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| e, South Africa | 34-35-86 |
| h, Britain | 32-38-70 |
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| Langer, W. Germany | 35-35-70 |
| iller, U.S. | 34-37-71 |
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| esteros, Spain | 34-37-71 |
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and along with Palmer at 71
asters champion Stadler, the
leader on the U.S. earnings list
19,976; Seve Ballesteros and
aria Canizares of Spain; Johnny
Danny Edwards and Masahiro
to of Japan.

Strange was at even par 72
with Britons Mark Thomas and
ussell, and among those at 73
ogers were Tom Kite, Fuzzy
David Graham and Greg Nor-

OF THE other big names
having their problems, though.
vino, a two-time British Open
on, was at 78, including a
le bogey eight on the 10th hole;
eiskopf, the 1973 winner when
in last was held at Troon, had a
ce Lietzke, three-under at the
ared to 77; and Jerry Pate had
wing his round, Pate withdrew
e tournament.

pett, yet to win as a pro
h he tied for third in last
U.S. Open, had birdie putts of
ren, 16, seven and 10 feet on the
third seventh, eighth and 11th
nd saved par with a 15-foot putt
ninth.

ays had dreams of playing in
ish Open," said Clampett, who
ng his first visit to Scotland. "I
watch it on television and I
it would be something to play

nacker elecasts

BIG TEN package of games has
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ESPN has purchased the en-
rage of games, and according
r, the Big Ten cage action will
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ome of the games are also
be televised internationally.

ern Iowa, the Iowa Television
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ro games and Bill Bolster of
TV in Waterloo, the flagship
of the network, said the
has not decided whether it will
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haven't reached a decision on
to televise the entire package
lster said. "We purchased the
because they will have Iowa
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Iowa City's Morning Newspaper

Monday, July 19, 1982

Poulsen demands rent for city pipe

By Mark Leonard
Staff Writer

Paul Poulsen, an Iowa City man who has gained public attention by calling Johnson County District Court a "nullity," is demanding \$1,000 a month rent from the city for a water main that runs under his property at 810 First Ave.

Poulsen said because the city does not have an easement for the 16-inch main he will begin charging rent for the space the pipe takes up.

As of July 1, Poulsen figured the city owed him \$8,305.17, which includes interest at an annual rate of 17 percent, compounded monthly, since he purchased the property on January 1, 1982.

In a letter to Iowa City Mayor Mary Neuhauser he questioned the actions of the city.

"Is this situation another example of the incompetence and inept performance of the city manager and legal staff of the city of Iowa City?" the letter asks.

Neuhauser said the city legal staff is looking into the legality of Poulsen's request.

POULSEN IS no stranger to the city legal staff. The city took Poulsen to court because they claimed he was in the process of removing an earthen berm that was built to hide junked cars.

The court's decision to impose an injunction on Poulsen's dirt-moving activities was delayed because Poulsen argued that the city has no power over the land and that the court is "a nullity."

In addition to the berm controversy, Poulsen later requested that the city pay for damages caused to his restaurant when raw sewage backed up from a city sewage line.

In his letter to Neuhauser, Poulsen again indicated that the court system is not an official court of the people.

"I have become aware of the fact that there are no valid, legitimate courts of law or courts of equality in this state because the judges are not elected, as required by the Constitution of the United States..."

If his demands are not met, Poulsen said he will "resort to the common law for further action."

Poulsen could not be reached for comment on the letter.



Wasp and butterfly

As the sun broke through the clouds Sunday afternoon following Saturday night's storm, this monarch and wasp were concentrating on the blossoms along the flooded

banks of the Iowa River. In autumn the butterfly will migrate south, then lay eggs and die during its return north in the spring.

The Daily Iowan/Dirk VanDerwerker

Feminists outline future battle plans

By Scott Sonner
Staff Writer

Iowa feminists — claiming they are stronger and wiser as a result of last month's defeat of the Equal Rights Amendment — drew battle plans for the future at the National Organization for Women's state convention in Iowa City over the weekend.

State and national officials used media workshops and inspirational speeches to arm fellow NOW members with the information they will need to carry on their fight for the amendment's eventual passage.

Mary Jean Collins, executive director of Chicago NOW, told about 50 Iowa delegates: "We are the

mainstream of American society. We are not fringe radicals.

"America has changed because of ERA activities and it's waiting for your leadership. Now you just have to provide it," Collins said in the convention's keynote address.

SHE SAID the reason she is optimistic is the "strongest women's movement in the nation's history has come away with the skills and confidence we need.

"We simply didn't have the resources or the experience we needed as recently as two years ago. We are now in a different period. We have transformed from a small group

See NOW, page 6



Jane Wells-Schooley, a national vice president for the National Organization for Women, addresses the Iowa NOW state convention Sunday.

Speaker tells tips for handling media

By Scott Sonner
Staff Writer

Learning to play by the rules of the news industry is the key to an organization's survival in a world of media mind-games, a former journalism teacher told Iowa members of the National Organization for Women Saturday.

"It's psychological role-playing. It's all media hype, but it's important media hype," Sarah Wolrabe, past president of Dubuque NOW, said.

In her workshop called "Being Media Wise," she gave Iowa NOW state conventioners tips on press relations, writing press releases and assuming authority positions.

Among other things, Wolrabe suggested commending reporters on articles they write, even if the work is not that good, in an attempt to establish a good relationship with the media.

"That's a lot of B.S. but you have to keep stroking them and stroking them until you get the mileage.

"It's terrible to tell you to do that kind of thing but you have to play the game to win the game," she said.

AFTER LECTURING on topics that ranged from wearing make-up on TV to buttering-up reporters, Wolrabe said in an interview with The Daily Iowan she was somewhat em-

See Media, page 6

Inside

Evans under fire

A national lobbying group is pressuring Iowa Congressman Cooper Evans to vote against funding for the Clinch River Breeder Reactor in Tennessee. Page 3

Weather

Variable cloudiness today with a 30 percent chance of showers and thunderstorms, high in the middle 80s. Partly cloudy tonight with a 30 percent chance of showers and thunderstorms, low in the upper 60s. Partly cloudy Tuesday, high in the upper 80s.

By Jeffrey Miller
Arts/Entertainment Editor

"You can enjoy music in one of two ways. You can sit at home and listen to a record in your shorts with a beer, or you can get dressed up and go to a concert hall. I don't see why after an artist is dead and gone you have to say 'that's it' to concerts."

Stephen Temmer is a great believer in the concert setting, and his audiotope library makes it possible to re-experience the work of great musicians in concert, as those who attend his lecture "Recordings in Concert" tonight will discover.

Temmer, the visiting lecturer for the UI School of Music's Seminar in Audio Recording, has a vast background both

Profile

in music (he was once a member of the Vienna Boys' Choir and has classical training on three instruments) and in audiotaping (he was a pioneer in taping for radio and was the technical adviser on the Nixon tapes to the Watergate Special Prosecutor).

HIS INVOLVEMENT with audiotaping itself is little more than a hobby now, but Temmer still keeps up with the industry in his capacity as an importer-exporter of audio hardware.

"The only exciting thing going on now is talk, talk, talk. The recording industry is down over 50 percent, and I

think it will never get back to where it was.

"Everyone's talking about how great digital recording is going to be, but I think that's a crock — it's expensive and it just isn't that much better. I wish improvement of product would improve sales, but it won't. The problem is what's being recorded — the music."

Temmer's program tonight exhibits his own use of audiotapes to record and preserve music.

A 1957 recording of Handel's Messiah, performed by the Chicago Symphony Orchestra with Fritz Reiner conducting, begins the program.

"I MADE this tape when I was working at WBAI in New York and was doing the announcing for the symphony.

For this particular performance, I announced, 'With David Lloyd singing baritone.' Very clearly, then — you can hear this on the tape — I heard Fritz Reiner intone, 'Mr. Lloyd is a tenor.' I said, 'Now appearing on stage, Dr. Reiner,' and ran."

Other highlights of tonight's lecture-performance include a 1956 recording of Louis Armstrong made for the Voice of America ("...before Senator McCarthy put a stop to anything that wasn't propaganda...") and a 1944 stereo recording of the Berlin Radio Symphony performing Beethoven's Emperor Concerto with anti-aircraft guns providing part of the percussion.

Of more parochial interest are a tape Temmer has made of Walter (now Wendy) Carlos demonstrating how the

synthesizer program for A Clockwork Orange was created and a tape of "...the world's worst opera singer," Florence Foster Jenkins, singing a Mozart aria.

ONE OF THE problems an audiotape concert might seem to have is the lack of any visual stimuli. But Temmer has considered that dilemma: "There will be an artist dressed for the occasion performing on stage to provide visual focus. I won't say any more than that."

Temmer's great hope is that the works of artists like Fritz Reiner and Louis Armstrong can be enjoyed in the setting they once were through the medium of audiotape.

Stephen Temmer and his tapes will be speaking at 8 p.m. in Harper Hall at the School of Music.

Farming

accomplish during the three-day town to business Monday with an Agriculture Secretary John

visit was the best chance the e to pass on their farm concerns

n to relay their concerns about long-term grain agreement with the need for federal participation programs, Ray said.

ernors will also get a chance to aide Rich Williamson on the eralism proposals. Ray said the have had ongoing discussions staff on the plan, which would re programs to state control.

plan to fund the new programs k would not work in a state like have such a tax.

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Candidates focus on education

By Elizabeth McGrory
Staff Writer

Both gubernatorial candidates agreed Friday that Iowa's educational system is a major concern, but Democrat Roxanne Conlin and Republican Terry Branstad disagreed on the present state of that system.

Conlin and Branstad both told the Institute for School Executives that providing Iowa with a first-rate educational system is one of their goals.

The Institute for School Executives is a panel of superintendents and school board members set up by the state Board of Regents to aid communication between Iowa's elementary and secondary schools and the UI College of Education.

The quality of Iowa's educational opportunities is a chief issue of the gubernatorial race, Conlin said. "It's a tough job that demands to be done right."

