

The Daily Iowan

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Friday, February 19, 1982

Ray retires to pursue 'new challenges'

Neu ponders joining race for governor

By Rochelle Bozman
Staff Writer

Shockwaves spread across Iowa Thursday after Gov. Robert Ray announced he will not seek an unprecedented sixth term, resulting in what could be a bid for governor by state Board of Regents member Art Neu.

Neu, from Carroll, Iowa, said he has not decided whether he will make a run for the office. He is a former Iowa lieutenant governor and would represent a candidate built in the mold of the popular outgoing governor.

"I really don't have a lot to tell you because I thought he was going to go again," Neu said. "I really put off deciding — it has certain complications either way."

"I'm going to have to decide this weekend and I'll tell everyone no later than Tuesday, but I've got no money and no organization behind me," the small-town lawyer said.

R. Wayne Richey, regents executive secretary, said Neu will not be forced to resign his regents post should he decide to run. "I don't think there are any legal reasons that would prevent him."

NEU WOULD HAVE to make his own decision based on how how effective he could be as a candidate and a regent at the same time, should he decide to run, Richey said.

The Republican Party's front-runner candidate is Lt. Gov. Terry Branstad, who has said he could beat Ray if he decided to run again, but he would not challenge the 14-year incumbent.

But Neu is not afraid of challenging Branstad — if anything he is encouraged to run by the prospect of Branstad becoming the Republican gubernatorial candidate.

"That's not necessarily a deciding factor, but that weighs some," Neu said. "That's not personal, it's just a lot of disagreements with how the state should be run."

Neu said he has been flooded with calls today encouraging him to run, but that he does not take the calls too seriously. "I've had a lot of calls encouraging me to run, but you have to be careful not to put too much weight on that. If I had been out around the state more I would be a lot more comfortable."

THE FEAR OF LOSING is not what is keeping Neu from jumping into the race. "I'm not afraid of losing. The scary part is the financial part. I don't want to go into one (election) and end

See Reaction, page 8



Robert D. Ray, who has been governor of Iowa for the past 14 years announced Tuesday he would not run for an unprecedented sixth term. Ray is shown here in a photo from earlier days of his administration.

"During this governorship, we have accomplished much. Year after year we have been measured and we have met the test," Ray said in announcing his decision. "We have governed with confidence, but also with compassion. This has been especially true over the past two years, during national recessions."

DES MOINES (UPI) — Robert D. Ray, one of Iowa's most popular politicians and governor for 14 years, announced Thursday he will retire from office and look for "new challenges."

Ray, 52, indicated a desire to spend more time with his family played a major role in his decision. He said he would remain active in Republican politics and has not decided what new career to begin.

"I'm at a time in my life when I might like to try new things — new challenges and new adventures," Ray said in a Statehouse news conference. "I would also like to spend more time with my family."

In deciding against a sixth term, Ray rejected the arguments of GOP activists. Acquaintances said Ray was barraged with advice last week to run.

Vice President George Bush was among the people who called Ray. The governor declined to discuss the call.

RAY'S ANNOUNCEMENT was delayed several times because of the volume of advice. He said he was impressed by letters from "everyday people."

"Those expressions of encouragement have made my decision infinitely more difficult," he said.

"But after taking the time to think carefully about the future, I have made that decision — I will not seek the governorship in 1982."

The announcement turned the Capitol into a beehive of gossip. Politicians from both parties discussed possible candidates and their own career moves.

Democratic State Chairman David Nagle said Ray's departure will make it easier for his party. Republicans control the legislature, occupy all statewide offices except attorney general and hold a 5-3 advantage in the congressional delegation.

RAY SAID he expects to campaign this fall for the GOP ticket.

Lt. Gov. Terry Branstad quickly became the front-runner for the governor's office. He said he wants to consider the situation.

Ray said he was not tired of the job, which he described as invigorating. But he noted an additional four-year term would make it "harder to carve out a career" when he left office.

There are reports some GOP congressmen are trying to get Ray appointed to the U.S. Court of Appeals.

A Des Moines native, Ray holds the record for service as governor in Iowa. He is the senior governor in the United States.

Ray, dressed in a navy blue suit,

Politicians appeared more rattled than surprised that Gov. Robert D. Ray will not seek re-electionpage 8

spoke quickly and firmly during the news conference in a room packed with reporters, state officials, legislators and Republican workers. His wife, Billie, and the rest of their family stood next to him.

THE GOVERNOR'S voice faltered once as he reached the point in a six-page statement where he thanked voters for electing him and thanked the thousands of people who have served on state boards.

Ray refused to comment on the impact his decision would have on other candidates.

The governor also emphasized he is "very comfortable" with the decision. He said it did not become final until a few hours before the news conference. "I am looking forward to the day Bob will not work 24 hours a day, seven days a week and we can get all those projects done that we've been trying to do for 14 years," Billie Ray said.

An attorney, Ray took office in 1969 at the age of 40, one of the youngest governors in Iowa history. He ran unsuccessfully for the legislature in 1958 and was GOP state chairman before running for governor.

Ray routinely smashed Democrats in gubernatorial elections. He won reelection by 146,000 votes in 1978. His largest margin was 220,000 votes in 1972.

"JUST LET ME SAY I am proud of our record," Ray told reporters.

The governor spoke proudly of Iowa's ability to balance its budget without a general tax increase during the past two years of a sour economy.

He said he will continue to promote his latest legislative package — "that will be my 1982 campaign." Some parts of the package, especially a business incentive program of tax breaks, are being criticized heavily but others are moving quietly through the legislature.

Ray said his package "is sound" and his announcement should not have much impact on it.

IOWA'S NEXT GOVERNOR will face the challenge of providing services during a time of strained budgets. There also will be the task of dealing with President Reagan's "new federalism."

Reagan voices budget priorities

WASHINGTON (UPI) — President Reagan hinted Thursday he is open to compromise with Congress on his \$757 billion budget, but not if it involves any major cut in military spending or a significant change in his tax cut program.

"So far, all we've heard is diatribe — opposition and criticism," Reagan said in a nationally broadcast news conference, adding that he will listen "if someone can present something that looks reasonable and will meet the fundamental objectives" of reducing government spending.

But he said "we cannot back away from national defense" spending increases or the three-year tax cut he described as "the strongest thing we are going to have toward ... improving the economy."

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As a move toward what he called

getting federal spending under control, the president announced he will name a private sector task force to survey the executive branch to "control the uncontrollable, runaway government spending programs."

"OUR GOVERNMENT is spending money at a rate that is intolerable — \$2 billion a day ... \$23,000 a second," Reagan said. "It is not right for us to squander money that our grandchildren will be held accountable for."

He said the task force of unpaid private sector leaders will begin its cost effectiveness survey in the Departments of Defense, Health and Human Services and Housing and Urban Development.

The economy dominated much of the president's eighth news conference. He insisted there are signs of economic improvement and said they will become firmer in "the coming year" — a seeming softening of predictions of an upswing by late spring or summer.

Pamela Ramser, city human service planner, said she has always been impressed with the program and its staff. She said it goes further than providing the children with social activities

"It fills a gap in the child's life in

See PALs, page 8

Assessing board conflict possible

By Cindy Schreuder
Editor
and Scott Kilman
Metro Editor

Members of the Iowa City board that reviews and adjusts property assessments may have entered a conflict of interest by making a recommendation for the position of city assessor.

Members of the city Board of Review say they were simply trying to provide information about a possible successor to Victor Belger, who will retire as city assessor March 19. But some members of the Iowa City Council see the board's action as a potential conflict of interest.

In a Feb. 11 letter, four of five board members recommended that Deputy City Assessor Dan Hudson succeed Belger. The letter was addressed to the Assessor's Examining Board, which is required to recommend a successor to Belger. The letter stated that the fifth member of the review board was out of town, but concurred with the recommendation.

IN ADDITION, Noel W. Willis, chairman of the board of review, phoned one of the screening board members about a week ago and

recommended Hudson as a successor.

Hudson said he has worked in the city assessor's office for five years. Prior to that he worked as an Iowa City surveyor for a firm that Noel Willis was an executive of — Powers, Willis and Associates.

Assessor's Examining Board member Patricia Sueppel said she had received a letter from the review board that states in part: "We respectfully request your very serious consideration of Dan Hudson as the successor to a fine assessor, Vic Belger."

The letter states that, over time, the review board members have noticed two things about the assessor's office:

- "Assessments are accurate and in line."
- "People are treated with courtesy and consideration."

HOWEVER, THE propriety of the review board's letter and Willis' call are being questioned by some members of the Iowa City Council.

Councilor David Perret said the letter raises questions about the relationship between the

See Assessor, page 8

Inside

Voices

A UI professor is using a three-year \$265,000 grant from the National Institute of Health to develop new methods of detecting voice disorders. page 5.

Nightlife

This week's installment of Nightlife is a review of the group The Rage, who are appearing in Iowa City page 10

Weather

Partly cloudy today with highs around 40. Clear to partly cloudy tonight and Saturday. Lows tonight around 30. Highs Saturday around 45.

Volunteers relish activities shared with kids in area's PALs program

By Scott Sonner
Staff Writer

For the last five years, Dick Sjolund has volunteered to share his time with an 11-year-old boy because, "there's a part of me that never did grow up."

Sjolund, 43, is one of about 90 adults working with children of single-parent families in the Johnson County PALs program.

He said he has developed a "very, very close" relationship with Emery, the 11-year-old boy he was matched with five years ago.

Sjolund, who is unmarried and has no children, said he has always enjoyed being around children. He said he

volunteered for the program out of a sense of goodness but also to have fun.

"Not many people have excuses to play with electric trains and fly airplanes," he said.

A UI associate professor of Botany, Sjolund said he now owns three HO trains, a gasoline powered model airplane and an erector set.

"Sometimes we go to an arcade and he beats me in Pac Man," Sjolund said. He said he does not try to make every weekend a "Disneyland" for Emery. He said the varied activities they do together include going to the hardware store, washing the car or watching a football game on television.

JOHNSON COUNTY PALs is an affiliate of Big Brothers/Big Sisters of America, and matches single-parent children with adults to better provide for a child's emotional, mental and social development, said Jan Peterson, coordinator.

The Iowa City Council has informally agreed to give PALs the \$18,100 it requested for fiscal year 1983.

Pamela Ramser, city human service planner, said she has always been impressed with the program and its staff. She said it goes further than providing the children with social activities

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See PALs, page 8

Briefly

United Press International

Human rights chief named

UNITED NATIONS — Secretary-General Javier Perez de Cuellar Thursday named a veteran Austrian diplomat to head the U.N. Human Rights division, replacing the director who was dismissed over policy differences.

Kurt Herndl, one-time aide to former Secretary-General Kurt Waldheim, will succeed Theo van Boven as director of the Division of Human Rights in Geneva.

China purge moving along

PEKING — Vice Chairman Deng Xiaoping, laughing and puffing on a cigarette, made a dramatic public appearance Thursday and said his "revolution" against China's bloated bureaucracy is succeeding.

Declaring there is "unprecedented stability" in the country, Deng's reappearance after a month-long absence from public view was clearly intended to dispel rumors he had lost power in a leadership struggle.

South African frigate sinks

CAPE TOWN, South Africa — The frigate President Kruger, flagship of the South African Navy, sank Thursday in a collision with a supply tanker during night maneuvers in gale-lashed seas south of the Cape of Good Hope.

Officials listed 16 sailors missing after rescuers picked up 177 men.

British rail strike end seen

LONDON — Britain's state-owned railways and its striking engineers agreed Thursday on a back-to-work formula, but the dispute over flexible work hours that led to six weeks of sporadic walkouts was far from settled.

Trial set for coup planners

MADRID, Spain — One year after they held Spain in terror for 18 hours, 32 officers and one civilian face a court martial Friday charged with military rebellion.

The trial is expected to last a month and is considered a crucial test of Spain's 6-year-old democracy.

Cranshaw a hopeful in '84

LOS ANGELES — Sen. Alan Cranshaw said Wednesday he is "highly encouraged" by initial public response to his tentative plans of running for president in 1984.

The California Democrat said the response from audiences and party workers had been good during exploratory presidential trips to New Hampshire and Colorado in recent weeks.

Quoted...

He's their anti-ERA, anti-abortion, anti-gun control, pro-prayer in the schools candidate and they're stuck with him.

— State Rep. Minnette Doderer, D-Iowa City, referring to Terry Branstad, who may be a top contender for the state GOP nomination for governor. See story, page 1.

Postscripts

Friday events

The Islamic Society will sponsor a prayer meeting for Muslims at 1 p.m. in Room 7 at the Newman Center, 104 E. Jefferson St.

Rev. Leonard Vanderzee will give a talk entitled "The Lordship of Christ in Our Relationships" for the Inter-Varsity Christian Fellowship at 6:30 p.m. in the Union Kirkwood Room.

Women in Communications, Inc. will sponsor a program entitled "Press Treatment of Women Politicians" and Iowa legislator Minnette Doderer will also speak on the topic. The program will be at 7 p.m. in the Union Michigan Room.

The UI Folk Dance Club will hold an international folk dancing session from 7:30-11:45 p.m. in the Union Lucas-Dodge Room.

Robert Cummings will give a talk entitled "Global Persons: An Emerging Phenomenon" for the Bahai Club at 8 p.m. in the Union Kirkwood Room.

Professor Jay Holstein will speak on "Why I Remain a Jew" at 8:15 p.m. at Hillel Foundation, 122 E. Market St.

Saturday events

The University Counseling Service will sponsor a study skills workshop from 9 a.m.-12:30 p.m. in Room 210 EPB.

Women Student Leaders Networks will sponsor a leadership skills workshop from 9 a.m.-2 p.m. in the Union Lucas-Dodge Room.

Patricia Garwood will give a piano recital at 4:30 p.m. in Harper Hall.

Sunday events

The UI Women's Soccer Team will practice at 8:30 a.m. in the North Gym of the Field House.

The Juggling Club will give juggling instruction at 2 p.m. in the Field House.

Old Brick Forum will sponsor a program entitled "Community-Based Corrections: An Alternative to Prison?" Art Neu, former Iowa Lt. Gov., and James Hancock, director of the Department of Correctional Services of the 5th Judicial District of Iowa, will speak at the 3 p.m. program at Old Brick.

Gay Peoples Union will sponsor a potluck dinner at 7 p.m. at 716 E. Burlington St., Apt. 8.

John Van Cura, baritone, and pianist Kim Van Cura will give a faculty recital at 8 p.m. in Clapp Recital Hall.

Announcements

The priority deadline for submitting the Financial Aid Form or the Family Financial Statement is March 1. Students having questions about completing the Financial Aid Form should plan to attend one of the Workshops being offered. Watch The Daily Iowan for times and places.

Room 2059 in the Main Library is a reading room for students with visual impairments. Available equipment for students includes a large print typewriter, cassette decks, a braille writer, a video vision unit and braille dictionaries. A key to this room can be received from the person at the south guard desk.

City, police reach tentative agreement

By Cherann Davidson
Staff Writer

The Iowa City Police Patrolman's union and the city have reached a contract agreement after five months of negotiations.

The new two-year contract will give police officers a 7 percent pay increase for each of the two years. That contract will officially go into effect July 1, but police officers will see the wage increase on their paychecks on the first pay period of that month, according to Assistant City Manager Dale Helling.

Negotiators for the police and the city met with fact-finder Jeff Winton from 10 p.m. last Thursday to 1 a.m. Friday, and talks resumed later that day, said Mike Goldberg, chief negotiator for the police. The union tentatively ratified the contract Monday, he said.

Helling said the Iowa City Council also informally approved the agreement during an executive session Tuesday. The council must now approve the contract at a formal council meeting before it can go into effect, he said.

Both sides began negotiations last September, but the talks deadlocked Nov. 18 when city negotiators balked at a union proposal for a 10.8 percent pay increase.

THE CITY had originally offered a 3

percent pay hike and told the police union that regular pay increases and city-provided health insurance would effectively give the police a 5.6 percent increase.

The union had wanted an increase based on the annual rise of the Consumer Price Index, and the most recent annual increase was 10.8 percent.

Because negotiations came to a standstill in November, Austin Finessey was appointed by the Public Employment Relations Board to serve as mediator. Finessey attended negotiations Dec. 17 and tried unsuccessfully to persuade both sides to reach an agreement.

A fact-finder was then appointed and both sides agreed to his recommendations after the lengthy negotiations, Helling said.

Had no agreement been reached after meeting with the fact-finder, the state PER Board would have had to appoint an arbitrator — upon the request of either party — to make binding decisions about the contract.

Recommendations of a fact-finder are not binding and he or she is not restricted to a choice between city and police proposals. An arbitrator, however, must choose to side with either the city or the police. He or she may also decide to adopt the fact-finder's recommendations.

County board okays eliminating precincts

By Kevin Cook
Staff Writer

Valley Township.

By a 4-0 vote, the Johnson County Board of Supervisors decided Thursday to eliminate two voting precincts by combining them with existing precincts.

East Lucas Township's precinct was eliminated to conform with state elections law. The township is divided into two parts, one north of Iowa City, the other to the southeast of the city. Last year's legislative redistricting put the two parts of the township in different districts.

According to Sandra Steinbach, the county's elections deputy, the East Lucas situation is illegal because voting precincts must lie entirely in the same legislative districts.

Residents of the northern part of the township will now vote in Iowa City Precinct 7 and residents of the southern part will vote in Pleasant

THE RESOLUTION merely rearranges Johnson County's voting precincts, and East Lucas will still exist as a civil township.

Additionally, the Hills, Iowa, precinct will be incorporated with the one in Liberty Township as a cost-saving measure.

Steinbach said the changes will save the county money by reducing election costs.

Redistricting left the Hills and Liberty Township precincts in the same legislative district, but divided East Lucas between House District 45 and House District 46.

Board Chairwoman Betty Ockenfels was away on business and did not attend the meeting.

