

The Daily lowan

Still a dime
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Iowa City's Morning Newspaper

Friday, May 7, 1982



The Daily lowan/Dirk VanDerwerker

Republican budget OK'd in committee

WASHINGTON (UPI) — The Senate Finance Committee Thursday approved the Republican budget plan that President Reagan called "a first step to lower deficits" and a stronger Social Security system.

But Democrats charged that the proposal would hurt the poor and elderly.

The 12-8 vote along party lines on the \$779 billion package came late Thursday night after the GOP-dominated committee beat back all Democratic attempts to modify cuts in social programs.

Senate GOP leader Howard Baker said he would bring the budget resolution to the floor for a vote as soon as possible.

Temper flared as the session dragged late into the evening. When Chairman Pete Domenici, R-N.M., proposed that the budget resolution be made binding rather than tentative and subject to revision in September as under current law, Sen. Joseph Biden, D-Del., yelled, "This is malarkey."

Biden, who grew more agitated with each word, said, "This is a tyranny majority. You're changing procedure — it's not fair."

THE PACKAGE includes \$40 billion in unspecified Social Security savings over the next three years, a freeze in non-military spending for three years, a slightly lower amount of military growth than the original Reagan budget, and \$95 billion in new tax revenue in the 1983-85 period.

Even while the Senate Budget Committee was putting finishing touches on the proposal, Democratic leaders in both the House and Senate rejected it on grounds it would slash benefits for the elderly and spending for the poor while maintaining "walloping" military spending and tax breaks for the rich.

Two groups instrumental in helping Reagan ram through his budget and tax proposals last year, the conservative Democrats known as "Boll Weevils" and liberal Republicans called "Gypsy Moths," appear unlikely to support the Domenici proposal in its present form.

The Boll Weevils chairman, Rep.

Charles Stenholm of Texas, said the group considers the proposal "an important step in the right direction" and urged a "similar effort" by the House leadership of both parties.

BUT the Gypsy Moths met with James Baker, White House chief of staff, to express their dissatisfaction, and their co-chairman, Bill Green of New York, told reporters the proposal needs substantial modification.

"On the military side, the 'budget ax' is a misguided paring knife," Green said. "On the social side of the ledger, programs have been axed in the past and deserve to be spared another major blow."

Senate Democratic leader Robert Byrd startled the Senate with a move to demand immediate rejection of the Social Security provision, but angry Republicans rallied to block a vote on his proposal and the issue was postponed at least until next week.

HIS MOTION stirred a heated, sometimes harsh debate that lasted two hours during Senate consideration of a military procurement bill.

The Democratic-led House committee will not start drafting its own budget plan until next week.

"Last night, in cooperation with the Senate Budget Committee, we took an important first step toward a balanced and fair compromise that the American people want and our economy needs," Reagan told reporters in the Rose Garden.

"While we realize no compromise can please everyone," Reagan said, "this one meets the most important criteria: it will continue to bring down the growth in federal spending; it should reassure financial markets by sharply reducing projected deficits ... (and) it will preserve our commitment to a stronger defense."

Promising that Social Security recipients will "receive the full 7.4 percent cost-of-living adjustment in July ... and we will continue to protect the basic benefits of Social Security recipients in the future," Reagan said the savings could come from an "entire restructuring of the program."

Shot bumbershoot

Gray, rainy skies brought another bout of springtime blues to Iowa City Thursday. This particular man combated the strong winds that literally turned his

umbrella inside out at the corner of Capitol and Market streets. Today it should be partly cloudy with highs in the 60s.

Falklands quiet for second day

United Press International

Britain and Argentina agreed Thursday to accept U.N. mediation to end the Falkland Islands war as a lull in combat apparently held fast for a second day. Two British Sea Harrier jets disappeared on patrol in the South Atlantic — possibly in a bad weather accident.

The British Defense Ministry said rescue operations were under way within the 200-mile sea-and-air blockade zone to find the two missing pilots.

It made no statement on why the jets suddenly disappeared from radar screens of the British war fleet, but Argentine sources indicated its air

fleet was not active Thursday.

U.S. INTELLIGENCE analysts said Argentine war ships apparently pulled back to shore bases and that the aircraft carrier 25th of May — a likely launching pad for a dogfight over the blockade zone — was in port for engine repairs.

The Argentine joint chiefs of staff said in a communique there had been no fighting since noon Tuesday and the two lost Sea Harriers were shot down before then.

"Great Britain is only admitting it today," claimed a military source.

British military officials acknowledged the "the weather and visibility were very poor" when "con-

tact with the Harriers was lost."

"We do not know the reason for this," a Defense Ministry spokesman said.

THE LOSS of the two jets and presumably the two pilots was the first casualty since Tuesday when Argentina rocketed and destroyed the British destroyer HMS Sheffield and downed a Harrier jet on a bombing run of Goose Green — an inland battle post on East Falkland.

With three Harriers lost, military sources said Britain's war fleet will be hampered in enforcing its air blockade of the Falklands. They added Britain's initial air superiority may erode if persistently challenged by a larger Argen-

tine force.

Argentina had more than 100 high performance A-4 Skyhawks, Mirage, Dagger and Entendard jets in its air and naval force at the start of the conflict. Britain now has 17 Harrier attack jets, 50 helicopters as well as 10 Vulcan long-range bombers on Ascension Island. But those are 3,000 miles away and 20 more attack jets on a requisitioned ship have yet to arrive.

News of the disappearance of two Sea Harriers was not announced until after polls for municipal elections in London, its suburbs and Scotland closed at 9 p.m. local time.

When news of the missing jets leaked out an hour earlier, the Defense Ministry refused to confirm it.

Fraternities offer the 'responsibilities of leadership'

By Jackie Baylor
Staff Writer

Some join a fraternity because they like to party; others because they want to be accepted by a peer group; a few sign up because they dislike dormitory food.

But whatever the reason, men have been opting for the UI greek life for nearly as many years as the educational institution has existed. This year, 968 of the 13,800 men enrolled at the UI belong to fraternity chapters here.

A fraternity is designed to provide people who have common interests and ideals a "close and continued association with one another," said Brad Wilson, Delta Upsilon president. "A social fraternity is a work area, which

Greek system

This is the second installment in a series about the UI greek system. This part deals with fraternities and fraternity life.

should provide leadership training and character building in a home-like, socially acceptable atmosphere."

Mike Flege, Sigma Pi vice president, agrees with Wilson. The purpose of a fraternity is "partly to strive to find a brotherhood and to be able to co-exist," he said. "You learn to work with a lot of people. The responsibilities of leadership offer a lot. The social life is a big part of it, too."

WILSON SAID SOME may join a

fraternity because they need to be accepted by a group after leaving home for the first time. Men may "need to be identified with what would be considered an 'acceptable' group."

Darren Knop, former Pi Kappa Alpha vice president said: "Most people join because of the name; it's socially-oriented. There's a lot of valuable experience involved. You meet so many people and you do projects for the community."

Living in a fraternity is "like getting along with a 40-member family," he added.

Flege said he joined a fraternity because of the "opportunity to meet a lot of people. I thought it might be easier to meet people because I would have to live with them. I didn't really like living in the dorms because you

pretty much live in one room. There's just not as much freedom."

Pi Kappa Alpha has the greatest number of members, with 90. Acacia, at 13, has the fewest. Financial problems, low grade point averages, political infighting, apathy and a poor reputation resulted in Acacia's national organization coming to campus and dismissing some 18 members who didn't pay their bills and who weren't involved in activities, leaving only seven members.

Six men joined the fraternity during a special spring rush, said Doug Schmidt, senior traveling consultant of the national Acacia organization. He said he was "pleased" with the participation in the fraternity's spring rush and hopes the UI chapter will have approximately 40 members next

fall after the fall and summer rush.

Despite the attractions of greek living, more than 12,800 men at the UI don't belong to a fraternity. Mary Skourup, program assistant for greek organizations, said: "The greek system isn't for everyone. But you can't knock it before you try it. Animosity comes from ignorance. It's a two-way street. We are not a bunch of beer drinking idiots. We do some good things. We provide a good educational environment."

SOPHOMORE JAMES MEAD said he has never considered joining a fraternity because "fraternities don't fit in with the kind of person I think I am." He said he doesn't approve of the "limited set of goals" of some fraternity members, such as wearing only

certain types of shirts and dating only sorority girls.

Terry Byrne, a sophomore, said: "I didn't want to live in a fraternity because I wanted to experience dorm life." He said there is also a "stigma" associated with fraternity life that influences him not to join a fraternity. "If you belong to a fraternity you are exclusive with that fraternity."

But, Knop said he doesn't understand the negative opinions many non-fraternity men have about fraternity life. "Why don't they try it first?" he asked, saying that some of the opinions non-fraternity men have of fraternity men are, "childish and ridiculous."

Knop added: "Before I joined, I didn't know what I was getting into. It's really broadened my scope of

See Fraternities, page 6

Inside

Conlin

In a brief talk with about 35 persons Tuesday, gubernatorial candidate Roxanne Conlin said "this time the good guys are going to win."page 4A

Duke

Duke Tumatoe and the All Star Frogs are making a return visit to Iowa City this weekend.page 5B

Weather

Gaylord Perry of the Seattle Mariners became the 15th pitcher in major league history to win 300 games in his career Thursday night by scattering nine hits and sparking a 7-3 triumph over the New York Yankees.

'Mothers' find fraternity life rewarding

By Jackie Baylor
Staff Writer

"Mom B" picked up her broken picture frame, which encompassed photos of her "boys," and shrugged. The picture had fallen off her living room wall during a loud party at the Lambda Chi Alpha fraternity house and the frame had broken.

But "Mom B" — Mrs. Fred E. Bendt, the housemother of the Lambda Chi Alpha fraternity — didn't shed any tears over her broken frame. It was just one minor incident in what she feels has been a rewarding 23 years of working with the young men of Lambda Chi.

Bendt is one of 25 housemothers on the UI campus. Of the 18 fraternities with houses, 12 have live-in housemothers. All of the 13 sororities now on campus with houses have live-in housemothers, said Mary Skourup,

program assistant for the greek organizations. But the two sororities that just came back on campus this year do not have housemothers because they do not yet have houses, she said. Likewise, the four black fraternities and three sororities don't have housemothers because they don't have houses, either.

A housemother has her own apartment within the greek house, at no cost to her, and receives board plus a stipend, the amount of which is decided on by the house members.

DUE TO A 1980 rule change, fraternities are no longer required to have live-in housemothers, but Skourup said she must approve the decision to not have a housemother. Sororities can also choose not to have housemothers if okayed by Skourup.

The decision to make the housemother optional was a financial

concern that the space occupied by live-in supervisors could be put to better use by housing new members, Skourup said.

Bendt disagrees: "The best fraternities on campus have housemothers. A housemother is just like a mother in a home and what is a home without a mother?"

Bendt, a member of Mu Phi Epsilon, a music sorority, said that when she came to Iowa City 23 years ago after the death of her husband, Lambda Chi Alpha was a colony that needed a housemother. She said she didn't

See Mothers, page 6

Norine Guy, housemother of Phi Gamma Delta, stands between a fraternity member (left) and an alumnus on Parents Day at the house.



Briefly

United Press International

Explosion rips chemical plant

DULUTH, Minn. (UPI) — An explosion and fire ripped through a chemical plant Thursday, sending a black cloud of caustic acid billowing into the air and forcing up to 10,000 people in two states to flee their homes. At least seven people were reported injured.

The blast was caused by a spark of static electricity that ignited dust at the Alberta Gas Chemical Inc. plant on the shores of Lake Superior near the Minnesota-Wisconsin border, officials said.

Moon's Church wins appeal

ALBANY, N.Y. (UPI) — The state's highest court reversed a lower court decision Thursday and ruled the Rev. Sun Myung Moon's Unification Church is entitled to seek religious property tax exemptions in New York City.

The Court of Appeals unanimously said the city Tax Commission improperly passed judgment on Unification doctrine when it denied exemptions in 1977 for the church's international headquarters, a missionary residence and a storage building.

Sirhan release urged

SOLEDA, Calif. (UPI) — A state official testified Thursday that he agreed to Sirhan Sirhan's scheduled release from prison because assassinating Sen. Robert Kennedy was no worse under 1975 law than killing any other person.

Eugene Luttrell told a panel considering revocation of Sirhan's scheduled 1984 parole that officials in 1975 had no choice under a relaxed state directive but to grant Sirhan's release.

Sheik customizing jetliner

ORLANDO, Fla. (UPI) — An Orlando company is customizing a Boeing 727 for an oil-rich Saudi Arabian sheik that will make "Air Force One look like the bad side of the tracks," officials said Thursday.

Waterford crystal lamps, a 24-karat gold shower rod and three \$25,000 microwave ovens are among the luxuries that will adorn the sheik's plane.

Von Bulow sentencing today

NEWPORT, R.I. (UPI) — Claus von Bulow, accustomed to a life of luxury in the jetset haunts of Europe and the United States, faces the prospect of as many as 40 years in a crowded state prison today when he is sentenced for twice trying to murder his millionaire wife.

Nestle boycott to continue

WASHINGTON (UPI) — Despite the Nestle Co.'s appointment of a commission to monitor its marketing of infant formula, organizers of an international boycott of the Swiss-based firm said Thursday their boycott will continue.

Douglas Johnson, head of the Infant Formula Action Coalition, told a news conference Nestle's guidelines designed to bring it into compliance with the World Health Organization infant formula code "are a public relations fraud."

Quoted...

It's just like making an appointment with the dentist — you know you need to do it, but it's going to be painful.

— Iowa Sen. Art Small, D-Iowa City, commenting on starting to campaign for the fall elections.

Postscripts

Friday Events

Women faculty and professional staff will meet from 3:30 to 5 p.m. in Room W113 of Halsey Gym.

A lecture on managing information with today's technology will be given by Ernest Perez of the Chicago Sun Times at 3:45 p.m. in Room 3083 of the Main Library.

A wine, cider and cheese social will be held by the Lutheran Campus Ministry in the Upper Room of Old Brick at 4:30 p.m.

Outdoor soccer will be held at 4:30 p.m. at the Union Field.

A horn recital will be given by Richard Bingham at 4:30 p.m. in Harper Hall.

GLIASU will hold a meeting at the Chicano House at 5:30 p.m.

A flute recital will be given by Margaret Linnan in Harper Hall at 6:30 p.m.

International folk dancing will be held in Voxman Hall at 7:30 p.m.

Voices of Soul will hold its annual spring concert at 7:30 p.m. in Clapp Recital Hall.

Student Coalition Against Registration and the Draft will hold a benefit in defense of draft registers at 8 p.m. at 10 S. Gilbert St.

A lecture by Hugh Chance, "Society in Travail: A World View," will be held at the International Center at 8 p.m.

Saturday Events

A trumpet recital by Robert Meyer and the Christian Brass Quintet will be given in Voxman Hall at 6 p.m.

An organ recital will be given by Allyson Hayward in Clapp Recital Hall at 6:30 p.m.

Sunday Events

A piano recital will be given by William Palik in Harper Hall at 3 p.m.

Hera Psychotherapy Collective will hold a problem-solving session at 4 p.m. in the Paul-Helen Building.

UPS 143-360

The Daily Iowan is published by Student Publications Inc., 111 Communications Center, Iowa City, Iowa, 52242, daily except Saturdays, Sundays, legal holidays and university vacations. Second class postage paid at the post office at Iowa City under the Act of Congress of March 2, 1879.

NAACP executive charged with assault

By Glenn Townes
Staff Writer

A member of the executive board of the UI NAACP chapter has been charged with assault in connection with an incident at the home of the chapter's president reported Wednesday evening.

According to Iowa City Police Department records, Melvin G. Caldwell, 23, 516 E. College St. Apartment 5, is accused of assaulting Kelvin Ward, 610 E. Church St., at Ward's apartment about 8:30 p.m. Wednesday.

Ward, who began his presidency of the UI NAACP chapter in March, filed a complaint with the police department Wednesday, stating that Caldwell entered his apartment, slapped him, threatened him and verbally abused him.

According to police reports, Ward said that Caldwell was trying to get him to resign as president of the organization against his will.

In an interview Thursday night, Ward said "I tried to avoid a confrontation."

Caldwell, who is the founder and served as the first president of the UI chapter of the NAACP, denied the charges.

"I have not seen Kelvin Ward since Monday" during a UI NAACP meeting, Caldwell said Thursday night, adding "I have witnesses that will attest to my whereabouts Wednesday evening."

A court date has not been set.

The Iowa City Police Department is investigating a report of a strong-arm

robbery from a woman who said she was accosted by two men who knocked her down and stole \$60 from her Wednesday morning.

According to reports, the woman told police that she had just made a withdrawal from the automatic teller at the First National Bank, 204 E. Washington St., and started walking along South Linn Street, when a "dark-skinned, possibly Arab male with a red bandana tied around his forehead and a white-male with dirty blond hair and wearing army boots," pushed her to the sidewalk and stole her purse.

The woman was not injured in the incident and told police that she believes the men may have been following her from the time she left the automatic teller. Iowa City Detective William Kidwell said no arrests have been made and asks that anyone seeing the individuals contact the Iowa City Police Department. Both men were last seen on foot on Washington Street, near Linn Street reports said.

A Riverside, Iowa, man died Thursday from injuries he sustained in a automobile accident on Highway 218 near Hills.

According to reports from the Johnson County Sheriff's Department, David J. Muller, 21, was dead at the scene of the accident, when the car in which he was driving veered across the center line and collided head-on with a semi-tractor trailer, driven by William Hilsendeger of Napoleon, N.D. Records state that Hilsendeger was not injured in the accident.

Ray: state program audit works

DES MOINES (UPI) — Additional checks and balances are not needed to oversee the operation of state programs because the current system is functioning well, Gov. Robert D. Ray said Thursday.

Ray made the comments in regards to a "routine" audit that uncovered irregularities involving more than \$100,000 in a special state program that operated out of the Merit Employment Department. The Division of Criminal

Investigation has joined in the investigation.

"I think the system caught the discrepancy and is going to correct it," Ray told reporters. "We can't assume that everyone will be honest."

"We can try to stop it. Try to prevent it first, then try to stop it if it occurs. I think that is what is happening now. The audit found a discrepancy and it's being dealt with."

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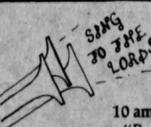
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AUG. 18-25

To sign up for Fall Rush
contact the Panhellenic
Office, IMU or call
353-7107



FESTIVE
SUNDAY WORSHIP
at Old Brick
May 9th

10 am - Jazz Service
"Pass the Bread"
Heartland Jazz Consort
Cornell College
4 pm - Choral Service
with the church choirs of Christ the King,
Gloria Dei & Zion Lutheran and Luth. Cam. Min.
Social Hour Following

Lutheran Campus Ministry
alc-lca-aelc

OLD BRICK
Clinton & Market



ROCK AGAINST THE DRAFT
A Benefit for the
Legal Defense of Resisters
Friday, May 7
10 S. Gilbert
\$2.00
8 pm: SUSPECTS
10 pm: SOVIET DISSONANCE
Midnight: Special guests
The Student Coalition Against Registration and the Draft
1-2 tickets, summer/1-10 tickets

Society in Travail ~ A World View

AN ADDRESS BY HUGH CHANCE,
MEMBER OF THE
UNIVERSAL HOUSE OF JUSTICE -
WORLD GOVERNING BODY OF THE
BAHA'I FAITH



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UI day cares defend allocations

By Jennifer Shaler
Staff Writer

Contrary to recent estimates made by several members of the UI Student Senate, 62 percent of the children in the six UI day cares are children of UI students, according to a report from the senate Daycare Commission.

The report cleared up charges that less than one-fourth of the youngsters who attend the senate-commissioned day cares are children of UI students.

Last week Sen. Wes Gullett moved to freeze half of the \$13,860 allocated to day cares from the senate's budget because some senators thought not enough students used the centers, but the motion failed.

Daycare commission chairwoman

Lynne Adrian stated in the report that the day cares are not having serious financial problems and are working to develop alternate funding sources.

Adrian wrote that the day cares are working to increase the number of student-parents who enroll their children in the centers.

The commission has met its goal to put the day cares on a firmer financial footing while ensuring the well-being of the children being cared for.

Sen. Bruce Hagemann, a daycare representative, said freezing half the senate funding for the day cares may have hurt students and the financial stability of the day cares. He said that measures to prevent such future actions should be considered.

IN OTHER BUSINESS, the senate

passed a resolution sponsored by Hagemann that urges the UI Cambus system to "bring its policy on political advertising in line with the policy used by the rest of the university."

Hagemann said Cambus administrators have refused to post advertising for a Students' Coalition Against Registration and the Draft benefit because of a Cambus policy that prohibits political advertising.

But Cambus will post advertising that promotes military recruitment, Hagemann said.

"The criteria Cambus is using to decide what to post is overly vague, and not in accord with the senate and university definitions of political advertising as that promoting or disparaging a political candidate or

party," the resolution states.

The senate also approved a study of Iowa City lighting as a senate summer research project.

Senate President Patty Maher said the study will concentrate on analyzing lighting around the campus area.

It will also target "trouble areas" and try to identify "light corridors" that students would be encouraged to walk in as a part of the Whistlestop program, Maher said.

Research projects approved were seeking other funding sources for the day cares, finding ways to sell the Student/Faculty/Staff Directory, working to find office space for all senate committees and planning a schedule for senate activity for the rest of the 1982-83 senate term.

County votes to fight state's denial of levy

By Kevin Cook
Staff Writer

Johnson County officials decided to fight the State Appeals Board's decision to deny the Johnson County Board of Supervisors plan to assess an "emergency levy" Thursday.

The supervisors voted unanimously to ask the state appeals board to reconsider their decision to disallow the levy, which would have raised about \$370,000 to supplement the county's strapped general fund.

Johnson County Auditor Tom Slockett and Assistant County Attorney J. Patrick White were selected by the supervisors to coordinate the county's appeal strategy.

Supervisor Dennis Langenberg questioned whether Slockett's involvement in the case could be "detrimental" to the interests of Johnson County.

SLOCKETT will be the Democratic candidate for state auditor this fall, and incumbent Republican Richard Johnson is a member of the appeal

board.

"It could become very political," said Slockett, who added that he "wouldn't be insulted" if the county attorney's office handled the case.

Slockett said the appeal board's stated reason for denial is made in one sentence: "The board did not feel that the county showed there was an emergency."

"The magnitude of the cut is quite large," he told the board, pointing out that the denial will reduce the general fund by 8 percent, which is used to

finance most courthouse offices and the board of supervisors.

White said the county has 20 days to ask the appeal board to reconsider. He plans to discuss the matter with members of the appeal board before sending official notification.

