

The Daily Iowan

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Iowa City's Morning Newspaper

Monday, November 1, 1982

Election '82

Final stumping keeps candidates busy

Candidates hold final debate on economic issue

By Hilary Kapfer
Staff Writer

Gubernatorial candidates Terry Branstad and Roxanne Conlin exchanged barbs on their varying views on how best to cure the ills of the state economy during the final debate between the two before Tuesday's election.

Branstad accused his Democratic opponent's proposed job plan of being unconstitutional, citing an Iowa Supreme Court decision ruling that bonding must be paid back with direct

taxes, defining a direct tax as a property tax.

"Iowans don't want a higher property tax," Branstad said during the Friday night debate.

But Conlin said the Lake Mills Republican "relies on a tortured construction of our Iowa Constitution" to reach his analysis of her plan.

Conlin's job plan, to borrow \$300 million from the federal government for the rebuilding of highways and bridges, providing jobs for Iowa's unemployed, would be paid back by using income tax revenue, not property taxes, she said during the Des Moines Chamber of Commerce sponsored debate.

"I don't favor property tax," Conlin said. "This bond issue proposal will provide property tax relief."

See Debate, page 6

House hopefuls mirror stands, vary priorities

By Karen Herzog
Staff Writer

The race to represent Iowa House District 54 pits Democrat against Republican, but few people will probably know much more than that when they go to the polls Tuesday.

Democrat Richard Varn, of rural Solon, and Republican Andy Burton, of rural Iowa City, have been called the "look-alike" candidates more than once. Burton agrees that there are not many differences between his views and his opponent's. Varn says

that is because Burton is "shadowing my campaign... he uses a lot of the same words I use."

Because the two have not often met face-to-face to debate the issues, "It's really hard to point out differences," Varn said. "The only way I know how he stands is by reading it in the paper."

Burton said he has been concentrating on door-to-door campaigning in an effort to meet the new district's constituents. "A lot of people are confused about the redistricting," he said.

THE 54TH HOUSE DISTRICT was created during last year's legislative redistricting, so there is no incumbent. The district includes the eastern one-third of Iowa County and western portions of Johnson County, including Coralville but excluding Iowa City.

Because Johnson County is a

See Representative, page 8

Political flyers can help or hurt candidate cause

By Doug Herold
Staff Writer

Politically independent pamphlets are causing 3rd District congressional candidates both pleasure and headaches, depending on the literature's source.

"We've asked that groups such as MACPAC and any of the other individual groups to stay out of our way," said Emily Compton, organizational director for Rep. Cooper Evans, R-Iowa.

Compton was referring to an Iowa-

based organization called Mid-American Conservative Political Action Committee. Headed by Leroy Corey of Cedar Falls, MACPAC has been in hot water not only with Democratic candidate Lynn Cutler, whom it condemns, but also with Evans, whom it praises.

Despite the fact that Evans denounced the group earlier in the campaign, Corey began a new political effort last week aimed at churches in the 3rd District.

Copies of The Christian Voters' Guide, compiled by Christian Voice/Moral Government, have been distributed to 156 churches in the 3rd District, some in every county, Corey said Sunday.

"They were given only to pastors that wanted them," Corey said. "It's not a situation where they'll be putting

See Congresswatch, page 8

Candidates pour big money into campaign ads

By Mike Heffern
Special to The Daily Iowan

The broadcasting blitzkrieg of the 1982 election year ends today for local viewers, and some of the winners have already been determined: KWWL, KCRG and KGAN.

In an effort to turn viewers into voters, state candidates spent more than \$332,675 at the three major television stations serving the Iowa City area.

The figure doesn't include amounts for

spots paid for by political action committees or by either of the two major parties, and it applies only to television broadcasting.

Regardless of the outcome of Tuesday's election, the three network affiliates stand to show substantial profits from the ads most local viewers have probably memorized by now, according to Mike Schreurs of Timmerman Schreurs and Associates, the Waterloo-based production company that filmed commercials for 3rd District Congressman Cooper Evans.

"THEY CERTAINLY are going to make more money this year" from political ads, Schreurs said. "It's money that wouldn't ordinarily be in the marketplace. They may say they hate it (running political ads) but they love it."

This is the first election Schreurs said he has witnessed stations actively soliciting candidates to use their facilities for political ads. Schreurs said the only station he would name, however, was the Cedar Rapids-based radio station KRNA.

Stations may hate to bother with political advertising because of the scrutiny the airtime brings from the Federal Communications Commission and the Federal Elections Committee. Both review broadcast media performance in an election year in accordance with the Federal Elections Campaign Act of 1974.

That law states that sixty days before a general election the charges to candidates cannot exceed the lowest rate the station charges local advertisers for a particular

time slot. The law also states that a station cannot have "an across-the-board" policy against granting time.

Under the interpretation of that law, officials at KWWL and KCRG said they present candidates with three possible rates for a given time slot with ads paid for at the lower two rates being pre-empted by the higher rate ads.

A SPOKESPERSON for KCRG in Cedar

See Ads, page 6



Praying for reign

In the last seconds of Saturday's game, Illinois running back Dwight Beverly prays that his team can stave off an upset at the hands of the Hawkeyes. The Illini got one last chance at the Hawks after a punt with 24 seconds left in the game, but fell short 14-13. See game story, plus a story on Iowa's Eddie Phillips and a look at both team's offensive line-ups — page 1B.

The Daily Iowan/Mel Hill

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Weather

Cloudy with a chance of showers today; highs in near 70. Partly cloudy and cooler tonight with lows in the mid-40s. Partly cloudy and cooler Tuesday with highs in the upper 40s to 50s.

Nazi hunter to remind UI of holocaust

By Mark Leonard
Staff Writer

He has been hunting them down one by one for 37 years now. He has brought over 1,000 Nazis to trial, yet there is one man who still remains just out of his reach.

The hunter is Simon Wiesenthal. He hunted the infamous Dr. Josef Mengele, Auschwitz's "Angel of Death."

The first sight prisoners would see as they arrived at Auschwitz was Mengele. He decided their fate as they stepped out of the railroad cars. A flick of his thin metal rod to the left meant death in the gas ovens. A flick to the right meant a life of hard labor on starvation rations.

Mengele sent millions to death in

those gas chambers at Auschwitz and experimented on the few he did allow to live. One of his goals was to turn the eyes of children blue. To accomplish this he would painfully inject blue dye into their eyes.

WIESENTHAL was in and out of such concentration camps for over four years. When he was liberated by Americans on May 5, 1945, he was 37 years old and weighed 90 pounds.

A few months later he discovered through a friend that his wife was still alive. When they were reunited, they compared notes and found 89 members of their family were dead.

Ever since, Wiesenthal has dedicated his life to tracking down the Nazis.

His two biggest accomplishments so far are his having brought to trial the architect of Hitler's final solution, Adolf Eichmann, and the Gestapo officer who arrested Anne Frank and her family in their hidden apartment in occupied Holland.

Now is his early 70s, Wiesenthal still pursues Nazis around the globe, making certain the world never forgets the horrors of the Holocaust and remembers that without vigilance it can happen again.

Wiesenthal will be at the UI Tuesday in the main lounge of the IMU at 4:30 p.m. to speak on "Murderers Among Us: Consequences of the Holocaust." A reception for him will be held at the Hillel Foundation after his speech.

ELLIOTT KLEINMAN, vice chair-

man of the UI Lecture Committee, a sponsor of the event, said those wishing to attend the speech should come early as a large crowd is expected.

The UI is lucky to be able to hear Wiesenthal as he only makes four or five lectures a year in this country. Kleinman said the lecture committee knew Wiesenthal would be coming to the country and thus tried to get him.

"I found out about the middle of the summer that there might be an opportunity for us to get him here and we just could not pass that up," he said. "We got very lucky."

The lecture will cost \$7,500 and is co-sponsored by the Hillel Foundation, Agudas Achim Congregation, Liberal Arts Student Association and the Collegiate Association Council.



Simon Wiesenthal

Briefly

United Press International

Shultz scolds Soviet Union

WASHINGTON (UPI) — Secretary of State George Shultz warned the Kremlin Sunday that the United States "can take care of itself" and will be a strong adversary of the Soviet Union until it reins back its aggressive behavior.

Relations between the super powers could improve, Shultz said, "depending on their behavior toward military might, toward aggression, toward human values."

Tax may 'zap' middle class

WASHINGTON (UPI) — Senate Finance Committee Chairman Robert Dole, R-Kan., said in an interview published Monday the middle class would get "zapped" by a flat tax rate — one in which all taxpayers would pay the same rate.

Dole said the government would "take care of" low-income people, and that middle class people would pay "the bulk of the tax, just as they're paying the bulk of the tax now, only more."

Parents await liver donor

MINNEAPOLIS (UPI) — The parents of Jamie Fiske, an 11-month-old girl who needs a liver transplant, kept a vigil at her bedside Sunday, hoping a donor would provide an organ in time for her child to live.

Public reaction has been "overwhelming" in response to publicity, Jamie's mother said. She said the number of calls increased after first lady Nancy Reagan telephoned Friday to send her "love and prayers."

Syria fires at Israeli jets

Syria fired two Soviet-built SAM missiles at Israeli reconnaissance jets over Lebanon's Bekaa Valley Sunday in what the Israeli military command called a "serious" cease-fire violation.

The missiles missed their mark but the attack heightened fear of an Israeli retaliatory strike before U.S. envoy Morris could arrange a withdrawal of the estimated 70,000 Israeli, 30,000 Syrian and 10,000 Palestinian fighters squared off in the volatile eastern Bekaa.

Pope welcomed by 200,000

MADRID, Spain (UPI) — Pope John Paul II arrived in Spain to a tumultuous welcome by 200,000 cheering supporters Sunday and urged the nation to unite in the face of the "open conflict" arising from the sensitive transition to a Socialist government.

As the pope began his 10-day, 17-city tour through the heart of the nation, a terrorist bomb tore through a parked car in the northern Basque city of Vitoria, killing a policeman and wounding five others in passing patrol cars, police said.

Bomb explodes in Army area

GIESSEN, West Germany (UPI) — A bomb planted under a U.S. Army sergeant's automobile ripped through a U.S. military housing area Sunday, wrecking 20 cars and hurling metal, glass and roof tiles through apartment windows in the fourth anti-American attack in a month.

Quoted...

"Obviously we're all troubled by having to find bigger and better ways to kill Russian women and children... but if we disarm, the Russians will blackmail us and everything else."

— Leroy Corey, head of the Mid-American Conservative Political Action Committee, referring to the need for a strong defense. See story, page 1.

Postscripts

Events

Overeaters Anonymous will hold a meeting at 12:00 p.m. at Wesley House, 120 N. Dubuque. Decision-making will be the subject of the Leadership Series lecture from noon to 1 p.m. in the Union Grant Wood Room.

A Reading and Studying Workshop of the Study Series II will be held from 3:30 to 5 p.m. in Room 101 of the Union.

An informational meeting for graduating students interested in registering with Career Services and Placement for on-campus interviews, setting up a reference file, or receiving the Job Bulletin will be held at 4 p.m. in the Union Miller Room.

The University Lecture Committee will meet at 4:15 p.m. in the Union Hoover Room.

Pi Lambda Theta will hold an informational meeting at 4:30 p.m. in Jones Commons, N300 Lindquist Center.

"Taking Care of Yourself While Taking Care of Children: Dealing with Stress and Avoiding Burnout" will be the topic of a group discussion at the Johnson County 4Cs Committee meeting at 7:30 p.m. at Trinity Episcopal Church.

Overeaters Anonymous will meet at 7:45 p.m. in the Union Miller Room.

Announcements

Susan Palamara's drawings and prints and Jean Schroeder's assemblages and prints will be on display today through Nov. 6 in the Eve Drewelowe Gallery of the Art Department. There will be a reception for the artists on Nov. 3 at 6:30 p.m. in the Gallery.

Elise Rugolo's paintings and drawings will be exhibited today through Nov. 6 in the Checkered Space of the Art Department.

Intramural swim meet entries are due by 4 p.m. in Room 111 of the Field House.

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City

Couple files negligence suit against local hotel owners

By Suzanne Johnson
Staff Writer

An Illinois couple filed a lawsuit Friday asking \$8 million in damages from the Canterbury Inn Ltd., 704 First Ave., Coralville, in connection with an accident in the hotel's pool, according to Johnson County District Court records.

Ted A. and Denise DeDecker say in the suit that the Canterbury Inn's negligence was the cause of a diving injury Ted DeDecker sustained while he was a guest May 25.

DeDecker, a quadriplegic, was paralyzed by the incident, the suit states. The petition calls Canterbury Inn negligent for operating a swimming pool without an attendant for accident prevention, failing to light an unfenced and uncovered pool, misrepresenting the water depth, failing to post signs indicating safe diving areas and not having a spine board to immobilize temporarily injured swimmers.

According to the suit, DeDecker has suffered permanent paralysis, lost earnings and earning capacity, medical expenses, pain and lost enjoyment of life.

The petition file includes a demand for jury trial.

The Towncrest residents won a lawsuit against the Towncrest Mobile Home Center and Sales Co. Inc. protesting an unlawful increase in rent, but they were denied damages in a judgment rendered Friday, court records state.

The tenants filed a class action suit Feb. 25 protesting the rent increase, claiming they suffered damages from sewer, maintenance and water pressure problems.

District Court Judge Thomas M. Horan ordered Towncrest to refund rents that were collected after the rent was increased Feb. 1. Judge Horan called the rent increase unlawful because 60-days notice was not given to Towncrest tenants.

The temporary injunction issued Sept. 10 was ordered to be dissolved. The injunction prevented Towncrest from collecting rents in excess of those in effect Jan. 1.

Iowa City filed a petition for judicial review Friday, requesting a review of the decision handed down Sept. 30 by the Iowa Public Employment Relations Board.

The PERB decision includes proposals of mandatory subjects of bargaining between Iowa City and the Iowa City Police Patrolmen's Association, a certified employee organization.

The proposals the city wants reviewed order all patrol vehicles to receive an authorized inspection every three months, and cite equipment required for all patrol vehicles, specifying weapons and special equipment to be provided to every officer, including a reversible raincoat.

In the petition, the city states that PERB exceeded its statutory authority, and violated the city's constitutional rights of due process.

The city's petition states that the PERB ruling is "unreasonable, arbitrary and capricious," and requests that the decision be reversed.

Thomas A. Munz, 37, of Cedar Rapids, was sentenced to 10 years in prison Friday for two counts of third-degree sexual abuse, according to Johnson County District Court records.

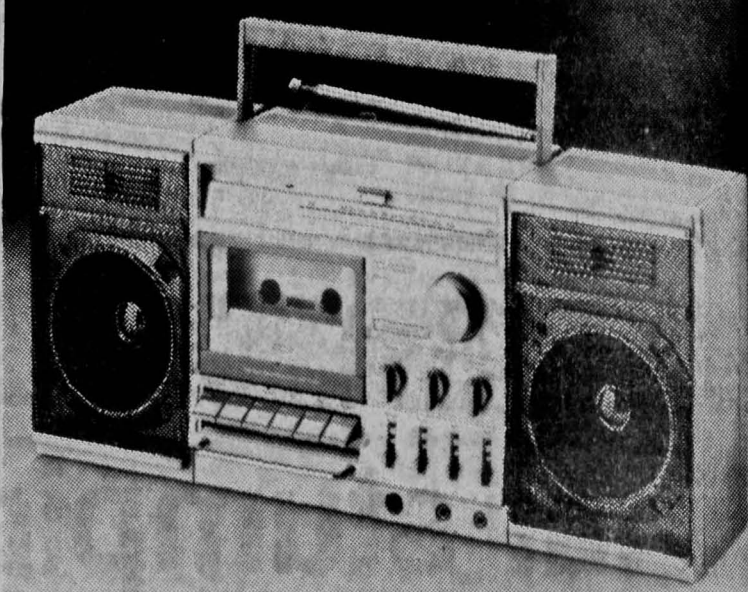
Munz was found guilty Sept. 22 of having sex with a 14-year-old girl on two separate occasions. He invited her to the Airline Motel, 1231 S. Riverside Drive, March 1, and met her again at the Motel 6, 810 First Ave., Coralville, on March 24.

Munz filed a motion for a new trial Oct. 19, saying there was not substantial evidence presented during his trial to prove him guilty beyond a reasonable doubt.

A UI student who pleaded guilty Sept. 9 to second-degree burglary received a deferred judgment Friday, and was placed on probation for two years, court records state.

Mark C. Stephany, 20, of 17 1/2 Dubuque St., was arrested July 9 after he broke into a room at the Sigma Chi Fraternity, 703 N. Dubuque St. He was seen coming out of the window to John Rump's room. Rump's stereo-tape-player was found outside the window.

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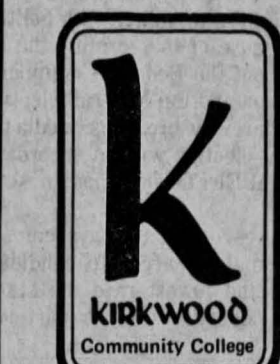
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Kirkwood Community Education

Classes begin the week of November 8 unless otherwise noted

music, arts, crafts & hobbies

IOWA CITY COMM. EDUC. CENTER, 1816 Lower Muscatine Rd.

