

# The Daily Iowan

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Iowa City's Morning Newspaper

Friday, March 12, 1982

## Williams resigns to avoid expulsion

WASHINGTON (UPI) — New Jersey Democrat Harrison Williams resigned from the Senate Thursday to avoid expulsion for his conduct in the Abscam scandal — but he predicted that "time, history and almighty God will vindicate me."

Williams' historic announcement spared his 99 colleagues, sitting solemnly in judgment during a six-day Senate trial, from the anguish of a vote to oust him.

At a news conference later, Williams asserted, "I am not a broken man," and said he made his decision to resign at about 11:30 a.m. Thursday — only after being promised that the Senate will look into the government's undercover Abscam bribery investigation.

"When I heard that, my conscience relieved me" of continuing the fight, he said. "I do not feel that I broke any code of ethics ... 'I feel as if a burden has been lifted. The burden I carried has been taken over by others."

IN AN ORCHESTRATED drama that spelled the end of Williams' 23-year Senate career, his self-appointed defender, Sen. Daniel Inouye, D-Hawaii, rose and yielded to "the senior senator from the state of New Jersey, Harrison Arlington Williams Junior."

The once-powerful Democrat spoke from the Senate floor for nearly half an hour, reading parts of the speech — blaming the Justice Department for "excess zeal" in the Abscam scheme — that he had planned to deliver if his trial had continued.

At 2 p.m., William concluded: "I thank the Senate as I announce my intention to resign. I have made that decision, and I leave in good spirit and good heart and a strong resolve."

"I feel no stain. I feel strengthened. I thank you all," he said, and took his seat in a silent chamber.

INOUE WENT to Williams' second row center desk, took a manila folder and handed it to a page to deliver to Vice President George Bush, who was presiding.

The resignation was effective "at the close of business today."

The drama ended a six-day trial and avoided a seemingly certain vote to make Williams the first senator ousted since the Civil War.

His wife Jeanette, who some associates feel was the driving force behind his ferocious fight for survival long after the odds turned against him, was in her customary seat in the members' gallery.

SENATORS LINED UP to shake the hand of their veteran colleague — who over the years had effectively led many legislative battles on behalf of organized labor, minorities and the poor.

Asked at the news conference about the future, Williams replied: "What will I do now? Among other things, enjoy life."

Democratic leader Robert Byrd described the painful episode leading to Williams' departure as "a tragedy that has no heroes." Ethics Committee Chairman Malcolm Wallop, R-Wyo., said, "Nothing anyone can say now will increase the Senate's outrage or decrease its sense of anguish."

The senator's final speech was sprinkled with biblical references. "I believe time, history and almighty God will vindicate me and the principles I have fought for in the Senate and I will be vindicated before the people of our land," he said.

## Inside

### Mecca week

A celebration that traditionally pits College of Engineering students against College of Law students may endure this year's celebration without the law students .....page 5

### Weather

Variable cloudiness with highs in the mid-50s today. Expect highs Saturday in the upper 40s. Since when don't law students like green beer?



The Daily Iowan/Max Haynes

## Silent laughter

Minneapolis, Minn., resident Jim Misner peeks into a five-foot deep ice crevice created by a break in the frozen waterfall of Minneapolis' Minnehaha Falls. Frozen solid

during last week's cold weather, the 50-foot high falls has been immortalized as the "laughing water" in Henry Wadsworth Longfellow's epic poem, "Song of Hiawatha."

## Payne modestly eyes son's past as he travels West to NCAA

By Melissa Isaacson  
Staff Writer

PULLMAN, Wash. — You could see it in Tom Payne's eyes.

He says he cannot stand parents who brag about their children. He doesn't brag about his son, Hawkeye freshman Michael Payne, though well he could. But all the humility in the world can't hide the love Tom Payne feels for his son.

Sitting on the plane that was transporting Michael and his teammates to the Western Regional of the NCAA basketball tournament, his son's first NCAA tournament, Tom Payne talked about Michael.

Tom Payne is a soft-spoken man. To hear him talk about his son is to hear a subtle, modest, but always affectionate testimony.

"Michael didn't take an interest in basketball until sixth grade. I put up a hoop in the backyard. It kept the kids home and it gave me something to do. Michael and I played a lot of 'horse.' He finally took off at it (basketball). I thought, when he was a sophomore in high school."

Both Michael and his dad grew up in basketball-rich Quincy, Ill. Tom played basketball at Iowa in the late 1950s during the "Fabulous Five" era. But when it was time for Michael to choose a college, Tom never encouraged him to

attend his alma mater.

"I never even talked to him about Iowa. I didn't want to push it down his throat."

IT IS DOUBTFUL that Tom Payne ever pushed anything down Michael's throat. "I tell Michael, time and time again, that everyone has talent."

"It is just like oil in the ground. You need a coach or an engine to bring it to the surface."

Tom Payne is proud of all his children — daughter Rhonda, 24, and sons Aaron, 22, and Thomas, 21, and speaks of them in glowing terms. That may be the reason Michael's siblings

See Payne, page 7

## Area abortion statistics reflect migration to use local facilities

By Scott Kilman  
Metro Editor

More legal abortions per 1,000 women were performed in Iowa City in 1980 than in any other U.S. standard metropolitan statistical area, according to a February report by a New York City research institute.

The Alan Guttmacher Institute reports that 150 abortions were performed in 1980 for every 1,000 women in Iowa City age 15-44. Chicago reported 33 abortions per 1,000 women, New York City reported 71 abortions for every 1,000 women and Des Moines reported 45 abortions for every 1,000 women.

But UI officials and Jane Murray,

the Guttmacher Institute's communication director, said Thursday the rate reflects the number of abortions performed in Iowa City regardless of the patient's place of residence.

Figures from the Iowa City Emma Goldman Clinic for Women and UI Hospitals — the only two Iowa City clinics where legal abortions are performed — indicate that about one-fifth of the total number of abortions at the two facilities are performed for local women.

UI officials and a spokeswoman for the Goldman clinic said Thursday that using the local women's population as the rate's denominator while the nominator includes the abortions of women from outside Iowa City inac-

curately portrays Iowa City as the "abortion capitol" of the United States.

"It's not the appropriate statistic. It did not include the population served," said Rebecca Arbogast of the Goldman clinic.

DEAN BORG, director of UI Hospitals information, said that if the institute's methodology were applied to open-heart surgery, a study would show a tremendous rate of open-heart surgery locally because Iowa City is one of few communities in the state that has a hospital performing the surgery.

The actual 1980-81 fiscal year abor-

See Abortions, page 7

## UI justices rule against Right to Life

By Karen Herzog  
Staff Writer

The UI Student Judicial Court ruled that the UI Student Senate did not act unconstitutionally when it denied a pro-life student group funds in April 1981.

Justice Ken Roberts publicly read the court's 3-1 opinion Thursday to representatives of both parties. The decision denies the UI Students' Right to Life Committee the \$145 it had originally requested from the senate and \$500 in damages.

A preliminary vote was taken earlier this week, but some of the justices declined to comment until Thursday. Roberts said an effort was made to make the decision unanimous up until the vote was announced.

Justice Steve Brown cast the dissenting vote.

The case originated from a complaint filed by Right to Life Oct. 21, 1981. Right to Life members claimed the senate had violated its own constitution, which is based on the state and federal constitution, that they have equal priority for receiving senate funding and that they were denied the equal protection of the law.

Right to Life members also claimed they were denied due process when the senate voted on the matter because of the "madhouse environment" in which the vote was conducted.

THE MAJORITY OPINION stated that the senate acted in its legislative capacity when it voted against funding

the group. "Thus this court is precluded from deciding on the righteousness of a particular vote, since this would be out of the court's jurisdiction. Furthermore, there is no requirement that the senate must adopt the BAC recommendations because they are just that, only recommendations."

Brown said he contended that the allocation and distribution of funds is not a legislative function but an administrative function that a legislative body — senate — is performing.

The court attempted to reach a final decision Monday, Brown said, but he requested another day to find evidence to justify his dissension and prove the rest of the court wrong. "We debated a decision Tuesday that we were pretty sure was binding," but decided not to disclose any information until both parties could be present, he said.

Brown said he continued to search for evidence against the majority opinion through Wednesday night, even while that opinion was being written.

"The problem was that I'm not a lawyer and I don't have the knowledge yet," he said, "There's something inherently wrong which allows a senate — a legislature — to use mandatory student fees to fund one philosophy over another."

"THIS IS THE FIRST really intense case we've had since the court has been a commission," Brown said. If the decision is appealed, "I think it will See Decision, page 7

## UI builds satellite for space shuttle

By Howard Hess  
Assistant Metro Editor

After the equivalent of a high-technology scavenger hunt, UI scientists were able to build a satellite for the space shuttle's third mission for about 20 percent of what it would cost private industry to build it.

The Plasma Diagnostic Package was designed and built at the UI under the guidance of Stanley Shawhan, a professor of Physics and Astronomy. It is one of six experiments selected from about 300 proposals in 1977 for the third flight of the space shuttle Columbia, scheduled for March 22.

As its name suggests, the PDP will analyze the plasma — ionized, rarified gas — around the shuttle as it orbits 150 miles above the Earth.

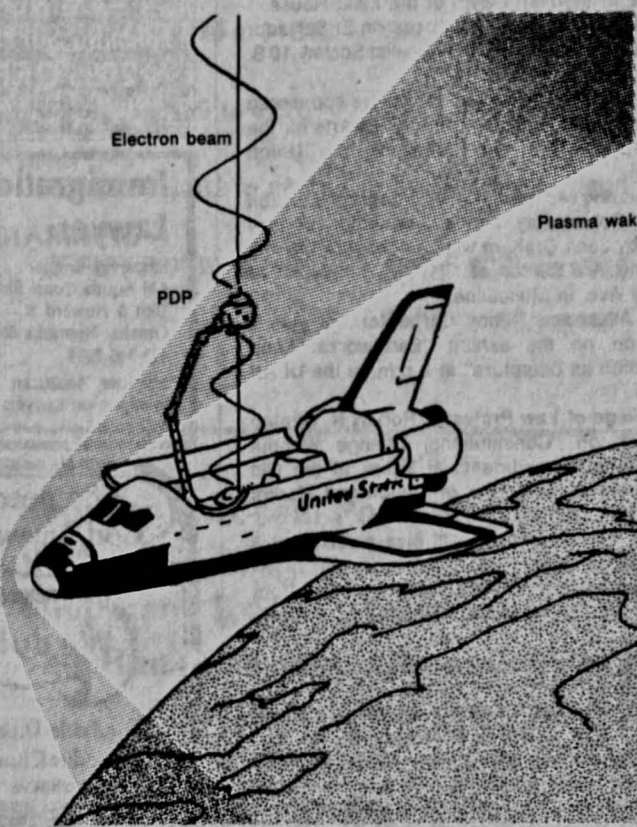
The National Aeronautics and Space Administration got a bargain on the satellite, which

Shawhan estimated Thursday would cost about \$20 million to produce commercially. The deal looks even better when one considers that, as Shawhan said, "two to two and one-half million dollars" went to cover university overhead and salaries for the people working on the project: 60-70 persons overall, 15 full-time workers now.

THE FIGURE also includes analysis of the data gathered by the PDP, a process that will probably last a year. Even so, \$4.3 million seems like a lot. But it wasn't easy to get the PDP built for that amount.

The project "was negotiated at slightly less than \$3 million four years ago. We decided with that money, we couldn't do the science we wanted to do. NASA put a lid on us," Shawhan said.

"So the instruments that are in See Shuttle, page 7



The UI's Plasma Diagnostic Package will be picked up by the shuttle's 50-foot mechanical arm. The computer-controlled arm will move the PDP around the shuttle to make measurements of electronic "noise" produced by the shuttle, the plasma wake caused by the shuttle, and an electron beam emitted by another experiment.



# Briefly

United Press International

## Nicaragua reports denied

WASHINGTON — The Reagan administration is not trying to topple the leftist Nicaragua government, a White House spokesman said Thursday. President Reagan indicated, though, he may say something later about reports he has ordered covert action against the Sandinistas.

Reagan would not answer questions on the subject during a picture-taking session with visiting Somali President Siad Barre.

## Quoted...

I don't even think 95 percent of the law students know who St. Patrick is.

—Student Kirk Hartung, in reference to Mecca week. See story, page 5.

## Correction

The Daily Iowan will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the DI at 353-6210. A correction or clarification will be published in this column.

In a story called "Herky the Hawkeye: 'one big fan,'" (DI, March 11) Kevin Krause was incorrectly identified as Keith Kraus.

Also, in a headline "Board approves Central closing, 1983-84 budget," (DI, March 10) the date was incorrect. It should have read 1982-83. The DI regrets the errors.

# Postscripts

## Friday events

Amnesty International will sponsor a bake sale from 7:30 a.m.-2 p.m. in the third floor lobby in Bowen Science Building.

A day-long workshop, entitled "The Physically Handicapped Student in Your Science Classroom," will offer several discussion sessions starting at 8:30 a.m. The workshop is sponsored by UI Colleges of Education and Liberal Arts, UI Services for the Handicapped and Ball State University in cooperation with the National Science Foundation Grant.

Dr. John Pintar will give a physiology seminar entitled "Biochemical and Genetic Studies on Monoamine Oxidase" at 9:30 a.m. in Room 5-669 Bowen Science Building.

"Earthworks: Land Reclamation as Sculpture" — an exhibit — will open at 10 a.m. at the UI Art Museum.

The UI Dance Program will sponsor an informal showing of new students' dance works at 11:30 a.m. at Space/Place North Hall.

Ruth El Saffar will give a lecture in Spanish entitled "Dos novelas ejemplares de Cervantes: 'El casamiento enganoso' y 'El coloquio de los perros'" at 4:15 p.m. in Room 323 Schaeffer Hall. Saffar will also give a second lecture in English called "Don Quijote de la Mancha: Differences between Part I and Part II" at 8 p.m. in the Union Oriental Room.

The International Association will sponsor an indoor soccer game for all interested participants from 4:30-5:30 p.m. in Halsey Gym.

A wine, cider, and cheese social will be sponsored by the Lutheran Campus Ministry at 4:30 p.m. in the Upper Room, Old Brick.

Overeaters Anonymous will meet at 5:30 p.m. in the Music Room, Wesley Foundation, 120 N. Dubuque St.

