

Vote latest offer

TH THE STRIKE in its 49th day, negotiations have recessed after eight of meetings in New York. Jack in, the NFL Management Council chief negotiator, left the talks Tuesday night, announcing the two were wider apart than ever. A mediator Sam Kagel, having failed to obtain an agreement in New York, flew home to San Francisco and in the latest sessions in New York, flew home to San Francisco Sunday.

Survey said he expects negotiations to resume "fairly soon" in New York. An injunction would help get the management back to the bargaining table.

The NFLPA previously charged the players with not bargaining in good faith and the National Labor Relations Board set Monday as a hearing for the complaint.

Survey talked Monday with NFL Commissioner Pete Rozelle but would not comment on details of the discussion.

ANYONE FROM management who could be helpful," he said.

The NFLPA has been criticized in the quarters for not being responsive to its membership's wishes. Union President Gene Upshaw defended his own conduct.

The players have not lost control of the union," he said Monday night. "It's an open union, the players have input. Right now, I can't understand the players," said Baltimore player representative Ozowski. "Businessmen just don't throw away \$22 million. If they don't settle it by the end of the year, they'll come back and find a financially poor, but resolved bunch of individuals who will be very irritable on their own right. The attitude of the players is 'you screwed us. Now we'll screw you.'"

Two owners were utterly disgraced by the situation. Cleveland Browns owner Art Modell said he will not even try to predict the outcome of the strike.

"I share the view of our spokesman (nonian) that the season is in serious jeopardy," Modell said. "Soon may dwindle down to nothing and disappear."

"I'll tell you ... a lot of our people are upset with our negotiating committee for going too far in the proposal."

Top 'Dogs; second

the top three from the start of No. 7 and Arkansas, which lost its first defeat of the year, dropped

a 48-10 triumph over Oklahoma positions to No. 3 with one first-place finish. Penn State, a 54-0 winner, also moved up two spots to place vote and 493 points.

IANA State, 7-0-1 after a convincing Alabama, advanced five places to No. 6 Washington, Pittsburgh, No. 8 Kansas and No. 10 Clemson, the team.

aiming for a Big Eight Coach Nebraska on Nov. 26, moved up followed by No. 12 Michigan, No. 15 places after losing 10-7 to Notre Dame and No. 15 Alabama.

es. Notre Dame, 6-1-1, was No. 20



ave McClain

The Daily Iowan

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Iowa City's Morning Newspaper

Wednesday, November 10, 1982

Probe of gambling operation continues

By Karen Herzog
Staff Writer

"Interesting details" about an alleged local gambling operation are beginning to be unraveled from a 10-month investigation that led federal, county and city law enforcement officers to an Iowa City bar and two local residences early Saturday afternoon, officials said Tuesday.

But until all evidence in the case is established, they will say little more than that.

"We're in no hurry to make arrests," said Pete Klismet, assistant senior resident agent at the Cedar Rapids Federal Bureau of Investigation office. "We're not going to run out and start arresting people at the end of the week."

Between 11 a.m. and 2:30 p.m. Saturday, law enforcement officers searched Rudy Scheler at Wilke's Lounge, a tavern he manages and tends at 122 Wright St., and the residences of Dennis Petersen at 14 Fairview Knoll and Mary Ann Kramer at 2110 Taylor Dr.

While there were no arrests made and no charges filed, Klismet said the FBI has sufficient evidence for indictments on gambling charges in the case, "based on what we were able to seize Saturday."

AN UNDISCLOSED amount of money, gambling paraphernalia, books and records obtained from the raid will be turned over to a federal grand jury in Des Moines. The FBI investigation centers around illegal betting on a wide gamut of college and professional sports.

The investigation is far from being over, according to Klismet. "As far as I'm concerned, it's just beginning."

The FBI entered the case when it established that the gambling operation's activities fell within its jurisdiction.

Klismet said the Iowa City operation met all three of the established criteria the FBI considers before becoming involved: The operation was in continuous progress for 30 days or more or had a \$2,000 minimum gross betting average per day, five people or more are involved with the operation and activities involved in the operation are in violation of state laws.

As a result of the raid the Iowa City Council has scheduled a Dec. 7 public hearing to consider suspending or revoking Wilke's liquor license, at the request of Iowa City police detectives.

"We're in the dark about it right now," Councilor John Balmer said Tuesday night.

BUT CITY Attorney Robert Jansen said evidence of gambling at the lounge will be presented to the council during the Dec. 7 hearing, at which time owner Chris Wilke will have a chance to

See Gambling, page 5



The Daily Iowan/David Conklin

Balancing act

Adam Grosowsky of Carbondale, Ill., has both hands and feet full as he works out on a "slack wire" Tuesday on the Pentacrest. Walking on a slack wire is especially difficult

because it sways considerably. Grosowsky said he uses the wide strap-like rope as practice for standard tight rope walking.

Residents debate re-zoning plan

By Mark Leonard
Staff Writer

A parade of citizens from Iowa City, although divided in their support for new zoning, took full opportunity of a public hearing on the proposed rezoning of the College Hill area.

About 75 people flooded the city council chambers Tuesday night in a last-minute effort to influence council members before the re-zoning goes to a vote at the Nov. 23 council meeting.

The issue has caused rifts throughout the community, since the council enacted

a moratorium on new housing construction in the area last summer. A new zoning plan was then worked out to try to preserve older historic parts of the area, while allowing some room for new construction.

Upon a recommendation from the city's Planning and Zoning Commission, a new lower-density zone was proposed for much of the area. The city will also utilize three other zones to account for non-conformities.

Jeff Cox of 112 S. Dodge St. said, "I don't hate all the new apartments in the area, but there is really a problem

with density here. I've seen in the last two years, a serious deterioration of the neighborhood.

"I LIKE THIS neighborhood and I'd like to stay in it, so I hope the council does something about downzoning this area."

Kate Head, a member of the Alpha Phi sorority, said, "We like living in a residential area. We would like to see this zoning ordinance prevent more of these eyesores."

Attorney John Hayek, however, went before the council to "object in the

strongest terms possible" to the new zoning.

He said the downzoning would affect the value of many properties in the area. In the new zoning, an apartment complex that needs to be torn down and reconstructed can only be replaced in certain instances by a two-unit dwelling. This kind of circumstance substantially lowers property values, he said.

Other citizens countered Hayek's argument saying they were more concerned with making Iowa City a better place to live than with the monetary effect.

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Weather

Mostly cloudy and mild Wednesday, with highs in the mid-50s. Variable cloudiness tonight with lows in the upper 30s.

This is the last of three articles examining the Student Commission on Programming and Entertainment.

By T. Johnson
Staff Writer

It is hard to put a finger on the exact figure of the debt that has been run up by the Student Commission on Programming and Entertainment because "old bills keep filtering in," Program Director Jeff Conner says, but he's sure it falls somewhere between \$15,000 and \$20,000.

Whether this debt is large enough to

sink SCOPE for good is a question that will be addressed by the UI Student Senate.

Patty Maher, senate president, places the debt at the high end of that scale. Either way, there is little chance that SCOPE will be back in the black before the end of this fiscal year in July.

"This year is going to be a big testing year," she said. "As long as they make a good showing, we'll probably keep them around. I would hate to see SCOPE fold. There are a lot of things that could happen."

"I think they (students) can do it if

they have the right advising body," she said, adding that senate, SCOPE and the Office of Campus Programs and Student Activities are at last working together.

SHE SAID, however, there is little doubt student senate will be left to foot the bill at the end of the year.

"That (the debt) will probably have to be picked up by senate," Maher said. "It probably wouldn't decrease any funding (of other organizations), but it would delay increases."

But blame for the current SCOPE debt cannot be placed entirely on the

Organization seeks senate funds freeze

By Kristine Stemper
Staff Writer

A conservative student organization filed a complaint Tuesday demanding the UI Student Senate's budget be frozen until it stops its "invidious discrimination" in funding student groups.

Students for Traditional American Freedoms is asking Philip Hubbard, vice president of student services, to stop acting as "a rubber stamp" for senate budget recommendations for student organizations, STAF President Jerry Taylor said Tuesday.

Senate budget recommendations have "in the past ... been rubber-stamped by Phil Jones (associate dean of student services). We're not saying that's a bad process if the senate is responsible" in their budget allocations, Taylor said.

STAF requested \$2,447 from the senate, but was granted only \$291.10. The group is requesting that an alternative budget of \$1,016 be approved by Hubbard.

Taylor said the senate's approach to STAF's funding allocation has been, "you guys are asking for a steak, we'll give you a bone and you ought to thank God you even got those scraps."

HUBBARD COULD NOT be reached for comment Tuesday, but Jones explained that STAF is not following the correct channels for filing a complaint.

In Jones' understanding, nothing would happen through his office if a complaint is handled the way STAF proposes. He said the group must make a formal complaint to the UI Human Rights Commission.

Last year the commission ruled that the senate should not consider a group's political ideology when they are being considered for funding, after a UI anti-abortion organization filed a complaint with the commission because it was denied any senate funding.

However, Taylor said Hubbard told the group to come to him with the com-

plaint before taking it to the commission.

STAF's main goal is to publish a conservative bi-weekly newspaper which, according to Taylor, would be similar to The Dartmouth Review and The Harvard Salient.

"We have no intention of causing as much uproar as The Dartmouth Review," Taylor said, "but we do believe that the conservative viewpoint deserves consideration."

Senate Vice President Victor Ramirez said, "we don't give fly-by-night groups that much money ever." New groups must prove their productivity and viability before they receive higher funding, he said, and the senate does not want to spend \$2,000 on a project that may not come through.

RAMIREZ SAID he is not worried about the possibility of having the senate's budget frozen. "He's (Hubbard) not even going to look at it, believe me," he said.

Kevin Taylor, coordinator for campus programs and student activities, said the senate is only taking precautionary measures when it gives a smaller amount of funding to new groups. He said the senate is following the commission's ruling concerning a group's ideology when making funding decisions.

The senate is "in the process of complying with the human rights (commission) idea," he said. "I think he (Jerry Taylor) is in total error when he implies that the senate isn't. If they (STAF) don't like what these people on senate are doing," he noted, then they should run for office.

Sen. Bruce Hagemann agrees with Kevin Taylor's suggestion. "My suggestion to them is if they're unhappy about the way the senate is handling student fees, they should run for student senate and let the students decide."

STAF is asking for money to publish the first two issues of their newspaper in order to have something to show possible contributors.

Grant program may narrow tuition gap

By Mary Tabor
Staff Writer

Students attending private colleges and universities in Iowa could be paying only 25 percent more in tuition than students enrolled in the public institutions, if Governor-elect Terry Branstad's goal is realized.

Branstad wants to bring the level of Iowa Tuition Grants up to 75 percent of the tuition charged at the state universities, Susan Neely, Branstad's press secretary, said Tuesday.

How long it will take to reach this goal depends on how the "budget constraints currently facing us" are handled, she said.

"We are very encouraged that Branstad's proposals are so closely in line with the requests we will be presenting to the legislature," Gary Nichols, assistant executive director at the Iowa College Aid Commission, said.

The Iowa Tuition Grant Program gives funds to students attending the 47 private colleges, universities, business and hospital schools in the state, Nichols said.



The Daily Iowan/Steve Sedam

The idea behind the tuition grants is to ensure that the choice between a private college and a state university is made on the merits of the school and personal preference, not merely the cost, John Moore, UI director of admissions and student aid, said Tuesday.

GOV. ROBERT RAY established the need-based Iowa tuition grants in 1969 to equalize tuition between public and

See Tuition, page 5

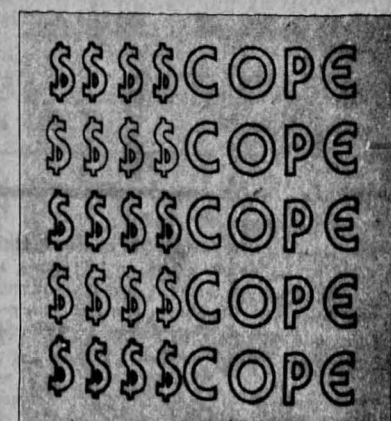
Future will be a challenge for SCOPE

shoulders of current commissioners because a lack of risk limitation allowed an error that brought on the debt, Conner said.

None of the lessons learned by Hancher Entertainment Commission's loss of \$16,000 in student funds were applied during the creation of SCOPE. No guidelines were written into the SCOPE bylaws pertaining to how much risk the commission could actually take, he said.

As a student senator, former SCOPE director Neil Ritchie was a driving force behind SCOPE's near-total

See Commission, page 5



Briefly

United Press International

Plot to murder Pope averted

MADRID, Spain — Three Basque terrorists were arrested by French police hours before a planned attempt to assassinate Pope John Paul II at a Jesuit sanctuary in Spain, official sources said Tuesday.

The arrests came two days after gunmen killed Spain's top field general in Madrid and 10 hours before John Paul started a visit to the Basque country.

Poland braces for protests

WARSAW, Poland — Bracing for protests called by the Solidarity underground, authorities Tuesday renewed threats to use force against demonstrators and aired an interview with Lech Walesa's wife supporting appeals for order.

"If any disturbances do occur, the government is ready to use any necessary means to restore order," a government spokesman said on the eve of planned strikes and rallies to protest the banning of Solidarity.

Starvation prompts suicides

NAIROBI, Kenya — At least 35 starving Rwandan refugees committed suicide by drinking poisonous cattle tick ointment so that precious food could be given to children in a refugee camp, a U.N. official said Tuesday.

He said another 8,000 refugees trapped by an agreement between Uganda and Rwanda to close their border face imminent starvation. Uganda launched a "resettlement program" last month to drive out an estimated 100,000 Rwandan refugees.

1,100 die in tunnel collision

NEW DELHI, India — Two trucks collided and exploded in a mountain tunnel in northern Afghanistan, suffocating at least 1,100 Soviet soldiers and Afghan civilians with deadly fumes, Western diplomats said Tuesday.

Diplomats said hundreds of vehicles were trapped inside the 1.7-mile Salang Tunnel when a truck in a Soviet military convoy collided with what was reported to be a gasoline tanker, setting off a huge explosion that filled the tunnel with deadly fumes.

Vietnam vet ceremony begins

WASHINGTON — The shunned warriors of the United States' longest and most unpopular war began converging on Washington Tuesday for a long-delayed welcome home from the cold shadow of Vietnam.

The centerpiece of the belated national embrace, which begins today, will be the dedication Saturday of the Vietnam Veterans Memorial, a stark black granite wall inscribed with the names of the 57,939 Americans killed and missing in Vietnam.

Quoted...

You guys are asking for a steak, we'll give you a bone and you ought to thank God you even got those scraps.

—Jerry Taylor, president Students for Traditional American Freedoms, referring to the UI Student Senate's approach to funding the conservative student group he founded. See story, page 1.

Postscripts

Events

"Translating Iowa into Sculpture" will be presented by Rhonda Reinke, Iowa sculptor, at 12:10 p.m. in Boyd Tower's West Lobby, University Hospitals.

Margarita Carrera will be the featured speaker at the Spanish Language House dinner at 5 p.m. in the Hillcrest Private Dining Room.

Women in Communication will hold a business meeting at 6:30 p.m. in 114 Communications Center, followed at 7 p.m. by a speaker on professional freelancing.

"Dieting and Eating Well in the Residence Halls" will be presented by the Rienow/Quad Residence Hall staff at 6:30 p.m. in the Rienow Main Lounge.

The American Society for Personnel Administration (ASPA) will meet at 7 p.m. in 315 Phillips hall.

The UI Sailing Club will meet at 7 p.m. in the Union Minnesota Room.

A Liberal Arts Career Awareness Workshop will be offered by Special Support Services at 7:30 p.m. at the Chicano-Indian American Cultural Center, 308 Melrose.

"Castleguard the Film, Castleguard the Cave" will be shown by the Iowa Grotto Cave Exploring Club at 7:30 p.m. in Room 35, Trowbridge Hall.

M.H. Abrams of Cornell University will present an Ida Beam lecture, "Art as Such: The Origins of the Modern Theory of Literature & the Arts," at 8 p.m. in Van Allen Lecture Room 1.

"Red Man's Religion/White Man's Religious History" will be presented by Dr. Robert Michaelson, Professor of Religion, University of California, Santa Barbara (and former director of the UI School of Religion) at 8 p.m. in the Union Triangle Club Lounge.

The El Salvador/Central America Solidarity Committee will meet at 8 p.m. in the Union Indiana Room.

Stammitsch will be held at 9 p.m. in the Union Wheelroom.

Mid-week Vespers will be held by Lutheran Campus Ministries at 9:30 p.m. in the Upper Room of Old Brick.

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Johnson reverses plea, asks deferred sentence

By Suzanne Johnson
Staff Writer

Ian B. Johnson, the man who wrote a referendum to use the Bible as a school text in the Clear Creek Community School District last year, pleaded guilty to assault Monday, according to Johnson County Magistrate court records.

The 27-year-old UI law student was arrested Sept. 2 by UI Campus Security after he was seen "poking a female in the crotch," the complaint states. The victim said she was sleeping in the Union when the incident woke her.

In reversing the innocent plea he entered Sept. 20, Johnson requested Monday that he be given a deferred judgment and sentence.

He "believes himself to be qualified for a deferred judgment and sentence," the application states, because he has never been granted such a judgment, and he did not use or threaten to use a weapon during the incident.

Johnson has undergone medical and psychological treatment to resolve his problems, the document states.

A Cedar Rapids man filed a suit Tuesday asking \$110,000 in damages against a land developing corporation for breach of contract, court records state.

