

The Daily Iowan

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Iowa City's Morning Newspaper

Thursday, November 4, 1982

Election '82

By Rochelle Bozman
Metro Editor
and Scott Sonner
Assistant Metro Editor

While defeat fell heavily on Roxanne Conlin and Lynn Cutler Tuesday night, the cold light of Wednesday morning did nothing to alleviate the feelings that perhaps the two Democrats were not judged solely on their merits, but in part on their sex.

The fact that gubernatorial candidate Conlin and 3rd District Congressional candidate Cutler are women and the fact that Cutler is Jewish probably had some bearing on the outcome of the races they lost Tuesday.

Aids to Cooper Evans, the incumbent who coasted to an easy re-election to the U.S. House of Representatives, said he won because of the plain talk, hard work and results he brought his constituents over the past two years.

Analysis

Lt. Gov. Terry Branstad said he pummelled Conlin at the polls because people believe he can build on the 14 years of strong Republican leadership provided by Gov. Robert Ray and because he has become a veteran in the Iowa Legislature during the last 10 years.

BUT JIM HAYES, a local Cutler supporter, said the race could have been decided, at least in part, over Cutler's religion and her sex.

After running a tough campaign that promised to go down to the wire, Cutler lost every county in the district except Johnson County.

"This is a very conservative dis-

See Analysis, page 5

Cutler's speech

Democrat Lynn Cutler and her four children appeared before the press and about 25 supporters at her campaign headquarters in Waterloo shortly after 11 p.m. Tuesday to concede defeat to 3rd District Congressman Cooper Evans. The following is the text of her comments.

Well, I'm here. Obviously we have not won. I think the numbers make that clear. No regrets; not one. I think we said the things that needed to be said. I stand by all of them.

The regrets I have are for the people who lost in this election, who go way beyond Lynn Cutler. They are the students. They are the old people. They are the low-income people.

They are — whether they know it or not — the farmers. They are most of all, all those people who are unemployed, who haven't worked for a very long time, and may not work again for a long time.

I am encouraged by the number of Democratic victories around the country. And I hope that we will see a mid-course correction. I

heard Congressman Evans indicating that earlier. And I hope he will respond to this new district in a way that will be more humane in its treatment of the good people of who live here.

I want to say further that I regret deeply what emerged in this campaign in the last few days. I think it must be said, I am a Jew. I am proud to be a Jew. I am sorry to have been attacked on this basis.

I am sorry because I don't think it belongs in America. I don't think it belongs in politics. It does not speak well for the people of Iowa that there was so much of that in this 3rd District race.

And I only hope and pray as our people look to the future they choose a better course. And I know that they will, and I wish them well, and I love them very, very much.

It's been a wonderful, painful at times, 10 months. And I thank you all, and my wonderful, wonderful staff and my very outstanding family, very, very much.

What's next?

What's ahead for me? I have to find a job like a lot of other people.

See Speech, page 5

Republicans hold clout despite Democratic gains

WASHINGTON (UPI) — From the vantage point of 1980, the 1982 election was a disaster for the Republicans. Closer up, it doesn't look nearly as bad as it might have been.

Two years ago, fresh from a presidential landslide victory and heavy gains that gave them control of the Senate for the first time in a quarter-century, the Republicans were talking about a "sea change" in American politics of the sort that gave the Democrats national dominance for nearly 30 years after 1932.

Analysis

Republicans spoke confidently of increasing their lock on the Senate and taking control of the House in 1982. And many Democrats believed them.

But by the spring of this year, the picture was looking dark for the GOP.

President Reagan had succeeded in cutting federal budget outlays and reducing income taxes, but inflation

and interest rates were remaining stubbornly high and unemployment was rising to meet them.

When the leaves budded this year, the Democrats started talking about big gains in Congress, even perhaps regaining the Senate. Unemployment kept rising, hitting a 40-year peak last month, but prices and interest rates did go down and the stock market suddenly took a giddy surge upward.

BY LAST WEEKEND, the political experts were saying the Democrats would gain in the mid-term elections

but not nearly enough to take effective control of Congress.

Except for an apparent low estimate of Democratic gains in the House, the pundits seem to have called the turn rather accurately.

As the votes came in, the Republican margin in the Senate appeared to be safe, and the Democrats, as predicted, were picking up a handful of governorships.

But it looked like the Democrats were going to win more than the 20-odd seats most of the pre-election forecasts had them gaining.

And that by itself could be trouble, not so much for the already outnumbered House Republicans as for the president, who has built his successes in the past two years on the defections of 25 or so conservative Democrats.

If the Democrats come out of the 1982 elections with gains of 30 or more seats in the House, and if those new members are willing to follow the lead of Speaker Thomas O'Neill, Reagan may be stymied on Capitol Hill.

There seems no chance that the results of this election will enable the Democrats to undo what Reagan was

able to accomplish in the first two years of his term, but they might very well be able to stop him from doing more.

There would be the possibility of compromise between the Republican White House and Senate and the Democratic House, but nothing that happened in 1981-82 indicated that the president has any taste for trimming his programs to suit the people he calls "the big spenders."

And that could mean stalemate, a condition that could last until November of 1984.

New UI directories contain inaccuracies

By Paul Boyum
Staff Writer

A tricky computer error and a human proofreading mistake have resulted in inaccuracies and omission of office addresses in the faculty and staff section of the new Herdbooks.

None of the office addresses listed in the 1982-83 edition of the student/staff/faculty directory are correct.

UI officials are now saying that the problem may not be as serious as initially anticipated, but they expect some problems to occur because what appear to be office numbers may be interpreted incorrectly.

Don McQuillen, director of UI publications, accepted blame for the error Wednesday. "It was missed even though we had a chance to catch it. It's a very embarrassing thing to have happen," he said.

AT ONE POINT Monday, UI administrators considered whether the directories should be recalled and reprinted, according to Phillip Hubbard, UI vice president for student services. After a discussion on the cost of reprinting the book and the discovery that campus mail is delivered to departments and not individual offices, they decided not to reprint the books.

Hubbard estimated it would cost about \$10,000 to have the books reprinted. "We decided the value of the books wasn't decreased that much" by the omission of office numbers.

The error and how it occurred was explained by McQuillen and Andrew Wehde, director of the UI Administrative Data Processing Service.

In past years, the "field" on the computer tape that listed the building abbreviation and office numbers of faculty and staff members contained eight typewriter character positions.

THIS YEAR, the field was expanded to 11 characters. A Chicago firm was awarded the typesetting bid and they either misunderstood or did not read the documentation sent along with the tape regarding how many characters were in the field.

The tape was processed by the typesetters assuming there were eight characters and an example of what resulted looks like this: "Pharmacology 2 B SB." It should read "Pharmacology 2252 BSB," meaning the office would be in the Bowen Science Building. In this year's directory, it might look like the office was in the basement (B) of Campus Security Building (SB).

Only one number of a 4-digit room number was printed and a space occurs between the first and second letter of building abbreviations.

That was the computer problem. The human error occurred when McQuillen didn't notice the mistake on the "blue line proof" of the directory sent to his office. "It's very, very unusual that this was not noticed," he said. UI publications took on the responsibility of producing the directory when Promotional Enterprises of Indianapolis, Ind., went broke earlier this year.

WEHDE SAID HE hopes the proofreading duties can be shared by his office in years to come. "This will be one of our suggestions — that people See Directories, page 5



United Press International

Inside out

This tram in Bremen, West Germany seems to enjoy wearing its interior out, as the paintings on the streetcar's side displays.

Inside

Arts/entertainment.....	4B, 6B
Classifieds.....	5B
International.....	6A
Metro.....	2A, 3A, 4A
National.....	8A
Sports.....	1B
Viewpoints.....	7A

Weather

Scattered lingering flurries today, but otherwise partly to mostly clear skies through Friday. Highs today in the low to middle 30s, lows tonight in the teens.

By Karen Herzog
Staff Writer

As the last voter precinct results trickled in early Wednesday morning, it was clear that Johnson County's Democratic dynasty would remain intact.

Next week Democrat Richard Myers will be sworn into office, marking the 20th straight Republican shutout on the Johnson County Board of Supervisors.

The last Republican who served on the board, Oren Alt, lost the 1962 election. While Republicans have issued

Election '82

Johnson County supervisors

the challenge many times since, each battle ended in defeat.

"I don't see very much of a future for Republicans in Johnson County," said Russell Ross, a UI political science professor.

"They have a hard time finding candidates to run for office because they know a loss is inevitable," he said.

One-fourth of this year's county races were unopposed.

ENDING THE DEMOCRATIC reign over the board of supervisors may be an impossible feat, Ross said. "It certainly doesn't look very likely that a Republican will ever" be elected.

But according to Myers, Johnson County isn't a yellow-dog county. "The intellectual level here is high. Voters are not Pavlovian in their response," he said.

According to the Johnson County auditor's office, 40 percent of the county's 48,345 registered voters are

declared Democrats, 39 percent are Independents and 21 percent are Republicans.

"I believe Johnson County is capable of electing a Republican candidate," Myers said. "I think you have to have good candidates who work and are well organized, though."

Myers attributes his victory over Republican Glenn Roberts to hard work. "If I wouldn't have worked, I wouldn't have won," he said.

While the large county voter turnout helped him, people tended to vote more conservative at the state level, Myers said. "It wasn't the Democratic year

everyone thought it would be."

INDEPENDENT VOTERS made the difference in the county election, according to board member Harold Donnelly, an incumbent who also claimed victory Wednesday.

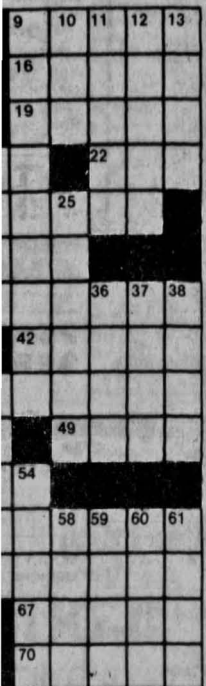
"I'd be too modest to say it's the people" voters were looking at when they went to the polls, Donnelly said.

Donnelly also noted that a number of people voted straight tickets. Charles Cuning, the Republican candidate who withdrew from the race in September, received 9,532 votes. He did

See Supervisors, page 5

LE

- 44 Gambling place
- 46 Guy who is rotten to the core
- 50 More lenient
- 51 He fell before Dwight's might
- 52 Chic
- 54 Oaths Degas never used
- 55 Montana-to-Solomon pass
- 57 Lawyer's bargain
- 58 Counterfeit: Abbr.
- 59 Eleven from Houston
- 60 — hit, penalty causer
- 61 Center's pass
- 63 Actress Lupino



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66c

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OCK UP SALE!

VIVA
PAPER
TOWELS
JUMBO ROLL

69c

Briefly

United Press International

Employment data out today

WASHINGTON (UPI) — Americans will get the first post-election indication today on whether unemployment is still on the rise, a factor credited by organized labor for large Democratic gains in the House.

The Labor Department's Employment and Standards Administration will release weekly data on unemployment insurance claims, which last week showed a record 4.6 million workers receiving benefit checks and a near-record 687,000 initial claims filed.

Dow Jones average soars

NEW YORK (UPI) — The Dow Jones industrial average soared a record 43.41 points and closed at a new all-time high of 1,065.49 Wednesday in a huge post-election stock market rally on Wall Street. Trading was the fifth heaviest in history.

The Dow average of 30 blue chip stocks shattered the old mark of 1,051.70 set Jan. 11, 1973 late in the afternoon. One trader yelled, "Reagonomics works!"

Begin to visit United States

WASHINGTON (UPI) — Israeli Prime Minister Menachem Begin will visit President Reagan at the White House Nov. 19, the White House announced Wednesday.

It will be the second time the two leaders have met since Israel invaded Lebanon this summer, causing severe strains in relations between Washington and Tel Aviv.

'Green vote' bloc is elated

WASHINGTON (UPI) — Environmental groups that poured thousands of volunteers into successful Senate and House races this fall were elated Wednesday, with one official declaring, "The green vote is a force to be reckoned with."

Environmentalists supported winning candidates in 17 of the 25 races, which included the ouster of their most prominent target, Sen. Harrison Schmitt, R-N.M. The League of Conservation Voters had given him the lowest voting record rating of any senator.

Social Security loan proceeds

WASHINGTON (UPI) — The Social Security trust fund will dip into a \$1 billion interfund loan on schedule Friday to cover benefit payments during government efforts to solve the system's problems, officials said Wednesday.

The Social Security system's first interfund loan, totaling approximately \$1 billion for November, is part of an estimated \$7 billion to \$11 billion needed to pay benefit checks through June, officials said.

Court tests creationist law

NEW ORLEANS (UPI) — A federal judge refused Wednesday to issue a ruling on a request to throw out a controversial law requiring the teaching of creation science in Louisiana schools that also teach the theory of evolution.

Quoted...

Certainly the economy in the 3rd District was every bit as bad as it was in some of these other parts of the country. But they didn't have women running. I think that's just what did it.

—Jim Hayes, a Johnson County Lynn Cutler worker, referring to Cutler's defeat. See story, page 1.

Postscripts

Events

The Christian Faculty in the Health Sciences will meet at noon in S406 of the Dental Science Building.

The film "Like a Rose," a documentary about two women in prison, will be shown at the brown bag lunch today from 12:10 to 1 p.m. and again at 7:30 p.m. at the Women's Resource and Action Center, 130 N. Madison. A discussion will follow the film.

Dianne Benedict, the 1982 winner of the Iowa School of Letters Award for Short Fiction, will read her work at 2 p.m. in 304 EPB. Her book is entitled *Shiny Objects*.

A French and German conversation dinner will be held at 5 p.m. in the North Private Dining Room at Hillcrest by the Westlawn Foreign Language House.

The Honors Students' Faculty Dinner will host President James Freedman at the Burge Private Dining Room at 5 p.m. Members will meet at Burge line 1.

A professional meeting will be held by Delta Sigma Pi at 6 p.m. in the Union Michigan Room. Associated Iowa Honors Students will meet at 6:30 p.m. at the Shambaugh House Honors Center.

A guest speaker from Kraft will be featured at the regular meeting of Alpha Kappa Psi at 7 p.m. Actives will meet in the Union Minnesota Room, pledges in the Northwestern Room.

"How Should a Christian Think?" will be discussed in the Geneva Community's Hard Questions Class, 7 p.m. at Wesley House.

Students for Traditional American Freedoms will meet in the Union Miller Room at 7:30 p.m.

A Criticism/Self-criticism workshop, sponsored by New Wave, will be held at 8 p.m. in the Union Yale Room.

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City

Needs panel works toward amending application forms

By Karen Herzog
Staff Writer

Members of the city's Committee on Community Needs Wednesday discussed the propriety of asking about the age, race and income level of people applying for a committee position.

Although the U.S. Department of Housing and Urban Development asks cities to be sure a cross-section of the population is represented on committees overseeing Community Development Block Grants, "It doesn't matter if they're black, white or who they work for," said Janet Cook, a CCN member.

If the applicant is interested in being a member of the committee and has some expertise, that should be one of the main basis for the decision, she said.

"You can be 20 years old and represent the elderly," another CCN member said.

Committee members questioned the legitimacy of four categories included in the tentative application: elderly (age 62 or over), handicapped or disabled, racial or ethnic minority, and low or moderate income.

The CCN is the only advisory committee to the city which has to deal with personal profiles of applicants, CCN Chairwoman Margaret Bonney said.

Sueppel's denied injunction

By Suzanne Johnson
Staff Writer

Sueppel's Flowers, Inc. was denied a temporary injunction Wednesday that would have prevented competitors from leasing space in Old Capitol Center Mall, according to Johnson County District Court records.

Sueppel's, owned and operated by Carol Sueppel and her husband Francis W. "Bud" Sueppel Jr., filed for the injunction Oct. 15 after their landlord Old Capitol Center Partners threatened to lease space to Eicher Florist.

The suit states that Robert G. Barker, acting for the partners, told Bud Sueppel in June unless the Sueppels closed their First Avenue shop, Eicher Florist would be leased space.

Sueppels said in the petition that the partners had assured them no other florist would be leased space in the mall during the term of their lease.

However, the agreement was verbal, and was not put into writing because requirements contained in the partners' mortgage prohibited it.

Sueppel's attorney, John W. Hayek, said, "Naturally we're disappointed that the temporary injunction was denied by the court." But he

BONNEY SAID she wondered why the extra information was added to CCN applications and no others.

"If we're going to do anything, it should be on all city application forms, not just (CCN's)," she said.

It all boiled down to the HUD guidelines. Although HUD no longer requires cities to have advisory committees, it still monitors the monetary decisions made by each city.

One "friendly amendment" followed another, but when the smoke cleared, the CCN decided the four areas on the application should be worked into a broader question, placed where it would not "offend" anyone.

The CCN finished the bulk of its work with 1983 CDBG funds about two weeks ago and submitted its recommendations to the Iowa City Council.

Most of the money allocated for community development projects during 1982 was "tied up" as of Oct. 31, according to Jim Hencin, CDBG program coordinator.

Hencin figured about 84 percent — \$567,197 — of the \$671,000 budgeted for 1982 projects is already being used or is tied up in costs and bills.

The council will hold a public hearing next Tuesday before it makes final decisions about the distribution of the 1983 CDBG funds.

emphasized that the suit asking for \$1.5 million in damages will continue.

Lawrence E. Blades, attorney for the partners, said, "I'm pleased and I did expect that the application for injunction would be denied."

Also in Johnson County court, seven of the drug charges, made during a drug bust that swept Iowa City Oct. 26, have been dropped because the quantity of physical evidence was not sufficient for criminal prosecution.

An extensive undercover investigation led to the arrest of 41 people, including two major drug traffickers. Police seized cocaine, marijuana, and hashish valued at \$36,000.

Charges against the following were dropped: Jahneva Dillinger, 36, of 74 Hilltop Trailer Court; Melissa Daisley, 22, of 510½ S. Governor St.; Kelley Konsler, 20, of 1128 E. Washington St.; Janell Ploof, 18, of 736 12th Ave.; Kalman Spelletich, 21, of 510½ S. Governor St.; Pamela Welper, 26, of 404 First Ave.; and Carol Yost, 18, of 225 Iowa Ave.

Ploof said although she had no marijuana, she was charged with possession because she was in an apartment where the drug was present.

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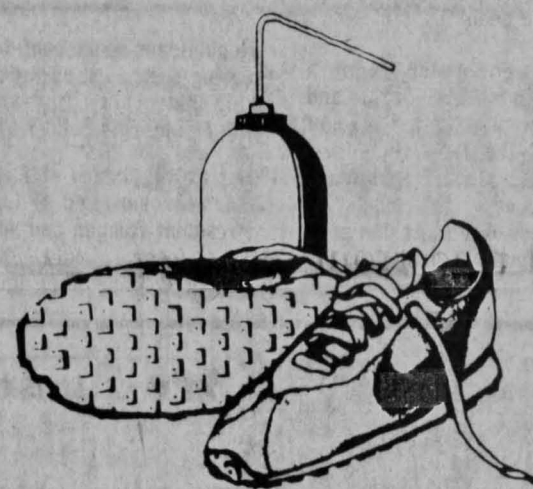
—What does the Bible have to say about government?
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—Does the conflict between the creationists & evolutionists involve just a few - or does one school of thought dominate society?

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7:00 p.m. "Long, Slow, Distance - An Update" Joe Henderson

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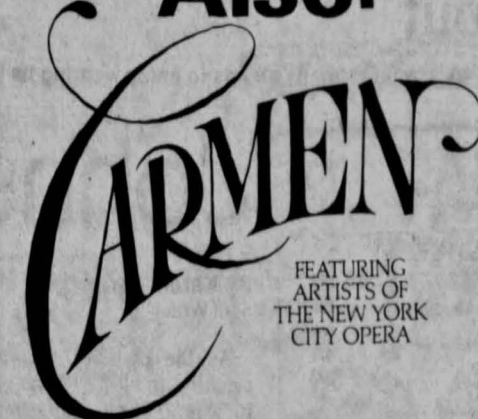
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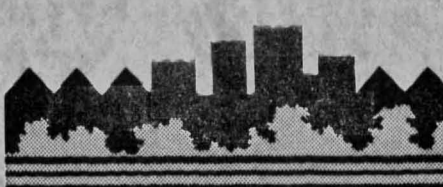
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Local round

Movie sequel planned

Last year's television movie, "Bill Morrow," may be followed by a sequel. Barry Morrow, a former UI assistant professor, wrote the original movie. Bill Sackter, 69, who spent 46 years in prison for the feeble-minded and before moving to Iowa City with Morrow.

The sequel would pick up where the first left off — with Sackter's adjutant, a more independent life in Iowa City. Morrow has moved to California. If Morrow's script is given the green light, Landsberg Productions will try to make a movie. Mickey Rooney played part in "Bill."

Sackter works in "Wild Bill's" at the UI School of Social Work. Tom Walz, professor of social work, is making a sequel to Sackter's story. He is exploitative. "I don't give a damn about the bottom line is that it's Bill closer to people."

Basketball tickets ready

Student basketball tickets can be purchased at the UI Athletic Ticket Office. According to Jean Kupka, ticket manager, "We're all sold out." Kupka said she sold out the last three or four years. Students were allotted 6,000 tickets each, and staff, and 6,000 to the students paid \$45.50 for a season ticket. The first home game will be Nov. 10.

White

By Hilary Kapler
Staff Writer

Scattered flakes of snow fell on the prepared heads of UI students across the state Wednesday, reminding them that winter and the holiday season are on their way. "This morning I woke up thinking I was in a sweater," UI undergraduate Hilary Kapler said, not expecting such weather. "This weekend was no snow. Snow flurries were scattered across the state."

Peter Ja

will read from poetry

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Local roundup

Movie sequel planned

Last year's television movie, "Bill," which depicted the life of a local mentally disabled man, may be followed by a sequel show. Barry Morrow, a former UI audio-visual instructor, wrote the original movie about Bill Sackter, 69, who spent 46 years in a "home for the feeble-minded and epileptic" before moving to Iowa City with the Morrises.

The sequel would pick up where the last show left off — with Sackter's adjustment to a more independent life in Iowa City since the Morrises have moved to California.

If Morrow's script is given the go-ahead, Landsberg Productions will try to sign the same cast. Mickey Rooney played Sackter's part in "Bill."

Sackter works in "Wild Bill's Coffee Shop" at the UI School of Social Work.

Tom Walz, professor of social work, said making a sequel to Sackter's story wouldn't be exploitative. "I don't give a damn if CBS or Landsberg (Productions) makes any money. The bottom line is that it's brought Bill closer to people."

Basketball tickets ready

Student basketball tickets can be picked up at the UI Athletic Ticket Office Nov. 17, according to Jean Kupka, ticket manager.

"We're all sold out," Kupka said. "We've sold out for the last three or four years."

Students were allotted 6,000 tickets, 3,000 to faculty and staff, and 6,000 to the public. Students paid \$45.50 for a season ticket, a modest sum compared to the \$104 paid for a public seat.

The first home game will be Nov. 22 against

the Soviet Union.

Wrestling tickets will go on sale next Monday, Nov. 8. A season ticket will cost students \$8 and guest tickets can be purchased for \$16 each.

New phony ticket found

Another counterfeit UI student football ticket turned up at Saturday's victory over Illinois at Kinnick Stadium.

Ticket takers spotted the fake and turned it over to UI Campus Security officials, according to Sgt. Richard Gordon. It became the 33rd counterfeit ticket to be confiscated since the first two surfaced at the Oct. 2 Northwestern game.

Gordon said the name and identification number on Saturday's fake ticket matched some of the earlier confiscated tickets. Last week five people were charged in the case and Gordon said no further charges had been filed by Wednesday evening. However, he didn't rule out the possibility of more being filed.

Zoning plan up for vote

Although Jud TePaske probably didn't lose any sleep Wednesday night, chances are he woke up this morning thinking today would either be top-notch or the pits.

The county planner for the Johnson County Council of Governments has waited a long time for a decision on his zoning plan for the North Corridor area.

At their meeting this morning, the Johnson County Board of Supervisors is expected to vote on the proposed plan, which is designed to regulate residential growth in an area along the Iowa River, North of Iowa City.

"They've certainly deliberated on it long enough," TePaske said Wednesday night. "It's a sound plan, and I think we've done a thorough job on it."