Dr. Donald Bloesch, a visiting professor at the UI School of Religion, will speak on critical issues in the church for the Inter-Varsity Christian Fellowship at 6:30 p.m. in the Union Kirkwood Room.

Evangelist Greg Ball will speak on "Change Your Life-Change Your World Seminar" Friday and Saturday at 7:30 p.m. at the Maranatha Christian Center, 932 E. College St. Ball will also speak Sunday at 10:30 a.m. at the center.

An international folk dancing session will be sponsored by the UI Folk Dance Club from 7:30-11:45 p.m. in the Union Hawkeye Room.

La Casa de Bernarda Alba a play by Federico Garcia Lorca will be performed at 8 p.m. and on Saturday too in Old Armory Theater.

## Saturday events

The UI Percussion Ensemble will give a recital at 1:30 p.m. in Voxman Hall.

Carlo Grohs will present a viola recital at 4:30 p.m. in Harper Hall.

Barbara Western, soprano, and John Holstad, pianist, will give a recital at 6:30 p.m. in Harper Hall.

Organist Delores Bruch will give a faculty recital at 8 p.m. in Clapp Recital Hall.

A recital will be presented by pianist Kris Landsverk, hornist Joseph P. Frerich and violinist Tracy Bjella at 8 p.m. in Harper Hall.

## Sunday events

The UI Women's Soccer Team will practice at 8:30 a.m. in the North Gym of the Field House.

Tom Harkin, D-Iowa, will speak on El Salvador at 10 a.m. at the Unitarian Universalist Society, 10 S. Gilbert St.

A Very Special Arts Festival will be sponsored by the Iowa and National Committees Arts for the Handicapped from 12-4 p.m. in the Union Ballroom.

An opening reception for a photography exhibit of Gov. Robert Ray and an exhibition of clay vessels by Jean Graham will be sponsored by the Muscatine Art Center at Stanley Gallery, 1314 Mulberry Ave. in Muscatine.

Jerry Allen and Nancy Carpenter will give a lecture on the exhibit "Earthworks: Land Reclamation as Sculpture" at 2 p.m. in the UI Art Museum.

UI College of Law Professor Robert N. Clinton will speak on "Constitutional Change Without Constitutional Amendment" at 3 p.m. at the Old Brick Forum at the corner of Clinton and Market streets.

Pianist Kim Thompson will give a recital at 3 p.m. in Harper Hall.

Hera will offer a problem-solving session from 4-5 p.m. at the Paul-Helen Building, 209½ E. Washington St.

Susan E. Onderdonk, mezzo soprano, will give a recital at 5 p.m. in Harper Hall.

The Gay Peoples Union will sponsor a potluck dinner at 7 p.m. at 716 E. Burlington St. No. 8.

Steve Joseph will give a vocal recital, assisted by pianist Jess Adam, at 6:30 p.m. in Harper Hall.

Guitarist Jeffrey Van will give a guest recital at 8 p.m. in Clapp Recital Hall.

Carrie Reuning Dean, violinist, and Lauree Christman, pianist, will present a recital at 8 p.m. in Harper Hall.

The UI Scuba Club will give a free mini-lesson at 8:30 p.m. in the Field House Pool. Interested participants should bring a swimsuit and towel.

# Lethal gas convoy to reach city soon

More than 40 tons of lethal phosgene gas are scheduled to pass through Iowa — and Iowa City — today or Saturday as part of a continuing convoy of shipments over Interstate 80, but state officials said Thursday they are prepared for emergencies.

State Disaster Services Director Jack Crandall said the governor's office, the Iowa Department of Environmental Quality, the Iowa Department of Transportation and disaster services all were notified of the shipments in advance, as were authorities in communities along the route.

Iowa City and Johnson County officials said Thursday they were unaware of the shipments or that they had no comment.

"I wasn't aware of anything taking place until I read it in the newspaper this morning," said Doug Edmonds of the Johnson County Sheriff's Office.

Edmonds said he wasn't aware the sheriff's office had been notified. "We're presuming

This story was written from reports by DI Staff Writer Elizabeth Zima and United Press International.

that the state has been contacted and the activity is pretty much in their hands."

PATRICK J. MCCARNEY, coordinator of the Johnson County Civil Defense Office, said he had no comment about the shipment. "I have no remarks about that."

Fifteen trucks hauling 135 tons of the gas already have passed through Iowa. State Patrol Capt. Loren Dykeman said the trucks, in convoys of three, were escorted by an unmarked van carrying military personnel.

He said the trucks were monitored by the State Patrol at several checkpoints along the route, which included urban areas such as Council Bluffs, Des Moines, Iowa City and Davenport.

Dykeman said the first group of three entered the state last Friday and the latest convoy made the trip Wednesday from the Denver Rocky Mountain Arsenal to a Lockport, N.Y., chemical plant where it will be converted to a non-toxic fertilizer.

Peter Hamlin, compliance director for the DEQ, said officials were told not to release news of the shipments to the public.

"There was no cover-up," Hamlin said. "We would have given out the information if someone had asked."

CRANDALL SAID officials were prepared to take emergency action, including evacuating a five-mile radius around a gas leak.

Crandall said the trucks were privately owned vehicles contracted by the Army and each held one stainless steel container of the gas.

"It's not just a container that will pop open

in an accident," Crandall said. "They've all been road-tested and are designed for this sort of thing."

Crandall said the Army agreed not to ship the gas during adverse weather, which Crandall defined as snow or ice but not rain. One convoy was delayed Monday waiting for the snowstorm to pass through the state, Crandall said.

The remainder of the gas will be shipped in a group of three trucks and two trucks, Crandall said. He said Iowa officials are notified when the trucks leave Denver and when they enter Iowa.

He said a typical trip across Iowa, including rest and food stops for the trucks, takes eight hours.

Phosgene dates from World War I and is a colorless heavy gas that emits a nauseating odor.

Phosgene fumes react with moisture in the air to form hydrogen chloride.

# Processor to help county collect debts

By Kevin Cook  
Staff Writer

The Johnson County Board of Supervisors approved the county's 1982-83 fiscal year budget for publication and heard a report on the county's new policy for collecting delinquent ambulance bills at Thursday's formal meeting.

The board approved a \$15.78 million county budget for fiscal year 1983. The next step in the budget process is a public hearing on the proposal, scheduled for March 22 at 7:30 p.m. at Sabin School, 509 S. Dubuque St.

John Bulkley, assistant county attorney,

briefed the board on the recent implementation of a more strict bill collection policy.

The new policy was instituted in January and February of this year to aid the Johnson County Ambulance Service in collecting an estimated \$40,000 in delinquent funds.

The ambulance service appeared before the supervisors last December and requested a change in collection agencies, but later that month J. Patrick White, assistant county attorney, told the board that the attorney's office could implement a stricter policy.

White said the new policy was made possible by the recent acquisition of a new word-processing machine.

BECAUSE OF the processor, Johnson County can mail more letters to patients with outstanding debts. It also helps the county to institute proceedings in small claims court.

In December, ambulance service secretary Cindy Lowery estimated that about 25 bills go unpaid each month.

Using that estimate, Bulkley said Thursday that if the county could recover 25 percent of each month's unpaid accounts, it would recover about \$7,500 per year.

Excluding postage, labor and wear and tear on the county's word processor, Bulkley said that the new policy would cost the county about \$4,000 per year, a cost he said the attor-

ney's office believes it can "absorb."

Bulkley said the big advantage in seeking payment without the aid of a collection agency is that the county can keep 100 percent of the payment. Collection agencies take almost half of the payment, he said.

The ambulance service still sends certain cases, such as those involving wrong addresses and patients who have moved, to its collection agency.

So far, Bulkley said the county has completed its first mailing under the new system. Bulkley said that two patients out of 24 notified have squared their accounts thus far.

# Eldridge's hearing sentence postponed

By Ed Conlow  
Staff Writer

The hearing to sentence Mark Eldridge, who pleaded guilty Feb. 12 to being an accessory after the fact in connection with the shooting death of Joylynn Carol Leslie, was postponed Thursday in Johnson County District Court.

According to court records: Eldridge's motion argued that the court cannot accept a guilty plea without determining that the crime had been committed. Eldridge, 24, pleaded guilty Feb. 12.

Records state that Eldridge aided Timothy Grube, 23, and Michele Enlow, 15, in disposing of Leslie's body after the Sept. 19, 1981, shooting in front of Bart's Place, 826 S. Clinton St.

The trial of Grube, charged with involuntary manslaughter, is set to begin Monday.

Enlow is charged with being an accessory after the fact.

Also in district court: An Iowa City man who pleaded guilty to fraudulent practice in the second degree was given a five-year suspended sentence and placed on five years' probation Thursday.

Godfrey Aburime, 725 Emerald St., falsely claimed that his wife and child lived with him when he applied for Aid to Dependent Children, records state. Aburime received \$5,626 from March

1980 through September 1981.

Aburime was originally charged with fraudulent practice in the first degree.

District Court Judge Ansel Chapman ordered Aburime to present to the court a plan of restitution as a condition of probation.

An Iowa City couple that sued the state for \$80,000 in connection with an incident at UI Hospitals reached a compromise settlement with the state for \$2,000.

Donna and John Hansen's suit states that they arrived at UI Hospitals Jan. 8, 1976, when Donna was expecting to deliver a baby. According to the suit, Donna was medically classified as a high-risk pregnancy.

After they arrived at the hospital, the Hansens were told to return home by a doctor, identified as Dr. Esprey in the suit. Upon returning home, the suit claims that the Hansens spent the night in a "distressed and agitated state... fearful of delivering their expected child at home..." A baby was delivered January 9.

Because of the incident, Donna Hansen suffers from a fear of pregnancy, and John underwent a vasectomy at his wife's request, records state.

The original suit states, "As a consequence of the above-described negligence of defendant's employee and the resulting injury to plaintiffs, plaintiffs... have been damaged in the sum of \$40,000 each."

# After a real fascinating lecture...



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## The Daily Iowan

## 1982 Oscar contest

### Supporting Actor:

- ☐ James Coco (Only When I Laugh)
- ☐ John Gielgud (Arthur)
- ☐ Ian Holm (Chariots of Fire)
- ☐ Jack Nicholson (Reds)
- ☐ Howard E. Rollins Jr. (Ragtime)

### Supporting Actress:

- ☐ Melinda Dillon (Absence of Malice)
- ☐ Jane Fonda (On Golden Pond)
- ☐ Joan Hackett (Only When I Laugh)
- ☐ Elizabeth McGovern (Ragtime)
- ☐ Maureen Stapleton (Reds)

### Best Director:

- ☐ Warren Beatty (Reds)
- ☐ Hugh Hudson (Chariots of Fire)
- ☐ Louis Malle (Atlantic City)
- ☐ Mark Rydell (On Golden Pond)
- ☐ Steven Spielberg (Raiders of the Lost Ark)

### Foreign Language Film:

- ☐ The Boat is Full (Switzerland)
- ☐ Man of Iron (Poland)
- ☐ Mephisto (Hungary)
- ☐ Muddy River (Japan)
- ☐ Three Brothers (Italy)

### Original Screenplay:

- ☐ Kurt Luedtke (Absence of Malice)
- ☐ Steve Gordon (Arthur)
- ☐ John Guare (Atlantic City)
- ☐ Colin Welland (Chariots of Fire)
- ☐ Warren Beatty and Trevor Griffiths (Reds)

### Adapted Screenplay:

- ☐ Harold Pinter (The French Lieutenant's Woman)
- ☐ Ernest Thompson (On Golden Pond)
- ☐ Dennis Potter (Pennies from Heaven)
- ☐ Jay Presson Allan and Sidney Lumet (Prince of the City)
- ☐ Michael Weller (Ragtime)

### Original Song:

- ☐ "Arthur's Theme (Best That You Can Do)"
- ☐ "Endless Love"
- ☐ "The First Time It Happens" (The Great Muppet Caper)
- ☐ "For Your Eyes Only"
- ☐ "One More Hour" (Ragtime)

### Original Score:

- ☐ Chariots of Fire (Vangelis)
- ☐ Dragonslayer (Alex North)
- ☐ On Golden Pond (Dave Grusin)
- ☐ Ragtime (Randy Newman)
- ☐ Raiders of the Lost Ark (John Williams)

### Art Direction:

- ☐ The French Lieutenant's Woman
- ☐ Heaven's Gate
- ☐ Ragtime
- ☐ Raiders of the Lost Ark
- ☐ Reds

For the inevitable tie-breaker, indicate how many Oscars you think a single movie will win. Since those up for

### Cinematography:

- ☐ Excalibur
- ☐ On Golden Pond
- ☐ Ragtime
- ☐ Raiders of the Lost Ark
- ☐ Reds

### Editing:

- ☐ Chariots of Fire
- ☐ The French Lieutenant's Woman
- ☐ On Golden Pond
- ☐ Raiders of the Lost Ark
- ☐ Reds

### Sound:

- ☐ On Golden Pond
- ☐ Outland
- ☐ Pennies from Heaven
- ☐ Raiders of the Lost Ark
- ☐ Reds

Best Picture have the most nominations, it would be wise to choose one of those.

Oscars: .....

Film: .....

Name: .....

Address: .....

Phone: .....

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**Hillel House** at the corner of  
Market & Dubuque Streets

The Daily Iowan's annual Oscar contest is here, with prizes for the one who can outguess the Academy and hedge bets against Jimmy the Greek. The statuette will be given out March 29, but entries will be accepted no later than 5 p.m. that day.

Just check your choices, clip out this list and either send it to the DI newsroom, 201N Communications Center, or drop it off in the Oscar box there, which Spike the Wonder Dog will be protecting.

The grand winner will win \$10 gift certificates from the Haunted Bookshop and Selected Works, and a Bijou pass worth \$15. We're throwing in Spike the Wonder Dog, too, courtesy of Toys in the Basement.

