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The Daily lowan

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Iowa City's Morning Newspaper

Monday, November 8, 1982

Hijackers surrender to police in Turkey

ANKARA, Turkey (UPI) — Three Soviet citizens Sunday hijacked a Russian jetliner with 40 people aboard and forced it to land at a U.S. Air Force base in Turkey where the hijackers surrendered after stabbing the pilot and two passengers.

A U.S. Embassy official said the hijackers were taken into custody and requested political asylum in West Germany.

It was the third successful air hijack from Russia to neighboring Turkey in 12 years. On Oct. 15, 1970, a father and son hijacked an AN-24 aircraft to Trabzon, killing a stewardess and wounding three crew members, according to Soviet reports. Turkey refused to extradite the hijackers.

Twelve days later, two students hijacked a five-seat plane to Sinop. They were granted asylum and sentenced to 10 and 13 years in jail but returned voluntarily to the Soviet Union in December 1971.

TURKISH OFFICIALS said Sunday that the hijackers, all born in East Germany but Soviet citizens, surrendered after a three-hour standoff at the U.S. Air Base in Sinop, a Black Sea port 200 miles northeast of Ankara, that houses an American military communications center.

The pilot of the Aeroflot jet and two passengers were stabbed during a fight with the hijackers, but the wounds were not serious, an official said.

"Both were treated immediately at the Sinop state hospital and reboarded the plane," he said.

Officials said the charter jet, bound for Odessa in the Soviet Ukraine, was flying from Novorizik when it was hijacked and forced across the Black Sea.

The plane landed at the U.S. Air Force base at about 4:30 a.m. Iowa time, officials said. The hostages were allowed to leave the plane about 7:15 a.m. Iowa time.

Turkish Foreign Ministry officials in Ankara identified the hijackers as Boris Schmidle, Vitali Schmidle and Aptyp Schuller. They were armed only with a knife, the officials said.

WITNESSES DESCRIBED the hijackers as being between the ages of 50 and 60. They said the three men appeared tired but happy to surrender to Turkish authorities, who took them into custody pending an investigation.

Turkish officials said the plane was quickly reloaded for a flight back to the Soviet Union.

But after speaking with the Soviet Embassy in Ankara, Turkish authorities ordered the plane to stay on the ground.

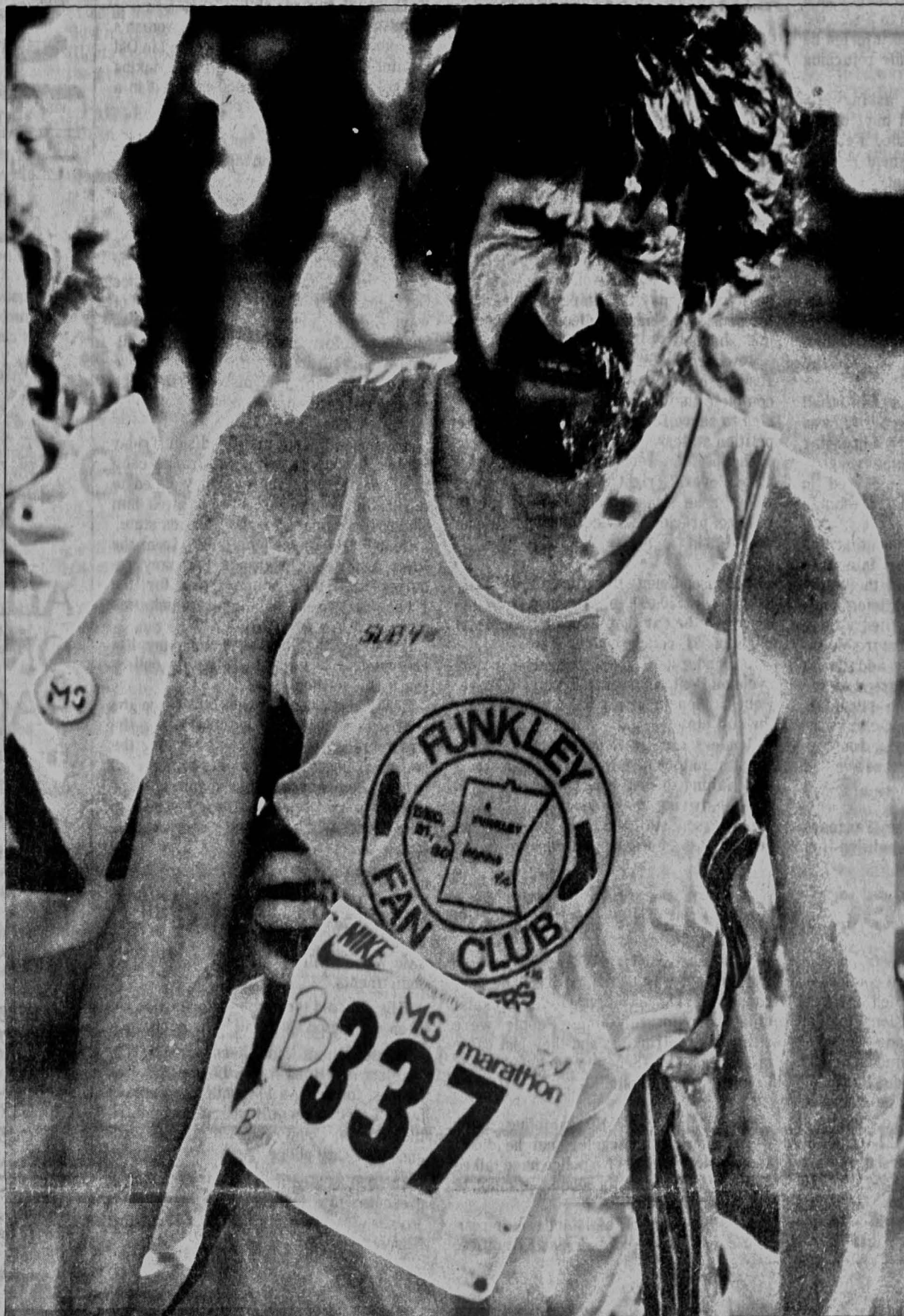
Officials in Ankara said a Soviet envoy would fly to Sinop to investigate the incident and interview the plane's crew.

A Foreign Ministry announcement in Ankara said an investigation was under way, and permission had been granted for a Soviet Embassy delegation to visit Sinop, one of Turkey's "red-alert" provinces that is normally out of bounds to foreign reporters and diplomats.

TURKEY'S RELATIONS with the Soviet Union have declined since a mid-October incident in which two Turkish soldiers were shot to death in the border region after trespassing on Soviet territory.

Military sources in eastern Anatolia said that as a result an order was issued to Turkish troops to "exterminate" all Soviet trespassers in Turkey — mainly Soviet border guards.

No incidents have been reported since then.

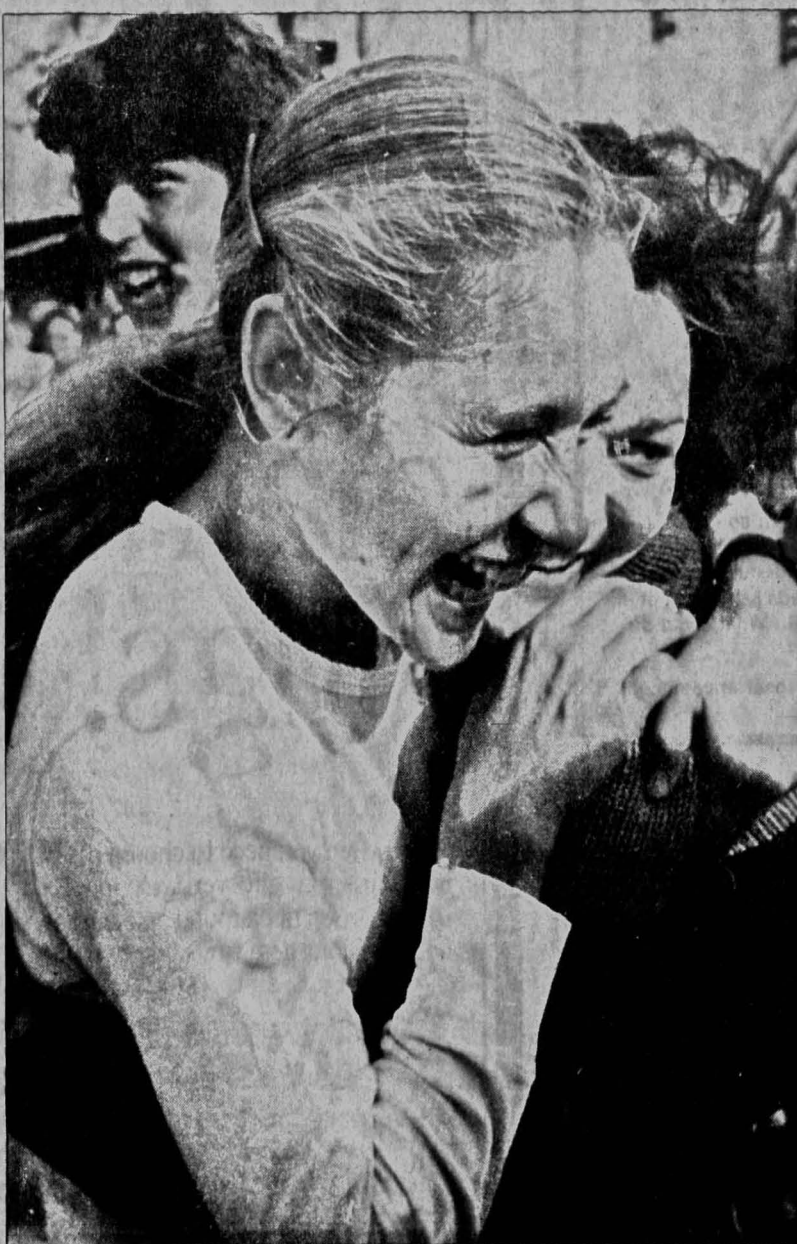


The Daily lowan/Mel Hill

The agony and the ecstasy

More than 1,800 people huffed and puffed their way around the course of the sixth annual MS/Iowa City Striders Marathon Sunday. Races held were the 10,000-kilometer, half-marathon and full marathon. Above, Pat Lackey wins after finishing his 10,000-kilometer effort. At right, former Iowa runner Bev Boddicker is hugged by her former teammate Diane Steinhart after breaking her personal best and the women's marathon course record with her time of 2:49:42. See story on page 1B.

The Daily lowan/Bill Paxson



Despite criticism, SCOPE is enthusiastic

This is the first of three articles examining the Student Commission on Programming and Entertainment.

By T. Johnson
Staff Writer

While a \$16,000 debt and criticisms of not catering to their audience were enough to bring an end to Hancher Entertainment Committee two years ago, a \$20,000 debt and the same rumors have not brought down the final curtain on HEC's replacement.

The Student Commission on Programming and Entertainment was

formed April 25, 1980, by the UI Student Senate and Collegiate Associations Council to program "contemporary entertainment in Hancher and the UI Fieldhouse."

SCOPE was created out of the ashes of the Hancher Entertainment Commission after criticism that HEC had become "inbred" and catered more to its own tastes than those of the student body.

Exhibit "A" in their trial was a \$16,000 debt; the group was doomed. Many would say that it's been downhill ever since for SCOPE. The organization has had to contend with a

long series of industry-wide, economic setbacks and the public's lack of willingness to pay the increased prices of big shows.

Today SCOPE's debt is higher than ever — \$20,000 or so after last summer's disastrous Grateful Dead show — and suggestions that SCOPE is not programming the public's tastes are popping up like crocuses in a late spring snow.

BUT IN THE TINY SCOPE office tucked behind a stairwell in the Union, the level of enthusiasm is high as it's ever been.

Panel denies handicapped funds priority

By Mark Leonard
Staff Writer

A recommendation by the Committee on Community Needs could cost Johnson County taxpayers \$50 a day and keep several severely handicapped youngsters in state institutions.

The Iowa City Council will address the CCN's recommended allocation of \$674,960 in Community Development Block Grant monies during a public hearing Tuesday night.

Among the \$1.25 million in funding requests cut from the CCN's funding priority list is one from Systems Unlimited Inc., a group that hoped to build and equip two local homes for severely mentally retarded or severely physically handicapped children.

The city's Housing Commission had strongly endorsed CDBG funding for Systems Unlimited and made its displeasure with CCN's decision known Friday in a letter to the city council.

The commission's support for the two new children's homes was based in part on the fact that the U.S. Department of Housing and Urban Development provides funding for housing handicapped adults, but does not provide any money to house handicapped children.

WITH THIS in mind, Systems Unlimited went to the CCN to appeal for \$100,000 in seed funds to help build two children's homes.

"We have children either in other programs or in state institutions that we would be able to provide a home for back in their own community," said Benny Leonard, director of Systems Unlimited.

Systems Unlimited currently provides service for 50 handicapped children in Johnson County. Two new homes would allow 12 severely mentally retarded or severely physically handicapped youngsters to live in a community-based home environment.

Studies presented to the Housing Commission showed that mentally retarded children far exceed expectations of future development when they are placed in a home setting.

Leonard added that the cost to keep a child in a state institution is close to \$100 a day, while the cost for these homes would be about \$50 a day.

"It would be a savings to the county if we had these homes," he said.

But with close to \$2 million in projects to fund and only \$674,960 in CDBG monies available, the CCN was forced to set funding priorities for the various projects. When the budget talks were over, money for the homes was nowhere to be found.

"WE SIMPLY ran out of money," CCN Chairwoman Margaret Bonney said Friday.

"We regretted not being able to fund a lot of projects, but we couldn't possibly take care of all the projects that were worthy. It was not easy for our members to do this."

Systems Unlimited's request for CDBG funds represented about 25 percent of the money needed to build the homes for severely handicapped persons. The other 75 percent was to come from Industrial Revenue Bonds.

Originally Systems Unlimited requested \$150,000 to help cover the \$525,000 needed to build three homes, but the Housing Commission recommended that the CCN allocate \$100,000 so two homes could be built and funding for a third could be considered next year.

The decision not to fund Systems Unlimited left Leonard wondering if the homes will ever be built and the Housing Commissioners upset that their recommendations were not heeded.

"I think the CCN is making their own decision and I don't question what they've done," Leonard said.

"I GUESS the next step for us is not to do anything. Without the CDBG money, there is no funding available and it's pretty difficult for me to come up with \$75,000 to \$100,000 to fund this."

Housing Commission Chairwoman Goldene B. Haendel stated in a letter to the city council: "While meeting the housing needs of handicapped persons of all ages is a priority, to date we have done nothing to meet the housing

See Housing, page 6

Job on needs panel can be frustrating

By Karen Herzog
Staff Writer

The air is never stagnant in the room where members of the city's Committee on Community Needs gather to talk about money and worthy causes.

In the committee's effort to cope with the shortage of one and the abundance of the other, emotional discussions often drift from one end of the semi-circular table to the other.

Margaret Bonney, CCN chairwoman, describes the committee's work as "a dreadful task," because "there just isn't enough money to go around."

The task at hand is a year-round process of weighing priorities and monitoring community development projects. The 11-member committee strives to be as fair and objective as possible in meeting the city's needs. There are rewards, but the hours spent deliberating on the qualifications of one project over another prove to be

frustrating, CCN members say.

"I find it rewarding to see the commitment people have to different community services," said Leonard Vander Zee, a CCN member.

BUT FRUSTRATION enters the picture at the same time as reality; federal monies are tight.

While local officials concluded they needed \$2.5 million for next year's community development projects, Iowa City's share of the 1983 Community Development Block Grant only amounts to \$674,960.

"It's always a disappointment" when we don't have the money to fund worthy projects, CCN member Gina McGee said after the committee sent its recommendation to the council two weeks ago.

The money is earmarked for projects that either benefit low- and moderate-income persons or aid in the prevention and elimination of slums and blight.

See Needs, page 6

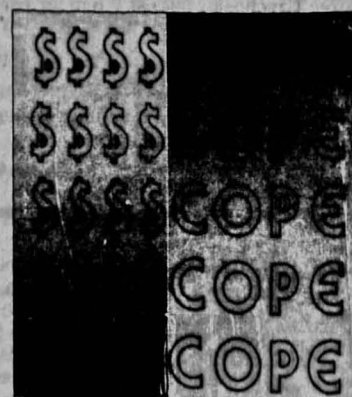
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Weather

Partly cloudy today with highs in the lower 60s. Mostly cloudy tonight with lows near 40. Cloudy Tuesday with highs in the upper 50s.



See Commission, page 6

The Daily lowan/Steve Sedam

Briefly

United Press International

Demos set House agenda

WASHINGTON — House Democratic leader Jim Wright, his majority boosted by 26 votes, laid out an aggressive agenda Sunday that includes siphoning military dollars for jobs and stamping out next year's tax cut.

The Texas lawmaker said he expects little to be accomplished in this month's lame-duck session of Congress, but he said Democrats will work to relieve the 10.4 percent unemployment rate and to cut annual deficits straining toward \$200 billion a year.

U.S. prison population rises

WASHINGTON — The nation's prison population jumped by 6.9 percent to 394,380 inmates in the first half of 1982, partly due to new sentencing and parole laws lengthening jail terms, the Justice Department said Sunday.

The Bureau of Justice Statistics said the growth was equivalent to a 14.3 percent annual increase, 2 percent higher than any annual increase since the government began counting the prison population in 1926.

Senators favor arms cuts

WASHINGTON — Most of the five senators-elect said Sunday they favor cutting military spending instead of Social Security to decrease the budget deficit.

Three of the senators — two Democrats and one Republican — said on ABC's "This Week with David Brinkley" that defense spending is not immune from cuts, and that the Social Security system must be kept solvent.

Reagan to give arms talk

WASHINGTON — President Reagan will make an arms-control speech soon, emphasizing the need to increase emergency communications between the superpowers to reduce the risk of accidental nuclear war.

The speech, probably late next week, will not include any major changes in Reagan's proposals on strategic nuclear forces, but will reiterate his call for advance warning of arms tests.

Pope conspiracy plan told

ROME — At least two other gunmen were in St. Peter's Square ready to shoot Pope John Paul II the day Turkish terrorist Mehmet Ali Agca tried to kill the pontiff in 1981, a Rome newspaper reported Sunday.

The Daily American quoted Vatican sources as saying the information of a "three-angle" assassination plan is contained in detailed reports given to the Vatican by Turkish authorities last month.