BUT, SHE SAID, the quality of Iowa's education, which was "once unquestioned is threatened today."

The state's investment in education has been "damaged by fiscal mismanagement in recent years," she said. "The state budget problems have been taken out on our elementary and on our secondary schools."

"Had the present leadership of our state government acted on the principles of prudence and equity, the difficulties you and your students face in the upcoming school years could have been avoided," Conlin said.

But Branstad said Iowa's leadership in education has been preserved and will continue to flourish if he becomes governor.

"Iowa is recognized all over the United States as being at the forefront in educational advances," he said in his speech. "It's had its problems; we



Roxanne Conlin



Terry Branstad

made adjustments and we've tinkered with the system."

The state commits 57 percent of its budget to education, he said. "Yet education has had its share of its sacrifices in the past three years."

DESPITE THE 1980 grain embargo, the 20 percent interest rates and the highest unemployment since the 1930s, Iowa still has met a balanced budget, Branstad said.

"It's meant some painful adjustments," he said. "It meant that you, as administrators, were forced to make some tough decisions, and you didn't have the notice that you wanted to have, and I certainly heard that last year when the school aid formula was changed late in the ball game."

While admitting cutting aid was "not a very good thing," he said, "It was one of the few options available; it was

either that or pass a general tax increase, and the people in this state did not want a general tax increase."

Branstad said in comparison to other states, "We have handled the economic problems much better than in most of our neighboring states and we're proud of that fact."

Conlin said, "In 1979, the state took back \$40 million in school aid that had been promised." If she is elected governor, "prudent budget-making will not be tinkered with to make up for budget mismanagement in other areas."

CITING BRANSTAD'S support of President Reagan's 15 percent cut of funds for student aid, she said "the most disturbing" aspect about the current legislature is its "underlying disregard" for economic and educational well-being.

"The problem facing government leaders is simple," she said. "Everyone gives lip service to education; everyone believes in it. It's a matter of turning the belief into a reality."

"The reality is, education for all is essential" and deserves steady, unfailing support and should not be dependent on "political whim," she said.

While fielding questions from the 100 school officials in the room, she said she would succumb to a tax increase to fund education only as a last resort. "For any responsible public official, a tax increase is our last resort."

But a tax increase may be necessary to avoid cutting into programs.

In response to the same question after his speech, Branstad also said he would be opposed to a tax increase to help finance education except as a last resort.

HE SAID he hopes the Republican program geared to revitalize Iowa's economy will provide an adequate amount of money for the educational system.

Despite the sluggish economy, "we've made some advances," he said. "We have an ongoing commitment to education, and even in the difficult years are willing to do something about it," he said.

But the future will not be easy, he said. "I'm not here to give you a lot of lavish promises. I'm rather here to say we're going to work with you."

But "unfortunately we're all living in an unstable economy and we all have to adjust."

Branstad said, while "the state has the commitment to guarantee minimum requirements for every school district," most of the "decision making rests with the people at the local level."

Local Conlin backers remain lively

By Rochelle Bozman
University Editor

The recent rumblings among top Iowa officials over the tax statement released by Democratic gubernatorial candidate Roxanne Conlin have done little to stifle the excitement of Johnson County party leaders about the candidate.

Conlin netted more than \$5,000 among grassroots party members during a campaign fund-raising tour of Johnson County this weekend, according to Richard Myers, a Conlin fund-raiser.

Myers, also a candidate for a seat on the Johnson County Board of Supervisors, said all the receipts are not in yet, but the tally will be somewhere around \$5,000 received from parties held at four homes around the county.

ONE SUCH PARTY, held at Myers' home, was an opportunity for the Democrats to rally behind their candidates and criticize their opponents while enjoying some good food and drink.

The party represented a chance to

Analysis

close ranks in preparation for the upcoming offensive that Conlin has promised. Conlin also spoke to the voters without being peppered with questions on the amount of taxes she paid.

"Most of the support she has had is holding firm," Myers said. "Most people are waiting for Roxanne to take the offensive in this thing."

Conlin not only got away from questions about her personal tax statement, but also answered questions about what she calls "the real issues of the campaign" on the local level.

Conlin focused on issues that affect Johnson County, such as her support of education, conservation of Iowa's water resources and how she would handle the problems of saving Iowa's soil.

BUT THE PRIMARY purpose of the evening at Myers' was to give the

Democrats, who have been taking a beating in the press during the past couple of weeks, a chance to take jabs at the Republicans.

Clearly the hit of the evening came early when Howard Weinberg, a UI graduate student, sang his own song about President Reagan.

The song, entitled "Ketchup," set the tone for the evening of subtle — and sometimes not so subtle — criticism of Republican policies.

The first verse was: "Nancy and Ronnie bought China (no, no I just mean some plates). A quarter of a million dollars for the glory of these United States. Now you know what it means when you sit down to beans."

Followed by the chorus: "It means you put ketchup on 'em. On the top and on the bottom. Don't say you don't want 'em. Just be glad, be glad you got 'em. Put ketchup on 'em ... eat your vegetables."

ALTHOUGH SHE was told she had a hard act to follow, Conlin had no trouble convincing the 30-or-so Democrats just who controlled the show.

Evans' stand on reactor targeted

By Mark Leonard
Staff Writer

Iowa Congressman Cooper Evans' support for the funding of a Tennessee nuclear breeder reactor has drawn fire from a national lobbying group.

Congress Watch Local wants the 3rd District Republican to change his mind and vote to stop funding for the \$3.5 billion Clinch River Breeder Reactor in Tennessee.

Evans said Sunday, "I am not sure at this point how I'll vote" on the breeder funding question scheduled to come before the House of Representatives in August.

"Over the much longer term we will need breeder reactors and ultimately we will have to tap this form of energy, but we also need to save some money in the budget this year," he said.

BUT DEMOCRAT Lynn Cutler, Evans' opponent in the upcoming election, said she would work to stop the project.

"I would vote to terminate it," she said. "The nation can simply not afford it and I think the whole state-of-the-art technology is too scary. We need better standards in the industry."

Breeder reactors are a new generation of nuclear power plants designed to produce more fuel than they con-



Cooper Evans

sume.

When the project was authorized in 1971, it was to be a split venture between private industry and the government, at an estimated cost of \$400 million. Now, 11 years later, the taxpayers are responsible for footing the \$3.5 billion bill.

Iowa Congressman Tom Harkin, a Democrat, calls it "perhaps the most

colossal boondoggle the federal government has ever embarked upon."

Evans said "opposition" to the project and "spending cuts in Congress" delayed the project, which led to higher costs.

SEVERAL LOCAL GROUPS and politicians opposed to the project held a press conference in Iowa City last Friday to announce the formation of a local campaign to stop funding for Clinch River.

State Representative Minnette Doderer pointed her finger at Senate Majority Leader Howard Baker of Tennessee for diverting funds from other public projects and putting them into the reactor.

"We've lost many public service jobs because of the logrolling for one very powerful individual in the Senate," she said. "It will provide public service jobs in Mr. Baker's district, but that's not what I'm interested in."

She said if Evans continues to support Clinch River he will "live to regret it."

"The Clinch River project will breed nothing but increasing taxpayer subsidies, increasing risks of nuclear proliferation and a technology that is both outmoded and dangerous," said Craig McDonald, National Field Organizer for the Coalition Against

Clinch River.

BUT EVANS SAID in the future the breeder reactor will "greatly reduce the chance of proliferation of nuclear energy" because it produces thorium instead of uranium.

That, he said, would make it "much more difficult" for the element to be used in nuclear weapons.

McDonald said French technology on similar projects is more advanced.

"Let's let the French have their own problems. We don't need them. If it (Clinch River) comes on line, it will be 16 years out of date," he said.

Evans said charges that the technology is outdated are false.

"Nothing could be further from the truth," he said. "We're using excellent technology."

McDonald said because the breeder reactor uses liquid sodium that ignites when contacted by air or water, a generator problem at Clinch River could be "catastrophic."

"We almost lost the city of Detroit in the 1960s due to a breeder reactor accident," he said.

He said the group is also interested in changing the votes of Rep. Neal Smith, D-Iowa, and Sen. Charles Grassley, R-Iowa, while "educating the public about the problem."

tion provides blood for the rest of the country.

"If we had to rely on 5 percent of the Iowa City population, we would fall far short of the 50,000 (blood transfusions) we need a year," Liesch said.

Instead, since about 1940 Johnson County has received regular supplies from blood banks in the nearby Iowa communities Ottumwa and Davenport, and Galesburg, Ill.

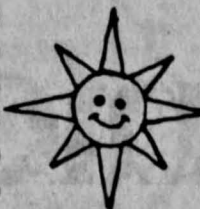
Only about 15 percent of the area's entire red blood cell supply comes from Johnson County; the rest is received from regional blood banks.

to do might respond to an appeal to donate blood," Liesch said. The shortage proves otherwise.

But Johnson County will continue to meet local blood needs. "We haven't had any bad summers for close to 10 years," he said.

Regionalization, depending on more than one area as a blood source, has stabilized the Johnson County blood supply.

"We don't rely on Iowa City for blood needs," he said. In the United States, approximately 5 percent of the popula-



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Arts/entertainment

Volume 115 No. 30 © 1982 Student Publications Inc.

TV viewed as a catalyst to the creation of rock

By Jeffrey Miller
Arts/Entertainment Editor

A little 1956 movie called *Shake, Rattle and R-O-C-K* stands as one of the more perceptive documents of post-World War II America.

Typical of its genre, *Shake, Rattle and R-O-C-K* featured a plot that pitted parents against youth over the issue of rock 'n' roll: the old fogies were convinced that rock music was going to turn their flowers of gentility into juvenile delinquents; the youngsters said it was all good clean fun.

What separated *Shake, Rattle and R-O-C-K* from its cousins was that the battle was fought in part on television — specifically on an "American Bandstand" prototype whose host was played by Mike "Mannix" Connors. TV, too, was a corrupting influence.

