

The Casterbury Society: a Guild The Daily Iowan Price: 20 cents 1982 Student Publications Inc. Iowa City's Morning Newspaper Friday, September 24, 1982

Bea Vinner! lay! cessary! We Will ) Winners!



# Regents greeted with rally, tight budget

## **Tentative nod** given tuition rate increase

#### By Rochelle Bozman Aetro Editor

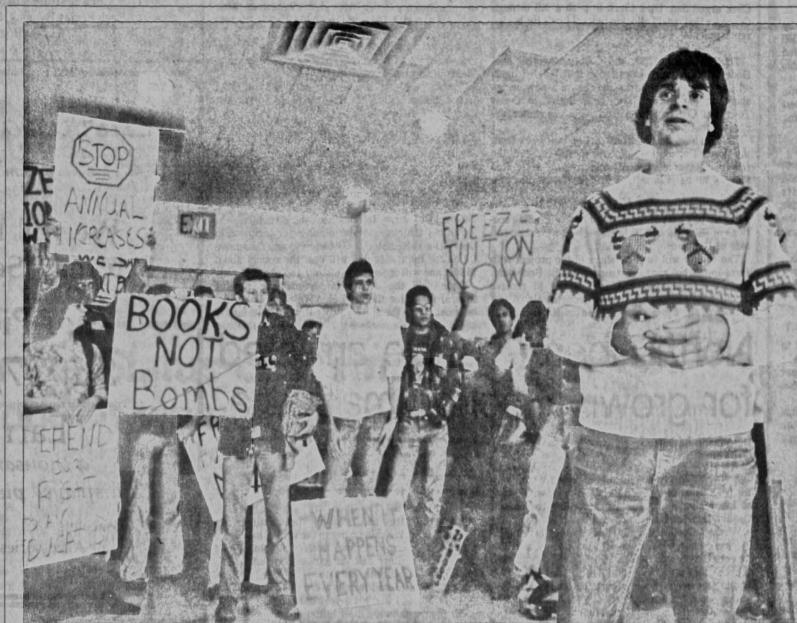
The state Board of Regents gave a tentative nod to tuition hikes ranging from 6.2 percent for UI resident undergraduates to 6.7 for resident graduate students Thursday.

Despite appeals from student government leaders that the accessibility of the institutions will be limited by the increases, the regents were unanimous in their support for the higher rates.

"You might think that it is an easy thing for a student government leader to take a position in favor of a tuition freeze, but you would be mistaken," UI tudent Senate President Patty Maher told the nine-member, governorppointed board.

Maher said students understand why the tuition increase is so appealing, "but we cannot in good conscience say these things because to do so would imply more than our understanding of the situation, it would imply our acceptance of it," she said.

BUT THE DEBATE was to no avail. Regents members - faced with the prospect of lobbying an Iowa Legislature when talks of an acrossthe-board cut are still lingering and state revenue projections are plummeting - were not enthusiastic about going to the legislature empty-handed. A tuition increase will show that the students are willing to do their part and that additional funds are needed, the regents indicated. "Terrible things can happen in the legislative appropria-



Rusty Martin, president of the University of Northern Iowa Student Association, led a group of about 50 students into the Union Hawkeye

members of the state Board of Regents were dining in the room, but only school administrators were there. And the regents had already given

Universities, regents vary in priorities

By Rochelle Bozman Metro Editor

Star Darie Lower ++ Iner City, Iswa - Edder, Stoten our 24, 1938

Iowa's financial troubles seemed to be the primary motivating factor in the state Board of Regents budget discus-sions Thursday, in which few questions were answered

No official action was taken on the recommendation to tentatively approve a regents budget of about \$524 million - nor was any action taken to move closer to the requested funding levels of the regents three state universities and two state specialty schools.

The difference between the two budgets existed primarily in two factors explained by R. Wayne Richey, executive secretary of the board - the inflation factor taken into account and the "catch-up" funds requested by the institutions

While the institutions requested a total of \$567,590,000 for the first half of the 1983-85 biennium and \$603,332,000 for the second half of the biennium to run the schools, the board staff's recommendation sliced \$42,844,000 from the first half of the biennium proposal and \$65,752,000 from the final vear.

THROUGHOUT the meeting the institutions were reminded by Richey and board President S.J. Brownlee that "it is not a question of the need, but of the reasonableness of the requests."

UI President James O. Freedman, however, seemed to find little solace in the statement as he made a plea for more funds for supplies and services, equipment, library books and essential program adjustments. Citing figures that show the number of volumes purchased by UI libraries has fallen off from 96,542 in 1977, to about 70,000 in 1982, Freedman told the board these are the kinds of cuts that cannot be made up later. Additional periodical purchases have been made to keep up with information without the investment of books, but these will not fill the void, he said.

plus deposit



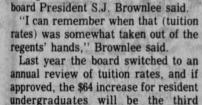
## 8 oz. Carton

Keg

S

8





tions process" if the regents are not willing to raise the level of tuition,

straight year of increases. This represents an increase of about 47.2 percent increase over a five-year period in the cost of a bachelor's egree for in-state students and about 60.8 percent for non-residents.

The proposed increases are consistent across the collegiate lines, unlike increases ranging from 13.7 percent to the 82.9 percent hike in the hard-hit College of Medicine that was approved two years ago.

The 6.6 percent increase tentatively approved for the UI medical students brings their five-year total to a 158 percent increase for in-state students.

# **Protests unheeded by regents**

#### By Hilary Kapfer Staff Writer

dents '

cent, she said.

By Michael Altimore

Special to The Daily Iowan

be evaded or avoided," she said.

**CONLIN SAID** those increases have

"We're being told education costs too

much. Wait until they find out how

much ignorance costs," Conlin said.

"If we increase tuition we must in-

As critics have lavished praise on

Diva, they have usually remarked on

its stylistic novelty. And Diva, which

makes its Iowa premiere tonight at 7

and 9:30 at Hancher Auditorium, is

gone too far, making a college educa-

tion impossible for some students.

Chants of "Freeze tuition ...ow," fell on deaf ears Thursday at a UI rally protesting a 6.5 percent tuition increase. The state Board of Regents had already tentatively approved the increase before any student

representatives from the three state universities had a chance to plead their case at the noon rally in the Union. After the rally, the crowd of over 100 marched to

the Hawkeye Room in the Union where they thought the regents were eating lunch. But the regents were dining in another room and were not present when students delivered signed petitions and a statement for the tuition freeze to university administrators.

The statement called for the regents' support at a time when students are facing many economic problems

FEDERAL CUTS in student aid, and the impossibility of finding jobs in a depression economy, make another tuition increase at this time a particular danger to equal access education," the statement read.

"We call on the regents to decide whether they will be part of the solution or part of the problem of access to education.'

But the outcome of the regents' decision on tuition hikes probably would not have been any different if the board members had heard the protestors.

Rusty Martin, the president of the University of Northern Iowa student association who led the rally, said students "can't directly change the Board of Regents" because members are appointed by the governor.

Students can, however, directly affect their tuition by voting for supporters of education in November's election, Martin said, "If we register

and vote, that's the first thing we can do.' But, he said, "Students simply don't vote. If you don't vote, to hell with you.

KEN ALBRECHT, vice president of the UI Collegiate Association Council, said students can fight back by getting in touch with their home legislators and by voting.

'This is a great illustration of something that affects students directly," Albrecht said.

UI Student Senate President Patty Maher said See Rally, page 6

"Books remain our heritage." Freedman said. "These are the kind of losses the next generation may not be able to make up.

Richey and the administrations will work to reconcile some of the differences between the budget recom-mended by the staff and the budgets submitted by the institutions. Final approval of a budget is scheduled for the October regents meeting in Council Bluffs.

See Budget, page 6

# **Conlin: Branstad is on the run**

#### By Jeff Beck Staff Writer CI MICAR MONE

Her opponent may lead in the polls, but Roxanne Conlin thinks - as far as education, the state's economy and other important issues are concerned - she has Terry Branstad on the run. "I'm running on my record. He's running from his," the Democratic candidate for governor said after a

speech at Phillips Hall Thursday. Conlin critized the increase in tuition the Iowa Board of Regents approved earlier in the day, saying state government should not promote "balancing the regents' budget on the backs of stu-

#### crease student aid, provide adequate In times of economic problems, state funds for faculty and staff and make sure research goes on." government must be fiscally cautious.

She blamed irresponsible state but "responsiblity for education cannot budget planning, Reaganomics, and Tuition at the UI has risen six times state and national economic situations since 1968, including three times since for the problems the educational 1979, for an overall increase of 149 persystem is now encountering.

With the state's ongoing expenses at \$75 million more than ongoing revenues, a solid plan is needed to improve the economic situation and retain quality education at all levels. she said.

The Republican Branstad doesn't have a plan, just a lot of promises, she charged. His job-creation program and

promises to maintain funding for education without major tax increases are not even possible, according to Conlin.

"MY OPPONENT HAS offered more promises. He's promised to create 180.000 jobs. I don't know why it wasn't 200,000. It's a pie in the sky .... When you are picking numbers out of the air, the sky is the limit."

See Conlin, page 6

**Roxanne Conlin:** "Wait until they find out how much ignorance costs" The Daily Iowan/Bill Paxson



# 'Diva' combines new style and classic plot

#### Index

MARTIN RED Arts/entertainment..... 4B, 6B City..... Classifieds Crossword International Metro . Movies National Sports ... TV today. Weather

Partly cloudy today and a little cooler. Highs in the mid to upper 60s. Clear to partly cloudy and cool tonight with lows 40 to 45.

visually dazzling, with an entirely different look from films that have 1B preceded it. **8**A But even more impressive is the skill 7A with which director Jean-Jacques Beineix is able to take a fresh and gently mocking approach to some of our most durable movie themes.

The plot, for example, revolves around the troubles of an innocent postal errand boy named Jules who Partly cloudy Saturday with stumbles into a netherworld inhabited highs in the middle 60s. by ruthless criminals and corrupt officials. Jules is chased by all kinds of

. 2A

4B

3B

. 5A

Maybe it's because of the surprising plot twists and shifts of perspective that the characters of Diva have often been compared with the French New Wave of 20 years ago ... Page 6A

desperados in all kinds of places because he possesses two of what Alfred Hitchcock referred to as "McGuffins": articles that the pursuers need and for which they are ready to kill.

ALSO CENTRAL TO DIVA are the obsessions that only occur in the movies. Jules is devoted to a worldrenowned opera singer, Cynthia Hawkins. She, in turn, is so dedicated to the purity of her live performances that she refuses to have her work recorded, despite the enormous financial rewards she stands to gain.

The young messenger is so taken with the diva that he surreptitiously tapes one of her concerts for his private enjoyment only. But two Taiwanese thugs observe Jules and his high-quality recording and are determined to get it one way or another. (Their obsession - calculated greed is hardly confined to the movies.)

Finally, to complicate matters even more, an informant on her way to give evidence of police corruption is cornered - and drops the incriminating cassette into the unwitting Jules' delivery bag. Naturally, the compromised authorities must acquire the cassette any way they can.

JULES LEADS everyone on an absurd three-way chase through diverse and provocative settings. And he draws in with him some of his acquaintances,

most notably a Vietnamese teenager named Alba and her older friend Gorodish, a man so relaxed that his only obsession appears to be that of watching the waves generated in an undulating tank.

The suspense is scarcely bearable as these vulnerable dreamers are stalked by predators who are so desperate they use elaborate technical devices like remote-control bombs.

Throughout Diva, Beineix reveals a fascination with technology that he shares with directors like Brian De Palma and Stanley Kubrick. In his Dressed to Kill and Blow Out, De Palma has kindly people caught in a web and struggling to escape by using their cunning - and high tech photography and sound equipment.

And Kubrick, from his earliest films (The Killing) through 2001 and A

**Clockwork Orange**, evokes the powers available through modern science powers so formidable they obscure the human characters in the films. Even in his brilliant indictment of technological "crackpot realism" in Dr. Strangelove, his respect for the machines is evident as the camera pans the instrument panel in the plane. It's as if crazed people corrupt the neutral technology.

BUT BEINEIX differs here. He celebrates our capriciousness, our irrationality, our obsessions. These en-dearing qualities don't come without a price, however: the villians in Diva are determined, skilled and deadly serious. Diva is exciting and innovative beyond most films today. Its showing tonight (in 35 millimeter on a big screen) at Hancher should not be missed.

Page 2A - The Daily Iowan - Iowa City, Iowa - Friday, September 24, 1982



#### Anti-U.S. protest in Calcutta

CALCUTTA, India - More than 200,000 people chanting "Yankee money, hands off Asia" Thursday marched through the streets of Calcutta, virtually shutting down the city, in a protest against the United States.

The protest, organized by the Marxist state government of West Bengal, coincided with Prime Minister Indira Gandhi's visit to the Soviet Union. The demonstrators carried a model of a neutron bomb that they burned near the U.S. consulate while chanting "No more war.'

#### Guatemala hit by flashfloods

GUATEMALA CITY, Guatemala -Flashfloods and mudlsides touched off by seven days of heavy rains have killed 560 people, with at least 1,500 others reported missing in southern Guatemala, relief officials said Thursday.

Local officials in the province of Escuintla on the Pacific coast — one of the areas hardest hit by floods — said 1,500 people were missing and 20,000 people were homeless.

#### Hong Kong's future an issue

PEKING - Premier Zhao Ziyang said Thursday China intends to assert its sovereignty over Hong Kong, putting British Prime Minister Margaret Thatcher on the defensive in talks on the prosperous British colony's future.

In rare statements given before the meeting, Zhao told reporters, "Of course, China must recover sovereignty but the sovereignty issue does not affect Hong Kong's prosperity."

#### Cuba appeals status question

UNITED NATIONS - Cuba will appeal to the U.N. General Assembly today to put the question of Puerto Rico's status on next week's agenda, a Cuban spokesman said Thursday.

A Cuban move Wednesday in the General Committee of the Assembly to introduce the issue was defeated 11-7 after vigorous lobbying by U.S. Ambassador Jeanne Kirpatrick.

#### Bush: U.S. still backs Israel

WASHINGTON - Vice President George Bush said Thursday the tragic events in Lebanon show Israel must now "accelerate the drive for peace" in the Middle East and the Arab world must clearly recognize the right of the Jewish state to exist.

Bush, in a speech to the Washington Press Club, said the "horrifying massacre" of Palestinians in Beirut gives added impetus for Israel to address the Palestinian question and for Arab nations to recognize the Jewish state.

# **Cilek's efforts remembered** as bridge funding approved

### By Karen Herzog Staff Writer

When it was announced Thursday morning that the county will receive federal aid to build a new bridge near Sutliff, Michael Cilek, a member of the Johnson County Board of Supervisors, sat motionless in his chair at the board table.

It was a silent victory - not for Cilek, but for his mother who died last May.

If it hadn't been for Lorada Cilek, a board member for nearly 10 years, the project would never have been, Supervisor Don Sehr said. "Lorida worked very hard to get the proposal off the ground." While in Washington, D.C., about five years ago,

Cilek urged Sen. Dick Clark to push a bill through Congress that would allocate federal funds for bridge replacements.

THE BILL PASSED, and County Engineer O.J. Gode told the supervisors today that federal funds will be allocated to defray the cost of a new bridge spanning the Cedar River near Sutliff in Cedar Township. Construction should begin this winter, according to Gode.

He said he received word earlier this week from the Iowa Department of Transportation that the federal government will allocate an estimated \$757,600 to the \$1.07 million bridge construction pro-

An additional sum of about \$60,000 in federal funds will help pay part of the \$257,000 cost of grading sections of the road and installing a box culvert on one side of the bridge, Gode said.

The county will fund its share of the project with farm-to-market road construction funds, Gode said. County officials had originally hoped to receive \$102,000 for grading and culvert construction. Gode's news would have been music to Lorada

Cilek's ears. Supervisor Don Sehr said today he will propose the new span be named the Cilek Bridge.

BETTY OCKENFELS, board chairwoman, suggested naming it Cilek-Krob Bridge. Milo Krob who died last year, was a local farmer who helped lead the battle for a new bridge.

Bids for the project will be let in November, Gode

The old bridge is "structurally" and "functionally" deficient, according to findings of the Iowa DOT.

But the span will continue to serve as a detour until the new bridge is completed, Gode said. A 1979 IDOT report stated the bridge was being used in excess of the maximum 4-ton limit. A sign warns even those vehicles carrying loads of less than 4 tons to "travel at your risk."

Once the new bridge is built, the old one will be torn down. It will be preserved via documentation. There is no money available to restore it.

The bridge's historical preservation was one of the factors that originally hindered the project and "cost us money," Sehr said.

THE SUTLIFF BRIDGE dates back to 1898. It was the first structure built over the Cedar River, and is still the only one crossing the river in Johnson County.

The supervisors authorized Gode to negotiate a contract with Dennet, Muessig and Associates Ltd., an Iowa City firm, to document the structure.

The old structure is also eligible for inclusion in the National Register of Historic Places. Documentation for the old bridge will cost the county about \$5,000, and will include the history and photographs. Gode said the county is fortunate to receive

federal funds for the project. "We're probably the only county in the state getting this big of a bite."

# North Liberty couple arrested for growing, selling marijuana

#### By Suzanne Johnson Staff Writer

A North Liberty couple was arrested Wednesday for possession of a controlled substance with intent to manufacture and deliver, according to Johnson **County District Court records** 

Winfred Cortimiglia, 34, and Leann Cortimiglia, 24, were charged after a Johnson County sheriff's detective received information from a "reliable source" that they were selling marijuana. While executing a search warrant, the detective saw plants in various stages of development, inside and outside the house. He also found marijuana being cured in the garage, court records said.

Growing lights, an automatic plant-watering marijuana sets

### Courts

and arrowheads. The men are also accused of slashing the tires and breaking the headlights on Mooney's car, knocking holes in the wall of his home, cutting the telephone line, destroying plants and damaging furniture and the garage door latch. The damage was estimated at \$516.

Court records said threats were made against the lives of Mooney and his 3-year-old son.

All four men made their initial court appearance Thursday before District Associate Judge Joseph Thornton and are being held in Johnson County Jail.



The Canterbury Society: a Guild of Episcopal Students and Faculty at the University of Iowa Invites you to:

Metr

**Undergrad Asssociation Supper and Fellowship** Sunday, September 26, 6:00 pm Trinity Church (College and Gilbert Streets)

> **Faculty Breakfast** Tuesday, September 28, 7:00 am Cafeteria Dining Room, IMU

Evensong Each Friday Evening, 7:30 pm Wesley House Chapel, 120 N. Dubuque Street

> **Cornerstone Coffee House** Each Friday Evening, 8:30-11:30 pm Wesley House

Earrings Plus

Sycamore Mall 338-5068

We will be OPEN Saturday, Sept. 25, 1982 **Ear Piercing** \$6, \$7, or \$8

> Earrings a thousand feet of displayed pierced earrings

- Bracelets
- Hair Accessories
- Earring Trees

winter bearable.

Jean Kend vices/Camp the council The counc mittee's rol pressing wo "There is

Grou

Several pair day for Stud

Co

reo

By Mary Ta

A women'

the Internat

being revive Status of W

inactivity.

"I feel we

the council a

ment on is

women. The

open to men

IN THE I

mittee "sim said. But in

council worl

for the univ

A sexual h

for UI facul

by the coun

The com

women and

delivered it

the recom

balance wh

search com

Kendall s

CAPL

Staff Writer



SALE

#### Committee okays defense bill

WASHINGTON - The Senate Appropriations Committee gave its approval Thursday to a pared-down \$201.3 billion defense budget that includes a provision, strongly opposed by the Pentagon, to cut U.S. troop strength in Europe.

In a session lasting only two hours, the committee gave President Reagan most of what he wanted for his defense buildup, but stayed within the ceiling set by the budget resolution.

#### Quoted...

Prime Minister Menachem Begin, like Richard Nixon in the Watergate affair, is digging into his bunker.

-A Jerusalem Post editorial, referring to Begin's refusal to establish an official inquiry into the slaughter of hundreds of Palestinians in West Beirut. See story, page

juana, scales and packaging material were also discovered during the search.

The Cortimiglias made their initial court appearance Thursday before District Associate Judge Joseph Thornton. They were released on personal recognizance.

A North Liberty man was robbed and beaten in his home by a gang of four men wearing camouflage outfits and armed with clubs and a shotgun Wednesday about 11 p.m., according to district court records. Michael Vogel, Mark Safely, Thomas Freestone and Patrick Toomey were charged Thursday with first-degree robbery, second-degree criminal mischief, and assault while participating in a felony. The group allegedly beat Joseph Mooney with clubs and robbed him at gunpoint of money, jewelry

Vogel, 21, of Iowa City, was also charged with possession of marijuana and is being held on \$9,350 bail. Safely, 23, of Coralville, Freestone, 26, of Tiffin, and Toomey, 28, of Iowa City, are being held on \$8,250 bail.

David Gluba, 18, of 155 Amhurst St., pleaded not guilty Thursday to second-degree theft during his arraignment before District Court Judge Thomas M. Horan, according to court records.

Gluba was arrested Sept. 2 in connection with the theft of a red Toyota owned by Kent Burlingame, valued at \$9,000. Gluba was seen in the car, which was being driven erratically by his companion Kerin McCormick. Neither could provide registration or proof of ownership.

Gluba's trial is scheduled for Dec. 6.

# State worker wage freeze may be imposed, Ray says

DES MOINES (UPI) - Iowa's troubled state budget may leave state workers without any pay increases next year, Gov. Robert D. Ray hinted at a news conference.

"Obviously, the revenues are not up as we had hoped and if the revenues are not up, there will be very little money for any increases," Ray said Thursday.

State workers this year received an 8 percent pay increase. But Ray said "Next year, it might be much different.'

The governor emphasized, however, that state officials have not decided what will be offered to the American Federation of State, County and Municipal Employees, the union which represents state workers, when negotiations begin later this year. He said the negotiations will be directly affected by the state's economy, which has lagged behind expectations this year.

Ray said he prefers small annual tuition increases to holding back and later levying "enormous" instudents were "dumped on" by a heavy increase that

had built up over years. Ray also said students at the state's public universities are getting a good deal. "The students pay less than 30 percent of the cost of their educations at our state universities," he said.

Ray dismissed claims made on Wednesday by candidates on the Iowa Democratic ticket that he has mishandled the state's budget.

"I think they have short memories or this is the political season and a time for them to say whatever gets attention," Ray said.

only

\$500

30 months

13.79%

ANNUAL YIELD"

13.00%

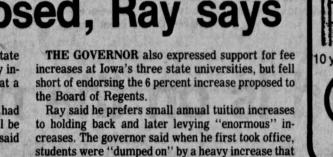
ANNUAL RATE

HEIGHTS

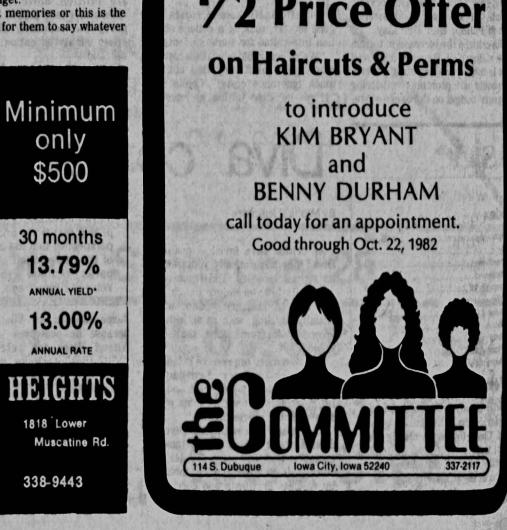
Muscatine Rd.

1818 Lower

338-9443







## **Postscripts**

#### **Friday Events**

A physiology seminar will be given by Dr. Thomas J. Schmidt at 9:30 a.m. in Room 5-669 **Bowen Science Building** 

International folk dancing sponsored by the UI Folk Dance Club will be held at 7:30 p.m. in the Union Lucas-Dodge Room.

A Ganar, a Spanish sports film sponsored by the Maranatha Student Fellowship will be shown at 8 p.m. at the International Center, 202 Jefferson Building.

#### Saturday Events

An Ideas and Resources Fair for parents and childcare providers sponsored by Community Coordinated Child Care and the Iowa City Public Library will be held from 10 a.m. to noon and from 1 p.m. to 4 p.m. at the library.

#### Sunday Events

The Chinese worshiping community of Iowa City will meet for services conducted in Mandarin at 4

p.m. at Wesley House, 120 N. Dubuque St. "Christianity in New Guinea," a slide presentation sponsored by Lutheran Campus Ministries, will be shown at 6:30 p.m. in the Upper Room of Old Brick.

#### Announcements

A voter registration table sponsored by Frontlash will be on the Pentacrest from 11 a.m. to 3 p.m. on Monday through Friday until Oct. 8.

A medical student/faculty weekend will discuss "GMENAC Decision: Expected Physician Surplus" at two meetings this weekend. The first will be Saturday at 4 p.m. in lower City Park and the second will be Sunday at 9 a.m in the Union Grant Wood Room.

USPS 143-360

The Daily Iowan is published by Student Publications Inc., 111 Communications Center, Iowa City, Iowa, 52242, daily except Saturdays, Sundays, legal holidays and university vacations. Second class postage paid at the post office at lowa City under the Act of Congress of March 2, 1879. Subscription rates: Iowa City and Coralville, \$12-1 semester; \$24-2 semesters; \$6-summer session only; \$30-full year. Out of town: \$20-1 semester; \$40-2 mesters; \$10-summer session only; \$50-full year



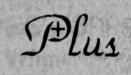
ry Society: a Guild Students and Faculty sity of Iowa

Metro

and Fellowship 00 pm bert Streets)

00 am IMU

30 pm abuque Street ouse 11:30 pm



Mall **OPEN** t. 25, 1982

cing or \$8 re sheet & discount card.

Igs feet of ed earrings

 Jewelry Boxes • Chains

• Pendants



220.00

288.00

310.00

376.00

176.00

230.00

248.00

300.00

Several pairs of feet, along with their owners, turned out Thurs-day for Student Sidewalks Days, a series of sales sponsored by

By Mary Tabor taff Writer

> A women's committee that grew out of the International Women's Year in 1976 is being revived as the UI Council on the Status of Women, following two years of inactivity

> "I feel we've got to get it going," said Jean Kendall, director of Union Services/Campus Programs, who reconvened the council Thursday.

