

The Daily Iowan

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Iowa City's Morning Newspaper

Thursday, May 6, 1982

Argentina agrees to peace plan

United Press International
Argentina told U.N. Secretary-General Javier Perez de Cuellar Wednesday that it accepted his proposals to end the Falkland Island war with Britain.

"I'm glad to tell you that I have got a positive reaction from the Argentine government and I expect — I hope — to have tomorrow the reaction of the British government," the secretary general said.

Perez de Cuellar made the announcement at the United Nations, following a four-hour closed-door session on the

South Atlantic crisis.

The plan developed by Perez de Cuellar was submitted to Argentina and Britain during the weekend. It calls for an immediate cease-fire and negotiations to end the conflict, the withdrawal of Argentine and British forces from the area, and the creation of a "U.N. presence" — such as a peacekeeping force — on the islands for an interim period.

British U.N. Ambassador Sir Anthony Parsons left the U.N. without comment.

Officials in London said they were

not able to offer any immediate reaction to the sudden turnaround in the Falkland crisis.

The State Department also declined comment.

IN BUENOS AIRES, Foreign Minister Nicanor Costa Mendez met throughout the day with the three-man military junta. Diplomatic sources said Costa Mendez would travel to the U.N. Thursday.

Earlier, Britain pledged to work "tirelessly" for peace and replied in Washington to a joint U.S.-Peru set of

peace proposals.

But it also vowed it will not shirk from any battle or accept a cease-fire until Argentina withdraws from the Falklands.

There was no report of new battles in the Falklands Wednesday.

British Ambassador Nicholas Henderson delivered the reply to U.S. Secretary of State Alexander Haig. Officials said Argentina was to deliver its response through the offices of the Peruvian president.

The U.S.-Peru plan was similar to that of Perez de Cuellar's.

The U.N. plan did not address the issue of sovereignty over the Falklands — the key stumbling block in a month of talks led by Haig — and the one issue that Britain and Argentina previously declared as non-negotiable.

EARLIER in the day, British Foreign Secretary Francis Pym said Britain had continued modifying a peace proposal offered by Haig.

Military analysts indicated that the British war fleet even may have withdrawn from its positions close to the Falklands and pulled back to the

edges of the 200-mile blockade zone to hunt two Argentine submarines.

Such a withdrawal, however, also would give the war fleet time to study the defects in the British defenses.

Argentina penetrated the fleet's zone and fired a rocket at the destroyer Sheffield Tuesday, touching off a raging fire that destroyed the \$40 million warship.

The Sheffield was destroyed Tuesday by a French-made Exocet missile fired from 18 miles away by an Argentine super Entendard jet dispatched from See Falklands, page 6

Grant allocation for dam suggested

By Scott Sonner
Staff Writer

The Committee on Community Needs' newest recommendation on the allocation of 1982 federal block grants includes \$252,000 for the construction of the North Branch Dam.

But some committee members said they were "forced into" recommending that more than one-third of the city's 1982 Community Development Block Grants go to help finance the North Branch Dam.

The committee approved the budget recommendation Wednesday and the Iowa City Council will receive the committee recommendation later this week. The \$671,000 in block grants Iowa City will receive are designed to aid low- and moderate-income families.

In addition to the money for the dam, the committee's recommendation includes \$4,000 for a study on Congregate Housing and \$2,610 for Spouse Abuse Shelter roof repairs.

The issue of using the federal funds to finance the dam construction has put the committee and the council at odds since February. The council rejected two previous budgets prepared by the committee because they did not include funding for the dam project.

UNTIL WEDNESDAY, the committee had recommended that all of the federal block grants to be used on projects that directly aid lower- and moderate-income families.

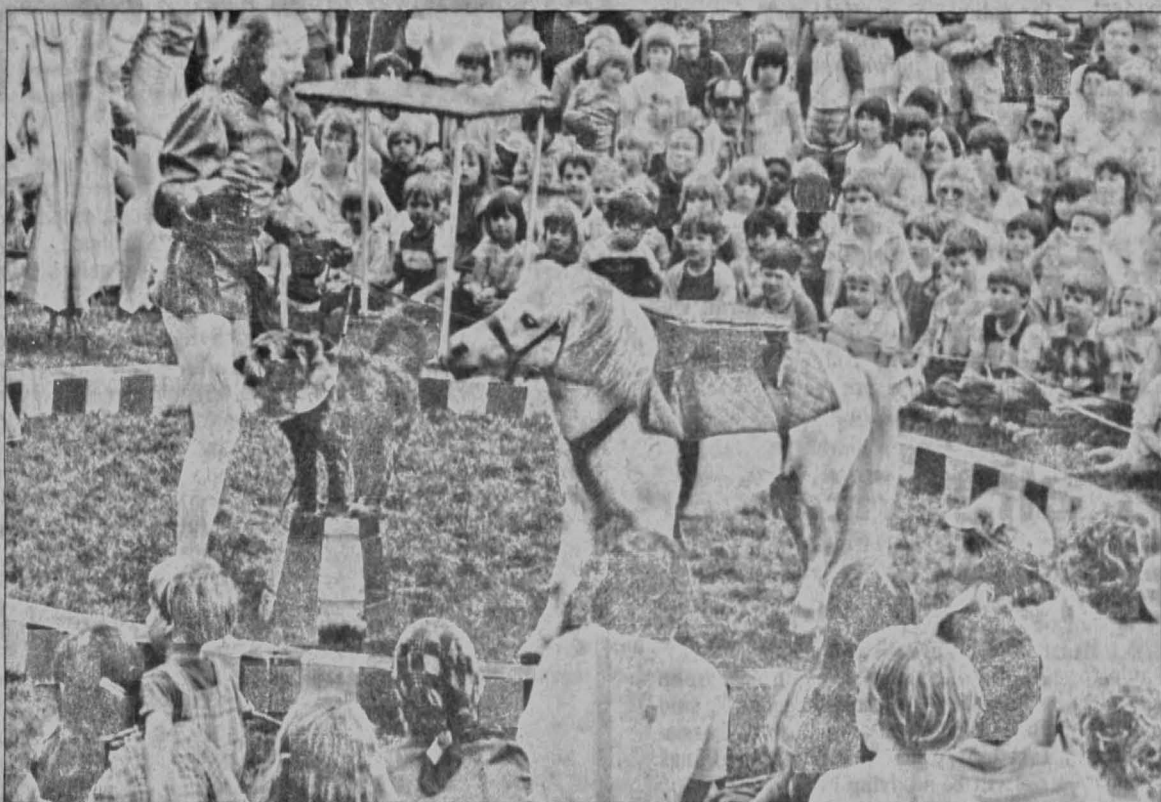
Chairwoman Margaret Bonney told the council last month that the committee did not recommend funds for the dam project because only "very few" low- and moderate-income residents would benefit from the dam's construction.

Apparently the committee decided to include the dam project in its Wednesday proposal because the council informally voted in April to use \$252,000 of the federal block grants to build the dam. After the vote, the council instructed the committee to return in May with a \$252,000 item for the dam.

Committee member Leonard Vander Zee said Wednesday the new recommendation does not mean that committee members support the use of block grants to finance the dam.

"I don't look at it as saying they are right. We were just forced into it" by

See Grants, page 6



Sidewalk sideshow

The Royal Lichtenstein Circus took over the Pentacrest Wednesday and captured the attention of hundreds of onlookers. A bear, a pony-riding dog and magicians performed in the "Giant 1/4 Ring." The free circus was sponsored by the Newman Center and the Association of Campus Ministers.

The Daily Iowan/Dirk VanDerwerker



Sirhan angered by denial possibility

SOLEDAD, Calif. (UPI) — When Sirhan Sirhan learned he might lose his 1984 parole, the assassin of Sen. Robert Kennedy angrily declared he would "turn the Arabs loose to get him out dead or alive," a prison counselor said Wednesday.

And two months later, Sirhan, furious about the prospect of spending more time in prison, told a state investigator he was being singled out because he had killed a member of one of America's most famous families.

"I am not a 2-year-old child to be spoken to in these terms," Sirhan said. "We have a dead body of a man, you know, that's a million times more powerful than most people could ever be in their lives — that of Robert Kennedy."

HE ALSO DENIED to the investigator that he was a threat to the life of Sen. Edward Kennedy, D-Mass., as some of his fellow inmates have alleged to the board considering revocation of Sirhan's parole.

Referring to mail and newspaper clippings he has received, Sirhan in March told investigator, Richard Washington Jr.:

"If I wanted to have Ted Kennedy killed, why given all this publicity, I could appeal to all of these mentally sick people in the country to do it, but that is not me.

"I'm not the irresponsible person this board says I am. If I get out, nothing would happen to the Kennedys, but it's in people's minds."

See Sirhan, page 6

Greek system: a sense of belonging

By Jackie Baylor
Staff Writer

Students at the College of William and Mary in Williamsburg, Virginia, who wanted to debate political issues of the day in 1776 were unable to do so because they could be suspended from the college for such talk.

But the students felt a need to discuss the colonies' relations with Great Britain, so they met in secret, developing secret knocks, handshakes and passwords to prevent

Greek system

This is the first part in a series about the UI greek system. This part explores the history of the UI system and the national organizations.

informants from infiltrating the so-called radical group.

Out of this was born the first greek letter fraternity — Phi Beta Kappa. Although Phi Beta Kappa evolved

into an honor fraternity, it led to the birth of social fraternities.

Today people tend to join social fraternities and sororities because they "like to socialize," said Ray Galbreth, executive director of the Delta Chi headquarters, 314 Church St. "Some people like to be with people. There's a sense of community and a sense of belonging."

Julie Cheslik, a Kappa Alpha Theta member, agrees with Galbreth. She said she joined a sorority because of the "opportunities" involved. "The

leadership positions really aren't offered anywhere else."

A SORORITY or a fraternity "brings together people who have common ideals and values and a living situation to pursue those," Cheslik said. "We aren't all alike. We want a diversity. We make a conscious effort to broaden our scope. We don't want a bunch of clones. And we aren't elitist."

Philip Hubbard, UI vice president for Student Services, said: "The

main objective of fraternities and sororities is to provide a healthy environment for education. The reason they exist is to foster educational development and provide leadership. We recognize them because they say they are doing these things."

He said social fraternities and sororities at the UI fulfill their purpose "reasonably well."

Three distinct societies — professional, honor and social — have developed in the greek system. The See National, page 6

Delta Chi: a fraternity with an advantage

By Jackie Baylor
Staff Writer

Delta Chi has a special advantage over the other UI fraternities and sororities — its national organization is in Iowa City.

Delta Chi headquarters, 314 Church St., is located in Iowa City because the organization's first executive secretary, Odis Knight Patton, was a professor at the UI College of Law, said Ray Galbreth, executive director of the Delta Chi national headquarters.

The story goes like this: initially the Delta Chi national organization didn't have an office so all of the records were circulated among the members. Patton had an office across from the law school, where he kept the fraternity's records. As the group began to grow, it became big enough to support a staff so it just stayed in Iowa City.

"The headquarters evolved during his (Patton's) time as secretary and never moved," Galbreth said.

Patton has had "a big impact" on the UI greek system, he said. For example, Patton helped design the service that the business office now provides for fraternities and sororities in the Union, Fraternities and sororities do not have to use the office, but it exists to advise them in setting their budgets.

GALBRETH SAID that most fraternity national offices locate in Indianapolis because the state of Indiana doesn't charge a sales tax or property tax to fraternities and sororities.

Frank Maez, director of chapter services for Lambda Chi Alpha's national organization in Indianapolis, Ind., said since a majority of fraternity national offices are located in Indianapolis it has become known as

the "fraternity capital of the world."

Does the UI Delta Chi chapter take advantage of its proximity to its national organization?

Said Galbreth: "I know they use it in a rush. Generally speaking that is about it. We don't see them that often. There's some degree of truth in the saying that the doctor is the last to notice an illness in his own family."

"We tend to overlook them unless they call us," he added. "Any group has flare ups. We prefer to stay out of the day-to-day squabbles of roommates."

Although Delta Chi members are "extremely close," both emotionally and physically, to their national headquarters, they don't take advantage of the situation, said Mike Lala, Delta Chi president.

See Fraternity, page 6



The Daily Iowan/Dennis Shaw

Inside

Shakespeare

Iowa will have its own Shakespeare Festival beginning in 1983, courtesy of a unique cooperative effort by Iowa's three regent universities, page 3B

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Weather

Showers or thunderstorms probable this morning with highs in the middle 60s to low 70s. Chance of showers tonight with low in the middle 40s. Fair Friday, high in the low to middle 60s.

Briefly

United Press International

Terrorist kills official

BILBAO, Spain — Two Basque terrorists Wednesday shot and killed the director of a nuclear power plant under construction and wounded his teenage son in the latest violence aimed at crippling the \$1.6 billion installation, police said.

Angel Pascual Mugica, head of the Lemozin power plant that the Basque separatist organization, ETA, has pledged to shut down, was riddled with bullets in his automobile in a street outside his home which was blocked with a stolen car. He died instantly.

Walesa denied wife's visit

WARSAW, Poland — Martial law authorities Wednesday canceled a visit by Lech Walesa's wife to the interned union leader and the powerful Roman Catholic church renewed its call for a dialogue between the military regime and the people.

"I have been refused permission to visit my husband for the first time," Danuta Walesa said in a telephone interview from her home in the northern city of Gdansk.

New leftist offensive

SAN SALVADOR, El Salvador — The Defense Ministry Wednesday reported 130 guerrillas were killed in the largest offensive of the civil war and rebels renewed raids on towns around the capital, officials said.

A U.S. Embassy spokesman said officials have been unable to determine whether rebel radio reports were correct in stating American Joseph David Anderson died fighting with guerrillas in Morazan province during the April military offensive.

Caution on amendment urged

WASHINGTON — Federal Reserve Chairman Paul Volcker told Congress Wednesday that a constitutional amendment to require a balanced budget should not be dismissed "out of hand," but should be approached with caution.

"I would agree the record of the federal budget for quite a few past years, and the critical federal deficit prospects for the future, suggest we should no longer dismiss out-of-hand a constitutional approach," Volcker told a House Judiciary subcommittee.

Germ weapons opposed

WASHINGTON — Experts and former U.S. arms control officials Wednesday strongly opposed as too costly and impractical the planned production in the United States of new binary nerve gas weapons.

One of the experts, Harvard University professor Matthew Meselson, said America's NATO allies have refused to accept such weapons on their soil — where it would be used in case of a massive Soviet conventional attack.

Quoted...

I'm glad to tell you that I have got a positive reaction from the Argentine government and I expect — I hope — to have tomorrow the reaction of the British government.

— U.N. Secretary-General Javier Perez de Cuellar commenting Wednesday on Argentina's acceptance of his proposals to end the Falkland Island war with Britain. See story, page 1.

Ambulance company toughens bill policy

By Kevin Cook
Staff Writer

Unpaid bills that were beginning to pile in the office of the Johnson County Ambulance Service are now being recovered through a tougher bill collection policy.

Although the payments are not rolling in, Johnson County officials appear to be pleased with the new policy, which was instituted in January to recover the approximately \$40,000 in unpaid bills.

The Johnson County Attorney's office has been mailing more notices and filing charges in small claims court in an effort to combat bills that remain unpaid.

THE COUNTY MAY be getting tough, but officials are willing to bend a little to accommodate the patients' financial needs, according to Cindy Lowery, ambulance service secretary. "Nobody budgets for ambulance bills," said Lowery, who estimated that an average Johnson County ambulance run costs \$120.

The ambulance service is willing to negotiate monthly payments the patient can afford, she said, and there is no service charge for late payment.

After a request in December by the ambulance service to switch collection agencies, J. Patrick White, assistant Johnson County attorney, suggested the new collection policy.

The supervisors agreed to let the county attorney's office implement the plan on a trial basis.

BEFORE COURT proceedings are initiated, Lowery said patients are given 90-120 days to take action on their account.

"If they have contacted our office, we put their account on hold," Lowery

said.

A new word-processing machine enables the county to mail notices faster and helps to initiate proceedings in small claims court, White said.

The ambulance service mails two notices. If, after the second notice, the patient doesn't contact the office to notify them that "something is being done with the account," the bill is turned over to the county attorney's office.

John Bulkley, assistant Johnson County attorney, coordinates implementation of the plan in the attorney's office. Two more letters are mailed.

Lowery said if there is still no response or "if the patient says 'look, I didn't call an ambulance and you can't make me pay for it,'" she and Bulkley meet and decide whether legal action should be taken.

CASES INVOLVING incorrect addresses are turned over to a collection agency for "skip-tracing" to track down the patient. Collection agencies keep 40-50 percent of the bill as payment, officials estimate.

During January — the first month the policy was in effect — 24 accounts were left unpaid and five of them have been paid in full while six were taken to small claims court.

In February and March, 42 delinquent accounts appeared and 12 of them have since been repaid, she said.

Lowery said ambulance service officials are pleased with the results of the policy and feel that it is working. "If they're happy, I'm happy," said Bulkley, "but I'm sort of neutral. We have nothing to compare it to."

Lowery said the policy is in "limbo" until the supervisors decide whether to continue using it in June.

Bill could eliminate prison 'emergency'

DES MOINES (UPI) — An aide to Gov. Robert D. Ray raised the possibility Wednesday the prison overcrowding "emergency" may be abruptly eliminated because of a provision in an appropriations bill.

As part of the supplemental appropriation bill, legislators included a provision to raise the limit on the state's prison population, now 2,650, by 130. Ray has not acted on the bill, which would take effect in July.

Corrections officials last week declared the "emergency" because the population limit had been exceeded for 45 straight days.

The bill would apply the new limit on prison population retroactively.

"It might be that on July 1, applied retroactively, the present state of

emergency ... may have been eliminated by that language," said Brice Oakley, an administrative assistant to Ray. "That is one of the things we will be studying here."

Oakley said the governor might ask for legal advice on the effect of the change. However, the bill has not been sent to the governor's office yet, he said.

Under the state law on prison crowding, when an emergency is declared, the Parole Board has 90 days to review the records of all property offenders who are within 90 day of completion of their terms. If that does not lower the population to 2,650, there would be a one-time reduction of 90 days in the terms of all non-violent offenders.




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Postscripts

Events

A Brown Bag Luncheon will feature **We All Have Our Reasons**, a film about some of the reasons women use and misuse alcohol, highlighting the impact of recovery, from 12:30 to 1 p.m. and 7:30 p.m. at WRAC.

Marcellus Brown, trumpeter, and Judith Hersh, pianist, will give a recital at 12:30 p.m. in Harper Hall.

A student percussion recital will be presented at 3:30 p.m. in Room 1077 Music Building. Raymond L. Kassel, former head of the Iowa Department of Transportation, will present a seminar from 4 to 5:30 p.m. in 106 Gilmore Hall. Sponsored by Urban and Regional Planning.

"Succeeding as a Substitute Teacher," a program sponsored by the Educational Placement Office, will be held at 5 p.m. in the Jones Commons, N300 Lindquist Center.

A brass quintet recital will be presented at 5 p.m. in Room 1077 Music Building.

The last French Conversation Dinner of the year will begin at 5 p.m. in the Hillcrest North Private Dining Room. At 6:30 Greg Siewert will present a slide presentation on the west of France.

The University Lecture Committee will meet at 4 p.m. in the Union Northwestern Room.

The Society for Creative Anachronism will meet at 6:30 p.m. in the Union Purdue Room.

University Singers, conducted by Kelly Craft, will perform at 6:30 at the First Presbyterian Church.

The New Directions Bible Study Group will discuss "Jesus as a Feminist" at 7 p.m. in the Union Michigan State Room. Sponsored by CARP. The Committee to Support Democracy in Iran will hold their weekly meeting at 7 p.m. in the Union Wisconsin Room.

The Old Gold Singers, conducted by Kend E. Hattberg, will perform at 8 p.m. in Harper Hall. Daniel Linkman will present an organ recital at 8 p.m. in Clapp Recital Hall.

Announcements

Good News Bible Church will be holding an observance of National Prayer Day at Danforth Chapel today. Information will be provided at the chapel beginning at 8 a.m.

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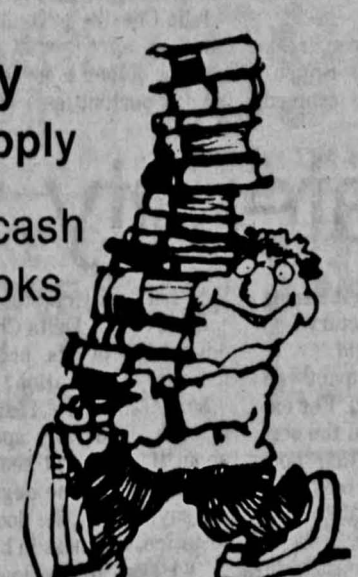
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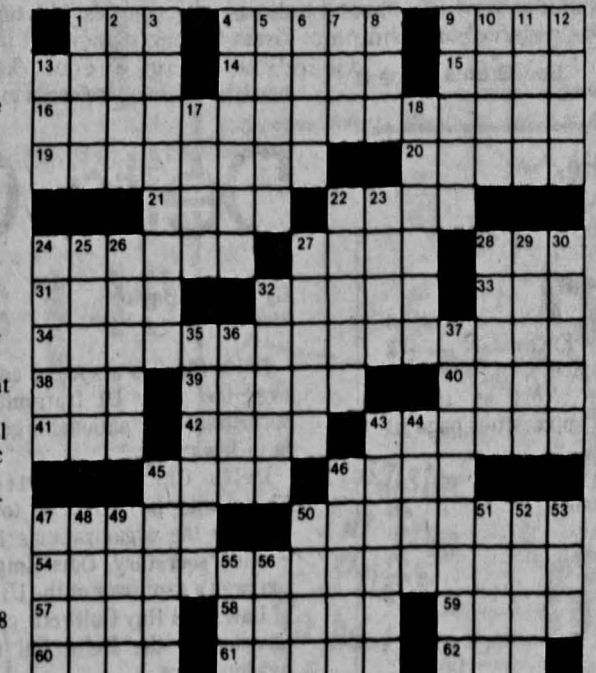
Edited by EUGENE T. MALESKA

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University

'Moonie' connection hurts CARP

By Nancy Lonergan
Staff Writer

The fortune of the UI chapter of the Collegiate Association for the Research of Principles apparently has suffered since the small religious group was connected with the "Moonie" movement last semester.

But group members are hoping its new chastity program will bring students into its ranks.

Attracting members is difficult because of the Moonie stereotype, said Gil Alexander, CARP state director. "A lot of people are frightened off by that image."

The group has only three official members — the same three that organized the CARP chapter in September. The three, Alexander, chapter president Wilbur Hathaway and member Dianne Rempel say their efforts have occasionally attracted 10-40 students to the group's meetings.

Along with the Moonie label, the group is perhaps best known on the UI campus for its anti-communist leaflets and posters. The group also rejects

permissive moral attitudes such as "do-your-own-thing," Alexander said.

CARP DESCRIBES the ideal society as a "theocratic socialism." "We're doing a lot to educate students about what communism is ... It is anti-Christ," he said.

The group was in the news often in the fall of 1981 after several UI students accused the local chapter of hiding its affiliation with the Unification Church and Rev. Sun Myung Moon.

Hathaway also caused a stir when he won a seat on the UI Student Senate during a special election in November. Hathaway was not the typical student elected to the senate — he helped organize The Unification Thought Study Club. The World Understanding Association and The Society for the Investigation of Marxism/Leninism.

But since the fall, the chapter has quietly continued to organize small political lectures and bible study sessions to discuss morality, communism and President Reagan's foreign policies.

Next fall, CARP hopes to reach more students with a chastity campaign.

The "Not Yet" program will "bring a sense of dignity and morality back in individual relationships," Alexander said. "Our goal is not to judge people, but to show them there is a lot to be gained by basing their life on good values."

THE PROGRAM will reassure students that they are not "freaks" if they want to have only one intimate relationship in their life. Hathaway said. The group will use guest speakers and possibly a newsletter to get its chaste message out to the student population.

"We live that way," he said. The group's ideology is based on the bible and Moon's Divine Principle — a "guidebook," which clarifies the bible, Hathaway said. The UI CARP chapter, like 120 other such chapters, is financially independent of the Unification Church — but is based on Moon's ideology, Rempel said.

The UI Student Association's con-

stitution forbids student government to allocate a share of mandatory student funds to religious groups, so the three CARP members sell flowers and candy to raise money, she said. "Each center is responsible for its own expenses."

ALTHOUGH UI student religious groups are not allowed to have formal office space in the Union, CARP has the Chinese Student Association's permission to share its space, Alexander said.

Brian Sweeney, director of the Student Activities Board, said the board informally agreed to let CARP store a table and pamphlets in the Chinese Student Association's office.

Although the chapter has not swept the UI campus, the group is considering becoming active in student politics.

"I don't see it as a role of CARP to give support to individuals who are running for (a UI Student Senate) office," Alexander said. But, "we may run someone as a member of CARP if and when we felt it would be a benefit to the senate."

Interns offer resources for city

By Elizabeth McGrory
Staff Writer

Many Iowa City offices tap into a pool of valuable resources to stretch the budgets of various city departments.

The resources are UI students who are willing to gain experience in their desired area of expertise with little or no pay.

"The Iowa City Public Library has a reputation and I wanted to get in on it," said Sharon Flowers, a graduate student in the School of Library Science and an intern at the library.

No course could match the experience she gained at the library, Flowers said, adding that she enjoys seeing the "pioneer efforts" in audiovisual unfold.

While students gain experience through various Iowa City departments they also provide the city with much needed, inexpensive labor.

Don Schmeiser, director of Iowa

City's department of Planning and Program Development, said he uses four research assistants from UI's Urban and Regional Planning Department to assist the city planners each semester.

Schmeiser "took a great interest" in using students in 1980, when he became director of his department, because he saw the potential for students to gain experience while providing the department with inexpensive services.

THE INTERNS are "obviously a staff resource," Schmeiser said. "They are just the type of person we need without having to hire more professional planners," he said.

The four research assistants that work in the department each semester are paid through the UI, Schmeiser said.

"We do pay as far as the budget will stretch for summer work," he said. Usually the budget can expend enough

funds to pay one or two work-study students during the summer, Schmeiser said.

When the students are on work-study the federal government — through the UI — contributes 80 percent of the wages and the city contributes 20 percent, he said.

But sometimes students aim for experience and are willing to work without pay, Schmeiser said.

Working without pay is a common practice for students in the UI Recreational Educational Program.

Students are required to work 600 hours as an intern to earn 15 required semester hours to graduate in the Recreational Educational Program, said Michael Teague, chairman of the department.

"THE VALUE of it lies in the experience," said Steve Groff, the program's internship coordinator.

Bob Lee, Iowa City's recreation supervisor, said the one or two interns

his department has most semesters help enrich programs because they take over some responsibilities and free the city full-time employees to do other things.

Drew Shaffer, Iowa City's cable TV specialist, agreed that interns enable better programs.

He uses several interns each semester to supervise editing, assist in filming the city government meetings and to do research, among other responsibilities, he said.

Shaffer said the interns work for nothing but experience and credit from a variety of UI departments, including Broadcasting-Film and Sociology.

Cinda Stewart, a Broadcasting-Film major, said she does production work and helps supervise activities for Shaffer.

"I've been exposed to a lot of things and had the opportunity to gain knowledge and experience that I'd never have gotten in the classroom," she said.

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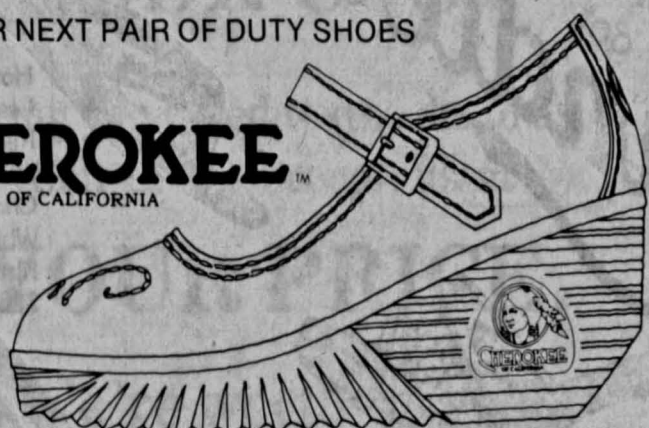
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Residence eases transition from institution to society

By Connie Campana
Special to The Daily Iowan

She is now a UI student living on her own. But of the last nine years, she has spent six in mental health institutions and hospitals because of spells of severe depression.

Leaving the safe environment of an institution has been difficult for her; sometimes so difficult that she decides to go back. But this time, her return to society was eased by a six-month stay in the Iowa City Residence for Women, 313 N. Dubuque St.

The residence house helped her become a part of the community again. "It helped me to get involved. In a hospital, you have no contact with the community. You're in a hospital and that's it," she said.

Every year, hundreds of people leave mental hospitals and institutions in Iowa and return to society. Cyndie Franklin, program coordinator for the Iowa City Residence for Women, said most of these people go to county care facilities, which care for mentally disabled people in semi-structured settings.

FOR SOME of the luckier ones, though, the transition is eased by one of the state's few residence houses.

A residence house is a temporary residence for people with psychiatric problems. Residents usually receive counseling, support from other residents and training in basic living skills to prepare them for independent living.

Iowa has five residence houses for adults, located in Iowa City, Cedar Rapids, Des Moines, Ames and Mason City. The Iowa City house is for women only and there is no comparable local facility for men.

Franklin said most Midwestern states have more residence houses than Iowa. For example, Wisconsin has 33 residence houses, Minnesota has 27 and Illinois has 13.

The apparent lack of residence houses in Iowa is due to combination of limited funds and limited concern for the mentally ill, Franklin said. Mental illness is an "invisible handicap," she said.

In addition, there are few suitable settings for residence houses in Iowa. Residence houses are best suited for medium- to large-sized cities, Franklin said.

THE MENTALLY ill population is greater there than in rural settings and there are many other resources in these areas that complement residence house services. And in larger cities, houses do not "stand out" as they might in a small town. But in this largely rural state, there are few ideal settings for residence houses.

Franklin said a residence house provides "an environment that allows people to gradually assume responsibility for their lives and to build self confidence," which can be difficult after an extended stay in a hospital or institution.

"Hospitalization removes personal responsibility and fosters dependency on a nurse, counselor or doctor. When people leave a hospital they are often overwhelmed by decisions and the stress of meeting basic needs," Franklin said.

Because of this, people who return to society after staying in an institution often return to the institutional setting, Franklin said.

The woman mentioned earlier said she did not want to be identified because she feared some people would reject her if they knew she suffered from mental illness.

LAST SEPTEMBER, after living in the residence house for over two months, she returned to the UI Psychiatric Hospital for one and one-half weeks. She had been there for an evaluation in June.

"I wanted to return to a safer situation and escape the pressures I was facing at school," she said. "Once I was in the hospital again, I recognized that I didn't need to be there. I had just become dependent on it."

The Iowa City residence accommodates up to seven boarders and is staffed by two residence counselors and a coordinator. The older, two-story wood-frame house has three double bedrooms and one

single.

The house was started in 1976 by a group of local mental health professionals who, having referred people to residence houses in other counties, realized the need for a similar facility here.

Unlike the highly structured setting of an institution or a hospital, a residence house provides a minimally structured atmosphere to encourage self-sufficiency.

Residents plan their days and select their own activities. The women also learn basic living skills such as cooking, budgeting and shopping. Each resident must participate in 20 hours per week of activity outside the house, working, doing volunteer work or going to school.

"IT'S A WAY to meet new people and do things out in the community," said Francine Hunnicutt, a resident counselor with a bachelor's degree in psychology. "We encourage people to go to the (Iowa City) recreational center or to church."

A resident counselor is available at all times in case the women need someone to talk to. Residents usually live at the house for three months to a year.

The woman mentioned earlier said counselors at the house helped her learn to make decisions for herself. "I had very low self-esteem when I came here. They gave me a lot of support to return to school," she said.

However, she also said there are disadvantages to residence houses. Residents are at various levels of growth and not all of them are ready to become independent, she said.

"A lot of the people who live there expect to end up back in the hospital. They express a lot of negative feelings, which are difficult (for other residents) to cope with," she said, adding that residents should be screened more carefully.

During the screening process, each applicant meets with the staff and is evaluated by them during an overnight stay at the house.

"WE LOOK FOR motivation and a fairly high level of functioning," Hunnicutt said. The staff makes a joint decision and very seldom turns applicants down, she said.