The North Corridor area has experienced substantial suburban growth over the past 20 years. A study conducted by TePaske's office attributes the growth to the proximity of the Coralville Reservoir, Lake Macbride, Iowa City and Cedar Rapids.

TePaske said his plan addresses all previous criticisms brought out by board members and concerned residents. "and it certainly speaks of the board's plan to develop the North Corridor."

Diplomat believed alive

Raoul Wallenberg has been forgotten by most of the world. But to Simon Wiesenthal, the memory of the Swedish diplomat still lives.

During World War II, Wallenberg was sent to Budapest by the American refugee board. He was credited with saving perhaps 100,000 Hungarian Jews from deportation to concentration camps by issuing them protective passes.

In Jan. 1945, the Soviet Union entered Budapest and detained Wallenberg on charges that he was a spy for the United States. He has not been heard of since.

The Soviet Union in 1946 said he had been captured and killed by Nazis. But rumors started that a Swedish man named Wallenberg was imprisoned in a Russian labor camp.

In 1957, Wallenberg's mother contacted Wiesenthal and told him of her son. "I promised the old lady that this case will get priority on my desk. For years now I have

kept it alive," Wiesenthal said during a recent visit to the UI.

Despite Soviet denials that Wallenberg is still alive, reports still come out of Russia of an old Swedish man still imprisoned.

"As far as I'm concerned, Raoul Wallenberg is still alive until the Soviets give us reasonable assurance he is dead," Wiesenthal said.

Vets dispel pet myths

A group of veterinarians will speak at a panel about pet care on Nov. 17 at the Iowa City Public Library.

The doctors will respond to such myths about animals as: spaying or neutering makes a dog or cat fat, lazy or ill tempered, whether a dog can survive and be healthy by living outdoors all year long with little shelter, and the best way to pick up a cat is by the scruff of the neck.

A question-and-answer period will follow the discussion so individual problems can be dealt with. The meeting is sponsored by the Johnson County Humane Society and everyone is welcome.

Greeks hold elections

Two greek organizations, the men's Intrafraternity Council and the women's Panhellenic Association, are holding yearly elections for executive offices this month. Panhellenic Public Relations Director Hope Truckenmiller said.

The panhellenic elections will be held on Monday, Nov. 15, at an all-house meeting. Each candidate will give a two-minute speech, after which voting will take place.

White stuff arrives; winter to follow

By Hilary Kapfer
Staff Writer

Scattered flakes of snow fell on the unprepared heads of UI students and Iowans across the state Wednesday afternoon, reminding them that winter and the upcoming holiday season are on their way.

"This morning I woke up thinking I could wear a sweater," UI undergraduate Lisa Tolbert said, not expecting such wintry weather. "This weekend was so nice for the football game."

Snow flurries were scattered across much

of the state, said Dave Towne, Cedar Rapids KGAN's meteorologist, but "the snow should be ending" by this morning.

The temperature in Cedar Rapids and Iowa City was slightly above freezing when the snow began to fall Wednesday, Towne said, but the snow fell anyway because "the temperature was much colder above us."

Towne said although the snow would end by today, "a slow warm-up is anticipated," and he expects a very cold day today.

ONE IOWA CITY woman was happy about the snow. "I'm excited about (the snow),

because I'm a skier," she said, "though I wish it weren't so cold."

The snow made people realize that the holidays will soon be here, Deb Schulz, manager of the women's clothing store, The Stable, said.

"A lot of people have been talking about the holidays," she said, and "more have been interested in the holiday clothing."

"When we get snow on the ground, Christmas is the first thing people think of," said Stephens men's clothing store owner, Tom Summy.

But the snow and cold did not send students

running to buy winter clothing, Summy said. "It takes three days" for the winter rush to begin when the weather changes.

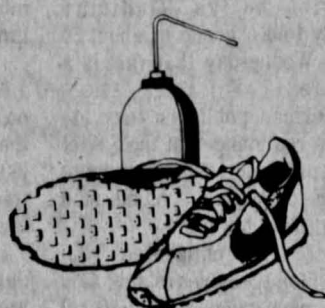
"The first day of cold weather," he said, "people say, 'It will get nice again.' The second day people say, 'I wish it would go away.' The third day is when people realize the cold weather is here to stay."

By Sunday, the temperatures are expected to warm up to the low 50s, Towne said, which will relieve those who think the world ends when cold weather hits.

He laughed. "The end is not here yet."

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Whirling Waters
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luck to the runners in our
annual philanthropy - Iowa
City M.S. Marathon. We'll all
be there to support you!

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BLUE JEANS

15⁹⁹

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MEN'S SIZES 28-38

dark denim, pleated, trousers, straights

Somebody
Goofed
DOWNTOWN
jean shop

Mon 9:30-9
Tues 9:30-5:30
Wed 9:30-5:30
Thurs 9:30-9
Fri 9:30-5:30
Sat 9:30-9
Sun 12-5

Peter Jay

will read from his
poetry

8:30 p.m.

Thurs. Nov. 4

at Amelia Earhart Deli

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Open Reading

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"Your community-owned
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Hours: T, W, F 10-6; M, Th 10-8; Sat. 9-6:30; Sun. 1-5
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SPECIALS FOR NOVEMBER 3 - 8

SHORT GRAIN BROWN RICE	65¢/lb.
COLBY CHEESE	\$2.10/lb.
El Rio, 4 oz. Can	
WHOLE GREEN CHILIS	67¢
Co-Op Label	
PRUNE JUICE	\$1.20/qt.
SAND ROAD	
GOLDEN DELICIOUS APPLES	18¢/ea.
PEANUT OIL	\$1.63/lb.
Natural Nectar	
VANILLA FLIP STICKS	69¢/ea.
Fearn, 4.2 oz. pkg.	
SESAME BURGER MIX	96¢
El Molino, rice, wheat, corn or millet	
PUFFED CEREALS	79¢/pkg.
KAL B-50, 100 tabs	\$5.29
ACORN SQUASH	13¢/lb.
Tom's Natural, 5 oz.	
SPEARMINT TOOTHPASTE	\$2.27/lb.
BANANAS	29¢/lb.

Try hot spiced cider to chase off the autumn chill! These are member
prices. Non-members add 5%. Members receive a 10% discount.

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Please send me the following T-Shirt(s).

Enclosed is \$ _____



Future in our Hands...

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Purple & blue ink on white.

Sizes: S () M () L () XL ()



Free Environment...

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Sizes: S () M () L () XL ()

\$7.50 per T-Shirt plus 50¢ postage

MAKE CHECKS PAYABLE TO: FREE ENVIRONMENT, Iowa
Memorial Union, Iowa City, Iowa 52240. Please allow 4-6 weeks for
delivery.

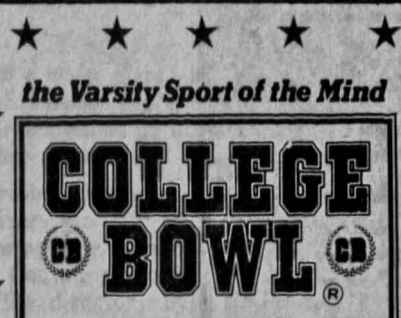
Free Environment sells T-Shirts and buttons every Wednesday from
11 a.m.-3 p.m. in the Iowa Memorial Union (corner of Madison and
Jefferson Streets).



Riverfest '83
Announces their Annual
Logo Contest

Winning entry will receive \$50 and be
entered in the National Association for
Campus Activities Graphics contest.

Listing of logo specifications and application can be
obtained at the Riverfest Office, Student Activities
Center, Iowa Memorial Union or Campus Informa-
tion Center, IMU.



Application and Sign up
in Recreation Area,
Iowa Memorial Union

Entry fee \$15

Registration ends
November 3rd

Competition begins
November 7th
and continues
November 20th and 21st

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HAMM'S



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OLD
ENGLISH
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8 am to 9 pm Daily
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Metro

Speaker decries nuclear freeze

By Mary Tabor
Staff Writer

American voters in 15 different locations across the country had the chance Tuesday to support proposals for a joint Soviet-American freeze on nuclear weapons.

But Soviet native Vladimir Kostelovsky told a group of about 50 UI students Wednesday that this is a dangerous trend.

"The American public is very unaware of the real danger of the Soviet Union," the psychologist and graduate from UI in computer science said repeatedly during his talk.

Kostelovsky, who emigrated from the Soviet Union three years ago, said Americans who support unilateral freeze actions in hopes of changing Soviet behavior are "naive."

He said they may be advocating the slogan, "Better red than dead." The supposition is often made that

the Soviet people share many of the same values as the American people, according to Kostelovsky.

He said that out of the about 260 million people in the Soviet Union, "only a fraction can influence the policy of the country."

"People may have many, many common values, but this is not very important," he said.

KOSTELOVSKY didn't rule out the possibility that the United States and the Soviets could reach an agreement, but he emphasized "it would not be between two equal partners as we understand agreements here."

He said, "If the U.S. is strong enough during negotiations, such an agreement can be reached." But only then, Kostelovsky insisted.

He said when he watched the debates in the United States about the army, he was "very, very surprised." The logic used by those who refused to register

for the draft also surprised him, Kostelovsky said.

When they say they live in a free country and hate the military, Kostelovsky said he wonders why nobody asks them, "but who will protect our freedom?"

Kostelovsky was consistent in his very conservative line saying, "Peace can be reached in only one way, from a position of force."

"We must prepare for war to make peace," he said.

Kostelovsky said the reason the Soviet Union stopped aggression in 1962 was their lack of defense against other nation's bombers.

"Such might is necessary to let the Soviet Union government know they will be destroyed if they unleash war," Kostelovsky said.

WHEN ASKED whether liberalization of trade with Western nations would contribute to the advancement

of human rights in the Soviet Union, Kostelovsky said the Soviet Union is a "closed country" and nobody knows what goes on there.

"Liberalization of trade with the Soviet Union will only help the Soviet Union to be more aggressive," he said.

He said his native land would "support their military might at any price."

As veteran of the Soviet army in World War II, Kostelovsky said he saw divisions disappear in just a couple of days, because the orders from above must be carried out no matter what.

Even with the controlled conditions in which they live he said the general public in the Soviet Union does not come out either for or against the regime.

They exist by "vegetating in their everyday troubles," he said. "Brezhnev will die and it will be the same."

Council determines its priorities of '83

By Mark Leonard
Staff Writer

ALL THEIR FRUSTRATIONS, triumphs, failures and hopes were expressed Wednesday by Iowa City councilors as they started the city's annual goal-setting process at the Highlander Inn.

Two people from the UI Institute of Public Affairs were hired to guide councilors through a program designed to sift through the city's priorities for the next 18 months.

When the four-hour meeting was over, councilors identified six top priorities:

- Obtaining funding for a new wastewater treatment facility.
- Completing the zoning ordinance.
- Finishing the downtown urban renewal project.
- Signing an urban fringe agreement.
- Working on a new transit policy.
- Implementation of an economic development policy.

Councilors also listed what they felt

were important accomplishments during the past year. "I think we've really done a pretty good job of maintaining service and continuing capital service projects in these tight budget times," Mayor Mary Neuhouser said.

"I NOTICED THAT there is more of a workload coming to the council and that we've had to subdivide work to individual council members to handle certain projects. It takes a lot of trust between us to do that and I think that it's a big change from previous years," Councilor Larry Lynch said.

"Because of that, we've been able to work on our long-range planning rather than worry about the day-to-day problems all the time."

Neuhouser said, "Frankly, it's the first time I've noticed since I've been on the council that all of us are willing to sit down and listen to what the others have to say."

Communication between the council and the county, the city's boards and commissions and the city staff was stressed. Increased communication with UI students was also given a high priority.

Campaigning bustle comes to a close

By Mary Tabor
Staff Writer

The bitter wind ushered a certain lull into Iowa City Wednesday. No leafleters worked the UI Pentacrest, nor the neighborhoods. Another season of campaigning has passed.

Like complex armies that mobilize for one major battle, the two major political parties are now cleaning up the aftermath.

Campaign workers are going back to their normal pursuits. The opposing camps examine the success of their strategies, and campaign headquarters are abandoned.

"We're closed down already," Trudy Riley, receptionist at the local Republican headquarters, said Wednesday. "We plan to move out bright and early Saturday morning."

Looking past the cardboard elephant on the locked glass door at 128 1/2 E. Washington St., passers-by can see a buffet littered with stale refreshments from election night.

BEHIND THE BOX of Ritz crackers and open nacho chip dip hangs a giant American flag and a "Cooper Evans is my Congressman" bumpersticker.

Sue Thompson, co-chair of the Johnson County Republicans, said that Tuesday night the headquar-

ters were filled with "wall-to-wall people oozing out the hall and down the steps."

Empty folding chairs still surrounded the television on Wednesday afternoon, as if waiting for election returns. Riley said the night before cheers had gone up from the crowd, about half students, when Terry Branstad was projected the winner with only 2 percent of the precincts reporting.

"It was a pretty happy place," she said.

Down the street at 112 1/2 E. Washington the door, still domed with a Roxanne bumper sticker and Dick Meyers for Supervisor stickers, was also locked.

According to Democrat Minnette Doderer, the headquarters for her party was going to be "packed up to get out in a hurry." She said this would cut off the rent and the telephone charges that they couldn't afford.

"We're broke as usual," she said.

Jeff Cox, chair of the Johnson County Democrats, said most Democratic campaign workers waited for results at the Knights of Columbus Hall.

A call to the Democratic headquarters Wednesday afternoon was answered by a person who said everything was collected in trash bags and the phone was about to be disconnected.

Support USO through the United Way, OCFG, or local USO campaign or send a tax-deductible contribution to USO, Box 1982, Washington, D.C. 20013.

cambus

Effective November 1st the INTERDORM route will run two daytime buses to Mayflower Apartments. One will continue to provide service until 9:02 pm. Departure times from Mayflower Apts. will be:

INTERDORM I	INTERDORM II
8:12 am	8:02 am
:42	:32
:12	:02
:42	:32
until 5:12 pm	until 9:02 pm

After 9 pm service to Mayflower Apts. will be provided by regular Red and Blue routes. Existing Red and Blue service to Mayflower Apts. prior to 9 pm will be discontinued. For further information call 353-6565.

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ICON 7

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WHERE: The Abbey Inn, Hwy. 6 and 218 W.
Coralville

WHEN: Friday, 3 p.m. to Sunday, 3 p.m.

HOW MUCH: \$15 for all three days; \$10 for any 24 hour period (Children under 7 free if with an adult)

Password: "The Bird is cruel!"

Rash of hubcap thefts reported

A rash of recent hubcap thefts in Iowa City has been reported to local authorities. Since Tuesday morning, the Iowa City Police Department and UI Campus Security have received reports of no less than four separate incidents of such thefts.

Mary Passmore, 707 Carriage Hill Apartments, reported to Campus Security that four wire-rimmed wheel covers, with a total value of \$388.20, were stolen from her 1976 Ford Elite between the time she parked it in Lot 29, west of the UI Recreation Building, at 2:30 p.m. and the time she returned. Iowa City Police were informed by

Lynn Bell, 1132 Briar Drive, that four wire-spoked hubcaps, valued at \$398, were stolen from her 1980 Oldsmobile, parked at Plamoor Lanes, between 9:30 and 11:30 a.m. Tuesday.

Joan Macke, 917 Dearborn, reported the four spoked hubcaps were stolen from her 1978 Pontiac Grand Prix between Tuesday morning and Wednesday morning, and Cathy Rief, 571 Lake Drive, reported her 1982 Ford Granada's spoke-type wheel rims, valued at \$104 each, were stolen between 6:30 and 10 p.m. Tuesday while the car was parked at Colonial Bowling Lanes.

One Dozen
SWEETHEART
ROSES
Reg. \$18.50 value
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MUM PLANTS Reg. \$12.50-15.00 value
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NOV 14 **Film 2** **YOUR IRREGULAR PERSON** - Overcoming the disappointments, hurts, and rejections we experience from persons who refuse our love.

NOV 21 **Film 3** **MOORING SONG** - Dealing with loss, your own and others' - death, divorce, loss of possessions.

NOV 28 **Film 4** **GOD'S WAITING ROOM** - How God is working even while we are waiting for answers to prayer, the right job, who to marry, for relationships to heal.

DEC 5 **Film 5** **HIS STUBBORN LOVE** - (A film for husbands too) - How God can reach down to heal marriages, to renew love and to renew lives in His stubbornly persistent love.

DEC 12 **Film 6** **TOUGH AND TENDER** - (A film for husbands too) - The tough and tender man - decision maker, spiritual leader, man of prayer, listener, gentle lover.

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Speech

My term as a county official ends of the year. I will begin for work. I have to feed the very large and they eat a

To what do you attribute I think it is a variety of things so it's difficult for me

It is clear there was this out there in terms of my alone. I think that, uh, a wo proud to be one, by God - viously was a Republican y factors, we always said

I do not accept that it Reaganomics. I don't acce too complicated a set of is along the line.

And I sincerely wish the new district, one that is fa represented before.

I really hope and pray th He has eight campuses. It is sincerely hope he rememb that it's there futures on

Are there any positive ki out of this campaign?

Out of this campaign? O velous people. We said thin We had some students who which I always think is po

We had people in the unio vasive way to get involved Energy Coalition, which wa in fact operated independe

portant statement about oi And I'm going to continu whether it's here or elsew

I'm still vice-chair of th leadership role in my part commitments of the Demo still a large people of this s commitment. I may have from defeated.

Do you have any kind of i Republican when many oth

Analysis

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He said that this was a good Democrats nationally, and that i have been a good year for Demo Iowa - but it wasn't.

"Democrats won everywhere," said. "Certainly the economy in District was every bit as bad as some of these other parts of the But they didn't have women ru think that's just what did it."

Cutler's campaign staff felt the issue "would balance itself out," Secretary Chris Gresock said We "For every person out there couldn't bring themselves to pull for two women, we thought others just as eager to get out and vote for she said.

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"If you can puncture their imag can drive through that, then they

Directories

from data processing proofread addition to the people at publicat Student Senate Vice President for Ramirez said plans for selling \$2 directories have not changed. M than 9,000 had been distributed sellers by Wednesday. Ramirez he expects 13,000 of the books to sold.

"The office number problem i way validates the hardbooks as a stem," Ramirez said. The senate proceeds from directory sales to the retainer fee for a lawyer at West Legal Services.

Wedge said the need for the inc from eight to 11 characters necessary because much of the o

Supervisors

not meet the deadline for having name removed from the ballot. Betty Ockenfels, board chairwo agreed with Donnelly's theory th dependent voters set the mold.

Trend is more independent than pe oriented," she said.

While Democratic candidates in for state races posted defeats, Johnson County voters who pi

DI Cla

Speech

Continued from page 1

My term as a county official expires, as you know, at the end of the year. I will begin almost immediately looking for work. I have to feed these children. Some of them are very large and they eat a lot.

To what do you attribute your loss?

I think it is a variety of things. I haven't seen the numbers so it's difficult for me to say exactly where all of it came.

It is clear there was this very difficult, very ugly stuff out there in terms of my religion. That's certainly not alone. I think that, uh, a woman, a liberal — and I'm still proud to be one, by God — and a Democrat in what obviously was a Republican year in this state. A variety of factors, we always said it would be.

I do not accept that it is a positive vote for Reaganomics. I don't accept it for a minute. It was far too complicated a set of issues in this race all the way along the line.

And I sincerely wish the Congressman well. He has a new district, one that is far different from the one he represented before.

I really hope and pray that he remembers those kids. He has eight campuses. It is their future on the line and I sincerely hope he remembers at every bend in the road that it's there futures on the line. I'm sure he will.

Are there any positive kinds of things that have come out of this campaign?

Out of this campaign? Oh sure. I met a lot of marvelous people. We said things that I think needed saying. We had some students who got interested in politics, which I always think is positive.

We had people in the unions come in in a deep and pervasive way to get involved. We had people in the Labor Energy Coalition, which was called our fifth column, and in fact operated independently from us, but made an important statement about oil money and gas money.

And I'm going to continue to speak out on these things, whether it's here or elsewhere.

I'm still vice-chair of the national party. I still hold a leadership role in my party. And I am so proud of the commitments of the Democratic Party and there are still a large people of this state that require that kind of commitment. I may have lost an election but I am far from defeated.

Do you have any kind of idea at all why Iowa would go Republican when many other races around the country

were going Democrat?

I really don't. Because certainly our farmers are in as deep trouble as the farmers other places. (Pause). Lord I hope it is not because they had women to choose from. I think not. But I really just don't know what happened.

I think we'll have to analyze where the vote was and what happened. Certainly our farm people are in as great of difficulty, our small business people are and our working people are. It will be Monday-morning quaterbacking when we look at the results, we'll look where the votes came from.

Certainly we expected this to be a much closer race. And there were all these other factors at work.

I think, boy, I hope the people of Iowa stand up just once and for all and say it's enough. Dick Clark, John Culver (former Iowa senators), Lynn Cutler. It's enough with outside forces. It's enough with right wing garbage. Let's just stand up and fight back. We're better people than that.

Will you try again in two years?

(Shaking her head, smiling). No.

Why not?

Enough's enough. Meagan said it (her daughter). Electoral politics is just not the way I'll go now.

At any level?

I just can't conceive of it. I just cannot conceive of it. I learned however two years ago never to say never, but I simply can't conceive of it in any way.

I am very interested in working with my party as they articulate the new agenda for the '80s. I am very interested in the 1984 presidential campaign.

We've got a lot of talented people who worked for me that we need to work with so they retain hope and belief in the system.

We got a people involved in this campaign who never worked in politics before. Nurses, social workers, labor people.

And all these talented people on my staffs and committees. I want them to stay in there, more than anything else in the world I want them to stay in there.

I'm gonna stay in there. My kids are gonna stay in there. And that's what I want for all my wonderful supporters. Don't give up. Don't get bitter. Don't feel bad, just keep on keepin' on.

Alright? Thank you very much.

(Applause).

Well kids, we sleep tomorrow.

Analysis

Continued from page 1

trict.... In addition to that, Lynn lost because she's a woman and I think that's why Roxanne lost," Hayes said. "I think it's as simple as that."

He said that this was a good year for Democrats nationally, and that it should have been a good year for Democrats in Iowa — but it wasn't.

"Democrats won everywhere," Hayes said. "Certainly the economy in the 3rd District was every bit as bad as it was in some of these other parts of the country. But they didn't have women running. I think that's just what did it."

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Evans aids also said they thought the woman issue would cancel votes equally on both sides, but acknowledged that women face obstacles in running for office.

"Voters are harder on women because the women's liberation movement has built up the expectations of women candidates too high," Evans' campaign manager Luke Roth said Wednesday.

Mark Goodman, Evans' campaign press secretary, said the staff's polls show that voters react more seriously to negative information about a female candidate.

"If you can puncture their image, if you can drive through that, then they go down

faster than a man," he said, pointing to Conlin's tax issue as an example.

CUTLER ALSO raised questions during her concession speech of anti-Semitism that took place during the closing days of the campaign, and these feelings were echoed by many of her supporters.

In relating the anti-Semitism incidents Wednesday, Gresock emphasized that the Democrat "certainly wasn't saying she lost the race because of religion," and was not accusing Evans staffers of any involvement in the ordeal.

Gresock said anti-Semitism-based hate mail arrived the last week before the election. She said they were told by county officials that a "quiet telephone campaign" was being conducted in Black Hawk County.

"People would call up and say, 'Did you know Lynn Cutler is a Jew?'" she said.

The anti-Semitism was "visible in a number of ways, but we as a staff didn't want to think it would affect the race," Gresock said.

Evans aids insisted Wednesday they had no knowledge of anti-Semitic efforts.

"We would have bent over backwards to stop it if we knew anything was going on," said Gary Reed. "...I just hate to end the campaign this way."

Goodman said: "We stayed a million miles away from her religion. People said the campaign was a real negative one, but it wasn't that negative."

MINNETTE DODERER, D-Iowa City, said, "It could have been the difference."

But Richard Myers, who worked for Conlin's campaign, is not sure whether anti-Semitic sentiment was involved. "I never saw any evidence of it one way or the other. It could have happened — I don't want to say that it didn't."

"I think anytime someone says something after a long, long, emotionally

hard campaign that you need to take it with a grain of salt.... This wasn't any half-hearted, luke warm, limousine liberal-type effort — this was a tough ideological fight in her eyes — and I can imagine that emotionally it was pretty hard for her," Myers said.