The council will assume the former committee's role as an ongoing vehicle for expressing women's concerns, Kendall said. "There is obviously renewed interest in the council as a vehicle for making a state-



the Downtown Association and the Old Capitol Center. Merchants set up stands outside on the sidewalk to sell wares

# **Council on the Status of Women** reopens work on women's issues

may be re-introduced

WE HAD SOME good day care discussions, but we never really took any action on it," said Nancy Hauserman, assistant professor of business administration and a member of the former council.

She said the old council "never really disbanded, but just stopped meeting." Kendall explained that some of the things the council was working on were being handled by other women's organizations.

The need for awareness on women's ssues was kept alive by a professional and faculty women's orgainzation, but last spring this group spearheaded a move to reconvene the Council on the Status of Women Nancy "Rusty" Barcelo, UI director of affirmative action who attended Thursday's meeting, said she sees the new council as "a unifying thing" and "just a good platform for concerns of women Those attending the meeting Thursday decided to place the membership at 20 five representatives from four constituencies. The constituencies are general service staff, professional and scientific staff, faculty and students. Those people who were members during the period of inactivity will be asked to serve one year terms and to help appoint members to fill the other vacancies. "As soon as the membership is established, we can set some goals and objectives," Kendall said.

Renoir

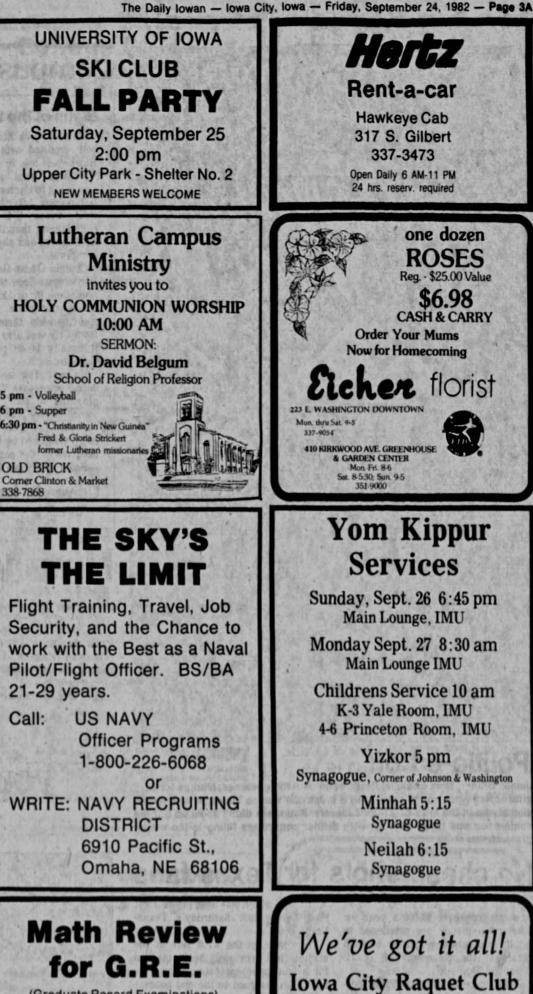
ely

Vasari

Shahn

Artists)

anese



has the most complete

indoor facilities in the area.

-featuring-

Full line of the NEWEST

Indoor Tennis and

Racquetball courts

Aerobic Workout Classes

Special Ladies Time

for Nautilus equipment

9-11 am daily

We also have a staffed nursery and

plenty of FREE PARKING.

Racquet

Slub

N. Dodge & Interstate 80

351-5683

Dali Beardsley Magritte Picasso

Degas

CITY

NAUTILUS equipment

ment on issues of particular concern to women. The council will be an organization pen to men and women," she said.

IN THE LATE spring of 1979, the committee "simply became inactive," Kendall said. But in those intervening years the council worked on numerous improvements for the university

A sexual harassment policy, particularly for UI faculty and students, was developed

by the council, Kendall said The committee also compiled data on women and minority faculty members and delivered it to department heads. It added the recommendation to consider the balance when appointing the next faculty

search committee Kendall said the committee cooperated



with other women's organizations to study the lighting around campus, in particular the dark parking lots near UI Hospitals. "Nurses working the late night shifts were afraid to walk to their cars," Kendall

said. The committee succeeded in getting more lighting and reduced shrubbery. Child care through the university was one issue studied by the former committe that

"Lunch in the

country on

Aramis"

A review of basic algebra and geometry to help students prepare for the G.R.E. Classes will be conducted by Prof. Michael A. Geraghty, Department; of Mathematics, in Rm. 301, Third Floor, Linguist Center South, from 7:30-9:30 pm, October 4, 6, 8, 11, 13.

(Graduate Record Examinations)

Please pre-register by using the attached form. Fee: \$30.

The University of Iowa Center for Conferences and Institutes Room 211, IMU 353-3505 Iowa City, IA 52242

NIVERSITY OF

Please register me for the G.R.E. session on October 4, 6, 8, 11, and 13. Enclosed find my check made payable to the University of Iowa in the amount of \$30.00 (enrollment confirmed by return

Homer Lautrec Chagall Seurat Wyeth Van Gogh Gauguin Klee

# Offer & Perms

ose

Free, easy parking

duce YANT

## JRHAM ppointment. Oct. 22, 1982



from Aramis. Also included in the drawing will be a handsome Aramis tote bag, cheese and a bottle of wine. Drawing will be held on Monday, September 27. You must be 19 to win. See you at Younkers! Store Hours: Mon.-Fri. 10 to 9 Sat. 10 to 5, Sun 12 to 5

Picture yourself on a fall afternoon enjoying cheese and

wine with your favorite companion. That can come true,

compliments of Aramis. Register for \$100 in cosmetics

# Let T.G.I.F. help you plan your weekends



- Fantastic low prices: any 3 for only \$7!
- · This is your last opportunity to decorate inexpensively.

## **TODAY ONLY!**

9:30 to 5 pm Terrace Lounge, IMU Presented by the Fine Arts Council

Cezanne Rousseau Vermeer Matisse Remington



## Politic-ed off

James Bittner, Iowa Socialist Party candidate for governor, slumps forward after taping what was to have been a press conference Thursday at a television studio in the Iowa City Public Library. Reporters didn't show up but the conference was taped anyway, with Bittner supporters filling in the empty press chairs.

## No cheap shots for Texas fans

AUSTIN, Texas (UPI) - Only those the lounge, which was used for the first who can fork over \$3,000 a year for time during last Saturday's Texasscholarship money are privileged to legally sip whiskey during football games at the University of Texas' stadium had previously been reserved Memorial Stadium.

Utah game.

The space on the west side of the for handicapped spectators, who have

## **Campus roundup**

#### Signs of the times

UI and Iowa State University students were both credited with good behavior following the Hawkeyes' loss to ISU last week.

"Things went great" at Saturday's game, according to Cyclone Club Assistant Director Rod Williamson. After last year's game five Hawkeye fans wrote ISU president Robert Parks, complaining that they were subjected to verbal harassment and physical abuse while in Ames for the game.

Captain Oscar Graham, patrol commander for UI Campus Security, said he noticed a "marked reduction in drinking throughout the stadium" during the game. "We had a great display of sportmanship throughout the crowd," he said. Iowa City was also quieter last Friday night than it usually is on pregame nights, according to Graham.

Except for a few signs hanging from dormitories that "I probably wouldn't want my grandma to see" Williamson said he was not aware of any poor conduct among fans.

"From my observation, as the series matures, there seems to be less and less of the spats that occurred in the past.' -From The Iowa State Daily.

#### University food is for the ducks

Officials at the University of Florida student

union are selling duck food to students.

The Reitz Union snack bar and cafeteria sell 25 cent-bags of bread crumbs for students to feed the ducks in the Union duck pond.

The sale of crumbs as duck food is an effort to use up bread loaf ends that would otherwise be thrown away. The Union already uses some of the loaf ends to make stuffing.

Five bags of crumbs were sold the first evening they were available. The crumbs will continue being sold if a market exists, but "I don't really think it's going to be a big thing," said Gerald Raudenbush, Union Food Service Manager. -From The Independent Florida Alligator.

#### Doggone hoaxes get best of prof

An Oklahoma University professor changed the location of class because he thought a dog had died in the classroom.

But the sign on the classroom door that read "Room quarantined, dog died," seems to have been a hoax.

There was a dog lying in the room last Friday so when history professor Henry Tobias arrived on Monday, "I took it seriously.

University of Oklahoma police don't know of any canine fatalities in the room and two custodians say there was no dog - dead or alive in the room Friday night.

The Norman, Okla., animal shelter and the OU

Zoology Department reported that they had not received any dog carcasses from an OU classroom.

The last person to see the dog was an instructor that had class in the room at 1:30 p.m. Friday. "We were trying to figure out if it was dead or not. It didn't move," said Laurie Finke, an English instructor.

An OU police department officer fixed a broken doorknob in the room at 12:20 p.m. Monday. He reported that "no dogs or odors or other signs of a dead dog were found in the room." -From The Oklahoma Daily.

#### Guinea pig has its day in court

Every dog has its day. And now so do guinea

pigs. Albert the guinea pig had her day recently when her former owner was sentenced to serve 60 days and pay a \$198 fine for abusing her.

George Schiro, a math major at the University of Florida in Gainesville, was arrested earlier this summer after dorm neighbors reported hearing guinea pig screams.

Schiro had placed the guinea pig in a hot frying pan after the animal bit him. He said at the time of his arrest that he received "no enjoyment torturing the animal." -College Press Service

Compiled by Daine McEvoy

# New walkouts crop up in teachers' strike

#### **United Press International**

The first day of autumn Thursday found thousands of kids locked out of classes by teachers' strikes in the East and Midwest, with new walkouts threatened.

largest. About 200,000 students were deadline for a contract agreement ran hanging out on streets or being taught in makeshift classes. Another 90,000 were affected in strikes in New Jersey,

Pennsylvania and Illinois. Teachers in one troubled New York state district threatened to resume

Pennsylvania strikes affected 72,440 students across the state and new walkouts cropped up as fast as others were settled.

Thursday walkouts crippled 20 dis-The Detroit strike remained the their walkout today as their 72-hour tricts. In the most recent strike, canceled,

teachers in the Pittsburgh suburb d Shaler walked out, closing classes to

about 6,000 students. Illinois' strikes jumped to three when Lake Zurich teachers walked out early Thursday following a breakdown in talks. Classes for 3,200 students were





Pro ple United Pr Amin Lebanon

> vowing t and end bloodshe der of hi Palestini "I am Lebanes nesday i Moslem ded as a younger assassina

work

As Ge tion dum shells ex killing on Police sa

off when cidental grenades Gemay the 3,900force to Beirut. SOME

vanguard

force, w

port aboa

at 11 p.m

during th

Marines ships of

Henry Ca He was now "is p

tri-nati withdra

fighters i

they hav fight," C The in

Beshir G

led to the Sept. 15 a Palestini

Isr

IJ

TEL

nian we

soldiers

begun a

ignored

nome, a day. The H

Israeli women

told Isra ing mass

Thursda Christian

camps. "I rep

officers,

identifie

me, 'It's

the won soldier,

told his reports.

Ban

figt

MEXICO C s of near

opriated ba rturn the

stry, but ex

hance the neasure v nstitutiona

Raul Juare

ige, said a is morning the suit. er comme

Most exper

ance since Portillo prop day that wou ion part of t

Lopez Por

protests from ot affect hi

manently na

he constitut

"THE BAP

the case, bu

The Mexic

aid the suit

ednesday

opez Portil

titutional li he bank nat

The govern

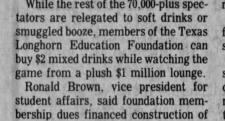
32 billion in

low of capita ng large de In a 92-pa

"The i

"If the

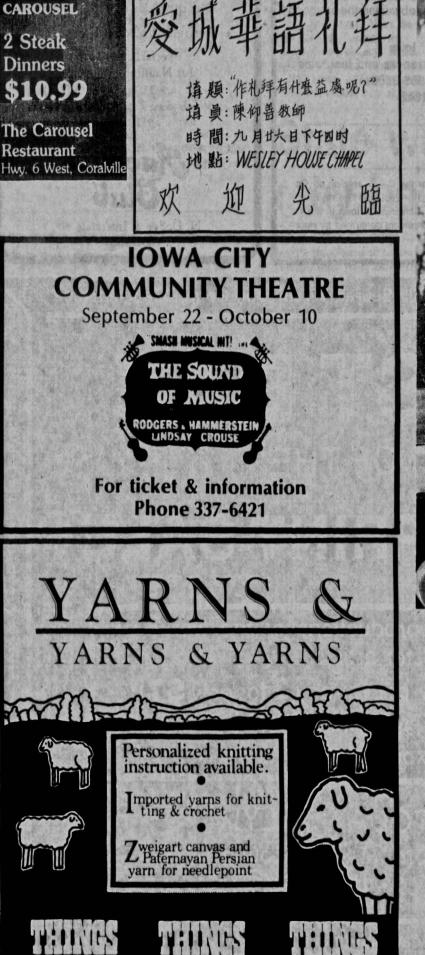
The fir



Sunday at the

ow been a ed to the end zones. Brown said there are no plans to offer liquor for sale anywhere else in the stadium.

"It's been a tradition that we don't serve alcoholic beverages at athletic contests. We generally feel it's better not to encourage that broad consump tion of alcohol.



ent reported that they had not og carcasses from an OU

さんない 人気酸学

to see the dog was an instructor the room at 1:30 p.m. Friday. o figure out if it was dead or not. said Laurie Finke, an English

partment officer fixed a broken oom at 12:20 p.m. Monday. He dogs or odors or other signs of a und in the room.' dahoma Daily.

### has its day in court

its day. And now so do guinea

ea pig had her day recently when was sentenced to serve 60 days ne for abusing her.

a math major at the University esville, was arrested earlier this rm neighbors reported hearing

ed the guinea pig in a hot frying nal bit him. He said at the time at he received "no enjoyment mal." Service

Compiled by Daine McEvoy

# 's' strike

chers in the Pittsburgh suburb of aler walked out, closing classes to out 6,000 students.

llinois' strikes jumped to three en Lake Zurich teachers walked out rly Thursday following a breakdown talks. Classes for 3,200 students were nceled.



# President of Lebanon sworn in, pledges support of peace force

#### United Press International

World news

Amin Gemayel was sworn in as Lebanon's seventh president Thursday, vowing to unite his war-ravaged nation and end "the cycle of violence and bloodshed" that culminated in the murder of his brother and the massacre of Palestinian civilians.

"I am betting on a better future for all Lebanese," said Gemayel, elected Wednesday in a rare display of Christian-Moslem unity in Parliament and regarded as a conciliatory leader - unlike his younger brother Beshir, who was assassinated Sept. 14 in a bomb blast.

As Gemayel spoke, a huge ammunition dump holding rockets and artillery shells exploded just four miles away, killing one person and injuring 31 others. Police said the explosion was touched off when a Lebanese army soldier accidentally dropped a box of hand grenades.

Gemayel pledged to work closely with the 3,900-man tri-national peacekeeping force to end Israel's occupation of all of Beirut

SOME 350 FRENCH paratroopers, the vanguard of the U.S.-Italian-French force, were scheduled to arrive in the port aboard the troop carrier L'Argents at 11 p.m. Iowa time Thursday.

The first 800 U.S. Marines will land during the weekend, while another 1,000 Marines remain aboard amphibious ships offshore, Pentagon spokesman Henry Cato said.

He warned the "potential for danger" now "is probably higher than" when the tri-national force oversaw the withdrawal of 13,000 Palestinian fighters from Beirut last month. 'If they get into a situation in which

they have to fight, obviously they will fight," Cato said of the Marines.

The initial peace force left before Beshir Gemayel's assassination, which led to the Israeli invasion of West Beirut Sept. 15 and the massacre of up to 1,500 Palestinian civilians at the refugee



Ismat Shah, a graduate student and a member of the Pakistani Student Association, leads demonstrators in a pro-Palestine chant during a rally at the University of Illinois at Champaign. The rally turned into a shouting match between supporters of Palestine and supporters of Israel.

camps beginning last Thursday.

In Damascus, diplomats said Syria appears ready to pull its forces out of Lebanon to avoid further clashes with Israel if a politically acceptable way to withdraw can be found.

**DIPLOMATS SUGGESTED** the Syrians want U.S. guarantees that Israel also will withdraw from Lebanon so that it does not appear Syria is withdrawing under pressure.

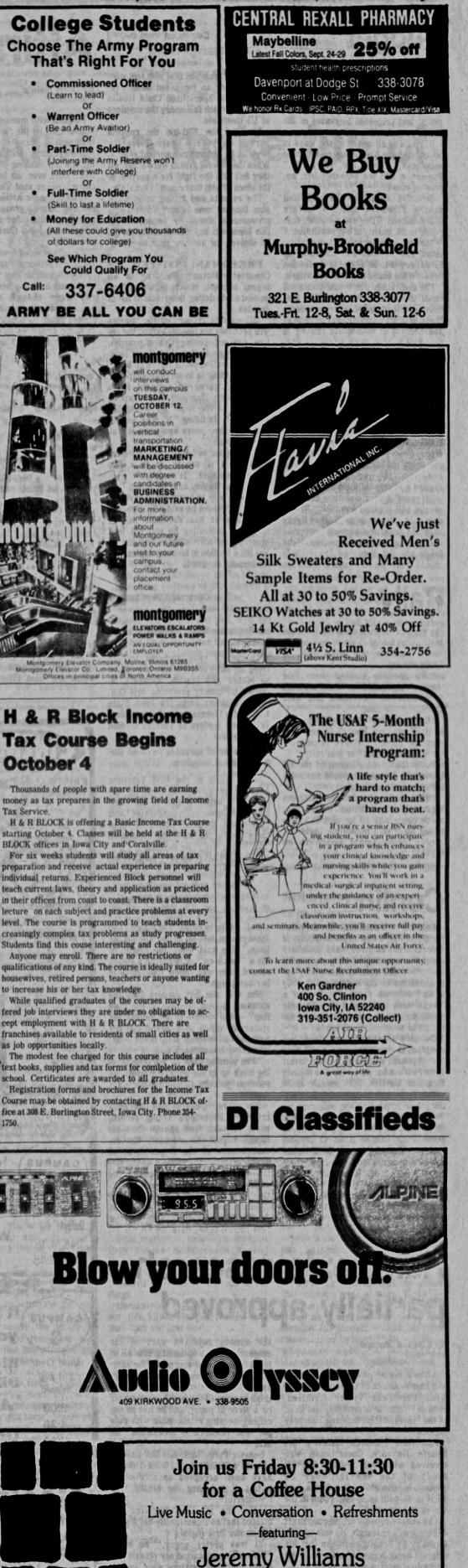
Planning to withdraw totally by Sunday, Israeli troops continued to pull out of West Beirut, taking tons of captured armaments.

In Israel, Defense Minister Ariel Sharon was heckled at a ceremony in Tel Hof honoring Israel's war dead with shouts of "Sharon, murderer" and "Sharon, monster." Other protests were reported in Tel Aviv and Jerusalem.

Sharon admitted Wednesday Israel ordered and helped plan with Christian militiamen a "purge" of the Chatila and Sabra refugee camps of hidden Palestinian fighters.

# Israeli newspaper says officials ignored warnings about massacre

The Daily Iowan - Iowa City, Iowa - Friday, September 24, 1982 - Page 5A



TEL AVIV, Israel (UPI) - Palestinian women complained to Israeli soldiers that Christian militiamen had begun a massacre but Israeli officers ignored the reports and sent the women home, a leading newspaper said Thursday.

The Ha'aretz newspaper quoted an Israeli soldier as saying Palestinian women from the Chatila refugee camp told Israeli troops that children were being massacred as early as nightfall last Thursday - the day Israel allowed Christian Phalange militiamen into the camps.

"I reported this to my commanding officers," the newspaper quoted the un-identified Israeli soldier. "But they told me, 'It's all right. Don't worry.'

"The instruction I received was to tell the women to return home," said the soldier, who claimed to have repeatedly told his superiors about the women's reports.

AN OFFICER at the same outpost in West Beirut told Ha'aretz there had been reports of killings of men, women and children but that everyone was convinced the women "were hysterical" and could not be taken seriously.

The English-language Jerusalem Post quoted another Israeli soldier as saying his mortar unit fired two flares a minute into the camps all night Thursday to light up the area for Phalangist militiamen conducting "mopping up" operations inside.

Lebanese Red Cross officials said as many as 1,500 Palestinian refugees may have been slain in last week's massacre by Lebanese Christian militiamen in the Chatila and Sabra refugee camps.

The newspaper reports contradicted Israeli Defense Minister Ariel Sharon, who told the Knesset that the military did not suspect a massacre was being carried out until last Friday, a day before it ended.

THE ISRAELI soldiers said the Christian militiamen were operating with Israel's "full coordination and with our full support."

'We were alerted by radio that they were coming and told to let them through," they were quoted as saying. "No one thought of a massacre, of course, but of cleaning out the terrorists."

"Our people in observation posts could make out the progress of their movements inside the camps. The reports came amid increasingly

vicious anti-government criticism. "Prime Minister Menachem Begin like Richard Nixon in the Watergate affair, is digging into his bunker," a Jerusalem Post editorial said of Begin's

refusal to establish an official inquiry into the slaughter. The Knesset voted Wednesday to back

Begin's refusal for a full-scale judicial inquiry into the massacre.

starting October 4. Classes will be held at the H &

preparation and receive actual experience in preparing individual returns. Experienced Block personnel will teach current laws, theory and application as practiced in their offices from coast to coast. There is a classroom lecture on each subject and practice problems at every level. The course is programmed to teach students increasingly complex tax problems as study progresses. Students find this couse interesting and challenging.

qualifications of any kind. The course is ideally suited for to increase his or her tax knowledge.

fered job interviews they are under no obligation to accept employment with H & R BLOCK. There are franchises available to residents of small cities as well

The modest fee charged for this course includes all text books, supplies and tax forms for comlpletion of the school. Certificates are awarded to all graduates. Registration forms and brochures for the Income Tax Course may be obtained by contacting H & R BLOCK of-

# **Bankers in Mexico** fight nationalization

MEXICO CITY (UPI) - Former owers of nearly half of Mexico's exopriated banks filed suit Thursday to verturn the nationalization of their instry, but experts said there was little chance the sweeping economic measure would be found unonstitutional

Raul Juarez Herrera, the presiding dge, said a decision would be made is morning whether to order a trial the suit. He would not make any er comments on the controversial

Most experts give the bankers little hance since President Jose Lopez Portillo proposed an amendment Tues-day that would make the nationalization part of the country's constitution.

Lopez Portillo has said repeatedly protests from private bankers would not affect his decision to try to permanently nationalize banks through he constitutional amendment.

"THE BANKERS have a right to try the case, but the nationalization is irreversible," said Lopez Portillo.

The Mexican news agency Notimex aid the suit filed by 21 private banks Wednesday accused President Jose Lopez Portillo of violating their constitutional liberties when he decreed the bank nationalization Sept. 1.

The government took over some 50 private banks with assets amounting to \$32 billion in an attempt to stop the flow of capital from the country following large devaluations of the peso. In a 92-page brief submitted to a

Mexico City district federal court, the banks' former owners argued that the law permitting expropriations "as an act of state sovereignty to insure the public good" did not apply in their case.

The law was incorporated into the Mexican Constitution by President Lazaro Cardenas in 1936. He used the law to expropriate Mexico's petroleum in 1938

The bankers' brief claimed the law was originally intended to apply to foreign companies acting against national interests.

THE DOCUMENT noted that foreign banks were excluded from the nationalization decree, and said private Mexican banks served the public "in the same way" national banks do.

"During the past decades we launched numerous positive projects that have been an integral part of Mex-ico's development," the brief said. The bankers also protested that the nationalization decision was made unilaterally without representation from private bank officials.

Among the plaintiffs in the case are former officials from major Mexican banks like Banamex, Bancomer and the Foreign Commerce Bank.

President-elect Miguel de la Madrid said Wednesday he considered the nationalization "irreversible" and that he had no plans to attempt a rollback of the decree when he takes power on Dec. 1.



Sycamore Mall

DOOR

WHAT'S A

STUDENT

Stretch your dollars

at Technigraphics with

**IECHNIGRADH** 

Lower Level, Plaza Centre One, Iowa City 354-5950 Monday-Friday 8-6 and Saturday 10-2

5¢ copies and fast

courteous service

TO do?

351-1099

Sept. 24 at Wesley Foundation 120 N. Dubuque

Sponsors: Episcopal Chaplaincy, The Christian Reformed, Lutheran, and United Methodist Campus Ministries, Newman Center, & UMHE.

ORNERSTC

Page 6A - The Daily Iowan - Iowa City, Iowa - Friday, September 24, 1982

side."

## **Budget**

SOME OF THE differences they will be working on include the UI's request for about \$2.5 million to cope with enrollment pressures caused by the record enrollments of the last three years, and projected increases in the next five years.

"You have all heard of the ways in which we have had to rely on teaching assistants .... These are real needs, Freedman told the nine-member, appointed board.

Summing up all of the requested funding Freedman said, "These are real demands. They are demands that relate to the quality of our institution." The inflation factor that should be

taken into account and the catch-up funds proved to be a bone of contention between the board and the institutions.

The institutions requested additional funds to make up for programs that have been lagging behind other schools because of past inflationary pressures and because of inadequate funding in past years.

While administrators estimated inflation rates of 8 percent and 6 percent for the biennium, Richey's estimates were at 6 percent and 7 percent over the two-year period.

WHILE BOTH SIDES admitted no prediction can be accurate in the unstable economic times the state now faces, Freedman said if no funds for recouping old losses could be sought at this time, the regents should lean toward a higher inflation rate factor.

"I guess it is a question of whose crystal ball is more accurate," Freedman said. "It seems to me that figure ought to take into account" whether the catch-up funds are approved. If the funds are not approved the regents should "err on the more generous

Continued from page 1 Affirmative action policies urged V The only program that won tentative approval for an increased budget request is the Specialized Child Health Services, which fall under the auspices of UI Hospitals.

Most of the \$791,000 the regents agreed to pursue were formerly covered by federal categorical grants. When the federal grants were scrapped they fell into the fight for a portion of the block grants that come to the state. The regents and UI administrators also tangled over which capital improvements should be requested for this biennium and which needs should be shelved for another year.