**Best Picture:**

- ☐ Atlantic City
- ☐ Chariots of Fire
- ☐ On Golden Pond
- ☐ Raiders of the Lost Ark
- ☐ Reds

**Best Actor:**

- ☐ Warren Beatty (Reds)
- ☐ Henry Fonda (On Golden Pond)
- ☐ Burt Lancaster (Atlantic City)
- ☐ Dudley Moore (Arthur)
- ☐ Paul Newman (Absence of Malice)

**Best Actress:**

- ☐ Katharine Hepburn (On Golden Pond)
- ☐ Diane Keaton (Reds)
- ☐ Marsha Mason (Only When I Laugh)
- ☐ Susan Sarandon (Atlantic City)
- ☐ Meryl Streep (The French Lieutenant's Woman)

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By Jonathan Br

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Crandall said. "They've all and are designed for this

the Army agreed not to ship diverse weather, which Cran- now or ice but not rain. One yed Monday waiting for the ss through the state, Cran-

of the gas will be shipped in trucks and two trucks, Cran- d Iowa officials are notified leave Denver and when they

pical trip across Iowa, in- food stops for the truckers, s.

s from World War I and is a gas that emits a nauseating es react with moisture in the rogen chloride.

debts

eves it can "absorb." he big advantage in seeking ut the aid of a collection e county can keep 100 percent t. Collection agencies take he payment, he said.

e service still sends certain ds involving wrong ad- ents who have moved, to its y.

y said the county has com- ailing under the new system. at two patients out of 24 nared their accounts thus far.

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# Hunger series uncovers myths

By Jonathan Brandt  
Special to The Daily Iowan

In order to effectively deal with world poverty and hunger, people must overcome fear of change and cut through the myths surrounding these issues, according to Frances Moore Lappe, author of *Diet for a Small Planet*.

Lappe spoke on "The Politics of World Hunger" to a crowd of about 300 Wednesday night in Phillips Auditorium. Her talk was the first in a series of lectures on the world food crisis sponsored by the UI Global Studies Program.

Lappe said people are afraid to confront world hunger. "Most people fear that we have no answers because neither Capitalism nor Marxism have solved these problems," she said. People also believe that trying to solve these problems will force them to change their lifestyles and sacrifice material comforts.

Four myths tend to perpetuate these fears, according to Lappe, the founder

of the Institute for Food and Development Policy in San Francisco.

The first is that progress is being made in ending poverty and hunger problems. "Rather than progress, there's increasing misery," said the 38-year-old mother of two. Programs within the United States and abroad aimed at reducing hunger and poverty are failing, she said.

LAPPE SAID ANOTHER myth is that hunger and poverty are inevitable. Most people believe these problems stem from natural scarcity, but she said they actually arise because of inequitable distribution of food and cropland.

The belief that U.S. aid to developing countries will solve these problems is the third myth, she said. Aid to foreign countries is intended to reach the "powerless through the powerful," decreasing the likelihood that the people who really need it will receive it. Lappe said foreign aid often harms the poor because much of it consists of

military aid given for strategic purposes to repressive regimes, such as El Salvador.

The final myth is that there are only two models of development — Capitalism and Marxism. She said there is a need to see beyond these stereotypes to find approaches that have worked, regardless of their doctrinal background.

Lappe criticized this country's market economy because it fails to provide important information about the human and natural-resource costs of production. For example, Lappe said that although the United States profits from grain exports, it simultaneously suffers an alarming loss of topsoil — a fact that is not reflected in the price of the grain.

LAPPE ALSO CRITICIZED Americans for their aversion to planning, which she said is frequently equated with Communism. "The question is not whether we should plan but who should do the planning," she

said corporations currently do much of the planning that directly affects lives, but without much input.

Lappe spoke about her recent 10-day trip to Nicaragua in a Thursday morning lecture at the International Center in the Jefferson Building. She said the American press emphasizes Cuba's influence in Nicaragua, and focuses on charges that the Nicaraguans are supplying Salvadoran guerrillas with arms.

But the press has failed to report advances made in that country since the overthrow of the Somoza government, she said. Nicaraguans are almost totally self-sufficient in food production, and some peasants now own land of their own, Lappe said. The government's literacy program has also been relatively successful.

Lappe said she uses the "follow-your-nose approach" to research, and urged people to educate themselves on many topics. "As long as we don't understand the world, we will be its victims."

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		"The Bread of Life"
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		Vegetarian Meal
	evening	"Bread Making Demonstration"
		"The Protein Myth"
Sun., March 14	8:00 am	"Flowing in Circles"
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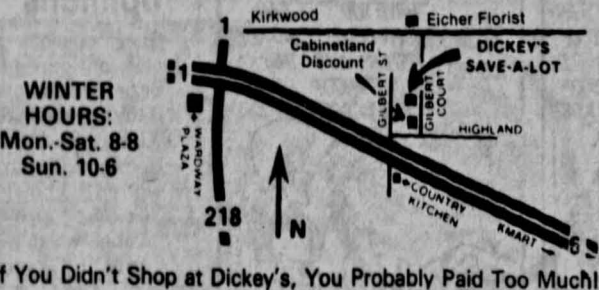
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## What a waste

It would be monotonous if it wasn't so tragic. The list of names prominent in popular culture whose primary appeal was to the young and who died from drug overdoses continues to grow and grow. Janis Joplin, Jimi Hendrix, Jim Morrison, and now John Belushi.

And it's all so senseless. These events have taken on an air of inevitability and have become inextricably linked in some minds with certain forms of entertainment and entertainers — this just gives those who have arrogated to themselves the roles of cultural censors and moral guardians greater validity. Dangerous, potentially lethal drugs have developed a glamor, even an allure, that bespeaks the good life. Indeed, speaking against drug use often draws the same angry, self-interested response from certain factions of the left that speaking for handgun control draws from certain factions of the right.

Something has gone terribly wrong. Such people as Hendrix and Belushi, who some look to give their lives greater meaning, can themselves give meaning to their lives only by thoroughly numbing and poisoning themselves. It is a profound tragedy that those whose gifts are so great ultimately destroy themselves when those gifts are recognized and rewarded. They deserve better ... as do we.

Michael Humes  
Staff Writer

## Covert operations

This week the media reported that the Reagan administration has authorized covert CIA operations to destabilize the government in Nicaragua. The administration refuses to comment on the reports, but it attempts to justify action against Nicaragua by accusing it of an unnecessary military build-up, the presence of Cuban advisers and aiding the rebels in El Salvador. The administration's arguments are far from persuasive.

First, Nicaragua has reason to be fearful of the potential for U.S. intervention. The United States has a long and dishonorable history of both covert and overt meddling in Latin America. Former President Lyndon Johnson sent U.S. troops to the Dominican Republic and former President Richard Nixon's CIA was involved in covert operations that led to the military overthrow of a democratically elected government in Chile and its replacement with a group of friendly right-wing generals.

Second, any government has the right to ask for aid from any government it wishes. The request may be stupid and the request may be rejected, but a government has the right to ask. Nicaragua is foolish to ask the Cubans and the Russians for aid, but it is within its rights as a sovereign country to do so. El Salvador has the right to ask the United States for military aid, although we are foolish to give it.

Third, although there is far from solid proof that Nicaragua is giving much aid to the rebels in El Salvador, such actions would be no different from the actions of the United States in supporting dictators who control a government that lacks popular support. For the United States to complain about foreign involvement in any Latin American country is, with its history, hypocritical.

The Reagan administration thinks that the United States has some right to decide which Latin American governments are acceptable, and therefore may be permitted to stay in power, and which are unacceptable, and may therefore be overthrown with impunity. Each country has an inalienable right to work out for itself, by peaceful or non-peaceful means, the government that it will have.

Linda Schuppener  
Editorial Page Editor

## E.P.A. bookburning

The head of the Environmental Protection Agency, Anne Gorsuch, has ordered her agency and its branch offices to do some early spring cleaning. It started last fall, and among the items to be discarded are tons of EPA publications.

Top officials contend the review of EPA publications is intended to weed out obsolete information, but one EPA worker said, "these things are being tossed out because they do not reflect the Reagan administration's thinking." Many of the banned pamphlets were published as recently as 1980 or after.

The verboten literature deals with subjects such as pesticides, toxic substances, air and water quality and acid rain. Much of it contains quotes from former Carter administration officials, and many of the booklets identify industries as polluters.

Some of the information will be sent to state agencies that request it, but much of it will simply be destroyed. Retired EPA official Thomas Williams said that "at one point last fall, they sent 81 tons of publications to the dump."

The environmental book burning, as the action has been called, is one of several steps to shut off the flow of information from EPA. Williams said the agency's Office of Public Awareness was cut from a staff of 70 to a staff of 17. "The most serious thing they're doing is closing the windows to the public," he said.

The Reagan administration's antipathy towards environmental laws and regulations is well known, and Gorsuch's anti-regulation actions have landed her in front of more than one angry Congressional committee. The purging of EPA literature is an outrage, but one that only compounds the outrage of putting anti-government, anti-regulation ideologues in charge of vital regulatory agencies.

Derek Maurer  
Staff Writer

# Viewpoints

The Daily Iowan  
Volume 114 No. 158  
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## UI Student Senate slates for 1982 race

The Daily Iowan invited each of the UI Student Senate campaign slates to submit a brief article explaining the issues that they feel will be most important for the senate to address in the coming year, how their goals can be implemented and to explain why they think they deserve to be elected. The articles appear below.

## The Representative Party

### Focus on the state legislature

The UI Student Senate exists to advance student interests. However, the senate does little to advance these interests by embroiling itself in national party politics. The Representative Party will focus its efforts on advancing student interests and will fund political action groups to voice student concerns regarding national issues.

The Representative Party believes that no matter what the political persuasion of Iowa's congressional delegation, the adversarial relationship that presently exists does little to advance student interests. A relationship founded in mutual respect would be a better approach. To gain this respect, the

Representative Party will communicate constantly with Iowa's congressmen rather than relying upon sporadic single criticism.

While federal financial aid cuts restrict the availability of education, we must not lose sight of the devastating effect that state cuts have on the quality of education. State cuts have resulted in the flight of professors, overcrowded classrooms, and inadequate facilities.

HOWEVER, the co-chairman of the State Educational Committee has been quoted as saying that if there was a serious threat to the university, students would be writing. The Representative Party thinks it is time to redirect the pen toward the Iowa Legislature. With the UI student body representing each and every state legislative district, we can affect every legislator through a grass roots letter-writing campaign.

The importance of the minority voice in senate should not be overlooked. The

Representative Party provides for diversity of thought by representing a variety of political ideologies. While the United Progressive Party has minority candidates represented on its slate, the party fails to provide diversity of opinion. United Progressive has mentioned in its platform a "superior record" of supporting liberal candidates. However, this superior record of solely liberal support fails to represent the large diversity of political thought that exists on this campus. The Representative slate embodies this diversity.

OUR PARTY further enables representation of the minority by not running a full slate. With a total of 30 senate seats a party like Representative, with only 19 candidates, cannot possibly polarize the senate. Students must not lose sight of the fact that two of the 30 senate seats are reserved exclusively for minority students.

The Representative Party will bring to senate the diversity necessary to ad-

vance the student interest.

Representative supports the development of KRUI into a viable student radio station that is able to reach the entire student body. To increase safety on campus, we advocate making "Whistlestop" a perpetual community program and seeking funds for improved street lighting. Maintaining a Campus that does not charge a fare and a viable Daycare Service are of paramount importance to the Representative Party.

Senate should serve as a liaison between students and the new UI administration. The Representative Party will strengthen senate's relationship with other student government organizations such as Associated Residence Halls, Collegiate Associations Council, Interfraternity and Panhellenic Councils and the National Panhellenic Council.

Rather than preserving the status quo, vote Representative on March 16 to initiate a positive change.

## The United Progressive Party

### Experience to protect your needs

Upcoming choices in Washington and Des Moines will have a big impact on the UI. Conservative special-interest group pressure in decisions about financial aid, faculty salaries and tuition hikes cannot be ignored — it must be countered by pressure from the UI Student Senate to prevent your interests from being further undermined. That requires a senate whose dedication to progressive goals and whose experience in working toward them is unquestionable.

The superior record United Progressive candidates have established as volunteers in state and national campaigns for liberal can-

didates, in student organizations working toward progressive goals and as chairpersons of important committees in the current senate demonstrates our dedication and experience.

The United Progressives will try to: motivate students to take a more active role in the political process; increase the size and productivity of the senate State Relations Committee to one-third of the senate and thus increase the capacity of the senate to respond to state and federal issues; work more closely with the Faculty Senate Governmental Relations Subcommittee; continue efforts of United Progressive Senators to develop a State Student Association; coordinate and expand campus voter registration for the fall elections in order to organize and improve efforts to exert political influence.

SO THAT these goals become more than just campaign promises, a cohesive group of politically experienced and individually committed senators must be elected.

Problems in the city and on campus

require the same initiative and dedication. This year's "Whistlestop" program needs to be complemented by work with city and campus officials for better lighting near the Main Library, the residence halls, hospitals and the Pentacrest, and for the creation of "light corridors" as well-lighted, well-policed and well-publicized routes for safer pedestrian travel at night.

The make-up of the UI central administration is changing. These changes affect the future of the UI. For key positions opening in the near future, the search committees must include student representatives with full voting participation.

To fill the gap between existing channels for the protection of student rights and awareness of those channels, the Rights Line is an essential part of what the senate should do to serve you and we will work to revive this service to full effectiveness.

The administration and the student government of the UI have been forerunners in the advancement of the rights of women and minorities through a commitment to affirmative

action beyond the legal obligation and now is no time to retreat.

ONE GREAT accomplishment of recent senates was the creation of the Daycare Commission to oversee centers essential to the education of student parents. But it was a stop-gap measure to ensure a safe future for daycares. The senate must work toward increased administration awareness of the need for official recognition of the daycares as UI services.

The UI student body is made up of individuals from diverse backgrounds, pursuing a diverse interests and activities. Such a student body can only be truly represented by an equally broad and experienced senate, a senate in which diversity and representation of minority students is more than a campaign promise. Our membership proves we are the only truly representative slate.

Vote United Progressive on March 16 for complete and committed representation for a critical year.

## The Wasn't-That-a Party

### Senate's record not good

At the present time, there are 10 senators seeking re-election to the UI Student Senate, five of them on the Representative Party slate and five on United Progressive Party slate. They claim that their past experience sets them apart from the Wasn't-That-a Party. They talk about their past experience at obtaining federal and state funds for the UI, their experience at providing security to reduce sexual assaults around campus, their experience at obtaining increased lighting on the campus' East Side, and finally their experience at maintaining Campus service with additional funding.

I ask you to think back to last year when the present senate ran another election with the promises of increased funding for the UI, increased measures to prevent sexual assaults on campus, increased East Side lighting and more funds for Campus. Wow, look at all the experience these people have gotten. Why they are almost as effective as the Reagan administration when it comes to keeping promises. I am glad that they have pointed out their capabilities, or the lack of them.

