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Iowa City's Morning Newspaper

Thursday, September 16, 1982

State budget to be slashed \$71 million

Cuts based on new estimate of state income

DES MOINES (UPI) — The prolonged recession has forced a \$71 million reduction in state spending for this year and a downward revision of state revenue projections. State Comptroller Ronald Mosher said.

Included in his package announced Wednesday to keep the state's treasury out of the red are a freeze on state hiring, a \$6.4 million reduction by the state Board of Regents for non-classroom expenses and a reduction in travel for state employees.

At a news conference, Mosher said

he has revised his estimates for state revenue growth this year downward from 8.8 percent to 4.8 percent. The comptroller said the state is not collecting as much money as expected because of the prolonged recession.

He added that further cuts, including an across-the-board budget reduction, may be necessary if an economic recovery does not develop.

HE SAID his new projections anticipate some improvement by December, with "much more" economic recovery in the last half of the fiscal year ending June 30.

Mosher said his proposals were approved by Gov. Robert D. Ray before he left on a tour of the Orient last week.

See Spending, page 5

UI preparing to cut expenses by \$2.5 million

By Rochelle Bozman
Metro Editor

The UI will be expected to revert about \$2.5 million at the end of the 1982 fiscal year because of a projected shortfall in state revenues.

Gov. Robert Ray ordered a 4.7 percent cut in the state's operating budget Wednesday, which included a \$6.4 million cut — about 2 percent — in the budget of the state Board of Regents.

The regents, a 9-member board appointed by the governor that oversees

the UI, Iowa State University, the University of Northern Iowa and two state specialty schools, have agreed to the cut. Officials say the cut will allow the institutions enough flexibility to cut the funds without damaging educational programs.

The state will continue to allocate the approved level of funding to the regents throughout the year, and the regents will be asked to revert "up to \$6.2 million" at the end of the fiscal year.

"THAT ALLOWS US a fair amount of time to manage our way through this in a fashion that is least disruptive," said Randall Bezanson, UI vice president for finance Wednesday.

Regents Executive Secretary R. Wayne Richey said the cuts should have little effect on the classroom. "It

See Budget, page 5

Conlin charges announcement was postponed

By Rochelle Bozman
Metro Editor

The \$77 million shortfall in state budget projections caused by a poor national economy will be corrected by a 4.7 percent cut in the state's operating budget, Republican Terry Branstad said Wednesday.

But Branstad's Democratic opponent in the race for governor said that Republicans put off the announcement of the budget cut until after Saturday's debate and are trying to cover up the

desperate state of the budget until after the elections.

Roxanne Conlin, the 38-year-old Democratic contender, said, "Not only did they put this off but the current cuts are subject to question."

Conlin further referred to the budget process the state is going through as "shenanigans to delay the discovery of the mismanagement of the state budget," adding that the budget is "almost certainly going to need a further adjustment."

But the 35-year-old first term lieutenant governor called the accusations "ridiculous."

"THAT IS ABSOLUTELY ridiculous. What we have done is, we have changed the revenue projections in light of a poor economy," Branstad said. "If we were trying to cover it up

See Race, page 5

Big swing of voter allegiance in county

By Mark Leonard
Staff Writer

Independents in Johnson County are flocking to the Democratic Party, according to results released by County Auditor Tom Slockett Tuesday night.

The figures showed 1,079 changes in registration between Sept. 3 and Sept. 13. Nearly 800 independents switched over to the Democratic side while only 295 voters changed their affiliation to the Republican Party.

Slockett, a Democrat running for state auditor, said the registration figures were "heavily student-oriented" and commented, "I think maybe voters in Johnson County are beginning to really understand what 'trickle down' means."

Dave Nagel, chairman of the Iowa Democratic Party, said the large switch to the Democratic party is "no surprise," blaming the present sorry state of the economy on the Republicans in office.

"Our own survey indicates independents leaning toward the Democratic party throughout the state because of disenchantment with Republican economic policies," Nagel said.

"I think a lot of people were waiting for this fall to see if the economy was going to turn around," he continued. "Now they are beginning to realize it won't."

HE SAID voter disenchantment can also be seen in donations to political parties. "Our data shows Republican donations from the income tax check-off down \$12,000 from last year, while Democratic donations are up \$5,000."

But Iowa Republican Party Chairman Rolf Craft said figures showing a shift to the left in Johnson County is insignificant.

"I don't think it's any dramatic change," he said. "It probably just represents activities by the Cutler campaign and students who are just gradually moving to a party."

Because Johnson County has traditionally been a Democratic stronghold, these numbers should not be taken as a reflection of statewide preferences, Craft said.

"Sure I'd rather have more Republicans than Democrats in

See Registration, page 5

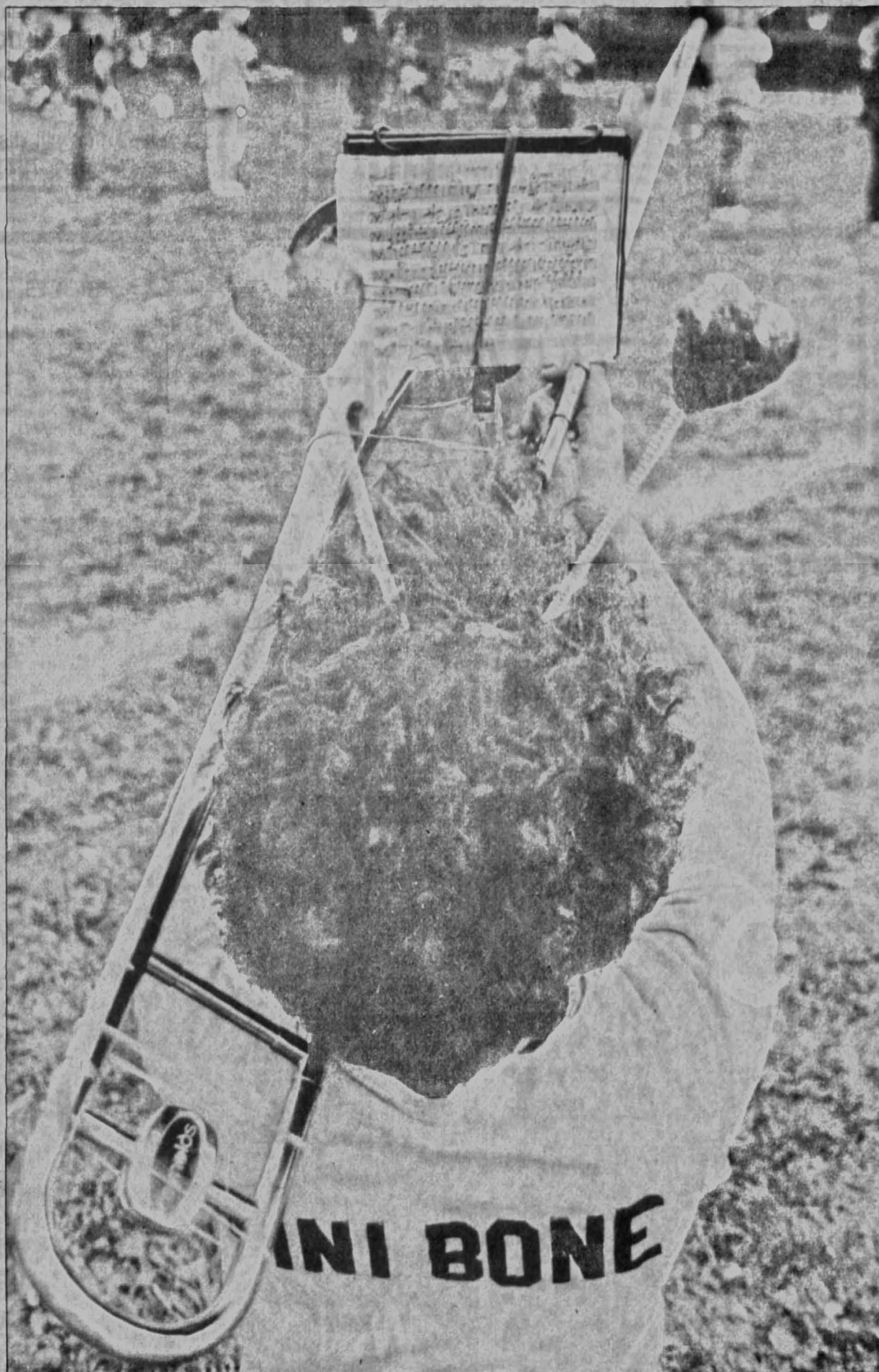


Photo by Mel Hill

Boning up

Carolyn Peters, a senior trombone player from Glenville, wearing "Deely Boppers" with hearts attached. The band is gearing up for Saturday's home football game.

Bonnie Fye plants seeds of local change

By Scott Sonner
Assistant Metro Editor

Bonnie Fye wants the United States to stay out of El Salvador, warns of the power of multinational corporations and pleads for sanity in the nuclear arms race.

But Fye isn't "just another radical college student." She's a former Veterans Administration nurse who has no desire to sit back and enjoy the fruits of retirement.

Last week the spirited 58-year-old activist told the mayor of Coralville she was going to paint bloody footprints, and a skull and crossbones on Highway 6 to protest the lack of sidewalks along the busy Coralville strip. Traffic on the highway has claimed the lives of three pedestrians in less than six months.

Profile

"The mayor told me I would get arrested and thrown in jail for defacing public property. But when people bleed on the road that washes off, that's not defacing public property," Fye said.

BUT THE SIDEWALK issue isn't solely responsible for turning a friendly little old lady into a fire-breathing rebel.

Surrounded by the piles of newspapers and magazines she cuts articles from daily, and a box of newborn puppies she plans to sell to help pay her property taxes, Fye's voice wavered during a recent interview as she described all the wrongs she's out

to right.

"We send guns to shoot the peasants in El Salvador and help the Israelis shoot the heads off poor people in Lebanon," she said.

She spent part of her summer helping to organize a helium balloon launch, which was supposed to show how quickly fallout from a nuclear explosion will spread across the country.

Notes attached to the balloons launched from Iowa City asked those who found them to write back with the location and time they were discovered.

"We all share the same air," she said.

See Fye, page 5

Bonnie Fye:
"We will have peace when we practice it."

The Daily Iowan/Bill Paxson



The Daily Iowan/Bill Paxson

Briefly

United Press International

Anti-abortion measure killed

WASHINGTON — The Senate, dealing a dramatic defeat to President Reagan and the New Right by the narrowest of margins, Wednesday killed an anti-abortion measure by Sen. Jesse Helms, R-N.C.

The 47-46 vote to table the measure came after the Republican-dominated Senate refused for the third time to stop a lengthy liberal filibuster against the measure. The Helms rider would permanently ban federal funding and federal insurance coverage of abortions and abortion research, and encourage a quick review of the 1973 Supreme Court ruling legalizing abortion.

Japan faces fiscal turmoil

TOKYO — Prime Minister Zenko Suzuki planned a nationwide address today to declare a state of fiscal emergency in Japan, which is suffering from budget deficits and the world recession despite its healthy image.

High-ranking officials said Suzuki, seeking re-election for a second term in November and apparently worried about an earlier pledge to solve Japan's financial crunch, will appeal for public support for a series of drastic measures aimed at rebuilding state finances.

Monaco mourns Grace Kelly

MONTE CARLO, Monaco — A long line of mourners filed past the open coffin of Princess Grace. She will be buried Saturday in the historic Monegasque cathedral, where she married Prince Rainier III 26 years ago.

Well-informed sources said Princess Stephanie, 17, was hurt more seriously in the fatal car crash Monday than originally disclosed and was suffering head and vertebrae injuries.

Committee approves jobs bill

WASHINGTON — The House Rules Committee Wednesday approved over Republican objections a \$1 billion bill to create thousands of public service jobs. A vote by the full House on the Democratic-backed measure was expected today.

The bill would provide about 203,000 temporary jobs for the unemployed in repairing and maintaining bridges and roads and other public facilities, including conservation and energy-saving activities.

Quoted...

Here I was working in Mothers For Peace and I didn't even have any children ... but then I like to think of all children as being mine.
—Bonnie Fye, a 58-year-old activist who lives in Coralville. See story, page 1.

Postscripts

Events

The University Newcomers Club will have its first coffee at 9:30 a.m. at 620 S. Summit St. Marie Landon will conduct a walking tour of historical Summit Street.

"Avoiding Burnout: Taking Care of Yourself While Taking Care of Others" will be the topic of the Brown Bag Lunch at 12:10 to 1 p.m. at the Women's Resource and Action Center, 130 N. Madison.

"Communist Materialism" will be discussed at the CARP meeting at 4 p.m. in the Union Michigan Room.

Beta Alpha Psi will meet at 4 p.m. in 315 Phillips Hall.

Women's Studies student association will meet from 5:30 to 6:30 p.m. at the Women's Resource and Action Center.

The American Society for Personnel Administration will hold a joint meeting of parent and student chapters at 5:30 p.m. at the Quail Creek Golf Course.

