

The Daily Iowan

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Iowa City's Morning Newspaper

Friday, December 3, 1982

UI black student enrollment defies national trend

By Mary Tabor
Staff Writer

While fewer black students are enrolling in colleges and universities across the nation, black student enrollment at the UI is bucking the downward trend and experiencing a slight increase, according to statistics compiled by the UI registrar's office.

While moving in an encouraging direction, the black enrollment still doesn't reach the high of 602 recorded in 1977.

"We are kind of excited to see it

coming back up," said Nancy "Rusty" Barcelo, assistant dean of academic affairs and acting director of affirmative action.

Barcelo said Thursday the UI gains in black enrollment reflect increases in total enrollment, as well as a "concerted effort to identify prospective students" by the UI Special Support Services.

"Some of it is attributable to our outreach efforts," said Leo Fields, associate director of special support services.

These efforts include talking to high

school students, principals and counselors and civic groups. "We try to get the word out about the good programs here at Iowa," he said.

Through programs like Upward Bound, prospective minority students can visit college campuses and make a decision about enrollment, Fields said.

BUT HE ALSO said the increase in black students could be due to any number of variables, from the economy to how well the Hawks are playing.

"In this day and age if one is to be an

important cog in society one must be educated," he said. "Blacks and minorities realize this."

UI records of minority enrollment only date back to 1977, when the U.S. Department of Health, Education and Welfare began to require an ethnic count from universities, according to Registrar Jean Lawrence.

All information must be voluntary, she said. If students do not wish to fill in the form, they are not required to.

In the 17 years before 1977 the proportion of non-white students attending the nation's colleges and un-

iversities jumped from 6.4 percent to 13.8 percent of all students, according to the Census Bureau.

But since then minority enrollment, particularly blacks, at the UI has seen a downward trend, dropping by 43 students between 1977 and 1978, then gaining back 15 black students in 1979.

Another gain was made in 1980, but 1981 saw the loss of 15 black students. This year the black enrollment eased up to 567, that is 17 students more than last year.

BARCELO NOTED that the

minority population in the nation is generally growing, especially the Hispanic population.

The number of Hispanic and Chicano students at the UI has more than doubled since 1977, experiencing steady gains each year.

"Iowa City is a unique global village," Fields said. "You step out 10 miles in either direction and you're back in a homogenous society."

This identity makes Iowa City a "wonderful laboratory" where people realize "what happens across the

See Minority, page 6

Faculty criticizes state pay proposals

By Jane Turnis
Staff Writer

A proposal to raise salaries for Iowa's judges and elected officials raised the eyebrows of several UI faculty members who have seen their requested pay increases denied year after year.

The state Review Commission requested raises for state legislative and judicial officials that would hike their pay an average of 14 percent as an at-

Reaction

tempt to make up for years when inflation took the lead over salaries.

David Cater, a UI chemistry professor, said Thursday that university faculty and staff deserve first priority if any state raises are in line.

The governing board of the Iowa State Bar Association supports the proposed pay hikes, to dissuade judicial officials in Iowa from leaving for better salaries elsewhere.

That's one of the same justifications UI administrators and faculty members have maintained for the last few years in their attempts to gain better salaries here, fearing the quality of the UI might plummet if faculty members are not adequately compensated for their work.

GOVERNOR-ELECT Terry Branstad, however, reacted to the raise proposal negatively, saying he didn't want a higher salary when other people in the state are being hit by a poor economy.

Professor Wayne Franklin, a member of the UI Faculty Senate, said Branstad was wise in reacting as he did.

"I think it would be hard for the governor-elect and state officials to get that kind of a raise and then turn around and tell other state employees there's no money."

Cater said "I think the treasury is pretty empty. The legislators would be getting a whale of bad publicity if they voted to raise their own salaries right now."

He acknowledged that times are tough for most everyone now, but stressed that equity is a prime issue if raises are in store for state officials.

"I think probably legislators, like professors and other state employees, deserve raises, but I think it's got to be sort of all-of-us or none-of-us."

See Salaries, page 6



Students, shown in this time exposure photo, use computers at the UI Lindquist Center. The system shut down automatically Thursday because of the unusually warm weather.

Warm winter weather makes trouble for computer students

By Doug Herold
Staff Writer

Warm December weather may be good for shedding winter clothes, but it's a "pain in the butt" for the Lindquist Center computer system and its users, according to Mary Pfreundschuh, a teaching assistant for the UI Department of Computer Science.

At 11 a.m. Thursday, unseasonal temperatures proved too much for the system and it shut itself off automatically.

Lindquist Center User Consultant Dennis Nicklaus said that in summer, the building's machine room is cooled by air-conditioning. But in winter, the equipment relies on the normal Iowa climate. Thursday's muggy weather allowed the air around the actual computers to reach 85 degrees, at which point they fell to heat exhaustion.

Meanwhile, students needing to use the computer sweltered.

"There were sure a lot of students here today," Pfreundschuh said. She teaches an introductory class in Fortran — in which assignments are due today.

So many of the 120 Fortran students showed up at the graduate office in the early afternoon, the three For-

tran teaching assistants "closed the door and put up a note."

APPARENTLY THERE will be little mercy for last-minute programmers turned away at the computer center Thursday.

"Basically, they've had two weeks to get the assignment done and one week during Thanksgiving break. But a lot of them left it until the last minute," Pfreundschuh said.

The normal late-assignment policy in the class is 25 percent off. Students caught in Thursday's computer panic will not suffer the full penalty, but they will have some points cropped, according to Pfreundschuh.

"It just wouldn't be fair to the students who did it on time," she said.

Four other classes are affected by the computer shutdown as well as professors and other users of the Lindquist Center.

"We have programs we want to run and grades to get out. It's a pain in the butt," Pfreundschuh said.

According to Nicklaus, users simply will have to let nature and electronics take their courses. "There's really not much they can do except wait," he said.

Nicklaus expected the system to recover some time Thursday evening.

Sewer usage rate increase concerns UI

By Karen Herzog
Staff Writer

While Iowa City officials carefully examine the feasibility of building a new \$50 million Water Pollution Control Plant without \$35 million in anticipated federal funds, UI officials are holding their breath and hoping for a miracle.

An approximate 900 percent sewer usage rate increase is one alternative the city is considering in the event that federal funds cannot be secured for the proposed plant.

A rate hike of that magnitude would have a drastic impact on the UI, propelling its current \$60,352 bi-monthly bill to more than \$520,209.

"It would take quite a magician to come up with that kind of money overnight," Randall Bezanson, UI vice president for finance, said last month.

But city officials have said they will not rule the rate increase out, even though many wastewater plant customers would probably not be able to afford such a sizable jump.

The proposed plant is drawing fire not only because of its price tag, but also because the existing plant hasn't been repaired, like it would have been had the city not been counting on receiving federal funds to defray the cost.

BECAUSE THE PROJECT, billed as the most expensive capital improvement in Iowa City's history, would dictate an "excruciating cost" to the UI, Bezanson said earlier this week that UI officials want to be as actively involved as possible in both the city's search for alternatives and a plan for the next ten years.

The UI has two interests in the committee that is now reviewing alternatives to the new plant, Bezanson said.

"We're concerned with the limita-



Randall Bezanson

tions on growth in the community, and also the economic impact of the new plant.

"At the present time, I don't see a whole lot of options. In a sense, we're all in this together because we all use the same sewage treatment plant," he said.

The UI cannot build its own treatment plant if the city plant is approved and funded locally, Bezanson said.

A substantial amount of the sewage that is discharged through the city plant comes from the UI, he said. The UI presently pays \$362,112 annually in sewer usage rates.

The Iowa Legislature appropriated about \$250,000 to the UI so it could accommodate sewer rate increases, Bezanson said.

THE UI DID cut some corners last April when it stopped discharging lime sludge from the chemical softener

See Wastewater, page 6

Student government postpones fee vote

By Hilary Kapler
Staff Writer

Lack of information and "not enough time" delayed a vote on the mandatory student fee allocations for next year at a joint meeting of the UI Student Senate and Collegiate Associations Council, according to senate members.

"It's outrageous to consider this on two hours' notice," senate member Bruce Hagemann said. "I want some real information on these appropriations."

"It may take us a while to assimilate the information," senate member Maggie Little said. "This is about hundreds of thousands of dollars."

But according to CAC Vice President Ken Albrecht, the executive members of both governing bodies "weren't asked beforehand" about what information was required.

"That the senate people have not requested detailed information is very unfair to the council," he said.

The information that was handed senate members "was no different" than what had been discussed at other meetings, said CAC President Karol Sole.

"The items on here that are new have been talked about for weeks," Sole said.

Mandatory fee proposals

Student activities		
	1982-83	1983-84
SPI Board	\$2.83	\$2.93
Lecture Committee	.50	.60
Rec Services	.59	.69
CAC	2.83	3.05
Senate	2.82	3.05
Office fund	.16	.16
Contingency	.06	.06
Commissions	.75	.00
Student services		
Campus	7.13	7.13
Student Health	4.00	5.11
Building fees		
Rec. Building	3.50	3.50
Hancher	8.00	8.00
Arena Project	12.86	12.86
Union	1.72	
Total	\$48.03	\$48.66

BOTH ALBRECHT and Sole said they were "frustrated" with the decision of the meeting. The problem, Sole said, "was just a formality."

The senate needs a "previous notice" of two days before the meeting to allow time to think about the issues, Sole said.

Although they did not receive the formal recommendation two days before the meeting, she said, they already

See Fees, page 6

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Weather

Rain diminishing by this afternoon. Nearly steady or slowly falling temperatures with the high in the middle to upper 50s. Partly cloudy and cooler tonight with a 30 percent chance of showers and a low in the low 40s. Partly cloudy and continued mild Saturday. High in the mid-50s.

Briefly

United Press International

Panel gives nod to gas tax

WASHINGTON — The House Ways and Means Committee Thursday tentatively approved a nickel-a-gallon gasoline tax increase that would fund highway and mass transit improvements.

But the committee faced a long night of work on amendments before it could complete action on the \$5.5 billion revenue package the administration estimates would create more than 300,000 jobs.

MX survives first vote

WASHINGTON — The MX missile barely survived a crucial test Thursday as a House committee rejected, on a tie vote, a move to eliminate \$988 in production money for the new weapon.

The missile faces an uncertain fate in the House when the \$231 billion defense appropriations bill comes up for a vote next week.

More aid okayed for Israel

WASHINGTON — The Senate Appropriations Committee Thursday approved more aid to Israel despite an administration warning it would jeopardize U.S. Middle East policy. The panel chairman promptly labeled the action "meaningless."

By a voice vote and with little discussion, the panel agreed to accept subcommittee recommendations adding \$450 million to the administration's request for Israel in the \$11.5 billion 1983 foreign aid package.

Heart patient improves

SALT LAKE CITY — Doctors rescued a 61-year-old retired dentist from the brink of death in surgery that made medical history Thursday by substituting an artificial heart for a diseased one.

As soon as the plastic heart started beating, giving Barney B. Clark the blood pressure of an 18-year-old, doctors began to see improvement in the patient's vital organs, but were cautious about his chances of survival.

Poles mull major changes

WARSAW, Poland — Polish authorities are considering setting up a French-style presidency and making other far-reaching changes in the government structures after the lifting of martial law, expected later this month, Western diplomats say.

Diplomatic sources quote officials as saying there will be a "transitional" period to full civilian rule once martial law has been ended, with sweeping legislation granting emergency law and order powers to the government to be enacted later in the month.

Quoted...

You have to wear tight shorts or you'll lose them.

—Kelly Martin, a participant in the University of Florida's 16th Annual Mudfest. See Campus roundup, page 8A.

Postscripts

Friday Events

"Oriental Despotism and Indian Society" will be the topic of a lecture by Ronald Inden of the University of Chicago at noon in the International Center, second floor of the Jefferson Building.

Overeaters Anonymous will meet at 5:30 p.m. at Wesley House.

The American Society for Personnel Administration will hold its monthly meeting and Christmas party from 6:30 to 11 p.m. in the Union Triangle Lounge.

"A One Night Stand," a dance and drama event sponsored by the Black Genesis Troupe, will be performed at 7 p.m. in Macbride Auditorium.

International Folk Dancing will be presented from 7:30 to 11:30 p.m. in the Union Lucas-Dodge Room.

Geneva Community's International Bible Study will meet at 8 p.m. at Gloria Dei Lutheran Church to study Mark 2.

A concert by folk duo Tom Fale and Barb Schelar will be held at 8:30 p.m. in the Wesley House Main Lounge.

The Public Relations Student Society of America will hold a slumber party beginning at 9 p.m. at 521 S. Johnson, Apt. 3. For further details, come to the PRSSA office, Room 103 of the Communications Center.

"Midnight Madness" will be sponsored by the Playwrights Workshop at midnight in Room 301 MacLean Hall.

Sunday Events

Celebrate Mass with a small group of Catholics in a simple setting at 10 a.m., downstairs at Wesley House.

The publicity and advertising committee for Riverfest '83 will meet at 1 p.m. in the Student Activities Center. New members welcome.

Hera Psychotherapy Collective offers a drop-in problem-solving group at 4 p.m. at 209 1/2 E. Washington.

Announcements

The Fall issue of The Graduate Bulletin is now available at the Union Information Desk and the Graduate Student Senate office.

A Healing Weekend with Sister Marina Kennelly will be offered Dec. 3 and 4 at Emmanuel House of Prayer. The retreat will begin at 7:30 p.m. on Friday. The first session on Saturday will be at 9 a.m. with afternoon and evening sessions to follow. The retreat will conclude at 9:30 p.m. Saturday. Registration is being taken at Emmanuel House. Call 338-9113.

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City

Two charged in furniture theft

By Suzanne Johnson
Staff Writer

Two men were charged Wednesday in connection with the purchase of merchandise stolen Aug. 14 from Knock on Wood, 507 S. Gilbert St., according to Johnson County District Court records.

Joseph P. Mooney, 26, was charged with second-degree theft after police recovered three large pieces of antique furniture from his home. The furniture, valued from \$1,000 to \$2,000, was seized Sept. 25.

After police removed the furniture from his home, Mooney called them and said he knew the furniture was stolen when he bought it, the complaint states.

Mooney is the same North Liberty man who filed a complaint Sept. 22 with Iowa City police saying four men dressed in army fatigues beat him with clubs and robbed him at his home.

Also arrested was William E. Poggenpohl, 31, of 716 Arbor Drive, who was charged with third-degree theft. Police recovered an oak commode Sept. 25 from his residence. Later that week, a walnut dresser, which Poggenpohl admitted to hiding, was discovered at 1918 Taylor Drive.

Court records were unclear as to why so much time passed between the recovery of the stolen merchandise and Wednesday's arrests. The records also made no reference to any suspects responsible for breaking in and stealing the furniture from Knock on Wood.

Iowa City Police Detective Paul Sueppel refused Wednesday to give further explanation of Mooney and Poggenpohl's involvement with the stolen furniture Wednesday. When questioned about the complaint's lack of clarity, he said, "Maybe it was intended to be that way."

Both suspects made their initial court appearances Thursday before Magistrate Nancy A. Baumgartner, and were released on personal recognizance.

A 20-year-old UI student paid a \$31.50 fine Thursday for attempting to steal cream cheese and meat from Randall's Mini-priced Foods, Sycamore Mall, according to Johnson County Magistrate Court records.

Douglas K. Geissler, 303 Ellis Ave., concealed one package of cream cheese and two packages of meat valued at \$3.18 in his jacket Nov. 11.

Policeman menaced by evicted resident

By Tom Buckingham
Staff Writer

An Iowa City police deputy was threatened by a woman with a piece of a bed post and a steak knife while helping a landlord serve eviction papers on the woman early Thursday morning, according to police records. The woman was charged with two counts of assault and one count of criminal trespass.

