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The Daily lowan

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Iowa City's Morning Newspaper

Thursday, February 25, 1982

Honors program under question

By Mary Schuver
Staff Writer

A specialized honors program in the UI College of Liberal Arts was accused Wednesday by members of the college's Educational Policy Committee of creating a "bad image."

In question is the two-year-old Unified Program, an experimental project in which entering UI students can fulfill their liberal arts general education requirements. Despite their reservations, members of the committee approved the program for two more years on a trial basis on the condition that a specific agenda analyzing problem areas of the program be written.

The committee approved the program on a trial basis two years ago without establishing specific guidelines, said committee member Jerry Kuhn, an education professor.

The committee is asking if the program is "something that might contribute to (the college's) general education and be part of the whole. If not, then we should not consider it," Kuhn said.

MIRIAM GILBERT, coordinator of the Unified Program and an associate professor in English argued that the program was "enriching" and designed to be an alternative to the college's general education requirements. "We're really trying to give them (participating students) general education requirements in a way that makes sense."

Committee members also criticized the elitist overtones of the program. "I think it's a bad image," Kuhn said. But Linda Kerber, a UI history professor who taught in the program, said the program should be thought of as an "optional" rather than an elite course of study.

Students electing to enter the program are usually advanced in their education, because the one specific requirement for participation is registration for rhetoric 10.3, an advanced section of the sequence.

Another problem is students dropping the program because they feel its choice of courses is too limited, Gilbert said. Fifty student began the program last fall, and this semester 30 remain. Richard Hoppin, chairman of the Department of Geology and a teacher in the program, also said some of the best students in the program quit because they felt too limited.

But David Goldberg, a UI freshman in the program, said the limits of the program are outweighed by the personal attention from professors and the union of "major aspects of a liberal education in one set."

UI STUDENTS in the Unified Program follow a structured four-semester series of general education courses in which the 11

See Policy, page 10

Reagan gives plan to stop 'new Cubas'

WASHINGTON (UPI) — Serving notice the United States will not permit "new Cubas" on its doorstep, President Reagan proposed an unprecedented program of trade, aid and investment Wednesday for the nearly bankrupt nations of Central America and the Caribbean.

"Make no mistake — the well-being and security of our neighbors in this region are in our own vital interest," the president declared in a major policy speech to the Organization of American States.

"Let our friends and our adversaries understand that we will do whatever is prudent and necessary to ensure the

peace and security of the Caribbean area," Reagan said.

Reagan outlined a "Caribbean Basin Initiative" that would permit some two dozen nations to export most of their products duty free to the United States for the next 12 years, provide tax incentives for U.S. investment and offer technical assistance and training.

"This economic program is as unprecedented as today's crisis in the Caribbean," he said. "Never before has the United States offered a preferential trading agreement to any region."

IN ADDITION, he said, he will ask

Congress to appropriate in the current fiscal year \$350 million to help countries "which are particularly hard hit economically" and up to \$60 million in military aid to provide small arms, patrol boats, helicopters and communications equipment.

He raised the possibility of cooperative military action under terms of the 1947 Rio Treaty, but aides said no nation is asking that the treaty be invoked.

An administration official told reporters at a White House briefing the package would "absolutely not" involve American combat troops.

See Reagan, page 10



President Reagan holds a trophy Wednesday at a Washington, D.C., ceremony for the 40th anniversary of the Voice of America.

Mercy Hospital wants to buy Central school

By Elizabeth Flansburg
Staff Writer

The Iowa City School Board voted to reorganize grades in its secondary schools Tuesday night — a move that will result in closing of one of three junior high schools.

And Mercy Hospital officials have indicated an interest in buying the district's oldest junior high, Central, 121 N. Johnson St.

Linda Muston, communication relations director at Mercy Hospital, said the hospital would like to buy Central from the district and will do "everything prudent to acquire it."

Muston said it would be "premature" to say how the hospital would use the property, but the school is across the street from the hospital and the possibility of acquiring it has been in Mercy's long-range plans for quite some time.

"We're definitely, definitely interested in Central," Muston said, but it would be "totally inappropriate for us to get involved" until the school board finalizes its decision.

THE GRADE reorganization calls for the two high schools, City and West, to become four-year instead of three-year schools at the beginning of the 1983-84 school year. The junior high schools, in turn, will serve only the seventh and eighth graders.

Currently, South East and Northwest Junior High schools house about 750 and 700 students, respectively. Central has approximately 300 students, said Superintendent David Cronin.



David Cronin

Predictions indicate that in two or three years, district enrollment will drop, Cronin said, and the relocation of the ninth grade would decrease the enrollment in the junior highs by one-third. District enrollment is expected to drop by about 100 students for the 1982-83 school year.

The board will not decide which junior high to close until its March 9 meeting and then will have a final vote after a public hearing is held.

Board President Stan Aldinger said that the board will probably be making some boundary changes in the district soon, but Cronin said an overall plan will not be made for some months.

CURRENTLY MOST of the students
See Schools, page 10

Lakeside Apartment needs being studied

By Scott Sonner
Staff Writer

Iowa City officials Wednesday began to assess the needs of the Lakeside Apartment complex and surrounding southeast-side neighborhood.

Lakeside Manager Fred Hunt met with city officials and human service agency representatives Wednesday to exchange information about the potential for a neighborhood center or other kind of programming at the complex.

Pamela Ramser, the city's human service planner, said she will meet with local human service agency directors within the next two or three weeks to determine what assistance they can give to the area's residents.

The meeting was the first action the city has taken since the Jan. 26 Iowa City Council meeting when a group of Lakeside residents applied for city funding to establish the Fairmeadows Neighborhood Center.

Supporters say the center is needed because of poor building conditions, the large number of single-parent children and the frequency of domestic disputes reported at the complex.

DALE HELLING, assistant city manager, said Wednesday the council did not include the neighborhood center in its tentative budget allocations, but

did specify that the center would be one group considered for funding from a contingency fund.

Ramser said as much as \$5,200 of the approximately \$8,000 fund may be available for the center. She said about \$2,800 of the fund is reserved to "bail out" currently-funded human service agencies should the need arise.

At the Jan. 22 meeting, councilors emphasized the need for a commitment from Lakeside management before funding would be considered.

But as late as Feb. 11 Hunt said he wanted to cooperate with city and center officials and was critical of their failure to contact him.

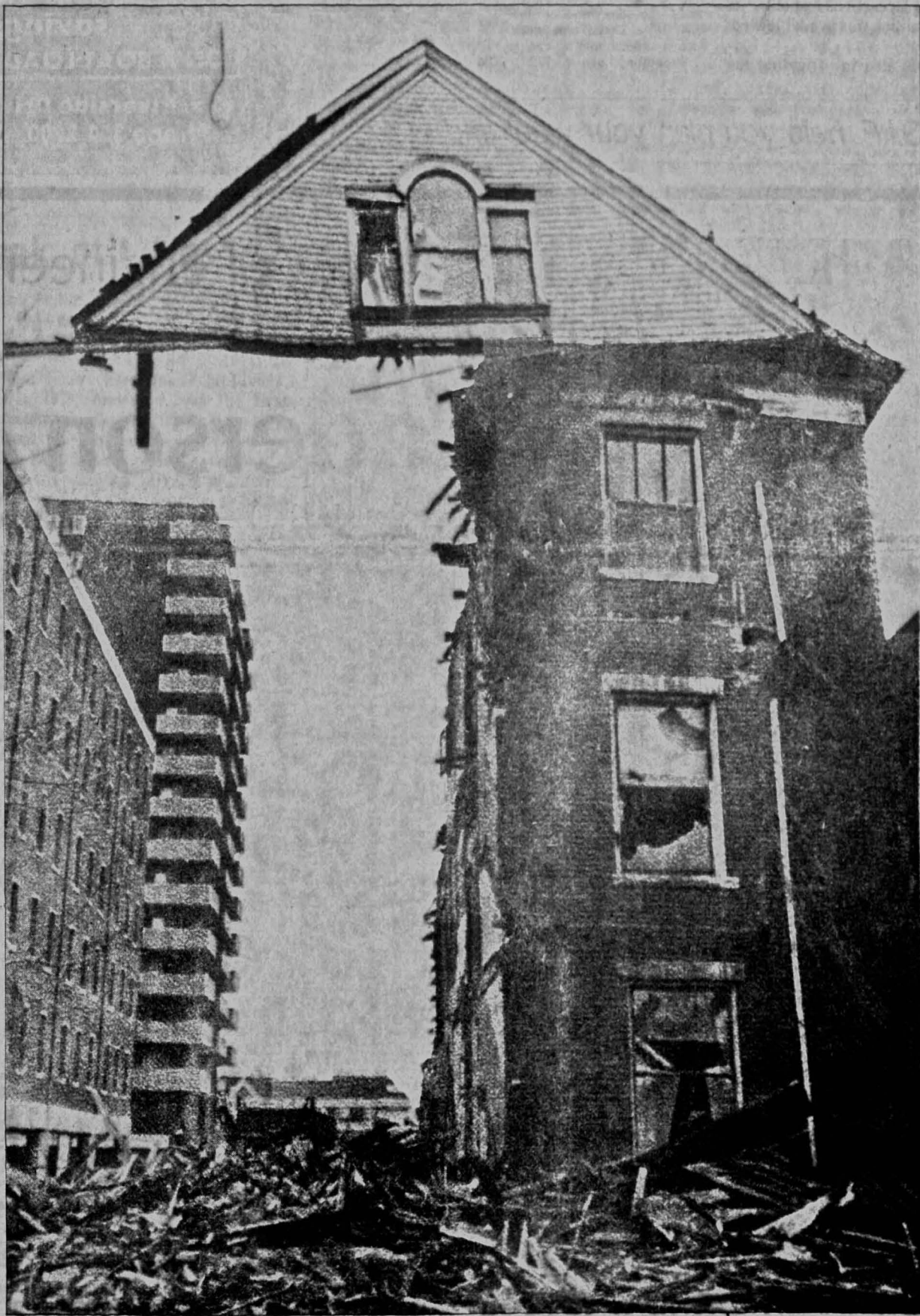
"I'm really in the dark about this. I really haven't dealt with them at all," Hunt said at that time.

HUNT SAID Wednesday he had a "very positive" attitude about progress made at the meeting. He said a commitment was made to "further cooperation and the willingness to go on with meetings and hear each others proposals."

"We didn't really establish specific needs such as recreation, child care or parenting ... but we're all pulling the same way," Hunt said.

Robert Long, director of the Fairmeadows Neighborhood Center, said

See Lakeside, page 10



United Press International

Halfway house

This house in Springfield, Ill., is coming down in sections. By Wednesday, construction workers had demolished half of the house, nestled between apartment and office buildings, except for the section along the top.

Interior Secretary Watt accused of misusing \$9,000 for 2 parties



WASHINGTON (UPI) — Almost \$9,000 of government money was misused last year when Interior Secretary James Watt and his wife excluded the public from a national historic mansion to entertain guests there, the U.S. comptroller general said Thursday.

A General Accounting Office report estimated that \$8,842.20 was improperly diverted from Interior Department appropriations and from the Cooperating Association Fund of the National Park Service for two private, catered functions at the Custis-Lee Mansion overlooking the nation's capital.

A Watt spokesman said the report was "in error."

The mansion, once owned by Martha Washington's family and later by

James Watt

Robert E. Lee's family, is a large, antebellum structure on the hill above Arlington National Cemetery. It has been designated a national historic site and is a popular tourist attraction.

REP. EDWARD MARKEY, D-Mass., chairman of a House Interior oversight subcommittee, scheduled a hearing Friday on the report, and said: "Since GAO indicated Secretary Watt broke the law, I expect him to come to the hearing with checkbook in hand, ready to reimburse the federal Treasury."

But Watt already has refused to appear and labeled the hearing a "publicity stunt," according to House staff sources. They also said Watt has forbidden his staff members to be interviewed by subcommittee in-

See Watt, page 10

Inside

Deadline

March 1 is an important date for UI students — it marks the deadline for applying for financial aid..... page 3

Foundation

Today is UI Foundation Day — we're 135 years old. A full page of stories and old photos..... page 6

Winners

Find out who the winners were in Wednesday night's Grammy Awards show..... page 10

Weather

Mostly sunny today, high in the low 20s. The weather staff is still here, but it's not the same without Barf. Didn't it used to be called Founder's Day?

Briefly

United Press International

Group boycotts 'Lou Grant'

HOLLYWOOD — A conservative group Wednesday announced a boycott of the "Lou Grant" television series to protest actor Ed Asner's drive to raise \$1 million in medical supplies to be distributed by rebel forces in El Salvador.

Asner, president of the Screen Actor's Guild, scheduled a news conference today to discuss his opinions on U.S. foreign policy.

Handgun band proposed

SAN FRANCISCO — Mayor Dianne Feinstein Wednesday confirmed an ordinance banning the sale and citizen possession of handguns is in the works in San Francisco — the first major city to consider such a proposal.

The proposed city ordinance would make possession of handguns a misdemeanor punishable by 30 days in jail. Citizens would have 90 days to either sell the weapons or hand them over to police with no questions asked.

Report includes arms sale

WASHINGTON — The administration has reported to Congress on plans to sell \$835 million worth of arms and military-related equipment to allied nations, including tanks and helicopters to Pakistan and missiles to Korea.

The proposed arms sales were included by Sen. Charles Percy, R-Ill., chairman of the Senate Foreign Relations Committee, in the Congressional Record distributed Wednesday.

Soviets buy U.S. grain

WASHINGTON — The Kremlin has continued a recent flurry of buying American grain with a new purchase of 200,000 tons of corn, the Agriculture Department said Wednesday.

In recent days the Russians have bought 1.45 million tons of American grain. The sales were made by private exporters who reported them to the government.

Poland defends martial law

WARSAW, Poland — Polish military chief Gen. Wojciech Jaruzelski accused the United States Wednesday of pressuring its allies into condemning martial law and said the measures may have prevented World War III.

Jaruzelski also announced that 2,000 party officials had been purged since December and said continued resistance to the regime prevented a planned easing of restrictions.

Split in S. Africa seen

CAPE TOWN, South Africa — Right-wing lawmakers, fearing a move by Prime Minister P.W. Botha toward power-sharing with non-whites, rebelled Wednesday in one of the biggest splits in 34 years of National Party rule.

Dr. Andries Treurnicht, perennial foe of Botha's goal of easing South Africa's system of apartheid, stormed out of a bitter party caucus after 22 of the party's 131 members of parliament voted against Botha in a confidence vote at the meeting.

Quoted...

My motto's always been: a clean mind, a clean body — take your choice.

— Sportscaster Jim Zabel, who is being honored today with the third annual Jim Zabel Day Dinner. See story, page 14.

Postscripts

Events

Information about handgun control and the recently formed group I SAVE, as well as a petition for handgun control, will be available in the Union Landmark Lobby from 9 a.m. to 2 p.m. Sponsored by Iowa Students Against a Violent Environment.

Hiroshima and Nagasaki, a film, will be shown at noon in the west lobby of Boyd Tower in UI Hospitals followed by a discussion lead by Dr. Marilyn Peitso, a member of Physicians for Social Responsibility. Bring a bag lunch.