Lloyd E. Humphreys states in the suit that the president of Valley View Heights Development, Inc., failed to fulfill a May 5, 1977 contract with Humphreys and Howard L. Hines.

Humphreys paid \$2,475 to the corporation, as the contract stipulated, for a lot on the outskirts of Coralville. But the corporation sold the land Sept. 29, 1980 without canceling the contract.

the suit states.

After selling the lot to a third party, the company official continued to tell Humphreys that the original contract could still be completed, court records state. In the suit, Humphreys calls the official's actions "fraudulent, false, and untrue."

The corporation deprived Humphreys of a profit when it again sold the land for \$13,500 in June, the petition states.

Three women are accused of stealing seven diamond cocktail rings valued at more than \$5,000 from Malcolm Jewelers in Sycamore Mall.

Kim Williams, Constance D. Patton and Katharine E. Lucas were charged Monday with first-degree theft, according to Johnson County District Court records.

"It's the old threesome play," said Richard Malcolm, of Malcolm Jewelers.

While Williams, 27, and Patton, 25, distracted the two clerks at the store, Lucas, 28, stole the rings, the complaint states.

The women made their initial court appearances Tuesday and bail was set at \$11,000 for each.

Iowa City's application for a temporary injunction was granted Tuesday to restrain Max Yocum from further construction work on his building at Site No. 63 of the Showers Addition, court records state.

The city filed for injunctive relief Oct. 5, saying that Yocum moved the building to its present location without first obtaining a house moving permit. The petition also stated that Yocum performed construction without first obtaining a building permit.

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Yocum

By Doug Herold
Staff Writer

It's been a tough, trying year for Max Yocum and the Johnson County Board of Health.

But the long battle ended Tuesday night when the board decided to make some reservations — to halt legal action against the Johnson County developer and to view his efforts to clean up two lots in Pleasant Meadows Subdivision as a sign of good faith.

The trouble began last May when Yocum told the health department he would be installing a sewage system on Lot 17 in the subdivision. By June, health department sanitarians learned Yocum was using the wrong type of absorption system and he covered half of the sewer with getting it inspected. A letter was sent informing him to take corrective action.

Meanwhile, Yocum was running into trouble with Lot 2 in Pleasant

Increase

By Paul Boyum
Staff Writer

Births by Caesarean section have increased dramatically across the nation in the last two decades, but hospitals have not been caught up in the trend that their doctors say sometimes used unnecessarily, and partially due to factors unrelated to baby's health.

Roy Pitkin, head of the UI Hospital department of obstetrics and gynecology said Tuesday that Caesarean rate at UI Hospitals has increased slightly, but is around 12 percent, while on the East and West Coasts some hospitals have rates higher than 30 percent.

Generally, the latest national figure places Caesarean births at between 10 percent and 18 percent.

What makes the UI Hospitals figure remarkable, Pitkin said, is that many of the women who give birth at UI Hospitals have complications in the pregnancy that could be indications for Caesarean sections to be performed.

**Trespass c
after police**

By Adam Barnard
Special to The Daily Iowan

With the assistance of a UI student and the Iowa City Police Department, UI Campus Security arrested a man who allegedly broke into the Chemistry-Botany Building early Monday morning.

Dan Holmes, of Daum Residence Hall, called Iowa City Police at 11 a.m. Tuesday to report he had seen someone go into a third-floor window on the east side of the Chemistry-Botany Building.

Holmes told police he had been unable to reach UI Campus Security. Police officials notified the UI campus security officers were dispatched to investigate.

Campus Security, assisted by Iowa City police, found William D. Kraus

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Yocum, health board end battle

By Doug Herold
Staff Writer

It's been a tough, trying year for Max Yocum and the Johnson County Board of Health.

But the long battle ended Tuesday night when the board decided — with some reservations — to halt legal action against the Johnson County developer and to view his efforts to clean up two lots in Pleasant Meadows Subdivision as a sign of good faith.

The trouble began last May when Yocum told the health department he would be installing a sewage system on Lot 17 in the subdivision. By July, health department sanitarians had learned Yocum was using the wrong type of absorption system and had covered half of the sewer without getting it inspected. A letter was sent informing him to take corrective action.

Meanwhile, Yocum was running into trouble with Lot 2 in Pleasant

Meadows, this time for a dilapidated garage, scattered construction material and high weeds that health officials said constituted a rat harbor.

Since that time, parts of the sewer have been covered and uncovered. The County Sheriff has delivered many letters to Yocum. Raw sewage has spilled. And the developer has shown up at board meetings dressed in coveralls and muddy workboots, decrying the health department as "a dictatorship."

AT ONE POINT, Yocum told Health Department Director Graham Dameron that he didn't want a certain sanitarian setting foot on his property anymore.

The battles reached a peak last month when the county went to clean up Lot 2 after Yocum missed a final deadline to clean the place up.

Because of a legal technicality — Yocum was not informed he could appeal the notice to abate — the health

department halted its cleanup long enough for Yocum to take care of it.

At the meeting Tuesday night, health board members agreed that Yocum had made "substantial" moves to comply with county regulations. But they disagreed over whether or not to drop the case of the uninspected sewer line.

Because Yocum objected to the presence of sanitarian Dan Kramer on his property, two health department workers were involved in the numerous inspections. It was unclear how much of the system had been reviewed. Kramer and sanitarian Sheila Johnson agreed, however, there is at least 13 feet of sewer line buried uninspected.

"There will be trouble (with the sewer) within two years of operation. But he's near compliance," Kramer said.

Board members Evelyn Weeber, Mary Beth Dewey and Jean Brown balked at the 13 feet.

"What applies for one should apply for all. It's a matter strictly of not

obeying the law," Weeber said. "We've got to stop this business of shilly-shallying around with our rules."

JEAN BROWN AGREED: "We have to establish some sort of policy."

"He's been doing what he's been doing for years and years. He seems to be an intelligent man and he knows the rules, so why isn't he obeying them?" Dewey asked.

Yocum's lawyer, Patricia Kamath of Iowa City, said only 2 percent of the sewer system hadn't been inspected and that it was unreasonable to make Yocum dig it up "in this kind of weather." She said Yocum told her it was done properly and that if he said it, it was true.

Concerned that their case against Yocum wouldn't hold up if brought to court, and partially satisfied with Yocum's cooperation, the board voted 3-1 to drop the matter. Brown was the sole dissenter.

'Dirty 30' leader Tyrrell asks recount in loss

DES MOINES (UPI) — State Rep. Phil Tyrrell, leader of the Iowa Legislature's "Dirty 30," has requested a recount of his 50-vote loss to Democrat Janet Carl in the Iowa House District 53 race.

The North English Republican, who requested the recount Monday after canvasses in Poweshiek and Iowa counties, said Tuesday: "It's always an outside chance because there are errors made in transposing numbers."

The canvass of results by supervisors in Poweshiek and Iowa counties Monday indicated Tyrrell gained three votes and Carl picked up two, setting Tyrrell's total at 5,533 and Carl's at 5,583. A three-

member panel has 18 days after the canvass to recount the ballots.

Tyrrell, who has headed a maverick conservative faction in the House dubbed the "Dirty 30," said he is particularly "interested to make absolutely certain" that about 350 students from Grinnell College who voted last Nov. 2 "didn't also vote in their home districts, which would invalidate them."

"I've had so many requests (for a recount) from people who worked in my campaign," Tyrrell said. "It would be unfair to them for me not to take this opportunity. The odds are it won't make any difference."

Increase in Caesarean births seen

By Paul Boyum
Staff Writer

Births by Caesarean section have increased dramatically across the nation in the last two decades, but UI Hospitals has not been caught up in the trend that their doctors say is sometimes used unnecessarily, and is partially due to factors unrelated to the baby's health.

Roy Pitkin, head of the UI Hospitals department of obstetrics and gynecology said Tuesday that the Caesarean rate at UI Hospitals has increased slightly, but is around 12 to 13 percent, while on the East and West Coasts some hospitals have rates higher than 30 percent.

Generally, the latest national figures place Caesarean births at between 11 percent and 18 percent.

What makes the UI Hospitals figures remarkable, Pitkin said, is the fact that many of the women who give birth at UI Hospitals have complications in the pregnancy that could be indications for Caesarean sections to be performed.

He cited "breech presentations" — bottom-first delivery — as an example. "In many areas of the country breech presentation is always an indication for a Caesarean," Pitkin said. "Our Caesarean rate for breech births is 40 percent. That would seem to indicate that some are being done unnecessarily."

ONE FACTOR behind the high figures on the coasts could be the large number of successful malpractice suits brought against doctors who did not perform Caesareans on breech babies who were delivered with some type of damage.

"This malpractice issue is a real thing," Pitkin said. "The issue had to be met head-on by thousands of doctors who were sued for not doing the Caesarean."

Another reason for many doctors to perform Caesareans occurs when a woman fails to progress in labor. Pitkin said it is an unfortunate conse-

quence of "our whole reward system." He said insurance companies pay disproportionately higher rates for Caesareans in relation to normal deliveries.

"Many doctors, instead of staying with the mother and helping her through with the normal birth, will perform the Caesarean. I could either wait overnight with the woman and hope for a normal delivery, or do a Caesarean now and go home and have a nice dinner and get paid more in the process."

"The financial incentive for doctors is built toward higher-cost services. An insurance company might pay, say, \$500 for a normal delivery but they'll pay twice if a Caesarean is done, so in cases like these — and patients agree to it because they are suffering — the doctor will do the Caesarean."

A STUDY in the September issue of the Journal of the Iowa Medical Society indicated 37.9 percent of first-time Caesareans in Iowa were done because of failure to progress in labor.

The study also indicated 40.1 percent of Caesareans were done when problems with the fetal heartbeat were detected by electronic monitoring equipment.

Frank Zlatnik, another doctor in the UI Hospitals department of obstetrics and gynecology, said when a fetal heart monitor indicates trouble, half the time the reading proves to be false.

"You can take a fetal scalp blood sample to positively determine whether the heart rate is abnormal or not," he said. "But many hospitals don't have this capability so they are forced to perform Caesareans."

Another area for reduction is in repeat Caesareans. As many as one-third of all Caesareans are repeats, Zlatnik said.

There is growing awareness that normal deliveries can be done in these cases but Pitkin warned that there are risks involved. He said if the mother's uterus should rupture during delivery "it's a catastrophe and the baby and the mother are facing death within minutes."

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Trespass charges filed after police receive tip

By Adam Barnard
Special to The Daily Iowan

With the assistance of a UI student and the Iowa City Police Department, UI Campus Security arrested a man who allegedly broke into the Chemistry-Botany Building early Monday morning.

Dan Holmes, of Daum Residence Hall, called Iowa City Police at 2:20 a.m. Tuesday to report he had seen someone go into a third-floor window on the east side of the Chemistry-Botany Building.

Holmes told police he had been unable to reach UI Campus Security. Police officials notified the UI and campus security officers were then dispatched to investigate.

Campus Security, assisted by Iowa City police, found William D. Krause,

Police beat

22, in Room 307. Krause was arrested by Campus Security and charged with criminal trespassing.

Iowa City Police also received a complaint Tuesday morning from Jim Murphy, 218 S. Riverside Dr., of American Harvest Wholesale.

Murphy reported that overnight someone stole the front wheels off the company's new van. According to Murphy, the company's trucks are usually parked in front of the building, but the van was parked in back Monday night.

The stolen rims and tires are valued at about \$500.

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Crisis planning may reduce war threat

By Jane Turnis
Staff Writer

The United States' inability to deal with international crises could eventually land the nation in a nuclear war.

Roger Fisher, a Harvard Law School professor, downgraded the country's handling of the Falkland Islands, Cuban missile and Iran hostage crises Tuesday night, warning that continued negotiating errors could spell disaster.

"It's far less important to save our faces than to save other parts of our anatomy," Fisher said.

He cited the executions of thousands of people daily in Iran and Iraq, adding, "but that's nothing compared to the risk of destruction which faces us now."

"No one wants a nuclear war. We will not have a nuclear war if people calmly, coolly learn how to handle international crises," Fisher said.

He described the Falkland Islands crisis as a dispute over "a bunch of sheep herders and an island that nobody wants."

Looking at the United States' involvement in the crisis, Fisher denounced U.S. officials for their uncertain and confused manner of dealing with it.

"It was as if someone said, 'Step outside and I'll knock your block off in 30 days.'"

"If we can't do better than that in 30 days, what are we going to do in 30 minutes?" Fisher said.

HE TARGETED former Secretary of State Alexander Haig's blunderings during the crisis. Haig raised "hopeless questions," he said, like, "Who do you care about most? Who do you love the least?" when weighing Britain against Argentina for U.S. support.

Haig simply made a bad situation worse, Fisher said.

"Haig said, 'if you don't like this suggestion, would you rather try for something better?' Then he got fed up in the middle and said, 'I quit.' That's the current skill we have in crisis management."

Fisher said the risk of nuclear war is high, considering the number of explosives around. "The U.S. is thinking about putting missiles in Europe and



The Daily Iowan/Steve Sedam

NATO has agreed to do it," he pointed out.

Fisher delivered his lecture as a feature of Nuclear Weapons Awareness Week. His talk was sponsored by the UI Global Studies Program, the Political Science Department and the College of Law.

HE SAID CRISES result from the following elements: high hostility, high stakes, few options on the table, great uncertainty and little time to decide.

Hostility between the U.S. and the Soviet Union could be lessened by better communication, Fisher said. "The more we disagree, the more we should talk."

He thinks the creation of a joint crisis center would decrease the chances of a nuclear war. "We should have joint training to train our people in dealing with that situation," Fisher added.

"You shouldn't have someone deciding what to do in a few minutes when there's a crisis," he said. "You should have that thought out."

"The fire department does that. They have a way of responding to uncertain situations. But they don't send counter-fires."

School board approves funding for computers

By Jeff Beck
Staff Writer

Iowa City School Board members took the final step Tuesday in committing to an expansion of a district-wide computer program.

The five members of the board who were present voted unanimously to allocate \$68,450 in funds from different sources for microcomputer equipment, software and additional staffing.

The funds included \$59,450 available in a block grant, \$5,500 carried over from last year's central media account and \$4,500 from the general fund budget.

Much of the money has long been earmarked for computer spendings. As early as 1979, the district targeted 1982-83 as the school year for major purchases of microcomputer equipment and software.

At that time the district planned to use Title IV-B funds, designated for such purposes. Block grants replaced the Title IV-B concept but the district remained committed to making the expenditure.

The \$4,500 taken from the general fund will be expended at the secondary level to provide additional staff to allow for use of the new equipment.

AT THE BOARD'S Oct. 26 meeting Jean Donham, district media coordinator, presented the board with a task committee's three-year plan for expansion of the computer program. The budget for the 1982-83 plan was \$77,000 — more than \$8,000 less than the board approved.

But Superintendent David Cronin said the staff hopes to purchase the equivalent of the committee's suggestions in equipment at lower prices than projected.

However, he recommended to the board if the district is unable to purchase all equipment desired, the "first priority in expenditures would be to reduce the number of microcomputers that would have faculty-use priority."

Board members Stan Aldinger and Patricia Hayek were absent for the vote, but both have shown support for the program in the past.

Other action taken at the meeting included the reading of policies for educational trip and budget preparation, the decision to allow for expenses at the annual National School Board Association Convention and the approval of an agreement between the board and the Grantwood Area Education Association on a preschool handicapped demonstration project.

City snow-removal outlook good

The outlook for road maintenance during the approaching winter is good, according to O.J. Gode, the Iowa City Public Works Department's head of Traffic Engineering.

"We see no problems," he said Tuesday.

Gode said that preparation of snow-removal equipment and supplies is progressing well. "We're readying our equipment," as well as stocking up on "our usual supply of sand and salt."

However, Gode added, the depart-

ment could suffer financially if Iowa City receives an unusually heavy amount of snowfall before January.

"Budget-wise, we'd be hurting," if the area was hit with heavy snowfall before the beginning of the new budget year, Gode said. "We normally budget on an average winter."

But in the event of a heavy winter, such as last year's, the department would have to spend more on snow-removal, forcing them to cut money from other road maintenance supplies.

Local media representatives offer advice at workshop

By Scott Sonner
Assistant Metro Editor

Local media representatives laid down the ground rules Tuesday so that student organizations might be more successful in the media game.

A UI Student Senate-sponsored media awareness workshop provided about 40 members of various student groups with helpful hints from local newspaper, radio station and cablevision officials.

Panel members offered different advice about the best way to receive news coverage, but all emphasized the need for plenty of advance notice, clear press releases and names of contact persons.

"It's a certainty you aren't going to get covered if we don't know about it," said Jeff Stein of KSUI/WSUI.

Allen Thompson, of the UI's KRUI, said radio is good publicity for some events, but not for others.

"We are a radio station and a radio station needs sound... a Jell-o jump is fine, but somebody squishing Jell-o sounds funny on the radio — especially in stereo."

Craig Gemoules, editor of The Daily Iowan, said people often ask what makes an event newsworthy.

"YOUR GUESS is as good as mine. Generally it's more than just a meeting. If somebody calls up and says President (James O.) Freedman is eating dinner at their fraternity, we'll say, 'Eh, he eats dinner every night,'" Gemoules said.

"If they say President Freedman is coming to our house, it's our 100th anniversary and he's going to talk about student aid... then we would send somebody. The question is, is there a news peg?"

Elizabeth Clancy, of KRNA, said newsworthiness "depends on a lot of things."

"The MS Marathon had 1,800 people over the weekend. That was newsworthy. If you're having a bake sale or something, it's probably not going to get covered," she said.