FREEDMAN INSISTED the Chemistry-Botany Building is an urgent request, which should not be pushed aside during this round of fiscal debates.

will probably not be able to fund the entire project during this biennium, Freedman requested funds to at least begin renovation plans on the building. 'That building is in terrible shape.' Regent Percy Harris of Cedar Rapids. who said, "We must do something about that building. It was urgent business three years ago when it was brought to us.

"In addition to being inadequate for teaching it is unsafe. It is a fire hazard," he said. "It's a trap."

into some way to begin the renovation project in phases he said, "If it goes in one place it has to come out of another," indicating he will not look favorably on increasing the recommended \$97.6 million in biennial capital improvement requests.

ber Stephanie Winer, "This rally is just

Thursday's rally included leaders

from all three universities. In addition

to Maher and Martin, speakers in-

cluded UI history professor Jeff Cox,

representatives from the Iowa State

a first step."

organizations.

dent political activism.

themselves would be nothing.

tivism," Willis said.

## Rally

the regents claimed pressure from the legislature forced them to support the tuition increase. She called that "a likely excuse."

"We need to remind them that they're responsible for 70,000 students in educational institutions and their families," she said,

Maher also told students the protest in itself was not enough to get their message across. "You're responsible for what happens after this rally."

Polly Rock, chairwoman of the UI University Democrats, said the rally indicates students' concern.

"This coming together will make the didates aware that egents and ca we're concerned .... My plea to you is to not let it stop here," she said. "A larger commitment needs to be made

Although he recognized the regents The UI garnered support from

By Dudley Andrew and Randy Wood Specials to The Daily Iowan Perhaps it's because of all the sur-

Although Richey said he would look

Continued from page 1

By Doug Herold taff Writer

Plagued with misconceptions and deemphasized by the public's preoccupation with a derailed economy, affirmative action policies need to infiltrate the thinking of employers now more than ever, an Iowa Civil Rights commissioner said Thursday.

**Commissioner Arthur Jackson made** his plea before a group of city officials, merchants and other residents assembled at the First Christian Church in Iowa City.

Jackson praised Iowa as progressive in its acceptance of minorities, but said 'we still have a long way to go."

"I must hang my head in shame and say even though we outwardly welcome these individuals, especially people from Southeast Asia, they too, in some instances, are going through the same problems as the Irish, the

prising plot twists and dynamic shifts

of perspective that the striking charac-

ters of Diva have so frequently been

compared to the French New Wave of

As in Jean-Luc Godard's Breathless

and Vivre Sa Vie and Francois Truf-

faut's 400 Blows and Shoot the Piano

Player, the city is more than just a

backdrop to the drama - it is an active

participant. The streets, cafes and

amusement parks of Paris help shape

these films, giving texture and direc-

tion to moments of disequilibrium

But for all Diva has in common with

these films (Breathless is the one to

which it's most often been likened)

created by their mixing of genres.

twenty years ago.

Poles, the Russians, the Italians, the Hispanics and the blacks," he said.

STRESSING THE need to erase public misconceptions about affirmative action, the self-proclaimed "six-legged ambassador for human rights," read from notes written in Braille while his seeing-eye dog snored quietly beneath the table.

"Many people have the idea the program is one of preferential treatment, that we choose certain groups of people and give them extra chances to get out ahead of the rest. This, my friends, is wrong.

'What affirmative action attempts to do is open the door for all people. There are groups that have had doors slammed in their faces too long: racial, ethnic, persons with physical or mental disabilities and females."

Jackson decried the myths of reverse

discrimination and quota-setting. Goals for affirmative action programs, he said, should be realistic - tailored to fit the needs of the given public.

"IF YOU have a community with 99 percent majority and one percent minority, don't expect to have 10 percent minority employees. But if you are a community that is 90 percent majority and you have only one percent minority in your firm, agency or institution, then maybe your affirmative action program isn't working,' Jackson said

Since attending Juilliard School of Music in 1951, the New York City native has wound his way through the book-wholesaling business, bible college and an Episcopal seminary. For 11 years, he was a pastor of Baptist churches in Philadelphia, Chicago and Toledo, Ohio.

Before his appointment to the Chi Rights Commission in 1981, Jacks received degrees in journalism and rehabilitation studies at Southern I linois University and served for on year as president of Black Hawk Conmunity College in Moline, Ill.

Volume 1

En

Ther

and Ch

estima

before

the val

faces a

than A

Even

realitie

wheelcl

necessa

of a mo

man is

girl wh

her sist

before

On W

use the

lines 48

motion

The c

Likkud

massac

of the Is

by trea

against

Hoyt O

Staff W

Tipas

Pu

The

sent to

jobs rep

good an

does re

The b

as supp

should

Americ

and rai

of the l

sieves,

Ho Chi

Half

quarter

bridges

Half of

treatme

could v

constan

The a

irration

third ye

of burg

fences And t

food an

foundat

wiring

There

are jobs

will sur

it won't

12 milli

taxes.

collapsi

We a

aggrega

bridges

detour

Admini

crumbli

deaths

Sewer

defense

save. T

rather I

country

Linda S

Staff Wr

aid.

But h

Weat

HE SAID Thursday that in times federal budget-cutting and austere in markets, the economy is an acerbating factor in the problems affirmative a tion tries to solve.

Jackson said affirmative action mu be kept at top of the public agenda until it becomes ingrained in employers.

'Until affirmative action becomes part of your thinking, it has not gained the results it should have .... Hope the day will come when it will not be needed. Perhaps some day the low Civil Rights Coimmission will not be needed. That will be up to you."

Echoes of French films in 'Diva' Jacques Rivette's Paris Belongs to Us is the New Wave film it most resembles. The two films share a paranoia so encompassing that Paris itself seems

to conspire against the protagonists. IN DIVA, the pimps and the pinballers are connected to clique money through an underground network symbolized by the city's subway system, the Metro. The all-powerful syndicate has an almost metaphysical control of the city reminscent of the Kafkaesque conspiracy in Rivette's film.

When Rivette, Godard and their cohort were still film critics, many of their most beloved movies used Paris in the same mysterious way. Jean-Pierre Melville's Bob le Flambeur comes immediately to mind because of its triumphant revival in New York earlier this year.

But until the late 1950s, when inspiration.

Melville's film and others came together to create the New Wave, the stylized Paris of Rene Clair's films - a Paris of colorful neighborhoods and characters from nineteenth century French literature - was the "official" Paris of so many films. That studio view of Paris dominated the French film industry, while the films of Melville and others represented only an undertone

THIS UNDERTONE, however, can be traced back to the teens, when Louis Feuillade's serials, especially Fantomas, combined the fantastic with the real on the streets of Paris in such a provocative way that the Dadaists and then the early Surrealists anxiously awaited each chapter. Thirty years later, the New Wave critics looked back to Feuillade's Paris for

Just when the vitality of the New Wave had ebbed almost as much as that of the films it had swept away Diva's director Jean-Jacques Beine presents a new Paris that is a battleground in the war of styles that make up modern life.

Who controls the incessant vibra tions of this living city? Is it the police? The gangsters? Or a third possibilityan omnipotent but totally withdrawn minimalist artist who sits Buddha-like in the center of an immense loft?

A modern day Fantomas, he is emperor of the city, with a view beyond all style. In a very real sense, he is Paris, just as Diva will represent the Paris of the 1980s for a long, long time

Dudley Andrew is a professor of film. Randy Wood is a member of the Bijou board. This is one in a series of articles on films presented by the Bijou.



ACCORDING TO New Wave mem-

## Conlin

Conlin's own economic development plans include: a cap on deductability of federal taxes on state taxes, a unitary approach to taxing oil company profits and other tax reform measures, appropriations by the legislature to "buy down" interest rates, creation of a special task force to study economic problems and a more aggressive attempt to secure federal funds.

Despite Conlin's view that her program is much more practical than her opponent's, results of the latest Iowa Poll conducted by the Des Moines Register earlier this month show voters believe Branstad would do a better job of improving the economy.

Overall, Branstad led in the poll with 50 percent support compared with 39 percent for Conlin. Also, 43 percent believed Branstad would do a better job of improving the economy, compared to 34 percent for Conlin.

CONLIN SAID voters showed support for Branstad's economic program because "he's promising he's going to create 180,000 jobs."

But, "talk is cheap," she said, and 'you cannot fool all the people all the time." She said when the people of Iowa "catch on" to Branstad's voting record, they will renew their faith in her campaign.

She said she lost support over the summer in part because of the "tax flap" — the release of her income tax statement which showed she and her husband had not paid state taxes - but is making a comeback now.

"I'm coming back .... We'll be mov-ing back up in the polls. We spent the summer months rebuilding our base support.'

Recently, Conlin has harshly criticized Branstad's voting record, which includes votes against the state Equal Rights Amendment, the establishment of the Department of Transportation, the passage of the Uniform Landlord-Tenant Act and the creation of Community-Based Correctional Services.

Conlin said if her campaign against Branstad appears negative it's because 'his record is negative."

# **Ramirez's research** partially approved

#### By Kristine Stemper aff Writer

After a series of debates about the summer research of UI Student Senate Vice President Victor Ramirez, senators voted to accept only one third of the report at their meeting Thursday night.

Ramirez's research involving the Senate Daycare Commission was received with high regard. But his study of the 480 left-over UI student/faculty/staff directories and what to do with an unused room in the Union was rejected.

The senate voted on the second draft of Ramirez's research. He was told informally by Senate members that his original paper was unacceptable, so he chose to submit a second draft.

Also through his research, Ramirez found \$16,000 of dormant UI funds by talking to UI Foundation officials about an account set up by the student government 21 years ago which has been collecting interest since then.

"I worked really hard on the daycare," he said, and explained that his discovery of the money is going to pay for the \$15,000 needed to run the UI's five daycare centers.

RAMIREZ SAID he was surprised

the senate rejected part of his research. "I was optimistic that all of it was going to be accepted," he said. Senate Treasurer Pete Goodman supported Ramirez's research. "I think he does a lot more than comes off on a piece of paper, and he has an excellent working relationship with people. The research is invaluable," he said

Senator Polly Rock said she was not pleased with the vote. "I think it should have been accepted as a whole," adding that finding the \$16,000 was wonderful".

After the meeting, Ramirez explained that he intentionally did a poor job on the first paper. "I was pretty angry," he said.

"Before I even started my research, I heard that two senators were saying they were going to keep their eye on

"It could be prejudice or that they don't like me," he explained. He did not want to mention the names of the two senators, but said that five other senators could verify this information. He said most of his efforts were aimed at saving the senate money. Because he said he found no information about what to do with the extra room in the Union, he decided not to write anything on the subject.

Editorial page editor/Liz Bird

Assistant sports editors/

Steve Batterson

Melissa Isaacson

Sports editor/Jay Christensen

Before his appointment to the Civil ghts Commission in 1981, Jackson ceived degrees in journalism and habilitation studies at Southern 1 ois University and served for one ar as president of Black Hawk Con-unity College in Moline, Ill.

HE SAID Thursday that in times d leral budget-cutting and austere j arkets, the economy is an acerbati ctor in the problems affirmative n tries to solve.

Jackson said affirmative action mus kept at top of the public agenda until becomes ingrained in employers.

'Until affirmative action becomes rt of your thinking, it has not gaine e results it should have .... Hopefulh e day will come when it will not be eded. Perhaps some day the low vil Rights Coimmission will not be eded. That will be up to you."



Just when the vitality of the New ave had ebbed almost as much as at of the films it had swept away, va's director Jean-Jacques Beinein esents a new Paris that is a balground in the war of styles that ake up modern life.

Who controls the incessant vibrans of this living city? Is it the police? e gangsters? Or a third possib omnipotent but totally withdrawn nimalist artist who sits Buddha-like the center of an immense loft? A modern day Fantomas, he is emror of the city, with a view beyond style. In a very real sense, he is ris, just as Diva will represent the ris of the 1980s for a long, long time.

Dudley Andrew is a professor of film. indy Wood is a member of the Bijou ard. This is one in a series of articles or ms presented by the Bijou.



# urged Viewpoints Volume 115 No. 6"

# **Enumerating horror**

There is no point in listing the latest body count from the Sabra and Chatila refugee camps; the count increases hourly, and the estimate that is current while this is being written will be obsolete before it is printed.

We are brutalized by statistics anyway. A death count minimizes the value of an individual human life, lumps courage and fear, faces and hands, infancy and age into a digestible ranking. Fewer than Auschwitz. More than the Labor Day weekend traffic toll. Even the news accounts and the pictures are fractions of realities. The paragraph on an 80-year-old man found next to his wheelchair. The grainy black and white photograph, its caption necessary for the reader to understand what he's seeing: the body of a mother and child lying face down in the rubble.

But how can such accounts and pictures ever let us know what a man is thinking when he points a rifle at the head of a five-year-old girl who had laughed and played that morning in the sunshine with her sister? Or what that girl understands and feels in the instant before the explosion she does not hear?

On Wednesday Menachem Begin accused his rivals of trying to use the disaster for political gain. And in a vote following party lines 48 members of Begin's Likkud party and its allies defeated a motion to launch an inquiry into the slaughter.

The coldly calculated political decision made by Begin and his Likkud supporters to allow no independent investigation of a massacre committed by Israel's allies, in an area under the nose of the Israeli army, against civilians whose safety was guaranteed by treaty with the government of Israel, is a further outrage against human dignity, reason and life.

Hoyt Olsen Staff Writer

APAI

# Wanted: a King to make fun of

Charles and Diana: being royalty keeps them off the streets?

Editor/Craig Gemoules

Wire editor/Cecily Tobin

lews editor/Joseph Hawkins

Metro editor/Rochelle Bozman

Assistant metro editor/Scott Sonner

Arts & entertainment editor/Jeffrey Miller

HE EXTENSIVE news coverage of the death and funeral of Monaco's Princess Grace has brought some discussion about this country's unhealthy fascination with all things royal.

Some people seem to think that princesses, princes, kings, margraves, khans or what have you still go about the countryside drawing and quartering serfs without so much as a by-yourleave, and ruling absolutely. They used to do things like that two or three centuries ago, but lately they've done little more than open museums and make themselves examples of good groom-

And I always kind of liked Grace Kelly. She was a nice, innocuous person from a nice, innocuous country where everybody seemed to have a good time. She did nice, innocuous things and made nice, innocuous movies. And Alfred Hitchcock thought she was hot stuff, which is good enough for me. But I do agree that covering her funeral live on television was a bit excessive - if they didn't cover Henry Fonda's, why cover Grace Kelly's?

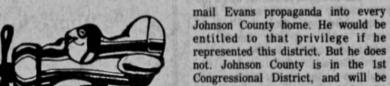
BUT PERSONALLY, I like kings and queens and princesses. I think they're a good idea and we should have them here. It has been said that James Madison and Alexander Hamilton tried to enlist Duke Frederick Augustus, one of the sons of George III, for the job of King of America, but gave up on it when they found out he spent most of his time drunk in his duchy. I think they were a couple of quitters, myself. King Fred the Souse - I like the sound of that

And that's one of the good things about kings - you can give them funny

## Letters

#### Misrepresented

To the editor: In regard to Derek Maurer's editorial regarding tuition increases, we feel that Maurer has grossly



nicknames. When was the last time a

president had a funny nickname?

Ronald Reagan is often called The

Great Communicator. What kind of a

lousy nickname is that? Compare that

Names like that are descriptive, yeasty, full of vim and pep. You can see Wifrith's hair, see Louis sit around

Guys that run gas stations, that's what. They've probably never even seen a Bulgar, let alone slain one.

er/William Casey

ing manager/Jim Leonard

Classified ads manager/Maxine Van Cleve Circulation manager/Kevin Rogers Production superintendent/Dick Wilson

Another thing in favor of letting people be royalty is that it keeps them off the street. Most of them are so inbred and helpless that if they weren't royalty they wouldn't have anything else to do. Sure, Princess Grace could have always gotten a part in a movie, but think of poor Prince Charles. I mean, can you actually imagine him doing anything? He knows how to be Prince of Wales, but that's about it. And if you've ever seen Wales, you know that doesn't take a lot of talent. Letting him be a prince is an act of kindness.

BUT THE BEST thing about royalty is that they separate the functions of head of state and head of government. In Great Britain, for instance, they say the Queen is in charge, but everyone knows she isn't. She functions as a symbol for the nation as a whole and everybody likes her, while Prime Minister Margaret Thatcher really runs things and nobody likes her. Here, the president is both the symbol of the nation and in charge of things. You think I'm happy with Ronald Reagan symbolizing me? Not on your tintype, bucko. It's a terrible, empty feeling to be unsymbolized.

Functionally, Princess Grace was our monarch. I think we should make things official and import her son Prince Albert to be king. He seems to be a nice kid and his country makes real pretty stamps. King Albert the Stampmaker - now there's a name to conjure with.

Humes is an Iowa City writer. His column appears every Friday

U.S. interests - What Somoza represented in Nicaragua before he was thrown out.

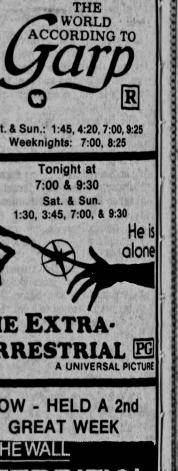
World domination - Soviet nukes. I would like to thank Taylor for giving new life to the word "jejune."

Michael

Humes

to Wifrith the Hairy of Barcelona, Basil the Bulgar-Slayer of Byzantium, Luloch the Fatuous of Strathclyde or Louis the Sluggard of Neustria.

and not do much, listen to Luloch say dumb things and know enough not to go too close to Basil if you happen to be a Bulgar. What do names like Jimmy Carter or Jerry Ford bring to mind?



## ERRIFIC c and imagery, live

been so soaringly tlyunorthodoxpop

-GUY FLATLEY, COSMOPOLITAN



No AT ( TENTED " HANTE COA LTE ANT AN TY Atas Marrial

RECEP or ALA, PARYAR DOOLBY STERE MGM U

(NIGHTS 7:30-9:30 :30-3:30-5:30-7:30-9:30 STUDYING OUR OPTIONS ON THE BEIRUT MASSACRE

## Put country to work

The Democrats have proposed, and the House has passed and sent to the Senate a \$1 billion jobs bill, designed to provide 200,000 jobs repairing roads, bridges, and so on. Its chances there are not good and President Reagan is virtually certain to veto the bill if it does reach him.

The bill is flawed. Democrats apparently wanted to go on record as supporting jobs without being called big spenders. The bill should provide at least \$20 billion a year. The sad fact is that America is in ruins. The infrastructure of roads, bridges, sewers and rails is nearing collapse. Robert Harpster, executive director of the Iowa League of Muncipalities, says "Our sewers leak like sieves, our mass transit is in bad shape and our roads look like the Ho Chi Minh trail."

Half of Conrail's rails and roadbeds are seriously decayed. A quarter of the interstate highway system is worn-out. A fifth of the bridges are closed or restricted because of dangerous deficiencies. Half of all U.S. communities can't expand because their watertreatment facilities are near or at capacity. The cost of repair could well be \$3 trillion. The state of the nation's dams is a constant danger. But the Reagan administration is cutting federal aid

The argument that the United States doesn't have the money is irrational. We have it if we cut military spending and eliminate the third year tax cut. Right now we are like a home-owner, terrified of burglars, who is installing fancy burglar alarms, barbed wire fences and guard dogs around the home.

And this home-owner elects to pay for them by cutting back on food and medical care and refusing to repair the roof and the foundation, which leak, and to rewire the house, although faulty wiring has already caused two fires.

There are at least 12 million Americans who need jobs and there are jobs that need to be done. Doing it now will save money; costs will surely rise later, and even if inflation is brought under control it won't be eliminated. It will also get the economy moving if those 12 million have money coming in to buy cars and houses and pay taxes. The economy can't revive if the infra-structure is collapsing. We can't afford not to spend the money.

We are losing money as it is. One study estimates that the aggregate loss to the private sector because of bad roads and bridges is \$30 billion a year. U.S. Steel spends \$1 million just to detour around one bridge in Pittsburgh. A Federal Highway Administration study estimated that an extra \$4.3 billion to fix crumbling bridges and roads could save 480,000 injuries and 17,500 deaths in just 15 years.

Sewers are not as glamorous as B-1 bombers. But the goal of defense is to save something - at this rate there will be little to save. Taxes are obviously not popular, but most citizen would rather have a job and pay taxes than not have a job because the country is in ruins.

Linda Schuppener Staff Writer

misrepresented Victor Ramirez and the UI Student Senate's approach to opposition of tuition increases (DI, Sept. 13). The senate has been working with the administration and state Board of Regents on a diplomatic level; however we do feel that student involvement is an essential element in response to proposals by the regents' offices.

A visual display by concerned constituents does not imply a lack of reasoned arguments. The Daily Iowan's overzealous attachment to criticism has resulted in apparently deliberate misrepresentations of student leaders and in the articulation of anti-student positions. Peter Goodmann

Patty Maher **UI Student Senate** 

### No to honkers

#### To the editor:

I read of the Homecoming Council's "Homecoming Honk" with something akin to horror and would like to thank the Iowa City Council for refusing to allow it.

People in Iowa City do not need to be made aware of Homecoming. It's such an omnipresent event that it's difficult to imagine how anyone could not know about it. And as for its importance, it's just a football game and, though it might be a lot of fun, really amounts to far less than the proverbial hill of beans.

The Homecoming Council already has bed races and a massive parade to publicize the event. The football crowd already monopolizes the downtown for the better part of the weekend. Now they want to involve the entire town whether the entire town wants to be involved or not, and that's not fair. Those of us who are not interested in football, weaving drunks, parades and dances and whatnot always had the option of staying home. Now Pam Petersen (Homecoming Council representative) wants to take that option away and run a hundred blaring cars underneath everyone's bedroom window, and I am angry.

If Petersen really thinks the city council is made up of prunefaced old

#### DOONESBURY



meanies, as her attitude suggests, I ask her to consider this. If she has a right to a "Homecoming Honk" then next February I have a right to set up a siren on her front lawn to make her aware of my birthday and its importance. If she doesn't like it, then I give her back her own words: "It's too bad you can't be flexible." **Jacqueline R. Smetak** 

Lesson one:

#### To the editor:

Michael Barnes obviously has a lot to learn about representative government.

In his letter (DI, Sept. 13) Barnes chastizes Congressional candidate Lynn Cutler for her efforts to point out the inconsistent record of "her opponent" after his two years in Congress.

In the America I know, we don't grovel before elected officials. We hold them to high standards of performance. When they fall below those standards, we use our right to criticize them. That's all Cutler is doing: exposing her opponent's inconsistency and self-serving voting patterns.

Incidentally, "her opponent" is Cooper Evans. Barnes didn't identify him; instead, he hoped to throw mud at Cutler without connecting the throwing with Evans. That's a typical reactionary approach: the politics of fear. Barnes should remember that candidates are often judged by the type of support they attract.

Barnes should also learn to distinguish criticism from complaint. Instead of throwing mud, I'd rather read a thoughtful comment in support of the candidate you favor. You might win my vote. But you won't when all you do is complain about Cutler.

If you recall, it's Evans who abused the public trust last month by using the congressional franking privilege to

until redistricting takes effect after the November election, not before. Evans, of the 3rd District, spent tax dollars to support his own selfish political interests. Every taxpayer ought to criticize Evans for that outrage.

In January, when we become part of the 3rd District. I'll look forward to being represented by Cutler. And as for "her opponent," some advice about legitimate public criticism: "If you can't stand the heat, get the hell out of the House. T.D. Hansen

332 Ellis Ave.

#### More catch-words

#### To the editor:

Jerry Taylor has done us a great service by exposing leftist obfuscation; it is only fair to examine the catchphrases of the right.

Altruists - Those who look out for others, as well as themselves; American values - Rightist Christian morality; Authoritarian -Dictatorships we support.

Bloodbath - What victorious communists do.

Credible deterrent - Our nukes; Creeping socialism - Public works; Criminals - Jailed Salvadoran, Guatemalan, etc. dissidents,

Democratically-elected government Guys on our side who know how to put the fix on.

Free market - Industries doing as they please to increase profit; Freedom fighters - Those who battle Soviet thugs.

Guerrillas - Those who battle our thugs.

Human rights - When the guys on our side kill fewer people this week than they did last week.

Pragmatists - Those who look out for themselves; Private sector -Those who want to make the rich richer

Right to work - The right of a company to bust a union.

Secular humanism - Non-rightist Christian morality; Secure borders -What Israel wants to do; Social programs - The only part of the budget conservatives want to cut. Totalitarian - Dictatorships we

don't support.

Jeffrey L. Klinzman

Editor's note: Taylor's opinion was based substantially on an article by Joseph Sobran published in The National Review.

## Not irrelevant

To the editor:

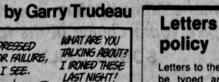
Michael Humes' column (DI, Sept. 10) shows a basic misunderstanding of what draft resistance is all about, when he says, "I would have resisted the draft myself had not a simple twist of DNA rendered the question moot."

Vietnam-era draft resistance was not primarily a means of avoiding the draft for oneself. The majority of those who made public their refusal to play ball with Selective Service were men in little personal danger of ever being drafted: many were over 26, members of traditional peace churches, physically ineligible, divinity students, homosexuals, and so on. Most were white, middle-class people with access to good legal counsel; one way or another, they could have maneuvered themselves out. If all else failed, there was always our friendly neighbor to the north.

The resisters chose to risk jail by making their refusal public for other reasons: to disrupt the war machine, to be a "witness" for others, to protest the distinction between "religious" and "political" conscientious objection, to stand in solidarity with less fortunate brothers who didn't happen to have flat feet, or white skin, or a good lawyer.

I agree with Humes that any action that risks a prison term is to be considered very, very carefully. Each young man will have to make that decision for himself - and bear the consequences by himself. But for those who feel able, it is neither inappropriate nor "overdramatized." When we look back at evil times whether it be the Hitler era, the 1950s witchhunts, or whatever - it is easy to see in retrospect that determined opposition at the beginning would have saved so much agony in the long run. Maybe this time we won't have to say that once again. Dena S. Davis

524 Grandview Court



Letters to the editor must be typed and must be signed. Unsigned or untyped letters will not be considered for publication. Letters should include the writer's elephone number, which will not be published, and address, which will be withheld upon request. Letters should be brief. and The Daily Iowan reserves the right to edit for length and clarity.





FOR FAILURE, I SEE.



