

# The Daily Iowan

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Iowa City's Morning Newspaper

Monday, November 22, 1982

## Hawkeye football

# 'Peachy' Hawks will march on Atlanta

## Thanksgiving comes early for Hawkeyes

By Jay Christensen  
Sports Editor

Hayden Fry made the weekend resemble an early Thanksgiving for his Iowa football team — and in a way, it was.

The fourth-year coach said he was "thankful" that Iowa finished with an unexpected 7-4 record and thought the team was "blessed" because it was invited to play in the Dec. 31 Peach Bowl in Atlanta, Ga.

And to start the holiday early, Fry gave the team this week off and "probably the following week. But you

know our players," he said. "They will be running and lifting weights on their own."

The time off is a reward for a 7-4 season, which concluded with a 24-18 victory over Michigan State Saturday in East Lansing.

"Certainly we've never claimed to be great or perfect in regards to this football team...but the bottom line is that we won and we did it seven times this year," Fry said. "And I think we'll make a very fine representative team of the Big Ten against Tennessee in the Peach Bowl."

IOWA WILL PLAY a 12th game, but Michigan State Coach Muddy Waters will see no more action on the sidelines. He was officially relieved of his coaching duties following the defeat, which dropped the Spartans' record to 2-9. Sympathetic fans carried Waters off the field following the game. See Game, page 6

### Volunteers

Tennessee, Iowa's opposition in the Peach Bowl, is strong on speed and kicking, and beat the Iowa State Cyclones earlier this year. Page 1B

### Bowl facts

The Peach Bowl is the sixth most lucrative bowl, and officials hope a sell-out crowd will move the bowl up to the fifth most lucrative slot. Page 1B

## Early signs show promise of bowl sellout

By Mike Condon  
Staff Writer

By naming Iowa and Tennessee as principals for the 1982 Peach Bowl, the Atlanta-based classic may be looking at its first sellout in the game's 15-year history.

Both schools will be allotted 15,000 tickets at \$15 apiece for the Dec. 31 game in Atlanta's Fulton County Stadium, which has a capacity of 60,179. Bowl officials were optimistic of a sellout when reached Sunday morning.

"You wouldn't believe the response

of Iowa fans," said Peach Bowl secretary Patty Young. "We've had several calls from Iowa fans and we should be able to have a sellout for this year's game because Tennessee fans have started to call in this morning, and they have great football fans up there in Knoxville."

GREAT FANS MAY be putting it mildly. The Volunteers play their home games in Neyland Stadium, which has a capacity of 93,000. It is the second largest on-campus football stadium in the country, behind Michigan Stadium in Ann Arbor. Combine that with Iowa fans — more than 30,000 made the trip to the Rose Bowl last season — and it is easy to see the optimism of Peach Bowl officials.

"They have never sold the Peach Bowl out," said UI Assistant Athletic Director Larry Bruner. "They've been close a couple times, but they've never

See Tickets, page 6

## Student senate supports Martin

By Kristine Stemper  
Staff Writer  
and Scott Sonner  
Assistant Metro Editor

Rusty Martin scored a temporary legal victory in federal district court Friday, but a U.S. Circuit Court of Appeals will be asked to overturn the ruling in the case of the draft registration resister.

The 22-year-old president of the University of Northern Iowa Student Senate Association was scheduled to be prosecuted in Cedar Rapids at noon today, but the trial was postponed indefinitely after the government filed a notice of appeal.

The government is appealing Friday's ruling by U.S. District Judge Edward McManus that would place a heavier burden of proof on the prosecution in cases against non-registrants, according to local anti-draft organizers.

The judge's ruling in Martin's case came hours after the UI Student Senate approved a hotly debated resolution Friday supporting Martin and his stand against draft registration.

A GROUP OF UI students had planned to attend a protest in Cedar Rapids prior to today's scheduled trial.

Mark Bennett, one of Martin's attorneys, did not acknowledge messages left with a secretary in his Des Moines law office Sunday. McManus' Cedar Rapids phone number is unlisted.

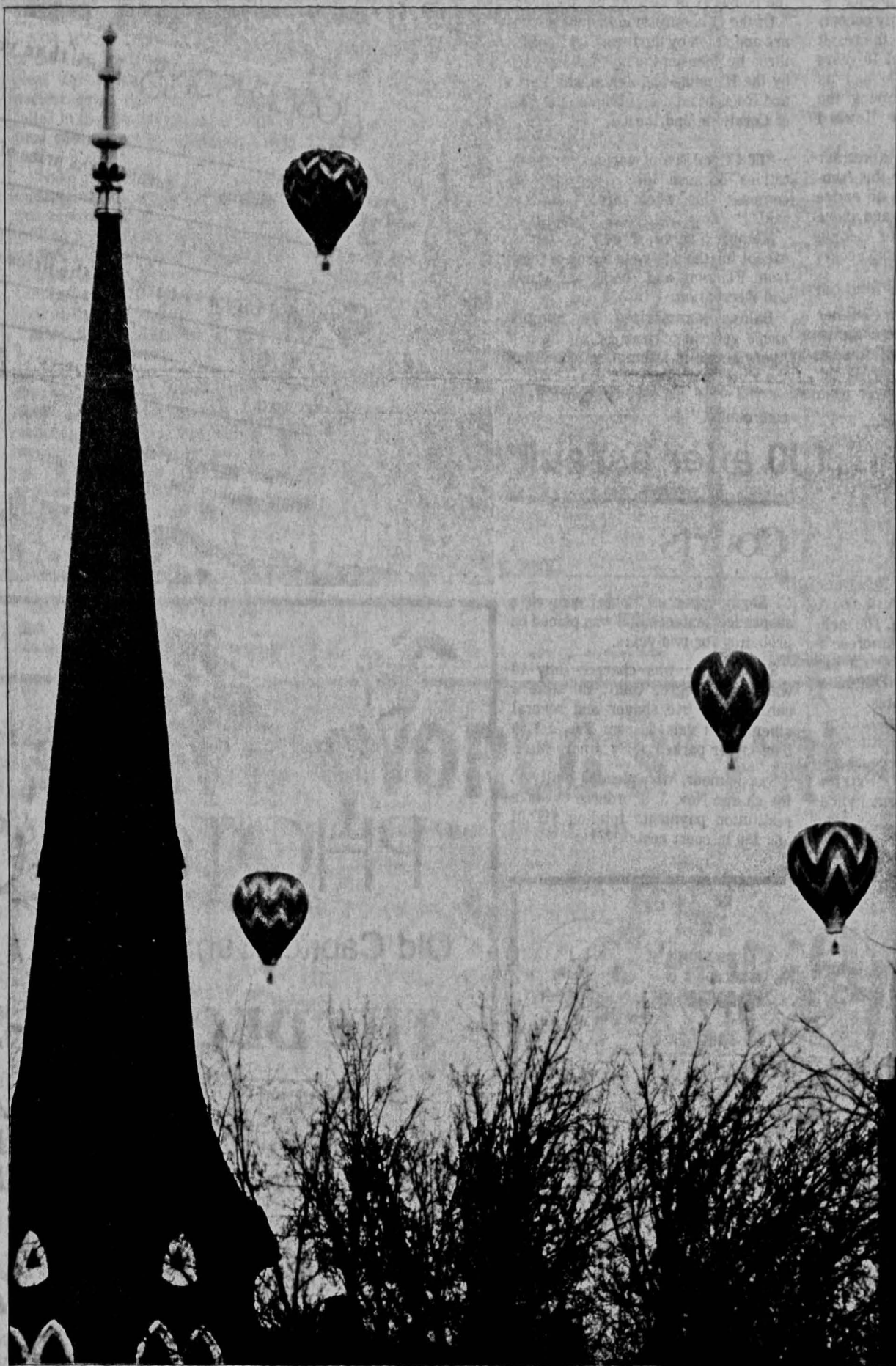
Local anti-draft organizers said if McManus' ruling is upheld, the government would have to prove Martin knew he was required to register for the draft and that he was in the court's jurisdiction at the time he was to have registered.

They said the ruling had no relationship to a federal judge's dismissal of a case against a non-registrant in Los Angeles last week.

"Things aren't over by any means," said Joe Iosbaker, a member of the UI Student Coalition Against Registration and the Draft. But he is optimistic because the delay provides "that much longer" for Martin to prepare his defense.

"I think the whole thing (organization of draft registration) was put

See Draft, page 6



The Daily Iowan/Bill Paxson

## Steeple chase

Hot-air balloons float over cloudy Iowa City Sunday afternoon after taking off from Hickory Hill Park. The balloons flew for about 1½ hours before landing southwest of

town. This photo was taken near the Congregational United Church of Christ on Clinton Street, facing the northeastern part of town.

## Council faces tough decisions on allocations

By Mark Leonard  
Staff Writer

The hunt for a slice of Community Development Block Grant monies continues today when two city projects — one for disabled adults and the other aimed at fixing storm sewers — will be closely scrutinized by the Iowa City Council.

Although the Committee on Community Needs recommended funding for both projects, the Independent Living Center and drainage improvements in the Creekside neighborhood will battle for survival at the council's informal meeting.

The city's Housing Commission added a dimension to the funding clash earlier this month when it condemned the CCN for failing to recommend CDBG money for Systems Unlimited, an organization that wants to build housing for handicapped youths.

The money shortage became even more critical this week when a city engineer reported that the Creekside flooding cannot be solved unless the project receives twice as much money as the CCN has recommended be allocated.

"I'll have a few questions ... there's no doubt about that," Mayor Mary Neuhauser said Sunday. She said the CCN's recommendation to allocate \$100,000 to the Creekside neighborhood for storm drainage improvements is one thing she will look at closely.

THE CREEKSIDE PROJECT is one that received strong support from area residents during neighborhood hearings conducted by the CCN.

At a public hearing on the CCN's proposals last week, Neuhauser asked that City Engineer Frank Farmer look at the project to see if the \$100,000 grant would solve the flooding problems at the intersection of Dearborn Street and Center Avenue.

Farmer's report released Friday said more than \$200,000 is needed to solve the drainage problems by replacing pipes. However, much of that cost stems from a lift station the city engineer feels should also be built.

Neuhauser said: "As far as Creekside goes, the council will have to look and see if there is some more money available for the project. It doesn't seem to me to accomplish a

great deal if you're only going to go halfway."

Councilor John McDonald said council members "really have a responsibility to those people ... We should find that extra money somewhere."

ANOTHER PROJECT that will be evaluated is a CCN recommendation to allocate \$73,000 to the Independent Living Program for buying a home to serve as a headquarters. The program serves developmentally disabled adults and strives to enhance their ability to live independently.

A report completed by the city's Human Services Coordinator Cheryl Mintel confirms the program's "need for more accessible and increased space."

"However, there does not seem to be documentation for why this program cannot rent or make other arrangements for improved space ... short of owning a home."

The program's financial base is another concern. In the past, it has relied on state funding, but that has dried up and now "they are functioning on very limited funds," Mintel said.

Her conclusion states, "In terms of program priorities, strengthening the long-term funding financial base would seem to be essential prior to taking on the additional burden of an owned facility."

IN A LETTER to the council, CCN Chairwoman Margaret Bonney defended the committee's recommendation. "... CCN believes that there is a real need for this program, and that it is functioning well."

One program that stands to benefit from any change in the council's priorities is Systems Unlimited, which has asked for \$100,000 to help house severely physically and mentally handicapped children. But a question has been raised as to whether the proposal complies with CDBG requirements.

CDBG Program Coordinator Jim Hencin said in a city memo that according to regulations, "new housing structures are listed as an ineligible CDBG activity unless Systems Unlimited is listed as a 'subrecipient' of the money."

it is over," he said.

Ellis did sign the letter to the health department. "I know Mr. Tvedt has had extensive problems, but that's for him to comment on."

TVEDT CLAIMS in his letter that on Nov. 6, water poured through the ceiling into his bar, onto equipment and inventory.

Ellis said he has not been contacted by Tvedt about the incident.

See Bars, page 6

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By Doug Herold  
Staff Writer

A seemingly endless battle involving two of Iowa City's downtown bars and a drug store has erupted with renewed fervor.

Douglas Tvedt, owner of The Airliner bar at 22 S. Clinton St., two weeks ago sought to enlist the Johnson County Health Department to stop the fall of water into his establishment. He contends the source of the downpour is the

Starport bar, located directly above. "I cannot continue to accept this problem. Please help close this place," he wrote.

Tvedt refused comment on the situation.

Health Department Sanitarian Jerry Bartachek said the feud between The Airliner, Starport, Starport predecessors and Needs drugstore located next door has been going on for seven years.

He said current Starport manage-

ment appears to be acting in good faith.

ACCORDING TO Bartachek, the second-story unit that now holds the Starport once had structural problems, resulting in leaks, but those problems were corrected. More recent leaking has stemmed from restroom vandalism at the upstairs bar.

"People have done things like setting a cherry bomb on the toilet ... If there's a big enough leak it always goes

down (to the Airliner)," Bartachek said.

Benjamin Chait, who holds a management contract to run the Starport, contends any current leaking must be rain water. In August, \$15,000 of plumbing reconstruction was conducted and monetary compensation was paid for damage at Needs, he said.

Dennis Ellis, owner of Needs, said no water has fallen into his drugstore since August. "It was a deplorable situation and we just hope that phase of



## Briefly

United Press International

### Reagan asks for MX okay

WASHINGTON — President Reagan will ask Congress to approve a \$25 billion "dense pack" MX missile basing plan and explain his decision in a national address tonight at 7, administration officials said Sunday.