"THE MIND," a multi-media presentation sponsored by Students of the New Age, will be held at 1:30 p.m. in the Union Harvard Room and 7 p.m. in the Union Yale Room.

Juggling instruction, sponsored by the UI Jugglers, will be held at 3 p.m. in the Field House.

The Global Studies Program presents a lecture by Prof. Burns Weston of the UI College of Law: "The Nuclear Arms Race: A Call to Resistance," at 3:30 p.m. in Room 224 Schaeffer Hall.

A Test Anxiety Workshop will be held from 3:30 to 5 p.m. at the University Counseling Service in the Union.

John Lanzetta, of Dartmouth College, will speak on "Arousal Properties of Facial Expression" at 4 p.m. in Room 70 Van Allen Hall.

Women's Student Association will hold a short meeting at 5 p.m. at WRAC.

The weekly French and German Conversation Dinner will be held at 5 p.m. in the Hillcrest North Private Dining Room. A German slide presentation will follow at 6:30.

A pot-luck followed by a discussion with walkers on a nationwide world peace march will be held at 6 p.m. at the Congregational Church, Clinton and Jefferson Streets.

Delta Sigma Pi, professional business fraternity, will meet at 6 p.m. in the Union Lucas-Dodge room.

"A Show of Nerves or a Cinematic Introduction to Nerve Conduction," a talk by Dr. John Rinzel of the Mathematical Research Branch, N.I.H., will be held at 7 p.m. in the Union Michigan Room.

Kathy Ward will discuss "Issues of Fertility and Population Control" at WRAC at 7:30 p.m.

A meeting to coordinate the Nuclear Weapons FREEZE Campaign in Iowa City and Johnson County will be held at 7:30 at the Congregational United Church of Christ at the corner of Clinton and Jefferson streets. The public is invited.

Hearing to be held today for revenue-sharing funds

By Kevin Cook
Staff Writer

More than \$1.1 million in federal revenue-sharing funds will be vied for at today's informal meeting of the Johnson County Board of Supervisors.

According to Supervisor Dennis Langenberg, representatives from various county agencies and other individuals will present their proposals for receiving portions of the package.

Art Stanley, deputy county auditor, said revenue-sharing funds are federal "entitlements" that are returned to local governments, thus the funds are transferred federal tax dollars.

Counties are required to hold a public hearing each year to discuss allocation of the money, said Stanley.

Langenberg said Wednesday that Johnson County usually allocates the funding to "one-time deals" rather than to ongoing propositions that would require additional funding in the future.

In past years, the money has been allocated to such projects as the construction of an elevator in the Johnson County Courthouse, re-roofing of the

courthouse and a computer system for the county auditor's office, Langenberg said.

SUPERVISOR Harold Donnelly, Johnson County's representative to the Sixth Judicial District Department of Correctional Services, was recently elected to serve as first vice chairman of the organization's administrative board.

Larry Nelson, the department's director, informed the board that he was happy to have Donnelly serve again as vice chairman, and described Donnelly as a "very valuable member of the administrative board."

This will be Donnelly's fifth consecutive one-year term in that position.

The administrative board represents the county boards of supervisors, and citizens and judges of the district.

It is responsible for the operations of the department's probation, pre-trial and pre-sentence offices and the community corrections center.

The Sixth Judicial District includes Linn, Jones, Johnson, Iowa, Tama and Benton counties.

Police investigate bike accident

The Iowa City Police Department is still investigating an automobile-bicycle accident that occurred Tuesday night. According to reports, Thomas A. Smith, 111 S. Governor St., was riding his bicycle west on Washington Street and failed to yield at a stop sign.

Smith was hit by an automobile driven by Edward D. Emme, 1204 Fifth St., Coralville. Police reports indicate that Smith was pinned beneath the car for at least 5 minutes, before members of the police department and the Johnson County Rescue Squad were able to free him. Smith was rushed to UI Hospitals with severe head lacerations and other injuries. No report on his condition was available Wednesday evening.


The police department is also investigating the

Police beat

theft of several items from St. Mary's Church, 220 E. Jefferson St. According to reports, someone was seen running from the church into the alley behind the church with several items and a wheel-barrow full of items belonging to the church.

Thief: A UI student, Mohammad S. Ghaemi, 2401 Bartlett Road, Tuesday reported the theft of a stereo tape deck valued at \$500 from his car. Shoplifting: Luanne Ritter, RR 1 Iowa City, was charged with fifth-degree theft Wednesday, in connection with the theft of cigarettes from Osco Drugs, Old Capitol Center.

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8th ANNUAL SPRING FEVER SALE

ALL FISHING TACKLE WILL BE ON SALE

4 DAYS ONLY
Thurs., Feb. 25 thru Sun., Feb. 28

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Sat., 9-5:30; Sun., 9-4

The Associated Students of Engineering
present

John Anderson



"Politics in Professionalism"

in observance of National Engineers Week

TODAY - 4:30 pm

Main Lounge - Iowa Memorial Union

Sponsored by Theta Tau Professional Fraternity, Society of Women Engineers,
Alpha Pi Mu, American Institute of Industrial Engineers, University Lecture Committee,
Collegiate Associations Council, Student Senate, and Liberal Arts Student Association.

This Lecture is free to the public.

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By Jackie B
Staff Writer

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Financial aid forms are due March 1

By Jackie Baylor
Staff Writer

March 1 is an important date for UI students — it marks the deadline for applying for financial aid.

The early deadline date for filing a financial aid application was set because the UI needs time to distribute the aid and "people need to make plans," John Kundel, associate director of UI Student Financial Aid, said Wednesday.

But Kundel said he encourages students to apply for financial aid even if they miss the March 1 deadline. Students may still receive financial aid awards if the UI doesn't distribute all of its allotted funds among those who applied on time.

Kundel anticipates that 95 percent of the applications received by the UI will be in before the deadline.

UI officials would like to be able to notify students if they will receive some type of financial assistance before the end of the semester, he said.

IN THE PAST, the UI has been able to send letters before the end of the second semester informing students about the type and amount of aid they will receive, Kundel said.

But if Congress doesn't act on President Reagan's latest proposals to further slash the financial aid programs, the UI may not be able to contact students about their awards until summer, he said.

Approximately 10,720 UI students filed financial aid applications in 1981-82. Although figures for this year are not yet available,

Kundel said he expects more students will apply because of the publicity surrounding the projected cuts in financial aids.

Application forms are available in the UI financial aid office in Calvin Hall. Upon completion of the forms — and students' parents may have to fill out parts of the form — they are to be sent to an analysis service, he said.

The service will then send a copy of the student's application and its analysis of the application to the UI financial aid office, Kundel said. The analysis may take anywhere from three to five weeks.

"WE HOPE the whole budget issue will be solved" by the time the UI is ready to notify students of their financial aid awards, he said. If Congress has not acted on Reagan's budget proposals by that time the UI will have two options:

- It could assume what funding levels will be set and go ahead and send out the award letters.
- It could wait and see what Congress does, which may mean delaying the notification date until summer.

The proposed cuts have led to numerous calls to the financial aid office from concerned students and parents. Kundel said he encourages them to contact their legislators. "Financial aid administrators can talk all day long to them (congress members), but they're accountable to their constituency."

The financial aid office has been holding financial aid workshops since December to inform students about the aid programs and how to apply for aid.

Health care efficiency discussed

By Jennifer Shafer
Staff Writer

Combining health care services in the most efficient way can improve the quality without increasing the costs, Dr. Avedis Donabedian said Wednesday during a speech titled "The Cost and Quality of Medical Care" sponsored by the UI College of Medicine.

The "absolutist" definition of quality health care is the highest quality attainable without regard to monetary cost. "But we can't assume the monetary cost is of no consequence to the patient," the professor of public health at the University of Michigan said.

Like other consumer items, medical care is subject to the principle of

diminishing returns. Thus, beyond a certain point, "added improvements in health are not worth the added cost. It costs more than the benefits justify," he said.

WHEN THIS HAPPENS, "We're up against a moral problem," Donabedian said. "The quality depends on the patient's ability to pay. To put it bluntly, quality health care for the rich is different from quality health care for the poor."

"The problem escalates as care becomes more costly and resources dwindle," he said.

When health insurance shifts the health care costs to society, patients may want to "go all the way" in health care because they are not paying for it.

"But society says 'no, the increased costs are more than the benefits,'" Donabedian said.

However, physicians can act to lower the costs of health care while maintaining quality, Donabedian said.

This can be done primarily by increasing efficiency. "Production efficiency" is increased by determining the ideal means of producing health care services, and "clinical efficiency" is increased by determining the ideal combination of health care services.

IN ORDER to attain these increases in efficiency "we need to have a clear picture of what we mean by health and the responsibilities of the health care system," he said.

Donabedian said the goals of high quality care at the lowest cost can be obtained by:

- Developing an appropriate way of measuring health care quality.
- Knowing how much "self limiting" illnesses — those that eventually disappear without medical assistance — will improve without health care.
- Measuring the effect of patient preferences and values on the outcome of health care.
- Knowing more about the performance of physicians in different (kinds and sizes of) communities.
- Paying attention to the distribution of quality health care among people of all income levels.
- Determining the optimal strategy for care of patients.

UNI election a 'shouting match'

By Karen Herzog
Staff Writer

A heated race for the presidency of the University of Northern Iowa Student Association turned into a name-calling contest rather than a debate on policy.

The result of the election for UNISA president held Wednesday will be available sometime today. Contesting the position were four students: incumbent junior Rusty Martin, sophomore Dana Barrer, UNI student senator Mike Canfield, and junior Mark Horan. "There has been too much pointless backstabbing in this election," Joan Weber, a UNI junior in management, wrote in a letter to the editor of The Northern Iowan (the university's student newspaper) published Tuesday.

Weber said Wednesday that candidates running for the presidency did not respect each others' points of view. "There are radicals and super conservatives, and they won't compromise to get anything done for the university."

Throughout the campaign, letters to the editor were printed in the Northern Iowan. Candidate Mark Horan twice referred to Martin as "Mr. Martian," in a letter published Tuesday on the opinion page.

"I WASN'T SURE if he was trying to be cute or if it was a typo," said Northern Iowan editor Lori Meek. Meek said "Martian" was printed "as is" because of the repetition.

Horan has since requested a correction. "At least on the surface, there was no intent to make fun of him (Martin)," Meek said.

Martin's name wasn't all that was misspelled in the letter, she said. "He made three references each to 'candidate' and 'presidential,' spelling them 'candidate' and 'presidential.'"

"If you're going to be a student government representative, you should be able to spell 'presidential candidate,'" Meek said. She added that he misspelled other words which she

corrected.

Martin went on record calling candidate Dana Barrer "a Reaganite, Young American (type) person." Barrer said Wednesday night that he is a "Reaganite," and a patriot. "I believe in the United States and democracy, but I oppose Rusty Martin, communism and socialism — they are one in the same." He added "Rusty Martin is a form of a criminal, because he failed to register for the draft. People who break the law are generally known as criminals."

BARRER PROJECTED early Wednesday night that Martin will win the election, adding "As far as what I'd hoped to do I did rather horrible."

"I feel very sorry for the students at UNI that will have to put up with Martin for another year," Barrer said. But he predicted the election "will be close."

UNISA senator Dan Wadle called Barrer "a rubber stamp of Reagan." in

Tuesday's Northern Iowan. The student paper published all letters about the campaign, Meek said, contrary to an accusation that Martin was favored in opinion page coverage.

Meek said the candidates received equal news coverage, but a majority of letters supported Martin. The Northern Iowan endorsed Martin Tuesday after a majority vote of the editorial board members.

"In the news area we have been objective about the whole thing," Meek said.

UNI freshman Lee Kroeger said "if candidates running against each other can't show mutual respect, then they obviously won't show respect for a student with differing opinions after they're elected."

Kroeger continued, "Name calling is childish...all they have to do is tear down political platforms...they should try to emphasize their own intelligence rather than tearing down someone else by calling them a name."

Anderson to speak at UI today

Former presidential candidate John Anderson will speak today at 4:30 in the Union Main Lounge.

Anderson, who began the 1980 campaign as a Republican candidate and finished the race as an independent, will speak on "Politics in Professionalism" in observance of National Engineers Week.

The UI Associated Students of Engineering and eight other UI groups are sponsoring the speech, which is

free to the public.

Before entering the presidential race Anderson was a career Foreign Service officer and a 10-time Republican congressman from Illinois.

In 1979, Anderson was the first speaker in the UI Student Senate's Robert F. Kennedy Lecture Series. In the 1980 election, Anderson received a higher percentage of votes in Johnson County than in any other area of the state.

Comedy is coming to Iowa City

Watch for it!

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LOOKING AT RELATIONSHIPS

The University Counseling Service is offering a series of 17 separate 1½ hour programs Tuesday, March 2 from 9:00 to 5:00 and Wednesday March 3 from 9:00 to 1:00 in the Michigan State, Princeton, and Purdue rooms in the IMU.

These sessions look at many different aspects of relationships. Watch for program titles in Monday's Daily Iowan.

For further information, please contact the UCS at 101 IMU, 353-4484. All sessions are free and open to the public.

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Now you've got the convenience of "state-of-the-art" components in one unit! This stereo radio cassette recorder combination features 4 broadcast bands, metal tape capability, auto search function, powered mechanism and 2-way speakers that are detachable from the unit. Take this system wherever you want to listen to super high fidelity! List \$349.95.

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If you're looking for the ultimate in portable stereo, you'll find it in this superb system! There's a metal tape compatible Dolby cassette deck, 4-band tuner, 5-band graphic equalizer for complete tonal setting control, detachable speakers, auto search function, powered mechanism with soft touch controls and much more! A tremendous value at this price! List \$699.95.



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City assessor

Members of the Iowa City Board of Review acted improperly by making a recommendation for the position of Iowa City Assessor. Last week, the board suggested that Deputy City Assessor Dan Hudson succeed his boss Victor Belger, who is retiring soon. Noel W. Willis, chairman of the board of review, even phoned one member of the Assessor's Examining Board to praise Hudson.

The board of review is responsible for reviewing and assessing property values made by the city assessor. It consists of five persons appointed by the City Conference Board. The conference board also selects the city assessor based upon the recommendations of the examining board. It is comprised of three individuals from the conference board.

Obviously the board of review was trying to be helpful by suggesting a candidate for appointment. But as Iowa City Councilor David Perret has pointed out, the board of review is an appellate organization and should maintain a certain amount of distance from the city assessor's office. Other council members, including Mayor Mary Neuhouser, concur.

There are over 100 qualified applicants for the city assessor's job. These individuals have all passed the state civil service examination for the position. Yet the board of review did not look into any of these people's credentials. Their explanation was that they knew Hudson, felt he was a good candidate and hence there was no reason to look further.

This is muddled-headed thinking. First of all, the board of review shouldn't have made any recommendations because it is supposed to be in an adversary relationship with the city assessor's office. Secondly, even if it did decide to make one, its suggestion should have been based on a careful screening of all qualified applicants.

Dan Hudson may be a good choice, but one cannot be sure he is the best until all candidates are examined. By its behavior, suspicion has been cast upon the board's motives as well as on the candidate himself. This may be unwarranted, but the board used poor judgment when it made its initial recommendation.