"It also depends on news of the day, how many breaking stories — as they say in the business — assassinations and all that stuff." Carl Schierhorn, managing editor of the Iowa City Press-Citizen, said his paper is "looking to cover something that affects a lot of people and a lot of people would be interested in...."

"A GOOD RULE of thumb is, if your parents lived in Iowa City, is it something that would interest them?"

Thompson offered encouraging words for student organization representatives looking for exposure on KRUI. "If you are a sponsoring an event as a student organization, and ask really nicely, we'll probably cover it."

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If an establishment does have a gambling license, card games such as poker are allowed, but the pot is limited to \$50 under federal law.

Mark Petersen of Coralville said he was at Wilke's at the time of the "I stopped by for a beer and I noticed they had a lot of action there."

Commission

autonomy when the committee is formed.

AFTER A SERIES of long discussions Ritchie's faction won, a SCOPE was organized exactly like predecessor, HEC.

So, with SCOPE having barely \$1 in its account, Ritchie was able to summer to contract a show that cost \$50,000 to put on.

Today, however, those old bylaws are being rewritten. The object is to limit the amount of financial risk taken with money the commission does have.

As proposed, the commission would not be allowed to accept financial aid for a concert unless there was enough money in its university account.

Council

lects.

After the wave of people attending the hearing on College Hill left, many citizens arrived for a public hearing on the allocation of Community Development Block Grants by the Commission on Community Needs.

CCN Chairwoman Margaret Bonney said 23 projects totaling \$2.45 million were presented to the commission which had \$874,960 to give out.

"We very much regretted that had several worthy programs were not funded," Bonney said.

Tuition

private institutions, Nichols said. According to Neely it has been one of Ray's most popular programs.

But Nichols said the funding "does not pick up an adequate share anymore." The maximum grant of \$1,700 for 1982-83 school year covers about 57 percent of the difference between private and public schools.

This compares to a maximum grant of \$1,600 covering 71 percent of the difference in 1979-80.

The average award this school year was \$1,535 with about 10,195 students.

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Gambling

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If an establishment does have a gambling license, card games such as poker are allowed, but the pot is limited to \$50 under federal law.

Mark Petersen of Coralville said he was at Wilke's at the time of the raid. "I stopped by for a beer and I noticed they had a lot of action there."

Petersen's brother, Dennis, is a resident of one of the two homes searched Saturday. "I'm sure they must think they've got something on him," Petersen said of his brother. "After 10 months of investigating it, they should know."

Petersen said his brother is "in and out" of the area a lot, and that he hasn't seen him for a week. Klismet also said he has no knowledge of Dennis Petersen's whereabouts, but added he has no obligation to disclose them to the FBI.

"WE DON'T give anyone a clean bill of health, but we don't threaten them

either," U.S. Attorney Richard Turner said Tuesday.

Dewey Petersen said his son did not show up for work at his auto salvage yard Tuesday, and that he has not talked with him "lately."

But in his father's opinion, Dennis Petersen is not the type to get involved with a gambling operation, anyway.

"We all play cards just for enjoyment," the elder Petersen said. "I didn't know anything like this was going on."

Dennis is a quiet guy when he's working at the salvage yard, Dewey Petersen said. "He's a hustler at the counter

and he doesn't need to keep a book in his hand because he's got all the prices in his head."

Dewey Petersen said his 35-year-old son is "into sports, and I can't stress how hard a worker he has been. He's been around the business ever since he was old enough to walk."

Dewey's salvage yard hasn't had the best of luck during the past few years. But if it hadn't have been for his two sons, Petersen said the business would have gone under a long time ago.

"I don't know how Denny got into gambling, if he did," his father said. "He's a level-headed guy."

Continued from page 1

Commission

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Today, however, those old bylaws are being rewritten. The object is to limit the amount of financial risk taken with money the commission does not have.

As proposed, the commission would not be allowed to accept financial risk for a concert unless there was enough money in its university account to

cover 60 percent of the concert's projected cost.

"There's no reason to (lose that kind of money)," Conner explained. "The basic rule is you don't invest money you can't afford to lose. I was worried as I watched the ticket count for the Dead. I thought, 'My God, we're losing \$15,000 of these people's money.'"

THE FUTURE of SCOPE, it is pointed out by everyone involved, is in the Carver-Hawkeye Arena.

"It will be," Conner said, "the showplace of Iowa. We plan on putting Iowa City back on the maps of major concert tours."

Conner said that limitations in facilities had a major influence on the types of performers booked by SCOPE.

"Once you put the Field House in the

context of being an inadequate facility," Conner explained, "the best we can do is tread water. The worst we can do is drown."

"Some of the acts have been more eccentric than I would have liked," he continued. "That's the kind of act you have to do in Hancher. You can't put the Stones there and they sure wouldn't play the Field House."

According to Conner, SCOPE has been told they will be allowed to program the new arena no later than its grand opening in May. SCOPE has already been receiving calls from interested promoters and would like to get in "as soon as possible. Access to a UI facility is a very valuable commodity."

THE SENATE will be closely

watching the profitability of the arena. Shows that would have gone to Ames or Cedar Rapids might come here, according to Conner, who describes Iowa City's musical market as much more "viable" than the others.

Assuming that promoters who have been losing money on Iowa City shows for the last few years would be willing to take the risks and pay SCOPE's guarantee — a willingness that is very much on the wane, according to one promoter — the commission might take in up to \$10,000 a show.

A couple of shows like that, Conner is quick to point out, and SCOPE is no longer in debt.

"There's a potential to make a lot of money," Maher said, "and we don't want to lose that."

Continued from page 1

Council

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After the wave of people attending the hearing on College Hill left, more citizens arrived for a public hearing on the allocation of Community Development Block Grants by the Committee on Community Needs.

CCN Chairwoman Margaret Bonney said 23 projects totaling \$2.45 million were presented to the committee, which had \$674,960 to give out.

"We very much regretted that we had several worthy programs that were not funded," Bonney said.

THE FIRST speaker up before the council on the matter was Housing Commission member Beth Ringgenberg, who protested the CCN's decision not to fund a Systems Unlimited proposal to build homes in Johnson County for severely handicapped youngsters.

"We do believe the proposal by Systems Unlimited is one of great merit that should be considered by the council," she said. "Systems does have a good track record in the community and we feel the need for this program is there."

Mayor Mary Neuhauser said a \$100,000 proposal by the CCN to fund Creekside storm drainage improvements should be sent to the city engineer and checked for feasibility.

Jim Hynes, 621 Dearborn St., said, however, that these drainage improvements should be given priority.

"IT IS AN obligation of the city to correct this problem. For over 20 years now we've been trying to get something done. It is a life-threatening situation."

Neuhauser countered, "It's a lot of

money and I want to make sure that the money we spend is worth it. There's no point in throwing away our money if we cannot solve the problem."

Because of Systems Unlimited's "excellent proposal," Neuhauser said she would have "a great deal of difficulty" supporting funding for Creekside if the problems with storm water in the water main cannot be solved.

The cost to build two new homes for handicapped children would be \$100,000.

Continued from page 1

Tuition

private institutions, Nichols said. And according to Neely it has been one of Ray's most popular programs.

But Nichols said the funding "doesn't pick up an adequate share anymore." The maximum grant of \$1,700 for the 1982-83 school year covers about 57 percent of the difference between private and public schools.

This compares to a maximum grant of \$1,600 covering 71 percent of the difference in 1979-80.

The average award this school year was \$1,335 with about 10,195 students

receiving some amount of the Iowa tuition grant. Nichols said that about 3,000 more students were eligible, but funds ran out.

The Iowa College Aid Commission's recommendations for next school year would increase the maximum grant to \$2,100 or 64 percent of the difference between private and public schools. By 1984-85 the commission would ask for a maximum tuition grant of \$2,400 or 67 percent.

"We didn't feel at liberty to request funds to take it back up to 70 percent,"

Nichols said. "We certainly understand the difficulty with budget restrictions."

BRANSTAD'S PROPOSAL to increase the grants to 75 percent of state university tuition doesn't necessarily mean a shift of funds from the regent's institutions, Nichols noted. "I don't think higher education works like that," he said.

Calling the institutions a "cooperative group," he said he doubted whether the state would take from

one sector to give to another. "All need to be financially supported," he pointed out.

Moore said the acceptability of such an increase would depend on where the money came from. "If they took it from the general legislative funds that would be fine. I think the students need it."

Moore said that though it sounds far-fetched there is an equivalent to the Iowa tuition grants for students of public institutions — the low tuition.

Continued from page 1

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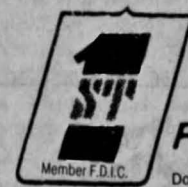
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An open letter to UI president

By Paul Heer

I FEEL COMPELLED to write to you in response to the character and substance of your inaugural address. I dare say I would like to confront you on the basis of my being perhaps an extreme example of a student who has persistently and with determination attempted to operate my life according to the principles of liberal arts education.

You commented on the current skepticism regarding the practical value of a "liberal" education. I have faced the question repeatedly, now more than I am used to. In December, I will be receiving a master's degree in history; after that I have no definite plans. Am I worried? Not as much, I suppose, as I may be expected to be. I am not prepared, as you say, for the first year of my first job. But true enough, I feel unusually prepared for the next 50 years of my life.

There is something intangible in that idea. Yet my confidence is somehow restored and upheld by the mere fact that I can recognize the inherent mystery and incongruity there. My liberal education has convinced me that the world will never be easy to explain. Therein lies the paradox: the one element in the world that makes the world so difficult to understand is precisely that which raises the ques-

Guest opinion

tions. One historian calls it "the Unknowable Variable — namely, man."

THAT IS NOT and cannot be any reason for despair. Certainly the fact of the unsystematic nature of human behavior reveals life to be rather difficult — in reality we all know it is. The task is to recognize the unknown and the uncontrollable as providing a challenge rather than imposing a burden.

You mention three themes in the mission of the university. I agree on their importance and progressive value. With regard to the general, philosophical virtues of a liberal education, I like to view it in the way John Henry Newman did, as "the great ordinary means to a great but ordinary end," that of "training good members of society."

Newman himself understood that university education "is in the object it pursues as useful as the art of wealth or the art of health, though it is less susceptible of method, and less tangible, less certain, less complete in its result."

As for interdisciplinary education, I have tried to retain a grip on its availability — specialization has been my greatest fear. However, the more fields of study one is exposed to, the more conscious one becomes of one's ignorance. That has to be seen as part of the challenge.

As a student of history, I have a strong attachment to the ideal of international education. The modern human experience should be global and cross-cultural. From Mark Twain: "Broad, wholesome, charitable views of men and things cannot be acquired by vegetating in one little corner of the earth all one's lifetime."

THIS MEDITATION often brings me back to the reality of my impending unemployment. What has a liberal education made of me? I am a cynic of sorts, and in some ways, I am told, a radical. I don't think our political system is particularly effective in many cases; I claim too many Americans are ethnocentric and narrow-minded; I believe many of the causes that activists support today are superficial, trendy and ill-represented; I believe mass culture and the media reinforce both stuffy intellectualism and popular ignorance.

I could go on. But I am also a romantic; I am content with the satisfying things that life has to offer; I ap-

preciate the joy and excitement of human emotions and ideals. I like the music of Tchaikovsky, Gershwin and Glenn Miller. I like the books of Twain, Dostoyevsky and Agatha Christie. I shiver with emotion when I watch The Wizard of Oz and Casablanca, and I am seriously intent during The Deer Hunter or the "CBS Evening News."

My liberal education has provided me with both my assertive principles and my appreciative interests. Yet I feel very naive and very much inspired by the increasing realm of that which I do not understand — I have an awareness of all that I have to learn, and it makes my life worthwhile.

THE FACT REMAINS: I am graduating without a job. I am not very concerned — I expect I will eventually be working even, maybe, doing something suited to my educational background and satisfying for me. For the time being, I believe I can honestly say that my dedication to the principles of a liberal arts education has given me the ability to be not only content but enthused about my position in the world.

Dr. Freedman, I wish to thank you again for giving eloquent voice to a few of the human and professional values that I cherish. Congratulations on your inauguration, and good luck.

Heer is a UI graduate student.



UI President James O. Freedman.

Letters

Woman's choice

To the editor:

In a guest opinion entitled, "The 'painful truth' about abortion," (DI, Oct. 19) Jeff Renander's opinion about the experiences of women who have had abortions differs greatly from the knowledge and experiences of the women who have chosen to have them. In an article that claims to reveal the truth about abortion, Renander quotes four men and only one woman, a woman who has exercised her right to choose not to support abortion. I suggest that Renander has not consulted the correct sources in his attempt to tell the truth.

Abortion is a woman's issue, a woman's choice, included in her basic human right to control her own body. How can a man claim to know the truth about women's lives? How can men attempt to control the choice of over half the population?

Renander states the following statistics: "27 percent of the American population approved of the abortion liberty...more than 57 percent of American women believe human life begins at conception..." Assuming these statistics are true, he draws a false conclusion from them. Renander claims, "thus the abortion morality imposed on our nation is inconsistent with the morality of the majority of Americans." That 57 percent of women believe that life begins at conception does not mean that they do not support abortion as an issue of individual choice.

Furthermore, abortion is not an issue of "morality;" it is a choice. Choice cannot be "imposed" and it has little to do with the nation as a whole, only with the women in this country. Maybe that is what really bothers Renander, that women are making a choice that doesn't concern men.

Renander forgot one percentage which interests me greatly. How many of the anti-abortion gang are men, and why?

Lisa Grigg
911 E. Market

Just wondering

To the editor:

It was November 2, and we wandered home after voting and eating a leisurely supper at the Mill. I turned on the TV to catch some



election returns and became excited as I heard the Democrats were sweeping the House seats in the east.

Several governorships were being taken over by Democrats — and then the Iowa returns started coming in. In the back of my mind were memories of the state Equal Rights Amendment defeat in 1980, and the recent furor from bruised male egos who couldn't "help" (their) women take back the night. The Iowa Democrats won the lieutenant governor's seat, and then I began to wonder...

Marty Hopkinson
57 Sunrise Village

Pass the mantle

To the editor:

The Daily Iowan has found in John Voland a worthy inheritor of Judith Green's old Mantle of Narcissistic Journalism.

In his review of the Oct. 24 concert by the University Symphony Orchestra, Voland takes conductor James Dixon to task for his lack of courageous programming, and suggests that we should hear more from the English Romantic, "lesser German," and (20th century) Viennese schools of composition, rather than the traditional music of Schubert, Stravinsky, and Brahms as heard on Sunday. (DI, Oct. 26.)

It is true that the programming for that concert included familiar works. But if Voland wants to impress his readers with his musical erudition (a la Green), he would be well advised to get his facts straight before rushing his opinions into print. Dixon is a champion of contemporary music, especially the American art music of today. He has been recognized for his work on behalf of new music in numerous ways, including the Laurel

Leaf Award of the American Composers Alliance. Indeed, few university orchestras offer more adventuresome programming to their audiences than the one at Iowa.

Voland wishes to hear more music of the "lesser Germans." Reger, Rubinstein, and Wolf. Anton Rubinstein was a lesser Russian, not a lesser German. And Hugo Wolf, a lesser Austrian, is remembered primarily as a composer of songs; hardly any of his music would be appropriate at a symphony concert. More important, the orchestra not only has performed music of the 20th century school, but also has taken the process further by offering premiere performances of 12-tone and serial works that are an outgrowth of that school.

At the other end of the historical spectrum, the School of Music has the Collegium Musicum, which performs music composed before the advent of the symphony orchestra. However, Prof. Dixon is not its conductor, or even its guest conductor. As for the symphonic output of Elgar, Vaughn Williams, and Delius: well, each to his own. Speaking personally, I can only offer Dixon my thanks for exercising his freedom of choice in allowing that music to be heard so infrequently at his concerts on this campus.

Lowell Cross

Poor loser

To the editor:

As a woman and a Democrat I am embarrassed and angered by Lynn Cutler's post-election comments as they appeared in The Daily Iowan (Nov. 3).

She has succeeded in reinforcing the stereotype of the "pouting woman" who did not get her own way. The idea of blaming an election loss on being Jewish, female, and liberal is just ridiculous — never mind that voters try to look at the issues when they decide on a candidate. In addition to insulting the voters' intentions, Cutler was such a poor loser that she did not publicly congratulate Cooper Evans.

Roxanne Conlin's post-election comments were much more appropriate. Conlin wished Terry Branstad well and, unlike Cutler, lost the election with dignity.

Alice Ottavi

Who we love

To the editor:

I applaud Jill Jack for her courage in speaking out openly on the issue of lesbian and gay oppression (DI, Nov. 4). In speaking to numerous sexuality classes at the UI over the past five years, I have had to field many of the insensitive questions gays are often confronted with by heterosexual audiences: "but what if you found the right man?" "I don't care what they do in private — as long as they don't flaunt it in public." And of course, "But why do you hate men?"

Invariably, I have turned those questions back on the askers: "You may think you're heterosexual, but what if the right woman comes along?" "Does being straight mean you hate the members of your same gender simply because you don't relate to them in sexual relationships?" Or, "When you hold hands with your boyfriend on Clinton Street, are you 'flaunting' your sexuality?" Many people can see how unfair and harmful the assumptions are that underlie such questions when directed at gays and lesbians.

It has always been amazing to me that we have such a high tolerance for rape, incest, and sexual violence between men and women in our lives and in the media, yet react with abhorrence to expressions of affection and love between two people of the same sex. What are we so damned afraid of that we feel the need to strike out with hostility and violence as in the incidents Jack pointed out in her article? Perhaps a real change in consciousness will occur when we finally realize that what is important is not who we love, but that we choose to love at all.