James Evans Harding, 45, 713 20th Ave., Coralville, was charged with criminal trespass by UI Campus Security Thursday morning when an officer on routine patrol found him reading in a laundry room in Hillcrest Hall. Harding had been warned by Campus Security on July 11 not to use UI property without prior consent.

An Osco's semi-trailer truck tore up eight evergreen trees valued at \$336 when it pulled up onto the grass in front of the east side of the UI Engineering Building late Wednesday night, according to UI Campus Security. The UI filed a complaint with the store, according to police records.

A typewriter valued at \$830 was stolen from an office in Seashore Hall Tuesday night.

Emily Remler
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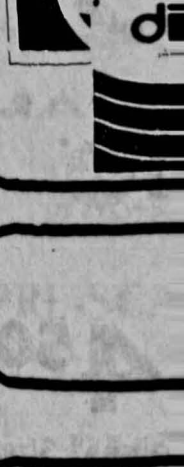
city
Official
By Adam Barnard
Staff Writer

Colleges and universities in the country are toughening mission requirements, and public high schools to meet academic standards. However, the quality of the Iowa City area is above average, local administrators say. According to Superintendent David L. Cronin, most commonly in two requirements and test scores. Cronin cited as examples in the number of school credits required for as well as specific requirements. "We have doubled the math classes that have been added."

Cronin said raising requirements makes the state more important to the district. But that is not the only way to improve the quality of education.

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Christmas Place

City

Officials cite educational quality

By Adam Barnard
Staff Writer

Colleges and universities throughout the country are toughening their admission requirements, causing some public high schools to upgrade their academic standards.

However, the quality of education in the Iowa City area is already well above average, local school administrators say.

According to Superintendent of Schools David L. Cronin, improvement of educational standards is measured most commonly in two ways — raising requirements and teacher effectiveness.

Cronin cited as examples recent increases in the number of total high school credits required for graduation, as well as specific requirements.

"We have doubled the minimum of math classes that have to be taken," he said.

Cronin said raising requirements basically makes the statement that improving the quality of education is important to the district. But, he said, that is not the only way to maintain

high standards.

"One of the problems is, many people think the way to improve the quality of education is raising the requirements," Cronin said.

A more important method of improving standards is by raising teacher effectiveness, he said.

"TO IMPROVE what's going on, you have to raise the expectations of teachers for their students."

Cronin said the district employs a teacher effectiveness, or inservice program, in which teachers are periodically taken out of the classroom and to a learning center, where they have an opportunity to review and improve such aspects of teaching as lesson plans and reinforcing lessons to students.

According to Cronin, "This gives them a chance to see what it takes to be a good teacher."

"All of this is designed to make the teacher more effective."

Executive Director of Curriculum Guerin Thompson added, "The teacher is the key person."

Thompson said teachers talk to school principals and district coordinators when they feel curriculum changes are needed.

"It's when they say something's wrong that we do something," he said.

Cronin said their objective is not to replace curriculum programs but to maintain the high quality the programs already enjoy.

"It's not like scrapping a program and starting over with a new one. It's more like fine-tuning the program," Cronin said, noting that all programs within the curriculum are reviewed periodically for their effectiveness.

ACCORDING TO Thompson, "We've worried, for example, if we've had enough writing."

"Sometimes this might lead to inservice, to make sure teachers know about writing."

It is this constant process of review that allows the district to make the necessary program changes, he said, pointing out subject areas that are of current significance.

"Certainly there's been an emphasis in this district in the past few years in

math," he said.

"Within the last couple years we've had a renewed interest in science. Reading continues to be of primary emphasis."

Cronin said the best test of the curriculum's effectiveness is how it affects the students. He pointed out the average Iowa City student's scores on American College Testing program exams are "significantly higher" than the national average.

CRONIN ADDED that a further indication was how the Iowa City student fared in college.

"I think most Iowa City graduates have done pretty well," he said.

"It seems to me to indicate that you don't need to throw the programs out."

As Thompson said, "There was a time when students were really hard to work with. We're really past that."

Thompson said this indicates students generally now feel teachers have something to offer them.

"To me, that's a return to what teachers have wanted for a long time," he said.

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City

Tenants group coordinator finds her work challenging

By Jeff Beck
Staff Writer

Cindy Geyer is just finishing her first full week as coordinator of the Protective Association for Tenants, but it hasn't taken her long to see the problems facing tenants in Iowa City.

In moving to Iowa City from Des Moines, she and her husband looked at 40 locations and advertised for housing before finding their present residence in Coralville.

"It's really challenging ... and there's a lot of work to be done," she said of her new job.

A graduate of the UI in 1979, Geyer received her law degree from Drake University. Despite her legal experience, she said the PAT will continue to provide tenants with information only about their legal options — not legal advice.

She began her duties on Nov. 22, which consist of 25 hours work in the office in the Union each week. Her first full week of work started Nov. 28 and she will hold her first staff meeting today.

Geyer, who says she will be a "coordinator" rather than a "director" of the agency, replaces second-year law student Pete Grady.

GRADY SAID he will remain at the UI to finish law school and continue work on a project he began

at the PAT, but did not specify the reason for his resignation.

The new head of the agency sees Iowa City's commercial housing problems as some of the worst in the state. She said Iowa City's low vacancy rate and high rents for mediocre apartments — caused by expanding enrollment at the UI — make life difficult for students and nearly impossible for many families.

"You have a landlord's market ... Many people come to Iowa City and need a place to stay and need it now. They have the students over a barrel.

"It's not just the students though, that's one thing I should stress. For me, it was a real shock. Students can divide part of the rent. I don't know how all the families do it," Geyer said.

She said her most immediate concerns are to ensure information is available to tenants and to begin the search for new staff members needed for the next semester.

At least three of the seven members of the PAT staff will be leaving at the end of the semester, according to staff worker Kim West.

Geyer also hopes the PAT will continue developing several long-term projects aimed at easing rental problems in the face of enrollment increases.

She said some PAT projects would continue "in the same direction" that Grady was headed, calling his work "a strong foundation."

Gray weather in Iowa belies hopes for a white Christmas

By Jeff Beck
Staff Writer

Iowa City received more than 1.8 inches of rain and recorded a high of 68 degrees Thursday with a warm and wet weekend on the way.

Conditions have belied predictions of a harsh weather thus far, but Iowans need not give up hopes for a white Christmas, according to Doug Potts, a meteorologist for the National Weather Service in Des Moines.

He said temperatures in Iowa were 30 degrees above normal Thursday with several cities breaking records, and all cities approaching record highs. Temperatures in Iowa City reached 64 degrees near midday.

Rain also covered the state and caused the National Weather Service to issue a flash flood watch at 4 p.m. for South and Central-eastern counties, including Johnson.

Iowa City received 1.8 inches of rain by Thursday evening, but the thunderstorms that had earlier led to the flash flood watch were not expected to reach the local area.

Rains were heavier in far eastern Iowa and

western Illinois, where some areas received more than three inches of rain.

The Iowa Highway Patrol reported all highways as wet to normal, but closed no major roads.

POTTS SAID the unusual weather has been caused by a storm system moving from the Sierra-Nevadas through North Dakota and drawing large amounts of moisture and warmth into Iowa and other surrounding states.

"It is unusual, the highs for this time of year are usually around 38. But I wouldn't call it phenomenal."

The forecast showed mild weather with a slight cooling trend that will bring temperatures into the mid-30s by next Tuesday. Today, temperatures near 50 degrees are expected in the area with some clouds present suggesting a chance of rain.

Although a harsh winter has been predicted by the Farmer's Almanac and other sources, Potts said "if this pattern stays alive it won't be."

But he noted that all predictions for more than three days are "shots in the dark" and there's still hope for snow at Christmastime.

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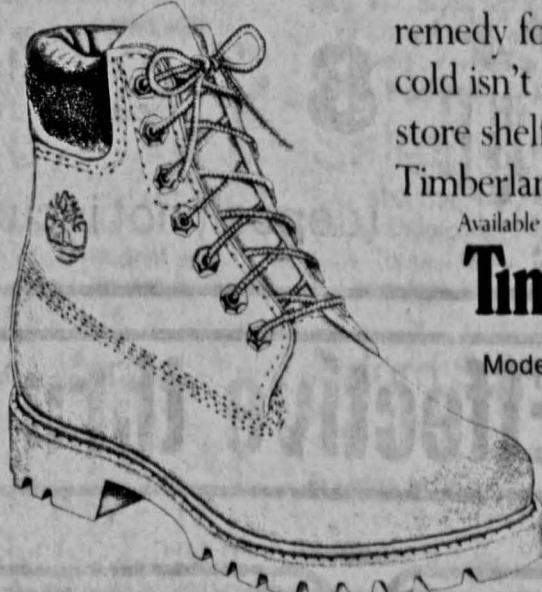
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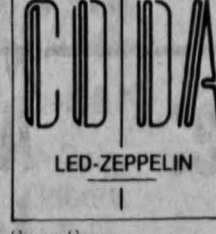
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STAF new st

By Kristine Stemper
Staff Writer

Students for Tradition members discussed their Thursday night and quest placed on the agenda of the air complaints against the

Executives of the organization developed the pose, known as the Sharon Statement, will have the opportunity change that statement.

The Sharon Statement "young conservatives" are: "When the government of the market economy, and physical strength of takes from one man diminishes the incentive the second, and the mor

It also states that inter "greatest single threat" United States should stre co-existence with, this STAF also received a Lecture Committee to

Effects on farm

By Paul Boyum
Staff Writer

Iowa's farmers with everything from low grain prices to hailing storms, but stress of stressful situation health of farmers is unclear. Two points of view among UI medical professionals precisely how stress affects farmers.

At a recent UI-sponsored Jane Gay, a Johnson County health nurse and with the UI Institute of Medicine, said farmers' stress is dangerously stressed. Farmers are susceptible to related problems as a result. Gay said stress can cause pressure that has consequences include increasing the heart attack.

However, a study released this fall by several departments of the Department of Preventive and Environmental Health contradicted what Gay said. Doctors Paul Pommer

Draft re is sente

DES MOINES, Iowa — John Eklund, who was sentenced to two years in prison for his failure to register for U.S. Selective Service. Defense attorneys for Davenport, asked U.S. J. Harold Vietor to sentence probation with community instead of a prison term.

But Vietor said it was courts to pass judgment on wisdom and correctness of the foreign policy. Judgment around that. Eklund, who will be paroled after serving eight years, was convicted. A jury deliberated about before returning the Eklund is the first Iowa failing to register for the



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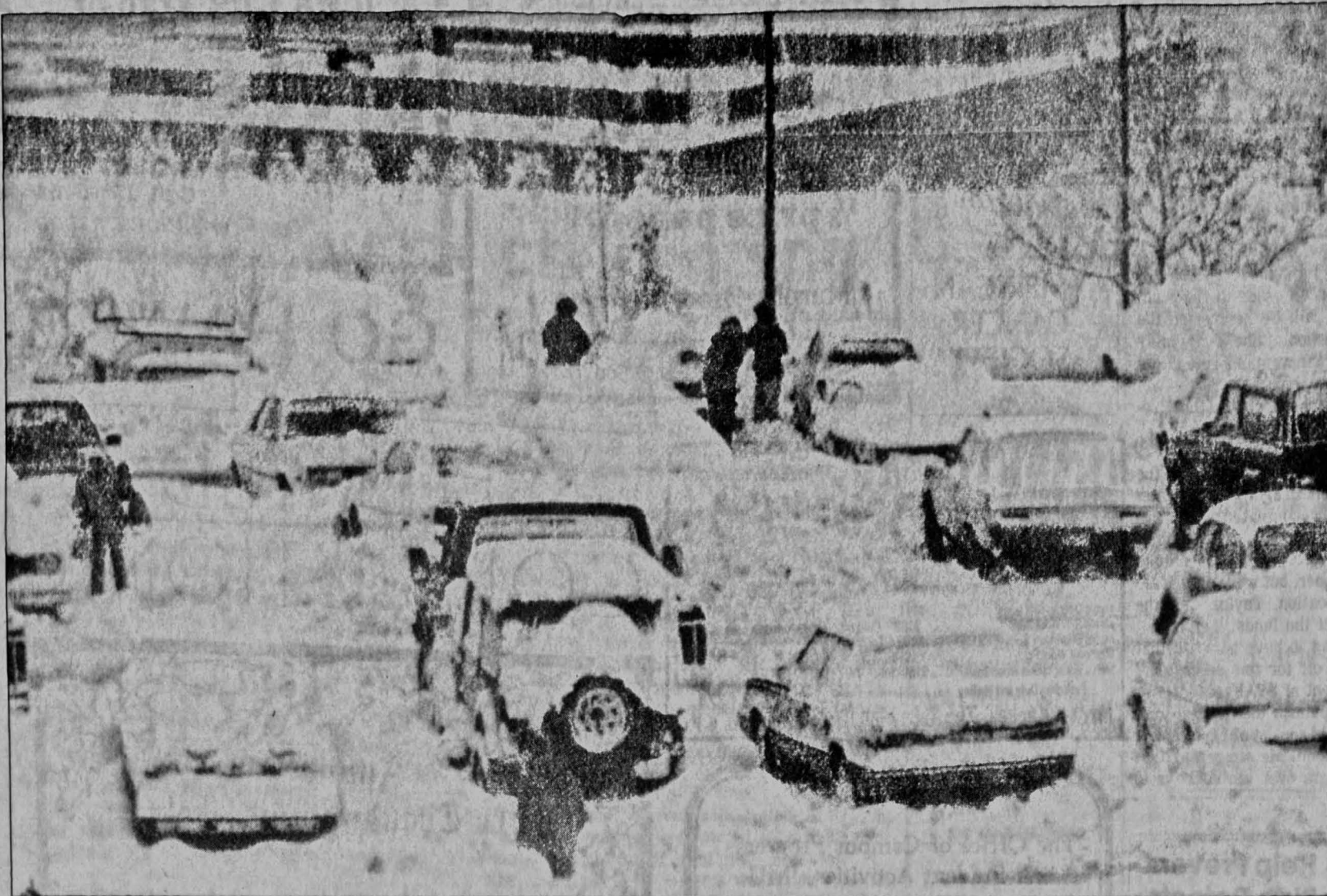
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Snowball effect

University of Utah students had to dig their cars out from a 6-inch snowfall Thursday, following a storm that dumped up to three feet of new snow on

Utah's mountains and up to 16 inches on the foothills above Salt Lake City, causing hazardous driving conditions. State workers were sent home at noon.

Wastewater

Continued from page 1

produced at the UI Water Plant to the city plant.

"By removing lime sludge from the water forwarded to the city's treatment plant, we reduced the magnitude of the operating cost for the new facility plan," Bezanson said.

The UI discharged the lime sludge through the city plant between 1968 and last April. "Over a year ago, we decided to handle the sludge ourselves," Neil Fisher, UI Water Plant manager said. "It was a case of deciding we cannot pay the price to the city."

Between July of 1981 and April 1982, the UI paid about 3.5 cents per pound to

discharge the sludge, and it would have cost over \$100,000 this year if the UI hadn't withdrawn its suspended solids. Alfalfa fields near Hills are being treated with the sludge.

Bezanson said the last bill for the lime sludge, covering the time from April 1981 through March 1982, amounted to \$60,000. Now the UI pays about \$20,000 to dispose of it at the rural Hills sites.

"I'm very pleased we were pushed into the corner we were pushed into," Fisher said. "We made the right decision not to build a sludge-handling facility."

Salaries

Continued from page 1

UI faculty and professional and scientific staff members have been pushing for a \$14 million institutional vitality fund that would make their salaries competitive with those at comparable schools.

Cater conducted a study two years ago showing that faculty salaries lagged far behind inflation figures.

"AT THAT TIME, Time magazine came out with a report saying college and university professors were coming out worse than anyone else," Cater said.

But Leo Davis, chair of the UI Chemistry Department, said the outlook for the fund is dismal.

"The salary bill is always the last bill acted upon. The prospects may change, but right now the chances for the vitality fund aren't looking good," he said.