The state board will then set an appeal date and Johnson County officials hope the appeal will be heard in Iowa City.

The appeal could delay preparation of Johnson County tax lists past the July 1 target date.

TWO OF THE NICEST, SWEETEST GUYS EVER TO PLAY FOOTBALL ON DRINKIN' DOWN BEER AND EATIN' UP QUARTERBACKS

by Bubba Smith and Dick Butkus

BUBBA: Now that we're not playin' football anymore, we spend more time poppin' tops off cans of Lite Beer from Miller than poppin' quarterbacks.

DICK: But our favorite topic of conversation over a couple of Lite Beers is still the art of playin' defense.

BUBBA: Yeah. The bigger we were, the harder they fell.

DICK: Very true. Being big helps give you presence. What I call *winning through intimidation*.

BUBBA: But you also have to play smart. Like watching the guy in front of you for a tip. Sometimes the position of a guard's feet'll tell you where he's gonna go once the ball is hiked. Feet can tell you a lot. I guess that's why shoes have tongues.

DICK: But smart guys remember they're on a team. Work with a partner. Try to draw players, so maybe *he* can get through. This technique also works well when you want to get a Lite Beer

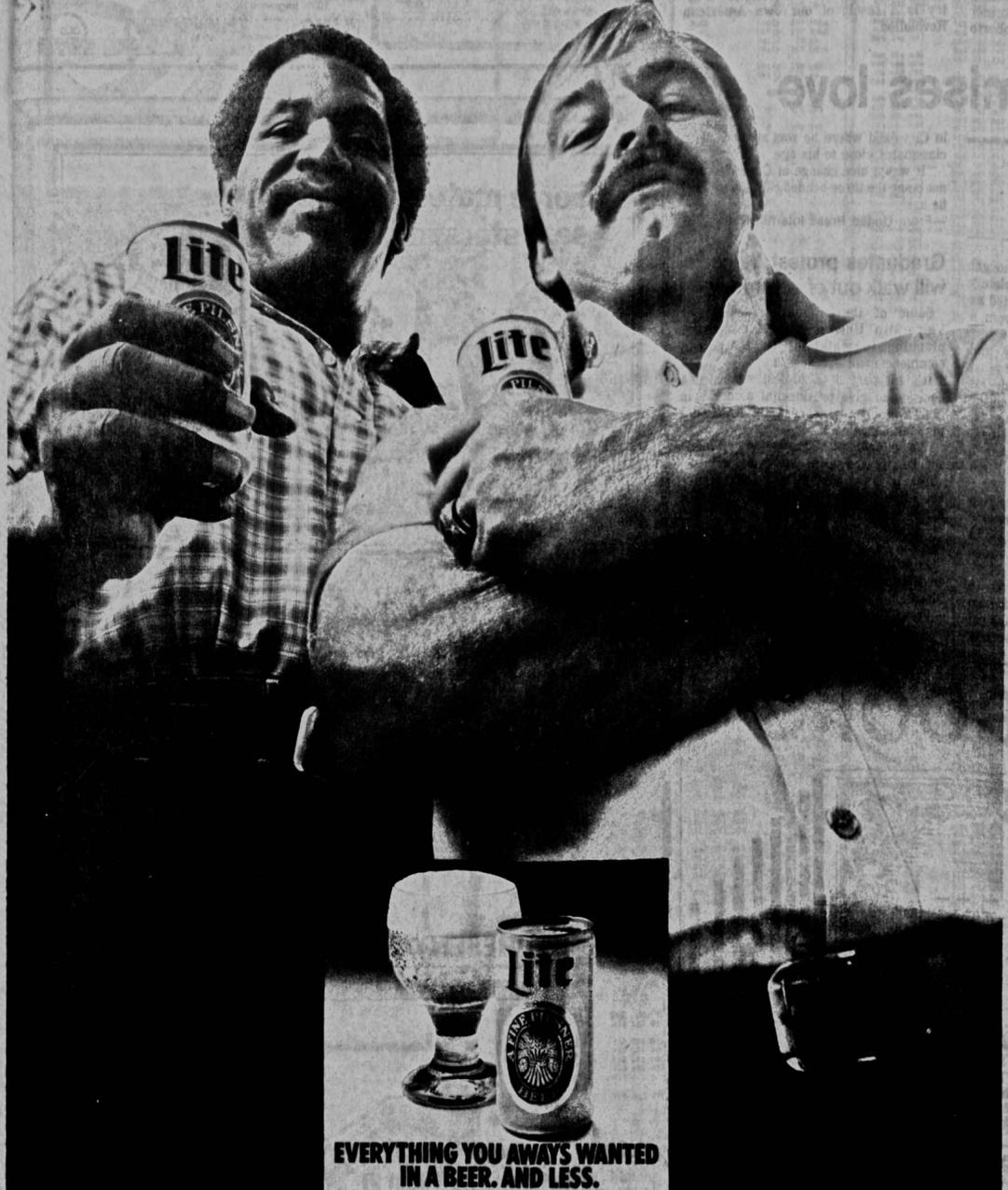
in a crowded bar.

BUBBA: And drinkin' Lite Beer is one of the *smartest* things you can do. Because Lite's less fillin', so it won't slow you down.

DICK: Sure. And even though we're not playin' anymore, after years of eatin' up quarterbacks, it's nice to relax with the great taste of Lite Beer.

BUBBA: You might say we've gone from being heavy hitters to Lite drinkers. Right, Mr. Butkus?

DICK: Right, Mr. Smith.



EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.

Youngers
SATISFACTION ALWAYS

Every Mother's Sunday
May 9th

Ecco Too* coordinates in cotton/polyester or polyester/ rayon sheeting. Elastic-waist slacks, \$29. Jewel-neck, stripe blouse, 21. Bottoms in sizes 32 to 40, top 38 to 44; purple, white, pimento. Fashion Plus, ext 22.

ecco-too

Youngers
SATISFACTION ALWAYS

Every Mother's Sunday
May 9th

Coordinates to keep up with her active life. Russ* and carefree polyester combine to make life easy. Multi-color print top in a polyester crepe, 10 to 18, \$19; teams with pull-on pant in white & blue, 10 to 18, \$15. Multi-stripe top with Peter Pan collar, S,M,& L, \$19; pairs with button-front golf skirt in white or blue, 10 to 18, \$17. Boulevard Sportswear, first floor, ext. 20.

*******RUSS.**

Youngers
SATISFACTION ALWAYS

14K gold script initials will make a super gift your Mother will enjoy for years. Choose plain charm or one with a diamond stud. Each will slip onto her favorite chain. Plain initial, 9.99; Diamond initial, 13.99. Initials not available: I O - Q U V X Y A. Fashion Jewelry, first floor.

Hours:
Monday-Friday 10:00-9:00
Sat. 10:00-5:00, Sun. 12:00-5:00

Candidate Conlin addresses issues of crime, economy and education

By Cherann Davidson
Staff Writer

In a brief talk with about 35 persons Tuesday, gubernatorial candidate Roxanne Conlin said "this time the good guys are going to win" in the November elections, but she cautioned her supporters not to be overconfident.

A March poll showed Conlin to be the favored candidate for the Democratic nomination, and showed her edging out Republican candidate Lt. Gov. Terry Branstad by 39 to 32 percent. Conlin will face Jerry Fitzgerald and Ed Campbell in the June 8 primary.

Conlin said there is "only one poll that counts and that's the poll the voters do on June 8." When asked if there was any disadvantage to not facing an incumbent whose record she could challenge in the gubernatorial race, Conlin replied, "I am facing an incumbent (Terry Branstad) and he has a lengthy record."

CONLIN, an attorney, has served as assistant attorney general and was appointed U.S. Attorney for the southern district of Iowa by former President Jimmy Carter. She also founded the Iowa Women's Political Caucus.

She said working in the justice system

and with the Civil Rights movement have given her invaluable experience in serving and working with the public. Conlin sees education and employment as high priorities in the race for governor.

"I have always had a goal that every single child have the best possible education" as well as have the opportunity for obtaining a college degree, she said. The current economic climate is making it more and more difficult for students to go to college, Conlin said.

"If we don't (finance student aid programs), our future leaders will come only from the wealthy," she said.

Conlin said if the Iowa Legislature can come up with a plan to give tax breaks for private institutions and the students who attend them, then "we must find a way" to do the same for public schools. She also said she would examine the problem at the UI where students pay a higher tuition than at other colleges while instructors are paid lower salaries.

SHE CRITICIZED the decision by the legislature not to provide funds for a new UI law school, saying it was "penny-wise and pound-foolish not to begin that (construction)," because the building cost

will only keep increasing, and building a new law school is crucial.

Construction projects would aid the state as a whole because they would put people back to work, Conlin said.

But she said she does not favor construction of a new state corrections facility because the prison system could be reorganized to keep the violent criminals away from the non-violent criminals, such as check forgers. "We send them down there as amateurs and they come back as professionals," Conlin said.

The parole system would be eliminated, under a plan by Conlin, and it would be replaced by a sentencing commission which would establish sentencing guidelines for judges for certain crimes. The current parole system doesn't work, she said, adding "it puts the wrong people on the streets and (leaves) the wrong people in the prisons" because parole is based on how well a person adapts to the prison system. It is also a racist system, because white criminals are paroled more often than blacks, Conlin said.

"There is some real frustration on the part of law enforcement officers" because many criminals with lengthy and repeated criminal records are let loose after a few months or years in prison, she said.

Republican, UI committee member clash on arms aid to El Salvador

By Karen Herzog
Staff Writer

Arguing that the March 28 El Salvadoran elections were legitimate, a representative of the Iowa Republican Party said continued U.S. military aid was justified.

The aid is directed at Salvadoran peasants who are starving and are subject to attacks by left-wing guerrillas, said Republican Jerry Taylor.

But Bill Douglas, a representative from the UI El Salvador/Central America Solidarity Committee, said the United States' involvement in El Salvador through military aid only prolongs the civil war.

Taylor and Douglas debated the merits of U.S. aid to El Salvador Thursday night at Old Brick.

"Without economic aid the government would not survive," Douglas said. Economic aid to El Salvador has topped \$3 million since October 1979, and the United States has provided more aid to El Salvador than any other Latin American nation, he said.

Douglas said the election, which placed a military junta in power, was "abused," and gave those voting very little choice.

Close to 80 percent of the peasants would support the leftist movement if they had a choice, he said. "An obvious point is that the election took place under military conditions," he said. It would be wrong "to suggest that since they've gone through an election process that legitimizes the government," he added.

DOUGLAS SAID there were attacks on civilians during the election by the government and security forces. But Taylor replied that the accounts were "worthless and slanted."

"Rural voters voted under direct leftist gunfire," he said, adding "people were stepping over dead bodies to vote."

"There has been a long history of atrocities on both sides," Taylor said. "We've got to look at the war as a situation that is war."

But there were few reports of guerrilla attacks on civilians attempting to vote, Douglas said. "The government of El Salvador continues to practice violence upon its civilian population, and it has increased since the election."

Nearly 84 percent of the people voted in the March election, which seated former head of the National Guard, Roberto

d'Aubuisson, as President of the Constituent Assembly. The large turnout shows that "the people have spoken out ... the people do not want a Marxist government," Taylor said.

Douglas said the FMLN-FDR (a broad-based coalition of progressive groups dedicated to organized political opposition and military resistance), boycotted the election, claiming that there was a lack of key freedoms — speech, assembly and movement — that made a free election impossible. He added that no leftist candidate was on the ballot.

"I have never heard of anyone advocating democracy yet opposing the ballot box," Taylor said.

TAYLOR SAID Salvadorans have never responded to the leftist movement, adding that response has been positive to the current government. "There has never been an election under a Marxist government, and there never will be," he said.

Douglas disputed Taylor's assessment of the leftist movement, saying, "the fact that we have democratic elections in our country is a result of our own American Revolution."

Hormone aerosol promises love

Love may be difficult to find in the want ads or bars, but it's now available in an aerosol spray.

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"Mounting evidence shows that smells play a far larger role in relationships between the sexes than was previously thought," says David Anders, a Bodywise spokesman.

The scentless product, developed in England in 1979, has caused a sensation in Europe. A five-month supply costs \$40.

—From The Indiana Daily Student

Guinness to replace Wolf with 12-year-old prodigy

Dr. Merrill K. Wolf is about to be bumped from the Guinness Book of World Records — and he couldn't care less.

"I think the whole Guinness Book

Campus roundup

approach is ridiculous. I've always thought that the world's record is completely meaningless," said Wolf, who is listed as the youngest person to graduate from a U.S. college.

Wolf, a professor of anatomy and neurology at the University of Massachusetts Medical School, made his claim to fame 36 years ago when he graduated from Yale University at age 14.

Now 50, Wolf will be supplanted next month when 12-year-old Jay Luo gets a degree in mathematics from Boise State University in Idaho.

But Wolf says he was never even tempted to see if his name is really in Guinness.

"No, I've never looked at the book, and I probably never will. I've got more important things to read," he said.

After receiving a bachelor's degree in music from Yale in 1945, Wolf studied piano seven years before enrolling in medical school at Case Western Reserve University

in Cleveland where he was studying with classmates close to his age.

"It was a nice change at Case Western, not being the three-headed calf any more," he said.

—From United Press International

Graduates protest Meese; will walk out of ceremony

Some of the graduating seniors at Valparaiso University in Indiana are planning to walk out on their own commencement exercises.

It's all part of a protest against the decision to give presidential aide Edwin Meese an honorary degree when he delivers the commencement address.

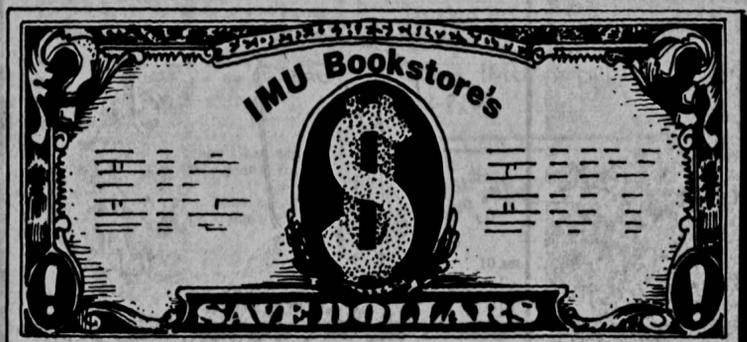
The selection of Meese as the ceremony speaker is ironic in view of proposed cutbacks in financial aid and higher education funding, according to senior Kathy Green.

"Awarding him an honorary degree is just too much," Green says.

About 150 students have signed petitions circulating campus to protest the choice of Meese.

—From The Purdue Exponent
Compiled by Diane McEvoy

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Little sisters befriend UI houses

By Jackie Baylor
Staff Writer

Some UI women who want to experience life within the greek system, but don't have time to participate in a sorority may choose to belong to a fraternity's little sister program.

The "little sisters" help fraternity members with their rush program, parties, homework and personal problems. "They're like a sister at home," said Mike Flege, a Sigma Pi member. "It's nice to have them around. They make good friends."

In return, fraternity members help the "little sisters" in much the same way. The men often walk the women to late night classes or sessions at the library.

DAVE PETERSEN, a Delta Chi member, said that you don't have to be in a sorority to be a little sister. And the four UI chapters of black fraternities also have little sister programs. Mary Skourup, UI program assistant

for greek organizations, said that fraternity men and their little sisters post flyers in the residence halls and sororities about their respective little sister programs. Women attend parties and go through a situation similar to the rush that fraternities and sororities have.

Missy Scott, a little sister at Pi Kappa Alpha, said the little sister program gives women a chance "to meet so many nice people." She said she joined Pi Kappa Alpha's program because her older brother was in the fraternity. "They are great guys and fun to be around."

Scott, a member of Kappa Alpha Theta, said the little sisters and the fraternity members have parties for each other during the year around holidays like Christmas and Valentine's Day.

THE LITTLE SISTERS are allowed to come over to the house anytime and watch television, she said. In addition

the little sisters also have "lock outs" when the women lock the men out of the fraternity for an entire afternoon and evening to clean their house.

But Skourup said she learned at an association of fraternity advisers' meeting recently that the little sister program nationwide is becoming controversial.

At the meeting, some fraternity advisers and people from fraternities' national boards said that the little sister program is causing tension between fraternities and sororities and between fraternities and women in the women's movement.

Sororities feel that the little sister program competes with their program, Skourup said. And some women feel that the program is against the goals of equal opportunities for women.

The little sister program at the UI is not feeling the brunt of any of these problems yet, she said. "Everyone seems to like it here." But she said if it gets to a point where the women are

just waiting on the men, she would no longer support the program.

"Here the program is a real laid back thing," Skourup said. "They do things for each other. It's a support group. It's a nice function."

SCOTT SAID she didn't feel that there was any tension between the little sister program and the UI sororities. "We are never put in a position to compete with sororities." Also, she didn't feel that the program was against the goals of the women's movement because the men do as much for the little sisters as the sisters do for the men.

Eileen Petersen, a little sister for Kappa Sigma, said she joined the program "to get to know more people. You really get to know the guys pretty well."

Sorority members have discussed creating a "little brother" program, but there are no final plans at this time, Skourup said.

Mothers

Continued from page 1

prefer to work for a fraternity over a sorority, but "it was the only job available."

"I was a lost person, looking for something to fulfill my life. I was adjusting to a new kind of life. I was a widow," she said. "I became attached to them and my job. In the meantime, they are doing a lot for me. It's a two way street. Every year became a little bit more important to me."

In the beginning, Bendt acted as a "chaperone" for the fraternity members. She also helped the cook plan the meals and buy the food.

Today, Bendt, who has two daughters and no sons, is the "official hostess" for the fraternity. "I'm busier now than when I helped in the kitchen," Bendt teaches the members dining room etiquette and helps the members with personal problems. "It just helps to talk about it — a family crisis."

SHE ALSO HELPS the members deal with house problems like financial matters.

Bendt, 1973 International Housemother of the Year, said she wasn't "fond of the turmoil" of demonstrations and riots in the late 1960s and the early 1970s. "I'm very encouraged. I knew it would work out and it has. I lay it to the times, not the individuals. Things have settled down fine now."

"It's gotten a whole lot more informal," she said of the greek system. "It's an independent generation. It's good to let people try their wings unless they get carried away."

"We (the greek system) are headed for some real good years," Bendt said. "There's an eagerness — people want to be a part of it. Naturally I'm pro-greek. I know it's not for everyone, just like not everyone can be a student."

Fraternity members are "more satisfied" with their college life than those not in the system. "They have had that extra something besides the books. In most cases it doesn't interfere with academics. They have brothers who are concerned about them."

"I can see these guys adjust in many ways," she said. "I'm proud of them. It's been a very satisfying and rewarding experience. It's been a wonderful experience for me to be an asset to them."

Bendt said she is not considering retiring in the near future. "As long as I feel I can do something, I want to stay and be a helpful part to the greek

system. My priority is to help the young."

NORINE GUY, HOUSEMOTHER for Phi Gamma Delta, has been a housemother at the UI fraternity for 22 years — the second longest such fraternity housemother career at the UI — behind Bendt. Guy, called "Mother Guy," has announced her plans to retire at the end of the academic year.

In September 1960, Guy said she "decided she wanted to get involved and do something with her life," since her husband had just died in August. She decided she wanted to become a housemother and the Phi Gamma Delta housemother had just retired because of poor health.

Guy said her duties have "increased as I saw things that needed to be done." She helps prepare the food budget and makes sure it balances.

A housemother "is like a mother away from home. They come to you for anything they want and need," said Guy, who has two daughters of her own, but no sons. "I've always tried to be there when I was needed. What I've done, I've done to contribute and help others and the lives of others."

In April, the members of Phi Gamma Delta had a tea to honor Guy. Dan Bonthuis, chairman of the reception and appreciation committee, said: "We are honoring Mother Guy because we appreciate the work she has done for us. She has been a unifying force. She has done a lot to hold the house together. She lends an air of confidence and strength to the house."

"IT'S BEEN REAL important for us to have a housemother," he said. The fraternity will hire another housemother.

During Guy's 22 years as housemother, approximately 400 men have become members of Phi Gamma Delta. She herself had been in the greek system in college as a member of the Pi Beta Phi sorority at Iowa Wesleyan College.

"Oh, I love it," she said of her work as a housemother. "It's very rewarding and interesting to be with young people. It's stimulating in every way. It keeps you on your toes and thinking. It makes you feel useful, contributing something to their lives."

"No one can be happy without trying to help the lives of others. You have to be concerned for others, otherwise you'd feel useless."

Fraternities

friends."

Louis Sedig, a senior, said he never joined a fraternity because it wasn't his "bag." When Sedig enrolled at the UI he was 25, and felt "too old" and independent to join a fraternity. He said if he had been younger when he enrolled he may have considered joining a fraternity.

Two UI fraternities — Phi Delta Theta and Sigma Chi — celebrated their 100th anniversary this year. Both fraternities were founded in 1882. The most recent UI fraternity, Tau Kappa Epsilon was founded in 1967.

The UI chapter of Beta Theta Pi was founded in 1866, making it the first fraternity to establish itself west of the Mississippi River. On Oct. 14, 1975, tragedy struck the fraternity when a fire broke out in the upper part of the house. Firemen quickly contained the blaze, but there was extensive water damage.

A 2.0 GRADE POINT average is the only membership requirement for UI fraternity members. Still, the UI greek system grade point averages overall declined last semester. Phi Kappa Psi had the highest grade point average last semester, Skourup said.

A fraternity member can't de-activate from one fraternity and join another, although a pledge can de-pledge and pledge another fraternity, but it doesn't happen very often, Skourup said.

Scott Baskerville, a Phi Kappa Sigma member, said that grade point averages are lower in fraternities because "people with lower grade point averages are attracted to a fraternity's partying. It's not that being in a fraternity lowers it, if anything fraternities raise it."

Minorities and foreign students are welcome, but less than 10 percent of those in the greek system are minority students, Skourup said. They are not discriminated against, but fraternities can discriminate against females.

Mike Lala, Delta Chi president, added: "We don't make a special pitch" for minorities and foreign students. But "we don't discriminate. Rush is open to all. We treat everyone as an equal person."

Enrique Scanlon, a Phi Kappa Sigma member who is from Mexico, said: "The greek system used to be very snobby. When I first came to the university (five years ago) I was shunned because I was a foreigner. Later when I came back it was more open. I think the greek system is great. It's probably the best way for young people to discover what it's like to get into an achiever situation."

"LEGACIES" — FOR EXAMPLE,

the son who pledges to the same fraternity chapter that his father belonged to — must go through rush just like a non-legacy, although a majority of legacies are invited to join the fraternity.

