

# The Daily lowan

Still a dime  
©1982 Student Publications Inc.

Iowa City's Morning Newspaper

Friday, April 2, 1982

## Plans bring UI sports Title IX approval

By Scott Kilman  
Metro Editor

UI athletic departments are in compliance with Title IX regulations even though a federal review found seven areas in which women athletes were not given equal treatment.

Title IX, part of the Education Amendments of 1972, forbids sex discrimination in programs that receive

federal funds.

A March 31 letter from a U.S. Department of Education regional office states that although "collectively these disparities violate Title IX," the UI complies with the federal law because it "is implementing a plan which will remedy these disparities within a reasonable period of time."

The UI's plan is to eliminate disparities between men's and women's

programs when the \$24 million Carver-Hawkeye Sports Arena is completed, according to the education department's Civil Rights Office report.

Women's basketball, volleyball, field hockey, cross-country and softball teams will be housed in the new arena. The UI also plans for the growth of the women's athletic program but expects the men's athletic program to be stable, the investigation summary

stated.

IN FACT, the letter states the UI "should be commended for all of the positive efforts and planning to bring about comparability in their athletic programs."

"In spite of budget reductions in state appropriations and the general economic constraints, the record of accomplishments in the women's athletic

program over the past 10 years at the University of Iowa demonstrates the university's positive commitment to equal opportunity. This ongoing commitment has led to planning to achieve compliance in athletics."

The total women's athletic 1981-82 budget is \$950,000 while in 1973 the budget was approximately \$20,000.

The letter from Jesse High, director of the Region 7 office, based in Kansas

City, Mo., stated that the UI was informed a little more than one year ago that its athletic programs were selected for a Title IX review.

High also reported that the review included an investigation of an October 1974 sex discrimination complaint. Apparently the review was the final chapter of the 7½-year-old complaint.

THE 1974 COMPLAINT charged the  
See Athletics, page 5

## Officials unable to explain 'oversight'

By Scott Sonner  
Staff Writer

Iowa City has confirmed that balconies on two Ralston Creek Village apartment buildings are too close to Gilbert Street, but city officials can or will not explain exactly how this "oversight" occurred.

City engineers verified Wednesday that the balconies on two of the buildings extend 3½ feet into the 20-foot setback line required by the city — apparently in violation of the city code.

And Thursday, a city press release said plans approved by the Iowa City Council last year showed the balconies extending into the setback area by one foot.

The balconies are shown extending 3½ feet in a revised set of plans currently in the possession of City Attorney Robert Jansen. But Jansen said the revised plans do not carry the city clerk's seal and were not approved by the council.

The city press release said that based upon discussions with developer James Clark, his attorney and his engineers, "... it appears that this oversight results from an interpretation by them that the deviation did not require approval by the city."

THE REVISED PLAN was filed with the city's building department when the complex's building permit was issued, in December — though the changes were not noticed until about two weeks ago, said Glenn Siders, senior building inspector.

C. Joseph Holland, Clark's attorney, said early Thursday afternoon that his client was under the impression that the revisions were not significant enough to require city approval, but would not say whether city officials gave him that impression.

City Manager Neal Berlin said he was "not aware" of any information distributed by his office that would give Clark that impression. He said other city officials who dealt with the plans include Siders and Don Schmeiser, director of planning and program development.

Siders said Thursday that he sometimes allows minor revisions such as changes in windows or driveways, but added he would not consider Ralston Creek's deviation from its plans to be minor.

"If I would have been aware of it, I would have questioned it at that time," Siders said. He said he "honestly wouldn't have any idea" who might have given Clark a false impression.

SCHMEISER SAID he "didn't even see the revised plan" until about two weeks ago. He too questioned who might have told Clark that the revision didn't need reapproval.

"There wouldn't be anybody else, to  
See Ralston, page 5



James Freedman spoke at his first press conference as UI president Thursday morning from his office in Jessup Hall. Local radio, TV and newspaper reporters questioned Freedman concerning his goals and objectives for the university.

Photo by David Conklin



## Command passes to Freedman

By Rochelle Bozman  
Staff Writer

New UI President James O. Freedman officially took his place in Jessup Hall Thursday as D.C. Priestersbach, acting president for seven months, relinquished his command.

Spiestersbach, UI vice president for Academic Research and Development, presented Freedman with a gold key, which is a replica of the original key to Old Capitol.

"I think it's an important thing to have some symbolic passing of the torch ... recognizing that you are now the chief," Spiestersbach told Freedman before a crowd of about 20 reporters and photographers.

The state Board of Regents selected Freedman as 16th UI president July 31, but because Freedman was dean of the University of Pennsylvania Law School, he was unable to assume his position until Thursday.

Freedman publicly thanked Spiestersbach for the job that he has done as acting president during the interim.

"On behalf of the entire university community I have to tell you what a superb, splendid job you have done," Freedman said. "You have gotten through on an even keel and better."

FREEDMAN IS TAKING over at a time when student financial aid programs are facing cuts, faculty members are clamoring for their fair share and state and federal funds appear to be running out.

Despite these drawbacks, Freedman said it is a good time to become UI president. "I see the future for the University of Iowa as being a very strong one."

The UI will continue to build on its strengths and to grow, he said. Other times of economic strife, such as the

depression, have not hampered educational development and these difficult times will not harm the UI, he said.

"All universities are working with more limited funds than they have in the past," he said. "American education survived that and came out stronger and I think we will survive this."

The strong liberal arts tradition at the UI is in no danger under the new administration, Freedman said. Although Freedman said the strengths of the UI will be emphasized, this does not mean less glamorous programs will be allowed to wither.

"I hope we don't have lackluster programs," Freedman said. "What I think it is imperative that we do is look at where knowledge is developing and concentrate on those areas."

The UI administrators were wise when they made a concerted effort to develop the UI Writer's Workshop and to bring James Van Allen, head of the physics and astronomy department, to the UI.

THIS IS the kind of wisdom that will be required of the new administration, Freedman said. "We must choose wisely." It is too early to tell where those strengths or weaknesses will be, "I hope to build across the board."

The UI and the University of Pennsylvania have many similarities, such as a large, strong student body and a dedication to research, but the UI is "far more committed to the arts" than Pennsylvania, Freedman said.

Students at the UI will play a large part in Freedman's administration because they are "the consumers of education," he said. "I hope (my relationship with students) will be a strong and vigorous one."

## Kennedy slams 'voodoo' policy

WASHINGTON (UPI) — Sens. Edward Kennedy, D-Mass., and Mark Hatfield, R-Ore., sponsors of a Senate resolution to freeze nuclear weapons at current levels, led the criticism Thursday of what they called President Reagan's "voodoo arms control."

But Deputy Secretary of State Walter Stoessel said the Soviet Union will not negotiate reductions as long as it has a strategic advantage.

"We have found many times that the Soviets are not serious about negotiations unless they see that they are confronted with the necessity of negotiation," Stoessel said on NBC's "Today"

show.

Sen. John Glenn, D-Ohio, meanwhile, proposed a middle road — a three-year freeze on testing, production and deployment of strategic weapons while agreement is sought on balanced reductions and on such related matters as intermediate-range weapons and starting negotiations on reducing conventional armaments as well.

The American people, he said, "want action, not promises; answers and not excuses."

Hatfield, appearing on the CBS Morning News, countered with what he called a "precise analogy," saying, "If

the elevator's going up and you want to go down, you have to stop the elevator first."

HE SAID REAGAN ignores the qualitative edge America holds in overall nuclear weaponry and fails to realize "We have to stop the (arms) race before we de-escalate the (human) race."

The question of how and when to stop the arms race dominated the reaction to Reagan's first prime-time news conference and fueled a rapidly escalating debate over nuclear weapons.

Kennedy said on "Today" that

"enough is enough" where nuclear arms are concerned. And in a later news conference with Hatfield, he said:

"The president said in effect that we have to build more nuclear bombs in order to reduce the number of nuclear bombs. This is voodoo arms control, which says you must have more to have less."

But Kennedy discounted that line-up, saying, "We have the support of millions of people across the length and breadth of this nation who do believe that we ought to bring a halt to this nuclear madness."

## Inside

### Speaker

Sanford Unger, co-host of "All Things Considered," the nightly news and public affairs program on National Public Radio spoke at the UI Thursday..... page 3

### Weather

Showers and thunderstorms likely today with a high in the mid to upper 60s. Turning colder with scattered showers tonight with a low around 40. Partly cloudy, windy and colder Saturday with a high in the low to mid 50s.

By Cathy Kristiansen  
Staff Writer

The tornado season arrived early this year, and for the next six months warning sirens could sound any time the sky darkens. However, some areas in Iowa City are not adequately covered by warning sirens, according to Patrick J. McCarney, director of Johnson County Civil Defense Office.

"Some areas are dead areas," he said Thursday morning.

His office recognizes that Iowa City's 10 sirens are not enough, McCarney said. But new devices would cost about \$8,500 each, and finding suitable

places to install them is difficult — "Nobody wants a big pole in their garden so they're all on public rights of way," he added.

Tornado watches are issued over communication networks when atmospheric conditions are right for tornadoes and people should be wary of any weather changes. Tornado warnings blast out over the sirens if a tornado is actually sighted; safety precautions should be followed immediately.

THE SIRENS are tested at 9 a.m. on the first Monday of every month. Civil defense employees immediately call up two selected people at each location

to ensure that the warnings were heard and, if not, repairmen are sent to investigate.

Failures occur every so often — last month the device at Westminster Street was damaged by vandals, and lightning has caused breakdowns, McCarney said.

Since this is National Tornado Week, the Civil Defense tested indoor warning devices on Wednesday. The sirens were not tested at that time, McCarney said, because, "We want people to know it really means something when they go off."

Merlyn Mohr, assistant director of

UI security, said, "There are many students that could ignore a warning, as they do with fire alarms. Our plans are devised to reach every person, but we can't be accountable" for those who ignore warning signals.

THE UI POWER PLANT tests its whistle regularly three times each day, at 8 a.m., noon and 5 p.m. They would blow it constantly in a real emergency, and would notify people in assigned buildings to spread the warning and organize safety measures, such as going into basement areas. However, some UI buildings have no designated safety areas.

Emergency precautions are listed on course schedules, residence hall information and married student housing booklets, but Mohr feels that only about half the city's students would know what to do if disaster struck.

Iowa has about 29 tornadoes each year and although none has struck Iowa City recently, a tornado could hit at any time. While some meteorologists are predicting a 25 percent increase in tornadoes this year, Peiry Baker, area manager in charge for the National Weather Service, said, "The strong wind we've just had is unusual, but it's hard to predict trends."



# Briefly

## Reagan undergoes checkout

WASHINGTON — President Reagan underwent tests at Bethesda Naval Hospital for a slight urinary discomfort Thursday and emerged grinning to announce, "It's not serious."

White House spokesman Larry Speakes issued a statement saying that president had undergone a "routine urological examination" for 90 minutes and "the results of all tests were normal."

## Soviet leader hospitalized

MOSCOW — The mystery over President Leonid Brezhnev's health deepened Thursday with a Communist Party spokesman refusing to confirm or deny reports from Soviet sources that the 75-year-old Kremlin leader was hospitalized.

A spokesman for the international information department of the Communist Party Central Committee said only: "No comment — nothing more than that."

## Duarte dumping rumored

SAN SALVADOR, El Salvador — Junta President Jose Napoleon Duarte vowed Thursday to hold onto the presidency "if the people want me" and warned rightist foes that U.S. support could end if his reforms are dismantled.

"Do you think the U.S. Congress would approve aid for a kind of government that goes back on all the reforms made in the past two years?" Duarte said at a news conference at the National Palace.

## Protest greets Weinberger

MANILA, Philippines — Denounced as a "warmonger" by chanting protesters in front of the U.S. Embassy, Defense Secretary Caspar Weinberger arrived in the Philippines Thursday and pledged "unserving" U.S. support for the Marcos regime.

Weinberger told President Ferdinand Marcos that his visit symbolized President Reagan's desire "to make clear to all, America is a warm and true friend" of the Philippines.

## Businessmen cross-examined

WASHINGTON — Big business spokesmen encountered a blistering cross-examination on Capitol Hill Thursday when they recommended that most business tax breaks be saved while other tax cuts and social programs be trimmed.

"Where do we go?" asked the chairman of the tax-writing House Ways and Means Committee, Dan Rostenkowski, D-Ill., after listening to the business spokesmen.

## Social security going broke

WASHINGTON — The Social Security system, battered by the recession, will run out of money to pay old-age benefits by July 1983 unless Congress acts, trustees of the program warned Thursday.

In a report to Congress, the trustees also said all three Social Security trust funds, even if combined, would run in the red a year earlier than was predicted last year.

## Quoted...

This is voodoo arms control, which says you must have more to have less.

— Sen. Edward Kennedy, D-Mass., sponsor of a Senate resolution to freeze nuclear weapons at current levels, criticizing the president's arms control plan Thursday. See story, page 1.

# Postscripts

## Friday Events

Second Annual Global Community Conference will be held from 9:30 a.m. to 4 p.m. at the Iowa City Public Library.

T.G.I.F. will meet with the Political Science faculty at 3:30 p.m. in the backroom of Joe's Place. Indoor soccer games will be held in the big gym of Halsey at 4:30 p.m.

A recital by Beth Ann Gruen, soprano, will be given at 6:30 p.m. in Harper Hall.

Inter-Varsity Christian Fellowship will meet at 6:30 in the Union Kirkwood Room. Cecil Siriwardene, a missionary from Sri Lanka, will speak.

International folk dancing will be held in the Union Lucas-Dodge Room from 7:30 to 11:45 p.m. A piano recital will be given by Ellen Sawyer at 8 p.m. in Harper Hall.

A poetry reading will be given at 8 p.m. in the Hillel House.

## Saturday Events

A Workday for LINK will be held from 10 a.m. to 3 p.m. in the Student Activities Center in the Union. A recital by Victoria Novak, percussion, will be given in Harper Hall at 1:30 p.m.

A bassoon and flute recital, will be given by Cindy Gaeth and Kim Stack at 3 p.m. in Harper Hall.

Soprano Mary Lee will give a recital at 6:30 p.m. in Harper Hall.

A recital will be given by Scott Lowe, piano, at 8 p.m. in Harper Hall.

A guest recital by Lee Gibson, clarinet, will be held in Clapp Recital Hall at 8 p.m.

## Sunday Events

An origami show will be given by Laura Klaus in the Hillel House at 1:30 p.m.

Juggling instruction will be held at 2 p.m. in the Field House or, weather permitting, in Quad courtyard.

A recital will be given by soprano Diana Moxness at 3 p.m. in Harper Hall.

A problem-solving session will be given by Hera at 4 p.m. in the Paul-Helen Building.

A violoncello recital will be given by Lee Copenhaver at 6:30 p.m. in Harper Hall.

A Scuba Club meeting, followed by underwater olympics, will be held at 7:30 p.m. in Room 203 of the Field House.

# Mercy takes request to health agency

By Cherann Davidson  
Staff Writer

Mercy Hospital officials took their explanations of a \$23 million expansion proposal to a state agency Thursday.

A subcommittee of the state Health Systems Agency was to meet to prepare recommendations for the Iowa Health Facilities Council, the group that must approve Mercy's plan.

Mercy is seeking approval for a \$23 million project that would relocate outpatient services, expand the emergency unit and add more single-patient rooms to the hospital, located at 500 E. Market St. The Iowa City Council gave preliminary approval to Mercy's request for industrial revenue bonding Tuesday, despite questions raised by the city staff about the financial feasibility of the project and the safety of a proposed helicopter landing pad.

The 11-member subcommittee did not have

a quorum present Thursday, so it will only compile preliminary reports to the Facilities Council. The subcommittee will submit its formal recommendations April 19 to the Facilities Council, and that group will meet May 13 and 14 to review the project.

MERCY OFFICIALS stressed that the project is designed to keep health care costs down while improving service.

Sister Mary Vernarda, Mercy's director, said the hospital has been cited for cost-containment in the past, adding that expanding the outpatient surgery area would mean fewer days spent in the hospital, therefore lowering the overall cost of health care to many of Mercy's patients. The estimated increase in room prices is \$30 — up from the current rate of \$140 per day — if the city gives final approval to the bonding request.

Vernarda said 50 percent of Mercy's

patients require non-emergency care.

But many of those patients have to wait as much as two weeks before they can be admitted because there is not enough bed space or surgical rooms to accommodate them, said Roger Garrett, associate administrator for Mercy.

The plan calls for expanding surgical areas, and locating outpatient surgery adjacent to the new surgical area. A patient now may have to exit through the emergency ward after treatment, and a lengthy walk through the hospital, Vernarda said. The emergency rooms are very small and often more than one patient occupies a room. Administrative offices would also be moved to the older north wing of the hospital to free more space on the second floor for patient services, she said.

SUBCOMMITTEE MEMBER Ed Sears asked about concerns by area residents about the safety of the helipad, which would be located approximately 24 feet off of the

ground. Garrett said Mercy will have to seek approval from the city Planning and Zoning commission and the Federal Aviation Administration. He also said there would only be two to four patients landing at the hospital per month.

The reason for the helipad is to eliminate transferring patients from UI Hospitals to Mercy, Garrett said. Currently, patients are flown to UI Hospitals and must be in stable condition before they can be moved to Mercy, he said, although their records and their physicians may be at Mercy. Only two patients have been transferred after landing at UI Hospitals in the past three years, Garrett said, and the approximate cost of ambulance transfer is \$100.

Subcommittee member Michael Derby said he "did not think it (the helipad) is a question that bothers me" because helicopter service could lower the cost to the patient if they could land directly at Mercy.

# Neighborhood parenting classes begin

By Scott Sonner  
Staff Writer

Attempts to "promote a feeling of community" at the Lakeside apartment complex are underway on the city's southeast side, officials said Thursday.

Parents in the area can "get to know one another" and "discover they are not alone" by attending a free parenting class at the complex next Tuesday at 7 p.m., one of the class's sponsors said.

Nora Roy, director of Johnson County's Community Coordinated Child Care, said parents of small children often find they have common concerns. Isolation from other parents is frustrating, she said.

"Parenting classes bring people together and give them a chance to talk about their concerns," Roy said.

By attending the classes, both single and married parents can learn how to give their children a rich cultural life without spending lots of money, she said.

Information to be provided at the six weekly classes includes:

- How to handle children's behavior problems.
- Where to turn for help with your child.
- How to have fun with your child through parent-child activities.
- Safety and nutrition.
- Types of local child care.
- Physical, mental and social growth of

children.

PAMELA RAMSER, the city's human services planner, said Thursday she has been "really encouraged by the responsive attitude" of the apartment's management.

Fred Hunt took over management of the complex — owned by Iowa Properties Ltd. — last December. He said the situation at that time was "tense."

In January a group of Lakeside residents requested funding from the Iowa City Council to develop a neighborhood center to help address some of the area's problems, including high rates of spouse and child abuse, isolation from the city, and poor living conditions.

Hunt said he supports the classes and other

measures to help residents improve their community.

The parenting classes are "a good idea for anyone, no matter where you live," he said. Hunt said he already sees signs of improvement in the residents' attitudes.

"I think we are headed in the right direction... people are no longer afraid of their neighbors," he said.

Ramsar said she will meet again this month with about 20 local agencies "to see what else they might be able to provide" the Lakeside residents.

Both single and married parents can register for the sessions by calling Community Coordinated Child Care at 338-7684. Child care will be provided.

# Grube denies new charges; trial scheduled for May 5

By Glenn Townes  
Staff Writer

Timothy Allen Grube pleaded not guilty to charges of obstructing justice and carrying weapons in the shooting death of Joylynn Carol Leslie in Johnson County District Court Thursday.

Court records state that Grube tried to prevent apprehension and prosecution of any physical evidence that would be admissible as evidence in the trial of Michelle Renee Enlow.

Grube is accused of removing the body of Leslie from the scene of her shooting death in Iowa City in September. Court records state that Grube induced Enlow to assist him in the task.

Grube, 23, appeared for the arraignment with his attorney, Larry Fugate. A May 5 trial date has been set.

An Iowa City woman was assaulted Wednesday night by a "grundy-looking man" wielding a knife. Belinda Mitchell, 48, no Iowa City address, told

police that she was waiting at the Greyhound bus depot, when a "skinny, white male, with long, stringy hair" confronted her and demanded she hand over her purse. When she refused, the man pulled out a knife and threatened her.

Mitchell said the man punched her in the mouth, breaking two of her teeth. The man escaped with \$650 in cash and several credit and identification cards. He fled north on College Street on foot.

As of Thursday afternoon, no arrest had been made and police are continuing their investigation.

An Iowa City man has appealed a charge of assaulting a UI student near the Fieldhouse, 111 E. Washington St., in December. According to court records, Edward J. Larmond, 1958 Broadway St., assaulted Linda Joan Deyo, 18 S. Van Buren St., outside of the bar Dec. 13.

Charges against UI football player Mel Cole were dropped Thursday. Cole, N150 Hillcrest, had been accused of assaulting and threatening Christine Yates last June.

# Senate has second look at savings and loan bill

DES MOINES (UPI) — Iowa senators will now have another look at legislation that's expected to help savings and loan associations survive the harsh economic times.

The Senate Commerce Committee Thursday approved the bill. But before sending it to the floor for debate, lawmakers agreed to an amendment that would reduce the amount of money banks could charge for handling bad checks.

It is the second time the committee has approved the bill. The first time lawmakers found themselves hopelessly deadlocked over a number of key issues.

To the chagrin of many banking officials attending the meeting,

Sen. Richard Comito, R-Waterloo, won support for his amendment when he said it was unfair for banks to charge amounts ranging from nothing to \$10 and \$15 each for bad checks.

On a 6-4 vote, lawmakers agreed to limit bank charges for bad checks to \$3.25 — the federal minimum — or 1 percent of the total check amount. Comito said banks would be allowed to charge more money if they can justify the amount. To justify the amount, banks would have to prove higher expenses.

Before final passage, the committee had held several days of arduous meetings. But lawmakers saved many of the controversial issues until early Thursday.

**PASSOVER SEDER AND MEALS AT HILLEL**

Wed., April 7 - First Seder  
Thurs., April 8 - Second Seder

Seders begin promptly at 6:30 pm  
\$8.00 for members, \$9.00 for students  
\$10 for non-members

Lunches and dinners will be served during the entire passover week.  
For information and reservations  
Call Hill 338-0778.  
HILLEL-Corner Market & Dubuque

**NEWS**

**Morning Edition**  
Monday through Friday  
5 am to 9 am

National Public Radio's eye-opening blend of news, features, bylines, and side-lines... served with just the right amount of local information.


tune in!

**Weekend Morning Edition**  
Begins at 7 am on  
Saturday & Sunday

Even more of the refreshing blend of local and national features and news.

**KUNI fm91**  
PUBLIC RADIO

**EVERYTHING YOU NEED FOR THE ULTIMATE SUMMER EXPERIENCE**



**Summer School in the Colorado Rockies - a unique adventure at the University of Colorado-Boulder**

Where else can you raft down the Colorado River, study Shakespeare under the stars, and take classes with world-famous lecturers? We offer hundreds of academic and recreational courses, a wide array of professional performing arts activities, and a distinguished guest and resident faculty.

Use the coupon at the right or call us for information (303) 492-7424.

Early application is encouraged.

**Come to the Colorado Rockies — a great climate for learning.**

Please send me information on the following:

☐ PERFORMING ARTS  
☐ COLORADO DANCE FESTIVAL June 4-20  
☐ COLORADO MUSIC FESTIVAL June 24-July 30  
☐ COLORADO SHAKESPEARE FESTIVAL July 16-August 20  
☐ MUSIC THEATRE FESTIVAL July 9-24  
☐ TEACHER CERTIFICATION PROGRAM  
☐ INSTITUTE OF ARCTIC AND ALPINE RESEARCH (field Ecology, Field Techniques in Environmental Science, Mountain Geomorphology)  
☐ RECREATION PROGRAM AND FACILITIES  
☐ SCHEDULE OF COURSES AND APPLICATION  
☐ HOUSING

**GUEST LECTURERS**  
☐ ROSS LEE FINNEY, American composer — Master Classes in Composition  
☐ JEAN GOTTMANN — Urban Geography and the Theory of  
☐ ERNEST R. HOUSE — Education: Issues in Evaluation and Policy (University of Illinois at Urbana-Champaign)  
☐ R. V. JONES — Science & Intelligence Operations in World War II (England) (University of Aberdeen, Scotland)  
☐ AMORY LOWINS — Energy & Resource Policy: Advances in Soft Technology

**ACADEMIC CALENDAR (JUNE 7 TO AUGUST 13, 1982)**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Mail to: University of Colorado, Boulder  
Campus Box 284  
Boulder, CO 80309  
(303) 492-7424  
Line open 24 hours

The University of Colorado is an Equal Opportunity/Affirmative Action Employer

# Universi

# Unger s without

By Mary Schuver  
Staff Writer

Sanford Unger, co-host of "The Nightly News," the nightly news program on National Public Radio at the UI Thursday saying he critic of the (American) press.

So Unger, drawing upon app experience reporting national criticized the American media, without question, a cu foreign policy.

Because national media mu spectrum of international ne cover the countries which are said. As a result, news is pred "serious neglect of some very are bothering the world at th

BUT, CITING the same pro to the public for "some un national media — the major difficulties in choosing what i cover.

Unger proceeded to outlin American media's foreign ne problems. The areas and his v ted are controversial, are:

• The American media p covers and cheap shots" in it first the *European Peace* m first seriously covered by the or two years after it was esta American reporters tend to e ment, such as Africa, in one easily stereotyped and ridicul Unger also said the Ame European, and reports Europe is disloyal for not falling int policy."

• The American media is b indifferent to the Third Worl Because the media has "tende to pay attention" to these c result of the media wishing to to it — the government, publi misunderstands Third World

• In spite of its criticisms s tions, the American media is American foreign policy at the an example, he said the natio almost without question what

**Old**



**BIKE SAFETY CLINICS**  
Black Hawk Mini-Park

Saturday, April 24 1 pm  
Tuesday, April 27 4 pm  
Thursday, April 29 4 pm  
Saturday, May 1 10 am

All clinics are FREE!

Sponsored by  
**The Daily Iowan**  
**IOWA STATE BAI**  
Promoted by Bicyclists

**ATTE**

**Shakesp**

**This**

**FIN &**

Art Moraski, Sales  
Shakespeare Fish  
store Sat., 10 am  
your fishing tackl  
tions about fishin  
**ART MORASKI, r**  
• Winner 1978 Nation  
• Instructed at Al Lin  
years  
• Fished B.A.S.S. To  
• Researched fish at  
• Has written for: *Fish*  
*Sportsman*, *Rapala*  
• Worked for the Can  
door writer and gui  
• Author of seven b  
*Guide to Walleye F*

Get your aut  
Stop in and talk to Art

Super Specia

**FIN & FEATHER**



## University

# Unger says media accepts without questioning policies

By Mary Schuver  
Staff Writer

Sanford Unger, co-host of "All Things Considered," the nightly news and public affairs program on National Public Radio, began his speech at the UI Thursday saying he wanted "to speak as a critic of the (American) press from within the press."

So Unger, drawing upon approximately 15 years of experience reporting national and foreign affairs, criticized the American media for too easily accepting, without question, a current administration's foreign policy.

Because national media must choose from a wide spectrum of international news, the instinct is to cover the countries which are most familiar, Unger said. As a result, news is predictable and possesses a "serious neglect of some very important issues that are bothering the world at the moment."

BUT, CITING the same problem, Unger appealed to the public for "some understanding" for the national media — the major wire services — of the difficulties in choosing what issues and countries to cover.

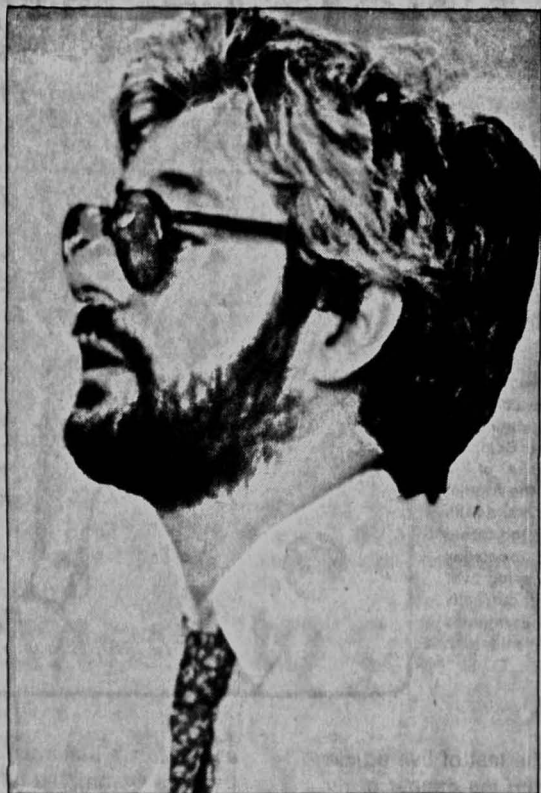
Unger proceeded to outline three areas in the American media's foreign news policy where he sees problems. The areas and his views, which he admitted are controversial, are:

- The American media presents "sudden discoveries and cheap shots" in its news reports. Unger cited the European Peace Movement, which was first seriously covered by the American media one or two years after it was established. He added that American reporters tend to embody an entire continent, such as Africa, in one representative who is easily stereotyped and ridiculed, like Idi Amin.

- Unger also said the American media is anti-European, and reports European news as if "Europe is disloyal for not falling into line with American policy."

- The American media is becoming "enormously indifferent to the Third World and its problems." Because the media has "tended to choose simply not to pay attention" to these countries — possibly a result of the media wishing to cover what is familiar to it — the government, public and the media itself misunderstands Third World problems.

- In spite of its criticisms of current administrations, the American media is a "slavish follower of American foreign policy at the moment," he said. As an example, he said the national media "accepted almost without question what it was told about what



Sanford Unger

was happening in Vietnam" during the Vietnam War. Reporters, who saw Vietnam as a goal in their careers, "just didn't want to rock the boat" and ask questions.

Unger said the current wave of news coverage from El Salvador is of a higher quality and quantity than the coverage of Vietnam. But, he said, "The choice (to cover El Salvador) was made by the government's foreign policy and not by the press itself, and that, to me, is a troubling trend."

Although Unger said he has no remedies for these problems, he suggested establishing awards for in-depth stories of unconventional issues, such as the Third World.

Before he joined "All Things Considered" in 1980, Unger, 36, worked for the Washington Post, The Atlantic Monthly, United Press International, and Newsweek. He has written three books and is currently a contributing editor of The Atlantic Monthly and a special correspondent for The Economist, in addition to his public radio position.

Unger's speech was sponsored by the Global Studies Program.

Fri., Sat., Sun. Only  
**\$5.00 OFF SHOES**

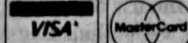
running  
Etonic Streetfighter II  
Etonic Eclipse Trainer (5-7½)  
Tiger Lady X-Caliber  
Saucony Liberty  
aerobic dance & court  
Tiger Spiker  
Lotto Santa Ana  
Etonic Racquetball  
tennis  
Tretorn Pro-select  
Tretorn Forecourt



women's  
sports  
company

On the corner of Iowa Ave. & Dubuque St. 1-319-351-2104

Hours: Mon. 9:30-8:00  
Tues.-Fri. 9:30-5:30  
Sat. 10-5; Sun. 1-4



Guaranteed THRIFT  
CERTIFICATES

	ANNUAL YIELD*	ANNUAL RATE
30 days	15.20%	14.25%
180 days	15.77%	14.75%
30 months	16.05%	15.00%

**\$500 minimum**  
Iowa residents only

8% on Passbooks

**HEIGHTS**

1818 Lower Muscatine Rd.  
338-9443

\*Based on renewals at the same rate. Rate may change. A substantial interest penalty may be imposed for early withdrawal.

Thrift certificates are protected up to a maximum of \$10,000 by the INDUSTRIAL LOAN THRIFT GUARANTY CORPORATION OF IOWA, a private corporation, regulated by the State of Iowa; however, thrift certificates are not guaranteed by the State of Iowa.



**354-5781**

## GYMNASTIC LESSONS

Class Openings Beginning April 1st

Saturday	Pre-School	9:00-9:50 am
Saturday	Beginners	10:00-11:00 am
Tues & Thurs	Beginners	4:00-5:00 pm

Call after 3:30 for information

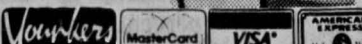
**Yankers**  
SATISFACTION ALWAYS

Your new look  
in summer

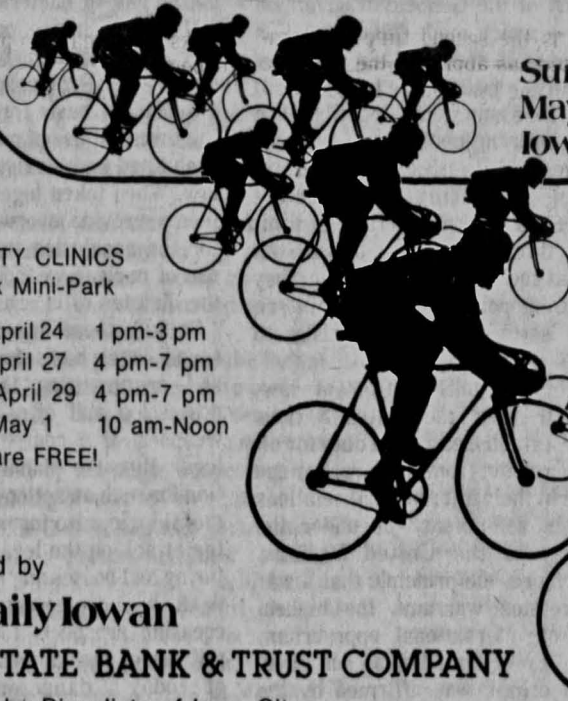
Her T-shirt is soft Cotton/-polyester. Choose yours in blue, pink, or white; S,M,L. \$10. Matching cotton shorts have an elastic back for active wear and comfort. S,M,L. \$18.

Juniors, 2nd floor  
337-2141, ext. 63

Mon.-Fri. 10-9  
Sat. 10-5, Sun. 12-5



## Old Capitol Criterium



Sunday,  
May 2, 1982  
Iowa City, IA.

BIKE SAFETY CLINICS  
Black Hawk Mini-Park

Saturday, April 24 1 pm-3 pm  
Tuesday, April 27 4 pm-7 pm  
Thursday, April 29 4 pm-7 pm  
Saturday, May 1 10 am-Noon  
All clinics are FREE!

Sponsored by

**The Daily Iowan**

**IOWA STATE BANK & TRUST COMPANY**

Promoted by Bicyclists of Iowa City

## ATTENTION ALL FISHERMEN

### Shakespeare Fishing SALE

This weekend at  
**FIN & FEATHER**

Art Moraski, Sales Representative for Shakespeare Fishing Tackle will be in our store Sat., 10 am-5:30 pm to help you select your fishing tackle. He will also answer questions about fishing.

**ART MORASKI**, noted fishing authority

- Winner 1978 National Walleye Tournament
- Instructed at Al Lindner's In/Fisherman schools for 3 years
- Fished B.A.S.S. Tournament Circuit
- Researched fish at night for 7 years
- Has written for: *Fishing Facts*, *The In/Fisherman*, *Midwest Outdoors*, *Wisc. Sportsman*, *Rapala Fishing Guide* and many others.
- Worked for the Canadian Ministry Dept. of Tourism in Ontario, as an outdoor writer and guide.
- Author of seven books, including his recent top seller, *The Complete Guide to Walleye Fishing*.

Get your autographed copy of his excellent fishing book. Stop in and talk to Art about Shakespeare's fine fishing products and fishing in general.

PLUS

Super Special Shakespeare Fishing Tackle 20% OFF  
Sat. & Sun. Only



943 S. Riverside 354-2200  
Open: Mon. 9:00-9:00, T, W, Th, F 9:00-5:30  
Sat. 8:00-5:30, Sun. 9:00-4:00

# Spring Madness Sale

**20% OFF**

every regular priced item  
in stock; albums, tapes,  
accessories and more!

TODAY ONLY, 6 pm to 2 am



RCA



Warner Brothers



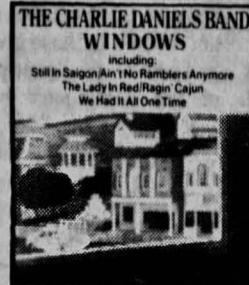
Polydor



Chrysalis



Columbia



Epic

More Than 20% Off These Items

**SCOTCH**  
Record  
Cleaning  
System



The best way to protect your record investment!  
• Cleans, reduces stylus drag, and removes record static for the life of the record... all in one easy step!

**SALE 19.99** Reg. 27.99

Sale price good through April 10, 1982.

**ALLEGRO Series**  
Cassettes

**SALE 2.99**  
each,  
3 for 7.99

Save on all Allegro cassettes in stock, including these selections: Vivaldi: The Four Seasons; Vivaldi: Flute, Oboe & Bassoon Concerti; Bach: Brandenburg Concerti; George Gershwin: An American in Paris/Rhapsody in Blue.

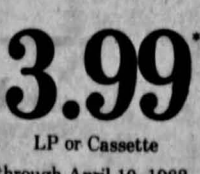
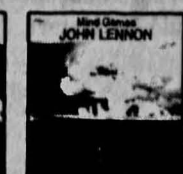
Sale price good through April 10, 1982.

Save on every MCA Series 598 LP and cassette in stock, including these selections.



**SALE 3.99**  
LP or Cassette  
Sale price good through April 10, 1982.

Save on every Capital Series 598 LP and cassette in stock, including these selections.



**SALE 3.99**  
LP or Cassette  
Sale price good through April 10, 1982.

\*20% discount does not apply to sale priced items.

21 South Dubuque Street (downtown Iowa City)  
Phone: 351-2908



"When it comes to music, come to us."

**discount  
records**



## Nothing but ashes

A mother, driven half-mad while looking for her child, was calling his name. At last she found him. His head looked like a boiled octopus. His eyes were half-closed, and his mouth was white, puffed, and swollen.

While taking my severely wounded wife out to the riverbank ... I was horrified ... at the sight of a naked man standing in the rain with his eyeball in his palm.

These memories of some survivors of Hiroshima are detailed in *Unforgettable Fire*. Three months after the bomb fell some 130,000 out of approximately 340,000 citizens of Hiroshima were dead; the survivors suffered higher rates of cancer, birth defects and other illnesses and one study showed that of 169 fetuses exposed to the radiation, 33 had microcephaly, a condition frequently associated with mental retardation.

But horrible as Hiroshima was, it is mild compared to what would have happened to today's city if hit by a nuclear bomb. A one-megaton bomb, a small one, has 80 times the explosive power of the one dropped in 1945 on Hiroshima. The survivors of Hiroshima and Nagasaki could leave their city and go to untouched surroundings; medical help could be brought in within days.

Today, it is insanity to believe any nation would drop just two nuclear bombs during a war. There would be thousands. The United States has roughly 9,000 nuclear warheads and the Soviet Union 7,000. The U.S. population is clustered into urban areas — 60 percent of the population is concentrated within 18,000 square miles. It would take only 300 one-megaton bombs to virtually eliminate 60 percent of the U.S. population. That is only 3 percent of the estimated megatonage of the Soviet Union arsenal.

The United States has more warheads, less megatonage and more accuracy with its smaller warheads. It could destroy the Soviet Union by using only a slightly larger percentage of its available megatonage. Each has enough to fight several all-out nuclear wars. Then, after the bombs stopped falling, where would the survivors be, the perhaps 10 to 15 percent of the people, go?

The Reagan administration suggests they go to shelters or be evacuated, and it has requested another \$4 billion for civil defense. But shelters become ovens and tombs. And where would the people be evacuated to? The Soviet Union could, after first destroying strategic military targets, devote a one-megaton bomb to every community down to 1,500 inhabitants. The United States could do its share of damage to the Soviet Union.

And there would be no time to evacuate — no more than 15 to 30 minutes warning. An evacuation before any attack would surely make the Soviets believe the United States was itself preparing to attack. Would they not then strike immediately? Wouldn't the United States?

What would the survivors, if any, eat? The land, the water and any surviving plants and animals — they too die from radiation — would be contaminated. The tiny bomb dropped on Hiroshima destroyed 68 percent of the buildings. In an all-out war with today's bombs, what would be left?

The great danger, however, is that while most citizens know intellectually that nuclear war would be catastrophic, they do not know it emotionally. A 1974 survey conducted in Chicago found that the people believed that 97 percent of the residents would be killed. But when asked what they might be doing three days later, more than 90 percent thought they would be helping with recovery efforts. That means that 90 percent thought they would be among the 3 percent who might survive.

The balance of terror is virtually even. There can be no other rational course than an immediate agreement by both sides to freeze the nuclear stockpile at present levels and then to negotiate verifiable reductions. Wednesday night President Reagan rejected that. But the people — from Vermont to Iowa City to California — are calling for an immediate freeze. Any other course is suicide.

Linda Schuppener  
Editorial Page Editor

## Guns or no guns

Many people think there are too many guns in America, and that the presence of said guns only lends velocity to the rise in crime and violence. But there are some who think there is no such thing as "too many guns."

Some of the former sort are village trustees of Morton Grove, Ill., while people of the latter sort can be found on the Kennesaw, Ga., town council. Last February, the Morton Grove council passed an ordinance banning ownership of hand guns. In reaction, the Kennesaw council passed an ordinance stating, "In order to provide for and protect the safety, security and general welfare of the city and its inhabitants ... every head of household residing in the city limits ... is required to maintain a firearm along with ammunition ..."

The Kennesaw ordinance is toothless, levying no penalty nor fine for failure to procure a shooting iron, nor is there any apparatus for enforcement. The Morton Grove law does levy a moderate fine, but has so far met with middling success. Both laws are inadequate.

Such a local ban would be impotent or would be ignored by criminals — ignoring such things is usually how they became criminals — and will aggravate otherwise law abiding citizens who believe that law enforcement is rapidly disintegrating. The Kennesaw ordinance seems a grisly joke, arguing as it does that felons will be kept away by the presence of a gun in every home. If the house is occupied, that might be the case; if not, a gun will be a magnet, not an anathema.

The answer is a strict national law, requiring the registration of ALL firearms, strict controls on the manufacture and distribution of ALL ammunition and swift and sure punishment for violations. It will not stop crime, but it would be a start.

Michael Humes  
Staff Writer

# Viewpoints

## Legal case against nuclear arms

By The Lawyers Committee on Nuclear Policy

Humanity has entered a critical period in its history as a species. Today's nuclear arsenals have the potential for annihilating a large segment of the world's populations, for devastating and contaminating vast areas of the earth's surface, and for producing unpredictable and uncontrollable biological and environmental consequences. In short, nuclear weapons threaten human survival itself.

Yet, the use of nuclear weapons once considered unthinkable is increasingly being contemplated by U.S. policy-makers ... There has developed in U.S. official policy a dangerous acceptance of the legitimacy and efficacy of using nuclear weapons to reverse international situations considered adverse to U.S. national interests.

Rather than preserving international peace as claimed, this nuclear strategy is likely to bring us closer to nuclear war ... Consequently, we believe there is a growing spectre of nuclear war, which requires us to undertake a fundamental rethinking of the status of nuclear weapons under international law.

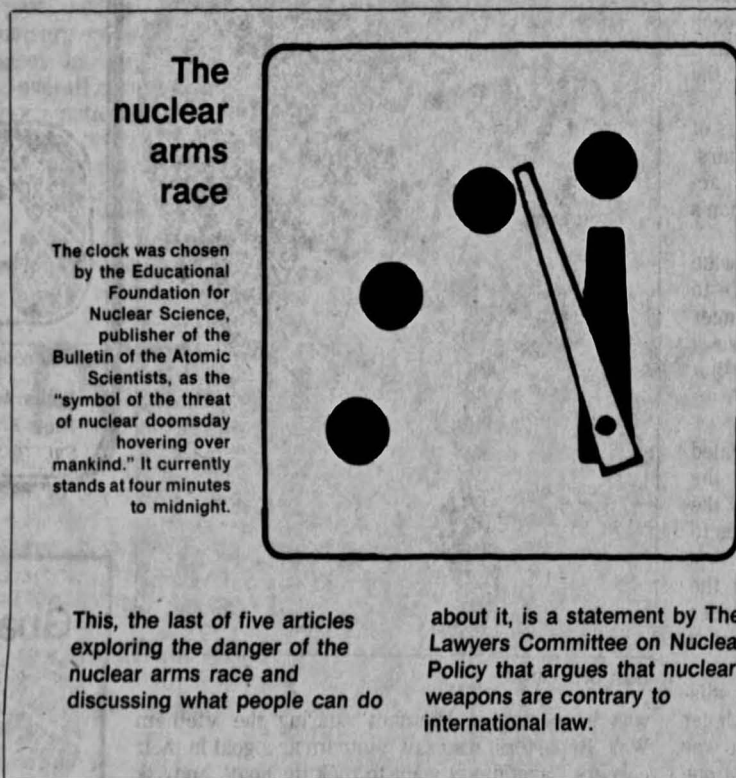
**THE PREVALENT** belief among the general public as well as policy-makers is that nuclear weapons are legal. This belief is based on the assumption that a state may do whatever it is not expressly forbidden from doing. The legality of nuclear weapons, however, cannot be judged solely by the existence or non-existence of a treaty rule specifically prohibiting or restricting their use. Any reasonable legal analysis must take into account all the recognized sources of international law — international treaties, international custom, general principles of law, judicial decisions and the writings of the most qualified publicists.

Of particular relevance to the legality of nuclear weapons are the many treaties and conventions which limit the use of any weapons in war, the traditional distinction between combatant and non-combatant, and the principles of humanity including the prohibition of weapons and tactics that are especially cruel and cause unnecessary suffering. A review of these basic principles supports a conclusion that the threat and use of nuclear weapons is illegal under international law.

**A BASIC SOURCE** of the laws are the Hague Conventions of 1907, particularly the Regulations embodied in Hague Convention IV. The United States Air Force, in its most recent official publication (1976) on international law and armed conflict, states that these Regulations "... remain the foundation stones of the modern law of armed conflict." A fundamental tenet of these Regulations is the prohibition of wanton or indiscriminate destruction. The Regulations forbid, for example, "the attack or bombardment, by whatever means, of towns, villages, (and even individual) dwellings or buildings which are undefended."

The universally accepted Geneva Conventions of 1949 updated and greatly strengthened the 1907 Regulations. In particular, the Convention on "the Protection of Civilian Persons in Time of War" imposes additional detailed obligations on all belligerents to ensure the essential requirements for the health, safety and sustenance of the civilian population. A primary objective of these Conventions is to assure that "disinterested (outside) aid (can be) given without discrimination to all victims of war including members of the armed forces who on account of their wounds, capture or shipwreck cease to be enemies but become suffering and helpless human beings." The use of nuclear weapons of any type would inevitably result in massive violations of both the 1907 and 1949 rules.

**FURTHERMORE**, restraints on the conduct of hostilities are traditionally not limited to those given explicit voice in specific treaty stipulations. Aware of the continuous evolution of war technology, the 1907 Hague Regulations contain a general yardstick inten-



ded exactly for situations where no specific treaty rule exists to prohibit a new type of weapon or tactic. In such cases, "the inhabitants and the belligerents remain under the protection and the rule of the principles of the laws of nations, as they result from the usages established among civilized peoples, from the laws of humanity, and the dictates of public conscience."

In short, this general rule, known as the Martens Clause, makes civilized usages, the demands of humanity, and the dictates of public conscience obligatory by themselves — without the formulation of a treaty specifically prohibiting a new weapon. Any specific Convention solemnly prohibiting a specific new weapon or tactic, of course, would serve to reconfirm and strengthen the existing body of law.

**HISTORICALLY**, the principles of humanity have been one of the primary sources of law limiting the violence permissible in war. Ever since the Declaration of St. Petersburg of 1864, the principles of humanity have been asserted as a constraint upon military necessity. The Declaration embodies what may be the twin ground rules of the laws of war: that "the right to adopt means of injuring the enemy is not unlimited" and that "the only legitimate object which States should endeavor to accomplish during a war is to weaken the military forces of the enemy."

The protection of civilians and neutral countries flows logically from the elementary distinction between combatant and non-combatant. The commitment to protect civilians and neutral countries also implies that weapons must be used selectively, and only against military targets. As stated by the International Red Cross Committee in its commentary on the 1949 Geneva Conventions, "the civilian population can never be regarded as a military objective. That truth is the very basis of the whole law of war." Without differentiating between military and non-military targets, the fundamental distinction between combatant and non-combatant becomes meaningless.

**IT IS CLEAR** that the use of nuclear weapons in populated areas would result in the indiscriminate and massive slaughter of civilians. Moreover, even if nuclear weapons were used only against an enemy's strategic nuclear forces, the annihilation and extermination of the civilian population of the enemy would be an inevitable by-product. As the experiences of Hiroshima and Nagasaki amply demonstrate, the effects of nuclear weapons because of their very awesome nature cannot be limited to military targets.

The 1949 Geneva Conventions were adopted four years after the advent of the "nuclear age." It would therefore be illogical to assume that their provisions are not applicable to nuclear weapons from their provisions. Nor did any nuclear-weapons State or any of the 130-odd other States that ratified or acceded to the Geneva Convention make any reservation to such effect.

However, it would be impossible under conditions of nuclear warfare to carry out the obligations of the Geneva Conventions, just as it would also be impossible to live up to the universally binding rules of the Hague Conventions of 1907, all of which aim at preserving the minimum requirements for the continued survivability and viability of all societies involved in armed conflict. Hence, the use of nuclear weapons would inevitably result in the commission of war crimes on an enormous scale. This fact alone is sufficient to prohibit the use of nuclear weapons.

**THE USE OF** nuclear weapons would also result, directly or indirectly, in the indiscriminate destruction of people of a particular nationality. If, for example, the stated objective were the destruction of a nation-state, then the threat or use of nuclear weapons toward this end would violate at least the spirit of the Genocide Convention of 1948 — which made the destruction of groups on racial, religious or nationality grounds an international crime. To assume the legality of a weapon with the distinct capability to terrorize and to destroy an entire civilian population would make meaningless the entire effort to limit combat through the laws of war. As fragile as the laws of war may be, they must be supported, especially in the present setting where the risks to human survival are so great.

One of the most important law-making treaties, the United Nations Charter, establishes a legal duty for all states to refrain from the threat or use of force in their international relations except in self-defense or under the authority of the United Nations. Furthermore, the principle that a war of aggression warrants the highest degree of international opprobrium, namely, to be branded as an international crime, was affirmed by the Nuremberg Tribunals. These two principles have so often been unanimously reaffirmed by the General Assembly as to have become undisputed axioms of international law.

**ON THE BASIS** of these unquestioned principles of international law, the United Nations has repeatedly condemned the use of nuclear weapons as an "international crime." On Nov. 24, 1961, for example, the General Assembly declared in Resolution 1853 (XVI) that "any State using nuclear or thermonuclear weapons is to be considered as violating the Charter of the United Nations, as acting contrary to the law of humanity, and as committing a crime against mankind and civilization."

In Resolution 33/71-B of Dec. 14, 1978, and Resolution 35/152-D of Dec. 12, 1980, the General Assembly again declared that "the use of nuclear weapons would be a violation of the Charter of the United Nations and a crime against humanity." As evidenced by these actions of the General Assembly, a consensus has been clearly emerging that the use of nuclear weapons contradicts the fundamental humanitarian principles

upon which the international law of war is founded.

**YET, THERE** is an influential school of thought which would deny the applicability of the existing laws of war to nuclear warfare. This school asserts that in an era of "total war" even the most fundamental rules can be disregarded if this enhances the chances for victory. This argument was urged in another context by some of the Nuremberg defendants, and indignantly rejected by the International Tribunal. The Tribunal's judgment warns that this "Nazi conception" of total war would destroy the validity of international law altogether. Ultimately, the legitimacy of such a view would exculpate Auschwitz.

In sum, if the goal of the laws of war — to set limits on permissible violence — is to be realized to any serious degree, and if the fundamental principles of humanity are to be of continuing relevance to their interpretation, then it must be concluded that any threat of use of nuclear weapons is illegal. Global "survivability" is so elemental that the prohibition can be reasonably inferred from the existing laws of war. To conclude differently would be to ignore the barbaric and nefarious character of the use of nuclear weapons. As the laws of war embody the minimum demands of decency, exempting nuclear weapons from that body of laws would be abandoning even this minimum standard.

**THE GENETIC** and environmental effects resulting from the use of nuclear weapons, alone, provide a compelling moral and humanitarian argument against their legality. But, as indicated above this is not the only basis for concluding that the threat or use of nuclear weapons is illegal.

The unnecessary and disproportionate suffering resulting from their use; the indiscriminate nature of their effects for civilians and combatants alike; the uncontrollable radioactive fallout they set off; and their similarity in terms of effects to poison, poison gas or bacteriological weapons (all of which are prohibited by the Hague Convention of 1907 and the Geneva Gas Protocol of 1925) — each is a sufficient basis for concluding that the threat or use of nuclear weapons is prohibited under existing international law. When taken together, these arguments provide overwhelming support for the conclusion that any threat or use of nuclear weapons is contrary to the dictates of international law.