MS4652 Using Calligraphy M 1 7:30-9:15 \$17 Epstein

MS4672 Beg. Stained Glass, 4 wks., max. 10 Sat 1 8:30-10:30 \$9 Saville

MS4671 Beg. Watercolor, 5 wks., max. 10 Sat 1 10:45-12:15 \$11 Saville

MS4699 Color-Composition Workshop, 1 day, 11:20-12:45 Sat 1 9:30-10:30 \$10 Newport

MS4700 Anatomy-Life Drawing Workshop, 1 day, 12:45-2:45 Sat 1 9:30-10:30 \$10 Newport

CITY HIGH, 1900 Morningglow Dr. MS4675 Beg. Sculpture-All Media M 1 7:30-9:15 \$14 Sartorelli

MS4687 Drawing Fundamentals M 1 7:30-9:15 \$14 Khan

MS4676 Oil Painting M 1 7:30-9:15 \$14 Sartorelli

MS4696 Painting Fundamentals, 5 wks. W 3 7:30-9:15 \$11 Khan

MS4701 Technical Illustration, 5 wks. Th 1 10:45-12:15 \$11 Newport

HOBBY SHOP, 219 B.E. Washington MS4664 Candlemaking-The Heart of Old Stitches Forms, 1 day, 11:20-12:45 M 1 10:45-12:15 \$3 Branson

MS4667 Field Star Quilt Design, 1 day, 12:45-2:45 M 1 7:30-9:15 \$3 Branson

MS4665 Candlemaking-The Heart of Old Stitches Forms, 1 day, 11:20-12:45 M 1 7:30-9:15 \$3 Branson

MS4663 Candlemaking-The Heart of Old Stitches Forms, 1 day, 11:20-12:45 M 1 7:30-9:15 \$3 Branson

NASH STUDIO, 1808 F St. MS4198 Glamour in Your Lane: Photographing The Female Form, 6 wks. M 1 7:30-9:15 \$17 Nash

MS4199 Glamour in Your Lane: Photographing The Female Form, 6 wks. M 1 7:30-9:15 \$17 Nash

SOUTHEAST JUNIOR HIGH SCHOOL, 2901 Bradford Dr. MS4703 Cartooning & Caricaturing Art 7:30-9:15 \$13 Newport

MS4684 Beg. Stencil Photography, max. 25 W 3 7:30-9:15 \$15 Larsen

MS4190 Inter. Bridge, 5 wks. Th 1 7:30-9:15 \$15 Kempf

WEST HIGH SCHOOL, 2901 Melrose MS4704 Drawing & Painting, 5 wks. M 1 7:30-9:15 \$11 Newport

MS4705 Drawing & Painting, 5 wks. M 1 7:30-9:15 \$11 Newport

special interest

IOWA CITY COMM. EDUC. CENTER, 1816 Lower Muscatine Rd.

MS4655 Fundamentals Of Computers & Computer Programming, 4 wks., max. 18 M 1 7:30-9:15 \$26 Staff

CITY HIGH, 1900 Morningglow Dr. MS4134 Anatomy II, 6 wks. M 1 7:30-9:15 \$14 Danner

MS4193 Anatomy I, 6 wks. M 1 7:30-9:15 \$14 Danner

NORTHWEST JUNIOR HIGH, 1807 8th St., Coralville MS4191 Tans-Cards of Fortune, 5 wks. T 1 10:45-12:15 \$7 Gaut

MS4192 Psychic Workshop, 5 wks. Th 1 10:45-12:15 \$9 Gaut

SOUTHEAST JUNIOR HIGH SCHOOL, 2901 Bradford Dr. MS4187 Poetry: Writing & Appreciating T 1 10:45-12:15 \$14 Skuseide

MS4698 Beg. Massage, 4 wks. M 1 7:30-9:15 \$14 Wagner

MS4651 Beg. Ballroom For Adults, max. 20 W 3 7:30-9:15 \$10 Heuback

MS4659 Basic Barndance, 6 wks., max. 16 T 2 6:30-8:30 \$14 Dake

MS4658 Basic Barndance, 6 wks., max. 16 T 2 6:30-8:30 \$14 Dake

MS4657 Basic Barndance, 6 wks., max. 16 T 2 6:30-8:30 \$14 Dake

MS4656 Basic Barndance, 6 wks., max. 16 T 2 6:30-8:30 \$14 Dake

MS4196 Beg. Wine Appreciation, 5 wks., max. 20 Th 2 7:30-9:30 \$20 Heuback

SOUTHEAST JUNIOR HIGH SCHOOL, 2901 Bradford Dr. MS4188 Let's Make Candy: From Mints to Molded Chocolate M 1 7:30-9:15 \$20 Burke

MS4192 Oriental Speculations With The Mungbean Fruit, 1 day, 11:20-12:45 M 1 7:30-9:15 \$6 Huppert

MS4191 Chinese Cooking II, 4 wks., beg. 11:20, max. 25 T 2 6:30-8:30 \$20 Huppert

MS4190 Snacks & Hors D'Oeuvres in The Microwave, 1 day, 12:45-2:45 M 1 7:30-9:15 \$20 Huppert

MS4189 Microwave Cooking: Save Time & Money, 4 wks., beg. 11:20 M 1 7:30-9:15 \$20 Huppert

MS4188 Snacks & Hors D'Oeuvres in The Microwave, 1 day, 12:45-2:45 M 1 7:30-9:15 \$20 Huppert

MS4187 Snacks & Hors D'Oeuvres in The Microwave, 1 day, 12:45-2:45 M 1 7:30-9:15 \$20 Huppert

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MS4183 Snacks & Hors D'Oeuvres in The Microwave, 1 day, 12:45-2:45 M 1 7:30-9:15 \$20 Huppert

MS4182 Snacks & Hors D'Oeuvres in The Microwave, 1 day, 12:45-2:45 M 1 7:30-9:15 \$20 Huppert

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MS4178 Snacks & Hors D'Oeuvres in The Microwave, 1 day, 12:45-2:45 M 1 7:30-9:15 \$20 Huppert

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MS4175 Snacks & Hors D'Oeuvres in The Microwave, 1 day, 12:45-2:45 M 1 7:30-9:15 \$20 Huppert

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MS4170 Snacks & Hors D'Oeuvres in The Microwave, 1 day, 12:45-2:45 M 1 7:30-9:15 \$20 Huppert

MS4169 Snacks & Hors D'Oeuvres in The Microwave, 1 day, 12:45-2:45 M 1 7:30-9:15 \$20 Huppert

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MS4166 Snacks & Hors D'Oeuvres in The Microwave, 1 day, 12:45-2:45 M 1 7:30-9:15 \$20 Huppert

MS4165 Snacks & Hors D'Oeuvres in The Microwave, 1 day, 12:45-2:45 M 1 7:30-9:15 \$20 Huppert

MS4164 Snacks & Hors D'Oeuvres in The Microwave, 1 day, 12:45-2:45 M 1 7:30-9:15 \$20 Huppert

MS4163 Snacks & Hors D'Oeuvres in The Microwave, 1 day, 12:45-2:45 M 1 7:30-9:15 \$20 Huppert

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MS4161 Snacks & Hors D'Oeuvres in The Microwave, 1 day, 12:45-2:45 M 1 7:30-9:15 \$20 Huppert

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MS4157 Snacks & Hors D'Oeuvres in The Microwave, 1 day, 12:45-2:45 M 1 7:30-9:15 \$20 Huppert

MS4156 Snacks & Hors D'Oeuvres in The Microwave, 1 day, 12:45-2:45 M 1 7:30-9:15 \$20 Huppert

MS4155 Snacks & Hors D'Oeuvres in The Microwave, 1 day, 12:45-2:45 M 1 7:30-9:15 \$20 Huppert

MS4154 Snacks & Hors D'Oeuvres in The Microwave, 1 day, 12:45-2:45 M 1 7:30-9:15 \$20 Huppert

MS4153 Snacks & Hors D'Oeuvres in The Microwave, 1 day, 12:45-2:45 M 1 7:30-9:15 \$20 Huppert

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MS4147 Snacks & Hors D'Oeuvres in The Microwave, 1 day, 12:45-2:45 M 1 7:30-9:15 \$20 Huppert

MS4146 Snacks & Hors D'Oeuvres in The Microwave, 1 day, 12:45-2:45 M 1 7:30-9:15 \$20 Huppert

Classes for the Holiday Season

HOBBY SHOP, 219 B.E. Washington MS4668 Stenciling On Porcelain Paper-Bookmarks/Creeting Cards, 11:20-12:45 Sat 1 7:30-9:15 \$3 Branson

MS4673 Victorian Ornaments, 1 day, 11:20-12:45 T 2 7:30-9:15 \$3 Branson

SOUTHEAST JUNIOR HIGH SCHOOL, 2901 Bradford Dr. MS4491 Christmas Gifts From Leather T 2 Art 6:30-8:30 \$14 Barnes

MS4542 Personal Accessories For Holiday Gifts, 1 day 11-17 W 109 6:30-8:30 \$10 Pick

MS4543 Create Designer Accessories For The Holidays, 1 day, 12-8 W 109 6:30-8

ey Catalog



able AM/FM/FMX stereo
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University

Humanities classes benefit engineers

By Mary Tabor
Staff Writer

Do engineering students get enough liberal arts background to prepare them for social concerns outside their future professional lives?

"It's a question you can't win on," said Paul Scholz, associate dean of the UI College of Engineering. "Do liberal arts students get enough math and technical classes?"

Scholz said the college often must perform a "balancing act" to fit all the desired classes into the standard engineering package. "We are trying to prepare students the best we can for entry-level positions, but also for the social and humane side of their lives," Scholz said.

The UI College of Engineering requires satisfaction of the rhetoric requirement and 16 semester hours of socio-humanistic electives.

Scholz said this includes a "depth requirement" of upper level classes.

Advanced courses in any foreign language department will satisfy the humanities requirement, but aren't specifically required for an engineering degree.

Scholz said "it would be nice" if all engineering students could be trained in a foreign language, but "we have a four-year curriculum, how do we fit in a language?"

ANNE KLEAVELAND, president of the UI chapter of Tau Beta Pi, a national engineering honor society, said foreign language shouldn't be made a requirement, but that people who plan to go into foreign engineering markets should seek it on their own.

Bryan Pearson, president of the UI Associated Students of Engineering, said "there's enough opportunity to take a foreign language."

He also said there are "not a lot of correlations" between all the liberal arts core requirements and courses in the engineering department, such as introduction to engineering and calculus.

"People pretty much pick up on their own what they need to know about economic, social and political issues," Pearson said. "We get by far enough humanities," Kleaveland said.

"Sometimes it even becomes a pain. Often people take the easiest liberal arts classes so they can keep up in their engineering. They don't get as much out of it as they should."

Pearson said he sees a deficiency in communication skills of graduating engineers.

ENTERING THE job market requires the ability to formulate ideas and write them down. He said not enough emphasis is put on learning this skill.

"We lack communication skills," Kleaveland said. She suggested a technical writing class for engineering students to replace general rhetoric.

She also said it would be nice to take more business classes that would help engineers get into management positions.

"But frankly I don't have the time," Kleaveland said.

Scholz said the engineering college "would like to have them take much more." But the restraints of time only leave so much available space in the curriculum.

"A student has to be motivated to develop their own particular interests outside engineering," Pearson said.

"I think we attract good students to our engineering college because we are a part of the University of Iowa which has such an excellent liberal arts college," Scholz said.

HE SAID he thinks these students have more of an interest in broadening themselves than students that would choose a strictly technical college.

Kleaveland, who attended a national Tau Beta Pi conference in mid-October, said she thinks most engineering colleges have liberal arts requirements similar to those at UI.

She also said she met some "amazing people" who combined engineering with another major.

A combined degree program exists at UI, but Kleaveland said she knew of very few people involved in it. Scholz said the college is in the process of changing that program.

"We need a more affirmative tracking system," he said, to keep in contact with the liberal arts students before they enter the engineering college.

Students remain housed in residence hall lounges

By Jeff Beck
Staff Writer

Temporary housing is going to be permanent for the rest of the semester for some occupants, the UI residence services director said Friday.

George Droll said the attrition rate for men in temporary housing has lagged behind past trends. Although the housing staff had earlier hoped to clear dormitory lounges of temporary occupants by today, it now appears that will not happen until the semester ends on Dec. 17.

As of Friday, there were about 70 men in lounges at Daum, Rienow and Slater Residence Halls and five women at Daum, according to Jonathon Baer, of the UI housing assignment office.

"The men aren't cancelling like they have been in the past. We based it (the Nov. 1 goal) on general figures from the past. It's really something that's unforeseeable," Baer said.

DROLL SAID until recently there

was still hope of reaching the goal, but fewer freshmen than expected canceled their registrations after mid-terms.

He said temporary housing residents will be notified early this week of openings in other lounges in order to better distribute their population.

Two lounges have as many as 10 occupants, though on the average about five people live in each temporary unit, Droll said. "During this period, we're going to be giving men the opportunity to move into other lounges.... Early this week, the staff will add furniture, such as chests, to lounges."

Chuck Porto, a freshman in a lounge in Daum, said overcrowded conditions are the only major problems residents are having that he has noticed.

"We have a lot of space with five people in our lounge.... The only ones that complain have eight or 10 people in a room," Porto said.

Droll said students who stay in the lounges through the first semester will probably receive permanent room assignments before leaving on Dec. 17.

Editor was accused of harassment

By Paul Boyum
Staff Writer

The news editor for *The Daily Iowan* who said he was beaten at the Oct. 23 "Women take back the night" rally said Sunday he pleaded guilty earlier this year to a charge of telephone harassment of a former girlfriend.

Tim Severa, 26, was fined \$50 in the case brought by Leslie Ireland of Cedar Rapids.

In a telephone interview Sunday, Severa explained the incident as "a conversation between a boyfriend and a girlfriend." He said he was in the midst of breaking up a relationship with Ireland at the time.

One night he called her two times. "If her father answered the phone I would hang up," Severa said. "On that particular night he answered the phone both times."

Severa said the Cedar Rapids police had a tracer on the phone and were

able to determine he had called. Ireland filed the charges of phone harassment based on the events of one night, Severa said.

"I HADN'T CALLED her for about a month," he said. He said he was surprised when charges were filed. "It's something that should have never gone to court."

Rally organizers — some of whom doubt the accuracy of Severa's accounts of what occurred Oct. 23 — reacted Sunday to the previous charges against Severa.

Acting as a spokeswoman for the eight-member ad hoc committee to "take back the night," Tess Catalano said Sunday, "We think it's kind of unfortunate" that Severa had a previous record of harassing a woman.

"It is an example of the ways in which men don't seem to be able to make a personal commitment to being

opposed to violence against women," Catalano said.

Catalano said she doubted "very strongly that (Severa) was the victim of violence" at the rally. She said all of the incidents of violence reported so far are just accusations and, because no formal charges have been filed, "I'm inclined to think this man is lying."

DI METRO EDITOR Rochelle Bozman said she had no knowledge of Severa's record before she assigned him to cover the rally. "I guess I wouldn't have sent him if I knew he had this record because it doesn't look good in appearance. But I don't think it had anything to do with the events of that night."

The editor of the DI, Craig Gemoules, said he was aware Severa had had some legal problems but "the dispute was of kind of a personal

nature. I don't think that is a good indicator of his true nature."

Gemoules said he perceives Severa as a seriously-minded and professional journalist. "I don't regret the fact that we sent him out to cover the rally. That one dispute can't be translated into a general disrespect for women," Gemoules said.

Severa would not comment for the record on whether he planned to proceed with filing charges against two of the women who he said attacked him at the rally.

He said the incidents that occurred Oct. 23 have brought him more trouble than he anticipated.

"I went to the rally to cover what I thought would be a peaceful event. I didn't expect to have my life threatened and be beaten. I have nothing against any of the women in the group. I have nothing to gain from this," Severa said.

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Metro

Press's endorsement of candidates may have little persuasion power

By Jeff Beck
Staff Writer

The pen may be mightier than the sword, but the power of the press to sway an election is quite another matter, according to political analysts and organizers.

But with the gubernatorial race in a dead heat, the 3rd District a battle ground for congressional candidates and other state and local contests at stake Tuesday, few politicians are overlooking editorial endorsements.

Few are banking on them either, though. Gil Cranberg, former editorial section editor of The Des Moines Register and the George Gallup Professor for the UI School of Journalism and Mass Communication, said Sunday he sees endorsements playing little role in Tuesday's elections, or any other elections.

Despite the politicians' maxim to befriend those who buy ink in barrels and paper by the ton, readership of the endorsements are often low and they are sometimes ineffective, he said.

"THE POLITICIANS like the endorsements ... because they assume they help. I'm just skeptical. I think the voters make up their own minds," Cranberg said. He said his experience with the Register, which prints more than 250,000 copies daily and more than 350,000 copies on Sunday,

taught him the limited power of editorial endorsements.

Some studies would suggest otherwise, alleging that endorsements can account for a 30 percent increase in defection from a political camp, but are not conclusive, Cranberg said.

John Fitzpatrick, Roxanne Conlin's campaign manager, said it is impossible to know "quantitatively" what impact endorsements have, but expressed hope they would help bridge the narrow gap in the race for governor.

According to other political organizers, however, endorsements have little impact in well publicized races, even if they are close.

"ENDORSEMENTS are nice to have. They make candidates feel good, but I don't think they have a lot of impact. Often they reflect how the public feels," said Chris Gresock, press secretary for Lynn Cutler.

She said the close contest in the 3rd District has not been affected by endorsements, which have been expected. The Des Moines Register and The Daily Iowan — papers with more liberal leaning — have endorsed Cutler, the Democrat. The Cedar Rapids Gazette, the Iowa City Press-Citizen and the Northern Iowan have backed Republican Cooper Evans, Gresock said.

"If The Des Moines Register had endorsed Cooper Evans then we would have been

surprised," she said.

But Luke Roth, Evans' campaign manager, emphasized the fact that the Iowa City Press-Citizen endorsed the Republican incumbent. "We didn't expect an endorsement," said Roth, saying it would make it "socially acceptable" to vote for Evans in Johnson County.

STATE SEN. ART SMALL, D-Iowa City, said endorsements sometimes have impacts on unpublished races with little-known candidates, but would not affect his race.

"Most endorsements appear very shortly before the elections. Ninety percent of the people know what way they will vote by then. That other 10 percent might be impacted," he said.

Small said the race between Richard Varn and Andy Burton in the 54th House District might be an example of a contest where endorsements are important.

Cranberg said too many influences are present in elections to accurately determine the role of endorsements, but emphasized his belief that the impact is minimal. "There are people for whom a paper's endorsement is the kiss of death," he said.

He said the limited power of endorsements is probably better for the Democratic process. "Sometimes we didn't have much effect at all and it didn't upset me ... That would be unhealthy."

'Reagan Ranch' protest attendance lags behind organizers' expectations

United Press International

Although the unemployment rate hit 15.8 percent in the Quad Cities last month — tying a record set last January — few people showed up to demonstrate their dissatisfaction with the economy at a "Reagan Ranch" in Davenport.

