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Iowa City's Morning Newspaper

Monday, September 27, 1982

Ever-tightening budget starts to take its toll at UI

'Veiled threat' is a possibility at law school

By Roche'le Bozman
Metro Editor

If no funding is secured for the UI College of Law building before June 30 the American Bar Association accreditation committee will assign a new inspection team to review the college.

The law school was accredited in 1977 and the accreditation report stated that the condition of the building posed "a grave question as to the con-

tinuation of the accredited status of this fine College of Law."

The letter informing William Hines, dean of the college, and UI President James O. Freedman that the accreditation would be re-evaluated does not mean the college will lose its accreditation if they do not come up with the funding for a new building, Hines said.

But it is a "veiled threat" to the accreditation, Hines said. "It was certainly an effort to provide some additional incentive for finding the funds."

THE RECOMMENDED priority list from the board office places the building sixth in the regents' priorities. About \$30 million in other projects

would have to be funded before the \$24.6 million law school would appear on the list, if the priority list meets the final approval of the regents during the October meeting.

During the last biennial budget session the law school appeared 10th on the priority list, but did not receive funding from the legislature.

Last year the regents requested the funding for the law school again in their supplemental budget requests. It came down to the wire and bonding authority was approved in the Senate, but the funding was denied on the final night of the legislative session when the bill could not be pulled out of the House Appropriations Committee.

"I think it's going to be high on the

See Accreditation, page 8

Med College's good reputation is on the line

By Paul Boyum
Staff Writer

The reputation of the UI College of Medicine is on the line, the dean of the college said Sunday.

If requested funding levels — which were "cautious" requests to begin with — are not met the college will probably decline in quality and in stature.

"As time goes on, the erosion effect will become more apparent," Dean John Eckstein said Sunday.

The oldest medical school west of the Mississippi River will face budget problems if the state Board of Regents recommendations for 1983-85 are approved. UI administrators asked for \$2.98 million to stabilize the college of medicine budget for the coming two years. But the board office is recommending a \$1 million allocation for the college.

Eckstein said 25 percent of the medical school's operating budget comes from the UI general fund. It is that part of the budget that the board reductions would effect. In addition to the normal general fund allocation, Eckstein said the UI has added \$1.3 million a year for the last three years in non-recurring funds to the College of Medicine's budget.

THE OTHER COMPONENTS of the college budget — 33 percent from patient medical fees and 42 percent from research grants, gifts, and federal contracts — are also under tight constraints, Eckstein said.

"Our budget is put together, financially, with bailing wire," Eckstein said. "We can't keep going on like this. We're going down, down, down."

One of Eckstein's biggest concerns now is losing the \$1.3 million the UI has been allocating. "I don't know how long they can continue to give us that money," he said.

During the Sept. 23 board meeting, Eckstein made an appeal to the regents. "We were cautious in our askings, we only asked for the part of the

See Budget, page 8

Israel insists its army stay at key points

United Press International

Seven hundred Italian soldiers landed in Beirut Sunday, but full deployment of the international peacekeeping force was delayed until at least Tuesday because of Israel's refusal to immediately withdraw from the international airport.

Israeli troops continued to pull out from most of Moslem West Beirut, their tanks lined up on the coastal road leading south from the city. But their continued presence elsewhere was creating problems for the American, French and Italian peacekeeping force. "There are two outstanding points of immediate disagreement," French Ambassador Paul Marc Henry said as the Italian troops were disembarking. "The Israelis are insisting on maintaining a presence at the airport and wish to have occasional access to all parts of the city."

Defense Secretary Caspar Weinberger said the Israelis have "to be out of the airport."

"It's that simple," Weinberger said in a television interview in Washington. "As far as a military presence, it should not be at the airport."

U.S. SOURCES said the Israeli reluctance to leave Beirut International Airport meant the 800 Marines to be deployed in the city would land "not before" Tuesday, and "that's not definite."

The French and Italians are to perform peacekeeping duties in the city, while the Americans will occupy the airport, Italian Ambassador Franco Lucaoli said.

In Tel Aviv, the military command said all Israeli forces would be out of West Beirut by Wednesday and the airport will be handed over to the Lebanese army.

The command said the withdrawal agreement was worked out with the Lebanese army without the intervention of a third party.

Despite the snag in the deployment of the multinational forces, 35 French troops checked an area around the Sabra and Chatila refugee camps on the southern edge of the city for mines.

On Saturday, four members of the U.N. Truce Supervision Organization, including two Americans — Air Force

Maj. Harley Warren, 34, of Baldese, N.C., and Army Maj. Randall Carlson, 35, of Derwood, Md. — were killed when their jeep struck a land mine near East Beirut.

The two other observers were from Ireland and Finland.

THE OBSERVERS were part of a 300-man U.N. outfit that has been in Lebanon and the Golan Heights since 1948. There now are some 50 U.N. observers in the Beirut area, their number increased from 10 on Sept. 19, following the slaughter of Palestinians at Sabra and Chatila.

The French troops found no mines around the camps, but reported finding human hair — a grim legacy of the massacre by Israel's right-wing Lebanese Christian allies that prompted the call for the return of the multinational forces.

The known death toll in the camps by late Sunday was 313 bodies processed and 380 firm reports of missing. The Lebanese civil defense said hundreds of decomposing bodies were still in the wreckage.

In Tel Aviv, where 400,000 people massed Saturday to protest the Beirut massacre — the biggest demonstration in Israel's history — two Cabinet members called for a full-scale judicial inquiry of the slaughter.

Interior Minister Josef Burg, who heads the National Religious Party, and Minister-without-portfolio Mordechai Ben-Porat, called on Prime Minister Menachem Begin to appoint an investigative state commission with full subpoena powers.

A source close to Begin told Israel Radio the prime minister has not ruled out the establishment of a board of inquiry into the massacre.

THE KNESSET will also be called into session Thursday for a debate on remarks by Defense Minister Ariel Sharon apparently linking Israeli army officers to the 1976 massacre of Palestinians at Tel az-Zaatar in Lebanon.

In Israel, all government offices, businesses, shops, television and radio shut down at sunset Sunday for the start of Yom Kippur, the Jewish Day of Atonement.



Photo by Mel Hill

No great shakes-peare

Members of the "Brother Bill Smokes Shakespeare in a Can" comedy troupe tape a segment for their upcoming spoof on ABC's "20/20" newsmagazine

Saturday on the downtown mall. Members of the troupe, from left, are Tracy Wade, Hugh Swarts, Allen Hogg, Dave Gebhard and Steve Houghton.

UI's Doderer: Things have changed



By Jane Turnis
Staff Writer

While students rallied to freeze tuition at the current figure of \$1,040 per year last week, Fred Doderer was remembering when UI tuition was "\$10 a month — a total of \$90 for the whole year."

That was in 1941, when he was an undergraduate majoring in economics. Now Doderer, UI director of personnel services, is retiring after working 35 years in that department.

While tolerating "many losing football seasons and terrible winters," Doderer has seen the UI change in size,

Fred Doderer:
"I think in the long run it pays to have a better understanding of the world."

pace, attitude and cost. Student enrollment has almost tripled since his first years here, and teaching methods have changed because of added technology, he said.

"Back then, students were pretty much intimidated by the faculty," he said. "Today they're better prepared, brighter, more vibrant."

THE 62-YEAR-OLD Doderer is the first UI administrator to use the five-year phased retirement plan approved by the state Board of Regents in June. Under the plan, his work time and salary will decrease by steps, allowing the department to gradually "revitalize, bring in new blood and new ideas," he said.

Phased retirement was originally approved only for UI faculty; professional and scientific staff members were left out in the cold. Doderer

was in the forefront pushing to get the plan extended to staff members also.

Proponents claim the phased retirement plan will help assure institutional vitality because it will provide a means for younger faculty and staff members to benefit from the experience of retiring personnel.

Doderer isn't certain that he'll use all five years of the plan before finalizing his retirement, but said that he may "continue to keep a hand in personnel" in an advisory capacity.

While in his second year of law school, Doderer was offered the assistant director of personnel services position.

"WHEN I WAS a student," he said, "no one could wait to graduate, get a family started and move out of Iowa City." When the job offer came, See Doderer, page 8

Council considering exercise programs

By Mark Leonard
Staff Writer

City employees may be dancing their way to health if the Iowa City Council decides to support mandatory health programs.

Exercise programs designed to keep city workers in top physical condition would benefit both the city and its employees, City Manager Neal Berlin said Sunday.

Working with the Johnson County Health Department, the city has, in the past, offered a "Stop Smoking" clinic and aerobic dance classes. Both programs were well attended by city

employees.

Berlin said a mandatory health program would be "financially advantageous," not only because of the health aspects, but because of increased worker productivity as well.

"There is irrefutable evidence that wellness programs sponsored by employers, whether voluntary or mandatory, produce more productive employees and save an employer many times the monetary investment needed to support such wellness programs," Berlin said in a letter to the city council.

"Where there is such a potentially

See Exercise, page 8

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Weather

Cloudy today, high in the mid to upper 60s. Partly cloudy tonight, with lows in the low 50s. Partly cloudy and warmer Tuesday, high in the low to mid 70s.

Duck's members at their 'beak' but they're really 'quacking up'

By Earl Wells

Special to The Daily lowan

"It's the best show we've ever done!"

That's what Duck's Breath Mystery Theater member Jim Turner said of the Ducks' amazing new show, being performed Tuesday through Saturday at E.C. Mabie Theater in the zany troupe's only Iowa City appearance this fall.

But behind all the optimism, sources say, lies a hidden pain that threatens the astounding success of the Duck's Breath troupe.

"I saw Leon Martell last week at

Bushnell's," says an Iowa City acquaintance. "He was fumbling with a packet of drugs — it looked like Anacin (a powerful pain depressant). He was so gone he had to have fellow Duck Merle Kessler open it for him."

"Later he slumped to the floor in a stupor," the source continued. "It was really incredible. He had mentioned something about an 'art habit' once, but I didn't know this was what he meant."

Martell's woes are even more incredible when compared to the group's dizzying climb to fame.

THAT ASTONISHING success story

began in Iowa City seven years ago, when Turner, Martell, Kessler, Bill Allard and Dan Coffey teamed up to perform at what was then called "The Boulevard Room" (today it's "The Inner Circle").

The response there and at other Iowa City nitespots was so fantastic that the group went to San Francisco to seek further fame and fortune.

There, Duck's Breath became one of the premiere attractions on the Frisco circuit, regularly drawing huge audiences to its weird, wacky performances at the Baghdad-by-the-Bay's niteries.

See Ducks, page 8

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Metro

Testimony delays custody ruling

By Suzanne Johnson
Staff Writer

A social worker said Friday she remains unconvinced that the family stresses that allowed four-year-old Bobbi Jo Kirkwood to be abandoned have been reduced.

Judith Ellyson, who is employed by the Johnson County Department of Social Services, testified during a disposition hearing to determine whether Kirkwood should be returned to her mother, Tami Marie Gilson. The custody question remains unanswered, and Juvenile Court Judge Brent G. Harstad ordered the hearing to be continued next Friday.

Gilson, 22, pleaded guilty in July to the charge of wanton neglect of a minor after leaving her daughter at the Congregational United Church of Christ, 30 N. Clinton St., on July 9. Gilson received a one-year suspended sentence and is on probation.

WHEN QUESTIONED by Assistant County Attorney Daniel Bray, Ellyson said although she recommends that Kirkwood remain in a foster home until further family assessment is completed, her ultimate goal is to reunite Kirkwood with her mother.

Ellyson gave several reasons for hesitating to award custody to Gilson. She said the potential for child abuse exists, and "there's medical evidence that physical abuse occurred."

Kirkwood had 15 to 20 bruises of varying ages and colors scattered over her body.

One doctor who examined the child said a red mark on her shoulder and a diagonal blue mark on her left buttock could have been made by a stick or a narrow belt. Ellyson quoted medical reports made on Kirkwood that said the evidence "falls within the definition of physical child abuse according to Iowa law."

The social worker said Gilson denied abusing Kirkwood, but admitted to spanking her, and to occasionally using a belt. The phrase, "she's very hard for me to handle" was in the note Gilson left with her daughter at the church July 9.

ELLYSON EMPHASIZED her concern about the incomplete information on the background of Gilson's boyfriend, Rick Thompson. She said she is unable to evaluate his parenting abilities without information on his relationship with his estranged wife and three children.

According to Ellyson, Thompson refused to reveal background information unless she agreed to sign a document guaranteeing confidentiality, because he is going through a "messy divorce." He would only tell Ellyson that he had no criminal record.

Ellyson fears Thompson will refuse to follow the general case plan she developed. She testified, "Mr. Thompson made the statement that he would not be supervised."

The case plan calls for the Department of Social Services officials to make bi-weekly visits to Gilson's and Thompson's home in Marengo, for

Gilson and Thompson to receive parental training, and to monitor the household for abuse.

At the disposition hearing Sept. 10, Judge Harstad postponed returning custody to Gilson because he wanted more questions answered. The questions included the family's source of income and the adequacy of their housing.

Ellyson said Friday the 7-foot by 20-foot trailer Gilson and Thompson live in doesn't meet the department's spatial requirements.

Thompson's last employment was with a Marengo construction firm. Ellyson said Thompson was fired Sept. 9 because he wouldn't do what his supervisor wanted him to do. Thompson told Ellyson he has \$200 set aside, but gave her no verification, she testified.

The UI vice president for educational development and research and his wife were awarded \$20,000 Friday in actual and punitive damages, in addition to attorneys' fees, according to court records.

D. C. and Bette Spriestersbach, of Iowa City, filed suit against Charles J. Clarke, III in 1981, accusing him of running a business that operated as a fraud. On July 22, 1980, the Spriestersbachs paid \$10,000 to Clarke for two units of the Stub Conner Limited Partnership.

As part of the sale, Clarke agreed to repurchase the units on the same terms and price one year later with three months notice. According to the

suit, Clarke refused to repurchase the units.

District Judge Thomas L. Koehler said Clarke's activities amounted to reckless or willful disregard for the rights of the Spriestersbachs.

An Iowa City man filed a civil lawsuit against Iowa City and Arcadia Air Products, saying their negligence caused him to slip on a diving board and be injured at the Iowa City Recreation Center.

In the suit filed Friday, Larry Day said the "Duraflex" diving board at the pool has exceeded its useful life.

He said while using the board May 9, he slipped on the surface and severely gashed his leg on the unprotected corners of the board. He is asking for \$40,000.

According to the suit, the board manufacturer forms the corners in such a fashion to allow protective rubber or plastic guards to be added. The manufacturer also applies a protective coating composed of special paint and abrasive material to prevent divers from slipping.

Day said at the time of his accident, neither the corner guards nor the protective coating were in use. He calls the city negligent for failing to replace the worn-out diving board, and for failing to maintain or replace the corner guards and the non-slip coating.

Day called Arcadia Air products negligent, and said the company should have been aware the board would deteriorate.

Proposed hotel tax revenues sought by convention bureau

By Doug Herold
Staff Writer

Encouraged by the probability Iowa City voters will approve a hotel-motel tax in November, one local organization will lobby today for a slice of the revenues.

The Iowa City-Coralville Convention Bureau will appear at an informal meeting of the Iowa City Council to seek a commitment of funds that might be generated if the hotel-motel tax is placed on the ballot and passed Nov. 2, according to Renee Jedlicka, the bureau's director.

The bureau is a three-year-old organization that promotes local establishments and bids on conventions.

Rosemary Vitosh, Iowa City finance director, estimated last week that the proposed 5 percent tax will generate \$89,000, given a 78 percent occupancy rate in the city's 184 hotel rooms. After construction of a new downtown hotel, those revenues might reach \$154,392, according to estimates.

Meanwhile, city councilors appear hopeful the proposed tax will grace the voting booth in November.

"I THINK WE will probably pass it since Coralville decided to do it," Councilor John McDonald said.

The Coralville council voted in July to place the 5 percent tax on the November ballot, and has already committed 25 percent of the possible revenues to the convention bureau.

Jedlicka said the group would make no specific monetary request to the Iowa City council, but would vie for something along the lines of Coralville's promise.

"Coralville gave 25 percent and that's only fair,"

she said, adding she would be disappointed if the Iowa City Council pledged less.

Mayor Mary Neuhouser said Sunday she would rather see a dollar amount committed, rather than a percentage. But she also said it is almost certain a portion of the revenue will support the convention bureau.