So too, these arguments provide a sound legal basis for delegitimizing and criminalizing the manufacture, possession and ownership of nuclear weapons. If a course of action is illegal, then the planning and preparation for such an action are, by legal and moral logic, also forbidden. Moreover, the attack on the legality of manufacturing and possessing nuclear weapons is all the more necessary given the increasing prospects for the "accidental" use of nuclear weapons arising out of today's dangerous first strike strategies.

**OUR INTENTION** is not to score points in a battle of legal wits. What we wish to present to fellow lawyers, to governmental decision-makers and to the public is the view that nuclear warfare would lead to results incompatible with fundamental rules of international law, elementary morality, and contrary to any rational conception of national interest and world order. In short, the very nature of nuclear warfare is destructive of all the values which law obligates us to preserve. While it is accurate to say that international law has not been as effective as it should have been in regulating state acts, international law is important to preserve our sense of humanity and to enhance the prospects for peace.

Reducing the likelihood of nuclear war must obviously, then, be the highest priority of our profession. To this end, the legal community needs to give its urgent attention to the study and implementation of the international law relating to nuclear weapons.

This statement was issued by The Lawyers Committee on Nuclear Policy, a group devoted to ending the nuclear arms race.



## Butt it's not

University key entry operator among hundreds of cigarette Jessup Hall office by someone happening since last year. The blame us — we can't even open Brown added that they made th

## Sheriff's seven ne

By Kevin Cook  
Staff Writer

The Johnson County Sheriff's Office received approval Thursday night for new cars at a cost of \$48,500.

In a 4-0 vote at its formal meeting, the Johnson County Board of Supervisors department the go-ahead to purchase Grand Furs and one Plymouth. The county awarded the contract to McGurk-Myers Motors of Coral Gables trade-in on the sheriff's fleet of cars.

Lt. Duane Lewis of the sheriff's board that McGurk-Myers was to challenge a bid from the official.

According to Lewis, the Des Moines board that McGurk-Myers submitted a bid for \$49,187.

Lewis said that in addition McGurk-Myers bid was from

## Prosecutor knowingly

**NEW YORK (UPI)** — The indictment of the Rev. Sun Myung Moon of the prosecutor charging the con was not only a religious leader businessman "who deliberates taxes."

The defense for the 61-year-old Unification Church countered by pled to defraud the government. The Chase Manhattan Bank in place his name on his account. Defense lawyer Charles Stillman women and two men that the k in the case was intent. He port about American business pro and as handicapped by langua there was wrongdoing it was

**MOON IS ACCUSED** of failing to 1975 tax returns a personal allegedly derived from the int account in his name at the Ch

The first prosecution witness employee who testified he hel necessary forms to open his ac



College Street  
We have just received parcels of Opals direct cutter and an import have them for one April 3-April 10. Custom sterling silver and gold available.

Mon. & Thurs.  
Tues., Wed., Fri. & Sun. Noon



Second Annual Kite Festival April 4

Rain or Wind Date 1:00 till 3:00

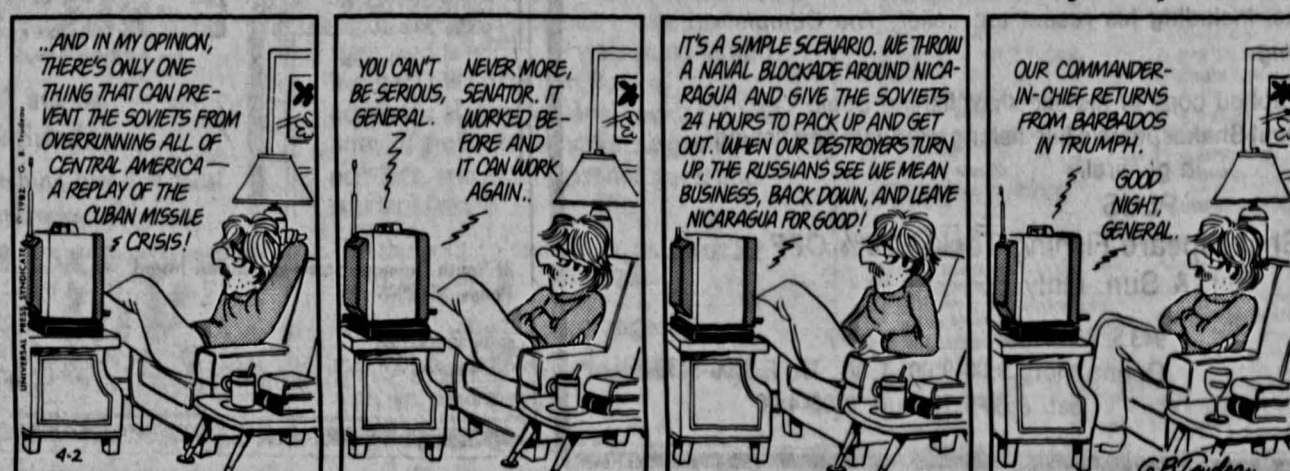
Register at 13 SOUTH by April Limited Regis

## The Daily Iowan

Editor: Cindy Schreuder  
Managing Editor: Craig Gemoles  
News Editor: Joseph Hawkins  
Metro Editor: Scott Kilman  
Assistant Metro Editors: University: Barbara Davidson  
City: Howard Hess  
Freelance: Cecily Tobin  
Wire Editor: Terry Haywood  
Arts/Entertainment Editor: Roxanne Mueller  
Editorial Page Editor: Linda Schuppener  
Sports Editor: Jay Christensen  
Assistant Sports Editor: Holly Woodard  
Photography Editor: Dirk VanDerwerker  
Publisher: William Casey  
Advertising Manager: Jim Leonard  
Circulation Manager: Kevin Rogers  
Production Superintendent: Dick Wilson

USPS 143-360  
Opinions expressed on these pages are the opinions of the signed authors and may not necessarily be those of The Daily Iowan.  
Published by Student Publications Inc., 111 Communications Center, Iowa City, Iowa, 52242, daily except Saturdays, Sundays, legal holidays and university vacations. Second-class postage paid at the post office at Iowa City under the Act of Congress of March 2, 1879.  
Subscription rates: Iowa City and Coralville, \$8-1 semester; \$16-2 semesters; \$5-summer session only; \$21-full year. Out of town: \$14-1 semester; \$28-2 semesters; \$7-summer session only; \$35-full year.

## DOONESBURY



by Garry Trudeau

## Guest opinions

Guest opinions are articles on current issues written by DI readers. The Daily Iowan welcomes guest opinions; submissions should be typed and signed. The author's address and phone number, which will not be published, should be included. A brief biography must accompany all submissions. The DI reserves the right to edit for length and clarity.



Continued from page 1



The Daily Iowan/David Conklin

## Butt it's not us!

University key entry operators Marianne Brown and Barb Lynch crouch among hundreds of cigarette butts that have been dumped outside their Jessup Hall office by someone above them. According to Lynch, "It's been happening since last year. The Physical Plant would come clean them up and blame us — we can't even open our window. They're coming from upstairs." Brown added that they made the signs so people would stop blaming them.

## Sheriff's department to get seven new cars next year

By Kevin Cook  
Staff Writer

The Johnson County Sheriff's Department received approval Thursday night to purchase seven new cars at a cost of \$48,500.

In a 4-0 vote at its formal meeting, the Johnson County Board of Supervisors gave the sheriff's department the go-ahead to purchase six Plymouth Grand Furys and one Plymouth Horizon.

The county awarded the contract for the cars to McGurk-Myers Motors of Coralville. The price includes trade-in on the sheriff's department's current fleet of cars.

Li Duane Lewis of the sheriff's department told the board that McGurk-Myers was the only company to challenge a bid from the official state vehicle supplier.

According to Lewis, the Des Moines firm holding the contract to provide state officials with vehicles submitted a bid for \$49,187.

Lewis said that in addition to being lower, the McGurk-Myers bid was from a local company, a

factor that the sheriff's department "considered as important."

IN OTHER ACTION, the supervisors approved a sheriff's department contract with the U.S. Army Corps of Engineers to provide 1250 hours of law enforcement protection during the next fiscal year in the Coralville Reservoir area.

Capt. Doug Edmonds told the board that under the contract, the corps will pay the sheriff's department \$24 per hour for the protection. The contract will increase the amount of patrol time the department will spend in the reservoir area.

Edmonds said the contract is the same as the current contract with the corps, but added that the department was rather surprised the corps requested the extra protection again this year.

"With the economy and all, we weren't optimistic about entering into a contract with the corps," said Edmonds.

The sheriff's department will be paid a total of \$30,000 for providing the additional service, Edmonds said.

## Prosecutor charges Moon knowingly cheated on taxes

NEW YORK (UPI) — The income tax evasion trial of the Rev. Sun Myung Moon opened Thursday with the prosecutor charging the controversial evangelist was not only a religious leader but a successful businessman "who deliberately cheated on his taxes."

The defense for the 61-year old Korean head of the Unification Church countered by asking, "If he wanted to defraud the government, would he walk into the Chase Manhattan Bank in broad daylight and place his name on his accounts?"

Defense lawyer Charles Stillman told the jury of 10 women and two men that the key issue to be decided in the case was intent. He portrayed Moon as naive about American business procedures and customs and as handicapped by language, suggesting that if there was wrongdoing it was not intentional.

MOON IS ACCUSED of failing to report on his 1973 to 1975 tax returns a personal income of \$150,000 allegedly derived from the interest on a \$1.6-million account in his name at the Chase Manhattan Bank.

The first prosecution witness was a former Chase employee who testified he helped Moon fill out the necessary forms to open his account in March 1973.

On that day, he said, Moon deposited a \$72,000 check in his checking account and a \$10,000 check in his savings account.

A month later, the witness said, Moon showed up at the bank with six associates who deposited \$100,000 in cash they carried in six bags. He recalled counting the money and said it consisted of \$1 to \$100 in used bills.

The defense is expected to argue that the bags contained contributions made to the church by its Japanese members. The forms used for opening the account, all signed by Moon, were distributed to the 18 jurors for their inspection.

The trial resumes today. MOON, AND HIS church have been the center of bitter controversy because what some critics have charged is the brainwashing of thousands of youthful converts. Church spokesmen have denied the charges.

Prosecutor Martin Flumenbaum said Moon controlled the bank account in question, used the proceeds as he saw fit, and "deliberately" withheld information from his tax accountants on the income it produced.

## Ralston

my knowledge, that would even be knowledgeable enough to tell him that," Schmeiser said.

Holland said later Thursday afternoon he would not name city officials involved because some of his information came to him secondhand and he didn't know "what specific statements were made."

He said the press has blown the situation out of proportion.

"There has been some mistake ... people are not infallible. The whole thing comes back to the question of intent," he said.

"There has been absolutely no intent to mislead the city."

THE INITIAL PLANS to develop the site, located in the 400 block of South Gilbert Street, were submitted in 1980 by Sam Abrams. Clark took over the project in October 1981 and made the plan revisions shortly thereafter.

Holland said the balconies in the initial plans were larger than they are now. He said changes in the design of

the front of the buildings for cosmetic purposes moved the smaller balconies closer to Gilbert Street.

He said it was not obvious at the time of the revision that the initially-planned balconies would extend into the setback zone.

Clark was unavailable for comment Thursday.

## Athletics

UI with discriminating against women athletes "in the provision of athletic financial assistance, equipment and supplies, opportunity to receive coaching and assignment and compensation of coaches, the provision of locker rooms, practice and competitive facilities and amount of financial support for the women's program."

Randall Bezanson, UI vice president for Finance, said Thursday that the 1974 complaint was responsible for the 1981 review.

The sex discrimination complaint was one of about 100 filed against U.S. schools that were set aside until 1980, when the education department adop-

ted new regulations governing inter-collegiate athletics.

Three areas cited in the 1974 complaint were found deficient in the 1981 investigation:

- Provision of equipment and supplies.
  - Opportunity to receive coaching and compensation of coaches.
  - Provision of locker rooms, practice and competitive facilities.
- Four areas of deficiency cited in the March 31 letter were not included in the 1974 complaint:
- Provision of medical and training facilities and services.
  - Publicity.
  - Provision of support services.

### • Recruitment.

THE 1981 INVESTIGATION did conclude that the UI currently provides the following services on an equal basis: student financial aid, meeting student interests and abilities, scheduling of games and practice times, travel and per diem allowances, tutoring, housing and dining.

According to the education department, the UI proportionately divided athletic scholarship money between the women's and men's athletic programs for the first time in the 1981-82 school year.

Bezanson said the UI's 163 women

athletes represent 33 percent of the student athletes on the campus, and were budgeted to receive 33 percent of the athletic scholarships — \$337,590.

In 1979-80, the UI awarded 79 percent of its athletic financial aid to men while they comprised only 64 percent of all UI athletes. In 1980-81, the UI awarded 73 percent of its athletic financial aid to men while they comprised only 64 percent of all athletes.

Bezanson said the UI's aspiration is not just to meet Title IX standards, as the 1982 investigation concluded it did, but to meet the aspirations of the UI women's athletic department.

"I wanted to be sure the money goes where it's needed most. That's why I became a United Way Volunteer."

**Poetry Reading**  
friday, April 2  
with  
Harriet Levin, Cheryl Sucher,  
Robin Hemley, Eva Skrande  
at Hillel House - 8:00 pm

**HAWKEYE CAB**  
**CAB**  
337-3131  
24 HOUR SERVICE

**40% OFF**  
**all diamond jewelry**

**A personal invitation for savings from Ginsberg's...**

**GINSBERG JEWELERS** FOR 4 GENERATIONS

Dear Consumer,

We believe you should know that fluctuating worldwide economic conditions have, for the moment, created a downturn in the diamond industry, consequently affecting the prices on one of the world's most valued entities.

Therefore, due to this temporary situation, we at Ginsberg's are offering a **40% discount on our entire inventory of fine diamonds and diamond jewelry** — only during the month of April. As a result, you will be able to purchase a new diamond engagement/wedding set, a replacement diamond, or a diamond anniversary or birthday gift from our top quality inventory at shockingly affordable prices.

Stop in soon to look over our complete selection of fine diamond jewelry, available on easy buying terms — credit card charge, layaway and our own credit terms available.

But remember that, due to these ever-changing economic conditions, and based on the history of the diamond market this 40% discount will definitely end April 30, 1982, and may never be repeated again.

Thank you.

*Herman Ginsberg Lou Ginsberg*

**Keepsake®**  
Registered Diamonds

**ROLEX**  
The most wanted fine watch.  
Authorized Dealer

**Jewelers for 4 Generations**

**GINSBERG JEWELERS**

Corner of 2nd Ave. and 2nd St., Downtown Cedar Rapids  
Westdale Mall, Cedar Rapids • The Sycamore Mall, Iowa City

**BUC'S OPALS**  
College Street Plaza  
We have just received two large parcels of Opals directly from a cutter and an importer. We will have them for one week only, April 3-April 10. Custom jewelry in sterling silver and gold is also available.  
Mon. & Thurs. 9:30-9:00  
Tues., Wed., Fri & Sat. 9:30-5:00  
Sun. Noon-5

**SPRINGTIME SPECIAL**  
**1 DOZEN DAFFODILS**  
Reg. \$10.00 Value  
**\$2.99**  
Cash & Carry  
**Eicher florist**  
223 E. Washington Downtown  
Mon. & Thurs. 9 am-9 pm  
Tues.-Wed.-Fri. 9 am-5 pm  
410 Kirkwood Ave. Greenhouse  
& Garden Center  
Mon.-Fri. 8 am-6 pm  
Sat. 8:30-3:30, Sun. 9-5 pm  
351-9000

**COMER'S and KIRK'S**  
PIPE & GIFT  
Second Annual Kite Fly  
April 4th  
Rain or Wind Date April 10th  
1:00 till 3:00 p.m.  
Register at Comer's  
13 SOUTH DURBUE  
by April 3rd  
Limited Registration

**MAKE A WORLD OF DIFFERENCE**  
There is an endless frontier of need out there stretching from the Sahara to the Andes to the Atolls of the South Pacific. In 20 years, 80 million people have traveled to all of them to give help, people in over 60 countries. They've done everything from helping villagers dig wells and build houses, to teaching them languages and skilled trades, to giving advice on farming and health care. Join a phenomenal tradition. The difference is a better world, and a better you.  
PLACEMENT OFFICE: APRIL 7th & 8th



# Senate approves treasurer, appoints committees

By Jennifer Shafer  
Staff Writer

The UI Student Senate unanimously approved the appointment of Pete Goodmann as treasurer Thursday night. Goodmann, elected to his first senate term last week, was required to resign as a senator to assume the treasurer's post.

The Associated Residence Halls will elect — at no cost to the senate — a student to fill Goodmann's vacant residence hall seat on Wednesday.

The treasurer's position was not filled at the senate's first meeting last week because UI Student Senate President Patty Maher was still considering

nominations.

Mayer said she chose Goodmann because, "I wanted to be able to have someone who is bright and can pick things up quickly, and not necessarily someone who has experience as a treasurer."

The treasurer should also be someone who "can be tough enough to say 'no.' I think he is a good example," Maher said.

GOODMANN, a resident assistant in Hillcrest Residence Hall, said he has about 30 months experience working as a licensed insurance agent managing the claims department of a firm in Dubuque, Iowa. He said he feels confi-

dent that he will be able to pick up the job, held by Mike Moon for the past two senate terms.

"Nobody comes into it (the job) with a full knowledge. It's a position you have to learn as you go along," he said.

In other business, the senate unanimously passed a resolution instructing senate executives to "act vigorously in defense of its (the senate's) right to distribute student funds."

The senate "re-affirms its right to fund, partially fund, or refuse to fund, the requests of student organizations, subject to the restrictions of the United States and UI Student Association constitutions, and based on the Senate's

understanding of its duty to use student fees in the interests of all students," the resolution states.

The resolution stems from a complaint filed last fall with the UI Student Judicial Court. The student Right to Life Committee protested a spring 1981 senate decision to deny the group funds. In March the court upheld the senate's decision.

IN OTHER BUSINESS, Maher appointed the following senate members to fill the senate's nine standing committees. Committee chairs and members are:

• Budgeting and Auditing: Pete Goodmann, chairman; Kym Ammons,

Sergio Molina, Polly Rock, Peter Roan, Tina Copeland and Lawrence Kitsmiller; a UI student not on the senate.

• Minority Affairs: Sergio Molina, chairman; Diego Vasquez, Polly Rock and Tom Drew.

• Public Relations: Dave Diers, chairman; Sarah Oetkin, Julie Cheslik, Ann Richards, Lisa Fowler and Kelly Galiher.

• Appointments: Ann Carlson, chairwoman; Mark BreyFogle, John Baker, Scott Ferguson and Chris Rose.

• Human services: Julia Burton, chairwoman; Chris Rose, Mark BreyFogle, John Baker, Scott

Ferguson and Maggie Little.

• State Relations: John Baker, chairman; Ann Richards, Polly Rock, Mark BreyFogle, Tom Drew, Tina Copeland, Chris Rose, Julia Burton, John Holst, Marty Hopkinson. Mark Peterson and Lisa Pewtony, two students not on the senate, were also appointed to the committee.

• City Relations: Wes Gullett, chairman; Pete Roan, Maureen Smith, Maggie Little, Donna Rayner.

• Housing: Pete Roan, chairman; Wes Gullett, Saleem Ghubril, Maureen Smith, Terry Wick.

• Constitutional Revisions: Bruce Hagemann, chairman.

## PALM SUNDAY WORSHIP

April 4, 10 am  
Rev. Terry Aalborg

11:15 am-Bible Study  
6 pm-Meal  
6:30 pm-Film

"Strangers & Guests: Stewards of the Land"  
Old Brick

Clinton & Market



**SKY'S THE LIMIT**  
Hair is your most important accessory  
• Curling Iron Sale this week •  
Long & short hair texturizing experts  
104 S. Linn 337-7973

## SCHOOL OF JOURNALISM & MASS COMMUNICATION

### J-MAJORS

Important advising session to discuss changes in graduation requirements—attend one!

Monday, April 5  
4:30-5:30 pm 300 CB  
Tuesday, April 6  
6:30-7:30 pm 100 PHBA

Other students interested in majoring in journalism and mass communication are also welcome.

Join us tonight 8:00-11:00 for a "Christian Flavored" Coffee House!

Live music • Conversation • Refreshments  
Everyone welcome!

Wesley Foundation, 120 N. Dubuque  
Sponsors: United Methodist Campus Ministry  
Episcopal Chaplaincy  
Newman Center  
Lutheran Campus Ministry

**The CORNERSTONE**

## Apply now!

The Daily Iowan is now taking applications for editors and reporters for the summer and fall semesters. Editors must be top-notch journalists, dedicated to quality and familiar with the workings of a daily newspaper. Reporters must be hard-working and enthusiastic with a commitment to accuracy and good writing. Journalism experience is preferred, but not required. Taking applications for:

Managing editor  
News editor  
Metro editor  
Assistant for university news  
Assistant for city news  
Assistant for freelance  
Arts/entertainment editor  
Wire editor  
Photo editor

Sports editor  
Assistant sports editor  
Editorial page editor  
Letters editor

Reporters and writers  
Copy editors  
Graphic artist  
Photographers

Work for an award-winning newspaper! Pick up applications in Room 111 or 201N, Communications Center.  
Deadline: Friday, April 9.

**The Daily Iowan**

## JOSEPHSON'S

10 20% OFF 95% ALL 50'

.05TV \$56  
All Diamond Jewelry & Engagement Rings  
.05 \$72  
265 ALL 10L'

.10TV \$92  
Diamonds are our strong suit—and your best deal!  
.10 \$108  
April 1-10  
Plaza Centre One 351-0323

## FAURE REQUIEM

Sunday, April 4  
3 pm

FIRST PRESBYTERIAN CHURCH  
2701 Rochester Ave.

Anne Funk, Soprano  
Mark Hornbaker, Baritone

Adult Choir & Orchestra  
James L. Queen, Conductor

Free Admission Public Invited

## The pause that refreshes.

That split-second pause when the ball stops in the strings, that's where the expert string job comes through.

The strings in your racquet are just as important as your frame. A poor string job can make your expensive racquet play like an inexpensive one. A good string job offers better control and performs consistently over extended periods of play.

So if you're serious about your game and want to upgrade it trust your racquet only to the Racquet Master. You'll feel the difference and you'll find it refreshing.

**THE RACQUET MASTER**

Racquets, Stringing, Clothing & Supplies for all racquet sports.  
302 S. Gilbert 338-9401  
Across from I.C. Rec Center

## CROSSWORD PUZZLE

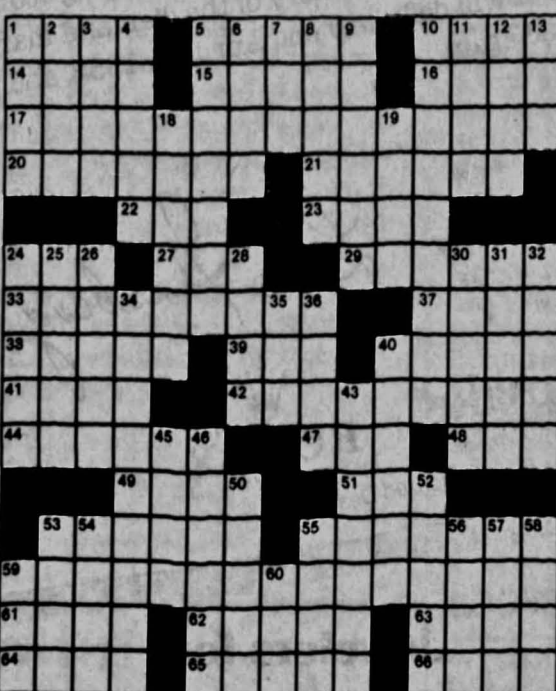
Edited by EUGENE T. MALESKA

### ACROSS

- Norse god
- Bea Arthur TV role
- Playing-card spots
- Relative of the shimmy
- sight (fantastic)
- Source of a bitter drug
- Chief Justice: 1888-1910
- Prepared
- clams, in a way
- Most painful
- Some "biscuits" for a D.J.
- Energy units
- Charge
- Pac.'s counterpart
- Rope
- Fine wood shavings
- Jot
- Stringed instrument
- Business deg.
- Boredom
- She, in Savoie
- Ornithophiles' purchases
- Double phenomenon in a canyon
- Forerunner of N.R.C.
- View
- Waiter's concern
- Couples: Abbr.
- In the same place: Lat.
- Most composed
- Chief Justice: 1796-99
- Mulct
- Seaweeds
- Mixture
- I.R.S. agents
- Checks
- Llama's land

### DOWN

- Electrical units
- Composition for two voices
- "Winnie—Pu"
- Word with stores
- Bothers
- Ancient, in Aberdeen
- Shoshone
- Search for water
- Try
- Holy Land
- Escapes from Pandora
- Auden, e.g.
- Sun. discourse
- Prey for a pride
- Now-and-then
- Nervous excitement
- Pearl Buck's "The—"
- des Beaux-Arts
- of the devil (imp)
- Gives new life to a knife
- Practice piece for Paderewski
- Uplift
- Optional courses
- Sash in Sasebo
- This separates "Ta" and "Boom"
- In—, as a bond or deed
- Bears witness
- Covering for a cave man
- Sacchini creations
- Small, silvery fish
- Regatta entry
- Netman Nastase
- Fasten
- Quahog
- A Gardner who sounds noble
- Mix
- "...waken— with me": Tennyson
- Side of the wicket, in cricket
- Opposite of sml.



### ANSWER TO PREVIOUS PUZZLE

ACROSS  
1. Thor  
2. Mrs. TV  
3. Spots  
4. Cousin  
5. Sight  
6. Source  
7. Chief Justice  
8. Prepared  
9. Clams  
10. Painful  
11. Some  
12. Energy  
13. Charge  
14. Counterpart  
15. Rope  
16. Shavings  
17. Jot  
18. Instrument  
19. Degree  
20. Boredom  
21. She  
22. Purchases  
23. Double  
24. Forerunner  
25. View  
26. Concern  
27. Couples  
28. In the same place  
29. Most composed  
30. Chief Justice  
31. Mulct  
32. Seaweeds  
33. Mixture  
34. I.R.S.  
35. Checks  
36. Llama's land



**prairie lights books**  
100 s. linn  
"best bookstore within hundreds of miles."  
—D.M. Register



Mike Morrison, senior loan officer



Marcia Stools, loan officer



Barry Bauman, vice president



Dick Noble, senior loan officer



Larry Fountain, senior loan officer

## University of Iowa CREDIT UNION

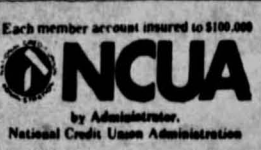
We're Here to Serve Your Financial Needs

- Full Financing on Autos for 36 or 48 Months to Qualifying Members.
- Home Improvement Loans
- Or Any Other Needs

See One of Us When That Money Need Arises.



**UNIVERSITY OF IOWA CREDIT UNION**



500 Iowa Avenue  
9 am to 6 pm Monday  
9 am to 4:30 pm Tues.-Fri.  
Drive-Up Hours: 9-12 Saturday

### Serving

- U of I Faculty & Staff
- Westinghouse Data Score
- American College Testing
- City of Iowa City
- Iowa City School Employees

## Campus

### Humor found to be good for coping

How many graduate students does it take to screw in a bulb?

Seven. One to write the grant, two to do the research, one to hold the chair, one to screw in the bulb and one to critique the mess.

That's just one example of a kind of work that's going on in Friedman's graduate research. The University of California, Angeles. Friedman, a graduate student in folklore and mythology, is studying the humorous relations between students and professors.

She's soliciting anecdotes and stories from classroom teachers because she says: "It is a universal method of dealing with tension — like that in serious academia."

—From Collegiate Hedlins

### Dead fish examined to find pollution

Researchers at Ohio State University in Columbus, Ohio, are determining the level of pollution in water by examining the livers of dead fish.

Water contaminants often show up on one side of a fish to grow, while the other, leaving a difference between the two.

\$\$\$\$\$\$\$\$

## Ma Budget

for all recognition seeking funding failure to in

Sat. A

9 am

Michi

for question

\$\$\$\$\$\$\$\$

**DI SAV**  
DO YOU  
\$1,000  
N

The winning number is 5:00 PM and will be claimed or until the first. You check the number. If not claimed additional \$1,000 from

Maybe you as Mr. Petersen - both \$1,000ners

For Low, L

**BEER**  
Loc 24/12

**PEPS**  
DICKEY  
1213 Gilb  
Mon-S



## Campus roundup

### Humor found to be good for coping

How many graduate students does it take to screw in a light bulb?

Seven. One to write for the grant, two to do the research, two to hold the chair, one to screw it in and one to critique the whole mess.

That's just one example of the kind of work that's going into Kim Friedman's graduate research at the University of California-Los Angeles. Friedman, a graduate student in folklore and mythology, is studying the humorous side of relations between students and professors.

She's soliciting anecdotes, jokes and stories from classmates and teachers because she says humor is a universal method of coping with tension — like that produced in serious academia.

—From Collegiate Headlines

### Dead fish examined to find pollution level

Researchers at Ohio State University in Columbus, Ohio, are determining the level of pollutants in water by examining the fish that live in it.

Water contaminants often cause one side of a fish to grow more than the other, leaving a visible difference between the left and

right sides, according to Tony J. Peterle, an OSU zoology professor.

Previous methods of monitoring water quality via fish involved waiting for the fish to die and be washed to shore.

—From The Ohio State Lantern.

### Pre-written paper buyers get surprise

Students who purchased pre-written term papers from a Seattle, Wash., firm may face charges of plagiarism at Ohio State University.

OSU administrators have obtained a list of students that purchased papers from the firm, Pacific Research, since September 16, 1981.

The company agreed to release the names of customers as the result of an out-of-court settlement last year when the U.S. Postal Service accused the firm of using the mail to make a profit through misrepresentation.

The OSU academic affairs office will investigate the academic records of the students in question to determine if they had a chance to use the purchased papers for a class. If such a chance exists, the course professors will be notified, says Howard Sachs, associate provost for academic affairs.

—From The Ohio State Lantern.

Compiled by Diane McEvoy

## Iowa test scores improving after a period of decline

By Nancy Lonergan  
Staff Writer

After an era in which Iowa Tests of Educational Development scores of Iowa high school students "nose-dived," those scores are now rising and will continue to do so in the future, according to the director of the UI Testing Program.

In 1965, scores of the standardized tests of educational attainment began a downward trend which continued for approximately 11 years, said Leonard Feldt, UI professor of education.

Test scores "really took off south," Feldt said. After 1966, most secondary grade levels (grades 9-12) tested lower than in preceding years, he said.

The origin of those declines has been debated for about 10 years, he said.

Some college admissions officials pointed to the increased number of minority students taking entrance exams as an explanation for dropping scores, Feldt said.

But that theory was wrong; the downward trend continued longer than the influx of those students, he said.

THE COLLEGE BOARD, an institution that oversees the administration of nationally standardized academic tests, commissioned a group to determine why scores were dropping, but no single explanation was determined, he said.

New curriculums, less demanding teachers, changing family attitudes toward school, exposure to

television, family size and the age difference between siblings were mentioned as possible explanations, he said.

Feldt agrees that no single factor contributed to the falling scores, but listed several contributing factors.

The importance parents placed on doing well on tests and in school was a factor, he said.

Also, in some larger schools, the curriculum became so fragmented during the late 1960s that the ITEDs, based on traditional curriculums, may have tested for information students had not studied, he said. For example, students may have taken non-traditional social studies classes, such as Eastern religions, rather than conventional courses like geography and political science.

Unlike many educators, Feldt is hesitant to blame television for the low scores.

"I never really was sure about blaming TV," because you don't know what the students have done if they weren't watching television, he said.

While the reason for the decline in test scores remains elusive, so too does the reason for the upswing.

Maybe some of the factors that contributed to the educational decline in the '65 period have been corrected, he said.

He predicted that, whatever the reason, ITED scores will continue to rise, based on a corresponding rise in the Iowa Basic Skills test scores of third grade students.

## Looking for a new Job?

Register with  
**CPR**

### A Computerized Listing of Seniors & Graduates

Looking for your first full-time job? Now there is a new and unique way to do it. A new employment information service, Career Placement Registry, Inc., is available that will give you exposure to the personnel recruiters of the top 8,000 businesses, service organizations and industrial companies in the United States and 55 foreign countries, who now subscribe to DIALOG, the nation's foremost information retrieval service.

No employment agencies are involved. No recruiting fees are charged. As an upcoming college graduate, you pay only \$8 to be included in this new national database.

CPR offers you exposure never before available—you can be registered under any one of over 400 occupational descriptions, from Accounting through Zoology. But only if you request and return your Data Entry form.

The database is copyrighted, and use of the file as a mailing list is prohibited.

It costs nothing to find out more about CPR. Just complete and return the coupon.

For Faster Action:  
**Call Toll-Free 1-800-368-3093**  
In Virginia (703) 683-1085

**CPR** Career Placement Registry, Inc.  
382 Swann Avenue  
Alexandria, Virginia 22301

Send more information on the Career Placement Registry plan. I understand there is no obligation.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State/Zip \_\_\_\_\_

## Old Capitol Criterium

Sunday, May 2, 1982 Iowa City, IA.

## Miller times

starring Miller High Life



© 1982 Beer Brewed by Miller Brewing Co., Milwaukee, Wis.

\$

## Mandatory Budget Workshop

for all recognized student organizations seeking funding for '81-'82 fiscal year—failure to attend may result in denial of funds

**Sat. April 3, 1982**  
**9 am to 11 am**

Michigan Room IMU

for questions, call **353-5467**

\$

## DICKEY'S SAVE-A-LOT

DISCOUNT FOOD STORE

## DO YOU HAVE THE \$1,000 WINNING NUMBER?

The winning number will be drawn April 2nd at 5:00 PM and will be posted in our store until claimed or until midnight April 9th, whichever occurs first. You need to come into our store to check the number, it will not be given out over the phone. If not claimed by then, there will be an additional \$1,000 free drawing for the month of April!

Maybe you will be as lucky as Mr. and Mrs. Phillip Petersen or Nancy Beemers - both \$1,000 February winners from Iowa City!

For Low, Low Keg Prices, Call 337-9226

BEER		Old Milwaukee		BEER	
		Loose Pack		12 Pack	
		24/12 oz. bottles		Cans	
		\$6 <sup>59</sup>		\$3 <sup>79</sup>	

**PEPSI** ..... 8 pack/16 oz **\$1.39**

**DICKEY'S SAVE-A-LOT**  
1213 Gilbert Ct. 337-9226  
Mon-Sat 8-8, Sun. 10-6



# Arts and entertainment

## Hill's film a Vietnam allegory

By Roxanne T. Mueller  
Arts/Entertainment Editor

The anguish that was Vietnam continues to tear at this country's consciousness. No matter how the problems of economic recession, unemployment and loss of faith in leadership remain in the headlines, memories of that doomed war lie just below the surface. All the millions of dollars that went to support the war and inflate the defense budget are, in fact, a very real reason for today's economic collapse, with cynicism its result.

Southern Comfort is director and co-writer Walter Hill's allegory of the Vietnam War. The film is at once intense, jarring and finely controlled, but so well done that Hill's manipulation of our emotions can be justified. A society as disposable-conscious as ours needs to be reminded of the hopelessness and despair that Vietnam generated and Hill's role of moral pundit is acceptable because of an obviously deeply-felt outrage at the loss and madness of those times.

SET IN 1972, when the war was still

### Films

**Southern Comfort**  
On a rising scale of one to five stars:  
★★★★  
20th Century-Fox. R.  
Written by Walter Hill, David Giler and Michael Kane  
Directed by Walter Hill  
Spencer.....Keith Carradine  
Hardin.....Powers Boothe  
Showing at 9 tonight and 7:15 p.m.  
Saturday at the Bijou

raging and the protests at home mounting, the story focuses on a platoon of National Guardsmen pulling routine weekend bivouac duty in the Louisiana bayou. Most of the men have no other desire than to reach a covey of prostitutes at the end of the trail as promised by the laid-back Spencer (Keith Carradine). A vicious set of circumstances, however, results in them wandering around unfamiliar territory and being hunted by unseen assailants.

When one of the Guardsmen opens fire on a few Cajun hunters as the soldiers pull away in the hunters' canoes, the hunters don't appreciate the fact that he's firing blanks. This sets in motion a meticulously detailed tale of horror as, one by one, the men are picked off, violently killed and then humiliated even in death as the corpses are dug up and hung like so many carcasses of meat.

The allusions to Vietnam are obvious but brought home with an impact that sidles this side of preachiness. The mud and swamplands of the bayou and its eerily hanging vegetation are just as other-worldly as were the dense growths and heat of Vietnam. The soldiers' enemies are those whose turf the bayou is. The Cajuns protect what is theirs, and their ease at entrapping the Guardsmen comes out of a fierce desire to keep the unwanted, lumbering invaders out.

THE CHARACTERIZATIONS occasionally but believably resort to stereotype. The dogged, foolish U.S. military is embodied in a character named Casper (Les Lannom) who, when the troop's captain is killed off,

takes command and sticks to the book, not only endangering his men but leading them ever deeper into the swamp. Another, nicknamed Coach (Carlos Brown), is so unnerved by the death of the captain that he dynamites a Cajun's cabin and destroys the much needed supplies inside. When Coach later goes completely insane the survivors tie a rope around him and pull him along, an effective metaphor for the dead weight of "commitment" to which the U.S. clung in the last years of Vietnam.

With deft strokes, Hill points up the feeling that though the U.S. military force in Vietnam was physically and militarily superior to Viet Cong strength, it was nonetheless morally wrong. A black Guardsman pleads with his killers before he is shot, "I'm not supposed to be here. I didn't do anything wrong," the irony heavy and the meaning devastating.

The almost monochromatic cinematography, with military fatigues against the dull greens of the bayou, adds to the atmosphere of horror. *Southern Comfort* is a powerful reminder of the mindlessness of war.

## Stars in Bars celebrates the arts



By T. Johnson  
Staff Writer

This is usually a column focusing on the weekend. Not today, though. Instead, the topic is Stars in the Bars, an annual celebration of various creative forms sponsored by the Iowa City-Johnson County Arts Council as a fundraiser to keep the group's community arts programming going.

There are a couple of different theories about why Stars in the Bars takes place every year. One — perhaps the most popular, seeing as how it's the way the Arts Council explains things — is that Stars gets the arts out in front of a new and different audience and, by offering a diversity of art forms on a given night, brings together several audiences at the same time.

But I prefer to look at it as a whole-hearted attempt to eliminate the stale, homogenized pall that sometimes falls over Iowa City's nightlife.

Face it: Iowa City has some nice bars with some nice music, but little else in the way of a true nightlife. There is no Comedy Store, no weird little cafe where leftover bohemians read obscure poetry and take themselves too seriously. There isn't even a decent strip joint.

BUT STARS in the Bars puts an end to all of that, albeit for only four days. The diversity is astounding.

Monday, the first night of the series, Maxwell's will play host to a cello quartet, Middle Eastern dancers, jazz dancers and a couple of fine musical groups.

It's wonderful that something like this should be in Maxwell's, home of the live juke-box bands. It's hoped Maxwell's regulars will take a chance on something new and different. The rest of the week features the same kind of diversity as the program moves from bar to bar: Tuesday at the Sanctuary, Wednesday at the Carousel, Thursday at the Mill.

There are readings and mimes, playwrights and puppeteers all presented in an intimate, unpretentious way. There's even a balalaika ensemble. All shows get under way at 8:30 p.m.

It's amazing: a truly eclectic assortment of talent in a truly eclectic selection of bars. Everyone should go at least one night. Take your pick; they're all wonderful.

### Night life

BACK BY POPULAR DEMAND!!

**THE DAZZ BAND**

With Special Guest  
**MIDNIGHT EXPRESS**

COL BALLROOM in DAVENPORT  
FRI. APRIL 9TH 8PM  
\$8 LIMITED ADVANCE. \$9 REMAINING

TICKETS AT: CO-OP RECORDS & TAPES IN THE QUAD CITIES, IOWA CITY, WATERLOO, and CEDAR FALLS. HAPPY JACKS IN DAVENPORT, and FAMOUS AMOS IN CEDAR RAPIDS

**SUPERSPUD Food Shoppe**

Introducing  
Mon., April 5  
7 am-10:30 am  
**BOUNTIFUL BUDGET BREAKFASTS**  
featuring 8 breakfast entrees from  
**.79¢** and up  
(Including silver dollar pancakes & syrup)

For lunch, supper, or snacks try our home-made sandwiches, ice cream, soups, fried potato skins and our famous spud entrees along with your favorite soft liquor.

Early am entrance thru Old Capitol Center's Capitol St. entrance (by Osco Drug) or thru protected parking ramp level C (2nd floor Mall) entrance.

The Women of  
**Delta Zeta**  
cordially invite all  
University of Iowa women,  
interested in sorority living  
to an  
**Informal Rush Party**  
being held  
**April 7 at 7:00 pm**  
at 223 S. Dodge.

For more information please  
call 351-0090

**WOODFIELDS**  
presents  
Their 2nd Semester Specials  
Every Friday & Saturday Night  
**2 for 1 drinks**  
7:30-10:00 pm  
No cover charge either night  
Watch the Hawks on our Big Screen TV!  
**223 E. Washington**

**The Party Continues!**  
and we're still celebrating.  
Come in and help us during the  
Mill's 20th Anniversary  
**Greg Brown**  
will be playing Fri. & Sat.  
Drawings for complimentary  
bottles of champagne hourly.  
**The Mill Restaurant**  
102 E. Burlington  
No cover

the  
**crow's nest**  
328 e. washington  
presents:  
Tonight-Sat.  
**SON SEALS**  
Chicago Blues  
**DOUBLE BUBBLE**  
9-10:30 both nights  
30¢ Draws  
\$1.75 Pitchers  
Double Shot-Bar Highballs  
1/2 price wine  
**HIS LAST CONCERT THIS SEMESTER!**

**PONDEROSA STEAKHOUSE**

**TWO STEAK \$6.99 DINNERS**

Save when you buy  
2 Steak & Shrimp  
or 2 Sirloin  
Steak Dinners

**STEAK and SHRIMP**  
OR  
**SIRLOIN STRIP STEAK**  
2 Dinners \$6.99  
Served with • Baked Potato  
• All-You-Can-Eat Salad Bar  
• Warm Roll with Butter

**STEAK and SHRIMP**  
OR  
**SIRLOIN STRIP STEAK**  
2 Dinners \$6.99  
Served with • Baked Potato  
• All-You-Can-Eat Salad Bar  
• Warm Roll with Butter

**BONUS COUPON**  
Ponderosa **CHOPPED STEAKBURGER PLUS SALAD BAR**  
Buy one, get one at 1/2 PRICE  
Capped for used with other discounts. Applicable items only. See manager for details. All participating locations. \*Excludes other special offers.

**Coralville**  
516 Second Street  
(5 blocks west of First Avenue)

**BIJOU**

**The Man Who Would Be King**  
Michael Caine and Sean Connery play British army men who try to convince the natives of Kafiristan that Connery is God. Directed by John Huston.  
Fri. 8:45; Sat. 7

**Beauty and the Beast**  
An exquisite adaptation of the fairy tale, directed by Jean Cocteau. Stars Jean Marais and Josette Day. In French.  
Fri. 7, Sat. 9:15, Sun. 1:15 and 7

Aaron Copland scored and Lewis Milestone directed this masterpiece about Lennie, a simple-minded migrant farm worker. Stars Lon Chaney, Jr., Burgess Meredith and Betty Field.  
Sun. 3, Mon. 7

**SOUTHERN COMFORT**  
Iowa City Premiere!

Due to distributor snafus, *Mommie Dearest* is unavailable at this time. Instead Walter Hill's (*The Warriors*) most recent film. When National Guard maneuvers unknowingly invade the Cajun swamps, pranks trigger a terrifying guerilla war. Stars Keith Carradine and Powers Boothe.  
Fri. 9, Sat. 7:15

**John Carpenter's ESCAPE FROM NEW YORK**  
Friday 7:15, Saturday 9:30

**Garden of Delights**  
Director Carlos Saura (Crig) is Spain's foremost filmmaker. In *Delights*, a millionaire forgets the number of his Swiss bank account after a car accident; his greedy family restage events from his past hoping to cure his amnesia. In Spanish.  
Sun. 8:45 only

**Paul Revere's PIZZA**  
ANNOUNCES  
Spring Fever Specials  
**2 plus 1**

**\$1 off plus 2 FREE Quarts of Pop**  
with the purchase of any 16" or 20" pizza  
One coupon per pizza. Coupon expires Mon., April 15  
50¢ service charges on all checks.  
\$5 Service charge on all cancelled checks.

**Iowa City**  
354-1552  
440 Kirkwood

**Coralville**  
351-9282  
421 10th Ave

—STORE HOURS—  
Weekdays 4:30 pm - 1:00 am  
Friday-Sat. 4:30 pm - 2:00 am  
Sunday 4:00 pm - 12:00 midnight

Arts and  
**Cynica**

By Roxanne T. Mueller  
Arts/Entertainment Editor

Sweeney Todd is for those who their humor lined in black, dip the macabre and edged in red. The man of the title, the "demon of Fleet Street," is the anti-heroism, a 19th century realist, all that was squalid and miserable, desperate, who makes even D most conniving villains look like Claus.

A touring production produced by Stephen Sondheim's breakfast musical at Hancher Auditorium Tuesday and Thursday nights.

The production's triumph is Sondheim's score and Ross' chilling characterization of the derisive barber. Sweeney Todd's story is based more in legend (fact) is a man so bent on vengeance that it consumes his life to the draining the color from his face.

Exiled to Australia on a trump charge by a judge who covets his wife, Todd returns to a grimy, over-industrialized London and "friends" — shiny, sharp razor and barber's tools, just rippling the throats of his customers while he bides his time for his revenge of the judge and his cohort Be.

AS MRS. LOVETT, the ghastly, innovative baker who turns Todd's times into fresh meat pies, June is all eyes and playfulness. Havoc lacks the vocal dexterity and manic energy of Angela Lansbury created the role on Broadway and combines a comic timing sharp as a scalpel on the boards. It's a vaudeville schtick on the sly, comically prolonged step into before her foot meets the ground. The first act finale, where Lovett and Todd praise the de-

Sh...  
about lo

Tickets \$2-5 available  
get in on s...  
the univers...

**ZZAPIZZA**  
Sam

**IZZAPIZZA**



## Arts and entertainment

# Cynical barber scores in 'Todd'

By Roxanne T. Mueller  
Arts/Entertainment Editor

Sweeney Todd is for those who like their humor lined in black, dipped in the macabre and edged in cynicism. The man of the title, the "demon barber of Fleet Street," is the antithesis of heroism, a 19th century realization of all that was squalid and miserable and desperate, who makes even Dickens' most conniving villains look like Santa Claus.

A touring production presented Stephen Sondheim's breakthrough musical at Hancher Auditorium Wednesday and Thursday nights.

The production's triumph lay in Sondheim's score and Ross Petty's chilling characterization of the murderous barber. Sweeney Todd (whose story is based more in legend than in fact) is a man so bent on vengeance that it consumes his life to the point of draining the color from his face.

Exiled to Australia on a trumped-up charge by a judge who coveted his wife, Todd returns to a grimy, already over-industrialized London and his "friends" — shiny, sharp razor blades and barber's tools, just right for slitting the throats of his customers while he bides his time for his real prey of the judge and his cohort Beadle.

AS MRS. LOVETT, the ghastly innovative baker who turns Todd's victims into fresh meat pies, June Havoc is all eyes and playfulness. While Havoc lacks the vocal dexterity and manic energy of Angela Lansbury, who created the role on Broadway, she combines a comic timing sharpened by decades on the boards. It's this that allows her to slip in a few pure vaudeville schticks on the sly, like a comically prolonged step into the air before her foot meets the ground.

The first act finale, when Mrs. Lovett and Todd praise the delicacies

of "A Little Priest," was an inspired turn in the bizarre perfectly realized by Petty and Havoc.

Petty, with his rich baritone and deliberate movements, is simply incredible. He conveys both Todd's mad passion, a passion that drives him to the end of sheerly amoral lengths, and the sardonic arrogance of a man who actually finds pleasure in the irony of his deeds.

The accompanying love story between Todd's daughter Joanna (the sweet-voiced Melanie Vaughn) and her sailor (Spain Logue) is very much emphasized in the touring production (re-directed by Harold Prince), resulting in an overall relief from the intensity of the original staging. This, added to the drastically scaled-down set design, takes a little of the edge off the story of demented revenge but at the same time throws weight on the range of Sondheim's compositions.

THAT RANGE goes from operatic-like heights of melody to Sondheim's patented cleverness for lyrics — "Try the elixir — That'll do the trick, sir." There may be no hit songs out of Sweeney Todd, but a show that so actively and unrelentingly integrates songs to story is still a rarity in a theatrical form so long-established.

The blend of opera, theater and musical comedy extends even to cinema. Prince's frequent use of two levels of activity, most often set in Todd's elevated barbershop and Mrs. Lovett's pie shop below, and the accompanying dual action, is the theatrical equivalent of crosscutting, resulting in a dynamic juxtaposition that lends added excitement and a feeling of unrelieved energy.

Sweeney Todd has already gone down in theatrical history as an unequalled artistic achievement. It will be (and has been) difficult for other shows to measure up.



June Havoc, who starred as the avid pie maker Mrs. Lovett in Sweeney Todd, displayed her pastries to Ross Petty who plays the demon barber Sweeney Todd. The musical thriller was directed by Harold Prince with music and lyrics by Stephen Sondheim. The play, which won a Tony for best musical, was performed by the National Touring Company at Hancher Auditorium Wednesday and Thursday nights.

Friends of Old Time Music  
Present

## CLAIRSEACH

An evening of  
Irish Music

**Friday**  
**April 2, 1982**  
**8:00 pm**

McBride Hall  
Admission \$3  
Children FREE

## GABIE'S

TONIGHT

### MALE MODELS

New York "Wave" Band  
now touring midwest  
college circuit.  
Saturday Only  
**MURPHY'S LAW**

## SUNDAY BRUNCH

from eleven am to four pm.

...bringing to downtown Iowa City...  
a civilized meal at a civilized hour.

Eicher's Washington Street Market  
223 east Washington street, Iowa City, Iowa

## PIZZA TO YOUR DOOR OR DORM IN 20 MINUTES

You're never far from the best pizza in town. Just call Felix & Oscar's Pizza Express. We'll rush a delicious, steaming-hot pizza right to your door or dorm in 20 minutes or less. If we're late, we'll give you \$1.00 off your next delivered pizza.

So next time you get the hungries, don't head for the refrigerator, head for the phone!

(Express delivery is available in Iowa City only on a limited selection of small pizzas)

Beer With Your Pizza Order	
Old Style (6 pack)	<b>2.20</b> +deposit
Miller Lite (6 pack)	<b>2.45</b> +deposit
Coke (can)	<b>45¢</b> +deposit

**337-6411 - WE DELIVER**

## FELIX & OSCAR'S

this weekend

## LOVE'S LABOR'S LOST

Shakespeare's springtime comedy  
about love and language and coming of age

Friday and Saturday at 8; Sunday at 3  
Old Armory Theatre

Tickets \$2-5 available at Hancher or IMU Box Office. Call 353-6255 for reservations.

get in on something new  
the university theatres

## ZZAPIZZAPIZZAPIZZAPIZZAPI

Sample  Endless Variety

Only \$3.25 Per Person

It's called  
**SAMPLER NIGHT.**  
and for \$3.25\* you can try  
any of our delicious pizza toppings.

**HERE'S HOW IT WORKS:**  
Our waitresses will bring a piping hot pizza right to your table. You can have as many slices as you like. But save room, she'll be back in a minute with a different pizza for you to savor.

**There's no limit,  
and you're free to sample  
as many as you want.**

\*\$3.25 per person,  
children under 12 \$2.25.

Coralville Only  
(on the strip)

**Monday and Tuesdays — 5 to 8 p.m.**

## IZZAPIZZAPIZZAPIZZAPIZZAP

**CHEESEBURGER!**  
**CHEESEBURGER!**  
**CHEESEBURGER!**

**MAIDRITE PIZZA DELIVERY** also has free delivery on Hamburgers, Cheeseburgers & Sausage sandwiches. 1.25 each/minimum order \$5.00. 351-0712.

**PIZZA! PIZZA! PIZZA!**

Locally owned & operated by students and former students. We take pride in serving great pizza & sandwiches at Iowa City's lowest delivery prices. 351-0712.

**NO COKE!**  
**RC COLA!**

We have 17 brands of canned pop including 8 diets. (We take cans for cash on delivery orders.) See our yellow page ad for free offer. 351-0712.