Franklin said the residence house continues to work with former residents. "When a person leaves, we help them find a place to live and make sure that they're aware of other resources."

There is an "after-care" support group that gives former residents a chance to meet and talk with each other about some of the problems they are facing.

Franklin said the support group is important because most mental health professionals cannot honestly say, "I know how you feel. I've been there myself."

But the former resident who was interviewed said she very seldom returns to the support groups at the house because she doesn't like talking about her problems and hearing about other people's hardships.

She said she was ready to leave when she did and enjoys being able to schedule her time freely.

County mental health funds are used to pay for each person in a residence house on an individual basis, according to Carol Thompson of the state Department of Social Services. In Johnson County, there are usually sufficient funds to support people who wish to live in the residence house, she said.

If residents qualify for assistance, they may also receive aid state Supplementary Assistance, which helps pay for rent and maintenance, and Title XX federal funds. Title XX was added to the Social Security Act in October, to provide states with grants for various social services, such as mental health, child care and drug abuse treatment programs.

This money is given to the counties to pay for 75 percent of the support costs for each residence house resident, Thompson said.

Residents also contribute what they can from their own incomes or private resources. The program also receives private donations for purchasing furniture and appliances.

Truancy case gets continuance

DECORAH, Iowa (UPI) — The truancy dispute between Robert and Linda Sessions and the Decorah Community School District was continued indefinitely Wednesday so the family can appeal the case, officials said.

Winneshiek County Attorney Dennis Larson said the Sessions moved for a continuance to allow the state Department of Public Instruction time to define the adequacy of in-home instruction.

Larson said the delay also "affords the Sessions an opportunity to appeal the case."

"I expect they will do so within the next 30 days," he said.

The Sessions are teaching their two school-age children at home with the aid of certified teachers. Decorah school officials last fall filed truancy charges against the family, claiming their children are not receiving an adequate education.

Winneshiek County Attorney Dennis Larson said the state presented and rested its case Wednesday in a hearing at the county courthouse.

None of the Sessions children has ever attended conventional school and the parents have refused to submit their children to basic skills testing by the school district.



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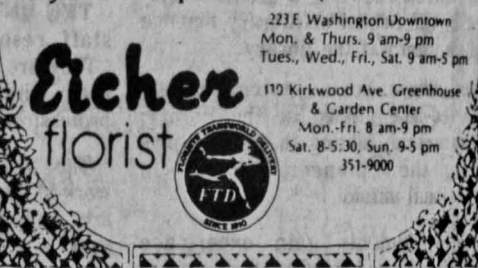
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Conlin to hold talk, conference today

Gubernatorial candidate Roxanne Conlin will hold an informal talk today at 12:30 in the Union Northwestern Room and will hold a press conference at 1 p.m.

The subjects of the press conference will be educa-

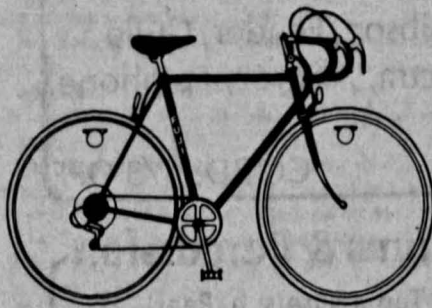
tion, employment, housing issues and how they affect students and Iowa residents.

Conlin will face fellow Democrats Jerry Fitzgerald and Ed Campbell in the June 8 primary.

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Family suing UI Hospitals doctor over an unsuccessful operation

By Jennifer Marme-Ruggeberg
Staff Writer

A West Union family is suing a UI Hospital physician for an unsuccessful operation.

According to Johnson County District Court records: Dr. Kenneth Printen, 1036 Woodlawn Dr., was named in a negligence suit Wednesday by Linda Gibson, her husband Miles and daughters Judy, Jennifer and Jaclyn.

Gibson was Printen's patient from March 1979 until September 1980. Court records state that Gibson suffered pain, medical expenses, lost wages and permanent disability — while failing to lose weight. The nature of the operation is not disclosed in the suit.

The rest of the Gibson family suffered because the unsuccessful operation deprived them of the "comfort, society,

Courts

companionship and services" of Linda Gibson.

The Gibson family is asking for an undetermined sum of money.

A North Liberty man, accused of the Sept. 6 robbery of Long John Silver's restaurant, 1940 Lower Muscatine Road, was captured April 28 in Hennepin County, Minn.

Iowa City Police arrested Steven Charles Ristau Wednesday.

According to court records: police suspected Ristau of the robbery after a friend of Ristau told police in December that Ristau admitted to her that he committed the crime.

Apparently, Ristau's friend unknowingly drove the get-away car from the restaurant and learned afterwards she was leaving a crime scene.

An Iowa City man was charged with attempting to obtain a prescription drug with a forged prescription.

According to court records: David Stanley Rains, 21, 830 E. Davenport St., presented a prescription to a pharmacist at Central Pharmacy Center. After checking with the doctor listed on the prescription, the pharmacist learned the order had not been written by the doctor listed.

Rains later returned to the pharmacy and, in the presence of the arresting officer, attempted to pick up his order.

The officer states in the report: "the accused told me that another person had written the order, not a doctor, and the accused agreed to pass the order as a favor to the other person."

Commission tries to halt gas hike

DES MOINES (UPI) — The Iowa Commerce Commission's chairman said Wednesday the Commerce Commission will try to block Northern Natural Gas Company's proposed 20 percent rate increase.

A Northern spokesman, Casey Olson, has said the utility plans to file three rate cases with the Federal Energy Regulatory Commission before 1983.

Those three cases, in addition to a pending 10.2 percent rate increase request, would drive up natural gas rates for most Iowa residential customers by 20 percent, Olson said.

Commerce Commission Chairman Andrew Varley said his agency's biggest worry is a federal law which allows yearly gas rate increases even when there is a gas glut.

"We will try to block the proposed increases," Varley said. "Recent natural gas rate hikes already have forced some customers, especially from industry, to convert to new fuel sources. Some grades of fuel oil and coal are already cheaper than gas."

Northern, based in Omaha, Neb., supplies two-thirds of Iowa's natural gas and all six large Iowa utility companies.

THE COMPANY last month filed a request for the 10.2 percent increase in wholesale rates. Olson said the increase, which would take effect in October, would generate \$163 million in annual revenue.

Olson said the 10.2 percent rate increase was needed to offset the higher costs of finding new supplies and borrowing money, and to provide a higher profit level on the

common stock of Northern's parent firm, InterNorth Inc.

The company also plans to seek three other rate increases, Olson said.

He estimated the four increases would hike Northern's wholesale rate per thousand cubic feet of gas by about \$1 — from \$3.30 to \$4.30 — and the result would be retail gas bills at least 20 percent higher for Iowa consumers.

He said a routine boost estimated at between 40 and 45 cents per 1,000 cubic feet of gas will be filed by December to reflect the higher cost the company pays for gas.

The two other increases were related to the operation of the Northern Border Pipeline, which will distribute Northern gas from Canada and is expected to begin service in September, Olson said.

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NEW COURSES
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Added since April 27, 1982.

001 141 001 Manual Computing II	1	8:30	HW 233 BHC
001 141 002 Manual Computing II	1	10:30	HW 233 BHC
021 249 000 Research Methods	3	8:05-9:20	TH 3083 LEB
027 002 753 Cse Entry Skills	Arr	Arr	Arr
029 050 008 Modern Astronomy	3	3:30	HW 121 VAN
029 050 122 Modern Astronomy	4	12:30	TH 655 VAN
029 050 142 Modern Astronomy	4	12:30	TH 655 VAN
035 000 000 Co-op Rd Internship 0	Arr	Arr	Arr
037 003 019 Prin Animal Biology 5	8:30-11:20	HW 109 CB	
037 003 020 Prin Animal Biology 5	1:30-4:20	HW 109 CB	
037 003 021 Prin Animal Biology 5	7:30-10:20	TH 109 CB	
037 003 022 Prin Animal Biology 5	2:30-5:20	TH 109 CB	
045 212 000 Adv Rds Black Cst Arr	Arr	Arr	Arr
046 150 000 Rys Strat Med Chem 3	Arr	Arr	Arr
054 001 000 Med Elective 4th Yr Arr	Arr	Arr	Arr
050 002 000 Med Clinical 3rd Yr Arr	Arr	Arr	Arr
061 047 012 Introduction to Law 3	7:30	HW 217 JH	
061 047 013 Introduction to Law 3	12:30	HW 217 JH	
061 047 014 Introduction to Law 3	1:30	HW 217 JH	
061 047 015 Introduction to Law 3	3:30	HW 217 JH	
067 109 000 Community Health 2	Arr	Arr	Arr
074 103 000 Biol Med Health Inst 3	9:30	HW 302 LC	
099 143 000 Biochem Med Student 6	Arr	Arr	Arr
104 141 000 Camp Administration 3	11:30-4:00	F 5616 BSH	
22C 001 005 Survey of Computing 3	4:30	HW 118 MH	
22C 001 006 Survey of Computing 3	4:30	HW 118 MH	
22C 007 005 Intro Comp Portran 3	4:30	HW 113 MHL	
22C 100 005 Intro Comp Portran 3	4:30	HW 113 MHL	
22H 037 083 Engr Calc Int I 4	2:30	HW 118 MH	
362 012 003 Interpersonal Comm 3	2:30	HW 118 MH	
367 021 002 Acting I and 9:30-11:00	8:45-9:30	HW 217 JH	
560 010 038 Dynamics	3	10:30	TH 202 LC

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035 001 011	041 100 014	270 010 003	010 003 095
035 001 012	041 100 015	280 010 005	010 003 348
035 001 013	041 148 004	280 010 005	010 004 070
035 001 014	041 100 016	280 010 006	010 004 071
035 001 015	041 100 017	348 029 001	010 004 072
035 001 016	041 100 018	348 029 002	010 004 073
035 001 017	041 100 019	348 029 003	010 004 074
035 001 018	041 100 020	348 029 004	010 004 075
035 001 019	041 100 021	348 029 005	010 004 076
035 001 020	041 100 022	348 029 006	010 004 077
035 001 021	041 100 023	348 029 007	010 004 078
035 001 022	041 100 024	348 029 008	010 004 079
035 001 023	041 100 025	348 029 009	010 004 080
035 001 024	041 100 026	348 029 010	010 004 081
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035 001 031	041 100 033	348 029 017	010 004 088
035 001 032	041 100 034	348 029 018	010 004 089
035 001 033	041 100 035	348 029 019	010 004 090
035 001 034	041 100 036	348 029 020	010 004 091
035 001 035	041 100 037	348 029 021	010 004 092
035 001 036	041 100 038	348 029 022	010 004 093
035 001 037	041 100 039	348 029 023	010 004 094
035 001 038	041 100 040	348 029 024	010 004 095
035 001 039	041 100 041	348 029 025	010 004 096
035 001 040	041 100 042	348 029 026	010 004 097
035 001 041	041 100 043	348 029 027	010 004 098
035 001 042	041 100 044	348 029 028	010 004 099
035 001 043	041 100 045	348 029 029	010 004 100
035 001 044	041 100 046	348 029 030	010 004 101
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035 001 048	041 100 050	348 029 034	010 004 105
035 001 049	041 100 051	348 029 035	010 004 106
035 001 050	041 100 052	348 029 036	010 004 107
035 001 051	041 100 053	348 029 037	010 004 108
035 001 052	041 100 054	348 029 038	010 004 109
035 001 053	041 100 055	348 029 039	010 004 110
035 001 054	041 100 056	348 029 040	010 004 111
035 001 055	041 100 057	348 029 041	010 004 112
035 001 056	041 100 058	348 029 042	010 004 113
035 001 057	041 100 059	348 029 043	010 004 114
035 001 058	041 100 060	348 029 044	010 004 115
035 001 059	041 100 061	348 029 045	010 004 116
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035 001 062	041 100 064	348 029 048	010 004 119
035 001 063	041 100 065	348 029 049	010 004 120
035 001 064	041 100 066	348 029 050	010 004 121
035 001 065	041 100 067	348 029 051	010 004 122
035 001 066	041 100 068	348 029 052	010 004 123
035 001 067	041 100 069	348 029 053	010 004 124
035 001 068	041 100 070	348 029 054	010 004 125
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035 001 073	041 100 075	348 029 059	010 004 130
035 001 074	041 100 076	348 029 060	010 004 131
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035 001 077	041 100 079	348 029 063	010 004 134
035 001 078	041 100 080	348 029 064	010 004 135
035 001 079	041 100 081	348 029 065	010 004 136
035 001 080	041 100 082	348 029 066	010 004 137
035 001 081	041 100 083	348 029 067	010 004 138
035 001 082	041 100 084	348 029 068	010 004 139
035 001 083	041 100 085	348 029 069	010 004 140
035 001 084	041 100 086	348 029 070	010 004 141
035 001 085	041 100 087	348 029 071	010 004 142
035 001 086	041 100 088	348 029 072	010 004 143
035 001 087	041 100 089	348 029 073	010 004 144
035 001 088	041 100 090	348 029 074	010 004 145
035 001 089	041 100 091	348 029 075	010 004 146
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03			

Greek participation often goes beyond graduation

By Jackie Baylor
Staff Writer

Fraternities and sororities assume that the men and women they initiate will maintain a bond with the organization throughout their lives — that the men and women want to be "lifetime" greek members.

So, the members automatically become members of the alumni chapter of their greek organization, although participation in alumni activities is not mandatory.

Alumni chapters have three basic purposes, said Mary Skourup, UI program assistant for greek organizations:

- Fraternity and sorority alumni often organize themselves in a community and hold regular meetings.

National

UI has 18 social fraternities and 15 social sororities.

Today's social greek system is supposed to promote scholarship, leadership and service, said Mary Skourup, program assistant for greek organizations.

According to Jack Anson, executive director of the National Interfraternity Conference, Inc., approximately 62 general, social fraternities are recognized by the National Interfraternity Conference, Inc. Some 5,000 fraternity chapters are established on 640 college campuses in the United States and Canada.

THE NUMBER of chapters per national organization ranges from six to "well over 200," Anson said. The average size of a fraternity in 1969 was about 49 members. In 1971-72, the average size was only 34. Today the average fraternity has about 50 members. There are approximately 250,000 fraternity members nationwide and in Canada — 3 million including alumni.

According to Phyllis Pryor, college Panhellenic committee chairwoman of the National Panhellenic Conference, Inc., approximately 26 general, social sororities are recognized by the National Panhellenic Conference, Inc. Some 2,403 sorority chapters exist in all.

The number of chapters per national organization ranges from 13 to about 168. There are approximately 5,639 alumni chapters, she said. Total sorority membership nationwide and in Canada is 1,973,880, including alumni.

Nationwide fraternity and sorority membership has gone in cycles, Galbreth said. The greek system experienced a "big boom" in the 1920s when the "big, castle-type houses" began appearing on campuses.

A majority of fraternities ceased to exist during the World Wars because the armed forces used the houses for barracks. The fraternities came back on campuses immediately after the wars. Some built new houses, but a majority took back their original houses and remodeled them.

DURING THE 1950s and early 1960s fraternities and sororities expanded. But during the late 1960s and 1970s, there was "a small setback" in greek system membership, Galbreth said, because it was a time to "do your own thing."

Professional and honor societies, however, differ from social societies. A professional fraternity is a specialized organization that limits its student membership to a specific field of professional education. It tries to promote professional competency and achievement within its field.

An honor society, however, promotes superior scholarship and/or leadership achievement.

Some social fraternities and sororities are considered "international" because they have chapters outside the United States, primarily in Canada.

The name of a fraternity and sorority is composed of two or three Greek let-

ters, like Beta Theta Pi and Alpha Chi Omega. These letters, which are supposed to be unknown to all but the fraternity and sorority members, indicate briefly the purposes or aims of the organization.

SKOURUP SAID the secret rituals "provide a closer bond" between the members. "It's something special you don't find out until you make the commitment." The "secrets" are known to the members in all of the affiliated chapters, so that if a member runs into a member of the same fraternity or sorority in another town, they immediately have something to share.

But Delta Upsilon is one social society that has abolished the "secret" part of fraternity rituals. "This chapter remains different from the others on campus within the traditions, history and organization of the general fraternity," said Brad Wilson, UI Delta Upsilon chapter president. "Delta Upsilon was founded to be different from the other fraternities. We are proud of our distinct, non-secret ritual."

Delta Upsilon is the only UI fraternity or sorority that doesn't use "secret" rituals during initiation, Skourup said. Legally, "social" fraternities and sororities are exempted from sexual, but not racial, discrimination, Galbreth said.

The black greek system developed in the early 1900s because at that time blacks weren't allowed to join the white fraternities and sororities. Today there are four black fraternities and four black sororities nationwide, according to Sannetta Jackson, program assistant for black greek organizations.

THE UI HAS four black fraternities and three black sororities. The black greek system's purpose is similar to the larger greek system's purpose. Galbreth said that the fact that fraternities and sororities have existed for two centuries is an indication that they are fulfilling a purpose.

Fraternities and sororities all have a national organization to "improve the odds" that all of the chapters will survive, Galbreth said. He said a national organization provides its chapters with emotional and physical support.

Before the Civil War fraternities were comprised largely of chapters united only by a common name and common principles. Communication among fraternities was inadequate and chapters were often established and became inactive before their existence became generally known throughout the organization of which they were supposed to constitute an integral part.

With the increase of campuses on which fraternities and sororities are functioning and the increase in membership and activities, a central office and a supervisory staff became important.

"They (the chapters) are alive because of us (the national organization)," Galbreth said. "If we weren't doing anything they would be locals and die because of a lack of national support. We don't guarantee that they will survive. We provide prestige."

AN EXAMPLE OF how a national organization works can be seen in the case of the UI chapter of the fraternity Acacia. The chapter suffered from internal problems so the national organization came in to give support and to help the chapter rebuild.

Doug Schmidt, senior traveling consultant of Acacia's national organization, said: "They had gotten to a point where they couldn't have turned it around themselves, so we came in. We're all in this to make it work. We are there to make the best even better. A chapter never becomes too good."

Approximately 18 Acacia members were kicked out of the UI chapter because they weren't paying their bills or participating in fraternity functions, leaving seven members. The group recruited six during its spring rush. "I think the group is going to take off now," Schmidt said.

Most national organizations were founded in the early to middle 1800s. The parent organization of UI's Delta Upsilon fraternity was founded in 1834. The most recent national organization of a UI fraternity chapter is Alpha Epsilon Pi, founded in 1913.

By comparison, the oldest national organization of a UI chapter of a sorority is Alpha Delta Pi, founded in 1851. The most recent national organization of a UI sorority is Sigma Delta Tau, founded in 1917.

THE COST OF running a national organization for one year varies from a few thousand dollars to more than \$1 million, depending on the types of programs the organization offers, Galbreth said.

The staff of the national organization varies greatly from one fraternity to another. In general each national organization has an "executive director" and a "field staff" of men or women from the fraternity or sorority who travel to each of the organization's chapters to help the chapter in any way possible.

All of the national organizations for the greek system oppose "hazing" — physical or emotional torment during the initiation process.

Nationally, Delta Chi was the first fraternity to officially abolish "hell week," Galbreth said. "The stances against hazing are very strong."

THE NATIONAL Interfraternity Conference, Inc. and the National Panhellenic Conference, Inc. have resolutions against hazing by which each recognized fraternity and sorority must abide. In addition, each local IFC and NPC council has a resolution in its constitution against hazing.

But, instances of hazing still exist. The Kappa Sigma fraternity at the University of Minnesota has been suspended following a student complaint about a hazing incident. Joe Pasquale, a freshman, charged that the fraternity physically abused him during his initiation.

Tom Fiutak, director of Minnesota's Student Organizational Development Center, said Kappa Sigma's terms of probation included:

- Apologizing to Pasquale and all the social greek organizations.
- Restricting the fraternity from formally recruiting members until March 15, 1983.
- Restricting them from participating in many campus activities.

HUBBARD SAID he has heard complaints from UI students who have participated in fraternity initiation ceremonies, but hazing at the UI is not a "major problem."

"We are very insistent that they don't use any degrading tactics on individuals. They can't do anything harmful to individuals. They must also be law-abiding," he said.

The UI chapter of Kappa Alpha Psi, is currently on probation for one year because of alleged hazing activities that were personally degrading, "compounded with poor programs on campus," Skourup said. The fraternity's terms of probation include:

- Two members must attend all leadership workshops set up by the UI Office of Campus Programs.
- Fraternity members must do two service projects.
- Each member must maintain a 2.0 grade point average.
- Two members must attend all National Pan-Hellenic Council meetings and programs.

UNTIL RECENTLY, cities were required to set up a community needs committee before they were eligible to receive federal block grants. But the committees, and their advice, are no longer mandatory.

"Given that fact, how much leverage can you apply without having the crow bar taken out of your hands?" Lauria said. "Since the council is going to spend the \$252,000 how they want to anyway. Maybe if we recognize that, the council will give a little leeway and compromise on other things."

Bonney told committee members Wednesday they had \$419,000 in block grants to allocate among city

programs — not the entire \$671,000 — because \$252,000 was already reserved for the dam project.

The committee recommended that the \$419,000 be distributed among nine city programs, including, \$136,990 for Housing Rehabilitation and Weatherization, \$78,300 for Lower Ralston Creek Improvements, \$88,165 for General Program Administration, \$75,000 for Public Housing Site Acquisition and Development, \$16,955 for Community Development Planning, \$5,000 for Economic Development Planning and \$12,000 for Housing Code Enforcement.

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If approved by the council, \$4,000 will be used to pay a summer intern to study the city's needs for congregate housing. About \$2,600 would be used to repair the Spouse Abuse Shelter's roof — something shelter officials asked the council for in January.

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Appalled by the loss of lives on both sides in the South Atlantic war, Britain's allies were pressing Prime Minister Margaret Thatcher to seek a speedy settlement of the crisis that Ireland said threatened to "endanger world peace."

At the same time, the Foreign Office said Mrs. Thatcher was resolute in her demand that Argentina withdraw its estimated 9,000 troops from the British colony it invaded April 2.

"There is no hope of a negotiated settlement unless Britain's aims are achieved," a Foreign Office spokesman said.

and to the chapter for a home or additional furniture.

VIKKI PAGLIAI, an Alpha Phi alumna in Iowa City, said alumni chapters "basically serve as a support group" to local or nationwide chapters. The Alpha Phi Iowa City alumnae chapter "just happens to support the UI chapter because we love our girls."

She said: "We are considered just as active as undergraduates. It keeps us young and we help them when they need it. We want to hear when they are doing good or bad. We are there to advise, not to rule. It's their chapter."

Pagliai is an alumna "initiate." Because she wasn't a sorority member in college the Alpha Phi alumnae chapter invited her to join its group after Pagliai expressed an interest. She said

she went through the same pledge program as the undergraduates and was formally activated in 1980 with her pledge class.

Skourup, herself an Alpha Phi alumna, said most sorority and fraternity alumni chapters encourage non-greek members to join because so many members are "burnt out" from their college days.

LEE THEISEN, a Lambda Chi Alpha alumna, said "in general there are not as many alumni involved as we would like." Theisen, Lambda Chi Alpha's first chapter president, now serves on the chapter's national board of directors — an elected, volunteer board that helps administer fraternities.

Theisen said that a lot of undergraduates actively participate in their chapters, but when they become

alumni they don't realize "what has opened up. You meet a whole host of individuals. It broadens your horizons and you develop as a person."

"It's really difficult to convey the satisfaction of meeting people and helping people," he said.

"It goes in cycles of activity and interest," he added. "It's like any living organization." Interest in alumni activities is increasing and becoming more positive, but more alumni could be involved.

"A fraternity is like any other organization you join," said Theisen, who is also the director of the Central Arizona Museum in Phoenix. "There are a lot of misconceptions about elitism. You join because you like to be a part of a group. There's enormous satisfaction."

Greek history

Sororities

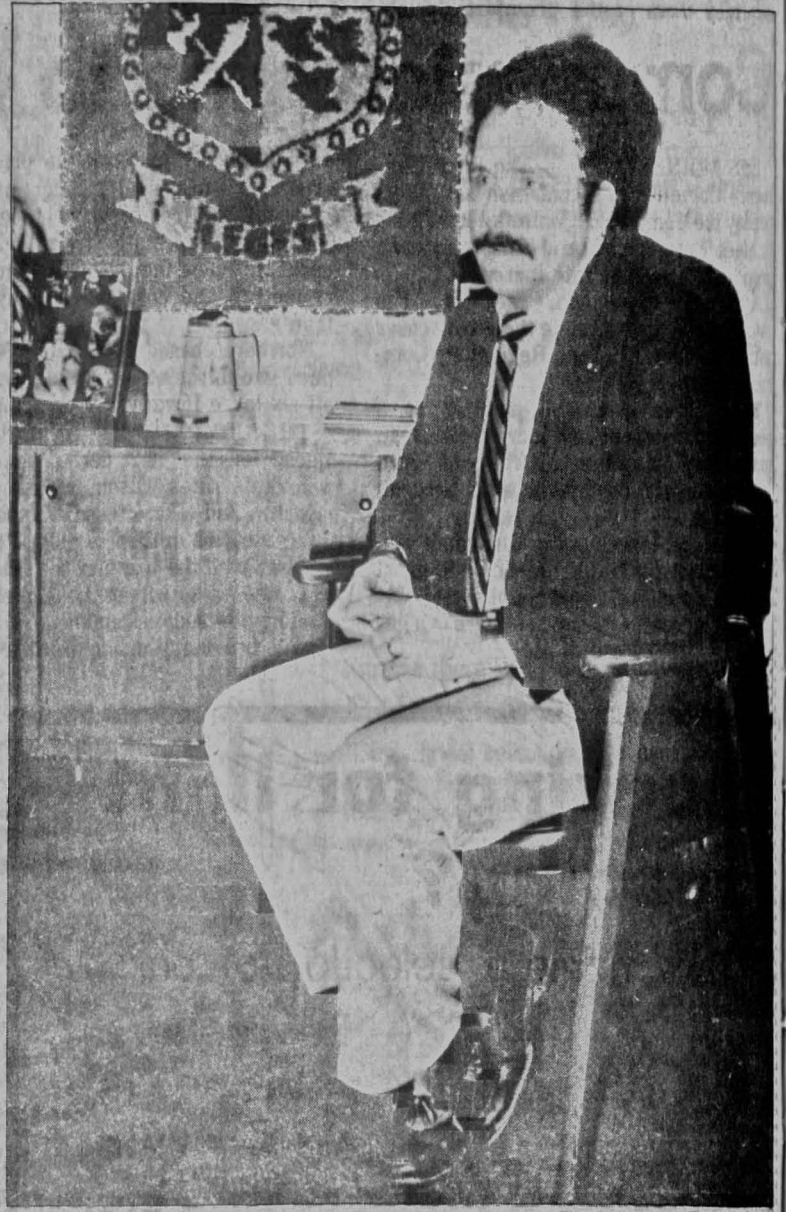
1867	Pi Beta Phi	1882
1870	Kappa Kappa Gamma	1882
1874	Delta Gamma	1886
1888	Delta Delta Delta	1904
1885	Alpha Chi Omega	1911
1893	Alpha Xi Delta	1912
1851	Alpha Delta Pi	1915
1874	Gamma Phi Beta	1915
1895	Chi Omega	1919
1898	Zeta Tau Alpha	1922
1870	Kappa Alpha Theta	1926
1917	Sigma Delta Tau 1933-75; 82	
1902	Delta Zeta 1913-36; 1951	
1872	Alpha Phi	1961
1874	Sigma Kappa 1924-34; 1982	

Fraternities

1839	Beta Theta Pi	1866
1852	Phi Kappa Psi	1867
1848	Phi Gamma Delta	1873
1849	Delta Tau Delta	1880
1848	Phi Delta Theta	1882
1855	Sigma Chi	1882
1869	Sigma Nu	1893
1869	Kappa Sigma	1902
1856	Sigma Alpha Epsilon 1905-81	
1904	Acacia 1909-33; 1951	
1890	Delta Chi	1912
1902	Sigma Phi Epsilon	1917
1897	Sigma Pi 1918-58; 1961	
1850	Phi Kappa Sigma	1920
1824	Delta Upsilon	1925
1866	Pi Kappa Alpha	1929
1913	Alpha Epsilon Pi	1951
1909	Lambda Chi Alpha	1962
1899	Tau Kappa Epsilon	1967

The above chart first shows the date each sorority or fraternity was founded nationally (first column), then which date it was founded at the UI (third column).

Source: UI Office of Programming



Seated here is Ray Galbreth, Executive Director of Delta Chi.

Fraternity

Continued from page 1

Chi president. He said he is able to just go over to the headquarters to pick things up like extra pledge pins instead of waiting for them to arrive in the mail, but Lala said Galbreth is "not a problem-solver for every little problem."

THE DELTA CHI Headquarters paid staff includes one executive director, four field staff members, one secretary and one office manager, Galbreth said. The headquarters staff doesn't include any assistants "because we're not that big."

Field staff members may turn down jobs in their respective fields to work with fraternities for a year or two, because "they say the fraternity did so

much for them that they want to do something in return," Galbreth said. "It provides them with an opportunity to sell themselves. They have to sell intangible ideas like how to rush."

"It's a tremendous experience in self-confidence and on-the-job training," he said. "And they get to see a good part of the country."

Delta Chi has 70 chapters and seven colonies. A colony is to the general fraternity as a pledge is to a chapter. It is a group of people considering becoming a chapter of the entire organization. Normally a colony will become a chapter, unless the colony fails as a group. Each chapter averages approximately 40 men, not including pledges.

Grants

Continued from page 1

the council's April vote, he said. Committee member Mickey Lauria said he is "still not convinced" that the dam will significantly benefit low- and moderate-income families. But the committee had little power to resist the council's wishes because of recent changes in the way U.S. Housing and Urban Development distributes block grants.

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Falklands

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an aircraft carrier. Britain also lost a Harrier jet Tuesday.

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Cutler blasts Reagan proposals

By Jennifer Shafer
Staff Writer

After seeing the "onerous and frightening moves" the Reagan administration is proposing that will force women out of the workplace and back into the home, Democrat Lynn Cutler decided to seek Iowa's Third District congressional seat.

Cutler, a Black Hawk County supervisor, said Thursday night that winning the congressional race is "not important for Lynn Cutler. It's as clear as anything I've seen in 21 years," Cutler said. "It's for you, your sisters, and your daughters, nieces and granddaughters, when you have them."

Cutler was speaking at a meeting of

the Johnson County/Iowa City National Organization for Women that was being held to celebrate the local chapter's fourth anniversary. The group has been in existence on a national level for about 16 years.

Cutler slammed Reagan's plan for economic recovery and accused his administration of proposing changes targeted at setting back advances made by women and preventing them from becoming financially independent of men.

"I wondered about Reagan coming into power and what would happen," Cutler said. "And I tried to warn people about the terrible political force that was coming. It's alien to everything we do in Iowa," where

politics run on a "clean, hard, fast track."

NOW, "nothing can be done to counteract" the Reagan administration and the "whole Senate power structure" from trying to enact their budget cuts and other proposals, which are a "total turn-around of national priorities," Cutler said.

Cuts proposed by Reagan and his political "crowd" in funding for the federal food stamps and Aid to Dependent Children programs will make it more difficult for single women who have children to support themselves, Cutler said.

"In the words of Reagan, 'Sacrifice — it's women and children first,'" she said.

"Twenty hours a day in a cell is too damn boring," Sirhan replied. "I can see myself deteriorate day by day. It's not worth it to live like this. I'm going to ask the Arabs or anybody who can help me get out what the f--- is all this treatment they are dishing out?"

Sirhan bitterly condemned Los

loose to get him out dead or alive because he did not wish to go on living in prison," Hernandez told the board.

Hernandez said he did not ask Sirhan what he meant, but investigator Washington in March asked Sirhan, a Palestinian immigrant, to explain. His response was read to the board:

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Sirhan bitterly condemned Los

Angeles District Attorney John Van de Camp and others fighting to keep Sirhan behind bars.

"They pose as moral, lawful people," he said. "They're playing God on me just because I'm a hated person. Maybe it's my race or maybe it's because of the Kennedys."

But Cutler said she expects her Third District race against Republican incumbent Cooper Evans to be a difficult one, adding that "the race will be won or lost here in Johnson County. It depends on the turnout and the size of the margin."

