

The Daily lowan

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Iowa City's Morning Newspaper

Friday, February 12, 1982

Seven-member fraternity attempts UI comeback

By Karen Herzog
Staff Writer

After hitting rock bottom, the seven-member Acacia fraternity wants to reorganize until they are 40 strong. "We're really excited about rebuilding because we know that all we can do is go forward," Jeff Brucker, UI Acacia chapter president, said Tuesday.

Money problems, members with low

grade point averages, political infighting, apathy and a poor reputation all combined to drop the chapter's membership and catch the angry attention of its parent organization, according to Jose Sanchez, assistant executive director of the national Acacia organization.

One of the first steps to rebuild the Acacia chapter, located on 202 Ellis Ave., was to move several members out of the house. "We got rid of the peo-

ple who didn't pay the bills and who were not involved," Sanchez said.

"We began the house cleaning and now we're starting from scratch with seven active members who are committed and enthusiastic in trying to take the chapter where it should be," he said.

Brucker said the Acacia members who were told to leave had treated the fraternity like "a boarding house."

Sanchez terms Acacia's new begin-

ing "colonization" because the remaining seven-members are trying to create a new fraternity.

THE HOUSE participated in a special informal rush this week and will bid for prospective members today. "Our goal is to fill the house with 40 guys after formal rush next fall," Brucker said.

Acacia's darkest days were last March when the UI fraternity business

office projected a 1980-81 house deficit of \$8,910, Sanchez said.

The chapter members "were spending more on food and social events than they should have," he said.

The deficit prompted Sanchez to investigate the UI chapter and subsequently push the house to reorganize.

"We had known for awhile that they had other problems. And in April, the house was termed a substandard chapter operation," he said.

Sanchez said the national Acacia board based in Indianapolis, Ind., "didn't think they (UI Acacia members) were as good as they could or should be, so we stepped in."

National Acacia representatives met with the UI Interfraternity Council and UI chapter executives in April to review the local chapter's budget. During the meeting, the state Acacia corporation agreed to loan the local chapter.

See Acacia, page 10

Legislators agree to UI law building

A House-Senate education subcommittee Thursday agreed the UI should get a new law school building — but some members were unhappy about how the issue was presented.

A few members accused the state Board of Regents of bureaucratic maneuvering to force the panel to exceed a lid on construction projects.

"It's ridiculous for us to get placed in this position," said Sen. Clarence Carney, R-Sioux City. "We gave them the choice of five buildings and they chose not to do it."

Carney was referring to last year's agreement to allow the sale of \$58 million in bonds for university construction projects.

The education appropriations subcommittee voted to allow up to \$23.3 million in additional bonds for the law school.

"I THINK THE Board of Regents has been somewhat unfair to us," said Rep. Lester Menke, R-Calumet.

Sen. Bass Van Gilst, D-Oskaloosa, originally voted against the new bonding but switched his vote so the question could be sent to the full Appropriations Committees. House members strongly supported the building but senators were split 3-2 against it until Van Gilst changed his vote, citing the House support.

Rep. Phil Tyrrell, R-North English, tried to substitute a \$24 million agronomy building at Iowa State Un-

This story was written from reports by Assistant Metro Editor Barbara Davidson and United Press International.

iversity but was soundly defeated. An attempt to trim the law school cost to \$18 million also was beaten.

Rep. Tom Lind, R-Waterloo, asked the subcommittee to add \$7.1 million for the communication arts center at the University of Northern Iowa but also was defeated.

TYRRELL AND CARNEY each objected to the new bonds and pointed to the impact it would have on costs. The Legislature will be asked next year to supply \$18 million to the regents to replace tuition money that is used to retire academic bonds, they said.

"We've got higher priorities," Tyrrell said. "We talked about losing students today because they can't afford to go to school."

In 1977 an Accreditation Committee from the American Bar Association Council on Legal Education said the current law building is overcrowded.

The law school must now report to the committee annually on the status of the effort to secure a new facility. "The committee found the building inadequate and said we've got to get an adequate facility," College of Law Dean N. William Hines said in September 1980.

Salvador judge may free six guardsmen

SAN SALVADOR, El Salvador (UPI) — A Salvadoran judge said Thursday he may free some of the six former national guardsmen arrested in the rape-killing of three American nuns and a Catholic lay worker 14 months ago.

"I'm not going to say who can go free until the (legal waiting) period has terminated," Zacatecoluca Criminal Court Judge Bernardo Rauda Murcia said in a telephone interview.

Rauda said that several witnesses who were not accused in the killings were interrogated by the court Thursday "to clear up" details, and that he planned to work into the night reviewing additional evidence.

THE COURT has until Saturday to weigh evidence and to decide to officially indict, to hold for further in-

vestigation or to set free the six former national guardsmen arrested in the Dec. 2, 1980 slaying of the U.S. missionaries.

Even if Rauda determines there is enough evidence to warrant trials for some of the guardsmen, the hearings and possible appeals could take "months, even years," court sources have said.

In Washington, State Department spokesman Dean Fischer said, "The U.S. government is, of course, pleased to see demonstrated progress in the case, and will, through our embassy in San Salvador follow closely the developments in the proceedings."

House Speaker Thomas O'Neill said in Washington he is not convinced backing the Salvadoran government is vital to U.S. interests.



Two of nine dogs up for adoption sit among boxes in a heated room. The dogs were raised by Anna Houseal, who has moved to a nursing home.

Unsure fate for lonely animals

By Elizabeth Flansburg
Staff Writer

STUMPTOWN, Iowa — Nine small dogs left alone in a small room after their 93-year-old owner went to live in a nursing home early this month will be destroyed soon if homes for them cannot be found.

The dogs — of varying color and mixed heritage — were raised by 93-year-old Anna Houseal in rural Johnson County, but almost two weeks ago Houseal moved into a nursing home because she could no longer care for herself.

Houseal has no electricity in her house and a pot-bellied stove she once used stands cold; a small heater in the corner of the room is the animals' only source of warmth.

A distant relative of Houseal's discussed the animals' fate with the Johnson County Sheriff's Department shortly after Houseal went to the nursing home, but was told the only thing the department could do was destroy the animals. An official at the sheriff's department said they will not shoot the dogs unless a complaint is filed, and a complaint has not been filed in this case.

Houseal's neighbors in the 22 population city of Stumpton — C. Jem-

sek and Steve Frederick — are feeding the animals several times each week and are attempting to find homes for the dogs.

But the task is not an easy one. The dogs have never been allowed to go outside because once two of Houseal's dogs were shot and she feared for their safety.

Jemsek said: "The dogs are very shy, but they're not mean at all. All they need is a home and some tender loving care and they'll be fine."

When Houseal moved into the nursing home she left 12 dogs behind. A distant relative took the oldest, and Jemsek adopted two others. One of Jemsek's adopted dogs is a puppy that she occasionally brings to the nursing home for Houseal to see.

Houseal, who has no children and has been a widow since her husband's death in 1957, started to cry when she talked about her pets during a Thursday interview from the Parkview Manor nursing home in Wellman, Iowa where she is now living.

"I miss my dogs," The room in which Houseal used to live with the animals is in a structure that used to be Stumpton's general store and dance hall. Houseal said the store and hall

closed "some time ago" and then she moved into the room once used as the store. The upstairs floors are now ruined and the dance hall on the east side of the house has caved in.

Houseal said she adopted the first dog, "Lady," about 11 years ago after a neighbor moved away and abandoned it. Almost seven years later, Lady "snuck out" and "met up with a male," and within several months Lady was the proud mother of two — a male and a female.

THE DOGS WERE all confined in the one room and it was not too long before more puppies were born. Jemsek said that within the past two years she has seen to it that at least 18 puppies have been given away, but "scores and scores" of them have died.

Three cats also live in the house and Houseal but she let the cats out "to catch all those bloomin' rats."

Jemsek said she's not worried about the cats' fate because "they can pretty much take care of themselves," but she fears the dogs' time is limited. She said if she can't find a home for them soon she will have to call in either the sheriff's department or the animal shelter.

"Either way, they're going to get killed. If the sheriff comes out here,

he'll shoot them and if I take them to the animal shelter they'll be put to sleep."

She said the two dogs she adopted have made fine pets and have been successfully housebroken.

Although Johnson County does not have a humane society, the Iowa City animal shelter will put healthy animals up for adoption. But because space is limited in the shelter the animals could not live there indefinitely, shelter employees said.

The Black Hawk Humane Society in Waterloo handled more than 7,000 animals last year and more than 5,000 of them were put to sleep, said Jean Burr, the shelter's secretary. Burr said that nationally about one in 10 animals are adopted and the other nine are destroyed. The adoption percentage in Iowa is 15 to 20 percent, according to Brenda Babcock, director of Polk County's Humane Society.

None of nine dogs in Houseal's Stump Town home have been spayed or neutered. A check of Iowa City veterinarians shows that the fee for spaying a female dog ranges from \$55 to \$75, and the cost to neuter a male dog ranges from \$45 to \$63.

Persons interested in caring for one of the animals can contact Jemsek at (319) 629-5382.

Inside

Protest

Hundreds of angry and concerned UI students wrote letters and made phone calls to lawmakers in Washington and Des Moines to protest President Reagan's proposed cuts in student financial aid page 3

Weather

Uh-oh. The weather staff is in trouble now. The terrorists are demanding highs in the 60s. Fat chance. We'll laugh in their faces: Highs in low to mid-20s. We call it our get-tough approach. They used that to save Dozier, you know.

College town keeps senior citizens active

By Elizabeth Zima
Staff Writer

Action brought Margaret Clover to the heart of Iowa City. Socializing, entertainment and good times keep her happy like the thousands of UI students that congregate downtown.

But Clover is not a UI student. She is a retired 67-year-old who is a member of the Iowa City Senior Center Commission. She lives in downtown Iowa City like hundreds of other elderly citizens because they can walk or take a bus to everything they need: groceries, cultural events, health care and company.

Approximately 260 elderly citizens live in downtown Iowa City, according

to Jim Hensin, a city community development coordinator.

Hensin said that the downtown elderly live primarily in Ecumenical Towers, 217 Iowa Avenue, Iowa Apartments, 108 S. Linn St. and Capitol House Apartments, 320 S. Dubuque St.

With the opening of Capitol Apartments in 1980 and the November completion of Ecumenical Towers, there are 161 low-income housing units in the downtown area for the elderly and the handicapped.

Clover moved into her Capitol House apartment 18 months ago. Although her three children are scattered across the United States, she said she is not lonely because of the support of elderly tenants in the apartment house.

"We look out for one another," she said.

LOCAL EXPERTS describe the downtown area as the perfect place to retire, despite the weather.

Bette Meisel, coordinator of the Iowa City Senior Center, said "When you're older you want activity and action. Everything is down here: libraries, stores, people, things to do. Everything is easily accessible."

The Senior Center, 28 S. Linn St., opened last fall and is a locus for elderly services. Congregate meals, classes, recreation, legal counsel, transportation and health care are arranged through the Senior Center.

The medical and art centers in Iowa

City also makes it a haven for the elderly.

UI Hospitals, Mercy Hospital and Iowa City Veterans Administration Hospital can be reached by bus. Despite the racket from the students downtown, the UI is appreciated because of its athletic and cultural events.

Tom Walz, director of the UI Gerontology Project and co-editor of the book *Health Care and the Elderly*, said "Iowa City is an excellent place to retire, if you can put up with the loud music and some of the disadvantages with the students around."

"To me, downtown living is really ideal. Even if you can't get around, you can always look out the window and see

activity," he said. "In a small town, in a college town, there is a great sense of company."

Ora Crites, 87, moved from her University Heights apartment to the downtown in November when her rent jumped \$90 "which is a blow to a retired person on a fixed-income."

CRITES LIVES ON the ninth-floor of Ecumenical Towers. "It's different looking out at the sky rather than a lawn," she moved to Iowa City from New Jersey in 1965 to be near a son, he has since followed a job elsewhere. But Crites said she is not lonely.

"In the past there was nothing for an old person to do but live with their

See Elderly, page 10

Briefly

United Press International

Election too close to call

DUBLIN, Ireland — Ireland has never had an election like it.

Outgoing Premier Garret Fitzgerald buries opposition leader Charles J. Haughey by a massive 30 percent in popularity polls appearing lately, yet the political parties they head are running neck and neck.

Not even bookies are laying odds on the outcome. They duck by calling the Thursday, Feb. 18, election "too close to call."

Deng still top party boss

PEKING — China said Thursday Vice Chairman Deng Xiaoping is still firmly in power amid signs he was determined to carry out a nationwide purge affecting hundreds of thousands of people in China's bloated bureaucracy.

Deng and other top decision-makers in the all-powerful Communist Party have made virtually no public appearance in recent weeks and foreign analysts saw this as a sign they were preoccupied with the purge.

Intense battle over fares

DALLAS — Air travelers on all routes served by Braniff International today were able to buy two tickets for the price of one in the latest escalation of the price war between Braniff and its two major competitors, American Airlines and Delta Airlines.

Braniff originally announced the two-for-one sale. Tickets must be purchased within a 48-hour period starting at 12:01 a.m. Thursday, and applying only to tickets bought in the Dallas-Fort Worth area.

Quoted...

Iowa City is an excellent place to retire, if you can put up with the loud music and some of the disadvantages with the students around.

— Tom Walz, director of the UI Gerontology Project and co-editor of the book *Health Care and the Elderly*. See story, page 1.

Postscripts

Friday events

Dr. G. Solomons of Pediatrics will conduct group discussion on "Ethical Dilemmas in Confidentiality and Child Abuse" from 12-1 p.m. in the Boyd Tower Dermatology Conference Room 2053, General Hospital, UI Hospital.