"Usually, state workers' salaries are raised by politicians in Des Moines who usually want to give some, but not enough to meet inflation," Franklin said. "At least the regents are still pushing for part of the vitality fund."

Fees

Continued from page 1

knew what changes had been made in the proposal.

During the student senate meeting following the joint meeting, each allocation on the recommendation was reviewed.

"This is a way for us to find out what the questions are," senate President Patty Maher said. "I think a lot of the questions can be handled in just a few minutes."

The two new controversial appropriations on the recommendation to the state Board of Regents scheduled on the January docket, are funding of the Union renovation and an alcohol-awareness program offered by Student Health.

Other allocations were raised by 6 percent, due to the 6 percent tuition increase for next year.

TWO UI FACULTY members were at the meeting to discuss the recom-

mended proposals. Dr. Paul Etre, Student Health administrative associate, said the alcohol-awareness program is to "provide information for people who drink so they can drink responsibly."

"It will be an institutional effort touching every aspect of campus life," he said. "At the university we have a very good networking system ... (The program) is actually putting under one umbrella all campus efforts."

Phillip Jones, associate dean of student services, explained that the money for renovation of the union will be an undesignated building fee.

"The plan at this time will be to request for the university to develop a comprehensive plan and to seek an architect," he said.

Student contributions, at the end of a 10 to 20 year period, will be "\$2 million out of \$6 million," Jones said. The rest of the money will come from "a large task force."

Minority

Continued from page 1

water affects us," he said.

Special Support Services seeks to integrate the UI campus because, "this society can't exist in a segregate mode," Fields said.

"To paraphrase Superman, there's got to be freedom, justice and the

American way for all," he said.

Although 26 more black men are attending the UI this year than last, nine less black women are attending than in the fall of 1981. Fields questioned whether the drop in the number of women was statistically significant.

Mosher still optimistic about economic recovery

DES MOINES (UPI) — The worst of the recession is over, state Comptroller Ronald Mosher said Thursday, but he said he is not sure there would be a fast or gradual recovery in Iowa.

Mosher repeated his optimistic predictions, despite a bleak one-tenth percent increase in sales tax collections and a 3.1 percent increase in personal income taxes in the past five months. The two taxes are the biggest source of revenue for the state.

The annual estimated percent for sales tax is 6.3 percent and for personal income tax is 10.7 percent.

Mosher said November had mixed fiscal signs. He explained state law changes have altered the collection pattern of both personal income tax withholding receipts and use tax

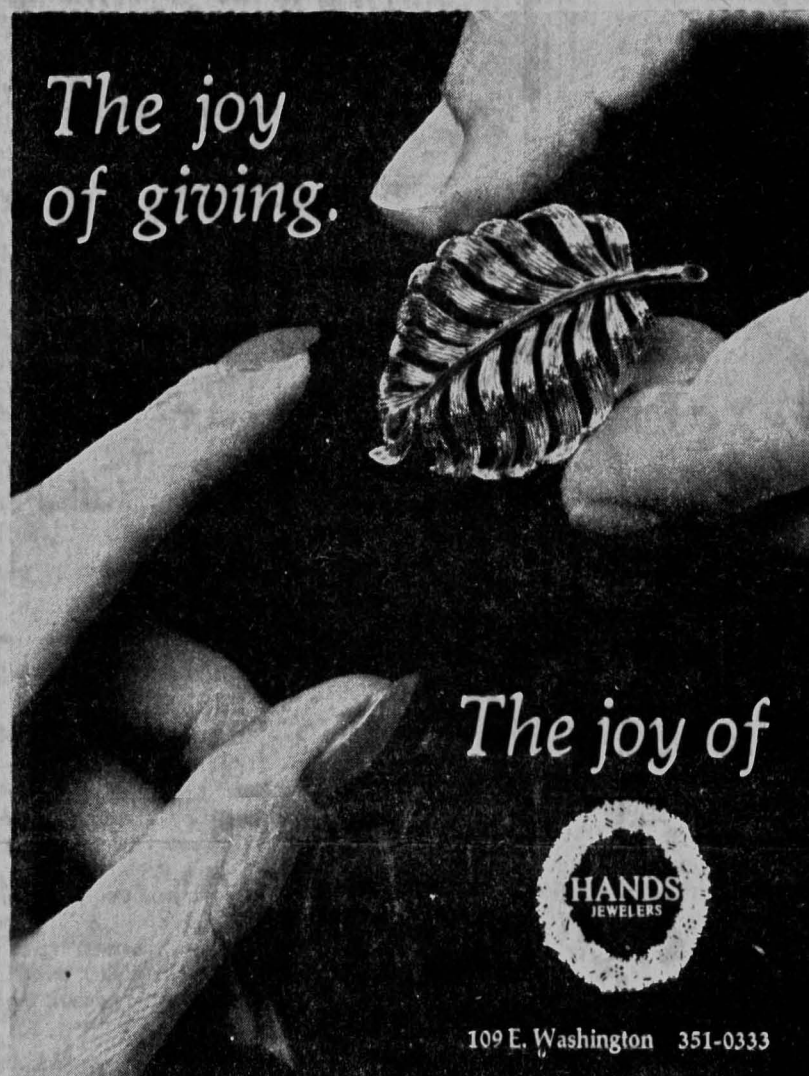
receipts.

"The net effect of these changes was a reduction of November receipts by \$10.7 million," he said. "These changes were primarily responsible for the overall decrease of \$6.2 million in November receipts."

PERSONAL INCOME tax withholding receipts last month were lower than normal. But sales tax collections, which had been in a slump most of the year, showed the largest increase since March.

Mosher said personal income tax withholding receipts, in previous years, were due on the 15th of each month but now are due partially on the 10th and 25th. The long Thanksgiving weekend could be the reason for the lower than usual receipts, he said.

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Meanwhile, the on Tariffs and Trade the U.S.-European allege these sub importing to export market needed by

Sen. Charles G members of the U America launch a business." In part States should dump on the world market

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Steve Horowitz Staff Writer

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Viewpoints

Volume 115, No. 108

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The wrong target

This has been a bad year for Iowa farmers. While productivity has been good, low prices are being paid for raw farm products and the situation is expected to improve very slowly. In fact the U.S. Department of Agriculture has predicted net farm income in 1982 will reach \$19 billion, making this the first time since the Great Depression net farm income has fallen for three straight years. The outlook for 1983 is not much better.

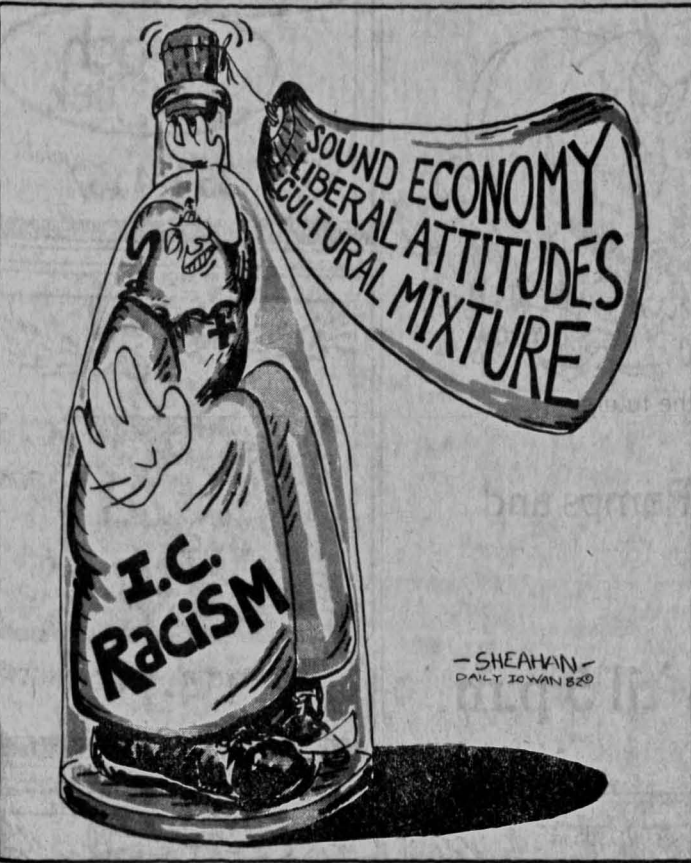
Meanwhile, the 88-nation conference on the General Agreement on Tariffs and Trade ended its five-day session without resolving the U.S.-European dispute over farm subsidies. American officials allege these subsidies have enabled Europe to shift from importing to exporting farm products and ruined the international market needed by American farmers.

Sen. Charles Grassley, R-Iowa, one of the more strident members of the U.S. delegation to the conference, has urged that America launch an all-out trade war to "show them we mean business." In particular Grassley has suggested that the United States should dump billions of dollars in subsidized dairy products on the world market and stop our funding of NATO.

While the economic situation of the American farmer is deplorable, Grassley is attacking the wrong problem. It is not the Europeans who are at fault for wanting to stabilize their own countries' finances, but the economic climate of America itself.

"Our agricultural economy clearly will recover as the rest of our economy recovers," Commerce Secretary Malcolm Baldrige said. And farmers will continue to suffer along with the rest of us during this prolonged recession. While European subsidies have hurt U.S. farm exports, perhaps this is the wrong market for our goods anyway. Instead of coercing America into a reactionary trade policy, the results of the 88-nation conference should show us that one must take care of the home market first — and this must begin by strengthening our own economic situation.

Steve Horowitz
Staff Writer



• "A sound economy, a mix of cultures and a prevalence of liberal attitudes in Iowa City are protecting the community from what appears to be a resurgence of racism around the country." The Daily Iowan, Nov. 29.

Lives at stake

Parents are concerned for their children's safety. But somehow this concern does not always translate into appropriate action, as one may often witness on Iowa roads where eternal optimists hold an infant with one hand and a steering wheel with the other.

The real mystery is why more youngsters and infants do not become traffic fatalities. According to a spokesperson for the Department of Transportation Office of Safety Programs, the Iowa usage rate of safety restraint systems for children under age four — either car seats or seat belts — is only 20 percent. Therefore at any given moment on Iowa's streets and highways four out of five young children are exposed to unnecessary risks, to injuries which may occur as the result of even a minor accident or a sudden stop.

Even this low figure was attained only after an intensive effort to educate Iowa parents about the need for safety restraint systems. Car safety loan programs have been established across the state to provide affordable rental seats for those who do not wish or cannot afford to buy their own.

The consensus of experts is that the usage of safety devices will reach a peak of only around 30 percent — unless additional measures are taken beyond relying on the common sense of parents. The Transportation Commission has therefore recommended to the Iowa Legislature that a bill be passed requiring the use of car seats for children under four years of age.

Such laws are already in effect in 20 other states. While it is unfortunate that governments must forever be creating rules to govern the lives of their citizens, this one deserves support. At worst, strapping a child in requires some minor inconvenience. At best, it may save that child's life.

Hoyt Olsen
Staff Writer

Democracy is the best answer



Eldridge Cleaver: working within the system.

The Daily Iowan/Mel Hill

By Terry L. Floyd

ALTHOUGH THE banner hanging from the curtain in McBride Hall read: "America's Future and the World Revolution," I believe a more appropriate title for Eldridge Cleaver's address Tuesday night could have been "How to improve America without destroying it."

In addition to opening remarks making clear the necessity of a "revolutionary" state of mind, he also made it quite clear that democracy, the defender of which is the United States, is the best framework within which the pursuit of human dignity can best be carried out.

During his opening monologue, Cleaver discussed several conditions which he felt must be developed or

Guest opinion

reinforced if we Americans are to improve our society in order for it to be emulated by the rest of the world. They can be stated loosely as first, a belief that democracy is the best political system, second, patriotism, third, increased spirituality, and fourth, a restructuring of big banking. I agree with all these for the following reasons:

Although I do not condone all the actions of the U.S. government, I do agree with Cleaver's assertion that democracy, especially American

Who could condemn Your Mama?

WHATEVER ELSE you want to say about Ronald Reagan — and a lot of things I want to I dare not in print — the guy has a way with words. It's uncomfortably similar to the way Lizzie Borden had with an axe, but it's a way nevertheless.

I mean, who else but Ronald Reagan would look at a nuclear missile carrying 10 warheads and think, "Hey, let's not call it the MX, let's call it the Peacekeeper!" While I personally don't care to get as peaceful as that thing could make me — it would be a peace eternally kept and I have better things to do — it is a brilliant peace of public relations.

Who could come out against something named "The Peacekeeper"? I fully expect the next generation of missile, which will probably have twice as many warheads and which we'll all have to carry in the trunks of our cars, to be called "The Fuzzy Little Puppy." Just imagine some Democratic Congressman standing in the well of the House and

Michael Humes

saying, "Mr. Speaker, I rise to condemn The Fuzzy Little Puppy!" How would you like to go home to face your constituents with a condemnation of Fuzzy Little Puppies on your record? Electoral poison. And the generation after that would probably be named "Your Mama." Nobody would touch that one. ("Mr. Speaker, I rise to condemn Your Mama!" "Oh yeah, well I rise to condemn a few of your teeth!" Sock, pow, bliff.)

THIS IS NOT without precedent, however. In the Old West, a place most dear to The Great Announcer's heart, there was a particular, rather lethal pistol called The Peacemaker. It was very popular and it made a lot of peace, primarily by piercing people's internal organs with bullets. If people knew you had a Peacemaker about

democracy, is undoubtedly a far superior system to communism, socialism or any other one-party system.

AND TO ALL you leftists who disagree, I remind you that partly as a result of a sobering racial experience in Cuba, which left him skeptical of so-called "classless societies," Cleaver traveled to virtually every leftist country in the world and sought out and talked with people who were members of the ruling parties. He is thus in a position to do exactly what he says these people asked him to do, that is tell the world how "p.o.d" they are at their governments and political systems. He mentioned the obvious example of a nation fed-up with communism — Poland.

Cleaver's belief that Americans should show more patriotism is interesting. I must state, from the perspective of a black American who knows that blacks have been here since 1619, that I am totally committed to the United States. We helped build this country and only a fool would want to destroy it in favor of some Soviet model. And to all who would rather sit on the sidelines and cry about unemployment statistics without trying to change things within the democratic system, I can only say: "If you don't want to be part of the solution, you can only be considered part of the problem."

I ALSO AGREE with Cleaver's assertion that there is no harm in having a strong belief in a religious or spiritual dogma, provided it is not used as a means to justify the domination of one group over another. Also, regarding Cleaver's own spirituality, it is not at all unthinkable for a man who has experienced such extremes as he has and who has had his eyes opened in

such a way to spiritual awakening. Everyone should realize, however, that he is not a religious fanatic or a "Moonie," since it is obvious that politics are still number one with him. Rather, he should be regarded as someone who has seen the real side of communism and recognized the spiritual bankruptcy of such a system.

I was amazed at how Cleaver's feelings concerning the malicious effects of big banking on world capitalism and democracy echoed my own admittedly unrefined beliefs. He asserted that the so-called "crisis of capitalism" the communists like to talk about so much is simply the result of the exorbitant greed of international bankers such as the Rockefeller. This is so apparent it isn't funny.

WHO AMONG us hasn't heard of how interest rates, which are controlled by the bankers, are inhibiting economic recovery in the United States. Also, who hasn't heard of how huge foreign debts, debts owed to international banks, are threatening the stability of Third World countries. I agree with Cleaver when he says these institutions and the people who run them should be held accountable and divested of their enormous power by means which are potentially available to us through the framework of representative democracy.

So I agree with Eldridge Cleaver's belief that our democratic system is far superior to communism. I also agree that in order for the problems we have in American society to be overcome, we will need a revolutionary fervor channeled within the democratic framework. In short, we must improve America without destroying it.

Floyd is a UI graduate currently living in Iowa City.

your person, they often withheld disparaging remarks they had considered making. Of course, holders of Peacemakers didn't always need any particular reason for making someone peaceful. John Wesley Hardin, Western legend and utter psychopath, once shot someone to death for snoring too loud. I hope Andropov sleeps quietly.