Quoted...

We'll see then who has the biggest bladder — because that's about all of the value that comes out of debating this issue.
—James Watt, quoted in a new biography to be released Tuesday. See story, page 5.

Postscripts

Events

Overeaters Anonymous will hold a meeting at noon at Wesley House.

"Sexual Harassment" will be the topic of the brown bag lunch from 12:10 to 1 p.m. at the Women's Resource and Action Center, 130 N. Madison. Discussion leaders will be Daria Miller and Pat Dowd.

A Note-taking Workshop of the Study Series II will be held from 3:30 to 5 p.m. in Room 101 of the Union.

"Improving Compliance with International Law: The Case of Human Rights" will be the subject of a lecture by Prof. Roger Fisher of Harvard, from 3:30 to 5 p.m. in the International Center, second floor of the Jefferson Building.

A Pre-Physical Therapy Majors meeting will be held at 4 p.m. in 121A Schaeffer Hall.

The film "No First Use: Preventing Nuclear War" will be shown at 7 p.m. in Room 70 Van Allen Hall.

"The War At Home," a prize-winning documentary on the anti-Vietnam War movement in Madison, Wisconsin between 1962 and 1970 will be shown in Van Allen Lecture Room 1 from 7:30 to 9:30 p.m.

The Society of Professional Journalists, Sigma Delta Chi will meet at 7:30 p.m. in Room 308 of the Communications Center.

Overeaters Anonymous will meet at 7:45 p.m. in the Union Miller Room.

The local chapter of the Fellowship of Reconciliation will meet at 8 p.m. in the Iowa City Public Library in Meeting Room B.

An African Women's Health Panel will be held at 8 p.m. in the International Center, second floor of the Jefferson Building.

"The Pageantry of Aztec Warfare" will be the subject of an illustrated lecture by Patricia Anawalt of the Museum of Cultural History at the University of California. The lecture will be held at 8 p.m. in Room E109 of the Art Building.

A special dramatic presentation of Wacław Havel's *The Audience* will be given by Jaroslav Koran, an International Writing Program member from Czechoslovakia, at 9 p.m. at The Sanctuary, 405 S. Gilbert St.

Announcements

The November update of the Internship News is available in Room 204 of the Union.

USPS 143-360

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City

Former assistant basketball coach agrees to cash settlement in suit

By Suzanne Johnson
Staff Writer

Former UI assistant basketball coach Tony McAndrews has agreed to a \$250,000 settlement in connection with injuries he suffered in a plane crash while returning from a recruiting trip.

McAndrews filed a suit asking \$1.5 million from the owner and pilot of the plane he was in which crashed Feb. 20, 1980, but agreed to the settlement Friday, according to Johnson County District Court records.

In the suit filed May 27, 1981, he said Carver Aero, Inc. and pilot Walter K. Spurgeon were negligent for failing to perform the duty of the safe carriage of McAndrews. He suffered extensive injuries when the Beech Model 95C-55 aircraft, which he had chartered to take him to Kentucky, crashed in Rock Island County, Ill.

McAndrews, current head basketball coach at Colorado State University, was trying to recruit Kentucky high school star Dennis Johnson. Johnson eventually signed with the Hawkeyes but transferred to Western Kentucky after his freshman year.

McAndrews said in the suit that the defendants were negligent for failing to properly inspect and maintain the plane, and for operating it without sufficient fuel.

The consent to settlement filed Friday must be approved by a judge before McAndrews' claim is dismissed. In addition to the settlement, McAndrews agreed to dismissal with prejudice, which stipulates that he will not file subsequent claims.

According to court records, counterclaims and crossclaims in the case are still pending.

Former Iowa City Police Sergeant Robert A. Vevera filed a petition for

Courts

declaratory judgment Friday to determine whether he has the right to return to the police department, court records state.

Vevera, former Iowa City mayor and councilman, was dismissed July 21, 1975 after "he was involved in an altercation with then police supervisor David Epstein."

At the time of his dismissal, Vevera had been with the police department 14 years, but he needed 15 years to be eligible for retirement benefits. Although an order was filed in July 1975 with the City Clerk to place Vevera on a leave of absence for one year without pay to ensure his eligibility for pension, he never collected the retirement funds.

Vevera, 49, has applied not only to resume his employment with the city to complete the desired 15-year service, but also to serve for at least eight years, the petition states.

The petition requests the court determine Vevera's right to return to service, whether he should receive credit for 14 years of previous service, and what title he should hold.

A Johnson County man filed a suit Friday asking for \$50,000 in damages from the driver of the car that struck his motorcycle Sept. 23, court records state.

As Henderson J. Reed stopped his motorcycle on Benton Street at Riverside Drive, Paul L. Mouglin struck Reed with his car, the suit states.

Henderson calls Reed negligent in the suit for failing to maintain a proper outlook, failing to keep his car under control and for driving in two lanes.

Henderson suffered pain, medical expenses, loss of wages and damage to his

property, the suit states.

Constance M. Bream, 47, of R.R. 2, was charged Thursday with fourth-degree theft, court records state.

Bream is accused of stealing a woman's coat valued at \$79 from J.C. Penney in Old Capitol Center mall. She was seen taking the coat from the rack and hiding it in a Hy-Vee bag, the complaint states.

Iowa City filed a petition to abate nuisance Friday in an attempt to force Scott D. Shepherd to move his 1974 Chevrolet Camaro from Keokuk Court, according to Johnson County Court records.

The Camaro, which the city classifies as a "junk vehicle" has been parked on the street in front of 601 Keokuk Court since Oct. 5, partially blocking the public right of way. Despite a written notice mailed to Shepherd informing him that the car is illegally parked, and requesting him to move it, he has "flagrantly disregarded" the notice, the petition states.

A Johnson County man filed suit Friday against a DeWitt, Iowa, insurance company, saying that the company failed to fulfill the policy, and that it owes him \$375,000 in damages, court records state.

Dean I. Rebal said the policy from the Iowa American Insurance Company requires that the company pay for the reconstruction of his home, which was destroyed in a fire Nov. 22, 1981.

However, the insurance company has continuously refused to fulfill its obligations, the petition states.

Rebal hired legal counsel to force the contractor who was responsible for the fire to reconstruct his home. During the course of negotiation, an agent for the insurance company tried to convince the contractor to merely repair the home, rather than completely rebuilding it, the petition states.

Betting equipment is seized in raid

Money, gambling line sheets, betting odds, books and records were confiscated Saturday in an FBI raid aimed at illegal betting on college and professional football games. No arrests were made according to Omaha FBI officials. An amount of cash was seized from one individual, officials said, but the sum could not be disclosed.

Rudy Scheler, manager and bartender at Wilke's Lounge, a tavern at 122 Wright St. in Iowa City, Dennis M. Petersen, 14 Fairview Knoll, and Mary Ann Kramer, 2110 Taylor Dr., were searched. Gambling items were obtained from each of them.

Scheler was approached at Wilke's by of-

ficials Saturday. Chris Wilke, owner of the bar, said, "I was a little surprised by what happened. They (investigative officials) didn't disrupt anything. People were sitting there drinking, and they just came in and took him (Scheler) back and talked to him about an hour."

WILKE SAID SOME gambling items were taken from Scheler, but he didn't know exactly what. "No police have talked to me. It doesn't really sound like much to me."

But Pete Klismet, assistant senior resident agent at the Cedar Rapids FBI office,

said Wilke "will get his turn. We do expect indictments."

Klismet said the gambling operation has been betting on "virtually all sports."

The search warrants were issued by U.S. Magistrate Ronald E. Longstaff, Des Moines, following a 10-month investigation by FBI special agent Herbert Hawkins Jr., the Johnson County Sheriff's Department and Iowa City police.

The confiscated items will be collected and presented to a federal grand jury in Des Moines for possible action, according to Klismet.

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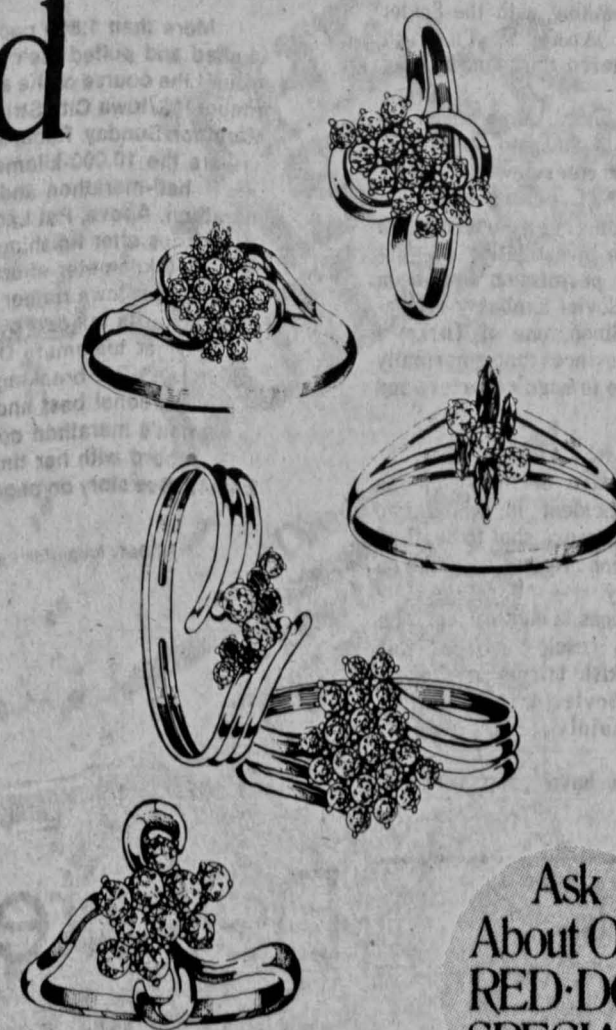
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University

Right t

By Kristine Stemper
Staff Writer

The UI Student Senate may act in accordance with a decision by the UI Human Rights last March barring the senate from acting against a group of political ideology.

The senate approved funding Right to Life Committee Thursday first time in three years. The senate denied funding for the 1981 year.

This year the committee will of the \$500 it requested to bribe speaker to the UI and also receive for general office supplies.

But a member of a conservative group threatened Thursday to sue against the senate because discriminated against his group student funds.

Law co

By Mary Tabor
Staff Writer

It used to be tough courtrooms. Perry Mason that law students become. Now female attorneys Davenport of TV's "Hill Street" rivaling Mason as an idol.

About 60 women who may be in the near future heard voice to reinforce confidence in their future as lawyers at the Women in Law Conference Saturday.

The enrollment at the UI College approximately 40 percent women to William Hines, dean of the college. "There's still not 50 percent," Rusch, member of the Organized Women Law Students and Staff.

This percentage was much lower first conference was held, but "it need for women to talk about their own specifically," Rusch said. Ten years ago law school different, Lynn McKeever said different panel discussion. The other to hear "war stories" about work.

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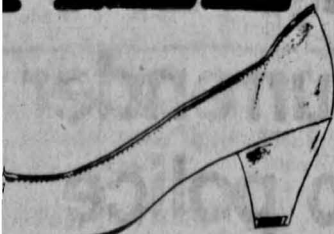


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University

Right to Life receives senate funding

By Kristine Stemper
Staff Writer

The UI Student Senate may have begun acting in accordance with a decision passed down by the UI Human Rights Commission last March barring the senate from discriminating against a group because of its political ideology.

The senate approved funding for the UI Right to Life Committee Thursday for the first time in three years. The committee filed a complaint against the senate after it was denied funding for the 1981-82 academic year.

This year the committee will receive \$250 of the \$500 it requested to bring a pro-life speaker to the UI and also received funding for general office supplies.

But a member of a conservative student group threatened Thursday to file a complaint against the senate because he feels it discriminated against his group in allocating student funds.

Right to Life took last year's senate to UI Student Judicial Court after being denied funding for the 1981-82 academic year because it said the senate had acted unconstitutionally in its decision. The court ruled in the senate's favor, but Right to Life filed a second complaint with the UI Human Rights Commission which passed a ruling in the group's favor.

THE SENATE'S decision to fund Right to Life may be a result of the commission's ruling which said, "the (senate) does not have the right to discriminate against a recognized student organization based on the expression of political ideologies," according to the summer research project of senate Treasurer Pete Goodmann.

"For me it was exciting to go before them (the senate) and get a little money for once," said Judy Reed, past president of Right to Life.

But the group is still somewhat unhappy with the amount of money they received.

They asked the senate for one-third of the cost to bring a pro-life speaker to the UI, but only half of the request was funded. "I'm a little disappointed with the amount we got," Reed said.

The senate asked the group to try alternate sources of funding for the speaker, and to approach them again if they are unable to raise it. "I expect we'll be back," Reed said after Thursday's senate meeting.

"In principle we're pleased ... it's more than we've gotten in three years," she said of the funding. She is optimistic that the ruling by the Human Rights Commission has helped. "I feel that it's on the up," she said of the senate's funding of conservative groups like RTL.

HOWEVER, Jerry Taylor, member of UI Students for Traditional American Freedoms, which also received funding last Thursday, has threatened to file a complaint against the senate to the Human Rights Commission because the group received only part

of its funding request.

"We've been unjustly dealt with," Taylor said Thursday.

But senate members said they acted fairly in their decision and some said they are upset with the possibility of another complaint being brought against them.

Senate President Patty Maher said Thursday, "they were treated fairly ... there are no grounds for anything."

Sen. Bruce Hagemann said Sunday that whether the senate will or is using the commission's ruling of ideology is "kind of in a state of flux." The senate must incorporate the ruling into their budget protocol act in order for it to be effective.

But Hagemann is unsure that the senate will be able to determine funding for a group without looking at the group's beliefs.

"You can't, in any serious way, evaluate these groups" without considering their goals and objectives, he said. Hagemann said the senate will probably debate the ruling at a senate meeting in two weeks.

Law conference surveys women's issues

By Mary Tabor
Staff Writer

It used to be tough courtroom lawyer Perry Mason that law students dreamed of becoming. Now female attorney Joyce Davenport of TV's "Hill Street Blues" is rivaling Mason as an idol.

About 60 women who may be UI law students in the near future heard views intended to reinforce confidence in themselves and their future as lawyers at the eighth annual Women in Law Conference Saturday.

The enrollment at the UI College of Law is approximately 40 percent women, according to William Hines, dean of the college.

"There's still not 50 percent," said Linda Rusch, member of the Organization of Women Law Students and Staff.

This percentage was much lower when the first conference was held, but "there's still a need for women to talk about things that concern them specifically," Rusch said.

Ten years ago law school was very different, Lynn McKeever said during a student panel discussion. The other women like to hear "war stories" about when she was

one of only eight women in the DePaul Law School.

THE MEN WORE ties and the women wore T-shirts and jeans, "because we were politically active," McKeever said. She has seen only gradual changes since she quit law school there.

"Law is not a very good instrument for social change. It is only a reflection of it," she said.

All four women on the panel said the UI law school has challenged them, and even more than that, it has changed them.

"I will never be the same person as I was a year ago," Sharon McMulin, a second-semester student in the UI accelerated law program said. "I don't think the same."

"A little bit of law school is strictly for the humiliation of it," Carla Gary, a third-year law student, said. "You must maintain a grip on yourself and not let anyone challenge that."

Gary, who worked eight years in counseling before coming back to law school, said it's easy to be consumed by all the studying and to forget "the ultimate of law school is to

walk across the stage and out the front door."

As the mother of four school-aged children, Margery Huston said she is a "9 to 5 law student and a 5 to 12 mommy."

THOUGH IT HASN'T been easy, Huston said competition among the law students is offset by human values. She said her children made law school into a team effort.

"If I could, I'd put all my kids' names on the diploma after they put up with all this bull for 3 years," Huston said.

The keynote speaker for the conference, Janet Reynoldson, also splits her life between a family and the law. She is senior partner in a law firm in Osceola, Iowa.

She graduated from Drake Law School in the mid-1960s after her children were grown. "Lawyering is not a 9 to 5 job," Reynoldson said.

She said "women in law" was not one of her favorite topics, but "I have a sneaking suspicion I wouldn't have been asked to address this group had I not been a woman."

What Reynoldson preferred to talk about was the "sexless virtues of advocacy."

She apologized for dwelling on the problems of judges. "Since I sleep with one I constantly hear about their problems," she said. Her husband is Iowa Supreme Court Justice W.W. Reynoldson.

THOUGH SHE DIDN'T feel much discrimination herself, she said she admired women activists.

"We had very classy examples in the last election. Win or lose, if they handle themselves well, that's class," she said.

In trying to reconcile conflicts between a family and a profession, Reynoldson said, "Some of us want the best of both worlds. We've built our own prison walls."

Having children is the unique privilege of women and Reynoldson said, "Don't let anyone sell that role to you with a slavery label on it."

She advocated not ruling out a career or a family. "Have them both and be frustrated like the rest of us."

Huston proposed a way to avoid that frustration. "You must hang on to that small still center of yourself that says 'I'm normal. I'm okay, I'm smart and I can hang on.'"

