

The Daily lowan

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Iowa City's Morning Newspaper

Monday, September 13, 1982

Extra in council's salary to be repaid

By Mark Leonard
Staff Writer

Iowa City Council members found a 7 percent pay increase in their July paychecks. Now the city wants that money back.

"We didn't slip ourselves a backdoor raise," Councilor John Balmer said Sunday. "It was just an error on the part of the finance department."

On July 3, all administrative employees received a 7 percent across-the-board wage adjustment. In the city's payroll system, employees are identified by a specific code.

Monica Uthe, Iowa City controller, said, "Unfortunately the council positions are coded the same as administrative positions and therefore (they) incorrectly received the same wage adjustment."

THE FINANCE Department now figures Mayor Mary Neuhauser owes the city \$51.20, while each of the six council members owes \$44.80.

"That's news to me," Councilor Larry Lynch said. "I haven't seen the council packet yet, but obviously if we were overpaid, we'll have to pay it back."

The councilors' next check will reflect the change back to the originally budgeted salaries, however, "retrieval of the overpayments is necessary," Uthe said in a memo to the mayor and the city council.

And now the city is looking to collect. Even Neuhauser is being asked to pay up.

"I had noticed something was wrong a couple of weeks ago and I asked the city clerk to look into it," Neuhauser said. "I'm not surprised at the result; I knew we were getting too much."

UI prepares for budget slashes

By Rochelle Bozman
Metro Editor

As the threat of an across-the-board cut in the state budget increases, UI officials are preparing for the worst.

"It's not surprising to me" that the incoming state receipts appear to be falling short of the projections on which the 1982-83 budget was based, said Randall Bezanson, UI vice president for finance.

"While what the legislature ap-

proved was a tight budget, it was a risk that the state treasury would be such that there would be a shortfall. We have cut back to prevent a situation where part way through the year there would be a crisis," he said.

The steps being taken include cutting back on non-essential repairs and holding off on purchasing non-academic related supplies until the funding for the projects is in the bank.

Bezanson said that although the UI will be able to handle a small cut, any

large budget cuts will cause serious problems. "If the magnitude of the shortfall is quite severe — no one can plan for something like that."

"IN THE NON-INSTRUCTIONAL and research areas, we are trying to be as cautious as possible. We are not going through formal procedures (such as a hiring freeze) as we did two or three years ago," Bezanson said.

Gov. Robert Ray will consider budget cuts this week and decide what

to do about the possibility of a shortfall in state income. Iowa's constitution prohibits a deficit, meaning that if the state receipts do not match the budget approved by the Iowa Legislature last year, Ray will have few alternatives but an across-the-board budget cut.

Such a cut was invoked in 1980 when Ray slashed the approved budget on two occasions. A cut of 3.6 percent cost the UI \$3.4 million and a later cut of 1 percent cost the UI \$1.25 million.

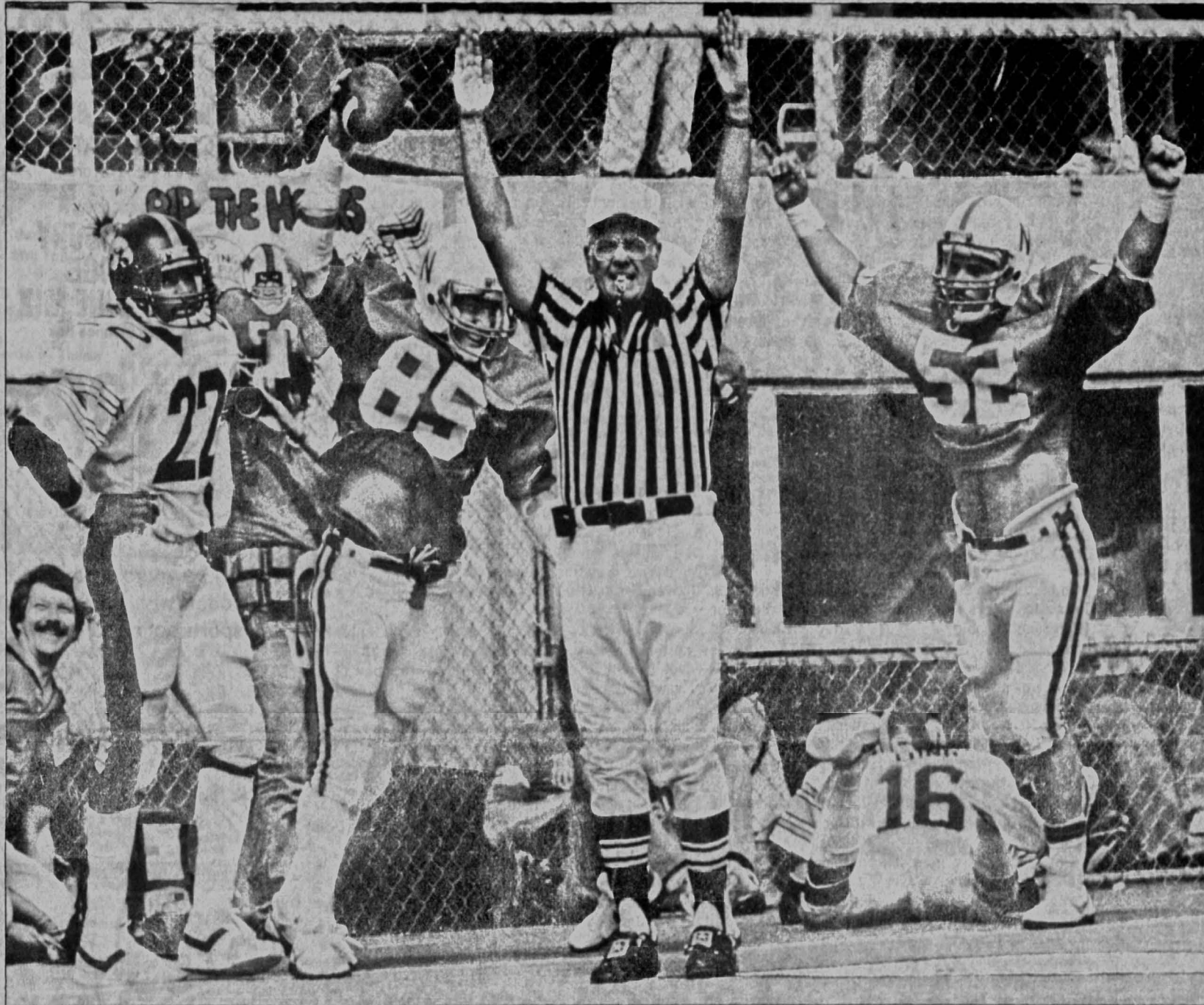
UI President James O. Freedman

said: "I hope that day does not come. If it does, the academic programs would be the last to be cut. I would hope we are given flexibility to respond to it."

"It is never easy to absorb cuts, but obviously we will have to do it if that is required of us," he said.

Ray's press secretary, John McCarroll, said Friday the governor's office is still studying the alternatives to a budget cut. "An across-the-board

See Budget, page 4



Nebraska takes a hike

With 30 seconds left in the third quarter, Iowa Hawkeyes' Joel Hilgenberg hiked the ball over quarterback Chuck Long's head, while Iowa was in the shotgun formation. Nebraska defensive end Wade Praeuner (No. 85) came up with the ball in the end zone to put the Cornhuskers ahead, 28-0. The Cornhuskers downed the Hawks in the opener, 42-7. See game story, page 1B.

The Daily lowan/Bill Paxson

Branstad, Conlin debate tactic style, not issues

By Rochelle Bozman
Metro Editor

There was no scoreboard at the gubernatorial debate Saturday, which was sponsored by the Iowa Daily Press Association, but both major-party candidates scored points in the contest.

Sitting in the rooting section of Lt. Gov. Terry Branstad, one would have wondered whether Roxanne Conlin was still in the game.

But Conlin scored early in her opening question to Branstad: "Now another budget appears to be heading for a deficit. How can you justify your campaign rhetoric, saying that you have not increased taxes, that you're for responsible government and that we've been living within our means when the facts indicate quite the opposite?"

Branstad countered with, "I'm glad you asked that," and proceeded to tell the audience and Iowa Public Broadcasting Network cameras that Iowa has been in tough economic times but "has lived through it."

AN ACE WAS SCORED by Branstad when he questioned Conlin's comments on tax issues. "I'm not going to comment on my opponent's personal tax situation..."

He followed with an obvious reference to the fact that Conlin paid no state income taxes last year.

"I think it's important that all Iowans pay a fair share of taxes and that wealthy Iowans not be able to entirely avoid paying state income taxes."

A new development in the campaign rhetoric was the candidates' bantering back and forth about questions on negative campaigning.

It began when Branstad was asked about a radio advertisement claiming he voted against a funding bill for the governor's committee for employment of the handicapped.

"I did not vote against that bill on final passage. The unfortunate thing that has happened — and I think it's pretty unfortunate and they must be pretty desperate to run this kind of a

Election '82

The race for governor



Roxanne Conlin



Terry Branstad

Socialist denied part in debate claims event was 'advertising'

By Scott Sonner
Assistant Metro Editor

Denied participation in Saturday's gubernatorial debate, Iowa Socialist Jim Bittner Sunday called the event a "piece of advertising, not a genuine political debate."

Bittner, the Iowa Socialist Party's alternative to Republican Terry Branstad and Democrat Roxanne Conlin, was barred from the debate sponsored by the Iowa Daily Press Association because he is not considered a "viable contender," said Harrison Weber, the press association's news director.

Weber said Sunday third party candidates have received only 1 percent or 2 percent of the vote in past Iowa elections.

"I can appreciate their position on the thing... but you have to have a

track record to get involved in something like this," Weber said.

IOWA SOCIALIST PARTY officials argued Sunday they can't build a track record if they are kept out of the races.

"It's like saying the only entrants in the race who are allowed to pass the starting line are those who might win," Bittner said.

"As if some official says before the race, 'you and you and you have a chance, but you and you don't.' It's the good old American belief that winning is everything and the issues are not important," he said.

Bill Douglas, running on the Socialist ticket to represent Iowa's 4th Congressional District, said Sunday "anybody the secretary of state has deemed worthy of being on the

See Socialists, page 4

Inside

Arts/entertainment..... 5A, 6A, 8A
City..... 2A
Classifieds..... 5B
Crossword..... 4B
Movies..... 4B
Sports..... 1B
TV today..... 2B
University..... 3A
Viewpoints..... 7A

Weather

Variable cloudiness with a 50 percent chance of thunderstorms developing today, with a high of 80 to 85. Cloudy with occasional showers and thunderstorms tonight and Tuesday, low tonight in the lower 60s. High on Tuesday in the low 70s.

UI mentors important, according to Irving

By Jeffrey Miller
Arts/Entertainment Editor

The UI welcomes back one of its most illustrious alumni as writer John Irving returns to Iowa City today.

Irving, whose short fiction has won several awards and whose novel *The World According to Garp* has virtually become required reading for American citizenship, will be giving a talk/discussion at 3:30 p.m. today at Phillips Hall Auditorium. He will be reading from his fiction tonight at 8 in the Union Main Lounge.

Irving was born in 1942 in Exeter, New Hampshire, where he attended the Phillips Exeter Academy. It was there that he began the two pursuits

that would take up most of his life to date: wrestling (he was captain of the Exeter team and calls UI wrestling coach Dan Gable "one of my sole heroes") and writing.

Upon leaving Exeter, Irving went to the University of Pittsburgh because of its wrestling program. But he shortly grew disenchanted with the school and returned to the University of New Hampshire.

After a trip to Vienna, marriage and graduation from New Hampshire, Irving came to Iowa City and the Writers' Workshop in 1967. His first novel, *Setting Free the Bears* (1968), was written during that stay and published by Random House to highly favorable reviews.

IRVING HAS SPOKEN well of his training here, especially from writers Vance Bourjaily and Kurt Vonnegut. "Vance and Kurt were real fathers to me," he said in a 1979 interview with Rolling Stone. "They allowed me to have a life with a young family, write my book, not have anything to do with classes."

Setting Free the Bears, the story of two Viennese youths (Hannes and Siggy) who plot to free the animals from the Vienna zoo while Siggy relives the horrors his family endured from Hitler's takeover of Austria to Stalin's departure, was successful enough to be picked up for a movie option. Irving returned to Vienna to work on the screenplay.

The project was never completed, but Irving picked up enough new ideas and material to complete a second novel, *The Water-Method Man* (1972), which follows the progress of a confused graduate student from Iowa City to Vienna.

Critical reception was not so positive this time, however, and Random House refused to promote the book heavily. *The Water-Method Man* died on the shelves, forcing a poorer and more querulous Irving to return to Iowa City in 1972 to begin a teaching job with the Writers' Workshop.

"I FELT I'd been to Iowa," he told Rolling Stone. "I'd gotten a lot out of it, I'd liked it fine... (but now) I was

sick of teaching. I thought I was gonna die a death of boredom."

Irving taught at the Workshop through 1975. They were not the happiest of years for him: he "hated" reading and responding to student works, and he felt swamped by the reading required of him as an academic.

That displeasure showed up in his own writing. He has described his third novel, *The 158-Pound Marriage* (1974), a tale of two married couples who switch partners, as "dark...unfunny." And the book met the same commercial fate as *The Water-Method Man*.

"Everything I read (while at the Workshop and writing *Marriage*) was a

See Irving, page 4

Briefly

United Press International

Peacekeeping force attacked

Israeli warplanes destroyed a Syrian missile launcher Sunday and leftist militiamen sparked Beirut's worst fighting in a month, threatening Lebanon's attempt to restore stability. The clash followed an attack in eastern Lebanon in which three Israeli soldiers were killed.

A French convoy carrying 20 tons of ammunition was caught in the Beirut fighting and set ablaze by leftists firing rocket-propelled grenades in the first attack on peacekeeping troops in Lebanon.

Party demotes Hua Guofeng

PEKING — Hua Guofeng, once Mao Tse-tung's hand-picked successor, was voted out of the most elite circles of China's hierarchy Sunday in the final stage of the Communist Party's most significant summit in decades.

The new 210-member Central Committee, which met in a short afternoon session, also elected the Politburo — the supreme decision-making organ in China with only 28 members. The vote maintained the reformist grip on the military and the economy.

Manila bomb blast kills three

MANILA, Philippines — A bomb exploded in a vacant lot next to two crowded minibuses Saturday, killing three women and wounding 24 other people, and some feared a nationwide terrorist campaign coinciding with President Ferdinand Marcos' U.S. visit had begun.

A Manila police intelligence official said the link to a terror campaign — aimed at embarrassing Marcos during his visit to Washington Wednesday — could not be ruled out.