Muslims will meet for prayer at 1 p.m. in Room 7 at the Newman Center, 104 E. Jefferson St.

The El Salvador Solidarity Committee will sponsor a teach-in on El Salvador from 1-2 p.m. in the Union Wisconsin Room and again from 3:30-4:30 p.m. in the Union Miller Room.

Lutheran Campus Ministry will sponsor a wine-cider-cheese social at 4:30 p.m. in the Upper Room of Old Brick.

The Badminton Club will practice at 5:30 p.m. in the Field House. The club will later meet at 7:30 p.m. in Room 200 Field House.

Gregg Lauterbach, baritone, will give a Shakespeare Recital, accompanied by Michael Lobbereit, at 6:30 p.m. in Harper Hall.

Tom Hein of Inter-Varsity Christian Fellowship will present a talk entitled "Jesus, Man of Prayer" at 6:30 p.m. in the Union Kirkwood Room.

Rosey Grier will speak for the Marantha Student Fellowship at 7:30 p.m. in McBride Auditorium.

The UI Folk Dance Club will sponsor an international folk dancing session at 7:30 p.m. in the Opera Rehearsal Room in the Music Building.

Linda Jacobson Bieffeldt will give a piano recital at 8 p.m. in Harper Hall.

St. Paul Lutheran Chapel and University Center will sponsor a Hearts Party at 8 p.m. at 404 E. Jefferson St.

Professor Helen Goldstein will speak on "Jews and Muslims—the Historic Picture" at 8:15 p.m. at the Hillel Foundation, 122 E. Market St.

Saturday events

The Association for Computing Machinery will sponsor a cross country ski outing at 10 a.m. Interested participants should bring skis and meet at the Union for rides.

The Iowa City Public Library will sponsor a special story hour for the hearing impaired children at 10:30 a.m. at the library. Stories will be read aloud and also translated into sign language.

A new literature course entitled "Revolution, Change and Society" is being offered at 2 p.m. in Room C at the Iowa City Public Library.

Center for New Music will sponsor a concert at 8 p.m. in Clapp Recital Hall.

Sunday events

The UI Women's Soccer Team will practice at 8:30 a.m. in the North Gym of the Field House.

The Cross Country Ski Club will go touring at 11 a.m. Transportation will be available for interested participants at the Union's south door.

Hans-Joachim Wiens will give a talk entitled "European Initiatives to Halt the Arms Race" to the Thomas Merton Justice and Peace Group at 12:30 p.m. at the Newman Center, 104 E. Jefferson St.

The Juggling Club will give juggling instruction at 2 p.m. in the Field House.

The Bahai Club will co-sponsor a memorial service for Iranian Bahais at 2 p.m. in Danforth Chapel.

Soprano Diane Owens, accompanied by pianist Michael Lobbereit, will present a recital at 3 p.m. in Harper Hall.

William Perconti, alto saxophone, and Barbara Michaelson, piano and celesta, will give a recital at 3 p.m. in Voxman Hall.

Hera will offer a free problem-solving session from 4-5 p.m. at the Paul-Helen Building, 209½ E. Washington St.

Kelly Ann Brown, flutist, and Mary Anne McDonald, pianist, will give a recital at 4:30 p.m. in Harper Hall.

Lutheran Campus Ministry will sponsor a supper and program on peacemaking at 6 p.m. in the Upper Room of Old Brick.

Announcement

The priority deadline for submitting the Financial Aid Form or the Family Financial Statement is March 1. Students having questions about completing the form should plan to attend one of the workshops being offered. Watch *The Daily Iowan* for times and places.

Supervisors differ on bid, rates for health insurance

By Kevin Cook
Staff Writer

Despite Chairwoman Betty Ockenfels' vote of dissent, the Johnson County Board of Supervisors accepted Equitable Insurance Company's bid to provide county employees with health insurance for the next fiscal year.

At Thursday's formal board meeting, the supervisors voted 4-1 to accept Equitable's bid. The company currently handles the county's health insurance, but Ockenfels voiced her disapproval of the decision.

"I don't think it's the best deal," Ockenfels said. She said that Johnson County paid Equitable slightly over \$166,000 in premiums, but only made about \$97,000 worth of claims, leaving the company nearly \$69,000 for their services.

Supervisor Dennis Langenberg said Equitable's rates provided the best deal for the money.

"If you don't think that's the best deal, your calculator works different than mine," he said.

Ockenfels explained that while Equitable's rates are competitive, the company keeps the leftover por-

tions, while other plans build a reserve fund which could refund money to the county.

ACCORDING TO OCKENFELS, these "retention pools" could refund some premiums to the county after a year with few claims and could also be used as a guide to help keep future premium rates down if the county has a "good year."

If the county has a high number of claims during a year, Ockenfels said that the pool could serve as a safety valve to keep the county from withdrawing more money than it pays in premiums, thus avoiding large increases in premium rates.

She said comparing Equitable's plan with retention pool plans was like comparing "apples and oranges."

Although Equitable's final premium rate was "low," records show that the company had revised its offer twice since hiking the county's premiums last December.

Ockenfels said that on Dec. 23, the county announced a 30 percent increase in premiums, but revised the figures at least twice to make its bids more competitive with those the county received from other companies.

2-year-old zoning decision is overturned on appeal

By Ed Conlow
Staff Writer

The validity of a two-year-old ruling by the Iowa City Board of Zoning Adjustment was overturned on appeal in Johnson County District Court Thursday.

According to court records: Judge L. Vern Robinson overturned a board decision that stated a house at 344 Beldon St. was in violation of the city zoning ordinance.

The house, in an area zoned for single-family dwellings, was bought in August 1979 by Donald and Mary Sherinian of Des Moines to provide a dwelling for their son, Mark, a UI law student, and as rental space for six other students.

At the time of purchase, the Sherinians understood that the house already had an apartment in the basement. Donald Sherinian said that he was assured by the former owner, Raymond Cox, and city officials that the house could be used as a multi-family dwelling.

Six days after Sherinian's purchase, on August 16, 1979, neighbors sent a letter of protest to Michael Kucharsak, city director of Housing and Inspection Services, protesting the use of the house by the seven students.

THE NEIGHBORS, led by the late UI Professor Donald Johnson, also claimed in the letter that 344 Beldon Ave. was never before used as a multi-family dwelling.

On Oct. 5, 1979, Iowa City housing inspector Glen Siders determined that the residence had been legally used as a multi-family dwelling before the adoption of Iowa City's current zoning law in August 1962. This meant the property had a "legal non-conforming use," and was exempted from the single-family zoning adopted in 1962.

In December 1979, the board overturned Sider's ruling on appeal from a group of neighbors.

Robinson ruled that because the board had not adopted procedures for the appeal of decisions by the housing inspector, its action was illegal. Robinson did not rule on the zoning of the property.

Holiday closing

Offices in the Iowa City Civic Center will be closed Monday in observance of Washington's birthday. City buses, however, will be in operation on the regular schedule.

Parking meters will not be enforced and parking in the ramps will be free.

The Public Library, Senior Center and Recreation Center will be open Monday, but Recreation Center offices will be closed.

Refuse collection will not be made Monday; Monday's collections will be made Tuesday along with as much of Tuesday's collections as possible. Collection should be back on schedule by Thursday.

The city landfill will close at noon Monday.

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Step 1 in the 1982-83 budgeting process is starting now. Student Senate needs to audit your organization's books. Please drop them off in the Senate office in the IMU by 4:30 p.m., Friday, February 12.
Failure to participate in this mandatory procedure will result in loss of consideration for FY 82-83 monies.

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- Multi-Falla: The Three-Cornered Hat (Sinfonica Chabrier: Espana), Gerard Schwarz: Los Angeles Chamber Orchestra: Bach: Brandenburg Concertos, Ransom Wilson: Pleasure Songs for Flute, Menuhin: Vivaldi: The Four Seasons, Karajan: Sibelius: Symphony No. 2, Karajan: Opera Overtures and Intermezzi, Angel Romero & George Shearing: Claude Bolling: Concerto for Classic Guitar and Jazz Piano, Itzhak Perlman & Andre Previn: A Different Kind of Blues.
- Joshua Rittin: Digital Ragtime (Music of Scott Joplin), **ORCHESTRAL & INSTRUMENTAL**, Previn: Favel: Bolero, Daphnis et Chloe, Suite No. 2, Pavane pour une Infante defunte, Barry Tuckwell: Ponto: Four Horn Concertos (Marin), Previn & Rostropovich: Brahms: Double Concerto (Hartig), Previn: Sibelius: Concerto: Sinding: Suite in C (Perlman: Pittsburgh), Previn & Zuckerman: Music for Two Violins-Mozzowski, Shostakovich & Prokofiev.
- Perlman: The Great Romantic Violin Concertos-Tchaikovsky, Brahms, Mendelssohn, Bruch (Ormandy: Gulik Previn), Perlman: Harrell & Ashkenazy: Tchaikovsky: Trio in A minor, Perlman & Zuckerman: Bartok: 44 Duo for Two Violins, Perlman: The Spanish Album (Sanders), Perlman: Plays Kreisler, Album 3 (Sanders), Ray Still, Perlman, Zuckerman & Harrell: Oboe Quartets by Mozart, J.C. Bach, Kai Siamitz & Wranitz.

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ALL INVENTORY MUST BE LIQUIDATED!

Another error?

President Reagan lied by omission and distortion Tuesday when he addressed the Iowa Legislature. He said, responding to those who have accused him of cutting the budget and hurting the needy, "There will be no general budget cut this year and there was no budget cut last year." We have only, he said, "reduced the rate of increase in taxing and spending."

On average that is true. As true as if you have one foot in ice water and one foot in boiling water, on average you're comfortable. But both are clearly deceptive statements. The military budget will increase some \$33 billion dollars and the domestic budget will be cut by some \$26 billion, if the Reagan budget is passed. On average this means that the general budget is increasing — though perhaps at a slower rate.

But social programs will be cut in real terms under Reagan's budget. The College Work-Study program would be reduced from \$528 million to \$397 million — a 25 percent cut. Home heating assistance for the poor would be cut from \$1.9 billion in fiscal year 1982 to \$1.3 billion in fiscal 1983, a reduction of \$600 million. Soil and water conservation programs would be cut by 30 percent. Food stamp entitlements would be cut by \$2.3 billion. Pell Grant funding would be cut from \$2.279 billion to \$1.84 billion.

Those are cuts. They are not reductions in the rate of increase. For Reagan to cut social programs so that he can finance tax cuts for the wealthy and increased spending for the military is bad enough, but to try and deceive the American people about what he is doing by distortion and manipulation of figures is just as bad.

Reagan clearly knows that the American people have some notion of fairness, of equity, beyond which they will not allow the government to go. So he is lying about what he is doing. That is unconscionable.

Linda Schuppener
Editorial Page Editor

Secrecy

A tragic reminder of the dangers of arrogance held by those in authority was revealed to the nation by the CBS documentary "The Uncounted Enemy: A Vietnam Deception," which focused on the deliberate falsification of military estimates of Viet Cong strength.

Gen. William Westmoreland admitted that certain intelligence reports had been ignored in the projections reported to Washington. His rationale was that "the people in Washington were not sophisticated enough to understand and evaluate this thing — and neither were the media."

Often such attempts are made by those in power to suppress truths that are personally damaging or embarrassing. Often, as in Westmoreland's case, this is done under the guise of national security, at the expense of the American people's right to know.

That right is being threatened by the Reaganites. Recently the administration decided not to place Poland in default. Among those informed of this decision were major U.S. and West German banks and the Polish government. Yet when this information was published, it was declared a leak of classified information. Whoever reported it to the press can be given a lie detector test and punished for her or his indiscretion — even though everyone involved was already informed except the American people, whose tax dollars will be used to cover the Polish debts.

Now President Reagan is proposing to make even more government activities "classified" information — and dropping the previous policy of reviewing such classified materials every six years. Reagan clearly is not worried about the disclosure of information potentially injurious to American security; he is worried about the disclosure of information that will be politically damaging.

Hoyt Olsen
Staff Writer

IRS at us again

The Internal Revenue Service is a pretty easy target. Even when it does its job well — which is taking people's money away from them — it tends to get brutalized a lot. But maybe if it didn't spend so much time painting bullseyes on its chest, so much artillery wouldn't be trained on it.

Take, for instance, a recent announcement by the IRS that, because of budget restrictions, it couldn't help most people fill out their income tax. It made only three exceptions to this rule: the mentally handicapped, illiterates and members of Congress. While it is true that each of these groups is deserving of all the help they can get, to deny extending their expertise to everyone else is a bit shabby. And it is a bit disturbing that Congress, which writes the tax laws, needs help understanding what it has written.

But that's not all the IRS has been up to lately. More notorious is its announcement that private schools practicing racial discrimination would no longer be denied tax exempt status. That policy was rather short-lived, in that statute law has mandated that denial for almost 17 years, and that law has been supported by several Supreme Court decisions. After a series of contradictory statements by President Reagan — whose public utterances have lately become the oratorical equivalent of automatic writing — the policy was rescinded.

To be fair, most of the less savory policies the IRS implements are mandated from above. And it does perform what is, overall, a necessary function. But that function is also pretty tacky. It behooves the IRS, and the administration that guides it, to keep that tackiness to a minimum. Neither has been doing so lately.

Michael Humes
Staff Writer

Viewpoints

The Daily Iowan

Volume 114 No. 137
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1992 - HISTORIANS REVIEW THE REAGAN TAPES

The myths about Social Security

Every time I read a news account or hear a radio or television discussion about the problems of the Social Security System, my pulse rises and my face gets red. Reporters, announcers and even members of Congress are so misinformed about the system — about how it works and who pays for it — that they just confuse the public. If I had the money, I'd buy a five-minute spot on prime-time television to give some simple answers to some basic questions.