About a dozen tents were assembled in LeClaire Park early Saturday, most of them by members of the Association of Community Organizations for Reform Now (ACORN) and the United Auto Workers.

Also, about two dozen tents were erected in Des Moines, although ACORN officials

said they were expecting about 50 to be put up through today.

Officials of ACORN said the tents are designed to dramatize and protest the new depression they say is caused by the economic policies of the Reagan administration.

In Davenport, tent people quietly began placing sleeping bags inside their temporary dwellings, where they will sleep overnight. On the sidewalk, plastic garbage bags were filled to the brim with cereal boxes, canned tuna, soda pop and bread.

ACORN MEMBERS sold bags of jelly

beans for 50-cent donations under a canvas awning nearby and held a contest for people to guess the number of jelly beans in a jar. Sponsors said the donations were to pay for rental of the park.

Davenport's 3rd Ward Alderman Karl Rhomberg said he expected more people to "trickle in" later in the day and on Sunday, when a major rally is planned for 1 p.m.

"The local media hasn't been very supportive," he said. "But now that the event is underway, it's a legitimate media-type situation and once word starts to spread, people will start to come."

Charges filed in trespassing case

UI Campus Security arrested a man Sunday on a charge of criminal trespassing, after the man had been given a warning Thursday.

David A. Knapp, 27, of 211 Davenport, was found on Oct. 28 sleeping in the main lounge of Burge Residence Hall, given a warning by Campus Security police, and told to leave.

Campus police found Knapp, who is not a UI student, sleeping there again at 3:02 Sunday morning and this time arrested him for criminal trespassing. He was taken to Johnson County Jail.

Vincent Vogelsang, 19, was also arrested on a charge of criminal trespassing at 8:50 Sunday when campus security found him sleeping in the 3rd floor lounge of the UI

Medical Labs after giving him a previous warning. He was released following his own signature on a bond.

Iowa City Police reported Timothy L. Weisinger, 36, of West Des Moines, was arrested at 3:27 p.m. Saturday at 202 North Linn on a charge of a forged prescription, following a complaint by Pearson's Drug.

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Bittner

By Julie Bramer
Special to The Daily Iowan

The campaign of Iowa's Socialist Party candidate James Bittner is a daily campaign, but then, Bittner is a daily candidate.

There are no tight schedules to glorifying TV commercials, no long, protracted Bittner stories in the millions of dollars worth of campaign tributes — and no chance to win.

Bittner doesn't expect to be Iowa governor. He isn't sure he will pull 2 of the vote, which would make the Socialist Party a legal party in Iowa and give him the same rights as the Democrat and Republican parties. He does expect, or hope, that a Socialist message will be heard and understood.

But he said that before he can discuss issues when campaigning, he first try to dispel 40 years of myth surrounding socialism.

SOCIALISM IS NOT a negative to say. It does not mean a "Red Communist" welfare state or confiscation of property.

Socialists believe that individuals have much control over their economic destiny. They believe in worker-owned

Report f

By Mark Leonard
Staff Writer

Iowa City will soon be facing economic times. A report prepared by the city's finance department has predicted a \$40.775 deficit for a year from now, almost a \$1 million budget deficit for year 1988.

"It's definitely a problem, but we've faced with it before," Councilor John I said. "The picture looks quite bleak, but we're better off than most communities who are really facing tough, tough times." City Manager Neal Berlin agreed that the city is "generally in a better position than most other cities."

Banque

By Kristine Stemper
Staff Writer

The Fifth Annual Disabled Person Awareness Banquet was held Thursday to honor those who have helped in so many ways to create awareness about disabled people.

The banquet, held in the Union's Lounge Thursday night, brought the UI's Disabled Awareness Days to a close, presenting awards to those who have helped create a better world for disabled people.

Dick Hopkins, a member of the governor's Committee of the Handicapped, said that awareness isn't always enough, encouraging volunteerism from all people.

"Awareness is fine, but unless you live ... it doesn't come to a lot," he said. The entire program was signed off by a woman who is hearing-impaired by a woman who



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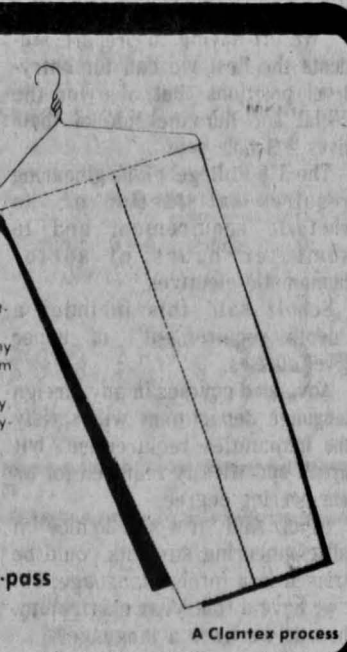
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Metro

Bittner strives to undo socialist myths

By Julie Bramer
Special to The Daily Iowan

The campaign of Iowa's Socialist gubernatorial candidate James Bittner is no ordinary campaign, but then, Bittner is no ordinary candidate.

There are no tight schedules to keep, no glorifying TV commercials, no long and controversial Bittner stories in the media, no millions of dollars worth of campaign contributions — and no chance to win.

Bittner doesn't expect to be Iowa's next governor. He isn't sure he will pull 2 percent of the vote, which would make the Socialist Party a legal party in Iowa and give it the same rights as the Democrat and Republican parties. He does expect, or hope, that the Socialist message will be heard and better understood.

But he said that before he can begin to discuss issues when campaigning, he must first try to dispel 40 years of myths surrounding socialism.

SOCIALISM IS NOT a negative term, he said. It does not mean a "Red Commie," a welfare state or confiscation of private property.

Socialists believe that individuals don't have much control over their economic destiny. They believe in worker-owned and

operated industry. Only in this way will workers have a voice in the decision-making process, he said.

For example, Bittner asks, who made the decision to use profits from industry to build a nuclear power plant in Palo, Iowa? He said it certainly wasn't the average person, but corporate heads acting in corporate interests. Workers might have decided to invest this money in education or health services. They would work for things that need to be done, not for profit.

He advocates a worker cooperative fund (funded by taxes) or a state-owned bank which would provide loans so workers, not corporations, can buy into factories.

Unemployment is the big issue in the 1982 election: Bittner sees the problem not as how to put people back to work, but rather putting them to work.

PUTTING WORKERS back to work is like coats on a rack. Coats fall off the rack and they are put back on it. But, they will keep falling off the rack until the rack is made sturdier or more hooks are made for it, he said.

To look at unemployment as the need to put people back to work, Bittner said, means accepting the economic system as it is, a weak coat rack.

What is needed, according to Bittner, is a

structural change in the economic system, beginning with worker control of industry.

Bittner, 37, teaches English full-time at Iowa State University and campaigns in his spare time.

He grew up in the era when there was much talk of building up the nation's nuclear armaments and went to college planning to become an aeronautics engineer to help with the cause.

Bittner said he became involved in the civil rights movement and switched his major to English after witnessing some blacks being dragged through the streets of an Alabama town.

HE WENT TO Canada in 1965 to evade the draft, but returned to serve two years in the army stationed in Colorado. He burned his draft card in 1980 in protest of the recent draft.

The Iowa Socialist Party office and Bittner's headquarters is in a newly painted house on the corner of 8th and Indiana Streets in downtown Des Moines.

The rent for the slightly worn down house, owned by Des Moines' Catholic worker house, was paid for by painting it. In the back yard stands a tree carved into a peace sign. In the front, Bittner's 1963 Ford.

Bill Douglas, Socialist candidate for Iowa's 4th Congressional District, spends a lot of

time at the office sending out Bittner press releases that never get published.

On Oct. 21, dressed casually in jeans and a sports coat, Bittner discussed his campaign and party with KRNT Radio and WHO-TV in Des Moines. Such media coverage of his campaign, however, is rare.

The Iowa Socialist Party has a \$2,000 budget for the 1982 election for use by seven socialist candidates. About \$370 of this amount was used for Bittner radio commercials.

BITTNER CLAIMS his best quality for the office of governor is his imagination. America needs politicians who are less practical and more imaginative and capable of seeing alternatives, he said.

The best candidate, according to Bittner, is the candidate who can do things three-year-olds can do, such as bend down and look between their legs and see the world upside down. Upside down is just what Bittner advocates, if it means giving more power to the people and less power to the corporations.

According to Bittner, if people want the government to take a bigger share of taxes from individuals, they should vote for a Democrat or Republican. But if people want the government to take a bigger share of taxes from corporations, they should vote Socialist.

Report for city predicts large deficits

By Mark Leonard
Staff Writer

Iowa City will soon be facing tough economic times. A report prepared by the city's finance department has predicted a \$400,775 deficit for a year from now and almost a \$1 million budget deficit for fiscal year 1986.

"It's definitely a problem, but we've been faced with it before," Councilor John Balmer said. "The picture looks quite bleak, but I think we're better off than most communities who are really facing tough, tough times."

City Manager Neal Berlin agreed that Iowa City is "generally in a better position than most other cities."

The big reason, he said, is the Iowa City Council's conservative ways in recent budget actions. He said the council has "moved cautiously" and not gone into many big new capital improvement projects.

Berlin added that the economic situation the city faces is not much different from what it has faced in recent years.

A loss in general revenue sharing money, however, could make the problem "considerably more serious," he said.

MAYOR MARY NEUHAUSER went a step further: "If we lose the general revenue sharing money, we will be in big trouble. If this happens, we might have to think about cutting programs."

She said the city has not heard whether the

funds will be cut. "No one is saying right now. It's unlikely anyone will mention it before the election."

Berlin said most of the alternatives for diminishing the budget deficit "really don't amount to much. We're just going to have to study our alternatives."

If the city does lose its general revenue sharing the council might impose a transit levy which would be imposed to cover transit operating costs.

Balmer said Iowa City services have not been cut to a great extent. "We've been very fortunate in that area."

During the last tough financial period the city went through, the number of city personnel was cut amidst "howls of anguish,"

Balmer said. "But in all honesty I do not think it has done anything to deplete our services to any significant extent."

HE SAID THE CITY might want to look at that alternative, along with increasing city fees and fares.

Two things will make it "extremely difficult" to cut that budget deficit, Balmer said. The first is that Iowa City is at its limit in property taxes, and secondly the city's tax base is not increasing at a fast enough pace to keep up with expenditures.

"We've got to tighten the belt, there's no doubt about it. I realize that's easy to say, but we're going to have to sit down and actually do it."

Banquet honors supporters of disabled

By Kristine Stemper
Staff Writer

The Fifth Annual Disabled Persons Awareness Banquet was held Thursday night to honor those who have helped in some way to create awareness about disabled people.

The banquet, held in the Union's Main Lounge Thursday night, brought the UI's Handicapped Awareness Days to a peak by presenting awards to those who have helped create a better world for disabled people to live in.

Dick Hopkins, a member of the governor's Committee of the Handicapped, said creating awareness isn't always enough, encouraging volunteerism from all people.

"Awareness is fine, but unless you are active... it doesn't come to a lot," he said.

The entire program was signed for the hearing-impaired by a woman who stood

behind the head table as the speakers gave their presentations.

Six awards were presented to those who have helped the disabled, or to those who have helped themselves, and in doing so gave strength and pride to others with a disability.

JEFF BECK, a staff writer for The Daily Iowan, received two awards and recognition for a story he wrote last year as a senior at West High School.

The Governor's Commendation Award and the Johnson County Citizens Committee award were given to Beck for his services to the disabled.

Placemats featured the story Beck entered to win the state "Ability Counts" writing contest. The story placed third in national competition last year.

The Johnson County Outstanding Handicap-

ped Student Award was given to Michael Blaser, who will graduate from the UI in December with a master's degree in criminal justice and corrections.

Blaser was the first student to graduate from the UI who entered as a freshman in a wheelchair. During his years at the UI, he has helped create a more accessible environment for others who must travel in a wheelchair.

A UI engineering professor, Karl Longren, received the Johnson County State Employee Award.

SUFFERING FROM multiple sclerosis, he is "no longer able to stand at a blackboard... but his effectiveness as a teacher hasn't diminished," said Ann Copic, who lead the ceremonies.

Leah Cohen, manager of Diamond Dave's Taco Co., was given the Johnson County Em-

ployer of the Year award for hiring several disabled people.

The Johnson County Handicapped Iowan Award was given to Emery Rhodes, Financial Secretary at the First United Methodist Church. A car accident left Rhodes with a broken neck in 1962. "He can't walk, but he won't quit," Copic said.

The focus of this year's awareness days was on the attitudinal barriers disabled people must deal with, which are just as harmful as the architectural barriers they must endure while simply trying to get around.

"A lot of the barriers (are) self-created," said Tom Drew, UI student senator and active participant in the awareness days. The awareness days "has been a start," he said, to the education given to UI students about disabled people. More than 200 tickets to the banquet were sold.

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Terry Branstad



Roxanne Conlin

Ads

Rapids said candidates can pick the rate they want to pay, but if it is either of the lower two they can be preempted by any advertiser willing to pay the top rate, including the opposing candidate for the same office.

When that happens, said the spokesperson who asked not to be identified, "We'll call and say we need \$300, or whatever, for them to keep a particular spot." The source said that the candidates will usually pay the higher rate rather than be preempted.

Luke Roth, Evans' campaign manager who has worked with the television stations and with Timmerman-Schreurs, said the three rates "could be considered a bidding war" for candidates vying for the same time slot. But at the highest rate, Roth said, "They can't bid you out come hell or high water."

As a means of reducing election costs, Evans' Democratic challenger Lynn Cutler said in last Monday's televised debate that she is in favor of granting free air-time to candidates running for public office. "Radio and television should provide free equal time for campaigners," she said.

BUT CHRIS GRESOCK, Cutler's public relations director, said Cutler's statement was "just an idea." Gresock said she did not know if it could be implemented.

Roth said Evans would probably be opposed to making the airwaves free to candidates. "He is opposed to public financing of campaigns because he doesn't think his constituents want that."

The Cutler and Evans campaigns outspent all others, paying \$133,155 at the three stations. According to Dennis Steffeney, local sales manager for KWWL of Waterloo, the station will be cashing roughly \$60,000 worth of checks from the Cutler and Evans campaign funds.

KWWL will receive a total of approximately \$128,000 from the campaign

funds of Evans and Cutler, gubernatorial candidates Roxanne Conlin and Terry Branstad, 2nd District Congressional candidates Tom Tauke and Brent Appel, lieutenant governor candidates Bob Anderson, Lawrence Pope, and Libertarian Dean Miller.

Money spent at KCRG in Cedar Rapids for the same races totals \$81,200, according to the station's General Sales Manager Jim Oetken. Cutler spent \$20,700 at the station while Evans spent \$19,000.

TAUKE SPENT \$11,000 at KCRG and Appel, his Democratic opponent, spent \$9,500. At KWWL they each spent \$7,000 to \$8,000, Steffeney said. In the gubernatorial race, Conlin spent \$6,000 at KCRG and Branstad \$5,500. At KWWL the two candidates spent "roughly \$20,000" each.

A spokesperson for KGAN in Cedar Rapids said the station has received \$125,475 from the eight different campaign funds. The spokesperson insisted that "individual amounts per candidate" paid to the station could not be revealed, but said KGAN's figures were similar to those of KWWL and KCRG.

At KCRG, Oetken said the 30-second spots vary in costs from \$250 to \$600 for prime-time commercials, from \$40 to \$140 for afternoon commercials and from \$10 to \$70 for morning commercials — all depending on the ratings for the show they want to sponsor.

The spokesperson at KCRG said "most candidates aim for prime-time and news" broadcasts. "This last week they've been taking every time period they can get," the spokesperson said.

Gresock would not comment on the sums spent on network programs but Roth said, "We have to go with a medium that works." He said it is hard to measure the impact that television advertising has on viewers or voters "but given the market and the medium, I would say it works."

Debate

CONLIN'S PLAN has also been called unconstitutional on the basis of her assertion that a general election, to vote on the bond issue, can be held at any time.

"A general election is any election in which all people can vote," Conlin said. "It doesn't have to be only a biennial election."

Branstad said his plan to create 180,000 jobs for unemployed Iowans is a "realistic plan," involving a "whole gamut" of comprehensive programs, including an Iowa Fund to help finance small businesses, recreation and tourism programs.

Conlin disagreed with Branstad's industrial job programs, contending that for many industries, "it can take up to four years to locate."

"I don't see industry lining up on the borders of the state of Iowa," she said. "We must provide jobs for Iowans now."

When asked what each candidate would do to improve small business in Iowa, Branstad outlined his plan for the Iowa Fund.

The Iowa Fund is a plan that would allow Iowans to invest in a fund that would in turn be "used as a source of equity" for those beginning a business, he said.

"IOWANS WOULD not only get a return on their investment," Branstad said, but they would also "help benefit the economic growth of the state at the same time."

Conlin said the most serious problem with Branstad's fund is that it is "structured in a way that provides no economic incentive to put money in the fund," requiring no seed money.

The two candidates disagreed on whether farmers' troubles were the result of greed or the result of national economic policies.

According to Branstad, "the farmers in the most trouble are the ones who have over-extended" in an attempt to grab more land.

"We've got to watch out so federal farm programs don't help gobble up more family land," he said. Conlin said many farmers' troubles are not because of their greed, but because of government policies beyond their control.

"Steps taken by the federal government should be taken to preserve family farms," she said, stressing the importance of the government's role in the protection of the smaller, family-owned farms.

MANY FARMERS, Conlin said, "are in trouble because of national economic policies that have brought them to their knees."

When asked if the candidates would increase prison capacity or community-based corrections, Branstad said that Iowa needs to increase both.

"We need a classified sentencing system" to separate violent criminals from non-violent criminals, he said. But restitution is important, he said, "to protect honest, law-abiding citizens."

Conlin pointed out that while in office, Branstad voted against criminal corrections. She intends to increase community-based corrections.

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View
Volume 115, No. 87

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A TOURIST

Ticket problem

Ticket policy is a problem wanting tickets than there are football and basketball are occasionally is, this is not an

The law of supply and demand can be readily ascertained with game tickets for sale in the cautionary tagline "best offer". This is called scalping. Under may violate a state code on simple misdemeanor, and authorities faced with more "fans" acquire tickets for the to two or three times face value. And some have recently found eat it anyway, by printing and football tickets — 32 of which Iowa home games.