Paula Klein
1013 1/2 N. Dodge

Latecomers

To the editor:

In your review of the Oscar Peterson concert in Hancher (DI, Nov. 1), you identified a problem that is a perennial concern to us: the arrival of some audience members after the start of a performance. I commend you for bringing this problem to public attention.

We follow a policy that attempts to minimize inconvenience both for the

late-comers and for the rest of the audience. Latecomers are taken to observation booths where they can see and hear the performance until an appropriate break, at which time they can be seated without disturbing other audience members and distracting the performers.

Inevitably, this policy does not always satisfy everyone. Latecomers are often upset that they cannot be immediately ushered to the seats for which they hold tickets. And if the duration of the break at which latecomers are seated is not sufficient (as in the case of the Peterson concert), those already in their seats may be disturbed during the performance.

The solution, of course, is for ticketholders to plan to arrive at Hancher well before the scheduled curtain time. We have provided several options to keep our guests pleasantly occupied until they wish to take their seats. Hancher Cafe is open 45 minutes before curtain time, serving desserts and beverages; there are often displays in addition to the collection of art works in the lobby; discussions are offered in the greenroom before some events; and the new showcase gift shop will soon be open.

Also, a playbill is provided for most events that contains not only information about those particular performances but also articles and information about current and upcoming events at Hancher, the Museum of Art, the School of Music, University Theatres, and the Dance Program.

We want everyone's experience at Hancher to be positive. We urge patrons to depart home five or 10 minutes earlier. It may prevent the inconvenience of traffic congestion and late seating, and it is a courtesy to other audience members.

James H. Wockenbuss
Director, Hancher Auditorium

Pro-choice reply

To the editor:

Jeffrey Renander's lame attempt to buttress his anti-abortion beliefs with "truth" was fraught with misinformation and distortion (DI, Oct. 19).

The 1973 Supreme Court ruling was an acknowledgement that previous anti-abortion legislation violated

individuals' freedom to practice their private beliefs. Over the last decade the majority of Americans and the majority of organized religions consider abortion a personal matter. Prior to 1973 thousands of women died in the attempt to implement this personal decision.

One purpose of the Constitution is to protect the individual from government, from the tyranny of one group over others. To subject a population to one group's belief that embryos are more deserving than women of legal protection is such a tyranny. It is unconstitutional, unjust and obscene.

Contrary to Renander's innuendo, it is irrefutable that deaths and complications from abortion have decreased dramatically since its legalization. Some women may regret their abortions; the vast majority do not. The best any adult can do is make difficult decisions carefully, knowing that change is an integral part of being alive.

As for the "slippery slope" theory that abortion leads to euthanasia, let us look to the Scandinavian countries that recognized the need for safe abortion services long before we did. They also maintain a far better record than we do in caring for the elderly, the handicapped and the ill. Perhaps their concern for human life is what ties these phenomena together.

Some of the leading abortion prohibitionists in government are the very ones who support budget cuts from programs that provide immunizations for children, food for the poor and support for the disabled, while approving budget increases for the largest nuclear war machine in history.

By Renander's reasoning, disrespect for living breathing women leads to disrespect for the young, the poor and the disabled, and a disrespect for human life so profound as to threaten the very existence of our planet.

Adele Franks, M.D.

Get it?

To the editor:

The incident of a male being assaulted in College Green Park has received more press than any rape I've read about.

Get the point?

Constance Harward

Image vs. s

The issue of image vs. politicians and observers since no politician had made. California Gov. Jerry Brown's loss in his bid for

by many as the deserved affinity for vegetables, video superseded any political pro-

But aside from the medly was remarkably productive predecessor, Ronald Reagan

Under Brown, so-called "I" and kept California from the swamped much of the rest

And on environmental iss find a better friend: Brown James Watt's plan to turn the oil-drilling ground, and his unwavering.

Unfortunately, Brown's st as Brown did himself, avo Garry Trudeau's infamous "Doonesbury" was merely t

Despite that "Moonbeam" loss is a serious one both for Brown offered the Democr growth of Silicon Valley, the one candidate of whom the future, not the past.

Jerry Brown's failure is a and forethought on the part as it is to his own conce substance in attacking imag

Jeffrey Miller
Arts/Entertainment Editor

Time to ac

This week is Nuclear W nuclear freeze resolutions w result was virtually a clean s nine states that had nuclear Arizona residents failed to

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Linda Schuppener
Staff Writer

Funding c

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By choosing to go to the set, STAF took its chanc ideological discrimination, that such a ruling would request: STAF's complaint practical application.

Derek Maurer
Staff Writer

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- A University student may order season tickets for a group no larger than eight, provided he/she has the additional student credentials, but each individual student must pick up his/her own ticket and sign for it.
- The lowest priority within a group will determine the location of the entire block of tickets for that group. That is, all students within a group will carry the lowest priority of any member of that group.
- A student ticket, to be valid, must be accompanied by I.D. card and a current registration certificate. A student ticket may be used by the original purchaser, or any other University of Iowa student, but the original purchaser will be held liable for any violations of the student ticket policy.

Viewpoints

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Image vs. substance

The issue of image vs. substance is one that has occupied politicians and observers since the advent of broadcast media, and no politician had made more use of that issue than former California Gov. Jerry Brown.

Brown's loss in his bid for a Senate seat has been viewed wryly by many as the deserved come-uppance of a candidate whose affinity for vegetables, video and vacations with Linda Ronstadt superseded any political program.

But aside from the medfly fiasco, Brown's tenure as governor was remarkably productive — certainly more so than that of his predecessor, Ronald Reagan.

Under Brown, so-called "high tech" industries have prospered and kept California from the unemployment problems that have swamped much of the rest of the country.

And on environmental issues, California could hardly hope to find a better friend: Brown almost singlehandedly fought back James Watt's plan to turn the northern California coastline into an oil-drilling ground, and his devotion to the antinuclear cause was unwavering.

Unfortunately, Brown's stands were obscured in criticism that, as Brown did himself, avoided issues in favor of personality: Garry Trudeau's infamous "Governor Moonbeam" series in "Doonesbury" was merely the first and funniest of those attacks.

Despite that "Moonbeam" image (which Brown cultivated), his loss is a serious one both for the Democratic Party and the nation. Brown offered the Democrats' new ideas and, as witness the growth of Silicon Valley, the ability to make them work. He was the one candidate of whom it could truly be said that he looked to the future, not the past.

Jerry Brown's failure is as much due to a lack of imagination and forethought on the part of his past and potential constituencies as it is to his own concern for style. One can as easily avoid substance in attacking image as in creating it.

Jeffrey Miller

Arts/Entertainment Editor

Time to act

This week is Nuclear Weapons Awareness Week. Last week nuclear freeze resolutions were on the ballot in 39 locations — the result was virtually a clean sweep for the pro-freeze forces. Of the nine states that had nuclear freeze resolutions on the ballot only Arizona residents failed to pass theirs.

Here at the UI a number of special events, including a film and a concert, are scheduled to raise consciousness and funds. All this effort is critical and past efforts have had success — President Reagan would not now be making even the slight obeisances to concern about nuclear disarmament that he is without such pressure.

But it is not enough. The House of Representatives, which allots money for military spending, the Senate, which would vote on any nuclear freeze-reduction treaty, and the Reagan administration, which must negotiate such a treaty, are controlled by forces opposed to ending the arms race.

A chilling example of the insanity in the Reagan administration is provided by a Robert Scheer interview with T.K. Jones, deputy undersecretary of defense. Jones said that America could recover from all-out nuclear war in two to four years, if everyone digs holes and hides under three feet of dirt. "If there are enough shovels to go around, everyone's going to make it," he said.

Changing the minds of such people would be a difficult — probably fruitless — exercise. A more viable alternative is to end run them. The public must vote for representatives on the basis of their pledged support to reduce spending for nuclear weapons and to force negotiation of arms control treaties.

This would not be yet another effort to play single issue, special interest, politics. Without an end to the nuclear arms race, there are no other issues or interests. The dead don't worry about inflation, jobs, abortion, the environment or productivity.

Linda Schuppener

Staff Writer

Funding criteria

Another student group has filed a complaint claiming it was denied funding by the UI Student Senate because of its conservative political ideology. But unlike the Right to Life case that prompted last summer's Human Rights Commission report recommending a change in the senate's funding guidelines, there is no evidence to suggest the senate used ideological criteria in handling the group's funding request.

Students for Traditional American Freedoms asked the senate for more than \$2,000 to produce two issues of a proposed conservative campus newspaper, but the senate voted to fund only the budget committee's recommended \$291.10. With this amount STAF will be unable to produce the professional-quality publication it wanted, complete with advertising and city-wide distribution, but it could produce a modest newsletter that will get the group's word out to interested members of the UI community.

When threatening to file a complaint against the senate, STAF member Jerry Taylor cited funding of groups such as New Wave and the El Salvador Solidarity Committee as "proof" that the senate favors left-wing groups while discriminating against conservatives.

If STAF wanted to be sure it got fair treatment, however, it had only to wait two weeks to apply for student funding. The senate will soon consider an amendment to its Budget Protocol Act that would formally establish objective criteria to be used in handling funding requests. While that action is pending, all groups wanting student money have been given the option of applying for funds before the amendment is considered or waiting until after it is dispensed.

By choosing to go to the senate before a new funding policy is set, STAF took its chances and lost. Even if it can prove ideological discrimination, which is doubtful, it is not at all clear that such a ruling would require the senate to fund STAF's entire request. STAF's complaint amounts to a lot of noise with little practical application.

Derek Maurer

Staff Writer

Planning for a superpower war

By L.H. Gann
and Peter Duignan

ALL THE business of war," wrote the Duke of Wellington upon his victory over Napoleon. "is to find what you don't know by what you do; it is to guess correctly what is on the other side of the hill." The Duke's task was relatively simple; a military commander in those days at least knew how far the enemy's muskets and guns could fire accurately, how rapidly his grenadiers could march, or how fast his cuirassiers could gallop.

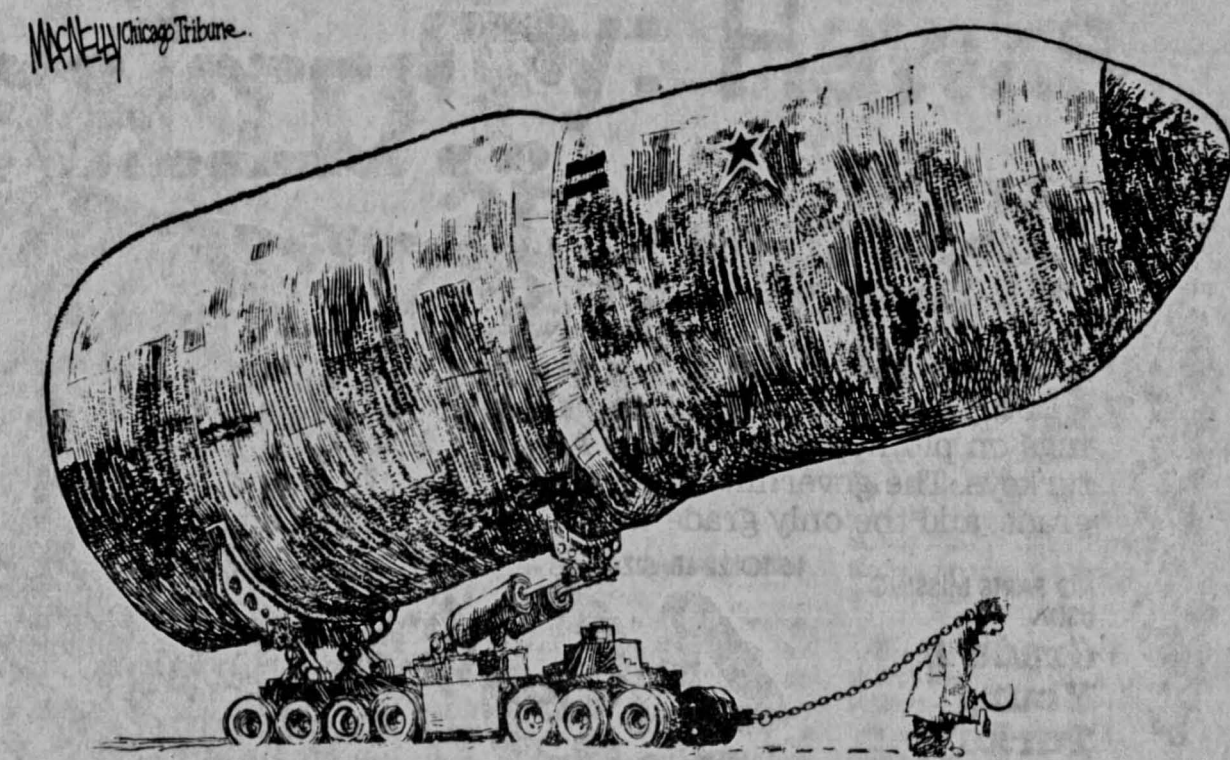
Modern commanders face infinitely greater uncertainties. Military technology, like commercial technology, is changing at an astounding rate, as are military tactics and the means of supply and reconnaissance. Given the range and power of modern weaponry, no planner can imagine what will happen on a modern battlefield with its shock, unimaginable noise, communication breakdowns and traffic jams. Cities can be reduced to rubble by conventional artillery shells and terror can result from chemical weapons or nuclear strikes.

Like Wellington and Napoleon, a modern strategist must still plan for the unknown with what he does know. A NATO commander has a great deal of information at his disposal, for the Soviets are not secretive about the principles they intend to follow in war: deception and surprise. They place their trust in perfect timing, massive superiority of firepower, and a rigid system of command that assigns specific tasks to all components of their forces.

THEY BELIEVE ALSO in the power of the massed and sustained offensive that will not allow the opponent time to regroup, in massive breakthroughs followed by swift advances along what strategists call "multiple axes." The Soviet aim is to annihilate the foe.

Given the Soviets' numerical superiority in men, tanks and artillery and their command over interior lines and the dispersion of NATO forces over a wide area, the Soviet forces are a desperate threat to NATO. Worse, the NATO defenses in Germany lack depth.

The Federal German Republic, the



United States' main ally in Western Europe, understandably insists that the Bundeswehr and its associates should not surrender any German territory to the enemy; there can be no large-scale retreats that would leave chunks of West German territory in enemy hands. NATO is therefore committed to a strategy of "forward defense." The Soviets, with their massive numerical superiority in all areas of the military, will therefore try to overwhelm quickly the thin screen of NATO forces that oppose them on the central front.

NATO planners cannot afford to trade space for time. U.S. planners have tried to solve their problem by training the U.S. Army to conduct rapid counterstrikes in the hope that the American defense forces will move fast and strike rapidly at the enemy armor with precision-guided missiles. This strategy makes enormous demands on the U.S. Army because its forces are expected to know precisely what will happen "on the other side of the hill" and then be able to hit an enormous number of fast-moving targets with devastating results.

NEVERTHELESS, THE Soviet ar-

med forces do have weaknesses. Their commanders, like those of Soviet society as a whole, believe in rigid planning and leave little initiative to subordinate commanders. Control is centralized, therefore operations are apt to bog down when the chain of command is interrupted.

The Warsaw Pact armies also have morale problems of their own that differ from country to country and service to service. As long as things go well, these problems do not matter much, but they will become progressively serious when order gives way to chaos on the battlefield.

The U.S. forces must attempt to make the most of the enemy's weaknesses. The defending forces must adopt a posture of a small-statured but wily master of jujitsu opposing a massive barroom brawler. Instead of getting caught in a slugging match, the wrestler avoids the enemy's punch by quick side-stepping; he uses the enemy's strength to deflect his blows.

In military terms, the bulk of the defending forces should be kept in reserve to disrupt the enemy by rapid assaults on his flanks and rear. Above all, the NATO forces must strike at the

enemy's nerve centers — his command and communication systems.

A number of analysts have suggested that the large U.S. divisions must therefore be reduced in size. Mobility should be increased by making combat formations smaller and more mobile, but heavily armed.

AT THE SAME time, the United States must seek to upgrade the training and responsibility of small unit commanders, including noncommissioned officers. Under modern battle conditions, more responsibility will fall on small unit commanders who must be able to make rapid decisions when the officer-in-charge has been disabled or killed.

Victory will first depend on small, mobile units blunting the Soviet tank thrusts until NATO units are assembled to counter-attack. U.S. strategy should not attempt to slug it out with the Soviets, but to harry their flanks and hound their forward units with air and artillery fire. No battle of attrition can be won by NATO's outnumbered forces. The motto should be move and fight, not stand and fight.

Gann and Duignan are Senior Fellows at the Hoover Institution, Stanford University.

Vaya con Dios, my darling readers

IN THE INTEREST of providing a broader range of viewpoints on the edit page while getting a day off with pay, Hoyt Olsen will occasionally open his column to contributors with expertise in particular fields. Today's guest columnist is Iberian novelist Juan Persona.

After only six years of serious writing, Senor Persona has already achieved international recognition for his geometrically based literary studies as well as his starkly rocco original fiction.

Persona attributes his own unique stylistics to an extensive background in mathematics. It was while studying for his Ph.D. — during Franco's reign in Spain — mainly on the plane geometry, at El Ciudad de Comunidades Collegia de Bogota, that Persona first grew interested in the circumference of literary circles. Realizing that words were like numbers with different values, he convinced a friend to cosine a promissory note and imploded on the literary scene with the publication of his paragraph, "Rhetorical Symmetries in Prose Metrics: Robert Baden-Powell and Henry James."

Persona's second novel, Una Madre

Hoyt Olsen

Grande, will soon be available in English translation as Five Finger Exercise for Harpsichord or Machete.