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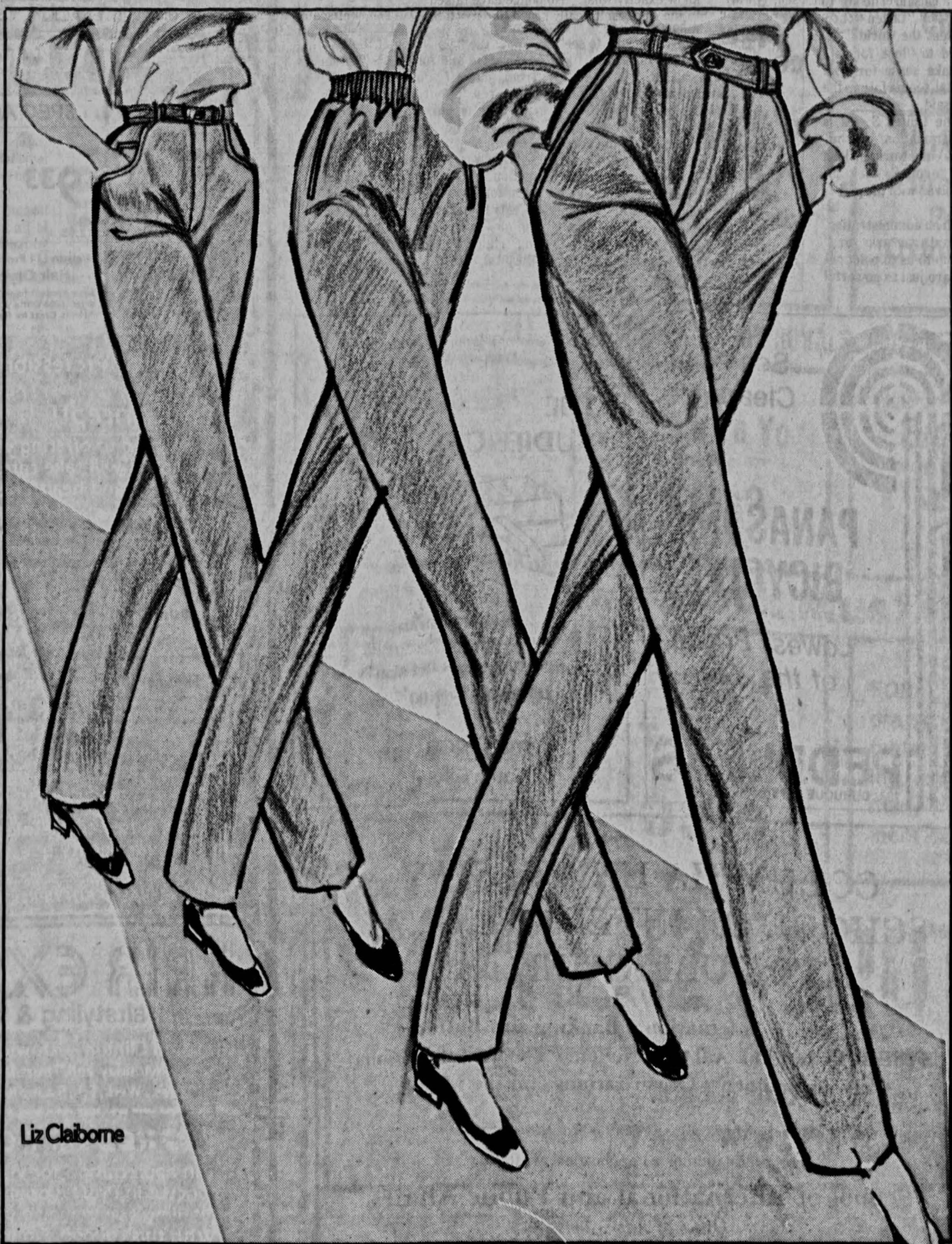
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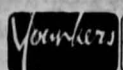
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Clinic aids low-income residents

By Paul Boyum
Staff Writer

Although a sign near the counter in the Iowa City Free Medical Clinic encourages UI students — a majority of their potential business — to seek medical attention elsewhere, they still have plenty of business.

As a matter of fact, the clinic will see some 3,300 patients this year and not one will be asked to pay for the services they receive. The treatment, free and without questions, is something that has not changed since the early days in 1971 when the first version of today's clinic opened.

The clinic is now located in the basement of the Wesley Foundation at 120 N. Dubuque St. and about 30 to 40 people come every Monday and Thursday night. A budget of \$53,000 comes from private contributions, the United Way and the Johnson County Health Department.

The three co-directors of the clinic say between 75 and 100 volunteers provide more than \$250,000 worth of medical care to Johnson County residents every year.

MANY VOLUNTEERS are students from the UI colleges of medicine and nursing. Other volunteers are pharmacists and practicing doctors and nurses from UI Hospitals and the Iowa City community.

Peggy Bouska, Colette Brodersen and Nancy Clark have all been involved with the clinic in one way or another for several years and now the three work together on an equal basis coordinating volunteers, the budget and patient services.

Thursday night clinic representatives presented their request for their 1983 budget. Mary Ann Volm, Johnson County United Way director, said the clinic is asking for a total of \$59,000 for the year — \$31,955 from the

United Way, \$25,368 from the Johnson County Health Department, and the remainder is to be made up through private contributions.

"When the clinic opened it was a controversial agency," Volm said. "We do get criticized in the campaign for funding them," she said. "But the service they provide is not duplicated in this area and they have done a very good job of providing to the people who need them the most."

"As far as we know, we're the only organized free medical clinic in Iowa," Clark said. "This clinic is here for people who don't have access to other medical services."

SOME OF THE more common procedures at the clinic include venereal disease checks, gynecological exams, pregnancy checks, children's exams and general check-ups.

On a typical Monday or Thursday night patients will arrive shortly

before 6 p.m., take a number and wait to be seen on a first come first served basis.

By the time all the patients are taken care of it can be close to 11 p.m., Bouska said. "We don't quit until everyone is seen."

Finding volunteers is a constant chore for Brodersen. She said more volunteers are always needed.

Bob Bleicher, a staff fellow in internal medicine at UI Hospitals, has been volunteering at the clinic for seven years. He said he wished more of his colleagues would volunteer also. "They don't know what a good feeling it is to go down there and help people without getting paid for it," Bleicher said.

"The clinic is a good way for patients to get into the health care system. Many of the people we see don't have their own physicians. But I don't think there are people who abuse the clinic," Bleicher said.

Talks could be key to arms limitations

By Hilary Kapfer
Staff Writer

The "real" nuclear arms race is in negotiations between the Soviet Union and the United States, "not between our military and theirs," Harvard Law Professor Roger Fisher said Sunday.

"The problem of dealing with the Soviet Union is not a hardware problem," he said. It is a political problem, "a problem of making decisions — their influencing our decisions and our influencing their decisions."

Fisher helped kick off a week of activities scheduled at the UI in connection with Nuclear Weapons Awareness Week, by speaking at the Old Brick Forum on the topic, "Getting the Russians to Say Yes in the Nuclear Age."

His appearance at the UI as a visiting Ida Beam Lecturer came a week after he returned from the Soviet Union, where he was involved in discussions about how to negotiate future arms control talks, according to Jim Larew, program director for the forum.

"**WE LIVE IN A** dangerous world with a lot of neighbors who don't do what we want them to do," Fisher said.

The international problems "are with us, and they'll be there tomorrow," he said, because there are "more actors, more complicated problems," creating more potential for aggression.

Both the Soviet Union and the United States suffer from several "mistaken assumptions" that make the risk of nuclear war so high, he said.

One assumption made is that "the worse for the Soviet Union, the better for us," Fisher said. "We're in the same boat. There's no way we can make our end of the boat safer."

We can't pretend our risk is greater," he said. "We share a problem."

Another false assumption is that "our purpose is to win," Fisher said.



The Daily Iowan/Steve Sedam

There is no chance for anyone to win a nuclear war. "Our purpose is not to win. Our purpose is to avoid a war."

THE UNITED STATES mistakenly assumes that the best way to influence the Soviet Union is with military scare tactics, Fisher said. "Do you think that if you call people liars and cheats they're going to be more understanding?"

This is where the negotiation process comes in," he said. The key to negotiating is to listen. "Listen to how the Soviet Union sees the world."

Negotiators need to "look for fair standards that make sense for both sides," not just what seems fair to the United States, he said.

A problem of the United States is that it "loves confrontation," Fisher said. "We love to see the world in John Wayne, cowboy terms," that all problems can be solved with the pull of a trigger.

"If we favor such an administration, we're getting what we ask for," Fisher said. "It's up to us to point out that Soviet bombs are just as powerful as ours."

Congregate housing favored by elderly

By Doug Herold
Staff Writer

A high percentage of Johnson County's low and middle-income elderly are ready and willing — willing even to give up homes they own — to move into congregate housing facilities that do not exist in the area.

A scientific survey conducted during the summer by Iowa City congregate housing specialist Dave Munson shows Iowa City to be an attractive market for private or public developers of elderly housing projects.

"There is definitely enough elderly in all income levels wanting to participate in congregate housing" to make a project worthwhile, Munson said.

According to the survey, up to 9.5 percent, or 539, of Johnson County's elderly residents would move into congregate housing within 6 months to a year, given the chance.

The survey also shows:
• 51.4 percent consider congregate housing a realistic alternative to their present living arrangements.

• 44 percent, or 2,395, would be willing to sell their homes to live in congregate housing.

• 33.8 percent would like to see a new housing complex in downtown Iowa City.

• 32.7 percent would prefer it in a residential neighborhood.

Munson said under current conditions in Iowa City, only the very rich, very poor, or very lucky elderly are being accepted into community living complexes, private or public.

"The group in the middle, those that have fallen through the so-called safety net, really have a

hard time," Munson said.

The survey, which has been Munson's sole project since he was hired in June, is part of a growing involvement by the city in the area of congregate housing.

Richard Barkalow, who chairs a city congregate housing task force created in December 1981, said he sees "a definite trend" toward congregate housing that might be realized this year in the form of a local housing complex.

ALTHOUGH LIVE-IN facilities exist in the area, "there's a definite need for more," he said.

Munson says his results support that idea. And apparently, other experts take his word for it. The survey will not be published for three more weeks, but Munson has already received requests for the data from the UI School of Social Work and "two or three other" UI departments. He also will speak before a meeting of Johnson County service agencies on his findings later this month.

In August, a questionnaire was sent to 600 people randomly selected from a target population of 5,443 elderly residents of Johnson County. Just over 45 percent of the returns were usable, putting the possible error at plus or minus 6 percent.

With the help of one of the UI's computers and some consultation from the UI Political Science Research Laboratory, Munson was able to put together a composite profile of potential congregate housing clients.

"The wheels have been set in motion, but nothing specific has been found so far," Munson said. "Central Junior High is probably the most ideal spot in the city, being right across from Mercy Hospital."

Nuclear Weapons Awareness Week

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National news

El Salvador

WASHINGTON (UPI) — The administration has warned El Salvador's usually blunt language that any political rights may cost government vital American aid.
For U.S. military and economic aid, President Reagan must agree in January that El Salvador progress on political, agrarian reforms and human rights. Concerned about the military's actions in the Central American region, the administration is now sending right-wing forces in El Salvador.

Decline

LOS ANGELES (UPI) — The average price of gasoline fell half cent during the past two weeks, over \$1.25 a gallon and may cost oil industry analyst Dan Lundberg said.

The overall price, including taxes, fell a cent since Oct. 22. Gasoline prices have fallen a gallon since July and 6.5 cents since Lundberg said.

Regular leaded gasoline at

Biography for the

WASHINGTON (UPI) — In Secretary James Watt once told aide that clashes with Congress how the agency does business boil down to which side can hold longer for a restroom break, book disclosures.
The book, *At the Eye of the Storm*, by Ron Arnold, will be released Tuesday. Arnold, an unabashed admirer of Watt's personality and style, describes the biography search for the real Jim Watt. In a segment focusing on Watt's dealings with Democratic congressmen and their staffs, Arnold said he was on a meeting between Watt and National Park Service Director Russell Dickenson.

When Dickenson asked Watt for advice on handling hostile congressional hearings, Arnold reported, "Russ, you and I know because we made our change administratively and sent no legislative package to Congress, their staffs have nothing to do about come up here to waste interior" and look for trouble."

WATT THEN ADVISED Dickenson, "That's the real issue, and if you tough with you, insist on weekendings with no breaks."

"We'll see then who has the bladder — because that's about the value that comes out of this issue."

Arnold said he has never heard deeply religious Watt come close making an off-color remark. The book is highly critical of Watt.

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National news

El Salvador told it may lose U.S. aid

WASHINGTON (UPI) — The Reagan administration has warned El Salvador in unusually blunt language that abuses of human and political rights may cost the struggling government vital American aid.

For U.S. military and economic aid to continue, President Reagan must certify to Congress in January that El Salvador is making progress on political, agrarian and banking reforms and human rights. Congress is also concerned about the murders of six Americans in the Central American nation.

The administration is now serving notice to right-wing forces in El Salvador that the cer-

tification is not assured.

"The message is simple," U.S. Ambassador Deane Hinton told the American Chamber of Commerce in San Salvador.

"El Salvador must have substantial progress on bringing the murderers of our citizens, including those who ordered the murders, to justice; in advancing human rights; and controlling the abuses of some elements of the security forces," Hinton said.

"IF NOT," he said, "the United States, despite our other interests and our commit-

ment to the struggle against communism, could be forced to deny assistance to El Salvador."

Washington is providing El Salvador with about \$61 million in military aid and more than \$200 million in economic assistance. Its armed forces are being trained in the United States and about 50 U.S. military advisers are in El Salvador.

For the flow of funds to continue, Congress requires the administration to stipulate every six months that El Salvador is making progress in human and political rights.

The loss of American assistance would

devastate the Salvadoran economy and military structure and virtually ensure a leftist guerrilla victory — a political fact Reagan would hardly welcome.

But it could happen if, for instance, Salvadoran courts bow to political pressure and free the killers of the agrarian reform workers — Americans Mark Pearlman and Michael Hammer of the American Institute for Free Labor and Jose Rodolfo Viera of the Salvadoran Institute for Agrarian Reform. The three were shot to death in a hotel guarded by Salvadoran forces in San Salvador in January 1981.

Decline in gas price predicted to continue

LOS ANGELES (UPI) — The nationwide average price of gasoline fell more than a half cent during the past two weeks to just over \$1.25 a gallon and may continue to fall, oil industry analyst Dan Lundberg said Sunday.

The overall price, including taxes, fell 0.69 of a cent since Oct. 22.

Gasoline prices have fallen 4.5 cents a gallon since July and 6.5 cents since January, Lundberg said.

Regular leaded gasoline at full service

stood at almost \$1.31, down 0.46 in the Lundberg Survey of dealers in all 50 states.

Regular leaded at self service was 116.24 cents, down 0.86 cents. Unleaded regular was 136.73, down 0.36, at full service and 123.23, down 0.78, at self-service.

Regular grades of gasoline account for 88 percent of all sales, he said.

"The national difference between full service and self-service this weekend is 14.61 cents, but the difference between the highest average full service credit price, and the

lowest self-service cash price is as much as 26.85 cents in Phoenix, Ariz.," Lundberg said. "The discount for cash is the recent and strong determining factor that's widening the spread between the highest and the lowest prices."

HE SAID the discount-for-cash price was lower than self-service in many cities.

"These falling prices have been expressive of a trend toward developing the cash demand side of the market at the same time

that consumption has fallen," Lundberg said.

"There isn't a refinery, jobber or dealer who hasn't been very strongly motivated to hang onto basic customers and the self-service split really wasn't enough."

As far as prices continuing their fall, he said, "everything depends on the Dec. 9 meeting of OPEC in Nigeria. There is going to be a tremendous confrontation between Saudi Arabia on one hand and Nigeria, Algeria, Libya and Iran on the other."

Biography searches for the 'real Watt'

WASHINGTON (UPI) — Interior Secretary James Watt once told a top aide that clashes with Congress over how the agency does business basically boil down to which side can hold out longer for a restroom break, a new book discloses.

The book, *At the Eye of the Storm: James Watt and the Environmentalists*, by Ron Arnold, will be released Tuesday. Arnold, an unabashed admirer of Watt's politics and style, describes the biography as "a search for the real Jim Watt."

In a segment focusing on Watt's dealings with Democratic congressmen and their staffs, Arnold said he sat in on a meeting between Watt and National Park Service Director Russell Dickenson.

When Dickenson asked Watt for advice on handling hostile congressmen during hearings, Arnold reported Watt said, "Russ, you and I know that because we made our changes administratively and sent no big legislative package to Congress that their staffs have nothing to do and just come up here to waste interior's time and look for trouble."

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"We'll see then who has the biggest bladder — because that's about all of the value that comes out of debating this issue."

Arnold said he has never heard the deeply religious Watt come closer to making an off-color remark.

The book is highly critical of the en-

vironmental movement. In perhaps his most vehement blast, Arnold argues, "The most basic difference between James G. Watt and his environmental foes is their vision of the future."

"Watt is optimistic about the future and environmentalists tend to be pessimistic," he writes. "Watt sees a future of human action, risk and danger... environmentalists see a future of dwindling resources and growing scarcity."

Arnold describes himself as a former environmentalist who served on "the Conservation Committee of the Sierra Club's Puget Sound (Wash.) Group in the 1960s and 1970s."

CLUB OFFICIALS acknowledged Arnold had some "grass-roots-level" involvement with the activist group. But John McComb, director of the Sierra Club's Washington office, described Arnold as "a professional critic of the environmental movement."

In a preface, Arnold declares, "The world of Jim Watt is the world of blood-and-guts politics, and his story has all the elements of a rip-roaring adventure."

But that adventure, including non-stop battles with environmentalists and with Democrats on Capitol Hill, "has taken its toll," Arnold quotes Watt's wife, Leilani, as saying.

"It would be macho to say he has a tough hide and it doesn't bother him, but it does," she told Arnold. "The personal insults and the attacks on his religious beliefs are unfair, and it gets to him."

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'Slave auction' draws protest

By Jeff Beck
Staff Writer

Three black residents of Stanley Residence Hall are glad they didn't live in America in the 1700s and have objected to the billing of a dormitory event as a "slave auction."

The event, sponsored by the Organized Stanley/Carrier Associated Residents, was recently publicized in dormitory fliers that have now been taken down.

An item in the monthly OSCAR newsletter read: "Ever wish that you had lived back in the 1700's, when they still sold slaves? Well, Nov. 9th you'll have a chance to buy yourself a slave at the

Ice Cream Study Break/Slave Auction. It will be lots of fun, so watch for more info in the next OSCAR's letter."

Wanda Wynn, a black resident of Stanley Hall, contacted Tim Kremer, head resident of Stanley and Carrier Halls, upon seeing the newsletters posted on various bulletin boards. Kremer said the newsletters were immediately taken down and the event was renamed a "labor auction."

Kremer said he thought the Associated Residence Hall representatives who wrote the newsletter made a judgment error, but the dormitory staff is trying to be "very sensitive and responsive."

The labor auction is a fundraising event for OSCAR which relies on volunteers to lend their services to paying residents for an afternoon.

KREMER SAID, "It's no longer a 'slave auction'. We wanted to get away from all racial overtones."

Wynn, along with Lois Walker and Deirdre Sanford, also wrote to OSCAR, Associated Residence Halls and The Daily Iowan to complain about the billing for the event.

The students' letter read in part: "Granted, this attitude of 'what fun it would be to degrade other human beings' may be highly prevalent in the

residence hall complex; but, should it be an encouraged activity?"