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USSR's resources prevent bankruptcy

MOSCOW (UPI) —The Soviets possess a strong military power, a fact that conceals economic problems so serious, the country would be bankrupt if it did not possess the world's richest natural resources, a Western analyst says.

The economy is labor-short and technology-hungry, yet so complex that midway through the current five-year plan, no one knows what the plan is, said the analyst, an economics specialist who asked that his name not be used.

The problems have resulted in a continuous trade-off of economic projects and priorities. Reasons for the economic strain, he said, are plentiful and not the least of them is the Western recession.

But the consequences could reshape the socialist alliance.

"Around 1976 the Soviet Union experienced an important historical event," he said. "The Soviet Union ceased to benefit from its empire and the empire became a burden."

Until then, Moscow bought technology, industrial or consumer products cheaply from its allies. Then the rising cost of OPEC oil priced the allies out of the world market. They turned to Moscow, which now is sending oil to Poland, for instance, that could have been sold in the West for hard currency.

"The burdens are going to increase," the analyst said. "They will put any amount of aid into Cuba and an increasingly lesser amount into Poland. Empire maintenance is more important to them than the burden it puts on their economy."

"BUT THE SOVIET UNION may find its socialist commonwealth a drag and the roles will change."

He said there were no easy answers to Soviet economic problems, all of which could worsen.

"The Soviets are in for at least another five years of bad economic sailing but don't expect calamity," he said. "Neither the U.S. nor the Soviet economies will collapse. You don't have the world's largest resource base and go broke."

So far this year, the Soviet economy may have experienced negative growth. The Western source said it was

difficult to know because industrial statistics, normally published monthly, disappeared in January and February. "If the government had something to point to, it would," he said. "They know they have problems."

Traditionally, in times of economic crisis, the government turned toward the land, drafted peasant labor and directed it toward industry. Today, with Soviet agriculture unable to meet demand, thereby possibly depleting the country's grain reserves, farm population is at a minimum level of 23 percent of the national population.

"They can't reduce that any lower to help industry or the agricultural problems will worsen," the Western source said.

AS IN OTHER nations, the Moscow leadership realizes it "needs to get improved productivity from the labor force. The answer must be better production instead of more workers," he said. "This involves a psychological shift and they are not having much success."

Meantime, the economy struggles to overcome centralization, or over centralization, of planning.

"The system is due for a change but central control is a political matter, not an economic matter," he said. "The risk of decentralization is a falloff of party authority."

The Soviets try clumsily to solve some problems, especially the labor shortage, he said, pointing to the tradition of sending workers from factories to fields to help with harvests.

The factory workers don't know anything about farm machinery and often take the opportunity to enjoy a drunken holiday during which the machinery comes out the worse for wear.

Likewise, full-time soldiers often perform civilian tasks.

"Professionals could build a road at a tenth the cost, in half the time compared to the army," he said.

He described the spring "subbotnik," a Saturday on which people labor in menial tasks associated with spring cleaning, as "more a revolutionary reminder than a boost to the economy. It's just a misuse of people's time."

Six people arrested in bomb conspiracy

COLORADO SPRINGS, Colo. (UPI) — Six people arrested for allegedly selling bombs to undercover agents were described by authorities Wednesday as members of right-wing paramilitary groups which advocate death for two federal judges.

Colorado Springs and Denver police arrested the six suspects Tuesday following an investigation in which undercover agents met with them two dozen times and purchased \$5,000 worth of dynamite and bombs, police said.

An informer allegedly bought 10 bombs from two of the suspects for \$1,000 minutes before police began their raids Tuesday.

Denver Division Chief Bob Shaughnessy said police were looking for several other people with ties to the suspects, "but after the arrests in Colorado Springs, we're not finding those people at the moment."

The suspects who were arrested on charges of conspiracy to possess, manufacture and sell explosives and incendiary devices included Charles Howarth, 35, Nancy Jo Howarth, 43, Donald Dorey, 39, and Salvatore Parisi, 32, all of Colorado Springs.

SHAUGHNESSY SAID the suspects were members of a tax-protest movement and "extreme right-wing" paramilitary groups Howarth has claimed to head. He declined to name the organizations, citing advice from prosecutors.

The other suspects were identified as a Kansas couple, Wesley White, 42, and Viola White, 38, of Weskan, who were arrested after police allegedly watched them deliver explosives to a restaurant where the informer allegedly bought the bombs, Stratton said.

He said officers followed the couple's truck in hopes of locating a mountain cache of weapons and explosives and arrested the couple after they headed

for the county line. The Whites, arrested for investigation of conspiracy to possess explosives and incendiary devices, were released pending further investigation.

The three Colorado Springs men remained jailed Wednesday in lieu of \$30,000 bond each, while bond for Howarth was set at \$20,000, Stratton said.

PARISI and Howarth, who police said had acted in a "counter-surveillance" role at the restaurant where Howarth and Dorey were arrested, were taken into custody later at separate locations.

In numerous conversations with police agents, he said, members of the groups have said they "thought it would be a great idea" to kill U.S. District Judge James Carrigan and U.S. District Judge Fred Winner.

"In a number of conversations — and there were some people in Denver involved in those conversations — they discussed how IRS offices should be attacked and how these two judges were too harsh in their sentencing of tax protesters and how something should be done to them."

Both judges had received anonymous death threats and Winner reportedly was given around-the-clock protection during a trial in which he sentenced a tax protester to five years in prison and imposed \$60,000 in fines.

Dorey and Howarth have ties to a right-wing group called "Active Patriots" and the Colorado Springs chapter of United Klans of America, police said.

Agents raided Howarth's trophy shop and seized guns, explosives, tax-protest and Ku Klux Klan literature and hooded Klan robes, police said. Officers said they also recovered explosives and automatic weapons at Howarth's home.

NASA may use youth projects

HOUSTON (UPI) —Two teen-age girls from California and North Carolina will put biological experiments on the next space shuttle flight, assuming final approval in Washington next week, officials said Wednesday.

High school students Amy Kusske, 15, of Long Beach, Calif., and Karla Haversperger, 17, of Charlotte, N.C., were winners in a nationwide shuttle student experiment contest sponsored by the National Science Teachers Association.

They were among 10 finalists chosen from 1,500 applicants.

Kusske, who attends Wilson High School, plans to check the effect of weightlessness, diet and exercise on the lipoprotein content of the blood of astronauts Henry Hartsfield and Ken

Mattingly. Lipoproteins are considered an important factor in heart disease.

Haversperger, who attends East Mecklenburg County High School, plans to measure the effect of weightlessness and diet on the chromium content of the astronauts' blood and urine.

Chromium is a trace metal important in the body's absorption of food. John Jackson at the Johnson Space Center said final approval for the experiments was expected next week in Washington.

If approved, both girls will travel to Houston seven days before the scheduled launch June 27 to work with the astronauts and prepare their experiments.

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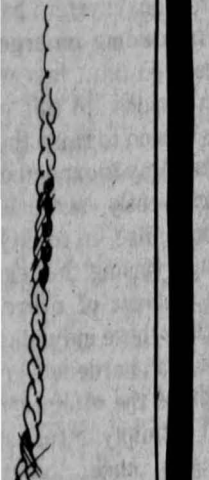
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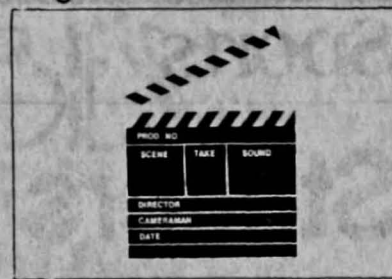
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Sports

Section B
Thursday, May 6, 1982
The Daily Iowan

Celtics work overtime; Bucks still alive

Parish hits 33 as Boston rolls to East finals

BOSTON (UPI) — Gerald Henderson hit a driving layup — his only basket of the game — with 88 seconds remaining in double overtime and Robert Parish scored 33 points Wednesday night, enabling the Boston Celtics to eliminate the Washington Bullets from the NBA playoffs with a 131-126 victory.

The Celtics, who blew leads of 18 and 13 points, the latter with four minutes

to play in regulation, won the game by scoring the final six points of the second overtime.

The Bullets had taken their final lead at 126-125 on a free throw by Frank Johnson, whose long-range shooting and three straight three-point bombs late in the fourth period led Washington's rally.

HENDERSON GAVE Boston the lead for good with the layup, and he then blocked Johnson's three-point attempt at the other end. Parish chipped in with a three-pointer by taking an offensive rebound, then making another layup and foul shot.

Cedric Maxwell added the game's final point with a free throw.

Johnson, who finished with 22 points, scored the final five points in regulation play to send the game into overtime tied 106-106.

Boston was leading 106-101 when Johnson hit the third of his three-pointers with 47 seconds left. Jeff Ruland, with a career-high 33 points, tied the game 23 seconds later with two free throws after being fouled on a rebound attempt. Parish then missed a 10-footer in the final seconds, and Ruland grabbed the rebound.

The Celtics sent the game into double overtime when Kevin McHale rebounded a Nate Archibald miss with one second remaining to tie the game at 119-119.

Fourth quarter keys Bucks win in Philadelphia

PHILADELPHIA (UPI) — Brian Winters and Mickey Johnson paced a burst of 12 consecutive points midway through the fourth quarter Wednesday night to propel Milwaukee to a 110-98 victory over the Philadelphia 76ers and keep the Bucks alive in the NBA Eastern Conference semifinals.

The 76ers lead the best-of-seven series 3-2, with game six set for Friday night in Milwaukee.

The two teams were tied 51-51 at halftime and 79-79 entering the fourth quarter before the Bucks outscored Philadelphia 31-19 in the final period. Milwaukee held an 89-87 lead with 8 minutes, 13 seconds remaining before assuming command over the next 3:26.

Winters sank two jumpers, Johnson hit two free throws and a basket, and field goals by Harvey Catchings and Sidney Moncrief gave the Bucks a 101-87 lead with 4:47 left to play. Up until that point, neither team led by more than six points. The Sixers were unable to get closer than nine points after that.

BOB LANIER LED the Bucks with 27 points, Winters added 23 and Mon-

crief chipped in with 20. Julius Erving led Philadelphia with 28 points and Andrew Toney added 19.

Lanier, who was apparently worn out by back-to-back games last weekend, came out ready to play Wednesday. He picked up 10 points in the third quarter as the Bucks kept the Sixers from running away with the game. A three-point play by Maurice Cheeks gave the Sixers their biggest lead of the quarter, 77-72, but Winters hit a basket and a three-pointer in the final stages of the period to forge a 79-79 tie.

Milwaukee had only made 42 percent of their shots from the field after three quarters but held a 39-27 advantage on the boards to remain in contention.

Iowa softball team vies for region title

By Betsy Anderson
Staff Writer

Three of the four coaches involved in the Association of Intercollegiate Athletics for Women Region VI softball tournament this weekend agree that any of the four teams, Iowa, Minnesota, Iowa State and Southwest Missouri State, could win the title.

"It's fairly hard to pick one favorite," Iowa State Head Coach Kelly Phipps said. "No one team is having a real super or a real bad year."

Phipps said the Cyclones' hitting is their weakest area, but that "now and again we bust loose. Most games we play are close... It's our pitching and defense which keeps us in the game."

Linda Wells, Minnesota's head coach, said seeding in the four-team double-elimination tournament won't mean much since the four schools' records are so close. Minnesota is 14-13, Iowa State is 23-16, Southwest Missouri is 18-13 and Iowa is 15-23.

MINNESOTA HIT .331 as a team last weekend at the Iowa State Invitational against Iowa State and Iowa. "Overall we're playing better and better," Wells said, "and I hope we're right at our peak for regionals."

Iowa Head Coach Ginny Parrish said

she is confident the Hawkeyes will "put everything together" at the tournament held in Springfield, Mo.

"We've all beaten each other throughout the year, though we (Iowa) haven't beaten Minnesota. Up to last weekend, our games with Minnesota have been close," Minnesota has defeated Iowa 7-0 and 10-2. Iowa finished fifth in Big Ten Tournament play while Minnesota finished seventh.

Parrish said seniors Polly Ven Horst and Kris Rogers hit well in last weekend's games as Ven Horst went 6-for-8 and Rogers went 6-for-7 against the Gophers and Cyclones Sunday.

Every coach had something positive to say about one of the other teams they face this weekend. About Southwest Missouri, Phipps said they are always a tough team "even though they're a young ball club."

Wells said if the Hawkeyes could pick up its pitching game they would do well because they have a "strong defense and enough bats." Parrish returned the compliment and, in giving Minnesota the edge in the seedings, called the Gophers' pitching and hitting "awesome."

Iowa, seeded No. 4, will take on No. 1 seed Minnesota at 7:30 p.m. Friday after No. 2, Iowa State faces No. 3, Southwest Missouri at 6 p.m.

Optimistic runners head to Minneapolis

By Steve Riley
Staff Writer

The Iowa men's track team heads into the Last Chance Invitational at Minneapolis, Minn., slowed by injuries but optimistic about the rest of the season, according to Assistant Coach Mike Gilbert.

The meet will be held Saturday beginning at 9:30 a.m. on the Bierman Field Track.

The Hawkeyes' injury problems lie in the sprinting corps. "We came home from the Big Four meet with a lot of unhealthy bodies, especially in the sprint area," Gilbert said.

He cited sprinters Treye Jackson, Jeff Beelman, Gordon Beecham and Victor Greer as the injured.

In addition, Gilbert said some of the

distance runners will "train through" the weekend. "(Head) Coach (Ted) Wheeler said it would be good for preparation for the last two meets," he said. Despite being outscored 25-4 by Iowa State's distance runners, Gilbert added, "The distance team ran very well at the Big Four meet." Wheeler was recruiting in the Chicago area.

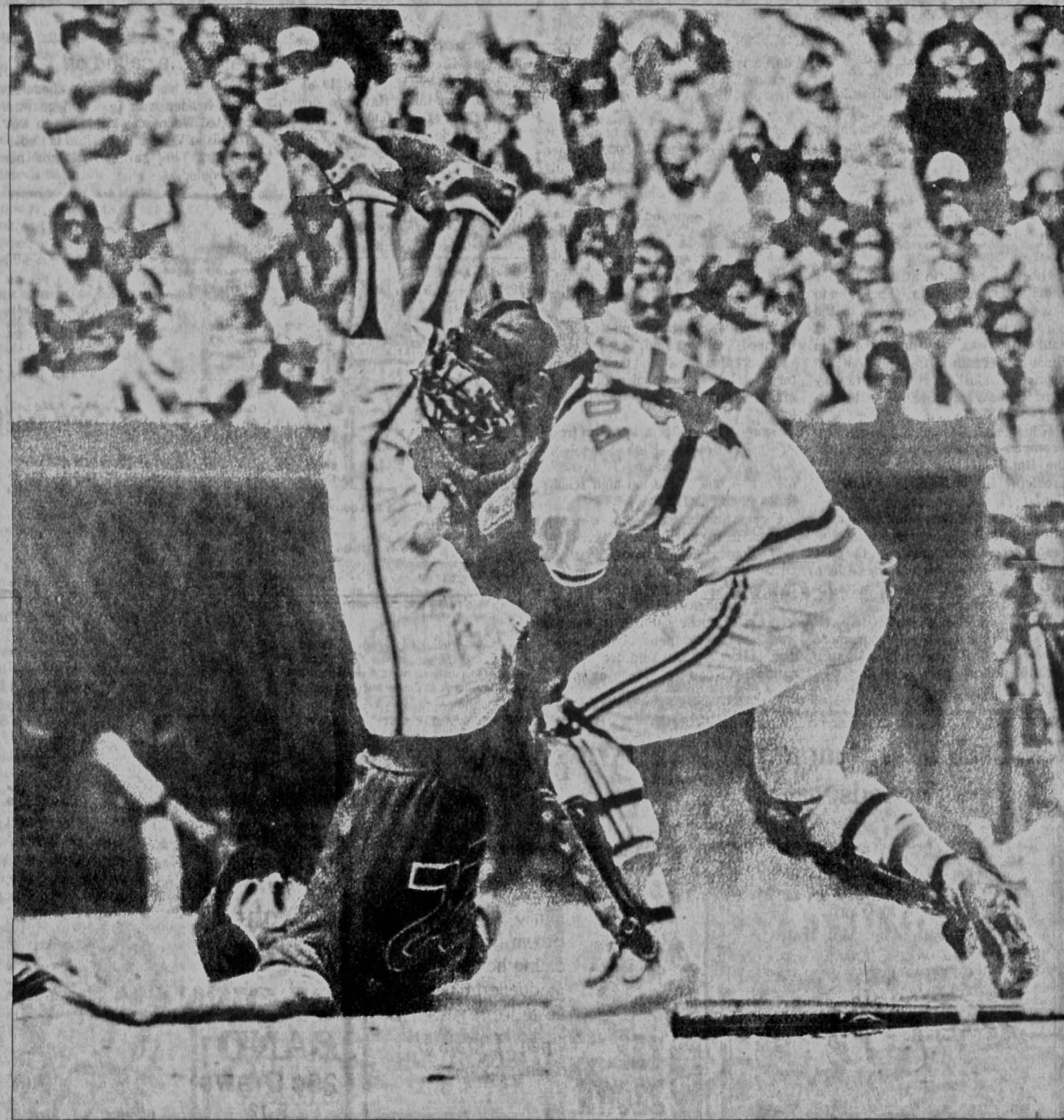
GILBERT EXPRESSED pleasure with three field event competitors — Pat O'Connor, Owen Gill and Steve Brewer.

O'Connor, a walk-on from New Hampton, Iowa, broke his own Iowa record by throwing the shot 55-feet-1/2 at the Big Four meet.

"Pat's just coming on," Gilbert said.

"He should continue to improve every

See Track, page 2B



United Press International

Over and out

St. Louis Cardinals' catcher Darrell Porter puts the tag on Chicago Cubs' Bill Buckner when he tried to score from second in the seventh inning Wednesday.

Cubs' Leon Durham hit to Cards' Lonnie Smith, who threw the ball to Porter for the out. The Cardinals took the lead in the seventh and won, 7-6.

Walk-on tennis player wins with positive attitude

By Mike Condon
Staff Writer

In her own quiet, determined way, Peggy Kubitz has become a very important player for Head Tennis Coach Cathy Ballard and the Iowa tennis team.

The junior from Camanche, Iowa, has accumulated a 6-2 record this spring at No. 6 singles and finished the fall season with an identical record to lead the squad in fall victories.

So it should come as no surprise that on April 28 she was voted winner of the Gillespie Award by her teammates for contributions to the squad both on and off the court.

"I was suprised to get it," Kubitz said. "I felt really honored to receive the award."

It is this kind of attitude that has made Kubitz the player she has become. Ballard said Kubitz has been in an awkward position this season. She started the season as the No. 7 player, which meant she probably wouldn't play that much because only six can play.

BUT BALLARD BELIEVES that

Kubitz has the right attitude to play in that type of situation. "She's always ready to play 100 percent regardless of the situation. That is the reason Peggy is such a valuable player to our squad."

After graduation from Camanche High School, where she finished fourth in the state singles tournament, Kubitz chose Iowa for various reasons. "One of the reasons I came here was that it was close to home," she said. "It was also the best program around as far as improving my game was concerned. I had offers from smaller schools."

Kubitz came to Iowa City as a walk-on and the chances of her playing such a big role as a Hawkeye were slim. But according to Ballard, her positive attitude and willingness to work have put her in the Iowa line-up.

"It would have been very easy for a player in her position to just not work and be content to be a part of the team. But she has come up here every summer to work on her game."

"SHE HAS BEEN in this position (fluctuating between No. 6 and No. 7) for all of her years at Iowa and I've never heard her make excuses for poor play. She's a fighter on the court and

that attitude applies to everything she does."

When it comes to her game, Kubitz has a very basic plan. "I just try to hit the ball back one more time than my opponent."

"I'm very pleased with the way I'm playing right now," Kubitz said. "There haven't been any matches where I felt like giving up because I thought I was out of them."

Her goals for the upcoming regional and national meets to be held in Iowa City are what you might expect from this soft-spoken competitor. "I just want to win for the team. Everybody wants to do well individually, but I know how much the team wants to do well and that is my main goal to win for the team."

Peggy Kubitz: "I just want to win for the team. Everybody wants to do well individually, but I know how much the team wants to do well, and that is my main goal — to win for the team."



The Daily Iowan/Bill Paxson

Sports

Strikers grab state soccer title

By Betsy Anderson
Staff Writer

The Iowa City Strikers claimed its second consecutive 19-and-under Iowa state soccer title by winning four games over the past two weekends. They now face the Nebraska state champions Saturday at 1 p.m. in City Park in the first round of the Midwest regional tournament.

In winning the McGuire Cup, the Strikers defeated West Des Moines Dowling 3-1, Des Moines Southridge 6-1, Des Moines Soccer West, 6-3, and West Des Moines Valley, 4-0, in the championship game.

Leading scorer for the team was Peter Jebson with six goals followed by Dave Larew and Roberto Inestroza with four and three respectively. Doug Reynolds, Kenny Neubauer and Hugh Jebson each added two goals, while Mark Brachtenbach and Tim Aguirre scored one goal each.

TEAM HANDBALL: The UI G&D

Sportsclubs

Leisure Team Handball Club won the national team club tournament, defeating the New York Team Handball Club, 13-6, April 23-24 at Monmouth College in New Jersey.

According to team spokeswoman Sheryl Robertson, the UI club led the entire game, building a 6-4 lead at halftime. While increasing its own score, the Iowa club held the favored New York team from scoring again until late in the game.

G&D Leisure made it to the championship round coming out of its pool with a 13-4 victory over Eastern Carolina, a 12-12 tie with the West Point Cadets and a 13-12 loss to their eventual champ New York. The team also defeated Pices of New York, 22-18, in semifinal action.

Robertson said strong defensive performances were turned in by first-year players Virginia Dillon in the goal

cage, and Mary Carter. Roberson also said national team player-coach Mary Phyl Dwight, Carol Lindsey, Kim Clark and Sherri Winn played excellent games throughout the tournament.

WOMEN'S RUGBY: The Iowa City Women's Rugby team improved its record to 7-6 with a 42-0 rout of St. Louis last Sunday.

Jean O'Leary, team spokeswoman, said the game was the third consecutive shut-out for the club and the first win over St. Louis in the Iowa City team's two-year existence.

The river city club controlled the action, taking a 10-0 lead into halftime before exploding in the second half. Five players scored six tries while adding three conversion kicks.

Leading scorers for the club were O'Leary with 12 points on three tries, Karen Fischer with 10 points on one try and three conversions and Robin Walenta with eight points on two tries.

The UI club plays its final game Sunday against Grinnell at 1:30 p.m. on the

Lower Finkbine field.

UI LACROSSE: The UI Lacrosse club ended its season with an 8-2 record after a 9-6 victory over Wisconsin-Whitewater last Friday and a 16-10 win in the championship game of the Carlton tournament in Minneapolis, Sunday.

In the Whitewater game, the UI's leading scorers were Marc Asselmeier with three goals, Bill Monet with two goals and Jim Weldon with two goals and three assists.

The UI club made it to the championship match with a crushing, first-round victory over Carlton, 25-1. Weldon led the Iowa effort with four goals and three assists, Tom Semler added three goals and Jim Palmer, who had three goals, added eight assists.

In the championship game, the UI team came from behind to take the title as Asselmeier led Iowa scoring with three goals and Palmer, named MVP of the tournament, had two.

Sportsbriefs

Sports Day is May 21

The Johnson County I-Club will hold its All-Sports Day, May 21. It will include golf or tennis with lunch and dinner at the University Athletic Club. Bill Brashier, the Iowa football

defensive coordinator, will be the featured speaker. Cocktails begin at 6:30 p.m. with dinner to follow at 7:30 p.m.

Tennis reservations can be made by calling Phil Haddy at 353-3038. Golf tee times can be obtained by calling

Finkbine direct.

Tickets go on sale May 10 at the following locations: Hawkeye Medical Supply, Bremers, Malcolm Jewelers, Plamor Lanes and Sueppels Florists. Full day tickets cost \$25.00. Tickets are available for dinner only at \$15.00.

Ball game called off

The Iowa baseball team's scheduled double-header with Coe College was canceled Wednesday night due to wet grounds at Veteran's Stadium in Cedar Rapids. The game will not be rescheduled.

Track

Continued from page 1B

weekend."

Gill finished fourth at the Big Four meet in the triple jump. "For Owen to jump 48-feet after competing in the spring football game is great," Gilbert said. "He was very disappointed in finishing seventh in the (Big Ten) indoor championships. He will work very hard the next three weeks for the outdoor meet."

Gilbert said Brewer, a pole vaulter, "competed at only about 50 percent" in the Big Four meet due to a back problem. He cleared 15-6, finishing third.

Besides the Hawkeyes, Iowa State, Minnesota and several smaller Minnesota schools will compete at the Last Chance Invitational, according to John Nicholson of the Minnesota Sports Information office.

THE GOLDEN GOPHERS will feature Francis Ude, a sophomore from Nigeria. He has run 10.52 seconds for 100-meters and 21.07 for 200-meters.

The Cyclones won the Big Four meet last weekend. Their top performance was a 3:42.18 clocking for 1,500-meters from Bob Verbeek.

"The level of competition will be all we need," Gilbert said.

Gilbert also announced the signing of three athletes — two sprinters and a middle distance runner — to letters of intent.

Kenny Williams is a sprinter from Prospect Heights High School in Brooklyn, N.Y. He has run 20.8 for 200 meters — one of the top high school times in the nation.

Caesar Smith, the middle distance runner, is from East High School in Des Moines. He anchored East to Drake Relays championships in the mile medley and 4 x 400-meter relays.

Jeffrey Patrick is a sprinter from Roosevelt High School in Gary, Ind. He won the state 200-meter championship as a junior, and last summer was the national junior meet runner-up in the 200.

Major League standings

National League

East

St. Louis
Montreal
New York
Pittsburgh
Philadelphia
Chicago

West

Atlanta
San Diego
Los Angeles
Houston
Cincinnati
San Francisco

Wednesday's results

Houston 8, Cincinnati 7; St. Louis 7, Chicago 6; Pittsburgh 4, Atlanta 2

Thursday's games

Los Angeles (Reuss 3-1) at Montreal (Sander-son 3-1), 12:35 p.m.; San Francisco (Hamaker 1-0) at New York (Jones 3-1), 6:35 p.m.; San Diego (Eichelberger 2-3) at Philadelphia (Christenson 1-3), 6:35 p.m.

Friday's games

Houston at Chicago; Los Angeles at Montreal, night; San Francisco at New York, night; San Diego at Philadelphia, night; Atlanta at St. Louis, night; Pittsburgh at Cincinnati, night

American League

East

Boston
Detroit
Milwaukee
New York
Cleveland
Toronto
Baltimore

West

California
Chicago
Kansas City
Oakland
Seattle
Minnesota
Texas

Wednesday's results

Kansas City 3, Milwaukee 2, 10 innings

Thursday's games

Minnesota 3, Boston 2
Chicago 4, Toronto 1
Minnesota (Havens 1-0) at Milwaukee (Vuckovich 3-2), 7:30 p.m.
Baltimore (Palmer 1-1) at California (Forsch 2-2), 9:30 p.m.
New York (Alexander 0-1) at Seattle (Perry 2-2), 9:35 p.m.

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Sat., May 8 at 8 p.m.

Postcards
Transfigured Night
Epoche
The Green Table

Sun., May 9 at 3 p.m.

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FINAL PERFORMANCES

Arts and entertainment

Blacks, black culture 'still at the back of the TV bus'

By Jeffrey Miller
Staff Writer

Though "Soul Train" may be the sole representation of black culture on television, black music has actually fared comparatively well in the medium.

Variety hours and late-night comedy and rock shows have regularly featured black artists — "Saturday Night Live" alone has given us performers from Esther Phillips and Sam and Dave to Peter Tosh and Rick James.

Dramatically, however, blacks are still at the back of the TV bus. While many prime time productions since "Mission: Impossible" and "Star Trek" have made conscious efforts to present black characters, in most cases those efforts are confined (as they are with women) to including a black as one member of a work team.

Black characters in shows from "Ironside" to "Maude" to "Today's FBI" aren't included because they're attractive or interesting or capable of solving problems. They're included because they're black: they are symbols for an entire race, and everything they say and do represents the race's thoughts and actions.

THIS DEMOGRAPHIC tokenism, one would think, might be countered by the several black-oriented sitcoms that have aired in the past decade ("Sanford and Son," "Good Times," "The Jeffersons"). But these shows, if anything, are worse: blacks are buffoons, and their buffoonery — their inability to make do in a white world — is celebrated as a racial norm.

Most of these shows have been the products of Norman Lear, whose ability to hoodwink the public into thinking that presenting the grossest of stereotypes in "meaningful" comedy is the essence of liberalism makes him the P.T. Barnum of our time.

"The Jeffersons" in this light may be Lear's greatest triumph. What should be called "Amos and Andrea Go to Park Avenue" has become a huge hit with both white and black audiences not because of any innate concern with black life but because the stereotypes of "de cullud foke" out of their element have been delineated so well you can't help but laugh.

SOAP OPERAS, on the other hand, go so far out of their way to avoid the stereotypes of "The Jeffer-

Television

sons" that they achieve an opposite effect. Black characters on soaps, best typified by Ed Hall (Al Freeman Jr.) of "One Life to Live" and Val Grant (Diane Sommerfield) of "Days of Our Lives," are "noble savages": selfless, caring, giving and loyal to a point of subservience and boredom.

Black newscasters on both the national and local level (with the possible exception here of KWVL-7's Tracey Regan) fill the same dramatic function as black characters on soaps.

Nowhere on TV, in fact, do blacks come off worse than on the local Iowa news. The hysterical coverage of the James "T-Bone" Taylor murder case last summer resembled more an exercise in organizing vigilantes than it did news reporting.

To be sure, not all portrayals of blacks on TV are trapped in the 19th century. The characters of Hill (Michael Warren) and Washington (Taurean Blaque) on "Hill Street Blues" have been developed beyond the norm of prime time TV. And in daytime, "All My Children's" likable but shady Jesse Hubbard is unique, primarily because of actor Darnell Hillman's committed effort to give the character the look and sound of his own urban background.

PERHAPS MOST importantly, Eddie Murphy of "Saturday Night Live" is succeeding where Bill Cosby wouldn't and Richard Pryor couldn't in becoming the first television comic with a completely black perspective. (Cosby opted for the lauded bucks of Vegas and commercials; Pryor's various TV failures prove him to be the primary example of what Marshall McLuhan called a personality too "hot" for television.)

These few examples, however, are the exceptions to a basic rule of television and of American culture as a whole. Ralph Ellison wrote nearly 40 years ago that artists who stereotyped and ignored blacks and other minorities were, in the end, guilty of distorting their own humanity.

Ellison was writing then of novelists, but his words are no less true of the radio and television programmers who have been distorting their, and our, humanity ever since.

State universities collaborate on new Shakespeare Festival

Iowa will have its own Shakespeare Festival beginning in 1983, courtesy of a unique cooperative effort by Iowa's three regent universities.

The theater departments of the University of Northern Iowa, Iowa State University and the UI have announced agreement on a pioneering cooperative effort in the performing arts. The first of what will be an annual Shakespeare Festival will premiere in April of 1983.

The festival will be the first major ongoing collaboration among the performing arts programs of Iowa's state universities. For the inaugural festival, the theater department of each university will produce a Shakespeare piece — Henry IV, Part I for UNI, Macbeth for ISU and Measure for Measure for the UI — that will tour to the other two institutions April 14 and 15 and then be performed on its home stage April 16.

A designer of international reputation will be commissioned to create a common set design that can be constructed at each school and shared by the three productions. In addition, each university will procure a recognized guest director or actor for its production.

PLANS for the Iowa Shakespeare Festival grew out of discussions between Robert Hedley, professor in charge of University Theaters here, Jay Edelman,

Theater

acting director of Theater UNI and Pat Gouran and David Hirvela of ISU's Department of Speech.

Hedley said the cooperative venture has already gained the attention of other universities in the region and that the effort will gain "national exposure — it's something that's never been done before. The regents would like us to work together rather than compete all the time. This is a project they will find so much for so many."

Hedley is excited at the prospect of making theater such as this available to virtually the entire state because of the three geographically-spread locations. "Wherever you live in the state, it will be possible to drive to one of the sites." In addition to the theater performances, each university will plan special events to correspond with the festival, such as art exhibits and concerts.