Though the kids won out in the end, of course, and both TV and rock 'n' roll were redeemed, the cultural problems addressed by *Shake, Rattle and R-O-C-*

Television

This is the first in a four-part series examining the history and future of rock 'n' roll on television.

K 25 years ago are still with us today: every week a new survey is released showing how TV is turning our brains into haggis; bills are pending in Congress requiring warnings on album covers about "hidden Satanic messages."

Shake, Rattle and R-O-C-K, as nothing else I've ever seen, manages to show the intricate link between TV and rock 'n' roll during the 1950s — a bond that grew stronger over the next 12 years but has since dissolved considerably.

ROCK 'N' ROLL owes its existence in part to television. The shift of the

networks to video from audio following World War II presented new possibilities for local and independent radio stations.

These stations lacked the funds and facilities of the networks, so they relied on recorded music that reflected the tastes of the listeners in their areas. If rock 'n' roll was born in Memphis, as many suggest, it's because Memphis was the ideal crossroads for white hillbilly records played on stations in the Appalachians and the Southwest and black blues records played in the rural South.

With television acting as a catalyst to the creation of rock 'n' roll, it was only natural that the rock 'n' roll industry would come to rely in part on television to reach the masses.

At first, rock 'n' roll was the subject of derision by comedians from Ernie Kovacs to Sid Caesar to reprehensible reactionary Steve Allen, who put Elvis Presley through the indignity of sing-

ing "Hound Dog" to a basset hound.

BUT THE RIDICULE and censorship (Ed Sullivan's decision to show Elvis only from the waist up) rock 'n' roll had to confront on the network level was more than countered by a friendly, laissez faire approach on the local level.

Local dance shows, like Philadelphia's "American Bandstand," which went national 25 years ago this October, gave teenagers the songs and dances they wanted to know as they gave parents heightened blood pressure: TV had already ruined children with its westerns and crime shows, but now this!

Despite these anguished cries from middle-class parents and the contrary efforts of ABC to build a programming schedule that would appeal to the hormone-inflamed rock 'n' roll market, however, the medium and the music didn't really come together until the

engagement, new TV rock 'n' roll shows appeared, both in daytime ("Where the Action Is," "Happening '67") and in prime time ("Hullabaloo," "Shindig," "The Monkees").

Rock 'n' roll performers began to include variety and talk shows as part of their tour schedule — I can remember first seeing the Jefferson Airplane on "The Mike Douglas Show" in 1967.

The relationships between rock 'n' roll, TV and their audiences were bound up in a web of other relationships, however, both political and cultural. Fears of parents, portrayed however stereotypically, in *Shake, Rattle and R-O-C-K*, seemed to have become realized in the 1960s, as kids raised on rock 'n' roll and TV turned on their elders. The only way to fight back was to pull the plug.

Next: the greatest moments of rock 'n' roll on TV, and the start of the decline.

Joe Jackson forges strong sound in 'Night and Day'

By Paul Soucek
Staff Writer

Joe Jackson built a following in Europe even before his early albums *Look Sharp* and *I'm the Man*. After he won over an American audience, he veered away from his musical formula with *Beat Crazy*, a spotty effort that took Jackson nowhere and hurt the popularity he was gaining in this country.

He was grilling once again by those who cried "parrotism" over his album of '40s tunes covers, *Jumpin' Jive*, though many (including this reviewer) found *Jumpin' Jive* to be an album with a unique, refreshing twist.

Jackson's new album, *Night and Day*, is as refreshing as his last. *Night and Day* is by no means an anthology of covered material, but Jackson has

Records

again drawn heavily from different musical forms. With this siphoning of styles, he has created a rich compendium of songs that sound as if they are different numbers from stage musicals. Even the mix lends itself to visions of orchestra pits and chorus lines.

IN NO WAY is Joe Jackson buried by the nostalgic texture of *Night and Day*; if anything, he plays up to that nostalgia and stands out in front of it. Even the simple art deco cover opens up to reveal a photo reinforcing Jackson's "those were the days"

philosophy: he looks like a gangster, with baggy slacks, suspenders, and a sucker in hand.

Jackson and band members Graham Maby, Larry Tolfree and Sue Hadjopoulos gaze out from the clutter in the picture as if they have at least one up on us. After listening to the album, I think maybe they do.

The team in this photo makes the album work: no one player stands out from the rest. The trend in music today seems to be each musician working outward from the writing in separate, sometimes arrogant, paths. Jackson's band, however, forms a strong alliance, surrounding his clever songs and working inward.

"Another World," the first cut on the "night" side of the album, gives a gloss

of this intense sound, with its percussion/keyboards darts, its builds, its solos, its choruses. Jackson and the band dance through the entire side without any breaks: the conga slink of "Chinatown," the George Clinton-like motion of "TV Age," the Latin jam sound of "Target."

SOME OF THE LICKS on this side are cliches, but the sheen of Jackson's aberrations and the input of his musicians on each song remove the whole from any such generalization: you get the flow and continuous glow of a good stage musical.

Jackson's universal musical hooks paint reminiscent portraits, but his additional seasoning shocks the listener back to the "new wave" era. On the

"day" side opener, "Breaking Us in Two," Jackson sounds as if he's on some '50s backlot beach with orchestra tapes rolling, the lights filtered blue, and a teary-eyed babe listening to the words of his sweet ballad. But his clavinet solo suddenly returns us to the modern age.

"Cancer," the next cut, has much the same effect: the music presents an old-fashioned Latin jam while Jackson recounts the current woe: "Everything gives you cancer." The song closes with a fantastic piano solo shut down by the surgeon general's warning: "Hey! And don't play that piano!"

"SLOW SONG" is an apropos ending to *Night and Day*, as the singer tries to "break through to the DJ" to hear a

slow song before he and his date depart and complains about those who treat music as a "savage beast." The song summarizes Jackson's real career problems as well as it does those of the character he portrays here.

If "breaking through" means reverting to his earlier styles, Jackson, I think, would rather break down. He has discovered where he wants to stand as a musician, holding the music and shaping it into his own "hipness."

Jackson won't pierce any arteries of the music market with *Night and Day*, but then I doubt that he's bloodthirsty. As he says on "Slow Song," he's just looking for a "strong sound." With *Night and Day*, Joe Jackson has forged not only that strong sound but a smooth one as well.

Artsbriefs

Lecture-demonstration

Stephen Temmer's lecture-demonstration "Recordings In Concert" includes rare audiocassette recordings of the Berlin Radio Symphony, Louis Armstrong and the Leningrad Dixieland Group. Temmer and his tapes will be performing at 8 p.m. in Harper Hall at the UI School of Music.

'Lady From Shanghai' at Bijou

The Bijou tonight is continuing Alain Tanner's 1971 *La Salamandre* at 7 p.m. The real treat, however, is Orson Welles' classic *Lady From Shanghai*, which many critics see as a metaphor for Welles' Hollywood career: the young romantic (Welles) seduced and betrayed by a beautiful, treacherous woman — success? — (played by Rita Hayworth). The hall-of-mirrors climax is one of the great moments in American film, and Welles' cruel use of Hayworth led in part to their divorce. *Lady From Shanghai* is showing at 9:15 p.m.

Goodman, Fiedler perform

TV tonight is little more than reruns, with a few shows standing out in retrospect: Benny Goodman performing with Arthur Fiedler and the Boston Pops in a repeat from 1974 (7 p.m., IPBN-12); a typically trauma-torn (strokes, cyclones, injuries) episode of "Little House on the Prairie" (7 p.m., KWWL-7); Rick Moranis and Dave Thomas, a.k.a. Bob and Doug MacKenzie, visiting with David Letterman (11:30 p.m., KWWL-7).

Movie on cable: For its first hour, *Raggedy Man* is a genuinely charming and interesting little movie about a telephone operator in rural Texas (Sissy Spacek) who takes in and takes up with a sailor (Eric Roberts) who is trapped in town for a week.

But when the sailor leaves, a subplot about two drunken local yokels who want to rape the woman takes over, and the last half-hour is little more than an arty slasher movie.

The creation of milieu by director Jack Fisk is impressive, however, and Spacek turns in one of her usual fine performances — as does Henry (E.T.) Thomas as one of her children. (10:35 p.m., HBO-4).

Smith play selected by Chicago group

By T. Johnson
Staff Writer

A couple of years ago, playwright Charles Smith was spending a lot of time holed up in the tiny Midnight Madness theater on the UI campus, working with a cast of half-enthusiastic amateurs on a production of his play, *Is There Music In Paradise?* Smith was an undergraduate at the time, a few months away from his entry into the graduate Playwrights Workshop.

Smith's play was bleak in the Tennessee Williams manner, and whatever fun he was having watching his characters come to life on stage for the first time was tempered by the fact that the cast didn't seem to be taking things too seriously.

After that production, Smith took his play back to the typewriter and completely rewrote it. Characters were added; an effort was made to lighten the outlook somewhat.

"IT WAS HARD," Smith explained. "I'd always pictured the characters one way, and then we did that production and when I was rewriting the play, I kept thinking of the

Theater

characters as looking like those people in the cast."

Smith's "new" play, entitled *Music In Paradise*, is one of those to be performed at the Midwest Playwrights' Program in Chicago this summer, a program intended to give talented unknowns the chance to work in a professional circumstance. Plays are rehearsed, performed and reviewed as any Big Time production would be.

Smith describes the selection of his play as the first "really big pat on the back" of his career. Smith is a native of Chicago, from one of those neighborhoods traversed by white people only when in sealed automobiles at high speed.

IT'S A LITTLE hard to believe, talking with him, that he grew up in the inner city. There is none of the wariness that people get when they live in tough neighborhoods. His eyes are bright and friendly, and when he smiles, as he does when he talks about driving back and

forth between Iowa City and Chicago, it is an invitation to smile along with him.