The anti-Semitism was subtle, but it was there, Doderer said. "Lynn had two strikes. She had the Jewishness and the femaleness."

And Hayes said the supporters knew the issues would be raised. "We just didn't know how or when. I don't think they had time to do it in the first election in 1980."

BUT THERE IS little disagreement about whether the fact that Cutler and Conlin are women hurt their campaigns and doubts were expressed about how long it will take before Iowans are willing to elect a woman to the state's top seat or to Congress in the 3rd District.

Although most people would never admit to voting against Conlin because she is a woman, they did — but they were provided with an alternate reason in Conlin's tax faux pas.

In July, Conlin announced she paid no state taxes, although she is a millionaire. She was called a hypocrite and some of her support fizzled.

"I think that the tax issue played some part — I think there's no question about that. I think people looked for reasons to vote against her rather than reasons to vote for Terry Branstad," Myers said.

In addition, Myers said many people did not want to put their economic future into a woman's hands. "I wonder if people in the state aren't ready to accept economic advice or economic leadership from a woman, as opposed to social leadership."

"I just wonder if the issues that dominated the campaign would have been social, rather than economic, if she wouldn't have done better," Myers said.

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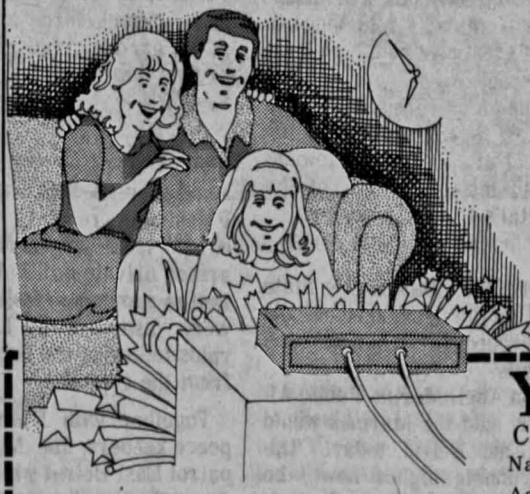
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Directories

Continued from page 1

from data processing proofread it in addition to the people at publications." Student Senate Vice President Victor Ramirez said plans for selling the \$2 directories have not changed. More than 9,000 had been distributed to sellers by Wednesday. Ramirez said he expects 13,000 of the books to be sold.

"The office number problem in no way validates the herdbooks as a sales item," Ramirez said. The senate uses proceeds from directory sales to pay the retainer fee for a lawyer at Student Legal Services.

Wedge said the need for the increase from eight to 11 characters was necessary because much of the office

space used by UI employees is being split. "For instance, in Seashore Hall, if you're on the west side of the third floor in an office that has been subdivided into A and B sides, you need a lot of characters to express that office location."

"There have been a lot of changes over the years in Herdbooks and increasing the characters allows us to print the entire office number."

In an unrelated problem, Wedhe said some faculty members who had requested unlisted home phone numbers were surprised to find the numbers were printed in the directory by accident.

Supervisors

Continued from page 1

not meet the deadline for having his name removed from the ballot.

Betty Ockenfels, board chairwoman, agreed with Donnelly's theory that Independent voters set the mold. "The trend is more Independent than party-oriented," she said.

While Democratic candidates in major state races posted defeats, most Johnson County voters who picked

them were not upset.

"Johnson County is proud that it doesn't vote the way the rest of the state does," said Tom Slockett, county auditor and commissioner of elections.

"And the fact that a lot of Republicans won across the state shows that people aren't entirely sure the Democrats have the answers, either," Myers said.

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World news

Turkish leftists yield to police

COLOGNE, West Germany (UPI) — Masked Turkish leftists opposed to the right-wing military regime in Ankara seized the Turkish consulate and about 100 hostages Wednesday, but surrendered 16 hours later.

Police said none of the hostages was harmed.

"Thank God this has all come to an end bloodlessly," a police official said. "All the hostages are free and are unharmed."

With hands in the air, the extremists left the building together with some 50 remaining hostages.

Police did not explain why the leftists surrendered early today, although negotiations had proceeded without incident since the 10 to 15 Marxist extremists shot their way into the four-story glass and concrete building at 3:50 a.m. Iowa time.

Before the hostage standoff ended, 59 hostages, including a Turkish woman and her 5-year-old son, were released in groups during the day.

ABOUT 400 POLICE sharpshooters and commandos of the elite GSG-9 anti-terrorist force had surrounded the consulate in suburban Cologne.

Cologne police president Juergen Hosse said the commandos were "ready to move into action" if the hostages were ever in danger.

Government officials reportedly rejected all demands the hostages made during the ordeal, other than to send in food and aspirin for the hostages.

Police said the terrorists had demanded safe passage out of the country. The extremists also demanded to have a statement attacking the Ankara government read on West German

television and published in newspapers.

Television stations refused to comply.

The hostages included Consul General Ilham Kiciman, a local state government official said.

The official said Kiciman and two aides barricaded themselves into a room and managed to telephone to the outside before the gunmen shot their way in, apparently wounding one of the aides.

THE EXTREMISTS identified themselves as members of the "Devrimci Sol," or "Revolutionary Left."

"No to the junta constitution," they declared in leaflets and on placards hung from the windows — a reference to the new constitution proposed by the military rulers of Turkey to be voted

on Sunday.

West German government spokesmen said it was known that the "Revolutionary Left" organization had members in the country, but it was the first time they had carried out any such attack.

Police said the gunmen, whom they had earlier identified as Kurds, fired about 50 shots when they moved on the consulate.

West German government and police officials said the gunmen first demanded to speak to the Turkish ambassador in the nearby capital of Bonn — who had been transferred to Moscow. His replacement wasn't due to arrive until Nov. 15.

The gunmen settled for an embassy official, who by 9 a.m. Iowa time was talking to them over a special telephone line put in by police.

U.S. patrol of East Beirut delayed

United Press International

French peacekeeping troops began patrolling East Beirut Wednesday, but the deployment of U.S. Marines into the heavily armed enclave of the Christian Phalange militia was delayed.

In Tel Aviv, Israeli Foreign Minister Yitzhak Shamir criticized Lebanese President Amin Gemayel and his government for using "negative tones" when speaking of Lebanon's relationship with Israel.

Shamir said statements made by the Lebanese leaders "show ignorance of the immense change that, thanks to Operation Peace for Galilee, has taken place in Lebanon."

Operation Peace for Galilee is Israel's term for its June 6 invasion of

Lebanon. Israeli officials are disappointed over Gemayel's reluctance to sign a peace treaty or hold high-level talks with Israel.

U.S. Marines who were scheduled to move into East Beirut postponed their deployment after a Marine commander made an inspection tour of the divided capital's Christian sector.

CHRISTOPHER ROSS, a U.S. State Department official, described the delay as "procedural," but gave no further details.

Lt. Col. Jon Abel, Marine Public Affairs Officer, said the Marines would move into East Beirut today. "Optimism is running higher now," he said, attributing the delay only to a "complex decision-making process."

The 1,200 Marines in the tri-national peacekeeping force have been based solely in the relatively secure area around Beirut's airport since arriving Sept. 29.

The right-wing, 20,000-man Phalange, whose members have been accused of the Sept. 16-18 slaughter of Palestinian refugees in two Beirut camps, is the largest and most heavily armed private militia left in Lebanon. Leftist groups in Moslem West Beirut were disarmed in Lebanese army raids following the Israeli withdrawal from the capital.

Together with French and Italian peace-keepers, the Marines were to patrol East Beirut while the Lebanese army began disarming the rightist Lebanese Forces in a crucial test of

credibility for Gemayel. The Lebanese Forces are led by the Phalange, which was founded by Gemayel's father.

ONLY SMALL GROUPS of French troops moved into the area Wednesday. The Italians said they might deploy in East Beirut some time Wednesday night.

In the volatile Shouf, where three days of factional fighting have left 13 dead and 15 wounded, renewed fighting took at least one more life Wednesday.

Official Beirut radio said Gemayel himself was leading top-level efforts to check the violence.

Lebanese Prime Minister Cheif Wazzan said both rightists and leftists had expressed a desire to negotiate an end to the bloody clashes.

Salvadoran rebels' attack leaves five dead

SAN SALVADOR, El Salvador (UPI) — Rebels firing rockets and automatic weapons fought their way through the streets of a key northern city Wednesday, leaving 78 soldiers dead, wounded or missing in action, military officials said.

They said that by afternoon rebels had retreated to the outskirts of Suchitoto, poised for a possible new attack on the city.

Suchitoto, located 30 miles north of San Salvador, was the largest city yet

attacked by rebels in their fall offensive, now in its fourth week. Insurgents are holding 19 hamlets seized along the border with Honduras.

National guard officials said they had counted five dead, 18 wounded and six who were missing and presumed captured from a combined force of national guard, national police, civil defense and regular army.

There were fears that government casualties would rise because 49 army soldiers stationed outside the city to

guard the highway to San Salvador also were missing in action, the officials said.

Suchitoto came under heavy automatic weapons fire and rocket attack just after midnight by an undetermined number of rebels, an official in the city said.

A CIVIL SERVANT said rebels fighting door-to-door drove their attack into the heart of the city.

He said that because no one could

safely enter the streets, it could not be determined whether the national guard garrison had fallen.

U.S.-supplied A-37 "Dragon Fly" war jets pounded away on the perimeter of the city with 500-pound bombs, residents said.

Journalists trying to reach Suchitoto could only get within nine miles, where soldiers staffing a blockade stopped all traffic. Soldiers at the blockade said up to 40 members of their force may have been killed or wounded.

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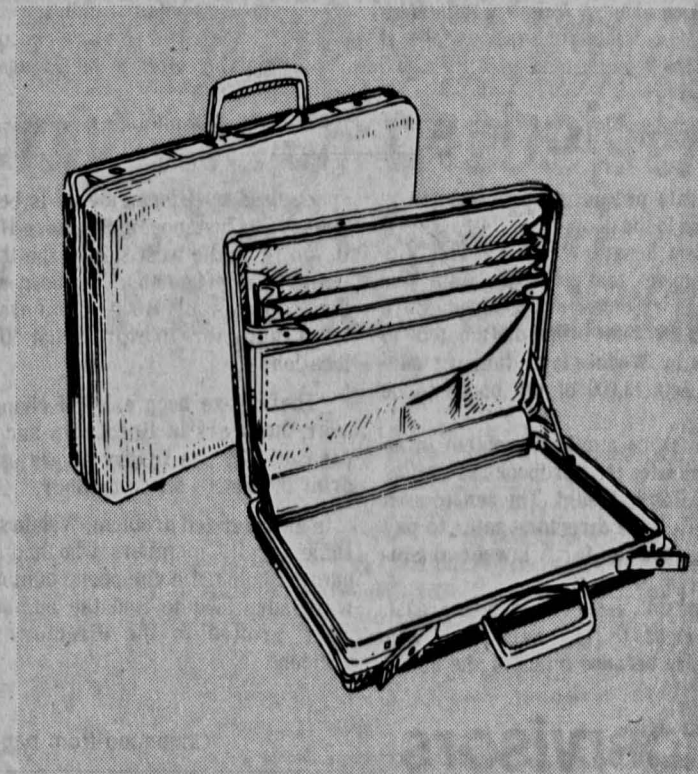
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View
Volume 115, No. 90

After defeat

Now that the election is over, consider the impact of the results. Typically, election post-mortem altruistic sentiments, and just faith tend to be just so much may prove to be an exception.

While it is true that several Cutler went down to defeat, represent as much of a mandate suggest. This was an election more than those previously who were swept into office previous election.

It was a time for liberals to a time for conservatives to Reaganomics and its bolsters expense of social programs fought hard to distance himself Evans who not too long ago programs suddenly held their aid to education and the elderly.

So even though many liberals their cause was not necessarily taken up the torch of social justice realize that they will be forced fervor if they are to remain.

So although many of the tr will not take office in January many of those who do will be were their own; and imitation.

Gene Needles Jr.
Staff Writer



~BIG SHOW

Where to

The Democrats are in big trouble in 1980 after getting the Presidential and Congressional trouble following the 1982 election the Republicans. All they need.

After breaking even in the ideological gain, gaining an in of Representatives, and making races, the Democrats are going to do.

They could go back to the politics of the 1960s and 70s. But those politics of the makers of those policies. The new crop of Democrats, select few of those past leadership policies. But while not willing progress. We know they think, actually do they think is right?

The majority of the committed to the need for compromise the House that guaranteed economics weakened if not number in the Senate slightly with the Democratic program "No," it is likely that the program "Yes."

The compromise between "Maybe." Something more "How." No one has arrived at a busy arguing about "Yes" and

Michael Humes
Staff Writer

Viewpoints

Volume 115, No. 90

1982 Student Publications Inc.

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After defeat

Now that the election is over and the results tallied, it is time to consider the impact of those candidates who fought but lost. Typically, election post-mortems are marked by superlatives and altruistic sentiments, and just as typically these professions of faith tend to be just so much rhetoric. The election just passed may prove to be an exception.

While it is true that several liberal candidates such as Lynn Cutler went down to defeat here in Iowa, their defeat may not represent as much of a mandate for their opponents as the results suggest. This was an election of compromise, and no one realized it more than those previously staunch supporters of Reaganomics who were swept into office on the president's coattails in the previous election.

It was a time for liberals to run on the issue of the economy and a time for conservatives to run away from it. The failure of Reaganomics and its bolstering of the military budget at the expense of social programs was something every conservative fought hard to distance himself from. Candidates such as Cooper Evans who not too long ago railed against the evils of government programs suddenly held themselves out as staunch supporters of aid to education and the elderly as the election neared.

So even though many liberals fell by the wayside here in Iowa, their cause was not necessarily lost. For their opponents, having taken up the torch of social justice in order to win reelection, may realize that they will be forced to carry that torch with renewed fervor if they are to remain in office.

So although many of the true standard bearers of social justice will not take office in January, they can find solace in the fact that many of those who do will be spewing forth liberal ideals as if they were their own; and imitation is the sincerest form of flattery.

Gene Needles Jr.
Staff Writer

Dam makes preservation crucial

IN THE PAST few months, beauty has been turned to ugliness within Iowa City. A creek valley has been dammed — the land cleared, dirt moved in from a hill nearby, the creek routed through a 180 foot culvert.

What used to be a meandering stream in a wooded flood plain is now a wasteland, a pile of dirt 36 feet high, 180 feet wide and 1,000 feet long. Where tall grass used to grow in clearings among the trees, a road for heavy grading equipment now cuts through the prairie.

This destruction was done in the name of flood control, as the last phase of a campaign to tame Ralston Creek. Nature must be subdued, subordinated to the right of humans to build their homes and businesses in places that are prone to flood. That the creek was there first does not matter; that the life there had to be uprooted or destroyed to make way for the dam is of little consequence. What seems to be important is the concerns of urban planners, developers, insurance companies and earth-moving contractors.

What is called the North Branch Storm Water Detention Structures is really an abomination against one of the most pleasant spots within the town limits. And ironically, many experts believe such dams do little to stop flooding downstream. A substantial portion of the Ralston Creek drainage basin is below the dam site, meaning that although flooding may be reduced it will not be eliminated. Furthermore, siltation is likely to occur in that part of the creek channel that was widened to accommodate high runoff, which will reduce the amount of water the "improved" channel can handle.

THE IOWA CITY Council (especially councilor Clemens Erdahl, who takes pride in his long-standing support of the dam) has no reason to be proud of what it has brought to fruition. Instead of opting for the most practical and least destructive long-term solution — moving homes and businesses out of the flood plain and out of harm's way — the council has acted to defy the natural processes that have been at work on the stream for thousands of years.

Long range projections see residen-



The Daily Iowan/Bill Paxson

Heavy machinery moves across the North Branch Dam, "turning beauty into ugliness."

Derek Maurer

tial development expanding in northeast Iowa City — the area of the dam and of Hickory Hill Park, which is the closest thing to a nature preserve within walking distance of Iowa City and of the UI, will face the pressures of increased usage. That, coupled with the loss of wildlife habitat near the park because of residential development, could seriously undermine the park's preservation aspect.

But there are steps the city council could take to help ensure the continuing integrity of the area as a nature preserve, and the time to take those steps is in the next few years.

First, land acquired for the dam and its adjunct spillway — which includes the areas that will be inundated by up to 60 acres of water after heavy rains — should be officially incorporated into Hickory Hill Park. This would almost double the park's size, and when there is no flooding the area would be available for public use.

SECOND, A GREENBELT should be established along Ralston Creek as it reaches up into the fields and pastures of northeast Iowa City. When the farmlands have been turned into subdivisions, the greenbelt would serve as a sanctuary for the wildlife that inhabits the region.

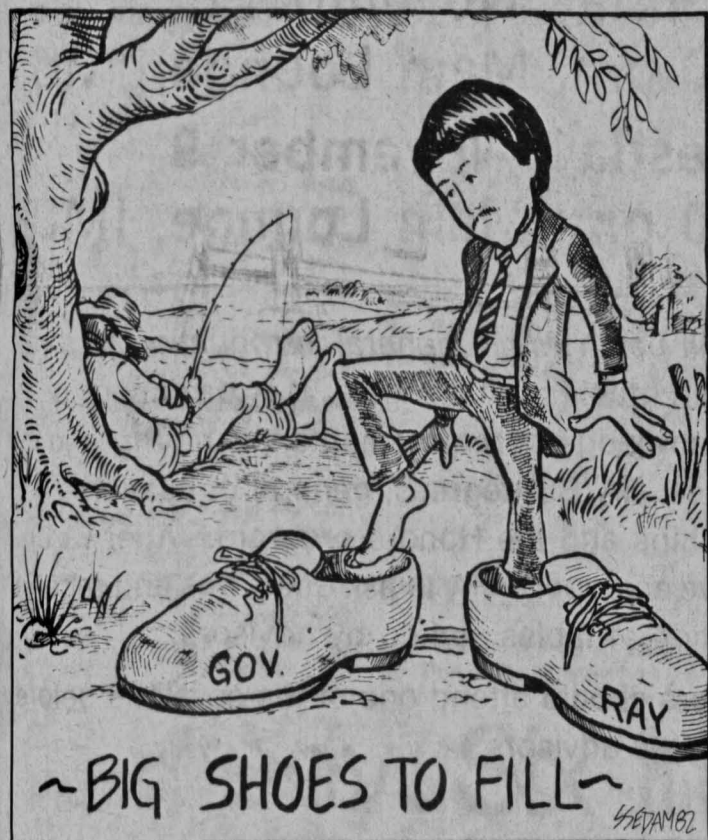
These initiatives are uniquely possible now because of federal cutbacks in aid to cities for sewage treatment facilities. It looks as if funds to replace Iowa City's aging wastewater treatment plant will simply not be available

in the near future. And because the plant is already operating above capacity, no new substantial development is possible until new facilities are built.

Therefore, the area in question will be temporarily free of development pressure. A greenbelt could be established before the bulldozers move in, and that little fold of wilderness saved.

Hickory Hill Park and the area north and east harbor the trees and grasses whose kind were here long before us. Here we have an invaluable meeting place for humans and more than 150 bird species, mammal species ranging from fox and mink to the more common skunk, beaver and raccoon to the ubiquitous squirrel and rabbit. Let us do what we can to see that it remains after we are gone.

Maurer is a DI staff writer.



Where to now?

The Democrats are in big trouble again. They were in big trouble in 1980 after getting their heads handed to them in the Presidential and Congressional elections. Now, they're in big trouble following the 1982 elections after returning the favor to the Republicans. All they need now are their own heads back.

After breaking even in the Senate, with perhaps a modest ideological gain, gaining an impressive 25 seats or so in the House of Representatives, and making substantial gains in governors' races, the Democrats are going to have to decide what they want to do.

They could go back to the policies that carried them through the 1960s and 70s. But those policies are a bit shopworn by now, and many of the makers of those policies are either gone or in decline. The new crop of Democrats, while paying furious lip service to a select few of those past leaders, are not likely to return to those policies. But while not willing to regress, they know not where to progress. We know they think Reaganomics is wrong, but what exactly do they think is right?

The majority of the commentary on the election so far has pointed to the need for compromise. With the conservative coalition in the House that guaranteed victory for most of the president's economics weakened if not broken, and with the conservatives' number in the Senate slightly reduced, that much is obvious. But with the Democratic program being generally nothing more than "No," it is likely that the president's may be reduced to merely "Yes."

The compromise between "Yes" and "No" works out to "Maybe." Something more than "Maybe" is needed — such as "How." No one has arrived at that yet, and everyone might be too busy arguing about "Yes" and "No" to get there soon.

Michael Humes
Staff Writer

Lesbians still fighting for survival

By Jill Jack

HOW MUCH longer do we have to continue defending the very existence of lesbians and feminists, let alone lesbian-feminist politics? I will not offer a condensed version of lesbianism or lesbian-feminist politics — if anyone is curious about the subject there are plenty of books in the local bookstores. If there are women who are truly interested in lesbianism or who are questioning their own sexuality, you can contact the Lesbian Alliance: there are plenty of helpful women there who are willing to talk and, more important, to listen.

As the Take Back the Night rally illustrated, all women are violated by violence. For lesbians, however, the danger is two-fold: violence against us as women, as well as attacks based on our lesbian lifestyle. Despite the image presented by the media concerning "Gay Rights" the lives of lesbians and gay men have become increasingly dangerous. Bombings, arson, "queer bashing" and everyday violence (both physical and verbal) have re-emerged at alarming rates.

There is a common myth that because lesbians and gays are becoming more visible, our lives are somehow improving, getting easier.



Women of Iowa

But with more visibility comes more violence. A perfect example of this violence is the recent raid on a black gay bar in New York City. With guns drawn, 40 police raided the bar beating the patrons, sending many to the hospital. They repeated the action a

week later. Neither incident was reported in the mainstream press.

THESE NAZI-TYPE raids are not only kept out of the press, but they are far from rare occurrences. Six months ago in Cincinnati, a lesbian was kidnapped from her apartment by a man hired by her parents to "convert" her back to heterosexuality. To do this the man repeatedly raped her. When the parents were brought to trial, the judge dropped the charge of kidnapping and let the rapist go, stating that "the parents had good intentions."

Many churches and Christian groups openly support anti-homosexual legislation. At least one leader of a fundamentalist Christian group has openly supported capital punishment for anyone convicted of a homosexual act. Ironically, many of the same people who demand the right to life for fetuses are also chanting "kill a queer for Christ."

It is not a game they play, and their threats must not be taken lightly. Do not be misled when you hear that we are fighting for our civil rights; we can not afford such luxuries. We are fighting for our lives, our very survival. I am not being paranoid when I remove my hand from my lover's when men approach us on the street. Nor can I enter a gay bar or women's

space without remembering past violence, wondering if tonight will be the night someone will take action.

I am not being paranoid when I do not speak openly about my personal life at work; far too often we end up on the unemployment line, or are harassed until we have no choice but to quit our jobs.

LIKE ALL WOMEN, we have built up walls against the everyday onslaught of ignorance: barriers that will deflect the constant barrage of insults, threats and physical attacks. If we are to survive as women and as lesbians, we must maintain certain walls, certain barriers. However, it is vital that we begin, each in her own way, to break through her own silence.

Make no mistake, the risk we take is a high one; for many the consequences can be devastating. But it is in part our own silence that is killing us — there is power in numbers and we need not play the silent minority. We truly are everywhere. We are your teachers, mothers, daughters, friends, lovers, aunts, uncles, fathers, and brothers; we are in every family and in every work place. We are everywhere, and it is about time society accepted that fact.

Jack is a member of the Lesbian Alliance.

Letters

Costly interface

To the editor:

In the day and age of economic cutbacks and recession, it has become increasingly harder for individuals to pay for a higher education.

Now a new enemy has crept up to make it harder for young Americans to

obtain that education. Its name is technology.

In my home town of Pittsburgh, Pa., Carnegie-Mellon University has announced that beginning next fall, all students must buy their own personal computers to be able to register with Carnegie-Mellon's computer system.

The cost of a personal computer is

\$500 and up. Couple that with the cost of tuition, room and board and living expenses, one year at Carnegie-Mellon costs over \$9,000. For four years... well, you get the picture.

I personally appeal to President Freedman, the Board of Regents, faculty and staff of the UI, as well as other institutions of higher learning,

not to become so technically automated that students really become a number dependent upon a computer.