Now the athletic department for season tickets to Hawkeye even at the new Carver-Hawkeye. Furthermore, with enrollment few years, ticket demand will

The problem is not insoluble currently considering conversion applicants into a split season would be able to attend some, policy that makes the pleasure wider audience is worth pursuing athletic department official implement this policy before students faced with limited welcomed the opportunity to ticket.

Those fans who are unable not despair, since the games true sports fans would be women's and women's athletic dedicated performers who recognition.

Hoyt Olsen
Staff Writer

Israel vote

The United Nations vote accurately, to decide through whether to expel Israel or not. First, it defuses the U.S. from the General Assembly as a UN as a whole, which would shell. The UN has rarely been the United States would have Second, it suggests that it invading Lebanon (which it outlaw for invading Afghanistan, Falkland Islands, nor Turkey States for invading the Dominican of the resolution, for its brutalizing outlawry is grounds grounds for the expulsion of least for the introduction of

This is not to say that Israel condemned in the strongest reaction to the brutality of policy, their alliance with those Phalangists to conduct camps resulting in a completely protested innocence of fo transparently ingenious — it be surprised if it bites some

But does that merit Israel' for membership, which nation more than a handful.

Michael Humes
Staff Writer

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Viewpoints

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Ticket problems

Ticket policy is a problem whenever there are more people wanting tickets than there are seats available. At the UI, where football and basketball are consistent sellouts and wrestling occasionally is, this is not an infrequent problem.

The law of supply and demand is very much in effect here — as can be readily ascertained with a quick call to those who advertise game tickets for sale in the paper. Many of these ads carry the cautionary tagline "best offer accepted."

This is called scalping. Under certain circumstances, scalping may violate a state code on tax permits — but the violation is a simple misdemeanor, and is not an active concern of local authorities faced with more pressing matters. Many alleged "fans" acquire tickets for the sole purpose of jacking up the price to two or three times face value and making a quick profit.

And some have recently found a way to not have their cake but eat it anyway, by printing and selling counterfeit student season football tickets — 32 of which have been confiscated to date at Iowa home games.

Now the athletic department has received many more requests for season tickets to Hawkeye basketball games than can be filled, even at the new Carver-Hawkeye Arena, which seats 15,283. Furthermore, with enrollment increases projected for the next few years, ticket demand will routinely continue to skyrocket.

The problem is not insoluble. Athletic Director Bump Elliot is currently considering converting season tickets for low priority applicants into a split season format, where each ticket holder would be able to attend some, but not all, home games. Any ticket policy that makes the pleasures of attending games available to a wider audience is worth pursuing — although it is unfortunate that athletic department officials did not have the foresight to implement this policy before applications were submitted. Many students faced with limited time and finances might have welcomed the opportunity to apply intentionally for a split season ticket.

Those fans who are unable to get tickets for all the games need not despair, since the games are invariably televised. In addition, true sports fans would be well advised to view some of the other men's and women's athletic events that feature equally gifted and dedicated performers who seldom receive well-deserved fan recognition.

Hoyt Olsen
Staff Writer

Israel vote

The United Nations vote not to expel Israel — or, more accurately, to decide through a procedural maneuver not to decide whether to expel Israel or not — is a mixed blessing.

First, it defuses the U.S. State Department threat to withdraw from the General Assembly and to cut off economic support to the UN as a whole, which would have the UN a shell of its former self. The UN has rarely been an effective body, but the absence of the United States would have rendered that rarity a nullity.

Second, it suggests that if Israel is such an outlaw state for invading Lebanon (which it is), why is the Soviet Union not an outlaw for invading Afghanistan, nor Argentina for invading the Falkland Islands, nor Turkey for invading Cyprus, nor the United States for invading the Dominican Republic, nor Iran, the sponsor of the resolution, for its brutal internal policies? If such non-peace-loving outlawry is grounds for Israel's expulsion, why is it not grounds for the expulsion of those other martial regimes, or at least for the introduction of a resolution to that effect?

This is not to say that Israel's actions in Lebanon are not to be condemned in the strongest terms. That is the only rational reaction to the brutality of their actions, their scorched-earth policy, their alliance with the Christian Phalangists (which is a more polite way of saying Fascists) and the fact that they allowed those Phalangists to conduct search operations in Palestinian camps resulting in a completely predictable massacre. Their protested innocence of foreknowledge of that massacre is transparently ingenuous — if you keep a vicious dog you shouldn't be surprised if it bites someone.

But does that merit Israel's expulsion from the UN? If it is unfit for membership, which nations are fit? It is difficult to think of more than a handful.

Michael Humes
Staff Writer

Is socialism a better alternative?

WHEN I WAS a senior in high school I had a civics teacher who was different from most other teachers. She would plan class activities in realpolitik — games about pork barreling, for example — that we thought were silly because they weren't in the text.

Predictably perhaps, I have remembered and treasured what I learned in that class. Much of this learning was fun and connected to our own lives, so therefore, not considered to be "real" academics.

One exercise in particular stands out. The teacher told us to imagine we lived on an island. We were in charge of the government and had to list 10 items we should provide for our people. Our lists were similar: shelter, food, health care, birth control.

This led to a class discussion about the role of government. If food was readily available, should the government still ensure that everyone had food? Should everyone be assured subsistence before anyone else was allowed further embellishment? What about police?

As often happens in school, when our 53-minute or 47-minute period was up, we dispersed and the next day discussed something else. But I have

Sandi Wisenberg

thought about the Top 10 list for years since, especially before elections.

IT TIES IN with the slogan, "Vote your hopes, not your fears." It's a Socialist Party slogan; I'm a Socialist and I'm going to vote my Socialist hopes tomorrow in the seven races we have candidates. I'm also voting for a handful of Democrats, including Lynn Cutler.

I joined the party in May after being on the mailing list for a year. I'd received the unofficial state platform in the mail. It described a vision, and being a visionary, I embraced it. It offered a view of a country where citizens take part in decision making, from plant relocations to alternatives in education. There's emphasis on free access to health care, higher education, social services. There's a plan to reduce unemployment by cutting the military budget, setting up a progressive tax, and nationalizing large corporations and utilities. It calls

for worker-run cooperatives taking the place of factories run by a few with disregard for the whole.

The easiest way to attack this vision is to call it Utopian or unAmerican. Well, we're not totally out in left field. (Maybe a little closer to third base.) We're for disarmament; the nuclear freeze movement is sweeping the country. Last month 200-300 farmers at a rally in Nevada, Iowa, called for parity, a moratorium on foreclosures, and other proposals that the Iowa Socialist Party agrees with. At the rally, one of 13 held throughout the country that day, a farmer came up to our literature table and said he agreed with us, but advised us to change our name because Americans are afraid of the word "socialism."

RED-BAITERS sometimes use the word to inspire fear of a totalitarian nightmare. The SP is democratic socialism. There's no strict party line. Its members create and recreate socialism every day. And if the Iowa Socialist Party slate is elected ...

It won't be Jim Bittner, the gubernatorial candidate, will finish the year teaching English at Iowa State University. He's not running to win. He's running in order to get people to think about socialism, and to get 2 percent of

the vote. Once that is reached, the Iowa Socialist Party will be a third party with automatic ballot status.

The Branstad-Conlin cliffhanger will keep a number of progressives from "throwing away" their votes by voting Socialist. I understand that. But there's no way for the ballot to report whether a vote is reluctant or wholehearted. A vote for Conlin serves as an endorsement of her policies. She'll tinker with the system a bit but she won't alter it.

So, for years, maybe, Socialists will be running to show Democrats that a chunk of voters are left of center. And, perchance, to win. Burlington, Vt., has a socialist mayor, Dubuque and Milwaukee used to. Franklin Roosevelt got the idea for workers' compensation and social security from Wisconsin socialists.

I'm happy about this election, though I know the Socialists will finish last. Once I voted for Teddy Kennedy, in a lesser-evil decision. As I walked out of the polling place, I saw a dead squirrel. I don't believe in omens, but it mirrored my feelings. It looked as crushed as I had felt pulling the lever.

Wisenberg is a graduate student in the UI Writers' Workshop. Her column appears every Monday.

Letters

Threat to system

To the editor:

A letter from Sen. Ted Stevens, Chairman, Office of Technology, commends the candidacy of Cooper Evans on the basis of his expertise as a professional engineer (DI, Oct. 26).

What the senator does not mention is politically significant. Evans' specialization is nuclear engineering; in association with the Pentagon and the Atomic Energy Commission he has designed nuclear generating plants.

As engineer-turned-legislator, Evans opposed an initiative that would prohibit interim licensing of reactors which the law has declared unsafe, opposed a measure to prohibit export of highly-enriched, weapons-grade uranium, supported the continued funding of the privately-owned Barnwell Nuclear Fuel Reprocessing Plant as well as that of the Clinch River Breeder Reactor.

With the technocrat's stock invocation of "the inevitable," Evans opines that "ultimately we're going to need breeder reactors" (Congress Watch Profiles, September, 1982). And in language that suggests that the layperson's reaction is an impertinence but patiently to be borne, he avows "I think reactors are safe, but I'm not going to try to convince the public of that. In 20 years, they'll come around."

The expertise of the nuclear engineer should not be confounded with that of the social engineer, which every legislator in effect is — not, at least, in a country alert to the totalitarian ramifications of nuclear technology. "Totalitarian" is none too strong. A national commitment to nuclear power must concentrate in a few, dangerously aloof hands the shaping of an energy policy that is exempt from effective community review, from local regulation and safeguards.

Further, to promote a breeder reactor program encourages proliferation of substances that imperil planetary life for millennia; those substances requisite to the bomb production a majority of Americans now wish to see halted.

A nuclear arsenal poses catastrophic ecological threats, but short of detonation that arsenal undermines us by subordinating civil polity (politically our government is organized as a civil, not military authority) to a nuclear-militarist policy necessarily inaccessible to citizen review. The nuclear freeze movement constitutes a test of democratic process, though its more conscious aim is to stay the production of the means to our self-immolation.

I believe Cooper Evans to be on balance honorable, but I cannot but suspect bad faith in the timely lip-service he has given the nuclear freeze movement. In any case, while his technological expertise might be a great asset in a number of fields, it is accompanied by a political naivete that

unfits him as a legislator, at least in the view of those of us who wish to conserve the ideals of a civilian political system.

William Decker

Evans' 'parochialism'

To the editor:

Much chuckling occurred at the breakfast table concerning Cooper Evans' quick retort last week during a campaign beer rally at the Union (DI, Oct. 15). When queried about his support for an anti-gay rights vote in Congress, the Great Man replied that he was "more interested in the price of corn."

So, I should say, are we all. Living in Iowa, we should all be interested, but the average Iowa citizen is not as parochial as Evans. He was sent to Congress not merely to bandy about in the market rates but to provide an added voice to the leadership of the country.

But if we are to believe Evans, corn is where his interests lie. Should we also expect such light-hearted political stances on the subject of student aid programs? Energy policy? The ever-burning El Salvador question? Unfortunately, the people "voted with their feet" and Evans has been redirected to an area which, though sympathetic to the maize issue, depends on their representative to offer more intellectual debate.

If Evans is re-elected he will be my representative in Washington, and I can only hope his parochialism will not continue unabated. If he is a conservative, he has no right voting against legislation intended to keep the government off the backs of gays.

But the Republican party, though advertising itself as conservative, is more concerned with keeping the

forces of equality at bay. Fine if you're rich, white, male and heterosexual; too bad if you're not. But it did give me a good laugh over my coffee and morning cigarette.

Matthew Lage

Poor explanations

To the editor:

Cooper Evans' explanations for voting against student loans and financial aid are not convincing. Even more disturbing is his assertion that financial aid has not been cut.

After the election there will be renewed pressure to cut student loans and spend the money on the B-1 bomber, the MX missile and the Clinch River nuclear reactor. Evans' record shows that he can't be trusted to fight for more financial aid for UI students.

Jill Olson
4515 Burge

Confusing the issue

To the editor:

I saw Lynn Cutler speak Oct. 7 at the Union and have seen her speak several other times. At each of these appearances she has demonstrated an excellent understanding of military-international relations.

One true sentence in Byron Calhoun's letter was the first: "Politics is not my arena ... and I am not an expert on foreign policy (DI, Oct. 28). It certainly is not, and he certainly is not.

And where does Calhoun get the insight and expertise to state that nuclear war is "acceptable" to the Soviets and that they think they can "win" a nuclear war. Brezhnev and recent Soviet foreign policy do not point in this direction. If anyone is

talking or thinking about "limited" nuclear war it is the current administration in Washington, not Moscow.

Calhoun's simple-minded, unsubstantiated and emotional claims and appeals help to confuse rather than shed light on a very complex and serious topic.

Tom Fate
120 N. Dubuque St.

Can he be trusted?

To the editor:

After the election, there will be more attempts to cut back on Social Security benefits. Congressman Cooper Evans has already voted to eliminate the minimum Social Security benefit for future recipients.

Can he be trusted to stand up for Social Security after the pressure of the election is gone? I doubt it.

Ginny Layne
3509 Burge

More like him

To the editor:

I just realized the other day that Arthur Small is up for re-election to the Iowa Senate. It made me stop and think what a good senator he is and how nice it is to be represented by someone you can be proud of. He knows what he's talking about, he isn't afraid to say what he thinks and he never forgets about the people with more than their share of problems who really need his help.

We need more legislators like him.
Barbara Link
1139 East Court

Letters policy

Letters to the editor must be typed and must be signed. Unsigned or untyped letters will not be considered for publication. Letters should include the writer's telephone number, which will not be published, and address, which will be withheld upon request. Letters should be brief, and *The Daily Iowan* reserves the right to edit for length and clarity.

DOONESBURY



by Garry Trudeau

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Representative

Continued from page 1

traditional Democratic stronghold, Burton said. "We for sure have our work cut out for us." But nevertheless, he is confident.

One-third of Iowa County's residents are registered Republicans, he noted. Both candidates are seeking their first win in a major election.

Burton, a UI political science and history major, said his advantage in the race is his "broad-base experience."

He is a former staffer for Vice President George Bush and 1st-District Congressman Jim Leach. He is also a member of the Johnson County Republican Central Committee, served as president of both the UI and State of Iowa College Republicans and is a former member of the UI Student Senate.

VARN SAID his strength lies both in experience and clear priorities. "I've given a lot of specifics on the issues and made some good proposals," he said.

The UI law student is a former administrative assistant to Sen. Art Small, D-Iowa City, and a member of the Johnson County Democratic Committee. He was a staff member for former Sen. John Culver, D-Iowa, and also served on the UI Student Senate.

While the two candidates have similar stands on the major issues, their priorities differ. Burton places education at the top of the list, and Varn's highest priority is balancing the state budget because "I don't want to leave the legislature the same way it was left for us."

The UI is not within the boundaries of the 54th House District, but there are a number of students living in Coralville, the largest city in the district.

Burton said he is concerned that some students may no longer be able to afford a college education if the federal government continues to cut financial aids.

"ANY STUDENT who wants to go to a state school should be able to, regardless of income," he said.

A number of states sell bonds for financial aid to students, Burton pointed out.

ted out. "If the federal government continues to step back on financial aid, the state will have to fill the void."

Both candidates say the UI vitality fund is a major priority in education. "We're losing qualified faculty members," Burton said.

"The UI will continue to lose top faculty members," unless faculty and staff salaries at the regents institutions are adequate, Varn said.

Both candidates support sales tax increases to help balance the budget. Varn said farm equipment should be excluded from the increase in order to keep manufacturers afloat.

Burton has a plan to funnel money from the state level to the county level to be used for bridge and road repairs. He said a set percentage of gasoline tax money should be sent back to the counties.

VARN SAID the taxing plan should be re-evaluated. He proposes limiting the amount of federal taxes which may be deducted from state taxes to \$15,000, closing "unfair tax loopholes," and "reversing the recent legislation which shifts a disproportionate tax burden onto the wage earner."

Both candidates place a high priority on aiding small businesses. Varn proposes a specific plan of establishing a Small Business Advisory Commission to foster a "favorable" environment for success, because he said these businesses have created 80 percent of all new jobs.

Varn also proposes bringing businesses to Iowa by offering "start up" assistance and by coordinating state and private resources to aid new businesses.

"The state cannot be called upon to create jobs for 80,000 unemployed," Burton said. He said initiating individual bonding projects like the UI Law School would create jobs, adding he opposes Democratic gubernatorial candidate Roxanne Conlin's bond issue.

Varn supports Conlin's proposal, but thinks it needs revisions. "We can only encourage new jobs. We cannot create them."

Congresswatch

Continued from page 1

them on windshields in church parking lots."

BUT THAT doesn't satisfy either Cutler or Evans' campaigners. "It's unhealthy for both religion and politics for them to do this," said Cutler press aide Chris Gresock. "It's just another attempt by Leroy to distort Lynn's record."

Evans' campaign manager Luke Roth said, "when (Evans) heard about it, he was very strong in saying he didn't want it put out."

The Christian Voters' Guide supports Evans' stands on "moral issues" in politics, including votes against: busing, legal aid for gay rights and abortion funding, and votes for a balanced-budget amendment, prayer in public schools and tax protection for Christians.

Even though two Waterloo ministers condemned the pamphlet in a press conference over the weekend, Corey says it agrees with Christian ethics.

Under the heading "national defense," the guide says: "Our very existence is threatened by atheistic Communism. America must be defended with the sure knowledge that weakness does not prevent war but invites aggression."

Corey said Sunday: "Obviously we're all troubled by having to find bigger and better ways to kill Russian women and children... but if we disarm, the Russians will blackmail us and everything else."

COREY SAID Evans' campaign had not contacted him personally about not distributing the pamphlets.

Meanwhile, a very different situation has emerged on the Cutler side of the race, a profile of Evans compiled by the Congress Watch Organization of Washington, D.C. Like MACPAC, it

claims to be unaffiliated with a candidate and even non-partisan. But it clearly is a boost to Cutler's campaign. "I think it's a good sign," Gresock said.

The Evans profile covers five areas: consumer protection, government reform, energy-environment, waste-subsidy, and constituent services. Although Evans is praised for some of his actions during his first year as a congressman — such as a vote against public billing for the Alaska pipeline — the overall picture painted of Evans is a negative one.