Fraternity members, who transfer from a different college to the UI, will usually be asked to join the UI chapter of the fraternity since they are already a "life-time" member of the fraternity, Lala said.

Brad Burke, a Phi Gamma Delta member and a transfer student from Cornell University in New York, said there are a number of differences between the two greek systems like:

- There are 52 fraternities and 13 sororities and Cornell University owns most of the fraternity and sorority houses, which are older and larger than UI houses, he said. "We ran it and kept it straight" so if the fraternities or sororities don't treat their property correctly they can be expelled from campus.

- The fraternities don't have housemothers, they just have a steward, who orders the food, and a cook. "Housemothers definitely improve the house. Overall they're an asset," Burke said.

- The fraternities and sororities have more "sporadic" parties rather than formals. For example, sororities and fraternities have "raids" on one another at 2 a.m. several times a month.

- The fraternities and sororities had a wide variety of members. "They were more diversified." All athletes were allowed to join a fraternity.

- Some fraternities liked other sororities better, but they didn't dislike any. "It seems like here there's a lot of cliques between the sororities and fraternities," he said.

- Burke said the biggest difference between the two greek systems was the method of rush. At Cornell, formal rush was held during the second semester rather than the first semester. This is the first thing he would change in the UI's system if he had the chance. He said he liked rush being held the second semester because it "allows students to get their feet on the ground." And it gives the actives a better chance to get to know the pledges.

At the UI, the greek system's fraternities' formal rush is not as structured as the sororities' formal rush, but "they are more comfortable with that. It's just not as extravagant," Skourup said. "We don't ever want it to get to that point" (like sorority rush). Fraternities and sororities have the same mutual selection process; they don't allow alcohol to be served during rush parties and all houses give house tours.

UI fraternity membership

Chapter	Actives	Pledges	Total fall		Total spring	
			1981	1982	1981	1982
Acacia	19	6	25	7		
Alpha Epsilon Pi	19	16	35	31		
Beta Theta Pi	36	20	56	56		
Delta Chi	43	29	72	73		
Delta Tau Delta	46	17	63	71		
Delta Upsilon	54	25	79	77		
Kappa Sigma	24	13	37	31		
Lambda Chi Alpha	32	21	53	56		
Phi Delta Theta	48	19	67	66		
Phi Gamma Delta	48	26	74	66		
Phi Kappa Psi	45	23	68	65		
Phi Kappa Sigma	16	13	29	23		
Pi Kappa Alpha	53	26	79	90		
Sigma Chi	35	23	58	59		
Sigma Nu	27	18	45	52		
Sigma Phi Epsilon	16	12	28	38		
Sigma Pi	33	14	47	44		
Tau Kappa Epsilon	52	14	66	63		

The above chart shows membership in UI fraternities in terms of active members, and pledges for 1981 and total membership for fall 1981 and spring 1982.
Source: UI Office of Programming

"Rush is strictly making a friend," she said. The fraternities describe their houses and activities and the UI. Both the pledges and the actives are selling themselves; "It's just as nerve-racking for the actives."

BECAUSE OF THE GROWTH in membership, more and more fraternity members have to live outside of the house. Dave Lawyer, a Delta Chi freshman, said he doesn't mind not living in the house because "as a freshman you have a chance to meet people not in a fraternity."

But, he added, that when a member lives outside the house, "you don't get as big a chance to be with the guys."

Dave Petersen, a Delta Chi freshman, said: "There's a big difference. You feel more accepted even though you are not living there. People look out for people here (in the house). The inconsiderate acts of people in the dorms don't happen in the house."

Living in a fraternity cost about \$2,000 in 1981-82. The money goes toward social dues, house maintenance, national board executives' salaries and room and board. Living in a dormitory is a little bit cheaper. An average dorm room (a double without air conditioning) and full room and board cost \$1,834 in 1981-82; this doesn't include the cost of social activities.

FRATERNITY MEMBERS living in the house make a special effort to get those members living outside the house involved in all of its activities, Lala said. For example, members living outside the house are always welcome for dinners. Although fraternities benefit the

community with their philanthropy projects, some community members do have complaints about the system. The Iowa City Police Department receives numerous noise complaints from residents living near greek houses, particularly fraternities.

HARVEY MILLER, Iowa City Chief of Police, said the greeks are not the only noisy Iowa City residents, but he said he has attended Interfraternity Council meetings to "appeal" to fraternity members to quiet down. Skourup said: "I don't see it (the noise problem) as severe. If the system doesn't keep a tab on it, it will get severe. They have to be real aware of it. Most greek houses are in residential areas. It's a reality. They have to respect their neighbors. Maybe it's a hard lesson to learn."

Fraternity dinners are at 5:30 p.m. and most weekly house meetings follow the Monday night dinner. House meetings are led by the president. The house officers explain what has taken place during the week like the Interfraternity Council meeting news and what is coming up in the following week, like exchanges. Members may also discuss events they want to plan like pledge parties. The meetings, which members are required to attend, are informational for the members.

Interfraternity Council determines the rules and programs governing the fraternity system. An executive board presides over the council, which is made up of one delegate from each chapter and the president from each of the 18 fraternities, Skourup said. "It's a body that makes UI activities more accessible," she added.

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Dan Jones... Staff Writer

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Poor use of funds

When the Committee on Community Needs acceded to the Iowa City Council's recommendation on how the city's federal block grant funds will be spent, it did so under pressure, according to some committee members. The committee contended from the start that the federal bucks — \$671,000 — should be spent according to federal rules that require that they benefit low-income families.

The council wants to spend more than a third of that on the North Branch Dam of the Ralston Creek Project, and apparently will get its way. The Committee on Community Needs apparently discovered that it can not enforce its position, and has given in to the council.

The council's position is regrettable. The federal money that was to be spent on programs for the poor will now be spent on a city construction project. Some low-income families will benefit from the improvements, but not nearly as many as could be helped by more direct aid programs.

The situation is instructive, however, because it sheds light on some recent federal decisions to cut aid to the poor. One of the justifications has been that federal dollars seldom reach those whom they were intended to help.

The villains have always been identified as graft, corruption, and those too lazy to work. As recent events show, local government officials also have the power to frustrate federal policy. By diverting federal funds from their intended purpose and using them to finance capital improvement projects, the council has taken it upon itself to rewrite the legislation that created the grants.

President Reagan claims that his "New Federalism" is founded upon trusting local authorities to make the most judicious disposition of their resources. It seems that the Iowa City Council has yet to earn that trust.

Dan Jones
Staff Writer

TV and violence

A new study, "Television and Behavior," by the Department of Health and Human Services says there is mounting evidence of a "causal relationship" between violence on television and actual aggression among children and teenagers.

The report suggests that children "who watch a lot of violence on television may come to accept violence as normal behavior" — a conclusion that many people have reached without a scientific study.

But perhaps the most interesting finding in the study is that there is a relationship between aggression and television watching generally. Over a five-year period, researchers found that among 732 children, aggression — manifested in conflicts with parents, fighting and delinquency — was "positively correlated with the total amount of television viewing, not just viewing of violent programs."

Although the probability of such a causal relationship is not as obvious, it makes sense. Excessive television-watching seems likely to lead to a growing sense of unreality among youngsters, particularly when parents use the tube as a babysitter. It is hardly surprising that such children, deprived of contact with "real people," become alienated from their families and peers, and perceive as normal the unreal lifestyles and shallow relationships in most of the video world.

Many people will probably use this report as an opportunity to censor television shows. If such a response leads to a reduction in the mindless and sanitized violence that pervades the screen, the report will do some good. But it would do more good for the nation if parents heeded the study's warning and exercised control over their children's viewing instead of allowing them to numb their brains to their hearts' content.

Liz Bird
Staff Writer

Bad amendments

Feel like praying? Go ahead. Want to get a loan? With the proper credit history, you can go into debt any time. But if you don't want to pray or you don't want to go into debt, that's all right, too. Now maybe someone should tell President Reagan.

Recently, Reagan has come out in favor of two Constitutional amendments: to require a balanced federal budget and to allow school prayer. Both bound to be quite popular. Both are also quite dangerous.

The school prayer amendment, rather than increasing religious liberties, will lessen them. It is fundamental in a free pluralistic society that all levels of government be absolutely neutral in religious matters. A state or locality, armed with this amendment, could easily coerce school districts to require school prayer and force upon students religious instruction they or their parents disapprove of.

But the other amendment, requiring a balanced budget, is even more dangerous. It is a fundamental right of both individual and national sovereignty to go into debt when the need arises. The amendment would erase that right from the just powers of government. Although it does have a mechanism to allow Congress to unbalance the budget, the present budget battle should amply demonstrate the difficulty of gaining a consensus, or even a lasting majority, on such matters. The goal of balancing the budget is a worthy one, but to achieve it by shackling the government in such a way shows a dangerous lack of foresight.

Amending the Constitution is difficult. And so it should be, since unamending it is just as hard. As the fundamental law of the land, changes in it should be carefully, soberly and unemotionally considered. These two proposed amendments do not meet those criteria.

Michael Humes
Staff Writer

Viewpoints

The Daily Iowan
Volume 114 No. 193
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New general education program

By Howard Laster, Judith Sutherland and Sherwood Tuttle

Liberal education at the UI traditionally has included elements that provide both depth and breadth of knowledge. The first of these criteria is met by study in a major area, usually conceived as a departmental major; the second by a program of general education or core requirements aimed at providing the student with basic intellectual skills and a broad knowledge of the various academic disciplines that constitute the Liberal Arts.

During the past decade, colleges and universities across the nation have felt the need to re-envision their programs in general education. The College of Liberal Arts at the UI began its review February, 1977. A university-wide Committee on University Educational Directions, chaired by Professor Stow Persons, presented its recommendations to the UI February, 1978.

Working from these, and many other suggestions solicited from faculty, students and alumni, the Committee on General Education, chaired by Professor Marleigh Ryan, developed a plan of revised general education requirements which it submitted to the College October, 1979. After intensive study and debate by both faculty and students and after further revision by the College's Educational Policy Committee, the new program for general education was approved by a vote of the faculty of the College of Liberal Arts in May, 1980.

SINCE THAT TIME, the policy committee, working with the nine Coordinating Committees that oversee the 10 area requirements, has identified

Guest opinion

courses that fill the requirements and defined the policies that govern them. Students entering the UI as of June, 1982 will study under the new program. Students presently enrolled at the UI may continue in the old program of core requirements or may choose to work under the new general education program.

The new general education requirements replace the "old" core and skills requirements that have been in effect in the college for almost 40 years. There are 10 general education areas: Rhetoric, Mathematics, Quantitative or Formal Reasoning, Foreign Language, Physical Education, Natural Sciences, Social Sciences, Humanities, Historical Perspectives, and Foreign Civilization and Culture. Lists of approved courses that can be used to meet each requirement are in the schedules of courses for Summer 1982 and Fall 1982-83.

Some of the requirements are basically unchanged from the old ones; some are modified; others are new. The Rhetoric and Foreign Language requirements are unchanged. The Physical Education requirement is also unchanged except that it now must be graded on a Satisfactory-Fail basis.

THE WAYS in which the Mathematics requirement may be satisfied prior to coming to the UI have been changed. It will now take two years of high algebra and one year of

geometry to meet the requirement rather than two and one-half years of high school mathematics or, alternatively, will require a Math ACT score of 26 rather than 23. Entering students will be given a mathematics placement test during Summer Orientation; those with sufficiently high scores also will be exempted from the requirement. Passing 22M:1, Basic Mathematics Techniques will still satisfy the requirement.

There is a six-semester-hour requirement in the Social Sciences and a seven-semester-hour requirement in the Natural Sciences. At least one course used to satisfy the latter requirement must have a laboratory component.

There are four area requirements which are new or essentially restructured. The three-semester-hour requirement in Quantitative or Formal Reasoning involves courses in mathematics, statistics, philosophy and related disciplines. Its aim is to improve students' use of logic or quantitative thinking. The Humanities requirement combines elements from the former Historical-Cultural and Literature Core areas. Students must complete the course, 11:1 Interpretation of Literature and six semester hours more of approved humanities courses for a total of nine semester hours in this area.

Courses in Historical Perspectives are designed to introduce students to the historical method. There is a six-semester-hour requirement in this area. Finally, there is a three-semester-hour requirement in Foreign Civilization and Culture. This requirement is somewhat special in that it may be met by taking a course approved in the Humanities, Social

Sciences or Historical Perspectives areas which has also been approved for Foreign Civilization and Culture.

THE NEW GENERAL education requirements are both more rigorous and wider in scope than the old requirements. However, the number of hours needed to satisfy the requirements is approximately the same as the number needed to meet the skills and core requirements. The aim of these changes is to strengthen and improve the general education program so that Liberal Arts graduates possess broad academic backgrounds and a sound introduction to a variety of disciplines outside their chosen field.

While continuing students will not have to meet the new requirements, they will be affected by the changes. Many of the courses they will use to meet the older core and skills requirements will be altered somewhat (we trust for the better) in response to the recent general education study. Even the best of programs benefit from restudy, and liberal arts faculty members have devoted much time over the past few years to a careful reconsideration of the meaning of a liberal education.

This whole process unfortunately has coincided with the well-publicized double whammy of a major budget crunch and unexpected soaring enrollments. Despite this distraction, however, we believe that the new general education program, and the new as well as the revitalized old courses in it, will enrich further the education of undergraduates at the UI.

Laster is Dean of Liberal Arts. Sutherland is a Program Associate in Liberal Arts. Tuttle is Associate Dean of Liberal Arts.

Ending nuclear weapons spread

To the editor:

Last fall millions of people demonstrated in eastern and western Europe for an end to the nuclear arms race. As Americans who know that in a democracy we all "push the button," we now have our chance to add our voices and demand an end to the proliferation of nuclear weapons.

June 7 to July 9, the United Nations will hold its Second Special Session on Disarmament. Delegates from the world's nations will gather in New York City to take part in discussions on these issues. Conferences, workshops, rallies and demonstrations supporting the U.N. Special Session are planned for an International Town Meeting weekend in New York, June 11-13.

A bus will be available for Iowa Citizens interested in participating, leaving Iowa City the evening of June 10 and returning the evening of June 14. The Iowa Peace Network has arranged housing at New York City churches for travelers with sleeping bags. Anyone interested should contact the Iowa Division UNA office (337-7290) for further details.

Why should you participate? The United States will spend \$1.6 trillion for defense 1981-6 — a triple increase — more than was spent on all wars and non-productive expenditures that will require cutbacks in the quality of our environment, education and welfare.

There is also a sense of history. A letter I received yesterday from the United Nations reads: "the unofficial number of the June 12 massive national rally and march as an expression of commitment to nuclear disarmament and the transfer of monies from military spending to social spending is 300,000 people and could build towards 1,000,000."

Dorothy M. Paul
Executive Director, Iowa Division of United Nations Association of the United States of America

Christian propaganda

To the editor:

Recent letters to the editor have commented upon the harsh judgment of Chariots of Fire by Roxanne T. Mueller. (DI, March 11). We, too, take issue with Mueller's review, but believe she did not go far enough to



Letters

critique the reactionary sentiments that underlie the film.

The occasion for this letter, however, is not so much the review or the responses it engendered, but a pamphlet handed out during the film's run at the Englert Theater by the Good News Bible Church. The pamphlet exalts the ideality of the Christian runner's mission and disparages the ambitions of the Jewish runner, who makes winning his ultimate priority. This proposed view of the film seems to affront a generally accepted reading which applauds the film for its pluralistic view in light of religious disparities.

We believe the pamphlet's religious polemic points up the covert message of the film. In a pivotal sequence, we see Abrahams and Liddell in their separate training routines. These practice sessions are rendered to the

viewer through the editing strategy of "cross-cutting," in which the distinct actions of characters are juxtaposed and, by implication, compared. The cross-cut shots serve not to represent the training sessions of each athlete "innocently," but to portray and evaluate the "essence" of certain religious identities.

Abrahams, as "Jew," works out on a track, under the close watch of a professional trainer, endeavoring to meet his instructions. Liddell, as "Christian," is shown running on a beach, in grassy areas and on mountain sides, with the "natural" gift of drive inspired by God. Like the pamphlet, the rhetoric of Chariots of Fire, as crystallized in this sequence, sets Jews and Christians in opposition and concludes by prioritizing the latter.

For those who believe in the distinction Chariots of Fire suggests about religious identities, there is not much to be said. But for those who are interested in the way in which films engender their ideological messages and compel consonant audience

identification, this film provides a potent example of an "acclaimed" work which is really a thinly disguised endorsement of racial-religious prejudices.

Stephen H. Barr
Barbara Klingler

Criterion praised

To the editor:

Special thanks should be given to the Bicyclists of Iowa City, Iowa State Bank, The Daily Iowan and everyone who participated in the Fifth Annual Old Capitol Critterium.

It was a great day of racing, during which you could see everything from the exciting competition among the serious racers to the craziness of the "Beaters and Cruisers."

I have only one suggestion for improving next year's critterium. The "Beaters and Cruisers" really should have a pace car, too — maybe a multicolor 1966 Pontiac or something equally appropriate.

Terri Kutsch

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Opinions expressed on this page are the opinions of the signed authors and may not necessarily be those of The Daily Iowan. The DI is published by Student Publications Inc., 111 Communications Center. Business office hours are 8 a.m. to 5 p.m. Monday through Thursday and 8 a.m. to 4 p.m. Friday. Business office: 353-6205. Display and classified advertising: 353-6201. Circulation: 353-6203. Newsroom: 353-6210.

Subscription rates: Iowa City and Coralville, \$8-1 semester; \$16-2 semesters; \$5-summer session only; \$21-full year. Out of town: \$14-1 semester; \$28-2 semesters; \$7-summer session only; \$35-full year.

Publisher, William Casey
Advertising Manager, Jim Leonard
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by Garry Trudeau

Guest opinions

Guest opinions are articles on current issues written by DI readers. The Daily Iowan welcomes guest opinions; submissions should be typed and signed. The author's address and phone number, which will not be published, should be included. A brief biography must accompany all submissions. The DI reserves the right to edit for length and clarity.

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Candidates' appearances increase as primaries, elections approach

By Rochelle Bozman
Staff Writer

In the last several weeks Iowa City has seen repeated appearances of many candidates hoping to obtain seats in government during the November elections.

Some of them have received much media attention, the race between 3rd District incumbent Rep. Cooper Evans, a Republican, and challenger Lynn Cutler, a Democrat, for example. But there are other races in Johnson County that have had less media attention.

One of the most hotly contested races in the June 8 primary will be between Richard Varn of Iowa City and Bob Dvorsky of Coralville. Dvorsky and Varn are vying for the Democratic nomination in the newly-created 54th House District.

The candidates agree that the race will be a close one. "I think it will be a close race. We both have definite assets and attributes that we could bring to the legislature," Varn said Wednesday.

BUT VARN, a former administrative assistant to Sen. Art Small, D-Iowa City, and former member of the UI Student Senate, said his legislative background will give him the edge in the primary.

Dvorsky said, "Both of us have been campaigning very hard, but I'm fairly confident."

Although several candidates will run uncontested and will not have a primary, Dvorsky said running against Varn will be both beneficial and detrimental to his campaign. "I think it's sort of a double-edged sword because you will get your name before the public, but that means spending money that could have been spent running against the Republicans."

The winner of the contest will meet Republican Andy Burton of rural Johnson County in the November election. Burton, also a former UI student senator, is uncontested in the primary.

BURTON SAID because he does not have a primary he has not begun campaigning yet, but expects a tough race in the fall. "It's not going to be easy, but with a lot of work I think it's a district that the Republicans can win in."

Iowa City's other House races will not heat up until after the primaries.

Democrats Minnette Doderer, who will run for re-election in the 45th District, and Jean Lloyd-Jones, an incumbent of the 46th District, have no Republican opponents yet although candidates will probably be selected by the party in June.

"I haven't heard who it might be, but I'm sure there will be one," Doderer said.

Jeff Cox, Johnson County Democratic chairman, said there are no Republican candidates running in these seats yet because Johnson County is a Democratic stronghold and because Doderer and Lloyd-Jones are such popular candidates.

"**THE REPUBLICANS** don't have much of a chance. They don't want to run and lose," Cox said. "They would rather not have any candidates at this time because then the Republican leaders can hand-pick the candidates at a county convention."

Johnson County Republican Party Chairman Donald E. Johnson said a decision will be made "in the next couple of weeks" as to whether a county convention will be held to select candidates for the seats.

Filling the ticket will help the statewide Democratic candidates, Doderer said. "I think if they filled the ticket we would get

out the vote more and that would help our statewide candidates."

Johnson County will have Senate races for the 23rd and 27th Districts.

Art Small will run for re-election in Senate District 23. Although he faces no opposition in the primary, Republican Phillip Jacks of Iowa City will run against Small in the November election.

"The primary's in great shape," Small said. "I haven't really started to campaign yet."

SMALL SAID he is not sure when he will begin campaigning. "It's just like making an appointment with the dentist — you know you need to do it, but it's going to be painful."

Jacks, an instructor for Kirkwood Community College, could not be reached for comment.

The other Senate seat, District 27, will include the western half of Johnson County. Democrat Joe Brown, of Montezuma will run for re-election to the seat and three Republican candidates will face off in the primaries.

Donald Kirkpatrick, Williamsburg; Benita Dilley, Coralville; and Eugene Long, Montezuma; will vie for the Republican slot.

Four candidates will be running for lieutenant governor — two Democrats and two Republicans.

Bob Anderson, a four-term state representative from Newton, and Stephen Rapp, a three-term representative from Waterloo, will be running for the Democratic nomination.

Rolf Craft, a state senator from Decorah, and Lawrence Pope, the house majority leader, will run for the Republican nomination.

Becker retires chair after 14 years

Samuel Becker, 59, who has presided over the UI Department of Communication and Theater Arts for 14 years, is resigning.

Becker said Thursday he is stepping down as chairman to spend more time teaching and writing at the UI.

Perhaps the most difficult period Becker faced as department chair was during the last academic school year when more than 100 dissatisfied theater students formed the Student Theater Arts Guild.

The students complained of inadequate classwork and outdated class materials. The department faculty allowed guild representatives to attend and vote at its meetings until Jan. 31, 1981.

From Dec. 3, 1980, until Feb. 18, 1981, the guild boycotted the classes of three faculty members it

claimed were unqualified to teach.

The guild ended the boycott when it decided the faculty was taking "positive steps" to correct problems. Since that time, the guild has dropped out of sight and Becker does not know if the group still exists.

But the controversy the guild created was "one of the things that made the job interesting," he said.

For the most part, Becker's career as chairman has been uncontroversial — which is fine with him. "I don't think I accomplished anything. The faculty and students have continued to improve."