Smith details crime package

WASHINGTON — Attorney General William French Smith said the crime package President Reagan plans to send to Congress today would allow the introduction of illegally gathered evidence in court if police are acting in "reasonable good faith."

Smith, interviewed Sunday on ABC's "This Week with David Brinkley," said when officers violate Fourth Amendment protections against unreasonable search and seizure without realizing it the evidence they gather should be allowed in criminal trials instead of being excluded, as it presently is.

Soviet sanctions to continue

WASHINGTON — Despite criticism at home and abroad, the United States is not going to change its sanctions against the Soviet Union until martial law is lifted in Poland, Special Trade Representative William Brock said Sunday on NBC's "Meet the Press."

Brock also came out strongly against proposed legislation that would require foreign auto makers to use a certain amount of U.S. parts and labor in order to sell their cars in America.

Quoted...

I got the impression it would be like dropping a turd in the punch bowl.

—Jim Bittner, Iowa Socialist Party gubernatorial candidate, explaining why he was barred from a Saturday debate between the Democratic and Republican candidates for governor. See story, page 1.

Postscripts

Events

Ruth Adix of MECCA will speak on "Issues and Resources About Women and Alcohol" at the brown bag lunch from 12:10 to 1 p.m. at the Women's Resource and Action Center, 130 N. Madison.

The University Counseling Service will hold the first of six weekly lectures in the "How to Study Series" from 3:30 to 5 p.m. in the University Counseling Service office in the Union. The subject of the lecture will be "Time Management."

A Cooperative Education informational meeting will be held at 4 p.m. in the Union Indiana Room. Anyone seeking information about Cooperative Education programs is encouraged to attend.

The Social Work Student Association will hold an introductory meeting at 6:30 p.m. in 321 North Hall.

The UI Students Right to Life group will hold a meeting at 7 p.m. in the Union Grant Wood Room. New members are welcome.

Overeaters Anonymous will meet at 7:30 p.m. in 321 North Hall.

Announcements

Professor Brandt will be available to discuss the study abroad program at the University of Strathclyde, Scotland. He will be at the Iowa International Center on the second floor of the Jefferson Building from 10:45 to 11:45 a.m., and may also be seen by appointment. For information, contact Maria Hope, 353-6249.

The Campaign for Nuclear Disarmament will have an information table at the Burge lunch and dinner lines.

Voices of Soul will be accepting old and new members in the Music Building, Room 1027, from 7-9 p.m.

Amnesty International will have an information table today at the Union, on the ground floor by the south entrance.

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City

Custody denied to Gilson pending more information

By Suzanne Johnson
Staff Writer

A juvenile court judge insisted Friday that more questions be answered before Bobbi Jo Kirkwood can be returned to her mother.

Four-year-old Kirkwood was abandoned July 9 at an Iowa City church by her mother, Tami Marie Gilson. Gilson, 22, received a suspended sentence and was placed on probation for a year Sept. 3, after she pleaded guilty in July to the charge of wanton neglect of a minor.

Juvenile Court Judge Brent G. Harstad said he needs more information to determine who should be awarded custody of Kirkwood, including background information on Gilson's boyfriend, Rick Thompson. Judith Ellyson, a social worker with the Johnson County Department of Social Services, testified that Thompson refused to answer certain questions about his past, but she recommended that Gilson be given custody of her daughter.

Harstad also requested additional information on Kirkwood's medical history and said he wanted to know if Gilson has a stable source of income and if her housing is adequate.

Ellyson developed a case plan which calls for Gilson and Thompson to get parental training, a social worker to monitor their household, and Kirkwood to go to preschool or the Head Start program in Marengo.

Harstad has given Gilson permission to visit her daughter twice a week at her foster parents' home.

A second hearing is set for Sept. 24.

A district court judge issued a temporary injunction Friday against the Towncrest Mobile Home Court and Sales Company Inc., according to Johnson County District Court records.

The injunction prevents the Towncrest owners from collecting rents in excess of those effective in January. They are also prohibited from forcibly evicting or serving eviction notices on tenants who are refusing to sign a new lease.

Voters to decide Central sale but board will have final say

By Paul Boyum
Staff Writer

In addition to electing three new board members, Iowa City voters will decide whether Central Junior High School should be sold in Tuesday's school board election.

When classes end in June, Central will be closed. As part of a reorganization plan, seventh and eighth graders will be moved to Northwest and Southeast Junior High Schools. Ninth graders will attend City and West High Schools.

Six of seven candidates for school board seats said they favor the sale of Central, which is located at Johnson and Market streets. Other supporters of the sale claim current facilities will be able to handle projected enrollments into the 1990s.

But a small movement has been organized against the sale. Ann Parton of 2006 Dunlop Court said about 15 people have paid for a newspaper ad that encourages voters to take a closer look at the Central

Courts

In February, the Towncrest Tenants' Association filed a suit to protest poor and nonuniform treatment of tenants by landlords Dan and Jack Camp. The suit accused the Camps of violating the Iowa Housing Code and charged Towncrest falls below Health Department standards.

Alleged violations include the Camps' attempt to increase rent to pay for improvements that the Iowa Housing Code says the landlords must pay for.

Shelley Plattner, a former Towncrest tenant, said the Camps were cited in October 1981 by the Health Department for a water violation. Plattner, who lives at 58 Sunrise Mobile Home Village, said he and his wife had to take showers at the Field House several times because of the poor water service at Towncrest.

Plattner and Karen Kelley, another association member, agree that tenants would be willing to pay a rent increase if the owners would improve Towncrest by paving the roads, making it more attractive and meeting health codes.

They said "uniformity of enforcement" is the central issue of the suit. Plattner said the new lease required some people to pay \$100 security deposits and others to pay none.

Former West High School teacher Sandra Bowton filed suit Friday against the Iowa Community School District, according to Johnson County District Court records.

In the civil suit, Bowton charges that her firing as the eighth grade basketball coach at Northwest Junior High violated the termination statute.

Bowton's attorney, James Sayre, said the district broke Bowton's contract without justification when it notified her on March 15 that her contract would not be renewed.

Bowton was refused a hearing before the district Board of Directors, the suit said.

sale issue.

She said the group is interested in presenting the anti-sale position because most of the attention given to the sale issue has been on the positive side.

"I'M SURE THAT it's going to be approved anyway," Parton said Sunday. "But I think the voters should be presented with the other side of the issue."

Parton said she thinks the move to sell the property is "a shortsighted plan. The district will make a little money now on a plan that will cost them a lot in the future."

If the referendum is approved, the board still has the final option on whether to sell the property. Parton said all indications have led her to believe the property will be put on the market.

George McCormick, 230 E. Fairchild St., is also against the Central sale. "A lot of people I've talked to in the north end feel now isn't the time to consider a sale," he said Sunday.

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By Hilary Kay
Staff Writer

More students graduate with changes in the program D.

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Karen Cous program, said more publicity word-of-mouth

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DRINK better drink

By Kristine S
Staff Writer

UI students grip on the college life b organization habits.

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Honors program challenges students

By Hilary Kapler
Staff Writer

More students will have the chance to graduate with honors because of the many changes in the UI honors program, according to program Director Donald Marshall.

The program has been turned around since Marshall was named director about a year ago. Courses have been added to the program and changes have been made to "serve the student interests better," he said.

Karen Coussens, president of the honors program, said the changes give the program more publicity. "It's a good way to get some word-of-mouth exposure," she said.

The honors program is set up to give students a chance to challenge their abilities through special courses and sections, and to complete a senior-year project.

Program entrance requirements have been stiffened, Marshall said. Incoming freshmen must now have an ACT composite score of 29 instead of the once-acceptable 28. Students must maintain a grade-point average of at least 3.2, compared with 3.0 of previous years.

A STUDENT can receive an honors degree only in the College of Liberal Arts, Marshall said. Each department in the college has its own honors adviser.

"Once you're in the department, the department sets its own course requirements," he said.

The weakest area in the honors program is in the freshman and sophomore core courses, Marshall said. "There are only 13 courses offering honors opportunities. I'd like to see a lot more honors opportunities."

New special honors classes are being added for freshmen to offset this shortage. This semester an honors course is being taught in Environmental Management. During the spring semester, two new honors courses for freshmen will be taught, Marshall said.

"The aim here is to provide freshmen with small-enrollment courses with discussion, feedback and direct response from the professor," Marshall said.

In addition to offering new courses, some administrative changes have been made, according to Marshall. The once-extinct Honors Advisory Council, which consists of faculty members and honors students, has been revived.

THIS YEAR, Marshall said, an emphasis on keeping honors students active in the program will be stressed by administrators and faculty. About 1,000 students are in the

honors program, but only 70 students graduate with honors each year.

To help with this task a new honors building will open Oct. 21, Marshall said. The new honors center, Shambaugh House, will include a library, computer terminals and studying areas.

The most important part of the honors program, Marshall said, is the senior project. "I think it's a very special kind of opportunity. It teaches students things they can't learn in the classroom."

He said an honors degree provides a good addition to a graduate's resume, but there is a more important reason for being in the honors program.

"The really important thing is what it does for a student's education," Marshall said. "Students get a chance to apply knowledge in a direct way in their fields."

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DRINC aims at bettering student drinking habits

By Kristine Stemper
Staff Writer

UI students and administrators are trying to get a grip on the drinking problems associated with college life by spreading the word about a new organization that will teach responsible drinking habits.

"We're a support group, not a group preaching abstinence," Drinking Responsibly in College member Kurt Faubion said, when introducing the group to the UI Student Senate for recognition and funding last Thursday night.

"There's a lot of peer pressure" for drinking in college, and "we want to help alleviate those sorts of pressures," he told senate members.

The group will teach self-help methods to those who have a drinking problem, confrontation techniques to help someone you believe has a problem and basic responsible drinking practices.

The original interest for the group came from Mary Skourup, the group's programming assistant from the Office of Campus Programs.

AFTER BEING EXPOSED to a group called Boost Alcohol Consciousness Concerning the Health of University Students, Skourup felt something similar should be implemented at the UI; DRINC is that charter group.

The group will strive to offer students resources other than the knowledge of how to drink responsibly. They will learn the organizational skills that are necessary to make a group function successfully, and also they can meet people and have fun, Skourup said.

DRINC is a social and referral group that doesn't pretend members are professionals. "If we can't handle a person, we can refer them," Faubion said. "We see ourselves as a general health and wellness group."

Faubion said DRINC services are available to students, staff, faculty and their families. He is interested in getting the community involved by helping them to develop projects and workshops.

DRINC IS HOPING to be recognized by either the Collegiate Associations Council, which funds academic groups, or Student Senate, which funds non-academic student groups.

Skourup considers DRINC to be more of an academic group. "A lot of it is going out and educating people," she said. The UI administration is very much behind the program, and she doesn't see that funding will be a problem once its academic status is determined.

Patty Maher, Student Senate president, said: "I think it (DRINC) will be beneficial. I see no reason why we wouldn't fund it."

She said the amount of money DRINC receives will depend on how much they request and how much the senate has left in the budget.

University presidents: Education shouldn't be limited to wealthy

WASHINGTON (UPI) — Two university presidents agreed Sunday that in an era of budget cutting, a college education must be made available to all qualified young people, not only the very rich.

Steven Muller, president of Johns Hopkins University, said most institutions of higher learning are "committed to making sure that we do not restrict our services to those who are affluent and can afford them."

And Clifton Wharton Jr., chancellor of the State University of New York, said the schools are making "every effort" to keep costs down and increase productivity.

He said it is America's "basic philosophy that there is both a public benefit and a private benefit to education," and that the state, not only the individual, benefits from the higher education.

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Budget

cut is a possibility."

BUT FOR NOW, Ray has begun cutting back on non-essential government spending. "At this point we're trying to determine how much can be saved through voluntary internal measures," McCarroll said.

Ray has put a hiring freeze into effect and travel of state employees has been cut back.

Some predictions claim an across-the-board cut is a certainty while some say it is only a slight possibility, but even Lt. Gov. Terry Branstad had a difficult time refuting the very real possibility.

During a debate between gubernatorial candidates Branstad and Democrat Roxanne Conlin, the issue was raised on the first question by the Cedar Rapids Gazette's political writer Ken Sullivan. "I'd like to know at what point is it going to become necessary for the state to get some quick money."

Branstad, noting it is too early to determine if an across-the-board cut will be necessary, said it may be one of the "least drastic alternatives."

Conlin charged it was obvious when the budget was approved that it was heading for a deficit. "I think it is important to keep in mind that this

budget, now heading into deficit by almost all predictions, is less than six months old.

"We've been told economic fairy tales. The projections on which this budget was based were very, very optimistic — optimistic even in a good year," Conlin said.

BUT BRANSTAD SAID the budget may not be in such bad shape. "We've been in these kind of tough situations before and the key is not to overreact, because I have seen the first few months of the economy be bad and then improve and I've seen it where it is good and it gets worse."

If the state cannot stay on even keel through the internal measures, however, Branstad said the across-the-board cut would be the next alternative.

"My opponent has ruled that out entirely, and I think it's unfortunate to rule out an option that needs to be considered."

Any possible size of the cut has not been worked out, McCarroll said. The state brought in between \$17 million and \$18 million per 1 percent during the last budget cut in 1980.

McCarroll said he is uncertain whether the cut would rival the size of the 1980 cuts. "There were two cuts.

There was one that was 1 percent and it would be at least that much, but the 3.6 one, I don't know. That's quite a bit of money."

One UI department that has suffered with tight budgets and cuts is UI Facilities Planning, because many of its programs can be put off for another year.

But this can cost more in the long run, according to Dick Gibson, director of UI Facilities Planning.

"ONE OF THE UNFORTUNATE things about maintenance is that it can be deferred," Gibson said. But putting off a problem can lead to other more

costly problems.

"For instance, you might put off fixing a poor roof," Gibson said. "If you don't repair that roof you might have damages to the insulation... or you might have to replace that roof altogether."

These kinds of non-essential and non-academic repairs and projects are the kinds of projects that were deferred in 1980 and little progress was made under last year's lean budget.

"I have been around long enough to realize that we have to find flexible places in the budgets to cut," Gibson said.

Socialists

ballot should also be allowed to participate in debates."

"To do anything else is unfair to the voters," he said.

ALTHOUGH DOUGLAS IS "not under any illusion" Socialist candidates will win in November, he said the view held by the media that the party is not a viable contender is the "kind of attitude that is creating and manipulating the news rather than reporting it."

Weber said in addition to "the question of when does a party become a viable contender," time restraints and negotiations with the two major parties forced the press association to limit the debate to Branstad and

Conlin.