"Slavery is an institution in which a person is involuntarily thrust into servitude; thus, this activity cannot be correctly termed a 'slave auction' because it hinges on voluntary participation. This fundraiser, which was intended to provide recreation and enjoyment for dormitory residents, makes light of slavery, which was a travesty of justice."

Sanford said she was pleased by the staff's reaction to Wynn's complaint, but is still "concerned about the mentality of the people who wrote the newsletter."

Housing

Continued from page 1

needs of handicapped children and felt this was the highest priority at this time.

"Fully cognizant of Systems Unlimited's record in meeting such needs and their ability to repay the money in the future, we believe this to be the best utilization of funding. We are most concerned that our recommendations on these requests were ignored."

A public hearing on the allocation of CDBG money will be held during the Council's formal meeting in the Civic Center Tuesday night.

Mayor Mary Neuhauser said she believes there is "absolutely" a need for handicapped children's housing in the city.

"We certainly want to consult with the CCN and hear what they have to say on their proposals. It should be remembered that this is just funding for next year and hopefully some of the programs that were not funded this year will still be around the next time we go through this."

Councilor Larry Lynch said if no CDBG money is available, it is doubtful the city would be able to finance the housing. "We are in a very, very tight budget process and the city has no access money available for new projects."

"It was a very difficult decision for them (CCN) to make."

Needs

Continued from page 1

Qualifying projects under the U.S. Department of Housing and Urban Development guidelines requires research and paperwork. But the full-time staff in the CDBG planning office takes care of most of that.

The CCN reviews the projects and sends its recommendations to the Iowa City Council for final approval. But as CCN members know all too well, their recommendations are not always heeded.

LAST YEAR the city council pulled money the CCN earmarked for human service programs to fund the North Branch Dam project.

"It was a distressing experience — to come up with a plan we thought was fairly decent and then to have it demolished," Bonney said a month ago.

The CCN will meet with the city council Tuesday night at 7:00. A final public hearing is scheduled to give representatives another chance to present their projects before the 1983 CDBG allocations are finalized.

Among the projects included in the CCN's recommended 1983 block grant allocations is the Creekside neighborhood improvement program, aimed at the city's southeast side.

Creekside residents have pleaded with officials for 25 years to end their battle of the backed-up sewers. During a September meeting, Vince Cooney brought another problem to the CCN's attention: "millions" of 1½-inch long millipedes that invaded the neighborhood.

If the council follows the CCN's recommendations Tuesday night, it

will award \$100,000 to a storm drainage improvement project for the neighborhood.

CREEKSIDE RESIDENT Arlene Deacon may not have to scoop raw sewage out of her basement much longer. But Vince Cooney may have to ask someone else to get rid of the millipedes.

Coordinators for Systems Unlimited, Inc., say they will not have enough money to build houses for severely and profoundly handicapped children because the CCN ran out of money before it got to their project. Systems Unlimited fell one priority spot short of making the CCN's proposed funding allocation list.

It's part of the reality of budget cuts, CCN member Janet Cook said. "We can't possibly fund everything, even though they are all worthy projects." Decisions are difficult to make because of the human factor involved with each project.

HUD officials knew this would be the case when it set up the block grant program. That's why the regulations state the committee should represent a cross-section of the community.

The CCN is made up of "a diverse group of people who work well together," according to Bonney. Members apply for committee positions on a voluntary basis, without pay.

"I'm pleased with the empathy the committee members have," Vander Zee said.

Being a member of the CCN requires more than the ability to review paperwork. "You have to be very understanding," Bonney said.

Commission

Continued from page 1

Much of the criticism is centered on SCOPE's seeming inability to bring the million-sellers to town. Too many people have spent too much time driving to Ames or Cedar Rapids to see the "really big shows."

Commissioner Barb Lamos said that big acts need a big hall like the Field House, and that: "...nobody on this committee likes to do Field House shows. It costs a lot; it's a pain. You have to go to 12 different people to get an answer to one question."

THE FIELD HOUSE is not the profit-making arena it was years ago. Holaday estimated that 5,000 to 6,000 tickets would be the average number sold for all but the biggest draws, who usually go to the UNI-Dome in Cedar Falls.

Booking a moderately popular band into the Field House can cost up to \$50,000, "and that pretty much limits the shows we can do."

The single trump card SCOPE holds — a near-monopoly over programming of contemporary acts at the UI — has been repeatedly parlayed into profits on some miserably attended concerts through contracts requiring promoters to guarantee a certain minimum profit.

The Grateful Dead concert was the first Field House show actually promoted by SCOPE.

One source, who asked not to be identified, said the date of the Dead show was "a poor choice of time, early August when school is not in session."

"The individual (then-SCOPE Director Neil Ritchie) who made that decision and had supposedly gotten approval from the committee left town for quite a while, leaving things up in the air."

THE SOURCE ADDED that few of the commission's members were available to help with the promotion and execution of the show, so some "fundamental things" did not get done. The source repeatedly mentioned a lack of communication on last year's committee.

Ritchie commented that he programmed the concert knowing it might not make money. He said that in order to guarantee SCOPE a role in the programming of the new Carver-Hawkeye Arena, SCOPE had to prove it could master the myriad tiny headaches involved in promoting a large-scale concert.

"It looked like we were in for a big battle," Ritchie explained. "But I think we proved our point."

The big loss of money has invited both official (student senate) and public scrutiny. No one throws a \$20,000 party with student funds and escapes without inquiry.

"They (the senate) are watching us," said Lamos. "But since they found out we have until July (the end of the fiscal year) to make the debt up they haven't been pressuring. We just can't do our own shows, because we don't have any money. One good show in the arena will wipe out our debt."

Speech team posts recent win

The UI Speech team, a part of the UI Debate squad, took third place in a recent tournament and took several individual honors at another weekend tournament.

On Oct. 8 and 9, the team placed third in the Adlai Stevenson tournament at Illinois State University. Bradley and Northern Illinois defeated Iowa in the 20-team competition, which included a six-state area.

Sue Zickmund finished second in the overall individual sweepstakes after winning contests in communication analysis and persuasive speaking. She also placed third in impromptu and

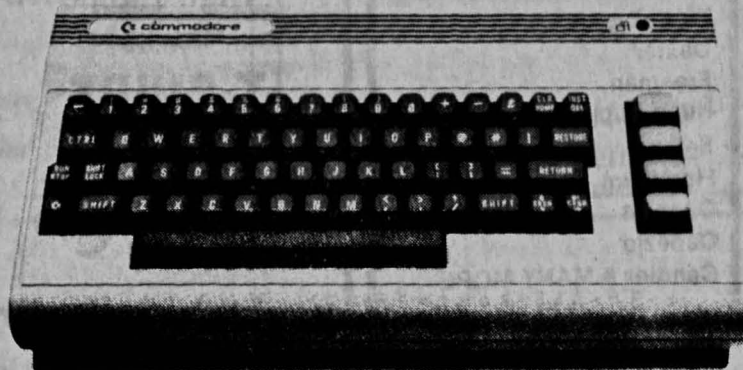
fourth in informative speaking.

David Pokorny won the informative competition while Rhonda Puls finished second in the novice impromptu event. Kathy Kanka took sixth in informative speaking.

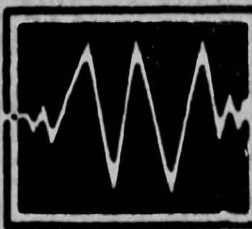
At Mankato State University Oct. 22 and 23, Pokorny finished second in the informative speaking competition and Zickmund placed fourth in after-dinner speaking.

The 25-member team has upcoming tournaments at Bradley University Nov. 19 and 20 and at Elgin College Dec. 3 and 4.

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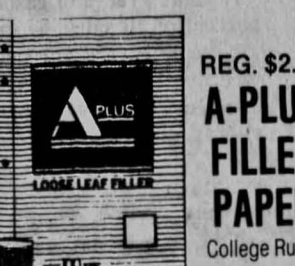
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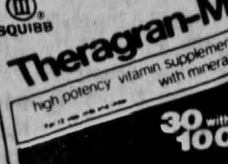
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View
Volume 115, No. 92



Branstad

Some day soon, Gov. Terry Branstad will then be shaken. The president will then be shaken. The president will then be shaken.

That reality is the condition of the depressed economy, the state's deteriorating reality is a Democratic governor in opposition to the state's deteriorating reality.

Throughout the gubernatorial campaign, Branstad has been optimistic at a projected fund of \$75 million and difference between revenue and expense. We will "squeeze by," he said.

He said he saw the need for increasing tuition for state universities. Putting more money into the state would avoid a tax increase.

But simple optimism is not enough. Rather, he has minimized his ability to solve them with a simple optimism. For example, Branstad is projecting a fund to be "fashioned" "selling Iowa."

But first he will have to other programs — to the election results, that will Democratic majorities in the 60-40 in the house — will measure Branstad's proposal unlikely to gain approval already watered-down proposal, producing legislation.

Even if his programs are question: "Will they work?" fine for Gov. Ray when legislature was not drawn revitalization is made of.

Branstad must realize the legislature and his office, campaign rhetoric to solve the problem.

Jeff Beck
Staff Writer

New knife

If the president and the bringing down the budget of a projected \$200 billion for fraud in government, the some wonderful targets for Rivets that normally cost.

Another part has increased project was supposed to cost bill came in it was \$1.3 million. Pratt & Whitney has been million more than expected.

Boeing Computer Services the Army expected to pay, 25 times what the Air Force \$13 million.

When Secretary of Defense of Health, Education and Knife. Perhaps Americans new one — the old one is

Linda Schuppener
Staff Writer

Viewpoints

Volume 115, No. 92

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Dialogue won't change S. Africa

Carl T. Rowan

WE CAN NOW draw the curtain on another chapter of naive and wishful thinking in the Reagan administration's foreign policy.

I refer to what Alexander Haig Jr. described to me as a "quiet dialogue" with South Africa — a policy based on the absurd assumption that by being nice to the regime in Pretoria, the United States could induce it to mute its racism and grant independence to Namibia.

The United States sullied its reputation, smearing itself in the blood caused by South Africa's depredations, in pursuing the idea that by befriending South Africa it could persuade Pretoria to behave reasonably. Last year South African forces based in Namibia launched repeated bloody attacks into Angola, purportedly to destroy the camps of SWAPO (South West Africa People's Organization) guerrillas who are fighting for independence. When a resolution was introduced in the United Nations to condemn South Africa, the United States vetoed it, in effect allying this country with the attackers on Angola.

But South Africa has made it clear that it has no intention of granting independence to Namibia now, just as it has had no such intention at any time since it completed its conquest of the territory in 1919.

The U.S. reversion to a non-critical "quiet dialogue" has served only to

embolden South Africa in its military excursions against its black neighbors, and to encourage it to intensify racial oppression inside South Africa.

WITH TOTAL justification, President Reagan recently referred to Poland's brutal leaders as "no good, lousy bums." It is not lost on the world, especially on Pretoria, or on millions of Americans, that he has not brought the same kind of passion to condemning the leaders of South Africa, whose affronts to human decency are every bit as egregious as those of the military dictatorship in Poland.

In clinging to Namibia (South West Africa) in defiance of the League of Nations, the United Nations, the World Court and every other institution of decency and justice in the world, South Africa has used a lot of excuses. This time South African Prime Minister Pieter W. Botha says Namibia will not be set free until all Cuban troops are out of Angola.

That will seem a plausible excuse to some in this White House who cannot understand that some 20,000 Cuban troops are in Angola because of South Africa.

Angola's President Jose Eduardo dos Santos knew years ago what South

Africa no longer denies: that it regards its African neighbors as falling within South Africa's "sphere of influence" and assumes a right to attack those countries militarily whenever they do anything that Pretoria construes as a "threat."

South Africa has moved brazenly to undermine the government of Prime Minister Robert Mugabe in Zimbabwe, where three white South African soldiers were killed in August. South Africa said they were on an "unauthorized" mission. South African forces have attacked Mozambique repeatedly and are aiding anti-government rebels in Mozambique, Lesotho and other countries.

BOTHA JUSTIFIES this by asserting that South Africa will not permit any "hostile" foreign presence in any neighboring country.

Against that background, it is understandable that the Angolans have invited in Cuban forces and are not about to oust them on the basis of any South African promises regarding Namibia. What Reagan must understand is that South Africa is forcing a communist military presence in southern Africa that the black African states do not really want, and that in playing footsie with the apartheid regime in Pretoria we may become a party to forcing a similar communist presence in other black African states.

Botha knows that he can play upon a conservative American mindset, and win points with the neanderthals in his



own country, by striking a posture of thwarting "the communist threat" in South Africa. But the facts are that the Cubans have not attacked South Africa or any neighbor of Angola. South Africa is the outlaw aggressor.

The U.S. national interest, and most of all common decency, require that the Reagan administration adopt a human rights policy that throws the weight of this society against both the racist killers in Pretoria and the "lousy bums" in Warsaw.

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Branstad's challenge

Some day soon, Gov. Terry Branstad won't wake up with the same smile that won him votes. His once unshakable confidence will then be shaken. The party will be over and reality will stare him in the face.

That reality is the condition of the state treasury. That reality is the depressed economy, the increasing needs of higher education, the state's deteriorating roads and problems on Iowa farms. That reality is a Democratic legislature and a Democratic lieutenant governor in opposition to conservative politics.

Throughout the gubernatorial race, Branstad looked optimistically at a projected cost overrun for the 1982-83 general fund of \$75 million and estimates of an up to \$100 million difference between revenues and spending in the 1983-84 budget. We will "squeeze by," he said.

He said he saw the need to create jobs where many positions have been terminated. He said he recognized the problems of increasing tuition for state universities. He said he supported putting more money into Iowa roadways and bridges. He said he would avoid a tax increase if at all possible.

But simple optimism is not the fault of Branstad's promises. Rather, he has minimized Iowa's problems and maximized his ability to solve them with less than exceptional programs. For example, Branstad is proposing to create 180,000 jobs in five years through a fund to attract new businesses and good old-fashioned "selling Iowa."

But first he will have to sell his Iowa Fund idea — or any of his other programs — to the state legislature. With the recent election results, that will be no easy task. There are now Democratic majorities in both chambers — 28-22 in the senate and 60-40 in the house — where Republicans once reigned. Any measure Branstad proposes will be subject to compromise and unlikely to gain approval with its original intentions intact. His already watered-down programs are likely to be erratically amended, producing legislation with little direction or impact.

Even if his programs could pass the legislature, there is the question: "Will they work?" Middle-of-the-road approaches were fine for Gov. Ray when the economy was fine and the state legislature was not drowning in red ink, but they aren't the stuff revitalization is made of.

Branstad must realize the pressing realities facing Iowa, the legislature and his office. It will take more than a smile and campaign rhetoric to solve these problems.

Jeff Beck
Staff Writer

New knife for Cap?

If the president and the new Congress are really serious about bringing down the budget deficits — \$111 billion for fiscal 1982 and a projected \$200 billion for fiscal 1984 — and cutting waste and fraud in government, the General Accounting Office has found some wonderful targets for the knife.

Rivets that normally cost 24 cents cost the Pentagon one dollar. Another part has increased from \$1,759 to \$30,223. An army project was supposed to cost \$10,000 a month, but when the first bill came in it was \$1.3 million. The cost of 32 spare parts from Pratt & Whitney has been so inflated that it will now cost \$140 million more than expected. Computer services bought from Boeing Computer Services Co. have jumped 14 times over what the Army expected to pay, up from \$8.5 million to \$120 million, and 25 times what the Air Force expected to pay, up from \$524,000 to \$13 million.

When Secretary of Defense Caspar Weinberger was Secretary of Health, Education and Welfare he earned the name Cap the Knife. Perhaps Americans should take up a collection to buy him a new one — the old one is clearly dull or lost.

Linda Schuppener
Staff Writer

Quiche, espresso and psychodrama

Sandi Wisenberg

I FINALLY DID IT. I'd been in Iowa City more than a year and just last month I had a Sheep's Head conversation. I feel like I've arrived.

If Iowa City is the Athens of the Midwest, then surely the Sheep's Head Cafe is the altar of Aphrodite. For some reason, if you sip your espresso and don't overhear tales of love and passion, you feel cheated. Psychodrama is as much part of the ambience as the soft lighting, polished wooden floors and vases of fresh flowers.

Once, last year, I was quietly listing my lifetime goals and sipping my cream of whatever soup when a woman and her ex (Husband? Lover?) began to rake over their entire relationship. They had names for everything they had and had not done to one another and to themselves. They talked about an intimate deadly illness. I'm not sure what it was — it was hard to catch specifics.

When the woman left, a friend of the man's entered. Maybe it wasn't even a friend. I think he may have had to reintroduce himself. Somehow (maybe it was the mood lighting), within a few minutes, conversation bloomed anew, in all its histrionic glory. About the

first man's illness. About his dark thoughts. About his ex (Lover? Wife? Amanuensis?). I had to restrain myself from leaping from my pew to offer an opinion. I looked around for hidden cameras. Was that Woody Allen hiding behind a slice of quiche?

DON'T GET ME wrong. I have nothing against public discourse of private emotion. I admit I'm nosy. I buy old post cards partially for the messages written on the back. One of my favorites is a battered Easter card that ends this way: "It seems all our acquaintances are dying. Your niece, Myrtle."

I rationalize that being a writer gives me license to pry. As Alexander Pope said, "The proper study of mankind is man." How can you be a student of man and womankind if you can't see or hear the lesson? But I'd never personally been the possible object of eavesdropping until recently. We were there at a friend's sugges-

tion, and I welcomed the chance — you could say the obligation — to pour out my heart. I ordered a Moosehead to ease the process.

Then I settled into a Sheep's Head conversation.

It was typical, I suppose. Someone had hurt me through a sin of omission. I was telling another friend about it. I made sure to laugh a few times through my tears in case the four businessmen at the next table happened to glance our way.

After two beers and much catharsis, we left. I emerged onto North Linn Street, purged, as if I'd been in a confessional. "Tell him how you feel" had been the litany.

"Tell him how you feel." How wonderfully simple.

Now when I return to the Sheep's Head, that table is an emotional landmark. This is where we talked. This is where my friend asked, "Are you in love with him?"

I DON'T KNOW if I would recognize any of those businessmen on the street. Anne Gochenour, a habituee of the Sheep's Head, says she finds herself greeting someone in town, feeling she knows them really well. Then she'll realize she's shared the same room

with them at the Sheep's Head. Maybe it's something like riding in the same bus on a cross-country trip.

