

The Daily lowan

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Iowa City's Morning Newspaper

Wednesday, June 16, 1982

Israel, Syria resume battles

By United Press International

Branding Yasser Arafat and his 6,000 trapped guerrillas "unworthy opponents" Tuesday, Israel pressed toward fortified Syrian garrisons east of besieged Beirut and waged a furious tank duel with Syrians and Palestine Liberation Organization troops south of the capital.

The fighting shattered a 5-day-old cease-fire between Israel and Damascus. Pockets of PLO resistance in southern refugee camps also were wiped out, and Israel reportedly ordered Syrian forces in Beirut to quit the battle.

In a pre-recorded television interview, Israeli Prime Minister Menachem Begin said Israel has no desire to capture Beirut or the PLO leader Yasser Arafat.

Israel's military command said it exchanged heavy artillery fire with Syrian and PLO forces east of Beirut International Airport, 5 miles south of the capital.

LEBANESE AND Palestinian sources said Israelis and their Christian militia allies also waged a two-hour battle with a joint Palestinian-Syrian force near Shou'eifat, 6 miles south of Beirut.

Israeli troops in the captured hilltop Beirut suburb of Baabda shelled the Damascus-Beirut highway and moved east toward Dahr El Wahsh, where Syrian troops reportedly were entrenched behind rock and dirt barricades, state-run Damascus Radio reported.

The tanks stopped for the night in Jamhour — following reports Syrian troops had mined the highway, Lebanese military sources said.

Begin, beginning a 10-day American tour, said Israel and the United States have reached a "great understanding." The two allies "stand on the demand that there will be no return to the situation that existed in Lebanon" before Israel invaded June 6, Begin said.

DEPUTY PRESS Secretary Larry Speakes said the United States no longer desires an immediate Israeli withdrawal, but favors an "eventual withdrawal" of "all outside forces" — Israeli, Syrian and PLO — and the creation of a strong Lebanese government.

At the same time, the State Department delayed shipment of 75 F-16 warplanes to Israel to avoid inflaming the Arab world.

Following five days of fruitless negotiations, Israeli troops wiped out the last Palestinian resistance in the Ain al Hilweh refugee camp in Israeli-controlled Sidon, 23 miles south of Beirut, Israeli television reported.

Nearly all of the 50 guerrillas were killed and an undetermined number of civilian hostages were rescued, it was reported.

Union Jack flies over Falklands

By United Press International

British troops, flying the Union Jack over the Falklands capital of Stanley for the first time in 74 days, rounded up over 16,000 Argentine prisoners Tuesday, uncorking whoops of joy from liberated British subjects and bitter anti-government protests in Buenos Aires.

But in a nationally televised address, Argentine President Leopoldo Galtieri refused to admit defeat or surrender, saying defiantly that "sooner or later" the Falkland Islands will belong to

Argentina.

"The battle for Port Argentino (Stanley) has finished," Galtieri told the nation in his 14-minute speech.

He insisted the situation on the Falklands cannot return to the way it was before Argentina's invasion, saying if Britain proceeds with "the restoration of a colonialist regime ... there will not be a definitive peace."

An exuberant Prime Minister Margaret Thatcher, still riding the crest of euphoria triggered by Argentina's surrender late Monday, told a packed House of Commons, "The bat-

tle of the Falklands was a remarkable military operation, boldly planned, bravely executed and brilliantly accomplished.

"I HOPE WE have restored once again the dominance of Britain," she said to prolonged cheers. "Let every nation know that where there is British sovereign territory it will be well and truly defended."

Thatcher said she has asked Argentina's ruling military junta, which has so far only announced a "de facto cease-fire," to confirm that all

hostilities have ended in the South Atlantic.

In Buenos Aires, angry mobs of youths smashed windows and set fire to two buses in battles with riot police, who fired dozens of rounds of tear gas to disperse a protest against Argentina's surrender to Britain.

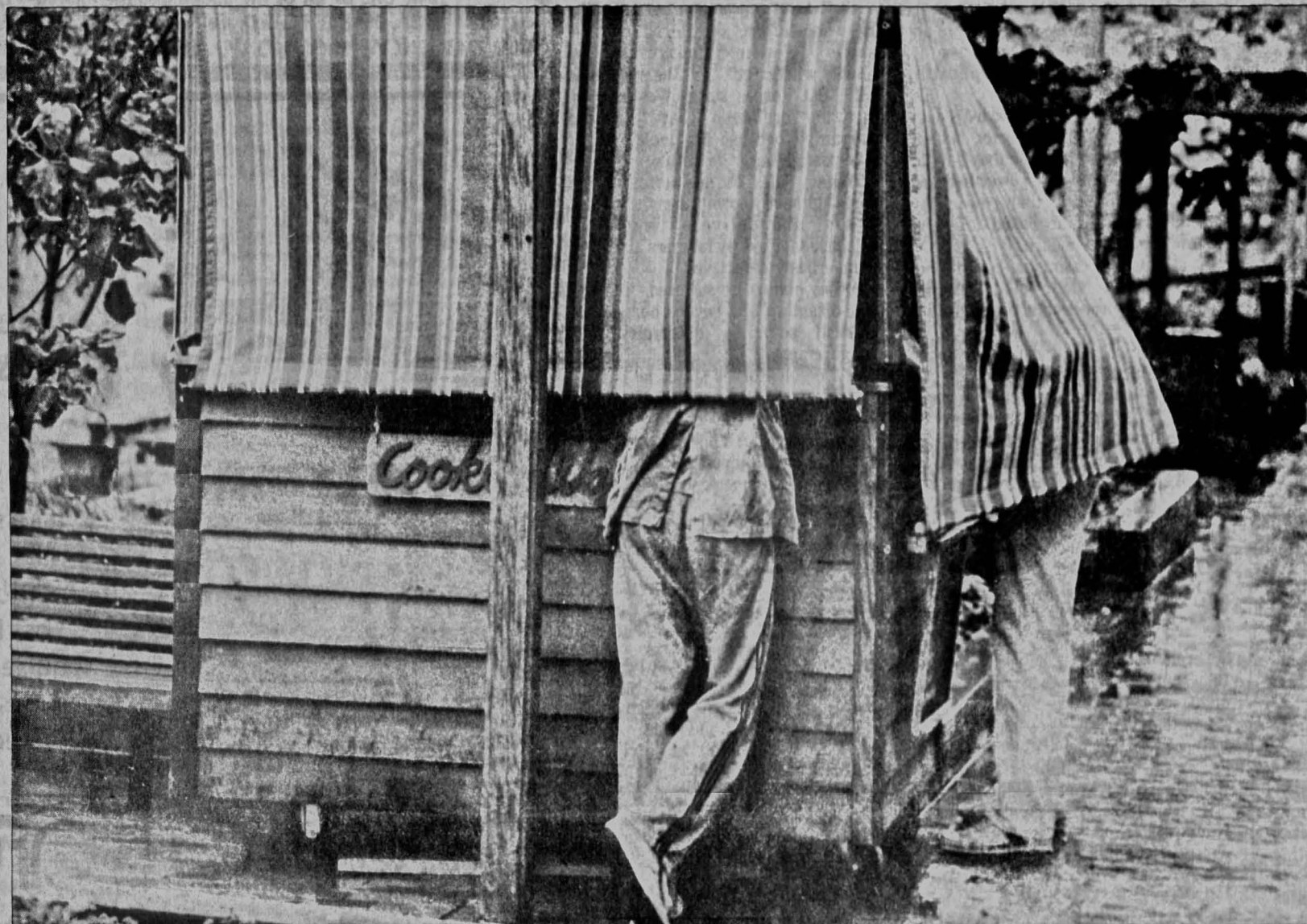
"It's over. It's over. The military dictatorship is going to fall," an angry mob of nearly 10,000 people shouted at the presidential palace, demanding the resignation of President Leopoldo Galtieri. The crowd waved banners that said, "To surrender is to be a

traitor" and "Sovereignty or death."

Mobs of youths then went on a rampage in downtown Buenos Aires, breaking store windows, setting fire to piles of rubbish and knocking down street signs.

IN BRITAIN, government officials worried about Argentine vows never to relinquish their claim to the islands, saying that such a confirmation by the junta is urgently needed.

"The Union Jack flag flies over Port Stanley today for the first time in more than 74 days," said a British official. See Falklands, page 6



The Daily lowan/Dirk VanDerwerker

Tough cookies

It was business as usual at the Cookie Wagon on the pedestrian mall downtown Tuesday, despite the bad weather. Two customers managed to es-

cape the rain, at least momentarily, by ducking under the wagon's canopy. Iowa City was hit with heavy rainstorms Monday night and showers Tuesday.

Students band against Khomeini

By Jeff Beck
Staff Writer

With an armful of papers, Naser Haddad walks down Washington Street, pausing at bus stops to make impassioned pleas to the passers-by, asking them for 50-cent donations.

After two hours of walking, Haddad, of the Moslem Student Society, will have peddled his last paper. His pockets will rattle with assorted change — by no means a fortune.

But Haddad says he and other members of the society have distributed as much — possibly more — literature than any other campus organization in the last four months.

ON MONDAYS and Wednesdays the group covers the downtown area, passing out a weekly paper printed by the Moslem Students Society of Britain, where the donations are sent. They also distribute papers and leaflets on campus almost every day of the week, according to Haddad, president of the group.

The papers distributed by the group carry headlines screaming "Torture" and "Murder" across the pages. The group members tell of young children and pregnant women being executed in Iran.

In full color, a supplement to one paper shows the bloody and disfigured bodies of people supposedly tortured and killed by Ayatollah Khomeini's regime.

Members of the society say they are trying to publicize atrocities in Iran and support a revolution to overthrow Khomeini. Members gladly reel off the endless figures of executions and tortures that they claim to know.

They say they support the People's Mojahedin Organization of Iran and the National Council of Resistance more for humanitarian than political reasons.

"SINCE ONE year ago, Khomeini has executed more than 15,000 people," said Haddad. "He has imprisoned more than 45,000 political prisoners. Amnesty International says Iran is the

worst country in the world in violations of human rights.

"We just try to let everyone know what is happening in Iran — how Khomeini is torturing, how he is killing."

Group members vow to continue disseminating literature and staging demonstrations until Khomeini is overthrown. Haddad said they have had 10 rallies and distributed 18 issues of a weekly publication in the last four and one-half months.

He said other Moslem Student Societies at many colleges and universities across the nation disseminate copies of the same publication every week.

THE UI GROUP has more than 100 members, though only about 20 actively distribute the literature.

However, some other campus groups composed of Moslem students do not support the society's cause.

Islamic Society Secretary Pat Feeney said, "Some of them (the UI group) are just Muslims. See Moslems, page 6



Members of the Moslem Student Society on campus distribute a weekly paper, printed by a parallel society in Britain, outlining atrocities in Iran.

WORDELMAN ESTIMATED the combination of rainwater and sewage forced 18 to 20 million gallons of fluid through the plant Tuesday.

The city dumped the raw sewage into the river until 2:30 p.m., but started up again around 4 p.m. because the sewage build-up was too much for the plant to handle.

Wordeleman said at least two branches of the city's sewer system were backed up yesterday.

The Iowa City plant was designed to handle 8 million gallons of sewage per day, but for the past four to five months it has been treating an average of 10 million gallons per day, he said. Similar conditions forced the plant to dump raw sewage for almost 18 hours on March 19, he added.

City Manager Neal Berlin says despite the raw sewage dumps, the city plant is not in violation of state Department of Environmental Quality standards.

"I guess it's a necessary evil," said Graham Dameron, director of the Johnson County Health Department, "but it's certainly not conducive to public health standards downstream."

Voelker said a serious public health risk has probably been avoided because the rainwater helped dilute the

See Sewage, page 6

Inside

Machine workers

There is a five-person group at the UI that did a considerable amount of work on the hardware of the Plasma Diagnostics Package, which gained national attention as part of the space shuttle Columbia..... Page 3

Weather

There will be mostly sunshine this afternoon with a high of around 75. Partly cloudy tonight with a low of 55. Partly cloudy through Thursday with a high of around 80.



By Roxanne T. Mueller
Acting Arts/Entertainment Editor

Budding playwrights, like anyone in the arts, like to have their work noticed. The act of creating in isolation is more often frustrating than exhilarating, and the pain is all you remember until someone takes notice, until you see your name listed beside the achievement.

Gregory Lindeman is in the middle of being noticed. His one-act comedy, *The Last Monthly Meeting of the Brothers Westmoreland*, won him \$500 and the right to see it professionally

Gregory Lindeman: "In a group I have a tendency to be funny, but then if there's somebody funnier than I am, I get quiet and morose."

See related story on Lindeman's contest-winning play, *The Last Monthly Meeting of the Brothers Westmoreland*..... page 8

produced. The play opened last Friday on the Brenton Stage of the Old Creamery Theater in Garrison.

The 25-year-old Lindeman, a native of Chicago, is in the Playwrights Workshop ("I'm one of the 12, and Bob Hedley is our Messiah") and *The Last Meeting*... is his third play. He wasn't even aware the play was being considered in the state-wide competition until he got a call from someone at the Old Creamery who said, "We're opening in three weeks. Let's get going."

SOME PEOPLE are like that — the

breaks just happen and they slide their way through life utterly happy and nicely content. Lindeman is much more realistic. He's had to work hard to get to where he is, and in a field as, shall we say, open-ended as playwrighting, he's only beginning to realize how much harder it will be to become a success. You can tell it's working on him. His openly relaxed manner is belied by his chain-smoking habit.

"When I first came here (a year ago), I was into writing naturalistic dramas. And like any writer when they first start out, I had a tendency to be imitative. I was also very prolific those first months. As I went along though, Bob (Hedley, head of the Workshop) and I decided that comedy was more my line. I wrote this play in two days — it was maybe 36 hours with just me at the typewriter."

Writing comedy is not something a "serious" playwright considers when he or she is starting out, according to Lindeman, and it's a feeling he shared. "Somehow there was a block in my head, that if you wanted to have 'meaning' you had to create another Stella and Blanche."

WHAT LINDEMAN did create was Francis and Father Andrew, two brothers getting on in years whose outlooks on life are about as compatible as caviar and root beer. "They're very fictional characters," he explains, "composites of different personalities I've met. Francis, I thought to be a realistic character. In fact the first thought I had was writing about (mass murderer) John Gacy and what would have happened had he lived to 72 without being caught. But I disabbed

See Playwright, page 6

Briefly

United Press International

Soviets pledge no 'first use'

UNITED NATIONS — Soviet Foreign Minister Andrei Gromyko pledged Tuesday in a message from President Leonid Brezhnev that the Soviet Union would never be the first to use nuclear weapons.

The unilateral Soviet promise became "effective immediately," Gromyko told the United Nations special session on disarmament, and challenged the United States to match the pledge.