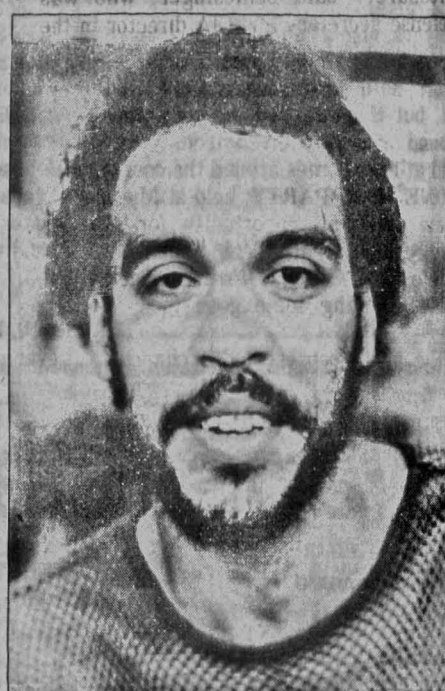
"I get along well when I go back, because I don't push them; they don't push me. I don't try to tell anyone how to live." He looked around the room and added as an afterthought, "I don't think my brothers and sisters will even come see the play. My mother will come, I'm sure, but I don't think my brothers and sisters will."

Smith is also working on a new play, a comedy.

"At least, I think it's a comedy. Some people have read it and didn't think it was funny, but I had to do something different. It's a good play that's concrete in a realistic fashion. I wanted to do the same thing but in a lighter mode."

As the conversation is about to end, Smith speaks of the movement to ban certain works of literature. He says those works most often banned are not immoral or anti-American but are the work of black authors or on subjects of minority relevance.

"I would hope mine would be banned if they start banning plays. That would mean that I'd found some truth."



Charles Smith

'Young Doctors' operates on laughter

By Craig Wyrick
Staff Writer

Maybe comedies were never meant to be criticized. Critics sit in the theater and chuckle along with the audience on occasion. When they emerge to write their reviews, however, they almost always put down a film that gave them a few laughs.

Are they looking for too much from a film made expressly to supply a few laughs? Or is it the audience, as is the popular view among critics, that lowers itself to the crude comedy found in films today?

Most people would say that appreciation of comedy is a matter of taste. But what is taste? Edmund Burke argued that taste is created mostly by experience, and given current circumstances, Burke may have hit it on the nose.

Most people today have been brought up with the skit format, as exemplified by burlesque, TV variety shows and "Saturday Night Live," in which a joke has to fly every

Films

Young Doctors In Love

On a rising scale of one to five stars:

★★

Twentieth Century Fox. Rated R.
Written by Michael Elias and Rich Eustis.
Directed by Garry Marshall.

Dr. Simon August.....Michael McKean.
Dr. Stephanie Brody.....Sean Young.
Dr. Prange.....Dabney Coleman.
Angie.....Hector Elizondo.

Showing at Campus I.

minute to make the show funny.

BUT IN ADDITION to these forms of entertainment, movie critics and many others have been exposed to the classy, multi-layered comedies of Frank Capra, Preston Sturges and Howard Hawks, which make

variety shows pale in comparison.

Many critics enjoy "Saturday Night Live," but almost all film comedies today, from the Cheech and Chong films to Mel Brooks, are merely a series of skits, not necessarily related to the story, filmed to "get a laugh."

Instead of a star system, critics should use a laugh meter to tell the audience how many good jokes are in a film. If it's just a matter of taste, critics shouldn't begrudge the audience its pleasure.

Young Doctors In Love takes the skit format to its extreme, just as the film *Airplane!* did. In fact, *Young Doctors* borrows an excessive amount of its plotline and jokes from that aerial delight.

But the stars of this movie (Michael McKean and Sean Young as the lovelorn young doctors; Dabney Coleman as their mentor; Hector Elizondo as a gangster/transvestite) don't capitalize on the potential of its outrageous "gag-a-minute" humor as the all-star cast in *Airplane!* did.

YOUNG DOCTORS also touts a number of

cameos by soap opera stars (John Berardino, Stuart Damon and Jacklyn Zeman of "General Hospital"; Steven Ford and Jaime Lyn Bauer of "Young and the Restless," to name a few) but fails to capitalize on numerous chances to parody that genre.

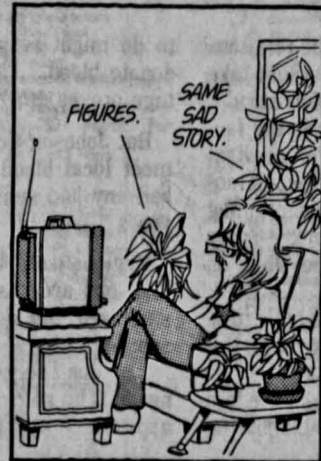
Though it seems to have been a dream film on the part of producer Garry Marshall and 20th Century Fox — a movie cast in the mold of another hit film and advertised as a parody of a hit TV show — *Young Doctors* is a critic's nightmare.

But perhaps what should be critiqued here is not the producer's intentions or the critic's reactions but the audience response. Most people, including this critic, were laughing during the jokes, whether they were inventive or crude. *Young Doctors* is a non-stop barrage of those gags, many of which work, some of which don't, that has enough skin and swearing to keep it off TV.

As a film, *Young Doctors In Love* receives a two-star rating. The laugh meter rating, however, is four stars.

by Garry Trudeau

DOONESBURY



Arts twice a week

Arts/entertainment will appear in place of the editorial page on Mondays and Thursdays throughout the summer. The editorial page will appear Tuesdays, Wednesdays and Fridays, and will resume its normal five-day-per-week schedule again in the fall.

The Daily Iowan

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USPS 143-360
Opinions expressed on these pages are the opinions of the signed authors and may not necessarily be those of *The Daily Iowan*.
Published by Student Publications Inc., 111 Communications Center, Iowa City, Iowa, 52242, daily except Saturdays, Sundays, legal holidays and university vacations. Second-class postage paid at the post office at Iowa City under the Act of Congress of March 2, 1879.

Subscription rates: Iowa City and Coralville, \$8-1 semester; \$16-2 semesters; \$5-summer session only; \$21-full year. Out of town: \$14-1 semester; \$28-2 semesters; \$7-summer session only; \$35-full year.

Symposium to age

By Jeff Beck
Staff Writer

There was talk of miracles, predictions and the dawning of Aquarius at a symposium held last weekend.

Hosted by 30 area groups, the Mind/Body/Spirit Symposium was the oneness of mind, body and spirit. Numerous subjects, including from acupuncture to astrology, metaphysical learning, were speakers on Friday, Saturday and Sunday.

About 200 people participated in various programs, lectures and sessions at the Union, according to Wegman, an organizer of the and member of the New Age.

She said the symposium — a month of preparation — was to bring speakers to Iowa City to public about "New Age thought." "The New Age movement is she said. "People have fears to equate it with the Moonies."

"There are no dogmas or to love the phrase 'believe in nothing to everything.' We are just trying openings for people. They have

Iran could in OPEC

WASHINGTON (UPI) — The fact that Iran and Iraq are likely to be a factor in determining the fate of Iran gaining a leadership organization if its forces topple the regime, former Energy Secretary Schlesinger said Sunday.

Schlesinger, interviewed on a Week with David Brinkley, predicted the Arab countries in the region would "commodate" Iran in the event of victory over Iraq.

Asked if the Organization of Exporting Countries will be "geopolitics of the Gulf ... It depends on political factors."

Schlesinger said that with a victory over Iraq, Iran "is likely to become the leader of OPEC."

HE SAID, "Already, Gulf Arab states are prepared to accept Tehran in the event of an Iranian victory, giving Iranians a bigger role in sustaining their own production." "I think OPEC is under pressure," said Schlesinger, defense secretary and CIA director. Nixon and Ford administrations secretary in the Carter administration.

Transit ridership

Iowa City transit ridership was up over the previous fiscal year, according to figures provided by the Transit System.

More than 2.4 million passengers rode the system last year, representing an average of 46 passengers per resident in the Iowa City metropolitan area.

Officials from the transit system said an unusually severe winter enrollment at the UI and

DOONESBURY

I THINK I'VE GOT THE SITUATION PRETTY WELL COVERED. BASICALLY, THE INVASION WAS A SIMPLE RESPONSE TO LEBANON-BASED P.L.O. TERRORIST ATTACKS ON NORTHERN ISRAELI SETTLEMENTS.



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Symposium looks at events leading to age of enlightening thought

By Jeff Beck
Staff Writer

There was talk of miracles, prophecy, predictions and the dawning of the Age of Aquarius at a symposium held in the Union last weekend.

Hosted by 30 area groups, the Mind/Body/Spirit Symposium focused on the oneness of mind, body and spirit and voiced hopes for the coming of a new age.

Numerous subjects, including everything from acupuncture to astrology to metaphysical learning, were addressed by speakers on Friday, Saturday and Sunday.

About 200 people participated in the various programs, lectures and rap sessions at the Union, according to Marcia Wegman, an organizer of the symposium and member of the New Age School.

She said the symposium — a product of months of preparation — was organized to bring speakers to Iowa City to inform the public about "New Age thought."

"The New Age movement is not a cult," she said. "People have fears because they equate it with the Moonies."

"There are no dogmas or teachings...I love the phrase 'believe in nothing but open to everything.' We are just trying to make openings for people. They have to make the

ultimate decisions if these things are valid for them," Wegman said.

OPENING the symposium was keynote speaker Dr. Joseph Jochmans with a lecture on New Age prophecies. The spiritual anthropologist and author used prophetic writing from the Bible, Saint Malachy, Nostradamus and Edgar Cayce to predict the coming of the New Age.

Jochmans said prophecies of "doom and gloom" pointed toward tremendous physical and geological upheavals at the turn of the 21st century.

He said a shifting of poles such as predicted in The Jupiter Effect could occur, devastating much of the earth.

These events, he said, would act as a transition to a new time, bringing civilization into the Age of Aquarius. He says this period will be a time of enlightenment, peace and invention.