A Libertarian Party candidate is also running for governor, Weber said. "We only had an hour of time for debate. If we invited one (Bittner) we would have to have both."

"When we negotiated the terms for the debate, part of our agreement was it would be just the candidates of the two major parties," Weber said.

OFFICIALS OF BOTH the Conlin and Branstad campaigns said Sunday they had no part in keeping Bittner out of the debate.

"It's totally up to the sponsoring organizations," Branstad's press secretary Susan Neely said.

But Weber said "early on, representatives from both sides said they wanted just the two."

Bittner said he was told the association experienced much difficulty in getting the two major candidates to agree on a debate format.

"I inferred that to mean Branstad and Conlin would have raised hell if the Iowa Daily Press Association included me," he said.

"I got the impression it would be like dropping a turd in the punch bowl," Bittner said.

DOUGLAS SAID he didn't want to speculate on the press association's motivations for restricting the debate, "but it seems strange to me we had

less trouble with equal time and access to debates in 1978 than we are having now."

"The only way I can explain it is that we are starting to become a threat," he said.

Bittner said he wrote letters to the sponsors of the four scheduled gubernatorial debates after he filed his candidacy report on Aug. 9.

He said he will probably "go through the thing all over again" with the Oct. 11 debate sponsored by the Iowa League of Women Voters.

But League officials said Sunday, although they "explored the question," only Branstad and Conlin will be invited to their debate.

Continued from page 1

Debate

campaign — they've chosen one of 4,500 votes I've taken over the last 10 years out of context," Branstad said.

ALTHOUGH BRANSTAD admitted he initially voted against the bill, he attributed that to the fact that an "objectionable amendment" was added to the bill. Once the amendment was removed, he voted for the bill.

"I hope they will quit this kind of negative campaign and get back to talking about the issues," he said.

Conlin parried with, "I think the point is that there are parts of his record from which he wishes to run, rather than on which he wishes to run."

Branstad urged his opponent to return to the issues and leave the negative strategies behind, but the next "negative" campaign tactic raised came from the Branstad sideline.

A letter signed by Branstad during his bid for lieutenant governor in 1978 said, "As for all the welfare giveaways I say throw them out. They aren't worth a pitcher of warm spit."

BOB CASE, of the Waterloo Courier asked, "Do

we assume from your comments then, that as governor you would recommend doing away with all state-funded welfare programs?"

But Branstad wasn't ready to punt. He said the letter was written by the National Conservative Political Action Committee. "It is true that I signed it. I signed it against my own better judgment because my campaign staff said at that time I needed it to raise money."

"It's the only letter of that kind that I have ever signed and I regret ever having done so."

Conlin took the ball and ran. "I am surprised that my opponent signed something against his own best judgment."

"I would hope that we could not expect that he continue signing things against his own best judgment when in fact if he's governor of Iowa, some of the things he might sign against his own best judgment might have a lot to do with the quality of life in this state."

Saturday's debate, the second in a series of four, was moderated by Ken Starck, director of the UI School of Journalism.

Continued from page 1

Irving

labor and it made me angry," Irving has said. "It was like I'd lost my sense of humor."

Upon leaving Iowa and returning to New England (Putney, Vermont), Irving began planning his fourth novel. "I thought, 'I want to write about people I feel good about.' The next book I write is going to be a life-affirming novel, even though everybody dies."

AND SO the creation of *The World According to Garp* was set into motion. Aside from the actual plotting and writing of the novel, Irving also changed publishers, going to Dutton, where editor Henry Robbins provided him with the laissez faire support and advice he needed.

Dutton's publication of *Garp* in 1978 and the critical and popular reaction that followed are matters of public record. Irving gathered fame and honors (nominations for the Pulitzer Prize, National Book Award and National Book Critics' Circle Award — all of which he lost in close and controversial decisions) most writers can't even put into their fiction, and *Garp* has gone on to become a popular movie and one of the most widely read "serious" novels in history.

Irving's subsequent novel, *The Hotel New Hampshire* (1981), a story, as he described it for *Rolling Stone*, "...about a family in the hotel business, and a love story. What my mother would call a tearjerker..." was received with somewhat

less fervor than *Garp* — a reaction that was almost inevitable, given the praise heaped upon *Garp* and the need of critics to atone for any positive emotion shown over a book.

HOTEL shares with the rest of Irving's fiction settings in Iowa, New England and Vienna, a passion for wrestling and other physical sports, a fondness for bears, shaggy dogs and motorcycles, and a frequently criticized fascination with sex and violence.

Though Irving's name is usually mentioned along with Vladimir Nabokov and his mentor Kurt Vonnegut as an ironic and brutal practitioner of metafiction ("how reality is processed by fiction," as one critic explains it), a better key to his sensibility lies in a 1979 essay called "In Defense of Sentimentality."

Written in part as a response to critics who attacked the hopeful tone of *Garp*, "In Defense of Sentimentality" is actually a defense of Charles Dickens and his hopefulness in both "A Christmas Carol" and *Great Expectations*.

"When we writers...escape the slur of sentimentality, we should ask ourselves if we are doing what matters," Irving writes.

If in the world according to *Garp*, we are all terminal cases, then in the world according to John Irving, we should all at least get to go down with smiles on our faces.

Continued from page 1

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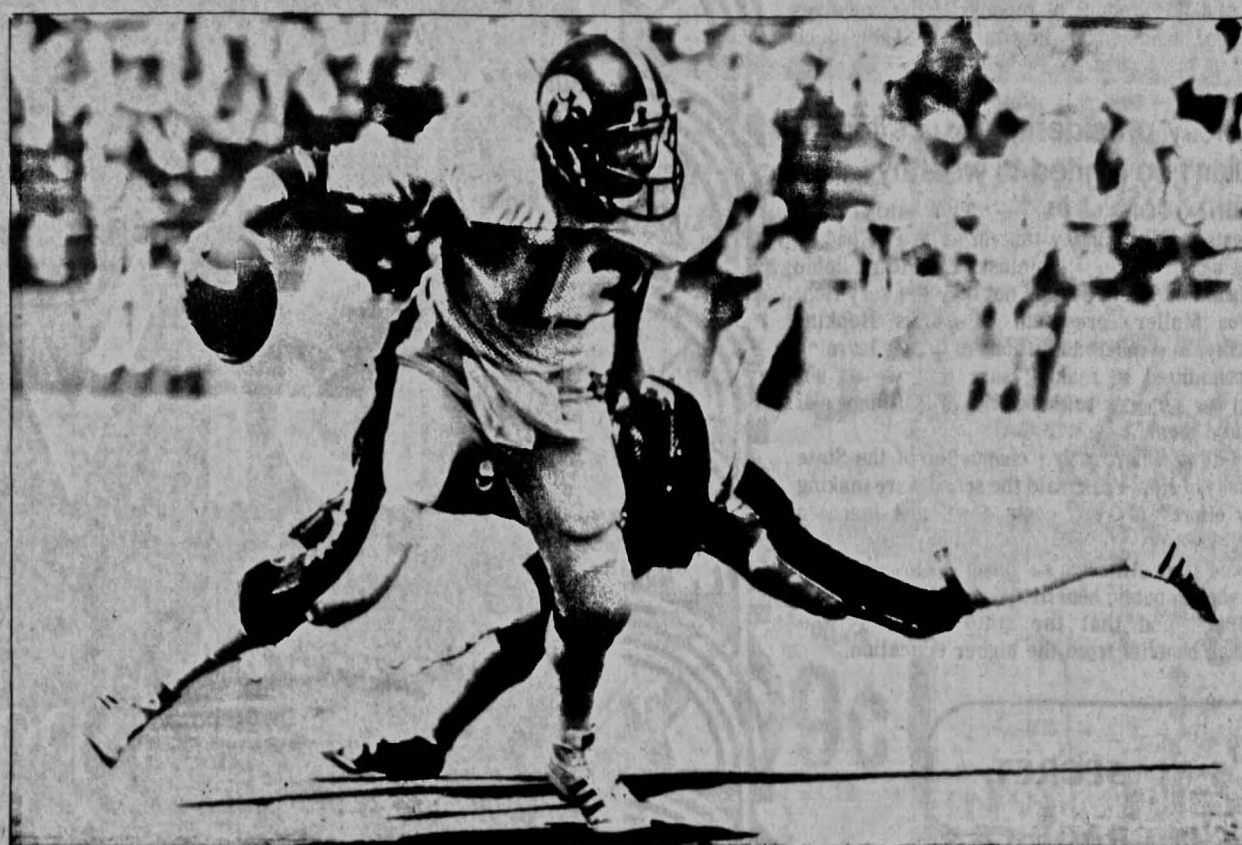
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Arts and entertainment

Kottke virtuosity is instrumental

By Jim Musser

Special to The Daily Iowan

"Right, Chief," said the ace reporter. Replacing the receiver on its cradle, he found himself overcome by a sinking feeling of self-doubt.

"What have I done?" he thought. Years of adding his brain and punishing his eardrums with over-amped power chords had left the poor sap with the misguided notion that he could be a music critic, and so far, he had skated by.

But by accepting the Leo Kottke concert assignment, he feared that this time he may have gone too far.

The ink-stained ragamuffin wandered into the Union Ballroom last Thursday night, surveying a well-mannered crowd that appeared to be the last vestiges of Woodstock Nation. A pleasant blend of folk-rock and bluegrass pumped out over the PA system, marred only by the soundman's obnoxious penchant for cranking up the volume to ear-splitting levels for short periods in the middle of songs.

Kottke, who spent the evening alternating between two 12-string guitars, opened his show with a bottleneck instrumental that was familiar to the reporter but, alas, unnameable. "Something from Greenhouse?" mused the scribe to himself as the sense of drowning in his musical inadequacy was quickly reaffirmed.

The guitarist followed with a swirling, hypnotic reading of "Wheels," an old warhorse that's old enough to vote but was magically brought to life by Kottke's enviable range in tone, volume and tempo. "Pamela Brown,"

an obvious crowd favorite, was next. Featuring Kottke's self-described "geese farts" vocal, "Brown" was also highlighted by a beautiful guitar break.

An impressive instrumental that ranged from delicate and haunting to downright raucous followed. At times Kottke would coax an almost Hawaiian sound from his guitar as he very deliberately would stop, then go; tip-toe, then stomp — a halting, teasing showpiece that finally convinced the reporter that there was no way he could do justice in print to what the artist was doing on stage.

KOTKE CONTINUED his eclectic tour-de-force for what was to be an hour-and-a-half show (plus two encores). Between songs, the amiable performer delighted the audience with bizarre, half-baked anecdotes, vignettes and a joke about a woman who had portraits of Elvis Presley tattooed on her thighs. "Too bad I can't pad my story with that one," reflected the critic.

At show's end, Kottke rewarded the standing ovation with a powerful "Some Cloudy Day," left the stage and was called back again.

"A bunch of hogs is what you are," joked the guitarist. "I appreciate it." Kottke then finished off the evening with a final display of acoustic guitar brilliance.

Upon exiting, the ego-battered free-lancer made for the phone. "Sorry, Chief, but I can't handle this one — it's over my head."

"It's a shame, too," he thought upon hanging up. "It was a wonderful show."



Guitarist Leo Kottke in concert Thursday night in the Union Main Ballroom.

'Mattress' is a delightful fairy tale

By Fran Ufkes

Staff Writer

Finding a mate can be an arduous task even in a college town bustling with eager, eligible young people. But average folks can usually achieve some measure of success with blind dates and at bars and video game arcades.

It's not quite so easy if you're a prince. After all, you can't pursue just any old Jane. A suitable bride has to be refined, educated and, above all else, unmistakably and undeniably a genuine princess.

Once Upon a Mattress, the current production at the Old Creamery Theater, is a musical spoof based upon the fairytale "The Princess and the Pea." Set in "those hectic days of 1498" in Europe, the musical centers around the selection of a suitable bride for one Prince Dauntless.

Mattress begins with a song-and-dance number by knights and ladies-in-waiting who are anxious for Dauntless to select his princess. Court life has come to a standstill until a selection is made, and the pomp and circumstance of royal life cannot resume until the marriage is set.

Theater

TWELVE WOMEN have already applied for the royal post, but have failed for one reason or another, as Queen Aggravain keeps devising unfair tests — very few women are good enough for her son.

One testing scene is choreographed and staged particularly well: An eager applicant undergoes a series of questions on royal history, during which the members of the court hold their breath waiting for every answer. Adding to the suspense and humor is a melody reminiscent of the tune on television's "Jeopardy."

Dauntless is easy prey for his mother when she goes into one of her "mamalogues." He thinks that her intentions are good, and that the only reason she prolongs the search for a bride is because she does not want her son to be as unhappy in his marriage as she has been with her mute husband, King Sextimus the Silent.

BUT DAUNTLESS then meets the 13th applicant — Winnifred, a barefoot lass from the swamplands. Winnifred, who prefers to be called Fred, is about

as gauche as a girl can be, but the prince falls head-over-heels for her.

Aggravain, however, is aghast at the idea of having a daughter-in-law who lifts weights, slurps wine and, worst of all, swims across the moat.

To insure that Winnifred won't get her boy, Aggravain devises an almost impossible sensitivity test — she places a single pea underneath 20 mattresses. If Winnifred is a genuine princess, her slumber will be hindered by the hardness of the pea.

To insure that Winnifred will have a peaceful sleep, Aggravain gives the poor lass a series of sleeping agents, from opium and warm milk to lullabies.

FORTUNATELY, the court jester, the minstrel and the wizard stage a counterattack. No amount of sheep-counting or pillow-pounding can produce any Z's for the ragamuffin princess after their work, and Dauntless wins his bride.

Dan Wilch, tall, lanky and wide-eyed, is a natural for the role of bumbling Prince Dauntless, highlighting his performance with an extraordinary dim-witted blank expression during some of the most comical lines, and with tumbling, Chevy Chase-like pratfalls.

Marquetta Senters is perfectly cast in the role of the queen. Her large stature, deep voice and clever costuming by Keith Muessigmann give her an essential air of power.

But Anne Oberbroeckling is the real show-stopper. As Princess Winnifred, Oberbroeckling blends tomboy brassiness with a squeaky voice that seems to come out of a cartoon. A natural comedienne, Oberbroeckling has the knack of making the play's written dialogue seem as fluid as real, daily conversation.

THE VARIETY of musical styles is the backbone of the show. There is a soft shoe number, a jazzy solo by Winnifred, a fight song about F-R-E-E-D and, for purists, several love songs. The addition of comical acrobatics and convincingly performed mime give an extra nuance of creativity to the play.

This Old Creamery production is suitable for adults and young ones alike, blending the fantasy of the medieval tale with the tartness of new world humor.