Bush leads Saudi delegation

RIYADH, Saudi Arabia — Vice President George Bush, leading a U.S. delegation to memorial services for King Khaled, Tuesday stressed the need for close cooperation with Saudi Arabia in this "time of great danger and tragedy" for the Middle East.

The U.S. delegation, which includes Defense Secretary Caspar Weinberger, made a condolence call and Bush conferred privately with Khaled's successor, King Fahd.

Rebels claim major advance

SAN SALVADOR, El Salvador — Rebels claimed Tuesday they killed or wounded 200 soldiers and captured another 43 in their biggest offensive of the year. The United States sent \$21 million worth of counter-insurgency aircraft to El Salvador. Salvadoran leaders traveled to Honduras for joint talks on the violence problem along their common border, where guerrillas operate freely.

Lebanon requests refugee aid

BEIRUT — The Lebanese government urged the United Nations Tuesday to send six months of emergency food and medical aid for 600,000 people — a fifth of the country's population — left homeless by the Israeli invasion.

Officials called the refugee situation "catastrophic," and one said 1,000 children were stranded on a beach in the southern town of Tyre without food or fresh water for 48 hours.

Voting rights filibuster killed

WASHINGTON — The Senate Tuesday voted 86-8 to crush a preliminary filibuster against the Voting Rights Act extension, which a Republican leader said is "rolling like a big snowball" toward passage.

But opponents are considering forcing the Senate to vote on such non-related issues as abortion, school prayer and busing, by introducing them as amendments to the bill and then seeking a cloture motion.

Little progress in budget talks

WASHINGTON — Congressional budget experts began working Tuesday to reconcile differences between the House and Senate budget resolutions for 1983, but made little progress and adjourned their first meeting after less than an hour.

House Budget Committee Chairman James Jones, D-Okla., said the dispute boils down to "a difference of opinion between two budgets which the president has endorsed."

Donovan resignation urged

WASHINGTON — Senate Democrats Tuesday urged President Reagan to ask Labor Secretary Raymond Donovan to "step aside" until all allegations against him have been resolved.

The action came as new information about alleged ties between Donovan and organized crime figures was sent to the Senate Labor Committee.

Hinckley reacts to testimony

WASHINGTON — John W. Hinckley Jr. muttered "you're wrong" Tuesday when prison psychiatrist Sally Johnson testified that he did not shoot President Reagan to win actress Jodie Foster's love.

Several reporters could hear his remark, and presumably, so could the jurors. This was the first time Hinckley had audibly reacted to testimony.

Embryo transplant planned

TORRANCE, Calif. — A doctor announced Tuesday he will perform the first human artificial embryonation — implanting a fertilized egg from one woman into another — "in a matter of months."

Quoted...

Sometimes I wonder how I do it.
—UI machine worker Al Scheller, who helped build the Plasma Diagnostics Package — a device that was aboard the space shuttle Columbia during its last mission.

Postscripts

Events

Rev. Gilbert Dawes will speak on "Biblical Roots of a Religious Left" at 7:30 p.m. in the Union Kirkwood Room. The appearance is sponsored by the UI Democratic Socialists and the Iowa City chapter of the Democratic Socialists of America. The El Salvador/Central America Solidarity Committee will meet at 8 p.m. in the Union Ohio State Room.

USPS 143-360

The Daily Iowan is published by Student Publications Inc., 111 Communications Center, Iowa City, IA, 52242, daily except Saturdays. Sundays, legal holidays and university vacations. Second class postage paid at the post office at Iowa City under the Act of Congress of March 2, 1879. Subscription rates: Iowa City and Coralville, \$8-1 semester; \$16-2 semesters; \$5-summer session only; \$21-full year. Out of town: \$14-1 semester; \$28-2 semesters; \$7-summer session only; \$35-full year.

Corporations file tax-exemption suit

By Jennifer Marme-Ruggeberg
Staff Writer

Three eastern Iowa corporations have filed suit in Johnson County District Court demanding the Johnson County Board of Review explain its actions in denying them tax-exempt status.

Court documents describe Atrium Village, Inc. and Christian Retirement Services, Inc. as non-profit retirement homes. The IO-DIS-E-CA Corp. is described as a non-profit church camp based in Linn County.

Johnson County District Court records state the plaintiffs believe the Board of Review "has failed to comply with procedural requirements" when reviewing their request for tax-exempt status. Court documents further state the plaintiffs believe the board has exceeded its jurisdiction and has, by denying their request for tax-exemption, "acted illegally."

COURT DOCUMENTS state the retirement homes house senior citizens and the camp includes a house occupied by the camp manager as well as the assistant camp manager.

All three corporations state they are "organized entirely for charitable and benevolent purposes" and have incurred "a substantial operating deficit."

The plaintiffs state the board's decision to deny their claims for tax exemption is illegal because they say the board does not have the power to do so. Even if it did have that power, the documents state the board failed to follow proper procedure.

The plaintiffs claim the board's actions violated their constitutional rights of due process and equal protection.

The three corporations ask the court to order the Board of Review to provide reasons for the denial of their claims. They also ask the court to declare the board's actions illegal, and they ask the court to order the board to approve their claims for tax exemption.

An Iowa City man, injured in a farm accident, named the manufacturer and

Courts

the seller of an auger in a negligence suit filed Tuesday.

Court documents state Leslie Forbes was removing beans from a grain bin on June 23, 1980 when his left arm became caught in a 1979 Westfield transport auger. The auger was manufactured by Westfield Industries, Ltd. and was sold to Keith Forbes, Forbes' uncle, by Trenary Sales Inc.

Court records state that while operating the auger, Forbes lost his balance and severed his arm just below the elbow.

Forbes states in the suit that the auger was defective when his uncle bought it and is "thereby unreasonably dangerous."

Forbes states that he relied on "the skill, judgment, expertise and knowledge" of Westfield Industries as the designer and manufacturer of transport grain augers to "design, manufacture and deliver a transport grain auger fit for safe use."

THE SUIT states that as a supplier to wholesalers, retailers and consumers Westfield Industries "impliedly warranted" that the auger was safe. But Forbes states Westfield Industries breached that "implied warranty" because his uncle's auger was "dangerously defective."

Trenary Sales, the suit states, "knew or should have known" that the augers it sold and delivered would be purchased for use by farmers and were "dangerously defective."

Forbes claims he suffered "permanent disability and severe permanent physical scarring, deformity and disfigurement."

As a result Forbes states he has incurred past medical and hospital expenses, suffered the loss of past and future earnings, and has suffered mental and physical anguish. He states he will continue to experience these conditions.

Forbes is asking \$500,000 each from Westfield Industries and Trenary sales, plus interest and court costs.

Seven car break-ins reported

Seven Iowa City residents reported their cars were broken into Monday night.

Complaints filed Tuesday with the Iowa City Police Department state the cars were broken into and ransacked sometime after 10 p.m. Monday.

Ken Brody, 925 Kirkwood Ave., Richard Dolezal, 1111 Marcy St., James Heckman, 916 1/2 Walnut St., Randy King, 815 Bowery St., Amy Mills, 925 Kirkwood Ave., Nancy Wertz, 1412 Laurel St., and Julie Witte,

601 Keokuk Court, all reported that someone had entered their car, searched the glove box and, in most cases, had not taken anything.

But King reported his driver's license, Amoco credit card and instant access card were stolen from his car. Several cars were scratched from the entry attempt and the window on the passenger side of Witte's car was shattered.

Damage to the paint and a window on Brody's car was estimated at \$150.

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20 Only Cassette Car Stereos, Underdash	\$75	\$25 each	23 Pair Only 2-Way Car Speakers, Dual Cone	\$49	\$19 pair
32 Only AM/FM/8-track Car Stereos In Dash (Best)	\$165	\$59 each	10 Only AM/FM In Dash Cassettes For Small Cars	\$225	\$89 each
30 Only AM/FM Cassette Car Stereos In Dash (Best)	\$189	\$59 each	22 Only AM/FM Cassettes For Car with Auto Reverse	\$225	\$89 each
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ACROSS

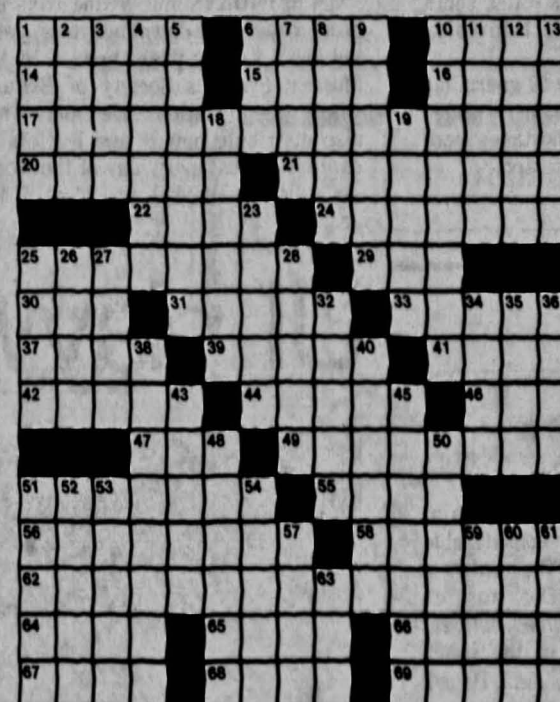
- 1 Winged predator
- 6 Solemn, nocturnal group
- 10 Spartan queen
- 14 Closet item
- 15 Tootsies
- 16 City south of Moscow
- 17 Sitting pretty
- 20 Served poorly, in tennis
- 21 Resort near Bradenton
- 22 Silkworm
- 24 Murals of a Mexican master
- 25 Early American landlords
- 29 MCMI to MM, e.g.
- 30 Actress Merkel
- 31 "In a sort of rhyme": Poe
- 33 Kind of race
- 37 U. of Md. athlete
- 39 Bristlelike
- 41 Twice penta
- 42 Turf
- 44 Spanish sherry
- 46 Haw's partner
- 47 L.B.J.'s antipoverty agcy.
- 49 Estate managers
- 51 Merle and a fairy king
- 55 Clean the orlop
- 56 Islamic sights
- 58 Items in one's favor
- 62 From the (without reservation)
- 64 Infinitive in Finistere
- 65 Wings, in botany

- 66 Come after
- 67 Alpha and beta
- 68 Sequent letter
- 69 Soak in hot water

DOWN

- 1 Quite dark
- 2 Composer of "Rosamond"
- 3 Deity, in Dusseldorf
- 4 Post-riot criminal
- 5 Quartet by Haydn
- 6 On a holiday
- 7 Antiprobibitionists
- 8 "Alone at Last" composer
- 9 Of the spacing of atoms in a molecule
- 10 Relaxed a bit
- 11 Faux pas
- 12 Triangular letter
- 13 Robert and Alan
- 18 Disgusting
- 19 Vacillate
- 23 Subjoin
- 25 Tosses the shot
- 26 Freshly
- 27 Mitchell
- 28 Locs
- 32 Tumbrels
- 34 Noted comic: 1896-1950
- 35 Opposite of 20
- 36 Across
- 36 Vitamin A sources
- 38 Applies percentages to
- 40 Elbow room

- 43 Rio —, Spanish Sahara
- 45 Splashing sounds
- 48 Kind of band
- 50 Keep (oneself) away
- 51 Game played with 40 cards
- 52 Natural life of a region
- 53 Bookkeeper's item
- 54 Wrap
- 57 Tunisian city
- 58 Ameliorate; ally
- 60 Accurately formed
- 61 Kind of ladder
- 63 Foster or Kingman



ANSWER TO PREVIOUS PUZZLE

ACROSS
1 WINGED PREDATOR
6 SOLEMN, NOCTURNAL GROUP
10 SPARTAN QUEEN
14 CLOSET ITEM
15 TOOTSIES
16 CITY SOUTH OF MOSCOW
17 SITTING PRETTY
20 SERVED POORLY, IN TENNIS
21 RESORT NEAR BRADENTON
22 SILKWORM
24 MURALS OF A MEXICAN MASTER
25 EARLY AMERICAN LANDLORDS
29 MCMI TO MM, E.G.
30 ACTRESS MERKEL
31 "IN A SORT OF RHYME": POE
33 KIND OF RACE
37 U. OF MD. ATHLETE
39 BRISTLELIKE
41 TWICE PENTA
42 TURF
44 SPANISH SHERRY
46 HAW'S PARTNER
47 L.B.J.'S ANTIPOVERTY AGCY.
49 ESTATE MANAGERS
51 MERLE AND A FAIRY KING
55 CLEAN THE ORLOP
56 ISLAMIC SIGHTS
58 ITEMS IN ONE'S FAVOR
62 FROM THE (WITHOUT RESERVATION)
64 INFINITIVE IN FINISTERE
65 WINGS, IN BOTANY



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HIS JOB time-consuming because even quires more newcomer. He has available and has spent his in office me staff and stud his colleag "wonderfully educating me It is too.

Sun irrit

By Jonathan Staff Writer

Summer is tion sounds a drone of cars dows open to neighboring silence. Barki Such noise sometimes in research they convenience. cessive noise problems. Dr. Charles Johnson Spee studies indicat tain commun higher incidence "A number munities whe noise seem to higher incide eases," he sai Common str heart disease

NOISE LEV decibels. For e level put out t decibels; the a about 70 decib "The ideal pecially for s (decibels) can especially if t the barking of

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\$159	\$39 each
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\$225	\$89 each
\$89	\$29 each

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-D.M. Register

University

Former student senators running in state election

By Mark Leonard
Staff Writer

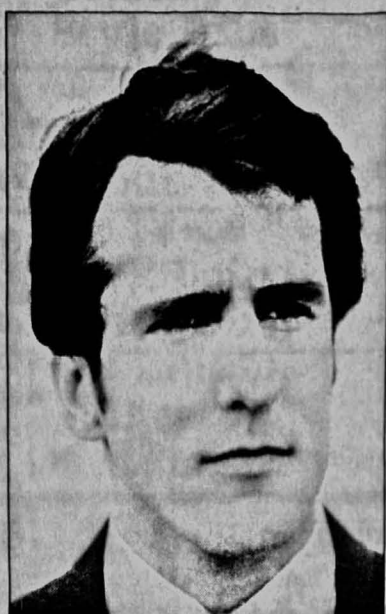
Two former members of the UI Student Senate will square off for the real thing in November.

Andy Burton and Richard Varn will be testing Iowans' "outlook" for the coming years in a race for the state representative job in the 54th House District.

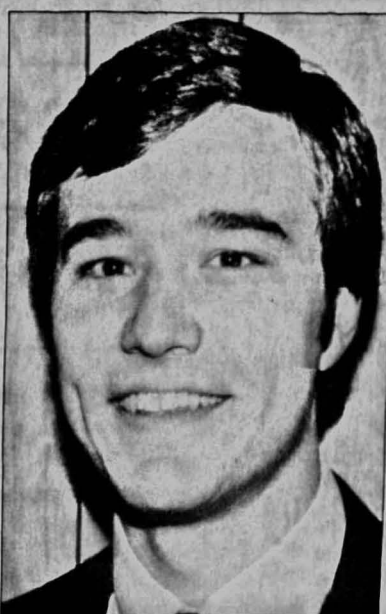
Burton, a 21-year-old Republican, is running in his first state election. He is a UI political science and history major.