TURNING TO THE platforms, we once again are faced with the same old problems. Every slate has touched on the issue of increasing state and federal funds, but how are they going to do this? Wasn't-That-a has decided to take two different approaches. First, we plan to revise the State Relations Committee and have it serve as a solicitation group for the UI. This will take considerable time for its members so maybe 10 senators should not be on this committee, as some groups

suggest, since their time will be needed elsewhere. Second, we feel that the value of a professional lobbyist should be looked into — if profitable the UI should hire one.

Every slate wants increased lighting, but how is this to be done. Wasn't-That-a will pressure Iowa City to supply it. The city is responsible for protecting its people. It is the people of the UI that make this town what it is. The issue of Group funding can not be properly addressed by any slate since we have no figures to work with. However we will give every group that does not receive funds a clear written explanation of the reason and each will have the chance to appeal this decision.

DIVERSITY of slates is always an issue and one that Wasn't-That-a has handled well. We feel that a slate composed of 27 people all focusing in on the same ideas, the same interest, and the same beliefs are not what most people would call diverse. If elected Wasn't-That-a would be a minority in the

senate, we are openly accepting numerous positions on the senate to be filled by people who have other ideas and views. We have not forgotten the minority students, but instead have made ourselves a minority to better service the entire needs of the UI not just a few.

Some have also complained about the number of freshmen on our dorm seats. Well since there are primarily freshmen and sophomores living in the dorms, only freshmen and sophomores should serve as representatives — not juniors or seniors. How can a junior who has not lived in Burge for the last two years relate to the 24 hour lock-up policy? We feel that such a policy should not be forced on the students. Both slates have refused to address this policy and the present senate failed to act on the issue.

Look at the issues, past performance, and accomplishments of the slates and then look at how they plan to solve the problems at the UI and vote in the March 16 senate elections.

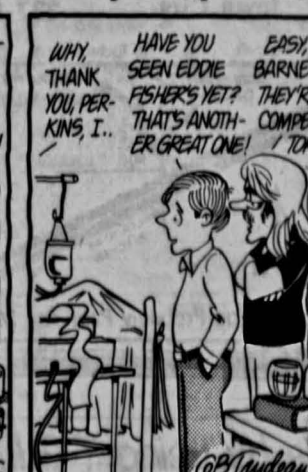
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## DOONESBURY



## Guest opinions

Guest opinions are articles on current issues written by UI readers. The Daily Iowan welcomes guest opinions; submissions should be typed and signed. The author's address and phone number, which will not be published, should be included. A brief biography must accompany all submissions. The DI reserves the right to edit for length and clarity.

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By Nancy Loner  
Staff Writer

Paul Conrad, 1981 Prize-winning political apathist. "I try to influence they disagree with will have to take Conrad's carte his freshman year. But the lure prompted the ar began cartooning Iowan during h Carroll, the edito Des Moines ... a the DI." Conrad While drawing tant in his life, tistic future unti for the DI. "I had no idea

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By Karen Herzog  
Staff Writer

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By Elizabeth M  
Staff Writer

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Volume 114 No. 158  
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company all submissions.  
The DI reserves the right  
to edit for length and  
clarity.

# Acclaimed cartoonist to speak at UI

By Nancy Lonergan  
Staff Writer

Paul Conrad, 1950 UI graduate and Pulitzer Prize-winning editorial cartoonist, prods politically apathetic Americans.

"I try to influence them," Conrad said. "If they disagree with me, at least that way they will have to take another look."

Conrad's cartooning career began during his freshman year at Iowa State University.

But the lure of the UI Art Department prompted the art major to transfer, and he began cartooning in earnest at The Daily Iowan during his junior year. "Charles Carroll, the editor, was a friend of mine from Des Moines ... and he asked me to work for the DI," Conrad said.

While drawing had been a "natural" constant in his life, Conrad was unsure of his artistic future until he began working regularly for the DI.

"I had no idea what I was going to do," he

said. "I started doing them (cartoons) and stayed with it."

Drawing for the DI "was a hell of a lot of work," along with classes and playing in a five piece combo, the Cedar Rapids native said.

BUT THAT WORK paid off when Conrad landed his first cartooning job with The Denver Post.

By working for the DI, "I had something to send out. It was a chance to show what I could do."

The Denver Post liked what they saw, and hired Conrad after his graduation. He remained in Denver for 13 years. He then moved on to The Los Angeles Times and garnered Pulitzer Prizes in 1964 and 1971.

Conrad was also included on the list of Nixon's enemies in 1973, which "elated (me) at first. Then I was angry at the mentality behind it."

That "was a very sick time," he said.

But the present political climate also troubles Conrad.

You know something is wrong with the political system "when your choice is between Ronald Reagan and Jimmy Carter," he said. "Good candidates just don't come forward."

Ineffective regulation of campaign contributions that allow large companies to financially influence the electoral process may be part of the problem, he said.

The American voters are also to blame. "People don't read," he said. "Maybe they get what they deserve."

Given the nature of politics, Conrad predicts he won't run out of politicians or issues to criticize for a long time.

HE ALSO SAID that he will continue to criticize regardless of the political affiliations of his targets. "I criticize wherever it is called for."

And the public listens.

"Any readership poll points out that (editorial) cartoons are 10-20 times as effective" as written editorials, he said.

But possessing that much influence does not make Conrad uneasy.

"I just do what has to be done, whether anyone agrees or not," he said. "I think I've been able to speak for the common man who has no voice and I think I do it effectively."

Coming up with criticisms that are both biting and funny isn't always easy. I just have to "keep reading and ... hammering away," he said. In the future, Conrad will hammer out more than just ideas. "I'm not going to be doing this forever. When I quit (cartooning) I'm sure I'll be sculpting," he said.

Conrad has exhibited numerous bronze sculptures in the Los Angeles County Museum of Art.

Conrad will speak at the UI School of Journalism and Mass Communication's Fourth Estate Banquet at 8 tonight.

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# Mecca jubilee a week of 'mad insanity'

By Karen Herzog  
Staff Writer

The Mecca jubilee — a celebration that traditionally pits College of Engineering students against College of Law students and termed "mad insanity" by one participant — may endure this year's celebration without the law students.

They have decided to stay on their own side of the Iowa River, according to junior law student Kirk Hartung.

The law students' diminished interest might lead some to believe that they have admitted defeat in the rivalry between the two colleges.

"Apparently the law students have conceded the fact that St. Patrick is the patron saint of the engineers and not of the law profession," said Karol Sole, a UI senior engineering student.

Such is not the case, Hartung said. "The law students haven't conceded anything. When you're a graduate student, you don't have as much free time to do crazy things," he explained.

All the law students have conceded is a lack of interest, Hartung said. "I don't think 95 percent of the law students even know who St. Patrick is."

MECCA, sponsored by Associated Students of Engineering, is a week-long friendly competition with a history of mischievous plots against the law college. The name is an acronym for divisions within the College of Engineering — mechanical, electrical, chemical, civil and agricultural.

Cynthia Kraushaar, a UI senior engineering student, said she doesn't expect the students to veil the gold dome of Old Capitol with dyed green sheets again, as they did in the 1960s. But no one knows for sure what master plot may be added to the legend of Mecca week.

"There's been talk, but we'll have to wait and see because a lot of this tends to be spontaneous," she said.

Mecca Week officially began Wednesday night at a downtown bar, the Copper Dollar, but the main events are yet to come. Becky Lance, co-chair of the Mecca ball and banquet, said the St. Patrick and Mecca queen ti-

ties would be decided by the luck of the draw Thursday night.

Today at high noon, a tradition that began in 1910 with a stone called the engineer's Blarney Stone will continue. When the graduate students of the College of Engineering present the undergraduate students with a list of clues to the location of the Blarney Stone, a hunt that has been termed "absolutely insane" by more than one of its participants, will begin.

THE SEARCH will be for a replica, since the original stone was washed away in 1947 when an enterprising graduating class buried it too near the Iowa River.

A bar marathon that involves running a route through five bars and drinking a beer at each stop will begin at 6:30 Monday night, according to Laurie Lambrecht, a UI senior engineering student.

Hartung said the College of Law will send a team for the bar marathon, and a few students will also attend the next event.

This event, the climax of Mecca Week, begins when the doors of Maxwell's open at 7

p.m. Monday for a colorful "smoker" complete with green beer. The Blarney Stone will be returned, and live entertainment will feature sarcastic skits, bizarre contests and bar marathon awards. "Favorite" professors will be given "purple shaft awards," — on the order of booby prizes — some wired for sound or light.

IN ADDITION to the traditional beard-growing and legs contests that will be judged Monday, a Kiss-a-Pig contest has been added to the smoker.

The contestant whose sponsor collects the most money for the Mecca fund will have the coveted honor of kissing a 30 pound pig, "on the snout, I assume," Kaushaar said.

Professors are told to avoid giving exams during the week, "or anything that could prevent a student from maximizing fun and fluids," said Julie Nelson, a senior engineering student.

Summing up the whole affair, UI junior engineering student David Rickert said, "It's green beer time."

# Awareness Day explores barriers to disabled

By Elizabeth McGrory  
Staff Writer

On Thursday, a woman wore a sign on her back saying she had cystic fibrosis. She met a friend who usually greets her with a hug, but the friend saw the sign and said, "I don't think I want to hug you today. I might catch it."

Michelle Hoyt wore a sign saying she was disabled and her friends laughed at her and made jokes about the handicapped.

Other UI students and faculty who participated in the Handicap Awareness Day also experienced attitudinal barriers the disabled

must face constantly.

The day "was an attempt to give the public a better understanding of the handicapped," said Sharon Van Meter, coordinator for the Office of Services for the Handicapped.

The 50 participants wore signs on their backs naming a disability; the flip side of the sign described it. People were supposed to read the sign and be curious enough to flip it over, she said.

ALL THE PARTICIPANTS said they learned about attitudinal barriers toward the handicapped, and all said at least one person responded to their sign.

Denise Bargman said, "People are afraid to ask you what's wrong." She said she overheard two men talking and telling each other to ask her why she was wearing a sign.

Hoyt found attitudinal barriers in her friends, where she least expected them. "They kept making jokes. They couldn't understand why I'd be doing this," she said.

"When I left this morning I wanted to take the sign off," another participant, Becky Fortune, said. "But then I remembered a handicap couldn't hide," she said.

Ray Manning, a vocational rehabilitation counselor for the UI, wore a "deaf" sign. In a

bookstore, he convinced the saleswoman he was deaf and she became flustered and talked to him in a loud and distinct voice, he said.

Some people were offended by the signs. A man said "My grandmother has arthritis, but she doesn't advertise it." I was really embarrassed," said Neva Rettig.

Luis Vasquez wore his sign for only five minutes before a woman told him she was offended by it. She had a granddaughter with epilepsy, he said.

Van Meter said she was pleased with the day. "People learned things. I just hope it wasn't negative learning."

## CROSSWORD PUZZLE

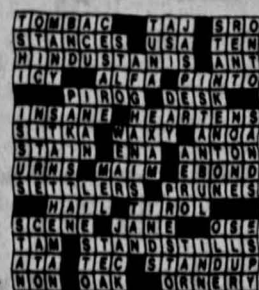
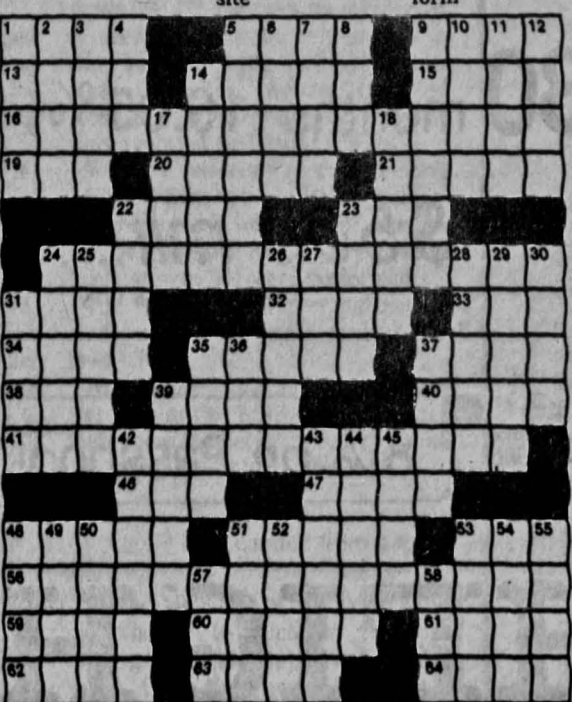
Edited by EUGENE T. MALESKA

### ACROSS

- 1 Petty quarrel
- 5 Mosque official
- 9 Pack firmly
- 13 How it feels to win a pot
- 14 Trap
- 15 Medicinal plant
- 16 Poker-hand sequence, such as 4, 5, 6, 7
- 19 Westrum of baseball fame
- 20 Venus, to Virgil
- 21 Extra
- 22 Long hit
- 23 Compass pt.
- 24 Poker-hand sequence, such as 3, 8, 6, 5
- 31 As quick as

### DOWN

- 1 January forecast in Buffalo
- 2 Meerschaum
- 3 Top pair, in poker
- 4 What a jack just beats
- 5 Compose, as a poem or a story
- 6 Schooner pole
- 7 Imitative of fine creations
- 8 Mal de (seasickness)
- 9 Asian capital
- 10 Seaweed
- 11 African gazelle
- 12 Folk singer
- 14 Goller Sam
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## 'Mummy' identified as ancestral Indian

By Mary Schuver  
Staff Writer

After preliminary studies, A.K. Fisher, physical anthropologist with the Office of the State Archaeologist, has determined that a "mummy" found last month in Cedar Rapids was probably a male, about five feet tall, 35 years of age at time of death, and possibly belonging to an Indian group living in the southwestern United States about 1,000 years ago.

The details were acquired on the basis of measurements of the cranium, said Duane Anderson, Iowa's state archaeologist. The mummified remains appear to be similar to those of the basketmakers, the early ancestors of the Pueblo Indians, according to a news release from the archaeologist's office.

The remains were discovered in a Cedar Rapids garage belonging to former carnival owners Feb. 27, and brought to the Office of the State Archaeologist in Iowa City March 5 for analysis.

The mummified remains, which are not wrapped in cloth as rumors reported, are composed of preserved bones and soft tissue and is arranged in a fetal position. The remains were believed to have been from the southwestern part of the country, because dryer climates preserve bones and tissues in a similar way to the

Cedar Rapids mummy.