In other action, the Gannett Foundation donated \$2,500 to the Johnson County Ambulance Service's fund to acquire a new ambulance.

Man receives sentence for conspiracy charge

An Iowa City man was sentenced Thursday to five years in prison for conspiracy to commit a felony.

According to court records: John Organ, 18, of 2422 Bartlett Ave., was placed in the custody of the Division of Adult Corrections by Johnson County District Court Judge L. Vern Robinson in connection with an Oct. 1, 1981, incident.

Records state Organ and three other people planned to burglarize apartments at 315 S. Dodge St. and 423 Grant St. Two of the four people, not including Organ, later committed the

burglary.

Organ, originally charged with two counts of second-degree theft and conspiracy to commit a felony, changed his plea Jan. 12 from innocent to guilty of one count of conspiracy.

In the theft charge, Organ was accused of stealing a woman's gold diamond ring from an apartment at 23 1/2 S. Dubuque St. The complaint stated that he took the ring to Hand Jewelers for cleaning and picked it up the next day. He was later identified in a photo lineup.

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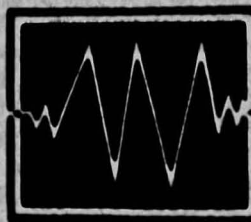
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ATHLETE OF THE WEEK

JEAN LETTENBERGER
Jean Lettenberger, who is currently a staff member at the University Physical Therapy Department, has participated in numerous intramural activities. She currently is taking part in the women's racquetball doubles tournament and also plays for Up and At Em which is 3-0 in the coed recreation basketball league. This past week Jean finished second in coed table tennis and third in the women's table tennis doubles. Other intramural activities Jean has participated in are volleyball, swimming, and flag football.

ANDY PIRO
Andy Piro, Liberal Arts junior from Iowa City has been active in the intramural program throughout his collegiate career. In the past month Andy was one of eight finalists in the one-on-one contest of which 110 entered. Andy is currently participating for two intramural basketball teams: Milky Way, a coed team which has posted a 3-0 record thus far and is ranked number one, and Pi Kappa Alpha, a men's social fraternity team which finished second in 1981. Other intramural activities Andy has enjoyed are football, track and softball. While not competing, Andy is an official for basketball and softball.

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UI k

By Mary Schuve
Staff Writer

In several years Alaska will become a company embroiled in exploration frontier. A UI researcher one of the remaining standing in their

For large of proposed Nome p be built reaching the coast and into But large sheet carried by the cu Strait along the Alaska, traveling minutes, or as fa cond.

The large chunk the coast have t anything in their intended causeway UI visiting resea New Zealand, Th Ettema is exp ferent thickness water depths and find the ideal withstand the bar ject, being cond stitute of Hydraul financed with \$2 private consultin based in Seattle design the appri Nome port, Etter

BECAUSE OF exploration in the structure to "is one of the p siderations," sai John F. Kennedy Ettema uses research tank th scale model of proposed causew Institute of Hydr tank, constructed 70-foot-long by 16

Can

Bigger is

Contrary to best things in small package you happen to search of a m

A research University in that female mates. "The l stand a char Fairchild, ass zoology and h project studyi Females according to th hear and large "sing" their Fairchild said He believes two reasons mates. First, pass on the ge increasing the for offspring. to get out of small and cro don't stand m Fairchild said A she-toad larger mate si older and mor the mating pr he's been th process before he's doing. H handle a woma to do with e age."

Successful r precision timi fertilize the after the fema the water. "If act together, y with a lot of says Fairchild —From T Lantern.

Neu to

Art Neu, forme member of the sta will address the Sunday at 3 p.m. a at the corner of Streets in Iowa C Neu, an attorney will speak on Corrections: A Prison?"

Neu will be join

UI looks into Alaskan causeway

By Mary Schuver
Staff Writer

In several years, the city of Nome, Alaska will become a boom town as oil companies embark on the last oil exploration frontier in the United States. A UI researcher is at work to remove one of the remaining major obstacles standing in their way.

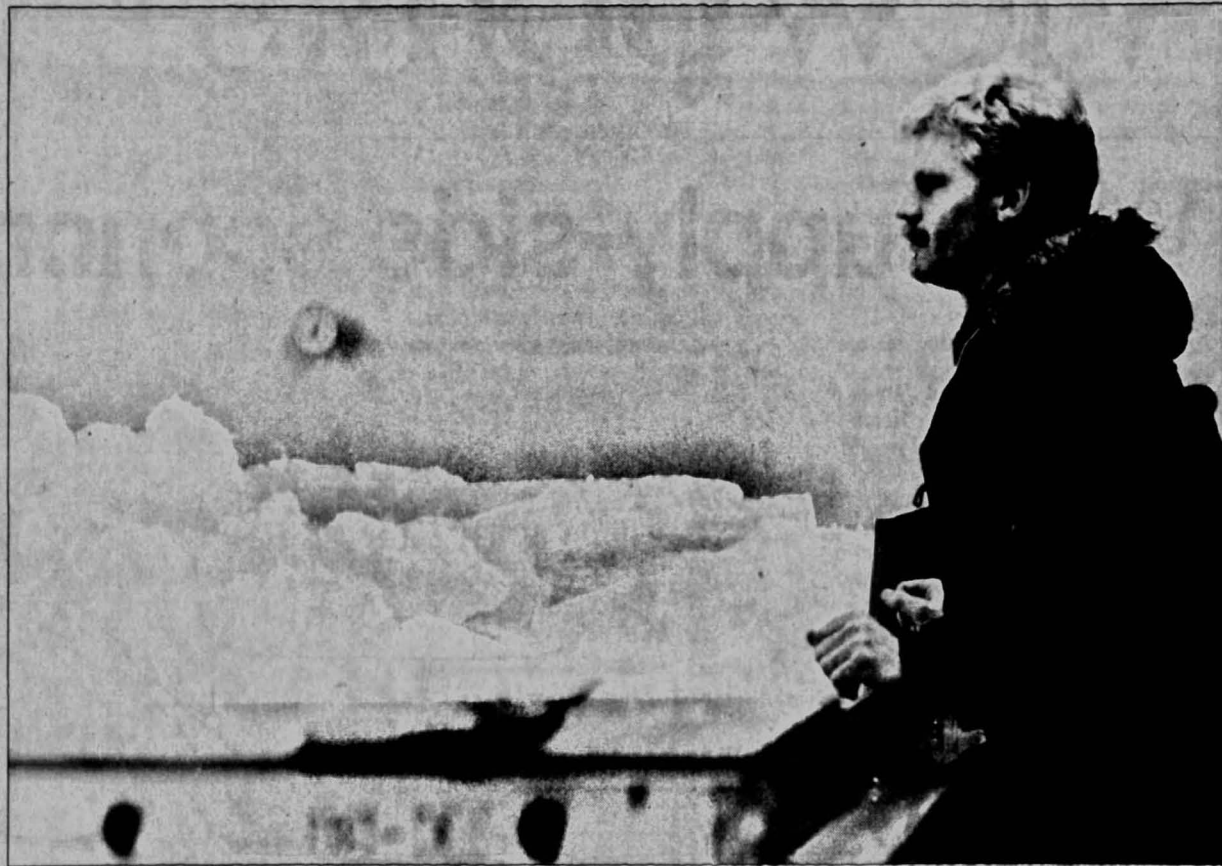
For large oil barges to use the proposed Nome port, a causeway must be built reaching 3,600 feet out from the coast and into 30-foot deep waters. But large sheets of thick ice are carried by the current past the Bering Strait along the western coast of Alaska, traveling about 200 feet in 15-30 minutes, or as fast as three feet a second.

The large chunks of ice speeding past the coast have the capacity to level anything in their path, including the needed causeway, said Rob Ettema, a UI visiting research engineer from New Zealand, Thursday.

Ettema is experimenting with different thicknesses and strengths of ice, water depths and weather conditions to find the ideal causeway design to withstand the barrage of ice. The project, being conducted at the UI Institute of Hydraulic Research, is being financed with \$250,000 from TAMS, a private consulting engineering firm, based in Seattle, Wash., that will design the approximate \$40 million Nome port, Ettema said.

BECAUSE OF THE forth-coming oil exploration in the area, the ability of the structure to withstand ice forces "is one of the primary design considerations," said institute director John F. Kennedy.

Ettema uses a refrigerated ice research tank that includes a 1-to-20 scale model of a section of the proposed causeway, located at the UI Institute of Hydraulic Research. The tank, constructed in 1980, resembling a 70-foot-long by 16-foot-wide swimming



Dr. Robert Ettema is a visiting professor at the UI Hydraulics Institute.

pool, simulates a miniature ocean during experiments.

In an experiment, water specially treated to acquire the qualities of sea water is frozen under a variety of temperature and humidity conditions to a desired strength and thickness over a period of about 24 hours. The 50-foot long sheet of ice is then pushed at a specific velocity over the scale model of the proposed causeway.

Ettema and his staff have finished the first phase of the project, which concentrated on measuring ice ride-up against the sloped barrier under a variety of conditions. The second phase will concentrate on using these

measurements to design a barrier to prevent such ride-up, Ettema said.

DURING SOME TESTS, a barrier covered with fist-sized rocks, similar to the proposed causeway barrier, has prevented the ice from riding up over the causeway model. But during other experiments, the ice sheets rose over the barrier and the top of the model causeway, an accident which, in reality, could result in the causeway being buried under as much as 20 feet of ice.

Ettema and other researchers at the institute have been conducting 2-3 experiments a week since December and have another four months to finish the

project. The experiments are videotaped and results of the experiments are sent to the engineering firm, Ettema said.

Construction of the causeway is projected for late 1983, but is dependent on the development of an effective protective barrier.

Ettema said the UI "has quite a tradition (in ice research.) In fact, many top (research) people in the United States have gotten their education here."

Next month, the researchers will present the results of their experiments to U.S. oil company executives in Houston, Ettema said.

Campus roundup

Bigger is better

Contrary to the old saying, the best things in life do not come in small packages. Particularly if you happen to be a female toad in search of a mate.

A researcher at Ohio State University in Columbus has found that female toads prefer large mates. "The little guy just doesn't stand a chance," said Lincoln Fairchild, assistant professor of zoology and head of a research project studying toad mating.

Females choose mates according to the mating calls they hear and larger males are able to "sing" their calls more slowly, Fairchild said.

He believes female toads have two reasons for desiring larger mates. First, a larger mate may pass on the genes for rapid growth, increasing the chances of survival for offspring. "It's sort of a race to get out of the pond. If you're small and crowded in there, you don't stand much of a chance," Fairchild said.

A she-toad may also choose a larger mate simply because he is older and more experienced with the mating process. "Chances are he's been through the mating process before and he knows what he's doing. He's learned how to handle a woman — which just has to do with experience and old age."

Successful fertilization requires precision timing. The male must fertilize the eggs immediately after the female spurts them into the water. "If you don't get your act together, you obviously end up with a lot of unfertilized eggs," says Fairchild.

—From The Ohio State Lantern.

Big Eight is next

Playboy magazine has begun yet another quest to keep its readers satisfied. A photographer has been canvassing the campuses of Big Eight Conference, looking for women to appear in its annual college football issue, which will come out in September.

The selection procedure begins for the women with an interview in the hotel room of photographer David Chan. Interested women fill out applications and submit snapshots of themselves. Chan travels to Playboy headquarters in Chicago with the material to narrow the field of applicants.

When he returns to the campuses, Chan recalls the finalists to his room for more interviews. Then he photographs two or three chosen women. The subjects may elect to be photographed nude, semi-nude or clothed.

Chan has done pictorials for the Pac 10, Southwest, Southeast, Big 10 and Ivy League conferences. In the process he has made some observations about the women he shoots.

"Usually girls in warmer climates are prettier. They have better figures. The girls in colder climates, like when I did the Ivy League, are heavier. So I have to use different lighting and so forth. I have to hide some of the dorm carbohydrates that have built up," said Chan.

—From The Oklahoma Daily.

—Compiled by Diane McEvoy

Student Senate General Election March 16th

All students interested in running in this election must have a petition with 50 signatures from their constituency.

27 senate positions are elected in the following areas:

- 14 off-campus
- 6 at-large
- 5 Residence Halls
- 1 Greek
- 1 Family Housing

Petitions available Feb. 23-26, March 1 & 2 at the Student Activities Center

DI Classifieds

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Hurry in while the selection is the best.

Neu to speak at Old Brick

Art Neu, former Iowa Lt. Gov. and member of the state Board of Regents, will address the Old Brick Forum on Sunday at 3 p.m. at Old Brick, located at the corner of Market and Clinton Streets in Iowa City.

Neu, an attorney from Carroll, Iowa, will speak on "Community-based Corrections: An Alternative to Prison?"

Neu will be joined in the program by

James Hancock, director of the Department of Correctional Services of the Fifth Judicial District in Iowa.

Neu and Hancock will examine the history of Iowa's existing community-based corrections system and explore avenues for future reforms and improvements.

This program is the first in a series of four to be held about crime, punishment and constitutional law.

Join us tonight 8:00-11:00 for a "Christian Flavored" Coffee House! Live music • Conversation • Refreshments Everyone welcome!

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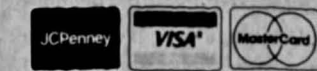
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Goodbye Gov. Ray

For a time, it looked as if there would be a "dream race" this year for the governorship of Iowa — five-term incumbent Republican Robert Ray, who dominated Iowa politics in the 1970s, vs. former Democratic governor and senator Harold Hughes, who dominated Iowa politics in the 1960s. But that alliterative match-up died on the vine when Hughes dropped out of the race when faced with residency requirement problems. And now Iowa has awakened from the other half of the dream as well, since Gov. Ray has also decided not to run.

Ray's 15 years in office are a national record; there are native Iowan students who probably don't remember anyone else being governor. His success has been largely due to his almost radical moderation, his ability to draw off moderate Democratic votes and the practice of the Democrats to oppose him with candidates who were, more or less, ciphers. Even though he was mentioned as a possible running mate for the last three Republican presidential nominees, he was a Republican primarily in a generic sense, being frequently opposed by the conservative wings of his own party. But he was able to defeat that wing more often than not.

Ray's withdrawal and Hughes' reluctant eclipse represent the end of an era — or, rather of two eras. Oddly enough, it is probable that the Democratic candidate will resemble Ray more than the Republican candidate will, and neither will much resemble Hughes. But whatever the result, the 60s and 70s are finally over in Iowa politics. Welcome to the 80s.

Michael Humes
Staff Writer

King kills messenger

If you think the economy is bad, wait a year. Things won't be better, but you won't know how bad they are. The Reagan administration is using its budget ax to eliminate the collection of bad news.

When James Watt took over the Department of the Interior, he informed a group that runs concessions in the National Park system that the administration would use the budget process to change environmental policy — programs opposed by the administration would not be eliminated directly, their budgets would be cut.

Faced with soaring unemployment, rising interest rates and cries of outrage from the public over proposed cuts in social welfare programs, education programs and environmental protection, the administration has decided to kill the messengers.

The Bureau of Labor Statistics, the Census Bureau and other agencies are eliminating surveys which give the government, and more importantly the public, information on inflation, unemployment, the poverty level and how well government programs help families on Aid to Families with Dependent Children.

Only the federal government has the power and the money to collect the massive amount of data needed to take the national pulse: employment figures and which jobs are disappearing in which states; how is AFDC working nationwide and in a given state; is productivity up or down; what is an accurate measure for the inflation rate in various categories.

This information is needed to make public policy — to decide which programs to eliminate, reduce or increase and which states need the most help. The data also tell scholars what is happening and how well the government is doing in providing for the health, well-being and defense of the country.

Eliminating the data means that it will be more difficult to dispute claims made by the government about the success of its policies. Considering how many "mistakes" Reagan makes in informing the public with all the information available to check his accuracy, it is frightening to think of the "mistakes" he will make without that data.

Linda Schuppener
Editorial Page Editor

South Africa

Anger and dismay greeted the death of trade union leader Neil Aggett in a South African jail — the 46th political detainee and first white to die in police custody since the introduction of detention without trial in 1963. The official explanation was familiar: "Everything indicates that he committed suicide," by hanging himself, according to the Commissioner of Police.

The largely black trade union movement reacted with protest marches and a statement that dismissed any future relationship between the unions and the state, saying "As far as we are concerned, the remnants of the government labor relations system died with Neil Aggett."

International reaction was, as usual, condemnatory but muted. South African business ties are too important to many western governments, and after all, it is their internal affair — right?

But as Americans condemn martial law in Poland, they should recall that repression of trade unions and all the 84 percent black majority is a constant in South Africa. By some estimates there are now over 200 political detainees held without trial there. One can be hanged for a verbal or written act of "terrorism," and sentences for political crimes, including life imprisonment, are never remitted.

Grading governments in terms of their repressiveness is not the point. It is just worth remembering that South Africa is the only nation that institutionalizes racism through its laws and sanctifies it through its church. It is now Black Heritage Month — Afro-Americans reaffirm their roots and celebrate their fight for freedom, while their president does business as usual with brutal racists in their mother continent.

Liz Bird
Staff Writer

The Daily Iowan

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Viewpoints

The Daily Iowan

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Why supply-side economics fails

By Rodney Hall

It was refreshing to read James J. Treires' article called "The Reefs of Economic Disaster" (DI, Jan. 20). Treires exposes the fallacy of President Reagan's supply-side economics with an exposition of cogent reasoning and historical examples contradicting the Reagan administration's answers to our economic woes.

To paraphrase his reasoning; consideration of the state of the nation during the depression yields an image of a majority of the populace with severely curtailed to non-existent purchasing power, obviously lowering the demand for goods. Capitalists, eyeing a deflated market, curtailed production and laid off their employees, thereby limiting the purchasing power of more people. This spiraled down to industrial and economic collapse and the deflation of the dollar, as prices were lowered to accommodate a penniless working class and to make goods salable.