PEOPLE COME TO ME all the time and ask, "How do you write a book, Sr. Persona?" I tell them, "Call me Juan." Who needs so much formality?

The main problem people have with writing is perception. They do not write because they perceive their own inability to do so. But writing is simple. It is the mere recreation of life, filtered through the vortex of human consciousness, and spewed forth as words in an organized pattern, spelled correctly.

"But there are no new plots," people tell me, "Vaya con Dios," I tell them. Of course there are no new plots. There are only four plot equations; the rest is mere superficial variety. In fiction there is life, and love. You take a man. He can be in love, and stay in love or

fall out of love. He can be out of love, and remain so or not. A man is alive. He can remain in life, or be removed to unlfe. In Spain we have a saying, "El es muerto." It means "he is dead."

Still we need a title with resonance. Look at your own John Steinbeck. He has the right words, but he isn't satisfied. "I'm not satisfied," he says to himself. He transposes words and sells millions; but who would buy The Wrath of Grapes?

WE FILL IN the particularities. Character: endearing little man with unusual name, T. Q. Bamp. Has the appeal of universal innocence surrounded by ritual killings and albino nymphomania. We will add equations, a blockbuster: T. Q. falls in love AND dies.

Still, some people tell me "We have good ideas for stories; but how does one write in literary style?" "How do los estupidos keep getting in mi casa?" I ask Carlotta, the maid.

Look for example and inspiration from the greats. Put on Beethoven. Read the Iliad. Homer during the 9th, and happy fans will pour on your field.

Homer knew how to use metaphors. Sure, the sun comes up in the dawn.

Who wants to read, "The sun came up at dawn"? But Homer with his genius writes instead always how "Rosy dawn fingered the Trojans."

But the true separation of the popular author from the popular and critically acclaimed author is the ability to use allusions to other great works; I offer an example from my work in progress:

THE DAWN BROKE like crystal against jagged shadows, showering splinters of morning awareness on the regretful valley, on the dew-covered trollop, on mute Bamp, his glottal stopped uncontrollably from holding his emotions like ragdolls against his convulsing chest. The Rorschach patterned puddle of his blood, the coagulated angry testimony to sins of passion and denial, accused generations of father feeling.

"Look," she said simply. "To the sea. At last you may see the white whale, the lingering skeletal albatross, and Virginia Woolf. Give me a cigarette."

Persona is visiting the United States for research on his upcoming biography of Chase Manhattan.

Letters

Fan behavior

To the editor:

Not only was the loss to the Michigan football team a difficult defeat to swallow, but the happenings that took place in the student section (especially section H) were even harder to accept. The defeat there was not suffered by the football team at the hands of the Michigan Wolverines, instead a much more serious defeat was suffered by Iowa sports fans in general and at the

hands of sheer stupidity, carelessness and wanton disregard for the rights and safety of others.

It is inconceivable to me how any adult, let alone the large numbers involved with the fiasco in section H, could so lose control of their own thoughts and actions as to hurl ketchup, beer cans (both empty and full), bottles, and anything else they could get their hands on, upon persons sitting 10-20 rows below. There is an

enormous difference between tossing a few peanuts at a friend sitting a few rows below you and indiscriminately flinging objects at no one in particular, the only possible intent being to cause an injury. I would be upset to hear of a class of third-graders acting in such a manner, let alone a group of so-called Hawkeye fans, supposedly the "greatest sports fans in the nation."

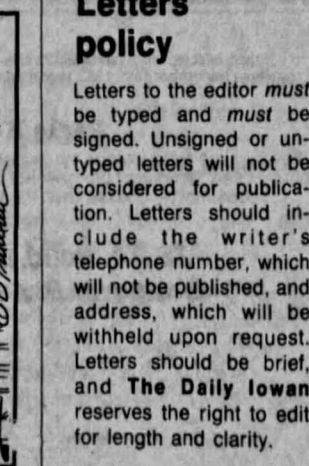
This comment is by no means meant as a criticism of any particular group but that group of individuals who call

themselves Hawkeye fans and then display such atrocities as would make anyone question their definition of that term. Because of the actions taken by these individuals and witnessed by hundreds of others, I cannot help but wonder whether the sparkling reputation previously held by Iowa sports fans everywhere has not been irreparably damaged.

Greg Schiller
447 Riverside Drive

by Garry Trudeau

DOONESBURY



Letters policy

Letters to the editor must be typed and must be signed. Unsigned or untyped letters will not be considered for publication. Letters should include the writer's telephone number, which will not be published, and address, which will be withheld upon request. Letters should be brief, and The Daily Iowan reserves the right to edit for length and clarity.

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	U.S. NO. 1 QUALITY Russet Potatoes	\$1.29 10-lb. bag
	Fresh Crisp Carrots	49¢ 2-lb. bag
	Ripe Tomatoes	39¢ LB.
	U.S. NO. 1 QUALITY Jonathan Apples	79¢ 3-lb. bag

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	Deluxe White Bread	59¢ 1 1/2-lb. loaf
	STICKS, TWISTS, RODS OR MINI-TWISTS Lady Lee Pretzels	52¢ 8 to 9-oz. pkg.
	NABISCO Honeymaid Grahams	\$1.27 16-oz. pkg.
	NABISCO Premium Saltines	89¢ 16-oz. pkg.
	PECAN SANDIES OR CHIPS DELUXE Keebler Cookies	\$1.38 12 & 13-oz. pkg.
	CHELSEA CHIPS OR THIN MINTS Brach's Chocolates	99¢ 4.5 - 7.25-oz. pkg.
	OCEAN SPRAY - JELLIED OR WHOLE Cranberry Sauce	64¢ 16-oz. can
	LADY LEE - IN LIGHT SYRUP Mandarin Oranges	45¢ 11-oz. can
	LADY LEE Apple Sauce	\$1.17 50-oz. jar
	SOLID PACK Libby's Pumpkin	57¢ 16-oz. can
	GREEN GIANT WHOLE KERNEL Niblets Golden Corn	33¢ 12-oz. can
	LADY LEE Sliced Green Beans	32¢ 16-oz. can
	DURKEE - Q & C - REAL French Fried Onions	72¢ 2.8-oz. can
	VEGETABLE SHORTENING Crisco	\$2.18 3-lb. can
	POWDERED, GOLDEN BROWN OR DARK BROWN C & H Pure Cane Sugar	94¢ 2-lb. bag
	PILLSBURY - ASSORTED Quick Bread Mixes	\$1.36 14.5 - 17-oz. pkg.
	BETTY CROCKER Pie Crust Mix or Sticks	\$1.47 22-oz. pkg.
	BETTY CROCKER - ASSORTED Layer Cake Mixes	69¢ 18.5-oz. pkg.
	BETTY CROCKER - ASSORTED R.T.S. Frosting	\$1.27 16.5-oz. can
	CARNATION Evaporated Milk	50¢ 13-oz. can
	EAGLE BRAND Condensed Milk	\$1.15 14-oz. can
	STOVE-TOP - 5 VARIETIES Stuffing Mix	95¢ 6 to 6.25-oz. pkg.
	MEDIUM, SOFT, LONG SOFT OR LONG-MEDIUM Reach Toothbrushes	\$1.38 each
	KILLS GERMS Listerine Antiseptic	\$2.12 18-oz. btl.
	DENTURE CLEANSER Efferdent Tablets	\$3.49 96-ct. pkg.
	DOUBLE EDGE BLADES Schick Plus Platinum	56¢ 5-ct. pkg.

EAGLE BONDED MEAT

	REGULAR SLICES Lady Lee Sliced Bacon	\$1.59 1-lb. pkg.
	USDA GRADE A SOME GIBLETS MAY BE MISSING Frying Chicken, Whole	47¢ LB.
	FRESH Ground Beef Any Size Pkg.	\$1.18 LB.
	2 RIB, 2 LOIN, 2 BLADE & 2 SIRLOIN Pork Loin Assorted Chops	\$1.33 LB.
	BEEF ROUND Boneless Rump Roast	\$2.08 LB.
	REGULAR OR HOT Lady Lee Pork Sausage	\$1.08 1-lb. roll
	WILSON CERTIFIED - 93% LEAN 5 TO 8-LB. SIZES - SMOKED Boneless Whole Ham	\$2.48 LB.
	WILSON CERTIFIED - 93% LEAN 2 TO 4-LB. SIZES - SMOKED Boneless Half Ham	\$2.58 LB.
	WILSON CORN KING 5-Lb. Canned Ham	\$9.98 each
	LEAN - TENDER Boneless Stewing Beef	\$1.88 LB.
	GOVERNMENT INSPECTED Pork Shoulder Blade Steak	\$1.48 LB.
	FRESH Ground Pork Any Size Pkg.	\$1.38 LB.
	HORMEL Little Sizzlers	\$1.28 12-oz. pkg.
	WHOLE OR SLICED Glaussen Kosher Pickles	\$1.38 quart jar
	PORK LOIN Country Style Ribs	\$1.48 LB.
	DUBUQUE - ROYAL BUFFET 5-Lb. Canned Ham	\$11.98 each
	JIMMY DEAN - 2 VARIETIES Pork Sausage	\$1.68 1-lb. roll
Look for the Magna Pak labels and save an extra 10¢ per pound on Bonded Meats!		
	INJECTOR BLADES Schick Plus Platinum	\$2.99 15-ct. pkg.
	EXTRA STRENGTH PAIN RELIEVER Excedrin Tablets	\$2.28 36-ct. btl.
	DANDRUFF SHAMPOO Selsun Blue Shampoo	\$2.29 4-oz. btl.
	ALL FORMULAS VO5 Hair Spray	\$2.16 7-oz. aerosol or 8-oz. pump

SHOP FOR LESS

	PLASTIC JUG Generic 2% Lowfat Milk	\$1.65 gallon
	ENRICHED Generic White Bread	25¢ 16-oz. loaf
	A NO-FRILLS VALUE Generic Salad Oil	\$1.55 48-oz. btl.
	SNOW CROP - FROZEN 5 Alive Fruit Beverage	99¢ 12-oz. can
	3 VARIETIES - FROZEN Sara Lee Coffee Cakes	\$1.96 11.5-oz. pkg.
	LLOYD J. HARRIS - FROZEN Pumpkin Pie	\$2.39 44-oz. size
	BLUE BONNET - REGULAR Stick Margarine	51¢ 1-lb. pkg.
	CHIFFON Soft Margarine	69¢ two 8-oz. tubs
	FILLED EXTRA LARGE Oberti Ripe Olives	97¢ 6-oz. can
	HELLMANN'S Real Mayonnaise	\$1.58 32-oz. jar
	HOLLAND HOUSE - RED, WHITE OR SHERRY Cooking Wine	\$1.33 16-oz. btl.
	OCEAN SPRAY Cranberry Juice Cocktail	\$1.49 48-oz. btl.
	LADY LEE Pure Apple Juice	\$2.49 64-oz. jug
	INSTANT - REGULAR COFFEE Taster's Choice	\$4.69 8-oz. jar
	INSTANT COFFEE Maxwell House	\$3.99 10-oz. jar
	ELECTRA PERK OR ADC COFFEE Maxwell House	\$4.56 2-lb. can
	12-OUNCE CANS 6 Pack Schlitz Beer	\$2.26 each PLUS IOWA DEPOSIT
	N.R. BOTTLE RC 100 RC Cola or Diet Rite Cola	\$1.09 2 liter btl. PLUS IOWA DEPOSIT
	KLEENEX Dinner Napkins	87¢ 50-ct. pkg.
	DECORATED Bolt Paper Towels	77¢ jumbo roll
	BIG BLUE JUG - LAUNDRY DETERGENT Dynamo Liquid	\$6.18 128-oz. btl.
	HEAVY DUTY Fab Laundry Detergent	\$3.37 84-oz. pkg.
	FOR DISHES - GENTLE LIQUID Palmolive Detergent	\$1.58 32-oz. btl.
	5 VARIETIES - DOG FOOD Friskies Canned Dinners	36¢ 14-oz. can
	DRY Thrive Cat Food	\$2.59 3.5-lb. bag
	DRY DOG FOOD Purina Chuck Wagon	\$2.11 5-lb. bag
	FOR ALL OCCASIONS Laurel Cards	10% OFF RETAIL each
	BEAUTY FLUID Oil of Olay Lotion	\$5.06 4-oz. btl.
	BEAUTY CREAM Night of Olay	\$4.88 2-oz. jar
	12 HOUR RELIEF Contac Capsules	\$3.39 20-ct. pkg.
	NIGHTTIME COLD MEDICINE Vicks NyQuil	\$2.98 6-oz. btl.

*Prices effective from Wednesday, November 10th through Tuesday, November 16th, 1982, regardless of cost increases.

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3 LOCATIONS:

Skoal Brothers to defend grid title

By Robert Ryser
Special to The Daily Iowan

The Skoal Brothers will defend the All-University football title in Kinnick Stadium Sunday after trouncing Tripsod, 44-6, Tuesday night. The Brothers will face The Dogs, 2 winners over Kappa Sigma, for the title.

"We want them (Skoal Brothers) bad," said The Dogs' Steve Cox. A team that didn't "want it bad" last night was the Bordwell Bombers who advanced to the Toilet Bowl finals with a 10-0 record after losing to AEP, 12-6. "I think it would be cool to play Kinnick," said Bomber player, S. Erkman.

THE BOMBERS and Force 10 will play in Kinnick Sunday at 10:45 a.m. That game will be followed by men's, women's, and coed finals. The main attention of the day will be focused on the finalists of the independent league, the Dogs and the Skoal Brothers. Both teams dominated their opponents, by running, passing, and pitching the ball to a trailing team.

"We're (Brothers and Dogs) a little," Cox said. "We both like to pitch."

The Brothers pitched four times in their victory over the Tripsod. In fact, after the Tripsod's initial drive was stopped by an interception, the key to its victory.

The Dogs victory over Kappa Sigma was just as one-sided. Setting up two quarterbacks, Pat McBrearty and Steve Wetrich — and snapping the ball to both of them — the Dogs passed successfully while the Sig's slip and fell on the muddy field.

"SUNDAY IS going to be fun," Cox said as the game grew to a close.

"We're in this for fun, but we do want to come out of this as champions," said Dave Lipkin. AEP eliminated themselves from the Toilet Bowl with their victory which was their first in six years. Bombers, however, had a different outlook.

"They (Bombers) were yelling louder than we were when they got the field," said Gary Kravitz of AEP. "We are going to try to beat Force 10 once we get in Kinnick," said Seela of the Bombers.

Henderson

For a guy who calls himself a "jockeyman runner," Joe Henderson sure made his presence known in running world.

Henderson, former editor of Runner's World and now senior editor of Running magazine, was one of the leaders of the running explosion in the '70s.

He was in Iowa City last weekend for the MS-Iowa City Striders Marathon. Henderson is best known by runners as the man who invented LSD — "I Slow Distance". LSD is not real running technique; it is more of a "different outlook" toward the pastime.

In Henderson's words, "LSD is attitude that running doesn't hurt all the time." He said that many runners have the idea that in order to derive anything out of running they must feel some pain, which

TV exp

Have you ever growled or barked when a TV timeout is called during football or basketball game?