"I think that it was almost understood that some of the funds would go to the bureau. Not all, but we certainly would want to give it some support," she said.

At today's informal council meeting, convention bureau representatives will try to sell the council on the advantages of having a healthy and adequately funded agency of its type in the area.

"I JUST WANT to explain to them how the convention bureau operates and what we could do in light of passage of the tax," Jedlicka said. "We aren't even competing with other cities in Iowa because we don't have a hotel-motel tax."

Jedlicka said the group would expand its current activities and consider putting out brochures and TV spots if it receives tax revenues. Currently, the bureau's services and Jedlicka's salary are paid for through membership fees. Last year, the bureau had an operating budget of \$20,000.

"We would market Iowa City and Coralville as sites for a convention right along with Cedar Rapids and Des Moines. Right now we can only do that minimally."

The council hasn't explored other possible uses for the tax revenues, but Neuhouser said she would like to see some of it used to beef up the police department. "One thing in particular I'm interested in is expanding the size of the police force, providing better foot coverage in the downtown and near-downtown area," she said.

Dubuque employees protest Bush's defense of Reagan

DUBUQUE, Iowa (UPI) — Vice President George Bush defended Reaganomics Sunday while a total of about 215 demonstrators protested his visit to the city that had the nation's highest unemployment rate last spring.

Bush, appearing for a political rally and fundraiser for Rep. Tom Tauke, R-Iowa, was met by about 40 sign-carrying demonstrators from various Dubuque labor groups when he arrived at the airport.

Some of the demonstrators were employees of Flexsteel Industries who have been on strike against the company since Sept. 1. A total of 650 workers in Dubuque, Lancaster, Pa., and Waxahachie, Texas, are striking against the company.

Many of the protesters were upset that Bush was scheduled to visit the homes of Flexsteel President Frank Berthel and vice president Herbert Hughes for the fund-raisers for Tauke, who faces Democratic challenger Brent Appel in November.

At an airport news conference, Bush defended Reaganomics and reminded people "how things would have been had not Ronald Reagan been elected."

"You have to look at the point where things were

when we came in. You don't turn around 20, 30 and 40 years of excess in the 11 months this program has been in effect," Bush said.

He said Democrats have launched "vicious assaults" on Republican candidates nationwide but noted he thought the Republican Party "will hold its own in November."

BUSH LATER was met by about 175 demonstrators who carried signs that read, "No Nukes are Good Nukes," and "We Want Jobs," at a political rally at Loras College.

About 2,200 people attending the rally heard Bush urge them to vote the Republican ticket in November. Bush also criticized Democratic leaders who were attacking Reagan's policies.

"Some people act like they're running for president," he said. "Teddy Kennedy is trying to lose 40 pounds and Walter Mondale is trying to lose Jimmy Carter." Mondale was former President Carter's vice president.

"They're trying to slug our honest, decent and strong president," Bush said.

He reminded the crowd how inflation was 4.8 percent in 1976 under Carter and more than 12 percent in 1980.

Subsequent investigation led to the arrest of William E. Gipson, 37, of Tipton. Gipson is being held at Johnson County Jail pending arraignment.

Dutton was taken to UI Hospitals where she was listed in critical condition Sunday afternoon.

Police are withholding further information pending their investigation. Neighbors of Dutton, who wished not to be identified, told The Daily Iowan Sunday they had witnessed verbal arguments between Dutton and Gipson in the past, but did not hear any disturbance Saturday night.

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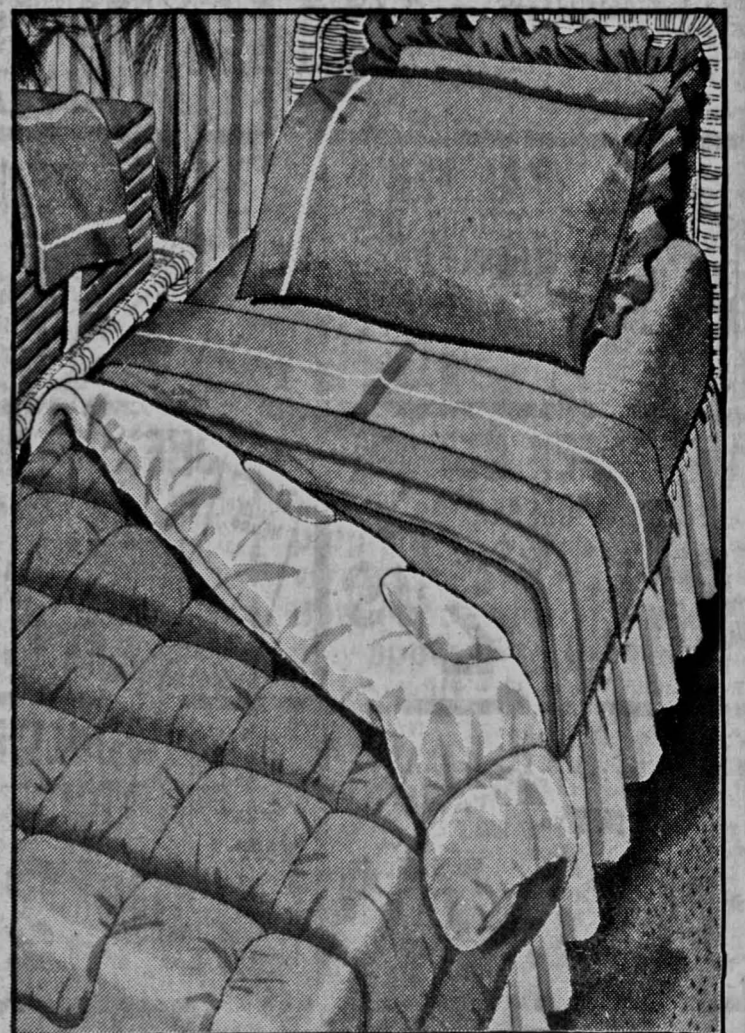
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JCPenney

Old Capitol Center

Senators consider research problems

By Kristine Stemper
Staff Writer

"Summer research is a hit and miss prospect," UI Student Senate President Patty Maher said in her 1982 summer research report studying the effectiveness of research since 1976 when it was first implemented.

Summer research conducted by the executives of student senate has generated much discussion and controversy in previous years because it has been found inadequate, and this year is no exception.

Although some members of senate defend the summer research, others feel it has been poor and something should be done to bring in quality research.

"The potential for valuable summer research is enormous," Senator Julia Burton said, but the senate needs "to come up with a way to insure better research."

Summer research was established "in order to gather information and facilitate action toward improving the quality of student life," according to the senate by-laws.

THIS YEAR'S research project by Maher was rejected two weeks ago by the senate, and two-thirds of Vice President Victor Ramirez's research was rejected at the Sept. 23 meeting. Senator Bruce Hagemann believes some aspects of the research have been valuable in the past and "it's worth keeping if there is a way to put more thought into it."

Hagemann's research project was rejected by the senate in 1980 when he was senate president. "They could not accept it because it wasn't an assigned topic," he said, adding that he feels the senate was a little picky in making that decision.

"The real problem with summer research is that it's the first thing up (that the senate discusses) every fall,"

he explained. The rejection of a new executive's work is "a great way to get even" for those who lost the election the previous year.

Maher's research indicates two main problems with the way research is implemented.

BECAUSE the discussion of research comes up so late in the year, the senate has no opportunity to reject research they believe will not be useful and suggest new topics. Also, executives have no option about conducting research. They have to do it.

Maher suggested that executives be given the option of conducting research, and that those who want to do a project have some input into what the research entails to be sure they are interested in it.

"I don't blame the executives (for poor research) because they really don't know what's expected" of them, said Senator Saleem Ghuhril. He said the senate needs to be more specific in its expectations.

"The topics are voted on two weeks before summer break. By then it's too late to reject them." He went on to describe how last spring the senate had a long debate over the research topics, but because it was so late in the year they accepted them.

Ghuhril would like to see the topics voted on about one month to six weeks before the close of the year in order to allow senators time to discuss them and vote on new topics if necessary.

Many senators do not believe executives are overpaid for their work during the summer, or that part of their salary should be revoked for unaccepted research.

"I don't think they're paid enough, in terms of the hours they put in," Hagemann said. He explained that a position as an executive is a part-time position, but that no one puts in only 20 hours a week.

'Pot' farmers replace bootleggers in Ozarks

United Press International

Marijuana farmers are replacing the moonshiners of 50 years ago as the top producers of illegal intoxicants in the Ozarks.

Favorable growing conditions in the Midwest, the government's crackdown on South American smugglers and prices of up to \$1,200 a pound for prime-quality "sinsemilla" are factors in making marijuana a major cash crop in Missouri and Arkansas.

In addition, the dense woods and narrow hollows that concealed mountain folk from "revenuers" two generations ago still provide protection from the prying eyes of lawmen.

"I think one of the reasons so much marijuana is grown in this area is that there are so many remote areas," said Sgt. Joe Wilson of the Missouri Highway Patrol's regional office in the foothills town of Rolla. "People can really get out in the boonies and get hid."

SOPHISTICATED GROWERS use a cultivation technique that produces seedless, resinous sinsemilla buds. The male marijuana plants are pulled, allowing the female plants to grow unpollinated and thus producing higher levels of THC, the active ingredient that results in the marijuana "high."

Missouri marijuana grown without any special cultivation sells for about \$300 a pound, authorities said. The same pot cultivated by the sinsemilla method can produce marijuana worth \$1,200 a pound because of its greater potency.

"People are finding out how lucrative it can be," a representative of the federal Drug Enforcement Administration in St. Louis said. "It'll be

the biggest year we've ever had."

"As to how much it's going to be worth, you just have to let your imagination fly," the agent added. "Figure it like this — with one marijuana plant for each square yard, that's 4,800 pounds an acre. You've got more money there than a drug agent or a reporter makes in a lifetime."

U.S. FOREST SERVICE officials estimate the value of the yearly crop grown on national forest lands in Arkansas approaches \$200 million. The total far exceeds the value of timber harvested on federal land in that state.

Horticulturist Steve Horwine of the Missouri Botanical Garden in St. Louis said the weather conditions this year were ideal for growing marijuana.

"I would think it would be doing very well," he said. "It's a tropical plant like tomatoes and peppers that do well with steady moisture and bright days. We've had both."

Frowine said improved strains introduced into Ozark marijuana crops have made them much more potent. "It used to be that domestically grown marijuana wasn't worth bothering with," he said.

Ozarks growers wary of poachers have resorted to protecting their crops with dogs, shotgun-toting guards in camouflage suits, trip wires and booby traps.

On Sept. 17, a 23-year-old man was shot to death on a farm near Edgar Springs, Mo. Authorities said Mark Holt was killed while guarding his marijuana crop from other men who were trying to harvest it.

Five men were charged with second-degree murder in the slaying. Authorities said the crop was worth at least \$500,000.

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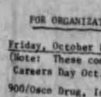
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National news

Prison guard kills lovers, kids

WILKES-BARRE, Pa. (UPI) — A prison guard who slaughtered 13 people commando-style fought with an ex-lover for custody of their son, authorities said Sunday, and reports indicated the trauma may have been too much for him to bear.

George Banks, 40, of Wilkes-Barre, was locked in the Luzerne County jail after his surrender Saturday morning. He was described by acquaintances as a troubled ex-convict who often boasted he would solve various problems by killing people.

Dressed in blue military-style fatigues and carrying an AR-15 automatic weapon, Banks killed seven children, including five of his own, four girlfriends and a neighborhood visitor, and wounded a 14th person early Saturday morning in two homes.

Luzerne County District Attorney Robert Gillespie conducted strategy

sessions for the prosecution Sunday but refused to discuss what might have triggered the shooting rage.

THE DISTRICT attorney said he knew nothing about a local newspaper report that quoted an unnamed source who said Banks may have been angry because he had given a girlfriend "a few hundred dollars" to buy a color television for their child and she had squandered it on other things.

However, a judge and a prison spokesman agreed that Banks' life had changed after Sept. 6.

Banks had obtained a court order directing his former lover Sharon Mazzillo to turn over custody of their five-year-old son, Kissmayu, on Sept. 6.

Common Pleas Court Judge Chester Muroski, who approved the settlement in July, said he did not know whether Mazzillo kept the agreement to surren-

der custody.

State prisons spokesman Kenneth Robinson said Banks has been on vacation since Sept. 6, but said he could neither confirm nor deny a guard's claim that Banks may have threatened to shoot a supervisor at that time.

A fellow guard at the state prison in Camp Hill, who refused to disclose his identity, said he had heard that Banks was relieved of duty and taken to a mental health clinic.

Banks began his shooting spree at 2 a.m. at the Heather Highlands Mobile Home Park trailer Mazzillo shared with her mother, Alice Mazzillo, 47. He killed both women, Kissmayu and a child unrelated to him, Scott Mazzillo, 7.

A NEIGHBOR said Banks drove away saying, "I'm gonna kill them all now."

He drove to the Wilkes-Barre house where he lived with three girlfriends and killed Regina Clemens, 29, and her child, Montanzima Banks, 6; Susan Yuhas, 23, and her children, Bowendy Banks, 4, and Maritany Banks 1, and Dorothy Lyons, 29, and her children, Foraroude Banks, 1, and Nancy Lyons, 11, who was not related to the gunman.

Banks saw Raymond Hall, 24, standing on the porch across the street with James Olson, 22, of Plains, Pa., and shot both.

Geraldine Scoyle, who lived next-door to Banks, said he once threatened "to blow everybody away on the street. And don't think we're not scared, either."

However, other friends and neighbors told of a different side, some describing Banks as a loving father who took good care of his children.

Man charged in abduction, torture

DALLAS (UPI) — A man who allegedly chained, beat and repeatedly raped two women he held captive in his apartment — including one who said her ordeal lasted nine months — was held Saturday in lieu of \$200,000 bond.

Authorities charged Lebnard Williams, 39, with aggravated kidnapping late Friday.

Police said they were summoned Friday after one woman, 37, managed to escape from a window of the second-story apartment by sliding down a rope of blankets and summoning a neighbor to call police.

A 20-year-old woman said she had been held captive since December inside the apartment, police said. The older woman told officers she had been

forced to remain at the apartment for about two weeks.

Officers entering the apartment said they found most of the windows had bars over them and the walls of the apartment were covered with pornographic photographs, Christmas ornaments and Dallas Cowboys football memorabilia.

The apartment had no running water and electricity only at night when Williams tapped the building's outdoor lighting system, officers said.

"IT'S AMAZING. It's pitiful," said police Sgt. E.L. Whitfield. "In my nine years of experience, when I walked in, all I could say was, 'Oh, my God.' It was such a shock."

Police said both women had scars and cuts from being beaten with a stick and a pipe. Log chains frequently were hung around their necks and their hair had been cut to about one inch to make them unattractive so they would not want to escape, investigators said.

The older woman was dressed in a few filthy rags when she escaped, police said. Officers found the younger woman nude and "extremely weak from all the torture," Whitfield said. Neither had eaten in about a week, police said. The two were treated at Parkland Memorial Hospital and released.

THE YOUNGER woman told police she met Williams Dec. 18, 1981, and

agreed to have coffee with him at his apartment. When she tried to leave, he attempted to choke her.

Most of Williams' neighbors, who said he goes by the nickname "Cowboy," told police they were unaware the women were being held, although one said she knew something was amiss.

"You could hear her hollering and him beating them," Zona Minneweather said. "You could hear them women all through the day."

Minneweather said police never were called because "everybody was scared of him." Officers said they believe the neighbors did not want to become involved.

Cities hurt by defense spending

WASHINGTON (UPI) — Military spending takes away more money than it returns in a large majority of U.S. cities, and the burden falls especially heavily on the already hard-hit Frost Belt metropolitan areas, a new study said Sunday.

The study, "Bankrupting American Cities," examines the impact of Pentagon spending by Standard Metropolitan Statistical Areas — major urban clusters — and is one of a series by the Employment Research Associates of Lansing, Mich. The firm specializes in defense spending and its impact on the economy.

Using figures from the respected Tax Foundation and government statistics, the report compares the "tax burden" for the nation's 266 metropolitan areas and Defense Department expenditures for the areas.

"Two-thirds of the metropolitan areas of the United States suffer an increasing net loss of tax dollars every time the military budget is increased," the report said.

"Of the 266 metropolitan areas in the United States, 176 have a net loss in their balance of payments with the Pentagon."