Gochenour and other customers I've talked to, as well as workers at the cafe, agree that factors like space and time help fuel long conversations. One order of coffee (free refills) entitles a person to unlimited time at a table. Afternoons are especially empty. And the Sheep's Head is situated in an old house and named after a German card game. How much cozier can you get? (Some people say it's also pretentious and overpriced and over-artsy, but you learn to accept the bad with the good.)

Of course, a stretch at the Sheep's Head isn't everyone's idea of a good time. The other night I was there with two friends, eavesdropping on a failed writer. We were drinking espresso and eating cheesecake and deciding which Halloween parties to attend. The sparkler-like lamp was rotating and changing colors from white to yellow. A very old Simon and Garfunkel album was playing. A woman walked to the doorway, surveyed the scene and whined, "I thought this was a bar."

Wisenberg is a graduate student in the UI Writers' Workshop. Her column appears every Monday.

Letters

Das Boot

To the editor:

I have a hard time discerning what your writers like about movies. Too often I feel I'm in a film class; your reviews read like papers that had to be turned in from jaded students.

The Das Boot review (DI, Oct. 8) however, took the cake for me. Claustrophobia? What do you want from submarines, 10-foot ceilings? The dramatization of tension and nuance, the well-executed suspense, the beautiful ocean scenes where the submarine emerges — don't they somehow make up for the fact that it is, after all, a movie about a U-boat crew? And the transitions between ocean and submarine interior were for contrast, to help underscore the feelings of the men inside.

What other so-called pacifist movie comes close except perhaps All Quiet on the Western Front? Perhaps we don't really want to be in touch with what this film represents: the sensitization to war and its incredible consequences, regardless of who we may be or what side we are on. The

men on Das Boot lived, breathed and wanted home and freedom, however variously they expressed it. The sense of adventure was made more poignant by the constant reminder of war, such as the young man who was unable to send his letters to his French pregnant wife-to-be.

I realize that Das Boot is not flawless, and some of Wyrick's observations are insightful, but I felt moved enough by the film to provide an alternative viewpoint. I feel that finally we have an anti-war movie that makes its point without pointing.

John T. Lake
406 Grant St.

Whose rights?

To the editor:

Edward Osborn is dreadfully misaligned in his criticism of student "Jaywalking" (DI, Oct. 13). He seems to be supporting the already-abused priority of letting cars be more important than people, and this is in Iowa City, a town where hundreds of students must interact with cars daily.

It is indeed unfortunate that in American society cars are allowed more rights than regular people or other forms of transportation, such as bicycles. Cars present the largest single danger in the lives of any student who is also a pedestrian. The whole town is designed with cars in mind.

The collective consciousness of Iowa City people does indeed need to be changed. But not at all in the manner Osborn describes. People must take offense at the angry arrogance displayed by urban motorists. They must come to realize that their human rights are being violated by the members of the automobile cult. They must demand a more important place in the minds of drivers who cross town.

Osborn, who has traveled not only to Morocco and San Francisco, but also to London, Mexico City and Montreal, says he has always "seen at least one eye" alert "for the onrushing death machine," but fails to notice the low mortality rate for Iowa City pedestrians. In Iowa City, he claims, only once has he seen anybody look before crossing. This is pure rhetoric.

What does Osborn want? More rights for cars crossing campus? Less respect from pedestrians who are offended and threatened every day they go out? I say that cars should be eliminated and forbidden on campus except for certain deliveries and functions that are essential to university activity.

Eric A. Johnson

Leaves of grass?

To the editor:

I was reading Susan K. Kahn's letter (DI, Oct. 19) when I noticed that the analogy she was using to disprove someone else's theory was actually true ergo, she proved his theory. The analogy she used was, "Leaves are green, grass is green, therefore, leaves are grass." The problem is that grass is leaves.

What I think she was trying to say is this: "Leaves are green. My '68 Chrysler is green. Therefore, leaves are made by Chrysler."

Robert Mann
336 S. Clinton no. 32

DOONESBURY



by Garry Trudeau

Letters policy

Letters to the editor must be typed and must be signed. Unsigned or untyped letters will not be considered for publication. Letters should include the writer's telephone number, which will not be published, and address, which will be withheld upon request. Letters should be brief, and The Daily Iowan reserves the right to edit for length and clarity.

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Sp

Harriers win first Big Ten crown

By Thomas W. Jargo
Staff Writer

An all-important, 33rd-place finish by Maribeth catapulsed the Iowa women's cross country team ahead of Wisconsin and into its first Big Ten championship Saturday at Finkbine golf course.

Iowa placed four individuals in the top 15, but its final standing rested on the feet of Maribeth. Wisconsin had all five runners in before See watched patiently to see who Iowa's fifth runner would be the finish line.

Iowa Coach Jerry Hass said See "was instrumental in the Hawkeyes' success." "She came through well, and helped us out a lot as a team," said Hass. "She rallied to the occasion."

IOWA AMASSED 70 points, Wisconsin's 76, with Michigan close third with 80 points. The rest of the field was far behind.

Wisconsin's Cathy Branta won her first Big Ten championship, ending the three-year reign of teammate Rose Thomson. L. Larsen of Michigan was second. Branta said she didn't even think about beating third-place finisher Nan Doak of Iowa, who she followed most of the race. "Against the wind, it felt real hard," Branta said.

It was the third-consecutive year Wisconsin finished second, despite having the individual winner the last four years. "Peter (Wisconsin Coach Tege) was pretty happy with second," Branta said. Branta's winning time over the 5,000-meter course was 17 minutes, 25 seconds.

DOAK, WHO LED the pack most of the way, finished with time of 17:35. Purdue's Becca Cotta was fourth. The top four finishers all broke the existing Finkbine course record of 17:40.

Iowa had one other top 10 runner in the highly-competitive conference field. She was Jenn Spangler in 10th place. Jo Herschberger was behind Spangler in 11th place, followed by the Hawks' other top finisher — Anne Dobrowolski in 13th.

This year's victory was a major improvement over the Iowa's eighth-place finish last year. In comparison, Dobrowolski was the Hawks' top finisher last year, placing 25th. Doak didn't even compete. "Thirty-third is not bad for fifth scorer," Hassard said.

Just how important was See's effort? "I didn't think we placed our people high enough to win," Hassard said. "I thought Michigan had us beat easily."

WITH EACH HAVING four runners, Iowa held a minimal lead over Michigan, 37-41. However, Michigan's last scorer, Judy Yuhn, placed 39th, which destroyed the Wolverines' hopes for the title.

Wisconsin had three runners in the top 10.

See Women's run, page 3

Sports

Clark

Continued from page 1B

important one to Clark, he has missed only one extra point in his career, against Northwestern earlier this season. "I'm worried about consistency rather than distance," he said.

In Saturday's win, Clark booted 24, 26 and 29 yard field goals. He also missed a 46-yard attempt after Iowa's scoring drive in the third quarter.

"I missed that one because I hit the threads and when that happened I knew it wasn't going to go in," he said. "We have to turn the ball a little to the right because of my foot and the ball spins off my foot, so I knew it didn't have a chance."

Clark is most consistent on field goals of less than 40 yards, but his longest collegiate field goal was 43 yards, but that falls 14 yards short of his all-time best. "I made a 57 yarder that was called back because a player didn't have his mouthpiece in. When I saw the flag, I could have cried."

The tears have dried and Clark, in addition to scoring nine points Saturday, scored all six points the Boilers lost at Ohio State. The fact that the Purdue offense hasn't scored in eight quarters has Burtnett worried. "I'm a little concerned about that matter, we need to be able to put the ball in the endzone, too. But today, I'm thankful Tim was there."

The concern is shared by quarter-



Tim Clark

back Scott Campbell. "In the last two games, we just haven't made the play," he said. "We've had several miscellaneous things happen that stall drives. We've got to be more screwed in mentally. Field goals are nice, but you have to throw the ball into the endzone, too. But today, I'm thankful Tim was there."

Hawkeyes

Continued from page 1B

"This was just one of those games you can't explain."

Iowa Coach Hayden Fry walked onto the field and grabbed Roby by the uniform after Griffin celebrated. "First, he's supposed to kick the ball out-of-bounds and second, he's the safety on that side and he got caught-up in the traffic instead of being eight yards from the boundary where he's supposed to be," Fry said. "Right in the stove-pipe he would have made the tackle."

"REGGIE BECOMES belligerent when you try to correct him. He didn't appreciate me saying something to him and that's when I really get mad. If you're going to listen to me, and I'm being honest with you, that's one thing. You get your lip out, I'm going to get part of your lip."

Iowa ranks last in Big Ten net punting, despite Roby leading the nation with a 48.0 punting average. Purdue Coach Leon Burtnett said the Boilermakers practiced all week on returns, even using a machine to simulate a Roby punt.

"They have some problems with their punting and our coaches have worked hard all week in order to combat their weaknesses," he said. "Roby simply out punts his coverage."

During practices Purdue used a 'Judge Machine' that can boot a football 65-plus yards.

"WE PRACTICED punt returns all

Purdue 16
Iowa 7

	Iowa	Purdue
First downs	15	14
Rushes-yards	34-97	34-68
Passing yards	172	168
Sacks-by-yards	2-10	3-14
Return yards	0	92
Passes	20-31-0	15-25-0
Punts	6-48.3	4-38.3
Fumbles-lost	3-2	1-1
Penalties-yards	3-33	2-25
Time of possession	30:33	29:27
Iowa	0	0 7-0-7
Purdue	3	13 0-16

Purdue-FG Clark 26
Purdue-FG Clark 24
Purdue-FG Clark 29
Purdue-Griffin 71 punt return (Clark kick)
Iowa-O'Brien 5 pass from Long (Nichol kick)
A-67,002

Individual statistics

Rushing-Iowa-Phillips 12-42; Gill 9-39; Long 10-8; Granger 3-8; Purdue-Gray 15-41; Jordan 7-19; Carter 5-7; Campbell 7-1.
Passing-Iowa-Long 20-31-0-172; Purdue-Campbell 15-25-0-168.
Receiving-Iowa-Moritz 5-63; Granger 5-56; Gill 4-27; Phillips 3-8; Love-Jordan 2-13; O'Brien 1-5; Purdue-Carter 4-34; Griffin 3-30; Pickens 3-28; Gray 2-21; Jordan 3-23; Benson 1-19; Linville 1-13.

week long and we moved Griffin to return man on punts and kickoffs. Most teams punt so high you aren't able to set up a return."

Because of bad weather the Hawks practiced in the Recreation Building last week. Fry said the poor outing for the kicking game was due in part to the inside practices. "You can't practice your kicking game in the Rec Building."

From the faces and braces slapped on Iowa's football team afterwards,



The Daily Iowan/David Conklin

Boilermaker Steve Griffin, a freshman from Miami, Fla., celebrates after returning a second-quarter Reggie Roby punt for 71 yards and Purdue's lone touchdown in the Boilermakers' 16-7 win over Iowa Saturday.

you would have to think the Hawkeyes will have troubles in their final two games. The Hawks host bowl-hungry Wisconsin Saturday, and travel to Michigan State to face the Spartans, who in two weeks may be playing an

emotional finale under Head Coach Muddy Waters. He is expected to, well, get the ax.

The injury situation is critical for Iowa. According to Fry, it is as bad as it has ever been since he became head

coach four years ago.

Back Eddie Phillips, who was racing towards a 1,000-yard season, and linebacker Larry Station may be lost for the season. Phillips had a brace on his left leg following the game.

Wolves near title, berth to Pasadena

United Press International

Three Big Ten Conference games were decided in the final minute of play during the weekend, including Michigan's win over Illinois which left the Wolverines one game away from the rose bowl.

The 15th-ranked Wolverines kept their Big Ten record unblemished at 7-0 by holding on to defeat the Illini 16-10. Michigan's goal line stand in the final minute held off an Illinois drive.

Northwestern won for the first time in eight years on the road by scrambling to beat Michigan State 28-24 on a dippy-doodle play. Indiana dealt Wisconsin's bowl hopes a severe blow by edging the Badgers 20-17 on a last-minute field goal.

Iowa's bowl hopes were also shattered in a 16-7 upset loss to Purdue while Ohio State moved into sole possession of second place with a convincing 36-10 win over slumping Minnesota.

MICHIGAN CAN CLINCH the league crown and Rose Bowl berth with a win next week against Purdue. The Wolverines beat Illinois for the 16th straight time when the Illini failed to score on fourth-and-goal from the two in the closing seconds.

"I accept the responsibility for the call," Illinois Coach Mike White said. "We needed to move the ball short. They were thinking pass, we tried to run. I accept the responsibility. I'm just sick for the kids."

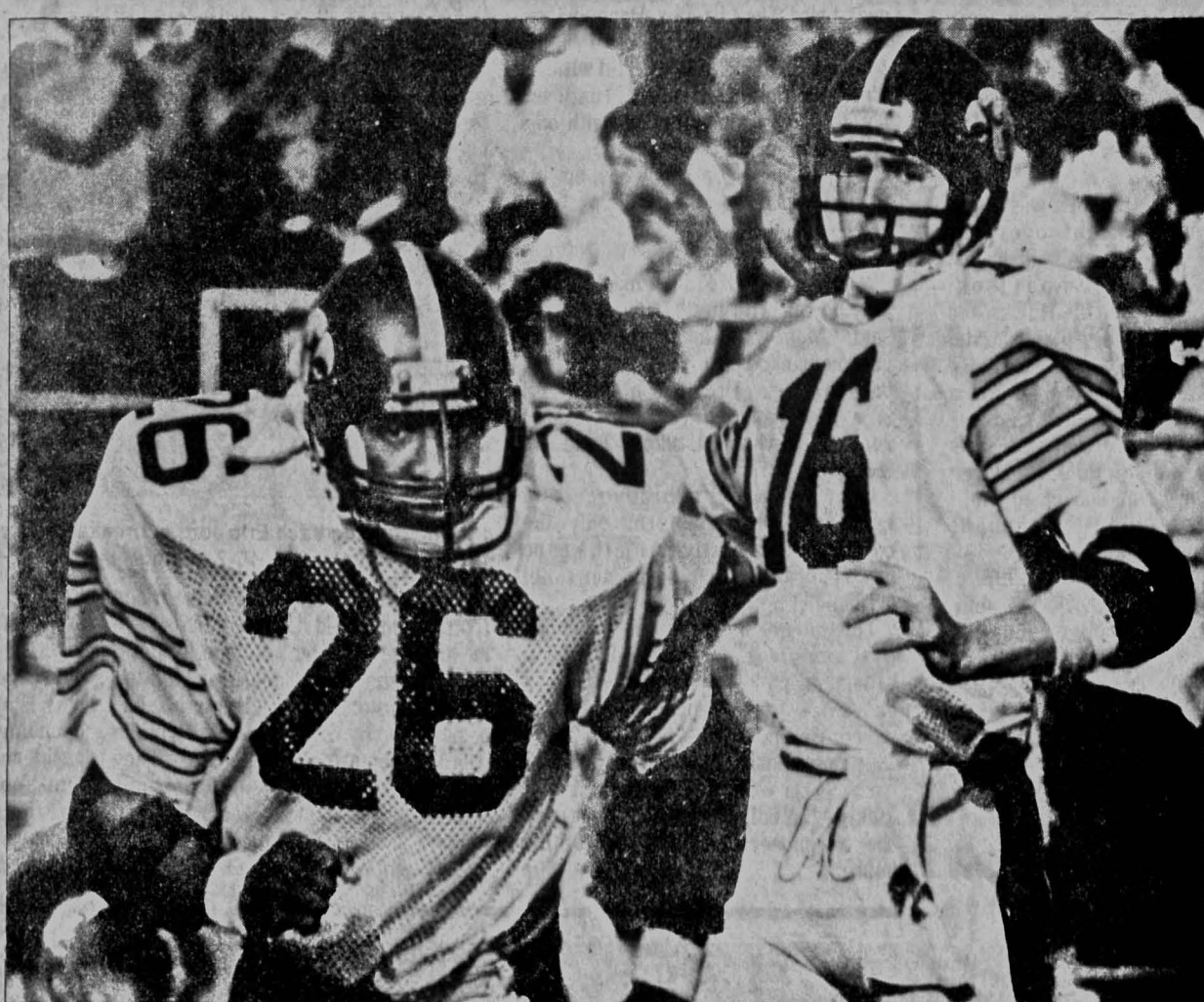
The Michigan defense stopped halfback Dwight Beverly at the two and ran out the clock for the victory.

"When I saw two right ends on that final play, I thought they were going to run. We weren't ready for everything," Schembechler conceded. "Our two-yard defense doesn't mean it's going to stop them."

ANTHONY CARTER caught a 40-yard TD pass and set up two field goals to help hand Illinois its third loss in eight league games.

Northwestern, erasing a 17-0 deficit, escaped the basement in winning for the first time on the road since it beat Minnesota in 1974. On third and seven at the Spartan seven, freshman quarterback Sandy Schwab pitched to senior running back Ricky Edwards, who hit Schwab in the end zone with 22 seconds left in the game.

Michigan State Coach Muddy Waters insisted he would not quit his job but added, "We're pretty low to the point of getting demoralized."



Coming Friday:

Pregame — a special supplement to **The Daily Iowan** — previews the Iowa Hawkeyes as they face Wisconsin this weekend at Kinnick Stadium. This week's Pregame will include in-depth and feature stories on the coaches, Hawkeye players, Hawkeye history, the opposition and what to expect

at the game. Look also for free rosters and statistics. Pregame is delivered with Friday's DI and is distributed free to area bars, motels and restaurants, and to fans at Kinnick Stadium. **Advertising deadline is today.** Call 353-6201 to contact your sales representative.

Iowa vs. Wisconsin

Pregame

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Journalism majors should attend one of the sessions before meeting with faculty advisors.

Looking for a job?

The **Daily Iowan** is looking for hard-working, dedicated people to fill paid positions in the newsroom. Applicants must be committed to accuracy and should have journalism experience. Application forms are available in Room 111 Communications Center. Deadline for submitting applications is Monday, Nov. 15.

Positions open:

Wire editor
Copy editors
Reporters
Editorial writers

The Daily Iowan

Sports

Loss t

By Matt Gallo
Staff Writer

If you are an Iowa volleyball fan, you endured another in an extended losing streak last weekend.