In this day and age of financial aid cutbacks to students, increased costs make all of us losers in the numbers game.

Aaron Leonard

DOONESBURY



by Garry Trudeau

Letters policy

Letters to the editor must be typed and must be signed. Unsigned or untyped letters will not be considered for publication. Letters should include the writer's telephone number, which will not be published, and address, which will be withheld upon request. Letters should be brief, and The Daily Iowan reserves the right to edit for length and clarity.

National news

Women find solace in legislative gains

WASHINGTON (UPI) — Women's groups, discouraged by the defeat of several women candidates for national office and unable to isolate a "gender gap" on the issues, sought solace Wednesday in apparent gains in state legislatures.

Three women were nominated for the Senate, 55 for the House of Representatives and 1,666 for seats in state legislatures.

None of three women Senate candidates — Republican Rep. Millicent Fenwick in New Jersey, Florence Sullivan in New York and Harriet Woods in Missouri — was successful. In the House, women had a net gain of one seat and now will hold 21 of the total 435 positions.

Although tallying of statewide races was incomplete, it appears women will now hold about 14 percent of all legislative seats, up about 2 percent from 1980.

The impact of any "gender gap" between men and women in voting — which some women's organizations had predicted could make a difference in a number of close races — was not immediately apparent.

"We've certainly discovered and suspected that the gender gap does not necessarily correlate with an enhancement of women's candidacies," said Kathy Wilson, chairwoman of the National Women's Political Caucus.

ELISABETH GRIFFITH, co-chair of the Women's Campaign Fund, said, "The results of the mid-term elections are sobering for feminists in both parties." Her feminist political action committee contributed \$750,000 to campaigns this year.

"Those of us who share a commit-

ment to increasing the numbers of women in office ... have been forced to acknowledge that it is going to take a long time to achieve our goal of equal representation," she told a news conference. "We contemplated wearing black today."

The National Organization for Women, the major feminist group directly involved in the campaigns, strongly backed Woods. The Fenwick-Lautenberg race divided the movement, with NOW endorsing winner Lautenberg and National Women's Political Caucus supporting Fenwick.

Women's organizations also heavily supported the Democratic gubernatorial bids of Madeleine Kunin in Vermont and Roxanne Conlin in Iowa. Both lost.

IN ONE OF the toughest races, women's rights groups such as the National Abortion Rights Action League broke with their colleagues and supported a man — Rep. Barney Frank, D-Mass. — in a bitter fight against Rep. Margaret Heckler, R-Mass., for the state's redistricted 4th Congressional District. Frank won.

The other 16 of the 17 current women members of Congress who chose to seek re-election were returned to office. Newcomers are Barbara Boxer in California's 6th District, Nancy Johnson in Connecticut's 6th, Katie Hall in Indiana's 1st, Barbara Vucanovich in Nevada's 2nd, and Marcy Kaptur in Ohio's 9th.

"Clearly, I think the state legislative seat pickup is the real good news of the day," Wilson said. "We feel very encouraged by what we see is a trend in the numbers of women making state legislative races."

How women candidates fared in Tuesday's elections

WASHINGTON (UPI) — Here is a list of women candidates who won House seats in Tuesday's elections (D denotes Democrat, R denotes Republican and I denotes incumbent). There were no women Senate winners.

California 6th—Barbara Boxer (D) over Dennis McQuaid (R).
California 21st—Bobbie Fiedler (R-I) over George Margolis (D).
Colorado 1st—Pat Schroeder (D-I) over Arch Decker (R).
Connecticut 1st—Barbara Kennelly (D-I) over Herschel Klein (R).
Connecticut 6th—Nancy Johnson (R) over Bill Curry (D).
Illinois 7th—Cardiss Collins (D-I) over Dansby Cheeks (R).
Illinois 18th—Lynn Martin (R-I) over Carl Schwerdtfeger (D).
Indiana 1st—Katie Hall (D) over Thomas Krieger (R).
Louisiana 2nd—Lindy Boggs (D-I) unopposed.
Maine 2nd—Olympia Snowe (R-I) over James Dunleavy (D).
Maryland 3rd—Barbara Mikulski (D-I) over H. Robert Scherr (R).
Maryland 4th—Marjorie Holt (R-I) over Patricia Aiken (D).
Maryland 6th—Beverly Byron (D-I) over Roscoe Bartlett (R).
Nebraska 3rd—Virginia Smith (R-I) unopposed.
Nevada 2nd—Barbara Vucanovich (R) over Mary Gojack (D).
New Jersey 5th—Marge Roukema (R-I) over Fritz Cammerzell (D).
New York 9th—Geraldine Ferraro (D-I) over John Wiegand (R).
Ohio 9th—Marcy Kaptur (D) over Republican Ed Weber (R-I).
Ohio 20th—Mary Rose Oakar (D-I) over Paris LeJeune (R).
Rhode Island 2nd—Claudine Schneider (R-I) over James Aukerman (D).
Tennessee 3rd—Marilyn Bouquard (D-I) over Glen Byers (R).

Costly campaigning may aid in success

WASHINGTON (UPI) — Candidates who outspent their opponents had a clear edge in Senate races in the most expensive mid-term election in history, the government watchdog group Common Cause said Wednesday.

But expensive campaigns that experts estimate cost a record \$300 million backfired in several House and governor's races Tuesday, making some of the biggest spenders the biggest losers.

Texas Gov. William Clements raised \$12 million, or about \$9 a vote, in a vain bid for re-election. Businessman Lewis Lehrman spent more than \$11 million in an unsuccessful bid to become governor of New York. And department store millionaire Mark Dayton spent almost \$7 million in his fruitless quest for a Senate seat from Minnesota.

"While a big financial edge in campaign expenditures did not make the difference for Mark Dayton, it probably made the difference between winning and losing in a number of close Senate races," said Fred Wertheimer, Common Cause president.

THE AVERAGE winner in Senate races spent more than \$1.5 million campaigning for Tuesday's election, compared with less than \$1 million spent by the average candidate who lost, according to figures released by the 230,000-member citizen's lobby group.

Republican Rep. Paul Trible, who doubled opponent Lt. Gov. Richard Davis' campaign chest of about \$1 million, narrowly won the Virginia seat vacated by retiring Sen. Harry Byrd, the body's lone Independent.

Popular Indiana GOP Sen. Richard Lugar spent more than \$2.5 million to fight off a surprisingly stiff challenge that Floyd Fithian financed with slightly more than \$600,000.

Sen. William Proxmire, D-Wis., won re-election handily with a campaign

that cost about \$100 — one-tenth thousandth of a cent per vote.

Some \$82 million of the contributions came from a variety of political action committees or "PACs."

One of the most influential PACs — the National Conservative Political Action Committee, which claimed credit for the defeat of several prominent liberal senators in 1980 — fizzled this election with a \$2.4 million campaign aimed at ousting 11 Democratic senators. Only Sen. Howard Cannon of Nevada on the "hit list" lost.

DESPITE HIS \$12 million effort in Texas, Clement lost to Democratic state Attorney General Mark White, who raised about \$6.3 million.

New York Democrat Mario Cuomo spent about 61 cents for each of his 2.5 million votes to defeat Lehrman, a millionaire who spent roughly \$4.70 for each of his 2.3 million votes.

The money estimates are conservative, with the latest available figures of \$11 million for Lehrman and \$4.1 million for Cuomo released by the Federal Elections Commission in late October, just weeks before the expensive final drive.

In California, where costly elections were common, Gov. Edmund G. Brown Jr. spent roughly 72 cents per vote in a losing Senate race to San Diego Mayor Pete Wilson, who averaged approximately 70 cents for each of his ballots.

October figures released by the Federal Elections Commission showed that Wilson had built a campaign treasury of more than \$5.1 million to Brown's nearly \$4 million.

REPUBLICAN Johnnie Crean spent nearly \$1 million on his campaign for the 43rd congressional district in California — and lost to write-in candidate Ron Packard, whom he defeated by 92 votes in June primaries.

Rain-soaked ballots may tip race in Illinois

Illinois Republican Gov. James Thompson clung to a razor-thin lead over Adlai Stevenson III Wednesday as officials dried ballots that had been rained on and were too soggy to be counted.

The Illinois race was the only one of 36 governor's races not resolved in Tuesday's mid-term elections, as Democrats took command of two-thirds of the nation's governors' mansions. Rain-soaked ballots in Cook County were among 380 Chicago area precincts still not tallied by early evening. Officials were placing the soggy ballots in ovens to be dried.

Republicans took their worst battering in governorships, losing nine to Democrats. But the GOP took two statehouses that Democrats had held.

Bradley may ask recount

Running against the Democratic tide was California, where law-and-order Attorney General George Deukmejian defeated Democrat Tom Bradley, who had sought to become the nation's first elected black governor.

But Bradley refused to concede and said he may seek a recount. The soft-spoken former police officer said race may have been a factor in the closest California governor's election in 96 years.

"I said early in this campaign I did not believe race would be a significant factor," Bradley told a Los Angeles news conference. "I never said it would be no factor."

Deukmejian, a longtime Reaganite who will succeed Democrat Edmund Brown Jr., defeated in his try for the Senate, did not pull in front of Bradley until early Wednesday morning.

Earlier results

Conservative Republican John Sununu spoiled Democratic chances in New Hampshire by narrowly defeating Gov. Hugh Gallen, whose refusal to promise he would veto any state income or sales tax may have cost him his job.

In races decided early Wednesday, Alaska Democrat Bill Sheffield triumphed over Republican Tom Fink and Libertarian Dick Randolph; Michigan Democratic Rep. James Blanchard edged conservative insurance executive Richard Headlee; and Idaho Democratic Gov. John Evans narrowly defeated GOP Lt. Gov. Phil Batt.

Democrat Bob Kerrey, 39, ousted Nebraska Republican Gov. Charles Thone and Nevada Democratic Attorney General Richard Bryan defeated Gov. Robert List of Nevada.

Democratic base assured

Democrats, who entered the election with a narrow 27-23 edge in governorships, reversed four years of GOP gains to win at least 34 governorships, assuring them a broad grassroots base for the 1984 presidential election. They retained control of 18 of their 20 governorships at stake.

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1983 HAWKEYE

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Monday, November 8
6:00-7:30 pm, Main Lounge, IMU
Tuesday, November 9
6:00-7:30 pm, Main Lounge, IMU

Each session will begin with a general introduction to the School, its requirements and services. It is designed to provide basic knowledge of requirements for the three journalism sequences, BA/BS degrees, general education courses, internships and the Honors program. Afterward, students will have an opportunity to ask questions and receive individual attention at tables staffed by advisors.

Journalism majors should attend one of the sessions before meeting with faculty advisors.

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Nina Goldin
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Hawkeyes find tough Minnesota too much

By Matt Gallo Staff Writer

Minnesota's volleyball team stopped Iowa Wednesday night in Minneapolis, 15-13, 8-15, 15-4, and in the process started a new tradition.

The Gophers (21-8) kept the first ever "Garfield of Dinkytown" trophy in the rivalry between two schools. The trophy, which features the cartoon cat with a placard that reads "Iowa State," will go to the winner of the game even if the schools play each other. It is the brainchild of Gopher Coach Stephanie Schleuder, who wanted to imitate the famed football trophy "Floyd of Roseale."

"Serve-serve killed us again," said Iowa Coach Sandy Stewart. "We watched a lot of balls hit the floor."

IOWA (6-20) had an excellent opportunity to win the second game, leading 13-11, but lost the serve and the Gophers scored the next four points to win the game. That was the turning point of the game, Stewart said. "We blew the second game. We had them have the serve and they took it. We're making mental mistakes," said Stewart. "We lack mental toughness. I really felt like we could beat Minnesota. Little mistakes are beating us now."

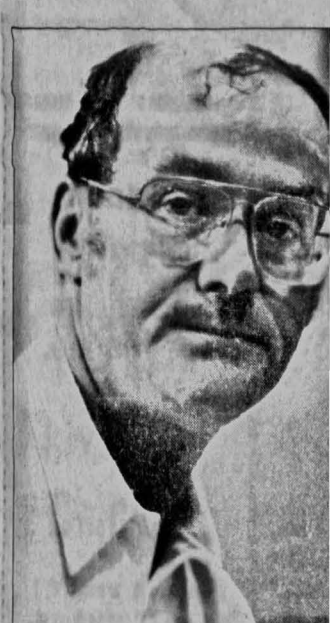
Stewart praised the play of middle hitters Tina Steffen and Dee Davidson, who blocked several of American Jill Halsted's shots. Freshman middle-hitter Linda Greengard led Iowa with 11 kills.

WITH THE INTENSE rivalry between Iowa and Minnesota, by usually necessary for any athletic contests, but this one got some away from the two stations. WOL in Minneapolis and KKRQ in Iowa City, \$100 on the game.

The bet stems from a previous bet between the two stations on the football game. KKRQ won that bet, but the \$100 winnings on the line for a double or nothing bet on the volleyball game and lost it all.

Iowa's schedule certainly doesn't get any easier, as it hosts unbeaten and tenth-rated Purdue Friday and Minnesota, currently in second place in Western Division Saturday. Both matches begin at 7:30 p.m. in North Gym of the Field House.

Kennec



Peter Kennedy

Unsus

By Steve Riley Staff Writer

Jim Spivey doesn't look like a Ten Athlete of the Year.

You might expect a hulking linebacker or a seven-foot basketball player, but instead, in Spivey, you get a 5-foot-9, 133-pound distance runner from Indiana.

Yet, Spivey was the 1981-82 Big Ten Athlete of the Year. He beat out likes of football quarterbacks "Chick" Tony Eason from Illinois, Art Schlichter from Ohio State, basketball scoring leader Keith Monson from Purdue.

Why? Because Spivey can run fast and far.

How fast and how far? He has run mile indoors in 3 minutes, 51 seconds — a Big Ten record. He's won two other conference records as well.

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Sports

Section B The Daily Iowan Thursday, November 4, 1982

Arts/Entertainment
Page 4B



Classifieds
Page 5B

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Hawkeyes find tough Minnesota too much

By Matt Gallo
Staff Writer

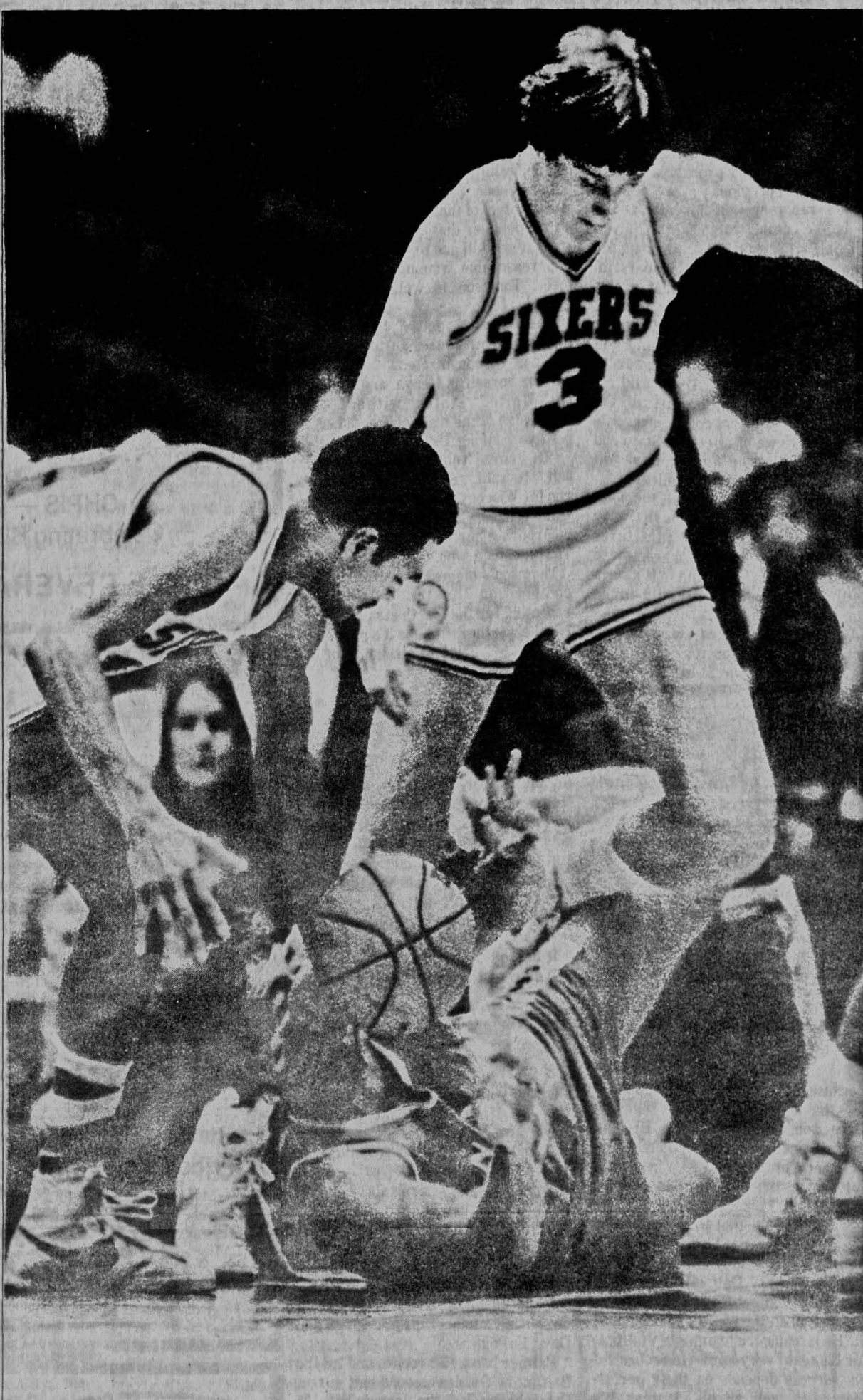
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Philadelphia freedom

San Diego's Richard Anderson shows why the Clippers are one of the NBA's worst teams Wednesday night as he loses the ball to Philadelphia's Mo Cheeks and Russ Schoene (3). The 76ers pounded San Diego, 131-111.

United Press International

USFL head meets with NFL players

NEW YORK (UPI) — The striking NFL Players Association struck out in two directions Wednesday in efforts to energize stalled negotiations with the Management Council in the 44th day of the walkout.

While the NFL was calling off a seventh weekend of games and bargaining continued between both sides and private mediator Sam Kagel in a midtown hotel, a group of 16 players, including 14 player representatives, were dispatched six blocks away for an impromptu meeting with United States Football League Commissioner Chet Simmons.

Earlier in the day, Ted Turner appeared at the hotel at the request of union head Ed Garvey to reopen discussions about continuing last month's union-sponsored all-star games.

THE 16 PLAYERS, along with union spokesman Dave Sheridan and NFLPA assistant Doug Allen, walked out of the USFL office sporting USFL red, white and blue hats and apparently content they had successfully devised another bargaining tool.

"The case is pending in Federal District Court seeking a judgment on the two clauses in the NFL contract which gives the league exclusive rights to talents," Sheridan said. "It is a distinct possibility that we will activate the petition and try to get Judge Penn to void those two clauses — then you would have 1,600 free agents."

"Right now, there are 352 NFL players who become free agents by Feb. 1...they're in their option year this season. This meeting with the USFL is another tool on our side. We have to consider our options. Turner is one option and this is another. These are contingency plans if management is not interested in a settlement."

SIMMONS, WHO SAID the union "called us and said they'd like to come by and learn more about the league," termed the meeting constructive and said his league — which is scheduled to begin March 6 — was naturally interested in possibly absorbing current NFL players who will soon be eligible to play in the USFL.

"We stand by our statement that we will not interfere with the valid,

bonafide NFL contract," Simmons said, "but the question is, what if the player is in his option year? Then we'll give him a chance to talk to the USFL club that has his allocation rights."

"I THINK we would be absolutely nuts not to make ourselves available to those players. Overall, this strike has distracted the hell out of me, occupying our time thinking about the possibilities, including extending the NFL season. That would give me a real cause for concern and would be a very inhibiting factor to us."

"We supplied the United States Football League with the names of the NFL free agents and suggested they did not have to wait until Feb. 1, 1983 to contact them," Garvey said.

"We still hope to settle this contract dispute with the NFL. One change is we will no longer play games past March 5 because it would extend into the United States Football League season, although one date (NFL Commissioner) Pete Rozelle had mentioned about the Super Bowl was March 7."

Garvey added, "There is no movement in the talks. There is more movement in the lobby here than at the bargaining table."

TURNER, the maverick owner of baseball's Atlanta Braves and the Atlanta Hawks of the NBA, flew into New York and met with the full contingent of player representatives.

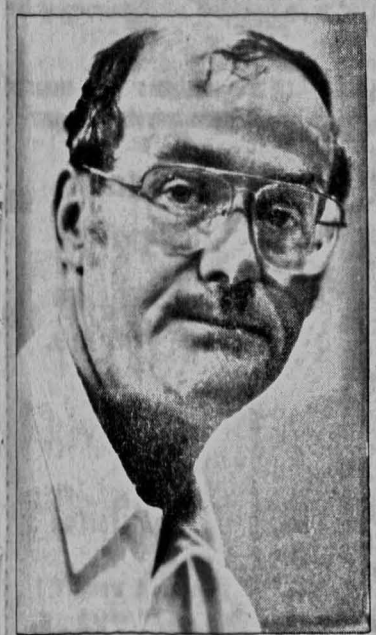
"He talked about what the financial arrangements would be in his league," Garvey said. "He's very optimistic about how you can put it together. This is the first time our reps met with him as a group."

Just before the NFL scrubbed a weekend slate of games for the seventh consecutive week, another group of players met with Rozelle for a 100-minute discussion in which they expressed their disenchantment with Management Council tactics.

Jack Donlan, chief negotiator for the owners, said players will get nowhere by branching off for private sessions with Rozelle.

"Obviously, players wanted a meeting with the commissioner," he said.

Kennedy: Six freshmen are going to play a key role



Peter Kennedy

By Jill Hokinson
Staff Writer

Finishing eighth in the Big Ten last year, the Iowa women's swim team is trying to move up in the conference standings this year with the aid of several outstanding freshmen recruits.

"We have six freshmen who are really going to play a key role in our Big Ten finish this year," said Iowa Head Coach Peter Kennedy.

The Hawkeyes have recruited two freshmen from Europe. Wencha Olsen, a former Norwegian national champion, and Patricia Campion, a former Irish national champion, will swim the sprints and middle distances, respectively.

"They (Olsen and Campion) came to the U.S. because under their educational systems, the opportunities to compete on the collegiate level are almost nonexistent," Kennedy said.

1982 women's swim schedule

Nov. 6 at Minnesota	Jan. 29 at Illinois
Nov. 12 Wisconsin (4:30 p.m.)	Feb. 4 at Illinois State
Nov. 13 at Iowa State Relays	Feb. 9 Grinnell (6:30 p.m.)
Nov. 20 Northern Iowa (2 p.m.)	Feb. 12 Northwestern (11 a.m.)
Dec. 3-5 at Illinois Invitational	Feb. 23-26 at Big Ten Championship, Madison, Wis.
Dec. 11 at Iowa State	Mar. 17-19 at NCAA National Championship, Lincoln, Neb.
Jan. 14-15 at Iowa State Invitational	
Jan. 22 Northern Illinois (11 a.m.)	

"They're very coachable and hardworking."

OTHER OUTSTANDING recruits include Jennifer Petty and Vickie Nauman, both sprinters, and all-state divers Kelly Johnson and Diane Goldworthy.

"We're going to have to count very heavily on these girls in the dual meets and Big Ten meet to move up in the standings," Kennedy said.

According to Kennedy, walk-

freshman Jennifer Davies could turn out to be a big surprise in the butterfly and individual medley events this season.

The Hawks are also counting on returning swimmers to help the team. "Right now, we got an awfully good group of junior and senior swimmers," Kennedy said, "and some sophomores are back that are also looking really good."

LEADING IOWA'S LIST of return-

ing swimmers are All-Americans Kerry Stewart, Nancy Vaccaro and Jodi Davis. Stewart is a senior breast stroker, who finished eighth in both the 50-yard and 100 breaststroke at the Association of Intercollegiate Athletics for Women National meet last year.

Vaccaro, a junior, placed eighth in the 200 butterfly at the Big Ten meet last year and held a Big Ten record for several hours. Davis, a sophomore backstroke, swam on last year's 200-medley relay team which finished seventh at the AIAW Championships with Vaccaro and Stewart.