"THIS SITUATION means the federal government acts as a giant siphon funneling tax money out of 176 metropolitan areas into those which have large military bases or very high military contracts," said Dr. James Anderson of Michigan State University, author of the study.

The report looks only at military spending and does not analyze the impact of other federal spending in the areas.

The report said every major industrial state except California has

more metropolitan areas that lose than those that gain as a result of military spending.

"With 11 net gain metropolitan areas and six net loss areas, it is clear that a significant element in California's relatively golden economic glow... is the stimulus of military spending," Anderson said.

But he said the eight states running westward from New York to Wisconsin are "being devastated by the military tax drain."

"Of the 81 metropolitan areas in these eight states, nearly one-third of the national total, 70 suffer net losses, in most cases substantial, as a result of the military tax burden," the report said.

CALIFORNIA and Texas contain 23 of the 90 metropolitan areas that gain from the Defense Department budget.

Texas, despite having a net gain on the state level, has 13 metropolitan areas with net losses; Florida has 11; California, six; Louisiana, five, and North Carolina, Tennessee, Alabama and Arkansas, four each.

"New York will be drained of almost \$9 billion in fiscal year 1983 while Chicago will lose over \$7 billion," the report said.

Detroit will lose nearly \$3 billion, while Houston, Newark, Pittsburgh, Cleveland, San Francisco, Milwaukee, Miami and Kansas City will have net losses of over \$1 billion, the report said.

Washington, D.C., whose metropolitan area includes the Pentagon and numerous military bases, leads the net gain side with \$5.6 billion more in military spending flowing into the area than it pays out to support its share of the Pentagon budget.

Move to end school busing told

ST. LOUIS (UPI) — The Reagan administration plans to seek an end to mandatory school busing plans in several major cities, the St. Louis Post-Dispatch reported Sunday.

The newspaper quoted a Justice Department official who said "a few" cases are being reviewed in which busing orders have resulted in the loss of white students from school districts.

A Justice Department spokesman told UPI, "We just have no comment" on the report.

The official's statements were the first indication that the government might intend to halt busing in cases where orders already are in effect as well as in future cases, the Post-Dispatch said.

The newspaper reported that the official agreed to be interviewed on the condition that his name not be used.

Part of the administration's new policy includes a recent request by a federal judge to reconsider a busing plan already in effect in East Baton

Rouge, La., the Post-Dispatch said.

"WE WILL apply our policies wherever we can," the official was quoted as saying. "And the principles in the East Baton Rouge case are our policy. We remain opposed to compulsory busing wherever it is found. Our opposition to it is very close to absolute."

The official declined to say which busing plans are under review, but the Post-Dispatch said the department

may seek to intervene in busing plans in effect in St. Louis, Denver and Boston.

A school district must request relief from a busing order and the minority community must ask for an end to mandatory busing before the government will consider entering a case, the official said.

"We are not going to pre-empt localities," he said. "They have to show that busing has not worked."

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Viewpoints

Volume 115 No. 62

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Regents' responsibility

Every two years, the nine-member state Board of Regents must hammer out a biennium budget for the Iowa colleges it oversees. Every request must be weighed; priorities must be set.

This year that task has been made especially difficult because the state budget appears to be headed for a deficit, despite the fact it has already been bailed out by one cut. Budget projections for the next biennium are also sure to be down.

In addition to the state's budget woes, prior years of inadequate funding have led to programs bordering on financial disaster,



Regents President S.J. Brownlee

buildings in dire need of repair and shortfalls in supplies and services budgets. Enrollment increases have placed even more pressure on the shoulders of the budget decision-makers.

To protect their credibility with the legislature, the regents do not want to ask for too much when state revenue projections are so low that many of their requests will not be funded.

"...we must take into account both necessities and realism. We would soon lose that credibility if we did what some boards do and ask for the moon every time and expect that to be cut," board President S.J. Brownlee said during the regents' last budgetary session.

Several times we heard the statement that it was not the needs of the institutions that were in question, but the "reasonableness of the requests," and although the institutions' administrations each attempted to point out pressing needs in their schools, their pleas fell on deaf ears.

Few concessions were made; a budget that ignores many of the needs — not whims — of the schools will probably be passed on to the Iowa Legislature.

But it must be kept in mind that the regents' job is to take the needs of the institutions to the legislature, and this is what they should do — from there it is up to the legislators to decide. The regents are taking the decision out of the legislators' hands if they do not request the funds.

One thing is clear: If the regents do not request the funding needed to maintain quality institutions in this state, no one will. The legislators will not appropriate funds — no matter how desperately needed — if they are not asked to do so.

Rochelle Bozman
Metro Editor

Education priorities

Iowa is only one of 45 states that have reported a shortage of physics teachers and of 39 with a shortage of chemistry teachers; the failure of our public schools to provide adequate science education is a national one.

And the solution to the problem should be national, in that it requires a fundamental rethinking of attitudes, not only to science education but to education in general. A committee of the Iowa Academy of Sciences, set up to study the shortages, has pointed out that science graduates do not choose teaching because of its low salaries. In industry they can expect to receive double the average Iowa teacher's starting salary of \$12,500 — and in a society that judges success by material criteria, prospective science teachers must face attitudes that judge them naive to prefer the field of education to more lucrative pastures.

The committee recommends such stopgap measures as offering future science teachers scholarships, or paying off their loans if they enter the profession. It even suggests that science teachers should be paid more than their colleagues in other subjects, using a supply-and-demand rationale. Some local schools, such as those at Lisbon and Mount Vernon have introduced their own remedies by pooling physics students so that one teacher can handle both schools.

If implemented, the panel's recommendations may help a little, although their suggested 20 percent pay increase hardly compensates for attractions elsewhere.

But what are really needed are not local initiatives directed only at science education. We always hear much about this country's commitment to quality education, but little is ever done to prove this is more than a myth. Not only is there a lack of science teachers, there is also a lack of quality teachers in all subjects. Education departments consistently attract the mediocre, rather than the best students, who can invariably do better in other careers. Top graduates who choose the thankless field of education are growing rare.

Admittedly, it is not the best time to be seeking a major infusion of money into the nation's education system. And it's becoming almost hackneyed to point out that some cuts in the military budget could start to turn things around. But it is still true — if Americans of the future are to be scientifically inept and functionally illiterate, all the bombs in the world won't protect our civilization.

Liz Bird
Editorial Page Editor

Conlin within striking distance

THE DEMOCRATIC alternative to the Republican handling of the state fiscal crisis was not the blockbuster some had expected, but it typified the measured approach Roxanne Conlin is taking in her uphill drive toward the governor's office.

Trailing by 10 points in the latest Iowa Poll with a little over a month to go before the election, Conlin seemingly needs the political equivalent of a home run to overcome Republican Terry Branstad.

The GOP's awkward position in the state's deepening budget deficit appeared to be just the kind of fast ball down the middle that Conlin needed. But instead of a gutsy announcement calling for a sales tax increase or bold new cuts in state programs, the Democratic alternative unveiled last week merely added dollar figures to some proposals already made by Conlin.

Conlin told reporters the day before

UPI analysis

the alternative was unveiled that "all the numbers would be there and everything would add up."

It was hardly that. Her plan would save \$36 million by freezing hiring and allowing the state's supervisory personnel to thin out. That figure barely dents the \$90 million deficit predicted by many Democrats or even approaches the \$77 million revenue shortfall seen by the Republicans.

OBVIOUSLY CONLIN is avoiding the long-ball strategy that many pundits feel she has to have. She apparently is taking a lesson from Ed Campbell's experiences. Campbell came out in support of a 1-cent sales tax increase in the stretch of the

Democratic primary race. He used the proposal to score debating points with a vague-sounding Conlin. But his strategy accounted for little else, as he finished a dismal last in a three-way race.

No matter how courageous Campbell's call for a tax increase may have appeared, Conlin could readily see how much good it did him.

She seems willing to let the Republicans handle the budget issue in the hopes it will turn against them. Her strategy may pay off — the news from the GOP-controlled Statehouse gets worse every day and it could be only a matter of time before the pinch is felt by the average voter.

Conlin has recently been traveling around the state with renewed vigor, surprising for someone written off as a political corpse two months ago in the wake of her disclosure she paid no state income taxes last year. She hints that her own polls show voters have forgotten her tax problems and are

moving her up within striking distance to Branstad.

THE IOWA POLL was taken before State Comptroller Ronald Mosher admitted his earlier projections of an 8 percent increase in state revenue growth were off and instead predicted the revenues would grow by 4 percent. Gov. Robert Ray now also hints that state employees may not get a raise next year.

The Republicans already have frightened educators and welfare recipients by not ruling out an across-the-board cut — as State Rep. Dale Cochran said, there are a surprising number of people out there who derive benefit from a state-issued check.

And the former House speaker from Vincent further pointed out that the Republicans are nearing the point where they hit the big mass of voters — the property tax payer — who could be in line for a big increase if actions are not taken to avert a budget deficit.

Did the honey man see my nipples?

WE'RE AT THE Farmers' Market and we're about two feet in front of the honey table. I tell my friend L. that I'm writing about nipples.

She laughs and says she's the perfect person to talk to, but only if I don't use her name. Both her mother and her aunt, it turns out, wear Band-Aids under their bras when they wear clingy material. I've never heard of such a thing. Band-Aids alone, yes. Mostly for fifth grade girls who are waiting anxiously for their mothers to buy them training bras.

Meanwhile, I'm feeling rather indiscreet — though my breasts are well-covered — because we're within earshot of the honey man from Tipton. I keep my back turned and try to keep my voice down. I'm not sure how appropriate it is for nipples to show, much less how appropriate it is to discuss nipples in an open-air market.

So, softly, we ask one another: "What's the big deal about revealing our nipples?"

"It's too anatomical," L. says. "Too revealing."

Christ, fingers are anatomical. So's a nose.

To be safe, she always wears a bra. She's her mother's daughter. "Of course, I'm bigger than you," she says.

WHEN I SHARED an apartment with two men, I used to call for nipple inspection before I left home on braless days. "Is this obscene?" I would ask. "Can you see my nipples? Does it look bad?"

They never had much to say. They liked nipples.

L. and I had been to the same party a few nights before. I wore a navy blue tube top with straps. I was talking to an older man, I told her. At one point he seemed to be staring at my chest. He

Sandi Wisenberg

may have been looking at the political button I was wearing.

"He was looking at your nipples," L. says.

And what does that mean? It's no secret that everybody has them. Why do we try to pretend otherwise?

I hadn't worn that shirt to work. Usually I'll wear a bra and remove it when I get home — it's more comfortable. I'm an aide in an elementary school. I've noticed that a co-worker's nipples showed through her t-shirt and bra once. Surprisingly, the kids seem not to notice subtleties like that; they concentrate more on earrings and shoes.

And what would the principal say if she thought someone's nipples were too bold for school — "Go to the nurse's office for Band-Aids!"

I telephoned the The American College Testing Program, which employs about 500 people in Iowa City. The president, Oluf Davidlsen, said he was sure that a number of ACT's female employees don't wear bras, but said, "I don't go around and make inspections." Showing nipples is "not deliberately provocative," he said, but rather reflected an affinity for the natural, rather than the artificial.

I TALKED WITH a few UI students and some said nipples might distract them a bit in business dealings or class. But one friend, Jim Bloch, ventured to say that the only place a braless look might be inappropriate would be at a funeral. A dear friend of mine has a convoluted approach: "The odd thing is when I don't



The Daily Iowan/Steve Sedam

wear a bra I think I'm ... making a great statement saying there's not a bit of difference between the two genders of nipples. But at the same time it's a slightly thrilling, provocative thing to do, which sort of undercuts the political idea behind it all."

Refusing to wear a bra is also a way of refusing to conform to some ideal man-created fantasy of The Perfect Breast. (A year without support can cause sagging, which is another issue.)

Some people seem to forget that nipples are not genitals. As singer Kristin Lems puts it, "They're only mammary glands." That shouldn't be too hard to

remember in a city where a firefighter caused a ruckus when she breastfed her son during her breaks.

I still haven't resolved the Great Nipple Question. It's easy for my breasts to get lost under my clothes, especially if the material is loose. Sometimes I feel my nipples define my breasts, assert that yes, they're alive and well.

As I type this, I'm wearing a black t-shirt. Can you tell whether my nipples are showing?

Wisenberg is a graduate student in the Writers' Workshop. Her column appears every Monday.

Letters

On the rack

To the editor:
Recently, numerous people were notified that "any bicycle not parked in a bicycle rack may be removed by parking personnel and held at the Iowa City Police Department until claimed by the owner." It is obvious that if there were enough bicycle racks available, people would not lock their bikes to trees, parking meters and guard rails.

UI students spend a great deal of money in Iowa City for at least nine months out of the year. I think it is reasonable to ask the city and UI to supply adequate bicycle parking. By this I don't mean the "designer" bike racks located on the south side of the Pentacrest, which do little more than waste space.

With the housing shortage in this area, many students are forced to live considerable distances off campus. Bicycling is the best means of transportation for many of us. If the UI will not house us, surely it can supply

parking space for our bikes.
Ben Leutywyler

PAC man

To the editor:
Upon observation of political action committee campaign contributions, I question Cooper Evans' ability to properly represent the people of the 3rd District.

According to an article in the Iowa City Press-Citizen, Evans' campaign contributions from PACs included: John Deere (\$1,500), Maytag (\$1,500), Lenox (\$500), Monsanto (\$750), the American Medical Association (\$9,600) and The National Association of Realtors (\$5,000). It is easy to see that "big business" will have a voice through Cooper Evans and not the majority of the people of the 3rd District.

On the other hand, according to the article, Lynn Cutler's PAC contributions included: National Education Association (\$9,500), United Auto

Workers Union (\$10,000), Machinists union (\$5,000), Women's Campaign Fund (\$1,500), Democrats For The 80's (\$2,500) and the Democratic Campaign Committee (\$5,000). It is obvious that Lynn Cutler will give the students, workers, women and people of the 3rd District a voice and proper representation in Congress.
Daniel J. Ingram
N442 Hillcrest

Plea to youth

To the editor:
I read that you are burning your draft cards and refusing to register for the draft. I understand that you don't want to get involved in another Vietnam. You see, I was one of the thousands the country played games with, but you must understand that we must keep our country strong. Youth of America, it was people like you that saved thousands of our lives, but just ask yourself if it's worth losing your freedom.

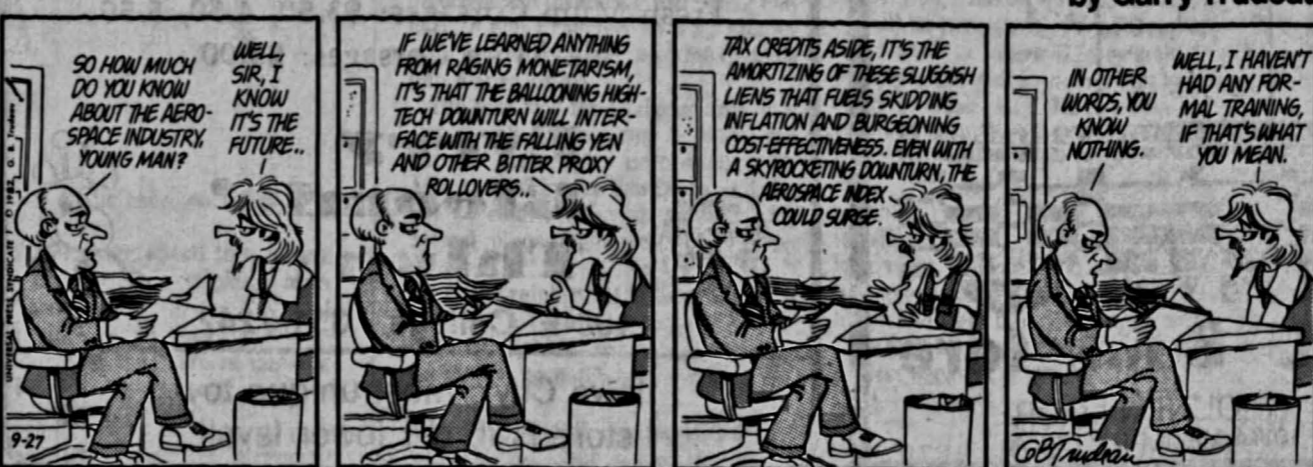
You're living in the greatest country in the world. You have a choice: register for the draft, or lose your freedom. I only wish you could ask the people of Poland, but you can ask me. You see, I'm sitting in the Anamosa Men's Reformatory. I can tell you that it is better to register than to go to prison.