In the speech, to be delivered from the Oval Office, Reagan will reaffirm his determination to strengthen U.S. strategic forces in the face of what he calls a growing Soviet threat while pledging to seek real reductions in nuclear arms with the new Soviet leadership, officials said.

### Cigarette sales hit record

WASHINGTON — Americans bought a record 628.2 billion cigarettes in 1980 — including more low-tar cigarettes than ever before — with the average smoker puffing 1 1/2 packs a day, the Federal Trade Commission said Sunday.

The report, based on the most recent statistics available, said the average U.S. smoker puffed more than 11,633 cigarettes during 1980, slightly more than a pack-and-a-half a day. The report said that was slightly more than the number smoked the year before.

### Group blasts handgun laws

WASHINGTON — Nineteen years and nearly a half million shooting deaths after the assassination of John F. Kennedy, it is just as easy as ever to buy guns in the United States, a gun control group said Sunday.

Since Kennedy's death, more than 200,000 Americans have been murdered with guns, the National Council for a Responsible Firearms Policy said. Another 190,000 have committed suicide with guns, and 50,000 more have been killed accidentally with guns.

### Study: Revenue grants vital

WASHINGTON — Failure to renew the \$4.6 billion general revenue sharing program next year would seriously harm the nation's towns and cities, especially small cities, according to a survey released Sunday.

Because there are few strings attached to the revenue sharing grants, it is one of the most popular federal aid programs, providing money for both capital improvement and operating budgets. President Reagan has expressed a desire to abolish the program.

### Rep. Bolling 'fully alert'

PORT CHESTER, N.Y. — Missouri Rep. Dick Bolling, whose heart stopped while he was choking on a piece of lobster, suffered no brain damage and was "fully alert" and responding to treatment Sunday, a hospital official said.

Bolling, 66, who chairs the powerful House Rules Committee, was rushed to United Hospital Friday night after a piece of lobster lodged in his windpipe while he was eating dinner in Port Chester with congressional aide Chip Sayer.

### Bush insists on U.S. plan

NAIROBI, Kenya — Vice President George Bush said Sunday the United States would stand firm on its approach toward Namibian independence despite widespread African criticism.

The United States insists that 20,000 Cuban troops in neighboring Angola withdraw before the vast, barren territory of Namibia can receive independence from white-ruled South Africa.

### Arafat gets okay for visit

Palestinian guerrilla chief Chairman Yasser Arafat, who condemned Egypt's 1979 peace treaty with Israel as treason, won conditional approval Sunday to visit Cairo for the first time in five years.

### Quoted...

I just hope University of Iowa students don't get to run the world.

—A participant in a UI political science class's simulation on international negotiations. See story, page 3A.

## Postscripts

### Events

Overeaters Anonymous will meet at noon in the Wesley House Music Room.

The film "Salt of the Earth," and the issues of racism and sexism it raises, will be the subjects of discussion at a brown bag lunch from 12:10 to 1 p.m. at the Women's Resource and Action Center, 130 N. Madison. Diana Velez, from the Spanish-Portuguese department will facilitate the program.

The Global Studies Program will sponsor a lecture by Father Robert F. Drinan, S.J., Professor of Law at Georgetown University Law Center in Washington, D.C. The lecture will be at 3:30 p.m. in Van Allen Hall Lecture Room 2.

The Center for Development Studies and the Society for International Development will sponsor a lecture by Goran Hyden of the Ford Foundation at 8 p.m. in the Iowa International Center, second floor of the Jefferson Building.

### Announcements

The Fine Arts Council will not hold a meeting on Tuesday, Nov. 23.

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## City

# Worried city council mulls store options

By Mark Leonard  
Staff Writer

The ongoing saga of whether Armstrong's will build a downtown department store in Iowa City has come to a critical stage.

Iowa City Council and staff members are getting worried that unless Armstrong's gives some indication soon of its ability to get funding, developers of a proposed neighboring hotel will back out.

Iowa City wants to know by January, while the Cedar Rapids-based department store has asked for six months to make a decision. The council has yet to decide on its request and will get a report on recent developments from consultant Zuchelli, Hunter and Associates Inc.

"ONE OF THE reasons we did not grant the request or deny it is that we were waiting for that report," said Councilor John McDonald.

The hotel/department store development is the last step in the 20-year urban renewal struggle. Since being named the preferred developer for the

store, Armstrong's has run into difficulty obtaining funding. The company's financial position was further weakened last week when it was announced that Armstrong's had bought Roshek's department store in Dubuque.

City Manager Neal Berlin now thinks the city should begin to look at its alternatives. "I think we have to. We just cannot wait too much longer. We have to have some commitment."

Armstrong's President Alan Peremsky did not sound optimistic that the store would know by January if it could obtain funding.

"We've asked for a six-month extension to put a deal together that we can live with. I wouldn't want to venture a guess if we're coming or not."

"I really don't know what's going on because I haven't had any contact with the Iowa City Council recently," Peremsky said.

Berlin said Vern Beck, a representative of the Hilton Hotel chain, has talked to Armstrong's about possibly helping the store out financially, and is also "interested in trying to find another store for the site."

# Riverfront Commission plans area improvement

By Adam Barnard  
Staff Writer

The Iowa City Riverfront Commission has big plans to preserve the Iowa River's natural state as well as make it more accessible to local residents.

The commission is currently concerned with the Stanley Plan — the result of a study of the river about 10 years ago by several engineers — and its recommendations for improving the river area, Commissioner Howard Sokol said.

Mayor Mary Neuhauser, a former commission member, said the commission's "major project is an entire plan for the river corridor in and above Iowa City, and this called for keeping parts of it wild and maintaining access to the river for fishermen."

CITY COUNCILOR John Balmer said the basic purpose of the commission is "to formulate policies in regards to the scenic beauty of the river and to enhance the river as a resource."

# Bail set at \$1,100 after assault

A Coralville man was charged early Friday with assault causing bodily injury, according to Johnson County District Court records.

Christopher P. DiFabio, 30, is accused of slashing Kenneth Ambrose's forehead with a hunting knife. The incident occurred in front of Ambrose's Coralville residence at 202 Fifth St. when Ambrose approached DiFabio at 3 a.m., the complaint states.

The laceration on the left side of Ambrose's forehead required 27 stitches. DiFabio made his initial court appearance Friday before District Associate Judge Joseph Thornton, and bail was set at \$1,100.

Also in district court Friday, Jeffery

According to Sokol, "we just work along the lines of trying to preserve the river in as natural a state as possible."

In 1973, the present city commission replaced the statutory commission provided by the Iowa Code to look after the concerns of keeping up the river.

Of the 11 commission members, four are appointed by the Iowa City Council, three by Johnson County and one each by the Planning and Zoning and Parks and Recreation commissions, the City of Coralville and the UI.

"IT CONSISTS of various representatives because the river does encompass this whole area," Balmer said.

Members serve three-year terms, except for the one-year terms of those from Planning and Zoning and Parks and Recreation.

Balmer summarized the commission's general purpose by saying it is "very active in attempting to see that the river is enhanced."

"The river is a very vital part of our community."

## Courts

C. Stoppelmoor, of Solon received a suspended sentence and was placed on probation for two years.

Stoppelmoor was charged July 28 with fourth-degree theft. He stole a camera, electric shaver and several other items valued from \$50 to \$100 from a car parked at Sycamore Mall.

Stoppelmoor, who pleaded guilty to the charge Nov. 3, is ordered to make restitution payments totaling \$197.01 and \$30 in court costs.

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## University



# UI student nuclear A

By Jeff Beck  
Staff Writer

The world all but ended Thursday night, but some survivors made way to Joe's Place to celebrate.

A nuclear holocaust concluded final session of an international simulation at Schaeffer Hall more than 150 UI students enrolled in Introduction to World Politics.

"I think this is the worst simulation we've ever had in terms of war," Teaching Assistant Kim Tunniff referring to the latest in more than a dozen annual simulations.

A make-believe conflict beginning in West Germany led to the involvement of the superpowers and eventual use of atomic weapons on the frantic night of simulation. Involvement of the nuclear war were the United States, the Soviet Union, West Germany, China, India, Brazil, Israel, France, Poland and a group of world countries calling themselves Organization of African States.

ZEUS, ALSO KNOWN as Professor James Murray, said Friday he and other organizers were still figuring out the extent of the destruction. He said a population survived the conflict, things would never quite be the same.

"I think the simulation reflected a lot of things. For one, if the superpowers don't at least tacitly agree on organized international relations become totally chaotic," said.

Participants took the fate of the world into their own hands, planning a "post-apocalyptic" party at a local tavern.

Joe Smith, a UI student representing Honduras, said the simulation is a good idea, but everybody knows it's going to end in nuclear war. It could have been better.

Dana Gleason, another student, said, "It's as close to being accurate as you can. But even if it's not, it's a hell of a fun."

ON THE THREE previous days the simulation, nuclear weapons

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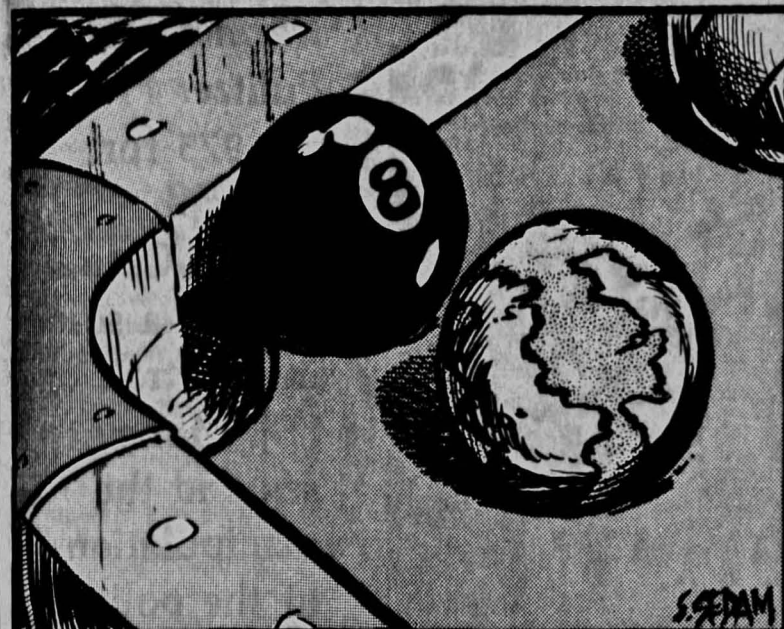
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## University



## UI students simulate nuclear Armageddon

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ZEUS, ALSO KNOWN as Professor James Murray, said Friday he and other organizers were still figuring the extent of the destruction. He said some population survived the conflict, but things would never quite be the same. "I think the simulation reflects a couple of things. For one, if the two superpowers don't at least tacitly pursue organized international relations, things become totally chaotic," he said.

Participants took the fate of the world on stride, planning a "post-apocalypse" party at a local tavern.

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ON THE THREE previous days of the simulation, nuclear weapons were

not allowed to be used by or against any of the nations represented, giving students more opportunity for experiences in international diplomacy and trade.

Students were assigned leadership roles in 33 countries, ranging in size and power from the United States, the Soviet Union and China to Tanzania, Chile and El Salvador.

Although nuclear exchanges were not allowed in the first three sessions, characteristic conventional military action and violence did occur. A sign at El Salvador government headquarters read: "Welcome to El Salvador (Enjoy our country while it's still here!). Please have your machine guns ready."

On the final session, force utilization forms were in great demand and nuclear war seemed imminent.

NOT EVEN THE secretary-general of the U.N. could save the world. His pleas for peace had little impact, nuclear arms limitations resolutions failed in the general assembly and the final meeting ended prematurely for lack of a quorum.

"Nuke the U.N." read an anonymous message on a chalkboard at the simulation control center.

When nuclear war did come, world leaders filled the center to watch the action, make some last-minute bargains and leave some messages for their ill-fated posterity.

After the Organization of African States was informed of Poland's nuclear assault, an official wrote on the chalkboard designated as the world news paper (nicknamed the International Enquirer): "The OAS is not worried about the Polish nuke attack on our country because they will probably miss."

Israeli officials, after their country was destroyed, attempted to trade material wealth for population, and someone wrote on the board, "Israel will come back in 2,000 years."

One participant said of the simulation, "I just hope University of Iowa students don't get to run the world."

## Student senate exec wants group to 'put up or shut up'

By Kristine Stemper  
Staff Writer

The UI Student Senate unanimously approved a resolution Friday requesting that a conservative student organization file its discrimination complaint against senate funding procedures through the proper channel or publicly state a reason for not doing so.

"We want them to put up or shut up," senate President Patty Maher said Friday of the Students for Traditional American Freedoms threat to take its funding discrimination charges to the state Board of Regents.

"That's concise, that says it all," she said. "I hope that they will take us to the UI Human Rights Commission because I know we did not discriminate."

The resolution reads "if STAF is making their charges of irresponsibility, immaturity and discriminatory senate action as seriously as the senate is taking them, the senate formally requests that STAF file a complaint with the Human Rights Com-

mission or publicly state their reasons for not doing so."

BUT STAF BELIEVES going to the commission for a decision would be worthless because, STAF President Jerry Taylor said, a previous funding decision has already been ignored by the senate.

Last year the commission ruled that the senate should not consider a group's political ideology when determining funding, after UI Right to Life was denied any funding.