Becker received his bachelor's degree, master's and doctorate at the UI.

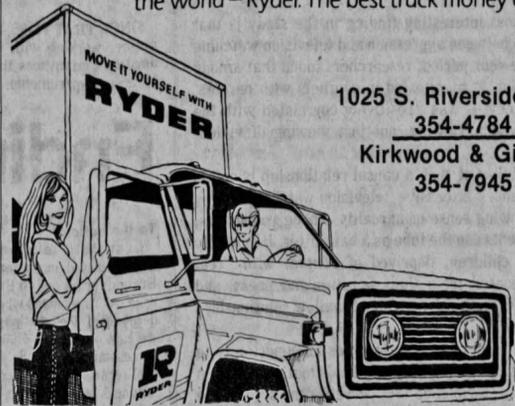
The state Board of Regents will choose Becker's replacement.

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By Steve R
Staff Writer
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Sports Editor
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Sports

Hawkeye distance runner a natural

By Steve Riley
Staff Writer

As surely as he hates bounding over steeplechase barriers, Mike Diment was born to run.

The 6-foot, 150-pounder is one of the Iowa track team's top distance runners as well as its best 3,000-meter steeplechase specialist. The steeplechase, a unique track event, requires the runner to jump over four three-foot barriers and a 12-foot long, 2½-foot deep water pit.

The road to Diment becoming a member of the Hawkeye squad is a winding one. He began running when he was eight. At 13, he set a national age group record for the mile — 4 minutes 38.6 seconds. He said the record stands today. At 14, Diment ran a marathon in 3 hours 38 minutes.

As a junior at Hoover High School in Des Moines, he was the top distance runner in Iowa. That year he won the state cross country title, the Drake Relays 3,200-meter race and the state meet 1,600-meter run.

BUT THEN, THE cross country season of his senior year, Diment did an unusual thing for him — he went out for football. "I kind of figured I had done everything there was to do (in running)," he said. "Plus I always wanted to play football."

Diment said he was a split end and a free safety, but he never started a game. "The coach gave me all the breaks that seniors got, but I never had that killer instinct," he said.

Hoover Track Coach Ron Peterson remembers Diment as "probably the most self-disciplined athlete I've ever been around. As far as natural talent, there are a lot of kids with that, but he was self-disciplined." He added, "Mike set an example for all the kids on the team."

After such schools as Indiana and Iowa State showed interest in his running talent, Diment let them know that he didn't plan on running competitively beyond high school. Therefore, when Diment enrolled at the UI, he had no intention of running as a Hawk. "My parents wouldn't have condoned it at all," he said, explaining that they thought he should devote his time to studying.

See Diment, page 3B

The road to Mike Diment becoming a member of the Hawkeye track squad is a winding one. He played football in high school, now he is running the steeplechase.



The Daily Iowan/Max Haynes

Canucks win fight-marred series finale

CHICAGO (UPI) — Stan Smyl scored two goals, including one in a penalty-plagued first period, to lead Vancouver to a 6-2 victory Thursday night over the Chicago Black Hawks, giving the Canucks their Stanley Cup semifinal series in five games.

Vancouver will meet the defending Stanley Cup champion New York Islanders in the first game of the finals Saturday night at Nassau Coliseum.

Lars Lindgren added three assists, two in the first period when Vancouver jumped to a 3-1 lead. Goalie Richard Brodeur continued his brilliant play in the nets.

The Canucks, reaching the finals for the first time, claimed the Campbell Conference title by jumping to the early lead off goalie Murray Bannerman in a first period that saw a total of 164 minutes in penalties.

Referee Ron Wicks ordered both teams to the locker room with 1 minute, 34 seconds left in the period because of the unusually high number of fights.

The tempo was set in the first 18 seconds when Chicago's Al Secord and Vancouver's Tiger Williams were sent to the penalty box for fighting. But it was a slashing penalty to Chicago's Dave Hutchison at 2:24 which gave Vancouver its first power play.

Jim Nill deflected Neil Belland's slapshot past Bannerman 16 seconds into the power play to give the Canucks a 1-0 lead and an advantage they never relinquished.

Smyl, Vancouver's leading scorer in the playoffs, upped the lead to 2-0 68 seconds later on a delayed penalty to Secord. Smyl took a pass from Lindgren and fired the slapshot into the

net at 3:48. Tom Lysiak put Chicago on the board at 5:09, rebounding a missed shot by Denis Savard with both teams one man short. But Lars Molin answered at 15:35, again taking a pass from Lindgren.

The first major fight of the period was at 7:43 when 52 minutes in penalties were assessed. The second large disturbance was at 18:26 of the first, when 100 minutes were dished out, forcing the premature end to the first period.

Neither team scored in the second period. The Black Hawks' best opportunity came on a power play midway through, but Brodeur turned away a number of Chicago chances and maintained the two-goal lead.

Hallstrom signs with Green Bay

Ron Hallstrom, No. 1 pick of the Green Bay Packers, Thursday signed a series of one-year contracts with the club.

With a signing bonus, Hallstrom's contract will average \$135,000 per season. "I'm pretty happy what I ended up with," he said. "I wanted to get it done in a hurry."

Hallstrom, the biggest player on Iowa's squad last year at 6-foot-6, 289 pounds, was a starting guard on the Hawkeyes Rose Bowl team.

Possible redshirt for grappler Bush

By Jay Christensen
Sports Editor

Three national champions at one weight? That problem may await Iowa Wrestling Coach Dan Gable this fall.

Ed Banach, a two-time national champion at 177 pounds and runner-up last year, said late Wednesday he intends to compete at 190 next season. "It's already settled," he said. "I'm going up. Cutting weight was a drag last year. One of my daily workouts was just to keep my weight down."

Already returning at 190 next season is defending national champ Pete Bush and heavyweight Lou Banach, who weighs about 210, may also cut to 190. Lou, a former 190-pounder, won the crown at heavyweight two years ago, but was unavailable for comment.

"I'm not ruling out the possibility at all," Gable said. "But the final deter-

mination won't be made until the end of October."

IT'S HIGHLY POSSIBLE that Bush may be redshirted, something that has nearly happened to him twice before.

As a freshman, Bush was scheduled to receive a redshirt until Lou Banach left the team, mainly because he thought the weight cut to 190 was too much. Last year, Gable hoped to gain a redshirt year for Bush by wrestling the third Banach brother, Steve, at 190. But Steve was injured in tryouts for the weight and Bush kept his 190-pound slot.

"Right now, I weigh more than Lou," Bush said. "I'm not tagged as a redshirt yet, but if Gable wants me to, I will."

"It's very possible Bush could be redshirted," Gable said.

Hawks in spoiler role against Big Ten foe Minnesota

By Jay Christensen
Sports Editor

Iowa's baseball team, locked in the depths of the Big Ten Western Division's cellar, will try to spoil Minnesota's playoff hopes when the two teams collide in a pair of double-headers today and Saturday in Minneapolis.

The Gophers are in a must-win situa-

tion if they wish to maintain their grip on second place in the West. Illinois wrapped up the West title by defeating Northwestern Thursday, but the second-place team also earns a trip to the conference playoffs.

"It's a very important weekend for us," Minnesota Head Coach John Anderson said. "We've got to win three of four — minimum. We have to get the

momentum rolling."

LAST YEAR, the Gophers finished second in the West race and made it to the finals of the conference playoffs, where they lost to Michigan. Minnesota then earned a berth to the NCAA tournament where they lost consecutive games to Miami (Fla.) and Florida State.

Most of the players from that team

returned, but the coach, George Thomas, didn't. Last fall he decided to enter private business and Anderson, his assistant, was promoted to the top spot.

It's been a somewhat rocky rookie season for Anderson, who hasn't been able to find consistency in his pitching corps.

"All I'm concerned about is getting people out their who can get the ball

over the plate," he said. "I'm not disturbed at our record (21-14-1), but right now, we have a pitching problem."

TWO HURLERS who were undefeated last year, Jim Francour and Bill Thompson, have had arm troubles this season. But Anderson plans to start righthander Francour in the opener today at Dick Siebert field. Righthander Bob Meyer, rated 10th

in the conference pitching statistics released this week, is slated as the starter in the second game. Meyer has a 2.77 ERA in Big Ten play.

"Iowa has an incentive just to go out and play well," Anderson said. "They can be a spoiler. Iowa never plays poorly against Minnesota."

Last year, the Gophers took three-of-four from the Hawks.

Possible cocaine use by Yanks

NEW YORK (UPI) — One or more members of the New York Yankees were mentioned in wiretapped conversations of alleged drug dealers as possible cocaine users, published reports said Thursday.

But Justice Burton Roberts, in whose courtroom the disclosure surfaced, said there was "no proven evidence" members of the American League champions were using the drug.

Roberts' comment came Thursday after the New York Daily News reported at least one Yankee was mentioned by name as a cocaine user in wiretapped conversations of alleged drug distributors.

Yankee owner George Steinbrenner labeled the disclosure as "ridiculous. I

wouldn't take the word of alleged drug dealers."

Roberts said he made the disclosure during questioning of prospective jurors at the trial of five people charged in the operation of a \$1 million-per-year cocaine distribution ring.

THE NEWS QUOTED a source close to the investigation as saying one suspect told another in the taped conversations that a third reputed cocaine supplier alleged one or more Yankee players used cocaine.

"It could be the most blatant puffery in the world," Roberts said. "There may not be any truth to it whatsoever."

Roberts disclosed no names in the questioning of the prospective jurors but the News quoted him as saying in open court, "There has been some reference made by the district attorney that there will be heard conversations on tape during which two co-conspirators mention the names of one or more of the New York Yankees who use this substance (cocaine)."

The News story also gave no names of players who may have been using the drug.

Roberts stressed that the question posed to the prospective jurors resulted from conversations.

"It's not been proven," Roberts said. "This was one conversation out of many in an eavesdrop warrant."

Tennis squad to Big Tens; Carney expected to get seed

By Mike Condon
Staff Writer

Number 3 singles player Jim Carney is the only Iowa netter expected to receive a seed at this weekend's Big Ten Tennis Tournament to be held in Madison, Wis.

Players are seeded at every position, one through six, according to their records over the regular season. A team champion is determined by an accumulation of points from matches won during the meet.

"The biggest problem the guys are having right now is that tennis is not the only thing on their minds," Iowa Head Coach Steve Houghton said. "We have always had the problem of having finals the week after the Big Ten meet."

"Michigan has been out of school for two weeks and all they've had on their minds is tennis. Our guys had a good week of practice, but it was easy to tell that tennis was not the only thing the guys were concen-

trating on."

HOUGHTON SAID Iowa's line-up is set for the conference meet. Dan Rustin will be playing No. 1 singles followed by Mike Inman at No. 2. Carney will play No. 3, Rob Moellering will be in the No. 4 position, John Willard will be making his reappearance in singles play at No. 5 and Seth Jacobson will be at No. 6 for the Hawks.

As for doubles, Rustin and Carney

See Tennis, page 3B

Sports

Major League leaders

Batting
(Based on 31 plate appearances x number of games each team has played)

National League	g	ab	r	h	pct.
Thompson, Pit	23	85	20	32	.376
Moreland, Chi	26	98	13	36	.367
Concepcion, Cin	24	91	14	32	.352
Landreaux, LA	22	84	18	29	.345
O. Smith, STL	25	92	13	31	.337
Wilson, NY	24	100	14	36	.330
Jones, SD	23	82	21	27	.329
Lezcano, SD	23	90	16	29	.322
L. Smith, STL	27	110	24	35	.318
Oester, Cin	25	107	17	34	.318
American League	g	ab	r	h	pct.
Murray, Balt	22	85	11	32	.376
Dauer, Balt	22	79	17	29	.367
Sundberg, Tex	20	71	6	26	.366
Harrah, Cleve	22	85	21	31	.365
Cooper, Mil	22	90	12	32	.356
Almon, Chi	21	82	12	22	.355
Bell, Tex	21	82	11	29	.354
Paciorek, Chi	22	85	7	30	.353
Martin, KC	24	83	13	29	.349
Cabell, Det	24	98	12	34	.347

Home runs
National League — Thompson, Pit 9; Kingman, NY and Murphy, Atl 8; Horner, Atl and Hendrick, STL 7.
American League — Hrbeik, Minn 8; Downing, Cal and Harrah, Cleve 7; Oglivie, Mil and Gaetti, Minn 6.

Runs batted in
National League — Murphy, Atl 26; Thompson, Pit 25; Hernandez, STL 21; Kingman, NY 20; Kennedy, SD 19.
American League — Hrbeik, Minn 22; McRae, KC and Thornton, Cle 21; Oglivie, Mil, Ota, KC and Yastrzemski, Bos 20.

Stolen bases
National League — L. Smith, STL 15 and Moreno, Pit 15; Wilson, NY 12; Butler, Atl 9 and Dernier, Phil 9.
American League — Henderson, Oak 26; Lopes, Oak 8; LeFlore, Chi, J. Cruz, Sea and Manning, Cle, and Wathan, KC, 7.

Pitching
National League — Forsch, STL 4-0; Berenyi, Cin; Rogers, Mil and Sutton, Hou 4-1; 17 pitchers tied with 3.
American League — Hoyt, Chi 5-0; Zahn, Cal 4-1; Morris, Det and Erickson, Minn 4-2; 15 pitchers tied with 3.

Earned run average
(Based on 1 inning x number of games each team has played)
National League — Rogers, Mil 1.23; Sanderson, Mil 1.52; Reuss, LA 1.65; Krukow, Phil, 2.30; Valenzuela, LA 2.40.
American League — Aase, Cal 0.67; Hoyt, Chi 1.59; Burns, Chi 1.82; Zahn, Cal 1.88; Barker, Cle 1.95.

Strikeouts
National League — Carlton, Phil 48; Soto, Cin 43; Gullickson and Rogers, Mil 34; Valenzuela, LA 30.
American League — Bannister, Sea 39; Guidry, NY 29; Barker, Cle and Perry, Sea 28; Eckerley, Bos 27.

Saves
National League — Sutter, STL 10; Allen, NY and Hume, Cin 6; Garber, Atl and Lucas, SD 5.
American League — Quisenberry, KC 8; Barojas, Chi, 7; Fingers, Mil 4; 8 pitchers tied with 3.

NBA playoffs

Quarterfinal Round (Best-of-seven)
Eastern Conference
Boston vs. Washington
(Boston wins series, 4-1)
Apr. 25 — Boston 109, Washington 91
Apr. 28 — Washington 103, Boston 102
May 1 — Boston 92, Washington 83
May 2 — Boston 103, Washington 99
May 5 — Boston 131, Washington 126, (2 OT)
Philadelphia vs. Milwaukee
(Philadelphia leads series, 3-2)
Apr. 25 — Philadelphia 125, Milwaukee 122
Apr. 28 — Philadelphia 120, Milwaukee 108
May 1 — Milwaukee 92, Philadelphia 91
May 2 — Philadelphia 100, Milwaukee 93
May 5 — Milwaukee 110, Philadelphia 98
May 7 — Philadelphia at Milwaukee, 9 p.m.
x-May 9 — Milwaukee at Philadelphia, TBA
Western Conference
Los Angeles vs. Phoenix
(Los Angeles wins series, 4-0)
Apr. 27 — Los Angeles 115, Phoenix 96

American League standings

(West coast games not included)

East	W	L	Pct.	GB
Boston	18	8	.682	
Detroit	16	9	.640	1 1/2
Milwaukee	13	10	.565	3 1/2
New York	9	13	.409	7
Cleveland	9	13	.409	7
Toronto	9	15	.375	8
Baltimore	8	14	.364	8

West

California	W	L	Pct.	GB
Chicago	14	9	.609	1 1/2
Kansas City	14	10	.583	2
Oakland	15	11	.577	2
Seattle	12	15	.444	5 1/2
Minnesota	10	18	.357	8
Texas	6	16	.273	9

Thursday's results
Boston 5, Texas 2
Milwaukee 6, Minnesota 3
Cleveland at Oakland

Friday's games
Kansas City (Leonard 2-2) at Toronto (Clancy 2-2), 6:30 p.m.
Chicago (Hoyt 5-0) at Detroit (Morris 4-2), 6:35 p.m.
Boston (Eckerley 3-1) at Texas (Medich 1-3), 7:05 p.m.
Minnesota (Williams 2-1) at Milwaukee (Lerch 2-1), 7:30 p.m.
Baltimore (McGregor 2-2) at California (A. Moreno 2-3), 9:30 p.m.
Cleveland (Walls 0-4) at Oakland (Langford 2-3), 9:35 p.m.
New York (Morgan 2-0) at Seattle (Bannister 3-1), 9:35 p.m.

Saturday's games
Cleveland at Oakland
Chicago at Detroit
Kansas City at Toronto
Minnesota at Milwaukee
Boston at Texas, night

Big Ten baseball standings

East Division

Conf.	Overall
Ohio State	10 2 0 30 9 1
Michigan	5 3 0 29 7 0
Purdue	3 9 0 24 21 0
Indiana	1 7 0 21 21 0

Western Division

Conf.	Overall
Illinois	12 2 0 45 17 0
Minnesota	4 4 0 21 14 1
Wisconsin	5 7 0 14 23 0
Northwestern	4 6 0 17 23 1
Iowa	1 7 0 27 19 0

Thursday's results
Northwestern 2, Illinois 1
Illinois 11, Northwestern 10

Major League results
Boston 100 210 100 — 5 13 0
Texas 000 200 000 — 2 5 0
Ojeda, Stanley (5) and Allenson; Honeycutt, Schmidt (7) and Sundberg, W — Stanley (2-1), L — Honeycutt (0-3), HRs — Boston, Perez (2), Rice (2); Texas, L. Johnson (2).

Minnesota 001 010 001 — 3 7 0
Milwaukee 002 001 03x — 6 6 0
Havens and Wynegar; Vuckovich, Fingers (9) and Simmons, W — Vuckovich (4-2), L — Havens (1-1).

San Diego 010 005 100 — 7 9 1
Philadelphia 202 033 20x — 12 16 1
Eichelberger, Show (5), Welsh (6), Shiffer (6) and Kennedy; Christenson, Monge (6), Reed (7), Lyle (8) and Diaz, W — Christenson (2-3), L — Eichelberger (2-4).

San Francisco 000 300 002 — 5 8 0
New York 300 000 000 — 3 8 0
Hammer, Breining (7), Minton (8) and May; Jones, Orasco (8) and Stearns, W — Minton (2-1), L — Orasco (0-4), HR — New York, Kingman (9).

Los Angeles 300 000 000 — 3 9 0
Montreal 010 000 100 — 2 6 0
Reuss, Niedertner (9) and Scioscia, Sanderson, Smith (7), Reardon (9) and Carter, W — Reuss (4-1), L — Sanderson (3-2), HRs — Montreal, Carter (2).

Baseball
Detroit — Signed free agent first baseman Mike Ivey to a one-year contract.
Texas — Reactivated outfielder Mickey Rivers and placed infielder Mike Richardt on the 15-day disabled list.

College
St. Francis (Pa.) — Art Maryniska resigned as football coach and was replaced by assistant George Klayko.

Thursday's transactions
Detroit — Signed free agent first baseman Mike Ivey to a one-year contract.
Texas — Reactivated outfielder Mickey Rivers and placed infielder Mike Richardt on the 15-day disabled list.

Friday's games
Houston (Ryan 2-4) at Chicago (Mart 2-2), 1:35 p.m.
Los Angeles (Welch 3-1) at Montreal (Rogers 4-1), 6:35 p.m.
Pittsburgh (Moskau 0-1) at Cincinnati (Soto 1-2), 6:35 p.m.
San Francisco (Laskey 1-1) at New York (Puleo 2-2), 7:05 p.m.
San Diego (Curtis 2-1) at Philadelphia (Krukow 2-2), 7:05 p.m.
Atlanta (Walk 3-2) at St. Louis (Mura 2-2), 7:35 p.m.

Saturday's games
Houston at Chicago
Los Angeles at Montreal
San Francisco at New York
Pittsburgh at Cincinnati, night
San Diego at Philadelphia, night
Atlanta at St. Louis, night

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Sports



United Press International

Eye on the ball

One of the basic rules of baseball is to keep your eye on the ball. Texas Rangers first baseman Pat Putnam appears to do just that, trying to catch a

foul ball in the second inning of the Detroit-Texas game. He didn't make the catch, and the Rangers lost their 11th straight game, 6-4.

Tennis

Continued from page 1B

will play No. 1, Inman and Moellering will be at No. 2 and Jacobson will be teamed with Cary Vorheis at No. 3 doubles.

Houghton feels that the meet will be a three-team race between defending co-champions Michigan and Minnesota along with the host Badgers. But Wolverine Coach Brian Eisner feels the meet will be wide open. "We lost 5-4 to Wisconsin earlier this season but the play of our singles has been much improved. I look for a very close

meet." Individually the players to watch are a pair of All-Americans who have dueted for the No. 1 singles title the last two years. Ohio State's Ernie Fernandez and Michigan's Michael Leach are expected to meet in the final on Sunday.

Leach outlasted Fernandez at last year's meet but the Buckeye senior was victorious as a sophomore. Both players are rated in the top 20 nationally.

Ali to speak in C.R.

CEDAR RAPIDS, Iowa (UPI) — Muhammad Ali has accepted an invitation to speak at a fundraiser for a Cedar Rapids group that works with disadvantaged people.

The three-time world boxing champion will speak at an "Ali Extravaganza" June 6 at 1 p.m. in the Five Seasons Center and then again at a 7 p.m. banquet, said Rosalyn Martin, a spokeswoman for the Advisory Committee for Economic Growth, a local organization which works with the socially and economically disadvantaged.

A real Cubs fan

DANVILLE, Ill. (UPI) — A diehard Chicago Cub fan wore a dress to work Thursday — baring his knees and his dedication to the club.

Pete Wheeler, 35, made a bet with one of his plant co-workers that the Cubs, 8-18, would wallop the St. Louis Cardinals in the three-game series Monday through Wednesday.

"Maybe if the Cubs players could see how dedicated I am they will start playing some ball," said Wheeler, adding that he wasn't the least bit embarrassed about wearing a dress to work.

Diment

Continued from page 1B

HIS TIME SPENT studying has paid off since he will attend the UI College of Medicine next fall, although he is currently a junior. "Iowa is one of the few places left in the country where they allow people to enter med school after three years," Diment said.

Diment began running competitively again in February 1981. He was a member of the Iowa cross country team this past fall — finishing in the top half of

the field at the Big Ten meet, ending the season as the No. 1 runner and being voted the outstanding athlete on the team.

After a personal-best two mile time of 9:04 this indoor season, Diment looked forward to running outdoors. Now he is running the steeplechase.