However, I can also say that it would be better to go to prison than to let yourself get involved in another Vietnam. Youth of America, don't let communists come knocking on your door before you act. Let me tell you two things to beware of: One is getting involved in a war that you country doesn't want to win, and the second is a war with drugs, that is really a war with yourself and that you will lose, if you don't keep your guard up.

I was lucky and didn't lose my life in vain, but I did lose my freedom when I turned to drugs. Youth of America, register for the draft. Just make sure you go into it and win.

Roger Earl Harris
Anamosa Men's Reformatory

DOONESBURY



by Garry Trudeau

Letters policy

Letters to the editor must be typed and must be signed. Unsigned or untyped letters will not be considered for publication. Letters should include the writer's telephone number, which will not be published, and address, which will be withheld upon request. Letters should be brief, and The Daily Iowan reserves the right to edit for length and clarity.

Accreditation

Continued from page 1

regents' priority list," Hines said. "They recognize that something needs to be done."

But whether the construction will meet approval of the legislature this session is up in the air. The legislature is faced with a \$77 million shortfall in the budget projections of the last session and projections for the coming biennium do not hold much promise.

HINES SAID they have waited and it is finally the law school's turn to receive funding. "Everything else that was in the same category has already been funded. We're the only major project left."

"I'm very disappointed that we're going to come up at a time when there is no money," he said.

Freedman said the letter was not an open threat to the accreditation of the law school. "I took it as a very sober expression of concern. Their concern is that we have adequate facilities for our students."

The law school building construction might be attractive to the legislature during these difficult economic times,

Hines said, because its proposed funding comes from bonding authority to the regents.

Through the bonding authority the regents could construct the building and no state appropriations would have to be spent this year. It could be seen as a "major public works project," Hines said. "It's a huge construction project."

ANY GUESS on whether the ABA would recommend taking away the accreditation of the UI's law school if no funding is secured would be "the rankest of speculation," Hines said.

But the UI needs a new building regardless of whether the accreditation team threatens to take away its seal of approval, Hines said.

"It's a handicap to try to carry on a class," he said. "It's difficult to try to be an effective teacher or student in that building."

Limited library space forces the UI College of Law to store 70,000 volumes in the basement of Mayflower Apartments and the former A & P Building.

Budget

Continued from page 1

\$4.9 million we didn't get from our previous request."

When the UI asked for \$4.9 million for the college in 1980 it received only \$1.9 million, Eckstein said. Of the \$1.9 million, \$700,000 came from increasing medical school tuition by 82.9 percent in 1981. Last year, Gov. Robert Ray approved a \$1 million special appropriation for the UI College of Medicine. The other \$200,000 came from a 19.9 percent tuition hike for 1982.

"We were trying to be reasonable. We're just asking them to finish the job," Eckstein said.

ECKSTEIN SAID some of the areas that could be affected by lower funding allowances include faculty salary increases, repairs to facilities, program developments, and increases in faculty workloads.

"We are going to reach a point of diminishing returns. The accumulation of the number of years" of financial neglect "is putting us behind," Eckstein said. "Our faculty is well aware of the problems we face. They see a lot of things that just aren't

getting done."

Eckstein noted a national trend in medical schools. He said many senior faculty members are leaving and returning to private practice. He said some full professors are being replaced by assistant professors as fewer funds become available to support faculty salaries.

"The ultimate effect will be a decline in the quality of education," Eckstein concluded, saying it's hard to be optimistic about the future.

GEORGE BAKER, UI associate dean for student affairs, said medical students are more concerned about their own financial problems than the UI's funding shortages. He said the Reagan administration wants to discontinue Guaranteed Student Loans for graduate students.

He also indicated that another student loan source, Health Education Assistance loans, are facing the possibility of being limited by the federal Office of Management and Budget.

Continued from page 1

Doderer

however, he and his wife, Minnette, were forced to re-evaluate their plans. Doderer quit law school and has worked for personnel services ever since.

But a strong liberal arts education is important, Doderer said. "I've seen so many educated idiots who have deprived themselves with all of this specialization," he said. "I think in the long run it pays to have a better understanding of the world."

Education has always been a prime concern of Doderer's. Although it is much more accessible to young people now than it was when he was younger, he "would like to see every single individual who wants to get an education be able to," he said.

"Many bright kids couldn't even consider an education when I was in school," Doderer said. "This was especially true of women. Many bright women got left behind, raising kids and

washing dishes."

DODERER'S MOTHER was a milliner; his father was a teacher and farm manager. "She was a better businesswoman than he was a businessman," Doderer said. "My father was one of the first liberated men of that time. I grew up with what I call the fierce independence of the females in my family."

Because of this, his wife's involvement in women's issues "long before

that was a national thing" never faded him, Doderer said.

Minnette Doderer is a Democrat who represents Iowa City in the Iowa Legislature. She is running unopposed for re-election this year.

He told of a Des Moines advertising "stag party" that she protested. "She really took them through the hoops," he said. "But I didn't think anything of it, because I was raised with those attitudes."

Continued from page 1

Exercise

great financial obligation and a high correlation between performance and fitness, such as in police and fire services, mandatory programs may be necessary," he said. "This may require policy support from the City Council."

LAST SPRING the city decided not to participate in Johnson County health programs because the city thought attendance would be low in the summer months and because physical assessments of personnel would be made by UI nursing students.

"According to Johnson County guidelines, participants over age 35, or those who are overweight or have other health-related problems, categories which would include a large number of police and fire personnel, must have a complete physical performed by a medical doctor," Berlin's letter said.

Mayor Mary Neuhouser said Sunday she approved of these health sessions. "My inclination would be to support such a program, at least for police and fire department employees."

She said the city is "very serious" in its concern over the health of city em-

ployees, even more so lately because of recent legislation that puts "quite a bit of the cost burden" on the city for payment to employees pensions.

COUNCILOR John Balmer said he wanted more input into the situation before he makes a decision. "I appreciate the fact that they want to see police and fire employees physically fit. They are in a position of stress, so I could see where they might have to be in better physical shape than some city employees."

"At this point, though, I really don't have any favorable or unfavorable

comments."

Councilor Kate Dickson refused to comment until she had more information on the matter.

Between now and the time the council decides what to do in the area of health programming, the city will continue to financially support voluntary programs. A task force on new health programs, and what they might consist of, is in the planning stages, Berlin said in his memo.

The council will discuss health programs at its informal session this afternoon.

Continued from page 1

Ducks

From its bizarre stage shows, Duck's Breath went on to radio, contributing bits to National Public Radio's "All Things Considered," and television, with brief satirical spots on a local news show and six programs for Frisco cable TV.

Since their last triumphant return to Iowa City, the daffy Ducks have received a colossal grant from NPR to develop a daily comedy spot.

They also performed at the Denver World Theater Festival in July, where they were the surprise hits.

"**WE WERE** just what they needed," said Turner. "The other shows were real heavy, and they weren't that good. It was real depressing," Turner went on, "so everyone loved us!"

And the troupe just finished a half-hour TV special for IPBN called "The Jeff Dial (Everybody's a Star) Show" (slated to run at 10:30 p.m. Friday, October 8, and 7:30 p.m. Sunday, October 10).

"It's fantastic!" said Turner. "More eight-year-old girls than you can count!"

But the unbelievable stress of creating new shows and the rigors of touring are taking their toll on the

troupe, and insiders are worried. "Leon's been depressed, and that Anacin is making it worse," said Martell's friend.

"He likes touring, but he likes knowing he lives somewhere. And he misses his wife terribly — as do the rest of the guys."

The hit-and-run romances of the Duck's Breath troupe have been news on the west coast for years. Frisco mayor Dianne Feinstein, Liz Taylor and Wayland Flowers' Madame have been among the many loved and left behind.

And now, UI Homecoming parade marshal Mary Beth Hurt appears to be next on the list.

"**SHE'S ALREADY** calling Jim Turner 'my new Mork,'" Merle Kessler told a companion. (Hurt co-stars with Robin "Mork" Williams in *The World According to Garp*.)

"With us as parade deputy marshals," Kessler continued, "I'm afraid of what's going to happen."

Turner's unusually bizarre behavior has been puzzling friends lately as well.

"I saw him at a restaurant one day

babbling about his old college bicycle," a source confided. "It was really weird."

And Turner has been lashing out against the press with an almost insane bitterness.

"I just hope our old hometown paper doesn't use the word 'quack up' in the headline like they did last year," an enraged Turner told a friend.

"Let's leave that to junior college papers in western Illinois!" Despite its apparent troubles, Duck's Breath amazingly continues to put together material for its rib-tickling shows.

"Leon says it's like writing for a newspaper," reports Martell's friend. "The deadline comes up and you just kick into gear."

"**MERLE LIKES** the new show a lot," said Kessler's confidante.

"It's about the people of Livestock Nation in the world of the future. It's a happy-go-lucky place where everybody's psychotic," he went on. "There's a chorus of psychos from the movies singing 'Aquarius,' a parody of E.T., and lots of other stuff. It's really hilarious."

Although the show appears to be go-

ing well, rumors continue about the group's future.

"This Mable show is supposed to be their only Iowa City appearance this fall," said a source close to manager Steve Baker, "because they're supposed to go to Denver to do a movie. But with everything that's been going on, who knows?"

Leon's trying to kick this Anacin thing and directing a play here in October; Merle's got a record coming out ("The Ballad of Ronald McDonald"); there's this thing with Jim and Mary Beth.

"It really is becoming an incredible mystery theater!" Duck's Breath will perform their hysterical new show at 8 p.m. Tuesday through Thursday and at 9 p.m. Friday and Saturday at E.C. Mable Theater.

Tickets are \$5 for weeknight shows and \$6 for weekends — but astonishingly only \$3 and \$4 for UI students.


Earl Wells is a correspondent for the National Star Insider. He and Arts/Entertainment Editor Jeffrey Miller have never been seen in public together.

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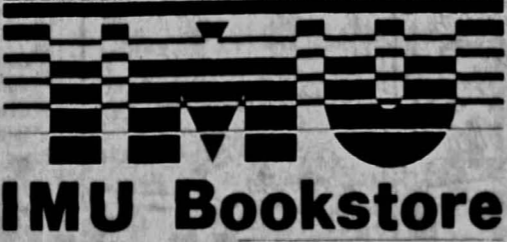
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Nic

By Jay Christensen
Sports Editor

The Iowa Hawkeyes are a gang of starvards thrilling 17-14 victory against Arizona, the Hawks again since 1950.

The victory by Hayden Fry, who would improve the prophet rather than the win at Arizona most pleasing for our four years of improvement.

Improvement? Loss to Iowa State was most evident, especially Sophomore sign exhibited poise received a vote Fry?

"HE MADE K" throughout the going back and forth. It's been a setback and go. Long did suffer shoulder in the remained in the couple of mistakes checked off a shouldn't have, but do that than not.

"That was one backed games since I imagine the state selves."

Long completed 187 yards, but not inhibited savvy Hawks' winning the line. Tom N. 20 yards away seconds left, after Gill had been stopped the one-yard line margin.

THE 80-YARD Long's 14-yard run. As Long was where Gill pounced one.

Arizona had to quarterback Tom connect on two tempt was tipped. Devin Miller caught the ball, Arizona Coach.

low

Day

By Mike Co
Staff Writer

"It's the Lee Ann among the reason for Judith Day country, be of the United poll.

The Huskies and third-round for the top school to eighth.

DAVIDS lofty ranking news but I would be s.

According from the Hawks' rally you have to week," she the East located) so that we co.

But does Hawks? Davidson's it or we can a team that.

SOPHOM tion: "It's think our s not to thin time."

Detweiler confidence East last y quite mak Iowa is a winning th.

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Sports

Section B The Daily Iowan Monday, September 27, 1982

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Classifieds
Page 6B

TWO roommates wanted to share 4 bedroom house \$140/month plus utilities. 7-15
AUG. 1, own bedroom, electricity, bus, Seville Apt. 7-15
ROOMMATE wanted immediately \$167.50 plus low utilities. Pool, busline. 7-15
ROOMMATE needed! Share spacious 3 bedroom trailer in Bon Air. Washer, dryer, cablevision. 8-29
BRAND NEW: 1 two and three bed Rent reduced for top summer. Low Rent is \$520/\$6 mid August. He 8-29
NOW R FOR Down

Nichol's kick pushes Hawks past 'Cats

By Jay Christensen
Sports Editor

The Iowa Hawkeyes looked more like a gang of starving vultures in their thrilling 17-14 victory Saturday night against Arizona, the first night win for the Hawks against a Pac-10 opponent since 1950.

The victory made Iowa Coach Hayden Fry, who insisted his team would improve each week, resemble a prophet rather than a football coach.

"The win at Arizona at night was the most pleasing for our coaching staff in our four years at Iowa," Fry said. Improvement from week two — a 19-1 loss to Iowa State — to week three, was most evident in the Hawkeyes' offense, especially at quarterback. Sophomore signal-caller Chuck Long exhibited poise under pressure and received a vote of confidence from Fry.

"HE MADE KEY play after key play throughout the game. You can't keep going back and forth between two quarterbacks. It's better to have one quarterback and go with him."

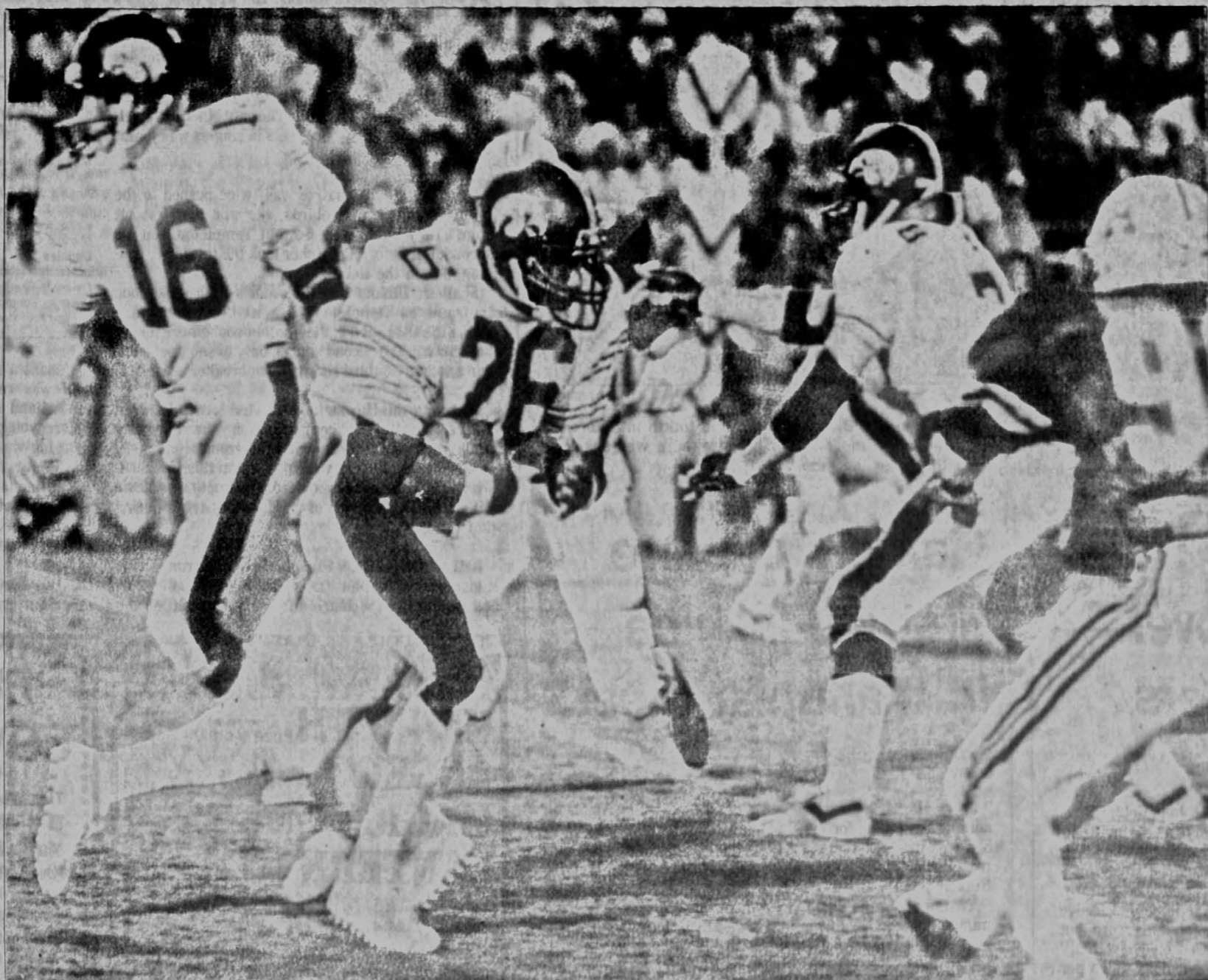
Long did suffer a bruise on his right shoulder in the third period but remained in the game. "He made a couple of mistakes," Fry said. "He checked off a couple of times he shouldn't have, but I'd rather have him do that than not say anything."