Becky Stone, Congress Watch spokeswoman in Washington, said if people take the profile seriously "they might think twice about voting for someone like Cooper Evans."

ROTH SAID he had not read the Congress Watch profile. But after hearing several sentences from the pamphlet he said "I think they are in error, but it doesn't surprise me."

"I think you can count on certain groups to do this kind of thing, and not just liberal groups," he said.

Roth said political action committees, from both ends of the political spectrum "wish to clothe themselves in the most non-partisan, unbiased way they can. Most groups have a definite point of view to get across and I think Congress Watch falls into that category."

Gresock said Cutler had not solicited support from the group, but the campaign was happy with "Congress Watch's profile."

"There have been a lot of other groups to endorse Lynn that we're very pleased with," Gresock said. Those groups include the League of Conservation Voters and various political action committees for the elderly.

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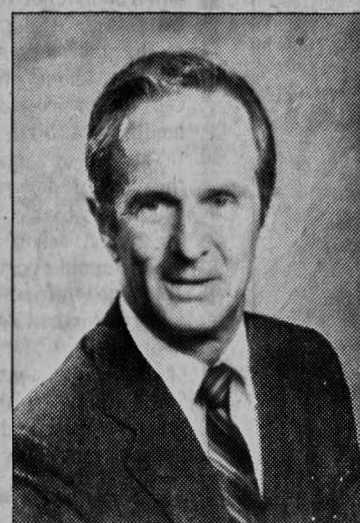
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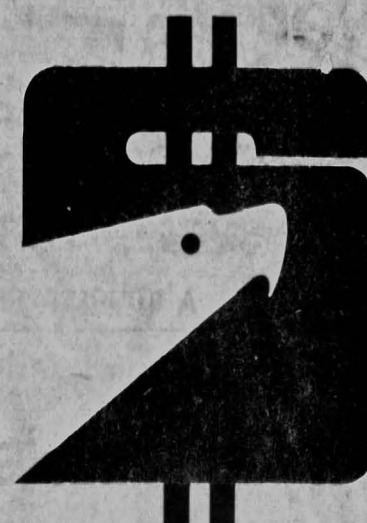


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- ☐ Rose Poppy ☐ Natural Tawny

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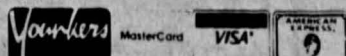
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Sp

Hawkeye f

Phillips stars in key win over Illini

By Steve Batterson
Assistant Sports Editor

They call him "Sweetness," but Iowa running back Eddie Phillips has been leaving a sour taste in the mouths of many opposing defensive players during the last several weeks.

Phillips, a 6-foot-1, 202-pounder from Chicago, ran for 158 of Iowa's 259 yards in the Hawkeyes' 14-13 victory over Illinois Saturday. The previous Saturday, Phillips pounded out 198 yards in Iowa's first Big Ten win over Minnesota in four years.

The quiet junior really shouldn't be much of a surprise to Hawk fans, led the team in rushing during the season's first six games but was slowed by an ankle injury and was confined to the second team the rest of the year.

AN INJURY to starter No. 22 Granger's left ankle gave Phillips a chance to return to the spotlight. No. 22 picked up the ball and ran with it, and ran and ran...

"I've been waiting for my time to come," Phillips said. "Now I want to take advantage of it. Being from Illinois, I always like to have a real good game against them. I really enjoyed this game."

Phillips didn't go out for football until his second year at Chicago's Simeon High School but the honors came easily. He was named all-city, all-conference and all-state during his time there.

He would have preferred the quarterback spot, but his high school coach had other plans. "My coach didn't think much of the idea," Phillips said. "He saw me lifting weights and told me to play running back. I think I threw about four times then...I completed them, too."

AND SATURDAY, Phillips got his first chance to throw the ball in college and he went 1-for-2 during the afternoon. His first collegiate completion came during Iowa's touchdown drive the first quarter on a play that worked to textbook perfection.

Iowa quarterback Chuck Long pitched the ball to Phillips who threw 36 yards to wide receiver Ronnie Harmon. "I didn't have any idea he had even caught the ball until I heard the crowd," Phillips said. He capped the drive with a two-yard run to tie the game at 7-7 with 5:49 remaining in the opening quarter.

WHEN THE TELEVISION cameras are pointed at someone, a little bit of him is bound to come out. Phillips is no exception. "When I scored a touchdown on TV I said 'Hi, mom' in the camera," Phillips said. "Mom lives in Michigan so I called her up and said the game was going to be on TV. When I scored I said hi to her. She said she'll be at the Michigan State game."

Phillips' second aerial, intended for J.C. Love Jordan, fell incomplete during the third quarter, but Phillips wasn't done yet.

With the game on the line in the closing minutes of the fourth quarter, a Iowa with a third and 29 situation on its own 32-yard line, Phillips took a handoff from Long and with a pair of blocks by John Roehik, broke to the outside, scampering down the end.

See Phillips, page 5.

Old Don

By Mike Condon
Staff Writer

More than a No. 1 rating may have fallen by the wayside in the wake of the Iowa field hockey team's 4-0 loss to No. 2 Old Dominion on Friday in Ann Arbor, Mich.

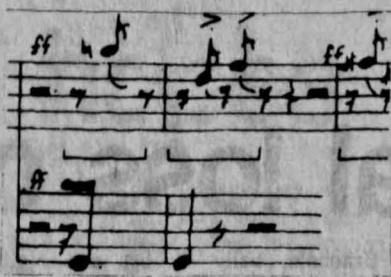
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Iowa Head Coach Judith Davidson was unavailable for comment because of a family illness, but Assistant Coach

Sports

Section B The Daily Iowan Monday, November 1, 1982

Arts/Entertainment
Page 5B



Classifieds
Page 7B

TWO roommates wanted to share 4 bedroom house \$140/month plus utilities 7-15

AUG. 1 own bedroom electricity, bus, Seville Apt 7-15

ROOMMATE wanted immediately \$167.50 plus low utilities. Pool busline 7-8

ROOMMATE needed! Share spacious 3 bedroom trailer in Bon Ann Washer dryer cablevision 7-8

BRAND NEW 5 two and three br Rent reduced for summer. Low Rent is \$50.00 \$6 mid August He 8-391

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Hawkeye football

Phillips stars in key win over Illini

By Steve Batterson
Assistant Sports Editor

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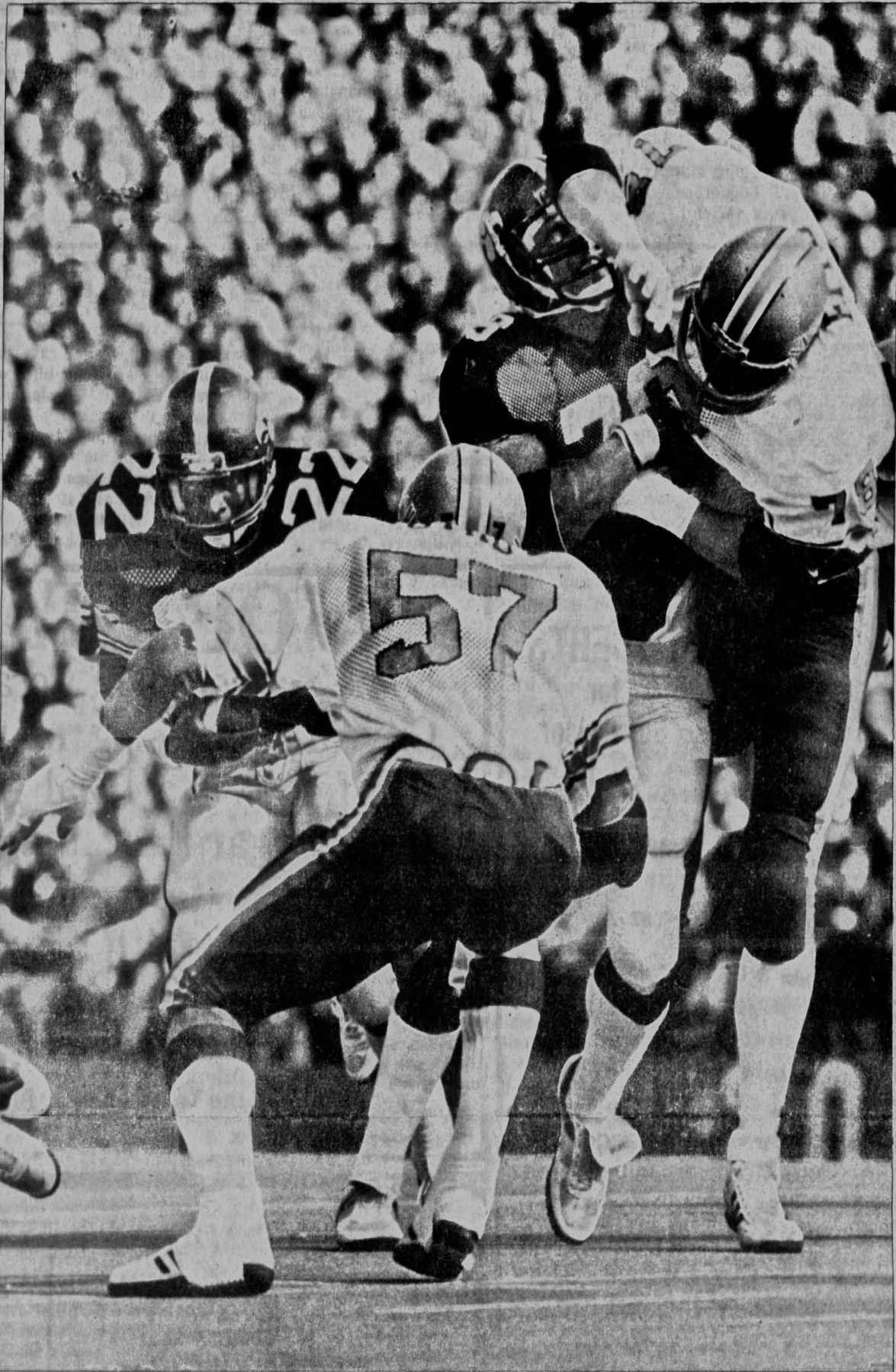
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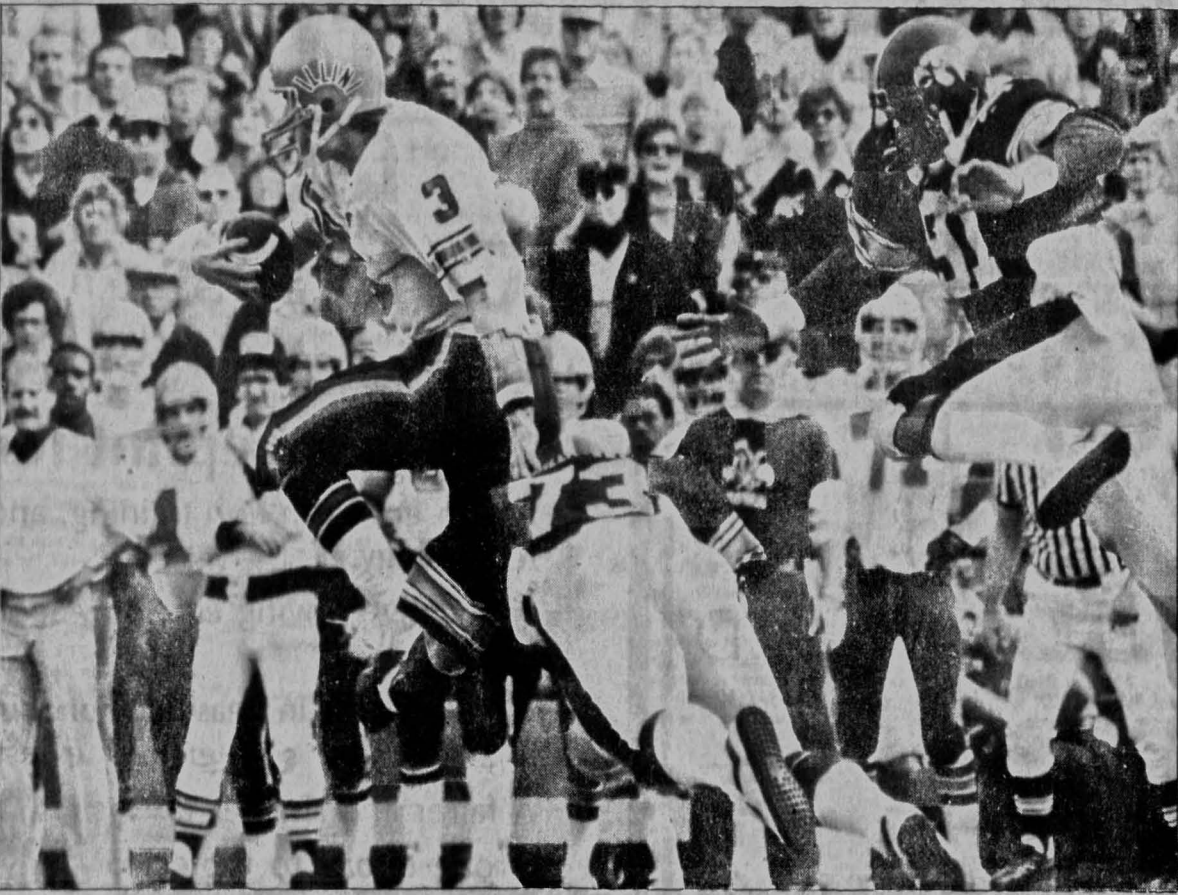
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See Phillips, page 4B



The Daily Iowan/Bill Paxson



The Daily Iowan/David Conklin

Iowa running back Eddie Phillips (22 above) leads the Hawkeye offense as he runs for three yards behind a Brett Miller block in the first quarter of Iowa's 14-13 victory.

Saturday, in Kinnick Stadium. Iowa's defense pulled its weight as Clay Uhlenhake tackles Illinois quarterback Tony Eason (below).

Hawks stop Illinois, Eason in a 'shocker'

By Jay Christensen
Sports Editor

Hayden Fry is still happy as a playful child following Iowa's nerve tingling 14-13 victory over Illinois Saturday. But Illinois Coach Mike White, a "Valley guy" from the Left Coast, could only talk of being "in shock."

Without counting the bogus tickets, White, a California native, was not alone among 59,922 who were stunned when Iowa's Eddie Phillips broke loose on a third and 29 play with under two minutes left. It was the play of the game, as Phillips raced 30 yards for a first down to the Illini' 38. But most important, it kept the ball away from the dangerous Illinois offense, directed by quarterback Tony Eason, just one of 21 Valley guys on the Illini roster.

"IF IT WAS third and one they made it and if it was third and 30 they made it that's what it boils down to," White said. "I don't know what kind of play that was. I was in shock when (Phillips) went by me."

"But they performed in critical situations very well, and that was certainly one of them. They did a good job on defense, Iowa did, of stopping Illinois. There's really not a lot more to the game."

Even a couple of questionable calls by the officials — most notably the officials' spot on a quarterback sneak by Eason on a fourth and inches situation — could shake White up as much as Phillips' run.

"NO EXCUSES. You guys have to credit Iowa," White said. "They did what they had to do. They adopted a ball-control plan to eat up the clock and do a job of playing error-free football

Iowa 14 Illinois 13

	Ill	Iowa
First downs	21	22
Rushes-yards	24-63	51-259
Passing yards	292	165
Return yards	5	0
Passes	31-46-1	11-18-1
Punts	3-37-7	4-48-5
Fumbles-lost	1-0	1-1
Penalties-yards	7-68	9-66
Time of possession	27:29	32:31
Illinois	10-0-3-13	
Iowa	7-0-7-14	
Ill—Williams 47 pass from Eason (Bass kick)		
Iowa—Phillips 2 run (Nichol kick)		
Ill—FG Bass 52		
Iowa—Harmon 8 pass from Long (Nichol kick)		
Ill—FG Bass 45		
A-59-922		
Individual statistics		
Rushing—Illinois-Beverly 9-38, Ryles 5-13, Iowa-Phillips 27-158, Gill 8-60		
Passing—Illinois-Eason 31-46-1-292, Iowa-Long 9-15-1-102, Phillips 1-2-0-36		
Receiving—Illinois-Martin 10-98, Williams 7-99, Iowa-Moritz 5-89, Love Jordan 3-23		

and keeping the ball away from Illinois. And then Iowa made the critical down when they had to make it and Illinois did not make the critical downs, didn't perform well on the critical downs when they had to. It's a simple as that.

"We got no excuses. We got no excuses. We just got beat. We came up short."

Even Fry made mention of the officiating in his post-game press conference. "I was very upset with the officiating. It was not a well-officiated game."

But Eason, the man doing the sneaking, was not so sure. "When you quarterback sneak it, you look for how far you got to go," he explained. "When your sneaking, you kind of feel for that free spot, where you can move with

See Hawkeyes, page 4B

Score not indicative of offensive display

By Matt Gallo
Staff Writer

Iowa's 14-13 upset victory over Illinois Saturday was full of the unforeseen. Several trick plays, a fake field goal attempt, and wingback J.C. Love Jordan's emergence as one of the highest percentage passers in the conference are included among those surprises.

But the biggest surprise in the game had to be the final score. Considering Illinois' high-powered offense, averaging almost 32 points a game, and the fact that both the Hawks and Illini seemed to have little trouble moving the ball Saturday, Iowa had 424 total yards to Illinois' 355, 14-13 was an unlikely score.

THE KEY TO the game was, to borrow from an old cliché, the defenses bent, but wouldn't break. Most of the yardage that was amassed in the game was between the 20-yard lines. When offenses neared the goal line, almost invariably the defense stiffened.

"Iowa gave us a few short ones, but

as the field constricts, for one reason or another, we didn't perform," said Illini Head Coach Mike White, summarizing his team's setback.

Iowa got past the Illini 25-yard line only three times, converting touchdowns twice. Illinois could manage to penetrate the Hawkeye 23-yard line just once, on Oliver Williams' 47-yard pass from Heisman Trophy candidate Tony Eason. Other than that, neither team could consistently engineer long drives. In other words, the artificial turf in the middle of the field is probably in need of some repair.