But, Jochmans noted, "prophecy is conditional." Through meditation, love and adjustment to New Age philosophies people can lessen physical strife and bring themselves into the Age of Aquarius, he said.

"In the long run you have the ability to make a difference," he said. "From knowledge comes choice, from choice comes responsibility, from responsibility

comes the future."

ANOTHER SPEAKER at the conference also made predictions. Gar Osten, an astrologer and author, spoke on the astrological future of the United States.

He too saw the coming of an Aquarian Age after a period of upheaval, but made several more immediate predictions.

Osten said his examination of the U.S. chart and of the individual charts of officials in the Reagan administration shows tough times ahead for the country.

"The period we are entering is a period of crisis. Times such that we haven't seen since 1776 when we were struggling for survival," he said.

Osten predicted Reagan will not finish his term because of death or the disclosure of some incongruities in his administration.

"Things are not what they seem to be (in the administration)," he said.

Other groups at the symposium dealt with methods of physical and spiritual healing. One group demonstrated a system of kinesiology used for testing body functions. Michael Goodman, of Nutrition Testing, showed people how they can diagnose their own health problems simply.

Another group discussed a course in love and mending relationships called "A Course in Miracles."

Iran could become paramount force in OPEC if victory gained over Iraq

WASHINGTON (UPI) — The war between Iran and Iraq is likely to be a decisive factor in determining the fate of OPEC, with Iran gaining a leadership role in the organization if its forces topple the Iraqi regime, former Energy Secretary James Schlesinger said Sunday.

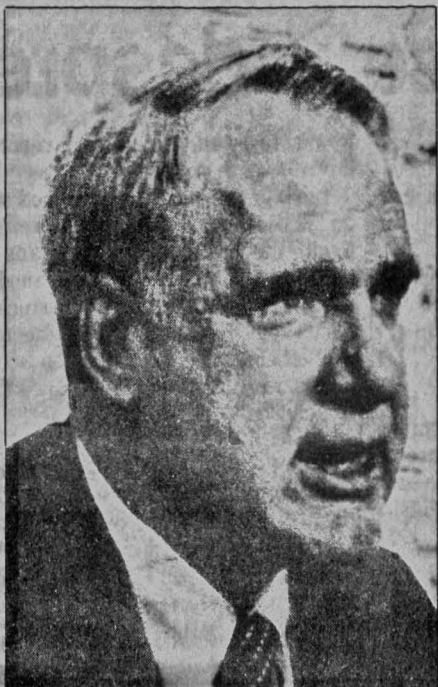
Schlesinger, interviewed on ABC's "This Week with David Brinkley" program, said the Arab countries in the region would "accommodate" Iran in the event of an Iranian victory over Iraq.

Asked if the Organization of Petroleum Exporting Countries will survive, Schlesinger said, "That depends on the geopolitics of the Gulf... It depends very deeply on political factors."

Schlesinger said that with a victory over Iraq, Iran "is likely to become once again the leader of OPEC."

HE SAID, "Already, Gulf Arabs have indicated they are prepared to accommodate Tehran in the event of an Iranian victory" by giving Iranians a bigger quota and sustaining their own production.

"I think OPEC is under severe pressure," said Schlesinger, who was defense secretary and CIA director in the Nixon and Ford administrations and energy secretary in the Carter administration.



James Schlesinger

Last week Iran, led by Islamic fundamentalist Ayatollah Khomeini, invaded Iraq, led by Saddam Hussein. The action was in retaliation for Hussein's unsuccessful invasion

of Iran two years ago. Khomeini has called for the removal of Hussein and installment of a regime similar to his own in Baghdad.

State Department officials said last week the United States would be willing to hold joint military maneuvers with friendly countries in the Persian Gulf who feel threatened by Iran's military thrust. The United States is officially neutral in the conflict.

SEN. HENRY JACKSON, D-Wash., appearing on CBS' "Face the Nation," said there would be little effect on American fuel supplies if Iran were victorious and the fighting stopped there.

"The real danger lies in the possibility that the Iranians might then move into Kuwait and move on down the Gulf. That's the clear and present danger facing not only the United States, but also all the countries getting oil from the Persian Gulf," he said.

Jackson, a member of the Senate's Intelligence, Armed Services and Energy committees, said if there were a total cutoff of Persian Gulf oil, an international agreement about sharing shortages probably would be triggered. That agreement takes effect when shortages among member nations hit 7 percent.

Transit ridership shows increase

Iowa City transit ridership was up 15 percent over the previous fiscal year according to figures provided the Iowa City Transit System.

More than 2.4 million passengers crowded onto Iowa City's transit vehicles, representing an average of 46.6 trips per resident in the Iowa City metropolitan area.

Officials from the transit department said an unusually severe winter, increased enrollment at the UI and increased

ridership on evenings and Saturdays contributed to the rise in the figures.

Saturday ridership was up 16.4 percent and evening ridership increased by more than 29 percent.

In other city business, a resolution authorizing the suspension of the liquor license of Micky's bar was included in the Iowa City Council packet.

Micky's, 11 S. Dubuque St., may lose its license for a 14-day period starting Aug. 1 because employee Joyce Taylor pleaded guilty in Johnson County Magistrate Court

to a charge of selling beer to a minor on March 26, 1982.

Under the Iowa code, on a first suspension the violator's liquor control license must be suspended for 14 days.

The council will also consider an ordinance to approve the planned development of Walden Wood. The area in question, where 26 condominium dwellings in 13 duplexes are to be built, is located in the northwest quadrant of the intersection of Mormon Trek Road and Rohret Road.

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by Garry Trudeau

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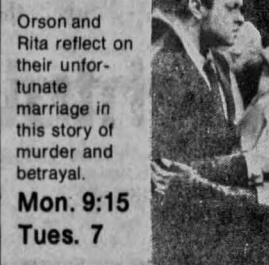
This space contributed by the publisher.

BIJOU

La Salamandre



Bulle Ogier stars as a spacey, kinky woman who may or may not have shot her uncle. Two writers set out to discover the truth, and prose and reality are opposed. Directed by Alain Tanner (Messidor). In French.
Monday 7:00



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ACROSS

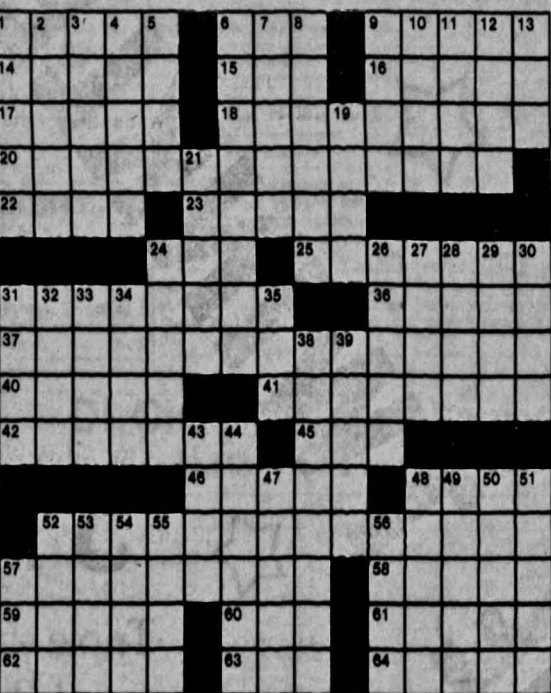
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NOW encouraged to target opponents

By Scott Sonner
Staff Writer

The Republican Right, the Catholic Church hierarchy and fundamentalists are women's biggest opponents in their struggle to maintain reproductive rights, a national vice president for the National Organization for Women said in a speech Sunday.

Jane Wells-Schooley, who heads NOW's campaign against abortion and birth control, arrived at Iowa's state convention after participating in a 5,000-strong counter-demonstration at the National Right to Life Committee's convention in New Jersey.

She told state conventioners in Iowa City she is not concerned about reports that the opposition is changing its "pickled fetus" tactics in an attempt to gain respectability and popularity.

"IT DOESN'T MATTER what the National Right to Life is doing because they are not really the enemy. They are the visible front for the people who are really the opposition — the people who are doing the funding," Wells-Schooley said.

The Republican Right, the Catholic Church hierarchy, fundamentalists "and those who profit from keeping women barefoot and pregnant" are responsible for the push, she said.

In researching the National Right to Life Committee's convention brochure, Wells-Schooley said half of the 200 advertisements were purchased by Catholic churches or affiliates of Catholic churches.

"We're not necessarily talking about the Catholic people. The Catholic people have never been against reproductive rights. We're talking about the Catholic hierarchy, which is completely male, as you know," she said.

WELLS-SCHOOLEY urged Iowans to continue a mail assault on the other source of opposition: the Republican Right.

All prime sponsors of anti-abortion legislation in the U.S. Senate are Republicans, she said. Signers of such bills in the Senate are 3-1 Republican and in the House the ratio runs about 2-1 Republican.

"President Reagan sent an 8-minute message to the National Right to Life Committee calling for the full protection of the fertilized egg in the eyes of

the law," Wells-Schooley said. "And Jerry Fallwell has his 'save the babies' campaign. Everybody is jumping on the bandwagon because it is the kind of issue that brings in the money," she said.

Shelly Bain, an Iowa NOW coordinator, said she contacts Iowa's legislators regularly to find out the status of anti-abortion legislation and express dissatisfaction with the stands of some representatives.

CALLING FOR the removal of politicians who oppose their cause, Wells-Schooley said Sen. Charles Grassley, R-Iowa, "in particular is a first-termer. We should make this his last."

Bain said perhaps more support could be gathered to oppose Sen. Roger Jepsen, R-Iowa, because of his extreme views.

But Wells-Schooley said she thinks Grassley is more vulnerable because Jepsen is associated with the New Right. "They are more likely to protect Jepsen ... he is a pawn. He is clearly one of their babies."

She told activists to educate women about the opposition's use of "hot" words that evoke emotionalism, such as "killing, murders, slavery and holocaust."