Steve Horowitz
Staff Writer

Death in the mines

Promising to end bureaucratic red tape and cut government regulations, the Reagan administration began its term by cutting regulations that helped the consumer and the worker, but that offended the business community. The unfortunate results of that decision are now beginning to appear.

In 1981, 153 miners were killed on the job — the highest death rate in six years. Actions by the Reagan administration contributed to this appalling figure. The administration began its stewardship by waiting 10 months to appoint a director of the federal Mine Safety and Health Administration. When Reagan did finally appoint someone he chose a California man, Ford B. Ford, who had no experience in coal mine safety. Ford then proceeded to show his lack of concern and his ignorance by telling mine inspectors to stop "nitpicking."

More important, between 1980 and 1981 the number of citations for safety violations dropped 16 percent. The fines paid by mine operators went from \$19.5 million in 1980 to \$14.2 million in 1981 — a drop of 27 percent. And orders to correct safety hazards or close down mines decreased 9 percent.

With fatal accidents up 15 percent it makes no sense for the administration to reduce enforcement by 10 percent. Each day makes it clearer that the Reagan administration has no commitment to consumers and to the working men and women of America. It clearly prefers to worry about the convenience and profit of industry over the health and safety of the public.

Linda Schuppener
Editorial Page Editor

Watt strikes again

The wise and generous Interior Secretary, James Watt, has kindly offered to keep the dirty hands of oil and mineral explorers off our national wilderness areas until the year 2000. The rub is that Watt was the one who initially proposed granting lease applications in the 80 million designated wilderness areas.

Technically, the Wilderness Act of 1964 allows mineral exploration and development in wilderness areas, but no lease applications have ever been granted to private industry. Furthermore, the provision that allows drilling will expire Dec. 31, 1983, and holders of 1,000 applications for oil and gas exploration leases are pressing for Interior Department action before the deadline. Watt cited the unlikelihood that Congress would extend the deadline as a reason for his proposal.

The legislation offered by Watt has a number of hooks in it that belie any impression that Watt may have changed his colors. Areas now under consideration by Congress for wilderness designation would have to be permanently protected by Dec. 31, 1984, or they would be opened up to exploration. Also, Bureau of Land Management wilderness study areas, which are now protected indefinitely, would have to be included in the wilderness system by Dec. 31, 1988, or be subject to mineral leasing.

While the executive director of the Wilderness Society hailed Watt's proposal as a "vicory for the American people and for wilderness preservation," Maitland Sharpe of the Izaak Walton League of America was skeptical. "The only threat Watt is removing is one of his own making — the threat of imminent leasing in wilderness areas," Sharpe said.

Watt's new "turnaround" is as empty as it is bold. He and the Reagan administration are still no friends of wilderness preservation.

Derek Maurer
Staff Writer

Viewpoints

The Daily Iowan
Volume 114 No. 146
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Cartoonists look at El Salvador



THIS ONE IS FOR BEING UNABLE TO FIND WHO MURDERED THE NUNS. THIS ONE IS FOR THE SUDDEN AND AMAZING APPREHENSION OF THE CULPRITS. THIS ONE IS FOR 'DRAMATIC IMPROVEMENTS IN HUMAN RIGHTS'...



'YOU HOO — IS ANYBODY HOME? WE ARE UNARMED AMERICAN ADVISERS. COME TO TEACH YOU HOW TO BUILD LITTLE BRIDGES AND STUFF. YOU HOO — I ALSO THINK THIS IS CRAZY!'



THE BEND IN THE TUNNEL



US ADVISER WITH M-16 RIFLE.

Reader: Is Bisenius 'for real'?

To the editor:

Has The Daily Iowan started publishing fiction or is Stephen Bisenius, the state senator from Dubuque, for real (DI, Feb. 10)?

I can't believe that someone sent to represent the people of Iowa could actually propose a bill that would catapult the cost of tuition at the UI to five times its current level. Instead of the "Porsches and Jaguars" Bisenius says students buy, I see Volkswagens and Cambruses. As far as I'm concerned, a "wealthy student" is a contradiction in terms.

So he wants to provide students with an 80 percent loan, burying them in debt and obligations before they even hit the real world. Wonderful. All will be forgiven, he says, (or at least half of the loan), if the student works in Iowa a full five years after graduation. Aside from his own job, I wonder where he plans to employ all of Iowa's "needy" students.

If Iowa's tuition were ever to go that high, students would undoubtedly respond by going elsewhere, perhaps even choosing a private school over a "public" education.

Nile Hartline
630 N. Dubuque

Grammar lesson

To the editor:

Wrestler Jim Zalesky was quoted by sports editor Jay Christensen (DI, Feb. 8) as follows:

"... I should of been going after him. It's a match we should of won."

Unless Zalesky writes his own quotes, I think it is Christensen's duty as sports editor to transcribe Zalesky's words accurately and according to proper procedure. Any journalist who repeatedly uses "should of" in place of "should've" should've learned to distinguish the difference before assuming the responsibilities of the job.

John Downer
703 Whiting Avenue

Inaccurate report

To the editor:

Your readers would never know from your article (DI, Feb. 17) that the previous night's lecturer on Amazon development was Shelton Davis. In the article he was referred to as "Shelton Williams," "Williams," "Davis," and twice as "Shelton." Doesn't this fall a bit below the minimal standards of



Letters

competent journalism?
Charles A. Hale

Minnesota game

To the editor:

After reading Crawford and Dillon's letter advising the Iowa fans about the next Minnesota game, I felt vengeful and euphoric. (DI, Feb. 16)

But I've thought about it for a short time. I'm wondering: who is the enemy we are attacking? Should the players get the silent treatment? Must we send a message to the people of Minnesota?

I read as much as I could about the last Minnesota game, and it seems the players were puppets at the hands of the Minnesota coaches. The players were told lies and whipped into a bloodthirsty state previously reserved for brainwashed warriors fighting for truth, justice and the American way.

The players did not cause the problem, and we should not blame the crowd for being boisterous (opposing crowds are always rude and obnoxious — just ask any hometown reporter).

What is disturbing, and what I hope the crowd will address, is the way the Minnesota coaches prepared their players for that game. If we are to show any anger, let it be at the coaches, for they are the ones directly responsible for poor sportsmanship. Not the players, not the University of Minnesota, not the people of Minnesota.

Let the Rev. Bob Holzhämmmer announce each one of the coaches, slowly, and let them know how we feel about those who brainwash others for the sake of cheap victories. Personally, I feel banishment from the country is too good for them, but I will accept the silent treatment.

J.R. Labeaux

Writer replies

To the editor:

This is a response to Pete Boonstra's letter (DI, Feb. 23), which was a reply to my letter (DI, Feb. 12).

How does "competing with computers" relate to the acquisition of knowledge? My learning has not involved such a task, especially since computers are an extension of human capabilities. No, I have learned that we have a responsibility to ourselves, our country and our planet.

I have learned that democracy is only a symbol, a theory. Do you actually believe that the U.S. government defends democratic rights in the rest of the world? The U.S. supports some of the most repressive regimes in the world, including El Salvador's. We couldn't care less about the democratic rights of others as long as ours remain intact. You say we should protect our democracy and freedom, but must we do it by interfering in the internal affairs of other countries and by supporting suppression of people who are not "Americans?"

Is your "reality" a creeping, crawling fear that someone is out to destroy your freedom? Unfortunately, many people in the United States view the world like this. Don't worry, we will destroy ourselves with an enormous nuclear arsenal created at the expense of our economy and the acquisition of knowledge.

Fortunately, there are still people who view the world as a process of love, no matter how warped it has become. I see human beings in other nations as victims of the actions of their governments. I believe that no matter what political ideology one may have, in our hearts we all want peace.

Julie Bramer
710 Westgate

Critic criticized

To the editor:

It is within the realm of journalistic liberty to criticize constructively. When the critique turns into an error-riddled and seemingly vindictive piece, the border between journalistic ethics and sloppy work is broken. Craig Wyrick, in his review of Ragtime, showed his ability to "step over the border." (DI, Feb. 17).

According to articles I have read, Ragtime director Milos Forman

doesn't appreciate interference from producers in his work. The soap opera that Wyrick extrapolated about Ragtime producer Dino de Laurentiis, Robert Altman (whose involvement in the film was minimal), and Forman puts the term "sensationalism" in a new perspective.

Then there is the constant, droning comparison that Wyrick creates between the 1975 novel and the 1982 film. This would be acceptable if the article was a novel-film comparison. It is not, it is a film review, dealing with essentially different entities — there is no obligation that the film closely parallel the book.

Forman has previously used books or stage plays merely as bases for his films, and he and Ragtime author E.L. Doctorow agreed on the differing mediums and the limits the film would have. In a Dec. 27, 1981, interview in The Chicago Tribune, Forman said he and Doctorow reached 95 percent agreement on the film's outline. Is Forman lying to us or does Wyrick know different?

Ragtime does not lose track of its characters — we get a comprehensive overview of dozens of characters within a certain time frame. It was not geared to be a biography but rather to give the audience a taste of events and values of that time. Ragtime, contrary to Wyrick's view, isn't that different from other Forman undertakings; it is full of the same style of cynicism present in all of Forman's other films and is a fine example of Forman's love for the cinema and American culture. The time I spent reading Wyrick's review would've been better spent toward seeing what is, in my opinion, one of the better films to pass through Iowa City in some time. Perhaps his "unreview" would've been better off if it had been placed in the round file instead of the typesetter's basket.

Paul P. Soucek

Michael Humes

Michael Humes, whose column appears on Thursdays, is ill. The story of Ronald in No-Wonderland will continue next Thursday.

Letters policy

Letters to the editor must be typed and must be signed. Unsigned or untyped letters will not be considered for publication. Letters should include the writer's telephone number, which will not be published, and address, which will be withheld upon request. Letters should be brief, and The Daily Iowan reserves the right to edit for length and clarity.

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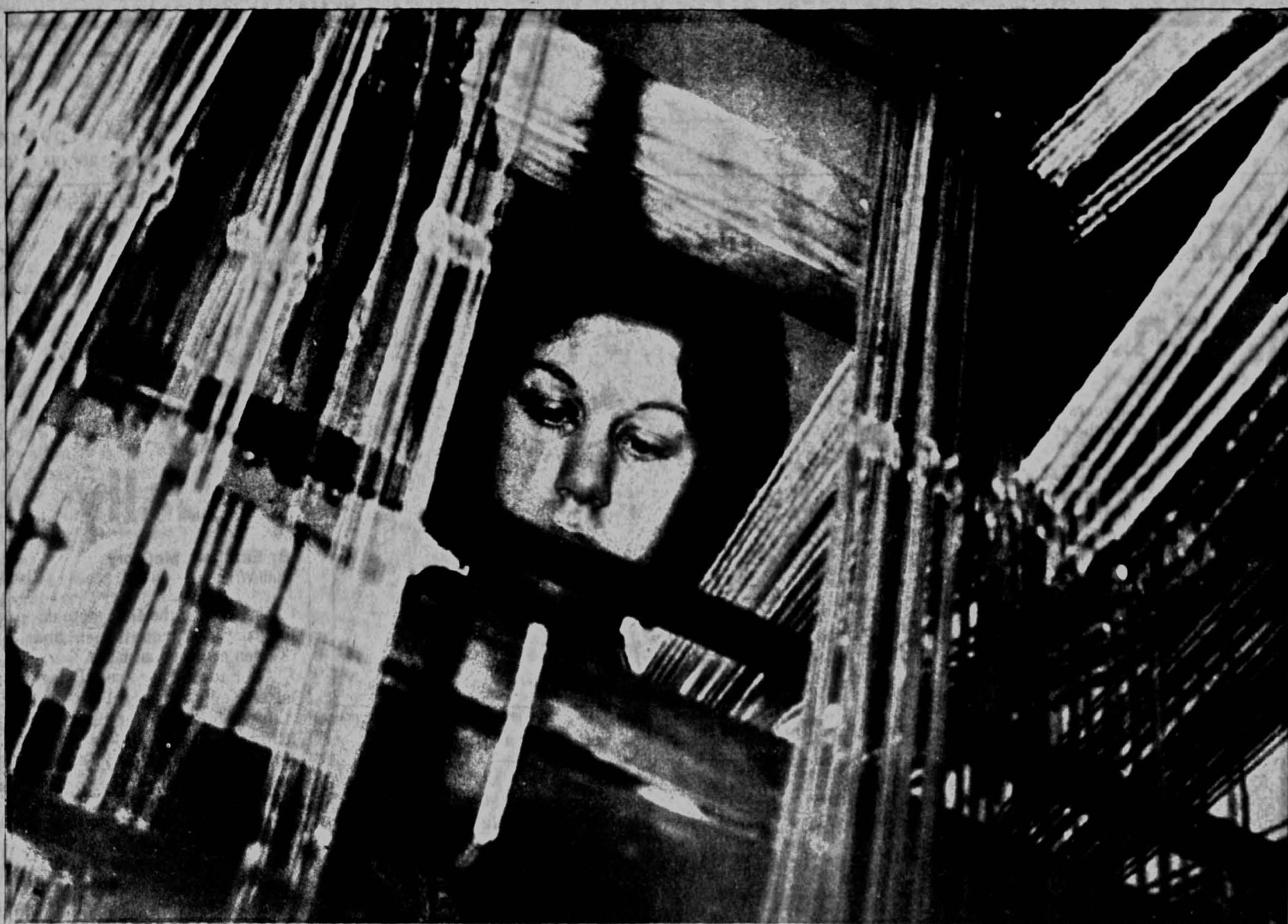
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DOONESBURY



by Garry Trudeau

TRAN...
ACCO...
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DEEP...
AVAILA...
FOR FURT...
Randy We...



Looming figure

UI senior Jeri Morrow concentrates on her work on a jack loom Wednesday afternoon in a textile design and weaving class in MacBride Hall.

Photo by Dennis Shaw

Contract appeal partially upheld

By Ed Conlow
Staff Writer

Iowa City's appeal of a ruling by the Iowa Public Employment Relations Board was partially upheld Friday in Johnson County District Court.

According to court records, Iowa City asked the court to overturn a one-year-old contract arbitration between the city and the Iowa City Police Patrolmen's Association. The board's March 24, 1981 ruling defined certain items as mandatory subjects to include in contract bargaining.

The items contested by the city were categorized as "health and safety matters," including flashlights, guns, sirens and radios, and "supplemental pay," which listed raincoats, shoes and a cleaning allowance.

The court upheld the board's ruling

Courts

on supplemental pay, stating that the city had sufficient opportunity to object during the board's hearing.

THE BOARD'S ruling on health and safety matters was overturned and returned to the board for reconsideration. Judge L. Vern Robinson stated that the definition of what constituted health and safety matters was too generally defined.

In the appeal, the city argued that the board should have held hearings to determine the necessity of the items included in the category.

Robinson's ruling was based on a

Jan. 15 hearing in District Court.

In a separate decision, Robinson denied an application from Iowa City for judicial review of the Iowa City Police Patrolmen's Association 1981 request seeking arbitration from the board.

The arbitration request came after the March 15 budget deadline "due to a series of delays... beyond the control of the parties," records state. But because the contract disputes between the city and the police union were resolved without arbitration, Robinson ruled, "it would be legally inappropriate" to accept the city's request for review.