Hedley said future festivals may not always feature Shakespearean productions, but the festival will consistently highlight "classical" plays.

Fundraising for the festival by all three schools will be coordinated through the UI Foundation and the UI Office of Sponsored Programs.

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All films welcome.

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IT'S BACK! IT'S BIGGER!
IT'S BETTER! And it's...
COMING AT YOU
WEEK-NIGHTS 7:30 9:30
SAT. SUN. 1:30 3:30 5:30 7:30 9:30

CAMPUS THEATRES
☆ OLD CAPITOL CENTER ☆
1
Ends Tonight
"FORBIDDEN LESSONS"
STARTS FRIDAY:
CONTINUOUS BILL MURRAY
DAILY:
STRIPES
1:45 4:15 6:45 9:15
I WANT YOU

CINEMA-D
Mail Shopping Center
ENDS TONIGHT
SEPERATE WAYS
STARTS FRIDAY
AIRPLANE
Thank God it's only a motion picture!
WEEKNIGHTS: 8:00
SAT. & SUN.: 1:30, 4:45, 8:00
THIS MOVIE IS TOTALLY OUT OF CONTROL
KENTUCKY FRIED MOVIE
WEEK NIGHTS 9:35
SAT & SUN 3:05, 6:20 9:35

CAMPUS THEATRES
☆ OLD CAPITOL CENTER ☆
2
HELD OVER!
8th WEEK!
CONTINUOUS DAILY!
THE FUNNIEST MOVIE ABOUT GROWING UP EVER MADE!!
1:30 - 3:30 - 5:30 - 7:30 - 9:30
PORKY'S
You'll be glad you came!

CAMPUS THEATRES
☆ OLD CAPITOL CENTER ☆
3
Ends Tonight
PARTNERS (R)
STARTS FRIDAY!
CONTINUOUS DAILY!
From the Director of Friday the 13th...
...The most bizarre suspense thriller of the year!
1:30, 3:30, 5:30 7:30, 9:30
A STRANGER IS WATCHING
MGM/United Artists Distribution and Marketing

CINEMA-D
Mail Shopping Center
HELD OVER 2nd WEEK
MICHAEL CAINE CHRISTOPHER REEVE DYAN CANNON
DEATHTRAP
A wickedly funny who'll-do-it.
WEEKNIGHTS: 7:00-9:20
SAT.-SUN.: 2:00-4:30-7:00-9:20

CAMPUS THEATRES
☆ OLD CAPITOL CENTER ☆
3
ANOTHER 101 KKRQ
MIDNIGHT MOVIE
FRI and SAT
Listen to KKRQ-100 for FREE Movie passes and details on special admission prices.
NIGHT OF THE LIVING DEAD
Now GEORGE A. ROMERO'S
DAWN OF THE DEAD

IOWA Weeknights 7:30 - 9:30
SAT-SUN: 1:30, 3:30, 5:30, 7:30, 9:30
HELD OVER! 3rd Week!
RICHARD PRYOR
LIVE ON THE SUNSET STRIP

ENGLERT
IF ONLY IT COULD HAVE BEEN FOREVER.
PARADISE
...no two people have ever come so close.
WILLIE AAMES - PHOEBE CATES in "PARADISE"
and TUVIA TAVI as the "bad" Original music by PAUL HOFFERT Creative consultant GENE CORMAN
Associate producer LAWRENCE NESIS Co producer WENDY GREAN Executive producers BRUCE MALLIN and HOWARD R. LIPSON Produced by ROBERT LANTOS and STEPHEN J. ROTH
Written and Directed by STUART GILLARD A Film Produced with the Participation of Filmcorp Entertainment Finances Inc.
An M.F. Films Production

Jazz performer Cal Tjader dead after heart attack

MANILA, Philippines (UPI) — American jazz musician Cal Tjader, known for his Latin sound, died Wednesday after suffering a heart attack, hospital officials said. He was 56.

Officials said Tjader, who arrived in Manila earlier in the week for a series of concerts, was admitted to the Manila Medical Center late Tuesday after complaining of chest pains.

The Swedish-American musician — once part of the Dave Brubeck Trio and George Shearing's Quintet — was scheduled to perform with his Latin Jazz Sextet at Manila's Folk Arts Theater beginning Friday.

Tjader, whose career spanned 20 years, won several music awards, including a Grammy for best Latin jazz album.

He was a prolific producer of jazz records and set new styles in percussive music.

TJADER turned out 21 albums on the Fantasy label between 1954 and 1962 and all of them received critical acclaim from jazz musicians. He introduced new sounds with Latin and Oriental overtones. Among the musicians who felt his influence during that period were Mongo Santamaria, Willie Bobo and Paul Horn.

Callen Radcliffe Tjader, Jr., was born in St. Louis on July 16, 1925. His father was a vaudeville entertainer and his mother was a pianist and he became interested in music at an early age.

Tjader majored in music and education at San Francisco State College and after graduation he studied drums. He joined Brubeck's trio in 1949 and later played in his octet. He left Brubeck in 1951 to develop some of his ideas and in 1953 he became part of the Shearing Quintet.

The Latin beat began to dominate his musical thinking so Tjader formed his own combo and played in San Francisco where his gigs won him a contract with Fantasy Records.

One of Tjader's favorite compositions was "Mood for Mill."

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11 pm
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m till 10 pm
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r Anniversary tour
pany. Two
other's Day
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4/\$12/\$10/\$8 UI students
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Transfigured Night
Pas de Six from La Vivandiere
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The Daily Iowan/Dennis Shaw

New works

Susan Dixon is shown here portraying Cleopatra in the Concert of New Works which will be performed at 8 tonight in MacBride Auditorium. The show features a multi-media show of dance, visual art and music.

'Gamba leg' disease caused by pressure

BOSTON (UPI) — A Damon Runyan character might have said a gamba can put a gam to sleep. And he could attribute the naming of the ailment to a University of Vermont doctor, who reported the case of a woman whose upper left leg fell asleep because of her vigorous practice on a musical instrument known as a viole da gamba.

The ancient instrument resembles a cello and is held between the knees.

The woman, 38, was practicing the viole da gamba and was aiming for the Boston Early Music Festival. She had only been practicing with it for two months and was relatively inexperienced with the instrument, wrote Dr. Philip L. Howard in the New England Journal of Medicine.

"Because of fear of dropping the instrument, considering its newness and cost, she was gripping it between her knees with near teeth-clenching rigor," the doctor wrote.

Pressure to a major nerve for nearly two months caused persistent numbness and weakening of the leg around her knee, he said, which was relieved when she placed a soft cloth or pad between the instrument and the knee.

"I have called the syndrome 'gamba leg' (with apologies to experts in Italian)," Howard wrote. "I understand that a second Early Music Festival is planned in Boston for 1983, perhaps heralding an epidemic of gamba leg among players new to the instrument."

The Daily Iowan work magic



PUBLISHER'S WARNING

The Daily Iowan recommends that you investigate every phase of investment opportunities. We suggest you consult your own attorney or ask for a free pamphlet and advice from the Attorney General's Consumer Protection Division, Hoover Building, Des Moines, Iowa 50319. Phone 515-281-5926.

TV today

THURSDAY
5/6/82

MORNING

- 5:00 (HBO) MOVIE: 'Young and Free'
- 5:30 (HBO) MOVIE: 'Young and Free'
- 6:00 (HBO) MOVIE: 'Something of Value'
- 6:30 (HBO) MOVIE: 'Something of Value'
- 7:00 (HBO) MOVIE: 'The Last Chase'
- 7:30 (HBO) MOVIE: 'The Last Chase'
- 8:00 (HBO) MOVIE: 'The Last Chase'
- 8:30 (HBO) MOVIE: 'The Last Chase'
- 9:00 (HBO) MOVIE: 'The Last Chase'
- 9:30 (HBO) MOVIE: 'The Last Chase'
- 10:00 (HBO) MOVIE: 'The Last Chase'
- 10:30 (HBO) MOVIE: 'The Last Chase'
- 11:00 (HBO) MOVIE: 'The Last Chase'
- 11:30 (HBO) MOVIE: 'The Last Chase'

AFTERNOON

- 12:00 (HBO) MOVIE: 'Touched by Love'
- 12:30 (HBO) MOVIE: 'Touched by Love'
- 1:00 (HBO) MOVIE: 'Touched by Love'
- 1:30 (HBO) MOVIE: 'Touched by Love'
- 2:00 (HBO) MOVIE: 'Touched by Love'
- 2:30 (HBO) MOVIE: 'Touched by Love'
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- 4:00 (HBO) MOVIE: 'Touched by Love'
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- 6:30 (HBO) MOVIE: 'Touched by Love'

EVENING

- 6:00 (HBO) MOVIE: 'Touched by Love'
- 6:30 (HBO) MOVIE: 'Touched by Love'
- 7:00 (HBO) MOVIE: 'Touched by Love'
- 7:30 (HBO) MOVIE: 'Touched by Love'
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- 11:00 (HBO) MOVIE: 'Touched by Love'
- 11:30 (HBO) MOVIE: 'Touched by Love'

- 11:45 (HBO) MOVIE: 'Touched by Love'
- 12:00 (HBO) MOVIE: 'Touched by Love'
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- 6:00 (HBO) MOVIE: 'Touched by Love'
- 6:30 (HBO) MOVIE: 'Touched by Love'

Daily Iowan Classifieds Ads

PERSONAL

ALPHA. Call 558-7733 after 11 P.M. weekdays evenings. 5-12

PRINT dollar bills? No, but we can save you dollars on printing. The Soap Opera, 119 E. College, 354-1123. 7-8

IF YOU HAVE 100 SPARE BUCKS AND A WAY TO GET TO NEW YORK, YOU CAN BE IN EUROPE BY THE DAY AFTER TOMORROW. Airbitch, a new concept in air travel to Europe, makes it possible to fly across the Atlantic from New York's Kennedy Airport with the world's major airlines for the incredible fare of \$160. For details, call (212) 867-0700 or toll-free, (800) 223-6130. 5-14

DISCREET professional couple, 30ish, would like to meet couples or singles interested in sensual, playful activity. Send letter with your interests and photo to Box MA-2, The Daily Iowan. 6-8

SPEED reading, memory expansion, exam taking tips. Write: Box 243, Iowa City. 5-7

FARM kittens. Free. Call 683-2620 after 4pm. 5-7

VIOLET, I stop wearing my Supersuit T-shirt if you'll just come back to me. I didn't know so many girls would take the words literally. 5-7

TENNIS? Wanted: partners of intermediate ability. Call 338-0001. 5-11

*** SUPER MOM ***
Balloon bouquets delivered for Mother's Day (May 9th) via costumed messenger by Balloons Over Iowa. 351-9218.

25 yo WM, 5'10", 150, graduate student in good shape, good looking. WOULD LIKE TO MEET OTHER MEN. Box 1382, Iowa City. 5-10

IN the spirit of the movie 'Making Love' - young, professional gay, W/M, ex-gymnast, interested in meeting gay or bisexual W/M, age 20-40, for friendship. Write P.O. Box 481, Iowa City, 52244. 6-10

HOPEFULLY, age 37, I'm interested. Call 337-8587 after 11pm, weekday evenings. 5-14

GIVE a unique Mother's Day gift - a one-year subscription to Iowa Woman Magazine. Send \$8 to Iowa Woman, Box 680, Iowa City, Iowa 52244, with your message. We'll send a gift card and begin subscription with spring issue. 5-7

BIKINI time is nearing. If you want to lose weight quickly and safely call Living Proof. 683-2626 after 6pm. 6-28

LOSE Weight - up to 15 pounds a week with Living Proof. The newest most effective diet available. 683-2626 after 6pm. 6-28

WHAT? Powers again? Send a balloon bouquet for Mom's Day. Balloons, Balloons, Balloons, 354-3471, Iowa City, Davenport, Ottumwa, Iowa. 5-10

DAN, how about dinner after the final? P.S. Do you like balloons? 5-10

GETTING engaged? Diamonds and gold bands at unbeatable prices! A & A Coins-Stamp-Collectibles. Wayward Plaza. 6-25

PAMPER YOUR MOTHER. Buy her a gift at THE SOAP OPERA. We will pack and ship it for you. 5-7

HELP! Are you living in a one bedroom apartment in Iowa City where you are vacating sometime in August? I need one by August 21. Reward: \$25. Barry 337-5550. 5-7

CHICAGO MICKEY'S DELI has the best Kosher corned beef in town! 712 5th St., Coralville, next to library. 5-6

TEXAS: Dallas. Need riders or ride. Leaving after May 15, 1982. Val. 5-13

GAYLINE/GPU Support. Information, 7:30-10:00 Monday - Thursday, 353-7162. 5-14

SPRING Wedding? The Hobby Press offers two national lines of quality wedding invitations, accessories. 10% discount on orders placed through 5/1/82. Phone 351-7413 or 338-8637 evenings, weekdays for private shopping. 4-25

(12) MacNeil-Lehrer Report 11:45
(12) Family Feud 12:00
(12) Sanford and Son 12:00
(12) Another Life 12:00
(12) NHL Stanley Cup Playoffs 12:15
(12) ESPN Sports Center 12:15
(12) Black Beauty 12:15
(12) Magnum, P.I. 12:30
(12) (HBO) MOVIE: 'An Eye for an Eye' 12:30
(12) Fame 12:30
(12) No Soap, Radio 12:30
(12) MOVIE: 'A Woman Called Golda' Part 2 12:30
(12) Sneak Previews 1:00
(12) MOVIE: 'Iron Mistress' 1:00
(12) National Geographic Special 1:00
(12) ESPN Sportsforum 1:15
(12) Lifestyles 1:15
(12) Mork and Mindy 1:30
(12) Creativity: Bill Moyers 1:30
(12) Top Rank Boxing from Atlantic City 1:45
(12) (2) Johnny Cash's Cowboy Heroes 2:00
(12) Different Strokes 2:15
(12) Barney Miller 2:15
(12) Inside Story 2:30
(12) (HBO) MOVIE: 'Graduation Day' 2:45
(12) 700 Club 2:45
(12) Gimme a Break 2:45
(12) Taxi 2:45
(12) Take O'H 2:45
(12) Knots Landing 3:00
(12) (HBO) MOVIE: 'Excalibur' 3:00
(12) Hill Street Blues 3:00
(12) 20/20 3:15
(12) News 3:15
(12) Sweet Adelines 3:30
(12) TBS Evening News 3:30
(12) Sing out America 3:30
(12) Major League Baseball: Baltimore at California 3:30
(12) (2) (7) (3) (1) (10) (10) News 4:00
(12) Twilight Zone 4:00
(12) Making it Count 4:00
(12) (HBO) MOVIE: 'Middle Age Crazy' 4:00
(12) Nashville RFD 4:00
(12) ESPN Sports Center 4:00
(12) (2) (7) (3) (1) (10) (10) News 4:15
(12) M*A*S*H 4:15
(12) Tonight Show 4:15
(12) Saturday Night 4:15
(12) Doctor in the House 4:15
(12) Another Life 4:15
(12) Mission Impossible 4:15
(12) Rockford Files 4:15
(12) Sanford and Son 4:15
(12) Dick Cavett 4:15
(12) Vegas 4:15
(12) Burns & Allen 4:15
(12) Auto Racing '82: NASCAR Winston 500 from Talladega, AL 4:15
(12) (HBO) Hallelujah Hollywood 4:45
(12) Late Night with David Letterman 4:45
(12) (HBO) MOVIE: 'Our Man Flint' 4:45
(12) Captioned ABC News 4:45
(12) (HBO) MOVIE: 'Kill or Be Killed' 4:45
(12) MOVIE: 'McMillan & Wife: Guilt by Association' 4:45
(12) Jack Benny Show 4:45

PERSONAL

QUALITY ALOE VERA Products by Saco Cosmetics, Inc. Introducing a superior line of aloe, jojoba, panthenol, vitamin enriched products for the skin and hair. Opportunities available, call your Saco representative. Iowa City, 338-8215, 338-0672. Riverside, 648-4136. 6-24

CHICAGO MICKEY'S DELI and SWEET SHOPPE featuring water BAGELS, mouth watering PECAN ROLLS, unbelievable CHEESECAKE! 712 5th St., Coralville. 5-6

THINKING ABOUT PLANTS? Our interior plantscaping service for home and office is surprisingly affordable. PLANTS ALIVE, 354-4463. (P.S. Our plant doctor makes house calls). 6-22

VISUALLY BIZARRE, unusual, odd, comic, dynamic circumstances? Call Daily Iowan photographers. 353-4210 anytime. 5-1

PROBLEM PREGNANCY Professional counseling. Abortions, \$190. Call collect in Des Moines. 515-243-2724. 5-11

GIVE a gift of relaxation: Therapeutic Massage Gift Certificate for Women, Emma Goldman Clinic, 337-2111. 6-23

SEX. Our new Cheeseburger Combo Pizza, so good, might become number 1 pastime. Fast Free Delivery. MADRID PIZZA DELIVERY. 351-0712. 5-12

WANTED: Artists, craftspeople for Highland Festival, Waterloo, Saturday, May 29th. T. Regan (319) 232-7661. 5-10

PERSONAL SERVICE

STORAGE-WAREHOUSE Mini-warehouse units, from 5'x10' to 10'x20'. Call 337-3506. 7-6

FOR SALE - packing boxes and barrels. Local and one way trucks for rent. Aero Rental, 227 Kirkwood Ave. 338-9711. 5-13

RAPE ASSAULT HARASSMENT Rape Crisis Line 338-4400 (24 hours). 6-28

ALCOHOLICS Anonymous - 12 noon, Wednesday, Wesley House, Saturday, 324 North Hall, 351-9813. 6-15

PREGNANCY SCREENING AND COUNSELING AVAILABLE ON A WALK-IN BASIS. MON. 9:30-1:00, WED. 1:00-6:00. FR. 9:30-12:00. EMMA GOLDMAN CLINIC FOR WOMEN. 6-18

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ABORTIONS provided in comfortable, supportive, and educational atmosphere. Call Emma Goldman Clinic for Women, Iowa City, 337-2111. 6-23

YEARLY GYN/OB/GYN EXAMS, Diaphragm and Cervical Cap fittings, and Venereal Disease screening available in supportive, confidential environment. Call Emma Goldman Clinic for Women, 337-2111. 6-23

AVAILABLE in June. Aston-Patterning Arthro-Kinetics. Gentle release of joint tension from feet to head. M.A. Mommers, M.S., P.T., M.S.T. 6-14

WE listen. Also provide information and referrals. Crisis Center, 351-0140 (24 hours), 1122 Washington (11am-2am). Confidential. 6-7

NEED TO TALK? Hera Psychotherapy Collective - feminist therapy for women and men; individual, group and couple appointments. Fees on a sliding scale. Scholarships available. Call 354-1226. 5-10

COUNSELING, relaxation training, reflexology, classes, groups. Stress Management Clinic, 337-6968. 6-15

TENDER LOVING CARE. The 're' what we get our pizzas. 100% real ingredients made fresh to order. MADRID PIZZA DELIVERY. 351-0712. 5-10

WILL do house cleaning. Ref. ask for Lorraine. Call 544-2531. 5-11

AFFORDABLE chain sawing, mowing, lawn, garden, shrub, tree, mulch, attic cleaning, light hauling. Call persistently anytime. 354-7458. 5-13

MALE artist's model, 7 years experience. Nude or clothed. 351-6173. 6-23

HELP WANTED

JOB INFORMATION: DALLAS, Houston, Overseas, Alaska, \$20,000 to \$50,000 monthly. 602-986-0426. Ref. 2374. Phone call refundable. 5-13

WANTED: experienced bartenders, cocktail waitresses, all shifts. Stone City, Iowa, 28 miles north of Iowa City. The General Store, 462-4227 or 462-4418. 6-9

WANTED: WORK STUDY STUDENT. Work study student, 20 hours/week beginning May 16, to assist with a library research project. Call 353-6615 or 353-4066 for interview. Must be eligible for work study financial aid. 5-14

STUDENTS with pre-business, engineering, pre-law, pre-professional majors - need summer work experience in your field? Students average \$1240/month. 351-4299 for interview. 5-7

PERSON to do housekeeping in return for room next fall. No childcare or cooking. Replies to Box MA-1. The Daily Iowan. 5-11

WORK-STUDY person for Information Resource Project/Librarian now available at the Women's Resource and Action Center, 130 N. Madison. The position is 15-20 hours per week. \$4.00 per hour. Call 353-6265 or stop by the Center for more information. 5-7

DAILY IOWAN Circulation Dept. Needs insert stuffers, 1am - 3am. Must have car. Call 353-6203. 5-10

DAILY IOWAN Circulation Dept. Needs office help this summer weekday mornings, 8-12. MUST BE on Work-study. Apply in person 111 Communications Center. 5-10

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HELP WANTED

PREPARATION SUPERVISOR The University of Iowa Department of Publications seeks person to schedule and supervise work from estimation through camera-ready mechanics in a shop running OMtech 2100/2001 with telecommunications. Preparation supervisor is in charge of telecommunications operations. Requirements: B.A. in related field or the equivalent in education and experience, and considerable related printing and supervisory experience. Please send resume to Director of Publications, The University of Iowa, Iowa City, Iowa 52242. An Equal Opportunity/Affirmative Action Employer. 5-6

UNIVERSITY OF IOWA WEEG COMPUTING CENTER The University of Iowa's academic computing center has an opening for a Programmer Analyst in User Services. The position requires a bachelor's degree in Computer Science or related field and an equivalent combination of related education and experience; also, some programming or consulting experience; some knowledge of systems procedures and techniques; and familiarity with IBM and/or PRIME operating systems. A background in statistics or numerical analysis is desirable. Primary responsibilities will include consulting and program installation and maintenance. Resume screening will begin May 10. Please send to Chris Pruess, Weeg Computing Center, University of Iowa, Iowa City, IA 52242. The University of Iowa is an equal opportunity/affirmative action employer. 5-10

WANTED - experienced carpet layer. (Approx. 60 yards plus stairs). 354-5059. 5-10

WORKSTUDY STUDENT to assist in Journalism darkroom, starting Summer 1982. \$4.50 an hour up to 20 hours a week. Must have had photography classes and/or experience. Call Mary at 353-5414 by or before May 10. 5-10

IMMEDIATE opening for customer service position in Corliss financial institution. Full time during summer - part time during fall and winter. Must have aptitude for numbers. Typing required. Working with customers requires cross-selling ability. Send letter of application and resume to Personnel Department, Home Savings and Loan Association, Box 2700, Waterloo, Iowa 50704. An Equal Opportunity Employer, M/F. 5-7

FEMALE live-in help for disabled woman in exchange for room and board. Own room and bath. Bus service. 351-0681. 7-8

PEACE Corps Volunteers help others learn to help themselves. Two-year positions in over 50 countries in agriculture, business, education, engineering, health, home economics, library science, skilled trades, other fields. Call 353-6592, MW 9-12. 5-14

REGISTERED physical therapist wanted for work in small community hospital and new free standing rehabilitation clinic in Midwest. Salary open. Start August 1. Write Box 1911, Iowa City, Iowa. 52244. 6-8

POLICE OFFICER City of Iowa City. \$15,870-\$23,005. Must possess H.S. diploma or GED and excellent physical condition. Minimum age 18. Apply by 5pm, Fri. May 7, Human Relations Dept., 410 E. Washington, Iowa City, IA 52240. 356-5025. AA/EEO. Applications from women and minority group members are encouraged. 5-7

ARROW TYPING/EDITING Professional secretary - M.S. Librarian. Thees dissertations, manuscripts, resumes. IBM Selectric II. Speed accurate, careful attention. \$14,154.50 - 5.7pm. 5-14

DAMN GOOD TYPING Papers, letters, dissertations, theses, manuscripts. Adher to Electronic (rice) 511, page, call. James, 337-5160 after 5pm. 5-14

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EFFICIENT, professional typing for theses, manuscripts, etc. IBM Selectric or IBM Model (typewriter) gives you first time originals for resumes and cover letters. Copy Center 330-8800. 6-8

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Arts and entertainment

T.G.I.F.

Movies on campus

Paris Belongs to Us. An example of French New Wave, circa 1960, directed by Jacques Rivette, it's a study of the bond between fiction and modern myth. 6:30 tonight.

Call Northside 777. Jimmy Stewart goes in search of truth, justice and the American way in this 1948 ode to realism. 9 tonight.

Stage Door. Our favorite, Kate Hepburn, wonders about the calla lilies and trades quips with the likes of Ginger Rogers, Lucille Ball, Ann Miller and Adolphe Menjou. Now, that's entertainment. 7 p.m. Friday, 9 p.m. Saturday.

Gates of Heaven. This is the "TBA" (to be announced) movie, originally scheduled earlier this semester but forced to cancel. A wonderfully wacky documentary about pet cemeteries, it's guaranteed to give you pause about the sanity of the human race. 9 p.m. Friday, 7 p.m. Saturday, 6:40 p.m. Sunday.

Effi Briest. From Speedy Gonzales himself, Rainer Werner Fassbinder, this one is about a 19th century heroine who aches for liberation. Right on. 8:40 p.m. Sunday, 6:45 p.m. Monday.

Le Grand Meaulnes (The Wanderer). Alain-Fournier's classic story of Meaulnes, the restless anti-heroic "wanderer" who starts the dream life of the boy he befriends in a small French town; 8 p.m. Friday, Shambaugh Auditorium; sponsored by Threepenny Poetry Organization.

UI Student Film Show. The annual showing of the best films out of the Film and Broadcasting Department. See what the likes of Bob Arnold, Mary Schmitz and Gary Reynolds have been up to this year; 7:30 p.m. Friday, Phillips Hall.

Movies in town

Paradise. Even the female star of this one says it's a rip-off of *The Blue Lagoon*. As Jean Hagen would say in *Singin' in the Rain*, "We kin't stan' it." Engle.

Comin' at Ya! Suffer the slings and arrows of outrageous moviemaking if you dare in this current (for Iowa City — it's been everywhere else for a year) example of 3-D. Astro.

A Stranger is Watching. You don't even have to go to the theater to figure out what happens in still another "let's torture women" horror film from the maker of *Friday the 13th*. Campus 3.

Stripes. Just to flesh out this utterly miserable line-up of new movies in town, Bill Murray strikes again. Have we done something to offend the gods to deserve such punishment? Campus 1.

Porky's. And the horror continues. Campus 2.

Airplane/Kentucky Fried Movie. Speaking of retreads... Cinema I.

Richard Pryor Live on the Sunset Strip. Thank you, Rich, you just saved us from harming ourselves. Iowa.

Deathtrap. Not bad for a Michael Caine movie. Cinema II.

Dawn of the Dead. Take a polyester suburbanite to this one. Midnight only Friday and Saturday, Campus 3.

Art
Animals in Folk Art features works which incorporate animals in fabric, wood and ceramics; through June 5, Iowa City/Johnson County Arts Center, 129 E. Washington.

Student Art Exhibit with works by UI School of Art and Art History students; through Friday, Clapp Recital Hall.

M.F.A. Exhibit features paintings, prints, drawings, sculpture, photography and ceramics by UI students who have completed their master of fine arts degrees, opens Friday with reception from 3:30 to 5 p.m. and continues through June 20 (not the reception, just the exhibit); *Art in Our Time* with 38 works from the 1970s, through May 23; *Picasso Curtain*, through Sunday, UI Museum of Art.

Group Exhibition of works by six UI students from the Orient; through Friday, Iowa International Center, 204 Jefferson Building.

Music
Iowa City High School Orchestra directed by Candace Wiebner; 8 p.m. Tuesday, Clapp Recital Hall.

Country music in spades with the Statler Brothers and "I'll Miss Dynamite" herself, Brenda Lee; 8 p.m. Saturday, Five Seasons Center in Cedar Rapids.

Theater
A Chorus Line, the Broadway ode to Broadway; 3 and 8 p.m. Sunday, 8 p.m. Monday, Paramount Theater in Cedar Rapids.

The Final Concert Tour of Mickey Colossus and the Merchants of Death. Rock musical with a distinctly familiar show biz plot of rags to riches; 8 p.m. today and Saturday, Old Armory Theater.

Dance
Concert of New Works features a multi-media show of dance, visual art and music; 8 p.m. today, MacBride Auditorium.

Jeffrey Ballet in three different programs; 8 p.m. Friday and Saturday, 3 p.m. Sunday, Hancher Auditorium.

Nightlife
Loft. Tonight through Saturday: Rich and Brian Amelang.

Crow's Nest. Tonight: The Greg Brown Band, Friday and Saturday: Duke Tumatote and the All-Star Frogs. Between people not answering their phones and not having bands this week, we've got a short line-up for you.

Gabe's. Murphy's Law.

Red Stallion. Tonight: South. Friday and Saturday: Morning After. See, we told you the line-up was short. Let's make up a bar. How about...

Topsiders. Tom Perry and the Windbreakers featuring Eric Grevstad who plays the kazoo with his hands.

Nielsens announced

NEW YORK (UPI) — For the first time in many a ratings moon, CBS topped out of first place in the Nielsen race both for prime time numbers and in evening news programming.

ABC rammed five of its veteran prime time campaigners — most of them in re-runs — and the movie "Mae West" into the Top 10 to rack up a rating of 15.4 and an audience share of 26.

The top 10 programs for the week ending May 2, according to the A.C. Nielsen Co., were:

- 60 Minutes (CBS).
- Dynasty (ABC).
- ABC Sunday Night Movie: "Mae West" (ABC).
- M-A-S-H (CBS).
- Fall Guy (ABC).
- Too Close for Comfort (ABC).
- Hart to Hart (ABC).
- Magnum, P.I. (CBS).
- Three's Company (ABC).
- The Jeffersons (CBS).

Study strengthens findings linking aggression to TV

WASHINGTON (UPI) — There is a connection between how much television children and teenagers watch and their aggressive behavior — no matter what the programs are about, a new government study says.

And there is mounting evidence of a "causal relationship" between televised violence and actual aggression, says the report, "Television and Behavior."

The study from the Department of Health and Human Services, conducted by the National Institute of Mental Health, also says children often overrule their parents when deciding what television shows to watch.

The report says studies conducted during the 1970s that linked televised violence with aggressive behavior have been "significantly strengthened" by the new findings.

"AFTER 10 MORE years of research, the consensus among most of the research community is that violence on television does lead to aggressive behavior by children and teenagers who watch the programs," the report said.

Aggressive behavior as a result of television takes many forms and does not always result from violent programming, the study suggested.

"In a five-year study of 732 children, several kinds of aggression — conflict with parents, fighting and delinquency — were all positively correlated with the total amount of television viewing, not just viewing of violent programs," the report said.

It said television is a "violent form of entertainment," and during the past decade, "there also has been more violence on children's weekend programs than on prime time television."

CHILDREN "WHO watch a lot of violence on television may come to accept violence as normal behavior," the report said. But it also noted that "not all children become aggressive" due to television viewing.

Family guidance on what TV shows children watch appears to be lacking, the report said.

"Parents do not seem to restrict the amount of time their children spend in front of the television set, nor do they usually prevent them from looking at certain programs," the report said.

THE FIELD HOUSE

"THURSDAYS"

2 FOR 1

8:30 - 11:00

\$1

Pitchers

11:00 - Close

"TWO IOWA CITY TRADITIONS RETURN"

Video Rentals

Scanners
Fr. Lieutenant's Woman
JOE • "10"
Clash of Titans
Gallipoli
Atlantic City
Comes a Horseman
Only When I Laugh

Player rentals 19⁹⁵
rentals from 2⁹⁵/day
no membership fees

Pleasure Palace
315 Kirkwood
351-9444

WOODFIELDS

\$3⁰⁰

PARTY TONIGHT

\$3 at the door gets you all the draft beer & bar liquor you can drink FREE.

