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The Daily lowan

Still a dime
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Iowa City's Morning Newspaper

Friday, June 11, 1982

Israelis down 25 Syrian fighters

By United Press International

Israel shot down 25 more Syrian MiG fighters Thursday and pounded PLO strongholds in southern Beirut, despite U.S. demands that it withdraw from Lebanon, and Syria rejected an Israeli cease-fire offer.

Israeli and Syrian tanks dueled near the strategic Bekaa Valley and infantry backed by other tanks battled the Syrians further north near the Beirut-Damascus highway, Israel Television reported.

Israel dropped leaflets on Beirut warning of an impending assault.

A senior official said Israel, which has control of 666 square miles of Lebanese territory, had achieved most of its objectives. Israel indicated it would accept a cease-fire if Syria stopped attacking its troops and did not attempt to replace destroyed SAM missile bases in eastern Lebanon.

Syrian President Hafez Assad, however, ordered his 40,000 peace-keeping troops in eastern Lebanon and the capital to "remain steadfast until victory."

Assad was quoted by Damascus Radio as saying: "We will not accept any cease-fire as long as there is one Israeli soldier on Lebanese soil."

IN LEBANON, Palestinian Red Crescent officials claimed war casualties had passed 10,000, but it did not break down the number of dead and wounded. Israel reported 45 dead and 308 wounded since Sunday.

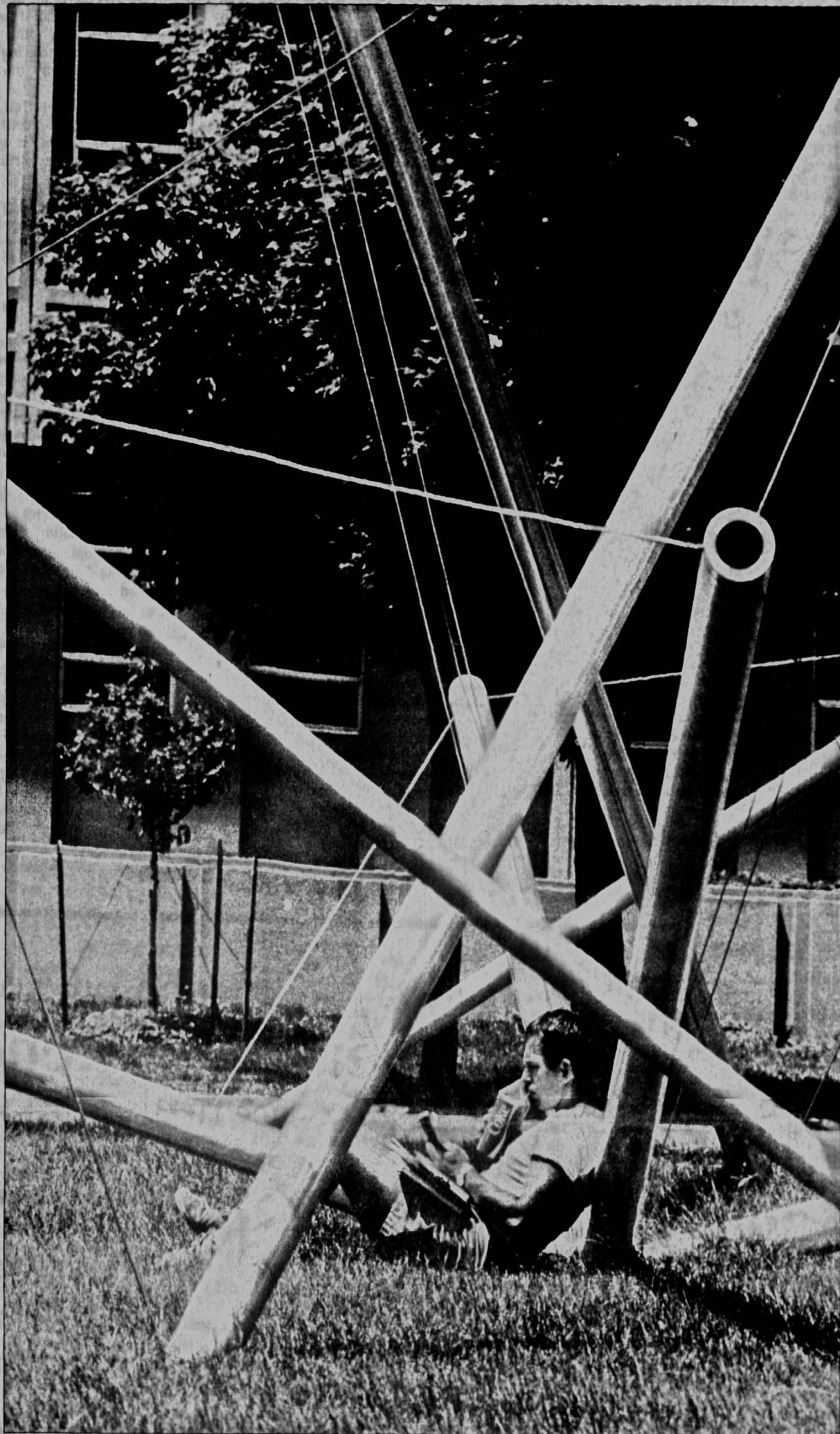
President Reagan sent a letter from the NATO summit in Bonn to Prime Minister Menachem Begin demanding Israel withdraw its estimated 25,000 troops from Lebanon and accept an immediate cease-fire.

Israel Radio reported Begin had replied to Reagan but did not disclose the reply's contents.

White House counselor Edwin Meese said there was no plan to cut off war supplies to Israel — which has nearly \$1 billion in tanks, missiles, ammunition and spare parts on order from the United States.

Reagan also met with Saudi Foreign Minister Prince Saud Al Faisal who flew to Bonn to explain King Khaled's fear of a Syrian-Israeli confrontation.

The president urged Brezhnev and other world leaders with influence in the Mideast "to help bring the bloodshed to an end". He demanded Israel cease fire and pull out of Lebanon.



The Daily lowan/Dirk VanDerwerker

Pipe dreams

UI grad student Mike Lawler ensconces himself to study angles of a sculpture in front of Van Allen Hall Thursday. The weather was perfect for relaxing.

Fired nurses plan their futures outside the city school system

By Susan Fisher
Staff Writer

They cleaned out their offices and went home. The six nurses whose jobs were terminated by an Iowa City School Board decision completed their total of over 50 years of service to the Iowa City School system this week.

The elimination of the school nurse program was approved by the board in February in order to save the district \$80,000 for the 1982-83 school year.

Although an appeal is in the hands of

an adjudicator, the nurses have begun planning their futures outside of the school system.

"It was very difficult to leave," said Glenna Cobb. "I have been a school nurse for 12 years. I've seen children start in school and they've graduated now."

Avis Pflaum, a five-year veteran of the school nurse program, said "it's a difficult thing when you've been working at something, thinking that you've been doing a good job and then to have it just go down the drain."

ALTHOUGH MOST of the nurses said they do not foresee a great deal of problems in finding employment, most said they will have to adjust to work away from the school grounds.

Joan Buxton, a school nurse for 13 years, said: "There are nursing jobs — the University Hospitals need help all of the time — but I think that a lot of us feel that we've specialized in school health and problems of school-age children. That's what we prefer."

Age will restrict Rofine Anciaux, an

See Nurses, page 5

House OK's GOP-backed budget plan

WASHINGTON (UPI) — House Republicans and conservative Democrats, heeding an appeal from President Reagan, resurrected their successful 1982 coalition Thursday to pass a 1983 budget plan with a deficit of at least \$99 billion.

The budget resolution now goes to a joint Senate-House conference committee, which will reconcile differences between it and the Senate-passed version with a 1983 deficit of \$116 billion.

House Budget Committee Chairman James Jones, D-Okla., said he would try to begin the conference as early as Tuesday.

Restoring the coalition that gave Reagan his victories in the Democratic House last year, Republicans and conservative "Boll Weevil" Democrats voted 225-202 against a \$784 billion Democratic budget and then voted 220-207 to substitute the \$765 billion Republican alternative for the main budget resolution.

Forty-six Democrats voted for the GOP plan and only 15 moderate Republicans voted against it. The House later nailed down its decision with a 219-206 final passage vote on the resolution.

ONE MODERATE Republican the Democrats were counting on to vote in their favor, Rep. Jim Leach of Iowa, said he "agonized" over his decision to vote for the Republican version instead.

To snare the votes of conservative Democrats, GOP leaders rewrote their original plan to try to hold the deficit under \$100 billion, mostly by cutting \$8 billion from Medicare, Medicaid, food stamps and Aid to Families to Dependent Children.

And to mollify some moderate Republicans from the industrial Midwest and Northeast, the GOP leaders also added some money back to transportation and other urban-related programs.

THE REPUBLICAN plan would cut about \$9 billion from Reagan's request for defense spending in 1983, and raise some \$20 billion in new tax revenue — an amount small enough that it would not jeopardize the Reagan-supported tax cuts.

The authors of the GOP plan said it would produce a \$99 billion deficit in 1983, but congressional budget experts placed it at \$110 billion.

Budget is 'better than nothing'

By Jeff Beck
Staff Writer

Iowa congressmen said they didn't like the budget that was approved in the House by a 219-206 vote Thursday, but they voted for it anyway.

Why?

Tom Tauke said it was "better than nothing."

Democrat Berkley Bedell and Republicans Tauke, Cooper Evans and Jim Leach voted for the measure when faced with no choices except to approve the "Latta Budget" or wait for the "Reagan Budget," and an outcry from constituents to approve a budget.

"I think it is a poor budget, but it was the 10th and apparently the only one that could get the votes necessary for passage...The only thing worse than passing the budget was not passing any budget at all," said Tauke.

Already the House had failed to pass any one of nine budget proposals, and drawn criticism from President Reagan.

Financial leaders worried that the House might not be able to pass a budget, and interest rates climbed while the stock market fell.

BEDELL SAID it was "critically important to our national economy that a budget be passed."

Both Bedell and Evans said they voted first for a Democrat-proposed budget before supporting the Latta Budget, which was backed by Republicans and conservative Democrats.

Bedell said he did not initially vote for the Latta Budget, but

See Budget, page 5

Army engineers offer solution to dispute over reservoir floods

By Elizabeth Isham
Staff Writer

About 50 landowners facing the loss of their property met with representatives of the U.S. Army Corps of Engineers Thursday night and heard a possible solution to a six-month dispute.

The reservoir is a project of the Corps to be used for flood control, but landowners have found water from the reservoir covering their farmland more often than the Corps had predicted.

Corps member Lt. Col. Joe Manzi said he originally thought the only solution was to go to Congress and request money to buy more land, and he expected the landowners to be pleased.

Instead, Manzi met last January with a group he described as "hostile." Frustrated by accusations from his audience, Manzi told the landowners to contact their congressmen.

THAT'S WHAT THE 50 he met with Thursday night had done. The meeting was arranged by Rep. Cooper

See Flood, page 5

Inside

Landlords beware

If you're a tenant with a leaky faucet that hasn't been fixed yet, you might be interested in a little-known section of the Iowa code..... Page 3

The big fight

Heavyweight boxing challenger Gerry Cooney fights champ Larry Holmes for the WBC crown tonight. Who's got the edge?..... page 10

Weather

Mostly sunny and warmer today with highs near 80. Lows tonight in the 60s. Highs Saturday in the 70s.

By Jeffrey Miller
Arts/Entertainment Editor

"We're trying to make music television."

That, more than anything, sums up the mission of video artist Julia Heyward. Heyward and her band, led by Raybeats' guitarist/organist Pat Irwin, will be performing their kinescopic rock 'n' roll as part of the Kitchen Touring program which presents new forms of music, theater, dance and multi-media arts.

The performance itself, which 10 years ago would have been called "multi-media" — Heyward and her band play songs that are accompanied by an organic mix of slides and video she created — is a live approximation of the form she particularly wants to pioneer: the videodisc.

More stories on the New-York based artists who make up the Kitchen Tour..... page 6

"I tried a concept album a few years ago (called 360)," Heyward said in a phone interview, "but working on that scale was just suicidal. What I'd really like to get into — and what we're doing on this tour — is doing videodisc 45s, songs that stand on their own with orchestrated visual material."

She is quick, however, to dissociate her work from the promotional tapes and discs done by artists like Blondie, Devo and David Bowie that are shown on late night television. "Most rock promos are not at this level at all — they're just music working within a

certain visual formula. Most of them look like bad episodes of 'Soundstage.'"

HEYWARD SEES her work as dealing with "larger systems" than the promo discs. "One of the songs we do is called 'Landscape Loves You Sleeping.' There are pictures of landscapes, of people sleeping, then of a picnic that erupts into a volcano. It's still highly literal, but much more about nature itself and what nature does than the commercial discs."

One promotional videodisc that Heyward does like is Talking Heads' "Same As It Ever Was," and the music accompanying her visual work owes something to that group as well.

"I like groups like Talking Heads, the B-52s, the Go-Gos — groups that

See Heyward, page 5

Schedule for 'Kitchen' tour

- At noon Monday, Fab Five Freddy and Friends will perform on the pedestrian mall in downtown Iowa City.
- At 8 p.m. Monday, Chatham, Fab Five Freddy and Van Tieghem will perform on the Hancher Auditorium grounds east of the auditorium.
- At 8 p.m. Tuesday, Bogosian, Fox and Lake will also perform on the Hancher grounds as mentioned above. In case of rain either day, the performances will be moved into the Hancher lobby.
- Workshops will take place at the following times and places: 11 a.m. to noon, Monday, Eric Bogosian at the Corroborae Gallery; noon to 1 p.m. Monday, Fab Five Freddy at the City Plaza Fountain; 2 to 3 p.m. Monday, Oliver Lake in the women's chorus dressing room in Hancher Auditorium; 3 to 4 p.m. Monday, Lisa Fox at Dance Studios I and II, 325 E. Washington St. (open for public observation but given for level two dance students); Noon to 1 p.m. Tuesday, Rhys Chatham, women's dressing room of Hancher; 1 to 2 p.m. Tuesday, Julia Heyward, Corroborae Gallery; 1 to 2 p.m. Tuesday, David Van Tieghem, women's dressing room in Hancher.

Briefly

United Press International

Britain suffers tragic losses

Britain said Argentine air attacks caused "tragic" losses but would not reveal the total number killed in one of its task force's "blackest days" on the Falklands.

The heavy fog that stalled Britain's expected final assault on the island capital of Stanley has lifted and British forces will advance "very soon," according to defense sources. Argentine sources reported light action on the islands Thursday.