Who pays for Social Security? Employees and their employers pay for it through payroll deductions. Aren't these payments federal taxes just like the income tax? No, they're not. Technically, a tax is money you pay the government for no specific purpose. That means that taxes are money your elected representatives can use any way they want to. But Social Security contributions can't be used for any purpose other than paying benefits.

BUT ISN'T THE big increase in the federal budget over the past twenty

James J. Treires

years due mostly to the rising costs of Social Security and other social programs? Not on your life. Let's get one thing straight: Social Security, Medicare and unemployment compensation are not social programs financed by a kind-hearted Congress. They are separate, single-purpose financial systems, like private life insurance, where people put money in ahead of time so they can get some back when they need it.

What about welfare, Medicaid and housing assistance? These are social programs paid for by the general taxpayer. That's why Congress can legally take money from them and spend it on the Pentagon, and it's also why these programs for the truly needy have suffered the deepest budget cuts.

But aren't both sets of programs

"entitlements" that keep pushing up the federal budget? No. The charity programs don't entitle anyone to anything. Congress can eliminate them just by not appropriating money. In contrast, programs like Social Security that pay for themselves are legally bound to provide benefits year after year.

Isn't it true that big increases in Social Security outlays have helped create the huge federal deficits we've been running? Not at all. Not many people know this, but the Social Security System has never run a deficit. It can't. It's a separate fund that can't be financed through borrowing. Not one penny of that trillion dollar federal debt you hear about has come from Social Security spending.

ISN'T THERE ANY real problem with Social Security? Yes, but it isn't imminent or serious. Looking ahead 20 or 30 years, it's clear that contribution rates will have to be raised to take care of an aging population. But it isn't any defect in the system that is causing

problems now; it's inflation and unemployment. Full employment and a stable dollar would solve Social Security's problems, along with everybody else's.

Why, then, is the Reagan administration so worked up about Social Security now? What the President is concerned about is not the soundness of the Social Security system but the size of the federal deficit. His Pentagon build-up and massive tax cuts mean horrendous deficits in the years ahead.

But you said Social Security is a separate financial system. How can that money help reduce the deficit? It really can't, but it can reduce the amount of money the government has to borrow from outside. If Reagan can cut back benefit payments over the next three years, he will create a bigger surplus in the fund, and that money can be loaned back to the Treasury.

This sounds like a shell game to me. Exactly. Class dismissed.

Treires is chief economist of the Fund for Peace, a private, non-profit institution.

Let's join fight for education

To the editor:

The acquisition of knowledge is the most important process of life. To have the opportunity to attend a university and further one's knowledge is one of the great privileges we enjoy in this country. If people want to go to college, they usually can, because the government provides financial assistance — at least it did in the past.

Now the Reagan administration wants to cut aid to education. According to Reagan, the federal government is too big. I can get into that and I can get into spending cutbacks. But I can't understand why the administration wants to cut back on the only opportunity some people have to acquire knowledge, while increasing spending on nuclear weapons. I can't believe they put destruction over knowledge.

Especially in the hopes of deterring communism. What is communism if not democracy? What is democracy if not communism? In essence, both ideas seek the same end. Democracy is a government in which the supreme power is vested in the people of that polity. It seeks the absence of hereditary and arbitrary class distinctions or privileges. Communism is a classless society in which all people have a share in the state. It too seeks to reunite that which has been separated. Socialism proposes the same — each seeks the same end by different means.

I'm not opposed to each culture choosing its own means, because how



Letters

can we be sure that only democracy will achieve peace and unity? Can these be achieved by building weapons that destroy humanity? The knowledge I have acquired at the UI has made me realize that nothing will be achieved by manufacturing war toys.

We at the UI should realize how lucky we are. We must also realize that our luck may have run out. But we must not despair — a university setting is perfect for gathering to voice our concerns. The supreme power is vested in us, the people, and we must use that power to acquire knowledge, to avoid self-destruction and to live a peaceful existence.

Julie Bramer
710 Westgate

Reagan's honesty

To the editor:
In Brian MacQueen's letter (DI, Feb.

31), he states that he would like to believe President Reagan is as virtuous in political substance as he is in appearance, but says he is losing faith because of what he calls "Reagan's sleight of hand" and the president's attempt "to pull one over on the American people."

After watching the State of the Union Address, MacQueen is obviously under the impression that the President was practicing deception when he credited his economic policy for reducing inflation, but then would not blame his economic policy for the recession. He states that Reagan can't have it both ways.

Well MacQueen, cheer up. You can once again put your faith in Reagan's virtue. You see, he was telling the truth.

The economic policy of any administration includes two things, its monetary policy and its fiscal policy. Its monetary policy is that part of the economic program which affects inflation. Its fiscal policy controls government spending and taxing (this is where the President's spending and tax cuts come in). The fiscal policy is that part of the economic program which affects productivity and unemployment.

So how can Reagan have it both ways? Consider this. He has had his hand on the throttle of our nation's monetary policy (which affects inflation) since he took office a year

ago. He has had his hand on the throttle of our nation's fiscal policy (which affects productivity and unemployment) since Oct. 1, 1981, when the Reagan budget took effect — only four months.

Blaming Reagan for the recession now is like blaming him for the inflation rate in May of last year. The fiscal side of his economic policy is just beginning to operate.

So, MacQueen, you may put aside any thoughts of a "Trojan horse" and once again believe in the "new beginning."

Gary Osborne

The punk scene

To the editor:

This is for anyone who saw the movie *Decline of Western Civilization* at the Bijou last weekend. In my opinion, the film would have been more appropriately titled *Never Mind the Sex Pistols, Here's the Bollocks*. (1977 was a long time ago and England is far, far away.)

Seeing young suburban American drug users try to re-enact an English working class youth-music movement that happened five years ago does not quench my thirst for nostalgia. It's too bad that the group "X," a real live rock 'n' roll group that cares about its music and means what it sings, had to be included in the film and associated with the "L.A. punk scene" at all.

John Marcus
329 Brown St.

The Daily Iowan

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DOONESBURY

TEN DUCKS? THAT'S ALL YOU HAVE? THREE DAYS ON THE OPEN SEA FOR TEN DUCKS?



IT'S NOT MY FAULT YOUR OTHER PASSENGERS DROPPED OUT, SIR.



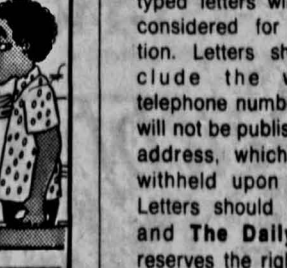
LOOK, LET'S FORGET THE WHOLE THING, FELLA! THIS IS AN INSULT!



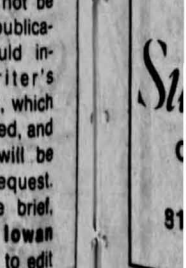
NOW, SIR, A DEAL IS A DEAL. WE HAVE OUR REPUTATION TO CONSIDER HERE.



BESIDES, IF MR. PETIT-POIS HAS AN ENJOYABLE CHARACTER, I'M SURE HE'LL MAKE IT UP TO US IN THE WORD-OF-MOUTH DEPARTMENT. LET'S JUST THINK OF THIS RUN AS A LOSS LEADER!



WELCOME ABOARD, SIR. CAN I GET YOU ANYTHING?



Letters policy

Letters to the editor must be typed and must be signed. Unsigned or untyped letters will not be considered for publication. Letters should include the writer's telephone number, which will not be published, and address, which will be withheld upon request. Letters should be brief, and The Daily Iowan reserves the right to edit for length and clarity.

The Daily Iowan
Volume 114 No. 137
Student Publications Inc.

...KING ME AT THIS
OUR? ... WHO
BOMB? ... OH.
GO OFF?
...S RIGHT, KETCHUP
A VEGETABLE —
ROCKMAN TOLD ME..
(CHUCKLE) THAT
JIM WATT —
SUCH A TRULY
LOVEABLE
GUY!
GEE... SEE IF I
CAN PASS THIS
ECONOMIC MESS
OFF ON VOLCKER

Security

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punk scene

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sers try to re-enact an English
g class youth-music movement
opened five years ago does not
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at the group "X," a real live
roll group that cares about its
and means what it sings, had
ded in the film and associated
e "L.A. punk scene" at all.
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Letters should be brief,
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Retirement account stalls tax package

DES MOINES (UPI) — Senate leaders indicated Thursday there may be changes in the governor's tax package — forcing a return trip to the House — before the Legislature finishes work on the plan.

The major change would be an effort to grant tax exemptions for contributions to retirement accounts.

The House hammered through 5 1/2 hours of debate Wednesday to get the bill to the Senate. The package includes a "minimum tax" but would levy income taxes on money put into Individual Retirement Account and Keough plans.

For the past week, senators have said they would like to use the "minimum tax" to at least lift the tax from IRA contributions. The minimum tax would apply to individuals and corporations who use tax benefits, such as capital gains, to reduce their taxable income to a low level.

Senate Majority Leader Cal Hultman said he assumed there would be an attempt to exempt the IRA contributions.

Minority Leader Lowell Junkins, of Montrose, advised Democrats in a party meeting that Republicans appeared willing to consider suggestions on the plan.

"The problem in the House is what we're trying to avoid here, becoming a partisan issue," Junkins said. "The bill will be moving reasonably quick and it will be going back to the House."

JUNKINS SAID changes might be possible beyond the IRA tax.

"I was in a meeting with Senator Hultman ... and the door was open to other areas," he said.

Democrats closed their meeting after one member mentioned the sensitive issue of legislative deductions

and another said the discussion was moving into strategy, rather than information.

The Senate Ways and Means Committee last week began looking at its own package, including the tax break for retirement accounts. On Thursday, it sent the House package to a subcommittee for review.

If the Senate alters the package, the bill would have to return to the House, which fought bitterly over the contents.

House GOP leaders won support — and passage — of a package that repeats Gov. Robert D. Ray's plan and adds the "minimum tax." At least one Republican said he would vote for the package on the idea the IRA tax would be removed in the Senate.

Aside from the taxes on money used for retirement accounts, Ray's package would bring state rules into line with changes in the federal tax code.

It also would initiate a business incentive program of faster depreciation on equipment and property tax breaks of up to 70 percent on expansions and retooling. There also would be another step in the phase-out of personal property taxes.

THE TAX BREAKS would be counter-balanced by stricter limits on corporate tax deductions. At present, corporations can reduce their taxable income in Iowa by subtracting 50 percent of the amount they pay in federal taxes.

A House-Senate corrections subcommittee decided Thursday not to appropriate funds for a fence around the training school grounds when the Mitchellville facility becomes a women's reformatory.



United Press International

Old Man Winter

Dennis Davis and Mary Ann Copeland sit in front of their portrayal of Old Man Winter for this first-place winner in the Rolla, Mo., Park Department Snow

Sculpture contest. The snowman sculpture took more than 15 hours to complete, and is highlighted with blue spray paint.

Campus roundup

Feeling no cold at Purdue U.

The men of Purdue University in West Lafayette, Ind., aren't afraid to grin and "bare" it.

Each year for the past 18 years, young men have participated in the Cary Quad Nude Olympics, a tradition at the university. Most participants actually run the race in the nude, according to a clerk in the dormitory's main office.

The windchill factor was below zero but the olympians, which included a lone woman this year, braved the cold in front of a crowd of several thousand spectators. The woman said she "did it just for the fun of it. I've watched for the last couple of years and always wanted to join."

More modest participants concealed their identities with ski caps or monster masks and scarves. One man wore underclothing for the race but illuminated his shorts with a green fluorescent light.

An unidentified runner who ran barefoot said he didn't even feel the cold. "I just wanted to run two laps to say I could run it."

What could be the motive for such madness? A Purdue freshman said he ran because "I enjoy exposing myself to the masses." Actually, he said, he did it "just to be crazy. I like doing unusual things, unique things and this is the greatest."

—From The Purdue Exponent.

Don't eat the cookies

Attention professors: Beware of students bearing gifts.

A friendly former student of chemistry professor Michael Matta recently presented him with a package of chocolate chip cookies at Southern Illinois University in Edwardsville.

Matta, who was busy at the time, asked the student to put the cookies in his faculty office mailbox. When he picked them up later that day, he recalled that they were not topped with powdered sugar when the student presented them.

The cookies "clearly had a substance on them, and it did not look like sugar or flour — they were definitely different," Matta said.

He took the substance to a chemistry colleague after he had gotten some of it on his fingers. "I stuffed my fingers up my colleague's nose and said, 'What is this?' He knew all right." The substance was cyanide. About one gram was estimated to be on the cookies — 10 times the lethal dose for humans.

University police were called. They called in the Illinois Division of Criminal Investigation. An investigation is continuing. Matta says he has no idea who might have put the poison on the cookies while they were in his mailbox.

—From The Daily Illini.
—Compiled by Diane McEvoy

Lutheran Campus Ministry
invites you . . .

Sunday Worship
10 am

"Love a Leper"
—Dr. Robert Foster
Campus Pastor

11:15 am
Bible Study
6 pm Supper
6:30 pm The
"Just War" Theory



Old Brick
Clinton & Market

ATTENTION COLLEGE STUDENTS

You may be eligible for a two-year Air Force ROTC scholarship. The scholarship includes full tuition, lab expenses, incidental fees, a reimbursement for text-books, and \$100 a month tax free. How do you qualify? You must have at least two years of graduate or undergraduate work remaining, and be willing to serve your nation at least four years as an Air Force officer. Scholarships are available to students who can qualify for pilot, navigator, or missile training, and to those who are majoring in selected technical and nontechnical academic disciplines, in certain scientific areas, in undergraduate nursing, or selected premedical degree areas. Non-scholarship students enrolled in the Air Force ROTC two-year program also receive the \$100 monthly tax-free allowance just like the scholarship students. Find out today about a two-year Air Force ROTC scholarship and about the Air Force way of life. Your Air Force ROTC counselor has the details.