# Prayer issue dies; debt ceiling passes WASHINGTON (UPI) – The Senate failed in a fourth effort Thursday to stop a liberal Colleagues after the fourth cloture attempt this week came up short. The vote was 53-45. Conservatives a debate on their social issues. Noting the Senate had commend more than Social issues. Social issues

in a fourth effort Thursday to stop a liberal filibuster against Sen. Jesse Helms' school prayer proposal and Helms admitted the measure is dead for this year.

The Senate then passed a bill boosting the national debt limit to \$1.3 trillion - the measure on which Helms tried to hang his school prayer and anti-abortion amendments.

Conceding defeat, Helms, a leader of the New Right, laid part of the blame for the defeat at President Reagan's doorstep, saying "the president or somebody at the White House" undercut his efforts.

"I've had my shot at it, I did the best I could, and I don't intend to bring either the prayer or the abortion issue up again," Helms told reporters.

"It's time to move on," Senate Republican leader Howard Baker bluntly told his

seven shy of the 60 needed to cut off debate. "At some point this has to end, and this is that point," Baker said.

UNDER THE THREAT of a "very late" session from Baker, the Senate approved a

"clean" debt ceiling bill 50-41. The measure will raise the limit on federal red ink from \$1.143 trillion to \$1.290 trillion and must be enacted by Oct. 1 to keep the government running.

The debt bill has been used by Helms and his conservative colleagues as a vehicle for a two-month debate on the New Right's social agenda - notably the anti-abortion and school prayer measures proposed by Helms.

In declaring it was time to press ahead, Baker said he had met his promise to give 50 hours over a month's time discussing the issues, the GOP leader said, "Certainly no one can claim we haven't had that debate." The Senate approved 79-16 a motion by Baker to strip the debt bill of all pending amendments in order keep it "clean" so the House-passed version could be sent directly to Reagan.

Helms, R-N.C., charged that Reagan personally ordered Baker to take the action.

"I UNDERSTAND the president himself asked the leadership of the Senate to strip all amendments off this bill," Helms said. "Either the president or the White House - I don't know specifically who - asked the majority leader to do it. That cost us some votes.

Helms said he did not think the White House

Republican also warned liberals might suffer in the November election because of the prayer and abortion votes.

Reagan, who went to bat for a Helms antiabortion measure that also fell victim to the filibuster, has been in the background during the school prayer debate.

In his radio speech last Saturday, Reagan repeated his call for a constitutional amendment to allow prayer but did not mention the Helms' proposal to strip the Supreme Court of power to review state prayer laws.

In a last-gasp parliamentary maneuver, Helms sought to have the debt limit bill sent back to committee with instructions to write the prayer measure into it. But Baker moved to block Helms' latest tactic and the Senate tabled it 51-48.



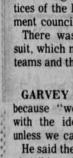
**STAR PORT** Good times come cheap at Star Port!

75¢ Bottles (domestic) 1.25 Import (bottles) 1.00 Glass of Wine **1.50** Pitchers 7 pm till 1am