UI College Republicans will hold an organizational meeting at 6:30 p.m. in 224 Schaeffer Hall.

Delta Sigma Pi will meet at 6:30 p.m. in the Union Michigan Room.

United We Seek After Wisdom will hold an introductory meeting at 7:30 p.m. in the Union Hoover Room.

Andrew Wehde will speak at the Alpha Kappa Psi meeting at 7 p.m. Activities meet in the Union Indiana Room and pledges in the Ohio Room.

The Geneva Community's Hard Questions Class will meet at 7 p.m. in the Wesley House to discuss "Has Christianity an Answer to Suffering?"

SPJ/SDX will have an informal mixer at 7 p.m. at Joe's/Berr's Place.

UI Amateur Radio Club will hold an organizational meeting for a free novice class at 7 p.m. in 900 Engineering Building.

International Women's Club will meet at 7:30 p.m. in the Congregational Church, 20 N. Clinton St.

Student Abortion Rights Action League will hold a organizational meeting at 7:30 p.m. in the Union Lucas-Dodge Room.

Lindee Rivers will discuss Nicaragua at 7:30 p.m. at the International Center. Sponsored by the El Salvador / Central America Solidarity Committee.

"Witchcraft and Goddess Images" will be the topic of the Evening Program at 7:30 p.m. at the Women's Resource and Action Center, 130 N. Madison.

"The Mexican Revolution: el grito de Dolores" will be discussed by Maria Luisa Molina at 7:30 p.m. at the Chicano Center, 308 Melrose Ave.

New Wave will discuss strategy at 8 p.m. in the Union Northwestern Room.

Iowa City Peace Network will present "War and Peace in Iowa," an interview with professor James Murray at 8 p.m. on Hawkeye Cablevision channel 26. Viewers may phone in to participate.

USPS 143-360

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City

Randall's, Coca-Cola sued after broken-bottle mishap

By Suzanne Johnson
Staff Writer

Keith Owens accused Randall's Stores, Inc. and the Coca-Cola Bottling Co. of negligence in a civil lawsuit asking for \$25,000 filed Wednesday in Johnson County District Court.

The suit stems from an incident at Randall's, Sycamore Mall, on June 9, 1981. While shopping there, Owens picked up a cardboard case containing glass bottles of Coca-Cola, and was injured when the bottom broke and a bottle shattered, court records stated.

Owens claims that Randall's and the bottling company designed, assembled, distributed and placed a defective and unsafe product in a place of commerce.

As a direct result of the negligence, Owens said he suffered bodily injury, incurred medical expenses, experienced loss of enjoyment of life, and lost earnings.

John and Karen Gillespie filed a statement of their resistance Wednesday to James Bain's motion that they dismiss their countersuit asking \$175,000 in damages, according to Johnson County District Court records.

The document entered Wednesday was a response

Courts

to Bain's motion filed Monday. It is the newest development in the lawsuit based on Bain's performance as a Big Ten official in the controversial basketball game Iowa lost to Purdue in March.

The Gillespies restated their charge that Bain failed to conduct himself with the superior skill and knowledge required by his profession.

The Gillespies also say the reasons given by Bain that they should dismiss their countersuit are matters of evidence, and are not grounds for dismissal. The couple has also requested a hearing.

Rick Vandenberg, 19, of 21 Lakeview Circle, was charged Tuesday with second-degree theft.

Vandenberg is accused of selling stolen stereo equipment to Dan Ambrisco, according to Johnson County District Court records. Ambrisco paid \$80 for a car stereo and amplifier, which had a retail value of \$509.

The serial numbers on the equipment showed it to be merchandise stolen in a burglary of Team Electronics, Sycamore Mall. District Associate Judge Joseph Thornton set bail at \$550.

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Homecoming

By Jane Turilli
Special to The Daily

Each year a Homecoming and both physical and UI and its student. But Homecoming and faculty a change last year as they nual festivities.

Philip Hubbard, ber since 1964 and dent for student se important aspect the faculty is pro alumni.

"Each year fac bers serve as ho tions, and hous homes," he said. UI College of

King

By Hilary Kapler
Staff Writer

The 1982 Hom queen will be mot of pretty faces.

Kim Magruder, relations director, idea behind Hom traditions are bro

"But one tradit king and queen, ha over the years, sh "It's by no mean Magruder said. "competition this

ISU in co

AMES, Iowa (computer science enrollment of 24, city this fall, scho

The business departments both increased by 704 the previous reco Admissions Fred

ISU's largest Humanities, show addition of 530 s helped by the bu enrolled this year

Within business in the computer almost 50 percent "The troubled been a time whe addition there is in the country."

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Homecoming time for reflection

By Jane Turnis
Special to The Daily Iowan

Each year alumni return for Homecoming and notice changes — both physical and attitudinal — in the UI and its students.

But Homecoming also offers staff and faculty a chance to reflect on the past year as they participate in the annual festivities.

Philip Hubbard, a UI faculty member since 1964 and current vice president for student services, said the most important aspect of Homecoming for the faculty is probably the return of alumni.

"Each year faculty and staff members serve as hosts at alumni receptions, and house guests in their homes," he said.

UI College of Dentistry Associate

Dean Nelson Logan said he enjoys seeing former students. "I think it will really be interesting in another three years to see the alumni of 10 years before and their reaction to changes here since then."

"THOSE PEOPLE were here during the Vietnam years, the worst time for student attitude. But the agony of the 1970s is gone; there's been a great upswing in participation and attitude," Logan said.

Hubbard said he's noticed changes in student attitude toward Homecoming. "The most highly visible participation in Homecoming is done by students," he said. "The general enthusiasm really went down for a while, but I think it's rebounded."

Hubbard has served as a bed-race judge and a float judge for past Homecoming parades. This year,

faculty members will be chosen to judge the Homecoming king and queen contest, as well as the parade.

To promote fairness in the various Homecoming contests, a panel of judges is chosen by Homecoming Council advisor Mary Skourup, of Campus Programs and Student Activities.

The judge selection is made by Skourup "so we (Homecoming Council members) can remove ourselves even more from the contests," Ann Carlson, council director said.

"We want to be certain there's no link between the students and judges, so no one can say, 'Well, so-and-so knows her; that's how she got to be Homecoming queen.'"

THE JUDGES will conduct interviews with king and queen applicants, making their final selections on the

basis of scholarship, leadership and service.

The UI Alumni Association will involve faculty and staff members in several activities, including the 10-year reunion of UI graduates of 1972, and the annual bratwurst barbecue, to be held Saturday before the game from 10:30 a.m. to 12:00 p.m.

Professor Thomas Davis will direct the Alumni Band's performance at the parade Friday night and at half-time of Saturday's game. "We're expecting 180 alumni band members to return, coast to coast," said Jane Petersen, assistant director of the Alumni Association.

Several academic departments will host open houses and coffees Saturday morning, Petersen said. The UI Dental College will celebrate its centennial with an open house and reunion.

King, queen races based on merit

By Hilary Kapfer
Staff Writer

The 1982 Homecoming king and queen will be more than just a couple of pretty faces.

Kim Magruder, Homecoming public relations director, said, "The whole idea behind Homecoming is that old traditions are brought to mind."

But one tradition, the crowning of a king and queen, has seen many changes over the years, she said.

"It's by no means a beauty contest," Magruder said. "The king and queen competition this year is based on

scholarship, leadership, and service." The king and queen award is "more of an honor now. They will be making speaking engagements on behalf of the university," she said.

And as if the fame and prestige associated with royalty isn't enough, Magruder said \$100 will be awarded to both the king and queen, and the finalists will receive \$25.

HOMECOMING 1982 activities have been planned with students and the community in mind, she said.

"This year we have things planned that families and the community can

get involved in," Magruder said. Homecoming 1982 will bring UI traditions closer to both students and community, she said.

New on the list of activities is a sports night, with various athletes on hand for an autograph session. Other new events include a tug-of-war contest, an ice cream-eating contest, hot air balloon rides, a banner contest and UI Spirit Day.

The winning floats from the Homecoming parade will be displayed near the stadium during the game Saturday for the first time.

Special places will be reserved for

senior citizens and children along the parade route, according to Pam Petersen, assistant parade director. The block in front of the Iowa City Senior Center will be reserved for senior citizens and handicapped. Another place along the parade route will be reserved for children seven years of age and younger.

"We're trying to focus on the community and accommodate their needs," she said.

Winners of the king and queen contest will be announced at the Homecoming dance Friday night.

ISU has record enrollment in computers, engineering

AMES, Iowa (UPI) — A 42 percent increase in computer science registration has fueled a record enrollment of 24,906 students at Iowa State University this fall, school officials announced Wednesday.

The business administration and engineering departments both showed gains as total enrollment increased by 704 students from last fall and 638 from the previous record set in 1980, Dean of Records and Admissions Fred Schlumz said.

ISU's largest college, the School of Science and Humanities, showed a 6.5 percent increase with the addition of 530 students from last year. That was helped by the business school where 2,848 students enrolled this year, up by 14.3 percent.

Within business courses, Schlumz said enrollment in the computer curriculum shot up by 283 students, almost 50 percent more than last year.

"The troubled economic times traditionally have been a time when students stayed in school, and in addition there is a tremendous growth in technology in the country," Schlumz said.

Engineering showed a 7.9 percent gain with aerospace, industrial and computer engineering attracting the most new students, Schlumz said. He said a total of 5,016 students are enrolled in that college, up by 352.

GRADUATE COLLEGES also have increased enrollment. The admissions dean said 3,564 students are enrolled in post-graduate work this year, up 4.8 percent.

Enrollment in all other colleges has dropped with the agriculture department showing the largest decline, down by 153 students.

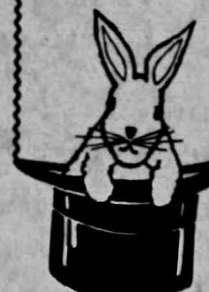
ISU continues to have a lopsided male-female ratio. Schlumz said men comprised the greater part of the enrollment increase with 591 additional men and 113 more women.

Women now comprise 38.1 percent of ISU's student body, compared with 38.8 percent last fall, Schlumz said.

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Metro



These hanging geranium plants make their home in the greenhouse atop the Chemistry-Botany Building. Plants grown in the greenhouses are used in classroom experiments and research.

The Daily Iowan/Bill Paxson

All sorts of life goes on in Chem-Bot greenhouse

By Kristine Stemper
Staff Writer

There is a place on top of the Chemistry-Botany Building that has something to fascinate almost every UI student.

Whether it is looking at bananas, coffee, jelly beans (inedible), peanuts, tomatoes, potatoes, tobacco and a wall full of moss, or simply watching something strange, like Venus' flytrap as it snaps up its dinner, the building's greenhouse has it.

"You can find something different to do all the time," said Barb Fisher, greenhouse caretaker, one of the two people who manage the botany department's two greenhouses. The East Side greenhouse is on top of the Chemistry-Botany Building, and the West Side greenhouse is across from UI Hospitals.

Plants grown in the greenhouses are used in classroom experiments, research projects and for "show and tell," as Warren Dexter, lead greenhouse caretaker, describes it.

THE TREE HOUSE in the West Side greenhouse, has plants and trees up to 25 feet tall. Some of the plants "have been here for years — longer than Warren," Fisher added. Dexter has worked with the greenhouses for 17 years.

Dexter said the ideal temperature in the greenhouses is somewhere between 66 and 70 degrees, but in the summertime that is "absolutely impossible."

The summer temperature inside the houses is usually 10 degrees higher than that outside, and with Iowa weather, that can get awfully hot, he said. To help cut down on the heat, whitewash is put on the windows.

During the winter, temperatures are much easier to control, says Dexter.

The East Side greenhouse has a variety of plants including the insectivorous plants, or those that "have modified leaf parts that capture insects," Fisher explained.

The Venus' flytrap and the pitcher plant have leaves that act as a trap for insects, and the sundew plants have a sticky surface where insects land but cannot escape.

Dexter said he doesn't consider the insects as being "eaten" by the plants. "When I think of eating, I

think of chewing," he said, and described the insects as being dissolved by the plants to get nutrients out of them.

Succulents are plants that store water in their various parts. "Whenever it rains, they store up water and use it during dry spells," Fisher said.

THE JELLY BEAN PLANT is a succulent with little pouches on it that hold water, and resemble — you guessed it — jelly beans.

The sensitive plant, or mimosa, wilts at a touch or breath and is always a favorite of the students, Fisher said. "I think they like it because it responds to them."

The plants are grown mostly from seeds and cuttings of the botany department's own stock. Homeless plants aren't welcome there.

Dexter explains that when students leave town for summer or move after graduation, they think the greenhouses would be a perfect home for their plants and try to give them away. However, the greenhouse won't accept them.

"We don't babysit plants because disease is spread so easily from one plant to another," said Dexter. Plants are sprayed for bugs each week. "That's one part of the job that I don't really care for," he said, "but I haven't figured out a way of getting around it."