Deadlines approaching.
See Captain Jim Kirlin
Room 3 Fieldhouse, 353-3937

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The Board of Student Publications, Inc. and the publisher of the Daily Iowan will soon interview candidates for editor of the Daily Iowan to serve in the upcoming year. This position will require a person with ability, dedication, and responsibility to assume editorial control of a daily newspaper with a circulation of more than 18,000 in the university community.

An applicant must be either an undergraduate or graduate student currently enrolled in a degree program at the University of Iowa. The Board will weigh heavily the following qualifications: scholarship; pertinent training and experience in editing and news writing (including substantial experience at The Daily Iowan or another daily newspaper); proven ability to organize, lead, and inspire a staff engaged in creative editorial activity; and other factors.

Applications will be accepted only for the full-year term from
June 1, 1982 to May 31, 1983

No application will be accepted after 4 pm February 19, 1982.

Application form and additional information may be obtained at:

Steve Brown
Chairperson

The Daily Iowan Business Office
Room 111 Communications Center
Board of Student Publications, Inc.

William Casey
Publisher

Take advantage of us.

We're in a compromising position. We're overstocked on many home and auto stereo components. If you'd like to take advantage of us, check out these figures!

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Yamaha YPC-1 Cartridge	\$65	\$22
Infinity Infinitesimal Speakers	\$390/pr.	\$290/pr.
Nakamichi 480Z Silver Cassette Deck (1 only)	\$595	\$475
Yamaha K-350 Cassette Deck (1 only)	\$240	\$199
Yamaha YHL-007 Lightweight Headphones	\$30	\$24
Yamaha NS-690 III Loudspeakers	\$800/pr.	\$650/pr.

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Gusdorf 1540 Audio Rack (3 only)	\$130	\$89
Gusdorf 1560 Audio Rack (5 only)	\$169	129
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Mitsubishi GX-102 Under-dash (2 only)	\$160	\$109
Mitsubishi GX-101 (1 only)	\$100	\$75
Mitsubishi SX-30SA Box Speakers (2 pr. only, buy at cost!)	\$150/pr.	\$77/pr.
Sony XS-21 Box Speakers (1 pr., buy at cost!)	\$180/pr.	\$109/pr.
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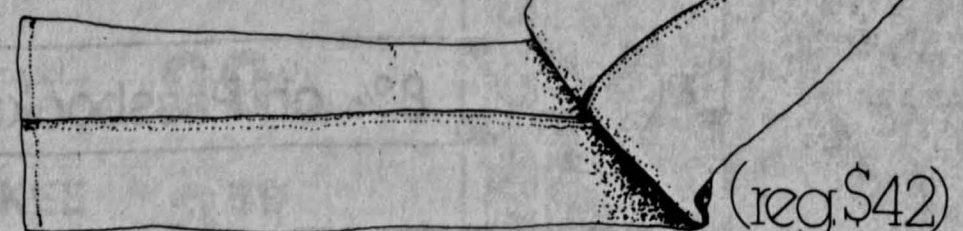
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OLD CAPITOL CENTER • IOWA CITY, IOWA

Roses are red, violets are blue; this underwear has a reddish hue

By Susan Fisher
Special to The Daily Iowan

Attention all snook 'ems and honey-pies so dear: The holiday for loved ones looms ever so near.

So good friends and lovers should look for a way, to cherish and treasure this special day.

This Valentine's Day, instead of writing bad poetry or dashing out for that last-minute card, some will surprise their sweethearts with wacky gifts such as a cupid who shoots quilted arrows or heart-bedecked underwear.

Balloons, Balloons, Balloons, 209 Hawkeye Court, and Balloons Over Iowa, 114 E. College St., have developed a valentine with high-flying appeal. A cupid singing "Let Me Call You Sweetheart," or some other requested love song, will deliver a bouquet of balloons.

The cupid from Balloons Over Iowa will also, upon request, sprinkle love dust, shoot a quilted arrow or give a love pat to the lucky valentine.

FOR THE BOLDER romantics, heart-speckled undershorts might be a good choice. The men's department at Younkers offers boxer, bikini and jockey shorts decorated with both hearts and "piggies." The boxer shorts are packaged in a special box that includes a heart that rattles when the package is opened.

Younkers will also seal valentine gifts purchased at the store in 16 ounce tin cans with wrappers that say "Be my valentine."

Rick Wiseman, manager of the men's department, said some women are a little shy about buying the underwear, but added that the items "look nice" and will last a long time.

For literary-minded lovers, Mike Kehoe, of B. Dalton Bookseller, Old Capitol Center, recommends "How to Kiss with Confidence" and a book entitled "I Love You Coupons." The coupons entitle recipients to special favors from the valentine giver, including back rubs, weekends alone together and getting their own way.

Bob Sutherland, book manager for Iowa Book and Supply Co., 8 S. Clinton St., said poetry has always been popular at this time of year. A favorite collection is *The Prophet*, by Kahlil Gibran, which includes poems and philosophical writings about male/female relationships.

DESPITE THESE amorous alternatives, last year's candy sales indicate that many still believe "sweets for the sweet" is the way to go. In 1981, \$385 million was spent on Valentine's Day candy, according to the



National Confectioners Association.

Things & Things & Things, 130 S. Clinton St., offers a gift that will make those receiving it want to eat their hearts out. It's a chocolate heart that is four inches across and weighs 2 1/2 ounces.

Some other unusual gifts for the sweet-tooth found at Things include chocolate lips with a tag attached that says "I've got hot lips for you" and a one-pound "mega-truffle" decorated with a pink heart. The "mega-truffle" must be ordered ahead of time and takes at least four days for delivery.

The candy-lover's delight and the dieter's nightmare can be found at Piper's Candy, Old Capitol Center. Piper's sells a heart-shaped, three-foot wide, five- to seven-pound box of candy for \$73.

And then there's the traditional valentine card. Each year, approximately 800 million cards are exchanged on Valentine's Day, according to John Dinardo, manager of public information for Hallmark Cards, in Kansas City, Mo.

BETTY LUNDQUIST, manager of Cards

Et Cetera, Ltd., 102 S. Dubuque St., said students seem to prefer contemporary cards on Valentine's Day.

Valentine's Day began as a meshing of a pagan ritual and Christian tradition, Dinardo said. The Roman fertility festival of the Lupercalia, which honored the goddess of marriage, Juno, was celebrated on or around Feb. 14. During the feast, each young man would draw the name of a young woman and would then court her.

Dinardo said that according to legend, the Roman priest St. Valentine was executed on Feb. 14, 284 A.D., for refusing to renounce Christianity.

In addition, the mating season of birds was also believed to begin on February 14. Dinardo said these various events eventually lead to St. Valentine's being associated with romance. He also said Esther Howland of Massachusetts, who made and sold valentine cards, promoted the idea in this country beginning in 1847.

So, be it cards, balloons or a \$73 heart, give your sweetie a gift and the romance may start.

Shelters alive, well amidst funding cuts

By Barbara Davidson
Assistant Metro Editor

If Iowa Department of Social Service funds for programs to aid battered women are cut, Iowa City's Domestic Violence Project will lose \$6,000 in state funds for the next fiscal year.

Michael Reagan, Iowa State commissioner of Human Services, originally asked that funding to battered women programs be eliminated, according to Patricia Meyer, program coordinator for the Iowa City Domestic Violence Project, speaking last week at the Wesley House.

But the good news, according to Nancy Norman, bureau chief of finance for the Department of Social Services, is that the Committee for Human Services recommended to the Iowa Legislature that funding for domestic violence programs be maintained, except for a 4.6 percent cut. The programs received \$100,000 in fiscal 1981-82 and are budgeted to receive approximately \$95,000 in 1982-83.

The better news is that funding for the local shelter from other than state sources, including the Johnson County Board of Supervisors, the Iowa City Council and Coralville, appears to be secure for fiscal year 1982-83.

THE SHELTER received \$4,750 from Iowa City, \$4,750 from the supervisors, \$600 from Coralville and \$6,000 from the Department of Social Services for the current fiscal year. The staff of the shelter also raised about \$10,000 independently.

Funding projected for 1982-83 includes \$7,500 from the city, \$6,000 from Johnson County, and \$600 from Coralville.

Meyer stressed the need for continued community support, saying, "with significant cutbacks in day care, ADC (Aid to Families with Dependent Children) and job training, we feel we have fewer options" to offer abused women.

"The cuts are bad because most abused women feel financially trapped," and remain in abusive situations because they see no other choice, Meyer said.

"Although there's resistance and denial at first — it can't happen here — no woman is immune," she said. Ninety percent of abuse victims are women, and 90 percent of abusers are men, according to Meyer.

Since opening in October 1980, 147 women and 121 children have used the Iowa City shelter as a temporary haven from abusive and sometimes dangerous home situations. Three men have also made use of the service, although they were referred to "safe houses," rather than the shelter.

"WE SEE a range of situations... a range of relationships," Meyer said. "At the beginning, it was mostly married or cohabiting women. Now we're also seeing (women in their) late teens and early twenties, still living at home and dependent on their parents, being abused by them."

"Also older women, being abused by their grown children, and women in dating situations," she said.

"We try to educate (victims) that abuse is an escalating pattern that, once established, gets progressively more severe. We also try to work with the kids, (some of whom are) physically abused, withdrawn, aggressive."

"One two-year-old boy several times took off his belt and said 'I'll beat the shit out of you.' It's something we try to help mothers deal with," Meyer said.

In an attempt to understand and prevent abuse, the shelter staff is working with other agencies that may deal with abusive men, and is collecting data on the family background of abusive and abused individuals for the state Department of Social Services.

THEY ARE also preparing an educational program for high school students. "We have to look at socialization, how men are socialized... ask what a relationship should be... look at the characteristics of abusers," Meyer said.

The Iowa City shelter is one of seven shelter houses in the state, and one of 22 programs providing services to abused women. Although three-fourths of the women who have used the house are from Iowa City, women from Burlington, Muscatine, and Washington County have also been referred.

The Iowa City Domestic Violence Project is sponsoring a fund-raising benefit on Valentine's Day Eve at Bushnell's Turtle from 7:30 to 10:30. Tickets are available at the door and music and refreshments will be provided.

Go Hawkeyes Beat IU



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Your Valentine
Source

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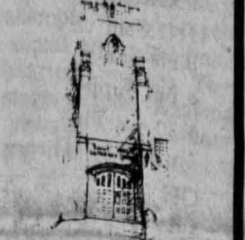
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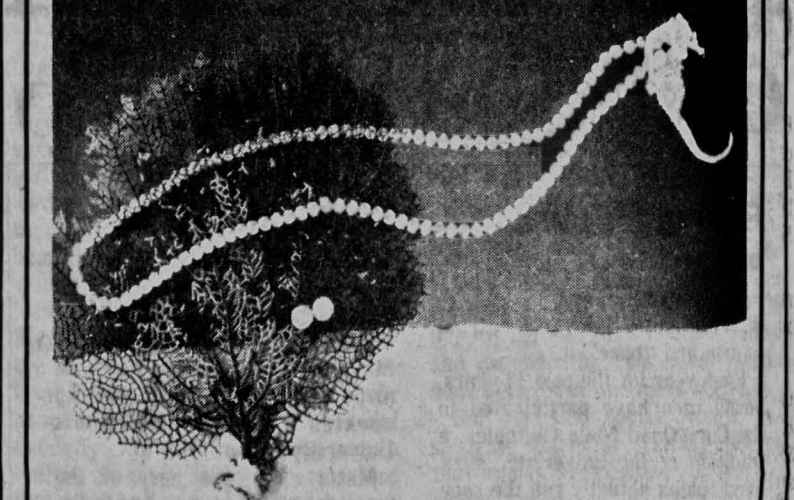


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WE'RE FIGHTING FOR YOUR LIFE

National news

Budget has GOP opponents too

WASHINGTON (UPI) — Republican leaders, fortified by bipartisan objections to the proposed 1983 budget and its \$91.5 billion deficit, called on President Reagan Thursday to work with Congress on devising an acceptable alternative.

As Democrats and Republicans on both sides of Capitol Hill complained about the president's \$757.6 billion budget proposal and began devising alternatives, Senate GOP leader Howard Baker and his House counterpart Robert Michel urged Reagan to be flexible to avoid an embarrassing political defeat.

Reagan's long-time confidant, Sen. Paul Laxalt, R-Nev., joined them. Meanwhile, Federal Reserve Board chairman Paul Volcker told the Senate Banking Committee the prospects of huge deficits for several years to come represent a hazard to the financial markets.

He urged Congress to send "the right signal as soon as possible" to restore confidence on Wall Street and to reduce interest rates by approving a budget that would produce lower deficits than the president's.

Michel said he told Reagan "it would be very difficult" to get GOP votes for the budget in its present form.

Laxalt said Reagan is "realistic" and knows "there's going to be give and take, there's going to be compromise."



Howard Baker



Paul Volcker

BUT IT WAS NOT CLEAR where the president is willing to yield.

Michel said the president's statements "really weren't that definitive." He did say, however, Reagan expressed concern about tampering with his tax cut program, and is determined to rebuild the military — leaving only further cuts in social programs as a means of achieving a lower deficit.

"We made the point — Howard and I — that the president and some of his people will have to fight hard for that

principle. There's a lot of money in the Pentagon," Michel said.

But the House GOP leader said he is not surprised by the president's unwillingness to negotiate.

"No, I wouldn't expect him to at this juncture," Michel said. "How can you in a week's time turn tail on what you painstakingly worked at for months?"