"That was one of the best quarterbacked games since I've been at Iowa. I imagine the stats will speak for themselves."

Long completed 18-of-27 passes for 187 yards, but most important, he exhibited savvy in engineering the Hawks' winning drive with the game on the line. Tom Nichol's field goal from 20 yards away with two minutes, 20 seconds left, after running back Owen Gill had been stopped three times from the one-yard line, provided the winning margin.

THE 80-YARD drive was keyed by Long's 14-yard run off an option play. As Long was tackled, he fumbled, where Gill pounced on the ball at the one.

Arizona had one more chance, but quarterback Tom Tunnicliffe couldn't connect on two passes. His third attempt was tipped and freshman sensation Devon Mitchell of Iowa dove and caught the ball, preserving the victory. Arizona Coach Larry Smith was up-



United Press International

Iowa fullback Norm Granger, 26, takes the handoff from quarterback Chuck Long, 16, and dodges Arizona linebacker Lamonte Hunley. Granger, Iowa's

set with several dropped passes, calling it the "human factor."

"Certainly things happen that you can't explain, they just happen," he said. "I don't feel Iowa is a great team, just a good team that got it together. You've got to give them credit. That team has something. They learned a lot of football last season."

SMITH FURTHER classified Iowa

as a "typical Big Ten team."

"They were physical and pushed you around. Iowa played its best game of the year."

Iowa trailed 14-7 until late in the third quarter when the Hawkeyes used a bit of trickery to tie the score.

Long handed off to running back Eddie Phillips who headed off tackle. Before he hit the hole, Phillips turned

leading rusher, Saturday, rushed eight times for 77 yards. The Hawkeyes defeated Arizona in Tucson, 17-14, to register their first victory of the season.

and pitched the ball back to Long, who threw a perfect pass to receiver Dave Moritz in the back of the end zone. The 14-yard touchdown play set-up Nichols' final heroics.

Arizona scored first on an 16-play, 80-yard march that ended with Tunnicliffe passing to tight end Mark Keel from six yards away for the score. The Hawkeyes then tied it at seven on an

80-yard drive. J.C. Love Jordan caught a Long pass for a nine-yard touchdown play.

THE WILDCATS scored with 1:55 left in the half after linebacker Ricky Hundley intercepted a pass by Long and returned it to Arizona's 34-yard line. Eventually, fullback Courtney Grif-

fin bulled across from three yards out to make the score 14-7.

"We didn't get too many sacks on the quarterback, but we got pressure on him," Fry said. "Our defense faced a pretty good Arizona offense. They prevented the bomb, the big play."

What made Iowa's comeback victory even more amazing was the fact that the Hawkeyes' charter flight was late leaving the Cedar Rapids airport. Scheduled departure was 6:40 p.m. Friday, but the plane did not leave until 9 p.m. It arrived in Tucson at midnight, Iowa time.

DESPITE THE butchered schedule, Iowa was the stronger looking team in the end. Arizona could not get rolling offensively in the second half, due in part to another gutsy performance by the Hawks' defense.

Several Hawkeyes were injured, with linebacker Kevin Spitzig appearing to be the biggest casualty. He is out "indefinitely" with an injured left knee. Offensive left tackle John Alt has a scratched right eyeball and wore a patch on his eye on the flight back. He is expected to miss a few days of practice.

All eyes will be on Kinnick Stadium Saturday. Iowa's foe, Northwestern, will be gunning for two-straight victories. Yes, the Wildcats finally broke the NCAA record 34-game losing streak, beating Northern Illinois, 31-6 Saturday.

Northwestern has not won a Big Ten conference game since a 1977 victory over Illinois. That streak stands at 37 games. Arizona is idle this Saturday, but travels to UCLA in two weeks.

Iowa 17 Arizona 14

	Iowa	Ariz
First downs	27	16
Rushes-yards	47-244	31-106
Passing yards	187	149
Return yards	3	29
Passes	27-18-3	35-16-1
Punts	5-40.8	8-44.9
Fumbles-lost	1-0	0-0
Penalties-yards	4-57	8-90
Time of possession	31:49	28:11
Iowa	0	7 7 3-17
Ariz	0	14 0 0-14
Iowa-Keel 6 pass from Tunnicliffe (Zendejas kick)		
Iowa-Love-Jordan 9 pass from Long (Nichol kick)		
Iowa-Griffin 3 run (Zendejas kick)		
Iowa-Moritz 14 pass from Long (Nichol kick)		
Iowa-FG Nichol 20-yard kick		
A-41,124		

Iowa field hockey rated No. 2; Davidson cautiously optimistic

By Mike Condon
Staff Writer

"It's the best feeling I've ever had."

Lee Ann Detwiler's reaction is probably the norm among the members of Iowa's field hockey squad. The reason for all the excitement is the fact that Coach Judith Davidson's Hawkeyes are ranked No. 2 in the country, behind Connecticut, in this week's first release of the United States Field Hockey Association's top 10 poll.

The Huskies garnered five first-place votes with Iowa and third-ranked Penn State each collecting one vote for the top spot. Northwestern is the only other Big Ten school to make the top 10. The Wildcats are rated eighth.

DAVIDSON WAS a little surprised with her squad's lofty ranking. "I was really excited when I received the news but I didn't expect it (the No. 2 ranking). I felt we would be somewhere around No. 6."

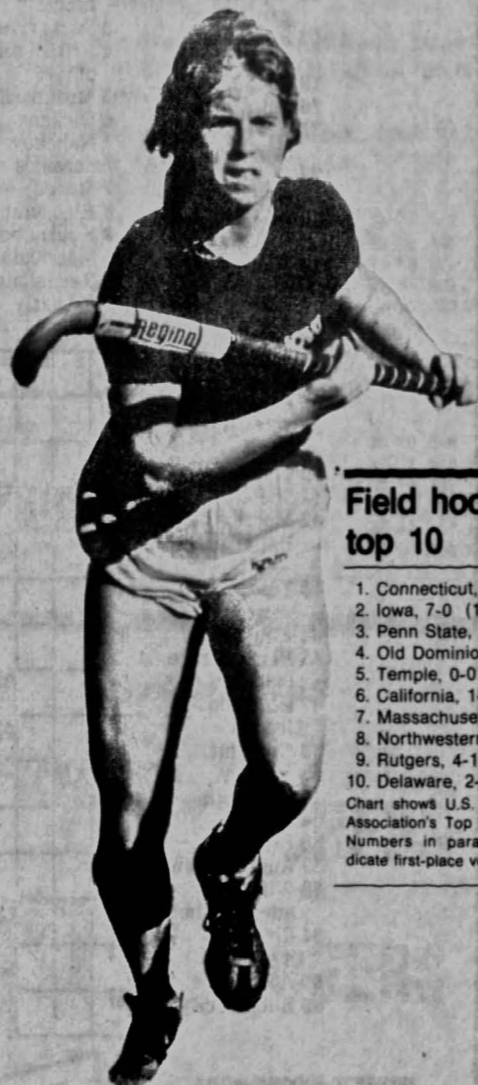
According to Davidson, the fact that Iowa is isolated from the upper echelon of field hockey has hurt the Hawks' rating in past years. "In order to end up No. 1 you have to play a high caliber of competition every week," she said. "Our schedule has only one big trip to the East (where most of the top-rated teams are located) so for us to stay near the top, it is important that we continue to play well."

But does being No. 2 put any added pressure on the Hawks? "We can take the rating one of two ways," Davidson said. "We can just let it happen and deal with it or we can let it go to our heads and get bumped off by a team that shouldn't beat us."

SOPHOMORE FORWARD Vickie Sax had this reaction: "It's really exciting and hard to believe. I don't think our squad will let it go to our heads. I will just try not to think about it and just take every game one at a time."

Detwiler believes the ranking will give the Hawks the confidence they may have lacked last season. "We went East last year and we knew we were good, but we didn't quite make it. But this year they know out East that Iowa is a quality team and the ranking will enhance winning the rest of the season."

Senior defender Carol Barr has seen the Hawkeye program come a long way in her years at Iowa. "Things have changed since I started here. Every year has just



Field hockey top 10

1. Connecticut, 6-0 (5)
2. Iowa, 7-0 (1)
3. Penn State, 3-0 (1)
4. Old Dominion, 0-0
5. Temple, 0-0
6. California, 1-0
7. Massachusetts, 1-0
8. Northwestern, 3-2
9. Rutgers, 4-1
10. Delaware, 2-2

Chart shows U.S. Field Hockey Association's Top Ten rankings. Numbers in parenthesis indicate first-place votes.

got better and this is what we've been working for."

BARR ADMITTEDLY is looking ahead to a longer reaching goal. "We've always been thinking of a national championship," she said. "Last year that goal may have been a little out of our reach, but I know it's on my mind and I'm sure most of the team is thinking about a national championship this season."

Union not impressed with offer by NFL Management Council

HEMPSTEAD, N.Y. (UPI) — While the NFL Management Council was optimistic after six hours of talks with the Players Association Sunday, the union claimed no progress was made in the first meeting between the two sides in nine days.

The Management Council's attempt to settle the seven-day old strike centered around its guarantee of a \$1.6 billion package to go to the striking players over the next five years. The union, in the first regular-season strike in the NFL's 63-year history, wasn't impressed by the offer.

"We made a move today and we're hopeful and optimistic," said Jack Donlan, the Management Council's executive director. "Today we guaranteed the union \$1.6 billion over five years. If we didn't spend all that money, we would create a fund to disperse the remaining amount."

HOWEVER, GENE Upshaw, president of the Players Association, had a different opinion of the negotiations, which were held at Hofstra University.

"The session ended exactly as it started," Upshaw said. "We still stick to our plan of a wage scale fund of 50 percent of the television revenues. We will not move off that. 'We anticipate in the next few days the owners will try to bribe name players to come into camp. In no way will this happen. We will not go back to business as usual or status quo. The system needs to be changed.'"

Donlan said that over the past few days the question of guaranteeing the money appeared to be a major stumbling block in settling the strike.

"WE ALSO TOLD them that within these parameters we can work out other things once we have the fundamentals down," Donlan said. "Then we can talk about, for example,

minimum salaries."

Donlan said he would be in touch with the Players Association Monday to possibly set up further talks.

"This should put to rest the issue of the \$1.6 billion. We are going to spend it. Now it's up to them to regroup," Donlan said. "I think it is a positive sign."

None of the 12 games scheduled for Sunday were played as the entire third week of the NFL's 16-week schedule was postponed and perhaps canceled.

Before Sunday, talks between the players and owners made little progress since they began in February. On Sept. 17, the players dropped their demand for 55 percent of the owners' total revenues and asked instead for \$1.6 billion over four years, with the money coming from a recent contract the NFL signed with television networks.

San Francisco stops Dodgers; within one game of league lead

United Press International

If anyone wants the National League West title, it's there for the taking.

Darrell Evans' two-run homer highlighted a three-run fifth inning that carried San Francisco to a 3-2 victory over Los Angeles and sent the division into a free-for-all.

The loss was the Dodgers' fifth in a row — all by one run — while the Giants' triumph, combined with Atlanta's 3-2 loss to San Diego, put San Francisco into a tie with the Braves for second place, one game behind Los Angeles.

Fred Breining, 11-5, scattered six hits over 5 1-3 innings to gain the victory, with Al Holland going the final 3 2-3 innings to notch his fifth save.

IN THE FIFTH, Joe Morgan walked with one out, stole second and scored

on Jack Clark's double off loser Burt Hooton, 3-7. Evans then hit a 1-1 pitch for his 16th homer.

The Dodgers cut the lead in the sixth when Dusty Baker walked, moved to second on a single by Pedro Guerrero and scored on Steve Garvey's single. The Dodgers added another run in the seventh when Bill Russell walked, reached third on pinch hitter Ron Roenicke's single and scored when Baker grounded into a fielder's choice.

The start of the game was delayed two hours and 53 minutes after night long rains left the field soggy and it took groundkeepers nearly three hours to get the field into playing condition. The Giants played the game under protest because of the condition of the field.

IN OTHER GAMES, Chicago

defeated St. Louis 6-1, New York edged Philadelphia 6-4, Pittsburgh blanked Montreal 3-0, San Diego nipped Atlanta 3-2 and Houston downed Cincinnati 4-0.

At Atlanta, Joe Pittman singled home the tie-breaking run in the ninth and left fielder Terry Harper committed a controversial four-base error in the third, helping the Padres. Tony Gwynn led off the ninth with a walk, went to second on Tim Lincecum's sacrifice and scored when Pittman grounded a single into center off loser Rick Camp, 11-1. Gary Lucas went the final three innings to pick up his first victory of the season after 10 losses.

At St. Louis, Ferguson Jenkins singled home two runs in a five-run first and tossed a seven-inning over eight innings in leading the Cubs.

Sports



Photo by Mel Hill

Iowa's Evan Clarrissimeaux regains his composure after taking second place in Saturday's cross-country meet against Northwestern at Finkbine Golf Course.

Iowa impressive in dual win over Wildcat runners

By Steve Riley
Staff Writer

The distance-running threesome of Jon Betz, Evan Clarrissimeaux and Mike Clancy led Iowa to a convincing 21-34 cross country victory over Northwestern at Finkbine Golf Course Saturday. The trio finished 1-2-3, respectively.

Betz, the lean senior from Sully, Iowa, never broke form as he cruised through the four-mile course in an impressive 19 minutes, 46 seconds. The time is a new course record, but so is the course. "I felt that's about what I should have ran," he said, explaining that he is training about 95 miles per week. "I felt all right."

Betz, who has a unique running style resembling a shuffle, ran mile splits of 4:44, 4:58, 5:08 and 4:56. He broke away from Clarrissimeaux and Clancy in the third mile.

Clarrissimeaux, a junior who runs middle distances in track, finished in 20:14. He thought the predominantly hilly third mile was the most difficult part of the race. "I lost those guys (Betz and Clancy) at that point," he said. "I kind of let it sit for awhile and caught my breath on the downhill. It's good having guys like that who can push you." Clancy's third-place time was 20:16.

Northwestern's weakness was the lack of a top runner to break up the pack of three. The Wildcats saved respectability by placing Mike Keown, David Haller and Jim Hinckley fourth, fifth and sixth.

FINISHING SEVENTH and eighth were Hawk freshmen Dan Waters and John Dobbs. Waters, from Lovilia, Iowa, ran 20:44. Dobbs, who is just coming back from a bout with mononucleosis, ran 20:53, but he said he should have run better.

Northwestern improved upon the 19-40 thrashing they took from Ted Wheeler's Hawkeyes last year. Wildcat Coach Don Amedei said he features that same team, but added, "Our times are better than we had ever run." Northwestern finished last in the Big Ten in 1981.

Amedei praised the Hawkeyes, saying "Iowa looks good. I think they're a well balanced team...Ted is doing a real good job, and I think his team will do nothing but get better."

Wheeler was understandably happy after the meet, held on a breezy 50-degree day. "We haven't had any time trials to assess the team's condition," he said, "but the workouts have gone real well so I'm not surprised."

IOWA SOPHOMORE Paul Vendersteen ran in the meet, but could not be included in the team scoring. A transfer from Northern Illinois, Vendersteen is eligible this season because the school dropped its track program. His transcripts, however, have not arrived at the UI. Vendersteen said he will be able to compete with the team next weekend at Ames.

The meet at Ames is the Big Four meet, which includes Iowa, Iowa State, Northern Iowa and Drake.