**Cheezburger® PIZZA**

Try our new Cheezburger® PIZZA. It's great! Or we have 17 other toppings or 7 combos to pick. Also chef salads for \$3.00 each. 351-0712.

**That's a spicy Meatball!**

Try our Italian Super Combo w/Italian sausage, Pepperoni, mushrooms, hot pepper rings, onions, extra cheese & black olives. We believe that pizza should not be boring. 351-0712

**HOT FAST FREE DELIVERY!**

We now have 3 ovens and 3 phones to serve you better.  
Call 351-0711 351-0712 351-0713

Buy, sell or trade  
with a Daily Iowan  
Classified Ad







## Sports

### Iowa softball team to face national talent

By Betsy Anderson  
Staff Writer

The Iowa women's softball team is jumping from the frying pan into the fire as they compete in the 18-team Southwest Missouri State Invitational Tournament this weekend.

The Hawks, who faced at least six nationally ranked teams during the Sooner Invitational over spring break, will compete against No. 8 Oklahoma State and Kansas, one of five teams to receive votes for national rankings, in pool play over the weekend.

Southwest Head Coach Kay Hunter said Iowa was seeded third in its pool behind Oklahoma State and Kansas. With only two teams from the four pools going into the championship round, Iowa has its work cut out for it.

IOWA ASSISTANT COACH Gail Davenport said Kansas, which finished second at the Sooner tournament, and Oklahoma State, which finished fourth, are "very, very strong teams."

"We're in a tough pool," she said. "We either have to beat one of them (Oklahoma State or Kansas) or someone else will have to upset them."

The other teams in Iowa's pool are Northeast Missouri State and Mississippi State. Other nationally ranked

teams in the tournament are Missouri, No. 7, and Creighton, which also received votes for the national rankings.

Davenport said either Julie Kratoska or Tina Keppy would start on the mound in the Hawks' first game. "It depends on our injury situation. Right now Mel Ruth (starting catcher) is playing with two splints on her throwing hand and it's hard for her to throw down to second base. The doctors have let her go, but we don't want to push her and possibly lose her for the rest of the season."

Should Ruth not play, reserve catcher Terry Pactwa would come in from the outfield leaving that position to fill. Iowa, who according to Davenport was injury free until the season started, is also without the services of starting first baseman Cherie Andersen, who suffered a stress fracture in her foot during the spring trip, leaving another opening on the infield.

The situation with positioning could be crucial as the Hawks' first two games in the tournament are Friday at 9:30 a.m. against Oklahoma State, and at 1:30 p.m. against Kansas. Iowa's other two pool play games are at 7:30 p.m. Friday against Northeast Missouri and at 9 a.m. Saturday against Mississippi State.

### 'Hurting' Hawks await tough Wildcat netters

By Mike Condon  
Staff Writer

Saturday's tennis match between Northwestern and Iowa at 11:30 a.m. on the Kinnick Stadium Courts will not have the Wildcats as a decided underdog such as football and basketball games. Head Coach Vandy Christie's squad posted a 21-8 record last season and finished fourth in the Big Ten.

But Christie says his team will have a tough time defeating the Hawkeyes because of Northwestern's youth. The Wildcats have four freshmen and two sophomores playing in key positions.

"We're a very young squad," Christie said. "I'm not that familiar with the Iowa squad but I expect a tough match due to the fact that they defeated us 7-2 last season."

WHILE CHRISTIE'S main problem is youth, Iowa Head Coach Steve Houghton has a problem of his own — injuries. "I talked to the trainer yesterday (Wednesday) and she said it would be doubtful if either one plays."

The two players to which Houghton refers are junior John Willard and senior Dan Rustin. Rustin, who is the

Hawks' No. 1 singles player, is suffering from a back injury while Willard is still feeling the effects of a wrist injury sustained in practice prior to last week's spring trip.

"If Rustin and Willard can't play, and that's the way it's looking right now, we're hurting," Houghton said. "We'll have to move everybody up and that makes it difficult for our squad."

The Wildcats have one of the top freshman players in the nation in Danny Weiss. The Northbrook, Ill., native was one of the top players on the juniors circuit last year along with winning the Illinois state high school singles championship the past two seasons.

Weiss has not been playing that well over the past few weeks according to Christie. "Danny hasn't been playing very well lately," Christie said. "We may play him at No. 2 singles against Iowa."

The Wildcats enter the meet with a 4-7 record while the Hawks stand at 6-8. Iowa's next meet will be Tuesday against cross-state rival Iowa State at the Southwest Tennis Complex in Ames.

### Hawkeyes begin outdoor home season with Drake

By Mike Condon  
Staff Writer

This could be considered a key weekend for members of the Iowa women's tennis team as they open their home outdoor season against Drake Saturday at 1 p.m. on the Kinnick Stadium courts. If the weather is bad, the meet will be played in the Recreation Building.

The Hawks were also scheduled to meet Big Ten rival Ohio State, but the Buckeyes could not make the trip to Iowa City for reasons unknown.

Since Iowa had a signed contract with Ohio State, it is counted as a forfeit win for the Hawks but will not have any bearing on the seedings for the Big Ten tournament in May, according to Iowa Head Coach Cathy Ballard.

It has been an up and down season for the Hawks with Ballard remaining optimistic about the Drake meet, but not overconfident. "All of their players hit the ball well," she said. "They are a very competitive team and their coach, Barb Johnston is the same way."

### Gymnasts

Continued from page 14

Crumley will continue in all-around action tonight in the optional competition. The top eight competitors in the optionals will advance to Saturday night's individual finals and the top three teams in competition will move on to the team championship Saturday afternoon.

Three other Hawks, all competing in a national meet for the first time, will compete tonight. Iowa's two Big Ten co-champions, Terry Heffron and Tim Magee, will attempt to make finals on the still rings and parallel bars, respectively. Sophomore Joe Leo will be competing in the pommel horse.

Dunn said all four Hawks are in good health and should be ready for the competition. "They all have the potential to do very well," Dunn said. "They might have been disappointed for a couple of days that the whole team didn't get to go, but they are all over that and each one of them is a very motivated individual and I'm sure they'll make

Iowa proud.

"THEY'D LIKE TO prove that they are better than some people or at least as good," Dunn said. "We're not a team with a superstar like Bart Conner or Jim Hartung, so their individual placings will not be indicative of what we could do as a team."

Dunn said that with only four team members participating, it will be tougher for the Hawks to place high in the meet. "It will be hard for everyone to get their best performance without the whole team behind them," Dunn said. "But I think they're all fairly well intent on doing their best."

In other gymnastics notes, Nebraska's Hartung was named the winner of the 1982 Nissen Award, given annually to the nation's outstanding gymnast. The award was given Wednesday at the National Association of College Gymnastics Coaches awards banquet.



**25¢ Draws**  
All Weekend Long  
Even on Sunday

Sandwiches or Beer, Carry out or Eat Here  
208 N. Linn 338-0519  
"Delivery Available"

Iowa City's Own  
**Star Port**  
"Your Complete Video Arcade."  
**COORS CANS**  
16 oz  
**50¢**  
Look for the Orange above the Airliner.

Tonight & Saturday  
**The Waubeek Trackers**  
9:30 pm  
Sanctuary  
Restaurant & Pub  
405 South Gilbert Iowa City

燕 **Yen Ching**  
京 First Mandarin Style  
Restaurant in Iowa City  
OPEN 7 DAYS A WEEK  
LUNCH: Monday-Friday  
11:30 am to 2 pm  
DINNER: Monday-Thursday  
5 pm to 9:30 pm  
Friday and Saturday  
5 pm to 10:30 pm  
Sunday 11:30 am to 8 pm  
1515 Mall Drive (1st Ave)  
Iowa City, Iowa 52240

**MAXWELL'S**  
THE VERY BEST IN LIVE ROCK & ROLL  
**HOT DOG MATINEE**  
Featuring  
**LP**  
No Cover  
plus  
**25¢ Hot Dogs**  
3:30 - 5:30  
next week  
**THE...VERS**

### Eight Enchanted Voices. The New Swingle Singers.



Classical, jazz, rock and pop music have fallen under the spell of the New Swingle Singers. They combine musical genres in a distinctive musical style reminiscent of Ella Fitzgerald. "It would be difficult to name a vocal group with better control in breadth, pitch, tonal purity and the precision of smooth, ensemble work."

(St. Louis Post-Dispatch, Dec. 1981)

Tickets: UI Students \$2.00, 5.00, 3.50, 1.50, 1.00  
Nonstudents \$4.00, 7.00, 5.50, 3.50, 3.00  
Student price applies to persons 18 years of age and younger and persons 65 years and over.  
Sunday, April 4, 3 pm

**Sunday at 3**

### At Hancher

Iowa's Showplace  
HANCHER AUDITORIUM, The University of Iowa  
Iowa City, IA 52242 (319) 353-6255  
Iowa Residents Only Call TOLL FREE 1-800-272-6458

### THE FIELD HOUSE

presents

### BEACH PARTY III TONIGHT

\$100 to Winner of Each Contest

- Best Female Tan Line
- Best Male Tan Line
- Best Pair of Female Legs
- Best Pair of Male Legs

75¢ Bottles of Miller  
or Miller Lite  
Miller Prizes and  
Other Surprises.



### FRIDAY SPECIAL

**\$2.00 Pitchers**

3 to 6:30 pm

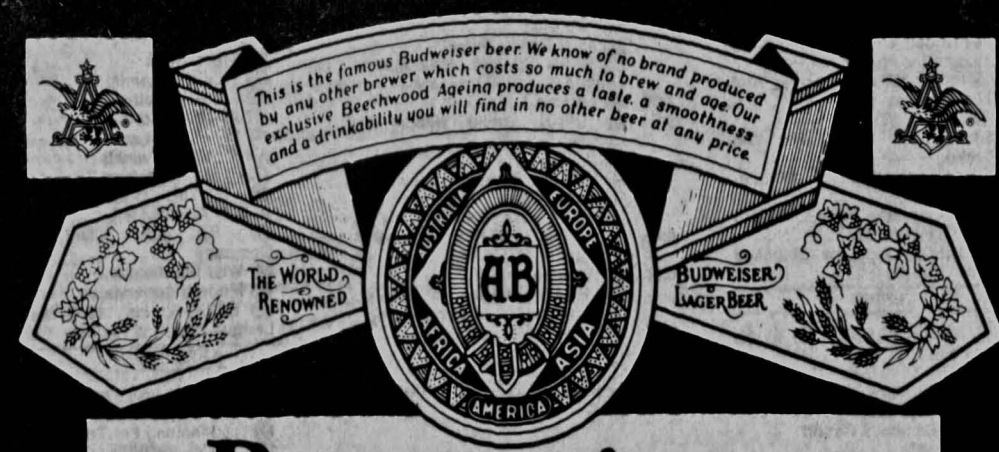
FREE POPCORN 3 to 5 pm

Choice of 6 Beers:

- Pabst Blue Ribbon • Budweiser
- Miller • Schlitz
- Miller Lite • Old English Ale

No Cover or Extra Charge

**Berr's & Joe's Place**  
115 Iowa Avenue



### Budweiser® KING OF BEERS. ATHLETE OF THE WEEK



LAURA SHAWVER



TOM SHADID

Laura Shawver, a Davenport native, has participated in various intramural activities this past year. Laura won the women's singles racquetball tournament, the women's doubles racquetball tournament, and the coed racquetball tournament. Laura currently is participating with Riker's Spikers in the coed volleyball league.

Tom Shadid, a senior from Cedar Rapids, has participated in numerous intramural activities throughout his collegiate years. This past month Tom has participated in volleyball, racquetball and track. Tom finished second in the 60 yd. dash and third in the 220 yd. dash, participating for Sigma Chi.

DALE LEE DISTRIBUTING

*this Bud's for you!*



# Sports

## Mets trade Mazilli to Texas Rangers

ST. PETERSBURG, Fla. (UPI) — New York Mets outfielder Lee Mazilli, a former all-star who couldn't find a position this spring, was traded Thursday to the Texas Rangers for two minor-league pitchers.

The Rangers, who one day earlier traded Al Oliver, their best hitter, to the Montreal Expos, continued to maneuver in an effort to enhance their standing in the American League West by dealing right-handers Walt Terrell and Ron Darling for Mazilli.

Terrell, 24, one of the team's brightest young pitching prospects, was 15-7 last season with a 3.10 ERA with Tulsa, the Rangers' minor-league affiliate in the Texas League. Darling, 22, was 4-2 last year with a 4.46 ERA with Tulsa.

Mazilli, 27, a five-year veteran and a native New Yorker who overwhelmed Mets fans with his good looks and a slick bat as a rookie in 1976, lost his center field job to Mookie Wilson in the latter stages of last season.

With Ellis Valentine in right field and George Foster in left, Mazilli knew his stay with the Mets would be coming to an end and told reporters during spring training he expected Manager George Bamberger to trade him.

### Caudill to Seattle

MESA, Ariz. (UPI) — The Chicago Cubs traded pitcher Bill Caudill Thursday night to the New York Yankees, who in turn traded him to the Seattle Mariners, the clubs said.

Caudill, 25, comes to the Mariners via the Chicago Cubs, who traded him to New York earlier in the evening as the player to be named in a deal made Aug. 19, 1981, in which the Cubs received Pat Tabler from the Yanks. Caudill has a 6-18 career record and a 3.89 ERA. He appeared in 30 games last year, 20 as a reliever.

# Sportsbriefs

## Virago begins practices

Virago, Iowa City women's soccer team, has started spring practices at 5:30 p.m. Tuesdays and Thursdays at the Hawkeye Apartment Field. New members, from beginners to experienced, are welcome.

Virago's first game is against Drake April 4 at 1 p.m. on the Hawkeye Apartment Field. For more information call 338-5588.

## Weight training clinic set

A weight training clinic for beginners is scheduled for April 4 at 1 p.m. and 2:30 p.m. at Halsey Gymnasium. Since space is limited, reservations for the two sessions can be made by calling Women's Sports Co., at 351-2104.

## Tennis entries due

Entries for the coed tennis tournament, April 17-18 at the UI library courts, are due by 4 p.m. April 9, in Room 111 of the Field House. There is a \$4 entry fee.

A women's doubles tennis tournament will be held on April 19, with entries due Thursday, April 15. Cost of entering is \$3. Entry forms can be picked up in Room 111.

## Cubs trim roster

MESA, Ariz. (UPI) — The Chicago Cubs trimmed five players from their roster Thursday, including veteran third-baseman Ken Reitz.

Veteran pitcher Rawly Eastwick was also cut from the roster.

# PUBLISHER'S WARNING

**WARNING**  
The Daily Iowan recommends that you investigate every phase of investment opportunities. We suggest you consult your own attorney or ask for a free pamphlet and advice from the Attorney General's Consumer Protection Division, Hoover Building, Des Moines, Iowa 50319. Phone 515-281-5926.

# PERSONAL

**DISC JOCKEY** wanted for May 29 wedding reception. Phone 337-9016 after 5:00pm. 5-8

**ADD A touch of class.** Interior landscaping for home and office now available from PLANTS ALIVE. 354-4463. P.S. (Our plant doctor makes house calls). 5-13

**CONGRATULATIONS** on your 20th anniversary to Keith and the gang at THE MILL. 4-3

**IDEAS, inventions, new products** wanted now for presentation to industry. Call free 1-800-528-6050. Ext. 831. 4-15

**FEEL BETTER** - get a spring tune-up. Polarity/Reflexology - Energy balancing. Experienced practitioner. Call for appointment. 337-4250. 4-7

**SEX.** Our new Cheezburger Combo Pizza, so good, it might become new number 1 pastime. Free Delivery. MAIDRIE PIZZA DELIVERY. 337-0712. 5-12

**BETA's.** Fire up for Dance Marathon. We know you've got the beat. The Gamma Phi. 4-2

**GIVE** a gift of relaxation. Therapeutic Massage Gift Certificate for Women. Emma Goldman Clinic. 337-2111. 4-21

**RED ROSE OLD CLOTHES** Great vintage clothes plus select used clothing. Unique and cheap! 11:00-5:00pm. Closed Tuesday and Sunday. 1414 E. College, above Jackson's, in the Hall Mall. 4-16

**SPRING Wedding?** The Hobby Press offers two national lines of quality wedding invitations, accessories. 10% discount on orders placed before 5/1/82. Phone 351-7413 or 338-8673 evenings, weekends for private showing. 4-29

# PERSONAL

**GEMSTONES.** Amethysts, citrines, aquamarines, topaz, more. Satisfaction and lowest price guaranteed. 337-7168. 4-2

**WEDDING MUSIC.** For ceremony, receptions. Strings and chamber music combinations. Tape and references. 338-0005. 4-26

**GETTING engaged?** Diamonds and gold bands at unbeatable prices! A&A Coins-Stamp-Collectibles. Wardway Plaza. 4-23

**ULTIMATE** in skin care. Deep pore cleansing, analysis, electrolysis, depilation waxing, make-up artistry. Make up and skin care products available. Skin Systems 104 South Lynn. 337-7669. 4-23

**VISUALLY BIZARRE** unusual, odd, quaint, dynamic cinematographs. Call Daily lowland photographers. 353-6210 anytime. 4-5

**FINANCIAL AID!** We guarantee to find scholarships and grants which you are eligible for! Send \$1 for application materials. FINANCIAL AID FINDER. Box 1053, Fairfield IA 52556. 4-5

**FEMALE** grad student (late 30's) would like to meet intelligent, educated men (age 35 to early 50's) who is an independent thinker and open-minded. Please send reply to Box M-3. The Daily Iowan. 4-5

**VACUUM CLEANER SALE!** Up to 50% Savings! New, repossessed and used! Kirby, Electrolux, Hoover, Eureka, Panasonic. Hawkeye Vacuum and Sewing. 725 S. Gilbert 338-9158. 5-4

**LOVELY SINGLES!** Meet other singles. Send S.A.S.E. Jan Enterprises - P.O. Box 2558, Davenport, Iowa 52809. 4-9

**GAYLINE/GPU** Support, information, 7:30 - 10:00 Monday - Thursday, 353-7162. 4-19

**QUALITY ALOE VERA** Products by Sasso Cosmetics, Inc. Introducing a superior line of aloe, jojoba, patterned, vitamin enriched products for the skin and hair. Opportunities available. Call your Sasso representative. Iowa City 352-2135, 338-0672, Riverside, 648-4158. 4-16

**PROBLEM PREGNANCY** Professional counseling. Abortions, \$190. Call collect in Des Moines. 515-243-2724. 5-11

# PERSONAL

**RAPE ASSAULT HARRASSMENT** RAPE CRISIS LINE 338-4800 (24 hours) 4-26

# PERSONAL SERVICE

**TALENTED** Portrait artist. Realistic, detailed. \$16.50, billed. Send picture. 632 Westgate, number 42. 4-6

**TENDER LOVING CARE.** That's what we give our pizzas. 100% real ingredients made fresh to order. MAIDRIE PIZZA DELIVERY. 35-10712. 5-10

**ENJOY YOUR PREGNANCY** Childbirth preparation classes for early and late pregnancy. Explore and share while learning. Emma Goldman Clinic. 337-2111. 4-14

**YEARLY GYNCOLOGY EXAMS.** Diaphragm and Cervical Cap fittings, and Veneral Disease screening available in supportive, confidential environment. Call Emma Goldman Clinic for Women. 337-2111. 4-21

**BIRTHRIGHT** Pregnant? Confidential support and testing. 338-8665. We care. 4-16

**STORAGE-WAREHOUSE** Mini-warehouse units, from 5'x10' to 10'x20'. Call 337-3508. 5-3

**FEMALE DANCER AVAILABLE** Bachelor, birthday parties or other occasions. 337-4256. 4-2

**PROBLEM?** We listen. Also provide information and referrals. Crisis Center, 351-0140 (24 hours), 1124 Westgate, (11am-2am). Confidential. 4-5

**ALCOHOLICS Anonymous** - 12 noon, Wednesday, Wesley House, Saturday, 324 North Hall, 351-9813. 4-13

**PREGNANCY SCREENING AND COUNSELING AVAILABLE ON A WALK-IN BASIS.** MON. 9:30-10:00. TUE. 10:00-11:00. WED. 10:00-11:00. THUR. 10:00-11:00. FRID. 10:00-11:00. SAT. 10:00-11:00. EMMA GOLDMAN CLINIC FOR WOMEN. 4-16

**NEED TO TALK?** Herma Psychotherapy Collective - feminist therapy for women and men. Individual, group and couple sessions. Fees on a sliding scale. Scholarships available. Call 334-1226. 5-10

# PERSONAL SERVICE

**CERTIFIED** Massage Therapist with 10 years experience providing highly specialized Aston-Patterning Massage. Effectively eases both muscular and joint tension. By appointment. M.A. Mommsen, M.S. 351-8490. 4-12

**ABORTIONS** provided in comfortable, supportive, and educational atmosphere. Call Emma Goldman Clinic for Women, Iowa City. 337-2111. 4-6

**PROFESSIONAL** Income Tax Preparation. Let a certified tax preparer help you take advantage of all the new changes in the tax laws. Reasonable rates. 10% student discounts. Call Pete Miller 338-6905. 9:30-12:00am M-F. 4-16

**COUNSELING**, relaxation training, reflexology, stress groups. Stress Management Clinic. 337-6998. 5-8

**THE GREAT CRATE COMPANY** has record crates and smaller sizes for various needs. They come in many different colors or natural. For more information or to order call 338-7527. Be prepared or possibly having to talk to a message machine. 4-20

**OLIN Mills** has several immediate openings for telephone sales people. No experience necessary. We train. May work 9am-1pm or 5pm-9pm. Apply to Willemine Smith at Monday, April 5, 9am-12noon at 5pm-6pm. Alamo Friendship Inn, Highway 6 and 218, Iowa City, IA. E.O.M.F. 4-3

**PHOTOGRAPHIC** must be extremely reliable, experience not necessary - but an easy going, cooperative attitude is a must. \$5/hr. 254-2236, anytime. 4-11

**WANTED:** Attractive ladies in jewelry sale. New ladies. Gold jewelry, fun and easy to make money. Call between 8:00am and 6:00pm. 1-366-4951. 4-2

**SUMMER Jobs** National City 21 Parks, 5000 Openings. Complete information \$5.00. Park Report. Mission Mills, 651 2nd Ave. N.W. Kalspeit, MT 59901. 4-3

**SOLAR Summer Recreation** Program Director. Program runs June 7 - July 15, Monday-Thursday, 12:30-3:30. Applicant must be qualified to direct sports and other activities for boys and girls ages 7-12. Send resume to: Box 394, Solon, Iowa 52333 by April 7. 4-2

**PHOTO models**, female over 18. Figure work. Call now 351-4423. 5-8

# BUSINESS OPPORTUNITY

**WE'RE ROLLING IN** with 20 years' experience in over 150 cities across Canada and U.S.A. We are looking for distributors throughout your area to become involved in employing students to sell ice cream using 3 wheel peddled bikes. Small investment required. Substantial profitability potential with effort. Call (204) 949-0848. 4-2

There are many good reasons to give to your United Way as there are good people who do.

# HELP WANTED

**OVERSEAS JOBS** - Summer/year round. Europe, S. Amer., Australia, etc. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write LUC Box 52-1A4, Corona Del Mar, CA 92626. 4-29

**WANTED:** jugglers, dancers, mimes, clowns and other acts for carnival entertainment April 8-10. Contact Cheryl at J.C. Penney between 8am and 5pm. 337-6455. 4-6

# MOVIE: 'The Private War of Major Benson'

**MOVIE: 'The Private War of Major Benson'** 11:30 (7) L. Ruker's Journal (8) Lone Ranger (9) Say It With Sign (10) Face the Nation (11) American Forum (12) Countries and People (13) Auto Racing '82: NASCAR Eastern 1500 (14) Archie's Place (15) Kramer vs. Kramer (16) CHIPS (17) Today's F.B.I. (18) In Search of... (19) Nova (20) In Touch (21) NCA Baseball: South Florida at Miami (22) Livewire (23) One Day at a Time (24) People to People (25) The Week with David Brinkley (26) Dr. James Kennedy Religion (27) You Can't Do That On TV (28) Portrait of a Legend (29) Wall Street Week (30) (MAXI) MOVIE: 'It's Alive' (31) Emergency (32) Spread Your Wings (33) Nashville on the Road (34) SportsBeat (35) Market to Market (36) Words of Hope (37) Coronation Street (38) Black Beauty (39) SportsWorld (40) American Sportsman (41) Marx Brothers At The Circus (42) Agronsky and Company (43) Faith 20 (44) 'You' Mag. for Women (45) NHL Hockey: New York Islanders at Pittsburgh (46) Studio Sea (47) Pavlov at Juilliard (48) (MAXI) MOVIE: 'Two English Girls' (49) (MAXI) MOVIE: 'The Ghost of Flight 401' (50) Chris Panos (51) Great Sports Legends (52) What Will They Think (53) NBA Basketball: Teams to be Announced (54) (HBO) MOVIE: 'Tribute' (55) Olympic Sports: USA vs. the World (56) Sports Fishing (57) Cize Levitt (58) Zola Tennis: Men's Finals from Palm Beach Gardens, FL (59) Nabisco Dinah Shore Open (60) Yesterday's Witness in America (61) Special (62) (MAXI) MOVIE: 'The Learning Tree' (63) Torie: Rites of Spring (64) Messianic Jewish Voice (65) NCA Division II Women's Gymnastics Championship from Springfield, MA (66) Reggie Jackson's World of Sports (67) Victory Garden (68) Jimmy Houston (69) (HBO) MOVIE: 'Jazz Singer' (70) CBS News (71) Wild Kingdom (72) ABC News (73) IOWA Press (74) American Trail (75) Study Sea (76) Sports Affair (77) NBC News (78) Andy Griffith (79) Little House on the Prairie (80) Take O'W (81) Fishing With Virgil Ward (82) Nice People (83) Magazine (84) Sports Probe (85) TBA

**MOVIE: 'The Private War of Major Benson'** 6:30 (1) Priority One International (2) NHL Hockey: Montreal at Washington (3) ESPN Sports Center (4) Wild Kingdom (5) Larry Jones Ministry (6) Black Beauty (7) Archie's Place (8) Kramer vs. Kramer (9) CHIPS (10) Today's F.B.I. (11) In Search of... (12) Nova (13) In Touch (14) NCA Baseball: South Florida at Miami (15) Livewire (16) One Day at a Time (17) People to People (18) The Week with David Brinkley (19) Dr. James Kennedy Religion (20) You Can't Do That On TV (21) Portrait of a Legend (22) Wall Street Week (23) (MAXI) MOVIE: 'It's Alive' (24) Emergency (25) Spread Your Wings (26) Nashville on the Road (27) SportsBeat (28) Market to Market (29) Words of Hope (30) Coronation Street (31) Black Beauty (32) SportsWorld (33) American Sportsman (34) Marx Brothers At The Circus (35) Agronsky and Company (36) Faith 20 (37) 'You' Mag. for Women (38) NHL Hockey: New York Islanders at Pittsburgh (39) Studio Sea (40) Pavlov at Juilliard (41) (MAXI) MOVIE: 'Two English Girls' (42) (MAXI) MOVIE: 'The Ghost of Flight 401' (43) Chris Panos (44) Great Sports Legends (45) What Will They Think (46) NBA Basketball: Teams to be Announced (47) (HBO) MOVIE: 'Tribute' (48) Olympic Sports: USA vs. the World (49) Sports Fishing (50) Cize Levitt (51) Zola Tennis: Men's Finals from Palm Beach Gardens, FL (52) Nabisco Dinah Shore Open (53) Yesterday's Witness in America (54) Special (55) (MAXI) MOVIE: 'The Learning Tree' (56) Torie: Rites of Spring (57) Messianic Jewish Voice (58) NCA Division II Women's Gymnastics Championship from Springfield, MA (59) Reggie Jackson's World of Sports (60) Victory Garden (61) Jimmy Houston (62) (HBO) MOVIE: 'Jazz Singer' (63) CBS News (64) Wild Kingdom (65) ABC News (66) IOWA Press (67) American Trail (68) Study Sea (69) Sports Affair (70) NBC News (71) Andy Griffith (72) Little House on the Prairie (73) Take O'W (74) Fishing With Virgil Ward (75) Nice People (76) Magazine (77) Sports Probe (78) TBA

**MOVIE: 'The Private War of Major Benson'** 7:00 (1) Priority One International (2) NHL Hockey: Montreal at Washington (3) ESPN Sports Center (4) Wild Kingdom (5) Larry Jones Ministry (6) Black Beauty (7) Archie's Place (8) Kramer vs. Kramer (9) CHIPS (10) Today's F.B.I. (11) In Search of... (12) Nova (13) In Touch (14) NCA Baseball: South Florida at Miami (15) Livewire (16) One Day at a Time (17) People to People (18) The Week with David Brinkley (19) Dr. James Kennedy Religion (20) You Can't Do That On TV (21) Portrait of a Legend (22) Wall Street Week (23) (MAXI) MOVIE: 'It's Alive' (24) Emergency (25) Spread Your Wings (26) Nashville on the Road (27) SportsBeat (28) Market to Market (29) Words of Hope (30) Coronation Street (31) Black Beauty (32) SportsWorld (33) American Sportsman (34) Marx Brothers At The Circus (35) Agronsky and Company (36) Faith 20 (37) 'You' Mag. for Women (38) NHL Hockey: New York Islanders at Pittsburgh (39) Studio Sea (40) Pavlov at Juilliard (41) (MAXI) MOVIE: 'Two English Girls' (42) (MAXI) MOVIE: 'The Ghost of Flight 401' (43) Chris Panos (44) Great Sports Legends (45) What Will They Think (46) NBA Basketball: Teams to be Announced (47) (HBO) MOVIE: 'Tribute' (48) Olympic Sports: USA vs. the World (49) Sports Fishing (50) Cize Levitt (51) Zola Tennis: Men's Finals from Palm Beach Gardens, FL (52) Nabisco Dinah Shore Open (53) Yesterday's Witness in America (54) Special (55) (MAXI) MOVIE: 'The Learning Tree' (56) Torie: Rites of Spring (57) Messianic Jewish Voice (58) NCA Division II Women's Gymnastics Championship from Springfield, MA (59) Reggie Jackson's World of Sports (60) Victory Garden (61) Jimmy Houston (62) (HBO) MOVIE: 'Jazz Singer' (63) CBS News (64) Wild Kingdom (65) ABC News (66) IOWA Press (67) American Trail (68) Study Sea (69) Sports Affair (70) NBC News (71) Andy Griffith (72) Little House on the Prairie (73) Take O'W (74) Fishing With Virgil Ward (75) Nice People (76) Magazine (77) Sports Probe (78) TBA

**MOVIE: 'The Private War of Major Benson'** 7:30 (1) Priority One International (2) NHL Hockey: Montreal at Washington (3) ESPN Sports Center (4) Wild Kingdom (5) Larry Jones Ministry (6) Black Beauty (7) Archie's Place (8) Kramer vs. Kramer (9) CHIPS (10) Today's F.B.I. (11) In Search of... (12) Nova (13) In Touch (14) NCA Baseball: South Florida at Miami (15) Livewire (16) One Day at a Time (17) People to People (18) The Week with David Brinkley (19) Dr. James Kennedy Religion (20) You Can't Do That On TV (21) Portrait of a Legend (22) Wall Street Week (23) (MAXI) MOVIE: 'It's Alive' (24) Emergency (25) Spread Your Wings (26) Nashville on the Road (27) SportsBeat (28) Market to Market (29) Words of Hope (30) Coronation Street (31) Black Beauty (32) SportsWorld (33) American Sportsman (34) Marx Brothers At The Circus (35) Agronsky and Company (36) Faith 20 (37) 'You' Mag. for Women (38) NHL Hockey: New York Islanders at Pittsburgh (39) Studio Sea (40) Pavlov at Juilliard (41) (MAXI) MOVIE: 'Two English Girls' (42) (MAXI) MOVIE: 'The Ghost of Flight 401' (43) Chris Panos (44) Great Sports Legends (45) What Will They Think (46) NBA Basketball: Teams to be Announced (47) (HBO) MOVIE: 'Tribute' (48) Olympic Sports: USA vs. the World (49) Sports Fishing (50) Cize Levitt (51) Zola Tennis: Men's Finals from Palm Beach Gardens, FL (52) Nabisco Dinah Shore Open (53) Yesterday's Witness in America (54) Special (55) (MAXI) MOVIE: 'The Learning Tree' (56) Torie: Rites of Spring (57) Messianic Jewish Voice (58) NCA Division II Women's Gymnastics Championship from Springfield, MA (59) Reggie Jackson's World of Sports (60) Victory Garden (61) Jimmy Houston (62) (HBO) MOVIE: 'Jazz Singer' (63) CBS News (64) Wild Kingdom (65) ABC News (66) IOWA Press (67) American Trail (68) Study Sea (69) Sports Affair (70) NBC News (71) Andy Griffith (72) Little House on the Prairie (73) Take O'W (74) Fishing With Virgil Ward (75) Nice People (76) Magazine (77) Sports Probe (78) TBA

**MOVIE: 'The Private War of Major Benson'** 8:00 (1) Priority One International (2) NHL Hockey: Montreal at Washington (3) ESPN Sports Center (4) Wild Kingdom (5) Larry Jones Ministry (6) Black Beauty (7) Archie's Place (8) Kramer vs. Kramer (9) CHIPS (10) Today's F.B.I. (11) In Search of... (12) Nova (13) In Touch (14) NCA Baseball: South Florida at Miami (15) Livewire (16) One Day at a Time (17) People to People (18) The Week with David Brinkley (19) Dr. James Kennedy Religion (20) You Can't Do That On TV (21) Portrait of a Legend (22) Wall Street Week (23) (MAXI) MOVIE: 'It's Alive' (24) Emergency (25) Spread Your Wings (26) Nashville on the Road (27) SportsBeat (28) Market to Market (29) Words of Hope (30) Coronation Street (31) Black Beauty (32) SportsWorld (33) American Sportsman (34) Marx Brothers At The Circus (35) Agronsky and Company (36) Faith 20 (37) 'You' Mag. for Women (38) NHL Hockey: New York Islanders at Pittsburgh (39) Studio Sea (40) Pavlov at Juilliard (41) (MAXI) MOVIE: 'Two English Girls' (42) (MAXI) MOVIE: 'The Ghost of Flight 401' (43) Chris Panos (44) Great Sports Legends (45) What Will They Think (46) NBA Basketball: Teams to be Announced (47) (HBO) MOVIE: 'Tribute' (48) Olympic Sports: USA vs. the World (49) Sports Fishing (50) Cize Levitt (51) Zola Tennis: Men's Finals from Palm Beach Gardens, FL (52) Nabisco Dinah Shore Open (53) Yesterday's Witness in America (54) Special (55) (MAXI) MOVIE: 'The Learning Tree' (56) Torie: Rites of Spring (57) Messianic Jewish Voice (58) NCA Division II Women's Gymnastics Championship from Springfield, MA (59) Reggie Jackson's World of Sports (60) Victory Garden (61) Jimmy Houston (62) (HBO) MOVIE: 'Jazz Singer' (63) CBS News (64) Wild Kingdom (65) ABC News (66) IOWA Press (67) American Trail (68) Study Sea (69) Sports Affair (70) NBC News (71) Andy Griffith (72) Little House on the Prairie (73) Take O'W (74) Fishing With Virgil Ward (75) Nice People (76) Magazine (77) Sports Probe (78) TBA

**MOVIE: 'The Private War of Major Benson'** 8:30 (1) Priority One International (2) NHL Hockey: Montreal at Washington (3) ESPN Sports Center (4) Wild Kingdom (5) Larry Jones Ministry (6) Black Beauty (7) Archie's Place (8) Kramer vs. Kramer (9) CHIPS (10) Today's F.B.I. (11) In Search of... (12) Nova (13) In Touch (14) NCA Baseball: South Florida at Miami (15) Livewire (16) One Day at a Time (17) People to People (18) The Week with David Brinkley (19) Dr. James Kennedy Religion (20) You Can't Do That On TV (21) Portrait of a Legend (22) Wall Street Week (23) (MAXI) MOVIE: 'It's Alive' (24) Emergency (25) Spread Your Wings (26) Nashville on the Road (27) SportsBeat (28) Market to Market (29) Words of Hope (30) Coronation Street (31) Black Beauty (32) SportsWorld (33) American Sportsman (34) Marx Brothers At The Circus (35) Agronsky and Company (36) Faith 20 (37) 'You' Mag. for Women (38) NHL Hockey: New York Islanders at Pittsburgh (39) Studio Sea (40) Pavlov at Juilliard (41) (MAXI) MOVIE: 'Two English Girls' (42) (MAXI) MOVIE: 'The Ghost of Flight 401' (43) Chris Panos (44) Great Sports Legends (45) What Will They Think (46) NBA Basketball: Teams to be Announced (47) (HBO) MOVIE: 'Tribute' (48) Olympic Sports: USA vs. the World (49) Sports Fishing (50) Cize Levitt (51) Zola Tennis: Men's Finals from Palm Beach Gardens, FL (52) Nabisco Dinah Shore Open (53) Yesterday's Witness in America (54) Special (55) (MAXI) MOVIE: 'The Learning Tree' (56) Torie: Rites of Spring (57) Messianic Jewish Voice (58) NCA Division II Women's Gymnastics Championship from Springfield, MA (59) Reggie Jackson's World of Sports (60) Victory Garden (61) Jimmy Houston (62) (HBO) MOVIE: 'Jazz Singer' (63) CBS News (64) Wild Kingdom (65) ABC News (66) IOWA Press (67) American Trail (68) Study Sea (69) Sports Affair (70) NBC News (71) Andy Griffith (72) Little House on the Prairie (73) Take O'W (74) Fishing With Virgil Ward (75) Nice People (76) Magazine (77) Sports Probe (78) TBA

**MOVIE: 'The Private War of Major Benson'** 9:00 (1) Priority One International (2) NHL Hockey: Montreal at Washington (3) ESPN Sports Center (4) Wild Kingdom (5) Larry Jones Ministry (6) Black Beauty (7) Archie's Place (8) Kramer vs. Kramer (9) CHIPS (10) Today's F.B.I. (11) In Search of... (12) Nova (13) In Touch (14) NCA Baseball: South Florida at Miami (15) Livewire (16) One Day at a Time (17) People to People (18) The Week with David Brinkley (19) Dr. James Kennedy Religion (20) You Can't Do That On TV (21) Portrait of a Legend (22) Wall Street Week (23) (MAXI) MOVIE: 'It's Alive' (24) Emergency (25) Spread Your Wings (26) Nashville on the Road (27) SportsBeat (28) Market to Market (29) Words of Hope (30) Coronation Street (31) Black Beauty (32) SportsWorld (33) American Sportsman (34) Marx Brothers At The Circus (35) Agronsky and Company (36) Faith 20 (37) 'You' Mag. for Women (38) NHL Hockey: New York Islanders at Pittsburgh (39) Studio Sea (40) Pavlov at Juilliard (41) (MAXI) MOVIE: 'Two English Girls' (42) (MAXI) MOVIE: 'The Ghost of Flight 401' (43) Chris Panos (44) Great Sports Legends (45) What Will They Think (46) NBA Basketball: Teams to be Announced (47) (HBO) MOVIE: 'Tribute' (48) Olympic Sports: USA vs. the World (49) Sports Fishing (50) Cize Levitt (51) Zola Tennis: Men's Finals from Palm Beach Gardens, FL (52) Nabisco Dinah Shore Open (53) Yesterday's Witness in America (54) Special (55) (MAXI) MOVIE: 'The Learning Tree' (56) Torie: Rites of Spring (57) Messianic Jewish Voice (58) NCA Division II Women's Gymnastics Championship from Springfield, MA (59) Reggie Jackson's World of Sports (60) Victory Garden (61) Jimmy Houston (62) (HBO) MOVIE: 'Jazz Singer' (63) CBS News (64) Wild Kingdom (65) ABC News (66) IOWA Press (67) American Trail (68) Study Sea (69) Sports Affair (70) NBC News (71) Andy Griffith (72) Little House on the Prairie (73) Take O'W (74) Fishing With Virgil Ward (75) Nice People (76) Magazine (77) Sports Probe (78) TBA

**MOVIE: 'The Private War of Major Benson'** 9:30 (1) Priority One International (2) NHL Hockey: Montreal at Washington (3) ESPN Sports Center (4) Wild Kingdom (5) Larry Jones Ministry (6) Black Beauty (7) Archie's Place (8) Kramer vs. Kramer (9) CHIPS (10) Today's F.B.I. (11) In Search of... (12) Nova (13) In Touch (14) NCA Baseball: South Florida at Miami (15) Livewire (16) One Day at a Time (17) People to People (18) The Week with David Brinkley (19) Dr. James Kennedy Religion (20) You Can't Do That On TV (21) Portrait of a Legend (22) Wall Street Week (23) (MAXI) MOVIE: 'It's Alive' (24) Emergency (25) Spread Your Wings (26) Nashville on the Road (27) SportsBeat (28) Market to Market (29) Words of Hope (30) Coronation Street (31) Black Beauty (32) SportsWorld (33) American Sportsman (34) Marx Brothers At The Circus (35) Agronsky and Company (36) Faith 20 (37) 'You' Mag. for Women (38) NHL Hockey: New York Islanders at Pittsburgh (39) Studio Sea (40) Pavlov at Juilliard (41) (MAXI) MOVIE: 'Two English Girls' (42) (MAXI) MOVIE: 'The Ghost of Flight 401' (43) Chris Panos (44) Great Sports Legends (45) What Will They Think (46) NBA Basketball: Teams to be Announced (47) (HBO) MOVIE: 'Tribute' (48) Olympic Sports: USA vs. the World (49) Sports Fishing (50) Cize Levitt (51) Zola Tennis: Men's Finals from Palm Beach Gardens, FL (52) Nabisco Dinah Shore Open (53) Yesterday's Witness in America (54) Special (55) (MAXI) MOVIE: 'The Learning Tree' (56) Torie: Rites of Spring (57) Messianic Jewish Voice (58) NCA Division II Women's Gymnastics Championship from Springfield, MA (59) Reggie Jackson's World of Sports (60) Victory Garden (61) Jimmy Houston (62) (HBO) MOVIE: 'Jazz Singer' (63) CBS News (64) Wild Kingdom (65) ABC News (66) IOWA Press (67) American Trail (68) Study Sea (69) Sports Affair (70) NBC News (71) Andy Griffith (72) Little House on the Prairie (73) Take O'W (74) Fishing With Virgil Ward (75) Nice People (76) Magazine (77) Sports Probe (



# D Classifieds

## Room 111 Communications Center

### 11 am deadline for new ads & cancellations

#### APARTMENT FOR RENT

**FIVE BLOCKS to campus - summer sublet 2 bedroom apt.** 337-5297. 4-15

**SUMMER sublet, female, own room, 1/2 bath, A/C, close in, 353-2945.** 4-15

**SUMMER sublet, 2 bedroom, 1000 sq. ft. blocks from Currier.** 337-8799. 4-15

**LARGE, two bedroom, complete kitchen, dishwasher, carpet, double laundry, busline, heat, water included, no pets, \$430.** Garden space. 338-1054. 4-15

**SUMMER sublet, 2 bedroom furnished apartment. AC, dishwasher, lighted parking lot. 10 minute walk from Pentacrest.** 353-2191. 4-15

**SUMMER sublet/fall option. Nice, large 2 bedroom apartment. Pool, A/C, 1 1/2 baths, laundry, storage, off street parking. On Corvallis busline. \$295. Available May 15.** 338-1951. 4-15

**SUMMER sublet two bedroom apartment. Near new arena. A/C, 354-7898.** 4-15

**SUMMER sublet/fall option. Pool, large 2 bedroom apartment. Nice, large 2 bedroom apartment. Pool, A/C, 1 1/2 baths, laundry, storage, off street parking. On Corvallis busline. \$295. Available May 15.** 338-1951. 4-15

**SUMMER sublet, 2 bedroom furnished apartment. AC, dishwasher, lighted parking lot. 10 minute walk from Pentacrest.** 353-2191. 4-15

**SUMMER sublet/fall option. Nice, large 2 bedroom apartment. Pool, A/C, 1 1/2 baths, laundry, storage, off street parking. On Corvallis busline. \$295. Available May 15.** 338-1951. 4-15

**SUMMER sublet, 2 bedroom furnished apartment. AC, dishwasher, lighted parking lot. 10 minute walk from Pentacrest.** 353-2191. 4-15

**SUMMER sublet/fall option. Nice, large 2 bedroom apartment. Pool, A/C, 1 1/2 baths, laundry, storage, off street parking. On Corvallis busline. \$295. Available May 15.** 338-1951. 4-15

**SUMMER sublet, 2 bedroom furnished apartment. AC, dishwasher, lighted parking lot. 10 minute walk from Pentacrest.** 353-2191. 4-15

**SUMMER sublet/fall option. Nice, large 2 bedroom apartment. Pool, A/C, 1 1/2 baths, laundry, storage, off street parking. On Corvallis busline. \$295. Available May 15.** 338-1951. 4-15

**SUMMER sublet, 2 bedroom furnished apartment. AC, dishwasher, lighted parking lot. 10 minute walk from Pentacrest.** 353-2191. 4-15

**SUMMER sublet/fall option. Nice, large 2 bedroom apartment. Pool, A/C, 1 1/2 baths, laundry, storage, off street parking. On Corvallis busline. \$295. Available May 15.** 338-1951. 4-15

**SUMMER sublet, 2 bedroom furnished apartment. AC, dishwasher, lighted parking lot. 10 minute walk from Pentacrest.** 353-2191. 4-15

**SUMMER sublet/fall option. Nice, large 2 bedroom apartment. Pool, A/C, 1 1/2 baths, laundry, storage, off street parking. On Corvallis busline. \$295. Available May 15.** 338-1951. 4-15

**SUMMER sublet, 2 bedroom furnished apartment. AC, dishwasher, lighted parking lot. 10 minute walk from Pentacrest.** 353-2191. 4-15

**SUMMER sublet/fall option. Nice, large 2 bedroom apartment. Pool, A/C, 1 1/2 baths, laundry, storage, off street parking. On Corvallis busline. \$295. Available May 15.** 338-1951. 4-15

**SUMMER sublet, 2 bedroom furnished apartment. AC, dishwasher, lighted parking lot. 10 minute walk from Pentacrest.** 353-2191. 4-15

**SUMMER sublet/fall option. Nice, large 2 bedroom apartment. Pool, A/C, 1 1/2 baths, laundry, storage, off street parking. On Corvallis busline. \$295. Available May 15.** 338-1951. 4-15

**SUMMER sublet, 2 bedroom furnished apartment. AC, dishwasher, lighted parking lot. 10 minute walk from Pentacrest.** 353-2191. 4-15

**SUMMER sublet/fall option. Nice, large 2 bedroom apartment. Pool, A/C, 1 1/2 baths, laundry, storage, off street parking. On Corvallis busline. \$295. Available May 15.** 338-1951. 4-15

**SUMMER sublet, 2 bedroom furnished apartment. AC, dishwasher, lighted parking lot. 10 minute walk from Pentacrest.** 353-2191. 4-15

**SUMMER sublet/fall option. Nice, large 2 bedroom apartment. Pool, A/C, 1 1/2 baths, laundry, storage, off street parking. On Corvallis busline. \$295. Available May 15.** 338-1951. 4-15

**SUMMER sublet, 2 bedroom furnished apartment. AC, dishwasher, lighted parking lot. 10 minute walk from Pentacrest.** 353-2191. 4-15

**SUMMER sublet/fall option. Nice, large 2 bedroom apartment. Pool, A/C, 1 1/2 baths, laundry, storage, off street parking. On Corvallis busline. \$295. Available May 15.** 338-1951. 4-15

**SUMMER sublet, 2 bedroom furnished apartment. AC, dishwasher, lighted parking lot. 10 minute walk from Pentacrest.** 353-2191. 4-15

**SUMMER sublet/fall option. Nice, large 2 bedroom apartment. Pool, A/C, 1 1/2 baths, laundry, storage, off street parking. On Corvallis busline. \$295. Available May 15.** 338-1951. 4-15

**SUMMER sublet, 2 bedroom furnished apartment. AC, dishwasher, lighted parking lot. 10 minute walk from Pentacrest.** 353-2191. 4-15

**SUMMER sublet/fall option. Nice, large 2 bedroom apartment. Pool, A/C, 1 1/2 baths, laundry, storage, off street parking. On Corvallis busline. \$295. Available May 15.** 338-1951. 4-15

**SUMMER sublet, 2 bedroom furnished apartment. AC, dishwasher, lighted parking lot. 10 minute walk from Pentacrest.** 353-2191. 4-15

**SUMMER sublet/fall option. Nice, large 2 bedroom apartment. Pool, A/C, 1 1/2 baths, laundry, storage, off street parking. On Corvallis busline. \$295. Available May 15.** 338-1951. 4-15

**SUMMER sublet, 2 bedroom furnished apartment. AC, dishwasher, lighted parking lot. 10 minute walk from Pentacrest.** 353-2191. 4-15

**SUMMER sublet/fall option. Nice, large 2 bedroom apartment. Pool, A/C, 1 1/2 baths, laundry, storage, off street parking. On Corvallis busline. \$295. Available May 15.** 338-1951. 4-15

**SUMMER sublet, 2 bedroom furnished apartment. AC, dishwasher, lighted parking lot. 10 minute walk from Pentacrest.** 353-2191. 4-15

**SUMMER sublet/fall option. Nice, large 2 bedroom apartment. Pool, A/C, 1 1/2 baths, laundry, storage, off street parking. On Corvallis busline. \$295. Available May 15.** 338-1951. 4-15

**SUMMER sublet, 2 bedroom furnished apartment. AC, dishwasher, lighted parking lot. 10 minute walk from Pentacrest.** 353-2191. 4-15

**SUMMER sublet/fall option. Nice, large 2 bedroom apartment. Pool, A/C, 1 1/2 baths, laundry, storage, off street parking. On Corvallis busline. \$295. Available May 15.** 338-1951. 4-15

**SUMMER sublet, 2 bedroom furnished apartment. AC, dishwasher, lighted parking lot. 10 minute walk from Pentacrest.** 353-2191. 4-15

**SUMMER sublet/fall option. Nice, large 2 bedroom apartment. Pool, A/C, 1 1/2 baths, laundry, storage, off street parking. On Corvallis busline. \$295. Available May 15.** 338-1951. 4-15

**SUMMER sublet, 2 bedroom furnished apartment. AC, dishwasher, lighted parking lot. 10 minute walk from Pentacrest.** 353-2191. 4-15

**SUMMER sublet/fall option. Nice, large 2 bedroom apartment. Pool, A/C, 1 1/2 baths, laundry, storage, off street parking. On Corvallis busline. \$295. Available May 15.** 338-1951. 4-15

**SUMMER sublet, 2 bedroom furnished apartment. AC, dishwasher, lighted parking lot. 10 minute walk from Pentacrest.** 353-2191. 4-15

**SUMMER sublet/fall option. Nice, large 2 bedroom apartment. Pool, A/C, 1 1/2 baths, laundry, storage, off street parking. On Corvallis busline. \$295. Available May 15.** 338-1951. 4-15

**SUMMER sublet, 2 bedroom furnished apartment. AC, dishwasher, lighted parking lot. 10 minute walk from Pentacrest.** 353-2191. 4-15

**SUMMER sublet/fall option. Nice, large 2 bedroom apartment. Pool, A/C, 1 1/2 baths, laundry, storage, off street parking. On Corvallis busline. \$295. Available May 15.** 338-1951. 4-15

**SUMMER sublet, 2 bedroom furnished apartment. AC, dishwasher, lighted parking lot. 10 minute walk from Pentacrest.** 353-2191. 4-15

**SUMMER sublet/fall option. Nice, large 2 bedroom apartment. Pool, A/C, 1 1/2 baths, laundry, storage, off street parking. On Corvallis busline. \$295. Available May 15.** 338-1951. 4-15

**SUMMER sublet, 2 bedroom furnished apartment. AC, dishwasher, lighted parking lot. 10 minute walk from Pentacrest.** 353-2191. 4-15

**SUMMER sublet/fall option. Nice, large 2 bedroom apartment. Pool, A/C, 1 1/2 baths, laundry, storage, off street parking. On Corvallis busline. \$295. Available May 15.** 338-1951. 4-15

**SUMMER sublet, 2 bedroom furnished apartment. AC, dishwasher, lighted parking lot. 10 minute walk from Pentacrest.** 353-2191. 4-15

**SUMMER sublet/fall option. Nice, large 2 bedroom apartment. Pool, A/C, 1 1/2 baths, laundry, storage, off street parking. On Corvallis busline. \$295. Available May 15.** 338-1951. 4-15

**SUMMER sublet, 2 bedroom furnished apartment. AC, dishwasher, lighted parking lot. 10 minute walk from Pentacrest.** 353-2191. 4-15