Senior Center celebrates

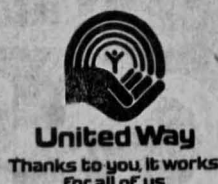
The first anniversary of the opening of the Iowa City Senior Center will be celebrated today with a special program of entertainment and activities.

Irving Weber, Iowa City's resident historian, will speak at 1:30 p.m. about "Post Offices — Past and Present." Other entertainment will be provided by Margaret Clover and Bob Swisher who will sing a medley of tunes.

"It's been a wonderful year," Senior Center Coordinator Betty Meisel said Wednesday. "Years ago there was no center here, but we had a dream and the people here made it a reality."

She said the festivities are to "celebrate the fact that the facility is here and that we are here to enjoy it."

Meisel said the public is invited to attend the program and view the center and its facility.



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I.C. cable

By Paul Boyum
Staff Writer

Iowa City Peace television series peace and nation "Waging Peace" run tonight on H... pel 26 at 8. The Political Science discussing "War Larew of the Pea question-and-ar Murray will d tions Association Copeland of UI I titled "War and The booklet inc pact of nuclear w Iowa taxpayers c national defense

VIEWS CA the last 10 mi

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No indictm in Saudi beating

OTTUMWA (UPI) — A gra after three c deliberations, Wednesday c against indicti people who con beating five Arabian student

Wapello Attorney Tom said the five-m woman jury find enough evi substantive indictments."

The three pe could face misd charges, such as Kinigh said. H decision whethe those charges v made today.

I.C. Peace Network to produce cable television discussion series

By Paul Boyum
Staff Writer

Iowa City Peace Network will produce a television series addressing issues of world peace and national security.

"Waging Peace" begins its nine-week run tonight on Hawkeye Cablevision channel 26 at 8. The first show will feature UI Political Science Professor James Murray discussing "War and Peace in Iowa." Jim Law of the Peace Network will host the question-and-answer program.

Murray will discuss a new United Nations Association booklet he and Dr. Linda Copeland of UI Hospitals co-authored entitled "War and Peace in Iowa."

The booklet includes sections on the impact of nuclear war on Iowa and how much Iowa taxpayers contribute each year to the national defense budget.

VIEWERS CAN call in questions during the last 10 minutes of the half-hour

program, according to Susan Schrader, executive producer of "Waging Peace."

Schrader said upcoming highlights include a discussion between two UI physicians who disagree on the position medical doctors should take toward nuclear war.

"We're also going to have the West High School debate squad on our Nov. 4 show," Schrader said. "They will debate the foreign arms sales issue. It should be very lively and informative."

All of the Thursday night shows will be live, Schrader said, except two which feature guests from Indiana and Washington, D.C.

Other local people who will appear on the show include UI professors Dee Norton, chairman of the psychology department and James McCue of the department of religion.

FORMER EDITORIAL page editor of The Daily Iowan Linda Schuppener will be featured with UNI Student Senate Associa-

tion President Rusty Martin on Oct. 21.

The draft will be the topic of discussion for Schuppener, a vocal supporter of the draft, and Martin, a draft registration resister.

The final show of the series, entitled "Protest and Survive," will be a "roundtable collection of people from various agencies" who will discuss their positions on nuclear war and world peace.

Schrader said the show, which will air Nov. 11, will give viewers the chance to weigh the arguments of different groups with varied backgrounds and goals.

"We're up against HBO and Cinemax and now Thursday night football so I don't know what kind of an audience we'll get," Schrader said. "But I'll be pleased if we can reach even 100 people who might benefit from the show."

Schrader said "Waging Peace" will be rebroadcast on Channel 26 Tuesday evenings at 7 and Wednesday mornings at 11.

Continued from page 1

Spending

Mosher emphasized the cuts do not affect state payments to cities, counties, public schools, aid to dependent children, college aid or other "human services."

About \$7.9 million will be saved with a freeze on state hiring, Mosher said. He said current employment already is about 3 percent below the budgeted level.

It also is expected that \$6.2 million can be salvaged from administrative expenses such as travel, subscriptions, equipment, contractual services and office expenses.

ANOTHER \$2.5 million for buying new cars was lopped from the budget.

Mosher said regents President S.J. Brownlee had been consulted regarding the \$6.4

million reduction for the three state universities. He said Brownlee emphasized a need to maintain staff strength because of increased enrollments, but indicated a willingness to cut back on "non-classroom spending."

About \$14 million of the total cuts come by deferring capital expenses. Mosher said he is recommending to the Iowa Legislature that the money not be obligated until the year when it actually is spent.

Gerry Rankin, legislative fiscal director, earlier predicted the state could have a \$90 million deficit by the end of the fiscal year if the economy does not recover and spending cuts are not made.

Even with the adjustments and reductions, Mosher estimated the state would end the fiscal year with a balance of only \$2 million. That compares to closing balances of \$19.5 million last year, \$30.7 million the previous year and \$27.8 million the year before that.

"That balance obviously isn't as large as we would like, but we have to recognize we are in a prolonged recessionary period," Mosher said.

Ray indicated earlier this month that budget cuts were imminent in light of revenues through August, which were 1.1 percent below last year.

Continued from page 1

Race

we wouldn't have done that.

"He (the state comptroller) would have done nothing (to cover up). Instead he did the responsible thing and reduced his projections by about \$70 million," Branstad said. "I think they have presented a very balanced approach. We are keeping Iowa spending within our revenue."

But Conlin questioned the sincerity of the projection. "I think the chances of meeting these projections are very remote. Even

these new predictions are very optimistic."

The budget cuts were forced because the budget approved by the Iowa Legislature was based on incorrect projections. If the state continues spending at its present pace, the state will be thrown into deficit spending. This would mandate an immediate increase in property taxes because Iowa's constitution forbids deficit spending.

Branstad and Gov. Robert Ray have been through the process before and Branstad

said the key to handling a budget crisis is to react calmly. "The governor is experienced. He has a steady hand at this. We've been in tough times."

"I don't predict any further budget adjustments."

Promises of the end of the rainbow are wearing out, however, Conlin said. "Recovery is right around the corner. But we have turned a number of corners and I have yet to see a recovery."

Continued from page 1

Budget

may have an indirect effect, but we're not going to stop buying library books or hiring faculty members.

"The classroom might not be painted as cleanly, the desks may be a little older and non-instructional equipment will be cut back," Richey said. "Every little bit hurts, but it's not a major problem."

"I don't mean to suggest that the campuses wouldn't feel it. It is going to be a noticeable cut, but not in the classrooms."

"If it gets to be much bigger it could be a problem, but the institutions have been planning for this and that planning will prove to be very beneficial for them."

During the last session the Iowa Legislature restored the regents budget

from the 4.6 percent across-the-board budget cut of 1980 and because of this the regents are better able to cope with the cuts, Richey said.

ALTHOUGH THE REVERSION is not a certainty at this point, Bezanson said, "I don't think one should conclude that because funding has not been cut, that it will not be expected."

"To the extent we can, we will pursue steps through the fiscal year to continue to defer costs in some maintenance, physical plant... energy conservation areas," Bezanson said.

Richey said if the current projections are correct, no further budget alterations will

be necessary, however, if the state revenues remain in their dismal condition more cuts will probably be on the way.

"If they (economic indicators) don't rebound, then of course they are going to have to take another look at these budget projections," Richey said.

Philip Hubbard, UI vice president for student services said his department programs will not be hurt by the cut either, although purchases of items such as typewriters and desks will probably be held up.

Hubbard said, "We will continue to support programs if we have to sit on orange crates."

Continued from page 1

Fye

message read. "The winds which carry balloons also carry any nuclear pollution we make. Weapons kill 'enemies' and ourselves. Only friendship makes friends. We will have peace when we practice it."

A YOUNG GIRL wrote back that she found a balloon near Warsaw, Ind., almost 300 miles from Iowa City, only 18 hours after it was released.

"I am 11 years old. I saw a ribbon floating in the air and caught it," wrote Kelly O'Shaughnessy.

A letter from Clifford Jeschke of Rock City, Ill. stated he "found this note in my corn field while cultivating," and Marshall Reynolds of Alexis, Ill., also responded to the message.

Fye said she hopes to send off more balloons in the future.

"I'd love to hit the jetstream and send the balloons over Washington, D.C. I'd invest \$40 in balloons if I could do that," she said with a big smile.

Fye remembers becoming involved in political activism during the 1950s when she worked with Mothers For Peace to try to get nuclear air testing banned. As a nurse,

she also helped raise contributions to do skin grafting of children who were victims of the Hiroshima bombing.

"Here I was working in Mothers For Peace and I didn't even have any children... but then I like to think of all children as being mine," Fye said.

SHE GREW UP in Webster City, Iowa, "where to be a Democrat was a mortal sin. I always had to be the Democrat in the class debates."

"I guess we had it stamped into our minds early on in school that we were responsible for our own futures. My history teacher said we never needed to rebel or revolt because we have the Bill of Rights, including the right to petition."

"That means every citizen, regardless of the laws passed, has an unabridged right to petition for the redress of grievances," she said.

With these words of wisdom in mind, Fye is trying to gather support to petition the Coralville City Council for sidewalks along Highway 6.

Coralville city officials have said there is no money to build the expensive sidewalks,

but Fye isn't buying that.

"You can't tell me we don't have men smart enough to build a bike path and sidewalks at a reasonable cost. They are smart enough to put men on the moon and have that huge engineering project on the hill," Fye said in reference to the \$22.5 million Carver-Hawkeye Sports Arena.

"WE'RE LIKE the Romans," she equated. "We have a big arena, a big stadium and bodies laying everywhere."

"Collectively as a society we don't see this anymore. I'm mad. We talk about juvenile delinquency, but the 'me generation' is the older folks. People would rather have a big camper or a country club than safety for our children," she said.

Fye insists that things won't change until concerned individuals take charge of community issues.

"It begins with the private duty of citizens to life, liberty and the pursuit of happiness. You can't send a message off to Washington. The citizens are going to have to do it in your own precinct level — and my precinct level is the Coralville strip."

Registration

Continued from page 1

Johnson County, but other than that, I don't know what else to say," he said.

Johnson County Republican Co-chair Don Johnson said this kind of registration pattern is typical.

"This is pretty much a normal pattern in Iowa City," he said.

For the Republican party to do well in the city, Johnson said, "We'll just have to have our best (Republican) voter turnout and put our best foot forward."

Jeff Cox, chairman of the Johnson County Democratic party, thought extensive voter registration in the area and Republican incompetence accounted for a big part of the change.


"I think Republicans in the state have been a complete failure," he said. "Just look at what those state budget cuts have done."

"I think those figures are wonderful," Cox said of the 779 new Democratic members. "It's a Democratic year."

Changes in registration

- Democrat to Republican: 1
- Democrat to Independent: 0
- Republican to Democrat: 3
- Republican to Independent: 1
- Independent to Republican: 295
- Independent to Democrat: 779

All figures are for Johnson County from the period of Sept. 3 to Sept. 13.



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September 16

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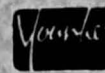


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No indictments in Saudi beating

OTTUMWA, Iowa (UPI) — A grand jury, after three days of deliberations, Wednesday decided against indicting three people who confessed to beating five Saudi Arabian students.

Wapello County Attorney Tom Kintigh said the five-man, two-woman jury "did not find enough evidence to substantiate any indictments."

The three people still could face misdemeanor charges, such as assault, Kintigh said. He said a decision whether to seek those charges would be made today.

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Metro

Some drinking habits of students may reflect alcoholic tendencies

By Fannie LeFlore
Special to The Daily Iowan

Some students drink alcohol socially, some drink to relax. But some students drink to get drunk and to forget about everything else — classes, friends, U-bills and responsibilities.

This type of drinking is what researchers say distinguishes an alcoholic from a casual drinker and this is what researchers look for when they make reports on alcoholism on college campuses.

Because almost all college students drink at least occasionally they are more prone to fall prey to alcohol abuse than any other group in the U.S. population.

According to a 1979 survey conducted by a UI professor of Internal Medicine, approximately 92 percent of UI students of that day used alcohol and about 52 percent used alcohol at least once a week.

"There's no substantial change since that date," Philip Hubbard, UI vice president for student services, said.

THE PROBLEMS of alcoholism can

be found among UI students, faculty and staff, Hubbard said. "Alcohol abuse is a human problem and is not limited to students or to the UI."

According to Kerry Bartlett, treatment supervisor for the Mideastern Council on Chemical Abuse, only 20 percent of its clientele are students. "Students are not interested in changing right now because they think that there's all the time in the world to change."

Bartlett said students are "a high-risk population for alcoholism" because they are in a higher stress situation. Students experiment with alcohol, he said, and are in the process of growing and learning to form their identity.

About half of MECCA's student clientele come for help because they want to change something in their lives, Bartlett said, but the other half come only because they are required to do so when placed on probation for offenses such as drunken driving.

SOME COLLEGES report that alcohol is related to more than 80 percent of the vandalism that take place on their cam-

puses. The UI is no exception. Hubbard said alcohol has been blamed for property damage, general rowdiness and fights among UI students.

