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The Daily Iowan

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Iowa City's Morning Newspaper

Friday, November 19, 1982

Program overlap leads to confusion, ongoing rift

By Rochelle Bozman
Metro Editor

A measure to suspend admissions to an undergraduate major in the communications study program may be a step toward closing an ongoing rift between the UI School of Journalism and Mass Communication, and the Department of Communications and Theater Arts.

A measure to suspend admissions to the program was referred to the state Board of Regents Interinstitutional

Committee on Educational Coordination Thursday.

The program, which combined courses from the UI School of Journalism and Mass Communication, the Department of Communications and Theater Arts and the Department of Linguistics, will be phased out, but all students currently enrolled in the program will be allowed to complete their degree.

The move to eliminate the program, while based on the flexibility the two departments now offer in their degree

programs, stems in part from the constant irritations and friction between the Journalism School and the Department of Communications and Theater Arts, according to Howard Laster, dean of the UI College of Liberal Arts.

DESPITE THE apparent closeness the names would imply between the Journalism and Mass Communication School and the Communications and Theater Arts Department, the two are — in many respects — miles apart.

Funding slights to the Journalism

School, a dispute over departmental name changes, a disagreement over the hiring of a faculty member and many small skirmishes have brought some bad blood between the two departments.

A strong sense of "turf protection" has come up and, although both department heads describe the relationship as a "friendly" one, Journalism and Mass Communication Director Ken Starck and Communications and Theater Arts chairman John Bowers disagree on many points — even to the

extent of what the differences between their departments are.

Starck said the difference is that the Journalism School places a heavier emphasis on writing and focuses on mass media while the Communications Department works with more abstract research ideas and concentrates on interpersonal communications.

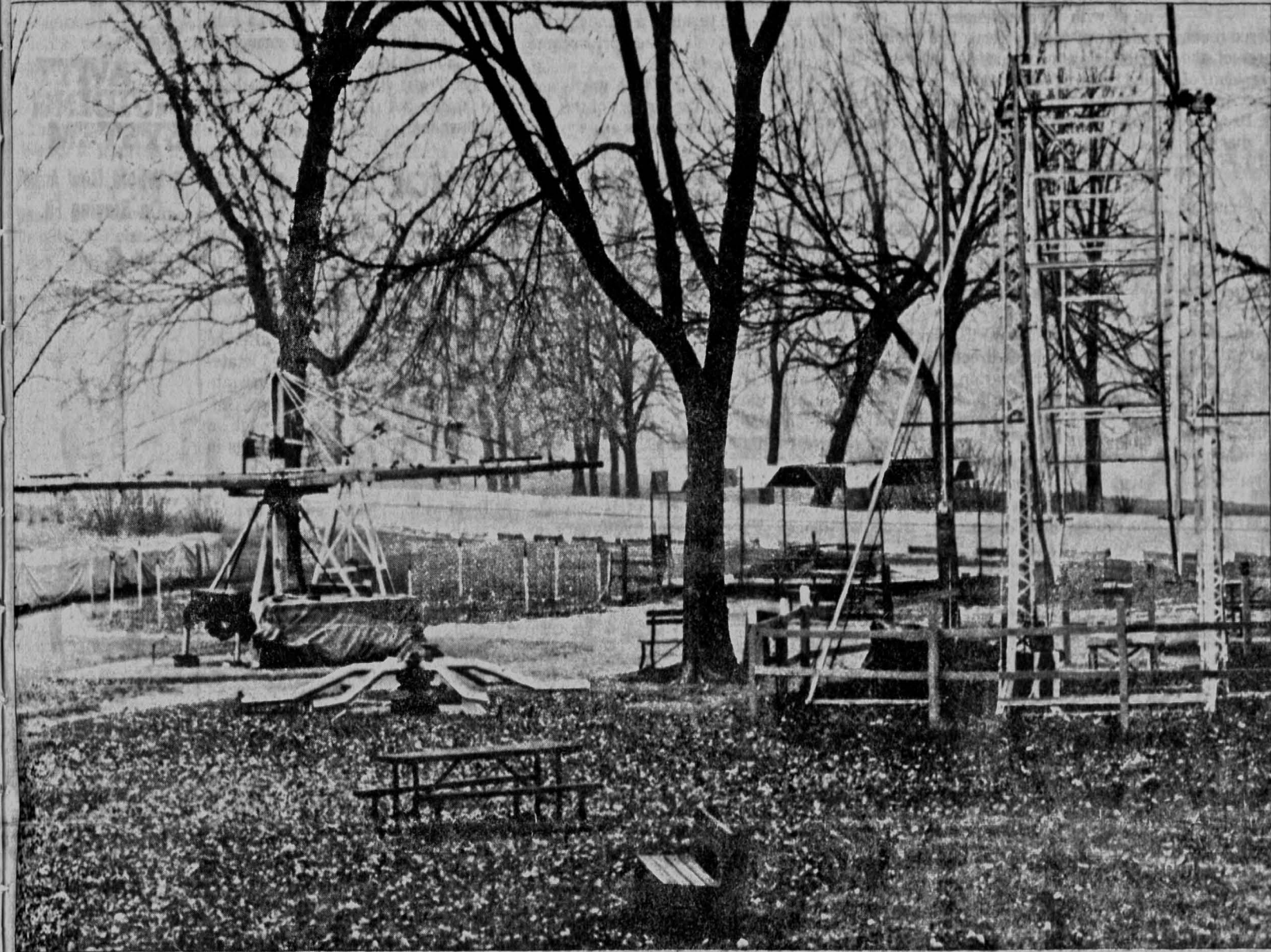
Bowers does not agree, however, that his department deals less with mass communications than Starck's program does.

"I WOULD DISAGREE with the last part. We do, and always have done, historical studies of mass communication, critical studies of communication and experimental studies of mass communication," Bowers said.

Laster said the communications study program was a source of problems for the department heads and when it is out of the way, some of the friction will subside.

"I might say that... the joint program, which gave a degree in com-

See Communication, page 5



The Daily Iowan/Mel Hill

Taken for a ride

With winter just around the corner, there were no children to be found at the City Park playgrounds Thursday afternoon. During the summer months, the

park is usually in full swing, with children — and sometimes adults — riding the Ferris wheel, merry-go-round and miniature train.

Senate splits on resisters issue

By Kristine Stemper
Staff Writer

Three UI Student Senators walked out of a senate meeting and took the podium needed to approve a resolution that would have given support to draft registration resister Rusty Martin Thursday night.

The senate requires 15 senators, or half of the group plus one, to be present to approve legislation. According to Sen. Bruce Hagemann, the resolution was about to be approved when Senators Saleem Ghubril, Julie Cheslik and Tom Drew left the meeting.

"It was clear that the thing was going to pass" when they left, said Hagemann, who submitted the resolution.

The original resolution would have given the senate's support and thanks to Martin "for his courageous action of refusing to register for the draft."

It also would urge UI students to

"show their support" by attending a protest rally at the Cedar Rapids Federal Court House where Martin will be tried Monday.

Drew opposed the original resolution and asked for an amendment stating that the senate does not condone breaking the law, but that they respect Martin's efforts to communicate his beliefs.

"BY ACCEPTING the resolution as Bruce has it, it implies that we support Rusty's action and that we condone breaking the law," Drew said. "If you don't think we're going to have to answer for that — you're wrong, because we will."

President Patty Maher, who was unable to attend Thursday's meeting, called an unexpected meeting to be held this afternoon to discuss the resolution.

"I think it was unfortunate that the senators decided to walk out. They took

advantage of the fact that Senators Polly Rock, John Baker and Tina Copeland (who support the resolution) were out of town on senate business. I don't think that was fair."

During the meeting the number of members present was counted to be sure there was a quorum, and during a 10-minute break a few senators did not return leaving only 16, slightly more than the required number.

Hagemann said his resolution could not be combined with Drew's amendment. He said the senators must either condone Martin's actions — which includes breaking the law as it now stands — or do not support it.

"PEOPLE HAVE broken the law consistently in this country" to stand by what they believe in, he said. "I think everybody has certain things that they could put before the law," but one must decide "what you are hurting and what you are gaining by it."

Drew is concerned that passage of the resolution would be a statement by the senate saying they condone the action of those who break the law.

But Sen. Chris Rose said Martin's actions hit "close to home" because Martin is president of the University of Northern Iowa's student government. "Maybe you have to break a law" if you believe in free speech and want to take a stand on an issue, he said.

Sen. Tony Alquist said, "when you engage in civil disobedience, you have to be willing to pay the price."

Sen. Cheslik, one of the senators who left the meeting, said, "this is not a free speech issue. A lot of people are opposed to war," but taking a stand giving support to Martin would "glorify the resister" and "not give any credit to those who oppose the draft but did register."

Discussion and action will be taken on the resolution at today's senate meeting.

By Karen Herzog
Staff Writer

A man using the code name "Junkman," and a woman who was arrested on drug charges last week have allegedly been operating a gambling ring in Iowa City "for several years," according to a court document The Daily Iowan obtained Thursday.

FBI Special Agent Pete Klismet maintains he has enough information to divulge the operation, but is still investigating it while waiting for federal indictments to be handed down. No arrests have been made, however.

"We still haven't ruled everything out yet," Klismet said Thursday. Sports bribery and organized crime are among the factors Klismet said he must dismiss or confirm before the case is closed.

The court document describing the operation is an affidavit prepared to obtain the search warrants served during the Nov. 6 FBI raid of the alleged gambling operation. Klismet, the investigating agent, specializes in cases involving gambling and organized crime.

During a raid last month of an alleged gambling operation in the Quad Cities, FBI Special Agent John Wellman obtained a three-page list of bettors implicating the Iowa City suspects, according to court documents.

THIS LIST was labeled "Junkmans" on all three pages. According to the affidavit, Klismet believes the notation is a reference to Dennis Petersen who, with his father, is the co-owner and operator of a Coralville "junk yard," Dewey's Auto Salvage.

Petersen is believed to be the "head of the operation," the document states. Mary Ann Kramer, who was arrested on charges of conspiring to sell cocaine to an undercover agent Sept. 1, is implicated as the bookmaker of the operation.

"High stakes card games" and "other gambling activities" allegedly occurred inside Wilke's Lounge, which is one primary establishment in Iowa City involved with the operation, the court document states.

The FBI's investigation reveals that the person who reportedly takes most of the bets at the lounge is known as "Rudy," according to court records.

Rudy Scheler, a bartender at

See Gambling, page 6

Indictments could come next month

By Karen Herzog
Staff Writer

Indictments may be handed down next month in what FBI agents believe to be a gambling ring in the Iowa City area.

Although Pete Klismet, an FBI agent specializing in cases involving gambling and organized crime, said he is in no hurry to take the case to a grand jury, the time may soon be right.

The FBI investigation into alleged dealings of the operation indicate betting activity began to diminish early last summer, but the operation reportedly remained in place because leaders in the local organization anticipated the upcoming pro football season would be fruitful.

Klismet said Thursday night the alleged operation was "functionally independent" of any other setup.

IN A COURT document outlining the 10-month investigation of the operation, Klismet states that Iowa City residents Dennis Petersen and Mary Ann Kramer "have operated a gambling operation in the Iowa City area for several years." No charges have been filed in the investigation yet, though.

Klismet noted in an affidavit written in preparation for obtaining search warrants that were served Nov. 6, that "a successful bookmaking business of any size requires a bookmaker to balance his books and records."

When FBI agents conducted a raid on the alleged Iowa City organization, they seized recap sheets, betting slips, betting codes, books of accounts, adding machines and recording machines among other items, at Kramer's residence.

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Weather

Cloudy and mild today with occasional drizzle or rain. High in the mid 50s. Cloudy tonight with a 30 percent chance of rain and a low in the low 30s. Partly cloudy Saturday with a high around 50.

Dickson gaining confidence on city council

By Mark Leonard
Staff Writer

The daughter of an Indianapolis city councilor, Kate Dickson says she is starting to feel more comfortable in her work as the second woman on the Iowa City Council.

She credits her son, former UI Student Senate President Tim Dickson, with helping her make a smooth transition.

"Tim's been very encouraging... very enthusiastic. He's certainly been one of my mentors," she said.

The secretary to the director of the UI School of Religion said she was prompted into running for a council seat by Tim, her other son Jeff and also many of her friends.

"I really couldn't believe they were serious. I already had a full-time job and I thought being on the council

Profile

This article is the last in a series of seven profiles of Iowa City Council members.

would be a big time commitment... which it is, but now that I'm on, I've really enjoyed it.

"I've learned quite a bit so far and I still have a lot to learn. Sometimes I feel frustrated. I want to know more than I can know at certain times. One cannot be a specialist in all fields."

She said she believes the council members work well together, mainly because of the personalities of the councilors. "I think we do not have any very volatile or emotional council members. I think when people are

pounding on tables, they're not listening.

"I ALSO THINK most of us are very willing to listen to the other points of view. I also see people explaining their views without becoming defensive. I think we feel comfortable with each other."

As for herself, Dickson believes politics should be left at home when discussing the issues. "I don't have a thing to lose by voting the way I feel. We should all speak for the citizens of Iowa City... that's why when people run for the council they don't run as a Republican or Democratic... they run

See Dickson, page 6

Kate Dickson:
"I've learned quite a bit so far
and I still have a lot to learn."

The Daily Iowan/Bill Paxson



Briefly

United Press International

Reagan warned on tax cut

WASHINGTON — Top Republican congressional leaders told President Reagan Thursday that advancing a 10 percent income tax cut from July to January would face serious opposition on Capitol Hill.

House GOP leader Robert Michel of Illinois said he told Reagan bluntly "that we just don't have the votes" to push the proposal through the House. While the administration has been suggesting moving the tax cut forward, Democratic opponents have called for the tax cut to be canceled.

Schultz: Sustain defense

WASHINGTON — Secretary of State George Schultz said Thursday the United States must not be misled by false signals or "mood music" from Moscow indicating better relations.

Schultz said the Soviet Union is a military power of concern and that the signals must not "delude us or take us away from our own convictions that we must do what is necessary for our own defense" — including President Reagan's arms program to counter the Soviet threat.

Smokeout: 16 million try

It was cold turkey day Thursday and millions of nicotine fiends did their best to make the sixth Great American Smokeout a success. And if they didn't, they had a lot of fun trying.

The American Cancer Society, sponsor of the affair, estimated at least 16 million smokers were trying to ignore cigarettes for 24 hours — and about 5 million of them would make it all the way.

PBB makers pay cleanup

LANSING, Mich. — The producer of toxic PBB that contaminated Michigan's meat and dairy products will pay the state a record \$38.5 million for cleanup of one of the nation's worst chemical disasters.

An official from the Environmental Protection Agency's Midwest office hailed the negotiated 100-page settlement with Velsicol Chemical Corp. as a major breakthrough in resolving hazardous waste cases without lawsuits.

Dean: Haig should concede

WASHINGTON — Despite Alexander Haig's denials, John Dean said Thursday he still believes Haig is Watergate's "Deep Throat."

And if Haig would only concede he was the man who provided inside information on Watergate to Washington Post reporters Carl Bernstein and Bob Woodward, Dean said, many would consider Haig a national hero and want to have him knighted.

Quoted...

A lot of them are snooty and Democrats. —Todd Martindale, a sixth-grader at Franklin Alternative Middle School in Columbus, Ohio, explaining why he doesn't like girls. See Campus roundup, page 4A.

Postscripts

Friday Events

"Appropriate Use of the Psychiatric Consultation in Clinical Medicine" will be the topic of the Ethical Dilemmas in Psychiatric Medicine series in Room 2053 Boyd Tower of the UI Hospitals at noon.

"Succession in the Soviet Union: Questions and Answers" will be the topic of a discussion with Prof. Jaroslav Pelenski of the history department in the Law College student lounge at 12:30 p.m.

Overeaters Anonymous will hold a meeting at 5:30 p.m. at Wesley House, 120 N. Dubuque.

A Coffeehouse sponsored by the Office of International Education and Services will be held at 7 p.m. in Room 204 of the Jefferson Building.

International Folk Dancing will be held from 7:30 to 11:30 p.m. in the Union Lucas-Dodge Room.

The Geneva Community's International Bible Study will meet at 8 p.m. at Gloria Dei Lutheran Church to study the Gospel of Mark.

Sunday Events

"Juggling For Fun and Profit" will be the topic of the UI Jugglers Clinic at the Field House at 1 p.m.

The Recorder Society will meet from 2 to 4 p.m. at 891 Park Place.

Hera Psychotherapy Collective offers a drop-in problem-solving group at 4 p.m. at 209½ E. Washington.

Announcements

Community groups that want to send out a newsletter or make a poster are encouraged to try the mimeograph or ditto at the Iowa City Public Library's new Audio Visual Production Lab. Bring your own supplies; the rest is free if you have a library card at the Iowa City Public Library. Call 356-5200 for an advance appointment.

The UI Main Library will be open at the following times over Thanksgiving: Tuesday, Nov. 23 and Wednesday, Nov. 24 from 7:30 a.m. to 10 p.m. On Thursday, Nov. 25, the library will be closed. On Friday, Nov. 26 and Saturday, Nov. 27, the library will be open from 7:30 a.m. to 10 p.m. On Sunday, Nov. 28 the library will be open from 10 a.m. to 2 p.m.

Student externship applications are due in the Alumni Center today by 4 p.m.

USPS 143-360

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Metro

'WPA' evokes varied memories

By Doug Herold
Staff Writer

When a lame-duck U.S. Congress convenes at the end of November, politicians from both major parties will invoke a phrase that has remained buried in poignant and harsh memories for more than 30 years.

For some, the words "public works" mean dead-end solutions to long-term problems. For others, the words call up memories of honest work during times of 25 percent unemployment.

Whatever the emotional impact, the projects conducted by relief workers during the Depression carved permanent changes into the landscape of Iowa City. The public works programs endorsed by Republicans and Democrats spark some older residents to reflect on that troubled chapter in the nation's history.

"Most people weren't used to charity and they didn't want to take it," says Clarence Andrews, a local author and historian. "But if they could mow the courthouse lawn or sweep leaves out of the gutter, they'd do it."

While the UI payroll sheltered much of Iowa City from the worst of the economic malaise, the long arm of public works projects — most noticeably the giant Works Progress Administration — left its mark in stone, earth and art at the UI.

IN THE EARLY 1930s, a string of agencies including the Civilian Conservation Corps, the Emergency Relief Administration and the Civil Works Administration took Iowans off the dole and put them on the government payroll. Many supporters of those early efforts doubted the real value of the programs.

E.J. Kaltenbach, then a UI Education student and a work program supervisor, wrote in his master's thesis that road work crews employed "indolent men who would rather be on relief than work for a livelihood."

In 1935, Congress passed the



Emergency Relief Appropriations Act, allowing then-President Franklin Roosevelt to create the WPA. Both the mood and the scale of public work changed, according to Andrews.

While the initial projects were simply "make-work," the WPA resulted in "some of the best things ever done in this country," Andrews said.

The WPA arrived in Iowa in 1935 armed with five divisions that were further divided to serve five Iowa districts. Construction crews set, repaved and repaired roads and six work camps were built for major projects, such as Lake Macbride's Park Road Bridge.

In the meantime, the Women's and Professional Division employed out-of-work artists, musicians, actors, and nurses. Historians scoured Johnson County Courthouse Records and wrote a history of the area. Teams of "ward helpers" lived in residence while doing odd jobs at the UI Hospitals.

