

display

According to Jaime Davidovich, the local artists will feature a dialogue between dance artists, video artists and artists about the possibilities and the limits of video art — "on what is video art he puts it."

What's really special about this is that the artists will be able to interact with them," Davidovich says. "Those interactions may take different forms — for example, you may see an artist in Los Angeles doing something on half of a split screen and an artist in Iowa City responding on the other half."

It will be able to go from abstract kinds of art — the sort of high tech, fast editing you see on M-TV and the like — to a specially oriented commentary on TV itself, he adds.

H HINDMAN and Davidovich agree that this is not like what you might see on "Good Morning America" or "Entertainment Tonight." "It's like the old amateur TV," Davidovich says, "where anything in the world could happen, like on the Kovacs shows. It's human television."

One thing I really like about it," Hindman says, "is that it dissolves space and time for three hours. Iowa City, Los Angeles and New York, for all intents and purposes, could be the same state, in the same viewing area."

If it comes off as Hindman, Davidovich, Miller and others hope, the experience might also dissolve some of the distinctions of — and our prejudices about — the beaming box in our living rooms.

ance'

...says. The performance will conclude with fireworks finale.

At 45 PEOPLE will be involved in the performance, according to Lemon: "We have 30 dancers, a technical director, a producer, three projectionists, six people with Otto Pieni on the statues, as well as some others I know I'm forgetting."

work-in-progress, the "Skydance" performed here may differ substantially from the completed form. Summers and Pieni will perform the piece at a later date at the Genheim Museum and, finally, at the Olympics.

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The Daily iowan

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Iowa City's Morning Newspaper

Monday, October 25, 1982

Election '82

Candidates come to town, talk of jobs

Conlin: My plan is constitutional, will create jobs

By Karen Herzog
Staff Writer

Armed with unemployment statistics to plead her case, Democratic gubernatorial candidate Roxanne Conlin said if she is elected next week, her first goal will be to defend the "American dream" by putting Iowans back to work.

"I'm running for governor because I believe in the American dream," Conlin said Sunday afternoon in her opening statement at the Old Brick Forum.

An essential component of this dream is a job, she said, "and that part of it has been shattered."

During the past four years, 120,000 Iowans lost their jobs, and 100,000 left the state to search for prosperity elsewhere, she said.

The Reagan administration has assured the nation that recovery is just around the corner, "but we've turned a lot of corners," Conlin said. "For many Iowans, there is no prosperity."



Roxanne Conlin: The "American dream" has been shattered.

EVEN THE GOVERNMENT is broke and cannot pay its bills, she said. "True prosperity does not trickle down from the wealthy."

The opportunity to invest in Iowa's future has existed for years, though, she said, reiterating her proposal for \$300 million in state bond revenues to be aimed at creating jobs.

The proposal was not openly criticized Sunday, as Conlin's



Republican opponent Terry Branstad earlier declined to appear at the forum.

But Conlin defended it anyway, saying, "I assure you it is constitutional."

She said her bonding plan would raise economic development capital and save the jobs of thousands of Iowans who fear they will be laid off in the near future.

When asked about her stand on



nuclear policy, Conlin said she supports a freeze. She has been criticized by the media for her interests in the nuclear issue, but "it won't do me much good to be governor if the state goes up in smoke," she said.

ON THE ISSUE of student financial aid, Conlin said the UI and other institutions "are being forced to bear

See Conlin, page 5

'Optimist' Evans sees recovery from recession

By Kristine Stemper
Staff Writer

Describing his opponent Lynn Cutler as "a social worker, period," Rep. Cooper Evans, R-Iowa, said Sunday he possesses the qualities necessary to help bring the nation out of its "short-term recession."

Appearing at an Iowa City church, Evans called himself an optimist who takes a "constructive approach" to dealing with problems, while Cutler is a "pessimist" who "looks at the future as very bleak."

"My opponent is a social worker, period," he said. "I have a great deal more to offer."

The U.S. economy is "not a basket case," Evans insisted, saying all the indicators are pointing toward an eventual economic upswing. "We're in a short-term recession. This country is going to come out of it."

The government is the economic regulator, and must work to "see that the economy prospers," Evans said.

There must be enough jobs for those people who want to work and, he said, that number has never been higher.

EVANS' appearance at First Christian Church gave the congregation a firsthand look at where Iowa's Third District congressional candidates stand on the issues. He responded to the same questions that Democrat Cutler answered the previous Sunday.

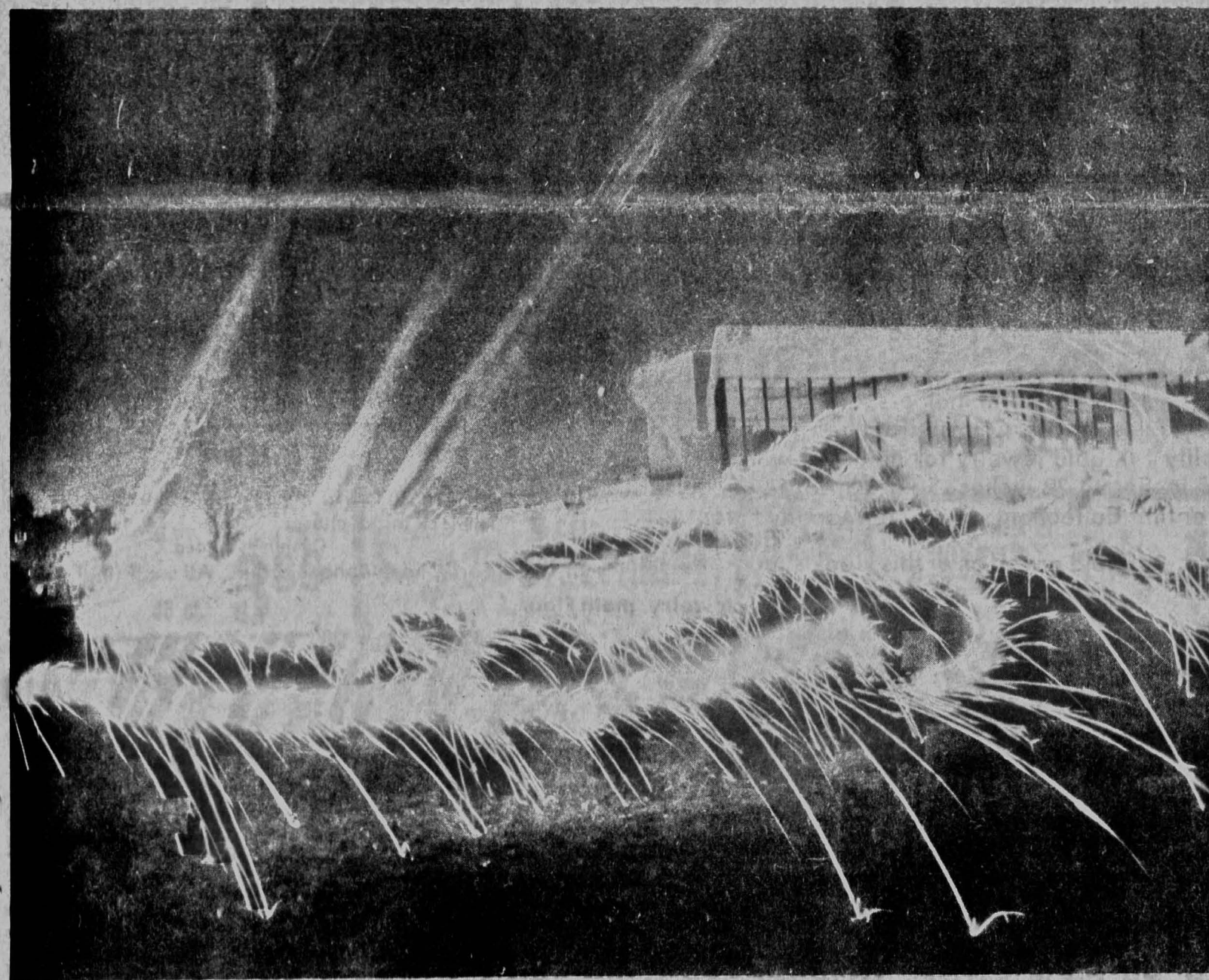
Moderator Bob Welsh, the church's minister, asked Evans about the economy, social programs and defense policy and spending.

Evans is an advocate of a nuclear freeze, but said that "in the non-nuclear area we have a problem." The Soviet Union is far more equipped in that area than the United States, and "I think we have some catching up to do," he said.

"If the United States stops building nuclear weapons altogether, that is saying to the Soviets that they do not need to respond with the same actions because they will no longer feel threatened by the United States."

"You have to keep the team alive," he said. Evans added, however, he thinks defense spending is increasing by too much, too quickly.

WHEN ASKED about cuts in social See Evans, page 5



The Daily iowan/Mel Hill

Star light, star flight

Carrying sparklers, "Skydancers" danced in the pattern of constellations on the Hancher Green on Saturday night. A celebration of flight, "Skydance" is a

work-in-progress dealing with man's attempt at getting into space choreographed by Elaine Sommers.

Women protest male violence with park rally

By Tim Severa
News Editor

About 250 women rallied at College Green Park Saturday night, turning away men and press representatives, in an attempt to create a "safe space" to discuss their views on violence against women.

Tess Catalano, organizer for "Women take back the night," described the event as a "massive consciousness-raising effort" in which women were given the opportunity to discuss the effect of violence in their lives.

According to rally organizers, the women who attended listened to several speakers and then broke up into "affinity groups" to talk about personal encounters with male violence.

Following the rally many participants marched on city streets and alleys to bring attention to areas where sexual assaults have occurred. The marchers chanted and sang as they walked through the downtown area.

Despite a letter from Iowa City Manager Neal Berlin warning organizers that people "cannot be confronted by individuals attempting to exclude them from the park," attendance by men and members of the press was not allowed at the rally held in the public park.

Men who wanted to cross through the See Night, page 6

Reporter says female ralliers assaulted him

By Rochelle Bozman
Metro Editor

A reporter for The Daily iowan filed charges against two women Saturday night after he was allegedly assaulted during a "Women take back the night" rally.

Tim Severa, DI news editor, said he was "physically escorted from the park, thrown on the sidewalk, kicked and threatened."

He claims when he reached the park about 5 minutes before the 7:30 p.m. rally was scheduled to begin he was confronted by two women who told him he was "not welcome."

After explaining he was with the press and planned to be as inconspicuous as possible, Severa said he walked to a remote area of the park, sat down and began taking notes on the event.

See Charges, page 6

Inside

Alcohol problems

The frequency of Iowa City's alcohol-related problems has led Mayor Mary Neuhouser to ask the city attorney to determine if bar owners can be held more responsible for the actions of their customers...page 4A

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Weather

Sunny and mild today with highs near 63. Clear tonight, lows in the high 30s. Mostly sunny Tuesday, highs near 65.

By Doug Herold
Staff Writer

Twenty years ago, John Glenn circled the earth three times in a Mercury space capsule to become the first American in orbit. The 61-year-old Democratic senator from Ohio is still orbiting — but now he's in political circles.

Glenn splashed down in Iowa City Sunday night to campaign for Iowa gubernatorial candidate Roxanne Conlin. That marked his 20th political appearance since Oct. 3, and the eleventh state he has visited to fire up the campaigns of state and federal Democratic candidates.

Pausing a moment in the living room of Larry Lafore, a UI history professor and host for the Conlin reception, Glenn said he gets many requests for appearances with politicians. But he stressed "people in government should be elected on their own merits." Glenn said the merits that attracted

Election '82

The race for governor

him to the Iowa governor's race were Conlin's "novel approaches." Specifically, he is enthused about the \$300 billion bond plan Conlin unveiled earlier this month. In times of recession, he said, there are "not many politicians with guts enough to propose that."

GLENN'S THEME for the evening was higher education and research, and what he called "tragic" federal cutbacks in those areas. He particularly criticized the administration's slicing of the national laboratory system by 20 percent in 1981.

"No cuts are more devastating than those in higher education and

research," he said. "The doors of opportunity are slowly closing."

Glenn's door to a career with the National Aeronautics and Space Administration began at the UI, he said. In 1942, he lived on "the second floor of the Quadrangle, third room down to the right" while attending the UI's Navy pre-flight school.

While he refused to make predictions, Glenn said Democrats have an outside chance of regaining the senate this year.

"The further we go into this administration, the more discontented people will get with Reagan policies and it will show at the polls, starting this year," he said.

Historically, the underdog party picks up 12 to 15 seats in congress on off-years. In 1982, Democrats could make a "sweep," gaining 25-30 seats, he said.



The Daily iowan/Mel Hill

Sen. John Glenn talks with Professor Lyle Shannon, director of the Iowa Urban Community Research Center, while in Iowa City Sunday.

Briefly

United Press International

Israeli jets fly over Beirut

Israeli warplanes streaked low over Beirut Sunday for the first time in almost a month as U.S. envoy Morris Draper arrived to resume negotiations on removing all foreign troops from Lebanon.

In Jerusalem, Israeli Foreign Minister Yitzhak Shamir told the Cabinet that U.S.-Israeli relations had been repaired following disagreement over the war in Lebanon and Reagan's Middle East peace plan, state-run Israel radio said.

Irish captive's fate unknown

BELFAST, Northern Ireland — A midnight Sunday deadline passed without word on the fate of a Catholic hostage who Protestant gunmen threatened to kill in retaliation for an Irish Republican Army abduction of a Protestant man.

The head of the Sinn Fein, the IRA political wing, reportedly said the Protestant hostage would be released if the unit holding him could be found but warned it was unclear whether he was still alive.

Greek socialists victorious

ATHENS, Greece — The ruling Greek socialist movement, with support from the Communist Party, won a "crushing victory" Sunday and captured more than 100 of 150 mayoral posts in runoff elections held nationwide.

With nearly 100 percent of the ballots counted, candidates of the ruling Panhellenic Socialist movement known as PASOK defeated conservative opponents with 55 percent to 45 percent in Athens, Salonica and Piraeus.

Sierra Club: Pledges broken

WASHINGTON — The Reagan administration is breaking the government's "solemn pledge" to clean up the nation's 400 worst toxic waste dump sites within five years, the Sierra Club charged in a report released Sunday.

The group focused on the Environmental Public Administration's much-heralded "Superfund" legislation for overhauling hazardous dump sites. The study said the Reagan administration has appropriated only half the money necessary to clean up sites and has completed clean-ups at fewer than half the designated dumps.

'Ranches' go up in 38 cities

Community action groups in 38 cities set up "Reagan Ranches" — 1980s' versions of the Great Depression's "Hoovervilles" — in parks and vacant lots to remind voters of growing needs of the poor and unemployed and protest Reaganomics.

Groups in Iowa planned to erect two tent cities for the homeless population this weekend in Des Moines and Davenport, Iowa. The structures are to remain standing until election day, Nov. 2.

Leads in Tylenol case dwindle

CHICAGO — Running out of good leads in the hunt for the Tylenol-cyanide killer, investigators Sunday tried to narrow the list of people who might have turned in the most recently discovered bottle of deadly capsules.

But FBI fingerprint experts struck out in efforts to lift prints from the red and white capsules — ending hopes they could provide direct evidence pointing to the person responsible for the seven Chicago-area deaths.

DeLorean wants bail lowered

LOS ANGELES — Auto manufacturer John DeLorean, charged with bankrolling a \$24 million cocaine deal to save his Northern Ireland car company, planned to go to court today to ask for a reduction of his \$5 million bail so he can be released from prison.

The flamboyant tycoon's friends and attorneys tried during the weekend to raise \$250,000 in cash and pledges for property to make up the bail, but DeLorean remained in prison on Sunday.

Quoted...

The whole world is looking at us and they think we're crazy. It's not even a good circus anymore.

—Meron S. Benvenisti, a spokesman for Israel's liberal opposition to the Begin government, who spoke at the Hillel House Friday. See story, page 4.

Postscripts

Events

A rally in support of Gary Eklund will be sponsored by SCARD/New Wave at noon on the Pentacrest.

An interviewing seminar will be sponsored by Career Services and Placement Center at 4 p.m. in the Union Grant Wood Room.

Overeaters Anonymous will meet at 7:45 p.m. in the Union Miller Room.

Supporting Gary Eklund, an affinity group meeting for the Des Moines blockade will be sponsored by SCARD/New Wave at 6 p.m. in the Union Princeton Room.

USPS 143-360

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Senor Pablo's files suit against city

By Suzanne Johnson
Staff Writer

Senor Pablo's Ltd., a local restaurant, filed suit Friday against Iowa City, saying flood damages were caused by the city's sewer system, according to Johnson County District Court records.

The sewer system flooded the restaurant at 830 First Ave. June 15 and again July 18. Senor Pablo's damages include the cost of repairs to the building and equipment, loss of business earnings, frustration and food spoilage, the suit states.

The owner of the restaurant, Paul Poulsen, has been in the news throughout the year since he was asked by the city to replace an earthen berm on his property, but refused to comply.

WHEN THE CITY sought a court order in May to keep Poulsen from removing the berm, Poulsen responded by demanding the case be dismissed because, according to papers he filed, the court is a "nullity, and does not exist, either at law or in equity, because unelected state judges have no jurisdiction over anyone or anything, being in direct violation of the accused's right to a

Courts

republican form of government."