IT MUST BE reiterated that although neither team managed to put a lot of points on the board, that doesn't mean the offenses didn't perform well. Fans at Saturday's game were treated to everything but a triple reverse flea-flicker statue of liberty play. Both coaches opened up their offenses enough that the "big play" was possible on every down.

"We're just like bankers. We were

See Illini, page 4B

Old Dominion dashes Iowa hopes of perfect season

By Mike Condon
Staff Writer

More than a No. 1 rating may have fallen by the wayside in the wake of the Iowa field hockey team's 4-0 loss to No. 2 Old Dominion on Friday in Ann Arbor, Mich.

The defeat may have knocked the Hawks out of a position to host one of the four NCAA Satellite tournaments to be played Nov. 12-14 with the four winners advancing to the final in Philadelphia the following weekend.

Iowa Head Coach Judith Davidson was unavailable for comment because of a family illness, but Assistant Coach

Pamela Macfarlane offered no excuses for Iowa's first setback of the season. "Their coach said it was the best game her team had played all season," Macfarlane said. "They didn't make one mistake on their front line throughout the match."

SENIOR DEFENDER Carol Barr saw a silver lining in the defeat. "The loss may have been good for us because all of the pressure of being a No. 1 team, I'd rather lose one now than in the tournament."

As for hosting a Satellite tournament, the loss may have been fatal. The top four teams in the nation will host the

tournaments and Iowa's loss may be looked on differently by the pollsters according to Macfarlane.

"They (the pollsters) may look at the score and drop us down but 4-0 didn't reflect the closeness of the game."

"BUT GOING ON the road may have its advantages. The team gets together on the road to prepare for a game where at home they come from class or the dorms."

Although the loss may have dropped Iowa from the top, the Hawks went down to Evanston, Ill., for games with Washington State and San Jose State

and came away with two victories to leave their record at 19-1.

In Saturday's game with Washington State, the Hawks dominated from start to finish, outshooting the Cougars, 34-1, in an easy 4-0 win. Freshman Marcia Pankratz got Iowa on the board with a diving shot at 27:30 of the first half to put the Hawkeyes up by one at halftime.

Two goals by Anne-Marie Thomas and another by Sue Bury broke the game wide open in the second half as the Hawks showed no effects from the long ride from Ann Arbor the night before.

SAN JOSE STATE proved to be much tougher for the Hawks on Sunday. Iowa fell behind 1-0 before freshman Kim Herrmann, playing before a hometown crowd, powered her way into the circle and fired the ball into the net to tie the score and force the game into overtime.

With the extra session nearing an end, Pankratz came through with the game winner to give Iowa a 2-1 win over the No. 11 Spartans.

The Hawks will close the regular season next weekend in St. Louis with two games before entering NCAA tournament play the following weekend.

"The loss may have been good for us because all of the pressure of being a No. 1 team," says Iowa defender Carol Barr. "I'd rather lose one now than in the tournament."

Sports

Tricky NFL talks continue; union hopes for treat

NEW YORK (UPI) — With the NFL player representatives armed with copies of the first new management proposal in nearly two months, both sides in the 41-day strike appeared headed toward a compromise on Halloween Sunday on the hobgoblin issue of wage distribution.

Union spokesman Dave Sheridan said the NFL's Management Council submitted a nine-page revised offer to the Players Association at 3 p.m. on the second day of resumed negotiations at a midtown hotel.

"We'll be working on it tonight," he said. "We have taken the proposal and xeroxed it and the player reps all have copies and are now caucusing. There

are 36 football players here at this time, including 25 player reps.

"WE EXPECT THE reps from Seattle, the Los Angeles Rams and Green Bay to arrive later this evening. We expect to be meeting with management again tonight but not a specific time. As I read it, the proposal addressed some, if not most, of the issues but I can't go into specifics."

A source within the Management Council confirmed details of the first management proposal since Sept. 8 — a \$1.28 billion over four years beginning in 1983.

"However," the source said, "contrary to published reports, it is in-

correct that the union has unilateral control over the distribution of any money, including and especially a fund.

"UNION SOURCES keep insisting that they have been given control of a fund and this is incorrect. There are areas, though, of joint distribution and jointly bargained money."

Although the NFLPA and the Management Council still publicly bickered over the key impasses over how money will be distributed to players, there was little evidence of the rancor and open accusations that characterized the 12 days of fruitless bargaining in Hunt Valley, Md., that

ended Oct. 23.

Like those sessions, the new New York negotiations have been presided over by private mediator Sam Kagel, who spent late Sunday afternoon trying to bridge two remaining gaps between the parties following the submission of the new proposal.

Jim Miller, director of information for the Council, addressed the media at 3:40 p.m., but his presentation took less than a minute. He said both sides were meeting and the news blackout was still in effect.

TALKS WERE originally scheduled to resume Sunday at 9 a.m. but management asked for a three-hour

delay in order to complete its new proposal and the offer wasn't tendered until six hours after the original starting time.

Six weeks of the 1982 season have already been called off by the NFL — which is struggling through the first regular-season strike in its 63-year history.

NFL owners have clung to a demand for continuance of individual player negotiations while the NFLPA has been equally adamant in its key demand for a wage scale based on seniority tied to a central fund.

The league has stated only two of the

six weekends which have been scrubbed can be made up by eliminating a second wildcard playoff team from each conference and utilizing the idle week before the Super Bowl. Under that guideline, a maximum of 12 regular-season games can be played if the strike is settled within the next few days and play resumes next Sunday.

THE NFL ALSO has maintained the Super Bowl, scheduled for Pasadena, Calif., on Jan. 30, cannot be moved to accommodate an extended season. The union has challenged that assertion and Ed Garvey, executive director of the NFLPA, has said his organization is intent on playing a full 16-game season.

Computers aid after-game analysis; possible future on the sidelines

NEW YORK (UPI) — For those pro football critics who dismiss the game as simple-minded, barbaric and predictable, there's a revolution going on that might interest you.

Just as high-level technology has changed the styles of banking and shopping, the NFL has been duly affected by an increased reliance on computers and their uncanny accurate printouts.

More than 50 per cent of the 28 NFL teams own their own computers and 11 clubs, including most of the successful ones, have bought the Sports-Pac software package offered by MDS Qantel, Inc., a Hayward, Calif. based manufacturer of high performance business computer systems.

"IMMEDIACY AND consistency," stresses Hank Stram, former NFL coach with Kansas City and New Orleans and now sports consultant to MDS Qantel in addition to his broadcasting work as analyst for CBS radio and television. "Those are the key assets of this computer system. With Qantel, you have a lot more time to work with your team after you already have your game plan."

"I used computers when I coached the Chiefs (1960-74) but these are a lot more sophisticated and comprehensive. Two more NFL teams would have joined the other 11 with Qantel if the league hadn't been on strike, and we've also gotten interest from a basketball team, a baseball team and a soccer team."

PRIOR TO THE advent of computers in the NFL, weekly game analysis was done

by hand — breaking down game films and taking copious notes. The results, which revealed the opposition's tendencies in certain situations, usually were not available until midweek. With the Qantel system, game analysis is available by Monday — ensuring more practice time to implement the game plan.

"The next possibility is for using the computer on the field," says Stram, who earned a reputation as an NFL innovator with the Chiefs when he unveiled multiple offensive formations designed to confuse the defense. "The question becomes whether the league will permit electronic equipment on the field. It's more vivid and practical to have it on the sidelines rather than up in the coaches' boxes."

Stram emphasizes the computer boom will not dehumanize what he calls, "The Great American Game."

"YOU WILL SEE better preparation but pro football will always be a game of people," he says. "Computers will only give you what you put in. It can help prepare you to play the game but it can't play it for you once the game starts. The coaches, the officials, the players ... they will all be prone to human error. Football will always be a game of people and mistakes."

Stram, who compiled an NFL record of 131-97-10, says computers will only enhance the game within the game.

"You will be analyzing the tendencies of your opponents, but also your own tenden-

cies," he explains. "You don't want to get yourself typecast in certain situations, so you change the look of a play — use the same face but with different makeup."

"THE ECONOMICS OF the Qantel package is probably the biggest factor in who will be using it. Colleges right now because of economics, will find it hard to use, but more and more teams, college and pro, will be using it in the future. The price of the package is \$12,000-100,000, depending on what kind of system you want. The key is that the compatibility between the hardware and the software is excellent; if you bought part of the system in 1980 and wanted to add to it today, you could do so and keep adding to it. Each additional segment costs about \$2,500."

The 11 NFL teams currently using the Qantel computer system are San Francisco, Cincinnati, Tampa Bay, Miami, the Los Angeles Rams, the Los Angeles Raiders, San Diego, Philadelphia, Cleveland, Washington and Houston. Six of those clubs made the playoffs in 1981.

"BEFORE THE COMPUTER, you needed to put in 14-to-18 hours compiling information before you could formulate a game plan," Stram said. "Now you can apply virtually all your time and attention on acting out that game plan during the week. The game analysis information generated by the system is extremely detailed and gives the team a tremendous competitive edge."

Klein captures 5 kilometer victory

By Jill Hokinson
Staff Writer

The first five kilometer and one mile walk-run sponsored by the Friends of the Field Campus was held Sunday at the Field Campus, 600 acres of undeveloped land 12 miles north of Iowa City. The race, which is run on wooded trails, is similar to a cross country run and will be held annually.

Tim Klein, 19 and under bracket, was the overall winner of the five kilometer run at

18 minutes, 12 seconds. He was followed by Patrick Lackey at 18:34 of the 30-39 division. Placing third was Jack Engsborg, also in 30-39 division, at 18:51.

MURIEL NAUMANN, of the 20-29 division, crossed the finish line first at 21:06 in the women's division of the five kilometer race. Leslie Jansa, also in the 20-29 division, ran a 21:54.5 to place second and Jane McLeland, of the 30-39 division, finished third at 22:27.

In the five kilometer walk and run race,

Dave Eidahl finished first at 25:11. He was followed by Tom Yates. In the women's division, Debbie Dahms walked a 55:09 to finish first.

Jeff Larson, 30-39 division, placed first in a field of 16 participants to win the mile run with a time of 5:36. Marcia Kull ran a 6:35 to capture second and Davis Eidahl took third in the mile run.

In the one mile walk-race, Angela Eidahl finished first at 10:47. Behind Eidahl was Roger Swanson at 10:48.

National Basketball Association				
Eastern Conference				
Atlantic Division				
	W	L	Pct.	GB
Boston	2	0	1.000	
Philadelphia	2	0	1.000	
New Jersey	1	1	.500	1
Washington	1	1	.500	1
New York	0	2	.000	2
Central Division				
	W	L	Pct.	GB
Detroit	2	0	1.000	
Milwaukee	2	0	1.000	
Indiana	1	1	.500	1
Atlanta	0	2	.000	2
Chicago	0	2	.000	2
Cleveland	0	2	.000	2
Western Conference				
Midwest Division				
	W	L	Pct.	GB
San Antonio	2	0	1.000	
Kansas City	1	0	1.000	1/2
Dallas	1	1	.500	1
Utah	1	1	.500	1
Denver	0	1	.000	1 1/2
Pacific Division				
	W	L	Pct.	GB
Golden State	2	0	1.000	
Phoenix	1	1	.500	1
Seattle	1	1	.500	1
Los Angeles	0	2	.000	2
San Diego	0	2	.000	2
Portland	0	2	.000	2
Saturday's				
Philadelphia	at	San Antonio	12:00	
Boston	at	Washington	12:00	
Washington	at	Utah	12:00	
Utah	at	Milwaukee	12:00	
Milwaukee	at	Golden State	12:00	
Sunday's				
Milwaukee	at	Detroit	11:00	
Detroit	at	Seattle	11:00	
Seattle	at	Phoenix	11:00	
Monday's				
(No Games)				

National Hockey League			
(Late Games Not Included)			
Wales Conference			
Patrick Division			
	W	L	T Pts.
NY Islanders	11	2	0 22
Philadelphia	7	5	0 14
NY Rangers	5	7	0 10
New Jersey	3	6	3 9
Washington	3	6	1 7
Pittsburgh	3	8	7 40
Adams Division			
	W	L	T Pts.
Montreal	7	1	3 17
Quebec	6	4	1 13
Boston	5	4	3 13
Buffalo	3	5	3 9
Hartford	2	6	2 6
Campbell Conference			
Norris Division			
	W	L	T Pts.
Minnesota	9	2	1 19
Chicago	6	2	4 16

	St. Louis	5	7	0	10	44	48
	Toronto	2	5	4	8	38	45
	Detroit	3	8	1	7	37	58
Smythe Division							
ts. GF GA	Winnipeg	6	2	1	13	49	29
22 66 36	Los Angeles	5	4	3	13	47	49
14 50 39	Edmonton	4	6	3	11	59	65
10 47 51	Vancouver	4	6	2	10	43	41
9 40 50	Calgary	4	7	2	10	60	62
7 36 49							
7 40 64							
Sunday's results							
Vancouver 3, Edmonton 2							
Montreal at Buffalo, night							
Pittsburgh at N.Y. Rangers, night							
Philadelphia at Winnipeg, night							
Monday's game							
Calgary at New Jersey, 6:35 p.m.							
Tuesday's games							
Minnesota at Hartford, 6:35 p.m.							
Vancouver at Quebec, 6:35 p.m.							
New Jersey at Montreal, 7:05 p.m.							
Pittsburgh at N.Y. Islanders, 7:05 p.m.							
Detroit at St. Louis, 8:05 p.m.							

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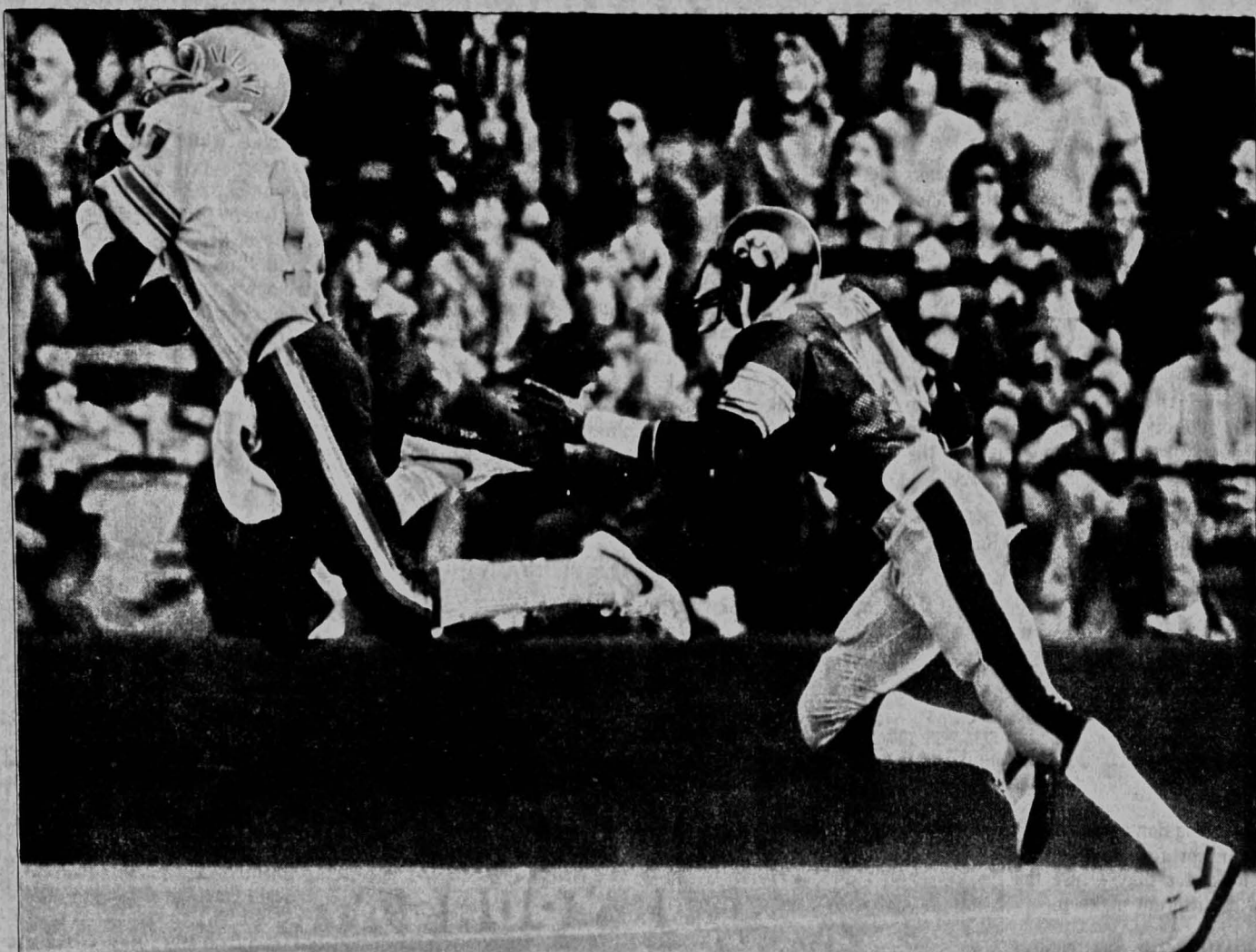
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Sports



The Daily Iowan/Bill Paxson

During Illinois' first possession, Saturday, Illini quarterback Tony Eason throws a 47-yard bomb to one of his favorite

receivers, Oliver Williams, for what turned out to be Illinois' only touchdown of the day.

Hawkeyes

your offensive line. I mean, I thought we made it by plenty. And when I turned around and he took the ball and went backwards with the ball, because I could move once they blew the whistle, I mean, I was really surprised where they spotted the ball. I sure the referee had a pretty good angle, but that's not an excuse."

EASON ALSO admitted that he was bothered after learning that his mother, Marilyn Eason, was in stable condition after being in an accident Thursday in Rawlins, Wyo. Eason's dad and sister, along with his mother, were driving to the game in a camper from California. The camper collided with a pick-up truck and Mrs. Eason suffered a fractured rib and a collapsed right lung. "I didn't sleep much Thursday night," Tony said. Eason's dad made it to the game.

But Iowa's game plan, keeping the ball away from Illinois, was the difference, White said. "They set out to use the clock and to use the time and play as mistake-free as they could. That is why they won."