A woman injured in an automobile accident Wednesday filed a \$16,000 damage suit in Johnson County District Court.

According to court records, Betty Sue Newman charged that Don Davis drove negligently on Aug. 6, 1980, causing injuries to Newman that have impaired her physically, resulted in lost income and present and future medical expenses.

The suit stated that both Newman and Davis were driving south on Highway 6 in Johnson County, and that Davis, driving a 1978 Chevrolet pickup, failed "to yield half of the traveled road," and did not give Newman adequate warning "that he would fail to drive his vehicle on the right side of the road."

Newman was driving a 1977 Monte Carlo.

Newman's suit asked for \$15,000 for injuries, plus \$1,000 for loss of property.

Three dogs up for adoption

Three small dogs have been alone in a one-room home for nearly a month after their 93-year-old owner went to live in a nursing home.

The dogs, of varying color and mixed heritage, are "very shy animals" and would require "special attention" but would still make nice pets, said Steve Frederick, of Stumptown, one of Anna Houseal's neighbors.

Houseal moved to the Parkview Manor nursing home in Wellman earlier this month, leaving 12 dogs alone in her rural Johnson County home.

Two of her neighbors, C. Jemsek and Frederick, have been caring for the dogs and trying to find homes for them. Nine of the dogs have been adopted, but three still remain homeless.

The dogs, confined in Houseal's house, have never been allowed outside and are not trained. But Frederick and Jemsek adopted two of the dogs and said they were trained within two weeks.

Persons interested in caring for one of the dogs can contact Jemsek at (319) 629-5382.

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EL SALVA

EL SALVA

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Michael
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Letters should be brief,
and The Daily Iowan
reserves the right to edit
for length and clarity.

Foundation day

Iowa City and the UI: Culture, creativity, occasional madness

Iowa City and the UI have been described as oases in Iowa. The culture, free thinking, different peoples and just plain occasional madness have always spurred creativity and a certain freedom on the campus.

A 1936 dissertation by UI student Vernon Carstensen suggests the influences that shaped the UI were the same that forged the wild western states during the 19th century.

Although the idea of public institutes of higher education had existed since colonial governments first made land grants to support colleges, "it was in the new states of the West that state

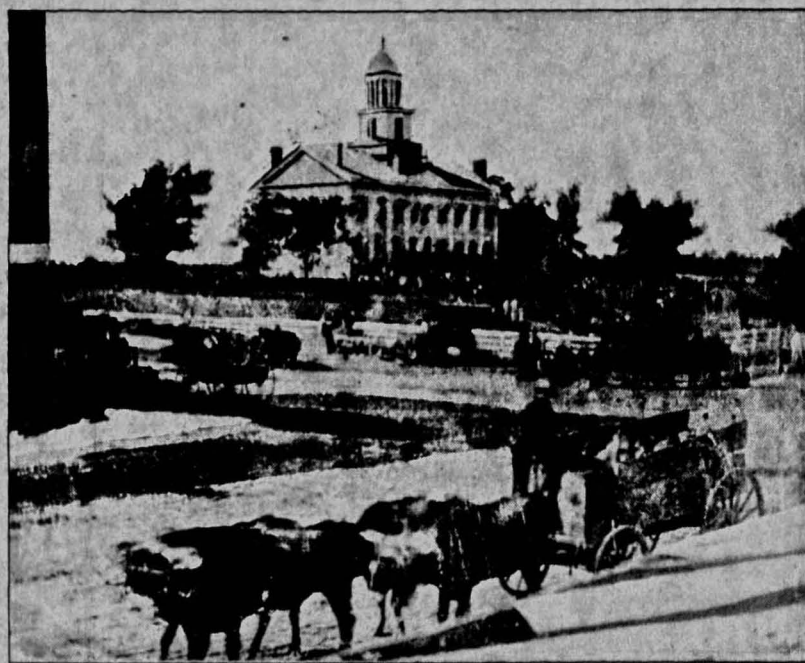
universities were established with almost unbroken regularity; it was here that the state university became a distinctly American institution," Carstensen wrote.

SOME OF IOWA'S first legislators supported establishing the UI based on the proud idea that a part of being a new state included having a state university. But the legislators also saw the UI as a means to train the doctors, teachers, mechanics, lawyers, philosophers and artists who would build the state.

But the challenges today are dif-

ferent than those of 135 years ago when the UI was conceived in the state constitution.

In the 1981 state of the UI address, acting President D.C. Spriestersbach summed up the problems facing the UI: "We are having to cope with a 'keeping down with the Joneses' psychology which tries to persuade us not to feel bad because times are as bad or worse at our sister institutions. If one pursues that logic, one is led to the conclusion that being at the cutting edge of educational advancement is no longer viewed as a major objective of this state and nation."



The UI's first building was the Old Capitol.



This 1890s photo shows the current site of the English-Philosophy Building. To the south of Old Capitol is Calvin Hall — which was moved north in 1905.

The life and times of a state university

By Nancy Lonergan
Staff Writer

The UI's most famous building, Old Capitol, sheltered the early UI after it had housed Iowa's fledgling state government.

In 1839 two men appointed by the Iowa Territory's first legislature chose this location as the territorial seat of government because it was considered the geographic center of the territory's more populated area — the eastern half.

On July 4, 1840, the cornerstone for Old Capitol was laid but work was not completed for another 15 years. Iowa gained statehood in 1846 and on Feb. 25, 1847, the UI was created by constitutional enactment.

Three constitutional conventions, territorial assemblies and six legislative sessions were held in Old Capitol until the government seat was moved to Des Moines in 1857 as part of a political bargain that established the UI's permanent location as Iowa City.

For 113 years Old Capitol was used by the UI for lectures and chapel services. The building has housed the first general library, the College of Law, the Graduate College and an armory.

IN 1970 THE UI administrative offices were relocated into Jessup Hall

and the restoration of Old Capitol began. Six years later the building reopened and was declared a historical landmark.

Old Capitol was the functional heart of the UI campus until it was retired as a landmark. Between 1847 and 1878 the campus consisted of six buildings. But 23 buildings were constructed by 1916, and another 33 buildings were constructed from 1916 to 1934.

The Quadrangle Residence Hall was originally designed to house students training for the military during World War I, but the armistice was signed by the time the hall was completed in 1919. The barracks opened as the first men's dormitory.

A single room in Quadrangle cost \$15 monthly and weekly cafeteria coupon books sold for \$4.50.

The Old Armory, built in 1904, was used for both athletic and military purposes. The UI Military Department used the dirt floor of the basement as a drill area. Dances and concerts were held in the gymnasium which claimed three-fourths of the building.

BUT IN APRIL 1925, Dr. Paul E. Belting, director of UI physical education, announced that the UI intended to build a field house and in October of that year the Iowa Board of Education approved the current Field House site. The construction project consumed

1,650 tons of steel and 36 railroad carloads of lumber.

Revenue for the Field House was raised by selling \$300,000 in bonds.

The Field House housed intramural sports, intercollegiate competitions, physical education classes and military drills.

According to the dedication program, the triple decks of basketball seats were required because of the sport's increasing popularity. One coincidence this Founders' Day is that the final basketball game by the Iowa Hawkeyes in the Field House will be played Saturday. Intercollegiate sports are moving into the new Carverman-Hawkeye Sports Arena for the next season.

One year after the construction of Old Armory, Science Hall was moved from the site where Macbride Hall now stands to the corner of Jefferson and Capitol Streets. Now known as Calvin Hall, the building was moved approximately two feet a day from April to August in 1905 to its present location.

UI PRESIDENT George MacLean wanted to tear Science Hall down and use the site for a new natural science hall, but professors Thomas H. Macbride and Samuel Calvin persuaded him to move the building.

Prior to the 1882 construction of a medical building, the dean of the UI

Medical Department performed operations before his classes in South Hall. Patients were kept in local rooming houses.

What became UI Hospitals received its biggest boost in 1923 when the Iowa Legislature appropriated approximately \$450,000 annually for five years. The medical department also received a \$2.25 million Rockefeller grant during the same period.

BY 1928 the UI administration had organized the construction of North Tower, now known as Boyd Tower after former UI President Willard Boyd, and an addition to the Children's Hospital. The Medical Laboratories Building was also built and the General Hospital was moved from East Hall into a new building.

Like the UI Hospital, the Iowa Memorial Union has also undergone many building changes.

During the 1880s and 1890s, North Hall was used as an informal gathering place for students. In the spring of 1908 a UI committee was appointed to organize a student union but no action was taken for almost three years.

Then, in 1911, UI President John Bowman ordered that the Unitarian Church on the corner of Clinton Street and Iowa Avenue be remodeled into the union. The union opened in November 1911 but closed in 1913 due to lack of

funds.

THE UNION was temporarily housed in the old Brunswick Building and later in the St. James Hotel from 1913 to 1916. The St. James Hotel burned down in 1916 but another home for the union was not found until after World War I.

UI President Walter Jessup proposed that a World War I memorial and a student union be combined in one building and by November 1919 the Iowa Memorial Union Corporation and its trustees were created.

The first section of the present Union opened in December 1925. It included the River Room, a second-story main lounge and a sunporch. The second section was completed in April 1926 and housed a cafeteria, lobby and meeting rooms.

Nature occasionally has undone some of the UI construction projects. Approximately 8,000 of the 33,000 books stored in North Hall were destroyed June 19, 1897, during a fire.

On March 10, 1901, a fire destroyed South Hall and the Medical Building because an ice storm made fighting the blaze impossible.

Fire caused \$384,000 damage to the Chemistry-Botany Building on Oct. 7, 1953. The fifth floor was destroyed and the roof collapsed.

UI 1st to accept women equally

By Elizabeth McGrory
Staff Writer

The UI was the first state university to accept men and women on an equal basis.

After Iowa Gov. Ansel Briggs signed a bill designating Iowa City as the temporary home of the UI in 1847, the Iowa Legislature ordered educational equality for both sexes.

But the debate over the equality of the sexes began again when the UI closed in 1858 for lack of funds. On April 28 of that year the trustees of the UI met and decided the UI would be without women students when it re-opened.

The arguments for excluding women varied. Some legislators said admitting women was inconsistent with the institution's design, but thought it was acceptable for women to listen to the lectures. These politicians accepted that women can absorb knowledge but not to a degree that would qualify them for university enlightenment.

The local newspapers carried a lively discussion of the proposal to ban women from the UI.

Some residents, like an Iowa City educator, did not think women could compete intellectually with men. Women who attempt higher education should do so in a women's institution where an allowance can be made for their educational abilities, he said to a newspaper reporter.

A tendency to emphasize social activities over mental work occurs when young men and women are near each other, another local citizen said.

"The development of the mind was the rudimentary principle of the university and daily social interaction created a diversion and blocked the progress of knowledge," said Thomas Hart Benton, a trustee on the state board of education.

An Iowa City newspaper, The Iowa Weekly Republican, editorialized that "The sexes are unlike in the conformation of their intellects — their habits of study and thought are dissimilar, and these are dissimilarities that exist in the constitution of things, and therefore the sexes cannot without violence be brought upon the same recitation bench."

Others were horrified by the possibility of women students copying the male students' habit of smoking cigarettes in the streets.

But some thought the UI had the responsibility to educate both sexes.

William J. Haddock, UI secretary, said that the public land set aside for the UI was done with the intention that the facilities be available to both sexes.

The trustees asked the UI faculty members' opinion on readmitting women to the UI and the faculty reported favorably on the influence of women students.

Women were again admitted to the UI when the institution reopened its doors in 1860.

UI makes history after slow start

By Elizabeth McGrory
Staff Writer

The UI — the 17th state university founded in the United States — had little more in its first eight years than its title. Founded by constitutional enactment in 1847, the UI was marked by poverty.

The first classes were not held until March 1855, and the two following years operated on little more than hope.

The UI had no president, no qualified students and its campus consisted of small rented buildings. One month after opening, the first two instructors were appointed to teach mathematics and ancient languages.

Historical records suggest that the UI opened its doors despite its pitiful condition because the Iowa Legislature was inclined to move the UI to another town. After two years of political bargaining, Iowa City was made the UI's permanent site on the condition that the state capitol be moved from Iowa City to Des Moines.

OTHER FIRSTS buried under 135

years of UI history include:

• First president — Amos Dean from Albany, New York. Dean was appointed in 1855, but refused to leave Albany and reside in Iowa. He resigned his \$2,000-a-year position in 1859.

• First departments — Nine academic departments comprised the early UI: ancient languages, modern languages, intellectual philosophy, moral philosophy, natural history, mathematics, natural philosophy, history and chemistry.

A Normal Department was established separate of the academic departments to prepare teachers for Iowa's common schools and high schools.

A Preparatory Department was established to qualify students for university-level instruction. The minimum age for UI students was 15 for males and 14 for females.

• The first state appropriation — \$13,000 in 1858 for construction and repairs. One of the most celebrated appropriations was in 1872 when the legislature awarded \$52,300 for salary increases and "improvements." The

bonfire was lit, a band played and a cannon boomed while Iowa City speakers praised the legislature.

• The first building — Old Capitol. It housed the administrative offices and was used for lectures, chapel services and the library.

• First library — was in Old Capitol with a collection of 500 volumes at an estimated value of \$851.18.

• First teachers — Henry Welton, ancient languages; Edward Bondale, modern languages; James Hall, natural history; George Perkins, mathematics; Frederick Humphrey, mathematics; J.M. Stone, natural philosophy; and Josiah Whitney, chemistry.

• First graduate — Dexter Edson Smith graduated in 1858 with a bachelor of science degree. He was the only graduate for the next five years.

• The first female teacher — Levina Davis who served as an assistant in the Normal School beginning in 1859.

• First female professor — Phoebe W. Sudlow was employed in 1878 as "Professor of English Language and Literature" with an annual salary of

\$1,700.

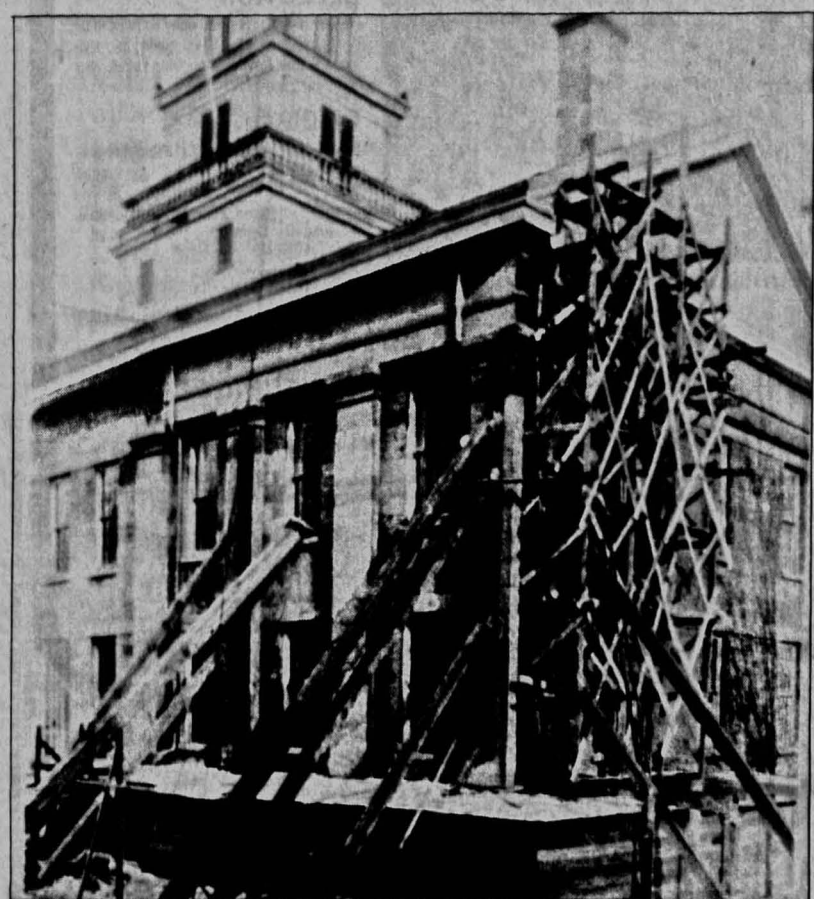
• First sports team — Baseball was the most popular sport on campus during the UI's early years. In 1892 the UI, Iowa State College, and Drake University formed a state baseball league. According to records, the league spawned intercollegiate baseball.