**SUMMER sublet/fall option. Nice, large 2 bedroom apartment. Pool, A/C, 1 1/2 baths, laundry, storage, off street parking. On Corvallis busline. \$295. Available May 15.** 338-1951. 4-15

**SUMMER sublet, 2 bedroom furnished apartment. AC, dishwasher, lighted parking lot. 10 minute walk from Pentacrest.** 353-2191. 4-15

**SUMMER sublet/fall option. Nice, large 2 bedroom apartment. Pool, A/C, 1 1/2 baths, laundry, storage, off street parking. On Corvallis busline. \$295. Available May 15.** 338-1951. 4-15

**SUMMER sublet, 2 bedroom furnished apartment. AC, dishwasher, lighted parking lot. 10 minute walk from Pentacrest.** 353-2191. 4-15

**SUMMER sublet/fall option. Nice, large 2 bedroom apartment. Pool, A/C, 1 1/2 baths, laundry, storage, off street parking. On Corvallis busline. \$295. Available May 15.** 338-1951. 4-15

**SUMMER sublet, 2 bedroom furnished apartment. AC, dishwasher, lighted parking lot. 10 minute walk from Pentacrest.** 353-2191. 4-15

**SUMMER sublet/fall option. Nice, large 2 bedroom apartment. Pool, A/C, 1 1/2 baths, laundry, storage, off street parking. On Corvallis busline. \$295. Available May 15.** 338-1951. 4-15

#### APARTMENT FOR RENT

**SUMMER sublet, 2 bedroom. Furnished. AC, DW, close, nice.** 354-4514. 4-7

**SUMMER sublet, unfurnished, large 3 bedroom. Close, rent negotiable.** 354-3351. 4-14

**ONE bedroom, furnished, for summer sublet. 4 blocks to campus, near shopping, laundry and parking. Try 4-30-70. 354-0685.** 4-14

**SUMMER sublet. Roomy two bedroom apartment. Ten minute walk from Pentacrest. AC, cable, on busline. May rent already paid. \$375/month. AC, heat/water included. Call 351-4043.** 4-15

**A STEAL - Furnished 4 bedroom, \$400, summer/fall. Utilities paid. Busline. MUST SEE 351-4269.** 4-14

**SUMMER sublet/fall option. 2 bedroom, A/C, busline, laundry, dishwasher, Oakcrest. 338-2685.** 4-6

**SUMMER sublet - apartment near campus. Air conditioning, near groceries; 2 bedroom. 338-6452.** 4-6

**\$50 monthly rebate. Summer sublet, one bedroom. Corvallis. 354-7610 after 5:30.** 4-15

**TWO bedroom apartment, dishwasher, AC in Corvallis. Call 338-9838. 354-2558.** 4-12

**CAMPUS APARTMENTS**  
Close in  
Now Renting  
Summer or fall  
351-5391. 5-10

**SUMMER sublet, fall option. Part, turn, two bedroom apt. with pool. A/C, heat, and water included. Corvallis, on busline. 338-9575.** 4-5

**DUBUQUE Street. Furnished one and two bedroom apartments. \$275. Heat/water paid. No pets. 351-2736.** 5-10

**SUMMER sublet, 2 bedrooms. 4 beds furnished. Heat, water paid. Rent negotiable. 354-0157.** 4-14

**SUMMER sublet: one or two people for two bedroom, near hospital. Has everything. 337-4576.** 4-10

**SUMMER sublet semi-furnished one bedroom apt. AC with heat/water paid. 4 blocks south of football stadium. Call 351-5109.** 4-7

**SUMMER sublet/fall option, female, 2 bedroom duplex, \$175/month, utilities paid. 337-2722.** 4-12

**SHARE quiet house. Sublet. Fall option. Summer people, direct walk to hospital and campus. Available May 9. Joe, 337-6312.** 4-12

**SHARE very nice house with two bedrooms, on busline. Prefer upper class. 338-2036.** 4-6

**MALE roommate, four bedroom house, on busline. Prefer upper class. 338-2036.** 4-6

**MALE roommate to share room in 3 bedroom apt. AC, laundry, bus. Immediately. 338-8435.** 4-13

**BLOCK from Pentacrest. Need one or two, non-smoking, upper classmen/grad. males to share two bedroom apt. \$105/month. 354-0077 after 10pm.** 4-6

**FANTASTIC place for two non-smoking females! Own rooms in 3 bedroom apt. Summer sublet/fall option. AC, busline, AC, Dishwasher. \$163. 337-2955.** 4-5

**FEMALE to share 1 bedroom apt. in Corvallis. \$92.50. 338-0999.** 4-2

**SUMMER sublease, two females. 624 E. Washington No. 1. 354-3240. Furnished, nice.** 4-2

**Two females to share two bedroom apartment. Summer. New. Close. 351-0945.** 4-23

**FEMALE to share bedroom in 2 bedroom apt. \$100 rent. Call Nancy. 351-4528.** 4-20

**SUMMER/fall option, female, large room, 2 BR, Oakcrest, a/c, bus, near hospitals. 338-8030, evenings.** 4-2

**JENSEN headphones - the best - model 200. Unstrung tennis racket. \$24.95. collectible fishing pole with case. Flute 515. 338-3816.** 4-6

**SOFA bed. Single size, great condition. Less than two years old. \$80. Available after April 15. 354-4948, evenings.** 4-13

**BOOKCASES from \$9.95, 4-drawer desk \$44.95, chairs from \$9.95, 4-drawer chests \$39.95, oak rocker \$49.95, wood kitchen tables from \$24.95, collectible table \$25.95, hamper & wicker binners \$7.88. Kathleen's Corner, 532 N. Dodge. Open 11am-6pm, everyday except Wednesday.** 5-3

**USED vacuum cleaners, reasonably priced. Vacuums, \$50. 351-1453.** 4-16

**EXCELLENT location, summer sublet. Own room, furnished, air, bus, dining. 338-7626.** 4-5

**FEMALE nonsmoker, summer sublet, two blocks from campus. A/C furnished; heat and water paid. Laundry facilities. 353-0091 or 353-0858.** 4-7

**OWN room in 4 bedroom house. Close to bus, bus yard, garage, etc. \$178.75 plus 1/4 utilities. Available May 16. Elliott. 337-8903.** 4-14

**ROOMMATE needed to share 2 bedroom/2 bath apartment beginning April 1st with summer option. On busline. \$110. 337-5888 early morning or after 9:00pm.** 4-5

**MALE nonsmoker to share 3 bedroom apt. Grad student preferred. Heat, water paid. 9. 337-3703.** 4-21

**FEMALE - summer sublet. Westgate, own furnished BR in large 3 BR. D/W, A/C, parking; busline. POCs. Rent negotiable. Call 351-1475 after 6pm.** 4-14

**MAIDRITE beginning June 1. Fall option, own bedroom. \$150 plus on Corvallis busline. 338-3411.** 5-12

**ROOMMATE needed to share 2 bedroom furnished. AC, dishwasher, next to Eagle's. 354-1909.** 4-6

**SUMMER sublet - 1 block from campus. Heat, water paid. \$100. 338-8124.** 4-8

**SUMMER sublet, couple, house; campus, near hospital. A/C, furnished. 338-7569.** 4-15

**SUMMER sublet, 3 bedroom, A/C, DW. 5 minutes from Law School. Call 354-0764.** 4-8

**SUMMER sublet, two bedroom Pentacrest. Rent negotiable! Call 353-0228 or 353-0221.** 4-15

**SUMMER sublet - 2 bedrooms. Rent negotiable. 230 South Lucas. 351-3848.** 5-13

**APARTMENT FOR RENT**  
SUMMER sublet/fall option. Two bedroom furnished. AC, dishwasher, next to Eagle's. 354-1909. 4-6

**SUMMER sublet - 1 block from campus. Heat, water paid. \$100. 338-8124.** 4-8

**SUMMER sublet, couple, house; campus, near hospital. A/C, furnished. 338-7569.** 4-15

**SUMMER sublet, 3 bedroom, A/C, DW. 5 minutes from Law School. Call 354-0764.** 4-8

**SUMMER sublet, two bedroom Pentacrest. Rent negotiable! Call 353-0228 or 353-0221.** 4-15

**SUMMER sublet - 2 bedrooms. Rent negotiable. 230 South Lucas. 351-3848.** 5-13

**APARTMENT FOR RENT**  
SUMMER sublet/fall option. Two bedroom furnished. AC, dishwasher, next to Eagle's. 354-1909. 4-6

**SUMMER sublet - 1 block from campus. Heat, water paid. \$100. 338-8124.** 4-8

**SUMMER sublet, couple, house; campus, near hospital. A/C, furnished. 338-7569.** 4-15

**SUMMER sublet, 3 bedroom, A/C, DW. 5 minutes from Law School. Call 354-0764.** 4-8

**SUMMER sublet, two bedroom Pentacrest. Rent negotiable! Call 353-0228 or 353-0221.** 4-15

**SUMMER sublet - 2 bedrooms. Rent negotiable. 230 South Lucas. 351-3848.** 5-13

**APARTMENT FOR RENT**  
SUMMER sublet/fall option. Two bedroom furnished. AC, dishwasher, next to Eagle's. 354-1909. 4-6

**SUMMER sublet - 1 block from campus. Heat, water paid. \$100. 338-8124.** 4-8

**SUMMER sublet, couple, house; campus, near hospital. A/C, furnished. 338-7569.** 4-15

**SUMMER sublet, 3 bedroom, A/C, DW. 5 minutes from Law School. Call 354-0764.** 4-8

**SUMMER sublet, two bedroom Pentacrest. Rent negotiable! Call 353-0228 or 353-0221.** 4-15

**SUMMER sublet - 2 bedrooms. Rent negotiable. 230 South Lucas. 351-3848.** 5-13

#### APARTMENT FOR RENT

**SUMMER sublease: 2 bedroom, 2 blocks from Currier, 333 Church. Off street parking. A/C. Call 338-2689.** 4-15

**SUMMER sublet: Furnished duplex, one bedroom (waterbed), office, spacious, distinctive, near campus, parking/back. Normally \$350, sublet \$250 (negotiable). Responsible, mature person/couple call 353-4300; will return call, Keith/Karen.** 4-20

**KNOXLEDGE GARDEN APARTMENTS, two bedroom, bus service, short-term leases available. Children and pets okay. From \$275, 851-8404 for appointment.** 4-12

**SPRING OF '82 SALE \$82 off the first month's rent for any of our townhouse or studio apartments. No lease, pets allowed, many extras. While supplies last. 337-3103 (open weekends).** 4-28

**PENTACREST 2 bedroom apt. Summer sublet/fall option. 351-4849.** 4-6

**SUMMER sublease, 2 bedroom, furnished, 4 blocks from campus. A/C. 354-0831.** 4-22

**CONDOMINIUM**  
CONDO for Rent: 2 bedrooms, near busline. \$425 a month plus utilities. Call 351-8296. 5-11

**DUPLEX**  
TWO bedroom, 1 1/2 baths, fully carpeted, laundry room, laundry, fully equipped, central air, dishwasher, sundeck, garage. Small pet OK. Available now. 351-7511, evenings. 4-15

**2-3 bedroom for summer. 1st fall option. AC, Convenient. Minutes from Pentacrest. 338-354-1699.** 4-13

**NEW fourplex, 2 BR, carpet, drapes, A/C, appliances, laundry available. Close to bus, hospital, shopping. \$425. 351-8758 after 5:00.** 5-10

**TWO bedroom, single garage, basement, on busline, Hollywood Blvd., summer sublet - fall option, \$330. Call 354-0648 after 5pm.** 4-5



# Sports

The Daily Iowan

Iowa City, Iowa — Friday, April 2, 1982 — Page 14

## Boyle named Iowa cage MVP

By Melissa Isaacson  
Staff Writer

Of the numerous awards presented Thursday night at the Iowa Hawkeyes' annual basketball banquet, the most prestigious went to senior forward Kevin Boyle, named the 1981-82 Most Valuable Player.

The banquet, sponsored by the Johnson County I-Club at the Highlander Inn, honored Boyle for four years of basketball at Iowa, where he started in a record-setting 118 straight games and helped the Hawks reach the NCAA

tourney for four straight years. Boyle also received the Most Inspirational Player Award, sharing the honor with Waymond King; the Best Defensive Player Award, sharing it with Steve Carfino; the Assist Award and the Co-Captain Award.

**BOYLE EARNED** third team all-Big Ten honors after being a first-team pick in 1981. He finished his career with 1,189 career points to rank fourth on Iowa's all-time career scoring list. Boyle also pulled down 674 career rebounds and last fall was named the

top amateur basketball player in America by the United States Olympic Committee. He led Iowa in assists, with 110.

Mark Gannon and Bob Hansen were named 1982-83 co-captains at the banquet. Gannon also received the prestigious honor of leading Head Coach Lute Olson's total performance chart in 1982. Both Gannon and Hansen were named honorable mention all-Big Ten.

Senior co-captain Kenny Arnold was named winner of the Coaches Appreciation Award for providing the "in-

tangibles so critical to the success of a basketball team," according to Olson. Arnold, who also led the team in free throw percentage this year, averaged 10 points a game and finished his career with 1,112 points to rank 11th on the all-time Iowa scoring list. Arnold's free throw percentage was 78.4.

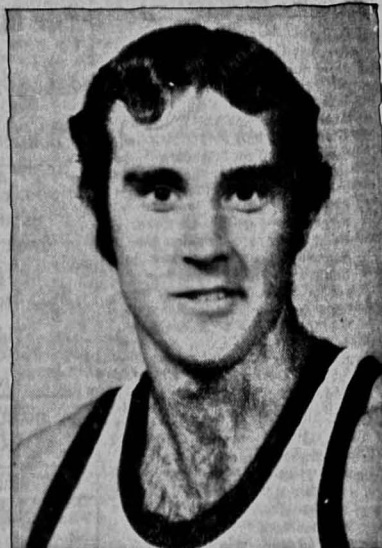
**ARNOLD WAS NAMED** third team all-Big Ten and like Boyle, helped lead the Hawkeyes to their fourth consecutive NCAA berth this year.

The Most Promising Freshman Award went to 6-foot-11 center Michael

Payne. Payne, a native of Quincy, Ill., averaged 11.4 points and led the squad with just over 11 rebounds per game, collecting 201 during the season.

Fellow freshman Greg Stokes was named the Most Improved Player on the team. The 6-10 forward-center started the final three games, played in all 29 and averaged 5.7 points a contest.

Another statistical leader was Carfino, who finished the season a 56.2 field goal percentage, best on the team.



Kevin Boyle

## Crumley in 19th in NCAA all-around

By Steve Batterson  
Staff Writer

Iowa gymnast Kelly Crumley found himself in 19th place in the all-around competition following compulsory exercises as the NCAA gymnastics championships got underway Thursday in Lincoln, Neb.

Crumley, who finished 16th last season, scored a 52.05 in the opening round last night. "Compulsories are Kelly's weakness," Iowa Coach Tom Dunn said. "He'll do much better in the optional competition. He should score around a 56 and that should be able to move him up a bit in the standings."

**DUNN TERMED** THE scoring "a little strict, unless you had on a blue shirt with UCLA on it or a red one with Nebraska printed on it." The Bruins and the Cornhuskers are holding down the top six positions. Peter Vidmar of UCLA posted a 58.15 to take the lead over Nebraska's Jim Hartung who scored a 57.65.

"The competition is tremendous," Dunn said. "For anyone to be in the top 20 is really an honor and for Kelly to be there after compulsories, something that isn't his forte, is really great."

The vault, the horizontal bar and the floor exercise were Crumley's best scoring events. He posted a 9.35 on the vault and a pair of 9.05 scores on the horizontal bar and the floor exercise. "His parallel bars weren't bad," Dunn said. "He did some things better than usual but he was a little rough at the end. His major problem was on pommel horse. He had a fall, but he got back up and finished his set cleanly."

See Gymnasts, page 11



Photo by Steve Casper

## Flipping out

A motocross racer hit a series of jumps too fast and was catapulted into a crash Sunday at Tipton Hills Raceway in Tipton, Iowa. The rider was not injured.

## Injury sidelines Banach for Soviet clash

By Jay Christensen  
Sports Editor

Iowa's Lou Banach, saying he's hurt and in need of a break from wrestling, will not compete for the United States team Saturday against Russia in Des Moines Veterans Auditorium.

Banach, scheduled to wrestle at 220 pounds for the U.S., has been replaced by Jeff Blatnick, a former NCAA heavyweight All-American at Springfield College in Massachusetts.

The Iowa heavyweight re-sprained his left ankle Monday during a practice session. "I was wrestling (ex-Iowa

wrestler Bruce) Kinseth and came down wrong on it," he said. "I just need to rest for two or three months and get healthy."

**IOWA COACH DAN Gable**, who will coach the United States team, said Banach's "body is at the point he can't wrestle. The reason he needs a break is because he can't stay together."

According to promoter Tom Blecker, about 3,000 tickets have been sold for the meet, which starts at 7:30 p.m. The U.S. team, which has a heavy Iowa flavor, is rated as an underdog. The touring Russian team has defeated the

U.S. in a dual at Atlantic City, N.J., and Shippensburg, Pa. But a Gable-coached U.S. squad took the World Cup title from the Russians in Toledo, Ohio, last weekend.

"I don't think the Soviets have put together a good, solid performance yet," Gable said. "That's good and bad. They have shown some vulnerability. By that I mean they have been inconsistent and up and down a bit."

**THE RUSSIAN TEAM** has four world champions and Gable plans to

"do a lot of talking," with his squad to prepare them for the meet.

The U.S. team includes Iowa's Barry Davis at 114.5 pounds and Ed Banach at 180. Iowa Assistant Coach Chuck Yagla is scheduled to the 149.5 pounder. Former Iowa State wrestlers Mike Land and Willie Gadson will also compete — Land at 136 and Gadson at 198.

Other members of the U.S. team include 105-pounder Bill Rosado, 125.5-pounder Dan Cuestas, 163-pounder Roy Oliver and heavyweight Bruce Baumgartner.

Cuestas and Baumgartner recently

won NCAA titles while Oliver and Blatnick are now assistant coaches — Oliver at Nebraska-Omaha and Blatnick at North Dakota State.

Banach called the 1981-82 season, "mentally demanding. I wasn't 100 percent a couple of times I went out on the mat and I said to myself, 'What am I doing out here?'"

Banach believes the U.S. team will have its hands full against the Soviets. "The U.S. team will have to wrestle really aggressive," he said. "Our wrestlers have to get a couple of matches going our way early."

**BURGER PALACE**  
Onion Rings  
121 Iowa Avenue

**Old Capitol Criterium**  
Sunday, May 2, 1982  
Iowa City, IA.

**SIGRIM FRAMING & FRAMING SUPPLIES**  
20% OFF  
351-3330 116 E. College  
(2nd Floor)

**Immigration Lawyer**  
Stanley A. Krieger  
478 Aquila Court Bldg.  
16th & Howard St.  
Omaha, Nebraska 68102  
402-346-2266  
Member, American Immigration Lawyers Association

**Video Rentals**  
The Deerhunter  
Mahogany  
Scanners  
Debbie Does Dallas  
Up In Smoke  
& Others from \$2.95  
no membership fees  
**PLEASURE PALACE**  
315 Kirkwood  
351-9444

"I give to the United Way because just about every cent helps people right here in my own community."

**It's Time to Get Your Golf Clubs Out of the Basement**  
and see what improvements can be made on your equipment to improve your game.

**WOODS CHECKLIST**

- ✓ Grips
- ✓ Shafts (bent or rusted)
- ✓ Finish (chipped, etc.)
- ✓ Face (insert)
- ✓ Headcovers (matching)
- ✓ Whipping

**IRONS CHECKLIST**

- ✓ Grips
- ✓ Shafts
- ✓ Grooves
- ✓ Loft & Lie Progression (proper fitting)

**ACCESSORIES CHECKLIST**

- ✓ Spikes (Golf Shoes)
- ✓ Umbrella
- ✓ Rain Suit
- ✓ Sand Wedge
- ✓ Sports Apparel (Izod Shop)
- ✓ Utility Woods
- ✓ New Golf Balls
- ✓ Putter
- ✓ Pull Cart

**YOUR PRO SHOP**  
Tom Leonard, Professional

**QUAIL CREEK GOLF COURSE**  
Hwy 218 N. North Liberty 626-2281

**The Athlete's Foot**  
**NIKE DAYS**  
NOW THRU APRIL 7

**10% OFF EVERY NIKE SHOE IN THE STORE!**  
CHOOSE FROM OVER 70 MODELS

**Leather Cortez**  
Men's & Ladies'  
Reg. 39.95  
**36.95**

**Dynasty Lo**  
Reg. 34.95  
**31.45**

**Children's Curt Canvas**  
Reg. 19.95  
**17.95**

**Oceania**  
Men's & Ladies'  
Reg. 24.95  
**22.45**

**Yankee**  
Men's & Ladies'  
Reg. 34.95  
**31.45**

**Turf King Adult**  
Reg. 18.95  
**17.05**

**Children's**  
Reg. 16.95  
**15.25**

**FREE "PROMO" NIKE T-SHIRT**  
with every Nike Shoe Purchased  
(While Supplies Last)

**No one knows the athlete's foot like The Athlete's Foot®**

**OLD CAPITOL CENTER IOWA CITY**  
**LINDALE MALL CEDAR RAPIDS**

**& A**  
Clifton C  
Crawfish S  
Gahan V  
Monster I  
Summer  
Special Ex  
Travel Sec  
Nastassi  
'Cat Peop  
Animal I

VOL. V, NO. 5, MARCH/APRIL, 1982



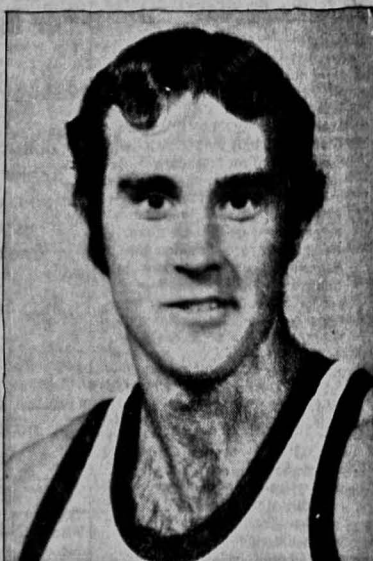
# MVP

Success of a  
ing to Olson.  
team in free  
ar, averaged  
finished his  
rank 11th on  
list. Arnold's  
as 78.4.

Payne. Payne, a native of Quincy, Ill., averaged 11.4 points and led the squad with just over 11 rebounds per game, collecting 201 during the season.

Fellow freshman Greg Stokes was named the Most Improved Player on the team. The 6-10 forward-center started the final three games, played in all 29 and averaged 5.7 points a contest.

Another statistical leader was Carfino, who finished the season a 56.2 field goal percentage, best on the team.



Kevin Boyle

## Crumley in 19th in NCAA all-around

By Steve Batterson  
Staff Writer

Iowa gymnast Kelly Crumley found himself in 19th place in the all-around competition following compulsory exercises as the NCAA gymnastics championships got underway Thursday in Lincoln, Neb.

Crumley, who finished 16th last season, scored a 52.05 in the opening round last night. "Compulsories are Kelly's weakness," Iowa Coach Tom Dunn said. "He'll do much better in the optional competition. He should score around a 56 and that should be able to move him up a bit in the standings."

DUNN TERMED THE scoring "a little strict, unless you had on a blue shirt with UCLA on it or a red one with Nebraska printed on it." The Bruins and the Cornhuskers are holding down the top six positions. Peter Vidmar of UCLA posted a 58.15 to take the lead over Nebraska's Jim Hartung who scored a 57.65.

"The competition is tremendous," Dunn said. "For anyone to be in the top 20 is really an honor and for Kelly to be there after compulsories, something that isn't his forte, is really great."

The vault, the horizontal bar and the floor exercise were Crumley's best scoring events. He posted a 9.35 on the vault and a pair of 9.05 scores on the horizontal bar and the floor exercise. "His parallel bars weren't bad," Dunn said. "He did some things better than usual but he was a little rough at the end. His major problem was on pommel horse. He had a fall, but he got back up and finished his set cleanly."

See Gymnasts, page 11



Photo by Steve Casper

The rider was not injured.

## et clash

his squad to  
Iowa's Barry  
Ed Banach at  
Chuck Yagla  
ounder. For-  
s Mike Land  
o compete —  
at 198.

won NCAA titles while Oliver and Blatnick are now assistant coaches — Oliver at Nebraska-Omaha and Blatnick at North Dakota State.

Banach called the 1981-82 season, "mentally demanding. I wasn't 100 percent a couple of times I went out on the mat and I said to myself, 'What am I doing out here?'"

Banach believes the U.S. team will have its hands full against the Soviets. "The U.S. team will have to wrestle really aggressive," he said. "Our wrestlers have to get a couple of matches going our way early."

athlete's  
Foot.

## NIKE DAYS NOW THRU APRIL 7

0% OFF  
EVERY NIKE SHOE  
IN THE STORE!  
CHOOSE FROM OVER 70 MODELS

Leather Cortez  
Men's & Ladies'  
Reg. 39.95  
36.95

Dynasty Lo  
Reg. 34.95  
31.45

Children's  
Curt Canvas  
Reg. 19.95  
17.95

FREE  
"PROMO"  
NIKE T-SHIRT  
with every Nike  
Shoe Purchased  
(While Supplies Last)



Oceania  
Men's & Ladies'  
Reg. 24.95  
22.45



Yankee  
Men's & Ladies'  
Reg. 34.95  
31.45



Turf King Adult  
Reg. 18.95 17.05  
Children's  
Reg. 16.95 15.25



A Representative from Nike  
will be in the Lindale Store  
12 to 3 pm April 2 to answer  
your questions about Nike Shoes.

No one knows the  
athlete's foot like



OLD CAPITOL CENTER IOWA CITY  
LINDALE MALL CEDAR RAPIDS

# & Ampersand

Clifton Chenier:  
Crawfish Soul

Gahan Wilson:  
Monster Dreams

Summer Sneakers:

Special Exotic  
Travel Section

Nastassia Kinski in  
'Cat People':  
Animal Desires



**Telex** date: 02 time: 21:00

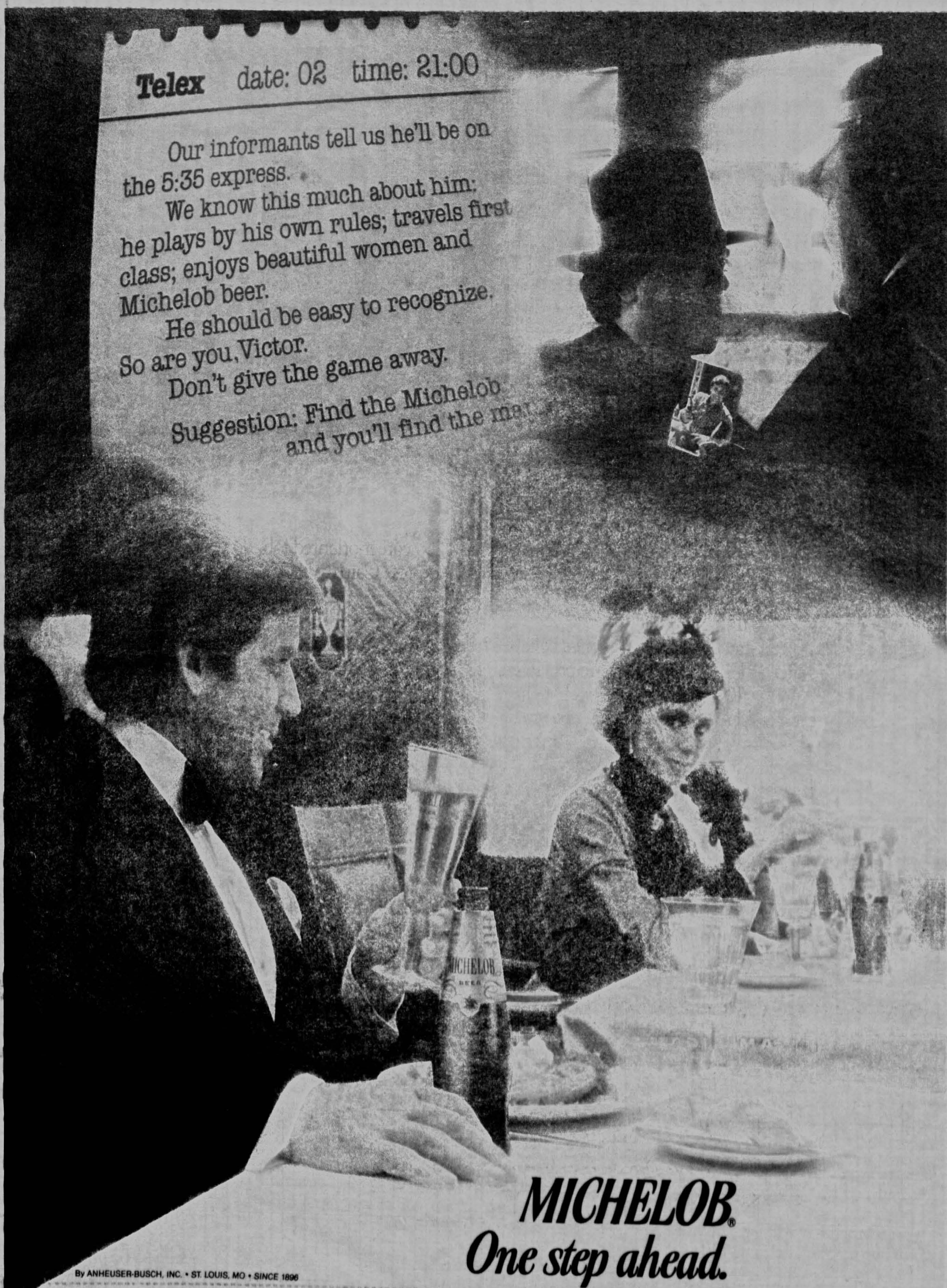
Our informants tell us he'll be on the 5:35 express.

We know this much about him: he plays by his own rules; travels first class; enjoys beautiful women and Michelob beer.

He should be easy to recognize. So are you, Victor.

Don't give the game away.

Suggestion: Find the Michelob and you'll find the man.



**MICHELOB**  
*One step ahead.*

By ANHEUSER-BUSCH, INC. • ST. LOUIS, MO • SINCE 1896

# Zil

If you're a senior and have the promise of a job, what's stopping you from getting the American Express Card?

You guessed it.

Nothing.

Because American Express believes in you now. And we're proving it. A \$10,000 job promise. That's it. No more. Even good for 12 months after you graduate.

But why do you need the American Express Card? First of all, it's a good way to begin to know that's important.

Of course, the Card is also good for travel. Like a new stereo or furniture. And because it's good worldwide, so are you.

So fill in the coupon below and American Express will send you the Student Application right away. We'll also send you everything you need to know about credit.

The American Express Card. Don't let it slip away.







**MICHELOB.**  
ne step ahead.

# Zilch.

If you're a senior and have the promise of a \$10,000 career-oriented job, do you know what's stopping you from getting the American Express® Card?

You guessed it.

Nothing.

Because American Express believes in your future. But more than that. We believe in you now. And we're proving it.

A \$10,000 job promise. That's it. No strings. No gimmicks. And this offer is even good for 12 months after you graduate.

But why do you need the American Express Card now?

First of all, it's a good way to begin to establish your credit history. And you know that's important.

Of course, the Card is also good for travel, restaurants, and shopping for things like a new stereo or furniture. And because the Card is recognized and welcomed worldwide, so are you.

So fill in the coupon below and American Express will send you a Special Student Application right away. We'll also send along a free handbook that has everything you need to know about credit.

The American Express Card. Don't leave school without it.<sup>SM</sup>



- ☐ Please send me a Special Student Application for the American Express Card  
☐ And the free Credit Handbook.

Mail this coupon to:  
P.O. Box 699, Hollywood, California 90028.

Name \_\_\_\_\_  
Home Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
College or University \_\_\_\_\_





**MUSIC LIVES ON TDK**

Music sets the tone in your life. Creates a world of enjoyment all your own. If you want nothing to interfere, choose TDK. TDK cassettes make music live. With a performance as full and vibrant as the original. In its special way TDK does more than record. It recreates. Music is magic. Don't lose any of it, now that you know where it lives.

**AD-C90 TDK**

## Ampersand

**Publisher** DURAND W. ACHÉE  
**Associate Publisher** JEFF DICKEY  
**Editor-in-Chief** JUDITH SIMS  
**Music Editor** BYRON LAURSEN  
**Contributing Editors** JACOB ATLAS, MARTIN CLIFFORD, STEVEN X. REA, DAVIN SEAY, FRED SETTERBERG  
**Design Director** CATHERINE LAMPTON  
**Production Manager** CHIP JONES  
**Illustrator** DAN EICHOLTZ  
**Production** ART & DESIGN  
**Office Manager** CHRISTOPHER THOR  
**Staff** CATHEY HALLEY, D'WANA MCINTOSH  
**Public Relations** MICHAEL GERSHMAN  
**Typography** COMPOSITION TYPE, INC.  
**Advertising Offices** Corporate  
**National Director** JEFF DICKEY  
**West Coast Sales** JENNIFER OWENS  
 1680 North Vine, Ste. 900  
 Hollywood, CA 90028  
 (213) 462-7175  
**East Coast**  
**Marketing Director** LARRY SMUCKLER  
**Sales Manager** HOWARD K. JACOBY  
 134 Lexington Ave.,  
 Third Floor  
 New York, NY 10016  
 (212) 696-0994  
**Midwest**  
**Marketing Director** TOBIN, KREITMAN ASSOC.  
**Sales Manager** RAY TOBIN  
 MAUREEN RILEY  
 4753 North Broadway  
 Chicago, IL 60640  
 (312) 561-9334

© 1982 Alan Weston Publishing, Inc., 1680 North Vine, Suite 900, Hollywood, CA 90028. All rights reserved. Letters become the property of the publisher and may be edited. Publisher assumes no responsibility for unsolicited manuscripts. Published six times during the school year. Annual subscription rate is \$6.00. To order subscriptions or notify change of address, write Ampersand, 1680 North Vine, Ste. 900, Hollywood, CA 90028.

## IN HERE

FEATURES	
Summer Travel Section Our annual guide to assorted places & things	12
Clifton Chenier The King of Zydeco rules with a hot accordion	16
Nastassia Kinski Stars in Cat People Director Paul Schrader looks into "animal desires"	18
Small Film Distributors Special care for special films	21
DEPARTMENTS	
In One Ear Letters	4
Out the Other News & rumor	4
On Screen Missing, One from the Heart, etc.	7
On Disc Johnny Otis, Beach Beat, etc.	8
On Tour Armstrong, Milstein, etc.	8
Off the Wall Gabriel Wilson's Weird Visions	10
OUR COVER	
Nastassia Kinski in her strange-but-beautiful-and-mysterious look for Cat People	

March/April 1982

## IN ONE E

With reference to your January/February issue of Ampersand, your article, "Tim Hutton: America's Best Young Actor?" was both insightful and interesting. However, on page 21, column 4, you make reference to the biography *American Caesar* which you claim to be the life story of General George S. Patton. In fact, *American Caesar*, written by William Manchester, is the biography of another great military man, General Douglas MacArthur. I have just completed a lengthy history term paper on the life and times of MacArthur in which I used Manchester's book extensively as a source of information. I felt obliged to call your attention to this error.

I feel that your magazine is one of the best in its genre.

Randy Agnew  
Austin, TX

Music Editor Laursen rechecked his copy, heaved a sigh of relief, and replies: "What was taken to be an appositive is actually two elements in a list: 'American Caesar, [and] a biography of General George S. Patton.'" While Laursen admits his sentence wasn't entirely clear, he refuses to confess any guilt.

Three cheers for your cover story on Timothy Hutton. He deserves all the recognition he can get. America's best young actor? Probably. My favorite? Definitely!

Naomi Wender  
University of Maryland

I've been an Ampersand reader for almost two years, and I really enjoy it.

For the past four or five months I've been watching this late night comedy show that's on Saturday night on ABC TV.

It's from the "Thames" network in England. It's "The Kenny Everett Video Show."

He does some wild stuff with video, and has music stars performing their own video songs.

I'd like to see something in your magazine about him, and what makes his show tick.

An Acid Reader  
Mark

Send letters to In One Ear, 1680 North Vine, Suite 900, Hollywood, CA 90028.

### New Contributors

JODY EVE GRANT (On Screen) toils in the CMPS division of Alan Weston Communications, Inc., studied film at UCLA (graduated when she was 20) and is a twin.

DARLENE GULDNER (On Screen) attended Long Beach State and proved she's a better proofreader than anyone on our blind staff. But did it get her a job? Are you kidding?

### Travel Section

BUDDY BASCH has his own Travel Feature Syndicate out of New York, which sounds like a not unpleasant way to earn a living.

BONNY CHRISTINA CELINE once worked at Summerfest and is now pursuing a writing career in Milwaukee.

DEBORAH LEVIN, a former airlines pilot, aspires to start a Polynesian-style hand laundry on the banks of the Los Angeles River.

DAN ROBERTS, in real life, is an editor of an Oregon-based wildlife magazine, and loves to toy with alliteration, hyperbole, irony, oxymoron, you name it.

KRITH WALLAN sent us this gem unedited, and that's all we know about him.

March/April 1982

## & OUT THE OTHER

### News from Lucasville

REVENGE OF THE JEDI will feature Alec Guinness as Obi Wan Kenobi after all; in the land of Lucas, death isn't quite so permanent. When *Jedi*, (which will reportedly tie up all loose ends from the previous pix) is finished, work will begin on the next trilogy—parts 1, 2 and 3. As every *Star Wars* fan must know, *Star Wars*, *The Empire Strikes Back* and *Revenge of the Jedi* comprise the middle three of nine parts—4, 5 and 6. However—there may yet be a way to put youthful versions of Princess Leia, Han Solo and Luke Skywalker in the next trilogy, in "prequel" form.

Bad news: there won't be a sequel to *Raiders of the Lost Ark* until 1984.

### Deals, Schmeals

LOUIS MALLE AND JOHN GUARE, director and writer, respectively, of Academy Award-nominated *Atlantic City*, will next collaborate on a film version of the ABCAM scandals, to star Belushi and Aykroyd.

BELUSHI AND AYKROYD, meanwhile, are still being investigated by the Writers Guild disciplinary committee; they've been charged with "scabbing" while filming *Neighbors* during last year's writers strike. Aykroyd admitted, in an interview with the *Hollywood Reporter*, that the changes made were in the "improvisational role of actors, not writers." Perhaps this case will lead to a clearer definition of what constitutes writing. It isn't, apparently, just a typewriter and some paper.

STEVEN SPIELBERG has announced plans to remake *A Guy Called Joe*, an undistinguished fantasy that starred Spencer Tracy and Van Johnson and World War II. The title will be changed to *Always*.

PRODUCER ALLAN CARR (*Don't Stop the Music*, *Grease*) has offered Elton John the lead in the Broadway revival of Anthony Newley's *The Roar of the Greasepaint*, *The Smell of the Crowd*.

THE BOBBY DARIN STORY, based on Al Di Orio's book *On Borrowed Time*, will get its star from open auditions held in New York. Though the film will be dramatic, not a musical, there will be a soundtrack album on Beverly Hills Records (through RCA).

DAVID GEFFEN just signed a five-year deal with Warner Bros. films (he once worked there as a top exec). The studio will fully finance and distribute the pictures, but Geffen and company will have artistic control. Geffen is currently listed as executive producer of *Personal Best*, but he claims he won't be involved in any future pictures as a producer. This year Geffen plans to make two films: one to be announced, the other *Man Trouble*, written by Carol Eastman (who, using the alias Adrian Joyce, wrote *Five Easy Pieces*). *Dreamgirls*, currently on Broadway and coproduced by Geffen, will not necessarily be part of this deal, but it will be filmed eventually. *Dreamgirls* is the story of a black female singing trio à la the Supremes.

CBS RECORDS AND 7-Up will pool their resources for promotional purposes—a \$1 million merchandising campaign, based on a contest running through April 15, with 13 million game cards with hidden symbols distributed to 45,000 7-Up outlets around the country. Winners redeem their cards

through the mail and get CBS records in return. Wouldn't it be easier to just buy them?

HANDMADE FILMS, the outfit that gave us *Time Bandits*, is planning three more for our amazement: *The Missionary*, written by and starring Monty Python Michael Palin, will also, if they're lucky, star John Gielgud and Alec Guinness; John Cleese, also a Python, will star in the film version of a play called *Privates on Parade*, and the first to see the light of production will be *Scrubbers*, about women in prison, directed by Mai Zetterling. *Yellowbeard*, written by Python Graham Chapman, is still in limbo.

MICK JAGGER NEEDS \$15 MILLION (don't call us) in order to launch filming of Gore Vidal's *Kalki*. Allegedly Alec Guinness (his third mention in this column, if anyone's counting) has agreed to play the diabolical scientist, while director Hal Ashby is still committed, and Vidal himself wrote the screenplay. We're waiting...

### Knacksters on Track

MICHAEL DES BARRIES, formerly with Detective, has been cutting demo tracks for a new LP, to be produced by formerly hot ("Heart of Glass," "Hot Child in the City") wannabe Mike Chapman. Helping out are Bruce Gary, Berton Averre and Prescott Niles, former members of the Knack. Officially, the Knack is parting "temporarily." The group tried for an image makeover with the release of their third Capitol LP, to counter the snotty reputation earned in their one-hit wonder days. But, since post-"My Sharona" album sales have been slack, and since (rumor has it) the rest of the band totally loathes headman Doug Fieger, temporary probably means forever. Fieger, meanwhile, is at work on a solo album.

### Brassy Women Sought

IVY AND THE ELEGANTS, who plan to be the best all-woman R&B band in Los Angeles (and that's just for starters), are auditioning horn players. Applicants must be female, funky, and willing to display their embouchure.

### Need Wheels?

JUST OFFERED FOR SALE in a Hollywood paper's classifieds. The *Goldfinger* prop car, a perfectly normal 1964 Aston Martin DB5 with select options—an ejector seat, two machine guns, metal tire slashers that extend from the wheel hubs and devices that can lay smoke screens and oil slicks in the path of wicked pursuers. And did we mention the revolving license plates? Priced to sell (be the first on your block to strafe Buicks!) at only \$200,000.

### Three Down, Five to Go

ROLLING STONE EDITOR/PUBLISHER Jann Wenner's deal with Paramount, made in the aftermath of *Animal House*'s success—possibly Paramount thought Wenner had his pizzle on the pulse of youthful America—died quietly, with no films ever produced. At least one was written, by former *Rolling Stone* senior editor Ben Fong-Torres: *Somebody to Love*, about San Francisco in the Sixties. Two others were planned, one "an old Hunter Thompson project," and one "about high school" by Stone feature writer Cameron Crowe. (Crowe in-



**Publisher** DURAND W. ACHÉE  
**Associate Publisher** JEFF DICKY  
**Editor-in-Chief** JUDITH SIMS  
**Music Editor** BYRON LAURENSEN  
**Contributing Editors** JACOB ATLAS, MARTIN CLIFFORD, STEVEN X. REA, DAVIN SEAY, FRED SETTERBERG  
**Design Director** CATHERINE LAMPTON  
**Production Manager** CHIP JONES  
**Illustrator** DAN EICHOLTZ  
**Production** ART & DESIGN  
**Office Manager** CATHEY HALLEY  
**Staff** D'WANA MCINTOSH  
**Public Relations** MICHAEL GERSHMAN  
**Typography** COMPOSITION TYPE, INC.  
**Advertising Offices** Corporate  
**National Director** JEFF DICKY  
**West Coast Sales** JENNIFER OWENS  
1680 North Vine, Ste. 900  
Hollywood, CA 90028  
(213) 462-7175  
**East Coast**  
**Marketing Director** LARRY SMUCKLER  
**Sales Manager** HOWARD K. JACOBY  
134 Lexington Ave.,  
Third Floor  
New York, NY 10016  
(212) 696-0994  
**Midwest**  
**Marketing Director** TOBIN, KREITMAN ASSOC.  
**Sales Manager** RAY TOBIN  
MAUREN RILEY  
4753 North Broadway  
Chicago, IL 60640  
(312) 561-9334

© 1982 Alan Weston Publishing, Inc., 1680 North Vine, Suite 900, Hollywood, CA 90028. All rights reserved. Letters become the property of the publisher and may be edited. Publisher assumes no responsibility for unsolicited manuscripts. Published six times during the school year. Annual subscription rate is \$6.00. To order subscriptions or notify change of address, write Ampersand, 1680 North Vine, Ste. 900, Hollywood, CA 90028.

## IN HERE

FEATURES	
Summer Travel Section Our annual guide to assorted places & things	12
Clifton Chenier The King of Zydeco rules with a hot accordion	16
Nastassia Kinski Stars in Cat People Director Paul Schrader looks into "animal desires"	18
Small Film Distributors Special care for special films	21
DEPARTMENTS	
In One Ear Letters	4
Out the Other News & rumor	4
On Screen Missing, One from the Heart, etc.	7
On Disc Johnny Otis, Beach Beat, etc.	8
On Tour Armistead, Milstein, etc.	8
Off the Wall Gaban Wilson's Weird Visions	10
OUR COVER	
Nastassia Kinski in her strange-but-beautiful-and-mysterious look for Cat People.	

## IN ONE E & OUT THE OTHER

With reference to your January/February issue of Ampersand, your article "Tim Hutton: America's Best Young Actor?" was both insightful and interesting. However, on page 21, column 4, you make reference to the biography *American Caesar* which you claim to be the life story of General George S. Patton. In fact, *American Caesar*, written by William Manchester, is the biography of another great military man, General Douglas MacArthur. I have just completed a lengthy history term paper on the life and times of MacArthur in which I used Manchester's book extensively as a source of information. I felt obliged to call your attention to this error.

I feel that your magazine is one of the best in its genre.

Randy Agnew  
Austin, TX

Music Editor Laurensen rejected his copy, heaved a sigh of relief, and replied: "What was taken to be an appositive is actually two elements in a list: 'American Caesar, [and] a biography of General George S. Patton.'" While Laurensen admits his sentence wasn't entirely clear, he refuses to confess any guilt.

Three cheers for your cover story on Timothy Hutton. He deserves all the recognition he can get. America's best young actor? Probably. My favorite? Definitely!

Naomi Wender  
University of Maryland

I've been an Ampersand reader for almost two years, and I really enjoy it.

For the past four or five months I've been watching this late night comedy show that's on Saturday night on ABC TV.

It's from the "Thames" network in England. It's "The Kenny Everett Video Show."

He does some wild stuff with video, and has music stars performing their own video songs.

I'd like to see something in your magazine about him, and what makes his show tick.

An Acid Reader  
Mark

Send letters to In One Ear, 1680 North Vine, Suite 900, Hollywood, CA 90028.

### New Contributors

JOJO EBB GRANT (On Screen) tells in the CMPS division of Alan Weston Communications, Inc., studied film at UCLA (graduated when she was 20) and is a twin.

DARLENE GULDNER (On Screen) attended Long Beach State and proved she's a better proofreader than anyone on our blind staff. But did it get her a job? Are you kidding?

### Travel Section

BUDDY BASCH has his own Travel Feature Syndicate out of New York, which sounds like a not unpleasant way to earn a living.

BONNY CHRISTINA CLINE once worked a Summerfest and is now pursuing a writing career in Milwaukee.

DEBORAH LEVIN, a former airlines pilot, aspires to start a Polynesian-style hand laundry on the banks of the Los Angeles River.

DAN ROBERTS, in real life, is an editor of an Oregon-based wildlife magazine, and lives to toy with alliteration, hyperbole, liters, oxymoron, you name it.

KEITH WALLEN sent us this gem unedited, and that's all we know about him.

### News from Lucasville

REVENGE OF THE JEDI will feature Alec Guinness as Obi Wan Kenobi after all; in the land of Lucas, death isn't quite so permanent. When *Jedi*, (which will reportedly tie up all loose ends from the previous pix) is finished, work will begin on the next trilogy — parts 1, 2 and 3. As every *Star Wars* fan must know, *Star Wars*, *The Empire Strikes Back* and *Revenge of the Jedi* comprise the middle three of nine parts — 4, 5 and 6. However — there may yet be a way to put youthful versions of Princess Leia, Han Solo and Luke Skywalker in the next trilogy, in "prequel" form.

Bad news: there won't be a sequel to *Raiders of the Lost Ark* until 1984.

### Deals, Schmeals

LOUIS MALLE AND JOHN GUARE, director and writer, respectively, of Academy Award-nominated *Atlantic City*, will next collaborate on a film version of the ABCAM scandals, to star Belushi and Aykroyd.

BELUSHI AND AYKROYD, meanwhile, are still being investigated by the Writers Guild disciplinary committee; they've been charged with "scabbing" while filming *Neighbors* during last year's writers strike. Aykroyd admitted, in an interview with the *Hollywood Reporter*, that the changes made were in the "improvisational role of actors, not writers." Perhaps this case will lead to a clearer definition of what constitutes writing. It isn't, apparently, just a typewriter and some paper.

STEVEN SPIELBERG has announced plans to remake *A Guy Called Joe*, an undistinguished fantasy that starred Spencer Tracy and Van Johnson and World War II. The title will be changed to *Alvays*.

PRODUCER ALLAN CARR (*Don't Stop the Music*, *Grease*) has offered Elton John the lead in the Broadway revival of Anthony Newley's *The Roar of the Greasepaint*, *The Smell of the Crowd*.

THE BOBBY DARIN STORY, based on Al Di Orio's book *On Borrowed Time*, will get its star from open auditions held in New York. Though the film will be dramatic, not a musical, there will be a soundtrack album on Beverly Hills Records (through RCA).

DAVID GEFFEN just signed a five-year deal with Warner Bros. films (he once worked there as a top exec). The studio will fully finance and distribute the pictures, but Geffen and company will have artistic control. Geffen is currently listed as executive producer of *Personal Best*, but he claims he won't be involved in any future pictures as a producer. This year Geffen plans to make two films: one to be announced, the other *Man Trouble*, written by Carol Eastman (who, using the alias Adrian Joyce, wrote *Five Easy Pieces*). *Dreamgirls*, currently on Broadway and coproduced by Geffen, will not necessarily be part of this deal, but it will be filmed eventually. *Dreamgirls* is the story of a black female singing trio à la the Supremes.

CBS RECORDS AND 7-UP will pool their resources for promotional purposes — a \$1 million merchandising campaign, based on a contest running through April 15, with 15 million game cards with hidden symbols distributed to 45,000 7-Up outlets around the country. Winners redeem their cards

through the mail and get CBS records in return. Wouldn't it be easier to just buy them?

HAND MADE FILMS, the outfit that gave us *Time Bandits*, is planning three more for our amazement: *The Missionary*, written by and starring Monty Python Michael Palin, will also, if they're lucky, star John Gielgud and Alec Guinness; John Cleese, also a Python, will star in the film version of a play called *Privates on Parade*, and the first to see the light of production will be *Scrubbers*, about women in prison, directed by Mai Zetterling. *Yellowbeard*, written by Python Graham Chapman, is still in limbo.

MICK JAGGER NEEDS \$15 MILLION (don't call us) in order to launch filming of Gore Vidal's *Kalki*. Allegedly Alec Guinness (his third mention in this column, if anyone's counting) has agreed to play the diabolical scientist, while director Hal Ashby is still committed, and Vidal himself wrote the screenplay. We're waiting...

### Knacksters on Track

MICHAEL DES BAKES, formerly with Detective, has been cutting demo tracks for a new LP, to be produced by formerly hot ("Heart of Glass," "Hot Child in the City") wax-master Mike Chapman. Helping out are Bruce Gary, Berton Averre and Prescott Niles, former members of the Knack. Officially, the Knack is parting "temporarily." The group tried for an image makeover with the release of their third Capitol LP, to counter the snotty reputation earned in their one-hit wonder days. But, since post-"My Sharona" album sales have been slack, and since (rumor has it) the rest of the band totally loathes headman Doug Fieger, temporary probably means forever. Fieger, meanwhile, is at work on a solo album.

### Brassy Women Sought

IVY AND THE ELEGANTS, who plan to be the best all-woman R&B band in Los Angeles (and that's just for starters), are auditioning horn players. Applicants must be female, funky, and willing to display their embouchure.

### Need Wheels?

JUST OFFERED FOR SALE in a Hollywood paper's classifieds: The *Goldfinger* prop car, a perfectly normal 1964 Aston Martin DBS with select options — an ejector seat, two machine guns, metal tire slashers that extend from the wheel hubs and devices that can lay smoke screens and oil slicks in the path of wicked pursuers. And did we mention the revolving license plates? Priced to sell (be the first on your block to strafe Buicks!) at only \$200,000.