Once Upon a Mattress will be performed at 8 p.m. Thursdays through Saturdays, and at 2 and 7 p.m. Sundays, through Oct. 10, on the Main Stage of the Old Creamery Theater in Garrison.

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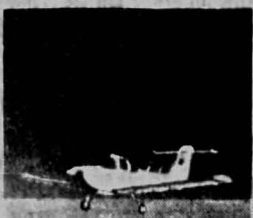
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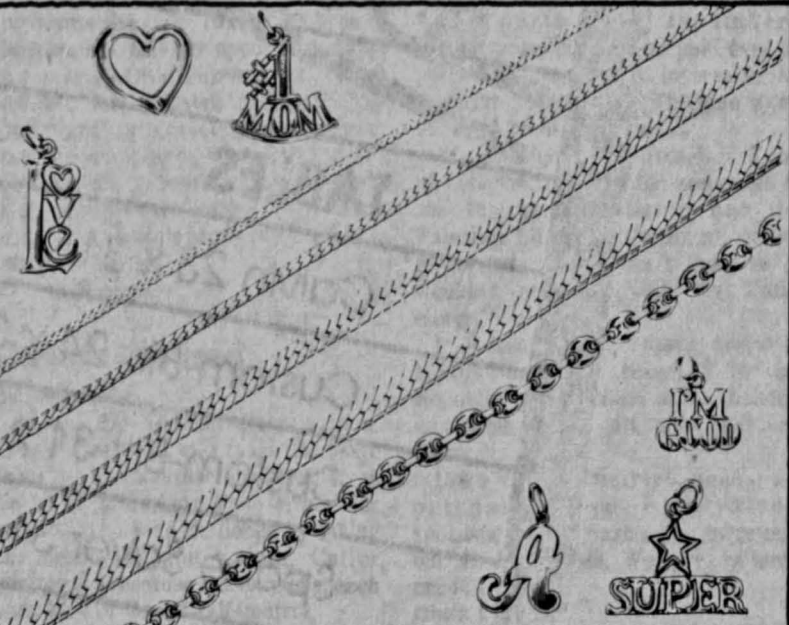
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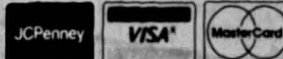
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Arts and entertainment

Pythons stage film; say no more

By Craig Wyrick
Staff Writer

Monty Python Live at the Hollywood Bowl. Produced by Denis O'Brien. Written and performed by Terry Jones, Graham Chapman, John Cleese, Eric Idle, Terry Gilliam and Michael Palin. Directed by Terry Hughes. Rated R.

When you put two Monty Python fans together in the same room, they start rattling off lines from the "Monty Python's Flying Circus" TV series as if they were quotes from important philosophers. The British accent is mandatory, and the price for a goofed-up line is hails of derisive laughter from the true Pythonites.

Monty Python Live at the Hollywood Bowl gives us a cinematic glimpse at the off-beat humor that gives this sextet (five Britons and one American) such an avid cult following. The film is a document of the Monty Python troupe, which has been on hiatus recently, reenacting many of their old skits live to the delight of a fanatical Los Angeles audience.

Films

Part of the Python humor thrives on a sort of intellectual recognition — when the group throws together German and Greek philosophers in a soccer match, those familiar with the names are going to laugh hardest. They deride sacred institutions — most often focusing on college education — and put them into absurd situations taken out of everyday living.

A **WORLD FORUM** with Mao, Lenin, Marx and Che Guevara is turned into a game show. A group of Australians named Bruce sing about drunken philosophers. Leonardo DaVinci is told to put only 12 disciples instead of 24 in his Last Supper painting (not to mention the three messiahs). Python's theory is that the more you know, the more you'll appreciate their humor. But they aren't condescending about it.

Python's humor still surpasses most other humor today. "Saturday Night Live" was always a parody of a pop culture event, and the actors did their best to imitate famous personalities. Cheech and Chong have a limited focus — drugs and sex.

But the Pythons try to invent new characters and create unconventional oddities in ordinary situations — or present ordinary people in unconventional circumstances. It's an unmistakable blend of comedy that makes it easy to see why they've developed a following of enthusiasts, which includes this critic.

Live at the Hollywood Bowl is a bit grainy, almost like video in texture, and it looks dark, even during the short films within the film (especially in comparison to the Richard Pryor concert films, which were shot indoors).

THE EDITING seems to be an almost obligatory concession to the cinema; the camera never ventures too far away from the plane of the stage. And there isn't even a glimpse of

the actors at work backstage, which might have added an extra dimension to the film. We are put in the best seat in the house, but given no more.

The one advantage of this live performance is our single look at how difficult it must be for the actors to stay in character and not break into spontaneous laughter. In a skit about rat pies and dead bishops, Terry Jones, dressed in drag, starts to smile, and soon the whole troupe is grinning and out of character. We realize here, as we don't in their TV shows or movies, that these comedians are aware of how absurd and funny these skits really are.

While Monty Python's best film, **The Holy Grail**, expanded their repertoire with an ingenious retelling of the King Arthur legend, **Live at the Hollywood Bowl** offers nothing really new. At 80 minutes, it could have easily constituted the good part of three episodes of **Flying Circus**.

But the movie still proves that the Monty Python troupe is the funniest thing the British Empire has going.

Entertainment today

READING: Author John Irving returns today to the place that got him started. If you want to find out about how he writes, whether he liked the movie version of *Garp*, or what he thinks of the ridiculous marketing campaign Pocket Books has unleashed with its publication of *Hotel New Hampshire*, then you should go to his discussion at 3:30 p.m. in Phillips Hall Auditorium.

If you want to hear him read from his fiction or just gaze at him (as almost anyone who has seen the inside back cover of the August 23 *New Yorker* will), then you should attend his reading tonight at 8 p.m. in the Union Main Lounge.

AT THE BIJOU: *Pink Flamingos* is one of director John Waters' earliest and most disgusting movies. Divine stars as a transvestite who wants so much to win the title of the World's Filthiest Person that she will stop at nothing. Neither does Waters. Not for the squeamish or genteel among us. 7 p.m.

• The Southerner presents the

depressing lives of southern tenant farmers through the compassionate eyes of director Jean Renoir. What could have been a story of life among the lowly so bleak it would be impossible to watch (or so maudlin it would be impossible not to gag) is instead rendered sympathetically, as one filled with simple pleasures that somehow make up for the vast problems.

Renoir has always stood up for the underdog in the class struggle, and in *The Southerner* he presents perhaps his most triumphant portrayal of people that money forgot. With Zachary Scott, Betty Field and Beulah Bondi. 8:45 p.m.

ON TELEVISION: NBC's struggle to improve its daytime ratings takes a new offensive today with the introduction of "Fantasy." Hosted by Peter Marshall ("Hollywood Squares"), "Fantasy" is an odd blend of the old "Personality" and "It Could Be You" game shows. Filmed segments show stars digging up their secret gardens (Sly Stallone is today's celeb), while in the studio, contestants try to win their

own fantasies.

We don't know how loose the show's producers are going to be with the contestants (although odds are that fantasies involving Dan Travanti, bubble bath and Magic Fingers probably won't get through), but Marshall is popular enough and the premise is weird enough that it might be worth a look. (Personally, our fantasy is to go with Paul Lynde to block...) 2:30 p.m., KWWL-7

• Local access television has been in most communities overrun by cable networks, and Iowa City is no exception to the rule. However, "Probe," a local news/satire show, tries to cut against the cable grain. Hosted by Bob Wilson and Cindy Jacobson, "Probe" features in-depth looks at topics even the crusaders at "60 Minutes" tend to shy away from — this week, for example, interviews are with women involved in black market baby dealing.

"Probe" appears every second and fourth Monday, with two reruns of each show in between. Tonight's episode airs at 6:30 on cable-26, and it's worth a look to see what can be done with local

TV.

MOVIE ON CABLE: *Superfly* was one of the cause celebre films in the Bijou uproar two years ago, because of its alleged racism and glorification of drug pushing in the ghetto. Now the film has made it to cable, so no one is safe.

Whatever liberal brickbats can be tossed at *Superfly*, the following points can also be made: Socially, it was made by, with and for blacks, something that can be said of no movie today (only nine years later); economically, it made a profit, something else which made it an exception; aesthetically, it was as good as any mainstream movie of the time with only a fraction of the budget.

Blaxploitation films can't be defended under any circumstances, but calling *Superfly* a typical blaxploitation movie is like calling *The Godfather* a typical gangster movie: Sometimes the genre has to be cast aside. Starring Ron O'Neal. Directed by Gordon Parks Jr. Music by Curtis Mayfield. 7 p.m., Cinemax-13.

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Volume 115

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Derek Mau Staff Writer

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Liz Bird Editorial Pag

Viewpoints

Volume 115 No. 52

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Tuition hikes

The Board of Regents will meet in Iowa City Sept. 23 to discuss, among other things, proposed tuition increases for the three state universities. Under the regents staff proposal, tuition for resident UI undergraduates would increase 6.1 percent, from \$1,040 a year to \$1,104 a year for 1983-84. And increases of about 7 percent are contemplated for 1984-85.

This hardly seems like news — tuition has risen every year since 1980. Before that the regents set tuition rates biennially, but in October 1981 voted to raise the 1980 rates by between 9.5 percent and 33.3 percent. If the latest proposals are adopted, it will mean five years of annual rate hikes.

It is easy to be against tuition increases. Student senate representatives, faculty and administrators form a natural constituency whose interests oppose higher fees. Students and their families are hit directly by higher costs. Faculty and administrators must be concerned that rising education costs and student loan cuts will put post secondary schooling out of the reach of many students.

But it must be realized that the regents are working under great pressure from the legislature to make up a larger share of the state's educational burden with tuition. A demonstration of students wearing anti-tuition hike buttons and shouting slogans, as proposed by student senate vice president Victor Ramirez, is unlikely to impress the regents more than the state's fiscal difficulties and poor economy.

The Board of Regents will move to increase tuition until it is convinced that the social costs involved in doing so are greater than the financial liability of absorbing rising education costs in the state budget. That will take reasoned arguments put by all segments of the state's higher education community.

Derek Maurer
Staff Writer



Lt. Gov. Terry Branstad presents his policy plan for education at a news conference at Drake University last week.

Empty promises?

The future of education in Iowa should be a priority for voters in the Iowa City/Johnson County area; Lt. Gov. Terry Branstad, the Republican gubernatorial candidate, last week presented his plan for education.

There is little to quarrel with in the nine-point plan. It is wide-ranging, covering everything from preschools to universities, and it is generally supportive of education. Branstad recommends increased state funding for preschool education, continued state aid and programs to private schools and more money to help state universities offer enough core courses.

These aims are clearly laudable, but equally clearly, they will cost money. Where that money will come from, Branstad will not say, claiming that he is "outlining priorities," and "not presenting a budget." Maybe if the lieutenant governor had elsewhere suggested new revenue sources for any of his promises, voters could have more confidence in his ability to carry out this one.

Other points among Branstad's program are so vague as to be meaningless. He would like to "encourage" the teaching of foreign languages. He thinks the state should have a "commitment to basic education," ensuring that "every child receives an excellent basic programming of reading, writing and arithmetic." Aside from the semantics question of whether educators "program" children, is this idea really supposed to be an alternative to, say, a commitment to increased illiteracy for the state's schoolchildren?

Vagueness and promises without financial backing have been typical of Branstad's campaign. He has promised to create 180,000 new jobs in Iowa, but has been evasive on how. A "commitment" to education is irrelevant if there is nothing to back it up, least of all Branstad's own record on support for education.

The latest polls place Branstad ahead of Democratic opponent Roxanne Conlin by 50 percent to 39 percent — his apparent affability and the Conlin "tax issue" still seem to be working for him. But if voters do not start looking at the practicality of candidates' promises, they may find themselves regretting their decisions fairly soon.

Liz Bird
Editorial Page Editor

Career, culture are compatible

By Francis R. Lalor

EITHER/OR considerations are sometimes useful. If it's raining heavily, I either use an umbrella or get drenched; if I'm thirsty, I either get a drink or wait; if I'm late leaving work, I either call home and tell my wife, or race to beat the clock.

In more complex situations, either/or reasoning can easily get in the way. Take, for instance, the application of this sort of reasoning to UI President James Freedman's recent remarks on the "value of liberal arts education" (DI, Aug. 25). A focal point of Freedman's discourse was that undergraduates "ought to use these years to appreciate Shakespeare and Milton and Donne, to listen to Beethoven and Bach and Stravinsky, ... to reflect upon the rise and fall of nations and cultures and languages, to find meaning in the greatest achievements of Western and

Guest opinion

Eastern civilization ..."

BY APPLYING either/or rationale to the ideas presented by Freedman, we can be easily swayed in our thinking to being either turned on or turned off by what he says: "I either like the arts or I don't. I am either a student at the university preparing myself for a work career that will help me make it big in the money arenas of the world, or I'm here to study the classics, but I cannot do both."

When considering Freedman's thoughts, we need to become philosophically speculative. Questions dealing with the universe, society, the

wholeness of life ought to guide our thinking. How can an appreciation of the arts help to shape humanity in more fulfilling ways? What can the arts do to make my life more satisfying and complete? Is it possible that the arts can help make me a better and wiser career person, helping me in my work and in my job?

There is an experienced electrician of some 30 years, in Iowa City, who successfully practices his trade by day, then fills his evenings playing classical pieces on the violin. This electrician has developed a "bridge" between his work and the arts. He knows the meaning of integrated learning, combining money and the arts to fulfill his life. Such a person has found that making money and artistic enrichment can co-exist, and most important, profoundly experiences the satisfaction that both of these worlds bring him.

APPRECIATION AND knowledge of

the Greeks of antiquity, the Roman empire, the Renaissance, the arts as a whole, are reserved for no specific body of people. University scholars, marketers on main street, laborers working daily at their trade, whites, blacks, Hispanics, American Indians, Orientals, the wealthy, the poor, all have a share in the kind of learning comprising the arts.

Each academic year, the UI has students who will be future scholars, marketers, laborers. To be certain, some (not all) of these students will use the wisdom found in the ideas presented by Freedman. These students will make a commitment to integrate their studies with the arts. To this end, the UI will be richer, society will be richer, and most of all, each individual will be richer — monetarily, culturally and humanly.

Lalor is a UI graduate student.

Buying the dope to justify the pipe?

T. Johnson

THERE IS A BIG movement these days to ban "drug paraphernalia" — Cedar Rapids, for example, has just started enforcing its own local ordinance.

The usual argument seems to be that ready accessibility of marihuana/hashish/cocaine paraphernalia leads to increased drug use — the toys of the drug business, in other words, create a market for the drugs that would not otherwise exist. People buy the dope to justify having the pipe.