• First extension class — In 1900 the UI administration brought higher education to the people. "Making of the World" was taught in Davenport to a crowd of 250.

• First women's dormitory — Currier Residence Hall was built and ready to house 170 women in 1913 for \$22.50 a month room and board.

• First men's dorm — Men moved into the 170 room Quadrangle Residence Hall in 1919. Rooms cost \$15 a month for one student, \$17 a month for two students who shared a single and \$20 a month for a double room.

• First Hancher Auditorium performance — On Sept. 30, 1972, the UI Symphony Orchestra, University Choir, and the Oratorio Chorus combined to open the performing arts center.



The Old Capitol in 1922.

Photo courtesy UI Photographic Service

NYC terminal: politics and property

NEW YORK (UPI) — New York City didn't want to pay the government's \$17 million asking price for the 100-acre Military Ocean Terminal, once a key World War II departure point for Americans but by 1976 a surplus federal property.

So city officials, anxious to convert the mammoth Brooklyn waterfront terminal to an industrial site, resorted to just about every imaginable negotiating tactic to try to knock down the price set by federal real estate experts.

They went to the Carter White House seeking political muscle. They paid for a real estate appraisal that concluded the property had a negative value. And Rep. Leo Zeferetti, D-N.Y., and Sen. Jacob Javits, R-N.Y., even tried to push legislation through Congress providing for the property to be donated.

Last year the city was rewarded for its efforts.

Bowing to incessant political pressure, General Services Administration real estate experts disregarded a professional appraiser's finding the terminal was worth \$10.4 million. They sold the property to the city for \$8.5 million.

To complete the city's coup, President Reagan personally announced a \$4.5 million Economic Development Administration grant to cover more than half the purchase money.

Net return to U.S. taxpayers was \$4 million on a property some GSA experts believe was worth at least \$15 million.

THE EPISODE underscores the way political influence sometimes has disrupted the government's process for disposing of surplus federal property, particularly in wearying negotiations between the GSA and city governments.

UPI and the Better Government Association have uncovered a pattern in which cash-starved cities seeking cut-rate prices use political clout to drag out negotiations for purchases of surplus property. Sometimes sensitive negotiations are distorted by White House efforts to rally to a city's aid.

Roy Markon, who administers disposal of most federal surplus property as commissioner of GSA's Federal Property Resources Service, insists the final price for the Military Ocean Terminal was fair.

But Rep. John Burton, D-Calif., chairman of the House subcommittee that oversees surplus property disposals, has questioned the sale price and GSA's decision to "hurry the matter to conclusion."

Some GSA officials have questioned the role in the negotiations of Gerald Turetsky, the GSA's New York regional administrator,

Well before calls for selling off federal land to reduce budget deficits, UPI and the Better Government Association, a civic watchdog group, were jointly studying the government's disposal of surplus property. After five months of research, investigators found mismanagement and infighting have made the program a thicket of bureaucratic red tape that often benefits special interest groups. This is the fourth of several reports.



who at one point tried to close the sale for \$6.5 million, well below the appraised value.

MARKON, WITHOUT naming Turetsky, alleged the regional chief had an "apparent conflict of interest" by working closely with the city in shaping a development plan for the terminal and then helping negotiate a price.

"I really don't feel that I've fallen into a trap of unduly considering the city's interest," Turetsky said in an interview.

Months after New York City took title to the massive, 4.5-million square-foot structures it said were critical for providing industrial jobs to revive Brooklyn, developer Harry Helmsley pulled out of the deal.

The twin buildings and adjoining ocean piers remain undeveloped — the property used only as a graveyard for worn city buses — with no immediate prospect of rehabilitation.

In the end, both the city and the federal government felt victim to the protracted bargaining process.

During six years of negotiations, a property assessed at up to \$22 million by the city's Office of Real Property lay vacant and off the tax rolls because it was federally owned. The federal government, at minimum, lost use of millions of dollars for several years by not selling the terminal at public auction.

It was clear from the start the city was intent on acquiring the terminal.

On May 2, 1975, months before the surplus date, an aide in Rep. Zeferetti's office telephoned GSA to say he had "heard a rumor" the terminal soon would be sold.

FOR THE NEXT several years, Zeferetti or his aides made regular calls and letter inquiries to GSA, urging sale to the city.

"Zeferetti was very active. He was very persistent. It was his big thing," recalls Kenneth Schuman, former commissioner of the city's Office of Economic Development and New York's chief negotiator on the project.

In 1979, Zeferetti succeeded in wending through Congress precedent-setting legislation allowing EDA grant money to be used to help the city purchase the terminal.

Schuman says the city allotted \$4 million to buy the terminal, and no more, and he sought grant money or any other method of cutting the price. "Our job was, if we had a use for a (surplus) property, to get it as quickly and cheaply as we could," Schuman said.

One Schuman memo to New York Mayor Ed Koch on Aug. 22, 1980, three months before the presidential election, said, "I anticipate with continued White House pressure, GSA will move the asking price to a level that is acceptable to the city."

Retired Adm. Rowland Freeman, then GSA administrator, contends he never bowed to White House pressure and merely asked regional chief Turetsky to try to negotiate as quick a sale as possible at a fair price. But E. Perley Eaton Jr., Freeman's former executive assistant, recalls, "They (the city) used lots of pressure in all different ways."

TURETSKY USED his authority to grant the city repeated delays in plans for a GSA auction. While the property sat vacant, vandals stripped about \$1 million in equipment.

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FHA cuts to limit housing funds

DES MOINES (UPI) — Drastic cuts proposed in FHA home mortgage funds may halt a decade-long housing boom in small-town Iowa.

Budget figures researched by an organization called Rural America and confirmed by Farmers Home show \$15 million allotted for home mortgages in Iowa next fiscal year, down from \$46 million in 1982.

Translated into homes the budget means only 430 loans can be made based on an average of \$42,000, said Dave Ostendorf, a spokesman for Rural America's Iowa office. That's down from 1,460 loans this year.

Ostendorf said the cuts are just as sharp for rental loans, the money used to build the ubiquitous low-rent housing units seen in small towns across Iowa. Only 130 apartments can be constructed with \$3.4 million appropriated for next year, Ostendorf said.

Ostendorf claims the administration plans to virtually eliminate the rural housing program while even Iowa FHA officials say a lot of work still needs to be done.

"There's no question there's a definite need for rural housing," said Bruce McGuire, Farmers Home housing director in Iowa. "You can just go out there and drive around and draw your own conclusions. Around 60 percent of all substandard housing in this country is located in rural areas."

McGuire, Ostendorf and other housing officials around the state cannot document it but they believe FHA loans played a big role in rural growth the last 10 years.

Census data indicates while Iowa's population increased by 3.1 percent from 1970 to 1980, towns with populations between 5-15,000 grew at a 5.5 percent rate. Farmers Home serves municipalities with 15,000 people or less.

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- 6 Keep burners clean.
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Arts and entertainment

The spotlight on 'General Hospital' could fade like 'Dark Shadows'

By Jeffrey Miller
Staff Writer

ST. PAUL — While "General Hospital" may have more viewers than any soap opera in history, the passion of the "GH" faithful can't begin to approach that shown by fans of ABC's "Dark Shadows" from 1967 to 1971.

"Shadows," like "GH," came on right after school on the coasts, and its audience was primarily teen-agers and college students.

But while "GH" has roped in its audience with racy plots, lustful characters and all the trappings of a hip, young lifestyle, "Shadows" set its slow love stories and murder plots in a Gothic horror picture show, replete with the haunted Collinwood mansion, werewolves, time travelers and, in one pre-Exorcist plot, Satan incarnate.

Reruns of "Shadows" are currently being shown on KMSP-9 here in the Twin Cities, and they are a fascinating exercise in television history. Just seeing actors familiar to today's soap viewers in a 15-year-old show (Joel Crothers of "Edge of Night"; Anthony George and Nancy Barrett of "One Life to Live"), as well as those who have gone on to bigger, maybe better, things (Kate Jackson, David Selby) is something of a thrill in itself.

EVEN MORE interesting, though, are the differences in production between the old soap and today's models. The pacing of "Shadows" is positively lugubrious — seven-minute scenes with virtually no camera movement and no cuts — compared to the computerized flashiness of "GH" and its cousins. And the technical mistakes on "Shadows" make today's soaps look like Star Wars — a day without a visible boom mike or a missed sound cue was, given the sensibilities of "Shadows," like a day without a thick fog.

Still, "Shadows" has had no small influence on current soaps. The recent "mysterious castle" plot of "As the World Turns," the "mad scientist" plot of "One Life to Live" and the hypnosis-telekinesis plot of "GH" all owe something to their spooky ancestor.

With vampire Barnabas Collins (Jonathan Frid), "Shadows" also presented the soaps' first lovable antihero — a bad guy who was a victim of circumstance, trapped in a world he never made. Their problems may have had different sources, but the only real difference between Barnabas and Luke Spencer of "GH" is the former's fangs.

JONATHAN FRID was as popular in his day as Tony Geary (Luke) is now, but when the short-lived enchantment with

"Shadows" ran its course, he vanished like Barnabas Collins at dawn. One now has to ask, in the wake of the abrupt end of the Luke 'n' Laura storyline, if the same fate is in store for Geary and "GH."

Since the "wedding of the century," "GH" has become more a live-action version of "Josie and the Pussycats" than a soap opera. Villains with weird eyes slither around Port Charles after drops and look for cute men; Geary blasts in and out of scenes as though propelled by a Jet-Pak. Only a storyline dealing with unnecessary and incompetent hysterectomies (with Norma Connolly's sterling performance as the victim) shows any signs of being produced by a sixth-grade graduate.

The demise of "Dark Shadows" came when the Gothic gimmicks that were merely supposed to frame character development and storylines became the whole show. Much the same thing seems to be happening with "GH." The young audiences attracted by "Shadows" and "GH" may be passionate, but they're also fickle. And no serial audience is going to stay tuned to a show in which nothing develops or changes.

"GH" producer Gloria Monty might do well to consider these problems, before the shadows on her sets become as dark as those on the Collinwood estate in 1971.

Jett's new album climbing charts thanks to its 'commercial charm'

By T. Johnson
Staff Writer

On this week's Billboard chart Joan Jett's second solo album, *I Love Rock 'n' Roll*, is number 11. It was 17 last week. It's a hit, there's no doubt about it.

Jett first came into the public eye as a member of the Runaways, an all-female band of glitter rockers promoted as Lolitas in leather pants. The Runaways were a fiasco of mixed metaphors and hype that buried, it was thought, the serious musical careers of anyone involved with them, from the lowliest cable-plugger on up.

Wrong again, great savants of pop wisdom. Jett's first album was only mildly hyped, at least in comparison to the Runaways' pedestrian releases.

Bad Reputation was, as that sort of dirge-chord rock goes, a very nice album. She did a considerable amount of tripping down memory lane; she can soften her voice down to a '50s crib with more subtlety than

any of the contemporary pop singers who've tried, including Linda Ronstadt. Jett sings a little Lesley Gore with all the innocence intact, and does it quite effectively.

HOWEVER, THERE are a lot of places on the album where a sort of rock 'n' roll deja vu starts welling up. The title cut of *Bad Reputation* is painfully reminiscent of Eddie Cochran's "Summertime Blues."

The same sort of thing happens on *I Love Rock 'n' Roll*. There are phrases lifted note-for-note out of the likes of Kiss and Rod Stewart. The album is hopelessly simplistic and infectious rock, the kind that'll stick with you all day whether you want it to or not.

That doesn't mean, however, that the album is as easily dismissed as the heavy-metal pabulum of the likes of AC/DC or 707. The simplicity of Jett is her strength as surely as it is her weakness. Rock 'n' Roll is nowhere near the album that *Bad*

Reputation was, but it has a sort of commercial charm that is boosting it up the charts.

THERE IS SOME justice in that. Jett has played her dues heavily, sleeping on more floors and in more bad trucks and buses than nearly anyone in the business. The commercialism of the second album is less a sell-out than it is a distillation of Jett's musical principles. She is a firm believer that rock is supposed to be simple and unpretentious, more physical than cerebral. She runs a dance band more than a concert band.

The tragedy is that once a dance band sells a couple of million records they become, out of economic necessity, a concert band. It happened to George Thorogood and it'll happen to Jett. As a dance band Jett and the Blackhearts is a class act; as a band for sitting and listening to, it will surely be disappointing.

Festival draws noted playwrights

More than a dozen new plays by members of the Playwrights Workshop will be showcased in the Iowa Playwrights Festival March 7-13. Special guest artists will be brought on to the UI campus in the special festival organized by Robert Hedley, director of the Playwrights Workshop.

The guests will critique plays, meet with workshop classes and read from their own works. They include playwright Thomas Babe, who has had a number of plays produced off-Broadway. Two of those plays, *Rebel Women* and *A Prayer for My Daughter*, were considered among the 10 best in their respective years during the 1970s. Babe has collaborated on productions with choreographer Twyla Tharp and has written for radio and television.

Playwright Robert Montgomery will also be at the festival. Among his works are two successful adaptations of Dostoyevsky — *Subject to Fits* and *The Possessed*. Currently, Montgomery is working on a dramatization of parts of the Bible. The

playwright will meet with students to discuss the problem of adaptation from literature and other media to the stage.

PLAYWRIGHT AND poet Clay Goss, former faculty member of Howard University, Washington, D.C., has had plays produced at the New York Shakespeare Festival Theater and other off-Broadway theaters as well as the D.C. Black Repertory Company. While at the UI, Goss will meet with members of the Black Action Theater.

Playwright Dorothy Louise, visiting faculty member of the Playwrights Workshop, will also be included in the festival. Her latest work, *Casatt*, a play about poet John Berryman, recently won a grant from the National Endowment for the Arts.

Noel Silverman, lawyer and independent producer, will share his expertise on contracts and other aspects of arts law. Ernest Schier, former drama and film

critic of the Philadelphia Bulletin for nearly 25 years and co-founder of the American Theater Critics Association, will be at the festival as well. Schier currently directs the National Critics Institute at the Eugene O'Neill Theater Center in Connecticut and teaches drama and playwriting at Villanova University.