### Three Down, Five to Go

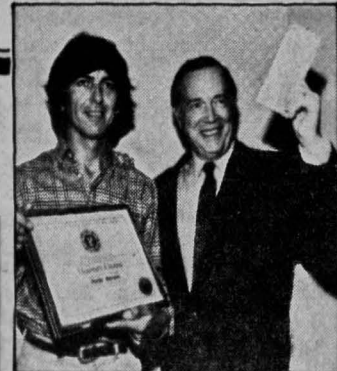
ROLLING STONE EDITOR/PUBLISHER Jann Wenner's deal with Paramount, made in the aftermath of *Animal House*'s success — possibly Paramount thought Wenner had his pinks in the pulse of youthful America — died quietly, with no films ever produced. At least one was written, by former *Rolling Stone* senior editor Ben Fong-Torres: *Somebody to Love*, about San Francisco in the Sixties. Two others were planned, one "an old Hunter Thompson project," and one "about high school" by *Stone* feature writer Cameron Crowe. (Crowe in-

stead wrote a book and teleplay without Wenner: *Fast Times at Ridgemont High*.) According to a report in *New York* magazine, Wenner received \$1000 a week during the 2-1/2-year deal. Paramount sez they may still someday make a Wenner film, but it will have to be developed with someone else's money.

FIVE LAMPOON PROJECTS are in the works. We keep mentioning this because so many people (3 or 4, at least) insist that college students care desperately about anything named *Lamoon*. *Class Reunion*, detailed here last issue, is due September 1 from 20th Century-Fox; *Vacation '82* starts filming at Warner Bros. this spring; *Joy of Sex* at Paramount is still waiting for a director to replace departing Bill Norton Jr. (Penny Marshall, Laverne herself, has been offered the job); and the once-axed *National Lamoon Goes to the Movies* has been re-edited by Matty Simmons, head of *Lamoon* and no film editor; this one threatens to emerge sometime this year from United Artists. And to make it almost universal, Universal is "considering" a script of *Animal House 2*. MGM and Columbia do not have any *Lamoon* projects. They have all the luck.

### & Twelve More...

REMEMBER LAST ISSUE when we listed three, count 'em, three productions of *The Pirates of Penzance* coming to big and small screens soon? Well, hang onto your beanie — CBS Cable TV has bought up five, count 'em, five made-for-TV Gilbert & Sullivan musicals: *HMS Pinafore*, *The Gondoliers*, *The Mikado*, *Iolanthe*, and, sure enough, *The Pirates of Penzance*. Each two-hour opera stars William Conrad, Peter Marshall, Peter Allen, Frankie Howard, Keith Michell and



Ten Years Late, but Who's Counting?

THE CONCERT FOR BANGLADESH, organized by George Harrison in 1971 to benefit the starving children of that country, has finally had an official tally of money (all proceeds donated to UNICEF): \$10,750,000. The concert, film and album of same starred Harrison, Bob Dylan, Ringo Starr, Eric Clapton, Leon Russell and Ravi Shankar. The first two years after the concert, \$2,250,000 was handed over to UNICEF; in the ensuing 8 years, \$8,500,000 trickled in. The U.S. Committee for UNICEF decided to honor Harrison for his part in all this; Hugh Downs is the chairman of the U.S. Committee for UNICEF, which explains most of the photo above.

Clive Revill. What's more, the remaining seven Gilbert & Sullivan operettas will be produced for the same outfit.

### Josie, Are You Obscene?

AN UNUSUAL POP TUNE entitled "Johnny, Are You Queer?," a standout of past stage shows by the Go-Go's, was recently recorded by Josie Cotton for a local L.A. label named Bomp Records. The song's popularity, particularly on KROQ, a Pasadena FMer, led Ms. Cotton to a contract with Elektra/Asylum Records. But the lyric, in which Ms. Cotton questions the virility of a guy who's disinterested in scaling her Mount of Venus, has spawned a backlash. A re-

cent gathering of several placard-carriers outside KROQ's studio, identified as People Against Obscenity, paraded slogans like "Think Straight" and "Hell No, We Won't Blow." KROQ reciprocated by playing the song twice for the protesters.

### Personals

BIL HUDSON, former husband to Goldie Hawn and father of her two children, will next marry Cindy Williams of *Laverne & Shirley*.

GILDA RADNER AND GENE WILDER met while making *Hanky Panky*, and they're still together. Her husband, the rock guitarist, is out in the cold.

### Tuneful News & Looney Tunes

DAVID BOWIE & GIORGIO MORODER have collaborated on the soundtrack for *Cat People* (see feature this issue). It will be released on Backstreet Records.

BUOLIC FOLK/PUNK ROCKER Neil Young may actually be headed from serene Burbank to nasty Hollywood; RCA is reportedly coaxing Lonesome Neil with tall offers to split from Warner-Reprise, the Warner Bros. subsidiary whose only other current artist is Frank Sinatra. "However," says a Warner spokesman, "under the terms of his contract, he owes us one more album. So talk of his departure is a little premature."

THE SOUNDTRACK FOR *One from the Heart*, with masterful songs by Tom Waits and moody singing by Crystal Gayle and Waits, may not be picked up by Columbia Records. (They have first crack at it because Gayle records for them, presumably.) Dumb move.

(Continued next page)



"It's an unusual request, but yes you can delete the radio and install Jensen."

Did you know a lot of new cars can be ordered without their factory installed sound equipment and its cost is taken off the base price? It's called a "delete" option. Investigate it. After hearing Jensen® you'll want to exercise it.

**JENSEN**  
CAR AUDIO

When it's the sound that moves you.



## & OUT THE OTHER

**T**OM PETTY'S latest album is still in the studio, with an interim bass player, Howie Epstein (who usually backs Del Shannon, whom Petty recently produced, hence the logical connection). Ron Blair, Petty's former bassist, left around Christmas last year and is, as they say, "pursuing different musical directions."

**J**ONI MITCHELL has reportedly scrapped all the songs for her next album and is in New York writing new ones.

**R**OBIN LANE, FORMERLY LEADING Robin Lane & the Chartbusters for Warner Bros. Records, is now recording in MCA Music Studios, L.A., with Stan Lynch (Tom Petty drummer) Elliot Easton (Cars guitarist) and Leroy Radcliffe (ex-Chartbuster).

### Playing Games

**T**AP, DEVISED BY H. R. "TOM" SAWYER, a California philologist, is a thesaurus/dictionary disguised as a word game. TAP consists of two decks of tap cards, a spin dial and a score pad, and the words are not simple. Sawyer told one writer, "I'm not going

to lower the difficulty of the words just to hit the masses. If they don't buy it, I don't give a damn. It's going to stay highbrow." Sesquipedalians among us may order TAP by sending \$16 to Logophilia Unlimited, Inc., 2253 Park Blvd., Palo Alto, CA 94306.

**P**ENTE, PRONOUNCED PEN-TAY, recently sponsored a \$10,000 World Open Pente Championship in Dallas, with first prize of \$5000 cash, a week for two in England and a Grecian urn (say what?). Based on the Japanese game Go, Pente is four years old and determined to be five.

### Like the Song Says, "Don't Go ..."

**R**UMORED THAT "Wolverton Mountain," a lovably ridiculous 1962 C&W/crossover hit for Claude King, is being developed into a film.

### You Should Be Dancing, Yarrgh!

**A**CCORDING TO A RECENT report in *Variety*, the State of California is

**BOID**



pioneering a new treatment for convicted sex offenders, sort of a litmus test for their progress in therapy. Prisoners go to discos for an evening of discreetly observed mingling. If they can shake a tailfeather without resorting to strangulation holds, improvement is assumed. However, in the milieu of a disco, it isn't easy to tell a maniac from a victim of Saturday Night Fever: at least two inmates have escaped in the stroboscopic confusion.

Moreover, suggested the *Variety* reporter, perhaps a disco evening should be considered "cruel and unusual punishment." His alternative sugges-

tion: take offenders to a punk club. If they mingle successfully, lock 'em up again. If they shy from slam dancing, pronounce them cured.

### Just What Are Your Favorite Stars Up To?

**S**YLVESTER STALLONE will write and star in *Pals*, a contemporary comedy: later this year we'll see him one more time as Rocky in the third installment of that saga; and he just finished *First Blood*, after many delays and several injuries.

**S**COTT GLENN, the coach in *Personal Best* (and the sexiest man in *Urban Cowboy*) will play astronaut Alan Shepard in *The Right Stuff*, based on Tom Wolfe's book. Dennis Quaid and Sam Shepard also star.

**A**MY IRVING left the Broadway cast of *Amadeus* to travel to Europe, where she'll star in *Yentl*, directed by Barbra Streisand.

**M**GM IS RE-RELEASING *A Clockwork Orange* because it is deemed a "precursor of punk" and as such may intrigue a whole new generation of freaks.

## ON SCREEN

### One from the Heart

Starring: Frederic Forrest, Teri Garr, Raul Julia, and Nastassia Kinski; screenplay by Francis Coppola and Arnyman Bernstein; directed by Francis Coppola.

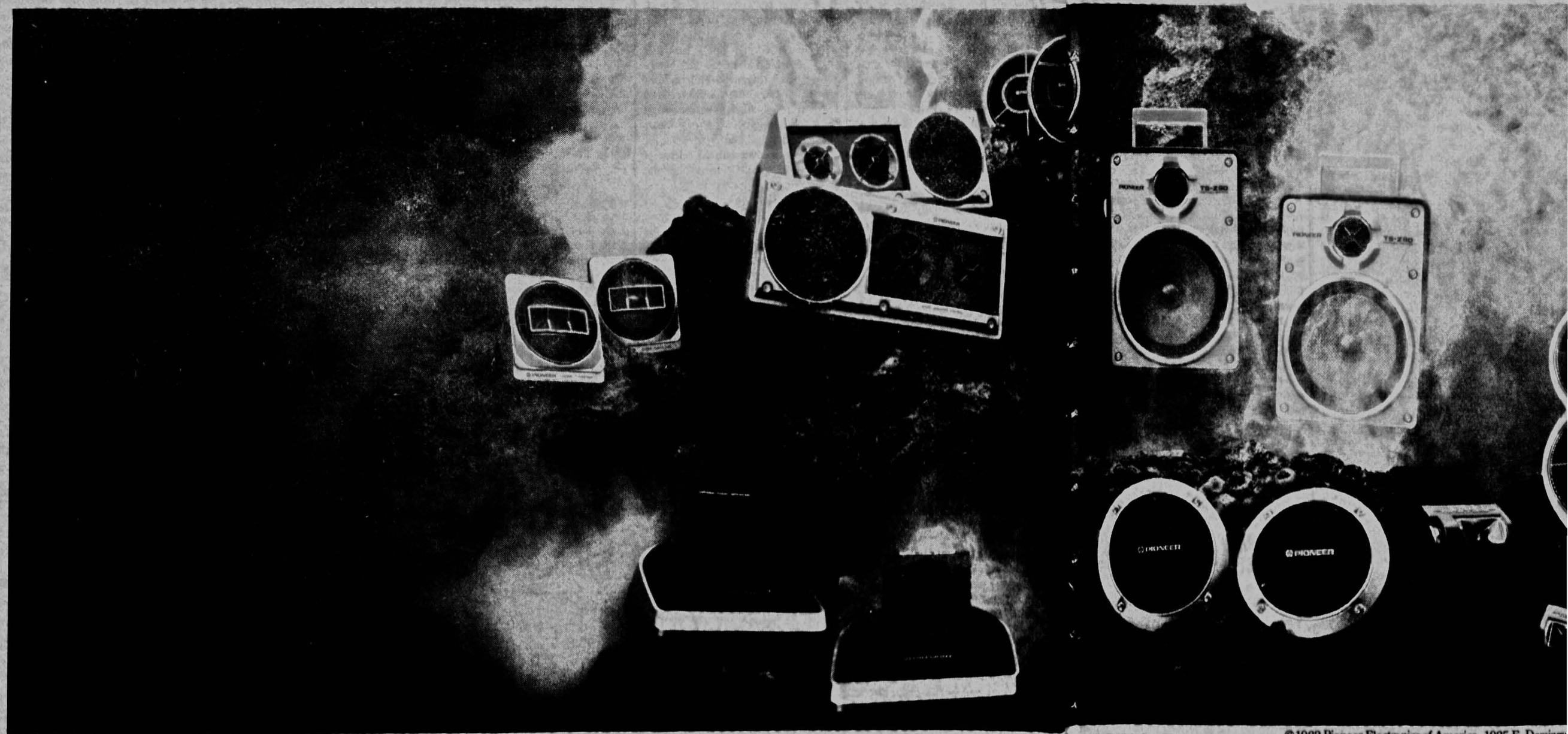
**F**Francis Coppola has taken a simple love story and produced one of the most wonderful movies in years. *One from the Heart* is about losers, living out their second-rate lives in Las Vegas, a town that only cares about its big winners. Frannie and Hank (Garr and Forrest) are celebrating their fifth anniversary of meeting and subsequently living together, but on this July 4th they argue and go out on the town separately.

When Coppola announced that he was building a complete replica of the Vegas strip on a Zoetrope Studio soundstage, it seemed as if he was getting a bit carried away. Here he was, making a simple musical romance, and the budget was quickly approaching the grandiose scale of Coppola's recent epic classic *Apocalypse Now*. At

*One from the Heart*'s Final Preview Showing at New York's Radio City Music Hall it appeared as if every dollar were well spent. No detail seems to have been omitted: the colors are gorgeous, including the only opening credits that could ever be described as breathtaking. At times it appears as if the characters are secondary to the visual wonders. We are being shown a story about marginally ordinary people who aren't half as interesting as the town they live in (although, oddly, we never see gambling, we just hear it). *One from the Heart* works under the premise that its insignificant characters are only a minute part of Las Vegas, the glossy, overbearing town that engulfs individuals into a blurring swirl of anonymity.

Blues artist Tom Waits has provided a superb soundtrack, with vocal accompaniment from Crystal Gayle. Their music is the perfect backdrop to Frannie and Hank's dreary lives, where people change their hairstyles in the hope of changing themselves. Raul Julia as Ray, Frannie's singer/piano player/waiter fling, turns in an outstanding performance. His Latin seduc-

tion so mambos film's Harry touching who friends though fault of lowest Kinski's never ki's Lei artist, is interest straying Photo with Co every gorgeo Every it, from Las Ve and to people comes fantasy, lives o and ma



## BEFORE THEY GO IN A CAR, THEY GO THROUGH

We test our speakers to withstand conditions worse than just about any found on this planet. We freeze them to arctic temperatures of -22°F. We fry them to above-Death Valley temperatures of

212°F. And when we claim our speakers can handle 60 watts, it's because we pumped 60 watts through them continuously for 4 solid days.

The above tortures are inflicted on not one, but

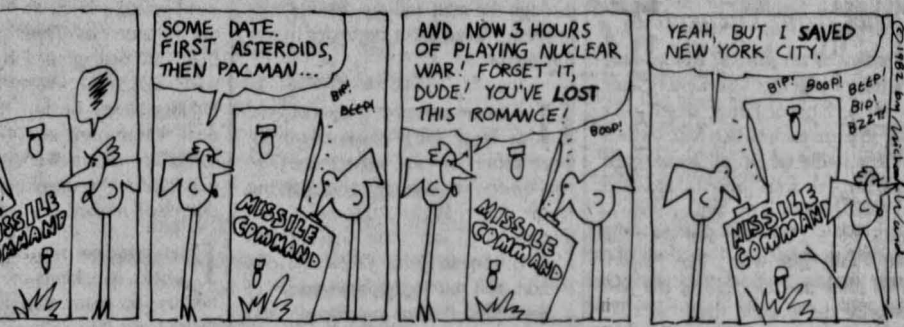
## HELL.

every single speaker model we make.

So when you put them in your car, they'll deliver every brilliant sound that's on the recording.

Come hell or high water.





new treatment for con-  
tenders, sort of a litmus  
progress in therapy. Pris-  
disco for an evening of  
erwed mingling. If they  
allfeather without resor-  
tulation holds, improve-  
med. However, in the  
sco, it isn't easy to tell a  
victim of Saturday Night  
t two inmates have es-  
troboscopic confusion.  
suggested the *Variety* re-  
s a disco evening should  
d "cruel and unusual  
His alternative sugges-

tion: take offenders to a punk club. If  
they mingle successfully, lock 'em up  
again. If they shy from slam dancing,  
pronounce them cured.

#### Just What Are Your Favorite Stars Up To?

**S**YLVESTER STALLONE will write and star  
in *Pals*, a contemporary comedy;  
later this year we'll see him one more  
time as Rocky in the third installment  
of that saga; and he just finished *First  
Blood*, after many delays and several  
injuries.

**S**COTT GLENN, the coach in *Personal  
Best* (and the sexiest man in *Urban  
Cowboy*) will play astronaut Alan  
Shepard in *The Right Stuff*, based on  
Tom Wolfe's book. Dennis Quaid and  
Sam Shepard also star.

**A**MY IRVING left the Broadway cast of  
*Amadeus* to travel to Europe,  
where she'll star in *Yentl*, directed by  
Barbra Streisand.

**M**GM IS RE-RELEASING *A Clockwork  
Orange* because it is deemed a  
"precursor of punk" and as such may  
intrigue a whole new generation of  
freaks.

## ON SCREEN

### One from the Heart

Starring: Frederic Forrest, Teri Garr,  
Raul Julia, and Nastassia Kinski;  
screenplay by Francis Coppola and  
Arman Bernstein, directed by Francis  
Coppola.

**F**rancis Coppola has taken a simple  
love story and produced one of the  
most wonderful movies in years. *One  
from the Heart* is about losers, living  
out their second-rate lives in Las Vegas,  
a town that only cares about its big  
winners. Frannie and Hank (Garr and  
Forrest) are celebrating their fifth an-  
niversary of meeting and subsequently  
living together, but on this July 4th  
they argue and go out on the town  
separately.

When Coppola announced that he  
was building a complete replica of the  
Vegas strip on a Zoetrope Studio  
soundstage, it seemed as if he was get-  
ting a bit carried away. Here he was,  
making a simple musical romance, and  
the budget was quickly approaching the  
grandiose scale of Coppola's re-  
cent epic classic *Apocalypse Now*. At

*One from the Heart*'s Final Preview  
Showing at New York's Radio City  
Music Hall it appeared as if every dol-  
lar were well spent. No detail seems to  
have been omitted: the colors are  
gorgeous, including the only opening  
credits that could ever be described as  
breathtaking. At times it appears as if  
the characters are secondary to the  
visual wonders. We are being shown a  
story about marginally ordinary people  
who aren't half as interesting as the  
town they live in (although, oddly, we  
never see gambling, we just hear it).  
*One from the Heart* works under the  
premise that its insignificant characters  
are only a minute part of Las Vegas, the  
glossy, overbearing town that engulfs  
individuals into a blurring swirl of  
anonymity.

Blues artist Tom Waits has provided  
a superb soundtrack, with vocal ac-  
companiment from Crystal Gayle.  
Their music is the perfect backdrop to  
Frannie and Hank's dreary lives, where  
people change their hairstyles in the  
hope of changing themselves. Raul  
Julia as Ray, Frannie's singer/piano  
player/waiter fling, turns in an out-  
standing performance. His Latin seduc-

tion scene, with its hysterically corny  
mambo "mood music," is one of the  
film's highlights. Lainie Kazan and  
Harry Dean Stanton are funny and  
touching as Frannie and Hank's friends  
who find one another through their  
friends' misfortune. Unfortunately,  
though, Nastassia Kinski's role (no  
fault of her own) is easily the shal-  
lowest and least effective of all. Even  
Kinski's greatest asset, her beauty, is  
never fully exploited. Like Julia, Kins-  
ki's Leila, a circus performer/striptease  
artist, is merely an exotic oddity, both  
interesting targets for our heroes' straying.

Photographer Vittorio Storaro (also  
with Coppola for *Apocalypse*) has used  
every trick to delight the eyes with  
gorgeous colors and dazzling cinema.  
Every scene has a surrealistic touch to  
it, from cartoon moon and stars to a  
Las Vegas strip that's just too bright  
and too real. It's a story about real  
people in a real town, yet somehow it  
comes out feeling like a wonderful  
fantasy, a romance that captures the  
lives of eminently forgettable people  
and makes us want to remember them.

Eric Flaum

### Personal Best

starring Mariel Hemingway, Patrice  
Donnelly, Scott Glenn and Kenny  
Moore; written, produced and directed  
by Robert Towne.

**T**wo track athletes meet at the 1976  
Olympic trials and literally run off  
together. Over the next four years they  
are variously lovers and rivals, finally  
reconciling as friends during the 1980  
Olympic trials. Standard sports melo-  
drama, except for a modern twist: the  
athletes are women.

For his directorial debut, Academy  
Award-winning screenwriter Robert  
Towne (*Chinatown*, *Shampoo*, *The Last  
Detail*) has coincidentally touched on  
two themes-of-the-year: track (cf.  
*Chariots of Fire*) and homosexuality  
(*Making Love* and the upcoming  
*Partners*). Nonetheless, the film breaks  
new ground for American movies,  
both in its celebration of strong, mus-  
cular women athletes, and in its un-  
flinching portrayal of a lesbian rela-  
tionship.

Towne handles that relationship —  
between pentathletes Chris Cahill  
(Hemingway) and Tory Skinner (Don-  
nelly) — with a sensitivity and psycho-  
logical precision that avoid  
stereotypes. He's also on target with  
the athletes' complexly motivated and  
motivating coach (Glenn, remem-  
bered as the sexy and dangerous Wes  
Hightower in *Urban Cowboy*), and  
with Hemingway's heterosexual love  
interest, played by *Sports Illustrated*  
writer Kenny Moore. Hemingway is  
convincing and ingratiating, if a bit  
whiny, but Donnelly (a former hurdler  
who had never acted) and Glenn set  
off the most sparks with their intense,  
edgy performances.

But despite the stirring sports action  
and Towne's telling dialogue and  
characterizations, something's missing  
in *Personal Best*. Most of the problems  
probably involve first-outing jitters —  
flatfooted cutting, lines topheavy with  
Meaning, and especially a lack of  
background on the main characters.  
Unlike *Chariots of Fire*, which was  
consumed with motivation, *Personal  
Best* leaves us wondering why these  
relationships.

(Continued on page 15)



**A CAR, THEY GO THROUGH HELL.**  
212°F. And when we claim our speakers can handle  
60 watts, it's because we pumped 60 watts through  
them continuously for 4 solid days.  
The above tortures are inflicted on not one, but

every single speaker model we make.  
So when you put them in your car, they'll deliver  
every brilliant sound that's on the recording.  
Come hell or high water.

**PIONEER®**  
We never miss a performance.



## ON DISC

## DAVID BYRNE

*Songs from the Broadway Production of The Catherine Wheel*

(SIRE) David Byrne's sometimes stark, sometimes sonorous compositions for modern-dance maven Twyla Tharp's *Catherine Wheel* project represent a logical extension for the head Talking Head's recorded work to date. At various times on this ambitious effort, Byrne recalls the wired-tight anxiety of his early Heads songs, the strident Afro-rock rhythms of *Fear of Music* and *Remain in the Light* and the spacey minimalist doodling that mark his many collaborations with Brian Eno. (Eno, along with Heads keyboardist Jerry Harrison, guitarist Adrian Belew and percussionist John Chernoff, are the core of Byrne's *Catherine Wheel* ensemble.) A handful of tunes here feature the wailing, worried trademark Byrne warble: "His Wife Refused," probably the LP's most Talking Heads-ish track; the emphatic, repetitive "What a Day That Was"; "Big Business," with its "fierce and high" and "galloping" guitars (Byrne's liner note descriptions); and "Big Blue Plymouth (Eyes Wide Open)." Others are rich, aural abstracts: the Byrne/Eno piece, "Two Soldiers," "The Red House" and the ethereal "Light Bath." Through it all, *Catherine Wheel* resonates with fast, fluid movements and an almost sensual ambience. There's a vibrant sense of the physical at play here, a physicality that Byrne explores with wit and intelligence.

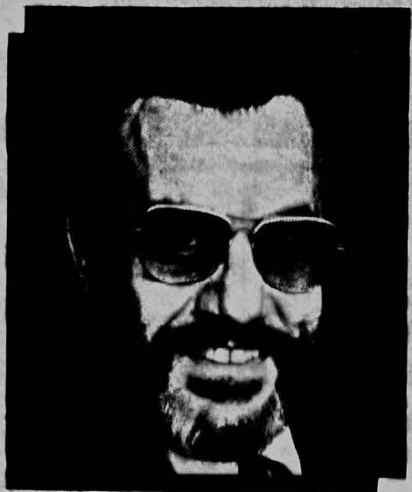
Steven X. Rea

## JOHNNY OTIS

*The New Johnny Otis Show*

(ALLIGATOR) If the history of rock & roll is the blending of white and black styles (and it is), then Johnny Otis is one of its greatest exemplars. The son of Greek immigrants, he grew up in the black ghetto of Berkeley, California, and went on to lead a mostly black swing band at the Club Alabam in Watts in the late Forties. His 1958 hit, "Willie and the Hand Jive," is as much a favorite of musicians (Eric Clapton is one of many who've covered it) as his moody late Forties waxing, "Harlem Nocturne," is of choreographers and strip-tease dancers. Anchored with a cross of Bo Diddley and cha-cha rhythms, "Willie and the Hand Jive" is still a treat — either a nonsensical rebellion song or a rebellious nonsense song, it's hard to say which.

*The New Johnny Otis Show*, from Chicago's independent Alligator label,



echoes the old days when Otis led a band and a passel of eager young singers in a touring revue.

Kicking off with the New Orleans warhorse "Drinkin' Wine Spo-Dee-O-Dee," Otis fades the tune out with some characters talking about merging their loose change for loose wine. One thinks he spies a dime on the pavement; "That ain't no dime, man, that's spit," instructs his companion. After this rhythmic silliness, guest vocalist Charles Williams makes it lovely with a version of "Every Beat of My Heart," Otis backing him on the vibraphone. Then comedy returns with "Jonella and Jack," a war-of-the-sexes duet backed by a vamp similar to that on Otis Redding and Carla Thomas' "Tramp." Jack says he plans to leave Jonella, citing her "evil right cross" and her big feet that deliver a kick "like a Clydesdale horse." Jonella hips Jack that he isn't going anywhere, and that he'd better "Pay some attention! To all that I mention/Cause boy, I'll snatch you right outta your shoes!"

All the tracks, which were recorded in May of 1981, have a live feel to them — skillfully, but not painstakingly laid down; witty, but loose. Worth plenty of note is the guitar playing of Shuggie Otis, Johnny's son by a marriage to a black woman.

Otis fills knows several tasty fills, mostly pentatonic and subtle, stylistically somewhere between B.B. King and T-Bone Walker. With all the change-ups of rhythm, song style and vocalists in *The New Johnny Otis Show*, Shuggie Otis' guitar work is the needle and thread that sews together one of the best party and blues records in many years.

Byron Laursen

## Ocean Drive

Vols. 1-3

(BEACH BEAT RECORDS) The authentic Carolina coastal item is an infectious kind of easygoing soul music that two generations of Southeasterners have danced and romanced to on their waterfront holidays. It's largely black music and its chief trait is its all-encompassing tolerance rather than its exclusivity. As featured on *Ocean Drive*, beach music includes everything from rutting Fifties rockers (Joe Turner's "Wee Baby Blues") to early Sixties pop cookers (Doris Troy's "Just One Look") to the subtle soul of "Ms. Grace" by the Tymes (1974). The common characteristic is an inviting, loping gait that seems to pop up in most of these tracks; relaxation and unshined energy seem to be the keys.

Since the beach music scene is a phenomenon unto itself, it has built its own traditions, sired its own stars and charted its own hits. Some of them you'll recognize instantly — Vol. I features the Drifters' "Up on the Roof" and the Trammps' "Hold Back the Night" among others; Vol. II offers Bruce Channel's "Hey Baby" and the O'Kaysions' "Girl Watcher" while Vol. III includes Mary Wells' "My Guy" and Archie Bell's "I Can't Stop Dancing."

But the series' real joy is that it presents plenty of opportunities for discovery. Edwin Starr's incredibly up "S.O.S." and William Bell & Judy Clay's "Private Number" turn up on Vol. III, and Vol. II gives us the chance to hear Arthur Alexander's original "Anna," covered by the Beatles on their Veejay lp. And, as the TV mail order ads say,

there's more, much more.

Whether for a cost-efficient way to corral several solid R&B hits in one place, or discovering lost gems from a regional music scene remarkable for its vitality and variety, *Ocean Drive* is a great avenue. You can cruise past or park, meet old friends or make new ones. There's always something going on down there.

Gene Sculatti

## ABBA

*The Visitors*

(ATLANTIC) Times must be getting hard if even a band like Abba, the heretofore-carefree Swedish pop rockers, releases an LP of heavy sentiments. Yet that's what the foursome's new album, *The Visitors*, apparently is meant to be: a serious look at broken romances, parental guilt and other less-than-upbeat themes. There's a bit

tersweet taste to Abba's current brand of bubblegum here.

"The Winner Takes It All," the group's fatalistic single of last year, was the tip-off that Abba was changing direction. Building its remarkable international success upon joyous hits like "Waterloo" and "Dancing Queen," the Scandinavian quartet in the past excelled in creating sugary but irresistibly catchy pop songs. Critics disdained their lightweight lyrics and cheerful manner, but the public world-wide responded to Abba's easy appeal again and again.

*The Visitors* is something else again. The title track is a slice of modern-day paranoia set to a chilly synthesizer line, kicking off the LP in a disquieting manner. A sombre tone likewise is found in "Soldiers" (a look at impending war) and "One of Us" (a self-condemning lament). The melodies for most of the songs are moody Europop pieces, huffing and puffing to

a singsong beat that's more unsettling than infectious. Abba has taken its trademark style and reworked it into dark, oversentimental cabaret music, full of regret and foreboding.

When they were an effervescent escapist group, Abba could be appreciated as good clean fun, if nothing more. *The Visitors* doesn't offer any such quick highs, yet fails to entertain on a more intellectual level.

Barry Alfonso

## JOAN JETT

*I Love Rock 'n' Roll*

(BOARDWALK RECORDS) Power chords attack us right off the bat and then, enter The Tough Attitude — a must accessory for any heavy rocker worth his or her salt. The title track is reminiscent of Leslie West and Mountain, a heavy metal pop band from the

late Sixties. The story line finds Joan hitting on a younger guy, to celebrate this meeting of the minds they put another dime in the jukebox to celebrate rock 'n' roll. The song is contagious but easy to hate.

Most of the material on this LP is too heavy handed to be fun. There is no hint of humor or any other emotion displayed in these ten tracks. Even "Nag," a tune that is supposed to be funny, receives Jett's blasé treatment.

There are three remakes on this album. None of them stands up to the original or adds anything to enhance the song or brings out anything worthwhile in Jett's performance. "Crimson and Clover" is a bad rehash, "Bits and Pieces" falls flat on its face, and the piece de resistance in bad ideas is "Little Drummer Boy" — how's that for a remake? Jett has a very hard time singing this; she can't seem to stay on the melody line.

Donna Ross

## ON TOUR

## Joan Armatrading

WARFIELD THEATRE, SAN FRANCISCO

JUST outside the Warfield the main drag was jammed with a frenetic scene: cars paraded up and down, horns blared, passengers leaned out the street to contribute their own whooping and hollering in celebration of the San Francisco Forty-Niners' Super Bowl victory that afternoon.

Inside the classy, old-fashioned Warfield, the atmosphere was equally festive, but for a different reason. Joan Armatrading, the vital West Indies-born British singer-songwriter, was providing the audience a stirring, stunning 85-minute set.

Armatrading, dressed head to toe in white, opened the show just like the new record: simple, heavy synthesizer lines gathered attention to frame the singer chanting "I'm lucky, I'm lucky..." From "I'm Lucky" she and her backing band moved into "Down to Zero," then "I Wanna Hold You" and "Rosie."

While the set emphasized songs from *Ladders*, Armatrading drew from all stages of her career, which, ultimately, was both a blessing and a curse. This range of material afforded an opportunity to trace her steady progress as a songwriter; it also lent considerable musical diversity to the proceedings — a jazz-tinged passage here, some folk-based tenderness there, mixed in with the Jamaican strains and snappy rock she currently favors.

But a few times the blend of styles chipped away at the cohesion and pacing of the performance, particularly toward the end when Joan, playing acoustic guitar, and her superb band — guitarist Gary Sanford, bass and Stick player Jeremy Meeks, keyboardist Dean Kluzate, drummer Justin Hildreth, multi-instrumentalist Julian Diggle — locked into a long, pointless, jazzy-jam.

However, this was an isolated flaw within a triumphant presentation. Armatrading's vocals were forceful and marvelously expressive, whether belting out a sinewy rocker like "Is it Tomorrow Yet," or crooning the gentle, poignant "The Weakness in Me."

She rendered these and other numbers with sufficient clarity and emotion that even those audience members unfamiliar with some compositions found it easy to connect with her lyrical themes, which can convey vulnerability one moment ("And I need you") and independence the next ("I sit here by myself/And you know I love it") — somehow avoiding a stumble into contradiction. As acutely as any active songwriter, Armatrading understands the quirks of romance and everyday emotions.

Duncan Strauss

## Nathan Milstein

ACADEMY OF MUSIC, PHILADELPHIA, PA

One of the most striking phenomena of musical performance in this century has been the dominance of classical violin playing by a handful of Jewish virtuosos who were born and given their early training in Tsarist Russia. But although their influence can still be felt in the playing of some of today's younger violinists (Itzhak Perlman, for one), the masters themselves are now mostly silent; the most famous of these, Jascha Heifetz, is now past 80 and has not played in public for nearly a decade.

Nathan Milstein is the last of this school to hold the concert stage, and he continues to hold it like a vise. At 77, his technique shows little sign of the deterioration that normally besets colleagues who are 15 to 20 years younger, and his phrasings are more thoughtful and elegant than ever. That elegance, coupled with the sheer *joie de vivre* that he brings to his playing, still makes for a unique listening experience.

The highlight of his Academy recital

was Bach's solo Sonata in G minor, which he seemed to dash off with the greatest of ease even while striving to project as many of the mysteries of Bach's musical thought as one man can. I think his interpretation has become subtler and more understanding than even the one included in his prize-winning mid-Seventies album of the Bach solo works. Brahms's D minor sonata, by contrast, gave him the opportunity to show that he is still capable of high drama as well as high musicianship.

After intermission, fireworks. Seemingly effortless renditions of two of Paganini's man-killing Caprices were followed by Milstein's own brilliant reworking of Liszt's thoroughly pianistic *Mephisto Waltz* into a solo-violin showpiece. Two Tchaikovsky pieces closed the program, the *Mediation* providing a bit of repose with a closing high D which seemed to float to infinity before the *Valse-Scherzo* brought it to a rousing finish. There were two encores, by Bach and Liszt, and if the audience had had its way there would have been more.

Sol Louis Siegel

## Jaco Pastorius

DOROTHY CHANDLER PAVILION, LA

JACO PASTORIUS' rather formidable reputation (Weather Report, Joni Mitchell) as a bassist and composer preceded him. But no one attending his two-night stand at the Dorothy Chandler Pavilion (home of the Los Angeles Philharmonic) was quite prepared for the phenomenally musical performances he generated there. On the first leg of a brief national tour (which included shows in Chicago and NYC) to promote his new Warner Bros. album, *Word of Mouth*, Pastorius gathered a dozen of LA's top studio and jazz men — trumpeters Snooky Young and Chuck Findley, trombonist Bill Reichenbach and reedplayers Marty Krystall and Gene Cipriano among them — in addition to friends from Florida (steel drummer Othello

Molineaux was a particular standout) and the "Word of Mouth band" — Randy Brecker, trumpet; Bobo Mintzer, reeds; Don Alias, congas, percussion; Peter Erskine, drums; Dave Bargeron, trombone, tuba; Peter Gordon, French horn — to play a program that was as diverse as it was grandly exciting.

On Monday, "Invitation," the Bronoslav Kaper movie theme that has become a jazz standard, was given a brisk reading, and behind potent solos from Brecker and Mintzer, Pastorius took charge, playing swift, repeating phrases, walking those notes with a high-pitched tone, or playing chorded smears of the melody followed by single ringing notes that stood out like shimmering stars.

The 1945 Miles Davis classic, "Donna Lee," served as the bebop opus of the night. Opening with Bargeron's multiphonic tuba solo, where he would play one note while simultaneously humming another to produce yet a third tone, the very complex melody was then played by Mintzer (bass clarinet), Brecker, Bargeron and the leader. Mintzer's solo was exotic, as he had attached a digital delay device which repeated what he had just played in a cascading manner, creating a fuzzy sound as if he were playing underwater.

Perhaps the two pieces from the *Word of Mouth* album — "Liberty City" and "Three Views of a Secret" — best indicated Pastorius' promise as a composer and arranger. "City" is a cousin of "Teen Town," a number featured with Weather Report, a zippy little tune that builds and builds, with melody lines from the full band interweaving splendidly. During the shout chorus, the whole ensemble rocked, filling the 3000-seat hall with wave after wave of bright orchestral sound, achieving a Basie-like glow.

Pastorius closed with "Fannie Mae," recalling the days he spent on the rock circuit with Wayne Cochran and the C.C. Riders. Though his vocal wasn't strong, it was delivered with the same bubbling spirit that had made the concert spectacular.

Zan Stewart



much more.  
or a cost-efficient way to  
solid R&B hits in one  
covering lost gems from a  
ic scene remarkable for  
variety, *Ocean Drive* is a  
You can cruise past or  
d friends or make new  
always something going  
e.

Gene Sculatti

Times must be getting  
a band like Abba, the  
efree Swedish pop rock  
an LP of heavy senti-  
at's what the foursome's  
be *Visitors*, apparently is  
a serious look at broken  
rental guilt and other  
eat themes. There's a bit

tersweet taste to Abba's current brand  
of bubblegum here.

"The Winner Takes It All," the  
group's fatalistic single of last year, was  
the tip-off that Abba was changing di-  
rection. Building its remarkable inter-  
national success upon joyous hits like  
"Waterloo" and "Dancing Queen," the  
Scandinavian quartet in the past excel-  
led in creating sugary but irresistibly  
catchy pop songs. Critics disdained  
their lightweight lyrics and cheerful  
manner, but the public world-wide re-  
sponded to Abba's easy appeal again  
and again.

*The Visitors* is something else again.  
The title track is a slice of modern-day  
paranoia set to a chilly synthesizer  
line, kicking off the LP in a disquieting  
manner. A sombre tone likewise is  
found in "Soldiers" (a look at impending  
war) and "One of Us" (a self-  
condemning lament). The melodies for  
most of the songs are moody  
Europop pieces, huffing and puffing to

a singsong beat that's more unsettling  
than infectious. Abba has taken its  
trademark style and reworked it into  
dark, oversentimental cabaret music,  
full of regret and foreboding.

When they were an effervescent es-  
capist group, Abba could be ap-  
preciated as good clean fun, if nothing  
more. *The Visitors* doesn't offer any  
such quick highs, yet fails to entertain  
on a more intellectual level.

Barry Alfonso

#### JOAN JETT I Love Rock n' Roll

(BOARDWALK RECORDS) Power  
chords attack us right off the bat and  
then, enter The Tough Attitude — a  
must accessory for any heavy rocker  
worth his or her salt. The title track is  
reminiscent of Leslie West and Moun-  
tain, a heavy metal pop band from the

late Sixties. The story line finds Joan  
hitting on a younger guy; to celebrate  
this meeting of the minds they put an-  
other dime in the jukebox to celebrate  
rock n' roll. The song is contagious but  
easy to hate.

Most of the material on this LP is too  
heavy handed to be fun. There is no  
hint of humor or any other emotion  
displayed in these ten tracks. Even  
"Nag," a tune that is supposed to be  
funny, receives Jett's blasé treatment.

There are three remakes on this al-  
bum. None of them stands up to the  
original or adds anything to enhance  
the song or brings out anything  
worthwhile in Jett's performance.  
"Crimson and Clover" is a bad rehash,  
"Bits and Pieces" falls flat on its face,  
and the piece de resistance in bad  
ideas is "Little Drummer Boy" — how's  
that for a remake? Jett has a very hard  
time singing this; she can't seem to  
stay on the melody line.

Donna Ross

## ON TOUR

### Armatrading

THEATRE, SAN

the Warfield the main  
immed with a frenetic  
araded up and down,  
passengers leaned out  
e Number One" signs  
ans swarmed onto the  
bute their own whoop-  
ing in celebration of the  
Forty-Niners' Super  
at afternoon.

classy, old-fashioned  
atmosphere was equally  
a different reason. Joan  
e vital West Indies-born  
ongwriter, was provid-  
ce a stirring, stunning

ressed head to toe in  
the show just like the  
ple, heavy synthesizer  
attention to frame the  
ng "I'm lucky, I'm  
"I'm Lucky" she and  
d moved into "Down  
"I Wanna Hold You"

et emphasized songs  
armatrading drew from  
er career, which, ulti-  
th a blessing and a  
e of material afforded  
to trace her steady  
ongwriter; it also lent  
usual diversity to the  
a jazz-tinged passage  
ilk-based tenderness  
in with the Jamaican  
py rock she currently

es the blend of styles  
the cohesion and pac-  
formance, particularly  
t when Joan, playing  
and her superb band  
ry Sanford, bass and  
my Meeks, keyboardist  
drummer Justin Hil-  
drumtalist Julian Dig-  
to a long, pointless

However, this was an isolated flaw  
within a triumphant presentation. Ar-  
matrading's vocals were forceful and  
marvelously expressive, whether bel-  
ting out a soney rocker like "Is it  
Tomorrow Yet," or crooning the gen-  
tle, poignant "The Weakness in  
Me."

She rendered these and other num-  
bers with sufficient clarity and emotion  
that even those audience members un-  
familiar with some compositions  
found it easy to connect with her lyr-  
ical themes, which can convey vulner-  
ability one moment ("And I need you")  
and independence the next ("I sit here  
by myself/And you know I love it") —  
somehow avoiding a stumble into con-  
tradiction. As acutely as any active  
songwriter, Armatrading understands  
the quirks of romance and everyday  
emotions.

Duncan Strauss

### Nathan Milstein

ACADEMY OF MUSIC,  
PHILADELPHIA, PA

One of the most striking  
phenomena of musical perfor-  
mance in this century has been the  
dominance of classical violin playing  
by a handful of Jewish virtuosos who  
were born and given their early train-  
ing in Tsarist Russia. But although their  
influence can still be felt in the playing  
of some of today's younger violinists  
(Itzhak Perlman, for one), the masters  
themselves are now mostly silent; the  
most famous of these, Jascha Heifetz, is  
now past 80 and has not played in  
public for nearly a decade.

Nathan Milstein is the last of this  
school to hold the concert stage, and  
he continues to hold it like a vise. At  
77, his technique shows little sign of  
the deterioration that normally besets  
colleagues who are 15 to 20 years  
younger, and his phrasings are more  
thoughtful and elegant than ever. That  
elegance, coupled with the sheer *joie  
de vivre* that he brings to his playing,  
still makes for a unique listening expe-  
rience.

The highlight of his Academy recital

was Bach's solo Sonata in G minor,  
which he seemed to dash off with the  
greatest of ease even while striving to  
project as many of the mysteries of  
Bach's musical thought as one man  
can. I think his interpretation has be-  
come subtler and more understanding  
than even the one included in his  
prize-winning mid-Seventies album of  
the Bach solo works. Brahms's D minor  
sonata, by contrast, gave him the op-  
portunity to show that he is still cap-  
able of high drama as well as high  
musicianship.

After intermission, fireworks. Seem-  
ingly effortless renditions of two of  
Paganini's man-killing Caprices were  
followed by Milstein's own brilliant  
reworking of Liszt's thoroughly pianis-  
tic *Mephisto Waltz* into a solo-violin  
showpiece. Two Tchaikovsky pieces  
closed the program, the *Meditation*  
providing a bit of repose with a dos-  
ing high D which seemed to float to  
infinity before the *Valse-Scherzo*  
brought it to a rousing finish. There  
were two encores, by Bach and Liszt,  
and if the audience had had its way  
there would have been more.

Sol Louis Siegel

### Jaco Pastorius

DOROTHY CHANDLER PAVILION, LA

JACO PASTORIUS' rather formidable  
reputation (Weather Report, Joni  
Mitchell) as a bassist and composer  
preceded him. But no one attending  
his two-night stand at the Dorothy  
Chandler Pavilion (home of the Los  
Angeles Philharmonic) was quite pre-  
pared for the phenomenally musical  
performances he generated there. On  
the first leg of a brief national tour  
(which included shows in Chicago and  
NYC) to promote his new Warner  
Bros. album, *Word of Mouth*, Pastorius  
gathered a dozen of L.A.'s top studio  
and jazz men — trumpeters Snooky  
Young and Chuck Findley, trombone  
Bill Reichenbach and reedplayers  
Marty Krystall and Gene Cipriano  
among them — in addition to friends  
from Florida (steel drummer Othello

Molineaux was a particular standout)  
and the "Word of Mouth band"  
—Randy Brecker, trumpet; Bobo Mint-  
zer, reeds; Don Alias, congas, percus-  
sion; Peter Erskine, drums; Dave  
Barger, trombone, tuba; Peter Gor-  
don, French horn—to play a program  
that was as diverse as it was grandly  
exciting.

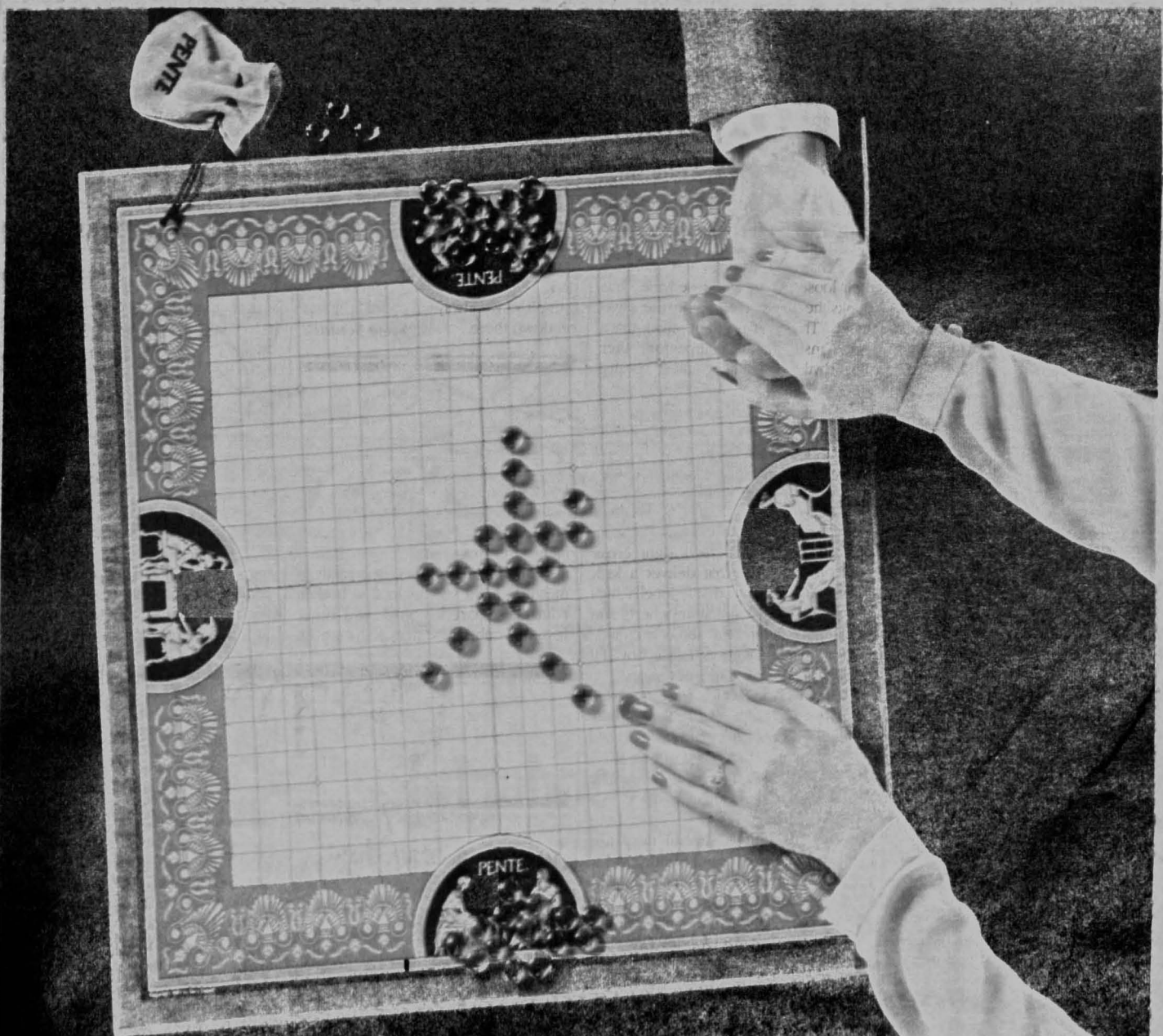
On Monday, "Invitation," the  
Bronislaw Kaper movie theme that has  
become a jazz standard, was given a  
brisk reading, and behind potent solos  
from Brecker and Mintzer, Pastorius  
took charge, playing swift, repeating  
phrases, walking those notes with a  
high-pitched tone, or playing chorded  
smears of the melody followed by  
single ringing notes that stood out like  
shimmering stars.

The 1945 Miles Davis classic, "Donna  
Lee," served as the bebop opus of the  
night. Opening with Barger's mul-  
tiphonic tuba solo, where he would  
play one note while simultaneously  
humming another to produce yet a  
third tone, the very complex melody  
was then played by Mintzer (bass  
clarinet), Brecker, Barger, and the  
leader. Mintzer's solo was exotic, as he  
had attached a digital delay device  
which repeated what he had just  
played in a cascading manner, creating  
a fuzzy sound as if he were playing  
underwater.

Perhaps the two pieces from the  
*Word of Mouth* album — "Liberty City"  
and "Three Views of a Secret" — best  
indicated Pastorius' promise as a com-  
poser and arranger. "City" is a cousin  
of "Teen Town," a number featured  
with Weather Report, a zippy little tune  
that builds and builds, with melody  
lines from the full band interweaving  
splendidly. During the shout chorus,  
the whole ensemble rocked, filling the  
3000-seat hall with wave after wave of  
bright orchestral sound, achieving a  
Basie-like glow.

Pastorius closed with "Fannie Mae,"  
recalling the days he spent on the rock  
circuit with Wayne Cochran and the  
C.C. Riders. Though his vocal wasn't  
strong, it was delivered with the same  
bubbling spirit that had made the con-  
cert spectacular.

Zan Stewart



Like love . . .  
easy to learn, but  
hard to master.

Intriguing and  
mysterious.  
Beautifully complex.  
A classic game of skill.  
Maybe that's why  
men and women have  
been playing Pente  
for as long as  
men and women have  
been playing games.

Available at fine  
department stores.



**PENTE®**  
THE CLASSIC GAME OF SKILL



# OFF THE WALL

BY DALE WHITE

A fat lady with her dog stands in front of the Evanshire Drug Store, chatting with a gentleman who has just purchased cigarettes and a newspaper. She glances down the block at the opening of an alley, from which has emerged a little boy, heavily bundled in a cap and coat.

"Here comes that Wilson boy — all alone as usual," she comments.

Although the little Wilson boy appears to be quite alone to her, around him are all kinds of lurid creatures of his imagination — a cloaked ghoul, a prehistoric bird, a mammoth monster with tentacle legs. They saunter along like faithful puppies.

The fat lady, the drug store, the man with the cigarettes, the boy and his imaginary creatures are all parts of a Gahan Wilson cartoon, one of the numerous drawings in his 1978 collection *And Then We'll Get Him*.

What makes the picture so frighteningly funny is its element of truth. Wilson, 52, grew up in Evanston, Ill. (not quite Evanshire, but close) — and although he was not truly considered to be an odd fellow, he did seclude himself (with the assistance of his trusty pen) in a world of demonic and hideous creatures.

A painter rendering a tree on his canvas with an assortment of non-existent spiders and serpents in another of his comics tells a little girl, "I paint what I see, child."

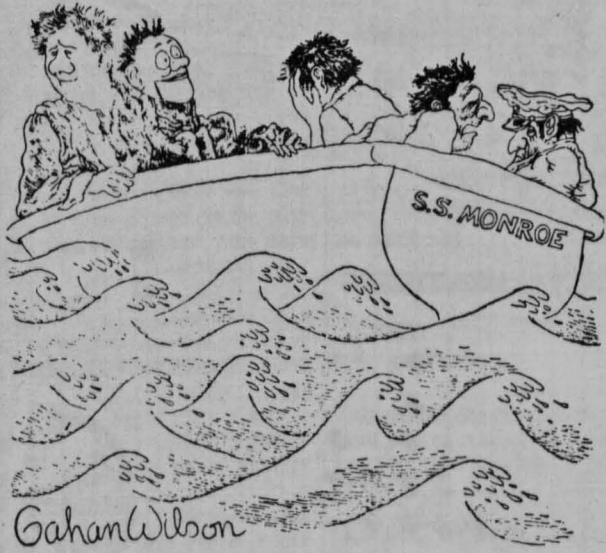
And that's exactly what Gahan Wilson does. His sense of humor is amazingly perverse, shiveringly morbid. He finds something to laugh about in all sorts of wicked and uncommon things: hospital patients connected to i.v.s, hanging judges, mad scientists, fallen angels, emotionless business executives, man-eating plants.