But Reagan didn't stop with merely calling such an ultimate weapon of destruction The Peacemaker. The Great Announcer covered all the bases, and rather thickly. He said in his speech last week that in considering his MX decision, he was reminded of an old hymn.

BRILLIANT — WHEN in doubt, mention God. In some ways it was rather like saying, "You know, that traffic accident reminds me of a poem," or "You know, Hiroshima reminds me of The Lord's Prayer," but in other ways it implied divine inspiration. Maybe God put the idea of the hymn in Reagan's mind, so maybe He wants us to deploy the MX, too. Per-

sonally, any religious musings I have concerning the subject of thermonuclear war aren't much more complicated than "Oh my God."

I have also noted that Reagan has lately fallen into the habit of closing his speech by saying "God bless you." I think this shows he has a delicious sense of irony that is little appreciated. Here he is saying in effect, "I am today proposing the installation of 1,000 new nuclear warheads into our defensive force, which will undoubtedly provoke the Soviet Union to build even more nuclear weapons of their own and which will not only increase the possibility of nuclear war but will make such a war even more horrible than it would have been before. This will cost a lot of money, so I am slashing social programs that feed, clothe and educate people, making their lives better and keeping them from despair. God bless you." One wonders just who he is blessing. It certainly isn't us.

Humes is an Iowa City writer. His column appears every Friday.

Letters

Women and power

To the editor:

In view of the recent nationwide elections and the ever-increasing presence of female candidates (successful or otherwise), I feel that it is time to take a look at the different ways that men and women handle power.

One reason for the differences in power management is that men and women of power are very different in character. Research findings printed in the April 1980 issue of *Working Woman* show that, in general, power-motivated men tend to consume a lot of alcohol, use drugs, gamble, and be "sexually promiscuous and exploitative in various ways." These characteristics, which apply only to a generalized majority and not to all men, are not likely to be found in power-motivated women.

The results of another study, published in the same magazine,

showed that women are much more able than men to cope with job-related stress. Women, being less ashamed to display emotions, are able to vent their frustrations and thus relieve stress. This study also found that females use alcohol and/or drugs much less frequently than men during working hours to relieve stress.

In short, new studies prove women to be very capable leaders, often more so than men. Why, then, aren't there more women in powerful positions? In *The Managerial Woman*, an often-quoted book, authors Henning and Jordin state that women are socialized from infancy to be passive, emotional, and less competitive than men. The majority of women who are highly successful in male-dominated areas were influenced strongly by their fathers, who encouraged them to participate in "male" activities when very young. In order for most women to fit in equally well, they must work for self improvement.

Although today women still occupy a small percentage of powerful positions, they have proven to be very capable leaders. In the future, as more women become interested in power and overcome their fear of it, the executive world will surely see more and more of them.

Tanya Trobaugh
629C Mayflower

Place of their own

To the editor:

As I rush about campus I have become increasingly aware of the vandalism involved in writing on walls, sidewalks, and other discreet places dotted about campus. We are all welcomed to the system by a group sporting the symbol of a "1" contained in a teardrop. After the drug tampering, Tylenol has been dubbed as the wonder drug of the eighties. In

another incident the United States is equated to bloodsuckers.

Appealing to the guilty party or parties: Why do you continue with your mission after the UI has spent tuition money to "clean-up" after your spray paint extravaganza? Clearly there must be a more productive, less expensive way of getting your message out than painting all over campus.

If the problem must persist, why doesn't the UI save its money and construct a brick wall in the middle of the Pentacrest, a very popular spot? This would provide space for anyone to vent their emotions and graffiti without vandalizing the rest of campus. Besides the wall's main purpose it would serve as a great backdrop for the mighty crusaders and would also provide a super acoustical panel for any guest speakers the UI might host.

Julie Scholbrock
E217 Hillcrest

Letters policy

Letters to the editor must be typed and must be signed. Unsigned or untyped letters will not be considered for publication. Letters should include the writer's telephone number, which will not be published, and address, which will be withheld upon request. Letters should be brief, and **The Daily Iowan** reserves the right to edit for length and clarity.



Campus roundup

'Lefties' demand rights

Left-handed students at Arizona State University are uniting to fight for their rights.

A union of lefties was formed by two students as the result of a conversation. "We were friends, and one day we were sitting and talking and we realized that we were both left-handed," said David Polen, a junior in political science at ASU. "Then, we started talking about common gripes, like uncomfortable right-handed desks and spiral notebooks."

The group's primary goals are to get the percentage of left-handed desks to equal the percentage of left-handed students on campus and to have left-handed spiral notebooks available in the campus bookstore.

Although approximately 200 students have joined the union, Polen said the group is "really still in the embryonic stages. The word is out about the union, and that is a step in the right direction. More left-handers are contacting us every day."

ROTC students have shown an interest in the group, according to Polen. "They want us to work for left-handed M-16 guns."

—From The Daily Nebraskan.

Cold-weather tan fan

With the beginning of December,

Judy Bobak may be spending more time indoors.

The Kent State University sophomore sunbathes nine months a year. "Most people think I'm crazy," she said. "I'm out here March through November. The first sign of a thaw or a break in the weather and I get out in the sun."

Bobak says she has sunbathed in temperatures as low as 37 degrees Fahrenheit. "My fingers and toes were a little numb, but the rest of me was comfortable." She occasionally sunbathes in the snow, but only in her hometown. "I don't think people around here could quite handle that. They already stare at me like I'm really strange when they walk by wearing gloves and coats."

But "I'm not out here for attention," Bobak stressed. "I do this to keep my tan all winter. Besides, it makes me feel terrific, the warm feeling of the sun."

"I don't usually get a chance to go to Florida, so I have to make the best of the Ohio sun."

—From The Daily Kent Stater.

Student games are mud-dled

"You wouldn't think it's fun because it's so gross, but it's still fun," said 19-year-old Monique Paurich about the

University of Florida's 16th Annual Mudfest.

The six-day Mudfest featured team competition in such sports as volleyball, football, tug-of-war, and mud limbo. "It's like an extra set of clothes when you get up" after the Izzy Dizzy relay race, said Kelly Martin, a participant. "You have to wear tight shorts or you'll lose them."

More than 200 people on 21 teams competed in this year's events. One of Paurich's favorites was mud polo. "It's tough and very aggressive. You get all your frustrations out, but once you get out, the competition stays in the mud," she said. "It's a great way to meet people."

Part of the preparation for this year's fest began about a week in advance when the UF grounds department dug a 50-by-100-foot pit and hauled in two truckloads of thick red clay.

Mudfest is "an energy releaser, a frustration reliever and a stress reducer," Paurich, a member of this year's winning women's team, said. "It's addictive, I can't wait 'til next year."

—From The Independent Florida Alligator.

Do not pass Cave Inn...

Monopoly-playing students at Iowa State University may end up owning

their university if they buy the right deed in a new game.

A local version of Parker Brothers' Monopoly game features Ames businesses on the game board in place of such landmarks as Boardwalk and Park Place.

The game features 33 such businesses that were charged an advertising fee for their place on the board. In return, the game's manufacturers allow the businesses to offer the game for sale to the public at a profit.

Possible game moves allow players to win \$500 in a Cyclone football pool or a \$2,000 ISU scholarship. Players increase the rent for their properties by opening branch offices.

Orlando Olson, a representative of Citigames, Inc. — the company that has created Monopoly-like games for about 75 U.S. cities — said games featuring Marshalltown and Boone, Iowa, are current company projects.

Robert Friedrich, president of one of the businesses on the game board, said he thinks the game is clever. "I used to play a lot of Monopoly as a kid. I thought it would be a good promotional idea."

"It should be kind of fun, making out like you're dealing with all the local people," he said.

—From The Iowa State Daily.

—Compiled by Diane McEvoy

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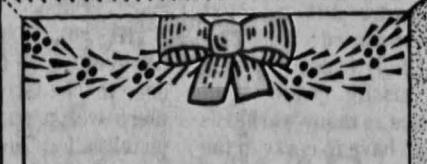
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"COLLEGE STREET CHRISTMAS"

S

Cage face tough Bulldo

By Thomas W. Jargo
Staff Writer

After successive vic Bradley and Iowa State women's basketball t its toughest challenge when it travels to D Sunday to square o 19th-ranked Drake.

The Bulldogs, 4-1 go Thursday night game a Dominion, went to Four last year. Drake last year's NIT c Oregon State on Tues

The hectic sche Bulldogs have been pla really be an advantag according to Hawke Judy McMullen. " always up for Iowa. "It will be a heate We're hoping they wil but we're not counti We'll run with the op but we'll have to get do that."

ON THE CONTRA hasn't played since the Cyclones in Iowa City McMullen doesn't thin layoff will hurt her tea Drake. "We're ready f said. "It's great to Thanksgiving break wins and we're very m play Drake. It will be spirited game."

Drake is led by jun Lorri Bauman, whose against Oregon State lowest output on the junior sharpshooter K forward. Freshman W although not a starter, an impression on the squad, after teaming to lead the Bulldogs pa State.

RIEK'S 23 points a Beavers pushed her 1,000-point barrier for with 1,010. She become Drake player in history McMullen said the H have to control Baum inside and Riek on the be successful.

Joining Riek at the spot will be juni Wumkus. The guard consist of Laura Lec Tami Trulock. Hoping to stop Bau side game for the Haw be sophomore cen Nelson. Joining her in court will be junior Ro son and senior Donna

McMullen looks for trol from guards Lisa and Angie Lee. Comi bench to assist Anders will be freshman McAlpine. McAlpine o 10 points against Iowa reserve roll.

CAROLE Baumgart of the Bulldogs, says i schedule has forced h until today to prepar Baumgarten had bee trating her efforts on tion, and is "taking it at a time."

"I don't know too r Iowa right now," she say that they are play better then last ye always play a good ga Drake. I look for ballgame."

McMullen disagree with Baumgarten, say hasn't "done entirel v past," against the Bul Hawkeyes lost to Dri last year — losing at ho and in Des Moines, 94 has a 1-15 career reco Drake.

Iowa vs. Drake

Probable starters:

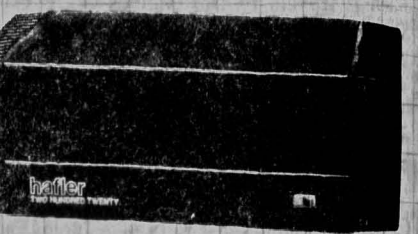
R. Anderson, 5-8 F
Frost, 5-10 F
Nelson, 6-2 C
L. Anderson, 5-8 G
Lee, 5-8 G
Time and place: 1:30 p.m. at the Des Moines.

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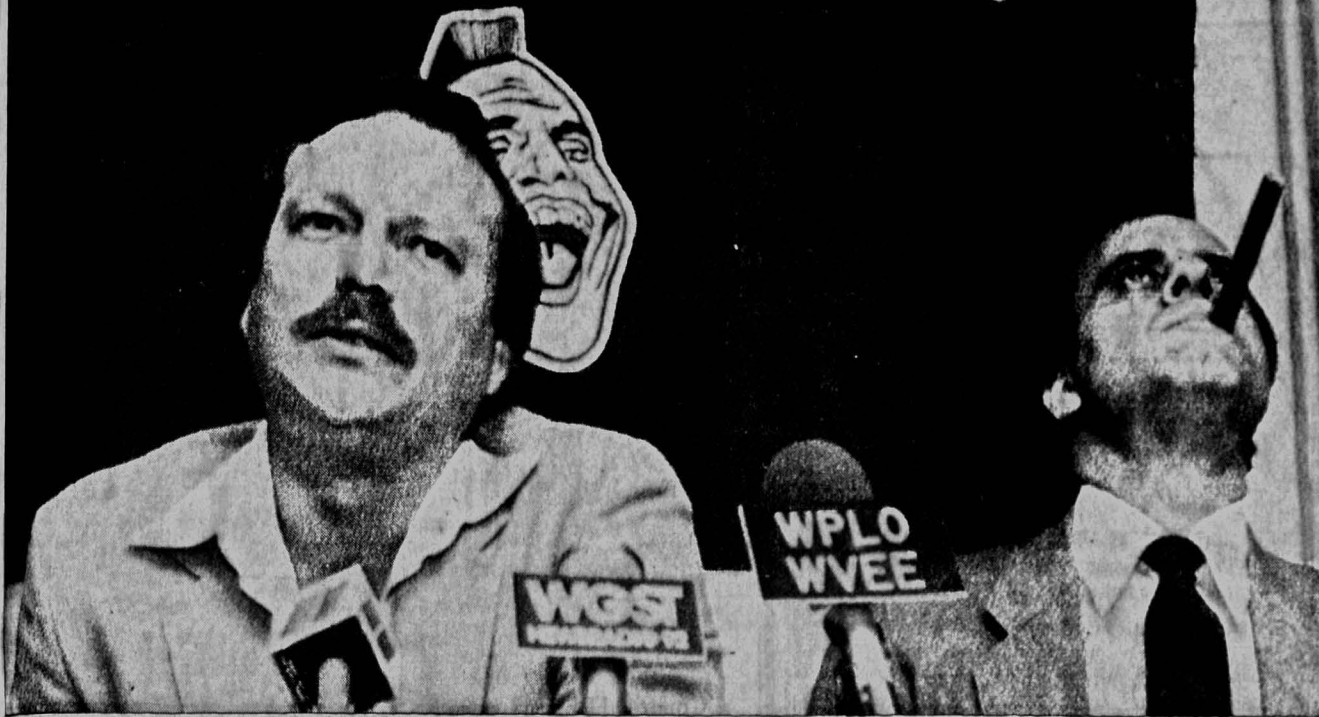
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ATLANTA BRAVES



Something to puff about

Atlanta Braves' manager Joe Torre, right, enjoys a long drag on his cigar while former Los Angeles Dodgers' relief pitcher Terry

Forster announces that he signed a three-year contract with the Braves Thursday.

Moffett to head baseball players

NEW YORK (UPI) — Kenneth Moffett, deputy director of the Federal Mediation Conciliation Service, is succeeding Marvin Miller as executive director of the Major League Baseball Players Association.

While neither Moffett nor Miller would confirm or deny that, it has been learned that Moffett's appointment will be announced shortly and that Miller would remain available to the players' group as a consultant.

Moffett, who gained considerable exposure to baseball during the 1981 strike, said from his Washington office Thursday that he has not been contacted by a players' search committee which will meet at next week's baseball meetings in Hawaii to present its findings to the Players Association.

players and owners during the second day of the baseball strike which was not accepted.

Moffett apparently was one of three finalists for the position. The other two were reported to be a New York attorney and a steelworker's union lawyer in Pittsburgh.

"I don't know anything about a published report that I will succeed Mr. Miller," Moffett said. "I won't even say if I'm interested. I've been with the Federal Mediation Service the last 21 years and I'd have to see what they (search committee) approach me about.

"I will say that I won't be in Hawaii for the meetings. Right now, I'm more interested in attending Sunday's football game between the Washington Redskins

and Dallas Cowboys."

MOFFETT'S BOSS, Kay MacMurray, said he knew nothing of a pending union baseball appointment for his deputy.

"But I'm not bound by protocol," MacMurray said. "Nobody would have to contact me for permission if they wanted to talk to Ken."

Miller, who was 65 last April, said he tried to step down as union exec after the 1980 negotiations, but was persuaded to stay on because the issue of compensation for free agents was not resolved.

"I wasn't certain there would be a strike in 1981, but I couldn't leave with the threat pending," he said. "The strike settlement came in August and left a lot of work to clean up. When that was done we were at the December, 1981 board meeting.