IOWA CITY LAWYER Emil Trott, who was the first director of the Old Age Assistance Program in the county, remembers "half a dozen men at the courthouse writing stories and looking up records."

"The men working outside, they didn't seem to work too hard. But these other people, the writers and such, worked steadily," he said.

Johnson County WPA workers were paid between \$52 and \$83 each month, depending on whether they worked at professional, skilled or unskilled jobs. Even that small amount was enough to soothe the maladies of joblessness, according to Kaltenbach.

"Some of the men lost their self-respect and willingness to work, but many revived their broken spirits and went to work with renewed vigor," he wrote.

Some of that vigor is evident still on the UI campus.

The banks of both Ralston Creek and the Iowa River were reinforced and levees were constructed along the campus riverbank. WPA builders put up the canoe shelter house in 1938 as well as building retaining walls on the east side of campus.

WORKERS SAWED construction lumber and firewood at a campus "work shack." Upstream, the very course of the river was changed where it passes through City Park.

When the WPA's programs included the arts — the result of a campaign by Eleanor Roosevelt — the work became suspect, Andrews said.

"They were dealing with words and not their hands. The writers of the '30s tended to view democracy as a system

gone awry — what with all the other alternatives ... communism and socialism. Only Eleanor Roosevelt could have made (the programs) stick," he said.

Politicians trying to make similar programs catch hold today face the same arguments against works programs, as well as the fact that unemployment is less than half what it was during the Depression.

BUT WHILE President Ronald Reagan has warned against public works programs, Transportation Secretary Drew Lewis recently endorsed a plan that would pump \$5.5 billion of gas tax money into highway and mass transit repair.

Rep. Henry Reuss, D-Wis., has written a bill to put the unemployed to work fixing roads and bridges.

Iowa City Historian Irving Weber, whose dairy company catered to many of those at work in the WPA, said he is not sure whether similar programs can pull the country out of the current recession. "There's the theory that it's just make-work. I think it was a help back then. But I'm just not enough of an economist to know."

Says Trott: "It was make-work at the time, but it certainly proved worthwhile."

Gas company sues for damage

Iowa-Illinois Gas & Electric Co. filed suit Thursday against an Ottumwa man who has refused to pay for the public utility pole he damaged in 1981, court records state.

In the suit, the utility company states that David G. Richards lost control of his vehicle Oct. 25, 1981 and struck a utility pole on American Legion Road in Johnson County. Repair expenses are estimated to be \$1,550.59.

Richard D. Dodd, who pleaded guilty to second-degree theft Oct. 14, was sentenced Thursday to five years in

prison, according to Johnson County District Court records.

Dodd took \$2,718 Feb. 15, 1981 from the office at Perkins Cake and Steak, 819 First Ave., Coralville.

Dodd was arrested Jan. 27, after he gave two written and signed statements admitting the theft to a private investigator from Perkins. Police confirmed the statements through a witness who found the money bags in the same condition and location as described in the statements.

Dodd will be given credit for 86 days already served in custody.

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University

Early h

By Mary Tabor
Staff Writer

Negative effects of child hyperactivity can linger on to university students who try to concentrate and develop good study habits, psychiatrists said.

Several eight- and nine-year-olds who were diagnosed as hyperactive at the UI child psychiatry clinic are now being studied 21 for lingering effects.

"About half show fairly significant academic problems," said Jan L. UI professor of psychiatry.

Most graduated from high school some now attend college, but "a proportion really had to struggle," Loney said Thursday. Their diffi-

Cheating

By Hilary Kapfer
Staff Writer

Plagiarism and cheating are considered two of the most serious academic crimes at the UI, according to Hugh Kelso, assistant dean of the College of Liberal Arts.

The punishment is usually a "We try to impress the seriousness of plagiarism and cheating," he said.

Repetition and pre-mediation usually determine the seriousness of the offense, Kelso said. If the charge was a "spur of the moment oper-



Frank Marrero, head of the Spanish Language Center at the International Center at the UI.

Produce for Span

By Adam Barnard
Staff Writer

Frank Marrero, international director of the Spanish Language Center at the UI, spoke at the UI Thursday about good things about SIN.

SIN stands for the Spanish International Network — the only Spanish-speaking TV network in the United States.

Marrero has headed up SIN Production for SIN since 1979. He spoke at the International Center at the Jefferson Building at the request of the Chicano-American Student Union in an attempt to familiarize the audience with SIN.

Since 1956, when he moved to the United States from his native Puerto Rico, Marrero has been active in various aspects of theater and television, from the Pasadena Playhouse to the College of Theatre Arts to the production of several films.

Marrero explained why he was called to join SIN, which was established in 1962.

"There's always a need that has been filled, and there was a tremendous void in the U.S. in regard to Spanish-speaking people."

"When you consider the U.S. is the largest Spanish-speaking country in the world, then you realize the need for that network."

HE ADDED that the production network's effectiveness lay in the growth of the network. SIN began as a single station in San Antonio and has since grown to include nationwide affiliates.

Marrero has also produced programs as "Carascol-1

University

Early hyperactivity can hamper later study habits

By Mary Tabor
Staff Writer

Negative effects of childhood hyperactivity can linger on to plague university students who try to concentrate and develop good study habits, UI psychiatry researchers said.

Several eight- and nine-year-olds who were diagnosed as hyperactive in the UI child psychiatry clinic about 12 years ago are now being studied at age 21 for lingering effects.

"About half show fairly significant academic problems," said Jan Loney, UI professor of psychiatry.

Most graduated from high school and some now attend college, but "a large proportion really had to struggle," Loney said Thursday. Their difficulty

in acquiring effective study habits dates back to never learning the basic skills as hyperactive children, she said.

Betty Yarris, staff psychologist with University Counseling Service, said the counseling needs of UI students can't be directly traced back to hyperactivity, but noted that any inability to concentrate or sit still would hamper good study habits.

Language and reading problems often accompany or even lead to hyperactivity, said Mark Stewart, UI professor of psychiatry.

"HYPERACTIVITY is not an entity on its own," he said. It is nearly always associated with other problems in children, he pointed out.

Children with conduct disorders such

as aggression and defiance usually show some degree of hyperactive behavior, he said.

The UI child psychiatry clinic sees about 350 new patients in an average year. About one-third of these show high activity levels, Stewart said.

Hyperactivity is found to some extent in everybody, and is distributed in varying degrees across the population, Stewart said.

"It is much more common in boys, but most psychiatric problems are," he said. In the UI clinic population the ratio of boys to girls is about 5 to 1.

Loney said both a biological and a social argument have been advanced to explain why more boys are referred for help. "But we still aren't really sure

why," she said.

If the father is an alcoholic and anti-social, the son has a greater risk of becoming hyperactive, Stewart said. "These things run true in families," he noted.

About one-third of the boys diagnosed as hyperactive grow up to lead "more or less normal" lives, he said.

However, another one-third tend to be anti-social, don't do well in school and can't settle into a job. The remaining third are a mixed group, who could experience adult problems such as alcoholism.

But when it comes to girls, he said, there is reason to think the causes are somewhat different. "It's a horribly

complicated situation," Stewart said.

"IT IS REALLY too bad that because boys so outnumber girls, little research is done on girls. People are scratching their heads as to why girls would have such problems," he said.

Although drug treatment of hyperactive children is still used throughout the country, a move is being made back toward behavioral and environmental methods at the UI and other places, the psychiatrists said.

Hyperactivity alone "is not that big a deal," Stewart said. "Kids usually have much more important problems."

Stewart described the cognitive treatments used at the clinic to change "rotten social skills into decent social

skills." With control over a child's frustration often comes control over the impulses to behave hyperactively, he said.

In the 1970s central nervous system stimulants — the drug Ritalin in particular — were thought to be the definitive answer to the hyperactivity puzzle.

But over time, people began to rely on them less, Loney said. Problems arose with side effects from the drugs.

If negative effects of hyperactivity do linger into adulthood, Loney said, awareness of this presents the possibility of a "highly controversial" new approach. Adults are treated with the same drugs given hyperactive children.

Cheating or plagiarism may bring severe punishment

By Hilary Kapfer
Staff Writer

Plagiarism and cheating are considered two of the most serious academic crimes at the UI, according to Hugh Kelso, assistant dean of the College of Liberal Arts.

The punishment is usually severe. "We try to impress the seriousness of plagiarism and cheating," he said.

Repetition and pre-meditation usually determine the seriousness of the offense, Kelso said. If the cheating was a "spur of the moment operation,

we wouldn't consider that as serious as if the student had premeditated it."

If the student took a quick look over the shoulder and was caught cheating, he said, the penalty would not be as severe as if the student brought a crib sheet or had a friend take the test.

It is mandatory for a professor to report academic crimes to the office of the dean of the college. The cases are handled within each college, Kelso said.

The student and the professor confer with the head of the department, he said. After this, the student meets with

the dean of the college to determine the punishment.

PUNISHMENTS include adding extra hours toward graduation, suspending the student for a semester, as well as the instructor's assignment of a grade of F either for the test or paper cheated on or for the entire course.

"We have 35-40 cases per semester" in the College of Liberal Arts, Kelso said. "I'm sure we don't even begin to touch the iceberg."

"One of our problems is sheer num-

bers," he said. Three years ago, the liberal arts college had 12,000 students enrolled.

This year, the college has over 18,000 students, Kelso said, and the liberal arts office has "exactly the same amount of faculty and staff as of three years ago."

The UI residence halls disciplinary system is separate from the academic disciplinary system, said George Droll, director of Residence Services.

The residence halls system "is one of progression," Droll said. "The entire

system is intended to be educational in nature as opposed to being punitive in nature."

The punishment of offenses ranges from extended probation and volunteer work to suspension from the dorms, he said.

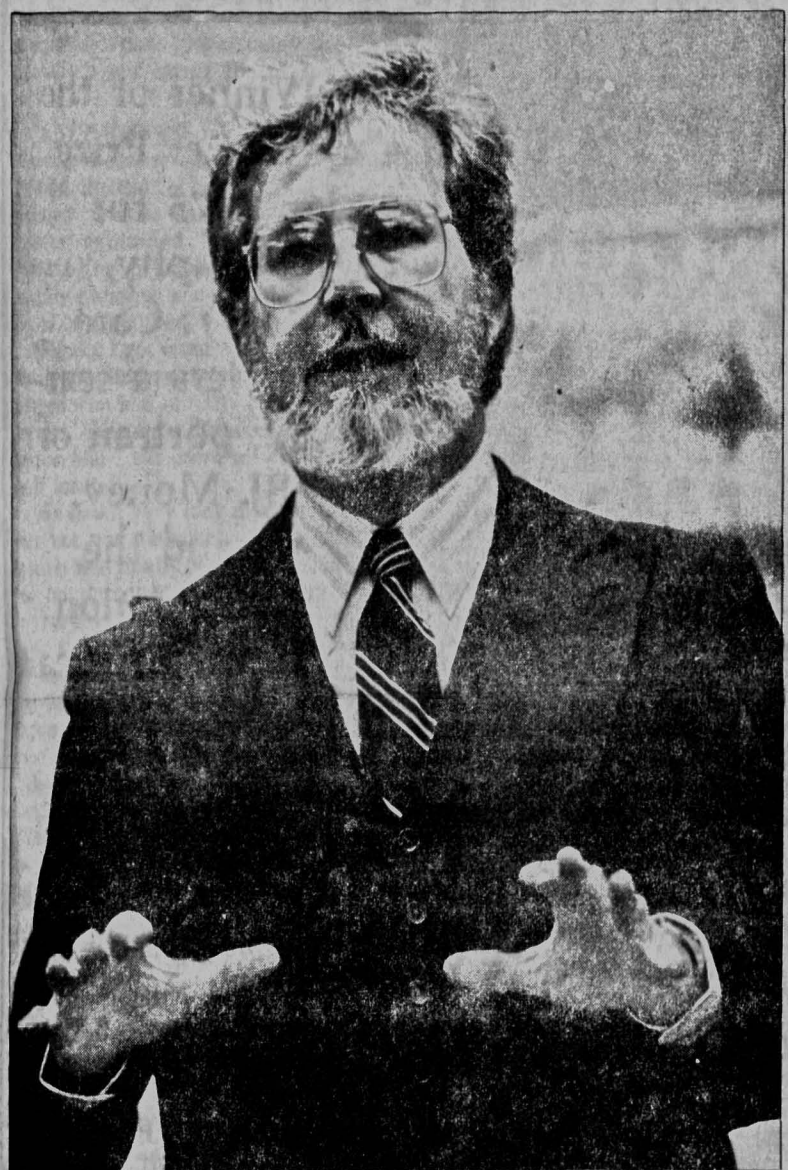
"THE THINKING behind discipline in the residence halls is to insure that students' rights are protected," Droll said.

If the student is dissatisfied, there are "channels to appeal. We can't say, 'We're kicking you out today,' and

the student has nothing to say about it," he said. Appeals are made to the office of Academic Affairs.

"We hear student appeals from both the colleges and the residence services," said Rusty Barcelo, assistant dean of Academic Affairs. But appeals don't happen often. She has received one appeal in a year.

The discipline system at the UI stresses the importance of due process for students, Barcelo said. "I have a great deal of confidence in the system at all levels."



Frank Marrero, head of the Spanish International Network, speaks to a group at the International Center about his work in television and film.

Producer fills need for Spanish media

By Adam Barnard
Staff Writer

Frank Marrero, internationally famous in the world of film and television, spoke at the UI Thursday on the good things about SIN.

SIN stands for the Spanish International Network — the only Spanish-speaking TV network in the United States.

Marrero has headed up Network Production for SIN since 1980. He spoke at the International Center in the Jefferson Building at the request of the Chicano-Indian-American Student Union in an attempt to familiarize the audience with SIN.

Since 1956, when he moved to the United States from his native Puerto Rico, Marrero has been active in various aspects of theater and production, from the Pasadena Playhouse College of Theatre Arts to roles in production of several films and TV programs.

Marrero explained why he was compelled to join SIN, which was established in 1962.

"There's always a need that needs to be filled, and there was a tremendous void in the U.S. in regard to Spanish-speaking people."

"When you consider the U.S. is the 4th largest Spanish-speaking country in the world, then you realize there's a need for that network."

HE ADDED that the proof of the network's effectiveness lay in the growth of the network. SIN began as a single station in San Antonio, Texas and has since grown to include 209 nationwide affiliates.

Marrero has also produced such TV programs as "Carrasco-Lendas,"

"Mundo Real," and "The New Voice." "I did 'Carrasco-Lendas' because being ethnic was not 'in.' So I worked very hard to get into the mainstream of American television."

He explained the purpose of the program was to "build up through the medium of television the self-esteem of the Hispanic child."

Marrero said the series, which he produced in 1973, '74 and '76, is "kind of a Wizard of Oz-type show, with singing lions and dancing dolls. Through the entertainment aspects of it, we tried to teach Hispanic children self-respect."

"Mundo Real," which means "real world," and "The New Voice," were aimed at older children and teenagers.

Marrero explained that with "Mundo Real" he began to deal with "issues that transcended Puerto Ricans," and were relevant to other ethnic groups as well.

He said he thinks SIN has had a very significant effect on the Spanish-speaking population in the United States.

"IT HAS PLAYED a very, very important role amongst Hispanics in one area, and that is, it's slowly and surely uniting Hispanics that heretofore were divided."

"When you figure the U.S., with tremendous pockets of Hispanics in the Southwest U.S. and Puerto Ricans in the Northeast and Cubans in the Southeast, everyone tends to defend their own turf, and of course you have divisions within your own."

Marrero will meet and speak with members of the CIASU, UI School of Journalism and Mass Communication, and UI faculty at various times today, Monday, and Tuesday.



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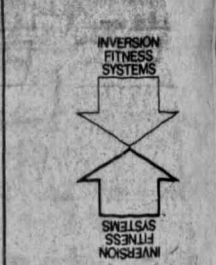
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Walking the dog can be a big chore, but not if you have a little help. Dana Anglin, 23 months, Elissa Anglin, 3, and Chad Lynch, 4 (left to right) took their babysitters' dog Snoopy for a stroll along a Dubuque street Wednesday.

Campus roundup

G.O. Peewee

The GOP has a strong supporter in Todd Martindale. Of course, the GOP may have many strong supporters but few of them are 11 years old.

Martindale, a sixth-grader at Franklin Alternative Middle School in Columbus, Ohio, worked after school for a local campaign this fall. He stuffed envelopes and passed out fliers but was "too little to do the fun stuff," he said.

"I have a plan to put this country back together," he said. We need to make tax cuts for businesses, and we have to put higher tariffs on foreign imports."

Martindale said his interest in politics came easy. "You can't help it. You watch the news every day. You read the newspaper every day. And adults talk about politics all around you. You have to learn

something."

In addition to politics, Martindale says he plays "all kinds of sports." But he hasn't developed an interest in girls. "A lot of them are snooty and Democrats," he said.

He plans to run for president when he's older but until then, Martindale plans to continue working on campaigns, even on Saturdays. "But not until the cartoons are over."

—From The Ohio State Lantern.

Fame in names

A survey of the student directory at Iowa State University reveals some famous names on the roll.

Paul Newman says, "Teachers are really bad. After calling my name on roll call, then they'll call 'Robert Redford.'"

Newman has received several requests for his autograph and an occasional strange phone call. "This one lady called me up at 1 a.m. just to ask why I was named Paul Newman. I got kind of mad about that."

Barbara Walters agreed that teachers take notice of famous names. "If I can get through a semester without an instructor making a crack, it's a record."

About four years ago, Walters received the nickname Wa-Wa. "At first you really resent it, but then you realize that other people have nicknames that aren't so pleasant," she said.

John Kennedy takes his name in stride. "When I played football in high school I tackled a guy named Lyndon Johnson - I got my picture in the paper. Otherwise I don't think about it. That's my name."

—From The Iowa State Daily.

—Compiled by Diane McEvoy

Board to examine union proposal

Union leaders at the Johnson County Care Facility presented a contract proposal to the county Board of Supervisors Thursday, and will now enter negotiations.

The board was to have given a counter proposal to the plan, but because there was no time to reply to union demands, the board advised their representative, Robert Burns, to go to the negotiation table to work out contracts acceptable to both parties.

"What will happen further with (Staff Employment Collective Organization) will be in closed negotiations," Burns said. When the sides are able to come to an agreement, the contract proposals will be presented to the board. If negotiations come to an impasse, then arbitration will be necessary, he said.

Care facility workers are now on the job without a contract and are essentially bargaining for a new pact because of reorganization of the unions, Burns said.

The agreements being negotiated are for fiscal year 1984, which begins July 1. The

unions are requesting pay hikes averaging 7 percent.

The two unions at the facility are represented by Alvin Logan of SECO. One of the unions has 35 hourly workers and the other has six salaried workers.

ANOTHER COUNTY union, the Public Professional and Maintenance Employees Local 2008, comprised of 33 employees in the secondary roads department, proposed an 8.9 percent wage. The board rejected the union's proposal and offered several counter proposals.

In other action, the board unanimously approved low bids totaling \$1.2 million for the Sutliff Bridge project. Grading work for the project was to begin as soon as the approval was given, said Bud Gode, county engineer. Sutliff is located in Cedar Township in the northeast part of the county.

Cost estimates three years ago for the bridge project were set at \$1.3 million —

less than the final total — Gode said at the board's informal session on Tuesday.