Iowa 21 Northwestern 34

1. Jon Betz, Iowa, 19:46; 2. Evan Clarrissimeaux, Iowa, 20:14; 3. Mike Clancy, Iowa, 20:16; 4. Mike Keown, Northwestern, 20:20; 5. David Haller, Northwestern, 20:21; 6. Jim Hinckley, Northwestern, 20:39; 7. Dan Waters, Iowa, 20:44; 8. John Dobbs, Iowa, 20:53; 9. Terry Venezia, Northwestern, 21:06; 10. Richard Seyterlich, Northwestern, 21:12; 11. S. Dubuque, 21:12.



Photo by Mel Hill

Iowa's Penny O'Brien, who finished fourth in Saturday's cross-country meet at Finkbine, takes a well-deserved breather after the race.

Harriers capture first at Finkbine in triangular meet

By Thomas W. Jargo
Staff Writer

Jerry Hassard, Iowa women's cross country coach, had nothing but praise for his star pupil Nan Doak on Saturday. She won the 5,000-meter race in leading the Hawkeyes to a triangular victory over Ohio State and Northeast Missouri on Finkbine golf course.

Teammate Anne Dobrowski placed second nearly one minute behind Doak's winning time. Doak finished the race in 17 minutes, 29 seconds, and Dobrowski's time was 18:26.

Finishing third was Cam Ratering, a former All-American from Central College in Pella, Iowa. She was running untethered and did not figure in the scoring or placing. The top finisher for the Buckeyes was Debbie Simecak-Beatty in third with a time of 19:03.

IOWA FINISHED with 24 points to Ohio State's 32. Northeast Missouri, whose top finisher was Vicki Kijewski in 12th, totaled 79 points.

Hassard was not at a loss for words in discussing Doak's efforts. "I felt Nan ran particularly well today," he said. "It's difficult to gauge how fast the course is, right now. It looks to me like it's a challenging course and 17:29 looks like a good time on that course."

"She (Doak) was almost a minute ahead of second place which is outstanding in itself. It's still relatively early in the season and that kind of separation this early is a good sign that she's running well."

HASSARD SAYS the course, which includes a new double hill, seems to fit Doak just perfectly. "She seems to like the course a lot," he said. "She runs well on tough terrain and courses that resemble good cross country courses."

"Some people think that a flat course is nice because it's fast, but real cross country is over tough terrain. This kind of course is real cross country, and she's running well on the challenging parts. The more challenging the course, the more she excels."

The whole team ran well, considering it was Iowa's first competitive meet on the new course. "They reacted as though they liked the course and put in a good effort," Hassard said. "Their times were an improvement over the first meet."

Also scoring for the Hawks in the meet were Penny O'Brien in fourth, Lynn Gnage in sixth and Kristen Winjum in 11th place.

ALTHOUGH IOWA took three of the top four spots, Ohio State finished strong. Buckeye runners finished in third, fifth, seventh, eighth and ninth spots. Their top five scorers crossed the finish line before Iowa.

Iowa's Jodi Hershberger and Jenny Spangler finished the race tied with O'Brien in fourth, but they were not scoring in the meet.

Keeping this in mind, Hassard thought for a minute that the Buckeyes would be the winners, "but finishing with the top two spots is pretty hard to beat," Hassard said. "Ohio State ran more effectively here than last week."

The Buckeyes finished sixth at the Illinois State Invitational last weekend. "They did a nice job up here," Hassard said. "They ran pretty tough."

Also running in the meet for Iowa were Lynne Davis (13), Marybeth See (16), Molly Heppner (17), Laura Tremmel (19) and Laura Vendersteen (21).

The Hawkeyes travel to Ames next weekend for the 10-team Iowa State Invitational.

Netters extend win streak against Illinois opponents

By Mike Condon
Staff Writer

Illinois State and Southern Illinois are two women's tennis teams that are probably glad they have seen the last of Cathy Ballard's Iowa tennis squad for a while.

The Hawkeyes swept through Bloomington, Ill., on Saturday, posting an 8-1 victory over Illinois State's 9-0 win over Southern Illinois. The wins raise Iowa's record to 4-0 and an impressive 35-1 in matches played so far this season.

The lone casualty for the Hawks was No. 1 singles player Mallory Coleman. The southpaw from Garland, Texas lost a three-set match to Illinois State's Jackie Brennan, 3-6, 7-5, 6-1. The only other Iowa netter to be extended to three sets in singles was junior Sara Loetscher.

THE DUBUQUE native was twice pushed to the limit. Against the Redbirds, she won the first set from Tracy Templeton, 6-2, but Templeton won the second, 6-1, before Loetscher took the third, 7-6, winning, 8-6, in the tiebreaker.

Southern Illinois' Lorrie Foeder's plight was much the same as Templeton's against Loetscher. After losing the first set 6-2, the Panther sophomore fought back to win the second set 6-3, only to see Loetscher win another 7-6 third set with a tiebreaker score of 7-4.

Although the Hawks have started strong, Ballard knows that tougher competition is ahead for her squad. "Illinois State is not a real strong squad," she said. "Our depth really paid off again this weekend. We have two weeks off now from competition and we will be having a series of challenge matches during that time."

IOWA FRESHMEN Rachel McClelland and Kathy Kamsman made their first road trips as collegians and found the experience different from that on the

Iowa women's tennis results

Iowa 8 Illinois State 1

Singles
Jackie Brennan (IS) def. Mallory Coleman, 3-6, 7-5, 6-1
Sara Loetscher (I) def. Tracy Templeton, 6-2, 1-6, 7-6 (8-6)
Angela Jones (I) def. Beth Erwin, 6-0, 6-2
Nancy Schumacher (I) def. Traci Parker, 6-1, 6-2
Kathy Kamsman (I) def. Peggy Schierman, 6-0, 6-1
Rachel McClelland (I) def. Anna Scheidt, 6-0, 6-0

Doubles
Loetscher-Schumacher (I) def. Brennan-Templeton, 6-2, 6-3
Coleman-Martine Guerin (I) def. Chris Nowicki-Sherri Weber (IS), 6-3
Jones-McClelland (I) def. Erwin-Parker, 6-2, 6-3

Iowa 9 Southern Illinois 0

Singles
Mallory Coleman (I) def. Joan Finder, 6-3, 6-4
Sara Loetscher (I) def. Lorrie Foeder, 6-2, 3-6, 7-6 (7-4)
Angela Jones (I) def. Patty Tiddy, 6-3, 6-2
Nancy Schumacher (I) def. Monica Briddle, 6-3, 6-4
Kathy Kamsman (I) def. Jan Petras, 6-4, 6-3
Martine Guerin (I) def. Lean Schmidt, 6-0, 6-1

Doubles
Loetscher-Schumacher (I) def. Finder-Briddle, 6-1, 6-3
Coleman-Guerin (I) def. Foeder-Tiddy, 3-6, 6-2, 3-0 (retire due to injury to Foeder)
Jones-McClelland (I) def. Petras-Schmidt, 6-2, 6-2

high school level.

"I was really excited about making the trip," McClelland said. "It's different arriving the night before you play and sitting around the hotel. The morning was really cold but once you start playing you forget about all that."

Kamsman felt her play on the trip was "good enough to win." But the Mt. Clemons, Mich. native believes the Hawks are on top of their game. "We played really well on Saturday," she said. "Everybody is looking forward to playing against the Big Ten teams where the competition will be much better."

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68 Dry cleaners, at times
69 Pry

DOWN

1 "Nonsense!"
2 Camel's-hair fabric
3 Swiss river
4 British soldier of 1775
5 Most boring
6 Dickens-Nabokov heroines
7 Stared
8 Elec. unit
9 Kind of hold
10 Matriculated
11 Reveal plans too early
12 Pliant

13 Filleted
18 Roman statesman
22 Laced, ankle-high shoe
23 National hero of Hungary
24 Part of a string quartet
25 In the immediate vicinity
27 Drew forth
28 Scads
30 Car dealer's come-on
34 Chalice
36 Evangelist McPherson
37 Dandelion and plantain
39 Discontinued activity

40 Town on the Thames
44 Under oath at a trial
46 — Anne de Beaupré
48 "Jabberwocky" creature
49 Ryan and Tatum
50 Use a Jacuzzi
51 Native of Kuala Lumpur
52 Bold one
56 Norms: Abbr.
59 Timothy produces it
60 Assayer's concern
61 — volente
62 Self-importance
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Sports

Spik as lo

By Matt Gallo
Staff Writer

Iowa's belea losing ways th foes Illinois an

The losses, to the Wildcats, S Hawks losing s Coach Sandy S the season just long time aga lost we felt go isn't so bad if

"I FELT out our play. North she said. "N team."

The Iowa co team's perform played terrible selves," she s team."

Stewart note the services of blocker and Ca Additionally, was playing at Northwestern

could sympath Hawkeyes are coach here was fourth year w volleyball prog You can't do t

Angle said h Big Ten title, State and Minn finish in the Iowa probably and Michiga

Bubo as B

By Thomas W.
Staff Writer

Iowa's Amy to lead the Ha first-ever La Columbus, Ohio Ohio State t total of 903. M field, followed rounding out t Bubon's effort was a field of out of fifth pla days of golf. few putts did a little better, know I could l

"WE COULD 11th which is five shots out Bubon comp course to Iowa no means was either. It playe a lot of the re Thomas sa

On the

After tallyin Daily Iowan fo picked nine of His lone inco Iowa.

For his effi homecoming Gaffey did others also on score in the linois, was clo

American standings

East
Milwaukee
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Cleveland
New York
Toronto
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Arts and entertainment

Yen Ching offers delights for appetites

By JoAnn Castagna
Staff Writer

I have a friend who is pregnant. She's not having any food cravings, but she has become very tolerant of mine. A few weeks ago she accompanied me in a quest for the perfect brownie; a few nights back she and her husband agreed to help me eat an order of mu shu pork at Yen Ching. It was great, as was the entire meal.

Even on a Tuesday night, the Yen Ching dining room was fairly crowded. We were given a table after a short wait and were immediately greeted by a polite busboy who passed out menus and filled the water glasses.

We decided to order a la carte. Our first decision was easy: crabmeat rangoon and steamed potstickers for the appetizer course. All the appetizers come in generous portions, and these two items served four easily.

The crabmeat rangoon may not be an authentic Chinese dish but it is delicious. Wonton skins are wrapped around a creamy crab filling; the whole is then deep-fried. The combination of textures and the wonderful taste of the crab make this a must-order item.

THE STEAMED potstickers, soft pastry skins filled with a subtly spiced ground pork, are a good contrast to the crisp crabmeat rangoon. Sweet and sour sauce and hot mustard are brought for the appetizers; vinegar is available as well.

Fried wontons, spring rolls, sweet-and-sour ribs and an appetizer assortment are also available (\$2.95 to \$5.75).

Soup proved to be a slightly more difficult decision. A popular choice is the sizzling rice soup, which is presented with some ceremony and does indeed sizzle impressively when it is served. Shark fin soup (served only for four) was a momentary consideration, as was the vegetarian spinach and tofu.

We finally settled for an old favorite, hot-and-sour soup. This mélange of shrimp, tofu, mushroom bits and vegetables in a peppery hot, vinegary broth is an excellent way to prepare the palate for the meal to follow. Soups are \$2.95 to \$8.25 for the shark fin. Most servings for four are in the neighborhood of \$4.50.

THE ENTREES at Yen Ching include nine chicken dishes, seven of beef, six of pork, 17 different seafood specialties, a variety of vegetable dishes and the usual fried rice and chow meins. Prices are not as varied

as those of the appetizers: they begin at \$5.15 and end at \$9.25.

Those who can't decide among the entrees may choose one of the combination dinners preselected by the Yen Ching staff. Dinners, including appetizer, soup, rice and entree, are available to serve from two to eight, with all-seafood entrees (\$18.50 to \$55.50) or with meat and vegetable entrees (\$15.50 to \$62.00).

Our plan was to choose four dishes to share. My choice (mu shu pork) had been long decided, but my companions had to take more time. Smoked tea duck or cashew chicken? Princess prawns or fish-flavored scallops? Yen Ching Beef or Mongolian beef?

We finally chose one dish with a garlic flavor, the Yen Ching beef; one hot dish, the fish-flavored scallops; and the smoked tea duck.

THE MU SHU PORK arrived first: a flavorful mixture of eggs, pork and shredded vegetables served with plum sauce and fold-rolled in a thin pancake which we ate with our fingers.

The other entrees arrived together, and with them the rice. The smoked tea duck is a good choice for those who aren't sure they like "Chinese food." The meat is tender, with only a faint flavor of the marinade. It's miles from the Colonel, but the dish still looks familiar to Western eyes.

Yen Ching beef is a garlicky mound of beef served on a bed of shredded greens. The moist meat needs no sauce, but a few drops of soy sauce from the bottle on the table can be added if desired.

The fish-flavored scallops — crisp, thick slices of water chestnuts and meaty scallops combined with a few shreds of green onion — came with a rich sauce, great for spooning over the rice. "Fish-flavored" dishes (there is also a wonderful pork dish made this way) are not fishy at all: the name merely refers to a style of cooking.

WE ATE almost everything — there were only a few tablespoons of beef for my friends to bring home to their dogs. I must also admit that we were talking about what to order next time: maybe one of the seafood dishes with abalone, or maybe we should call ahead a day and treat ourselves to Peking duck, or maybe...

Yen Ching is very busy on weekends and closes on weeknights at 9:30 p.m., so a visit is best planned ahead. Large groups can be accommodated with advance reservations.

Anger films display dark side of culture

By Greg Easley
Special to The Daily Iowan

"Illuminate" means "to brighten with light." The cinema owes its existence to light and the process of illumination: light travels into the darkened chamber of the camera and illuminates particles of film emulsion; a beam of light travels from the projector and illuminates the screen.

"Illuminate" also means "to elucidate, to make clear." This sense of illumination as elucidation informs the work of Kenneth Anger, one of America's most talented experimental filmmakers.

Anger's films, collected by the American Federation of the Arts under the title *Kenneth Anger's Magick Lantern Cycle*, force the viewer to confront the implications of American images, rituals and mythologies in a new light.

Anger seeks to illuminate the hidden side of popular culture and iconography in his films. His usual strategy is to use a form of montage derived from Russian filmmaker Sergei Eisenstein in which images and sounds develop their meaning through juxtaposition. (Anger in 1950 edited a version of the Soviet director's unfinished *Que Viva Mexico!*)

SCORPIO RISING (1963), filmed in Brooklyn and starring a local motorcycle gang, juxtaposes images of the gang's fetishistic relationship to its exaggerated trappings of masculinity (bikes, boots, chains), popular songs, pictures of Brando and James Dean, comic strips and photos of Hitler and a Nazi flag. The result is a harrowing vision of the fascist Anger sees as un-

Films

derlying American pop culture.

KUSTOM KAR KOMMANDOS (1965) presents the ultimate in the American tendency to turn machinery into erotica. In this three-and-a-half-minute film, a teenager dusts his customized hot rod with an enormous fluffy powder puff.

Anger captures perfectly the strange complexity of emotions behind the teenager's actions: we see Boy and Car; we hear the Parris Sisters singing "Dream Lover;" it is the custom car both as an emblem of masculinity and as mechanical mistress to show off to the other boys.

WHILE MOST of Anger's films display a wonderfully ironic sense of humor, *Invocation of My Demon Brother* (1969) is frighteningly unrelenting. Featuring a soundtrack by Mick Jagger, Anger's film combines images of a black mass, a Marine helicopter landing in Vietnam, the Hell's Angels and performance footage of the Stones. The resulting collage is perhaps the most disturbing eleven minutes in cinematic history.

Kenneth Anger describes his work as "a search for light and enlightenment." With the magic lantern — the cinema — as his weapon, Anger has to a great extent realized his quest. *Kenneth Anger's Magick Lantern Cycle* provides us with the unique opportunity to take part in the search for light and illumination.

Greg Easley is a member of the Bijou board. This is one in a series of articles about films presented by the Bijou.

"I give to the United Way because just about every cent helps people right here in my own community." United Way Thanks to you it works. For all of us.

HUNGRY HOBO
517 S. Riverside 337-5270
Open: S-Th 10:30-10 pm, Fri-Sat 10:30-11 pm

Belushi death probe opened

LOS ANGELES (UPI) — The Los Angeles County Grand Jury will convene this week to look into the circumstances of the March 5 drug overdose death of actor-comedian John Belushi.