The Hawkeyes played some of the best volleyball of the year last night, but that wasn't enough. Big Ten powerhouse Purdue, a beaten and tenth ranked Boilermaker, beat Iowa, 15-5, 12-15, 15-8, 15-10.

Saturday night's match against Purdue was a different story. The Hawkeyes won in three sets, 15-8, 15-3, 15-10, a loss which left Coach Sandy Stewart puzzled.

"Illinois is an excellent team, they're not nearly as good as we and we played with Purdue."

Gymna

By Steve Batterson
Assistant Sports Editor

Make no doubt about it, the Hawkeyes men's gymnastics team are going to make a major contribution to the team's success this season.

Iowa Coach Tom Dunn was pleased with the two freshmen, Dan Baer and Stuart Breitenstine, and college transfer Ron Rechenman. The Hawkeyes' third-place finish at the Buckeye Invitational at Ohio State over the weekend.

"I was really pleased with the performances of the new guys," said Breitenstine. "He had a little break on the optional high bar routine, but every compulsory routine and a rest of his optional routines."

THE HAWKS finished third in today's team competition behind Purdue and Ohio State and Illinois. The Hawkeyes finished with a 2.000 team score, beating out the Illini's 272.35 team title. Iowa finished with a 2.000 team score.

Davidson sites for

By Mike Condon
Staff Writer

With a 20-1 regular season record, Coach Judith Davidson secured a third-ranked Iowa field hockey team to play in the NCAA satellite tournaments. The Hawks garnered their 20th victory over Colorado on Friday, a 4-0 victory over Colorado on Friday. Louisville as freshman Marcia scored twice.

One thing is for sure though, Davidson is not hosting one of the four satellite games. "I looked at the situation and decided it would be more for our team to travel," Davidson said. "The big problem is the football game next weekend. The other schools are able to have any practice time (Nick Stadium) and our grass field is high quality."

"ANOTHER PROBLEM would be our game would be on Sunday."

Women's

in the top 10, and Hassard figured the Badgers had his Hawkeye squad. Wisconsin had problems in the fifth spots, where 59 of their 76 points scored. The end result was a second showing.

Hassard totaled up Iowa's season. "I thought 70 was good enough for three, but he was a little surprised that 70 points were good enough for a victory."

AFTER THE VICTORY was Iowa runners entered the 'Hawks' the Finkbine clubhouse to meet them. They stood up like a prison line.

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Sports

Loss to Illinois puzzles Stewart

By Matt Gallo
Staff Writer

If you are an Iowa volleyball fan, you endured another in an extended line of long weekends last weekend.

The Hawkeyes played some of their best volleyball of the year Friday night, but that wasn't enough to stop Big Ten powerhouse Purdue, as the unbeaten and tenth ranked Boilermakers beat Iowa, 15-5, 12-15, 15-8, 15-12.

Saturday night's match against Illinois was a different story. The Illini swept the Hawkeyes in three games, 15-3, 15-3, 15-10, a loss which left Iowa Coach Sandy Stewart puzzled.

"Illinois is an excellent team, but they're not nearly as good as Purdue and we played with Purdue," Stewart

said. "Our inconsistency is just killing us."

ILLINOIS USED all of their players in the win, but still had little trouble with Iowa. Third-year Illini Coach John Blair said his team played an excellent match against Iowa. "We looked real good. We were more consistent tonight (Saturday) than in our last couple matches," Blair said.

Once again Iowa, 6-22, had trouble with serve-receive, an aspect of the game that has plagued it all season. In addition to Iowa's customary serve-receive problems, Blair said he noticed a weakness in the Hawk's passing. "We served the ball real well, but their passing got them in trouble," he

said. "Our blockers did a good job of controlling the net."

Despite his squad's easy win, Blair said he saw improvement in the Hawkeye attack from the school's first meeting. "They're much improved over what we saw in September, but we anticipated that," he said. "I think Iowa will be a much better team next year. The Big Ten schedule demands that."

STEWART PRAISED outside-hitters Sally Harrington and Cathy Arsenault for their performances Friday and middle-hitter Dee Ann Davidson for her work in the Illinois match. Against Illinois, freshman middle-hitter Linda Gensing led the Hawks with 11 kills.

Gymnasts take third at Ohio Invite

By Steve Batterson
Assistant Sports Editor

Make no doubt about it, the newcomers on the Iowa men's gymnastics team are going to make a major contribution to the team's success this season.

Iowa Coach Tom Dunn was pleased with the two freshmen, Dan Bachman and Stuart Breitenstine, and junior college transfer Ron Rechenmacher in the Hawkeyes' third-place finish at the Buckeye Invitational at Ohio State over the weekend.

"I was really pleased with the performances of the new guys," Dunn said. "Breitenstine did a real solid job overall. He had a little break on his optional pommel horse and he missed his optional high bar routine, but he hit every compulsory routine and the rest of his optional routines."

THE HAWKS finished third in Friday's team competition behind Big Ten foes Ohio State and Illinois. The Buckeyes finished with a 273.85, beating out the Illini's 272.35 for the team title. Iowa finished with a 269.95.

Michigan State Coach Muddy Waters said he would not quit his job but added, "We're pretty low to the point of getting demoralized."

Northwestern, erasing a 17-0 deficit, escaped the basement in winning for the first time on the road since it beat Minnesota in 1974. On third and seven the Spartan seven, freshman quarterback Sandy Schwab pitched to senior running back Ricky Edwards, to hit Schwab in the end zone with 22 yards left in the game.

Michigan State Coach Muddy Waters said he would not quit his job but added, "We're pretty low to the point of getting demoralized."

With a 20-1 regular season mark secured, Coach Judith Davidson and her third-rated Iowa field hockey team are awaiting the pairings and sites for the NCAA satellite tournaments from the NCAA office in Shawnee Mission, Kan.

The Hawks garnered their 20th win with a 4-0 victory over Colorado on Friday in St. Louis as freshman Marcia Pankratz scored twice.

One thing is for sure though, Iowa will not be hosting one of the four satellites according to Davidson. "I looked at the situation and decided it would be much better for our team to travel," Davidson said.

"The big problem is the football game here next weekend. The other schools wouldn't be able to have any practice time in (Kinick Stadium) and our grass field is not of a high quality."

"ANOTHER PROBLEM would be that our game would be on Sunday and it is

Buckeye Invitational results

Team scores
1. Ohio State, 273.85; 2. Illinois, 272.35; 3. Iowa, 269.95; 4. Indiana State, 262.4; 5. Pittsburgh, 252.9; 6. Western Michigan, 248.7; 7. Michigan, did not use full team.

Individual scores
All-around — 1. Bailey (OS), 2. BreMiller (Iowa), 3. Levy (IS), 109.1.
Floor exercise — 1. K. McKee (M), 2. M. McKee (M), 3. tie between Breitenstine (Iowa) and Bailey (OS), 9.7.
Pommel horse — 1. Muench (OS), 2. Otten-

dorf (Ill.), 3. Leo (Iowa), 9.6.
Still rings — 1. Bailey (OS), 2. Kautzman (M), 3. McMurchie (Ill.), 9.45.
Vault — 1. tie between Yonamitsu (OS) and Williams (IS), 3. tie between Kotys (OS) and Sargent (OS), 9.55.
Parallel bars — 1. Player (OS), 2. Bailey (OS), 3. tie between Prangle (Ill.), Levy (IS) and Sargent (OS), 9.3.
Horizontal bar — 1. Lakes (Ill.), 2. tie between Samsten (Ill.) and Player (OS), 9.75.

just under the 270 mark Dunn had wanted.

Dunn was pleased with the teams performance, except on the horizontal bar where Iowa hit a 4.3. "We will have to make big improvements on that event," Dunn said. "We badly need to develop consistency into our routines."

Iowa then broke three school records in the next two events. In the floor exercise, Bachman broke the year-old school record by scoring a

9.6, but the record was short-lived as Breitenstine, the next man up, broke it with a 9.7.

IOWA'S POMMEL HORSE team then set a new Hawkeye mark with a 46.1 score, nine-tenths better than the record set last year.

"I was a little disappointed we didn't win, had we hit on high bar, we would have won," Dunn said. "We did an outstanding job on floor exercise and pommel horse in this meet, so I'm not

too disappointed."

Iowa placed ten gymnasts in the individual finals. Breitenstine finished in a third-place tie on floor exercise with a 9.45 and Bachman took sixth with a 9.3. Joe Leo and Bob Leverage finished third and fourth, respectively, in the pommel horse finals. Leo scored a 9.35 and Leverage posted a 9.25 mark.

Rechenmacher, the only Hawk to qualify in two events, took fourth place on the still rings with a 9.3 and finished in a sixth-place tie on the horizontal bar with an identical 9.3 score. Steve Troester was Iowa's lone finalist on the parallel bars finished in a sixth-place tie with an 8.8 score.

The all-around saw Iowa's Aaron BreMiller finishing in second place with a 107.55, while teammate Brett Garland finished with fourth with a 106.9. Breitenstine finished in sixth with a 106.1.

The Hawks compete at the Wisconsin Open this weekend and Dunn will use the meet to set his nine-man line-up for the Windy City Invitational the following weekend.



I DON'T RECALL RUNNING A CONQUEROR WANTED AD.

Marathon

Continued from page 1B

2:19:41. Scupham, wearing a Funkley Fan Club jersey, was never challenged.

THE RUNNER UP in the men's marathon was Bob Emmons of Iowa City. Emmons ran a personal-best of 2:24:41. "Scupham came along and told me to run with him, but I said 'no way. I'm going to run my own pace and you can run your's.'"

Iowa City's Dallas Robertson breezed to the men's 10,000 meter crown in 32:22. "It was actually one of the worst 10,000-meter times I've had all year," Robertson said. Because of a sinus infection, Robertson said he didn't feel up to par. It forced him to cut his mileage from 550 or 600 miles per month down to 430 miles per month.

The women's half marathon winner was Dodie Gull of Iowa City, who broke the tape in 1:29:43. In second place was Mary Hanson of Iowa City who led the race most of the way.

The women's 10,000-meter crown went to Jan Ettle of St. Cloud, Minn. Her time was an impressive 34:40. The runner-up in that race was Dawn Lentsch of Cedar Falls. Lentsch won the Iowa high school girl's 3-A cross country title two straight years.

A few minor injuries occurred on the course, according to race official Tony Waickman. Perhaps the most serious occurred when a male runner collapsed near the intersection of Burlington and Gilbert Streets. Waickman said he lost consciousness due to dehydration. He was attended to immediately by Johnson County paramedics.

Men's run

Continued from page 1B

"IN THE MIDDLE of the race I was hoping to break it open," Hacker said. "If Spivey's there with you at the end he's likely to kick you down."

Most of the runners agreed that the Finkbine layout was difficult because of the hilly terrain, but they said a strong wind didn't make things any easier.

Iowa finished seventh in the meet, improving on last year's eighth-place showing. Before the race, Coach Ted Wheeler said he was hoping for a top-five finish for the Hawkeyes. To accomplish that, Wheeler said his fifth man would have to finish in 25 minutes, 20 seconds.

However, Iowa's fifth man, Mike Clancy, ran a time of 26:34. "Clancy was running real good at the beginning of the season, but at the end of the season he tailed off," Wheeler said. Basically, our young people did well."

Freshmen Dan Waters, John Dobbs and Chris Walsh placed 38th, 45th and 60th respectively. "It was a learning experience for them," Wheeler said.

Iowa's top runner, senior Jon Betz, placed 22nd. "Jon has had a knee problem for about three weeks, and it certainly affected him," Wheeler said. Other Iowa finishers were junior Evan Clarissieux (30th) and senior Tom Korb (53rd).

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For further information contact: Richard Webb, Iowa City Energy Coordinator (356-5044) 1-5 pm daily.

Davidson's squad awaits pairings, sites for NCAA satellite tourney

By Mike Condon
Staff Writer

With a 20-1 regular season mark secured, Coach Judith Davidson and her third-rated Iowa field hockey team are awaiting the pairings and sites for the NCAA satellite tournaments from the NCAA office in Shawnee Mission, Kan.

The Hawks garnered their 20th win with a 4-0 victory over Colorado on Friday in St. Louis as freshman Marcia Pankratz scored twice.

One thing is for sure though, Iowa will not be hosting one of the four satellites according to Davidson. "I looked at the situation and decided it would be much better for our team to travel," Davidson said.

"The big problem is the football game here next weekend. The other schools wouldn't be able to have any practice time in (Kinick Stadium) and our grass field is not of a high quality."

"ANOTHER PROBLEM would be that our game would be on Sunday and it is

known that sleep is very hard to get in the dorms after a football game," Davidson said.

Pankratz agrees with her coach on the decision to travel. "I would prefer to travel," she said. "It's easier to get ready for a game because the team is all together and it's easier to get psyched up."

Asked where she would like to go, the Southboro, Mass., native didn't hesitate for a second. "I would like to go out and play in California." With Iowa out of the picture as far as hosting goes, there is a strong possibility for the Hawkeyes to head West.

CALIFORNIA WOULD HOST the three-team West regional with the Golden Bears hosting San Jose State on Saturday in Berkeley, Calif. Iowa would then play the winner on Sunday for the right to go to the national finals the following weekend in Philadelphia.

Senior Anne-Marie Thomas believes the Hawks may have been a little tired over the last two weeks of the season. "I think that the constant traveling has taken a lit-

tle out of us," she said. "We've been up to Michigan three times and when you're always on the road for six or seven hours it starts to wear on you."

"But now traveling wouldn't make a difference. Earlier we couldn't see the end of the season coming but now we know it could all end in one game and none of us want that to happen."

AGAIN THE KEY to Iowa's chances rest in the hands of the Hawkeye freshmen. "With all the new players we had to use this year there was no way I saw a 20-1 season," Davidson said. "I couldn't have asked anymore of them this season."

One of the rookies drew a special mention from Davidson. "Kim Herrmann has exceeded all of my expectations. She has had a very good season for us."

"I don't feel pressured anymore," Herrmann said. "I hope we can do well because I have no doubt that this team is good enough to win the national championship. We just have to get everything clicking toward this one main goal."

Continued from page 1B

Women's run

in the top 10, and Hassard figured the Badgers had his Hawkeye squad beat. But Wisconsin had problems in the fourth and fifth spots, where 59 of their 76 points were scored. The end result was a second-place showing.

Hassard totaled up Iowa's score and thought 70 was good enough for the top three, but he was a little surprised to find out that 70 points were good enough for the victory.

AFTER THE VICTORY was official, Iowa runners entered the "Hawks Nest" in the Finkbine clubhouse to meet the press. They stood up like a prison line-up while

modestly answering questions about the race.

Spangler said the team held a meeting before the race and decided to work as a unit. Doak said Iowa tried not to worry about the opposition and worked on its own performances.

"We had times set up that we were trying to get," Dobrowski said. "We were following out times pretty well."

Doak led through most of the race, but couldn't hold on to win the title. "I was pushing myself, but not hard enough," she said. At one point in the race, she had a huge lead of around 70-80 yards. She said

being that far in front was a strain on her mentally. "It's hard mentally wise," she said. "One minute they weren't there and the next minute they were there."

Hassard said Doak ran aggressively, but should have run "a more evenly-paced race. She went out fast instead of following the leaders. You can't take anything away from her. She ran with a lot of heart, but she has to use her heart and her head."

"This is probably the best meet preparation we had," he said. "We executed well, and it was the result of good meet preparation. I'm happy to see the people succeed. It's gotten to be a confidence builder."

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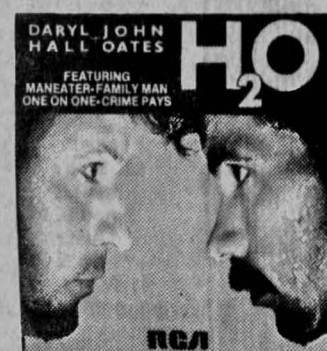
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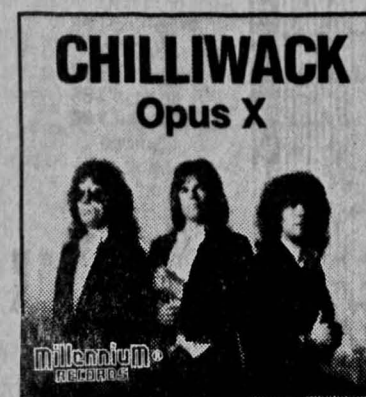
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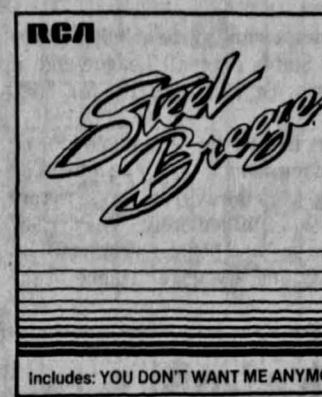
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Sports

Swimmers lose dual to Gophers

By Jill Hokinson
Staff Writer

The Iowa women's swim team lost its first dual meet to Minnesota 59-91, in Minneapolis Saturday.

According to Coach Peter Kennedy, the Gophers expect to finish second or third in the Big Ten Championships this year. "The Minnesota coach claims this is their best team in seven years," he said.

"Minnesota is a lot stronger team than we are. If we had had Jennifer Petty, it would have been a very close meet."

According to Kennedy, the first meet showed Iowa's weaknesses in the 200-yard freestyle and the 500 freestyle.

"I DON'T THINK they (the girls) performed as well as they should, es-

pecially the upperclassmen," Kennedy said. "It's harder for the older girls to get psyched up for the first meet than the new kids."

The Hawkeyes did manage to capture first place finishes in several events. The majority of Iowa's points came from four freshmen: Patricia Campion, Wenche Olsen, Diane Goldsworthy and Kelly Johnson.

Four records were also set in Saturday's meet. Minnesota's Marga Raikkala set new school and pool records in the 1000-meter free with a time of 10 minutes, 28.90 seconds and in the 400 individual medley with a time of 4:35.29. The Gophers also established a new record in the 200 back with a time of 21.89. The only record Iowa set was in the 200 breast by Olsen with a time of 2:26.92.

Iowa also captured two first place finishes in both diving events.

Goldsworthy totaled 253.88 in the one-meter diving to win followed by Johnson with 246.15. Johnson scored 253.05 to win three-meter diving event and Goldsworthy finished third with 242.40.