"With the differing outlook of the two parties, I think the voters will have a clear choice," Burton said.

He said, as most politicians have at one point this year, that the state must do more to create jobs in Iowa, especially by creating incentives for small business.



Richard Varn



Andy Burton

BURTON ADDED that the creation of a small business committee might be a worthwhile venture.

Varn, a 24-year-old Democrat, also believes help must be given to small businesses, but added that current Republican control of the state has led to some "obvious failings" in government.

"When the Democrats left office there was a \$100 million surplus, now I believe we are running on a deficit," he said.

Varn, of Solon, narrowly defeated his opponent Bob Dvorsky in a primary race. He said he believes the state has "abandoned its commitment to quality education."

"We have got to keep industry and other institutions from buying our faculty and staff members away from us. A quality staff is very important in running a university," he said.

Burton, from rural Johnson County, is also in favor of increasing aid to education, saying "we must invest in our own future."

A former administrative assistant to State Sen. Arthur Small, Varn said his background in working with the legislature and the UI makes him a worthy candidate.

"I THINK THAT working with the university faculty and staff has given me real insight into how the university operates and the concerns that they have," he said.

The two candidates are in agreement about the necessity for increased efforts in the area of agriculture.

Burton believes incentives and educational programs must be developed to encourage better soil conservation and land use.

Now a UI law student, Varn is in favor of increased soil conservation

and working to preserve the family farm.

Both agree that Reagan's New Federalism concept, the plan of the state taking the burden of running programs formerly run at the federal level, must be studied before a commitment can be made.

"My fear is that other states will thrust their burden onto states with more healthy economies like Iowa," Varn said.

Burton said the concept was "sound in some ways," but that questions concerning a corresponding shift in revenue to the state must be answered first.

Burton, a former staffer for U.S. Vice President George Bush, said, "I think the students should elect someone that would be representative of their views and I feel with my experience at the UI that I could do it."

UI machine workers' talents benefit space program

By Mark Leonard
Staff Writer

Although a change in the blueprints can mean a month's work wasted, the machine workers at the UI, who made the Plasma Diagnostics Package project a reality, take it all in stride.

The PDP was constructed, in part, by five men down on the first floor of Van Allen Hall.

The PDP brought the UI national attention when it provided information on the gaseous environment surrounding the space shuttle Columbia on

its last mission.

Although proud of the part they played in the project, the men and their supervisor seemed glad just to get the PDP project finished.

"IN THE EARLY days of the space program, I used to scratch my initials in my work — now there is just the pride in the fact that there is a job well done," supervisor Robert Markee said.

Markee, 63, who has been on the job for the UI since 1949, said their workshop was the "best equipped shop on campus."

Lines of impressive machines take up most of the area where the five men labor over their delicate tasks — work in which one mistake may mean a three-month job is ruined.

The men start from a chunk of metal and then cut the shape to the necessary size. Once a cut has been made, that metal cannot be replaced.

"If we make a mistake, we have to start over," Arnold Swails, 53, said. Swails said knowing that, he always tries to be "very careful" when working.

But all of the men enjoy the

challenge of their job.

"Drafting furnishes us with the blueprints and we go from there," Swails said.

ONE MEMBER of the group, however, is sometimes not even given the benefit of a blueprint. Al Scheller, 50, who came over from Germany in 1952, often just talks to the engineers and goes to work.

"Sometimes I wonder how I do it," he said.

But the men seem to love their work and the conditions in which they operate. "We build one-of-a-kind things

here. There's not a lot of repetition in our work," Mike Fountain, 29, said.

"They (UI scientists) realize that we're doing fine work here and that we need some freedom. I really appreciate the opportunity that they give us here," Evan Clemmens, 46, said. As he talked, Clemmens gingerly polished a small part destined to ride to Jupiter as part of the Galileo project.

ONE MIGHT think that a staff with a work force of only five — reduced to four because Gene Ruth is on vacation — would be undermanned. Markee,

however, did not think so.

"This shop has never held a program up," he said.

On Thursday, the shop was busy with the men working on parts for the Galileo project, which is a couple of years down the road. The men do not do any of the work with electronics aboard the crafts, only the hardware.

Aside from work on Galileo, they will also be back working on the PDP project when they construct a new base plate for the device.

Until then, they will still be at their machines, doing what they do best.

Freedman adjusting to presidency, reports having a marvelous time

By Connie Campana
Staff Writer

Although the learning process of becoming UI president has been a "cram course," James O. Freedman says he is having a marvelous time.

Already he has redecorated his office with artistic works by UI faculty artists, sculptors and poets. He also plans to exhibit a rotating collection of student works in the office hallway and conference room.

The work of UI students in the humanities and sciences has made him extremely proud of the UI, he said. Listening to the roster of student achievements read at the Honors Convocation in April has been one of his most gratifying moments as president so far.

Freedman was selected as the 16th UI president on July 31, but because of his duties as dean of the University of Pennsylvania Law School, he did not assume his position here until April 1.



James O. Freedman

HIS JOB as president has been more time-consuming than he expected, he said, because every issue is new to him and requires more research and preparation for a newcomer.

He has tried to make himself "as available and accessible as possible," and has spent his first two and one-half months in office meeting administrators, faculty, staff and students.

His colleagues in Jessup Hall have been "wonderfully supportive and patient in educating me," he said.

It is too early yet to determine UI

weaknesses, he said, but he has been "just listening and trying to get an assessment of what the problems are."

He plans to work closely with the state Board of Regents to obtain bonding authority for a new law school building and state appropriations for a \$14 million faculty vitality fund — two requests that were denied by the Iowa Legislature this spring.

FREEDMAN BELIEVES his biggest ac-

complishment since he took office has been the appointment of Richard D. Remington as UI vice president for Academic Affairs. This selection and the ability to convince Philip Hubbard to stay in the position of UI vice president for Student Services have been clearly important for the UI, he said.

Keeping Randall Bezanson in the vice president for Finance seat has also been a goal of Freedman's. Bezanson has expressed a desire to return to teaching and research at the UI College of Law.

In spite of the constraints placed on his time by his position, Freedman says he plans to teach an undergraduate liberal arts class by the fall of 1983, and possibly by next spring.

Because he travels frequently, he said he would team teach with another professor.

BEING AWAY from teaching and his family have been the hardest parts of his transition, he said. His wife, daughter and son will arrive in Iowa City on July 10, when they plan to move into the president's mansion, 102 Church St.

Until then, Freedman is living at the Shambaugh House next to the Clinton Street dorms. He said students have been friendly to him and are good about keeping the volume of their stereos low.

Freedman said he enjoys the friendliness and convenience of Iowa City, and was pleased to discover that it has excellent second-hand book stores. In one of them he recently found a four-volume book set "The Life of John Marshall," which he has added to the numerous shelves of books in his office.

Summer noise can be bothersome, irritating and bad for your health

By Jonathan Brandt
Staff Writer

Summer is the season of noise. Construction sounds abound and mingle with the drone of cars, trucks and buses. With windows open to the summer air, the blare of neighboring stereos invades domestic silence. Barking dogs disturb needed sleep.

Such noises can be bothersome and sometimes irritating, but according to research they may be more than a mere inconvenience. Studies have shown that excessive noise can cause significant health problems.

Dr. Charles Anderson, of the Wendell Johnson Speech and Hearing Clinic, said studies indicate that excessive noise in certain communities is associated with a higher incidence of some diseases.

"A number of studies in individual communities where there is a high level of noise seem to show that there is also a higher incidence of stress-related diseases," he said.

Common stress-related diseases include heart disease and peptic ulcers.

NOISE LEVELS are rated in terms of decibels. For example, the maximum noise level put out by a motor vehicle is 80 to 90 decibels; the average for a motor vehicle is about 70 decibels, Anderson said.

"The ideal is below 60 (decibels), especially for sleeping. Anything above 60 (decibels) can cause people to be irritated, especially if the noise is intermittent, like the barking of a dog," Anderson said.

Noise itself does not directly cause physical problems for people, except when hearing loss occurs due to excessive exposure to high levels of sound, such as might be encountered on the job or playing a stereo often and loudly.

More often excessive noise has an indirect effect on health. Anderson said that noise may cause a person to lose sleep, which may in turn create a stressful situation for that person the next day.

If the stress continues it may eventually result in heart disease, ulcers, or other related diseases.

Anderson said talking about the effects of noise is a complex matter, because noise and its effects are often hard to measure. There has not been much individual research on humans because of the potential hazard involved. Because of this, specific effects on humans are not well defined.

RESEARCHERS HAVE been forced to rely on data generated from general surveys of people in individual communities where some measure of noise level exists.

In recent years a number of communities have approved noise ordinances, Anderson said. He cited Des Moines and Boulder, Colorado, as having "very successful" noise control programs.

Twenty Iowa cities now have noise ordinances, most of which were passed in the last 10 years.

Anderson said in the last decade more noise ordinances have been approved because both the noise level and the awareness that something can be done

about it have increased.

"In the past, progress meant more noise," he said. "But people are realizing that noise is not necessary." As an example he noted that motorcycles are designed to make much less noise than they did just five years ago.

The Iowa City Council is now considering a noise ordinance. The council will have two more readings of the ordinance before a final vote is taken. The next council meeting when the proposed ordinance will be discussed is scheduled for June 22.

UI students face hate mail charges

Three UI students stand trial June 24 for allegedly conducting an anti-Semitic hate mail campaign against an Illinois man.

Thomas L. Hartel, 18, Daniel C. Kissinger, 19, and Adam P. Schellenberg, 18, face charges in Cook County Court of Illinois for harassment by telephone. Kissinger and Schellenberg also are charged with theft of services.

The three students were arrested Jan. 11 for a hate mail campaign against Victor Weiss, owner of Weiss Tire Company of Kenilworth, Ill.

Weiss, a 68-year-old Jewish man, received magazines addressed to Heinrich Himmler, a Nazi Gestapo leader. Also, his customers were sent mailgrams signed with the name of infamous Nazi doctor Josef Mengele.

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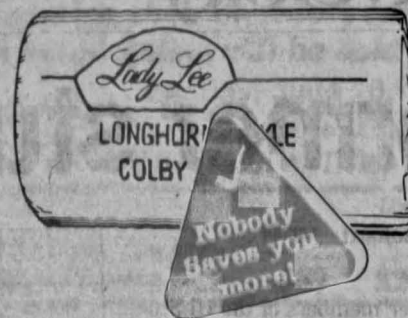


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ENRICHED
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BY
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Crisis Center requests funds

By Elizabeth McGrory
Staff Writer

Kay Duncan, director of the Iowa City Crisis Center, asked the Johnson County Board of Supervisors for additional funding for the center at the board's informal meeting Tuesday.

While the board allocated the center \$20,000 of the \$21,600 it requested, Duncan said the center needs the additional funding to finance a move to Old Brick, 26 E. Market St.

The board will decide whether to grant the money at its Thursday informal meeting.

Although the move to Old Brick is

still under consideration, Duncan said the center needs to be relocated because it is inaccessible to the handicapped and because it needs more space for private conferences and food storage.

MUCH OF the food from the center's food bank is now stored in a hot attic, and the center has been advised to store it in a cooler place, Duncan said.

Betty Ockenfels, board chairwoman, stressed concern that the food distribution was not "moving."

But because it's hard to predict how much food will be needed a month in

advance, "we always like to have a surplus," Duncan said in a telephone interview. The food bank served 460 people from January through March, she said.

The Crisis Center offers counseling around-the-clock, a food bank program where eligible people can receive food, and emergency assistance programs for people who are stranded in Iowa City.

IT IS important for the center to be visible and that it remain in the downtown area, Duncan said. If the center is in a well-lit location, such as Old Brick, it will be safer for the peo-

ple who seek its services at night, she said.

Iowa City gave 100 percent of the \$6,600 the center requested and United Way gave the \$19,047 requested plus an additional \$100 for emergencies, Duncan said. "We're asking for the \$1,600 that you cut," Duncan said.

But board member Dennis Langenberg disagreed with the assessment that the board cut funds. "In my book it comes out an increase, not a cut" because we increased the amount from what we gave you for this year, he said.

For the fiscal year 1982 the board gave the center \$19,200, Duncan said.

Committee rules in T.A.'s favor

By Jeff Beck
Staff Writer

A UI hearing committee recently ruled in favor of graduate student Jorge Miranda, who was dismissed from his position in the College of Education during the fall semester.

Miranda, 34, was unjustly dismissed from his position as a teaching assistant in the college at the end of the fall semester, the committee ruled.

The committee was made up of three faculty members and two graduate students. Four of the five committee

members voted in favor of Miranda.

Although a 10-page committee report dated June 1 recommended that Miranda be restored to his position, his contract had already expired so Miranda is now unemployed, but will receive pay for the spring term.

Alfredo Benavides, professor of education, sent Miranda a letter of dismissal on Nov. 5, 1981, on charges of insubordination.

On Feb. 26, Miranda requested that formal action be instituted in accordance with Graduate Assistant Dis-

missal Procedures.

ISSUES IN THE case included Benavides' accusations that Miranda was impolite and unprofessional in telephone conversations and created dissension in his interactions with other graduate students.

But the majority decision of the committee read, "The evidence presented was insufficient to sustain the charge of insubordination and, therefore, the dismissal of Mr. Miranda was not justified."

Psychology Professor Jacob Sines

was the lone dissenting member of the committee. He wrote, "Mr. Miranda persisted in behaving in an insulting and intrusive manner after individual coworkers and Professor Benavides had requested and instructed him not to do so."

Among the activities engaged in by Miranda that were objected to was the dissemination of religious literature in UI mailboxes.

Miranda called the ruling "a great victory." He said, "I want to congratulate everyone that saw justice was done."

Continued from page 1

Sewage

sewage. "It's probably good quality compared with what you usually get," Voelker said.

DAMERON AGREED. "It's better that the sewage goes to the river than to have it backed up and standing in the streets," he said.

Still, Dameron said Iowa City water is taken from the same river, although

that point is about a mile and a half upstream from the wastewater treatment plant. Coralville sewage, he said, is dumped downstream from the Iowa City plant.

Tuesday's raw sewage dump "causes problems," he said, "because you have to add more chemicals (to drinking water) than you normally would."

Wordelman said part of the problem could have been avoided if the city had a new sewage treatment facility. The current plant was built in the 1930s, and studies have shown additions are not feasible.

Berlin said the city has already invested about \$10 million in a new sewage treatment plant, much of it in federal funds. The plant cost is an es-

timated \$37.6 million, and the project to install all phases of the plant is estimated at \$58 million.

City officials are now waiting for word on federal funds, which Berlin said would make up about 75 percent of the total cost. The wait could be a long one, he said, because "nothing is certain on the federal level."