It might not hurt to think twice next time. The television industry counted for over \$400,000 in revenue last year for the Iowa Athletic Department and the future looks even better. An estimated \$540 million will be paid by the American television industry to the NCAA and member institutions during the next four years. Approximately 85 percent of the money will be paid by the three networks — CBS, ABC and NBC. Neal Pilson, president of CBS Sports, discourages complaints he hears from networks and college athletics. "Television payments have absolutely strings attached and the money is used by the schools for any purpose whatsoever," Pilson said. "It seems to be a widespread con-

Sports

Section B The Daily Iowan Wednesday, November 10, 1982

Arts/Entertainment
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Classifieds
Page 5B

TWO roommates wanted to share a 4 bedroom house. \$140 month plus utilities. 7-15
AUG 1 room bedroom electricity. \$150 month. 7-15
ROOMMATE wanted immediately. \$175. 50 plus. 7-15
ROOMMATE needed. Share. 3 bedrooms. 1 bathroom. 1 car. 7-15
BRAND NEW 4 bed and three bath. 1500 sq ft. 7-15
NOW R FOR
• Down

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By Robert Ryser
Special to The Daily Iowan

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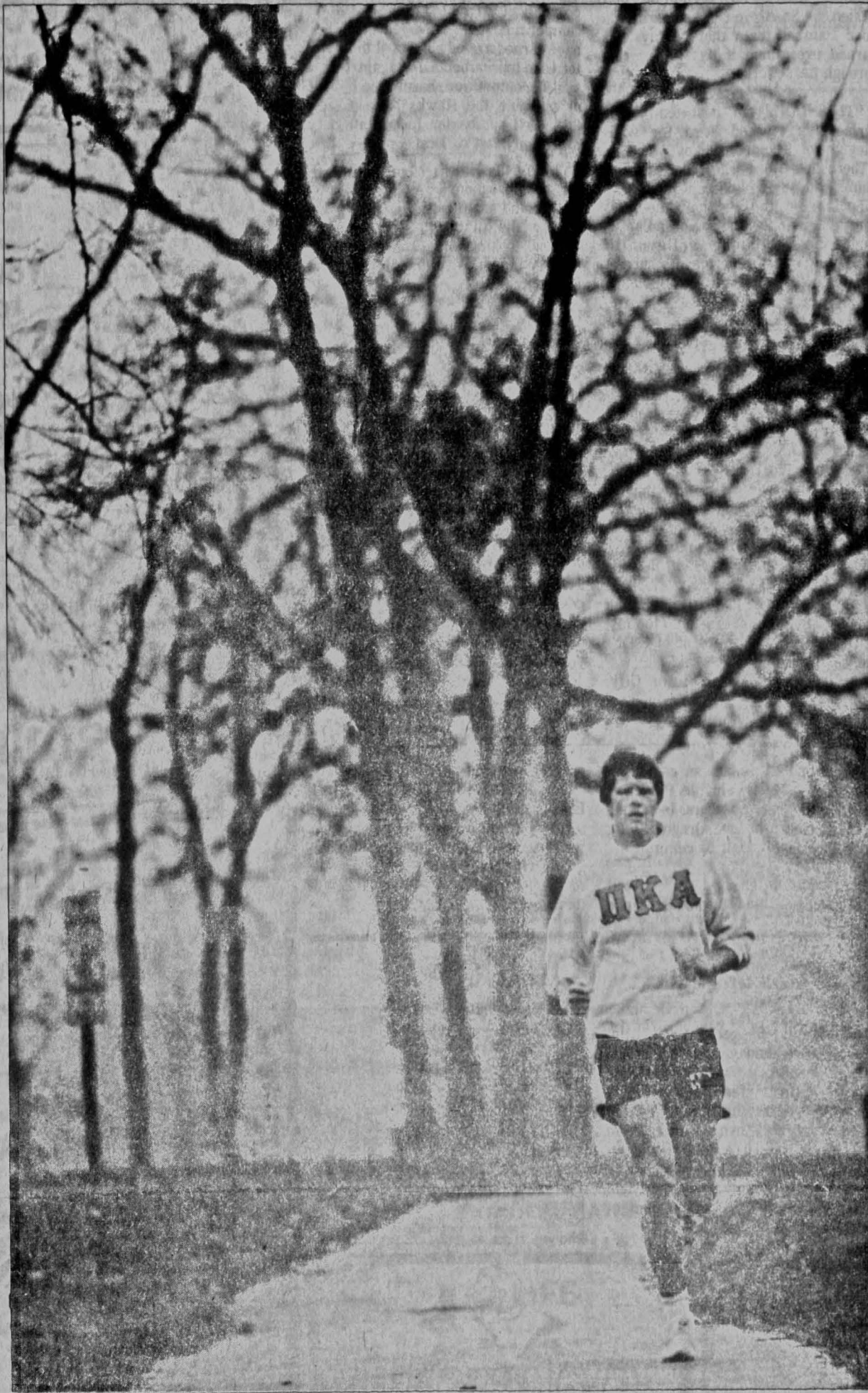
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The Daily Iowan/Bill Paxson

Jog in the road

UI sophomore Joe Carroll, Lincolnshire, Ill., braved the misty autumn weather for a jog along the banks of the Iowa River in City Park Tuesday. Joggers are finding warmer clothing a necessity with colder weather.

Fry: Hawks are feeling the pressure

By Jay Christensen
Sports Editor

"Under pressure," says Hayden Fry, Iowa's football coach.

Pressure to have a winning season, pressure to break losing streaks that haunt the Hawks and pressure of having a bowl scout in the stands.

But in rolls Wisconsin Saturday, a team the Hawkeyes have defeated five-straight times. And get this, a victory over the Badgers gives the Hawks a first-division finish — a record fourth-straight time. Obviously, that has never happened before in the history of the Hawkeye football.

By defeating the Badgers, Iowa would gain its second-straight winning season. And the bowl hopes aren't over either. Scouts from the Holiday and Independence bowls will view the game. But the bottom line is simply that the loser of Saturday's game will be out of bowl consideration.

"WE DON'T KNOW how to handle (pressure)," Fry said. "The least amount of pressure put on our players to win, the better chance we have of winning."

"A tremendous amount of people want to win. We still have an opportunity to have an outstanding season, but there's been a terrible amount of pressure on the coaching staff and players."

In the aftermath of Iowa's 16-7 loss to Purdue last week, the Hawkeyes' 12th-straight defeat at Ross-Ade Stadium, injuries have mounted.

Running back Eddie Phillips, who injured his knee against the Boiler-makers, has been all but ruled out for

the rest of the season. Owen Gill will start in his place. Linebacker Larry Station, who is still suffering from a pinched nerve in his shoulder, is also questionable.

QUARTERBACK Chuck Long was on crutches Sunday with a sprained left ankle, but said he will be ready for action against the Badgers. "The only reason I was on crutches was to keep pressure of my ankle," he said.

But the injury situation may be improving slightly. After practice Tuesday, Fry said the Hawkeyes "had a couple of guys back and we should have a couple more back tomorrow. By Saturday, we should have a team."

Meanwhile in Columbus, Ohio, Buckeye Head Coach Earle Bruce ripped Big Ten officiating on Monday. Bruce uttered to reporters, gathered for his press conference that, "Officiating in this league has gone too far. It leaves a lot to be desired. There is no longer the ability to play defensive football in our league."

"With the holding that goes on, with the screen passes, the grounding of the football, defensive football is becoming more and more difficult."

Fry would neither criticize or praise the officiating. "We've had inconsistencies in the officiating of our games this year, but I'm not going to condemn it. But at the same time, I'm not going to say it was real good. I know those men won't make mistakes on purpose and that's what makes the world go round — opinions."

The line out of Harrah-Reno's Tahoe Sports Book Tuesday listed the Hawkeyes as 3½-point favorites over the Badgers.

Iowa expects Fort to sign cage letter

By Melissa Isaacson
Assistant Sports Editor

Today marks the beginning of NCAA basketball's new early signing week, and the Iowa basketball staff — with the written commitment of Indiana's Johnny Fort imminent — would like nothing better than to secure another recruit, specifically of the forward variety, to keep Fort company.

Fort, a point guard who averaged about 19 points per game last season, will sign a national letter of intent today. The document will have to be dealt with through the mail, however, since college recruiters are not allowed any personal contact with high school athletes during November.

IOWA COACHES are eyeing several blue chip prospects, hoping to get another early commitment. Here's a list of some of the players the Hawkeyes have expressed interest in:

- Daryl Thomas, 6-7, 200-pound forward from Westchester St. Joseph. Rated as the top player in the Chicago area. Averaged 11.4 points, five rebounds and three assists per game as a junior. Has narrowed his choices to Iowa, Notre Dame and Indiana. According to the Chicago Sun-Times, Thomas prefers Iowa; his parents like Notre Dame, and his coach, Indiana. According to Pingatore, Thomas may commit in "the next few days."

- DAVE SNEDEKER, 6-8, 200-pound forward from Griffin High School in Springfield, Ill. Averaged 13.5 points and 10.5 rebounds per game as a junior. Turned in outstanding performances at 5-Star and B/C summer camps. Versatile player who can handle the ball and move well around the basket. According to Coach Gary Dorr, Snedeker may make his decision today.

- Clarence McGee, 6-7, 190-pound forward from Weber High School in Chicago. Averaged 12.8 points, 8.5 rebounds, 2.3 assists and 2.5 steals per game. Will probably wait until after the season to make his decision.

- Robert "Spider" Ursery, 6-5, 180-pound forward/swingman from St. Louis Northwest High School in Missouri. Good range, speed and jumping ability. Shot 70 percent from the field as a junior. Could play guard. Has narrowed his choices to Iowa, DePaul and Missouri. Will wait until after the season to commit.

- Don Franco, 6-5 swingman from Linden, N.J. Averaged about 13 points, nine rebounds per game last season. Will see action mostly at forward this year. Has made visits to Iowa, Boston College and George Washington University. Will wait until after the season to commit.

- RICK BERRY, 6-7, 170-pound forward/swingman from Live Oaks. See Recruits, page 2B

Henderson's plan helps runners

For a guy who calls himself a "journeyman runner," Joe Henderson has sure made his presence known in the running world.

Henderson, former editor of Runner's World and now senior editor of Running magazine, was one of the leaders of the running explosion in the late '70s.

He was in Iowa City last weekend for the MS-Iowa City Striders Marathon.

Henderson is best known by runners as the man who invented LSD — "Long Slow Distance." LSD is not really a running technique; it is more of a "different outlook" toward the pastime.

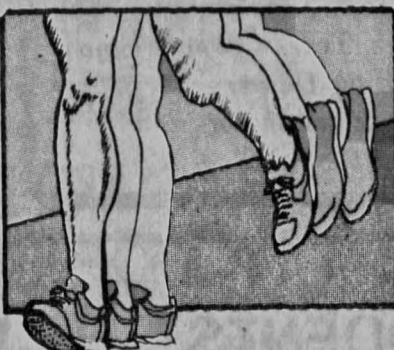
In Henderson's words, "LSD is the attitude that running doesn't have to hurt all the time." He said that too many runners have the idea that in order to derive anything out of running they must feel some pain, which they

Steve Riley

think is a sign that they are getting into shape.

HENDERSON, WHO HAS RUN on 8,800 of the last 9,000 days, claims this idea is purely a myth. "Running can be a life-long activity if you keep it on a level that it pleasurable," he said. To Henderson, a pleasurable level is five or six miles a day at a 7-7½ minute-per-mile pace.

"Comfortable running is an activity worth doing in itself," Henderson said. "If it were to come out that running was hazardous to your health I would



still do it, because I'm addicted to it."

Henderson was born and raised on a farm near the southwest Iowa town of Coin. It was there that LSD, or "comfortable running", as he now prefers to call it, was born.

He began "running comfortably" at 14 on gravel roads around his home. He

said he loved running, but in 1957, the pastime was considered to be "very distasteful" unless you pursued it competitively.

THAT MENTALITY WAS instilled in the young Henderson, so he worked hard in high school to try to win a scholarship. "I was barely good enough to win a scholarship to Drake," he said, chuckling.

The editor and author of 11 books was also recruited by Iowa. In fact, current Hawkeye coach and 1956 Olympian Ted Wheeler was one of his early idols. "Ted and (Iowa distance running great) Deacon Jones were early heroes, because they were people I saw run at a stage when I was very impressionable."

At Drake, Henderson became dis-

See Running, page 2B

TV exposure leads to big revenue for Iowa athletics

Have you ever growled or boomed when a TV timeout is called during a football or basketball game?

It might not hurt to think twice the next time. The television industry accounted for over \$400,000 in revenue last year for the Iowa Athletic Department and the future looks even better.

An estimated \$540 million will be paid by the American television industry to the NCAA and member institutions during the next four years. Approximately 85 percent of that money will be paid by the three major networks — CBS, ABC and NBC.

Neal Pilson, president of CBS Sports, discourages complaints he hears about networks and college athletics. "The television payments have absolutely no strings attached and the money can be used by the schools for any purpose whatsoever," Pilson said. "There seems to be a widespread confusion

Steve Batterson

that our money is tainted and that networks 'control' college sports."

IOWA'S ATHLETIC DEPARTMENT is one that has been the recipient of a large amount of this money.

Iowa Assistant Athletic Director Larry Bruner said Iowa will be looking at a record amount of television income when the money from this school year is paid out.

"We received \$310,000 from the Big Ten for football last year," Bruner said. "For football this year, I really don't know yet, but we've had many



more Big Ten games on television, so I would imagine that we'll be taking in considerably more this year than last. We ought to be getting near \$500,000 next year — that may be a little high, but I believe we may push that."

BASKETBALL REVENUES from the NCAA tournament are hard to determine because the money is included with ticket receipts. However,

the Iowa coffers could grow by over \$150,000 during the basketball season this year because of network and local coverage, Bruner estimated.

Iowa received \$45,000 last year from KWWL-TV in Waterloo for its exclusive cable contract. Another \$50,000 was collected because of Iowa's national television appearances making a total of \$95,000 last season.

The KWWL contract increases to \$50,000 this season. Bruner estimates that with at least three Iowa games scheduled for national television and some extended regional contests that figure "may be as much as \$200,000 this year. I would say that at a minimum we will make at least \$150,000 off of basketball this year."

The money received from the television coverage is put into the athletic departments general budget, and Bruner indicated that the money, if it

would be allocated in a lump sum, would pay the entire budget for several non-revenue sports.

If the UI is to continue receiving such large amounts of the television money, Iowa's football and basketball programs will need to continue their recent successes. "It won't be a problem for us as long as we're winning," Bruner said. "As long as we have a good strong program, the television people will continue to be interested in us."

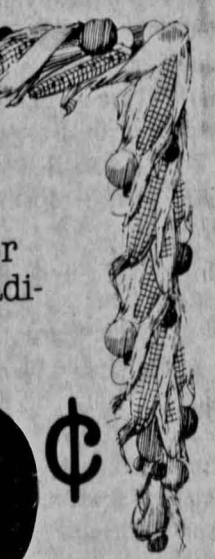
Video games

In case you haven't noticed, it's getting a bit colder outside and the sporting world is preparing for its usual move to the indoors. The television cameras will follow the move.

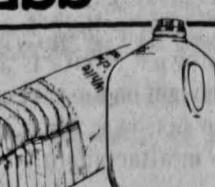
In NBA action, CBS (KGAN-2) will carry a game Sunday afternoon and ESPN (Cable-32) will feature the Boston Celtics' game at Milwaukee Sunday at 7 p.m.

The action is just as fast and furious on the ice, where the USA Network (Cable-23) will pick up the fights and the goals at 7 p.m. Tuesday, as Edmonton travels to New York to meet the Islanders. IPBN (KINN-12) will televise Des Moines' game against Sioux City Saturday at 8 p.m.

Of course the fun continues on the football field. ABC (KCRG-9) and CBS (KGAN-2) will carry regional action Saturday afternoon and WTBS (Cable-17) will feature the Louisville-Florida State match-up Saturday at 7 p.m. Iowa State meets Nebraska Saturday in Ames and KCRG-9 will air the game Saturday at 10:30 p.m.



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Sports

Young Hawks to challenge UNI

By Matt Gallo
Staff Writer

Iowa's young volleyball team will be out to snap a six-game losing streak tonight when it faces intrastate rival Northern Iowa in Cedar Falls.

This is Iowa's last opportunity of the season to beat an in-state team. The Hawkeyes were swept in three games by UNI in the team's first meeting, and have already lost two matches each to both Iowa State and Drake.

Although the Hawks were soundly beaten by the Panthers in the first meeting, Iowa, 6-22, has played much better volleyball since the beginning of the season. "UNI beat us pretty easily in the early season, but we've played

much tougher competition since, and hopefully that will help," said Iowa Coach Sandy Stewart.

STEWART SAID the Panthers, 38-14, use a relatively simple offense, but do it well. "They're usually a very hard-hitting team. They set high outside and hit away," she said. "They are a very fundamental team."

Northern Iowa Coach Iragde Ahraabi-Fard said Iowa isn't as bad as its record might indicate. "I've heard they've improved tremendously. I know it will be a good match," he said. "They're a very competitive team. In volleyball, momentum makes a lot of difference."

Ahrabi-Fard is a story in himself. A native of Iran, he was a sports figure there and an educator of the Shah's children before the revolution that ousted the Shah. Now he is coaching a good Panther team that he says has earned everything it has this season through hard work.

"THIS ISN'T our best team. Our girls have worked hard for what they've got. They're scrappy," he said. "There are times when the girls are clumsy and they have paid for it."

Looking at the Panther line-up is comparable to looking at a "who's who in recent Dubuque volleyball" pamphlet. Out of nine players currently able to play, six hail from Dubuque,

including setters Sue Potts and Tammy Pettit and spiker Sue Hassman.

Much of the Panthers success could probably be attributed to the quality of competition they have faced. They have earned a good portion of their victories in tournaments and against Division II competition, hardly the caliber of schedule the Hawks have played. Still, UNI has beaten Iowa State once and barely lost to Drake.

Clearly the Hawks have their work cut out for them. "As always, our setting and team passing will be the key to the match," Stewart said. "We're looking at it as sort of a revenge match. We didn't play well the first time."

Continued from page 1B

Running

illusioned with running. "I considered myself a flop as a college runner. I had been told that second place was worth nothing," Henderson said. His best time for a mile was 4 minutes, 18 seconds.

LUCKILY, Henderson said after college he had remembered the days of running on southwestern Iowa gravel roads, where running was fun, and he reverted back to those days.

He went to California "to become a running bum" and, with a degree in journalism and a "stroke of luck," landed a job with Track and Field News in 1967.

Henderson, who now resides in Eugene, Ore., worked for the self-proclaimed "Bible of the Sport" until 1970 when he landed a job with Runner's World. Working for Runner's World until 1979, Henderson was the "heart and soul" of the magazine, according to Des Moines Register columnist and runner Pat Lackey.

At Runner's World, Henderson coined the term "Long Slow Distance" or LSD. "Actually I helped it along," the personable Henderson said. "I introduced to people a different outlook on running. I was a beneficiary of the running boom rather than a cause of it."

A RUNNER who practices LSD can be very competitive, says Henderson. "You won't necessarily be surrendering fast times if you're a 'comfortable runner,'" he said.

Joe said the most perfect running schedule he ever saw was that of world-class marathoner Jeff Galloway. Galloway, a 2:15 marathoner, runs no more than 50 or 60 miles per week. This is unusual in these days of 150-mile weeks.

"Runners, being the extremists that they are, sometimes try to go too fast and too far. For 99 percent of us it's foolishness," Henderson said.

Henderson compared Iowa City,

where a sister lives, to his hometown of Eugene, Ore., which is regarded as somewhat of a running mecca. "Iowa City, along with Ames, is a real hotbed of running in the midwest." This was illustrated clearly to the runner-author when he went on a run Saturday morning and, "In less than an hour I saw more than 100 runners."