The present bridge at Sutliff was built in 1898 and spans the Cedar River to connect the tiny community with the rest of the county. It will be documented as having historical significance.

Survey and grubbing work was delayed Tuesday morning by a man who would not allow county crews on the bridge site, which was formerly owned by Norman Barnes of Cedar Rapids. The land was condemned according to a complaint filed by Gode Tuesday with the Johnson County Sheriff's Office.

The complaint said that the man, believed to be Barnes' son, refused to let the crews on the property. Boards with nails in them were also found on the site, and resulted in three flat tires on a county truck.

Barnes said the incidents at the site were a misunderstanding and have been settled.

Goalpost guards' radio stolen

A radio valued at \$600 was stolen from the Two Star Detective Agency at the end of Saturday's Iowa-Wisconsin football game at Kinnick Stadium. According to UI Campus Security, the theft occurred while the detectives were trying to protect the goalpost at the north end of the field from being torn down by jubilant fans.

A group of unidentified males was going to sorority houses in the Washington and Governor Street areas "singing and being loud," according to a complaint received by Iowa City police late Wednesday night. However, when officers responded to the complaint the suspects had "sang themselves out of the area."

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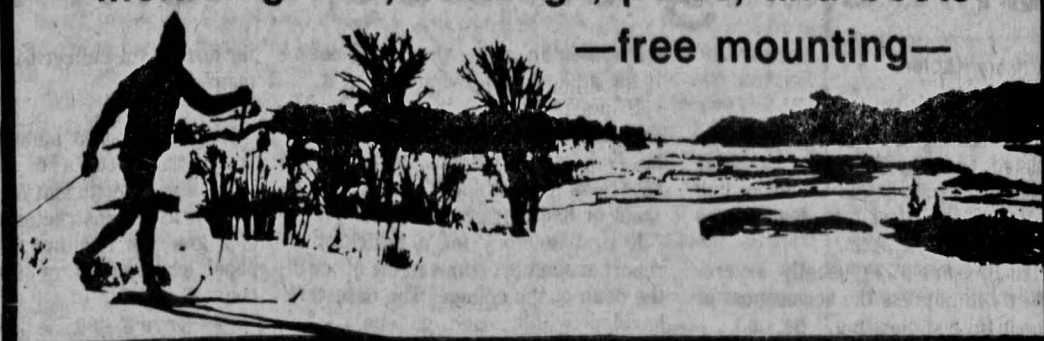
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Funding

Continued from page 1

munications, was an irritant with more damage than good, even in principle I would have expected reverse.

"And in a sense, that was because involved too many trivial, nitpicky issues — every one of which had negotiated out by the people involved," Laster said.

Bowers, who headed up the project, said "friction is much too strong a phrase" to attach to the feelings of the communications study group. Over the seven years the project existed, the Communications Department and the Journalism School became better able to offer what program offered, so it was no longer needed, Starck and Bowers agreed.

BUT ONE MAJOR dispute between the departments, which eventually Starck to offer his resignation years ago, was a conflict over the necessity of hiring an individual journalism faculty had decided.

According to Starck, a member of the Communications Department faculty "objected" to the hiring of an individual during a conversation with Laster, and before the matter was resolved, the faculty member wanted to hire had accepted a position at another university.

"We were looking for a full-time son to teach broadcast journalism," Starck said.

The necessary steps were taken making the proposed faculty member an offer, but when no word of authorization arrived from Laster, Starck said he began to wonder.

"Then I got word from the dean someone had raised a question about the feasibility of our hiring this A or some faculty members communications department had objected to our hiring the person," said.

"I SUBMITTED my resignation to the dean because I felt that was a blatant violation of accepted university policy," Starck said. At this time Laster explained that they discussed the problem with the faculty member and said the person could be smoothed out.

"Finally I got word that we were down and discuss the matter with person who had initially raised the objection," he said. "The dean, the person and I sat down to talk over lunch."

"We had a very long discussion, it was not very conducive to discussion. It was finally understood that was not an unnecessary duplication of resources."

"In the meantime, the faculty member had accepted a position at another university. Nothing like that had happened to me before and I hope it never happens again."

Bowers said he knows nothing about the incident and could not comment further. "You're saying that on hearsay."

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Funding priority is major clash

Continued from page 1

munications, was an irritant which did more damage than good, even though in principle I would have expected the reverse.

"And in a sense, that was because it involved too many trivial, nitty-gritty issues — every one of which had to be negotiated out by the people involved," Laster said.

Bowers, who headed up the program, said "friction is much too strong a phrase" to attach to the feelings about the communications study program.

Over the seven years the program existed, the Communications Department and the Journalism School have become better able to offer what the program offered, so it was no longer needed, Starck and Bowers agreed.

BUT ONE MAJOR dispute between the departments, which eventually led Starck to offer his resignation 2½ years ago, was a conflict over the necessity of hiring an individual the journalism faculty had decided to hire.

According to Starck, a member of the Communications Department's faculty "objected" to the hiring of the individual during a conversation with Laster, and before the matter was resolved, the faculty member Starck wanted to hire had accepted a position at another university.

"We were looking for a full-time person to teach broadcast journalism," Starck said.

The necessary steps were taken for making the proposed faculty member an offer, but when no word of authorization arrived from Laster's office, Starck said he began to worry.

"Then I got word from the dean that someone had raised a question about the feasibility of our hiring this person. A or some faculty members in the communications department had objected to our hiring the person," he said.

"I SUBMITTED my resignation to the dean because I felt that was just a blatant violation of accepted university policy," Starck said. At this point, Laster explained that they should discuss the problem with the other faculty member and said the problem could be smoothed out.

"Finally I got word that we would sit down and discuss the matter with the person who had initially raised the objection," he said. "The dean, the other person and I sat down to talk about it over lunch."

"We had a very long discussion that was not very conducive to digesting food. It was finally understood that this was not an unnecessary duplication of (resources)."

"In the meantime, the faculty member had accepted a position at Indiana University. Nothing like that had ever happened to me before and I certainly hope it never happens again."

Bowers said he knows nothing of the incident and could not comment on it. "You're saying that on hearsay and I

don't know anything about that."

BUT WHEN FACED with the hypothetical situation of the same incident occurring in his own department, Bowers said it would not necessarily be an infringement on the autonomy of the department.

"Then I would say, depending, it was either good judgment or bad judgment on the part of the dean. Depending on a lot of things."

Although the UI has a tradition of faculty control and autonomy among the departments, Bowers described a situation in which he felt the questions raised by a faculty member from another department would be legitimate and the dean's delay in the hiring would be appropriate.

"Let me put it in a kind of devious way. I can imagine, and I'm not claiming anyone ever did this, but I can imagine advertising a job which was, let's say a non-duplicative job — interviewing candidates for that job and settling on a candidate that was only tangentially related to the job advertised — so that there's kind of a slippery relationship between the job advertised and the candidate for the job recommended."

"OKAY, IF THAT happened, I would say the decision to hire or not to hire would have to be critically evaluated at that point," he said.

Laster, who made the decision to hold up on the offer, said there is not always as much autonomy among departments as is hoped.

"We don't always deliver on our grand words," he said. "I'm trying to remember the situation. I seem to remember it somewhat differently, but he (Starck) might be more accurate than I because it obviously was more central to him."

At the time of the incident, the UI was under a hiring freeze and was under obligation to revert funds back to the state.

"I think I was stalling not for that reason (the faculty objection), but I was stalling because I didn't know what funds were available and I hope I communicated that. It may not have been believed, or fully believed," Laster said.

"It is fair to say I didn't sense the urgency that he was communicating — as in the timetable," he said. "The decision should have been made sooner."

STARCK'S RESIGNATION was not taken seriously, and Laster said his decisions were not made based on the threat of Starck's resignation.

"I seem to remember at some point, in a few weeks of discussion, he in effect said 'well if my stand isn't respected or if I'm going to be subject to vetoes from outside then maybe I should resign.'"

Once Laster had resolved that there was no conflict with hiring the in-

dividual, he moved to offer the person the position.

"But I guess my memory of it is that the concern by the other department was not the determining thing that slowed it down," he said.

Another point of friction between the two departments is the name changes that occurred two years ago.

The Department of Speech and Theater Arts submitted a proposal to change its name to Communications and Theater Arts, which caused the School of Journalism to wince.

If the Department of Speech and Theater Arts took over the communications label, the Journalism School would lose some of its following and some of its "turf" would be imperiled, one journalism faculty member said.

THE JOURNALISM faculty decided that it would be acceptable for the Speech Department to adopt the Communications title if the School of Journalism would become the School of Journalism and Mass Communication. The speech department balked at this proposal.

"It really got to be kind of silly," Starck said.

Laster then told the departments to work it out between them and find a mutually acceptable plan. Seeing no alternatives, the departments agreed to allow the other to change its name, but some faculty members still question the difference between them.

The third major battleground, in the eyes of Starck, has been the amount of funds made available for the departments to purchase equipment and to deal with higher enrollment.

"Other departments talk about equipment needs and the Communications Department needed some new equipment for their classes," Starck said. "But our program is a little bit different. If we are going to maintain accreditation standards, we've got to get some basic equipment and limit the number of students in some of our courses."

"OTHERWISE WE are not going to maintain our accreditation."

Bowers said, however, this does not indicate any competition between the departments because they do not make funding decisions.

"That's the dean's decision. From my perception we're not competing. I mean, I ask the dean for funds — I don't ask journalism for funds — they don't ask me for funds."

"So if there is competition like that I don't know about it and I don't really want to know about it," Bowers said. But to some extent, this is a form of competition, Starck said.

"We have traditionally had a strong broadcast journalism program," he said. "Now they are offering some classes that are very close to our classes. If the central administration decides they are going to give that

department the funds for the latest equipment and not fund our requests, that will eliminate that part of our program."

"They don't have a journalism sense over there" to compensate for the loss of the journalism program, Starck said.

LASTER AGREED THAT there has been a problem with the funding to the School of Journalism and Mass Communication in the past, but that is a problem he hopes to correct in the near future.

"I think in retrospect we've been a little slow in responding, in part, because I've been giving priority to other departments that have no other resources available to them, and I was always aware that there was a pot of money available to the school from outside to meet some of its problems," Laster said.

"But in the process I think that the end result was that they probably got less than their share," Laster said. "Even taking these issues into account I hope to be able to do something about it this year."

The journalism faculty is understandably frustrated, Laster said. But they have been underfunded for two "special circumstances" in addition to the extent to which Laster relied on outside funds.

"Their enrollment has been booming even more than most — its not unique, but its certainly one of the biggest increases," he said.

STARCK AGREED THAT the student boom is hurting the morale in the department. "Frankly, I get a bit miffed when they talk about enrollments that will eventually decline. We've been talking about enrollment declines for three years now — quite frankly I wish they would decline."

The second reason for the short-funding to the Journalism School, according to Laster, is that the field of journalism has had many technological advances and it has been difficult to keep up with the demands for new equipment.

"They're in an area where the technological changes are so rapid that one needs really to keep racing just to keep from falling behind," Laster said. "And I don't think we've responded enough to that."

But some journalism faculty members do not think the lack of funds can be explained through the advancing technology. The problem is most acute in broadcasting journalism, according to John Bennett, journalism assistant professor.

The Journalism School does not need the studio and high-tech equipment used by the communications department, he said. "I think it is an utter disgrace that they have refused to fund the minimal level of basic equipment for this school."

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Falwell urges unity for pro-life campaign

WASHINGTON (UPI) — The Rev. Jerry Falwell urged fellow conservatives Thursday "to get our act together" and indicated he will soften his anti-abortion stand to get right-to-life legislation through Congress.

In an interview on CBS Morning News, Falwell, head of the right-wing Moral Majority group, said he believes the social conservatives have come through the November election

stronger than ever.

A filibuster in the Senate, a liberal majority in the House and disagreement within the movement on what legislation to push slowed the anti-abortion effort with this Congress.

Sen. Jesse Helms, R-N.C., sought a bill that would have banned federal funding for abortions permanently. Sen. Orrin Hatch, R-Utah, sponsored a

constitutional amendment that would have empowered Congress and the states to regulate or ban abortions.

"I think we in the pro-life movement have got to get our act together," Falwell said. "We have not given (President Reagan) legislation as yet that is possible, winnable, frankly."

"For example, my ideal ... is that the life of the mother is the only viable

reason for abortion."

But Falwell said, "I think we're going to have to be willing to sit down and maybe not get our ideal but put in rape, incest, life of the mother and save 90 percent of the 500,000 babies who are dying every year."

"That's winnable legislation. We give him that and I think he'll put it through."

Continued from page 1

Gambling

Wilke's, was searched during the Nov. 6 raid. Bookmaking records, betting paraphernalia and \$1,068 in cash were among the items obtained from Scheler.

The court document states Scheler and tavern owner Chris Wilke were observed answering phones, taking bets and participating in poker games.

Also included on the list obtained during the Quad Cities raids are the names of "several taverns in the Iowa City area."

THE SCOPE of the operation has not been established yet, Klismet said, but his statement described how people

have traveled from as far away as Dubuque, Davenport and Des Moines to participate in poker games at Wilke's.

Klismet obtained federal court orders last spring to have "pen registers" installed on Kramer's two telephones and on a telephone at Wilke's Lounge. Pen registers allow law officials to measure the number of calls made from or to a particular telephone.

Klismet established through reviews of the pen registers that the highest volume of calls were made to Kramer's telephone.

During September and October, the FBI's investigation revealed that a large number of college and pro football bets were being made on a continuous basis to either Kramer or Petersen, and Kramer was allegedly maintaining a book of all the winnings and losses at her 2110 Taylor Drive residence, according to the document.

Petersen and Kramer took advantage of a service available to all customers of Northwestern Bell for \$2.30 per month.

MANY BOOKMAKERS use the "call forwarding" service and according to

Northwestern Bell records Kramer subscribed to it, the document states.

Klismet said Thursday he is investigating any possibilities that the operation is still active.

According to the affidavit, those involved with the Iowa City operation were concerned about the gambling raids in the Quad Cities because the operation "had such close ties."

Court documents state after the October raids the call forwarding was allegedly used to transfer calls to Petersen's home so he could handle the larger volume of bets and divert attention from Kramer.

Continued from page 1

Investigation

From background obtained from other gambling investigations, Klismet maintained in the court document that a bookmaker hopes to achieve an ideal situation of having the total amount he or she pays out the same, regardless of the event's outcome.

"In this way, the bookmaker cannot be a loser regardless of the outcome of the sport contest, for he keeps a small

premium on each losing bet placed with him," Klismet stated in the affidavit.

KLISMET ALSO maintains that in a bookmaking business of any size, the bookmaker and his or her "agents" write down or otherwise record or register wagers placed in person, by telephone or by any other means.

The bookmaker must furnish "line"

information to bettors, and the odds can and do go up or down, depending on the amount of money bet on any one event, Klismet concludes.

Call forwarding, a service that Kramer subscribed to, allows a bookmaker to "provide contact numbers to his bettors or agents, but not be required to remain at the assigned location of that telephone when bettors

or agents contact the bookmaker for illegal purposes," Klismet maintained in the document.

According to a Northwestern Bell Telephone spokesman, the service is relatively new.

"Any of our services can be used illegally, but we would have no way of knowing it," the spokesman said Thursday.

Continued from page 1

Dickson

as concerned citizens.

"I'm not intimidated by the way anyone else votes. I have to live with myself after I vote."

Having been on the council for only about 10 months now, Dickson has not had much of a hand in city planning, but she has definite ideas about the direction the city should be headed.

The city's most pressing problem is deciding what to do about the city's aging wastewater treatment plant, she

said. "Planning for the whole city will revolve around the decisions made about that plant."

Lack of federal funding for such projects is a problem concerning the whole country, not just Iowa City, she said.

ANOTHER AREA Dickson would like to see pursued is a more aggressive economic development program for the city. "I'm glad we're finally taking a look at economic development.

Maybe we're finally saying that we don't want to depend on the university as much anymore."

"Once urban renewal is completely finished it should be even more of an invitation for economic growth."

Dickson said she would like to see UI students more involved in city matters. "I think we could begin to work directly with the student senate. It would be important to have input from students before an issue comes up. That way

they can realize what problems might come up before they arrive."

One way to get more citizens involved in local affairs, is the utilization of cable television, she said. In addition to covering council meetings, local cable channels could feature meetings of the boards and commissions that report to the council.

"I think cable TV is one of our best assets and we haven't even begun to tap its potential," she said.

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Modern III/IV	28D:6 sec.3 or 10:31-32 sec. 137/237	TTh	201 HG

2:00 to 3:20

Modern I/II	28D:6 sec.1 or 10:31-32 sec. 160/260	MW	201 HG
Ballet I/II	28D:10 sec.2 or 10:31-32 sec. 163/263	TTh	Gym NH
Ballet V/VI	28D:10 sec.5 or 10:31-32 sec. 164/264	TTh	Gym NH
Tap III/IV	28D:5 or 10:31-32 sec. 175/275	TTh	201 HG

3:30 to 5:00

Modern I/II	28D:6 sec.2 or 10:31-32 sec. 177/277	MW	201 HG
Jazz I/II	28D:9 sec.2 or 10:31-32 sec. 161/261	TTh	201 HG
Jazz III/IV	28D:9 sec.3 or 10:31-32 sec. 178/278	TTh	Gym NH
Ballet I/II	28D:10 sec.1 or 10:31-32 sec. 176/276	TTh	Gym NH
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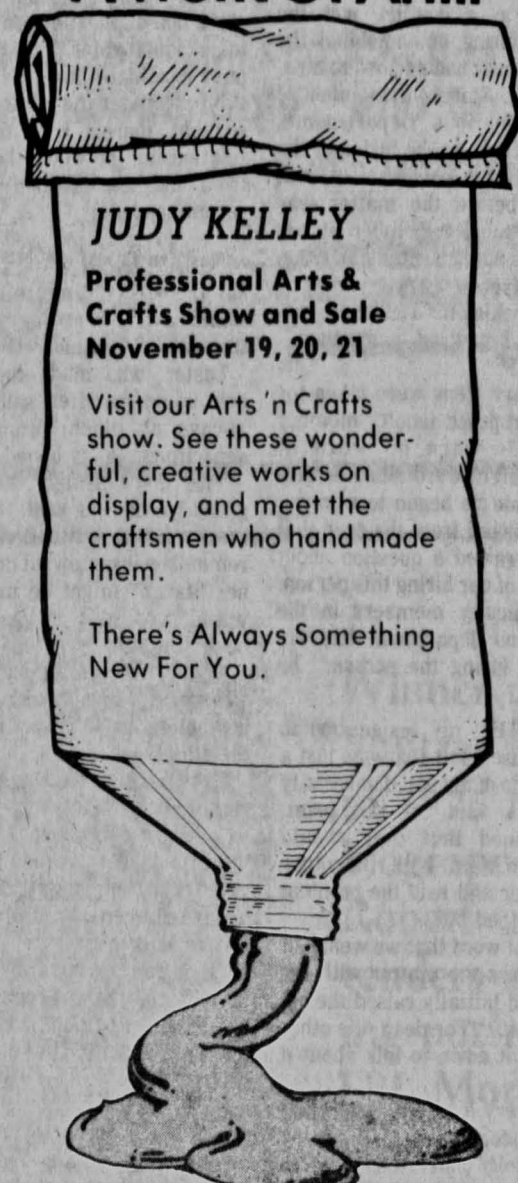
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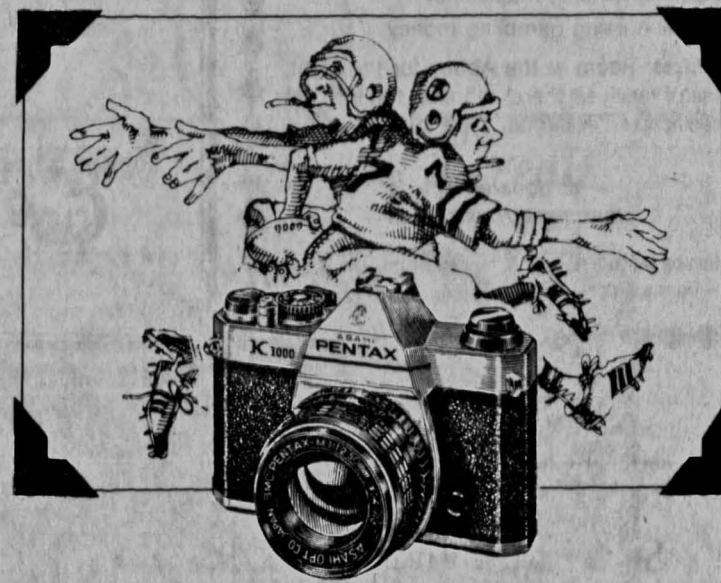
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View
Volume 115, No. 101

Sound a

In the annals of the history of the NFL, few strikes of such little attention as the NFL Players' strike has reached its ant and who lost — and both

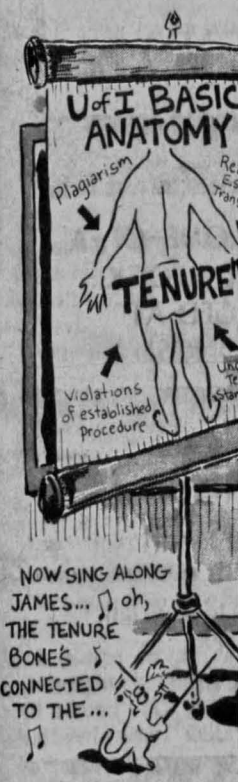
The players, to be sure, marginal-level football jobs by their fingernails physical risks they take. that defy monetary compensation. Such players deserve far sufficient better to compensation for that profit. But the over those profits, and the se

But whatever the merits represent their best int

effective control of pro deserve. Further, their individual marginal playe as they see fit.