Continued from page 1

Moslems

members) are by name Moslem. The Islamic Society sponsors activities more of a religious scope, where they are more of a political scope. "You could say we are against what they are doing."

Members of the society say that a great majority of the people in Iran support the People's Mojahedin Organization and 85 percent of the people back the National Council of Resistance. They also contend that Khomeini has brought the country

greater inflation, poverty and led them into a war with Iraq.

Yet, UI Iranian student Shah Zarei-M said, "They might be exaggerating their (Mojahedin's) political support in Iran. Much of their leadership lives outside of the country. One of their major leaders lives in France."

"HE (KHOMEINI) gets most of his support from the lower, unprivileged classes...Khomeini certainly cares more about the lower classes than the

Shah ever did."

Another Iranian student, who asked that his name not be published, questioned the Moslem Student Society's motives. He said the Mojahedin Organization, which the society supports, is not as concerned with human rights as with gaining power in Iran.

"Mojahedin are planting bombs in the streets (of Iran) and killing people too. That's not human rights."

Haddad said, however, that "there

are no facts that the People's Mojahedin Organization of Iran have killed any people except the 'revolutionary guards of Khomeini,' because they opened fire on innocent people, and the heads of the government who have ordered to kill innocent people."

The members of the Moslem Student Society may be walking Washington Street with their literature for a long time to come. They say they will continue until Khomeini is overthrown.

Continued from page 1

Falklands

than two months," Independent Television News reporter Michael Nicholson said in a pool dispatch from the island capital of Stanley, held by Argentine troops for 74 days.

"The surrender document was signed and then the Argentine flag above government house was hauled down and the British flag hauled up in its place."

A private Argentine news agency,

Noticias Argentinas — quoting "reliable sources" — said seven conditions were fixed for the withdrawal of Argentine troops from the island. Britain had no comment on the report.

THE CONDITIONS, according to the agency, are that:

- The valor of the Argentine troops be recognized.
- An Argentine-British commission

be created for the transition of the islands' administration.

- Gen. Mario Menendez remain in command of the Argentine troops.
- Argentine and British troops be used to lift minefields on the Falkland Islands.
- No Argentine flags be handed over to the British.
- The ceremony of handover be limited only to officers, without the

presence of photographers and journalists.

- Argentine troops evacuate the islands on Argentine ships and airplanes.

Thatcher said Britain will hold some of the captured Argentine prisoners, including officers and commanders, until the junta confirms a total ceasefire.

Continued from page 1

Playwright

that and put together bits and pieces from other sources."

Lindeman's work has often been showcased at the UI's Midnight Madness series, from parodies of "The Honeymooners" to a take-off on Tennessee Williams' *Summer and Smoke*, rechristened *Summer and Slim* with Slim Whitman as the suffering hero. Floating around in his mind these days is writing a satire on a Jesse Jackson-like character, a comedy about a Jack

Ruby type and a parody of the funeral business, the latter of which he's had some experience in with relatives in Chicago.

"IT'S FASHIONABLE to hate Neil Simon for what he does, but he really has a very good style. I think one of the funniest playwrights around right now is Christopher Durang, who has Sister Mary Ignatious Explains It All, a very funny play, on Broadway now."

Lindeman says some people have compared his peculiar brand of comedy to Joe Orton, the late British playwright whose real life was as bizarre as his black comedies, which included *Entertaining Mr. Sloane* and *What the Butler Saw*.

"There is a certain moment where the comedy disappears from (my) play," he admits. "And I didn't want to go for the ending that would make everybody happy."

Getting to the bottom of what comedy is all about, the question that begs to be asked is, "So are you naturally funny?" Lindeman takes a drag from his fourth cigarette in less than an hour.

"Sometimes, yeah. In a group I have a tendency to be funny, but then if there's somebody funnier than I am, I get quiet and morose."

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Viewpoints

Volume 115 No. 8 — © 1982 Student Publications Inc.

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Campus assaults

Strolling through the UI campus in the evening or at night, the thought of personal safety rarely comes into mind — even though the dimly lit areas and stretches of darkness do make one slightly apprehensive.

Although Iowa City remains much safer than Chicago or New York, the harassment and crime rate is higher than many people realize. Since the start of this year, 12 cases of rape/attempted rape have been reported through the Rape Crisis Line, while harassments have been numerous. Five of the rape attempts occurred on the UI campus. Nationwide, the FBI estimates that only 10 percent of the rapes actually happening are ever reported.

Some cases of sexual abuse and theft have occurred at night on the streets, parking lots and campus grounds, tending to occur in areas where there is a lot of shrubbery and where there is little lighting.

According to the Women's Resource and Action Center and Campus Security detectives, one encounters several dark areas while coming from the east or west dormitories towards the Main Library or downtown area, due to the numerous trees and shrubbery and distantly spaced streetlights. If a shortcut is taken the situation is even worse.

Measures to improve the lighting conditions on campus, according to one campus detective, could include a well-lighted walkway all the way from Burge Residence Hall to Hillcrest Residence Hall, passing through the Union and the Main Library. Other proposals are to install spotlights on the dorm buildings and parking lots and to use mercury vapor lights in busy areas.

Above all, the UI community should be aware that assaults and harassment do occur here as well as in big cities, and that it is the responsibility of both the UI and the city to cooperate in making the city and campus safe for all citizens at night.

Nasir Raza
Staff Writer

Water-pipe dilemma

The Johnson County Care Facility is again being used as a political football. Less than two years ago it was involved in a controversy when the Iowa City Council voted to extend sewer service to the institution despite the strong objections of three of its seven members. This year the spat concerns providing the patients with an adequate water supply.

The facility houses approximately 100 mentally ill and retarded individuals. The well-water currently being used has a high sodium and iron content that can have a debilitating effect on residents' health. There is also not enough water pressure for proper fire protection, according to the Johnson County Board of Supervisors.

The issue is not whether the institution should have safe drinking water and fire protection, but how it should be provided. County officials recommend that the city build a 12-inch water pipeline to the facility. City officials, including the three council members who objected to the sewer line, believe the issue is being used as an excuse to encourage land development in the area between West High and the Johnson County Care Facility along Melrose Avenue.

Indeed, the prospect of sewer and water service to the area would encourage "leapfrog" land development to begin outside the area outlined in the city's comprehensive land-use plan. Not only would this confuse the city's scheduled growth patterns, but it could increase the cost of other city services for all residents.

But some solution must be reached so patients do not suffer needlessly. Alternative plans (such as constructing a water storage tank at the site) are currently being investigated. It is to be hoped that the Iowa City Council and the Johnson County Board of Supervisors can solve this sticky political problem without neglecting the residents of the care facility.

Steve Horowitz
Staff Writer

Summer pests

Summer is a time when many noxious pests swarm about the countryside — mosquitoes, for instance. Also likely to be in evidence are swarms of door-to-door salespersons.

As you probably know, only female mosquitoes bite — the males are harmless. Likewise, only some of the door-to-door breed — the unethical ones — are a real hazard to your health. Just as mosquito bites can be avoided with insect repellent, ripoffs by salespeople can be controlled with certain cautionary measures.

First, don't let anyone into your house who has not shown an identification card from the organization being represented. Ethical salespeople identify themselves at the door — the others use misrepresentation to gain admittance. Currently in Iowa there are salespersons who say they wish to talk with parents about the Head Start program; only when inside do they reveal they are only selling children's educational books, supposedly filling a similar purpose.

Second, don't let a salesperson make you feel obligated or intimidated. One of the worst abuses is by those who ask for "votes" to achieve some special award — after getting an apparently harmless commitment, they explain that voting is done by buying subscriptions, records, appliances, or other products.

Third, be especially wary of those who sell services: painting, repairing or other labor. Many itinerant workers do substandard work or charge inflated prices. Get in-town references, and check them. Get a definite advance estimate and compare it with estimates offered by reputable companies. Contact the Chamber of Commerce about unknown agencies or organizations.

Fourth, don't pay for goods or services until they're delivered. Finally, get all agreements in writing — and be sure you've read and understood everything in a contract before signing it.

Hoyt Olsen
Staff Writer

Men must support feminist goals

By Roger Mills

Growing up in a household with three sisters and no brothers has made me sensitive to the plight of today's women. When I hear arguments about abortion and the Equal Rights Amendment, which are part of today's feminist movement, I side with those women who seek to liberate themselves from a social structure that oppresses their individuality and strength as human beings.

My sisters and I were treated equally. We shared in cleaning the house, ironing clothes and doing dishes. My mother did the cooking but we got our turn to cook when we desired. My sister Margaret and I played softball together and we all enjoyed hiking together in the nearby woods.

Not until later, in my twenties, did the meaning of the feminist movement enter my life. My sister Ann was granted a divorce on the grounds of spouse abuse. What she had to contend with was unreal. Her husband did not want her to have any female friends, and God forbid male friends. He did not want her to work and tried to make it difficult for her to keep her job. He wanted a non-person for a wife.

Statistics indicate that 50 percent of all American women can at some time during their lives expect to be abused, and it is estimated that as many as 30 million American women are assaulted each year. This can take the form of rape, other physical violence, or verbal abuse by a husband or boyfriend.

IT OCCURS at all educational and economic levels of society. Some lawyers are reluctant to prosecute because the courts do not take this crime seriously. Women still are the largest major oppressed group in the world and it is time men and women both address the issue of sexism. It is time to change the structure of those

THE DETROIT FREE PRESS
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Guest opinion

institutions such as government, law and religion that foster sexism.

It is a woman's right to do whatever she finds necessary to maintain her

well-being without having to get anyone's opinion. Legislation directed against women and abortion is another form of sexism. We live in a world of increased poverty, both spiritual and economic. If we are to survive and make this world a better place for all people, there must be greater interaction between men and women not based on sexism or one's sexual preference.

Those philosophical and religious ideas through which we have viewed reality must change. Once we begin to break the barriers that cause us pain, we can become more loving and understanding of the unity we share with each other and our planet, where abortion need not exist, only the natural caring for one another.

Mills is a UI undergraduate.

Letters

Bad impression

To the editor:

After attending the UI's spring graduation ceremony, I feel compelled to write and express an opinion about the affair. Iowans in general pride themselves on having an educational program that is comparable, if not superior, to any in the nation.

I feel the UI is an example of such a superior institution. The UI has achieved academic excellence in many areas: the medical school and facilities are impressive; the Writers' Workshop is world famous; and the UI has progressive and innovative programs in theater and visual arts. I feel this impressive record was not imparted to the graduates and guests at the May 15 graduation.

Although the UI Fieldhouse is not exactly conducive to the pomp and ceremony that is traditionally connected with receiving a university degree, I felt that, with a little planning and a great deal more respect from both participants and guests, the ceremony could have been greatly improved. No sooner had the members of the first college raced across the stage than the graduates and their families started socializing and taking the family photos in the aisles. Nobody seemed to remember that others were not yet finished. This was a ceremony that would be relished for years to come by these graduates?

As a student and fan of the UI, I have been impressed by its depth. I feel the whole image presented that Saturday in Iowa City was very negative. The poor planning and execution on this day is really not representative of the school. I hope any disappointed attendants of the affair will read this and realize that Iowa has the potential to do quite a bit better.

Simone J. Labuschagne
2512 Littel Ave.
Des Moines

Comedy act offends

To the editor:

Gays and women may or may not find something to offend them in Ken Mottet's "I'm Not Gay" comedy routine, but there's plenty to offend anyone in the letter he wrote in defense of that routine (DI, May 11).



According to that letter, Mottet has suffered a certain amount of physical and psychological abuse because some people mistakenly think he is gay. He is outraged that people "judge others on appearance alone," outraged that people think he's gay when he's not. But he's not outraged by any general persecution of gay people, and I doubt that Mottet objects to being taken for something other than what he is. If people on the street mistook him for Eric Estrada and yelled "Chips" at him instead of "Devo," I doubt he'd develop an "I'm not a hispanic stud" routine.

Mottet implicitly accepts "gay" as a negative epithet and resents it being applied to him. One gets the impression that, when no misapprehension is involved, when the person who gets the fist in the face actually is gay, the lousy fag most likely had it coming.

Mottet goes on to say that he "hates the way women treat homosexuals" by dealing with them in "a playfully sexual manner when no sexual contact is to be expected." It should be pointed out to him that every touch, every hug, every kiss a woman gives a man, straight or gay, especially when given "playfully," should not be construed as foreplay.

If gay men and women ever find sexual playfulness or advances from members of the opposite sex annoying, it is not because they are not going to get them in the sack later. Perhaps they choose to deal with each other in this way because they're feeling affectionate and can't find a reason not to. In any event, the chances for appreciable exploitation are slim.

It may seem mysteriously ironic, perhaps even frustrating to Mottet, but he should realize that the homophobic subtext in his letter poses far more danger to a gay man than does a woman's kisses, and the laughter his

comedy generates is probably far less pleasurable.
Charles Langton
215 Ronalds St.

'Pro-life' groups

To the editor:

Generally, I believe newspapers strive to maintain objectivity in their reporting of news; *The Daily Iowan* also aims to be objective in its news reporting, reserving subjective views for the editorial page.

Thus I can no longer ignore the DI's front-page editorializing on the abortion issue (DI, June 7). The headline read "Pro-life group wins round in fight for funds," in reference to the Students' Right to Life Committee's ongoing struggle for UI Student Senate funding. The next day, a headline read "Pro-life ruling: nothing concrete." (DI, June 8).

Groups and individuals opposing freedom of choice in deciding whether a woman must bear a child are not "pro-life;" they are only "anti-abortion." When was the last time you heard a so-called "pro-lifer" speak out in support of handgun control, in opposition to capital punishment, or against the proliferation of nuclear weapons? These are true "pro-life" issues.

Additionally, whose lives are they concerned with? Not women's; before the U.S. Supreme Court's Roe vs. Wade decision allowing abortion, thousands of women died in pursuit of illegal abortions. If abortion rights are taken away, many more women will die. This is not pro-life.

To dignify anti-abortion groups with the title "pro-life" is to paint a picture of them as groups with far-reaching theoretical stands, rather than one-issue, inconsistent political groups of demagogues.

I urge Craig Gemoules, the DI's new editor, to institute a policy of using the term "anti-abortion groups" instead of "pro-life groups."

Cindy Greenlaw Benton

Star Trek

To the editor:

It would sure be nice to see some

objective movie criticism, rather than the hack job that passed for a review of *Star Trek: The Wrath of Kahn*. Roxanne Mueller made her prejudices clear at the beginning of her article, and then wrote a review that fit those prejudices rather than a fair summary of the movie's high and low points.

Mueller seemed determined to find the most trivial aspects of the movie and treat them as if they were heinous crimes against the audience. Kirk's "granny glasses" and Spock's discourses in Vulcan between them took less than 90 seconds of running time, yet they must have had Mueller squirming in her seat if the way she writes about them is any indication.