The Iowa swim team has lost two key swimmers from last year's squad. All-American diver Ann Bowers graduated and Martha Donovan, a member of last year's 200-medley relay team that finished seventh at the AIAW meet, did not return to school due to personal reasons.

THE HAWKS LOOK to improve on

last year's 3-4 dual record. According to Kennedy, the outcome of Iowa's first dual meet against Minnesota Saturday will be an indication as to how successful the season will be.

"It looks like it will be a very close meet if they (Minnesota) swim well and we swim well," Kennedy said. "We're going to have to count very heavily on the breast, fly, both medley relays, diving and the individual medleys to score the bulk of our points."

According to Petty, Iowa should have a good chance of beating Minnesota because "there is a strong recruit group this year and the girls are swimming fast times in workouts right now."

Last year's dual meet against the Gophers went down to the final relay with the Gophers coming out on top, 80-69.

Unsuspecting Hoosier Spivey is Big Ten's best

By Steve Riley
Staff Writer

Jim Spivey doesn't look like a Big Ten Athlete of the Year. You might expect a hulking linebacker or a seven-foot basketball player, but instead, in Spivey, you get a 5-foot-9, 133-pound distance runner from Indiana.

Yet, Spivey was the 1981-82 Big Ten Athlete of the Year. He beat out the likes of football quarterbacks "Cham-paign" Tony Eason from Illinois and Art Schlichter from Ohio State, and basketball scoring leader Keith Edmondson from Purdue.

Why? Because Spivey can run fast and far. How fast and how far? He has run a mile indoors in 3 minutes, 57.04 seconds — a Big Ten record. He owns two other conference records as well.

He is ranked seventh in the U.S. in the 800 meters after his 1:46.5 clocking this past summer. The fifth-year senior has piled up ten conference cross country, indoor or outdoor track titles. He is the Big Ten's best distance runner — period.

SPIVEY HASN'T always been a runner; his sophomore year at Fenton High School in Wood Dale, Ill., he had aspirations of becoming a good basketball player. "My sophomore year in high school, I was on the basketball squad," Spivey told Bob Hammel of the Bloomington, Ind., Herald-Telephone. "So I told my coach in January I had decided to drop basketball and try indoor track."

It was, to say the least, a good decision. He became a 4:06 miler, and produced a national prep best of 1:50.6 for the half mile. Wisconsin was an

early favorite as Spivey's college choice, for its strong cross country program, but Jim was also attracted to Indiana.

"I narrowed it down to Wisconsin and Indiana, but Coach (Sam) Bell had a feather in his cap in that he had a strong track and cross country program. Wisconsin had a strong cross country program, but I'd prefer the team doing well in both."

JUST AS INDIANA wasn't Spivey's early favorite, Spivey wasn't Indiana's early favorite. "At that time there was a kid in Illinois named Tom Graves (who went to Auburn) who had dominated the high school scene for two years," Bell said. "We recruited him, but when we talked to Illinois (high school) coaches they said there is a kid who might be just as good or better named Spivey. Jim obviously

had a tremendous commitment to try to be good."

Spivey takes an honest, matter-of-fact view toward his accomplishments as a Hoosier. He said of all his victories and impressive performances, which includes running in Europe and Russia, none really stand out. "That's because I'm always penciled in as the favorite, and I usually win — no surprises."

"MY ACCOMPLISHMENTS show more of what Coach Bell's program can do for a middle-distance runner," he continued. "I can reel off the runners that ran between 4:17 and 4:20 in the mile, who have come to Indiana, and the slowest has run 4:04. And these are not scholarship athletes."

Spivey is in his last year as a Hoosier cross country man, and he also has a season of indoor track left. This is due

to a redshirt season in those sports during his junior year indoors, and his senior year of cross country. He missed the indoor season, because of an ankle injury and the cross country season because he spent the summer of 1981 running on the tracks in Europe and didn't have enough mileage under his belt.

"Jim spent that summer in Europe to learn how to deal with the physical aspects of running internationally," Bell said.

IT MAY BE hard to believe that track and field can be talked about as a physical sport just as football or basketball, but, as Spivey put it: "It's very physical in Europe. If someone bumps you in a race, he doesn't say 'excuse me' like in this country, and if you look over at him he'll do it again."

See Spivey, page 2B



Jim Spivey

Sports

Thomson running for fourth title

By Thomas W. Jargo
Staff Writer

When Wisconsin distance runner Rose Thomson made her initial appearance in Iowa City back in November of 1979, she won her first Big Ten cross country championship.

The following two years, she traveled with her Badger teammates to the campuses of Ohio State and Michigan State and ran away with successive titles.

This weekend, Thomson returns to Iowa City and she will bring along with her the opportunity to rewrite the conference record book.

At the seventh annual women's Big Ten meet Saturday at Finkbine Golf Course, Thomson will attempt to win an unprecedented fourth-straight individual championship.

ONLY ONE RUNNER, Craig Virgin of Illinois, has ever won four consecutive Big Ten cross country titles. Virgin, now a world-class runner, won consecutive men's titles between 1973-76.

Thomson is currently a senior at Wisconsin and hails from Sengore, Kenya, Africa. Badger Coach Peter Tegen said that Thomson "came out of the blue." He had gone to Africa several times, but not for recruiting purposes.

Thomson wound up at Wisconsin because her husband Norman was a student there, when they met. All of a



Rose Thomson

sudden, Tegen had a "very talented" recruit on his hand.

"Very talented" may be an understatement. Thomson has not only set Badger records in track and cross country, but she owns the conference cross country record as well. Her winning time of 17 minutes, 6 seconds over the 5,000-meter course two years ago at Ohio State has been unmatched in conference competition.

THE CURRENT Iowa course record is held by Iowa's Nan Doak. She has run the newly designed course in 17:41, which could possibly be in range for Thomson this weekend.

But Thomson isn't looking towards records and is playing down all the hype about her record-setting attempt. In a telephone interview, Thomson said that it was too early to be making predictions about the upcoming meet. "I can't say now how I'll do," she said. "I think I'm in the best shape I've ever been in, but you never know until the end."

Tegen is very optimistic about his star pupil's chances of doing the unprecedented. "She's probably in better shape than in previous years," he said. "She's run very well this year and it feels like coming home."

COMPETITION WILL BE stiff for Thomson as 12 of the top 15 placers, including the top eight in last year's meet, return to challenge for the title. Included in that group are Purdue's Andrea Marek and Becky Cotta. Cotta has beaten Thomson twice this year "if that means anything," Tegen said.

Also included in the list of top challengers for the conference title are Anne Pewe of Michigan State and Michigan's Melanie Weaver. Doak will be the Hawkeyes' main challenger.

Thomson took notice of all the competition, but says it's been that way since she first won the title three years ago. "Each year it's been more difficult to win," she said. "It's been getting harder and harder with all the competition."

Wisconsin has raced competitively only three times this year. They won the team title at the 23-team Midwest

Collegiate and the six-team Thomas E. Jones Invitational. Their worst finish of the year was third at the five-team Indiana Invitational.

THOMSON'S BEST TIME in the 5,000-meters during the season has been 17:09 at the Indiana Invitational. She has a personal-best time of 16:45 in the event. She says 17:18 is "pretty good" for her. Numbers like that make her a prime candidate for the championship.

Iowa Coach Jerry Hassard, who is the architect of the women's course, is a firm believer that the course record of 17:41 will fall and predicts that 17:25 is a reasonable winning time for the meet. Thomson is well within that time.

Tegen says Thomson has become more of a team runner during her four years at Wisconsin. He said she would run for herself in Kenya, and came to the United States without any knowledge of the team concept of competitive running.

"Of course you still run for yourself," he said. "But she has learned to run for Wisconsin. She understands the team concepts now. We have tried to incorporate her talents into this team. That means a whole lot."

Thomson's biggest concern isn't the competition, or the pressure of repeating for the fourth-straight year. It's the weather. "I hope it's not cold," she said. "I don't like running in the cold."

Continued from page 1B

Spivey

Spivey seemed anxious when the 1982 Big Ten cross country meet, which will be run on Iowa's Finkbine Golf Course Saturday, was mentioned. "My No. 1 goal in the conference meet is the team," he said. "I'll do anything for the team." He pointed out that he has been a double victor, which means 20 points to the team, in four conference track meets.

In addition, he was the 1980 in-

dividual champion at the league cross country meet. The angular senior hasn't lost a cross country race in the past two seasons.

HE SEES HIMSELF as being the individual favorite, but he thinks Tim Hacker, last year's champion from Wisconsin, and Michigan's Brian Diemer as challenging him. Spivey said his strategy will be to stay with

the lead pack for most of the race, then, using his excellent speed (he has run a 48-second 400 meters), pull away at the end of the race.

Spivey plans to graduate from Indiana with two bachelor's degrees — one in marketing and one in telecommunications. Bell said he carries "between a 2.7 and 2.9 GPA."

As for the future, Spivey said he will stick around Bloomington and train

for the 1984 Olympic trials. He recently became part of the Athletics West team, which will provide him with enough funds to be able to train and not run into financial difficulties.

After that, Spivey said he will use his marketing degree to try to "market himself" to a television or radio station.

It doesn't seem that marketing Jim Spivey would be very hard.

Vuckovich tops Palmer in Cy Young voting

NEW YORK (UPI) — Pete Vuckovich of the Milwaukee Brewers, who wasn't considered good enough to make the American League All-Star team last July, Wednesday was voted the league's Cy Young pitcher of the year award.

The 30-year-old right-hander, an 18-game winner in a season that didn't produce a 20-game winner in the American League, won handily over Jim Palmer of the Baltimore Orioles in voting by 28 members of the Baseball Writers Association of America.

Vuckovich received 14 first-place votes and a total of 87 points to Palmer's four first-place votes and 59 points. Dan Quisenberry of the Kansas City Royals was third with four first-

place votes and 40 points and Dave Stieb of the Toronto Blue Jays was fourth with five first-place votes and 36 points.

STRUNG OUT behind the top four were Rick Sutcliffe of the Cleveland Indians with one first-place vote and 14 points, Geoff Zahn of the California Angels with seven points, Bob Stanley of the Boston Red Sox and Bill Caudill of the Seattle Mariners with four each and Dan Petry of the Detroit Tigers with one.

A first-place vote is worth five points with three points for second and one for third.

Vuckovich had a 10-4 record in mid-season but failed to make the AL All-Star pitching staff at least partly

because he frequently gave up more hits than innings pitched and regularly pitched in and out of trouble. His 32-10 record, including 18-6 in 1982, is the best percentage-wise (.762) in the major leagues over the last two seasons.

"THE THING that impresses me is that he's such a tenacious competitor," says Milwaukee general manager Harry Dalton. "He's one of the best competitors I've seen in baseball in all the years I've been in it."

"He is a sincere teammate. He roots for his team very hard. He recognizes his success depends on their performance as well as his. I think it's legitimate."

Born in Johnstown, Pa., Oct. 27, 1953, Vuckovich was selected by the

Chicago White Sox in the third round of the 1974 June free agent draft. He made his major league debut Aug. 3, 1975 and was selected by Toronto in the 1977 expansion draft.

The St. Louis Cardinals acquired him and outfielder John Scott for pitchers Tom Underwood and Victor Cruz in December 1977. He was dealt to the Brewers in December 1980 with Fingers and catcher Ted Simmons for outfielders Sixto Lezcano and David Green and pitchers Larry Sorensen and Dave LaPoint.

Palmer had a 15-5 record and led the Baltimore Orioles' second-half surge. Quisenberry led the league with 35 saves, Stieb had a 17-14 record for the last-place Blue Jays and Sutcliffe led the AL with a 2.96 earned run average.

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Produced by ROLF FETTERBERG Screenplay by MICHAEL MULLER & WILLIAM JACKSON Directed by TED DEMME

Sports

Loss d

By Mike Condon
Staff Writer

Old Dominion has replaced Iowa field hockey team in the nation according to the NCAA Board of Directors. The team was dropped to third place in the nation after a 4-0 loss to Old Dominion in Mich.

According to Pat Wall, ND director of championships, Iowa was much in contention to host one satellite tournament to be held in Iowa. "Iowa has a very good chance but they indicated on a questionnaire received from them on Sept. 1, they didn't want to host," Wall said.

Scrimm

By Melissa Isaacson
Assistant Sports Editor

The Iowa Hawkeyes will open their fall season tonight, so to speak, against each other in an intrasquad contest in Burlington.

Unofficial as that may seem, games like tonight's contest and night game in Oelwein, Iowa, serve purposes according to Iowa Assistant Coach Jim Rosborough.

"We look at them as games, not scrimmages," Rosborough said. "Number one, get the rookies used to playing

**Matmen
for first i**

By Matt Gallo
Staff Writer

With three weeks still left in the season and football talk on the beginning of the winter sports season, the Hawkeye wrestling team dynasty that includes five championships and seven of the last part of its squad this weekend in two Iowa high schools. The Hawkeyes will wrestle in Humboldt and Saturday night in Humboldt and Saturday night in Humboldt.

Iowa Coach Dan Gable said his wrestlers that haven't been redshirted matches will be on the road. A road count on the season record will determine the possibilities of redshirting.

INCLUDED IN THE LIST of redshirting this weekend are Barry Davis and Jim Zalesky. "They've been redshirted is a potential redshirt," adding that it doesn't necessarily redshirt.

The exhibitions will be "one phase of the season," Gable said. Next week, several redshirts will have a chance to exhibit in front of a live audience. Because the matches will be redshirted season.

According to Larry Rolfs

On the line

Game: The Daily Iowan On the line
Rules: Easy. Circle the winner.
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Sports

Loss drops Iowa to third in rankings

By Mike Condon
Staff Writer

Old Dominion has replaced Iowa as the No. 1 field hockey team in the nation this week according to the NCAA Board of Coaches. The Hawkeyes dropped to third behind the Monarchs and Connecticut after last Friday's 4-0 loss to Old Dominion in Ann Arbor, Mich.

According to Pat Wall, NCAA assistant director of championships, Iowa is still very much in contention to host one of the four satellite tournaments to be held Nov. 12-13.

"Iowa has a very good chance to be a host but they indicated on a questionnaire that we received from them on Sept. 15 that they didn't want to host," Wall said. "If I don't

hear from (Iowa Women's Athletic Director) Christine Grant that Iowa has changed their minds I'll be going to Sunday's meeting (to select tournament sites and teams) on the assumption that they are saying no."

GRANT WAS unavailable for comment but Assistant Athletic Director Linda Hackett said she will be contacting Wall on the issue. "One of the big questions we have to answer was whether it would be feasible to have a hockey game in the morning before a football game (the Iowa football team has a home football game scheduled against Wisconsin at 1:05 p.m. on Nov. 13).

"I've talked to (Men's Assistant Athletic Director's) Gary Kurdelmeier and Larry Bruner and they are going to talk to (Athletic

Director) Bump Elliott to see if it is reasonable to play. But we are definitely interested in hosting," Hackett said.

Wall said the 12-team field will be divided into groups of three with the top four seeds receiving byes. If Iowa were to be given a top seed for its region, they would only have to win one game to advance to the championship round in Philadelphia on Nov. 19-20.

A POSSIBLE SET-UP would have the Hawks hosting Northwestern and an Eastern school. If Iowa was to travel, a logical situation would have them traveling to California to play the winner of a San Jose State-California match-up.

Before plans can be made for post-season play, the Hawks have a game with Colorado

on Friday in St. Louis to worry about. Iowa will also play a St. Louis club team in an exhibition game on Saturday.

"Colorado didn't even want to be a Division I school," Iowa Assistant Coach Pamela Macfarlane said. "But they have been playing very well lately and may be fired-up because it could be their last game because the school is dropping its program."

Hawkeye co-captain Sue Bury believes that Iowa can bounce back from last week's loss and use the game with Colorado as a springboard for the national tournament. "This is a good game for us to finish with," Bury said. "The loss made us realize that there are some other good hockey teams out there."

Scrimmage games start cagers' season

By Melissa Isaacson
Assistant Sports Editor

The Iowa Hawkeyes will open their basketball season tonight, so to speak, as they go up against each other in an intrasquad exhibition contest in Burlington.

Unofficial as that may seem, exhibition games like tonight's contest and a Saturday night game in Oelwein, Iowa, serve several purposes according to Iowa Assistant Coach Jim Rosborough.

"We look at them as games, no question," Rosborough said. "Number one, these games get the rookies used to playing in front of

crowds. They also break the tedium of normal practice and give us a full evaluation of a scrimmage to get on film. Third, we get the excitement with the crowd and full game conditions with officials, etc."

THE HAWKS were split into two squads for the exhibition games, practicing with those teams during Wednesday's practice.

One team consists of senior co-captain Bob Hansen, sophomores Todd Berkenpas and Michael Payne, freshman Bryan Boyle and senior Jerry Dendard. The other squad is made up of juniors Steve Carfino and Craig Anderson, junior Greg Stokes, and freshmen

Andre Banks and Brad Lohaus.

Senior co-captain Mark Gannon, senior Waymond King and walk-on Kurt Stange, a six-foot-four inch forward and the newest addition to the team, will see action on both teams.

THE STATUS of Gannon for tonight's game was still in question late Wednesday afternoon. "Mark has a Thursday night class that he's not sure he ought to be missing," Rosborough said. "He'll play Saturday night for sure."

The Hawks will travel by bus to Burlington and return to Iowa City tonight before

traveling to Oelwein Saturday.

In other basketball news, three walk-ons, forward Mike Gollnick and guards Dan Gaughan and Rob Hallum, have been cut from the team, bringing the present total to 13 players.

Health-wise, the Hawks appear to be in good shape. Hansen, who began practicing in full drills at the beginning of the week after sitting out for three months with a stress fracture in his foot, is competing at "full speed" according to Rosborough.

Also, former Hawkeye guard Kenny Arnold, has signed with the Oshkosh, Wis. team of the Continental Basketball League.

Matmen roll into Humboldt for first intrasquad meet

By Matt Gallo
Staff Writer

With three weeks still left in the Iowa football season and football talk on the minds of many, the beginning of the winter sports season has crept up.

The Hawkeye wrestling team, which has built a dynasty that includes five consecutive national championships and seven of the last eight, will unveil part of its squad this weekend in intrasquad meets at two Iowa high schools. The Hawks will perform Friday night in Humboldt and Saturday night in Vinton.

Iowa Coach Dan Gable said he will hold out any wrestlers that haven't been redshirted because the matches will be on the road. Any matches on the road count on the season record and could jeopardize the possibilities of redshirting an underclassman.

INCLUDED IN THE LIST of grapplers not participating this weekend are national champions Barry Davis and Jim Zalesky. "Anyone that hasn't been redshirted is a potential redshirt," Gable said, adding that it doesn't necessarily mean they will be redshirted.

The exhibitions will be "one phase of the tryouts," Gable said. Next week, several of the potential redshirts will have a chance to exhibit their skills in an exhibition in front of a Field House crowd. Because the matches will be in Iowa City, the wrestlers will be able to maintain the possibility of a redshirt season.

According to Larry Rolstad, one of the

organizers of the Vinton exhibition, the event should draw well in Vinton. He admitted that one of the reasons the Vinton Booster Club, sponsor of the event, got the Hawks to come to Vinton was to improve the Viking program.

"I'M KIND OF SELFISH," he said. "I'd like to see a good wrestling program here," Rolstad said. "The kids look up to the wrestlers. They say, 'Hey, I shook the hand of a champion.'"

"To me, wrestling is like a lesson in life. You only have one person to blame when you go out on the mat," Rolstad continued. "That's the one thing I've learned to admire about Gable and Iowa. They're successful."

The line-ups for the weekend exhibitions will be: 118—Tim Riley vs. Joel Thompson; 126—Randy Samuelson vs. Mark Trizzino; 134—Jeff Kerber vs. Art Hartin; 142—Kevin Dresser vs. Bob Kauffman; 150—no match; 158—no match; 167—Larry Zalesky vs. Randy Beranek; 177—Duane Goldman vs. Matt Furey; 190—Ed Banach vs. Don Jones and Heavyweight; Lou Banach vs. Steve Wilbur.

Returning national champion Jim Zalesky will probably wrestle at 158 this season, but he won't wrestle in the exhibitions. The 150-pound category is uncontested because only one of the potential redshirts at that weight, Al Frost, has been redshirted. The others, Jim Heffernan, returning starter Marty Kistler, Mitch Kelly and Mike Hahsey, are potential redshirts.

Gable said no one should have much of a problem making weight for the meet.

On the line

Game: The Daily Iowan On the Line contest. Rules: Easy. Circle the winner. Predict the tiebreaker score.

Restrictions: No DI employees or persons under 19.

Prizes: Only the best. An eight-gallon keg of beer from Diamond Daves.

Deadline: Today, 5 p.m. Room 111, Communications. Don't be late or you're out of luck.

Michigan at Illinois
Louisiana State at Alabama

Arizona at Stanford
North Carolina at Clemson
Iowa at Purdue
Georgia at Florida
UCLA at Washington
Vanderbilt at Kentucky
Miami (Fla.) at Maryland

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(IMAX) MOVIE: Cincinnati Kid
5:30 (HBO) MOVIE: The Last Time I Saw Paris
6:00 (HBO) MOVIE: The Last Time I Saw Paris
6:30 (HBO) MOVIE: The Last Time I Saw Paris
7:00 (HBO) MOVIE: The Last Time I Saw Paris
7:30 (HBO) MOVIE: The Last Time I Saw Paris
8:00 (HBO) MOVIE: The Last Time I Saw Paris
8:30 (HBO) MOVIE: The Last Time I Saw Paris
9:00 (HBO) MOVIE: The Last Time I Saw Paris

AFTERNOON

12:00 (HBO) MOVIE: The Sea Wolves
(HBO) MOVIE: A Lion Is in the Streets
1:30 (HBO) MOVIE: The Sea Wolves
2:00 (HBO) MOVIE: The Sea Wolves
2:30 (HBO) MOVIE: The Sea Wolves
3:00 (HBO) MOVIE: The Sea Wolves
3:30 (HBO) MOVIE: The Sea Wolves
4:00 (HBO) MOVIE: The Sea Wolves
4:30 (HBO) MOVIE: The Sea Wolves
5:00 (HBO) MOVIE: The Sea Wolves

EVENING

6:00 (HBO) MOVIE: The Sea Wolves
(HBO) MOVIE: The Sea Wolves
6:30 (HBO) MOVIE: The Sea Wolves
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9:00 (HBO) MOVIE: The Sea Wolves
9:30 (HBO) MOVIE: The Sea Wolves
10:00 (HBO) MOVIE: The Sea Wolves



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Jefferson	ABC Late Night News
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1:30 (HBO) MOVIE: The Sea Wolves	12:30 (HBO) MOVIE: The Sea Wolves
2:00 (HBO) MOVIE: The Sea Wolves	1:30 (HBO) MOVIE: The Sea Wolves
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12:00 (HBO) MOVIE: The Sea Wolves	11:30 (HBO) MOVIE: The Sea Wolves

WOOD FIELDS

2 for 1

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Doors open at 7:30 223 E. Washington

Former UI teacher Peter T. Lewis dies

Peter Tod Lewis, UI Professor of Music and Director of the Electronic Music Studios, died of cancer Wednesday morning in La Jolla, California. He was 49.

Professor Lewis obtained his Bachelor of Arts in 1958 from the University of California, Santa Barbara, and his Master of Arts in 1959 from UCLA. Professor Lewis had been Director of the Electronic Music Studios at the UI since 1969.

In addition to producing a large number of works in electronic tape and other media, Professor Lewis was a prolific composer of solo piano, vocal, orchestral and chamber music. His compositions won several awards, including a 1979 grant from the National Endowment for the Arts and the 1981 Friedheim Award at the John F. Kennedy Center in Washington, D.C.

Professor Lewis is survived by his wife, Pipino Lewis-Lewis, his parents, Mr. and Mrs. D.E. Lewis of California and Rhode Island, a brother and two sisters.

The UI School of Music will present a memorial concert of compositions by Professor Lewis in Clapp Chapel Hall early in 1983. The family has requested that donations be made to the Peter Tod Lewis Memorial Fund established by the University of Iowa Foundation.

In previous Hancher appearances, the Acting Company has performed "The Robber Bridegroom," "Antigone," "Twelfth Night," "Mother Courage," "The Day of the World and Waiting for Godot."