MEMORIES OF A week before must have crossed the minds of more than one Illini player. Trailing Wisconsin, 28-26, Illinois the ball at their own 20 and moved into field goal range for the shoeless one, kicker Mike Bass, who booted a game-winning 46-yarder.

But Iowa short-punter Tom Nichol kicked

the perfect punt, shortly after Phillips dramatic run. The ball bounced for the end zone, but went out at the Illini one-yard line. Only 24 seconds remained.

"Where did it land anyway?" White asked. "About the 15," said a media type. "Did it," White replied. "That probably wasn't really good either. You know, I couldn't tell where it landed either. We probably should have caught it. But yes, that was a great punt, great punt. That was sort of the way the day went."

"OBVIOUSLY WHEN you have 99 and 9/10 yards to go, there's not much you can do."

The win did not place Iowa past the critical point, but it did bring a smile to Fry's face. "This is a more impressive season than the Rose Bowl campaign," he said, "but regardless of what we do the rest of the season, I couldn't be happier with the results or efforts. We're in much better shape than we anticipated going into the season."

Fry did not know the status of several injured Hawkeyes on Sunday — fullback Norm Granger, who did not play, linebacker Larry Station and linebacker Jon Hayes. But all three may be ready for action against Purdue this Saturday.

Meanwhile Illinois must play league leader Michigan, whom White favors to win the conference.

Big Ten standings

	W	L	Conf	All
Michigan	6	0	5	2
Iowa	4	1	5	3
Ohio State	4	1	5	3
Illinois	5	2	6	3
Wisconsin	4	2	5	3
Indiana	2	4	3	5
Purdue	2	4	2	6
Minnesota	1	5	3	5
Michigan State	1	5	1	7
Northwestern	1	6	2	7

Last week's results

Michigan 52, Minnesota 14
Iowa 14, Illinois 13
Ohio State 38, Purdue 6
Wisconsin 54, Northwestern 20
Michigan State 22, Indiana 14

Saturday's games

Michigan at Illinois
Iowa at Purdue
Minnesota at Ohio State
Indiana at Wisconsin
Northwestern at Michigan State

"IF MICHIGAN and Ohio State continue to win, I'm sure that they are the favorites," he said. "Especially Michigan because they haven't lost a game yet."

"I've never thought anything is over until it's over. We know we have to beat Michigan from the very start and we're going to keep those thoughts and go from there."

"I have to swallow this one first. But someone's got to beat Michigan and we've got the next chance, don't we?"

Continued from page 1B

Illini

just playing the percentages," Iowa Coach Hayden Fry said. "We did have some exotics, but we needed them to keep them off balance. We've been saving those plays, had them ready for Minnesota, but we didn't have to use them."

A high-scoring game was expected. With Eason as quarterback, passing to the Illini's fine stable of receivers, lots of points

are in order, but that wasn't the case.

IT SAYS SOMETHING about Iowa's defense. When a team gets 21 first downs, 15 of them passing, and only manages to score one touchdown, as Illinois did Saturday, it shows Iowa's defense has character. The same can be said for the Illinois defenders. After all, the Fighting Illini lost by

only one point, despite giving up 309 yards rushing.

The game was a delight for the fans, who, as expected, saw lots of offense, but stellar defense when it counted. "It was a real hard fought game. A fine game. We got one less point than they did," White said. "This was a series of third down situations. They got them and we didn't."

Continued from page 1B

Phillips

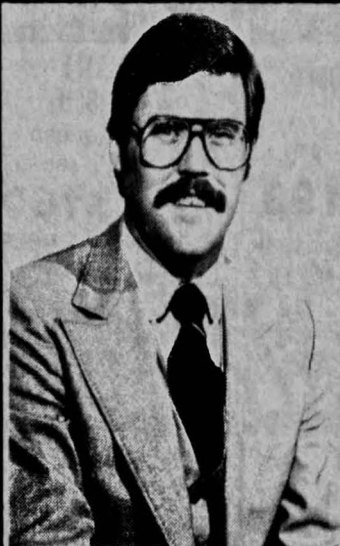
sideline for a 30-yard gain and an Iowa first down.

Iowa Coach Hayden Fry said the picture perfect play turned out to be everything he had wanted. "It's a planned play that is designed for a defense that anticipated us

to throw," Fry said. "Once we got Eddie into the secondary, he did the rest. He got the first down on his last step."

Phillips wasn't sure he'd made the necessary yardage until he heard the roar

of the Kinnick Stadium crowd. "I was just thinking 'I'd all the way,'" he said. "My idea was to just run. I didn't know if it would break or not but Roehlk looked around and I said 'Go, John, go' and he did."



Jim Riordan

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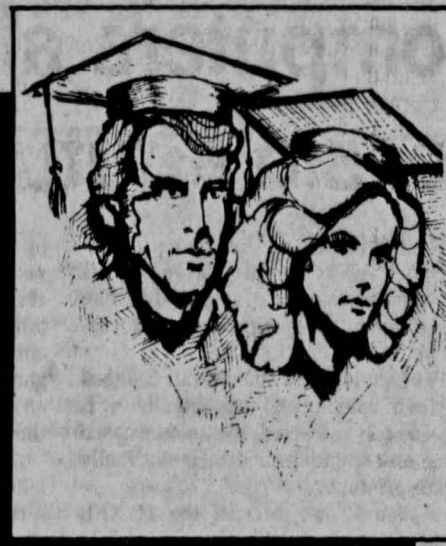
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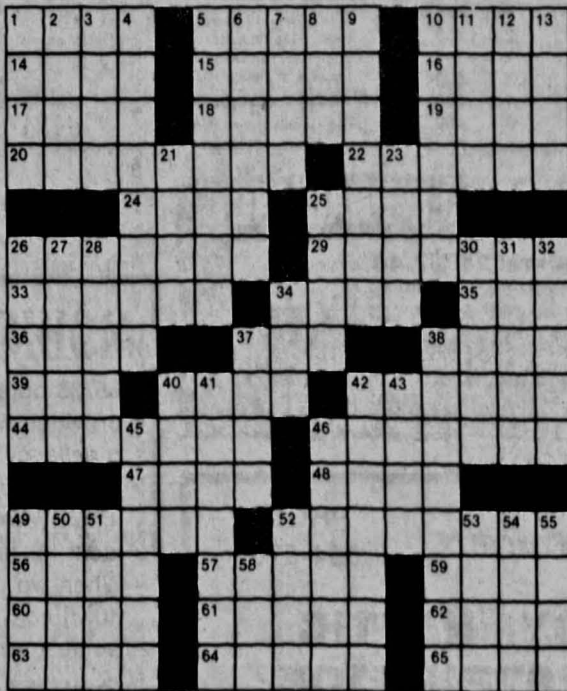
Edited by EUGENE T. MALESKA

ACROSS

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- 14 Wreath for Lancelot
- 15 Rudy Vallee's alma mater
- 16 In a snit
- 17 Secular
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- 33 City on the Somme
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DOWN

- 1 Actress Negri of silents
- 2 Fine horse
- 3 Muse of history
- 4 William
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- 55 North Sea feeder
- 58 River island



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Arts and ente

Rockfo

By Jeffrey Miller
Arts/Entertainment Editor

Humphrey Bogart's portrayal of in *The Maltese Falcon* gave us a the private detective that lasted m years: A grim, hard man who wore coat and hat, smoked cigarettes short humorless sentences and used to use his fists — or his gun.

Though television presented mions of that character — the St hipsters and Hawaiian p.i.'s of ear Brothers shows, the business-su detectives of "The F.B.I." and "In given some grimmish in the forme trench coat or two in the late gumshoes by and large were e Spades — until Jim Rockford cam Stephen Cannell and James collaboration on Rockford produ detective icon — one with a love of country life that offset his addiction chaotic urban life; one with a sense one whose ability to use violence passed only by his fear of doing so occasionally berred.

WITH THE CULT popularity of 1980 "Tenspeed and Brown Shoe" a right success of "Magnum, P.I." Rockford era of detective heroes i and this fall's TV season provides e

Peterso

By Jeffrey Miller
Arts/Entertainment Editor
and John Voland
Staff Writer

If last Friday's concert was any rumors of Oscar Peterson's tro arthritis have been greatly exagger

Peterson dazzled Hancher Audito two hours with a virtuoso displa piano that transcended superlativ Iowa audiences may award standing to third-place finishers in tractor two standing ovations the full Hancher awarded Peterson were a most deserved in the hall's existen Peterson, as imposing physically musically, casually strolled out prom p.m., cooied himself at the keyboard off in some blistering renditions of tions on standards including "Sweet Brown," "Misty," "Honeysuckle R "Back Home Again in Indiana."

A FEW OF THOSE standards ruded in the second half of the co the highlights of that part of the sho

Folk guita

SAN FRANCISCO (UPI) — The C armed with guitar and an unending r of folk songs, keeps one step ahead as he jumps from one Bay Area Rapi train to another, keeping commute tained.

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Arts and entertainment

Rockford clones abound in fall series

By Jeffrey Miller
Arts/Entertainment Editor

Humphrey Bogart's portrayal of Sam Spade in *The Maltese Falcon* gave us an image of the private detective that lasted more than 30 years: A grim, hard man who wore a trench coat and hat, smoked cigarettes, talked in short humorless sentences and wasn't afraid to use his fists — or his gun.

Though television presented minor subversions of that character — the Sunset Strip hipsters and Hawaiian p.i.'s of early Warner Brothers shows, the business-suit clad police detectives of *"The F.B.I."* and *"Ironside"* — given some grime in the former case and a trench coat or two in the latter, TV's gumshoes by and large were ersatz Sam Spades — until Jim Rockford came along.

Stephen Cannell and James Garner's collaboration on Rockford produced a new detective icon — one with a love of nature and country life that offset his addiction to sleazy, chaotic urban life: one with a sense of humor; one whose ability to use violence was surpassed only by his fear of doing so; one who occasionally erred.

WITH THE CULT popularity of Cannell's 1980 *"Tenspeed and Brown Shoe"* and the outright success of *"Magnum, P.I."*, the post-Rockford era of detective heroes is upon us, and this fall's TV season provides enough im-

Television

itation Rockfords to give Dennis Becker, Beth Davenport and Angel Martin apoplexy. One of the better examples of this "New Wave" of detective series is NBC's *"Remington Steele"* (9 p.m. Fridays, KWWL-7). Produced by Gareth Davies, *"Steele"* pays tribute to Rockford in the opening credits sequence, which visually is an outright rip-off of the opening to *"Rockford Files,"* and in the what-the-hell attitudes of its detective team. Laura Holden (Stephanie Zimbalist) and *"Remington Steele"* (Pierce Brosnan).

In establishing that team, however, Davies taps into *"Tenspeed"* (a smooth white woman and a bumbling Briton instead of a smooth black man and a bumbling millionaire) as well as *The Thin Man* (the two constantly spar over how to go at a case with dialogue so fast the guy from Federal Express would have trouble keeping up).

THE BIGGEST PROBLEM with *"Steele"* is also perhaps its greatest strength: its gimmick. Laura Holden is a detective who, on her own and under her own name, could get no business. By changing the name of her agency to the dapper-sounding male nom de plume

"Remington Steele" and acting as "his" subordinate, however, she does very well — until, out of the blue, a very real dapper-sounding male walks in, announces that he is Remington Steele and offers to act as her cover if he can have some of the action.

Clever? To be sure. But a gimmick that takes this long to explain in print and a 90-second prologue to cover on the air is bound to be too confusing, and neither the producer nor the writers nor the directors have found a way to overcome that confusion.

Fortunately, the dialogue is sharp and witty, as is the interplay between the characters. Laura and Remington may disagree with each other on the job, but they definitely like each other. That romantic tension, acceptable here where it wasn't on *"Tenspeed"* (the overt intimations of homosexuality on that show were in large part responsible for its demise), might be the key to *"Steele's"* success.

STEPHANIE ZIMBALIST is adequate, though wooden, as Laura; Pierce Brosnan, however, is a real find. He is somewhat reminiscent of Roger Moore as the Saint, but he has a much greater flair for comedy — and is better looking to boot.

"Remington Steele" is worth a look — it may not be *"The Rockford Files,"* but it has the same essential wit and decency that made Stephen Cannell's show so great.

Wit and decency are just two of the qualities lacking in another *"Rockford"* offspring, ABC's *"Matt Houston"* (7 p.m. Sundays, KCRG-9). Actually, offspring isn't the right term — mutant clone might be better.

If you close your eyes and listen to Matt (Lee Horsley), you'd swear you were listening to James Garner. He even has a pappy (Paul Brinegar — *Wishbone* from *"Rawhide"*) who sounds like Noah Beery's Rocky.

The resemblance ends there, though. *"Matt Houston"* is an Aaron Spelling production with all the attendant trappings: crotch shots, stupid plots, worse dialogue, breast shots, inept performances, reactionary politics, crotch shots, car chases, cheap effects, breast shots.

"Matt Houston's" one potentially interesting twist, a woman sidekick (Pamela Hensley) who provides a voice-over narration, is rendered inert by the fact that she turns out to be a dim bulb who happens to look like Rachel Welch.

The hopes of *"Matt Houston"* seem to be pinned on the allegedly Sellick-like appeal of its star. Unfortunately, Lee Horsley's name is a bit too appropriate — he has all the charm and ability of Mr. Ed.

With any luck, Horsley and his show will be put down in a couple of months.

Peterson's tunes take risks, and shine

By Jeffrey Miller
Arts/Entertainment Editor
and John Voland
Staff Writer

If last Friday's concert was any indication, rumors of Oscar Peterson's trouble with arthritis have been greatly exaggerated.

Peterson dazzled Hancher Auditorium for two hours with a virtuoso display of jazz piano that transcended superlatives. While Iowa audiences may award standing ovations to third-place finishers in tractor pulls, the two standing ovations the full house at Hancher awarded Peterson were among the most deserved in the hall's existence.

Peterson, as imposing physically as he is musically, casually strolled out promptly at 8 p.m., cooied himself at the keyboard and took off in some blistering renditions of and variations on standards including *"Sweet Georgia Brown," "Misty," "Honeysuckle Rose"* and *"Back Home Again in Indiana."*

A FEW OF THOSE standards were included in the second half of the concert, but the highlights of that part of the show were a

Music

lovely, quiet jazz waltz called *"City Lights"* Peterson has composed for the Ballet Jazz de Canada and a 20-minute tribute to Duke Ellington that included *"Don't Get Around Much Anymore," "Satin Doll," "Take the A Train," "Lush Life," "Caravan"* and about 17 others.

Those familiar with Peterson could discern several trademarks of his style: parallel octave runs in both hands; an easy, "walking" bass line in the left hand paired with scintillating runs in the right; sudden shifts in tempo (used particularly well in *"Sweet Georgia Brown"* and *"Honeysuckle Rose"*); witty endings and quotations from other works.

In fact, if any criticism could be made of Peterson's playing, it would be that his style has become so defined it's almost formulaic: Take a standard, play a "fooler" intro (wherein the true identity of the tune is kept secret), then state the theme with some em-

bellishment, shift into stride then into double time, all the time ripping the theme further and further apart; then suddenly slow down, restate the theme in block chords and arpeggios and end with a flourish on a major chord (if that suits the tune).

OF COURSE, as is the case with any formula, it's the variables that the artist is able to insert that make it work, and Peterson seemingly has more variables up his sleeve than any solo performer working in popular music today.

Peterson, as one of the last great exponents of stride piano (only the late Art Tatum could be considered as his equal), really plays best when performing solo: He's not dictated a rhythmic framework, he doesn't have to underpin any other player and he can do whatever he wants with the tune's structure. Not too many jazz pianists feel comfortable without the trappings of a combo; only one other pianist today thrives on the solo arena as Peterson does — Cecil Taylor.

That's what makes Peterson great: his willingness to take chances, to bend a tune out of shape. For all his craft, though, he

remains solidly in the "traditional" jazz camp. His original, the above mentioned *"City Lights,"* sounded no particular new note; it was pretty, solid and conventional.

YET BECAUSE Oscar is no firebrand like Taylor or even John Lewis (formerly of the Modern Jazz Quartet), he is often shunted aside into the cobwebby "trad" corner with all the other "unoriginal" fossils. This is an incredible oversight, because Oscar, aside from being the most technically accomplished pianist in the business, represents a truly dying breed: humble jazzmen who, with a minimum of self-glorification, keep an old and rich tradition alive.

The only drawback to the performance came not from the performer but from the audience. Peterson's concert had been advertised for weeks as starting at 8 p.m. Why 100 people or so couldn't get there on time — and why they chattered as they poured down the aisle as Peterson began his fourth tune — is then a mystery. Their behavior showed a boorish lack of respect both for the rest of audience and for Peterson.

Folk guitarist smooths train commuters' wrinkles

SAN FRANCISCO (UPI) — The Cisco Kid, armed with guitar and an unending repertoire of folk songs, keeps one step ahead of the law as he jumps from one Bay Area Rapid Transit train to another, keeping commuters entertained.

The Troubadour of the Trains, as he calls himself, has been riding the sleek subway trains around the San Francisco area since

September, "singing soothing music to smooth humanity's wrinkled soul."

Following his recitals, which include songs he has composed, he passes his hat around, hoping for donations to help support his 6-year-old son.

"We eat off those nickels and dimes and quarters," said the Cisco Kid, who's been per-

forming on the streets in the United States and Europe for 15 years.

He keeps his identity secret because what he does is illegal. Bay Area Rapid Transit system rules stipulate "no soliciting on trains or entertaining without a permit."

"He's got guts to try it, and I love him for it. He'd make even Mondays bearable," said BART rider Beth Wolfe of Walnut Creek.

"It's nice. It's different. And it's surprising because the last time I heard music on a train was in Paris," Frans Rikkelman of Concord said.

Not everyone appreciates the bard of BART.

"I don't like his music — I'm an opera buff," Grace Venezia of Berkeley said.

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Arts and entertainment

'It Came From Hollywood' doesn't go anywhere

By Craig Wyrick
Staff Writer

"As long as they can think, we'll have our problems."
—An alien explaining why they have to destroy Earth in Edward D. Wood's *Plan Nine from Outer Space*.