"It's obvious that the (senate) wants to keep this in the family, so to speak," Taylor said Friday. Senate members are afraid that if the word gets out on how their funds are allocated, the people of Iowa won't like it, he said.

Jeff Renander, STAF member, said Thursday that the resolution "doesn't mean bullshit to me. I don't understand what they're (the senate) trying to do."

If STAF is unable to get on the regents agenda, its next move will be to contact Governor-elect Terry Branstad and the Iowa Legislature.

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## Metro

# Perry Bond, UI's oldest alumnus and former chemistry prof, dies

By Mary Tabor  
Staff Writer

Not too many members of the UI Chemistry Department can remember when Perry Bond taught chemistry at the UI. And even the two who do can't remember when he graduated in 1901.

Bond, the oldest alumnus of the UI, died Wednesday at the age of 104. He had been recovering from a hip injury at the Hallmark Center of Mercy Hospital in Cedar Rapids.

Only Stanley Wawzonek and Robert Buckles, UI professors of chemistry, can remember Bond instructing his freshman chemistry classes until 1948.

"He was one of the old-timers when I was new here," said Buckles, who started teaching at the UI in 1945. "He was like a casual encounter out of my past."

Bond, who grew up in Storm Lake, Iowa, spent much of his life at the UI. He graduated in 1901, five years later he earned a master's degree in chemistry and in 1915 received a doctor's degree.

BEFORE RETURNING to the UI chemistry faculty in 1918, Bond taught school in Marengo, Sioux City and at the former Iowa State Teachers College (now the University of Northern Iowa) in Cedar Falls.

Wawzonek said he remembers the dinner



Perry Bond: UI's oldest alumnus dies at 104.

The Daily Iowan/Bill Paxson

held for Bond when he retired from the UI in 1948. From 1949 until 1974, Bond and his wife Helen Elizabeth Judy lived in New Hope, Pa. The Bonds moved back to Iowa City after Helen, also a professor, retired from teaching.

"He dropped in on us after he returned

and for the life of us we couldn't see how he looked any different," Buckles said.

Wawzonek said Bond made "frequent visits" to the UI chemistry department after his return to Iowa. "I once asked if he would move into a retirement home and he said no, he was going to buy one."

# Ronald McDonald House is scheduled to be built here

By Jane Turnis  
Staff Writer

Because UI Hospitals are so "far-reaching" and are a "last resort for some children," Iowa City will be the site for the next Ronald McDonald House.

Like the 32 houses now operating in the United States, Canada and Australia, the Iowa City house will provide a temporary home for the parents and families of children undergoing extensive treatment at UI Hospitals.

Ronald McDonald Houses were started to provide inexpensive housing for these families, who previously had to face hotel and motel expenses while already being hit with high hospital bills.

Beyond the financial benefits of the houses, families can visit and share their experiences with others who have seriously ill children.

ALTHOUGH NEITHER a house nor a lot have been purchased for the local Ronald McDonald House, a local non-profit organization has been formed to back the project.

Members of the Children's Family Living Foundation, Inc. hope to open a 14- to 16-bedroom house with a play area, kitchen and dining facilities and a living area. The houses are usually renovated older homes, but some areas have constructed new houses where a suitable one couldn't be found close to the hospital.

Guests will be asked to donate \$5 to \$10 a night, but will not be required to pay.

The owners of McDonald's restaurants in Iowa City and Coralville, Cedar Rapids, Dubuque, Cedar Falls and Waterloo have committed themselves to raising \$100,000 for the project, said Dorothy O'Brien, owner of the Iowa City and Coralville McDonald's.

Additionally, coordinators in 17 cities in Iowa, Missouri and Illinois are working on funding for the house.

O'BRIEN BOUGHT the lot next to the Coralville

McDonald's five years ago with the idea of building a Ronald McDonald House, but the location was too far from the hospital, she said.

"I contacted the McDonald's office and said I didn't seem to be getting anywhere." But the office had received a letter from a doctor at the UI Hospitals who was also interested in establishing a house here.

"We were both working without the other knowing about it," O'Brien said. Local medical professionals, parents of seriously ill children, and the O'Briens founded Children's Family Living Foundation Inc., the organization responsible for financing and operating the house.

"So many people are willing to help on this — it's really gratifying," O'Brien said. She said Robert F. Ray, deceased dean of the UI Division of Continuing Education, knew two weeks before he died that he had cancer.

"He requested in his estate that contributions be donated toward the Ronald McDonald House," O'Brien said. The parent group has received \$1,800 in contributions from Ray's request.

THE HOUSES originated in Philadelphia in 1974, when Fred Hill, a Philadelphia Eagles football player, sought financial support from his team to help fight leukemia, the disease that had afflicted his three-year-old daughter, Kim.

With the Eagles' help, Hill started a fund-raising campaign that helped build an oncology center at the Children's Hospital of Philadelphia, and the first Ronald McDonald House.

The Philadelphia McDonald's owners agreed to give all the profits from a Shamrock Shake promotion to the cause, if the house could be named after their clown mascot, Ronald McDonald.

Today, the McDonalds Corporation gives \$25,000 toward the opening of each house. Other money is raised through fund-raising projects, such as Ronald McDonald House buttons, which sell for \$1 each.

# Sheriff: UI student was sexually abused

By Tom Buckingham  
Special to The Daily Iowan

A 23-year-old UI student was sexually abused early Friday morning when she accepted a ride from strangers at an Iowa City convenience store, according to Johnson County Sheriff Gary Hughes.

The unidentified woman told sheriff's deputies that she had accepted the ride at approximately 2 a.m., and had then been driven to a dead-end road south of Iowa City where she was sexually assaulted. The incident is being investigated by sheriff's detectives, but no suspects have been named.

A man, described as being intoxicated, pulled a knife on a bartender at the Inner Circle, 325 E. Market St. early Friday evening, according to Iowa City police records. The man pulled the knife after he had been asked to leave the bar for causing "a disturbance." The suspect fled the bar before police arrived.

A seaplane was reported "buzzing" the 700-800 block of the Normandy Drive area in Iowa City, according to a complaint received by Iowa City police early Sunday morning.

Keith Clark, the owner and pilot of the plane was advised by police that he was violating a city ordinance and told not to fly in the vicinity anymore. Police had received complaints last week that a seaplane was taking off

## Police beat

and landing on the Iowa River.

A bomb threat to a residence at 900 N. Dodge St. was called in to Iowa City police late Friday night. Police checked the area around the address but found no bomb.

Police questioned David A. Brusslan, 4 Gleason Drive, about the threat but he denied having any knowledge of the incident, records state. Police believe the matter involves a dispute between former roommates.

Iowa City police arrested Vernon A. McKinley, 1108 Fifth Ave., early Sunday morning, charging him with assault and criminal mischief in connection with a disturbance at Maxwell's bar, 121 E. College St.

McKinley had been asked to leave the bar by management after he had "caused problems," police records state. Police were called when he refused to leave.

Two stereo speakers valued at \$125 were stolen from a car parked at Hancher Auditorium late Saturday night, according to UI Campus Security. An additional \$10.25 damage was done to the rear window deck of the car when the speakers were ripped out of their mountings. Police have no suspects.

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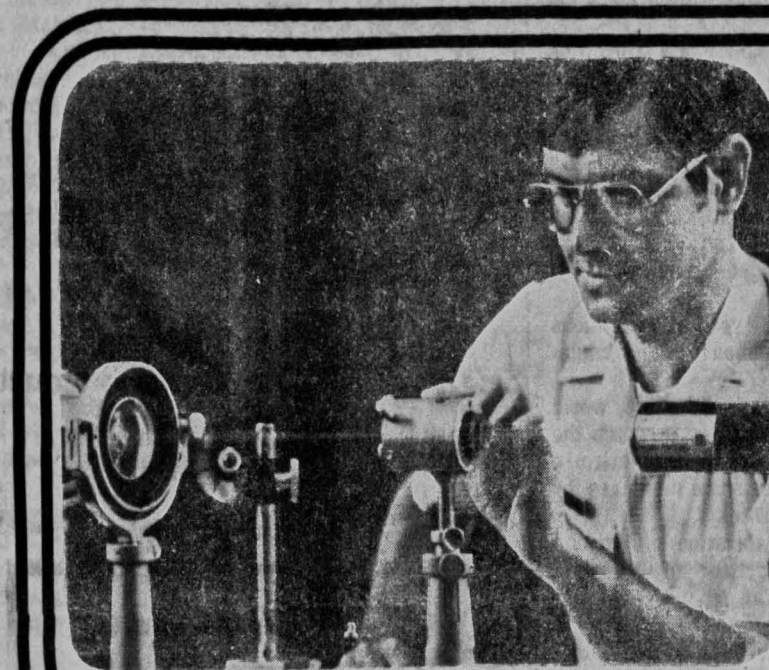


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## Women a way' in s

By Hilary Kapler  
Staff Writer

While women's athletics may come a long way, baby, it is in the of falling behind its previous achievement, UI Women's Athletics for Christine Grant said Sunday. "Although we have made significant progress and have come a long way, today I believe we're slipping," Grant said. In response to the theme of Sunday's Brick Forum discussion, Women's Sports: You've come a long way, baby, what's your future? Drake University women's basketball Coach Baumgarten said the phrase no longer describes women's athletics. That phrase "describes the Baumgarten said. 'We've got to be toward the future and pushing against women out of our doors.'"

WOMEN TODAY HAVE lost many accomplishments they gained, she said. Ten years ago, 90 percent of the athletic head coaching positions were held by women. Today, women hold 60 percent of the head coaching positions.

"Women have lost positions they held, therefore we have lost our own destiny," Grant said. "I find it frightening."

Women's sports has come a long way, agreed Baumgarten, "but you can't baby" to be involved in women's sports. "Women are taught (assertiveness) through competition," Baumgarten said. "It's critical if we hope to society's attitudes about women."

## New probe death is as

JEFFERSON CITY, Mo. (UPI) — Kenneth Rex McElroy, who was shot five dozen townfolk watched in Jefferson City, Mo., Missouri attorney general to so murder.

In a letter prepared by her attorney, McElroy asked Attorney General to investigate the murder. She said evidence about her husband's death under the Nodaway County carport.

"Unless an outside agency moves to Aschcroft, the case will never be pressure in Skidmore, Mo., is 'to authorities to solve the slaying.'"

Nodaway County Prosecutor David Baird said justice would not be charges against a person without evidence.

"Baird has terrific political power to do anything," McElroy wrote.

She said her husband, feared as the community of Skidmore, was broad daylight while the two of pickup truck parked on the town. Although at least 60 people were gathered at the time of the shooting, no one about the identity of the gunman.

Richard G. McFadin, McElroy's identified the assailant for both a federal grand jury.

An FBI investigation into the murder member when Robert G. Ulrich, U.S. Western District of Missouri, said to turn up a federal violation.

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# Game

game.  
"You lose and they still love you," Waters said. "I don't know what to say. I'm just overwhelmed."

Waters has been offered a position within the Michigan State athletic department, but it is not known whether he will take it.

Running back Owen Gill scored three touchdowns and ran for 102 yards on 29 carries in the victory and he was named UPI's Midwest offensive player of the week on Sunday.

"Very seldom do you see such a big man be so nifty and so fluid in his movement," Fry said. "Normally, a fellow that size is just a straight-ahead grunt-and-groan-type runner."

Iowa grabbed an early 3-0 lead when Tom Nichol booted a 43-yard field goal. Shortly afterward, Gill scored on a 10-yard run, followed with a five-yard effort, giving the Hawks a comfortable 17-0 lead midway through the second period.

MICHIGAN STATE placekicker Ralf Mojsiejenko kicked a 39-yard field goal, cutting the margin to 17-3, but Gill scored his third touchdown on a 11-yard run, increasing Iowa's lead to 24-3 at half.

There was no scoring in the third quarter, but in the fourth period, Spartan defensive end Joe Stevens intercepted a Chuck Long

## Iowa 24 Michigan State 18

	Iowa	MSU
First downs	19	12
Rushes-yards	54-173	29-2
Passing yards	107	135
Return yards	83	23
Passes	23-13-1	40-16-3
Punts	8-43.9	9-45.8
Fumbles-lost	5-2	0-0
Penalties-yards	8-41	2-15
Iowa	10 14 0	0-24
Mich St	0 3 0	15-18
Iowa-FG Nichol 43		
Iowa-Gill 10 run (Nichol kick)		
Iowa-Gill 5 run (Nichol kick)		
MSU-FG Mojsiejenko 39		
Iowa-Gill 11 run (Nichol kick)		
MSU-Ellis 1 run (Mojsiejenko kick)		
MSU-Ellis 2 run (Schario run)		
A-50, 103.		

pass and rambed 49 yards to Iowa's one-yard line. Halfback Tony Ellis dived in for the touchdown with 7:27 left, and the Spartans were within striking distance at 24-10.

After an exchange of possessions, Michigan State got the opportunity it needed when Iowa running back Paul McCarty fumbled. Nose guard Calvin Perkins recovered the ball on Iowa's 33 with 1:34 left.

Iowa cornerback Devon Mitchell was called for pass interference, giving the Spartans a first down on the two. Ellis rammed across for his second touchdown and holder Rich Schario raced around left end for a two-point conversion, cutting the lead to 24-18.

Mojsiejenko's on-side kick was recovered by Iowa's J.C. Love Jordan, but the Spartans' defense held, using three timeouts to stop the clock and gain another chance.