"Our side uses cold words, like 'choice.' Choice versus murder just doesn't make it. If you put 'choice' bumper sticker on your car, the average person behind you would not have the slightest idea what you are talking about," she said.

ONE FIRST-YEAR NOW member said before she joined the group she thought "choice meant USDA choice meat."

Wells-Schooley said the organization should begin using the word "decision" instead of choice because choice leads you into the convenience argument ... Decisions, by their definition, are hard," she said.

The word "decision" is more appropriate because "if you are pregnant and don't want to be, no choice exists. Abortion is the only decision you can make at the time," Wells-Schooley said.

She said the organization's goal "is to create enough controversy and noise in the Senate that they will be afraid to bring it up before the elections."

Media

barrassed that a reporter was present during her comments about manipulating the media.

"I don't mean to purposely or badly manipulate the media. Just teach women that mainline power has to come from the media," she said.

Wolrabe told approximately 15 NOW members not to be discouraged about apparent lack of interest in women's issues.

"When you see the story on page seven instead of page one it makes you think we aren't getting anywhere with

the media, but we are," she said.

The image of feminists in the news is improving because they are learning "to work with the media instead of against it," Wolrabe said.

"You have to get in the frame of mind that everything you do is newsworthy and if it isn't, you're going to make it newsworthy."

She said, however, the most important thing to remember about dealing with the media is financial considerations.

NOW

of dedicated feminists to a large group of dedicated feminists," Collins said.

Iowa NOW members told about the lobbying skills they developed while helping Collins and other Illinois activists unsuccessfully work for the amendment's ratification in the Illinois Legislature.

Women's ability to play the games of "power politics" will be the key to the organization's success in the future, Collins said.

Illinois legislators received over 1 million pieces of mail on ERA, and Gov. James Thompson received 17,000 pieces in one week, she said.

"THAT IS A sign of the support for the thing, but it is also a sign of the resistance," Collins said.

The movement's newest, most dedicated opponents are not the people throwing up "smokescreen issues" such as drafting women and bisexual restrooms — rather the resistance

comes from big businesses and corporations that realize ERA could hurt them financially, she said.

"Insurance companies and other companies that benefit from sex discrimination had a sound lobby in the capital ... They have figured out the price tag. They are worried people might get equal pay for equal work," she said.

Playing power politics means electing women to state legislatures, but it also means threatening male legislators with a weapon that has become part of the organization's arsenal: the gender gap.

The gender gap refers to the difference in voting behavior between men and women that emerged for the first time two years ago, Collin said.

"WOMEN VOTED differently than men in 1980. For the first time, women were willing to say they wouldn't vote for someone who doesn't stand for the

"YOU CAN GIVE press releases, you can give public service announcements, you can give all the news story information and act like the crazy, ranting and raving up on the soap box, but you have to remember that from every media, at least one time a year, make sure you buy an advertisement," she said.

"It's a payback system so they don't think you are using them," Wolrabe said. It is also a good idea to get to know reporters personally.

"There is nothing wrong with taking a reporter out for a beer. They are dedicated to their job, they work 20 hours a day. I think there are more alcoholics as journalists than any other business ... let them tell you how they are the best reporter on the staff and can't get a promotion," she said.

Wolrabe said she would rather criticize her own group than blame the media for poor coverage. "I have to get mad at us, then there's nobody else to blame — except the Republicans."

Continued from page 1

things they believe in. We are getting through to people," she said.

Collins said the gender gap on the popularity of Thompson — "the man who killed the ERA in Illinois" — was running at 18 percent last spring.

NOW's move into a more "political period" may see the group supporting Democratic candidates for office.

"We pride ourselves in being bipartisan. But we have to face up to reality. 80 percent of our votes came from Democrats, 20 percent from Republicans," Collins said. She said NOW members must reward the party that supports them and would probably support a male Democrat over a female Republican.

She warned, however, the "tricky part" of joining efforts with a political party is finding a way to have influence without "becoming just envelope stuffers."

ORGANIZATION at the local, state

and federal levels is essential to the movement at this time, Collins said.

It is still a major problem trying to contact NOW members in some cities. "After 15 years, its time that somebody could find us in the phone book," she said.

In a move to bolster Iowa's NOW, state conventioners voted Sunday to create the group's first paid staff position.

Diana Miller Jones, a NOW activist from Iowa City, said the idea for the half-time assistant came from work with staffers in Illinois and the feeling that the "work of this organization is too extensive to be handled only by volunteer time."

"I would have died there without the support of the other women there," she said. The new staffer will begin assisting Miller Jones in research, chapter development and organized lobbying in September.

Lightning, rain cause widespread damage

By Jeff Beck
Staff Writer

Thunderstorms Saturday night dumped about 3 inches of rain on Johnson County, causing damage and generating numerous complaints.

Reports of fallen tree branches, flooded secondary roads and electrical outages were widespread.

Iowa City firefighters responded to two incidents of lightning striking houses, both of which caused considerable damage.

One of the calls occurred at 430 Brown Street, where lightning hit the roof of the house and caused extensive damage to electrical outlets, switches, a fuse panel and a television set.

Lightning also hit the N.B. MacFarlane residence, blowing out an electrical outlet and setting a mattress and bedding on fire.

"IT'S NOT UNUSUAL to have lightning strike, but it is unusual to have damage like that," firefighter Elmer Beckler said about the storm.

There were other accounts at the Iowa City police station of lightning striking in the area. One bolt apparently triggered a civil defense siren in the area surrounding Seville Apartments.

Local electric companies reported outages as a result of the storm, but services were restored to all local customers by Sunday afternoon. Some

power lines and poles were reported downed by the storm.

The 3 inches of rain combined with an inch of rain Friday night, causing problems on secondary roads in Johnson County. At 1 a.m. Sunday, there was a report of a vehicle stuck on Sand Road near Iowa City. The road and other gravel and blacktop secondaries were closed Sunday, according to Johnson County officials.

NO MAJOR ROADS in the county were closed, but Highway 6 was flooded outside of the county borders.

Though some communities along the Iowa River were in danger of flooding Sunday night, Iowa City was not, according to Miles Schumacher, a

National Weather Service specialist in Des Moines.

He said all but the northern part of Iowa was under a flash flood watch and the English, Iowa and Skunk rivers are at flood stage in some places.

Heavy winds also caused damage in the area. At the corner of Rocky Shore Drive and Highway 6 barricades were strewn and traffic lights were blown into the roadway.

There were also numerous reports in Johnson County of tree branches falling and in one case, a tree fell, blocking a North Liberty road.

Schumacher said additional rain could cause similar problems and aggravate flooding conditions.

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1:30, 3:30
5:30, 7:30, 9:30
Young Doctors in Love
R
AFC
1982 TWENTIETH CENTURY FOX

ASIRO
NOW SHOWING!
CONTINUOUS DAILY!
1:30, 3:45
7:00, 9:30
He is afraid. He is totally alone.
E.T.
THE EXTRA-TERRESTRIAL
A UNIVERSAL PICTURE

2 NOW SHOWING
Continuous Daily!
2:00, 4:30, 7:00, 9:30
SOMEWHERE IN THE DARKEST REACHES OF THE UNIVERSE, A BATTLE IS ABOUT TO BEGIN.
STAR TREK II: THE WRATH OF KHAN
A PARAMOUNT PICTURE

3 Continuous Daily!
NOW SHOWING
1:30, 4:00, 6:30, 9:00
SYLVESTER STALLONE
TALIA SHIRE
The Greatest Challenge
ROCKY III
A UNIVERSAL PICTURE

ENGLERT NOW SHOWING PG
Annie
MON-FRI EVES 6:45-9:15
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CINEMA-II Mail Shopping Center
NOW SHOWING
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The Daily Iowan
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American League

| East | W | L | Pct. | GB |
|----------|----|----|------|-------|
| Milw. | 53 | 35 | .602 | |
| Boston | 52 | 37 | .584 | 1 1/2 |
| Balt. | 47 | 39 | .547 | 5 |
| Detroit | 45 | 42 | .517 | 7 1/2 |
| New York | 43 | 42 | .506 | 8 1/2 |
| Clev. | 43 | 43 | .500 | 9 |
| Toronto | 41 | 47 | .466 | 12 |

West

| | W | L | Pct. | GB |
|-----------|----|----|------|--------|
| Calif. | 51 | 39 | .567 | |
| Kan. City | 48 | 40 | .545 | 2 |
| Chicago | 45 | 42 | .517 | 4 1/2 |
| Seattle | 46 | 44 | .511 | 5 |
| Oakland | 38 | 54 | .413 | 14 |
| Texas | 35 | 50 | .412 | 13 1/2 |
| Minn. | 29 | 62 | .319 | 22 1/2 |

Sunday's results
Toronto 5, Texas 4, 10 innings
New York 7, Oakland 3
Baltimore 4, Seattle 3
Minnesota 6, Detroit 1
Kansas City 9, Boston 0
Cleveland 5, California 4
Milwaukee 8, Chicago 3

Monday's games
Kansas City (Black 3-2) at Toronto
St. Louis (Black 6-4) at Detroit
Chicago (Lamp 6-4) at Detroit
Milwaukee (Lamp 6-4) at Detroit
Texas (Medich 7-7) at Boston

Sportsbriefs

Rohde wins Masters
Mark Rohde survived the waters of Squaw Creek to finish under-par 67 and win the annual Iowa Masters Golf Tournament at the Veenker golf course Sunday.

Rohde, a professional Marshalltown, who now makes his home in Lake Montezuma, Ariz., the only player to match par in a man tournament. He recorded 67 for a 207 total and won \$25,000 effort.

Three inches of rain fell Sunday morning swelling Squaw Creek over its banks. Twice on the Sunday morning the water rose. Rohde removed his shoes and waded through knee-deep water. The leader after the first two holes — Gene Elliott, of Bettendorf.