The writer also lacks any understanding of the science-fiction genre. She claims the movie is "claustrophobic." What did she expect, the Queen Mary? Spaceships are, and will probably continue to be, rather cramped. Mueller states she can't imagine being in space. Well, it takes two for the effect to work; the moviemaker can only do so much. The audience must also be willing to believe in the effect, something Mueller was unwilling or unable to do.

Finally, Mueller professes to be a 23rd-century fashion critic. She must have been in a pretty strange high school band to wear uniforms resembling those of the Enterprise crew. Another triviality dwelt upon by the omnipotent critic.

Why not talk about a few of the good points of the movie? The story was much more plausible than the first *Star Trek*. And Nicholas Meyer's direction showed a great deal of care and skill, a tremendous reflection on the school he attended.

The review is hardly a fair assessment of a fine movie, especially in light of the fact that every competent review we've seen has found the movie to be quite satisfactory. If a reviewer can't walk into a theater with an open mind, then perhaps she should step aside and allow the work to be done by someone who can.

Alan Kline
1209 2nd St.

Charles Protzman
1956 Broadway

DOONESBURY



by Garry Trudeau

Letters policy

Letters to the editor must be typed and must be signed. Unsigned or untyped letters will not be considered for publication. Letters should include the writer's telephone number, which will not be published, and address, which will be withheld upon request. Letters should be brief, and *The Daily Iowan* reserves the right to edit for length and clarity.

Arts and entertainment

'Poltergeist' is funny, compassionate, terrifying

By Craig Wyrick
Staff Writer

We may not know what scares us, but Steven Spielberg knows. Not only that, but he also knows how to scare us. And his latest film, *Poltergeist*, scares the bejesus out of us.

In the credits, Spielberg is credited with producing and writing *Poltergeist*, while directing credit is given to Tobe Hooper of Texas Chainsaw Massacre fame. Recent interviews with Spielberg (Hooper has been strangely quiet) indicate that Hooper's directorial credit may only be a silent concession to the original contract. Spielberg storyboarded (made shot-by-shot drawings of every scene) the entire film and reportedly took over the helm at some point in the filmmaking because of artistic differences with Hooper. *Poltergeist*, as we see it now, is unmistakably Spielberg.

Infected with humor, the first half of the film presents a typical suburban

Films

Poltergeist

On a rising scale of one to five stars:

★★★★½

MGM/United Artists. Rated PG.
Written by Steven Spielberg, Michael Grais and Mark Victor
Directed by Tobe Hooper

Diane.....JoBeth Williams
Steve.....Craig T. Nelson
Robbie.....Oliver Robins
Carol Anne.....Heather O'Rourke

Showing at Cinema I

family. Mom (JoBeth Williams) keeps house and Dad (Craig T. Nelson) sells real estate. The three children vary in age from 16 to five-year old Carol Anne (Heather O'Rourke). On a typical Sunday afternoon, Dad is watching football

with the guys. Mom is cleaning house, the teen-ager is talking on the phone and the kids are outside getting into mischief. The satire is light but shows compassion for this kind of life and the people who live it.

OVERFLOWING WITH terror, the second half of the film charts a path into the fantastic and horrible world of parapsychology. The TV, left on after sign-off, transmits the poltergeist through the unsuspecting mind of Carol Anne and takes root in the house. Though the title (*Poltergeist* means, literally, noisy ghost) indicates a psychic energy that causes things to inexplicably move about, the film doesn't stop at moving objects, but goes on to produce monsters and physical changes. Because Spielberg plays off basic childhood fears — a doll, a tree and other objects that look menacing in the dark — his film will scare everybody from suburbia to the slums. Unlike most recent horror films,

Poltergeist is a compassionate humanistic film. Hooper's *Chainsaw Massacre* and *The Funhouse* were both cuts above the average horror film, their strongest points being scares and recognizable characters, but both took a sardonic view of humanity's fringe. Spielberg's *Close Encounters of the Third Kind* took the 1950's sci-fi theme of threatening aliens from outer space and turned the aliens into benign rather than destructive intelligences. The poltergeists are destructive, but it is the family unit which pulls together under terrifying conditions.

THE GOOD ACTING in Spielberg's films has generally been overshadowed by the special effects, though quality acting has always been there. His children are neither too cute nor too tough, neither Shirley Temples nor Tatum O'Neals. His are ordinary kids, and this is their virtue. Spielberg based *Poltergeist* on many of his childhood fears, so the strength of these children

is the strength of the film.

Nelson and Williams, as the mother and father, aren't about to let the children steal the show. Nelson's familiar face never questions the progression of his working life, but in a time of distress, his helplessness makes us feel as if we've just lost the protection of our dad. Williams, if she can find more good roles like this one, has the potential to be a formidable talent in a profession scattered with the untalented. The fact that Spielberg didn't bring in any name stars shows the confidence he has in the film.

TWO OF THE outsiders who come to help exorcise the poltergeist are given bulky monologues that weigh down parts of the film. The first, Beatrice Straight as a parapsychologist, delivers a lengthy speech on the afterworld which doesn't quite ring true. The second, a small child-like medium, tells the family what to do in order to save Carol Anne, but one wishes

Spielberg had cut down on the talk and let the audience do some guesswork during these scenes.

Instead, Spielberg lays all the cards on the table with the monologues, so nobody could possibly fail to understand what is going on. In *Jaws*, Robert Shaw's monologue was effectively shrouded in suspense and the thrill of storytelling, but Spielberg can't seem to imitate that feeling here. It's a concession to the mass audience, which must know everything even if it involves the unknown.

At times, the roller coaster ending goes on too long and loses some effectiveness. This, along with the monologues, stops *Poltergeist* from being a masterpiece. With *E.T.*, a film entirely directed by Spielberg, we should be able to get another view of the new master at work when that film comes to Iowa City. In the meantime, don't forget to shut off your TV set before you go to bed.

Avant-garde 'Kitchen' music demands attention

By John Voland
Staff Writer

Living up what was promising to be an otherwise flat summer, the Kitchen, an avant- (or dessus-, or apres-) or whatever passes for new these days) garde performance troupe from New York City, brought its varied and invigorating act to Iowa City Monday.

The tour, sponsored locally by the UI and Hancher Auditorium, was designed to expose non-Gothamites to the newer trends in performing arts in the big town. Included were performance artist Eric Bogosian; dancer Lisa Fox; saxophonist Oliver Lake and his new "funk-reggae-rockolodic" band, Jump Up; video-singer Julia Heyward and

her new band, T-Venus; guitarist Rhys Chatham (a last minute fill-in for Glenn Branca, who canceled the day before the tour commenced); and Fab Five Freddy, a rap/break-dance collaboration. These last three were on Monday night's bill of fare in the Hancher lobby.

The artists all have three things in common: they are young, they have impressive experimental credentials, and they demand your attention. In fact, the engrossing quality of the three performances leads one to ask: What does it take to be noticed in today's art/performance enclave? If we take these people as evidence, the answer is total sensory involvement, up to and beyond the point of saturation.

THE RECENT arrival of video as an

artistic forum has, of course, contributed a lot toward this simultaneous sight/sound harmony. But it seems that our pace as a species has picked up so much of late that a performance needs to utilize as many stimuli as possible in order to get its message through. Unfortunately, the sensual wash of the tactic leaves a lot of people overwhelmed and feeling that they have been, as it were, drowned by the show instead of being diverted.

Rhys Chatham, opening the show, employed sound only, but so much of it that it was enough. There was a terrific pre-performance warning from the emcee about anticipated volume levels: "for those of you who get tired of using their fingers, there is cotton available." And it was loud, all right,

but it had to be: the harmonic interplay Chatham was shooting for involves electronic overtones of acoustic feedback, and these don't occur unless volume levels are very high. But aside from an amiable garage band spontaneity (at one point seven guitarists were hammering away), the effect itself, whistling coarsely at the fringes of hearing, was all that was notable about Chatham's efforts. The tunes, if such they were, resembled Black Flag or Fear at their most anarchic, roaring away on one or, at most, two chord changes.

I didn't take any notes on Fab Five Freddy; I was too busy dancing. The DJ's intercutting and platter-bouncing slashed wonderfully through Freddy's raps of modern urban "blooz" (getting

blown off by your woman for another woman, reacting to the work of an up-and-coming graffiti prince and more) and backlit the gymnastics of the break-dancers. Crazy Legs and Frosty Freeze, to a tee. The rock-steady beat hypnosis had most everybody in the audience moving and smiling, if not quite sure as to how they should react to this seemingly foreign art form.

FINALLY, AFTER a too-lengthy break, Julia Heyward and T-Venus took the stage. Here we had the full-blown "mixed-media" approach: tunes, video, stage dramatics, the whole enchilada. It didn't work, though the intentions were certainly there. "Eat the Rich," the first tune, was supported by images of luxurious 1940's

sedans full of faceless waving people, but the audio/video coordination was bad and the pre-recorded horns did not jive rhythmically with the musicians.

Heyward seemed uncomfortable during the breaks, mostly relying on an assumed urban nonchalance (this from a former North Carolinian). The tunes, performances and sight/sound continuity improved as things went along, but the audience was clearly uninterested by the time a boppy rocker called "Landscape Loves You Sleeping" came along as the finale, with a cutting guitar line rendered by former Raybeat Pat Irwin countered with nice bass work from Trudy Kuby.

Thursday: more food for thought from the Kitchen, or, can Oliver Lake really play funk?

Play blends comedy, yearning

By Roxanne T. Mueller
Acting Arts/Entertainment Editor

GARRISON, Iowa — The set of *The Last Monthly Meeting of the Brothers Westmoreland* is a vision of the worst nightmare a fussy housekeeper could have. Newspapers are scattered about sagging couches, questionable lumps of material look as though flies are about to descend en masse, the wallpaper is so crusted with dirt and streaks it looks as though it is about to disintegrate.

Through it all, a shuffling figure in dumpy clothes moves from corner to corner, searching in vain for a comics page, any comics page, but finds to his dismay that a cartoonists' strike has been going on for months. The figure is Francis Westmoreland, a 72-year-old former silent movie actor, former clown and former manager of a doughnut shop. He likes background music, and has an endless supply of Harry Nilsson's version of "Always" on 45s. Only trouble is, all the records start skipping about halfway through. Francis doesn't mind. He just yanks

Theater

one off the turntable, throws it into the kitchen and grabs a new one.

SUCH IS THE world between comedy and pathetic yearning playwright Gregory Lindeman creates on the Brenton Stage of the Old Creamery Theater. Save for Nilsson's crooning, there's not a line spoken for the first 10 minutes. Lindeman, a member of the Playwrights Workshop who won the Old Creamery Theater's Iowa Playwrights Contest with his original script, is interested in details, details that flesh out a life and a style of living not entirely familiar but not entirely alien either. Does everyone know someone like Francis, or is there a little bit of Francis in all of us?

The *Last Monthly Meeting...* is described as a comedy in one act, but the laughs emanate not so much from Neil Simon-like one-liners or Woody

Allenesque neuroses as they do from actors' tricks performed by Rick Titus as Francis. Francis is an old coot, set in his ways, appreciative of the past. When his brother Andrew, a priest, pays his monthly visit to Francis's sty to dispense communion and engage in nervous conversation, Francis plays a game. Is he crazy or not? Is he capable of pulling the trigger on Andrew when Andrew pushes him too far? Or is it all part of a monstrous, on-going joke Francis plays?

FRANCIS LOVES to remind Andrew, nicely underplayed by Terry Dyrland, of his kleptomaniac urgings. He's a needler, but not in the way Andrew is. Andrew wants Francis to resurrect his character of Punches, a kind of Bozo the Clown persona who made a good living selling doughnuts until 12 thugs raided the store and drove Francis into isolation. Francis doesn't like to think of Punches in the same way he likes to relive his days on the set of D.W. Griffith movies.

Lindeman loves his characters, but

perhaps tries to juggle too many elements before he makes his final point: that there's nothing more pathetic than an old clown, and the person who realizes that best is the crazily sane Francis. The part when Francis, after confessing his sins to Andrew, mixes the words of the Act of Contrition with the Our Father and Hail Mary, will probably best be appreciated by Catholics. And the allusions to Francis's days in silent movies are too scant and scattered to get a handle on.

Still, *The Last Monthly Meeting of the Brothers Westmoreland* shows Lindeman to be a master of character. Francis may be a doddering old eccentric but he still has his dignity. Andrew may think he's a busy, powerful priest, but underneath he's vulnerable and a little bit of a coward. The final image of Francis in a fit of hysterical laughter frozen in time is too melodramatic for my taste, but other than that, the play is important for giving a deserving chance to a developing playwright. The comedy continues through June 27.

Other-worldly 'Tron' combines science, art

HOLLYWOOD (UPI) — Moviegoers will see things they have never seen before, on or off the screen, in *Tron*, the new Disney movie which adds another dimension to film.

Tron will transfix audiences with a combination of computer-generated imagery, known as CGI, and backlighting composition.

Movies have traditionally combined science — lens, lighting and camera —

and creative art — writing, directing and acting. But never has the combination of science and art produced such other-worldly results.

In *Tron*, live actors seem to be reduced in size to follow an adventure within the works of a computer-like electronic game, where audience perspective of the world as we know it vanishes.

In many eerie scenes, the audience

will be unable to relate to known natural forces or points of earthly reference. It is an utterly new, vividly exciting, and sometimes unsettling experience.

Much of the action involves spatial anarchy with lines, planes, grids and solids performing astounding visual effects begging those in *Star Wars*.

The most vivid scene in *Tron* is a race between "lightcycles," a pair of

streaking vehicles, along a grid landscape dotted with obstacles. Vehicles, grid and landscape are all the product of a computer.

Steven Lisberger, *Tron*'s writer-director, and Donald Kushner, its producer, worked on *Tron* for four years before taking it to Disney. But the real magicians are Harrison Ellenshaw and Richard Taylor who co-supervised the special effects.

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WADE M. GENTNER F.A.I.H.
Director of Techniques for Living, one of America's foremost authorities on hypnosis for weight loss and stopping smoking. He has appeared on the widely acclaimed CBS-TV program "60 Minutes" and numerous ABC-TV network stations. In addition to lecturing on clinical hypnosis throughout the United States and in Canada, Mr. Gentner is a Fellow of the American Institute of Hypnosis and the author of "Hypnosis: Facts and Answers."

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had cut down on the talk and audience to do some guesswork these scenes.

Spielberg lays all the cards on the table with the monologues, so you could possibly fail to understand it is going on. In Jaws, Robert Shaw's monologue was effectively in suspense and the thrill of the hunt, but Spielberg can't seem to get that feeling here. It's a con to the mass audience, which shows everything even if it is unknown.

es, the roller coaster ending goes on long and loses some effect. This, along with the scenes, stops Poltergeist from being a masterpiece. With E.T., a film directed by Spielberg, we were able to get another view of the roller coaster when that film was in Iowa City. In the meantime, get to shut off your TV set and go to bed.

on

all of faceless waving people, audio/video coordination was the pre-recorded horns did not mix with the musicians. It seemed uncomfortable during breaks, mostly relying on an urban nonchalance (this from North Carolinian). The tunes, the dances and sight/sound con- sidered as things went along, audience was clearly unin- formed by the time a boppy rocker, Landscape Loves You Sleep- ing, came along as the finale, with a guitar line rendered by former Pat Irwin countered with nice work from Trudy Kubly.