And if that sounds a little strange to you, so be it. Linear thinking is not a real big part of this particular argument.

I've smoked dope long enough to be totally brain damaged — according to reports most often cited by non-smokers — but I'm still lucid enough to see through the case for paraphernalia laws. Their proponents manage to ignore recent studies showing cannabis use among young people to be on the decline, now that dope-smoking is becoming an accepted norm. And they ignore the fact that people have been smoking dope for thousands of years without the benefit of colorful plastic pipes.

Though the biggest single drug problem we have is alcoholism, there is no movement to ban booze paraphernalia. You can buy it out of the back of the Sears catalogue: Cute little winos with red noses leaning against lamp-posts, half-gallon martini shakers.

IN FACT the bulk of the glamorization of drugs in this country is the glamorization of legal drugs. Getting drunk is an accepted thing to do in celebration; it is permissible for network television to show a 275-pound

linebacker pirouetting in his jock strap, stewed to the gills on Dom Perignon after a Super-Bowl victory. The linebacker can scream that he's going to be drunk for days and everyone thinks it's lovable and charming.

We are a drugged society. There are pills for all your ills pushed on television and in magazines and no one cares. We are taught young that drugs are an acceptable way to alter the natural flow of events like influenza or sleepiness.

That some drugs are legal and some illegal must be, in the eyes of youth taught that drugs are all right, just one more case of adults drawing stupid, unfathomable lines. Kids live by a system of unwritten rules laid out ahead of them like an electrified maze, and rule number one is that adults more often than not will lie to you for their own purposes. Thus, any message on the evils of drugs carries very little weight, even if it comes from a real hep cat like Tony Orlando.

SO AS LONG as you establish legal/social acceptability, you are going to have people who choose the far side of that line, and opt for the drug of least respectability. As long as we are a drugged society, and so long as there is rebellious youth, there will be groups deliberately ignoring society's conventions and taking whatever they damned-well please.

Whether you approve of illegal drugs or not, the fact that they are used has nothing to do with paraphernalia.



Paraphernalia isn't even important enough to be labeled a symptom of the disease. Dope-smoking itself is a symptom of the disease — the disease

is America's desire to have everything instantly, from mashed potatoes to gratification. Johnson is a DI staff writer.

Letters

Bijou blunder

To the editor:

Recently, a friend and I went to see Richard Pryor Live in Concert at the Bijou. The box office cashier told us the movie was sold out. "The entire ballroom?" I asked, astonished. She nodded. "Is there a waiting list, in case people who bought tickets earlier don't show up?" She shook her head. There was absolutely nothing she could do, she said. We were turned away, along with a number of people in the line behind us.

The ballroom holds more than 500 people, so we went upstairs to see the crowd. But the hall at the top of the stairs was empty. We peeked inside the door. Most of the ballroom was empty, too. Chairs had been set up in only the very front of the room. Of those chairs, the last four-and-a-half rows (between 80 and 100 seats) were empty. People who saw the movie later told us that all four back rows, and more than 30 seats scattered throughout the front rows, stayed empty for the entire film.

It is a shame that Pryor's film, advertised all over campus as "uncensored," was shown to only a restricted audience on Saturday night.



I find it hard to believe that more than 100 people bought tickets and then decided to kiss the movie off. How can the Bijou staff and board get their act together so this doesn't happen again?

Christianne Balk

Cutler's complaints

To the editor:

Sept. 2 was a welcome day here in the 3rd Congressional District — Lynn Cutler had nothing to complain about. After months of her "Complain about Iowa" campaign, Cutler took a day off. We all enjoyed 24 hours without her telling us that everything has gone to

hell.

A politician whose sole purpose is to point fingers and hurl empty rhetoric and personal slurs is the last person we need in Washington.

Maybe the next time we hear from Cutler she will have some well-thought-out plans to deal with the many problems she talks about. I'm tired of hearing her call her opponent "stupid for paying so much income tax" or rail against the franking privilege. Her opponent is conducting a clean, positive campaign. Why isn't Cutler? Perhaps she is more concerned about her own political career than about solutions to Iowa's problems.

Michael Barnes
363 N. Riverside

Cutler chastised

To the editor:

Iowa's 3rd District Congressman, Cooper Evans, faces a tough challenge from his Democratic opponent, Lynn Cutler of Waterloo. While Evans has responded to that challenge by taking the issues to the people, Cutler continues to confuse freedom of speech with lack of verbal self-control. Just a few days ago, many Iowans

like myself bristled at Cutler's remark made in New Hampton concerning Gov. Robert D. Ray: "not all of us can remember how good it was to have a good governor."

Taxpayers of the 3rd District should find even more insulting to their intelligence a Cutler remark prompted by reports that incumbent Congressman Evans had paid over 50 percent of his personal income to the government in taxes: "The man is too dumb to be in Congress."

At the height of the Israeli invasion of Lebanon, Lynn Cutler was asked if she supported negotiation with the Palestine Liberation Organization. She responded, "No, I don't think so. I wouldn't negotiate with the Mafia either."

In a less than diplomatic moment, Evans' opponent referred to the Republic of Argentina as a "tinhorn dictatorship with all those leftover Nazis."

Iowa's 3rd District needs an outspoken, yet restrained spokesperson in Washington to defend our vital interests. We already have one in Evans.

Chris Dolan
2580 Bluffwood Lane

Letters policy

Letters to the editor must be typed and must be signed. Unsigned or untyped letters will not be considered for publication. Letters should include the writer's telephone number, which will not be published, and address, which will be withheld upon request. Letters should be brief, and **The Daily Iowan** reserves the right to edit for length and clarity.

DOONESBURY



by Garry Trudeau

Arts and entertainment

'Zapped' should've been long ago, it's 'barely' competent these days

By Tom Doherty
Staff Writer

Zapped! Produced by Howard R. Schuster and Fran Schuster. Written by Bruce Rubin and Robert Rosenthal. Directed by Robert Rosenthal. Starring Scott Baio, Willie Aames, Heather Thomas, Scatman Crothers. Rated R.

Zapped! is a 1980s version of the adolescent exploitation pic, the kind that American International Pictures used to spit out by the dozens in the mid-1960s. The quickie production studio behind this state-of-the-art junk is Embassy Pictures, best known for having unleashed a spate of "exploitation" pics (*Prom Night*, *The Fog*) upon a teen-age audience seemingly insatiable in its bloodlust.

When the bottom finally dropped out of the evisceration market earlier this year, Embassy countered with a *Blue Lagoon* clone called *Paradise*. Columbia Pictures promptly sued. **Zapped!** is a comeback effort, an attempt by Embassy to tap the collective unconscious of its target group and haul in a *Porky's*-sized bonanza.

SCOTT "CHACHI" BAIO and Willie "Eight Is Enough" Aames (both the kind of androgynous young boys who grace the covers of *Sixteen* and *Tiger Beat* magazines year after year) play high school seniors.

Science wiz Barney (Baio) acquires telekinetic powers when his formula for

Films

marijuana growth accidentally gets mixed in with some other test drugs. His buddy Payton (Aames) is a preppie make-out artist who coaxes him to use his mind-bending abilities for fun and profit.

The bulk of the movie is pubescent wish-fulfillment, as Barney zaps it to parents, school administrators, college students and stuck-up girls. Unlike *Carrie*, a real high school misfit, Barney's hijinks are about what one would expect from a sixteen-year-old: ripping off girls' blouses, scaring Mom witless and winning the Big Game.

As in *Porky's*, the language is ripe and the obsession with sex unrelenting — one of the demographic curiosities of **Zapped!** is that it is aimed at an audience presumably too young to get into the theater without parental accompaniment.

Both Payton and Barney score with an ease that Frankie Avalon and Dwayne Hickman would envy: Payton successfully hits on the school fox (Heather Thomas) and Barney makes it with the student body president (Felice Schachter).

STILL, THE ACTUAL lovemaking is closer in tone to *The Blue Lagoon* than *Body Heat*. The film displays naked bodies, but it never becomes clinical. The crowd

for **Zapped!** is one that feels more secure looking than touching, more the voyeur than the participant. (Baio's training-bra constituency doesn't fantasize much beyond the cuddling stage anyway.)

The film's determination to preserve the incorruptibility of its principal players is reflected in an unusual written announcement at the film's close: The cast credits note that a double was used for Heather Thomas's nude scenes. Likewise, Payton and Barney grow marijuana but never smoke it, and Payton inhales a 12-pack of beer with no noticeable ill effects.

Technically, the film is barely competent. The special effects that showcase Barney's powers are sub-television. Charles Fox, an assembly-line tunesmith from way back, provides the obligatory horrible musical score, featured prominently in interminable interludes. All this is pretty much characteristic of the teen-pic genre.

But **Zapped!** veers off into its own unique unpleasantness in its abuse of Scatman Crothers, who is ludicrous as the school coach. This veteran character actor, who was tremendous in *The Shining*, is on hand here to provide what can only be called "darkie" humor.

One never begrudges teenage America a little healthy sleaze, but the tendency of modern juvenile gross-outs like **Zapped!** to relegate blacks to *Our Gang* caricatures is downright ugly.

Forbert is sinking in bathwater tunes

By Allen Hogg
Special to The Daily Iowan

Before we discuss Steve Forbert's new album, let's forget a few things.

Let's forget how the native Mississippian jumped into the spotlight as the resident folksinger at New York's punk haven CBGB's in 1978 and took the city by storm.

Let's forget his debut album, the magnificent *Alive on Arrival*, which was one of the most witty, punky pop debuts of the 1970s.

Let's forget the predictions that Forbert would become the premiere singer-songwriter of the 1980s.

And please — let's forget the tag that he would be The Next Bob Dylan.

Instead, let's look at Steve Forbert's fourth, eponymously titled LP on its own merit. If you forget what promise the boyish-looking singer once showed, Steve Forbert is almost respectable. It is both too mushy and too corny at times, but when Forbert forgets how cute he's trying to be and sings like he means it, the LP becomes an affecting, emotional work.

BUT UNFORTUNATELY, throughout most of the album, Forbert doesn't forget how cute he's trying to

be. In fact, some of the LP is pure bathwater. "You're Darn Right," for example, sounds like a cut off *The Osmonds Go Country*. "Beautiful Diana" simply wallows in its listlessness: The chorus consists of Forbert repeating the title four times in such an unappealing manner it would make Paul Anka hate the name.

Only two cuts save the album: "Listen to Me," which features the growling lead guitar of Steve Burgh and Forbert's desperate, pleading vocals, and "Ya Ya (Next to Me)," which has received more airplay than any Forbert tune since the 1979 hit "Romeo's Tune."

"Ya Ya (Next to Me)" is one of the most moving love songs in a year that has been notable for its absence of moving love songs. Forbert brings a beautiful freshness to the words as he sings: "It's a big old world we live in / With some cruel and crazy ways / It's a small I'll world we live in / It's getting smaller every day."

But though "Listen to Me" and "Ya Ya (Next to Me)" may keep the album from being completely bathetic, they fail to offset the decline in the music of Steve Forbert. If he can't return to his old form quickly, he may become someone people want to forget.

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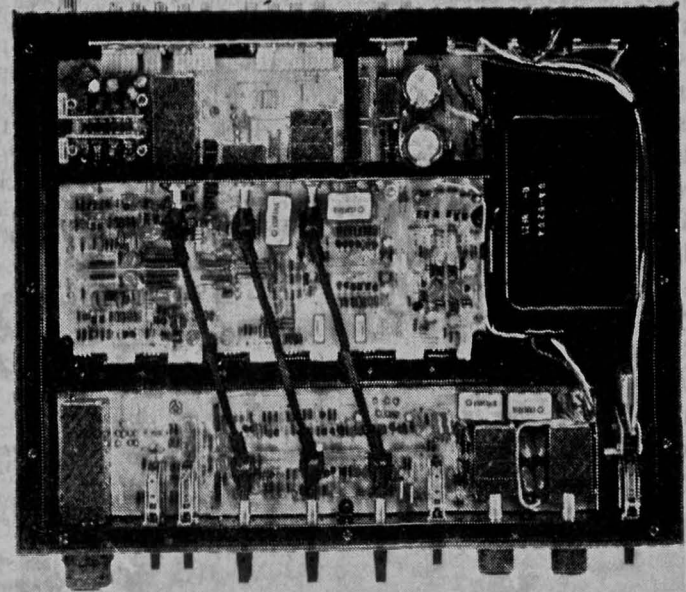
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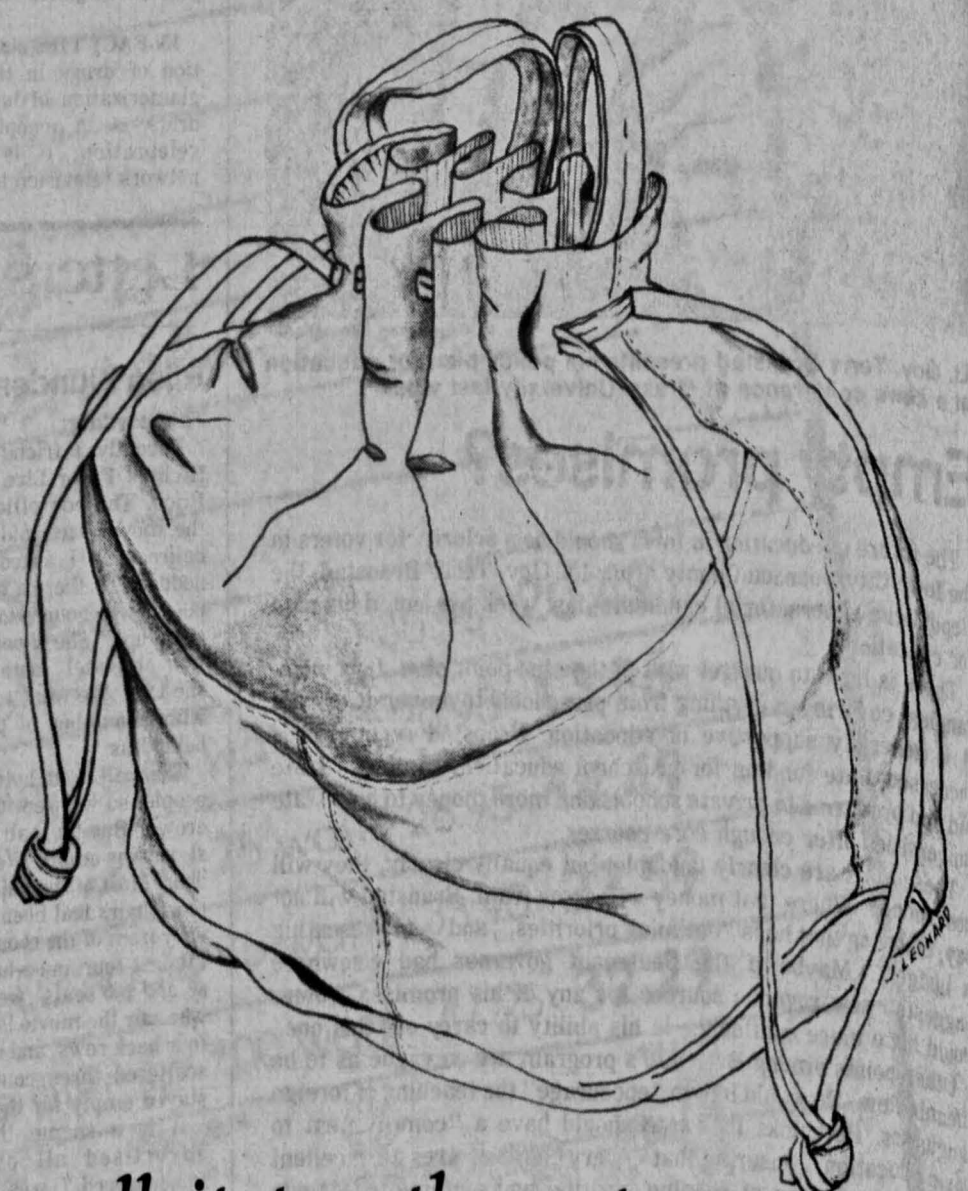
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Sports Editor

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By Mike Condon
Staff Writer

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Sports

Section B The Daily Iowan Monday, September 13, 1982

Husker Bob

It started seven years ago when Bob Lowe went to his first Cornhusker football game with a friend. He started cheering. One game lead to another, and before you could yell "Go Big Red," he was racing across the field at the next home game. Now, "Husker Bob" is a superfan.
Page 4B



Connors tops Lendl for U.S. Open title

NEW YORK (UPI) — Now that he has completed his remarkable journey back to the top, Jimmy Connors must decide which path to follow next.