THE REMAINS are about 80 percent intact. Stretched out, the remains could be more than four feet long, officials said earlier this week.

Indian groups from around the state have voiced their concern that the remains be given a proper Indian burial. Anderson traveled Thursday to western Iowa to attend a meeting of the Indian Advisory Committee, which is an advisory branch to the state archaeologist's office, on the issue of the remains, according to the office's associate director Joseph Tiffany.

Anderson said earlier this week he felt the local media have not realized the sensitivity of dealing with the human remains.

Anderson said that if the body's place of origin can be determined, the remains will be turned over to the jurisdiction of that state. The Cedar Rapids Police Department said it has closed the case, and future responsibility belongs to the state archaeologist's office until accurate jurisdiction can be determined. The state archaeologist's office is still investigating the remains' place of origin, Tiffany said.

A 1976 Iowa law delegated the responsibility for human remains found in Iowa to the state archaeologist and designated two cemeteries for their burial.

## Sticky hazing adventure discourages frat pledge

Compiled by Diane McEvoy

A fraternity at the University of Minnesota has been suspended following a student complaint about a hazing incident.

Joe Pasquale, a 19-year-old freshman, charged that the Kappa Sigma fraternity physically abused him during his initiation.

Pasquale had completed a written pledge test and was taken to a room on the fraternity's third floor Nov. 23, 1981, where he says the incident took place.

"A large number of guys jumped out of one room, grabbed me and pulled me into another room," he said. "They proceeded to tear my clothes off and I didn't know what was going on. I was kind of laughing and kind of scared sh-tless."

"After that, they turned me around, and I saw another pledge brother lying naked, taped to a mattress. I really started wondering what was going on. I'd heard things about stuff like this, but I never thought it happened," Pasquale said.

## Campus roundup

He was taped to the other pledge, smeared with petroleum jelly, and covered in cake frosting. His finger and toenails were then painted and clues to a party were written on his body. Two people took pictures of the ordeal, he said.

Pasquale escaped from the house and decided not to pledge. The other pledge involved did join the fraternity.

Kappa Sigma will have to make a formal apology to Pasquale, will be ineligible to receive awards at a campus festival, and any interaction between the chapter and other fraternities or sororities will be discouraged, according to Steven Pearson, judicial administrator for the Interfraternity Council.

—From the Minnesota Daily.

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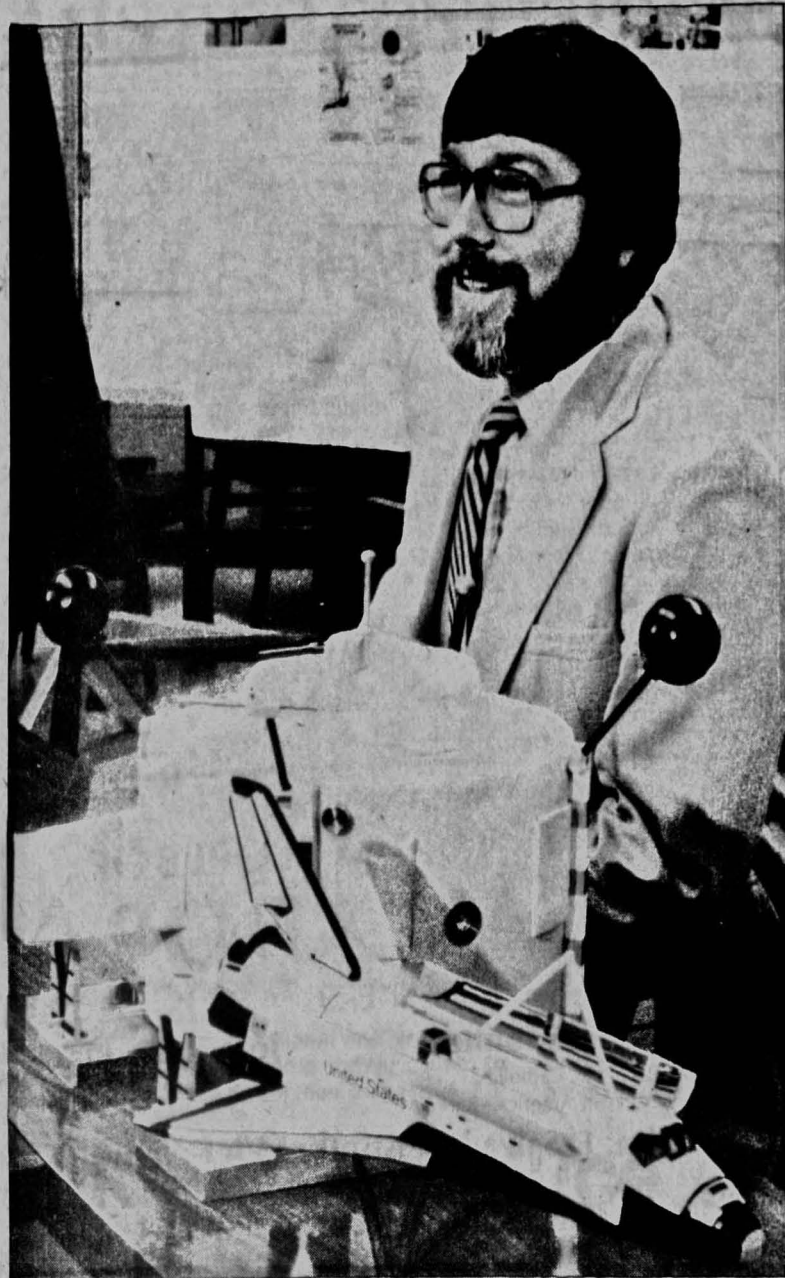
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The Daily Iowan/Max Haynes  
Professor Stanley Shawhan answers questions concerning the Plasma Diagnostic Package, a UI-built experiment which will accompany the space shuttle on its third mission. The background model is a small-scale version of the package while the smaller one shows its relative position in the cargo bay.

## Shuttle

Continued from page 1

here are a combination of new instruments and instruments that were, in fact, built for other programs."

Some of those pre-owned instruments came from overseas, others were put together from leftovers from previous projects.

"We, for instance, have one instrument in here that was built for the German spacecraft called Helios. The way we got it was to send somebody into the Deutsches Museum in Munich and take it out of the back-up spacecraft," Shawhan said.

To re-create the instrument would have cost as much as \$1 million, he said.

For another instrument, cost-saving took another form. Shawhan said, "...we didn't have it in existence, but we had pieces of it. So we put it together."

SEVERAL OTHER instruments needed to be built anew, but "they were not the new design which falls in the half-a-million to million dollar class," he said.

"So we have 14 scientific instruments on board plus the whole spacecraft design that we did for this

three-\$3.5 million," including salaries. During the mission, Shawhan and other UI scientists will be at Johnson Space Center, near Houston, Texas, analyzing preliminary data.

Shawhan said the PDP had three objectives:

- Examine the electronic and magnetic "noise" put out by the shuttle orbiter. The PDP will be grasped by the shuttle's 50-foot mechanical arm, and moved about the orbiter to measure the intensity of radio waves and magnetic fields, which might affect future experiments.

- Measure the "wake" left in the plasma by the 122-foot-long orbiter. PDP instruments will help future experimenters by documenting the orbiter's effect on the plasma.

- Study the effects on plasma of an electron beam emitted by an experiment from Utah State University. This "active" experiment may give insight into phenomena caused by the interaction of plasma and electrons, such as aurora. By varying PDP placement and electron beam use, scientists may get a better understanding of how plasma and charged particles interact.

## Abortions

Continued from page 1

tion rate for local women at UI Hospitals was 13 abortions for every 1,000 Johnson County women, according to Charles deProse, an associate professor in UI Hospitals' Obstetrics and Gynecology Department.

UI Hospitals performed 331 abortions for Johnson County women during fiscal year 1980-81. Figures for the number in Iowa City alone were not available.

Arbogast said 66 percent of the women who received abortions at the Goldman clinic in calendar year 1981 were from out of town.

The Goldman clinic reported 970 abortions in calendar year 1980 and 994 abortions in 1981. UI Hospitals reported 2,397 abortions in calendar year 1980 and 2,144 abortions in 1981.

Together, the two clinics performed approximately 3,367 abortions during 1980, just over one-third of the 9,280 abortions performed in the state during that calendar year.

Despite local concerns that the institute's abortion figures create a false impression, Murray defended the institute's rates saying that they were meant only to indicate the "occurrence" of abortions in the community, and that an abortion "residence" rate showing the number of area women who had an abortion in 1980 is impossible for the institute to compute on an annual basis nationwide.

What the institute's figures do show is that abortion services are mal-distributed throughout the state and women are forced to travel to Iowa City because they cannot receive an abortion in their own communities, Murray said.

A 1978 SURVEY by the Guttmacher Institute shows that 57 percent of Iowa women aged 15-44 live in counties where abortion services are not available.

Arbogast and deProse said the two Iowa City clinics serve women from the eastern Iowa area whose hometown hospitals and doctors either refuse to or are unable to perform abortions.

A 1980 Guttmacher Institute report shows that 772 abortions were reported as needed by women in Dubuque in 1981, but none were reported performed. Davenport women reported needing 3,014 abortions but only 10 were reported performed.

Waterloo women reported needing 1,310 abortions but only 341 were reported performed while Cedar Rapids women reported needing 1,412 abortions but only 250 were performed.

The Guttmacher report did not include an abortion needs analysis for Iowa City.

Nationwide, 1.55 million abortions were performed in 1980, which means that approximately one-fourth of all 1980 pregnancies were aborted.

## Decision

Continued from page 1

be overturned."

Senate President Tim Dickson indicated Wednesday that he knew the court's decision before it had been officially released.

"I'm pleased with the decision, I'm pleased with the professional attitude of the court, and I've always felt that the court should have dismissed the case in the first place because it's non-justiciable," he said Wednesday. "The court has sustained the senate's decision not to fund Right to Life. The court found the senate's actions were justified, and the procedures were fair and responsible to all student organizations."

Roberts said Thursday night that Dickson could not have known the preliminary decision. "I think there

were numerous things that would have tipped him off to which way the court was leaning during the oral arguments. But I think that basically he was reading faces, so to speak."

But Jeff Renander, a third year law student representing RTL also said Thursday night, "At 6 p.m. yesterday (Wednesday) evening, Right to Life members were told by Tim Dickson that the Student Judicial Court had decided in favor of the student senate by a vote of three to one."

Judy Reed, Right to Life president, said Wednesday after talking with Dickson: "We're surprised that the court came to the decision it did. I think I can safely say we will appeal it, but at what level, I'm not sure."

# Senate passes plan to shift clerical duties

The UI Student Senate Thursday voted to shift the paperwork involved with recognized student groups from a student-operated office to one run by the UI.

The proposed amendment to the UI Student Association constitution would implement a change supported by the offices involved: the UI Office of Campus Programs and Student Activities, and the Student Activities Board.

The Collegiate Associations Council must approve the amendment, and is expected to do so Monday.

Senate, CAC executives and the two offices support the move because it will strengthen the UI campus programs office's contact with student organizations, and because it relieves the staffing limitations felt by the board.

The board will continue to allocate

space and facilities to student organizations and periodically check student organizations to insure compliance with their constitution.

The campus programs office will assume the following responsibilities from the board:

- Mailing and receiving applications for student organization recognition and forwarding them to the appropriate body.

- Advising appropriate officials as to which student organizations are duly recognized and which organizations have lost recognition and are no longer eligible for use of funds and or facilities.

- Maintaining up-to-date student organization files.

- Producing the Guide for Student Organizations and Student Organization Catalog.

Continued from page 1

## Payne

take pride in their youngest brother. "They follow him real closely," Tom Payne said. "They're tickled to death that he's doing as well as he is. Every honor for him is an honor for them, too, because he's their brother."

Michael has worked hard for his success. When the NBC all-freshman team was announced last Sunday, Tom's mother called her son to offer her congratulations for her grandson's

achievement. Tom recalled the conversation: "She told me that she remembered when Michael was a little boy and he would play basketball all day in 100-degree weather. She thought, 'Now why doesn't that boy get out of that hot sun, get some soda pop and get in the shade.' She told me that now she can see how it's all paid off for him."

TOM AND HIS SON talk a lot about basketball and a lot about life.

"Michael would like to play pro ball if the opportunity is there, but he knows he can't base all of his hopes in life on that. Getting his degree (in business) is very important to him."

Tom Payne is very impressed with his son's coach. "Coach Olson is one of the main reasons Michael decided on Iowa. He really takes the kids' best interest to heart. It's too bad every kid can't play for a coach like Lute Olson." As he watched his son practice for

his first NCAA tournament in Pullman, Washington, — a journey Tom Payne made by himself since his wife was unable to attend the tournament — he smiled and answered politely as reporters and fans interrupted his concentration to talk about Michael. Between answers, Tom Payne mouthed words of encouragement to his son, following his every move. The love was so evident.

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## Arts and entertainment

# Theatrical effects add to Foss

By John Voland  
Special to The Daily Iowan

Lukas Foss, after offering potent advice on modern music throughout the week as an Ida Beam Visiting Professor, definitely followed the advice Wednesday afternoon and evening in his conducting of five contemporary selections.

The afternoon concert by the UI Center for New Music featured two works, "13 ways of looking at a blackbird," based on a poem by Wallace Stevens, and "Echo," "13 ways" displayed a theme-and-variations form while escaping the form's implied classicism by the use of a "preparing piano," a regular grand piano played, strummed, beaten, coerced and generally utilized in all its tone-producing ways. A flutist, perched like the bird she personifies in

## Music

the organ loft, warbles and trills an accompanying commentary. A soprano declaims, insinuates and projects the words with vocal lines ranging from the lyrical to the whooped.

"Echo" employs a quartet of clarinet, cello, piano and percussion and taxes it to the limit of its sonic capabilities. The piece highlights the strengths and weaknesses of the serial form: a highly organized compositional layout but a dearth of harmonic and melodic ideas, which leads to a certain monochromatic quality in the music.

ABOUT FOSS'S theatricality: "Difficult" music benefits immensely from giving the audience an extra-musical

focal point, and without exception Foss gave just that in the works. Whether it was the placement of the flutist in "13 ways" or the "murder" of the manic piano by the percussionist in "Echo," the added touch of "theater of the concert hall" aided the listener in absorption of the music without detracting from its ears-only impact.