At some time, probably at the moment of conception, someone had a good idea for *It Came From Hollywood*. As a version of *That's*

Films

It Came From Hollywood

Produced and directed by Malcolm Leo and Andrew Solt. Written by Dana Olsen. Rated PG.

Featuring Dan Aykroyd, John Candy, Cheech and Chong, Gilda Radner.

Showing at Cinema II.

Entertainment featuring some of the all-time turkey tetrazzini's of modern cinema, *It Came From Hollywood* has a laugh riot (or at least a minor insurrection).

The popular *Fifty Worst Films of All Time* and *The Golden Turkey Award*, two books celebrating truly odious cinema, gave us a taste of, but not a look at, bad films. A visual presentation could have been precious.

But, here goes Wyrick again, this 90-minute movie doesn't deliver the goods (or bads, in this case). Chopped

up into 12 short segments, the film is garbled and confused. The titles of the segments are promising — "The Brain," "A Tribute to Edward Wood," "The Animal Kingdom Goes Berserk" — but each is clipped so much that there is no time for build-up.

For example, the segment on Wood, voted the "Worst Director of All Time" in *The Golden Turkey Awards*, contains only short snippets from two of his films. None of the other films' titles are given, much less the formal in-

troduction they deserve.

THE PRODUCERS' (Malcolm Leo and Andrew Solt) biggest mistake is holding up such A-grade fantasy films as *War of the Worlds* and *The Incredible Shrinking Man* to ridicule. Without any concentration on truly odious cinema, the film simply becomes a sounding board for five comedians.

Those comedians — Dan Aykroyd, Cheech and Chong, Gilda Radner and John Candy — manage to keep themselves entertained, but no one else. The

segments filmed exclusively for *It Came From Hollywood* were shot on the backlot between breaks in filming. Cheech and Chong have the best moment of the entire film as they sit in a theater reviewing bad marijuana films (*Reefer Madness*, *Marijuana*) while smoking a joint.

It's too bad the rest of the film didn't have this much focus. *It Came From Hollywood* comes from nowhere and heads towards oblivion. It might have better been called *Plan Nine from Hollywood*.

Polished Cleveland performs winningly

By John Volland
Staff Writer

When the ballots are handed out this decade for the title of "world's greatest orchestra," I will, after thinking for a minute or so, jot down the name "Cleveland Orchestra."

Sure, there's the high-octane Chicago, the silky Berlin, the creamy Vienna, the faultless Concertgebouw of Amsterdam, the super-refined Philadelphia, etc., but on the basis of Saturday evening's venture into the sublime, the Cleveland group should be at the top of the heap.

Here is an orchestra, utterly unhyphenated even in its glory days with George Szell at the helm, that plays together as if it were an octet, can go from the softest pianissimo to the brashiest fortissimo with nary a clinker and can play any category of music with equal panache. It filled the not-so-savvy reaches of Hancher Auditorium with a consistently polished sound that never seemed over-rehearsed yet was never rushed or forced.

It was, as they say, a revelation. No small part of the credit for this success goes to the conductor, Andrew Davis. From his humble beginnings as continuo player for the Academy of St. Martin-in-the-Fields Chamber Orchestra, Davis has become one of the most sought-after young conductors around.

I HAVE ALWAYS admired his work in the past, but nowadays he seems to have matured: His tendency to rush has disappeared, the balances favoring the brass have mellowed, and his gyrations on the podium have become a bit more graceful.

There was a tangible affinity Saturday between the orchestra and Davis that transcended the well-rehearsed. By a mere crook of the finger Davis got creamy string tone; a thrust of the left hip brought crashing percussion. Bear in mind that Davis is a guest conductor and bowed with the orchestra only eight years ago. The rapport established between leader and orchestra more closely resembled a decades-long familiarity — a seamless joining of talents.

Revelatory also was the program, not so much in its adventurousness but in its unveiling of the Cleveland's extraordinary ability to play French music. Two pieces on the program, Debussy's masterful *La Mer* and Milhaud's pert *Suite Provencale*, could

Music

serve as bookends for early 20th-century French music, given Debussy's pastel genius and Milhaud's brash neomedievalism; and the orchestra gave the works a whole new look by refusing to play them in a "French" manner but instead with a real international zest.

THE EVENING'S concerto was a rather unhappier affair. Joella Jones, the orchestra's resident keyboardist, obviously has the wherewithal to play any of Beethoven's concerti, but her well-turned performance Saturday of the Second in B-flat was unexciting.

Her cadenzas (especially those of the first movement, which Beethoven wrote much later than the work itself) lacked point and, while her passagework was technically flawless, her phrasing never seemed to lead anywhere. The orchestra, obviously unhappy with such a supporting role (perhaps the more dramatic Third Concerto would have been a better choice), played along gamely but lacked the spark that was elsewhere so evident.

Rossini's bubbly overture to *L'italiana in Algeri* was delightful; distinguished by incredibly tight ensemble and witty wind playing, this was a performance perfectly designed (and executed) as a curtain-raiser.

AND THE TWO French works after the interval were as close to perfect as people can get. The Milhaud inspired by turns laughter, thought and excitement, and the orchestra — especially the brass and percussion — superbly played the various "wedding-cake" harmonies Milhaud piled on the seventeenth-century melodies he collected. The piece resembled more than anything else a film score to a demented Arthurian epic.

Debussy's wonderful sea pictures got the full Technicolor treatment from the Cleveland ensemble, but, as what was sadly not the case with the Chicago heard here recently, the guiding hand of Davis made the piece adhere and move, swell and subside most tellingly. Fine solo work from the oboe, trumpet and cello distinguished the account further.

The encore was the Farandole from Bizet's *L'Arlésienne* Suite No. 1 and was winningly done.

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Entertainment today

At the Bijou

Douglas Sirk's *The Tarnished Angels* transcription of a William Faulkner novel that some historians believe was the best of director Howard Hawks. quintessential Sirk cast — Rock Hudson, Robert Stack — and the qu sexual dynamics are here placed in Faulkner's story about a stunt flying south during the Depression.

Many critics, usually of the male, criticized the romantic, melodramatic Sirk's films, but few directors have sense of visual effect. *Tarnished Angels* in a style and subject of film that has in the macho bravado of officers a p.m.

Speaking of macho bravado: *John Mogambo* is a remake of Victor Fleming's *Red Dust*. Clark Gable, the game hunter caught between Jean H. "Ah, desert night" Astor in Fleming's role in Ford's, with Ava Gardner girlfriend and the late Grace Kelly married woman who warms to his c.

Mogambo doesn't approach the pre for explicitness, but Gable's triangle and Ford's epic approach to the film is the stuff of which his reputation

Television

CBS Monday night comedy lineup week — what we don't like, others on "Square Pegs." Patty and La Halloween party that gets invaded by an unknown spooky presence. 7 p.m. Eileen Brennan is virtually the only watch "Private Benjamin," and w action for awhile after her traffic week, tonight is one of the last chas Brennan's character Captain Le make sure that Benjamin (Lorna Pa inter-for track meet. 7:30 p.m., K The "MASH" crew celebrates its in Korea with ghost stories and an that go bump in the night. 8 p.m., Meanwhile, at the Stratford Inn, London (Bob Newhart, Mary Frann in their basement and develop fear foundation on "Newhart." 8:30 p.m.

Mary Martin and Jim Hartz host "Easy," a talk show aimed at an old and one that is generally the most interesting show of any of those off networks. Tonight, novelist/photog Morris talks about life in these U.S. how it's changed in the time he's b 10 p.m., IPBN-12.

The Village Voice not long ago ra the question: "Which would you ra sex or laugh?" "The David Letterm tonight asks much the same questi onists include Shere Hite and Sid both of them. 11:30 p.m., KWWL-7

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Entertainment today

At the Bijou

Douglas Sirk's *The Tarnished Angels* is a film transcription of a William Faulkner novel (Pylon) that some historians believe was written at the behest of director Howard Hawks. The quintessential Sirk cast — Rock Hudson, Dorothy Malone, Robert Stack — and the quintessential Sirk sexual dynamics are here placed in the context of Faulkner's story about a stunt flying show in the south during the Depression.

Many critics, usually of the male persuasion, have criticized the romantic, melodramatic content of Sirk's films, but few directors have had a greater sense of visual effect. *Tarnished Angels* is a classic in a style and subject of film that has been forgotten in the macho bravado of officers and gentlemen, 7 p.m.

• Speaking of macho bravado: John Ford's *Mogambo* is a remake of Victor Fleming's sexy, steamy Red Dust. Clark Gable, who played a big game hunter caught between Jean Harlow and Mary "Ah, desert night" Astor in Fleming's film, reprises his role in Ford's, with Ava Gardner as his fast girlfriend and the late Grace Kelly as the icy married woman who warms to his charms on safari. *Mogambo* doesn't approach the pre-Code Red Dust for explicitness, but Gable's triangle is hot enough, and Ford's epic approach to the African wilderness is the stuff of which his reputation is made. 9 p.m.

Television

CBS' Monday night comedy lineup is its best of the week — what we don't like, others do.

On "Square Pegs," Patty and Lauren go to a Halloween party that gets invaded by boys — and by an unknown spooky presence. 7 p.m., KGAN-2. Eileen Brennan is virtually the only reason to watch "Private Benjamin," and with her out of action for awhile after her traffic accident last week, tonight is one of the last chances to see why, as Brennan's character Captain Lewis schemes to make sure that Benjamin (Lorna Patterson) loses an inter-truck meet. 7:30 p.m., KGAN-2.

The "MASH" crew celebrates its 11th Halloween in Korea with ghost stories and anesthetologists that go bump in the night. 8 p.m., KGAN-2. Meanwhile, at the Stratford Inn, Dick and Joanna Loudon (Bob Newhart, Mary Frann) find a skeleton in their basement and develop fears with a good foundation on "Newhart." 8:30 p.m., KGAN-2.

• Mary Martin and Jim Hartz host PBS' "Over Easy," a talk show aimed at an older audience — and one that is generally the most pleasant and interesting show of any of those offered by the four networks. Tonight, novelist/photographer Wright Morris talks about life in these United States and how it's changed in the time he's been recording it. 10 p.m., IPBN-12.

• The Village Voice not long ago ran a poll asking the question: "Which would you rather do — have sex or laugh?" "The David Letterman Show" tonight asks the same question, as Dave's guests include Shere Hite and Sid Caesar. We like both of them. 11:30 p.m., KWVL-7.

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NEED TO TALK? Hera Psychotry Collective offers feminist individual, group and couple counseling. Sliding scale. Scholarships available to students. Call 354-1226. 12-7

PREGNANCY screening and counseling available on a walk-in basis. Tues. 9:30-10:00. Wed. 1:00-6:00. Fri. 9:30-12:00. Emma Goldman Clinic for Women. 11-18

COLLEGE financial aid. Sources guaranteed. Write American Academic Services, 3 Brickwood Knoll, Iowa City, IA 52240. 11-22

ALCOHOLICS Anonymous - 12 noon Wednesday, Wesley House, Saturday, 324 North Hall, 351-9813. 11-15

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Arts and entertainment

'Tarnished Angels' director finds true emotional balance

By Kathryn Helene
Special to The Daily Iowan

The phrase "imagination within constraint" provides an apt description of the career of director Douglas Sirk.

Sirk came to Hollywood in 1939 and began his career there with less freedom than he had when working for Ufa, a privately owned German film company.

"Of course, I had to go by the rules, avoid experiments, stick to family fare, have happy endings and so on," he said in a famous interview with Jon Halliday. "(But) Universal didn't interfere with either my camerawork or my cutting — which meant a lot to me."

Sirk's genre was the melodrama, which in the 1940s and 1950s took the form of "women's pictures" or "weepies." His best films in this much-maligned genre (so called because of the predominance of women in the plot and the high dose of sentimentality) came during the latter decade with films like *Magnificent Obsession* (1954), *All That Heaven Allows* (1955), *Written on the Wind* (1956) and perhaps his greatest film, *The Tarnished Angels* (1958).

The original material Sirk had to work with in *Tarnished Angels* was better than most: a William Faulkner story called *Pylon* that Sirk had tried but failed to produce in Germany.

WHEN *PYLON* became *The Tarnished Angels*, Sirk reassembled the cast of *Written on the Wind* to create for the screen Faulkner's tale of "flying gypsies."

Robert Stack stars as Roger ("and out") Shumann, a World War I flying ace reduced to flying in circles around the towering pylons of a barnstorming show, while Dorothy Malone plays the lovely Laverne, who parachutes out of planes wearing white gloves and high heels. Jack Carson is the mechanic Jiggs, who is caught between his love for Laverne and his awe of Roger.

Films

Balancing out the gypsies is Rock Hudson's Burke Devlin, a reporter who first observes and then is swept into and nearly destroyed by the emotional turmoil of the fliers.

Emotions, whether translated into passion for a person, for an airplane or for a good story, are cleverly exemplified by Sirk's direction. The camera often centers on people at their gut level — literally. But Sirk offsets the careening toward emotionalism with an ironic and almost cynical elaboration of a games motif. In the opening scene, Devlin wanders onto a fairgrounds, framed from behind by a ferris wheel. This visual repetition of the movie's theme is reinforced by the airplane carousel that the youngster Jack loves to ride but is ultimately trapped in.

SIRK'S CAMERAWORK and lighting also enhance the film. There are many moments when camera angles or lights are the only clues to a character's moral progression or regression.

Traditional values — monogamy as the ultimate expression of love, for example — are suspended in the world created by Sirk in *Tarnished Angels*. The numerous false starts of the film merely exemplify the difficulty of answering Devlin's question: "What manner of men are these?"

Sirk, who celebrated the freedom within the constraints of melodrama by turning a long-cherished project into the highlight of his career, affirms both the rich ambiguity of character and the indomitable spirit of humanity in *The Tarnished Angels*.

It's a film even the usually morose Faulkner acclaimed.

Kathryn Helene is a member of the Bijou board. This is one in a series of articles about films presented by the Bijou.

Actress is on life-support after attack

LOS ANGELES (UPI) — Actress Dominique Dunne, the 22-year-old niece of author John Gregory Dunne, was on life-support equipment at a hospital Sunday after a man who was identified as her boyfriend allegedly tried to strangle her.

Police said Dunne, who had starred in *Pottergeist* and the recently-released *The Guest* had apparently been attacked near her home late Saturday.

A man identified as John Sweeney, 26, was

arrested and booked at the West Hollywood Sheriff's station on suspicion of attempted murder.

The woman was found lying unconscious in the driveway of her residence by police who responded to a domestic dispute call.

Sweeney reportedly met the deputies at the scene. Dunne was rushed to Cedars-Sinai Hospital by paramedics and her condition was described as critical.

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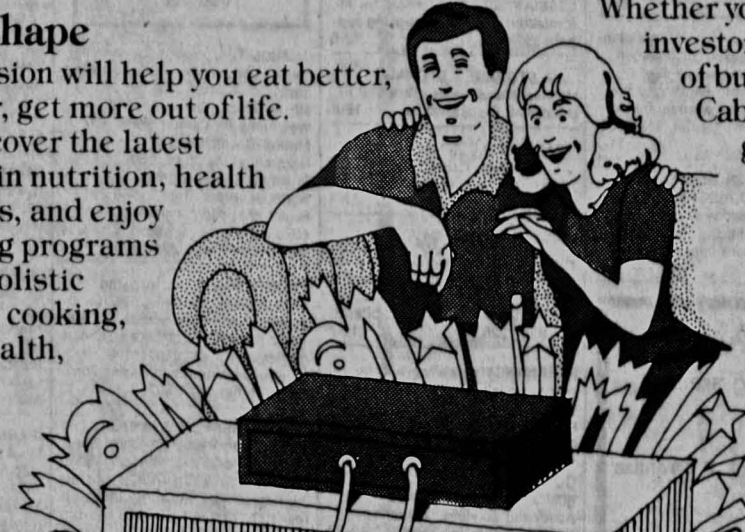
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Ul profs criticize downplay of history

By Mary Tabor
Staff Writer

Understanding the "global society" today requires a more comprehensive knowledge of the development of our society, but Iowa high schools seem to be ignoring this need, according to several UI professors. Although their two-year study is highly critical of the teaching of history in Iowa's public schools, two UI history professors and one education professor say their striking findings have been nearly ignored.

"It has been a great disappointment that the report has gotten very little publicity," said Lawrence Gelfand, a UI history professor.

The study, released in August 1979 by seven professors from Grinnell College, Cornell College and the UI, recommends that the state require a world history course for high school graduation, but the state has ignored the recommendation and few — if any — high schools have followed this advice.

UI Professor Robert Fitch said they discovered a deficiency in world history instruction. "As we become a more global society, it is important to have knowledge of the history of other nations."

THERE HAS BEEN a great decline in the understanding of world history, according to UI Professor Ellis Hawley.

"Americans have to be aware they're living in an interdependent world," Gelfand said.

The study called into question the amount and quality of history instruction, in addition to the caliber of the history instructors hired by the school districts.

An overwhelming percentage of Iowa's history instructors — 87 percent — are men, according to the study. "This astounding statistic was not expected," Gelfand said.

This male predominance, the study states, may be closely related to the fact that 57 percent of the history teachers surveyed identified themselves as coaches. Only two of these were women.

These figures led to the study's recommendation "that superintendents and local school boards reevaluate their hiring practices and cease to consider the ability to coach a sport the most important criterion in the hiring of a teacher."

THE STUDY ALSO states, "A local school district ought never to search first for an individual who can coach a particular sport and then find a position for that person on the teaching faculty."

The professors said in their analysis that teaching and coaching can be compatible, but too often the duties and importance of the latter overshadow the former.

Gelfand said implementation of the recommendations has been "little, maybe none."

"No signs show schools looking any better in hiring teachers over coaches," Fitch said. "I don't think the situation has improved."

The study also recommends that high schools, colleges and universities review how the present state requirement of one year of American history is being met.

Gelfand said the quality of American

See History, page 6

Inside

Fewer treats

Halloween scared more parents than trick-or-treaters in Johnson County this year due to the recent incidents of Tylenol poisonings, and officials say there were less than half as many children out this year as last. —page 3

Weather

Partly cloudy and colder today through Wednesday, with highs today in the upper 40s to near 60. Lows tonight in the 20s. Highs Wednesday in the 30s and 40s. I should've voted.