PRELIMINARY NOTES
PUBLISHER'S WARNING: The Daily Iowan recommends that you investigate every phase of investment opportunities. We suggest you consult your own attorney or ask for a free pamphlet and advice from the Attorney General's Consumer Protection Division, Hoover Building, Des Moines, Iowa 50319. Phone 515-281-5926.

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When an advertisement contains an error which is not the fault of the advertiser, the liability of The Daily Iowan shall not exceed supplying a correction letter and a correct insertion for the space occupied by the incorrect item, not the entire advertisement. No responsibility is assumed for more than one incorrect insertion of an advertisement. A correction will be published in a subsequent issue providing the advertiser reports the error or omission on the day that it occurs.

PERSONAL

DAILY ALBUM SPECIAL!
MONDAY
DARYL HALL & JOHN OATES
"Private Eyes" \$4.79
STEELY DAN
"Gaucho" \$3.99
SMALL FACES
"Playmates" 99¢
All prices drastically reduced! Cut-outs as low as \$7.29!
HAWKEYE VACUUM & SEWING
725 South Gilbert

INTERESTING foreign graduate student seeks school seeking fun-loving female companion for vacation to anywhere interesting, 2/3 weeks in August. Write in confidence box JUL-3, The Daily Iowan, 7-23

DECORATE your wedding with ferns, palms, etc. Available for rent from **PLANTS ALIVE** 354-4463. 7-22

WHAT? Another greeting card? Surprise someone with balloons in a box. Shipped daily in the continental United States. For all occasions. Silver Satellite Express. 354-3471. 9-13

FUN slender male desires uninhibited attractive female (camping, rafting, fishing, P.O. Box 708, Iowa City, Ia. 7-28

QUIET, intense, goodlooking writer seeks sensitive, attractive, laughing woman, 22-35, for occasional dancing, dining, camping, or films. P.O. Box 1904. 7-23

VACUUM CLEANERS! SAVE up to 50% on new, used and reprocessed. Hoover, Eureka, Kirby, Electrolux and Panasonic. **HAWKEYE VACUUM**, 725 South Gilbert, 338-9158. 7-20

HAPPILY married couple with much love and security to give desires to adopt white newborn. Confidential. Call collect 1-212-712-3335. 7-30

RED ROSE vintage and good used clothing at terrific prices. In Hall Mall, above Jackson's (downtown plaza area). Stop in! 9-13

Postscripts Column
Mail or bring to Rm. 201 Commons. Items may be edited for length, and events for which admission is charged, except meeting announcements.

Event
Sponsor
Day, date, time
Location
Person to call regarding

Sports

The Daily Iowan
Iowa City, Iowa — Monday, July 19, 1982 — Page 8

Watson bags fourth British Open

TROON, Scotland (UPI) — Accepting an unexpected gift from a most surprising source, Tom Watson completed a rare double Sunday by winning his fourth British Open championship in eight years by one shot.

Watson, the brightest star in golf, assumed he had failed in his bid to add the British Crown to the U.S. Open championship he won a month ago when his 18-foot birdie attempt barely fell short on the final hole.

But a half hour later Watson accepted the championship medal and the \$57,600 first prize when longshot Nick Price of South Africa blew a six-foot

British Open scores

At Troon, Scotland
(Par 72)

| | |
|--------------------------------|-----------------|
| Tom Watson, U.S., \$57,600 | 69-71-74-70—284 |
| Nick Price, S. Africa, 34,740 | 69-69-74-73—285 |
| Peter Oosterhuis, Brl., 34,740 | 74-67-74-70—285 |
| Nick Faldo, Brit., 19,800 | 73-73-71-69—286 |
| Des Smyth, Ire., 19,800 | 70-69-74-73—286 |
| Masahiro Kurita, Jpn., 19,800 | 71-73-71-71—286 |
| Tom Purtzer, U.S., 19,800 | 76-66-75-69—286 |

putt on the 17th hole.

"My first reaction when I finished was that I didn't expect to be a cham-

pion today," Watson said. "When I left that putt short I felt I had an outside chance to get into a playoff. But I didn't expect to be the champion today."

"I DON'T THINK I've ever been in a position where a man has given me a championship from so far ahead."

Watson, who had started the day three shots behind leader Bobby Clampett, needed an eagle on the 11th hole to climb back into contention and he wound up with a two-under-par 70 for a 72-hole total of four-under 284. Price, settling for a 73 despite six birdies, fell back into a tie for second at 285 with

Peter Oosterhuis, who had a 70.

Price, listed as a 150-1 shot before the tournament, appeared to take command when he birdied three consecutive holes to start the back nine, giving him a three-shot advantage with only six holes to play.

But although Watson could not get the birdie he so desperately wanted on the last three holes, barely missing on the 16th as well as the 18th, Price yielded to the immense pressure with a double-bogey on the 15th hole, falling back into a tie with Watson.

WITH PROSPECTS looming for an

18-hole playoff Monday, Price bogied the short 17th hole when his six-foot putt rolled to the right. He then missed a desperation 35-foot attempt for a birdie on the final hole.

Clampett, the leader for the first three rounds, fell out of the running early with five bogies in the front nine and he wound up with a 77 for 288, where he was tied with Jack Nicklaus, who closed with a fine 69.

Watson, 31, thus became only the fifth player to win the U.S. and British championships in the same year and the first to do so since Lee Trevino in 1971.



Tom Watson

Federal agents check on Dolphins

FORT LAUDERDALE, Fla. (UPI) — Former Miami Dolphins running backs Larry Csonka and Jim Kiick have been linked to members of a \$300 million drug organization, it was reported Sunday.

In a copyright story in the Sunday edition of the Fort Lauderdale News-Sun-Sentinel, the newspaper said federal agents in New Orleans were investigating Csonka and Kiick after their names surfaced in the "Operation Grouper" marijuana bust.

Neither Csonka nor Kiick has been charged with any wrongdoing and the newspaper said federal authorities had no immediate plans to bring charges against them.

"Operation Grouper" was the code name of a massive federal investigation that led to 165 indictments last year. Police said the ring operated in Louisiana, Georgia and Florida and grossed some \$300 million a year.

THE PROBE BEGAN in the fall of 1978 and involved both federal and state agents posing as experts in getting marijuana ashore. The undercover agents offered drug smugglers secure harbors to dock their marijuana-laden ships and work crews to unload the illegal weed.

The newspaper said investigators do not believe Csonka and Kiick were involved in the ring, but sought independently to set up their own smuggling operation.

An undercover agent was quoted as saying he was contacted by Csonka and Kiick in November 1980 about "putting together a marijuana deal."

"We met them and they wanted to use our off-loading services," the agent said. "But the deal fell through. We told them to come back when they had it all set up. I can't tell you any more about it."

THE NEWSPAPER SAID the telephone call and meeting were taped.

The newspaper said their alleged involvement was first revealed on April 8, 1981 — three weeks after the Grouper indictments — by a New Orleans television station.

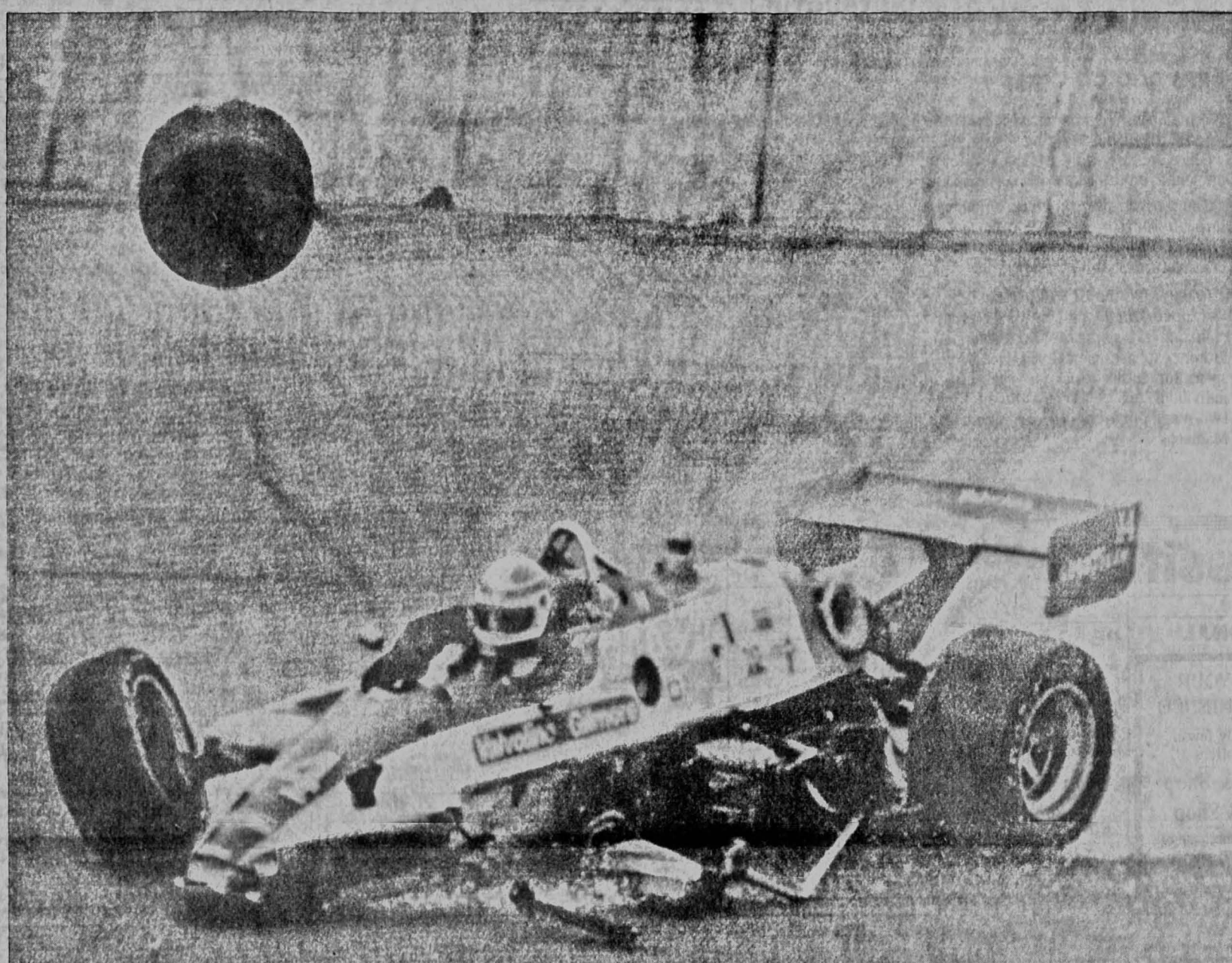
The copyright story quoted Assistant U.S. Attorney Patrick Fanning, chief of the narcotics section in New Orleans, as saying the year-old investigation of Csonka and Kiick involves people who were indicted in the "Operation Grouper" case.