Connors, following an absence of three years, assured himself of the world's No. 1 ranking Sunday when he crushed Ivan Lendl 6-3, 6-2, 4-6, 6-4 to win the U.S. Open championship for the fourth time.

This dramatic victory, which pushed Connors over the \$4 million mark in career earnings, came only two months after he dethroned John McEnroe for the Wimbledon cham-

pionship and enabled him to achieve his long-stated goal to regain the No. 1 position he held for five years.

"I GUESS I'M at a crossroads of my career now," said Connors, his legs so tired he didn't dare sit down at his interview for fear of cramps. "At the start of the year my goal was to win Wimbledon this year and to continue to work hard after Wimbledon and win here at 30."

"I'm at the point where I have to consider what I'm going to be doing the rest of my life. Obviously, 20 years

from now I'm not going to be out here. And if not 20, why not 10 or five? It will soon be a real decision for me to make. But that doesn't mean I'm going to quit next week."

After joking that "you may not see me here again," Connors added, "There are a lot of things I want to do and I have to sit down and think it out. My whole life has been dedicated to tennis, but I have a wife and family and some businesses I want to get into."

THE BUSINESS was all tennis for Connors Sunday as he defeated Lendl for the ninth time in 10 meetings.

Except for one stretch in the third set, when Lendl won five of six games, Connors controlled the tempo and took advantage of unusually erratic play by his younger opponent in the first two sets to gain the edge he needed to beat Lendl.

Connors appeared on his way to a straight-set victory when he jumped to a 3-1 lead in the fourth game of the third set and was at deuce on Lendl's serve in the fifth game. But Lendl then put together his best tennis to hold serve and break Connors in the sixth and 10th games.

Connors, not the least dismayed, broke service to open the fourth set with a crisp forehand down the line. Lendl drew even with a break in the fourth game but Connors followed immediately with the decisive break on a backhand volley down the line.

"I MADE UP my mind during the fourth set to come in on everything," he said. "If he was going to pass me 20 times, he deserved to win."

The three-hour and nine-minute match, which started in bright sunshine and concluded under the

stadium lights at the National Tennis Center, ended as Lendl netted a backhand volley and Connors raised his arms in triumph.

Chris Evert Lloyd won the women's title Saturday, her fifth, by beating Hana Mandlikova, 6-3, 6-1. Rosie Casals and Wendy Turnbull won the women's doubles championship from Barbara Potter and Sharon Walsh 6-4, 6-4 and Anne Smith and Kevin Curren retained their mixed doubles title by edging Potter and Ferdi Paygan 6-7, 7-6, 7-6. Smith and Curren won the decisive tie-breaker 7-5.

Hawks' offense stalls in loss to Cornhuskers

By Jay Christensen
Sports Editor

LINCOLN, Neb. — When a team gains one yard on 19 plays and allow 28 points in a single half, winning a football game isn't easy.

Thus the story of Iowa's football team, which exhibited the above symptoms during a 42-7 crunching to Nebraska in front of 76,013 customers Saturday. Crunching might be putting it mildly.

"We left a lot to be desired," said Iowa Coach Hayden Fry. "Our offense was terrible. Our defense wasn't good either."

Nebraska simply toyed with the Hawkeyes in this one. The Cornhuskers watched Reggie Roby boot the opening kickoff into the south endzone stands, and Iowa watched Nebraska from there.

"IT'S UNFORTUNATE we lost so bad," said Iowa quarterback Chuck Long.

Disaster best describes Iowa's performance on offense in the first half. By halftime, the Hawks managed only one first down, that coming on the last play of the half, and one total yard on offense. On three of Iowa's first six possessions, the Hawks lost yardage.

But most insulting to the Hawkeyes was a bad snap by center Joel Hilgenberg with 30 seconds left in the half. Iowa was in a shotgun formation and facing a second-and-one situation when the ball sailed over Long's head and into the endzone. Nebraska defensive end Wade Praeuner beat Long to the ball and recovered it for the touchdown and a 28-0 lead.

"WE STUCK with our game plan the first half, but then they got that cheap one over my head," Long said.

To Hawkeye faithful, the game was

similar to the 57-0 contest held here two years ago. Fry must now try to revive the hopes of the team and avoid what followed the 1980 game, i.e. losing the next three games by 11 points.

"I think we did a better job preparing this team in case this happened," Fry said. "They realize now that we've got 10 games left."

"We're going to come back," promised Long. "Next week we're going to play our hearts out against Iowa State. We're not going to worry about it. It's history. Why worry about it?"

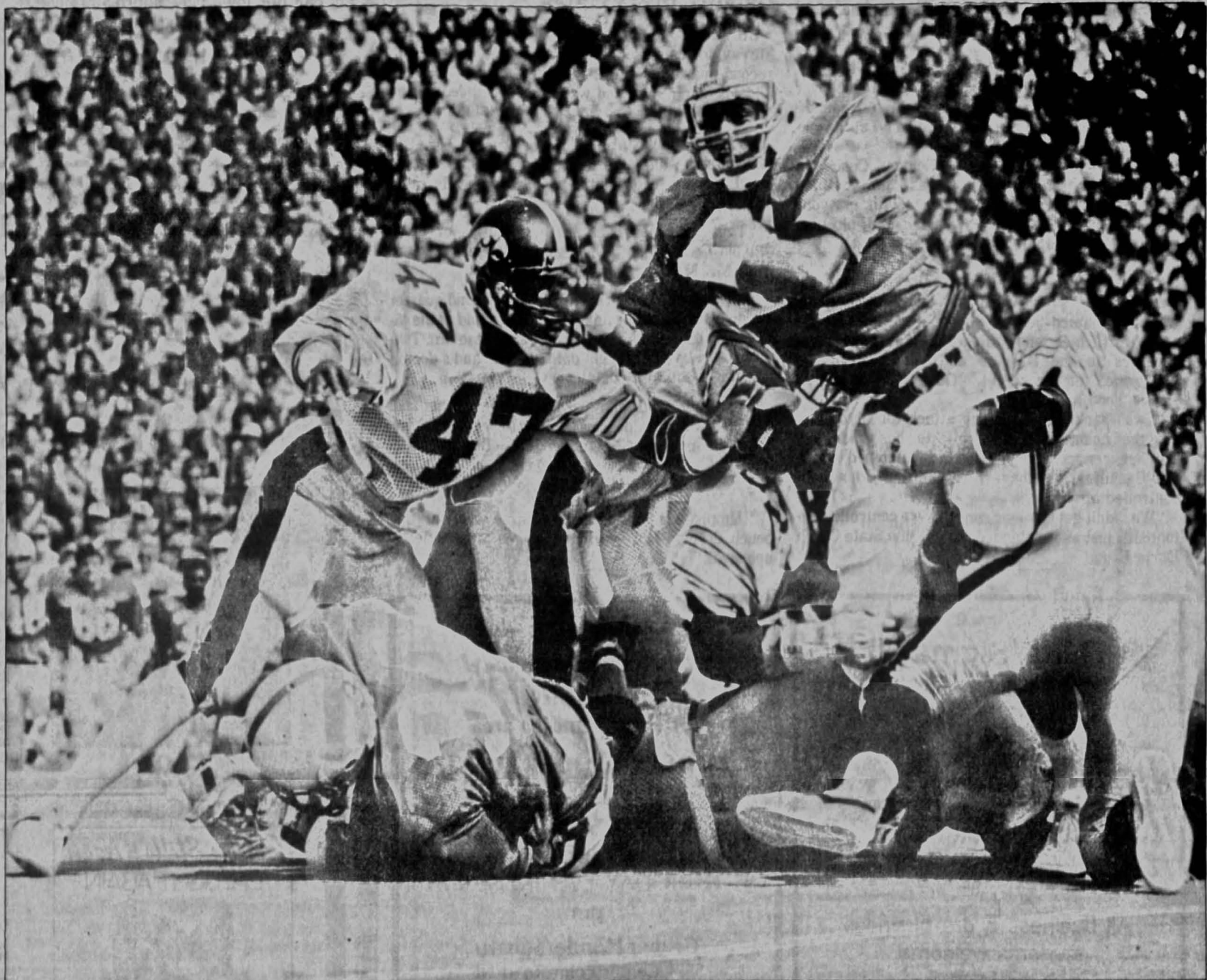
History was apparently in Nebraska's mind, as the Cornhuskers got revenge for last year's 10-7 defeat to the Hawkeyes.

JAMIE WILLIAMS, a Davenport native and the Cornhuskers' starting tight end, didn't take some things said by Iowa players following last year's game kindly. "I hate to see any team get its head inflated when they more or less sneak by a major opponent. As far as I'm concerned, they (the Hawks) didn't handle the win like they should have. They put Nebraska down."

If nothing else, Long's starting job may be in jeopardy. He was taken out after throwing an interception in the third period and Tom Grogan came in, leading Iowa to its lone touchdown. Cornelius Robertson, the highly-touted junior college transfer, saw action late in the game.

"It's been close all fall," Long said of his battle with Grogan for the starting job. "It was in the game plan that we both were going to play."

FRY WOULD not say who would start next week against Iowa State. "I wasn't displeased with Chuck," Fry said. "He just got his feet wet. We'll have to look at the films. When a



The Daily Iowan/Bill Paxson

Nebraska I-back Roger Craig stretches for some extra yardage during Saturday's 42-7 Cornhusker victory over the Hawkeyes. Hawkeyes' Zane Corbin (47) and Larry Station, right, are in on the stop during second quarter action.

guy comes off the bench, he usually has an advantage because the defenses have shown by then what they're going to do."

Whatever Nebraska decided to do on defense, it seemed to work, nearly to perfection. It wasn't until the third

period the Hawks came to life, and a penalty against Nebraska for roughing Roby on a punt, sparked Iowa's touchdown drive. From there, Grogan, running back Owen Gill and tight end Mike Hufford worked together on the 14-play, 89-yard drive.

Craig, a Davenport native, scored a touchdown and gained 57 yards in the game. Corbin was credited with three tackles and Station, a freshman from Omaha, Neb., had two tackles during the game.

GILL, IOWA'S leading rusher with 58 yards, raced 30 yards on a third-and-one play, and Grogan connected with Hufford on a 24-yard pass play on a crucial third-and-21. Grogan later rolled right and bulled in from the four-yard line for Iowa's score.

From that point on, the Hawks were sluggish. Nebraska's depth apparently took over, and the Cornhuskers poured on two more touchdowns against the ragged Iowa defenders.

See Hawkeyes, page 4B

Packers survive first half nightmare to beat Rams

United Press International

After the Packers trailed 23-0 at the half Sunday, the scribes were probably already getting to work on Bart Starr's football epitaph.

But Starr, on the brink of being fired many times in his shaky eight-year Green Bay coaching career, saw quarterback Lynn Dickey rebound from a nightmarish first half to rally the Packers to a stunning season-opening 35-23 victory over the Los Angeles Rams.

Dickey, who committed four first-half turnovers, fired three second-half touchdown passes, including two within a 17-second span of the fourth quarter.

Dickey hit James Lofton with a 15-yard strike with 11:29 left in the period to make it 23-21, then found Paul Coffman open in the end zone after Robert Alexander fumbled a kickoff at the Rams' 10.

Green Bay, which had lost its last five meetings with the Rams, got an insurance 27-

yard touchdown run from Eddie Lee Ivey later in the fourth quarter.

Browns 21 Seahawks 7

At Seattle, workhorse back Mike Pruitt rushed 30 times for 136 yards and two touchdowns to power the Browns.

Raiders 23, 49ers 17

At San Francisco, Heisman Trophy winner Marcus Allen accounted for 180 yards in total offense in his NFL debut and veteran Jim Plunkett tossed a three-yard scoring pass to lift the Raiders over the defending Super Bowl champions.

Bengals 27, Oilers 6

At Cincinnati, Ken Anderson, last season's AFC Player of the Year, passed for 354 yards, threw two touchdown passes and ran for

another score to lead the Bengals. Anderson, who completed 29-of-40 passes, had touchdown tosses of 18 yards to Dan Ross and seven yards to Charles Alexander.

Falcons 16, Giants 14

At East Rutherford, N.J., Mick Luckhurst's 29-yard field goal with 58 seconds remaining rallied the Falcons. Safety Bob Glazebrook ran 91 yards for a touchdown with a fumble recovery to move Atlanta within 14-13 early in the fourth quarter.

Cardinals 21, Saints 7

At New Orleans, Neil Lomax and Pat Tilley hooked up for a 12-yard touchdown pass and the St. Louis defense checked New Orleans — which lost halfback George Rogers, the NFL's leading rusher in 1981, and rookie kicker Morten Andersen with injuries.