A UI student was convicted in the 1979 stabbing death of an Iowa City man in a downtown bar in November 1979. Iowa City Police Chief Harvey Miller was quoted as saying the incident was "definitely" alcohol-related.

A 21-year-old UI student said her drinking caused liver damage and at one point, brought on a four-day stint in the hospital. "I drank so much from age 15 to 20, that now that I'm of (legal) age to drink, I can't drink anymore."

Kurt Faubion, 24, president of Drinking Responsibly In College, a UI student organization, said "drinking was an escape form — an unrealistic one I found."

Kurt got into trouble with the police and later divorced because of his drinking habits. He said since that time he spent a month in the hospital and three months in a half-way house in Sioux City in an attempt to overcome his alcoholic patterns.

He said, "I choose not to drink anymore."

UI programs to work together

By Fannie LeFlore
Special to The Daily Iowan

Although the UI has several programs to promote responsible drinking and discourage alcohol misuse, alcoholism "is not becoming any less of a problem," Philip Hubbard, vice president for student services said.

In an effort to combat alcoholism and the problems caused for individuals and the community by this disease, all existing programs will come together under one program.

Although these groups will continue to maintain separate programs, representatives from Student Health Service, UI Counseling Center, UI Alcohol Treatment Center, the Mideastern Council on Chemical Abuse, and Drinking Responsibly In College will work together to

come up with some solutions.

The Alcohol and Drug Abuse Awareness, Intervention and Treatment Program won't tell people not to drink. "It's abuse that's the problem," Hubbard said.

"We won't use the moral approach to the problem. We're concerned about how people are using the drug, not whether or not they use it," he said.

THE NEW program, which is being coordinated by Dr. Harley Feldick, director of Student Health, is in its beginning stages, but has outlined a plan of attack.

With the cooperation of all the organizations, the group will distribute questionnaires to students to find out how alcohol is being used at the UI.

The survey will focus on the extent to which students use alcohol, whether students know how alcohol affects them and whether they are concerned about the consequences of their drinking.

The program organizers hope to find out how alcohol is used so they can offer seminars, workshops, discussion sessions and other informational meetings.

"We're going to recognize all students... not just the problem drinkers," Hubbard said.

Next to financial problems, alcohol abuse is the number one reason students don't finish school, Hubbard said. The UI is "very concerned with the serious problem of alcohol abuse. We want to do anything we can to prevent students from dropping out of school for any reason."

Rule aims to increase vote turnout

By Suzanne Johnson
Staff Writer

A new rule designed to increase voter participation allows Iowa's county auditors to place voter registration blanks in newspapers and weekly shoppers.

Johnson County Auditor Tom Slockett, who proposed the rule which was approved Sept. 7, said he thinks it is an obvious solution to the problem of decreased voter turnout. The availability of the registration forms will make voters more aware of elections, and encourage them to vote, he said Wednesday.

Deputy Johnson County Auditor Sandra Steinbach also expects the rule to have a positive effect on voter turnout.

"You're delivering the forms right to the person — they don't have to go anywhere to get it. It's more personal," she said. The rule will be especially useful in Johnson County, where the population is very mobile because of student population turnover, Steinbach said.

IN SMALL counties where populations are stable, there is probably no significant need for the rule, she said.

Steinbach hopes the rule will make

processing voter registrations more efficient by making potential voters aware of the need to register early. The registration forms will appear once or twice as advertisements in all the newspapers and weekly shoppers in Johnson County, she said.

All forms must be postmarked by Oct. 8. Slockett said that newspapers have refused to provide free space for the voters' forms as a public service announcements. He hopes to find sponsors who will provide funding for the ad placements. If he is unable to find sponsors, the money will come from county taxes.

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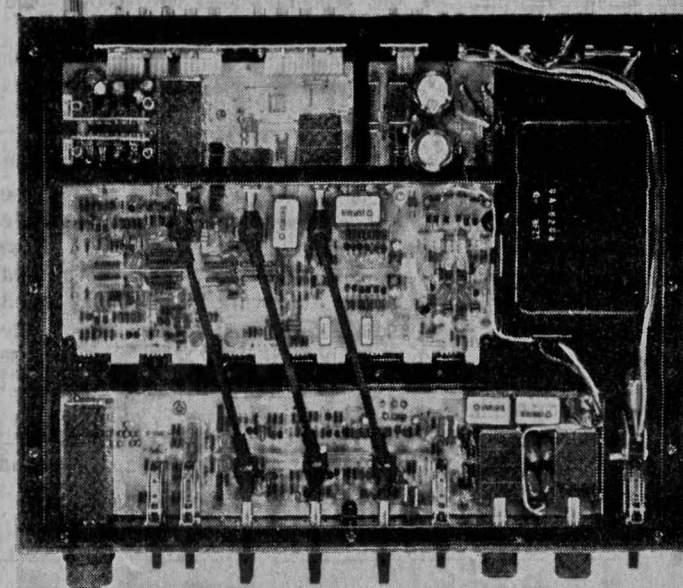
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Viewpoints

Volume 115 No. 55

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Plan for cleaning house at UI

By Clara Oleson

WHEN discussing the future of the UI, a good first step is to set out what one thinks the UI's job is. My orientation is very traditional: I think its function is to seek the truth and to educate. Further, I think the UI is our — the people's — university. It is our labor and our tax money that sustain it — the UI is, in a sense, our example of Johnson County socialism. The rather unique societal aims of the UI impose certain structural limitations upon the institution, including a concern for civil liberties and academic freedom.

I believe it is a demonstrable fact that our institution at present conducts itself inequitably in meeting its goals. Baldly, for many the UI functions more as a plantation than a home for scholarship. Some have managed to make themselves acceptable in the "Big House" but most are still toiling in the fields with inadequate compensation and protection.

Any measure of success, therefore, is not how many individuals make it into Jessup Hall, for example, but how much progress is made in eliminating systemic discrimination and increasing equality of opportunity. The challenge is to make the UI both viable and equitable.

I HAVE SOME suggestions which could begin to transform the UI from a plantation structure to a decent home, shared on a fair basis by each of its constituencies. My house-cleaning agenda may be accomplished at various "costs" within the next two decades.

Program 1: We need an Affirmative Action office that is adequately funded and structured to assume a central place in the power structure of the UI. It is ridiculous to think that a director of affirmative action can effectively wield the power necessary for institutional change when he or she is earning one-third as much as other administrators. He or she must receive at least as high a salary as the highest-paid administrator on campus.

In addition, the affirmative action director should report directly on a regular basis to the president and the Board of Regents. Affirmative action policy must apply to all jobs, including visiting and temporary assignments. The reporting mechanism presently in effect, which makes it impossible to identify numbers of minority females, must be changed. There should be regular publication of all departments not meeting their goals and timetables, and departmental monies allocation should be tied directly to the im-



The Daily Iowan/Steve Sedam

Women of Iowa

plementation of these goals.

PROGRAM 2: Deanships presently occupy a rather anomalous position within the institutional management structure. It is ineffective to have an institution with nearly 10,000 employees being managed to a significant degree by persons with no training in finance or labor relations. I suggest that deanship management be replaced by a type of general services administration management structure, that is, by administrative managers with a maximum tenure of 10 years in any one management slot.

Program 3: Any housecleaning process starts with a view of the physical facilities. It is time for a two-person, feminist team to examine every building on campus for questions of particular concern to women: staff lounges, bathrooms, child-care facilities, parking and lighting, handling of dangerous materials.

The existence of the physical slums on campus that we call child-care facilities is a disgrace. The UI has managed to place computers and to decentralize xerox copying centers around the campus, as well as organize car parking, while ignoring children. No new building should be erected on campus without its own child-care facilities.

THIS INCLUDES the proposed Law School — that building not only isn't allowing for child-care facilities but its location has caused the demolition of existing facilities. This would simply require a commitment from the Board of Regents, orders being sent to any

and all building contractors, and directing the Office of Facility Planning to implement this idea. I consider this a cost-saving proposal: employee absenteeism, turnover, productivity, and retention should all be positively affected.

Program 4: It is phenomenal that there are nearly 3,000 students in 85 courses in Women's Studies. This is equivalent to a small college, and it is run on a chicken-feed budget. There should be an institutional recognition of this field with a Women's Studies College within the UI.

The UI has institutionalized its provision of services to veterans, but has not yet realized that there is an enrollment revolution. Whether we call these students "displaced homemakers," or the "older returning student," we must recognize that most are women and that the UI has a responsibility to them.

Suggestions to support this idea include: a) hiring an academic empire-builder who will be rewarded for placing the Women's Studies effort on a firm foundation; b) having Ph.D. orals dealing with women scheduled in the evening and off-campus as a special out-reach effort to the community; c) the distribution of a directory of campus women scholars; d) Old Gold Scholarships should be open to all staff.

PROGRAM 5: There must be a more effective use of the media on women's issues. I suggest a daily column in The Daily Iowan basically focusing on feminist concerns. Further, cable-TV coverage of Board of Regents meetings, faculty senate, and other important on-campus groups should be a routine matter.

The above ideas, though significant in their impact, may be reasonably accommodated within the present economic structure of the UI. The next may not be so "cheap." I am alluding to the present retirement plan of TIAA-CREF, which has a sex-differential pay-out. A similarly-situated man and woman, who have contributed equally during the course of their employment, receive different pay-outs upon retirement.

It is difficult to estimate either how much this reform would "cost" the UI, or the cost to individual women of the present policy. Recent local press reports have indicated the UI will not initiate any internal reforms until there is "court action." Other women on other campuses have successfully brought suits against their institutions. The American Association for Law Schools has advised its members, including the UI, that the present system is discriminatory under Federal law — the legal system may have to be resorted to here.

THESE SUGGESTIONS will probably not be initiated by central administration or the Board of Regents. Ten years of management decentralization has not lent itself to the development of strong leaders capable of innovation or correction of inequity on campus. This is not an assertion that our institutional "leaders" lack honesty, niceness or personality — just vision, courage and competency.

For the immediate future it is important that women themselves begin to provide leadership. Those women who may want to implement a program for the advantage of women need not wait for anything other than their own courage to form small groups, whether they are called consciousness-raising groups, cadres, committees, or cells, to influence the decision-makers on particular issues.

There is also a need for an "umbrella coalition" of women's groups on campus to do things in a coherent manner, such as meeting with the president monthly and with vice-presidents or equivalent on an issue-basis. Such a coalition would not replace the in-place groups of faculty, staff, students, and other issue groups.

We also need an independent monitoring of the Board of Regents meetings. Further, either by Regents' actions or the actions of the governor, we need a Regents member who is dedicated to and understanding of women's affairs.

It may be clear by now that one of my basic assumptions is my cherishing of Emma Goldman's epitaph, which has inspired myself and many other women. "Freedom does not descend upon a people, people must rise up and take it." I would add to that: "Every woman has an issue." Even Phyllis Schlafly probably has problems getting credit in her own name — the sexism in this society is so deep that no woman is left unscarred. We must not become so inbred and stagnant that only the "pure feminists" can lead the revolution.

THE DEFINITION of freedom I find most relevant, despite its cynicism, is Janis Joplin's: "Freedom is when you have nothing left to lose." e.e. cummings also draws the line in a basic and forthright way: "There is some shit I will not eat."

This year, as the UI torch of power is being shifted to a new presidential administration, we too must grasp the torch of feminist justice and keep it burning. A letter, a telephone call, a lawsuit, a cry, a scream, a picket, a demonstration, a meeting, hours of research: these are our spit and polish.

Oleson is an Iowa City attorney.

No to creationism

When the Althing (or parliament) of Iceland voted around the turn of the millennium to make Christianity their country's official religion, it allowed those who chose to remain pagan to do so. The Althing, however, put three restrictions on pagan practices: No pagan ceremonies could be performed in public, female infants could not be put out to freeze to death and no one could eat horsemeat. The most remarkable thing about this was that it was the only instance of Christianity being legislated into official status. But the spirit of the Althing lives on in one ever-more controversial issue in this country: Scientific creation and prayer in schools.

The House of Deputies of the U.S. Episcopal church voted this week to disavow creationist science, describing it as "rigid dogmatism," while reaffirming their belief that God was behind the creation of the world, no matter how he did it. This was a direct slap at those in the fundamentalist movement who have arrogated unto themselves the right to determine who is a Christian (that is, a creationist) and who is not (that is, an evolutionist). The significance of the vote was that it not only declared evolutionism to be compatible with creationism and therefore a valid Christian stance, but that it declared scientific creationism to be bad science and worse religion.

Despite what some of their more vehement detractors say, creationists are not crackpots. At least they have attempted to back up their beliefs with a scientific system. And while they have accomplished this to a very limited degree, their theory is also rife with non-sequiters, misapplication of other theories and strained logic. Their primary goal seems not to be to find the truth, but to decide what the truth is and then craft a set of facts to back it up. That is not science and the Episcopal Deputies were right to condemn it.

But the more things that are taught in schools the better, and there is really no reason not to teach scientific creationism in schools — Aristotle is still taught and he was wrong about a lot of things, too. But it should be taught in contemporary affairs or religion classes. It is no more science than it is physical education, and it should not be taught as a science until it becomes one or until its backers begin behaving like scientists.