"Well, I always wanted to be a cartoonist," Wilson says. His voice on the telephone is deep, even and precise — rather like Vincent Price's. "Forever and ever. At my mom's place recently she came across something that I once did. It was a comic book with stuff similar to what I do now — monsters, rockets, that sort of thing. There were balloons over the characters' heads. And instead of words in the balloons there were just scrawls. It was sort of pre-literate. I tried commercial schools but I found them to be very superficial. I wanted someone to teach me to draw as well as I could. I knew no one could teach me to be funny. I was the only cartoonist who was admitted at the Institute (Art Institute of Chicago) at that time (1948-1952). Whenever someone came in requesting a cartoonist, they sent him to me. Now I've heard the whole place has gone to hell and they've even got a cartoonists' course in the curriculum."

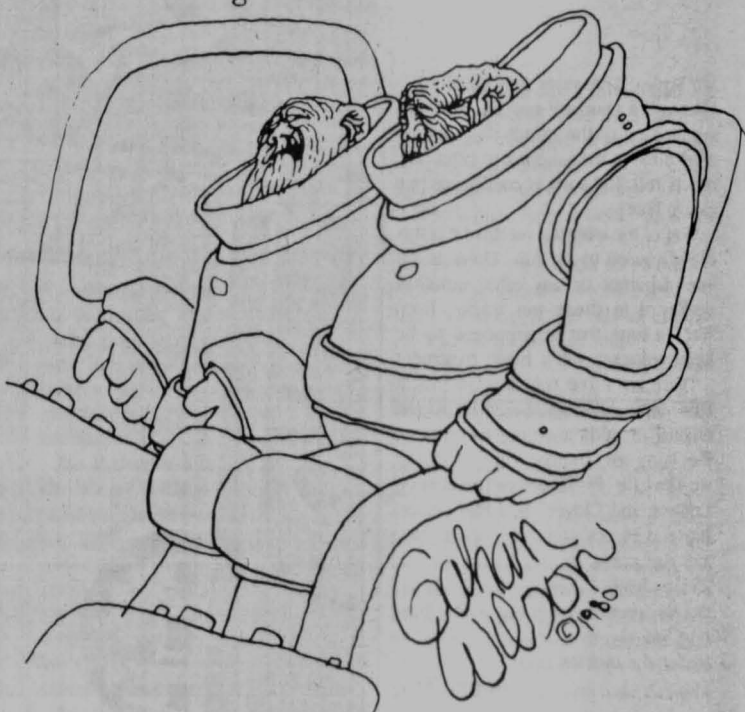
Although he is tall, sandy-haired and blue-eyed, Wilson suspects the public pictures him as "little, wrinkled and green ... Or they think I'm English and evil, a Dr. Moriarty. That's okay with me. In time, I'll probably turn into that."

A descendant of P. T. Barnum and William Jennings Bryan, Wilson insists he "was not born, although people keep asking me that. I always tell them, I was constructed during the 12th century by a mad scientist, and sent forward in time and placed in the body of a cartoonist."

Actually, Wilson was stillborn. "They were about ready to drop me and forget the whole thing when the G.P. rushed in and dipped me in hot and



"I just don't understand it, Captain. Equal shares of food and water to all, yet those two thrive while we wither away."



"Well, it won't be long, now!"

## Wierd & Wonderful

Gahan Wilson



"You fool! there's no more of me! That's it! I'm the last of my species!"

iced water alternately and kept whacking away at me and got me breathing," Wilson explains. "There must have been brain damage."

A devotee of Carl Jung, Wilson believes there is little difference between existing and imaginary monsters. He considers fast food stores and self-service gas stations parts of "a massive plot to prepare us to live on space ships." He says he has "no idea" why nobody has sent him to a psychiatrist and happily disclaims rumors that he spends two months each year in a psychiatric ward.

"But why is he so — different?"

"I don't know what to say."

"Well, then — what led to his style of comic art?"

"I don't know what to say. *Dick Tracy* impressed me when I was a child. I never could figure out how that cartoonist did it. Those faces were just scrawls but he could get such expression out of those scrawls. It's the best comic strip that ever happened. *Krazy Kat* also impressed me. In the movies, W. C. Fields. In fine arts, Goya. It's an endless list."

Isn't his humor close to that of Charles Addams?

"We're coming from the same area. Addams was more influenced by the movies of Karloff and Lugosi, because of the Sixties we're pooled together. I was influenced by Frankenstein and Dracula also — but more often, most of my material comes from TV news. The news itself is so grotesque and bizarre. It gives me material that is much more productive, stimulating."

His humor also has been compared to that of Jonathan Swift, Mark Twain and Woody Allen — and such diverse publications as *Playboy*, *The New York Times*, *Fantasy and Science Fiction*, *New Yorker*, *Collier's*, *Look*, *Punch*, *Esquire*, *Paris Match*, *Audubon* and *Gourmet* call on him to add a little life (if that is the correct word) to their pages.

"When I started out I had a lot of trouble. Editors thought my stuff was funny and they'd laugh. But they'd say that their readers wouldn't understand it. There are still some old stuffy magazines that won't buy it. But most publications respect their readers' intelligence more now and I'm able to give it my best shot ... I keep in mind the intended magazine before drawing something because each one's different. Each one has a different voice and a different way of life. *The New York Times* has a certain image and then *Playboy* has another image. Like when I do something for *National Lampoon*, I make sure it's in bad taste."

He drew a daily newspaper strip "for a brief time. It was a sort of comic page. I got into editing it myself too. But I kept softening it up so I wouldn't offend all the little old ladies and I wrecked it. I got tired of doing a continuing thing every day and having to watch the thing."

His books include *Gahan Wilson's Graveyard Manner*, *The Man in the Cannibal Pot*, *I Paint What I See*, *The*

*Weird World of Gahan Wilson*, *First World Fantasy Collection Anthology*, *Nuts*, and his latest, *Is Nothing Sacred?* He has written several volumes for children, such as *Harry*, *The Fat Bear*, *Spy*, *The Bang Bang Family*, and *Harry and the Sea Serpent*.

"I've been getting into short stories. I'm in radio too. I do a regular commentary, sort of like Alfred Hitchcock, on National Public Radio's *All Things Considered*."

His comic "Nuts," in which he explores common childhood fears, appears each month in *National Lampoon*. "Not all of them are drawn with my childhood in mind — but a good many. I find that it's much stronger than I think at times. At a coffee or a lecture somebody will pull me aside and ask me 'How did you know' about that very secret thing he did as a boy. I've discovered that we all went through amazingly the same things as children. And it's very touching to me. Everybody's stuffed a ruined T-shirt in a drawer, thinking his mom wouldn't find it. And every kid in history thinks he's the first to do it."

Wilson's gags must be approved by a final authority before they meet the public's eye. "The only person whose opinion I value is my wife, Nancy Winters, the novelist (*The Girl on the Coca-Cola Tray*, *Daddy*). She's a very good editor and has a good sense of humor. I'll give one to her routinely and if she says it's not funny I listen to her and ignore the idea. She's a swell writer. We both work all the time. We don't have regular jobs. We have our own jobs. We're our own supervisors so I think we work harder than people who work at regular jobs. We get up at 9:30 at the latest, take a half-hour break for lunch, and then get back to it until about 5 or 5:30. Actually, calling it work is not honest because we enjoy what we do so much. We have a little joke in the morning where we kiss each other good-bye and wish the other a good day at the office — before retreating into our separate rooms."

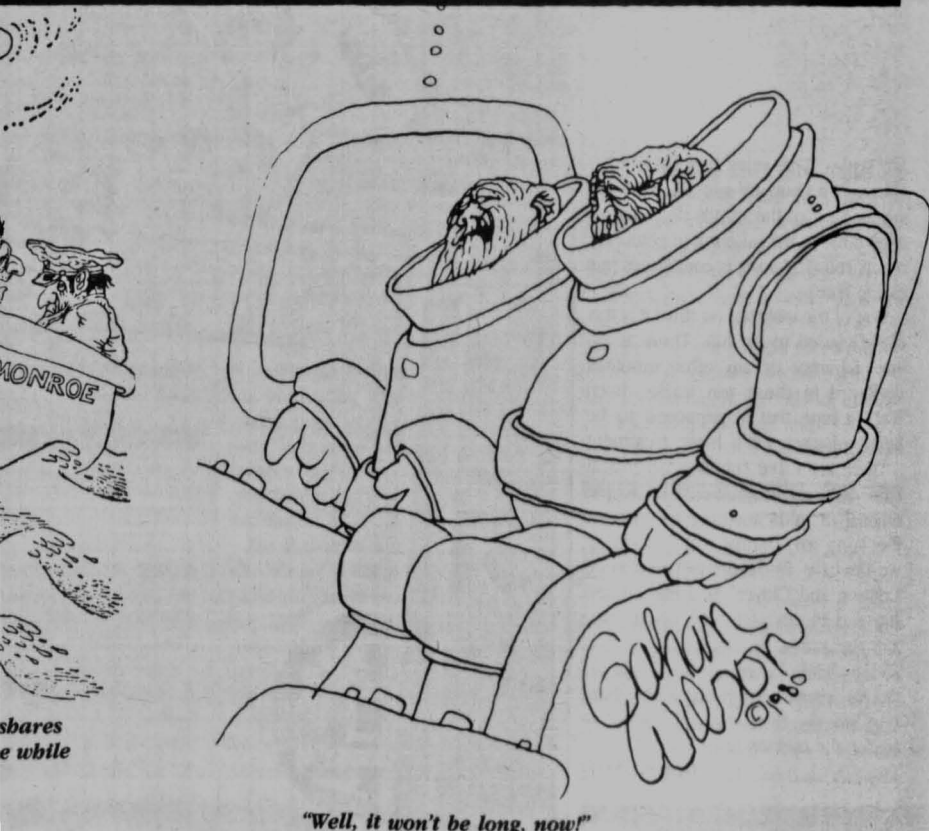
Then Wilson sits alone in his studio in front of his blank drawing board. The imaginary creatures surface once again and the cartoonist starts to draw what he sees.

## Good friends when you



Löwenbräu. Here's





has been compared to Swift, Mark Twain — and such diverse as *Rayboy*, *The New York Times*, *Science Fiction*, *er's*, *Look*, *Punch*, *Es*, *trib*, *Audubon* and him to add a little life (correct word) to their

ed out I had a lot of thought my stuff was laugh. But they'd say wouldn't understand some old stuffy mag-buy it. But most pub- their readers' intelli- and I'm able to give. I keep in mind the ne before drawing se each one's differ- a different voice and f life. *The New York ain* image and then er image. Like when e *National Lampoon*, i had taste."

*Weird World of Gahan Wilson, First World Fantasy Collection Anthology, Nuts*, and his latest, *Is Nothing Sacred?* He has written several volumes for children, such as *Harry*, *the Fat Bear*, *Spy*, *The Bang Bang Family*, and *Harry and the Sea Serpent*.

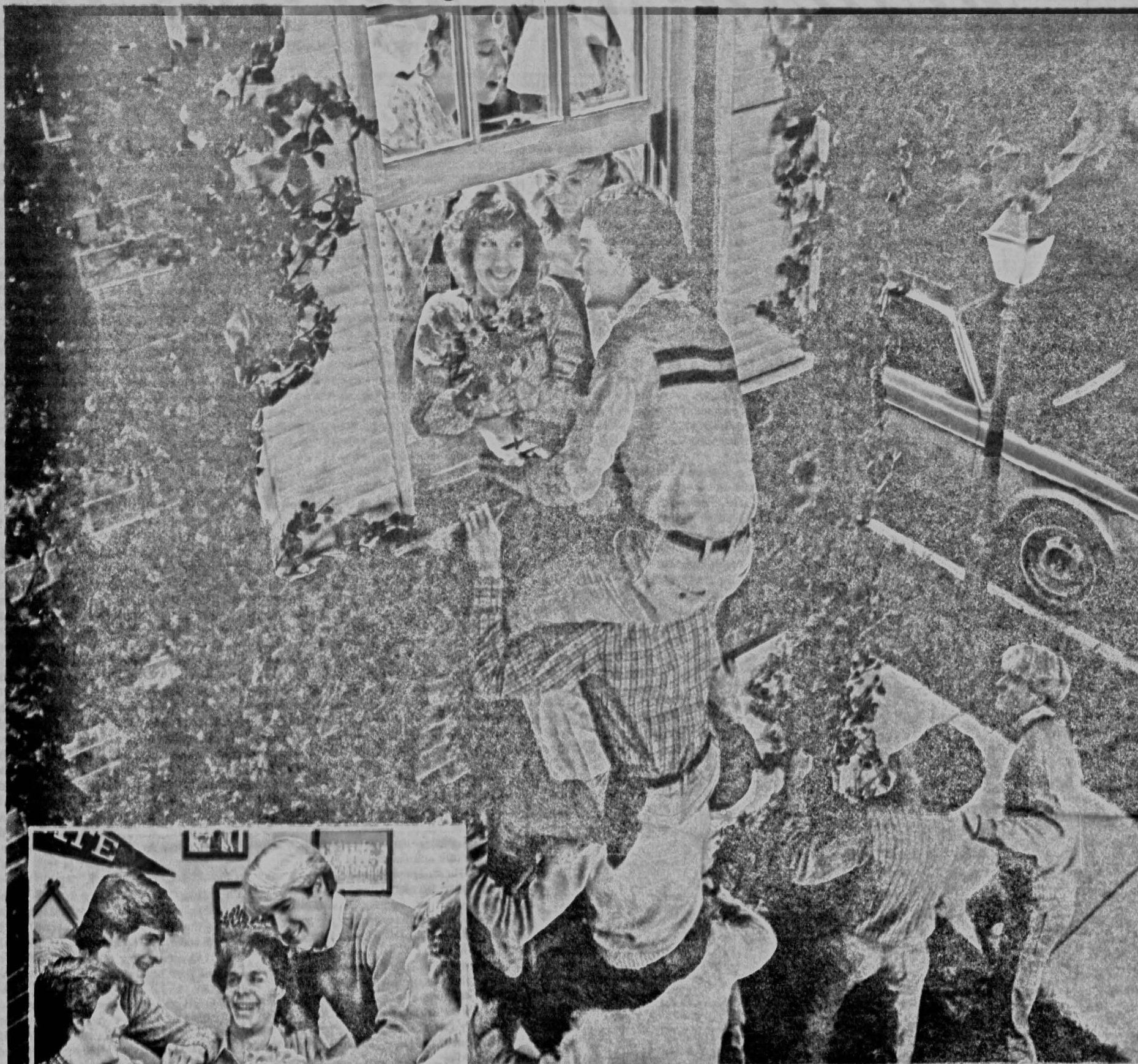
"I've been getting into short stories. I'm in radio too. I do a regular commentary, sort of like Alfred Hitchcock, on National Public Radio's *All Things Considered*."

His comic "Nuts," in which he explores common childhood fears, appears each month in *National Lampoon*. "Not all of them are drawn with my childhood in mind—but a good many. I find that it's much stronger than I think at times. At a coffee or a lecture somebody will pull me aside and ask me 'How did you know' about that very secret thing he did as a boy. I've discovered that we all went through amazingly the same things as children. And it's very touching to me. Everybody's stuffed a ruined T-shirt in a drawer, thinking his mom wouldn't find it. And every kid in history thinks he's the first to do it."

Wilson's gags must be approved by a final authority before they meet the public's eye. "The only person whose opinion I value is my wife, Nancy Winters, the novelist (*The Girl on the Coca-Cola Tray*, *Daddy*). She's a very good editor and has a good sense of humor. I'll give one to her routinely and if she says it's not funny I listen to her and ignore the idea. She's a swell writer. We both work all the time. We don't have regular jobs. We have our own jobs. We're our own supervisors so I think we work harder than people who work at regular jobs. We get up at 9:30 at the latest, take a half-hour break for lunch, and then get back to it until about 5 or 5:30. Actually, calling it work is not honest because we enjoy what we do so much. We have a little joke in the morning where we kiss each other good-bye and wish the other a good day at the office—before retreating into our separate rooms."

Then Wilson sits alone in his studio in front of his blank drawing board. The imaginary creatures surface once again and the cartoonist starts to draw what he sees.

## Good friends stand up for you when you need them.



Phone calls got you nowhere, but this should get her attention. A mission requiring split-second timing, perfect planning and most importantly, some surefooted, stand-up guys.

When you come down to earth, spring for something special.

Tonight, let it be Löwenbräu.



## Löwenbräu. Here's to good friends.

© 1982 Beer Brewed by Miller Brewing Co., Milwaukee, Wis.



# Summer Sneakers



"Cause tramps like us, baby, we were born to tour!"

## Hot Air Ballooning—The Last Travel Frontier

BY BUDDY BASCH

In our highly mobile society, most American students have toured this country (and overseas) by plane, train, car or bus. Some have traveled by bicycle, motorcycle, mule, horseback or gone via skateboard, tram, surfboard or the original way—on foot. Very few, however, have had the fun and excitement of a hot air balloon ride, a sport that's becoming increasingly popular. Owning a balloon and its gear isn't

cheap, but flights in them at fairs, meetings and balloon rallies are relatively inexpensive, considering the unique excitement they provide. There is literally nothing like soaring among the clouds.

Ballooning is different for several reasons: speed or direction cannot be controlled; the wind decides that. Wind direction determines landing sites, and there is obviously no steering apparatus or brake. There's also no noise (except the gas burner's comforting sound) and, since balloons move at the wind's speed, there's no breeze and very little feeling of motion.

Our initial experience was at the Great Wisconsin Dells (Wis.) Hot Air Balloon Rally. We arrived at the field at 6 a.m. Balloons were lying on the ground, burners were lit and huge fans were forcing hot air into the balloons, which were already hitched to gondolas. The bags filled with hot air and rose slightly, tugging gently at the gondolas.

Pilot Ray Johnson, an Illinois state transportation official, an expert balloonist and a fixed wing pilot, received permission from a rally official and motioned me into the gondola. It being up-right, this entailed something like leaping over a four-foot fence. Johnson and his co-pilot friend followed me in and Johnson turned on the propane burner and adjusted the mixture. We started

what I thought was our ascent, but the gondola tipped over, piling Ray, his friend, my photo equipment and me on the cold Wisconsin Dells dirt in a heap.

Onlookers from other teams rushed over and righted the gondola, because laughter had rendered us unable to help. "Not enough juice," muttered Ray. "Hang on, this time we're going!" The heat blast reflected down and I was glad I'd put on the motorcycle helmet given me earlier. Then came a funny sensation—not like the effect of going up in an elevator, an airplane, escalator or swing, but the feeling that I was remaining still and the ground was falling away from me.

We quickly gained an altitude of 500 feet. The only instruments on board indicated fuel, altitude and direction. Our speed increased to about 50 miles an hour and Johnson explained the two ways balloonists can slow down: bump gently on the ground or bang along the treetops. He did the first, after showing me how to brace myself. It felt like I'd jumped off a four- or five-foot ladder. He hit the ground, immediately increasing the gas and rising. Then he started banging treetops: too high and we wouldn't slow down, but too low could be disastrous if we got caught in the treetops and the gondola tipped. It's worth mentioning here that no one wears parachutes. They wouldn't help, as we were too low to allow them to open properly.

After about twenty minutes aloft, Johnson said we were getting low on gas and asked us to look for a level field. I pointed to one about a thousand feet ahead. The wind shifted and Johnson sighed, "We'll never get near it. We need one ahead, a little to the right—about one or two o'clock." We spotted another area and Johnson turned down the gas jet. Suddenly an unnoticed power line loomed up just ahead. Johnson hastily cranked the gas way up and we did a motion like jumping over the line, all agreeing we hardly wanted to land on it!

Gas was getting quite low and Johnson looked a bit worried. "We should find a landing spot quickly," he said, emphasizing the last word. He grabbed the radio. "I'm near a big swampy field, just north of a railroad crossing with a pond on the right. The farmhouse is white with a red roof on a dirt road. No more transmissions. Out!"

The field looked as though it was under water. "Can't help that. Brace yourself for the landing." I grabbed the two nearest ropes, squatted slightly and we bumped down surprisingly softly, right on the edge of a bog with almost no fuel left. "Get out before the bag collapses," shouted Johnson. We jumped onto damp ground, feeling as though we had "sea legs," a sensation which lasted only a few minutes.

A farmer ran over, surprised at the way visitors had arrived on his land. He was pleasant enough, inquiring about equipment, how we happened to choose his field, how hard it was to fly, etc. (Most U.S. states have a "Welcome Trespasser" law which says, in effect, one cannot be prosecuted for trespassing, because you have no control of where you land, but you are responsible for any damages caused by your landing.)

Little more than five minutes later the "chase car" arrived, we all lifted the gondola onto the trailer attached to the station wagon, removed the burner unit, folded up the balloon and tied everything down securely.

On the way back to the starting field there were refreshments from the beautifully-equipped wagon's refrigerator. There were also comments about our flight, seemingly-exaggerated tales of

earlier flights (probably for this novice's benefit, judging by the smiles) and anecdotes about other balloonists. It was all in fun—which is precisely the way one could describe the entire exhilarating experience.

*There are so many balloon rallies and clubs, as well as other special events, it would be impossible to list them or to quote prices for participating. It's fair to assume that approximately \$20-\$50 (depending on length, location, fuel cost and other factors) would be an appropriate charge for an ascent. Interested readers should contact their state's Department of Transportation or Aviation, Civil Air Patrol, the Public Library or the Public Affairs Section at your closest airport.*

## North to Alaska

BY DON ROBERTS

The most primeval path in America heads north. Wisdom from the simplest waterfowl dictates the direction... turn right at the blue Pacific and keep pounding pavement until the neon glow of civilization fades into mountain darkness. Immediately west of Anchorage and north of Fairbanks the ardent nomad will discover a corner of continent coolly uncivilized by roads—one vast vault of wilderness. Wilderness and nothing but...

Alaska... it's more accessible than you think. However, getting there is more than half the problem and way more than half the expense. But it is a misconception that you must sacrifice your entire net worth, plus violate unguarded piggy banks, just to secure passage to Jack London-land. Whether travelling by land, sea or sky, your brain (not your life savings) will get you farther north, more miles-per-wile, than the most footloose statesider would imagine.

## Not All Can Alcan

The Alaska-Canadian highway is hard in more ways than one. Nearly all of the Canadian portion of this timbered thoroughfare is gravel-surfaced and in some places barely surfaced at all. The dust is so overwhelming that it is illegal to drive without your headlights blazing and even then cars are often swallowed up like the victims in a B-grade sci-fi flick. Any vehicle which is not sealed as tightly as an Egyptian tomb soon acquires the interior of a can of Calumet, while the shrapnel-like gravel gnaws the exterior and chews steel-belted radials as if they were Hubba-Bubba.

But don't let these practicalities numb your Nikes. The meandering mercenary who is motivated may harness some cheap, possibly free, horse power. The tactic is prosaic but not altogether artless. Simply run a classified ad in the Portland, Seattle, or Vancouver (B.C.) newspaper offering to help with the task of driving to Alaska. Timing and not a little luck will make the difference between wheeling 'n dealing or just spinning your wheels.

## High Planes Drifter

By winging it to Alaska on Wien or Western Airlines you can leave home in the morning and ogle a moose on the muskeg by late that after-

noon. But sky travel has lofty disadvantages: 1) you can't get there on pop-bottle refunds and 2) you miss a lot of country, a sense of the scope of the continent, when soaring over the planet at 40,000 feet. Obviously it is necessary to hug the stratosphere to avoid bumping the landscape, but the ticket can be brought down to earth.

If you join a group you may capitalize on tour rates—25% to 35% less damage than individual fares. By remaining with the flock, you may also receive considerable discounts on lodging, overland transportation and even grits. For the self-starter there is one other scam ripe for the squeeze. Most airlines (depending upon the rules of the specific carrier) will absorb the bill for any cowboy capable of mustering a herd of 15-40 simultaneous passengers.

Camaraderie also allows the cost effective hiring of a bush plane, the most common mode of "mush" in modern Alaska. Float plane fees average about 120 clams an hour, but these sturdy craft will haul four passengers and enough camping gear to establish an incorporated town. Split four ways, a relatively ambitious flight may be financed for mere bird seed.

## Sea Alaska

Since Alaska has more coastline than the rest of the United States combined, the Alaska Marine Highway system is as natural to the north as flour-dough pancakes. Nine vessels comprise the fleet and although these ferries do not feature the opulence of *Love Boat*, they are the most snazzy and snug "busses" in Alaska. While private staterooms can be reserved in advance, both the dorm and deck rates better accommodate the pilgrim on a pittance.

Ferry passage costs a quarter of the simoleon required for air travel and it is twice as educational, not to mention the immeasurable entertainment factor. During the off-season, which is most of the year (September to June), you can well afford the fjords. Tickets on the Alaska Marine Highway are never cheaper and one may elect to extensively sail the "inside" with the express purpose of floating into scenic delirium—including whale in their favorite wallows and the most extraordinary mountains-meeting-sea on the globe.

To gain access to parlors of jutting ice and the satin hysteria of a thousand waterfalls, write to the Alaska Marine Highway, Pouch R, Juneau, Alaska 99811.

## Beating Around the Bush

There is too much wilderness in Alaska, both designated and undesignated, upon which to merely reflect, much less leave an impression of your Tyrolean hiking boots. Consequently, to become familiar with even a small percentage of the natural wonders you must limit your scope... select the specific geologic decor which focuses in your mind's eye.

The Valley of the Ten Thousand Smokes, a lunar-like landscape created by volcanic tantrums, resides in short-fused harmony within the forested boundaries of Katmai National Monument. Apart from the eerie, ash-filled valleys, this 16,800 square kilometer monument—more than twice the size of Delaware—offers boating on island-studded lakes, countless hiking trails and more wildlife than a Disney feature. Come to Katmai prepared for any barometric extreme from sunshine and skivvies weather to sudden *williwaws*, cold and gusty rainstorms that can blow your socks off with your boot laces tied.

With subtle transfer from fire to ice, Glacier Bay Monument is sanctuary for creeping phantoms of ice. This 13,579 square kilometer park hosts slumbering remnants of the ice age that began 4,000 years ago, including 16 active tidewater glaciers, gouged-out fjords, and bays silently populated with drifting icebergs. Although this area is starkly foreboding, wildlife, particularly sea birds and mammals, abound. The few rugged hiking trails ensure isolation. For those who wish to press muzzle-to-muzzle with deer, moose, bear, foxes, wolves, caribou, and the rare dall sheep, Mt. McKinley National Park is unrivaled. Dominated by a mountain so high (6,194 meters) and massive that it creates its own weather, this broadly based park is divided into separate ecosystems. A limited access scheme guarantees that you may explore any one of these distinctive areas and never bounce an eyeball off another soul.

## Advice and Ascent

Before blithely treading unfamiliar mountain terrain one must acknowledge the implied dangers. The ignorant and ill-prepared often set themselves up for surplus suffering. Carefully study your routes and destinations in Alaska and always leave a copy of your itinerary with the nearest ranger station or county-mountie before proceeding into the depths of the bush. If anything should go awry they'll start looking long before your bones are unearthed in an archeological dig.

Shape up before shipping out; there is no substitute for a backpack bivouac and taking measures of your lung and leg power. Do not for a moment consider skipping—Spartan is silly. Top dog foul-weather wear, munificent mountain tents, minus-0 sleeping bags, and cushy ground pads are often the only articles keeping the rigor from turning mortal.

Do not under any circumstance leave home without your Foster Grants. The sun ricochets off the ubiquitous waterways and snow-fields with penetrating ferocity and only *polarized* sunglasses will keep your vitreous humor-ous.

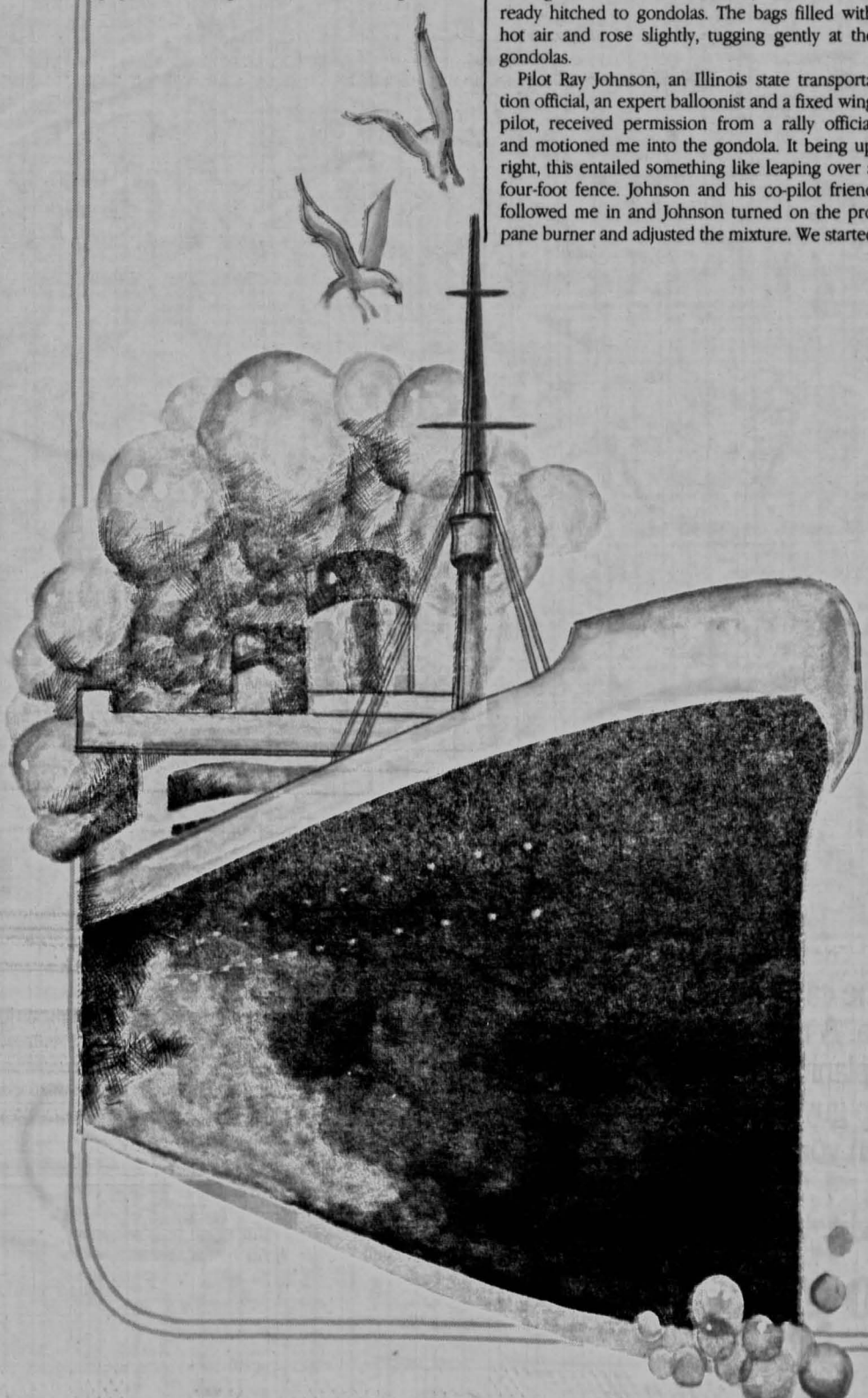
EVERYTHING you have heard about the curse of Alaska's militant and mutant mosquitoes is true. But if you dip your dermis in *Muskol* dail you will remain relatively immune to a blood blitzkrieg.

If you should forget your sunglasses and Muskol, first you'll be struck blind, then the "mosies" will slice your hide thinner than corned beef at a New York deli.

No creature on the tundra can inspire terror like the bear, especially *Ursus horribilis*—the grizzly or brown bear. Since visitors to National Parks are not allowed to pack Howitzers, the best safeguard against belligerent bears is intelligent pacifism. Bears are grumpy, near-sighted wall lords but they will leave you alone if you do not crowd their territory, holler at them, or wave your arms and act demented. Bears interpret such behavior as aggressive.

Stand still and show bruin your face. The far less human countenance is an awful sight and a natural deterrent. Never turn and run; bear spontaneously 'chase' cowardly critters. Stand placid, even if pale around the gills. Grizz and you will come to a mutual agreement regarding space.

If you desire wilderness lodging but don't quite relish the uncertainties of camping out, then the Forest Service Cabin System may be your cup of comfort. These cabins are located in





# Sneakers



"Cause tramps like us, baby, we were born to tour!"

what I thought was our ascent, but the gondola tipped over, piling Ray, his friend, my photo equipment and me on the cold Wisconsin Dells dirt in a heap.

Onlookers from other teams rushed over and righted the gondola, because laughter had rendered us unable to help. "Not enough juice," muttered Ray. "Hang on, this time we're going!" The heat blast reflected down and I was glad I'd put on the motorcycle helmet given me earlier. Then came a funny sensation—an air like the effect of going up in an elevator, an airplane, escalator or swing, but the feeling that I was remaining still and the ground was falling away from me.

We quickly gained an altitude of 500 feet. The only instruments on board indicated fuel, altitude and direction. Our speed increased to about 50 miles an hour and Johnson explained the two ways balloonists can slow down: bump gently on the ground or bang along the treetops. He did the first, after showing me how to brace myself. It felt like I'd jumped off a four- or five-foot ladder. He hit the ground, immediately increasing the gas and rising. Then he started banging treetops: too high and we wouldn't slow down, but too low could be disastrous if we got caught in the treetops and the gondola tipped. It's worth mentioning here that no one wears parachutes. They wouldn't help, as we were too low to allow them to open properly.

After about twenty minutes aloft, Johnson said we were getting low on gas and asked us to look for a level field. I pointed to one about a thousand feet ahead. The wind shifted and Johnson sighed, "We'll never get near it. We need one ahead, a little to the right—about one or two o'clock." We spotted another area and Johnson turned down the gas jet. Suddenly an unnoticed power line loomed up just ahead. Johnson hastily cranked the gas way up and we did a motion like jumping over the line, all agreeing we hardly wanted to land on it!

Gas was getting quite low and Johnson looked a bit worried. "We should find a landing spot quickly," he said, emphasizing the last word. He grabbed the radio. "I'm near a big swampy field, just north of a railroad crossing with a pond on the right. The farmhouse is white with a red roof on a dirt road. No more transmissions. Out!"

The field looked as though it was under water. "Can't help that. Brace yourself for the landing." I grabbed the two nearest ropes, squatted slightly and we bumped down surprisingly softly, right on the edge of a bog with almost no fuel left. "Get out before the bag collapses," shouted Johnson. We jumped onto damp ground, feeling as though we had "sea legs," a sensation which lasted only a few minutes.

A farmer ran over, surprised at the way visitors had arrived on his land. He was pleasant enough, inquiring about equipment, how we happened to choose his field, how hard it was to fly, etc. (Most U.S. states have a "Welcome Trespasser" law which says, in effect, one cannot be prosecuted for trespassing, because you have no control of where you land, but you are responsible for any damages caused by your landing.)

Little more than five minutes later the "chase car" arrived, we all lifted the gondola onto the trailer attached to the station wagon, removed the burner unit, folded up the balloon and tied everything down securely.

On the way back to the starting field there were refreshments from the beautifully-equipped wagon's refrigerator. There were also comments about our flight, seemingly-exaggerated tales of

earlier flights (probably for this novice's benefit, judging by the smiles) and anecdotes about other balloonists. It was all in fun—which is precisely the way one could describe the entire exhilarating experience.

*There are so many balloon rallies and clubs, as well as other special events, it would be impossible to list them or to quote prices for participating. It's fair to assume that approximately \$20-\$50 (depending on length, location, fuel cost and other factors) would be an appropriate charge for an ascent. Interested readers should contact their state's Department of Transportation or Aviation, Civil Air Patrol, the Public Library or the Public Affairs Section at your closest airport.*

## North to Alaska

BY DON ROBERTS

The most primeval path in America heads north. Wisdom from the simplest waterfowl dictates the direction . . . turn right at the blue Pacific and keep pounding pavement until the neon glow of civilization fades into mountain darkness. Immediately west of Anchorage and north of Fairbanks the ardent nomad will discover a corner of continent coolly uncivilized by roads—one vast vault of wilderness. Wilderness and nothing but . . .

Alaska . . . it's more accessible than you think. However, getting there is more than half the problem and way more than half the expense. But it is a misconception that you must sacrifice your entire net worth, plus violate unguarded piggy banks, just to secure passage to Jack London-land. Whether travelling by land, sea or sky, your brain (not your life savings) will get you farther north, more miles-per-wiles, than the most footloose statesider could imagine.

## Not All Can Alcan

The Alaska-Canadian highway is hard in more ways than one. Nearly all of the Canadian portion of this timbered thoroughfare is gravel-surfaced and in some places barely surfaced at all. The dust is so overwhelming that it is illegal to drive without your headlights blazing and even then cars are often swallowed up like the victims in a B-grade sci-fi flick. Any vehicle which is not sealed as tightly as an Egyptian tomb soon acquires the interior of a can of Calumet, while the shrapnel-like gravel gnaws the exterior and chews steel-belted radials as if they were Hubba-Bubba.

But don't let these practicalities numb your Nikes. The meandering mercenary who is motivated may harness some cheap, possibly free, horse power. The tactic is prosaic but not altogether artless. Simply run a classified ad in the Portland, Seattle, or Vancouver (B.C.) newspaper offering to help with the task of driving to Alaska. Timing and not a little luck will make the difference between wheeling 'n dealing or just spinning your wheels.

## High Planes Drifter

By winging it to Alaska on Wien or Western Airlines you can leave home in the morning and ogle a moose on the muskeg by late that after-

noon. But sky travel has lofty disadvantages: 1) you can't get there on pop-bottle refunds and 2) you miss a lot of country, a sense of the scope of the continent, when soaring over the planet at 40,000 feet. Obviously it is necessary to hug the stratosphere to avoid bumping the landscape, but the ticket can be brought down to earth.

If you join a group you may capitalize on tour rates—25% to 35% less damage than individual fares. By remaining with the flock, you may also receive considerable discounts on lodging, overland transportation and even grits. For the self-starter there is one other scam ripe for the squeeze. Most airlines (depending upon the rules of the specific carrier) will absorb the bill for any cowboy capable of mustering a herd of 15-40 simultaneous passengers.

Camaraderie also allows the cost effective hiring of a bush plane, the most common mode of "mush" in modern Alaska. Float plane fees average about 120 cents an hour, but these sturdy craft will haul four passengers and enough camping gear to establish an incorporated town. Split four ways, a relatively ambitious flight may be financed for mere bird seed.

## Sea Alaska

Since Alaska has more coastline than the rest of the United States combined, the Alaska Marine Highway system is as natural to the north as sourdough pancakes. Nine vessels comprise the fleet and although these ferries do not feature the opulence of *Love Boat*, they are the most snazzy and snug "busses" in Alaska. While private staterooms can be reserved in advance, both the dorm and deck rates better accommodate the pilgrim on a pittance.

Ferry passage costs a quarter of the simoleone required for air travel and it is twice as educational, not to mention the immeasurable entertainment factor. During the off-season, which is most of the year (September to June), you can well afford the ferds. Tickets on the Alaska Marine Highway are never cheaper and one may elect to extensively sail the "inside" with the express purpose of floating into scenic delirium—including whale in their favorite wallows and the most extraordinary mountains-meeting-sea on the globe.

To gain access to parlors of jutting ice and the satin hysteria of a thousand waterfalls, write to the Alaska Marine Highway, Pouch R, Juneau, Alaska 99811.

## Beating Around the Bush

There is too much wilderness in Alaska, both designated and undesignated, upon which to merely reflect, much less leave an impression of your Tyrolean hiking boots. Consequently, to become familiar with even a small percentage of the natural wonders you must limit your scope . . . select the specific geologic decor which focuses in your mind's eye.

The Valley of the Ten Thousand Smokes, a lunar-like landscape created by volcanic tantrums, resides in short-fused harmony within the forested boundaries of Katmai National Monument. Apart from the eerie, ash-filled valleys, this 16,800 square kilometer monument—more than twice the size of Delaware—offers boating on island-studded lakes, countless hiking trails and more wildlife than a Disney feature. Come to Katmai prepared for any barometric extreme from sunshine and skivvies weather to sudden *ullulatus*, cold and gusty rainstorms that can blow your socks off with your boot laces tied.

With subtle transfer from fire to ice, Glacier Bay Monument is sanctuary for creeping phantoms of ice. This 13,579 square kilometer park hosts slumbering remnants of the ice age that began 4,000 years ago, including 16 active tidewater glaciers, gouged-out fjords, and bays silently populated with drifting icebergs. Although this area is starkly foreboding, wildlife, particularly sea birds and mammals, abound. The few rugged hiking trails ensure isolation. For those who wish to press muzzle-to-muzzle with deer, moose, bear, foxes, wolves, caribou, and the rare dall sheep, Mt. McKinley National Park is unrivalled. Dominated by a mountain so high (6,194 meters) and massive that it creates its own weather, this broadly based park is divided into separate ecosystems. A limited access scheme guarantees that you may explore any one of these distinct areas and never bounce an eyeball off another soul.

## Advice and Ascent

Before blithely treading unfamiliar mountain terrain one must acknowledge the implied dangers. The ignorant and ill-prepared often set themselves up for surplus suffering. Carefully study your routes and destinations in Alaska and always leave a copy of your itinerary with the nearest ranger station or county-mountie before proceeding into the depths of the bush. If anything should go awry they'll start looking long before your bones are unearthed in an archeological dig.

Shape up before shipping out; there is no substitute for a backpack bivouac and taking measure of your lung and leg power. Do not for a moment consider skimping—Spartan is silly. Top dog foul-weather wear, magnificent mountain tents, minus-0 sleeping bags, and cushy ground pads are often the only articles keeping the rigor from turning mortis.

Do not under any circumstance leave home without your Foster Grants. The sun ricochets off the ubiquitous waterways and snow-fields with penetrating ferocity and only *polarized* sunglasses will keep your vitreous humor-ous.

EVERYTHING you have heard about the curse of Alaska's militant and mutant mosquitoes is true. But if you dip your dermis in *Muskol* daily you will remain relatively immune to a bloody blitzkrieg.

If you should forget your sunglasses and Muskol, first you'll be struck blind, then the "mosies" will slice your hide thinner than corned beef at a New York deli.

No creature on the tundra can inspire terror like the bear, especially *Ursus horribilus*—the grizzly or brown bear. Since visitors to National Parks are not allowed to pack Howitzers, the best safeguard against belligerent bears is intelligent pacifism. Bears are grumpy, near-sighted warlords but they will leave you alone if you do not crowd their territory, holler at them, or wave your arms and act demented. Bears interpret such behavior as aggressive.

Stand still and show bruin your face. The furless human countenance is an awful sight and a natural deterrent. Never turn and run; bears spontaneously chase cowardly critters. Stay placid, even if pale around the gills. Grizz and you will come to a mutual agreement regarding space.

If you desire wilderness lodging but don't quite relish the uncertainties of camping out, then the Forest Service Cabin System may be your cup of comfort. These cabins are located in

two regions of southeastern Alaska—the Prince of Wales Island and the Ketchikan/Revillagigado Island area. Each cabin is splendidly isolated and access is possible only by boat, float plane or trail. Some cabins are situated on the salt chuck, while others reside on streams and mountain tarns.

Forest Service cabins are held by reservation on a first come/first served basis. Reservations are not accepted until the rental-maintenance fee of five frog-skins per night is paid. To keep lulled patrons from home-steading, the limit of stay is seven nights in the summer and ten nights in the winter. The Forest Service has prepared a sleek, 35-page catalog which is free upon request: Forest Supervisor, Tongass National Forest, Box 2278, Ketchikan, Alaska 99901.

## Mountain Matriculation

Noted ecologist Eugene Odum once stated that . . . there is more information of a higher order of sophistication and complexity in a few square yards of forest than there is in all the libraries of mankind." The dedicated pastoral pupil owes it to himself to study a piece of Alaska—a veritable black hole in the terrestrial Universe.

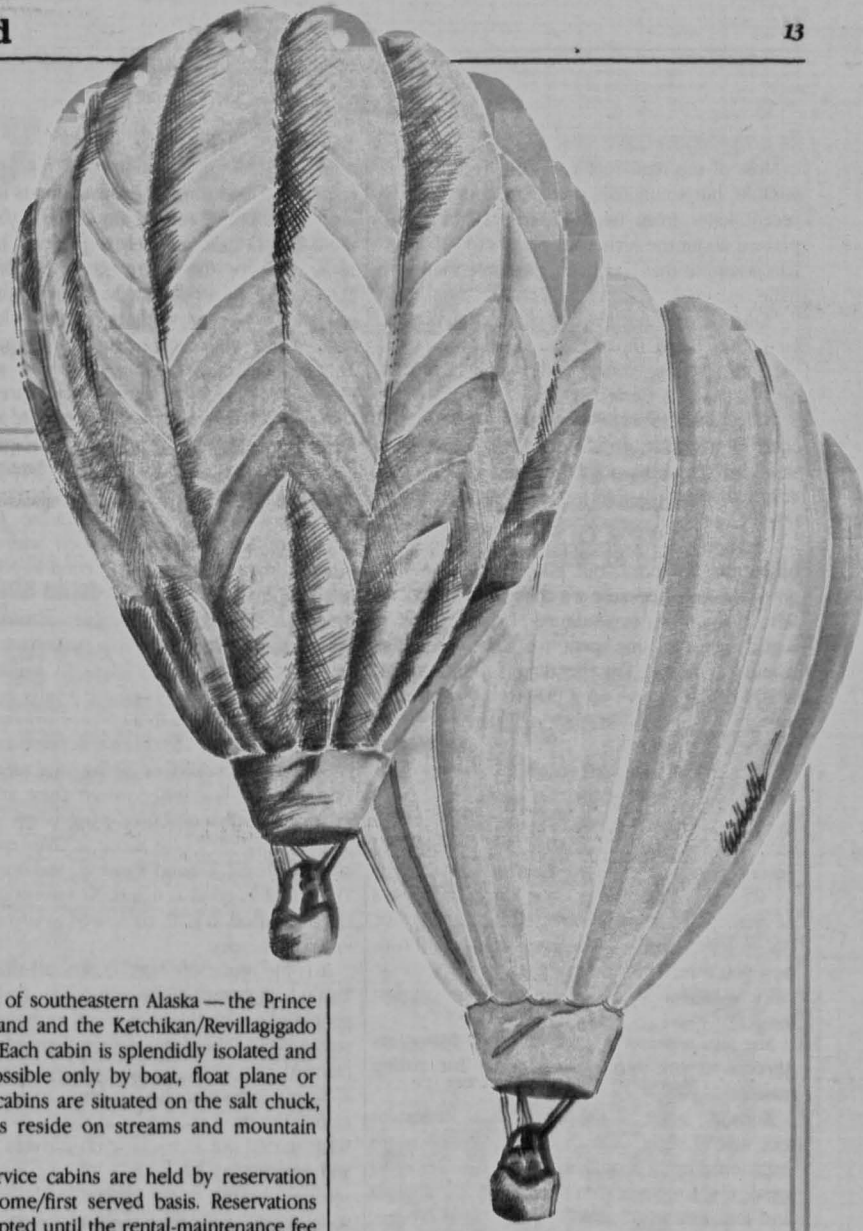
## Making a Travel Guide

BY BARBARA J. ROCHE

When Harvard graduate student Linda Haverty traveled in Europe last summer, she dined on sheep cheeks, a cheaper menu item in Austria, snacked on a marzipan Ronald McDonald, and had a satchel of travel brochures and notes confiscated after a one-and-a-half-hour search when she entered East Berlin. These were some times to try a traveler's soul, but it was all in a summer's work for Linda, one of twenty student researchers contributing to *Let's Go Europe 1982*.

Over a half million student passports are issued each year, and the odds are good that students traveling to Europe will be packing an edition of *Let's Go* along with their passports and student I.D.'s. The *Let's Go* series is the only collection of travel guides written for students by students and updated annually.

*Let's Go Europe 1982* covers some 31 countries, including Iceland, the U.S.S.R., Egypt and Tunisia. The guide was researched, written and edited by Harvard students under the auspices of Harvard Student Agencies, a student service organization. From the basement offices off Harvard Yard, student editors work out itineraries.



Student researchers spend the summer in assigned countries, checking accommodations, tourist sights, restaurants and cultural information. The research priority is finding ways to make the trip affordable and interesting. Honesty in reporting is emphasized, and the result is a guide that tells it like it is . . . even when a city or hotel isn't so hot.

"If a place is cheap, but a little on the dirty side, we'll still mention it," said Rob McCord, student researcher who spent time in Iceland, West Germany, Ireland and Luxembourg. "But" he added, "we also mention that it's not the cleanest place in the world."

"We include these places and let people decide," added Linda Haverty, "because it's usually a relative thing. What one person considers to be a real lousy place, another wouldn't mind."

*Let's Go* has taken off since the first five-page guide to Harvard University charter flights was stapled together and distributed on the campus in 1957. Twenty-five years later, *Let's Go* is published by St. Martin's Press in six editions, including Europe, U.S.A., and regional editions on Britain and Ireland, France, Italy, and Greece, Israel and Egypt. Over 180,000 copies of the books were sold in the U.S., Canada, Europe, Australia and Japan last year, and one *Let's Go* staffer estimates that each copy is read by an average of five people.

What's the secret? "Most guides are written more for the fun of reading than to actually be used," McCord said, "...and not incidentally, they're written for a higher expenditure of money."

McCord pointed out two areas where *Let's Go* differs from other travel guides. One, they're paperback newspaper guides made to be taken with you, and two, cost is a constant consideration in the guide's recommendations.

"Unfortunately, we can't just charge things to the company," McCord laughed, "We're constrained by our own budgets, so we have to be looking for the best deals on things."

Unlike other travel guides, where advertisers can pay to be written up favorably, *Let's Go* keeps advertising out of its editorial decisions.



Most of the mail received from readers is favorable, but sometimes there are complaints. A recent letter from two women travellers complained about the lecherous proprietor of an Italian pensione that had been recommended by a male researcher.

"One of the changes we've made over the years has been more of a consciousness of women travelling alone," said Assistant Editor of *Let's Go Europe*, Chris Billy.

Other changes revolve around the increased costs of travelling in Europe. The *Let's Go* staff says that it's still possible for the budget-conscious to travel in Europe, despite the fact that travel costs have skyrocketed.

"Europe isn't considered such a 'bargain basement' anymore, but people shouldn't be going there just because it's cheap," said McCord. "When I figure my expenditures, I always think of it as a matter of time spent in a place versus the amount of money I'm spending. I think anyone would prefer to give up a private bathroom if it meant adding another day to your trip. Good planning is the key."

"Now that Europe isn't so cheap, it's important that people determine their style of travel before going over there," advises Haverly, who spent the summer researching in the more expensive Scandinavian countries and Germany.

"Camping is still cheap, even free in most parts of Scandinavia, where pensions are expensive. But in Italy, pensions are cheaper. If you know how you want to travel, and you're willing to sacrifice some comforts, you can make the trip last longer."

She also recommends Mark Twain's *Innocents Abroad* as pre-departure reading for young travelers.

Knowing a bit of the language is important, too, says Haverly. "On this trip I sensed more impatience with people who made no effort to speak the language. You'll probably be able to find someone who speaks English, but always ask first, and never assume."

The nature of the publication means that there are always problems, particularly when a country being researched is in a political upheaval. The student researcher in Poland last summer had problems travelling, and postal strikes hindered reports getting back to the States in time for publication. In Rumania, one researcher's report was confiscated at the local post office.

Researchers head for their assigned countries in mid-May, and in July the first reports filter into the HSA offices. The editing and organizing process then begins, and the pace picks up until the frantic week before the publisher's deadline in early September.

"You should have seen it," said one researcher of last summer's preparations. "There were people here around the clock, working, bodies on the floor asleep... it was pretty incredible."

No sooner are the *Let's Go* 1982 guides on the bookstore shelves than work begins on *Let's Go* 1983, between term papers and mid-year exams.

Students sometimes have a hard time juggling schoolwork around their *Let's Go* schedules, and the HSA office always has at least one person who must leave to write a paper that's due the next day. But the researcher's position appears to be the perfect summer job. Roundtrip airfare is paid for by HSA, and researchers receive a salary while they're travelling.

Linda Haverly sets the record straight: for all the excitement, there is hard work, frustration, and occasional depression.

"It's really a strenuous job," she says. "We should have had to lift weights to get in shape for it. I went to Italy for a few weeks before coming back... after all that travelling, I really needed a vacation!"