9 pm-11:30

\$1

Pitchers

11:30-Close

223 E. Washington

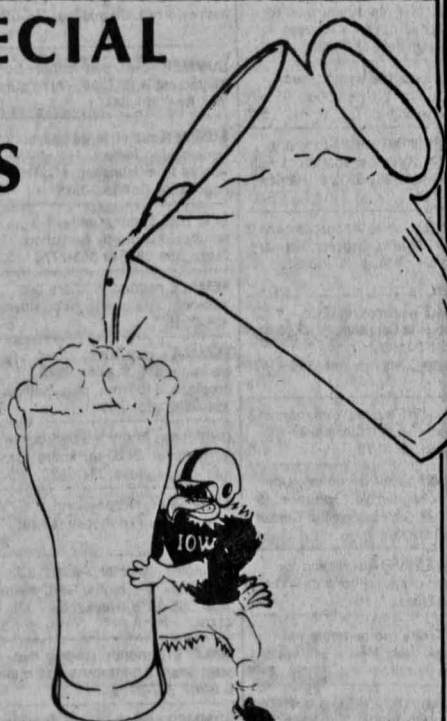
THURSDAY SPECIAL

\$1.50 Pitchers

9-Midnight

Choice of 6 Beers:

- Pabst Blue Ribbon • Budweiser
- Miller • Schlitz
- Miller Lite • Old English Ale



No Bull No Cover

Berr's & Joe's Place

115 Iowa Avenue



BIJOU

CALL NORTHSIDE 777

Following World War II, Hollywood rediscovered the real world as a source of raw material for movies. In a story based on actual newspaper accounts, James Stewart prowls the streets of Chicago looking for the witnesses whose testimony will free a man wrongly convicted of murder. With Lee J. Cobb and Richard Conte.



Wed 6:40 Thurs 9:00

PARIS BELONGS TO US

The New Wave was merely a signpost of the imagination when director Jacques Rivette (turning hero of the New Wave, director of *Celine and Julie Go Boating*) began work on this project in 1957. In his debut, Rivette begins to define the bond between fiction and a modern myth: the uneasy feeling that we are victims of a great conspiracy. At one level, the film is a sensitive portrait of Paris, but it is also a picture of a restless creative theater group's rehearsals for a production of Shakespeare's *Pericles*. Starring Betty Schneider, Francisco Peralta, and Jean-Claude Braly. Cameo appearances by Claude Chabrol, Jean-Luc Godard, Jacques Demy, and Rivette himself.

Wed 8:40 Thurs 6:30

1982 MID STATES REGIONAL BALLET FESTIVAL

hosted by

Diana Bennett

Dance Theatre of the Hemispheres

Gala Performance: Saturday, May 15 at 8:00 p.m.
Paramount Theatre, Cedar Rapids, Iowa
Eligible companies from twelve states


Classes: Classic Ballet and Contemporary Jazz by Masters
Seminars: Dance related subjects
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annual U of I

STUDENT FILM SHOW

Marquee



FRIDAY, MAY 7th 7:30

PHILLIPS HALL

free!!

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VOICES OF SOUL

"WE CAN MAKE IT"

Annual Spring Concert

5/7/82 7:30 pm

Clapp Recital Hall

Featuring Special Guests

Donation 2.00

THURSDAY SPECIAL

1.50 Pitchers

11:00-12:00 Midnight

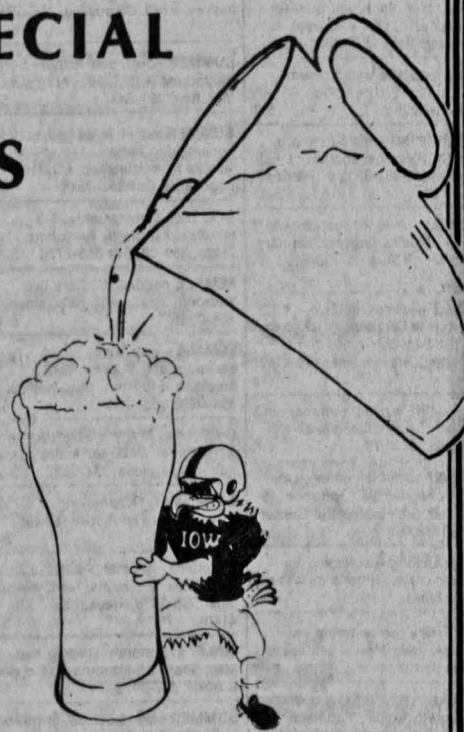
Choice of 6 Beers:

Pabst Blue Ribbon • Budweiser
Miller • Schlitz
Miller Lite • Old English Ale

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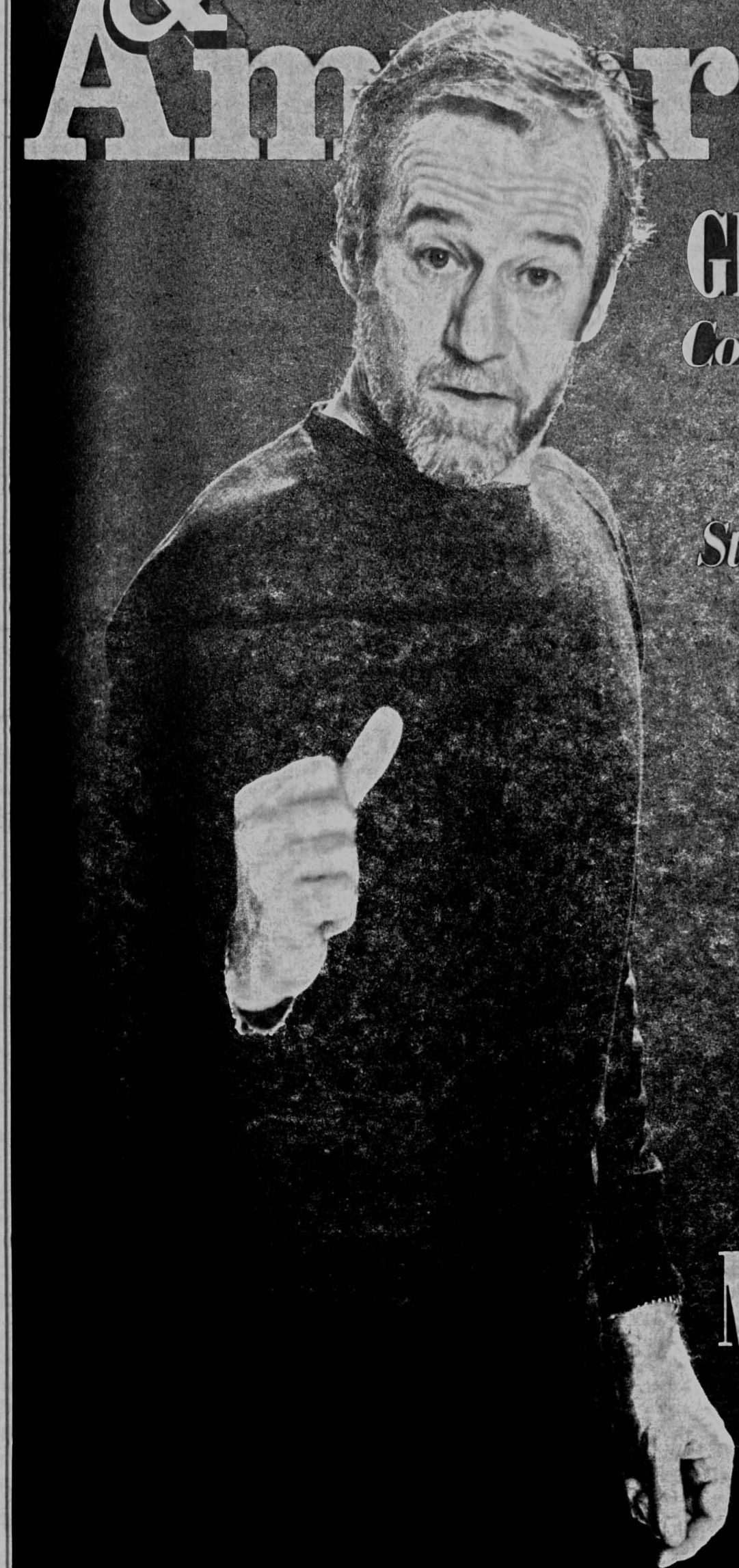
**Annual U of I
STUDENT
FILM SHOW**

Marquee



**FRIDAY, MAY 7th 7:30 free!!
PHILLIPS HALL**

& Ampersand



GEORGE CARLIN:

Comedy's Big Comeback

JOE ELY:

*Stones/Clash/Ronstadt
Rock Favorite*

**MIDNIGHT
MOVIES:**

Dawn of the Dread

*Ampersand's
Annual Summer*
**Movie & Music
Guide**



For a 22" x 26" full-color poster of this ad, send \$3.00 check or money order payable to Anheuser-Busch, Inc., Dept. 7-D, 2800 S. Ninth St., St. Louis, MO 63118. Allow 4-6 weeks. Offer expires December 31, 1982. Void where prohibited. (BUDWEISER BEER & BEERS © ANHEUSER-BUSCH, INC. 1982)

The J. Geil

"Freeze-Frame"

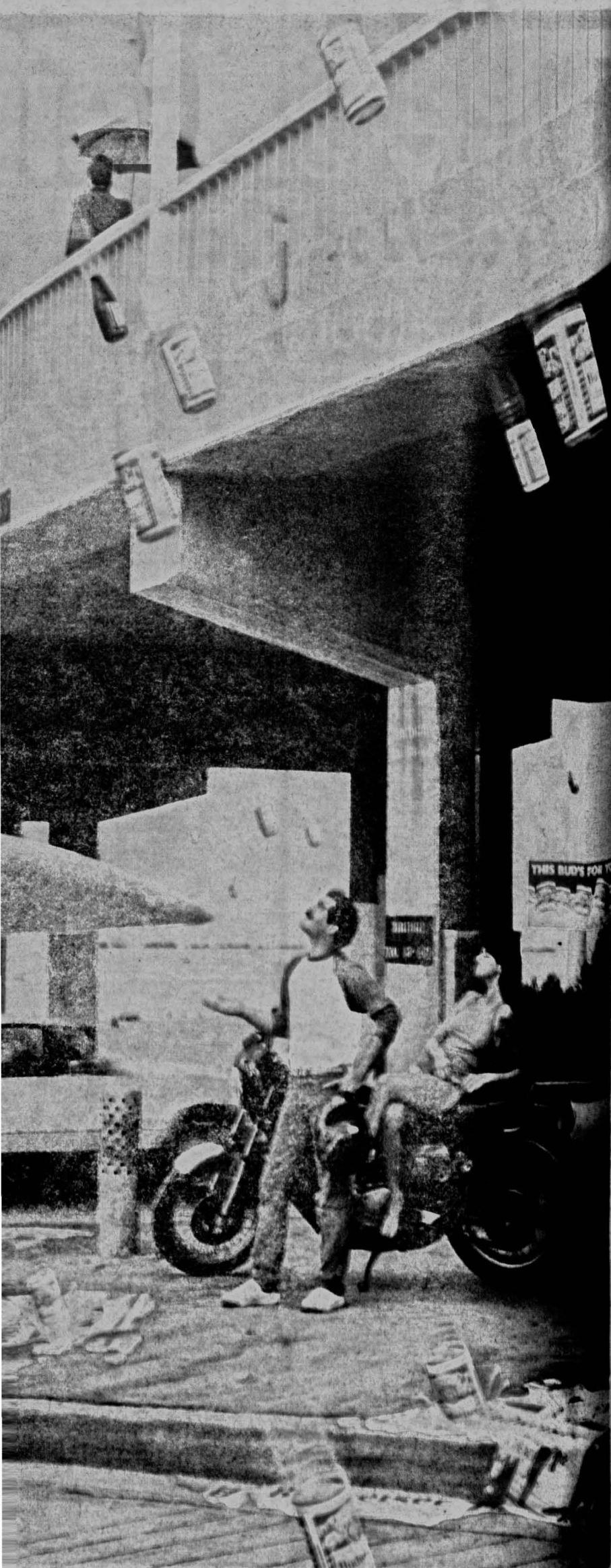
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that puts
the Party
back into
Rock & Roll.



features:
"Centerfold"
"Freeze-Frame"
"Flamethrower"

Produced by Seth Justman.





The J. Geils Band

"Freeze-Frame"

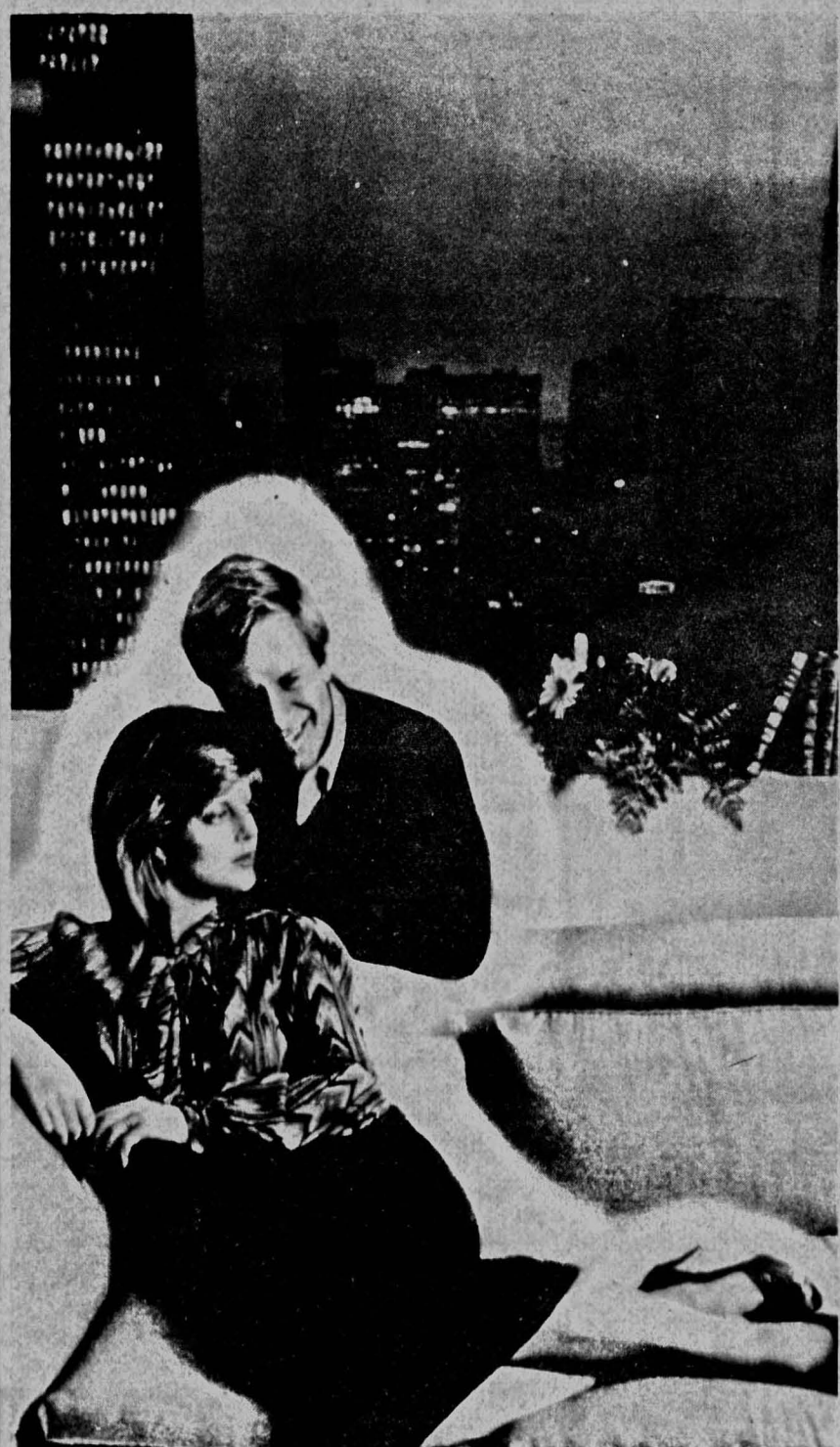
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OUR COVER

Comedian George Carlin drove to Lodi von Jansky's studio in downtown Los Angeles. Carlin has no fear.

IN ONE E

I recently saw a copy of Ampersand in January/February Volume V, No. 4, 1982. I was wondering if it would be possible for me to order this issue.

We have, alas, many such complaints, we are distributed within, and only within, college newspapers. No newsstands. But back issues can be ordered, \$1.50 per issue, or you can avoid all future problems by subscribing. Cost six dollars per year (send check and address information to Ampersand Subscriptions, 1680 North Vine, Suite 900, Hollywood, CA 90028).

At the ripe old age of twenty-four I am about to do something I have never done before: write a fan letter. As I sat half asleep on Friday, I happened to spy a copy of Ampersand (January/February '82). The cover alone was enough to snap me out of my boredom and the article — on Timothy Hutton — was enough to bring me back to life.

Send letters to In One Ear, 1680 North Vine, Suite 900, Hollywood, CA 90028.

Consuming Mass Quantities

IN THE WAKE of irrepressible funster John Belushi's death from a synergistic mix of heroin and cocaine come these two coke-laced reports from a recent L.A. Times edition. First, actor Lou Gossett (you loved him in *Roots*) and girlfriend Honey Ruffner were recently arrested for, among other things, giving her two children and a seven-year-old son drugs. It's called "Child Endangerment" in these parts. Detectives found cocaine and freebasing equipment in Gossett's home. Freebasing is a highly volatile method of cooking out the impurities — baby laxative and worse — that greedhead dealers routinely mix into cocaine. Freebasing also cooked out most of comedian Richard Pryor's epidermis between phallus and adam's apple a few months back and helped Pryor cut his time in the 100-yard dash to practically nothing.

Second, corpulent Beach Boy Brian Wilson — whose apparently permanent drug-induced psychosis has been public knowledge for years — has reportedly resumed cocaine consumption with the help of his brother Dennis. The news came to light because of a Santa Monica action. Dennis Wilson and Stan Love, former legatime All-American and Los Angeles Lakers basketball player, agreed recently via a mutual restraining order not to "harass, molest, threaten or strike" each other.

Love, a first cousin to the Wilson brothers who had spent the mid-Seventies as a sort of mentor-coach to Brian Wilson, trying to cure the highly creative singer/songwriter's bouts with spendority and binges with drugs through an exercise program and strict supervision (which, apparently, was abandoned some time ago), alleges that representatives of Brian Wilson, including Wilson's business manager, told him that the Dennis-to-Brian cocaine connection had been practically nothing.

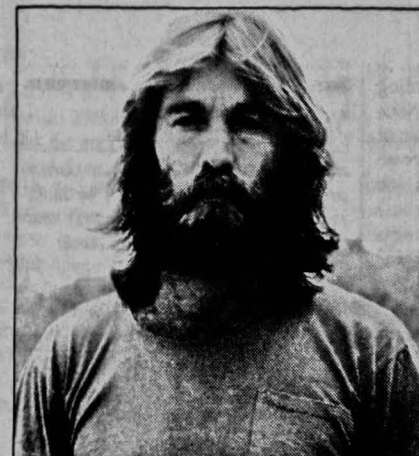
New Contributors

DENNIS CARLYLE DARLING (Black Hawk photo) teaches photography and graphics in the Journalism Department of the University of Texas at Austin. His credits include *Rolling Stone*, the *Washington Post*, *Popular Photography* and *Modern Photography*. Claiming an Ampersand assignment was a "career thrill but, averts Darling, "I won't give up my day job yet."

RICHARD GRAHAM (In Print) lives in San Francisco and signs his letters with impressive calligraphic flourishes.

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OUR COVER

Comedian George Carlin drove to Lodi von Jansky's studio in downtown Los Angeles. Carlin has no fear.

IN ONE EAR & OUT THE OTHER

I recently saw a copy of *Ampersand* January/February Volume V, No. 4, 1982. I was unavailable in any stores in my city, I was wondering if it would be possible for me to order this issue.

We have, alas, many such complaints, we are distributed within, and only within, college newspapers. No newsstands. But back issues can be ordered, \$1.50 per issue, or you can avoid any future problems by subscribing. Costs six dollars per year (send check and address information to Ampersand Subscriptions, 1680 North Vine, Suite 900, Hollywood, CA 90028).

At the ripe old age of twenty-four I am about to do something I have never done before: write a fan letter. As I sat half asleep and bored to tears in my Federal Jurisdiction class last Friday, I happened to spy a copy of *Ampersand* (January/February '82). The cover alone was enough to snap me out of my boredom and the article — on Timothy Hutton — was enough to bring me back to life.

Send letters to *In One Ear*, 1680 North Vine, Suite 900, Hollywood, CA 90028.

Consuming Mass Quantities

IN THE WAKE of irrepressible funster John Lush's death from a synergistic mix of heroin and cocaine come these two coke-laced reports from a recent *L.A. Times* edition. First, actor Lou Gossett (you loved him in *Roots*) and girlfriend Honey Ruffner were recently arrested for, among other things, giving her two children and a seven-year-old son drugs. It's called "Child Endangerment" in these parts. Detectives found cocaine and freebasing equipment in Gossett's home. Freebasing is a highly volatile method of cooking out the impurities — baby laxative and worse — that greedhead dealers routinely mix into cocaine. Freebasing also cooked out most of comedian Richard Pryor's epidermis between phallus and adam's apple a few months back and helped Pryor cut his time in the 100-yard dash to practically nothing.

Second, corpulent Beach Boy Brian Wilson — whose apparently permanent drug-induced psychosis has been public knowledge for years — has reportedly resumed cocaine consumption with the help of his brother Dennis. The article came to light because of a Santa Monica court action. Dennis Wilson and Stan Love, former legatate All-American and Los Angeles Lakers basketball player, agreed recently via a mutual restraining order not to "harass, molest, threaten or strike" each other.

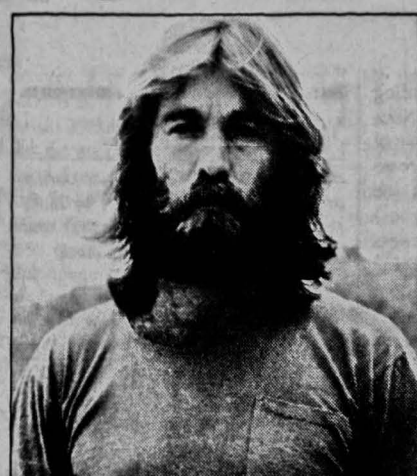
Love, a first cousin to the Wilson brothers, had spent the mid-Seventies as a sort of on-call coach to Brian Wilson, trying to cure the once highly creative singer/songwriter's bouts with sporadic and binges with drugs through an exercise program and strict supervision (which, apparently, was abandoned some time ago). Alleges that representatives of Brian Wilson, including Wilson's business manager, told him to tell the Dennis-to-Brian cocaine connection had been

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Ampersand

The Results Are In

LAST DECEMBER'S *Ampersand* included a Readers' Movie Poll, and here, after many hours of tedious tabulation, are the results: *The Top Ten Actors*, according to the more than 1500 replies, were (in descending order) Harrison Ford, Dustin Hoffman, Dudley Moore, Robert DeNiro, Burt Reynolds, Robert Redford and Alan Alda (a tie), Richard Dreyfuss, Clint Eastwood and Timothy Hutton. **Favorite Actress:** Jane Fonda, Meryl Streep, Goldie Hawn, Katherine Hepburn, Sally Field, Barbra Streisand, Marsha Mason, Diane Keaton, Faye Dunaway and Sissy Spacek.

Favorite Films: *Raiders of the Lost Ark*, *Ordinary People*, *Arthur*, *The French Lieutenant's Woman*, *Body Heat*, *The Empire Strikes Back*, *Stripes*, *Time Bandits*, *Superman II* and *Four Seasons*. Readers also proclaimed their favorite kinds of films — Comedy was by far the favorite, followed not very closely by Adventure, Suspense, Science Fiction, Real Life, Romantic, Horror, Foreign, Animation and last (to our chagrin), Western.

IN THE WAKE of the undeserved disaster of *One from the Heart*, Francis Coppola is licking his wounds and preparing for his next film — *The Outsiders*, to film in Tulsa, Oklahoma. Based on the novel by S. E. Hinton, *The Outsiders* concerns three brothers who try to keep their family together after their parents die. No cast has yet been announced.

T-Bone on a Platter

THIS TIME we're taking Tinseltown by storm... cracks T-Bone Burnett. Though the wry Texan's 1980 Chrysalis album, *Truth Decay*, made critical Ten Best lists right and left, it sold precious few copies. An ex-sideman for Dylan, Burnett is working out in L.A.'s smaller clubs until the release of a new album on Warner Bros. The title track, *Diamonds Are a Girl's Best Friend*, a Cole Porter gem associated with the Fifties Marilyn

Monroe/Jane Russell film *Gentlemen Prefer Blondes*, gets a laconic folk-rock treatment which produces an unexpected sex-change. Instead of a witty, urbane bit of drollery, the song becomes a sort of parable of temptation that's oddly funny. At a recent Hop Singh show, Warren Zevon climbed onstage. Two nights later at the Cafe Bla Bla, without the aid of celebrity guests, Burnett reached into the funnier side of his song bag until nearly three a.m. "Well I've never been to art school," went one lyric, "But I kinda like Picasso/All his women look Egyptian/But then what the hell do I know?"

Woosome Twosome

HAS TAPS STAR Tim Hutton been greeting reveille with insipid songstress Nicolette Larson? They've been spotted keeping cuddly company. Larson embittered Neil Young a couple of years back when, after the conclusion of his affair, she ran a lightweight rendition of his tune, "A Lotta Love," to a high spot on the charts. Maybe she'll remake the Hutton vehicle, *Ordinary People*, as *Ordinary Voice*.

Rolling Stone Rumbles

LONG-TIME RECORD REVIEW editor Paul Nelson has reportedly left his post at *Rolling Stone* over a battle with publisher Jann Wenner. New policy for the section is said to be: one lead review and the rest no more than 32 lines long; no use of simile or metaphor (don't want to confuse those sophisticated *Stone* readers); and absolutely no new wave records unless they have "Top Ten sales potential."

Pssssst!!!! Want to Buy a Filthy Disc?

VIDEO DISC MACHINES aren't doing nearly as well as video tapes in the marketplace; one reason for the lag behind video tape is Japan's board

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visage · the anvil

PolyGram Records

OUT THE OTHER

of censors. Most video disc pressing is done in Japan (Japanese pressing plants are like hospitals. Their American equivalents are generally more like slaughterhouses). Officials in the Land of the Rising Sun have refused to allow even such non-sexy fare as *First Monday in October*, *Serpico* and *Escape from Alcatraz* to be made. No such problem for tapes, which can be more crudely manufactured — it's estimated that half of all pre-recorded video tapes sold are pornographic. Or, as Zippy the Pinhead likes to say, pornographic. Pioneer is about to start pressing videodiscs at a plant in Carson, California, so America can soon choose whether to catch *Debbie Does Dallas* on platter or cassette.

The Tube

THE PAPER CHASE, which re-ran nicely on PBS last year, will reappear — on Showtime. Once again, we're being promised new episodes. We won't hold our breath, but we'll be eternally grateful.

A FOUR-HOUR MINI series of *Little Gloria, Happy at Last* will appear

on NBC starring Bette Davis as Alice Gwynne Vanderbilt and Angela Lansbury as Gertrude Vanderbilt Whitney, grandmother and aunt of Gloria (now the jeans queen), who fought for custody of the little girl back in the Thirties.

Action Flicks

SEAN CONNERY is still promising to return to the screen as James Bond (and about time; whom does Roger Moore think he's kidding?) in *Warhead*, an original script, it will nevertheless hew closely to the original Fleming character.

THE ROAD WARRIOR (see Summer Movie Guide this issue) turns out to be the sequel to *Mad Max*, directed by Australian George Miller. The first of the two was said by some to be so action-packed "It made *Raiders of the Lost Ark* look like an Ingmar Bergman film." This gave rise to the rumor that Miller will direct *Raiders II* (he won't; Spielberg claims he'll do it), and to the unconfirmed rumor that Connery wants Miller to direct the above-mentioned *Warhead*.

Conan the Barbarian

starring Arnold Schwarzenegger, Sandahl Bergman, James Earl Jones; written by John Milius and Oliver Stone; directed by Milius.

The Wind and the Lion, also written and directed by John Milius, is one of my all-time favorite romantic adventures: when Sean Connery lifts Candice Bergen onto his horse and rides off with her, after vanquishing the threatening horde ... heartstopping. There aren't many such images to fire female (or male) fantasies these days. And there are none in *Conan*.

Schwarzenegger looks perfect as the pulp heroic Sumerian hulk (he handles a sword with authority and his occasional sly smile betrays an intelligence behind the muscle), but there is no sense of the mythic about him, no suggestion of the fantastic. Even less about the others. Jones, as the evil Thulsa Doom, just stares into the camera intently, while Bergman (a nimble

sword wielder herself) has a startling American accent and vernacular. Nothing seems real, but there is no sense of otherworldliness either. The elaborate temples look phony, the battles are unconvincing (swords miss by inches), and the zillions of Doom's followers seem to pop out of the earth, existing on nothing in the middle of nowhere — just like the fancy defenses Conan constructs while waiting (a very long time) for Doom's army. Where did he get all those sticks, when there were no trees for miles? (I *know* it's a fantasy, but even Walt Disney would have given us a crumb to nibble, like "the wind brought us the sticks," or something equally silly but logical. I don't ask for much, but I do expect lip service to logic, however bizarre the logic.)

It's not that *Conan* is a waste of time; it's good, mindless, violent fun — but it has no challenge, no mystery. I expected Milius to give us at least two dimensions. Perhaps he'll do better with the promised sequel.

Judith Sims

Victor/Victoria

starring Julie Andrews, James Garner and Robert Preston; written by Blake Edwards; produced by Edwards and Tony Adams; directed by Edwards.

It is Paris, 1935. You can tell this because the shops and cafes hire French names and the actors speak English with ze French accent. Victor — a hard luck case who hasn't had a decent meal in days and who can't get a job in a cabaret even though she happens to sing exactly like Julie Andrews — finally lands employment in the guise of Victor, a Polish count whom everybody believes to be a female impersonator. Since Parisians — and especially gay Parisians — are very big on transvestites who sing like Julie Andrews and who look like Julie Andrews with a boy's haircut, Victor soon becomes the toast of the town.

Victor/Victoria's meteoric rise to fame and fortune comes at the hand of several remarkably implausible con-

cidences: a chance encounter with a cockroach, a sudden rainstorm that shrinks Victoria's clothing half its size and the sudden brainstorm of a gay Good Samaritan named Toddy who happens to look and sing exactly like Robert Preston.

So enter King Marchan, a Chicago club owner/gangster-type who happens to look exactly like James Garner with a Clark Gable moustache. Of course, he falls head over heels for Victor/Victoria and is convinced that she's really a woman because there's *no way* he could fall in love with another (gulp) guy.

If all this sounds incredibly stupid, it is. Based on a 1933 German movie, *Viktor und Viktoria*, Blake Edwards' remake is an embarrassment. Even Edwards' flair for visual comedy, which he worked to near mastery with Peter Sellers in the Pink Panther films, is here almost nonexistent.

If your idea of a good time is to listen to an endless succession of very polite but not terribly amusing jokes about homosexuals and to watch countless table-throwing, cake-in-the-

face restaurant melees, then hurry off to see *Victor/Victoria*.

Steven X. Rea

Cat People

starring Nastassia Kinski, Malcolm McDowell and John Heard; written by Alan Ormsby; directed by Paul Schrader.

In 1942, Val Lewton, a producer with very little money and a great deal of imagination, made *Cat People*, a B movie that has since gone on to cult status. Now *Cat People* is a remake, a costly remake, full of costly mistakes. While it's far more psychologically complex than its inspiration, this update defeats itself at every turn with muddled writing, pretentious direction and ludicrous plotting.