STARTING AT THEIR nine yard line following a punt by Iowa's Reggie Roby, the Spartans' freshman quarterback, Dave Yarema, took to the airways. But his first down pass, intended for flanker Otis Grant, was intercepted by Bobby Stoops, preserving victory for Iowa.

Fry said there is a possibility that running back Eddie Phillips may be able to play against Tennessee and the "time off should help our bruised and battered." But the main concern now turns to recruiting.

"It appears we got a golden opportunity to have a bumper recruiting year with the success we had last year, but we should have all 110 spots filled on the charter by the middle of the week."

Travel consultant Sally Kunnath of Meecham Travel in Iowa City said her company is offering a package for \$429 consisting of air fare, lodging, game ticket and ground transportation. "We've had mostly inquiries so far," Kunnath said. "We've only had a few sign up at this point, but we are hoping that we will be able to fill up both of the 110 passenger charters that we have reserved."

Continued from page 1

# Tickets

quite sold it out. They think this may be the first time, so if we see that the ticket requests are coming in heavier than anticipated, we will get in touch with them and try to get more tickets."

Bruner also said that Tennessee is expected to bring a large following to Atlanta. "They expect to have a big draw because they are only about three hours from Atlanta."

"We will have the (ticket) orders printed by Tuesday and in the mail by Wednesday," Bruner said. "Season ticket holders will have the first priority, no doubt about that. And if demand exceeds supply, then we will go according to the priority system."

UI STUDENTS WILL be able to purchase tickets over-the-counter for the \$15 single ticket price beginning Dec. 6. According to Bruner, there will be no limit on the num-

ber of tickets any one person will be able to purchase.

For those who would rather secure tickets through the Peach Bowl itself, orders should be addressed to the Peach Bowl, P.O. Box 1336, Atlanta, Ga., 30301 with \$1 for postage and handling. Orders will take 10 days to be processed. A faster method of ordering is to wire money for tickets and handling through Western Union by calling 1-800-325-5100.

As is the custom with bowl games, many travel packages are being offered to Iowa fans interested in following the Hawkeyes to Atlanta for the Peach Bowl.

"The Alumni Association will be having a tour and they will be staying in the Peachtree Plaza," Bruner said. "If anybody is interested in checking that tour out they should contact the Alumni Association." The cost of the trip is \$499 and includes a round-trip flight from Des Moines

or Cedar Rapids, lodging, game tickets and a New Year's Eve cocktail reception in Atlanta following the game.

AMERICAN TRAVEL of Cedar Rapids filled a third of its tour in less than an hour after opening on Sunday. "We have had 30-40 people commit for sure," said Director of Sales Ken Terukina. "It is not as heavy as the Rose Bowl last year, but we should have all 110 spots filled on the charter by the middle of the week."

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Continued from page 1

# Bars

"The question I'd like to pose is that if there is a problem between two businesses here, why isn't there any communication between the two .... He (Tvedt) knows who I am. He can come up and talk to me, but instead he has to go running to the city council and the health department."

No action can be taken by the health department, according to Bartachek, because the Starport has complied with food service codes and there is nothing wrong with the design of the bar. "They (Starport management) have done a lot. It's not like they aren't trying."

Mayor Mary Neuhauser said she didn't know about the current troubles, but that

the Starport-Airliner situation had been brought before the council in the past.

"There certainly is a problem there and I don't blame them a bit for being angry about it," she said.

Three years ago, the council prohibited construction of second-story bars in downtown Iowa City because of poor accessibility at Woodfields. Although no more upstairs bars can be built in the downtown area, the council let established businesses continue.

"WE DIDN'T REALLY feel there was any alternative. We can't really take the business away once it's been established, but we could make sure there aren't any

new ones built," Neuhauser said. Bartachek agreed that Starport's battles originated in problems inherent in second-story bars.

Chait, however, sees it as a longstanding grudge between Tvedt and John Wakefield, who leases the upstairs unit and employs Chait to manage the Starport.

"There's been a personality conflict between (Tvedt) and the Starport or its predecessors in name. There have been problems, I guess, for seven years."

"It might have something to do with the competitive nature of our businesses .... Our business is doing quite well," he said.

Continued from page 1

# Draft

together by Congress in a rather sloppy, haphazard manner," Iosbaker said. "At this point, it's a matter of waiting till the appeals court makes a decision."

HE SAID HE DOUBTS there would be one decision that would solve all the non-registrants' cases, but that "opposition to registration is going to continue to grow."

On Friday the UI Student Senate passed a resolution that gave its support and thanks to Martin "for his courageous action of refusing to register for the draft" and encourages students to attend a protest rally before what would have been today's trial.

The student governments of both UNI and Iowa State University have approved similar resolutions.

The senate was to vote on the resolution during last Thursday's meeting, but after a series of controversial debates on the issue, Sen. Saleem Ghubril left the meeting — taking with him the quorum required to vote on the matter.

But the resolution was approved Friday when senate President Patty Maher called

a special meeting to complete unfinished business intended for Thursday's meeting.

"I THINK IT'S great," Martin said when he heard of the senate's support for him. He believes it is good for student governments to consider the draft issue, because "if the draft doesn't affect students, I don't know who it does."

During Friday's telephone interview from Cedar Falls, Martin did not indicate he knew the trial was going to be postponed. He said he was preparing for his case trial scheduled for today, and worrying about his schoolwork.

"I have a test on Monday, so I'm going to have to work something out with that. I'm not going to be there," he said.

UI student senators offered differing opinions after Friday's meeting about supporting someone who is violating federal laws.

"We don't know if it's (the decision) in the interest of the students," said Sen. Steve McManus, who voted against the resolution. He was unable to attend Thursday's discussion of the resolution, but said

he knew the issue "would get hairy." "By the past decisions the senate has made ... this was the expected result, and that's not good, bad or indifferent."

PRESIDENT PATTY MAHER said, "we are completely justified in passing a resolution like this. We're elected to represent students, and that's what we did. We're just doing our job."

Sen. Tom Drew said he respected Ghubril for leaving Thursday's meeting. Drew originally asked that the resolution be tabled to give senators more time to consider it. He also offered several amendments, which were voted down, that would have stated that the senate does not condone breaking the law.

"There should have been more than 15 senators there to discuss a bill of this magnitude," Drew said.

Sen. Chris Rose called Martin's refusal to register "a courageous act," and said the senate's vote was in the interest of UI students. "Standing up for what you believe in is in the interest of everybody."

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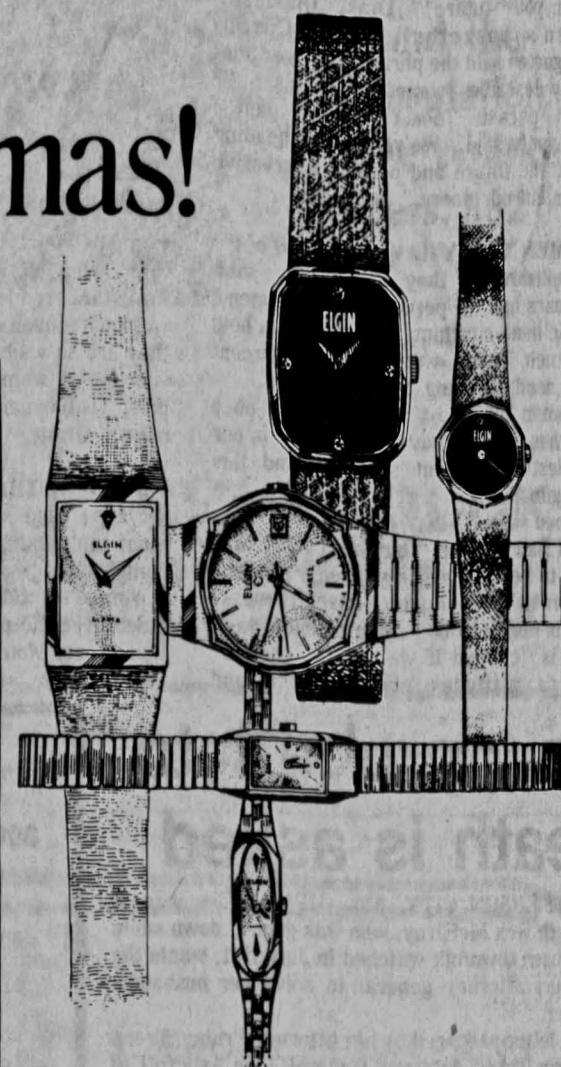
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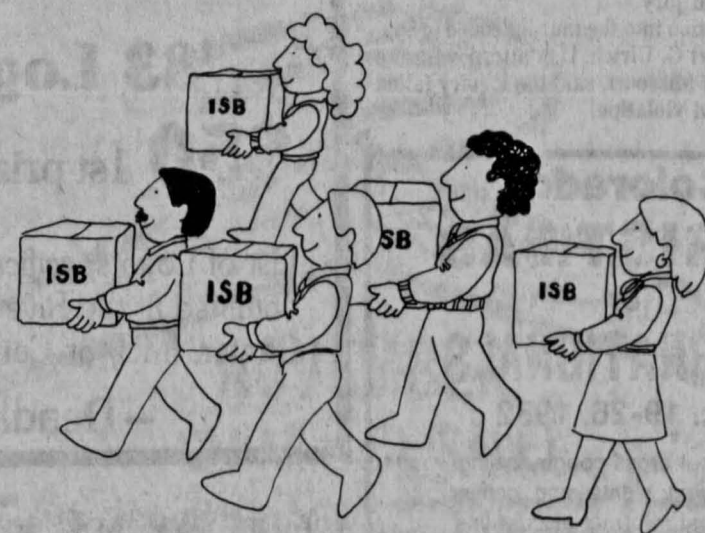


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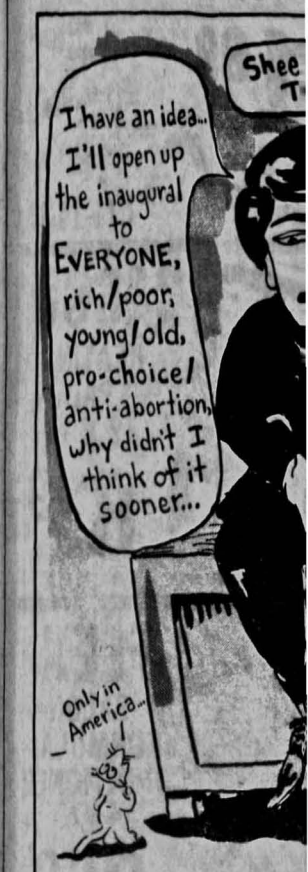
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# Branstad

Iowans got an early glimpse of political style Friday when celebration to raise \$100,000 to insulate their homes.

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Naif Raza  
Staff Writer



# Viewpoints

Volume 115, No. 102

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## Branstad's inaugural

Iowans got an early glimpse of Governor-elect Terry Branstad's political style Friday when he said he'll use his Jan. 14 inaugural celebration to raise \$10,000 to help elderly and poor Iowans insulate their homes.

It's a nice gesture. But it is doubtful Branstad or his staff thought it up because they recognized a moral duty to help poor and aged Iowans endure our cruel winters.

Most likely, Branstad latched onto a weatherization fund-raiser because it's the most politically uncontroversial theme he could find. To be blunt, it's doubtful Branstad would have come up with the idea if his first plan to use his inaugural to raise funds for Birthright, an anti-abortion group, hadn't run into a political buzzsaw.

Branstad displayed a troubling disregard for the office of governor when he suggested during a campaign speech to a convention of anti-abortionists that he use his then-as-yet-unwon inaugural celebration to raise funds for their cause. The proposal offended Iowans who consider inaugurals a time to patch campaign wounds and suggested to some that the young Republican was a little too cocksure.

As election day neared, Branstad vacillated and said he had only been thinking out loud when he suggested the anti-abortion fund-raiser. Press reports of the proposed link were "overblown," he said. In short, instead of admitting he made a mistake, the state's future chief executive reacted like a little boy caught in the cookie jar and denied everything.

But Branstad didn't want to offend the anti-abortionists also and so it was left to Susan Neely, Branstad's press secretary, to use shallow reasoning in hopes of keeping favor with the group. Neely said on Friday that Branstad didn't back out on the anti-abortionists because he did "consider" making anti-abortion the inaugural's theme.

In a nutshell, the inaugural episode suggests Branstad is an opportunist. Ironically, Branstad's inaugural might very well do more to question his integrity than legitimize his new-won authority.

Scott Kilman  
Staff Writer

## Moral courage

Is registration a prelude to the draft? And if so, is conscription the way to wage a war?

The registration system proposed by President Carter and retained by President Reagan on the grounds of "national security" is once again confronting millions of young Americans with the choices of registering, going to jail for five years and paying a fine of \$10,000 or finding some loophole to evade the system.

Last week the Student Senate discussed the issue, and eventually passed a resolution in support of Rusty Martin — the draft resister from the University of Northern Iowa — although some senators contended that actions against the law should not be condoned.

For the present some respite has been gained by as many as 674,000 who have refused to register. Martin's case has been dismissed, and a recent ruling by a federal judge in California has questioned the legality of the registration law. But the federal government plans to pursue the issue in the Supreme Court.

But is conscription really necessary? In 1973 the draft was terminated and replaced by the all-volunteer force. On the quantitative side the service has been able to reach or exceed 99 percent of its authorized levels during each year of its existence. And qualitatively, the all-volunteer force has been superior to its conscription-era counterpart.