In the suit, Senor Pablo's calls the city negligent for failing to properly design, inspect and maintain the sewer system near the restaurant's premises. The city's negligence also includes allowing storm water to run into the sanitary sewer system, and failing to warn the plaintiff of the likelihood of the sewer backing up, the suit states.

Senor Pablo's has repeatedly told the city about the conditions of the sewer system near the restaurant, but according to the suit, the defendant has made no repairs. In the suit, Senor Pablo's Ltd. calls the city's conduct "wilful and malicious."

The restaurant is asking for an amount of money to correspond with the evidence, in addition to exemplary damages in an unspecified amount.

Daniel A. Treiber Friday filed an answer to a suit asking for \$1.5 million for wrongful death filed by the executor of the estate of Randy J. Seydel, court records state.

S.J. Seydel, executor of the Seydel estate and father of Randy Seydel, filed the wrongful death suit Oct. 20, 1981. In it, he said Treiber struck and assaulted the late Seydel with a knife at Maxwell's, 121 E. College St., causing his death Nov. 10, 1979.

As a result of Treiber's actions, Seydel's estate was "deprived of the accumulations which otherwise would have been provided by" Seydel had he lived his normal life expectancy, the suit states.

IN HIS ANSWER, Treiber said the late Seydel was negligent, and provoked Treiber's attack. The document states that Treiber was acting in self-defense when he stabbed Seydel.

Treiber requests that the petition filed in 1981 be dismissed at the plaintiff's costs. His answer includes a demand for jury trial.

Old Capitol Partners filed a statement of resistance Friday to the request for a temporary injunction filed Oct. 15 by Sueppel's Flowers Inc., according to Johnson County District Court records.

In the statement of resistance, Old Capitol Partners state that Sueppel's is seeking sup-

port for "allegedly 'exclusive' rights to operate a florist shop" in the Old Capitol Center mall.

The partnership claims such an agreement could not be put in the written lease because the mortgage agreement of Old Capitol Center Partners with its primary lender prohibits the granting of any exclusive rights.

Sueppel's requested a temporary injunction to stop the partners from leasing space in Old Capitol Center to Eicher Florists, one of their competitors.

Sueppel's said in the petition that the mall could not support more than one florist shop, and that a verbal agreement was made with the partners to the effect that no other florist would be leased space in the mall while Sueppel's was there.

The partners deny any verbal agreement was made with Sueppel's and say such an agreement would be "illicit." In their response, the partners say such an agreement would avoid and defeat the legitimate rights of a third party.

Old Capitol Partners ask that they be permitted to lease space to Eicher Florist, and that the plaintiff's petition be denied.

First-degree arson charges filed in two fires

First-degree arson charges have been filed against a 19-year-old Iowa City man in connection with two fires at his East Washington Street apartment early Saturday morning.

Douglas Edward Boyle, 505 E. Washington St. Apt. 5, was charged Saturday afternoon following an investigation by the Iowa City police and fire departments.

Officials responded to a fire at Boyle's address at 12:10 a.m. and 12:50 a.m. Saturday, according to a city press release.

Police beat

"On returning to the second fire and finding several points of origin for the fire both in the bedroom and the kitchen an investigation was begun to determine if the cause could be found," the release stated.

Boyle could not be reached for comment

Sunday.

In addition to Boyle's report of the fire, police received a complaint at the time of the fire from a neighbor on South Johnson Street, according to police records.

The neighbor stated "an (intoxicated) male ran out of the building and fell, he got up and said 'my apartment number five is on fire,' then he stated that he was going back in to help people out."


Boyle was taken to Mercy Hospital for

treatment of smoke inhalation, records stated.

Iowa City Police received several

anonymous reports Friday night of a wild animal on Johnson Street near Court Street.

"A skunk traveling down the road with a tin can over his head, concern that the skunk will get upset and spray someone," police records stated.



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...allegedly "exclusive" rights to a florist shop in the Old Capitol Center.

...partnership claims such as an agreement to be put in the written lease because of the agreement of Old Capitol Center with its primary lender prohibiting any exclusive rights.

...s requested a temporary injunction to prevent the partners from leasing space in Old Capitol Center to Eicher Florists, one of their competitors.

...s said in the petition that the mall partners support more than one florist shop, and a verbal agreement was made with Eicher to the effect that no other florist would be allowed to lease space in the mall while Supercenters were there.

...partners deny any verbal agreement with Supercenters and say such an agreement would be "illicit." In their petition, the partners say such an agreement would defeat the legitimate rights of Supercenters.

...Capitol Partners ask that they be permitted to lease space to Eicher Florist, and the court's petition be denied.

ires

...of smoke inhalation, records show that...

...City Police received several reports Friday night of a wild fire in Johnson Street near Court Street, which was traveling down the road with a fire on its head, concern that the skunk will spray someone, police records show.

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Metro

Speaker on Mideast issues stirs up student protesters

By Jeff Beck
Staff Writer

The Arab-Israeli conflict came to Iowa City Friday.

Meron S. Benvenisti spoke at the Hillel House about the fighting in the Middle East and encountered some verbal attacks himself from Palestinian students.

Benvenisti, an author and former deputy mayor of Jerusalem, is known as a spokesman for Israel's liberal opposition to the Begin government. But he was not liberal enough for about a dozen students in the crowd of nearly 100 people.

He began his speech addressing the topic of Arab-Jewish relations as "very sensitive," and that statement was confirmed by the end of his appearance.

Wail Farsakh, president of the General Union for Palestinian Students at the UI, led a group of protesters, each wearing a Ku Fiahl — the scarf originally worn by Arab farmers and now identified with the Palestinian Liberation Organization.

PROTESTERS DOMINATED the question-and-answer session after the speech, demanding to know why Benvenisti said the Palestinians must take the first step in achieving a territorial compromise and peaceful solution to the conflict.

Benvenisti acknowledged it is "psychologically almost impossible for the Palestinians to come forward," but it is necessary because of Israel's political and historical situation.

In his replies, Benvenisti also emphasized the tragedy and senselessness of the long struggle, which began 100 years ago with the establishment of the first Zionist settlement on the land west of the Jordan River.

He said to one Arab student, "The whole world is looking at us and they think we're crazy. It's not even a good circus anymore."

In his speech he noted, "Palestinians and Israelis do not agree on anything but paradoxically enough both perceive the other in the same way ... We've been victims of our own perceptions."

Both sides must abandon the belief that they can win and accept responsibility, with the Arabs beginning the process, if there is to be a peaceful resolution, he said.

BUT BENVENISTI said now it would take a "miracle" for a meaningful peace process to be undertaken. "I myself do not see a way out. With no change in dialogue ... both sides are going to be just as inflexible, both sides will believe they can persevere and win."

In a press conference at the Cedar Rapids Airport, he said the recent war in Lebanon has not increased chances for peace in the Middle East either.

Benvenisti said Israel and the Palestinians are both responsible for the war that lasted nearly 100



Meron S. Benvenisti

days. He said the Palestinians decision eight years ago to develop a military capacity in Lebanon posed a threat to Israel. But he blamed Israeli leaders for exploiting the situation.

Now, hostility has increased and both sides are less willing to compromise, though their people are becoming "tired" of war, he said.

"If you are tired of war you want to settle it once and for all. You can do that by war or a peaceful solution."

Benvenisti charged Menachem Begin has traditionally supported the first method of ending war — with war. He said Begin is also encouraging some potentially disastrous policies for Israel, including the annexation of the West Bank and Gaza strip where more than one million Arabs live.

THE UNITED STATES has not helped matters during the Reagan administration, he said at the press conference.

He said: "Strong U.S. leadership is something we haven't seen over the last few years. In too many instances, you've been surprised by events and tried to use them for your own political interests."

"You can't act on a policy until you make a policy."

City looks for ways to lessen alcohol, bar-related problems

By Mark Leonard
Staff Writer

The frequency of Iowa City's alcohol-related problems has led Mayor Mary Neuhauser to ask the city attorney to determine if bar owners can be held more responsible for the actions of their customers.

Neuhauser's concerns were included in a letter to the Iowa City Council and Police Chief Harvey Miller suggesting that the city look into ways the police department can be used more effectively.

Neuhauser said she would like to examine state and local liquor laws to see if the city can reduce the number of alcohol-related problems.

"In the short term, I have asked the City Attorney (Robert Jansen) to look and see if bar owners can be made more responsible for the behavior of the people in their establishments."

NEUHAUSER'S LETTER was prompted by a ride through the streets of Iowa City one night in a city patrol car. Neuhauser praised Sgt. David Harris in the letter for his "professional" way in handling his duties and also the "excellent coordination between the police and sheriff's department."

While she is "impressed" by her observations of the department, Neuhauser also is "convinced that we do have real law enforcement problems, at least at night."

"The number one function of any government is the maintenance of public order and we are not able

at this time to fulfill that responsibility."

In addition to alcohol-related problems, Neuhauser said there are two other areas which must be addressed. First, she said, the city will have to find room in the budget for additional officers.

"Although our operating budget is going to be very tight this year, we will have to find the money," Neuhauser said.

Secondly, she said there is a need to "shift responsibility for some of the duties currently performed by police officers. The council will be looking very hard at all tasks which could be undertaken by others."

AN EXAMPLE of such a task, Neuhauser said, is the ticketing of cars. "I just don't know that we need police officers ticketing parked cars."

She said another city department, or maybe private individuals could be used for the job.

Also included in Friday's council packet information is correspondence from city Finance Director Rosemary Vitosh stating the city will be selling \$2.7 million in general obligation bonds to help finance projects that the city is now funding internally.

"This is the way we fund virtually all our capital improvement projects," Neuhauser said.

The \$2.7 million will go toward finishing the city's airport hangar and the Ralston Creek north branch detention structure, improving the city's bridges, Dubuque and Linn streets and railroad crossings at Gilbert Street and Kirkwood Avenue.

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Dorms

By Paul Boyum
Staff Writer

Although several women activists were unenthusiastic about the presence of men within their movement Saturday night, female organizers in the West Side dormitories have actively sought male participation in setting up a safety escort service.

During a "Women take back the night" rally held Saturday night in College Green Park to help raise awareness of rape, men were encouraged from attending.

But when the first women are escorted to the library on Nov. 13, it will be by a man, and that does not bother Cindy Peterson, head of the escort service committee.

"A woman may not be able to protect herself 100 percent, but it's better to admit you need to turn to a man for protection than to say you were raped" because you were alone, Peterson said.

Conlin

the burden of budget mismanagement.

She said there has been an "obscene increase" in military spending, and noted that the difference between her stand on student financial aid and her opponent's is one of words and action. "We mustn't let anyone who has a desire for education be denied an education," she said. "We have a history of expanding opportunities, but suddenly it costs too much. Ignorance costs a lot more."

Conlin, a former UI adjunct law professor who received her degree from Drake University, said she went to college on student loans and scholarships.

Tax issues were also foremost in her thoughts. "We need to look at this entire (tax) process," she said.

A citizen's tax commission should be appointed to review the tax system and discern who it benefits, how much it costs and whether or not it is fulfilling its designated purpose, Conlin said.

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Dorms plan night escort service

By Paul Boyum
Staff Writer

Although several women activists were unenthusiastic about the presence of men within their movement Saturday night, female organizers in the West Side dormitories have actively sought male participation in setting up a safety escort service.

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Saturday.

SEVERAL STUDENTS in Hillcrest Residence Hall decided an escort service was needed last spring after a number of women students reported they were being followed or harassed on their way to and from the library.

The idea for an escort service was discussed last spring, but plans were not made until this fall. The organizational meeting for men interested in volunteering as escorts is planned for 7 p.m. Wednesday in the Rhenow main lounge, Peterson said.

A committee will screen all applicants before selecting the 20 or so men who will escort women between the West Side dormitories and the UI main library between 8 and 12 on Saturday and Sunday nights.

Escort services are not new to college campuses. Peterson had input from people familiar with services at the Universities of Kansas and Eastern Illinois.

Questionnaires were handed out to

women asking if they would use an escort service to and from the library on Saturday and Sunday nights when Campus don't run. Most respondents said they would but encouraged organizers to be cautious in the selection of escorts.

PETERSON SAID she contacted a UI psychologist for advice on what type of measures to use in the selection process. She also talked with head residents of West Side dormitories and asked for assistance in selecting escorts.

The success of the service rests on the initial planning, Peterson said. Other escort services, she said, have "come and gone" on the UI campus because they haven't had proper organization. If this service is successful there is a possibility the service may be expanded.

Because of a concern about liability in connection with the service, Peterson contacted Student Legal Services and UI assistant to the president Julia Mears.

Mears said Sunday she told Peterson the legal concerns are not as great as the logistics of the service and the selection of escorts.

"They've given a great deal of thought to how this thing should be set up. If they get it running the other kinds of potential problems will be worked out," Mears said.

HILLCREST AND Westlawn Head Resident Barry Mills, said there is a need for the escort service but was reluctant to say a serious problem exists in the area.

"I don't want to instill any fears in anybody that there is this great battleground between Hillcrest and the library," he said. "It's not one of the prime areas targeted as having a high number of rapes occurring."

Peterson said although she doesn't have an idea how many women will take advantage of the service, "If we can save one girl it's worth everything I've ever done."

Conlin

Continued from page 1

the burden of budget mismanagement.

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A citizen's tax commission should be appointed to review the tax system and discern who it benefits, how much it costs and whether or not it is fulfilling its designated purpose, Conlin said.

Iowa is one of only a few states that permits residents to deduct federal taxes from state taxes. Conlin said she wants to put a cap on that practice.

SHE ALSO WANTS to "cap" solar energy. On a lighter note, Conlin said she is fascinated by the alternative energy source that is captured from the sun.

When she appeared at a solar energy demonstration Saturday, she was given a solar cell-powered music box that plays "You Are My Sunshine."

The gubernatorial candidate proposes using grass as a crop, also. "I was talking about the traditional grass — the lawn kind," Conlin said. "The other kind already is a cash crop."

Conlin said she has not thought about what she will do if she does not win the election. She said thinking negatively could bring bad luck.

"I'm applying for a new job, and you already know what that is," Conlin said.

Evans

Continued from page 1

programs, Evans referred to notecards to quote figures showing the consistent increase in funds for social programs. "Where are the cuts?" he asked, explaining that in order to improve the economy something must be reduced, but funds are continuing to increase. "Folks, think about that," he said.

There has been a 50 percent increase in social program budgets, and a 25 percent to 30 percent increase in defense spending, he said, but the defense increase is what is noticed.

"I don't say there aren't people falling through the cracks," but a lot of them are being helped, he said in response to one woman who asked him to speak in terms of the direct effect on people, rather than listing figures.

Welsh read Evans an editorial from the Des Moines Register questioning the congressman's voting consistency, and accusing him of changing his views with redistricting.

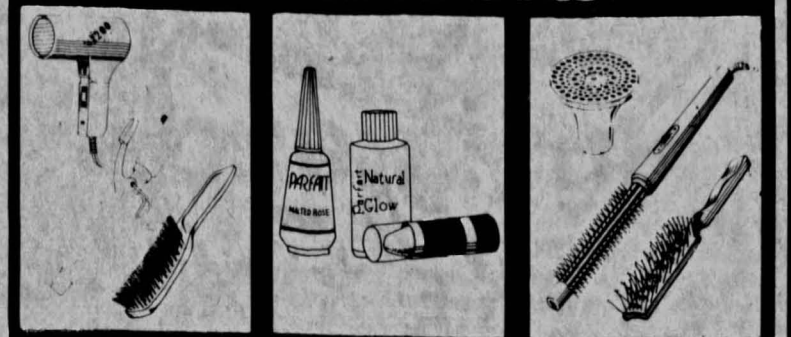
"I don't think there's any inconsistency," Evans said. A person must



Cooper Evans

change with the times. To be consistent in everything for several years would be "idiotic."

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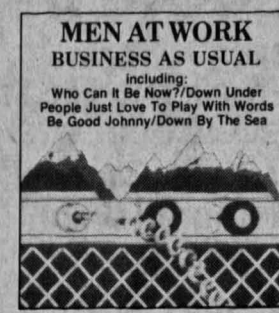
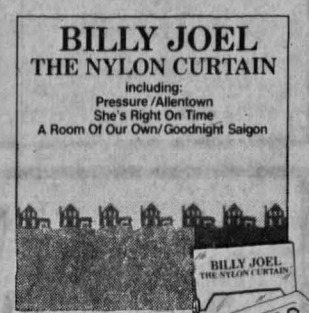
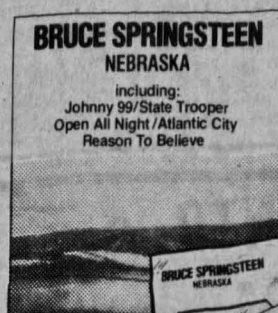
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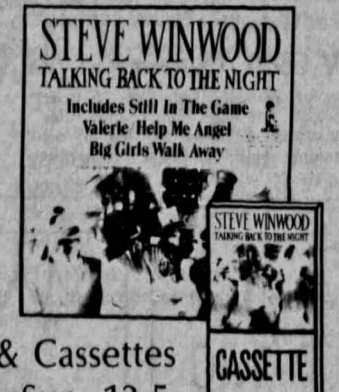
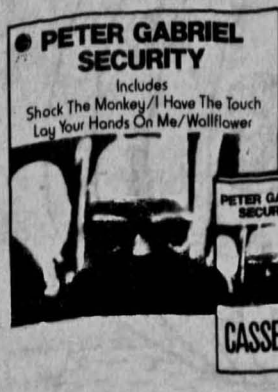
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Carrying banners, about 75 women march from College Park, where they held a "take back the night" rally, to the Pentacrest. Several of the women held flashlights in front of cameras to prevent photos from being taken.