HE HAD PUT together a proposal for



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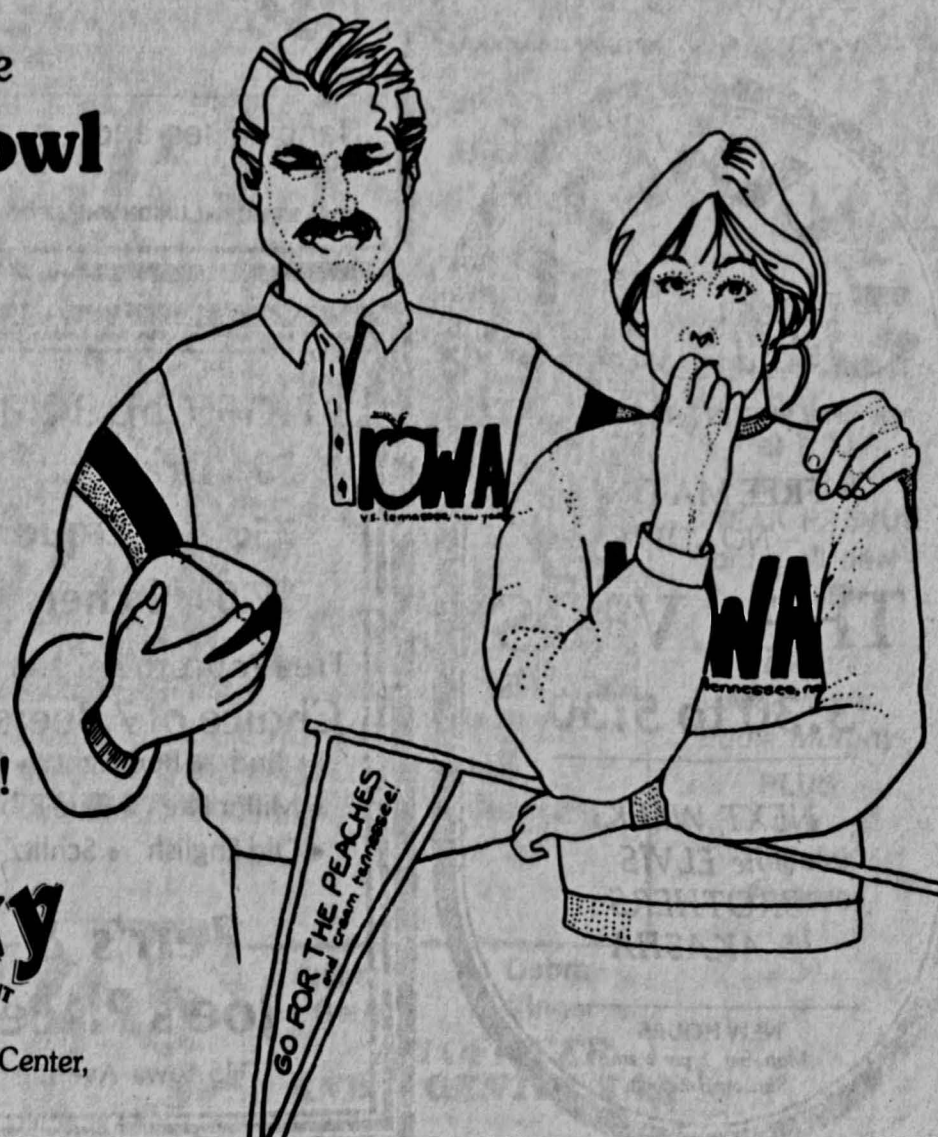
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Sports

Classic

continued from page 1B

LAST SEASON, Navy's guards led the team in scoring in 22 of 26 games. "That's nice," said Coach Paul Evans, "but we put a lot of pressure on them. The key this year is to establish some balance."

The first game of the tournament will feature a Pitt team that finished 20-10 last season, reaching the Western Regional along with Iowa in Pullman, Wash. Pitt's star is 6-4 junior forward Clyde Vaughan, who averaged 18 points and 9.5 rebounds per game last year.

"They (Pittsburgh) return an excellent nucleus from last year's ballclub," Olson said. "They will be a well-coached, well-disciplined basketball team that will give any of the teams that they play a difficult go. They change up in what they do offensively and defensively. They can do a lot of things to make it difficult on you."

THIS YEAR is the first for Pitt in the Big East Conference. They have won the last two Eastern Eight titles.

Hawaii is coming off its own tournament (the

Hawaiian Tipoff) championship, defeating Hawaii-Hilo, 98-64, and Louisiana State, 68-66, for the title. Bobby Hancock, a 6-9 senior center is the Rainbow's only returning starter.

"If anyone wondered about how tough Hawaii was going to be," Olson said, "anybody that beats LSU has to be a very good basketball team, so I think that's going to be an opening game that's going to be a very, very interesting game to watch."

THE RAINBOWS had an overall record of 17-10 last year and 9-7 for third place in the Western Athletic Conference. Hawaii's athletic director is Ray Nagel, who was Iowa's head football coach from 1966-70. Nagel, however, will not be in Iowa City this weekend as the Hawaii hosts Nebraska in a Saturday football game.

Believe it or not, there have already been questions about next year's tournament. For all those curious souls, next year's Classic will feature BYU, Oregon State, Baylor and Iowa.

Badgers

continued from page 1B

Yoder will start Scott Roth, Cory Blackwell and Brad Sellers up front. Sellers and Blackwell were Wisconsin's top two scorers last season. Sellers averaged 14 points and 9.4 rebounds in every game last year while Blackwell, at 6-foot-6, averaged 13.5 points and 5.1 rebounds during the 1981-82 campaign as a freshman.

SELLERS, WHO stands 6-foot-11, is optimistic that the Badgers will be better than the cellar dwellers of a year ago. "Our sophomores are only sophomores in name. Because this year's sophomores played so much last year, they will be as good as the juniors or seniors in league," he said. "I'm more confident at the start of this season that I was last year."

Roth averaged four points per game last year and the sophomore from Brecksville, Ohio, will see considerably more playing time this season. Two freshmen, Jay Laszewski and Gregg Steinhaus, will back up Blackwell and Roth. Sophomore John Ploss will back up Sellers in the middle. Ploss averaged 2.4 points and 1.9 boards per game last season.

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Music Present
ROLL
Champion
ENDS

In Concert
Saturday Dec. 4 8:00
Phillips Hall
Auditorium

sports weekend

Cable sports

ESPN
7:00 a.m. — SportsCenter
8:00 — CFL Football — From the 55-yard line
8:30 — SportsCenter
9:00 — UCLA at DePaul
11:00 p.m. — CFL — from the 55
1:30 — NFL story — Line by line with Berman
2:00 — College Football — Wake Forest
2:30 — Australian Rules Football
3:00 — College Basketball Report
3:30 — SportsCenter
7:00 — NFL Game of the Week
10:00 — Best of NFL — Oakland Raiders, 1970
11:00 — Top Ranked Boxing
11:30 — SportsCenter
1:00 — College Football — Wake Forest
1:30 a.m. — SportsCenter

USA Network
8:30 p.m. — Sports Probe
9:00 — NCAA Player of the Year
9:30 — Greatest Sports Legends
10:00 — Friday Night Boxing

Saturday ESPN
8:00 a.m. — NCAA Instructional Series
8:15 — NCAA Basketball Report
8:45 — NCAA Instructional Series
9:00 — Top Ranked Boxing
9:30 — Future Sport
10:00 — Ski School
11:00 — NFL Game of the Week
11:30 — SportsCenter
12:00 p.m. — JAG — BMX World Championship of Bicycle Motocross
1:00 — World Championship Tennis: The Chicago Classic Semi-Finals
2:00 — Auto Racing 82: Syracuse Super Nationals
2:30 — Winterworld Series
3:00 — SportsCenter
7:00 — NCAA Basketball: UCLA at Notre Dame
7:30 — NCAA Basketball: Wendy's Classic Final from Western Kentucky University
11:00 — SportsCenter
11:30 — NCAA Basketball: UCLA at Notre Dame

USA Network
2:00 p.m. — Scholastic Sports Academy
2:30 — Sports Legends
3:00 — Sports Probe
3:30 — Sports Look

Others

1:00 p.m. — (KWWL 7) NCAA Basketball: North Carolina vs. LSU
2:00 — (WQAD 19) Greatest Sports Legends
3:00 — NCAA Basketball: Villanova at Kentucky
4:00 — (HBO 4) Men's Gymnastics: 1982 Cessna's Palace Invitational
5:00 — (WTBS 17) World Championship Wrestling
5:00 — (WGN 10) NCAA Basketball: UCLA at Notre Dame
7:00 — (WTBS 17) NCAA Basketball: TBA
7:00 — (CBN 21) NCAA Basketball: Kansas State at Wisconsin
Sunday ESPN
8:00 a.m. — NCAA Basketball: Wendy's Classic Final from Western Kentucky University
10:00 — NFL Theatre: 'Best Ever Quarterbacks'
11:00 — SportsCenter Plus
11:30 — Budweiser Billiards Classic from Lake Tahoe
1:00 p.m. — World Championship Tennis: The Chicago Classic Finals
4:00 — World Series of Skiing
5:00 — Future Sport
5:30 — SportsCenter
6:15 — NBA Tonight
6:30 — NBA Basketball: Milwaukee at New Jersey
9:00 — SportsCenter
9:30 — NBA Basketball: Philadelphia at Los Angeles
12:00 — Budweiser Billiards Classic from Lake Tahoe

USA Network
10:00 a.m. — Southwest Championship Wrestling
11:00 — Scholastic Sports Academy
11:30 — Greatest Sports Legend
6:00 p.m. — Sports Probe
6:30 — One-on-One Waterskiing Championship
7:30 — Royal Winter Fair Horse Show

Others
11:30 a.m. — (KGAN 2) NFL Today
11:30 — (KWWL 7) NFL 82
12:00 p.m. — (KGAN 2) NFL Football: Teams to be Announced
12:00 — (KWWL 7) NFL Football: Teams to be Announced
12:00 — (CBN 21) Athletes in Action
3:00 — (KGAN 2) NFL Football: Teams to be Announced
3:00 — (WQAD 19) 1982 Bowl Game Preview
4:00 — (WQAD 19) Football Special
5:30 — (NICK 34) Reggie Jackson's World of Sports
6:00 — (WTBS 17) Best of World Championship Wrestling

NCAA football statistics

Individual statistics

Leading passers

att	cp	int	yds	td	rating
311	191	10	2824	21	153.5
234	149	8	1834	17	145.6
405	262	12	3242	24	145.6
233	167	9	1944	8	145.4
374	236	12	3033	20	142.5
367	230	18	3100	18	140.0
247	157	7	1840	13	137.8
298	153	18	2620	21	136.4
166	85	6	1315	13	136.4
292	161	14	2218	22	134.2

Leading rushers

car	yds	avg	td	ydsppg
353	1877	5.3	8	170.6
335	1752	5.2	16	159.3
232	1817	7.0	17	147.0
229	1578	6.9	15	143.5
311	1545	5.0	14	140.5
309	1507	4.9	4	137.0
195	1464	7.5	11	133.1
252	1371	5.4	12	124.6
243	1300	5.3	8	118.2
280	1208	4.3	19	109.8

All-purpose runners

rush	rec	pr	kor	yds	ydsppg
1507	108	0	421	2036	185.1
1545	32	0	405	1982	180.2
1877	103	0	0	1940	180.0
1752	89	0	36	1877	170.6
651	196	325	316	1488	165.3
1578	46	0	55	1679	152.8
1617	60	0	0	1677	152.5
100	1510	-1	44	1653	150.3
1371	115	0	117	1603	145.7
1208	286	0	76	1570	142.7

Scoring

td	xp	pts	ptpg
20	0	0	120 12.0
19	0	0	114 10.4
0	26	28	110 10.0
0	34	25	109 9.9
17	2	0	104 9.5
15	2	0	102 9.3
0	20	27	101 9.2
0	32	23	101 9.2
0	37	21	100 9.1

Punting

pts	avg
52	48.1
45	46.9
76	45.8
74	45.8

Money leaders

PGA golf

1. Craig Stadler \$446,462. 2. Ray Floyd \$386,809. 3. Tom Kite \$341,081. 4. Calvin Peete \$317,381. 5. Tom Watson \$316,483. 6. Lanny Wadkins \$305,827. 7. Bob Hale \$296,598. 8. Jerry Pate \$280,141. 9. Wayne Levi \$268,631. 10. Curtis Strange \$263,378.

PGA golf

1. JoAnne Carner \$310,399. 2. Sandra Haynie \$245,432. 3. Sally Little \$228,941. 4. Patty Sheehan \$225,032. 5. Beth Daniel \$223,635. 6. Amy Alcott \$189,981. 7. Nancy Lopez \$166,474. 8. Hollis Stacy \$161,379. 9. Kathy Whitworth \$138,693. 10. Jan Stephenson \$133,212.

Men's tennis

1. Ivan Lendl, Czechoslovakia, \$1,528,850. 2. Jose-Luis Clerc, Argentina, \$574,400. 3. Jimmy Connors \$450,350. 4. Tomas Smid, Czechoslovakia, \$342,450. 5. John McEnroe \$325,725. 6. Guillermo Vilas, Argentina, \$482,150. 7. Wojtek Fibak, Poland, \$428,626. 8. Vitas Gerulaitis \$340,875. 9. Johan Kriek, South Africa, \$290,198. 10. Kevin Curren, South Africa, \$287,427.

Women's tennis

1. Martina Navratilova \$1,194,055. 2. Chris Evert Lloyd \$525,658. 3. Andrea Jaeger \$338,303. 4. Wendy Turnbull \$283,421. 5. Pam Shriver \$251,731. 6. Barbara Potter \$217,215. 7. Bettina Bunge \$216,498. 8. Sylvia Hanika \$161,379. 9. Anne Smith \$166,554. 10. Hana Mandlikova, Czechoslovakia, \$163,983.

Turkey Trot results

Thursdays transactions

Baseball

St. Louis — Placed infielder Julio Gonzalez on waivers for the purpose of giving him his unconditional release.

Football

Michigan (USFL) — Signed quarterback Steve Michuta of Grand Valley, kicker Hans Nielsen of Michigan State, wide receivers Alan Mitchell of Michigan and John Richardson of Mississippi Valley and running back Darryl Tucker of Central Michigan.

WOOD FIELDS

3rd Annual Early New Year's Eve Party
For those who won't be with us Dec. 31
Saturday, Dec. 11
Hats, Horns, Decorations &
FREE CHAMPAGNE
AT MIDNIGHT
It Only Happens Twice
A Year At Woodfield's
Doors Open at 7:30
223 E. Washington

UNIVERSITY

Lyle's seventeen.
Lives to play hockey.
His father lives in a fleet
of Army Winnebagos,
his mother gets secret messages
from the Goodyear blimp,
his sister's into blackface,
her boyfriend's into
revolutionary real estate,
and his girlfriend sells
chocolate-scented cologne.
And Lyle's finding out that
sometimes growing up is hard.

SOLDIERS

1983 ACTF Entry
A tough new comedy by
Stephen Wylie

THEATRES

THIS WEEKEND
DEC 1-4 & 10-11 AT 8 PM
SUNDAY DEC 12 AT 3 PM
OLD ARMORY THEATRE
Tickets \$3/non-students \$5
On sale at Hancher & IMU or call 353-6255
MAY WELL OFFEND SOME PEOPLE

American Heart Association
WE'RE FIGHTING FOR YOUR LIFE

Have regular medical check-ups.

IOWA
NOW SHOWING 7:00, 9:30
"CHINATOWN"
The most highly acclaimed film of 1974!

JACK NICHOLSON
A ROMAN POLANSKI FILM
FAYE DUNAWAY

CAMPUS THEATRES
OLD CAPITOL CENTER
IT CAN'T STAY FOREVER!
HELD OVER!
CONTINUOUS DAILY!
1:45, 4:15, 6:45, 9:15
MARK HAMILL
HARRISON FORD
CARRIE FISHER
THE EMPIRE STRIKES BACK
20th CENTURY-FOX FILMS

HELD OVER!
SYLVESTER STALLONE
RICHARD CRENNIA
ENGLERT

Week
Nights
7:30
9:30
Sat./Sun.
5:30
7:30
9:30

FIRST BLOOD
AN ORION PICTURES RELEASE

ENGLERT
Friday-Saturday
K-101 Midnight Show
ALL SEATS - \$2.00
Listen to K-101
for free passes!