Acting Company productions and actors have been nominated for two Tony and six Drama Desk awards and have been selected for an Obie Special Citation for outstanding achievement and the Los Angeles Drama Critics Circle award.

Tickets for their production of "The Country Wife" are priced at \$10, \$7.50, \$5.00, \$4 and \$2 (add \$2 for non-students) and are available at the Hancher box office.

Each season the company performs several plays in repertory throughout the United States, touring 47 weeks each year. In its first decade, the company has performed 45 plays in 20 cities, entertaining a combined audience of over one million.

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PERSONALS

TRISH, the Punk Rocker. Stray Cats like Punk Rockers, too! Call PS. I couldn't find the Party. 11-9

WHEN is Cathy's birthday? It's November 8th. Don't tell her how you found out. 11-4

MALE wants energetic female birding, hiking & driving companion for Big Bend National Park 27 Dec-15 Jan. Intimacy not assumed. Write Box NVA, Daily Iowan. 11-8

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PLANNING a wedding? The Hobby Press offers national lines of quality invitations and accessories. 10% discount on orders with presentation of this ad. Phone 338-8637 or 351-7415 evenings and weekends. 11-12

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MARITAL, individual and stress counseling for couples. Depression, tension and physical problems. Stress Management Clinic. 337-6998. 11-7

COUNSELING SERVICES. Related, non-judgmental therapy. Fees negotiable. Phone for appointment. 338-3671. 12-9

LESBIAN Support Line. Call for information, emergency housing support. 335-6263. 12-9

ALCOHOLICS Anonymous. 12 noon Wednesday, Wesley House. Saturday, 324 North Hall. 351-9613. 11-15

HAWKEYE CAB. 24-hr. house service. We deliver food and packages. 337-5131. 11-17

ENJOY YOUR PREGNANCY. Childbirth preparation classes for early and late pregnancy. Education and share while learning. Emma Goldman Clinic. 337-2111. 11-16

BIRTHRIGHT. Pregnant? Confidential support and testing. 338-8665. We care. 11-18

PREGNANCY screening and counseling available on a walk-in basis. Tues. 9:30-1:00. Wed. 9:00-12:00. Fri. 9:30-12:00. Emma Goldman Clinic for Women. 11-18

NEED TO TALK? Here Psychotherapy Collective offers feminist individual, group and couple counseling. Sliding scale. Scholarships available to students. Call 354-1226. 12-7

RAPE ASSAULT HARASSMENT. Rape Crisis Line. 338-4800 (24 hours). 12-1

STORAGE - STORAGE. Mini-warehouse units, from 5 x 10. U-Store It. Dial 337-3506. 12-8

THERAPEUTIC Massage. Swedish/Thai. Certified. Women only. 351-0226. Monthly plan now available. 4 sessions for \$58.00 (reg. \$60.00 each). 11-9

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ABORTIONS provided in comfortable, supportive and educational atmosphere. Call Emma Goldman Clinic for Women, Iowa City. 337-2111. 12-14

LONELY? We listen. Also provide information and referrals. Crisis Center. 351-0140 (24 hours). 26 East Market (11am-midnight). Wheelchair accessible. Confidential. 12-14

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MONEY FOR GRADUATE SCHOOL. MEDICINE & LAW Fellowships. Grant-in-Aid & Scholarships. Write, American Academic Services. 3 Brickwood. Dept. 201. Iowa City, Ia. 52240. 11-22

WINTER BIKE STORAGE. \$2.25 per month with tune-up. \$3.00 per month without. NOVOTNY'S CYCLE CENTER. 224 So. Clinton. 337-5525. 12-17

SUPERTRAMP. SPYRO GYRA. SAMMY HAGAR. POCO. GERRY RAFFERTY. DONNIE IRIS. and many many more at unbeatable low prices. HAWKEYE VACUUM & SEWING. 725 S. Gilbert. 11-5

PARTY TRAYS! CHICAGO. MICKEY'S now offers outrageously delicious party trays for any occasion! We feature kosher style meats and cheeses, hors d'oeuvres, homemade salads and mouthwatering desserts. Call 337-2899 for details or stop by our deli at 712 5th St., Coralville. 11-9

PICK YOUR OWN SPECIAL!! 1c. Purchase any current LP \$8.99 Reg. price for 1c over average cost. Limit two specials per day, including new releases from: 11-9

CHRISTMAS BAZAAR. Beautiful gifts for children and adults. Rummage and book sale. Snack lunch from 11:30-1:15 p.m. 11-9

SATURDAY, NOVEMBER 6, 9 a.m.-4 p.m. UNITARIAN CHURCH. Corner of Iowa Avenue and South Gilbert. 11-9

FALL FARE. ST. MARK'S UNITED METHODIST CHURCH BAZAAR. Saturday, November 6, 9 a.m.-1:30 p.m. 2675 East Washington St. Sidwalk cafe-coffee and rolls, 9-11 a.m. Lunch (chili, sandwiches, pie), 11-1 p.m. CRAFTS, CHRISTMAS ROOM, PLANTS, BOOKS, BAKE SALE. 11-9

HOUSEKEEPER/BAYSITTER. REQUIRED. 7:30 a.m. to 5:00 p.m. Monday through Friday. \$150/week, driving essential. Immediate opening. 337-7453 after 6:00 p.m. 11-10

PASTE-UP and general office help needed. Experience in paste-up and inkling required. Part-time, temporary, student position. \$5/hour. 333-4455. 11-8

PART TIME grad student wanted with bookkeeping, typing and general office experience, afternoons, flexible hours. Contact Mod Pod Realtors. 351-0102. 12-17

OPPORTUNITY OF THE RECREATION. Fastest growing company of its kind. Our success is built on great products and service, backed with proven business strategy and training. Many of our people earn \$3,000-\$5,000 per month. Our top people earn \$10,000-\$20,000 per month. Are you ready to make it happen? Call 319-337-2624 days and 515-955-1733 evenings. 11-4

THE DAILY IOWAN needs carriers in the following areas: 353-6203. Oakcrest. S. Dubuque, S. Clinton, S. Capitol. E. Prentiss. Hudson, Miller, Michael. 6th Ave., 7th Ave., 8th Ave., 9th Ave., Coralville. Pentacrest Gardens. MacBride Rd., Keswick, Wheaton Rd., Calvin. Davis, Russell, Burns, Crosby, Tracy Lane. S. Dubuque, S. Linn, S. Gilbert. 11-9

Postscripts Column Blank. Mail or bring to Rm. 201 Communications Center. Deadline for next-day publication is 3 p.m. Items may be edited for length, and in general, will not be published more than once. Notice of items for which admission is charged will not be accepted. Notice of political events will not be accepted, except meeting announcements of recognized student groups. Please print. 11-9

Event. Sponsor. Day, date, time. Location. Person to call regarding this announcement. Phone. 11-9

STATISTICAL CONSULTING CENTER. We help design experiments, plan surveys, and analyze data. Call (353)-5163 for an appointment or further information. SCC. B15 MACLEAN HALL. 11-5

BICYCLE FIAT? Bring in your bare wheel, we'll install tire and/or tube, with NO labor charge. NOVOTNY'S CYCLE CENTER. 224 So. Clinton. 337-5525. 12-17

BEFORE you put away that BICYCLE for the winter, have it tuned or overhauled. Bicycles need yearly maintenance - cleaning, adjusting, regreasing and lubrication. Avoid the spring rush and save 25% OFF the labor now through Nov. WORLD OF BIKES, 723 So. Gilbert. 351-8337. 11-29

HELP WANTED. SUNNY FLORIDA - FEES PAID. TRANSCRIPTIONIST: surgical notes. 80 wpm. \$20,000. PHYSICAL THERAPIST: certified, entry level needed. \$22,000. PROGRAMMER/ANALYST: Fortune 100 firm. IBM experience, growth potential. \$24,000. Call 351-1050. Snelling and Snelling Employment. 11-4

ARBSY. Old Capitol Mall. Will be taking applications Wednesday, November 3 through Friday, November 5, between the hours of 2:30 and 4:30 p.m. 11-4

CONTEST. Draw Whiffer a bumbling boy wizard WIN \$125. Submit by Nov. 15 to: First Impressions Box 682, Fairfield, Ia 52556 Phone 515-472-6945. 11-12

ADVERTISING sales - part-time opening for personable energetic individual working with local clients selling poster ad space. Apply at Campus office in the stadium parking lot. 11-4

PEACE Corps Volunteers help others learn to help themselves. Two-year positions overseas. Modern living allowance. Especially useful: degrees in science, math, business, education, engineering, health fields, home ec. Peace Corps Coordinator, 353-6592. 11-23

PROGRAMMER - for growing software company. Must be imaginative and have access to 6502 Micro (i.e. VIC, Apple, Atari). Create games and applications on generous commission basis. Contact Al Rubin, 337-2507. 11-10

SERIOUS baritone singer wanted for jazz vocal quartet. Call Studio 17. 329-788-8988. 11-9

WANTED: people for new health spa. Call Wed. thru Sat. 12-6pm. Cedar Rapids, 364-0625. No. Nautilus. 11-5

INSTRUCTORS WANTED to teach a variety of leisure time activities, drawing, music, dance, self-help courses, investments and more. Call the MU Art Resource Center, 355-3119. 11-8

FULL-TIME cook/kitchen manager, days. Apply in person, Diamond Dave's Tacos, Old Capitol Center. 11-8

PERMANENT substitute teacher needed. Knowledge of natural foods and grocery store business desirable. Application forms available and accepted 11-1-82 through 11-14-82 at New Pioneer Co-Op, 223 Van Buren. 11-8

ART AND ARTISTS WANTED NOW. We need designs for rubber stamps. Animals, borders, circles, fantasy, humor, occupations, patterns, plants, seasonal, space (sci-fi), sports, and vehicles (cars, boats, planes, balloons, etc.). For details, contact: First Impressions Box 682, Fairfield, Ia 52556 515-472-6945. 11-12

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EAST coast adventures - spend a year in Boston starting January 1983. Young Harvard-affiliated family looking for independent, mature, good humored person for child care and housekeeping. Room, board, salary and plane fare for the right person. Join our U of I women in Boston. Call 617-721-1249 or write Ginger Bevington, 49 Myrtle Terrace, Winchester MA 01890. 11-12

UNEMPLOYED? Underemployed? Need a part-time job? Call the U of I Women's Center (corner of Jefferson and Clinton). Nov. 9th, 7pm. For information: 353-5050. For free counseling, call Heather Ray, chotherapy Collective. 354-1226. 11-8

WORK IN FRANCE, JAPAN, CHINA? No experience, degree, or foreign language necessary. For most positions. Teach conversational English. Send long, stamped, self-addressed envelope for details. ESL-228, P.O. Box 336, Centerville, IA 50531. 11-19

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CHIPPER'S TAILOR Shop, 1281 E. Washington Street. Dial 351-1229. 12-3

PLASTICS FABRICATION. Plexiglas, 11-12 styrene. Plexifloms, Inc. 10161, Gilbert Court. 351-8399. 11-30

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WE sell kerosene, \$1.50/gallon. Aurora Ref. 227 Kirkwood Avenue. 338-9711. 11-18

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Beginning HATHA YOGA (followed by classes in progression). Priti Dhillon, teacher from India. Begins November 8, 5:30pm. \$25. 338-4070. 7-9pm. 11-5

STATISTICAL CONSULTING CENTER. We help design experiments, plan surveys, and analyze data. Call (353)-5163 for an appointment or further information. SCC. B15 MACLEAN HALL. 11-5

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Arts and entertainment

Chicago festival showcases film talent

By Richard Panek
Special to The Daily Iowan

The 18th Chicago International Film Festival, unreeling Friday through Nov. 18, will feature the world, U.S. or Midwest premieres of more than 70 new movies from two dozen countries.

The two-week event is dedicated to the late Rainer Werner Fassbinder, the prolific German director whose work first found a U.S. audience in the early 1970s at the Chicago festival.

"We've always been devoted to discovering new talent, and Fassbinder was one of our greatest finds," said festival founder and director Michael Kutza. "We regularly gave his films their first U.S. showings."

It's therefore appropriate that Querelle, the movie Fassbinder completed just prior to his death last spring, will have its U.S. premiere as the festival's closing night attraction.

The tribute to Fassbinder also includes a movie he directed for German television in the late 1970s but has only now been made available for theatrical release — Bolweiser, a story about a German Madame Bovary set in the 1920s, due to be shown Nov. 8 — as well as his final performance as an actor (in Wolf Gremm's Kamikaze 1989, scheduled for Nov.



Brad Davis stars in Querelle, featured at the Chicago International Film Festival.

10) and Veronika Voss, the final installment in the trilogy begun by The Marriage of Maria Braun and Lola (Nov. 13).

THIS YEAR'S Chicago Film Festival also honors the Italian cinema. Tomorrow's premiere of Paolo and Vittorio Taviani's

Night of the Shooting Stars and the gala party afterward will kick off both the festival and the tribute to the Italian film industry.

Italian actor Ugo Tognazzi, perhaps best known in the U.S. for La Cage Aux Folles, is one of two stars the festival has singled out for an evening of film clips and an interview

(Nov. 16). Ann-Margret, a native of the Chicago area, will also be present for an evening in honor of her career (Nov. 11).

In addition, the directors or stars of many of the films showing at the festival will answer audience questions after the screenings. Among the more prominent personalities scheduled to visit this year's festival are:

- Alexandra Danilova, the ballet legend who is the subject of a career portrait, Reflections of a Dancer (Nov. 7).
- Sting, lead singer for the Police and star of the thriller Brimstone and Treacle (Nov. 9).

- Robert Altman, director of MASH and Nashville, who has returned to movies with an adaptation of the Broadway play he directed, Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean (Nov. 9).

- Rosa von Fraunheim, the controversial director of Army of Lovers, who returns to the festival this year with two erotic films, Red Love (Nov. 12) and Our Bodies Are Still Alive (Nov. 14).

- Paul Morrissey, Andy Warhol's top director, who now guides Orson Bean through Manhattan's center of sleaze, 42nd Street, in Forty Deuce (Nov. 13).

For ticket information or a complete schedule, call (312) 644-3400.



Former President Richard Nixon gestures during a recent interview on ABC's Good Morning America. Nixon has just published a book entitled Leaders.

Nixon quirks flow in his new 'Leaders'

By Tom Doherty
Staff Writer

Leaders by Richard Nixon. Warner Books, 1982. 371 pp.

In an old "Saturday Night Live" sketch, Dan Aykroyd plays Richard Nixon as an unstoppable vampire in a blue suit; even with a stake in his heart, he climbs out of the coffin and resumes work on his memoirs.

Leaders, Nixon's third post-Watergate book, will have long-time Nixonophobes lunging for their garlic and crucifixes. A collection of essays on leadership and the men who exemplify it (most notably Winston Churchill, Charles de Gaulle, Douglas MacArthur and Shigeru Yoshida, as well as Konrad Adenauer, Nikita Khrushchev, and Zhou Enlai), the book is negligible as 20th-century history.

What it does offer is an occasional authorial self-revelation that unregenerate Nixon watchers will treasure. If nothing else, Leaders will be a primary text for psychohistorians trying to fathom the motives of America's most notorious head case.

ALL THE INSTANTLY recognizable Nixonian ticks are here in abundance. There is the officious pompousness ("I am often asked by young people..."); the paranoia (He's convinced Khrushchev intentionally sabotaged his 1960 election attempt); the pettiness (cheap shots at Roosevelt, Truman, Kennedy and Johnson); and that chronic inability to turn a memorable phrase: "What separates the men from the boys in politics is that the boys want high office in order to be something; the men want high office in order to do something."

Nixon espouses the "Great Man" theory of history. Given the deterministic and statistic-struck bent of so much current historiography, this antique approach might have been refreshing had the author's prose style lived up to his purpose.

Instead, the reader is treated to long stretches of regurgitated exposition that (government-paid?) researchers are clearly responsible for. Much of the information Nixon relays, particularly in the early chapters, is available to anyone with access to a card catalog; there is no need to recycle Churchill anecdotes that have been public domain since Jack Paar went off the air.

Wife: Millionaire smuggled 'pot'

WEST PALM BEACH, Fla. (UPI) — The wife of multi-millionaire Peter Pulitzer testified in tears at their divorce trial Wednesday that her husband smuggled marijuana into the country and had once told her he had slept with his eldest daughter.

Roxanne Pulitzer began to tremble and cry when her attorney, Joseph Farish, asked her about a psychiatrist's description of the Pulitzer's

THE MONOTONOUS, pendulum swing of his writing makes even the most colorful personalities seem boring: "Golda Meir could be either the irresistible force of the immovable object, as the situation required. But as an object she was immovable; as a force she was irresistible."

Nixon seeks to project an image throughout Leaders of Venerable World Diplomat with Global Vision. One does have to admit that when his canny sense of self-interest is directed beyond the nation's borders, he is not without his uses. Certainly, the presidential acts that followed him have done little to hurt his stature as a foreign policy expert.

He is justifiably proud of his initiative toward the Peoples' Republic of China and his forceful backing of Israel during the Yom Kippur War in 1973. His analysis of the Mao-Zhou relationship is acute, and he makes an effective case for his hard-nosed policy towards the Soviets.

Of course, whenever Nixon lulls the reader into an appreciation of his statesmanlike virtues, it is good to conjure up the image of him prowling the White House halls at night for a martini-soaked conversation with a portrait of Abraham Lincoln.

NIXON'S CENTRAL conceit in Leaders is that all great men have been rejected by their countrymen and sentenced to a period "in the wilderness." The leader uses this time for spiritual renewal and composition, providing the unappreciative populace with a written legacy of his wisdom.

Like The Real War, Leaders is an attempt to horn in on this tradition. The unspoken possibility is that — like Churchill and de Gaulle, whom the author reminds us lead their countries at ages eighty and seventy-eight respectively — the prophet who is without honor in his own land will be called back in an hour of crisis.

Be assured that Richard Nixon is ready to rise from his mausoleum in Saddle River, New Jersey, ready to wander the planet and do battle with torch-bearing peasants just one last time.

marriage as one of "master to servant."

"I would have done anything that he wanted me to," she said.

Pulitzer testified that while cruising on his yacht her husband once found a bale of marijuana floating in the Caribbean and smuggled it back into the country and gave it to his son Peter "Shaver" Pulitzer, 30.

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Chris...
Superman The...
Now a "Street...
Priest in 'Mons...
Monty Python...
Michael Palin's...
New Project

Puppy

Travis McCa...

UI g...

By Kristine Ste...

Staff Writer

A conservative threatened to file a UI Human Rights complaint. They feel they are being dealt with "by the book." The complaint was allocated to a Traditional Arts group had requested Jerry Taylor argued with meeting Thursday believes that the like his on the ideology. Last summer Commission filed UI Human Rights

Insid

Index

Arts/entertainment
City...
Classifieds...
International...
Metro...
National...
Sports...
Viewpoints...

Weather

Mostly cloudy
partly sunny
highs in the
tonight, low
to middle 20s
warmer Saturday
upper 40s

Ampernd

*Christopher
Lee*

Superman Three Times
Now a "Street Wise"
Priest in 'Monsignor'

Monty Python
Michael Palin's
New Project

&
'Star Wars' Producer Gary
Kurtz Heads Into 'The
Dark Crystal'

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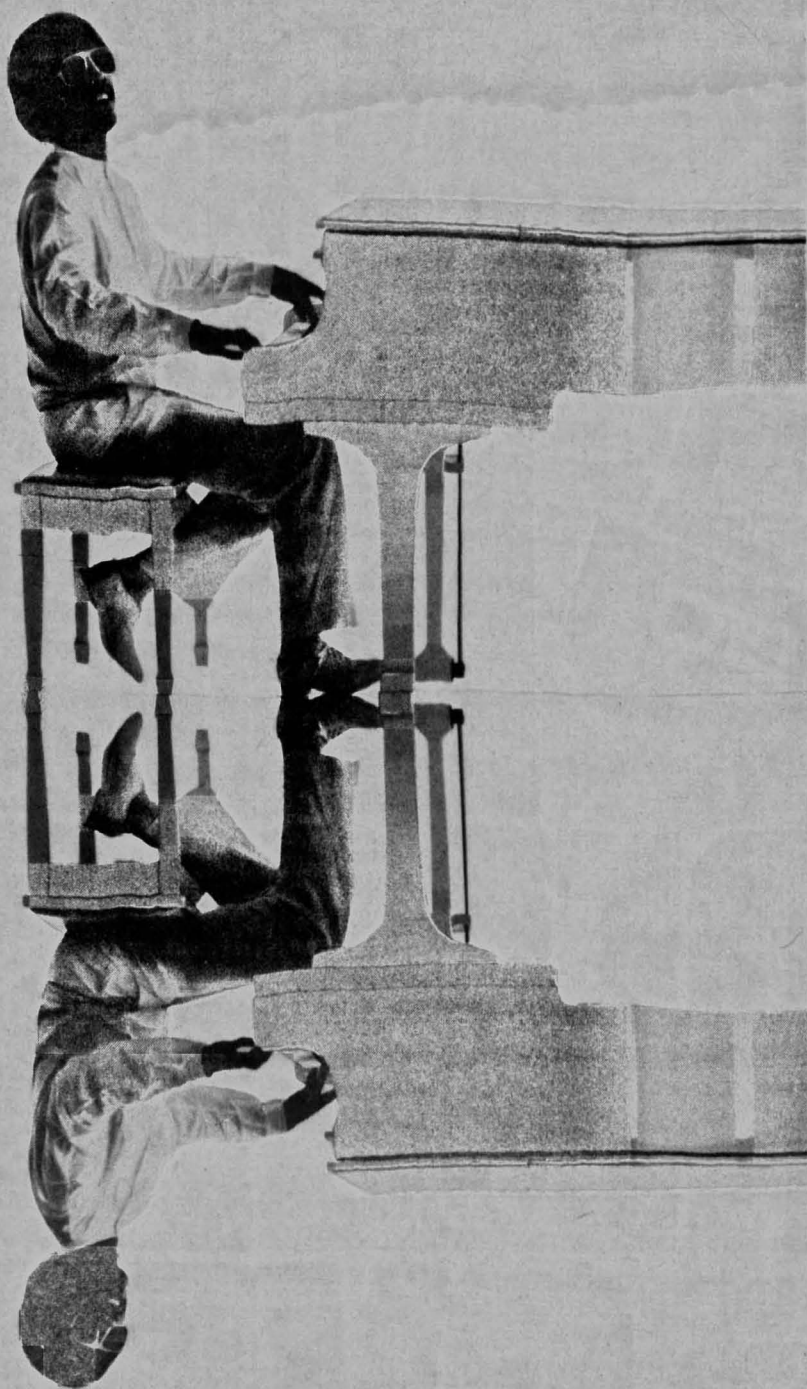
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f e a t u r e s

MONTY PYTHON MICHAEL PALIN • 8
He next plays a missionary...

CHRISTOPHER REEVE • 11
From Man of Steel to man of the cloth

GARY KURTZ • 13
Star Wars' producer now offers The Dark Crystal

d e p a r t m e n t s

IN ONE EAR • 6
Letters

& OUT THE OTHER • 6
News, gossip & rumor

OUR COVER

The square-jawed, clear-eyed Mr. Reeve was captured by Greg Gorman, a young Hollywood photographer famous for his celebrity portraits.



8



11



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u r e s

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missionary ...

REEVE • 11
man of the cloth

RTZ • 13
offers The Dark Crystal

t m e n t s

EAR • 6
ers

OTHER • 6
p & rumor

COVER

Mr. Reeve was captured by
wood photographer famous
rity portraits.