Charges

Continued from page 1

"At that time about half a dozen women surrounded me shining flashlights in my face making it impossible for me to see or take notes," Severa said Sunday night.

Severa said when he got up to move to the other side of the park, he was attacked. "They were abusive in their language and one woman used obscene language constantly."

"I WAS GRABBED by at least four of the women and dragged to the edge of the park. I was kicked and forced down the stairs, my life was threatened," Severa said. "I don't think this is representative of most of the women there."

They challenged the motives of the reporter, saying he must be there to "stir up trouble. They asked me why a woman wasn't sent to cover it," Severa said.

Scott Sonner, assistant metro editor, said Severa was assigned to the story because all female reporters were either out of town for the weekend or busy with previously assigned stories.

At a press conference Sunday, rally organizers Tess Catalano and Amy Kratz denied any knowledge of the incident.

Continued from page 1

Night

park were first confronted by women explaining that the rally was being held to give women a chance to openly and freely discuss their feelings about violence against them.

THE MEN were told that their presence may inhibit conversation of many women who have been victims of violence and that they were not welcome.

If men insisted on passing through the park they were escorted to the other side of the park by at least two women carrying flashlights, but were not allowed by women acting as "security people" to stay in the area.

Because press coverage was barred, specifics of the rally are known only to those women who participated.

Al Henkel of KGAN-TV news was

told by organizers to shoot video footage only from the perimeter of the park. When he approached the park he was surrounded by "about eight" women who shined flashlights into his video-tape camera. This prevented him from filming and could have damaged his equipment, Henkel said.

Three complaints were filed with Iowa City police alleging forced exclusion from the park.

One complainant said he and a friend tried to walk through the park when they were confronted by several women who insisted they leave. The men went to the Iowa City Police Department to file a complaint and were informed by Sgt. Ron Fort that an assault charge had already been filed and arrests were planned, the complainant said.

THE MEN were advised by police not to enter the park as it might jeopardize the outcome of the complaint.

The complainant said he feared for the safety of photographic equipment the pair were carrying because of what he termed "hard-core" letters he had read in *The Daily Iowan* concerning male exclusion from the rally. Hearing that an assault charge was filed increased his fear of passing through the park on his way home, he said.

Police arrived at the park about an hour after the rally began but made no attempt to prevent the rally's "security people" from barring entrance to the area. In the midst of a group of men arguing with women participants at one corner of the park, a policewoman expressed sympathy with the organizers' cause and tactics.

During a Sunday press conference, Catalano and event organizer Amy Kratz said they hoped the press coverage of the rally would focus on the issue of violence in women's lives rather than the confrontations that occurred.

KRATZ SAID one reason the news media were barred from the rally was fear that they would focus on the "titillation and horror stories" of women discussing their experiences with violence.

Catalano said the main feelings participants in the rally had were "anger and power" along with "a certain amount of joy" at being able to discuss their experiences in what they felt was a safe and receptive environment.

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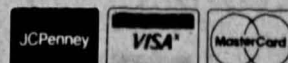
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Volume 115, No. 82



Going organic

Nebraska farmer Roman Wortman years ago after discovering one day wake a trail of dead birds. The birds spreading. "I realized then if I could Wortman said in an Associated Press story.

Since that time Wortman has been using organic methods of farming, and says soon to talk with members of Congress mission deserves the support not producers and consumers as well.

The introduction of "modern" farming — the use of chemical fertilizers, herbicides and pesticides — has boosted tremendously, but at a cost to the environment. The benefits involved. The publicized; less visible is the contamination of groundwater with toxic agricultural chemicals that reaches easily into the food supplies.

Wortman disputes the claim of many insecticides and herbicides would kill the pests. Once soil has been built back, nature balances pests against organic fertilizers feed crops by enriching the soil rather than simply injecting it with the nutrients.

The number of organic farmers is growing, and should be encouraged, and much should be aimed at improving organic farming and to own property does not give license on which future generations depend.

Derek Maurer
Staff Writer

Society's response

Did Johnson & Johnson and Company's packaging of Tylenol increase the risk that someone would take a capsule? Should they have foreseen that so much poison into the capsules? Does the cost of providing better seals on Tylenol capsules justify the cost?

If the verdict on any of the counts against the manufacturers of Tylenol occurs within their precincts. In fact, relatives of victims against the company precautions were not taken in packaging.

Meanwhile the U.S. Food and Drug Administration is finding tamper-proof packaging. By the way, a city ordinance to carry protective seals. Health and Richard Schweiker has ordered no draft.

But if medications need protective packaging, meat, drinks, cosmetics, possibilities is mind-boggling. In the commission, "There is no system that people are protected against (s). Unlike a text-book case mass murder not seem to be a paranoid schizophrenic. Experts suggested that he is likely striking out against an impersonal recent theories suggest the poisoning conceived extortion plan.

Although measures such as surveillance and educating people a viable cure seems as elusive as ever to devise ways to reduce the feeling modern mass-production society and

Nasir Raza
Staff Writer

Viewpoints

Volume 115, No. 82

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Going organic

Nebraska farmer Roman Wortman gave up chemical farming 10 years ago after discovering one day that his planter had left in its wake a trail of dead birds. The birds had eaten insecticide he was spreading. "I realized then if I could kill birds I could kill myself," Wortman said in an Associated Press feature.

Since that time Wortman has become an avid promoter of organic methods of farming, and said he plans to visit Washington soon to talk with members of Congress about organic farming. His mission deserves the support not only of Congress but of food producers and consumers as well.

The introduction of "modern" farming methods in this century — the use of chemical fertilizers, herbicides and insecticides and conventional tilling — has boosted agricultural productivity tremendously, but at a cost to the soil and environment that far outstrips the benefits involved. The problem of soil erosion is well publicized; less visible is the contamination of streams and groundwater with toxic agricultural chemicals, contamination that reaches easily into the food chain and into human water supplies.

Wortman disputes the claim of many farmers that eliminating insecticides and herbicides would amount to abandoning crops to the pests. Once soil has been built back up to its native richness, he contends, nature balances pests against desirable plants. And organic fertilizers feed crops by enriching the soil itself, rather than simply injecting it with the nutrients required by this year's crop.

The number of organic farmers is small but growing. The trend should be encouraged, and much more agricultural research should be aimed at improving organic methods. The right to farm and to own property does not give license to destroy the resources on which future generations depend.

Derek Maurer
Staff Writer

Society's responsibility

Did Johnson & Johnson and McNeil Consumer Products Company's packaging of Tylenol in easily-opened containers increase the risk that someone would tamper with the product? Should they have foreseen that some madperson might inject poison into the capsules? Does the possibility of harm outweigh the cost of providing better seals on Tylenol bottles?

If the verdict on any of the counts is yes then there is a case against the manufacturers of Tylenol even if the poisoning did not occur within their precincts. In fact several lawsuits filed by relatives of victims against the company contend that reasonable precautions were not taken in packaging Tylenol.

Meanwhile the U.S. Food and Drug Administration has stepped up efforts to find tamper-proof packaging. Chicago Mayor Jane Byrne has proposed a city ordinance that would require all drugs to carry protective seals. Health and Human Services Secretary Richard Schweiker has ordered new federal regulations to be drafted.

But if medications need protective seals, perhaps so do fruits, vegetables, meat, drinks, cosmetics... The magnitude of the possibilities is mind-boggling. In the words of the FDA deputy commissioner, "There is no system we can devise to guarantee that people are protected against (such) a bizarre action."

Unlike a text-book case mass murderer the Tylenol killer does not seem to be a paranoid schizophrenic disabled by delusions. Experts suggested that he is likely to be a meticulous person striking out against an impersonal object or institution; more recent theories suggest the poisonings may be part of a carefully-conceived extortion plan.

Although measures such as changed packaging, tighter surveillance and educating people are good preventive steps, the viable cure seems as elusive as ever. Maybe the real challenge is to devise ways to reduce the feeling of alienation created by modern mass-production society and its impersonal institutions.

Nasir Raza
Staff Writer

Free of fear for just one night

THE OTHER NIGHT I walked seven blocks down Burlington Street to meet a friend at The Mill. It was about 9 p.m. and I could have driven, but the air was cool and I felt like walking. But I had this creepy sensation I should have driven. Sure, Burlington is full of traffic and sorority houses and other pedestrians, and 9 isn't very late at all...

I felt someone could accuse me of "asking for it" by taking a chance. Whenever another pedestrian approached, I looked to see whether it was a man or woman. If it was a man, I felt a sliver of fear.

To be a woman in Iowa City, in most places in the United States, is to feel that the streets belong to someone else at night.

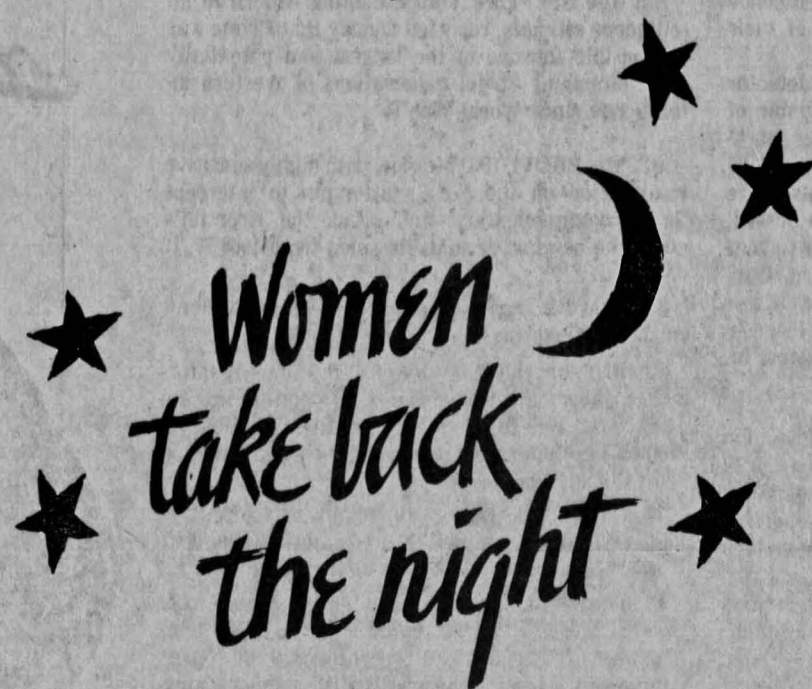
Many times, when I come home at night, I am afraid that someone has entered the empty apartment. A man could be in the kitchen, or lurking in the bathtub. And like countless other women, looking in the back seat of the car for a hidden man has become second nature to me.

It would be comforting to be reassured that these fears are groundless. They're not. Last year, the UI Rape Victim Advocacy Program received reports of 63 current and 29 past rapes, 31 assaults and 61 harassments in Johnson County. Estimates are that only 10 percent to 40 percent of all rapes are reported.

Nationwide, a woman is beaten by her husband every 18 seconds.

THESE ARE SOME of the reasons I gathered with about 200 other women in College Green Park — "Rape Park" — Saturday night. We wanted to "Take Back the Night" and the park, which are rightfully ours.

I had looked forward to feeling safe in the park at night, without relying on



Sandi Wisenberg

a man for protection. At first we just stood among the trees and fallen leaves, drinking in what it was like to be with just women.

After sharing songs and poetry, we split into four groups to discuss our feelings about violence against women. My group didn't want their words reported; I am honoring that. We talked about our own experiences, reacted to one another's. We agreed we were afraid. We agreed we were angry. There was nervous laughter. Applause wafted over from other groups.

I had expected the group session to

be full of cathartic revelations. Someone would give a tearful account of a childhood experience. Someone else would chime in. Perhaps some huge anger would build inside me and flood out.

But that didn't happen. What I did realize was how I had come to accept the level of fear in my life as ordinary. It had become so ingrained — of course I felt frightened when I stopped along Interstate 35 one afternoon to investigate a designated scenic view. Of course I clutch my rape whistle and keys between my knuckles as I walk down Dodge Street. Of course men I'm close to will occasionally horrify me with their sexism. ("I want to crush your hips," someone told me recently. I yelled at him.)

FOR ONE NIGHT, I wasn't afraid or

horrified. I felt, instead, overwhelming power and security as we left the park to march downtown. Three abreast, we banged and clanged our bells and pot lids, chanting, "Women unite. Take back the night!" For once, I was able to walk through the Pentacrest at 10 on a Saturday night, and not feel nervous, to sing defiantly in the middle of a dark alley.

But that was just one night. What next?

Men have been asking that all week. They couldn't understand a rally for something intangible. Did we want more street lights? Where? How many? Did we want to educate people? Then why exclude men?

The rally gave us a chance to share feelings and feel strong and safe as women. It was phase one. I admit it was an imperfect phase one. Some men felt excluded. I'm upset that three men and two women filed complaints with police about being refused entry or being removed from the park. A DI reporter said women assaulted him and threw him out of the park.

What happens next is open. Men can meet, as 14 did Saturday night at the Iowa Memorial Union, to share their feelings. Both genders can meet together, can educate themselves and work against violence. Women can gather the courage to confront sexism in our ordinary days.

For dark streets are merely the most obvious places we are not powerful. We still make 59 cents to a man's dollar. We're still struggling to make our voices heard in boardrooms and classrooms. As we sang on Saturday, in a song by Peggy Seeger, "Reclaim the night and win the day."

Wisenberg is a graduate student in the UI Writers' Workshop. Her column appears every Monday.

Can U. S. aid alter Israel's course?

SANCTIONS AGAINST Israel are not a political reality in the Reagan White House or Congress — but American dollars can influence Jerusalem.

That's because Israel has become the largest annual single recipient of American foreign aid and will soon be the overall record recipient. Economic and military aid now total more than \$2 billion each year. This works out to about \$600 per year for every Israeli man, woman and child.

Since the Jewish state was born in war in 1948, the United States has provided Israel nearly \$15 billion in military aid — and \$5.5 billion of this has been forgiven.

In economic support, Washington has provided Israel \$7.16 billion in grants and loans since its founding, including \$806 million in the last fiscal year. Reagan is requesting \$785 million in economic support for Israel in the next budget.

Israel needs the United States more than the United States needs Israel. Those funds, the advanced American military hardware they buy or obtain on concession, and the training and skills of the Israeli fighter have produced the superpower of the Middle East.

THE ADMINISTRATION has told oil-rich Saudi Arabia and the Arab world it cannot restrain Israel's military adventures and did not give Prime Minister Menachem Begin the green light to invade Lebanon this summer.

But Washington's generous foreign aid — military hardware, grants and loans — has built its defense force, supported an inflation-riddled Israeli economy, and prevented financial restraints on Israel's policies.

Being generous — or not quite as generous as Jerusalem prefers — is the real form of influence Washington can have on Israel.

President Carter helped secure Israel's withdrawal from the Sinai — and thus its historic peace treaty with Egypt — with an \$800 million grant to build two airfields in the Negev to replace ones returned to Egypt.

This withdrawal and peace treaty

was a goal of American foreign policy gained by hard bargaining. Israel was convinced that its actions were in its national interests. American financial aid heavily influenced its decision.

Israel will defy the United States if it believes Washington's objectives — stopping settlements on the West Bank, reversing the annexation of the Golan Heights, political rights for the Palestinians — are opposed to Israel's interests.

Short-term cutoffs of American military hardware are not productive. Reagan's embargo of advanced warplanes for Israel in response to its bombing of the Iraqi nuclear reactor in 1981 had virtually no influence on Begin.

AS SOON AS Reagan imposed the embargo, the administration felt the political heat and sought an early opportunity to release the planes.

Reagan was about to do so until Begin ordered a devastating aerial bombing of Palestine Liberation Organization targets in west Beirut in 1981. This bombing, with a heavy death toll, held up the deliveries for a few more weeks without any change in Israeli policies.

Prior to the invasion of Lebanon, there was a move in Congress to increase the administration's aid request for Israel by \$400 million to \$500 million.