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Sports

Section B — The Daily Iowan — Wednesday June 16, 1982

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Summer workouts aid Iowa cagers

By Steve Batterson
Assistant Sports Editor

You can't tell Iowa Assistant Basketball Coach Jim Rosborough that summer competition is bad for college basketball players.

"One of the questions we've been hearing lately has been whether or not the kids burn out during summer competition," Rosborough said. "We don't think so."

"Playing in an organized program during the summer is a great opportunity for our players. It gives them a chance to work on their skills against excellent competition and we feel that is important."

With that philosophy in mind, several Hawkeye basketball players are working out in preparation for competition later this summer on the international level and at the National Sports Festival.

SOPHOMORE MICHAEL Payne has left for Vanderbilt University where he is practicing with a team of U.S. college all-stars that will compete in Europe later this month. Also competing on the college team will be John Paxson of Notre Dame, Jim Thomas of Indiana and Michael Jordan of North Carolina.

The first competition for Payne will be on June 18 at a tournament in Geneva, Switzerland. On June 20, the all-star team will be meeting the European All-Stars in Budapest, Hungary. The trip will conclude with three games in Yugoslavia before returning home on June 29.

The only other Iowa cager slated to compete internationally this summer is Bob Hansen who will compete in the World Games in Columbia later this summer.

ROSBOROUGH SEES THE international competition as a plus for the Iowa program. "It can help with your recruiting when incoming players know that they will have a chance to be seen by people who may put you under consideration for international competition," Rosborough said. "In addition to being able to compete against some excellent competition, the experiences of traveling are important."

Three Hawks, including two new recruits, are scheduled to compete in the National Sports Festival in Indianapolis, Ind., in late July. Sophomore Greg Stokes and freshmen Brian Boyle and Andre Banks will compete for the Midwest team at the sports festival.

Many of the basketball players are still informally working out three nights a week and will be competing in a summer league twice a week in Davenport. Rosborough sees the informal workouts as advantageous, especially for the newcomers.

Owners seek to share revenues

CHICAGO (UPI) — Major league baseball owners Tuesday sought a solution to the revenue inequity between rich and poor teams but decided to let a committee draw specific proposals for their summer meeting.

Most owners felt the issue needed more study.

A report by a six-member committee headed by Eddie Chiles, president of the Texas Rangers, presented a plan that would allow poorer clubs to collect 25 percent of the gate receipts when they are on the road.

The suggestion was one of several at a revenue-sharing session as owners

ended a two-day special meeting at a suburban hotel.

The club owners did not tackle the question whether to elect commissioner Bowie Kuhn to a fourth seven-year term.

MOST CLUB OWNERS were divided whether Monday's proposals to restructure baseball's corporate image would take away a lot of Kuhn's powers or make his office even stronger.

Committees will work on revenue sharing and restructuring before the owners meet in San Diego. Kuhn's tenure also is expected to be discussed

at the Aug. 19 meeting.

On revenue sharing, Chicago White Sox President Eddie Einhorn concluded, "baseball knows it has to restructure the way it obtains revenues, but because of the inequity that has been created because some clubs spend more money while other clubs have more trouble attracting fans creates even bigger problems to find a solution."

SOME CLUBS, EINHORN said, emphasize "particular projects" in spending their money while others, which own their own real estate, do not

have as many costs.

"Some clubs televise more games than others and get additional revenues while other clubs have huge promotion gimmicks to bring in other revenue," he said.

The White Sox, Einhorn said, "share 20 percent of our box seat receipts" with visiting clubs but a problem arises "when people don't show up and, therefore, we have to wonder whether that has to be taken into account."

Figures released by the commissioner's office show nearly \$184 million in salaries will be paid in 1982. The figure probably will jump over the

\$200 million mark in 1983 because of deferred payments to players and performance bonuses.

Cleveland President Gabe Paul said the problem "is how to introduce a revenue-sharing system that, while attempting to take care of less fortunate clubs, will not penalize the wealthier ones."

Paul said it "is not inconceivable" the owners could adopt a system similar to the National Football League "where gate receipts are shared on an equal percentage basis and not the present system of various percentage ranges."



The Daily Iowan/Dennis Shaw

Putting for birdie

Golfing has always been known for its eagles and birdies, but golfer Scott Thompson ran into some ducks on a green on the UI's Finkbine Golf Course recently.

Hilgenberg dislikes idea of player's strike

By Jay Christensen
Sports Editor

Jay Hilgenberg, a former Iowa football player who now makes a living playing professionally for the Chicago Bears, said Tuesday he hopes the NFL player's union decides not to strike against the team owners.

But Hilgenberg refused comment on whether or not he would cross a picket line to play.

"I think we're (player's union) surprisingly strong," he said. "I hope there isn't a strike. I want to play. I enjoy football so much."

Hilgenberg, a center, made the Bears' squad last season as a rookie free agent snapping for special teams. He refused to disclose his yearly salary with the Bears, but did say it is below the league average of \$82,000 per player.

IN COMPARISON to pro football, the average yearly salary of a NBA player exceeds \$210,000, while the average professional baseball player makes \$180,000-plus.

"Football generates more revenue than the other professional sports, no doubt," Hilgenberg said. "But I'm not in a position to be talking about more money."

"Our sport is a bit rougher. You can blow a knee and be fighting for money."

Chicago's training camp opens July 25th and the team is scheduled to play its first pre-season game on Aug. 16 at San Diego.

The 6-foot-3, 250-pounder is confident he will again make the Bears' squad. "It looks good. It's up to me," he said. "I have all the confidence in the world."

HILGENBERG FELT THE recent Sports Illustrated article on an NFL cocaine problem, co-authored by John Underwood and former player Don Reese, was a bit sensationalized.

"I haven't read it, but have seen some of the things in newspapers. I'm sure he (Reese) has sensationalized. The guy must have needed some money. I've never seen any problem in Chicago."

"Life in pro football is not like North Dallas Forty. You get to meet a lot of interesting people and it's a lot of fun. It's what you make of it."

The Bears went through a shake-up last year following the team's 6-10 record and Hilgenberg believes the organization is making more moves to become a winner.

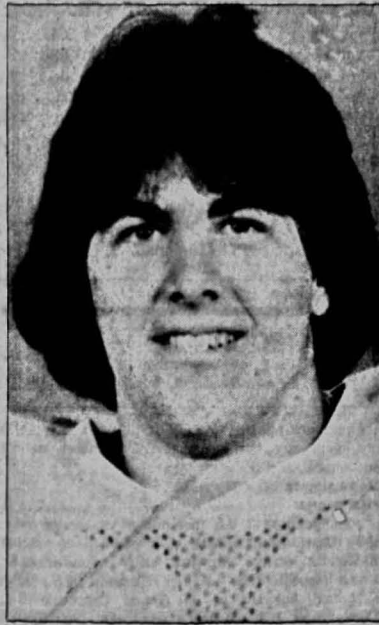
"**WE ARE TAKING** steps in the right direction. The weight-room is full

and everyone is looking ahead to a great year. It is a very, very important year for the Bears."

Two players off Iowa's Rose Bowl team of last year, Pat Dean and Brad Webb, will try to make the Bears' squad as free agents. "You can definitely see the pressure rookies place on themselves. Every mistake is magnified. The veterans can tell you about it, but you can only experience it."

Hilgenberg is also looking ahead to playing Green Bay, now home for another former Hawk, Ron Hallstrom. "Ron and I are good friends," Hilgenberg said. "I hope we beat them bad."

Jay Hilgenberg:
"I hope there isn't a strike. I want to play. I enjoy football so much."



Nielsen sees PGA success crucial to his career

By Matt Gallo
Staff Writer

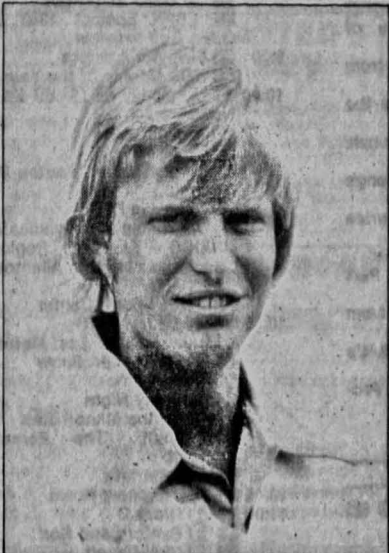
This is a pivotal year in the professional career of former Iowa golfer Lon Nielsen.

His performance on the PGA tour this year will determine whether the Belle Plaine, Iowa, native continues his career on the links with the big boys of the PGA or chooses a different future.

Under current PGA rules, if a player is in the top 125 on the earnings list, he gets to keep his tour card which exempts him from qualifying for every tournament. The only other ways of keeping a tour card are by winning one of golf's major tournaments or by attending qualifying school in Ponte Vedra, Fla., and finishing among the top 50 in the qualifying tournament.

"**IF I DON'T** make the top 125 this year, it is probably going to be my last on the tour," Nielsen said. "This is my fifth year on the tour and that is enough time to decide."

Unfortunately for Nielsen, he won't



Lon Nielsen

have an opportunity to make any money at this weekend's U.S. Open in Pebble Beach, Calif., a tourney he calls the premier event of the year. He was beaten in a playoff in the U.S. Open qualifying tournament in Chicago and will not make the trip to Pebble Beach.

Nielsen, who earned a marketing-management degree at the UI, is married and has a 16-month old daughter. Nielsen feels that he is beginning to regain some of the old form that helped him achieve all-Big Ten honors in 1975-76. He said that he changed his swing after college with some advice from colleagues on the tour, but when those changes didn't improve his game, he visited his former coach at Iowa, Chuck Zweiner, for some tips.

"**HE SLOWED DOWN** my swing," Nielsen said. "Since I've gone back to my old swing I think I've played better."

Zweiner explained his role in helping Nielsen. "He had tried to make some changes which made him inconsistent, so we went back to what he did best," Zweiner said. "He's a strong player who gets a lot of use from his strong legs and we tried to put his legs back into his swing."

Nielsen has earned about \$4,500, and ranks around 180th so far this year according to the PGA office in Ponte

Vedra, Fla. He said he must make between \$25,000 and \$30,000 to stay on the tour. He is currently being sponsored by several businessmen from Cedar Rapids, where he currently resides. "I'm sure if I make the top 125 they'll still sponsor me," he said.

ZWEINER SAID THAT the most important thing that Nielsen needs is some confidence. "Right now he needs to get in there and win some money," Zweiner said. "If he gets some confidence he'll be all right."

If Nielsen doesn't make enough to justify continuing his career on the PGA tour, he plans on remaining in golf, possibly as a club pro or in some other position. "Golf has been a big part of my life," he said. "I'd like to stay in it somehow."

Zweiner has no doubts that his old pupil will be successful in whatever he does. "He's a fine young man. He can get a good job. He's intelligent. He's got a good future no matter what he does. Right now he wants to prove to himself that he can make it. If he didn't he'd think about it the rest of his life."

Pebble Beach course seen as a challenge

PEBBLE BEACH, Calif. (UPI) — The first order of business for any contestant in a U.S. Open will always be keeping the ball on the fairway.

But someone who should know believes the emphasis on the craggy cliffs at Pebble Beach this week should not lie with the tee shot.

"It's your iron shots and your putting," said Arnold Palmer. "I think that's what matters most here."

As the 153-man field in the 82nd Open Championship began to probe and test the ruggedly beautiful 6,825 yard par 72 course Tuesday, most agreed with Palmer.

"The rough is manageable for a change," said Bobby Nichols, who won the PGA 18 long years ago, "and the course is playing shorter than it usually does when we played the Crosby here because the fairways are harder."

"**THE GREENS, THOUGH,** are going to be tough."

"I guess I'm the oldest person playing this week," Palmer said. "It sure would be nice to be the oldest person to ever win."

Palmer came within four shots of winning 10 years ago when the Open made its only previous trip to the wild Pebble Beach acreage.

Sports

Dealers wheel for NBA clubs

Millionaire to pay cash for Rockets

HOUSTON (UPI) — Car dealer Charlie Thomas Tuesday purchased the Houston Rockets from the Maloof Companies of Albuquerque, N.M., for between \$11 and \$12 million.

Thomas, who signed a letter of commitment to the deal, said he supported a previous offer by the Maloofs of \$1.7 million a year to free agent center Moses Malone and was awaiting a reply on whether Malone will accept that offer.

The car dealer said he had bought 90 percent of the Rockets, and the other 10 percent was purchased by Houston promoter Sidney Schlenker, a former president of the Houston Astros.

Rockets General Manager Ray Patterson said he will retain his position, and Thomas said he anticipated no front office changes.

THOMAS SAID HE bought the team because he considered it a "tremendous opportunity."

"I don't see any more problems with the basketball team than there were in the car business the last five years," he said.

He disclosed that four years ago when he first considered a pro sports franchise, he inquired about purchasing the Astros, but that Ford Motor Credit Co. had already committed to

sell the team to New Jersey ship-builder John McMullen.

The new owners were chosen from among several investor groups bidding for the financially sound NBA team. Joe Smith of Los Angeles, chairman of the board of Elektra-Asylum Records, apparently lost out with his bid. It was not known who made a third offer.

MALOOF OFFICIALS AND Rockets General Manager Ray Patterson preferred bids that would keep the Rockets in Houston.

The Maloof Companies have owned the Rockets since May 1979, but the team went on the block soon after the death of Maloof chairman George Maloof in December 1980. Maloof had taken a special interest in the team.

With the Maloof-family backing, the Rockets surprisingly advanced to the NBA final round in 1980-81. They profited this past season from that performance and set home attendance records with an average ticket sales per game of 11,610 despite a disappointing season.

The final touches on the agreement with Thomas were made Tuesday morning after Maloof Companies controller Bud Reynolds flew to Houston.

THOMAS OWNS Charlie Thomas Ford in Houston and is chairman of the board of Great Southern Bank. Published reports before the sale announcement indicated he was going to pay for the Rockets in cash.

Thomas said it was his intent to retain the services of center Moses Malone, the NBA's leading rebounder who became a free agent at the end of the season. He was offered a reported three-year, \$1.7-million-a-year contract by the Maloof Companies.

Texan pays \$10 million for Nuggets

DENVER (UPI) — B.J. "Red" McCombs of San Antonio Tuesday signed a letter of intent to purchase 100 percent interest in the Denver Nuggets of the NBA and quickly announced he would retain the current general manager and head coach.