• It isn't too early to enter the Turkey Trot, the UI intramural cross country race to be held Nov. 18. The race is 2.2 miles long on Finkbine. It's not very tough until near the end when you face about a 300-yard hill. Entry deadline is Nov. 17.

Continued from page 1B

Recruits

High School in Morgan Hill, Calif. Averaged 16 points, 10 rebounds per game as a junior. Played center last season and led the team in scoring and rebounding. Has visited Iowa, Oregon State and Michigan State. Father is Bill Berry, Head Coach at San Jose State, and was assistant coach at

Michigan State in 1979, the year the Spartans won the national championship. According to Coach Bob Brooks, Berry will probably wait until after the season to commit.

• Freddie Banks, 6-2½, 165-pound point guard from Valley High School in Las Vegas. Averaged 16.4 points, 3.8

rebounds and 4.1 assists per game as a junior. Was Most Valuable Player in state for the last two years. Is looking at Iowa, Nebraska and Oregon State, but will probably wait to commit.

Iowa was interested in several players earlier this fall who have since

gone elsewhere.

Derrick Dowell, 6-5 of Evansville, Ind., is going to USC. J.J. Weber, a 6-7 forward from Wales, Wis., is headed for Wisconsin. James Blackmon, a 6-2 guard will attend Indiana and likewise to the Hoosiers is Todd Meier, a 6-8 forward from Oshkosh, Wis.

Sportsbriefs

Leonard retires: World welterweight champion Sugar Ray Leonard announced his retirement from boxing Tuesday night, ending a career that has earned him almost \$40 million and two world titles.

Leonard, who underwent successful surgery in May to repair a partially detached retina in his left eye, said his vision has returned to normal, but "the feeling is gone. Boxing is history."

Iowa volleyball: The Iowa volleyball team is in Cedar Falls to do battle with the Northern Iowa Panthers.

Baton twirling: Rec Services is offering group instruction in baton twirling starting on Nov. 14. Session II classes will meet on Nov. 14, Nov. 21, Dec. 7 and Dec. 12 from 1:30-3 p.m. Private lessons are also available on request. Cost is \$15. For more information, call 353-3494.

Pre-holiday basketball: The intramural pre-holiday basketball tournament deadline is 5 p.m. Wednesday. There is an entry fee of \$10 and play starts Sunday. Each team is guaranteed two games. Anyone interested in officiating the tournament should attend a rules meeting at 4 p.m. or 7 p.m. on Nov. 11 in Room 200 of the Field House. For more information, contact Bob Denney at 353-3494.

On the line

Michigan State at Minnesota
Washington at Arizona State
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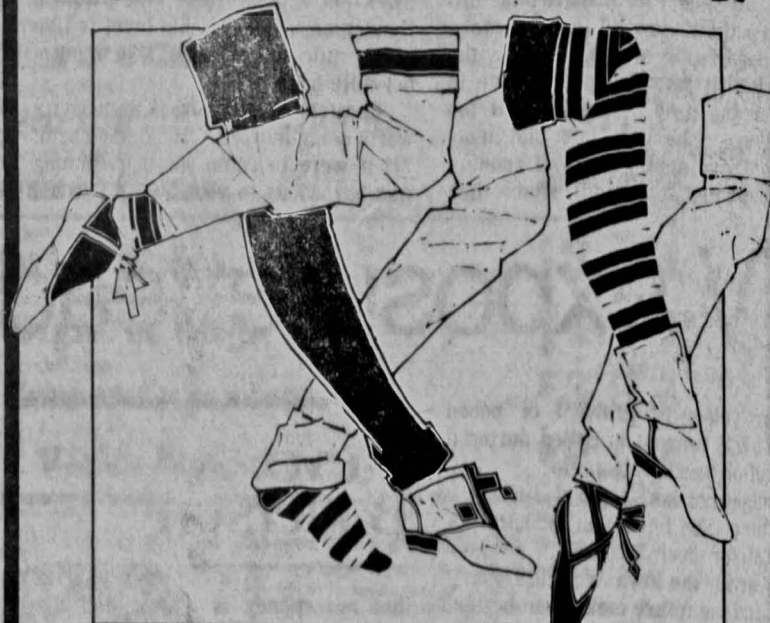
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Sports

Spotlight today's

NEW YORK (UPI) — The high-priced talent begins baseball's seventh annual free entry draft, with Steve Garvey, card Dodger blue and Floyd likely to be in the black.

The draft is scheduled to begin at a midtown hotel. Garvey, a lifetime .302 hitter, failed to reach agreement with the Dodgers last season. A year-old first baseman looms as a prized player in a generally weak National League free agents.

Bannister, 27, sports a paltry record of 51-68 in the major league hard-throwing left-hander American League last season strikeouts while posting a 12-13 Seattle. A former College Player Year at Arizona State, Bannister ped potential has placed him in a market. The Dodgers and Angels both failed last week in efforts to land the 6-foot-1 southpaw.

THE DODGERS and Angels prevented from signing Bannister agent because they are prohibited compensation pool for Type A players. Joining Bannister as Class A free agents are a pair of AL outfielders, Steve the Chicago White Sox and Ba

NFLPA

NEW YORK (UPI) — Ed Gavett, executive director of the NFLPA, claimed Tuesday all rejected management's proposal, 50-day football strike, despite acceptance from the New Orleans Saints and Los Angeles Rams. The union chief contended the clubs were not fully informed of the offer in essence constituting the offer in essence constituting disapproval.

In another development, the Management Council Tuesday filed labor practice charges against the union stemming from reported incidents

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Sports

Spotlight on Garvey, Bannister at today's baseball free agent draft

NEW YORK (UPI) — The bidding for high-priced talent begins today in baseball's seventh annual free agent re-entry draft, with Steve Garvey about to discard Dodger blue and Floyd Bannister likely to be in the black.

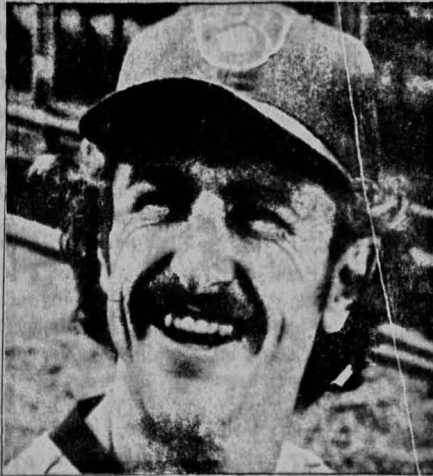
The draft is scheduled to begin at 10 a.m. at a midtown hotel.

Garvey, a lifetime .302 hitter for Los Angeles and perhaps the most popular Dodger, failed to reach agreement with the club by the Saturday deadline and the 33-year-old first baseman looms as the most prized player in a generally weak crop of National League free agents.

Bannister, 27, sports a paltry lifetime record of .51-68 in the major leagues, but the hard-throwing left-hander led the American League last season with 209 strikeouts while posting a 12-13 mark with Seattle. A former College Player of the Year at Arizona State, Bannister's untapped potential has placed him in prime position to make a financial killing in the free agent market. The Dodgers and California Angels both failed last week in hurried efforts to land the 6-foot-1 southpaw.

THE DODGERS and Angels are both prevented from signing Bannister as a free agent because they are prohibited from the compensation pool for Type A players.

Joining Bannister as Class A free agents are a pair of AL outfielders, Steve Kemp of the Chicago White Sox and Baltimore's



United Press International
Milwaukee's Robin Yount was named the winner of the American League's Most Valuable Player award Tuesday.

John (tonight let it be) Lowenstein. Kemp, 28, hit .286 with 19 home runs and 98 RBI while Lowenstein, platooned in left field, played primarily against right-handers and batted .320 with 24 homers and 66 RBI.

A pair of powerful designated hitters augment the strong AL free agent roster. Neither Kansas City's Hal McRae, who led the majors with 133 RBI in 1982, nor California's Don Baylor, who cracked 24 homers and drove in 93 runs, will require compensation. Baylor is a member of the

Baseball's free agents

Players available in Wednesday's major league free agency draft

Catchers — Alan Ashby, Houston; Ron Hodges, New York Mets; Joe Nolan, Baltimore; Jamie Quirk, Kansas City; Steve Swisher, San Diego; Gene Tenace, St. Louis

Infielders — Bill Almon, Chicago White Sox; Alan Bannister, Cleveland; Kiko Garcia, Houston; Steve Garvey, Los Angeles; Dave McKay, Oakland; Mike Phillips, Montreal; Aurelio Rodriguez, Chicago White Sox; Reggie Smith, San Francisco; Fried Stanley, Oakland; Bump Wills, Chicago Cubs

Outfielders — Glen Adams, Toronto; Don Baylor, California; Bruce Bochte, Seattle; Al Cowens, Seattle; Miguel Dilone, Cleveland; Steve Kemp, Chicago White Sox; John Lowenstein, Baltimore; Rick Manning, Cleveland; Hal McRae, Kansas City; Omar Moreno, Pittsburgh; Wayne Nordin, Toronto; Bill Robinson, Philadelphia; Ellis Valentine, New York Mets; Joel Youngblood, Montreal

Pitchers — Floyd Bannister, Seattle; Tom Burdette, Boston; Pete Falcone, New York Mets; Terry Forster, Los Angeles; Woodie Fryman, Montreal; Don Hood, Kansas City; Bob McClure, Milwaukee; Randy Moffitt, Houston; Bob Shirley, Cincinnati; Paul Spittorf, Kansas City; Luis Tiant, California

Selections in the re-entry draft will continue until each club passes in two consecutive rounds. That club then is no longer eligible to make selections, except to retain negotiation rights with its former players.

original free agent class of 1976 while McRae has the necessary 12 or more years of service in the major leagues to circumvent the compensation formula.

GARVEY, the National League's 1974 MVP and a superb performer in post-season play, couldn't come to terms with Dodger President Peter O'Malley, effectively severing his 27-year relationship with the club. Garvey served as a bat boy for the Brooklyn Dodgers in the mid-1950's.

NFLPA claims all rejected offer

NEW YORK (UPI) — Ed Garvey, executive director of the NFL Players Association, claimed Tuesday all 28 teams rejected management's proposal to end the 90-day football strike, despite announced acceptances from the New Orleans Saints, Houston Oilers and Los Angeles Rams.

The union chief contended those three clubs were not fully informed of the proposal and their many questions concerning the offer in essence constituted a vote of disapproval.

In another development, the NFL Management Council Tuesday filed unfair labor practice charges against the NFLPA, stemming from reported incidents that union

representatives allegedly threatened an outspoken player.

THE CHARGE STATED that union president Gene Upshaw and Elvin Bethea of the Houston Oilers were among those who "threatened, restrained and coerced" Russell Erxleben, the New Orleans player rep. Erxleben repeatedly has criticized the union's conduct. The NFLPA has denied the threats to Erxleben or anyone else.

Meanwhile, cities and businesses in Southern California that stand to gain as much as \$60 million in Super Bowl revenues await the outcome of the first in-season walkout in league history. The Super Bowl

is scheduled for Jan. 30 in 104,000-seat Rose Bowl in Pasadena, Calif.

In other matters:

• Miami Dolphins owner Joe Robbie pledged Tuesday he would face financial ruin before yielding to the players' union. Breaking a weeks-long silence at a news conference, Robbie charged that Garvey's sole purpose in the negotiations is to take over the NFL.

• Pittsburgh Steelers president Dan Rooney, widely regarded by NFL players as more friend than foe, appears to have abandoned hope of salvaging the season.

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CAMPUS 3

HELD OVER

2:00

4:30

7:00

9:30

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6:00 (IMAX) MOVIE: '3 Desperate Men'

6:30 (IMAX) MOVIE: 'Any Which Way You Can'

7:00 (IMAX) MOVIE: 'Rough Cut'

7:30 (IMAX) MOVIE: 'Tropical Heat Wave'

8:00 (IMAX) MOVIE: 'The Mating Season'

8:30 (IMAX) MOVIE: 'The Mating Season'

9:00 (IMAX) MOVIE: 'The Bottom of the Bottle'

9:30 (IMAX) MOVIE: 'The Bottom of the Bottle'

10:00 (IMAX) MOVIE: 'The Bottom of the Bottle'

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11:00 (IMAX) MOVIE: 'The Bottom of the Bottle'

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7:00 (IMAX) MOVIE: 'The Bottom of the Bottle'

7:30 (IMAX) MOVIE: 'The Bottom of the Bottle'

8:00 (IMAX) MOVIE: 'The Bottom of the Bottle'

8:30 (IMAX) MOVIE: 'The Bottom of the Bottle'

9:00 (IMAX) MOVIE: 'The Bottom of the Bottle'

9:30 (IMAX) MOVIE: 'The Bottom of the Bottle'

10:00 (IMAX) MOVIE: 'The Bottom of the Bottle'

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11:00 (IMAX) MOVIE: 'The Bottom of the Bottle'

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12:00 (IMAX) MOVIE: 'The Bottom of the Bottle'

12:30 (IMAX) MOVIE: 'The Bottom of the Bottle'

1:00 (IMAX) MOVIE: 'The Bottom of the Bottle'

1:30 (IMAX) MOVIE: 'The Bottom of the Bottle'

2:00 (IMAX) MOVIE: 'The Bottom of the Bottle'

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3:00 (IMAX) MOVIE: 'The Bottom of the Bottle'

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4:00 (IMAX) MOVIE: 'The Bottom of the Bottle'

4:30 (IMAX) MOVIE: 'The Bottom of the Bottle'

5:00 (IMAX) MOVIE: 'The Bottom of the Bottle'

5:30 (IMAX) MOVIE: 'The Bottom of the Bottle'

6:00 (IMAX) MOVIE: 'The Bottom of the Bottle'

6:30 (IMAX) MOVIE: 'The Bottom of the Bottle'

7:00 (IMAX) MOVIE: 'The Bottom of the Bottle'

7:30 (IMAX) MOVIE: 'The Bottom of the Bottle'

(7) P.M. Magazine
(8) The Tac Dough
(9) Jeopardy!
(10) MacNeil-Lehrer Report
(11) Family Feud
(12) Sports Look
(13) ESPN Sports Center
(14) Black Beauty
(15) (16) Seven Brides for Seven Brothers
(17) (18) Real People
(19) (20) Full Guy
(21) MOVIE: 'Breakout'
(22) (23) In Performance at the White House
(24) (IMAX) MOVIE: 'Three Days of the Condor'
(25) MOVIE: 'The Three Musketeers'
(26) (27) Pro Bowlers Tour
(28) Auto Racing '82: NASCAR Atlanta Journal 500
(29) (IMAX) MOVIE: 'Incredible Shrinking Woman'
(30) (31) Alice
(32) (33) Facts of Life
(34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

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Arts and entertainment

Quartet provides unique sound, varied program

By John Volland
Staff Writer

There was a critic who used to write for a newspaper in L.A. who consistently drew "morals" from performances; usually these weighty statements were of the cliché variety — "... proves the story about the wolf in lamb's clothing ..." and so on.

Well ... The Concord String Quartet's Monday evening recital in Hancher proved that "it's hard to change the leopard's spots." Oh, forget it.

What happened Monday was generally superb quartet playing with only a minor miscalculation or two marring the strong, poised outcome. In a nicely varied program of Haydn, Beethoven and George Rochberg, the

Concord proved their unique sound and superb communicative skills can be utilized effectively on almost any material.

"Almost" is the kicker here, however. In the opening Haydn work, the quartet established the brooding Sturm und Drang atmosphere very well, but the phrasing was surprisingly wooden, almost perfunctory. In addition, first violinist Mark Sokol seemed uncomfortable with the floating solo line, cutting several snippets out of long legato lines.

MATTERS improved from there. The minuet had traces of dance in it but stayed earthbound (as is proper in a minor-key dance-movement); the adagio, with more relaxed, lyrical playing from Sokol in the concertino

passages, was fine; the finale — a fast fugue with two voices — was breathtaking (and also a good warm-up for the Beethoven work).

Rochberg's Fourth Quartet followed. This work frankly puzzled me, although there were many attractive things about it. There were times I could've sworn I had been time-warped to 1910, and others in which the language was unquestionably "modern."

One of Rochberg's concerns, according to his program notes for the piece, is to "re-establish a deep and firm connection with music through a rapprochement with the past and its traditions," which is all well and good.

The problem becomes the terms of that rapprochement and whether the stance of the composer is borrower,

tinker or integrator. Rochberg's approach seems to emphasize his concepts that the conflict of "old" music and "new" music was a stressful daily occurrence and that such a conflict need not necessarily exist.

BASED ON the Fourth (which is only one of a series of three new quartets Rochberg has written), the synthesis is not an entirely happy one. Although the dialogue was consistently intriguing, the total result didn't jell into a whole utterance. Having an echt late Romantic theme developed in a Beethovenian way, or employing atonal thematic material in a "revamped" sonata-allegro form — it's all very jarring.

Opinion must, in the final analysis, be withheld until the Fifth and Sixth Quartets can be heard. Obviously,

Rochberg is sharing himself with us — and that is wonderful. At the same time, I am not positive the composer's technical means of communicating that sharing are the clearest and least confusing to the listener.

The performance of the work by the dedicatees was, it can be safely assumed, definitive. Violist John Kochanowski and cellist Norman Fischer, both given lots of work to do, played extremely well, as did the balance of the quartet.

Beethoven's famous Opus 132 was done after the interval and exhibited a great parallel with the Rochberg. Both works are interior discussions, ruminations that concern the nature of music and its place as a sort of psychic physician. Whereas the Rochberg gives a partially clear picture of the

symptoms, Beethoven focuses on the cure.