Belushi, star of the "Saturday Night Live" television show, died from an injection of a mixture of heroin and cocaine at a hotel bungalow.

The District Attorney's office reopened the investigation after Cathy Evelyn Smith claimed in the National Enquirer she injected Belushi with the mixture.

Police said that second-degree

murder charges could be filed against the woman, identified as a rock band back-up singer, if her statements to the paper were true.

During the probe, detectives also interviewed actor-comedian Robin Williams who was with Belushi the night he died. Williams was expected to be among the witnesses called to testify before the grand jury, but the panel has not released names.

Authorities said only that the hearing was scheduled to get reluctant witnesses to talk about the last hours of the 33-year-old comic's life.

Micky's
Bar & Grill
BREAKFAST SPECIAL
3 Egg Omelet
with your choice
of two ingredients.
(excluding seafood)
TOAST-FRESH SQUEEZED ORANGE JUICE
COFFEE OR TEA
\$2.75
11 S. Dubuque

Tuesday Is Duck Day!
A cartoon illustration of a duck wearing a chef's hat and holding a spatula, standing next to a plate of food.

the crow's nest
328 e. washington
The Eastern Iowa Music Showcase presents
Monday & Tuesday
Pat McDonald
and the
ESSENTIALS
DOUBLE BUBBLE
9-10:30 Both Nights

ENGLERT
7:30 & 9:30
Now Showing!
1:30, 4:00, 6:30, 9:00
THE WALL
INCHON
ASTRO
ABSOLUTELY LAST 4 DAYS!
Tonight at 7:00 & 9:30
He is afraid. He is totally alone.
E.T.
IOWA
Now Showing
7:00, 9:30
Come early for best seats.
MY DINNER WITH ANDRE
DIRECTED BY LOUIS MALLE
CINEMA-D
7:00-9:25
ROBIN WILLIAMS
in
THE WORLD ACCORDING TO GARP
CINEMA-D
7:25, 9:25
KRISTY MCNICOL
CHRISTOPHER ATKINS
The Pirate Movie

Catch these-Cats:
for Homecoming '82
Nationally renowned Comedian, **Tom Parks**
with the
U of I Johnson County Landmark Jazz Band...
Thursday, Sept. 30, 8-11 pm
IMU Ballroom
Tickets \$2.00 available at IMU Box Office, beginning Sept. 23
Sponsored by the Homecoming Council and the Office of Campus Programs and Student Activities.

TV today
WEEKDAYS
MORNING
5:00 (1) Ag-Day
(2) IMAXI All-Day Movies
(3) TBS Morning News
(4) Romper Room
(5) Varied Programs
(6) PTL Club
(7) Country Day
(8) Gary Randall Show
(9) CBS Morning News
(10) ABC News/Morn
(11) Top/Morning
(12) Jim Bakker
(13) Superstation Funtime
(14) Country Day
(15) Movie
(16) Alive & Well
(17) ESPN Sports Center
(18) Early Today
(19) Bullwinkle
(20) Dream of Jeannie
(21) ABC News/Morn
(22) Weather
(23) Fantasy
(24) Today
(25) Good Morning America
(26) Bozo Show
(27) Varied Programs
(28) CBS Morning News
(29) My Three Sons
(30) Today's Special
(31) Mr. Rogers' Neighborhood
(32) That Girl
(33) Duesy's Treasure
(34) \$25,000 Pyramid
(35) Sesame Street
(36) Movie
(37) Calypso Children's Programs
(38) Varied Programs
(39) Carol Burnett
(40) Child's Play
(41) Bewitched
(42) Donahue
(43) Diff'rent Strokes
(44) Morning Show
(45) IMAXI All-Day Movies
(46) \$25,000 Pyramid
(47) Sonya
(48) ESPN Sports Center
(49) Wheel of Fortune
(50) Romper Room
(51) Child's Play
(52) Jobs: Seek, Find/Keep
(53) Price Is Right
(54) Texas
(55) Love Boat
(56) News
(57) Richard Simmons
(58) Family Feud
(59) Big Valley
(60) The Doctors
(61) Mike Douglas People Now
(62) Family Feud
(63) Independent Network News
(64) USA Movie
(65) Varied Programs
(66) Search For Tomorrow
(67) Ryan's Hope
(68) Movie
AFTERNOON
12:00 (1) News
(2) All My Children
(3) You Asked For It
(4) Jefferies
(5) Farm
(6) As the World Turns
(7) Days of Our Lives
(8) INN News
(9) One Life to Live
(10) Coronation Street
(11) Sanford and Son
(12) Capitol
1:00 (1) IMAXI Movie: 'The Man Who Loved Bears'
(2) IMAXI Movie: 'Guns n' Nuts'
(3) IMAXI Movie: 'Rollercoaster'
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Arts and

'Py

By Jeffrey Miller
Arts/Entertainment

Despite NBC's game shows, \$25,000 Pyramid now broadcasts weekdays, KGB show it was in Dick Clark's proposed of a celebration of a category.

The team that to try the pyramid categories that When contestants 60 seconds, the twice in one show. The format, virtually lifted simple and fun home. And Dick Clark is proud.

Though the format and Clark is proud "Pyramid" lies

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By John Voland
Staff Writer

Chamber ensemble strengths which symphonic or specialize their musical purposes reached more among 90), dynamics and the audience, for example.

Any number of ingredients will be sadly that was Stradivari Quartet Clapp Recital I. Though there are improvements, the pre-emptive stance pieces on the p

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By Craig Wyrick
Staff Writer

My Dinner With Andre. Written by and starring Gregory. Directed

Have you ever who has traveled new insights in down with a tri meaning of life read a book that light? Have you give a lecture

If you have, you've already Andre. Written by and starring Gregory. Directed

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Arts and entertainment

'Pyramid' back, almost good as newBy Jeffrey Miller
Arts/Entertainment Editor

Despite NBC's frightening "Fantasy," fans of game shows have reason to rejoice: "The \$25,000 Pyramid" has returned.

Now broadcast on CBS, "Pyramid" (8 a.m. weekdays, KGAN-2) is virtually the same show it was in its seven-year ABC run. Host Dick Clark presides as two teams, each composed of a celebrity and a Real Person, trade clues to guess secret words in a given category.

The team that guesses the most words gets to try the pyramid, where they have to guess categories that get tougher as they go up. When contestants guess all six categories in 60 seconds, they win \$10,000; if they do it twice in one show, they win \$25,000.

The format, which producer Bob Stewart virtually lifted from the old "Password," is simple and fun — it's easy to play along at home. And Dick Clark is his usual smooth, calm self.

Though the format is exciting and involving and Clark is professional, the real appeal of "Pyramid" lies in its inherent democracy.

Television

EARLY CELEBRITY game shows like "Password" featured stars working together with just plain Joes and Janes to help the little people win.

But with the immense popularity of "Hollywood Squares" beginning in the mid-1960s, game shows established a new hierarchy. The little people cowered behind desks next to the host, while the stars sat separate and lofty, controlling and (literally, in the case of "Squares") looking down on the action.

"Pyramid," however, has never succumbed to this star system. Celebrities and contestants have to labor on the same level, doing the same amount of work.

And there's no way that even the dippiest contestant can look sillier than some of the stars (Jack Klugman, William Shatner) who go through orgasmic frenzies — screaming,

knocking over chairs, ripping up props — after a win.

The only changes that might make a difference in the new "Pyramid" are its moves to Hollywood and CBS. Some of the charm of the old "Pyramid" came from the fact that it was done in New York and featured performers (Tony Randall, Dick Cavett) who didn't make the Hollywood circuit.

But their appearances will be few and far between now — especially since CBS is using the show to trot out its own performers and promote its own shows ("Cagney and Lacey" came up as one of the words last Friday).

Nonetheless, in what has become the most negligible and stupid of all TV genres, "The \$25,000 Pyramid" stands out as an example of intelligence and care in production. It's not the equal of its Egyptian predecessors, but it beats the hell out of "Fantasy."

On the topic of game shows, a nod in passing should be made to CBS Cable's "Quiz Kids" (10 p.m., Tuesday, CBS-1).

Hosted by Norman Lear, "Kids" is a simple question-and-answer show featuring five precocious children who seem to be avoiding

the rite of puberty by memorizing the Encyclopedia Britannica.

Some of the children are a tad snotty, but none is as completely unlikeable as the stereotype would indicate. (One can really only feel pity for a 12-year-old who likes to read Kafka.)

And none is as bad as the typically arrogant Lear, who here looks and acts like a confused Allen Funt: he has more problems reading the questions than the kids do in answering them.

In the show's grossest conceit, the host occasionally stops the action to engage the kids in discussion about nuclear disarmament, gun control, technology and the like.

Lear's little debate topics are dropped like so many cowpops and lead to prepubescent palaver that is composed of the same stuff. You begin to think that if the kids were to defy the Lear "liberalism," they would be pulled off the panel and soundly spanked.

"Quiz Kids" will go to video heaven with the rest of CBS Cable in a couple of months. It's not a bad concept; with a different host, it might be a good addition to local public TV lineups. Isn't Dick Cavett looking for a job?

Stradivari Quartet recital disappointingBy John Voland
Staff Writer

Chamber ensembles in general, and string quartets specifically, have a number of strengths which separate them from the symphonic/operatic mainstream and specialize their expressiveness: unanimity of musical purpose (agreements can usually be reached more easily among four egos than among 90), nimbleness of attack and dynamics and the intimacy achieved with the audience, for example.

Any number or combination of these ingredients will usually result in a successful performance when tastefully exploited, but sadly that was not the case with the Stradivari Quartet's recital Friday evening at Clapp Recital Hall.

Though there were many delightful moments, the impression of a consistent interpretive stance was lacking, making the three pieces on the program (by Mozart, Ives, and

Music

Ravel) stylistically confused and confusing.

THE OPENING Mozart quartet (in D minor, K. 421, one of six such works dedicated to Haydn) was a case in point. Here, in spite of a remarkable sympathy within the group regarding vibrato, phrasing and bowing, the excessively Romantic treatment — tempo shifts, pauses, overplayed fortes — bruised the work and caused it to lose much of its transparency.

Admittedly, this particular quartet can bear this type of mistreatment more gracefully than most other Mozart quartets — it is about as tragic as the composer dared get in the genre — but excess is excess, and the Stradivari indulged that excess here. Had they been more relaxed in the piece, many

errors of execution and imbalances might not have occurred.

Matters improved greatly in the Ives quartet (the Second) which followed. Humor — so important in this work — abounded and the quality of the playing was much more appropriate: the tone clusters were dense and gnarled, the characterization of the voices was very fine and the impassioned last movement was truly moving. It was almost as if a different quartet had taken the stage.

The dark singing of violist William Preucil and cellist Charles Wendt was especially telling here, while the two violinists, Allen Ohmes and Don Haines, quite unsettled in the Mozart, relaxed and played well.

THE MAIN problem with the Ravel Quartet that followed the interval was architectural. In this piece Ravel emulated his predecessor Debussy more than in just about any other work, and to make it hang together without dissolving into a pretty series of poin-

tillist vignettes is hard work.

The Stradivari's rendition neglected this architectural aspect, concentrating instead on the ravishing array of string sounds that Ravel, ever the master orchestrator, gives them.

And the sounds were pretty — especially in the slow movement, where the quartet's burnished sound worked to great advantage and Preucil again played his lines beautifully. But the climax of the movement was unplanned and unexpected, resulting more in frustration than release.

This was a fault throughout the performance: musical events seemed merely to happen, rather than being worked toward. As a result, the feel of the Quartet was much more liquid than need be; it made the pretty sounds seem cheap and unfocused.

Please, Stradivarians, let us have Rochberg and Elliott Carter next time instead of Schumannized Mozart — it would be far more interesting.

'My Dinner' chat is food for thoughtBy Craig Wyrick
Staff Writer

My Dinner With Andre. A New Yorker Release. Written by and starring Wallace Shawn and Andre Gregory. Directed by Louis Malle. Rated PG.

Have you ever had dinner with a person who has traveled the world over and gained new insights into life? Have you ever sat down with a friend and discussed in depth the meaning of life, love and humanity? Have you read a book that put the world in a different light? Have you ever listened to a professor give a lecture that makes you think?

If you have done any of these things, then you've already experienced *My Dinner With Andre*. Written by and starring Wallace Shawn and Andre Gregory, *My Dinner* is simply a fictional document of a dinner between two intelligent men who discuss everything from love and death to war and peace.

A daring experiment, to be sure — Shawn

Films

and Gregory don't even change their names. *My Dinner* has a distinct autobiographical tone: This may well just be a re-enactment of an earlier dinner chat between the two.

SHAWN HAS a childlike quality, and he is supposed to represent the audiences' closed world. He is judgmental, desperate for money, and surrounded by his self-imposed reality. Gregory is the world traveler, a questioner of life, a guru of thought. His ideas are there to open up our minds to the wonderful and terrible world around us. It's substantial mind candy for people starved for intelligent discussion in their life.

But why a movie? *My Dinner* could have easily been converted into a public TV show (it caters to the same type of audience), a

play (it is filmed like one), a radio show (using no innovative cinematic techniques, the voices are all that hold your attention) or a book (many of the ideas could be expanded and elaborated on in a novel format). Halfway through, I was diverting my eyes from the screen to concentrate on the conversation.

But *My Dinner*, created as a film, has to be judged as such, "directed" by Louis Malle. Malle, the French director who has gained a new following in 1981 with this film and *Atlantic City*, lets the actors do the talking. The only scene Malle has any control over is the last shot from inside Shawn's cab, in which the neon and plastic world of New York captures the feeling of the deep philosophical thoughts flowing through Shawn's mind.

DURING THE DINNER, though, Malle keeps to the basics, with nary an extraneous shot. His camera concentrates on the men's faces so as not to divert attention away from

the conversation, with extreme close-ups during the intense discussions and cuts to reaction shots at the appropriate times.

When Gregory tells of his weird adventures in other countries with "cults," the audience is hand-fed a humorous shot of Shawn looking puzzled. That's how most of the humor of the film's first half is cinematically explicated. You can see it coming from a mile away. At those moments, the film is a cheap hindrance to a quiet philosophical meal.

My Dinner proves that there is an older audience willing to spend \$3 for a movie (at least here in Iowa City) and to take the time to appreciate it (the film starts out slowly and demands your full attention if you want to flow with it).

But all that appreciation doesn't change the fact that *My Dinner With Andre* is not a great movie. A good dinner, yes. An thought-provoking discussion, yes. A good acting piece, yes. But not a movie.

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Arts and entertainment

'Nebraska' takes a trip into the past

By Tom Doherty
Staff Writer

Bruce Springsteen has seen the future of rock and roll and decided that he likes the past better. Nebraska, his acoustic solo album, is a reactionary record — gone is the Stax horn section, the E Street Band, and the Spectroscopic Wall of Sound that made Born to Run and The River such stunning aural experiences.

In musical style (a lone guitar and mournful harmonica, minimal overdub) and thematic (family, work, sin, and retribution) Nebraska is a traditionalist album, a folk record that hearkens back to the sparse eloquence of Woody Guthrie, Robert Johnson, and Hank Williams.

For Springsteen — the Boss, the performer who builds his reputation on being both leader of the pack and one of the boys — this lonely presentation of self is an audacious, courageous move. Not since Bob Dylan's John Wesley Harding has a rock artist so convincingly taken the American past unto himself, voiced its loneliness, freedom, and eruptions of violence with such sure command.

JUST AS the progress of Born to Run is from day to night, so Nebraska moves from west to east, like The Great Gatsby reversing the American trajectory and seeking a new kind of frontier. Springsteen adopts a range of characters and musical influences (folk, blues, country, and gospel) that bear individual scrutiny.

"Nebraska," which opens the album, is a retelling of the Charles Starkweather-Caril Fugate killing spree, with Bruce speaking as

Not since Bob Dylan's John Wesley Harding has a rock artist so convincingly taken the American past unto himself, voiced its loneliness, freedom, and eruptions of violence with such sure command.

Records

Charles. The story is also the source for the Terrence Malick film Badlands, and Springsteen lifts the opening scene of Sissy Spacek's baton-twirling snake dance.

The vocal is country and western, but the tune is pure Depression folk. The unrepentant killer's last request is that when they strap him in the electric chair: "You make sure my pretty baby is sitting right there on my lap."