"I was always adamantly opposed to running it," Diment said. "I virtually still am. It's something I'm not going

to do on my own some day."

YET DIMENT SAID that he is suited to run the grueling race. "I'm suited in that I run a pretty good two mile, and I have pretty good mile speed." He added that he is strong enough not to be upended by other runners clearing the barriers.

Diment placed third in the Big Four steeplechase behind Iowa State's

Johnson Sirma, who grabbed eighth in last year's NCAA meet, and Tom Nielsen, also a Cyclone. Diment's time of 9:11.6 is a personal best.

Hawkeye Head Coach Ted Wheeler said Diment "is a very determined person. If he makes up his mind to go and do something, he's going to sit back, evaluate it, and see how he can go about getting it. If he wants to be successful, he will."

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Sports

Lanier keeps Bucks in playoff scene

United Press International

The Philadelphia 76ers, having run into a mountain in the form of center Bob Lanier, return to Milwaukee for game six of their quarterfinal series tonight.

Wednesday night, Milwaukee forced a sixth game by beating the 76ers, 110-98 in Philadelphia. Carrying the Bucks was Lanier, the prodigious man in the middle who finished with 27 points. The victory shifted the best-of-seven Eastern Conference finals to Milwaukee with the 76ers leading 3-2.

"We respect them but I think we can beat this club in Milwaukee," said Julius Erving of the 76ers. "The last game we played there, we played very, very well."

But the 76ers' success in Milwaukee notwithstanding, Sidney Moncrief said the Bucks can win at home.

"I think we can beat them in Milwaukee," he said. "They're a great basketball team. But we proved we can beat them when we had to."

THE MILWAUKEE-Philadelphia match-up

NBA roundup

is the remaining quarterfinal series yet to be settled.

Boston defeated Washington 131-126 in double overtime Wednesday night to win its series 4-1. The Celtics will meet the 76ers or the Bucks in the Eastern Conference finals.

The Celtics, awaiting tonight's outcome, can use a couple of days rest, having been through an arduous series against Washington.

Boston squandered leads of 18 points with 15 minutes to play and 13 points with four minutes to go. The Celtics also had to withstand the radar shooting of Washington rookie Frank Johnson, who hit three straight three-pointers at the end of regulation, and the muscle play of rookie Jeff Ruland, who had 33

points and 13 rebounds. Robert Parish, contained down the stretch, had 33 points for Boston.

"Johnson was a key in their comeback, but the real reason was Ruland," said Boston Coach Bill Fitch. "He (Ruland) was Elliot Ness out there — we couldn't touch him. Everyone who guarded him was in foul trouble."

"THIS TEAM HAS come so far," said Washington Coach Gene Shue. "I knew this was going to be a rebuilding year but it never turned out like that."

In the Western Conference, San Antonio captured its series against Seattle 4-1 Wednesday night with a 109-103 decision. The Spurs face Los Angeles for the conference championship beginning Sunday.

The Spurs, looking to shake their reputation of collapsing in big games, took a big step in banishing the Sonics in five games. They now meet the Lakers, who swept Phoenix in four games.

"We're the most maligned team in the

league," said San Antonio Coach Stan Albeck. "They say we can't play defense, they say we choke in the playoffs. That was a big incentive for these guys."

On Wednesday night in Seattle, San Antonio got good work from Mike Mitchell. He scored 10 of his 24 points in the final period, including two baskets midway through the quarter when Seattle twice closed within three points.

Seattle made its final run when Gus Williams made a three-point play to make it 106-103 with 83 seconds to go. But on San Antonio's next possession, Mark Olberding hit a 10-footer at the shot clock buzzer and Seattle failed to score the rest of the way.

George Gervin had 26 points and Olberding 18 for the Spurs. Williams finished with 36 for Seattle.

"They were as well prepared for the series as any team I've seen," said Seattle's Jack Sikma. "They really took advantage of the week off they had. If they play like they did in this series, they are going to give Los Angeles a series."

Clemson to conduct internal probe of violations

CLEMSON, S.C. (UPI) — Clemson University President Bill Atchley told faculty members Thursday he is appointing an internal committee to investigate allegations of football recruiting violations and said the school is ready "to take its medicine" if violations are found.

Atchley, speaking to about 500 faculty members, pledged an impartial inquiry into possible violations of NCAA recruiting rules and said there will be a "full airing of the situation" when the inquiry is complete.

The NCAA began a probe into Clemson's football program a year ago after two Tennessee recruits wrote Atlantic Coast Conference Commissioner Bob James, saying a Knoxville, Tenn., alumnus had offered them gifts to attend Clemson. The Tigers, playing in the shadow of the inquiry, went on to win the national championship.

Atchley told the faculty that the NCAA had officially notified the university by letter of allegations "of a number of rules violations." He said the internal committee would be

comprised of three to five members and be headed by Dr. Victor Hurst, a retired former vice president for academic affairs.

"THIS SPECIAL COMMITTEE will report directly to me and will help me form our report to the NCAA committee on infractions," Atchley said. "It will also help me draw up checks and balances for future procedures."

He refused to elaborate on what specific violations had been mentioned by the NCAA.

"At Clemson, we're not going to stand for any monkey business in athletics or any other program, now or in the future," Atchley said. "If we find we've violated the rules, we'll admit it openly, and the university is prepared to take its medicine."

"Where we find we've been falsely accused, we'll be just as outspoken about it," he added.

Atchley, quipping, "One flea can keep a whole dog busy," said the staff and everyone involved will be glad to get the inquiry over.

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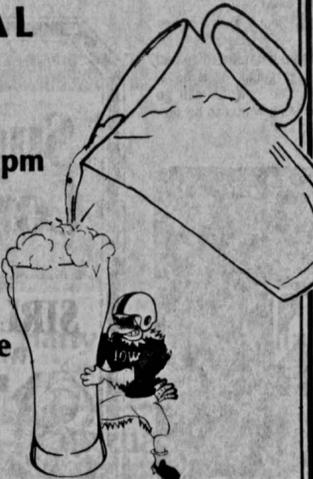
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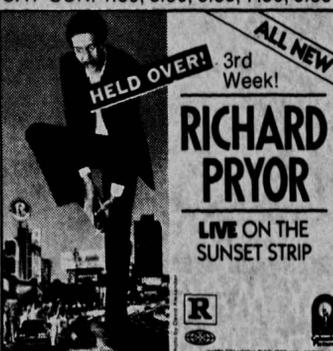


WEEKNIGHTS: 7:00-9:20
SAT.-SUN.: 2:00-4:30-7:00-9:20

IOWA Weeknights 7:30 - 9:30
SAT.-SUN.: 1:30, 3:30, 5:30, 7:30, 9:30

HELD OVER! 3rd Week!
ALL NEW

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LIVE ON THE SUNSET STRIP



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OLD CAPITOL CENTER

1

Ends Tonight
"FORBIDDEN LESSONS"
STARTS FRIDAY:
CONTINUOUS BILL MURRAY
DAILY:

1:45
4:15
6:45
9:15

STRIPES

I WANT YOU



CAMPUS THEATRES
OLD CAPITOL CENTER

2

HELD OVER!
8th WEEK!
CONTINUOUS DAILY!

THE FUNNIEST MOVIE ABOUT GROWING UP EVER MADE!!

PORKY'S
You'll be glad you came!

1:30 - 3:30 -
5:30 - 7:30 -
9:30

A STRANGER IS WATCHING



CAMPUS THEATRES
OLD CAPITOL CENTER

3 NOW SHOWING

CONTINUOUS DAILY!

From the Director of Friday the 13th...
...The most bizarre suspense thriller of the year!

1:30, 3:30, 5:30
7:30, 9:30

First there was
TORNY OF THE LIVING DEAD
Now **GEORGE A. ROMERO'S**



DAWN OF THE DEAD

CAMPUS THEATRES
OLD CAPITOL CENTER

3

ANOTHER **101 KKRQ**

MIDNIGHT MOVIE
FRI and SAT

Listen to KKRQ-100 for FREE Movie passes and details on special admission prices.

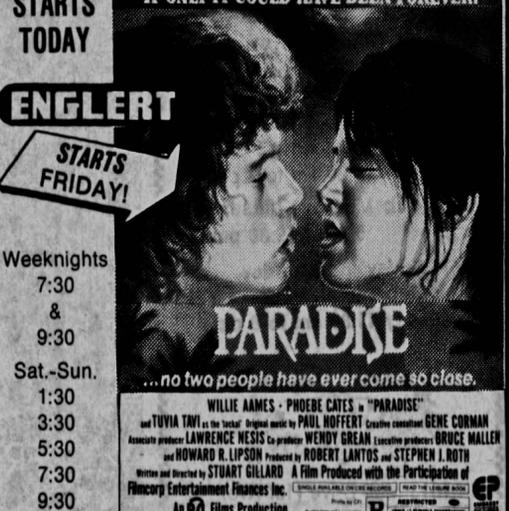
Dawn of the Dead

IF ONLY IT COULD HAVE BEEN FOREVER.

STARTS TODAY

ENGLERT

STARTS FRIDAY!



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WILLIE AAMES - PHOEBE CATES in "PARADISE"
and TUVIA TAYLOR as the "bachel" Original music by PAUL HOFFERT Creative consultant GENE CORMAN
Associate producer LAWRENCE NEPES Co producer WENDY GREAN Executive producers BRUCE MALLER
and HOWARD R. LIPSON Produced by ROBERT LANTOS and STEPHEN J. ROTH
Written and Directed by STUART GILLARD A Film Produced with the Participation of
Filmmaker Entertainment Finances Inc. An A&E Films Production

Weeknights 7:30 & 9:30
Sat.-Sun. 1:30 3:30 5:30 7:30 9:30

Arts
Tim
By T. Johnson
Staff Writer
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Arts and entertainment

Time ripe to hear Tumatooe band

By T. Johnson
Staff Writer

The semester is winding down. Everyone is getting ready to relax for a few months. Me, too.

This weekend, if you are prone to spending spring nights in smoky bars, your best bet is The Crow's Nest. Duke Tumatooe and the All Star Frogs are making a return visit.

The Frogs have been coming to town for as long as I can remember. They have a couple of albums behind them and a devoted, if regional, following. They'll shake you up a little — the pieces just don't fit together.

You see, the keyboard player looks like Reggie Jackson and the drummer looks like the lead guitarist from Wishbone Ash and the bass player looks like Dan Coffey of Duck's Breath Mystery Theater. They are all definitely cool and into the music, concentrating hard. They never overplay



Then there's Duke, who looks like he manages a fish market in Erie, Pa., and comes in second every week at the Ramada, Inn's disco dance contest. He's got the Spandex slacks and the shiny print shirt with the elongated collar and he buckles his belt one loop to the side of center.

SO FAR it all fits together nicely and would be a wonderful little postcard if it weren't for one thing: Duke Tumatooe is one hell of a guitar player. He follows along the lines of traditional blues, playing little riffs with big pauses between them while the band bops away, then suddenly cutting loose with something long and searing.

Duke made his reputation as a showman, cutting up and mugging on stage. But if that'll hook a crowd, only the musical quality will keep it. Now the cutting up is almost too much a part of the show. There is too much orchestration to Duke's antics.

For example, Duke will periodically launch a guitar pick up into the air. He gives it a tremendous wrist flip in an effort to make it spin and dance in the lights. It seems, after all the years, that throwing the pick is less an impish act and more a calculated part of the show. It's almost as though he throws the pick at the same moments of the same songs every night.

Little things like that can be disruptive if you're a nitpicker by nature. But the principle behind bar bands — something people like me tend to forget — is that they are not there to be watched. They are there to lead you down a dank path to a nether world of pure sensation.

Duke'll do that to you. If you can just open up a little bit and let his infectious R&B inside your protective armor, you may find yourself dancing in grinding ecstasy. That's what Duke and The Frogs are all about.

Night life

their hands or intrude, and when the solos come they are almost hypnotic.

'Camillo' to celebrate 200 year friendship

Camillo, the new play that premiered last February at the E.C. Mabie Theater, will travel to the Netherlands this summer to represent the United States in the annual Holland Festival.

The play, a comedy about the elusiveness of memory written by members of the UI Drawing Legion, will be presented for three weeks in June at the Mickery Theater in Amsterdam. The tour is part of the 1982 celebration of 200 years of friendship between the U.S. and the Netherlands.

Camillo is the result of three years of research and experimental performances by Mel Andringa, a faculty member of the UI School of Art and Art History, and writer F. John Herbert, a UI graduate student.

The comedy traces the development of memory systems from the Renaissance into the age of video and computers. The protagonist is Giulio Camillo, a 16th Century Venetian philosopher whose life's work was an attempt to create a complex "theater of memory," a system of images intended to contain all things and ideas.

Although Camillo died in 1544, the play extends his efforts through four

Theater

centuries, transforming him into a symbol of man's continuing ambition to tame his vagrant memory by reducing all knowledge to a single system.

THE TECHNOLOGICAL ADVANCES Camillo encounters are represented with drop curtains, live painting, slide projections, video images and the gradual transformation of the set from a classical amphitheater into a modern computer center.

The Drawing Legion was founded by Andringa in 1975 to serve as a vehicle for original performance projects combining the literary, visual and performing arts. Critics have compared the work of the Drawing Legion to Fellini, Pirandello and Monty Python's Flying Circus.

Camillo is the company's fifth production to be presented in the Netherlands, but represents its first appearance at the Holland Festival, an annual presentation of leading theater, music and dance companies from around the world.

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Landers apologizes for column reprints

CHICAGO (UPI) — Syndicated advice columnist Ann Landers apologized in print Thursday for recycling some of her old letters and said she was grateful for the outpouring of support from her readers.

In a column written for Friday editions, Landers called the clamor surrounding her recycled letters a "tempest in a teapot."

She said she was "sorry to have created so much commotion" but was thankful "for an incredible outpouring of friendship and faith in my integrity."

Earlier this week, an editor at the Pontiac, Ill., Leader noticed that some of Landers' columns seemed familiar. She went back through the paper's archives and found that of the 1,800 letters that had run during an 18-month period, 30 were repeats.

"ACTUALLY, MY FRIENDS, what was wrong was the fact that I did not identify the letters as reruns," she wrote. "An editor has a right to expect brand new material unless otherwise labeled."

"It has been called to my attention by some of my colleagues that very few columnists have been turning out seven columns a week for 26 years," Landers wrote.

"Most columnists and cartoonists, they said, go on vacation and leave behind old material to be used in their absence. They call it 'the best of' Sidney Harris or Art Buchwald or Mike Royko. Nobody minds. In fact, they are delighted because those columns are the best of the lot."

"I'm sorry to have created so much commotion and increased so many telephone bills. It was all so unnecessary. If just one editor or publisher had let me know that such a practice was not acceptable, I would have discontinued it at once. Obviously I was naive, but I certainly was not duplicitous."

"On the positive side, trouble isn't all bad. It has a curious way of letting us know how many really good friends we have, and I can tell you it is heartwarming to know that I have so many. Bless you for your vote of confidence."

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Sun., May 9 at 3 p.m. Light Rain Transfigured Night Pas de Six from La Vivandiere Duce Coupe II
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Arts and entertainment

Updike's 'Rabbit' rich in irony, story of comfort and conflict

By Gary Sanders
Special to The Daily Iowan

Rabbit is Rich by John Updike. Knopf, 1981, 480 pages.

Rabbit is Rich, the recent winner of the Pulitzer Prize and a National Book Award, is John Updike's third novel chronicling the life of Harry (Rabbit) Angstrom, former high school basketball star and lino typist. Now Rabbit is manager of a Toyota dealership in mythical middle-class Brewer, Pa.

After his struggles of the two previous novels, Rabbit "has a margin of resources." He makes \$50,000 a year, dabbles in gold and silver and finally takes a vacation outside of Pennsylvania. When he's out with friends he can sign for a bar bill that's as large an amount as his late father's monthly income. He feels that his "life is just beginning" at age 47.

But the money brings new doubts and fears. "He glimpses the truth, that to be rich is to be robbed, to be rich is to be poor." He is afraid he will lose the money in his silver speculation and that OPEC will doom the automobile business.

HIS MONEY even heightens his

Books

long-time conflicts with his son, Nelson, now a 22-year-old with a pregnant new wife. Rabbit fears that Nelson will ruin him financially, probably purposefully. But he keeps his self-deprecating sense of humor: "Champagne Provided at Shotgun Wedding," he thinks in newspaper headline style, "Angstrom Fools Bill."

He also feels that Nelson wants to rob him of the part of the world that he is finally comfortable with: his home — where Nelson wants to move back to; and his auto dealership, where Nelson wants to start working — at the top.

This conflict with Nelson is mitigated by a harmonious relationship with his wife Janice. They have reconciled their differences (delineated in the earlier Rabbit Redux and referred to here) and are comfortable in a marriage that is held together by money, sex and acceptance. They talk openly, usually lightly, of their infidelities, past and present, real and fantasized. And they finally feel ready

to contemplate moving out from under her mother's wing and buy a house of their own.

THE MARRIAGE BED is well charted. Janice's sex drive is increasing. Rabbit fantasizes having sex with almost every woman he meets, but contemplates the latest issue of Consumer Reports while in bed with his wife.

Much of the book is devoted to his contemplations of the state of the world past and present, and of all the people who have somehow touched him: from the Dalai Lama to his friends and family, living and dead.

Rabbit is especially rich in memories and a sense of irony. At his Rotary meeting his mind wanders: "The thing about those Rotarians, if you knew them as kids you can't stop seeing the kid in them...How can you respect the world when you see it's being run by a bunch of kids turned old?"

We come to know Rabbit by these musings. And though he laments, "What you lose as you age is witness, the ones that watched you early on and cared," with this novel Rabbit will acquire new witnesses who care.

Low ratings force CBS to pull 'Lou Grant;' fall lineup released

NEW YORK (UPI) — "Lou Grant," the television series noted for its heavy burden of social message, has been canceled for the upcoming season, CBS announced Thursday.

In the last three seasons, Ed Asner's newspaper showcase has averaged only 19.6 in the Nielsen ratings and garnered an audience share of only 32. Last year, the bottom really went out. Ratings plunged 2.9 points, to 16.6, and the share lost 5 points, winding up at 27.

In the network numbers game, that is a terminal illness, but CBS officials fear the cancellation will appear to some to be retaliation for the rather radical political views recently espoused by the star of the show.

In a Washington, D.C. press conference Feb. 15, Asner announced his support for an effort to provide medical supplies for El Salvador via Salvadoran rebels. He repeated his stand Wednesday when he was the featured guest on the "Phil Donahue Show."

Overall, the network is canceling fewer shows than its competitors for the 1982-83 season, but the cancellation of "Lou Grant" was expected to bring howls of outrage from devotees.

"It was an agonizing decision," said a network spokesman. "It is a matter of record at CBS that a performer's personal views are not a criterion in programming."

"LOU GRANT" IS not the only victim of the Nielsen wars.

Also shot down were "WKRP in Cincinnati," "Nurse," "House Calls" and single season rookie "Mr. Merlin." CBS will keep its powerhouses, "Dallas," "60 Minutes," "Magnum, P.I." and "Dukes of Hazzard" in their traditional time slots, shifting only "Private Benjamin," "Cagney and Lacey," "Alice," "The Jeffersons" and "One Day at a Time" to counter-programming attack.

A rundown of new shows looks like this:

• "Square Pegs" (7 p.m., Monday). Two girls — one gangly and one fat — enter high school determined to crash the social cliques of their peers despite their handicaps. This one is the creation of Anne Beatts who was head writer for the original "Saturday Night Live."

• "Seven Brides for Seven Brothers" (7 p.m., Wednesday). Loosely based on the 1950s feature film of the same title, this series will take the seven orphaned brothers from the hills of northern California through all sorts of conflict and adventure.

• "Newhart" (8:30 p.m., Monday). Bob Newhart is back — this time as Dick Loudon, a writer of "how-to" books whose love of American history leads him to buy a 200-year-old inn in Norwich, Vt. He and his wife will run it in the midst of some very strange

neighbors.

• "Bring 'em back alive" (7 p.m., Tuesday). The legendary big game trapper and pioneer conservationist Frank Buck is resurrected, this time in Singapore with the world on the brink of war in 1939. Buck thus must contend not only with wild animals, but with assorted smugglers, Axis agents and provocateurs.

• "Mama Malone" (8:30 p.m., Wednesday). The "Mama" in question is the Italian widow of an Irishman who broadcasts an offbeat television cooking show from the kitchen of her Brooklyn apartment.

• "The Good Witch of Laurel Canyon" (9 p.m., Wednesday). The story of the husband-and-wife private eye team of Rick and Amanda Tucker whose case load is somewhat complicated by Amanda's sometimes lumbing use of psychic powers inherited from her grandmother.

• "Gloria" (7:30 p.m., Sunday). Gloria Bunker Stivic — her marriage to the "Meathead" finished — is back with son Joey, but she soon learns she can no longer live under the same roof with her cantankerous father. Offered a job by a small town veterinarian in upstate New York, she grabs it and another generation of "All in the Family" is born. It's Sally Struthers and Burgess Meredith now in a show obviously determined to go on for years.