Michael Humes
Staff Writer



Doubts over Donovan

For the second time in as many months, the special prosecutor has reported that he found insufficient credible evidence to indict Labor Secretary Raymond Donovan. Charges that Donovan had ties to organized crime surfaced during his confirmation hearing and late last year a special prosecutor was hired to look into them.

Several months ago the special prosecutor reported there was insufficient evidence to prosecute, but acknowledged that some of the charges were troubling. Following that first report, more charges surfaced and two organized crime figures being questioned about Donovan were executed gang-land style. Early in the investigation, a senator and a staff investigator for the Senate panel investigating Donovan were threatened.

The American system of justice provides that a man is innocent until proven guilty, but the investigation of the special prosecutor does not inspire confidence. He and a small staff worked for less than a year to try to uncover the truth of the charges. The Watergate investigation took over a year before any substantial evidence was uncovered and that came only when two insiders began to talk.

And the Watergate criminals were only political amateurs. Investigations into the Mafia, whose security is as effective as the CIA, take two, even five or six years to complete. In essence the special prosecutor didn't clear Donovan, he merely reported that he couldn't find enough evidence to indict him.

Political figures must be above reproach. The charges against Donovan are grave, and President Reagan has treated the matter cavalierly. In this instance, a brief investigation is not sufficient to warrant keeping Donovan on. He should resign or be fired and the investigation should be continued until he is cleared or indicted.

Linda Schuppener
Staff Writer

Letters

Let sense prevail

To the editor:

When it was founded in the mid-1800s, the UI started humbly, but with class. From that beginning, it has grown in elegance and wisdom far beyond the expectations of our founding fathers. The UI has become the catalyst for growth in Hawkeyes everywhere, past and present, and the world is better for it.

It is my highest hope and expectation that Hawkeye class and good sense will prevail during the intrastate rivalry this week. We as hosts have always done this in the past. We now have special reasons to show our greatness and excellence.

The weight of success is heavy. Never in my Hawkeye life have I been so upbeat with the UI. Every college, department and student shares in UI excellence. All of us — parents, alumni, students, faculty and friends, must protect this treasured fortune. Revenge is sweet when it comes with good times, good fortunes and good taste. Go Hawks!

R.W. Rabedeaux
President, Parents Association

Disliked review

To the editor:

Well, it appears the DI's critic's corner is occupied by a graduate of the Judith Green School for Shallow and Prejudiced this year. I am referring to



the recent review of An Officer and a Gentleman by the high and mighty Tom Doherty (DI, Aug. 30).

Who is this guy? Every other critic who has seen the film has raved over the way a plot "excruciating in its predictability" has been reworked into an enjoyable, highly entertaining film about love and the human condition and one man's struggle to overcome his past.

It's my opinion that Doherty had his mind made up before he ever saw the movie and he was forced to write a lopsided and wordy review defending his very singular point of view.

In the future I hope to see reviews done by qualified, mature writers who aren't afraid to say something nice about a film when it deserves it.

Nile V. Hartline

Responsible debate

To the editor:

The recent exposure of an alleged plagiarist in The Daily Iowan (Sept. 7) points to something greater than the

depravity of a single individual. It demonstrates the length to which people are willing to go to fight a political battle, this side of doing the proper research.

So often, people will argue the virtues or shortcomings of a candidate on the basis of unfounded gossip or by simply reiterating the argument of another. This type of debate has no place on the pages of a fine university newspaper.

However, there is a further point concerning Jerry Taylor that should be brought out. Besides his alleged act of plagiarism, he has also demonstrated his cowardice as a student of political analytics. Instead of attacking socialism as a significant political movement, he chose to ridicule several students who publicly demonstrate and who are indeed dogmatic. By attacking the intellectually lame of one movement, he proved himself to be that of another.

But, as is sometimes the case with the total defeat of an individual, society at large gains a valuable lesson. By demonstrating his own lack of knowledge on that which he addressed himself, Taylor proved that all political parties and organizations have their own humiliating followers. Simply because several demonstrators on the Pentacrest choose to call themselves socialists does not mean that all socialists are as Taylor described them. If this were the case, a simple minded retort would be that all

conservatives are like Taylor.

In addition, many of the demonstrators may be illuminating various social problems that are in need of correction. Although their solutions may differ from the Iowan mainstream, this does not discredit that which they have brought to light. Those who arrogantly and totally reject the words of their fellow citizens prove nothing but their own ignorance.

Petty name calling and smear campaigns are the tools of the non-thinker. With this in mind, let's limit ourselves to serious political debate over the upcoming election and prove that we are truly a diverse and mature student body.

Phillip H. Stumpf

Making draft fair

To the editor:

Congratulations to Hoyt Olsen for an incisive analysis of the draft registration problem (DI, Sept. 1).

As a former student protester and a reluctant veteran, I believe that it is necessary — if difficult — to preserve the integrity of a nation without making it a militaristic one.

The problem is not whether to have a draft registration, but how to make it fair. All women and all men should be candidates, and the duties should include hospital and other "peaceful" service.

Bill McCoy
Route 1, Iowa City

Letters policy

Letters to the editor must be typed and must be signed. Unsigned or untyped letters will not be considered for publication. Letters should include the writer's telephone number, which will not be published, and address, which will be withheld upon request. Letters should be brief, and The Daily Iowan reserves the right to edit for length and clarity.

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Northern Iowa Davidson

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By Mike Co Staff Writer

Sandy St first home The Hawke House North squad in the The Pant winning by youthful low summed up did fashion. "I have n said. "We b and commu munication "THE SQ

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AMES, Iowa State juniors vyi back spot agree tion on the for adery on the gredients in the "Competition even when it p us," said Jon Er tly behind Davi

Score as g

By Steve Batter Assistant Sports E

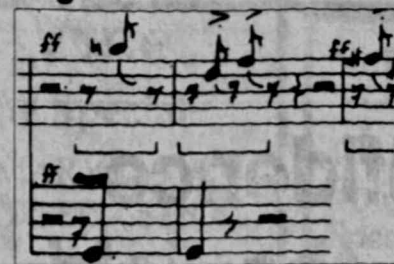
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THOMASON showed signs of tourney wore o the girls are tir straight days of two days and a and the four da

Sports

Section B The Daily Iowan Thursday, September 16, 1982

Arts/Entertainment
Page 3B



Classifieds
Page 4B

TWO roommates wanted to share 4 bedroom house. \$140/month plus utilities. 7-15.

AUG. 1, own bedroom, electricity, bus. Seville Apt. 7-15.

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BRAND NEW: two and three bed. Rent reduced for summer. Low rent is \$520/86 mid August. He 8391.

NOW R FOR
• Down!



Northern Iowa's Sylvia Eber blocks a shot by Hawkeye hitter Dee Ann Davidson during the second game of Iowa's loss to the Panthers. Tina Steffen (10) and Paula Becker (4) prepare for the return. The Hawks fell to 2-4 on the season.

UNI pummels Hawk spikers

By Mike Condon
Staff Writer

Sandy Stewart would just as soon forget her first home match as the Iowa volleyball coach. The Hawkeyes were blown right out of the Field House North Gym by a strong Northern Iowa squad in three straight games.

The Panthers had everything going their way, winning by scores of 15-1, 15-6 and 15-6 over a youthful Iowa squad Wednesday evening. Stewart summed up the effort of her squad in a very candid fashion.

"I have no excuses — we just choked," Stewart said. "We beat ourselves with our lack of passing and communication. If our passing and communication are gone then our offense is nothing."

"THE SQUAD LOOKED good in warm-ups and

practice. It was the first home game and it might have affected their play."

Mental mistakes plagued Iowa throughout the match. In the first game, the Hawks let many balls drop in front of their feet and setters Paula Becker and Heidi Hagen were having a difficult time with their sets. The Panthers were in a position to take advantage of every Iowa miscue.

The second and third game saw Stewart inserting reserves trying and find the right combination, but it soon became apparent to the crowd of around 500 people that it was not to be Iowa's night.

Northern Iowa was led by junior hitter Sue Hassman who put many kills through a vulnerable Iowa defense that seemed to be out of position all evening. But Panther Coach Dr. Iradeg Ahrabi-Fard believes the Hawks are a much better team than their effort showed.

"IOWA HAS A very good coach and their program is heading in the right direction," he said. "When we play them later in the season I'm very sure it will be much more competitive. But as far as my squad is concerned, I believe they played very well and I have nothing but praise for their effort tonight."

Stewart now must find a way to regroup her squad for weekend matches against Drake on Friday and Iowa State on Saturday morning. "Tonight's effort is typical of a team as young as ours. I thought we had built some confidence at the Kansas State tournament and I hope tonight didn't set us too far back."

"I am a very patient person and tonight's poor showing is not indicative of the way our kids can play. I'm confident that they will come to practice (today) and be ready to work. We will work on our passing and look for better things on Friday."

Court ruling strikes down NCAA rights

OKLAHOMA CITY (UPI) — Calling the NCAA a "classic cartel," a federal judge Wednesday ruled the organization has no business regulating college football telecasts and struck down its \$280.6 million agreement with three television networks.

U.S. District Judge Juan Burciaga ruled the telecasts are "the property of the institutions participating in the game" and "that right may be sold or assigned by those institutions at their discretion."

A state judge in Austin, Texas, last month issued a ruling to the contrary following a one-day hearing. He said the NCAA had absolute control over broadcasts of college athletics.

Burciaga's ruling throws out a four-year agreement totaling \$280.6 million that went into effect this fall involving the NCAA, ABC, CBS and the Turner Broadcast System.

"THE COURT CONCLUDES that the NCAA controls over college football make NCAA a classic cartel," Burciaga said in the opinion. "The veiled threats which came from NCAA officials and NCAA's entire course of conduct constituted classic cartel behavior."

The opinion said the NCAA produced "artificially high" and low prices for broadcasts, maintained mechanisms for punishing members who threatened to violate its rules and took a "sizeable cut" of revenues for itself.

The landmark ruling was the result of a challenge to the NCAA contract filed last year on behalf of the University of Oklahoma Board of Regents and the University of Georgia Athletic Association.

An appeal of the ruling by the NCAA is expected.

BURCIAGA, WHOSE jurisdiction normally is in New Mexico, was called in last June to hear the two-week long case after all federal judges in Oklahoma disqualified themselves.

He mailed his opinion, dated Sept. 14, to the district court clerk in Oklahoma City Tuesday and it was made public Wednesday.

The two schools contended the NCAA's television broadcast policies violate anti-trust statutes because they forbid schools from negotiating broadcast fees separately.

The schools contended the NCAA policies were designed to "fix prices and restrict output," that they constituted a "group boycott" and left the NCAA with "monopoly power" over



television rights.

Burciaga agreed, saying the NCAA's broadcast policies violated two portions of the Sherman Anti-Trust Act, and granted a permanent injunction that forbids the NCAA from entering into any broadcast arrangement on behalf of its members.

THE JUDGE ALSO ruled the NCAA could not demand its members give up the right to negotiate football broadcast fees as a requirement for belonging to the organization.

He also ordered the current contracts for televising college football games for the next four seasons voided and enjoined the NCAA from attempting to enforce the provisions of the contracts.

Burciaga said the NCAA could not prohibit member institutions from selling or assigning their rights to telecast college football games and ordered the NCAA to pay the plaintiffs' attorney fees.

The judge said he was retaining jurisdiction over the case for the purpose of monitoring compliance.

BURCIAGA DISMISSED NCAA contentions that the televising of college football differed from unregulated televising of basketball, that member schools went along with the NCAA contract because of "sound business considerations" and that unrestricted television would hurt gate receipts.

"College basketball has done quite well without the interference of the NCAA, and there is no reason to believe college football would not," the opinion said.

Burciaga said it was clear that "the threat of NCAA sanctions, ranging from reprimand to expulsion" was a "major consideration" for schools that ultimately decided to go along with NCAA rules.

Cyclone signal-callers Archer, English like competition

AMES, Iowa (UPI) — Two Iowa State juniors vying for the top quarterback spot agree that friendly competition on the football field and camaraderie on the sidelines are vital ingredients in the quest for No. 1.

"Competition brings out our best, even when it puts more pressure on us," said Jon English, the man currently behind David Archer, the starting

quarterback for the Cyclones.

Archer and English both want the job vacated by John Quinn, the quarterback who led the Big Eight Conference in total offense last season. Archer gained the starting spot last week against Tennessee and will hold onto the position against Iowa Saturday.

Archer, a scrambler who describes himself as a "reserved type of guy,"

said he has not found the competition a problem.

"AT THE COLLEGE level of play you just have to learn to play and do your best," Archer said. "I know the competition makes us both better players. We're on each other's heels all the time."

English, a drop-back passer from Birmingham, Mich., said he enjoys the

battle on the field, but maintains a good relationship with his rival on campus.

"We're really good friends," English said. "We were thinking of rooming together at college, but then we reconsidered."