"We haven't been able to devote much time to it (the Csonka-Kiick probe) but it is an open case and we are continuing our investigation. Beyond that I cannot comment."

Reached at his Ohio farm, Csonka told the newspaper he was not aware of the investigation.

"I WASN'T AWARE there ever was a case," Csonka said. "I talked to the U.S. attorney in New Orleans, they sent me a subpoena to appear before the grand jury and I made that appearance. That's all the contact I've had with them. What else would you want me to say? It would be silly for me to comment on such a one-sided story."

The newspaper story said Kiick was in Denver and unavailable for comment.



United Press International

A tiring day

A race car driven by A.J. Foyt slides into the infield of the Michigan International Speedway Sunday moments after it was struck by a car driven by Hector Rebaque. The accident occurred on the 148th lap of the Norton 500.

mile CART race, won by Gordon Johncock. Foyt suffered a puncture wound to his left leg, a sore ankle and a bruised tailbone but was treated and released from the infield hospital. Mario Andretti finished second in the race.

Book shows ugly side of sports

CHARLOTTE, N.C. (UPI) — Tates Locke's on-again, off-again basketball coaching career is off again, and this time he thinks it's for good because of his controversial book "Caught in the Net" about the ugly side of college sports — cheating in recruiting.

But five months after the book hit the streets, Locke says it was all worth it. Telling his story about a five-year career at Clemson that led to NCAA penalties and cost him his job has made him "feel good about myself."

"I think a lot of people overreacted when the book first came out. They didn't realize that the book was not to point fingers. It was about myself. I knew from the beginning that by publishing it I was more inclined to self-destruct than anything else," said Locke by telephone from his home in Jacksonville Beach, Fla.

"I'M SURE THERE'S a lot of people at Clemson who didn't like it. The only real negative reaction has been from

friends who said 'you've shut the door to coaching because no one else will touch you.'"

Locke, 44, recently quit as an assistant at Nevada-Las Vegas. He has moved to Jacksonville Beach with no immediate plans other than to renovate his beach house and "settle down and get my family together."

"I just resigned from Las Vegas for personal reasons. I just didn't particularly care for a lot of things. I really don't know what I'm going to do. I'd like to be involved in athletics, but not teaching and coaching."

"I can't get on my hands and knees (to get a coaching job)," he added. "I'm not any worse coach, and I'm probably a lot better person. I just have a black mark on my name right now."

IF LOCKE'S CAREER is over, it will certainly go down as one of the most controversial.

He left Clemson in 1975 when the

school drew a three-year NCAA probation for the recruiting violations detailed in the book, which has a subtitle describing it as an account of "The high-pressure world of college basketball — recruiting violations, drugs, alcohol, alumni involvement — written by a nationally successful coach who experienced them all (and more) and was caught."

Prior to Clemson, he coached at Army under Bobby Knight, and at Miami of Ohio. In the five years at Clemson, he made progress, coaching Clemson to its best ever record, but along came the NCAA and Locke was shown the door. He went to the NBA, coaching at Buffalo, and then to Jacksonville University, where he coached the team into the NCAA playoffs. He resigned under pressure, filing suit against the school over his contract. From there, he went to Nevada-Las Vegas.

IF HIS COACHING career is over, so

is his writing career.

"People think I'm making a lot of money (off the book) but I'm not," he said. "It wasn't a lucrative contract. I didn't do it for the money. It was written for coaches and a lot of other people in this business who are cheating. I know it's not going to stop it."

Locke said he has had a lot of favorable reaction from coaches.

"Most of the ones I know who are actively involved in cheating and so on can't look you in the eye," Locke said. "The other ones say we're glad you've said the things you did."

The publisher, Dr. Jim Peterson of Leisure Press in West Point, N.Y., said the book has sold "real well" in areas of the country where Locke has coached and in "basketball hotbeds."

He refused to name any names, but said the company has received a number of favorable responses from coaches, and some unfavorable reaction from Clemson supporters.

Bowlsby wrestles with new responsibilities

By Matt Gallo
Staff Writer

To some, home is a sort of magnet pulling them. Apparently this was the case with former Iowa heavyweight wrestler John Bowlsby.

Bowlsby, a star wrestler for Gary Kurdelmeier and Dan Gable's championship wrestling machine between 1975-79, has returned to the UI after a two-year stint as Assistant Director of Recreation at Texas Tech.

The former All-American, who last week took over as supervisor of the Union recreation area, said he is glad to be back in Iowa City. "I like Iowa City. This is basically my area," he said. "I enjoyed my time down there and enjoyed my job, but I saw an opportunity to move back home and took it."

BOWLSBY ADDED that in his opinion, while Iowa City is smaller than Lubbock, home of Texas Tech University, there is a better atmosphere here.

He said Lubbock, situated in West Texas, is "really dry and flat, with few trees and lots of brown dirt. Lubbock has lots of big city problems but it doesn't have the advantages of the big city," he said. "Texas Tech is very conservative and the students there reflect that. In Iowa City the people are more on the liberal side."

Another big difference Bowlsby mentioned was the difference in the quality of wrestling. "Wrestling in Texas is very low key. In the colleges it is a club sport (although Texas and Texas A&M are adding wrestling as a varsity sport this year), and in the high schools wrestling isn't sanctioned by the state athletic federation," he said. "A good Iowa high school team wouldn't have too much trouble competing with a college team there. As a matter of fact, it wouldn't even be close."

IT LOOKS AS IF Bowlsby's competitive future on the mat is over. The last time he wrestled competitively

was in February, 1980, when he hurt a knee competing in Cuba. "I'm not that far out of shape right now, but I'm not like I was," he said. "Right now I wouldn't want to get on the mat and wrestle hard."

Although his competitive future is over, he plans on doing some working out with the Iowa wrestling team. "I'm sure I'll get over there and roll around with Lou (Banach) and Steve (Wilber)," Bowlsby, who predicted yet another national championship for the Hawkeyes, said. "I'll do anything I can to help out, but my first responsibility lies at the Union."

When the Union supervisor position opened, Bowlsby immediately was interested in the job. "I talked to as many people as I could who could help," he said, mentioning Gable, Recreation Services Director Harry Ostrander and Bob Froeschle, the man Bowlsby replaced.

IOWA WRESTLING secretary Helen

Hohle acknowledged Bowlsby's contact with people in that department. She said Gable sent a letter and she made a telephone call recommending "Big John." We all pulled for him to get the job," Hohle said. "He's a super guy. His loyalty to Iowa is tremendous. But he didn't get the job because of Dan Gable. His credentials are excellent."

Bowlsby's credentials include a degree in recreation administration, a year as a graduate assistant here and his two years at Texas Tech.

Presently Bowlsby, his wife, Joyce, and their 14-week-old son Jacob are staying with Assistant Wrestling Coach J. Robinson. He is looking for a house in Iowa City through their realtor, former Hawkeye national champ Bruce Kinseth.

"I plan on being here for quite a while. This job offers me quite a few challenges and I want to see them through," Bowlsby concluded.



John Bowlsby

Still a dime
© 1982 Student Publications Inc.

Historic records of bridge planned

By Elizabeth McGrory
Staff Writer

A Johnson County historical significance map, demolished because of hazards, but will be pre documentation if all goes well.

The Sutliff bridge, nestled in rolling terrain of Cedar was built in 1898 — the first over the Cedar River — a only bridge to cross the Johnson County. Concern in recent years because it is "functionally deficient," according to the Iowa Department of Transportation.

It is in "very deteriorated condition and has been a constant maintenance problem for County," the report states.

A 1979 report stated the bridge being used in excess of its 4-ton limit. "All pushing our fortune by m the bridge..." a letter said.

THE NEED for replacement bridge was recognized in 1970s, but no funds were available for the project.

Since then, funds have been available; now the only standing in the way of a new bridge is the old bridge's history.

Because it is a historical structure, there is "a big building the new bridge, according to Betty Ockenfels, chairwoman of Johnson County Board of Supervisors."

But the county would like to see the bridge replaced by October. The county had the construct a new bridge last year. Bud Gode, county engineer, said the funds were from federal sources. "We need to assess the historical significance."

Now the county must wait for a final draft of DOT report that explains the issues surrounding the bridge. The report will include a portion explaining the bridge could be preserved, photographs and drawings or copying of drawings, Gode said.

See Bridge

Council

By Mark Leonard
Staff Writer

Santa Claus was officially gone Monday when the Iowa City Council decided it would be too dangerous to land at Sycamore Municipal Airport.

In connection with sidewalk work, Santa was supposed to arrive about 11 a.m. in the mall's parking lot and give out gifts to children.

Mayor Mary Neuhouser said she was "what a frivolous reasons" would be

Inside

'Sense of mission'

As the new principal of Rialto High School, Sister Lois E. believes she is "being sent others in the sense of a mission".....P

Art is a blast

One UI art student is 'exploding' onto the art scene — literally. He has developed a method to with firecrackers.....F

Weather

Partly cloudy, warm and humid today and Wednesday with percent chance of thunderstorms in the afternoons and evenings. High around 90, low around 70.