As the three prominent Republicans advised Reagan on the merits of flexibility, Democrats in both houses of Congress promised to produce alter-

natives with a projected deficit far below Reagan's \$91.5 billion.

Senate Democratic leader Robert Byrd renewed his call for Reagan to withdraw his budget, and House Speaker Thomas O'Neill promised that mainstream House Democrats will present their own alternative.

If Reagan refuses to "rework his budget," Byrd said, "we in Congress — Democrats and Republicans — must come forward with workable and sensible alternatives." He announced Wednesday he had named 18 Democratic senators who have been working for two weeks on an alternative.

BUT REPUBLICANS appeared to be just as anxious to put some distance between themselves and the president's unpopular budget plan.

"I think the common impression on Capitol Hill now, again on both sides of the aisle, is the Reagan budget is unacceptable," said Sen. Sam Nunn, D-Ga., in an interview on the CBS Morning News.

Assistant Senate GOP leader Ted Stevens predicted the final 1983 budget will be a hybrid — formed from proposals contained in Reagan's budget and in an alternative outlined Wednesday by Sen. Ernest Hollings, D-S.C., to freeze most government spending at current levels and reduce the scheduled tax cut.

Bombers, MX missile given spending priority

WASHINGTON (UPI) — The Air Force Thursday assured Congress it can hold the cost of deploying 100 new B-1 strategic bombers to about \$20 billion and said it will test fly the first MX missile next January.

It also pledged to accelerate development of the radar-elusive Stealth — an advanced technology bomber.

The advanced aircraft "will allow us to maintain the advantages of manned bomber weapons delivery into the Soviet Union into the 21st Century," said Air Force Chief of Staff Gen. Lew Allen.

These three new weapons — the backbone of President Reagan's multibillion-dollar strategic program and the center of controversy at last year's defense budget debate — figured

prominently in the Air Force's congressional budget report.

ALLEN and Air Force Secretary Verne Orr told the Senate Armed Services Committee the Air Force is proposing a \$78.3 billion budget for fiscal 1983 — a \$14.1 billion increase over current funding.

Their annual posture report to Congress — like that by the Army Wednesday — dramatized the Pentagon's belief that the Soviet Union has an edge over the United States in strategic weapons.

"We are engaged in a protracted conflict with the Soviet Union," said Allen, who said growing Soviet military forces "are designed to support the Kremlin's unmasked aspirations for imperial expansion."

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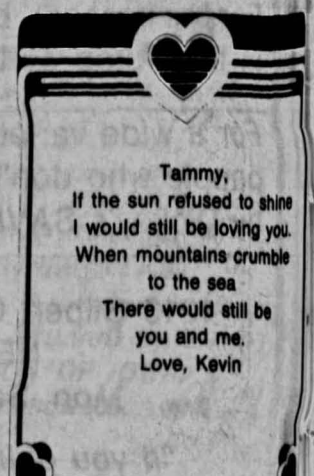
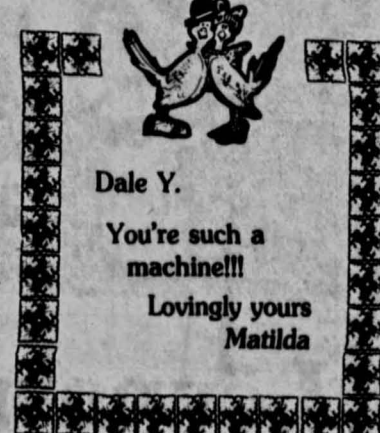
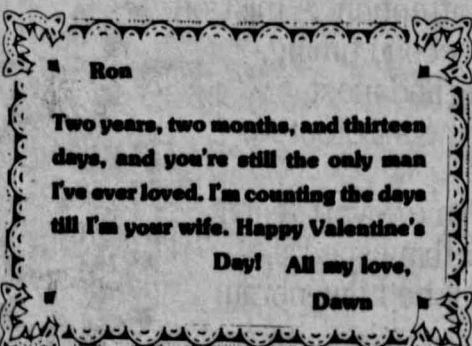
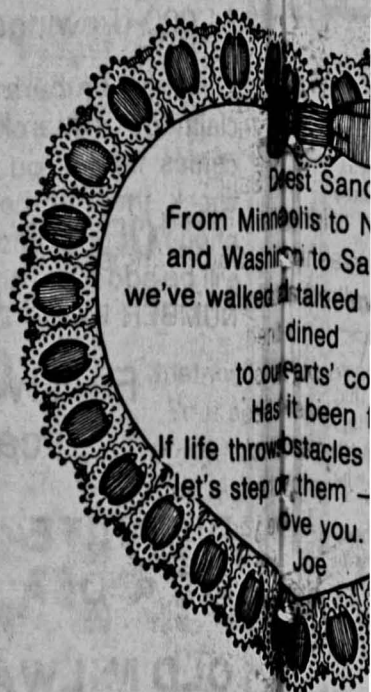
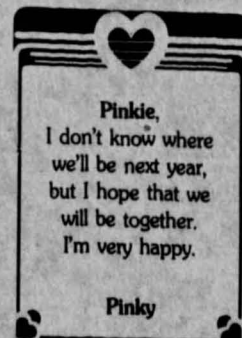
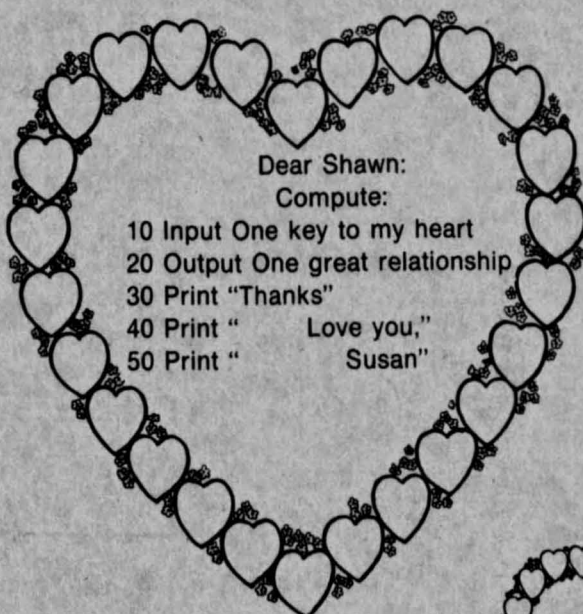
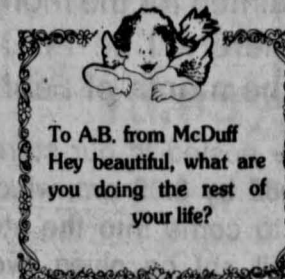
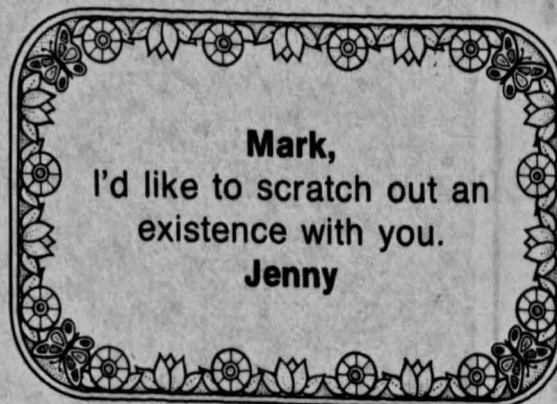
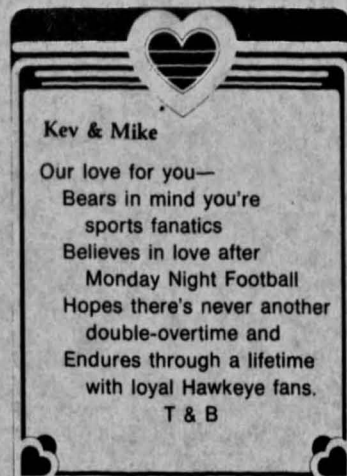
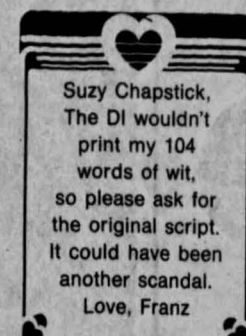
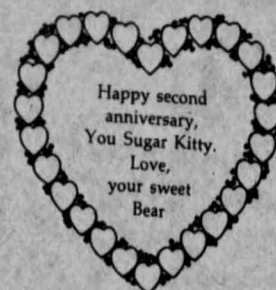
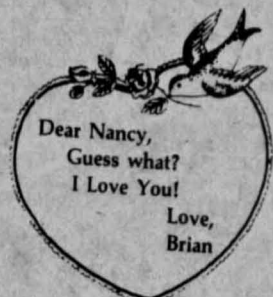
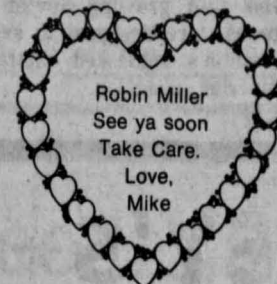
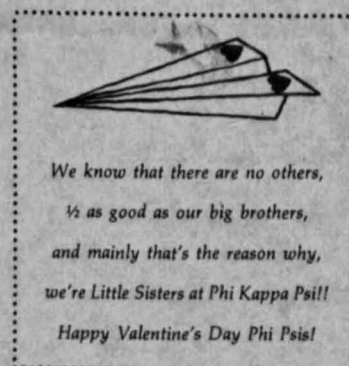
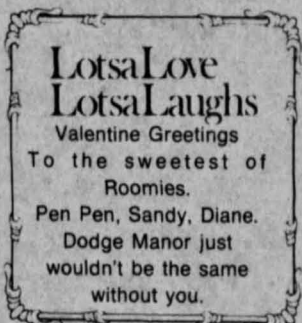
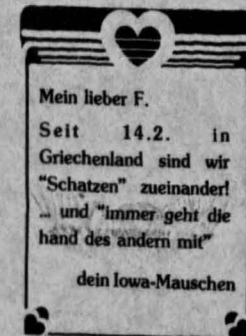
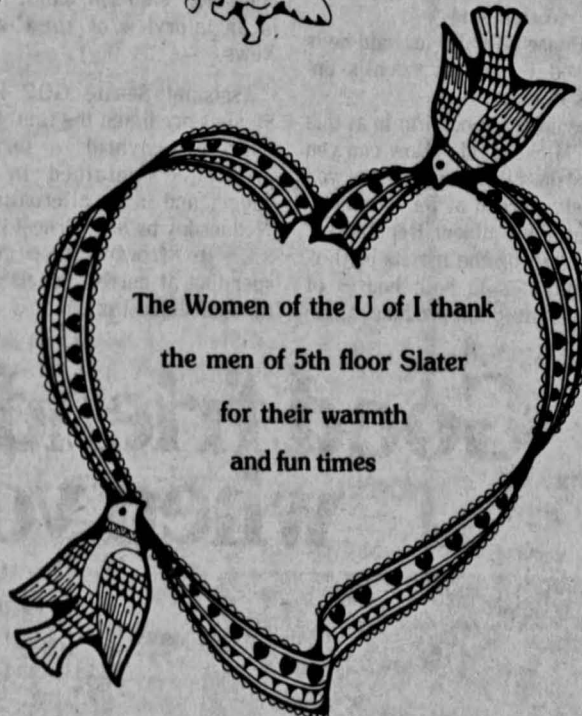
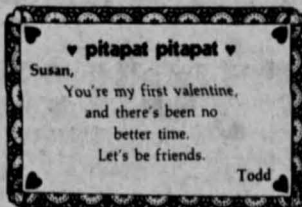
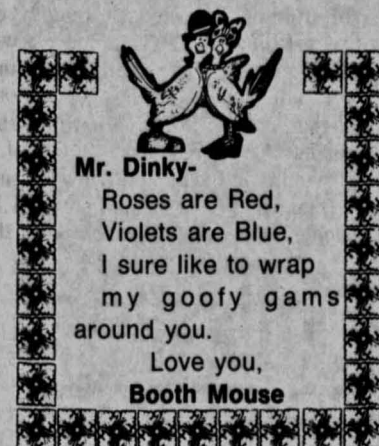
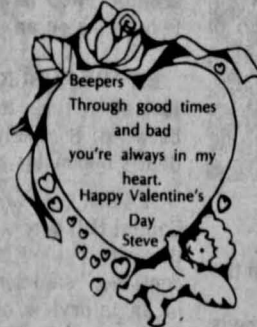
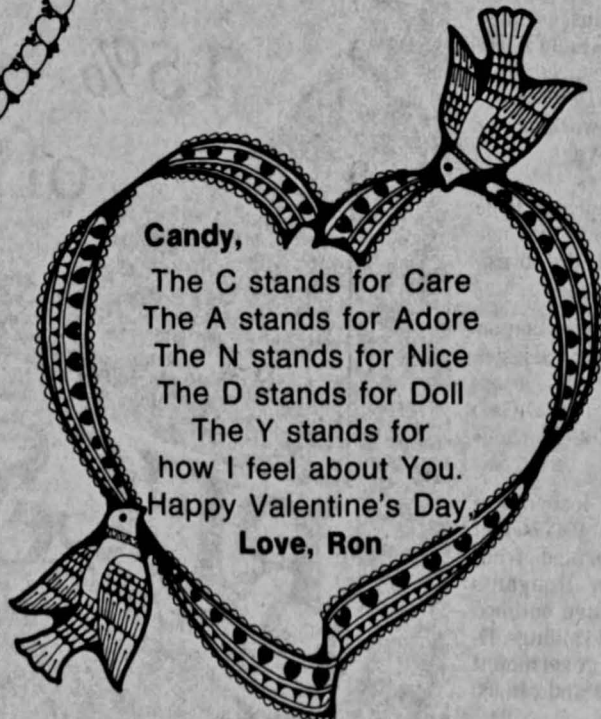
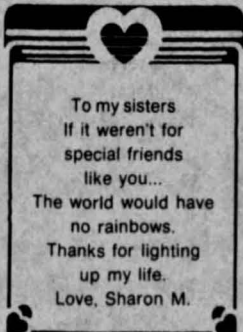
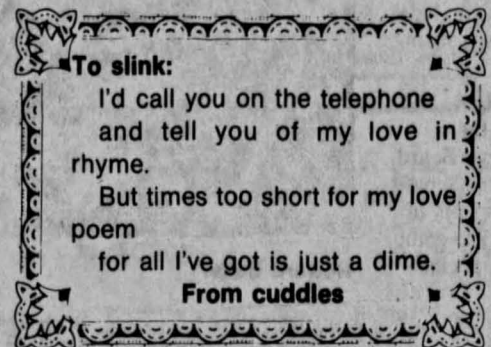
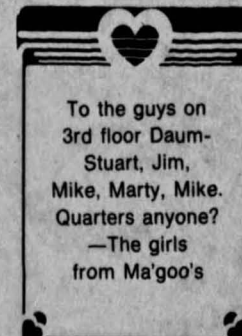
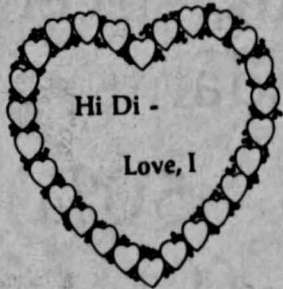
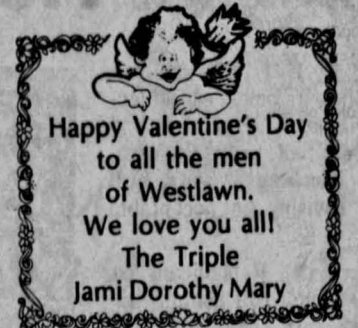
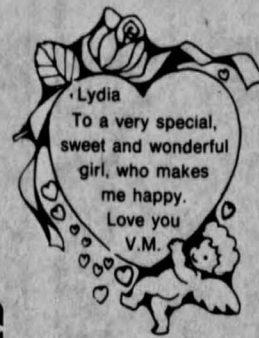
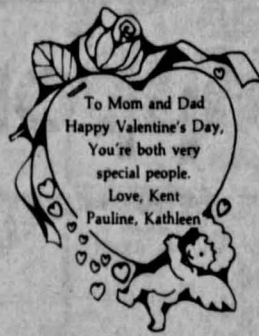
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"If you didn't shop at Dickey's
You probably paid too much!"