Weekend TV

FRIDAY 5/7/82

MORNING

- 5:00 (HBO) MOVIE: 'Pure Hell of St. Trinitian's'
- 5:30 (HBO) On Vacation with Mickey Mouse/Friend
- 6:00 (IMAX) MOVIE: 'Seizure: Story of Kathy Morris'
- 6:30 (HBO) That Man in the White House
- 6:00 (IMAX) MOVIE: 'Penelope'
- 6:30 (HBO) 'Story of Vernon and Irene Castle'
- 7:00 (HBO) Hitler's Master Race
- 7:30 (HBO) Melissa Manchester in Concert
- 8:00 (IMAX) MOVIE: 'The Blue Dahlia'
- 8:30 (HBO) Sports Center
- 9:00 (IMAX) MOVIE: 'I'm All Right, Jack'
- 9:30 (HBO) 'Marked Woman'
- 10:00 (HBO) 'The Small Voice'
- 10:30 (HBO) Flashback: Last Voyage of the Morro Castle
- 11:00 (HBO) 'Eighteen and Anxious'

AFTERNOON

- 12:00 (IMAX) MOVIE: 'Stevie'
- 12:30 (HBO) MOVIE: 'The Apple Dumpling Gang Rides Again'
- 1:00 (HBO) Major League Baseball: Houston at Chicago Cubs
- 1:30 (HBO) 'This Week in the NHL'
- 2:00 (IMAX) MOVIE: 'Backstreet Sin'
- 2:30 (HBO) Auto Racing '82: NASCAR Winston 500 from Talladega, AL
- 3:00 (HBO) MOVIE: 'Cardiac Arrest'
- 3:30 (HBO) MOVIE: 'Captain Scarlet'
- 4:00 (HBO) Time Was...The Sixties
- 4:30 (IMAX) MOVIE: 'Penelope'
- 5:00 (HBO) On Vacation with Mickey Mouse/Friend
- 5:30 (HBO) NCAA Instructional Series
- 6:00 (HBO) NASL Weekly

EVENING

- 6:00 (HBO) Melissa Manchester in Concert
- 6:30 (HBO) Barney Miller
- 7:00 (HBO) Business Report
- 7:30 (IMAX) MOVIE: 'Seizure: Story of Kathy Morris'
- 8:00 (HBO) Winners
- 8:30 (HBO) Bull's Eye
- 9:00 (HBO) 'Mag for Women'
- 9:30 (HBO) The Tomorrow People
- 10:00 (HBO) NCAA Instructional Series
- 10:30 (HBO) P.M. Magazine
- 11:00 (HBO) Laverne and Shirley
- 11:30 (HBO) MacNeil-Lehrer Report
- 12:00 (HBO) Family Feud
- 12:30 (HBO) Sanford and Son
- 1:00 (HBO) Another Life
- 1:30 (HBO) Sports Center
- 2:00 (HBO) Black Beauty
- 2:30 (HBO) Dukes of Hazzard
- 3:00 (HBO) MOVIE: 'Death Hunt'
- 3:30 (HBO) Jokebook
- 4:00 (HBO) Benson
- 4:30 (HBO) MOVIE: 'War Wagon'
- 5:00 (HBO) Washington Week/Review
- 5:30 (HBO) Ted Turner At Georgetown
- 6:00 (HBO) National Geographic Special
- 6:30 (HBO) NBA Basketball Playoffs
- 7:00 (HBO) Wimbledon Highlights
- 7:30 (HBO) Chicago Story
- 8:00 (HBO) Maggie
- 8:30 (HBO) Wall Street Week
- 9:00 (HBO) Major League Baseball: Atlanta at St. Louis
- 9:30 (HBO) Battle of the Network Stars
- 10:00 (HBO) Market to Market
- 10:30 (IMAX) MOVIE: 'I'm All Right, Jack'
- 11:00 (HBO) 700 Club
- 11:30 (HBO) World Figure Skating Championships from Copenhagen
- 12:00 (HBO) Motorweek Illustrated
- 12:30 (HBO) Nurse
- 1:00 (HBO) With a Touch of Burlesque
- 1:30 (HBO) McClain's Law
- 2:00 (HBO) Classic Country
- 2:30 (HBO) Sing Out America
- 3:00 (HBO) Sports Probe
- 3:30 (HBO) World Tomorrow
- 4:00 (HBO) MOVIE: 'Cardiac Arrest'
- 4:30 (HBO) Twilight Zone
- 5:00 (IMAX) MOVIE: 'Being Human'
- 5:30 (HBO) Nashville RFD
- 6:00 (HBO) Budweiser Washington Boxing Games
- 6:30 (HBO) ESPN Sports Center
- 7:00 (HBO) M*A*S*H

FRIDAY 5/7/82

MORNING

- 5:30 (HBO) MOVIE: 'The Outlaw Josey Wales'
- 6:00 (HBO) Kid Super Power Hour with Shazam
- 6:30 (HBO) Laverne & Shirley
- 7:00 (HBO) Issues Unlimited
- 7:30 (HBO) 3-2-1, Contact
- 8:00 (HBO) Weekend Gardener
- 8:30 (HBO) Introducing Biology
- 9:00 (HBO) Richie Rich/Scooby
- 9:30 (HBO) Scrapy Doo Show
- 10:00 (HBO) Charland
- 10:30 (HBO) Once Upon a Classic
- 11:00 (HBO) MOVIE: 'The Buccaneer'
- 11:30 (HBO) Jimmy Houston
- 12:00 (HBO) ACSN Summer Preview
- 12:30 (HBO) ESPN Sports Center
- 1:00 (HBO) Spiderman & His Friends
- 1:30 (HBO) Car Care Central
- 2:00 (HBO) Last Chance Garage
- 2:30 (HBO) Geog
- 3:00 (HBO) ACSN Summer Preview
- 3:30 (HBO) Space Stars
- 4:00 (HBO) Fonz/Happy Days
- 4:30 (HBO) Superman
- 5:00 (HBO) Building With Sun
- 5:30 (HBO) MOVIE: 'Fiendish Plot of Dr. Fu Manchu'
- 6:00 (HBO) Fresh Idea
- 6:30 (HBO) ACSN Summer Preview
- 7:00 (HBO) Early Word
- 7:30 (HBO) Blackstar
- 8:00 (HBO) Heathcliff/Marmaduke
- 8:30 (HBO) Voyage to the Bottom of the Sea
- 9:00 (HBO) Vic Braden's Tennis
- 9:30 (HBO) Scholastic Sports Acad.
- 10:00 (HBO) ACSN Summer Preview
- 10:30 (HBO) NCAA Instructional Series
- 11:00 (HBO) Trollkins
- 11:30 (HBO) MOVIE: 'Smokey and the Bandit II'
- 12:00 (HBO) Daily/Speedy Show
- 12:30 (HBO) ABC Weekend Specials
- 1:00 (HBO) Training Dogs
- 1:30 (HBO) Westerners
- 2:00 (HBO) English Channel
- 2:30 (HBO) ACSN Summer Preview
- 3:00 (HBO) 1970 Wimbledon Highlights
- 3:30 (HBO) Tom and Jerry
- 4:00 (HBO) This Week in Baseball
- 4:30 (HBO) American Bandstand
- 5:00 (HBO) America's Top Ten
- 5:30 (HBO) Microwave Cookery
- 6:00 (HBO) Wild Bill Hickcock
- 6:30 (HBO) Dimensions in Science

AFTERNOON

- 12:00 (HBO) Kwiky Koala
- 12:30 (HBO) Major League Baseball: Los Angeles at Montreal
- 1:00 (HBO) One Step Beyond
- 1:30 (HBO) MOVIE: 'Cattle Annie and Little Britches'
- 2:00 (HBO) MOVIE: 'Woman They Almost Lynched'
- 2:30 (HBO) World Figure Skating Championships from Copenhagen
- 3:00 (HBO) Matt & Jenny
- 3:30 (HBO) U.S. Farm Report
- 4:00 (HBO) This Week in Baseball
- 4:30 (HBO) Quilting
- 5:00 (HBO) MOVIE: 'Our Man Flint'
- 5:30 (HBO) America's Top Ten
- 6:00 (HBO) Adventures in Rainbow Co.
- 6:30 (HBO) Waltons
- 7:00 (HBO) MOVIE: 'The Last Chase'
- 7:30 (HBO) Kidsword
- 8:00 (HBO) Lead Off Man
- 8:30 (HBO) Slim Cuisine
- 9:00 (HBO) This is Augustana
- 9:30 (HBO) Greatest Sports Legends
- 10:00 (HBO) Coronation Street
- 10:30 (HBO) Spread Your Wings
- 11:00 (HBO) Major League Baseball: Houston at Chicago Cubs
- 11:30 (HBO) To Be Announced
- 12:00 (HBO) Guitar
- 12:30 (HBO) Blackhawk Kwiky
- 1:00 (HBO) What Will They Think
- 1:30 (HBO) MOVIE: 'The Affair'
- 2:00 (HBO) Tournament of Champions Tennis
- 2:30 (HBO) Liliute, Yoga and You
- 3:00 (HBO) Drag Racing: 2 Wheels
- 3:30 (HBO) MOVIE: 'Outlaws of the Range'
- 4:00 (HBO) MOVIE: 'Silent Enemy'
- 4:30 (HBO) Mission Impossible
- 5:00 (HBO) Wagon Train
- 5:30 (HBO) Collegiate Volleyball Classic Final
- 6:00 (HBO) Backstage/Grand Old Opry
- 6:30 (HBO) Wide World of Sports
- 7:00 (HBO) Soul Train
- 7:30 (HBO) 'You'll Mag. for Women'
- 8:00 (HBO) Nashville on the Road

FRIDAY 5/8/82

MORNING

- 5:00 (HBO) MOVIE: 'From Hell to Victory'
- 5:30 (HBO) Dennis the Menace
- 6:00 (IMAX) MOVIE: 'Up River'
- 6:30 (HBO) CNN News
- 7:00 (HBO) Laverne and Shirley
- 7:30 (HBO) MacNeil-Lehrer Report
- 8:00 (HBO) Family Feud
- 8:30 (HBO) Sanford and Son
- 9:00 (HBO) Another Life
- 9:30 (HBO) Sports Center
- 10:00 (HBO) Black Beauty
- 10:30 (HBO) Dukes of Hazzard
- 11:00 (HBO) MOVIE: 'Death Hunt'
- 11:30 (HBO) Jokebook
- 12:00 (HBO) Benson
- 12:30 (HBO) MOVIE: 'War Wagon'
- 1:00 (HBO) Washington Week/Review
- 1:30 (HBO) Ted Turner At Georgetown
- 2:00 (HBO) National Geographic Special
- 2:30 (HBO) NBA Basketball Playoffs
- 3:00 (HBO) Wimbledon Highlights
- 3:30 (HBO) Chicago Story
- 4:00 (HBO) Maggie
- 4:30 (HBO) Wall Street Week
- 5:00 (HBO) Major League Baseball: Atlanta at St. Louis
- 5:30 (HBO) Battle of the Network Stars
- 6:00 (HBO) Market to Market
- 6:30 (IMAX) MOVIE: 'I'm All Right, Jack'
- 7:00 (HBO) 700 Club
- 7:30 (HBO) World Figure Skating Championships from Copenhagen
- 8:00 (HBO) Motorweek Illustrated
- 8:30 (HBO) Nurse
- 9:00 (HBO) With a Touch of Burlesque
- 9:30 (HBO) McClain's Law
- 10:00 (HBO) Classic Country
- 10:30 (HBO) Sing Out America
- 11:00 (HBO) Sports Probe
- 11:30 (HBO) World Tomorrow
- 12:00 (HBO) MOVIE: 'Cardiac Arrest'
- 12:30 (HBO) Twilight Zone
- 1:00 (IMAX) MOVIE: 'Being Human'
- 1:30 (HBO) Nashville RFD
- 2:00 (HBO) Budweiser Washington Boxing Games
- 2:30 (HBO) ESPN Sports Center
- 3:00 (HBO) M*A*S*H

SUNDAY 5/9/82

MORNING

- 5:00 (IMAX) MOVIE: 'The Heist'
- 5:30 (HBO) CNN News
- 6:00 (HBO) John Wesley White
- 6:30 (HBO) Answer/Love
- 7:00 (HBO) Sanford and Son
- 7:30 (HBO) NBC News
- 8:00 (HBO) Happy Days Again
- 8:30 (HBO) Stan Hitchcock
- 9:00 (HBO) You Can't Do That On TV
- 9:30 (HBO) News
- 10:00 (HBO) Lawrence Welk
- 10:30 (HBO) Muppet Show
- 11:00 (HBO) Soccer Made in Germany
- 11:30 (HBO) Solid Gold
- 12:00 (HBO) Judy Lynn Show
- 12:30 (HBO) Sports Probe
- 1:00 (HBO) ESPN Sports Center
- 1:30 (HBO) The Tomorrow People
- 2:00 (HBO) Backstage Pass
- 2:30 (HBO) Dance Fever
- 3:00 (HBO) MOVIE: 'The Family Man'
- 3:30 (HBO) CNN 2
- 4:00 (HBO) M*A*S*H
- 4:30 (HBO) American Trail
- 5:00 (HBO) Sports Look
- 5:30 (HBO) Black Beauty
- 6:00 (HBO) Walt Disney
- 6:30 (HBO) MOVIE: 'Smokey and the Bandit I'
- 7:00 (HBO) Discovery
- 7:30 (HBO) Harper Valley
- 8:00 (HBO) Goldie and Kids - Listen to Us
- 8:30 (HBO) MOVIE: 'Newman's Law'
- 9:00 (HBO) Big Festival
- 9:30 (HBO) Nashville Alive
- 10:00 (HBO) MOVIE: 'Bonnie Prince Charlie'
- 10:30 (HBO) NHL Indoor Soccer
- 11:00 (HBO) NFL Football: Notre Dame Spring Game
- 11:30 (HBO) Livewire
- 12:00 (HBO) One of the Boys
- 12:30 (HBO) Agony and Company
- 1:00 (HBO) MOVIE: 'The Amityville Horror'
- 1:30 (HBO) Barbara Mandrell and the Mandrell Sisters
- 2:00 (HBO) Love Boat
- 2:30 (HBO) Vincent Price Gothic Film
- 3:00 (HBO) Undersea World of Jacques Cousteau
- 3:30 (HBO) MOVIE: 'Cattle Annie and Little Britches'
- 4:00 (HBO) WBC Featherweight Title Fight
- 4:30 (HBO) NBC Magazine
- 5:00 (HBO) Lost in Space
- 5:30 (HBO) Day of Discovery
- 6:00 (HBO) Kenneth Copeland
- 6:30 (HBO) News
- 7:00 (HBO) TBS Evening News
- 7:30 (HBO) Rock Church Proclaims
- 8:00 (HBO) Great Sports Legends
- 8:30 (HBO) '76 U.S. Open Golf Highlights
- 9:00 (HBO) News
- 9:30 (HBO) Solid Gold
- 10:00 (HBO) Jazz at Maintenance
- 10:30 (HBO) World at War
- 11:00 (HBO) Night Flight
- 11:30 (HBO) ESPN Sports Center
- 12:00 (HBO) ABC News
- 12:30 (HBO) MOVIE: 'Mame'
- 1:00 (HBO) MOVIE: 'Excalibur'
- 1:30 (HBO) Saturday Night Live
- 2:00 (HBO) MOVIE: 'Two Minute Warning'
- 2:30 (HBO) MOVIE: 'Fiendish Plot of Dr. Fu Manchu'
- 3:00 (HBO) That Nashville Music
- 3:30 (HBO) MOVIE: 'Helter Skelter' Part 1
- 4:00 (HBO) Heritage Singers
- 4:30 (HBO) MOVIE: 'Seven Days in May'
- 5:00 (HBO) Kup's Show
- 5:30 (HBO) Nashville on the Road
- 6:00 (HBO) CNN 2
- 6:30 (HBO) American Trail
- 7:00 (HBO) Collegiate Volleyball Classic Final
- 7:30 (HBO) Pops Goes the Country
- 8:00 (HBO) MOVIE: 'Billy Liar'
- 8:30 (HBO) Weekend Gardener
- 9:00 (HBO) Evening at the Improv
- 9:30 (HBO) Backstage/Grand Old Opry
- 10:00 (HBO) Mission Impossible
- 10:30 (HBO) Lesson II
- 11:00 (HBO) IMAX MOVIE: 'Jules and Jim'
- 11:30 (HBO) MOVIE: 'Someone at the Top of the Stairs'
- 12:00 (HBO) MOVIE: 'Helter Skelter' Part 2
- 12:30 (HBO) 700 Club
- 1:00 (HBO) Rock Concert
- 1:30 (HBO) MOVIE: 'Hard Country'
- 2:00 (HBO) Maverick
- 2:30 (HBO) News/Sign Off
- 3:00 (HBO) NASL Weekly
- 3:30 (HBO) From the Editor's Desk
- 4:00 (HBO) CNN 2
- 4:30 (HBO) ESPN Sports Center
- 5:00 (HBO) IMAX MOVIE: 'Lolita'
- 5:30 (HBO) MOVIE: 'The Marrying Kind'
- 6:00 (HBO) Best of 700 Club
- 6:30 (HBO) Video Jukebox
- 7:00 (HBO) NCAA Football: Notre Dame Spring Game
- 7:30 (HBO) MOVIE: 'Melvin and Howard'
- 8:00 (HBO) Ross Bagley

EVENING

- 5:00 (HBO) Rat Patrol
- 5:30 (HBO) Lancelotti Hollywood
- 6:00 (HBO) Catholic Mass
- 6:30 (HBO) Directions
- 7:00 (HBO) Lone Ranger
- 7:30 (HBO) Say It With Sign
- 8:00 (HBO) Face the Nation
- 8:30 (HBO) New Bible Baffle Show
- 9:00 (HBO) The Tomorrow People
- 9:30 (HBO) NBA Basketball Playoffs: Teams to be Announced
- 10:00 (HBO) In Search of...
- 10:30 (HBO) Robert Schuller
- 11:00 (HBO) One Step Beyond
- 11:30 (HBO) Washington Week/Review
- 12:00 (HBO) MOVIE: 'It Should Happen to You'
- 12:30 (HBO) Ted Turner At Georgetown
- 1:00 (HBO) Tournament of Champions Tennis
- 1:30 (HBO) Dr. James Kennedy Religion
- 2:00 (HBO) Motorcycle Racing: Daytona Supercross from Daytona, FL
- 2:30 (HBO) Reggie Jackson's World of Sports
- 3:00 (HBO) Portrait of a Legend
- 3:30 (HBO) Wall Street Week
- 4:00 (HBO) IMAX MOVIE: 'Roller Skating'
- 4:30 (HBO) This Week in Baseball
- 5:00 (HBO) MOVIE: 'The Four Seasons'
- 5:30 (HBO) MOVIE: 'Gunfight at the OK Corral'
- 6:00 (HBO) Tournament of Champions Tennis
- 6:30 (HBO) Catholic Mass
- 7:00 (HBO) Deaf Hear
- 7:30 (HBO) Calliope Children's Programs
- 8:00 (HBO) Talking Films
- 8:30 (HBO) Sound Off
- 9:00 (HBO) Great Space Coaster
- 9:30 (HBO) Jimmy Swaggart
- 10:00 (HBO) Sesame Street
- 10:30 (HBO) Dr. Snuggles
- 11:00 (HBO) James Robison
- 11:30 (HBO) Gospel Sing
- 12:00 (HBO) Lesson
- 12:30 (HBO) Understanding the Media
- 1:00 (HBO) Collegiate Volleyball Classic Final
- 1:30 (HBO) Pinwheel
- 2:00 (HBO) Consider This
- 2:30 (HBO) MOVIE: 'Touched by Love'
- 3:00 (HBO) Mass for Shut-Ins
- 3:30 (HBO) 3-Scors: Teams to be Announced
- 4:00 (HBO) American Sportsman
- 4:30 (HBO) Sport Fishing
- 5:00 (HBO) MOVIE: 'The Heist'
- 5:30 (HBO) Zola Leviton
- 6:00 (HBO) Black Beauty
- 6:30 (HBO) MOVIE: 'Touched by Love'
- 7:00 (HBO) 1971 Wimbledon Highlights
- 7:30 (HBO) Schrade Pro Team Rodeo
- 8:00 (HBO) You Can't Do That On TV
- 8:30 (HBO) SportsWorld
- 9:00 (HBO) Wide World of Sports
- 9:30 (HBO) The Tomorrow People
- 10:00 (HBO) MOVIE: 'The Shakiest Gun in the West'
- 10:30 (HBO) IMAX MOVIE: 'Look Back in Anger'
- 11:00 (HBO) Le Chaim
- 11:30 (HBO) 'You'll Mag. for Women'
- 12:00 (HBO) Reggie Jackson's World of Sports
- 12:30 (HBO) News/Sign Off
- 1:00 (HBO) News
- 1:30 (HBO) Victory Garden
- 2:00 (HBO) Championship Wrestling
- 2:30 (HBO) News/Sign Off
- 3:00 (HBO) Better Homes and Gardens
- 3:30 (HBO) CBS News
- 4:00 (HBO) MOVIE: 'The Apple Dumpling Gang Rides Again'
- 4:30 (HBO) Wild Kingdom
- 5:00 (HBO) ABC News
- 5:30 (HBO) Iowa Press
- 6:00 (HBO) American Trail
- 6:30 (HBO) Calliope Children's Programs
- 7:00 (HBO) 1971 Wimbledon Highlights
- 7:30 (HBO) Sports Afield
- 8:00 (HBO) NBC News
- 8:30 (HBO) Mary Tyler Moore
- 9:00 (HBO) Take O'N'E
- 9:30 (HBO) Fishing With Virgil Ward
- 10:00 (HBO) Nice People
- 10:30 (HBO) Magazine
- 11:00 (HBO) Spread Your Wings
- 11:30 (HBO) 60 Minutes
- 12:00 (HBO) Father Murphy
- 12:30 (HBO) Counter Attack: Crime in America

SUNDAY 5/9/82

AFTERNOON

- 6:30 (HBO) Wild Kingdom
- 7:00 (HBO) Larry Jones Ministry
- 7:30 (HBO) NHL Stanley Cup Playoffs
- 8:00 (HBO) Archie's Place
- 8:30 (HBO) MOVIE: 'The Fan'
- 9:00 (HBO) CHiPs
- 9:30 (HBO) MOVIE: 'Inside the Third Reich' Part 1
- 10:00 (HBO) Fight Back
- 10:30 (HBO) Nova
- 11:00 (HBO) Cuban All-Star Game
- 11:30 (HBO) In Touch
- 12:00 (HBO) NCAA Baseball: Arizona State at Wichita State
- 12:30 (HBO) Livewire
- 1:00 (HBO) One Day at a Time
- 1:30 (HBO) People to People
- 2:00 (HBO) MOVIE: 'Caddyshack'
- 2:30 (HBO) MOVIE: 'Mother's Day on Waltons Mountain'
- 3:00 (HBO) ABC News
- 3:30 (HBO) Family Concerts
- 4:00 (HBO) MOVIE: 'Graduation Day'
- 4:30 (HBO) American Trail
- 5:00 (HBO) Good Earth Journal
- 5:30 (HBO) MOVIE: 'Take This Job and Shine It'
- 6:00 (HBO) News
- 6:30 (HBO) Masterpiece Theatre
- 7:00 (HBO) Transformed
- 7:30 (HBO) John Ankerberg
- 8:00 (HBO) English Channel
- 8:30 (HBO) Sports Scene
- 9:00 (HBO) For the Century
- 9:30 (HBO) MOVIE: 'Something of Value'
- 10:00 (HBO) TBS Evening News
- 10:30 (HBO) The King is Coming
- 11:00 (HBO) ESPN Sports Center
- 11:30 (HBO) CBS News
- 12:00 (HBO) MOVIE: 'Juggernaut'
- 12:30 (HBO) MOVIE: 'Love Story'
- 1:00 (HBO) Emergency
- 1:30 (HBO) Kung Fu
- 2:00 (HBO) MOVIE: 'Go-Between'
- 2:30 (HBO) MOVIE: 'Sad Sack'
- 3:00 (HBO) MOVIE: 'The Four Seasons'
- 3:30 (HBO) MOVIE: 'Lust for Gold'
- 4:00 (HBO) ESPN Sports Center
- 4:30 (HBO) MOVIE: 'The Fan'
- 5:00 (HBO) News/Sign Off
- 5:30 (HBO) Nightbeat
- 6:00 (HBO) Sports Probe
- 6:30 (HBO) Collegiate

Arts and entertainment

Singer gathers his 'better, best'

By Ken Harper
Staff Writer

The *Collected Stories* by Isaac Bashevis Singer, Farrar, Straus & Giroux, 1982, 610 pages.