0

25¢ Draws 10 am till 7 pm Look for the Yellow Awning. We're above the Airliner.

~~~~~~~~~~~~~~~~~~~~~~~~



NFI

ma

All-

con

NEW YOF

by National enters its for

has announc day games w

showed its i Thursday to

renegade for

ecutive dire

Association.

U.S. Distri

declaration

free to play

been brough

In Washi

of striking p Oct. 10 or O Washington. The league

ing NFL p televised to homes wired Ted Turner WTBS.

"We regre eopardy, bu best to pro country with ball," Turne The NFL said that act "all parties

were to part GARVEY given ballo players for t which exper schedule. "We will soon," Garv The NFL the 12 gam played, but a been made y between Cin league had a night's gan Kansas City The union from the rev networks wo D Knight Rider ners for the games are 1 statement. dividual p prohibit pla games not sa no longer e piration of t ing agreem lockout by and threats TV's Cens down for the LEAGUE in the wee facilities. 'We plan D 7 D 9 D D league," Ga out-spending over the place but they hav and maybe t in their favo

# 'Peace treaty' possible for Bendix battle

NEW YORK (UPI) - A peace treaty ending the most bizarre corporate takeover battle in history was rumored near at hand Thursday, with analysts speculating Allied Corp. would agree to take over Bendix Corp. which started the merger war - while Martin Marietta would be promised its independence.

Speculation on Wall Street was that Marietta would trade the 10 million-plus Bendix shares it purchased Thursday in exchange for its independence and the 70 percent of Marietta shares Bendix recently purchased. It was further speculated that Bendix would

then end up as a wholly owned subsidiary of Allied, as specified in Wednesday's merger agreement between the two.

Reports of negotiations came a day after Bendix agreed to a "friendly" merger with Allied in hopes of preventing Marietta from going ahead with its plans to buy up a controlling stake in Bendix. However, the merger agreement - and

Allied's additional threat to buy up all the Marietta shares Bendix owned plus the rest of Marietta as well - failed to block Marietta from buying early Thursday a 44 percent stake in the Southfield, Mich., automotive and

#### aerospace firm.

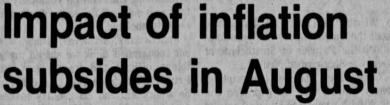
MARIETTA, a Bethesda, Md., missile manufacturer, was expected quickly to reach its goal of a 50.3 percent stake in Bendix.

As a result, Allied announced it would not proceed immediately with its \$85-a-share takeover offer for 55 percent of Bendix shares as originally announced and said it needed to talk further with Bendix in light of the Marietta purchases.

Allied, a major chemical and oil concern, asked the New York Stock Exchange to halt trading in its stock pending a later announcement. Marietta also asked for a trading halt in its stock pending an announcement. Bendix stock did not trade, either.

A peace treaty would come four weeks after Bendix made its hostile \$1.7 billion attempt to acquire Marietta, which fought back with its own \$1.5 billion counter-takeover drive to swallow up Bendix.

As the complicated Wall Street soap opera unfolded, Bendix and Marietta found themselves Thursday in the unique position of owning a large chunk of each other with the prospect of a fierce court battle to determine who controlled whom.



hold on the economy weakened in August as consumer prices rose by only 0.3 percent - equivalent to a modest 3.3 percent annual rate, the government said Thursday.

Prices at grocery stores and gasoline service stations actually dropped and automobile loans and federally insured mortgages became slightly cheaper during the month, the Labor Department said.

month compared to a full 1 percent climb in both May and June and a 0.6 since March

e at lower prices rather than let it



Ex fo United Pr Big T from n league The E games 1 linois w But I Pittsbu which b

> Florida Other home a Iowa at at Nort ILLIN was the

which g ders wi Pitt qua

9 D New 4:45 O TBA **TV and VHS** 

**RECORDER RENTALS** 400 Highland Ct. 338-7547 woodburr SOUND STUD

Ministry MOVIE: Edge of Darknet 12 Tony Brown's Journal Iowhere to Turn

> ranking hosts

# IOBO Riverside 337-5270 10:30-10 pm, Fri-Sat 10:30-11 pm

\$ · V 1 Iowa City's Own TAR PORT

od times come eap at Star Port!

Bottles (domestic) 5 Import (bottles) Glass of Wine .50 Pitchers 7 pm till 1am 25¢ Draws 10 am till 7 pm for the Yellow Awning. re above the Airliner.

\*\*\*\*\*\* Yen Ching

First Mandarin Style staurant in Iowa City N 7 DAYS A WEEK

ICH: Monday-Friday 11:30 am to 2 pm R: Monday-Thursday 5 pm to 9:30 pm

iday and Saturday pm to 10:30 pm ay 11:30 am to 8 pm

INGRY Sports Section B The Daily Iowan Friday, September 24, 1982

## **NFLPA** may play **All-Star** contests

NEW YORK (UPI) - As the strike by National Football League players enters its fourth full day and the league has announced that the slate of 12 Sunday games will not be played, the union showed its resolve by going to court Thursday to gain the right to play in a renegade football league. In Washington, Ed Garvey, ex-

ecutive director of the NFL Players Association, said the suit was filed in U.S. District Court and "seeks a declaration that the players should be free to play during a strike, which has been brought on by unfair labor practices of the league, clubs and management council.

There was no indication when the suit, which names as defendants the 28 teams and the council, would be heard.

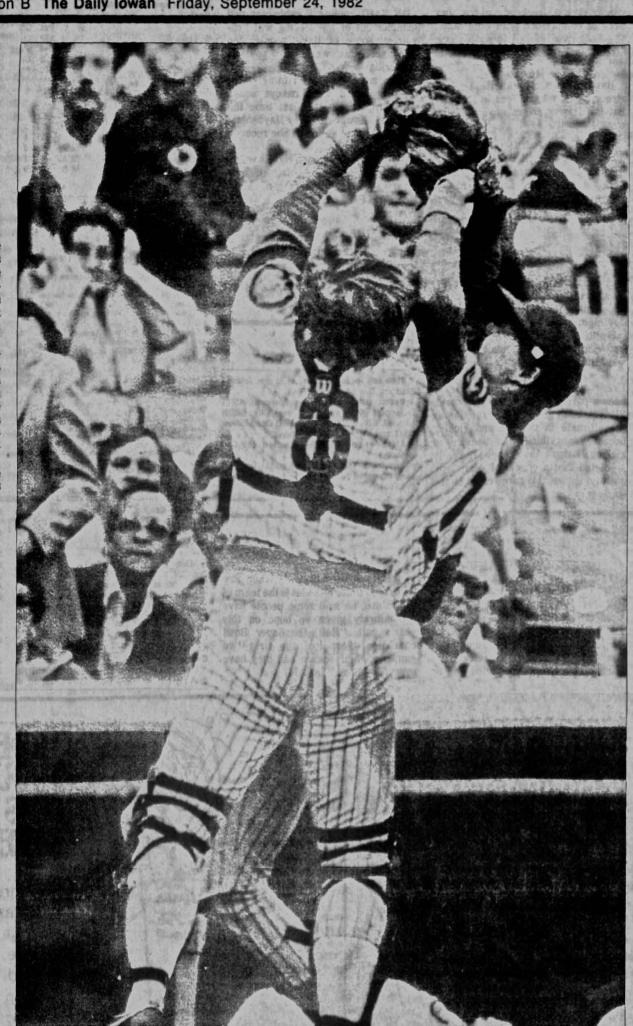
GARVEY SAID the suit was filed because "we don't want to proceed with the idea of an all-star league unless we can follow through.' He said the first of the all-star games of striking players would be played on Oct. 10 or Oct. 11 at RFK Stadium in Washington.

The league will be composed of striking NFL players and its games televised to more than 22 million homes wired with cable television via Ted Turner's Atlanta SuperStation, WTBS

"We regret the league season is in jeopardy, but we are going to do our best to provide the fans across the country with professional quality football," Turner said. The NFL Management Council has

said that action would be taken against "all parties involved" if the players were to participate in another league.

GARVEY SAID the strikers were given ballots last week to choose players for the four or six-team league, which expects to play an 18-game schedule "We will announce who will play, soon," Garvey said. The NFL officially announced that the 12 games Sunday would not be played, but added that no decision had been made yet on Monday night's game between Cincinnati and Cleveland. The league had said earlier that Thursday night's game between Atlanta and Kansas City would not be played. The union, which was still reeling from the revelation that the television networks would continue to pay the owners for the next two weeks even if no games are played, said in a prepared statement. "The provisions of the individual player contracts which prohibit players from engaging in games not sanctioned by the league are no longer enforceable, since the expiration of the old collective bargaining agreement, the initiation of a lockout by the Management Council and threats by the owners to close down for the season."



# Arts/Entertainment Page 4B

### Classifieds Page 5B

| TWO roommates wanted to share 4<br>bedroom house. \$140/month plus<br>* utilities 7-15           | BRAND NEW s<br>two and three be<br>Rent reduced to     |
|--------------------------------------------------------------------------------------------------|--------------------------------------------------------|
| AUG. 1. own bedroom, 12 electricity.<br>bus, Seville Apt 7-15                                    | for summer. Los<br>Rent is \$520/\$6<br>mid August. He |
| ROOMMATE wanted immediately<br>\$167.50 plus 15 low utilities. Pool,<br>busline 7-8              | NOW R                                                  |
| ROOMMATE needed! Share<br>spacious 3 bedroom trailer in Bon<br>Aire. Washer, dryer, cablevision. | FOR<br>• Downto                                        |

# lowa looking for first win against 'Cats

#### By Jay Christensen Sports Editor

Iowa's victory-starved football team will attempt to overcome two weeks of offensive frustration when it marches into Tucson, Ariz., Saturday night to challenge Arizona.

The Hawkeyes may well be looking for a defensive battle since the offense has totaled only 292 yards in two games. Arizona's troubles, meanwhile, have been from referees. The Wildcats have been whistled for 288 yards in penalties in two games, including 17 for 156 yards last weekend in a 23-13 loss to No. 2 ranked Washington.

Arizona's offense, with a balanced blend of running and passing, relies heavily on quarterback Tom Tunnicliffe, a veteran junior. "He's been around as long as any of them," Arizona Coach Larry Smith said. "He started six games as a freshman and the last six his sophomore year and did very well. He's not a very flashy guy, but he's a fighter and gets the job

**TUNNICLIFFE HAS completed 58.3** percent of his passes for 468 yards and two touchdowns in the Wildcats' first two games, including a 38-12 victory over Oregon State, a game played in a downpour. His primary target is junior wide receiver Brad Anderson, who transferred to Arizona after spending his freshman year at Brigham Young.

Smith is keeping his starter at tailback a secret, although Vance Johnson, who suffered an ankle sprain in the Washington game, is the team's leading rusher. Johnson, who runs a consistent 4.35 40-yard dash, has 123 yards on 27 carries this year. He also is the current NCAA title holder in the long jump. He returned the season's opening kickoff 93 yards for a touchdown against the Beavers.

#### Wildcat capsule

Coach: Larry Smith (third year 12-12). 1981 record: 6-5 (4-4 in Pac 10 - tie sixth) Returning starters: 15

Returning letterman: 40 Returning all-Pac 10 selection: ILB Ricky Hu-

Other key returnees: C Glenn McCormick, RG Jeff Klewel, QB Tom Tunnicliffe, TE Mark Keel, CB Randy Robbins, SS Tony Neely, ISL Ricky Hunley, FS Al Gross, RT Julius Holt, P Bob Boris

Key newcomers: P Craig Schiller, OT Byron elson, WR Jay Dobyns, LB John Barthalt Strengths: Secondary, Inside linebackers,

Weaknesses: Defensive line, outside

bebackers, offensive line Schedule: Sept. 11, OREGON STATE (38-12); Sept. 18, WASHINGTON (13-23); Sept. 25, IOWA; Oct. 9, UCLA (Los Angeles); Oct. 16, Notre Dame; Oct. 23, PACIFIC; Oct. 30, Washington State; Nov. 6, Stanford; Nov. 13, Washington State; Nov. 6, Stanford; Nov. 13, USC; Nov. 20, Oregon; Nov. 27, ARIZONA STATE

and was one of only two sophomores named to last year's All-Pacific 10 team. Joining Hunley at the other inside linebacker spot is Glenn Perkins.

"They're both about 6-foot-3, between 225 and 230 pounds," Smith says, 'and both run very well and are very strong and tackle well.'

Arizona's secondary is also experienced with two seniors, Al Gross and Tony Neely, along with junior Randy Robbins and sophomore Greg Turner, starting.

"ALL FOUR of them have been together for at least a year and some of them for two years, this being their third year," Smith said.

"The two games I saw, Nebraska

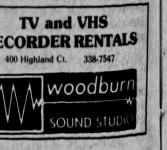


Mall Drive (1st Ave) a City, Iowa 52240 

Archie's Place 7 B Knight Rider 9 B Matt Houston MOVIE e Alive Special English Channel ESPN Sports Center 2 (D) Gioria (PREMIERE) (D) Fight Back (D) NCAA Football: UCLA I Michigan 2 1 Jettersons Barry Farber 12 Fabulous Pt 12 Fabulous Pt Fabulous Philade From Ormandy to Mus Week In Review ansform Zone Street Week MOVIE: '1'II Cry 2 Done Day at a Time 9:00 2 D Trapper John. M.D. 7 D TV's Censor deo Jukebox Major League eams TBA/or Local 12 Masterpiece Theatre 9 TBS Weekend News 7 Transamerica Open Tenni 1 HBO Not Necessarily Me League Baseball bs at St. Louis IOVIE: 'Contract on et' D John Ankerberg nsky and Company ing Too Die en: World's Mos JHBOI MOVIE: Foul Play Jack Anderson Contident 12 To Be Announced Jerry Falset The King Is Coming 10:15 ABC News
 ABC News
 CBS News
 CBS News
 ABC News
 A Starter Fry Show
 Saturday Night
 At Issue
 MVUE - My Side of # Three For Bedr Squash Class II They Think rican Short Sto FI Showcase Contact

Service
Conta ed AOVIE: 'Let's Do II Again' (1) MoVIE: The Rose Tattoo (2) Open Up (3) Larry Jones Ministry (1) 30 (3) Directions (3) MoVIE: Edge of Darkness (3) MoVIE: Tony Brown's Journal (4) MoVIE: Tony ootball: Chicago a ico otball: Los Angele San Diego ihowcase howcase t Do That On TV e Announced Penn State 5 O IHBO MOVIE 'Looking b' Mr Goodbar' D 7 You Think You Ge norrow People buntry Music U.S.A. Mister Moses B 9 C News MOVIE Amazing orum Classic s. CA - Finals 12:30 7 Entertainment Th Dialogue DIMAX MOVIE: Robin and a World of Jacques Martan News Sign Off B. NC Kers B. NC K Darlings 3:00 B NCAA Footbalt Purdue # Notre Dame 3:30 B NOVIE: Juil Busters B Sports Probe 3:45 B InHoU MOVIE: Headin for Broadcast our Wing 4:03 Broadway 0 Minutes HiPs ipley's Believe It O D Prog cont'd 4:30 B IMAXI MOVIE: Rashomor B II's Your Business 4:45 D TBA

News OVIE:



LEAGUE OWNERS decided earlier in the week to close all training facilities.

"We plan to proceed with the league," Garvey said. "The NFL is out-spending us, they have lawyers all over the place, and bottomless pockets, but they haven't won a lawsuit in years and maybe the law of averages will go in their favor."

## All fouled up

New York's Ron Hodges pop foul causes a few problems baseman Pat Tabler. Tabler finally caught the ball, but for Chicago catcher Keith Moreland, left, and third the Mets defeated the Cubs, 5-4.

IF JOHNSON is ailing and doesn't start, Phil Freeman is expected to get the call. He has 93 yards on 24 attempts.

On defense, the Wildcats feature one of the nation's premier linebackers in the country in Ricky Hunley. If that name sounds familiar, but you can't place it, you likely saw him, among other things, in the September issue of Playboy. He was a preseason All-American choice by that publication

and Iowa State, I was very impressed with their defense. They have a bunch of big, strong tough guys who beat you up. Defensively, on film, they look as good as Washington.

"I know they have an excellent kicking game with (punter Reggie) Roby,' he said. "He's a real weapon because anytime a guy can line-up and kick the ball 55 and 60 yards, which I think he will do out here in this thin air, and if they get a first down or two, he is going to put you down inside your 20 everytime with your offense.

Iowa Coach Hayden Fry made several personnel changes in the Hawkeyes' offense this week. "We obviously have been trying to upgrade our See Hawkeyes, page 1B

# Unbeaten netters hit road for two duals

By Mike Condon Staff Writer

Iowa Tennis Coach Cathy Ballard says its been "a mixed up week" for her squad. But the sixth-year Hawkeye coach isn't complaining one bit about the confusion.

'We have been having challenge matches this week and everyone is putting pressure on the other," she said about her squad's preparation for Saturday's dual meets against Illinois State and Southern Illinois in Bloomington, Ill. "No singles spot is set and I may give different players a freshman walk-on McClelland. shot at playing higher up in the line-

The doubles line-up will remain the same with Nancy Schumacher and Sara Loetscher at No. 1, Mallory Coleman and Martine Guerin playing No. 2 and Angela Jones will team with Rachel McClelland at the No. 3 position

ALTHOUGH ALL OF the Hawks have been playing well, Ballard has been pleasantly surprised at the play of

"Rachel has adapted so well and her consistency has been amazing." Ballard said of the Ankeny, Iowa native. "She has shown obvious improvement in the first three weeks and it's hard to know what to expect from walk-ons, but Rachel has shown that she can make a big contribution to our program."

United Press International

The Hawks are currently 2-0 and Ballard is confident going into this weekend. "I would expect our depth to help us this weekend. Edwardsville

(Southern Illinois) recruits a lot of foreign players so its pot luck when we play them, but I think our depth will determine the match."

THE PANTHERS ARE led by Division II All-American Joan McMahon. She is currently 2-0 on the young season after leading Southern Illinois to a sixth-place finish at last season's NCAA Division II national meet. Sophomores Lauri Foeder and Patty Tiddy saw extensive action as freshmen and give Panther Coach Bob

Meyers sound depth

The Hawkeyes' other opponent this weekend, Illinois State, is going through a rebuilding season. First-year coach Jim Whitman's squad was decimated by graduation with only junior Jackie Brennan returning. She is playing No. 1 and the rest of the squad is filled by freshmen and walk-ons.

"There is really nothing we can do with a squad this young," Whitman said. "I really don't know much about Iowa, but I would expect them to be very tough for us."

# Expect another rough week for Big Ten gridiron teams

Big Ten football got more than its share of whacks from non-conference opponents last week, and most league teams face another rough weekend against cutlanders

The Big Ten has lost seven of the 10 non-conference games this season, including last week when leader Illinois was the only team: to win outside the league. But Illinois, now ranked 18th, must take on No. 1 Pittsburgh in the feature game of the week. UCLA, which blasted Wisconsin one week ago, takes its No. 13 ranking to Michigan while 12th-ranked Notre Dame hosts winless Purdue. Sixteenth-ranked Miami of Florida plays host to winless Michigan State.

Other non-league games pit unbeaten Minnesota at home against Washington State; Stanford at Ohio State; Iowa at Arizona; Toledo at Wisconsin; Northern Illinois at Northwestern, and Syracuse at Indiana.

**ILLINOIS BLASTED Syracuse 47-10 last week**, but it was the defense rather than the highly-touted offense which got raves from Coach Mike White. Illini defenders will have to try to defend against the passing of Pitt quarterback Dan Marino.

"I'm glad to see our defense finally getting some credit," White said, "I think there is too much made of this thing between Marino and (Illini quarterback Tony) Eason.'

The contest promises to be a showcase for two of the best passers in the nation. Eason is second in the conference in passing and has been responsible for Illinois outscoring its opponents 119-39 in its first three victories.

MICHIGAN WILL TRY to rebound its loss to Notre Dame when it hosts the Bruins, who walloped Wisconsin 51-26 last Saturday.

Purdue, a 36-10 loser to Minnesota last week, will go against the Irish this week in hopes for its first victory under rookie Coach Leon Burtnett.

"You need to run the football against Notre Dame if you are going to keep them honest," Burtnett said.

Northwestern seeks to end its NCAA record losing streak of 34 straight when it hosts Northern Illinois. "It's a game I think we can win," said Wildcat Coach Dennis Green, whose team is 0-3. "We're improving each week and we're coming into the game healthy.

The second s

# Urick to succeed McCullough as Iowa State athletic director

#### United Press International

The State Board of Regents Thursday approved the appointment of Max F. Urick as director of intercollegiate athletics at Iowa State, effective in June 1983. He will succeed Lou McCullough.

McCullough, who announced earlier this month he planned to resign to "take up a new challenge," has held the post for the past 11 years. Urick, 43, also will serve as an adjunct professor of physical education.

Urick said he did not anticipate making any "big sweeping changes" in the operation of the school's athletic department.

"I think probably the first thing I'll do is become conscious of the big difference between making a recommendation and making a decision," he said. "That will probably smack me right in the face. But I'm not a believer in making big sweeping changes."

HE SAID HIS job would be made

easier by a fine list of coaches, including Football Coach Donnie Duncan and Basketball Coach Johnny Orr.

"I think in Donnie Duncan and Johnny Orr we have the best one-two punch in the country in those two programs," Urick said. "I could go right down the list of coaches in our program."

> Duncan, who has worked with Urick for three years, calls him a "tremendous administrator."

"I knew when McCullough announced his resignation that (the search committee) had no reason to look any further than here because Max knows Iowa State," Duncan said. "I've worked with him in areas of everything that relates to football and I've found him quite capable."

Urick has served as either assistant or associate athletic director at Iowa State since arriving at the school from Duke University in 1974.



Max Urick

Page 2B - The Daily Iowan - Iowa City, Iowa - Friday, September 24, 1982

### **Sports**

# New course a test for harriers

#### By Thomas W. Jargo Staff Writer

The Iowa women's cross-country team will get a chance to try out their new 5,000-meter course Saturday as they host Ohio State and Northeast Missouri in the first of three Iowa Invitationals to be held this year at Finkbine golf course.

The new course includes a "double hill," according to Iowa Head Coach Jerry Hassard. The double hill occurs about halfway thru the course, and Hassard says it may be the, "most rugged part of the course."

offensive output," he said. "We

believe, at this time, we have correc-

ted some things in regards to getting

SMITH, ON THE Iowa offense, said:

"I think they have excellent power,

and, of course, starting out with a new

quarterback, there's a question of

finding yourself. But I think they have

very good talent on offense and it's a

"They give so many problems with

all the formations," he said. "I don't

think they are to far behind us right

now. I don't think they have been

beaten by two poor teams. Iowa State

Hawk notes

matter of putting it all together.

## Hawkeyes

some speed on our offense."

challenging for the runners. The course will be used for the Big Ten meet on Nov. 6. **ALTHOUGH THE Iowa runners** 

have practiced on the course, they have yet to race on it competitively, so Hassard believes there is no homecourse advantage

He says the double hill will make the

course a little slower and a bit more

However, he does admit to looking past this meet in favor of the Iowa State Invitational in Ames, Iowa, next weekend. Iowa is coming off a secondplace finish at the Illinois State In-

and Nebraska are pretty good football

teams.

said.

The Buckeyes finished in sixth place, far behind the Hawkeyes in total points. Hassard says Ohio State isn't as

strong as they have been in the past, but the Hawks are cautious of being overconfident. Hassard said Jodi Hershberger and

vitational last weekend, where they

were in competition with Ohio State.

Jenny Spangler will run, but will be held out of the scoring. With the abundance of meets this year, Hassard says he can "afford to cut two people back in this meet."

(Late night games not included HE SAID holding Hershberger and Spangler out of the scoring will "encourage some of those people who didn't score last weekend to possibly score this weekend."

Sophomore Laura Trimmel, who recently joined the Hawkeye squad, will compete for the first time this weekend. However, Jenny Hayden will again sit out of action as she recovers from an injury.

Also competing for the Hawks will be Nan Doak, Anne Dobrowolski, Lynn Gnage, Laura Vandersteen, Molly Heppner, Penny O'Brien and Kristen Winjum.

> Friday's games Continued from page 1B

The Wildcats are rated eight-point

#### Iowa Hawkeyes vs. Arizona Wildcats

Time and Place: Saturday, 9:30 p.m. Arizona

Stadium, Tucson, Ariz. Radio: (Originating Iowa Stations) KSTT Davenport, KXIC and KCJJ Iowa City, KGRN Grinnell, KGLO Mason City, WHO Des Moines, WMT and KHAK Cedar Rapids. Attendance: 45,000 expected (52,000

capacity) Television: The Iowa Television Network will

carry the game delayed beginning at 10:30 p.m Saturday.

ton (Niekro 16-10) at Cincinnati (Ber 6:35 p.m 6:35 p.m 6:40 p.m.

10), 7:05 p.r Chicago (Ri pley 5-7) p.m. San Francisco (Gale 7-14) at Los Angeles (We 11), 9:35 p.m

Saturday's games

National League

standings

St. Louis

Philadelphia Montreal

Pittsburgh

New York

Los Angeles

San Francisc

Thursday's results

New York 5, Chicago 4 San Francisco 11, Cinci

Iphia at Montreal, ni

San Diego

Houston

Chicago

West

Atlanta

sburgh at Montrea phia at New York Chicago at St. Louis San Diego at Atlanta Houston at Cincinnat San Francisco at Los Angeles

Pennant races

## at a glance

|                                | Kansas City (3), Sept                                                                                                                                                                                                                          | . 27, 28, 29.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|--------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| W L Pct. GB                    | Kansas City (10):                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 91 61 .599                     | Sept. 27, 28, 29; Oakl                                                                                                                                                                                                                         | and (4), Sept. 30,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 88 64 .579 3                   | 3; Away (3)-at Oakla                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                                | National League                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| ne (3)-Baltimore (3),          | West                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 7)-at Boston (3), Sept.        | Los Angeles                                                                                                                                                                                                                                    | 85 67                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| (4), Oct. 1 (2), 2, 3.         | Atlanta                                                                                                                                                                                                                                        | 82 70                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 4)-Milwaukee (4), Oct.         | Games remaining                                                                                                                                                                                                                                | the surveys and                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Milwaukee (3), Sept. 24,       | Los Angeles (10):                                                                                                                                                                                                                              | Home (7)-San I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| pt. 28, 29, 30.                | (3), Sept. 24, 25, 26; (                                                                                                                                                                                                                       | Cincinnati (2), Sec                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| and the second states of       | Atlanta (2), Sept. 29, 3                                                                                                                                                                                                                       | 30; Away (3)-at 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 87 66 .569                     | cisco (3), Oct. 1, 2, 3                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 84 68 .553 21/2                | Atlanta (10): Home                                                                                                                                                                                                                             | (3)-San Diego                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| the state of the second states | 24, 25, 26; Away (7)-                                                                                                                                                                                                                          | at San Francisco                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 3)-Texas (3), Oct. 1, 2,       | 27, 28; at Los Angele                                                                                                                                                                                                                          | s (2), Sept. 29, 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 3), Sept. 24, 25, 26; at       | Diego (3), Oct. 1, 2, 3                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                                | 91 61 .599<br>88 64 .579 3<br>me (3)—Baltimore (3),<br>7)—at Boston (3), Sept.<br>(4), Oct. 1 (2), 2, 3.<br>4)—Milwaukee (4), Oct.<br>Milwaukee (3), Sept. 24,<br>pt. 28, 29, 30.<br>87 66 .569<br>84 68 .553 21/2<br>3)—Texas (3), Oct. 1, 2, | W L Pct. GB         Kansas City (10):           91 61.599         Sept. 27, 28, 29; Oaki           88 64.579 3         3; Away (3)—at Oaki           ne (3)—Baltimore (3),         West           7)—at Boston (3), Sept.         Los Angeles           (4). Oct. 1 (2), 2, 3.         Atlanta           (4)—Milwaukee (4), Oct.         Games remaining           (4)—Milwaukee (3), Sept. 24, 25, 26; (Atlanta (2), Sept. 29, 30.         (3), Sept. 24, 25, 26; (Atlanta (2), Sept. 29, 29, 387 66.569           84 68.553 2½         Atlanta (10): Home           24, 25, 26; Away (7)—         27, 28; at Los Angeles |

#### The ballots verdicts are week's On th The Daily Io W L Pot

91 61 .599 88 64 .579

83 69 .546 1 76 74 .507 14

74 76 .493 16 74 78 .487 17

71 81 .467 20

87 66 .569 84 68 .553

79 72 .523 1

73 78 .483 13 64 88 .421 22%

61 92 .399 26

57 95 .375 29

ton (Tudor 12-10), 63

American League

(West coast game not included)

standings

East

W L Pct.

88 64 .579 82 69 .543 81 70 .536

79 72 .523 81/2

68 85 .444 201/2

60 92 .395 28

85 67 .559

82 70 .539

81 71 .533

77 75 .507

en 11-12) at Montreal (Lerch 1-0)

72 80 .474 13

56 96 .368 29

51/2

61/2

Milwaukee

Baltimore

Cleveland

New York

West

Californi

Chicago

Seattle Oakland

Minnesota

Thursday's results

Detroit 10, Baltimore 5 Texas 5, California 4

Saturday's games

**Cleveland at Detroit** 

**ORDER YOUR** 

**GROUP SHI** 

New York at Boston Kansas City at Oaklan

Toronto at Seattle, night California at Texas, night

Minnesota at Chicago, night Baltimore at Milwaukee, night

well 1-2) at B

Cleveland (Anderson 3-2) at Detroit (Ujdur 9-9), 63

Minnesota (Williams 9-7) at Chicago (Lamp 9-8), 7:3

nore (Flanagan 15-10) at Milwaukee (Sutton 2-1)

Friday's games

Texas

Kansas City

Boston Detroit

This week's Football Coa school coac GlenOak Hig season and h college coacl Only 62 peo at its first predicted that empty from few fans hav

Onth

Jay Christen Sports Editor Texas

Tiger by the t Northern Illin

Make it 35 Stanford Due to lose

> UCLA Bo-y scout

lowa Clowning arou

Kansas City (Gura 17-11) at Oakland (Codiroli 1-1) Oklahoma 9:35 p.m. Toronto (Eichorn 0-2) at Seattle (Nunez 1-1), 9:35 p.m. City Arizona State

Devil's food o Penn State Lionhearted

Notre Dame Irish stew Pittsburgh

Ilini scalped



#### fornia (3), 0, Oct. 1, 2, 1, 25, 26. Cable s ESPN Friday 8:00 a.m. -

7 .559

.539 3

pt. 27, 28 San Fran-

(3), Sept (2), Sept 30; at Sat

8:30 - NFL 9:00 - Spor 11:00 - Top 1:30 p.m. -2:00 - ESPI 2:30 - Inter 3:30 - Auto 6:00 - Colle 6:30 - Spor 7:00 - Seni 10:00 - Spo 11:00 - Top Saturday 8:30 a.m. -9:00 - Spor 10:00 - Col 10:30 - NC 11:00 - Spo

11:30 - NFL 12:00 p.m.

Championships

12:30 - Hor

6:00 - NFL

10:00 - Spo

11:00 - CFI

11:00 - Spo

Tonigh

Nightly Mon. \$2 Tues. \$2 Wed. 'St Thurs. N Fri. Boot

Pri

Exit 24

8:00 a.m.

tingent of the press for about ten Hawkeye Football Coach Hayden minutes. He said he is beginning to Fry said his team went through a good whip the cold that has been bothering workout Thursday in preparation for him in the past week. "I'll feel a lot Saturday's showdown with Arizona. "It better if we win the game," he said. was our best Thursday practice of the He said players not making the trip year. I'm encouraged that they're imbecause of injuries are fullback Marty proving."...Fry was in good spirits Ball, split end Bill Happel, center Matt Thursday and spoke to to a small con-

Duncan and linebacker James Erb...The Hawks went through a series of cheers after practice Thursday, as Fry has done for the past 15 years. "Individual players get in the middle of the group and start saying something. I've had them say some pretty funny things, from the Star Spangled Banner to the Iowa Fight Song." ... When Fry was asked if the the future, he prematurely gi year's unit. champion 49er games of their everybody back

| 1982 unit is the team of | Bal    |
|--------------------------|--------|
| aid some people have     | 1 (2), |
| ven up hope on this      | 25, 26 |
| Hell, the Super Bowl     | West   |
| s lost the first two     | Califo |
| season and they have     | Game   |
| " he said.               | Cal    |
|                          | 0. 4   |

| Bar & Grill<br>BREAKFAST SPECIAL                        | Follow The Hawks<br>On The Road To Victory | 17NELVE- Pax |
|---------------------------------------------------------|--------------------------------------------|--------------|
| 3 Egg Omelet<br>with your choice<br>of two ingredients. | lowa                                       | 3) ONE ALBUM |

"I like to play at night," he said. "I played all my high school games at predicted that a couple of years ago, The Iowa squad leaves the Cedar but who knows, this game could be the Rapids airport at Friday 6:40 p.m. and same way.'

will return at 4:30 a.m. Sunday. The Hawks will not practice in Arizona, favorites. which many teams regularly do on Fri-

Smith fondly recalls the 1980 game between the two schools which the

Fry's concern is Arizona's team day night under the lights. speed, among other things. "They are probably the fastest team we will face all season. They have great speed," he Wildcats won, 5-3. "It was the strangest football game THE FACT THE contest is at night, the first of two games the Hawkeyes will play under lights this year, doesn't

I've ever coached or played or ever been a part of or ever seen," he said. "It was a fun game, but to me, it was bother Iowa quarterback Chuck Long. the ultimate in defense and kicking because everything was decided in kicking. I don't think anybody really



# nerican League ndings

| and some set fasture                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | S STRING DE                         |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|
| coast game not include                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | and the second state and the second |
| S. A. TATAN S. C. S. LASS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | W L Pot G                           |
| ukee                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 91 61 .599                          |
| nore                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 88 64 .579 3                        |
| n in the second second                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 83 69 .546 8                        |
| it                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 76 74 .507 14                       |
| land                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 74 76 .493 16                       |
| ork                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 74 78 .487 17                       |
| ito                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 71 81 .467 20                       |
| C and a set of the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 2- A Bay Walt                       |
| rnia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 87 66 .569                          |
| as City                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 84 68 .553 2%                       |
| go                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 79 72 .523 7                        |
| e                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 73 78 .483 13                       |