HAPPY VALENTINE



VALENTINE'S DAY

The Daily Iowan — Iowa City, Iowa — Friday, February 12, 1982 — Page 9

Valentine's Day
All the men
Westlawn.
Love you all!
The Triple
Dorothy Mary

To my favorite
Oogabooga,
lots of love
from your
Kookamanga

To the best daddy
in the world
on my first
Valentine's Day
I Love You.
Love,
Amanda Jo

Dear Pooters,
Roses are red,
Violets are blue;
Totinos are greasy,
And so are your sheets.
Love you, Marilyn,
the girls, and Bleep.

**SNUGGLE
BUNNY
LIVES**

pitapat pitapat
CAS-
Breakfast...?

Todd -
Have the wine
and candlelight
ready.
Love always
Buck

Jim W.
Hubba and Bubba
Can't wait to
Rub a dub dubba
In the Canterbury tub-ba
With Morgie and you,
And Tutu too!
Love, Your Valentine
Pussalunkin

Aeropuerto

Happy Valentine's Day
to a Chemistry Hippo
of the red-faced
variety, congratulations
and good luck on
your boards.
Enjoy your dinner!
Love, Nitta

Happy Valentine's Day
To all eligible Iowa
females! We are too.
338-2840.
Tall, Dark,
Handsome Free
& Easy

"I should not love
withal unless that thou
Hadst set me an example
shown me how."
Happy Valentine's Day,
Luv!

Because daily give
the gift yourself
to your feelings
of affection by
speaking
the words in our hearts:
"We love you, An-
nette."
Love, The Women of
Alpha Delta Pi

McGill -
Zee lady who read zee cards...
Said I will be lucky in love.
Zis lady is vise I zinkl
You will be my Valentine, not
Tutisfrutis of mol's love,
Tulu

M
You are never
away,
from your home
in my heart
I

To Jolee,
Have a wonderful trip
to China.
Barkley, if you're bored
come visit me
in Iowa City.
Love, William

Cutes are not just
a word; it am a
whole concept.
Much loves,
Hoyts

M.
My favorite things are:
1) Him
2) tapioca
3) you
4) teeth
5) M.A.S.H.
but not necessarily in
that order. Let's see if
you can overtake tapioca.
Love, M.

MAR LOU

You are very attractive:

Your beautiful eyes, Your sweet smile
Your luscious lips, your lovely figure.

But what is even more important:

Is your gentle touch, your utter sincerity,

Your unending compassion, and

your loving nature.

For all this and more.

Love, You

David

Love, You

Love, You

Love, You

Love, You

Love, You

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Love, You

Love, You

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Love, You

pitapat pitapat
To all friends of the Pooters
We love you
M*A*S*H Friday Night
Wild Pooters

F.A.S.
How hard would it be to
remember those times
we've shared? We learned
to relax together on
our honeymoon. Like the
song says, you're
everything I need. I Love
You.
S.S.

Sweet K.P.
It's just not the same
without you. NYC
craves your bones!!!
Come see me
11 Waverly Pl.

BONZO
V.D. is our day.
Lop to lop you,
Baby...
Cold Feet

pitapat pitapat
Leanne,
Looking Forward to Formal.
Love,
Michael T.

S.W.A.K.
Silly Sally:
Nurses are white
Nurses are blue
On Valentine's Day
I'll be with you ...
Unless of course
You're too young
To play with fire
The Bone

To the Women who make
our house a home,
Norma Jean, Bernie,
Roxanne, Marsha
Love the
Chi Omega's

I Love You
David Welby
Chizek
...Lisa

Dearest Lover
May our warmth
and passion continue
to grow.
D.W.

Dr. Grafenberg-
Thanks!!
Yours Always,
T.L.

Dear Phil
Happy Valentine's Day!
Love you!!
Sharon

Stravinsky
C'est moi, your RFL
Be my life's
companion and you'll
never grow old.
Love, Ponce de Leon
P.S. Bruce the
Moose says hi!

To Susan,
There's more than
just the two of us!
Shawn

Dearest Sandy,
From Minneapolis to New Orleans
and Washington to San Francisco
we've walked, talked and wine and
dined
to our hearts' content.
Has it been fun?
If life throws obstacles in our path
let's step on them — together!
Love you.
Joe

Bino,
I pray there is
still a chance
for us
Russ T. Plow

My little
Kookamanga,
Who'll hold your
legs when you do
your sit-ups? Who
thinks you're sexier
than any pin-up?
Why, me, of
course, your loving
cut-up.
Love always,
your big
Ooga-Booga

My little Buttercup:
I'm so glad I married you,
the fancy poems I do eschew.
You're my favorite estate in fee tail,
so how can I plead estoppel
when you pierce the corporate veil?
Silly Woman

Crazy Rabbits- J-9, Little T.,
K.W., Layed Back, Crafty,
L.G.,
K.P., M3.
You are our
special sweethearts
-The Wild-hairs

**MY DARLING
WENCH**
Cobwebs, champagne,
Santa,
an awesome bed, an
awesomer U,
all spell THANKS! 4 U
I'm always
Free (And I promise 2B
bored Sat.).
Love

入我美玲
心愛妳
老包

Rosies are red
Violets are blue
I have an
endless love
for you

Hot Toddy,
You can warm up
to me anytime.
Love, Popsicle Toes

Dear Sweetie -
I hope you'll always be
my "little heater",
because
nights are awfully cold
without you.
Love,
Cakes

Jessie Leigh -
Happy First
Valentine's
Day. I Love You.
Daddy

IPT,
BLUE SKIES,
BLACK DEATH
CRASH

Hey Loretta
Roses are red,
Wine is too,
You are continuously
on my mind
I think I love you
Hey Jude!
P.S. Miss ya ...

In the land of video, only three warm
bodies deserve to be spared the fate
of the smart bomb. Here's a Valentine
wish of pigs, unicorns and lions to
three wonderful roomies.
Love, the Armadillo boys

Tammy,
If the sun refused to shine
I would still be loving you.
When mountains crumble
to the sea
There would still be
you and me.
Love, Kevin

Happy Valentine's Day

Hey Bubba -
You always light my
fire.
**Happy Valentine's
Day.**
I Love You!
Ricky

Stosh,
How about weekend
rendevous at the
Roosevelt Royale in C.R. on
March 6?
Love, BJB

**LotsaLove
LotsaLaughs**
Dancin' Bear,
If I had my choice
between Marilyn and you,
I would ask
for two of you!
Love, H

DKB
To my long distance lover,
Though we're always apart,
Think of you always,
Deep in my heart.
SF

William,
What a Day! Do you
remember that?
I'm glad we've seen
another Valentine's
Day.
I love you very much.
Bunks

**LotsaLove
LotsaLaughs**
To My Very Own Topo,
Roses Are Red
Violets Are Blue
Life Would Seem Dull
Without Each Day With
You.
CESW

Carolyn & Gail
Happy VD.
You have all our love.
Philthy & Frodo
Your friendly
frustrated
Mini fans

To L.T.,
I love you
more today than
I ever have before,
and I'll love you
even more tomorrow.
Love, B.T.

Cindy,
I only thought about you
3,415,723,647 times
today
But then, today was a
slow day!
D.A.

"Normie -
From the Heart of Boston
This one's for you, love,
Michael"

Sweetpea-
You're my umbrella
in spring,
My garden in summer,
My Europe in Autumn,
And my electric blanket
all year 'round.
your Kathy

Penny,
Entropy increases:
I love you more
madly every day.
Roy

Pooh,
Getting to know you
has been wonderful.
I hope there's
lots more ahead,
cause you're
the prettiest pooch
I know.
B.

**Steven...you are my morning
and
evening star, and everything in
between. I love you!...Kate.**

Julie
Turtles need
love too.
Doug

Roses are red,
Violets aren't rubber
It will always be
love,
To pumpkin from
blubber

To my princess charm-
ing:
Wo ay ni.
Nakupenda. Je t'aime.
En otras lenguas
tambien.
Felipe

To my favorite nurse -
Please take care of me.
Harris

Show her your
heart
is in the right place.
Take her to The
Mill
on Valentine's Day.
Open 4-10 every
Sunday.

Dieting Bride,
When you were chubby
I always did adore (you)
Now even tho there's
less of you,
I love you
all the more.
Thunderbuns

Poops,
Keep that bun
in the oven.
It's going to be
a beauty, ay?
Tons of Love,
Hosehead

Melanie,
If a wink could
launch
a thousand ships
... Ah!
Be Happy,
Steve

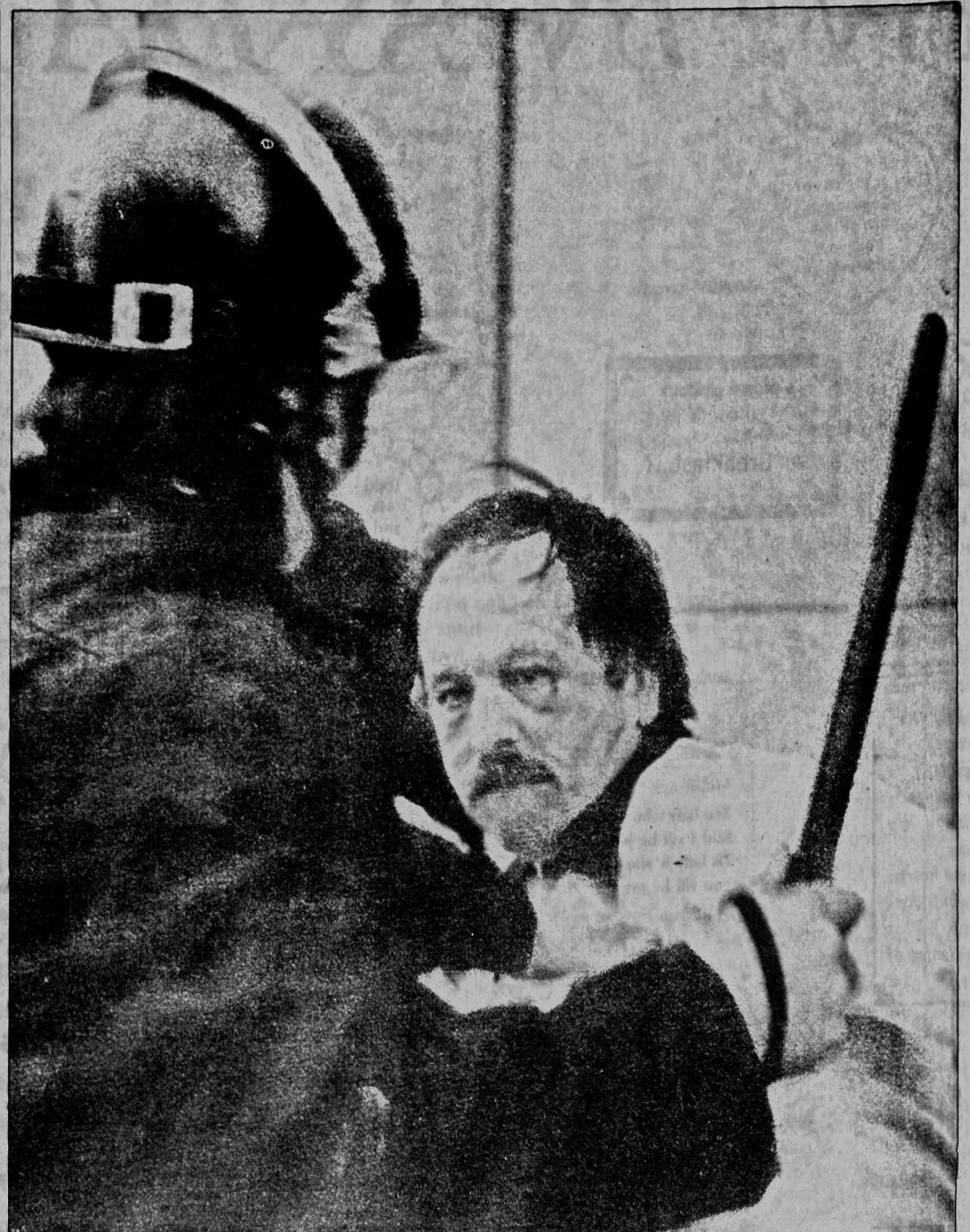
No matter what ...
I hope to always be
your little thing
what you loves

Ann,
Romance is not
dead!
**Happy Valentine's
Day.**
Love,
Mel

Hey Buster Brown,
You drive me wild,
You've scrambled
my brains,
I'm yours!
Be mine.
Toe Dancer

PEEBA
We Love You
ns mm mf

To my Bon Bon,
Since meeting you, you have
brought warmth and happiness
to me. Our time together is
special.
Warmest, J "Turkey" P.