NEW DEAL legislation succeeded in inhibiting these trends by supplying the working class with enough cash to meet basic needs. This cash was pumped into the economy from federal coffers stocked by previous taxation and more vigorous taxation of the affluent. Capitalists acknowledged this cash flow into their pockets with a cautious re-engagement of productivity which entailed again providing jobs for the workers. An upward trend toward spending in the private sector ensued. Note that the private sector includes working class poor as well as industrial moguls.

New Dealers failed to pump enough money from federal coffers into social aid to be profoundly effective, as this policy was then considered tantamount to socialism.

World War II provided a sufficient crisis atmosphere to permit President Roosevelt to pull out all the stops and pour money into proletarian pockets by employing the working class in war-time production and award defense department contracts to private industry. The initial investments, however, had to come from wealthy capitalists by taxation and private investment in industrial re-organization. By the end of the war everyone had plenty of cash in their pockets.

TODAY'S SOCIO-ECONOMIC struc-



Guest opinion

ture is inherently inflationary due to policies instituted by New Deal legislation and the growth of organized labor, which have arisen in reaction to the deflationary impetus previously inherent in unregulated industrial activity characterized by pre-New Deal industry. Our economy flourished, however, even at the height of social spending during the administrations of former presidents John F. Kennedy and Lyndon Johnson.

Our present problems are manifestations of a declining rate of growth in American productivity. This decline began with the rising power of the Organization of Petroleum Exporting Countries cartel effectively to control energy prices, raising them to their current staggering level in six to eight years.

With cheap energy a thing of the past, capitalists have been slow to invest in expansionist industrial ventures, thereby rendering themselves unable to accommodate an ever increasing demand for employment. Capitalism has traditionally met the demands of the lower and middle classes for a higher standard of living by expanding markets and production. Inability to expand and meet these demands leads to proletarian feelings of exploitation and class struggle. Industry, therefore, is cutting its own throat by voluntarily curtailing expansion due to concerns with the promised increased cost of production.

PRESIDENT REAGAN feels that a new infusion of available funds into corporate budgets by re-directing the tax burden toward the lower and middle classes will reverse this and encourage expansion. Yet we see Mobil Oil and U.S. Steel attempting to utilize their tax breaks to buy up Marathon Oil, which represents competition to Mobil and a tax shelter for U.S. Steel. We see corporations choosing to invest

in the money market rather than go out and compete. This is heresy for those who tout free enterprise.

While industry continues to ignore the need to expand production, the proletariat will continue to bear the tax burden, suffer unemployment and eventually become disenchanted with the mouthings of the wealthy who complain that 700 percent annual gross profit and tax-free incomes won't permit investment in a market declining as consequence of their own greed and paranoia.

Roosevelt showed us how to assure that people will be able to buy the few goods being produced in a declining market and reverse those trends by putting cash in the hands of the masses, who are the nation. Perhaps it is time we recognized that the only thing Reagan is doing is paying off the people who put him in office. To claim that those people constitute our high school civics text American majority is to display a contemptible naivete about the politics of the 1980s.

Hall is a UI undergraduate in physics.

Creator pans 'Camillo' review

To the editor:

Putting aside her opinions, I should like to correct several errors in Roxanne T. Mueller's review of Camillo (DI, Feb. 12).

First, as its text makes clear, the booklet given to the audience does not attempt to explain the play, but to present historical and visual background material. Its intended function is the same as that of the director's notes which are frequently included in programs.

Second, the program credits that Mueller finds "pretentious" represent our attempt to describe accurately the individual contributions to a project that did not proceed along conventional theatrical lines. To use traditional terms like "written and directed by" would have been inaccurate, misleading and unfair to the artists involved.

Third, in defense of the actor accused of mispronouncing "elite," I have racked my brain and script to find any occurrence of the word in Camillo. My best guess is that Mueller mistook the correct pronunciation of "delight" for a mispronunciation of "elite." Nevertheless, I assure her that the actor in question, as well as the writer and director, are fully capable of properly pronouncing words, and have done so in public on many occasions.

Fourth, I have never performed in Camillo, or any other play, in either Chicago or Des Moines. Since advance materials have repeatedly identified Camillo's Mabie performances as its premiere, the critic's geographical embellishments in this regard are particularly curious, though not without a



Letters

certain imaginative flair.
F. John Herbert
309 Iowa Avenue

Camillo defended

To the editor:

This is a hasty defense of the play Camillo, reviewed by Roxanne Mueller (DI, Feb. 12).

Perhaps I confuse the boundaries between performance art and "experimental theater" — yet Camillo is neither; it could, I guess, fall under the rubric of "new drama," since an amplification of traditional dramatic form occurs.

I am troubled that Mueller should show an almost total lack of discernment in her review. Contrary to her assertion that even the program credits have "pretensions of glory," I find the ascription of tasks, specifically "research and script" by F. John Herbert and "concept and design" by Mel Andringa, quite apt in a production that expands the customary boundaries of theater, bringing the plastic and visual arts into an active

participation in the production.

The set and stage design in Camillo are not merely later ornamentations applied to a rigid, fixed script, but rather an active character/component in the drama. Camillo has many themes; among them is architecture. Mueller shows no apparent appreciation for the marvelous work done by Herbert and Andringa in the integration of design and plot.

Further, Mueller refuses to accept even as a dramatic premise the idea of a memory theater; she casually calls "cockamamie" what was indeed a vital art extending across centuries. That the grandeur of Giulio Camillo's idea — that a human being might attain a comprehension of the world and the nature of things from a "supercerebral" perspective — escapes Mueller is sad.

The play itself is surprisingly straightforward. There is a brief clue in the prologue — as Herbert flips the stations on a clock-radio one hears a snippet of the Philip Glass/Robert Wilson opera "Einstein on the Beach" — that the play will perhaps fall in the faux naïf tradition in modernist art, a dramatic style running from Gertrude Stein through Robert Wilson.

But unlike these closed, hermetic, sometimes austere dramas, Camillo is open, accessible — a rich agglomeration of ideas and images that most educated viewers will find invigorating.

Stephen Macksey

U-Bill rip-off

To the editor:

If you don't pay your electric bill on time, the power company does not cut

your power off the next day. If your phone bill is late, your phone is not disconnected immediately. Yet our bureaucratic UI billing service cancels our registration the day after our U-Bill is due. Plus they charge \$10 to reinstate us.

I know of no other billing service that has such an outrageous policy — students, we are being ripped off. Have you ever wondered what your \$10 paid for? Surely it doesn't cost that much to re-register us. That takes a simple stroke of the computer terminal keys.

I am not objecting to the cancellation of registration. I understand this is policy because years ago students left Iowa City, diploma in hand, and never paid their final U-Bill. The state Board of Regents designed the policy, including the \$10 penalty payment.

If half our bills were late, the UI would receive \$100,000. If this happened every due date in one semester, they would be getting \$300,000. This is the Regents sticking it to us.

If you have experienced the same frustration and anger I have, don't talk to the UI billing service in Jessup Hall. They often get complaints and all they can say is, "we are just following orders."

The UI Student Senate can talk to the regents, if you talk to your senators first. Elections are coming soon, so students, make this an election issue. The senate executives get paid by us to do research during the summer on issues like this. Their role is to appeal to the regents about student concerns. Talk to your senators, or run for office yourself.

Marlette Larsen
914 S. Dubuque

Guest opinions

Guest opinions are articles on current issues written by DI readers. The Daily Iowan welcomes guest opinions; submissions should be typed and signed. The author's address and phone number, which will not be published, should be included. A brief biography must accompany all submissions. The DI reserves the right to edit for length and clarity.

DOONESBURY



by Garry Trudeau

Black

In honor of Feb. 29 students of The dramatics

New to h

By Nancy Loner
Staff Writer

After firing up it is not unusual to be speechless. And if they're for words may be unpleasantly to Dr. Ingo T. professor of sp audiography. Tite is using grant from the Health to develop detecting voice d. One method u-trodes placed on throat. A small current is sent th and the resulting irregularities. In another tech dies are passed throat to illumina sensor detects in caused by the v-cords. From the s-tion of the vocal c-

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The Daily Iowan/Dirk VanDerwerker

Black awareness

In honor of February's Black History Month, Niambi Webster, a UI graduate student in Afro-American Studies, taught creative dramatics Thursday to the 29 students of Dee Canney's fourth-grade class at Horn Elementary School. The dramatics and Negro spirituals sung depicted the history of blacks.

New methods found to help vocal cords

By Nancy Loneragan
Staff Writer

After firing up the crowd for a game, it is not unusual for UI cheerleaders to be speechless.

And if they're not careful that loss for words may develop into a permanently unpleasant voice, according to Dr. Ingo Titze, UI associate professor of speech pathology and audiology.

Titze is using a three-year \$265,000 grant from the National Institute of Health to develop new methods of detecting voice disorders.

One method uses two small electrodes placed on the outside of the throat. A small, painless electrical current is sent through the vocal cords and the resulting vibration is measured for irregularities.

In another technique, fiber optic bundles are passed through the nose and throat to illuminate the vocal cords. A sensor detects interruptions of light caused by the vibration of the vocal cords. From the sensor's signal, vibration of the vocal cords can be analyzed.

FACIAL MASKS are also being used to study voice disorders. Placed over the mouth and nose, they measure variations in the air flow, which reflect activity in the larynx.

Excessive yelling can form lesions on the folds of the vocal cords. "They're (the lesions) are like a callus. Like the calluses someone who plays the guitar builds up on their fingers," Titze said.

While these growths do not damage the vocal cords, speech becomes rough

and hoarse sounding, he said.

The cure is surgery or simply resting the voice. A speaker can prevent "voice abuse" by changing the voice's style or pitch, Titze said. "There are right ways and not so right ways to yell."

And UI cheerleader John Bergquist has experienced the results of the "not so right way."

"I lost my voice towards the end of the first (football) game this year," the junior said.

Bergquist said he recovered the next day and hasn't lost it since. "I learned how to use my voice, like singers. I learned how to use my diaphragm," he said.

PROFESSIONAL SINGERS and speakers are trained to use abdominal muscles — the diaphragm — to support the flow of air used in speaking and singing.

Elizabeth Miller, a UI sophomore and also a cheerleader, has lost her voice several times this year while cheering for the Hawks.

"When we cheered at the Rose Bowl I had no voice at all. I'd open my mouth and there was just complete silence," Miller said.

Miller babies her sore throat by not talking and lowering her cheering voice, she said.

And if worst comes to worst, she simply mouths the words, she said.

Miller said she wants a singing and dancing career but is afraid cheering may jeopardize those plans. "My voice lowered a little bit this year ... I'm afraid it's (cheering) going to hurt my voice," she said.

Legislators disagree on bill's tax breaks

DES MOINES (UPI) — The Senate Ways and Means Committee Thursday approved for floor debate a complex tax package designed to stimulate business activity in Iowa, but few lawmakers were satisfied with what the bill offered.

Senate Majority Leader Calvin Hultman urged the committee to pass the bill out under the condition that lawmakers would be allowed to make necessary changes during debate. Hultman said the full Senate would debate the bill on Friday and is expected to complete action on it.

Supporters admit the biggest drawback to the bill is money but Sen. Mick Lura, R-Marshalltown, suggested an idea that lawmakers said could generate more than enough money to pay for key sections.

The bill conforms Iowa's tax code with many of the new federal tax laws, giving businesses a series of tax breaks. The House, which passed the bill last week, inserted a new "minimum tax" on the wealthy but failed to exempt Individual Retirement Accounts and KEOGHS from state income taxes.

The Senate, which Wednesday convened a "committee of the whole" session to study the bill, has been considering making eight key changes to the bill. But the committee focused on finding the \$5.5 million needed to exempt IRAs and KEOGHS from state taxes and the "minimum tax."

LURA SAID an additional \$3.5 million over the governor's recommendation could be raised if lawmakers supported an idea in which a new corporate tax bracket is created. Currently, corporations with income of more than \$250,000 are taxed at 10 percent. But Lura suggested taxing the firms at 12 percent.

With this plan, Lura said all corporations would be able to take advantage of the 50 percent federal deductibility. Originally, the governor had asked that firms be allowed to deduct only 25 percent.

Lura said the new tax bracket would affect 695 corporations out of the 19,535 firms in Iowa. He said it also would allow lawmakers to modify the House-passed "minimum tax" as well as pay to exempt the IRAs.

In other action, the committee voted to allow expense deductions up to \$59 for legislators who live 50 miles from the capitol. The House voted to allow expenses of \$30 automatically and up to \$50 if lawmakers live 50 miles away and can provide proof of expenses.

Lawmakers rejected a proposal by Committee Chairman Rolfe Craft, R-Decatur, to disallow windfall profits deduction on the Iowa income tax.

The committee tinkered with several other proposals, most of which dealt with the "minimum tax," but agreed to wait until floor debate before trying to attach them to the bill.

Kent State reports to be public

CINCINNATI (UPI) — A federal appeals court Thursday cleared the way for release of previously secret police information on the 1970 shootings of Vietnam War protesters at Kent State University by Ohio National Guardsmen.

The 6th U.S. Circuit Court of Appeals, in a unanimous three-judge decision, ruled that the documents should be made public "because of First Amendment interests and the historic nature of the events portrayed."

The information was prepared by the university and three Ohio law enforce-

ment agencies investigating the May 4, 1970, shootings of students demonstrating against the Vietnam War. Four students were killed and nine injured when guardsmen opened fire on the demonstrators.

Dean Kahler, a college freshman when he was left partially paralyzed by the guardsmen's gunfire almost 12 years ago, hailed the appeals court's ruling.

"I think perhaps it will help us to maybe not have a situation like this happen again, although history doesn't show a very promising view of learning

from the past," said Kahler, 31, now living in Amesville in southeastern Ohio.

"I BELIEVE THAT there are many people in the United States, particularly my generation, who would like to know what really went on at Kent State."

The documents affected by the court's ruling include thousands of pages of testimony used to gather evidence in lawsuits stemming from the shootings but never made part of the public record.

After the state ended years of litigation in early 1979 with a \$650,000 settlement to the shooting victims, Cleveland U.S. District Court Judge William K. Thomas lifted most of a protective order that had barred the investigative material from public release.

The university and the law enforcement agencies — the Ohio Highway Patrol, the Bureau of Criminal Investigation and the Ohio National Guard — appealed Thomas' ruling on grounds that the investigative material would be abused if made public.

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Social Work Educator,
President of Global Community Network

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"The earth is but one country and mankind its citizens" — Baha'i Writings

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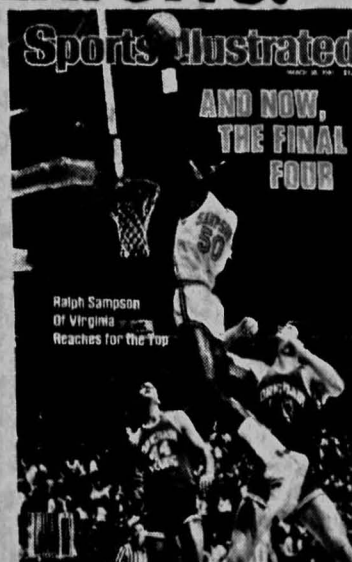


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National news

Reagan: economic recovery this year

WASHINGTON (UPI) — President Reagan said Thursday the recession will "bottom out" sometime this year, but he refused to repeat the administration's earlier projection the recovery will start by late spring or early summer.

Budget director David Stockman told a congressional committee Wednesday the recession may not begin to fade until fall.

Reagan was asked at his news conference if he still believes the recovery will begin earlier.

"I'm not going to pick any particular month," Reagan said, adding the economy is volatile and can change at any time. "I'm just not going to get pinned down on a date."

"I believe in the months ahead and in the coming year, we're going to see the recession bottom out and interest rates fall."

Reagan was asked if his refusal to repeat the earlier projection indicated he has less confidence now in an economic recovery.

"There is no change in our position about the economy," Reagan said. "We're simply being — and I'll coin a phrase I've never used before — cautiously optimistic."

"WE WOULD RATHER err on the side of caution rather than err on the side of too much optimism," he said.

"We do believe the indicators are there, and the program is in place ... we are depending on Congress to give us what we are asking ... or they themselves can set back the recovery."

The economy dominated Reagan's news conference, as he began by announcing plans

to create a private task force to find additional ways to reduce government spending and lower the national debt.

Reagan said he will not agree to any congressional tampering with his proposed military buildup or the income tax cuts passed last year, but said he is open to compromise "if someone can present something that looks reasonable and will meet the fundamental objectives" of reducing government spending.

Earlier, the White House cautioned Congress against reading too much conciliation into an offer by Stockman to "look hard" at alternatives to Reagan's budget.

WHITE HOUSE aides emphasized there has been no change in Reagan's "no-

compromise" position. The president is willing to listen to alternatives, they said, but has not yet heard a serious proposal.

The president's top economic adviser, Murray Weidenbaum, told the House-Senate Joint Economic Committee that Stockman was making a personal observation Wednesday when he told the House Budget Committee the recession may not end until "this summer or fall."

Weidenbaum, chairman of the Council of Economic Advisers, said, "It is our expectation that late spring, early summer ... the upturn will be visible."

He said he believes the first quarter of this year will be "the last quarter of negative growth" for the economy and there will be a slight expansion in the second quarter.

United Way donations reach all-time high

WASHINGTON (UPI) — Americans faced with recession and rising unemployment still contributed a record \$1.68 billion to United Way campaigns last fall and winter, it was announced Thursday.

At the same time, a United Way leader said private charity cannot make up the sharp budget cuts President Reagan has ordered in federal social services funds.

"There is no way business, foundation and individual giving, of which United Way giving is a part, can match the level of federal tax dollars no longer available for human services," said Donald V. Seibert, chairman of the Board of Governors of United Way of America.

Seibert said total contributions to the 2,100 local combined charity campaigns rose 10.3

percent last year — the biggest increase in a quarter-century — to a total of \$1.68 billion. He said the amount raised was the largest in the 95-year history of the United Way movement.