DURING THE festival, student plays will be presented in formats ranging from rough reading to full productions. The productions and readings will provide more than 100 parts to acting students in the UI Division of Theater Arts.

The fully produced plays in MacLean 301 Theater are *Wags* by Mark Schaefer on March 10; *Angels Are Our Unborn Children* by Ken DiMaggio on March 11; *Soldiers* by Stephen Wylie on March 12; and *Kielce* by Leonard Winograd on March 13. All performances will be at 8 p.m.

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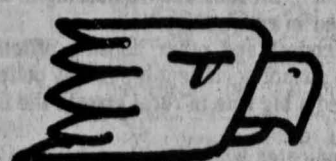
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Arts and entertainment

T.G.I.F.

Movies on campus

Two Weeks in Another Town. Vincente Minnelli's look at the dark side of film making, with Kirk Douglas as an actor on the comeback trail. 7 tonight.

Lady Without Camellias. Is like a day without Anita Bryant. An early Antonioni film about a woman's alienation. 9 tonight.

The Stunt Man. Though Peter O'Toole looks nearly emaciated, he's the centerpiece of this sly movie about moviemaking and fantasy. 6:45 tonight, 9 p.m. Friday.

Just a Gigolo. Marlene Dietrich proves that a woman "up in years" can still have sensational legs. She meets up with, would you believe, David Bowie? 9:10 tonight, 7 p.m. Saturday.

All About Eve. This is not the movie Joanne Woodward won an Oscar for. In this, the likes of Bette Davis, Anne Baxter, George Sanders and Marilyn Monroe chew up scenery for more than two hours. 6:45 p.m. Friday, 9 p.m.

Messidor. Someone really got carried away with the description of this on the Bijou calendar. 9:10 p.m. Friday, 6:45 p.m. Saturday.

Rocky and Bullwinkle. How many of you have a genuine, 17-jewel, Dudley Do-Right watch like us? 11:20 p.m. Friday and Saturday, 1:40 and 3 p.m. Sunday.

Victory of Women. Post-World War II Japanese film about the trial of a woman who killed her child rather than see it suffer. 7 p.m. Sunday.

We All Loved Each Other So Much. Italian film about the friendship of three men and the woman each has loved. 8:30 p.m. Sunday.

Science fiction grab bag. The Science Fiction Film Series unloads *Hardware Wars*, *Closet Cases of the Nurd Kind*, *Bambi Meets Godzilla*, *Wizard of Speed and Time* and *The War Game*, all topped off by *Dr. Strangelove*. All beginning at 7 p.m. Friday, Shambaugh Auditorium.

Movies in town

The Seduction. Morgan Fairchild emotes in a movie that will probably keep her on "Flamingo Road" for the rest of her life. Campus 2.

On Golden Pond. Fun fact No. 1: Did you know the loon is the state bird of Minnesota? Ask Katharine Hepburn. Campus 3.

Shoot the Moon. Fun fact No. 2: Do you realize that in this movie, Diane Keaton has nearly the same hair-do she had in *Manhattan*? Englert.

Regtime. We're running out of fun facts. Oh yes. Did you know Mary Steenburgen is married to Malcolm McDowell? Campus 1.

The Border. Fun fact No. 4: Harvey Keitel once starred as a robot in a movie with Farrah Fawcett. (Dial M for Murder. Fun fact No. 5: Grace Kelly could never act. Astro.

Cinderella. We could say Walt Disney liked fantasy and fairies but some people might take it the wrong way. Cinema 1.

Bridge on the River Kwai. If we could, we'd recreate the theme song but it's a little hard to whistle in newsprint. Through Saturday, Iowa.

A Man for All Seasons. Whatever became of Paul Scofield? Some people just pick up their Oscars and disappear. Starts Sunday, Iowa.

Rocky Horror Picture Show. Something's going on here. Midnight only Friday and Saturday, Astro.

Animal House. Toga, toga, toga. John Belushi's first, and so far, best role on the big screen. Midnight only Friday and Saturday, Campus 3.

Art

Photoflexion, the art of bodybuilding in photographs; ends Sunday; also 1982 Faculty Exhibition featuring works by the faculty of the UI School of Art and Art History; through March 21. Opening Tuesday is the sixth annual Members' Purchase Exhibition; through April 11. Special panel discussion, dance performance and film celebrating Picasso's *Le 14 Juillet*, on view at the museum through April 11, 2 p.m. Sunday; UI Museum of Art.

With Loving Hands, an exhibit of Czech lace and Hmong needlework; through March 11, Iowa City/Johnson County Arts Center, 129 E. Washington St.

Exhibition and Sale presented by Marson Graphics; 10 a.m. to 5 p.m. today and Friday, Union Terrace Lounge.

Picasso Celebration Sunday at the Museum of art. There will be dance, discussion and a film beginning at 2 p.m.

Music

UI Concert Band performs Ralph Vaughan Williams "English Folk Song Suite" and other selections under the direction of Morgan Jones; 8 p.m. Wednesday, Clapp Recital Hall.

Over the Rainbow, a one-woman show of music and dramatics by Niambi Webster. Part of Black History Month program sponsored by the UI Radical Women; 5 p.m. Sunday, 10 S. Gilbert.

Minnesota Orchestra, the world-renowned orchestra under the direction of Neville Martinne, plays selections by Haydn, Strauss and Sibelius; 8 p.m. Monday, Hancher Auditorium; pre-performance discussion at 7 p.m.

String concert by students of the Preucil School of Music featuring the Suzuki method; 3 p.m. Sunday, Hancher Auditorium.

Theater

And They Put Handcuffs on the Flowers. Fernando Arrabal's indictment of prison misery presented by University Theaters; 8 p.m. today through Saturday, 3 p.m. Sunday, continues March 5 and 6, Old Armory Theater.

Dance

Paul Taylor Dance Company will perform "Cloven Kingdom," "House of Cards" and "Arden Court" tonight and "Le Sacre du Printemps," "Airs" and "Esplanade" Saturday; both performances at 8 p.m., Hancher Auditorium.

Readings

Toni Morrison reads from her fiction at 8 p.m. Monday, Old Brick; sponsored by the Writers' Workshop.

Nightlife

Maxwell's. The Vers might be a little hard for the regular Maxwell's crowd, but they're also very good at what they do.

Sanctuary. Tonight the infamous Mark Evans. Friday and Saturday the Waubeek Trackers. Good stuff.

Crow's Nest. Bobby's Blue Band. **Gabe's.** Tonight the Greg Brown band plays without Greg Brown. Friday and Saturday Compass plays with everyone that's supposed to be there.

Wheelroom. Tim Cavanaugh and Teddy Lerol. **The Mill.** Wheelhoss. **10 S. Gilbert.** Friday: The Huns, FX and Testament of Youth.

Sycamore Eating and Drinking Company. Yet another listing to deepen the midweek crisis we go through for TGIF: Joe Kennedy.

Silver Saddle. The Bullet Brothers. Shazam.

'Stunt Man' star lauds film's making

By Roxanne T. Mueller
Arts/Entertainment Editor

Seeing *The Stunt Man* on the Bijou calendar reminded me of an interview I had with Steve Railsback, one of the film's stars, about 15 months ago in Indianapolis. At the time, the film was finally getting into release after a long, long struggle with studio heads and distributors by producer/director Richard Rush.

Railsback, who plays the part of a runaway Vietnam veteran in the movie and who has kept a rather low profile since then, tends to be as intense in person as he is on the screen. He puts his entire body into making a particular point. When enthusiasm envelops him, he gets up from his chair and paces, and when he launches into a detailed statement, he flails his arms in frustration when the rush of

words don't come out right.

He was effusive in his praise for Richard Rush.

"HE HAS INTEGRITY. He's an amazingly talented man. There is nobody who knows film like Richard Rush," he said. "I've never seen anything like the way we worked on any other film. There was a 60-man crew on the set, and it was just — damn it — dedication. It was the most uplifting thing I've ever been involved with. That crew would have killed for that man."

The Stunt Man was filmed over a period of five months in 1978, but the completed movie lay on the shelf for more than 18 months before 20th Century-Fox picked it up for distribution. The critics discovered it and, along with favorable word-of-mouth, the film did

well, if not handsomely, at the box office. It also landed an Oscar nomination for another of its stars, Peter O'Toole.

"Peter got excited about the film," Railsback said, "which is highly unusual for him. Peter had never seen any of his own movies, including *Lawrence of Arabia*, but for *The Stunt Man*, he flew in from London to promote it. He gets the way I get — caught up in the excitement. He's so proud of this movie."

Railsback related the roundabout way Rush secured O'Toole for the pivotal role of the egomaniacal film director, Eli Cross. After buying the rights to the Paul Brodeur book upon which the movie is based nine years before filming began, Rush envisioned O'Toole for the Eli Cross part from the beginning. Rush, however, was a little shy about

approaching the actor.

"RICHARD WAS at a party one time in Hollywood," Railsback said, "and someone told him Peter was there. Richard went over and got to talking to him but was too embarrassed to give him the script. After they talked for awhile, Richard got up and left — with the script."

"A little while later, Peter rushed out and yelled at him, 'You're the one who did *Freebie and the Bean*. I adore that movie.' After that Richard practically threw the script at Peter and said, 'Read it.' Well, Peter read it over in a few days, called Rush up and said he'd kill to do the movie."

The Stuntman will be at the Bijou at 6:45 tonight and 9 p.m. Friday.

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A MAN FOR ALL SEASONS
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Including BEST PICTURE
On Golden Pond
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ALBERT FINNEY DIANE KEATON
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FRIDAY: 7:00 & 9:30
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CONTINUOUS DAILY!
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THE MURDER OF THE CENTURY... THE SCANDAL OF THE CENTURY... THE LOVE AFFAIR OF THE CENTURY... AND THE CENTURY WAS JUST BEGINNING.
RAGTIME
2:00 5:00 8:00

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Hawkeye basketball on big screen I.V.
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February 25th
7:35 pm
IOWA MEMORIAL UNION, WHEELROOM

CINEMA-1
Mail Shopping Center
NOW SHOWING 2nd WEEK
Walt Disney's
Cinderella
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SAT.-SUN.: 1:10, 3:15, 5:15, 7:15, 9:15

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OLD CAPITOL CENTER
CAMPUS 2
CONTINUOUS SHOWS DAILY!
Starts FRIDAY!
1:45 - 4:15
6:45 - 9:15
Alone...Terrified...Trapped like an animal. Now she's fighting back with the only weapon she has, HERSELF!
starring MORGAN FAIRCHILD
The Seduction

MAXWELL'S
THE VERY BEST IN LIVE ROCK & ROLL
TONIGHT - SATURDAY
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TONIGHT
25¢ Draws
"Worth Breaking a Tradition For!"

CINEMA-1
Mail Shopping Center
NOW SHOWING 3rd WEEK
When Charlie Smith went down to the border, he found more than a line between two countries. He found a line within himself.
JACK NICHOLSON in
THE BORDER
WEEKNIGHTS: 7:25, 9:30
SAT.-SUN.: 1:25, 3:25, 5:25, 7:25, 9:30

DI Classified Ads bring fast results

'Double Fantasy' is best album

LOS ANGELES (UPI) — The late John Lennon and Yoko Ono's *Double Fantasy* was selected Album of the Year Wednesday night at the National Academy of Recording Arts and Sciences' 24th annual Grammy awards presentation.

Rhythm master Quincy Jones picked up four early victories and "Bette Davis Eyes" was named song of the year at coveted Grammy Awards Wednesday night.

"Bette Davis Eyes," written by Jackie DeShannon and Donna Weiss and sung by Kim Carnes, beat out "Arthur's Theme," "Endless Love," "Just the Two of Us" and "9 to 5" for honors as the year's best song.

DeShannon, a pop star in the 1960s, told reporters she had recorded the

song on an album eight years ago. "Perhaps the song was ahead of its time," she added, "but the latest production couldn't have been better."

Jones, who received eight nominations, won pre-telecast awards for best rhythm and blues group vocal performance for "The Dude," best arrangement on an instrumental recording for "Velas" and best instrumental arrangement accompanying vocals for "Al No Corrida."

Host John Denver closed the telecast with a short message saying that "music truly brings people together."

THE POLICE won Grammys for best rock group performance for "Don't Stand So Close to Me" and best rock instrumental performance for the

song "Behind My Camel."

Mike Post won for both best instrumental composition and best pop instrumental performance for "The Theme from Hill Street Blues." Jones' "Velas" was a loser in the pop category.

The Manhattan Transfer won for best jazz group performance for "Until I Met You" and best pop vocal performance for "Boy From New York City."

Rick Springfield, who stars on the "General Hospital" soap opera, was named best rock performer for "Jessie's Girl," which he performed just before the award was announced.

Other country awards went to Ronnie Milsap for "There's No Gettin' Over Me," instrumentalist Chet Atkins

for "Country After All These Years" and the Oak Ridge Boys for "Elvira."

Other R&B awards went to Aretha Franklin for "Hold On I'm Comin'," to David Sanford for "All I Need is You" and to writers of "Just the Two of Us," named R&B song of the year.

THE LEGENDARY Ella Fitzgerald won the 11th Grammy of her career, best jazz female performance, for "Digital III at Montreux."

Pop singer Sheena Easton was named new artist of the year, defeating such competitors as Adam and the Ants and the Go-Gos.

Pat Benatar was named best pop female vocalist, for "Fire and Ice." Yoko Ono was a loser in that category.

Continued from page 1

Watt

investigators.

Watt's spokesman Douglas Baldwin said, "We carefully researched the propriety and procedures for those events. We are confident everything was done properly and legally. If the GAO came to any other conclusion, then the GAO was in error."

Interior officials used the two unauthorized funding sources to pay for a Dec. 14 breakfast which Mrs. Watt held for Cabinet wives, and a Dec. 17 Christmas party the Watts gave for top administration officials and Republican Party workers.

"WE CONCLUDE that the use of ap-

propriated funds, other than the secretary of interior's discretionary funds for official reception and representation expenses, is unauthorized," said the GAO report from Comptroller General Milton Socolar.

"We conclude further that use of the Cooperating Association Fund of the National Park Service, a fund consisting entirely of monies donated to further official agency purposes, also was improper," the report said. "Any shortfall must be made up by the officials who authorized the expenditures."

The report said Watt may use the

\$4,500 remaining in his 1982 discretionary fund to cover part of the unauthorized expenditures — such things as coat check tickets, menus, name and escort cards and placards telling the public its mansion was temporarily off limits.

But the rest of the money, it said, must come from "the Interior officials who authorized the expenditures."

House staff sources said Watt, under the fiscal Antideficiency Act, also must report his alleged spending violations to the president of the Senate and the speaker of the House.

The Watt Christmas Party attracted 220 guests including most of the

Cabinet, Edwin Meese and several other White House aides, and at least three GOP officials.

GAO estimated its cost, including catering, a tent and agency labor, at \$6,921.20.

Mrs. Watt's catered breakfast cost an estimated \$1,921 and tied up eight National Park Service employees for a total of 31 man-hours.

The Christmas gala required the services of 20 agency employees for 138 man-hours. It cost \$2,732.86 to cater and \$2,325 to rent a heated tent that was erected in front of the Lee-Custis Mansion.