English saw limited action in a reserve quarterback role in 1981. He completed 3-of-8 passes for 21 yards.

Archer transferred to Iowa State this year from Snow, Utah, Junior College. English came to the Cyclones from Michigan State, where he spent his freshman year, and then Allegheny (Pa.) Junior College, where he did not play football.

IN COMPARING the two quarterbacks, Duncan finds strengths with both players.

"English is a better quarterback this year than last, and he has demonstrated some good things in terms of toughness," the coach said. "English has more experience reading defenses."

However, Archer is quicker and may be the more accurate passer of the two, Duncan said.

Scores upset Iowa's Thomason as golfers finish in 17th place

By Steve Batterson
Assistant Sports Editor

"I really hope it's the last time we see those numbers this year," Iowa Women's Golf Coach Diane Thomason said.

The Hawkeyes, competing in the Susie Maxwell Berning tournament in Oklahoma City, Okla., ballooned to a 340 score during the final round, but their three-day total of 996 managed to keep Iowa in 17th place in the 18-team tourney.

"Our play was basically terrible," Thomason said. "It rained here (Tuesday) night and the greens were very inconsistent. Some of them played fast and others of them played slow. It was really hard to judge."

THOMASON ALSO said the Hawks showed signs of becoming tired as the tourney wore on. "Right now, most of the girls are tired. We've played seven-straight days of competitive golf, with two days and a warm-up at Wisconsin and the four days here, and we're just

Iowa women's golf results

Team standings
1. Texas Christian, 892; 2. Texas, 903; 3. Tulsa, 909; 4. Texas A&M, 913; 5. Southern Methodist, 914; 6. Oklahoma, 926; 7. Lamar, 927; 8. Louisiana State, 935; 9. Oklahoma State, 940; 10. Houston Baptist, 950; 11. Southern California, 960; 12. North Texas State, 962; 13. Missouri, 964; 14. Texas Tech, 965; 15. tie between Michigan State and Nebraska, 974; 17. Iowa, 996; 18. Kansas, 1006.

Individual scores
Cookie Rosine - 86 — 251. Amy Bubon - 85 — 247. Mary Baercke - 83 — 248. Mary Kramer - 86 — 255. Lisa Masters - 88 — 255.

exhausted." Freshman Mary Baercke led the Hawks during the final round, shooting an 83. Amy Bubon carded an 85 and Cookie Rosine and Mary Kramer posted 86's.

"I really can't single out anybody," Thomason said. "Everyone was mediocre. They are all much better than what they showed."

"The two tournaments were like night and day (Iowa finished second at

the Lady Badger meet last weekend)," she said. "At Wisconsin, we felt that we were in control and we played very well, but here we started on the wrong foot. There are a lot of good teams here and our team kind of felt like they were nobodies."

"WE HAVE THE capabilities to be a good team and we'll have to overcome that problem," Thomason said. "The tournament should be beneficial to us. We played some people that were better than us and the experience should pay off in the future. It might not happen for a meet or two, but it will pay off."

The Hawks are idle until Sept. 24 when they begin play in the Northern Intercollegiate at Ohio State. Thomason said there may be some line-up changes before that meet. "We've got some really good kids who are at home," she said. "Most of the kids are playing really well and we'll shoot qualifying rounds on Thursday, Friday and Monday for our Wednesday trip."

Fazio says Pitt must improve if they hope to remain No. 1

United Press International

Of the seven teams to earn the No. 1 college football rating last year, Pittsburgh held on the longest.

However, the Panthers lost their top ranking on the final day of the regular season after being embarrassed by Penn State, 48-14, and wound up No. 2 after beating Georgia in the Sugar Bowl.

If the Panthers hope to remain No. 1 this year, says coach "Fogey" Fazio, they'll have to improve on last Thursday's 7-6 squeaker over North Carolina. Pittsburgh gets that chance Saturday at Tallahassee, Fla., in a night game against Florida State.

"I don't know if we can survive against Florida State if we make the same mistakes we made against North Carolina," Fazio said. "While I'm not pleased with our overall performance against North Carolina, we're still very happy to have come out with a win."

"WE'VE BEEN saying all along that we didn't vote ourselves number one but if we keep winning things will work out fine."

In Pittsburgh's season opener, Dan Marino was intercepted four times and appeared to force a number of passes to receivers who were well covered. The game also was sloppily played, with 230 yards in penalties

assessed.

"We're aware of what happened two years ago when we played at Florida State," said Fazio, who at the time was a Pitt assistant coach in the Seminoles' 36-22 triumph over the Panthers. "They've had two weeks to prepare for us and have great fan support."

Florida State opened its season two weeks ago with a 38-31 victory over Cincinnati and expect a record crowd of over 55,000 to fill Doak Campbell Stadium.

FLORIDA STATE COACH Bobby Bowden lauded the Panthers despite their showing against North Carolina.

"There's absolutely no weak area in their attack," Bowden said. "We looked at offense, the defense and the special teams and they probably have the best personnel in the country."

"Last year (a 42-14 Pitt victory), we decided if we could stop their passing attack, we would be in business. What happens? A running back named Bryan Thomas gets 200 yards. It's like that with their whole team."

While Marino enjoys time to throw to such receivers as Julius Dawkins and Dwight Collins, the quarterback depends on the speedy Thomas, a 1,000-yard rusher last year, to pick up key yardage.

Sports

Bury's confidence unfolds on the field

By Mike Condon
Staff Writer

When Iowa field hockey player Sue Bury steps onto the field, she exudes supreme confidence from the minute the ball is put into play.

For her efforts last season, the senior from Cinnaminson, N.J., was selected to the United States Field Hockey Association All-American squad. She also participated in the National Sports Festival this summer for the second-straight year.

To help understand how well Bury plays hockey, one just has to listen to her describe how a player advances to the National Sports Festival.

"There are three levels that a player must attain," Bury said. "The first group, which is C camp, consists of 2,000 to 4,000 participants. B camp is the next level which has 400 to 600. A camp gets the squad down to 60 and they are considered the U.S. squad."

"LAST DECEMBER, those 60 went on to a national tryout camp in Florida and those who made that squad will represent the United States in the Olympics."

Bury was one of the 60 that went to Florida, along with Iowa teammate Donna Lee. Although neither made the final squad, their advancing that far in the tryouts has an effect on the Iowa program according to Hawkeye Coach Judith Davidson.

"Their advancing to the camp has to have a positive effect," she said. "And Sue is becoming a leader. The younger players look up to her because of all of the experience she has had. She works very hard in practice and when the others see what hard work has done for

her, they tend to work harder also."

DO ALL THESE accomplishments put any extra pressure on the Iowa midfielder? Bury doesn't think so. "I don't get nervous before playing," she said. "I just sit back and look at the field and get myself mentally ready to play."

The Hawks depart on their first big road trip this weekend in the wake of four home wins last weekend. Bury knows that the opposition will be much stiffer this time around.

"Delaware will probably be the toughest of the three teams we will face," she said. "They qualified for nationals last season and we will have to be ready to play."

"I don't know much about Rutgers but they will be tough playing at home. We beat New Hampshire last year but they beat us the year before so I expect a close game."

DAVIDSON AGREES: "I'm glad Delaware is the first game we play because we should be fresh. They are very disciplined and they think about what they are doing. It should be a tight game."

If the Hawks are to perform well this season, Bury believes the freshmen must play a big role. "We have a lot of freshmen and they will have to adjust to a faster paced game," she said. "Some of the games will be on grass and they will have to learn how to control their passes. If they come through we could have a very good season."

It can be tough having to play freshmen in pressure games, but it must be awfully comforting to Davidson to have an All-American like Sue Bury to lean back on.



The Daily Iowan/Bill Paxson

Iowa midfielder Sue Bury works out during a Wednesday afternoon practice session as Hawkeye Field Hockey Coach Judith Davidson looks on. Bury, an All-American from Cinnaminson, N.J., and the rest of the Hawks travel to Delaware and Rutgers this weekend. Iowa is 4-0 on the young season.

Sports today

The USA Network continues its coverage of Major League Baseball, featuring a double-header beginning at 7:30 p.m. In the opening game the American League Western Division leaders, Kansas City, hosts Seattle. The second game features San Diego at San Francisco, two teams with slim hopes of a playoff berth.

10:00 — Sports Center
11:00 — Auto Racing '82: NASCAR Wrangler 400 from Richmond, Va.

USA Network
6:30 p.m. — Sports Look
7:00 — Greatest Sports Legends
7:30 — Major League Baseball: Seattle at Kansas City
10:00 — Major League Baseball: San Diego at San Francisco

Others
7:30 p.m. — (KCRG-9) NFL Football: Minnesota at Buffalo

Cable sports

ESPN
8:00 a.m. — Sports Women
8:30 — Sportsforum
9:00 — Sports Center
11:00 — Auto Racing '82: NHRA Drag Racing North Star Nationals from Brainerd, Minn.
12:30 p.m. — ESPN Presents Saturday Night at the Fights
3:00 — Sportsforum
3:30 — International Racquetball
4:00 — PKA Full Contact Karate
5:30 — CFL From The 55 Yard Line
6:00 — Sportsforum
6:30 — Sports Center
7:00 — NFL Story: Line By Line
7:30 — Top Rank Boxing from Atlantic City

Hawk notes

EVERYONE ON Iowa's football team, with the exception of linebacker James Erb, is expected to be healthy for Saturday's game against intrastate rival Iowa State, Coach Hayden Fry said Wednesday. "We anticipate everyone will be healthy," Fry said, "but Iowa State scares me. They have nine of 11 starters returning on defense." Fry was pleased with the team's two and a-half hour workout. "We improved today. We're just trying to improve our blocking and tackling. That is our objective each day." The Cyclones' split end, Michael Wade, worries the Iowa coach. "He's an excellent receiver. He has good hands and he's fast. They also have excellent running backs in (Tommy) Davis and (Harold) Brown. Hopefully, we'll play them a good game."

IOWA STATE Football Coach Donnie Duncan said Wednesday his Cyclones

"have to be ready to play" against Iowa Saturday because the Hawkeyes boast several returning starters. "With Tom Grogan starting (as quarterback), we are seeing an offensive unit comprised entirely of juniors and seniors and a front seven on defense which are all juniors and seniors. We have to be ready to play," Duncan said. The four-year Cyclone coach said his team would polish its assignments Thursday in preparation for the game.

LAST SATURDAY'S loss to West Virginia was an assortment of negative statistics on the Oklahoma side. For Coach Barry Switzer, it was the first time his team had lost a season opener in his 10 years with the Sooners. Also, the 41 points scored by West Virginia was the most against Oklahoma at home since 1928, when Nebraska drilled the Sooners, 48-0.

On the line

All right! This is it — the last chance you're ever going to get to enter this week's On the Line contest, sponsored by The Daily Iowan.

You've waited until the last minute once again and if you are even one minute past today's 5 p.m. deadline in getting your entry to Room 111 of the Communications Center, forget it. We're locking the door and you won't be able to claim the eight-gallon keg that the The Fieldhouse bar in downtown Iowa City is providing as this week's prize.

Now, as always, we've got rules and rules are made to be followed. If not, one of the sports staff thugs will gladly throw your ballot into the bubblegum cemetery. That's right, the garbage.

You've got to circle the winner in each of the games and you must predict the final score of the tiebreaker. We've made it especially nasty this week with Northwestern and Miami of Ohio. If you think it's going to be a tie, circle both games. You'd bet-

ter be at least 19 years old and don't you dare be a DI employee or else you can forget winning the prize.

This week's picks by the DI's finest along with our special guest picker will be coming up Friday morning and the results of the contest will be announced in Monday's DI. Our decisions are final.

This week's winners

Washington at Arizona
Pittsburgh at Florida State
Iowa State at Iowa
Ohio State at Michigan State
Alabama at Mississippi
Michigan at Notre Dame
Minnesota at Purdue
Illinois at Syracuse
UCLA at Wisconsin
Tiebreaker
Miami (Ohio) at Northwestern
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—Devine in	—Sharky's Machine
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—Under the Rainbow	TARA TARA

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Arts and entertainment

Cagney and Lacey a breakthrough in portrayal of sexual roles, but...

By Roxanne T. Mueller
Special to The Daily Iowan

It seems so ridiculously simple, so right. The "buddy pictures" of the 1960s and 1970s kicked off by Butch Cassidy and the Sundance Kid were enormously popular as they presented two male stars joking and laughing their way through adversity and adventure.

The idea, then, of putting two women together should have sprung like a coil in the minds of enterprising writers and producers. But it didn't and hasn't, except for the most fragile of premises.

Mary Tyler Moore may have had Rhoda to share her troubles with, but it was Mary's show and Rhoda was only part of the ensemble. And though Laverne and Shirley have helped each other out of endless scrapes, their brains have almost always come in a distant second to their hearts.

IT'S 1982 NOW, and "Cagney and Lacey," last season's six-episode CBS show about two female detectives, one married and one single, will get the full series treatment this fall on Monday nights in "Lou Grant's" old time-slot. But this breakthrough in dramatic programming has not come without aggravation.