The evening concert of the UI Symphony in Hancher, conducted by Foss, continued in the same vein, but with greatly enhanced coloristic values. The Salomon Rossi suite was easily digestible but made no particular impact save for the lovely timpani-harp duet.

The "Baroque Variations" that followed were another matter entirely: the "cocktail party" effect of selective listening was taken out of the audience's hands and used to great effect by the orchestra itself. The

arrangements were by turn funny, insightful and truly frightening.

AFTER THE INTERVAL came "Time Cycle," a set of songs with orchestra accompaniment based on writings by Auden, Housman, Kafka and Nietzsche based on a common theme of man's relationship with time.

It was all a bit obvious in the first two, with their tick-tock percussive quotations, but in the Kafka setting, theater and originality were again in evidence. The musical realization of Kafka's marginal madness was perfect, with schizophrenic orchestral groupings and alternately sung and spoken soprano lines.

The Nietzsche setting, with its deep, pregnant silences and tolling of spoken bells, made an indelible impression; the idea of eternity as parallel with the concept of the cosmos.

## Theater events end Saturday

There's still time to get in a weekend of theater events coinciding with the week-long Playwrights Festival sponsored by the UI Playwrights Workshop.

At 4 p.m. today, there will be a reading of visiting playwright Barbara Schneider's play, *Echo Location*, in the green room of Mabie Theater. Schneider's plays have appeared on the east coast and she is currently finishing up a one-act play commissioned by the Actors Theater of Louisville.

At 8 tonight in MacLean 301

Theater, Playwrights Workshop member Stephen Wylie's play, *Soldiers*, will be presented followed by an audience discussion.

At 4 p.m. Saturday, Thomas Babe's play, *Buried Inside Extra*, will be read in the Mabie green room, and at 8 that evening, the play, *Kielce*, by Leonard Winograd, a third year member of the Playwrights Workshop, will be presented in MacLean 301, also followed by an audience discussion.

## Two UI works to compete in dance festival

The UI Dance Program will send two works to the Midwest Regional Festival of the American College Dance Festival Association March 25 through 28 at the University of Wisconsin at Madison.

"Ceremonies," choreographed by graduate student Laurie Sanda and "In the Swing of Things," choreographed by dance faculty member Judith Allen,

will compete with more than 20 works for inclusion in the festival's Gala Concert.

The two dances were selected by an internal adjudication committee comprised of faculty members Susan Dickson, Judy Goldberg and Linda Crist of the Department of Physical Education and Dance; Gerard Leahy of the Department of Communication and Theater Arts; Miriam Gilbert of

the Department of English and The Daily Iowan dance critic Marcia Butzel.

"Ceremonies" is a dramatic work for four dancers and "In the Swing of Things" uses 20 dancers in a tribute to the age of swing jazz.

The UI has twice before participated in regional festivals. In 1980, Judith Allen's "That All American Game"

was selected for performance at the Gala Concert at the University of Illinois in Champaign-Urbana. "Corbel," choreographed by Susan Dickson, was selected for the festival at the UI last year.

The regional festival brings together faculty members and students from 18 institutions in Iowa, Illinois, Michigan, Minnesota, Missouri and Wisconsin.

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Arts

Rather than write three UI grad choreograph, ca

Stud  
to fu

By Marcia Butz  
Staff Writer

When UI grad Nancy Skye and her troupe performed at 8 p.m. Theater, they were chosen to choreograph dance students within the piece. In addition, conceptual design, lighting and costumes. The program was a jazzy "T.J.S." based on the first work in the theater fusion in order to and performance choreographed Satie, is a dance ages. Nancy Skye concentrated on the lyric modern dance for two.

THE CONCEPT of "gunomics," a segment policy by computer video game composer from

'One local

By T. Johnson  
Staff Writer

A lot of home. Perhaps the most Robert Johnson's Sanctuary. rare in these past a-week staple. Johnson is a serious intent to Robert "One M" his foot piano a tiffable esoteric. All of the equipment serve as an initial see someone d Johnson's music people coming records, fans a much cut of the an unpretentious table to table as well as they folksingers, be places like the like a continual protect and iso. Anyway, Rob move to the big day night slot anything to ge

Judging from ing all week, Akasha is back relaxing over the through so. They're still of music, but n date to bar da billed as the on

the  
Im  
TAVE  
OPEN  
Noon - 2  
Mon. thr  
corner Gilbert



## Arts and entertainment



The Daily Iowan/Dirk VanDerwerker

Rather than write a conventional master's thesis, three UI graduate students have opted to choreograph, cast and direct their own works. T.J.

Meyers and Pam Wessels rehearse "T.J.S. and the Crescent Wrench Blues" for its weekend presentation.

## Students produce concert to fulfill master's degree

By Marcia Butzel  
Staff Writer

When UI graduate students Pamela Wessels, Nancy Skye and Pauline Reilly present a special concert at 8 p.m. today and Saturday in E.C. Mabie Theater, they will be performing not just an evening of dance, but their M.A. theses.

Rather than write a conventional thesis, each has chosen to choreograph a work, cast and direct other dance students in its performance and dance a solo within the piece.

In addition, each candidate is responsible for the conceptual design of production aspects such as lighting and costuming.

The program will begin with Pamela Wessels' jazzy "T.J.S. and the Crescent Wrench Blues," based on the frustrations and charms of technical work in the theater. The work peels back the stage illusion in order to expose the mechanics of production and performance. "Scenes from Childhood," choreographed by Pauline Reilly to music by Erik Satie, is a dance excursion into a set of childhood images. Nancy Skye, whose graduate studies have concentrated on Scottish Highland dance, will combine lyric modern dance with Highland forms in "Journey for Two."

THE CONCERT will conclude with "Ray-gunomics," a satirical statement on current government policy by Wessels. The piece features a computer video game score arranged by John Cerreta, a composer from the UI Center for New Music.

### Dance

Candidates for the master of arts degree in dance must all pass comprehensive examinations as well as submit an approved thesis in order to be granted degrees. Students may choose from several options for the thesis: past candidates have written research-oriented studies or presented choreographic works, either directly or with videotape.

This is the first time, however, that a Dance Program thesis concert has been produced in Mabie. In the past, M.A. candidates with a performance thesis presented their work as part of informal Space Place showings in North Hall. As Wessels said, "While magic moments do definitely happen in the Space Place, fully-produced theatrical performance just isn't possible there."

The Mabie concert is evidence of the highly comprehensive commitment of this year's candidates to performance and production in addition to the more traditional requirements for their degree. Because dance is often part of a university's physical education department rather than a fine arts program, Wessels says advanced degrees are "oriented more toward studio work and education rather than on performance."

For Wessels and the other concert collaborators, the advantages and personal challenges of working in Mabie are of paramount importance, and should set a precedent.

## 'One Man' Johnson, Akasha; local favorites back in town

By T. Johnson  
Staff Writer

A lot of homecomings in the bars this weekend. Perhaps the most interesting musician in town is Robert Johnson, who plays tonight and tomorrow at The Sanctuary. His performances are certainly not rare in these parts — for a while he was a one-night-a-week staple — but they deserve a look.

Johnson is a bit of an enigma: a folkie bopper of serious intent masquerading a bit as a freak show. Robert "One Man" Johnson sits himself down amid his foot piano and trap symbol and the other unidentifiable esoterica of his trade.

All of the equipment and one-man-band theme may serve as an initial draw to many — it is interesting to see someone do so much at the same time — but Johnson's music and personality are what keep the people coming back. Johnson is a real musician with records, fans and publication contracts. He is very much cut of the cloth of the Midwestern folksinger: an unpretentiously friendly type who'll wander from table to table to say hello and knows the bartenders as well as they know him. Personality is required of folksingers because folksingers play in little tiny places like the Sanctuary where the stage is more like a continuation of the table tops than anything to protect and isolate the performer.

Anyway, Robert "One-Man" Johnson makes his move to the big-time tonight. He's out of the Thursday night slot and in on a weekend. It doesn't cost anything to get in and he'll be a lot of fun.

Judging from the crowds, Maxwell's has been having all week, it comes as no news to anyone that Akasha is back in town. While everyone else was out relaxing over the Christmas holiday, Akasha was going through some sort of mystical transformation.

They're still the same band playing the same kind of music, but now they aren't meandering from bar date to bar date, they're "touring." This is being billed as the only Iowa City stop in their spring tour.



### Night life

Remember when they were here every other week? They were just a bar-band then.

Also reappearing are The Ones. From Muscatine to the Crow's Nest, The One's have proven themselves a powerfully tight outfit. Their three-man-band format wears a bit thin sometimes but they make up for it in raw energy. Rob Gal may be about the best rock guitarist to pass through this area regularly.

The Ones suffer a bit from lack of identity; to some they seem like a punk band, to serious punkers just another bunch of hard rockers with fashionable haircuts. The truth lies somewhere in between, but it's not their fault people have to classify everything.

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## Sports

# No. 2 Flash women win crown

By Matt Gallo  
Staff Writer

Second-ranked Flash dominated the second half to beat Fastbreak, 39-28, thus winning its second consecutive women's intramural basketball championship Thursday night at the Field House.

Flash, which scored 11 straight points in the second half to pull away from top-ranked Fastbreak, was led by Colleen Peterson's 13 points. Cheryl Anderson chipped in nine for the winners, who got revenge from an early season triple overtime loss to

### Fastbreak.

Revenge played a big part in Flash's win, according to former Hawkeye player Polly Ven Horst. "We were fired up to beat them for revenge," she said.

Fastbreak's Lynn Gallagher said Flash's defense, and the loss of Jill Hardin, a top players, hurt Fastbreak.

Fastbreak was led by Mary Schlapkohl who scored 11. Gallagher and Hardin each tossed in six in the losing cause.

Two independent teams, the Cue Bees and 515, will square off in the men's finals as the Cue Bees controlled

the Best Guys, 54-39, while 515 stopped Delta Upsilon, 43-30.

THE CUE BEES, made up entirely of present and former Iowa football players, dominated the Best Guys in the second-half to earn its way into the finals.

The Cue Bees superior conditioning was the difference, according to Cue Bee Denny Klapperich, who led them with 12 points.

Loren Gerleman scored 11 and Scott Helverson 10 to pace the Cue Bees. Gridders Dwayne Williams and Jim Frazier scored 11 each and Mark Ballard nine for the Best Guys.

Fourth-ranked 515, the only rated team left in the final four, used their superior height to pull away from Delta Upsilon, the social fraternity, champ, in the second half.

DU led 515, 20-19, at halftime, but foul problems plagued them throughout the second-half.

Former Drake player Mike Thorpe led 515 with 14 points, with John Koepke scoring nine. Greg Thorgaard and Doug Van Hofwegen added eight each.

The coed finals are slated for 7:30 p.m. Sunday with the men's championships scheduled for 8:30.

## Hawks

Continued from page 14

Turelli is very good, but I think they lost some of their best in Garton and Burley."

Junior shortstop Nick Fegen, who had the second-highest batting average in the Big Ten last year — .442 — said Iowa should be a contender for the Western Division (Minnesota, Wisconsin, Northwestern, Illinois and Iowa) title in the Big Ten.

"If our pitchers can cut down on the walks, I don't see how we won't win it," Fegen said. "You just can't throw balls and win consistently in the Big Ten. There are too many good hitters."

Fegen has confidence in the pitchers. "This is the best pitching staff that I've ever been associated with," he said.

"We have seven guys who are about even and 12 pitchers who can throw with anyone."

The only newcomer who will see extensive action during the weekend's games is freshman Mike Darby, from Rock Island, Ill. Darby, who turned down a pro contract with the Cincinnati Reds to attend Iowa, is scheduled to start on the mound Saturday against Baker University.

Iowa opens the season Friday with three games with K-State, followed by a Saturday game against Baker University and a Sunday doubleheader with K-State.

"I'm ready to play ball," Drumbel said. "I'm tired of the Rec center."

## Iowa cagers lose to Cyclones

The Iowa women's basketball team, plagued by 25 percent shooting in the second half, fell to Iowa State, 64-52, last night at Warrensburg, Mo. The loss eliminated the Hawkeyes from the Association for Intercollegiate Athletics for Women Region VI tournament.

Iowa led, 33-28, at halftime, but its poor shooting combined with a 52 percent second half for Iowa State spelled doom for the Hawkeyes. "Things turned around at the beginning of the second half," said Iowa Head Coach Judy McMullen. "(Julie) Leseman played unbelievable basketball (for Iowa State) going 10-for-13 from the field and pulling down nine rebounds."

Iowa State goes on to play Big Ten champion Minnesota. The Cyclones beat the Gophers earlier in the season. Iowa ended the season at 8-17. Iowa State improved to its record to 10-19.

### Iowa State 64 Iowa 52

Iowa State	fg	fga	ft	fta	reb	pl	tp
Leseman	10	13	4	5	9	2	24
Sawyer	2	6	1	3	10	0	5
Burns	4	10	0	0	11	3	8
Brown	3	9	0	0	7	0	6
Cain	6	10	4	6	6	2	16
Mason	1	7	3	5	1	2	5
Cook	0	0	0	0	1	1	0
<b>Totals</b>	<b>26</b>	<b>55</b>	<b>12</b>	<b>19</b>	<b>50</b>	<b>10</b>	<b>64</b>

FG%: 47.3% FT%: 63%

Iowa	fg	fga	ft	fta	reb	pl	tp
Frietag	2	5	0	0	9	4	4
Hippen	9	19	0	0	2	3	18
Howard	5	12	4	6	9	1	14
Anderson	3	13	0	0	4	5	6
Lee	0	10	0	0	2	5	0
Davis	3	5	0	2	0	1	6
Genzen	1	2	0	0	0	0	2
Andersen	1	1	0	0	0	1	2
<b>Totals</b>	<b>24</b>	<b>67</b>	<b>4</b>	<b>8</b>	<b>33</b>	<b>20</b>	<b>52</b>

FG%: 35.8% FT%: 50%

## NCAAs

Continued from page 14

secured the takedown, giving him the victory.

But besides the Fitzgerald controversy the Hawks were very impressive. Iowa recorded four pins in the preliminary round, one each by the Zalesky brothers along with Kerber and Ed Banach.

BANACH'S FALL may stand up to be the quickest of the tournament. After being taken down by Michigan State's Keith Fox, in the opening seconds, Banach reversed the Spartan to his back for the fall in 38 seconds.

Freshman 150-pounder Marty Kistler of Iowa was the only Hawkeye to lose in the preliminaries, dropping an 8-4 decision to Doug Reifsteck of Indiana State.