"The results, more than anything else, tell us that Americans are still uniquely generous and caring people," he said.

SEIBERT MADE CLEAR that giving was very much tied to the economy, and United Way campaign results were strongest in the economically healthy states that generally make up the Sun Belt.

"But the most dramatic accomplishments of all," Seibert said, "are in states and cities hard hit by recession and unemployment."

Regionally, the Northeast and Midwest had the smallest percentage increase in giving, but Seibert said the results of campaigns in such high unemployment states as Pennsylvania, Illinois, Kansas and Michigan were "very positive and very encouraging."

He cited both Detroit and Flint, Mich., as examples of hard-pressed cities that still increased their contributions over last year.

Detroit, in "an incredible achievement by the area's working people," increased contributions by 2.5 percent over last year.

"Even in Flint, a city with one of the top unemployment rates in the country, giving did not drop off," Seibert said. The campaign in Flint brought in \$38,000 more than a year ago, according to United Way figures.

ABOUT 68 PERCENT of giving to United Way campaigns is from individuals, 28 percent from business corporations, 2 percent from foundations and 2 percent from other sources.

Seibert, using preliminary figures, estimated that business giving increased about 10 percent.

The bulk of United Way money is used to support direct social services to people in three major categories — family services, social development and health.

Collection figures will be carefully studied to see if the corporate world is responding to President Reagan's plea that it become more involved in philanthropy as the federal role in domestic social programs is reduced.

Montgomery march ends without incident

MONTGOMERY, Ala. (UPI) — About 3,000 marchers, including the late Dr. Martin Luther King's father and son, paraded peacefully through the streets of Montgomery Thursday demanding an extension of the Voting Rights Act and denouncing President Reagan's economic policies.

The demonstration capped a 160-mile march-motorcade that began Feb. 6 in Carrollton and ranged across central Alabama. Part of the route traced the famed Selma-to-Montgomery march led by King.

A planned counter-demonstration by the Ku Klux Klan on the state Capitol steps Thursday did not materialize.

The two-hour march and rally, watched by scores of lawmen, ended with a prayer and demonstrators, hand-in-hand, singing "We Shall Overcome."

Police estimated the number of marchers at about 3,000. Another 1,000 spectators joined them at the capitol.

The peaceful demonstration was in marked contrast to King's 1965 Selma march that attracted 40,000 people and often met with violence.

"WE'RE DEALING with different times," said King's son, Martin Luther King III, 24, as he walked along. "There's been a tremendous amount of progress made. We have more numbers of young people involved now."

In addition to young King and his 83-year-old grandfather, Dr. Martin Luther King Sr., the slain civil rights

leader's daughter, Bernice, and his sister, Christine, also took part.

"Anybody who says Martin Luther King Jr. is dead, then there's something wrong with them," said the elder King. "He still lives."

There were no incidents of violence, but the Rev. John Nettles of Anniston, the state Southern Christian Leadership Conference leader, said some white spectators shouted racial insults.

Gov. Fob James called the march a continuation of "a great American tradition."

The marchers paraded through the streets chanting "Reagan, Reagan, he's no good, send him back to Hollywood."

"REAGAN SAYS cut back, we say fight back," others chanted.

A dozen police cars moved ahead of the marchers, clearing the streets, and hundreds of spectators lined the parade route to watch one of the largest such demonstrations since the heyday of the civil rights movement in the 1960s. Many of the spectators fell into ranks with the marchers as they passed.

The Rev. Joseph Lowery, organizer of the march and head of the Southern Christian Leadership Conference, and about 12 other black leaders met privately with the governor for an hour at the end of the rally. They told reporters that James supported extension of the Voting Rights Act. Lowery said the meeting was "cordial."

Suspect seized for wife, family killings

FARWELL, Mich. (UPI) — A former livestock auctioneer suspected of slaying his estranged wife and six members of her family at a Michigan farm was arrested Thursday evening at a roadblock in Jasper, Tenn., authorities said.

Robert Haggart, 31, was arrested about 5:30 p.m. Iowa time, Clare County Sheriff Ghazey Aleck said Thursday. Haggart, who did not resist arrest, was named in a seven-count open murder warrant issued late Thursday.

Aleck said he and three Michigan State Police officers planned to leave Friday for Jasper — a small town in southeast Tennessee coal country — to bring Haggart back to Michigan.

Marion County Sheriff Loyd A. Hood said a businessman who had learned of the slayings through news accounts spotted Haggart's car and notified authorities Thursday. Haggart was arrested on a road just inside the state line.

"We had a roadblock set up," said Hood. "We just took him out of car. He attempted to stop before the road block. We just took him out where he stopped. We had a car behind him as he came out of Alabama into Tennessee."

AN UNIDENTIFIED WOMAN who lives in Jasper and is believed to be Haggart's girlfriend was with him at the time of his arrest, Aleck said. Investigators have determined Haggart was seen in the area of the slayings Monday and Tuesday, he added.

Police in Jasper sealed off the car Haggart was driving and don't plan to search it for a weapon until Aleck and members of the Michigan State Police crime lab arrive Friday afternoon.

The sheriff said they hoped to return to Clare County with Haggart on Friday.

Aleck said Haggart took a shotgun out of the rural central Michigan home where the killings occurred, but added that he didn't believe the gun was used in the shootings.

Police earlier released a wedding photograph and description of Haggart as they pursued more than 150 tips in their nationwide search for the prime suspect in the shotgun slayings of the family at an informal reunion.

HAGGART IS ALSO wanted on numerous bad check charges.

His wife, Garnetta, 23, was one of the seven victims found Tuesday at a farm in Surrey Township in southern Clare County. The other victims were her parents, a sister and three of the sister's children. A baby girl less than a year old was the only survivor of the massacre.

Aleck said no specific charges have been issued in the case so far.

Haggart and his wife were to have appeared Wednesday in Clare County Circuit Court in nearby Harrison for a final divorce decree. The couple, married a year ago, had been living in Brandon, Fla.

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3. All entries must be received by April 30, 1982. Enter as often as you wish, but each entry must be mailed separately. Winners will be determined in a random drawing from among all entries received under the supervision of the D.L. BLAIR CORPORATION, an independent judging organization whose decisions are final on all matters relating to this offer.

4. This sweepstakes is open to residents of the United States who are of legal drinking age in their state at time of entry. The Miller Brewing Co., Philip Morris, Inc., their distributors, affiliates, subsidiaries, advertising and promotion agencies, retail alcoholic beverage licensees and the employees and families of each ARE NOT ELIGIBLE. This sweepstakes is void in the states of Missouri, Texas and Virginia and wherever prohibited by law. Limit one prize per family. Taxes on prizes are the sole responsibility of the prize winners. All federal, state and local laws and regulations apply. The odds of winning a prize depend upon the number of entries received. For a list of major prize winners, send a SEPARATE, self-addressed,

stamped envelope to: Lite Beer Superstars Sweepstakes Winners List, P.O. Box 6621, Blair, NE 68009.

5. Each of the six (6) Grand Prize trips for 2 to Key Biscayne, Florida includes round trip airfare to and from winner's nearest major airport. 5 nights hotel accommodations and meals. Grand Prize travelers must agree to depart from and return to their home on the dates specified by the Miller Brewing Company. We estimate that the 5-day trip will take place between December 1, 1982 and April 30, 1983. Grand Prize travelers will attend a taping of The Superstars Competition. Grand Prize travelers must agree to pair up with Lite Beer Celebrities and compete in light sporting activities in Florida such as tennis, swimming, soccer and basketball skills, a sprint run, a distance run, bowling, rowing, golf and an obstacle course. Grand Prize travelers must be 21 years of age or older at time of trip. No substitution of prizes is permitted. Prize winners will be obligated to sign and return a Release of Liability and an Affidavit of Eligibility within 30 days of notification. In the event of noncompliance within this time period, an alternative winner will be selected. Any prize returned to the sponsor or to the D.L. BLAIR CORPORATION as undeliverable will be awarded to alternative winners.

6. The celebrities depicted in promotional materials will not necessarily be persons competing in Grand Prize competitions.

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The Daily Iowan/Steve Sedam

Gov. Ray: "I am at a time in my life when I might like to try new things"

Ray speech leaves state officials numb

DES MOINES (UPI) — Politicians appeared more rattled than surprised that Gov. Robert D. Ray will not seek re-election — a decision one lawmaker said will allow a chance to "bring the new colts out of the pasture."

House Minority Leader Donald Avenon of Oelwein was speechless for several minutes.

Puffing hard on his cigarette, Avenon said somberly, "I really don't know what to say. I've been here 10 years with him as governor. Regardless of all the speculation, it's still a surprise to me. I've been the longest critic but I like Bob Ray and respected the man's integrity."

Newly elected state Democratic Chairman David Nagle was less charitable.

"First of all, I anticipated it," he said. "Secondly, if I had that record with the situation the state's in after 14 years, I'd have reservations about running again."

He said the state faces problems with prisons, highways and education. "That's a tough record to run on," Nagle said.

"At some point, all of us in life have to face a day of accounting. He could have run on that record or faded quietly into the sunset. I think he preferred to go with honor."

DEMOCRATIC CANDIDATES for governor Ed Campbell and Roxanne Conlin said Ray's announcement does

not affect their plans.

"I don't know that it's going to make it easier or tougher," Campbell said. "I think the Republicans are still going to have to run on the record of the Ray administration."

Conlin saw one advantage. "What we will not face as Democrats is the perception of some that he was invulnerable to defeat," she said.

Republican Lt. Gov. Terry Branstad, who has said he will run for governor if Ray drops out, said he will make a formal announcement after the weekend. Branstad said he first wanted to discuss the "big" decision with his wife and family.

Steve Roberts, former Republican state chairman, said Ray is "absolutely critical" to the party and the best drawing card "we have right now." Ray will aid Republicans by campaigning for them as an incumbent this fall, he said, but there are some financial questions.

"He's the best fundraiser the party has and you won't see that develop until 1983 and beyond," he said.

REPUBLICAN SEN. CHARLES GRASSLEY, in Iowa to chair a hearing on federal block grants, said, "Governor Ray offers precisely the quality of competent leadership needed at this crucial point in the nation's history, and it is my deep regret that he will soon retire from office."

Reaction

Continued from page 1

up with a huge debt. I'm concerned about jumping in again and I've done it before.

"I'm not afraid of losing. I think I'm more afraid of winning. That would bring some serious consequences for my family. It's hard enough to bring up kids today without the added pressure of living under the microscope a position like governor would bring," Neu said.

But Neu's decision will be only a small part of the wake left by Ray's announcement.

Richey was the regents executive secretary for two years before Ray was elected governor and has worked with him since his first days in office and was surprised at Ray's decision.

"He surprised us. I'm still trying to get my thoughts together," Richey said Thursday morning. "He has been a very good governor with which to work. He has been very sympathetic to the uniqueness of the universities and has been very respectful of their academic freedom."

"HE HAS ALWAYS given us a very full hearing — that doesn't mean we've always gotten everything we've wanted — money's been short. We haven't gotten all of the funding we've asked for," Richey said.

State Rep. Minnette Doderer, D-Iowa City, said the Democrats stand a much better chance of taking the governor's seat with Ray out of the race.

"I think this really puts the Republican Party in a bind because their front runner is part of the new right — that's Terry Branstad. He agrees with Jepsen on almost everything," Doderer said.

Branstad has connected himself with the far right of the party and alienated himself from the public, she said.

"He's their anti-ERA, anti-abortion, anti-gun control, pro-prayer in the schools candidate and they're stuck with him. Well I guess they're not really stuck with him, but he is in the lead right now," Doderer said.

These extreme positions will lead to Branstad's defeat, because there is a backlash to the far right's opposition to Supreme Court rulings on prayer in the

schools and abortion, Doderer said. The Republican cuts in social programs and the struggling economy will also hamper Branstad's chances.

BUT WHEN asked about Neu, Doderer said he is much like Ray and he would pick up much of Ray's support. "I like him. He's a good man. He's not from the same party as Terry Branstad."

UI Professors Russell Ross of political science and Wayne Franklin of English agreed that the upcoming election will be very interesting now that Ray has pulled out of the race. "This means that the status quo in the relationship between higher education and the governor's office will be greatly changed," said Franklin, who has actively lobbied for faculty salary increases for the past two years.

"I think the Republicans are in trouble. The control of the legislature could change," Franklin said. "I don't think that means the problems are over for higher education in Iowa."

Neu would not be an automatic friend to the regents although he has served as a regent since 1979. "Ray has not been a big enemy of the regents," Franklin said.

ROSS SAID the race will heat up and several more Democratic candidates will probably enter into the chase. "It will enhance the Democrats chance for the governor's seat and will bring out more candidates from the Democrats."

Neu agreed with Ross and said, "They'll come tumbling out of the woodwork."

At least one more candidate can be expected to join the Republican race, Ross said. "Former Lt. Gov. Arthur Neu would be the most likely prospect."

Although the rest of the state was taken by surprise by Ray's announcement, Ross said he felt it coming. "I was not as surprised as I would have been in January. The more and more he put it off the more I sensed he would not run."

Ross said, "Gov. Ray was a friend of the University of Iowa and a friend of higher education."

UI charity policy report given

By Jennifer Shafer
Staff Writer

UI policy regulating charitable organizations on campus should be unchanged but more widely publicized to avoid confusion among faculty and staff members, a task force that studied the policy said in a recent report to the UI administration.

The report stems from a month-long controversy in the fall of 1981 over the presence of United Way of Johnson County on campus for informational presentations. The debate was sparked by a Sept. 22 vote by the UI Faculty Senate against allowing such presentations because of fear that they would be coerced into contributing to the group.

An Oct. 16 statement from UI acting President D.C. Spriestersbach said United Way would be permitted on campus for the presentations. He simultaneously asked the faculty and staff councils to form a task force to study the issue and make a recommendation about the UI policy toward charitable institutions.

Members of the task force said Thursday they are pleased with the results of the report and hope the issue is resolved.

"I JUST HOPE now that we can put

Assessor

assessor's office and the Board of Review, which hears citizen appeals of property assessments.

"It would seem to me that the board of review which in a sense is also a type of appellate board... should maintain a certain amount of distance from the assessor's office itself to be able to impartially and freely judge an appeal."

He said the letter demonstrates the review board's "close concern about who may occupy the office" and may indicate that the review board is too close to the assessor's office.

The recommendation was the first and only recommendation the examining board has received to date. However, a Thursday organizational meeting of the examining board was the first meeting called in decades. The examining board meets only when a new assessor must be chosen.

THE OTHER TWO examining board members — Keith Borchart and Alan Bohanan said Thursday that they had not received a letter from the city review board, but Bohanan said Willis, chairman of the review board, had phoned him saying Hudson "was a good man for the job."

Bohanan said: "It's always nice to hear from the people expressing their preferences but since we don't make the choice, it (phone call) didn't really register one way or another."

And Sueppel said the recommendation will not affect her decision. "When I received the letter I still hadn't had any official word of the meeting, so I didn't think a lot about it."

She added, "I'm very independent so the letter really has no effect on me."

The three-member examining board will consider candidates and make a recommendation to the City Conference Board. The conference board will choose Belger's successor. The conference board's appointment would be for the 20 months remaining in Belger's six-year term.

HUDSON HAS served as deputy assessor for five years and said Thursday that he would accept the assessor's position if it were offered to him. A lifelong resident of Iowa City, he is a graduate of City High and has attended the UI College of Engineering.

Willis said the Board of Review discussed writing a recommendation for Hudson at its last meeting — held Oct. 29, 1981; no mention of that discussion is made in the minutes of that meeting on file at the assessor's office.

There are approximately 115 other people who are eligible for the position, according to an eligibility list compiled by the state Department of Revenue in Des Moines, but Willis said that these people were not considered before the recommendation was made. When asked why, Willis said, "There was a bird in the hand that was a perfectly good candidate."

PALS

terms of a need for socialization and role models," she said.

City councilors are invited to the annual PALS Appreciation Party which will be held tonight from 5:30 to 8:30 p.m. at the Iowa City Recreation Center Social Hall.

Councilor David Perret said such programs are especially needed in communities like Iowa City where many single parents are working. He said the children are provided guidance during an important stage of their development.

The PALS volunteers claim they benefit from the relationship as much as the kids do.

BUT VOLUNTEERS prefer to talk more about the fun they have than the good they are doing the child.

Debbie Brothersen, a 21-year-old UI senior, said she and her husband, Dave, volunteered for the program because they "wanted a kid to play around with

this whole mess behind us and not have to worry about it next year," said James Johannsen, a staff member in the Department of Internal Medicine.

Johannsen said he feels the policy "represents the majority of the feelings of the faculty and staff involved." He said there was no dissent among the eight members on the task force about the final policy decision.

Bruce Gronbeck, a UI professor of communication and theater arts, said he is happy with the results. "We found that the basic problem was not that there was anything wrong with the policy, but that people didn't know what it was. We need to be more forceful about publicizing the policy."

Gronbeck, also a member of the UI United Way committee, said, "Now I go with the feeling that we can campaign in a pretty open way, but as a faculty member, I'm concerned that we should be protected from various appeals."

The UI policy on use of campus facilities by outside groups states that:

• The facilities shall be made available to groups within or outside the university for purposes that are consistent with the "academic mission" of the university.

• The sponsorship of such uses will be by an academic department of the

university of a faculty, staff or student group that is officially recognized by the university, but that "certain uses without such sponsorship may be permitted."

• Such uses will "not ordinarily" involve efforts to sell commercial products or services to members of the university.

The policy on solicitations, also studied by the task force, dictates that charitable groups may send solicitation material by campus mail to faculty and staff members and the UI will make payroll deductions from the salaries of faculty and staff members who request it. No bona fide charitable organizations are excluded from this type of solicitation, according to the policy.