The original Lacey of the title, Meg Foster, was given the boot at the end of last year's production, and CBS' explanations tended toward outrageous sexism. One programmer said the women weren't "feminine" enough and even used a derogatory term to suggest their relationship went beyond mere friendship. Did Starsky and Hutch have this much trouble? Would they have put up with it?

The smoke has cleared enough to allow surviving star Tyne Daly to reflect on the situation, while Foster's replacement Sharon Gless settles in.

"There were several explanations from the network and I didn't understand any of them," Daly said of CBS' sudden reversal on casting. "CBS had an impulse to do something, but changing writers or staff

Television



Tyne Daly as Cagney

wasn't dramatic enough. They knew they didn't want to change the premise of a team of female cops but they wanted to do something spectacular and visible. It turned out to be an arbitrary change in casting."

DALY, WHO REMAINS FRIENDS with the exiled Foster, was understandably upset at the original maneuvering. "Initially, you feel like you've been run over by a truck — both of us did when we heard about Meg. We had done a lot of legwork promoting the show. She took half the country and I took the other and the show gained in the ratings. That's when the announcement came."

"There was a lot of ranting and screaming and carrying on about what this was, but eventually it was Meg who helped me

get through my rage...she basically said we've got to travel our own roads and I had to carry on with this."

Daly, who as a woman cop won the respect of Clint Eastwood's Dirty Harry character in *The Enforcer*, is especially aware of the feminist impact "Cagney and Lacey" is having. She says Ms. magazine has been particularly supportive because the series deals with something that has, quite simply, never been explored on a prime time dramatic series.

"Most women on TV are concerned with how their laundry smells, and there are lots of funny ladies who throw one-liners. This is about two grown-up ladies. We are doing a genre cop show, but we're going to very quietly put some new images out there in an entertainment format that's tried and true."

AMONG THE STATEMENTS that went around initially explaining the ousting of Foster was to the effect that there would be a "softening" of the characters. Daly says that's all talk as far as she's concerned.

"Usually when you play bright, competent ladies," she comments, "you get no sex life. You do the bright-but-cold routine."

"With our show, both these characters get to be ladies, but on the job we have to convince the guy holding the gun at our heads that we can do him harm. You can't say: 'Please don't shoot me.'"

Three of the show's writers are women, so Daly and new co-star Sharon Gless are both confident that issues of concern to women will not be bypassed, though both realize that there will be light touches apart from the necessary tracking of criminals and coping with lifestyles.

But the issue returns to the fact that the appeal of "Cagney and Lacey" for many is that it is the first time two women are teamed in a dramatic show — and, as Daly says, "...we've already seen the repercussion of that: panic."

"The box does reflect what our society is concerned about, but it's not a leader — it's behind the times," she says. "What we're doing is playing catch-up."

Writer Gardner killed in accident; UI alum was fiction award-winner

OAKLAND, Pa. (UPI) — Author John C. Gardner Jr., 49, winner of the 1976 Book Critics Circle Award for Fiction, was killed in a motorcycle accident in northern Pennsylvania Tuesday afternoon, officials said.

State police said Gardner was driving his 1979 Harley Davidson motorcycle along state Route 92 about 3 miles north of Oakland about 1:30 p.m. Iowa time and had just completed a curve when he lost control, went onto the dirt shoulder and was thrown from the vehicle. He was pronounced

dead on arrival at Barnes-Kasson Hospital.

Gardner, who was a Woodrow Wilson fellow at the UI, graduated with a master's degree in English in 1956 and a doctorate in medieval literature in 1958, wrote a variety of books and plays. He was best known for his 1976 book, *October Light*, for which he won the Critics' Circle Award and Grendel, a retelling of the Beowulf saga from the monster's point of view.

He was teaching English at the State University of New York at Binghamton, N.Y.,

and lived in nearby Oakland at the time of his death.

IN AN INTERVIEW with UPI in New York last month, Gardner said, "Writing is thrilling and exhilarating, but it's also tiring. You have backaches and your hands are numb. No one ever told me that physical endurance is the key to writing the novel."

Gardner, who was born in Batavia, N.Y., is survived by his wife Liz Rosenberg and two children.

Sequel to 'Psycho' is cheap exploitation

By Dian Gottlieb
Special to The Daily Iowan

Psycho II by Robert Bloch. Warner Books, 1982. 315 pp.

False Witness by Dorothy Uhmak. Fawcett Crest, 1981. 284 pp.

Psycho II is a reprehensible book, a sequel that cashes in on the recent craze of slasher films.

Norman Bates' return begins in the State Hospital for the Criminally Insane where Norman, the librarian, murders between the stacks. His first victim: the young nun Sister Barbara, whose van he steals. He then murders her superior, Sister Cupertino. By day's end there are three more killings, and Norman is on his way to Hollywood, followed by his therapist.

Crazy Lady, the film being made of the Norman Bates story, is there in production, and Dr. Adam Claiborne has to stop the film before Norman does. Unable to can the project, Claiborne becomes a consultant: he's hired to provide accuracy and to protect Jan Harper, the pushy actress who portrays Norman's original victim Mary Crane.

WHAT THE DOCTOR discovers is more than Tinseltown gossip — he finds a little bit of Norman in everyone.

The climax of the novel is striking evidence that Robert Bloch can still write superb suspense. But that climax does not excuse the content of this book.

Under the guise of condemning Hollywood horror films that emphasize "murder rather than motive," Bloch details the same scenario. Women are not just murdered in his story, they are brutalized; they are not just presented as victims but as responsible for their own victimization.

Psycho II is cheap exploitation of the original classic and, more horribly, of

Books

Dorothy Uhmak, former New York cop, starts her fourth novel, *False Witness*, with butchery. Fashion model, talk show host and activist Sanderlee Dawson is assaulted. Beaten and raped, her severed hand still clinging to the telephone, she is saved by an Irish doorman and two uniformed police.

The D.A. dispatches bureau chief Lynne Jacobi to conduct the investigation. At stake for Jacobi: the office of New York County District Attorney. At stake for Sanderlee: her life, as she identifies her assailant as Dr. David Cohen, the world-renown microsurgeon who reattached her lifeless limb.

Jacobi and her assistant, former nun Lucy Capello, uncover the doctor's past — a past that combines sadism, sex and suicide. Lynne and Lucy believe that they have made their man, but the tedious process of proof leads to complications, including accusations from Dr. Regg Morris, Sanderlee's companion, of a Zionist cover-up.

ONLY BOBBY JONES, Chief Investigator and Lynne Jacobi's Nebraskan lover, believes in Cohen's innocence. His defection ends more than their relationship.

The finale of *False Witness* is as catastrophic as its beginning, and includes murder, insanity and the curse of a dying woman. Uhmak's stalwart Lynne Jacobi provides the strength of the story. Intelligent and mature, she watches justice, both personal and professional, slide by while she survives and prospers.

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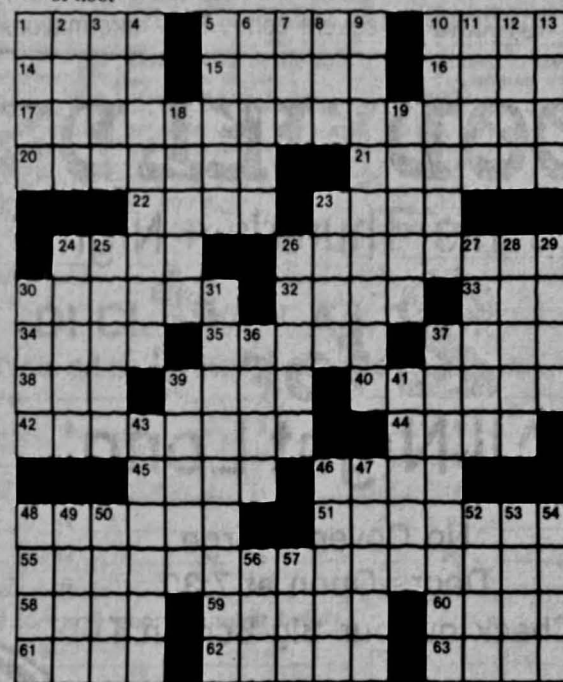
Edited by EUGENE T. MALESKA

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Arts and entertainment

Infant items form fiber works

By Suzanne Richerson
Staff Writer

The fiber works of UI faculty member Naomi Schedl, now on display at the Sinclair Auditorium gallery on the Coe College campus in Cedar Rapids, feature the contrasting textures of paper cord and nylon monofilament.

Although cradles and blankets form the metaphorical basis for most of the works, they are neither cozy nor comforting. By combining the rough texture of unwound paper cord with the smooth, chilly quality of the nylon, the artist's weaving emphasizes the paradox between natural and synthetic fibers.

For example, in "Scroll Roll Blanket" the luminous sheen of blue fishline falls like a flow of water from the tight construction of the weave. But the inclusion of tree branches and paper cord as a contrast with the synthetic fibers reminds the viewer of the natural materials that were used in the weavings of simpler cultures.

THE SAME contrast operates in "Baby's Big Blanket." Figures of

Art

African children imprinted on strips of cloth alternate with woven sections of paper cord and nylon. One senses the irony of capturing children's forms within two different techniques: ancient weaving and modern Xerox heat-transfer application of images.

In three paper cradles, the primitive element dominates with the texture of unwound paper cord upstaging the nylon filament. The artist declares in a statement which accompanies the exhibit that the use of paint and collage "suggests the human need to decorate." The strips of watercolored paper in the hollow of each cradle bear out this need. The cradles reverberate with strength, earthiness and delicacy, as well as the self-awareness of the artist involved in making art.

WITH FEW exceptions, the watercolor strips "collaging" the woven sections of the blankets are soft, delicate hues. However, "Mountain Blanket II" features wide bands of paper imprinted

with amorphous dark blue shapes alternating in nylon and paper. The interplay of primitive and sophisticated fibers and techniques emphasizes the tension between the fragility and the resilience of the works.

Schedl's exhibit will continue through September 28. The gallery is open 3 to 5 p.m. Monday through Friday.

"The Art of Adornment," now on view at the Arts Center in Iowa City features functional garments which in some cases extend beyond their practical nature into the realm of art.

Particularly noteworthy are the painted accessories of California artist K. Lee Manuel. A necklace constructed of feathers with designs meticulously painted on them has a dream-like interlocking of designs, and a cape of chamois painted with serpents seems suitable for a shaman. Several quilted belts might serve as wall sculptures with their hanging stuffed and painted fiber eggs.

Micki Soldofsky's kimonos, based on 15th century Japanese costumes, resonate with the brilliant colors and

delicate textures of silk. Soldofsky also imported a large group of pre-World War II kimonos which are displayed in the show.

SEVERAL JEWELRY pieces are also included in the exhibit. One work of jasper and stuffed fabric forms mounted on leather, though not necessarily wearable, nevertheless combines a number of techniques and shapes. By electroforming copper onto cylinders of fabric the artist achieves a serendipitous contrast of materials.

Many of the pieces in the show, though intended as primarily functional garments, are one-of-a-kind fashions that bear the imprint of careful crafting. For an interesting insight into the world of costuming the show also contains the gold finch costume designed for the Miss Iowa entrant in the Miss USA Competition for 1982 and a violet costume designed for the Illinois contestant in the Mrs. America Competition by Lonnie Stewart and Michael Siegworth.

"The Art of Adornment" will continue through October 7. The Arts Center is located at 129 E. Washington.

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Bitterness still felt over 'Waterfront'

By Robert Rottman
Special to The Daily Iowan

The bitterness felt by many over the participation of On the Waterfront director Elia Kazan and writer Budd Schulberg in the House Un-American Activities' Committee investigation of "subversives" in Hollywood during the 1950s has yet to pass.

Those critics feel that the film was made as an attempt by its creators to justify their informing on Communist party members. On the Waterfront can indeed be seen as more than a study of how one individual triumphs over forces of evil.

On the Waterfront (showing tonight at the Bijou) tells the story of Terry Malloy, an inarticulate dockworker who stands up against the corruption of the union bosses. The charge that Terry Malloy was merely a device used by Kazan and Schulberg to make their rating seem acceptable is one that they have never successfully answered.

KAZAN HAD BEEN a member of the Communist Party in the 1920s and 1930s as a protest, typical of the times, against American materialism. He left the Party later in the 1930s as he felt it had lost its principles and was in effect becoming a police state.

When the HUAC hearings began little over a decade later, Kazan felt he was performing a truly noble deed by acting as a friendly witness for the committee.

Kazan's nobility, however, did have a few strings attached. A few days after he named names, he accepted \$500,000 to direct several films for 20th Century Fox. This act won him the enmity of

Films

much of the Hollywood and artistic community, including playwright Arthur Miller.

Miller's A View From the Bridge, like Waterfront, concerns dockworkers. Eddie Carbone, Miller's protagonist, is hiding two illegal immigrants, one of whom becomes attracted to Eddie's niece. Carbone is so angered that he turns the immigrants in. But unlike Malloy, who becomes a hero in the Kazan movie by informing, Eddie dies a violent death.