## Carnival in Trinidad

BY DEBORAH LEVIN

Imagine a national newspaper whose headlines read "ETHEL, TUN-TUN IN FIGHT TO finish" or "NO ICE FOR CARNIVAL." Imagine a

television station, the only one for an entire country, broadcasting its carnival events live. And just in case you've missed any of the day's events, the 6 o'clock news is likely to present "highlights" of carnival for the entire 30-minute broadcast. This is at a time when El Salvador is on the verge of exploding, Polish workers call for strikes daily, and... well who knows what else is happening. This is Trinidad and this is carnival. If anything else is going on in the world—who cares?

Trinidad, a nation roughly the size of Delaware, is located 10 miles off the east coast of Venezuela. Sticky hot during the Carnival months, the country looks more like an impoverished South American ghetto than a resort paradise. The capital city of Port-of-Spain, crowded with people, cars and dogs, is host to the second largest street celebration in the world, surpassed only by the Brazilian festival in Rio. Just about all of Trinidad's million-plus people participate; a quarter of them outfit themselves in brilliant costumes, some of which require nearly a year to design and construct. In a country where phones seldom work, roads aren't serviceable, and people are accused of being inherently lazy, Trinidadians suddenly prove they are hard-working, efficient and productive when it comes to something they care about. It takes enormous effort to make a good carnival, and carnival in Trinidad is as good as it gets. No violent incidents were reported in 1981, compared to seven deaths in Rio de Janeiro.

It is the music of "Mas" (Carnival) that makes Trinidad's event unique. It provides rhythm and people play with the energy and enthusiasm that seems like celebrating a victory. Carnival music is planned, rehearsed and labored over. Steel bands—whose members number up to 100—are now among the most successful aspect of the carnival. What started out as banging on garbage pail lids and empty cans has grown into a sophisticated, sensitive sound. Some ensembles bolster their songlists with European classical pieces.

Carnival occurs during the two days before Lent, but the buildup to Mas starts in September when early "fetes" (parties) begin. By December, calypso music replaces all other forms. The first official event planned by the Carnival Development Committee is scheduled for January. On any given night there are dozens of "fetes" going on. It's a 24-hour public orgy that takes place day after day after day... and it's all subsidized by the government!

## The Plunk Festival of Sweeney

BY KEITH WALLAN

The sightseer looking for a little extra local flavor in the grand tradition of Iron Age Germany would do well not to miss the quaint *Plunk Festival of Sweeney*.

At the beginning of the festival, which comes ten nights after the last potato of the season has been dug, the children of Sweeney dress up like twigs and rocks, and wake their parents at four in the morning by running into the bedroom with burning brooms held in their mouths.

After the parents have extinguished the brooms with their Oofils, or asbestos quilts, the Breakfast for Plunk may begin. A large pot of Sweetgrunt, or potato pudding, is prepared by the mother while the children stand in the sink balancing firewood on their heads. The father is busy at this time making the traditional Schlapp, or dung wreath, for the family's doorway. When the sweetgrunt is ready it is dumped in a pile on the floor, and the whole family enjoys fighting for all they can stuff in their faces, the same way their ancestors did over a thousand years ago.

When the Sweetgrunt has been finished, the family enters their cellar carrying several gaily decorated Pissaks, or goat bladders, filled with small magnets, old buttons, and bits of string. It is the ancient belief that this mystical combination will give free nose jobs to the Ugly of Sweeney—but only if it is kept in a dark, loud place. Thus,

the family locks the cellar doors and dances in the dark while making fessopops, or loud, deplorable noises.

While the family units are performing the root cellar dance, the bachelors and street scrubbers of Sweeney (all unmarried females over 18 are tradition-bound to be the street scrubbers of Sweeney) begin the Ritual of the Folding Chairs. The ritual of the Folding Chairs was once celebrated as the Artschlitt, or the beheading of the cleft-palate babies, until more civilized Sweenheimians petitioned to have it changed in 1799 to the unfolding and arrangement of Sweeney's impressive collection of folding metal chairs. The tradition-conscious Unmarried Sweenheimians still hold on to the old ways, however, and usually manage to behead some symbolic inanimate object. One year it was the town's civil defense siren. Another time they used forty pounds of black powder to blow the spire off a neighboring village's cathedral.

It is now midday, and time for the Reaffirmation of the Plunk. There is a large stone structure in the middle of the village square which measures ten meters by ten meters at the base, is ten meters high, and has no measurement at the top because nobody ever bothered to get a ladder. This structure is said to contain the Plunk. The entire population of Sweeney dresses like the person next door and forms a triangle around the stones while chanting the time-honored words: "Gat zipher Schtukinne shirt." Historians have roughly translated this as meaning "My trousers seem to have become entangled in my shirt," but this is a matter of heated debate in academic circles.

When the Reaffirmation of the Plunk is complete, the village runs backward through the streets to a large meadow by the river Oo. They then begin pulling up large handfuls of grass for the construction of the Thing, or thing. The Thing is made up entirely of the wet meadow grasses, and moulded to resemble Jerry Ford's football helmet. The youth of Sweeney are put in charge of guarding the Thing and throwing anyone who means it harm into the nearby river Oo.

The sun is beginning to disappear behind the mountains as the rest of the village leave the youth with the Thing and fill their underclothing with bits of dry tree bark for the Zutpidzunt, or uncomfortable walk, back to the village. Once there, they will take their places on the assembled Folding Metal Chairs and spend the night dancing and sucking Schlingers, or oversize pop-sicles of potato schnapps, until they fall down.

## Summerfest

BY BONNY CHRISTINA CELINE

It's no secret that Milwaukee, Wisconsin is not considered one of the nation's major music markets, and it isn't—354 days each year. But for eleven days in early summer (twelve in 1982), Milwaukee's beautiful lakefront becomes Summerfest. And Summerfest offers more music, food and fun than any other single place from east coast to west.

Summerfest began in 1967 as a summer festival designed to cool off the hot scene of urban disorder that disrupted most large cities in the Sixties. But in the fifteen years that followed, Summerfest has become a not-for-profit civic-sponsored organization and Wisconsin's major summer tourist attraction. The reason for its continuing popularity is simple: it offers eight stages of musical talent (plus a children's stage) for twelve hours every day of the event, all going consecutively. It also offers food served up by some of Milwaukee's finer restaurants (not mere fair food), as well as Mr. Summerfest, weightlifting contests, fishing contests, a children's art contest, and enough non-musical activities to amuse everyone, from children through senior citizens.

Most Milwaukeeans consider Summerfest to be the most important event of their summer season (800,000 people passed through its gates during its run in 1981). For one thing, it is amazingly in-

expensive. The \$5 gate admission fee entitles the fairgoer to enter the manicured grounds and enjoy a choice of musical entertainment with no additional charge. (Of course, food and other concessions are not included.)

The Summerfest grounds are more like a garden than a fairground—minimal cement, maximum greenery. A cool evening breeze drifts off Lake Michigan. You may decide to start the evening with some quieter, acoustic music, so you head for the TV-6 sponsored Folk Stage, and spend some time listening to national acts like Tom Paxton, Robin & Linda Williams or Gamble Rogers or perhaps Milwaukee-based talent like Bill Camplin, Gil Plotkin or the Early Sisters.

Suddenly you're hungry; a stop at Monreal's, perhaps, for Mexican food, and dessert at Shorewood Village Bakery. Perhaps just a wine cooler with a slice of lemon? You pass by Pabst-sponsored International Stage and catch a few songs from someone like Chubby Checker or Rick Nelson & the Stone Canyon Band.

There is little sound carry-over from the other stages. Eight different music presentations on 50 acres of lakefront land would seem to be excessive, but the engineers who designed the sound systems planned for that, and sound leakage is not a problem.

At the Dance Pavilion, many couples dance to swing music under the cheery, yellow-and-white tent. The bartenders serving at the wine counter are wearing old-fashioned white shirts and arm garters. The Tommy Dorsey Band is playing. One of the nicest things about Summerfest is that it is not for young people only. It is the intention of Entertainment Director Bob Babish to provide quality musical entertainment for all ages.

On the Schlitz Country Stage you may be treated to Roseanne Cash and her excellent Nashville band. Time to drink some beer (or wine coolers, if you prefer) and then walk over to the Comedy-Variety Stage and check out comedians like Pat Paulsen and Joe Piscopo (or hear the space rock tunes of Milwaukee's own Snake).

By now, you want rock & roll. The Rock Stage is at one end of the grounds and the Main Stage (tonight featuring the Marshall Tucker Band) is opposite. Can you see Billy Squier on the Rock Stage and still catch some of the Tucker Band's set? Sure. Just hop on the Sky Glider and get whisked above the grounds, from end to end, for just \$1.

It's pretty crowded at the Tucker show—the Main Stage has a seating capacity of 18,000—but you manage to squeeze in and catch the encores. Over at the Miller Jazz Stage, artists like Pat Metheny cast a low key spell.

General Manager Kris Martinsek feels that the high quality of entertainment, food and vendors will keep Summerfest several quality steps above its imitators. "We're very lucky to have this lakefront," she says, "and we want the Festival to remain in keeping with the original intent. But we will continue to offer safety and beauty, too." Ms. Martinsek turns to the community for their help—for example, when the Dance Pavilion was built in 1981, the Festival asked students at the Milwaukee Trade and Technical Institute to hand-forged the graceful wrought-iron archway crowning its entrance.

In 1982, Summerfest will run from June 24 through July 5 (one extra day because of the July 4th holiday). The entertainment line-up is not confirmed until the beginning of June so that the Festival can get the pick of the current-on-the-road music crop.

"There is nothing like Summerfest," says Festival President Rod Lanier. "Milwaukee is very proud of it. And you have to admit that the price is right. For about 35¢ per listening hour, there is no finer entertainment bargain anywhere."

There is a mailing list for brochures at SUMMERFEST, 200 N. Harbor Drive, Milwaukee, Wisconsin 53202 (414/273-2680). Tickets can be purchased in advance for only \$4, and are \$5 per day at the gate once the festival opens.

Housing and camping information can be obtained by writing the Greater Milwaukee Visitors & Convention Center, 756 N. Milwaukee Street, Milwaukee, Wisconsin 53202 (414/273-722).

## ON SCREEN

(Continued from page 7)

women set out to be world-beating track performers in the first place.

It's not hard to figure out why Towne chose the topic, though. Besides the inherent drama in unexplored, taboo territory, the filmmaker obviously has an aesthetic/erotic attraction to these particular women. It's betrayed by his camera's lavish attention to muscles, by one-too-many crotch shots, and by a comment that Moore's character—in Towne's voice, perhaps?—makes to Hemingway. "What do you think of that?" asks Hemingway warily, after learning Moore knows of her lesbian affair.

"I think we both like great-looking girls," he replies.

Michele Kort

## Death Valley

starring Paul Le Mat, Catherine Hicks, Stephen McHattie, written by Richard Rothstein, directed by Dick Richards

*Death Valley* is not a bad film; it is *four* bad films: a boy's view of his parent's divorce, a conflict between technology and cowboy life, a pseudo-psychological study of twins, and a horror movie. *Death Valley* has been backed by the bucks of Universal, has beautiful cinematography and a not unknown cast, but it fails to achieve even the satisfying campiness of a B movie.

Stephen McHattie plays a set of twins who murder people for no particular reason (there is some vague reference to the fact that their father was a goldminer—?). Vagueness whips through the film like a sandstorm, tearing gaping holes in the plot. There is no basis for the previous marriage of Sally (Catherine Hicks), an airhead country girl, to Paul Stanton (Edward Herrman), a college professor. And their son Billy, the protagonist, turns from boy genius discussing electronics to little brat playing cowboy; even though he hates his mother's boyfriend (Paul Le Mat), he seems to want to please them.

*Death Valley's* only suspense relies on the murders, and the twin(s) attempt to catch up with Billy, but we don't care about the victims (five slobos and slobettes), and there is no reason to chase after Billy since he had no personal interest in the murders. He just wanted to get to the Grand Canyon (they're on vacation, see?). Neither fun, nor campy, nor scary, *Death Valley* is itself a fall down the Grand Canyon: it hits rock bottom.

Jody Eve Grant

## Urgh!

with 30 rock groups, produced by Michael White, directed by Derek Burbidge

*Urgh!* is to movies what sampler albums are to music: a little taste of many flavors with no garnish, no spicy interviews, no salty social commentary. Just live music, neatly packaged, with minimal production costs.

The groups, in order of appearance (with one song each) are Police, Wall of Voodoo, Toyah Wilcox, Orchestral Manoeuvres in the Dark, Chelsea, Oingo Boingo, Echo and the Bunnymen, Jools Holland, XTC, Klaus Nomi, Go-Go's, Dead Kennedys, Steel Pulse, Gary Numan, Joan Jett, Magazine, Surf Punks, Au Pairs, Cramps, Invisible Sex, Pere Ubu, Devo, Alley Cats, Gang of Four, 999, Fleshtones, X, Skafish, UB40, and Police again. Much of the music is simple-minded, some simply awful, with an occasionally fascinating group that stays in the mind long after the movie ends. Klaus Nomi is outrageous, in white face, black lipstick, patent leather tuxedo and bombastic falsetto. My personal favorite, The Cramps, alas, are just ludicrous, the most interesting thing about their performance is wondering whether singer Lux Interior will lose his pants or gag on the microphone.

Unlike most films, *Urgh!* has a practical function: for those who have not yet embraced this

music, *Urgh!* lets them decide which artists they never want to see again, and which ones they pursue further.

And besides, it's relatively painless fun, when I was ready to heave my seat (or my leg) at the screen, along came another group to tract, amuse, enrage or impress.

Judith S.

## Tag

starring Robert Carradine and Linda Hamilton and introducing Bruce Abbott. Written and directed by Nick Castle

A group of UCLA students embark on another round of extermination by rubber dart. Predictably, one student cracks under the pressure to win the popular campus assassination game and becomes a real murderer—a music man with a cache of decaying bodies in his dorm room. Left at that, *TAG* would be a passable movie of the week, but writer-director Castle adds depth, playing the drama against some funny material. Hamilton plays a jaded but not cynical Beverly Hills cupcake who tries hard to be torchy, practicing steamy stares meant to male circuitry. And she succeeds! She is a Chelid female, confounding, pneumatic and vulnerable. Carradine is appealingly awkward with occasionally stiff delivery.

The fun is that the characterizations are taken too seriously. From the game director, who fancies himself a G-man; to the campus no-fancier, a downy cherub as crusty as Walter Matthau, the laughs are there. Castle does not on a few minor points. There apparently is no locked door on the whole of the UCLA campus, glaring assumption in this security-conscious time. Also, the students have a curious penchant for tossing textbooks into hedges when they finished with them. His major offense, however, is the romantic clench following the murder, gristly death. They find it *arousing*? Better to should hug each other in relief. But despite occasional awkwardness, the film is entertaining, suspenseful, genuinely funny.

Darlene Guidici

## Missing

starring Jack Lemmon and Sissy Spacek; written by Costa-Gavras and Donald Stewart, directed by Costa-Gavras

Costa-Gavras' previous political films—*Z*, *The Long Night*, *Confession*—combine rage and commitment of his political point of view with the wham-bam technique of a cinematic thriller. These three films almost create a genre of their own, based in fact but not in fiction.

*Missing*, like these earlier films, is based on true story: as a result of the U.S. CIA's involvement in the 1973 assassination of Chile's Marxist president Allende and the subsequent military coup, an American citizen was killed, his family sued the U.S. government for complicity in his son's death, but the suit was eventually thrown out of court. *Missing* deals with the father's search for his son, and his eventual realization of the circumstances of his death.

Lemmon plays the stalwart American right-wing businessman who travels to the untamed Latin country to find his son. The son, Sissy Spacek, is, like her husband, a hippie sorts, estranged from Lemmon. Most of the film is taken up with useless Lemmon-Spacek arguments and their equally useless attempts to find their son/husband—who is, of course, dead, presumably murdered because he was privy to CIA secrets babbled by an agent in a restaurant.

While I readily concede that it's better to even this relatively timid (compared to Costa-Gavras' previous credits) expose of our shameful Chilean episode than to see nothing at all, *Missing* is still disappointing. It should have been tougher. It should have hit us with a slam, not a dull thud.

Judith S.



the family locks the cellar doors and dances in the dark while making fessopops, or loud, deplorable noises.

While the family units are performing the root cellar dance, the bachelors and street scrubbers of Sweinhelm (all unmarried females over 18 are tradition-bound to be the street scrubbers of Sweinhelm) begin the Ritual of the Folding Chairs. The ritual of the Folding Chairs was once celebrated as the Arthschlitt, or the beheading of the cleft-palate babies, until more civilized Sweinhelmians petitioned to have it changed in 1799 to the unfolding and arrangement of Sweinhelm's impressive collection of folding metal chairs. The tradition-conscious Unmarried Sweinhelmians still hold on to the old ways, however, and usually manage to behead some symbolic inanimate object. One year it was the town's civil defense siren. Another time they used forty pounds of black powder to blow the spire off a neighboring village's cathedral.

It is now midday, and time for the Reaffirmation of the Plunt. There is a large stone structure in the middle of the village square which measures ten meters by ten meters at the base, is ten meters high, and has no measurement at the top because nobody ever bothered to get a ladder. This structure is said to contain the Plunt. The entire population of Sweinhelm dresses like the person next door and forms a triangle around the stones while chanting the time-honored words: "Gat zipher Schtukinne shurt." Historians have roughly translated this as meaning "My trousers seem to have become entangled in my shirt," but this is a matter of heated debate in academic circles.

When the Reaffirmation of the Plunt is complete, the village runs backward through the streets to a large meadow by the river Oo. They then begin pulling up large handfuls of grass for the construction of the Thing, or thing. The Thing is made up entirely of the wet meadow grasses, and moulded to resemble Jerry Ford's football helmet. The youth of Sweinhelm are put in charge of guarding the Thing and throwing anyone who means it harm into the nearby river Oo.

The sun is beginning to disappear behind the mountains as the rest of the village leave the youth with the Thing and fill their underclothing with bits of dry tree bark for the Zupidzunt, or uncomfortable walk, back to the village. Once there, they will take their places on the assembled Folding Metal Chairs and spend the night dancing and sucking Schlengers, or oversize pop-sicles of potato schnapps, until they fall down.

## Summerfest

BY BONNY CHRISTINA CELINE

It's no secret that Milwaukee, Wisconsin is not considered one of the nation's major music markets, and it isn't—354 days each year. But for eleven days in early summer (twelve in 1982), Milwaukee's beautiful lakefront becomes Summerfest. And Summerfest offers more music, food and fun than any other single place from east coast to west.

Summerfest began in 1967 as a summer festival designed to cool off the hot scene of urban disorder that disrupted most large cities in the Sixties. But in the fifteen years that followed, Summerfest has become a not-for-profit civic-sponsored organization and Wisconsin's major summer tourist attraction. The reason for its continuing popularity is simple: it offers eight stages of musical talent (plus a children's stage) for twelve hours every day of the event, all going consecutively. It also offers food served up by some of Milwaukee's finer restaurants (not mere fair food), as well as Mr. Summerfest, weightlifting contests, fishing contests, a children's art contest, and enough non-musical activities to amuse everyone, from children through senior citizens.

Most Milwaukeeans consider Summerfest to be the most important event of their summer season (800,000 people passed through its gates during its run in 1981). For one thing, it is amazingly in-

expensive. The \$5 gate admission fee entitles the fairgoer to enter the manicured grounds and enjoy a choice of musical entertainment with no additional charge. (Of course, food and other concessions are not included.)

The Summerfest grounds are more like a garden than a fairground—minimal cement, maximum greenery. A cool evening breeze drifts off Lake Michigan. You may decide to start the evening with some quieter, acoustic music, so you head for the TV-6 sponsored Folk Stage, and spend some time listening to national acts like Tom Paxton, Robin & Linda Williams or Gamble Rogers or perhaps Milwaukee-based talent like Bill Camplin, Gil Plotkin or the Early Sisters.

Suddenly you're hungry; a stop at Monreal's, perhaps, for Mexican food, and dessert at Shorewood Village Bakery. Perhaps just a wine cooler with a slice of lemon? You pass by Pabst-sponsored International Stage and catch a few songs from someone like Chubby Checker or Rick Nelson & the Stone Canyon Band.

There is little sound carry-over from the other stages. Eight different music presentations on 50 acres of lakefront land would seem to be excessive, but the engineers who designed the sound systems planned for that, and sound leakage is not a problem.

At the Dance Pavilion, many couples dance to swing music under the cheery, yellow-and-white tent. The bartenders serving at the wine counter are wearing old-fashioned white shirts and arm garters. The Tommy Dorsey Band is playing. One of the nicest things about Summerfest is that it is not for young people only. It is the intention of Entertainment Director Bob Babish to provide quality musical entertainment for all ages.

On the Schlitz Country Stage you may be treated to Roseanne Cash and her excellent Nashville band. Time to drink some beer (or wine coolers, if you prefer) and then walk over to the Comedy-Variety Stage and check out comedians like Pat Paulsen and Joe Piscopo (or hear the space rock tunes of Milwaukee's own Snopce).

By now, you want rock & roll. The Rock Stage is at one end of the grounds and the Main Stage (tonight featuring the Marshall Tucker Band) is opposite. Can you see Billy Squier on the Rock Stage and still catch some of the Tucker Band's set? Sure. Just hop on the Sky Glider and get whisked above the grounds, from end to end, for just \$1.

It's pretty crowded at the Tucker show—the Main Stage has a seating capacity of 18,000—but you manage to squeeze in and catch the encores. Over at the Miller Jazz Stage, artists like Pat Metheny cast a low key spell.

General Manager Kris Martinsek feels that the high quality of entertainment, food and vendors will keep Summerfest several quality steps above its imitators. "We're very lucky to have this lakefront," she says, "and we want the Festival to remain in keeping with the original intent. But we will continue to offer safety and beauty, too." Ms. Martinsek turns to the community for their help—for example, when the Dance Pavilion was built in 1981, the Festival asked students at the Milwaukee Trade and Technical Institute to hand-forge the graceful wrought-iron archway crowning its entrance.

In 1982, Summerfest will run from June 24 through July 5 (one extra day because of the July 4th holiday). The entertainment line-up is not confirmed until the beginning of June so that the Festival can get the pick of the current-on-the-road music crop.

"There is nothing like Summerfest," says Festival President Rod Lanser. "Milwaukee is very proud of it. And you have to admit that the price is right. For about 35¢ per listening hour, there is no finer entertainment bargain anywhere."

There is a mailing list for brochures at SUMMERFEST, 200 N. Harbor Drive, Milwaukee, Wisconsin 53202 (414/273-2680). Tickets can be purchased in advance for only \$4, and are \$5 per day at the gate once the festival opens.

Housing and camping information can be obtained by writing the Greater Milwaukee Visitors & Convention Center, 756 N. Milwaukee Street, Milwaukee, Wisconsin 53202 (414/273-722).

## ON SCREEN

(Continued from page 7)

women set out to be world-beating track performers in the first place.

It's not hard to figure out why Towne chose the topic, though. Besides the inherent drama in unexplored, taboo territory, the filmmaker obviously has an aesthetic/erotic attraction to these particular women. It's betrayed by his camera's lavish attention to muscles, by one-too-many crotch shots, and by a comment that Moore's character—in Towne's voice, perhaps—makes to Hemingway. "What do you think of that?" asks Hemingway warily, after learning Moore knows of her lesbian affair.

"I think we both like great-looking girls," he replies.

Michele Kort

### Death Valley

starring Paul Le Mat, Catherine Hicks, Stephen McHattie, written by Richard Rothstein, directed by Dick Richards

*Death Valley* is not a bad film; it is *four* bad films: a boy's view of his parent's divorce, a conflict between technology and cowboy life, a pseudo-psychological study of twins, and a horror movie. *Death Valley* has been backed by the bucks of Universal, has beautiful cinematography and a not unknown cast, but it fails to achieve even the satisfying campiness of a B movie.

Stephen McHattie plays a set of twins who murder people for no particular reason (there is some vague reference to the fact that their father was a goldminer—?). Vagueness whips through the film like a sandstorm, tearing gaping holes in the plot. There is no basis for the previous marriage of Sally (Catherine Hicks), an airhead country girl, to Paul Stanton (Edward Herrman), a college professor. And their son Billy, the protagonist, turns from boy genius discussing electronics to little brat playing cowboy; even though he hates his mother's boyfriend (Paul Le Mat), he seems to want to please them.

*Death Valley's* only suspense relies on the murders, and the twin(s)' attempt to catch up with Billy; but we don't care about the victims (five slob and slobettes), and there is no reason to chase after Billy since he had no personal interest in the murders. He just wanted to get to the Grand Canyon (they're on vacation, see?). Neither fun, nor campy, nor scary, *Death Valley* is itself a fall down the Grand Canyon: it hits rock bottom.

Jody Eve Grant

### Urgh!

with 30 rock groups, produced by Michael White, directed by Derek Burbridge

*Urgh!* is to movies what sampler albums are to music: a little taste of many flavors with no garnish, no spicy interviews, no salty social commentary. Just live music, neatly packaged, with minimal production costs.

The groups, in order of appearance (with one song each) are Police, Wall of Voodoo, Toyah Wilcox, Orchestral Manoeuvres in the Dark, Chelsea, Oingo Boingo, Echo and the Bunnymen, Jools Holland, XTC, Klaus Nomi, Go-Go's, Dead Kennedy's, Steel Pulse, Gary Numan, Joan Jett, Magazine, Surf Punks, Au Pairs, Cramps, Invisible Sex, Pere Ubu, Devo, Alley Cats, Gang of Four, 999, Fleshtones, X, Skafish, UB40, and Police again. Much of the music is simple-minded, some simply awful, with an occasionally fascinating group that stays in the mind long after the movie ends. Klaus Nomi is outrageous, in white face, black lipstick, patent leather tuxedo and bombastic falsetto. My personal favorite. The Cramps, alas, are just ludicrous; the most interesting thing about their performance is wondering whether singer Lux Interior will lose his pants or gag on the microphone.

Unlike most films, *Urgh!* has a practical function: for those who have not yet embraced this

music, *Urgh!* lets them decide which artists they never want to see again, and which ones they'll pursue further.

And besides, it's relatively painless fun; just when I was ready to heave my seat (or my guts) at the screen, along came another group to distract, amuse, enrage or impress.

Judith Sims

### Tag

starring Robert Carradine and Linda Hamilton, and introducing Bruce Abbott. Written and directed by Nick Castle

A group of UCLA students embark on another round of extermination by rubber dart. Predictably, one student cracks under the pressure to win the popular campus assassination game and becomes a real murderer—a music major with a cache of decaying bodies in his dorm room. Left at that, *Tag* would be a passable movie of the week, but writer-director Castle adds depth, playing the drama against some very funny material. Hamilton plays a jaded but not yet cynical Beverly Hills cupcake who tries hard to be torchy, practicing steamy stares meant to fry male circuitry. And she succeeds! She is a Chandler female, confounding, pneumatic and vulnerable. Carradine is appealingly awkward with an occasionally stiff delivery.

The fun is that the characterizations aren't taken too seriously. From the game director, who fancies himself a G-man; to the campus news editor, a downy cherub as crusty as Walter Mathau, the laughs are there. Castle does miss on a few minor points. There apparently is not a locked door on the whole of the UCLA campus, a glaring assumption in this security-conscious time. Also, the students have a curious penchant for tossing textbooks into hedges when they are finished with them. His major offense, however, is the romantic clinch following the murderer's grisly death. They find it *arousing*? Better they should hug each other in relief. But despite occasional awkwardness, the film is entertaining, truly suspenseful, genuinely funny.

Darlene Guldner

### Missing

starring Jack Lemmon and Sissy Spacek; written by Costa-Gavras and Donald Stewart; directed by Costa-Gavras

Costa-Gavras' previous political films—*Z*, *Special Section* and *Stage of Siege*—combine the rage and commitment of his political point of view with the wham-bam technique of a cinematic thriller. These three films almost created a genre of their own, based in fact but executed like fiction.

*Missing*, like these earlier films, is based on a true story; as a result of the U.S. CIA's involvement in the 1973 assassination of Chile's Marxist president Allende and the subsequent military coup, an American citizen was killed, his father sued the U.S. government for complicity in his son's death, but the suit was eventually thrown out of court. *Missing* deals with the father's search for his son, and his eventual realization of the circumstances of his death.

Lemmon plays the stalwart America-right-or-wrong businessman who travels to the unidentified Latin country to find his son. The son's wife, Sissy Spacek, is, like her husband, a hippie of sorts, estranged from Lemmon. Most of the film is taken up with useless Lemmon-Spacek arguments and their equally useless attempts to find the son/husband—who is, of course, dead, presumably murdered because he was privy to CIA secrets babbled by an agent in a restaurant.

While I readily concede that it's better to see even this relatively timid (compared to Costa-Gavras' previous credits) expose of our shameful Chilean episode than to see nothing at all, *Missing* is still disappointing. It should have been tougher. It should have hit us with a slam, not a dull thud.

Judith Sims

## By students. For students. Don't take a trip without one!

Ask your friends who've traveled in Europe: the odds are overwhelming they used and trusted the Let's Go Travel guide.\* Why? Let's Go is written entirely by students traveling on budgets as limited as yours. No expense accounts, no free hotel rooms.

**Let's Go guides are the only ones revised from top to bottom every year, on the spot.**

So prices are current and listings up-to-date. No tourist traps, no rip-offs, and lots of new discoveries every year. And no other budget guide includes all this:

- where the cheap-but-safe hotels are
- how to find inexpensive good eating, even in out-of-the-way places
- in-depth information on history, culture, and the people
- getting off the beaten track, be it by rail, bus or bike
- emergency addresses and phone numbers, and more.

You'll feel like a traveler instead of a tourist when you have a Let's Go budget guide—the candid, complete money-saver that **The New York Times** calls "the granddaddy of all student guidebooks...by far the best source of information on the specific scene in each country."

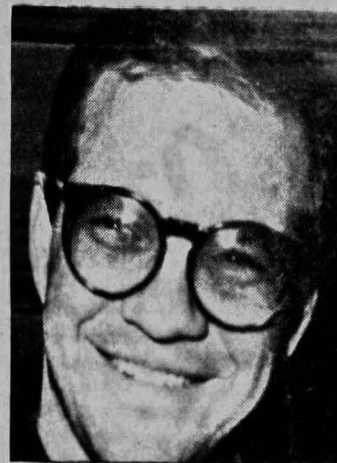
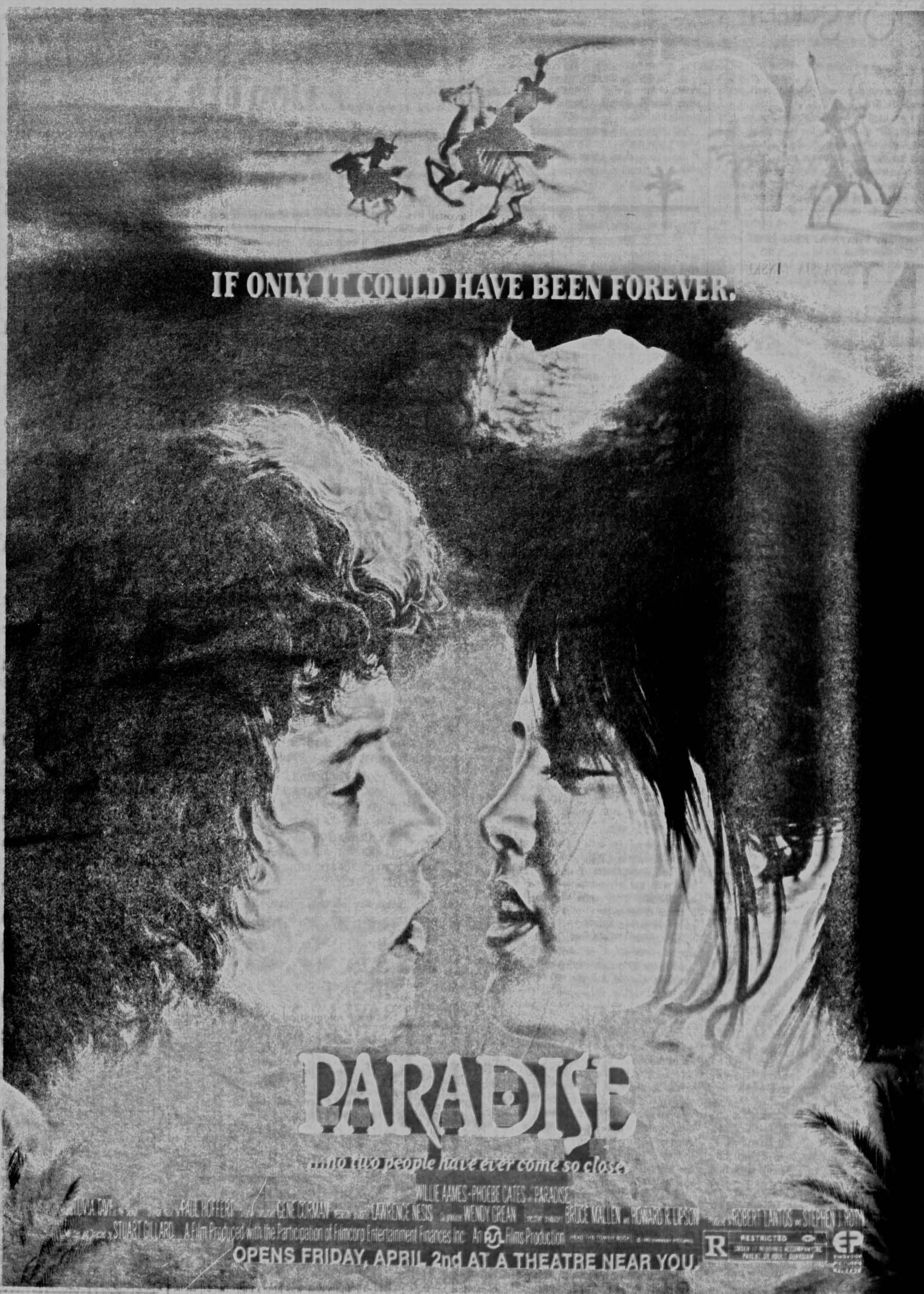
And if you're not bound for Europe, don't miss the new Let's Go USA: your budget guide for seeing America—a guide to absolutely rock-bottom prices...a pied piper that will lead you away from clutter and crowds."

—Houston Post



ST. MARTIN'S PRESS  
175 Fifth Avenue, New York 10010





Director Paul Schrader

## cat people

BY STEVEN X. REA

**N**ASTASSIA KINSKI doesn't like what she's been reading about herself lately, particularly the business that began after *Tess* regarding her "uncanny," "eerie" and "remarkable" resemblance to the young Ingrid Bergman. "I really don't look like her at all," insists the 21-year-old Berlin-born actress about the sad-eyed screen star of *Casablanca*, *Spellbound* and *Notorious*.

Still, as she ambles idly through the cold, stoney, Gothic set of a 1901 New Orleans zoo on Stage 27 at Universal Studios, kicking the toe of one penny loafer against the heel of her other, dressed in a simple skirt-and-sweater combo, her hair cropped short and straight, the similarities are hard to ig-

nore. Amidst the zoo's ominous dreamscape of bas-relief animal scenes, giant statues of perched panthers and urine-stained cages with real live baboons and cats nervously pacing within, Nastassia Kinski exudes something of the same quiet, innocent sexuality that became such a box office boon for the Swedish actress in the Forties (but which Nastassia uses to minimal advantage in *One from the Heart*).

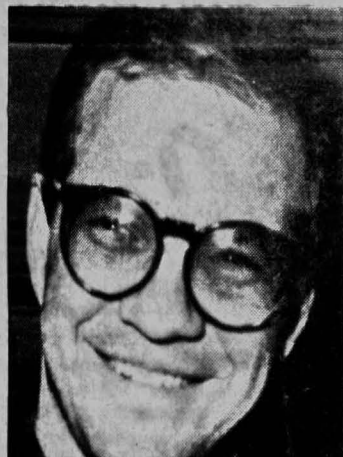
And it's that look of innocent sexuality — whether it recalls Ingrid Bergman or not — that is what Nastassia Kinski's character in *Cat People* is all about. Directed by Paul Schrader (*American Gigolo*, *Hardcore*, *Blue Collar*) and co-starring Malcolm McDowell, John Heard, Annette O'Toole and Ruby Dee, *Cat People* draws its inspiration from Val Lewton's 1942 yarn of the same name, a low-budget scariest about a woman (Simone Simon) who could turn herself into a panther. But, as Schrader is quick to point out, his version is anything but a remake. In fact, only one scene — the dark, creepy swimming bath episode — remains from the original.

Kinski is an orphan shrouded in that she has — Paul (McDowell) some vague travels there as it turns out, a strong sexual sister; John (Heard) an official at Nastassia; wh Heard, disc son as well being that human to fe by sexual de some sort of a fearsome p literally turn Paul, trying ling, tells Ire you tell you It's blood. In free from th me. And I wi for you."

Pretty silly







Director Paul Schrader

# cat people

## Fifties Horror Classic Mutates Anew

BY STEVEN X. REA

**N**ASTASSIA KINSKI doesn't like what she's been reading about herself lately, particularly the business that began after *Tess* regarding her "uncanny," "eerie" and "remarkable" resemblance to the young Ingrid Bergman. "I really don't look like her at all," insists the 21-year-old Berlin-born actress about the sad-eyed screen star of *Casablanca*, *Spellbound* and *Notorious*. Still, as she ambles idly through the cold, stoney, Gothic set of a 1901 New Orleans zoo on Stage 27 at Universal Studios, kicking the toe of one penny loafer against the heel of her other, dressed in a simple skirt-and-sweater combo, her hair cropped short and straight, the similarities are hard to ig-

nore. Amidst the zoo's ominous dreamscape of bas-relief animal scenes, giant statues of perched panthers and urine-stained cages with real live baboons and cats nervously pacing within, Nastassia Kinski exudes something of the same quiet, innocent sexuality that became such a box office boon for the Swedish actress in the Forties (but which Nastassia uses to minimal advantage in *One from the Heart*). And it's that look of innocent sexuality—whether it recalls Ingrid Bergman or not—that is what Nastassia Kinski's character in *Cat People* is all about. Directed by Paul Schrader (*American Gigolo*, *Hardcore*, *Blue Collar*) and co-starring Malcolm McDowell, John Heard, Annette O'Toole and Ruby Dee, *Cat People* draws its inspiration from Val Newton's 1942 yarn of the same name, a low-budget scari about a woman (Simone Simon) who could turn herself into a panther. But, as Schrader is quick to point out, his version is anything but a remake. In fact, only one scene—the dark, creepy swimming bath episode—remains from the original.

Kinski is Irena, a bright, lonely girl, an orphan whose family history is shrouded in mystery. She discovers that she has a brother in New Orleans—Paul (McDowell), a minister for some vague pentecostal sect—and travels there to live with him and his housekeeper (Ruby Dee). McDowell, as it turns out, is a cat person with strong sexual urges towards his young sister, John Heard, who plays Oliver, an official at the zoo, falls in love with Nastassia; while Nastassia, attracted to Heard, discovers that she's a cat person as well. The upshot of all this being that the transformation from human to ferocious feline is sparked by sexual desire; the metamorphosis is some sort of symbolic manifestation of a fearsome primal passion—sex that literally turns man into an animal. As Paul, trying to seduce his virginal sibling, tells Irena: "Each time it happens you tell yourself it's love, but it isn't. It's blood. It's death. And you can't be free from the nightmare, except with me. And I with you. I've waited so long for you."

Pretty silly stuff, all right, but the way

Nastassia Kinski sees it, it's also a disarmingly simple "love story." As she waits between takes for Schrader and cinematographer John Bailey (*American Gigolo*, *Ordinary People*) to work out the moves of an elaborate tracking shot, Kinski leans against one of the empty zoo cages and talks about the sensuality of cats and how humans have a cat-like side to their nature. "This film is really about sexual awakening, and about true love. About bringing out the cat in us all," she says. As for Schrader—an intensely serious film critic-turned-filmmaker whose worldview has been shaped by a strict Calvinist upbringing and years immersed in the flickering, shadowy recesses of movie theaters—he likes to refer to *Cat People* as his "fun" movie. "Not fun in terms of a movie like *Arthur*," Schrader explains, sitting in his Prowler trailer (the Prowler logo, coincidentally, is a cat), "but fun like a play can be fun. We're not dealing with terribly important issues here—I mean, they are terribly important but we're not making a statement that has to be dealt with."

Schrader confesses that he's not exactly sure how to categorize *Cat People*. "To tell you the truth, I don't quite know what genre I'm working in at this point. Certainly it's not a horror genre because it fulfills none of the needs and has very few of the premises of that. It's not a monster genre because it doesn't intend to work at that level. So, it's more on a level of erotic fantasy, with a few elements of horror and monstrosity thrown in, but not to the extent where they define the movie."

"It's nothing terribly profound," he continues, "it's just an exploration into sexual fantasy. Why these certain images hold sway over us—you know, white horses and black panthers—that Jungian stuff. These images and feelings that seem to be inbred into the race. *Cat People* just has fun playing with those elements."

Some of Schrader's "fun" includes a prologue set in a surreally orange desert that establishes the legend of the cat people via a tribal sacrifice of a 5-year-old girl. Schrader, grinning, calls his opening sequence "a lot of mystical hokey and mumbo jumbo." Then there's the scene where Ed Begley, Jr., who plays one of Heard's zookeepers, starts washing down a panther's cage singing "What's New Pussycat." What's new is that the pussycat's about to have Begley for lunch.

Certainly, *Cat People* is a departure for Schrader. For one thing, it's the first film he's directed that isn't based on his own screenplay. Alan Ormsby (*My Bodyguard*) gets the credit for the *Cat People* writing job, though Schrader reports that the movie he's finishing up is "80 percent or more different than the script I was first handed." (Schrader says that both he and Ormsby handled the rewrites.) As for just being the hired-on director, "Initially it was liberating," he explains,

"because I didn't feel like it was my story or that I was a participant in the film. But as I became more involved in the story and found that in fact I was a participant, I began to rewrite it more. I began to relate to John Heard's character, so I expanded his role tremendously. Now I feel quite proprietary, quite personal about the film in a way I didn't when I began."

*Cat People* also marks a major departure in style and mood for the filmmaker. Gone is the hyper-psychoic energy that permeated his script of Martin Scorsese's *Taxi Driver*. Gone is the downbeat, dour realism of *Blue Collar*, the languid high-tech tones of *American Gigolo*. Along with cinematographer Bailey and famed production designer Ferdinando Scarfioiti (*The Conformist*, *Death in Venice*), Schrader has shaped a rich, illusive vision that resonates like some come-to-life Symbolist painting.

"It's far more non-verbal than anything I've done before," says Schrader. "It is not realistic, it is not street-oriented. It finds its truth in sexual fable and myth and fantasy. It's more magical, more stylized. The narrative is defined within a kind of dream logic."

Scarfioiti, who designed the spectacular vine-tangled Victorian zoo and who, according to Schrader, practically authored the opening desert scene and Nastassia Kinski's dream sequence, was in fact essential to Schrader's character concept. "He was in my contract. When I agreed to do the movie I put in a clause saying that if they didn't have him I didn't have to do the movie."

"I don't know what film buffs are going to make of this movie," muses Schrader as he puts on a blue blazer and heads back to the soundstage. "It's going to be very hard for them to make comparisons because there are different characters, different settings, different scenes, a different plot. But the title's the same," he laughs. "All of which is fine by me, since I never had any intention of remaking the original anyway."

Probably because he is one himself, Schrader seems especially concerned with "film buffs" and critics and their various reactions to his efforts. At Universal's Alfred Hitchcock theater, where Schrader was overseeing the dubbing of some last minute scenes, prints of some new matte effects for the desert prologue were screened. Joked Schrader, as he studied the exotic panorama on screen: "Now I have to think of some horrible story for the press. How it took us two long, terrible weeks in Morocco to get this sequence. How the Assistant Director was kidnapped and we were trapped in the mountains by a band of guerrilla soldiers."

Whatever the press and the public's reaction to *Cat People*, Schrader is proud of his \$13 million erotic fantasy. "I've used this opportunity to heighten, to improve my ability to tell stories visually rather than literally. And I think I've got a winning hand."

Nastassia Kinski and Malcolm McDowell (left) as brother and sister with more than the usual sibling ties...





# Zydeco King & His Red Hat Louisiana Band Clifton Chenier

BY ART FEIN

Art Fein has been described by the L.A. Times as a "rockabilly activist." Maybe that explains the crazy t-shirt he wears around Hollywood — Free the Tennessee Three

The story's the same wherever Clifton Chenier & His Red Hot Louisiana Band are playing, but my first encounter with him was at a club frequented by college students, in the hills outside of Santa Cruz, California.

The Club Zayante was alive. The walls were pulsating, and the shadows cast on the steamed-up windows — in summer! — showed packed-in bodies dancing wildly to a strange, heavy-beat, foreign-but-familiar music.

I turned to the guy next to me and said "Who is this?"

He grinned and slapped me on the back like it was a fraternity initiation, removed the beer bottle from his mouth and looked at me like I was the one from Mars and said, "Just the world's greatest rock & roll band, that's all."

I soon realized I had been leading an incomplete life before that night. When I got inside I could hear this sweet *unusual* music better, but I couldn't understand the words. And what was that instrument carrying the melody? I squeezed up front and got the answer: the room was under the control of a gold-toothed black man playing an accordion and singing in French! "We're from Louisiana," he boomed out between songs, "where even the crawfish got soul!"

You don't hear much about rock & roll accordions today. In fact, you never did. In the history of rock & roll no instrument has been as scorned as the lowly squeeze-box.

Put one in the hands of Clifton Chenier, though, and it's obvious that the problem hasn't been the instrument — it's been who's playing it. (Accordions appeared in the bands of Bill Haley in the 1950's, and Gary Lewis & the Playboys in the 1960's but it wasn't until the Seventies that musicians like the Band, Ry Cooder, and Ponty Bone of the Joe Ely band returned a semblance of respect to it.)

When Clifton plays, it's a little of this and a little of that — swamp music, rhythm & blues, country blues, Cajun — all so distinctly Rock & Roll with a capital R that none other than Mick Jagger (of the *other* "world's greatest rock & roll band") recently booked him into Carnegie Hall in New York.

He knew Clifton was great: Jagger has been seen digging Chenier performances in the Watts district of Los Angeles. He figured it was time other people did too.

Clifton was no overnight success. The ennobling hand of Jagger was late in coming.

Clifton Chenier was born in 1925 in Opelousas, Louisiana. His childhood accordion-playing was influenced by his white Cajun neighbors, as well as by pioneering black accordionist Amade Ardoin. Incorporating these sounds with the new, emerging style of rhythm & blues, he was instrumental in developing a new music called Zydeco.

The word, like Cajun, is a simplification like many coined by Louisianans. Cajun is short for "Acadian," the area from which

the Cajuns emigrated. Zydeco is taken from a popular French folk song whose first words were "les haricots."

Musically, Zydeco is French-Cajun American rock & roll and rhythm & blues, sung by blacks. Although its origin is the swamplands of the American south, its popularity extends around the world, and that popularity goes double for Clifton, who bills himself The King of the South and wears a crown to prove it.

A normal year's concertizing will take him to 3 areas: a route between Lafayette, Louisiana, New Orleans, and Central Texas; the California coastline, especially the San Francisco area; and Italy, France, or Switzerland!

To Europeans, the sight of this proud, weathered, mystical black man with a crown and a gold tooth singing rhythm & blues in French is, well... remarkable.

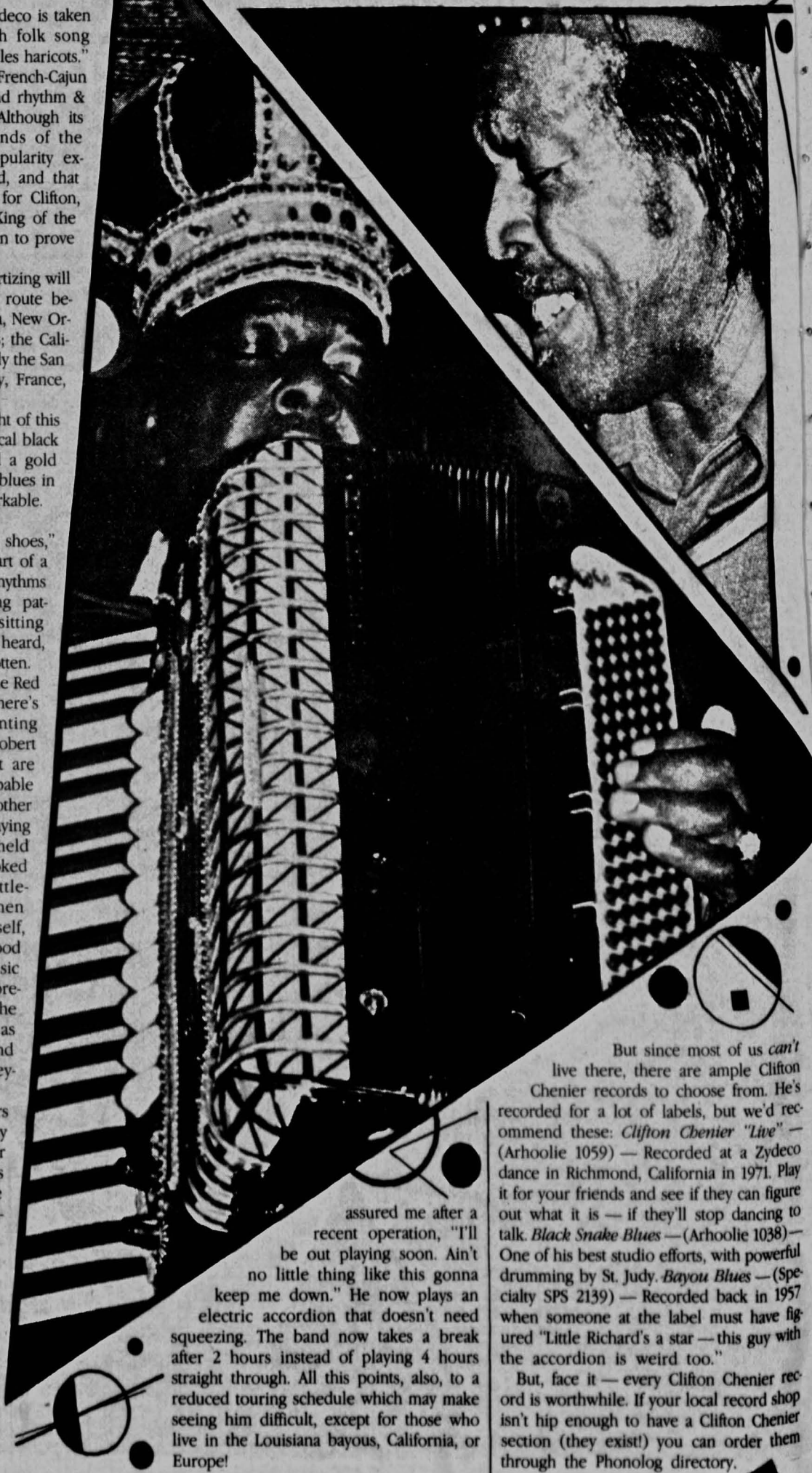
As it is here.

"Put on your dancing shoes," Chenier warns at the start of a set. Indeed, so many rhythms run irresistible crossing patterns, Zydeco makes sitting still impossible. Once heard, Zydeco isn't easily forgotten.

In Chenier's group, the Red Hot Louisiana Band, there's the massive, unrelenting drumming of massive Robert St. Judy. Coupled to it are the hypnotic, indescribable rhythms of Clifton's brother Cleveland Chenier, playing a self-designed neck-held metal washboard, stroked by a handful of bottle-openers(!) And then there's the man himself, who for many years stood and bobbed to the music but today is sitting, presiding regally over the proceedings, singing as his fingers dance up and down his upright keyboard.

Other band members vary, but there's usually a saxophone, a guitar and a bass, and perhaps an organ. Although the Chenier brothers occasionally perform as a duo, it is important to see him with his whole band.

Chenier's road work has been cut down after he fell seriously ill last year from complications brought on by diabetes. "Don't worry about me," Chenier



assured me after a recent operation, "I'll be out playing soon. Ain't no little thing like this gonna keep me down." He now plays an electric accordion that doesn't need squeezing. The band now takes a break after 2 hours instead of playing 4 hours straight through. All this points, also, to a reduced touring schedule which may make seeing him difficult, except for those who live in the Louisiana bayous, California, or Europe!

But since most of us can't live there, there are ample Clifton Chenier records to choose from. He's recorded for a lot of labels, but we'd recommend these: *Clifton Chenier "Live"* — (Arhoolie 1059) — Recorded at a Zydeco dance in Richmond, California in 1971. Play it for your friends and see if they can figure out what it is — if they'll stop dancing to talk. *Black Snake Blues* — (Arhoolie 1038) — One of his best studio efforts, with powerful drumming by St. Judy. *Bayou Blues* — (Specialty SPS 2139) — Recorded back in 1957 when someone at the label must have figured "Little Richard's a star — this guy with the accordion is weird too."