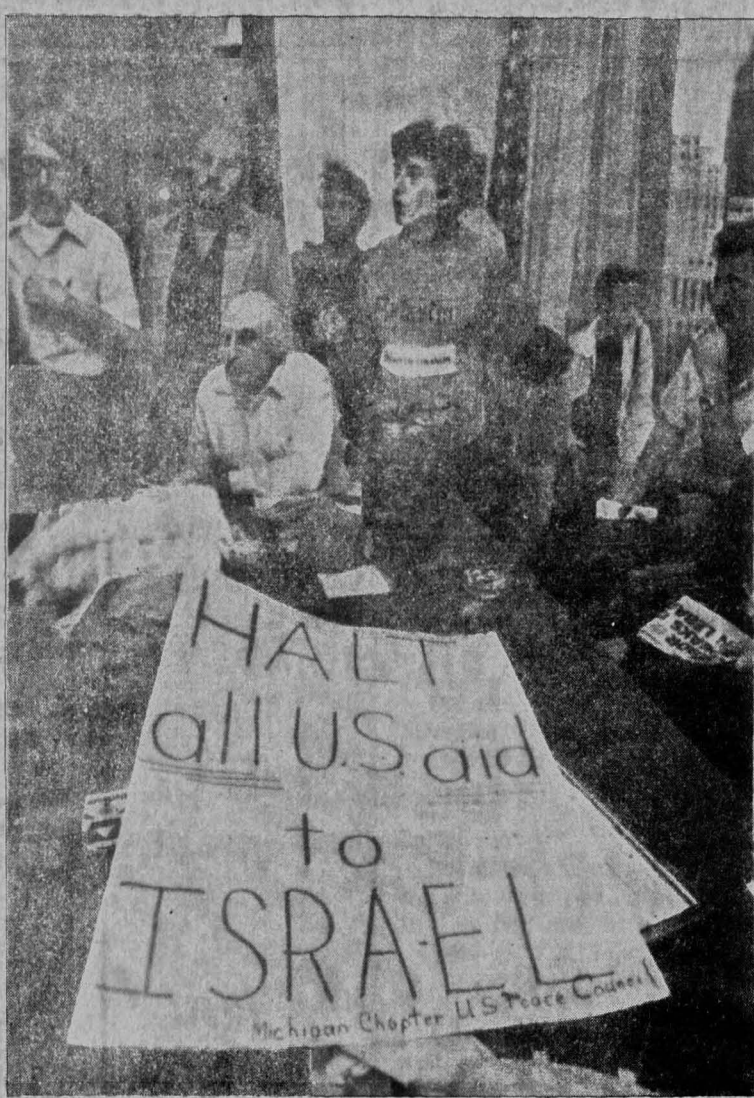
The administration, sensitive to criticism of the U.S. role as Israel's military supplier, is delaying notifying Congress of its intention to provide Israel another 75 F-16 fighter-bombers.

Delaying actions on both decisions will have more effect on Begin than sanctions. Congress will not permit a heavy-handed aid policy for Israel. And sanctions would rally the Israeli people around their defiant prime minister.

Washington has influence on Israel, but there are limits.

The administration has called for restraint by Israel, but it has been unwilling to curtail its generous economic and military aid and is thus seen in the Arab world as the sponsor of Israel's policies.

IN A TRIUMPH of leadership and lobbying skills, Reagan last year con-



Protesters, demanding an end to U.S. aid to Israel, staged a sit-in at the office of U.S. Senator Donald Riegle last month. Should the United States use Israel's dependency on aid to influence that country's policies?

UPI analysis

vinced a Senate of hardline supporters of Israel to approve the sale of advanced surveillance and control aircraft to Saudi Arabia.

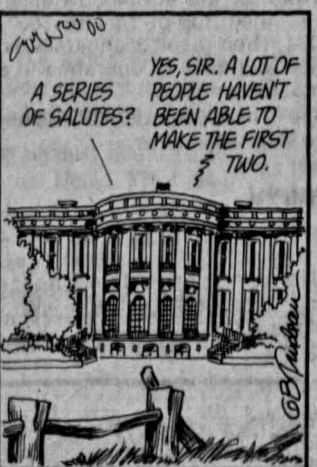
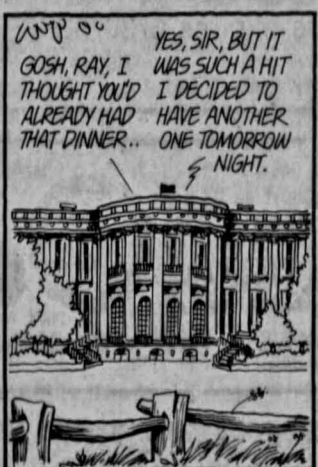
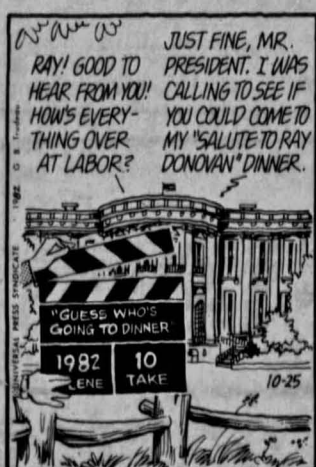
The sale was placed not in Israel's interests but in the national security in-

terests of the United States. The Senate was forced to choose the United States' interests over Israel's concerns.

The victory showed Arab leaders that Reagan can affect conditions in the Middle East — that if he could overcome Israel's opposition to the AWACS, he could restrain Israeli policies by curtailing economic and military aid.

Reagan has not taken that bit in his teeth.

DOONESBURY



by Garry Trudeau

Letters policy

Letters to the editor must be typed and must be signed. Unsigned or untyped letters will not be considered for publication. Letters should include the writer's telephone number, which will not be published, and address, which will be withheld upon request. Letters should be brief, and **The Daily Iowan** reserves the right to edit for length and clarity.

Operations disclosures rock Soviet, Western intelligence

United Press International

The defection of a top Soviet spy who supervised the Kremlin's strategy in Iran, and new disclosures about a British linguist who gave away the West's code-breaking secrets, shook Soviet and Western intelligence camps Sunday.

The two cases promised to force intelligence networks in both camps to re-think some of their most delicate operations.

British agents Sunday grilled Soviet defector Vladimir Kuzichkin, who was believed capable of providing a new picture of the KGB's inner workings.

Official sources said intelligence agents were questioning Kuzichkin at a "safe house" in Sussex, England. The defection of Kuzichkin, 35, a former vice consul in the Soviet embassy in Tehran, Iran, was disclosed Saturday by the British Home Office.

Agents described Kuzichkin as a "big fish" in Soviet spy service who has provided a valuable insight into the Russian espionage network.

"HE HAS EXPOSED the long-term subversion plan by which the Russians hoped to generate chaos and gain power in Iran when they felt that conditions were ripe," the London Sunday Telegraph reported.

While Kuzichkin's defection represented a victory for Western intelligence, there were fresh worries over the potentially sensational case of a British linguist charged with espionage this past summer.

Geoffrey Arthur Prime, a 44-year-old Russian language expert, worked at Britain's ultra-secret Cheltenham communications center — the head-

quarters for all British intelligence communications and nerve-center of links between the CIA and British intelligence.

Prime's arrest in July led to concern in the House of Commons that yet another embarrassing British spy scandal was about to break. His case has not yet come to trial.

But The New York Times, quoting American intelligence officials, reported Sunday that Prime was responsible for one of the longest and potentially most damaging Soviet penetrations of Western intelligence since World War II.

PRIME PROVIDED Moscow with highly sensitive information on the West's attempts to intercept Soviet communications and break the Kremlin's code, the newspaper said. He spied from 1968-77, it said.

The State Department and CIA declined to comment on the report.

Cheltenham, the main source of intelligence information about the Soviet Union, is operated by the U.S. National Security Agency and Britain's Government Communication Headquarters in cooperation with Canada and Australia.

The New York Times said Prime had access to highly classified raw intelligence material flowing in from U.S.-operated satellite and ground stations.

Prime was in a position, intelligence experts say, to alert Moscow to Western intelligence operations and what KGB codes had been broken — seriously compromising American and British code-cracking efforts.

Officers leave agitated town

MIRACLE VALLEY, Ariz. (UPI) — About 100 law officers began leaving town Sunday in an agreement reached with the leader of an all-black church group 24 hours after two members were killed in a shootout with sheriff's deputies.

Representatives of the Christ Miracle Healing Center and Church agreed to post bond of \$538 for two of three men who were being sought Saturday when gunfire broke out.

The agreement to post bond for Billy Bernard and Frank Bernard was made in a meeting between the Rev. Frances Thomas, leader of the church, FBI agents and Phoenix Police negotiator Lt. Harold Hurr. The authorities were told the third wanted suspect, James Pipkins, was no longer in the area.

The two Bernards were charged with failing to appear in court on traffic charges. Pipkins faced a grand jury indictment of fleeing from justice.

About 20 FBI agents remained in the area checking for possible civil rights violations involving church members.

KILLED in the shootout were William Thomas Jr., 33, son of Rev. Thomas, and Agastar Tate, 52, Thomas' father-in-law. One other church member

was in critical condition with gunshot wounds. Another was slightly wounded, as were seven sheriff's deputies.

The confrontation began after two Cochise County deputies tried to serve traffic warrants on three church members who had failed to appear in court. Witnesses said the deputies were attacked with pipes, sticks, rocks and other objects before the shooting started.

Both church members and law enforcement officials reportedly fired shots, but it was not clear who initiated the exchange.


The area was quiet Saturday night and into Sunday but some non-church members remained away from their homes. About 300 church members and some 100 non-church members live in the area.

Nine church members arrested after the incident Saturday on charges of assaulting police officers made their initial appearance in Justice of the Peace Court in Bisbee and were ordered held on bond of \$68,500 each.

Another church member was arrested Sunday morning in Miracle Valley for carrying a concealed weapon.

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TAKE AUDIO ODYSSEY'S FREE LIE DETECTOR TEST!

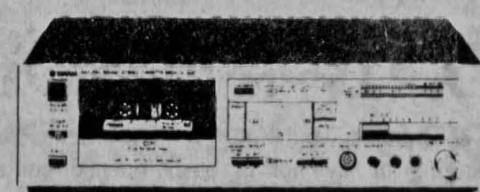
Is your cassette deck really performing the way the manufacturer claims it should? We'll check it on our Nakamichi tape deck analyzer to reveal its true performance. You'll receive:



- 1) Performance check on our analyzer
- 2) Graph showing your deck's performance
- 3) Cleaning of tape heads, capstans, and pinch rollers
- 4) Demagnetization

DAY 3: OCTOBER 27

Let Yamaha Give You The Silent Treatment!



Kiss tape hiss goodbye with either of Yamaha's two new Dolby "C" noise reduction cassette decks.

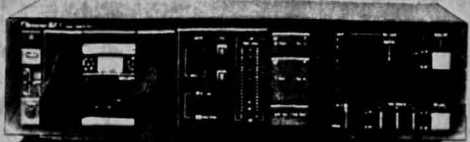
\$233 \$299

K-300 K-500

DAY 4: OCTOBER 28

Nakamichi Performance For Under \$300?

You're Kidding!



We're not! Check out the new Nakamichi BX-1. It's less than \$300, but it's Nakamichi all the way. Nakamichi, the reference standard, has incorporated several of the advanced design features found in their top-of-the-line \$6000 decks into the BX-1. Their result is unparalleled sonic performance and ease of operation in a most affordable cassette deck.

When compromise in music reproduction is not acceptable, there is no alternative.

Nakamichi

FREE Nortronics head demagnetizer and head cleaning fluid — a \$31 value — with your purchase of the BX-1.

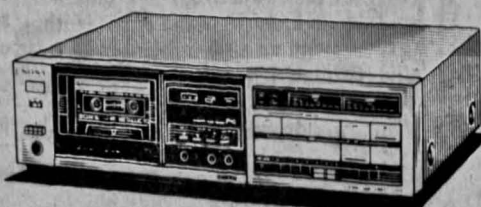
DAY 5: OCTOBER 29

SONY'S A SOFT TOUCH

When you buy SONY's super soft-touch TC-FX33 (\$180) or TC-FX44 (\$210) you'll receive a

\$50 CERTIFICATE

toward the purchase of any SONY product we currently carry. Certificate expires 6/30/83.



DAY 6: OCTOBER 30

10 FREE TAPES!

Receive 10 free TDK SA-C90 tapes with your purchase of any cassette deck from

Nakamichi

SONY

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Sp

Section

Lester returning to Iowa as a Bull

By Melissa Isaacson
Assistant Sports Editor

There is no denying that Chicago is Ronnie Lester's town, but when the former Iowa basketball star and third-year Bull guard travels with his teammates to Cedar Rapids to take on the Milwaukee Bucks tonight, a big part of Ronnie Lester will be returning home.

Lester was born and raised in Chicago where he went on to become an all-star at Dunbar High School.

But it was in Iowa that Ronnie Lester acquired celebrity status, and perhaps more important, Iowa was where he learned to handle it.

"I'm really looking forward to it (tonight's game)," Lester said. "The people in Iowa are just super people, especially the people at the university."

IT HARDLY SEEMS that three years have passed since Lester, very likely the most gifted player to put on an Iowa uniform, graced the center court of the Field House.

And so it was, with high hopes, that Lester began his career with the Chicago Bulls. His outlook was strong, but unfortunately for Lester and the Bulls in that first year, his knee was not.

Last year, Lester's second season with the Bulls, was by and large, his rookie year.

Lester averaged 11.6 points per game, playing in 75 games and starting in all but one. His best performance came against Dallas when he played 41 minutes, scoring 27 points, 13 assists, four steals, and connected on 9-for-12 field goals and 9-for-10 from the free throw line.

HE FINISHED the season ranked second in assists (4.8) and steals (1.0). He finished third in free throws with an 81.3 percentage.

The Bulls are currently 5-2 in the exhibition season. Tonight's game against the Bucks, the second of the pre-season, will be Chicago's last game before the regular schedule gets underway Friday night.

Lester started the first two games against Detroit and New York, both Chicago victories, averaging 13 points per game with 500 percent accuracy from the field. He sat out the next two, against San Antonio and Detroit, because of an ankle sprain.

The knee, which caused him to miss most of his first pro season, is doing well, according to Lester.

"This is the first season I've participated in two-a-day (practices)," he said. "My knee was giving me a little trouble at first, but it's pretty close to 100 percent now."

SOME OF LESTER'S teammates aren't quite so lucky. David Greenwood, who has been out for most of the pre-season with a torn calf muscle, is questionable for tonight. Also hobbled is guard Reggie Theus (injured toe).

In other Bull news, center Tom Burleson, who saw limited action in the pre-season and was bothered by a staph infection of the knee, was cut from the team after Friday night's game, a 137-136 overtime win over the San Antonio Spurs. Also cut was second-round draft choice Ricky Frazier of Missouri.

Furor continues over the Quintin Dailey situation. Dailey, the Bull's top draft choice in 1982 from the University of San Francisco, pleaded guilty to aggravated assault of a USF student nurse last year.

Chicago's Director of media information, Tim Hallam, said the protests have been "getting to be old hat."

"We've seen it all and heard it all," he said. "We're just trying to play basketball here and trying to live by what the court system dictates."

Field hoo

By Mike Condon
Staff Writer

The Iowa field hockey team can be called survivors. The nation's top-ranked team had all it could handle from a scrappy Northwestern squad on Saturday, winning 3-2.

Combine that with a 4-1 win on Friday over Southern Illinois and a 6-0 victory against St. Louis University in Saturday's second game, Iowa stands at 17-0 on the season.

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Peter Schickele
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concert tonight at
her Auditorium.

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Sports

Section B The Daily Iowan Monday, October 25, 1982

Arts/Entertainment
Page 5B



Classifieds
Page 7B

TWO roommates wanted to share a
bedroom house \$140/month plus
utilities 7-15
AUG. 1 own bedroom - electricity
plus Seville Apt 7-15
ROOMMATE wanted immediately
\$167.50 plus - low utilities Pool
bustline 7-6
ROOMMATE needed! Share
spacious 3 bedroom trailer in Bon
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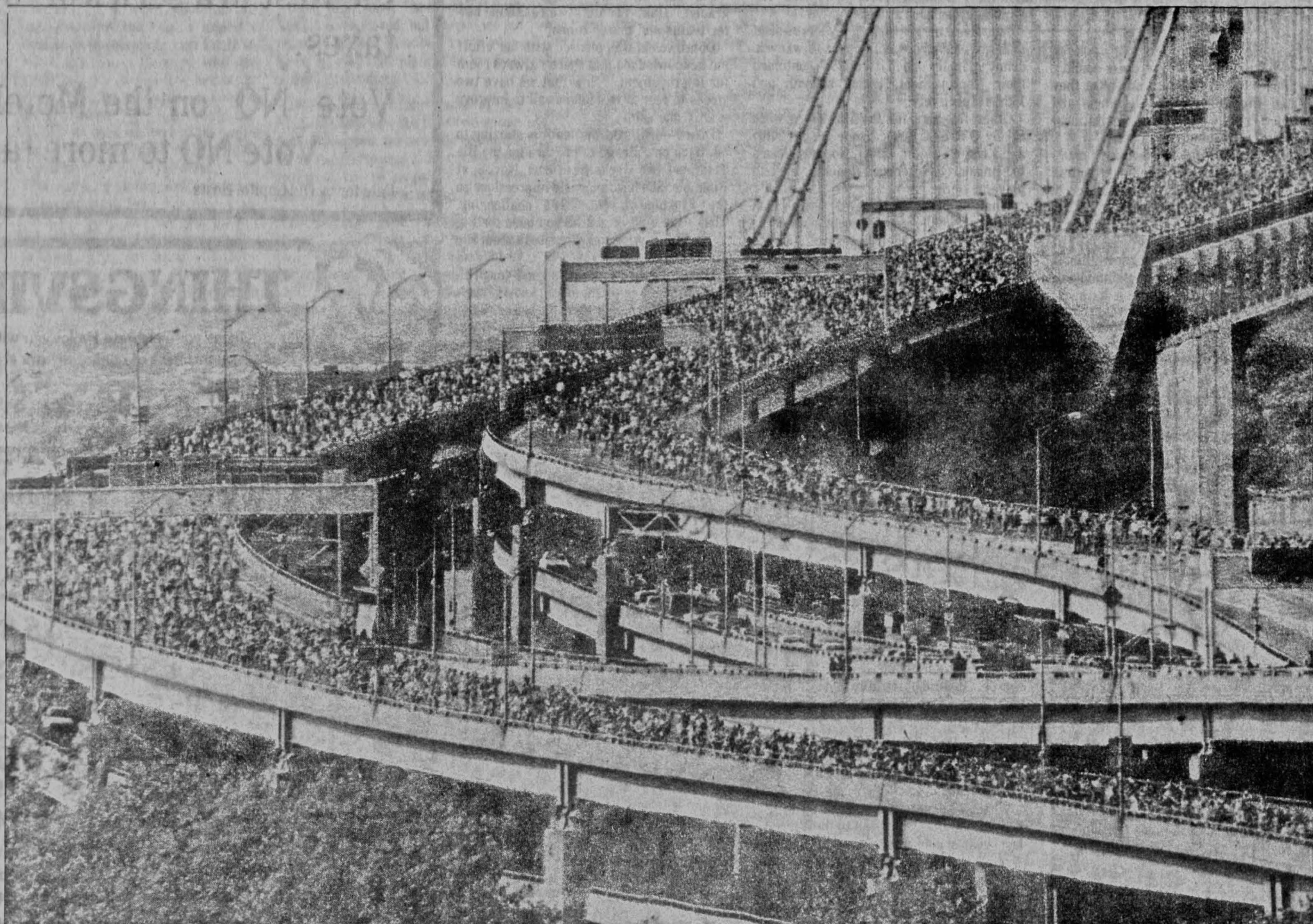
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United Press International

Racing for the exits

No, it wasn't a white sale at Macy's. The reason for the hurry
across the Verazzano Bridge in New York City is the start of the

New York City Marathon which attracted over 16,000 runners
Sunday. Eugene, Ore., resident Alberto Salazar won his third

straight New York City Marathon, edging out Rodolfo Gomez by
four seconds. See story, page 4B.