An interviewer once asked Isaac Bashevis Singer, winner of the 1979 Nobel Prize for Literature, why he wrote for children as well as adults. Singer replied, "Children read books, not reviews."

For those of you in whom such childlike wisdom lives, I suggest putting down this review of Singer's *Collected Stories* and picking up the book instead. There are 47 reasons for doing so — 47 stories Singer chose for the collection.

They include six title stories of previous books: "Gimpel the Fool," "The Spinoza of Market Street," "Short Friday," "The Seance," "A Friend of Kafka" and "A Crown of

Books

Feathers." There are several new stories, that is, stories which have not appeared in a book before. But the *Collected Stories* cannot be categorized by the cliché "a mixture of the old and new." They are more aptly described as a gathering of the better and the best. To use Singer's standards, each of these stories makes "you want to turn the page."

IN HIS opening note, Singer explains that "the short story... must possess uninterrupted tension and suspense." But the kind of suspense Singer provides has to do with the puzzles of life, love and humanity. The narrator of "A Day in Coney Island" ponders: "... nothingness is the background of

the world picture. Then what is the world picture. Is it matter? Spirit? ... And what is life? What is suffering? What is consciousness?" He looks for "the key to the whole riddle," but by putting off his decision each day, he prolongs the quest for as long as he lives.

Singer has acknowledged that Yiddish literature is prone to sentimentality. Yet his own work, although generating warmth, is driven by paradox. The dying rabbi in the story "Joy," whose life has been anything but, mutters his last words: "One should always be joyous." Elsewhere in the story, two sentences come close to revealing the magic involved in the storyteller's art: "It is what one invents that matters. Even a lie must have some truth in it."

SOME YEARS AGO I heard Singer read, contradictory as that may sound, Bald, with pointed ears, an impish

smile that quickly turned to a frown and drew lines over his forehead as he read, he began in Yiddish. He stopped, realizing his audience did not understand him. He quickly apologized, first to the audience, then to his host, who assured him we could understand Yiddish. But Singer knew better. He shook his head, shuffled his papers and began again in English.

This time as I read "Gimpel the Fool," I thought of the wizened man reading aloud: "Going from place to place, eating at strange tables, it often happens that I spin yarns — improbable things that could never have happened — about devils, magicians, windmills, and the like. The children run after me calling, 'Grandfather, tell us a story.' Sometimes they ask for particular stories and I try to please them." With *The Collected Stories*, Isaac Bashevis Singer has.

Book Courtesy of IMU Bookstore

Spiritless synthesizers a turn-off

By T. Johnson
Staff Writer

For years synthesizers have merely freak-show draws and camouflage for musicians of limited talent and vision. Like any new invention, it takes a while for people to adjust to the gadgetry of electronic sound synthesis and all of its potential.

Early experiments in electronic sound — relatively primitive devices like the theramin, which was not exactly popularized by the unbelievably bad Lothar and the Hand People — gave way to the serious experimentation of Walter Wendy Carlos and a host of curiosity albums. With the technology given top billing — "Starring the V.C.S.3" — the tedious likes of Switched on Nashville and Switched on Gershwin should have bored everyone to death.

All of these synthesizer spectacles proved only one thing: no one un-

Music

derstood synthesizers. The technology kept developing but was used in merely the most pedestrian of manners, as a cost-effective replacement for orchestras. Soap operas replaced their melodramatic organists with what sounded like entire orchestras, but which were in fact merely synthesizer wizards toiling away in a studio while the videotape rolled.

THE PARALLEL between electronic music synthesis and video is interesting but involved. Suffice to say that both bring an immediacy as media to their particular senses, enabling their handlers to do now what could before only be done after hours, or even days of preparation.

One can only imagine the musicians'

utopia the synthesizer should have brought. No longer was there any need to go through all the day-to-day hassles of group performance. A composer with an idea could hear the way it really sounded without the hassles of organizing an orchestra. If, for some reason, that composer didn't like the sound achieved, the sound could be altered simply by turning a knob or changing a patch pattern.

Remember The Glenn Miller Story and how James Stewart, as Glenn Miller, struggled to realize the tonal quality he was imagining as he composed his music? He just couldn't get it right, even by moving musicians around and arranging and re-arranging the scores. If he had had a synthesizer and a Saturday afternoon to kill, it seems as though he could have achieved his unique sound long before he did.

DESPITE a generation of musicians

who have had synthesizers as playthings, an artists' utopia still fails to exist. Those bands that appear willing to confront the synthesizer on its own ground — the likes of Landscape, Spandau Ballet and Visage — have seemingly missed the point.

The application of the minimalist tendencies of David Bowie and Brian Eno to the most maximum of instruments results in music that is as dull and sterile as it is theoretically sound. Rock must be felt, or it ceases to be rock.

Lacking the ability to feel, the synthesizer savants have all started to sound alike. They exhibit the technology and do amazing things, but their feats are like those of a circus performer; they substitute thrills and chills for any real spiritual transcendence.

And transcendence is what art is all about.



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STREN factory rep. Larry Hockensmith will be present & filling reels with up to 25 lb. test STREN fishing line for only **1¢** per yard.

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SURVIVAL KIT

Beginning Friday, May 7, Finals Week Survival Kits are available to students who have received their yellow notification cards. Kits will be available in these locations Friday, May 7 from 10 a.m. to 4 p.m.

Residence Hall and Mayflower Residents - Pick up your kits in the lobby of your residence.

Off-Campus Students - Pick up your kits in the Hawkeye Room, on the lower level of the Iowa Memorial Union.

Kits not picked up on Friday will be available May 10-14 at the Alumni Center (north of and adjacent to the Art Building). *Sorry, no refunds on kits not picked up by May 14.* The Survival Kit, worth \$9.00, contains fruit, candy, gum, juice, cheese and crackers, snacks and a gift certificate from Hardees.

Survival Kits are brought to you by:

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THINGS

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SATISFACTION ALWAYS

Every Mother's Sunday
May 9th

Guerlain's Shalimar, an essence of a love story poured into a beautiful bottle. Decorated container, 3.3 oz., \$27. Refill, \$24. Cologne, 2.5 oz., \$19. ¼ oz. perfume, \$30.

Fragrances, first floor.



GUERLAIN

Every Mother's Sunday
May 9th

Nina Ricci's L'Air du Temps, a time-proven fragrance that's sure to please her. Lalique Crystal Flacon, and ¼ oz., \$60. Dusting Powder 6 oz., \$16.50.

Fragrances, first floor.

NINA RICCI

Every Mother's Sunday
May 9th

A gift of Chanel will warm her heart. Chanel No. 5, spray perfume 1 ½ oz., \$25; refill, \$20. ½ oz. perfume, \$47. ¼ oz. perfume, \$37.50. Spray Cologne, 1 ½ oz., \$17.50; refill, \$14.

Fragrances, first floor.

CHANEL



OLD CAPITOL CENTER

Hours: Monday-Friday 10:00-9:00
Sat. 10:00-5:00, Sun. 12:00-5:00

Nitrate-base film of yesteryear 'self-destructs'

WASHINGTON (UPI) — As memories fade quickly in modern, fast-paced, throw-away society, films can retain forgotten images of yesterday. But films fade, too.

Or, "self-destruct" says Audrey Kupferberg, motion picture archivist at the American Film Institute, who is trying to preserve "the attitudes and daily life of the 20th century" by recovering old films.

It is a difficult, sometimes impossible, pursuit. Between the turn of the century and 1951, more than 21,000 feature films were produced in the United States. Half of those are lost forever, because nitrate-base film was used until 1951. Triacetate film, a more permanent safety film, has been used since.

Film producers during the nitrate era (1890s to 1950) were fully aware of the short life span of the nitrate films.

"But they didn't care," said Kupferberg. They made a film for a couple of thousand dollars, showed it on screens around the country and then they had no use for it.

"A lot of producers didn't want them cluttering up their shelves — so they gave them away or threw them away. They saw no commercial reason to hang onto films after about six months."

THEY WERE USEFUL AS quick money-makers and passing entertainment. No one recognized the historical, artistic or social value inherent in early films.

"They didn't think anyone today would take enjoyment in a 1926 film," she said. "But today there are film festivals in every major city in the country. People are much more aware of the long-term value."

"Movies of Ginger Rogers, Garbo, Barrymore, Laurel & Hardy — never really lost their appeal. If a film is really well made, it can retain its value forever — Citizen Kane, Casablanca, Top Hat, Bringing Up Baby, and King-Kong are a look into our heritage."

But heritage in most forms is hard to preserve, and particularly if it is preserved on nitrate. Because of the nature of nitrate film, it is inevitable that every foot of the film eventually will deteriorate completely.

It is constantly decomposing. Some film has turned into a jelly-like mass in less than six months. But, more usually, the life span is between 15 and 75 years, if the films do not self-ignite and leave a small brown patch of powder.

The films must be transferred to triacetate film before the process of decay occurs. Triacetate film should preserve the movie another 200-300 years.

THE AFI HAS BEEN retrieving and converting films for 12 years, at the rate of several hundred a year. Many are in the hands of private citizens around the country, who generally are not aware of the decomposition.

The AFI's search might be considered desperate because time is running out and so is money. The AFI is supported largely by the National Endowment for the Arts, which has lost a significant amount of federal funding because of budget cuts, and must rely more heavily on donations.

It is estimated \$6 billion over the next 20 years is needed to convert films already collected and housed in the cold storage vaults at the Library of Congress. The current annual expenditure is \$2.5 million.

With the uncertainty of the search, the expense of film conversion, and the time limits involved, preserving yesteryear's images becomes increasingly difficult.

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ASK A FRIEND about our large collection of crisp, current, 1/4 price books and guaranteed records. Buy or sell - trade at THE HAUNTED BOOKSHOP, 227 South Johnson, 337-2996. 7-9

FREE POLO SCHOOL for anyone interested in playing polo. Free school and beginners game May 15-16. Sponsored by Iowa City Polo Club. Bring your horse (you don't need polo pony - any horse can play). For details, call Dick Meade (evenings) 626-2251 or Fred Fluegel (days) 351-5058.

TENNIS? Two men in 30's, moderate ability, seek two women for regular mixed doubles. Call 643-7282, or write P.O. Box 269, West Branch 52358. 5-13

THIRTEEN Balloon Bouquet, clown, song, photo, \$13. Printed 11-inch balloons. Ray McPak Balloons, 354-4634, 354-7458. Thank! 5-14

SHOW appreciation to your secretary. National Secretary Week: Mom on May 9 - Happy Mother's Day, \$13.00. Thirteen Balloons, Clown, song, photo for everlasting memories. Ray McPak Balloons, 354-4634, 354-7458. 5-10

IF YOU HAVE 180 SPARE BUCKS AND A WAY TO GET TO NEW YORK, YOU CAN BE IN EUROPE BY THE DAY AFTER TOMORROW! A new concept in air travel to Europe, makes it possible to fly across the Atlantic from New York Kennedy Airport with the world's major airlines for the incredible fare of \$160. For details, call (212) 867-0707 or, toll-free, (800) 225-6130. 5-14

PROBLEM PREGNANCY Professional counseling. Abortions. \$190. Call collect in Des Moines, 515-243-2724. 5-11

QUALITY ALOE VERA Products by Sasso Cosmetics, Inc. Introducing a superior line of aloe jobs. A natural vitamin enrichment products for the skin and hair. Opportunities available. Call your Sasso representative, Iowa City, 338-8215, 338-2672, Riverside, 648-4138. 6-24

*** SUPER MOM !!** Balloon bouquets delivered for Mother's Day (May 9th) via costumed messenger by Balloons Over Iowa. 351-9218.

PERSONAL

ALPHA, Call 855-7733 after 11 P.M. weekday evenings. 5-12

PRINT dollar bills? No, but we can save you dollars on printing. The Soap Opera: 119 E. College, 354-1123. 7-8

DISCREET professional couple, 30ish, would like to meet couples or singles interested in serious, playful activity. Send letter with your interests and photo to Box MA-2, The Daily Iowan. 6-8

SPEED reading, memory expansion, exam taking tips. Write: Box 243, Iowa City. 5-7

FARM kittens. Free. Call 683-2620 after 4pm. 5-7

VIOLET, I'll stop wearing my Supersun 1-ah! If you'll just come back to me, I didn't know so many girls would take the words literally. 5-7

TENNIS? Wanted, partners of intermediate ability. Call 338-0001. 5-11

25 yo WM, 5'10", 150, graduate student in good shape, good looking, WOULD LIKE TO MEET OTHER MEN. Box 1382, Iowa City. 5-10

IN the spirit of the movie Making Love - young, professional guy, W.M. ex-cyminist interested in meeting guy or bisexual W/M, age 20-40, for friendship. Write P.O. Box 4871, Iowa City, 52244. 6-10

HOPEFULLY, age 37, Al, I'm interested in a guy who is a professional. Call 337-8587 after 11pm, weekdays/evenings. 5-14

GIVE a unique Mother's Day gift - a one-year subscription to Iowa Woman Magazine. Send \$8 to Iowa Woman, Box 680, Iowa City, Iowa 52244, with your message. We'll send a gift card and begin subscription with spring issue. 5-7

BIKINI time is nearing. If you want to lose weight quickly and safely call Living Proof, 683-2626 after 6pm. 6-28

LOSE Weight - up to 15 pounds a week with Living Proof. The newest most effective diet available. 683-2626 after 6pm. 6-28

WHAT? Flowers again? Send a balloon bouquet for Mother's Day. Balloons, Balloons, Balloons, 354-3471, Iowa City, Davenport, Ottumwa, Visas/Mastercard. 5-10

DAN, how about dinner after the final P.S. Do you like balloons? 5-10

GETTING engaged? Diamonds and gold bands at unbeatable prices! A & Co. Sales-Stamps-Collectibles. 6-25

PAMPER YOUR MOTHER. Buy her a gift at THE SOAP OPERA. We will pack and ship it for you. 5-7

HELLO Are you living in a one bedroom apartment in Iowa City which you are vacating sometime in August? I need one by August 21. Reward, \$25. Barry 337-5550. 5-7

TEXAS! Dallas. Need riders or ride. Leaving after May 15. 338-1623, Val. 6-13

GAYLINE/GPU Support, Information. 7:30-10:00 Monday - Thursday, 353-7162. 5-14

SPRING Wedding? The Hobby Press offers two national lines of quality wedding invitations, accessories. 10% discount on orders placed through 6/1/82. Phone 351-7413 or 338-8837 evenings, weekends for price showing. 4-25

THINKING ABOUT PLANTS? Our interior landscaping service for home and office is surprisingly affordable. PLANTS ALIVE, 354-4463. (P.S. Our plant doctor makes house calls). 6-22

VISUALLY BIZARRE, unusual, odd, quaint, dynamic circumstances? Call Daily Iowan photographers. 353-6210 anytime. 5-11

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PERSONAL

GIVE a gift of relaxation; Therapeutic Massage Gift Certificate for Women, Emma Goldman Clinic, 337-2111. 6-23

SEX, Our new Cheesburger Combo Pizza, so good, might become new number 1 pastime. Fast Free Delivery. MAIDRITE PIZZA DELIVERY, 351-0712. 5-10

WANTED: Artists, craftspeople for Highland Festival. Waterloo, Saturday, May 29th. T. Regan (319) 238-7661. 5-10

PERSONAL SERVICE

STORAGE-STORAGE Mini-warehouse units, from 5x10. U Store All, dial 337-3506. 7-8

FOR SALE: packing boxes and barrels. Local and one way trucks for rent. Aero Rental, 227 Kirkwood Ave. 338-9711. 5-13

RAPE ASSAULT HARASSMENT Rape Crisis Line 338-4800 (24 hours). 6-28

ALCOHOLICS Anonymous - 12 noon, Wednesday Wesley House, Saturday, 324 North Hall, 351-9813. 6-15

PREGNANCY SCREENING AND COUNSELING AVAILABLE ON A WALK-IN BASIS. MON. 9:30-1:00, WED. 1:00-5:00, FRI. 9:30-12:00. EMMA GOLDMAN CLINIC FOR WOMEN. 337-2111. 6-18

BIRTHRIGHT Pregnant? Confidential support and testing. 338-8665. We care. 6-18

ABORTIONS provided in comfortable, supportive, and educative atmosphere. Call Emma Goldman Clinic for Women, Iowa City, 337-2111. 5-7

ENJOY YOUR PREGNANCY Childbirth preparation classes for early and late pregnancy. Explore and share while learning. Emma Goldman Clinic, 337-2111. 6-18

YEARLY GYNECOLOGY EXAMS, Diaphragm and Cervical Cap fittings, and Venereal Disease screening available in supportive, confidential environment. Call Emma Goldman Clinic for Women, 337-2111. 6-23

AVAILABLE in Iowa. Astor-Johnston. Gentle release of joint tension from feet to head. M.A. Mommsen, M.S., L.P.T., M.T. 6-14

PROBLEM? We listen. Also provide information and referrals. Crisis Center, 351-0712, 1125 Washington (11am-2pm), Confidential. 6-7

NEED TO TALK? Here Psychotherapy Collective - feminist therapy for women and men. Individual, group and couple appointments. Fees on a sliding scale. School of Social Work, 337-2111. 5-10

COUNSELING, relaxation training, reflexology, classes, groups. Stress Management Clinic, 337-4999. 6-15

TENDER LOVING CARE. Th. is what we give our pizzas. 100% real ingredients made fresh to order. MAIDRITE PIZZA DELIVERY, 351-0712. 5-10

WILL do house cleaning. Ref. Ask for Lonnie, Call 644-2533. 5-11

AFFORDABLE chain sawing, mowing lawns, garden, garaging, painting, attic cleaning, light hauling. Call persistently anytime. 354-7458. 5-13

HELP WANTED

RN/PLN, RN preferred. Starts May 23, full time and part time. Camp Couragous, Call 465-5916. 5-11

ASSISTANT Professor, half-time, tenure track, beginning August 1982. Ph.D. with specialization in family development or closely allied area, background in child development and parent-child relations preferred. Salary commensurate with professional experience and qualifications. Send vita, transcripts and 3 letters of reference to: Dr. Geoffrey Leigh, Department of Home Economics, 127 MH, The University of Iowa, Iowa City, IA 52242. Equal Opportunity/Affirmative Action Employer. 5-10

LABORATORY Assistant, work study, science background preferred. Ask for Rick, 333-3980. 5-13

FULL TIME resident counselor for group home. Bachelors degree in human services or experience preferred. Send resume to Youth Homes, Inc. Box 324, Iowa City, 52244. EOE. 5-13

POSITION available - person wanted for night security. Every other Friday and Saturday night, 10pm - 6am. Call 351-1720. 5-13

PART TIME secretary for Associated Residence Halls for 1982-83 school year, fall/spring. Typing and organizational skills are required. If interested contact Brad Batten, ARIH office, 353-3113. 5-11

LABORATORY TECHNICIAN with GC or HPLC experience to participate in ongoing research on neurochemistry of emotions, beginning 5/25. Send resume to Dr. F. Petty, 500 Newton Rd., Iowa City, IA 52242. 5-13

STUDENTS with pre-business, engineering, pre-law, pre-professional majors - need summer work experience in your field? Students average \$1240/month. 351-4299 for interview. 5-7

PERSON to do housekeeping in return for room next fall. No childcare or cooking. Replies to Box MA-1, The Daily Iowan. 5-11

WORK-STUDY opening for Information Resource Person/Librarian now available at the Women's Resource and Action Center, 130 N. Madison. The position is 10-20 hours per week, \$4.00 per hour. Call 353-6265 or stop by the Center for more information. 5-7

WANTED: experienced bartenders, cocktail waitresses, all shifts. Stone City, Iowa, 28 miles north of Iowa City. The General Store, 462-4227 or 462-4418. 7-8

DAILY IOWAN Circulation Dept. Needs insert stuffers, 1am - 3am. Must have car. Call 353-6203. 6-29

DAILY IOWAN Circulation Dept. Needs office help this summer weekdays mornings, 8-12. MUST BE on Work-study. Apply in person 111 Communications Center. 6-24

HELP WANTED

WANTED: WORK STUDY STUDENT. Work study student, 20 hours/week beginning May 16, to assist with a library research project. Call 353-8615 or 353-4066 for interview. Must be eligible for work study financial aid. 5-14

UNIVERSITY OF IOWA WEBB COMPUTING CENTER The University of Iowa's academic computing center has an opening for a Programmer Analyst in User Services. The position requires a bachelor's degree in Computer Science or related field, or an equivalent combination of related education and experience; also, some programming or consulting experience; some knowledge of systems procedures and techniques; and familiarity with IBM and/or PRIME operating systems. A background in statistics or numerical analysis is desirable. Primary responsibilities will include consulting and program installation and maintenance. Resume screening will begin May 10. Please send to Chris Pruess, Webb Computing Center, University of Iowa, Iowa City, IA 52242. The University of Iowa is an equal opportunity/affirmative action employer. 5-10

WANTED - experienced carpet layer. (Approx. 60 yards, plus stairs) 354-5059. 5-10

WORKSTUDY STUDENT in Journalism darkroom, starting Summer 1982. \$4.50 an hour up to 10 hours a week. Must have had photography classes and/or experience. Call Mary at 353-5414 or before May 10. 5-10

IMMEDIATE opening for customer service position in Coralville financial institution. Full-time during summer - part time during fall and winter. Must have aptitude for numbers. Typing required. Working with customers requires cross-selling ability. Send letter of application and resume to Personnel Department, Home Savings and Loan Association, Box 2700, Waterloo, Iowa 50704. An Equal Opportunity Employer. M/F. 5-7

LIBRARY AID - workstudy. Starting summer 1982. Journalism and Mass Communication Resource Center, 353-8982. 5-5

FEMALE live-in help for disabled woman in exchange for room and board. Own room and bath. Buy service. 351-0681. 7-8

PEACE Corps Volunteers help others learn to help themselves. Two-year positions in over 50 countries in agriculture, business, education, health care, etc. IBM Selectric, economics, library science, skilled trades, other fields. Call 353-6922, MWF 9-12. 5-14

REGISTERED physical therapist. Home Services and Lowry Rehabilitation Clinic in standing. Salary open. Start August 1. Write Box 1911, Iowa City, Iowa, 52244. 6-8

POLICE OFFICER

City of Iowa City, \$15,870-\$23,005. Must possess H.S. diploma or GED and excellent physical condition. Minimum age 18. Human Relations Dept., 410 E. Washington, Iowa City, IA 52240. 11am-5pm, M-F. 5-10

WANTED: full or part time jobs for house. Call 353-8119. 5-7

WILL do house cleaning. Ref. Ask for Lonnie, Call 644-2533. 5-11

AFFORDABLE chain sawing, mowing lawns, garden, garaging, painting, attic cleaning, light hauling. Call persistently anytime. 354-7458. 5-13

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WHO DOES IT?