250,000 protest in Germany

BONN, West Germany — More than a quarter-million demonstrators — many in a holiday mood, but some burning American flags and clashing with riot police — marched Thursday against President Reagan and nuclear proliferation.

Helmeted police carrying shields clashed with some 5,000 demonstrators who tried to head toward the government center where the NATO summit meeting was being held. About 500 protesters got through a cordon to within 200 yards of the building and ignited American flags.

NATO calls for disarmament

BONN, West Germany — NATO leaders Thursday gave their approval to the most comprehensive package of arms control and disarmament proposals in the 33-year history of the alliance.

The proposals are contained in a position paper that covers everything from conventional arms to intercontinental missiles.

Iran considers peace offer

BEIRUT, Lebanon — Iran said Thursday its acceptance of an Iraqi cease-fire offer in the 20-month-old Gulf war depends on its Islamic army being allowed to cross through Iraq to aid the Palestinians in Lebanon.

The demand was made by Iranian parliament speaker Hashemi Rafsanjani, the state-run Iranian news agency IRNA said.

Bomb blast in India kills 19

NEW DELHI, India — Nineteen people were killed and 38 others critically injured in the explosion of a powerful time bomb at a busy market in India's troubled eastern state of Assam, police said Thursday.

The blast spewed shrapnel over a wide area, cutting down scores of people, who fell writhing in pools of blood, police said.

Leaders discuss mideast war

WASHINGTON — Vice President George Bush convened a crisis management group on the Lebanon crisis Thursday and held meetings with Jewish leaders and Arab envoys.

Bush met with a contingent of Arab ambassadors, including Khali Itani of Lebanon, whose country is the battlefield in the dispute involving Syria, the Syrian-backed Palestine Liberation Organization, and Israel.

Police ready for peace walk

NEW YORK — Police geared up Thursday for up to 500,000 peace activists expected Saturday for what organizers predict will be the largest demonstration against nuclear weapons in American history.

About 2,000 bus loads of people from 500 cities across the country are expected to converge on New York for the march past the United Nations and a rally at the 18-acre Great Lawn in Central Park.

Quoted...

The only thing worse than passing the budget was not passing any budget at all.
—Rep. Tom Tauke, R-Iowa. See story, page 1.

Postscripts

Friday events

A conference, "What do the hearing-impaired need to perceive speech?" sponsored by the Dept. of Speech Pathology and Audiology, will be held at 1 p.m. at the Wendell Johnson Speech and Hearing Center.

Mei-Li Marie Hu will give a piano recital at 6:30 p.m. at Harper Hall.

The International Association will give a get-acquainted party at 8 p.m. in the International Center, Jefferson Building.

Saturday events

A bicycle trip to West Liberty, sponsored by Bicyclists of Iowa City, will leave College Green Park at 9 a.m. The public is invited.

Bonna J. Boettcher will give a piano recital at 3 p.m. in Harper Hall.

Gerald Hendrickson will give a trombone recital at 4:30 p.m. in Voxman Hall.

A recital will be given by Sara Bagge, violin, and Heather McKinnon, piano and harpsichord, at 4:30 p.m. in Harper Hall.

Sunday events

A 20-mile bicycle trip to River Junction Access Park will leave College Green Park at 1 p.m. The public is invited.

"Iowa, the Fertile Land," a program of dance, music and visual arts, will be presented at 2 p.m. at the UI Museum of Art.

A film on Namibia, *A Cry for Freedom*, will be shown following a supper in Old Brick, Upper Room, at 6 p.m. Sponsored by Lutheran Campus Ministry.

USPS 143-360

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Local man sues bars, customer

By Jennifer Marme-Ruggeberg
Staff Writer

Courts

Two Coralville bars and a customer of the bars are being sued for \$200,000 by an Iowa City man who claims the customer "did attack, assault, and beat the Plaintiff, Howard G. Jackson, repeatedly."

According to Johnson County District Court records filed Thursday, the Mar-Ke Lounge and Diamond Mil's were negligent when they "gave or sold beer or other intoxicating liquor to Robert L. Rogers, Jr., Oxford, while he was intoxicated or the point where he became intoxicated" June 9.

The suit states that after Rogers was served the alcoholic beverages he repeatedly attacked Jackson, of 2001

Ninth St. Place. As a result, Jackson "suffered injury to his person, suffered a broken nose, damages and injury to his ear, a brain concussion, pain and suffering, mental anguish, permanent disfigurement, loss of income, has incurred and will continue to incur medical, hospital and drug expenses, loss of earnings and disfigurement."

Jackson's suit states the negligence of the Mar-Ke Lounge, 707 First Ave., and Diamond Mil's, 312 First Ave., was the cause of the damages and injuries and the conduct of Rogers was

"willful, intentional, wanton, reckless and with utter disregard for the rights of the plaintiff."

The City of Iowa City requested Thursday that a petition filed against it May 19 be dismissed.

Home Town Dairies, 1109 N. Dodge, requested a building permit from the city June 30, 1981, to make improvements to correct a condition that was the subject of a health directive by the Johnson County Board of Health.

The request was denied by the city July 10 and the dairy contends that the Large Scale Nonresidential Development ordinance should not be applicable to them because they have used the property "in its same capacity and for the same purpose for

more than 50 years."

The ordinance, which was cited as the reason for the denial, is a land-use planning technique commonly used for orderly growth and development.

The dairy asked the court to impose a mandatory injunction forcing the city to issue a building permit without requiring them to comply with the ordinance.

The city has requested the court deny the plaintiff's request for an injunction and states that "this court should refrain from interfering until the matter is resolved by the City of Iowa City."

The city "respectfully requests the court dismiss the petition in its entirety since the city is operating under a valid plan-review ordinance."

Hinckley called an 'exhibitionist'

WASHINGTON (UPI) — A government psychiatrist said Thursday John W. Hinckley Jr. is an "exhibitionist" looking for attention, but conceded that his behavior before shooting President Reagan was not that of a "completely rational" man.

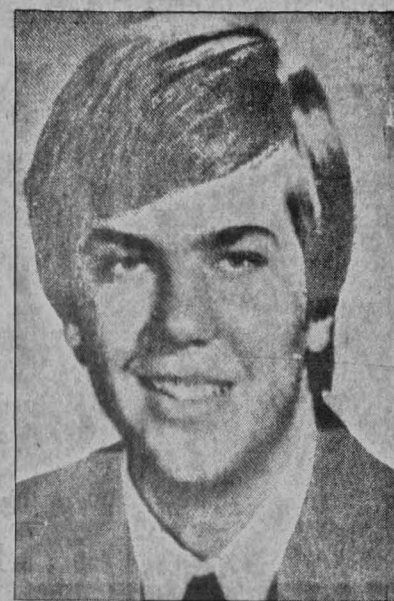
Dr. Park Dietz, completing his fifth day on the witness stand, disputed defense psychiatrists' diagnoses of Hinckley as schizophrenic.

However, Dietz said the defendant "clearly is attention-seeking and exhibitionist," and noted, "I've had an opportunity to observe some exhibitionist behavior here in the courtroom."

Dr. Sally Johnson, a prison psychiatrist who saw Hinckley three days after the shooting, appeared in court to begin testifying about her evaluation of him at the federal correctional facility in Butner, N.C.

HINCKLEY perked up noticeably when Johnson walked into court. He gave her a broad smile and waved.

U.S. District Judge Barrington Parker abruptly adjourned the 32nd day of the trial with no explanation 20



John Hinckley

minutes after Johnson began testifying about her credentials.

Under cross-examination by defense lawyers, Dietz said Hinckley was not delusional, although he was "preoc-

cupied with a number of things, including fame and assassination and (actress) Jodie Foster." But the psychiatrist said, "This is not a sign of serious mental illness."

When Dietz talked about Hinckley's exhibitionism, the defendant buried his head in his arms.

Earlier this week, the 27-year-old mugged for courtroom artists, fixed his stare on a blonde artist, popped his necktie into his mouth and mouthed words while gazing at the press section of the courtroom.

The start of Thursday's proceedings was delayed for 90 minutes while Parker held a private conference with lawyers. The topic was not disclosed.

Dietz said Hinckley, who has pleaded innocent by reason of insanity to charges that could put him in jail for life, felt no guilt about shooting Reagan and three others March 30, 1981.

DEFENSE ATTORNEY Vincent Fuller, wrapping up more than 10 hours of cross-examination of the Harvard professor, cited a report by government psychiatrists that said Hinckley's behavior before the attack was not

characteristic of "a completely rational individual."

Dietz, one of the authors of the report, responded by noting he and three other government psychiatric experts agreed Hinckley was not suffering from schizophrenia. They diagnosed Hinckley as having several mental disorders common among actors and students.

The government expert said Hinckley had a series of options on the day of the shooting attack as he stood in the mist outside a Washington hotel.

Dietz said Hinckley would have considered returning to his hotel room if the president had not appeared so quickly.

He said Hinckley was considering traveling to New Haven, Conn., where Foster was a student at Yale University, and committing suicide or attempting to kill Foster and then himself.

Dietz said Hinckley also said he thought about returning to his hotel room and reconsidering his plans, and that Hinckley considered "coming in out of the rain instead of shooting Reagan."

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June 11-13, 1982

United Nations
General Assembly
Second Special Session
On Disarmament
June 7 to July 9, 1982



In a Democracy, we are all responsible for pushing the button

SCHEDULE OF EVENTS

Saturday, June 12

Town Meeting: Waging Peace in a Nuclear Age

Iowa City Public Library, Meeting Room A

9:00 am "Some Christian Perspectives on War and Peace"
Discussants: Rev. Anne Baker, Trinity Episcopal Church, Rev. C. Conrad Browne, First Baptist Church, Rev. Jack Zerwas, First Presbyterian Church
Moderator: Prof. James McCue, U of Iowa School of Religion

10:00 am "Disarmament and Development in the Third World"
Discussants: Prof. Michael L. McNulty, U of I Dept. of Geography, Prof. Joseph Ascroft, U of I School of Journalism
Moderator: Ms. Janet Owens, Iowa City Peace Network

11:15 am "Nuclear Arms Race: A Congressional Issue"
Lynn Cutler, Democratic candidate for the US Congress

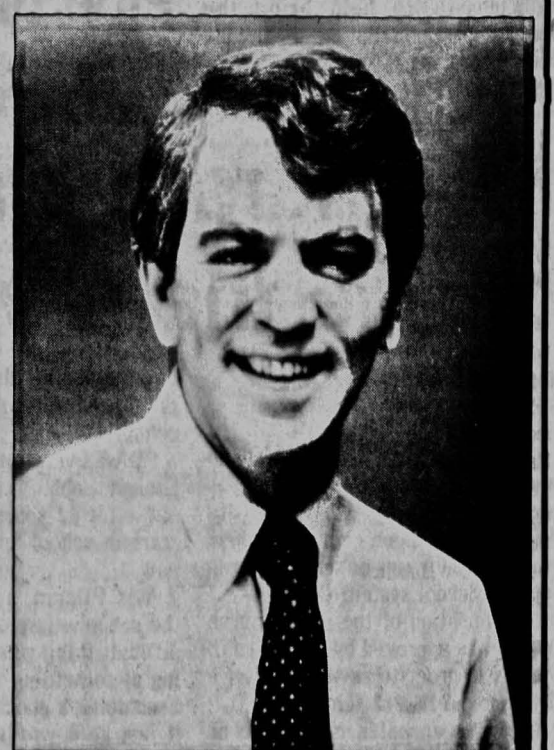
1:00 pm KEYNOTE ADDRESS: "Waging Peace in a Nuclear Age"
Senator Paul Tsongas, Massachusetts

2:30 pm "US/USSR: Perspectives on Arms Control"
Discussants: Prof. Michael Balch, U of I Dept. of Economics, Prof. James Murray, U of I Dept. of Political Science, Prof. Burns Weston, U of I Law School
Moderator: Dr. John Redick, The Stanley Foundation

Sunday, June 13

Morning: PEACE SABBATH
Contact your local congregation

3:00 pm OLD BRICK FORUM: United Nations Second Special Session on Disarmament
C. Maxwell Stanley, President of The Stanley Foundation



Keynote Speaker
Senator Paul Tsongas
Massachusetts
"Waging Peace in A Nuclear Age"

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Sponsoring Organizations:

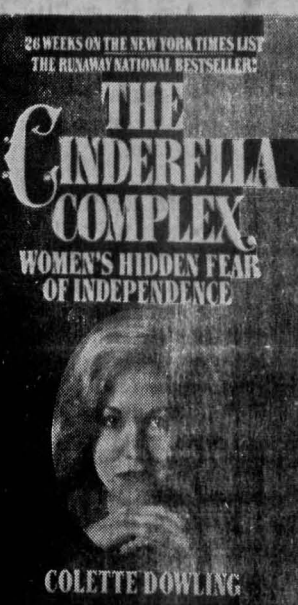
Iowa City Peace Network, United Nations Association, Iowa Division
The Stanley Foundation, Physicians for Social Responsibility, Campaign for Nuclear Disarmament
Liberal Arts Student Association

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University

Tenure qualifications questioned

By Nancy Lonergan
Staff Writer

The UI College of Law's clinical program may have solved its immediate staffing crunch, but conditions that could have prompted the problem will remain.

According to William Hines, dean of the college, a part-time position within the program will "probably" be filled by fall and evolve into a full-time position in January.

But even if a clinician is hired before fall, the program's problem of hiring and keeping good staff members is not over, according to Carroll Lucht, program director and member of the Clinical Program Committee, a committee that studies the UI's clinical program.

The clinical program is designed to give students practical experience by placing them with local attorneys and making them responsible for two cases each semester.

The difficulty in attracting instructors will remain until clinicians are given some form of "job security," he said.

QUALIFICATIONS for tenure — scholarship and publication — are the same for clinicians and law faculty members. This causes problems for clinicians who want to remain on staff for long periods of time.

Because clinicians and regular faculty members spend their time differently, tenure qualifications should be reconsidered, Lucht said. Clinicians spend most of their time working on briefs and materials for the clinical program.

This takes away from the amount of time they have to do conventional research and publications that are crucial for any instructor seeking tenure.

"Clinicians are more practical-oriented. Traditional professors teach and research more. They have different

orientations and interests," he said.

A recommendation from the Clinical Program Committee, which may ask for a revamping of the tenure considerations, will not be made until this spring at the earliest.

Making tenure standards for law instructors in the traditional teaching role different from those of the clinician is one of the possibilities the committee will consider.

ANOTHER possible solution could be three- to four-year contracts for clinicians with "appeal rights in case of dismissal," Lucht said.

In May, the committee set an agenda to study the entire program during the 1982-83 academic year.