Hawkeyes sneak past Minnesota

Phillips carries Hawks to third Big Ten victory

By Jay Christensen
Sports Editor

MINNEAPOLIS — Iowa's football
team scored an old-fashioned Big Ten
conference victory Saturday night, tak-
ing to the ground in the sparkling new
Hubert H. Humphrey Metrodome, and
polishing off Minnesota, 21-16, in front
of 63,872 customers.

The Gophers were unable to stop
Iowa back Eddie Phillips with any con-
sistency and the Hawkeye ran around,
through and between tacklers to gain
198 of Iowa's 324 total yards. Phillips
was the key figure in 41 of Iowa's 77 of-
fensive plays, carrying the ball 36
times and catching five passes. He also
scored once.

Meanwhile, Iowa's defense con-
tained the Gophers' attempts at run-
ning the ball, forcing Minnesota to seek
yardage through the passing game.
Strong-armed quarterback Mike
Hohensee threw 43 times, completing
27 for 311 yards, but was intercepted
four times.

Nonetheless, nothing came easy for
the Hawkeyes. Iowa failed to deliver a
knockout blow to the Gophers until 28
seconds remained, when tackle Mark
Bortz wrestled down Hohensee on a
fourth-and-six play at Minnesota's five-
yard line.

THE GOPHERS, a team decimated
by injuries, were going with a "scout
team" offensive line, according to
Coach (Smokey) Joe Salem. But some
fancy footwork by Hohensee, who
several times eluded rushers, and nifty

Iowa 21
Minnesota 16

	Iowa	Minnesota
First downs	21	20
Rushes-yards	60-263	24-2
Passing yards	61	311
Return yards	15	16
Passes	10-17-2	27-43-4
Punts	4-41 0	1-66 0
Fumbles-lost	0-0	4-1
Penalties-yards	8-84	5-46
Time of possession	35:34	24:26
Iowa	0 7 7 7-21	
Minnesota	3 3 3 7-16	

Individual statistics
Rushing—Iowa-Phillips 36-198, Gill 5-32, Long 14-22,
Minnesota-Reid 7-41, Baylor 6-15, Hohensee 10-1-59;
Passing—Iowa-Long 10-17-2-61, Minnesota-
Hohensee 27-43-4-311;
Receiving—Iowa-Granger 3-32, Phillips 5-16,
Minnesota-McMullen 7-104, Curtis 6-59, Farrow 4-59,
Reid 4-51.

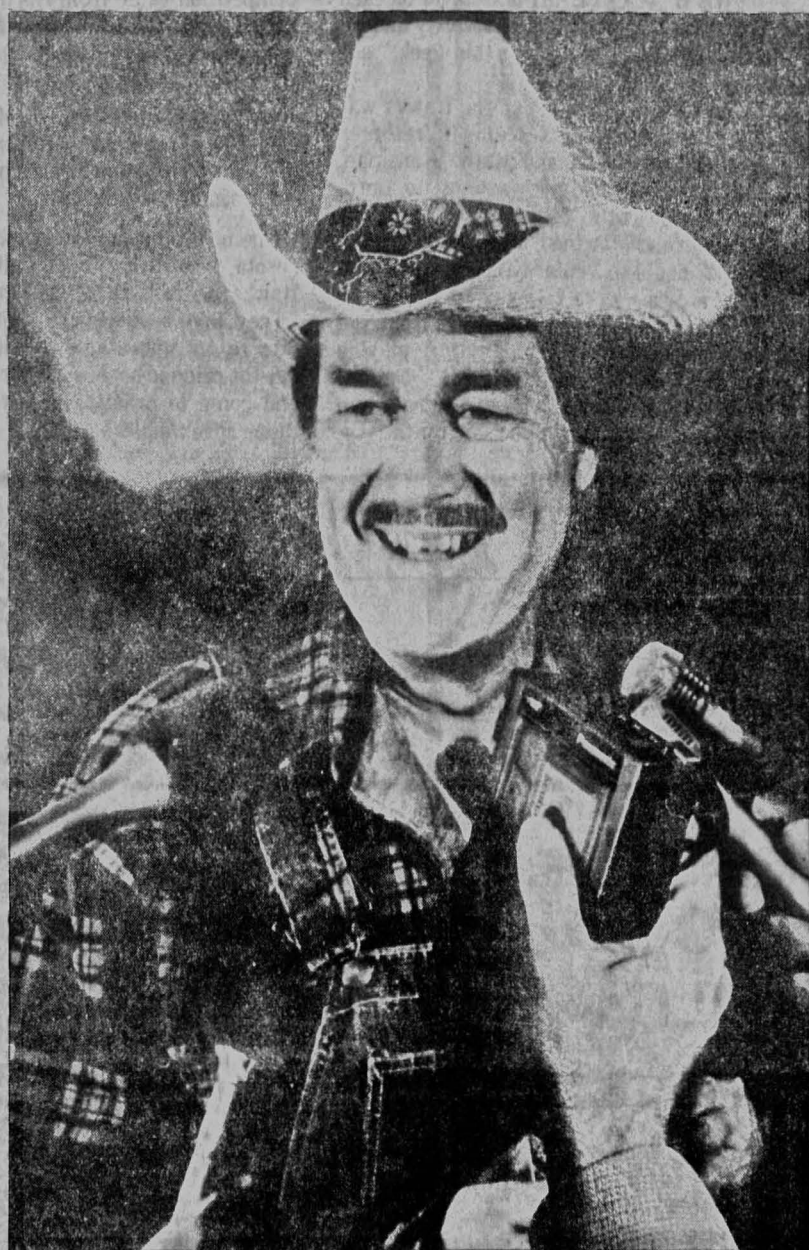
receptions by flanker Dwayne
McMullen, kept the Gophers within
striking distance throughout the game.

"Iowa whipped us up front," Salem
said. "We had more injuries tonight
and that really destroyed us. Our offen-
sive line is at rock bottom because of
injuries."

"We kept coming back but we came
out short. We played as well as we
could, but the same problems, inter-
ceptions and fumbles, hurt us again.
We can't win until we correct these."

It was Iowa's first victory at Min-
neapolis since 1976 and the Hawks' first
win over the Gophers since 1977. For
its efforts, Iowa now has in its posses-
sion Floyd of Rosedale, the traveling
bronzed statue of a pig, which the win-
ner of the game receives.

Reporters were left scratching their
heads while waiting for Fry to appear
See Hawkeyes, page 3B



The Daily Iowan/Bill Paxson

Iowa Coach Hayden Fry decided to make Floyd of Rosedale feel at home after
Iowa's 21-16 victory over Minnesota Saturday night. Fry donned the outfit
prior to his press conference. The win was Fry's first over the Gophers.

Gopher, Iowa rivalry lives up to expectations

By Melissa Isaacson
Assistant Sports Editor

MINNEAPOLIS — Maybe it was The
Dome. Or maybe it was the people in-
side of it — 20,000 Iowa fans and 40,000
Minnesota fans raising the teflon roof.

But quite likely, it was just the
Hawkeyes and the Gophers bashing
heads that made Saturday night in Min-
neapolis such an electric affair.

The two schools' marching bands
struggled to outplay one another, while
the spectators simply joined in, lustily
singing their respective teams' fight
song and ignoring the impertinent
noise.

And all the while, Floyd, the bronze
pig that these two institutions were
fighting for, just sat waiting to be
claimed like a hat in a cloakroom.

HE WAS PICKED UP all in due
time, but not until the Gophers staged
a late rally that must have made a good
number of the thousands of Minnesota
fans which left en masse with about
five minutes left in the game, turn up
their car radios.

The Gophers efforts fell short,
however, as Iowa won the pig and the
game, 21-16.

Meanwhile, Iowa Head Coach
Hayden Fry made the Minnesota press
sorry they didn't have him to write
about every day.

Appearing at the post-game press
conference in a flannel shirt, faded Os-
hosh B' Gosh overalls, and a big, white
cowboy hat trimmed with a red band
See Rivalry, page 3B

Field hockey team survives scare from Northwestern

By Mike Condon
Staff Writer

The Iowa field hockey team can be
called survivors. The nation's top-
ranked team had all it could handle
from a scrappy Northwestern squad on
Saturday, winning 3-2.

Combine that with a 4-1 win on Fri-
day over Southern Illinois and a 6-0 vic-
tory against St. Louis University in
Saturday's second game, Iowa stands
at 17-0 on the season.

Iowa started fast against
Northwestern, with junior Ellen Egan

firing the ball past Wildcat goalie
Marianne Sekela off a penalty corner
from Anne-Marie Thomas at 11:08 of
the first half, giving Iowa a 1-0 lead.

Thomas scored Iowa's second goal at
17:06 off a scramble in front of the
Wildcat net, seemingly giving the
Hawks a comfortable lead in Kinnick
Stadium.

BUT IN A SPAN of 33 seconds,
Northwestern's Nancy Fisher drove
two consecutive penalty corners into
the net, tying the score at halftime.
Iowa's game-winning shot, with 4:53

gone in the second half, came from
freshman Marcia Pankratz' shot off of
a mad scramble in front of the Wildcat
net. Pankratz was able to nudge the
ball past Sekela, who narrowly missed
stopping the shot.

Iowa's defense, led by defenders Sue
Bury, Carol Barr and Lee Ann
Detwiler along with sweeper Dawn
Chamberlin, fought to clear the ball
away from its net the rest of the half.

It was a relieved Iowa Coach Judith
Davidson that spoke after the game.
"We were lucky," she said. "They out-

played us in the second half. They
dominated the midfield and cut off our
passes. We weren't going to the ball as
hard as they were and we just gave up
too many corners for a team that plays
them as well as Northwestern."

WILDCAT COACH Nancy Stevens
left no doubt to what the strategy of her
squad was during the game. "Sure we
were trying to get corners," she said.
"Nancy (Fisher) has an awesome shot
and we try to set it up for her. But you
have to give Iowa credit, they hung
tough and it was their overall team

speed that won the game for them.
When it was close it seemed their
player would just beat ours by a step."

Friday's game against Southern Il-
linois was on the Union Field and
freshman Deb Brickley came off the
bench with a damaged shoulder to tally
twice for the Hawks in the first half.
Bury and Egan added second half goals
between an Ellen Massey score for the
Salukis, lifting the Hawks to the 4-1
win.

St. Louis University was no match
for Iowa as Thomas scored three times

and Pankratz scored twice in a 6-0 vic-
tory. Before the game, five Iowa
seniors, Barr, Bury, Lee, Leticia
Rodriguez and Thomas were honored
as the game marked their final home
appearance.

"(My Iowa career) has been great
and I wouldn't trade it for anything,"
Lee said, "except for a national cham-
pionship."

Davidson's squad now looks down the
road to a showdown with third-rated
Old Dominion this Friday in Ann Ar-
bor, Mich.

Sports

Doak finishes first, leads Hawks to win over Illinois, Northwestern

By Thomas W. Jargo
Staff Writer

"Impressive" was the word Jerry Hassard, the Iowa women's cross country coach, used to describe his team after they defeated Big Ten opponents Illinois and Northwestern in the Iowa Invitational Saturday on Finkbine golf course.

Iowa's Nan Doak took individual honors in the 5,000-meter race, outlining the course in 17 minutes, 41 seconds. Iowa amassed 30 team points to Illinois' 36, followed by the Wildcats with 62 points.

"This is an impressive group of athletes," Hassard said. "I knew Illinois would be close, but from our standpoint, the competition needed to take a backseat to training last week. We worked hard this week. I have a good feeling about what we're doing out at practice and in the meets."

ILLINOIS RUNNERS Marianne Dickerson and Julie Lantis finished the race in second and third respectively. Dickerson was sixth last year at the National Association

tion for Intercollegiate Athletics for Women cross country meet.

Jodi Hershberger and Anne Dobrowolski took the next two spots for the Hawkeyes. Jenny Spangler and Maribeth See continued their improvement, taking seventh and 13th, respectively.

Other finishers for the Hawkeyes were Penny O'Brien (16th), Lynne Davis (20th) and Kristin Winjum (21st). Northwestern's top finisher was Rebecca Beachley in sixth place.

What impressed Hassard more than anything was the improvement each of his runners showed in their times from the last year they ran on the course two weeks ago. "The times are good," he said. "This is the fastest Doak has run on exactly this course."

DOBROWOLSKI IMPROVED her time on the course, but still finished worse in this race than the last. Two weeks ago, Iowa topped Wisconsin-LaCrosse in a dual meet, and Dobrowolski finished fourth in the race. Last Saturday's minute improvement was only good enough for fifth place.

"You see that the competition is upgraded," Hassard said. "We're talking better teams and better times."

Dobrowolski was pleased with her effort but acknowledged that there's always room for improvement. "Now that we have two weeks to rest, it will help us all to improve a lot," she said.

Dobrowolski said the team is starting to cut back on mileage to prepare for the Big Ten meet two weeks from now, Nov. 6, at Finkbine. She has favorable impressions on the Finkbine layout. "It's challenging. That's the kind of course you need for Big Tens. I'm starting to get excited (about Big Tens)."

Hassard called the win "a good, tough effort. Each team member knows she's capable of running a little bit better. When training is modified for major meets, it will allow each of them to do so."

"At the Big Tens, each of our seven people will have a specific, realistic contributing role. All are capable of running a little faster. I'm going to stand firmly behind this team as we approach the big meets."

Injury riddled cross country meet ends with Gophers racing by Iowa

By Steve Riley
Staff Writer

The Iowa men's cross country team failed its final test before the Big Ten meet, losing to Minnesota on Finkbine Golf Course Saturday, 21-37.

The Gophers, decimated by injuries, handed the Hawkeyes easily. Iowa had also been slowed by injuries. Dave Morrison, who Iowa Coach Ted Wheeler called "one of the best runners in the conference," led Minnesota with his first-place finish on the 8,000-meter course. Morrison's time was 25 minutes, five seconds.

Gopher Coach Roy Griak said he "was pleased with the win, certainly." He said that Morrison ran well despite being hampered by an injury. "He's had achilles tendon problems and couldn't even run in track spikes. He won the race in his workout flats," Griak said.

THE SITE OF THE MEET was changed

from Minneapolis to Iowa City at Griak's request. He wanted his team to run on the Big Ten course before the conference meet, to be held on Finkbine Nov. 6. "I like the course," he said of the hilly layout. "I like a course with a challenge and so do my runners."

Griak called the Hawkeyes "one of the better Iowa teams in recent years." Even so, the Hawks had their worst meet of the season.

Wheeler suggested that Iowa could have beat Minnesota, which ran to third place at last year's conference meet. "I felt we could beat Minnesota. Psychologically they feel they're better. I don't think so."

WHEELER WAS "naturally not pleased," and he did not have an explanation for the Iowa's poor individual performances, saying, "There are certain times when the gun goes off, and you're just not ready to run."

"Basically, when you have a developing group of distance runners who aren't sound, they're going to have an off day."

He was satisfied with only one performance. "The fellow who ran well was Jon Betz, who didn't train all week." He ran a time of 25:25, placing second.

What was Betz' theory on why Iowa performed poorly? "I think everyone was due for a bad race," he said.

Betz, Tom Korb and Evan Clarissimeaux have been fighting injuries this season. Betz blamed that fact on the trio's less-than-satisfactory races. "All three of us didn't know what to expect. I wasn't that psyched about the race. I was just trying to get through without getting hurt."

He explained that the team goal for the next two weeks is for "everyone to remain positive."

"We'll just have to pull things together for the Big Ten meet," Wheeler said.

Hoosiers dominate at doubles invite

By Mike Condon
Staff Writer

Although no team scores were kept at the Wisconsin Invitational doubles tournament last weekend, Iowa would have been near the bottom if the meet would have been scored.