OWNED, OPERATED BY STUDENTS, FORMER STUDENTS: We give fast free delivery, Iowa City's lowest priced pizza. MAIDRITE PIZZA DELIVERY, 351-0712. 5-10

THEY give off their rockers at The Rocking Chair. You can't beat our low rates. Across from Nagle lumber. 354-3534. 5-3

ENGAGEMENT and wedding rings - other custom jewelry. Call Julia Kellman, 1-646-4701. 6-10

TYPING

PROFESSIONAL typing: theses, term papers, IBM Correcting Selectric, 351-1039. 7-8

TEN year's thesis experience, former University secretary - IBM Selectric. 338-9996. 6-14

ALL typing needs. Contact Diane, 338-7797, evenings. 7-7

CRYSTAL'S TYPING SERVICE, located ABOVE Iowa Book & Supply, 338-1973. 7-7

ROXANNE'S TYPING SERVICE (Expanded List Secretary), 354-2549 after 5:30pm. 7-7

PACKING/EDITING Papers/Theses. Pick-up/Delivery. 18 yrs/IBM. 354-0750/354-4385. 7-7

WRITING service, all typing and writing needs. Resumes, cover letters, IBM Selectric, experienced. 337-2921 before 8pm. 7-1

TYPING \$1.00 per double spaced page. Pick up. Pica only. 351-8903. 5-11

854-page for accurate, dependable service and a polished copy. Phone 351-3243. 5-14

WORD processing. All services. Competitive rates. We also produce multiple personalized letters and provide mailing list services. Many fonts. Proportional spacing. Memory Management Systems. Call 351-5997. 6-18

IBM professional, work term paper, thesis, editing, college graduate. 337-5456. 6-14

TYPING Service - Reasonable rates - Pick-up & Delivery. 351-4009. 6-14

TYPING Service. Call 354-3215 after 4:00pm. Ask for Jayne. 6-16

ARROW TYPING/EDITING Professional secretary - M.S. Librarian. Theses, dissertations, proposals, resumes, IBM Selectric II. Speed, accuracy, careful attention. 354-1354. 5-7pm, weeknights; anytime weekends. 5-7

DAMN good typing. Papers, letters, dissertations, theses, manuscripts. Actor Electronic (nice). \$1/page, call James, 337-5160 after 5pm. 5-14

TYPING SERVICE: theses, dissertations, term papers, etc. Experienced, reasonable. 354-8177. 6-8

EFFICIENT, professional typing for theses, manuscripts, etc. IBM Selectric or IBM IBM (automatic typewriters) gives you first time originals for resumes and cover letters. Copy Center too. 338-8800. 6-8

TICKET

FOR sale: 2 tickets to Saturday evening Joffe ballet performance. Call 337-7146 or 354-0128. 5-7

CLAPTON tickets, 4th row, best of seats. 354-9754. 5-11

DI Classifieds

Room 111 Communications Center

11 am deadline for new ads & cancellations

APARTMENT FOR RENT

FURNISHED two bedroom near Mercy Hospital for summer. \$125/month. 1-2 females, non-smokers. 337-9042.

EFFICIENCY, furnished, downtown. Utilities paid, color television. May rent free. \$225. 337-2418.

SUMMER sublet/fall option. AC, busline, perfect for two people. One bedroom, \$225/month. Nice, wide, open spaces. Cable TV available. Call 338-0490. Move in May 17.

BARGAIN. Summer sublet, 3-4 bedroom. Rent only \$300! Partially furnished, AC, nice Call Carol 337-7311.

ONE bedroom apt. avail. June 1st. Sublet w/fall option. Close to campus. A/C, parking, pool, busline. \$290/month. Phone even. 354-3487.

UNIQUE accommodations in Victorian house. 14 month lease begins July 1; references required. \$245. 337-4855.

SUBLET for summer - nice two bedroom apartment. Close to campus. \$275/month. Call 354-0493.

SUMMER sublease: spacious 2 bedroom apartment. Ideal for 2 or 3. Close in. \$370. Call 354-0023.

MAY 15; fall option: 2 bedroom two bedroom apartment. Close to campus. \$275/month. Call 354-0493.

SUMMER sublet, 2 bedroom, 2 bathroom, summer sublet, furnished. Security Building \$325. 351-5378.

SUMMER sublet, 2 bedrooms. Great location. Available June 1. 338-1699.

SUMMER only - furnished, 2 bedroom. A/C, dishwasher, laundry. 338-3448.

SUMMER sublet, 2 bedroom, furnished. Four blocks from campus. A/C, dishwasher. Rent \$300. 354-0531.

SUMMER sublet, fall option, 2 bedroom, close in. Oakcrest. Call 337-4954.

SUMMER sublet. Large 2 bedroom, 2 bathroom, furnished, water, parking, paid. A/C, laundry. Rent negotiable. Must see Call 351-4043.

SUMMER sublet, close to campus, furnished, free laundry, available June 1st. \$150. Call 337-4977.

SUMMER sublet, furnished. 2 bedrooms, 2 bathrooms, outstanding location, rent negotiable. Close to campus. 338-6452 or 351-9635.

SUMMER sublet, 2 bedroom, \$375 includes utilities. Partially furnished. Pets allowed. 337-5455.

SPACIOUS efficiency, television, refrigerator, fireplace. Close. Clinton Street. Summer/fall. \$195/mo. including utilities. 338-7504.

SUMMER sublet/fall option, 1 bdrm, unfurn. \$240. Heat, water included. \$54-8146 after 5:30.

LARGE one bedroom. Close to campus. Heat/water/paid. Available July 1st. \$275/mo. 338-0603 after 5pm.

JOHNSON Street, 2 bedroom furnished. Available May. Summer lease only or fall option. No pets. 351-3736.

DUBUQUE Street, one bedroom furnished. Available May. No pets. 351-3736.

SUMMER sublet. Furnished one bedroom apartment. Campus stops right at front door. \$235. Utilities included. Call 338-0114.

SUMMER sublet, fall option. 1 bedroom furnished. Heat, water, 2nd floor. Corvallis. 354-7147, 8-28.

SUMMER sublease only. 2 bedroom, modern apt. A/C, off-street parking. 3 blocks from Currier. Corner of Church and Gilbert. 338-2669.

ONE bedroom apt. Summer lease, fully furnished, available June 1. \$175. 337-5100.

SUMMER sublet, fall option. \$250, negotiable. Near busline. 354-8074, evenings.

SUMMER sublet - 2 bedrooms. Rent negotiable. 230 South Lucas. 351-3843.

SUMMER sublet two bedroom apartment. Near new area. A/C 354-7898.

NEWLY furnished, very nice 3 bedroom, 720 Woodside. With owner's subsidy. \$300/mo. 354-2912.

TWO bedroom duplex. Summer sublet - \$285 fall option. Nice location. In Corvallis. 338-4410, 354-2912.

WE pay \$100/month. You pay \$175/mo. Summer sublet. May 15-Aug. 7; utilities included. Walking distance to campus. Sunny, quiet, 2 bdrm. 353-5802, 353-5688, 351-6844.

BRICK, 3 bedroom, 2 baths; double garage, air, washer-dryer, fireplace. Muscatine Ave. 2 business; immediately. \$600. 338-3071.

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SUMMER only, 3-4 bedroom, laundry, AC, busline, \$400 negotiable. PEEWEE, 338-3403 or 338-7992.

SEMI-DETACHED two story two bedroom. Corvallis. 220, 354-4804.

JAZZ can be heard on the following public radio stations: KCCR 88.3 FM, WSUI 91.0 AM, KUOR 90.9 FM. 5-13

THREE bedroom, two full baths, sun porch, close in. \$430. 354-4804.

SUMMER/fall option, 2 large bedrooms, private back yard, parking for 4 people. \$440. 337-7003.

SUMMER sublet. Spacious four bedroom. Reasonable. 353-1631, 338-4838. After 5, 338-9196.

SUBLEASE two bedroom house, May 15 and until. Douglas Court (west side). Call 338-7505.

SUMMER sublet/fall option. Large 4 bedroom. Close. \$500. 354-7583.

TWO roommates needed to share large house. Private back yard, parking. \$200. 338-3071.

BRICK, 5 bedroom, 2 baths; double garage, air, washer-dryer, fireplace. Muscatine Ave. 2 business; immediately. \$800. 338-3071.

NICE three bedroom house with large beautiful yard. Assumable loan with low interest rate. Family room, fireplace, central air conditioning, insurance, nice carpeting. Appliances included. Fenced backyard with patio. Five blocks to Grant Wood School, 3 blocks to Woodstock Mall. One block from busline. \$64,900, by owner. 337-8666.

HOUSE for 11-1/2 to 90% loan, 3-4 bedroom immaculate home, huge fenced very private backyard, two blocks to Wood School, one block to bus, deck, pool, central air and much more. \$62,900. By owner. 338-6248.

SUMMER sublet/fall option, 2 bedroom, carpeted, AC, busline. \$250. Call 338-0235 before 10am/after 7pm.

DUBUQUE Street, furnished one and two bedroom apartments. Available mid May. No pets. 351-3736.

SUMMER sublet, 2 bedroom, A/C, utilities paid. Rent negotiable. 337-6702.

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ARTIST needs studio space for approximately \$40/month. See, 337-2776.

RM wishes to share furnished apartment with pool. May 24 to Aug. 21. Area, 518-232-2788.

FOR RENT: office building, Larew Co. 337-9681.

12 x 40 Homette 3 bedroom, large deck, on shaded lot, pets allowed. 354-1679 or 338-2150 after 5pm.

12 x 60 Park Estate 2 bedroom, appliances, W/D, close to school and downtown. Evenings, 351-7287.

WHY PAY RENT? Own 10x50 remodeled New Moon. Excellent for students. \$2500. 354-3337. 6-30

1878 Bayview, 14x60. Excellent condition. Partially furnished. Drapes, Central Air. Appliances. Well insulated. Corner lot in Bon Aire. Pool, busline, laundry 1/2 block away. 351-7148 after 6:00pm or weekends. 5-12

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FOR rent/lease, 14x70, 3 bedroom mobile home. Washer/dryer, dishwasher, garbage disposal, water softener. (515) 282-9900.

1970 Baron 12x60, Washer/dryer, A/C, heat, Holiday, \$6000 or best offer. 626-2720, 338-0416.

1970 12x60 Park Estate, two bedrooms, kitchen appliances, window air, at Bon Aire. Call 354-7095, evenings and weekends. \$7000. Nice, must see. 5-7

1989 Statesman 12x50, exc. cond., AC, appliances, large shed, on busline, Hilltop, \$4600. Call 338-5568, 5-7pm.

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BICYCLE TUNUP TIME: Minor or major repairs. Custom wheel building and frame and flywheeling. Staffed and looking to offer you complete bicycle service at reasonable rates. World of Bicycles 723 South Gilbert, Iowa City. 5-13

PHOTOGRAPHY: MINOLTA XGM, all accessories, 6 months old. Price neg. 338-7154. 5-13

YARD/GARAGE SALE: NIKON-FM. Almost new, \$280, negotiable. 354-9888. Kim. 5-13

MOVING SALE: Beds, double/single, bedroom set, drapes, china, X-country skis/boots, etc. etc. May 8 from 9am to 3pm or call 337-7622. 1123 1/2 E. Washington, just east of Muscatine.

GOOD THINGS TO EAT & DRINK: TRY DAN'S delicious soft-serve cones, milkshakes, and sundaes. We also serve Danon's soft frozen yogurt and all other dairy products. Hours: 1pm-9pm, weekdays. 11am-10pm weekends. Location: 1 mile SW on Hwy. 1, turn right on Sun. 5-13

ITALIAN SUPER COMBO PIZZA: Italian sausage, pepperoni, mushrooms, hot pepper rings, onions, black olives, extra cheese. MAIORTE PIZZA DELIVERY. 351-0712. 5-10

PETS: WANTED: guinea pig. Any age. Call Jennie, 338-6674. Keep trying. 5-7

NOW open, Brannenham Fish and Pet Center. Lantern Park Plaza, Corvallis, Iowa. 351-8549. 6-13

PROFESSIONAL dog grooming, puppies, kittens, tropical fish, pet supplies. Brannenham Fish & Pet Center. 1500 1/2 Avenue South. 338-8601. 5-10

LOST & FOUND: LOST: brown guinea pig of race coat; Iowa Ave. Monday, May 3. Reward. 338-4616. 5-13

LOST: leather key case. Call 7425. 5-10

LOST: In Bon Aire: bluepoint Siamese male, declawed. Cash reward or Siamese kitten. Please call 354-2094. 6-4

FOUND: Great Piza! 100 plus pizzas with fast delivery. Call to learn and identify yours. MAIORTE PIZZA. 351-0712. 5-10

MUSICAL INSTRUMENT: DORM refrigerator \$60. Precision 325 coffee table \$10, lamps \$8. TV set \$30, dresser \$20, bookcase \$10. \$12 beds complete: single \$50, full \$60. 354-0464. 5-12

COLOR Analysis - look your best! Professional - 7 years. 315. 337-5040. 5-12

DORM refrigerator \$60. Precision 325 coffee table \$10, lamps \$8. TV set \$30, dresser \$20, bookcase \$10. \$12 beds complete: single \$50, full \$60. 354-0464. 5-12

FREE! May rent. Own room for summer/fall option. A/C, rent negotiable. Beth. 354-7432. 6-9

OFFICE DESK for sale. Used. Large. 6' x 30". Call after 5. 351-1

Arts and entertainment

Persistence and desire produce success in TV for UI graduate

By Roxanne T. Mueller
Arts/Entertainment Editor

Anyone who's ever taken so much as the Intro to Production class at the Old Armory and been panic-stricken in the television control room when it's your turn to direct a simple-minded news show probably thinks the chances of breaking into the big time of network television are virtually nil. Not so, video breath.

A case in point is Max Tasch, a 1976 UI graduate, originally from Chicago, who lays claim to the title of associate producer of television's "WKRP in Cincinnati." Seven days after Tasch graduated with a bachelor's degree in general studies (and with all of the TV production classes offered in the Division of Broadcasting and Film completed), he flew to Los Angeles and got a TV-related job within two days.

TRUE, he was out of work again in a week, but he had gotten that all-important first toe in the door. "I was a runner — a go-fer," explained the good-natured Tasch the other day. "When I was (at the UI), I was in the Old Gold Singers and one of the costumes we had to wear was a tuxedo. For some reason, I took it with me to L.A. That day I was at the studio visiting a friend of a friend of a friend and heard two people talking about a tearaway tuxedo they needed for Buck Henry. So I went out to the car, got my tuxedo and they hired me right then. They said they had never seen anyone

run so fast."
Tasch was in Iowa City "fulfilling a fantasy" this week, talking to current production students and spreading the word that breaking into big-time television is not an impossible feat. His story is that anyone with persistence and a genuine desire to make it has a chance to make a successful career out of television and film production.

"I knew it would take a while to find what I wanted," said Tasch of his initial flight to L.A. "And I knew I could work at McDonald's until something came along."

HE DID flap hamburgers for Mac and Don's for a good couple of months, but at the same time began systematically calling producers around the city, getting his name out front. Within eight months, Tasch became a page at NBC where he stayed seven months. The phone calls continued.

"Telling these producers how talented you are doesn't work. But I found out experience didn't matter. The only job I was qualified for was as a runner."

The phone calls paid off. "MTM (Productions) called me and I went there as another go-fer. They were into making pilots at the time, and 'WKRP' was one of them. In that kind of job, you're there for a season, and if you smile and do a lot, they keep you on. When the 'WKRP' pilot was done, I asked the producer if I could stay around if it sold."

It did, of course, and Tasch got his first "real" title of production associate. "It's a job where you find things to do yourself because nobody else tells you what to do." While doing things like selecting music, he discovered that some producers hate to "sweeten" shows, which is the process of adding laughs at the right time to the soundtrack. "By the time the sweetening is needed, the producer has seen a show 25 to 30 times and is sick of it. I really like the process myself."

BY THE END of "WKRP's" first season, Tasch was asked to stay on as associate producer. He points out that he was far from functioning perfectly in everything asked of him. "I've made mistakes. You're allowed to make mistakes out there — they expect it. A lot of people are just bad where they are but hold high positions. I'm avoiding that — I'm always trying to learn."

A major part of his interest lies in writing. Again, he discovered open doors.

"The MTM people are willing to read scripts and critique them," he said. The upshot was that his script on the Moral Majority was accepted for "WKRP" and aired. He found his stock rising after that. "A lot of things change after you get a script accepted. Now when I pitch a joke or line, they listen a little bit more than they used to. I've gotten in quite a few jokes."

Of late, Tasch has been involved in NBC's "Fame."
"In February I pitched a story idea



UI graduate Max Tasch, associate producer of television's "WKRP in Cincinnati," was in Iowa City this week spreading the news to production students that it is not impossible to break into big time TV.

to NBC and it was amazing. When I went to talk to the producer, it was the most nervous high I've ever felt because the anxiety level was so high. When he said 'I want that story idea,' it was like my heart was hitting his."

TASCH'S IDEA had to be put on hold until it was sure "Fame" would be renewed for a full season. The good word came last week and Tasch was given the go-ahead to write. Part of his

time in Iowa City has been spent in the library doing research. "I went to the spot where I used to go five years ago," he said. "It's real quiet because it's by the Chinese books."

If his script is good enough, Tasch just might be considered to join "Fame" as one of the show's regular writers, and with the future of "WKRP" nonexistent (CBS announced Thursday that the show won't be renewed for another season), the

possibility is especially exciting.

Tasch had hoped to direct an episode of "WKRP" next season.

What all this proves is that Tasch is moving up, and what's nice is that he's willing to offer whatever help he can to the hopefuls who decide to trudge out to California to stake a claim of their own. It fits in with the "fantasy life" he likes to say he's living.

"I'm 28," he said. "28 and lucky."

Public to get peek at student movies

A variety of 16 mm films made by students in the Broadcasting and Film Division of the UI Department of Communications and Theater Arts will go on public view at 7:30 p.m. today in Phillips Hall. The annual event is co-sponsored by Marquee and the film division.

On the schedule so far are two films by Mary Schmitz, *Between Us* and *Darwin Ness: Typewriter Repairman*. Bob Arnold will be represented with his *Four Movements for Double Eight Camera* as well as another film he co-directed with Steve Beyer.

Also on tap will be Karen Nulf's *Woden Mill*, Paul Hickey's *Barnie's Pizza House*, Javad Orangoi Rad's *Lonely with Old Memories*, Gary Reynolds' *Transparencies* and Anna Davis' *Agnosia*.

Bret Lukezie's film, *Fenton's Corliss*, is included as well as Paul Bowers' *Nocturne*. Other films by Charles Reed, Nate Scaglione, Claes Jonasson, Jerry O'Brien, Mark Christopher and Ian Lynch will also be shown.

The films are between two and 14 minutes in length, with the range of subject matter going from documentary to narrative and experimental. The evening of films is free and open to the public.

THE FILM *Le Grand Meaulnes* (*The Wanderer*), directed by Jean-Gabriel Albicocco, will be shown in French with English subtitles at 8 p.m. today in Shambaugh Auditorium. The film is based on Alain-Fournier's classic story of Meaulnes, the restless anti-heroic "wanderer" who startles the dream life of a boy he befriends in a small French town.

The film, sponsored by the ThreePenny Poetry Organization, is described as presenting a stunning picture of pastoral 1890s French settings. The film is part of a benefit to raise money for the publication of *Pavement Magazine*, a non-profit, UI-affiliated journal of student and faculty poetry and photography. The money from the \$2 admission price will be used to help defray the cost of the magazine's production. The magazine and the film series are partially funded by the CAC.

Copies of the first issue of *Pavement* are in local bookstores, with the second issue scheduled to be out in June. The new issue will feature the prize-winning photography of Gary Kuroki and poetry by students Debra Bradsher, Olivia Holmes, Matthew Graham, Peter Follansbee, Kate Sontag and others.

Mississippi chosen for world ballet contest

WASHINGTON (UPI) — The Senate Wednesday night passed and sent to the president a bill recognizing Jackson, Miss., as the official U. S. site for the International Ballet Competition.

The joint resolution, which passed in the House on March 10, was sponsored by Sen. Thad Cochran, R-Miss., and

Rep. Wayne Dowdy, D-Miss.

The event, which will take place June 20 through July 4, is known as the Olympics of dance. Jackson joins Moscow, Tokyo and Varna, Bulgaria, as the official sites of the international competition.

Jackson produced the first Inter-

national Ballet Competition held in the United States in June 1979. Dancers, choreographers and teachers from 22 countries attended this competition.

For some contestants, the competition can be their ticket to stardom. They are judged by an international jury composed of the world's leading

dance critics.

Representatives from 19 nations have agreed to serve on this year's jury, which will be chaired by Robert Joffrey, artistic director of the Joffrey Ballet.

The first International Ballet Competition was held in Varna in 1964.

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If you successfully qualify for our small-use rate by conserving electricity this summer, you'll earn a lower rate for electricity for a full year.

Here's how it works. We take the two months from June through September in which you used the most electricity. If your average daily use for these two months combined is 15 kwh (kilowatt hours) or less, you qualify. Your lower electric rate goes into effect in October and runs through the following September. You have to re-qualify each year.

To help you keep track of how you're doing each month, we print a line across the top of your bill showing your average daily use. If you average more than 15 kwh daily one month, you can still qualify by bringing the two-month average below 15 kwh per day in your second-highest month. (And whether you qualify or not, fewer kilowatt hours used means lower bills.) Last year about a third of Iowa-Illinois' customers qualified for the small-use rate. Cutting down on air conditioning and high wattage appliances like driers, ovens and irons can help. And when you buy new appliances make a point to check their energy efficiency.

The small-use rate is our effort to reflect the cost of serving customers. Those customers using less electricity during the summer contribute less to our need for new generating plants, which have become more expensive to build every year.

For ideas on how you, and other members of your household can conserve on the use of electricity, summer and winter, just contact your nearest Iowa-Illinois office. We'll also be glad to answer any questions you may have about the small-use rate.

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