Law faculty members will be able to vote to accept, reject, alter or send back the committee's recommendation, according to law Professor William Buss, committee chairman.

"The faculty could also obviously do nothing... that may not necessarily be a

bad thing," Buss said. "It is a situation that needs thinking about but does not necessarily need action... the only thing that has been decided is that things need to be thought through."

ALTHOUGH HINES said the experience is "a very valuable part" of a student's education, he agreed that a change in tenure procedure may not be necessary for the program to continue. He said he likes the present balance of tenure and non-tenure clinicians in the program.

But if that balance cannot be maintained, "then we will have to look at alternatives."

A change in tenure qualifications is "a possibility," he said, but "we're a long way from (making) that" decision.

Lucht said, "It is imperative they (the committee) deal with that question (of tenure). If they don't they will continue to be faced with a problem."

Van Allen honored at rededication

By Connie Campana
Staff Writer

The unveiling of a photo portrait of James A. Van Allen Thursday afternoon highlighted the rededication of Van Allen Hall in honor of the world-renowned head of the UI Department of Physics and Astronomy.

Van Allen said he was very proud of the occasion that brought together nearly 300 colleagues and former students in a two-day space science symposium held in conjunction with the rededication ceremony.

"I'm having a great time today," he told the audience, though he lightly added that receiving the honor while still alive gave him the burden of good behavior.

Van Allen, discoverer of the Earth's radiation belts that bear his name, has been a member of the UI faculty and head of the UI Physics and Astronomy Department since 1951 and is also the Distinguished Carver Professor of Physics.

SINCE 1958, he has led about two dozen space investigations, including research on the first successful U.S. satellite, Explorer 1, which resulted in the discovery of an area of energy particles in the Earth's magnetic field, later named the Van Allen radiation belts.

He coordinated the planning of the

UI physics building, which opened in August 1965 and is now officially Van Allen Hall.

Many of the physicists who had studied under Van Allen and who returned today to congratulate him and participate in the symposium said Van Allen was committed to both education and research and treated his students as worthy colleagues.

"I think he thinks everyone is capable until proven otherwise," said Carl McIlwain, professor of physics at the University of California in San Diego.

McIlwain, who had a master's degree in music and was taking UI undergraduate classes in physics under Van Allen, said he immediately found himself "launching rockets."

McIlwain said he enjoyed the challenge of being given more responsibility than most professors assign.

"He throws you kindly to the lions," said Louis A. Frank, a former student and UI professor of physics and astronomy.

FRANK SAID when he was 19, Van Allen invited him to work on space research. "He helps you try to survive in research and the real world. He's always been immensely generous with his time."

The UI professor praised Van Allen's enthusiasm and dedication to the UI, saying he was as loyal to UI academics



James Van Allen: He throws you kindly to the lions

as football fans are to the Hawkeyes. "He's brought a good reputation to Iowa," Frank said. "He's one of the few people we have here who is known worldwide."

Robert L. Tokar, a UI physics graduate student, said that Van Allen "tries to make complicated things as simple as possible for the student."

In addition to doing graduate work with Van Allen, Tokar took his general astronomy course, which Van Allen

has taught for many years.

Van Allen said he encourages students to get outdoors and watch the sky. "The stars are available to everybody," he said.

The photo portrait of Van Allen, which his wife Abigail unveiled, pictures him at the Smithsonian Museum in front of an exact duplicate of Pioneer 10 — a project he played an important role in. The portrait will hang in the library of Van Allen Hall.

Tenants' 'repair and deduct' right outlined

By Mark Leonard
Staff Writer

Are you one of those people with a leaky faucet that your landlord says will be fixed, but that hasn't been fixed yet?

Well, a little-known section of the Iowa code lets the tenant, with a few stipulations, repair the problem at the owner's expense.

The procedure, called "repair and deduct," allows the tenant to act if it is clear that the landlord has either deliberately or negligently failed to

provide a service.

Under the Iowa code, two kinds of services are listed.

The first, essential service, applies to heat, water and hot water.

If the landlord has been given an opportunity to correct the problem, but has not, then the tenant may:

• Notify the landlord of what service is lacking.

• Obtain service to repair the problem at a reasonable cost.

If the problem is with something that is not an essential service, the tenants may act if they:

• Notify the landlord, in writing, of the repair plans at least 14 days before the rent is due.

• Deduct the cost of the repairs — not exceeding one month's rent — from the next month's rent.

Mike Hall, a staff worker at the Protective Association for Tenants, said the provisions allowing tenants to make repairs are a step in the right direction.

"It makes clear and sets down certain steps that a tenant can take if a landlord does not fulfill his obligation," he said.

The 1979 provisions were just one of the recent measures that have added to tenants' rights. As recently as 1972 in Iowa law, landlords did not even have to make sure that apartments they were renting were livable. What the tenant signed for was what the tenant got.

Then the 1972 case of Mease vs. Fox, for the first time, spelled out tenants' rights.

When considering this type of measure, P.A.T. advises that tenants should contact them first.

Iowa City to hold its own Peace Weekend

By Jeff Beck
Staff Writer

In conjunction with the United Nations' Second Special Session on Disarmament, Iowa City is having its own "Peace Weekend," featuring special speakers and educators Saturday and Sunday.

Sen. Paul Tsongas, D-Mass., will deliver the keynote speech of the conference during a "town meeting" at the Iowa City Public Library at 1 p.m. Saturday.

Also speaking at the meeting, entitled "Waging Peace in a Nuclear Age" will be Lynn Cutler, Democratic candidate for Congress. She will give her speech, entitled "Nuclear Arms Race: A Congressional Issue," at 11 a.m.

On Sunday, a forum will be held at Old Brick at 3 p.m., focusing on the United Nations Second Special Session on Disarmament. C. Maxwell Stanley, renowned industrialist and president of the Stanley Foundation, will speak at the forum.

MANY AREA organizations have worked together to sponsor the local activities. They include the Iowa City Peace Network, Iowa Division of the United Nations, Physicians for Social Responsibility, Campaign for Nuclear Disarmament and the Liberal Arts Student Association.

Iowa City Peace Network Coordinator Jim Lawew, who arranged for Tsongas' visit, said the keynote address should be the highlight of the weekend.

Tsongas, an active member of the

Senate Foreign Relations Committee, is the author of *The Road from Here: Liberalism and Realities in the 1980's*.

Other activities at the library Saturday include discussions on war and peace by local clergymen, and speeches by UI professors.

Also, on Sunday many local congregations will celebrate "Peace Sabbath," and balloons carrying pleas for disarmament will be released in a rally at the Black Hawk Mini-park from 5 to 6 p.m.

Rodents are infesting ISU

Rats have infested Iowa State University.

An increase in the rodent population around Lake LaVerne has been detected by physical plant workers there. Traps have proved unsuccessful in the raid on rodents, so poison bait is now being placed along the shores of the lake.

Efforts to eliminate the rats have been satisfactory, says John Harrod Jr., assistant head of building and campus services at the physical plant.

The rats were probably attracted by the ducks' on-shore food supply, according to Harrod. An over-the-water feeding area is being constructed for the ducks that should be inaccessible to rats.

No disease problem is created by the rats, according to Robert Moorman, an ISU professor of animal ecology. The rats' "distasteful presence" is a greater problem, he said, because many people think rats are "a disgrace to see."

Human passersby or adult waterfowl shouldn't be endangered by the rats. However, they may eat eggs or newborn waterfowl if either is left unprotected by adult ducks, according to Harrod.

—From the Iowa State Daily.

Generic demonstration held

Generic products have gone beyond supermarket shelves. Students at the University of Minnesota staged the All-Purpose (Generic) Demonstration last

Campus roundup

week.

The demonstration was the brainchild of Pete Wagner, a cartoonist and former writer for TV Guide. Wagner said political demonstrations are poorly attended because they aren't enough fun. Too many political groups are steeped in academic tradition, taking themselves too seriously, he said.

His philosophy includes using humor as a demonstration strategy. "You can't use the old ways — there aren't enough martyrs to go around," he says. "Sometimes you're most serious when you're funny."

Few of the several thousand demonstrators sported the traditional black and white generic garb but Universal Product Code stripes were found chalked on a wall near the demonstration area.

—From the Minnesota Daily

Compiled by Diane McEvoy

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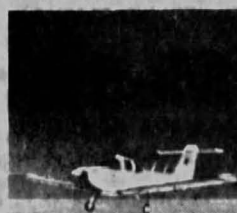
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Viewpoints

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Noise ordinance

Iowa City's proposed noise ordinance was approved on its first reading by the Iowa City Council at its meeting Tuesday night. The vote was 6-1, and two more readings are needed before the measure becomes law. Such an ordinance is long overdue, as anyone who has had loud neighbors knows. But more to the point than simple irritation, the public interest is served by the regulation of excessive noise within the city.

The ordinance states that "each person has a right to an environment reasonably free from disturbing noise or that which jeopardizes health or welfare or unnecessarily degrades the quality of life." As written and amended, the ordinance provides a good tool with which these goals can be promoted. But it will take more than the letter of the law to make Iowa City a "reasonably" noise-free environment — it will take cooperation between noise-generating industry, residents and police, who will represent the front line of the law's enforcement.

Exceptions to the ordinance's strict provision that noise shall not be allowed to be "plainly audible" across property lines have been made for such things as emergency vehicles and warning sirens, construction activity and "essential services such as electrical substations." Strictly regulated will be such sources as motor vehicles, musical instruments and amplified sound equipment.

Application of the ordinance's provisions should be based on common sense. Everyone, after all, makes noise occasionally, and there are few people who will not be in violation at one time or another. It is to be hoped that complaints will not be made frivolously.

But there is no question that excessive noise is unacceptable, and the law should help eliminate such nuisances.

Derek Maurer
Staff Writer

Media realities

In January, CBS broadcast a documentary entitled "The Uncounted Enemy: A Vietnam Deception." Its premise was that the U.S. commander in Vietnam, Gen. William Westmoreland, had deliberately underestimated enemy troop-strength during the months before the 1968 Tet offensive in order to give a false impression of the successes of the U.S. military presence.

The cover story of the May 29 issue of TV Guide accused CBS's George Crile of improper conduct in producing the documentary. The article, by Don Kowet and Sally Bedell, was titled "Anatomy of a Smear" — and the teaser on the cover promised it would explain "how CBS News broke the rules and 'got' Gen. Westmoreland."

The principal allegations made against Crile were that he had predetermined what the documentary would reveal, and had edited out all contradictory information; that some sources had been misrepresented by editing; that obvious distinctions had been made in the interviewing of "friendly" and "unfriendly" sources.

Now the June 14 issue of Newsweek charges Kowet, Bedell and TV Guide with having used some of the same tactics they accused CBS Reports of employing, including misrepresenting the views of some sources. Newsweek also suggests that the article was likely influenced by the conservative views of TV Guide owner Walter H. Annenberg.

Does this mean that U.S. media are unreliable? Hardly. What it does reveal is that those who produce the news are fallible, and that those who follow the news need to examine a variety of informed sources to arrive at something approaching objective reality. It is also a refreshing reminder that, in a free society, even the sources of information are free openly to disagree.

Hoyt Olsen
Staff Writer

Israel in Lebanon

The fighting in Lebanon shows the hazards of complex and passionate problems. The Reagan administration, after virtually ignoring the Middle East, has now been compelled to deal with this new fire. Reagan did so by sending a mediator and telling Israel to withdraw its troops.

But fire-fighting is no substitute for fire prevention. And prevention requires that the parties cease basing their evaluations of the problems on a selective historical memory.

Lebanon was prosperous and peaceful until the Palestine Liberation Organization, driven from Jordan, settled there in the 1970s. Fighting erupted among the PLO, the Lebanese Moslems and the Lebanese Christians, and the Syrians then invaded "to keep the peace." Israel then invaded several times to protect its towns in the north from PLO attacks.

Thus for Reagan to ask Israel to withdraw, without also requiring the Syrians and the PLO to withdraw would only temporarily damp the fire and ignores Lebanon's right to territorial integrity. But the PLO has no place to go without a Palestinian state. And between them, Jordan and Israel eliminated it.

The Israelis, having served as the world's scapegoat for hundreds of years, are justifiably paranoid about the creation of yet another hostile Arab state. The Palestinians, poorly welcomed in all the Arab countries to which they have gone, remember and teach their children to remember the land and culture they once had.

Neither the Palestinians nor the Israelis are going to fade away. The needs of both must be met. That means that the Reagan administration must understand history as the Israelis and the Palestinians do and must get each to understand the other's view of history. And that means a Palestinian state and a U.N. peace-keeping force that can and will guarantee Israel's security.

Linda Schuppener
Staff Writer

Was Paige the greatest of all?

CY YOUNG MIGHT have been a better pitcher than Satchel Paige. Maybe Walter Johnson was, too. Sandy Koufax probably wasn't, nor Lefty Grove. Another great pitcher, Dizzy Dean, said that Paige was the best he had ever seen. And Dean, who used his country-boy persona as a carrying case for a gargantuan ego, rarely described anyone as his superior.

But the haunting thing about making such comparisons is that they can't be verified. The records of Paige's greatest years in the Negro Leagues are lost, or were never kept in the first place. He didn't get into the major leagues until he was 42, and his entry was as much an appeal to novelty as it was homage to his brilliance. When Bill Veeck signed Paige in 1948, it was designed as much to bring people into the ball park to see the "old man" as to give Paige his due. Veeck's showmanship is understandable — and Paige was certainly showman enough himself to understand it. But why so

Michael Humes



late?

(Or perhaps it wasn't so late after all. In his 5 year major league career, Ted Williams got one hit off of Paige and Joe DiMaggio got two. Some "old man.")

PAIGE WAS NOT the only great black player to be cheated in this way. When Negro League shortstop Judy Johnson was called the "Black Honus Wagner," Wagner, the consensus greatest shortstop of all time, said "It's an honor to be compared to him." Babe Ruth's reputation is based largely on his 60-home-run season; Negro League catcher Josh Gibson hit 70 or more in a season at least twice.

To be fair, there were many managers who ached to sign black

stars in the days before Branch Rickey signed Jackie Robinson. And there were black players in the majors in the days before the "Modern Era." But commencing with the color line drawn by influential player-owner Cap Anson in the early part of this century, and later abetted and enforced by the first baseball commissioner, the euphoniously named Kennesaw Mountain Landis, the door was shut. And the attitude of many white players, who were probably motivated as much by fear of losing their jobs as by racial prejudice, locked that door.