But, face it — every Clifton Chenier record is worthwhile. If your local record shop isn't hip enough to have a Clifton Chenier section (they exist!) you can order them through the Phonology directory.

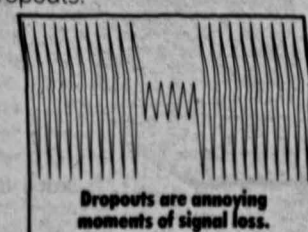
March/April, 1982



## If you think "to street you're not ready"

What dropouts can do to cassette recordings is criminal. Dropouts are the annoying moments of signal loss that steal the clarity — and the life — from your music.

So every part of a Memorex cassette tape is specially engineered to help eliminate dropouts.



We developed an extraordinary binding process called Permapass™ to protect against dropouts caused by oxide wear-off. Permapass locks each oxide particle, each musical detail, onto the tape. For true sound

© 1981 Memorex Corporation, Santa Clara, California 95052, U.S.A.

reproduced after 100 years. Our tape is tooled to perfection, it's loss caused by fingerprints, other marks, side, vented side, a fumble that causes cassette down or good music bunch. Record Memorex METAL. Each g



# His Red Hat Louisiana Band

Art Fein has been described by the L.A. Times as a "rockabilly activist." Maybe that explains the crazy t-shirt he wears around Hollywood — Free the Tennessee Three



But since most of us can't live there, there are ample Clifton Chenier records to choose from. He's recorded for a lot of labels, but we'd recommend these: *Clifton Chenier "Live"* — (Arhoolie 1059) — Recorded at a Zydeco dance in Richmond, California in 1971. Play it for your friends and see if they can figure out what it is — if they'll stop dancing to talk. *Black Snake Blues* — (Arhoolie 1038) — One of his best studio efforts, with powerful drumming by St. Judy. *Bayou Blues* — (Specialty SPS 2139) — Recorded back in 1957 when someone at the label must have figured "Little Richard's a star — this guy with the accordion is weird too."

But, face it — every Clifton Chenier record is worthwhile. If your local record shop isn't hip enough to have a Clifton Chenier section (they exist!) you can order them through the Phonolog directory.

March/April, 1982

Ampersand

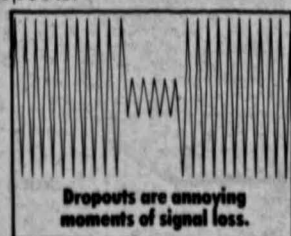
19



## If you think "dropouts" lead to street gangs, you're not ready for Memorex.

What dropouts can do to cassette recordings is criminal. Dropouts are the annoying moments of signal loss that steal the clarity — and the life — from your music.

So every part of a Memorex cassette tape is specially engineered to help eliminate dropouts.



We developed an extraordinary binding process called Permapass™ to protect against dropouts caused by oxide wear-off. Permapass locks each oxide particle, each musical detail, onto the tape. For true sound

reproduction play after play, even after 1000 plays.

Our tape transport mechanism is tooled to such precise tolerances, it virtually eliminates signal loss caused by tape-tracking error.

And to prevent those dropouts caused by dust, fingerprints and other mishandling of the inside, we reinvented the outside: a unique fumble-free album that accepts the cassette upside down or right side up.

So don't risk your good music to a bunch of dropouts. Record on Memorex. In HIGH BIAS II, METAL IV or normal bias MRX I. Each gives you true sound repro-

duction even after 1000 plays.

In fact, a Memorex cassette will always deliver true sound reproduction, or we'll replace it. Free.

To settle for anything less would be a crime.



HOW MORE THAN EVER WE ASK: IS IT LIVE, OR IS IT MEMOREX

© 1981 Memorex Corporation, Santa Clara, California 95052 U.S.A.





# PLAYBOY TALKS TO BILLY JOEL

Rock 'n' roller Billy Joel is just one of many interesting people you'll meet in the May issue of PLAYBOY. In his most revealing interview ever, the famed singer-songwriter tells what it's like to be at the top and what it took to get there. You'll also go behind the scenes at *Second City TV* for a hilarious rap with John Candy, Joe Flaherty and the other zany members of television's

hottest comedy cast.

May PLAYBOY also introduces you to "superspy" Bobby Ray Inman, the CIA's deputy director, and a Playmate from Texas who also does great uncover work. Also this month: why real men don't eat quiche; a review of the year's best and worst from Hollywood; The Whorehouse Papers, by Larry King; and much more. All in May PLAYBOY. Don't miss it.



on sale now

## The Low Bu

Three independent film distributors market their wares carefully, innovatively . . . and successfully.

BY LORI HIGA

When the independently produced *Return of the Secaucus 7* was first released last year, it did the kind of business that any 16mm feature (blown up to 35) about a reunion of Sixties activists would do—disastrous. Rather than let it die a quiet death, however, independent distributor Specialty Films pulled *Secaucus* out of circulation, revamped its ad campaign and launched the film a second time. *Secaucus* went on to gross more than \$350,000 in Seattle alone and broke house records at two out of four theaters where it opened in the U.S. Shot on a minuscule budget of \$60,000 by director/writer John Sayles, who'd never looked through a camera before, *Secaucus* is well on its way to earning \$2 million.

Indie film distributors are the unsung heroes of the movie business. They've saved from oblivion many a film like *Secaucus* which lack big budgets, name actors and showbiz hoopla. It is the indie distributor who maintains virtually the only channels for these smaller, forgotten films that still possess the passion, intimacy and attention to matters of heart and mind that the big Hollywood films like *Star Wars* sadly lack.

And the indie distributors control the release of those films made outside studios, often saving them from certain box office death. The majority of indie distributors are small operations living by their wits; like guerrilla fighters, they are often forced to employ unconventional tactics simply to survive.

Working out of Seattle, Specialty Films has built a reputation making profitable propositions out of cult films like *King of Hearts* (starring Alan Bates), *Harold & Maude* (Bud Cort and Ruth Gordon) and *Allegro Non Troppo* (a spoof of *Fantasia*). The philosophy at Specialty, says manager Robert Bogue, is "to distribute films that would normally not get seen but deserve to be seen for a particular reason." For example, Bogue says *King of Hearts* was an anti-war film really, but its sentiments weren't overt. We felt it was more effective that way. But, not all independent films are worth seeing. "Some distributors think they can sell an indie feature film just because it's an indie feature film. But often they're films no one wants to see except the people who made them. There's a lot of junk out there. Our films are marketable. And also have something to say. We are definitely capitalists—our job is to make money for our producers and a profit for ourselves."

Making money often requires an unheard of flexibility in dealmaking. With a major studio, filmmakers

usually get about 30 percent of the profits after expenses are recouped—that may take a century," Bogue says. "We're usually after a 50-50 split after expenses are met. That's unusual. We don't always get that. We're also willing to take a lower split on a 'special' film."

In the case of *Secaucus*, Specialty agreed to distribute the film in 10 major cities over the course of a year and spend a minimum of \$100,000 on prints, advertising and promotion. "A major studio would never make a commitment like that," Bogue argues. *Secaucus* was considered a tough sell because it lacked name actors, graphic violence, sex and car chases and was concerned with aging Sixties radicals, not exactly a topic teenagers could relate to. "Studios just don't devote that kind of attention to any one film, not even in the special classics division at UA. If a film falls flat on its face after it opens, they'll pull it, cut their losses and move on to the next. They're handling 15-20 films at a time, as opposed to our one or two." Bogue estimated a distributor today needs a minimum of \$250,000 to cover costs of launching a film "wide"—in about 200 theaters. With such astronomical costs, studios often have no other choice but to drop a film after a poor showing. "We work very carefully and thoughtfully on every film we distribute. We don't abandon it just because it doesn't do well at first."

Specialty employs a carefully orchestrated three-pronged approach to garner box office receipts. This consists of building word of mouth among youthful moviegoers, name familiarity and critical acclaim. "When you've got all those, you've got a massive success on your hands," adds Bogue. The method has worked even with documentaries, considered by Bogue and his contemporaries to be "the kiss of death in movie theatres." Yet Specialty was able to turn a profit on the 90-minute documentary *The Man Who Shook Down Everest*, about a Japanese fellow who did just that. "We made it seem like an event, an exciting prospect with a limit to its availability."

Specialty's next project is *Street Music*, a 90-minute feature about a street musician and a burnt-out social activist whose dying romance parallels the story of the run-down San Fran-







KS TO  
DEL

so intro-  
spy" Bobby  
s deputy  
nate from  
s great un-  
s month:  
at quiche;  
s best and  
od; The  
by Larry  
re. All in  
t miss it.



on sale now

Three independent film distributors market their wares carefully, innovatively . . . and successfully.

BY LORI HIGA

When the independently produced *Return of the Secaucus 7* was first released last year, it did the kind of business that any 16mm feature (blown up to 35) about a reunion of Sixties activists would do—disastrous. Rather than let it die a quiet death, however, independent distributor Specialty Films pulled *Secaucus* out of circulation, revamped its ad campaign and launched the film a second time. *Secaucus* went on to gross more than \$350,000 in Seattle alone and broke house records at two out of four theaters where it opened in the U.S. Shot on a minuscule budget of \$60,000 by director/writer John Sayles, who'd never looked through a camera before, *Secaucus* is well on its way to earning \$2 million.

Indie film distributors are the unsung heroes of the movie business. They've saved from oblivion many a film like *Secaucus* which lack big budgets, name actors and showbiz hoopla. It is the indie distributor who maintains virtually the only channels for these smaller, forgotten films that still possess the passion, intimacy and attention to matters of heart and mind that the big Hollywood films like *Star Wars* sadly lack.

And the indie distributors control the release of those films made outside studios, often saving them from certain box office death. The majority of indie distributors are small operations living by their wits; like guerilla fighters, they are often forced to employ unconventional tactics simply to survive.

Working out of Seattle, Specialty Films has built a reputation making profitable propositions out of cult films like *King of Hearts* (starring Alan Bates), *Harold & Maude* (Bud Cort and Ruth Gordon) and *Allegro Non Troppo* (a spoof of *Fantasia*). The philosophy at Specialty, says manager Robert Bogue, is "to distribute films that would normally not get seen but deserve to be seen for a particular reason." For example, Bogue says *King of Hearts* was an anti-war film really, but its sentiments weren't overt. "We felt it was more effective that way." But, not all independent films are worth seeing. "Some distributors think they can sell an indie feature film just because it's an indie feature film. But often they're films no one wants to see except the people who made them. There's a lot of junk out there that doesn't deserve to be seen. Our films are marketable. And also have something to say. We are definitely capitalists—our job is to make money for our producers and a profit for ourselves."

Making money often requires an unheard of flexibility in dealmaking. "With a major studio, filmmakers

usually get about 30 percent of the profits after expenses are recouped—that may take a century," Bogue says. "We're usually after a 50-50 split after expenses are met. That's unusual. We don't always get that. We're also willing to take a lower split on a 'special' film."

In the case of *Secaucus*, Specialty agreed to distribute the film in 10 major cities over the course of a year and spend a minimum of \$100,000 on prints, advertising and promotion. "A major studio would never make a commitment like that," Bogue argues. *Secaucus* was considered a tough sell because it lacked name actors, graphic violence, sex and car chases and was concerned with aging Sixties radicals, not exactly a topic teenagers could relate to. "Studios just don't devote that kind of attention to any one film, not even in the special classics division at UA. If a film falls flat on its face after it opens, they'll pull it, cut their losses and move on to the next. They're handling 15-20 films at a time, as opposed to our one or two." Bogue estimated a distributor today needs a minimum of \$250,000 to cover costs of launching a film "wide"—in about 200 theaters. With such astronomical costs, studios often have no other choice but to drop a film after a poor showing. "We work very carefully and thoughtfully on every film we distribute. We don't abandon it just because it doesn't do well at first."

Specialty employs a carefully-orchestrated three-pronged approach to garner box office receipts. This consists of building word of mouth among youthful moviegoers, name familiarity and critical acclaim. "When you've got all those, you've got a massive success on your hands," adds Bogue. The method has worked even with documentaries, considered by Bogue and his contemporaries to be "the kiss of death in movie theatres." Yet Specialty was able to turn a profit on the 90-minute documentary *The Man Who Skied Down Everest*, about a Japanese fellow who did just that. "We made it seem like an event, an exciting prospect with a limit to its availability."

Specialty's next project is *Street Music*, a 90-minute feature about a street musician and a burnt-out social activist whose dying romance parallels the story of the run-down San Fran-

cisco Tenderloin hotel where they live. Screenwriter Jennie Bowen was inspired to write *Street Music* while working for Zoetrope Studios in San Francisco, located across the street from the International Hotel, a residence hotel for Asian immigrants. Scheduled for demolition by its Asian businessmen owners the Hotel became a cause celebre in the Bay Area.

Like Specialty, First Run Features handles indie films for distribution primarily to first-run theaters.

A New York firm, it's another to introduce new concepts to the art of distribution. Established and run by a cooperative of young filmmakers working under the aegis of Frank Spielman, an outspoken, silver-haired veteran of the film booking business, First Run strives to present what it terms "the finest in independently-produced American film." Its roster includes such highly touted films as *Northern Lights* (about turn-of-the-century South Dakota farmers fighting oppressive businessmen), *Best Boy* (a loving portrait of the filmmaker's mentally-handicapped uncle), *Alambasta* (a true story from the point-of-view of an illegal Mexican immigrant by Rich Kids director Robert Young), *Rosie the Riveter* (on women workers contributing to the war effort) and *The War at Home* (studying the effects of the Vietnam War on the community of Madison, Wisconsin).

First Run's films typify the wide spectrum of themes and styles that comprise independent films today—from documentaries of a political or historic nature to personality profiles and dramatic features. Though many of First Run's films have won prestigious film festival awards and even an Academy Award (*Best Boy*), engagements in first-run movie houses have eluded them, simply because they're outside the mainstream of Hollywood product. Indie films are usually relegated to the limited, "non-theatrical" market of colleges, museums and art houses. But First Run is one of the few distributors to aim for the commercial market of first-run theaters. It does this in an unconventional way. Traditionally, distributors pick up the tab for prints, advertising and promo, in exchange for a large fee and a cut of the profits. First Run, for a small fee (17-25 per cent), acts as a booker on behalf of

a film's producer who pays for prints and promo himself. With the enormous overhead studios must maintain to distribute films, First Run, like Specialty, has the luxury of not shelving a film if it performs badly. It can and often does try again to release a film until it goes into the black.

In less than two years since its formation, First Run has scored a few distribution successes. Spielman locked *The Wobblies*, a film about the IWW, into a Cambridge, Mass. theater for one week. The film performed so well at the box office that the theater owner ran it for four weeks. *The War at Home* has grossed more than \$100,000 around the country. First Run also broke into the tough New York market with an imaginative strategy—it arranged for 17 of its films to be run over a three-month period at a Greenwich Village theater, thus dividing costs of advertising, promo and theater guarantees 17 ways, with hopes that interest culled by one film would spill over to another in the series. The plan worked to some degree—the films broke attendance records and grossed a total of \$126,000.

First Run's success is due to a grassroots approach to promotion, utilizing local groups and press rather than TV and radio ads to reach viewers. "We have to do that because we can't afford to just throw a picture into a theater like the majors," said Spielman. "We're not looking for great amounts of money so much as we're looking for exposure. We're trying to raise the consciousness of people—let them know it's not a crazy thing to do—to go see these kinds of movies, and to show exhibitors that these films are commercial, and can make money."

San Francisco's Clark Communications is also experimenting with an innovative distribution method. Christened "Cinema Circuit," the plan is to distribute to colleges short topical films grouped into feature-length packages. "Women Being" is the premier package, consisting of four award-winning documentaries: *Workplace Hustle* (a didactic docu-drama on sexual harassment, narrated by Ed Asner), *Marathon Woman*, a coolly objective portrait of a 42-year-old Japanese runner; *One Year Among the Many*, an ephemeral but visually stunning memoir of a recently widowed elderly

woman, and *Little Boxes*, with folksinger Malvina Reynolds shot against Daly City's colorful rowhouses. The celebrated documentary *Quilts in Women's Lives*, once part of the package, was eliminated due to allegedly unreasonable demands by its maker.

In business since 1978, indie filmmaker Clark Communications came to national attention in May 1981, when a story on sexual harassment, appearing on the front page of the *Wall Street Journal*, mentioned its 1979 production *Workplace Hustle*. The timing couldn't have been more perfect. Sexual harassment was a controversial issue spurring lawsuits affecting the pockets of American business. As a result, Clark was inundated with requests for *Workplace* from Fortune 500 companies. It has thus far sold a phenomenal 700 prints in five months. A film like *Workplace* ordinarily takes about 10 years to rent that number of prints. Inspired by the windfall, Clark decided to create a distribution network for indie filmmakers believing there might at last be some money in it for them too. Clark selected college campuses as its first target because colleges hadn't been approached with packages before, said Joseph Vogt, director of special projects, himself a recent college graduate in film.

Many colleges, Vogt pointed out, are losing money on the blockbuster and not-so-blockbuster Hollywood features they screen. "These films are usually paid for out of student activity fees," said Vogt. Schools like UCLA charge a nominal 75¢ or \$1 for admission but seldom are houses packed at these screenings because "everyone's already seen 'em at the theatres or on HBO or something like that."

With Cinema Circuit, Vogt emphasized, "we're giving schools a chance to make money and also offering our services in promotion, which no one else is really doing. Since we're helping to get the press out, the posters, everything to make it come off, I can almost guarantee that it will work with them, we can make money."

The company is arranging to get films screened in "nicer" campus theaters rather than "in gymnasiums or in a room where a movie screen's been set up. That way, they can invite the community, who will maybe pay a buck more than the students do, to get involved with the school and also see the films."

For the present, the fate of Cinema Circuit is uncertain as groundwork is still being laid, but Clark Communications continues to sell *Workplace* at the incredible rate of about 40 prints per month. "Woman Being" has been test marketed in the Bay Area to good results, said Vogt, who is hard at work contacting some 300 colleges nationwide. Upcoming packages from the Circuit will focus on subjects like "Natural Highs" (on ballooning, hang gliding, other kinds of "natural" flying), natural healing (specifically, Norman Cousins' laughter therapy) and modern animation. The latter entails a package of slick commercials and rock & roll promo films with computer-generated graphics whose exposure has been limited for economic reasons. As for the future, Clark is attempting to hoe another tough row. "We're trying to get into the theatrical market, too," said Vogt.





## CLASSIFIED ADS

## ART &amp; DESIGN

MOVIE MEMORY POSTER SHOP  
340 University Avenue, Palo Alto, CA  
94301. Send self addressed stamped  
envelope for free movie and lobby  
card catalog. (415) 328-6265 (015)

## BREAD &amp; BUTTER

RESUME/JOB STRATEGY KIT. INTER-  
view techniques, formats, letters, 999  
Search Agencies. \$10.00 RESUME-  
WRITERS, 841-A Spruce, Winnetka, IL  
60093 (02c)

ALTERNATIVE JOBS/INTERNSHIP OP-  
portunities! The environment, foreign  
affairs, women's rights, media, health/  
education, community organizing, and  
more. Work you can believe in! Send  
\$4.00 for latest nationwide listing.  
COMMUNITY JOBS, Box 214, 1520 16th  
St., NW, Washington, DC 20036 (02c)

OFFSHORE JOBS! LATEST INFORMAT-  
ION! Positions, wages, companies  
now hiring! Send long stamped en-  
velope to: OFFSHORE GUIDES, P.O.  
Box 4478-A, Biloxi, MS 39531 (02c)

CRUISES, EXOTIC RESORTS, SAILING  
Expeditions! Needed: Sports Instruc-  
tors, Office Personnel, Counselors.  
Europe, Caribbean, Worldwide! Sum-  
mer. Career. Send \$6.95 plus \$1 hand-  
ling for Application Openings Guide to  
CRUISEWORLD, AMP Box 60129,  
Sacramento, CA 95860 (02c)



Booze Blues got you feelin' down?

Though containing no amphetamines  
or other drugs, Hangover Helper's  
exclusive combination of herbs,  
vitamins, minerals and amino acids  
has been formulated for one purpose  
only...to lift you up and put your  
body's nutritional biochemistry back  
in balance...before the imbalance  
can cause undesirable hangover  
symptoms.

If you need to work, study or play  
the next day...

Here's How To Order:

NOT AVAILABLE IN STORES ANYWHERE...

Send 8.95 for 20 Tablets

☐ VISA ☐ Check ☐ Money Order

Card No. \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Mail To:

HANGOVER HELPER INC.

Box 128A Kalispell Mt. 59901

Postage Paid 1st Class - Add \$1 For  
1st Class Handling & Shipping

## CELEBRATE!

Join 3 Stooges Fan Club!  
RECEIVE CLASSIC STOOGES POSTER,  
certificate, membership card, newslet-  
ter, product offers! \$5: Official 3  
Stooges Fan Club, P.O. Box 266 De-  
pt. A2, Mt. Morris, IL 61054 (035)

## Fireworks

Largest Variety  
of Class C  
FIREWORKS IN U.S.A.

Fountains, Sky Rockets, Firecrackers,  
Sparklers and Novelties Assortments  
Send \$2.00 For Our Giant Catalog  
Refundable On First Order  
Call Toll Free 1-800-391-9071  
B.J. Alan Co. Fireworks, Inc.  
12900(S) Route 14 & 416, P.O. Box 3  
Columbiana, Ohio 44408  
1-216/489-5595

## HAUTE CUISINE

Get ready for this! If you have a recipe  
that you want to share with Amper-  
sand readers, send it in and we'll print  
it for free (subject to our test kitchen  
staff approval). Those of you selling  
your cookbooks, however, must pay  
like everyone else.

## Passover Hors d'Oeuvres

## MATZO-MOLE

2 Large avocados  
1 Large onion, diced  
2 Hard cooked eggs, chopped  
Matzo pieces  
Peel avocados. Mix with onion and  
eggs.  
Dip served with Matzo pieces (045)

## FOCUS &amp; CLICK

Cameras and equipment can be  
bought and sold here.

## FARAWAY FRIENDS

PENFRIENDS-ENGLAND-USA. Make  
lasting friendships through correspon-  
dence. Send age, interests. Free reply.  
Harmony: Box 89AMP, Brooklyn, NY  
11235. (066)

## GETTING AROUND

## College Students

Join the most exciting bicycle trip of  
the 80's. U.S.A. Team Tour 1983 wants  
you to gain credit towards your own  
education and have the adventure of a  
life time. Be part of the Team as riders,  
sponsors, and organizers. Find out  
how, write or phone Tim Messerich, 14  
New Hackensack Road, Wappingers  
Falls, NY 12590 (914) 297-9573 (075)

## BIKECENTENNIAL



## BICYCLE TOURING ADVENTURE

Bikecentennial's 1982 trips program in-  
cludes camping tours to Alaska, the north-  
ern Rockies, New England, across the  
United States, and more! Exciting trips for  
the novice and experienced bicycle tourist.  
For complete information, contact:

## BIKECENTENNIAL

Dept. T, P.O. Box 8308-N

Missoula, MT 59807

(406) 721-1776

YOUNG, ADVENTUROUS, FUN-  
LOVING — our kind of people! This  
summer explore Europe with us, 15-65  
days, \$340.00-\$1490.00. Get our  
brochure, start planning Sundowners,  
Europe Department, 3 East 54th,  
N.Y.C., 10022 (212) 980-9070. (075)

## FREE ADVENTURE CATALOG

Over 500 tours throughout the world.  
Rafting, canoeing, trekking, diving, sail-  
ing, etc. World Wide River Tours, Dept.  
AP, 121 River Terrace, New Braunfels,  
TX 78130. Toll Free 800-531-7927(075)

## FEELING GOOD

Tell us about your secret health po-  
tentials, vitamin supplements and  
panaceas for the afflictions that get us  
down in the '80s.

## AT HOME

Sell your used (or new) furniture and  
household items here.

## HOW TO...

Education! The hope of the future!  
Trade schools, training books, classes,  
mail-order diplomas!

## LOOKING GOOD

Cosmetics, health and skin care prod-  
ucts, Dr. Quackenbush's Snake Oil  
Elixir that can grow hair on a billiard  
ball and smooth out the wrinkles on  
a rhinoceros. Step right up and get  
yours now!

## MUSICAL NOTES

THE BEST IN SUPER 8 SOUND FILMS,  
video-discs, and video-cassettes. Film  
catalog — \$1.00 refundable on first  
order/video catalog — \$1.00 and in it  
read about our International Video  
Club. Famous Films, Inc. 12155 Bis-  
cayne Blvd., North Miami, FL  
33181 (125)

## MANDOLIN BROS. LTD. WHY PAY

more? Vintage, new guitars, mandolins,  
banjos, accessories. Discounts to 41%  
off! Free catalog, 629 Forest, Staten Is-  
land, NY 10310. (212) 981-3226. (125)

## Quality Tapes

Brand	Model	Price
TDK	BA90	2.99
TDK	BA90	2.99
TDK	BA90	2.99
TDK	BA90	2.99
TDK	BA90	2.99
TDK	BA90	2.99
TDK	BA90	2.99
TDK	BA90	2.99
TDK	BA90	2.99
TDK	BA90	2.99

## CTAPE DISCOUNTS

Brand	Model	Price
TDK	BA90	2.99
TDK	BA90	2.99
TDK	BA90	2.99
TDK	BA90	2.99
TDK	BA90	2.99
TDK	BA90	2.99
TDK	BA90	2.99
TDK	BA90	2.99
TDK	BA90	2.99
TDK	BA90	2.99

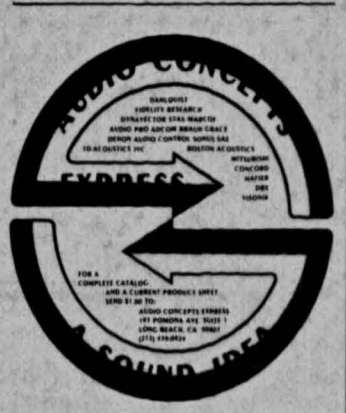
## C CONSUMERS CO.

P.O. Box 100, Dept. 422, Mt. Morris, NY 13551

BUILD YOUR COLLECTION  
Huge selection of best selling 45 rpm  
oldies. Special Offer: enclose this mes-  
sage with first order of six or more re-  
cords and receive 1 Free. Send \$2.00  
for catalog to American Pie, Dept. A,  
P.O. Box 66455, Los Angeles, CA  
90066. (125)

## MAIL ORDER NEW WAVE, METAL,

punk, rock. Lowest record prices! Fast-  
est service! Free huge catalog.  
Marco Polo Records, Inc.  
Box 603-A, North Bellmore  
NY 11710 (125)



BEST PRESSINGS IN THE WORLD!  
Save \$ on huge selection of Japanese,  
1/2 speed remastered, and digital.  
Supersound Records, Box 82-B, Forest  
Park, IL 60130. (312) 366-1300 (125)

EXCEPTIONAL AUDIO REPRODUC-  
tion systems: home/car hi-fi. Reason-  
able prices. PO Box 658-P, West  
Covina, CA 91790. 213/961-6158. FREE  
SHIPPING, ADVICE, NEWSLET-  
TER. (125)

## Lowest Prices on Car Stereos

QUALITY HOME COMPONENTS,  
tapes, & accessories. Systems under  
\$300. Write for free catalog & specials  
List. Audio Unlimited, 1798D Technol-  
ogy Drive, San Jose, CA 95110. 408/  
279-0122 1-6pm M-Th. (125)

## WILD &amp; CRAZY AUDIO CASSETTES.

Original material. Free details. Expect  
something different. Box 169, Monroe,  
CT 06468. (125)

## IMPORTED RECORDS &amp; MUSICAS-

ettes! Paradox imports over 4000 re-  
cords and MusicCassettes from 25 dif-  
ferent countries. For a free catalogue  
with the best selection of Euro Rock,  
Jazz, New Wave, Heavy Metal, Reggae,  
and Rockabilly, call or write to:  
Paradox Music Mailorder, 20445  
Gramercy Place, Torrance, CA 90509-  
2896. (213) 320-1331. (126)

## ODDS &amp; ENDS

## Need Credit?

GET VISA, MASTER CHARGE CARD —  
with no credit check. Guaranteed! It's  
simple. Legal. Plus other credit secrets.  
Free details! Send SASE to: Inflation  
Reports, AM-A, P.O. Box 60148, Los  
Angeles, CA 90060. (136)

## PANDORA'S BOX

Are your old Tiffany lamps gathering  
dust? Your collection of cow shaped  
milk pitchers doesn't make it in your  
new high tech apartment? Dump the  
stuff into Pandora's Box.

## READ ON

Magazine subscriptions and collec-  
tions, books and all literary pursuits  
can be listed here.

## GET \$ RICH

LET AMERICAN ENTERPRISES SHOW  
you our extra income and cash bonus  
program. Unlimited potential. Set your  
own hours. Send 25¢ — AYE, 201 S.  
18th Street #2610, Phila., PA 19103/165)

## THREADS

## It Covers Your Body Too!

Amperand covers the news and  
people that entertain you. Now we  
have a limited number of official Am-  
perand T-Shirts to cover your body  
(and maybe a friend's body too!) Clas-  
sic black with red & gold Amperand  
logo. Send check or money order to:  
Amperand T-Shirt, P.O. Box 699, Hol-  
lywood, CA 90028. \$7.00 for one —  
\$6.00 for additional same order  
T-Shirts. Please include 50¢ per shirt  
for postage/handling. Specify size(s) —  
S,M,L,XL. (176)

## GET OUT OF YOUR JEANS!

...and into our sturdy,  
pure cotton  
drawstring pants.

Offered in:  
Natural • Russet • Sky Blue  
Plum • Black • Navy  
State hip/waist measurements  
US Postpaid and Fully Guaranteed  
FREE Catalogue and samples

deva a cottage industry  
Box Amp, Burkettville Md 2078

## TRADING POST

So you have eighty-six Joe DiMaggio  
baseball cards, and the only one lack-  
ing to make your collection complete  
is Bob Feller? See if you can get some-  
one to trade with you.

## WHEELS

Sell your car or your bike in the pages  
of Amperand. Maintenance manuals  
and other related information also  
welcome.

## OZONE

SKULLS, SUPER ACCURATE!  
Life size hydrostone life casts. \$15.95.  
North Sculpture Company, Box 71-AP,  
Merrick, NY 11566 (205)

## Susan Schwartz of Tulane University

beeded our advice (about getting  
holiday-related Amperands of the  
Month to us two months before the  
holiday). Her reward is \$30 and publi-  
cation of her  
cute Easter  
bunny Am-  
perand.



## DICKIES, 1922



## DICKIES, 1982



## DICKIE

## DICKIE





# IFIED ADS

ADVENTUROUS, FUN-  
our kind of people! This  
ore Europe with us, 15-65  
00-\$1490.00. Get our  
art planning. Sundowners,  
partment, 3 East 54th,  
(212) 980-9070. (075)

ATURE CATALOG  
us throughout the world,  
eering, trekking, diving, sail-  
id Wide River Tours, Dept.  
Terrace, New Braunfels,  
Free 800-531-7927(075)

## ING GOOD

ut your secret health po-  
min supplements and  
the afflictions that get us  
'80s.

## T HOME

d (or new) furniture and  
ms here.

## OW TO...

The hope of the future!  
s, training books, classes,  
diplomats!

## KING GOOD

salb and skin care prod-  
ackenburg's Snake Oil  
n grow hair on a billboard  
both out the wrinkles on  
t. Step right up and get

## AL NOTES

SUPER 8 SOUND FILMS,  
and video-cassettes. Film  
1.00 refundable on first  
catalog—\$1.00 and in it  
our International Video  
s Films, Inc. 12155 Bis-  
t., North Miami, FL  
(125)

BROS. LTD. WHY PAY  
e, new guitars, mandolins,  
ories. Discounts to 41%  
og. 629 Forest, Staten Is-  
d. (212) 981-3226. (125)

## lity Tapes

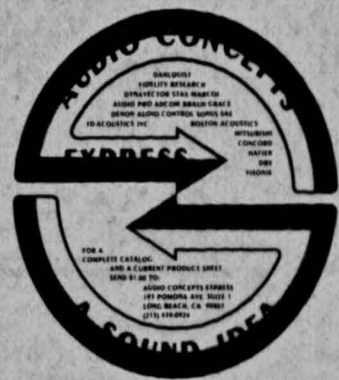
Video	Audio	Assorted
2.99	1.99	1.99
2.25	1.75	1.75
2.50	1.99	1.99
3.50	2.99	2.99
2.99	2.49	2.49
4.99	3.99	3.99
5.99	4.99	4.99
1.97	1.49	1.49
1.19	0.99	0.99
64.89	54.99	54.99

## E DISCOUNTS

fresh manufacturer guaranteed  
ONLY 10% OFF  
201 431-2322  
1000 10th Ave. N. #100  
MINNEAPOLIS, MN 55401  
CONSUMERS CO.

**BUILD YOUR COLLECTION**  
Huge selection of best selling 45 rpm  
oldies. Special Offer: enclose this mes-  
sage with first order of six or more re-  
cords and receive 1 Free. Send \$2.00  
for catalog to American Pie, Dept. A,  
P.O. Box 66455, Los Angeles, CA  
90066. (125)

**MAIL ORDER NEW WAVE, METAL,**  
punk, rock. Lowest record prices! Fast-  
est service! Free huge catalog.  
**Marco Polo Records, Inc.**  
Box 603-A, North Bellmore  
NY 11710 (125)



**BEST PRESSINGS IN THE WORLD!**  
Save \$ on huge selection of Japanese,  
1/2 speed remastered, and digitals.  
Supersound Records, Box 82-B, Forest  
Park, IL 60130. (312) 366-1300 (125)

**EXCEPTIONAL AUDIO REPRODUC-**  
tion systems: home/car hi-fi. Reason-  
able prices. PO Box 658-P, West  
Covina, CA 91790. 213/961-6158. FREE  
SHIPPING, ADVICE, NEWSLET-  
TER. (125)

**Lowest Prices on Car Stereos**  
**QUALITY HOME COMPONENTS,**  
tapes, and accessories. Systems under  
\$300. Write for free catalog & specials  
list. Audio Unlimited, 1798D Technol-  
ogy Drive, San Jose, CA 95110. 408/  
279-0122 1-6pm M-Th. (125)

**WILD & CRAZY AUDIO CASSETTES.**  
Original material. Free details. Expect  
something different. Box 169, Monroe,  
CT 06468. (125)

**IMPORTED RECORDS & MUSICAS-**  
settes! Paradox Imports over 4000 re-  
cords and MusiCassettes from 25 dif-  
ferent countries. For a free catalogue  
with the best selection of Euro Rock,  
Jazz, New Wave, Heavy Metal, Reggae,  
and Rockabilly, call or write to:  
Paradox Music Mailorder, 20445  
Gramercy Place, Torrance, CA 90509-  
2896. (213) 320-1331. (126)

## ODDS & ENDS

**Need Credit?**  
GET VISA, MASTER CHARGE CARD—  
with no credit check. Guaranteed! It's  
simple. Legal. Plus other credit secrets.  
Free details! Send SASE to: Inflation  
Reports, AM-A, P.O. Box 60148, Los  
Angeles, CA 90060. (126)

## PANDORA'S BOX

Are your old Tiffany lamps gathering  
dust? Your collection of cow shaped  
milk pitchers doesn't make it in your  
new high tech apartment? Dump the  
stuff into Pandora's Box.

**READ ON**  
Magazine subscriptions and collec-  
tions, books and all literary pursuits  
can be listed here.

**GET \$ RICH**  
LET AMERICAN ENTERPRISES SHOW  
you our extra income and cash bonus  
program. Unlimited potential. Set your  
own hours. Send 25¢ — AYE, 201 S.  
18th Street #2610, Phila., PA 19103/165

## T HREADS

**It Covers Your Body Too!**  
Ampersand covers the news and  
people that entertain you. Now we  
have a limited number of official Am-  
persand T-Shirts to cover your body  
(and maybe a friend's body too!) Clas-  
sic black with red & gold Ampersand  
logo. Send check or money order to:  
Ampersand T-Shirt, P.O. Box 699, Hol-  
lywood, CA 90028. \$7.00 for one—  
\$6.00 for additional same order  
T-Shirts. Please include 50¢ per shirt  
for postage/handling. Specify size(s)—  
S,M,L,XL. (176)

**GET OUT OF YOUR JEANS!**  
...and into our sturdy,  
pure cotton  
drawstring pants.  
Offered in:  
Natural • Russet • Sky Blue  
Plum • Black • Navy  
State hip/waist measurements  
155 Postpaid and Fully Guaranteed  
FREE catalogue and ordering  
Deva a cottage industry  
Box 400, Burkettville, MD 21718

## TRADING POST

So you have eighty-six Joe DiMaggio  
baseball cards, and the only one lack-  
ing to make your collection complete  
is Bob Feller? See if you can get some-  
one to trade with you.

## WHEELS

Sell your car or your bike in the pages  
of Ampersand. Maintenance manuals  
and other related information also  
welcome.

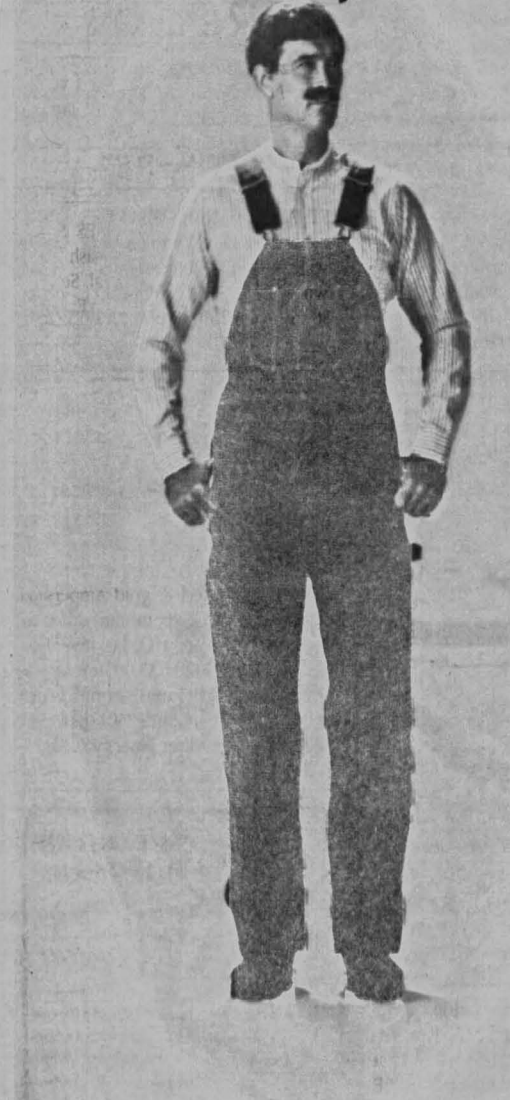
## OZONE

SKULLS, SUPER ACCURATE!  
Life size hydrostone life casts. \$15.95  
North Sculpture Company, Box 71-AP,  
Merrick, NY 11566 (205)

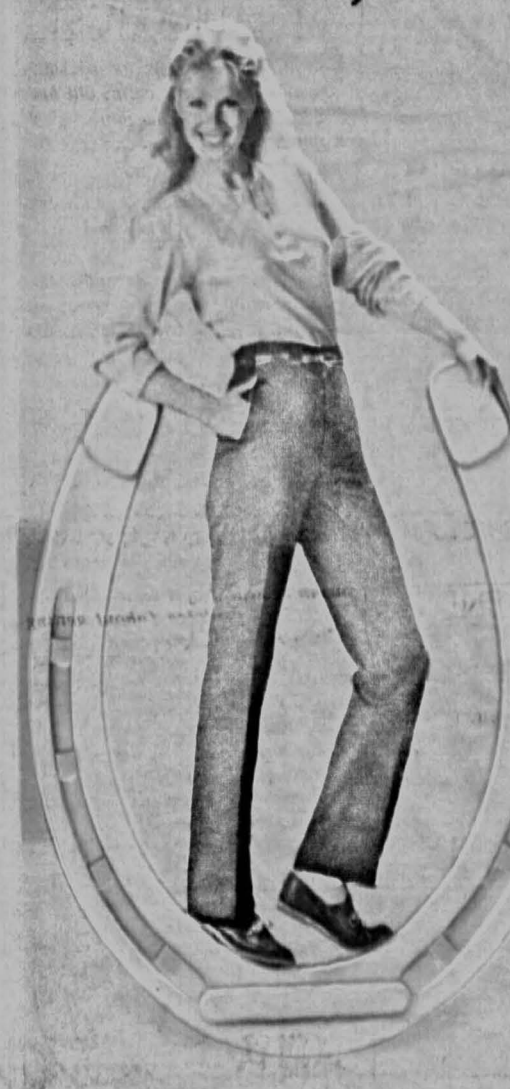
**Susan Schwartz of Tulane University**  
headed our advice (about getting  
holiday-related Ampersands of the  
Month to us two months before the  
holiday). Her reward is \$30 and publi-  
cation of her  
cute Easter  
bunny Am-  
persand.



## DICKIES, 1922



## DICKIES, 1982



## DICKIES, 1982



## DICKIES, 1982



## DICKIES, 1982



## WHERE DID WE GO WRONG?

People used to work in Dickies work  
clothes. Then you young whippersnap-  
pers started wearing them, so we made  
them in younger sizes and 28 delicious  
colors. We didn't change our label, any-  
way. Same old Dickies horseshoe. And it's  
a runaway best-seller, so we must be  
doing something right. Williamson-Dickie  
Apparel Mfg. Company, Ft. Worth, Texas.







For a 22" x 26" full-color poster of this ad, send \$3.00 check or money order payable to Anheuser-Busch, Inc., Dept. 8-D, 2800 S. Ninth St., St. Louis, MO 63116. Allow 4-6 weeks. Offer expires December 31, 1982. Void where prohibited. BUDWEISER® KING OF BEERS® ANHEUSER-BUSCH, INC. • ST. LOUIS

# The D

Still a dime  
© 1982 Student Publications Inc.

## Suit over trust

By Craig Gemoules  
Managing Editor

A lawsuit totaling at least \$192,500 was filed against Iowa City attorney Jay C. Oehler and nine corporations Friday in Johnson County District Court, for what the plaintiffs describe as Oehler's negligence and mismanagement of two trusts.

The 11-page suit, with its 50 pages of exhibits, will grow larger today when

an addition, to be filed this morning, will ask for \$1 million in punitive damages against Oehler, according to one of the plaintiff's attorneys. It will also ask that real estate involved with the trusts — which has since been sold — be returned to those trusts.

The attorney, Gary Streit of Cedar Rapids, also said that Oehler has known action was being considered since late November. At that time, Streit said, a meeting was set up with

Oehler allow reach "T show prom The Rolla succo trust Oe

## Argentines, British fight in Falklands

BUENOS AIRES, Argentina (UPI) — Argentina said Sunday three more of its soldiers were killed Saturday in a battle with British marines defending a scientific outpost on a remote Falkland island near the Antarctic.

It warned Britain that any attempt to reclaim the Falklands by force would mean full-scale war.

An Argentine military communique said 22 British marines ambushed an Argentine force landing on the island of South Georgia Saturday, killing three Argentines and destroying a helicopter in a two-hour battle near the scientific outpost of Grutviken.

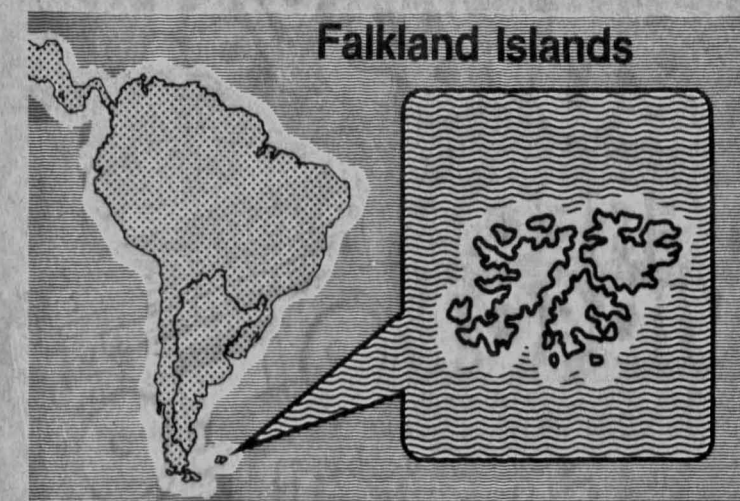
It said the marines, on South

Georgia to protect a team of British scientists, surrendered and that Argentine forces were in full control of the island, 800 miles east of the main Falklands chain.

The fighting brought Argentine casualties to four dead and two wounded since Friday, when 4,000 troops invaded the Falklands' main cluster of islands, capturing the capital of Port Stanley after a three-hour battle with 78 Royal Marines.

BRITISH GOVERNOR of the Falklands Rex Hunt, 72 marines and 15 other British subjects left Montevideo, Uruguay, for London Sunday in a Royal Air Force

See Falklands, page 8



The Daily Iowan/Steve Sedam

## British armada readied in dispute over islands

LONDON (UPI) — The largest British war fleet assembled since the 1956 Suez crisis completed preparations Sunday to set sail for the south Atlantic and a possible war with Argentina over the Falkland Islands.

Some 40 ships — two-thirds of the entire British navy — were manned and stocked for war, ready to "fight if necessary" to regain the British colony invaded by Argentina on Friday, Defense Secretary John Nott said.

Prince Andrew, second son of Queen Elizabeth, was aboard the aircraft carrier Invincible, which will spearhead the task force that

sets sail Monday.

It will take about two weeks for the fleet to reach the disputed Falklands, 8,000 miles away.

Throughout the day, weapons, vehicles and supplies were loaded aboard the Invincible, the 28,500-ton carrier Hermes and the 23,500-ton assault ship Fearless.

The task force setting sail from the Portsmouth and Plymouth navy yards includes more than 20 ships — two aircraft carriers, an assault ship, guided missile destroyers and frigates.

THEY WILL steam to the south See Britain, page 8

## Inside

### Film reviews

DI staffers were hard at work this weekend watching *Silent Rage*, *Victor/Victoria* and *Some Kind of Hero*, and lived to write about it..... pages 10 and 11

### Weather

Look! Up in the sky! It's a visitor from the clouds. Snow! Look! Down on the ground! Four inches of the miserable stuff. Flurries by afternoon. High today in the lower 30s. Clearing and cold tonight, with a low of 15 to 20. Mostly sunny Tuesday with a high in the upper 30s.

## Former se

By Jackie Baylor  
Staff Writer

To be sure, the 1981-82 Student Senate executives believe the senate they presided over met its challenges. They accomplished everything from installing electric typewriters in the Main Library to promoting social issues like El Salvador.

Sheldon Schur, former senate vice president, said, "We responded to student needs and social issues. We provided the best of two worlds."

But did the previous senate take on too much and spread itself too thin? Mike Moon, former senate treasurer, said he is debating in his own mind whether the senate tried to do too

much erte pec due the hav the A sen room alw " add mie do. wel A sena



ONLY CALL TOLL FREE  
**1-800-431-2932**  
 CUSTOMER SERVICE  
 914.664.2909

M.O. Cash, Check or Credit Card. Shipping  
 and min. N.Y.S. res. add to tax. Person checks?  
 Car & Home Equip. Catalog

**CONSUMERS CO.**  
 AM 482 Mt. Vernon, N.Y. 10551

*Are your old Tiffany lamps gathering dust? Your collection of cow shaped milk pitchers doesn't make it in your new high tech apartment? Dump the stuff into Pandora's Box.*







For a 22" x 26" full-color poster of this ad, send \$3.00 check or money order payable to Anheuser-Busch, Inc., Dept. 8-D, 2800 S. Ninth St., St. Louis, MO 63116. Allow 4-6 weeks. Offer expires December 31, 1982. Void where prohibited. BUDWEISER® • KING OF BEERS® • ANHEUSER-BUSCH, INC. • ST. LOUIS

# The D

Still a dime  
© 1982 Student Publications Inc.

## Suit over trust

By Craig Gemoules  
Managing Editor

A lawsuit totaling at least \$192,500 was filed against Iowa City attorney Jay C. Oehler and nine corporations Friday in Johnson County District Court, for what the plaintiffs describe as Oehler's negligence and mismanagement of two trusts.

The 11-page suit, with its 50 pages of exhibits, will grow larger today when

an addition, to be filed this morning, will ask for \$1 million in punitive damages against Oehler, according to one of the plaintiff's attorneys. It will also ask that real estate involved with the trusts — which has since been sold — be returned to those trusts.

The attorney, Gary Streit of Cedar Rapids, also said that Oehler has known action was being considered since late November. At that time, Streit said, a meeting was set up with

Oehler, allow read  
"T show prom The Rolla succo trust Oe

## Argentines, British fight in Falklands

BUENOS AIRES, Argentina (UPI) — Argentina said Sunday three more of its soldiers were killed Saturday in a battle with British marines defending a scientific outpost on a remote Falkland island near the Antarctic.

It warned Britain that any attempt to reclaim the Falklands by force would mean full-scale war.

An Argentine military communique said 22 British marines ambushed an Argentine force landing on the island of South Georgia Saturday, killing three Argentines and destroying a helicopter in a two-hour battle near the scientific outpost of Grutviken.

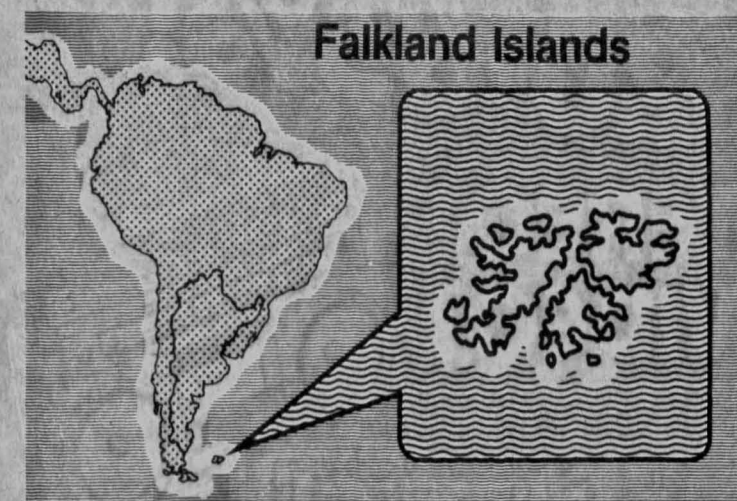
It said the marines, on South

Georgia to protect a team of British scientists, surrendered and that Argentine forces were in full control of the island, 800 miles east of the main Falklands chain.

The fighting brought Argentine casualties to four dead and two wounded since Friday, when 4,000 troops invaded the Falklands' main cluster of islands, capturing the capital of Port Stanley after a three-hour battle with 78 Royal Marines.

BRITISH GOVERNOR of the Falklands Rex Hunt, 72 marines and 15 other British subjects left Montevideo, Uruguay, for London Sunday in a Royal Air Force

See Falklands, page 8



The Daily Iowan/Steve Sedam

## British armada readied in dispute over islands

LONDON (UPI) — The largest British war fleet assembled since the 1956 Suez crisis completed preparations Sunday to set sail for the south Atlantic and a possible war with Argentina over the Falkland Islands.

Some 40 ships — two-thirds of the entire British navy — were manned and stocked for war, ready to "fight if necessary" to regain the British colony invaded by Argentina on Friday, Defense Secretary John Nott said.

Prince Andrew, second son of Queen Elizabeth, was aboard the aircraft carrier Invincible, which will spearhead the task force that

sets sail Monday.

It will take about two weeks for the fleet to reach the disputed Falklands, 8,000 miles away.

Throughout the day, weapons, vehicles and supplies were loaded aboard the Invincible, the 28,500-ton carrier Hermes and the 23,500-ton assault ship Fearless.

The task force setting sail from the Portsmouth and Plymouth navy yards includes more than 20 ships — two aircraft carriers, an assault ship, guided missile destroyers and frigates.

THEY WILL steam to the south See Britain, page 8

## Inside

### Film reviews

DI staffers were hard at work this weekend watching *Silent Rage*, *Victor/Victoria* and *Some Kind of Hero*, and lived to write about it..... pages 10 and 11

### Weather

Look! Up in the sky! It's a visitor from the clouds. Snow! Look! Down on the ground! Four inches of the miserable stuff. Flurries by afternoon. High today in the lower 30s. Clearing and cold tonight, with a low of 15 to 20. Mostly sunny Tuesday with a high in the upper 30s.

## Former se

By Jackie Baylor  
Staff Writer

To be sure, the 1981-82 Student Senate executives believe the senate they presided over met its challenges. They accomplished everything from installing electric typewriters in the Main Library to promoting social issues like El Salvador.

Sheldon Schur, former senate vice president, said, "We responded to student needs and social issues. We provided the best of two worlds."

But did the previous senate take on too much and spread itself too thin? Mike Moon, former senate treasurer, said he is debating in his own mind whether the senate tried to do too

much erte pec due the hav the A sen room alw add mie do wel A sena