But it's all over, and the played. Sunday afternoons were for so many people have a chance to make chance to miss them, a sound, fury, and frustrat

Michael Humes
Staff Writer



A fine m

The economic situation the immortal words of you've gotten us into, S

The factory-use rate d October — down to Unemployment has rise headed toward \$200 bill use the awful word dep

The economy was n Reagan took office: un inflation; only interests the Federal Reserve B down inflation even fast the money, plus more, t The theory was that v would expand and mo with it revenues. It dic

Now, the supply-side recovery. It is consider year tax cut, in the hop consumers will have m to produce more to kee fall.

The problem is that s budget deficit, already have to borrow more r and force small busine provide most of the job get worse and demand

It is not surprising t economic and political could have hoped it wo Laurel and Hardy.

Linda Schuppener
Staff Writer

Let T.G.I.F. help you plan your weekends

Viewpoints

Volume 115, No. 101

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Sound and fury over

In the annals of the history of American labor, there have been few strikes of such little importance that have garnered as much attention as the NFL Player's Association strike. Now that the strike has reached its anti-climactic end, it is easy to see who won and who lost — and both the victor and the vanquished are grieved.

The players, to be sure, had a case to make. The pay scale of marginal-level football players, those players who hang on to their jobs by their fingernails, is ridiculously low compared to the physical risks they take. Indeed, even star players incur injuries that defy monetary compensations — it is said that Joe Namath's knees are so ruined he cannot climb stairs without assistance. Such players deserve far more, and the team owners turn a profit sufficient better to compensate those whose labor is responsible for that profit. But the owners and the league preferred sitting on those profits, and the season be damned.

But whatever the merits of the players' case, their union did not represent their best interests. They wanted nothing less than effective control of professional football, which they do not deserve. Further, their proposals would have in the end denied individual marginal players the right to negotiate their contracts as they see fit.

But it's all over, and the remaining, rather hollow games will be played. Sunday afternoons will no longer be the empty periods they were for so many people the past few weeks. Weak teams now have a chance to make the playoff, while strong teams have a chance to miss them, and won't that be exciting. And for the sound, fury, and frustration, nothing has really changed.

Michael Humes
Staff Writer

Hey Comrade, let's think image

THE INTERCOM buzzed. "Comrade Chairman," a nasal voice droned, "there is a gentleman here to see you."

"Send him in," replied the dour looking man.

The door opened and in walked a tanned, well groomed fellow in dark glasses and a shirt loud enough to cause echoes. "Hey, good to see you, Chair!" he said. "Hey, I've never seen anything like your winters here! Hey, murder!"

"Please sit down," said the Chairman.

"Hey, don't mind if I do," said the other gentleman. Plopping down in a leather chair, he said "Hey, so what can I do for you today?"

The Chairman looked grim. "As you know," he intoned, "I feel relations between our countries must be improved. That is why I have summoned you. I am told that you are very knowledgeable in the matter of American popular culture, and I feel since your government is so insistent currently, I should appeal to the American people directly through your media."

"Hey, that's why I'm here!" said the other man brightly. "Hey, if you want an agent, I'm the fella to call!"

"Yes, an agent," said the Chairman. "I am very familiar with agents. What suggestions do you have?"

"HEY, AND I don't mean this personally," said the agent, "but we're going to have to do something about your name. Hey, I mean 'Yuri Andropov'. Hey, I like the Andropov part, that's kind of kicky, but 'Yuri'... do you know how that sounds in English?"

"Perhaps I should take my father's name," mused the Chairman. "Would Igor be better?"

"Hey, now were're talking crazed hunchbacks in the belltower," said the agent, "and I don't think that's the image we want to project. Hey, how does 'Rick' strike you?"

"Do you know how 'Rick' sounds in Russian?" said the Chairman. "I have always been partial to 'Bubba' among American nicknames personally."

"Hey, too sports, too Green Bay Packers," said the agent. "Hey, we'll talk about it later. Hey, the next thing I want to talk about is product endorse-



Michael Humes

ments."

The Chairman's eyes became hooded and his voice descended into an ominous monotone. "I don't have to become a Pepper, do I?" he asked.

"Hey, would I do that to you?" asked the agent, sounding hurt. "Hey, I'm talking mass appeal, huge volume, saturation advertising, golden arches, catch my drift? Hey, how does 'McBorscht' strike you?"

"Perhaps it could be done," said the Chairman. "What other suggestions do you have in mind?"

"Hey, tell-all autobiographies are big, bigger, biggest right now," said the agent with a wink and a leer. "Hey,

I bet a high-roller like you has a lot to tell. Hey, ever meet Margaret Trudeau?"

"I've never had the pleasure," said the Chairman, wincing slightly.

"Hey, you will after I introduce you," said the agent. "Hey, I'll send a ghost over later and you can hash it out. Hey, I think the next step after that should be a guest shot on a hit series."

"COULD YOU GET me on Hill Street Blues?" asked the Chairman, his eyes lighting up. "That Joyce Davenport. Roskalkin?"

"Hey, I was thinking more of Diff'rent Strokes," said the agent. "Hey, funny short kids, big ratings, cuteness. Hey, cuteness is hot, and with Gary Coleman, we are talking maximum cute."

"He could hardly be cuter," said the Chairman.

"Hey, before anything else, we have to do something about your image," said the agent. "Hey, I mean, KGB, secret police, dissidents in the loony bin, Siberia, exile. Hey, brrrr, coldness, Freen City."

"The alternative to exile is much colder," said the Chairman. "I shall take your advice into consideration. In the meantime, there is a gentleman outside who will see to your needs."

"Hey, thanks, Chair," said the agent, rising to leave. "Hey, let's take a lunch real soon."

After the agent had gone, the Chairman turned to the intercom. "Comrade Valenti is ill," said the Chairman. "See to his... treatment."

"It shall be done, Comrade Chairman."

"Hey, call me Comrade Rick."

Humes is an Iowa City writer. His column appears every Friday.



NOW SING ALONG:
JAMES... oh,
THE TENURE
BONES
CONNECTED
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Letters

Begin's record

To the editor:

Steve Horowitz criticized the Palestinian students for comparing Menachem Begin to Hitler (DI, Oct. 15). I bring to his attention a Dec. 4, 1948 letter to The New York Times, in which Albert Einstein, Hannah Arendt, Rabbi Benjamin Cardozo and 25 others wrote:

"Among the most disturbing political phenomena of our time is the emergence of the 'Freedom Party' (Tnu'a HaHerut), a political party closely akin in its organization, methods, political philosophy and social appeal to the Nazi and Fascist parties. It was formed out of the former Irgun Zvai Leumi, a terrorist, right-wing, chauvinist organization in Palestine."

"The current visit of Menachem Begin, leader of this party, to the United States is obviously calculated to give the impression of American support for the party in the coming Israeli elections... the American public must be informed as to the record and objectives of Begin and his movement."

"It is in the actions that the terrorist party betrays its real character: from its past actions we can judge what it may be expected to do in the future. A shocking example was their behavior in the Arab village of Deir Yassin... On April 9, 1948, terrorist bands attacked this peaceful village, which was not a military objective in the fighting, killed most of its inhabitants — 240 men, women and children — and kept a few of them alive to parade as captives through the streets of Jerusalem. Most of the Jewish community was horrified at the deed, and the Jewish Agency sent a telegram of apology to King Abdullah of Trans-Jordan. But the terrorists... publicized it widely, and invited all the foreign correspondents

present in the country to view the heaped corpses and the general havoc at Deir Yassin."

"Within the Jewish community (The Freedom Party) has preached an admixture of ultranationalism, religious mysticism, and racial superiority. Like other Fascist parties they have been used to break strikes, and have themselves pressed for the destruction of free trade unions."

"This is the unmistakable stamp of a fascist party for whom terrorism (against Jews, Arabs, and British alike) and misrepresentation are means, and a 'Leader State' is the goal... The undersigned therefore take this means of publicly presenting a few salient facts concerning Begin and his party; and of urging all concerned not to support this latest manifestation of fascism."

I do agree with Horowitz that it is time to stop the rhetoric and recognize that the solution for the Palestinians' problem shows its incontrovertible logic — a sovereign state in Palestine.

Angeli F. Elmeri

Writer commended

To the editor:

Derek Maurer's article regarding the Ralston Creek Dam at Hickory Hill Park merits praise and agreement (DI, Nov. 4). The dam is indeed an abomination to a most pleasant area — beauty has truly been truned to ugliness and the concerns of developers are seemingly more important than preservation of prairie, woodland and wildlife. The suggestion that additional land be incorporated into Hickory Hill Park and a greenbelt established along the upper reaches of the creek is also worthy of commendation.

Articles of this type reflect a deep concern to salvage what little is left of

our natural heritage. Unfortunately, they are all too often written after despoilation occurs instead of during the planning stage of an environmentally destructive project.

In the past two decades much of the landscape throughout Johnson County has been exploited, denuded, butchered and polluted at an alarming rate. Local newspapers have been remiss in launching early campaigns against, or fully exposing, reckless abuse to our dwindling life sustaining natural resources.

Merle J. Neubauer
2203 E. Court St.

Writer chastised

To the editor:

The call went out: "Where's T. Johnson?" — you should comb your hair; afterall, you are the star of this letter.

Dana Mintzer, after being crowned Miss Iowa, returned to Iowa City only to compete with you for front page recognition (DI, Nov. 2).

It's unfortunate that you must bask in Dana's glory. You not only do that, but your condescending attitude towards Dana and the contest has no place outside the editorial page. Do you really think this contest is a joke, Johnson? How do you think you would do?

We believe the purpose of the story should have been a personality feature on the winner of the contest; instead, you chose to downplay this aspect by putting yourself prominently into the story. Many of the quotes came from comments she made outside of the interview, rather than from questions you asked during the interview.

Dana must be an eloquent speaker, or she wouldn't have won. You don't portray her that way. Reporters should

report the news, not make the news.

M. Dohrer
M. Garrison
and six others from Journalism 110,
Section 2.

Turn them in

To the editor:

I would like to point out the existence of the Lost and Found Department in the Parking Office, Union Parking Ramp. This time of year one needs to wear a cap, gloves or such; it is frustrating when items somehow lost are not turned in.

I left a cap in Schaeffer Hall Nov. 1. Although I searched Schaeffer Hall a short time afterwards and waited for it to show up at the Lost and Found Department, my efforts were futile. I would not be making such a big deal of it, but it had sentimental value to me. Besides, it was cute.

I suppose I'll never see it again. I write this for all the people who have suffered the same fate: Please turn items in to the Lost and Found Department.

P.A. Gladfelder
105 Grandview Court Apts.

Tuition grievance

To the editor:

I am concerned about the statehood requirement that determines student fees. I believe this requirement should be relaxed for students who live in out-of-state areas that are within commuting distance of the UI, for instance the Quad City area.

I think it is an unnecessary hardship to burden Quad-City area students, who commerce regularly in Iowa, with the extra charge of out-of-state tuition.

K. Murrens

Letters policy

Letters to the editor must be typed and must be signed. Unsigned or untyped letters will not be considered for publication. Letters should include the writer's telephone number, which will not be published, and address, which will be withheld upon request. Letters should be brief, and The Daily Iowan reserves the right to edit for length and clarity.

DOONESBURY



by Garry Trudeau

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MARVELOUS
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1/4 carat round... Reg. \$575	\$345
1/2 carat round... Reg. \$1250	\$875
2/3 carat round... Reg. \$1650	\$1050
3/4 carat round... Reg. \$4275	\$2900
7/8 carat round... Reg. \$2700	\$1650
1 1/4 carats round... Reg. \$14,500	\$9000
GIA Certified 1.28 carat round diamond, E-VS ₁ , Reg. \$16,000	\$9000

OUTSTANDING
Diamond Necklace
Ladies 0.34 carat total weight styled with V-shaped front.
Reg. \$850
\$425

SUPER
Diamond Wedding Set
0.36 carat total weight. Mounting is white gold.
Reg. \$1395
\$850

YES
Even Ginsberg Jewelers large assortment of diamond solitaire pendants will be included in this miraculous savings event. This may be the diamond sale of the decade.

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THE SYCAMORE MALL SHOPPING CENTER
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An extensive collection of turn-of-the-century, art-deco and contemporary treasures. Rings, pins, bracelets, watches, diamonds, and more — available at sensible prices that command attention. Don't miss this sale opportunity!

Sp

Nothing

By Jay Christensen
Sports Editor

Reactions to the firing of Michigan State Football Coach Muddy Waters have been varied, but Spartan coach John Kouri may have been the most frank with his choice of words.

"If this is (Athletic Director D. Weaver's) answer to the problem, we should look into the mirror," Kouri said.

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Bowl bids highlight Big Tens last week

United Press International

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MICHIGAN AND OHIO State have their game is the most important in their schedules.

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The game will match the league's two rushers in Lawrence Rickman and Tim Spencer of Michigan and the conference's top-rated passers in the Wolverines' Smith and the Buckeyes' Tomczak. Rickman owns a slim lead in the battle for the Big Ten rushing title.

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WISCONSIN HAS A chance for its second consecutive winning seasons for the time since 1963 if the Badgers get a win at Minnesota.

Wisconsin, 5-5, has gotten late help from running back Troy Baker, injury-plagued since his first three games, will rely on the passing of Mike Hohensee who has thrown nine touchdowns but has been intercepted 15 times.

Indiana and Purdue collide for the first time with identical league records of 3-5 in West Lafayette. Last year's Hoosiers, who trail in the series 4-6, prevailed 20-17.

Big Ten standings

	W	L	Conf
Michigan	6	0	1
Ohio State	5	1	1
Iowa	5	2	2
Illinois	6	3	3
Wisconsin	4	4	4
Indiana	3	5	5
Purdue	3	5	5
Northwestern	2	7	7
Michigan State	2	6	6
Minnesota	1	7	7

Last week's results

Michigan 52, Purdue 21
Ohio State 40, Northwestern 28
Iowa 28, Wisconsin 14
Michigan State 26, Minnesota 7

Saturday's games

Michigan at Ohio State
Iowa at Michigan State
Indiana at Purdue
Minnesota at Wisconsin

Regular season

Sports

Section B The Daily Iowan Friday, November 19, 1982

Arts/Entertainment
Page 5B



Classifieds
Page 8B

Two roommates wanted to share a 4 bedroom house \$140 month plus utilities. Call 7-1111.

AUG 11 town bedroom - electricity - call 7-1111.

ROOMMATE wanted immediately \$367.50 plus low utilities. Call 7-1111.

ROOMMATE needed State capital 1 bed room leader in Bon Ave. Wash. (near Cathedral) NOW R FOR • Down!

Nothing is 'peachy' for Michigan State, Waters

By Jay Christensen
Sports Editor

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Spartan capsule

Coach: Frank "Muddy" Waters (third year 10-22)

1981 record: 5-6 (4-5 in Big Ten; sixth)

Returning letterman: 42

Returning starters: 14

Returning all-Big Ten selections: DE Carl Banks, C Tom Piette (injured)

Other key returnees: HB Tony Ellis, HB Aaron Roberts, FB Darrin McClelland, LT Jack Kirkling, RG Marv Mantos, RT Walt Schramm, SE Ted Jones, QB John Leister, FL Otis Grant, LE Joe Stevens, LB James Neely, SS Tim Cunningham, LC Chris Van Pelt, K Ralf Mojsiejko

Key newcomer: QB Dave Yarema

Strengths: Running back, linebackers, kicking game

Weaknesses: Offensive line, defensive secondary

Schedule: Sept. 11, Illinois (16-23); Sept. 18, OHIO STATE (10-31); Sept. 25, Miami (Fla.) (22-25); Oct. 2, NOTRE DAME (3-11); Oct. 9, Michigan (17-31); Oct. 16, Wisconsin (23-24); Oct. 23, PURDUE (21-24); Oct. 30, Indiana (22-14); Nov. 6, NORTHWESTERN (24-28); Nov. 13, Minnesota (26-7); Nov. 20, IOWA.

everytime they see a scoreboard; it may be the administration itself, as some think, or the president of the university, as others believe.

The whole situation has Iowa Coach Hayden Fry worried, because he brings his football team into a must-win situation at Spartan Stadium Saturday. Michigan State is limping along with a 2-8 record, but Iowa, 6-4, expects an invitation to the Peach Bowl if victorious. A loss could be disastrous for Hawkeye bowl hopes.

"UNFORTUNATELY, WE have to

play this weekend and obviously we have a awful lot at stake, which is not good for my football team, as all of you know — the pressurized situation. It's not good at all," Fry said.

Bowl games are not the talk around Michigan State, nor is Iowa. Instead, the controversial timing of Waters' firing and involvement of the university's athletic department is being questioned. President Cecil Mackey and Vice-President for Finance and Operations and Treasury Kenneth Thompson are being criticized by some for their involvement in the athletic

program.