| ind                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 64 88 .421 22%                      |
| 5 1 1 1 2 C 1 2 C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 61 92 .399 26                       |
| esota                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 57 95 .375 29%                      |
| sday's results                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ALL ALLER                           |
| a second the second                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Transfering of                      |
| 5, California 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                     |
| o at Seattle, night                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Line Manual Transition              |
| y's games                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                     |
| THE REPORT OF TH |                                     |
| York (Howell 1-2) at Bo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | iston (1000r 12-10), 835            |
| veland (Anderson 3-2) at                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Detroit (Ujdur 9-9), 635            |
| fornia (Kison 9-5) at Tex                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | as (Honeycutt 5-16), 705            |
| imore (Flanagan 15-10) a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | t Milwaukee (Sutton 2-1)            |
| .m.<br>nesota (Williams 9-7) at (                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Chicago (Lamp 9-8) 7:30             |
| nesota (avinanis s-r) ar                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Surge (ramp a shriet                |
| sas City (Gura 17-11) at                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | t Oakland (Codiroli 1-1),           |
| onto (Eichorn 0-2) at Seat                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | tle (Nunez 1-1), 9:35 p.m.          |
| rday's games                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | L. L. Starberger                    |
| and at Detroit                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                     |
| ork at Boston                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | All Astrony                         |
| s City at Oakland                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Etak make                           |
| to at Seattle, night                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Shine Phil                          |
| rnia at Texas, night                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                     |
| sota at Chicago, night                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 空间了。\$P\$\$P\$1.96_98世              |
| ore at Milwaukee, night                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | in an anna the                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Same Table                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Read and the state                  |

| ept. 27, 28, 29.<br>D): Home (7)—California (<br>akland (4), Sept. 30, Oct. 1,<br>akland (3), Sept. 24, 25, 26<br>85, 67, 559<br>82, 70, 539, 3<br>D): Home (7)—San Francis<br>6; Cincinnati (2), Sept. 27, 2<br>9, 30; Away (3)—at San Fra<br>t; 3.<br>me (3)—San Diego (3), Sept.<br>)—at San Francisco (2), Sept.<br>eles (2), Sept. 29, 30; at Siz<br>2, 3. |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

YOUR SHIRTS **IONTH &** \$5.00!

## On the line

The ballots have been counted and the verdicts are in after 404 people entered this week's On the Line contest, sponsored by The Daily Iowan.

This week's guest picker is former Iowa Football Coach Bob Commings, now a high school coach in Canton, Ohio. Bob's GlenOak High School team is 2-1 on the season and he says he's still looking for a college coaching job. Only 62 people decided to give Iowa a shot

at its first win of the season while 342 predicted that the Hawks will come home empty from Arizona Saturday. Looks like a few fans have abandoned ship already.

Steve Batterson

Hook 'em horns

Last chance, guys

Looking better, though

Sooner than you'd think

Northwestern

**Ohio State** 

Michigan

Bo's mad

Arizona

Oklahoma

Arizona State

Sugar Bears

Lions see red

Notre Dame

Pursnooze

Pittsburgh

Snorts weekend

11:00 — SportsCenter Plus 11:30 — NFL Game of the Week

12:30 - Horseshow Jumping

ships

Isn't it sad? No

Nebraska

What a Card

Texas

Assistant Sports Editor

Jay Christensen

Tiger by the tail

Northern Illinois

Make it 35

Due to lose

Bo-y scout

Oklahoma

Arizona State

Penn State

Lionhearted

Notre Dame

Irish stew

Pittsburgh

lini scalpe

Devil's food cake

Clowning around

Stanford

UCLA

lowa

City

**Sports Editor** 

Texas

Or is it that a person's true colors come out when an eight-gallon keg of beer from Mama's bar is On the Line. Mama, being the old gal you can't forget, is going to give our lucky winner half of the place to drink the keg in. It should be quite the fun.

THE CLOSEST contest in this week's contest is Southern California's match-up at Oklahoma. If our contestants know right, the Sooners will come out on top, earning 254 votes to the Trojans' 150. Don't look for-Tony Eason to be overly joyed Saturday afternoon either, Pittsburgh is a solid favorite to dump the Illini.

Melissa Isaacson

**Tigers** hooked

Northwestern

Ohio State

Michigan

Arizona

Oklahoma

Hello Columbus

Hawks sunburned

Sooner or later

Arizona State

Penn State

Notre Dame

Twelfth man

Pittsburgh

Illini deflated

Texas

Assistant Sports Editor

Mediocrity/Anonymity awaits

Bouncing back in Ann Arbor

Two for Grand Canyon State

Nittany Lions & Bears, oh my

B

For

Mis

1 10

As

Oh Th

To

lo

Th

Ok

Th

Be

P

In

roit Grand

- Finals

People's patience may be wearing thin, but they still are picking Northwestern to defeat Northern Illinois and break their 34game losing streak. The Wildcats are favored on 267 ballots while 137 pickers took the Huskies.

Texas is expected to be too much for Missouri, Ohio State should be an easy victor over Stanford and California doesn't stand a prayer against Arizona State, according to our pickers.

Look for the winners of this week's contest in Monday's DI and if you don't win, stick with us as the beer continues to flow your way.

oices

267

54

150

357

390

ois 137

10 14 15

16

17 18

19 20

23

24

25

28

31

32

34 37

43 44

6

ANSWER TO PREY

| b Commings<br>mer Hawkeye coach | Readers' ch                    |
|---------------------------------|--------------------------------|
| ke H.T.                         | Texas 352<br>Missouri 52       |
| the beat goes on                | Northwestern<br>Northern Illin |
| io State<br>ey're better        | Ohio State 3<br>Stanford 50    |
| LA<br>mmy Hayes                 | Michigan 274<br>UCLA 130       |
| va<br>ey're due                 | Arizona 342<br>Iowa 62         |
| ey're at home                   | Oklahoma 25<br>Southern Cal    |
| izona State<br>tter coaching    | Arizona State<br>California 47 |
| o much Blackledge               | Nebraska 318<br>Penn State 8   |
| an upset                        | Notre Dame<br>Purdue 14        |
| ni — no defense                 | Pittsburgh 31<br>Illinois 90   |
| 「日本日本」「日本の書」の中心日 ~!             |                                |

| spons weeken                   |                                         |
|--------------------------------|-----------------------------------------|
| Cable sports                   | 12:00 p.m Auto Racing '82: CART De      |
| ESPN                           | Prix 150                                |
|                                | 2:00 - Squash                           |
| Friday                         | 3:00 - WCT Tennis: The Forum Classic    |
| 8:00 a.m From the 55-Yard Line | 6:00 - SportsCenter                     |
| 8:30 — NFL Story: Line by Line | 7:00 - College Football: UCLA at Mich   |
| 9:00 - SportsCenter            | 10:00 - SportsCenter                    |
| 11:00 - Top Bank Boxing        | 11:00 - College Football: Nebraska at I |

1:30 p.m. - NFL Story: Line by Line USA Network 2:00 - ESPN's SportsForum Friday 2:30 — International Watersking 3:30 — Auto Racing '82: ASA Milwaukee 200 6:00 — College Football Preview 2:30 - Inter 6:30 p.m. - Sports Probe 7:00 — Professional Golf Series 8:00 — Friday Night Fights 6:30 — SportsCenter 7:00 — Seniors Pro-Am Golf Saturday 10:00 - SportsCenter 11:00 - Top Rank Boxing Saturday 8:30 a.m. — Golf: Twenty Days of Lee Trevino 9:00 — SportsCenter 10:00 — College Football Preview 10:30 — NCAA Instructional Series

10:30 a.m. - Scholastic Sports Academy 5:00 p.m. - Time Out Theater 6:00 - Sports Probe 6:30 - Sports Look 7:00 - Transamerica Open Tennis Sunday 4:00 p.m. - Sports Probe 4:30 - College Football: Michigan State at Miami 9.00 - Transamerica Open Tennis 12:00 p.m. - International Racquetball Others Friday 3:00 - WCT Tennis: The Forum Classic -

- HBO (Cable-4) Inside the NFL 6:00 p.m.

7:05 - WTBS (Cable-17) College Football: Syracuse at Indiana Sunday 1:05 p.m. - Major League Baseball: San Diego at Atlanta 1:15 — WGN (Cable-10) Major League Baseball: Chicago at St. Louis Free offerings Saturday

11:00 a.m. - ABC (KCRG-9) College Football Doubleheade 11:30 - KWWL-7 Big Ten Hilites

12:00 p.m. — NBC (KWWL-7) Major League Baseball Game of the Week 2:30 — CBS (KGAN-2) College Football: Teams to be announce

5:00 — KIIN-12 Sports America 10:30 — KWWL-7 College Football: Iowa at Arizona 10:30 — KCRG-9 College Football: Drake at Iowa

12:00 p.m. - CBS (KGAN-2) Super Bowl XV replay: ti vs. San Francis

12:00 - NBC (KWWL-7) CFL Football 1:00 - ABC (KCRG-9) Major League Baseball:

Teams to be announced

#### The Daily Iowan - Iowa City, Iowa - Friday, Septermber 24, 1982 - Page 38



#### **CROSSWORD PUZZLE** Edited by EUGENE T. MALESK/4

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 64 7   | Zola                  | 's **   | La      |       | 12    | "Go     | od l                                     | Nig! | at"    | 3         | ) Ti   | nker  | Bel            | ll's |                     |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|-----------------------|---------|---------|-------|-------|---------|------------------------------------------|------|--------|-----------|--------|-------|----------------|------|---------------------|
| rel                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 63     | -                     | (BAG    | W.M     |       | 1×.15 | girl of |                                          |      |        | the state |        | otec  |                | -    |                     |
| ports                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |        |                       |         | urle    | WS    | 15    |         | gdor                                     |      | a.Ce   | 1000 20   | 3 Pl   |       | 1000           |      | an Werick w         |
| entrance                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | -      | curl                  | up      |         | 1th   |       | Atla    |                                          |      |        | 4         | 4 Cr   |       |                |      |                     |
| rald                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |        |                       |         |         |       |       | Wo      | 10000                                    |      | sent   | -         |        |       | itio           | n    | interior and a      |
| lress for                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |        | DO                    | WN      | 1       |       |       | Res     |                                          |      |        |           | 5 Th   |       |                | 200  | a dare has be       |
| tante                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1      |                       | 1 1 and | wee     | 1     | 25    | Urg     | eo                                       |      |        | 4         | 6 Pu   |       |                |      | a Dorige Helling Ca |
| , in Lyon                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |        | thel                  |         |         |       | 20    | "Ju     |                                          |      |        |           |        | ince  |                |      |                     |
| + King un                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |        |                       |         | nwar    | re    | 27    | Gei     | npu                                      |      | 125    |           | 7 Ar   |       | and the second |      | THE PART OF THESE   |
| SS Jacken                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |        | pot                   | 100     |         | Mar . | 21    |         | SI 2S                                    |      |        |           | 8 Cl   |       | to             | 1.36 | and the way         |
| ntha                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1000   |                       | k he    | eroin   | e     | 28    | Gu      |                                          |      |        | 1         |        | wpe   |                |      | avel panels         |
| There"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |        |                       |         | n'tt    |       | 1     | 1.25    | Inal                                     |      |        | 4         | 9 St   |       |                | rpl  | V Steller           |
| joins up<br>ovelist                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |        |                       |         |         | N.    | 29    | Ty      |                                          |      | 1. 13  | 5         | 1 Bi   | blic  | alv            | erb  | horist and h        |
| heroine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 5      | Edit                  | tors    | ' ma    | rks   |       | Ki      |                                          |      |        | 5         | 2 Ea   | ist v | vind           | , to | and drug as         |
| for Earl                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |        | Top                   |         |         | 1000  |       | Sk.     |                                          |      |        | 1.17      |        | sé    |                | 0    |                     |
| ny                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |        |                       |         | er ro   | ole   | 33    | 01      | d lar                                    | gua  | ge     |           | 3 Su   |       |                | h    | ALL VAROON          |
| e and                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |        |                       |         | flat-   | La.   |       | Ja      |                                          |      |        |           |        | quid  |                |      | hallhin             |
| e it is bare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |        |                       |         | ed be   |       |       | Se      |                                          |      |        |           | 4 Fa   |       |                | 5.00 | all million         |
| and cob                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |        | A R<br>Odo            |         | evelt   | 170   | 36    | Th      |                                          |      |        |           | 5 Se   |       |                |      |                     |
| -ol                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1000   | C                     | 2       | piece   | A 1   | -     |         | rd g                                     |      | 1 is   | 5         | 6 St   |       | int,           | asa  |                     |
| ances                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |        | al                    | in l    | piece   | - And | 3     | 3 As    | tray                                     | 20   |        |           | ar     | ink   |                |      |                     |
| of china                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | and an | 12                    | and a   | 200     | T.    | ind.  | 100     | 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1 | 228  | -      | N D       | 1.8    | 14    | -              | In   | - Constanting       |
| relief                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1      | 2                     | 3       | 4       |       | 5     | 0       | 17                                       | 8    |        |           | 10     | 11    | 12             | 13   | And Statements      |
| achee                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |        | 01                    | 241     | -       |       | 1-    | -       | 20                                       | 1.19 | -      |           | 16     | -     | -              | -    | a strang            |
| aches                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 14     | 23                    | 1-34    | 1.0     |       | 1.5   |         | al.                                      | 1    | - 2    |           | 10     | 1     | 1              |      | 1 20 - AN           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 17     | -                     | -       | -       |       | 18    | -       | -                                        | -    | -      |           | 19     | -     | -              | -    | felbers mill        |
| at                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |        | 1                     | 121     | 1.3     |       | 10    |         | 1                                        | 1    | 4.2.1  |           | 1      | 1     |                | 1 -  | 4212 400            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 20     | -                     | -       | -       | 21    | -     | 1       | -                                        |      | -      | 22        | -      |       | 1              | 1    | as basices          |
| and                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |        | 1                     |         | and the | 1     | 1     |         | 12                                       |      |        |           |        |       |                |      |                     |
| st                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |        |                       |         | 23      | 17-   | 100   |         |                                          |      |        | 24        | 1.00   | 100   |                |      | 197 500 -           |
| ns: A.D.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |        |                       |         | -       | 100   |       | 1000    |                                          |      |        | 1         |        | 1     | 12             | 12   | State State         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 25     | 26                    | 27      | - ing   | 1     |       |         | 28                                       | 29   | 30     | 1         | 100    |       |                |      | a margan de         |
| CHART -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |        |                       | 1       |         | 100   |       |         | 10                                       | -    | -      | -         | 1      |       |                | 1.00 | 2. 6. 6. 6          |
| and the second se | 31     | 12                    | 54      | 14      | 1     | 32    | 33      |                                          | 1    | 2      | 1 al      |        | 34    | 35             | 36   | a the               |
| B .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 37     | -                     | -       |         | 38    | -     | -       | -                                        | -    | -      | -         | 39     | -     | -              | -    | Let the start       |
| and the state of the second                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 31     | -                     |         | 194     | 30    | 100   | 14.15   |                                          |      | 36     | 3         | 100    |       |                | 12   | 101                 |
| s<br>ounty                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 40     | -                     | -       | 1-      | 41    | -     | -       | -                                        | -    | -      | -         | 42     | -     | 1              | 1    | and the second      |
| rebel"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | -      | in the second         | 1 de    | /       | -     |       | 1 and   | - ma                                     | a ra | and at |           | pine . | -     | - in           | 1 al | I share have been   |
| p with                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | -      | -                     | 1       | 43      | -     |       |         |                                          | 1    | -      | 44        |        | 1     |                | 10   | Par Barris          |
| ost                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |        |                       |         |         | 196   | The   | 1       | 1 Jas                                    |      |        | 120       | -      |       | 1              | 12   | Crinter In          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 45     | 46                    | 47      | 10.00   | 100   |       |         |                                          | 48   | 49     | 1930      |        |       |                |      | Jack Bergin         |
| 1 200-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 20     | 14 m                  |         | and.    | 1     |       |         |                                          | id.  |        | -         |        |       |                |      | - and a start a st  |
| refix                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 50     | 126                   | 17      | T       | 100   | 51    | 52      | 53                                       | diel | 1      | 1         |        | 54    | 55             | 50   | the Elincolor's     |
| La Constante                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | -      | -                     | 4-      | -       | 1     | -     | -       | -                                        | -    | -      | -         | -      | -     | -              | -    | 132 12-16           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 57     | 1                     | 1       |         |       | 58    |         | 31                                       |      |        |           | 59     | 1     |                | SE   | STATE STATE         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 60     | -                     | +-      | -       | -     | 61    |         | -                                        | -    | -      |           | 62     | -     | -              | -    | - Stores            |
| al                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |        | 100                   | 1       | 100     |       | 01    | 100     |                                          |      |        | 1         | 04     | 1     |                | 10   | A The states        |
| cal                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 00     | and the second second | 1.00    |         |       |       |         |                                          |      | 1      |           | -      | -     | -              | -    |                     |
| cal of a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 2      | -                     |         | +       |       | 64    | -       | 1.1.1                                    |      |        |           | 65     | 100   | 100            |      | and an orbital      |
| cal<br>of a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 63     | 10.1                  | 1-      | 1       |       | 64    |         | 27                                       |      |        |           | 65     |       |                | 1    | art or month        |

"best bookstore within



Page 4B - The Daily low: an - Iowa City, Iowa - Friday, September 24, 1982

## Arts and entertainment PALACE Stradivari concert tonight; **Messiter at UI on Sunday**

The Stradivari Quartet will perform works by Mozart, Ives and Ravel at 8 tonight in Clapp Recital Hall

This concert will be the quartet's first performance on the UI campus in almost a year. The ensemble was inactive due to the absence of cellist Charles Wendt, who was teaching and performing in Egypt and Yugoslavia.

Other members of the quartet are violinists Allen Ohmes and Don Haines and violist William Preucil. All are faculty members of the UI School of Music.

Mozart's Quartet in D minor (K. 421), on e of six quartets the composer dedicated to his mentor, Franz Josef Haydn, will open the program.

Charles Ives' Quartet No. 2 will complete the first half of the recital. Composed between 1907 and 1913, this work makes use of fragments of American folk tunes as well as coy imitations of Brahms and Tchaikovsky. The movements of the quartet are wryly entitled "Discussion," "Arguments" and "The Call of the Mountains."

The second half of the program will be devoted to Maurice Ravel's only string quartet. It is an example of the composer's early style and is one of only two works in which Ravel employed classical forms. The concert is free and open to the public.

. . .

British oboist Malcolm Messiter, who has been

## Music

called "the Heifetz of the oboe," will present a recital at 8 p.m. Sunday in Clapp Recital Hall. Messiter will perform works by Handel, Debussy, Scarlatti, Kreisler, Saint-Saens, Kalliwoda, Poulenc and Pasculli.

ant and the set of

Messiter, who is still in his 20s, is just now emerging as a major new concert artist. After studying at the Paris Conservatoire and the Royal College of Music in London, Messiter began his performing career as principal oboe of the BBC Concert Orchestra. An ever-increasing demand for his solo appearances forced him to leave his orchestra post and concentrate on a career as a solo performer.

The London Times described his London debut as phenomenal," and he has gone on to perform to critical acclaim throughout Europe and the Far East. Messiter will come to Iowa City from tours of Brazil and Canada and has engagements scheduled in India, Sri Lanka and Australia.

Messiter's recital is free and open to the public, as is a master class he will offer at 2 p.m. Saturday at Harper Hall in the UI Music Building.



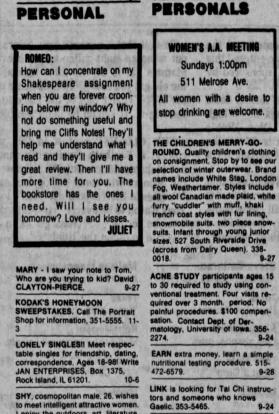
HAVING A PARTY?

281-5926.

ERRORS

all the Wizard - He's MAGIC When an advertisement contains an error which is not the fault of the advertiser, the liability of The Daily lowan shall not exceed supplying a correction letter and a correct • Dorms • Birthdays • Houses • Bachelor/ • Clubs Bachelorette 337-3253 or 353-1775

correction letter and a correct insertion for the space occupied by the incorrect item, not the entire advertisement. No responsibility is assumed for more than one incorrect insertion of any advertisement. A correction will be published in a subsequent issue providing the advertiser reports the error or omission on the day that it occurs TKE'S Fire up for the float! We have a winning combination Love, the Chi O's



## SHY, cosmopolitan male. 26, wishes to meet intelligent attractive women. I enjoy the outdoors, art, literature and film, champagne, and spon-taneity. Women with similar/com-plementary interests should write Box SE-15, Daily Iowan. All inquiries answered. 9-24 9-24 PAMPER YOURSELF! Clip this ad

PAMPER TOURSELFI Cliff Ints ad and with any \$5.00 purchase, receive one FREE ONE-DRAM per-fume oil (\$1.50 value), choose from over 100 fragrances. THE SOAP OPERA, 119 East College. 9-29 NEED nude model for life drawing \$4.50 per hour. 351-1656. 9-27

9-29

links AARDVARK'S BIZARRE - 111/2 353- South Dubuque - Open 10-8 -9-24 Monday-Saturday. LINK learns you, teaches you, links you with your interest-mate. 353-5465. 9-24

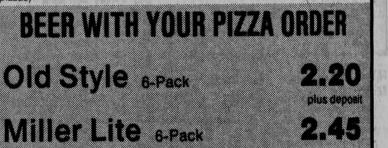
## **PIZZA TO YOUR DOOR OR DORM IN 20 MINUTES** You're never far from the best pizza in town. Just call Felix & Os-

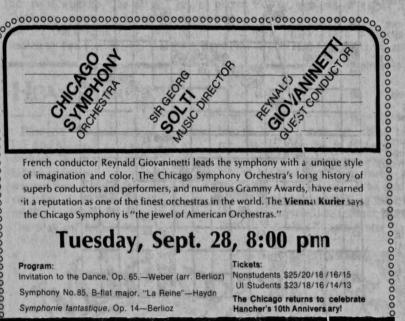
Wardway Plaza.

car's Pizza Express. We'll rush a delicious, steaming-hot pizza right to your door or dorm in 20 minutes or less. If we're late, we'll give you \$1.00 off your next delivered pizza.

So next time you get the hungries, don't head for the refrigerator, head for the phone!

(Express delivery is available in Iowa City only on a limited selection of small pizzas)





## THERE'S NO PLACE LIKE OUR SHOWPLACE! HANCHER.

Eggs, Cakes, Omelettes and other breakfast delights! The Negro Ensemble Company

A PAR STAR INN NQ 214 N. Linn 337-5512

Phone for carry out. Open 7 Days a Week

Sunday Special

STUDENTS-Come to Hamburg Inn No. 2 Inc. for

CHICKEN DINNER .....\$2.09

1/4 Chicken, potatos & gravey, vegetables and roll.

The Breakfast Place

a delicious inexpensive...

All current release \$5.90 albums marked down to 1¢ over cost. Select from Teetwood Mac, Survivo teve Miller, Robert Plan sia, REO Speedwagon Crosby, Stills and Nash, Go Go's, Chicago, Squier, Lover-boy, Alan Parsons, Genesis, McDonald, McCarthy Costello, Winwood, Santa

lourney, Toto, 38 Speci Police and many, o numerous to list. HAWKEYE VACUUM & SEWING 725 South Gilbert

PERSONAL

Ase and up - thousands of paper-backs \$1.50 and up - thousands of hardbacks \$2.00 and up - 2500 guaranteed records. HAUNTED BOOKSHOP, 337-2996. Trade-ins accepted on Saturdays, noon - 5pm

PLANNING a wedding? The Hobby Press offers national lines of quality invitations and accessories. 10% invitations and accessories. 10% dicscount on orders with presenta-tion of this ad. Phone 338-8637 or 351-7413 evenings and weekends.

INFANTS 8-12 weeks and their mothers wanted for psychology study on mother-infant interacti by Michael W. O'Hara, Ph.D., INNER Department of Psychology, Univer-sity of Iowa. Please phone 353-3744 8:00-12:00 weekdays. 9-24

9-28



FANTASTIC onion r ow at Hickory Hill R

THIS doctor makes \$8.50 Plants Alive. 3 ARE you not hip to a Let THE ROCKING

PERSON

JOE STUDENT:

ome date you a

the whole night w

study while every

out having fun.

used Cliffs Notes i

would have more

They help you

what you read and

preat review. Get

at the bookstore

Don't bother c

onight. I'll be a

narine races with

VACUUM CLEANER

50% on new, used an Hoover, Eureka, Kirt

ACUUM, 725 South

For ceremony, rece and chamber music

GRAVITY GUIDI

ast day of the A

Don't delay...They

cheaper! Huge

emains. Open til

MU. (Near info

sponsored by

POUL Anderson, Gi and Joe Haldeman lowa City November info, write: ICON, B

THE FINE ARTS

GAYLINE - 3

A whole new angle or version Fitness Sys

WEDDING N

JOSEPHIN

you! Across from Na 354-3334. Complete ULIET:

Why does your

shining through

vonder? Sure. I

got a lot of readi

we had a date.

need to find out

Notes and how the

you understand

it assignments a a bunch of time.

the light, Juliet, a

with me...to the b

PERSON

SERVICE

REEL OF EC

Sept. 24 an

Vesley Fou 120 N. Du

ely. Call 35

Fill the G

Weekend

Miller 6

Pabst Bl

Coors 12

10

TI

needs

Eastview, Brown, C

Ronalds

E. Jeffers

N. Lucas,

E. Jeffers E. Washir

Ellis, Mc Brookfiel

Montrose

6th Ave.,

9th Ave.,

Westgate

Center A

E. Wash

N. Lucas Ronalds,

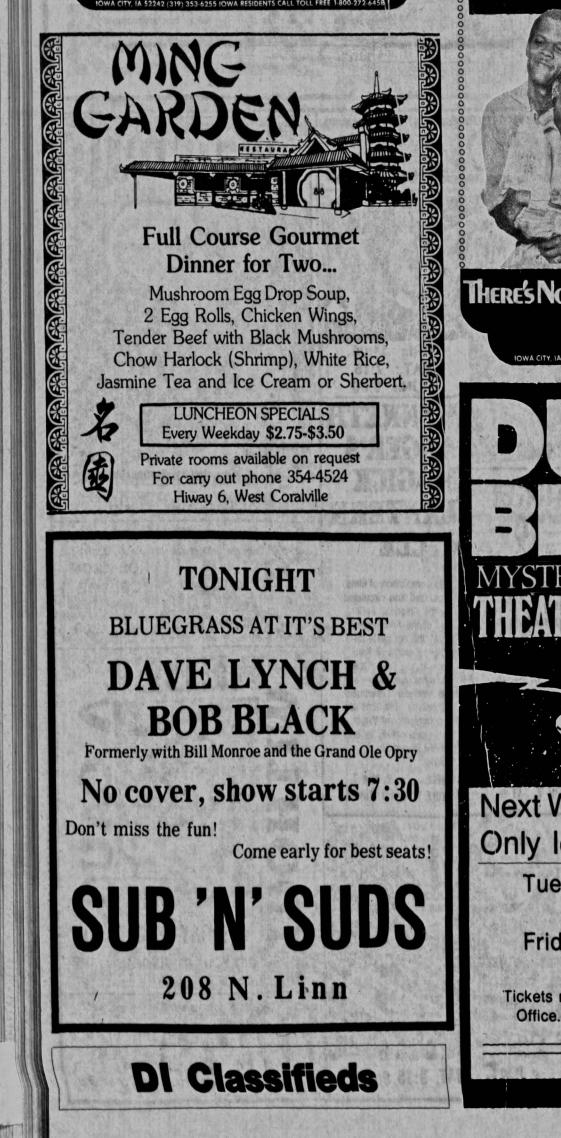
The Da

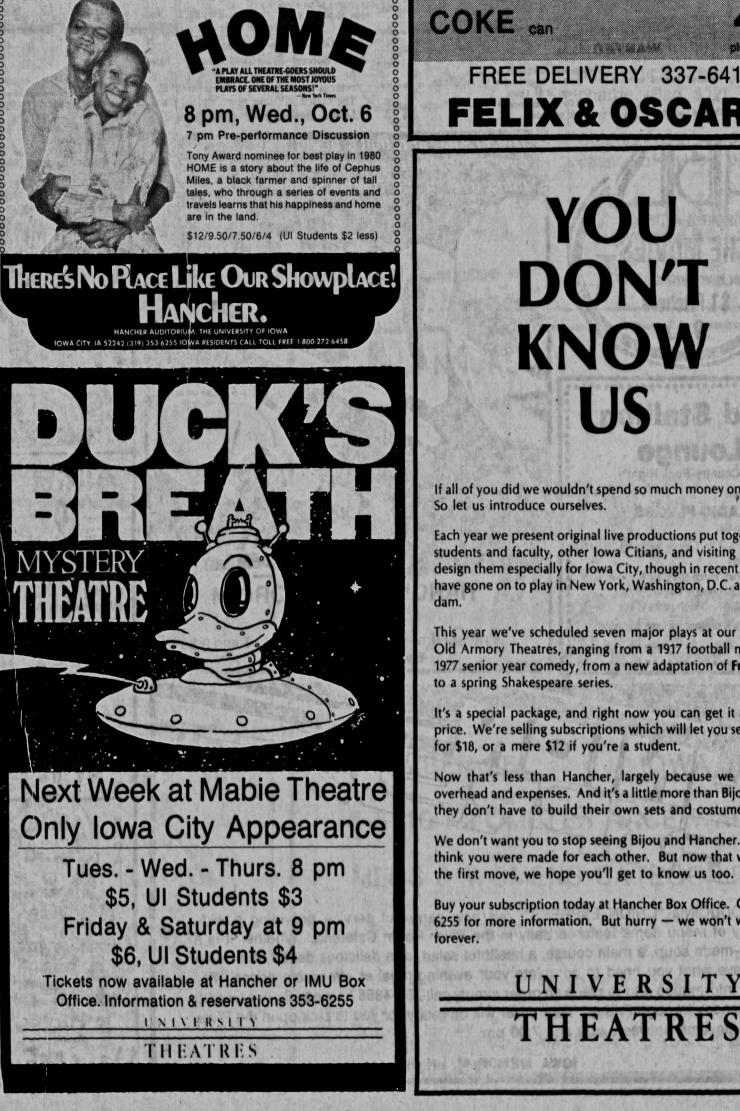
Postscr

Mail or bring t tems may be a events for which accepted, exce

Buren

Cliffs Notes.







pius depos

If all of you did we wouldn't spend so much money on these ads.

Each year we present original live productions put together by UI students and faculty, other Iowa Citians, and visiting artists. We design them especially for Iowa City, though in recent years some have gone on to play in New York, Washington, D.C. and Amster-

This year we've scheduled seven major plays at our Mabie and Old Armory Theatres, ranging from a 1917 football musical to a 1977 senior year comedy, from a new adaptation of Frankenstein

It's a special package, and right now you can get it at a special price. We're selling subscriptions which will let you see five plays for \$18, or a mere \$12 if you're a student.

Now that's less than Hancher, largely because we have lower overhead and expenses. And it's a little more than Bijou, but then they don't have to build their own sets and costumes.

We don't want you to stop seeing Bijou and Hancher. In fact, we think you were made for each other. But now that we've made the first move, we hope you'll get to know us too.

Buy your subscription today at Hancher Box Office. Or call 353-6255 for more information. But hurry - we won't wait for you

Sponsor\_ Day, date, Location Person to a

Event