THE TASK FORCE recommended that there be no change in these written policies, that the UI publicize them more, and that the university president should encourage "generous giving" from faculty and staff to charitable organizations.

Spriestersbach refused to comment on the results of the task force study Thursday, saying he would wait until he receives feedback from constituent groups. He said copies of the results have been sent to the Faculty Senate.

Staff Council and Student Senate. The reports had not yet been received by these groups on Thursday.

Staff Council President Howard Mayer said the findings that he read in an earlier draft of the report sounded acceptable, although he had expected the task force to reach more "forceful" policy recommendations that might involve "considerable deliberation."

"I thought the document might include some differences from the policy already in existence," he said.

Faculty Senate President Ron Allen, when told about the results, said, "the committee has worked diligently and I hope this matter can be put behind us. As you have described it, (the results) seem to make a lot of sense."

But Mary Ann Volm, executive director of United Way, when told of the results, said, "My first reaction would be disappointment. But this could be a step in the right direction. I don't know."

Volm said she will reserve final judgment on the report until she sees a copy. However, she said she had hoped the recommendations would suggest alternative methods of publicizing United Way because the informational presentations have failed to draw interest.

Board Structure

City assessor
Assesses value of property in Iowa City.
Appointed for six-year term.
Board of Review
Raises or lowers individual assessments of property as made by city assessor.
Five members appointed by City Conference Board.
Assessor's Examining Board
Makes recommendation on assessor appointment.
Three members appointed by City Conference Board.
City Conference Board
Appoints examining board members; selects assessor.
Nineteen members representing City Council, School Board and County Board of Supervisors.

their suggestions to the examining board, Borchart said. The recommendation from the review board is no surprise because those members are "the best source of information on this," he said.

Borchart said he does not consider the board of review to be in an advisory relationship with the assessor's office. The members of the board of review "are nothing more than supervisors" and supervisors "always check your work," Borchart said.

Councilor Clemens Erdahl said that, although he is not completely familiar with the section of the code pertaining to assessment, he said of the review board's actions, "I think that, at least, it was probably not the most desirable way for them to proceed."

Mayor Mary Neuhauser said of the recommendation "It doesn't seem as if it would be quite proper." She stressed that there may not be anything legally improper about the action, but that the review board should avoid conflicts of interest and the appearance of a conflict of interest.

Accused student to give writing sample

NORTHFIELD, Ill. (UPI) — One of three UI students charged in a Nazi-orientated hate-mail campaign against a Jewish businessman will give police a sample of his handwriting.

But the two other young men objected, saying that because they are charged only with fraud and disorderly conduct, (misdemeanors) they do not have to provide Kenilworth police with the handwriting samples.

Thomas Hartel, 18, Kenilworth, said Wednesday he would comply with the request from Dennis Wolter, assistant Cook County state's attorney. Wolter's motion will be argued March 4 when the three will be back in Circuit Court.

HARTEL'S LAWYER, David Weiner, said he did not object to turning in the sample.

"Hartel didn't do anything wrong," Weiner said.

Hartel, Daniel Kissinger, 19, Wilmette, and Adam Schellenberg, 18, Glencoe, have been charged with waging a mass-mailing campaign against Victor Weiss, owner of Weiss Tire Co. in Evanston.

The three, freshmen at the UI, have denied the charges.

The three appeared in court Wednesday under tight security. The defendants said their families have received threatening phone calls.

Continued from page 1

and her husband do not want children of their own at this time, but still want to have children around.

"A lot of things we do with Chris we wouldn't do by ourselves. We end up looking forward to it and planning ahead," she said.

Mike Blaser, a UI senior, said he got involved in the program because he felt fortunate to come from a family background and "would have wanted somebody to do it for me" if he were in the same situation.

Blaser said the friendship he has developed gives him personal satisfaction and a chance to escape the daily grind of school.

"The kids get a chance to get out of the house and see how the rest of the world is," he said.

"They can talk with somebody a little older than that's not a parent, somebody that's a friend to them," Blaser said. He said the experience will give him a perspective "so when I'm 35, I'll have

an idea of what a 10-year-old is like."

ANN ANDERSON, a 27-year-old UI graduate student said she has a lot of fun with her match, too. Anderson said her relationship with a 14-year-old girl named Dawn has progressed through many stages since they were matched six years ago. Activities they share include sewing, baking cookies and shopping trips, she said.

"Now we mostly talk," Anderson said. She said the one-to-one attention is the most important aspect of the program.

Anderson said the relationship keeps her life in perspective because she has someone to care about, but added that at first it was hard to get to know each other.

"You are two strangers meeting, just like on a blind date... but once you get to know your pal, it's so much fun that it's not a commitment anymore. You want to be together," Anderson said.

Arts

Art

By Suzanne Rich
Staff Writer

Immigrants them their culture, religion, their art, especially their art, currently on display in Johnson County from two different reveals not only the artists but the design as well. Art created after the this country.

The most recent women of the H Vietnam in the late vibrant colors a The display includes — pillows, purses, linens — embellishing either embro

Homostifle

By Jeffrey Miller
Staff Writer

When television homes, free movie new medium's f There were those to be sure, and removed to accom for the cost, the Ze was as good as th

Now, with HBO other services m watch full-length may be better than the marketers of would have us be

Given the comfort benefits of watching there is still one movies weren't m a small screen. G seeing Close Enco Now on TV makes ing thrilled about Heads on a Ma photograph.

It's not just the that fare badly on Westerns lose thei ween the individ Western landscape and camera ang noir thrillers like They Live By Nig TV's low-definition deliberate garish Technicolor films by a color picture

YET IT WOULD maintain, as some movies and telev media and should Some movies have their playing on telev mythic appeal of ample, is due to b out by TV. While e and Lisa may not hill of beans in th

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Most love storie shown on televisio

HearPat

LAS VEGAS, Ne dian Pat Henry, t act for Frank Sin two decades, was f in his Caesars Pal

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UI stud

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Alice Brown for arts to publish "L Post."

Pauline Reilly to

Arts and entertainment

Art display features Hmong, Czech craftsmanship

By Suzanne Richerson
Staff Writer

Immigrants inevitably bring with them their cultural expressions, their religion, their dietary habits, but especially their arts. In a lively exhibit currently on display at the Iowa City/Johnson County Arts Center, folk art from two different parts of the world reveals not only the craftsmanship of the artists but their intuitive sense of design as well. All of the pieces were created after the artists had settled in this country.

The most recent work, done by women of the Hmong tribe who fled Vietnam in the late 1970s, is marked by vibrant colors and fine needlework. The display includes household articles — pillows, purses, clothing and table linens — embellished with designs using either embroidery or applique techniques.

techniques.

Colored fabric in reverse applique is often applied to a black background using techniques similar to those in the molas made by the San Blas Indians. In contrast to the Central American molas, however, these works feature abstract designs of spirals, triangles and diamonds instead of representations of birds, flowers or the other familiar objects that characterize Indian designs.

BATIK FABRIC is the base for several brilliantly-colored aprons which are first applied with ribbon and then gathered. Ribbon applique also decorates the fabric of a number of men's vests.

Close-worked repetitive designs in brightly-colored cotton using cross stitching decorates a number of items such as purses, belts and even small

squares of fabric which seem to have no other purpose except to be decorated.

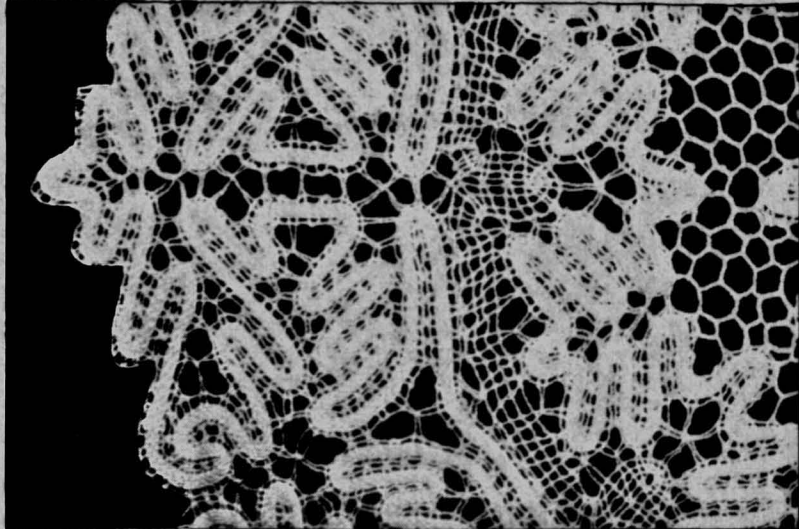
The exhibit's Hmong work was loaned by Jeanne and Ian Smith and Francoise Moriarty, who acted as host families for several of the women until they found permanent homes. All of the crafts people now live in Des Moines.

The second part of the exhibit, which was arranged by Jana Fast, curator of the Cedar Rapids Czech Museum, consists primarily of lace work donated by members of the Czech community in Linn County. The lace pieces were created between the 1870s and the 1920s after Czech immigrants had established themselves in the area. Since Czechoslovakia has been known for its lace-making since the 17th century and since most lace today is machine-made, the exhibit bears more historic than artistic significance.

CZECH WOMEN MADE lace by various techniques — knitting, crocheting, tatting and bobbins. They, like the Hmong women, used their lace in household items and in articles of clothing, but their creations reflect a decidedly Victorian elegance. One lace ball gown could still serve as a party dress with its many layers of ruffles. There are table and bed linens and lace doilies, all indicating the variety of uses that lace served during the late 19th century.

The delicacy of the Czech laces and their antique setting contrasts sharply with the colorful work of the Hmong women. Both as a reflection of the different eras and as craft, the display indicates the diverse possibilities of needlework.

The exhibit continues through March 11 in the lower level of the Jefferson Building.



The Daily Iowan/Dirk VanDerwerker
Delicate Czech-style lace is now on display at the Iowa City/Johnson County Arts Center located in the Jefferson Building downtown.

Home-movie service stifles TV creativity

By Jeffrey Miller
Staff Writer

When television came into our homes, free movies were one of the new medium's first fringe benefits. There were those pesky commercials, to be sure, and the hunks of film removed to accommodate the ads, but for the cost, the Zenith across the room was as good as the Bijou across town.

Now, with HBO, video cassettes and other services making it possible to watch full-length movies at home, TV may be better than the theater — or so the marketers of the new technology would have us believe.

Given the comfort and the economic benefits of watching movies on TV, there is still one basic problem: most movies weren't meant to be viewed on a small screen. Getting excited about seeing *Close Encounters* or *Apocalypse Now* on TV makes as much sense as being thrilled about hearing Talking Heads on a Mattel Close 'n' Play phonograph.

It's not just the recent space epics that fare badly on television. John Ford Westerns lose their central tension between the individual and the huge Western landscape. The weird lighting and camera angles essential to film noir thrillers like *Kiss Me, Deadly* and *They Live By Night* are obliterated by TV's low-definition picture. And the deliberate garishness of 1940s and 1950s Technicolor films can't be reproduced by a color picture tube.

YET IT WOULD be a mistake to maintain, as some critics do, that movies and television are separate media and should forever remain so. Some movies have been enhanced by their playing on television. Much of the mythic appeal of *Casablanca*, for example, is due to the strengths brought out by TV. While the problems of Rick and Ilsa may not have amounted to a hill of beans in the crazy world of the big screen, on TV, their love story, shown in all those riveting close-ups of Bogart and Bergman, is literally the whole picture.

Most love stories profit from being shown on television — their focus on

Television

emotions and on actions that take place within an enclosed space is ideal for the small screen. Ingmar Bergman's revered *Scenes from a Marriage*, lest we forget, was first a Swedish TV series, and recent theatrical love stories like *Head Over Heels* and *Raggedy Man* seem more "made-for-TV" than most made-for-TV movies.

The love stories usually at the base of screwball comedies like Frank Capra's *It Happened One Night* and Preston Sturges' *Miracle at Morgan's Creek* help those movies play well on television. And there are few better hours of TV than those devoted to 1950s' space invader and monster movies: the special effects, so laughable in the movie house, become much more potent at home; the hysterical overacting, when magnified even further by the TV set, becomes enjoyably camp.

THE REAL DANGER of TV's appropriation of movies, then, is not so much the unsuitability of one medium for the other (though that is still a valid criticism) as is the fact that all these movies further deny the development of television as an art form unto itself. As the intellectual elite has shut down television with their "sensitive" docudramas, artsy-fartsy specials and damnable adaptations of "literature," so has the Hollywood marketing elite shut it down with its profitable — and endless — showings of movies.

Being able to watch a commercial-free *Jaws II* seems no less a waste of time than sitting through "The Love Boat" and "Fantasy Island," and with more viewers tuned to those movies, the less chance there is for TV itself to improve. For those of us who hoped against hope that television could create something new and worthwhile, HBO and its cousins are nothing more than the *Plasmatics'* Wendy O. Williams raising the sledgehammer for one final smash into the Zenith.

Heart attack claims Pat Henry in sleep

LAS VEGAS, Nev. (UPI) — Comedian Pat Henry, the regular opening act for Frank Sinatra for more than two decades, was found dead Thursday in his Caesars Palace Hotel suite.

Henry, 58, who closed an engagement with Sinatra at Caesars Wednesday night, died of a heart attack in his sleep, Clark County Coroner's deputies said.

Las Vegas police and paramedics were called to the resort at 9:20 a.m. An autopsy disclosed Henry died of a heart attack.

Born Patrick Henry Scarnato, Henry first appeared with Sinatra in 1958 at the 500 Club in Atlantic City, N.J., and regularly appeared with the singer, doing a 30-minute opening monologue with one-line jokes and anecdotes, often about Sinatra.

Henry also maintained a schedule of

performances when he did not appear with Sinatra and occasionally performed with other entertainers.

The comedian suffered a stroke about four years ago in Reno and was flown on an ambulance plane by Sinatra to Palm Springs, Calif., where he was treated by cardiologist Dr. George Kaplan at Palm Springs Desert Hospital.

"He made a remarkable recovery," said Lee Solters, Sinatra's publicist. "The stroke affected his speech, but it was quickly corrected through speech therapy. Dr. Kaplan cautioned him about his lifestyle."

Henry is survived by his wife, Susan, daughter Tina Wrigley, both of Bellmore, N.Y., and stepson by Mrs. Henry's former marriage, Dr. Gary Robinson, 32, of San Diego and a grandson, Christopher.

UI students receive grants

The UI Fine Arts Council has approved grants to six students, it was announced Thursday. Grants of up to \$300 are awarded to students on the basis of the quality and merit of grant proposals submitted earlier in the year.

Those receiving grants this year are: Joanna Axtmann for a visual arts work entitled "The Presentation of the Pinks" or "Hats, Breasts and Flowers;"

Alice Brown for work in the visual arts to publish "Letters to a Young Poet;"

Pauline Reilly to produce a work of

choreography called "Scenes from Childhood;"

Paul Steuerwald in visual arts for construction of his work "Light Processing Installation;"

Scott Warner for completion of "A Concerto for Clarinet, Harp and Percussion;"

Pamela Wessels for a dance concert with two performances, "T.J.S. and the Crescent Wrench Blues" and "Ray-GUNomics."

The Fine Arts Council is a student group comprised of both students and non-students dedicated to the support of the fine arts in the UI community.

The Associated Students of Engineering present

John Anderson

"Politics in Professionalism"

in observance of

National Engineers Week

Thursday, February 25, 1982

4:30 pm Main Lounge

Iowa Memorial Union

sponsored by:

Theta Tau Professional Fraternity, Society of Women Engineers, Alpha Pi Mu, American Institute of Industrial Engineers, University Lecture Committee, Collegiate Associations Council, Student Senate, and Liberal Art Student Association.

This Lecture is free to the public.

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STUDENT ORGANIZATIONS

Make your bid to work at polling places during the Student Senate election March 16. Up to \$100 is available per polling place. Obtain bid forms at the Student Activities Center starting 8 am, Feb. 23. Completed bids must be returned by March 3.



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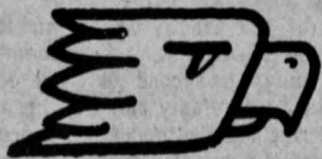
- Three 2-Year Terms
- Three 1-Year Terms

Student Publications, Incorporated is the governing body of the Daily Iowan. Petitions must be received by 4 pm, Tuesday, March 2. Elections will be held March 16.

Hawkeye Yearbook 1983 Editor in Chief Wanted

Experienced, hard-working and enthusiastic student wanted to lead and direct the production of the 1983 HAWKEYE. Applicants will be interviewed and the outstanding individual will be chosen by the Hawkeye Yearbook Board of Governors. The individual selected will receive the UI Foundation's \$2,000 Hawkeye Yearbook Editor in Chief Award. This is an opportunity to share and build your leadership skills and publications experience. Applications are available in the Office of Campus Programs/Student Activities in IMU, where they must be returned no later than March 3, 1982.

\$2,000 Award



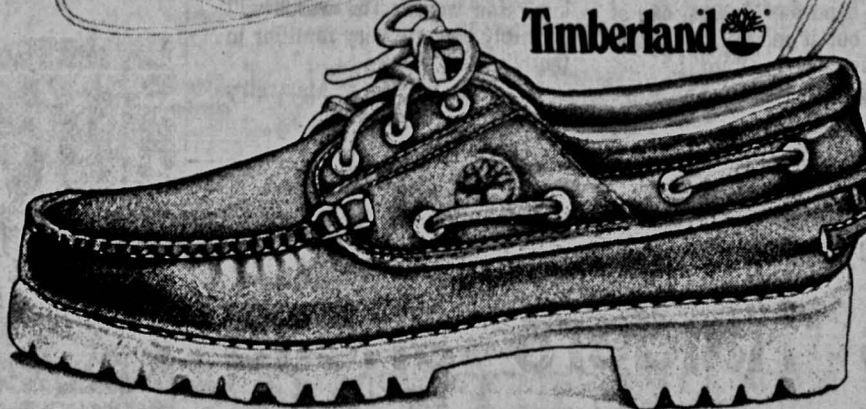
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EDITOR WANTED

The Board of Student Publications, Inc. and the publisher of the Daily Iowan will soon interview candidates for editor of the Daily Iowan to serve in the upcoming year. This position will require a person with ability, dedication, and responsibility to assume editorial control of a daily newspaper with a circulation of more than 18,000 in the university community.