ARTHUR MILLER had no use for the former director of his own Death of a Salesman, and he and Kazan didn't speak for several years. Nor could Miller forgive Lee J. Cobb, who played Johnny Friendly in Waterfront and Willy Loman in Salesman, for his testimony to the committee. Cobb's testimony, however, came after a great deal more duress than Kazan or Schulberg faced.

On the Waterfront obviously can stand on its own merits (and its eight Oscars). Its gritty view of the world of the dockworker is unparalleled, and Marlon Brando's Terry Malloy is both unforgettable and heartbreaking: the seeds for Rocky Balboa and countless other tough characters are sown in Brando's performance.

But what makes the film truly important is the way its creators use a common man to justify their own actions during one of the most shameful periods in our country's history.



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POUL Anderson, Gordon Dickson and Joe Haldeman are coming to Iowa City November 5-7. For more info, write ICOW. Box 525, Iowa City. 10-6

This doctor makes house calls. 37-Plants Ave. 354-4463. 9-29

HELP others help themselves. Peace Corps can use your degree in science, math, business, education, nursing, home ec., other fields. Peace Corps Coordinator, 353-6992. 9-17

ARE you not hip to do the STRIPPER! Let the ROCKING CHAIR do it for you. Across from Nettle Furniture. 354-3334. Complete furniture care. 10-6

PERSONAL SERVICE

COUNSELING SERVICES. Related, non-judgmental therapy. (Fees negotiable - phone for appointment. 338-3671). 10-25

NEED TO TALK? Hera Psychotherapy offers individual, group and couple counseling. Sliding scale. Scholarships available to students. Call 354-1226. 10-21

LESBIAN Support Line. call for information, emergency housing support. 353-6265. 10-25

RED ROSE vintage and good used clothing at terrific prices. In Hall Mall above Jackson's (downtown plaza area). Stop in! 10-25

DISLIKE someone? Send them wilted flowers. Forsaken Flowers. Breakup Service. We return rings, deliver letters. 353-1275. 353-1245. after 5pm. 9-20

STORAGE-STOREAGE. Mini-Storage units. 5' x 10' U.S. All. Dial 337-3506. 10-12

RAPE AULOUS HARASSMENT. Rape Crisis Line. 338-4800 (24 hours). 10-15

DOES SOMEONE YOU LOVE DRINK TOO MUCH? Al-Anon. 12 noon Fridays. Wesley House (Music Room). 120 N. Dubuque. 10-14

PROBLEM? We listen. Also provide information and referrals. Crisis Center. 351-0140. 24 hours. 2 East Market (11am-2am). Confidential. 9-16

ASTON-PATTERSON* teacher. Educational programs for stress reduction. Focus on movement patterns for ease, muscular and skeletal balance, and massage. Attention given to individual activities of interest and/or problems. Consultation without charge. M.A. Momms. 351-8490. 9-24

THERAPEUTIC Massage. Introductory 2 for price of 1 offer through September. Swedish/Thai. Certified Women only. 351-0256. 9-28

HAWKEYE CAB. 24/7 hour service. We deliver food and packages. 337-3131. 10-6

ALCOHOLICS Anonymous - 12 noon Wednesday. Wesley House. Saturday. 324 North Hall. 351-8813. 10-4

BIRTHRIGHT. Pregnant? Confidential support and counseling. 338-8665. We care. 10-7

PREGNANCY screening and counseling available on a walk-in basis. Mon. 9:30-100. Wed. 1:00-6:00. Fri. 9:30-12:00. Emma Goldman Clinic for Women. 10-7

THE DAILY IOWAN

needs carriers in the following areas:

* Hillcrest, Daum, Currier Dorms

* Person, Magowan

* Eastview, Westview, Southview, Coralville

The Daily Iowan needs insert stuffers

1 - 3 am. Must have car.

Postscripts Column Blank

Mail or bring to Rm. 201 Communications Center. Deadline for next-day publication is 3 pm. Items may be edited for length, and in general, will not be published more than 10 days after date of events for which admission is charged will not be accepted. Notice of political events will not be accepted, except meeting announcements of recognized student groups. Please print.

Event

Sponsor

Arts and entertainment



Alfonso Cata is the guest choreographer for the UI Dance Company's Gala Concerts.

Open rehearsals to feature UI's visiting choreographer

Alfonso Cata, guest choreographer for the UI Dance Company Gala Concerts, November 19 and 20, will open his rehearsals to the public today and Saturday. Rehearsals are held in the Space Place in North Hall on the UI campus.

Cata's rehearsals will be open from 5 to 8 tonight and 1 to 5 p.m. Saturday and are free to all members of the public.

Cata, who has performed with the New York City Ballet and the Joffrey Ballet, is artistic director of the French Ballet National du Nord. He has choreographed over 40 operas and ballets.

At the open sessions this week, Cata and the company will be rehearsing his new choreography of Maurice Ravel's *Daphnis and Chloe*. The ballet, performed with the UI Symphony under the direction of James Dixon, will be premiered at the Gala Concerts.

IN THE FIRST PROGRAM of the International Writing Program this fall, Dutch playwright Gerrit Bussink, Finnish novelist Olli Janonen, Greek poet Nikos Phokas and Belgian novelist Marc Van Alstein will be discussing "West European Writing in the

1960s and 1970s" at 3:30 p.m. today in 304 EPB.

Bussink, a translator and critic as well as a playwright, is chairman of the Dutch Writers' Union Translation Workshop and compiles a weekly TV art magazine for the Dutch Broadcasting System (NOS). His recent work includes a play, *Niks aan de Hand*, and he is working on his first novel.

Jalonen's work includes three novels and a collection of short stories, *Unien Tausta*. He is noted for his sympathetic depiction of loners and outcasts who are more in touch with their own existence and humanity than the ordinary citizens who inhabit their world.

Phokas has written some 12 volumes of poetry and ranks as one of Greece's major post-World War II writers. He compiled the Greek cultural program for the BBC for many years. His recent works include *Myth of the Vertical Line*, *Partouza (Orgy)*, and *Condolences to a Honey Bee*.

Van Alstein is one of the leading spokespersons for a new generation of Flemish writers. He has three novels to his credit, and his most recent publication is the volume of short stories *Een Stel Voorname Heren (Some Distinguished Gentlemen)*.

Entertainment today

DANCE: Alfonso Cata, guest choreographer for the UI Dance Company this fall, will stage an open rehearsal of his new choreography for Ravel's *Daphnis and Chloe* from 5 to 8 p.m. this evening at the Space Place in North Hall.

DISCUSSIONS: Dutch playwright Gerrit Bussink, Finnish novelist Olli Janonen, Greek poet Nikos Phokas and Belgian novelist Marc Van Alstein will discuss "West European Writing in the 1960s and 1970s" at 3:30 p.m. today in EPB 304.

● He's not dead, Jim: Gene Roddenberry, creator and producer of "Star Trek" (the television series), beams down for a lecture and film show tonight. Roddenberry's program will include the "Star Trek" blooper reel ("Watch out for those steps, Scotty!!!"), the original pilot for the series (called "The Cage" and televised as part of "The Menagerie") and a special feature on the making of *Star Trek: The Motion Picture* (keep that one short, Gene).

Roddenberry will communicate at 7:30 p.m. in the Union ballroom — though we hear that the place will blow sky-high, an 'there's nothin' in the universe gonna stop it. Pass the Saurian brandy.

THEATER: The Old Creamery Theater continues their production of *Once Upon a Mattress*, the musical adaptation of the Brothers Grimm's "The Princess and the Pea," tonight on the Main Stage at 8. On the Brenton Stage at 7:30 is *The Gin Game*, D.L. Coburn's Pulitzer Prize-winning look at how two old people find each other and learn about life over cards. The Old Creamery Theater is located in Garrison, Iowa.

NIGHTLIFE: At Gabe's: Jazz Night with local riffsters Nexus (this is an every-week affair with local musicians and is highly recommended) ... at the Inner Circle: more of all that jazz with Richard Watson and Buffy Ballietto ... at Maxwell's: the vaguely familiar sounding Akasha, noise ordinance be damned ... at the Wheelroom: laugh your patooties off with Dave Doane and Tim Cavanaugh.

AT THE BIJOU: American critics typically like to

keep questions of art, politics and morality separate from each other: stick to the text, we've been told. But when an artifact like *On the Waterfront* comes along, it's impossible to ignore the social and moral factors that affect the creation of art.

The politics behind the making of *Waterfront* have been outlined fully by Robert Rottman in his article today. What makes the movie so damnably difficult is the fact that it's so good: Elia Kazan's direction is as tight as Budd Schulberg's script is tough, while Marlon Brando gives one of the classic method performances as Terry Malloy, and actors we think of today as leaden lumps (Rod Steiger, Karl Malden) show why they became stars to begin with.

In the end, one has to assume that *On the Waterfront* is as much a labor of fear for Kazan and Schulberg as *Annie Hall* is a labor of love for Woody Allen. They would never again create a movie as good — nor would they have to. 8:45 p.m.

● Puritanic 1950s America loaded the pillories again with Louis Malle's *The Lovers*. Malle's film stars Jeanne Moreau as a woman who dumps her boring family life when she discovers the joys of sex with a paramour. Malle and Moreau were sinners in the hands of an angry audience: women were supposed to cleave unto their husbands alone. The film bombed here, though it made Malle and Moreau stars. 7 p.m.

MOVIE ON CABLE: Those who know German director G.W. Pabst know him primarily for his discovery and use of Louise Brooks in *Pandora's Box* and *Diary of a Lost Girl*. Tonight, however, you can see Pabst's striking style, a combination of realism and German expressionism, as it meets the similar theatrical and lyrical style of Bertolt Brecht and Kurt Weill in *The Threepenny Opera*.

Brecht and Weill's play tells the story of a gang of beggars trapped by their social environment. While we haven't seen Pabst's film translation, we'd bet our bottom deutschmark that it does more than justice to the play. Besides, you get "Mack the Knife" as a bonus. And it's one of the last chances to see CBS Cable before it disappears down the fiberoptic tubes. 10:30 p.m., CBS Cable-1.

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Our Usual Happy Hour
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Shaken - not blended
Mexican 'gold' Margaritas
\$1.50
11 S. Dubuque

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COMPANY

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on everything
8 pm - midnight
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After hours enter C level parking ramp

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Mouskari Mprizoles (Greek style top sirloin)
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BIJOU

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MARLON BRANDO
On the Waterfront
Thursday 8:45
Friday 7 pm

The Lovers

JEANNE MOUREAU
DIRECTED BY LOUIS MALLE

Thurs 7

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DOUBLE SHOTS
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Thursday, Friday, and after
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TWO HAPPY HOURS EVERY NIGHT 5-6 pm & 8:30-9:30

SUBMARINES SANDWICHES

THURSDAY

2 for 1
8:30 - 11:00

\$1 PITCHERS
11:00 - close

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"Two Iowa City Traditions Return"

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SOUPS DAILY

- CLAM CHOWDER
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All Made Fresh Daily!
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"MILLER TIME"

Photo: M.J., Juanita & Timothy

Discuss the Loop and the
Cubs over a Miller.

DOE BEVERAGE CO., INC.

TV today
THURSDAY
9/16/82

MORNING

5:15 (IMAX) MOVIE: "The Last Gasp"

5:30 (IMAX) MOVIE: "Pardon Me For Living"

6:00 (IMAX) MOVIE: "The Looney Bugs Bunny Movie"

6:30 (IMAX) MOVIE: "Bridge of San Luis Rey"

7:00 (IMAX) MOVIE: "Sinbad and the Eye of the Tiger"

7:30 (IMAX) MOVIE: "Looker"

8:00 (IMAX) MOVIE: "Bus Riley's Back in Town"

8:30 (IMAX) MOVIE: "The Last Gasp"

9:00 (IMAX) MOVIE: "St. Helens"

9:30 (IMAX) MOVIE: "So This Is Paris"

10:00 (IMAX) MOVIE: "Rashomon"

10:30 (IMAX) MOVIE: "Return of a Man Called Horse"

11:00 (IMAX) MOVIE: "The Last Gasp"

11:30 (IMAX) MOVIE: "Circle of Two"

12:00 (IMAX) MOVIE: "The Last Gasp"

12:30 (IMAX) MOVIE: "Glass Bottom Boat"

1:00 (IMAX) MOVIE: "Mommie Dearest"

1:30 (IMAX) MOVIE: "Sinbad and the Eye of the Tiger"

2:00 (IMAX) MOVIE: "Bridge of San Luis Rey"

2:30 (IMAX) MOVIE: "Pardon Me For Living"

3:00 (IMAX) MOVIE: "The Looney Bugs Bunny Movie"

3:30 (IMAX) MOVIE: "The Last Gasp"

4:00 (IMAX) MOVIE: "The Last Gasp"

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Mahler's 'Resurrection.'
Free.

ONE OF THE most moving works in all music literature is Gustav Mahler's *Resurrection* symphony.

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Weather

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