The Daily Iowan - Iowa City, Iowa - Friday, September 24, 1982 - Page 5B TICKETS WHO DOES IT? AUTOS PERSONAL PERSONAL HELP WANTED PERSONAL **DI Classifieds** FOREIGN WHO tickets. Lots - General Admis-sion and Reserved. Make offer. 353-0656 9-28 SERVICE GAIN POWER at Plaza Flei SURVEY ASSISTANT Temporary, work study eligible, 10 20 flexible hours/week, 353-3862, 9-30 Market, Jct. Highways 30 & 1, Mt. Vernon. Adult Admission \$1. Thou-sands of new, used, collectible, anti-que wares to barter and buy. Satur-day, Speptember 25 (11 to 8) and Sunday, Scent 26 (10 to 8). 1974 Porsche 914 2.0. 5-sp \$3,900. Call after 5pm, 337-6 JOE STUDENT: DAILY New York Times now available at Randall's Stores, Mott's Drug, Iowa House, People's Drug, Coralville, Home delivery available soon. For more information call 1-324-2426. 11-2 NEED 4 tickets for Iowa-Northwestern, 2 for Iowa-Michigan, and 2 for Iowa-Illinois. Will pay good & Call Mark 351-5448. 10-4 me date you are! I spend 10-6 Room 111 Communications Center the whole night watching you J day, Speptember 25 (11 to Sunday, Sept. 26 (10 to 4). FOR Sale: Datsun 1973, 240Z. Must sell. Best offer. Call 353-1860. 9-27 study while everyone else is out having fun. If you had NEED substitute teachers for Clear Creek High School, 5 miles west of owa City. Certification needed. To be listed call 645-2361. 9-25 9-22 11 am deadline for new ads & cancellations NEEDED: two non-student tickets to lowa-Illinois game. Call Tom, 337-5994. 10-4 THE Trails End, custom leather SALE: 1981 Rensult Le Car. New February, warranted, \$5300. 338-5553 evenings. 9-27 All current release \$8 used Cliffs Notes instead, you tashions, custom garment orders, repairs, alterations. 20 years ex-perience. By appointment only, 338-1345 after five. 10-6 albums marked down to 10 would have more time for me. TRANSLATORS - seeking native speakers of all languages with technical background for work at home. Send resume to S. Pilgrim, 2857 Mt. Vernon Road SE Cedar Rapids 52403. 10-6 NEED TO TALK? over cost. Select from Hera Psychotherapy Collective of-fers feminist individual, group and couple counseling. Sliding scale. Scholarships available to students. Call 354-1226. 10-21 They help you understand WILL pay top dollar for 2 season lickets to lowa football. Fred, 337-5268. 9-3 MISC. FOR APARTMENT MUSICAL 1975 VW Scirroco, good condition. \$2800 or best offer. 354-9094, even od Mac, Survivo what you read and they give a Miller, Robert Plant REO Speedwagon , Stills and Nash, Go SALE INSTRUMENTS FOR RENT Steve Asia, REO Speedwagon, Crosby, Stills and Nash, Go Go's, Chicago, Squier, Lover-boy, Alan Parsons, Genesis, McDonald, McCarthy, great review. Get Cliffs Notes If you want low prices on your ngs and weekends. NEED tickets for Iowa-Wisconsin and Iowa-Minnesota football. 606 children or pets. \$260. 361-8849, 354-4295. at the bookstore. Wise up! vriced. Brandy's Vacuum. 351-453. Maplies 52403. 10-6 WANTED: Collective members for the national herb and spice cooperative. We are looking for per-sons interested in all aspects of or-der processing besides having a particular area of expertise such as data processing, finance, or democratic management. The new rural warehouse for our financially solvent business is located 15 miles from lowa City. We are seeking ap-plications for work to begin between now and the third week in October. Cooperative Herbs, 410 Vanderbilt Street, Fairtax, la 52228. 1-319-846-2590. 9-29 CHICKERING grand piano. fine condition. 338-0891. 10-14 dorm shirts, house shirts, and Iowa-Minnesota footbal 271-5244 or 608-273-0533. Don't bother calling me AUTO LONELY? 9-2 10-7 Ve lister, Also provide information and referrals. Crisis Center, 351-1140 (24 hours). 26 East Market 11am - midnight). Wheelchair ac-bessible. Confidential. 10-14 philanthropy shirts ... tonight. I'll be at the sub-DOMESTIC SCORES, songbooks, sheet music, manuals. Buy, sell, trade, HAUNTED BOOKSHOP, 337-2996. 10-25 CALL DAVE OSTERS and prints. Huge selec-tion. RODIN GALLERY, NEW three bedroom apartment, A/C, W/D, Coralville, \$475, 337-2914 or 338-0060 or 337-8441, 9-24 marine races with Brian. LOST & FOUND Costello, Winwood, Santan Journey, Toto, 38 Special 337-6897 JOSEPHINE STUDENT SYCAMORE MALL LOST: man's wedding ring (9/18/82) somewhere from Kinnici to Hawkeye Court, along the bike path. Great sentimental value! If found please call 351-2609. 10-10-6 1968 Mustang: nice looking, good engine, reasonable. 6pm, 338-7456. Free presentation of our Police and many, many mon ACOUSTIC 370/301 bass amp. Ex. cellent condition. \$400. Kal, 351-7684. 9-24 ONE BR furnished apt., off-street parking, on bus, close to campus SOD pick up or delivered. Phone 9-29 9-29 ABORTIONS provided in comfor-table, supportive, and educational atmosphere. Call Emma Goldman Clinic for Women, Iowa City. 337products upon request 9-28 VACUUM CLEANER'S! SAVE up to to numerous to list. Coming soon: Trophies 50% on new, used and reprocesse Hoover, Eureka, Kirby, Electrolux and Panasonic. HAWKEYE HAWKEYE VACUUM 1972 Dodge Dart, red title; \$100. 626-2974. 9-28 rge rooms, completely adecorated. \$250. 338-6595. 10-15 medals ribbons & plaques! LOCAL PUBLIC RADIO STATIONS FM:KSUI 91.7, KCCK 88.3, KUNI 90.9, AM: WSUI 910. 8-1 & SEWING 725 South Gilbert and Panasonic. HAWKEYE VACUUM, 725 South Gilbert. 338-9.2 10-28 USED NOW renting, new unturnished one and two bedroom condominiums, \$325-\$465. West side location. Near busline. Call 351-1061 for more in-formation and showing. 10-28 PETS D & D LETTERING 1974 Camaro. Slightly modified silver and black. Keystone Klass with Goodrich radials. Call 354-CLOTHING NEED TO TALK? OF IOWA CITY WEDDING MUSIC For ceremony, receptions. Strings and chamber music combinations. Tape and references. 338-0005. 10-Hera Psychotherapy offers in-dividual, group and couple counsel-ing. Sliding scale. Scholarships available to students. Call 354-1226. PERSIAN cat, female, registered and spade to good home. 351-697 45¢ and up - thousands of paper-backs \$1.50 and up - thousands of hardbacks \$2.00 and up - 2500 guaranteed records, HAUNTED BOOKSHOP, 337-2996. Trade-ins LADIES WESTERN FASHION BOOTS, Dexter, worn twice, size 61/2, 354-2896 after 5:00. 9-27 ROOMMATE 9-24 LAUNDRY washed, dried, folded Same day service. 40¢ a pound. Wee Wash It. 226 South Clinton Street. 351-9641. 11-2 1978 Chevette. 4-speed, 4-WANTED SUBLEASE: one bedroom apart-ment. A/C, carpet, near busine, \$260, utilities included. Furniture available. Coralville, 354-7870. 9-29 endable, economical, sompletered, \$2400, Call 338-7680 al-9-27 PROFESSIONAL dog grooming -puppies, kiltens, tropical fish, pet supplies, Brenneman Seed Store, 1500 1st Avenue South, 338-8501, 10-21 SALES person wanted, approx-imately 35 hours per week, ex-perience preferred. Apply in person between 9am and 10am. Gitted, Old Capitol Center. 9-27 CHILDREN'S MERRY-GO-ROUND red X sale 50% off selected items. Duality children's clothing on con-signment. 527 South Riverside Drive (across the street from Dairy Queen). 338-0018. 10-29 accepted on Saturdays, noon - 5pn WN bedroom, \$150, heat paid, 3 locks from campus, 354-0819. 9-COUNSELING SERVICES GRAVITY GUIDING BOOTS RESUMES FOR SUCCESS: Ap-10-5 elaxed, non-judgemental therapy ees negotiable - phone for ap-pintment, 338-3671). 10-25 A whole new angle on staying fit. In-version Fitness Systems. 18 East isal, composition, design, esetting. 351-3756. 1976 Mercury Cougar. Great car. One owner. \$2500. 338-8961, even-ings. 10-4 PLANNING a wedding? The Hobby Press offers national lines of quality invitations and accessories. 10% dicscount on orders with presenta-tion of this ad. Phone 338-6837 or 351-7413 evenings and weekends. 10-1 and 10-29 ONE bedroom apt. i 10-1 SUNRISE Leathers - bright light on the horizon. 114 East College. 338-0546. 10-28 CHEV. NOW open, Brenneman Fish and Pet Center, Lantern Park Plaza, Coralville, Iowa. 351-8549. 10-1 HELP wanted with corn harvest. Must have farm background. Hourn and pay negotiable. 683-2361 afte locks campus; \$305 utilities in-luded; 354-8724. 10-25 MALE, own bedroom, on busline. ESBIAN Support Line: call for in-Parking, laundry, near shopping. \$155/month. 351-7089. 9-29 CHEVY Impala, 4-door, good runn-ing condition. Slight body damage. \$800 or best ofter. 351-7657. 10-1 upport. 353-6265. 10-25 Last day of the Art Print Sale OWA City's finest in unique, un-STUDENT MOVING SERVICE ILLUSTRATION: Technical; graphs, charts. diagrams, lettering for thesis, dissertations, commercial, etc. 645-2330 (no toll) evenings. 10-6 usual and finer used clothing. TWICE AS NICE, 2207 F, St. (1 block west of Senor Pablo's). Con-signment shop. 10-19 9-27 Don't delay ... They'll never be Pickup truck for local haulin 338-2534 FEMALE, close to campus, grocery store, Oct. 1, \$120/month. 338-3153. 10-6 MORNING paper routes available in the following areas; Washington, Iowa, Muscatine - \$130; Oakcrest/Woodside \$145; Wood-side/Myrtle - \$110; South Van Buren/South Johnson - \$150; Jet-ferson/Jowa - \$85; East Church/North Governor - \$80; Several routes in Citly High area from \$60; Rocky Shore/West Park Road - \$50; River/Ellia - \$40. Profits based on four weeks with current cheaper! Huge selection STORAGE-STORAGE 1972 Impala. Good engine, good body. Needs transmission. Best of-fer. 337-4952 evenings, weekends. 10-1 TRAVEL Mini-warehouse units, from 5' x 10'. U Store All. Dial 337-3506. 10-22 emains. Open til 5pm only INNER t.M.U. (Near info desk) TRAVEL SERVICES, INC. FEMALE, responsible, clean, to share two bedroom, two bath apt. Off-campus, \$165. Lori, 351-8875. RED ROSE vintage and good used clothing at terrific prices. In Hall Mall, above Jackson's (downtown plaza area). Stop in!. 10-25 216 First Avenue, Coralville Dedicated to your travel needs. For your convenience, open til 9pn Wednesdays, 6pm Mon - Fri, Sat. 9 12:30, 354-2424. 11-2 SPACIOUS studios, two bedroom To YARD/ Sponsored by C CONSTRUCTION, rooting, painting, drywall, etc, Free estimates, quality work, reasonable rates, 337-5179 after 4pm. 9-30 ownhouses, swimming pool, term ourts, bus service, near shoppin fix or nine month leases available 1976 Chevy Malibu Classic, 4-dool loaded, very clean, \$1,850, 337-3046. 9-3 THE FINE ARTS COUNCIL GARAGE SALE Double Call anytim 9-30 LARGE bedroom in house with 3 others. \$143.75/month plus ¼ utes. Close in. Available now. Stev 337-5089. 9-GAYLINE - 353-7162 RAPE ASSAULT HARASSMENT Rape Crisis Line 338-4800 (24 hours) 337-3103 Bubble 100% Cotton Futons Mail Order Catalogue Great Lakes Futon Co. 1428 N. Farwell Ave, Milwaukee, Wis, 53202 0 1957 Chevy Nomad, restoration started, needs paint, interior. \$2850, 337-9094. 9-30 GARAGE SALE: Students welcome COMPUTER 9-24 POUL Anderson, Gordon Dickson and Joe Haldeman are coming to lowa City November 5-7. For more into, write: ICON, Box 525, Jowa City. 10-1 3 to 7 pm used on four weeks with current imber of customers. Call Des oines Register at 338-3865. 10-5 Many household items 9-29 10-15 COMPLETE Microcon perfect for school sys SHARE three bedroom duplex, own room, eastside. Call Stacy, 354-5000 before 5pm, 337-5346 after 5pm. 9-29 Daily 1980 Plymouth Horizon TC3 Hatchback, 2-door, 4-speed, AM/FM, 354-3684. and misc. DUPLEX DOES SOMEONE YOU LOVE DRINK TOO MUCH? AI-Anon, 12 noon Fridays, Wesley House (Musi Room), 120 N. Dubuque. 10-1 10-25 business: Apple II plus w/3.3 disk Epson MX 80 F/T (brand new, never used) ' Hayes Direct Connect Micromodem HOSPICE CARE COORDINATOR Saturday 8:00am 10-6 RESUMES. Cover Letters. Editing. Business Proposals. Brochures. Ad-vertising/Copywriting. Etc... Cort-sultation. Design. Printing. Flexible. Creative. Reasonable. Fitteen years successful professional experience. 656-3685. 10-22 11-2 TWO bedroom duplex, LR, large kitchen, study?, bath with laundry hookups. Lots of play, garden, park-ing space. Near park/schools/stores. Coralville, \$375/month. 337-2083, Mary. 9-29 No with terminal care experience required, Hospice and home health experience preferred - part-time in beginning home care Hospice. Assist developing program, plan and coordinate patient care. Salary and hours negotiable. Send resume by October 15 to lowa City Hospice. Incorporated 500 Market Street Market St. 10-14 2922 Radcliffe Ave. FANTASTIC onion ring special, 59¢ now at Hickory Hill Restaurant. 9-3 CREATIVE Person: own large attic room. \$140. Oct. 1. 338-2266. 10-5 ALCOHOLICS Anonymous - 12 noon Wednesday, Wesley House. Saturday, 324 North Hall, 351-9813, 10-4 CAMPER DOOR OR THIS doctor makes house calls! \$8.50 Plants Alive. 354-4463. 9-29 MALES: two to share large bedroom, on N. Riverside by Art Bidg. \$172, furnished, nice with A/C. 354-0665, keep trying. 9-2 System has capacity to access any computer system you can call on the telephone. Price negotiable. Call 338-9179 after 9pm or before 530am GARAGE SALE SPECTACULAR GARAGE ARLE of 200am-noon. Saturday Sept. 25th, 9:00am-noon. Gilts, school, dorm and apartment supplies. Something for everyone. Economy Advertising and Bankers Advertising. Market and Linn Streets. 9-24 1978 Toyota camper. Looks and runs good, 36,000 miles, sink, stove. Gall Cedar Rapids. 362-0887. 9-27 ARE you not hip to do the STRIP?!! Let THE ROCKING CHAIR do it for youl Across from Nagle Lumber. 354-3334. Complete furniture care. ASTON-PATTERNING\* teacher HOLIDAY House Laundromat & Drycleaning, Quality drycleaning only 95¢/lb and family isundry 40¢/lb. Attendant on duly 7 days week. Clean, air conditioned, col TV, 351-9893; 1030 William St. HOUSE Incorporated, 500 Market Street, Iowa City, 52240. 9-27 Educational programs for stress reduction. Focus on movement pa terns for ease, muscular and skeletal balancing, and massage. Attention given to individual action 9-24 LOCAL PUBLIC RADIO STATIONS FM: KSUI 91.7, KCCK 88.3, KUNI 90.9, AM: WSUI 910. 5-15 30am. 10-6 FOR RENT INUTES ESPONSIBLE female 2 bed COMPUTER - math - physics - radio - electronics books, ½ price. HAUNTED BOOKSHOP. 10-25 JOB Hunting. Community Project, watch KGAN-TV Channel 2, Satur-day, September 25, 2pm. 9-24 use, own room. West campus -spital and buslines. \$175 plus is lities. Kathy, 338-3586 or 353-TWO bedroom semi-h 10-6 age, no pets. 442 West Benton \$350. 337-3688 10-25 ttention given to individual ac-vities of interest and/or proble HOUSEHOLD V. 351-9893; 1050 Walional cross/Towncrest First National 10-20 11-2 town. Just call Felix & Os-MOTORCYCLE 5123. 9-28 Consultation without charge. M.A. Mommens, M.S., 351-8490. 9-24 HANDICAPPED student needs weekend aid. Male student preferred. 353-1864, Dennis or JULIET: ITEMS SELLING: TRS-80, Model I, Level HOUSE in country, ideal for 1 or 2 couples or 3 or 4 singles. No pets. 1-643-5404. 9-24 Bank ROOMMATE \$95, own room in three bedroom house plus 1/3 utilities. 338-0395. Phil, early mg ious, steaming-hot pizza 4K computer - \$200. Software in-cludes 4 cassettes of Basic instruc-tion, 2 debugger cassettes. Machin code instruction book and Basic Why does your light keep 1974 Suzuki GT380, win COMMUNITY Auction every Wed-nesday evening sells your unwanted items. 351-8888. 9-2 IDEAL GIFT THERAPEUTIC Massage. Introduc backrest, luggage rack, runs well. Best offer. 645-2868. 10-6 ning through that window or less. If we're late, we'll tory 2 for price of 1 offer through September, Swedish/Shiatsu, Cer-tified. Women only. 351-0256, 9-28 rtist's portrait, chi 9-27 charcoal \$20, pastel \$40, oil \$120 and up. 351-0525. 10-22 THREE bedroom house, 2% baths, on acre lot, \$450. Available Oct. 1, 1-662-4348, 9-24 ning/after 5pm onder? Sure, I know you've ode instruction bo nanual. 351-3777. SUBSTITUTES needed at Coral Day Care. Periodic hours, excellent ex-perience for students in education. \$3.35/hour. Call Jan, 354-5650 bet-9-22 1980 Moped, 72 miles, 351-3578 before 3pm or after 11:00pm, 9-29 MOVING - Must sell couch, ex-cellent condition. Best offer. 351-5136. 7-28 got a lot of reading to do, but FEMALE nonsmoker, own room, 3 bedroom apt. Rent includes utilities. 3 blocks from campus, \$160, 338-0287. 10-4 we had a date. Maybe you PLASTICS FABRICATION don't head for the HAWKEYE CAB, 241/2 hour service. ANTIQUES ENJOY the outdoors! Nice 4 AJOY the outdoors! Nice a adroom reservoir cottage, 2 tochems, 2 baths, 2 fireplaces, very loc deck and large yard. Phone 51,1602. 10-20 xiglass, lucite, styrene. Plex-ms, Inc. 1016<sup>1</sup>/<sub>2</sub> Gilbert Court. -8399. 10-14 eed to find out about Clif 1979 Honda Twinstar, 185cc, We deliver food and packages. 337 SOFA: Sturdy, some wear. \$25 or best offer. Call 351-0127, keep try-9-30 een 10am and noon. 10-4 9-24 Notes and how they can help 10-6 5mpg, \$800. 626-2123. 351-8399 YOU can find almost anything in an-tiques at reasonable prices at Cot-tage Industries, 410 First Avenue, Coratville. Open Tues, Thurs, - Sun, 9-24 QUALITY ALOE VERA products by MALE/FEMALE - own re you understand those tough BIRTHRIGHT Pregnant? Confidential support an testing. 338-8665. We care. 10-LEARN handset letterpress printing. Make your own stationery, name cards, poetry postcards, announce-ments. Dial 338-5168. 10-13 Sasco Cosmetics. If interested in buying or selling call 338-8215, 337-6332, 338-0672. Riverside, 648house, indoor heated swimming pool, large yard, on N. Dubugue. \$150 and share utilities. Two living rooms, 337-3939. 9-27 ing. 1981 Yamaha Seca 550. Holmets and cover. \$1950, 351-3290. 9-27 a limited selection of small-351-1602 assignments and save yo 10-FOUR - five bedroom or possible a bunch of time. So turn ou KING SIZE BED, super-firm m 12-5pm tress, box spring, steel frame. \$300 or best offer. Sheets sold cheap. Woven-wood shade, \$45, 351-1161. duplex situation, 305 B Avenue, Kalona, IA, 338-0891, 1 PREGNANCY screening and coun-seling available on a walk-in basis; Mon. 9:30-1:00, Wed. 1:00-6:00, Fri. 11-1 1981 650 Kawasaki, like new, only 2000 miles. \$1995. 354-4761. 9-2 the light, Juliet, and come ou 4136. CASH back to male grad who can fulfill lease through May. Help needed to defray cost of a nice semifurnished, 2 bidroom apt on busine. Must move in by October 1. \$182.50 per month includes hot water. ½ deposit. Evenings, 337-240.92 10-1 IZZA ORDER with me...to the bookstore for CHIPPER'S Tailor Shop, 128% E. Washington Street, dial 351-1229. NEED CASH? ART RECEIVE \$78-583 IN A MONTH PLUS EXTRA BONUS MONEY for approximately 1% hours twice a week. Bring this ad in and receive \$2 Cliffs Notes. FIVE bedroom house, close in, very 9.24 BMW Can-Am Vespa cycles and 9:30-12:00. Emma Golman Clinic fo clean, partially furnished, nice yard \$900 plus utilities. Call 354-2233 af ROMEC 10-10-18 service, Leather jackets on sale. NED'S AUTO AND CYCLE, River-The Art Print Sale ends today SINGLE, double beds, chests, couches and more. 351-8888. 9-27 BERG Auto Sales specializes in lo cost transportation: 831 S. Dubu que: 354-4878. 10 side, IA. Drive and save! 12 mile south of Iowa City. 319-648-3241. PROBLEM PREGNANCY in low extra on your first donation. Return donors may use ad on second donation of the week. Help yourself by helping others. Call or stop in for an appointment. BIO-RESOURCES, 318 East Bioomintgton. 351-0148. at 5pm. Don't miss out - fan-2.20Professional counseling. Aborti \$190. Call collect in Des Moi \$15-243-2724. water. 7808. PERSONAL tastic selection at incredible 10-6 9-27 CONDOMINIUM BILL'S USED FURNITURE, 209 Eas 10th Street, Coralville. 354-8941. 9-5pm daily. 10-7 9-20 prices, I.M.U. (near info desk) SERVICE EXPERIENCED seamstress. LARGE room in apt. Available 10/1, close, \$141, 354-9431. 10-4 SCHOLARSHIPS available! Guaran-teed results. Write Scholarship Fin-ders. P.O.Box 5431. Coralville, Iowa 52241. 9-27 plus deposit FOR RENT BICYCLE Sponsored by Custom sewing, alterations, nending, Phone 354-2880. 10-6 REEL OF EQUALITY WESTSIDE two bedroom THE FINE ARTS COUNCIL BOOKCASES from \$9.95, 4-drawer desk, \$44.95, 4-drawer chest \$39.95, chair \$9.95, kitchen and cof-fee tables from \$24.95 each, stereo stand \$29.95, oak rocker \$48.88. WANTED: Christian - share modular 288 MALE, quiet, clean, to share two TWO months' old Schwinn World Sport, 25". \$150, 354-9422, even-ings, weekends. 10-6 10-29 Sept. 24 and 25th Wesley Foundation 120 N. Dubuque 2,45 CALLIGRAPHY: Wedding invita-PHOTO figure models, female, good pay if qualified. Phone & photo to: Studio, Box 689, Iowa City, 52244. tions, quotations, advertising, sonalized stationary, posters. References, 338-0327. ENJOY YOUR PREGNANCY Films by Wome 9-29 RALEIGH 3-speed 27" men's bicy SIGRIN GALLERY

to

ning our and don ude hite

g. iov

-27

15

ple 15-9-28

9-24

iver-

-24

and

9-24

pizza.

NELLA M

Sandy Barry

100

2

2

2

141.00

R.

-

No.

42

3

162

150

12

41

10

28

NP.

18

36

34

34

Annual and a second and a second and a second second

| For more in                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | nto. call 338-9490.<br>9-23 early and late pregnancy. Explo<br>and share while learning. Emm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | the state of the s | ENGAGEMENT and wedding rings                                                                                     | 1 cle, 1 year old - like new, \$150. Call<br>1-363-6343 after 5pm. 10-6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | FRAMING & SUPPLIES                                                                                              | wicker chair \$29.95. Kathleen's Kor-<br>ner, 532 North Dodge. Open 11am -                                        | home, \$125 plus utilities - extras.<br>338-3755. 10-1                                                         |                                                                                           |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | relaxation training, Goldman Clinic. 337-2111. 10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | CREATIVE person to design logo<br>for fast food restaurant 854-5531                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | other custom jewelry. Call Julia<br>Kellman, 1-648-4701 9-2                                                      | A DESCRIPTION OF THE REAL PROPERTY AND ADDRESS OF THE REAL PROPERTY | 1141/2 E. College<br>2nd Floor, 11-5 Mon-Sat                                                                    | 5.30pm every day except Wednes-<br>day. 10-6                                                                      | MALE roommate wanted, own                                                                                      | JAZZ can be heard on the fo<br>public radio stations: KGCK<br>FM, WSUI 910 AM, KUNI 90.5  |
| Management C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Asses, groups. Stress<br>Clinic. 337-6998. 10-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 9.;                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | LAUNDRY, 25¢/lb. Pickup, washed<br>dried, folded, delivered, 679-2823                                            | ONE month old, 24" Panasonic                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Thurs, eve. by appl.<br>Buying & Selling works of art                                                           | MISC. FOR                                                                                                         | room, garage, fireplace, spacious<br>duplex, \$150/month. Call 337-8319<br>after 5:00pm.* 9-24                 | 15                                                                                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | E STORE in Coralville<br>dance contest. All welcome to enter                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | SECOND shift worker seeks<br>qualified instructor in karate for<br>workouts during late morning or                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | days (local). 9-30                                                                                               | 0 2000-DX. Make offer. Doug, 351-<br>5113. 9-29                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 351-3330<br>Artist owned                                                                                        | SALE                                                                                                              | RESPONSIBLE female nonsmoker<br>to share duplex, good location. Call                                           | OFFICE                                                                                    |
| there it costs<br>54-4354.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 11-3<br>Tuesday nights at 8pm, \$100 priz<br>money. Mug beer 50¢, \$2.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | e early evening. Call 338-3549. 10-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | TYPING                                                                                                           | CHECK out Stacey's low tune up special - \$12.50. Stacey's Cycle City.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 25% OFF                                                                                                         | MOVING sale: extra firm bed \$50.<br>Clothes, books, dishes, plants,                                              | after 5:00pm. 338-1376. 10-1                                                                                   | RENTALS                                                                                   |
| Monday's noo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Anonymous meets<br>n and Fridays 5:30pm<br>use 120 North Dubu-<br>393-9900. 9-2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | EARN while you learn. Doctor<br>designed and approved diet. Lose<br>%-1 lb daily HEALTHFULLY. 1-377                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                  | 440 Kirkwood Avenue. 354-2110. 9-<br>16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | and a second second                                                                                             | shoes, collectors items, trinkets.                                                                                | NEED up to 3 to share 2 bedroom<br>townhouse, busline, \$330/split.<br>Utilities paid except electricity       | professors/Staff can avoid<br>flicting interests by running                               |
| ue, Music Ro                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | om. 11-3 CIRCULATION ASSISTANT. Part-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 3045. 10-2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                  | HEALTH FOODS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | RECORDS                                                                                                         | day and Wednesday. 411 North<br>Linn. 9-29                                                                        | Utilities paid, except electricity.<br>Manager, 337-3103, leave message.<br>9-29                               | consulting business out of<br>conditioned, carpeted prot<br>offices. Parking, janitorial  |
| Industrial. Re                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | time, morning/afternoon, no<br>weekends; assist with subscription<br>and membership lists. Minimum 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | JOBSI<br>We will help you get the job you<br>deserve! Resume and cover lette                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | y 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.                                                                         | McNATURAL'S, providing the best                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | SELECTED WORKS<br>The lively bookstore buying and                                                               | GROW light, 1000 watt, metal<br>halide. Top quality, \$150. Two                                                   | FEMALE wanted to share two<br>bedroom apt, with three girls. 354-                                              | storage provided. Use of<br>refrigerator, conference ro                                   |
| TRY US! DAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Wpm typing. Prefer work-study. 1:<br>VIS VETERINARIAN or 2nd year undergraduate. Ap-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | ASSOCIATES, P.O. Box 5158                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                  | at the best pricesnaturally, 114<br>Second Avenue, Coralville. 10-25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | setting rock, jazz and classical LPs.<br>Two blocks from P.O. at 610 S.                                         |                                                                                                                   | 8603. 10-11                                                                                                    | Secretarial/phone answerin<br>vices available. Six blocks to<br>campus on bus routes. 338 |
| 2921.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Street, Solon. 644-<br>11-3 plications available 116 Com-<br>munications Center. 10-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Coralville, IA 52241, 338-9199. 10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Experienced English instructor                                                                                   | GOOD THINGS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Dubuque. Open every afternoon but<br>Sunday. 10-13                                                              | Guide - first time published! 1924-                                                                               | NONSMOKER, share house, own<br>room. All utilities, phone, cable paid.<br>\$190/month. 351-1891, keep trying.  | daytime.                                                                                  |
| [                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | A STATE OF | CHILD CARE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | PROFESSIONAL typing: theses,<br>term papers; IBM Correcting Selec-                                               | TO EAT & DRINK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | BOOKS                                                                                                           | 1981, current prices, fully illustrated.<br>\$3.95 plus 55¢ postage, Herbert<br>Staub, Box 5233, Coralville, Iowa | 9-24                                                                                                           | COMMERCI                                                                                  |
| Fillt                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | e Gap in your weekend budget                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | BABYSITTING and child care.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | tric. 351-1039. 10-26<br>ROXANNE'S TYPING SERVICE.                                                               | COOKBOOKS you've never seen<br>before await you at THE HAUNTED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | FIVE DOLLARS often fills a bag with<br>45¢ books at THE HAUNTED                                                 | 52241. 9-30                                                                                                       | ROOM                                                                                                           | PROPERTY                                                                                  |
| Week                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | end Specials                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | \$8/day, 9-5. Please call 354-4147. 9-<br>30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | (Experienced U-I Secretary). 354-<br>2849 after 5:30pm. 10-25                                                    | before await you at THE HAUNTED<br>BOOKSHOP. 45¢ and up. Visiting<br>hours MWF 2-5, Saturday 12-5, 227                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | BOOKSHOP, Funny hours; short but<br>FAITHFUL. MWF 2-5, Saturday 12-<br>5, 227 South Johnson Yellow              | SHAKLEE PRODUCTS - food sup-<br>plements, biodegradable cleaners,<br>personal care. Distributorships              | FOR RENT                                                                                                       | Co. 337-9681.                                                                             |
| Mille                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | and the second and the second second                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | BABYSITTING, experienced<br>mother, many toys and good en-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | CRYSTAL'S TYPING SERVICE,<br>located ABOVE lows Book & Sup-                                                      | South Johnson, cream & whey<br>house, strawberry door. 10-25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | house, red door. FIVE blocks east<br>from Clinton Street. 10-25                                                 | available. Mary Staub, 351-0555.<br>10-29                                                                         | FURNISHED room, men, share kitchen, bath, on bus, close in. \$155.                                             | MOBILE HON                                                                                |
| Contract of the second                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | r 6pk \$2.29<br>t Blue Ribbon 6pk \$2.19                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | vironment, preferable less than 3<br>years, Hawkeye, 354-9591 9-28                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ply, 338-1973. 10-25<br>WRITING service; all typing and                                                          | HAPPY TIME PEANUTS, INC.<br>Fresh roasted and salted                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | MUSICAL                                                                                                         | MOVING Sale: Furniture,<br>reasonable, double/single beds                                                         | utilities furnished. 338-6595. 10-15                                                                           | 1980 Buddy, 14 x 70, 2 bed<br>central air, fireplace, plus m                              |
| 1 C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 12pk \$4.59                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | WANTED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | writing needs. Resumes, cover let-<br>ters, IBM Selectric, experienced.                                          | Football games, parties, fund<br>raisers, immeditate delivery                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | INSTRUMENTS                                                                                                     | Table/chairs. 354-7059. 9-27                                                                                      | PLEASE allow no more pets to be born than you wish to keep                                                     | Best offert 351-1030.<br>\$4,000. 12 x 60, two bedroo                                     |
| a veho                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | TO BUY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 337-2921 before 8pm. 10-21<br>WRITING service: all typing and                                                    | 338-4035                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | UPRIGHT plano, reconditioned,                                                                                   | SEWING machine, hardly used, zig-<br>zag, stretch stitch. 351-7953 after<br>9-24                                  | yourself. Overpopulation<br>cheapens their lives.                                                              | Liberty. Appliances, extras.<br>2372, 338-4294. Holiday.                                  |
| THE S                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | STOP GAP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | STUDENT desk with chair in good condition. Call 319-355-0589. 9-28                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | writing needs: Resumes, cover let-<br>ters, IBM Selectric, experienced.                                          | TRY Dane's delicious soft-serve cones, malts and sundaes. We also                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | refinished, \$650, includes delivery.<br>Call 337-2881. 9-30                                                    | CORALVILLE                                                                                                        | APARTMENT                                                                                                      | TWO bedroom, appliances,<br>furnished, Western Hills, but                                 |
| and an address of                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 105 E. Burlington St.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | WANTED to buy: software notes,<br>summer/1982, 354-7573 after 5pm.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 337-2921 before 8pm. 10-21<br>EXCELLENT typing by University                                                     | serve Dannon's soft frozen yogurt<br>and all other dairy products.<br>WEEKLY SPECIALS. Hours: 11am-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | PARTY Sound Systems for rent.<br>Dorms, fraternities, sororities,<br>everybody add a little spice to your       | SECOND HAND STORE<br>608 5th St.                                                                                  | FOR RENT                                                                                                       | \$7,000. Call collect 319-233-<br>1970, 12 x 60.                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | nd Kanadana                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | * 9-29<br>SONGBOOKS, scores, librettos,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | EXCELLENT typing by University<br>Secretary on IBM Selectric. 351-<br>3621 evenings. 9-27                        | 11pm, daily. Located one mile SW<br>on Highway 1, turn right on Sunset.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | next party. Call WEST MUSIC for details, 351-2000. 9-30                                                         | Coratville<br>Open Mon - Fri 11-6<br>Sat 9-4                                                                      | SECOND floor of house. Furnished,                                                                              | MUST sell: mobile home, 14<br>bedroom, dishwasher, store                                  |
| The second second                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | THE DAILY IOWAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | sheet music, instrument repair<br>manuals, Dover books, LP's, 78's;                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | RIVER CITY TYPING SERVICE<br>511 Iowa Avenue. Professional typ-                                                  | 9-23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | GEMEINHARDT silver flute, good<br>condition. 338-2209, mornings. 9-29                                           | 10-29                                                                                                             | one bedroom; \$295 plus electricity.<br>354-5809. 9-30                                                         | porch. Call 645-2134.<br>14 x 70 three bedroom, larg                                      |