KERRY STEWART won the 50-yard breast with a time of 31.91. Campion took the 200-yard free with a time of two minutes and 13.76 seconds. She also finished second in the 400 individual medley and third in the 200 back.

"I'm not too sure about how I did because I'm not used to yards," Campion said. "But the coach was pretty pleased."

"I think I swam well for this time of year," she said. "Right now we're training hard and at the moment we're not looking for quality performances." The Hawkeyes also had several

other girls place in the meet against the Gophers. In the 1000 free, Kristin Peterson finished second, 10:47.05, followed by Kay Kirkland in third, 10:49.27. Kirkland also finished second in the 500 free, 5:20.06.

NANCY VACCARO captured third places in both the individual medley and the 50 free with times of 1:04.22 and 27.65 respectively. Olsen also placed third in the 200 free, 1:58.16, and third in the 400 individual medley, 4:50.34.

In the 50 back, Jodi Davis finished third with a time of 29.66. Donna Strilich placed second in the 50 free with a time of 25.41. In the 100 free, Kim Marshall finished second with a 56.67. Jennifer Davies placed third in the 200 back, finishing at 2:14.20. In the 200 breast, Michelle Thomas took second with a time of 2:30.70.

On the line

Another week, another happy prize winner in The Daily Iowan On the Line contest.

And following the traditional ceremonial drumroll, the winner is... Brian Corbery. After counting 399 ballots, Corbery came away with the only perfect ballot. For his efforts, he takes home an eight-gallon keg of beer, compliments of Diamond Dave's Taco Factory in the Old Capitol Mall, home of 25 cent draws on Tuesday's from 9-11 p.m.

Corbery, like other former winners, joins a star-studded line-up in the On the Line Hall of Fame. Just last week George Allen, coach of the Chicago Blitz, had his name enshrined upon that glorious list.

With the many upsets of the weekend, the DI sports staff took it on the chin again. Sports Editor Jay Christensen took the lead in the competition with a 7-3 mark. Assistant Sports Editors Melissa Isaacson and Steve Batterson followed, with 6-4 and 5-5 marks respectively.

With his win, Christensen has a 60-30 record. Isaacson is one game back with a 59-31 mark and Batterson is two games off the pace with a 58-32 record.

Of course if we've completed nine weeks of competition, that means that only two more weeks remain. And on that note, we want to remind you that only two more lucky winners will have the opportunity to take home our prizes.

Tripods, Kappa Sigma win in IM

By Robert Ryser
Special to The Daily Iowan

The Tripods, 25-6 winners over the Commandos, became the champions of the dorm league, and Kappa Sigma won the fraternity championship, defeating Sigma Chi, 27-14 Sunday in the intramural football playoffs.

The Commandos' win was by far the most intensely fought game of the afternoon. It was full of diving catches on the sidelines, interceptions, personal fouls and an occasional word here and there.

The men's division is now down to four teams, who will compete on the IM fields Tuesday night. The Skool Brothers, winners over One Step Slower, 25-12, and The Dogs, beating Fat Lip, 28-14, advanced in the men's independent league.

IN THE WOMEN'S division, Kappa Alpha Theta beat Alpha Chi Omega, 7-6, insuring a showdown Tuesday night with The Ringers, champions of the women's in-

dependent league after their 19-0 win over The Bench.

The Wild Pooters will face up against the Guys and Dolls Tuesday night for the coed division title. The Wild Pooters won, 13-0 over Crutch, and the Guys and Dolls beat Phi Rho Sigma, 7-0.

Four Toilet Bowl games were played, and all teams competed as though they were trying to win.

"We're gonna win this stupid game! This is embarrassing," said Todd Lincoln of the When Though's before the Toilet Bowl game with AEP.

"We're trying as hard as we can out there," said Dan Webb of Force 10, who advanced in the Toilet bowl bracket after their 7-6 loss to the Wing Nuts. The other three losers, AEP (12-6 at the hands of the When Though's), The Rise, who lost 14-6 to the Brew Crew, and the Bordwell Bombers, who advanced due to a forfeit by the E.T.s, will be cut down to two teams Tuesday night. The finals of the Toilet Bowl along with the finals of the men's, women's and coed tourneys will be played in Kinnick

Stadium next Sunday.

THE EMOTIONAL GAME of the day in the women's division occurred in the sorority championship between the Chi-O's and the Theta's. Cheering fans, lined along both sidelines as the Theta's dethroned the Chi-O's after a five-year reign as sorority champs.

The Ringers shut out The Bench, 19-0, without much help from star quarterback Betsy Anderson who left mid-game for work.

A game that was thought to have been intense didn't turn out so as the Skool Brothers, led by Lance Platz, literally rolled over One Step Slower. Platz, who used his quickness and speed to take advantage of a "slower" defense often made the opposition tackle him before he gave in.

The Dogs, made up of mainly of men from Ottumwa, were winners on the other side of the men's independent bracket, and boast an undefeated record as do the fraternity champs, Kappa Sigma.

NFL players say owners proposal is 'unacceptable'

NEW YORK (UPI) — The striking NFL Players Association found management's latest proposal unacceptable Sunday, with union head Ed Garvey claiming the offer "would rob every player now and for the next 10 years of their freedom."

The Management Council presented a 75-page proposal Saturday night before private mediator Sam Kagel and Management Council's chief bargainer Jack Donlan walked out of negotiations at a midtown hotel. Little progress was made in the eight-day session and seven weeks of games have not been played because of the 48-day-old strike.

Claiming they are still willing to bargain, Garvey and player representatives remained at the hotel Sunday and called for management to return to the table. Garvey made it clear, however, that the council's most recent offer is unacceptable.

THE PACKAGE INCLUDES a wage standard for each player based on years of service beginning at \$30,000 and increasing \$10,000 per year to a top level of \$200,000; an immediate bonus of \$60,000 to all players who are vested upon resumption of the 1982 season; severance payments beginning with \$60,000 for a player with four years of service to \$200,000 for 18 or more years experience, and a doubling of post-season benefits so that a player for a Super Bowl winner receives up to \$70,000.

The council will send a synopsis of the 75-page proposal to the 28 NFL clubs, which will be made available to all players upon request. Garvey said Sunday that the summarized version of the proposal looks "a lot different" than the original document.

GARVEY SAID THE NFL requested a 10-year anti-trust exemption for its college draft and he said the league wants to move the draft from late April to Feb. 1.

He claims the requests were made to help destroy the fledgling United States Football League and, if agreed to, would provide less security for NFL players.

"The NFL is asking that we tie 11-year-old kids up to a draft 10 years from now," Garvey said. "The players know it would drop the average career from 4.2 years to 3.2 years immediately. They know severance pay, bonus pay and pension vesting all insure less job security and a younger league in the future."

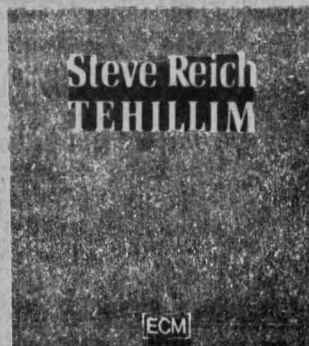
Sports today

Portland and Los Angeles tangle in NBA action to highlight Monday's sports activities. The game can be seen on ESPN at 1:30 p.m. from Los Angeles.

Cable sports

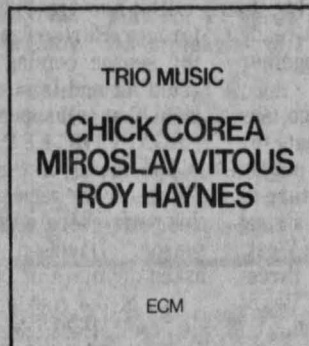
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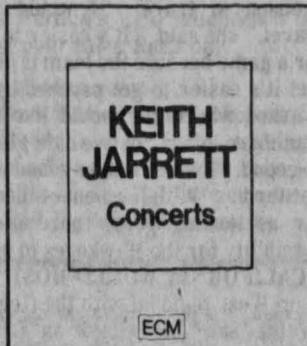
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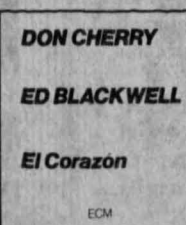


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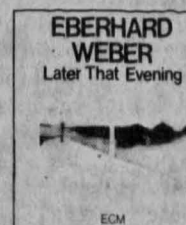
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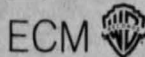
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Arts and

The Co
seeks cBy John Voland
Staff Writer

The fact that there exist playing of new music is h group conforms to any pre of advocacy (composer's di bier, staunch contemporary of consistency and reputa

There are also groups the label mill and emerged re Concord String Quartet, one varied and somehow repr evening at Hancher: an earl F sharp minor), a late Beeth of the "Concord Quartets" o 41.

Once upon a time, the Co preaching the word accordi new Rochberg quartet was Concord did the unveiling. "poser were very closely inte John Kochanowski in a rece In fact, the Fourth Quart Concord, and the last three much of their existence to th has developed between us," Sokol in an earlier interview

THINGS HAVE changed a are seeking a fine blend in Kochanowski. "We'll be doing Mozart than we did previous commissions and the like." T branching out into the mains Juilliards, the Guarneris, th so on.

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Their playing seems to scru polish other "mainstream" q performances; instead, a wiplete interaction of ideas inf One can count on the Concor

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Haldeman, who received hi from the Writers' Workshop seven novels to date (*War Ye War, 1975; Mindbridge, 1976; 1977; All My Sins Remembered End, 1979; Worlds, 1981*).

The *Forever War* won the H mar Awards for Best Science and *Mindbridge* was award Award. Haldeman has also ed and a collection of his shorter Dreams.

SCIENCE FICTION is not which Haldeman has displayed has authored three adventure most recent of which was wr with his brother Jack and published next year.

He is also currently working of *The Forever War*, as well as projected trilogy called *Stars*.

Haldeman is a member of Writers of America, the Nat and other similar organizations tensively 'around the countr science fiction conventions, in ternational Science Fiction Co and ICON VII, a local conventi City this past weekend.

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Arts and entertainment

The Concord String Quartet seeks changes in repertory

By John Voland
Staff Writer

The fact that there exist groups committed to the playing of new music is heartening; whether the group conforms to any pre-established "category" of advocacy (composer's disciple, enlightened dabbler, staunch contemporary supporter) is a matter of consistency and reputation.

There are also groups that have been through the label mill and emerged relatively unharmed. The Concord String Quartet, one such group, is playing a varied and somehow representative recital this evening at Hancher: an early Haydn (Op. 20, no. 1 in F sharp minor), a late Beethoven (opus 132) and one of the "Concord Quartets" of George Rochberg (no. 4).

Once upon a time, the Concord was more or less preaching the word according to Rochberg. When a new Rochberg quartet was unveiled, invariably the Concord did the unveiling. "The group and the composer were very closely intertwined," said violist John Kochanowski in a recent telephone chat.

In fact, the Fourth Quartet was dedicated to the Concord, and the last three works obviously owe much of their existence to the group. "A chemistry has developed between us," said first violinist Mark Sokol in an earlier interview.

THINGS HAVE changed a bit lately, though. "We are seeking a fine blend in programming," said Kochanowski. "We'll be doing a lot more Haydn and Mozart than we did previously while still accepting commissions and the like." The quartet seems to be branching out into the mainstream inhabited by the Juilliards, the Guarneris, the Italian Quartets and so on.

In their forays into the arena of world-class quartet playing, the Concord has one big plus on their side: their sound. "The Concord's players provide the kind of playing I admire and enjoy most — lean, lithe, alert and colorful... If I were a composer, I should want the Concord to play my works," said Andrew Porter in The New Yorker.

Their playing seems to scrupulously avoid the high polish other "mainstream" quartets lavish on their performances; instead, a wiry intensity and complete interaction of ideas inform their renditions. One can count on the Concord to rethink a piece, to

give a new meaning to this phrase or that movement.

"We have the reputation of being an intellectual quartet. That's good; we'd like to keep that," said Kochanowski.

STILL, IT WAS the music of Rochberg that launched the Concord's career. The composer first noticed the group when they won the Naumburg Award. A Rochberg commission went along with that award, and the composer and performer latched on to each other's eclecticism and willingness to experiment. "George's music and ideas have opened up doors for us," said Sokol. "The ideas we have encourage and stimulate George to write new music."

The "Concord Quartets," among other works, mark a change of direction in Rochberg's musical thinking. Formerly, the composer was a serialist in the best academic manner and was the "great white hope" of elder serialists for the real popularization of their school of thought.

The Second Quartet is a good example of serial Rochberg; the music clusters, and the motivation for development of ideas almost always seems contrived. Still, the handling of the technique was admirable and the stroke of adding a soprano voice to the traditional quartet framework recalled Schoenberg and posited Rochberg as his heir-apparent.

But around 1971 — coincidentally, the date of the Concord's first meeting with the composer — Rochberg began a search for a "neo-romantic fusion," combining the head appeal of 12-tone structuring with the visceral attraction of tonal developments and even some simple melodies that don't require a scorecard.

"MY AIM IS to ensure the maximum variety of gesture and texture and the broadest possible spectrum I can command," wrote the composer at the time of composition of the Third Quartet.

The Fourth Quartet, on the program tonight, should answer a few questions regarding Rochberg's current muse. In spite of its simpler musical leanings, "one still has a great sense of Rochberg in the piece," said Kochanowski. It — and the Concord's thoughts on late Beethoven and Haydn — will be fascinating to hear.

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\$2 less for UI students
Group rates availablePreperformance Dinners at Hancher Cafe
6:30 p.m., \$11.50
Reservations necessary by November 16Contact the Hancher Box Office
Ph. 353-6255 (local residents)
Toll-free, 1-800-272-6458
in Iowa outside Iowa CityFamed sci-fi writer
speaks at UI tonightBy Linnea Caldeen
Special to The Daily Iowan

UI graduate and Hugo-Award-winning science fiction author Joe Haldeman will read from his work at 8 tonight in 304 EPB.

Once the senior editor of Astronomy magazine (for what he calls a "disastrous" one-month tenure), Haldeman returned to writing full time in 1970.

Haldeman, who received his master of fine arts from the Writers' Workshop in 1975, has written seven novels to date (War Year, 1970; The Forever War, 1975; Mindbridge, 1976; Planet of Judgment, 1977; All My Sins Remembered, 1977; World Without End, 1979; Worlds, 1981).

The Forever War won the Hugo, Nebula and Ditmar Awards for Best Science Fiction Novel of 1975, and Mindbridge was awarded the 1978 Galaxy Award. Haldeman has also edited three anthologies and a collection of his shorter works entitled Infinite Dreams.

SCIENCE FICTION is not the only subject at which Haldeman has displayed his writing talent. He has authored three adventure novels as well, the most recent of which was written in collaboration with his brother Jack and is scheduled to be published next year.

He is also currently working on a stage adaptation of The Forever War, as well as the third volume in a projected trilogy called Stars.

Haldeman is a member of the Science Fiction Writers of America, the National Space Institute and other similar organizations. He has traveled extensively around the country attending various science fiction conventions, including this year's International Science Fiction Convention in Chicago and ICON VII, a local convention held here in Iowa City this past weekend.

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This Week:
Patty Brown & the Fantastics
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Mon. \$2 Pitchers, 2 for 1 Mixed Drinks 8 to 10 pm
Tues. \$2 Pitchers
Wed. Stallion Party Punch 50¢ glass 8-10 pm
Thurs. Nuts 'n' Bolts - 50¢ Matched Drinks
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DI Classifieds

Wheelroom in
Revue

Soundstage: Tuesday

Laura Hudson, an extraordinary local folk
artist who performs on both piano and
guitar.

Comedie Shop: Thursday

This week features The David Willis Show
with his close personal friend, Sidney the
Skunk. Illusion, stand-up comedy, and a lot
of audience interaction are combined to
produce a wide array of delights: from cards
rising in the air, to a sawing a member of
the audience in half, to the appearance of
Sidney the Skunk (the only skunk in the
world that does impressions for a living).
Catch a Rising Star performers this week
are Ralph Covert and Joe Priestner.

Lively Friday and Saturday:
9 p.m. to 2 a.m.

Join us for another weekend of fine local
musical talent: Friday *Lean Creditor* is
featured performing 60's and 70's rock 'n'
roll.

Saturday: The Swingsations, playing swing
tunes from way-back-when to the latest top
40 will perform just the right prescription for
your Saturday Night Fever. The Swingsa-
tions features Joe Mattingly, Chris
Kirkpatrick, Randy Ressler, Paul
Lindholm and Craig Russo.

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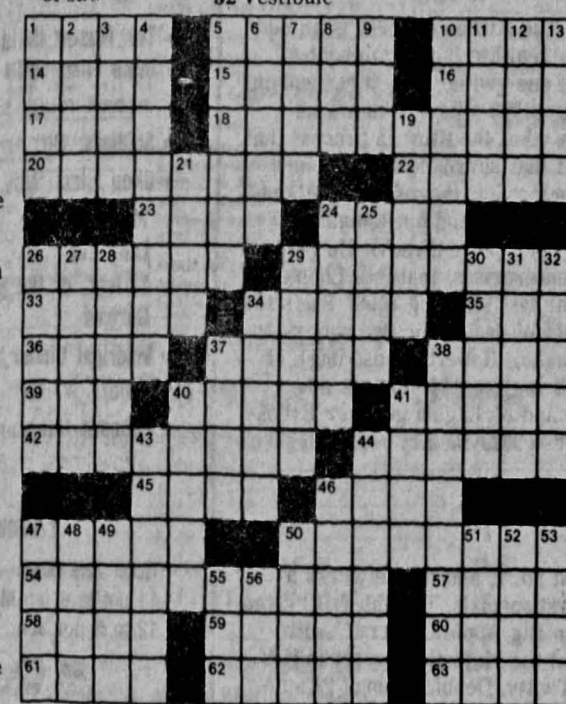
Edited by EUGENE T. MALESA

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ANSWER TO PREVIOUS PUZZLE

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Arts and entertainment

Art exhibit reflects Dutch enthusiasm for prints

By Suzanne Richerson
Staff Writer

The history of Dutch printmaking and graphic art extends as far back as the late 15th century when Lucas Van Leyden decided to try his hand at etching, after Albrecht Durer introduced the process during a visit to the Netherlands.