The Hawkeyes' four doubles teams could only post a combined record of 6-20 for the two-day meet in Madison, Wis. The biggest disappointment had to be the performance of Iowa's top duo of Nancy Schumacher and Sara Loetscher. They went through the meet 0-5, and that has Iowa Coach Cathy Ballard looking to juggle her line-up for this week's duals against Minnesota and Wichita State.

"There were times that all the teams did not play well as teams," Ballard said. "One person would close the net and her partner

would just stand there and watch. There will definitely be a shake-up before next week."

"WE HAD AT LEAST one player on each team that was playing aggressively and we will combine those players this week," she said.

The lone bright spot for the Hawks was the play of the No. 4 team of freshmen Rachel McClelland and Kathy Kansman. They were the only Iowa team to finish above .500 with a 3-2 mark. Mallory Coleman and Martine Guerin finished 1-4 at No. 2 doubles while Kim Ruuttila and Angela Jones were 2-3 at No. 3 doubles.

"Kathy and Rachel played well but you have to remember that they were playing against the other teams' No. 4's," Ballard said. "They looked tough and moved into the net well which can't be said for the rest

of the teams." **INDIANA, AS EXPECTED**, dominated the tournament. The Hoosiers toughest competition came from Northwestern, but Coach Lin Loring's defending national champions were too tough for the rest of the field.

"Indiana won all their matches," Ballard said. "Northwestern played them a couple of tough three-set matches, but they were the class of the field."

One of Iowa's opponents this week, Minnesota, was in the field. Ballard said the Hawks are not out of the Gophers' class. "They have a nice squad," she said. "But they're not unbeatable. I think this team has the pride to bounce back from this meet and come to practice and work hard for these upcoming meets."

Sports today

Cable sports

ESPN

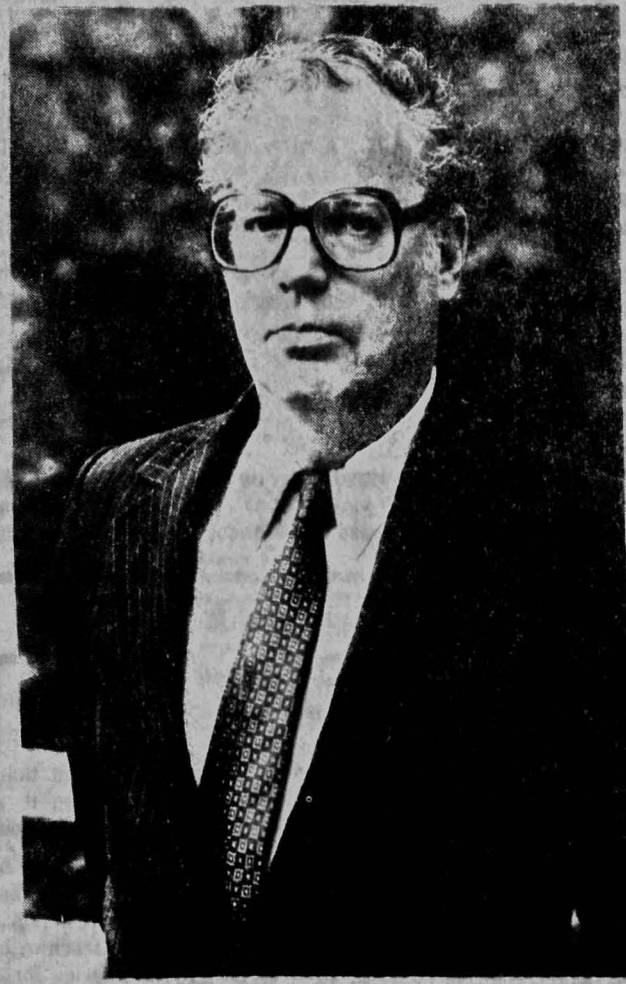
8:00 a.m. — Inside Baseball
8:30 — Horse Racing Weekly
9:00 — Sports Center
11:00 — NCAA Football: Notre Dame at Oregon
2:00 p.m. — NCAA Football: Clemson at North

Carolina State
5:00 — Future Sport
5:30 — Sportsforum
6:00 — Sports Center
6:30 — NBA Exhibition Basketball: Hall of Fame Game — Los Angeles vs. New Jersey from Springfield, MA
9:00 — NFL Theatre: 'Best Ever Runners'

10:00 — Sports Center
11:00 — NCAA Football: Southern Methodist at Texas
USA Network
6:30 p.m. — Sports Look
7:00 — NHL Hockey: Buffalo at Montreal
11:00 — Sports Probe
11:30 — NHL Hockey: Buffalo at Montreal

FOR SOLID BACKGROUND — PROVEN ABILITY

- Member of the Iowa Senate, 1979-82
- Member of the Iowa House of Representatives, 1971-78
- Assistant House Minority Leader, 1973-74
- Chairman: House Commerce Committee, 1975-78
- B.A. Degree from Bowdoin College, M.A. Degree and further work towards the Ph.D. from the University of Iowa. J.D. Degree from Iowa College of Law expected December, 1982
- Veteran: U.S. Army, 1955-57
- Instructor, St. Ambrose College, 1962-65
- Legislative Assistant to Congressman John R. Schmidhauser, 1965-66
- Midwest Coordinator for U.S. Senator Eugene McCarthy, 1968
- First Congressional District Campaign Coordinator for U.S. Senator Harold E. Hughes, 1968
- Project Manager, Westinghouse Learning Corp., 1970-75
- Owner, Town Copier Printing, 1975-79
- Member, St. Thomas Moore Church
- Married, three children



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Sports

Iowa ne

By Matt Gallo
Staff Writer

Although Iowa split two volleyball matches last weekend, the Hawkeyes continued to show improvement.

Iowa, 6-17, crushed Big Ten foe Indiana in three games Friday, 15-9, 15-11, 15-7 at the Field House, and lost a hard-fought decision to Drake Saturday, 15-13, 15-3, 8-15, 14-16, 14-16. The scores in both matches showed considerable improvement over previous matches against the same two teams. Earlier in the season, Drake disposed of the Hawks in four games and it took Iowa four games to down the Hoosiers in the two school's first match.

"We've been improving every game," said sophomore setter Paula Becker. "From the beginning of the year we've improved so much it's unreal. I just wish we could do it all

Rivalry

Continued from page 1B

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FRY CALLED the game "vicious." Iowa running back Eddie Phillips, the game's leading rusher with 198 yards on 36 carries, reiterated.

"There was a lot of dirty talk out there," Phillips said. "It was a pretty physical game."

Phillips, a junior, missed the last two games against Minnesota, and said he was "very hyped up" Saturday night. "We're all pretty happy," Phillips said. "and we wanted to get the pig back but I kept saying, 'Forget the pig, let's get the win.'"

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Sports

Iowa nets victory over Indiana

By Matt Gallo
Staff Writer

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"We've been improving every game," said sophomore setter Paula Becker. "From the beginning of the year we've improved so much it's unreal. I just wish we could do it all

over."

UNFORTUNATELY for the Hawks, the season is over half finished and postseason play looks doubtful this year. However, the team's improvement is an encouraging sign for first-year Coach Sandy Stewart, who suffered through a dismal first half of the season. "It's like we're playing two different seasons. We're a totally different team than we were at the beginning of the year," she said. "We've definitely made an adjustment."

The Hawkeye victory Friday marked the second time Iowa has beaten Indiana this year, but the win doesn't count on Iowa's conference record. The Hoosiers (6-15) are also stumbling through a disappointing season, but unlike Iowa have not showed much progress.

INDIANA FRESHMAN Marcia Popp

is not pleased with her team's season thus far. "We haven't put it together. There's no specific thing, we just can't put our finger on it," she said. "I think Iowa has improved, but maybe we got worse, which is possible. I'm used to being on a winning team. This has been a hard adjustment."

In Saturday's Drake game at Des Moines, Iowa won the first two games before dropping the next three games. Both the fourth and fifth games were extended into extra points before the Bulldogs, 13-10, took both.

In the last game, Iowa's players thought they had the match won when a ball that hit the line was called out by the referee, giving Drake a second shot. Stewart refused to blame the officiating on her team's loss. Rather, she said an experienced team could have come back from the adversity.

DRAKE COACH Jill Hirschinger agreed. "If you think you're getting the bad breaks from the officials, you have to overcome it. Iowa kind of got emotional after the close calls," she admitted, saying that "several times Iowa could have or should have won the match."

Stewart has begun her recruiting search and plans to attend the Iowa volleyball tourney and several Nebraska district tourneys within the next couple of weeks. She said she escorted a Chicago area recruit around campus Sunday.

Stewart added that if her program is to improve, national recruiting is necessary because Iowa volleyball is not on the level of some other states.

The Hawks next action is Wednesday at Wisconsin. The Badgers lost to Indiana Saturday, and seem to be a team Iowa can beat.

Rivalry

Continued from page 1B

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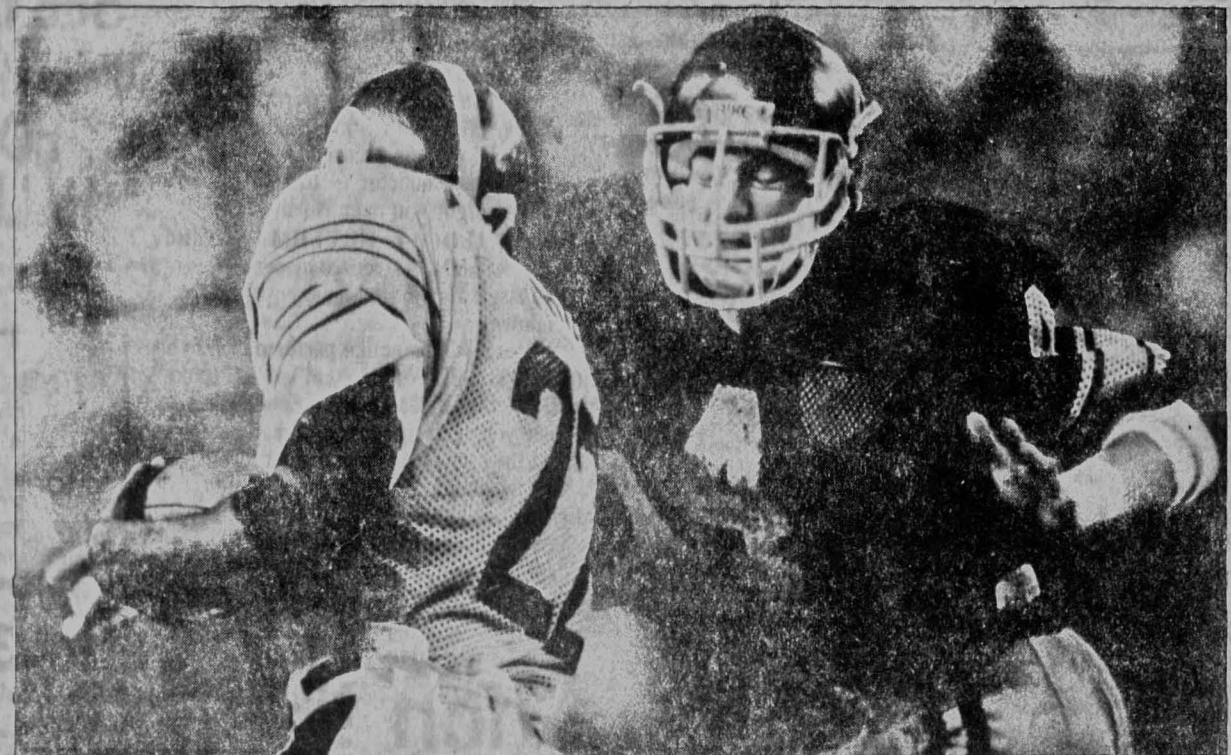
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Minnesota free safety Rick Whittus strains to stop on Iowa running back Eddie Phillips following a 13-yard run by the

Hawkeye. The play set up Iowa's first touchdown in the 21-16 victory over Minnesota.

The Daily Iowan/Bill Paxson

Hawkeyes

Continued from page 1B

for his post-game press conference. After a rather long delay, Fry appeared for the interview dressed in a red flannel shirt, blue bib overalls and a cowboy hat with a red bandana gracing it.

SALEM APPARENTLY dressed in similar garb in practices prior to the Iowa game the past two years.

"All you great Minnesota writers and radio people and TV. I didn't want to make you look like liars... we're taking Floyd back home where he belongs," Fry said. Then he roared out, "Sooo-pig. Soooo-ey!"

When things settled down, Fry was questioned on a decision to go for a first down instead of punting on Iowa's initial drive. The Hawks had taken the ball on their own three and moved to Minnesota's 48, where Iowa faced a fourth and three situation. Phillips was stopped two yards short on the play.

"We knew what they would be in (defensively) and we just busted the play," Fry said. "We could have gotten the first down and kept the ball and es-

tablished superiority." Hohensee then dropped back and found McMullen open for a 40-yard gain. Iowa's defense stiffened, but the Gophers' Jim Gallery booted a 25-yard field goal for Minnesota's only lead.

IN THE SECOND period, Iowa linebacker James Erb intercepted a Hohensee pass that was intended for tight end Mike Curtis and returned it eight yards to Minnesota's 37. A marathon 11-play drive, consuming 5 minutes, 52 seconds of clock ended with quarterback Chuck Long scoring on a two-yard run.

The Gophers then marched into field goal range for Gallery, who drilled a 45-yarder, making the score 7-6 at half.

The Hawks took a 14-6 lead in the third period as Long again muscled in from two yards away. The Gophers kept close, with Gallery kicking his third field goal, this one from 36 yards, slicing the lead to 14-9.

Phillips' 14-yard touchdown run made it 21-9, before Hohensee, throw-

ing on nearly every down, directed the Gophers' to their only touchdown. Alan Reid busted across from two yards away, cutting the lead to 21-16.

After an attempted on-side kick failed, Minnesota stopped Iowa, forcing a punt. But Bortz' tackle of Hohensee secured victory for Iowa.

The Gophers were the conference's leader in both total offense and defense going into the game.

Minnesota, now 3-4 overall, faces a future that looks rather bleak, especially since they play at Michigan and Ohio State the next two Saturdays. Thirteen Gopher players suffered injuries in the Iowa game, adding to the 58 players that were previously hurt this year.

"If (Minnesota) was crippled for this game, they're really in bad shape," Fry said. "They were carting a lot of folks off and that's bad."

Iowa, tied for third in the conference with a 3-1 record, hosts Illinois Saturday. Overall, Iowa is 4-3.

Pregame

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Sports

NFL union vows strike will continue

WASHINGTON (UPI) — The NFL Players Association reaffirmed its solidarity Sunday and vowed to continue its 34-day strike following a lengthy meeting of player representatives.

About 100 players met at union headquarters in Washington for nearly five hours and restated the resolution passed Aug. 30 in Chicago. Even dissident players who had spoken out against the strike and the union's wage scale demand either agreed with the resolution or remained quiet.

No date was set for resuming negotiations that broke off Saturday when mediator Sam Kagel walked out of the talks. Kagel withdrew after he was unable to coax either side off its hardline stand on the crucial issue of how wages will be distributed.

ED GARVEY, NFLPA executive director, said he will telephone chief NFL negotiator Jack Donlan to set up further talks "as soon as possible." Donlan is to meet Monday in New York with members of the league's executive committee.

Garvey also said he plans to meet Monday with William A. Lubbers, general counsel for the National Labor Relations Board. Lubbers said last week he will issue a complaint against the NFL for refusing to bargain in good faith.

Union attorney Joseph A. Yablonski said the "likelihood of an injunction is greater now that the talks have broken off." He also said the union will decide soon how it will proceed in court.

He said the NFLPA may ask for a rehearing of an appellate court decision that

allows the league to challenge in various state courts the players' right to participate in the aborted series of union-sponsored all-star games. Another alternative would be to appeal to the U.S. Supreme Court.

YABLONSKI ALSO SAID the union may go into federal court in Washington this week to test the validity of the standard NFL player contract. The union asked for an injunction two weeks ago on grounds that the contract is invalid, but Judge John Penn refused to rule, saying the matter needed further hearing.

The union's five-point resolution demands that the NFL Management Council: "provide immediate substantial wage increases...; guarantee players a fair share

of future NFL revenues; eliminate wage inequities; produce longer careers through elimination of incentives to cut older players for financial reasons; and reward performance through significant incentives."

The resolution did not mention the NFLPA demand for a union-administered wage scale.

UNION PRESIDENT Gene Upshaw said the demand is not necessarily for a wage scale, "but for something that addresses our five points. We think a wage scale does that, but we're open to listen to any other solution. We just don't see any other way."

Upshaw said the representatives indicated Sunday that their biggest desire is for a "good, fair collective bargaining agreement."

Bass keeps Illini alive in Big Ten race

United Press International

Tony Eason's arm has put Illinois into Big Ten title contention, but it was the foot of kicker Mike Bass that kept the Illini in the conference race.

Eason threw for a career-high 479 yards but it took Bass' fifth field goal of the day Saturday — a 46-yarder at the buzzer — to lift Illinois to a 29-28 win over Wisconsin.

The triumph, Illinois' fifth in six league games, kept the Illini one-half game behind front-running Michigan, which blasted Northwestern 49-14. The two teams meet in two weeks in Champaign.

Ohio State continued to rebound when it whipped Indiana 49-25. The Buckeyes are 3-1.

In other games, Michigan State remained without a win after dropping a 24-21 decision to Purdue while Iowa beat Minnesota, 21-16.