SILVER STREAK
PG-13
GENE WILDER JILL CLAYBURGH RICHARD PRYOR

Some Quotations from last year's
MAGOO'S Christmas Party:
"What a dump!" - Bette Davis
"Even I was offended!" - Lenny Bruce
"The thought of that disgusting debauchery makes me want toretch." - Wm. F. Buckley
"They do it up right." - Marquis deSade
"I won't be there." - John DeLorean
"does for bars what Reagan did for the economy."
- Anonymous

Christmas Party 1982
Saturday Night

Don't forget Friday Happy Hour
4:30-7. Sorry but the quotations
were unprintable. Cheap Beer,
Cheap Booze, Cheap Customers.

MAGOO'S 206 N. Linn

Giant Video Christmas Sale
Family Oriented
Movies
(VHS-Beta)
\$29.95 and up
Just Arrived!
Christmas Cards, Gifts, Lingerie
Pleasure Palace
315 Kirkwood 351-9444

CINEMA-1
Mail Shopping Center
Savannah Smiles
PG
"A menagerie of frolicking laughter/ heartfelt compassion."
James Tucker
SPECTALIM
"It's a rare film that youngsters and adults can enjoy together."
Jay Wheeler
THE DENVER POST

7:15
9:15
...and love will never be the same

CINEMA-2
Mail Shopping Center
Starts FRIDAY!
7:30
9:30
TOUGH. TENDER. TODAY.
Register for \$200.00 in gift certificates from Western World!
TEX
From Walt Disney Productions
Released by Buena Vista Distribution Co., Inc.
1982 Walt Disney Productions Technicolor®
PG

ASTRO
Midnight Friday is "Brad & Janet" Night. The Best Dressed Couples will win Gift Certificates From Record Bar.
THE ROCKY HORROR PICTURE SHOW
Back by Popular Demand!

ASTRO
Starts Tonight!
Come dressed as Dolly Friday at 7:00 and get in FREE with chance to win prizes for the best little dolly!
Friday at 7:00 & 9:30.
With Burt & Dolly this much fun just couldn't be legal!
Sat & Sun
2:00, 4:30, 7:00, 9:30
A UNIVERSAL-RKO PICTURE
© 1982 UNIVERSAL CITY STUDIOS, INC.

CAMPUS THEATRES
OLD CAPITOL CENTER
BROUGHT BACK! BY POPULAR DEMAND!
NOW SHOWING 2:00, 4:30, 7:00, 9:30
WINNER 4 ACADEMY AWARDS
INCLUDING
BEST PICTURE
BEST ORIGINAL SCREENPLAY
- COLIN WELLS
CHARIOTS OF FIRE
A LADD COMPANY AND WARNER BROS. RELEASE
© 1981 WARNER BROS. PICTURES INC.

CAMPUS THEATRES
OLD CAPITOL CENTER
HELD OVER!
"It'll lift you up where you belong."
RICHARD GERE
DEBRA WINGER
AN OFFICER AND A GENTLEMAN
A PARAMOUNT PICTURE
Thurs. 2:40, 4:30, 7:00, 9:30
Fri. 2:00, 4:30, 9:30
Sat.-Sun. 2:00, 4:30, 7:00, 9:30

CAMPUS THEATRES
OLD CAPITOL CENTER
FRIDAY NIGHT ONLY!
MAJOR HOLLYWOOD STUDIO
The boys are back in town.
Nick Nolte is a cop Eddie Murphy is a convict.
They couldn't have liked each other less... They couldn't have needed each other more.
And the last place they ever expected to be is on the same side.
Even for...
48 HRS.
Starring
Nick Nolte
Eddie Murphy
PLUS
Our Regular Feature
at 9:30.
AN OFFICER AND A GENTLEMAN
A PARAMOUNT PICTURE

PORT

WE ARE GOING TO GIVE YOU A BREAK... THE SEMESTERS ABOUT DONE... AND SO IS YOUR MONEY.
SO,
TO THANK YOU FOR YOUR PATRONAGE AND HELP YOU UN-STRESS DURING FINALS
ALL
VIDEO GAMES ARE
3 Plays at 1.00
THINK YOU CAN BEAT THAT!!
Pac-Man Kangaroo
Donkey Kong & Many More

Arts and entertainment



Deborah Bremer (as Maddy), Cynthia Goodale (Mrs. Warren), Kevin Villers (the Colonel) and John Beumler (Lyle) appear as the Warren family in the UI Theaters production of Stephen Wylie's comedy *Soldiers*.

A family travels the winding road in Stephen Wylie's vital 'Soldiers'

By Jeffrey Miller
Arts/Entertainment Editor

From Thoreau and Whitman to Kerouac, Ginsberg and Springsteen, the road has played a major and complex part in American literature. In some works, the road is the source of freedom from a restrictive past; in some works, the road is a source of alienation from any sort of conscious existence; in some works, the road is both.

It is this last, most difficult concept of the road that informs Stephen Wylie's *Soldiers*, currently being performed in the Old Armory Theater.

Wylie's play concerns the Warren family, a unit that has been continually uprooted because of the father's job in the Army. Colonel Warren, now retired, still donates his service to his country by building roadside shelters for the Interstate Highway System, leaving his wife, his daughter Maddy and his younger son Lyle at home to fend for themselves.

But Maddy and Lyle also want out. Maddy, whose role model appears to be "The Mod Squad's" Peggy Lipton, finds her escape in a marriage to black revolutionary capitalist Wade X. Lyle, meanwhile, angered by his inability to play hockey in his new Tennessee mountain home takes off first to join the army and then to join a traveling band of street people. Mrs. Warren is left alone in a home whose land has been condemned as barren.

THE CENTRAL relationship in *Soldiers* is that between Lyle and his mother: What they have is a failure to communicate. While Mrs. Warren tries to relive her son's youth through the toys he played with as a child, she fails to recognize the anxiety and frustration building up in her son.

And while Lyle punches out high school BMOC's and messes around with the local girls, he fails to recognize his mother's growing despair at the dissolution of her family and the lack of love she feels from everyone she's ever cared about.

Eventually, however, each realizes — literally — where the other is coming from. Together on the road, they reach a peace that follows the understanding that the TV-family ideal both have lived by doesn't hold water during times when the need to move precedes the need for love.

When *Soldiers* keeps its focus on this relationship and the complexities that surround it, the play is both funny and revealing. Cynthia Goodale, who turned in a remarkable imitation of Penny Marshall in *We Won't Pay!*, here does an equally sterling job in playing a caring but befuddled (and, eventually, frightened) mother like Marion Ross' Mrs. Cunningham on "Happy Days."

JOHN BEUMLER, as Lyle, is a post-Foreigner Richie Cunningham: Basically sweet and decent, Lyle is also given to arrogance, sudden fits of temper and nervous twitches. Beumler's performance is best when he's playing that prototypical hyper teenage boy; when he's given "important" soliloquies in the second act, he doesn't convince you that he means what he's saying.

But to be fair, that is as much the fault of the play as it is the performer. While the first act crackles with sharp dialogue, clever scenes and a quick pace, the second act slogs through heavy, unnecessary exposition, speeches that seem like they come more from David Manning White or Christopher Lasch than they do any of the characters on stage, and some well-intentioned stabs at a theater-of-the-absurd

tone that just don't pan out.

Wylie has had trouble with the second act throughout his construction of the play, and he needs to work some more work on tightening up scenes and dialogue (though the ending, which he had found particularly difficult, works very well).

He would also be wise to alter substantially the character of Wade X. Though Ray Holloway is excellent in the role, Wade is a complete cipher: At times Ralph Ellison, at times Jimmie "J.J." Walker, he never makes sense in the story other than as a token (in both senses) vehicle for Maddy's departure.

DESPITE THESE flaws, however, *Soldiers* is at heart a vital work. And University Theaters has put together a strong production, with direction by Alma Becker that fits the mood of each scene exactly and gets the most out of the performers, and with a set, designed by Gerard Leahy, that vividly shows how the road cuts through the lives of the characters, both for good and for bad.

Soldiers is the UI entry in this year's American College Theater Festival. Should it be chosen for the regional competition in Kansas City in January — and the strengths of this production indicate that it should be — Wylie will be able to play with the script and perhaps get rid of some of its heaviness.

Whatever the ACTF verdict, one must hope that we have seen neither the last of *Soldiers* nor the last of Wylie.

Soldiers is playing at 8 tonight and Saturday night, at 8 p.m. next Friday and Saturday, and at 3 p.m. next Sunday. Tickets are priced at \$3 (\$5 for nonstudents) and are available at the Hancher and Union box offices and at the Old Armory box office an hour before the show.

Supermarket exhibits great artwork

PASADENA, Texas (UPI) — The paintings of 17th-century artist Bartolome Murillo hang in the Louvre in Paris, the Metropolitan Art Museum in New York and El Prado in Madrid. Now one also hangs on the wall of a grocery store.

"It is a rather unusual spot for this type of painting, but we felt it would add a different touch to the store," said Donald Bonham, president of Fiesta Mart Inc.

"It was such an outstanding piece of work, that I thought it would be interesting to put it in the store," he said. "It is an appealing painting and I thought they

(customers) would appreciate it."

The 17th-century painting titled "The Last Supper" is about 13 feet long and 7 feet wide. It is valued at more than \$500,000 and was reportedly discovered buried in mud in a Spanish monastery about 10 years ago.

Bonham, who maintains a small, private collection of art, bought the Murillo painting from the Gallery Barbizon of Houston, which recently displayed it at the 1982 World's Fair in Knoxville, Tenn. He said he always intended to hang the painting in his eighth Fiesta food market in Pasadena, which opened for business Wednesday.

THE PAINTING hangs alone on the front wall of the store so that customers may view it as they leave. Reaction has been varied.

"It's been rather unusual," Bonham said. "I noticed a whole family with seven children (who) stood there in excess of 10 minutes. Generally, people seem to be rather spellbound and will stand there and gaze for a long time."

"It's so different to our other types of things in the store. We have neon and flashing lights. This is something that is very peaceful as they leave," Bonham said.

Marty Robbins 'critical' in hospital

NASHVILLE, Tenn. (UPI) — Veteran country music star Marty Robbins underwent emergency heart bypass surgery at a Nashville hospital Thursday and was listed in critical condition.

Robbins, 57, who underwent similar surgery in 1970, came to St. Thomas Hospital at 11:32 a.m. Iowa time suffering from "chest pains," said hospital spokesman Lamar Jackson.

"Following diagnostic tests, cardiologists determined that one of the major coronary arteries had become blocked," Jackson said. "Medical treatment was un-

successful and Mr. Robbins was taken to surgery at 1:20 p.m. to undergo coronary artery bypass surgery.

"Cardiac surgeons are attempting to bypass the blockage and restore blood circulation," he said.

The hospital listed Robbins in critical condition, which Jackson said was normal in such operations. The surgery was not expected to be completed until Thursday night, officials said.

ROBBINS UNDERWENT surgery 12 years ago when three coronary arteries

were blocked, Jackson said one of the same arteries was involved in the surgery Thursday.

Robbins' wife, Marizona, and son, Ronny, both of Nashville, were at the hospital and his daughter, Janet, who lives in California was expected to arrive today.

An Arizona native, Robbins began entertaining in the late 1940s and has earned a reputation as singer, guitarist and songwriter with dozens of hit songs on country and western charts.

UNIVERSITY OF IOWA

STUDENT DANCE CONCERT

SPACE ★ PLACE NORTH HALL

December 2, 3, 4, 1982 6:00 p.m.
Saturday Matinee 3:00 p.m.

the crow's nest

328 e. washington

The Eastern Iowa Music Showcase presents:

with 101.1

Tonight - Saturday



Fri. & Sat.: DOUBLE BUBBLE 9-10:30

Sat.: Christmas Party with THE ONES

Next Week: Mon. & Tues. THE UPTOWN RULERS

CROSSWORD PUZZLE

Edited by EUGENE T. MALESKA

ACROSS

1 Robin's retreat

5 Start of an epic

9 Disconcert

14 Septennial problem

15 100 dinars, in Tabriz

16 Sudra or Vaisya

17 Host of a 1947 radio show

18 Locomotive feature

20 Cousin of a grand

22 Stirs

23 Somewhat upset

24 Braced, in carpentry

25 Dupe

27 "— like Odysseus"

31 Bluebottle

33 Revue parts

35 Trap

36 Army missiles

38 Role Jessel had

40 Sheepskin leather

41 Dumbfounded

43 Herring's kin

45 Hickory, e.g.

46 Emblems of a sort

48 Fuses

50 Prankster

52 Blab

55 Having a plane surface

58 Tallied

59 Up roar

61 Harshly, to Caesar

62 Untersee craft

63 Winged diver

64 Concern of the F.R.S.

65 Reason follower

66 Beer, colloquially

DOWN

1 Stunt or caper

2 A day's march

3 Overly

4 Flimsy one

5 Flourish

6 Francis

7 Ferdinand was one

8 Something wildly amusing

9 Craw

10 Highway through the Yukon

11 Mythical hunter killed by his dogs

12 Clandestine

13 Count in N.C.

14 Goldwyn protégée

15 Partner of his

16 Profoundly impressed

17 Certain colloids

18 Burger garnish

19 Parking lights

20 Deranged

21 Elon's son-in-law

22 Headway

23 Greek-letter org.

24 Adman's creation

25 Writer

26 O'Faolain

27 Resembling a mirror

28 Versions

29 Rival

30 Successfully

31 Smoker

32 Effort

33 Schumann's

34 "Symphoniques"

35 Major mountain range

36 "s'amuse," Victor Hugo play

37 Earl of Avon

38 Sound in a Spillane book

39 Seine feeder

40 Escutcheon spoiler

41 Item for thought?

42 Brock of baseball

ANSWER TO PREVIOUS PUZZLE

OWL SOARS FLAP
BIO SPROUT ROVE
EUL PAUVE AUC
TINLOWSHOLD PAIR
FONDS SAPP
WUBAN BSM HESIA
WOBSEN GUA PAIO
STUOLANOWE WASHIZ
EUL GUA SONGAGE
LONDO PAN BAINES
GUA DOOS
GUAZORAN HENSHUIT
NADA ODENSE ROL
ALED SENIOR GUM
WIDIS SLEET RIST



prairie lights
books

"best bookstore within
hundreds of miles"
—D.M. Register

T.G.I.F.

Movies on campus

Nashville. Robert Altman's country music, politics, love order. With Henry Gibson, Carradine, Ronee Blakely tonight.

Mommie Dearest. Faye Dunaway's "Hanger!" or "Whatever Christina?" 9 tonight, 6:30 p.m.

The Octagon. Chuck Norris fighting. Wo-oh-oh-oh. 11:15 p.m.

Das Boot. Wolfgang Pelt about fear and loathing on Saturday, 3 and 8:30 p.m. S.

Lifeboat. All of the tension condensed into a one-take of this Hitchcock film. 1 p.m. S.

LBJ/Take-Off at 18:00. A documentaryist Santiago Alvarez path to power, the path of Minh trail. 7 p.m. Sunday.

Movies in town

The Best Little Whorehouse. A big musical in Iowa City is b.

Rocky Horror Picture Show. who have seen this 52 times, lost their virginity. Midnight.

First Blood. Oh, Sly, you're Silver Streak. Gene Wilder Richard Pryor in a movie at tunnels. Midnight Friday and

Chinatown. Jack Nicholson a lot of trouble. A classic. An Officer and a Gentleman Debra Winger practice thrust

Charlots of Fire. British pe go running for God. Probably boiled potatoes and peas. C

48 Hrs. A new Walter Hill Nolte and "Saturday Night Sneak preview. 7 tonight, C

The Empire Strikes Back. home! Campus 3.