Oklahoma had two seeded wrestlers lose in the preliminary round. Seventh seed Mark Zimmer at 126 was edged by Oregon State's Cliff Berger, 10-9.

Derek Glenn, who finished third in the nation at 126 in the 1980 tournament, followed with a stalling disqualification against John Guira of Wisconsin at 134. Glenn was losing 8-3 with 10 seconds into the bout when disqualified.

"I don't know what was wrong," Glenn said. "I felt coming in as a wild card would help me, but for some reason when I went out there I just died early."

Glenn was pinned twice in the Big Eight conference tournament and was voted into the nationals on a wild card by conference coaches.

Iowa State had two wrestlers lose in the preliminaries. Tom Pickard, who dislocated his left shoulder in the Big Eight tournament, lost to Bill Dykeman of LSU, 9-4, at 158. Heavyweight Wayne Cole lost a hard fought 4-2 decision to third-seeded Steve "Doctor Death" Williams of Oklahoma.

## Squash tourney at Field House

The Iowa Field House will be the site of a squash tournament this weekend, with action beginning at 4:30 today.

Mallard Owen, a graduate student in exercise physiology, is probably one of the top regional entries in the three-day affair. As an undergraduate at Trinity College, Owen finished 10th in the NCAA championship. Last year he

won the Iowa state tournament.

Another player who has a shot at winning the event is Mohamed Nagib, the 1980 Iowa champ.

The UT's only squash court is No. 11, and competition will run there Friday until 10:30 p.m. and all day and night Saturday. The finals are set for Sunday at 2:30 p.m.

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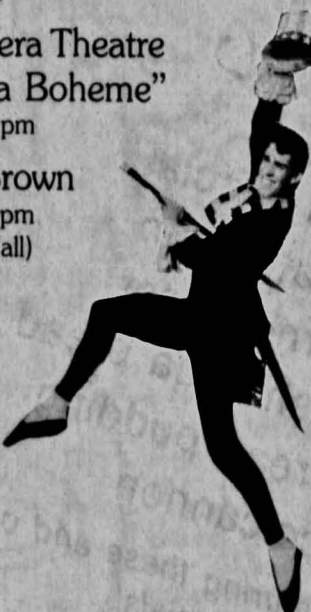
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Executive Producers PETER GUBER and JON PETERS  
Produced by EDWARD and MILDRED LEWIS  
Directed by COSTA-GAVRAS  
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Continued from page 14

seven guys who are about 12 pitchers who can throw one."

newcomer who will see exaction during the weekend's freshman Mike Darby, from and, Ill. Darby, who turned to contract with the Cincinnati attend Iowa, is scheduled to the mound Saturday against university.

opens the season Friday with mes with K-State, followed by day game against Baker Un- and a Sunday doubleheader state.

ready to play ball," Drabbel m tired of the Rec center."

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"Soldiers"

by Iowa playwright Stephen Wylie

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"Buried Inside Extra"

by visiting playwright Thomas Babe, author of "Kid Champion" and "Rebel Women", Obie nominee and lecturer at Yale Drama School

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"Kielce"

by Iowa playwright Leonard Winograd

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## Sports

## Hawkeyes at NCAA indoor meet

By Thomas W. Jargo  
Staff Writer

All three major universities in Iowa will be represented at this year's NCAA national indoor track meet Friday and Saturday at the Silverdome in Pontiac, Mich.

Iowa will have four in the national meet. Iowa State will be sending nine and Drake will enter a pair.

For the Hawkeyes, freshman Paul Chepkwony will be entered in the 600-yard run. He qualified for the event at the Illini Classic in Champaign, Ill., on Feb. 27. His qualifying time was one minute, 10.44 seconds.

CHEPKWONY WILL combine his talents with sophomores Terrence Duckett, Victor Greer and freshman Treye Jackson in the

mile relay. This team qualified for the national meet last weekend at the Big Ten indoor championships with a time of 3:14.05. This is the first national meet for all four Hawkeyes.

The Cyclones are also sending their mile relay team of Todd Holm, Justin Nemec, Sunday Uti and Kevin Kuchel to the national meet. Their qualifying time of 3:14.01 is just four-one-hundredths of a second faster than the Hawkeyes.

Individually, Uti will be entered in the 440-yard dash. Other individual qualifiers for the Cyclones are Bob Verbeeck, Yobes Ondieki, Richard Kaitany, Joseph Kipsang and James Moi.

Ondieki has qualified in both the one and three-mile runs. Verbeeck joins Ondieki in the mile, and Kaitany and Kipsang will join him in the three-mile event. Moi will be entered in the triple jump. Kaitany is the only

Cyclone to ever participate at the indoor meet before.

IOWA STATE HEAD Coach Bill Bergan says this could be the best showing at the national meet by the Cyclones in the school's history. "We've never qualified nine trackmen before, so the potential is there to really score some points," Bergan said. "The most we've ever taken to the NCAA indoor meet in the past was five, so you can see the improvement."

Representing the Drake Bulldogs this year are Chris Mares and Mike Jorgensen. Mares will be entered in the 1,000-yard run. He finished seventh in that event last year, earning him All-American honors. Jorgensen is making his first trip to the national meet and will run in the 440-yard run. He won the Missouri Valley Conference title this year in that event.

## Iowa's No. 1 player may miss duals

By Mike Condon  
Staff Writer

The status of Iowa's No. 1 singles player, Dan Rustin, for this weekend's quadrangular meet was the most pressing thing on the mind of Iowa Tennis Coach Steve Houghton as he evaluated his line-up.

"Dan injured his shoulder last weekend and he is going to see the doctor today (Thursday)," Houghton said. "Right now I'd say it is doubtful that Dan would play. If that is the case, Mike Inman would play No.

1 but I'm not sure of the rest of the line-up."

Iowa will play Iowa State tonight at 7 and Nebraska at 3 p.m. Saturday. Gustavus Adolphus of Minnesota will take on the Hawks in the Recreation Building at 9:30 a.m. Sunday.

Houghton says it has been very tough to practice this week with the injury problems of Rustin and John Willard.

"If Dan were playing I would be real confident heading into this meet, but having to move everybody up a position makes it dif-

ficult," Houghton said.

Their opponents will give the Hawks a tough time this weekend, according to Houghton. Iowa State is 3-0 in duals so far this season, but hasn't defeated Iowa in 15 years.

Houghton said he didn't know very much about Nebraska or Gustavus Adolphus, but that they should be very tough opponents. "I really don't know a lot about either squad except that Gustavus Adolphus consistently finishes in the top of their division at the national meets each year."

## Weekend TV

FRIDAY  
3/12/82

MORNING

5:00 ESPN SportsCenter

5:30 (IMAX) Children Of The Fire Mountain

5:45 (HBO) Littlest Mermaid

6:00 (IMAX) Children Of The Fire Mountain

6:15 ESPN SportsCenter

6:30 (IMAX) MOVIE: 'Battleground'

7:00 NCAA Basketball Championship: First Round - Game #5

8:00 (HBO) Flashback: Great

9:00 (IMAX) MOVIE: 'The Moon Is Blue'

9:30 (HBO) MOVIE: 'Oh, God'

10:00 (IMAX) MOVIE: 'Never Say Goodbye'

10:30 NCAA Basketball Championship: First Round - Game #6

11:00 (IMAX) MOVIE: 'The Angel Wore Red'

11:30 (IMAX) MOVIE: 'Song Of Scheherazade'

12:00 (HBO) Beautiful, Baby, Beautiful

12:15 NCAA Basketball Championship: First Round - Game #7

1:00 (IMAX) MOVIE: 'Tribute'

1:30 (IMAX) MOVIE: 'The Kid from Left Field'

2:00 (HBO) Flashback: Great

2:30 (IMAX) MOVIE: 'The Moon Is Blue'

3:00 (HBO) MOVIE: 'Oh, God'

3:30 (IMAX) MOVIE: 'Never Say Goodbye'

4:00 NCAA Basketball Championship: First Round - Game #8

4:30 (IMAX) MOVIE: 'The Angel Wore Red'

5:00 ESPN SportsCenter

5:30 ESPN SportsCenter

6:00 (IMAX) MOVIE: 'The Moon Is Blue'

6:30 (HBO) MOVIE: 'Oh, God'

7:00 (IMAX) MOVIE: 'Never Say Goodbye'

7:30 NCAA Basketball Championship: First Round - Game #9

8:00 (IMAX) MOVIE: 'The Angel Wore Red'

8:30 (HBO) Flashback: Great

9:00 (IMAX) MOVIE: 'The Moon Is Blue'

9:30 (HBO) MOVIE: 'Oh, God'

10:00 (IMAX) MOVIE: 'Never Say Goodbye'

10:30 NCAA Basketball Championship: First Round - Game #10

11:00 (IMAX) MOVIE: 'The Angel Wore Red'

11:30 (HBO) Flashback: Great

12:00 (IMAX) MOVIE: 'The Moon Is Blue'

12:30 (HBO) MOVIE: 'Oh, God'

1:00 (IMAX) MOVIE: 'Never Say Goodbye'

1:30 NCAA Basketball Championship: First Round - Game #11

2:00 (IMAX) MOVIE: 'The Angel Wore Red'

2:30 (HBO) Flashback: Great

3:00 (IMAX) MOVIE: 'The Moon Is Blue'

3:30 (HBO) MOVIE: 'Oh, God'

4:00 (IMAX) MOVIE: 'Never Say Goodbye'

4:30 NCAA Basketball Championship: First Round - Game #12

5:00 (IMAX) MOVIE: 'The Angel Wore Red'

5:30 (HBO) Flashback: Great

6:00 (IMAX) MOVIE: 'The Moon Is Blue'

6:30 (HBO) MOVIE: 'Oh, God'

7:00 (IMAX) MOVIE: 'Never Say Goodbye'

7:30 NCAA Basketball Championship: First Round - Game #13

8:00 (IMAX) MOVIE: 'The Angel Wore Red'

8:30 (HBO) Flashback: Great

9:00 (IMAX) MOVIE: 'The Moon Is Blue'

9:30 (HBO) MOVIE: 'Oh, God'

10:00 (IMAX) MOVIE: 'Never Say Goodbye'

10:30 NCAA Basketball Championship: First Round - Game #14

11:00 (IMAX) MOVIE: 'The Angel Wore Red'

11:30 (HBO) Flashback: Great

12:00 (IMAX) MOVIE: 'The Moon Is Blue'

12:30 (HBO) MOVIE: 'Oh, God'

1:00 (IMAX) MOVIE: 'Never Say Goodbye'

1:30 NCAA Basketball Championship: First Round - Game #15

2:00 (IMAX) MOVIE: 'The Angel Wore Red'

2:30 (HBO) Flashback: Great

3:00 (IMAX) MOVIE: 'The Moon Is Blue'

3:30 (HBO) MOVIE: 'Oh, God'

4:00 (IMAX) MOVIE: 'Never Say Goodbye'

4:30 NCAA Basketball Championship: First Round - Game #16

5:00 (IMAX) MOVIE: 'The Angel Wore Red'

5:30 (HBO) Flashback: Great

6:00 (IMAX) MOVIE: 'The Moon Is Blue'

6:30 (HBO) MOVIE: 'Oh, God'

7:00 (IMAX) MOVIE: 'Never Say Goodbye'

7:30 NCAA Basketball Championship: First Round - Game #17

8:00 (IMAX) MOVIE: 'The Angel Wore Red'

8:30 (HBO) Flashback: Great

9:00 (IMAX) MOVIE: 'The Moon Is Blue'

9:30 (HBO) MOVIE: 'Oh, God'

10:00 (IMAX) MOVIE: 'Never Say Goodbye'

10:30 NCAA Basketball Championship: First Round - Game #18

11:00 (IMAX) MOVIE: 'The Angel Wore Red'

11:30 (HBO) Flashback: Great

12:00 (IMAX) MOVIE: 'The Moon Is Blue'

12:30 (HBO) MOVIE: 'Oh, God'

1:00 (IMAX) MOVIE: 'Never Say Goodbye'

1:30 NCAA Basketball Championship: First Round - Game #19

2:00 (IMAX) MOVIE: 'The Angel Wore Red'

2:30 (HBO) Flashback: Great

3:00 (IMAX) MOVIE: 'The Moon Is Blue'

3:30 (HBO) MOVIE: 'Oh, God'

4:00 (IMAX) MOVIE: 'Never Say Goodbye'

4:30 NCAA Basketball Championship: First Round - Game #20

5:00 (IMAX) MOVIE: 'The Angel Wore Red'

5:30 (HBO) Flashback: Great

6:00 (IMAX) MOVIE: 'The Moon Is Blue'

6:30 (HBO) MOVIE: 'Oh, God'

7:00 (IMAX) MOVIE: 'Never Say Goodbye'

7:30 NCAA Basketball Championship: First Round - Game #21

8:00 (IMAX) MOVIE: 'The Angel Wore Red'

8:30 (HBO) Flashback: Great

9:00 (IMAX) MOVIE: 'The Moon Is Blue'

9:30 (HBO) MOVIE: 'Oh, God'

10:00 (IMAX) MOVIE: 'Never Say Goodbye'

10:30 NCAA Basketball Championship: First Round - Game #22

11:00 (IMAX) MOVIE: 'The Angel Wore Red'

11:30 (HBO) Flashback: Great

12:00 (IMAX) MOVIE: 'The Moon Is Blue'

12:30 (HBO) MOVIE: 'Oh, God'

1:00 (IMAX) MOVIE: 'Never Say Goodbye'

1:30 NCAA Basketball Championship: First Round - Game #23

2:00 (IMAX) MOVIE: 'The Angel Wore Red'

2:30 (HBO) Flashback: Great

3:00 (IMAX) MOVIE: 'The Moon Is Blue'

3:30 (HBO) MOVIE: 'Oh, God'

4:00 (IMAX) MOVIE: 'Never Say Goodbye'

4:30 NCAA Basketball Championship: First Round - Game #24

5:00 (IMAX) MOVIE: 'The Angel Wore Red'

5:30 (HBO) Flashback: Great

6:00 (IMAX) MOVIE: 'The Moon Is Blue'

6:30 (HBO) MOVIE: 'Oh, God'

7:00 (IMAX) MOVIE: 'Never Say Goodbye'

7:30 NCAA Basketball Championship: First Round - Game #25

8:00 (IMAX) MOVIE: 'The Angel Wore Red'