ILLINOIS, WHICH TRAILED 20-9 at one

Big Ten standings

	W	L	W	L
Michigan	5	0	5	2
Illinois	5	1	6	2
Ohio State	3	1	4	3
Iowa	3	1	4	3
Wisconsin	3	2	4	3
Indiana	2	3	3	4
Purdue	2	3	2	5
Minnesota	1	4	3	4
Northwestern	1	5	2	6
Michigan State	0	5	0	7

Last week's results

Michigan 49, Northwestern 14
Illinois 29, Wisconsin 28
Ohio State 49, Indiana 25
Iowa 21, Minnesota 16
Purdue 24, Michigan State 21

Saturday's games

Minnesota at Michigan
Illinois at Iowa
Purdue at Ohio State
Michigan State at Indiana
Northwestern at Wisconsin

point, used Eason's wizardry to move into Bass' range for the final play.

"He said give me a shot at anything under 60," Illinois Coach Mike White said. "I was afraid to look."

Wisconsin, 3-2 in the conference, had used

some razzle-dazzle to take a 28-26 lead when Randy Wright bounced a lateral pass to Al Toon, who turned and fired a touchdown pass to Jeff Nault. But the Badgers missed the extra point and lost the game.

"It's a hard one to lose," Wisconsin Coach

Dave McClain said. "It eats at you, but life does go on. That's about all I have to say."

Eason wasn't the only quarterback who had a big day. Michigan's Steve Smith threw for three touchdowns and scored twice — all in a 35-point second quarter — to give Michigan its 13th straight win over Northwestern.

BUT WILDCAT FRESHMAN Sandy Schwab set an NCAA record by completing 45 of 71 passes. However, he did not throw for a touchdown.

"It was a workmanlike performance by us in the first half. We did what we had to do," said Michigan Coach Bo Schembechler. "When you're trailing 42-0 at halftime, you expect the other team to come out throwing."

Northwestern Coach Dennis Green said Michigan was the best team he club, now 1-5 in the conference, has faced.

"They have that outstanding defense and they can hurt you in so many ways," Green said.

On the line

Wow, what a weekend.

The pig found its way home and a record 23 people filed perfect On the Line ballots, leaving the sports staff to use its uncomplicated tiebreaker to determine this week's winner of the grog.

And after little debate, Bret Lesan has been named the winner of the eight-gallon keg of Special Export being provided by Sub 'n Suds on North Linn Street. Lesan predicted a 26-24 Illinois victory over Wisconsin in the tiebreaker, the closest to the 29-28 Illini win, narrowly edging out five other contestants who were close, but came up with an empty keg when the foam cleared.

Following the first six weeks of competition, The Daily Iowan sports staff is running a dead heat. Sports Editor Jay Christensen and Assistant Sports Editor Steve Batterson each tallied 8-2 marks while Assistant Sports Editor Melissa Isaacson finished 7-3 during the weekend.

Salazar runs to 3rd marathon title

NEW YORK (UPI) — Alberto Salazar won the New York City Marathon Sunday by twice as large a margin as he won the Boston Marathon this year, but that still was not enough to make him feel comfortable.

"I'm hoping that I'm not going to have to make a habit of sprinting at the end," said Salazar after his time of two hours, nine minutes and 29 seconds was enough to beat Rodolfo Gomez by four seconds. "I don't think my nerves can take it."

Salazar, the 24-year-old from Eugene, Ore., captured his third straight New York race, although it was considerably slower than his world record time of 2:08.13 a year ago. At Boston in April, he was forced to wait until the last half mile before beating Dick Beardsley by two seconds.

"THIS EFFORT WAS really much harder than I had in Boston," Salazar said. "The pace really quickened over the last

three miles. I was scared to death, because I know Rodolfo is fast at the end.

"He always came back at me. When we entered Central Park, I knew that he was starting to weaken a little. With 600 yards to go, he tightened up and when I got a 20-yard lead on him quickly, I knew he wouldn't catch up."

The Cuban native said he couldn't force the pace because he suffered side stitches at about the 15-mile mark and "I felt like I had to relax, back off a little. I got a little nervous when Rodolfo got a 20-yard lead on me, but I couldn't let him get away."

THE FINISH CLIMAXED a dramatic duel between Salazar and Gomez, the 31-year-old Mexican, who ran virtually side by side. Gomez said he felt a pain in his stomach over the last three miles and was surprised when Salazar surged with a half-mile to go.

"The surprise was the spurt Alberto

did," Gomez said through an interpreter. "My plan was to beat him at the end with a sprint with 200 meters left, but he surprised me when he increased the tempo so drastically. I didn't expect it."


The pair of runners entered a small dust storm near the end picked up by the strong headwinds they encountered all through the race and which forced the slow pace. Gomez said the storm "distracted" him and "I couldn't recover."

Salazar went to the lead in a pack of elite runners at the start and remained in control of the race throughout the 26 mile, 385-yard race.

In holding off Gomez, Salazar thus beat back his second strong challenge of the year.

Gomez, the 31-year-old veteran, finished second in 2:09.33 in falling victim to a late burst by Salazar for the second time in three years. In 1980, Salazar passed Gomez for good at the 20-mile mark.

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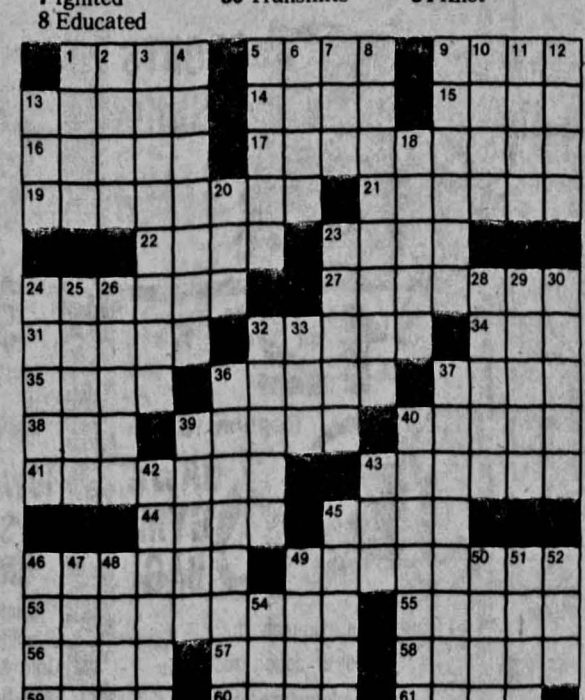
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ACROSS

- Symbol on currency
- Wad of money
- Projection on a harpoon
- Magna —
- Off Broadway award
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- Viewpoint
- \$1000
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- Cleans a blackboard
- Word of reproach
- Summer coolers
- Bergen and Burroughs
- Pirate's hoard
- Promises to pay
- Terzaghi

DOWN


- Wraparound dress
- Ireland
- Tiny
- Cosmetic ingredient
- Cattlemen's aids
- Comply
- Ignited
- Educated
- Winglike parts
- Venus de —
- Emblem on a quarter
- N.J. five
- Noticed
- Agathe and Cecile: Abbr.
- Memorable Cairo chief
- Wooden shoe
- Carpenter's aid
- Actress Drew
- Burdened Titan
- Lorelei's milieu
- Transmits
- Was suitable to
- "Woe is me!"
- Go up
- Interjections of contempt
- Crook catcher
- Desire
- Bess Truman, — Wallace
- 23 Memorabilia
- Abba of Israel
- 46 Abba's partner
- Hill's partner
- Punkie
- Word form with scope or phone
- Exhort
- Kin: Abbr.
- Lamb's dam
- Knot



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Coming Friday:

Pregame — a special supplement to **The Daily Iowan** — previews the Iowa Hawkeyes as they face Illinois this weekend at Kinnick Stadium. This week's Pregame will include in-depth and feature stories on the coaches, Hawkeye players, Hawkeye history, the opposition and what to expect at the game. Look also for free rosters and statistics. Pregelme is delivered with Friday's DI and is distributed free to area bars, motels and restaurants, and to fans at Kinnick Stadium. **Advertising deadline is today.** Call 353-6201 to contact your sales representative.

Iowa vs. Illinois

Pregame

Arts and enter

Women a lies in org

By Terri Snyder
Special to The Daily Iowan

The challenge for women artists in the 1980s, according to Muriel Magenta, national president of the Women's Caucus for Art, is organization as a means to financial independence.

Magenta, along with three other educators, spoke on "Feminist Art: Challenges and Strategies for the 1980s" last Friday as part of the Mid-Arizona College Art Association's annual conference.

Magenta, who is an artist and teacher at Arizona State University, said that women artists need to learn the business of marketing. In order to be successful artists, she claimed, women must also be successful business people.

One of the strategies Magenta offered for securing financial independence was joining the Women's Caucus, an organization with 23 chapters nationwide. A lobbyist in Washington, D.C., and a newsletter reproduces the work of members as well as providing news of interest to women artists.

In becoming members of such

Skilled inte works tow

By Suzanne Richerson
Staff Writer

His name may not summon a familiar style or a famous painting but Jack Larsen's fabric designs have probably greater influence on the environment created for business and entertainment than those of most artists or designers.

Larsen's works include theater curtains for the Metropolitan Opera House, fabric for the Sears Roebuck Tower in Chicago, the leather seats used in Braniff airplanes. He has created wall panels for the mural in the Dallas-Ft. Worth airport, and the stage curtain for the Ford Center auditorium at Wolftrap Farm, Virginia.

In two sessions during the Mid-Arizona College Art Association Conference weekend at the UI, Larsen outlined development of his worldwide interior design business, which now has over 100 production facilities in 32 different countries.

In spite of the international flavor of

Entertainment

Music

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At the Bijou

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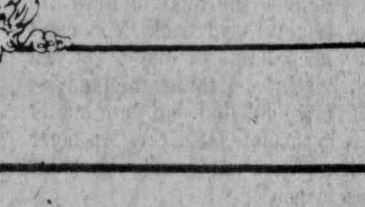
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me

Arts and entertainment

Women artists' success in eighties lies in organization, speaker says

By Terri Snyder
Special to The Daily Iowan

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In becoming members of such an

Art

organization, Magenta said, women "protect and promote their own interests."

MARY STOPPERT, an artist and teacher at Northeastern University, also talked about the need for women artists to continue organizing and networking in the 1980s. In joining the Women's Caucus or like groups, she said, women can exchange ideas and information on a personal and national level. This kind of network can also open up avenues for recognition and support for women in the arts.

Both Magenta and Stoppert advocated the politicization of women artists through the national network women's art organizations provide. Male artists, Magenta contended, have often been "apolitical." Women artists can improve their situations, she continued, by working with organizations for social and political change.

LeeAnne Miller, former Women's Caucus president and current Dean of the Cooper

Union School in New York, stressed that women will have to seek new avenues of creative employment as opportunities for teaching positions in art decline in the 1980s.

ELSA HONIG FINE, editor and publisher of the Woman's Art Journal and author of *Women and Art*, described a number of publications of women in visual and literary arts. These publications, she noted, are another means for women working in the arts to gain recognition and support.

Additionally, Fine said that it was "our obligation to see that these journals survive," so that women's contributions to the visual and literary arts don't go unnoticed.

The conference also included discussion from Maura Stone, president of the Quad Cities chapter of the Women's Caucus, and Ada Medina, an artist from Drake University.

Medina provided a fitting end to the afternoon's talk with her announcement of a show of women in the visual arts scheduled for April, 1984. The show will represent women visual artists from various regions, ethnic backgrounds and ages working in a number of media.

Skilled interior design entrepreneur works toward true craftsmanship

By Suzanne Richerson
Staff Writer

His name may not summon a familiar art style or a famous painting but Jack Lenor Larsen's fabric designs have probably had greater influence on the environments created for business and entertainment than those of most artists or designers.

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In two sessions during the Mid-America College Art Association Conference last weekend at the UI, Larsen outlined the development of his worldwide interior design business, which now has over 220 production facilities in 32 different countries.

In spite of the international flavor of his

operation, Larsen calls himself a craftsman, adding, however, that he is also an entrepreneur. He feels that his background in crafts has helped him solve the problems he encounters in his business.

"THE LOGIC of cause and effect which comes from making things," he says, "is a good thing to know." He feels that the craftsman, through the problem-solving process, learns this more easily than many of the business school graduates he has employed in his offices.

Larsen began his studies at the University of Washington School of Architecture in 1945, but soon changed his focus to interior design and enrolled for a course in weaving. When he started to weave, he says he found it was "much more satisfying than working with a pencil and a ruler."

In 1951, he completed work at Cranbrook Academy of Art in Michigan and after that began his travels in search of new techniques and designs for weaving fabrics. As a result he has written several books on weaving and dyeing techniques as well as

on fabrics as they are used for interior design or art objects.

He believes in the importance of the individual in performing production tasks and feels that the craftsman "saves people" from the bad effects of mass production. His fabrics are often woven by tribal craftsmen to retain that quality of individualism, making them not only works of high quality but of high cost.

LARSEN LOOKS upon himself as a teacher as well as a businessman, saying that he likes bridging the gaps between art, academia and business. He encourages textile students to explore the fabric examples he has on display in his showrooms at the Merchandise Mart in Chicago.

Last year Larsen's work appeared in a one-man retrospective show at the Palais du Louvre in Paris, "30 years of Creative Textiles." Next spring the Smithsonian Institute will organize the same show (it must first be translated) as a traveling exhibit which will tour the United States.

Entertainment today

Music

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Mix as the tall-in-the-saddle romantic cowboy hero. 7 p.m.

Mark Rappaport's *Local Color* is one of several independent films that feature Rappaport's minimalist aesthetic. Shot in his Soho loft with a cast of eight friends, *Local Color* combines the expansiveness of Hollywood narratives with the tight artistic style of European productions. 9 p.m.

Television

"MASH" returns tonight for its final season. Margaret (Loretta Swit) has to get the nurses in order for a tough inspection, while Hawkeye (Alan Alda) discovers his feelings for a nurse he's overlooked for a long time — like 10 seasons. Look for a slimmer, more glamorous Swit, a graying Alda and a balding Mike Farrell. It's amazing what war can do, especially when you know it's about to end. 8 p.m., KGAN-2.

• And after "MASH," it's the premiere of "Newhart." Bob plays Dick Loudon, a writer who takes over a Vermont inn with his wife Joanna (Mary Frann) and a caretaker who doesn't know a screwdriver from a gimlet (Tom

Poston). Tonight, Loudon discovers that there was room at his inn during the Revolutionary War for some ladies of the evening — who also happened to be the ancestors of the DAR group now staying there. The previews looked great. Trust us. 8:30 p.m., KGAN-2.

• And after "Newhart" comes the premiere of "Cagney & Lacey." Tyne Daly returns as Lacey, but Sharon Gless replaces Meg Foster as Cagney after some nasty criticism of the relationship between the women cops by male programmers and writers. Whether the whole tone of the show has changed as well, we'll find out. Tonight, the two end up in a *Rashomon*-like situation when they have different perspectives of a crime they both view. 9 p.m., KGAN-2.

• And if you want to avoid all of those shows, you can watch the conclusion of NBC's "Little Gloria — Happy at Last." Lots of courtroom histrionics as the Vanderbilts and Whitneys battle it out over the future queen of jeans. With Angela Lansbury, Maureen Stapleton, Bette Davis, Glynnis Johns, Martin Balsam and dozens more. 8 p.m., KWWL-7.

Wheelroom in Revue

Soundstage, Tuesday

JOE TASCHETTA: TROUBADOUR OF AMERICAN FOLK MUSIC: Keeping alive a part of our American Heritage.

Joe has worn many hats over the years. His careers have spanned from corporate electrical engineer to college professor to troubadour. A variety of instruments are used in Joe's performances: 12-string guitar, 5-string banjo, harmonica, and the autoharp. The songs range from taxes — "Welfare for the Rich" to the "MX Missile Line"; from Archbishop Oscar Romero to the "Des Moines 'Taco Bandit';" the "American Dream" to the "T.V. Generation."

Comedy Shop, Thursday

Catch a Rising Star

This week Iowa City's only comedy club features Ken Rogerson a stand-up comic from Boston who has opened shows for Frankie Valli and worked a variety of clubs across the country. John Capone is also featured, he's played Chicago's Giggles Comedy Club, Columbus, The Comedy Castle Detroit and many more. Don't miss this quality comedy at the best prices in town (free).

Lively Fridays/Saturdays

Halloween Weekend '82

The VERS...yes ladies and gentlemen THE MONDO VERS have returned to the Iowa Memorial Union. Do you remember how they brought down the house for Riverfest 1982? Don't miss these high energy rockers and their bizarre antics for Halloween Weekend at the I.M.U. THE VERS will perform in the Wheelroom Friday evening AND Saturday evening in the Ballroom at 2:00 a.m. A costume contest will be held at midnight Saturday featuring a few of the following categories: James O. Freedman and Hayden Fry Lookalikes, Best Historical Personage, Best group in a single costume, The Most Preppie, Best Animal Costume, most VERS-like and more. Get your costume ideas together now, suitable prizes will be awarded in each category. Tickets for Saturday night's ballroom show are \$3.00 at the I.M.U. Box Office. Don't miss this chance to get crazy with THE VERS. Happy Halloween!

Iowa Memorial Union

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Arts and entertainment

'First Blood' really second-rate

By Tom Doherty
Staff Writer

Connoisseurs of picturesque screen violence will be disappointed by Ted Kotcheff and Sylvester Stallone's film version of David Morrell's *First Blood*.