An applicant must be either an undergraduate or graduate student currently enrolled in a degree program at the University of Iowa. The Board will weigh heavily the following qualifications: scholarship; pertinent training and experience in editing and news writing (including substantial experience at The Daily Iowan or another daily newspaper); proven ability to organize, lead, and inspire a staff engaged in creative editorial activity; and other factors.

Applications will be accepted only for the full-year term from
June 1, 1982 to May 31, 1983

No application will be accepted after 4 pm February 19, 1982.

Application form and additional information may be obtained at:

Steve Brown
Chairperson

The Daily Iowan Business Office
Room 111 Communications Center
Board of Student Publications, Inc.

William Casey
Publisher

Arts and entertainment



Joe LaVie, keyboard player for The Rage.

Rage needs polish but may have 'It'

By T. Johnson
Staff Writer

I was sitting dead center in front of the stage at Maxwell's trying to sort out just exactly what I did and did not like about The Rage. The Rage is a band from Milwaukee, new to this area and much ballyhooed by its agency in Chicago and a lot of minor league critical types on the La Crosse-Milwaukee-Rockford circuit.

I was trying to figure out whether it would be fair to criticize the way the members of The Rage have their hair cut — thinking all kinds of stuff about pop marketing and looks being as important as substance — when I was struck by just exactly what was happening on stage.

In the middle of the second set, my beer glass was empty and I was considering setting the carpeting in front of me on fire to attract a waitress's attention. I forgot about all of that because the band had somehow moved out of its power-pop mode and into a sort of discursive instrumental. Not a funky instrumental that smacks of a disco hangover dance-along, but a real instrumental like every band in the world dropped into once in a while about 10 years ago.

I SUPPOSE I shouldn't have been surprised. Just about everything they played was hot out of that time period. They played three Doors songs in the first two sets, the first so imitatively accurate it was irritating. They played "Wild Thing," "Money" and a little Motown. Every time the likes of Patriot would have dropped into "Celebration," the Rage played something surprising. They didn't hit a single contemporary pop standard.

They also played a lot of their own material. It was rather like softened-up New Wave, a cross between The Cars and all of those bands like REO Speedwagon that you can't tell apart if you can't see what they look like. They played their single, the A side of which is something called "Be My Love (Tonight)." It's a more or less standard groupie recruitment song — every band has at least one of those — but it moves nicely and has a touch of danger to it.

The biggest problem The Rage had was that it was Tuesday night



Night life

and the crowd was a bit limp. The members pulled all of their tricks to get someone involved. They threw guitar picks out on the dance floor and jumped around the stage. Joe LaVie, the keyboard player, was dancing around in the lobotomy-vogue style that started in the punk clubs of England and somehow made it over here without anyone commenting on how silly it looks.

THE CROWD, HOWEVER, wasn't buying. No matter how hard they tried or how well they performed, they just couldn't change the fact that it was Tuesday.

But they still showed themselves to be a tight, powerful outfit. In any discussion of potential stardom the great indefinable — Phil Spector always referred to it as "It" — must be considered. The Rage may just have it — the charisma, talent and personality to go all the way. The band distracted me from my psychotic quest for beer — a very hard thing to do — and I came away feeling like they're the best band Maxwell's has booked in a long time.

They're still a few years away from the kind of confident polish they'll need to fill up a big hall. But they're on the road, at least, headed in the right direction. It'll take a while for the familiarity that is so important to build; no one can sing along when they don't know the words. The words will probably become very familiar in the next few years.

The Rage will be at Maxwell's tonight and Saturday.

Marquee to present 'gang films'

By Craig Wyrick
Staff Writer

Is film art? After countless debates, the verdict has been reached that it is. The artistic attributes of Chaplin, Welles, Hitchcock, Eisenstein and Griffith are undeniable, but is film always art?

Marquee has packaged a series of seemingly unrelated films and loosely organized them around the theme of "Gang Films." They have added a subtitle to please any academicians — "The Street Gang Mentality Through the Ages." What might that mean? A closer look at the films might help.

Jason and the Argonauts takes us back to 3,000 B.C. for a look at both a living gang of Argonauts and a dead gang of skeletons. This interesting parallel proves that a "gang bond" lasts even after death as the skeletons swashbuckle their way to cinematic history. Skeletons that die together,

fight together. The mini-classic will be presented at 11 p.m. today and 6:30 p.m. Saturday in "amazing Dynarama," short for Cinemascope.

Sam Peckinpah's controversial The Wild Bunch is set in 1913 Mexico and follows a group of bungling bank robbers who could more aptly be called the "hole in the head gang." Peckinpah's best film, it ends in a balletic "orgy of death." At the time (1968), the director virtually redefined the Western while bringing violence to a level of artistic integrity. Robert Ryan, Warren Oates and Ernest Borgnine are all members of the gang that fights together and dies together. It shows at 8:30 tonight and 10:30 p.m. Saturday.

The Wild One (1954) proves that even a superstar like Marlon Brando needs a gang and that a motorcycle is the epitome of maleness. This pre-Hells Angels film will be presented at 7

p.m. Sunday only.

Not to be confused with The Warriors, The Wanderers (1978) is a much more nostalgic view of two rival gangs. A street-wise American Graffiti, the film points up to city kids that "the times they are a changin'," but they don't quite know how to change with them. Good music, too, tonight at 6:30 and 8:30 p.m. Saturday and Sunday.

And finally, a look at the not too distant future in Jubilee (1977), which takes us forward (backward?) to London in 1991. A trio from Elizabethan society is given a glimpse of a gloomy future where the populace lives in punk violence. The punk rockers that director Derek Jarman uses, from Adam Ant to Jenny Runacre, are given a chance to express their feelings on everything from sex to violence, giving the film an X rating. The punk music is relegated to the background as just

another of the dehumanizing elements that creates this Clockwork Orange world.

A few juicy quotes from the movie give you an idea of the themes touched upon: "The world is no longer interested in heroes. We know too much about them." "When your desires become reality, you don't need fantasy anymore, or art." "America's dead, it's never been alive." "This is the generation that forgot to live. The media became their only reality." "Sex is for geriatrics." "As long as the music's loud enough, we won't hear the world falling apart." "The army was a way of solving the unemployment problem." "Didn't know I was dead until I was 15." "The world is missing a chromosome." "Progress has taken the place of happiness."

Jubilee makes its Midwest premiere at 7:15 and 9:30 p.m. Saturday. All of the films will be shown in the Union.

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THE SCANDAL OF THE CENTURY...
THE LOVE AFFAIR OF THE CENTURY...
AND THE CENTURY WAS JUST BEGINNING.
NOMINATED FOR 8 ACADEMY AWARDS
JAMES CAGNEY! RAGTIME
PG

CAMPUS THEATRES OLD CAPITOL CENTER
CAMPUS 2
CONTINUOUS DAILY
NOW SHOWING
1:30, 3:30, 5:30
7:30, 9:30
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BEST SUPPORTING ACTRESS (Jane Fonda)
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4:30
7:00
9:30
On Golden Pond
PG

Accidental survey has 'Raiders' ahead

NEW YORK (UPI) — A New York man is taking his own pre-Academy Awards survey of the popularity of the movie, Raiders of the Lost Ark. By accident.

It's all because his phone number has the last seven digits of a toll-free number being used in a survey of the popularity of the five films nominated for an Oscar.

Tuesday night, Jerry Camerata of Staten Island, got 586 calls. The next night, he got 363, including a call at one in the morning from a man in Omaha. "Sometimes the calls come in at four a minute," Camerata said Thursday. "It's very hilarious."

Camerata, a 35-year-old public relations man, admitted he did not find it so funny when his phone started ringing Tuesday.

But after receiving a dozen calls — and making a few himself — he found out the following:

"Entertainment Tonight," a program shown in 114 cities, is taking a survey of the Academy Award nominees. The survey began Tuesday. The show, broadcast nightly over WOR-TV in the metropolitan area, invited viewers to call one of five toll-free numbers to indicate their choice for best picture. Their pick is recorded by computer.

SOME VIEWERS in the metropolitan area forgot to dial a four-

digit prefix before the number. So Tuesday night, Camerata's phone began ringing.

At first, Camerata just said, "Okay, thank you."

But being in a business where it never hurts to be nice to the public, he decided to become an unofficial part of the survey.

Even though he has never seen "Entertainment Tonight," he greeted subsequent callers with: "Thank you for taking time to vote and I know the cast of Raiders of the Lost Ark will be happy you have confidence in what they did. Have a good evening."

Camerata said that neither his wife nor his three children mind the constant ringing of the phone and he would like to have his tallies in the survey.

But in Hollywood, John Goldhammer, the producer of the show, said that would not be possible.

"It's the same as a misdial and we never include misdials," he said.

Besides, he said, the survey should result in 500,000 calls, so missing a thousand or so should not make much difference.

Goldhammer said the survey was undertaken to "let the people have some effect on the voting for the Academy Awards" and the results would be announced Monday.

He declined to say which film was ahead. "That would be cheating," he said.

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Staff Writer

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Oboist Heinz Holliger will present a concert this evening at Hancher.

Hollinger will give oboe performance

By David Breckbill
Staff Writer

The distinguished Swiss oboist Heinz Holliger first heard the distinctive strains of his instrument on the radio. Since he was singing with a boys choir at the time, he said "it was the vocal side of the instrument that attracted me most. I insisted on playing this instrument." To do it, he had to travel to the next town to receive instruction.

Holliger, who performs tonight at Hancher Auditorium, discussed his philosophy and influences in an interview Thursday. During the early stages of his career he admired Leon Goossens "very much, and I still think he was one of the finest musicians ever to touch the oboe."

Now on his second American tour, Holliger discredited the idea that the program at tonight's concert reflects a small group of works (by Schumann, Britten, Poulenc and Hindemith) that dominate the repertoire of a solo oboist. "There's plenty to play," he said. "I do not play very often the Poulenc Sonata, here in America it's nearly the national anthem among oboists."

POINTING TO BRITTEN'S "Temporal Variations" and Lutoslawski's "Epitaph" as examples of infrequently heard pieces that are on his program, he said that the set of Schumann Romances is "by very, very far the best piece ever written for oboe and piano; I don't know why not to play it."

Holliger believes that what sets him apart from other oboists is that "I'm not at all interested in playing the oboe, about any traditional way of playing, about any school. I try to force the instrument to render what, musically, it has to. The oboe has a chameleon-like personality. By having different reeds you can change considerably the timbre of an oboe, and by changing the embouchure you can really influence it a great deal. A violin, harpsichord or piano is a defined source of sound; the oboe is a part of you."

"When I hear in the States the oboe players of the orchestras, I can't feel enough personal differentiation — many players sound the same. I think it's very practical for an orchestra, but I feel it's a great pity that more personal characteristics are not allowed."

ALTHOUGH HOLLIGER said American orchestras have "an incredibly high standard of both technique and blend," he believes "an orchestra would be much livelier and much richer if more personal sounds would be involved."

Much publicized as a virtuoso, Holliger scoffs at the label. "The oboe is such a ridiculously easy instrument when you compare it to the violin; I have not a tenth of the technique of Perlman or Heifetz. I have a safe technique, but it's not hard to get on the oboe. Look at our literature: we don't have Paganini Caprices or a Berg Chamber Concerto or even a Schoenberg Violin Concerto. We simply do not have pieces of that difficulty. Now, perhaps, in the modern literature, composers are starting to explore the real possibilities of the instrument. The oboe is only beginning to be a solo instrument."

HOLLIGER IS KNOWN to American music-lovers primarily through recordings, but that does not bother him. "First I tried to do a studio style of recording, repeating until I reached the ideal I wanted, but now I notice that there is no objective ideal. The ideal is different every day, depending on the situation, your mood and so forth. I try now to play in the studio as I would in a concert, with a very direct approach to the music. It's more difficult to achieve this in a studio, but I think my more recent recordings have more life. They are not as perfect, but if they are a true image of the very moment I play I think they are valid for many moments."

Holliger will perform in concert at 8 p.m. today in Hancher Auditorium.

Professor to speak on Japanese music

Japanese music will be the focus of five lectures next week when the Ida Beam Lecture Series brings in William P. Malm, professor of music at the University of Michigan. Malm is a world authority on Japanese music and has authored Japanese Music and Musical Instruments as well as monographs and a variety of articles on his specialty.

Malm begins the week of lectures Monday when his topic will be "Musical Characteristics from the First Thousand Years: The Ninth to the 19th Centuries."

On Tuesday, he will address the topic of "Noh Drama Music: Total Sonic Structure in an All-embracing Art Form." On Wednesday, the lecture will be on "Bunraku Puppet Theater Music: Japan's Narrative Triumph."

The topic Thursday will cover "Kabuki Music: The Plebian Aristocrat" and the last lecture Feb. 26 will address "Music in 20th Century Japan: Creativity Both Ways and In-between."

All lectures will be from 7 to 9 p.m. and in Room 1027 of the Music Building. Sponsoring the series is the UI School of Music, the UI Department of Asian Languages and Literature and the Ida Beam Visiting Professor Program.



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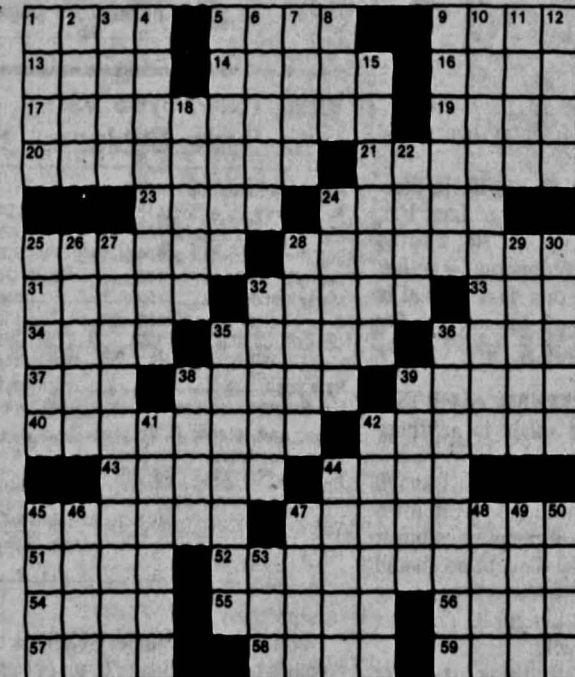
Edited by EUGENE T. MALESKA

ACROSS

- 1 Truncates
- 3 Hepburn role
- 9 "The best is yet to come"
- 13 A first name in Orel
- 14 Pigment for J. M. W. Turner
- 16 "Un bel di," e.g.
- 17 Commitment often made on Jan. 1
- 19 Wolfe's stonemason
- 20 Heeded an R.S.V.P.
- 21 What some polls reveal
- 23 This is broken after Communion
- 24 "Quickly, me a beaker of wine..."
- 25 Aristophanes
- 28 Penny
- 31 Most imposing
- 32 Up and
- 33 Mason
- 34 What bells do
- 35 Noted French Egyptologist: 1868-1938
- 36 Go to (carouse)
- 37 Chemical suffix
- 38 Vehicle for Tom Mix
- 39 Cut a lawn
- 40 Alit from an SST
- 42 Associations for mutual aid
- 43 Prevailed
- 44 Jung or Sagan
- 45 Sideboard display
- 47 Lowering
- 51 Fragments from feasts

DOWN

- 1 Coin of Ankara
- 2 Dutch
- 3 Jaworski
- 4 Lowell's "The First"
- 5 What 1981 has run
- 6 Choral group
- 7 Scolded
- 8 Coronado's quest
- 9 Oddment
- 10 Jan. 1 event
- 11 Hogtie
- 12 What to "come and get"
- 15 Competitor
- 18 Is first
- 22 "in the new!"
- 24 Pipe
- 25 Chipped in a chip
- 26 ABC's Arledge
- 27 One at Times Square on New Year's Eve
- 28 Caught the matador
- 29 Emulated Dorcas
- 30 Does some baby-sitting
- 32 Loved not wisely but too well
- 35 "— World Go Away," hit song
- 36 Laborious
- 38 Wreath atop Lancelot
- 39 Orozco opus
- 41 Down Under native
- 42 Chewed the fat
- 44 Use a thurible
- 45 Salamander's relative
- 46 Author Bombeck
- 47 Sturdy cart
- 48 "Heads, tails, you lose"
- 49 Character in Jonson's "Sejanus"
- 50 Decorative stoneware
- 53 Cassiterite, e.g.



ANSWER TO PREVIOUS PUZZLE

SALE ADORER SPEED
KIDNAPER KATE
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SCORCH FEE EBBING
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Films generate funds

The Threepenny Poetry Organization will present the film Zero for Conduct, Jean Vigo's famous poetic "call to anarchy," which was banned in France for many years and caused an uproar when it first appeared, at 8 p.m. today in Auditorium II of Van Allen Hall. The film will be in French with English subtitles.

In addition, a short film called Columbia University — 1968, which documents the student protests at Columbia, will be shown. Both films are part of a benefit to raise money for the publication of Pavement Magazine, a non-profit, UI-affiliated journal of student and faculty poetry and photography.

The journal is intended as a forum for Iowa students to present their poetry and photography to the community.