Bills 14, Chiefs 9

At Orchard Park, N.Y., Joe Ferguson

threw touchdown passes to Jerry Butler and Frank Lewis to pace the Bills. The Chiefs were limited to three Nick Lowery field goals.

Vikings 17, Bucs 10

At Minneapolis, Tommy Kramer threw a 22-yard touchdown pass and set up another score with pinpoint passing to lead the Vikings in the first regular-season game in the Metrodome.

Lions 17, Bears 10

At Pontiac, Mich., Chicago castoff Bob Thomas kicked a tie-breaking 38-yard field goal with four seconds left in the first half and Billy Sims, who missed all of training camp in a contract dispute, scored on a three-yard run. The triumph spoiled the coaching debut of Chicago's Mike Ditka.

Patriots 24, Colts 13

At Baltimore, Matt Cavanaugh fired

scoring passes of 30 and 15 yards and Tony Collins ran for 137 yards to help Patriots' coach Ron Meyer to a successful NFL debut. The triumph also gave Frank Kush a loss in his first game as Colts' coach.

Redskins 37, Eagles 34 (OT)

At Philadelphia, Mark Moseley kicked his third field goal of the game — a 26-yarder at 4:47 of overtime — to lift the Redskins. Washington tied the game on the final play of regulation on Moseley's 48-yarder.

Dolphins 45, Jets 28

At New York, quarterback David Woodley caught a 15-yard touchdown pass and Glenn Blackwood and Don McNeal returned interceptions for scores all in a 1:46 span of the third period to help the Dolphins snap their eight-game winless skein against the Jets.

Iowa hockey squad impressive in weekend wins

By Mike Condon
Staff Writer

Iowa Field Hockey Coach Judith Davidson is hoping the rest of the 1982 season is as productive as the first weekend.

The Hawks posted four impressive victories in Kinnick Stadium as Purdue, Western Illinois, Northern Illinois and Southwest Missouri State were victimized by the Iowa attack.

Friday's game with Purdue was the

closest of the four as Iowa had to come from behind to defeat the Boiler-makers, 2-1. Senior Anne Marie Thomas and sophomore Vickie Sax provided the two Iowa goals, with All-American Sue Bury getting two assists.

Western Illinois proved to be an easier foe for the Hawks. Thomas got the hat trick and five other teammates scored one goal apiece for an 8-0 win over the Westernwinds.

SATURDAY'S SECOND game star-

ted out much like the first as Sax tallied the first two Iowa goals and Leticia Rodriguez and Thomas added late first half scores for a 4-0 halftime lead. The Hawks, however, could not add to the lead in the second half as Thomas and Dawn Chamberlin were turned away on penalty shots. Freshman goaltender Joan Behrends started in place of All-American Donna Lee and posted the shutout in her first collegiate start.

After a scoreless first half in Sun-

day's game against Southwest Missouri State, Iowa wasted little time before getting on the board in the second half. Sax tipped in a shot with less than eight minutes gone to give the Hawks the lead. Less than two minutes later, Thomas made the score, 2-0, with a drive from the top of the penalty area. Sax later added an insurance goal to give the Hawks a 3-0 win.

Davidson had mixed feeling about Iowa's effort. "I really didn't know what to expect this weekend. We have

a lot of young players and we will spend next week polishing parts of our game for next weekend."

Freshman Mary Kobaldt, who impressed Davidson with her overall speed, was happy with her first collegiate performance. "I really had a lot of fun," the St. Louis native said. "The college game moves so much faster and the players are so much better."

THE BEST overall performance

though, came from a player that didn't even score a goal. Senior Carol Barr was "unbelievably consistent all weekend" according to Davidson. Barr was cautiously optimistic about Iowa's play. "It was good for the first outing, but we have a lot of work before going East next weekend."

The trip of which Barr speaks will take Iowa to Delaware to meet the Blue Hens, and to Rutgers to play New Hampshire and the host Scarlet Knights.

Sports

American League standings

East	W	L	Pct.	GB
Milwaukee	84	59	.587	
Baltimore	80	61	.567	3
Boston	79	62	.560	4
New York	73	68	.518	10
Detroit	71	69	.507	11 1/2
Cleveland	68	72	.486	14 1/2
Toronto	65	78	.455	19
West	W	L	Pct.	GB
Kansas City	81	61	.570	
California	80	62	.563	1
Chicago	76	65	.539	4 1/2
Seattle	67	74	.475	13 1/2
Oakland	60	83	.420	21 1/2
Texas	57	85	.404	24
Minnesota	50	92	.352	31

Saturday's results

Baltimore 8, Cleveland 1
Boston 13, Detroit 3
Chicago 2, Oakland 0
New York 14, Milwaukee 2
Texas 5, Seattle 2
Kansas City 9, Minnesota 3
California 4, Toronto 1

Sunday's results

New York 9, Milwaukee 8
Cleveland 3, Baltimore 0
Boston 10, Detroit 7
Kansas City 18, Minnesota 7
California 3, Toronto 2
Oakland 4, Chicago 2
Seattle 1, Texas 0

Monday's games

Cleveland (Whitson 3-2 and Anderson 3-1) at Boston (Boyd 0-0 and Rainey 7-4), 2:43 p.m.
Milwaukee (Hilas 11-8) at Detroit (Ujdur 9-8), 6:35 p.m.
New York (Howell 1-1) at Baltimore (D. Martinez 14-11), 6:35 p.m.
California (Witt 8-5) at Chicago (Dotson 11-11), 7:30 p.m.
Seattle (Beattie 8-11) at Kansas City (Blue 12-9), 7:35 p.m.
Texas (Mallack 7-6) at Minnesota (Williams 7-7), 7:35 p.m.

National League standings

East	W	L	Pct.	GB
St. Louis	79	62	.560	
Philadelphia	77	65	.542	2 1/2
Pittsburgh	76	66	.535	3 1/2
Chicago	61	82	.427	19
New York	56	84	.400	22 1/2
West	W	L	Pct.	GB
Atlanta	80	63	.559	
Los Angeles	80	64	.556	1/2
San Francisco	74	68	.521	5 1/2
San Diego	74	69	.517	6
Houston	65	78	.455	15
Cincinnati	53	90	.371	27

Saturday's results

Montreal 10, Chicago 6
Los Angeles 5, Houston 3
Cincinnati 4, Atlanta 3
Pittsburgh 10, Philadelphia 9
St. Louis 6, New York 3
San Francisco 8, San Diego 3

Sunday's results

Pittsburgh 4, Philadelphia 2
Atlanta 4, Cincinnati 3
New York 4, St. Louis 1
Montreal 11, Chicago 3
Los Angeles 5, Houston 3

Monday's games

St. Louis (Forsch 14-8) at Philadelphia (Carlton 19-9), 6:35 p.m.
Chicago (Ripley 4-7) at Pittsburgh (Robinson 15-9), 6:35 p.m.
Houston (J. Niekro 14-10) at Atlanta (P. Niekro 14-3), 6:40 p.m.
San Diego (Eichelberger 7-12) at Los Angeles (Weich 15-10), 9:35 p.m.
Cincinnati (Pastore 8-10) at San Francisco (Barr 4-3), 9:35 p.m.

Tuesday's games

St. Louis at Philadelphia, night
Chicago at Pittsburgh, night
New York at Montreal, night
Houston at Atlanta, night
San Diego at Los Angeles, night
Cincinnati at San Francisco, night

National Football League standings

East	W	L	T	Pct.	PF	PA
Buffalo	1	0	0	1.000	14	9
New England	1	0	0	1.000	24	13
Miami	1	0	0	1.000	45	28
NY Jets	0	1	0	.000	28	45
Baltimore	0	1	0	.000	13	24

Central	W	L	T	Pct.	PF	PA
Cincinnati	1	0	0	1.000	27	6
Cleveland	1	0	0	1.000	21	7
Pittsburgh	0	0	0	.000	00	00
Houston	0	1	0	.000	6	27

West	W	L	T	Pct.	PF	PA
San Diego	1	0	0	1.000	23	03
LA Raiders	1	0	0	1.000	23	17
Denver	0	1	0	.000	3	23
Seattle	0	1	0	.000	7	21
Kansas City	0	1	0	.000	9	14

East	W	L	T	Pct.	PF	PA
Washington	1	0	0	1.000	37	34
St. Louis	1	0	0	1.000	21	7
Dallas	0	0	0	.000	00	00
Phila.	0	1	0	.000	34	37
NY Giants	0	1	0	.000	14	16

Central	W	L	T	Pct.	PF	PA
Detroit	1	0	0	1.000	17	10
Green Bay	1	0	0	1.000	35	23
Minnesota	1	0	0	1.000	17	10
Chicago	0	1	0	.000	10	17
Tampa Bay	0	1	0	.000	10	17

West	W	L	T	Pct.	PF	PA
Atlanta	1	0	0	1.000	16	14
San Fran.	0	1	0	.000	17	23
LA Rams	0	1	0	.000	23	35
New Orleans	0	1	0	.000	7	21

Monday's game

Pittsburgh at Dallas, 8 p.m.

On the line

Yes, sports fans, the ballots for the first On The Line contest have been counted and if this week is any indication of things to come, Iowa City bookies will be losing lots of money this season.

Eight prognosticators picked all of the games correctly, which must make the bookies nervous. The winner was chosen on the basis of the Iowa State-Tennessee tie-breaker.

Marvin Sammons will have the opportunity to down an entire eight-gallon keg of beer, compliments of the Coaches Corner Lounge, for the Iowa State weekend. Apparently, Sammons won the contest by employing a simple

formula. He chose all of the home teams to win except Stanford at Purdue, in which he chose the Cardinals to win.

IN THE tie-breaker, he chose Tennessee to beat Iowa State, 27-26. The actual final score was Tennessee 23, ISU 21.

Sammons will receive a pony keg of the elixir of life from the Coaches Corner Lounge in Coralville. What better way of enjoying the annual cross-state rivalry with the Cyclones than kicking back and downing a few foamers? Congratulations Marvin.

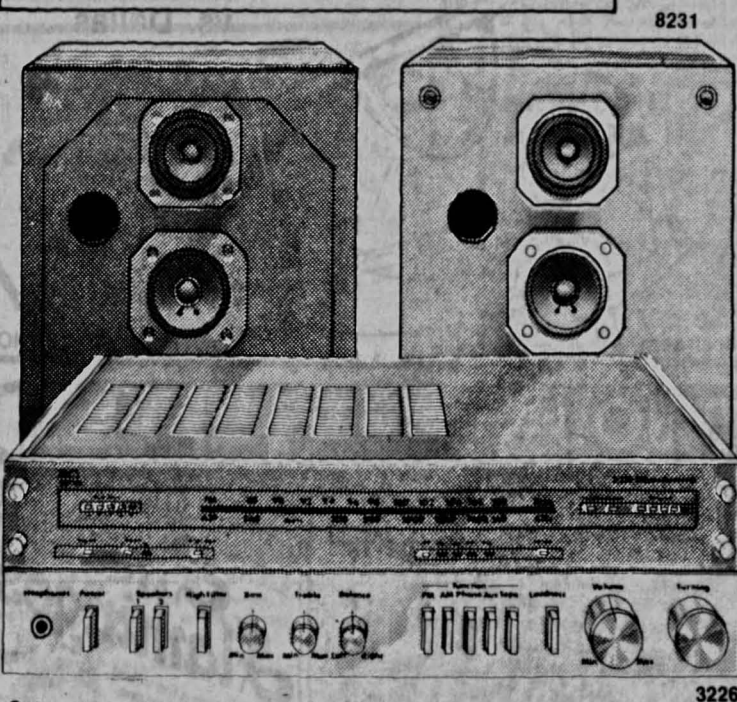
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CROSSWORD PUZZLE

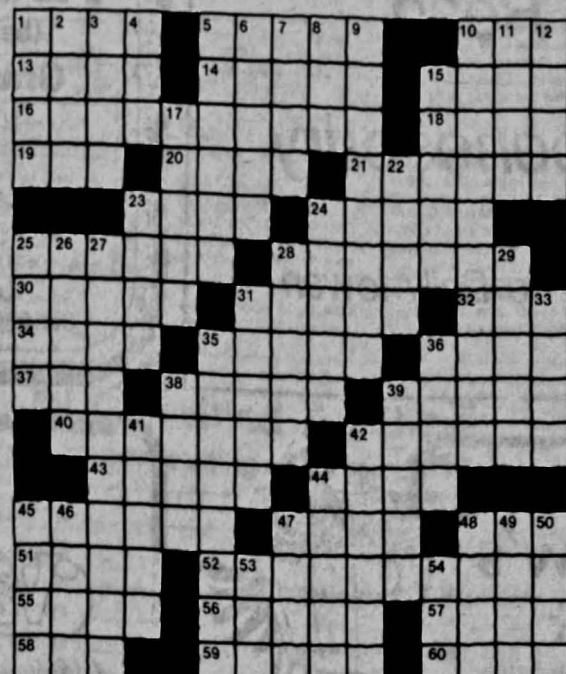
Edited by EUGENE T. MALESKA

ACROSS

- 1 A hero of '76
- 5 Evergreen
- 10 Road or sand follower
- 13 G.I. offense
- 14 Have origin
- 15 Capital of Fiji
- 16 Trickery; mischief
- 18 Russia's Mts.
- 19 Affirmative
- 20 Church section
- 21 One's bean
- 23 Corner
- 24 Peninsula
- 25 Under control
- 28 Scraps from k.p. work
- 30 Clever acts
- 31 John Wayne film
- 32 High points
- 34 Reason d'
- 35 Is bested
- 36 French cheese
- 37 Andrea Sarto
- 38 Le Havre hat
- 39 Military unit
- 40 Rulers
- 42 Thespian
- 43 Sac
- 44 Soviet sea
- 45 Professor's offering
- 47 Iowa college town
- 48 Sweep
- 51 Melodies
- 52 Insipid
- 55 Map item
- 56 Roman magistrate
- 57 Marie Curie was one
- 58 A loser at Waterloo

DOWN

- 2 Not at home
- 3 Solitary
- 4 Game animal
- 5 Bettered
- 6 Remove
- 7 Have a repeat
- 8 Inquire
- 9 Foxes
- 10 Hand organ
- 11 Stadium
- 12 Navigation hazard
- 15 Where Khartoum is
- 17 Tall tales
- 22 Mixture
- 23 Record
- 24 "Dejeuner sur l'herbe" painter
- 25 tea
- 26 Observed
- 27 Commotion
- 28 Puts forth
- 29 Village high point
- 31 Azores seaport
- 33 Farsighted fellow
- 35 Diminished
- 36 Jezebel's god
- 38 Lieutenant's insignia
- 39 Embrace
- 41 Clinic worker
- 42 upon (weighed heavily)
- 44 Walk slowly
- 45 Third person
- 46 Creil's river
- 47 He wrote "One Fat Englishman"
- 48 Melville novel
- 49 In a competent manner
- 50 Bakery display
- 53 Trouble
- 54 Skillful



ANSWER TO PREVIOUS PUZZLE

ACROSS
1. GARY
5. CEDAR
10. DRIVE
13. G.I.
14. HAD
15. SUVA
16. TRICKERY
18. URALES
19. AFFIRMATIVE
20. CHURCH
21. BEAN
23. CORNER
24. PENINSULA
25. UNDER
28. SCRAPS
30. ACTS
31. WAYNE
32. POINTS
34. D'ARCY
35. BESTED
36. CHEESE
37. SARTO
38. HAT
39. UNIT
40. RULERS
42. THESPIAN
43. SAC
44. SEA
45. OFFERING
47. TOWN
48. SWEEP
51. MELODIES
52. INSIPID
55. MAP
56. MAGISTRATE
57. CURIE
58. LOSER



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Sports

Vol kicker Reveiz boots Iowa State

KNOXVILLE, Tenn. (UPI) — The 90,201 fans attending the Tennessee-Iowa State football game only needed a long kick to turn the mood under the Neyland Stadium lights to one as festive as the nearby World's Fair.