"Atlantic City" is a natural rocker, a tune the E Street Band must be itching to get their chops into in concert. Like the title song from The River, the tale is one of economic depression and spiritual loss. There's some beautiful mandolin work.

"Mansion on the Hill" evokes the landscapes of childhood, something Springsteen has lately turned to more and more for inspiration. If the early albums are adolescent in tone and concerns, beginning with Darkness on the Edge of Town, Springsteen starts to dig deeper and go back farther — no longer behind the wheel of the car, but in the back seat, wide-eyed. The harmonica is right out of Freewheelin' Bob Dylan.

"JOHNNY 99" is a howler in the jump blues tradition, and has Springsteen singing of another criminal. The song bears an uncanny resemblance to Dylan's "Percy's Song," in which another desperate young punk gets a 99-year jail sentence.

"Highway Patrolman" is a work of genius, a narrative as finely drawn and executed as any in folk music. Here Springsteen adopts the voice of the patrolman — the guy who gave him so much trouble back on Thunder Road. It is an act of sympathy devoid of condescension, showing why Springsteen has such a firm hold on the hearts of working people throughout the country.

Re-enacting a classic Western theme, the sergeant has to pursue his no-good brother. The cop's ultimate decision breaks with one code, but affirms another: "Man turns his back on his brother, he ain't no good."

"State Trooper" has Bruce behind the wheel again, back in New Jersey. (One of the curiosities of Nebraska is that the first side has a running time of 24:56 while the second side has only 15:13. Given the generally western movement of side one, this song seems to belong on the other side.) This is a spooky tune, with Springsteen war-

ning a cop not to stop him — for the cop's sake. Though this is another Bruce "road song," the persona is different: he's no joy-riding Jersey punk but a psychotic.

"USED CARS," which opens the New Jersey sequence on side two, is a childhood memory about the family purchasing a "brand new used car." It is a humiliating transaction for the family, and the young boy vows: "When my number comes in I ain't never gonna ride in no used car again." As if Springsteen could ever be satisfied with life in a pink Cadillac.

"Open All Night" is familiar Springsteen motormania, a rerun of "Racing in the Streets" from Darkness. Though Bruce has been over this road too many times before, his poet's ear for sound and the youngster's love of horsepower propel what could be a pro forma spin around the course.

"My Father's House" is the most private and painful memory on the album, a companion piece to the heartbreaking "Independence Day" from The River. Nebraska, in fact, is an album obsessed with patriarchy. Judges, cops, fathers and big brothers populate this album; girls and even cars (!) are background elements in a troubled world of masculine relationships.

"Reason to Believe" is a gospel finale to the previous forty minutes of loss, pain, violence, punishment, and hardship. It is an ironic celebration of folk endurance and working-class faith. The singer is outside the congregation, thinking their faith "kinda funny." Still, for the singer, and probably for Springsteen himself, it's all that's available in the mournful badlands. Album courtesy Coop Records and Tapes.

Entertainment today

AT THE BIJOU: More people are probably familiar with Kenneth Anger through his quintessential movie-sleaze book Hollywood Babylon than they are through his own films.

But Anger is a filmmaker of no small influence or talent. His short features, based in part on the alchemical/occult teachings of Aleister Crowley, in part on the sound/color montage theory of Eisenstein and in part on the sexual/violent fantasies conjured by popular culture, create a magical world that, as critic Caryl Chesson notes, "...have the effect of 'casting a spell on the audience.'"

Anger has assembled new prints of his films into two roughly chronological collections. Magick Lantern Cycle I includes his early homoerotic Fireworks, Rabbit's Moon, the surrealistic Eaux d'Artifice and Inauguration of the Pleasure Dome, "a hallucinatory Dionysian ritual...in which magicians appear as figures from mythology and engage in an Orgia orchestrated by Shiva." 7 p.m.

Magick Lantern Cycle II features Puce Moment and Anger's most famous films: Scorpio Rising (motorcycle gangs, myth

and rock'n'roll) and both Invocation of My Demon Brother and Lucifer Rising (the former being the original version of the latter, which was stolen in 1967 by soon-to-be-Manson-cultist Bobby Beausoleil). Essential 1960s cultural documents. 9 p.m.

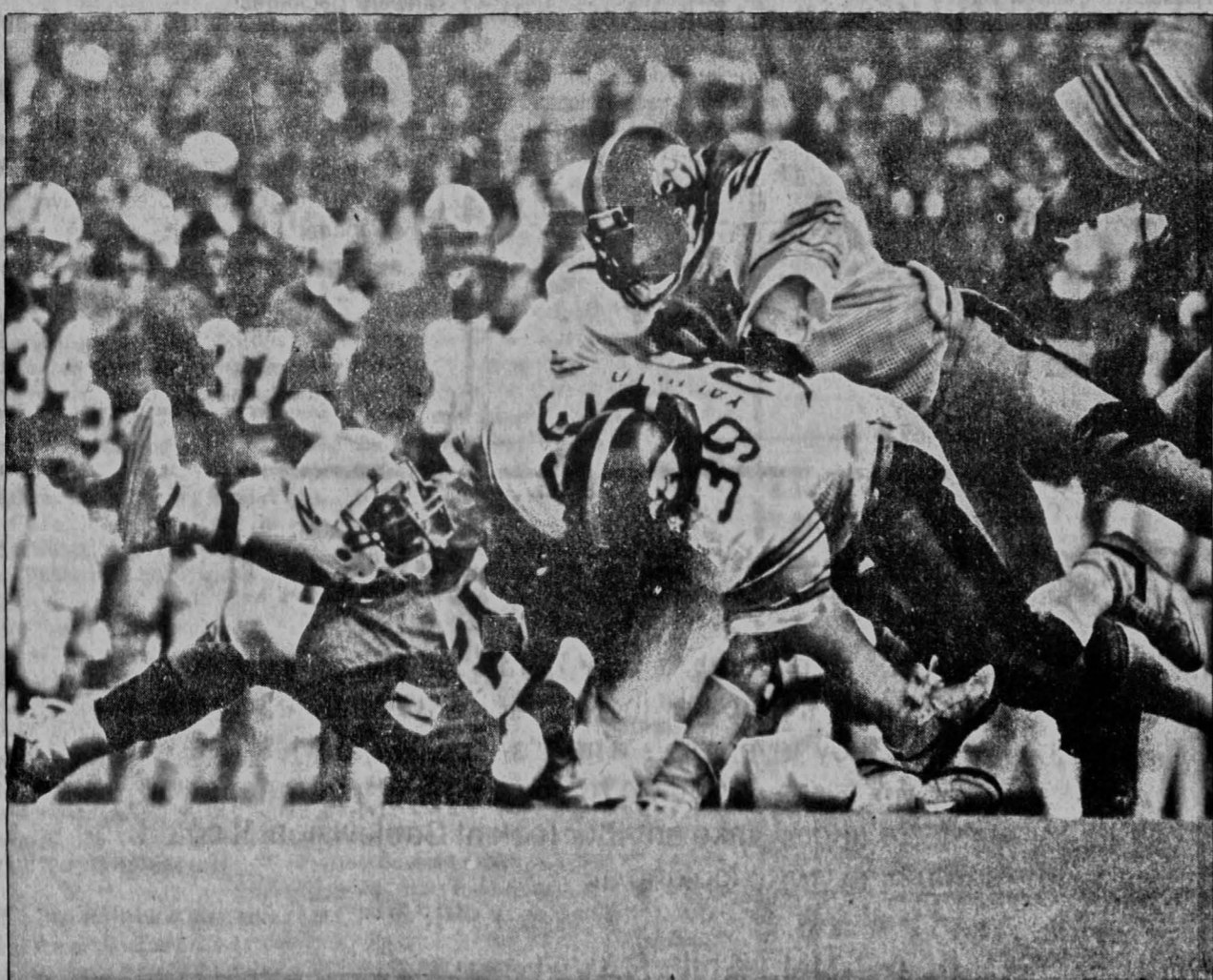
NIGHTLIFE: Pat MacDonald and the Essentials are an interesting sounding band from Madison. MacDonald played on the Wisconsin folk circuit for several years before he decided to soup up his act. Now his material, which includes songs called "Grudge Harbor" and "Einstein at the Pool Hall" is performed with a style that manages to merge an urban Springsteen-esque sound with a reggae-funk beat. Worth a listen. The Crow's Nest.

TV: CBS' "Square Pegs" makes its debut tonight. Two freshman girls, one with glasses and frizzy hair (Sarah Jessica Parker), the other with braces and extra weight (Amy Linker), enter the trendy world of Weemawee High School, where they try desperately to fit in with the punks and preppies that populate high school today.

The previews we saw of this were not so hot. But to be fair, five minutes do not a series make. "Square Pegs" is created and written by Anne Beatts, of National Lampoon, "Saturday Night Live" and Titters fame — that alone makes it worth a look. Besides, any show that's hip enough to name a character Johnny Slash can't be all bad. 7 p.m., KGAN-2.

● Tonight's real catch is on cable. Pat Carroll's one-woman play Gertrude Stein Gertrude Stein is one of the finest examples of the one-person biography genre that the American theater has produced. For those who remember Carroll only in her roles on "Make Room for Daddy" and virtually every game show ever on TV, GS 3 is a revelation: she is wonderful. And the material is pretty good, too. 7:30, 10:30 p.m., CBS Cable-1.

● If you want to see Warren Zevon live, you'll have to wait until he shows up at Hancher in about four weeks. (Is this a scoop?) But if you just want to see him, then you can do so on "The David Letterman Show" tonight. Oh yes — William F. Buckley will be there too. Werewolf in Connecticut? 11:30, KWWL-7.



Coming Friday:

Pregame — a special supplement to The Daily Iowan — previews the Iowa Hawkeyes as they face Northwestern this weekend during homecoming. This week's Pregame will include in-depth and feature stories on Hawkeye players, Hawkeye history, the opposition and what to expect at the

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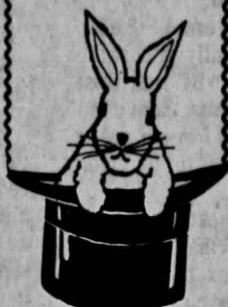
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KODAK'S HONEYMOON
SWEEETS. Call The Post for information, 351-5555. 11-3

LOVELY SINGLES! Meet respectable singles for friendship, dating, correspondence. Ages 18-58. Write JAN ENTERPRISES, Box 1375, Rock Island, IL 61201. 10-4

PAMPER YOURSELF! Clip this ad and with any \$5.00 purchase, receive one FREE ONE-DRAW perfume or (\$1.50 value), choose from over 100 fragrances. **THE SOAP OPERA**, 119 East College. 9-29

NEED nude model for life drawing \$4.50 per hour. 351-1656. 9-27

THE CHILDREN'S MERRY-GO-ROUND. Quality children's clothing on consignment. Stop by to see our selection of winter outerwear. Grand names include White Stag, London Fog, Weatherham. Styles include all wool Canadian made plaid, white furry "cuddler" with mitt, khaki trench coat styles with fur lining, snowmobile suits, two piece snow suits. Infant through young junior sizes. 527 South Riverside Drive (across from Dairy Queen). 338-0018. 9-27

EARN extra money learn a simple nutritional testing procedure. 515-472-6579. 9-28

45¢ and up - thousands of caps - \$1.50 and up - thousands of hardbacks \$2.00 and up - 2500 guaranteed records. **HAUNTED BOOKSHOP**, 337-2956. Trade-ins accepted on Saturdays, noon-5pm. 10-5

ARE you not hip to the DSTRIP? Let THE ROCKING CHAIR lead it for you. Across from Nager Lumber, 354-3334. Complete furniture care. 10-6

THE MEDICINE STORE in Corvallis where it costs less to keep healthy. 354-4354. 11-3

OVEREATERS Anonymous meets Monday night and Friday 5:30pm at Wesley House, 120 North Dubuque, Music Room. 11-3

CLEANING SERVICE Domestic and Industrial. Reasonable. Available immediately. Call 354-9235. 9-29

TRY US! DAVIS VETERINARIAN CLINIC, Main Street, Solon, 644-2921. 11-3

DAILY New York Times now available at Randall's Stores, Mott's Drug, Iowa House, People's Drug, Corvallis. Home delivery available. For more information call 1-324-2426. 11-2

NEED TO TALK? Here Psychologist Collective offers feminist individual, group and couple counseling. Sliding scale. Scholarships available to students. Call 354-1226. 10-21

LOVELY? We listen. Also provide information on referrals. Crisis Center, 351-0140 (24 hours). 26 East Market (11am - midnight). Wheelchair accessible. Confidential. 10-14

ABORTIONS provided in comfortable, supportive and educational atmosphere. Call Emma Goldman Clinic for Women, Iowa City, 337-2111. 10-28

NEED TO TALK? Here Psychotherapy, offers individual, group and couple counseling. Sliding scale. Scholarships available to students. Call 354-1226. 10-21

COUNSELING SERVICES Relaxed, non-judgmental therapy. (Fees negotiable - phone for appointment, 338-3671). 10-25

THE DAILY IOWAN needs carriers in the following areas:

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• Myrtle, Melrose Ct.
• Eastview, Westview, Southview, Corvallis
• Brown, Church, N. Dodge, N. Johnson, Ronalds
• E. Jefferson, E. Market, N. Dodge, N. Lucas, N. Governor
• E. Jefferson, Evans, Iowa, Woodlawn
• E. Washington, Iowa, S. Governor, S. Lucas
• Ellis, McClean, Beldoin, River, Ridgeland
• Brookfield, Glendale Ct., Hotz, Parsons, Montrose, Rochester, Clapp
• 6th Ave., 6th St., 7th Ave., 8th Ave., 8th St., 9th Ave., Corvallis Tr. Court, Corvallis
• Westgate, Westgate Circle
• Center Ave., Grant, Oakland Ave., Rundell
• E. Washington, Iowa, S. Johnson, S. Van Buren
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The Daily Iowan needs insert stuffers 1 - 3 am. Must have car. 353-6203

Postscripts Column Blank
Mail or bring to Rm. 201 Communications Center. Deadline for next-day publication is 3 pm. Items may be edited for length, and in general, will not be published more than once. Notice of events for which admission is charged will not be accepted. Notice of political events will not be accepted, except meeting announcements of recognized student groups. Please print.

Event
Sponsor
Day, date, time
Location
Person to call regarding this announcement:
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All current release \$8.98 items marked down to 1c over cost. Select from Fleetwood Mac, Survivor, Steve Miller, Robert Plant, Asia, REO Speedwagon, Crosby, Stills and Nash, Go Go's, Chicago, Sculler, Lover-Goy, Alan Parsons, Genesis, McDonald, McCarthy, Costello, Winwood, Santana, Journey, Toto, 38 Special, Police and many, many more to numerous to list.
HAWKEYE VACUUM & SEWING
725 South Gilbert 10-4

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HAWKEYE VACUUM & SEWING
725 South Gilbert

Catch a 'Cat Homecoming Catch a 'Cat Homecoming

September 27-October 2

Catch a 'Cat!



Iowa Hawkeyes vs. Northwestern Wildcats

Tuesday, September 28

Kickoff, 12:20 p.m., Pentacrest

Sports Night, 7:30 p.m., Old Capitol Center

Duck's Breath Mystery Theatre, 8:00 p.m., E.C. Mabie

Wednesday, September 29

Special Events, 3:30 p.m., Union Field

Duck's Breath Mystery Theatre, 8:00 p.m., E.C. Mabie

Pep Rally, 8:30 p.m., Pentacrest

Bar Night Following

Thursday, September 30

Spirit Day (wear black and gold)

Special Events, 6:00 p.m., Union Field

Tom Parks, Comedian, and Johnson County Landmark Jazz

Band, 8:00 p.m., IMU

Duck's Breath Mystery Theatre, 8:00 p.m., E.C. Mabie

Friday, October 1

"Spirit Tent" 2:00-5:00 p.m., Union Field

Parade, 6:15 p.m., Downtown

Dance, 8:30 p.m., IMU Main Lounge - featuring Headliner

Duck's Breath Mystery Theatre, 9:00 p.m., E.C. Mabie

Saturday, October 2

Annual Alumni Assoc. Bratwurst & BBQ, 10:30-12:00 noon,

Alumni Center

Game, 1:05 p.m.

Duck's Breath Mystery Theatre, 9:00 p.m., E.C. Mabie

Catch a 'Cat Homecoming Catch a 'Cat Homecoming

Price: 20 cents
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