THE QUESTION exists whether the door is even yet all the way open. There is at present only one black manager in the majors even though there are several more black former players qualified to manage. The chief scout of the Pittsburgh Pirates, Howie Haak, recently said that his team will have to sign more white players if they want to improve sagging attendance. Coming from the man who signed up Willie Stargell and Roberto Clemente,

that's a bit odd. It's good teams that draw crowds, not the relative concentration of melanin in the players' skin. If Haak found another Clemente, the ticket sellers would have all the work they needed.

Now Paige is dead, and the men who played with him are old. Those that survive were recently treated to the sight of a President of the United States saying that he favored a rule that would have the effect of giving tax exempt status to racially discriminatory schools because he didn't know such schools still existed. One wonders if he asked anybody. When the man with more sources of information at his disposal than anyone else can say he doesn't know about something that obvious, the color line has not been erased, it has been widened and freshly painted. The great admonition of Satchel Paige certainly applies here: "Don't look back. Something might be gaining on you."

Humes is a UI undergraduate. His column appears every Friday

Cigarette ads and the 'new woman'

PERHAPS YOU KNOW the face. It's young, sharply-figured and knowingly posed. Hers is not the face of just any woman.

Three fingers curl around a long low-tar cigarette; unforgettable green eyes match the color of the crush-proof box. "Our beautiful menthol," reads the trademark.

Sounds familiar? If you've grown accustomed to her face, too, then everything has gone according to plan. UltraWoman's face has been plastered over billboards, ballparks, city buses and back covers of magazines for the last several months, symbolizing the tobacco industry's hope of luring more women into the dwindling ranks of America's regular smokers.

Despite declines in the percentage of Americans who smoke, the share of women who smoke (30 percent) has not fallen as quickly as that of men (37 percent) during the past 14 years.

Gerald H. Long, president and chief executive officer of R.J. Reynolds Tobacco Co., recently described the women's market to Advertising Age as "probably the largest opportunity for Reynolds."

WISELY, THE INDUSTRY has tuned its advertisements to the growing professionalism among women, as well as their proven inclination to try new products. In the last 18 months the industry has introduced more than 25 new brands of rolled tobacco.

"The industry is certainly on top of the imagery," said Virginia Ernster, a University of California epidemiology researcher who has studied two generations of cigarette ads aimed at women. "The woman in today's ads is thin, attractive, athletic. She's never in the kitchen. More than any other industry, the cigarette folks have really tried to represent the modern woman. 'But,' as Ernster says, 'look at what they do to her.'"

Indeed, the cigarette industry's marketing push tests one's knowledge that smoking has been linked to heart disease, emphysema and numerous cancers (larynx, oral cavity, esophagus and bladder). The most recent studies indicate that women smokers face a higher risk of kidney cancer



Glen & Shearer

than do men who smoke. By 1984, lung cancer will have surpassed breast cancer as the number one killer of women.

Ernster says there are two epidemics: "one of cigarette ads directed at women and a second of increased health risks for women who smoke."

Unfortunately, stark medical data barely compete with chic, upmarket images of women smokers that daily bombard our sensibilities. High-powered Virginia Slims women in designer fashions make argument difficult with the infamous contention that "You've come a long way, baby."

TOBACCO AND ADVERTISING industry lobbies have also stifled the prospects for advisories from the government. With House members Henry Waxman, D-Calif., and James Scheuer, D-N.Y., Sen. Robert Packwood, R-Ore., has introduced a

bill that would require manufacturers to augment the 10-year-old "smoking may be hazardous to your health" ditty with a series of health warnings that are more specific.

Reads one proposed advisory: "The Surgeon General has determined that smoking by pregnant women may result in miscarriage, premature birth and low-weight deficiencies."

But such additional warnings would cost too much, moans the industry (cost whom, we ask?). Senate Democrats also seem too willing to let their Republican colleagues carry the ball. New Jersey's Bill Bradley, Montana's Max Baucus and North Dakota's Quentin Burdick have already withdrawn their names from sponsorship.

Perhaps its up to women themselves to decide how smoking — once the trademark of sexual liberation — is jeopardizing their identity as well as their physical health. In fact, the habit seems to be turning many working women into versions of the Marlboro Man, whose can-do demeanor they covet.

LIKE MEN WHO light up when problems arise, women smokers know that a cigarette in one hand seems to make up for any deficiency they feel in becoming the tough, efficient manager. The filter tip is often a complement to the business suit, that prerequisite for admission to the male-oriented world of success.

Our culture does little to counter the notion that the successful woman of the 1980s is, or should be, a smoker. Only three women's "service" magazines — Seventeen, Good Housekeeping and Spring — refuse cigarette ads (Spring's publisher, Rodale Press, is so adamantly anti-tobacco that it offers employees and their spouses free tuition at Smokers' clinics in New York).

Until more positive images of the working woman prevail, however, we can't expect women to avoid the trap set by industry ad men. The only way for women to learn that cigarettes won't make them beautiful, physically fit or sexy may be to take the tobacco road and watch what happens.

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Letters

Rally for Peace

To the editor:

Sunday from 5 p.m. to 6 p.m., a Rally for Peace with reggae, letter-writing and a balloon release will be held in Blackhawk Minipark in the Iowa City pedestrian mall.

Walk or jog on over from wherever you live, or come after the event at Old Brick and before your regular Sunday evening meetings. Come and express your concern for the success of the Second Special Session on Disarmament being held at the United Nations.

In unity we find strength. And in the clear, open air we share with all life on



Earth, we can show our willingness to live on non-belligerent lines: unarmed. Eisenhower and Einstein both said peace will be won on the village square — at home, wherever we live.

Please make a banner and join us Sunday at 5 p.m. in the heart of town. Your eyes need a rest from reading anyway.
Elsie Gauley Vega
202½ 5th St.

Personals

To the editor:

As one of the minority of The Daily Iowan's readers who admit to reading the "Personals" column daily, I would like to protest the insidious invasion of business advertisements into my perverse form of amusement. My chief gripe is with the one that starts out with "SEX" and quickly degenerates

into an ad for pizza. That one offends me in several ways:

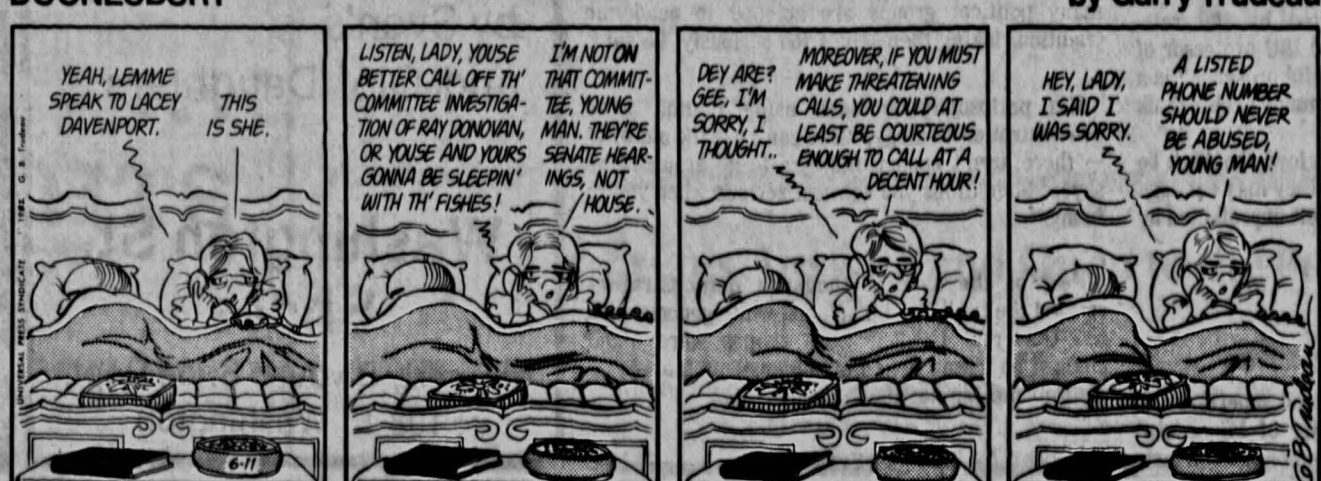
1. I am bombarded with commercialism everywhere I turn;
2. I am constantly disappointed when I think I am to be treated to an interesting entry;

3. I am irritated by the reference to the sexual act in such a flat-footed style that it's too much for even a seasoned personals column reader to laugh off.

This time the DI has gone too far. A publication that has won the number of awards that the DI has should be able to do better than this.

Carla Delay
318 Ridgeland

DOONESBURY



by Garry Trudeau

Letters policy

Letters to the editor must be typed and must be signed. Unsigned or untyped letters will not be considered for publication. Letters should include the writer's telephone number, which will not be published, and address, which will be withheld upon request. Letters should be brief, and The Daily Iowan reserves the right to edit for length and clarity.

Budget

Continued from page 1

supported it on its final passage. "The fact is, it was critically important we get a budget...I don't think it was a matter of it being any better" than the other proposals.

Evans' Administrative Assistant in Washington, D.C., Gary Madson, said that "letters and phone calls were coming in saying 'we need a budget.'"

All House members were encouraged to vote for the budget by Minority Leader Bob Michel, R-Illinois.

Michel, after receiving a phone call from President Reagan, made an impassioned

request for both parties to support the Latta budget, said Madson.

Many congressmen favored a more generous, Democratic budget, which narrowly missed passage, 202-225, because it did not contain the cutbacks in social and educational programs that the Latta and Reagan proposals did.

ACCORDING TO Evans, the Democratic bill provided \$27.9 billion for education, training, employment and social services, while the Latta proposal budgeted \$26.2

billion for these areas.

But, he said "it looks like" funds for these areas will be "virtually the same as they were last year."

Now that both the Senate and House have passed budgets, a conference committee will be formed to find a compromise that will be acceptable to both chambers.

Tauke said: "It's not going to be easy to draft a compromise between the two budgets. Both the votes in the House and Senate were close when the budgets were passed."

Nurses

Continued from page 1

Iowa City school nurse for 15 years. "At 60 years of age, by the time I complete reorientation for a hospital position it will be time for me to retire," said Anicaux.

Several of the nurses were concerned with their retirement plans. Because they will no longer be working for the state of Iowa, they will be unable to continue to accumulate years of Iowa Public Employment System benefits.

Most state employees are required to participate in the IPERS program. In the program employees contribute 3.7 percent of their salaries to their retirement and the state chips in 5.75 of the salary.

After four years in the system, the funds contributed are "vested," which means the funds contributed by the employee plus those contributed by the state can be removed if the employee stops working for the state.

HOWEVER, THE NURSES will not be

eligible to take out any of the interest that may have accumulated.

Some of the nurses say even if they start a new job they will have to start a new retirement program and the gains they have made through their years of employment will be lost.

Now that the termination of their jobs is complete, some of the nurses said they are still perplexed by the decision.

Cobb said "... the whole thing doesn't make much sense to me."

Pat Randall, the newest recruit to the school nursing program, said she feels the decision was made prematurely. "I have a sense that something was wrong. Either we weren't doing what they (the board) wanted us to do or we just weren't communicating."

The nurses also said they are concerned about the way health care will be handled for the upcoming school year.

AT THEIR LAST meeting, the school

board approved of a health service advisory committee's proposal to hire one director of health services and a school health service associate.

According to Stan Aldinger, school board president, basic day-to-day operations formerly handled by the nurses would be taken on by staff members designated by the individual principals.

"There's no way those people (the two specialists) can handle the health care needs of all the kids in the system. It will be left up to the people in the building and they are not qualified to make assessments that we had to make every day," said Cobb.

Buxton echoed this sentiment: "You just can't replace a nurse, with her background, with someone who's had a six-hour first aid course."

Aldinger said although the board has had a lot of pressure to rescind the decision and reinstate the nurses, the board is confident the new plan will provide for the students and save money.

Flood

Continued from page 1

Evans, R-Iowa, himself a former Corps officer, and Rep. Jim Leach, R-Iowa.

Concerned by letters they were getting from residents, the two legislators told the Corps to come up with a solution.

Manzi admits part of the problem in January was that an alternative to land purchase was not offered. The reason, he said, was that no alternative was available.

The offer made at Thursday's meeting is still subject to Corps approval, but instead of telling everyone to sell, Manzi told 16 landowners it may be possible to rent their land, for easement, to the government.

He said the citizens would retain ownership of the property, have the ability to farm it whenever possible and receive a fee from the government to compensate for times when the land is under water.

Manzi told eight more residents their

land was too close to the reservoir and that they must sell.

EXCEPTIONS MAY BE made, but Manzi said they must be good ones. If the landowner balks and gives no reason, the government may condemn the land and buy it anyway.

Twenty-four more landowners were subject to additional easement. The government already rents the land, it just wants to pay the landowner more money because it has been found to flood more often. Manzi said he saw no reason for complaint from those people.

A total of 225 tracts of land are affected by the proposal. The government wants to buy 18,000 acres, with permanent easement rights to 6,000 more.

Manzi said the Corps has received \$12 million this fiscal year for land purchase

and additional money will be available each fiscal year through 1985.

Owners are paid "fair market value" for their land and the government has hired area assessors to assign those land values, he said.

Manzi said he hoped the purchase would solve the Corps' problems. The Corps took a lot of criticism at January's meeting for flooding surrounding areas more often than planned, but Manzi again promised the Corps would not increase the flooding.

Patterns have been established, and landowners will be paid for flooding they have and can expect to receive.

George Croscheck, a landowner from Solon, said he thought the atmosphere at the meeting was "a lot more friendly" than the previous confrontation between the factions. He said this time his questions were answered.

Heyward

Continued from page 1

work within a three- or four-minute song structure," said Pat Irwin. "Our songs are very melodic, layered — a little like the 1960s girl groups, but really different from anything else I've heard. They're rock 'n' roll tunes, but they're not at all distorted or synthesized. It's not what a lot of critics call 'the New York sound.'"

BOTH HEYWARD and Irwin are excited about the possibilities for videodiscs, though concerned about the corporate ties

that bind the form. "I hope what we do will evolve naturally," Irwin said, "like the regional 45s and the independent record companies that sprang up at the beginning of rock 'n' roll. I don't want the future of this dictated by circumstance."

"The good thing about this is that videodiscs are in the hands of two industries — records and TV — that are in serious trouble, so there's room to try new kinds of ideas," Heyward added. "But the wars between these huge corporations to

hold on to the whole pie are going to keep the little elements from developing as fast as they can.

"I think people would like to do visual stuff as a form of entertainment. We like TV; we like watching life condensed to this little box. But there's so much visual information not being employed on television, so much to do with integrated sound. People should start to explore that. I guess that's what we want to do."