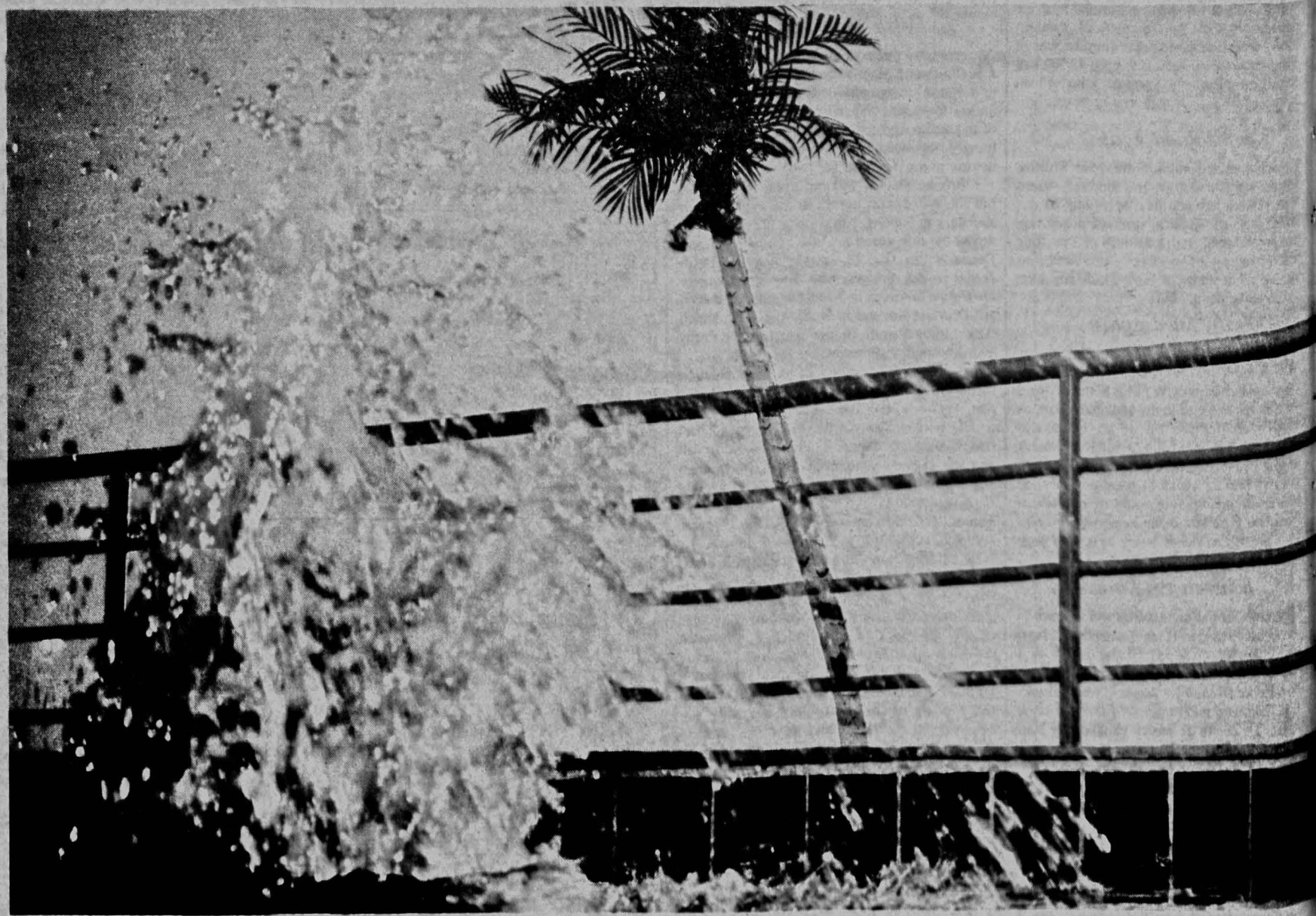
Director Paul Schrader (writer of *Taxi Driver* and *The Yakuza* and director of *American Gigolo*) ought to have been perfectly suited to the material. By his own admission he's fairly obsessed by Big Themes: God, moral-

ity, guilt, sex. *Cat People* notions of beast and man and lust, sex and animals movie doesn't so much touch these themes as paw through

The setting is New Orleans. Nastassia Kinski plays an ex-woman who is reunited years with her preacher (McDowell). Things are pright off, but Kinski doesn't concern, not even after McDowell appears for days on end. planation. Kinski just trots of the city. Naturally she's d zoo, and naturally she's d zoologist played by John Heard.

But love or sex isn't for and Kinski. It turns them in must kill to become human ridiculous dream sequence the movie, designed by Scarfiotti (Schrader's collaborator on *American Gigolo*), we learn we ever wanted to know special relationship between and humans.

Cat People has some s ages and an ending that's



MAKE FUN LESS WORK.

If you don't like the song the Pioneer SK-600 Personal Stereo is playing, no problem. With new Music Search your Pioneer will search, either forward or backward, stopping and playing at the beginning

of a song so you can find the exact one you want. And unlike other stereos, you can switch from tape to radio or from radio to tape with the push of a single button.

With Pioneer Personal Stereos you and your fingers don't have to stand there pushing button after button.

You can all go off and have fun.



ON SCREEN

Barbarian

by John Millus, is one of the most...
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sword wielder herself) has a startling American accent and vernacular. Nothing seems real, but there is no sense of otherworldliness either. The elaborate temples look phony, the battles are unconvincing (swords miss by inches), and the zillions of Doom's followers seem to pop out of the earth, existing on nothing in the middle of nowhere — just like the fancy defenses Conan constructs while waiting (a very long time) for Doom's army. Where did he get all those sticks, when there were no trees for miles? (I know it's a fantasy, but even Walt Disney would have given us a crumb to nibble, like "the wind brought us the sticks," or something equally silly but logical. I don't ask for much, but I do expect lip service to logic, however bizarre the logic.)

It's not that *Conan* is a waste of time; it's good, mindless, violent fun — but it has no challenge, no mystery. I expected Millus to give us at least two dimensions. Perhaps he'll do better with the promised sequel.

Judith Sims

Victor/Victoria

starring Julie Andrews, James Garner and Robert Preston; written by Blake Edwards; produced by Edwards and Tony Adams; directed by Edwards.

It is Paris, 1935. You can tell this because the shops and cafes have French names and the actors speak English with ze French accent. Victoria — a hard luck case who hasn't had a decent meal in days and who can't get a job in a cabaret even though she happens to sing exactly like Julie Andrews — finally lands employment in the guise of Victor, a Polish count whom everybody believes to be a female impersonator. Since *Parisians* — and especially gay *Parisians* — are very big on transvestites who sing like Julie Andrews and who look like Julie Andrews with a boy's haircut, Victor soon becomes the toast of the town.

Victor/Victoria's meteoric rise to fame and fortune comes at the hand of several remarkably implausible coincidences: a chance encounter with a cockroach, a sudden rainstorm that shrinks Victoria's clothing half its size and the sudden brainstorm of a gay Good Samaritan named Toddy who happens to look and sing exactly like Robert Preston.

So enter King Marchan, a Chicago club owner/gangster-type who happens to look exactly like James Garner with a Clark Gable moustache. Of course, he falls head over heels for Victor/Victoria and is convinced that she's really a woman because there's *no way* he could fall in love with another (gulp) guy.

If all this sounds incredibly stupid, it is. Based on a 1933 German movie, *Viktor und Viktorina*, Blake Edwards' remake is an embarrassment. Even Edwards' flair for visual comedy, which he worked to near mastery with Peter Sellers in the Pink Panther films, is here almost nonexistent.

If your idea of a good time is to listen to an endless succession of very polite but not terribly amusing jokes about homosexuals and to watch countless table-throwing, cake-in-the-

face restaurant melees, then hurry off to see *Victor/Victoria*.

Steven X. Rea

Cat People

starring Nastassia Kinski, Malcolm McDowell and John Heard; written by Alan Ormsby; directed by Paul Schrader.

In 1942, Val Lewton, a producer with very little money and a great deal of imagination, made *Cat People*, a B movie that has since gone on to cult status. Now *Cat People* is a remake, a costly remake, full of costly mistakes. While it's far more psychologically complex than its inspiration, this update defeats itself at every turn with muddled writing, pretentious direction and ludicrous plotting.

Director Paul Schrader (writer of *Taxi Driver* and *The Yakuza* and director of *American Gigolo*) ought to have been perfectly suited to the material. By his own admission he's fairly obsessed by Big Themes: God, moral-

ity, guilt, sex. *Cat People* is awash in notions of beast and man, salvation and lust, sex and animalism, but the movie doesn't so much grapple with these themes as paw through them.

The setting is New Orleans, and Nastassia Kinski plays an exotic young woman who is reunited after many years with her preacher brother (McDowell). Things are pretty weird right off, but Kinski doesn't seem concerned, not even after McDowell disappears for days on end without explanation. Kinski just trots off on a tour of the city. Naturally she's drawn to the zoo, and naturally she's drawn to the zoologist played by John Heard.

But love or sex isn't for McDowell and Kinski. It turns them into cats who must kill to become human again. In a ridiculous dream sequence that opens the movie, designed by Ferdinando Scarfotti (Schrader's collaborator on *American Gigolo*), we learn more than we ever wanted to know about the special relationship between leopards and humans.

Cat People has some startling images and an ending that's as haunting

as any in a horror film, but Schrader subverts the power of his material with bad storytelling. Ultimately horror films have to play into our dreams, and although Schrader's come up with three or four strong moments, he can't sustain the illusions.

The movie is also very bloody and contains some misguided special effects that seem left over from *An American Werewolf in London*. *Cat People* has been sadly declawed.

Jacoba Atlas

I Oughta Be in Pictures

starring Dinah Manoff, Walter Matthau, Ann-Margret; directed by Herbert Ross; written by Neil Simon

Neil Simon does it again. And again. And again. Dinah Manoff plays Libby Tucker, a bright and irresistible teenager who travels all the way from New York to Los Angeles to visit the man she hates most: Walter Matthau as gruff and

stubborn Herbie Tucker who can't have relationships, and would rather gamble his money at the races than his ideas at the studio. And Ann-Margret has big breasts.

Together, father and daughter fight and joke (he gruff, stubborn; she bright, irresistible) until he cries, she cries, they hug. Marsha Mason, I mean Ann-Margret, interrupts the feisty yet loving relationship by begging dumpy, grumpy Richard Dreyfuss, I mean Walter Matthau, to make a commitment. Simon's spontaneous repartee is not so spontaneous.

The formula works as most formulas do, but one becomes resistant to the coldness of this Broadway-put-on-film cardboard cutout. As a small film, *I Oughta Be in Pictures* could have been wonderful — it has nice visual tone and talented acting, but every nice scene has to end with a punchline, as if once the film gets good, we might forget who wrote it.

Who ought to be in pictures? I don't know. I only know who ought *not* to be.

Jody Eve Grant



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Joe Ely: The New Pride of Lubbock

BY PAUL CULLUM

"We like this kind of music. Jazz is strictly for the stay-at-homes."

—Buddy Holly

"Hot dog I like it a lot!" —Joe Ely

It's a smoky yellow evening outside, still warm, and the Joe Ely band is onstage at some Lone Star dancehall, tuning up. John Lennon's just been shot a couple of nights ago, and the crowd's milling around, not much spirit for the night ahead. Ely, a high school dropout from Lubbock with a passel of 5-star albums to his credit, hasn't looked at the crowd yet.

So the band seems ready, and Joe faces the mike now, serious. "Ya heard the news?" And the crowd—as one man—thinks, "Great. Whole world's falling apart. What next?" ... when Joe slams rhetorically into a Roy Brown standard: "Ya heard the news?/There's good rockin' to-night." Which sets off not just the catharsis, but elation bordering on gratitude.

Or the time at Gruene Hall ("Texas Oldest Dance Hall") when the sheriff came out after 2 a.m. to shut them down and Jesse Taylor, the bear-like guitarist, poured a beer in his hat (forcing them to dive into the crowd to have an escape). Or London at the Venue, when Ely and Butch Hancock were out after the show howling at the moon, and the bouncers tried to chase them down and kill them (forcing them to hide in a Dempsey Dumpster until a safe car could come around).

Joe Ely in concert is like no other—him charging and careening, flailing about, falling into the drums or climb-

ing up on the peana. He has more fun onstage than a white person has a right to.

There's lots of places we could meet, I'm thinking. The Alamo Hotel, the brownstone where LBJ's brother decayed from cancer. The base of the Texas Tower—count the sniper's bullet holes out on the concrete mall. Some chili parlor or domino hall with a sense of history. Any old icon.

"Tell ya what," —Ely speaking with that same goofy deadpan in his drawl—"you bring your tape recorder and meet me at the Austin Bowl-O-Rama."

"Next up in mixed league competition, we got Hall's Package Stores vs. the Lane Tamers on Lane 2, and Edgethrook Texaco vs. the Hair Flair on Lane 22. Parents, please keep those youngsters off the end lanes, we have a tournament going on down there."

"Y'know," he's studying the orange headpin now on the lane just in front of us, "there's some real good sauce you can get at Tom Thumb grocery stores. It's called Cox's Texas Hot Sauce, and it comes in a mayonnaise jar, from Dangerfield, Texas. You try it sometime—it's delicious."

Master of non sequitur. Joe is dressed in a vintage British tweed jacket, black corduroy shirt and pants, wing-tipped oxford or something boots, silk scarf, and a blood-red bolo tie with tiny toy gun clasp. That and the neo-rockabilly chopped pompadour clump-swirl coiffure (compliments Yardley English Lavender). For a Lubbock boy who used to play for nothing but Rebel Tractor drivers, he looks to be out of place in any culture he could claim.

Joe Ely was born in 1947 in Amarillo, Texas. His father worked for the railroad, as had his grandfather, so they shifted: from Amarillo to Fort Worth, Houston, San Antonio and then Lubbock. He played hooky from high school, tried out amps and guitars in the downtown stores, eventually starting to work in local clubs. Over the past ten years or so he's gone from being just another Texas secret to opening for the

Rolling Stones and touring with the diverse likes of Merle Haggard, Carl Perkins, Tom Petty and the Kinks, acting as Clash clown and Linda Ronstadt's next trend to ride ("Honky Tonk Masquerade" on her next LP), at long last putting two albums on the *Billboard* charts (*Musta Notta Gotta Lotta and Live Shots*), and bringing country music into the Twentieth Century.

Peter Guralnick called Ely's work "some of the hardest-hitting music of the decade" in *Country Music* magazine, adding, "It has all the intensity, the singleminded drive, conviction and explosive originality of first generation rock 'n' roll." *Rolling Stone* found Ely's albums "Full of poignancy, insight and affection for the Southwest and its people." The *LA Times* tagged him "... the most impressive male singer to enter country music in the '70s."

Twentieth Century-Fox approached Ely to star in *Not Fade Away*, a planned film biography of Buddy Holly that never got made. (Ironically, Gary Bussey—later the star of *The Buddy Holly Story*—was to have played the part of Holly's drummer.) Chuck Berry caught a 1978 Ely set in St. Louis and, after midnight, jumped onstage to join the band on "Jambalaya" and "Mountain Dew."

The corners in-between were packed up with a lot of his term, "colorful misery." He slept on the beach in Venice, California with a Fender Super Reverb amplifier for a pillow, rode a lot of rails ("The Rock Island Express out of Amarillo, up east to watch the leaves turn"), played the subway circuit in NYC, and slept on the Staten Island Ferry. He zigzagged around in the entrails of the continent, working as a fruitpicker, dishwasher, feeding the llamas and the world's smallest horse for Ringling Bros., sopping up the scenery in places like Louisiana, Arkansas, New Mexico, Old Mexico, Colorado—all those Texas outlands he's been made responsible for.

"I helped build Angel Fire Ski Run up in Eagle's Nest. Drove a concrete truck up and down that mountain, like to scare me to death. I was unloading hunnerd-pound sacks of concrete and they asked could anybody drive a truck, so I said 'sure,' anything to get out of loading concrete." And could he drive a truck? "No, course not. But, y'know—you learn real fast, a-hurling down the side of a mountain with about two tons of concrete right behind you."

Ely came into American radio through the backdoor of the English

Gilmore & Hancock: The Minds Behind the Songs

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Hancock's albums are available for \$7.00 from Drauer 810, Cleburne TX 79226.

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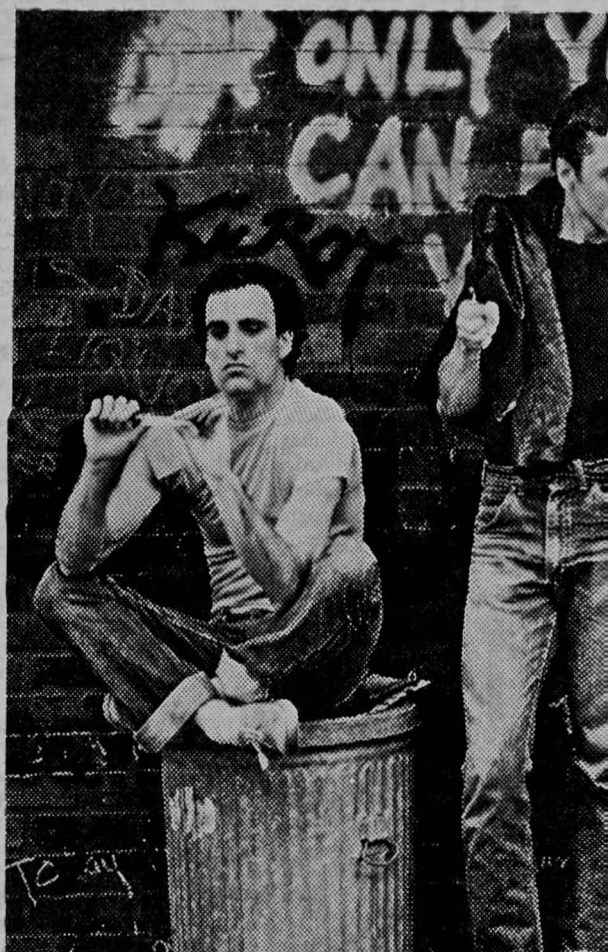
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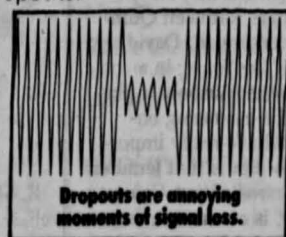
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If you think to str you're not re

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Joe Ely: Hard-bitten, fun-loving Texas rocker. Above, Butch Hancock and Jimmie Gilmore: Head of the Balladeer Class

HOWARD ROSENBERG

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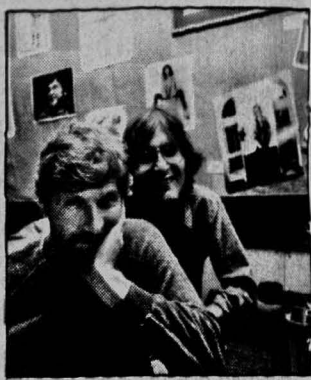
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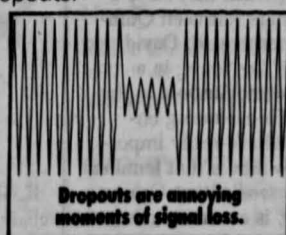
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reproduction play after play, even after 1000 plays.

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WE ASK: IS IT LIVE, OR IS IT
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MOVIES

STAR TREK: THE VENGEANCE OF KHAN is not, we're told, a sequel to *Star Trek*, but a whole new episode, "different in every way," with more emphasis on characters. Ricardo Montalban recreates the villain Khan, who appeared in a 1967 episode of the TV series. All the familiar Enterprise crew return, with a new addition: Lt. Saadik, played by Kirstie Alley; she's a half-Vulcan cadet, with pointy ears, just like you-know-who.

SIX PACK is that most dreaded of genres, a heart-warming family picture. Seriously, folks, it stars Kenny Rogers as a down-on-his-luck stock car driver and six kids, among whom Diane Lane is the oldest, who insist that he adopt them. Directed by Daniel Petrie, who also made *Fort Apache*, *The Bronx* and *Resurrection*.



POLTERGEIST directed by Tobe Hooper, stars Steven Spielberg and starring JoBeth Williams and Craig T. Nelson, as we all know, are spirits famous for their noisy table rappings and generally ghostly behavior.

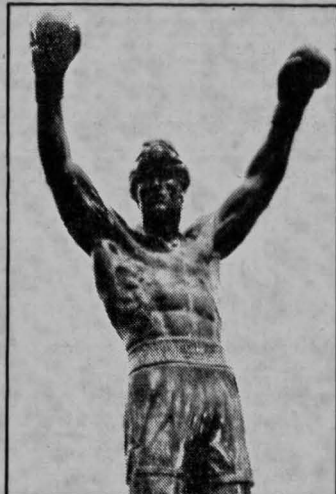
STRIKING BACK stars Patti LaBelle, Tom Allen Skerritt and Michael Sarrazin in a tale of a young man's crusade to restore his old neighborhood to its former dignity.

FIREFOX. The return of Clint Eastwood, with a fancy futurist airplane and international intrigue.

Actor Richard Benjamin turns director—of **MY FAVORITE YEAR**, starring Peter O'Toole as a fading and besotted Fifties star who must somehow be convincingly swashbuckling... on live television. Co-starring Jessica Harper (from *Pennies from Heaven* and *Stardust Memories*).

PINK FLOYD: THE WALL. Just what you think it is. Director Alan Parker (*Midnight Express*,

Shoot the Moon), gives us a "very weird" rock & roll movie, starring Boomtown Rats singer Bob Geldof as a rock star burning out in a hotel room, re-living his life. Includes about 15 minutes of Gerald Scharf's animation.



ROCKY III, according to those few who've already seen it, is much better than the first two. They swear it is. In this one, Sylvester Stallone joins forces with former rival boxer Carl Weathers in order to beat a new villain. Talia Shire is still the long-suffering Mrs. Rocky.

DEAD MEN DON'T WEAR PLAID (our favorite title of the year) stars Steve Martin and Rachel Ward (from *Sharky's Machine*) in a silly sendup of the detective genre. Directed by Carl Reiner, who collaborated with Martin on *The Jerk*.

THE THING is director John Carpenter's remake of the sci fi classic; this one stars Kurt Russell, script by Bill Lancaster (Burt's son, who also wrote *The Bad News Bears*) and special effects by Rob Bottin.

E.T.—THE EXTRATERRESTRIAL & HIS ADVENTURE ON EARTH is Spielberg's second entry this summer (but his only directorial effort, unless you count the still-in-release *Raiders of the Lost Ark*). This one involves a young boy, Henry Thomas, and an alien (created by the man who made the rubber babies for *Close Encounters*). Also stars Dee Wallace (from *The Howling*) and Peter

Coyote. Written by Melissa Mathison, whose name has appeared in gossip columns lately because she's living with Harrison Ford.

BEST LITTLE WHOREHOUSE IN TEXAS finally makes it to the screen, starring Burt Reynolds and Dolly Parton, about which we can say no more.

FAST TIMES AT RIDGE-MOUNT HIGH, written by Rolling Stone contributor Cameron Crowe, details the ups and downs of California high schoolers. The key to success? Working at the right fast food chain.

SOUP FOR ONE is a contemporary comedy of a young man's search for his dream girl. It stars Saul Rubinek, Marcia Strassman and Gerrit Graham.

I, THE JURY is the second version of Mickey Spillane's Fifties tough-guy classic, this time starring Armand Assante (from *Private Benjamin*) as Mike Hammer.

Al Pacino, who appears in movies all too seldom these days, stars in **AUTHOR, AUTHOR**. He plays, oddly enough, an author (a playwright, to be specific); Dyan Cannon is the leading lady in one of his plays, Tuesday Weld is his dippy wife.



Gilda Radner and Gene Wilder star in **HANKY PANKY**, a romantic comedy with international intrigue. (Oh, that again.)

MEGAFORCE. Director Hal Needham, the perpetrator of all those Burt Reynolds *Smokey* flicks, gives us a blue-eyed superhero (Barry Bostwick) and some improbable motorcycles that fly, fire machine gun bullets, lob grenades and launch rockets. Persis Khambatta is also unbelievable, but at least she's pretty.

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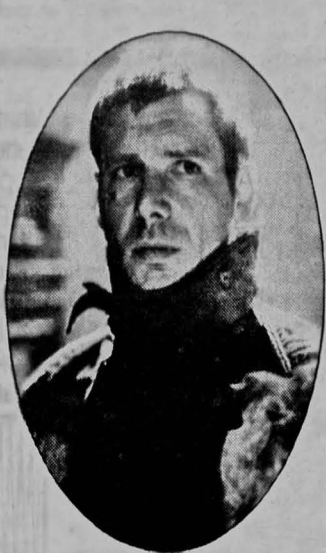
gallery scene. "Probably ended up on the cutting room floor," she laments.



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BOBBY "BLUE" BLAND May 16..... St. Petersburg, FL

CHICAGO May 31..... Ft. Pierre, FL

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Mellowed-out Mangione

CARMINE APPICE May 2..... Providence, RI May 3..... Philadelphia, PA May 4..... Washington, DC

ASIA May 1..... Philadelphia, PA May 2..... New York, NY May 3..... Buffalo, NY May 5..... Rochester, NY May 6..... Poughkeepsie, NY May 10..... Akron, OH May 12..... Grand Rapids, MI May 13..... Detroit, MI

May 14..... Chicago, IL May 15..... Ames, IO May 17..... Minneapolis, MN May 18..... Milwaukee, WI May 21..... San Francisco, CA May 23..... Fresno, CA May 24..... Santa Cruz, CA May 25..... Stockton, CA May 27..... Santa Barbara, CA May 28-29..... Santa Monica, CA May 30..... San Diego, CA

BLACK SABBATH May 4..... Casper, WY May 5..... Pocatello, ID May 6..... Salt Lake City, UT May 8..... Denver, CO May 9..... Albuquerque, NM May 11..... Houston, TX May 12..... Dallas, TX May 13..... San Antonio, TX May 17..... New York, NY May 18..... Providence, RI May 19..... Wilkesbarre, PA May 21..... Rochester, NY May 22..... Syracuse, NY May 23..... Binghamton, NY

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CHICAGO May 31..... Ft. Pierre, FL



Cool Carter

ALBERT COLLINS May 1..... Grinnell, IO May 2..... St. Paul, MN May 14-15..... Chicago, IL May 20..... Toledo, OH May 28..... Wichita, KS

RITA COOLIDGE June 17-19..... San Diego, CA July 14..... Costa Mesa, CA

CROSBY, STILLS & NASH Aug. 1..... Portland, ME Aug. 2..... Worcester, MA Aug. 5..... Columbia, MO Aug. 7..... Hampton, WV Aug. 9..... Pittsburgh, PA Aug. 10..... Hershey, PA Aug. 11..... Philadelphia, PA Aug. 13..... East Rutherford, NJ Aug. 16 & 17..... Uniondale, NY Aug. 18..... Charleston, WV Aug. 20..... Indianapolis, IN Aug. 21..... Chicago, IL Aug. 22..... Milwaukee, WI Aug. 24..... St. Louis, MO Aug. 25..... Kansas City, MO Aug. 26..... Tulsa, OK Aug. 28..... Oklahoma City, OK Aug. 29..... Wichita, KS Aug. 30..... Omaha, NB



Soignée

RODNEY May 2.....

CHARLIE May 13.....

EMMYL May 1.....

HOOKER July 1.....

LENA H July 19-22.....

AL JARRO May 11.....

SEV May 16.....

DEF May 16.....

LINDA May 16.....

TOM PE May 16.....

RON CA May 16.....

J.GEILS May 16.....

THE RO May 16.....

QUEEN May 16.....

JACKSON May 16.....

JONI MI May 16.....

JOHNNY May 16.....

WARREN May 16.....

DAVID I May 16.....

NEIL DL May 16.....

AL SUMMER MOVIES & MUSIC GUIDE

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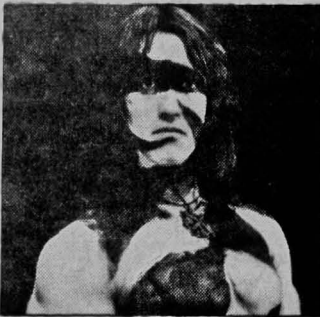
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MUSIC



Mellowed-out Mangione

CARMINE APPICE
May 1 Providence, RI
May 3 Philadelphia, PA
May 4 Washington, DC

ASIA
May 1 Philadelphia, PA
May 2 New York, NY
May 3 Buffalo, NY
May 5 Rochester, NY
May 6 Poughkeepsie, NY
May 10 Akron, OH
May 12 Grand Rapids, MI
May 13 Detroit, MI

May 14 Chicago, IL
May 15 Ames, IO
May 17 Minneapolis, MN
May 18 Milwaukee, WI
May 21 San Francisco, CA
May 23 Fresno, CA
May 24 Santa Cruz, CA
May 25 Stockton, CA
May 27 Santa Barbara, CA
May 28-29 Santa Monica, CA
May 30 San Diego, CA

BLACK SABBATH
May 4 Casper, WY
May 5 Pocatello, ID
May 6 Salt Lake City, UT
May 8 Denver, CO
May 9 Albuquerque, NM
May 11 Houston, TX
May 12 Dallas, TX
May 13 San Antonio, TX
May 17 New York, NY
May 18 Providence, RI
May 19 Wilkesbarre, PA
May 21 Rochester, NY
May 22 Syracuse, NY
May 23 Binghamton, NY

BOBBY "BLUE" BLAND
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CHICAGO
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CROSBY, STILLS & NASH
Aug. 1 Portland, ME
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Aug. 5 Columbia, MD
Aug. 7 Hampton, WV
Aug. 9 Pittsburgh, PA
Aug. 10 Hershey, PA
Aug. 11 Philadelphia, PA
Aug. 13 East Rutherford, NJ
Aug. 14 Uniondale, NY
Aug. 16 & 17 Clarkston, MI
Aug. 18 Charleston, WV
Aug. 20 Indianapolis, IN
Aug. 21 Chicago, IL
Aug. 22 Milwaukee, WI
Aug. 24 St. Louis, MO
Aug. 25 Kansas City, MO
Aug. 26 Tulsa, OK
Aug. 28 Oklahoma City, OK
Aug. 29 Wichita, KS
Aug. 30 Omaha, NB



Soignée Supertramp

RODNEY CROWELL
May 2 Sacramento, CA

CHARLIE DANIELS BAND
May 13 Ft. Myers, FL
July 4 West Palm Beach

EMMYLOU HARRIS
May 1 LaGrande, OR
May 2 Seattle, WA

HOOKED ON CLASSICS
July 1 Miami Beach, FL
July 2 West Palm Beach, FL
July 3 Tampa, FL

LENA HORNE
July 19-22 Detroit, MI
July 30-Aug. 1 Washington, DC

AL JARREAU
May 11 Pullman, WA
May 16 Seattle, WA

SEVERAL DEFINITE MAYBES

Springtime, when the crocuses un-croak, is also when the rocksters and popsters de-hibernate. Millions of your personal favorites are in the recording studios right now. Since album-making can often take more time (and money) than anyone plans on initially, precise tour bookings are apt to be put off until the album is complete. Here are some plans of some of the famous.

LINDA RONSTADT is making a record, probably won't tour.
TOM PETTY is making a record, plans a summer tour.
RON CARTER plans an all-star jazz band tour.
J. GEILS will take whatever money is left in Europe after...
THE ROLLING STONES launch a summer tour of the Continent.
QUEEN will definitely tour, but...
JACKSON BROWNE hasn't decided yet.
JONI MITCHELL is pretty sure she'll make the rounds.
JOHNNY OTIS will mount an Oldies Revue for the resort trade.
WARREN ZEVON will probably tour when his album's done.
DAVID LINDLEY will tour, but without Ras Baboo Pierre.
NEIL DIAMOND is bringing his mood music to a grateful nation.
X makes their first major-label LP and puts it on the road.
BOB SEGER finishes *The Distance* (new LP) soon, then goes on the road.
SPLIT ENZ plans an early summer tour.
FOREIGNER will be getting tan on the stadium circuit.
ASHFORD & SIMPSON have a new pop/soul album and a tour.
SUPERTRAMP will publish *Tightrope*, but aren't yet sure about a tour.
BILLY SQUIER will try to extend his winning streak on the road.
THE MOTELS will check into a few cheap ones during their road spree.
SQUEEZE offers *Sweets from a Stranger* and several tour dates.
BOZ SCAGGS has been recording for aeons, probably will tour.
GARY U.S. BONDS keeps his comeback rolling with a tour.
ROSEANNE CASH makes with a new disc and roadshow.
KENNY ROGERS groans on a new album and all over America, too.
GEORGE CLINTON Funkadelic/Parliament mastermind goes solo.
KIM CARNES risks jet lag with tour and new LP.
MARTY BALIN has a new album, tour not yet certain.
HUEY LEWIS AND THE NEWS will be traveling fast all summer.
U.F.O. flies into selected stadiums.