Conscription, while paying less to the draftees, would in reality increase and shift costs, and conscription has also been used as a coercive measure against political dissent.

In present times the country could be involved in only two kinds of wars — a conflict with the Soviet Union or in some small country like El Salvador. In the former case, nuclear fallout would prevent the use of any regular army. And do we really want another Vietnam?

In a democracy conscription is an aberration. Those opposing the draft have the moral courage to stand up and suffer for their positions — they deserve our support.

Maar Plaza  
Staff Writer

# Some issues behind tenure battle

By H. Bradley Sagen

UNIVERSITIES typically function rather anonymously. The day-to-day operations are just not very interesting. Then, when something happens to draw public attention to the institution, we find ourselves trying to explain the specific issues to an audience that has little understanding of the context within which the issue has arisen. That's our less-than-happy situation at the UI just now. The specific case, involving the denial of tenure to an assistant professor, is considered in terms such as "academic freedom," "peer review" and "due process."

These concepts in turn are used to attack or defend the judgments rendered as the case moves through the UI's dispute procedures. What is the case about and why should it be of such concern to the faculty member involved, the administration, other faculty, students and eventually the people of Iowa?

The granting of tenure to a faculty member is among the most important decisions a university must make. Tenure assures the faculty member of continuing employment as long as performance is competent, as long as the need continues for the particular program and as long as the university is not forced to reduce staff because of extreme financial problems.

THE PRIMARY REASON for granting tenure is not job security — though that's an obvious by-product — but to ensure "academic freedom" from external pressures in the search for knowledge and the transmission of that knowledge. Academic freedom similarly protects students and others because they are assured of hearing the truth, at least as each faculty member sees it. The fact that academic freedom is essential to the concept of a university, and that tenure is the major protector of academic freedom, makes

## Guest opinion

clear the importance of a decision to grant or to deny tenure.

A tenure decision is a major issue for both the university and the faculty member for other reasons. Because of the commitment to continued employment, the university is investing, for example, over \$1.5 million in a faculty member tenured at age 32, who retires at 70, and who averages \$40,000 in salary and benefits over the next 38 years — a very conservative estimate. If a mistake is made, it's a big one, and even a few could result in a mediocre institution.

The individual faculty member has a great deal at stake also. He or she has invested many years in specialized preparation and, because of the university's desire to make a wise tenure decision, has typically spent six years on "probationary" status at the university before a decision is reached.

THAT KIND OF "investment" is recognized in law and in the university proceedings that insist that tenure decision procedures involve due process; that is, the process should reasonably ensure that the recipient receives what he or she is justifiably due or entitled to, in this case tenure or termination. (If the decision is to deny tenure, the procedures require the university to grant the faculty member one additional year of employment to allow time to secure another position. This procedure prevents an institution from hiring a permanent core of "temporary" faculty and thus subverting the protection of academic freedom.)

The rest of the faculty also have a considerable stake in tenure decisions. An unwise decision either way jeopardizes the quality of the institution and creates an atmosphere of mistrust that

prevents faculty members from fulfilling their professional obligations. With this much at stake for the institution and for the individual it should be understandable that many hours would be invested in reaching a decision, and in the case of a dispute, making sure that decisions involve due process and a just outcome.

These principles are much easier to state in the abstract, and the current dispute is complicated by additional factors. Presumably the persons most qualified to evaluate a faculty member's qualifications are colleagues in the same department, supplemented if necessary by outside reviews by persons of stature in the same academic field. The process is called "peer review."

THE DEPARTMENT HEAD is similarly considered uniquely qualified to make a recommendation regarding an individual's likely contribution to the quality of that program. But what if the judgement of the peer group or of the department head is compromised because violations of procedures prevent a just decision from being reached? Objectivity is unlikely if the procedures neither state the issue clearly to the peer group nor define the standards to be followed. And what if the violations are alleged to have occurred, not just in this case but in several others in the department over the past few years?

Anatomy professor Asa Black, the faculty member in this case, claims these violations have occurred and that in the absence of clear standards of achievement his record is equal to or better than that of colleagues who have recently received tenure. He has entered into the "faculty dispute procedures" to resolve the issue.

A panel of peers selected from the UI faculty substantiated that due process had not been followed and found Black's record to be equal to or better than those of colleagues recently granted tenure. President James O. Freed-

man then requested the panel to reconsider its recommendation to grant tenure and urged it to require the department to reconsider the case using proper procedures.

THE PANEL HAS now replied that the department has proved incapable of dealing with this case fairly and that Black's record justifies tenure in comparison with others. This is the procedure required to be used in granting tenure in cases where the department has no acceptable written standards. The issue now awaits Freedman's final decision.

Beyond the immediate concern of maintaining the educational quality of the institution, while at the same time treating each individual fairly, lies a more fundamental issue. What is at issue is the UI's adherence to fundamental ethical principles. The unique nature of higher education and of scholarship places substantial ethical demands upon all members of a university community. Faculty and students alike are expected to use their scholarly and professional skills in an ethical and humane fashion.

Moreover, a university also claims special status as a social institution because of its ethical commitment to the unbiased search for knowledge and truth, a commitment that society must eventually help guarantee. It is our commitment to ethical principles that has now been called into question in Black's case.

Whatever the outcome of this case, the broader issue will not quickly be set aside within the UI or by those we depend upon for support and for our eventual guarantee of academic freedom. A university is a "learning community." Let's all hope we learn something from this case. We are paying a high tuition for the experience.

Sagen is a UI professor of Higher Education. This statement was prepared on behalf of the UI Chapter of the American Association of University Professors.

# A guilt-edged Thanksgiving holiday

I'M SOAKING HOG bones in a bucket of Clorox in the kitchen. This may seem like an odd thing for anyone — especially a vegetarian — to do. It is odd, and rather distasteful. One skull still contains the roof of the mouth and the ears.

I am not, as one friend suggested, starting a silk purse business. I am cleaning bones for the sake of art.

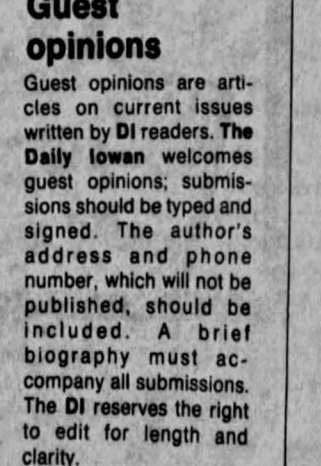
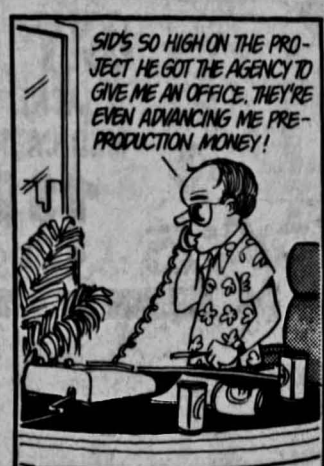
See, I have plans to cover the floor of an exhibition space with hair, then cover the hair with bones, put a little shrine in the middle of the floor and paper the walls. I'm getting credit in the art department for this. The project began as a statement about guilt but has turned into a statement about death, and then, in the planning, brought a resurgence of guilt.

Let me explain. This phrase came to me a few months ago: "To be an American is to walk on bones." I was considering how many Americans live, and thinking about what has contributed to our standard of living. We started out killing off Indians and went on to build factories and carve out mines here and overseas. Maybe you and I are not doing this personally, but we all have benefited from generations of cheap, and often unsafe labor.

THIS CAUSED ME great guilt. It's just an accident that I was born with my basic needs accounted for while across the tracks or the river or the world someone is starving because of an accident of birth. This kind of thinking brings spasms of guilt. I feel I should do something radically to redistribute wealth, or even begin living like a Spartan instead of spending my days trying to perfect a sentence or take apart a story or even create a monument to guilt. Or to death.

These spasms subside, and I write a check to Oxfam or set aside a bag of lentils for the local food bank. Or think about how, in writing workshops that I've been leading in schools, I'm spreading imagination, if not wealth. My guilt attended to, I can then turn my appreciation to the finer things of life, like the ballet or a good sunset or a friend or carob-covered almonds.

DOONESBURY



## Sandi Wisenberg

I want to avoid clutching guilt like an amulet. If I'm worried or guilty about something, that absolves me of responsibility. I feel bad, so I don't have to do anything. I can immolate and immobilize myself with guilt.

Guilt feelings can span a range of issues. "I refuse to feel guilty about having a flush toilet," a doctoral candidate in religion, Dena Davis, says. So she puts a brick in the tank to conserve water. Dena knows a retired printer who lives in a slum apartment in New York who wears only what will keep him warm.

Unlike herself, "He would never own two jackets instead of one, just because he always wanted a red jacket with a hood." Dena has a red jacket with a hood because she likes red jackets with hoods. She takes \$30-a-month recorder lessons because they make her feel good. She spends \$100 a year on the Sunday New York Times, knowing newsprint comes from dead trees. But she recycles the paper.

DENA FASTED LAST week during "Fast For a World Harvest." "Somebody said, 'Don't you do it out of white liberal guilt?'" and I said, "It's ridiculous to use that as a putdown. Why is that somehow an invalid reason for fasting or for social action or for giving to charity?"

I asked another friend about guilt, and he mentioned a Ron Cobb cartoon from the '60s. A family is seated

around a dinner table, a fat steaming turkey in the center. The father's hands are clasped in prayer. Underneath the house lie layers of Indian bones.

But what should this family do? Feel guilty, pierce their hearts with the carving knife? (Seriously, they could calmly educate themselves on the history of the Indians.)

Thanks to Reaganomics and the general recession, these questions may be moot. I find that guilt is inversely proportional to the number of outstanding loans you have. By now, the cartoon family may have foreclosed, moved to a tenement, and be relying on a social service agency — or private charity — for turkey soup.

Wisenberg is a graduate student in the UI Writers' Workshop. Her column appears every Monday.

by Garry Trudeau

## Guest opinions

Guest opinions are articles on current issues written by DI readers. The Daily Iowan welcomes guest opinions; submissions should be typed and signed. The author's address and phone number, which will not be published, should be included. A brief biography must accompany all submissions. The DI reserves the right to edit for length and clarity.



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# Sports

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## Tennessee opponent for Iowa in bowl

By Thomas W. Jargo  
Staff Writer

When Hayden Fry took the head coaching job at North Texas State in 1972, he wanted to build an outstanding independent team. He did that by scheduling national powerhouses to play the Mean Green.

One of those national powerhouses was Tennessee and on Oct. 25, 1972, Fry's Mean Green traveled to Knoxville, Tenn., and defeated the Volunteers. The victory was something few coaches have succeeded in doing.

Fry will attempt to go two up on Tennessee, when the Hawkeyes face the Volunteers at the Peach Bowl in Atlanta, Ga., on Dec. 31.

It will be the first time Iowa has ever played a SEC team, but it will be the third-consecutive bowl match-up for Tennessee against Big Ten opponents. Tennessee lost to Purdue in the Bluebonnet Bowl in 1979, but defeated Wisconsin last year in the now-defunct Garden State Bowl.

**TENNESSEE** COACH Johnny Majors says playing a Big Ten school in a bowl game for the third-consecutive year is a "very interesting situation. We had never played a Big Ten school before... and now we're playing our third Big Ten team in consecutive bowls."

"We're very excited to play Iowa in the Peach Bowl," Majors said. "Iowa was in the Rose Bowl last year and Hayden Fry is a very fine coach."

Bob Woodruff, athletic director at Tennessee, formerly coached Fry during his college playing days at Baylor. "Fry was my quarterback, and a great play caller," he said.

Majors admits to knowing nothing about Iowa, and wishes it to remain that way until at least next Saturday night. "We have a game next week against a very fine Vanderbilt team," he said. "I'm concentrating on them right now. After next week, I'll find out more on Iowa."

**WITH IOWA'S** season over, Fry will be able to get a head start on scouting Tennessee. Two of the Volunteer's major assets are team speed and the kicking game.

The Vols kicking game consists of a sophomore's Paul Reveiz (placekicker) and Jimmy Colquitt (punter). Reveiz holds a list of school, conference and national records.

Reveiz has hit on eight-of-nine field goals from 50 yards and beyond, which is an NCAA record. The old record of 50-yard-plus field goals was seven set by Texas' Russell Erxleben in 1977. Reveiz' longest kick the year was 60 yards, an Southeast Conference record.

He kicked five field goals last Saturday in Tennessee's 28-7 victory over Kentucky and two of his boots were beyond the 50. A third was from 47 yards out. Reveiz has 27 field goals on the year, which leaves him one short of the single-season record — which was also set last weekend.

**PAUL WOODSIDE** of West Virginia booted four field goals in the Mount-



Iowa running back Owen Gill breaks free with the aid of a block by Hawkeye tight end Mike Hufford (86) on Michigan State's James Neely. Gill rushed for 102 yards on 29 carries and three touchdowns on the way to a 24-18 win over the Spartans which earned them a trip to the Peach Bowl.



taineers 26-0 victory over Syracuse Saturday to set the single-season

record of 28. However, Tennessee has one more game to play, giving Reveiz the opportunity to break the record.

Reveiz has hit on 14 straight field goals, a Tennessee record, and two short of the NCAA record of 16.