Weaver replaced then-Athletic Director Joe Kearney in 1980, who left with football Coach Darryl Rogers for job opportunities at Arizona State. Mackey hired Weaver, who is thought to have little or no say in decisions involving the athletic program. Thompson is basically the person Weaver answers to, and Thompson in turn answers to Mackey, who some alumni claim is having too much say in the way the athletic department is run. More criticism came over the way

See Preview, page 4B

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Big Ten standings

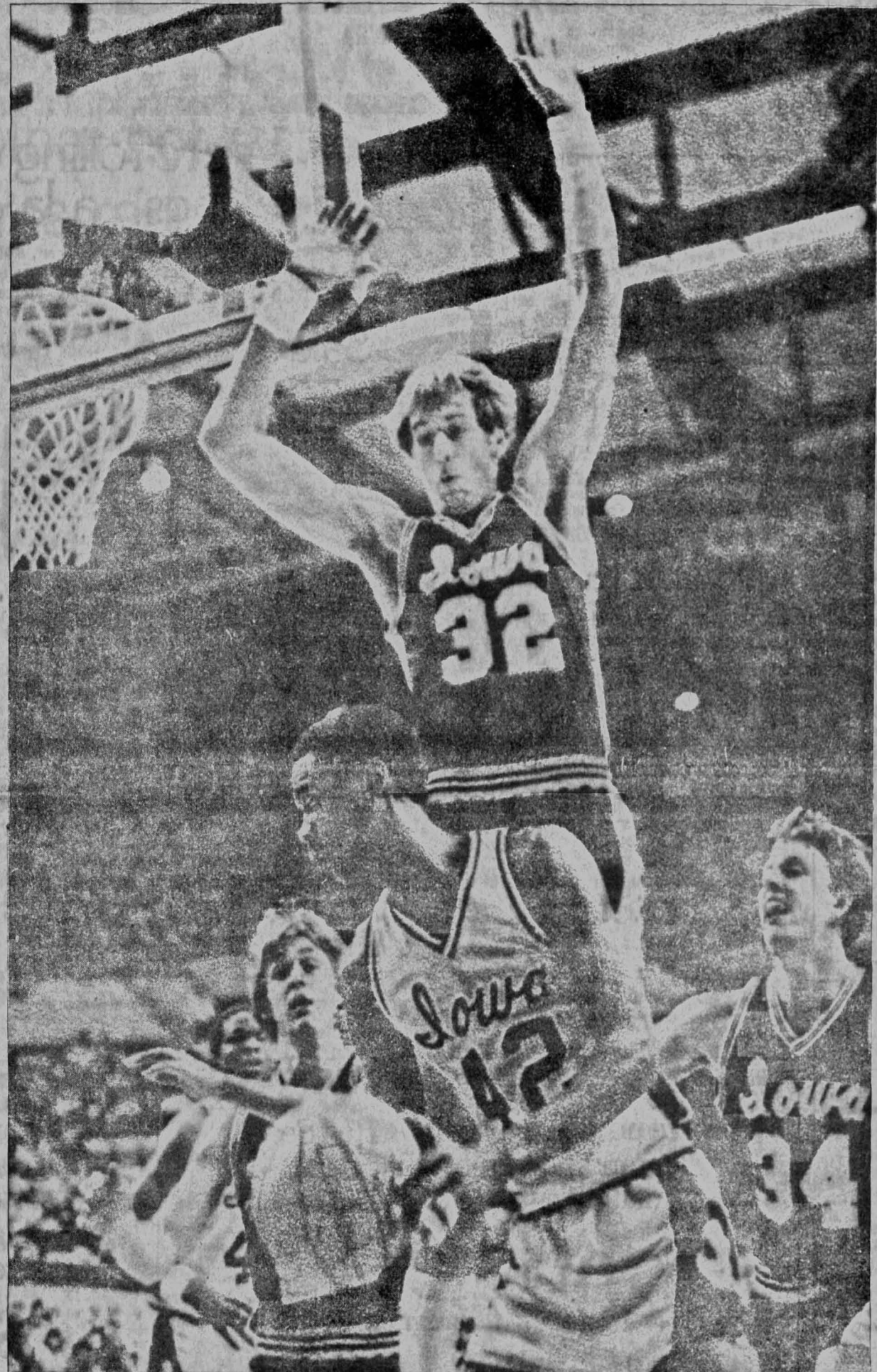
	Conf		All	
	W	L	W	L
Michigan	8	0	8	2
Ohio State	6	1	7	3
Iowa	5	2	6	4
Illinois	6	3	7	4
Wisconsin	4	4	5	5
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Last regular season



Stokes leads Gold squad's 80-55 victory

By Steve Batterson
Assistant Sports Editor

CEDAR RAPIDS — The Gold team, consisting of Iowa's starting five, broke open a close game midway through the first half to roll to an easy 80-55 victory over the Iowa reserves in the final intrasquad basketball game.

A full house at the Five Seasons Center in Cedar Rapids watched as Greg Stokes led the Gold team to the win with 17 points. Stokes, who slammed three dunks, scored 10 of his points in the first half. Bob Hansen and Steve Carfino scored 16 points each for the Gold and Todd Berkenpas posted 13 points to pace the Black team.

Iowa Coach Lute Olson was concerned with numerous first half turnovers. "To begin with, in the first stages, we were very sloppy," he said. "We had far too many turnovers, but the (Gold team) did a good job of taking care of the basketball. The first unit moved the ball well."

THE GAME was typical of intrasquad contests. The play was ragged and the early season mistakes were easy to spot. Stokes missed three straight dunks in the first half and Payne held tightly onto the rim after missing a dunk near the end of the game.

Freshman Andre Banks came to the forefront. "With Banks in with the Gold team, we didn't lose anything," Olson said. "The way he's been playing, he'll be in one of our first eight spots. We're still searching for our seventh and eighth players and we need other guys to start showing some consistency."

Iowa senior forward Jerry Dennard (32) goes up to attempt to block the shot of teammate Michael Payne (42) during the first half of Thursday's Hawkeye intrasquad game at the Five Seasons Center in Cedar Rapids.

The Daily Iowan/Bill Paxson

Gold 80 Black 55

Gold (80)	fg	ft	tp	pf	tp
Mark Gannon	5	3	3	1	13
Michael Payne	2	2	5	5	6
Greg Stokes	8	1	2	3	17
Bobby Hansen	8	0	0	1	16
Steve Carfino	6	2	5	1	16
Brad Lohaus	1	0	0	2	2
Andre Banks	2	0	0	4	4
Jerry Dennard	1	0	0	1	2
Craig Anderson	1	0	0	2	2
Waymond King	1	0	0	2	2
Team	35	8	15	13	80

Black (55)	fg	ft	tp	pf	tp
Craig Anderson	3	0	0	1	6
Andre Banks	2	0	0	3	4
Jerry Dennard	6	0	0	1	12
Waymond King	2	0	0	1	4
Todd Berkenpas	6	0	1	3	13
Brad Lohaus	5	0	0	3	10
Brian Boyle	2	0	1	4	4
Kurt Stange	1	0	0	1	2
Team	27	0	2	17	55

Three point goals: Carfino 2, Berkenpas

Technical: none

Attendance: 7,500

Olson termed Mark Gannon "the picture of consistency. His play and Carfino's outside defensive pressure are the keys."

"I'm as pleased with Hansen's play during the last week as I have been with it anytime during his career. He's had excellent scrimmages during the last week and his conditioning is almost back."

OLSON and the Iowa staff were looking to find their top reserves in order to prepare for the contest against the Soviet National team Monday night at the Field House.

"Obviously, a lot of teams have not been ready for the Russians. We hope we're one exception," Olson said.

The Iowa coach had praise for the play Craig Anderson. "He goes through the night and you wonder what he's done, but then you look at the chart. It tells it all."

Intramural grid titlists head for regionals

By Robert Ryser
Staff Writer

Now that the Skoal Brothers and the Ringers have won their respective intramural football titles, both teams are off to Omaha, Neb., to see how they fare against the rest of the nation.

After a general rules meeting at noon today, the Skoal Brothers will compete in a single elimination tournament Saturday, with the top two of the 14 teams advancing to New Orleans for a chance to play the championship game in the Superdome.

The Ringers will play in a round-robin tournament, with the two top

teams out of four advancing to national competition.

According to Warren Slebos, UI director of Recreation Services, there will probably be playoffs the week before the Sugar Bowl, with the men's and women's finalists playing in the dome.

"It's been going on for three to four years now, (the national tournament) but we've never been too enthused about it," Slebos said. "It's starting to become a quality program now."

Slebos explained that he received invitations to the tournament in the past, but had not accepted them due to high entrance fees. This year, however, Budweiser is sponsoring the tourna-

ment, giving more teams a chance to compete.

The first-place team from each regional tournament will receive "a dollar-a-mile," plus hotel accommodations. Food is the only thing not included, Slebos said.

It is likely the Skoal Brothers and the Ringers will be making that expense-paid trip. Their biggest advantage, in the eyes of Slebos, lies within the rules.

"Some schools have rules that are drastically different (than those of the national tournament). Our rules are very similar, which gives us somewhat of an advantage," Slebos said.

Lance Platz, who is the catalyst of

the Skoal Brothers, said he feels otherwise.

"I think there are some major changes. The field is 80-yards long (compared with the 60-yard field the Brothers have played on this season), but I think we can take advantage of that with our speed. Our defense has got us where we are today," he said.

Platz said he "heard through the grapevine" that the Brothers would be matched against the University of Nebraska.

"I don't think there will be any romping. We've had some close games this year," he said.

Platz said the Brothers could have an advantage in the regional tournament

because no one would know what they were like. He explained that the teams they faced this year during the regular season were more aware of what to expect from the Brothers than the previous year, thus, the closer games.

However, Platz's guarded optimism didn't last too long.

"I think we'll be in the Sugar Bowl," he said.

The Ringers' Betsy Anderson shared a similar view.

"We're all pretty excited about going to Omaha, and even to the Sugar Bowl. We figure we've already got one team going to a bowl, why not a couple more?"

NCAA seeks reversal of court order

DENVER (UPI) — NCAA attorneys told the 10th U.S. Circuit Court of Appeals Thursday that a ruling striking down its right to negotiate television football contracts for the nation's colleges must be overturned.

Lawyers for the NCAA appeared before a three-judge panel to seek reversal of an order declaring the NCAA in violation of federal antitrust laws. At stake are \$281.5 million in TV contracts with CBS, ABC and the Turner Broadcasting System.

U.S. District Judge Juan Burciaga of

Albuquerque, N.M., ruled in September that the association was a "classic cartel" and had no right to regulate collegiate football telecasts or require its members to submit to those regulations.

The Universities of Georgia and Oklahoma, which traditionally field some of the top football teams in the nation, filed the suit against the NCAA seeking to negotiate their own football contracts.

Attorney Frank Easterbrook of Chicago, representing the NCAA,

defended its efforts in packaging television football games.

"THE KIND OF controls at issue in this case are very crucial to producing balance and therefore competitiveness (among the colleges)," Easterbrook told the appeals court. "What's being sold are close-fought games that will attract viewers."

Easterbrook said without such controls, there would be an imbalance in favor of the colleges with stronger teams. He said the result would be that

the rich teams would get richer and the poor ones poorer.

He also complained that Burciaga's ruling could prevent the NCAA from imposing sanctions, such as television bans, on teams that violate its regulations.

Attorneys Andy Coats and Clyde Muchmore, representing two universities, argued the NCAA's claims were novel, but not valid.

Coats said it was ridiculous to believe a small group of colleges would be able to turn themselves into super-

powers and eliminate football at other schools merely by negotiating their own TV football contracts.

"Statistics show, given a powerful national game and a good local game, the local game will beat them every time," Coats said.

Coats said the NCAA had never regulated college basketball games and nevertheless attendance was booming and games were being televised virtually every night by some stations.

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onds — Unmounted

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\$875

Reg. \$1650

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Reg. \$4275

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Reg. \$2700

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ted 1.28 carat round

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ensive collection of turn-of-
tury, art-deco and contem-
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mmend attention. Don't miss
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On the line

Well, sports fans, it ain't California, but at least it's warm. A victory by the Hawkeyes Saturday, which our guest prognosticator assures us, will mean busloads of Iowans will head East this year to play in the Peach Bowl.

This week The Daily Iowan jump started the sportsmobile and scoured the city looking for the last sponsor for this year's On The Line contest. Being the professionals we are, we outdid ourselves, coming up with two sponsors. Not only will the winner take home an eight-gallon keg courtesy of

Magoo's, 206 N. Linn, but also 25 pounds worth of peanuts provided by Happy Times Peanuts Inc.

Sifting through the stacks of mail from celebrities around the world who pleaded to be guest picker this week, the staff decided on Saturday Night Live performer Gary Kroeger.

Kroeger, a native Iowan, joined the cast this year, and has been having a tough time of it. "My two best shows were pre-empted by football games." But Kroeger has promised a triumphant return this Satur-

day as he said, "Hopefully the highlight of the show will be more of me."

It was while he was in Chicago that he was "discovered" for Saturday Night Live. Of course, Kroeger said the highlight of his career was being asked to be guest picker for On the Line. Just ask Milo Hamilton, meteorologist Dave Towne and National Pork Queen JoAnn Besch, they'll probably tell you the same thing.

Well, with a tear in our sports editor's eye, this year's On The Line contest grinds to an end.

Jay Christensen Sports Editor	Steve Batterson Assistant Sports Editor	Melissa Isaacson Assistant Sports Editor	Gary Kroeger Saturday Night Live	Readers' choices
So. Methodist Cotton pickin'	Arkansas Hook 'em Hogs	So. Methodist Horseback	So. Methodist Smell SMU	So. Methodist 214 Arkansas 74
Florida State Orange peelin'	Louisiana St. Tigers looking tough	Florida State Bowling for fun	Louisiana St. Who Cares?	Louisiana St. 159 Florida State 129
Indiana Bucket carrin'	Indiana Leak in the bucket	Purdue Boredom bowl	Purdue I like Boilermakers	Purdue 168 Indiana 120
Michigan Meaningless game	Ohio State Going for broke	Michigan Ho hum	Ohio State Out of spite	Michigan 233 Ohio State 55
Southern Cal. It's a bowl game	Southern Cal Trojan triumph	Southern Cal Probation pride	UCLA Has one more letter	UCLA 150 Southern Cal 138
Washington "The (Jim) Waldens"	Washington Mush	Washington Pullman pipedream	Washington Beat	Washington 287 Washington State 1
Iowa A peach in the Mud	Iowa Peach fuzz	Iowa Poor Muddy	Iowa I like Peaches	Iowa 263 Michigan State 25
Stanford Attendance — 84, 892	Stanford Won't Stan-for(d) it	Stanford Intellectually radical affair	Stanford Elway's O.K.	Stanford 265 California 23
Mississippi St. Zip Code 39762	Mississippi St. Mississippi mud	Mississippi St. An ole loss for Miss	Mississippi Why not?	Mississippi St. 234 Mississippi 54
Brigham Young WAC off-ense	Brigham Young Got their own leader	Utah In heaven there is no beer	Brigham Young Dancing...cigarettes...Mormons	Brigham Young 265 Utah 23

Sports weekend

Cable sports

ESPN

8:00 a.m. — CFL Football: From the 55-Yard Line
8:30 — SportsCenter
9:00 — SportsCenter
11:00 — Top Rank Boxing
1:30 p.m. — NFL Story: Line by Line
2:00 — CFL Football: Eastern Division Semifinal
4:30 — Australian Rules Football
6:00 — NCAA Football Preview
6:30 — SportsCenter
7:00 — NFL Game of the Week
7:30 — NFL Theater: Best Ever Coaches
8:30 — Speedway Motorcycle Racing
10:00 — SportsCenter
11:00 — Top Rank Boxing

USA Network

6:30 p.m. — Sports Probe
7:00 — NFL Pro Arm Wrestling
8:00 — Friday Night Boxing

Saturday

8:00 a.m. — NCAA Instructional Series
8:15 — NCAA College Football Preview
8:45 — NCAA Instructional Series
9:00 — Vic's Vacant Lot
9:30 — Pick the Pros
10:00 — Future Sport
10:30 — Ski School
11:00 — SportsCenter Plus
11:30 — NFL Game of the Week

12:00 — NFL Films

12:30 p.m. — CFL From the 55-Yard Line
1:00 — Speedway Motorcycle Racing
3:00 — Professional Rodeo from Mesquite, Texas
5:30 — Future Sport
6:00 — SportsCenter
7:00 — NCAA Tip-Off Classic from Springfield, Mass.

9:00 — Saturday Night at the Fights
10:30 — SportsCenter
11:30 — NCAA Tip-Off Classic from Springfield, Mass.

USA Network

2:00 p.m. — Scholastic Sports Academy
3:00 — SportsProbe
6:30 — SportsLook

Others

HBO
10:00 a.m. — Inside the NFL

NBC

11:30 a.m. — Big Ten Hillies
3:00 p.m. — Sports World

CBS

11:00 a.m. — NCAA Today
11:30 — NCAA Football: Teams to be announced
3:00 p.m. — CBS Sports Saturday

ABC

12:30 p.m. — NCAA Football: To Be Announced
2:30 — NCAA Football: To Be Announced
Christian Broadcast (21)
6:00 p.m. — College Basketball: U.S.S.R. vs. Purdue

Sunday

ESPN

8:00 a.m. — Notre Dame vs. Air Force
11:00 — SportsCenter Plus
11:30 — NFL Highlights
12:00 — CFL Football: Eastern Division Final
3:00 p.m. — CFL Football: Western Division Final
6:00 — SportsCenter
6:30 — Washington at Washington State
9:15 — NBA Tonight
9:30 — NBA: Denver at Los Angeles

USA Network

10:30 a.m. — Scholastic Sports Academy
3:00 p.m. — Greatest Sports Legends
3:30 — Sports Probe
4:00 — NCAA Football: South Carolina at Clemson
6:00 — MISL Indoor Soccer: St. Louis at Wichita
10:30 — North Carolina State at Miami

Others

NBC (7)

11:00 a.m. — UNI Football
11:30 — NFL '82
12:00 — NFL Football
3:00 p.m. — NFL Football
10:30 — Hayden Fry Show

ABC

4:30 p.m. — SportsBeat
4:30 p.m. (Channel 19-Mike White Show)

CBS

11:30 a.m. — NFL Today
12:00 — NFL Football
3:00 p.m. — NFL Football

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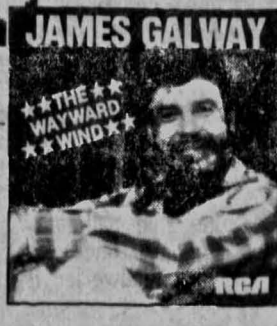
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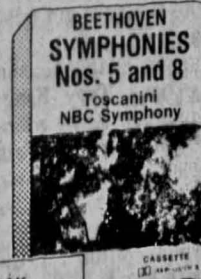
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Sports

Tough lo to flex m

By Matt Gallo
Staff Writer

The Iowa wrestling team will flex its muscles other than themselves when it meets the Minnesota Golden Gophers at the meet, as will the other three Northern Iowa and Mankato State team scores kept at the meet, that Iowa will dominate. Minnesota Coach Wally Johnson at the school, said the Hawkeyes "What else is there to ex-helluva team," Johnson said. "where the bear went through the it tough for our young kids."