JOURNEY
May 21-22 Chicago, IL

GREG KIHN BAND
May 21-22 Chicago, IL

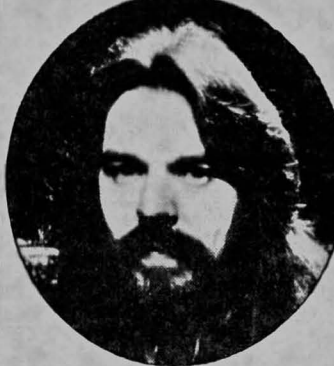
B.B. KING
May 13 West Palm Beach, FL
May 16 St. Petersburg, FL

CHUCK MANGIONE
Aug. 20-22 Los Angeles, CA

GARY MORRIS
May 8 Cumming, GA
May 22 Laurel, MO

SMOKEY ROBINSON
May 14-16 San Francisco, CA
May 21-22 Los Angeles, CA
June 18-20 Chicago, IL
June 25-26 Cleveland, OH

Somber Seger



Zealous Zevon



KENNY ROGERS
May 1 Cincinnati, OH
May 2 Toledo, OH
June 1 Minneapolis, MN
June 2 Rockford, IL
June 3 Peoria, IL
June 4 Milwaukee, WI
June 5-6 Chicago, IL

SON SEALS
May 1 Detroit, MI
May 13 Columbus, OH
May 27-29 Minneapolis, MN

T.G. SHEPPARD
May 8 Cumming, GA
May 18 Charles Town, WV
June 19 Newton, PA
June 26 Nashville, IN
July 10 Columbus, OH
July 25 Arlington, TX
July 30-31 Cheyenne, WY

SPLIT ENZ
May 8 Los Angeles, CA

KOKO TAYLOR
May 6-8 Chicago, IL
May 28 Lafayette, LA

Journeying Joni



Disclaimer:
Watch your step and not so fast, anyway. There's no telling what changes these schedules may undergo between our diligent collection and their inexorable completion. So play it smart and check local listings a little in advance, just to be sure.

Mother's Day
May 9

BRING A TEAR TO YOUR MOTHER'S EYE

Let Live Wires surprise
And delight your Mammy
With a song and a gift
It's a double whammy!
At twenty bucks —
A total steal —
So easy to send
and such a deal!

Give your Mom
our singing
Phonegram that
says it all!

Then, we'll send her
the most beautiful
Red Heart Pillow
she ever saw. . .
wrapped up with your
sentiments on a
personalized telegram.

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And in California
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Live Wires

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With this order I fully understand my phone-
gram will be called person-to-person on either
Saturday/Sunday, May 8/9, and the cost of the
call will be charged to my home phone.

If my party cannot be reached, I will have a \$20.00
credit toward any Live Wire Phone Package in the
future (Birthdays, Anniversaries, etc.). Valid thru
5/9/83.

I will receive verification of date of call and mail-
ing of gift.

May, 1982

midnight

BY JOSEPH PATTON

In 1968, George Romero made a low-budget, explicit shocker called *Night of the Living Dead*. The dead, revived by an intense dose of radiation, roam the countryside, automotons with one motive: attack and devour the living. Even the "dead" must eat to stay "alive." *Living Dead* opened in drive-ins, where most films wind up, but it was soon revived at the Elgin Theatre in New York, where it played to young, enthusiastic viewers Fridays and Saturdays at midnight. Audiences went repeatedly to scream with delight as cannibalistic cadavers munched on bones and gorged on intestines and livers.

Night of the Living Dead pioneered the phenomenon of "midnights" — special midnight showings of films too excessive, too outrageous, too "weird" to be shown at any other time. Ben Barenholtz, who owned the Elgin when *Living Dead* was unleashed, has compared midnights to pajama parties where all the rules are broken. They're not just movies, but events, and thrill-seeking spectators frequently dress in costume, talk back to the screen, roar, boo, cheer, clap, whistle and shout. At midnights, restraint is out of place. Every midnight is Halloween.

Films that attract late-night clubs are as close to comic strips as live action can be, with something crazed and irreverent about them. Take *Martin*, for instance. When Romero's sly, spooky debunking of the Dracula legend surfaced at midnights in 1978, it was obvious that he had scored again. Martin is a sly, attractive 17-year-old who looks like the boy next door, but he has a freakish fixation: bloodsucking. Martin's ancestors emigrated to Pittsburgh from Transylvania, but since he is fang-

less, Martin uses a hypodermic to knock out his victims and hacks at their wrists with a razor blade to drink their spurting blood. Viewers leave *Martin* unsure whether he is a victim of the vampire inheritance running in the family, or a psychotic delinquent with a horrible habit.

Not much later Romero's *Dawn of the Dead* was sneaked at midnights, played briefly in regular runs, and then settled in for long runs exclusively at midnight. *Dawn* is a sicker, sicker *Living Dead*. Three men and a woman seek shelter from swarms of marauding cadavers inside a shopping mall. "Instinct brings them back here," one of the survivors says. "This place was a very important part of their lives!" All of Romero's films are awash with gore, but *Dawn* proves, once and for all, nothing succeeds like excess. A ghoul stumbles into the path of a whirling helicopter blade, and the top of its head is sliced off. A corpse bites a chunk from a victim's neck, and blood gushes like water from a fire hydrant. Spectators are open-mouthed in horror when the carnage begins; gradually, their screams dissolve into raucous laughter; eventually they break into wild applause, cheering on the last of the survivors as they escape scores of stalking goons in the best cliff-hanger tradition of vintage Saturday matinee serials. For Romero's fans, though, too much is not enough: *Day of the Dead* is in the works, completing the Zombie trilogy.

John Waters uses Romero's favorite device—shock—with gleeful abandon in *Pink Flamingos*. When it came out in 1972, *Flamingos* provoked howls of

ERASERHEAD



May, 1982

BRING A TEAR TO YOUR MOTHER'S EYE

Let Live Wires surprise
And delight your Mommy
With a song and a gift
It's a double whammy!
At twenty bucks —
A total steal —
So easy to send
and such a deal!

Give your Mom
our singing
Phonegram that
says it all!

Then, we'll send her
the most beautiful
Red Heart Pillow
she ever saw. . .
wrapped up with your
sentiments on a
personalized telegram.

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Ampersand

13

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Not much later Romero's *Dawn of the Dead* was sneaked at midnights, played briefly in regular runs, and then settled in for long runs exclusively at midnight. *Dawn* is a sicker, slicker *Living Dead*. Three men and a woman seek shelter from swarms of marauding cadavers inside a shopping mall. "Instinct brings them back here," one of the survivors says. "This place was a very important part of their lives!" All of Romero's films are awash with gore, but *Dawn* proves, once and for all, nothing succeeds like excess. A ghoul stumbles into the path of a whirling helicopter blade, and the top of its head is sliced off. A corpse bites a chunk from a victim's neck, and blood gushes like water from a fire hydrant. Spectators are open-mouthed in horror when the carnage begins; gradually, their screams dissolve into raucous laughter; eventually they break into wild applause, cheering on the last of the survivors as they escape scores of stalking goons in the best cliff-hanger tradition of vintage Saturday matinee serials. For Romero's fans, though, too much is not enough: *Day of the Dead* is in the works, completing the Zombie trilogy.

John Waters uses Romero's favorite device—shock—with gleeful abandon in *Pink Flamingos*. When it came out in 1972, *Flamingos* provoked howls of

disgust, acquired a rowdy cult following, and made its leading actor, Divine — a 300-pound female impersonator billed as "the greatest grossout of all time" — the first superstar of the midnight circuit. Divine lives in a burnt-out trailer with her son, a longhaired punk with a chicken fetish, and her mother, who has a thing for eggs. They enter a contest sponsored by the *National Enquirer* to find "the filthiest people alive." Tacky, sleazy, berserk, *Flamingos* is rated X, but viewers who expect hard-core sex are disappointed; all they get to witness is incest, fellatio, castration and exhibitionism. "To me, bad taste is what entertainment is all about," Waters writes in *Shock Value*. "If someone vomits watching one of my films, it's like getting a standing ovation." *Flamingos*' climactic scene — Divine scoops up a fresh pile of French poodle excrement and eats it, lickety-split — is one of the most talked-about in the history of midnights. The strong of stomach are outraged and amused at the same time, while the squeamish look in vain on the back of the seat in front of them for an emergency bag.

David Lynch's *Eraserhead* rivals and, quite possibly, surpasses *Pink Flamingos* in sheer grossness. It combines elements of science-fiction and fantasy, but it's impossible to categorize; let alone explain. *Eraserhead* concerns Henry, a simpleton with a bouffant hairdo that resembles a fright wig; Mary X, his morose wife; and their offspring, a cross between a human and a dinosaur. Baby's crying sends Mary home to Mother. Henry feeds Baby a worm, and Baby grows . . . and Grows . . . and GROWS! Poor, startled Henry retreats into a sordid dream world, torn between the Beautiful Girl Across the Hall, a hooker who pouts prettily, and the Lady in the Radiator, who sings sweetly while worms fall around her and squish underfoot. In

the end Henry loses his head, and it is turned into an eraser. *Eraserhead* fans, who roar with satisfaction during its grosser scenes, believe that a truer picture of the mind of middle-class America would be hard to find, except maybe at a K-Mart checkout lane. Lynch, of course, went on to fame directing *Elephant Man*.

Jim Sharman's *Rocky Horror Picture Show* — an outrageous mélange of clichés from monster epics, Marvel comics, beach-blanket frolics and Fifties and Sixties rock 'n' roll — is the quintessential fluke. It bombed in 1975, but not long after that it resurfaced at midnights and mushroomed into a national phenomenon. Brad and Janet, two clean-cut kids, get mixed up in the weird antics at a castle where Frank N. Furter, a transvestite scientist from outer space, is conducting macabre experiments, creating drag revues and a blond stud he plans to put to good use — his own.

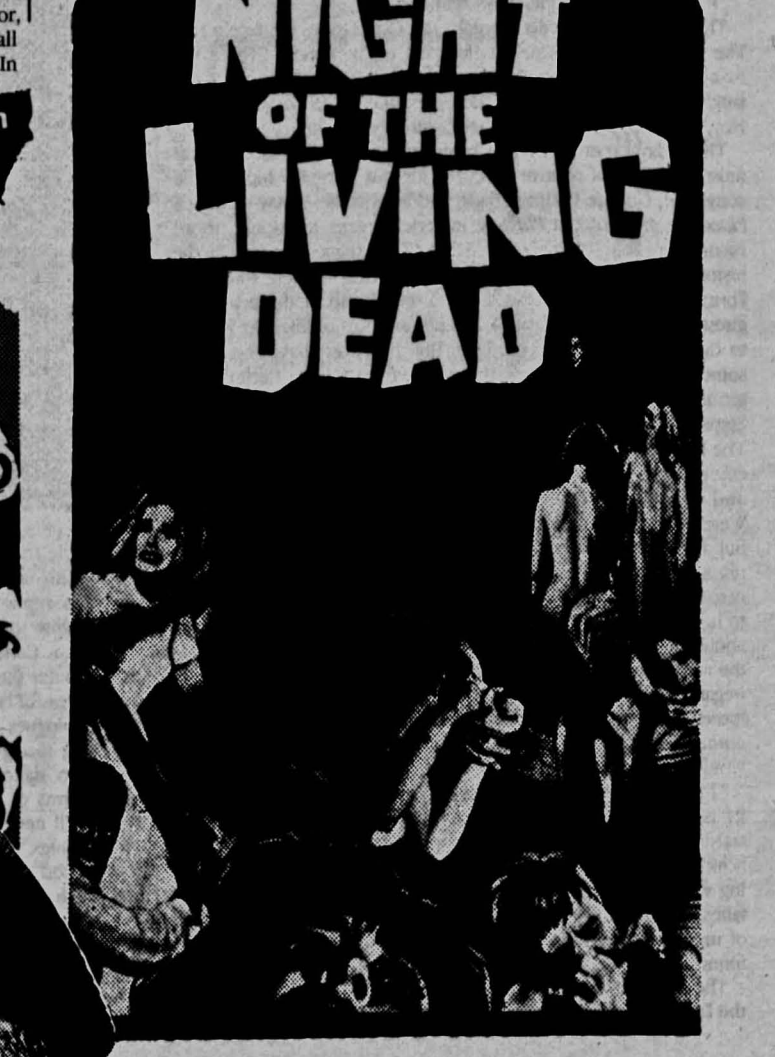
Audiences turn *Rocky Horror* into a midnight masquerade, dressing as members of the mad doctor's kinky household: Riff Raff, the hunchback henchman; Magenta, his sister; the tap-dancing Little Nell; and Frank N. Furter himself, in black corset and high heels. Audiences dance the Time Warp in the aisles, throw rice, spray water, flick cigarette lighters and sing along with the soundtrack: "Toucha, toucha, toucha, touch me/I wanna be dirty/Thrill me, fill me, fulfill me/Creature of the night." *Rocky Horror* is the most popular midnight so far, perhaps because it catches the confusion of two all-American kids agape at the sexual permissiveness of the Seventies.

Shock Treatment, a sequel from the makers of *Rocky Horror*, opened at the Waverly Theatre in New York last October, but it hasn't caught fire the way *Rocky Horror* did. Since they're aberrations, it's hard to predict what films will inspire midnight madness, but Frank Perry's *Mommie Dearest*, with Faye Dunaway in a monstrous caricature of Joan Crawford, has the stuff midnights are made of: outrageous humor, shocking behavior, topsy-turvy morality. Audiences have mimicked Crawford's abuse of her daughter, Christina, and her obsession with cleanliness, mock-strangling people sitting next to them with wire hangers and attacking gummy theatre floors with scrub brushes and Bon Ami.

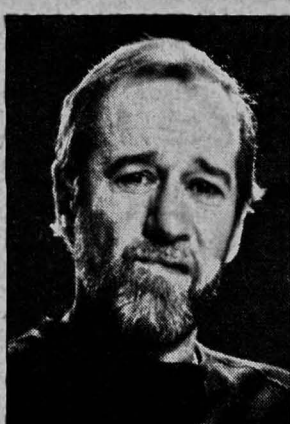
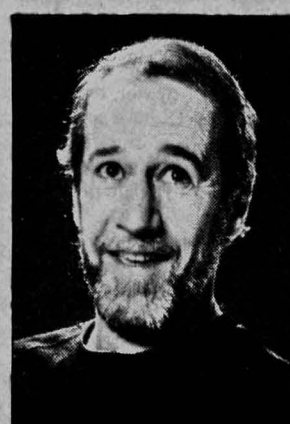
Midnight movie fans often dream up their own bizarre scenarios. Here's mine: a solitary figure totters in high heels down Hollywood Blvd. Whatever it is, it looks like Joan Crawford in the last stages of leprosy, with the blank stare of the "living dead." Rolling her eyes, twisting her lips grotesquely, she cries "Chr — ist — in — ahh!"

Outside the theatre, a poster reads: "The Maddest Mother of All Time Is Back — And This Time She's Really A Monster! With apologies to George Romero, Wire Hanger Productions presents Divine in a film by John Waters, *Afternoon of the Living Dead* (NOT a Soap Opera). The Abuse Continues . . ."

Tickets, anyone?
Joseph Patton lives in Charlottesville, Virginia; for the past three years or so he's managed a company that rents theaters in college towns to exhibit midnight movies. He knows whereof he speaks.



GEORGE CARLIN: STILL SANE AFTER ALL THESE YEARS



By RICHARD LEVINSON

George Carlin is sitting in a director's chair in a Los Angeles photography studio, mugging for the camera. "Hey, Jerry, Brenda, c'mon you guys, you gotta say some stuff that'll really make me laugh," Carlin says to his wife of twenty years and his longtime friend (now personal manager) Jerry Hamza. "What're the seven deadly sins?" asks Carlin.

"Greed," answers Hamza. Carlin's face suddenly becomes very greedy. Click. One frame.

"Try pride." Pride. Click. Not quite.

"Nah, that was really more disdain, wasn't it?" says Carlin.

"Lust." Ahhh, lust. Carlin's face grabs lust and holds it in a strangle-lock for three frames. He's got lust down.

"Great, great. How about anger?" suggests Hamza.

"Anger? Oh, yeah, but I can't do that one. It takes too much out of you."

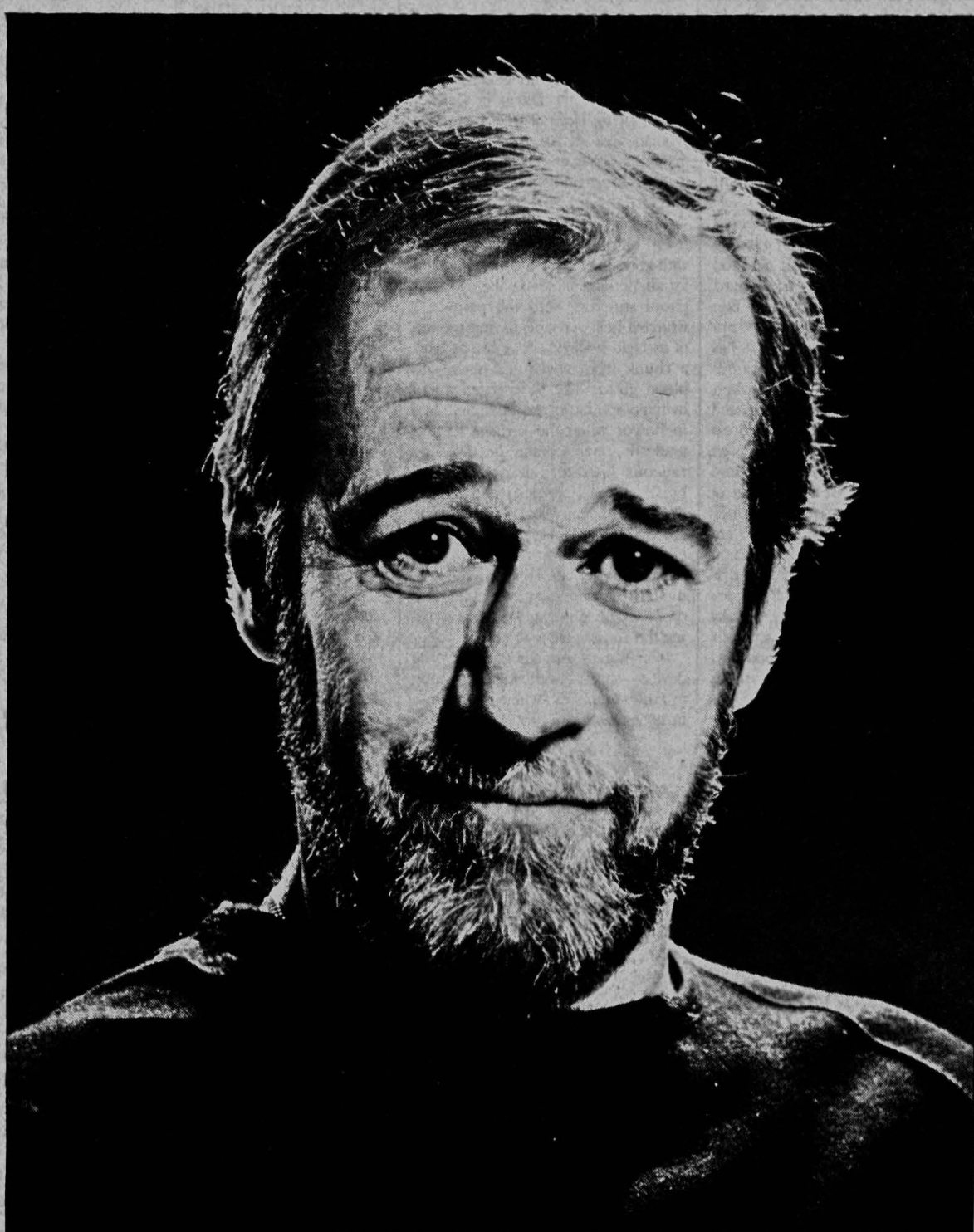
"I think lust is the one," says Hamza.

The photographer calls a break, and Carlin gives his face a rest. The camera, on its own, falls forward on its tripod. "That's the inanimate world responding to me," says Carlin. Hamza starts laughing, then goes over to the telephone to do some business. Hey, where there's a phone, there's an office, right?

These days, there's a lot of business for Hamza to do. After almost five years of relative obscurity for this normally high-profile comedian, George Carlin is back, and back loud. A new album (*A Place for My Stuff*), a *Playboy* interview, plans for books, more records, a cable TV show on HBO ("The biggest budget in the history of cable comedy" says Hamza), more frequent tours and *Tonight Show* appearances ("Do you know who the most popular guest host is?" Hamza knows), and lots and lots of ink bear witness to Carlin's return to the spotlight. But, like everything else in his sometimes turbulent career, this re-emergence is on Carlin's own terms. A brief Carlinography: he achieved some notoriety in the Sixties as a "straight" comic and satirist, known for such bits as "The Indian Sergeant" (which you still hear on airline stereo comedy programs, wedged between Bob Newhart and Phyllis Diller), and for the classic 45 "Wonderful WINO"/"Hippy Dippy Weatherman." He built his Las Vegas price up to \$12,500 per week, but in 1970 left the comfort of the Vegas stage cold. The much retold story of his hasty exit from his straight career says less about censorship, (audiences of conventioners began to take exception to his more controversial act, and the hotel fired him), than it does about Carlin himself. He simply had more he wanted to say than the audience was ready to hear, so it was bye-bye Las Vegas. Carlin began playing colleges in the early Seventies and again achieved success, recording six albums (four gold) as a "counterculture" comedian and as a "social critic," labels that Carlin himself wouldn't use.

"I don't do politics. Basically, I do this for myself. My main priority is to be funny, to get them to say 'God, wasn't that clever,' to satisfy my childhood ego. I talk about what's in your refrigerator, how your dog and cat are different, words you use without noticing what they mean. Beyond that, I have a great us-and-them mentality, which surfaces along with the other stuff. It's another section of my personality. But I don't rely on that. I go out there to be funny."

The mid-Seventies brought a lot of changes, none particularly for the better. Massive cocaine consumption, a heart attack, the pursuit



PHOTOGRAPH BY LADI VON JANSKY

of a movie that was never to be completed, and years of therapy kept Carlin out of the public eye. He survived: health, wit and, almost as importantly, career intact. That kind of silence might deal a fatal blow to the career of one or another entertainer, but in many ways, Carlin's comeback has been easier than his going away. He attributes this to the professional groundwork he has laid over two successful career phases so far.

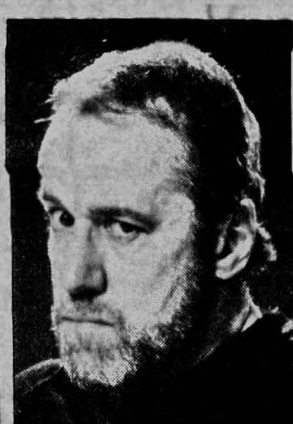
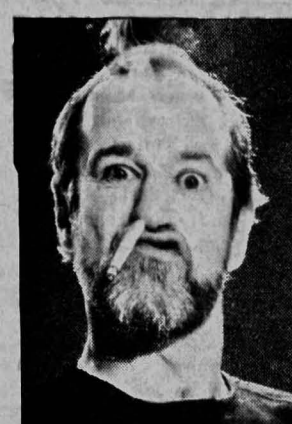
"Monologues are the basic thing I do. They always will be. That's the thing that got me from standing behind all the guys on the corner to standing in front. If I'm able to expand and develop other forms of writing and performance, they'll be good for me. But they'll never entirely eclipse that the basic thing I do is think about things, stand up and tell them. Having established over a long period of time that I am someone who can always come back and do that well, I would expect the audience to have full confidence, to be ready for me."

Minding the fine points of coming back is the task of Carlin's professional advisors, headed by Hamza. Forget how Carlin might describe himself in conversation, his most recent image is that of a rubber-limbed, wild-eyed class clown who, as often as not, would

get himself in trouble saying the right thing to the wrong people. Now, his presentation to the public is very neatly sculpted. The official photo on Carlin's press-kit shows a rather mature, intelligent face with a neatly clipped beard, a friendly, amused... benevolent look. Like a cross between a happily tenured college professor and a liberal, socially aware (dare I say it?) priest. The new, grown-up George Carlin.

Although he must have approved of the milder image (nothing in his career gets by him), it doesn't prevent him from saying whatever he feels like at interview time.

"I don't see much hope for this society, maybe even the human race. The [population] segment I identify with is the one that feels, as I do, that it's hopeless. The things I do that are pointedly anti-institution are just my way of name calling, of standing across the street and shaking my fist. So, I do them, and try to make them as funny as possible, so they are entertaining to the segment that doesn't give a [insert one of the seven words you can never say on T.V., or print in this magazine]. The trouble is profit. I think the only real hope is to kill about three or four hundred million people, maybe even a billion, and start all over again without cash



registers."

Are the billion on any particular continent? "No, they're all over. You'd have to aim mainly at the financial centers, the commercial centers. I want to be fair. When you're killing that many people, you want to be as fair as possible. It'll be nice, because you'll get a lot of Christians, too."

Carlin doesn't like Christians very much. "Christians have spread more evil than most. I don't like many organized religions, including Judaism. But the Jews have usually been packing and running — it was the Christians doing the chasing."

Is the trouble in the teachings, or are people just reading it wrong?

"You've answered the question. Nothing wrong with the teachings. But you let a couple greedheads get a hold of some gold, and they'll f-k up a good philosophy every time." Carlin adds that this will probably end up as a routine, perhaps as a companion piece to a bit he does on life after the nuclear holocaust.

That's the trouble talking with George Carlin. You never really know if you're hearing the man or the comedian. It's a line Carlin is consciously trying to erase. "I want to get as close to being myself on stage as I can. It's a structured, orderly, professional self, but it's still me. So, the more an audience knows about me personally, the better."

It's this meld of person and comic that makes it possible for Carlin to do his diatribe on Christians, then turn around, go on the *Tonight Show*, do a neat, very funny 10 minutes without a trace of controversy, and feel that, in both cases, he has presented a valid side of himself. ("And now, the news. A man, attempting to walk around the world, drowned today.") There's a lot of death in Carlin's *Tonight Show* material, but death has never been a forbidden subject on television.

"The problem with doing the *Tonight Show* is that so many people see you there that never see you anywhere else. A woman wrote me a letter asking for her \$10 back for the album. She went through such a story, about how she'd loved me on the *Tonight Show*, and played the album for her husband and friends, and got so embarrassed. I sent her the ten. That's not to set a precedent. If it appears in this magazine, I'll just deny it."

"Now, as far as the career goes..." Carlin warms to his favorite subject, his future. It seems that he puts up with, no, encourages the hustling, business side of himself, knowing that the payoff is that he gets paid to do what he loves most and does best: talk. "On the new cable show, I'm going to be doing a lot more characterizations, in costume. Up 'til now, my characters have just been supporting players. Now, I'm going to put them in front. The show will have maybe twenty minutes of monologue, and about forty minutes of sketches, blackouts, vignettes, whatever."

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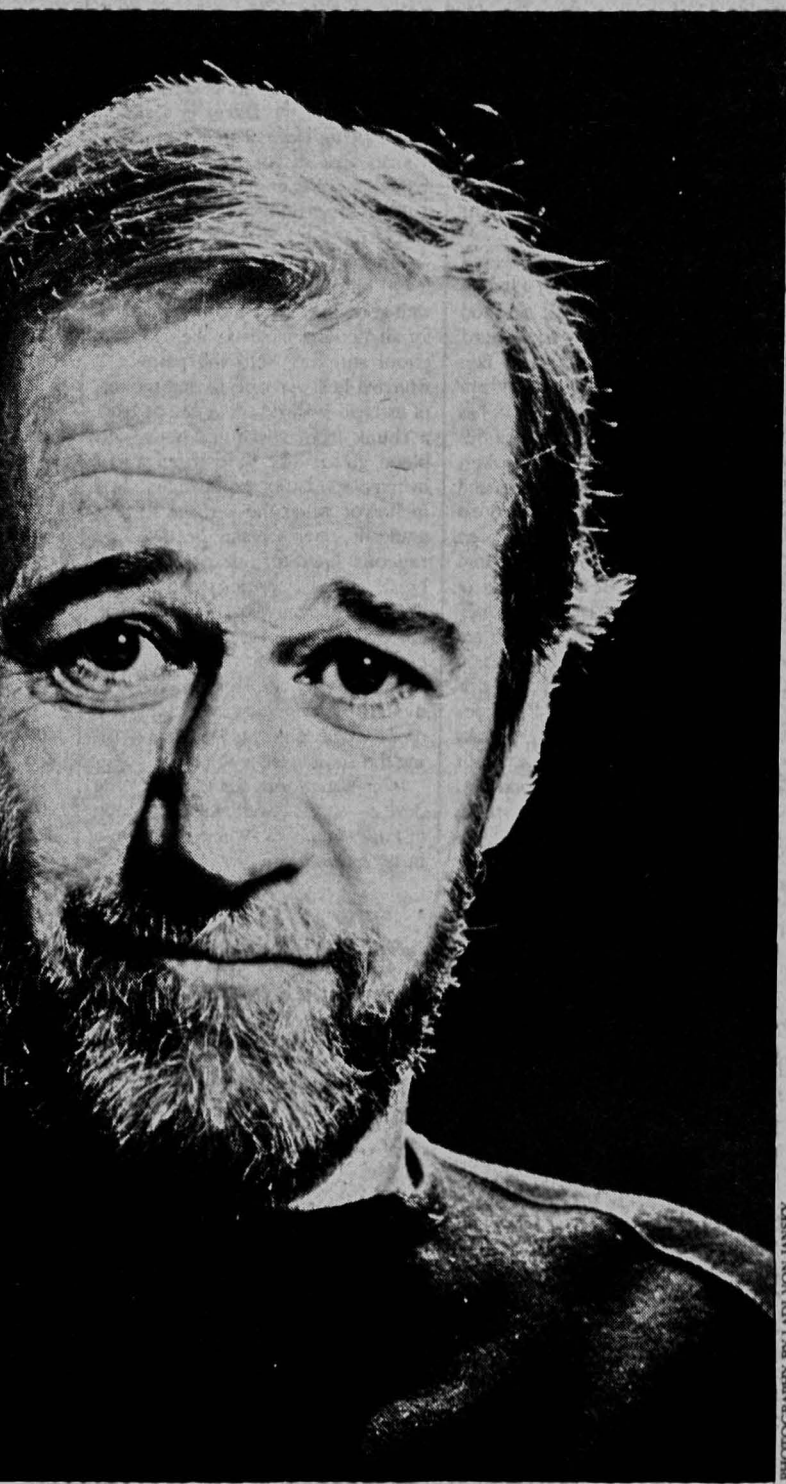
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PHOTOGRAPH BY LADY VON JANSKY

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"It could have had a better December, but my albums have always had good, solid, steady growth. They sell, they've got legs. And for a first step in a new direction, it's doing magnificently."

Legs? Such a showbiz term for this anti-showbiz comedian. But somehow, the paradox never crosses into hypocrisy. No one feeds Carlin his lines. He knows about and oversees every aspect of his career. He's the one taking the chances, he's the one making the decisions. If anyone has to know about the business side, it's going to be George. And characteristically, he's more than willing to talk about it.

"I've been autonomous all my career, all my life. That's done all the things for me that have happened. The fact that I made the choices. When a posture of that type pays off so handsomely, both in personal satisfaction and money, it's harder and harder to pull away and let other people in." But, with the cable show and other "conceptual" projects, other artistic people will have to be involved. "I'm taking it step by step. As long as I'm the person doing the writing and acting, I can have others advise me. I think I can open myself to that now."

The photographer is ready for a few more shots. I ask Carlin how many photo sessions he's had in his career.

"One hundred and fourteen, exactly. Not counting the ones that didn't come out."

As the pictures are snapped, Carlin does a few lines, gentle ones for a man bent on killing a billion people: "Don't you hate it when you wake up at night, and there's a spider crawling on your pillow, and you don't know his name?" Brenda laughs, and Carlin says, "That laugh. After twenty years, that's still what it's all about."

"I want to share the little wonders of the world. Not the big ones, those are in the books. Just the little ones. I'm afraid to go out and fight for justice, because I'm afraid it's a losing battle. But I think ideas and comedy can co-exist. You can be relatively smart and still be pretty funny."

As the session winds down, Carlin and Hamza are talking. I walk over with the tape recorder. "Hey, Jerry, better watch that corporate stuff. The recorder's on," Carlin is laughing. Then he adds, apparently in reference to their discussion, *Time-Life*. The two things they know nothing about, they use as their name."

Now everyone is laughing, a sound familiar to Carlin. I ask him if he has anything he'd like to add before he takes off. He's got an answer ready. After 114 photo sessions and years of interviews, you better believe he's got an answer ready. Still, he sounds like he means it.

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ON DISC

VAN MORRISON
Beautiful Vision

(Warner Bros.) Here's a scenario: William Blake and W.B. Yeats are swooped up in a cosmic time ray and transported to the Sixties where they're exposed to a relentless barrage of soul and R&B records, after which the poetic pair's respective consciousnesses are fused together and transplanted into the pudgy body of a wacked-out Irishman who used to front a rock group called Them.