ONE GETS the impression that in this piece, as in the Ninth Symphony, the composer was really "stretching out," taking chances with form, melody, everything in order to establish a new form of expression.

And the Concord did very well by it. Especially moving was the "Heiliger Dankesang" (Hymn of Thanksgiving) — this was communication on an exalted scale. The commitment and drama of the playing was terrific; in fact, everywhere in the Beethoven the Concord found dramatic moments and made more of them than most other quartets dare to.

Thus, though the leopard may still bear spots, he is beautiful to behold.

Beefheart's insights profound — and silly

By Jim Musser
Special to The Daily Iowan

Getting the opportunity to review Captain Beefheart's latest LP, *Ice Cream For Crow*, is a bit of a mixed blessing.

On one hand, the Captain (a.k.a. Don Van Vliet) has provided me with more undiluted joy and wonder through his music, poetry and paintings than any other artist on the planet; on the other, how does one go about discussing (let alone describing) work that has precious few earthly ties?

I'd like to start by clearing up the Frank Zappa connection. Although Zappa produced Beefheart's first release (the cult classic *Trout Mask Replica* in 1969), the two parted musical ways long ago. *Bongo Fury*, the half-baked live "reunion" LP in 1975, did little more than underscore that fact. That they are often mentioned in the same breath is unfortunate for the Captain — Zappa is no longer any closer to the music of Captain Beefheart than he is to that of the Captain and Tennille (and hasn't been for quite some time).

Beefheart went on from *Trout Mask* to release three oblique collections of brilliant crankiness (*Lick My Decals Off, Baby*; *The Spotlight Kid*; *Clear Spot*) with his Magic Band.

UTILIZING HIS five-octave vocal range (Beefheart is the only man of any color who can consistently capture the spirit and essence of the great Howlin' Wolf's gut-bucket menace) and playing soprano saxophone and harmonica like a madman, Beefheart led his band of talented oddballs through uncharted musical territory. The tunes of this period were an unheard-of amalgam of Delta blues, blues-rock, jazz, beat poetry, pop and psychedelia.

Lyrical, the Captain teetered between the profound and the profoundly silly; by juggling the language like a circus clown, he managed to capture the full range of the human condition — from sage to buffoon. Bellowing, howling, screeching and crooning his benevolent fever dreams, Beefheart was supported by the Magic Band's furiously complex percussion, angular bee-buzz guitars and zooming bass lines.

His spectacular lack of commercial success led to the termination of his Reprise contract in 1973, and Beefheart and a new Magic Band signed with Mercury Records in 1974 — a year that marked the nadir of his recording career.

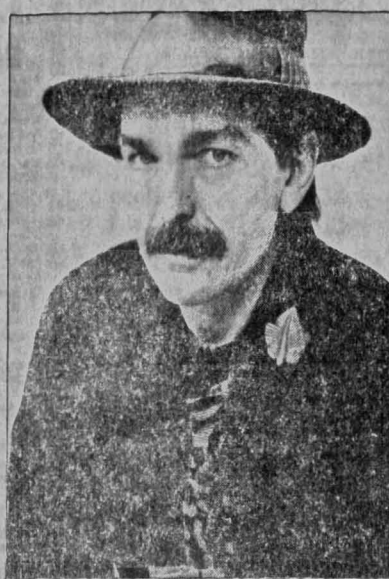
Unconditionally Guaranteed and Bluejeans and Moonbeams were marred by producer/co-composer Andy DiMartino's meddling with Beefheart's singular vision. The records are not as bad in retrospect as the critics of that time thought, yet the blatant attempts at dipping into mainstream rock were a pointless waste of genius — something akin to having Michelangelo paint "wet paint" signs.

DISILLUSIONED and effectively blackballed by the recording industry, Beefheart and his wife Jan moved into a trailer on the Mojave Desert where he honed his poetic skills and painted paper bags, window shades and even the shifting desert sands. That this wasn't the last we were to hear from this visionary old coot is (in these times of crass commercialism) at least a minor miracle, if not true poetic justice.

To call 1978's *Shiny Beast (Bat Chain Puller)* a triumphant return is to do it an injustice — it is not only the Captain's greatest overall achievement, it is also my favorite record ever. Of any kind.

Aid by an all-new but even more talented Magic Band, Beefheart returned from the void with a multifaceted masterpiece of hare-brained good humor that surveys the full range of his musical capabilities.

Shiny Beast shimmers; changes shape — jangly guitars whiz in and out of earshot, marimbas dance about and



Captain Beefheart

Records

Bruce Fowler (of the Akiyoshi-Tabackin Big Band) lends further aural density with his trombone and tuba. The lyric sheet alone is worth twice the price of most records.

Doc at the Radar Station (1980), while still very good, found the Captain in an unwieldy disposition — perhaps he anticipated the return of his record company woes. In an odd set of circumstances, Beefheart's label changed its distribution deal while the Magic Band was in mid-tour (a tour that included two memorable nights at Gabe's in December of that year).

SO, AS THE media "rediscovered" Beefheart (rave reviews across the board in the music press and an appearance on "Saturday Night Live"), much of it went for naught as buyers in many markets found Doc to be temporarily unavailable. Now, however, you can usually find it for about three bucks in cutout bins. Do that.

Which brings us (finally) to the 1982 model Beefheart — *Ice Cream for Crow*. Perhaps the least "musical" (for sure the least melodic) record that the Captain has made to date, *Ice Cream* shows Beefheart to be crankier than ever, more socially and politically conscious (which explains the crankiness) and essentially inaccessible to most newcomers.

With the exception of the title track (a Howlin' Wolf-style boogie) and "Semi-Multicolored Caucasian" (a slippery but beautiful instrumental), the bulk of the record has Beefheart delivering his inimitable poetic rants to "no wave" and free jazz accompaniment. And on the masterful word play of "81 Poop Hatch," he recites alone.

Still, a great record.

ALL OF WHICH leads to this: if you've made it this far, one of two things must be true. Either you're an old fan (in which case I would suggest you buy *Ice Cream for Crow* if you haven't already) or you're an interested "rookie" (in which case I would strongly urge you to start elsewhere — probably with *Shiny Beast* or *Clear Spot*).

Unfortunately, most of Beefheart's greatest records (with the exception of the unsinkable *Trout Mask Replica*) are out of print in this country and have to be hunted down as imports or in bargain bins, used record stores and garage sales. Good luck.

Whether you call it the work of an incorrigible primitive or a zoned-out Renaissance man, however, Captain Beefheart's knack for setting profound silliness and earthy philosophy to strange but wonderful music makes him a global treasure — an artist whose work is as worthwhile as it is difficult.

A final thought: after nearly twenty years of valiant and thankless service exploring the often frightening deep space of the human mind, isn't the old Captain about due for a promotion?

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CROSSWORD PUZZLE
Edited by EUGENE T. MALESKA

ACROSS	DOWN
1 Chance	1 Grates
5 Energy	2 Pop-song lead-in
10 Baff the golf ball	3 Place for a riser
14 Against	4 Wagnerian soprano
15 — fell swoop	5 Rome's —
16 Tiger's milieu	6 London's —
17 Performer like 4 or 10 Down	7 Vehicle for 4 and 10 Down
18 Caper	8 Elgar's "King —"
19 Helsinki signatory	39 Cheer up
20 Light refractor	42 Word with post or stone
22 Attic promenade	43 Advice in a 1915 song
23 Decays	45 Heavy knives
24 Sally	47 Bow
26 Chou —	49 Highway stopover
28 Participate	50 Attractive quality
30 Turning tools	52 Flower for Nero Wolfe
34 Stilted	56 Native minerals
37 Sky blue	59 Rail
38 Elgar's "King —"	61 Clip wool
39 Cheer up	62 Wine named for an Iberian city
42 Word with post or stone	63 Prods
43 Advice in a 1915 song	65 " — the wide blue yonder"
45 Heavy knives	66 Robert — who once played Gershwin
47 Bow	
49 Highway stopover	
50 Attractive quality	
52 Flower for Nero Wolfe	
56 Native minerals	
59 Rail	
61 Clip wool	
62 Wine named for an Iberian city	
63 Prods	
65 " — the wide blue yonder"	
66 Robert — who once played Gershwin	

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HOGAN HETA RIVE
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MEIGHS FUAL PICK
ARTIS BZRA
VALKYRIE ANTIC
THAT GODDUE USA
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Conroy's prose breaks patterns

By Ilene Raymond
Special to The Daily Iowan

Frank Conroy, author and director of the literature program for the National Endowment for the Arts, will read from his work at 8 tonight in Old Brick.

Born in 1936, Conroy received his B.A. from Haverford College and has since devoted much of his life to his writing. He was a primary contributor to *Smiling Through the Apocalypse: Esquire's History of the Sixties* (1969) and is a frequent contributor to many national magazines.

But Conroy is probably best known for his autobiography *Stop-Time* (1967), which was nominated for a National Book Award in 1968.

In many respects, *Stop-Time* challenges the concept of an autobiography, a form traditionally employed to order the events in a per-

son's life. While neither a memoir nor a novel, Conroy's autobiography breaks through chronological time to find meaning in other, more elusive patterns of experience.

By keeping close to realistic, often humorous scenes from his childhood, Conroy manages to present at once a stunningly vivid portrayal of both his own boyhood and of the universal experience of growing up. In documenting the chaos of childhood, Conroy also shows how, over time, this confusion leads to a kind of coherence, an order based on understanding.

THE BOOK opens with a lesson in brutality at a progressive Pennsylvania boarding school where Conroy is a student; then it's off to Florida, a Connecticut mental hospital where his mother and stepfather are

wardens, New York City and Europe. The exact sequence of events, however, is not as important as his gradual comprehension of their meaning.

I begin to believe that chronological time is an illusion and that some other principle organizes existence. My memories flash like clips of film from unrelated movies. I wonder suddenly if I am alive. I know I'm not dead, but am I alive? I look into memories for reassurance, searching for signs of life. I find someone moving. Is it me? Somewhere in the nooks and crannies of memory there are clues...As I chase them down, a kind of understanding comes.


In examining memories of his childhood, Conroy shows how events are assimilated into consciousness and how certain emblematic moments forever shape our view of the world.

All of his understanding, however, is based on the most common of memories.

THAT UNDERSTANDING arrives in flashes. In a scene which metaphorically serves to capture this process, Conroy masters the intricacies of a yo-yo. "It fascinated me," he writes, "because I could see my progress in clearly defined stages, and because the intimacy of it, the almost spooky closeness I began to feel with the instrument in my hand, seemed to ensure that nothing irrelevant would interfere."

"I was, in the language of jazz, 'up-tight' with my yo-yo and finally free, in one small area at least, of the paralyzing sloppiness of life in general."

Frank Conroy's reading tonight is sponsored by the Writers' Workshop and is free and open to the public.



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Sponsored by Special Support Services

Ibsen's 'Builder' studies self-doubt

University Theaters will present Henrik Ibsen's lyrical drama *The Master Builder* at 8 tonight in E.C. Mabie Theater.

The *Master Builder* is a study of Halvard Solness, a middle-aged architect whose success conceals a personality wracked by fear and self-doubt. His marriage is empty, his work unsatisfying, his relation to God uncertain. And he realizes that as he ages, even his professional respect will disappear.

Through the influence of Hilde Wangel, a young woman who idolizes Solness, he is encouraged to believe in himself and his work again. But when confidence and ambition lead to foolhardiness, the architect comes to a

tragic end. "There is tragedy, but the tragedy comes because he dares," director Robert Hedley explains. "He dares both professionally and in confronting his personal demons."

Ibsen was the most influential theatrical figure of his generation and perhaps the leading dramatist of social consciousness in the 19th century. His plays reflect and anticipate the changes in personal morality, political values and social institutions that marked the coming of the modern age.

Because of their revolutionary content and uncompromising dramatic style, Ibsen's plays were unsettling and even shocking to the audiences of his day, and the first productions in

English translation created a sensation both in Britain and America.

WHILE MANY of Ibsen's best-known plays (*A Doll's House*, *Hedda Gabler*) are driven by intense social criticism, director Hedley notes that *The Master Builder* departs from this polemic tone.

"This play steps away from hard-core realism," says Hedley, head of University Theaters. "It's not a social play, but a very personal, poetic one. It is symbolist theater — a looser and more evocative drama."

Though many students of theater have seen *The Master Builder* as having autobiographical overtones, knowledge of Ibsen's personal and

professional life is not a prerequisite to the appreciation of the play.

Hedley says the 1892 drama will be given a "vigorous and contemporary treatment," including a spare set design by Everett Chase that reflects the unfinished and insubstantial frame of Solness' life.

The *Master Builder* features UI acting instructor Kevin Gudahl as Solness, Lisa Fisk as Hilde and Laura Gordon as Mrs. Solness. The cast also includes Brian Poteat, Cherrie Hug, Kevin Villers and Shem Butterman.

Tickets for *The Master Builder* are priced at \$4 (\$6 for nonstudents) and are available at the Hancher and Union box offices or the Mabie box office one hour before the show.

Entertainment today

Theater

The University Theaters production of Henrik Ibsen's *The Master Builder* begins its run tonight at 8 in E.C. Mabie Theater.

Ibsen's play is the story of Halvard Solness, an architect whose success is undermined by his fear and self-doubt. Through the influence of a young woman who idolizes Solness, he regains his belief in himself and his work. But then he pushes things too far and (as one might suspect with an Ibsen play) comes to a tragic end (see also: *Icarus*, *Prometheus*).

The University Theaters production is directed by Robert Hedley and features Kevin Gudahl, Lisa Fisk and Laura

Gordon. *The Master Builder* will run through Saturday of this week and Friday through Sunday next week. Tickets are \$4 (\$6 for nonstudents) and are available at the Hancher and Union box offices.

Music

Julie Reynolds, soprano, will perform works by Mozart, Schumann, Puccini, Chausson, Carpentier and Floyd in a recital at 8 tonight in Harper Hall. She will be assisted by Jerome Lenk, piano, Jane Linde Capistran, violin, Paul Lundin, violin, Connie Lorber, viola and Colin Marshall, cello. The recital is free and open to the public.

• The University Chorale, under the

Dance

Ballet Rambert concludes its two-night stay here with a performance at 8 tonight in Hancher Auditorium. The program includes "Berlin Requiem," a social allegory set to a Bertolt Brecht-Kurt Weill piece, choreographed by Christopher Bruce; "Lonely Town, Lonely Street," an urban jazz dance by choreographer Robert North to songs by Bill Withers; and

Richard Alston's "Rainbow Ripples," a humorous word-dance play, and "Apollo Distraught," a classical work done to a Nigel Osborne flute concerto.

Tickets are priced at \$12.50, \$10, \$8, \$6 and \$4 (\$2 more for nonstudents) and are available at the Hancher box office.

At the Bijou

Robert Bresson's *Les Dames du Bois de Boulogne* displays the director's penchant for presenting high art out of low life in a story about a jerk who jilts his girlfriend but is forced to pay the price in a marriage to a "semi-prostitute." Script by Jean Cocteau, from a story by Diderot. 7 p.m.

WEDNESDAY

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Totino's Frozen PIZZA 99¢
10-oz.

Aunt Vi's EGG NOODLES 63¢
10-oz.

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Price: 20 cents
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City water fund

By Karen Herzog
Staff Writer

A 900 percent increase in city water bills is one alternative an Iowa City Council advisory committee is considering in the event that federal funding cannot be secured for a proposed \$1 million Water Pollution Control Plant.

According to Des Moines engineer Jim Kimm, absorbing the cost of a plant locally would cause an increase in sewer bills of about 900 percent, bringing the typical Iowa City resident's sewer service payment from \$4 annually to \$423.

Although the committee that has been charged with reviewing the situation has several alternatives to the local service rate hike, committee members suggested that none of the alternatives — including the rate hike — would be attractive.

City officials say the 50-year-old plant is "plumb worn out," and could cost \$35 million in federal aid needed to construct a new \$50 million plant.

But federal funds have not been made available and city planners say Iowa City can expect to wait at least eight years before they see any federal dollars.

The increase would also have a drastic impact on the UI. The UI now pays \$362.112 annually for sewer use but would be billed \$3.1 million, if the new plan were adopted.

WHILE THE Iowa Legislature appropriated about \$250,000 to the UI to accommodate sewer rate increases, it would take quite a magician to come up with that kind of money overnight," Randall Bezanson, UI vice president for finance, said Wednesday.

Bezanson said he knew the figure would be high. "It is a very dramatic illustration that both of us (the city and the UI) have a big stake in funding wastewater treatment plant."

City officials say if the plant is built without federal funds, industry would shy away from Iowa City, and plant already located in the city may move out.

When members of the wastewater facility committee compared

McDonald

By Mark Leonard
Staff Writer

Having been on the Iowa City Council only 10 months, John McDonald said he still learning about all the issues facing the city.

"Kate (Dickson) and I still don't have the background that the other members of the council have," he said. "We're still learning and I think better in the beginning to sit back and listen a little. Each meeting we gain a little more knowledge."

"Sometimes the rhetoric gets a bit ridiculous, but I'm not one to speak unless I'm strongly in favor or against an issue."

McDonald said he has also learned

Doctor's local play

By Jeff Beck
Staff Writer

Despite Tuesday's warning by a surgeon general about video games, local youngsters persisted Wednesday in activities that could be hazardous to their health.

Most of those interviewed were merely concerned with the doctor's words. Some laughed, some scoffed, others shrugged, when asked about effects of video games.

Parents and youngsters acknowledged that people can — as a nation's number-one doctor attests — become addicted to the games.

But people can also become addicted to television, candy and soft drinks, parents said. They downplayed the surgeon general's contention that violence on video screens is causing "ab-