Continued from page 1

Reagan

House Speaker Thomas "Tip" O'Neill, backed by House Democratic leader Jim Wright of Texas and assistant Democratic leader Tom Foley of Washington, strongly endorsed the Reagan plan and likened it to President John F. Kennedy's Alliance for Progress.

O'Neill predicted it would pass the House quickly.

"I've always been in favor of something of this nature," O'Neill said. "I truly believe the president is on the right road."

BUT O'NEILL said he hoped Reagan would withhold any new military aid

for El Salvador until after the elections planned in that Central American country.

No money will go to Cuba, officials said. Whether Nicaragua receives assistance "depends on Nicaragua" and how the government conducts itself, Special Trade Representative William Brock said.

But Reagan left the door open to Cuban participation if the Castro government were to change its allegiance.

"Let them return to the traditions and common values of this hemisphere and we all will welcome them," he said. "The choice is theirs."

Speaking to reporters later as he toured the Voice of America, Reagan said this was "sort of an invitation. If they'd like to rejoin the Americas in our common heritage, we'd welcome them back."

The president made clear he was acting in direct response to the increasing threat from the Soviet Union and its Cuban allies, whom he accused of attempting to impose "a new kind of colonialism" on the Northern Hemisphere.

"IF WE DO NOT act promptly and decisively in defense of freedom, new Cubas will arise from the ruins of to-

day's conflicts," Reagan warned.

"The dark future is foreshadowed by the poverty and repression of Castro's Cuba, the tightening grip of the totalitarian left in Grenada and Nicaragua, and the expansion of Soviet-backed, Cuban-managed support for violent revolution in Central America," he said.

"A new kind of colonialism stalks the world today and threatens our independence," Reagan said. "It is brutal and totalitarian. It is not of our hemisphere but it threatens our hemisphere and has established footholds on American soil for the expansion of its colonialist ambitions."

Continued from page 1

Schools

Continued from page 1

at South East Junior High, 2501 Bradford Dr., attend City High, 1900 Morningside Drive. The students from Northwest, in Coralville, usually attend West High, 2901 Melrose Ave., and about half of the students from Central go to City and half of them go to West, Cronin said.

Aldinger said the population at the two high schools is about equal and the board will try to maintain an equal population for the 1983-84 school year.

Cronin said the criteria to be used by the board to determine which school to

close will include evaluating the school's educational program, the enrollment program and the facility.

The board has also been deliberating on where to move its central administration offices, now at 1040 William St., when the district's lease runs out in October.

Cronin told the board that the current offices are too small and recommended that the offices be relocated, rather than renewing the lease.

Policy

Continued from page 1

often interrelated classes are taught by senior faculty members of the liberal arts college. Currently, the program follows a schedule of eight courses the freshman year and three the sophomore year from the humanities, natural and social sciences, and rhetoric categories.

Gilbert told the committee that the program's initial goal was to provide a "coherent core experience rather than choosing core courses at random. The students are connected intelligently and personally" because they are in the

same courses together.

Gilbert, who teaches a section of rhetoric in the program, said the students have the perception of (the courses) as (being) slightly more difficult" and pointed out that the program can provide problems for premed and music major students, since these students start their major studies in their freshman year.

The program will be revised next year to give students more room to take the 11 courses in their majors.

Continued from page 1

Lakeside

Wednesday he was "very much in favor" of Ramser's plan to meet with agency heads.

"The original idea of the community center was to provide a way and place for people to meet," Long said. He said he was not trying to create a new agency.

"The center would serve as a referral service to other agencies. It would make existing social service agencies more accessible to the

neighborhood," he said.

RAMSER SAID Long seems to be flexible about the center's role in programming. "It may need to take on more of an organizing function and be a voice for residents out there," Ramser said. "Since funds are tight there is more of a need than ever to utilize existing resources."

She said officials at United Action for Youth indicated a staff member could devote five hours a week to

provide programming assistance.

Hunt said it was decided at the meeting to research the surrounding neighborhood to further determine the area's needs. The neighborhood center's objectives include service to the Lakeside Apartment Complex, Bon-Aire trailer court and Fairmeadows housing development, he said.

"(The needs) may be worse or they may not be significant," he said.

Hunt said there does seem to be a number of young people at Lakeside

"who could use more supervision, at least in terms of recreation."

The complex has a game room, swimming pool and playground, but a coordinator is needed to organize activities — "someone to lend some consistency to their activities," Hunt said. He said he hopes a neighborhood program will develop pride among Lakeside residents and "foster a stronger affiliation" with the Iowa City community.

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BI JOU

FILMMAKING AND ANGST IN ITALY



Antonioli's Version:
The Lady Without Camelias
The life of a young dress-shop employee is altered when she is discovered by a filmmaker who introduces her to commercial success and marriage. As an actress, though, she is offered only exploitative roles, and as a wife her increasing insecurities cannot be calmed by her disillusioned husband. This is an early Michelangelo Antonioni venture into the subject of alienation.
Wed. 7, Thurs. 9



Minnelli's version:
Two Weeks in Another Town
Kirk Douglas joins a film on location in Italy in the hope of rebuilding his fading career and crumbling life. When Edward G. Robinson becomes ill Douglas takes over the picture and must confront film biz intrigue and the specters of a nervous breakdown, a car accident and the ex-wife in his past. This is a late Vincente Minnelli excursion through gaudy melodrama.
Wed. 9, Thurs. 7



David Bowie
Marlene Dietrich
Just a Gigolo
An Iowa City Premiere
Thurs. 9:10, Fri. 7:00



THE STUNT MAN
Thurs. 6:45 Friday 9:00

Hi, Iowa City!

Have we got something for the Munchies!



Coke

Cold Sandwiches

- Spiced Ham, Cooked Salami and Cheese
- Ham, Salami and Cheese
- Ham, Turkey and Cheese
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- Ham, Coppacola (All Cheese)
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- Roast Beef (well or rare)
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Hot Sandwiches

- Roast Beef (Well or Rare)
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8:30 - 11:00

\$1 Pitchers

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Australian Barry Tuckwell is the only player to create an entire career as a soloist on the French horn. Esteemed as the "Caruso of the Horn", Tuckwell travels as many as 200,000 miles every year to present over 200 concerts all over the world.

Tuckwell plays all the existing horn literature, and major composers such as Gunther Schuller, have written horn compositions in his honor. Universally acclaimed by critics and colleagues, Tuckwell has been praised for the "bel canto elegance" of his playing, the "silken sheen" of his tone, and the "incredible musicality of his phrasing".

Tickets: UI Students \$6.50, \$4, \$2
Nonstudents \$8.50, \$6, \$3

Monday March 8th at 8 pm

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Spo

Score

By Steve Batten Staff Writer

It might be the year for the Iowa team when the State Friday at the Gym of the Field House Coach Ed Gagnier is the meet in "I think that that this week's tant competition we're meeting to show that we to qualify for na Following Friday 11th-rated Haw travel to North with the Huskie

GAGNIER S

Big for lo

By H. Forrest W Assistant Sports E

Everyday sin swimming team March 3-6 Big the Field House has been held p Hawkeyes discu minds concerni "Everyone el once this year, what they can member at the we haven't rest scared," added referring to the

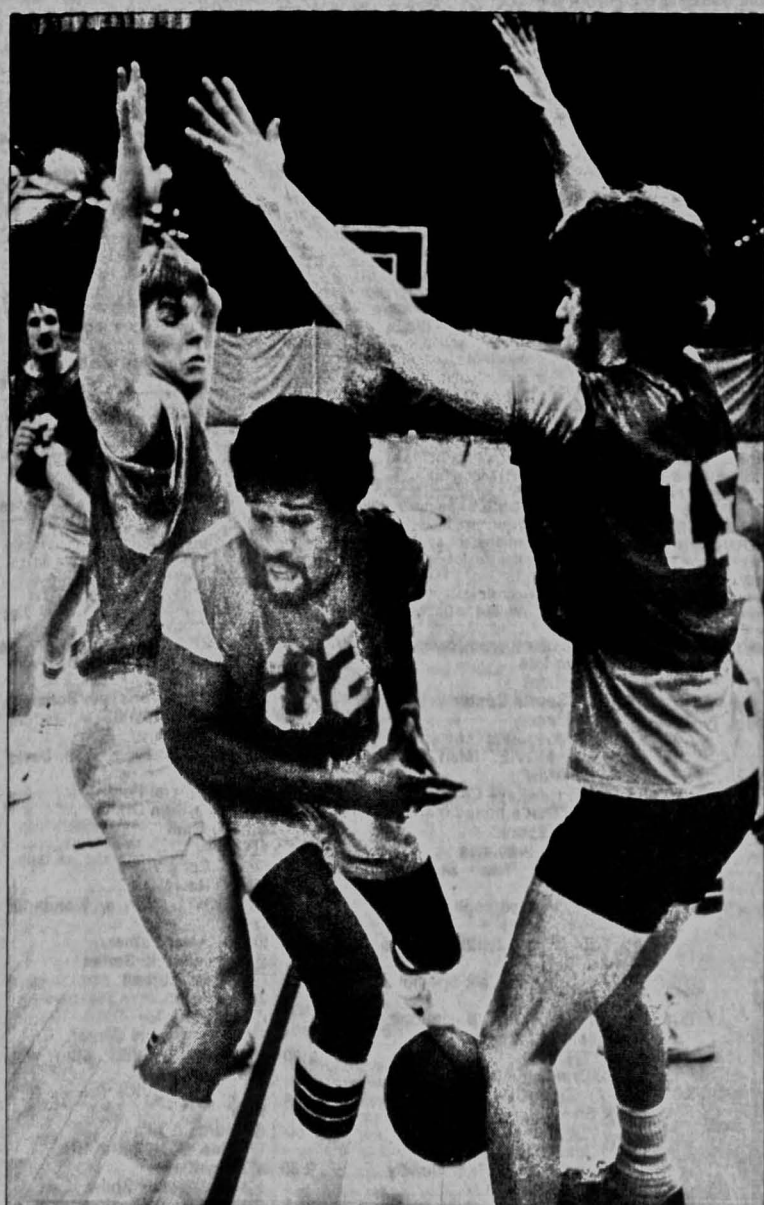
SEVERAL reflect back to Iowa team mem strong sessions' defending char went crazy as sc that first day." "Not to shatter but one tri-capt have to swim fa we could get ou According to I Patton, who has since last seas "most stressfu been a lot mo we're defendi Add to that th several Big Te year's squad an mark after their anyone can see little extra pres Maybe Patton

No. 1

CHARLOTTE All-American R Robinson cora rebounds to dom Othell Wilson Virginia run We the top-ranked victory over No Virginia, 27-1 least a tie for t ference regula Cavaliers are 1 while second-pl 11-2.

Virginia led, threatened to points early in Wake Forest h got hot. With th 41, with 10 minut ing, Wilson hit t

Sports



U-Lose wins in IM men's cage action

By Matt Gallo
Staff Writer

Scott Taylor hit a free throw with six seconds left to break a 39-39 deadlock and lead U-Lose, a team comprised of residents on Daum Residence Hall's seventh floor, to a 42-39 win over Shake and Friends in the Coors Intramural Game of the Week Tuesday night.

Taylor, who led U-Lose with 14 points, was fouled as U-Lose attempted to set up a final shot. He calmly stepped to the free-throw line and made one of his two shots. Shake and Friends immediately called a time-out to set up its last shot, which missed. U-Lose's Mike Haggenjos was then fouled and sunk two free throws for the final margin.

SHAKE AND FRIENDS controlled the first half to own a 27-20 halftime lead, before U-Lose rallied in the second-half. U-Lose grabbed a 30-29 lead with 6:52 left in the game and from that point it was a see-saw contest.

U-Lose's accurate outside shooting in the second-half made the difference. "We boxed out well in the second-

Two members of U-Lose guard a Shake and Friends player Tuesday.

The Daily Iowan/Max Haynes

Intramurals

half," said George Randels of U-Lose. "Bryan Sampson also got hot. It was a definite team effort."

It was indeed a team effort as all seven players for U-Lose scored in the game. Sampson scored eight, while Randels and Haggenjos each tossed in six. Shake and Friends was led by Doug Milder, who poured in 21 points. LeRoy Hackley added 10 while John "Shake" Budzinski scored four points, both on 20-foot jumpers.

MILDER WASN'T disappointed in his team's loss. "We don't mind losing. We have a good time as long as everyone is happy. We're all good friends and we enjoy ourselves."

Taylor seemed pleased with the win. "We had more aggressive rebounding in the second half," he said. "They were more aggressive in the first-half."

Hackley was reminded that the winning team received a case of beer for its efforts. "When there were five minutes left, I was gagging," he moaned. "The beer sure would have tasted good now."

The victory, U-Lose's fourth straight, upped its record to 4-1.

Score, not Hawks, worries ISU gym coach

By Steve Batterson
Staff Writer

It might be the biggest meet of the year for the Iowa men's gymnastics team when the Hawkeyes host Iowa State Friday at 7:30 p.m. in the North Gym of the Field House, but Cyclone Coach Ed Gagnier said his team is taking the meet in stride.

"I think that our whole team thinks that this weekend's meets are important competition, not just because we're meeting Iowa, but that we need to show that we can score high enough to qualify for nationals," Gagnier said. Following Friday night's dual with the 11th-rated Hawkeyes, Iowa State will travel to Northern Illinois for a meet with the Huskies and Ohio State.

GAGNIER SAID THE Cyclones

aren't worried about the competition, just about scoring well. "We are looking at a possible national berth and I feel that our potential is 276 if we have a good day and we can approach 280 on an excellent day," Gagnier said.

The Cyclones are 4-3 on the dual meet season, but the record is deceiving. Iowa State lost to Oklahoma and defending national champion Nebraska Sunday in Norman, Okla., and to the Cornhuskers in Ames earlier in the season. The Cyclones scored a 273.8 in Sunday's meet. Gagnier said his team could have done better.

"I really expected us to beat Oklahoma," Gagnier said. "Our score was adequate. I think the closeness of our score and Iowa's (the Hawks scored 273.75 twice last weekend), just five one-hundredths of a point shows just how close of a meet we will have.

This is one of the finest Iowa teams in recent years."

THE CYCLONES HAVE been competing without the services of one of their top two all-arounders, Rick Atkinson. The freshman from Waterloo injured his sternum during an exhibition at a Cyclone basketball game in January and has seen only limited action in the past two weeks.

However, Gagnier said he is "hoping to get Rick back in the all-around this weekend. I do feel that Rick is a key element for us if we are going to qualify for nationals."

As for the meet, Gagnier doesn't expect the Hawks to be as big a pushover as in past years. "I respect (Iowa Coach) Tom Dunn as a coach and I'm full aware of the improvements that have been made at Iowa in the past two

years," he said. "I'm not expecting to have such lopsided meets as we've had in the past at some open meets."

"I KNOW THAT Tom has a lot of confidence in himself," Gagnier said. "It makes it a little more difficult to share the spotlight with Iowa and I feel many of his efforts in my recruiting. It's not as easy as it used to be, but it is good for the sport of gymnastics."