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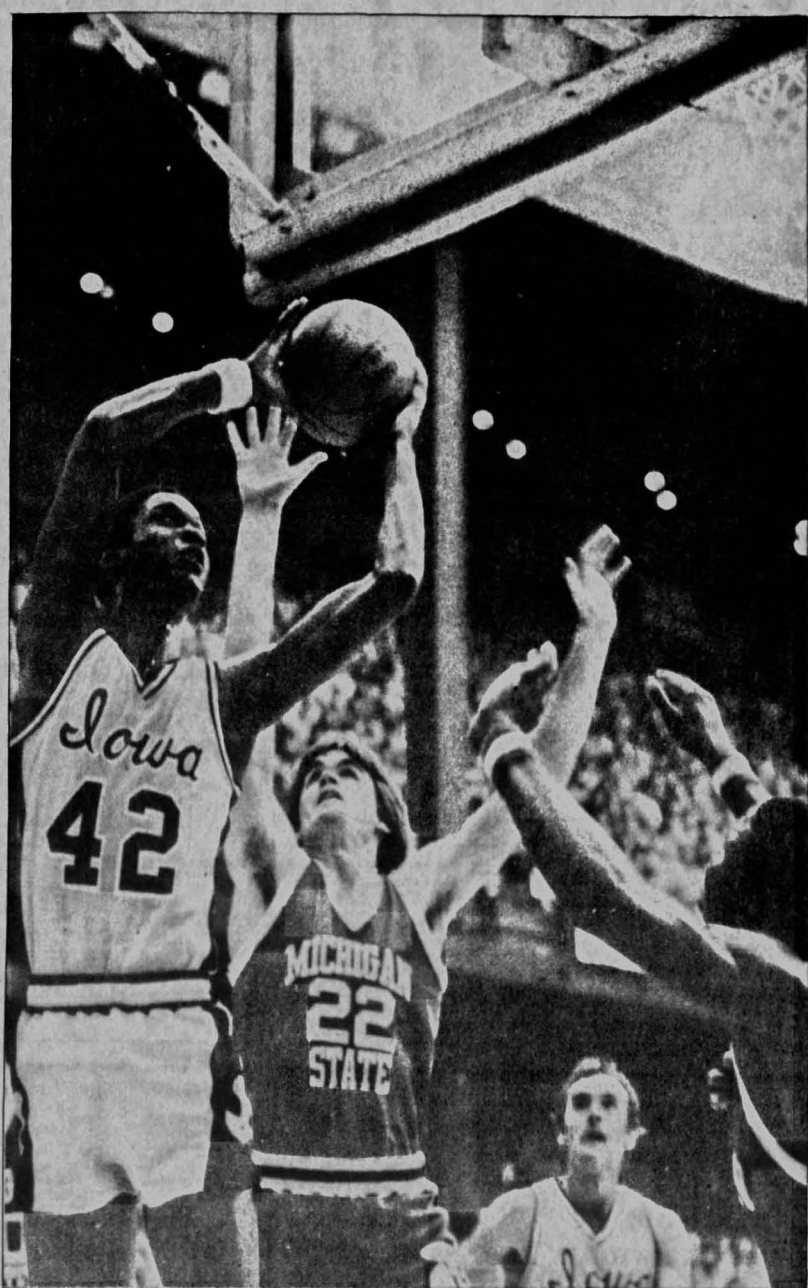
All Night

HAPPY HOUR

4:30-7:00

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Sports



Iowa's Michael Payne (42) puts up a shot against Michigan's Bill Cawood during Thursday night's game in Iowa City. The Hawkeyes won, 59-53.

Bucks top Michigan on Kellogg's basket

COLUMBUS, Ohio (UPI) — Clark Kellogg scored 21 points and hit an 18-foot jump shot from the corner with 45 seconds left in the game to lift Ohio State to a 64-63 Big Ten victory over Michigan Thursday night.

The victory was the third in a row for Ohio State, now 17-8 overall and 8-5 in the conference, while the Wolverines, who had beaten the Buckeyes in overtime earlier in the season, dropped to 5-16 and 4-9.

Kellogg's winning basket came 28 seconds after Thad Garner, on an outstanding feed from guard Dan Pelekoudas, had put the Wolverines up, 63-62. Ohio State had a chance to put the game away when Larry Huggins, a 90 percent free throw shooter, went to the line with 14 seconds to play, but missed the first of a one-and-one free throw situation.

The Wolverines were led by freshman guard Eric Turner's 23 points, most of them coming on long-range jumpers, took their first lead of the game 39-38 on a three-point play by Turner with 15:34 to play.

Hoosiers rout Badgers

BLOOMINGTON, Ind. (UPI) — Freshman center Uwe Blab scored 14 points and Ted Kitchel and John Flowers had 12 each Thursday night, leading Indiana to an 88-57 rout of Wisconsin.

All 11 Indiana players scored, and the reserves got almost as much playing time as the starters in the easy victory over the Badgers, who dropped their 12th straight conference game. Indiana's triumph was its fourth straight and gave the Hoosiers a 9-4 conference record and a 15-7 overall mark.

Wrestling

"No question they deserve it," Nichols said. "They are undefeated at this point and have beaten everybody but Oklahoma."

Iowa tied Oklahoma, 19-19, in Norman, Okla., two weeks ago. Last Friday, Iowa State upset the No. 2 rated Sooners, 19-18, at Oklahoma. Another item which makes this dual special is the fact Gable used to wrestle for Nichols at Iowa State.

ALTHOUGH NEITHER coach said going against each other is anything special, Banach disagrees.

"Dan's not fooling me," Banach said. "I know he wants to beat Iowa State. I think a lot of people are upset at Dan because they thought he should of stayed at Iowa State after wrestling there. The place is like a pit. The fans see Gable and go wild."

Nichols said: "I think it's just another meet. All wrestlers compete better in front of a large crowd."

Gable said: "There isn't that much more motivation to beat Iowa State. The motivation is that I've been successful as a coach. It makes me proud."

Nichols' complaint over the last dual between the two teams stems from the heavyweight match. The Cyclones' Wayne Cole had Banach turned on his back, near a fall. But Banach signaled to the referee he was injured and Iowa's bench jumped up in an attempt

Big Ten standings

Conference	W	L	All Games	W	L
Iowa	11	2	19	3	
Minnesota	10	3	18	4	
Indiana	9	4	15	7	
Illinois	7	6	14	8	
Ohio State	8	5	17	8	
Purdue	7	6	10	12	
Michigan State	5	8	10	13	
Michigan	4	9	5	16	
Northwestern	3	10	7	15	
Wisconsin	1	12	4	17	

Thursday's Games

Iowa 59, Michigan State 53
Minnesota 76, Northwestern 66
Indiana 86, Wisconsin 57
Purdue 53, Illinois 44
Ohio State 64, Michigan 63

Saturday's Games

Iowa at Michigan
Minnesota at Illinois
Indiana at Purdue
Ohio State at Northwestern
Michigan State at Wisconsin

Gophers down Wildcats

MINNEAPOLIS (UPI) — Darryl Mitchell scored 18 points and Randy Breuer had 17 Thursday night to lead No. 8 Minnesota to a 76-66 victory over Northwestern.

Mitchell's field goal at 5 minutes, 14 seconds, gave the Gophers their biggest lead, 68-50.

Northwestern had scored six unanswered points to open a 28-22 lead with 6:45 left in the first half. The Gophers responded with 13 straight points to close the half leading, 35-28.

Trent Tucker finished with 14 points, while freshman Tommy Davis had 11 for Minnesota. Jim Stack paced the Wildcats with 22 points.

Continued from page 16

Iowa Hawkeyes vs. Iowa State Cyclones

Probable match-ups		
Barry Davis	118	Kevin Darkus
Mark Trizzino	126	Joe Gibbons
Jeff Kerber	134	Jim Gibbons
Lenny Zalesky	142	Randy Conrad
Marty Kistler	150	Nate Carr
Jimmy Zalesky	158	Tom Pickard
Dave Fitzgerald	167	Tim Brown
Ed Banach	177	Perry Hummel
Pete Bush	190	Mike Mann
Lou Banach	Hwt.	Wayne Cole

Time and place: 7:30 p.m. Friday, Hilton Coliseum, Ames.
Radio: KCUJ, Iowa City; KDLS, Jefferson, Iowa; KPGY, Ames; KNOR, Norman, Okla.
Television: IPBN (taped delay beginning at 9 p.m.)

to stop the match.
"Cole's got a chance," Nichols said. "That's if Gable doesn't run out on the mat. Look at the film. I did about two weeks ago."

Gable replied: "There's always something special about Iowa State. But when their coach says something like that, you tend to forget."

Jeff Kerber, Iowa's 134-pounder, hasn't lost since Jan. 9. That defeat came to Iowa State's Jim Gibbons, the defending national champion. "Lately, I've been wrestling better away than home," Kerber said. "I'm really looking forward to this meet because I'm meeting a national champion."

Garner, Wolves challenge Iowa

By H. Forrest Woolard
Assistant Sports Editor

When Michigan basketball is mentioned these days, most people either think of the all-around play of senior captain Thad Garner, or the Wolverines' dismal 5-16 record, including 12 consecutive losses at the beginning of the season.

Besides being popular topics of conversation, the two surprisingly have other things in common. To start with, Garner and Michigan keep getting better, not to mention the effects their performances have had on the Big Ten standings.

The Wolverines have won four of their last seven games, including a 62-

60 overtime victory over Ohio State and a 58-53 win against Illinois.

"WE KNEW WE had a better club than our record indicated," Michigan Coach Bill Frieder said. "We just had to be patient enough to develop into a team. I don't think many teams could have withstood the pressure of losing so much and develop the character to bounce back and win the way we have over the last three weeks. Anytime you win four of six Big Ten games, you're playing solid basketball."

Part of Michigan's "recent" success has to be Garner, who was named Big Ten Player of Week after the Wolves defeated Illinois and Northwestern two weeks ago. Garner is sixth in Big Ten

scoring with his 14.5 per game average. The Wolverine is also seventh in the conference with his 77.8 free throw percentage and ninth in rebounding with 10 per game.

"Thad plays college basketball the way it was meant to be played," Frieder said. "He is tough, intense and a great competitor. Thad is the consummate captain and leader and one of the hardest working athletes I've ever seen."

Iowa Coach Lute Olson, who along with the Hawkeyes will battle Michigan Saturday afternoon in Ann Arbor, Mich., says Garner is one of the best all-around players in the Big Ten.

Iowa Hawkeyes vs. Michigan Wolverines

Probable starters
Kevin Boyle, 6-6 F Thad Garner, 6-7
Mark Gannon, 6-7 F Dean Hopson, 6-7
Michael Payne, 6-11 C Ike Person, 6-7
Steve Carlino, 6-2 G Dan Pelekoudas, 6-1
Kenny Arnold, 6-2 G Eric Turner, 6-3
Time and place: 3:05 p.m., Saturday, Crisler Arena, Ann Arbor, Mich.
Radio: WHO, Des Moines; WMT and KHAK, Cedar Rapids; KKRQ and KCJJ, Iowa City; WQUA, Moline; KFMH, Muscatine; KILJ, Mt. Pleasant
Television: KWWL, Waterloo; WHO, Des Moines; WOC, Davenport; KTV, Sioux City; KMT, Mason City; (USA Cable Network on tape delay to be shown at 8 p.m. Saturday)

Pi Kappa Alpha, Ringers take IM honors

By Matt Gallo
Staff Writer

Pi Kappa Alpha, with two champions and a runner-up, took the team title in the Intramural Arm-Wrestling championships, held Wednesday at the Fieldhouse bar. The tournament was sponsored by Coors.

In the women's division, the Ringers

breezed to the title, sweeping three of the top four places in the two weight divisions. Alpha Chi Omega, with one champion, took second in the competition.

In the 160 pounds and under class, the only class not featuring a Pike in the finals, Delta Chi's Matt Vetter retained his championship with a victory over Delta Upsilon's Dave Meyer.

AFTER THAT, the Pike onslaught began. PKA's Brandon Bennett moved down a weight class to 161-185 to take his second championship with a win over Tau Kappa Epsilon's Loren Peck. In the 186-210 pound category, Phi Gamma Delta's Brad Burke beat Kirk Feuerbach, for the Pikes.

Brian Fleming got the Pike's back on the winning track with a victory over

Jeff Logan in the heavyweight division.

The Ringers made a farce out of the team competition in the women's race. In the women's light-weight championships, fellow Ringers Mary Beth Schwartz and Nancy Kos battled it out with Schwartz taking the title.

Alpha Chi Omega's Tami Sitz upset the Ringer's Sue Colby to take the title in the women's open division.

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Iowa women cagers at Drake

By Betsy Anderson
Staff Writer

Hopefully for the Iowa women's basketball team, its final three regular season games won't turn out to be reruns.

Drake, a 77-63 winner over the Hawks several weeks ago, will be Iowa's first test when the two teams meet Saturday at 7:30 p.m. in Des Moines.

Iowa's final two games before regional competition are at home against Central Missouri State and Wisconsin. The Hawkeyes also lost to those teams earlier, dropping a 81-53 decision to Central Missouri State and a 78-64 game to the Badgers in the first round of the Big Ten championships.

OF THE THREE squads, Drake appears to be the Hawks' strongest opponent. Currently the Bulldogs are 19-5 and rank 14th in NCAA statistics in free-throw shooting, hitting 71.2 percent.

Iowa Head Coach Judy McMullen said she hopes to get as good an effort out of her team this weekend as she did in the last match-up. "I was pleased with our player-to-player defense against Drake last time," McMullen said. "Kim Howard had such a good game last time against Drake (21 points, 11 rebounds) that she neutralized (Lori) Bauman, even though she gave up four inches."

In the game two weeks ago, Bauman had 21 points and 12 rebounds. She is leading Drake this season in scoring.

Bauman is now ranked 26th in the nation with a 21 points per game average. The Bulldog sophomore is also ranked 11th in the nation in free throws, hitting 81.7 percent.

McMullen will have one change in her line-up when Holly Anderson starts in place of Donna Freitag. Anderson earned the starting position after a 10 rebound-six point performance against Grand View Wednesday night.

"**HOLLY HAS SHOWN** a lot of improvement over the season," McMullen said. "She is a very aggressive and tenacious player.

McMullen said she was making the change because Freitag was not an influential factor on the floor. "She has the techniques down but she needs to make things happen. She needs to be

more aggressive on the floor."

McMullen praised Anderson and Melinda Hippen for their board work as Hippen also pulled down 10 boards against Grand View.

The Hawkeyes' main problem remains the lack of depth in all positions on the court, especially at guard. "It's difficult when you have a lack of depth at the guard position," McMullen said. "It increases the pressure on the starters so they feel they have to do the job. They never seem able to catch their breath."

Though the Hawks lost by 14 points to Drake, McMullen expects the game to be just as good, if not a little more noisy. "Drake always gets a good crowd when they play Iowa and they can get a pretty rowdy."

Women's gym team home at last

By Steve Batterson
Staff Writer

Home at last, members of the Iowa women's gymnastics team are looking forward to leaving their bags unpacked and performing in front of the home town crowd.

The Hawkeyes, 0-2 on the dual season, will take on Illinois State in a coed meet beginning at 7 p.m. in the North Gym of the Iowa Field House. The meet is Iowa's first home appearance since finishing second in the Iowa Invitational to Western Illinois on Dec. 5.

YOU PROBABLY WON'T find the Redbirds on any top 10 lists, but if last year's meet is any indication, it could be a close one. The Hawks defeated the Redbirds at Normal, Ill., 130.6-130.35. Illinois State returns much the same line-up as last season, including Gina Chiviani, the winner of three of the four events and the all-around in last year's dual.

The Hawks have been taking their share of lumps this season, suffering numerous injuries, but Iowa Coach Diane Chapela said her team has had a good week of practice.

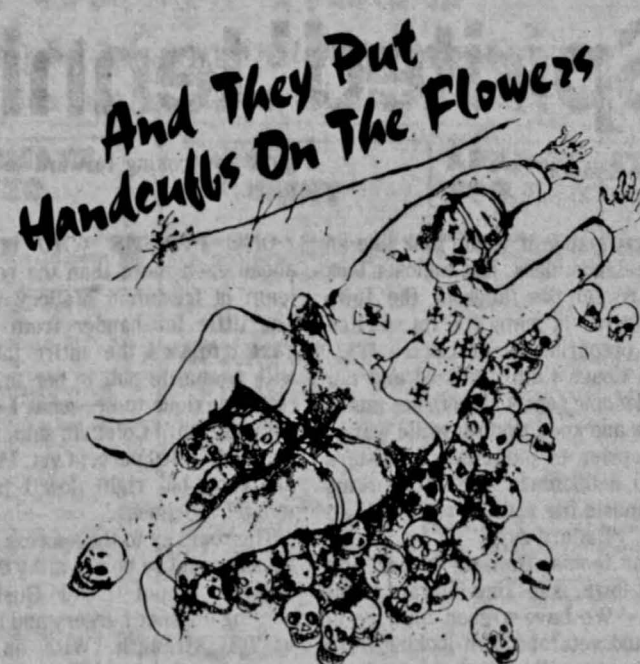
in practice this week and I saw some real progress in the meet last weekend," Chapela said. "I am looking for a continuation of our improvement this weekend. The kids are really glad to be coming home finally. They appreciate the home support we get."

meet. Last weekend, it was good to see, with one exception that the girls really fought to stay on the beam."

Heidi DeBoer, the seventh-place finisher on the uneven bars at the Big Ten meet has looked "really sharp in practice," according to Chapela, and she should fare well in the all-around.

"I'm looking forward to her working more up to her potential," Chapela said of DeBoer. "She could be one of our strongest all-arounders."

"Teri Larsen has been doing an excellent job on the beam in practice, so I'm looking for good things from her."