Wanted:



The Daily Iowan is looking for a reliable typist who is available for approximately two hours per day. Duties consist of accurately and speedily typing copy into the paper's video display system. Work study is preferred. Pick up application in Room 111, Communications Center. Completed applications must be returned by June 17.

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THURSDAY	2:45-3:30	Creative Movement 3-5 yrs.	
	3:30-4:30	Creative Dance 6-8 yrs.	
	4:30-5:30	Ballet 8-10 yrs.	
	1:00-2:00	Ballet 11-14 yrs.	
SUNDAY			
Register June 11 & 12			
Classes start Sunday, June 13			
MONDAY	12:00-1:00	Jazzercise	Cathy Tudor Hoffman
	4:30-5:30	Belly Dancing (6 weeks)	Amy An
	5:30-7:00	Beginning Ballet	Doug Wood
	7:00-8:30	Ballet III	Maja Lorkotic
	8:30-10:00	Modern II	Maja Lorkotic
TUESDAY	12:00-1:00	Dance Aerobics	Jill Nelson
	5:00-6:00	Stretch & Centering	Maja Lorkotic
	6:00-7:30	Ballet II	Doug Wood
	7:30-9:00	Modern II-III	Laurie Sanda
WEDNESDAY	7:45-8:45 A.M.	Dance Aerobics	Deb Cooper
	12:00-1:00	Stretch & Aerobics	Suzanne Grulke
	5:00-6:30	Jazz I	Cathy Tudor Hoffman
	6:30-8:00	Ballet I	Maja Lorkotic
	8:30-9:15	Dance Aerobics	Deb Cooper
THURSDAY	12:00-1:00	Jazzercise	Cathy Tudor Hoffman
	5:30-7:00	Ballet II	Doug Wood
	7:00-8:15	Dance Aerobics	Deb Cooper
	8:15-9:45	Modern II-III	Laurie Sanda
FRIDAY	7:45-8:45 A.M.	Dance Aerobics	Deb Cooper
	12:00-1:00	Dance Aerobics	Deb Cooper
	5:30-7:00	Jazz II	Margo Hutch
	7:00-8:00	Val Canonica Dance Company	Cathy Tudor Hoffman
SATURDAY	9:30-11:00	Ballet III	Deb Cooper
	11:00-12:00	Pas de deux	Doug Wood
	11:00-12:30	Reg. Level I Self Defense	Gary Rick
	12:00-1:00	Tap	Pam Wenzel
	1:00-2:30	Modern I	Laurie Sanda
	2:30-4:00	Jazz I	Laurie Sanda
SUNDAY	4:00-5:15	Dance Aerobics	Deb Cooper
	10:30-12:00	Dance Aerobics	Margo Hutch
	12:00-1:00	Stretch & Centering	Maja Lorkotic
	2:00-3:30	African	Angelita Reyes
	4:00-6:00	Val Canonica Dance Company	Cathy Tudor Hoffman



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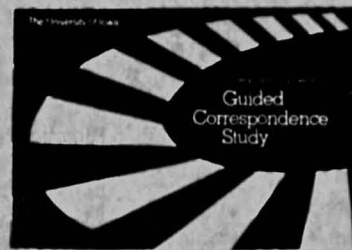
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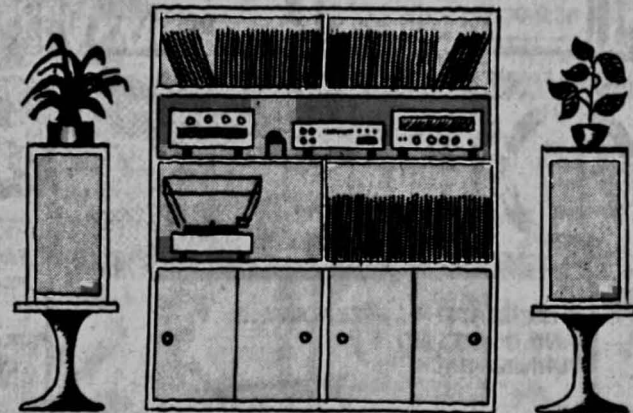
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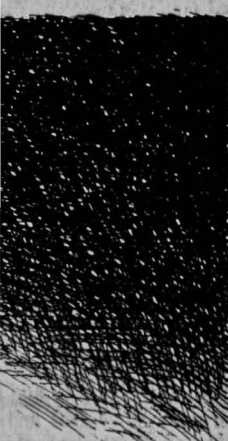
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Arts and entertainment

Choreographer's work combines rhythm, mood, attitude, texture

By Marcia Butzel
Staff Writer

Concerned with "creating a dance structure and mood which allow for direct communication with the audience," dancer Lisa Fox says her choreography has motivations beyond the "mathematical formula" of some post-modern dance.

The work she will perform in Iowa City as part of the Kitchen Tour next week combines "rhythms, moods, personal attitudes and textures." Fox, who has appeared previously here with the Merce Cunningham Dance Company, has been performing her own work in New York since 1980. Pieces like "The Hunt" and "Floored" are marked by their adaptability to different performance settings and audience sizes.

Costume changes are an important part of Fox's performances as are variations in the blocking of choreography for different spaces. Her current material, for example, has been shown in a Swiss art gallery, in front of band equipment at New York's Barnes Casino and at P.S. 122. With sound collaborator Ray West, Fox prepares her own audio tapes for performances.

CHARACTERISTIC of the Kitchen's collective experimentation, Fox collaborates with filmmaker Curt Royston. Her "Puss and Boots" is part of Royston's film *In Artificial Life*,

which features performance artist Jim Self and Fox. The former Cunningham dancer has a background in the major contemporary achievements of experimental dance film, having worked in *Fractions*, *Locale* and *Roamin'*, collaborations between filmmaker Charles Atlas and choreographer Merce Cunningham.

A member of Cunningham's company from 1976 to 1980, Fox is a San Francisco native who first trained in classical ballet. She danced with the San Francisco Ballet and discovered Cunningham at Berkeley. Intrigued by what the choreographer was doing for "dance without music," Fox joined the Cunningham troupe and moved to New York.

As a soloist producing experimental work in the independent theater territory of New York, Fox is part of the dance boom for which support groups and umbrella organizations like the Kitchen are life-sustaining. In the last decade, the diversity of non-institutional dance being performed in New York has increased as never before. With the proliferation of new kinds of dance and new notions about where dance might be performed have come problems as well as innovations.

FOR INSTANCE, although contemporary dance aesthetics make performance in many kinds of areas quite viable, regularly available space in New

York is hard to secure. Sponsoring organizations and dancers' collectives have become responsible for numerous financial and management services, from dealing with loft landlords to programming computerized address lists, as well as helping to legitimize the new means and ends of performance.

The support system of these presenting organizations varies; some specialize in hiring out production staff, others deal in theatrical real estate. While there is uncontestably a dance boom, it is far from the truth to assume that sponsors and spaces are proliferating at the same rate. There are simply not enough of them.

The Kitchen was concocted in the pantries of an old hotel which housed the Mercer Arts Center. In 1971, a group of video artists known as the Electronic Art Intermix sponsored a series of video workshops and screenings. Eventually, video dance and a music series were included and the Kitchen moved to its present quarters on Broome Street in Soho. In 1978, Eric Bogosian directed the Kitchen's first dance series.

The organization's loft space has its architectural problems, but neither pillars nor holes in the floor have deterred the dancer/choreographers it currently sponsors. Besides monthly dance programs, the Kitchen has also sponsored European trips for its artists. The collective's first American tour will bring them to us.

Kitchen Tour has artistic variety

The seven avant-garde artists who make up The Kitchen Tour will bring their brand of artistry to Iowa City Monday and Tuesday in a series of free performances, workshops and discussions. The New York-based group is known for exploring new expressions in music, theater, dance and multi-media arts.

Those appearing at the UI will be composer-guitarist Rhys Chatham; saxophonist Oliver Lake and his new reggae-funk-jazz band, Jump Up, Lake being one of the nation's leading avant-garde jazz performers, both as a band leader and as a member of the World Saxophone Quartet; T-Venus, a multi-media ensemble led by performance artist Julia Heyward (see story by Jeffrey Miller); stand-up theater artist Eric Bogosian who has been writing, designing, directing and performing his

theater pieces for more than four years in New York;

ALSO APPEARING are solo percussionist David Van Tieghem who has worked with progressive artists such as Steve Reich, Brian Eno and Twyla Tharp and whose performances combine dance, light, pre-recorded tape and explorations of the sounds of everyday objects; dancer Lisa Fox (see story by Marcia Butzel); and rap vocalist and street dance ensemble Fab Five Freddy and Friends. Frederic Brathwaite gained the name Fab Five Freddy as a founding member of the graffiti squad, the Fabulous Five. His graffiti art, which started out in the subways of New York, has been exhibited in Rome, Milan and New York. As a rap vocalist, he has performed with members of

Blondie and Chic and has influenced rap crossovers by The Clash. In performance, Freddy's rapping accompanies Frosty Freeze and Crazy Legs, two virtuosos street dancers.

THE KITCHEN, the Manhattan performance hall that is sponsoring the tour of these artists, has been a center for unorthodox arts for the last 10 years.

As Kitchen member Pat Irwin, who is part of Julia Heyward's band, said in an interview, "You might not like everything; you might not like anything. But I don't think people have had a good time going to hear music without spending 10 or 15 bucks a crack for some time now. If this tour works, maybe it'll provide some incentive for some other people to just pack up a bus and go."

Grant Wood Art Festival

STONE CITY, Iowa — The 10th annual Grant Wood Art Festival will take place here from 10 a.m. to 6 p.m. Sunday. Organized in 1972 to honor the heritage of Stone City's native son, artist Grant Wood, the festival will be held on the hillside area of the Green-Nissen Estate.

Among the activities will be juried arts and crafts exhibits and sales, a puppet theater, martial arts demonstrations, drama and musical presentations, guided bus tours, and historical and educational exhibits.

Exhibits of drawings, fiber art, jewelry, leather, painting, printmaking, sculpture, stained glass, wood, photography and pottery will be included.

Admission is \$2. Those under 16 will be admitted free.

Dancer Gudonov fired

LOS ANGELES (UPI) — Former Russian ballet star Alexander Gudonov has been dropped from the American Ballet Theater, the company he joined following his 1979 defection from the Soviet Union, it was reported Thursday.

Executive Director Herman Krawitz said Gudonov was fired because the company is radically altering its repertoire for next season and discontinuing "Giselle" and "Swan Lake," ballets Gudonov is best known for.

The Times quoted sources as saying Gudonov was fired because the company is facing hard financial times.

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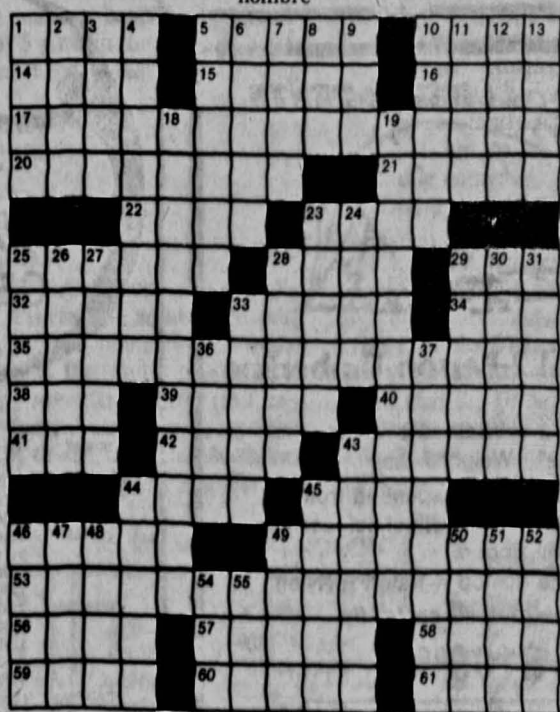
Edited by EUGENE T. MALESKA

ACROSS

- 1 Hero of a John Irving book
- 5 Confuse
- 10 Humorously trite
- 14 N. Caucasian language
- 15 St. —, V.I.
- 16 Spicy stew
- 17 Ultimatum
- 20 Kind of film artist
- 21 On the up and up
- 22 Burt Reynolds, to many
- 23 Abrupt setback
- 25 Bony
- 28 Papal name
- 32 Rage
- 33 English composer of "The Planets"
- 34 Crane, in Rio
- 35 Ultimatum
- 38 Controversial amendment
- 39 Law-school exercises
- 40 Antelopes' playground
- 41 Napoleon's "bravest of the brave"
- 42 Julian, e.g.
- 43 Koestler's "Darkness"
- 44 Caesar's fatal day
- 45 Victory signs
- 46 Nancy Reagan's news-making buy in 1981
- 49 Wrap up
- 53 Ultimatum
- 56 Con Edison customer
- 57 Nerve networks

DOWN

- 7 R.I. rebel of 1842
- 8 Small, in Dogpatch
- 9 River of Devon
- 10 Decalogue word
- 11 Give — up
- 12 Rodolfo's love
- 13 Burns or Frost
- 18 Classic palindrome
- 19 Pick of the crop, in sports
- 23 St. John et al.
- 24 York's stream
- 25 East in Essen
- 26 A look at Loren, usually
- 27 Sweet grape
- 28 Wines of the Douro
- 29 "— evil..."
- 30 Friendly hombre
- 31 Mass plate
- 32 Bands rolled by children
- 36 Lacquered tin
- 37 She wrote "The Heart Listens"
- 43 Trojan hero
- 44 Very sluggish
- 45 Strongly colored
- 46 Iron or wood
- 47 Flexible pipe
- 48 U.S. composer of "Concord"
- 49 Pic
- 50 "Thus with a kiss —"
- 51 Zap
- 52 — Benedict
- 54 Minute part of a joule
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A well-crafted vision of urban apocalypse. Directed by Jonathan Kaplan.
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WADJA'S W/OUT ANESTHESIA

The continuing study of Polish history by the director of *Man of Marble*. This film centers on the life of a journalist whose wife leaves



him at a crucial point in his career. In Polish, directed by Andrzej Wajda.
Sunday 9:00
Monday 7:00

THE HOWLING

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Friday 9:00



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Woody Allen



Sleeper

Friday 7:15
Saturday 10:30

Arts and entertainment

Movies examine breakdown of modern social relations

By Craig Wyrick
Staff Writer

The first half of *Over the Edge* has the kind of shocking realism that makes parents shudder and the Moral Majority cringe. New Granada is a developing suburb, but the kids living inside have no room for development — almost everyone in junior high smokes hash, drinks beer and fools around. Encouraged by the sounds of Cheap Trick and Van Halen, the kids create a veritable teen-age wasteland where shooting at cars and getting busted by the cops become regular pastimes.