Majors calls Reveiz an very fine kicker, and says there is a tendency for the offense to depend too much on a kicker of his ability. "Sometimes I think we rely on Reveiz too much and we don't get the ball across the goal line," Majors said. "If we don't start scoring some points, I'm going to kick some rears."

**COLQUITT** IS the nephew of

Pittsburgh Steeler's punter Craig Colquitt. He is second in the nation in punting behind Iowa's Reggie Roby, with a season average of 47.4 yards. He owns the Tennessee single game punting average record, established against Louisiana State with a 53-yard average.

Senior Speedster Willie Gault is a deep threat at wide receiver, as well as a game breaker on punt and kickoff returns, according to Assistant Sports Information Director Ed Archer.

Gault is a world-class sprinter and was a member of the 1980 Olympic Team. He returned a punt 96 yards for

a touchdown against LSU earlier this year. He also has four receptions for touchdowns on the season.

Joining Gault in the receiving corp are speedsters Mike Miller and Darryl Wilson. Miller has four touchdown receptions, and Wilson one.

Tennessee and Iowa have only one common opponent — Iowa State. Cyclone Coach Donnie Duncan calls the Vols' offense is "very explosive" with a "very accurate" quarterback in Alan Cockrell.

Duncan says Iowa will have to put on a good pass rush to counteract the Vols' explosive team speed.

## NFL back with five teams still unbeaten

United Press International

Five NFL teams remain undefeated in late November — an accomplishment tainted by the fact that only three weeks of games have been played in this strike-torn season.

Pittsburgh, Miami, Green Bay and Washington all brought their records to 3-0 Sunday when the regular season resumed after a 57-day players' strike. The Los Angeles Raiders go for their third straight tonight against San Diego.

At Houston, Terry Bradshaw threw three TD passes to carry Pittsburgh to a 24-10 victory over the Oilers. Bradshaw had scoring passes of 17 yards to Greg Hawthorne, 17 yards to Bennie Cunningham and 27 yards to Jim Smith.

At Buffalo, Uwe von Schamann kicked three field goals and Miami capitalized on seven turnovers — including six interceptions — to defeat the Bills 9-7. Buffalo fell to 2-1.

**AT GREEN BAY, Wis.**, Eddie Lee Ivey scored two TDs, including one on a deflected pass, and Green Bay ripped Minnesota 26-7. Ivey, who entered the game as the NFC's leading rusher, gave the Packers a 13-7 halftime lead when he made a diving catch of a pass that had skipped off the hands of teammate Gerry Ellis. He added a one-yard TD run in the third quarter.

At East Rutherford, N.J., Joe Theismann continued his sensational start by throwing two first-half touchdowns passes to lead the Redskins to a 27-17 triumph over the winless New York Giants. The NFC's No. 1 quarterback, who has thrown 93 passes without an interception, helped the Redskins to a 21-3 halftime lead with scoring passes of one yard to Otis Wonsley and 39 yards to Charlie Brown. John Riggins added a three-yard TD run and Mark Moseley hit field goals of 37 and 29 yards in the second half as Washington improved to 3-0.

**IN OTHER** games, it was the New York Jets 37, Baltimore 0; Atlanta 34, the Los Angeles Rams 17; Dallas 14, Tampa Bay 9; Cincinnati 18, Philadelphia 14; New Orleans 27, Kansas City 17; Cleveland 10, New England 7; Chicago 20, Detroit 17; San Francisco 31, St. Louis 20 and Seattle 17, Denver 10.

At New York, Freeman McNeil rushed for 124 yards, including a 34 yard TD run, and caught one of two scoring passes from Richard Todd and the Jets scored on all five of their first half possessions in routing Baltimore.

At Atlanta, William Andrews rushed for 119 yards — including a 19-yard touchdown run — and caught seven passes for 88 yards to lead Atlanta over the Rams. The Falcons' Steve Bartkowski completed 19-of-24 passes for 213 yards, including a 43-yard TD pass to Alfred Jenkins, to drop the Rams to 0-3.

At Irving, Texas, player rep Robert Newhouse, in his only offensive appearance of the day, scored on a three-yard run late in the third period to help the Cowboys' defeat Tampa Bay. Bucs quarterback Doug Williams completed 23-of-43 passes Sunday for 258 yards but had to settle for field goals of 26, 27 and 26 yards by Bill Capece.

**AT PHILADELPHIA**, Jim Breech kicked three field goals and Ken Anderson threw a short TD pass to Dan Ross to carry Cincinnati over Philadelphia. Breech kicked field goals of 19, 38 and 49 yards in the first half and the Bengals, 2-1, added a safety on their way to an 11-0 halftime lead. Anderson hit Ross with a two-yard TD pass in the third period.

At New Orleans, Ken Stabler hit 13-  
See NFL, page 3B

## Bowl facts

A potential sellout crowd in Atlanta's Fulton County Stadium is expected to help Peach Bowl officials near their goal of becoming the fifth most lucrative post-season contest in America, but they still have a long way to go to catch the more established and prestigious games.

In its 15-year history, Peach Bowl payoffs to each team have increased. Tennessee and Iowa are expected to split \$880,000 this year and that, in turn, will be divided among the Southeast and the Big Ten conferences. So the ac-

tual share paid to each competing team will be considerably less.

The Rose Bowl, which Iowa played in last year, is still the richest of the 16 bowl games. Its payoff is expected to be \$5.8 million this year, far above any of the other games.

There are six other million-dollar games, with the Cotton Bowl leading the pack at \$3.8 million. The other New Year's Day games also have million dollar marks, with the Sugar paying \$3.6 million, the Orange \$3.2 million and the Fiesta \$1.75 million.

The Gator Bowl, played on Dec. 30, is expecting a \$1.3 million payoff this year and the Liberty Bowl, which will feature Illinois and Alabama, pays an even \$1 million.

Two other games rank above the Peach. The Bluebonnet expects a \$900,000 payoff as does the Sun, which is played on Christmas Day. The Peach follows with its \$880,000, making it the 10th most profitable bowl.

Other figures include the Holiday and Hall of Fame, \$800,000 each, the Tangerine, \$700,000, the newly-formed Aloha Bowl, \$650,000, the Indepen-

dence, \$600,000 and the California Bowl, \$300,000.

Last year the Peach Bowl's payout was \$753,239.42 or \$376,619.71 per team. West Virginia defeated Florida in that game, 26-6.

Iowa State played in the Peach Bowl back in 1977, losing 24-14 to North Carolina State. The only Big Ten team to play in the game previously was Purdue, which socked Georgia Tech, 41-21 back in 1978.

In 1979, 58,933 watched Baylor defeat Clemson, 24-18. That game still holds the Peach Bowl attendance mark.

## Big Ten coaches speculate on new 3-point shot

By Melissa Isaacson  
Assistant Sports Editor

**CHICAGO** — There's nothing like good old fashion speculation to get basketball coaches and writers talking.

At Sunday's Big Ten Basketball Press Conference, the speculation centered on rule changes, specifically the three-point shot, which is marked 21 feet from the front of the rim.

Iowa Coach Lute Olson kicked off the conference by telling the assembled media that Indiana Coach Bobby Knight had asserted that only three

players in the Big Ten could consistently hit the three-point shot and that two of them were on his team.

"I would like publically to challenge him (Knight) to a game of horse, and I'll take Eric Turner of Michigan and Steve Carfino and play."

Olson said that Carfino is the Hawk's best three-point shooter. "Some of that is because of the opportunity to shoot that shot at the point guard," he said. "He can shoot that shot without a loss of rhythm, which is really the key."

**KNIGHT** de-emphasized the new

rule. "I honestly don't think the three-point shot will have much of an effect on college basketball."

Minnesota Coach Jim Dutcher was not overly concerned one way or the other about the new rule, although he did say he wrote to several National Basketball Association coaches for advice on how and when to use it. "It's a year too late for us," he said. "We haven't even talked about it in practice."

"One thing for sure," Dutcher said, "is that you can't use it as a desperation move when your three points

down."

Olson said he liked the rule. "For one thing, I think it's going to force your defense to maybe be a step closer outside," he said. "And if they're a step farther out, it means it's a little less jammed up inside."

Olson said the Hawkeyes average "four three-point plays per scrimmage. We've been hitting about 52 percent from the outside, but we haven't been jacking it up from all over the county."

**DUTCHER**, who will be taking

DePaul Coach Ray Meyer's place on the National Rules Committee this spring, said he would rather have a 22-foot rule. "I think 21 feet is too close," he said.

"Northwestern Coach Rich Falk said the 21-foot distance is what he personally recommended when the issue was being discussed. "It satisfies one of my biggest concerns, and that's one of physical play," he said. "Basketball should be a game of finesse."

Purdue's Gene Keady said the Boilermakers will not utilize the three-point shot very much during their

games. "I like it and I think it will be exciting at the end of the game," he said. "But as far as living and dying by it, I don't know."

**SEVERAL COACHES** were asked to prematurely rank the conference teams. All who were asked, picked either Indiana and Iowa to finish first and second respectively, or picked the Hoosiers and Hawkeyes in no particular order.

In the media All-Big Ten preseason poll, Indiana's Ted Kitchel was chosen  
See Conference, page 3B



## Sports

# Nelson sinks crucial free throw as Hawks defeat Bradley, 85-82

By Thomas W. Jargo  
Staff Writer

Sophomore center Kim Nelson sank a crucial free throw with just four seconds left giving the Iowa women's basketball team an 85-82 victory over Bradley in its season opener Friday night at Robertson Field House in Peoria, Ill.

Forward Robin Anderson hit a basket late in the game to give Iowa an 84-82 lead. Bradley had a chance to tie with just seven seconds remaining, when Mandy Neal went to the free throw line with a one-and-one situation.

She missed the initial free throw, and Nelson came down with a rebound. Nelson, who scored seven of Iowa's last 10 points, was fouled and calmly sank the free throw, clinching the win for the Hawkeyes.

The victory offset a 31-point performance by Bradley's Judy Burns. Senior Donna Freitag led a balanced scoring attack for Iowa with 19 points. Nelson added 18 points

while pulling down 13 rebounds. Point guard Lisa Anderson chipped in 14 points and was a perfect 4-4 from the free throw line.

**THE HAWKEYES** shot just over 50 percent from the field, hitting on 37 of 73 attempts. Bradley hit on just 45 percent of their field goals.

Iowa had a sluggish first half, hitting just 42 percent of its shots and trailed the Braves by two at halftime.

But Iowa shot a blistering 62 percent from the field to run up leads as big as 10-points in the second half and were never behind.

Iowa Coach Judy McMullen said the team was "not patient" in the opening half, and were taking shots "off just one or two passes."

In the second half Iowa regained its composure. Freitag and Nelson were getting the ball underneath and scoring at will. "We were more patient in the second half,"

McMullen said. "When we are patient and stick to our game plan, we can get the job done."

**THE SECOND** half was much better for Nelson as well. She hit on just one bucket in the first half, but was 6-for-7 from the field in the second half. McMullen said Nelson "really looked strong" in the game. "She did the job for us. She's made a tremendous amount of progress and handled the pressure well."

Iowa got a "steady performance" out of Lisa Anderson, who along with teammate Angie Lee, helped the Hawks to "control the tempo of the game," McMullen said. "I never felt the game was in doubt."

The Hawks received "excellent performances" from freshmen Maureen McAlpine and Cheryl Baker. "They didn't play like freshmen," McMullen said.

Iowa opens its home season Tuesday night against intrastate rival Iowa State in the Field House at 7:30 p.m.

# Women's swim team is victorious despite shuffling of regular line-up

By Jill Hokinson  
Staff Writer

With an unusual line-up, the Iowa women's swim team defeated Northern Iowa, 78-66, Saturday at the Field House pool to improve its dual record to 2-1.

In the meet, Coach Peter Kennedy had many of his swimmers competing in events that they normally didn't swim. Several Hawkeyes also swam exhibition in the meet. According to Kennedy, the girls swam different events to "see what kind of times they could score."

"It also give the girls the chance to swim events that they normally don't swim in dual meets," Kennedy said. "Overall, the meet showed that the kids are capable of doing other events and confirmed what we, as coaches, feel that they can do."

"The meet also gives these people (women who are not the top athletes in an event) the opportunity to win for a change," he said. "The coaching staff was

pleased with Mary Kelly, Jennifer Davies, and Roberta Higgs."

**DAVIES** WAS a dual winner for the Hawkeyes. She captured first place in the 100-yard and 200 fly. "He (Coach Kennedy) is more or less testing me in variance events to see what kind of time I would go," Davies said.

Kelly, a sprinter, also won two events for the Hawkeyes. She swam the 1000 free for the first time. "I swam it more like a workout than a race," Kelly said. "I have a bad shoulder so I was happy with the time." Kelly's time in the 1000 free was 11:32.65. She also won the 200 back.

Northern Iowa's Cindy Jergens, AIAW Division II national qualifier last year, won three events in Saturday's dual meet. She captured first place in the 100, 200 and 500 free. "Jergens is definitely a good athlete," Kennedy said. "Her team should be pleased and real proud of the young lady. She came down here and swam against us and turned

in good times and a good performance."

**THE PANTHERS'** only other winner in the dual meet was Deb Swartzendruber. She finished first in the 100 and 200 breast. The Panthers also won the 200 medley relay and the 400 free relay.

"They had a lot of guts to swim against us," Kelly said. "It wasn't too much competition," she said, "for the most part, I think they were swimming against each other."