THE IOWA FIRST team will Riley; 126-Barry Davis; 134-Jel-Dresser; 150-Jim Heffernan; 170-Rico Chiapparelli; 177-Duane Banach; and heavyweight-Lou The Hawkeye B squad is: 11-Randy Samuelson; 134-Mark Kauffman; 150-Al Frost; 158-Randy Beranek; 177-Matt Fur-

Quality fo as pro te

United Press International

After eight weeks of watching ball fans will finally get to National Football League team again Sunday when a revar following a two-month strike.

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Sports

Tough Iowa squad hopes to flex muscle at Minnesota

By Matt Gallo
Staff Writer

The Iowa wrestling team will get its first chance of the young season to flex its muscles against someone other than themselves when they travel to Minneapolis for the Minnesota Quad Saturday.

Coach Dan Gable's Hawks will field two teams at the meet, as will the other three teams, Minnesota, Northern Iowa and Mankato State. There will be no team scores kept at the meet, but the consensus is that Iowa will dominate.

Minnesota Coach Wally Johnson, in his 30th season at the school, said the Hawkeyes are going to be tough. "What else is there to expect? They've got a helluva team," Johnson said. "My guys will find out where the bear went through the buckwheat. We like it tough for our young kids."

THE IOWA FIRST team will consist of: 118-Tim Riley; 126-Barry Davis; 134-Jeff Kerber; 142-Kevin Dresser; 150-Jim Heffernan; 158-Jim Zalesky; 167-Rico Chiapparelli; 177-Duane Goldman; 190-Ed Banach; and heavyweight-Lou Banach.

The Hawkeye B squad is: 118-Tom Senneff; 126-Randy Samuelson; 134-Mark Trizzino; 142-Bob Kauffman; 150-Al Frost; 158-Mike Haesey; 167-Randy Beranek; 177-Matt Furey; 190-Don Jones;

and heavyweight-Steve Wilbur.

Gable said this meet will give him a chance to see some of his young wrestlers in a match situation. "It's a learning tourney. It gives me a chance to see where we're at," he said. Asked if he expected 10 Iowa champions, Gable simply said, "If we put out like we're capable, we should do well."

Of the other squads at the tourney, Gable said both the Gophers and Northern Iowa will be young, unknown quantities, while Mankato State could have problems. "Mankato is traditionally good, but they've gone downhill," he said.

SOME OF THE top wrestlers in the tourney, besides the Iowa entries, include UNI's Bob Hallman at 118, Jay Lewellyn at 167, John Kriebs at heavyweight, and Larry Luttrell at 150. Minnesota wrestlers expected to be tough are 150-pounder Steve Martinez, Ed Giese at 118, Darryl Gholar at 167, and Jim Trudeau at 177.

Each grappler will wrestle three times in the tourney. If two grapplers from the same team make it into the finals, they will not wrestle each other but the wrestler that was beaten by the teammate. For example, if Jeff Kerber and Mark Trizzino both make the finals for the 134-pound title, Kerber would wrestle the man that Trizzino beat, and vice versa.

Quality football not expected as pro teams resume season

United Press International

After eight weeks of watching old re-runs, pro football fans will finally get to see their favorite National Football League teams in action on television again Sunday when a revamped season resumes following a two-month strike.

But "The Dukes of Hazard" might make better viewing.

A vast majority of the players, who reported back to camp Wednesday following settlement of the strike, are out of shape, and there doesn't figure to be much high quality football played — at least for a couple of weeks.

"I don't think the players are in top playing shape and if they think they are, they're just kidding themselves," said New York Giants Coach Ray Perkins. "It's pretty ludicrous to think you can get someone in shape in three days if they're not already in pretty good condition right now."

GIANTS GUARD J.T. Turner said most players would have preferred an extra week to get in better shape before returning to action.

"I've kept myself in pretty good shape, but I think it'll take two weeks to get back to our Sept. 20 condition," he said.

There was some fear among the players that the long layoff might produce more injuries than usual.

"When you get tired, that's when you are most vulnerable. I've been working out every day, but I

know I am going to be tired because I haven't had contact. I haven't played 60 minutes of straight football."

Some physicians took exception to Ross' theory, however.

"WE DON'T FEEL that the players will be more susceptible to injury," said Phil Rosenthal, assistant director of the Institute of Sports Medicine and Athletic Trauma. "The coaching staffs will exercise good judgments in substituting. These players are very skilled and of high caliber mechanics."

"They have all the attributes (size and weight) to play pro football and endurance. It will have some effect on the game in sloppy play, like running pass patterns and such. But in terms of injuries no more than usual. It's not like with high school players of 16 or 17 years of age — a layoff like this would be a problem."

"In the pros you have good depth and all things considered, we do not see an increase in injuries," Miami Coach Don Shula expressed hope that the fans would understand the predicament.

"I'm going to be optimistic and believe we can put a team on the field in a short period of time that will play high quality football," Shula said. "But there's no question we're not going to be razor-sharp, finely tuned or in mid-season form. We're in mid-season, only we haven't played for two months."

"I hope the fans are patient with us."

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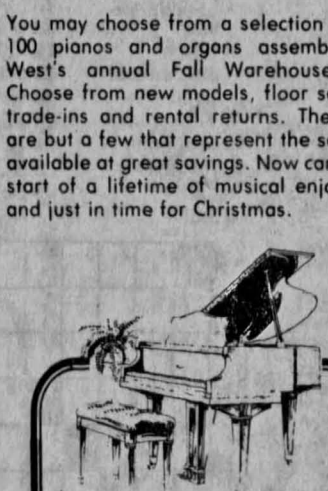
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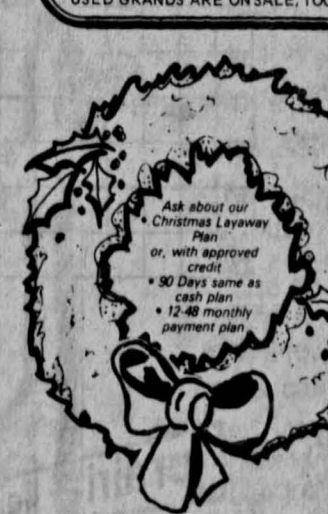
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Sports

Windy City Invite to challenge Hawk gym squad Crosby

By Steve Batterson
Assistant Sports Editor

The Windy City Invitational is referred to as the NCAA championships in November, and only the top collegiate gymnastics teams in the country — including Iowa for the second year — will be competing in Chicago this weekend.

Iowa Coach Tom Dunn believes his team is ready for the challenge. "Mentally, I believe we are as prepared as we can be," he said. "I'm feeling pretty positive about what is going to happen. The key for us is to be more consistent than we have been in the past meets."

"We've had very good workouts this

week. We worked a lot in the areas where we have been having problems," Dunn said. "In our first two meets, we've had a few trouble spots, like the high bar, so we have spent a lot of time this week working on our high bar routines."

THREE-TIME DEFENDING NCAA champion Nebraska is heavily favored to defend its team championship. The Cornhuskers won last year's meet by nearly 10 points, but Dunn expects this weekend's meet to be closer, although Nebraska remains the heavy favorite.

The rest of meet should be a toss-up. "I really can't see less than five or six teams in this meet making it to the national finals this weekend," Iowa

State Coach Ed Gagnier said. "We've seen five or six of the teams that will be there in competition all ready this season so, we have some idea of what to expect. Our strongest aspect this season is that we appear to have adequate balance."

Balance is important and Dunn said he is expecting Iowa to score a 270 or better this weekend. The Hawkeyes finished in ninth place at the meet last year, but were less than five points out of second.

"I can see us finishing anywhere from second through eighth," Dunn said. "The key for us is to remain consistent throughout the meet. We cannot only afford to have some small breaks

and we can only afford them if they are countered by a few outstanding performances in the 9.6 or 9.7 range. We definitely can't have any disastrous breaks if we are going to finish in the upper half."

"I THINK THIS meet will be much more competitive score-wise this year than it was last season," Dunn said. He isn't the only coach echoing those sentiments.

"I can see the second through 10th place teams finishing within five points of each other," Minnesota Coach Fred Roethlisberger said. "I think eight of the top 10 teams in the nation will be there, with the exception of Arizona State and UCLA."

"We've only been in school eight weeks, so we are a little behind the rest of the teams," the coach of the defending Big Ten champion Gophers said. "I'm just hoping we can come in and turn in a respectable score."

In addition to Nebraska, many other teams that finished last season in the top 15 on the NCAA charts will compete. NCAA Championships qualifiers Penn State, Iowa State, Minnesota, Ohio State and Northern Illinois will compete. Also joining the Hawkeyes in competition will be Oklahoma, Illinois, Michigan, Southern Illinois and Illinois-Chicago.

DUNN LOOKS FOR several Hawks to have a chance at making the in-

dividual finals in the prestigious meet, including all-around performers Brett Garland and Aaron BreMiller.

Iowa's best chances on the vault appear to be Dan Bachman, Stu Breitenstine and Kyle Shanton. The same trio along with Garland have the best opportunities in the floor exercise. Joe Leo and Bob Leverage are termed "definite possibilities" to earn spots in the finals on the pommel horse and Garland is likely for a spot in the finals of the parallel bars.

On the horizontal bar, Dunn lists Ron Rechenmacher, Steve Troester and Shanton as having the best chances to qualify. BreMiller, Rechenmacher and Garland are given an outside shot at qualifying on the still rings.

By Tom Doherty
Staff Writer

In her autobiography *Trips, Memoirs of Rock Life* in the Sixties, filmmaker and occasional critic Ellen Sander recreates that moment in the late 1960s when David Crosby, Stephen Stills, and Graham Nash first joined voices at Mama Cass Elliott's Laurel Canyon home.

In Cass' crowded living room one afternoon, Stills and Crosby are fooling around with an old folk tune, and Nash, predictably, chimes in with his vulnerable high harmonies. The room is silent and listens in rapt attention. By the end of the tune, the premiere American supergroup of post-modern rock is born.

Wednesday night at the Five Seasons Center in Cedar Rapids, a reconstituted and rejuvenated Crosby, Stills and Nash waged a successful battle against terminal nostalgia, delivering a first-class show to an enraptured, near-capacity crowd.

This was the final night of the current tour and the group — coming off a hugely popular comeback album, *Daylight Again*, and its two hit singles "Wasted on the Way" and "Southern Cross" — proved that reports of the band's death have been greatly exaggerated.

This weekend

FRIDAY

In just four short weeks, CBS Cable will be no more. Still, for all the pomp (tuxedoed hosts? Really...) and circumstance, they have offered some programs of note. For example, tonight's "Tapdancin'," a look at the re-emergent American art as performed by Honi Coles, Bill "Bojangles" Robinson and the Nicholas Brothers. What makes it even better is that it's dancing, because of the minimum motion, is ideal for TV. 7:30 and 10 p.m., CBS-Cable 1.

"Night Flight" this week features clips of Lionel Hampton and Dizzy Gillespie live at the Apollo Theater. Lenny Bruce's "Thank You, Mashed Potatoes" video art by Bill Viola (what good is it), and rockvideo of Alvin Karpis. 10 p.m., U.S. Cable 23.

Well, the worst has happened. Catherine O'Hara is on "Indefinite hiatus" from "SCTV," and R. Murray and Dave Thomas are

Preview

Waters was fired. After his team beat Minnesota, 26-7 Saturday, Waters met with Weaver on Sunday night. It was at that meeting that Waters was handed an official letter of dismissal.

BUT SEVERAL TIMES during the season, it was rumored that Waters was asked to resign by Weaver. "I'm not a quitter," Waters replied.

During the storm of criticism surrounding Michigan State's 2-8 record, the athletic department remained strangely silent. Waters took on the critics himself. Some still support the coach.

"I've got so many letters, I haven't been able to read them all," he says. "All kinds of people. Little old ladies saying I didn't have enough time. You can read them if you want."

The final Saturday for Waters is here. "It's going to be a very meaningful game for me," he said. "Winning would be like Christmas in November. It would be so fantastic if we won, I can't even think about it."

However, even Waters admits the Spartans' chance of winning is slim. "To tell you the truth, I just don't think (the team) has the fire anymore. They've been beaten so damn many times."

"Ever since the Wisconsin game, they've had the heart pounded out of them. That was the game that took away our winning season." The Badgers beat Michigan State, 24-23, when a two-point conversion pass failed by Michigan State in the final seconds.

FRY EXPRESSED his displeasure at Waters' firing Tuesday at a press conference. But his main concern is continuing the Hawks' season, i.e. playing in the Peach Bowl.

"We're trying to work very hard to keep our ballclub having a lot of fun this week and low-key, cut back on the length of workouts and things of that nature," Fry said. "But they're college students and they're intelligent enough to know what's going on and what's at stake."

A very tough early schedule worked against Michigan State. They have lost five games by a touchdown or less. The environment does not look good for Iowa at East Lansing. I can think of a lot of places I would rather be."

Continued from page 1B

Hawk notes

The basics

The Iowa football team went through another "good workout" Thursday at Kinnick Stadium, stressing fundamentals and the kicking game, according to Coach Hayden Fry.

"We've improved over the course of the game," Fry said. "And stressing fundamentals is the reason we've improved."

Fry called the practice "very emotional," and said the team has "captured my heart" with hard work and determination.

Iowa still has a shot to tie for second place in the Big Ten, and Fry said that is a "long haul from seventh." Iowa

was a preseason pick for the seventh spot in the conference.

Michigan State's running game, along with a lot of sideline drama surrounding the recent firing of Spartan Coach Muddy Waters, has Fry worried.

"It's so late in the season and there is still so much at stake," Fry said. "But it's all part of an education to accept the pressure and the challenge."

Cyclone pride

Iowa State won't be shooting for a bowl bid or even for a winning season in Saturday's football finale at

Oklahoma State, but Coach Donnie Duncan said a triumph would do much in the way of pride.

"There is a lot of pride in this team," Duncan said. "They want to finish with their best game possible."

The Cyclones jumped to another quick start this season only to post consecutive losses to Kansas State, Kansas and Nebraska. A triumph Saturday would help Iowa State to a 5-1 record and its fourth-straight mediocre season under Duncan.

But to reach the .500 mark, Duncan's troops will have to contend with Ernest Anderson. The 5-foot-11, 210-pound junior tailback has led nation in rushing for most of the season.

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Edited by EUGENE T. MALESKA

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By Tom Doherty
Staff Writer

al finals in the prestigious meet-
ing all-around performers Brett
and Aaron BreMiller.

's best chances on the vault ap-
to be Dan Bachman, Stu
nstine and Kyle Shanton. The
trio along with Garland have the
opportunities in the floor exercise.
Leo and Bob Leverage are ter-
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Music

THEIR PERFORMANCE was at least as viable as that of other dinosaur acts from the fabulous 1960s, and in terms of selection of material and execution of some they could teach warhorses like the Who and the Stones some new tricks.

The show, like the live album with former contributor Neil Young, *Four Way Street*, was a deft blend of electric material and the acoustic sound that showcases their crisp three-part harmonies. It took a few numbers for the group to warm up — the opening tune, "Turn Your Back on Love," and the follow-up, Nash's protest song about Bobby Seale, "Chicago," were both a bit ragged.

Slowly, however, with "The Lee Shore" and "Just a Song Before I Go," the mix on the voice mikes improved and the three began cooking.

Of the three, Graham Nash was the real revelation: judging from the show at Five Seasons Center, he is the glue that holds them together. He provided most of the between-song patter, and he generously went out of his way to put his partners in the limelight.

More importantly, he alone was in fine voice. Stills claimed to have strep throat and Crosby's pipes aren't what they used to be. More than once — particularly on the difficult harmonies of "Guinevere" — Nash unobtrusively filled in for his co-stars.

Crosby spent most of the evening looking like he wanted to be someplace else: his petulant attitude did not complement his bowling-pin physique. Still, after a solo turn at the piano, he seemed mollified by the ovation he received from the crowd — perhaps less an acknowledgment of his performance that evening (his rhythm playing was lackluster and his vocals uneven) than an expression of sympathy for his well-publicized legal problems (a cocaine and weapons bust).

STILLS MADE UP for his vocal deficiencies with a spectacular display of guitar virtuosity that built into an inspired rendition of — what else? — "Suite Judy Blue Eyes." The surprisingly gutsy back-up band — John Newton Howard and Michael Finnegan both excelling at keyboards and synthesizers, Mike Sturges on rhythm guitar (Stills played most of the leads), George Perry on bass, Joe Lala and Joe Vitale on percussion — kicked in at the tune's conclusion.

The group was careful to mix up its material so the evening would be more than an exercise in nostalgia. The 1977 CSN album provided "Dark Star," "Just a Song Before I Go," and Nash's remembrance of an LSD trip in an English cemetery, "Winchester Cathedral."

BUT IT WAS the older songs that hit home as the crowd called up private associations: "Wooden Ships" (classic 1960s spaciness), gorgeous versions of "You Don't Have to Cry" and Paul McCartney's "Blackbird," and lively reworkings of "For What It's Worth" and "Long Time Coming."

Since the Five Seasons show closed the tour, the energy level skyrocketed as the evening progressed. Nash and Stills were clearly hyped by what they were accomplishing, but at the encore, despite Nash's good-natured urgings, Crosby refused to sing a verse of "Find the Cost of Freedom" because he found the crowd too noisy. A bad boy to the very end.

Regardless, Crosby, Stills, and Nash managed to exorcise most of the 1960s ghosts standing at their shoulders, proving that despite the grey hairs and bulging waistlines, they're not just a remnant of the age of tie-dyed blue jeans and granola.

This weekend on television

FRIDAY

In just four short weeks, CBS Cable will be no more. Still, for all their pomp (tuxedoed hosts? Really...) and circumstance, they have offered some programs of note. For example, tonight's "Tadancin'," a look at the ill-maligned American art as performed by Honi Coles, Bill "Bojangles" Robinson and the Nicholas Brothers.

What makes it even better is that taping, because of the minimum of motion, is ideal for TV. 7:30 and 10:30 p.m., CBS-Cable 1.

"Night Flight" this week features clips of Lionel Hampton and Dinah Washington live at the Apollo Theater, Jimmy Bruce's "Thank You, Masked Man" video art by Bill Viola (who's real good at it), and rockvideo of ABC. They've got the look. 10 p.m., USA-23.

Well, the worst has happened. Catherine O'Hara is on "indefinite sabbatical" from "SCTV," and Rick Moranis and Dave Thomas are off

filming their big-screen buck-maker. So the rest of the Prickley minions (John Candy, Joe Flaherty, Eugene Levy, Andrea Martin and Martin Short) make do as best they can — this week, with the elections in Melonville. No more "Days of the Week"? 11:30 p.m., KWWL-7.

SATURDAY

CBS Cable? Twice in one weekend? And why not — especially when its trendy talkshow "Signature" today features Agnes Nixon, creator/writer/producer (at various times) of "All My Children" and "One Life to Live" (and currently working on another soap). Agnes is both charming and very smart — she may well put the stuck-up stickybeaks who usually appear on this show to shame. 7 and 10 p.m., CBS-Cable 1.

• We finally saw "Saturday Night Live" for the first time this year last week, and we were impressed. The ensemble is working well together, the skits were funny (especially Merv

Griffin — the real Merv — interviewing Robert Blake while the rest of the cast made fun of both of them), and the production level was way above what it's been. This week, Drew (E.T.) Barrymore is the guest host. We're sure she'll be good. 10:30 p.m., KWWL-7. (Don't miss Derek Maurer's exclusive interview with "SNL's" Gary Kroeger next Monday — only in The Daily Iowan.)