But when the realism checks out and the melodrama moves in, the film becomes a resounding disappointment. It seems the second half was created entirely by another person, down to the last detail — the grimy rock 'n' roll music is almost entirely gone, replaced by a classical dramatic score to fit the melodramatic situations, and a ridiculously sappy song at the end tells us, "Child, things are going to get easier."

AN EXPOSE on vandalism and drugs is one thing, but not even the Moral Majority is going to believe the mass destruction wreaked by the kids at the end. Instead of a social commentary, the film finds an easy escape in two villains — the police chief who shoots teen-ager Richie White (Matt Dillon) and the developer who's more worried about the devalued price of real estate than the real problems of the kids. One of the biggest crimes against the kids is the planned replacement of a bowling alley and drive-in theater with an industrial park. There are no real solutions offered here, but likewise, there are no real questions asked.

Censorship threatened *Over the Edge* filmmaker Jonathan Kaplan when the distributors, despairing that the film could ever find an audience, intended to burn the 60 prints in existence. Given another chance, the film picked up a critical following in the years after its 1979 making.

Ironically, censorship at times encourages greater creativity within certain boundaries. The last scenes of Andrzej Wajda's epic *Man of Marble* were severely altered by state censors, so Wajda is no stranger to the ravages of censorship. In *Without Anesthesia* (1978) Wajda cleverly hides his political and social commentary inside the agonizing story of a separated household.

JERZY MICHALOWSKI, a famous Polish journalist, returns to Poland after another of his far-

Films

Over the Edge

On a rising scale of one to five stars:

★★

Produced by George Litto. Rated R.
Directed by Jonathan Kaplan

Carl..... Michael Kramer
Cory..... Pamela Ludwig
Richie..... Matt Dillon

Showing at 9:30 tonight and 7:15 p.m. Saturday at the Bijou

Without Anesthesia

On a rising scale of one to five stars:

★★★★

Written and directed by Andrzej Wajda

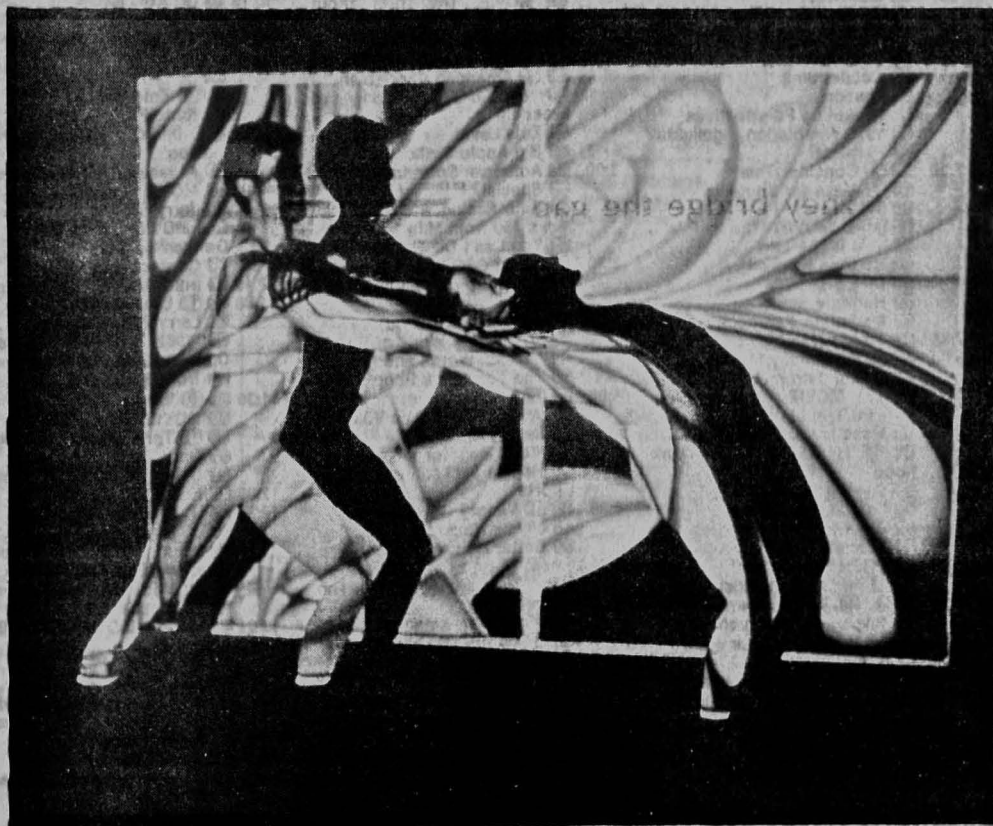
Jerzy..... Zbigniew Zapasiewicz
Ewa..... Ewa Dabkowska

Showing at 8 p.m. Sunday and 7 p.m. Monday at the Bijou

reaching assignments, only to have his wife immediately leave him. The bulk of the film records the path that leads, finally, to the divorce hearings, where half-truths and lies are used to finalize the divorce. Jerzy goes through all kinds of emotional upheavals — from indignation to forgiveness to hatred to the final inevitable hopelessness.

Wajda's hand-held camera and shadowy images chart the path through a failing human relationship that is all too familiar in any country. In fact, this Polish film affects us much more than *Over the Edge* could ever hope.

Thinly veiled behind this moving human story is a simple morality tale that Wajda finds particularly cogent in communist Poland — don't believe everything you hear, because everything is more complicated than it looks. Jerzy, an outspoken social critic, runs into minor trouble with his bosses that is only hinted at, but that is enough for us to realize that the same simple lies that tainted his divorce hearings in court could easily be the basis for evidence at a treason trial. It's no wonder that when the military took over Poland, they immediately arrested Wajda. Films can be powerful social catalysts if made in the right way.



Dancers Eliana Rodrigues Silva and Terry Lehmkuhl are in "Iowa, The Fertile Land," a program of music, dance and visual arts. It

will be performed Sunday at 2 p.m. at the UI Museum of Art as part of the museum's Summer Sunday Series.

Multi-arts show scheduled

A multi-arts program created by two visiting Brazilian artists will be the first offering of the UI Museum of Art's Summer Sunday Series at 2 p.m. Sunday. The program, "Iowa: The Fertile Land," uses dance, music and the visual arts, and expresses the Brazilian artists' interpretation of the life and landscape of Iowa.

Painter Maria Adair, who exhibited her work "Constellations" in Iowa City earlier this spring, and dancer Eliana Rodrigues Silva will bring physical movement and life to Adair's painting through dance. Adair uses egg shapes in her painting, which she describes as symbols of the origins of life. A stylized flower symbolizes the integration of male and female elements. Tassels are another item Adair puts in her work, tassels being the male element in the corn plant which drops pollen and starts the fertilization process.

ALL THESE SYMBOLS become dance movements, choreographed to the music of "Ciranda" by Brazilian composer Egberto Gismonti, while slides of the different panels of the painting, prepared by Randall Tosh, bathe the dancers with color.

Adair was born in Itrucu, Bahia, Brazil, and has studied at the Universidade Federal da Bahia in Brazil, the University of Pittsburgh and the UI. She is a member of the faculty of the school of Fine Arts of Brazil's Federal University. Silva, whom Adair met at the UI, is an assistant professor of dance at the same university and was born in Sao Paulo, Brazil.

Both women are on leaves of absence studying under the sponsorship of the Fulbright Latin American Scholarship Program of American Universities. Also participating in the program will be dancer and UI student Terry Lehmkuhl. The event is free and open to the public.

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PG-13

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Meanwhile, the Bonds grow up to play a part in your future.

Of course, with Bonds you're sure of the ending. But then, there's nothing wrong with a happy ending.

Take stock in America.

Sports

Best year ever completed in women's gym recruiting

By Steve Batterson
Assistant Sports Editor

Iowa Women's Gymnastics Coach Diane Chapela received some good news when one of the top all-arounders in Iowa announced her intentions to compete for the Hawkeyes as a walk-on.

Joining Iowa team next season will be Tammy Droste of Clinton, a fourth-place finisher in the all-around at the Iowa Girls High School Athletic Union state championship meet this past season.

In choosing Iowa, Droste turned down scholarship offers from other schools, including Illinois-Chicago Circle.

"I am elated," Chapela said. "She is a high quality individual and is one of the finest high school gymnasts in Iowa. We're really looking forward to having Tammy on our team."

DROSTE IS AN all-arounder and Chapela is looking for her to be an asset on the balance beam and the uneven bars. She has been a member of the Clinton High School team that has won the state team title the past three years.

"She will give us some strong depth, especially in those two events," Chapela said. "She has a few areas that she needs to work on and she will be training intensely this summer. We're confident that she will improve in those areas."

The announcement by Droste rounds out what Chapela describes as her "best recruiting year without a doubt." Three gymnasts who have signed Association for Intercollegiate Athletics for Women national letters of intent also will join the Iowa program this fall.

THEY INCLUDE Yonce Gardner, the second-place finisher in the all-around at the 1980 Amateur Athletic Union Junior National Championships. Gardner, from Tallahassee, Fla., also won the vault competition during the same meet.

Patrice Fazio of Wooddale, Ill., the 1981 Illinois balance beam champion and a qualifier for the United States Gymnastics Federation National Championships last year, will join the Hawks.

Chapela's third signee is Allison Greene of Milwaukee, Wis., the 1981 Wisconsin state high school all-around titlist.

Fight

Holmes.

The key according to Mark Graettinger, a graduate assistant coach for the Iowa women's swimming team last season, is Holmes not becoming careless. "Snipes showed that Holmes can be put down," Graettinger said. "Holmes has the superior boxing skill but if he lets Cooney slip in that one big punch it could be all over very fast."

THE FACT THAT the champion is black and the

challenger is white has been a big hype by the promoters, according to Atty. He feels that the fighters are not too concerned with Cooney's status as a "Great White Hope."

Of the four, Graettinger is the only one that might be willing to shell out the \$20 for a ticket to view a closed-circuit telecast of the fight. "I still haven't decided if I am going up to CR (Cedar Rapids) on Friday yet or not."

Continued from page 10

National League standings

(West Coast Game Not Included)				
East	W	L	Pct.	GB
St. Louis	34	23	.596	
Philadelphia	30	24	.556 2 1/2	
Montreal	28	24	.538 3 1/2	
New York	29	27	.518 4 1/2	
Pittsburgh	24	29	.453 8	
Chicago	21	36	.368 13	
West				
Atlanta	33	21	.611	
San Diego	31	23	.574 2	
Los Angeles	27	30	.474 7 1/2	
San Francisco	26	31	.456 8 1/2	
Houston	25	31	.446 9	
Cincinnati	23	32	.418 10 1/2	

Thursday's results

San Diego 5, Houston 0
Cincinnati at Los Angeles, night

Friday's games

Chicago (Bird 3-6) at Montreal (Lea 4-2), 6:35 p.m.
St. Louis (Andujar 5-4) at New York (Jones 6-4), 7:05 p.m.
Pittsburgh (Candelaria 2-3) at Philadelphia (Christenson 3-3), 7:05 p.m.
Houston (Sutton 7-2) at San Diego (Lollar 5-1), 9:05 p.m.
Cincinnati (Pastore 4-5) at Los Angeles (Reuss 5-5), 9:35 p.m.
Atlanta (Walk 4-4) at San Francisco (Chris 0-1), 9:35 p.m.

Saturday's games

Atlanta at San Francisco
Chicago at Montreal, night
St. Louis at New York, night
Pittsburgh at Philadelphia, night
Houston at San Diego, night
Cincinnati at Los Angeles, night

American League standings

Friday's games				
East	W	L	Pct.	GB
Detroit	34	18	.654	
Boston	35	20	.636 1/2	
Baltimore	28	27	.509 7 1/2	
Milwaukee	28	27	.509 7 1/2	
Cleveland	27	27	.500 8	
New York	26	27	.491 8 1/2	
Toronto	26	30	.464 10	
West				
Kansas City	32	22	.593	
Chicago	32	23	.582 1/2	
California	32	25	.561 1 1/2	
Seattle	29	29	.500 5	
Oakland	26	32	.448 8	
Texas	17	33	.340 13	
Minnesota	14	46	.233 21	

Thursday's results

Milwaukee 9, Baltimore 7
New York 5, Boston 3
Chicago 7, California 6
Minnesota 8, Kansas City 7

Friday's games

Oakland (Kingman 0-0) at Toronto (Clancy 5-3), 6:30 p.m.
Cleveland (Sorensen 5-4) at Boston (Ojeda 3-4), 6:35 p.m.
New York (Morgan 3-2) at Baltimore (D. Martinez 5-4), 6:35 p.m.
California (Kison 4-2) at Chicago (Dotson 2-6), 7:30 p.m.
Detroit (Petry 6-3) at Milwaukee (Vuckovich 7-2), 7:30 p.m.
Minnesota (Viola 0-0) at Texas (Honeycutt 0-7), 7:35 p.m.
Seattle (Perry 4-5) at Kansas City (Blue 4-3), 7:35 p.m.
Saturday's games
California at Chicago
Oakland at Toronto
Cleveland at Boston
Minnesota at Texas, night
Seattle at Kansas City, night
Detroit at Milwaukee, night
New York at Baltimore, night

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Weekend TV

FRIDAY 6/11/82

MORNING

- 5:30 (HBO) Brendon Chase Part 9
- 7:55 U.S. Open Golf Hilties
- 8:00 (HBO) Brendon Chase Part 10
- (IMAX) MOVIE: 'The Emperor's New Clothes'
- ESPN Sports Center
- (HBO) MOVIE: 'The Hearse'
- (IMAX) MOVIE: 'You Light Up My Life'
- 8:00 (HBO) 'Branded'
- (IMAX) MOVIE: 'Pardon Mon Affaire'
- 8:30 (HBO) What On Earth?
- (HBO) MOVIE: 'Pardon Mon Affaire'
- 9:00 ESPN Sportsforum
- (HBO) MOVIE: 'This Time Forever'
- MOVIE: 'Louisiana Purchase'
- ESPN Sports Center
- 10:00 (HBO) MOVIE: 'Gidget Goes to Rome'
- 10:30 (HBO) MOVIE: 'Wrong Arm of the Law'
- 11:00 (HBO) Video Jukebox
- MOVIE: 'Let Em Have It'
- 1982 NCAA World Series from Omaha, NE - Game 11
- 11:30 (HBO) MOVIE: 'My Champion'
- MOVIE: 'Moonlight Masquerade'