Though the double-digit body count of the book and the breathless TV teasers promise a lovingly choreographed bloodbath in the manner of Sam Peckinpah or Walter Hill, *First Blood* is in fact a second-rate action drama concerned mainly with recording America's guilt over the treatment accorded veterans of the Vietnam War.

Picked up for vagrancy and given the Midnight Express treatment by the local cops, ex-Green Beret and Congressional Medal of Honor winner "Johnny" Rambo (Stallone) understandably thinks that he's still in Saigon. After a quick obligatory Nam flashback, he dispatches his tormentors with a few Chuck Norris moves, rips off a motorcycle, heads into the mountains of the Pacific Northwest and prepares to put his commando training to work on the civilian authorities.

At this point, the film goes awry. Director Kotcheff, best known for whimsical comedy-dramas like *The*

Films

First Blood

Produced by Buzz Feitshans. Written by Michael Kozoll, William Sackheim and Sylvester Stallone. Directed by Ted Kotcheff. Rated R.
Johnny Rambo.....Sylvester Stallone
Sheriff Teasle.....Brian Dennehy
Colonel Troutman.....Richard Crenna
Showing at the Englert

Apprenticeship of Duddy Kravitz and **Fun with Dick and Jane**, is unwilling — or unable — to portray the deadly violence that the narrative calls for in believable cinematic terms. Preternaturally immune to enemy firepower, Stallone's Rambo is like the Lone Ranger, sparing the innocent and winging the bad guys as he waltzes through a hail of bullets.

READERS OF Morrell's gut-wrenching tour de force will recall that what made Rambo such a riveting presence was the disconcerting blend of resourceful heroism and serious derangement; he was like John MacDonal's Travis McGee but without a moral compass. And the book remains uncompromisingly faithful to the

natural trajectory of its narrative: The culmination of violence is death, and no one is spared in the final conflict.

But Stallone's Rambo has no pathological edge. Though supposedly back in the jungles of Vietnam psychologically, he nonetheless conducts himself with a humane sensibility that is ridiculous given the extremity of his situation. The film allows Rambo to run amuck, but only within reason.

It is, of course, permissible for the filmmakers to take liberties with the text, but in removing the murderous violence and the main character's pathology, they have failed to substitute anything convincing.

THE POLICE brutality that ignites Rambo is a transparent plot device that fools nobody. The book's most indelible set piece — Rambo's tortuous journey through a vermin-infested mine shaft — is botched in its filmic execution. None of the claustrophobia of confinement or the terror of the dark unknown is conjured up because Kotcheff persists in cutting away from Rambo's predicament to the brightly-lit outside.

The acting is uniformly bad, at times downright embarrassing. Richard Crenna as Rambo's trainer Colonel Troutman seems particularly distracted when he's called upon to deliver

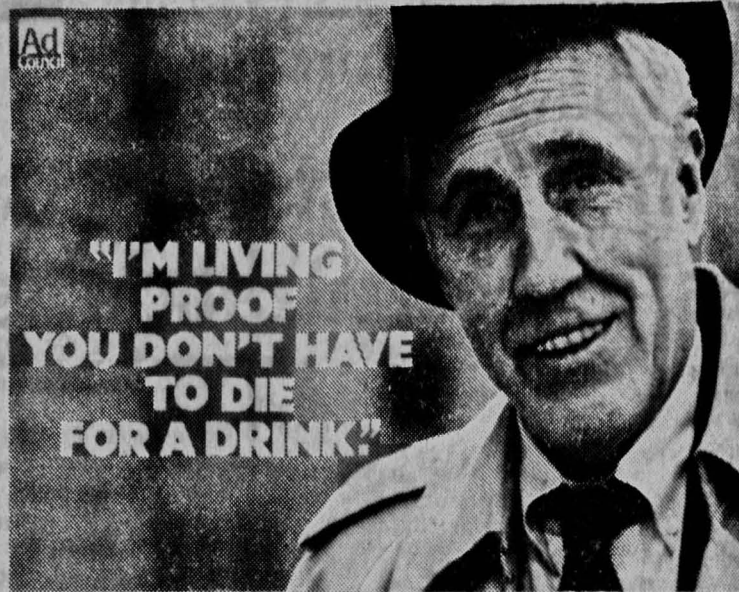
mostly unnecessary exposition. Brian Dennehy's Sheriff Teasle (the book's most effectively realized character) is here merely a cipher.

Stallone's Rambo is also a big problem: He is clearly much too old to be the "punk kid" everyone talks about. His formidable physical presence — trim and powerful, Sly has never looked better — so clearly announces Not To Be Messed With that only a cop with a death wish would try to cut his hair.

BUT THOUGH he projects physical power, Stallone registers none of Rambo's animal cunning. He is better at communicating Rambo's pathos, but his climactic oratory at the film's close is badly off-key, the distanced recreation of the screen actor who signals his audience that he is now acting.

Ironically, *First Blood* is a movie without guts. At the film's conclusion, Colonel Troutman puts his arm around Rambo and leads him peacefully outside to surrender. The gesture is meant to be doubly reassuring: The vet returns to society, and society repents for its heartless neglect. The situation and the veteran are "defused."

Like the rest of the movie, the unlikely Hollywood happy end blithely dodges the legacies of violence and of Vietnam.



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4th Week!
1:45
3:30
5:15
7:15
9:15
Totally Awesome!
FAST TIME!
AT RIDGEMONT HIGH
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CAMPUS 3
HELD OVER!
2:00
4:30
7:00
9:30
RICHARD GERE
DEBRA WINGER
OFFICER AND A GENTLEMAN
A PARAMOUNT PICTURE

Actress hospitalized after shooting

BEDFORD HILLS, N.Y. (UPI) — Jennifer O'Neill, unable to talk to police, apparently shot herself, may be the only actress to provide detectives with details of the shooting.

The 34-year-old brunette, a gun control advocate, was apparently alone in the bedroom of her mansion Friday night when a small caliber bullet discharged, and a single bullet ripped through her abdomen.

She was listed in good condition at Northern Westchester Hospital, where she was interviewed by the police. They would not say when the questioning ended.

Bedford Police Officer Ed Collins said investigators would talk with O'Neill in the morning.

Authorities Saturday ruled the shooting was not a suicide. She had been no actress' life after talking with O'Neill's husband and others who were in the County mansion, north of New York City. O'Neill telephoned police herself a day after the shooting.

Marilyn Reiss, spokeswoman for O'Neill's husband, John Lederer, was quoted as saying O'Neill was "in a bad case" over the shooting.

Bedford police found the actress in a bedroom of her home. They were summoned by Mr. Kisco police, who received a call from O'Neill.

Reiss said O'Neill is a gun control advocate. She speculated the actress might have been shot for some unknown purpose and that the accident occurred.

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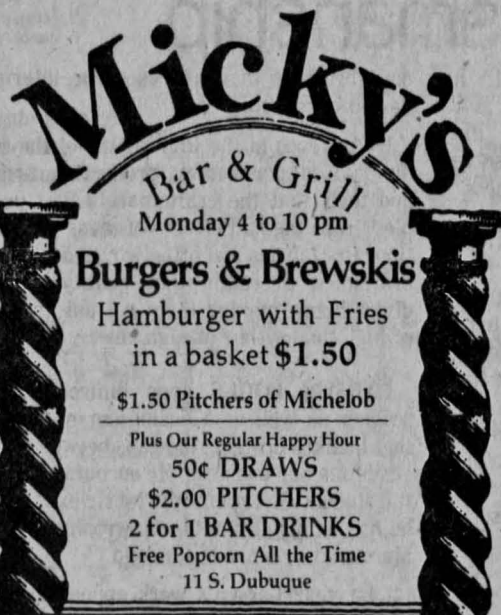
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Actress hospitalized after shooting injury

BEDFORD HILLS, N.Y. (UPI) — Movie actress Jennifer O'Neill, unable to talk to police since she apparently shot herself, may be the only person able to provide detectives with details of the accident.

The 34-year-old brunette, a gun control advocate, was apparently alone in the bedroom of her 22-room mansion Friday night when a small caliber revolver discharged, and a single bullet ripped through her abdomen.

She was listed in good condition Sunday at Northern Westchester Hospital, where police were to interview the seductive star of Summer of '42. They would not say when the questioning would take place.

Bedford Police Officer Ed Collins said investigators would talk with O'Neill in her hospital room.

Authorities Saturday ruled the shooting an accident, and decided there had been no attempt on the actress' life after talking with O'Neill's manager-husband and others who were in the Westchester County mansion, north of New York City.

O'Neill telephoned police herself after the accident, but has been unable to talk since then.

Marilyn Reiss, spokeswoman for O'Neill, said the actress' husband, John Lederer, was a "basket case" over the shooting.

Bedford police found the actress in a second-floor bedroom of her home. They were summoned to the home by Mr. Kisco police, who received the initial call from O'Neill.

Reiss said O'Neill is a gun control advocate and speculated the actress might have been gathering guns for some unknown purpose and unloading them when the accident occurred.

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CHICAGO MICKES would like to see you. We now have seating in addition to carry-out and catering service. Stop by the deli at 712 5th St. Corvallis. Watch for the opening of our **PIZZA AND PASTA SHOPPE!** 10-29

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EASY MONEY Salespeople or Fund Raising Organizations needed to sell and promote. Full or Part-time. No limit to income potential. Call 1-372-1737 or send name, address, phone number as to when and how to be contacted. To Box 464, Fort Madison, IA 52627. 11-10

WRITER needs illustrators with pen and ink experience to illustrate antique book. Subjects include furniture, tools, antiques. Send or leave samples and resume at Knott on Wood. 507 South Gilbert, Iowa City. Include self addressed stamped envelope. Deadline, Monday, 5pm. No calls please. 10-25

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Arts and entertainment

Zevon makes unforgettable rock

By Allen Hogg
Special to The Daily Iowan

Magic was in the air last Wednesday night. Not only did the St. Louis Cardinals win their first World Series in 15 years, but a crowd of 1,335 in Hancher Auditorium was treated to one of the best rock shows ever to appear on that stage, thanks to the talents of Warren Zevon.

For two hours, Zevon jumped, marched, fell and played his way back and forth across the stage, moving from piano to guitar to synthesizer in an incredible display of drive and energy.

Unfortunately, Zevon was preceded by Shoes, a pop band that gave a new meaning to the word bland. Shoes played their simple music technically well, but every song sounded the same — their 45 minutes on stage seemed like hours.

When Zevon took the stage, however, the show took off. He quickly established rapport with the fans: Angry because Hancher officials wouldn't let him dance on their Steinway. He kidded about his bad-ass reputation, noted that Tchaikovsky "had to play under

Music

oppression for 60 years," then "gave the finger in the pocket" to those responsible for the decision.

LATER, he entertained the audience with the story of how he wanted a telegram but "didn't get dick from Philip Habib" after making him the subject of the title cut to his latest album, *The Envoy*.

To console Brewers fans, he played "Lawyers, Guns & Money" after the score of the World Series game was announced and then dedicated the following song, "Accidentally Like a Martyr," to Brewers manager Harvey Kuenn.

But as much fun as he had with the audience, Zevon had even more with his backup band. An L.A. band called Z-Deluxe, the group featured John Wood on lead guitar, Larry Larson on bass, Des Moines native Randy Brown on rhythm guitar and Joe Daniels on percussion. Although they only began playing with Zevon six weeks ago, they

meshed with him as if they'd been working together for years.

Their showmanship, however, in no way overshadowed the music. Zevon's ability was simply awesome. He pounded the piano in "The Overdraft" in a way that would have impressed Jerry Lee Lewis and went on to perform a guitar solo in "Join Me in L.A." that came from the essence of his soul.

THE HIGHLIGHT of the first set, though, was the concluding medley of "Charlie's Medicine," "Jungle Work" and "Play It All Night Long." As Zevon sang the anti-drug message of the first song, the surprisingly sober Hancher audience did something almost unheard of at rock concerts: They sat back and listened to the lyrics.

But that audience erupted in the middle of the second set when Zevon began to play "Poor, Poor Pitiful Me" (made famous by Linda Ronstadt) and then segued into a version of Bruce Springsteen's "Cadillac Ranch," with Randy Brown on vocals.

From his rendition of "Excitable Boy" on, there was no stopping Zevon.

His possessed version of "Ain't That Pretty at All" began with a chant of "How pretty is it?" and proceeded through singing in the aisles and taunts of "Morrison!" and "Belushi!" before finally ending with Zevon collapsed on the floor.

The band carried him back to the piano, where he slowly began to return to life, the resurrection being completed with a charged rendition of "Werewolves of London," changed here to "Werewolves of Iowa." At one point, he dared himself to climb onto the piano, but instead moved back down to the keyboard and added a new verse: "Saw Chuck Norris talking with the queen/And everybody started kung fu fighting."

The band left the stage after "Werewolves" but came back after the audience stood for 10 minutes chanting "Zevon! Zevon!" They played "Carmelita" and "I'll Sleep When I'm Dead" for an encore, after which Zevon turned to the crowd and shouted: "Iowa, I'll never forget you!"

For anyone in the audience who was half-alive, it will be a long, long time before Zevon is forgotten, either.

Old success saves lifeless opera

By Lisa Norton
Special to The Daily Iowan

Two one-act operas, "The Island of Tulipatan" and "Sweet Betsy from Pike," were presented by the UI Opera Theater Friday night in Clapp Recital Hall.

"The Island of Tulipatan," by French composer Jacques Offenbach, is a story of mistaken identity. The King of Tulipatan, Cacatois XXII (Christopher Goeke) believes he has a son; Romboidal, his Grand Marshal (Roger Henderson), believes he has a daughter. Both are wrong. It is the king who has the daughter and the marshal who has the son, a situation that causes some funny and confusing scenes.

Friday night's show, however, despite a hearty performance by Steven Rainbolt as Romboidal's

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"daughter" Hermosa, was lifeless. The players were hesitant and stilted, some lacking the ability to enunciate, while the entire performance lacked energy and cohesiveness. The dancing girls had all the enthusiasm of bears in hibernation.

Rainbolt, then, deserves all the more credit for his comic and spirited portrayal of Hermosa, forever plopping on a bench, legs outstretched, dress hiked up, sunhat poised jauntily atop his head. Rainbolt's voice was clear and strong.

WREN GRIFFIN as Theodorine, Romboidal's wife, also brought some

life to the stage. She bustled to and fro with her eyes rolling and her voice expressively running up and down the scale.

The operetta was translated and directed by Beaumont Glass. Choreography was by Brian Neubauer. Cathy Risse accompanied on the piano, conducted by William De Fotis.

The second half of the program was changed at the last minute. "Something New for the Zoo" by Lee Hoiby had to be canceled because of a death in the family of a cast member. "Sweet Betsy from Pike," which has been on tour since its initial performance last semester, was pulled from the Opera Theater's repertoire and substituted.

The opera, composed in 1961 by American Marc Bucci, featured Diane Moxness as Betsy and David Reinhardt

as Ike, her lover. The story, narrated by Wren Griffin, tells of Ike and Betsy's adventures as they cross the plains and are attacked by Indians, ambushed by desperadoes and assailed by a tornado.

Moxness and Reinhardt mime the action with a wooden bench as their only prop and sound effects produced offstage by Christopher Goeke.

The show reflected the polish that comes with numerous performances and also retained its energy. Moxness and Reinhardt gave strong, well-rounded performances, though Wren Griffin's performance was suspiciously reminiscent of her role as Theodorine.

Michael Lobberegg accompanied on the piano. The show was directed by L.K. O'Neal.

Punny P.D.Q. Bach presented at Hancher

Classical music and manners take a nudge in the ribs as Peter Schickele presents the works of the Intimate P.D.Q. Bach at 8 tonight in Hancher Auditorium.

P.D.Q. Bach was thrust upon an unsuspecting musical world in 1965, when New York City's Town Hall hosted a bizarre musical ensemble led by Schickele, purportedly a professor at the University of Southern North Dakota at Hoople, who was billed as the discoverer and sole interpreter of the justly neglected works of the last of Johann Sebastian Bach's 20-odd

children.

That concert of outrageous puns, inspired parodies and grotesque instruments such as the left-handed sewer flute and the slide music stand not only convulsed the live audience but also became a hit record.

More than a half-dozen albums have followed, with such discoveries as "Eine Kleine Nichtmusik," the "Unbegun" Symphony, "Toot Suite" for calliope for four hands and the madrigals "The Queen to Me a Royal Pain Doth Give" and "My Bonnie Lass She Smelleth."

SCHICKELE, who attended Iowa State University on his way to a teaching post at the Juilliard School of Music, first thought that the joke might stay fresh for four or five years. But after 17 years no end is in sight, and Schickele modestly claims he has yet to reach the bottom of the barrel.

The secret of P.D.Q. Bach's durability has been Schickele's ability to entertain both serious students of classical music and a broad general audience. Concerts are full of musical inside jokes, subtle parodies and out-of-context quotes from classical works,

but they are also brimming with humor, sometimes even slapstick, that requires no knowledge of Brahms or Bruckner.

While P.D.Q. Bach has retained its popularity, it is only half of Schickele's musical career. When he is not cutting up on stage, he composes serious music, including chamber scores and incidental music for films and theater.

Tickets are priced at \$8.50, \$6, \$4, \$3 and \$2 (\$2 more for nonstudents) and are available at the Hancher box office.

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