11



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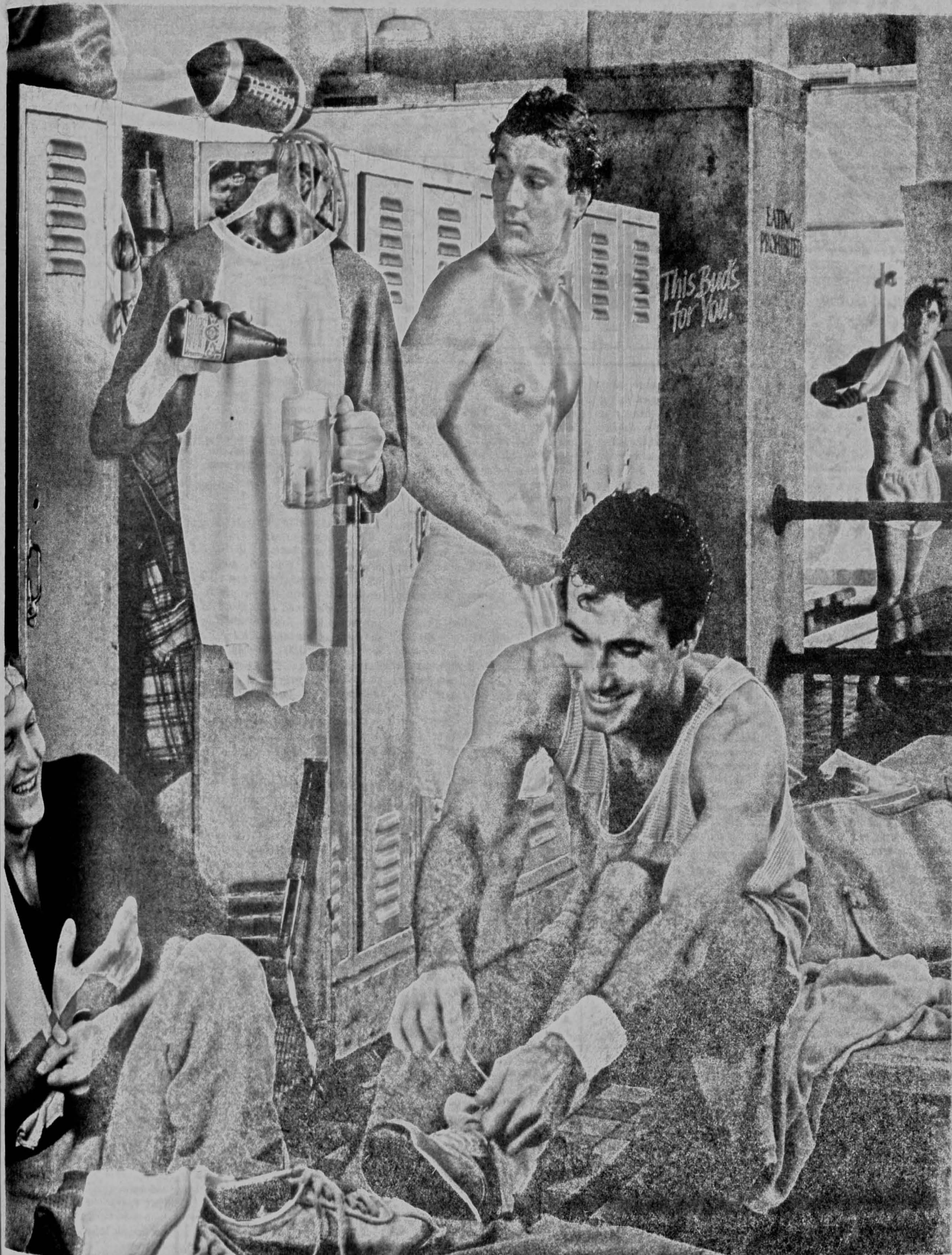
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BY STEVEN GINSBERG &
BYRON LAURSEN

A-Going, a-Going, a-Gone

THE FABLED WHISKY A GO GO, the most famous but not the most prosperous nightclub on Sunset Strip, launching pad of the Doors, the Buffalo Springfield, Love, and other mid-Sixties raves, host to such various acts as Carl Perkins, Wall of Voodoo, Selecter, X, the Surf Punks, et al., has closed down. "This isn't the death of the Whisky," says owner Elmer Valentine, who also runs the Roxy. But remodeling is already underway to turn the place into either a dance club or a showplace for theatrical revues.

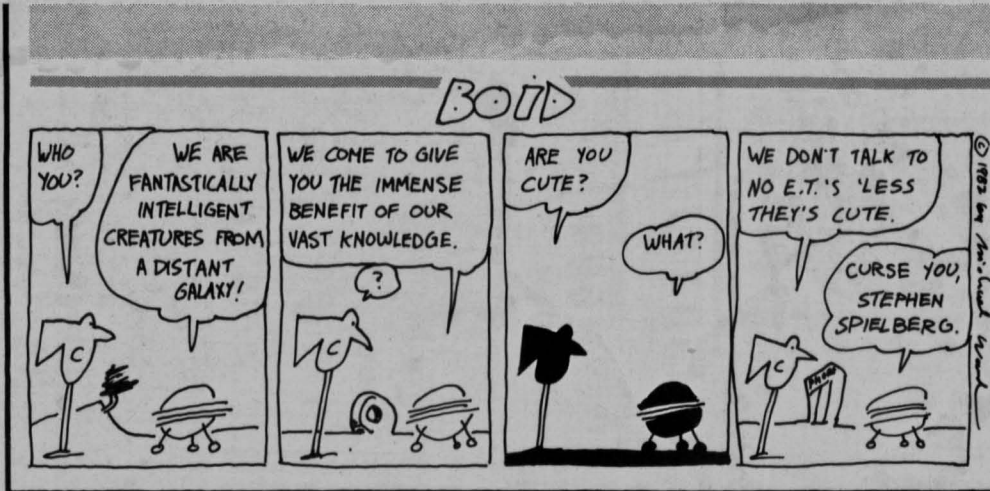
Pix Poised to Pop

ROCKY'S OWN SYLVESTER STALLONE will direct John Travolta in his dancing return in *Staying Alive*, the sequel to *Saturday Night Fever* that should begin filming by the end of the year. Until then Stallone will be busy counting the money from *Rocky III*; the most successful of all the *Rocky* films, it has already sold more than \$120 million worth of tickets in the U.S. and Canada.

COTTON CLUB, a musical based on the famed Harlem nightclub, will start to shoot early next year with Richard Gere and singer-dancer Gregory Hines in the lead roles. Written by Mario Puzo (*The Godfather*) and marking the directing debut of Robert Evans (producer of *Chinatown* and former head of Paramount), it will feature 30 musical numbers with many of Harlem's most famous tap dancers. Plans call for the cast to have an equal racial mix—75 blacks and 75 whites.

WHAT DO YOU DO after you've frolicked in the jungle with Tarzan and cavorted on the beach with Dudley Moore? America's only certifiable "10," Bo Derek, has found the answer: you frolick in the Garden of Eden.

Bo expects to begin shooting by the end of the year on her next movie, *Eve and That Damned Apple*, a kind of "Creation According to the Dereks," where hubby John directs and Bo-Bo stars and produces. John will not play Adam, so the search is on to find a suitable suitor for Bo, since financiers turned down her first choice—Klinton Spilsbury. You remember him. The actor whose entire voice had to be dubbed by someone else in the 1981 bomb, *Legend of the Lone Ranger*.



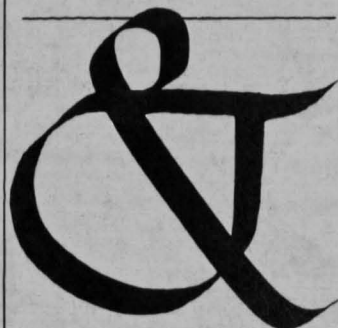
ALLEGED HEARTTHROB RICK Springfield, who juggles his Top 40 singing career with regular appearances on the soap *General Hospital*, is now moving to the silver screen as a shy rock star in love with a European princess in *Traveling Light*, a nice old-fashioned romancer produced by the man behind Donna Summer's early records, Giorgio Moroder. Nastassia Kinski plays the princess.

A Marriage Made in Cleveland—or— Further Proof That Love Is Blind

RECENTLY HITCHED: singer Karla DeVito, who was the on-stage vocal foil for the bellows-lunged and already-forgotten Meat Loaf, understudy to Linda Ronstadt in the Broadway production of *Pirates of Penzance*, and whose 1981 LP *Is This A Cool World or What?* caused stir in hipper pop-rock minds, and Sincere Smarmmeister actor Robbie Benson, of *Tribute* and *One on One* fame. "But he's really a nice guy," a friend of the new family explained.

The Money Section

GEORGE LUCAS AND STEVEN Spielberg are now responsible for the five biggest moneymakers in



Ampersand of the Month winner is this swanky, calligraphical entry from Connie Kreuzer of Trumbull, CT. A check for \$30 is gliding her way as you read this paragraph. You could win, too. Send your idea of a fanciful & to Ampersand of the Month, 1680 North Vine, Los Angeles, CA 90028.

the history of the film industry. The lads have either produced and/or directed *Star Wars*, *E.T.*—the *Extra-Terrestrial*, *The Empire Strikes Back*, *Jaws* and *Raiders of the Lost Ark*.

Speaking of *E.T.*, which by the end of the year will be the most successful movie of all time, the little title creature made his first public concert appearance in Los Angeles recently with composer John Williams. Williams opened the bill at the Hollywood Bowl for singer Tony Bennett and had just completed his set with his own composition, "The 'E.T.' Theme," when the little green devil (or angel) waddled onstage to a flood of flashing lights. "E.T." graciously acknowledged the composer and then the two exited hand-in-hand to applause so thunderous that even the ovation for Tony Bennett seemed pale in comparison. *E.T.*—Phone Agent.

EVERYONE HAS HIS PRICE—it's just that some people cost more than others. Take Dustin Hoffman. In his new film, *Tootsie*, wherein he plays the role of an unemployed New York actor who dresses up like a woman to get a part in a soap opera, Hoffman spent two and a half hours each day putting on woman's makeup, suffered from untold rashes caused by the cosmetics, used a high-pitched female voice for 50 per cent of the film, shaved two and three times a day to keep his beard from showing, and weathered sweltering Gotham heat, a bronchial infection and a door slamming on his hand. His salary—\$4,500,000.

PLANS HAVE BEEN SCRAPPED for John Carpenter's next movie, *Firestarter*, based on the novel by horror master Stephen King. The picture was all set to begin shooting this fall in Tennessee but Universal pulled the plug, saying the \$17,500,000 was just too expensive "in view of the current economy and the nature of the film business today." (Perhaps they should have tried rubbing two sticks together.)

ROD STEWART has filed a \$30,000,000-plus lawsuit against his longtime manager Billy Gaff. Among other things, Stewart charges that Gaff illegally acted as his agent (in show biz, agents are agents and

managers are managers), mismanaged concert tours and diverted money to his own publishing company. Gaff had filed his own suit against Stewart (for misappropriation of money) last April, one month after Stewart told him his services were no longer needed.

Wanna know who is the richest performer in the American music business? If inheritance counts, it's Yoko Ono. According to *Forbes* magazine's just published list of the 400 people in America who could most afford to give you a loan, Yoko's worth from the estate of late husband John Lennon is \$150,000,000. This includes value of houses, cattle, music companies and copyrights. Yoko, who still lives in New York, is fond of telling people she makes many of her business decisions based on astrology. Whatever gets you through the night.

Hot & Cool & Read All Over

CALL IT NEPOTISM, call it hiring the handicapped. But when a whole squadron of *Ampersand* contributors appears in a newly-printed book, it's time to point with pride. Book in question is *The Catalog of Cool*, edited by Gene Sculatti. It's a full discourse on the concept of coolness, packed with examples from the worlds of film (*The Wild One*), rhythm (Major Lance singing "Um, Um, Um, Um, Um, Um"), clothing (wood-grain Nehru jackets) and other essentials of life. With sections on the history of sunglasses, the invention of the zoot suit (with the neat pleat and the drape shape) and seminal hipsters like Lord Buckley and Lenny Bruce, *The Catalog of Cool* is *The Preppie Handbook* gone to Wig City. Or perhaps *The Whole Earth Catalog* gone to Jump Street. *Ampersandians* represented include Sculatti, Davin Seay, Bob Merlis, Tom Vickers, Steven X. Rea, Jim Trombetta, Byron Laursen, Richard Meltzer and Richard Blackburn. In fact, don't miss Blackburn's *Catalog* opus entitled "The Haywire Hall of Fame—The Top Ten Flipped Discs of All Time."

HERE IS A JOKE currently making the rounds in Hollywood: Know the difference between a rock and roll groupie and a pig? ... (perfectly timed pause) ... A pig will not stay up all night for a chance to have sex with a rock and roll musician.

Which leads us to *Rock 'N' Roll Babylon* by Gary Herman, a hot-off-the-presses exposé of low people in high places. A Londoner, Herman has planted "Everybody's Lucifer" Mick Jagger on the glossy cover of this lurid survey of "... absurd and callous destructiveness ... wild parties ... sadistic sex ... servile groupies." Sample perspicacious sentence: "It's fair to say that rock'n'roll has always stepped outside the boundaries of the established Christian churches." Best photo in the book: Cliff Richard in (Continued on page 12)

Monkeemanian Revisited

BY KIEL STUART

THEY'RE NOT QUITE SO awesome a tide as Beatle or Star Trek fans, but Monkee devotees are just as loyal. Monkeemaniacs trooped in from as far as Canada and Japan to attend the fourth annual Monkee convention in Bridgeport, Connecticut this summer, reflecting a recent popularity resurgence for the 60s rock group. According to convention producers Charles Rosenay and Maggie McManus, 600 lovers of Mike Nesmith, Peter Tork, Davy Jones and Micky Dolenz wandered happily about the Bridgeport Sheraton from August 6-8 in their biggest gathering yet. Monkee photos, finger puppets, buttons and records have now become collector's items (offered for sale at prices that would have shocked the Sixties), fans traded, chattered, wrote personal message to their fave heartthrobs in special books. Through the miracle of TV re-runs, a new generation of 15-year-olds is tuned in to hours of old Monkee episodes (campy commercials left in) plus the film *Head*, which has approached cult status even among those who once sneered at the fabricated band-cum-TV-stars.

Other excitement for the faithful: an art show (won by Australian Trevor Hilton for his mixed-media work: The Monkees seated under a dollar sign), a memorabilia auction, and a Monkees soundalike contest. When a "last-minute entry" was introduced and Peter Tork himself took the stage, fans roared approval and delight. John Sheridan and the band Monkeemanian swung into "Pleasant Valley Sunday," Tork on keyboards. Then the former Monkee conducted a freewheeling question-and-answer session, moved the audience to tears with reminiscences of John Lennon, signed autographs, and left ecstatic Monkee fans seated until next year.

...currently making
...in Hollywood:
...between a rock
...and a pig?
... (med pause) ... A pig
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...with a rock and roll

...us to Rock 'N' Roll
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... (continued on page 12)

Monkeemania United

NOT QUITE SO awesome
as Beatle or Star Trek fans,
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zealous. Monkeemania trooped in
as Canada and Japan to
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ticut, reflecting a recent
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According to convention
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Monkee fans seated until

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Monty Python's

MICHAEL PALIN TURNS MISSIONARY

But only in his new film . . .

BY SHELLEY TURNER

If you already know who Michael Palin is, you can skip this part. If you don't, he's the Monty Python with the knotted bankie on his head, and perhaps more immortally, the pet shop owner who tries to persuade an exploding John Cleese that the parrot is not really dead, just pining for the fjords. Although he would deny it, he is described by others as the very backbone of the Python team—wry, versatile, tolerant and born funny with the sort of rubbery, anonymous face that lends itself to infinite roles. He has been Pythoning since the group's incarnation in 1969 (he was 26 then), which means he's written and performed on all the TV series, the 10 LPs and the three multimillion-dollar-grossing feature films (including Monty Python and the Holy Grail and Monty Python's Life of Brian). With fellow Python Terry Jones he wrote and appeared in the TV series-then-book *Ripping Yarns*, and with other fellow Python Terry Gilliam, the nifty 1981 movie *Time Bandits*. Finally, he decided to take a vacation from collaboration, which is why he gets a whole article about himself here. And now for something completely Palin . . .

On a typical London summer's day—wind driving a chill rain sideways into parts of the anatomy one rarely contemplates—Michael Palin, wearing most (but, alas, not all) of his costume stands in his stocking feet and sneezes. The cold he already has is escalating. He does not complain.

He has a stiff upper lip, thanks to the glue holding on his false moustache, and a heavenly disposition. This place is a forlorn but remarkably intact street of Victorian warehouses running parallel to the Thames just below Tower Bridge. A jetlagged New Yorker is making a teensy-weensy promotional film for distribution to local American TV stations which describes something about Palin's first big solo project, a feature set in Edwardian Britain called *The Missionary*. Michael wrote it alone, co-produced and plays the title role. Today's location is the same used in the film for the pub and brothel sequences. The idea is to have him play two roles—both reporter and performer—interviewing himself. Only hitch is that the brand-new looking, custard-colored Kickers (his sole footwear *du jour*) are not what a man of the cloth sported in 1906; he'll have to busk it with the dark socks and hope no-one notices. This whole episode, which should have taken a couple of hours, max, to shoot, is sprawling tediously and inexorably over the entire, miserable, sodden day. Knowing he is caught in the double-bind of *The Missionary* in post-production and the next Monty Python film *The Meaning of Life* going full steam ahead, one shudders for his stamina with every sneeze, but this is show biz. Sheltering in doorways and dank stairwells he gamely manages to field questions in moments snatched between shots.

The external motivation to write *The Missionary* came from George Harrison, a charter Pythonophile who sent a congratulatory telegram after the debut broadcast 13 years ago and has remained involved ever since.

He was the financial savior of *Life of Brian* and was such a fan of the half-hour TV series *Ripping Yarns* he encouraged Michael to expand something in that vein to feature length. He would back it on faith. For his own part, Palin was ready to go boldly where he hadn't exactly been before. "I did it for the satisfaction of trying to prove to myself that I could write more than just a five

or ten minute sketch on my own—that I could sustain a story and characters." Before he could sustain them, the first obstacle was to come up with them. The Muse seemed terminally in a meeting. Finally, inspiration came, not out of the blue, but out of a fiendish gale through which he ran (he likes running) over Hampstead Heath near his home in North London.

"I decided that the film should be called *The Missionary* and should be about a heroic Edwardian idealist whose liberated approach to sexual matters is both his success and downfall. I liked the idea of a period movie; this is set in 1906, the heyday of eccentric characters, respected misfits, against whom you can play a sympathetic half-comedy. In this film I would be happy if in certain areas it just got quieter laughs because people were listening to the story. I'm most concerned with writing something that arises out of character. I'm not a gag writer; I like eccentrics and odd bits of behavior."

Our hero, then, is Charles Fortescue (Palin) who is returning to England after 10 years missionary work in Africa to marry his childhood sweetheart Deborah (Phoebe Nicolls, who was Cordelia in *Brideshead Revisited*). However, since the course of smooth love never did run true, he is waylaid on shipboard by the glamorous, passionate, exotic and filthy rich Lady Ames (Maggie Smith) who shares his interest in fertility symbols. He tries to dismiss her from his mind, but fate intervenes when the sportsman Bishop of London (Denholm Elliot) obliges him to establish a mission for fallen women. Fortescue's fund-raising efforts lead him back to Lady Ames' vast country seat (portrayed eloquently by two of England's most spectacular stately homes) and her vastly crotchety, vastly wealthy old husband Lord Ames (Trevor Howard). Our noble Charles becomes just a *de facto* gigolo in order to support the 28 fallen women with whom he is on intimate terms. Complications, including random death (nothing too serious, though), ensue.

Palin was extremely gratified with the caliber of players who agreed to appear. To me it's important to go for people like that—actors who can do comedy, rather than just comedians. In *Ripping Yarns* and *The Missionary* I'm more the straight, central character around which I can put odder characters. Very often I come out as being far more straight than I'd like to. Sometimes I'd like someone to write me something really silly, but I feel that what I want to put over here is a comedy with an authentic, realistic center to it, which is quite a difficult thing. I'm arrogant enough to feel there's the right balance in *The Missionary*, and I'm in control. Control is what writing it

was all about, while still being able to work with a director (Richard Loncraine) and crew, giving them full rein. Artistic control is important, but beyond that I'm not interested in being a fuhrer."

He is plainly smitten with the sheer beauty of the production "I think that we've got nearly every scene as richly as possible—superb art direction, cinematography and lighting. Apart from the comedy, it's the prettiest film. I can't say which is my favorite bit, but I think undoubtedly Michael Hordern, as the amnesiac butler Slatterthwaite continually getting lost in his own corridors is one of the things I'm most happy with as a piece of performing. In fact, the first day on location, he really did get lost."

When asked what made him laugh more than anything else in his life, Palin replied, "I just can't remember all those moments when I fell about, but I do recall one particular episode of *Hancock's Half Hour* (a British Fifties TV series starring Tony Hancock) where I couldn't stay in my chair. I slid all over the floor; I clutched myself; I howled. I was 13 or 14. It was just a very silly thing, really—about this sort of sad bloke who lived in a little suburb of London and got a bunch of friends together to do a remake of *The Vikings* on the local common, like a home movie. It was daft. Buses would pull up and Vikings would run off to catch the bus to go shopping with people pursuing them . . . It had me rolling around quite vigorously. I don't usually get off on jokes, as such. I need something more than just a man up there saying gags. Really, it's situations, incongruous situations, like Princess Margaret shooting her breakfast with a harpoon, which she did on the Pythons. I think the best humor just comes out of observation of the human race. We are a truly very silly species—the absurd things we get ourselves into. And that doesn't have to be gleaned from jokebooks. Read Kafka . . ."

Is it sometimes agonizing having to be funny for a living? "I find no problem writing these silly things and standing up in front of cameras. I love it. It's harder when you're at home or it's your evening off or you're at a party and people come up and expect you to be funny—that's what's difficult. At the end of the day, I prefer to read serious novels or watch serious plays or serious things on the television. People tend to think that all the time you're just laughing and gagging and falling over."

How did his upbringing bear on his career? "My father (an engineer) was funny in a broad way; my mother wasn't that humorous, but she was a good listener, which is good if you're making jokes. But we didn't have wacky, raucous meals full of people throwing their heads back. Just thinking about the Pythons, we all came from a very, very similar home background—the mother was

more dominant and none of the families were specially noted for being humorous or being in the entertainment world, or being academic in any way. They were just hard-working people trying to make do through a difficult pre-to-postwar period with little money, but having to live up to established upper-middleclass standards. We were reacting to our parents being stuck in a bit of a rut. We used humor to get out of that. We also came at an easier time; you could be more flip-pant without appearing to be just destructive. My father, to give him his due, was happy with whatever I did so long as I wasn't asking him for money. He was quite pleased that I was doing a television show of my own within six months of leaving Oxford. I mean, a history degree from Oxford seems wonderful, but in the end, what does it do for you? So I ended up co-hosting a pop music show called *Now*. That was in '66. At least I was self-sufficient. By then David Frost had come along and going into television comedy was quite respectable as an occupation for lads leaving university. There'd been *The Cambridge Footlights* (a satirical revue), *Beyond the Fringe* (which launched Peter Cook and Dudley Moore), *The Goon Show* (with Peter Sellers and Spike Milligan). Suddenly it was acceptable to be educated and funny—not that I'm claiming I was—but collegiate humor found an audience wider than just the colleges. Before that, comedy tended to be the province of the old school, stand-up, working-class comedians like Max Miller who followed the music hall traditions."

Michael Palin claims to have been attracted to comedy because, "People used to laugh at me. It was the only thing I could do." In fact, he

(Continued on page 12)

Michael Palin ponders his oversized humor gland. Fortunately, he has a handle on it.



SHELLEY TURNER



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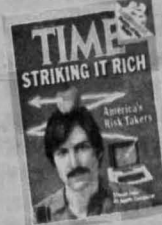
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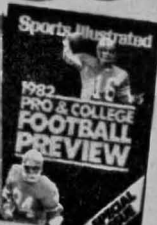
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B2AX2



Christopher
Reeve



GENTLEMAN OF STEEL FACES PAPAL CHALLENGE

BY DAVIN SEAY

Someone has lost all the glossy, color 8x10s — a whole batch of stills from *Monsignor*, Christopher Reeve's soon-to-be-released fifth film — and his bushy-sideburned, Malibu-tanned press agent is going to get to the bottom of it.

With a gored-ox bellow, the angry agent sends his flock of secretaries careening around the toney Beverly Hills office in a frantic search for the missing pics. Stacks of clippings are upended, bulging files are rifled; one diligent gofer even peers behind the potted palms. From the doorway a kind of low chuckle issues as Reeve himself, standing at the threshold, surveys the chaos.