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ILL. RM**

BALLROOM

SAT. 9:15 9:30

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RICHARD O'BRIEN**

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1963

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MYSTIQUE.**

THE WANDERERS

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Friday

8:30 The Wanderers

8:30 The Wild Bunch

11:00 Jason and the Argonauts

Saturday

6:30 Jason and the Argonauts

8:30 The Wanderers

10:30 The Wild Bunch


7:15 & 9:30 Jubilee

Sunday

7:00 The Wild One

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Sports

'Spirited' tennis team opens season this weekend

By Mike Condon
Staff Writer

At first glance it would look like an aerobic dance class. But a closer look would reveal the faces of the Iowa women's tennis team and its spirited way of preparing for practice.

Head Coach Cathy Ballard and her seven dancing tennis players use music to relax and keep rhythm while warming up prior to practice. "This is a spirited, determined team and working to the music fits right in with their attitudes," Ballard said.

As for tennis, Ballard, in her fifth year at Iowa, is looking forward to the season. "We have a good mixture of youth and veterans. I'm looking for a good season with this team and the

girls are looking forward to the first meet."

ONE PLAYER WHO is looking ahead even more than the rest of the team is freshman Mallory Coleman. The little left-hander from Garland, Texas, missed the entire fall season with a muscle pull in her thigh. "I'm really anxious to see what I can do in competition," Coleman said. "But I'm not back to 100 percent yet. My strokes are okay, but right now I have zero mental toughness."

The real key to the success of Iowa's season could be how healthy the Hawks remain. Junior Kemi Gustafson is coming off knee surgery and is still not at full strength. With only seven players on the squad, Ballard is hopeful

that the team can stay away from injuries in the spring. "It could be a trying season if injuries start to occur," Ballard said.

The Hawks open their season this weekend with a quadrangular meet at Indiana. Iowa will meet Kentucky on Friday, Indiana on Saturday and Wisconsin on Sunday. Ballard plans to take the meet "one team at a time."

Here is a look at the 1982 Iowa women's tennis team player-by-player. • Karen Kettenacker is a senior from Vancouver, British Columbia. The two-time defending AIAW Region IV champion is in her fourth season as Iowa's No. 1 singles player. She is expected to lead the Hawks again this season and Kettenacker knows she has to be prepared. "I've really been pushing

myself hard getting ready for this season," Kettenacker said. "I've been trying to get more out of myself in practice, but I'm really looking forward to playing in competition against other schools."

• Sara Loetscher is a sophomore from Dubuque, Iowa, who is starting the season as Iowa's No. 2 singles player. "I would like to stay healthy and play up to my potential," Loetscher said. "I am also hoping to become more aggressive with my play, attacking more with my serve with confidence."

• Nancy Schumaucher is a sophomore from Beloit, Wis. Nancy, or "Shoes" as she is known to her teammates, is one of the more aggressive players on the team and she believes that gives her a psychological advantage against her

opponents. "I like to feel my style of play gives me the advantage over my opponents," Schumaucher said. "I never think I'm out of a match until it's actually over." Nancy is playing No. 3 singles this season.

• Laura Lagen is a senior from Dubuque, looking to this season as one of improvement. "I hope to improve my singles record over last season," Lagen said. "I'd also like to see the team qualify for nationals." Laura is starting the season as the No. 4 singles player.

• Peggy Kubitz is a junior from Camanche, Iowa, who is coming off a strong fall season in which she led the Hawks with six wins. "I just have to try to be more consistent in my play

and work on being more aggressive," Kubitz said. Peggy will be playing No. 5 singles.

• Mallory Coleman is a freshman from Garland, Texas. Mallory will be in her first competition as a Hawkeye this weekend in the No. 6 singles position. "I really don't know what to expect, I'm just going to give it my best shot," Coleman said.

• Kemi Gustafson is a junior from Cedar Rapids. Because she is recovering from knee surgery, Gustafson will only see action in doubles this weekend. She is a transfer from Iowa State and Ballard sees her as one of her top players. "When Kemi is healthy she could be one of our top three players," Ballard said.

Men's, women's track teams entertain foes Saturday

By Thomas W. Jargo
Staff Writer

The avid track fan will be delighted Saturday, as both the men's and women's track teams are home for the weekend.

The Iowa men's track team will race Bradley and Western Illinois in a triangular, while the women hold the Hawkeye Indoor Relays.

The women's meet has been rescheduled for an 8 a.m. starting time. The men's meet will begin at

noon with the field events. Both meets are being held at the Recreation Building.

COMPETING IN THE women's meet will be Drake, Northern Iowa, Northwest Missouri State, Northeast Missouri State and Black Hawk College in the second annual Hawkeye Indoor Relays.

Iowa Women's Track Coach Jerry Hassard hopes two more of his tracksters can qualify for the national meet in March. They are Jenny Hayden in the 1,500-meter run and Jodi

Hersberger in the 5,000-meter run. He also looks forward to a head-to-head confrontation with the Drake Bulldogs. "We look forward to having Drake down," Hassard said. "They have some outstanding people."

Hassard believes the two-mile relay will be a featured event in the meet. Iowa will go with Penny O'Brian, Nan Doak, Jenny Hayden and Kay Stormo in the event. He says his team will try for good times in order to get good seedings in for the Big Ten meet next weekend in Bloomington, Ind.

SATURDAY, MEMBERS OF the men's track team will be trying to qualify for next weekend's Illini Classic in Champaign, Ill., according to Head Coach Ted Wheeler. Wheeler also hopes one of his tracksters can qualify for the national meet in Detroit, March 12-13.

Iowa's top prospect for the national meet is Paul Chepkwony in the 600-yard run. Last weekend Chepkwony performed well in the Cornhusker Invitational in Lincoln, Neb., but was disqualified for going out of his assigned

lane. "If Paul can stay in his lane, he should come close to qualifying for nationals," Wheeler joked.

Wheeler looks for a good match-up in the 440-yard run between Bradley's Pat Lawrence and the Hawks' Terrance Duckett.

The Hawks will also feature freshman sensation Ronnie McCoy and school record-holder Chris Williams in the 60-yard high hurdles. "They won't be pushed except by each other," Wheeler said. Another freshman, Owen Gill, will be

the only Hawkeye entry in the triple jump, an event he holds the school record in. "Owen was just an inch off the school record last week," Assistant Coach Mike Gilbert said. "He's jumping very well right now."

THE HAWKS HAVE two quality mile relay teams, and Wheeler is hoping both can break the three minute, 19 second barrier, which he says is, "rather sensational."

The middle distances will feature Evan Clarissimeaux, Tom Korb and Jim Leckband in the 1,000-yard run.

Weekend TV

FRIDAY
2/19/82

MORNING

- 5:30 (HBO) MOVIE: 'Sounder Part II'
- 6:00 (HBO) MOVIE: 'Zulu Dawn'
- 6:30 ESPN Sports Center
- 7:00 (HBO) MOVIE: 'Cleopatra Jones'
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Sports

The Daily Iowan

Iowa City, Iowa — Friday, February 19, 1982 — Page 16

Iowa free throws doom Spartans

By Melissa Isaacson
Staff Writer

To coin a Lute Olson phrase, it wasn't pretty, but they got the job done.

Specifically, the still league-leading Iowa Hawkeyes, behind the deadly 24-for-26 free throw shooting of Bob Hansen and Kenny Arnold, disposed of the Michigan State Spartans Thursday night in the Iowa Field House, 59-53.

The Hawkeyes, now 11-2 in the Big Ten, picked up their second victory over the Spartans this season, the first time Iowa has accomplished that feat since 1968.

BUT THE REAL story came from the free throw line as Iowa shot a prolific 83.3 percent. The leader of that parade was Hansen, who came off the bench to lead all scorers with 23 points (plus 26 on the total performance chart). He was 6-for-9 from the field and 11-for-11 from the line. His previous high was 10 free throws but you have to go back five years, to his sophomore year at Dowling High School in Des Moines.

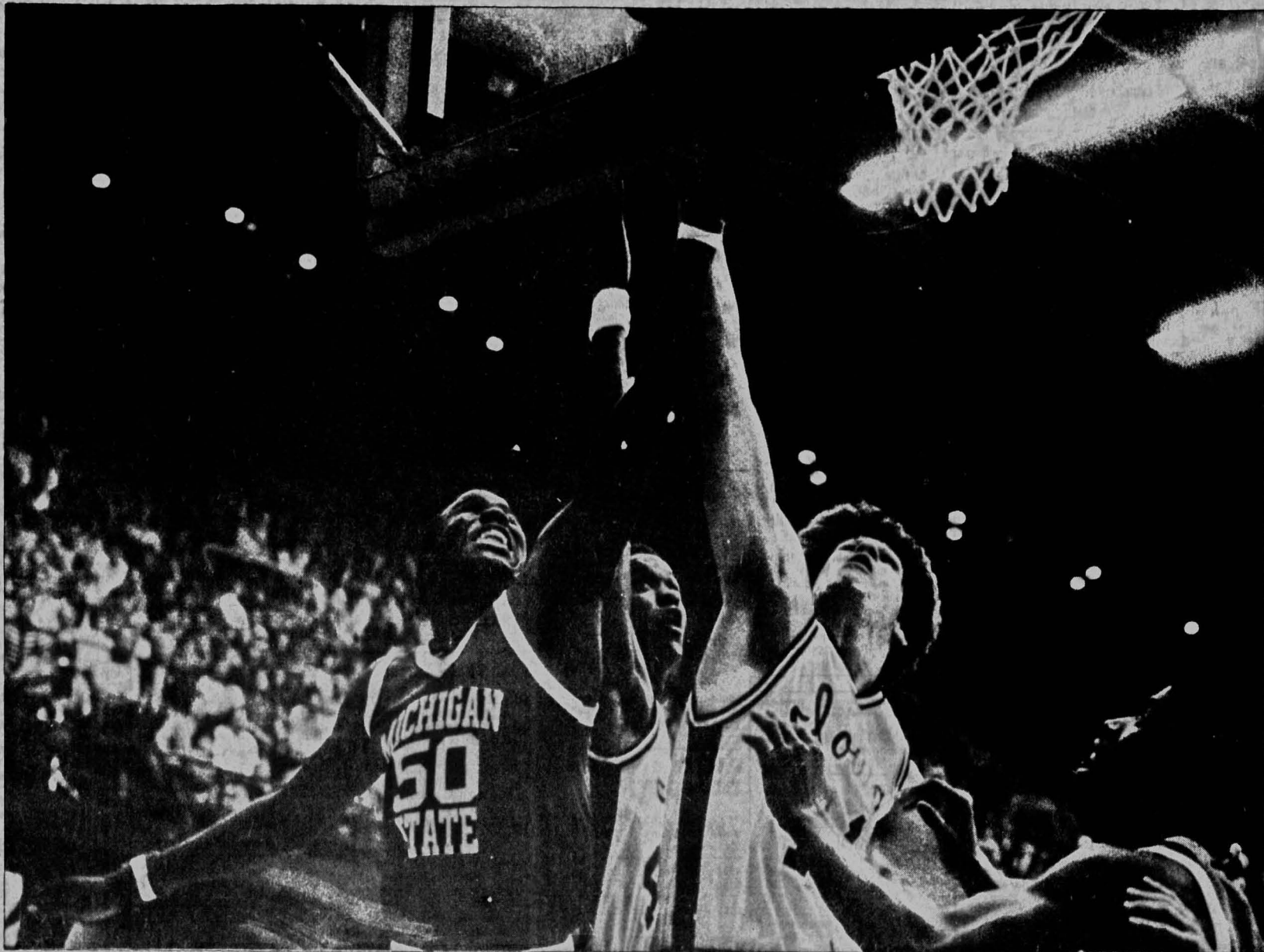
Closest to Hansen was Arnold, who scored 15 points on 1-for-5 from the field and 13-for-15 from the line. Kevin Boyle was held scoreless for the second game in a row, but contributed a team high eight rebounds as well as two key steals.

The game was a classic see-saw battle, until late in the second half when Iowa took a "commanding" seven-point lead. The Hawks led the contest a total of 26 times, while the Spartans led 28 times. The game was tied on three occasions in each half, but Iowa was ahead when the final buzzer sounded.

"MICHIGAN STATE played tough and they played well," Olson said. "We've had the same kind of problems with them for a long time, so it didn't surprise me (that the game was close)." Olson credited the Spartan guards, senior Kevin Smith and freshman Sam Vincent, 19 and 15 points respectively, with creating the most problems for Iowa.

"This is typical of how it's going to be the rest of the way," Olson said. "We're leading the league and everyone wants to knock off the kingpin."

In the hallway, outside the post-game press conference, a voice could be heard yelling, "Tell him he hasn't won the Big Ten yet." It was Michigan



Cleveland Bibbens (50) of Michigan State battles Iowa's Michael

Payne (42) and Mark Gannon (44) for a first-half rebound.

State Head Coach Jud Heathcote of course, but it wasn't all laughs for the Spartan mentor. Heathcote, like Olson, wasn't smiling about the officiating.

BOTH OLSON and Heathcote were quite vocal from the sidelines, but only Heathcote got hit with a technical, a pivotal point early in the second half. With the Spartans leading, 26-23, Kevin Willis and Hansen battled for a rebound with Willis getting whistled for the foul — much to Heathcote's displeasure. Hansen sunk four free throws, a two-shot foul and a two-shot technical, to put the Hawks ahead by

one.

"It is beyond my scope of comprehension that a Big Ten official can make a junior high call like that," Heathcote said, "and you can quote me on that. I deserved the technical though. I'm not complaining about that."

Heathcote didn't spend much time complaining, however. He saved most of his comments to praise the Hawkeyes. "Iowa is an exceptional team in terms of their teamwork, intelligence and getting the key plays. They are definitely a top 10 team."

Iowa 59 Michigan State 53

Michigan St.	fg	fga	ft	fta	reb	pf	tp	Iowa	fg	fga	ft	fta	reb	pf	tp	
Derek Perry	1	3	0	0	2	3	2	Mark Gannon	4	7	0	0	3	1	8	
Ben Tower	3	5	1	3	6	2	7	Kevin Boyle	0	3	0	0	8	3	0	
Kevin Willis	3	11	2	4	14	5	8	Michael Payne	1	4	1	3	7	3	3	
Kevin Smith	8	17	3	6	0	5	19	Kenny Arnold	1	5	13	15	3	0	15	
Sam Vincent	6	12	3	4	0	3	15	Steve Carlino	2	6	0	1	0	5	4	
Cleveland Bibbens	0	1	0	0	2	3	0	Bob Hansen	6	9	11	11	5	2	23	
William Cawood	1	1	0	0	1	0	2	Greg Stokes	2	3	0	0	5	2	4	
Richard Mudd	0	0	0	0	0	0	0	Todd Berkenpas	1	1	0	0	0	2	2	
Kurt James	0	0	0	0	1	1	0	Totals	17	38	25	30	34	18	59	
Herb Bostic	0	0	0	0	0	0	0	FG 44.7%			FT 83.3%					
Timothy Gore	0	1	0	0	0	0	0	Technical fouls: Michigan St. bench								
Totals	22	51	9	17	29	24	53	Attendance: 13,365								
FG 43.1%			FT 52.9%													

Gymnasts look for best meet of year against Wolves

By Steve Batterson
Staff Writer

Iowa Coach Tom Dunn is saying it "could be within one or two tenths" and Michigan Coach Newt Loken is predicting a "barn-burner."

What the two head coaches are talking about is tonight's Iowa-Michigan men's gymnastics meet. The Hawkeyes, ranked 12th by the National Association of Collegiate Gymnastics Coaches, will take on the Wolverines, No. 11, at 7:30 p.m. in the Field House in one of the biggest dual meets of the season.

"Michigan is a very strong team all

the way down the line," Dunn said. "If they do have a weak spot, it may be pommel horse and if we're going to beat them by much anywhere, that's where it is. Their floor exercise team is strong and it should match up well against us. Kevin McKee is outstanding and his twin brother, Mike, is also very good. On horse, they need to have Dino Manus and with him back in their line-up that will help them."

MANUS HAS BEEN out with a pulled chest muscle, but Loken said he is "optimistic to perform." Manus is no stranger to the three Iowa gymnasts who transferred from Oregon. He was

a member of that team along with Iowa's Kelly Crumley, Brett Garland and Bob Leverage.

Dunn sees pommel horse as crucial if Iowa is to win. "Every event is key," Dunn said. "Pommel horse is critical in terms of giving ourselves a cushion. If we don't pick up anything there it should be within one or two tenths going into horizontal bar. We've been hitting 100 percent on horse and hopefully we will keep it up."

"Parallel bars is the other key. They have a super p-bar team and we'll have to do well just to stay with them."

Loken said he knows that Iowa has scored "super well and they'll be tough

for us. All of the guys on our team who are back from last year remember that meet and I'm sure it will linger in the back of their minds." Last year at Michigan, the Hawks upset the Wolverines, 258.25-256.55, on the strength of a good horizontal bar performance by Steve Troester and Aaron BreMiller.

DUNN BELIEVES THE meet will be the "closest of the season" for the Hawks. "It will probably be the most exciting meet of the year and it should be exciting for the spectators. We know they're aiming at us and we can beat

them. If we do that, we should have our highest score of the year."

The Hawks are in good health although Paul Goedecke has been suffering from a wrist injury. Dunn said he will probably see limited action, competing only in the vault and the horizontal bar.

Following the clash with the Wolverines, the Hawks will meet Illinois State Saturday at 7 p.m. in a coed meet in the North Gym of the Field House. Dunn said Iowa should be able to handle the Redbirds.

"It will be a good meet, too," Dunn said. "We'll probably try to slip Aaron BreMiller and Brett Garland in the all-

around. They (the Redbirds) have scored 266 and they have one of the best vault teams in the country, which we should be able to handle if we don't have problems."

In addition to the two duals, Iowa and Michigan will meet in a compulsory meet Saturday morning which will keep the Iowa all-arounders busy. "It will give us a chance to have a situation similar to Big Tens," Dunn said. "It will be a good warm-up for that. I'm not worried about them being tired. Generally, a meet is not as fatiguing as practice, though it may be a little more draining."

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By Scott Sonner
Staff Writer

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