• Sydney Pollack's *Three Days of the Condor* was perhaps the first film of the post-Watergate era. Robert Redford plays a CIA spy whose colleagues' operation are all wasted one day. The more Redford looks into the matter, the more it seems that the wasters were also from the CIA — and there's no Frank Snapp to help him out. Co-starring Faye Dunaway, Cliff Robertson and Max von Sydow. 7 p.m., Cinemax-13.

SUNDAY

Need we say it? Pro football is back and back big. Oh boy. Check your local

networks. Otherwise, it's not a big day. Or night.

• This week on "At the Movies," Gene and Rog look at the just-completed *The Executioner's Song*, *Creepshow*, and *Brimstone & Treacle*. Off-Cinema Betting: Gene: Executioner yea; Creepshow nay; Treacle nay. Rog: Executioner yea (Rog is a Mailer kinda guy); Creepshow yea (he's a Romero kinda guy too); Treacle nay. 5:30 p.m., KCRG-9.

• Movie on cable: Milos Forman's screen adaptation of E.L. Doctorow's *Ragtime* starts off great guns, but winds down into a European costume drama with stereotypically frothing radicals and racists. Still, there are some fine performances, especially by Howard Rollins, James Olson and Elizabeth McGovern. And James Cagney, though he hasn't much to do as Police Commissioner Rhinelander Waldo, still can steal scenes with the best of them. 7 p.m., HBO-4.

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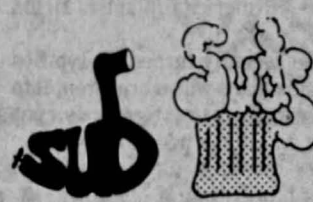
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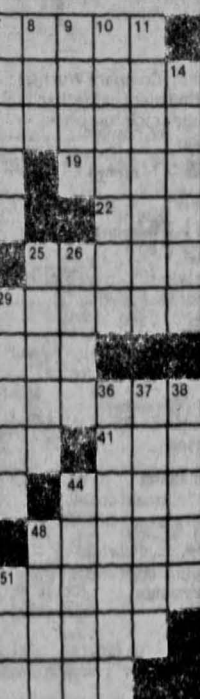
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Arts and entertainment

Dichter, maturing '60s 'firebrand,' branches into rethought repertoire

By John Volland
Staff Writer

A whole generation of "young firebrand" musicians has come of age, and a prime example will be performing at 8 p.m. Sunday in Hancher — American pianist Misha Dichter.

Dichter, who recently turned 37, typifies the group of musicians who were swept into fame and relative fortune at an early age; for Dichter, it was at the age of 22, when he won the silver medal at the International Tchaikovsky Competition in Moscow.

These musicians, mostly in their mid- to late-30s now, amazed critics and audiences alike with their virtuosity and advanced musical thinking. Usually their debuts — like Dichter's with the Boston Symphony — were sensational events, almost like rock stars playing small clubs.

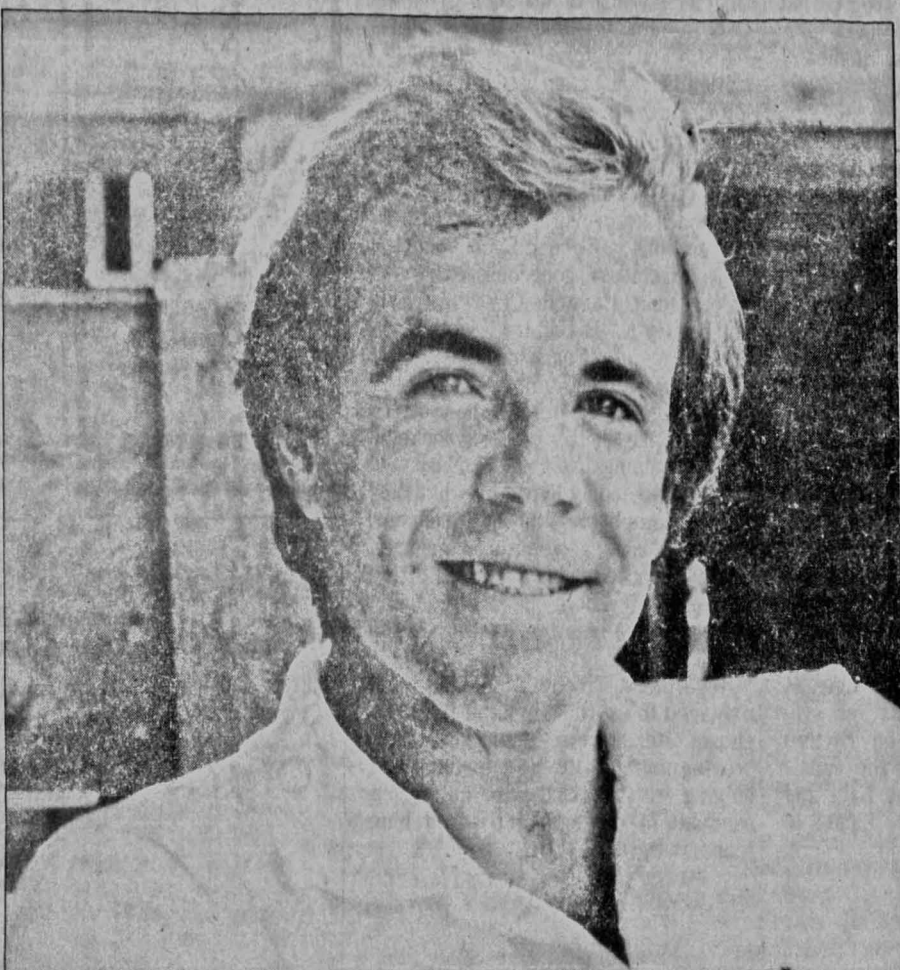
It has been a fascinating process to hear them mature and branch out into different repertory, or consolidate their positions as fine interpreters of a particular style or composer.

DICHTER IS MOVING into Chopin, finally; in a recent telephone chat, the pianist said he was "rethinking" the music. "If I do start playing him (Chopin), it will probably be with the E minor concerto."

Dichter has reconsidered his staunch "I will not play (fill in the blank)" dictums of the past: Mozart was once among the proscribed but now Dichter is aiming to become a Mozart specialist. "You just change your mind about things after growing up with them," he remarked.

Recently, Dichter has taken up playing duo-piano recitals with his wife, Cipa, which is "something I enjoy immensely. It's a whole new repertory for me," he noted. But it is on the strength of his solo and orchestral concerts that Dichter's reputation is established (and his appearances — typical of the "firebrand" sect — on Johnny Carson and "Today").

The program Sunday will consist of a Handel harpsichord suite transcribed for piano, Brahms' Variations on a Theme of Handel and Mussorgsky's titanic Pictures at an Exhibition. In many ways, this is a standard "firebrand" program: a killer work to close, another killer work (with no small amount of lyricism) before the interval, and a bit of innovation as a "teaser."



Pianist Misha Dichter will perform Sunday at 8 p.m. in Hancher Auditorium.

Music

THE PIANIST said the Handel "is really very pianistic. Stylistically, the suite goes right into Beethoven, so the switch from harpsichord to piano isn't such a great leap." Still, it remains to be seen how well the suite, so well suited to the harpsichord, will sound on the modern grand. Look what Glenn Gould did for Bach....

It is clever to program the Handel Variations right after the genuine article. Dichter said the Handel theme "was as good as any other" and that the piece "previews the B-flat concerto in its good humor." Richard Wagner, for whom

Brahms played the work, found it "quite acceptable," great praise from the usually self-absorbed master. And the large fugue which closes the work should agree with Dichter's big pianism.

Pictures' inspiration comes from a posthumous exhibition of paintings by Mussorgsky's friend, Victor Hartmann. The episodic quality of the work, with an audible "narrator" moving from picture to picture, can make either a powerful cumulative impression or a series of unconnected, if moving, vignettes.

Dichter feels the famous orchestration of the piece (by Maurice Ravel) "does a great injustice to the work. It makes the original much too slick and urbane. The piano brings out Mussorgsky's rough-hewn nature perfectly."

Kubrick film speaks to our times

By Stephen Barr
Special to The Daily Iowan

Stanley Kubrick's choreography of the end of the world in *Dr. Strangelove* represents a grim conclusion to U.S.-Soviet efforts to control the destructive capabilities of the bomb.

Yet it seems almost necessary to reconsider the film, which will be shown at the Bijou this weekend, in light of Brezhnev's death and the apparently smooth transition of power in the Soviet Union.

Dr. Strangelove shows a deranged general (played by Sterling Hayden) deploying bombers loaded with nuclear weapons to combat what he considers the threat of Communist infiltration of our water system with fluoridation.

The president (Peter Sellers) and Pentagon officials try to call the planes back; in the end, though, they fail. The breakneck pace of the film, crosscutting between the War Room, the general's office, and the one bomber that makes it through, gives the film both its excitement and its irony.

When *Dr. Strangelove* was first released in 1964, just nine months before Brezhnev came to power, audiences both acknowledged the suggestion that man's efforts to control the bomb are futile and challenged it as anti-American and just

Films

plain wrong.

In either case, that range of responses indicates the kind of hysteria about the bomb that prevails today.

THE PARADE of past presidents on ABC's "Nightline" last week seemed to be the same kind of diplomatic burlesque the film presents, staged to assure us that although things might not get better, they also won't get worse.

Describing Brezhnev's character, Nixon distinguished two Brezhnevs: "As a Russian he was warm, effusive, ebullient. As a Communist he was a ruthless schemer and a relentless aggressor."

And Ford was equally wishy-washy in plotting future relations with the new Soviet heads: "We should not let down our guard. We should not be belligerent."

But detente has failed and signed arms limitation treaties have not been ratified. This period of transition should provide that rare opportunity for reevaluating joint efforts to save the planet.

President Reagan, however, in his inimical style, continues to invite the Rus-

sians to dance — "It takes two to tango!" — and to fault them for failing to follow his lead: "They have yet to show that they want to tango also."

The nuclear freeze movement in Hollywood and in other segments of our society indicates an increasing public awareness and anxiety about the potential for nuclear holocaust and the need for the two world superpowers to offer greater guarantees for safety.

IN ADDITION, there seem to be many more images of the apocalypse today, from the cries of religious zealots, to advertising for Mattel Intellivision with George Plimpton hawking the home video unit as featuring "total destruction of a planet."

And in Iowa City theaters this fall, the same feature has been advertised as part of an animated news program in which the planet Earth is saved from aliens. With nuclear weapons, of course, the alien is us.

In the eighteen years since *Dr. Strangelove* was produced we have yet to destroy ourselves, yet a dark cloud still hovers overhead. The threat of nuclear war can never be defused.

Kubrick's black comedy is as pertinent today as when it was made, forcing us to consider the tenuous threads that hold our world together.

Lively Friday



JIM POST & RANDY SABIEN

Don't miss the high, clear tenor voice, driving guitar rhythms and comic vision of Jim Post with the facile violin and jazz improvisations of Randy Sabien.

Sandwiches and pizza also available

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KUNI RADIO

Lively Saturday



Eclecticity

A trio playing music from around the world and around the corner. Their repertoire includes traditional styles and instruments from many cultures.

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KUNI RADIO

BIJOU

Stanley Kubrick's

Dr. Strangelove
or: How I Learned To Stop Worrying
And Love The Bomb

FRI. 7:15 and SAT. 9:30

THRONE
OF
BLOOD

From Akira Kurosawa, the director who gave us *Rashomon* and *The Magnificent Seven*. In this film, Kurosawa relocates the plot of *Hamlet* in 16th century Japan. Starring Toshiro Mifune.

SAT. 9:15
SUN. 7:00ENTER
THE
DRAGON

The classic Bruce Lee masterpiece: a martial arts expert is called to infiltrate an island fortress.

NOTE TIME
CHANGE:
FRI. 8:45, 10:20
SAT. 7:15

TRAGEDY OF A
RIDICULOUS MAN

Bernardo Bertolucci's film is one of the first films to address the problem of terrorism in contemporary society. In this, his most recent film, he continues to explore the political foundations of modern European culture that he outlined in *The Conformist* and in 1960. Starring Aimee and Ugo Tognazzi.

ONE SHOW ONLY! FRI. 9:15

THE KOUMIKO
MYSTERY
AND
LA JETEE

These two short features represent the diverse genius of experimental filmmaker and documentarist Chris Marker. *Koumiko* is an intensive analysis of modern Japanese society through a woman's eyes. *La Jetee* is a masterpiece of the science fiction genre (turned inside out).

SUNDAY 9:00

DESTRY RIDES AGAIN

FRI. 7:00
SAT. 7:00DANCE GALA
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Ray-Gunomics
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A dazzling evening of dance and music. From political satire to brilliant classics to compelling contemporary pieces

November 19 and 20
8:00 p.m., Hancher Auditorium

With guest artists
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Ross Parkes
Kathleen Smith
Mario Trujillo
and the UI Symphony Orchestra,
James Dixon, conducting

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Group rates available

Preperformance Dinners at Hancher Cafe
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Symphony Band
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Albert Disselhorst, organ soloist
Myron Welch, conductor

Sunday, November 21
3:00 p.m.

Clapp Recital Hall
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ETUDES FOR TIMPANI Elliott Carter
FIVE ROMANTIC SONGS soprano and piano first performance Richard B. Hervig
FORMS IN CHANGE soprano and chamber ensemble first performance Paul Paccione
MANESTAR tape and seven players Peter Tod Lewis

7:00 p.m., Saturday
November 20, 1982
Clapp Recital Hall
The University of Iowa
No tickets required

Arts and entertainment

T.G.I.F.

Movies on campus

Destry Rides Again. Marlene Dietrich, but Jimmy Stewart's n gun. 7 tonight and Saturday.
Dr. Strangelove: Or How I Learned to Stop Worrying and Love the Bomb. Kubrick's timely today as it was in 1964. Sellers, Peter Sellers, Peter Sellers, Scott and Sterling Hayden. 7:15 Saturday.

Enter the Dragon. Bruce Lee. Everybody was kung fu fighting. 7:15 Saturday.
Tragedy of a Ridiculous Man. Bernardo Bertolucci's film is one of the first films to address the problem of terrorism in contemporary society. In this, his most recent film, he continues to explore the political foundations of modern European culture that he outlined in *The Conformist* and in 1960. Starring Aimee and Ugo Tognazzi.
Throne of Blood. Akira Kurosawa's adaptation of *Macbeth*. The title of the film is a pun on the word "blood." 7 p.m. Saturday.
The Koumiko Mystery/La Jetee. Features from Chris Marker, who turns mystery and mystery into life. 9 p.m. Saturday.

Movies in town

The Missionary. The "House of God" new meaning in this Michael Palin film. Hear Craig Wyrick's on top of this. **Rocky Horror Picture Show.** Theatrical. Midnight tonight and Saturday.
Harold and Maude. Oh, boy. Love. **Barbarella.** Jane Fonda, when she's guns. Fear of flying. Indeed. Midnight Saturday, Iowa.

Held's Song. A cartoon version of classic. Insulin required. Campus. **An Officer and a Gentleman.** Richard Gere stay up? Campus 2. **The Empire Strikes Back.** Here and he's one tough customer...Campus. **The Three Stooges.** All Moes. L. Shemp fans of the world unite. M and Saturday. Campus Theaters. **Savannah Smiles.** Kidnappers Cinema I.

Creechshow. The bells are ringing. ghoul. Cinema II.

Art

Permanent Collections Fe. Accessions. A variety of new acquisitions including Steichen, Hockney and through Jan. 30. **Dutch Contemporary** works from 24 contemporary Dutch through Dec. 7; **American Vision** abroad. American prints from through Feb. 13. UI Museum of Art. **American Landscape Tradition** paintings of the American landscape including Bierstadt, Cole, Inness through Jan. 10. Cedar Rapids Museum of Art.

Music

Misha Dichter. The renowned pianist will perform Handel's Suite No. 5 in E-flat major and Fugue in B-flat major by Handel and Mussorgsky's "Pictures at an Exhibition." 8 p.m. Sunday, Hancher Auditorium. **Center for New Music.** Featuring Carter, Hervig, Paccione and Peter Tod Lewis whose memory the concert is of Saturday. Clapp Recital Hall. **UI Symphony Band.** Perform Hindemith, Dvorak, Dello Joio, Sullivan, as well as Bach's Prelude and minor with soloist Delbert Disson. Sunday, Clapp Recital Hall.

Camera Singers. Perform Mozart, Kodaly, Britten and Rutland. Clapp Recital Hall.

Collegium Musicum. Performer entitled "Peasants and Princes: The Time of the Holy Roman Empire." Sunday, Clapp Recital Hall.

Recital. Mary Anne McDermott performing works by Beethoven, Chopin and Gershwin. 8 tonight, Clapp Recital Hall.

Recital. Diane Owens, soprano works by Purcell, Liszt, Villa-Lobos, others. 4:30 p.m. Saturday, Harper Hall.

Recital. Kathryn Lucas, piano, p. by Mozart, Schumann, Barber and others. Saturday, Harper Hall.

Recital. Carolyn Hickson, piano works by Scarlatti, Haydn, Chopin. Prokofiev. 4:30 p.m. Sunday.

Theater

The Master Builder. Universal production of Henrik Ibsen's architect whose life crumbles. tonight and Saturday, 3 p.m. Sunday. Theater.

The Sunshine Boys. N. comedy/drama about two aging vaudevillians who discover that they don't hate each other. They used to. 7:30 tonight through Stage, Old Creamery Theater, G.

Dance

Dance Gala '82. Terpsichore I the UI Dance Company and guest Alphonse Cata, guest dancers Eddie Shellman of the Dance Theatre of Harlem, and faculty choreographers Ross Parkes and Susan Dickson. "Daphnis and Chloe," choreographed by Ray-Gunomics, "The Beginning," danced by Ray-Gunomics, choreographed by V and Saturday, Hancher.

Nightlife

Crow's Nest. We give thanks a trip back into town. Tonight and weekend, it's Son Seals.

Maxwell's. Faustus sells their rock 'n' roll. Hmmm...maybe we KISS. Tonight and Saturday.

The Mill. Roll in the sweet blue wheel Hoss, featuring the "amaz" Murphy. Tonight and Saturday.

Red Stallion. We said our good-bye, but here we can say hello. Tonight and Saturday.

Sanctuary. Vaudeville lives, as Larry Heagle moves in with his comedy and with laughs aplenty. Tonight.

Stonecutters. Tonight and Saturday. Asked-for Rich Ameiang (dare makes a much-asked-for return Larry Heagle gets the boot from the moves up here. He do get. Stonecutters is located in the Stone City.

Wheelroom. No joke: tonight is Chicago folksinger Jim Post and Sabien singing and playing till the "Your best entertainment value." It's Eclecticity, with music from globe. Do globes have corners?

Arts and entertainment

T.G.I.F.

Movies on campus

Destry Rides Again. Marlene Dietrich plays a sweet trick, but Jimmy Stewart's not carrying his gun. 7 tonight and Saturday.

Dr. Strangelove: Or How I Learned to Stop Worrying and Love the Bomb. Kubrick's classic, as timely today as it was in 1963. Starring Peter Sellers, Peter Sellers, Peter Sellers, George C. Scott and Sterling Hayden. 7:15 tonight, 9:30 Saturday.

Enter the Dragon. Bruce Lee's last film. Everybody was kung fu fighting. 8:45 and 10:20 tonight, 7:15 Saturday.