Also attending Saturday's meet was Patty King, a swimming recruit from Nashville, Tenn. Kennedy said King, sister of Hawkeye swimmer Denette King, is one of the top three or four butterflyers in the world. "I was pleased to host a young lady like that," Kennedy said.

The Hawkeyes have a two week rest before competing in the Illinois Invitational December 3-5. According to Kennedy, the Illinois Invitational will be a good indication as to what the competition will be like at the Big Ten championships in February.

# Tankers win relays, but lose dual

By Mike Condon  
Staff Writer

After dropping a close dual to Minnesota the night before, the Iowa swim team came back Saturday and successfully defended their crown at the Big Ten Relays in Minneapolis.

Iowa's total of 112 points easily outdistanced the runner-up Gophers, who finished with 94 points. Wisconsin finished third with 90 points followed by Iowa State with 86, Wisconsin-Stout with 26 and Wisconsin-Eau Claire with eight points.

In the Friday dual meet with Minnesota, the team score was tied at 53 going into the final event — the 400-yard freestyle relay. But Minnesota had shaved some of its top swimmers and it was just enough to nose

out the Hawkeyes in the relay and take a 60-53 win in the meet.

**HAWKEYE** Head Coach Glenn Patton said that it is nothing new having a team shave and rest in an attempt to defeat a high-caliber team. "It's kind of the way it is in swimming," Patton said. "When we were a sixth or seventh place team in the Big Ten we did the same thing against teams like Indiana but I won't be happy until we are good enough to beat these teams that are shaved and rested while we are still in full training for Big Ten's and nationals."

Freshman Ira Stein became the first Hawkeye diver to win a dual diving competition at Minnesota since Patton and Diving Coach Bob Rydzke arrived at Iowa seven

years ago. He totaled 303.15 in the one-meter competition.

Although Iowa lost the dual meet, the Hawkeyes' depth came through on Saturday during the relay meet. The Hawks won six of the 11 events in the meet and Patton was pleased with the way his squad was able to bounce back.

"I was very proud of the way that our team swam this weekend," he said. "They had excellent times in the relays and really showed our depth in the relay meet."

Iowa swam this weekend without two of their standout performers. Tony Yap was held out of competition because of a fever and sophomore Drew Donovan was out because Patton is waiting for a ruling from the NCAA on Donovan's eligibility due to grade difficulties.

# Gymnasts take eighth in Windy City

By Steve Batterson  
Staff Writer

CHICAGO — Problems on the pommel horse and the parallel bars prevented the Iowa men's gymnastic team from gaining higher than an eighth-place finish in the Windy City Invitational on Saturday.

"I said last week we couldn't afford to swallow any sevens, but we had to take a couple," Iowa Coach Tom Dunn said. "We got through our routines okay, but we didn't do anything too flashy with the exception of Stu (Breitenstine) on the vault."

"Then we went to the parallel bars and we had some breaks that cost us. We seemed a little bit too tight. I was pretty happy with our ring group. We are really becoming a solid team there." The Hawks posted a 44.65 on the event.

Nebraska, as expected, defended its team title, but not nearly as convincingly as last year, when it walked away with the crown. The Cornhuskers edged Iowa State by only three points to win their third-

consecutive Windy City title.

**IOWA DID** manage to place two individuals in the finals, and both earned medals. Breitenstine tied for third on the vault with a 9.6 and Bob Leverence celebrated his birthday with the best score of his career, a 9.7, and earning the third-place medal on the pommel horse.

Dunn felt Iowa's 265.10 score would be a little misleading. "The scoring in the Chicago area is generally low, which is alright, as long as it is consistent," he said. "I imagine that following Nebraska around all night may have kept our scores down a little bit in comparison."

According to Dunn, Iowa compared favorably to the other schools in the meet. "We're not far off the pace, but we have lots of room for improvement if we're going to be up with the top teams. Eight of the top 10 teams were here, so I suppose you could say that we finished in the top 10."

**IOWA'S BRETT** Garland finished eighth in the all-around. The senior from

Richland, Wash., posted a 107.7 mark, the best of his career. Aaron BreMiller finished 14th for the Hawks with a 105.5. Cornhusker Scott Johnson won the all-around title with a 114.4.

"I was really pleased with Brett on the floor exercise and with Steve Troester on both of the events he worked," Dunn said. Troester, who missed most of last season with a knee injury, was pleased with his performance.

"I felt I hit both of my routines," he said. "I was up early on both events and the scoring loosened up a bit later."

Iowa will travel to Chicago again this weekend to compete in the Midwest Open. Dunn desires more consistency in that meet. "We will try a different mental approach," he said. "Gymnastically, we did a pretty good job, but I think we're better."

"It's a matter of our approach. We need to be more aggressive and more experienced. It may just take us a little more time together before we jell. I'm confident we will be a strong team in the future."

# Doak lone Hawk in NCAA meet

By Thomas W. Jargo  
Staff Writer

The Iowa women's cross country team did not receive an at-large bid to the NCAA national meet, but Nan Doak will represent the Hawkeyes in individual competition today in Bloomington, Ind.

Wisconsin and Michigan took the top two spots in the District 4 meet, finishing just ahead of Iowa and earning outright bids to the national meet. Doak placed second in the meet behind Wendy Van Mierlo of Illinois State to qualify. Liz Hjalmarrson will be Drake's lone representative.

Iowa State won the District 5 meet, qualifying them for nationals. The Cyclones won the Association of Intercollegiate

Athletics for Women's national cross country meet last year. Virginia took the NCAA title. This year the two meets are combined under the NCAA heading.

Sixteen to 18 teams, along with 24 individuals make up this year's field of 150 runners. Cyclone Coach Ron Renko has a young club and doesn't expect to win the championship. He hopes his team can finish in the top 10.

**THE FAVORITES** in the meet according to Renko are defending champ Virginia and Stanford. Oregon, Clemson and Tennessee will pose the biggest threat to the favorites. "From there, it is too close to call," Renko said.

"We feel that if we can crack the top 10, it will be quite an accomplishment for our

program," he said. "We are so young and inexperienced for this kind of situation, that it would be easy to be awed by the largeness of the field and the quality of the runners there. There are so many athletes with similar abilities."

"The front-runners are used to going out and being on their own, but they have to get used to running in a crowd at nationals. But I feel good about it. I don't think our group is easily intimidated."

The Cyclones are led by sophomore Margaret Davis and freshman Suzanne Youngberg. Davis won All-American honors last year while finishing eighth. "Margaret and Suzanne are exceptional athletes who can run up there with anybody," Renko said.

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## TV today

WEEKDAYS

MORNING

5:00 (1) CBS Early Morning News

(2) CBS Morning News

(3) CBS Morning News

(4) CBS Morning News

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1:30 Today's Special

(1) Capitol

(2) Another World

(3) Andy Griffith

(4) Varied Programs

(5) Are You Anybody?

(6) What Will They Think

(7) Guiding Light

(8) General Hospital

(9) 700 Club

(10) Sonny

(11) Varied Programs

(12) Fantasy

(13) Bugs Bunny

(14) Pinatones

(15) Varied Programs

(16) Super Show

(17) Edge of Night

(18) Superfriends

(19) Light is Enough

(20) Munsters

(21) Hour Magazine

(22) Another Life

(23) Alive & Well

(24) The Tomorrow People

(25) Scooby Doo

(26) Soap World

(27) Joker's Wild

(28) Mr. Rogers' Neighbor-

hood

(29) Leave It to Beaver

(30) Bull's Eye

(31) P.M. Magazine







## Arts and entertainment

# Spelling will never fade away

By Jeffrey Miller  
Arts/Entertainment Editor

Last in a three-part series.

As UI graduate David Marc points out in his soon-to-be-published dissertation *Demographic Vistas*, the key to Aaron Spelling's success has been his unerring tracking of the baby boom generation.

The road from the cool hipster played by Peggy Lipton in "The Mod Squad" to the glittered-out disco doliess that Farrah Fawcett and Cheryl Ladd portrayed in "Charlie's Angels" was the same road taken by the kids who were about to enter the all-important 18-24 demographic group when the first show came on and who were leaving that group when the second show made its premiere.

When the final ripples of the baby boom were felt in Hollywood, Spelling decided to go with the flow. He first channeled his energies into "The Love Boat," an anthology series that managed to install the glittery creature comforts of the Angels' upscale lifestyles into scads of romance stories with a continuing cast led by bald, middle-aged nebbish Gavin MacLeod.

**SPELLING'S CONCESSIONS** to an audience of aging children — downplayed violence, heightened romance, middle-aged male leads — continued with "Fantasy Island" and Ricardo Montalban. Although "Island" was more adventure-oriented and less comical than "Love Boat" (and probably closer to Spelling's early anthology work with Dick Powell), it was nonetheless as important in signaling the end of an era.

It was in Spelling's crime series, however, that the change could most vividly be seen. With the decline in popularity of his youthful, hormone-laden crimefighters came the first new Spelling heroes: Jonathan and Jennifer Hart of "Hart to Hart."

Attractive but mature, trendy but with taste, settled but not staid (and brilliantly cast with Hollywood emblems Robert Wagner and Stefanie Powers), the Hart husband-and-wife team maintained the Spelling dicta of



Lee Horsley and Pamela Hensley star as corporation head and part-time detective Matt Houston and his Harvard-trained lawyer, C.J., in ABC's "Matt Houston."

## Television

looking good while doing good — and doing good any way one could. These were grown-ups doing the jobs that the Mod Squad would have handled 10 years earlier.

But since the Harts were so rich and so glamorous, one couldn't quite imagine them out on the streets with Pete, Linc and Julie — or Starsky and Hutch, for that matter.

SO CAME THE next, and perhaps

last, breed of Spelling crime shows: "Strike Force" and "T.J. Hooker." Though both at heart were the same stories of young cops learning the ropes that kept "Mod Squad" and "The Rookies" going for so long, the central character in these shows was the middle-aged squad leader (Robert Stack, William Shatner).

With the more experienced father-figure cop as the focus, and with Stack and Shatner delivering impassioned monologues directly to the audience week after week, the full propagandistic import of Spelling's world could be realized: The world belongs to the Harts and to the people who can afford

the Love Boat, and we will do anything to protect and serve those people and to punish the vermin that threaten them.

Even "SWAT" in comparison left its ideological gloves on.

The job of producing television shows is by nature a conservative one, and Spelling is hardly the only producer to make that conservatism the hallmark of his style. Quinn Martin's reactionary xenophobia propelled shows from "The Untouchables" to "The FBI" to "Streets of San Francisco;" Grant Tinker's quiet business-oriented conservatism made his MTM shows models of conformity to the status quo.

BUT IN MARTIN'S shows, it was usually the wealthy and powerful who did the wrong; in Tinker's shows, the middle class was served at the expense of wealthy and powerful buffoons.

Aaron Spelling alone has turned the violent preservation of wealth and power into the "personal statement" that auteur critics crave. The Spelling videography in the end comes to resemble a personal plea: Help me save the fortune and the lifestyle I've accrued over the years from the filth and scum that could rob me of it at any moment.

That videography may indeed be coming to an end. While "Dynasty" and the new "Matt Houston" are successful both in drawing an audience and in presenting the Spelling world view, both directly copy other shows ("Dallas," "Rockford Files") already successful — something Spelling has never had to do before.

Still, Spelling's achievement has been phenomenal. He has given us shows that have defined the better part of two decades of television, shows whose idols and icons have become an ineradicable part of American life, shows whose characters, with their voices that sound like money and the bullets needed to protect that money, are supposed to represent the best, the brightest and the most beautiful we have to offer.

And thanks to reruns, Aaron Spelling has an advantage over the ever-aging soldiers who patrol his world: though he may die, he will never fade away.

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Kim Novak & Fred Macmurray  
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## Arts and entertainment

# Varied dance program succeeds

By Marcia Butzel  
Staff Writer

A receptive audience responded enthusiastically Friday to a well-programmed variety of works and a fine collection of performers in the UI Dance Company's Dance Gala '82 at Hancher Auditorium.

Opening and closing the evening were works by faculty member Pamela Wessels. Her popular "T.J.S. and the Crescent Wrench Blues," a whimsical homage to technical crews, and "Ray-gunomics," a video game indictment of the Reagan administration, combined the accessibility of musical comedy dance with more experimental or polemical projects.

Equally noteworthy were the production details for each work. In addition to choreographing, Wessels lit and designed both pieces and was a featured performer in "T.J.S.," part of her master's thesis in dance from the UI.

When this work was performed last spring in the E.C. Mabie Theater, its overlap of unimpaired vocal commands, lighting change responses, music or headset sound and dance worked well. In Hancher, Wessels' instructions were not always audible, which slightly weakened the strong visual and aural contours of the piece.

"T.J.S." WAS A fun theatricalization of both backstage and sound booth. Given the high degree of stylization in

## Dance

all other facets of the work, Wessels might try miking from the stage. This would strengthen (rather than contradict) her contrasting of "natural" sound with sound effect, or talking with dancing, which Wessels' work shuffled.

Since its premiere last spring, "Ray-gunomics" has become all the more relevant in its zap-em-dead exposure of current economic policy. "Ray-gunomics," however, isn't all gimmicks, despite its pop songs, Pac-man movements, and staged video screen. As in "T.J.S.," there was internal development from initial, engaging comedy to final allegory.

In Susan Dickson's "Corbel," a quartet of dancers whizzed and rolled through a highly inventive set of different moves and spatial levels to Frederic Chopin's Scherzo No. 1 in B minor, performed by Ramona Pansegrau.