Maybe it didn't happen quite like that, but after listening to Van Morrison's latest solo album (his 14th), one begins to wonder. *Beautiful Vision* is a glorious, screwball affair featuring Van the Man in the throes of spiritual ecstasy, reveling in his Celtic roots, celebrating his heartfelt hodgepodge of religious beliefs and summoning up his uncanon of musical chops.

Song titles like "Aryan Mist," "She Gives Me Religion," "Dweller on the Threshold" and "Across the Bridge Where Angels Dwell" tell part of the story, with Morrison knee-deep in mystical hyperbole, quoting from tomes as diverse as the Bible, the Bhagavad-Gita, Alice Bailey's *Glamour*—*A World Problem* and Jack Kerouac's *On the Road*. But then, on the stunning, funny "Cleaning Windows," Van forgets all the portentous deity-dropping to deliver a simple first-person narrative from a "workin' man in my prime" who washes windows on week days and then goes "blowin' saxophone on the weekend in some downtown joint."

Either way—adrift in metaphysical hokey or wiping clean his squeegee—Morrison gets away with it. Flanked by a trio of cooing female backup singers, Van grunts, groans, growls and warbles like a man possessed, while his band churns out rhythms and riffs that combine the earthiness of *Tupelo Honey* and the august, ethereal strains of *Astral Weeks* with a funky verve (check out Pee Wee Ellis' sax on "Cleaning Windows") heretofore unmatched in Morrison's career.

Steven X. Rea

LOU REED
The Blue Mask

(RCA) Our story thus far: Lou Reed, famed for penning such exercises in rock decadence as "Heroin" and "Walk on the Wild Side," cleans up his act and opts for the decent life. He marries (a woman, even) settles down and stops writing songs about junkies and senseless violence, ultimately releasing an album of (almost) conventional love songs, *Growing up in Public*, some two years ago.

Now there's an update: Reed's mellowing has (thankfully) not been total. While fans could congratulate him on his new-found personal contentment, there was evidence that his creative powers were not at their height. *Growing up in Public*, for all its good intentions, suffered from self-conscious lyrics and amorphous music. Reed's best work had addressed themes of ugliness and despair with a heroic directness—*hearts-and-flowers* sentiments didn't seem to suit him.

The Blue Mask is a distinct step in the right direction. If not up to the standards of his startlingly innovative

work with the Velvet Underground (his brilliant band in the Sixties), it nevertheless shows that he retains the grit and honesty that were his trademarks. His latest LP doesn't find him denying the changes in his lifestyle, but it does show him capable of more than mundane love songs.

The album's real strength, however, is its fierce musical approach. Supported by a new band, Reed plays guitar with a slashing edge that's sadly been missing from his records for some time. The atonal screechings he reveled in back in his Velvet Underground days are heard once more in "Waves of Fear" and "The Blue Mask." Complementing his renewed playing abilities, Reed's singing has regained much of its old dramatic nuance.

Barry Alfonso

D WIGHT TWILLEY
Scuba Divers

(EMI) "And now I'm back again, with a hole in my shoe/I'm back again, now everything's new..."

Dwight Twilley is unarguably back. Seven years after his "I'm on Fire"

torched the Top 20, three years since his last album, the boyish Southwestern poster returns. Twilley has a new label and a new album, but it sounds suspiciously like someone else's music.

It took me halfway through the first side of *Scuba Divers* to realize I wasn't listening to the new Tom Petty album. Even taking into account regional similarities and both musicians' fondness for buzzy Byrds-ian arrangements, "I'm Back Again" and "Somebody to Love" (DT's current single) uncannily resemble the mealy-mouthed Floridian at his worst. These are tepid pieces, exercises in recycling that add little and annoy plenty. They're not isolated instances either; the flipside offers "Dion Baby," weak-kneed pop of the most dismissible stripe, and "Cryin' over Me," an unsuitable attempt to toughen up that cops its lick from—of all the tired warhorses—Led Zep's "Whole Lotta Love."

Twilley's return isn't all bad; the title track, while nonsensical lyrically, packs some charge, and "Touchin' the Wind," which breaks the Petty lock of Side One, achieves the kind of yearning romanticism that so rightly earned Twilley praise in the wake of his first

(with Phil Seymour) lp, *Sincerely*. "I Think It's That Girl" is standard Beatle-esque stuff, good for a spin or two.

The lack of inspiration on *Scuba Divers* may have any number of causes. Apparently, the tracks were recorded over a period of time, at different locations, for several prospective labels. Or maybe the well's simply gone dry. Or the genre that Twilley works—melodic, Sixties-inflected pop-rock—may have yielded all its going to yield in terms of riffs and rhyme. Whatever the causes, Twilley's return delivers much less than fans who fell for "Fire," "TV" or "Twilley Don't Mind" had a right to expect.

Gene Sculatti

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Davin Seay

IN PRINT

Pinball

JERZY KOSINSKI
Bantam Paperback, \$7.95

Goddard's not your typical rock superstar. No Hollywood Bowl concerts, no corporate-sponsored national tours, no full-color magazine cover shots of his dates or his arrests—in fact, no photos at all. Goddard wants the impossible: to sell three million records a year while maintaining a private life and identity despite (or because of) his fans.

To that end, he's managed an anonymity so complete that not even the executives at Nektar Records have seen his face, or learned the address of his secret recording studio home. How Goddard becomes the prey of a fan desperate to know him is part of the story Jerzy Kosinski tells in *Pinball*. The rest of the story is not so straightforward. It involves Patrick Domostroy, a faded composer who's seduced into assisting the desperate and evil Andrea Gwynplaine; Donna Downes, a sensuous black Chopinist whose ambition at the piano needs Domostroy's experienced touch to succeed; and Jimmy Osien, the Clark Kent flip side of Goddard.

Kosinski's preoccupation with a celebrity's right to privacy is understandable. He was, after all, only hours away from meeting Sharon Tate for dinner at her home when an airline luggage mix-up prevented him from taking his flight to Los Angeles and a ringside seat at the Manson murders. It's his Harold Robbins-style perspective on male-female relationships, and women in general, that's hard to figure. Pianist Donna Downes speaks for her when she tells of the night when "Marcello and I returned to the bar. I was still excited. My whole body oozed sex, and I spun from one orgasm to the next. Like heartbeats, they kept on

coming—for as long as I wanted..."

It could be that the cardboard women like Donna effectively serve to point out the existential despair that only Kosinski's men are capable of feeling. Or, it could be that the pop novel formula of sin-seduction-and-servitude doesn't easily adapt to the serious and worthy questions Kosinski seems to have in mind about privacy and society's expectations of its artists.

Or, it could be that Kosinski hasn't noticed that the mechanics of pinball have been replaced by electronic video games, and that the mechanical sex of the pop novel has been replaced by living, breathing sensuality in the best fiction of the Eighties.

R. Sue Smith

Majipoor Chronicles

ROBERT SILVERBERG
Piran Books, \$5.95

Majipoor Chronicles is not really a novel—it is a collection of short stories set on the planet Majipoor, the world of Silverberg's *Lord Valentine's Castle*. The stories are linked with an ingenious narrative device—Hissune, Lord Valentine's successor-designate, is allowed to delve into the Hall of Records, where telepathically encoded memories of the citizens are stored.

We see Hissune, at first merely a mischievous boy, grow and mature as he lives these people's lives. Some of them are giants of intellect and courage, some are petty, lost in their prejudices and hatreds. All are fascinating, and all help Hissune to understand the world he will one day rule.

Indeed, the only time one can truly smell blood flowing through the tales is during the numerous and varied sexual encounters. In fact, sexuality is the most dominant form of physical action. This is by no means an insurmountable problem: Silverberg's talent is so strong that his concern for these

people and their lives pierces the veil of intellectual satirism.

Majipoor is a fascinating creation, a tree which will undoubtedly bear additional fruit, but it is to be hoped that further adventures will be experiences of fuller spectrum—it is something of a cheat to give us such a tantalizing world, and then limit our perception of it.

Steven Barnes

Sound Effects

SIMON FRITH
Pantoon, \$8.95

Simon Frith leads an intriguing double life: on the one hand he is a professor of sociology at the University of Warwick, England—a most respectable position—and on the other, a smirk—*rock critic*. The happy convergence of these two seemingly contradictory employments is a writing style which, transmitted to us via columns in *Creem* and (presently) *New York Rocker* and now through this book, is consistently informed and thought-provoking.

In *Sound Effects* Frith sees rock'n'roll (which he uses to describe chiefly the Fifties form) and rock as a cultural phenomenon grounded in the youth and leisure activities of the past (particularly the 1920s) but with a value and meaning all its own. The book is structured around a production/consumption theory of rock culture—the chapters are titled "Making Music," "Making Money," "Making Meaning," and so on—but the emphasis is important: Frith's analyses of the means of production and of marketing are vital but not unprecedented; his real concern is how music is consumed, an area he feels has been unjustly neglected. He explores with great insight and care the uses of rock as background music for teenage activity, as the rallying point for youth

"community," as a means of making sense out of one's existence.

Sound Effects is clearly intended as a text and is, as Frith himself introduces it, "a solid and generally sober work." Thus, the going may be slow at times—a comparison between the Frankfurt School and Marxist theories of mass culture doesn't exactly make for fun reading—but Frith has a way of making sense out of even intellectually abstract concepts.

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Richard Graham

OFF THE

Futzie Nuttze:
A Stickman for Our Times

BY BILL BRAUNSTEIN

Futzie Nuttze is not the latest flavor of the week at Baskin-Robbins. Futzie Nuttze is not the lint you find in your navel at the end of the day. Futzie Nuttze is not an esoteric hardware part. "With a name like that," he says, "when people meet me, they are disappointed. They expect some sort of clown that jumps out of a box."

What people do meet is a cartoonist whose best known work appeared on the Letters page of *Rolling Stone* from 1975 to early 1981. But Nuttze's cartoons, which can be likened to drug-addled ideas developed at 33-1/3 rpm and drawn at 78 rpm, have been all over. The publications that have carried his work range from the high and mighty (*Esquire*, *Quest*, *New West*, *Road and Track*, *Oui* and the *Village Voice*) to the low and shaky (the *Free Spaghetti Dinner*, *West Bay Dadist* and the *Weekly Breeder*).

"You're probably wondering," says Nuttze, standing by the door of his grey-blue woodframe house, "why I lead an isolated life out here in nowhere's land" a tiny town in the Monterey Bay area of Northern California. A very tiny town. Cattle in the fields nearby out-number people. The main street consists of a post office, fire house and grocery store.

It's a good question, considering that Nuttze's deliriously gonzo sketches are concerned with space-age man facing contemporary problems. His first book of cartoons, released last September, is even called *Modern Loafer*. Yet the look from Nuttze's porch is early American barren.

"This will explain," Nuttze gets into his silver 1957 Chevy, fires it up and drives a few minutes before stopping. He is surrounded by hills which seem to tumble over one another in an endless cascade of purple hues. Wood and wire fences run just outside the car, separating pastures from the dirt road. A cow munches some grass. "This is beautiful—and it's just a mile from my home. As an artist, if you can't be inspired by this, forget it."

Nuttze's inspirations have appeared outside the pages of newspapers and magazines, on display in such prestigious places as the Museum of Modern Art and the Whitney in New York. His second book, *American Nutcase*, will be out sometime next fall, and he is currently negotiating a contract with a Los Angeles animation studio, finalizing plans to make a feature-length animated film.

Here, most certainly, is a man on the move, yet everything about him is shaded in mystery, either by design or out of an inert strangeness. Nuttze, for example, will refuse to be interviewed if the town in which he lives is mentioned. Even Nuttze's agent is in on the game: he legally changed his name to Freeman Zygoote a few years back, cryptically citing reasons having to do with freedom and unfertilized eggs.

Then, of course, there is Nuttze's name. He is introduced in a wide variety of ways, some call him Putz, or Futzie Nuttze, or Nutty, but most friends call him just Nuttze. There's no great story or moment of truth that lead to the name change, Nuttze ad-



The Putz and his alter ego stickman (above), a Nuttze closeup (far right) and three samples from his latest *Modern Loafer* (elsewhere).

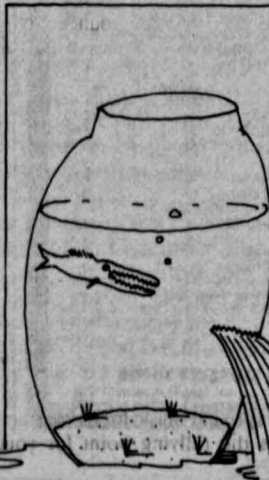
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"At first I was uncomfortable with the name," he says. "It's really silly, my art isn't always that silly. But other way, it's part of the plan. I'm further than my real name and it's become sort of a trademark. Then there's the question of how much of my real personality do I expose. I'm not really sure. Nuttze takes the pressure off."

After a morning cup of coffee enough to launch a rocket (drink four or five cups to get the name, "when you can drink one?"). Nuttze leads a visitor into his studio. "It's perfect back there," he says. "I have nobody banging the door. In fact, sometimes I wish a phone would ring just to make things happen."

A quick glance around reveals a cluttered atmosphere of a hood that wouldn't let go. The walls are covered with posters and tings. Stereo speakers hang from the ceiling, usually blaring out the Charlie Parker or John Coltrane Nuttze works. An HO-scale train complete with miniature bushes and houses, sits in one corner. On a nearby shelf is a lineup of 15 Hawaiian hula-girl dolls, with their heads tilted back, as if dancing spring heads. "Great for nailing earthquakes," Nuttze says. "In case by the trains contains an array of Hopalong Cassidy collars. And overhead, a pair of gymnasts dangle from the ceiling."

Somewhere in this conglomeration is an artist's table where Nuttze But the room also serves as a



OFF THE WALL

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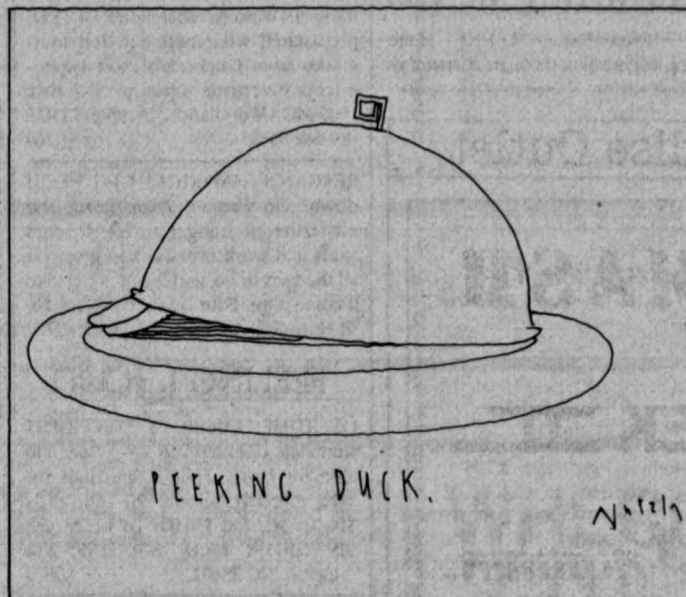
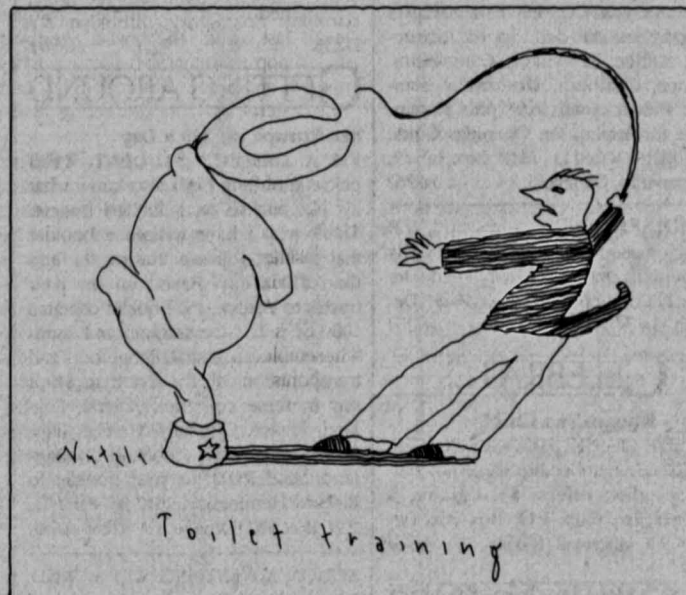
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A quick glance around reveals the helter-skelter atmosphere of a childhood that wouldn't let go. The walls are covered with posters and paintings. Stereo speakers hang from the loft, usually blaring out the jazz of Charlie Parker or John Coltrane while Nutzle works. An HO-scale train set complete with miniature tracks, bushes and houses, sits in one corner. On a nearby shelf is a lineup of about 15 Hawaiian hula-girl dolls, with nodding spring heads. "Great for monitoring earthquakes," Nutzle says. A glass case by the trains contains an extensive array of Hopalong Cassidy collectibles. And overhead, a pair of gymnast rings dangle from the ceiling.

Somewhere in this conglomeration is an artist's table where Nutzle works. But the room also serves as a study,



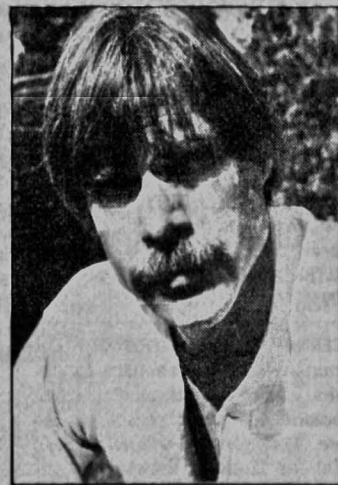
where Nutzle has collected literally hundreds of books on cartoonists he admires. Shelves lined with names like Otto Soglow (creator of "The Little King"), George Herriman ("Krazy Kat"), Charles Addams and Rube Goldberg.

In rapid succession he takes out old *New Yorkers* from the war years, an issue of *American Artist* dated 1948 with a Saul Steinberg drawing on the cover and even some old *EC* horror comics. The book collection is the result of doggedly attending swap meets and scouring antique shops and garage sales.

As he turns the pages of a book, the cartoonist becomes animated himself, obviously enjoying the works of the past masters. "These books on cartoons say just about everything," Nutzle says. "They poke fun at the rich, at people who are successful, at the middle class and at the poor."

He opens a cabinet in the room's center and takes out a huge box containing the drawings that will compose his next book. Like a father holding a baby, he carefully displays a few of his latest sketches. The influence of the older styles Nutzle studies is obvious, like tracing one's lineage on a family tree, similar yet different. "I think the older times, like the Fifties, were more interesting than the present. For that reason all my cartoons have funky old buildings and huge cars, plus modern things. I see a real contrast between the old and new."

Describing Nutzle's drawings is no easy task. Their humor often relies on



don't want to draw a Snoopy five million times in my life."

If Nutzle's Everyman is a befuddled figure often confronted by strange circumstance, perhaps it is because his own life has been a jumble of mixed experiences and extensive travel. Nutzle was born Bruce Kleinsmith in 1942 in Cleveland, Ohio. His father was killed during World War II's Battle of the Bulge, and his mother remarried, giving him a step-brother and -sister.

He held different jobs as he grew, working in a foundry, driving a truck, cutting weeds along highways, landing his first painting job at 17. "Painting a bridge silver was my first masterpiece," he says. Nutzle's first published drawings, caricatures of teachers and friends, appeared in his high school paper.

When he entered Ohio State University he was still uncertain about what career he wanted to pursue. That changed when he saw the first real painting he'd ever seen hanging in a university gallery. "Watching the canvases, the weight of the painting, and watching it vibrate when I pushed it—that did it. I was completely intrigued. It was there I decided that I wanted to be an artist."

After dropping out of Ohio State, he attended two other art schools, the Cooper School of Art and the Cleveland Art Institute, before deciding he wasn't the school type. He dropped out of college for good and moved to Fort Lauderdale. Returning to Ohio for a brief fling as a commercial artist, Nutzle next realized that he wasn't cut out to lead a normal 9 to 5 existence. His next stop was Lake Tahoe, where he worked for a hotel removing money from slot machines. After brief stays in San Francisco and Santa Cruz, Nutzle settled in the Monterey Valley area in 1975 with his wife of six years, Laura, and their young son, Adrian.

Which brings us back to this tinker toy of a town, so simple and unaffectionate, it looks like a cartoon that Nutzle might have sketched. "Yes, I like it here," says Nutzle, as he leads a visitor to his car. "It's unaffected. There isn't a cute little coffee shop where hip people go to hobnob with their friends. The birds don't have Tupperware parties in the garden. It's the lack of distractions that give me my inspiration."

Just the spot for a cartoonist to spend the rest of his days, right? "No," says Nutzle, with part of that inert strangeness resurfacing. "I'll only stay here about five more years." A mysterious grin crosses his face. "After that I'll move even further away from civilization." (Nutzle's address will be furnished upon request.)

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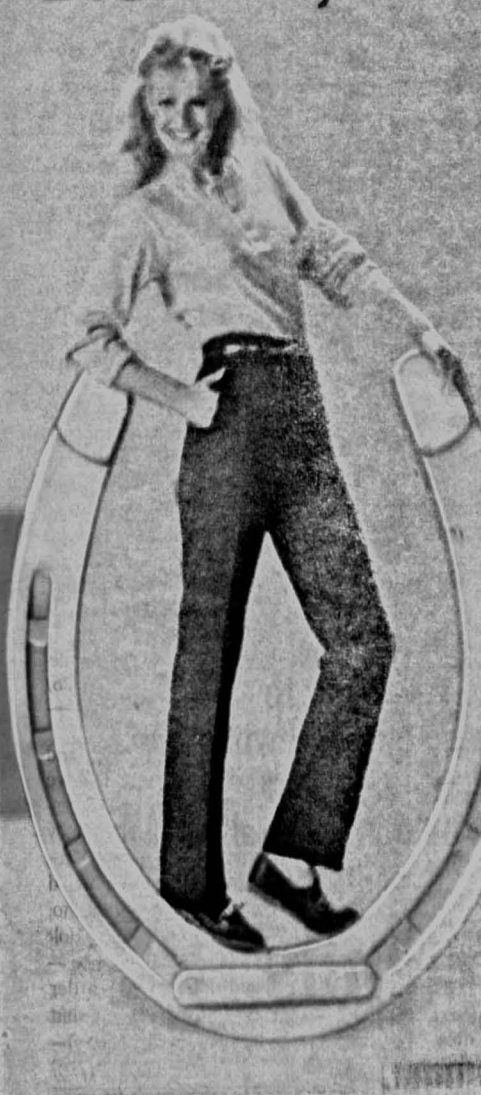
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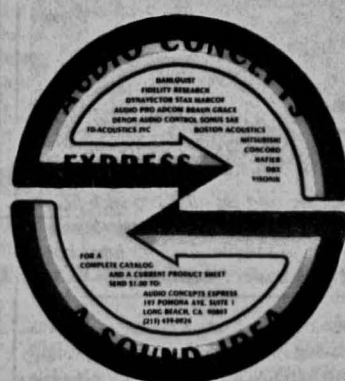
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MUSICAL NOTES

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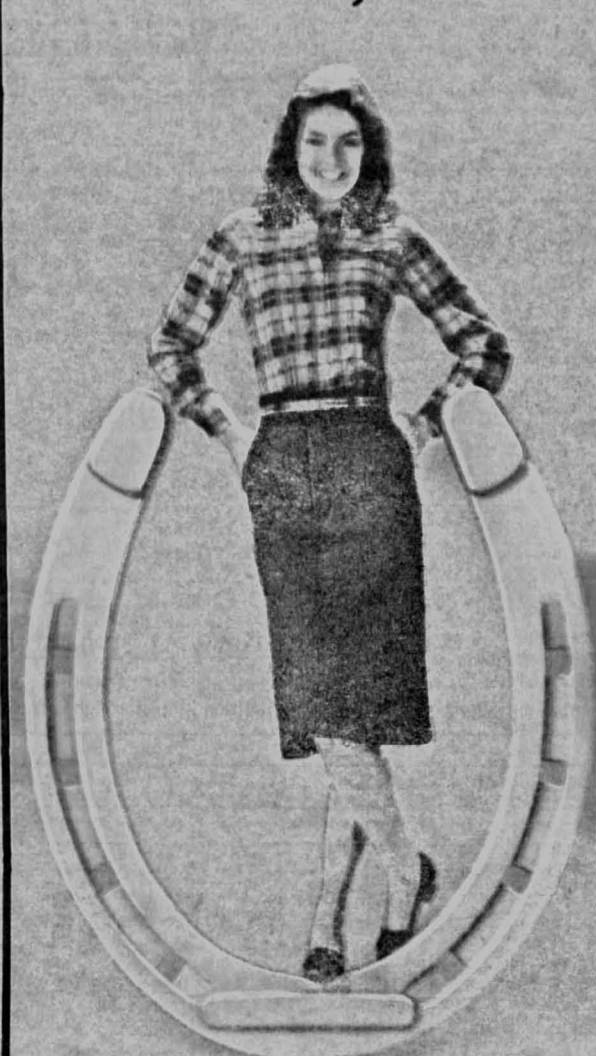
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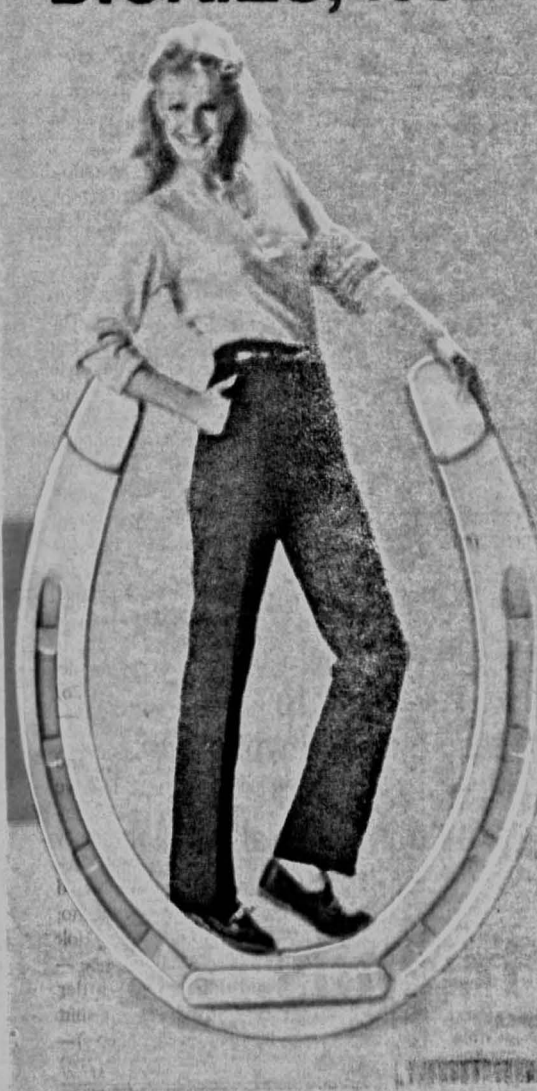
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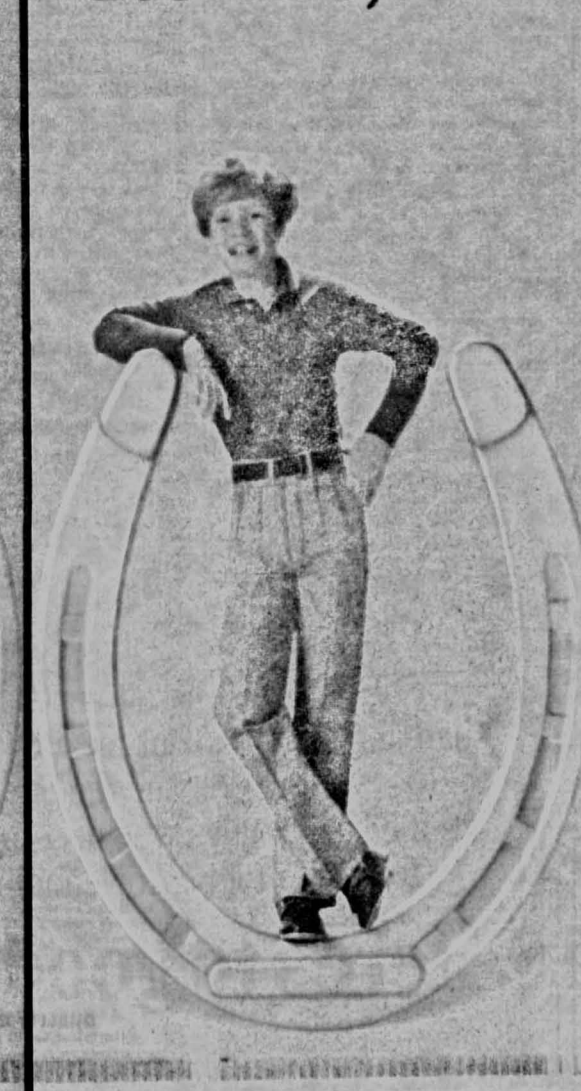
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Ampersand

May, 1982

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Shot bumbershoot

Gray, rainy skies brought another bout of springtime blues to Iowa City Thursday. This particular man combated the strong winds that literally turned his

Falklands quiet for

United Press International

Britain and Argentina agreed Thursday to accept U.N. mediation to end the Falkland Islands war as a lull in combat apparently held fast for a second day. Two British Sea Harrier jets disappeared on patrol in the South Atlantic — possibly in a bad weather accident.

The British Defense Ministry said rescue operations were under way within the 200-mile sea-and-air blockade zone to find the two missing pilots.

It made no statement on why the jets suddenly disappeared from radar screens of the British war fleet, but Argentine sources indicated its air

fleet was not active Thursday.

U.S. INTELLIGENCE analysts said Argentine war ships apparently pulled back to shore bases and that the aircraft carrier 25th of May — a likely launching pad for a dogfight over the blockade zone — was in port for engine repairs.

The Argentine joint chiefs of staff said in a communique there had been no fighting since noon Tuesday and the two lost Sea Harriers were shot down before then.

"Great Britain is only admitting it today," claimed a military source.

British military officials acknowledged the "the weather and visibility were very poor" when "con-

Fraternities offer the

By Jackie Baylor
Staff Writer

Some join a fraternity because they like to party; others because they want to be accepted by a peer group; a few sign up because they dislike dormitory food.

But whatever the reason, men have been opting for the UI greek life for nearly as many years as the educational institution has existed. This year, 968 of the 13,800 men enrolled at the UI belong to fraternity chapters here.

A fraternity is designed to provide people who have common interests and ideals a "close and continued association with one another," said Brad Wilson, Delta Upsilon president. "A social fraternity is a work area, which

Greek system

This is the second installment in a series about the UI greek system. This part deals with fraternities and fraternity life.

should provide leadership training and character building in a home-like, socially acceptable atmosphere."

Mike Flege, Sigma Pi vice president, agrees with Wilson. The purpose of a fraternity is "partly to strive to find a brotherhood and to be able to co-exist," he said. "You learn to work with a lot of people. The responsibilities of leadership offer a lot. The social life is a big part of it, too."

WILSON SAID SOME may join a

Inside

Conlin

In a brief talk with about 35 persons Tuesday, gubernatorial candidate Roxanne Conlin said "this time the good guys are going to win."page 4A

Duke

Duke Tumatote and the All Star Frogs are making a return visit to Iowa City this weekend....page 5B

Weather

Gaylord Perry of the Seattle Mariners became the 15th pitcher in major league history to win 300 games in his career. Thursday night by scattering nine hits and sparking a 7-3 triumph over the New York Yankees.

'Mothers'

By Jackie Baylor
Staff Writer

"Mom B" picked up her broken picture frame, which encompassed photos of her "boys," and shrugged. The picture had fallen off her living room wall during a loud party at the Lambda Chi Alpha fraternity house and the frame had broken.

But "Mom B" — Mrs. Fred E. Bendt, the housemother of the Lambda Chi Alpha fraternity — didn't shed any tears over her broken frame. It was just one minor incident in what she feels has been a rewarding 23 years of working with the young men of Lambda Chi.

Bendt is one of 25 housemothers on the UI campus. Of the 18 fraternities with houses, 12 have live-in housemothers. All of the 13 sororities now on campus with houses have live-in housemothers, said Mary Skourup,