As good tools and paper have more recently become available, according to Paul Hefting, author of the catalogue which accompanies the current exhibit, Dutch Contemporary Prints, at the UI Museum of Art, enthusiasm for graphic art in that country has blossomed. The 48 prints (two each by 24 artists) included in the

Art

exhibit attest to a lively interest at the present time in the medium.

The artists whose works are represented are for the most part young — the oldest was born in 1924 — and all of the works were created during the last decade. The range of styles included in the show mirrors many of the trends that American artists have followed in printmaking, though the Dutch works reflect a less flamboyant spirit than that prevailing in this country.

For those whose acquaintance with

Dutch art consists of domestic interiors, Rembrandt and windmills, the images in these contemporary prints will offer some surprises. For instance, Peter Bes shows two very dark scenes ("Evening"; "Park") whose blue-black forms of manicured bushes dimly visible at night surround the bright forms of man-made objects.

THE REALITY of the car in "Evening" and the pink building in "Park" is simplified and stark; the shadows cast by light sources outside the borders of the picture reach across the scene in strong black lines, and the contrast between the dark tones and the centered brilliance of the car and the building reinforce an ominous sense

that pervades both scenes.

Reinder Homan, on the other hand, concerns himself with subtle gradations in tone in conventional forest scenes. Gnarled tree trunks appear misty as perception is softened through use of grays to indicate shapes receding into the distance. How one sees and translates that vision through the etching process thus becomes the focus of his works.

Rich symbolic and historic themes prevail in Ru van Rossem's "Apocalyptic Horsemen." The horse breeds thrust downward accented by broad vertical lines; the soft dark tones of the animals in attitudes of vigorous movement vie with the dark

red rectangular shape in the left quadrant; the resulting contrast in tones and line adds visual tension to the literary depths of the work.

Dick Cassee, by contrast, uses minimal shapes and lemon-green in his aluminum prints. Blocks of color in sharply delineated bars outline rectangular shapes that randomly punctuate the white surface of the paper. Only the flat shapes, their placement and their color, define the print, so that the viewer reacts to abstract forms devoid of any other associations.

AS THE DUTCH portion of a cultural exchange program celebrating the 200th anniversary of

The Netherlands' diplomatic relationship with the United States, the show will travel to several museums throughout this country. Meanwhile, its American counterpart, a group of prints by southern artists, will show in Dutch museums.

The exhibit catalogue does not explain why the U.S. portion features only artists from the south and southwest, but the predominantly non-urban emphasis of the Dutch works suggests a similar interest on their part for what, to other nations, may typify this country.

Dutch Contemporary Prints will be on display in the Carver Wing of the UI Museum through December 12.

Eagles members find their wings; solo efforts show they're soaring

By Allen Hogg
Special to The Daily Iowan

1970s rock bands never die — they just split up and their members go solo.

Or so a look at recent album charts would indicate. Although the groups have broken up, the Doobie Brothers, Led Zepelin, Steely Dan and other important rock bands of the past decade are still having an effect on today's music through the solo efforts of their previous members.

Ex-Doobie singer Michael McDonald's *If That's What It Takes*, ex-Zepellin screamer Robert Plant's *Pictures at Eleven* and ex-Steely Dan auteur Donald Fagen's *The Nightfly* have all topped the charts. And former Squeeze member Paul Carrack is getting considerable airplay with his first solo album *Suburban Voodoo*, while ex-New York Doll vocalist David Johansen made waves earlier this year with *Live It Up*.

But no former band is producing more music right now than the Eagles. The first to leave the group, Randy Meisner, has just released his third solo album. Don Felder drew considerable attention for his cut on last year's *Heavy Metal* soundtrack. Timothy B. Schmit has a song on the *Fast Times at Ridgemont High* album, as does Joe Walsh, who has been doing solo albums for years.

Of particular note, however, are new

Records

albums by guitarist Glenn Frey and drummer Don Henley. More than any other work from the old Eagles, these albums show the necessity for the demise of the group.

FREY'S ALBUM, *No Fun Aloud*, shows his desire to make simple, pleasant music. His tunes aren't going to change anybody's life — they're just supposed to be fun to listen to. And, amazingly, he seems to have succeeded in doing just that.

Frey, whose high, winsome voice was featured on such Eagles tunes as "New Kid in Town," has produced a varied, appealing album featuring ballads that aren't too corny and rockers that aren't too grating. "I Found Somebody," for example, is pure saccharine lyrically, but Frey conveys a charming exuberance that saves it from becoming too sappy. And "Partytown," with backup vocals from John McEnroe and the Monstertones, manages to be a fun party song despite its overt simplicity. Other highlights include a bouncy cover of Frankie Ford's "Sea Cruise" and "All Those Lies," a somewhat haunting warning to be honest with your mate.

Don Henley, however, has chosen a

darker route with his first album. *I Can't Stand Still* is more ambitious than *No Fun Aloud*, although not necessarily better.

HENLEY, WHOSE gravelly voice was featured on such Eagles' hits as "Desperado," acts as a commentator on modern romance on side one of *I Can't Stand Still*. He does it well, too, especially on the title cut, which presents the other, more painful side of Frey's "All Those Lies."

But on side two, Henley decides to play commentator on modern society. In "Dirty Laundry," "Johnny Can't Read" and "Them and Us," he takes on TV gossip reporting, illiteracy and nuclear war. While the last song is a nice satire, the first makes him sound like a crybaby and the second is ironic coming from Henley.

He ends the album with two songs contemplating immortality — "Lilah" and "The Unclouded Day" — neither of which can escape Henley's earthbound vocals. Despite these problems, though, *I Can't Stand Still* is an impressive solo debut.

The differences between these two albums, however, are substantial enough to illustrate why the Eagles broke up. There is not one cut on either of these albums that would have worked on the other. But taken together, *No Fun Aloud* and *I Can't Stand Still* show that the old group won't be missed too much.

Entertainment today

Music

The Concord String Quartet, hailed by the *New York Times* as "...one of the best American string quartets," will perform at 8 tonight in Hancher Auditorium. The program of the Quartet (Mark Sokol and Andrew Jennings, violin; John Kochanowski, viola; Norman Fischer, cello) will feature Haydn's Quartet in A, Beethoven's Quartet No. 15 in A minor and Quartet No. 4 by George Rochberg. Tickets are priced at \$6.50, \$4 and \$3 (\$2 more for nonstudents) and are available at the Hancher box office.

• Ton Koopman, founder and conductor of the chamber orchestra *Musica Antiqua Amsterdam*, will give an organ and harpsichord recital at 8 tonight in Clapp Recital Hall. Tickets are priced at \$4 for nonstudents, \$2.50 for students and \$1.25 for people 18 and younger and are available at the Hancher box office.

Theater

Tickets for the touring production of *Annie*, to be presented in January at Hancher, go on sale today. Tickets for the January 22 and 23 evening shows are \$17.50, \$15, \$11.50, \$8 and \$6; for the January 23 matinee, \$14.50, \$12, \$8.50, \$5 and \$3 (\$2 more for nonstudents). Tickets are available at the Hancher box office.

At the Bijou

Jonathan Sarno's *The Kirlian Witness* is an odd thriller (based on a real-life incident) about a murder that has but one "witness" — a houseplant. Sarno's technique employs a device known as Kirlian photography (thus the title): a process that recreates the auras that surround living beings. Will the plant wilt under vicious cross-examination? Or will it show up potted? Find out tonight at 7.

• *A Girl in Every Port*, one of director Howard Hawks' last silent enterprises, features Louise Brooks in one of her last starring roles. She's the not-so-obscure object of desire for two sailors on leave (Victor McLaglen, Robert Armstrong). It took Fay Wray to bring the real ape out in *Armstrong*, but he and McLaglen go after Brooks with no uncertain gusto. Maybe they used Old Spice. 8:45 p.m.

Television

It's sweeps period no. 1, and the networks are hauling out their first specials. Tonight, NBC gives us "Loretta Lynn in Big Apple Country," with Loretta appearing at the Majestic Theater in N.Y., N.Y. with Conway Twitty, Debbie Allen of "Fame," Jennifer Holliday of "Dreamgirls," Judd Hirsch, who'll do anything to get on Broadway, Peter Allen, who'll do anything (ask Liza), and the cast of *42nd Street*. Quel melange, but there should at least be some good tunes. 9 p.m., KWW-7.

• Tonight's "Rockford Files" is one of the series' funniest and best. Lou Gossett, Jr. plays a detective even less familiar with proper technique than Rockford (James Garner) who tries to train one of Rockford's old prison buddies (Isaac Hayes) how to follow in his gumshoe-steps. The ensemble work of Garner, Gossett and Hayes is priceless and goes to show (once again) why "Rockford" in its own quiet way put the screaming liberalism of Norman Lear and his ilk to shame. 11 p.m., KGAN-2.

BIJOU

A GIRL IN EVERY PORT

Louise Brooks stars in this 1928 silent comedy by Howard Hawks. The film foreshadows the silent comedies of the thirties and was one of the first films to establish Hawk's international reputation. Brooks, of course, is as lovely as ever.

MON. 8:45

The Kirlian Witness

When the only witness to a mysterious murder on a SoHo rooftop is a green leafy plant, the victim's sister must resort to Kirlian "Aura" photography and experiments into plant communications in her suspenseful search for the killer.

MON. 7, TUES. 8:45

University Box Office

on sale this week:

- **The Master Builder**, E.C. Mabie Theatre
- **Bijou Films, IMU** (Starting 11 a.m. Mon.-Sat. noon through showtime Sunday)
- **Soldiers**, Old Armory
- **Bijou Films**, Nov. 12-14
- Mean Streets
- Lady Eve
- Sisters, or the Balance of Happiness
- Gertrud
- **Madrigal Dinner**, Dec. 10, 11, 12, tickets on sale Nov. 15
- **Popcorn** (½ hour before first film through showtimes)

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11 am to 8 pm M-S

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MORNING

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Arts and entertainment

Ballet Rambert's style emerges from transition to modern dance

By Marcia Butzel
Staff Writer

Britain's Ballet Rambert, elder state company among 20th-century national dance institutions, will appear at 8 p.m. Tuesday and Wednesday at Hancher Auditorium.

As area audiences will see, however, the chronological age of Ballet Rambert hardly implies a musty vintage repertory. Last seen in the U.S. in 1959, this "cradle of British ballet" has since 1966 rocked itself through a major stylistic conversion from traditional ballet to contemporary dance.

The company is now directed by Robert North, a South Carolinian who previously led the modern dance-based London Contemporary Dance Theatre. However, the decision to alter Ballet Rambert's aesthetic citizenship is owed ultimately to the sheer gumption of the company's founder-director.

Dame Marie Rambert, who died this past summer, was a woman of remarkable accomplishment and foresight. Born in Warsaw in 1888, she studied music and movement with Emile Jacques-Dalcroze and was subsequently hired by impresario Serge Diaghilev to count out the score of Stravinsky's "The Rite of Spring" for the work's original (and confused) choreographer, Vaslav Nijinsky.

RAMBERT MARRIED British playwright Ashley Dukes and, in 1920, formed a school and concert dance group for which she commissioned the first work of her pupil Sir Frederick Ashton. Eventually, Dukes and Rambert bought the diminutive Mercury Theatre in Kensington, where, as one admirer put it, "in a shoebox, the Renaissance of English dance occurred."

Essentially, Marie Rambert formed the first generation of British choreographers: Ashton, Anthony Tudor, Walter Gore and others. She astutely chose the right historical moment. Her company preceded Ninette de Valois' Vic-Wells (now Royal) Ballet and established itself in the interval between Diaghilev's death in 1929 and the resurgence of the international Ballets Russes de Monte Carlo during in the 1930s.

While Ballet Rambert sought the same excellence of artistic collaboration as Diaghilev's Ballets Russes (the company which brought together Picasso, Bakst, Ravel, Stravinsky, Cocotte, Fokine, Matisse...), it did so on a meager budget, in a chamber theater, and with native English dancers.

Conversion of the classic company was a response to audience and economic demand, as well as to Rambert's aesthetic interest in change. Double-duty function (full-length ballets pulling the provinces, new choreography risked in London) proved an increasing strain. Eager to return to foundations as a "choreographer's company" and inspired by the emerging success of a new national modern dance troupe, the Nederlands Dans Theatre, Rambert entrusted her student and successor, Norman Morrice, with the transition.



Ballet Rambert will perform to the music of Stravinsky's 'The Rite of Spring' at Hancher at 8 p.m. Tuesday and Wednesday.

Dance

IN ITS AMERICAN debut tour, the new Ballet Rambert will be performing a roster of new works created entirely by in-house choreographers. Tuesday night's program will feature Robert North's setting of Stravinsky's "Pribaoutki," a pastiche of Russian nonsense songs.

The work activates Picasso's early iconography of clowns, minotaurs and harlequins, and thus pays homage to the two masters of 20th-century art, as well as to the dance generation of Diaghilev and Rambert that sponsored collaborative theater. "Pribaoutki's" design includes a copy of the drop curtain (with Picasso's bovine Odaliskes) for the Nijinska-Cocotte ballet, "Le Train Bleu," done for Diaghilev in 1924.

Associate choreographer Christopher Bruce, who was with the company during the 1966 transition, will offer "Ghost Dances," a direct, powerfully political work to folk songs by the Latin American group, Inti-Illimani. Bruce says that the dance was made "for the innocent people of South America...continuously devastated by political oppression."

Similarly, Bruce's "Berlin Requiem," which will be performed Wednesday, is the second half of a larger social allegory set to two Bertolt Brecht-Kurt Weill pieces. In the first, "Mahagonny Songspiel," a sin city cabaret pits an evil emcee ("the kind of guy who would be taking the entrance money to Armageddon," a London critic writes) against an Old Testament God. "Berlin Requiem" is more abstract, an elegy for those who suf-

fered during that period of European history.

BALLET RAMBERT'S third 20th-century landmark will be resident choreographer Richard Alston's treatment of Stravinsky's "The Rite of Spring," which opens Tuesday night's program. Alston uses the two-piano score once measured out by Marie Rambert in Nijinsky's rehearsals — the same that choreographer Paul Taylor uses in his farcical "Rite."

Both Taylor's and Alston's versions contest the popular renditions of the ballet (sex frenzy by Glen Tetley; proletarian revolution by Maurice Bejart). Alston was attentive to the composer's vision of the ballet and these "pictures of pagan Russia" are somber and primeval images of natural events — ice cracking on thawing rivers, new growth creeping out of frost.

The Wednesday program will open with an entirely different kind of dance and imagery. North's "Lonely Town, Lonely Street" is an urban jazz work to songs by Bill "Ain't No Sunshine Since She's Gone" Withers, dedicated to American jazz dance mogul, Matt Mattox. Area audiences may here recognize the North who choreographed the stunning "Troy Game" performed by the Dance Theater of Harlem in May 1981.

Two other works by Alston, the humorous word-dance play, "Rainbow Ripples," and "Apollo Distracted," a classical work to a flute concerto by Nigel Osborne, will also be presented.

Hancher Auditorium is doing us a great service in engaging Ballet Rambert. We get a better chance to see the acclaimed company than New Yorkers did (they had to hike out to Brooklyn for a quick glimpse). Local dance fans should be more than eager to make the trip to Hancher for performances of Rambert caliber.

'Country Wife' still produces merry laughs and controversy

By Hoyt Olsen
Staff Writer

The Country Wife was first performed in 1675, fifteen years after the restoration of the English monarchy. The sublimation enforced by the Puritans was followed by gaiety and excess with Charles II himself as pacesetter, his courtly extravagances including a bevy of mistresses. Yet even then William Wycherley's comedy sparked controversy with its sexual situations and double-entendres.

So when renowned actor David Garrick "rediscovered" Country Wife 91 years later, he altered the play considerably, dubbing his expurgated drama The Country Girl — a version performed well into this century. So why would The Acting Company, the repertory company dedicated to the development of young American actors, choose to present a play still frequently accused of lacking morality?

AS A WITNESS of last Thursday's uneven but often hilarious production at Hancher, I would suggest because of the play's tightly conceived plot, its memorable characters, its witty and epigrammatic dialogue, and its focused satire, which, if understood, provides an admirably moral vision.

The carefully interwoven plot is concerned with the coupling of three women with gentlemen other than their current or intended spouses. The licentious Lady Fidget is preoccupied with preserving her external "honor" while getting the thrills her business-obsessed husband fails to provide; the thoroughly moral Alithea is determined to marry the conceited fool Sparkish, even though it means rejecting a new suitor more to her liking; the unworried Margery Pinchwife, the country wife of the title, seeks to flee the captivity created by a suspicious husband and enjoy the delights of London and love.

Central to all this action is the aptly named Mr. Horner; as his name suggests, his principal desire is to "horn" — cuckold — the husbands of London. To expedite his endeavor, he pays a doctor to circulate news of his "impotence."

HORNER PRESENTS the play's principal

Theater

critical difficulty. The character has been called both an ideal figure, free of hypocrisy and artificial reverence, and a heartless, debased personification of lechery.

In the Acting Company's version, Horner is clearly the latter. The opening curtain revealed Horner in little more than a loincloth, lying on his back on a table, a figure reminiscent of cinema's Frankenstein monsters — a similarity reinforced by the smiling skeletal figure in the background, the lighting (ostensibly by electric candles, in modern imitation of the Restoration theater) and the lustrous black tiles which formed the walls of the set and gave an appropriately somber feel to the play's dark humor.

But Garland Wright's eccentric direction lent an unfortunate ambivalence to the play's pointed satire. Horner's servants were converted into posturing grotesques who looked for all the world like the rock group Kiss. Harcourt, who wins Alithea from Sparkish, was scarcely distinguishable from Horner in his sneering, leering portrayal — although he must be convincing as a reformed rake to present the play's one depiction of an ideal marriage between intelligent, deserving equals.

ATTEMPTS to provide a clearer social conscience were not consistent: a ragged beggar appeared onstage amid the costumed refinery of the principals; Margery Pinchwife stood frozen in increasing darkness with the realization she cannot escape her blissless marriage to find happiness with Horner, to whom she has been only a diversion.

But the play was still full of rollicking good humor, dominated by the superbly talented Pinchwives, Lynn Chausow and Richard S. Iglewski. Chausow used a full range of vocal inflections and facial expressions to generate laughter from straight lines, in portraying the dimmest of dim bulbs; Iglewski's blustering incompetence was perfection in creating the man so afraid of cuckoldry that he undoes himself.



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