8:30 (HBO) Flashback: Great

9:00 (IMAX) MOVIE: 'The Moon Is Blue'

9:30 (HBO) MOVIE: 'Oh, God'

10:00 (IMAX) MOVIE: 'Never Say Goodbye'

10:30 NCAA Basketball Championship: First Round - Game #26

11:00 (IMAX) MOVIE: 'The Angel Wore Red'

11:30 (HBO) Flashback: Great

12:00 (IMAX) MOVIE: 'The Moon Is Blue'

12:30 (HBO) MOVIE: 'Oh, God'

1:00 (IMAX) MOVIE: 'Never Say Goodbye'

1:30 NCAA Basketball Championship: First Round - Game #27

2:00 (IMAX) MOVIE: 'The Angel Wore Red'

2:30 (HBO) Flashback: Great

3:00 (IMAX) MOVIE: 'The Moon Is Blue'

3:30 (HBO) MOVIE: 'Oh, God'

4:00 (IMAX) MOVIE: 'Never Say Goodbye'

4:30 NCAA Basketball Championship: First Round - Game #28

5:00 (IMAX) MOVIE: 'The Angel Wore Red'

5:30 (HBO) Flashback: Great

6:00 (IMAX) MOVIE: 'The Moon Is Blue'

6:30 (HBO) MOVIE: 'Oh, God'

7:00 (IMAX) MOVIE: 'Never Say Goodbye'

7:30 NCAA Basketball Championship: First Round - Game #29

8:00 (IMAX) MOVIE: 'The Angel Wore Red'

8:30 (HBO) Flashback: Great

9:00 (IMAX) MOVIE: 'The Moon Is Blue'

9:30 (HBO) MOVIE: 'Oh, God'

10:00 (IMAX) MOVIE: 'Never Say Goodbye'

10:30 NCAA Basketball Championship: First Round - Game #30

11:00 (IMAX) MOVIE: 'The Angel Wore Red'

11:30 (HBO) Flashback: Great

12:00 (IMAX) MOVIE: 'The Moon Is Blue'

12:30 (HBO) MOVIE: 'Oh, God'

1:00 (IMAX) MOVIE: 'Never Say Goodbye'

1:30 NCAA Basketball Championship: First Round - Game #31

2:00 (IMAX) MOVIE: 'The Angel Wore Red'

2:30 (HBO) Flashback: Great

3:00 (IMAX) MOVIE: 'The Moon Is Blue'

3:30 (HBO) MOVIE: 'Oh, God'

4:00 (IMAX) MOVIE: 'Never Say Goodbye'

4:30 NCAA Basketball Championship: First Round - Game #32

5:00 (IMAX) MOVIE: 'The Angel Wore Red'

5:30 (HBO) Flashback: Great

6:00 (IMAX) MOVIE: 'The Moon Is Blue'

6:30 (HBO) MOVIE: 'Oh, God'

7:00 (IMAX) MOVIE: 'Never Say Goodbye'

7:30 NCAA Basketball Championship: First Round - Game #33

8:00 (IMAX) MOVIE: 'The Angel Wore Red'

8:30 (HBO) Flashback: Great

9:00 (IMAX) MOVIE: 'The Moon Is Blue'

9:30 (HBO) MOVIE: 'Oh, God'

10:00 (IMAX) MOVIE: 'Never Say Goodbye'

10:30 NCAA Basketball Championship: First Round - Game #34

11:00 (IMAX) MOVIE: 'The Angel Wore Red'

11:30 (HBO) Flashback: Great

12:00 (IMAX) MOVIE: 'The Moon Is Blue'

12:30 (HBO) MOVIE: 'Oh, God'

1:00 (IMAX) MOVIE: 'Never Say Goodbye'

1:30 NCAA Basketball Championship: First Round - Game #35

2:00 (IMAX) MOVIE: 'The Angel Wore Red'

2:30 (HBO) Flashback: Great

3:00 (IMAX) MOVIE: 'The Moon Is Blue'

3:30 (HBO) MOVIE: 'Oh, God'

4:00 (IMAX) MOVIE: 'Never Say Goodbye'

4:30 NCAA Basketball Championship: First Round - Game #36

5:00 (IMAX) MOVIE: 'The Angel Wore Red'

5:30 (HBO) Flashback: Great

6:00 (IMAX) MOVIE: 'The Moon Is Blue'

6:30 (HBO) MOVIE: 'Oh, God'

7:00 (IMAX) MOVIE: 'Never Say Goodbye'

7:30 NCAA Basketball Championship: First Round - Game #37

8:00 (IMAX) MOVIE: 'The Angel Wore Red'

8:30 (HBO) Flashback: Great

9:00 (IMAX) MOVIE: 'The Moon Is Blue'

9:30 (HBO) MOVIE: 'Oh, God'

10:00 (IMAX) MOVIE: 'Never Say Goodbye'

10:30 NCAA Basketball Championship: First Round - Game #38

11:00 (IMAX) MOVIE: 'The Angel Wore Red'

11:30 (HBO) Flashback: Great

12:00 (IMAX) MOVIE: 'The Moon Is Blue'

12:30 (HBO) MOVIE: 'Oh, God'

1:00 (IMAX) MOVIE: 'Never Say Goodbye'

1:30 NCAA Basketball Championship: First Round - Game #39

2:00 (IMAX) MOVIE: 'The Angel Wore Red'

2:30 (HBO) Flashback: Great

3:00 (IMAX) MOVIE: 'The Moon Is Blue'

3:30 (HBO) MOVIE: 'Oh, God'

4:00 (IMAX) MOVIE: 'Never Say Goodbye'

4:30 NCAA Basketball Championship: First Round - Game #40

5:00 (IMAX) MOVIE: 'The Angel Wore Red'

5:30 (HBO) Flashback: Great

6:00 (IMAX) MOVIE: 'The Moon Is Blue'

6:30 (HBO) MOVIE: 'Oh, God'

7:00 (IMAX) MOVIE: 'Never Say Goodbye'

7:30 NCAA Basketball Championship: First Round - Game #41

8:00 (IMAX) MOVIE: 'The Angel Wore Red'







# Sports

The Daily Iowan  
Iowa City, Iowa — Friday, March 12, 1982 — Page 14

## Hawkeyes troubled by floor in NAAs

By Melissa Isaacson  
Staff Writer

PULLMAN, Wash. — As the Iowa Hawkeyes and the Northeast Louisiana Indians revved up for their first-round game tonight in the NCAA western regional, the subject on the floor was just that — the floor.

The Friel Court, on which the game will be played, is a tartan surface, not known for its positive effects on ankles or knees.

The Iowa Field House used to have a tartan court before a hardwood floor was put in two years ago. Perhaps the Hawkeye who felt the difference most was Mark Gannon. The 6-foot-7 junior forward lasted half the practice Thursday before a sore ankle forced him to sit out.

Iowa Head Coach Lute Olson said: "The ankle stiffened up on him (Gannon) so we'll go with (Greg) Stokes, (Kevin) Boyle, and (Michael) Payne in the front court and Kenny Arnold and Bobby Hansen at the guards. (Steve) Carfino will come off the bench as much as if not more than the other starters."

THE COURT DID NOT seem to bother the Indians. Head Coach Mike Vining said he was just happy to reach the NCAA tournament. "If Iowa takes us extra lightly, it will be a plus for us. We have a tartan floor at Northeast so they (the Indians) don't know any better. We like it."

Olson cited the shooting of Indian forwards Donald Wilson, Gerald Morris and Terry Martin as Northeast's biggest strength. "They also go to the offensive glass very well," Olson said.

Asked by a reporter if Iowa has lost momentum due to five losses in its last seven games, Olson said that due to "extenuating circumstances" he didn't count the Purdue game as a loss.

Vining's concerns for tonight's game are many. "I'm concerned they will come out and put so much pressure on us that we'll get behind early. I've read about them and their great defense. They come at you for 40 minutes," he said. "We don't think they have great outside shooting. They're very patient and they work for the shot they want. I doubt if we'll pressure them into making many mistakes."

When both coaches were asked how well exposed they were to the other teams in the country, they had very different responses.

"With cable television the way it is," Olson said, "we know what our opponents are doing better than what we're doing."

Vining, however, admitted that he had only seen "portions of one Iowa game. We were laying around the hotel after one of our games and there was nothing else to watch so we saw Michigan and Iowa."



Iowa's Barry Davis lifts Todd Sterr of Clemson during their 118-pound NCAA match in Ames.

United Press International

## Hawks lead mat tourney, nine advance

By Jay Christensen  
Sports Editor

AMES — Iowa's defending national champion heavyweight Lou Banach led a parade of eight Hawkeye wrestlers into today's quarterfinal round at the NCAA wrestling championships.

The Hawkeyes lead the team scoring with 29.5 points, while Iowa State is second with 21. Oklahoma State and Oklahoma are tied for third, each with 18.25 points.

The Cyclones have 10 wrestlers still alive, six in championship consideration while Iowa has nine, eight in championship consideration. Oklahoma State and Oklahoma still have seven wrestlers left.

BANACH'S PIN of 407-pound Tab Thacker of North Carolina State brought Iowa fans to their feet. After the fall Iowa Head Coach Dan Gable ran to the mat where Banach lifted his coach. Thacker was visibly upset at the loss.

"I thought I had him," Thacker said. "I threw him and tightened the lock I had, but somehow I ended up on the bottom."

Gable admitted he was relieved at Banach's win. "The heavyweight match was certainly a big lift," Gable said. "But (Mark) Trizzino got beat. We were supposed to win all the matches."

Trizzino, the No. 2 seed at 126 was upset by Derek Porter of Eastern Illinois, 3-2, however, Trizzino remained alive for a wrestle-back opportunity. The only Hawk out of the tournament is freshman 150-pounder Marty Kistler.

Iowa's preliminary round was marked by controversy. The Hawkeyes' Dave Fitzgerald at 167 pounds was awarded a questionable 7-6 win over Air Forces' Dale Walters.

### NCAA wrestling results

**Pigtail round**  
118 — Barry Davis (Iowa) beat Glynn Mansfield (Kentucky), 29-13  
167 — Dave Fitzgerald (Iowa) beat Mark Schlitt (Pennsylvania), 20-10  
**Preliminary round**  
118 — Barry Davis (Iowa) beat Gary Barrios (Arizona State), 22-5  
126 — Mark Trizzino (Iowa) beat Mike Millward (Lock Haven State), 14-6  
134 — Jeff Kerber (Iowa) pinned Lance Millsap (Nebraska), 4-43  
142 — Lennie Zalesky (Iowa) pinned Ben Coronado (Boise State), 5:37  
150 — Doug Reifsteck (Indiana State) beat Marty Kistler (Iowa), 8-4  
158 — Jim Zalesky (Iowa) pinned Jeff Jelic (Pittsburgh), 6:10  
167 — Dave Fitzgerald (Iowa) beat Dale Walters (Air Force), 7-6  
177 — Ed Banach (Iowa) pinned Keith Fox (Michigan State), 38 seconds  
190 — Pete Bush (Iowa) beat Dave Hass, (North Dakota State), 18-5  
Heavyweight — Lou Banach (Iowa) beat George Fears (Navy), 18-14  
118 — Barry Davis (Iowa) beat Todd Sterr (Clemson), 14-12  
126 — Derek Porter (Eastern Illinois) beat Mark Trizzino (Iowa), 3-2  
134 — Jeff Kerber (Iowa) beat Bill Marino (Penn State), 4-4, 0-0, criteria  
142 — Lennie Zalesky (Iowa) beat L. McCollum (Bloomsburg State), 17-10  
150 — Jim Zalesky (Iowa) beat Chris Mondragon (North Carolina State), 10-1  
167 — Dave Fitzgerald (Iowa) beat Dave Hagedorn (Utah), 7-2  
177 — Ed Banach (Iowa) pinned Dan Kay (Toledo), 3:49  
190 — Pete Bush (Iowa) beat Jim Esmont (Ashland), 18-5  
Heavyweight — Lou Banach (Iowa) pinned Tab Thacker (North Carolina State), 2:08

Fitzgerald trailed throughout the match but scored a takedown at the buzzer. After nearly three minutes of discussion, the mat referee, off mat ref and scorer ruled Fitzgerald had indeed won. See NAAs, page 10

## Iowa's baseball opener at Kansas State

By Matt Gallo  
Staff Writer

While snow and basketball are on the minds of most Iowa City residents, the Hawkeye baseball team is preparing for its season opener Friday in the warm environs of Manhattan, Kan.

The Hawks open their 1982 campaign with six games this weekend at Kansas State University. It marks the beginning of a two-month, 68-game season that Head Coach Duane Banks and his team hope will be a banner year.

Iowa will be out to improve on its

third-place, 8-6 Big Ten record and 44-21 overall mark. Many of the non-conference wins came against much smaller schools, but Banks defended their schedule. "We don't have any choice about playing the small schools. There just aren't many big schools around and we can't be taking the kids out of classes for long road trips. Besides, some of the small schools are good."

Iowa State Baseball Coach Larry Corrigan agrees. "I can't criticize their (Iowa's) schedule. I think you have to have a schedule conducive to

your success."

WHEN ASKED to compare Big Eight and Big Ten baseball, Corrigan opted for his own conference, pointing out Oklahoma State's second-place national finish last year. "The Big Eight is better than the Big Ten," Corrigan said. "There's no doubt. We've played 11 of last year's top 20 in the past three years, so obviously we've played a tougher schedule."

An experienced pitching corps should be the strong point of this year's Hawk team, Banks said, but noted that he really doesn't see any uncorrectable

weaknesses.

"I think we'll be a very good, veteran team. Pitching is our strength," Banks said. "Defense will be our only problem early, because we haven't practiced outside yet this year. But it can be corrected."

The pitching staff will be led by five seniors, with Bill Drambel, 8-2 last year, heading the list. The other senior pitchers and their records last year include: Mark Radosevich, 6-3; Jeff Green, 6-3; Randy Norton, 4-1; and Erin Janss, 7-3. "The leadership on this team should

be provided by the pitchers and our catcher Dick Turelli," Banks said. "It's nice to have seniors, which is something we haven't had for a while."

CORRIGAN, whose Cyclones beat Iowa four times last year, is skeptical over how the Hawks last season's top two players — Ed Garton and Tony Burley — who were drafted by professional baseball teams.

"They (Iowa) seem to think pitching is their strength and they have to feel pretty confident," he said. "Dick See Hawks, page 10

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