A demonstrator recoils from an officer's baton as Belgian steel workers clash with police near Prime Minister Wilfried Martens' offices. Several thousand steel workers marched on the Belgian Parliament.

Belgians march on parliament for steel industry aid demands

BRUSSELS, Belgium (UPI) — Mounted troopers swinging clubs Thursday charged repeatedly into a crowd of 7,000 steelworkers throwing stones who marched on the Belgian Parliament. Sixteen police were injured, two seriously.

At least three of the troopers were injured when several horses collided with a car and threw them to the ground. There was no report on injuries suffered by any of the demonstrators, nor were there arrests reported.

A police spokesman said two troopers were seriously injured and brought to a hospital. Three were treated at a police infirmary and 11 others on the spot.

The demonstrators were demanding that the Belgian government and European Common Market approve plans to assist the ailing steel industry.

THE CLASH OCCURRED on Brussel's Rue de la Loi, which had been taken over by the demonstrators marching away from an earlier gathering near the Common Market's Executive Commission headquarters.

The state troopers made several charges into the crowd with their clubs, after tear gas failed to disperse demonstrators in front of barbed wire fences blocking the way to Parliament, which is traditionally off limits for demonstrations.

The demonstrators responded by

throwing stones ripped up from the street at the mounted troopers.

The march toward Parliament was turned back but it blocked noon traffic for two hours, creating chaos in the city business section.

WHILE THE TROOPERS retreated from the first charge, several horses collided with a car, which had moved inadvertently onto the road crossing behind them. Three riders were flung onto the pavement and were carried away for medical treatment.

Earlier, leaders of the estimated 7,000 demonstrators had handed a petition to Executive Commission President Gaston Thorn to demand urgent approval of the plans.

Cheese distribution is progressing

United Press International

State officials and volunteers say it's a thankless job, but they are successfully distributing thousands of pounds of surplus American processed cheese to needy Iowans.

Fourteen agencies in district offices across the state have already given away most of the federally approved 774,000 pounds of cheese targeted for Iowa, said Chuck Palmer, assistant commissioner of the Iowa Department of Social Services and Director of the Division of Mental Health.

Iowa filed a request for additional monthly orders of cheese until the federal supply of 30 million pounds

runs dry. Palmer said if the state's newest request is approved, Iowa will receive another 772,800 pounds of cheese in 23 truckloads.

PALMER SAID the cheese is being distributed to nine primary district offices in Iowa: Mason City, Sioux City, Decatur, Davenport, Cedar Rapids, Des Moines, Council Bluffs, Ottumwa and Burlington.

"We're trying to deliver the cheese as close to home as possible," Palmer said. "In some cases, state officials are running the cheese distribution effort. But most of our help is coming from volunteers."

A Waterloo volunteer group's project

to give away cheese in a 10-county region has run "incredibly smooth," said Chris Harshbarger, coordinator of the Hawkeye Valley Agency on Aging.

HE SAID Waterloo's pilot program began in late December and was the forerunner of the nationwide cheese distribution program announced by Agriculture Secretary John Block in late December.

"When you take a birds-eye view of the cheese distribution, it's an easy thing to stand back and criticize," Harshbarger said. "It's often a thankless job. All we're doing is breaking our backs to make sure the cheese is shared."

Acacia

ter \$10,000. Sanchez said.

"ONCE THE CHAPTER gets back on its feet and is in a stable condition, we'll make arrangements to pay it back," Sanchez said.

But the loan was not enough to get the fraternity back on its feet. Eight members failed to return for the beginning of fall semester. The chapter membership continued to drop until only 23 members lived in the house in December.

Brucker said the house was split down the middle between "the guys that wanted to get things done, and the ones that sat around and didn't do

anything for the betterment of the chapter."

Another Acacia member, Jim Vincent, said the fraternity struggled through last semester because of "a lack of unity in the house."

The chapter's disorganization finally provoked the national Acacia organization to intervene late in the fall semester, Sanchez said.

"We asked 14 not to come back (after Christmas break), but then two others left because of that incident," he said.

Sanchez said the members were designated as alumni of the national chapter and told not to return to the UI chapter.

ACACIA national representatives picked the fall chapter members that could remain in the house this spring, Brucker said. "They could pretty much tell who the problems were and who was devoted to upholding Acacia."

Five of the seven members attended a leadership workshop in January to set rebuilding goals. "We want to improve the image of the house on campus and get involved in IFC activities," Brucker said.

The seven members have become closer friends since the recolonization began, Vincent said. "We're all working for a common goal now, and we're going to surprise a lot of people."

Elderly

children. Now we have Social Security which gives us independence. We can have a domicile of our own. I miss my family but I don't want to live with them."

A volunteer at the Senior Center, her datebook is filled with activities. When the weather gets better she will be even busier.

"There are days and evenings when I get lonely. That's why I started volunteer work. With so many opportunities in Iowa City I don't get too lonely."

WALZ SAID the many services of-

ferred to the elderly are necessary because families are no longer able to take care of their parents. "People live longer and there are more of them, the family really can't handle it. Research data shows that filial responsibility is still strong. You can't fault the family."

Kathryn O'Brien, 73, has lived in downtown Iowa City for eight years. In November 1981 she moved to Ecumenical Towers.

She doesn't travel outside because of a nagging back ailment but she can travel to the Senior Center without go-

ing outside because the two buildings are connected.

O'Brien never married and has no immediate living family, and although she has many nieces and nephews they do not live in Iowa City.

When she recounts her daily activities, it becomes apparent that she makes use of the services available to her. She takes the bus to go shopping and attends a luncheon or a program at the Senior Center.

"I am never lonely. I don't know what it is to be alone at all," she said.

Arts and entertainment



Blues guitarist Son Seals will play this weekend at the Crow's Nest.

Blues-player Seals is on the roll again

By T. Johnson
Staff Writer

A few years ago Son Seals was riding a great wave of critical acclaim. He was being called the greatest of the Chicago-blues guitarists, and everywhere he went the music writers loved him.

It's hard to say exactly when the falling out took place. Sometime — maybe about a year ago — some bad things started coming out. Seals was getting lazy on stage, they said. He seemed tired of performing.

It was not that Seals was blowing the big dates, the showcase clubs around Chicago. It was those smaller dives that are so much a part of the blues world where something seemed wrong. An attitude surfaced in his performances, particularly those before more affluent college types, that maybe the audience couldn't tell good from bad.

EVERY PERFORMER worth the price of a beer is capable of putting on a good show. What separates the good from the great is not so much a matter of potential as a matter of frequency: how many times in a hundred performances they rise above the mundane. One must keep in mind that even when Seals has a bad night, he's still head and shoulders above most of the musical drivel that trickles down into Iowa City.

That Seals has good and bad nights is thus a given. More often than not he's going to have good nights. The last time Seals came to Iowa City I caught him on a bad night. He didn't seem to care about being there; his stage presence — always forceful — seemed overly rehearsed and technical. The blues are not supposed to be rehearsed and technical. They're a from-the-gut sort of musical crying out.

That sort of on-stage apathy can only



Night life

result from the same kinds of misgivings that everyone has in their lives. It drives some crazy or to religion, and some move out to the desert in search of answers to the unasked questions. Some it drives back to their roots, and those performers often emerge from the fires stronger and more confident.

WHATEVER Seals went through — whether he realized he was going through something or not — he's on a roll again. He's got a Grammy nomination for his part on "Blues Deluxe," recorded live at Chicagofest last year. The critics are back in love with him from the college press on up.

The odds of him turning in a bad show are almost nil. He's got one of the finest blues bands in the country behind him and its powerful, driving sound can turn a smoky bar into an intimate den of complete ecstasy.

I'm betting that that's exactly what's going to happen.

Seals will be playing tonight and Saturday at the Crow's Nest.

Armatrading beats colossal odds

By Jim Musser
Staff Writer

When Joan Armatrading boasts, "I'm lucky ... I can walk under ladders," on the opening cut of her most recent LP, *Walk Under Ladders*, one could easily suspect her of whistling in the dark. Born on the island of St. Kitts in the West Indies and raised in Birmingham, England, the only evidence of Armatrading's luck is her survival in a white male-dominated, white male-oriented business.

Being black (strike one), talented (strike two) and a woman (strike three), Armatrading has avoided being sent to the minor leagues by the undeniable power of her vocal dexterity and songwriting skill. For a while, the pop music business can "accept" one or two of the above-mentioned characteristics, only Aretha Franklin and maybe one or two others have been forgiven for being all three. Add to this the fact that she is foreign-born and writes her own material, and you have an artist set squarely behind the eight ball.

With each of her seven U.S.-released LPs (plus the "live" *Steppin' Out* released abroad and the *How Cruel* extended play released in '79), Armatrading has broadened and solidified her critical support as she has expanded and honed her lyrical and

Music

musical scope. Beginning as a curious, introspective folkie with *Whatever's For Us* (1972) and continuing in that vein with *Back to the Night* in 1975, Armatrading gave the first substantial glimpse of her direct, humane lyricism meshed with a more eclectic musical backdrop on 1976's beautiful *Joan Armatrading*.

Joan Armatrading gave the first clear example of Armatrading's influence by Van Morrison (who, she says, "was the first artist who made me listen to a record properly"). On the record she combines folk, softer rock elements, jazz themes and gospel inflection. Her voice ranges from clear, delicate and sensitive in its upper register to gruff, tough and nonsense in its lower register. She has the unique capability of sounding intense — near the edge of her voice — yet all the while hinting at a powerful reserve yet to be tapped.

LYRICALLY, ARMATRADING IS one of the most clear-eyed, concise chroniclers of interpersonal relationships (both female-male and female-female) in modern music. Her directness borders on the blunt as in

the title track to 1980's *Me, Myself, I* she claims, "It's not that I love myself — I just don't want company." Dealing with the pain of two lovers on *Walk Under Ladders*, "The Weakness In Me," Armatrading cuts through the fat to lay it on the line, "If I choose now I'll lose out — one of you has to fall and I need you — and you."

Show *Some Emotion* ('77) and *To The Limit* ('78) carried on the direction of Joan Armatrading with little or no additions to the form. The next real stylistic departure for Armatrading showed up on 1980's *Me, Myself, I*, on which the singer showcased her talent for turning out more pop-oriented tunes. Paddling closer to the pop mainstream, the title track was also the subject of one of the brightest pop video clips of that year — pointing up A&M's willingness to better support Armatrading's bid for recognition, if not stardom.

Last year's *Walk Under Ladders* developed this new style even further, yet the trademark of lyrical clarity remained.

Armatrading will appear at Hancher Auditorium at 8 p.m. Sunday with the opening act by singer/guitarist J.W. Everitt. Armatrading's backup band consists of guitarist Gary Sanford (Joe Jackson Band), bassist Jeremy Meek (Live Wire), drummer Justin Hildreth and keyboardist Dean Klavett (Lene



Joan Armatrading

Lovich Band) and percussionist Julian Diggle (British recording band The Movies).

The show should be the highlight of the (popular music) concert season. See it, take a friend and buy the records. Joan Armatrading is one of the great talents in music today. Your well-deserved support will be rewarded.

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Film series is peak of life-long efforts

By J. Dudley Andrew
Special to The Daily Iowan

What Michelangelo is to sculpture and Shakespeare to drama, so is Kenji Mizoguchi to the cinema.

Such is the judgment of more than one Western critic after seeing *Sansho the Bailiff*, which plays at 9 tonight and 7 p.m. Saturday at the Bijou. Not only are *Sansho*, *Ugetsu* and *Oharu* unforgettably sublime, they are the summit of a mountain of work over a lifetime of filmmaking, some 85 films, of which 31 are extant. Now, at last, the dozen films never before viewable in America are circulating and will in fact be in Iowa the rest of this month (after which they will tour until May and then return — most likely forever — to Japan).

On Sunday, Kaneto Shindo's prize-winning biography of Mizoguchi nearly succeeds in matching the bizarre life it treats. Immediately following the documentary is the jewel of the series, *Miss Oyu*. Taken from a steamy novel by Tanizaki, the film is a pathetic tale of the passion of a man for his sister-in-law, a film full of the longing and serene tragedy that graces all the later masterpieces.

In this film, as in his samurai and feminist films (also on the Bijou list), Mizoguchi confirms the suspicion that among filmmakers none was ever so obsessed as he with the plight of women and none sought more heroically to express that plight in cinematic technique.