An abstract piece, "Corbel" nonetheless seems directly inspired by its title: an architectural structure that projects from a vertical wall and supports an overarching mass. John Weygandt's set reinforced this, and Dickson's choreography articulated the motif of architectural nodes that "step up" and out into space (especially in lifts and the cantilevered

leaps).

THIS INTERESTING and complex piece (performed at the 1981 American College Dance Festival) and Wessels' two works were the contributions from new UI faculty to Gala choreography. They make us want to see continued work from these talented dancer-choreographers in addition to these well-merited laurels from the past year or so.

The work commissioned specifically for the Gala was internationally known choreographer Alfonso Cata's setting of the second suite of Maurice Ravel's "Daphnis and Chloe."

Combining numerous sources, ranging from Fokine and Isadora Duncan to George Balanchine and the New York City Ballet, Cata simplified the myth by working only with the final reunification of Chloe and Daphnis (guest artists Kathleen Smith and Mario Trujillo), an event celebrated by the supporting cast (members of the UI Dance Company).

At the heart of this ambitious undertaking was, in the choreographer's words, Ravel's "lush, moody and obsessive score," performed with notable fullness and clarity by the UI Symphony.

AS DESIGNER Margaret Wenk's attractive flats bunched upwards like clouds over the seascape, the work's final section triumphed over the vague and crowded beginning. Performances

by the two principals were neither engrossing nor confident (Smith's Chloe was fidgety and inconsistent); UI company members, however, looked professional and well-rehearsed.

Fellow guest artist Ross Parkes is a powerful, low-key dancer whose choreographic selection (Mary Anthony's "In the Beginning") had the feeling of an improvisational study. Despite an Adam of dramatic subtlety in Thomas Munn's ominously verdant set, the work somehow lacked impact.

On the other hand, The Dance Theater of Harlem's Elena Carter and Eddie Shellman were knockouts in their "Le Corsaire" pas de deux, a 19th-century relic (based on a poem by Lord Byron, with oom-pah music by Riccardo Drigo), which nonetheless served perfectly to showcase Carter's beauty and Shellman's athletic style.

THE ACHIEVEMENTS OF Dance Gala '82 are too numerous to name. Two are worthy of final mention here because they were not directly visible in performance: the program's dedication to Marcia Thayer (1936-1982), former director of the UI Dance Theater and founder of the UI Dance Program, and the receipt of a three-year grant to the UI from the Dance Notation Bureau for commissioning works from nationally-known choreographers.

Dance Gala '82 was full of reasons for the evolution of this recognition.

## 'Missionary' doesn't have Python's touch

By Craig Wyrick  
Staff Writer

The Missionary, starring Monty Python comedian Michael Palin, brings up that most delicate of questions — does religion serve any purpose in the industrial age?

Palin plays Charles Fortescue, a man of the cloth, who returns from deepest, darkest Africa only to be plunged into the deep, dark world of London, where he is instructed to open a missionary for "fallen women." Fortescue, shall we say, plunges himself wholeheartedly into his new role. His wife-to-be (played by Phoebe Nicholls), whose hobby is filing letters, is less than pleased.

While raising funds for his mission, Fortescue meets up with one Lady Isabelle Ames (Maggie Smith), wife of the richest man in England, who is not above a little hanky-panky with Fortescue. Soon love enters the picture, and Fortescue runs into trouble with the church. Somewhere along the line, Fortescue had been a virgin.

THIS IS PERHAPS the least successful film effort by a member of Monty Python (although Jabberwocky deserves consideration). An uneven mix of Python silliness and British melodramatic seriousness, The Missionary features scenes in which you expect Palin to shout at the director to turn off the bloody violin music.

Those scenes that do show the Python touch (a parody of Chariots of Fire, for example) stick out in the generally slowly developed comedy. A precious bit involving a forgetful butler (Michael Hordern) shows the direction the film might have taken, but even this joke is carried too far.

And the film's share of laughs often come at the expense of the believability, especially established in the elegant cinematography and an authentic turn-of-the-century look, that Palin seems to want to achieve.

The Missionary is part of a recent trend to portray clergy in a more humanistic light. True Confessions and the odious Monsignor give priests certain extracurricular activities that

## Films

### The Missionary

George Harrison and Denis O'Brien, executive producers. Produced by Michael Palin and Neville C. Thompson. Written by Michael Palin. Directed by Richard Loncraine.

Charles Fortescue..... Michael Palin  
Isabelle Ames..... Maggie Smith  
Bishop of London..... Denholm Elliott  
Statherthwaite..... Michael Hordern  
Deborah..... Phoebe Nicholls

Showing at the Astro.

wouldn't please God but that make them more understandable to the layman.

Python's The Life of Brian tried to show us the fanaticism that surrounded the formation of Christianity. The Missionary shows the hypocrisy of the Victorian church and says that religion is out of touch with the realities of life.

ARE PORTRAYALS of clergy cinematic? I should think so. The Catholic Board of Censors, which for so long dominated the output of Europe and Hollywood, splashed C ratings (for condemned) on any work that offended their morals or that even suggested blasphemy.

Spanish director Luis Bunuel was actually called an antichrist by the church in 1931 for his surrealist masterpiece The Age of Gold.

Recently, the board has shown more liberal restraint; if they hadn't, they would have decreased their already diminishing power over the movie-going public. (The Life of Brian, though, did receive a C rating.)

Religion of any kind doesn't exist in a vacuum — "Living in God" doesn't mean living in an isolation tank. Religious groups fear that films dealing with clergy in an offbeat manner will adversely influence their own and others' religious commitments. But if a film can create doubt, how strong is the commitment to begin with?

## Display of 'Abakans' shows textiles as art

By Suzanne Richerson  
Staff Writer

Until about 20 years ago, textiles stood outside the confines of officially recognized art. Most art historians and critics in America either ignored textile artists and their work or referred to them in terms of their folk craft influences on high art.

Changes began to occur in Europe first, where a tradition of tapestry had long influenced artists and craftsmen alike. In 1962, the First International Biennial of Tapestry was held in Lausanne, Switzerland. Among the exhibitors was Polish artist Magdalena Abakanowicz.

A retrospective exhibit, opened in early November, displays Abakanowicz' works in two separate locations in Chicago, at the Chicago Public Library Cultural Center and at the Museum for Contemporary Art.

MORE THAN any other fiber artist, Abakanowicz exemplifies the metamorphosis of textiles into an art form. Her early works, 16-foot woven garments, literally crowd into the Cultural Center gallery. The viewer walks among them as through some giant's closet, overwhelmed by their sheer size. (One person was heard to express the hope that the wearers wouldn't arrive before he could leave the room.)

Woven from rope factory cast-offs of sisal, hemp and flax, the immense "abakans" (so named by an early critic) fill the gallery space with rich naturalistic tones of red, yellow and brown, or with strong black moderated by random areas of brown.

"Black Environment," a group of seven long, rounded forms, like mysterious caves, both attracts and frightens the viewer with its dark inner space. By contrast, "Yellow Abakan," a large flat weaving with petal-shaped center extensions, characterizes the

vaguely erotic form of many of these early pieces.

NOT SO THE more recent works. Appearing in the Museum of Contemporary Art, they include frontal shells of human figures, made from burlap and hemp, sitting on wire stools in attitudes of waiting or, in another room, 30 or more burlap backs hunched over in row upon row of stark regimentation. The differences that mark each of these fibrous structures attest to the individuality contained within biological uniformity.

In her mammoth abstract "Heads," she uses the same materials, sometimes opening the burlap skins to expose the wound and coiled fibers, and in some cases even eliminating the burlap altogether to reveal the fibrous interior.

One room contains hundreds of burlap-covered ovoid shapes that resemble the rocks strewn upon an ocean beach. Titled "Embryology," its many parts in sizes ranging from small pebbles to huge boulders create an environment of calm, organic sculptures whose individual shapes combine in a complex mass.

A GROUP OF charcoal drawings reveal yet another facet of the artist's creativity. Based in part on her life in Poland, "a country in which after the war peace never reigned," the drawings resemble human torsos and heads often elongated and emphasized with cross forms that invest them with a sense of almost architectural stress.

The exhibit gathers together works that confront the viewer with their power, that for all their stark and uncompromising qualities still affirm a rugged endurance.

The Magdalena Abakanowicz Retrospective will continue at its Chicago locations through Dec. 31.

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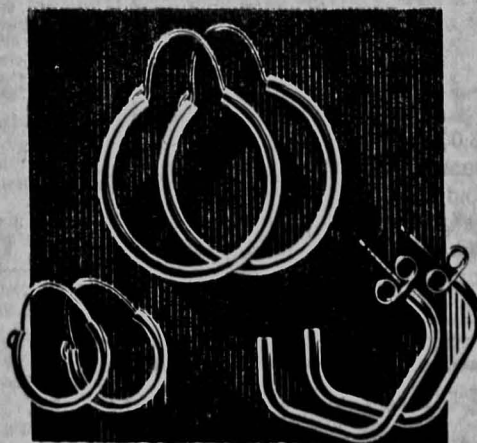
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## Entertainment today

### At the Bijou

Silent comedies are represented well tonight at the Bijou. The well-documented love director Frank Capra had for "the little man" and comic Harry Langdon's ability to portray such a character are both on display in Long Pants, the story of a bucolic boob up against some big-city sharpies in his pursuit of a beautiful woman.

And in Mystery of the Leaping Fish, Douglas Fairbanks plays a Sherlock Holmes-esque detective whose drug habit makes John DeLorean look like the guy in the commercial who says: "You know why they call it dope." Hollywood Babylon lives. 7 p.m.

• Fred MacMurray, the 1950s icon of middle-class male stability, and Kim Novak, the 1950s embodiment of raw female sexuality, meet in Pushover, a Richard Quine film noir about a cop, a gangster's moll and the secrets they share. There are 7 million stories in the naked city, and this is one of the better ones. 8:45 p.m.

### Television

Tonight's schedule is taken up with sports: KWWL-7 presents the Iowa-Russia

exhibition game with the hope that no one puts up any midcourt bombs (7 p.m.). ABC, meanwhile, celebrates the return of "Monday Night Football," as Giff, Dandy and Howard swing down to San Diego for the Chargers-Raiders game. Just in time for the ratings. 8 p.m., KCRG-9.

• So we'll go to daytime, where "Days of Our Lives" is about to bring one of its better storylines to a climax: Tony DiMera (Thao Penghis) is trying to stop the marriage of the woman he loves to another man. The problem: The woman he loves is his sister Renee (Philece Sampler) — who he has just discovered isn't really his sister at all.

It's a long story, obviously, but Penghis and Sampler are so good together that you forget the typical soap machinations and the typical complaints about daytime acting. 12:30 p.m., KWWL-7.

• And then we'll go to "Late Night with David Letterman," where the aforementioned director Frank Capra and actress Carol Kane, who currently plays Latka's (Andy Kaufman) wife Simka on "Taxi," are among Letterman's guests. Capra will no doubt speak on it's a Wonderful Life, since Christmas beckons nigh, and maybe Kane will talk about the blackballing of Kaufman from "Saturday Night Live." 11:30 p.m., KWWL-7.

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Iowa Memorial Union

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## Reagan presses need for missiles

WASHINGTON (UPI)—President Reagan said Monday America needs the MX missile system to force Moscow to negotiate arms cuts, and he sent the new Soviet leaders ide for ending "mutual ignorance that might trigger an accidental nuclear war."

The president, speaking to the nation from the Oval Office, said he made fresh overtures to the Kremlin in an effort to make sure an atomic holocaust is not caused by "surprise and miscalculation."

Reagan, referring to the arm control speech he delivered a year ago to a worldwide audience, repeated, "The United States wants deep cuts in the world's arsenal of weapons." But he declared, "It still takes weapons of war to prevent war and insisted his plans for massive military buildup must continue in order to bring Moscow to the bargaining table."

"UNLESS WE demonstrate the will to rebuild our strength and restore the military balance the Soviets, since they are so far ahead, have little incentive to negotiate," Reagan said.

The president said he has sent a "special letter" to Moscow outlining his proposals — including an unprecedented exchange of "basic data" about U.S. Soviet nuclear arsenals — leave "less room... for surprise and miscalculation" when nuclear holocaust hangs in balance.

Referring to his five-year, \$1 trillion defense program, Reagan said, "If we had begun to modernize, the Soviet negotiators would know we had nothing to bargain with except talk."

In his address, augmented with electronic graphics to depict Soviet military expansion, Reagan tried to build support for his embattled plans to beef up the Pentagon. The defense budget has been under fire for light of record budget deficits.

IN THE HOUR following Reagan's speech, the White House reported receiving favorable telephone calls and opposed.

The president, wearing a suit and red tie, delivered a nationally televised address several hours after announcing his decision to seek congressional approval for a controversial \$26 billion plan to place the MX ballistic missile hardened silos in a narrow valley near Cheyenne, Wyo.

He said his "dense package" deployment recommendation.

See Reagan, page 66.

## Last 'DI' till Monday

Don't be upset if you don't get DI Wednesday. Today is the issue until Monday — our office will be closed over Thanksgiving break. The Daily Iowan's business and advertising department will be open today from 8 a.m. to 5 p.m. today, and will be closed Wednesday. The offices will again on Monday.

## Inside

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### Weather

Partly cloudy and quite today through Wednesday — today in the low 30s; lows around 5 above.