This season was to be a rebuilding year for Iowa State after losing its four top all-arounders to graduation. But Gagnier said the Cyclones have been "a little better" than he expected. "Iowa had a good recruiting year and with the veterans they brought in and the returnees being even more dependable, they will be a good match-up for us," Gagnier said. "I'm sure they are taking this meet very seriously."

Kistler wins wrestle-off with Ranshaw

Freshman Marty Kistler, who has an 8-14 season record, has won a wrestle-off with teammate Kurt Ranshaw for Iowa's 150-pound position.

Kistler, who was the squad's regular 150-pounder for most of the

season, defeated Ranshaw, 11-3 and 6-5.

Kistler thus earned the right to represent Iowa in the Big Ten tournament this weekend in Ann Arbor, Mich., and possibly in the national tournament, March 11-13 in Ames.

Big Ten meet nears for Iowa swimmers

By H. Forrest Woolard
Assistant Sports Editor

Everyday since the Iowa men's swimming team began its taper for the March 3-6 Big Ten championships at the Field House pool, a team meeting has been held prior to practice. The Hawkeyes discuss whatever is on their minds concerning their title defense.

"Everyone else has rested at least once this year, so they already know what they can do," said one team member at the meeting. "They know we haven't rested yet. They have to be scared," added another, most likely referring to the Indiana swimmers.

SEVERAL OTHER Hawkeyes reflect back to last season when the Iowa team members "put together six strong sessions" to dethrone 20-time defending champion Indiana. "We went crazy as soon as we hit the water that first day," said a swimmer.

Not to shatter the team's optimism, but one tri-captain inverts: "We still have to swim fast to win. If we don't we could get our butts kicked."

According to Iowa Head Coach Glenn Patton, who has lost eight to 10 pounds since last season, this has been his "most stressful year of coaching. It's been a lot more stressful because we're defending champions."

Add to that the unexpected loss of several Big Ten champs from last year's squad and the Hawks' 0-5 dual mark after their first five meets, and anyone can see why Patton has felt a little extra pressure this season.

Maybe Patton should release his anx-

iety the way his swimmers are this week. After their team meeting, the Hawks proceeded to the pool only to have kickboard battles with one another. Patton even had to scold one of his more overzealous swimmers: "Don't break another kickboard."

"IT'S JUST PART of tapering," Patton said. "Actually it's a good sign. When they've been training hard they're too tired to play around like this. I just don't want anyone to get hurt."

Right now the Hawks are swimming 2,000-3,000 yards once a day just to stay loose. During an average workout before the taper begins the Hawks swim at least 8,000 yards between their two daily practices.

Tickets sales have been somewhat slow, according to UI Ticket Manager Jean Kupka. Only 600 of a possible 1,700 seats have been sold for the four-day affair.

An all-session ticket in the west end is \$25, while an east end ticket is \$15. Individual session tickets are \$5 and \$3 respectively, for west and east end seats. Tickets may be purchased at the Iowa Athletic Ticket Office, Monday-Friday from 9 a.m. to 4 p.m.

Order of Events
(Preliminaries begin at 12:30 p.m. with finals at 7:30 p.m.)

March 3 — One-meter diving
March 4 — 50-yard freestyle, 500 freestyle, 200 individual medley, 400 medley relay
March 5 — 100 butterfly, 400 individual medley, 200 freestyle, 100 backstroke, 100 breaststroke, 800 freestyle relay, three-meter diving (prelims)
March 6 — 1,650 freestyle, 100 freestyle, 200 backstroke, 200 breaststroke, 200 butterfly, three-meter diving, 400 freestyle relay.

No. 1 Cavaliers dump Deacons

CHARLOTTESVILLE, Va. (UPI) — All-American Ralph Sampson and Craig Robinson combined for 42 points and 29 rebounds to dominate inside and guard Othell Wilson ignited a second-half Virginia run Wednesday night, pacing the top-ranked Cavaliers to an 84-66 victory over No. 20 Wake Forest.

Virginia, 27-1 overall, clinched at least a tie for the Atlantic Coast conference regular season title. The Cavaliers are 12-1 in the conference while second-place North Carolina is 11-2.

Virginia led, 26-21, at halftime and threatened to pull away at several points early in the second half. But Wake Forest hung close until Wilson got hot. With the Cavaliers on top, 48-41, with 10 minutes, 48 seconds remaining, Wilson hit three consecutive shots

— two fast-break layups and a jump shot from the deep corner — to spark Virginia's decisive 19-9 spree.

When Wilson sank a pair of free throws at the 5:36 mark, Virginia was in command 67-50 and Wake Forest was unable to pull closer than 17 the rest of the way.

Sampson led the Cavaliers with 22 points, 20 rebounds and four blocked shots. His front-court mate, Robinson, added 20 points and nine rebounds. Wilson was the only other Cavalier in double figures, scoring 11 of his 15 points in the second half.

Wake Forest, 18-7 overall and 8-5 in the Atlantic Coast conference, was paced by John Toms, who scored 17 points, 10 better than his average. Anthony Teachy added 11 points.

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Bird's-eye view

Doug Bird, a pitcher for the Chicago Cubs, levels his bat during batting practice Tuesday. The Cubs catchers and pitchers reported to the team's Mesa, Ariz., training site Feb. 23. The rest of the Chicago squad is scheduled to report to the camp March 1 to officially open the Cubs' spring training.

United Press International

Big Ten indoor meet awaits Iowa

By Thomas W. Jargo
Staff Writer

Iowa Women's Track Coach Jerry Hassard hopes the Hawkeyes can improve on last year's third-place finish, drop their times and possibly have more national qualifiers as they travel to Bloomington, Ind., this weekend for the Big Ten indoor championships.

Wisconsin won the Big Ten indoor meet last year with Michigan State finishing second. The Badgers and Spartans are again the slight favorites for the title this year. Hassard hopes his team can challenge these two perennial Big Ten powerhouses this weekend, but that's not the most important thing he hopes to accomplish in the meet.

HASSARD HOPES his team can cut the point gap between Iowa and the eventual winner of the meet. "Place standing is important," he said, "but whether we're second or eighth is less important at this point in development than closing the point gap between us and the leading teams. How close we are to the top, point wise, is most important to me."

"If we can close the gap on them (the leading teams) in the indoor meet, we will be more comparable to them in outdoor track. Our strong suit is outdoor track," Hassard believes his team can challenge for the outdoor title, if they do well in the indoor meet.

Hassard said the competition will be

fierce in the meet and probably the toughest the Hawks have seen all year. Both Purdue and Illinois are much improved over last year. Purdue will have five national qualifiers in the meet along with a lot of depth. Illinois will be led by hurdler Amy Kopko and Rolanda Conda in the 440-yard run.

HASSARD SAID INDIANA will be stronger this year as well as having the home field advantage. Michigan State is very strong in the distance events.

Hassard plans on taking a young team to the Big Ten meet. He is taking only 17 team members — nine of which are freshmen. With so few squad members going, there will be only one Hawkeye participant in 10 of the 13 individual events.

Hassard does not believe either of these facts will hurt his team's chances in the meet. "We're counting on our quality in these events," he said. "I think we have scoring potential in every event. In fact, we were taking only people we felt realistically had scoring potential."

"If it's the quality meet I think it's going to be, we'll be right in it," he said. "Our concern was if the young team would compete well, but they have competed well all season."

Hassard said freshman pentathlete Kathy Gillespie was questionable for the meet. She has been hampered by a hamstring injury for the past few weeks. So far this season, Iowa has avoided any serious injuries.

Wisconsin win vital for Hawks' title

By Melissa Isaacson
Staff Writer

If the 2-12 Wisconsin Badgers sneak up on the Hawkeyes tonight in the Iowa Field House, it may very well be the biggest surprise attack since the Japanese invaded Pearl Harbor.

Everyone is wondering: "Will the Hawks be looking past the last-place Badgers to Saturday's showdown against the Gophers?"

The Hawkeyes know better than anyone that a victory tonight is essential. A Wisconsin win would undoubtedly be great consolation to the down-trodden Badgers. The game tonight is as much a must-win situation as any of the remaining three games.

IOWA IS A BETTER club than the young Badgers, and so, in that respect, a half-effort win will not be good enough. But don't count on the Hawkeyes giving half of anything tonight.

At Tuesday's press conference, Head Coach Lute Olson assured members of the media Iowa would indeed be ready. Asked if he saw tonight's game as "the calm before the storm," Olson replied, "I see it as a game that counts as one of the 18 that we play."

Olson also said it would be vital to the Hawks' confidence to do well against the Badgers, citing quickness at the guard spots as one of Wisconsin's biggest assets.

"They're a team that penetrates the ball with those guards," Olson said, "and (Brad) Sellers has been playing very well for them."

THE BADGERS START three freshmen: Sellers, a 6-foot-11 center, Cory Blackwell, a 6-6 forward and Carl Golston, a 5-9 guard. All are averaging over 29 minutes of playing time (Sellers is seeing the most action on the team at 37.5 minutes per game), and according to Olson, the three "should not be considered freshmen any longer."

"Their play in recent games certainly indicates that the improvement they've made as a team has come about as a result of more consistency from their freshmen," he said.

Sellers (13.0), Blackwell (12.8) and Golston (8.4) are the first, second and fourth-leading scorers on the team. Golston leads the club in assists.

Iowa Hawkeyes vs. Wisconsin Badgers

Probable starters
Kevin Boyle, 6-6 F Cory Blackwell, 6-6
Mark Gannon, 6-7 F Keith Mitchell, 6-9
Michael Payne, 6-11 C Brad Sellers, 6-11
Steve Carlino, 6-2 G Carl Golston, 5-9
Kenny Arnold, 6-2 G John Bailey, 6-3

Time and place: 7:35 p.m., Iowa Field House
Radio: WHO, Des Moines; WMT and KHAM, Cedar Rapids; KKRC and KCJJ, Iowa City; WQUA, Moline; KFMH, Muscatine; KILJ, Mt. Pleasant
Television: KWWL, Waterloo; WHO, Des Moines; WOC, Davenport; KTIV, Sioux City; KIMT, Mason City

Sellers is tops in the Big Ten in blocked shots (a 2.4 average) and is second to Ohio State's Clark Kellogg in rebounding with a 9.4 average.

The Badgers are coming off a 65-60 victory over Michigan State in Madison, Wis., last Saturday which broke a 12-game conference losing streak.

THE LAST TIME the Hawkeyes and Badgers met, Iowa upended Wisconsin, 78-62, in Madison. The Hawks hit 53 percent of their shots and out-rebounded the hosts, 44-31. Bob Hansen came off the bench to lead the Hawks with 17 points.

"When we played them the first time around, they were making a lot of turnovers, a lot of mistakes against our zone," Olson said.

Against the Hawkeyes, the Badgers employed a man-to-man defense, but against Minnesota two weeks ago, almost exclusively stuck with a zone.

"Against Michigan State on Saturday, they played a one-three-one zone about 30 minutes out of the 40," Olson said. "I think the zone has given them more flexibility and also an opportunity to make people attack them in more ways than one, as they were doing earlier."

Iowa's final preparations for the Badgers Wednesday, included putting Kevin Boyle to the test, pressure-wise, at the free-throw line. Players, coaches and managers lined up on the baseline, waving their hands, shouting and waving towels as Boyle stood on the free-throw line attempting to tie the score in a simulated game situation. Boyle sunk both shots. Everyone present went wild.

UI dormitory residents honor WHO 'radio god' — Jim Zabel

By Rochelle Bozman
Staff Writer

Get out the party hats and blow up the balloons — today is Jim Zabel Day.

Although the day has not been officially approved by the UI Student Senate, UI Student Senate President Tim Dickson, who said he is a "card carrying member" of the Jim Zabel Fan Club, said he plans to go along with the measure and that it should be approved during the senate meeting tonight.

The third-annual dinner for the WHO radio sports reporter from Des Moines will be at 5 p.m. in the North Dining Room in Currier Residence Hall.

Zabel, who has announced Hawkeye basketball games for

more than 30 years, replaced Ronald Reagan as the permanent WHO sports announcer after Reagan left for Hollywood, Calif.

"THE VOICE of the Hawkeyes" returned from a short vacation in Phoenix, Ariz., late Wednesday — just in time for the banquet.

"I love it," Zabel said. "I think it's great. It's higher education at its best. We even plan to take a vote to help Lute Olson pick his starting line-up for the next two games."

The tradition of the day came from the UI residents of the dormitories, Dickson said, and the senate has gone with the idea for the last two years.

Rick Link, the Currier resident assistant in charge of the day, said Bob Hogue, KWWL sports broad-

caster, Maury White, Des Moines Register and Tribune sportswriter and Sharm Scheurman, color commentator for the Iowa Television Network, will be present to "roast" Zabel.

Frosty Mitchell was also scheduled to make an appearance at the dorm dinner, but he "had to cancel out because he had to do some work for the governor," Link said.

"It's an evening to honor Jim Zabel because he has such a broadcasting aura that we were just naturally drawn toward him," Link said. "We consider him a radio god and a media idol."

This quote also appeared in The Daily Iowan's 1981 Jim Zabel Day story. When this was pointed out to Link he said, "Yeah, I know, but I couldn't think of anything better."

Anderson steady force on court in shaky women's cage season

By Steve Riley
Staff Writer

In this shaky Iowa women's basketball season there has been at least one steady factor. Her name is Lisa Anderson.

Anderson, a 5-foot-8 sophomore guard, is the Hawkeyes' scoring leader at 13.4 points per game. She also leads the squad in steals and minutes played as well as being second in assists and field goal percentage and fourth in rebounding and free-throw percentage.

Perhaps just as importantly, Anderson is a floor leader. She alternates at point guard with sophomore Angie Lee. When Anderson isn't at the point, she plays wing guard. "I'm out there to keep the team overall under control and keep a positive attitude," she said. "I want to be a leader."

IOWA HEAD COACH Judy McMullen agrees that Anderson is a

team leader. "She's one of our three co-captains, which is a lot of responsibility as a sophomore," she said. "Lisa is one of our floor leaders."

Anderson started competing in basketball "by playing pick-up games with a bunch of boys" in her hometown of Oregon, Wis. Oregon is a suburb of Madison.

"She was billed as one of the top guards in the Madison area and one of the top five guards in the state," McMullen said.

Anderson averaged 24 points per game during her career at Oregon High School, which was the smallest school in Class A. She was an all-state player her junior and senior years, and her team went to the state tournament both seasons.

Other than Iowa, Anderson said she received recruiting letters from all the other Big Ten schools as well as Louisiana, Illinois State and small Wisconsin schools.

"I CHOSE IOWA because of the campus and the people," she said. "When I came down for a visit each team member had to do something with me. I was overwhelmed by how nice the players were. I think we have one of the best coaching staffs anywhere as far as my needs."

Anderson said she thought her defensive skills needed improvement out of high school. "Offensively, I felt I was ready. My senior year all the recruits had to come down for sports camp. Defensively, I learned so much from sports camp. But there's always room for improvement, and I work hard at it."

Due to Iowa's lack of experience at guard, Anderson was forced to start as a freshman. "Like most players, she didn't have the luxury to take a year and learn," McMullen said. "She had to step right in and produce. I've put a lot of demands and expectations on Lisa and I feel she's lived up to them."

See Anderson, page 12

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By Elizabeth
Staff Writer

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