AFTERNOON

- 12:00 (IMAX) MOVIE: 'Pulp'
- MOVIE: 'The Master of Ballantyne'
- 1:30 (HBO) MOVIE: 'Elvis'
- 2:00 (HBO) 9th Annual Daytime Emmy Awards
- (IMAX) MOVIE: 'White-Water Sam'
- 1974 Wimbledon Highlights
- 3:00 NCAA Division I Women's Softball Championship from Omaha, NE
- (IMAX) MOVIE: 'The Emperor's New Clothes'
- MOVIE: 'Operation Snatch'
- 4:00 (HBO) Brendon Chase Part 9
- 4:30 (HBO) Brendon Chase Part 10
- (IMAX) MOVIE: 'Pardon Mon Affaire'
- 5:00 (HBO) MOVIE: 'Runaway Hand'
- Calliope Children's Programs
- 1982 NCAA World Series from Omaha, NE - Game 12

EVENING

- 6:00 (HBO) News
- Andy Griffith
- 12 Business Report
- Winners
- Bull's Eye
- 'You! Mag. for Women'
- The Tomorrow People
- 6:30 (HBO) M*A*S*H
- (HBO) P.M. Magazine
- (HBO) Jokers' Wild
- Major League Baseball: Chicago Cubs at Montreal
- MacNeil-Lehrer Report
- (IMAX) MOVIE: 'You Light Up My Life'
- Family Feud
- Andy Griffith
- Another Life
- Sports Probe
- Black Beauty
- 7:00 (HBO) Dukes of Hazzard
- Gotta Dance, Gotta Sing
- Fit For a King
- (HBO) Benson
- 12 Washington Week/Review
- MOVIE: 'Black Beauty'
- National Geographic Special
- Danny Thomas Professional Golf Classic From Memphis, Tennessee
- 7:30 (HBO) Chicago Story
- (HBO) Making a Living
- 12 Wall Street Week
- (HBO) MOVIE: 'Private Benjamin'
- (HBO) MOVIE: 'The Night the City Screamed'
- 12 Market to Market
- (IMAX) MOVIE: 'The Wanderers'
- Around the World in 82
- 700 Club
- 1982 NCAA World Series from Omaha, NE - Game 13
- 8:30 (HBO) Motorweek
- TBS Evening News
- 9:00 (HBO) Symphony
- (HBO) MOVIE: 'Sweet Rosie O'Grady'
- Falcon Crest
- USPA Rolex Cup Polo From Palm Beach, FL
- 9:30 (HBO) News
- Major League Baseball: Atlanta at San Francisco
- Sing out America
- 10:00 (HBO) News
- (HBO) MOVIE: 'Going Ape!'
- (IMAX) MOVIE: 'The Sensuous Nurse'
- Nashville RFD
- Black College Championship Tennis

FRIDAY 6/11/82

MORNING

- 10:30 (HBO) M*A*S*H
- (HBO) Tonight Show
- 11:00 (HBO) Saturday Night
- (HBO) Father Dear Father
- MOVIE: 'Jackson County Jail'
- Another Life
- (HBO) Rockford Files
- (HBO) SCTV Network
- 11:30 (HBO) MOVIE: 'Brubaker'
- (HBO) MOVIE: 'The 300 Spartans'
- (HBO) Captained ABC News
- (IMAX) MOVIE: 'Quadrophonia'
- Jack Benny Show
- NCAA Tennis: Division I Women's Championship
- 12:00 MOVIE: 'Forever Amber'
- 1 Married Joan
- 12:30 Emergency One
- Nightline
- My Little Margie
- 12:45 MOVIE: 'The Fugitive Kind'
- 1:00 (HBO) Sweet 16 and Pregnant
- News
- News/Sign Off
- MOVIE: 'Hard Driver'
- Bachelor Father
- 1:30 Night Flight
- (HBO) MOVIE: 'Night Moves'
- Life of Riley
- ESPN Sports Center
- (HBO) MOVIE: 'Elvis'
- 1:45 (HBO) News
- 7 News/Sign Off
- Nightbeat
- Burns & Allen
- 2:15 (HBO) Early Word
- 2:30 (HBO) MOVIE: 'Dakota'
- Jack Benny Show
- 1982 NCAA World Series from Omaha, NE - Game 12
- 700 Club
- 1 Married Joan
- Night Flight
- 3:15 (IMAX) MOVIE: 'You Light Up My Life'
- MOVIE: 'Return of Doctor X'
- 3:40 (HBO) Gotta Dance, Gotta Sing
- All Night Show
- News cont'd
- 4:30 World/Large
- Look at Us

AFTERNOON

- 12:00 (HBO) Kwiky Kola
- Baseball Bunch
- 12:30 (HBO) Extension
- Get Smart
- MOVIE: 'Old Los Angeles'
- Matt & Jenny
- 1:00 (HBO) Indianapolis 500 Festival Parade
- (HBO) This Week in Baseball
- U.S. Farm Report
- 12:30 (HBO) Quilting
- 30 Minutes
- MOVIE: 'The Millionaire'
- America's Top Ten
- Adventures in Rainbow Co.
- (HBO) Superspies
- Major League Baseball: California at Chicago White Sox
- 12:45 (HBO) Kids World
- 12:50 Slim Cuisine
- Blackhawk College
- TBA
- Hablasmo Espanol
- Coronation Street
- 1978 Wimbledon Highlights
- Spread Your Wings
- (HBO) U.S. Open Special
- MOVIE: 'Comin' Round the Mountain'
- 12:50 (HBO) Magic of Oil Painting
- (IMAX) MOVIE: 'Final Countdown'
- L.H.S.A. Highlights
- What Will They Think
- (HBO) MOVIE: 'Darby O'Gill & the Little People'
- 12:50 (HBO) Lillas, Yoga and You
- MOVIE: 'Avening Waters'
- MOVIE: 'The Small Back Room'
- PKA Full Contact Karate
- Black Beauty
- 2:30 (HBO) Danny Thomas
- Memphis Classic Golf
- (HBO) Bow Bowlers Tour
- Julia Child & More Company
- Motorweek Illustrated
- The Tomorrow People
- America's Top Ten
- 12:50 (HBO) Matinee at the Bijou
- Major League Baseball: Atlanta at San Francisco
- Wyatt Earp
- Reggie Jackson's World of Sports
- 3:30 (HBO) CBS Sports Saturday
- Soul Train
- (HBO) Short Feature
- Wagon Train
- (HBO) Time Was... the Seventies
- PKA Full Contact Karate
- (HBO) LPGA Championship
- 12:50 (HBO) World of Sports
- (IMAX) MOVIE: 'Paradise Alley'
- 'You! Mag. for Women'
- Schraide Pro Team Rodeo
- 4:30 (HBO) Livewire
- Pink Panther Show
- 12:50 (HBO) Checking It Out
- Better Homes and Gardens
- 3:30 (HBO) 30 on 2
- (HBO) MOVIE: 'On the Right Track'
- Hee Haw
- Grizzly Adams
- 12:50 (HBO) Take Down and Pin
- Traveler's World
- Time-Out Theatre
- Spread Your Wings
- (HBO) CBS News
- (HBO) Sanford and Son

SATURDAY 6/12/82

MORNING

- 5:00 (IMAX) MOVIE: 'Tribute to a Bad Man'
- CNN News
- Marcus Welby, M. D.
- Blackwood Brothers
- MOVIE: 'Let Em Have It'
- American Government
- 5:30 (HBO) MOVIE: 'Darby O'Gill & the Little People'
- 3-Score
- Better Way
- Romper Room
- Big Blue Marble
- Bible Bowl
- Up and Coming
- 6:00 (HBO) Cartoons
- Vegetable Soup
- Andy Griffith
- Count of Monte Cristo
- American Government
- ESPN Sports Center
- 6:15 Buyer's Forum
- 6:30 (HBO) Gotta Dance, Gotta Sing
- Fit For a King
- (HBO) Benson
- 12 Washington Week/Review
- MOVIE: 'Black Beauty'
- National Geographic Special
- Danny Thomas Professional Golf Classic From Memphis, Tennessee
- 7:30 (HBO) Chicago Story
- (HBO) Making a Living
- 12 Wall Street Week
- (HBO) MOVIE: 'Private Benjamin'
- (HBO) MOVIE: 'The Night the City Screamed'
- 12 Market to Market
- (IMAX) MOVIE: 'The Wanderers'
- Around the World in 82
- 700 Club
- 1982 NCAA World Series from Omaha, NE - Game 13
- 8:30 (HBO) Motorweek
- TBS Evening News
- 9:00 (HBO) Symphony
- (HBO) MOVIE: 'Sweet Rosie O'Grady'
- Falcon Crest
- USPA Rolex Cup Polo From Palm Beach, FL
- 9:30 (HBO) News
- Major League Baseball: Atlanta at San Francisco
- Sing out America
- 10:00 (HBO) News
- (HBO) MOVIE: 'Going Ape!'
- (IMAX) MOVIE: 'The Sensuous Nurse'
- Nashville RFD
- Black College Championship Tennis

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- 9:00 (HBO) 72 U.S. Open Golf Hilties
- (HBO) Rickey Rich/Scooby & Scrappy Doo Show
- Charlando
- (HBO) MOVIE: 'Magnificent Hustle'
- MOVIE: 'The Best Years of Our Lives'
- Jimmy Houston
- Modern Supervision
- ESPN Sports Center
- 9:30 (HBO) MOVIE: 'On the Right Track'
- (HBO) Spiderman & His Friends
- Car Car Central
- 12:50 Last Chance Garage
- George
- Modern Supervision
- (HBO) Space Stars
- (HBO) Fonz/Happy Days
- Superman
- 12:50 Motorweek
- Fresh Idea
- ACSN Selection
- 1982 NCAA World Series from Omaha, NE - Game 13
- 10:00 (HBO) Blackstar
- (HBO) Heathcliff
- Madmudake
- Voyage to the Bottom of the Sea
- 12:50 Vic Braden's Tennis
- American Trail
- Scholastic Sports Acad.
- ACSN Magazine
- 11:00 (HBO) Trolkins
- (HBO) Daffy/Speedy Show
- (HBO) ABC Weekend Specials
- Training Dogs
- (IMAX) MOVIE: 'Home from the Hill'
- Westerners
- English Channel
- (HBO) Tom and Jerry
- (HBO) MOVIE: 'Chu Chu and the Philly Flash'
- (HBO) Bullwinkle
- (HBO) American Bandstand
- (HBO) 'In Old California'
- 12:50 Microwave Cookery
- Wild Bill Hickcock
- Dimensions in Science

AFTERNOON

- 12:00 (HBO) Kwiky Kola
- Baseball Bunch
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- Get Smart
- MOVIE: 'Old Los Angeles'
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11 am deadline for new ads & cancellations

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SUMMER sublets - three spaces in house. Semi-furnished. Beach. \$120/month. 218 N. Lucas. 338-4788.

ROOMMATE wanted: summer sublet only. 3 bdrm., pool, central air. \$120/mo. West side. Call 337-7760 after 5.

FEMALE, one bedroom apartment, on busline. \$130/month. Near hospital. Summer sublet - fall option. 351-4905.

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ROOMMATE 2 room in house, 10 min. walk from campus. Available immediately. 337-6254.

SUMMER/fall option, \$165 plus 1/2 util. Own room, own bath. Call Lori. 338-1990.

SUMMER sublet. Own room in four bedroom house. Laundry, busline. \$140, utilities paid. 338-0289, after 6pm.

FEMALE, own room, two bedroom. \$180, pool, heat/air paid, busline. June 1, 351-2747 after 5:00.

SUMMER sublet/fall option beginning in July. Female, nonsmoker, A/C, own bedroom, four block to campus. \$180/month. Call 337-6720.

SUMMER sublet/fall option. \$165 plus 1/2 util. Own room, own bath. Call Lori. 338-1990.

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APARTMENT FOR RENT

ONE bedroom furnished, on bus. \$310, utilities included, can be shared by two. 351-4407.

SUMMER/FALL - one bedroom, 3 blocks south of Pentacrest, utilities paid, unfurnished. \$250. 351-8829.

QUIET, one bedroom in Coralville, on busline. Washer-dryer in building. Unfurnished. VERY NICE. Call 338-9848 or 338-7079.

FOR rent - Tiffin. Newly decorated 2 bedroom apartment in brick & plex. 900 sq. ft. central air, curtains, carpet, extra hall closet. Car heat plug-parking - clean - quiet. No children or pets. Call 645-2739 or 645-2153.

STRIKING three bedroom apartment in house, three levels, immediate occupancy. Fall option. 337-4785.

TWO bedroom. Furnished. Washer-dryer. Muscatine Ave. \$325. 338-3071.

ONE block from campus, newer three bedroom Pentacrest Apartment. Summer sublease only. Rent negotiable. 351-8391.

TWO bedroom, Coralville, pool, air, dishwasher, available June 25, 351-6136.

PETS OK. One bdrm. available June 5 mins. from campus. A/C. \$240. 354-2179.

BRAND new - summer - fall, large two and three bedroom apartments. Rent reduced to \$400/\$500/month for summer. Located downtown. Rent is \$520/\$620/month starting mid August. Heat/water paid. 351-6391.

SUMMER sublet/fall option. Eff.iciency furnished, very close to campus. A/C. \$254-8116, keep 225.

TWO bedroom apartment summer sublet/fall option, near hospital, on busline. 354-3116.

ROOMY, cool two bedroom basement apartment in house, available now. Fall option. 337-4785.

NOW renting. June 1 with fall option. All utilities paid, three bedrooms, downtown. 337-4242. After 5pm. 338-4774.

LARGE apt. furnished, utilities paid. \$350. 337-3703.

SUMMER sublet/fall option, unfurnished, one bedroom, \$205. Coralville, busline. 354-3777.

LOG cabin for August, furnished, utilities paid. 337-3703.

2 bedroom, new carpet, A/C, pool, close to fieldhouse, busline. Available end of May. 354-8244, Marc.

CAMPUS APARTMENTS

Close in

2-3 bedroom

Summer

351-8391

ONE bedroom apt. avail. June 1st. Sublet w/fall option. Close to campus. A/C parking pool. busline. \$290/month. Phone evenings. 354-3467.

SUMMER sublet. Furnished one bedroom apt. Campus stops right at front door. \$235. Utilities included. Call 338-0114.

SOLON - 2 bedroom, unfurnished, water paid, off street parking. No pets, no children. Call 644-2890.

TWO bedroom apartment, June 1, on fireplace, furnished, utilities paid. \$450. 337-3703.

EFFICIENCIES from \$165-\$240, furnished, utilities paid, one with fireplace. 337-3703.

STUDENTS ONLY

BEAT THE FALL HASSLE.

Enjoy your summer! We'll hold your apartment till fall without summer rent.