Fuad Reveiz delivered that boot — converting a 52-yard field goal with 4 minutes, 18 seconds remaining to give the Volunteers a come-from-behind 23-21 victory over the Cyclones.

"My only concern was making it," Reveiz said of the seventh-longest kick in Tennessee history. "It was a beautiful snap-hold, and everything worked out perfectly."

The comeback Saturday night spoiled the season debut for the Cyclones, who gained a total of 265 yards on the ground and 132 in the air, but lost three fumbles and had a late pass intercepted.

"I DON'T KNOW if you can ever pinpoint what causes a fumble," said Iowa State Coach Donnie Duncan. "I see a lot of teams fumbling in the early part of the season. Remember, this was our first game and you don't have contact in practice like you do in a game."

Duncan started junior college transfer David Archer at quarterback, but it was back-up Jon English who came in after Archer suffered a jaw injury and threw the Cyclones' only

Tennessee 23
Iowa State 21

Iowa State 0 7 7 7-21
Tennessee 7 3 7 6-23
Tenn-Jones 1 pass from Cockrell (Reveiz kick)
ISU-Davis 75 run (Giffords kick)
Tenn-FG Reveiz 32
ISU-Brown 5 run (Giffords kick)
Tenn-Jones 5 pass from Cockrell (Reveiz kick)
ISU-Wade 13 pass from English (Giffords kick)
Tenn-FG Reveiz 21
ISU-FG Reveiz 52
A-90,201

touchdown pass.

English hit Michael Wade on a 14-yard completion early in the fourth quarter and Alex Giffords converted the extra point to help Iowa State to a 21-17 lead before the largest crowd ever to attend a Cyclone game.

JUNIOR COLLEGE transfer Harold Brown and Tommy Davis shared running back duties for Iowa State and Davis finished with the better performance. The sophomore raced for a 75-yard touchdown to start the second quarter and tie the game 7-7.

"I thought we played a tough game — a real tough game," Davis said. "We thought we were going to win."

Hawkeye harriers post easy victory

By Thomas W. Jargo
Staff Writer

Iowa took five of the top seven spots to easily outdistance Western Illinois Friday, 20-35, in a cross-country meet held at Finkbine Golf Course.

It was the first meet of the season for both squads.

Iowa's Jodi Hershberger took top honors just edging teammate Jenny Spangler at the tape. Hershberger covered the 5,000-meter course in 18 minutes, 27 seconds. Spangler recorded a time of 18:28. Western Illinois' top finisher was Jenny Potts, who placed a distant third with a time of 18:45.

Iowa's Anne Dobrowolski took fourth, followed by Alecia Martin of Western Illinois in fifth and Hawkeye teammate Lynn Gnage taking sixth. Iowa All-American Nan Doak finish in seventh place.

IOWA HEAD COACH Jerry Hassard was somewhat surprised at how easy a meet it was for the Hawkeyes. "They

didn't provide the competition I expected," he said. "I thought we would have to take one-two-three in order to win."

"(Jenny) Hayden didn't run and she figures to be right up in the front, and not having Doak run hard, I thought we did what we could," Hassard said.

Hassard was pleased at the "power" his top two runners displayed in the meet and the ease in which they won. "Hershberger and Spangler look good right now," he said.

He also credits Gnage for putting in a good effort to take sixth in the race.

HE WAS A little disappointed in the lower end of his team's finish, saying they could have been, "a little more competitive. The new people have more in them than they showed."

Iowa continues its season next weekend at the Illinois State Invitational at Normal, Ill. As was the case this weekend, Hassard will run his entire team in the meet. "We're going to try to win it," he said.

Zealous Big Red fan earns his nickname; call him 'Husker Bob'

By Jay Christensen
Sports Editor

Don't confuse "Husker Bob" with University of Nebraska Athletic Director Bob Devaney. "Husker Bob" is a "superfan," who on command will scream, "Go Big Red" until the police come.

It all started seven years ago when Bob Lowe, a clothing salesman for Holland, Swanson and Cochrane in Lincoln, Neb., went to his first Cornhusker football game with a friend.

"I got mad at some fans sitting behind me who weren't enjoying the game," Lowe said. "I got up and started cheering and before you know it, I ran across the field during the final minute of the game and joined in cheers with the band. I don't even think I had a red stitch on."

ONE GAME LEAD to another, and before you could yell "Go Big Red," Lowe was racing across the field at the

next home game. Pretty soon, the Nebraska band even got legal permission for Lowe to do his act, or so he says.

His normal seat in Memorial Stadium is in the south endzone, but these days, Lowe is never there. He spends football Saturday's racing around the stadium and leading cheers, missing most of the game.

Lowe, 60, spends Friday nights socializing with tailgaters, but not to an extreme. "I'll be in bed by 1 a.m. and up at 5 a.m.," he said. "I'll eat two breakfasts and then go to Music Hall and listen to the band."

Lowe then marches ahead of the band when they leave for the stadium. "The spectators love it. It's a thrill to go to the stadium."

Lowe wears three t-shirts to a game under a white sports coat, taking each off at various times. "The shirt on the outside is a Corncob cheer shirt. Then is the Nebraska band shirt and finally, the "Husker Bob" shirt."

LOWE'S PHONE NUMBER is even listed on page 251 of the Lincoln directory under "Husker Bob."

"I'm wrapped up in sports," he said. "I love people. I'll probably die doing it, but I love it. Besides, it's helped me keep in shape. I now run two miles a day."

If the Huskers lose, which seldom happens, Lowe said he simply "meditates for five minutes. I might shed a tear, but I forget it." He said he "never" drinks before a game.

Lowe's increasing popularity is evident. For instance, he appeared at Nebraska's picture day this year. On Friday, he greeted some high school recruits the Cornhuskers brought in.

And finally, Lowe writes a prediction for each game on his apartment window for the Husker faithful. The message prior to Saturday's game against the Hawkeyes was, "Nebraska 37, Iowa 9."

"I'm usually pretty close," he said. "What does Lowe do on Sunday? "Sunday I don't watch football," he said. "I go to church, eat and rest."

Hawkeyes

The turning point, if there was one, came on the third play of the game. Faced with a third-and-eight at their own 22, Cornhusker quarterback Turner Gill connected with Irving Fryar on a 28-yard pass play. Nebraska eventually scored on a fourth-down run by fullback Doug Wilkening from three yards out and Kevin Seibel added the extra point.

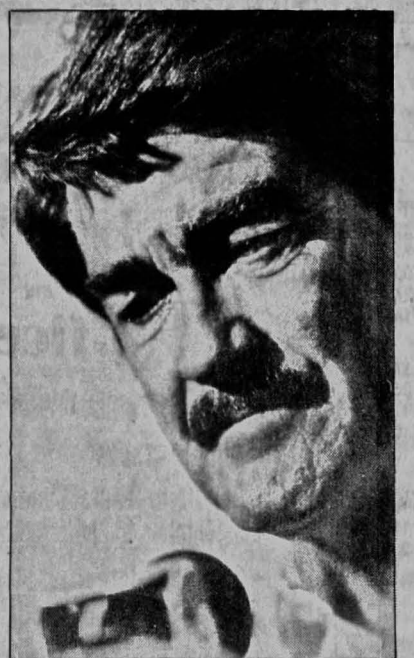
GLENN BUGGS of Iowa raced 41 yards with the ensuing kickoff, but the Hawkeyes' offense was in reverse, and Nebraska never looked back.

"It was fun beating my home state," Williams said. "I don't think Iowa had confidence as a team. I don't think they were used to playing together."

The Hawkeyes have now lost two straight games — the Rose Bowl to now No. 2 ranked Washington, and to the third-rated Huskers. "It's a good learning situation, but I'd rather not open with Nebraska," Fry said. "It's going to be real tough to bounce back."

All the tougher since linebacker James Erb may be out "at least a month" with ligament damage in his knee, according to Fry.

"We'll become a better. Hopefully, a



Hayden Fry

lot of our young people grew up today," Fry said. "I just hope time doesn't run out before we become a fine team."

Continued from page 1B

Iowa-Nebraska
statistics

	Iowa	Nebraska
First Downs	11	24
Yards Rushing	97	343
Yards Passing	93	160
Passes	21-10-1	18-10-0
Punts-avg.	5-51.1	5-44.6
Fumbles lost	2-1	2-2
Yards Penalized	4-29	4-40
Iowa	0 0 0 7-7	
Nebraska	14 14 0 14-42	

N—Wilkening 3 run (Seibel kick)
N—Fryar 41 pass from Gill (Seibel kick)
N—Craig 6 run (Seibel kick)
N—Pruener fumble recovery in end zone (Seibel kick)
Iowa—Grogan 5 run (Nichol kick)
N—Brown 9 pass from Gill (Seibel kick)
N—Smith 80 run (Seibel kick)
A—76-013

Individual Statistics
Passing — Iowa, Long - 5-7-1-31; Grogan, 4-10-0-55; Robertson, 1-4-0-7. Nebraska, T. Gill 9-16-0-144; Mason 1-2-0-16
Rushing — Iowa, O. Gill, 7-58; Phillips 14-57; Granger, 3-15; Robertson, 2-4; Long, 8-(-3); Grogan, 2-(-5). Nebraska, Rozier, 18-129; J. Smith, 2-87; Craig, 15-57; T. Gill, 9-40; Wilkening, 6-32; Fryar, 1-6; Swanson, 2-5; Brungardt 1-1; Sundberg, 1-(-2); Mason, 1-(-10)
Receiving — Iowa, M. Hufford 4-67; Phillips, 3-5; O. Gill, 1-9; Broghammer, 1-5; Olejniczak, 1-7.

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Spikers go 2-3 at Wildcat tournament

By Thomas W. Jargo
Staff Writer

Despite the fact that Iowa lost three of five matches this weekend at the Kansas State Invitational, Iowa Coach Sandy Stewart was pleased with her team's performance and remains excited about the season.

Missouri, which defeated Iowa Friday in pool play, went on to defeat Oral Roberts in the finals to win the tournament.

Iowa opened the tournament by defeating South Dakota State, but lost second-round matches to Missouri and little Bethel College.

Those losses forced the Hawkeyes into the

losers bracket of the tournament where they beat Oklahoma City University, and fell to Northwest Missouri State.

"THE HIGHLIGHT of the tournament was our play against Missouri," Stewart said. Iowa beat Missouri in the opening game, 15-9, but lost the last two, 7-15 and 9-15. "They (Missouri) just annihilated everyone. We were the only team to get a game from Missouri."

"What was disappointing was our goal to finish in the top four," Stewart said. "We were surprised by Bethel. They were a stronger team than we expected."

Iowa Assistant Coach Cindy Smoker said the Hawkeyes are working on a more difficult offense than other teams, and it will take some time to develop.

"We have so much potential," Smoker said. "We're trying a lot of difficult things. Hopefully it will pay off as we gain experience."

STEWART ADDED that it will be, "neat to see where we'll finish at the end of the year. We did some things really well. Communication and timing were problems with our new offense. We can be beaten now but it could pay off later in the year."

Freshman Linda Gensing led the team in kills throughout the tournament with sophomore Tina Steffen right behind. Dee Ann Davidson and Joni Boesen turned in "excellent jobs blocking," according to Stewart.

Iowa got good performances out of setters Heidi Hagen, Paula Becker and Kathy Arsenault, who Stewart said, "held their own on the advanced offense." Sally Harrington was the team's leading server with three aces against Missouri.

Iowa continues the season at home this Wednesday night against Northern Iowa in the North Gym of the Field House.

Golfers second at Wisconsin; Rosine is medalist runner-up

By Thomas W. Jargo
Staff Writer

The Iowa women's golf team started the fall season in strong fashion, finishing second in the 18-team field at the Lady Badger tournament this weekend in Madison, Wis.

The only team to top the Hawkeyes was Big Ten foe Illinois, which blistered the par-75 Odana Hills golf course for a two-round total of 618. Iowa shot team totals of 319 and 311 for their second-place total of 630.

Third place went to the Wisconsin-Madison A team with a total of 637. Northern Iowa was fourth and the Wisconsin-Madison B team placed fifth with 653 and 667 scores respectively.

INDIVIDUAL medalist honors went to Illinois' Sandy Sutton, who shot rounds of 76 and 74, for an even par total of 150. Two shots behind at 152 in a tie for second place, was Iowa's Cookie Rosine and Northern Iowa's Kim Mann. Rosine shot 76 both days for her two-over-par score.

Freshman Mary Baecke was the next highest finisher for the Hawkeyes, finishing in a tie for fifth place at 155. She shot rounds of 79 and 76.

Other scores for the Hawkeyes were Mary Kramer (162), Amy Bubon (163), Lisa Masters (166) and Julie Edgar (166).

Iowa Coach Diane Thomason was pleased with the overall play by her team, singling out the performances of Rosine and Baecke.

"Cookie and Mary had excellent tournaments," Thomason said. "I can't say enough good things about Mary. It was almost like she couldn't do anything wrong. She played well for her first tournament."

"The pleasing thing about Cookie was that she played very controlled. She knew she had a shot at winning the tournament playing with the leader, and she played under control."

"Cookie had 33 putts and if she had putted a little better, she could have won the tournament. She learned a lot."

"We did well. The first round (319) was okay, but it could have been better. The second round (311) was much better. It was a good start for the season. I'm excited because I have other good players at home."

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