Savannah Smiles. All kidnapper. Cinema 1.

Tex. Teen idol Matt Dillon the heart of Disney. Cinema

Art

Dutch Contemporary Pri contemporary Dutch artis

Permanent Collection. Accessions. A variety of ne including Steichen, de Ko

through Jan. 30. American Abroad. American prints through Feb. 13. UI Museu

American Landscape Tr paintings of the American including Bierstadt, Cole

through Jan. 10. Cedar Ra McGuire and Salvest sculptors and their playfu

through Sunday. Iowa City

Music

Emily Ramler. The hottes of the Adirondacks in a p

8:30 tonight. West Music, Liz Carroll. The all-Irela

concert with assorted frie Friends of Old Time Mu

Phyllis Hall Auditorium. Cocca and Carols. De

Christmas program featuring and an eight-piece band.

Sunday. Hancher Auditori Leopold LaFosse and

Performing works for viol Vivaldi, Brahms and Saint-Recital Hall.

The Stadler Ensemble. woodwinds, voice and pie

and others. 8 p.m. Sunda Recital. Jill Sokol, mezz

works by Handel, Vivaldi, p.m. today. Harper Hall.

Recital. Kathryn Podus works by Ibert, Bach and

Room 1077. Music Buildi Recital. UI Student Chi

Organists, in an Advent r Brahms, Mendelssohn

Saturday. St. Mary's Cat Iowa City Choralale

classical and Christmas First Mennonite Church.

Theater

Soldiers. Stephen V families ripping their act

road. 8 tonight and Satur The Black Terror. Ric

drama as performed e Theater. 8 tonight and S

Midnight Madness. F blanket bimbo. Midnigh

Beauty and the Bea special holiday produc Sunday, Iowa City Com

Dance

Space/Place Concer jazz, modern and Brazil choreographers in the

tonight, 3 and 6 p.m. Space/Place.

Readings

Crocodile Tears. Anol celebrates its first editio

Jonathan Harrington, C Williams. 8 tonight, Gre

Co.

Nightlife

Crow's Nest. The One that they'll ever do. Ton

Gabe's. Tonight, it's t

big screen, with a fra

Tomorrow, the 20-stro

Jazz Band swings and

Maxwell's. The Vers

Tonight and Saturday.

The Mill. Roll in you

Tennessee bluegrass/fc

Martha. Tonight and t

Red Stallion. With a

gotta be good. Tonigh

The Sanctuary. Be

folk sounds of Chuck

tomorrow.

Stonecutters. Tonis

farmer from Clarence

original country folk

some spit with the

Sunday, the Sassafras

an electric washboard.

Queen?

Wheelroom. It's a j

with the Johnson Cou

The Dan Yoder Crou

through midnight Satu

T.G.I.F.

Movies on campus

Nashville. Robert Altman's brilliant movie about country music, politics, love and death. In that order. With Henry Gibson, Lily Tomlin, Keith Carradine, Ronlee Blakely and 20 more. 6:15 tonight.

Mommie Dearest. Faye Dunaway in "No! No! Not the Hanger!" or "Whatever Happened to Baby Christina?" 9 tonight, 6:30 p.m. Saturday.

The Octagon. Chuck Norris goes kung fu fighting. Wo-oh-oh-oh. 11:15 tonight.

Das Boot. Wolfgang Petersen's chilling film about fear and loathing on a U-boat. 8:45 p.m. Saturday, 3 and 8:30 p.m. Sunday.

Lifeboat. All of the tensions of World War II are condensed into a one-take voyage on a lifeboat in this Hitchcock film. 1 p.m. Sunday.

LBJ/Take-Off at 18:00/79 Springs. Cuban documentarist Santiago Alvarez travels up the path to power, the path of glory and the Ho Chi Minh trail. 7 p.m. Sunday.

Movies in town

The Best Little Whorehouse in Texas. The worst big musical in Iowa City is back. Why? Astro.

Rocky Horror Picture Show. We know people who have seen this 52 times, and they still haven't lost their virginity. Midnight Friday and Saturday, Astro.

First Blood. Oh, Sly, you're so vein. Englert.

Silver Streak. Gene Wilder, Jill Clayburgh and Richard Pryor in a movie about trains going into tunnels. Midnight Friday and Saturday, Englert.

Chinatown. Jack Nicholson sticks his nose into a lot of trouble. A classic. Iowa.

An Officer and a Gentleman. Richard Gere and Debra Winger practice thrust maneuvers. Campus 1.

Charlots of Fire. British people dress funny and go running for God. Probably to get away from the boiled potatoes and peas. Campus 2.

48 Hrs. A new Walter Hill action film with Nick Nolte and "Saturday Night Live's" Eddie Murphy. Sneak preview, 7 tonight, Campus Cinemas.

The Empire Strikes Back. Hey, Luke — Daddy's home! Campus 3.

Savannah Smiles. All the world loves a kidnapper. Cinema 1.

Tex. Teen idol Matt Dillon in a movie deep from the heart of Disney. Cinema 11.

Art

Dutch Contemporary Prints. 48 prints from 24 contemporary Dutch artists; through Dec. 7.

Permanent Collections Featuring New Acquisitions. A variety of new acquisitions by artists including Steichen, de Kooning and Hookney; through Jan. 30. American Visions: Home and Abroad. American prints from 1860 to 1960; through Feb. 13. UI Museum of Art.

American Landscape Tradition, 1740-1965. 70 paintings of the American landscape from artists including Bierstadt, Cole, Inness and Sloan; through Jan. 10. Cedar Rapids Museum of Art.

McGuire and Salvest. Two friends, two sculptors and their playful works in cast metal; through Sunday. Iowa City Community Theater.

Music

Emily Remler. The hottest jazz guitarist this side of the Adirondacks in a performance workshop. 6:30 tonight, West Music, Coralville.

Liz Carroll. The all-Ireland fiddle champion, in concert with assorted friends. Sponsored by the Friends of Old Time Music. 8 p.m. Saturday, Phillips Hall Auditorium.

Cocoa and Carols. Deck your halls with a Christmas program featuring the Old Gold Singers and an eight-piece band. 8 p.m. Saturday and Sunday, Hancher Auditorium.

Leopold LaFosse and Kenneth Amada. Performing works for violin and piano by Bach, Ravel, Brahms and Saint-Saens. 8 tonight, Clapp Recital Hall.

The Stadler Ensemble. Performing works for woodwinds, voice and piano by Mozart, Schuller and others. 8 p.m. Sunday, Clapp Recital Hall.

Recital. Jill Sokol, mezzo soprano, will perform works by Handel, Vivaldi, Brahms and others. 4:30 p.m. today, Harper Hall.

Recital. Kathryn Poduska, flautist, will perform works by Ibert, Bach and others. 4:30 p.m. today, Room 1077, Music Building.

Recital. UI Student Chapter, American Guild of Organists, in an Advent recital of works by Bach, Brahms, Mendelssohn and others. 8 p.m. Saturday, St. Mary's Catholic Church.

Iowa City Choralaires. Performing popular, classical and Christmas songs. 4 p.m. Sunday, First Mennonite Church.

Theater

Soldiers. Stephen Wylie's comedy about families ripping their act apart and taking it on the road. 8 tonight and Saturday, Old Army Theater.

The Black Terror. Richard Wesley's powerful drama as performed by the UI Black Action Theater. 8 tonight and Saturday, MacLean 301.

Midnight Madness. Fun and frolic with beach blanket bimbos. Midnight tonight, MacLean 301.

Beauty and the Beast. Take the kids to this special holiday production. 8 tonight through Sunday, Iowa City Community Theater.

Dance

Space/Place Concert. 20 dances, including jazz, modern and Brazilian forms, by 10 student choreographers in the UI Dance Program. 6 tonight, 3 and 6 p.m. Saturday, North Hall Space/Place.

Readings

Crocodile Tears. Another I.C. literary magazine celebrates its first edition with a reading by poets Jonathan Harrington, Charles Holdefer and Kent Williams. 8 tonight, Great Midwestern Ice Cream Co.

Nightlife

Crow's Nest. The Ones-do the loneliest number that they'll ever do. Tonight and Saturday.

Gabe's. Tonight, it's the Hawks vs. Navy on the big screen, with a free keg if our guys win. Tomorrow, the 20-strong Medical School Frolic Jazz Band swings and sways.

Maxwell's. The Vers — need we say more? Tonight and Saturday.

The Mill. Roll in your sweet baby's arms with Tennessee bluegrass/folk stars Eddie Adcock and Martha. Tonight and tomorrow.

Red Stallion. With a name like Marty Mario, he's gotta be good. Tonight and tomorrow.

The Sanctuary. Be entertained by the mellow folk sounds of Chuck Henderson. Tonight and tomorrow.

Stonecutter's. Tonight, Raldo Schneider, a farmer from Clarence, Iowa, entertains with original country folk tunes. Tomorrow, kick up some spit with the Scotch Grove Pioneers. Sunday, the Sassafra String Band moves in with an electric washboard. Why not just use a Speed Queen?

Wheelroom. It's a jazz marathon this weekend, with the Johnson County Landmark Band, Nexus, The Dan Yoder Orchestra and more. Tonight through midnight Saturday.

Arts and entertainment



Morgan Fairchild serves as ringmaster and Marjoe Gortner is a performer on CBS' "The Seventh Annual Circus of the Stars."

This weekend on television

FRIDAY:

The drama continues on "Dallas." As J.R. (Larry Hagman) and Sue Ellen (Linda Gray) prepare to re-do their nuptials, Bobby (Patrick Duffy) prepares another attack on J.R.'s power at Ewing Oil, while J.R. prepares once again to destroy Cliff Barnes. Talk about your myths of Sisyphus.... 8 p.m., KGAN-2.

• "Late Night with David Letterman" makes its monthly Friday visit this week with guests including Monty Python veteran Terry Jones, transportation magnate Larry "Bud" Melfman and musical magician Paul Shaeffer. We know him; we love him; we can't live without him. 11:30 p.m., KWWL-7.

• Movie on cable: Meryl Streep and Jeremy Irons star in Harold Pinter and Karel Reisz' adaptation of *The French Lieutenant's Woman*. Pinter and Reisz go John Fowles one better in the post-modern department: Their film is about two actors making a film of *The French Lieutenant's Woman*. All the obvious questions about definitions of fiction and reality are raised — and answered fairly well. It's a bit pretentious, but it's very romantic — and who can get enough of that? 7 p.m., HBO-4.

SATURDAY:

CBS and the Hallmark Hall of Fame

tonight present a TV remake of Agatha Christie's "Witness for the Prosecution."

Ralph Richardson plays a defense attorney charged with defending a man (Beau Bridges) accused of murdering a rich widow.

The case doesn't look good: The man stood to get a lot of money, and the only person who can give him an alibi is his wife (Diana Rigg) — who has agreed to help the prosecution. The production is directed by Alan Gibson ("A Woman Called Golda"), and after seeing some "Avengers" reruns over Thanksgiving, we'd go anywhere to see Diana Rigg in anything. 8 p.m., KGAN-2.

• The Smothers Brothers are back, and "Saturday Night Live's" got 'em. Tom and Dick lead the "SNL" troupe through the usual skits, all of which should prove that Mom liked Joe Piscopo best. Musical guest: Laura Branigan. Gloria! 10:30 p.m., KWWL-7.

• Movie on cable: *Everything You Always Wanted to Know About Sex...* was probably the most flaccid of Woody Allen's early movies, but there are still enough laughs to make it worth your while. Our favorites include the fetishes and public sex segments; others prefer the what-happens-in-intercourse and sheep vignettes. With

the Woodman, Gene Wilder, Burt Reynolds, Lynn Redgrave, Tony Randall, John Carradine, Louise Lasser and Robert Q. Lewis. Pass the orb. 7 p.m., Cinemax-13.

SUNDAY:

Tonight on "At the Movies," Gene and Rog hash over Q. *The Last Unicorn*, *Love Child* and *Not a Love Story*. If Rog doesn't like Q, we'll eat our stockings caps. The others are toss-ups: Pauline the Greek thinks they'll both go for *Last Unicorn*. Gene will swoon over *Love Child* and they'll both pan *Not a Love Story*. The tension mounts. 5:30 p.m., KCRG-9.

• Well, while most viewers will be content with the movies being shown on NBC (*The Jerk*) or ABC (*The Gauntlet*), we'll opt for CBS' "Circus of the Stars." So it's stupid. So it's shamelessly huckstering. So we don't even like circuses. Big deal! It's stars, and lots of them, doing things you never thought you'd see them do! See Betty Thomas ("Hill Street Blues") stand on her head on the high wire! Watch Bob Newhart spin plates on poles! Gaze in awe as Linda Blair sticks her head in a lion's mouth! (Where's Rick James?)

If you want good taste, read Bon Appetit. If you want cheap thrills, watch "Circus of the Stars." 8 p.m., KGAN-2.



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Arts and entertainment

Remler style fuses traditional, new jazz

By John Voland
Staff Writer

Jazz is thought of by many as an aging person's art: iron-haired black men blowing and hollering up on a small stage while the audience, also small, drinks and chatters, seemingly oblivious to the musicians.

Since the late 1950s, another image has been planted in the public eye; young, aggressive players of all races, armed with a battery of both traditional and new electronic instruments and out to change the face of jazz forever.

How wonderful, then, when these two stereotypes come together in a performer or a group — when the heritage and the taste of "trad" informs the freedom and adventurousness of "post-bop." Guitarist Emily Remler fills this bill nicely.

Remler, who performed at the Sanctuary Wednesday night, has enjoyed tremendous success recently; Herb Ellis, her friend and, as Remler puts it, her "best salesman," has gone on record as predicting her to be "the new superstar of guitar." That's a pretty hard sell. And when most other current Pool-Bahs of jazz, critics and players alike, line up to render praise, the pressure of living up to all the hype can get awfully high.

THE CURRENT state of traditional jazz plays no small part in this wave of thumbs-up enthusiasm. Very few talented young jazzpeople are stepping in to fill the vacancies left by the Basies, the Ellsas and the Montgomerys; when one does, a real hoopla usually results.

I am thinking specifically of an example a few years back, when an extremely talented swing saxophonist named Scott Hamilton made his debut in New York to dizzy raves from all concerned. Now, Hamilton was (and is) a fine player who played (and still plays) superb swing.

But the pressure he underwent as a result of his highly-hyped debut cost him: He dropped out of the jazz scene for quite a while, re-emerging to play only occasional sets. That he plays of now — and well — speaks for his artistic fortitude.

ALL THIS SERVES as a caveat: Beware of jazz critics bearing praise, because the desperate surprise (and their hopes for the future) can cause hype that leads to the artist's detriment.

Happily, Emily Remler is a relaxed, self-assured woman of 24 who knows where she's come from (New Orleans by way of Boston's Berklee School

Music

Music) and has a good idea of where she's going to go: Far. Her guitar playing is beautiful, whether in a combination rhythm/lead line or "spacing" by herself — taking the tune outside for a breath of fresh air.

She has technique to burn: Using fingers, thumb or pick, Remler has an effortless command of her instrument (a Gibson ES-325, minimally amplified and effect-ed). When using her digits, Remler bears a striking, though electrified, resemblance to Charlie Byrd, especially when playing a Latin-flavored tune (of which there were several Wednesday, including George Benson's "Latin Brother") and one of Remler's own compositions, "Pedals"). With the pick used and the effects on, the soft, reverberant tone of Pat Metheny comes to mind.

I have a feeling this tendency to sound "like" someone else is a function of her relatively freshman — er, person — status in the jazz world. She is, after all, quite young and still relatively untried — only recently has she begun applying post-bop techniques (Miles, Coltrane) to her playing — and while her musical instincts are uncannily correct, Remler has some distance to cover before these disparate elements come together into an individual outlook.