337-3103.

Open 7 days a week.

14 x 60 Kilometal, Western Hills. Excellent condition, central air, partially furnished, shed, deck, busline. 645-2662.

INVEST in a 14 x 70 mobile home. Appliances, W.D. close to University. 354-9061.

FOR sale: 1974 Bonnaville, 12 x 60. Excellent condition, double insulation, central air. Call from 8-2pm. 626-6848 or 800-532-1152. 5-6pm. 351-0280.

12 x 60 Park Estate, two bedroom. Appliances, W.D. close to University and downtown. Evenings, 351-7267.

WHY PAY RENT? Own 10x50 remodeled New Moon. Excellent for students. \$2500. 354-5137.

FOR rent/sale: 14x70, 3 bedroom mobile home. Washer/dryer, dishwasher, garbage disposal, water softener. (515) 282-8909.

1970 Baron 12x60. Washer/dryer, A.C., shed, Holiday \$6000 or best offer. 626-2720. 338-0416.

1989 Station 12x60, exc. cond., A.C. appliances, large shed, on busline. Hilltop, \$4600. Call 338-5566, 5-7pm.

LOCAL PUBLIC RADIO STATIONS

FM-KSU 91.7, KCCK 88.3, KUNI 90.9, AM-WSUI 910.

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• New Renting

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HOUSE FOR RENT

THREE bedroom. Furnished including 3 waterbeds, washer, dryer, air. Muscatine Ave. Summer sublet only. \$500. 338-3071.

ONE bedroom cottage, Air. fireplace, dishwasher, Muscatine Ave. \$325. 338-3071.

3-4 bedroom overlooking Coralville Reservoir. \$500 per month. Phone 351-0224, 8am-5pm.

THREE bedroom house with fireplace, available now. Close to Pentacrest, free parking. \$500. 337-4779.

PLEASANT three bedroom partially furnished home available June first to mid August for sublet. Walk to campus. \$475 monthly. 338-0155 or 338-6344.

HOUSING WANTED

RESPONSIBLE woman law student seeks quiet room in residential setting. Call Mary 354-8103.

HOUSE or apt. for female with dog needed by July 15. Must have a backyard. 337-2004 after 6pm.

WORKING woman with reference. Quiet one bedroom unfurnished apartment close to campus. Have two female declawed cats. 336-2902 or 337-9882.

RESPONSIBLE, nonsmoking, female graduate student seeks housekeeping room, or roommate looking for same. Preferably near hospital but not necessary. Can furnish references for housekeeping. 331-2628, 6am-10pm.

HOUSE FOR SALE

NEW York decorator owned home 20 minutes from Iowa City in Mt. Vernon. Outdated and restored 1917 home. Beamed, Satin kitchen, quarry tile floor. Family room. Living room with fireplace. 4 bedrooms. Country bath. \$85,900. 1-895-6718.

OPEN house in Sunday, June 13, 3243 Hastings Ave. Price reduced to \$71,000 by U.I. Engineering Faculty relocating Aug. 1st. Save \$1800 closing costs and realtor's fee! 30 year assumable FHA graduated mortgage makes monthly payments equal to 11%! See this immaculate 3-4 bedroom ranch, near Lemme facilities. Full finished basement. Large fenced yard, professionally decorated central air, dishwasher, stove, disposal, on busline, more. 353-3141/354-3954 for a showing. No agents.

COMMERCIAL PROPERTY

FOR Rent: office building, Lawco. 337-9681.

MOBILE HOME

WHY RENT? \$1400 down but buy nicely decorated, furnished, 12 x 50. Total payments less than rent 338-5146.

1975 Rosewood, 14' x 70', 2 bdrm. Front den w/bath, central air, 10' x 20' deck, 10' x 10' utility shed. 338-5146.

Must Sell - 14 x 70 mobile home, many extras, on bus route. Call 351-7818.

MOBILE home: 3200, one bedroom, woodburning stove, air conditioner, storage shed. Low lot rent. Laundry facilities. On bus route. Close. 354-4108, evenings or 337-2962. Keep trying.

REMODELED 1971 Homette, 12 x 50, 2 bedroom, window air, \$6500. 351-6827 after 6pm.

MUST sell, 1966, remodeled, busline, large lot. \$3500 negotiable. 354-4964.

GRAD students central air beautiful Bon Ave. Reasonably priced, 12 x 60, 2 bdrm. Excellent condition. Call 338-9794 for offer or leave message.

14 x 60 Kilometal, Western Hills. Excellent condition, central air, partially furnished, shed, deck, busline. 645-2662.

INVEST in a 14 x 70 mobile home. Appliances, W.D. close to University. 354-9061.

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Sports

The Daily Iowan
Iowa City, Iowa — Friday, June 11, 1982 — Page 10

Holmes, Cooney to square off for WBC crown

Conditioning may well be key to fight

LAS VEGAS, Nev. (UPI) — Larry Holmes has been heavyweight champion longer than any man since the days of Joe Louis and Friday night he makes his most important title defense, facing the mystique of No. 1 contender Gerry Cooney.

Holmes, who is 39-0 with 29 knockouts, won the title four years ago and will be making his 12th title defense. And while Holmes has faced what might be considered tougher opposition, his duel against Cooney at Caesars Palace probably will be one of his most memorable defenses.

The fight, which will be held in a specially built 32,000-seat stadium erected in the parking lot at Caesars Palace, has generated world-wide attention despite the fact that Cooney really never has been tested against quality competition. It could become the richest fight in boxing history, surpassing the \$37 million grossed in last September's world welterweight title fight between Sugar Ray Leonard and Thomas Hearns.

THE FIGHT IS scheduled to begin shortly after 10 p.m. It will be televised world-wide on closed circuit. There will be no home television or radio coverage.

Cooney, who has fought less than six rounds in the past two years, has captured the public fancy, much to Holmes' chagrin. The reason is fairly simple — Cooney is white, Holmes is

black and there has not been a white champion in 20 years. Both fighters will receive identical purses, a rarity in title fights. Promoters claim \$10 million purses for each fighter but, realistically, they figure to make about \$7 million each.

Cooney is 25-0 with 21 knockouts, but he has never faced a ranked fighter. His last three victories — a four-round TKO of Jimmy Young and first-round knockouts of Ron Lyle and Ken Norton — came against "name" fighters who were considered past their prime. Cooney has fought only 86 rounds in his entire career.

"THE THING THAT bothers me about Gerry Cooney is that he stepped over a lot of people to get where he is," Holmes said. "I don't think he deserves the No. 1 ranking. He hasn't fought anyone. He hasn't paid his dues. I don't want to be called a racist but let's be realistic. If he wasn't white, do you think he'd be the No. 1 contender for beating Dino Dennis?"

"I consider Gerry Cooney a glorified amateur. He hasn't beaten anyone but old men and nobodies. He's never faced anybody who can box like I can. He's never gone more than eight rounds with anyone. He's never been hit."

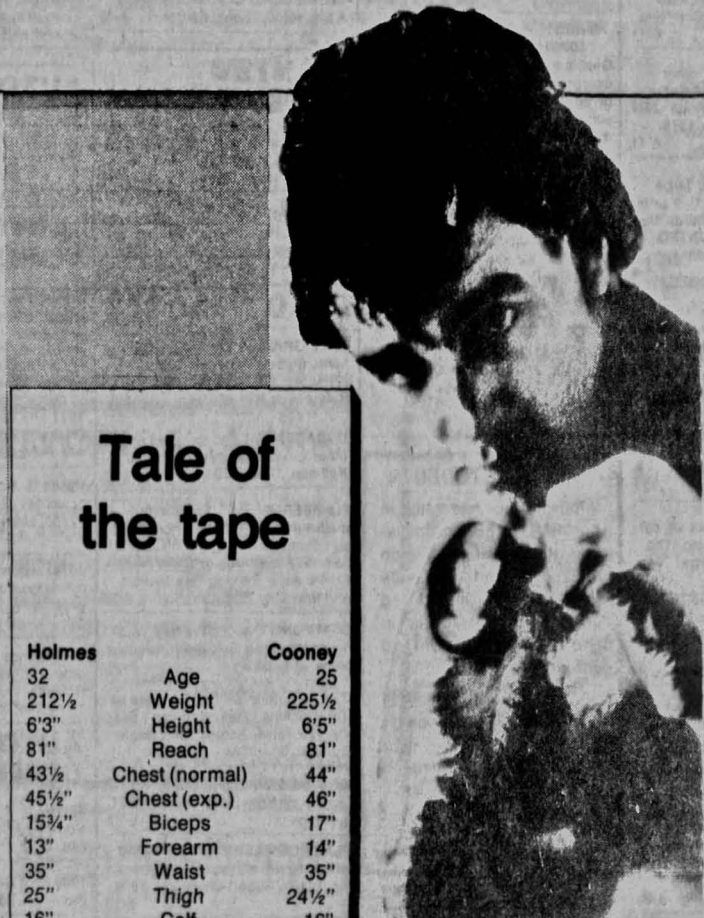
Cooney has tried to downplay the racial aspects of the fight but he hasn't tried to hide his bad feelings toward Holmes.

"He's the champion of the world but he doesn't act like it," Cooney said. "I don't think he has lived up to the title of champion. I really don't even like to talk about the man. He's 39-0, he's undefeated and he's a great fighter. But I don't respect him as a person."

HOLMES IS A strong favorite to defeat Cooney, though the challenger probably will have the more vocal



Holmes



Cooney

Tale of the tape

Holmes		Cooney
32	Age	25
212½	Weight	225½
6'3"	Height	6'5"
81"	Reach	81"
43½"	Chest (normal)	44"
45½"	Chest (exp.)	46"
15½"	Biceps	17"
13"	Forearm	14"
35"	Waist	35"
25"	Thigh	24½"
16"	Calf	16"
17½"	Neck	19½"
8"	Wrist	8"
13½"	Fist	12½"
10"	Ankle	10½"

DI graphic by Craig Gemoules. Source: UPI.

Local fans pick Holmes in title fight

By Mike Condon
Staff Writer

The consensus of a few boxing fans around the Iowa Field House this week was that Larry Holmes will retain his WBC World Heavyweight title against Gerry Cooney on Friday, but most will be rooting for the challenger.

"I don't know if Cooney has the stamina to keep up with Holmes," said UI Hospital employee Jim Atty. "Holmes has shown in his last fight (against Renaldo Snipes) that he can be put down. But if Cooney doesn't get him early, Holmes will probably outlast him."

UI senior Brian Heyer doesn't really care who wins because he does not follow professional boxing. "I don't really care about the pros. I prefer to watch Olympic style boxing."

BUT HE DOES have an opinion on the outcome. "Holmes will kill him," Heyer said. He's a good boxer and he has never been in a fight in any of his fights. He comes to win."

Dan Sheehan, a graduate student in the Recreational Services department, feels that Holmes has had more time in the ring and that should give him the edge. "His fights have gone much longer than Cooney's, but Cooney has the power to rock him (Holmes) and take the title. I really hope Cooney wins but I would have to bet on

See Fight, page 8

following Friday night.

Conditioning could be a major factor. Temperatures are expected in the mid-

90s Friday and the fight is scheduled to begin shortly after sundown in Las Vegas. With the high intensity ring

lights needed for television, the temperature could reach as high as 120 degrees in the ring.

Twins surprise Hawks' Hobaugh

By Jay Christensen
Sports Editor

Junior Iowa right-hander Brian Hobaugh, a 24th-round pick of Minnesota in the baseball draft, is talking as if he will opt for the pros rather than return for his final year with the Hawkeyes.

Hobaugh, Iowa's top hurler last spring, compiled a 5-3 record and 2.15 ERA in 10 games. In Big Ten play, he allowed only 14 hits in 27 innings and posted an ERA of 1.00. His main problem last season was control, where he walked 30 batters in 58 innings.

"Being drafted in the 24th round doesn't bother me and being drafted by the Twins doesn't bother me either," Hobaugh said. "I'm really thinking seriously about going right now. I don't think I have much to prove back in Iowa City."

THE TWINS ARE currently

baseball's worst team, winning at a .233 clip with a 14-46 record. But Hobaugh believes his chances are the best with a team like Minnesota.

"I had heard I would be drafted, but I wasn't expecting Minnesota to pick me," he said. "but I think it would help my chances. I might be able to move up faster."

Twins' scout Marv Olson watched Hobaugh pitch this season and recommended Minnesota draft the 6-foot-3, 195 pounder, according to Jim Rantz, assistant farm director for the Twins.

As a freshman, Hobaugh won two of four games while posting a 2.54 ERA. But in 1981, he was bothered by arm trouble while suffering through a 1-3 year and an ERA of 7.52.

"I'M REALLY NOT sure right now what I'm going to do," Hobaugh said. "I'll have to sit down with the (Twins) guy and see what kind of deal we can

work out. But I'm really excited about it."

Hobaugh said if he was to return to Iowa, he again would have a full-ride scholarship. Iowa Head Coach Duane Banks was in Springfield, Ill., watching the state high school tournament and could not be reached for comment.

Hobaugh has been working out with his father, Ed, since he returned home to Ford City, Pa. Ed was a former major league pitcher with the Chicago White Sox and the old Washington Senators. Brian said he plans to sit down with his father and talk about his future in the next few days.

Last year, three Iowa players were drafted — third baseman Ed Garton, second baseman Tony Burley and pitcher Mike Darby. Darby was still in high school but elected to attend Iowa rather than turn professional.

Hobaugh completed six games last spring, including four in Big Ten play.



Brian Hobaugh

NCAA chief defends current TV policies

OKLAHOMA CITY (UPI) — NCAA leaders fear unlimited televising could turn college football into a "studio sport" dominated by a half dozen superpowers, NCAA chief Walter Byers testified Thursday.

Byers, NCAA executive director for 31 years, said the NCAA has controlled showing of games on television since the 1950s to prevent an adverse effect on gate receipts.

Testifying as the first defense witness in an anti-trust lawsuit filed against the NCAA by Oklahoma and Georgia universities, Byers and Oklahoma attorney Andy Coats clashed frequently.

"There is not an infinite audience of people who will watch college football or go to the

stadium," Byers said.

AS THE NUMBER of televised games increases, he said, "You're taking away some of those people who would be going to games."

Byers said the NCAA's TV plan for 1982-1985 greatly expands the number of games which can be televised. The NCAA, he said, plans "to provide more television as long as our attendance continues going up."

Byers said the romance of college football is the crowded stadium and the pageantry surrounding the game.

"We certainly don't want to end up with a studio sport," he said.

Byers said he and other NCAA leaders fear unrestricted televising of the games would result in a "very narrow TV aristocracy"

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