"Give 'em hell, chief," he says with an absolutely dazzling grin and strolls into the suddenly frozen tableau. Exuding all the vitality, robust health and good humor that one man seems capable of containing, Reeve is dressed down for the occasion — another in a series of interviews to coincide with Twentieth Century-Fox's release of *Monsignor*, a film he unabashedly claims to be "literate, passionate, intriguing and original." In a carefully laundered blue work shirt, nicely aged beige cords, and top-siders sans socks, the twenty-seven-year-old Reeve could not possibly cut a more casually underplayed figure. If it weren't for the face — the precise geometric interplay between squared jaw, thin, expressive mouth and riveting blue eyes — the New York-born actor could pass for any of the uncounted out-of-work male models prowling the streets outside.

It's the face known to millions only as Superman's — features prominently displayed in two matinee miracles, *Superman* and *Superman II*, in a role that elevated Reeve overnight from promising Broadway actor to mythic hero and melting heart throb. If the actor is unnerved by so close an association between his real and make-believe personas, he's certainly not letting on. He seems, in fact, to be recapping his role right here, smiling shyly at the flustered secretaries, putting his arm around his press agent, whose demeanor has changed instantly from demonic to deferential. There's no doubt about it... this is Clark Kent, affable, disarming, just a regular guy with superhuman powers.

"Superman is not a difficult role for me to play," he explains, after the now-beaming publicist has settled him into the interview room, its walls festooned with garish orange lithographs that outdo the warm light of the sun streaming through plate glass windows. "I had to effect a specific physical look. After that it was up to me to invent the character. I thought, 'let's not be aloof, macho, distant, reserved. Let's be warm, eager, there to help.' He's a Superman for the Eighties."

An aspiring actor from the age of fifteen when he apprenticed himself to the Williamstown Playhouse — a top rated summer stock theater — Reeve appears to have taken his sudden ascendancy to major film stardom completely in stride. It's a part of his personality immediately evident — supremely self-assured, apparently unimpressed with his good fortune, this son of a journalist mother and "professor, novelist and translator" father, seems, above all, in total control of the situation. "I accepted the role of Superman for one reason," he asserts. "I saw it as a way to avoid ten years of hard labor. After all, I'd already done eleven years of hard labor and this was a way to speed up the process of getting where I wanted in my career... to be working with the best people; the great directors and writers. That's really my definition of success: to gain admission to the circle you want to be in."

Gaining admission has apparently never been much of a problem for him. Following his Williamstown stint, he alternated between an education at Princeton Day School in suburban New Jersey and carefully selected appearances with professional repertory companies. Reeve was a hockey letterman and assistant conductor of the school orchestra, but his boundless energy and ambition were targeted more directly to acting during his college years. While working for a BA at Cornell with subsequent undergrad studies at Juilliard, Reeve would sandwich acting auditions between classes. He later traveled to England to write his thesis on British repertory theater, roaming throughout the Midlands visiting various companies before landing in London and applying for a job at the old Vic.

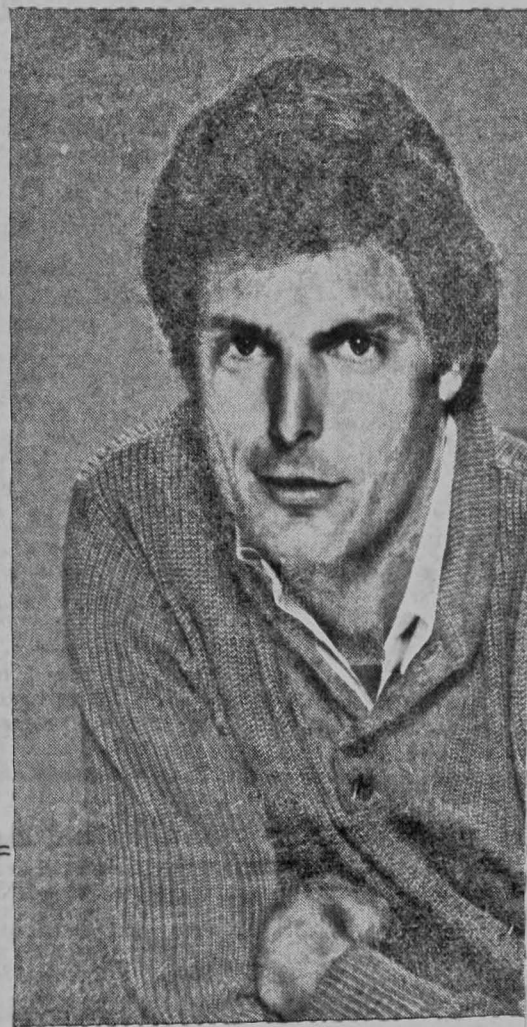
"I became what they called over there a 'dogsbody,' and what we call over here an errand boy. But it was a very exciting time. They were doing their first production of *Equus* and for their revival of *Front Page* I helped the actors with the American accents." Before returning home to land a role on the soap *Love of Life*, Reeve worked briefly in Paris with the Comedie Francaise. It was, all in all, a quite complete and very fortuitous theatrical education.

It was after *Love of Life* that Reeve won two important roles in major Broadway productions. The first was as Katharine Hepburn's leading man in *A Matter of Gravity*, the second as an embittered paraplegic in *The Fifth of July*. "It was too much too soon," he admits. "I mean, there I was, barely out of acting school, playing opposite Katharine Hepburn. I really froze, but I think the experience helped me to understand what I could accomplish in acting. I'd always gone for the character roles before that because they were the parts with all the interesting twists and turns. A lot of leading man parts are boring because a lot of leading men are boring. It never really occurred to me that I might be right for the hero — that I was 6'4" and reasonably attractive. Knowing that helped me be comfortable as Superman, which is really the last word in leading men."

There is no question that Reeve is ideally suited to portray the Man of Steel, nor is there any doubt, at least in his mind, that he contributed greatly to the role's human dimensions. "Superman is an idea (Continued on page 14)

Superman, sky pilot (left) or casual guy (right), Reeves has flown high since his 'dogsbody' days.

GREG GORMAN/VISAGES



OUTTHEOTHER

(Continued from page 6)

velveteen Lord Fauntleroy togs accepting a large wheel of cheese from Miss Teenage State of Victoria on July 19, 1960. Gary Herman pulls no punches!

Just Kool

MOST JAZZ FESTIVALS play a pat hand — featuring well-known performers whose jazz credentials are either dated or non-existent. It's called Mangione's Syndrome. A terrific exception to the dismal rule is the KOOL JAZZ Festival destined for Los Angeles this November 6-10. Avant Garde rules throughout the event. Students are granted a \$2 discount on tickets. Performers range from Anthony Braxton to Laurie Anderson, with the likes of Air, the Nikolas Dance Theatre and the Art Ensemble of Chicago in between. Plus James "Blood" Ulmer. Ticket info is available at 213/972-7211.

Still on an Allowance

OIL BILLIONAIRE MARVIN DAVIS, who last year purchased 20th Century-Fox lock, stock and film can, cannot be accused of spoiling his loved ones. Yes, he recently put son John, still in his twenties and with limited movie experience, in charge of a new filmmaking unit to produce

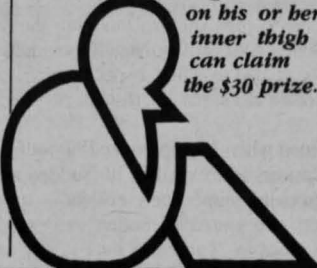
pictures for Fox. But young Davis is not free to do just anything he wants. The budgets on his films have been limited by Dad to \$5,000,000 and under.

A Rock & Roll Civics Lesson

LINDA RONSTADT wore a very brief white sailor suit and sang 22 songs in the space of 90 minutes at her opening night concert at L.A.'s Universal Amphitheatre. Ronstadt, a longtime personal friend of U.S. Senatorial candidate Jerry Brown, spent more time than usual gabbing with the audience. At one point she

This pensive, Alfred-Hitchcock-trying-yoga ampersand arrived without the name and address of its creator. What can we do? How about this — the first person to show up at our offices with this

design tattooed on his or her inner thigh can claim the \$30 prize.



urged everyone to "get of your a-es and vote" in the November elections, reminding that "you have no right to complain" if you don't show. "Of course," she sheepishly added, "you probably know who I want you to vote for."

Sequels, Spinoffs, Ripoffs & Replacements

THE WAY WE WERE, the Streisand-Redford love story of a few years back, will finally get a sequel; director Sydney Pollack (who also helmed *Electric Horseman* and *Absence of Malice*) says Streisand likes the script. No word on Redford's reaction, if any.

SINGER MELISSA MANCHESTER, who shed her hippie earth mother look for a sleeker image, is meeting with composer Jules Styne because she hopes to play Fanny Brice in the New York revival of Streisand's first Broadway-starring vehicle, *Funny Girl*. Good luck...

Quote of the Month

BETTE MIDLER, discussing cable television with Armistead Maupin in *Interview* magazine, snapped, "Eighty channels and there's still nothing to watch." Amen.

007 Returns ... & Returns

THERE ARE NOW TWO JAMES Bond movies filming in Europe earmarked to reach the theaters midway through 1983. Roger Moore, who starred in the last five 007 adventures, is again the lead in *Octopussy* (would we kid you?) opposite beautiful Maud Adams. Sean Connery, the original film Bond who starred in six of the pictures, is resurrecting his 007 persona in *Never Say Never Again* opposite beautiful Barbara Carrera. There was also a rumor that Goldie Hawn was shooting a film called *Private Bond* in which she starred opposite a beautiful army captain, but we couldn't find anyone to substantiate it.

PERHAPS INSPIRED by the recent flop tv show *Mr. Merlin*, Columbia Pictures is coming up with \$3,000,000 of the \$3,500,000 needed to mount a Broadway version of *Merlin*, starring the most visible magician of the last decade, Doug Henning. The show is scheduled to open December 19; guess which film company is dealing for the film rights?

Known by the Company It Keeps

TRON, the ground-breaking — if brain-numbing — Disney film that takes place *within* a computer game, was scheduled at various theaters around the country in tandem with *The Secret of Nimb*. This caused problems. Not because *Nimb* was rather boring, but because it was done in the old style of Disney Studios — laborious, painterly animation with cute creatures abounding — by animators who had defected from Disney. Using contractual agreements which were originally designed to protect Disney's image as a maker of innocent, wholesome pictures, the Studio got *Nimb* pulled from the double bills as being "of unsuitable character." The irony beyond Disney's power play is that *Tron* has since been showing as a double feature with *The Best Little Whorehouse in Texas*.



"And the rocket's red glare ..."
Saluting Veterans' Day, University of Hawaii student Jeff Devins also scored.
Take a bow, Jeff.



Michael in real life

MICHAEL PALIN

(Continued from page 8)

has several irons in the communications fire right now. Apart from *The Missionary* mission accomplished, he remains a fully participating Python. It is estimated that all the Pythons spend roughly three months a year exclusively on Python projects and have the rest of the time to recuperate or pursue individual interests. Palin's include a small publishing company which so far fosters an American poet and an English comic artist; an eight-track recording studio in madly trendy Neal's Yard, Covent Garden; and his first children's book, *Small Harry and the Tootbache Pills* out in November of this year. One of his more subtle achievements is having married a farmer's daughter shortly before his 23rd birthday and still claiming her as his best friend 16 years and three children later, his equally long career in the media snakepit notwithstanding.

Perhaps his lifelong passion for trains is what has kept him from going off the rails. With only the slightest pause for deliberation when asked what was his favorite possession, he decided, "My Ian Allen *Train Spotters' Book*, 1955. It would be absolutely awful to lose that. There was a time in my life when it was never out of my hands."

This appetite for detail has, for 13 years now, found an outlet in the keeping of a diary, which in turn has given him a taste for journals in general. He derives great pleasure from the minutiae of daily existence, his own and other people's, rather like a whale deriving nourishment from countless infinitesimal plankton. It all contributes to his grasp of the human condition which is invaluable to his work. Would he be interested in a straight acting role? "I wouldn't mind, but I think I would always tend toward comedy. I have a sort of — I don't know what it is — overinflated humor gland somewhere in my body which makes me see the funny side of any situation." Like sneezing into the umpteenth retake, sopped and shoeless. Bless you, Michael.

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Gary Kurtz Zooms from 'Star Wars' to 'The Dark Crystal'

BY STEVEN GINSBERG

Remember that movie where Luke Skywalker battles the forces of evil? Has lots of toys named after it now? The biggest movie moneymaker of all time? *Star Wars*? (Oh yeah). Gary Kurtz produced that.

Remember the sequel three years later? Where Luke Skywalker battles the forces of evil? Also made lots of money? The fourth biggest movie ever? *The Empire Strikes Back*? (That's right). Gary Kurtz produced that.

And remember four years before *Star Wars* there was that film about California high school kids cruising cars down the boulevard? Aside from Ron Howard it starred two unknowns named Cindy Williams and Richard Dreyfuss. Also had undiscovered actors named Suzanne Sommers, Mackenzie Phillips and Paul LeMat in smaller roles? *American Graffiti*? (How could we forget?) Gary Kurtz co-produced that too.

But sitting in a small Los Angeles coffee shop on a recent Friday morning Kurtz, 41, hardly fits the stereotype of the tough-sounding Hollywood producer. He is shy but friendly. He talks slowly and pre-



cisely, carefully explaining his opinions like a concerned college professor rather than a slick hypester. He is serious about his work but appears equally interested in the quality of his life (he relocated to England five years ago and lives in the countryside with his wife and children). He even orders oatmeal for breakfast.

His latest is an adventure-fantasy, co-produced with Muppets creator Jim Henson, called *The Dark Crystal*, a film that has no human actors, only an elaborate world of foam rubber creatures.

"The *Star Wars* pictures were wonderful but each one took three years out of my life," Kurtz reflects. "It's nice to have new people come in and work on them (the next *Star Wars* saga, *Revenge of the Jedi*, will be at theaters next June). But I have a lot of my own projects I want to work on, and I simply don't have time to do both."

It was while working on *The Empire Strikes Back* five years ago that Kurtz first became involved with *The Dark Crystal*. He had contacted Henson and his associate Frank Oz for advice on how best to create the film's mini-hero, Yoda, when Henson explained an idea he had for a picture that would go one

step further than the Muppets or *Star Wars*. The world of the "dark crystal" would be a mythical place where plants and trees talk, mountains and rocks move and water "murmurs music." Placed in this setting would be the perennial young lad battling (what else?) the forces of evil. But like everything in the film he would be the creation of a team of conceptual artists and film technicians. No live actors would be used.

Of course, when *The Dark Crystal* is released to theaters this Christmas there will also be a variety of books and product tie-ins to acquaint audiences with the difficulties of the filmmaking process and the visual world the film creates. Look for *The Dark Crystal* figures at your local toy store, a \$25 coffee table art book with the work of conceptual designer Brian Froud, plus museum exhibits in New York, Los Angeles, and London. There will even be a limited line of *The Dark Crystal* adult designer clothes (125 pieces in all) on sale at expensive specialty stores in New York, Texas, California and London.

Many people, particularly those in the film business, fail to see the potential value of a picture before it is made. In the early Seventies Kurtz and Lucas wanted the film executives at United Artists to produce *American Graffiti*, but the studio rejected the picture. It was finally made at Universal, where it became one of the most successful low-budget movies ever produced. Then Kurtz and Lucas wanted Universal to produce *Star Wars* but,

like United Artists, the studio issued another reject and lost the biggest moneymaker in the history of the business.

Did those experiences teach Kurtz anything? "Yes," he answers. "It taught me you have to make the films that you want to see. You can't second guess the studio or the audience. And if you don't find an audience for your film you can't get depressed about it. There will be another."

Easy for Kurtz to say, since producing films has made him more than a millionaire and given him clout in Hollywood. Still, it was not that long ago that he graduated from film school at the University of Southern California and worked on low budget movies as everything from sound editor, costumer, makeup man, and editor to cameraman, production manager and, sometimes, director. It was also during that time that he met Lucas, who was just completing his first feature, *THX 1138*, and the pair went to work on getting *American Graffiti* off the ground.

That's why, when lecturing at colleges, Kurtz says he makes a special point to advise fledgling film students to do as much work as they can on as many projects as they can in preparation for what's to come in "the real world." But that advice, he adds, is not always done in his most encouraging tone.

"When I talk to students I go out of my way to do one thing," he admits. "To be negative. If they're dedicated it won't matter what I say. They'll ignore me. And those are the ones who will get ahead."

STRAY CATS

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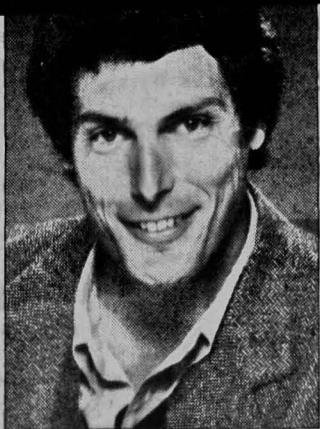
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Christopher Reeve

(Continued from page 11)

that continues to be a good one," he continues, "and I think *Superman III* is going to be the best yet. We're not just taking up space with these movies, cranking out a series like *I Love Lucy*. I don't just get up in the morning and phone it in. Everyone involved keeps refining the concepts and in each film I think there's a distinct shift of tone, style and point of view. Part One really emphasized Americana and all the mythological overtones of the pop hero. Part Two was more tongue-in-cheek, more like a comic book. Part Three is going to be more complex psychologically. We're going to call it 'Superman vs. Superman.' Imagine that Superman comes apart at the seams... that he is somehow trapped in a schizoid split and the two sides of his personality battle each other. It's sort of an id versus super-ego idea, taking the Clark Kent/Superman notion and magnifying it intensely. It's going to give me a lot to do. A real challenge and a chance to break some new ground."



As sympathetic as Reeve seems to be with the character he has brought to screen and to life, the idea of an open-ended Superman saga leaves him decidedly non-plussed. "I've signed no contract," he remarks. "I did Part Three because it seemed like a good idea. I define a good idea rather narrowly. A good idea for making a film is *not* to bank three million bucks. After awhile money really does lose its meaning. There's such a thing as being *too* rich. *Superman* was a chance to do something better than people expected, and I think both films were a hell of a lot better than what was anticipated. I thrill at the chance to exceed people's expectations, and as long as that element is present, I'll do the films."

Sandwiched before and after the

releases of *Superman I* and *II* were a pair of Reeve vehicles that did as much to induce yawns from filmgoers as the tremendously successful super hero series did to excite thrills. *Somewhere in Time*, a dismal romance, cast Reeve as a maudlin time traveler pining for a turn-of-the-century Jane Seymour. A near complete box office abortion, it fared only slightly worse than the thirteenth film version of Ira Levin's talky Broadway mystery *Deathtrap*, which squandered Reeve's considerable on-screen charm on a static bad guy ultimately more dull than dangerous. As richly deserved as both flicks' plunge to late night cable fare might be, Reeve refuses to pronounce the post mortem. "I don't praise or put down any of my past work," he insists. "Why should I? It doesn't suit my purpose simply to provide a good quote. Everything I've done seemed like a good idea at the time and I refuse to be lured into critiquing my work in public. What I *will* say is that I've played over 90 stage roles and been in five movies to date. I don't think you can say I've been tested in film in any significant way."

Well tested or not, the question arises, given the public response to his un-Superman film ventures,

whether Reeve is in peril of imminent typecasting, whether he will eventually discover that the only role folks will pay to see him in is the Man from Krypton. The assertion makes him positively bristle.

"That's a question the media keeps asking because they can't think of anything else to ask," he responds, promptly and pointedly. Suddenly Reeve's sunny nature seems clouded... more than a little hostile, as if the very suggestion that his nearly overpowering association with the character of Superman — evident even here, sitting around in old clothes in a badly decorated office — might prove a professional liability. "To assume that type-casting is a danger with any actor is to be totally out of touch with what's possible today." Even the fact that the last actor to play the Man of Steel — George Reeves on the popular television series — committed suicide when the show's cancellation effectively ended his acting career, doesn't seem to faze Reeve. In fact, he's getting angrier. "The Fifties and the Eighties are just not the same. I'm delighted that children will think I'm Superman from now until I'm 90. But children don't cast movies. Audiences are more sophisticated than they used to be. They want actors first and stars second. The movie industry understands that. Only the media lags behind. I mean, Robin Williams does *Popeye* and then does *The World According to Garp*. Sylvester Stallone does *Rocky* and then..." he hesitates, his voice trailing off.

Whatever the potential for Reeve to become a one-role actor, he's absolutely convinced that his upcoming lead role in *Monsignor* will put the issue to rest — and in the process muzzle the media hounds — once and for all. "Christopher Reeve," trumpets the press handout, "stars as *Monsignor*, the priest who knows the streets as well as he knows his God." It's a line only a publicist could love and one that points up what may be a particularly sticky marketing problem for the Frank Perry-directed film concerning the life and times of an American priest rising through the Vatican hierarchy.

"This is *not* a religious movie," insists Reeve as if aware already of potential problems in accessibility attached to the subject matter. "It could take place on a submarine. It's about a pure man in a corrupt system, trying to learn how to be true to himself and still play by the rules. It's about being religious and being a human being at the same time and discovering it's not always possible."

It's also about the mafia, Vatican political intrigue and a tragic love affair between the Monsignor and an Italian nun, played by Genevieve Bujold. "It's the best part I've seen for an actor in a long, long time," Reeve remarks. "A lot of bankable stars were ready to kill for the role. I consider myself fortunate to have gotten the part. I studied hard to learn specifically what it was like to walk, talk and act like a priest; to feel comfortable in the vestments, to know how to deliver the liturgy."

All that hard work is perhaps why Reeve feels especially sensitive to crass media puns, such as a recent

Time Magazine photo blurb that began, "Able to preach long sermons in a single breath... look, up in the sky, it's Superpriest! It's no wonder there is precious little love lost between Reeve and the at-large press."

"If someone is rude and vulgar you can respond in the same way or you can turn your back and talk to someone more pleasant. I simply turn my back. The press has proven time and again that it doesn't respect entertainment figures... any human being, no matter how visible, deserves respect. It's a high wire act at the best of times and they're always there, wishing you'd fall off instead of hoping you'll make it to the other side."

Part of making it to the other side for Reeve is to rigorously protect his private life. His tight-lipped precautions are understandable — as an unwed father he considers any intrusions on his off-screen time as potentially damaging to his son, Matthew. (The fact that Reeve and the child's mother, Gay Easton, continue to live in unwedded bliss, seems to unsettle a great many people.) "When Matthew was born I tried to head off what I knew was going to come," he sighs. "I made the announcement and hoped that would be it. I should have known better. A year later *People Magazine* did a cover story on me, and the reporter spent seven hours in interviews, waiting until my guard was down and then springing some questions about Matthew and a lot of other things he had no business knowing. What was given out as off-handed remarks became the focus of the story. I mean, a lot of people thought it was as cute as the dickens, but I realized then that if you give up your private life, you're left with nothing. I'm not going to let that happen again."

Matthew, Reeve claims "is the most important thing in my life," before adding in quick contradiction, "of course, work comes first. I just don't have a lot of time. I took my first vacation in three years this year. I spend whatever off time I have playing with Matthew, practicing my piano, flying gliders, sailing and skiing. I also run a twin-engine airplane charter service out in New Jersey which gives me a lot of pleasure, but I guess you could say I'm not sufficiently mellow to consider chucking it all and floating down a river on a raft with my son. I think it's reasonable and fair that a young man with just one shot to create some kind of identity for himself should give his career top priority. I want to accomplish something that later on I can remember when I'm sitting on the porch in the rocking chair." He pauses before adding, "My life has got to add up to something more than just being a good daddy. That's easy... you don't have to be particularly gifted to see what a child needs in life. Only a dummy could miss the love and playfulness that you give and get from a kid. There's no reason why you can't have both. My son understands; when I'm working everyone has to back off until I get the job done. I'm concentrating on acting and I don't consider myself a freak for giving it everything I've got."

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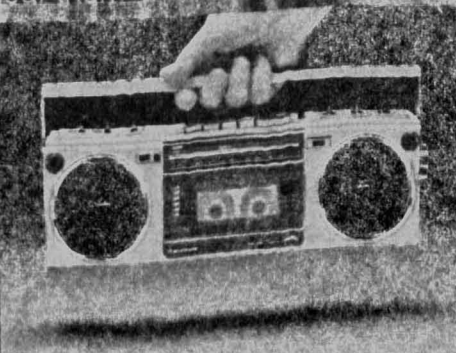
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