BUT THAT does not change the fact that she is already a superb player: Her abilities as leader seem natural and assured, and her set was notable for its range of dynamics, its nice mix of old-timey and contemporary tunes and its good interplay between performers (Remler said during the break she had never played with her sidemen, bassist Glenn Guenther and drummer Phil Marks, before this evening).

Big things await Emily Remler. She said that after this pair of local concerts (her trio will play at West Music tonight in a performance workshop at 6:30 p.m., and I urge you to go), she heads back to New York to play in Brazilian singer Astrid Gilberto's band and then to sit in with more Brazilian musicians around Christmas.

If she continues to play around and soak up all those different styles and personalities, Remler — more prophecy here — will become a truly unique and flexible guitarist.

But watch out for the pressure

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J. Miss you, Love, Pokey. 12-6

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WALLY, Thank for 5 great moments. Wouldn't have spent them any other way. Love, Williamina. P.S. Kick Magnet: Stop hitting your nails. Sincerely, Brubaker. 12-3

SECOND Annual TYN-Cee Creative Christmas Bazaar, 5-3, Saturday, December 4th, 1388 Buhr Drive. Handcrafted gifts for everyone on your list! 12-3

COMMENCEMENT Announcement: If you ordered them, they're ready at the Alumni Center. Pick them up by Fri. Dec. 3rd. Limited number of extras available. First come, first served. 12-3

PLEASE allow no more pets to be born than you wish to keep yourself. Overpopulation cheapens their lives. 1-29

THE Best Pizza in Town! CHICAGO MICKY'S PIZZA and PASTA SHOPPE. SPECIAL: Buy a medium or large pizza and receive a FREE 32 oz. drink. 712 5th Street, Coralville. 12-6

CENTRAL AMERICAN NEWSLINE. 338-8686. 12-10

PERSONALS

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WEDDING MUSIC For ceremony, receptions. Strings and chamber music combinations. Tape and references. 338-0005. 11-20

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ALCOHOLICS Anonymous - 12 noon Wednesday, Wesley House, Saturday, 324 North Hall, 351-9813. 1-27

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PREGNANCY screening and counseling available on a walk-in basis. Tues. 9:30-1:00, Wed. 1:00-6:00, Fri. 9:30-12:00. Emma Goldman Clinic for Women. 2-1

ENJOY YOUR PREGNANCY Childbirth preparation classes for first and second pregnancies. Explore and share while learning. Emma Goldman Clinic. 337-2111. 1-28

STORAGE - STORAGE Mini-warehouse units, from 5' x 10' to 10' x 20'. Call 337-3506. 12-8

PERSONAL SERVICE

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COUNSELING SERVICES. Released, non-judgmental therapy. (Free negotiable-phone for appointment. 338-3671). 12-9

LESBIAN Support Line: call for information, emergency housing support. 353-6265. 12-9

WINTER BIKE STORAGE \$2.25 per month with tune-up. \$3.00 per month without. NOVOTNY'S CYCLE CENTER 224 So. Clinton 337-5525 12-17

HELP WANTED GUEST service representatives wanted, conscientious individuals with vibrant guest oriented personalities are desired to staff front office. Must have college degree preferred. Apply in person at Best Western Abbey Inn, Coralville, IA. 351-6324. 12-17

PROCESS MAIL AT HOME! \$30.00 per hundred No experience. Part or full time. Start immediately. Details, send resume to: United Action for Youth, 4650 First Ave. NE, Cedar Rapids 1-393-9900. 10-12

PART-TIME receptionist needed. Light bookkeeping and phone. Call 338-1317 after 7pm. 12-9

HELP WANTED Parental volunteers are needed to help teach children between 15 and 40 months of age. Sessions from 2pm to 4:45pm will begin in January. Volunteers must provide own transportation. Twelve dollars and fifty cents will be paid for each session. Contact Janice Ann at 356-3462 between 1 and 5pm, Monday through Friday. 12-3

COUNSELOR Outreach worker in delinquency prevention program. Counseling experience with adolescents in community settings preferred. Send resume to: United Action for Youth, Box 892, Iowa City, IA 52242. 12-13

WORK-STUDY position for P.A.T. Staff provides training counseling and information to public regarding tenancy and housing issues and pertinent laws. Experience helpful. Training provided. Applications can be picked up at P.A.T., 1st floor IMU. Applications accepted through Dec. 6, 353-3013. 12-2

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WE grow stronger every meeting! Legal Services and Unemployment Compensation highlight unemployed group. Dec. 7, 7pm, Wesley House, Dubuque and Market. Know your rights. Details: 353-5050. 12-6

VOLUNTEERS NEEDED Parents and toddlers are needed to help teach children between 15 and 40 months of age. Sessions from 2pm to 4:45pm will begin in January. Volunteers must provide own transportation. Twelve dollars and fifty cents will be paid for each session. Contact Janice Ann at 356-3462 between 1 and 5pm, Monday through Friday. 12-3

COUNSELOR Outreach worker in delinquency prevention program. Counseling experience with adolescents in community settings preferred. Send resume to: United Action for Youth, Box 892, Iowa City, IA 52242. 12-13

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Hancher people behind the scenes create total entertainment package

By Cindy Pearson
Special to The Daily Iowan

Hancher Auditorium is not just a show-place. It is an eatery, a discussion-and-reception place for performers and patrons, a gift shop and a place to which anyone can go and be totally attended.

This total entertainment package is no accident, according to Jim Fluck, Hancher's assistant director. Fluck explains that Hancher is trying to keep the live performance of art "competitive with other leisure outlets."

Fluck compares going to an artistic event with attending the traditional Hawkeye Saturday football game. It is not necessarily going to the game itself that is so enjoyable, according to Fluck, but dressing in black and gold, meeting friends at tailgate parties and cheering in the stands that make the event a "real occasion."

The arts must have the same kind of appeal to compete with other forms of entertainment, says Fluck; thus, the Hancher Cafe, the Greenroom discussion and the Showcase.

The Hancher Cafe, located on the mezzanine, offers an array of pastries, cheese, crackers and drinks, both alcoholic and non-alcoholic, before most Hancher shows. But the ease with which patrons can enjoy themselves hides the hard work Hancher employees put in preparing for the event.

ASSISTANT HOUSE manager David Carey and cafe manager Shawn Beliles arrive at 4 p.m. before an evening performance. Carey checks the house lights and doors, confers with the performers on timing sequences and prepares a briefing sheet for ushers.

Carey's briefing sheet tells the ushers of any unusual circumstances — for example, Peter Schickle's (P.D.Q. Bach) entrance this fall flying courtesy a rope tied to the auditorium balcony.

Meanwhile, house manager Eric Wiehardt is busy getting information from the box office about the amount of assistance (wheelchairs, hearing devices, etc.) patrons may need and arranging for ushers to take care of any such assistance.

At 5 p.m., Beliles' cafe employees and catered food arrive. Those pre-performance dinners, which require advance reservations, usually are tied in with a particular theatrical event. For last year's production of Sweeney Todd, for example, meatpies were served as a precursor to the play's plot (Todd, a barber, slits the throat of his customers and makes meatpies of the remains).

HANCHER PATRONS may also choose to take advantage of Greenroom discussions before a performance. At the recent Dance Gala '82, dance enthusiasts heard a discussion by choreographer Alfonso Cata and designer Margaret Wenk on the ele-

ments of Cata's "Daphnis and Chloe." Greenroom discussions usually are scheduled at 6:30 p.m. before an 8 p.m. performance.

By this time, ushers are busy with patrons and Wiehardt is busy greeting familiar guests, keeping his eyes open for anything that might require his assistance and checking on the Hancher Showcase.

The Showcase is a new gift shop operation staffed by members of the Hancher Guild.

By an 8 p.m. showtime, all patrons but latecomers who will wait in observation booths have been ushered to their seats. All those who need hearing devices have been instructed on their use, and all beepers carried by physicians, therapists and medical personnel have been collected in order to be monitored at the box office.

After most performances, patrons can head back to the cafe. At this weekend's Old Gold Singers' performance "Cocoa and Carols," for example, the singers themselves will come out to the cafe and serve their audience hot cocoa and conversation.

The staff of Hancher does its best to see that patrons go home rested and relaxed. That is the effect of the beauty and grace of the performing arts: They "take people away from their basic needs to a higher form of experience."

That, says Wiehardt, is something every man and woman deserves.

For the Peach Bowl and Afterwards

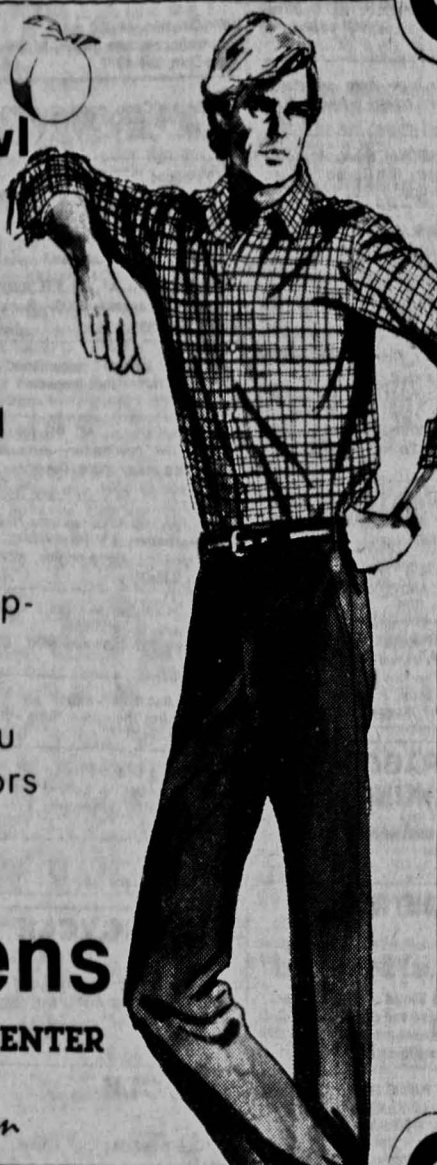
A gift combination that reflects thoughtful shopping is a Hathaway sport shirt and Thomson casual trousers. The shirt is meticulously tailored of dacron/cotton blend woven into plaids that capture colours in lots of sweaters. Bring us his waist and inseam and you may select from four colors in trousers.



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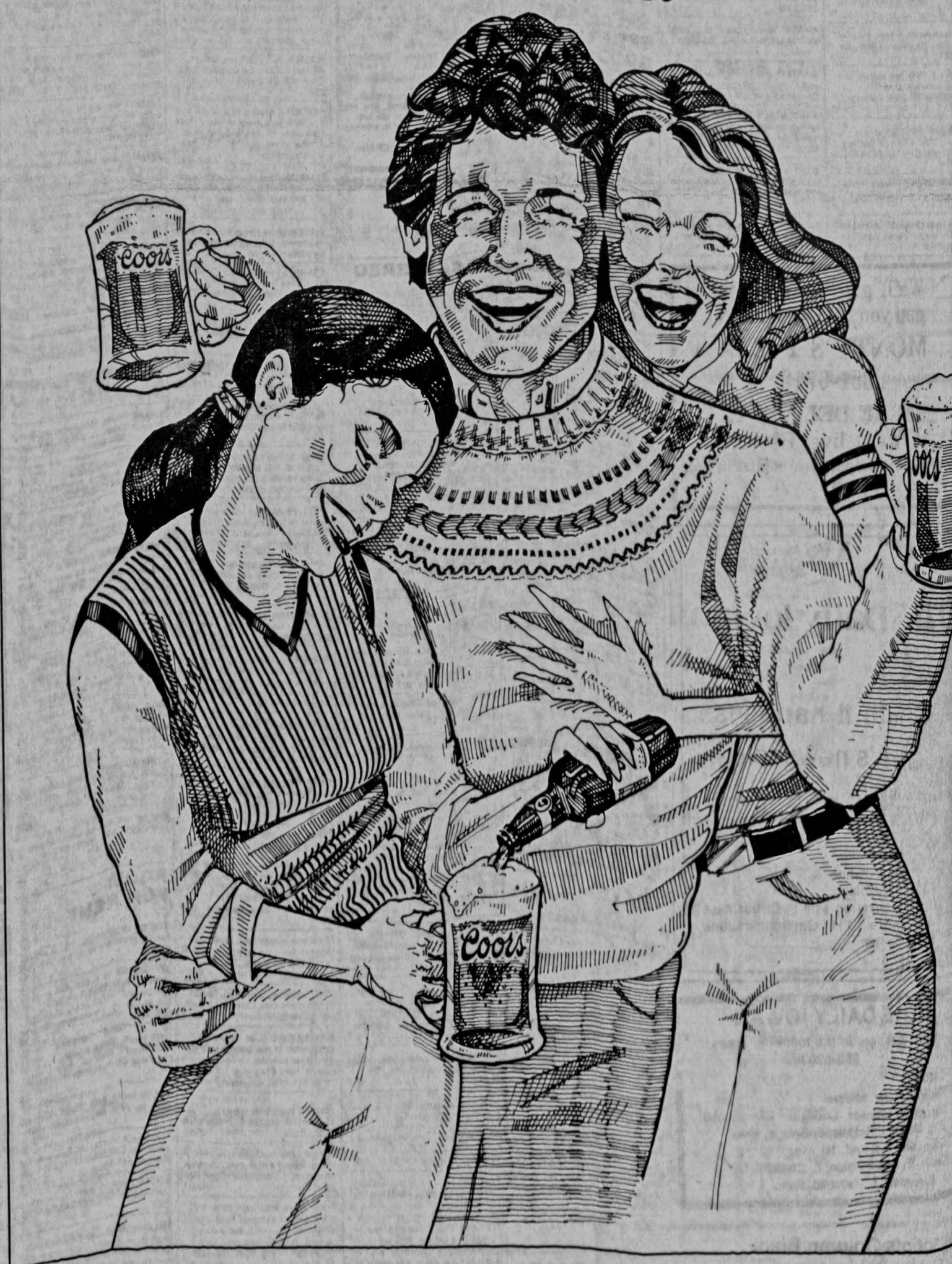
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Blaze

Investigator
to determine
cause of

By Mary Tabor
and Paul Boyum
Staff Writers

An investigation will begin the fire that gutted four downtown businesses and caused smoke and water damage more late Friday night and early morning.

No cause has been determined for the fire that began in the basement of the Bicycle Peddlers, 15 S. St. and spread into Corner's Gift Shop, Lind's Printing and the offices of William I. Arson was the cause of the fire Oct. 30 in the same building. Friday's blaze began. That caused about \$25,000 in damage to Lind's Printing. A suspect has been arrested for the crime.

Iowa City Fire Department will "start to piece together" remains to determine the amount of damage incurred by downtown businesses.

In response to speculation that may have been set, Robert Iowa City fire chief said Sunday, after being on duty for 10 hours.

The only fact Iowa City Fire Department Saturday morning is that started in the basement of Peddlers sometime Friday.

KEATING SAID the blaze was pumped out today and it will try to determine the cause of the fire. He said, "We only have an approximation when it started," he said Saturday, after being on duty for 10 hours.

The damage was very serious, Kinney said. "At least four businesses were completely destroyed and other suffered smoke damage."

Keating said the damage to the businesses was a million dollars. Nussler, however, said he believes losses to the businesses would exceed \$1 million.

Dennis Malone, owner of Peddlers, placed his own estimate of the damage at the range of \$60,000. Corcoran, however, said it's tough to respond to the damage.

Malone, who has another business locally, said some inventory had been lost before the fire and that started to get some of the shipments.

With the help of area businesses, Malone hopes to reopen his location by the end of the month. Customers' bikes were repaired were left in a lot they didn't burn in the fire.

LIND'S ALSO has placed another business locally. Ed Lord, employee of Lind's, noticed smoke in his establishment called the fire department. "We were full of people was out before the fire here," said bartender S.

Keating said the fire "der way" by the time it was out and may have been smoldering for an hour or more to generate smoke to reach the

Se

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Weather
Partly cloudy today in the mid-30s. Cloudy tonight, and Tuesday will be with highs in the