The purchase was made public at a news conference, but the transaction must be ratified by the league's Board of Governors.

"I'm very very enthused about Denver," said McCombs, a Spur, Texas, native whose businesses have made him a multi-millionaire.

McCombs, a man with a net worth estimated at between \$75 million and \$100 million, said he would retain both General Manager Carl Scheer and Head Coach Doug Moe, whom he knew previously.

McCOMBS STARTED OUT in the car business in south Texas but now his holdings include a 25 percent interest in a Colorado ski resort, cattle ranches, radio stations, a drilling company, a San Francisco hotel, 10 car dealerships in Texas and Colorado and a Houston bank.

"This is a business to me," he said. "I'm not on an ego trip. I've seen a lot of basketball games and I think it's the greatest professional sport in the coun-

try today."

But McCombs was making no promises. "The industry has its problems, and I don't think there's any miracle cure."

The Nuggets also announced Tuesday that the team signed a new five-year contract for tenancy at McNichols Arena.

Scheer, who called his new boss "a giant in this industry, a businessman and an humanitarian," said he expected the purchase to be ratified by the league in two weeks. No difficulties are expected, he added, because McCombs already owns 20 percent of the San Antonio Spurs and is well-known in NBA circles.

HE WOULD HAVE to sell his stock in the Spurs, however, to avoid a conflict of interest.

The Nuggets' 35 shareholders or their proxies met Monday and apparently approved the transfer to McCombs. The financial package, under which McCombs would reportedly assume the team's debts as well as pay \$1.5 million on top, was estimated at \$10 million. The Nuggets have been up for sale for more than a year.

The franchise has been financially troubled since it entered the NBA from the old American Basketball Association in 1976. The club has unpaid bills from last season for rental of McNichols and is also behind on payments to several players, including David Thompson and former Nugget Charlie Scott.

"The guy is remarkably interesting," said Pat Maloney, a San Antonio attorney. "He's the kind of guy you can sit with over a couple of beers and be totally fascinated by."

American League standings

(West coast games not included)

East	W	L	Pct.	GB
Boston	37	22	.627	
Detroit	35	22	.614	1
Baltimore	31	28	.525	6
Milwaukee	31	29	.517	6 1/2
Cleveland	29	29	.500	7 1/2
New York	28	29	.491	8
Toronto	27	33	.450	10 1/2
West	W	L	Pct.	GB
Kansas City	35	24	.593	
California	35	25	.583	1/2
Chicago	32	26	.552	2 1/2
Seattle	32	30	.516	4 1/2
Oakland	29	33	.468	7 1/2
Texas	19	34	.358	13
Minnesota	14	50	.219	23 1/2
Tuesday's results				
Detroit at Cleveland, ppd., rain				
Milwaukee 6, Baltimore 3				
New York 5, Boston 4				
Kansas City 7, Minnesota 4				
Toronto at California, night				

Texas at Seattle, night

Chicago at Oakland, night	Wednesday's games
	Detroit (Petty 6-3) at Cleveland (Dent 3-7), 6:35 p.m.
	Milwaukee (Vuckovich 8-2) at Baltimore (D. Martinez 6-4), 6:35 p.m.
	Boston (Tudor 5-4) at New York (Righetti 4-4), 7 p.m.
	Minnesota (Viola 0-0) at Kansas City (Blue 4-3), 7:35 p.m.
	Toronto (Steb 5-6) at California (Renko 5-1), 9:30 p.m.
	Texas (Hough 5-3) at Seattle (Perry 4-5), 8:35 p.m.
	Chicago (Burns 7-3) at Oakland (Langford 5-7), 9:35 p.m.
Thursday's games	
	Milwaukee at Detroit, night
	Boston at Cleveland, night
	Toronto at California, night
	Texas at Seattle, night
	Chicago at Oakland, night

National League standings

(Later Games Not Included)

East	W	L	Pct.	GB
St. Louis	36	24	.600	
Montreal	31	25	.554	3
New York	31	29	.517	5
Philadelphia	30	28	.517	5
Pittsburgh	27	30	.474	7 1/2
Chicago	23	39	.371	14
West	W	L	Pct.	GB
Atlanta	37	23	.617	
San Diego	34	24	.586	2
Los Angeles	30	32	.484	8
San Francisco	27	34	.443	10 1/2
Houston	26	35	.428	11 1/2
Cincinnati	25	34	.424	11 1/2
Tuesday's results				
Chicago 8, Philadelphia 5				
Pittsburgh 13, New York 3				
Atlanta 7, Houston 0				
San Francisco at Cincinnati				

Montreal at St. Louis

Los Angeles at San Diego	Wednesday's games
	Philadelphia (Bystron 1-0) at Chicago (Noles 5-6), 1:35 p.m.
	San Francisco (Chris 0-2) at Cincinnati (Soto 5-4), 6:35 p.m.
	New York (Jones 6-5) at Pittsburgh (Candelaria 2-3), 6:35 p.m.
	Montreal (Lee 4-2) at St. Louis (LaPoint 3-0), 7:35 p.m.
	Atlanta (P. Niekro 5-2) at Houston (Sutton 7-3), 7:35 p.m.
	Los Angeles (Welch 6-4) at San Diego (Lollar 6-1), 9:05 p.m.
Thursday's games	
	Montreal at Chicago
	San Francisco at Cincinnati
	Philadelphia at Pittsburgh

Wimbledon draws

First round pairings for \$1,068,000 Wimbledon tennis championships starting June 21. Numbers denote seedings.

Men's singles
First quarter
 John McEnroe, 1, U.S. (title-holder), vs. Van Winstsky, U.S.; Cassio Motta, Brazil, vs. Freddie Sauer, South Africa; Ili Nastase, Romania, vs. V.L. Bourne, U.S.; Bruce Manson, U.S. vs. Dick Stockton, U.S.; John Fitzgerald, Australia, vs. Jiri Granat, Czechoslovakia; Hank Pfister, U.S., vs. Mel Purcell, U.S.; Stan Smith, U.S. vs. Andres Gomez, 9, Ecuador; Brian Gottfried, 14, U.S. vs. Gilles Moretton, France; Nick Saviano, U.S. vs. Angel Gimenez, Spain; David Carter, Australia, vs. J. Potier, France; A. Andrews, Australia, vs. Chris Fencott, Australia; Peter Rennett, U.S., vs. David Farr, South Africa; Jonathan Smith, Britain, vs. Javandano, Spain; Peter Elter, West Germany, vs. qualifier; Qualifier vs. Johan Kriek, 5, South Africa.

Second quarter
 Sandy Mayer, 4, U.S., vs. Harroon Ismail, Zimbabwe; Qualifier vs. Georges Goven, France; Tim Mayotte, U.S., vs. Peter Fleming, U.S.; Qualifier vs. Pavel Slozil, Czechoslovakia; Qualifier vs. Chris Johnstone, Australia; John Lapidus, U.S., vs. Zoltan Kuharsky, Hungary; Vic Amaya, U.S., vs. Nick Brown, Britain; Anders Jarryd, Sweden, vs. Buster Mottram, 16, Britain; Brian Teacher, 11, U.S., vs. Shomo Glickstein, Israel; Pat Dupre, U.S., vs. Rod Frawley, Australia; Stefan Simonsson, Sweden, vs. Bill Scanlon, U.S.; Leo Pato, Finland, vs. C.A. Miller, Australia; Qualifier vs. Stanislaw Birner, Czechoslovakia; C. Panatta, Italy, vs. Rick Fagel, U.S.; N. Odior, Nigeria, vs. Jose Lopez-Masso, Spain; Heinz Gunthard, Switzerland, vs. Mats Wilander, 7, Sweden.

Third quarter
 Peter McHamera, 8, Australia, vs. Chip Hooper, U.S.; Russell Simpson, New Zealand, vs. John Lloyd, Britain; Steve Krulvitz, U.S., vs. Marcos Hocevar, Brazil; Francisco Gonzalez, Paraguay, vs. S. McCain, U.S.; Qualifier vs. J. Nyström, Sweden; Ramanathan Krishnan, India, vs. Andrew Jarrett, Britain; Qualifier vs. Jose Soares, Brazil; H. Davis, U.S., vs. Mark Edmondson, 12, Australia; Roscoe Tanner, 15, U.S., vs. Henri Laconte, France; Fritz Buehning, U.S., vs. Mike Esteep, U.S.; Bernard Fritz, France, vs. C. Scael, Spain; Tomas Smid, Czechoslovakia, vs. Richard Lewis, Britain; D. Visser, South Africa, vs. B.P. Derlin, New Zealand; Qualifier vs. Vitas Gerulaitis, 3, U.S.

Fourth quarter
 Gene Mayer, 6, U.S., vs. Tim Gullickson, U.S.; Brad Drewett, Australia, vs. Qualifier; V.A. Cortes, Colombia, vs. Qualifier; Eric Fromm, U.S., vs. Qualifier; Julio Goes, Brazil, vs. Chris Lewis, New Zealand; Tom Gullickson, U.S., vs. M.J. Bates, Britain; Terry Moor, U.S., vs. Qualifier; John Satri, U.S., vs. Steve Denton, U.S.; Yannick Noah, 10, France, vs. Bob Lutz, U.S.; B. J. Bollu, Belgium, vs. Vince van Patten, U.S.; John Faever, Britain, vs. Kevin Curran, Australia; Thierry Tulkens, France, vs. Qualifier; Andreas Meier, West Germany, vs. Qualifier; John Alexander, Australia, vs. Kim Warwick, Australia; Andrew Pattison, U.S., vs. Jimmy Connors, 2, U.S.

Major League leaders

Batting (Based on 3.1 plate appearances x number of games each team has played)

National League	g	ab	r	h	pct.
Jones, SD	57	202	44	87	.332
Thompson, Pit	54	199	35	84	.322
Stearns, NY	50	194	31	82	.320
Oliiver, Mil	55	207	30	86	.319
Knight, Hou	60	238	32	75	.318
Horner, Atl	53	186	37	59	.317
Yastrzemski, Bos	57	204	26	84	.314
Carew, Cal	53	191	32	62	.325
Henderson, Det	58	225	38	73	.324
Uppshaw, Tor	58	204	29	84	.314
White, KC	55	198	32	62	.313
Yount, Mil	53	206	27	64	.311

Home Runs
 National League — Murphy, Atl 19; Kingman, NY 15; Thompson, Pit 13; Baker, La. Carter, Mil, Clark, SF, Diaz, Phil and Horner, Atl 11.
 American League — Thornton, Cleveland 18; Hrbeck, Min 15; Roenicke, Bal 14; Harrah, Cleveland, Det, Ogilvie and Thomas, Mil 12.

Runs Batted In
 National League — Murphy, Atl 53; Moreland, Chi 42; Diaz, Phil 41; Kennedy, SD and Kingman, NY 40.

American League — McRae, KC and Thornton, Cleveland 55; Hrbeck, Minn 45; Luzinski, Chi 40; Otis, KC 43.

Stolen Bases
 National League — Moreno, Pit 34; Dernier, Phil 27; L. Smith, StL 25; Raines, Mil 24; Wiggins, SD 23.

American League — Henderson, Oak 63; LeFlore, Chi and Wathan, KC 20; Molitor, Mil and Hayes, Clew 14.

Pitching Victories
 National League — Forch, StL 8-2; Valenzuela, LA 8-5; Sutton, Hou and Rogers, Mil 7-3; Carlton, Phil 7-7.

American League — Hoyt, Chi 9-3; Guidry, NY 8-1; Vuckovich, Mil 8-2; Barker, Cleveland 8-3; McGregor, Balt 8-4; Morris, Det 8-6.

BIJOU

THE MAN WHO SHOT LIBERTY VALANCE
 One of John Ford's finest, civilization encroaches on the individualist as sincere but clumsy Jimmy Stewart competes with sharpshooter John Wayne to rid the town of Shiloh of its number 1 nuisance, Liberty Valance (Lee Marvin, never meaner or drier). With Vera Miles, Woody Strode.

THE BAKER'S WIFE
 When the baker's pretty young wife leaves him for a younger man, the entire village rallies to force her to return to him. The French have not gone suddenly Puritan; rather, their passion for pursuing 'fame' is apparently exceeded only by their taste for le pain, and a heartless baker turns out a poor quality of bread. Directed by Marcel Pagnol.

9:00
6:45

the crow's nest

presents from Madison

THE SHAKE DOWN BAND

TONIGHT!
 THE SHAKEDOWN BAND plays tried & true R & B tunes with all of the intensity those songs cry out for!
 Members of the SHAKEDOWN BAND were voted Best Bassist, Best Guitar player, Best Harmonica and Best Vocals three years in a row by the Mad City Music Guide

BAR SPECIALS 9-10:30
 Thursday, June 17
GATEMOUTH BROWN

MAXWELL'S

THE VERY BEST IN LIVE ROCK & ROLL

TONIGHT

75¢

24 oz. TALL BOYS

Have no mistake about it - this is the big one!

Thurs-Sat. AKASHA

EASTWOOD IS BACK!

Taste of Honey massage

outcall only
 call for info
337-6544

1964 A Fist Full of Dollars

1971 Dirty Harry

1982 FIREFOX

TV today

WEDNESDAY 6/16/82

MORNING

5:00 (HBO) NASL Weekly
 5:30 (HBO) Mystery in Dracula's Castle Part 1
 6:00 (IMAX) MOVIE: 'Pardon Mon Affaire'
 6:30 '80 U.S. Open Golf Highlights
 6:30 ESPN Sports Center
 6:30 (HBO) MOVIE: 'Last Metro'
 7:00 (IMAX) MOVIE: 'Final Countdown'
 8:00 MOVIE: 'The Princess and the Pirate'
 8:30 ESPN's SportsWoman
 8:30 This Week in the NBA
 9:00 (HBO) MOVIE: 'Zorro The Gay Blade'
 9:30 MOVIE: 'All My Sons'
 9:30 ESPN Sports Center
 10:00 (IMAX) MOVIE: 'Pulp'
 10:30 MOVIE: 'June Bride'
 11:00 (HBO) MOVIE: 'My Champion'
 11:30 MOVIE: 'Pure Hell of St. Trinian's'
 11:30 1977 Wimbledon Highlights
 11:30 (IMAX) MOVIE: 'A Face in the Crowd'
 MOVIE: '3 Desperate Men'

AFTERNOON

12:00 MOVIE: 'The Doolins of Oklahoma'
 1:00 Top Rank Boxing from Nashville, TN
 1:30 (HBO) MOVIE: 'Far from the Madding Crowd'
 2:00 Major League Baseball: Atlanta at Houston
 2:30 (IMAX) MOVIE: 'A Challenge for Robin Hood'
 2:30 1982 NCAA World Series
 3:30 MOVIE: 'This is My Love'
 4:00 (HBO) Brondton Chase Part 12
 4:30 (IMAX) MOVIE: 'Home from the Hill'
 4:30 (HBO) Mystery in Dracula's Castle Part 1
 5:00 Callopie Children's Programs
 5:30 (HBO) MOVIE: 'Heidi'
 5:30 ESPN Sportforum

EVENING

6:00 (HBO) News
 6:30 Barney Miller
 6:30 Business Report
 6:30 Green Acres
 6:30 Bull's Eye
 6:30 'You'll Beg for Women'
 6:30 '81 U.S. Open Golf Highlights
 6:30 The Tomorrow People
 6:30 Welcome Back Kottler
 6:30 P.M. Magazine
 6:30 'Joker's Wild'
 6:30 Carol Burnett and Friends
 6:30 MacNeil-Lehrer Report
 6:30 (IMAX) MOVIE: 'Wrong Arm of the Law'

Help Prevent Birth Defects — The Nation's Number One Child Health Problem.