| nee                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | eds carriers in the following areas:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | especially folk, classical, opera,<br>musicals, soundtracks, bluegrass,<br>jazz, ragtime, piano, violin, flute,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ing, reasonable rates: business,<br>medical, academic. Editing.                                                  | RECREATION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | AMP Traynor 25 watts, master                                                                                    | WATERBED, brand new heater.<br>liner, etc. \$150. 354-1392. 10-4                                                  | TWO bedroom apt. in Oakcrest.<br>Available in Oct. 338-2555 or 354-                                            | kitchen, lots of cupboard and<br>space, A/C, shed, screened                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 353-6203                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | guitar, organ. SATURDAY 12-5 best<br>for trading. Also open MWF 2-5pm.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | transcribing. Bold print, propor-<br>tional spacing, margin justification<br>available for camera-ready newslet- | FLY sailplanes! Blackhawk Soaring                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | volume, bright sound, \$150. 353-<br>1267. 9-28                                                                 | REPOSSESSED SIGNI Nothing<br>down! Take over payments \$58.50<br>monthly, 4' x 8' flashing arrow sign.            | 1828. 10-7<br>SUBLET 5 room spacious untur-                                                                    | on large lot with garden. 354                                                             |
| and the second second second                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | ew, Westview, Southview, Coralville                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | laithfully. HAUNTED BOOKSHOP,<br>227 South Johnson, pale yellow<br>house, red door. 337-2996. 10-25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | ter copy. 10-4 daily. 337-7567. 10-14                                                                            | Club, I-80 exit 280, 2 miles south,<br>weekends. 338-4738. 10-7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | GIBSON SG, amp, extra strings.<br>\$275 firm. 338-6842 after 6:00pm. 9-                                         | New bulbs, letters. Hale Signs. 1-<br>800-227-1617, Ext. 667. 10-4                                                | nished apt. 1st floor, great old<br>house, high ceiling, stained glass.                                        | 10 x 50, nice two bedroom.<br>entryway/storage. Busline. I                                |
| Rona                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | n, Church, N. Dodge, N. Johnson,<br>ds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | BUYING class rings and other gold                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | JEANNE'S Typing. Cheap and fast.<br>353-4113, M-T-W or 628-4541,<br>evenings. 10-4                               | SPORTS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 30                                                                                                              | MARVEL Comics for sale. X-men<br>comics 1-55. Best offer. 353-0488.                                               | etc. Near downtown, on busline.<br>\$390 includes heat, util. Available<br>mid-Oct., first rent Nov. 351-8212, | sell. \$3000. 338-9165.<br>ONE or two bedroom - \$175                                     |
| The Party of the State of the S | erson, E. Market, N. Dodge,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | and silver. Steph's Stamps & Coins.<br>107 S. Dubuque. 354-1958. 9-27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | PROFESSIONAL, flawless resumes, term papers, Literal or justified fext.                                          | THE UI TEAM HANDBALL TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | ODEOIAL                                                                                                         | 9-27                                                                                                              | 353-3605. 10-6                                                                                                 | Towncrest Court, on busline<br>campus, 351-7314.                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | as, N. Governor<br>ferson, Evans, Iowa, Woodlawn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | WANTED to buy: black formal, size<br>16-18. 351-8461. 9-22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Instant editing. ALTERNATIVES                                                                                    | (MEN AND WOMEN) practices at<br>HALSEY GYM - THURSDAYS, 8:00-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | SPECIAL                                                                                                         | DRESSER, wardrobe, chairs, lamps,<br>snow tires, miscellaneous. 337-<br>5652 9-17                                 | NEW 2 BR, A/C, carpet, dishwasher.<br>Near VA, UI Hosp. Busline,<br>Coralville. \$375, 354-0471 after 6.       | CLEAN 1974 Champion, 12<br>central air, deck, new skirti                                  |
| the second second                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | shington, Iowa, S. Governor, S. Lucas                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | INSTRUCTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | EFFICIENT, professional typing for<br>theses, manuscripts, etc. IBM                                              | 10:00pm and SUNDAYS 3:00-<br>5:00pm. Newcomers are welcome.<br>More information, call 351-0932. 9-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | PURCHASE                                                                                                        | TYPEWRITERS - new and used -                                                                                      | 10-6                                                                                                           | \$6900, Bon Aire, 351-5765.                                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | McClean, Beldon, River, Ridgeland<br>field Dr., Glendale Ct., Hotz, Parsons,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | NEED Spanish tutoring? Beginning                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Selectric or IBM Memory (automatic typewriter) gives you first time                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>GUITAR SALE</b>                                                                                              | IBM Correcting Selectrics. We buy                                                                                 | CONVENIENT location, one block<br>south of John's Grocery. One<br>bedroom, sublet Oct. 15 - July 31.           | MUST SELL: 10 x 55, New<br>two bedroom, furnished, air<br>washer, shed, large screen      |
| THE REAL AS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | ose, Rochester, Clapp                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | level, \$5.00, 1 hour. After 5:00pm,<br>337-6390 or 337-7820. 9-29                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | originals for resumes and cover let-<br>ters. Copy Center too. 338-8800. 9-<br>27                                | TICKETS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | GOTTAN OALL                                                                                                     | makes. Capitol Office Products, 110<br>Stevens Dr. 354-1880. 10-27                                                | \$285/month including utilities 338-                                                                           | porch. Busline, excellent co<br>351-7167 after 5pm.                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | e., 6th St., 7th Ave., 8th Ave., 8th St.,<br>e., Coralville Tr. Court, Coralville                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | IOWA CITY YOGA CENTER<br>8th year experienced instruction.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | TEN year's thesis experience, for-                                                                               | I need 2 non-student tickets for the<br>Iowa-Northwestern game. Call 353-<br>0521. 9-30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 400% OFF                                                                                                        |                                                                                                                   |                                                                                                                | Contraction of the second                                                                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ate, Westgate Circle                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | mer University Secretary, IBM<br>Selectric. 338-8996. 10-1                                                       | DESPERATELY needed: 2 tickets to                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 40% OFF                                                                                                         | DIC                                                                                                               | classified Ad                                                                                                  | Blank                                                                                     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | r Ave., Grant, Oakland Ave., Rundell<br>ashington, Iowa, S. Johnson, S. Van                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | BEGINNING course in Swahili<br>taught by a native speaker. If you                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | TYPING. \$1.00 per double spaced<br>page. Pica only, 351-8903. 9-23                                              | Northwestern game. Please call<br>337-8446. 9-28                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 通 例 4 4                                                                                                         | Write ad I                                                                                                        | below using one word                                                                                           | d per blank                                                                               |
| Burer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 12 a serie the En Late of a gold                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | are interested call 351-4256 Call<br>between 5pm and 8pm. 9-28                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | RIDE/RIDER                                                                                                       | NORTHWESTERN/IOWA game, 2<br>tickets. Best offer. 628-4829. 9-28                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | The Music Shop has made                                                                                         | 12                                                                                                                | 3                                                                                                              | an and the second states                                                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | cas, N. Dodge, N. Governor,<br>ds, Church, Fairchild                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | WILLOWWIND Elementary School<br>since 1972                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | NEED ride to Bloomington, Indiana,                                                                               | SELL: six excellent parquet tickets<br>for September 25th Olivia Newton-<br>John Concert in Ames. 351-8562, 9-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | a special volume<br>purchase of Hohner                                                                          | 5 6                                                                                                               | 7                                                                                                              | 8                                                                                         |
| KA-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | the second second second                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | is now accepting enrollment ap-<br>plications for Fall 1982. Call 338-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | October 8th. (lowa vs. Indiana). 337-<br>7629, Penny. 9-30                                                       | 27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | acoustic guitars.                                                                                               | 910                                                                                                               | States of Column - O                                                                                           | 12                                                                                        |
| The                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Daily Iowan needs insert stuffers<br>1 - 3 am. Must have car. 353-6203                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | TUTOR in English. I can help you -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | RIDE needed to North Shore,<br>preferably Highland Park (9-24).                                                  | NEED - two tickets for Northwestern<br>game and two tickets for the Illinois<br>game. Call 351-9199 after 5:00pm.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Compare quality and features with Epiphone,                                                                     | 17 18                                                                                                             | 19                                                                                                             | 20                                                                                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Rhetoric, E.S.L., term papers, etc.<br>338-9170. 10-22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Wendy, 353-0161. 9-24                                                                                            | 0LIVIA, Saturday September 25.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Sigma, Washburn, and                                                                                            | 21 22                                                                                                             | 23                                                                                                             | 24                                                                                        |
| Posta                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | cripts Column Blank                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Tern a letter                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | AUTO SERVICE                                                                                                     | Ames, 4 tickets. Make offer, 337-<br>3442. 9-24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | other imported brands. In-<br>cludes lifetime warranty                                                          | Print name, address & Name                                                                                        | and a state of the second state of the second                                                                  | hone                                                                                      |
| Mail or bri                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | ng to Rm. 201 Communications Center, Deadline fo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | or next-day publication is 3 pm.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | READY for winter? Cars<br>professionally waxed and detailed                                                      | WANTED: four nonstudent tickets<br>for lowa-Northwestern football                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | and The Music Shop's one                                                                                        | Address                                                                                                           | TO A DE TRACTORY WHAT                                                                                          | hone                                                                                      |
| events for                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | be edited for length, and in general, will not be publ<br>which admission is charged will not be accepted. No                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ished more than once. Notice of<br>lice of political events will not be                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Call evenings, 338-6857. 10-7                                                                                    | game. 353-0465. 9-29                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | year free service. Hurry in<br>for best selection.                                                              | No. day to run Co                                                                                                 | olumn heading Z                                                                                                | lip                                                                                       |
| accepted,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | except meeting announcements of recognized studen                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | nt groups. Please print.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | repair? Call 644-3661 at VW Repair<br>Service, Solon, for an appointment.                                        | WHO tickets. Block of 4. Best offer.<br>354-0629 after 5:30pm. 9-28                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | A STATE OF A |                                                                                                                   | the number of words - in<br>e appropriate rate given b                                                         |                                                                                           |
| Event                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | agent and a state of the state                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 10-4                                                                                                             | NEED 4 tickets to Iowa-Wisconsin<br>game. Will pay \$\$\$. 353-1815, ask<br>for Judy. 9-28                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | THE MUSIC SHOP                                                                                                  |                                                                                                                   | er word). Minimum ad 10                                                                                        |                                                                                           |
| Sponso                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | the set that where the state of the set of the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ENG. MYS & Allering                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | HONDA car/Volkswagen repair.<br>Factory trained mechanics. White<br>Dog Garage. 337-4616. 10-7                   | TWO WHO tickets. Reserved seats.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Owned and Operated<br>By Musicians                                                                              |                                                                                                                   | (\$4.20 min.) 6 - 10 days                                                                                      |                                                                                           |
| A DE LA CO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | te, time                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | and and the set of the set                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | AUTO FOREIGN                                                                                                     | Best offer. 337-5421. 10-5<br>SEASON football ticket - \$100 or                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 109 E. College Downtown<br>351-1755                                                                             | 4 - 5 days 48¢/word<br>Send completed ad blank w                                                                  | (\$4.80 min.) 30 days<br>ith Th                                                                                | . \$1.25/word (\$12.50 m<br>ne Daily Iowan                                                |
| Locatio                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | n<br>to call regarding this announcement:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                  | best offer. 338-9089. 9-24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Open 'til 8 Mon. & Thurs.<br>'til 5, Fri., Sat., & Sun.                                                         | check or money order, or st                                                                                       | op                                                                                                             | munications Center                                                                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | o can regarding this announcement:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | No. 1 IS I DO LONG TO BE SHOW IN SHOW                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1968 VW Fastback. Rebuilt engine, ,<br>no rust, red title. \$800, best offer or                                  | NEED 2 season football tickets. Will<br>pay top price. Call (319) 236-5014                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | in by they ball, a built                                                                                        | in our offices:                                                                                                   | corner o                                                                                                       | f College & Madison                                                                       |

## Arts and entertainment

# **T.G.I.F.**

#### Movies on campus

Diva. Jean-Jacques Beineix' outstanding combination of opera, punk aesthetics and crime in sordid Paris. In its Iowa premiere, at Hancher. 7 and 9:30 p.m

Ticket to Heaven. When the Moon comes over the mountain, people tend to become cultist zombies, as this film shows. 7 tonight, 9 p.m. Saturday

Rebel Without a Cause. The classic, with James Dean, Natalie Wood and Sal Mineo. Directed by Nicholas Ray. Where are they now? 9 tonight.

D.O.A. The decline and fall of the punk empire, with Emperor Sid leading the slide. 11 tonight, 7:15 p.m. Saturday, 3 p.m. Sunday.

Nosferatu the Vampyre. Werner Herzog's Dracula story, with Klaus Kinski as Ol' Bat Teeth, and 10,000 rats. 7 p.m. Saturday and Sunday.

To Have and Have Not. Bogart and Bacall, Hemingway and Faulkner, romance and adventure. Was you ever stung by a dead bee? 9:15 p.m. Saturday.

The Adventures of Robinson Crusoe. Luis Bunuel's version of Daniel Defoe's novel. Starring Dan O'Herlihy. 1 p.m. Sunday. Magick Lantern Cycle I. A compilation of

Kenneth Anger's short works dealing with sex and the occult. 9 p.m. Sunday.

#### Movies in town

E.T. Where the hell is the mothership? Astro. The Wall. It's just another brick through the screen. Englert.

My Dinner With Andre. Louis Malle's acclaimed portrait of Andre Gregory and Wallace Shawn getting their just desserts. Iowa.

Inchon. The heart, Seoul and bank account of Rev. Moon went into this epic about the Korean War, Campus I

Monty Python Live at the Hollywood Bowl. They put on women's clothing and hang around in bars. Campus II

An Officer and a Gentleman. Richard Gere and Debra Winger exhibit no fear of flying. Campus III.

The World According to Garp. Eight more days, and you can go see it with Mary Beth Hurt. Cinema

Pirate Movie. Kristy McNichol and Chris Atkins shake their booty. Cinema II.

#### Art

Letters from Aunt Evelyn and Other Arty-Facts. Barton Benes' humorous creations of paper plates, cockroaches and seashells, through October 3. Invisible Light. 65 photographs using infrared technology, through October 17. Richard Diebenkorn: Etchings and Drypoints 1949-1980. Over 100 intaglio works by Diebenkorn, through November 7. UI Museum of Art.

The Art of Adornment. A collection of wearable art, including batiked, crocheted and woven items. through October 7. Iowa City/Johnson County Arts Center. 129 E. Washington St.

American Abstract Expressionist Paintings. Including the work of de Kooning, Guston, Pollock, Rothko and others, through October 24. Cedar

# 'Sound of Music' is alive and well done

#### By Lisa Norton Special to The Daily Iowan

Community theater, is one of those healthy, ambitious endeavors that lie at the heart of America. Everywhere in this country, community theaters thrive with the talents of dedicated, energetic people.

The Iowa City Community Theater is no different - it vibrates with this spirit. And besides, it puts on a pretty good show

The Community Theater opened their 1982-1983 season Wednesday night with The Sound of Music, the popular **Richard Rodgers-Oscar Hammerstein** musical based on the life of Maria von Trapp and the Trapp Family Singers.

The plot, as anyone familiar with the Broadway show starring Mary Martin or the movie starring Julie Andrews knows, tells the story of Maria, a young girl preparing to be a nun in pre-Nazi Austria who is sent to the von Trapp family estate to be a governess.

SHE TEACHES the children there to love music and leads them in a frantic escape from the onrushing Nazis. At the same time, she falls in love with, and eventually marries the children's father, a stern Austrian captain.

The Iowa City production is peppered with good performances. Music is the idea behind the show, at I there's plenty of it. Hardly is there dialogue that is not sung, and fortunately, most of the performers can sing.

Barbara Frederickson as Maria carries the show and sets its pace. Her voice lacks the dynamics needed to make the most of this role, but her vocal technique is solid. "Do-Re-Mi" is particularly delightful, with wellstructured choreography and refreshing vocal ensembles to accompany Frederickson's lead.

"The Lonely Goatherd" was fun to watch as well. In this scene a thunderstorm sends the seven von Trapp children into Maria's room, where they pile onto her bed and watch her as she sings and performs pantomime.

The children are charming, each

This weekend on television

## Theater well-suited to his or her role. Susie Lee

as Liesl, the eldest, deserves special mention. She has a honey-smooth voice that is a perfect complement to her intuitive stage presence and acting ability.

GLORIA GALASK as the vampy snob Elsa, Jack Young as Max, Captain von Trapp's concert-promoting friend, and Doris Eckert as the Mother Abbess also contribute precise, professional performances.

Damian Pieper's walk, fiery eyes and delivery are all excellent for the role of Captain von Trapp. But he needs vocal training badly - and this is a shame, as the Captain has some nice songs (especially "Edelweiss").

With this exception, the production is well-mounted and -staged. The second act lagged some, but this is due more to the play than the performance: the introduction of political material, necessary to the plot, dampens the spirit of what had been a lilting musical.

Director Dennis Lamberson's ability to keep the energy flowing in this part of the play is commendable. The scene in which the stormtroopers hunt for the family, their searchlights flashing, is especially powerful (though the loud stomping noise pouring out of the P.A. system before the scene is confusing at best).

If you like music, if you fondly remember Mary Martin's or Julie Andrews' Maria, if you have a family, or if you simply want some healthy entertainment you should venture out to the Iowa City Community Theater and enjoy The Sound of Music.

Performances of The Sound of Music will continue on September 26, 29 and 30 and on October 1-3 and 6-10. Tickets are available through the Iowa City Community Theater box office (338-0443).



THE

Voices and Guitars of Waters & Tyler -tonight-The

**Mill Restaurant** 120 E. Burlington

All you can eat Spaghetti \$3.50



4:30-7:00 25¢ Draws

206 N. Linn



Malcolm Messiter, oboist

CX

Sunday, September 26 at 8 pm

Clapp Recital Hall, Univ. Iowa

**Open to the public - FREE** 



Seven hundr ded in Beirut ment of the inte force was dela day because o mediately wit

Rapids Museum of Art.

#### Music

Stradivari Quartet. Presenting a program of string quartets by Mozart, Ives and Ravel. 8 p.m. toniaht

Malcolm Messiter. British oboist presenting a program including works by Handel, Scarlatti, Debussy and Saint-Saens. 8 p.m. Sunday.

Student Recital. Pianist Mary Larsen performs works by Bach, Schumann, Mendelssohn, Scriabin and Gershwin. 4:30 p.m. Saturday.

#### Theater

Once Upon a Mattress. The musical based upon the Brothers Grimm's "The Princess and the Pea." 8 tonight and Saturday, 2 and 7 p.m. Sunday, Main Stage, Old Creamery Theater. The Gin Game. D.L. Coburn's comedy/drama about growing up and growing old. 7:30 tonight through Sunday, Brenton Stage, Old Creamery Theater, Garrison.

The Sound of Music. Iowa City's hills are alive with the Rodgers and Hammerstein classic as produced by the Iowa City Community Theater. 8 tonight and Saturday, National Guard Armory.

#### Nightlife

Crow's Nest. The eclectic electric sounds of Sleeper, the only group in I.C. named after a Woody Allen movie. Tonight and Saturday.

Gabe's. Lights! Camera! Action! It's rock'n' roll with The Movies! Gimme shelter! Tonight and Saturday.

Maxwell's. It's all the Rage this weekend. Watch out for the T-Man. Tonight and Saturday.

The Mill. Waters & Tyler go with the flow this weekend. Tonight and Saturday.

Red Stallion. Radio Flyer slides in for awhile. Tonight and Saturday.

The Sanctuary. Singer/songwriter Andy Calhoun returns from Chicago. Must have seen the

Bears. Tonight and Saturday. Sheepshead. Folk out with the mellow tones of

Dave Moore. Wheelroom. Swing and sway with the Swingsations, tonight. Men of means — by no means: Kings of the Road with Chicago blues, Saturday

## Satan's under fire

SALUDA, S.C. (UPI) - Born-again evangelist Billy Adams Thursday readied the high moment of his two-week revival - torching stacks of "evil" rock 'n' roll and country music albums to drive Satan, drugs and illicit sex out of the minds of young people

Several hundred people were expected to attend Adams' bonfire at the Saluda First Pentecostal Holiness Church, about 45 miles northwest of Columbia, the state capital.

"We want to send a message to the music industry," said Adams, a preacher from Fort Oglethorpe, Ga., who played pop music in the 1950s with his group, Billy Adams and the Rocketeers. Earlier this week, teenagers from the Saluda County area gathered albums for burning after hear-

ing a sermon by Adams, who has played only gospel music since Aug. 8, 1965. "I said farewell to rock and country music and was

born again," said Adams, who called the beat in rock music a "health hazard.

"It affects the pituitary gland and breaks down moral inhibitions. Rock music promotes drugs, illicit sex and satanism," he said.

A spokesman for RCA Records in New York said that breathing smoke and vapors from smouldering albums is "definitely dangerous" because they contain polyvinyl chloride, "which is very toxic.

#### Friday

Daryl Hall and John Oates visit William B. (John Candy) and Sammy Maudlin (Joe Flaherty) tonight on "SCTV." Is Kiss on their list? We'll find out when the new cycle begins in two weeks. 11:30 p.m., KWWL-7.

• Ordinarily, we don't recommend network movies - all those commercials, you know - but Goldfinger, being run by ABC tonight, is too much fun to pass up. Roger Moore may be attracting a few converts to his portrayal of supersleuth James Bond, but aficionados know that Sean Connerv is the one and only movie Bond

Goldfinger gives us Connery/Bond at his sexiest, silliest and scariest, with femme fatale Pussy Galore (Honor Blackman) and villains Auric Goldfinger (Gert Frobe) and Oddjob (Harold Sakata) chasing our hero around Europe and Kentucky. And you can find out why boys had nightmares about lasers for years. 7 p.m., KCRG-9.

#### Saturday

NBC's "Saturday Night Live" returns for its eighth season tonight (it seems like only yesterday ... ). Guest host Chevy Chase welcomes Queen and new regulars Brad Hall, Julia Louis-Drevfus and Iowa's own Gary Kroeger (Christine Ebersole and Tony Rosato were fired after last season). Audiences are up; demographics are upscale; everyone should be happy. 10:30 p.m., WOC-16 (cable); 12:30 a.m., KWWL-7 (thanks, Hayden).

"Night Flight" tonight features rockvideo from, among others, the Tom Tom Club, the Ramones and Randy Newman, which ought to be as fun and funny as anything "Saturday Night Live" can do. And there are clips from the documentary Atomic Cafe for the socially concerned among us, and from the documentary Piat for the aesthetes. 11 p.m., USA-23 (cable).

• Movie on cable: Humphrey Bogart dumped his nice-nihilist persona into the dustbin of celluloid with his performance as gold-crazed Fred C. Dobbs in The Treasure of the Sierra Madre, a John Huston film that stands as a masterful representation of the love of money serving as the root of all evil. Walter Huston co-stars, 11:05 p.m., WTBS-17.

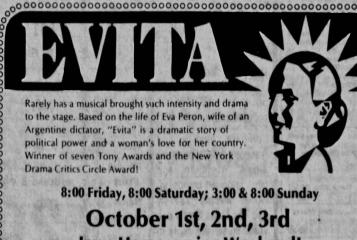
#### Sunday

Gene Siskel and Roger Ebert left PBS' "Sneak Previews", in the lurch because they thought they needed more than \$300,000 a year to live on. Their new syndicated show "At the Movies" makes its debut tonight with more movies, more pomp from Siskel, more folksiness from Ebert, more ridiculous arguments and more profits

Tonight, the Mutt and Jeff of movie criticism take on Amityville: The Possession, Tempest and The Wall. Craig Wyrick and Tom Doherty are already losing sleep. 5:30 p.m., KCRG-9.

. "Gloria" is a new CBS sitcom that brings us up to date with Archie Bunker's daughter. Still played by Sally Struthers, Gloria is divorced from Mike, living with son Joey and trying to become an assistant to a veterinarian (Burgess Meredith). The previews showed the usual Norman Lear flair: lip service paid to liberalism while Struthers thrusts her hips at the camera and acts like Suzanne Somers' younger sister. We'll see. 7:30 p.m., KGAN-2.

 A salute to Duke Ellington makes PBS' "Kennedy Center Tonight" the catch of the evening. Even if it is a rerun, once is not enough for Sarah Vaughan performing "I Let a Song Go Out of My Heart," Joe Williams doing "Lush Life" and Sarah and Joe together wailing "It Don't Mean a Thing (If It Ain't Got That Swing)." Billy Taylor and orchestra also get to "Take the A Train." And a whole lot more. 10 p.m., IPBN-12.

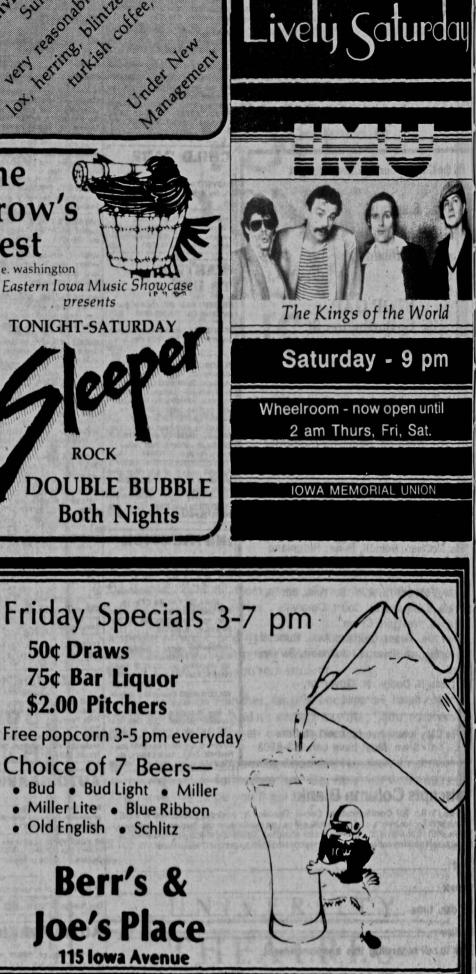


Nonstudent \$19.50/17/13.50/10/8 UI Student \$17.50/15/11.50/8/6 (Sunday Matinee Tickets \$3 less)

THERE'S NO PLACE LIKE OUR SHOWPLACE! HANCHER. HANCHER AUDITORIUM: THE UNIVERSITY OF IOWA IOWA CITY, IA 52242 (319) 353 6255 IOWA RESIDENTS CALL TOLL FREE 1 800 272 6458



illel



Israeli troop from most of their tanks line leading south continued pre creating probl French and Ita

There are t

nediate d Ambassador F the Italian tro The Israelis taining a pres wish to have parts of the ci Defense Se berger said the of the airport. "It's that si in a telev Washington. presence, it s port.

**U.S. SOURC** tance to leave port meant t deployed in th before" Tues definite."

The French form peaceke while the Am airport, Italia Lucaoli said. In Tel Aviv said all Israel West Beirut by port will be lebanese arm The comma agreement wa Lebanese arm tion of a third Despite the of the multina troops checke Sabra and Ch the southern e On Saturda U.N. Truce S including two



By Mark Leon

City employ way to health decides to su programs. Exercise pro city workers would benefit oyees, City I Inday. Working wi Health Depart ast, offered and aerobic programs we



Iowa Homecoming Weekend!

Pre-performance Discussion 7 pm Friday, October 1st