Tragedy of a Ridiculous Man. Bertolucci's latest, about a factory owner plagued by terrorists. With Ugo Tognazzi and Anouk Aimee. 9:15 tonight.

Throne of Blood. Akira Kurosawa's classic adaptation of *Macbeth*. The title doesn't lie. 9:15 p.m. Saturday, 7 p.m. Sunday.

The Koumiko Mystery/La Jete. Two short features from Chris Marker, who turns reality into mystery and mystery into life. 9 p.m. Sunday.

Movies in town

The Missionary. The "House of God" takes on a new meaning in this Michael Palin comedy. (We hear Craig Wyrick's on top of this one.) Astro.

Rocky Horror Picture Show. We propose a toast. Midnight tonight and Saturday, Astro.

Harold and Maude. Oh, boy, Iowa.

Barbarella. Jane Fonda, when she still liked ray guns. Fear of flying, indeed. Midnight tonight and Saturday, Iowa.

Held's Song. A cartoon version of the children's classic. Insulin required. Campus 1.

An Officer and a Gentleman. How long can Richard Gere stay up? Campus 2.

The Empire Strikes Back. Here comes Vader, and he's one tough customer. Campus 3.

The Three Stooges. All Moe, Larry, Curly and Shemp fans of the world unite. Midnight, tonight and Saturday, Campus Theaters.

Savannah Smiles. Kidnappers are people, too. Cinema 1.

Creepshow. The bells are ringing for me and my ghoul. Cinema 11.

Art

Permanent Collections Featuring New

Accessions. A variety of new acquisitions by artists including Steichen, Hockney and de Kooning, through Jan. 30. **Dutch Contemporary Prints.** 48 works from 24 contemporary Dutch printmakers; through Dec. 7. **American Visions: Home and Abroad.** American prints from 1860 to 1960; through Feb. 13. **UI Museum of Art.**

American Landscape Tradition 1740-1965. 70 paintings of the American landscape from artists including Bierstadt, Cole, Inness and Sloan; through Jan. 10. **Cedar Rapids Museum of Art.**

Music

Misha Dichter. The renowned pianist will perform Handel's Suite No. 5 in E Major, Brahms' Variations and Fugue in B-flat major on a Theme by Handel and Mussorgsky's "Pictures at an Exhibition." 8 p.m. Sunday, Hancher Auditorium.

Center for New Music. Featuring works by Carter, Herwig, Paccione and Peter Tod Lewis, in whose memory the concert is offered. 7 p.m. Saturday, Clapp Recital Hall.

UI Symphony Band. Performing works by Hindemith, Dvorak, Delio Jolo, Revuelta and Sullivan, as well as Bach's Prelude and Fugue in C minor with soloist Delbert Disselhorst. 3 p.m. Sunday, Clapp Recital Hall.

Camera Singers. Performing works by Mozart, Kodaly, Britten and Rutter. 8 tonight, Clapp Recital Hall.

Collegium Musicum. Performing a program entitled "Peasants and Princes: German Music in the Time of the Holy Roman Emperors." 8 p.m. Sunday, Clapp Recital Hall.

Recital. Mary Anne McDonald, piano, performing works by Beethoven, Schoenberg, Chopin and Gershwin. 8 tonight, Harper Hall.

Recital. Diane Owens, soprano, performing works by Purcell, Liszt, Villa-Lobos, Poulenc and others. 4:30 p.m. Saturday, Harper Hall.

Recital. Kathryn Lucas, piano, performing works by Mozart, Schumann, Barber and Debussy. 6:30 p.m. Saturday, Harper Hall.

Recital. Carolyn Hickson, piano, performing works by Scarlatti, Haydn, Chopin, Debussy and Prokofiev. 4:30 p.m. Sunday.

Theater

The Master Builder. University Theaters production of Henrik Ibsen's play about an architect whose life crumbles around him. 8 tonight and Saturday; 3 p.m. Sunday, E.C. Mable Theater.

The Sunshine Boys. Neil Simon's comedy/drama about two aging vaudevillians who discover that they don't hate each other the way they used to. 7:30 tonight through Sunday, Brenton Stage, Old Creamery Theater, Garrison.

Dance

Dance Gala '82. Terpsichore is summoned by the UI Dance Company and guest choreographer Alphonse Cata, guest dancers Elena Carter and Eddie Shellman of the Dance Theater of Harlem, Ross Parkes, and faculty choreographers Pam Wessels and Susan Dickson. Works include "Daphnis and Chloe," choreographed by Cata; "In the Beginning," danced by Parkes; and "Ray-Gunomics," choreographed by Wessels. 8 tonight and Saturday, Hancher.

Nightlife

Crow's Nest. We give thanks as The Misstakes trip back into town. Tonight and Saturday. Next weekend, it's Son Seals.

Maxwell's. Faustus sells their soul to the devil rock 'n' roll. Hmmm...maybe we could write for KISS. Tonight and Saturday.

The Mill. Roll in the sweet bluegrass charms of Wheel Hoss, featuring the "amazingly talented" Al Murphy. Tonight and Saturday.

Red Stallion. We said our goodbyes the night before, but here we can say hello to Morning After. Tonight and Saturday.

Sanctuary. Vaudeville lives, as Mad City's own Larry Heagle moves in with his country-folk sound and with laughs aplenty. Tonight and Saturday.

Stonecutters. Tonight and Saturday, the much asked-for Rich Amelang (dare we ask why?) makes a much-asked-for return. 9 p.m. Sunday, Larry Heagle gets the boot from the Sanctuary and moves up here. He do get around. 7 p.m. Stonecutters is located in the Stone City General Store, Stone City.

Wheelroom. No joke: tonight is a must-see, with Chicago folksinger Jim Post and violinist Randy Sabien singing and playing till the wee small hours. Your best entertainment value. Tomorrow night, it's Electricity, with music from all corners of the globe. Do globes have corners?

Vietnamese history unfolds in 'Saigon'

By James Kaufmann
Special to The Daily Iowan

Saigon, by Anthony Grey. Little, Brown, 1982.

Anthony Grey's *Saigon* is a big and melodramatic historical work, to which such fatigued phrases as "powerful epic" and "gripping saga" will undoubtedly be applied. Think of it instead as the beginning of a TV miniseries.

Saigon has all the prerequisites: It's a Book-of-the-Month Club featured alternate; its paperback rights have already been sold for something in the magical six figures; strenuous promotional efforts (read: hype) are planned.

As for the novel without all the added factors that make it a "publishing event" — well, it is a carefully researched volume that takes us from Vietnam under French colonial rule in 1925 all the way up to the American evacuation of Saigon in 1975, with stops at noted historical stations in between.

The novel includes lots of characters — you need a lot to fill over 800 pages — but the most important character, the character intended to be our eyes, is Joseph Sherman.

WE FIRST MEET Joseph on board a steamer bringing him and his family to Vietnam. Joseph's father, Senator Nathaniel Sherman, is your basic understanding Southern politician, whiskey-and-rhetoric-soaked division; Joseph's mother, Flavia, is the archetypal unfulfilled politician's wife on the lookout for male attention; and Joseph's brother Chuck is (what else?) the apple of Dad's eye.

The family's first visit to Vietnam is loaded with symbolic action and foreshadowings of things to come; in fact, most of the seeds of future relationships are planted there.

How's this for action? Chuck dies in a hunting accident because Dad ignored his guide's advice. Joseph has his first sexual experience, and Flavia sleeps with the guide, an indiscretion that creates for Joseph a

younger brother (Guy, who will die in Vietnam in the late 1960s).

The guide, Jacques Devraux, reappears throughout the first half of the novel, as does his son Paul, a good friend of Joseph — for most of the story, anyway.

Joseph also meets ten-year-old Lan Van Hieu in this first section. He later falls in love with her and fathers her child, but doesn't learn about that progeny (who later joins the Viet Cong, of course) until years later.

IN THE MEANTIME, Lan has married Paul; Joseph and Lan, however, manage to renew their affair later, just prior to Paul's death at Dien Bien Phu in 1954.

And so it goes. When Joseph fights in World War II and is shot down, Ho Chi Minh saves him from the Japanese. They become friends; he later saves Ho's life. Meanwhile, both Joseph's sons fight against Ho: One dies, the other becomes a brainwashed POW who joins anti-war marches. Joseph's life is Vietnam.

Most of the characters run exactly to type. And so, alas, does the prose of *Saigon*. Only too typical are remarks such as: "she moved with the natural sinuousness of her race" or "he had regular features of that open, well-chiseled handsomeness that also suggests unusual strength of character."

Anthony Grey also produces a surplus of sentences top-heavy with symbolism and portent — like the first sentence in the novel: "Crinkled quiffs of white foam spurted from the steel bows of the five-thousand-ton French passenger freighter *Avignon* as they parted the warm, tropic-blue waters of the South China Sea." You get his drift.

Saigon is not great literature, but who expected that? It's a popular novel written in a calculatingly commercial manner. There's sex and death enough for anyone, enough formula to make it familiar and accessible, and enough history to make reading it not seem like a complete waste of time.

Dance Gala '82 ticket rush on

The UI Dance Company has announced a Dance Gala '82 ticket rush for UI students.

Students presenting their university ID card with current registration at the Hancher box office from 5 to 6 p.m. tonight or tomorrow may purchase any remaining Dance Gala '82 tickets for \$5 apiece. Two tickets may be obtained with a special ID.

Rush tickets must be purchased in person at the box office. No phone orders will be accepted.

The Camera Singers, a 70-member ensemble composed of members of the community as well as UI music students, will perform at 8 p.m. tonight in

Clapp Recital Hall.

Devoted to performing choral works from the 19th and 20th centuries, the Camera Singers will perform Zoltan Kodaly's "Pange Lingua," Benjamin Britten's "A Hymn of St. Columba" and "Antiphon," and John Rutter's "Gloria."

In addition, a smaller group of 25 singers will perform Mozart's "Missa Brevis in B minor."

The concert is free.

The Collegium Musicum will present "Peasants and Princes: German Music in the Time of the Holy Roman Emperors" at 8 p.m. Sunday in Clapp Recital Hall.

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Arts and entertainment

Holocaust plays take an oblique approach

NEW YORK (UPI) — There currently are several plays about the Holocaust in New York. The latest is "The Workroom," an award-winning work from France about the post-war experiences of the widow of a Romanian Jew who died in Lublin.

Jean-Claude Grumberg's "Workroom" ("L'Atelier"), named Best Play of 1979 in France, opened Nov. 3 at the off-Broadway South Street Theater.

The scene is a tailoring workshop in Paris. Among the seamstresses employed by a Jewish couple is Simone, mother of two young children, whose husband was deported and never heard of again. In 10 scenes from 1945 to 1952, we see how she and her co-workers are affected by post-war developments.

Like other current plays about Nazism and the Holocaust — "Good" and "Plenty" — "Workroom" takes an approach that is too oblique.

We follow Simone (Margaret Dulany) and her co-workers from the euphoria of the end of the war through the discouraging years of shortages and continued rationing, and gradually learn their stories. All are ashamed of their activities during the war, and several go through emotional upheavals. Simone at the end is in hospital, though it's not clear why.

"Workroom" is a long play, made even longer by costume changes between every scene to denote the passing of time. Some scenes could be eliminated or easily combined. There are so many characters that sometimes Simone disappears from the foreground, and in the end it's difficult to say what the play was about. Contemporary references would mean more to French audiences than to American.

There are some fine performances,

notably by Frank Maraden, Eugene Troobnick, Rita Gardner and Margaret Dulany.

Also off-Broadway: "Standing On My Knees," which opened Oct. 24 at the Manhattan Theater Club, concerns a young woman poet between periods of hospitalization for schizophrenia. She is a victim of a Catch-22: While she is on thiorazine medication she can cope with everyday life but cannot write; without it she can write but cannot cope and is committed.

THAT'S ABOUT ALL there is to the play. The cause of her illness and the value of her writing are never explored.

But "Standing On My Knees" gives Pamela Reed one of the meatiest roles she has had, and she handles it beautifully, subtly showing the character's difficulty in relating to other people and developing gradually from dulled medication to the near hysteria of artistic creation.

"Two Fish In The Sky," which opened Nov. 7 at the Theater at St. Peter's Church as the first offering of the Phoenix Theater's 30th anniversary season, is a strained farce which somehow won a best comedy award in London.

It concerns the efforts of a Jamaican lay-about to outwit immigration authorities trying to deport him from England. It is predictable and seldom more than mildly funny, and is hampered by some really bad imitations of English and West Indian accents.

The worst show of the season so far must be Louis C. Adelman's "Night Fishing in Beverly Hills," which opened Nov. 10 at the Inter Theater. It is supposed to be a comedy, but the first of its three acts failed to raise a smile. I don't know about the other two.

"Night Fishing" has TV's James Pritchett and Brett Somers as the director of a Western TV series and his wife. The writing, acting and directing are strictly of the soap opera variety.

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Arts and entertainment



Australian-born dancer Ross Parkes will be featured among the guest artists to perform in Dance Gala '82 tonight and Saturday at Hancher Auditorium.

Gala '82 features noted artist Parkes

By Marcia Butzel
Staff Writer

With an impressive background in performance, teaching, and artistic direction, Australian-born Ross Parkes has had the unique distinction of being principal dancer in both the Martha Graham Dance Company and the Pennsylvania Ballet. Tonight and Saturday, he will be featured among the guest artists performing in Dance Gala '82 at Hancher Auditorium.

Parkes this weekend will dance "In The Beginning," a work choreographed by Mary Anthony, whose New York company he currently co-directs and performs with. "In the Beginning" is a dramatic solo representing Adam's first day in Eden. Parkes describes the piece as combining two phases of the experience of Genesis: discovery of a new-made world and a vision of its ending.

In Parkes' personal repertoire for more than a decade, the solo exemplifies the dancer's commitment to emotional values in dance as well as to physicality. The work's score is "Sun Music No. 1," which the dancer describes as a "romantic, instrumental" piece by Peter Sculthorpe.

Billed as one of "the finest modern dance teachers today" (he is a guest teacher at the UI) as well as "one of modern dance's most magnificent assets" to performance, Parkes' biography is exemplary.

WHILE HE CLAIMS never to have planned decisively to become a professional dancer when he began training in 1959, exposure to Martha Graham's company in London drove him to Graham's school in New York. He was a member of several of the satellite companies (led by such Graham principals as Bertram Ross and Helen McGehee) before joining the main troupe in 1965.

Dance

Although the dance institution established by Martha Graham today seems to be something of a national monument to modernity, interest in modern dance was only emerging at the time of Parkes' debut. Graham dancers formed their own small companies partly out of sheer necessity to perform more frequently than the company's season allowed.

This was the context for the multiple lives Parkes led from 1966 to 1972, a time when he commuted between New York and Philadelphia (home of the Pennsylvania Ballet), as well as between the different Graham offshoots in New York. Parkes was also then soloist with the companies of Sophie Maslow, Glen Tetley and Carmen de Lavallade.

HIS ASSOCIATION with Mary Anthony began at this time, and he also worked with the New York City Opera in John Butler's setting of Carl Orff's "Carmina Burana." In 1972, Parkes was named associate artistic director of the Martha Graham Company, a position he held until 1976.

How did he reconcile this spread of interests with the intensely focused work that membership in the Graham company required — work that felt almost like a mystical commitment levied from the dancers?

For Parkes, the diversity that marks his career was an important solution to problems in the Graham organization. While the leading figure in contemporary dance was responsible for Parkes' vocation, he acknowledges that his development as a dancer was also a response to Graham's limitations.

Michener moves to Texas, plans epic novel on state

AUSTIN, Texas (UPI) — Author James A. Michener, whose latest novel "Space" has risen to the top of bestseller lists, said recently he'd made only one firm decision on a storyline for his future epic on Texas: One of the main characters will be an armadillo.

Michener — known for lengthy, historically-based novels such as Hawaii, Centennial and Chesapeake — arrived in Austin this fall and planned to spend two years delving into University of Texas libraries to research a book on the Lone Star state.

Courted for the project by Gov. Bill Clements and other Texas politicians, Michener said he still was researching the state's colorful history and had not yet devised a plot for the book.

"All I can say is one of the principal characters will be an armadillo," Michener, 75, said at a news conference at UT's Lyndon B. Johnson Library. "And it's not going to be a cowboy novel."

"It will start with (Spanish explorer) Cabeza de Vaca and will end with whatever provocative things you're up to in 1984."

THE PROLIFIC author, wearing a Texas-style string tie secured with a brightly polished stone, said he had a long interest in Texas and

already had done more than a year's research on the subject, including traveling 4,500 miles across the state.

"I don't come here naked and I don't come here stupid," he said. "Texas has a reverberating quality which some other places do not have. You have a larger history, a more diverse history."

Two UT graduate students will help Michener research the book, which he said would be impossible to write without access to the university's libraries. He said his residency in Austin also was crucial to the new novel.

"Artistically, I am a baptist — I believe in total immersion," Michener said.

He admitted that "only a person born in Texas ought to tackle this assignment" and said many Texas authors — among them Larry McMurtry, author of The Last Picture Show, and Dan Jenkins, who wrote Semi-Tough and Baja Oklahoma — could handle the job.

The novelist said he would not consider his completed work a definitive account of Texas history, claiming "I can't even write a definitive bank account."

The title of the Texas epic, Michener said, will be decided by his publisher.

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Hawkeyes

'Peach

Thanksgiving comes early for Hawkeyes

By Jay Christensen
Sports Editor

Hayden Fry made the week resemble an early Thanksgiving for Iowa football team — and in a way.

The fourth-year coach said he "thankful" that Iowa finished with unexpected 7-4 record and thought team was "blessed" because it was able to play in the Dec. 31 Peach Bowl in Atlanta, Ga.

And to start the holiday early, gave the team this week off "probably the following week. But

Student senate supports Martin

By Kristine Stemper
Staff Writer
Staff Writer
Assistant Metro Editor

Rusty Martin scored a temporary victory in federal district court Friday, but a U.S. Circuit Court of Appeals will be asked to overturn the ruling in the case of the draft registration.

The 22-year-old president of the University of Northern Iowa Student Senate Association was scheduled to be prosecuted in Cedar Rapids at noon Friday, but the trial was postponed indefinitely after the government filed notice of appeal.

The government is appealing Judge's ruling by U.S. District Judge Edward McManus that would place heavier burden of proof on the prosecution in cases against non-registrars, according to local anti-draft organizers.

The judge's ruling in Martin's case came hours after the UI Student Senate approved a hotly debated resolution Friday supporting Martin and his position against draft registration.

A GROUP OF UI students had planned to attend a protest in Cedar Rapids prior to today's scheduled trial.

Mark Bennett, one of Martin's attorneys, did not acknowledge meeting with a secretary in his Des Moines law office Sunday. McManus' ruling was not listed in the local anti-draft organizers' schedule.

Local anti-draft organizers said McManus' ruling is upheld, the government would have to prove Martin was required to register for the draft and that he was in the jurisdiction at the time he was tried.

They said the ruling had no relationship to a federal judge's dismissal of a case against a registrant in Los Angeles last week.

"Things aren't over by any means," said Joe Iosbaker, a member of the Student Coalition Against Registration and the Draft. But he is optimistic because the delay provides "that much longer" for Martin to prepare his defense.

"I think the whole thing (organization of draft registration) was a mistake."

See Draft, p. 10A

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