Support the

March of Dimes

BIRTH DEFECTS FOUNDATION

STONEWALL'S

TODAY 2 pm to 2 am

50¢ Draws • \$2 Pitchers

DAILY SPECIALS
 Monday thru Saturday 4:30-6:30

Double Bubble • 50¢ Draws
 \$2 Pitchers

FREE Popcorn 4 pm till 11 pm

Try our delicious appetizers

\$1 Margagritas 2 to 6:30 Daily

STONEWALL'S
 Best Steak House, Corner of Dubuque & Iowa Ave
 Open Mon. - Sat. at 11.

the comedie shop

THE COMEDY CABARET

Thursday June 17

featuring:
 Scott Novotne
 Stephanie Hodge
 "Wild" Bill Bauer
 Guitarist, Joe Priester opens

IMU

IOWA MEMORIAL UNION

TV today

WEDNESDAY 6/16/82

MORNING

5:00 (HBO) Family Feud
 5:30 (HBO) Sports Talk
 6:00 (HBO) Another Life
 6:30 (HBO) Sports Look
 6:30 ESPN Sports Center
 6:30 (HBO) MOVIE: 'Stripes'
 7:00 (HBO) MOVIE: 'Real People'
 7:30 (HBO) MOVIE: 'The Greatest American Hero'
 8:00 MOVIE: 'Chubasco'
 8:30 (HBO) Kennedy Center Tonight
 9:00 All in the Family
 9:30 National Geographic Special
 10:00 Great Sports Legends
 10:30 Auto Racing '82: CART Rex Mays 150 from Milwaukee, WI
 11:00 LiveWire
 11:30 Major League Baseball: Atlanta at Houston
 12:00 NASL Soccer: Seattle at Chicago
 12:30 MOVIE: 'To Find My Son'
 1:00 (HBO) Facts of Life
 1:30 (HBO) The Fall Guy
 1:30 (IMAX) MOVIE: 'Final Countdown'
 2:00 (HBO) MOVIE: 'Pulp'
 2:30 (HBO) MOVIE: 'Pure Hell of St. Trinian's'
 2:30 (HBO) MOVIE: 'Zorro The Gay Blade'
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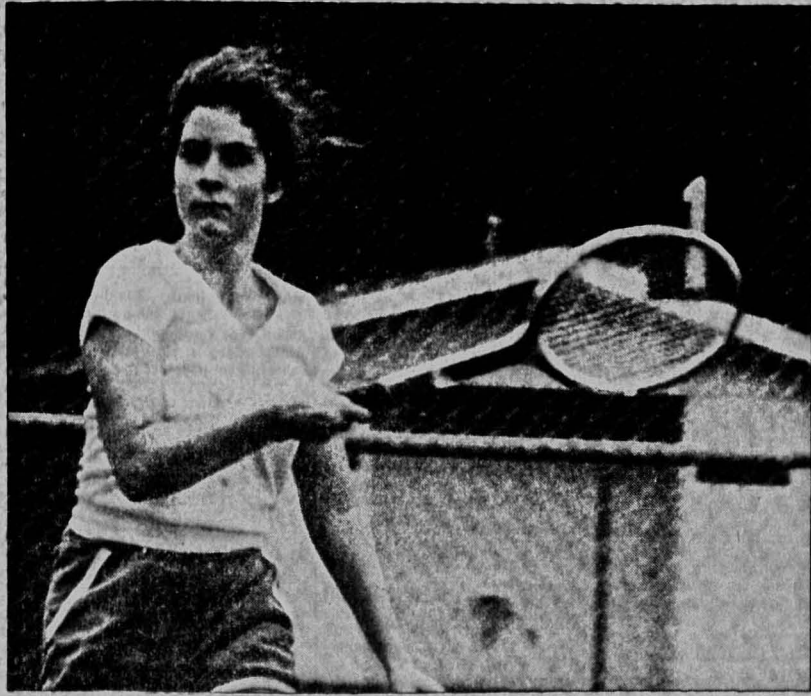
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EVENING

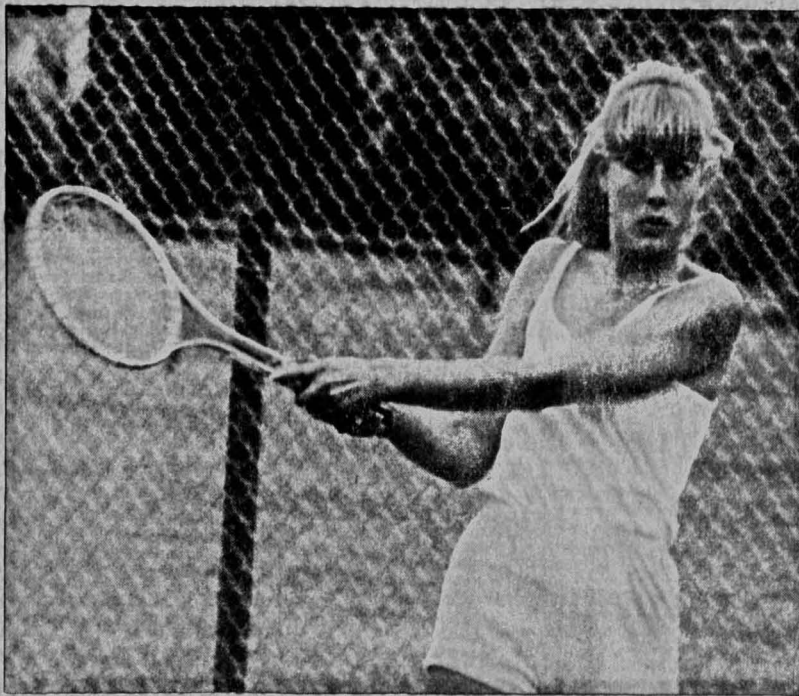
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Sports



Eye-to-eye combat

Iowa City West High School students Jennifer Down, left, and Dana Heath take their tennis seriously during a recent match in City Park.



The Daily Iowan/Dennis Shaw

Trial challenging NCAA ends

OKLAHOMA CITY (UPI) — Removing television restrictions could make college football a type of professional sport dominated by a few superpowers, a UCLA official testified Tuesday during the final day of a lawsuit challenging the NCAA.

UCLA Chancellor Charles E. Young was the last witness called by the defense in the seven-day trial prompted by a lawsuit filed by the Universities of Oklahoma and Georgia.

Visiting U.S. District Judge Juan G. Burciaga of New Mexico took the case under advisement and gave attorneys for both sides 10 days to submit briefs. Defense attorney Robert Harry said he expected a ruling would come "some time this summer."

THE SCHOOLS CONTEND the NCAA's control of college athletics is a

monopoly that costs them millions of dollars in lost revenues, but the NCAA maintains the controls are necessary to preserve the competitiveness of football.

Young warned that removing the NCAA's control of television rights could destroy the amateur status of college football.

"The total control system would break down and I think there would be a move toward professionalism that I would abhor," he said. "There would be 20 to 25 universities — ourselves included — who would be televising games very regularly nationally."

Plaintiffs' attorney Andy Coats told Young previous witnesses had given contradictory opinions warning that unbridled television rights would allow national broadcasts of superpowers to

overshadow regional games and that regional games would dilute popularity of national games. He asked which argument Young agreed with.

"THERE WOULD BE a small number of superpowers who would dominate the national market," Young said. "Whether there would still be the opportunity for regional games depends substantially on the locations of the teams involved."

"It doesn't matter who (viewers) would rather watch. The question is what the networks would produce."

Last year, UCLA was slapped with an NCAA probation for violations in its basketball program, which the school considers its most successful sport.

Young said the school does not favor live local broadcasts of either basket-

ball or football games.

"WE HAVE LEARNED from experience in basketball... that live television limits attendance," he said. "There is no question in our minds that it would have an adverse effect."

He said, however, that such broadcasts would not hurt UCLA basketball revenues because the games are "sold out on a season basis."

Young said although the UCLA basketball program does well, he supported an NCAA television package for basketball similar to that for football.

"I think an NCAA television plan for basketball is going to have to come."

Under questioning by Coats, Young conceded UCLA and other schools still "exercise some restraint" in granting television rights for home games to protect attendance.

NBC faces lawsuit over fight highlights

NEW YORK (UPI) — Boxing promoter Don King is considering a suit against NBC television for showing taped highlights of Friday night's Larry Holmes-Gerry Cooney World Boxing Council heavyweight title fight.

The network showed a portion of the 13th round — in which Cooney was stopped by Holmes — on its Saturday evening news broadcast. According to Don King, Inc., spokesman Murray Goodman, Home Box Office has the exclusive cable rights and ABC has the exclusive television rights for the fight. HBO is scheduled to show the fight this weekend and ABC will air the bout in two weeks.

"They pirated the fight," Goodman said. "Look, it's a violation, an apparent violation to use four minutes on a national network. It's in the hands of the lawyers now. Beyond that I don't want to say anything."

KING'S ATTORNEY, Charles Lomax of Chicago, said no decision has been made yet on whether to take legal action or not.

"I have no comment on that,"

Lomax said. "No decision had been made yet."

A telex was sent out by the fight's promoters, Don King, Inc., and Tiffany Productions, before the fight explaining that no one could show taped highlights without their permission.

NBC News issued a statement Monday saying, "The few seconds of fight excerpts were well within the customary parameters of the Doctrine of Fair Use." An NBC spokesman Tuesday again cited "the Doctrine of Fair Use," which permits reasonable use of another's exclusive property.

A suit also could be brought by HBO and ABC, who have not officially announced their purchase of the fight and would not comment.

NBC acquired the film from from ON-TV, a Los Angeles based subscription television firm that had legally contracted to show the fight.

"If NBC showed film of the fight, they did it on their own," said a spokeswoman for ON-TV.

Craig denies blame in fatal crash

BOSTON (UPI) — Hockey goalie Jim Craig, facing charges in a car accident that left one woman dead and another critically injured, says he now feels his moment of glory in the 1980 Olympics has come back to haunt him.

"If someone named John Doe was driving the car there would have been no noise at all," said Craig, who has denied he was at fault in the May 29 accident on a rain-slicked Massachusetts highway.

"There are times — especially in the last couple of weeks — that I feel I would have been better off if (the Olympics) never happened," Craig said in an interview published Monday in the Boston Globe.

Craig, 25, said he was not drinking or under the influence of drugs the night of the accident and blamed the commotion on his Olympic fame. He was the goalie on the winning U.S. team that year.

CRAIG SAID HE had just left a Mat-tapoisett restaurant and was heading west on Route 6 when he spotted a car coming

wide around the corner about 50 yards away. He swerved to avoid the vehicle, driven by Ingrid B. Olsen, 30, of Westport.

But, he continued, his 1982 BMW struck the passenger side of Olsen's car, sending it off the road and into the woods. One of the passengers, Margaret F. Curry, 29, of New Bedford, died at the scene.

A second passenger, Patricia Belliveau, 21, also of Westport, was critically injured but is recovering. Olsen was treated and released.

Police tested Craig at the scene for alcohol and later said they believed neither alcohol nor drugs were involved. Craig said he promised his mother on her deathbed he would not experiment with drugs.

Chicago to name Tessier

CHICAGO (UPI) — The Chicago Black Hawks scheduled a Wednesday morning news conference at which they were expected to name Orval Tessier as the National Hockey League club's new head

coach.

Tessier coached the Hawks' New Brunswick team to the American Hockey League championship last season. Tessier met with Chicago General Manager Bob Pulford last week to finalize details of a contract.

Tessier will replace Bob Pulford, who took over as coach in February after Keith Mangunson resigned. Pulford guided Chicago to the semifinals of the Stanley Cup.

Bowman back with Sabres

BUFFALO, N.Y. (UPI) — Saying there was no need to make a coaching change, Buffalo Sabres General Manager Scotty Bowman announced Tuesday he will be back behind the bench for the 1982-83 season.

Bowman also announced that Associate Coach Jimmy Roberts, who guided the team for a portion of the 1981-82 season, and Assistant Coach Nick Polano would also continue with their duties.

WOODFIELDS

Wednesday Night

10¢ Draws

8:30 - 11:00 pm

Doors open at 7:30 223 E. Washington

Coat Check Room Available

I'd rather be Sailing

UI Sailing Club invites YOU to attend an informational meeting

TONIGHT 7 pm: Van Allen (Physics Bldg) Lect. Rm. 1

TEACHING WEEKEND—SATURDAY & SUNDAY

COME SAIL WITH US

CAMPUS THEATRES
★ OLD CAPITOL CENTER ★

① Now Showing Continuous Shows Daily: 1:30-3:30-5:30-7:30-9:30

AN AMERICAN WEREWOLF IN LONDON

② **CAMPUS THEATRES** ③
★ OLD CAPITOL CENTER ★

Now Showing Continuous Shows Daily: 1:45-4:15-6:45-9:15

GREASE

Now 3rd Week! 1:30 4:00 6:30 9:00

ROCKY III

CINEMA-1
Mail Shopping Center

Weeknights: 7:15-9:30
Sat. Sun. 2:15 4:30 7:15 9:30

It knows what scares you.

"POLTERGEIST"

CINEMA-2
Mail Shopping Center

Weeknights 7:00-9:10
Sat. Sun. 2:00 4:15 7:00 9:00

GENE WILDER
GILDA RADNER

Hanky Panky

ENGLERT

NOW SHOWING

STEVE MARTIN
DEAD MEN DON'T TELL SECRETS

Weeknights 7:30-9:30
Sat. & Sun. 1:30 3:30 5:30 7:30 9:30

STAR TREK II: THE WRATH OF KHAN

ASTRO

HELLO OVER! 2nd Week

Weeknights 7:00-9:30
Sat. Sun. 2:00 4:30 7:00 9:30

EASTWOOD IS BACK!

WEDNESDAY SPECIAL

35¢ DRAWS

9:00-Midnight

Choice of 6 Beers:

- Pabst Blue Ribbon
- Budweiser
- Miller
- Schlitz
- Miller Lite
- Old English Ale

No Bull No Cover

Berr's & Joe's Place

115 Iowa Avenue

wednesday

BOTTLES MILLER & LITE

50¢

THE FIELD HOUSE

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