WHERE DID he acquire this life-long burden? From his adulation of Matisse, Dostoyevsky and the cult of genius associated with Western artists? From the personal traumas he never succeeded in exiating (the madness of his wife, the near fatal razor attack of his mistress)? Or was it his growing commitment to Buddhism and to the higher vision of discipline and pain which that required?

In any case, all who collaborated with him were driven beyond their experience, their training and even their instincts to seek new resources capable of meeting his sky-high standards. He demanded that all who labored in his films create their own perfect artworks (in music, design, acting, photography); but he felt no qualms about deforming and using these in his own way.

His methods were often brutal and there are few affectionate reminiscences of life on Mizoguchi's sets. Yet he inspired his cast and crew with the belief that a perfect solution existed for every artistic problem, one which under his prodding they would all eventually find. So fanatical was his concern for concentrated labor that he even had a urinal brought onto the set so that he need not leave his fictional world even for an instant.

MIZOGUCHI IS known to have been inseparable from his crane. He went so far as to have it taken to locations where no possible use could be made of it. More than a symbol of power, the crane was for him a means of adjusting himself to the action before him. He would glide fluidly among his actors and across the set, trying to penetrate the atmosphere of his fiction. These crane movements were his personal gestures of authorship. They were at the same time disciplined and instinctive.

This balance between obsessive preparation and the freedom of the instant is the corollary of his dual vision of the artist: distant analyst of situations, aiming at their precise formulation, the artist is also the embodiment of passionate response to what he sees.

The revolutionary aspirations of the artist are thus balanced by Mizoguchi's contemplative stance in precisely the same way that they are balanced in his obsessive subject, the downtrodden woman. Mizoguchi's women are alternately rebellious, condemning the male world that subjugates them, and stoical, piously regretting the fate that mysteriously yet ineluctably dissolves all human aspirations. Alternately attracted to both poles of this opposition,

Films

Mizoguchi swayed from left to right in his political sentiments and allegiances.

DOUBTLESS he felt himself outside politics, alienated in the same way that his women are. Or rather, he seemed to use his inclination to rebel as a means to attain a vision that was deeper than all politics and all art.

Mizoguchi's humility before both his characters and the actresses who played them, together with the distance (at times scientific, at times contemplative) that he maintained from his tales, led him to develop a most original camera style. As early as 1935, critics were surprised at his one-scene/one-take method, a method he claimed was designed to hypnotize the spectator.

At first these takes involved little camera movement, content to observe entrances, exits and reblokkings in a single long look. Under the camera's gaze actors play to one another within a tableau until a moment when their interrelations suddenly, though inevitably, burst into dramatic passion. At this point, Mizoguchi cuts to the next tableau. The camera's presence is like a bellows that invisibly intensifies the dramatic heat already present in the mise en scene.

In his postwar "classic" phase Mizoguchi began to respond directly to the drama before him with camera movements of the most elegant sort. While his camera seldom originates its own movement, once it begins to follow the action of a character, it finds its own point of rest. Hence, the one-scene/one-shot method has evolved into a structure of two moments of quiet balance connected by a solemn movement.

THIS IS THE period of Mizoguchi's dependence on his crane, and we can read such movements as the strokes of an artist before his model. Like the heroines it photographs, his camera is captivated by a passion in refusing to avert its gaze from the drama it confronts. Although it doesn't initiate action, it responds, as do the women, by turning a reaction into a pose.

The sophisticated sense of observation inherent in his camera work is made even more intricate by Mizoguchi's penchant for inscribed observers within his fictions. Anju's suicide in the quiet pool outside *Sansho*'s compound is seen by us through her tearful friend standing helplessly by.

This structure is more than a tour de force of style; it authentically represents the necessary interplay between distance and identification at the heart of Mizoguchi's method and world view. Here he brings to the cinema a crucial aspect of Japanese aesthetics, for the sympathetic observer of a scene is integral to many of their arts. Small human figures respond to landscapes in Japanese paintings of all eras.

Both the bunraku and kabuki theaters include narrators who describe and respond to the action on stage. In the cinema we can point to the benshi, the onstage narrator of silent films, whose prominence rivaled that of the visual imagery during the first three decades of Japanese film history.

Trading on this tradition Mizoguchi permits us, even commands us, to watch both an event and its effect on a human observer. How else can we account for the thrilling finales of *Ugetsu* and *Sansho the Bailiff*, where the camera totally liberates itself from the finished tale and climbs independently and pathetically to a broader view.

Together with the rising music, these camera movements give us the space to respond broadly to what we have seen. In the figure of an artist's gesture these distant tales are made palpably near.

Miraculously, they are as near as the Bijou.

Tap-dancing musical star Powell dies of cancer

BEVERLY HILLS, Calif. (UPI) — Eleanor Powell, the long-legged tap dancing star of scores of Broadway and Hollywood musicals including *Rosalie and Born to Dance*, died of cancer Thursday at her home. She was 65.

Powell, who also starred in several of the *Broadway Melody* films, was regarded as Hollywood's top female rhythm dancer when she retired from show business and married actor Glenn Ford in 1943.

Her last public appearance was on the 1981 American Film Institute tribute to Fred Astaire.

Her marriage to Ford was considered a storybook success until they were divorced in 1959. She then returned to show business with a popular nightclub show.

Powell is survived by the couple's son, Peter. Funeral plans are pending.

Eleanor Debus, a close friend, said Powell "died peacefully" in her sleep. "She's been ill since July with cancer," Debus said. "It was just a matter

of time."

POWELL, who started taking ballet lessons as a 6-year-old, last danced professionally in her hometown of Springfield, Mass., in 1964.

Her career began in Springfield at the age of 12, when Gus Edwards, producer of children's revues, saw her dancing on the beach at Atlantic City, N.J., where she was visiting her grandparents, and booked her into a local club.

After graduating from high school she moved to New York, took 10 tap dancing lessons and won a leading role in the Broadway musical, *Follow Thru*, which ran for more than a year and established her as a star.

She later appeared in *Fine and Dandy*, *Ziegfeld's Hot Cha*, *The Vareties*, and *George White's Scandals* of 1935 before moving to Hollywood. She tested for a dancing bit in *Broadway Melody* of 1936 and ended up with a starring role.

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of courage.

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life
is it
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THE LOVE AFFAIR
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DAILY
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8:00

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SAT-SUN:
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5:30, 7:30, 9:30

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Directed by JOHN HUSTON Music by JACK NITZSCHE Production Designer: RICHARD MACDONALD Executive Producer: DAVID S. WARD
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heart...

CAMPUS
1

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FRIDAY

CONTINUOUS
DAILY

2:00
5:00
8:00



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RANDY NEWMAN, A SILENT PRODUCTION
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CHOLSON

Charlie Smith
own to the
he found more
line between
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and a line
himself.

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Charlie Smith,
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in of violence.

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in of violence.

Arts and entertainment

Camillo needs English translation
before boat leaves for Europe

By Roxanne T. Mueller
Arts/Entertainment Editor

Any play, even an experimental one, or maybe I should say especially an experimental one, that has to have a booklet to explain what's going on has got to be a little off.

Camillo is such a play and it opened Wednesday night at E.C. Mabie Theater. Usually the discussion of a play's merit and meaning comes after a play has been presented to the public, but in the case of Camillo, flashy posters and a handsome booklet published with a grant from the Iowa Humanities Board are sitting around for the taking. The problem is that all that ink doesn't illuminate the spectator all that much. The crux of the propaganda is that Camillo is a play about memory.

Even the credits have pretensions of glory: instead of saying "written and directed by," we have "concept and design by Mel Andringa" and "research and script by F. John Herbert." The direction is by somebody else who's got his fingers in the pie, Bill Simmer.

I RUSH TO SAY that Camillo is not a failure. It's so full of imagery and ideas and comic insights that it's impossible to catch everything with a single viewing. The basic

Theater

point is that it's put together wrong. Sure a viewer can follow a play that jumps around in time, but Camillo's best act is its last, when, set in 1976, Herbert sits in a television studio getting increasingly exasperated by the airheads he's trying to interview. That we have to sit through two previous acts, one prologue and two entr'actes before this (there's also an epilogue) makes the trip to the good part a long and harrowing one.

Throughout most of the action, Herbert dons the persona of Camillo, a 16th century philosopher who tried to perfect a theater of memory based on some cockamamie (the play calls it ambitious) system of memory retention. While the prologue is a good-humored entrance into the basic idea, it's followed up by a long-winded diatribe about the art of memory (if I remember right) delivered in such a flat, ineffective tone and embellished with all sorts of meaningless bits of business that the only things you get out of it are that the actor mispronounces "elite" (it's ee-leet, not ee-light) and proves he can memorize long speeches. Or maybe that's the point of it.

IN THE FORMAL first act, all attention is diverted to the background where seven living "gods" are frozen in cubicles across the stage. The "statues" provide incredible entertainment as you watch the actors enter a state of near-paralysis and then watch their limbs dissolve into uncontrollable twitches.

Act II centers around the reconstruction of a recreated reproduction of a reconstructed photograph. Really. At least in this one the gods of the previous act come to life and perk things up considerably. It's at this point where Herbert flashes the first clue that he's a wonderful low-key comedian and his partner, played by Andringa, a perfect foil. And thank the gods for Scott Smith as the critic. His booming voice and electric presence form a gleaming thread in a frequently muddy production.

Camillo has played so far in places like Chicago and Des Moines, and plans are to take it to Europe. Whether a play about breakdowns in communication and the quest for something virtually unattainable will translate to other cultures shouldn't be much of a problem. What's needed first, however, is somebody on this end coming up with a decent translation before the boat leaves.

UI symphony reveals
'mature musicianship'

By Jeanne Goche
Special to The Daily Iowan

The UI Symphony Orchestra opened and closed its first concert of the semester Wednesday night in a festive mood with Elliot Carter's "Holiday Overture" and Tchaikovsky's "Symphony No. 4."

Sandwiched between the festive music was Mozart's gorgeous and delicate "Sinfonia Concertante in E-flat Major, K. 320." Despite the more serious nature of the Mozart, the performance of the featured soloists, Allen Ohmes on violin and William Preucil on viola, was so good the music was still joyful.

In "Holiday Overture," intricate rhythms happily bounced back and forth between the players. The rhythms were precise, but certainly not stiff and soldier-like. The intensity, power and balance of the brass, particularly the low brass, were convincing at the piece's climax.

The orchestra immediately captured the delicacy and fine singing of Mozart's lines in the "Sinfonia Concertante." The performance of the Mozart marked some of the most accurate musical work done by the upper string sections all year.

THE FEATURED PLAYERS were the key to an excellent performance with their refined and mature musicianship. The accompanying orchestra generally lived up to the standards set by the two soloists. The orchestra's supporting efforts in phrasing and dynamics were well-matched with the rich, yet delicate interplay between the soloists. Even the French horns played unobtrusively, except for a few bars at the beginning of the presto where unclear, splatty notes were evident.

The low strings were particularly ap-

Music

pealing in the plaintive andante; their depth of tone quality was luscious without being ponderous. It is impossible to describe the exquisite playing between the soloists near the end of the andante. The slowing, speeding, pausing, beginning, rising and falling of the two musicians was simply thrilling.

The opening of Tchaikovsky's "Fourth Symphony" immediately introduces powerful, intimidating "fate." However, a couple of bad notes and a splat or two in the brass left the first sounds of fate unconvincing.

The carefree second theme was superbly introduced by the clarinet. The strings remained in control in this piece, though the upper strings had rhythm and pitch problems in a certain running passage.

THE BRASS PLAYING was generally adequate, but far from perfect in a number of places. The upper brass stuck out unmusically in a section before the first return of fate in the first movement. The fate theme appeared throughout the piece, and while the brass were never as bad as they were in the opening theme, they were confident and well-balanced only in the theme's last appearance in the first movement.

The instantaneous connection between the scherzo and the dramatic allegro was forceful and dynamic. The strings sped along at a fiery rate, well supported by the heavier rhythm of the brass.

Overall, the evening was an enjoyable mix of well-interpreted music, marred only occasionally by minor technical problems and raised to a high musical level by the Mozart soloists.

'On Golden Pond,'
'Reds' lead Oscars

HOLLYWOOD (UPI) — Warren Beatty's epic *Reds* and Henry Fonda's touching *On Golden Pond* led nominees announced Thursday for Oscars to be presented at next month's 54th annual Academy Awards show.

Beatty picked up three nominations for *Reds*, the saga of journalist John Reed and the Russian revolution — for best actor, best director and best original screenplay.

The picture, which took Beatty nearly three years and \$40 million to produce, is competing for 12 awards — best picture, Diane Keaton for best actress, Maureen Stapleton for best supporting actress and Jack Nicholson for best supporting actor.

Fonda and Katharine Hepburn were nominated as best actor and actress for their triumphs as an aging couple facing his death in *On Golden Pond*. The picture won a total of 10 nominations, including best picture and Jane Fonda, Henry's daughter, for best supporting actress.

NEITHER Fonda nor Beatty has ever won a competitive Oscar, although Fonda got an honorary award last year. Hepburn is the only performer to win three Oscars for leading roles. Jane Fonda has done it twice, *Heavenly Creatures* and *Runaway Train*.

Ragtime and *Raiders of the Lost Ark*, the year's biggest moneymaker, both collected eight nominations, followed by *Chariots of Fire* with seven.

Besides *Reds* and *On Golden Pond*,

nominations for best picture went to *Atlantic City*, the story of an aging gangster who falls in love with a young woman; *Chariots of Fire*, a touching film about two English Olympic track stars; and *Raiders of the Lost Ark*, a high-action spoof on Hollywood's old adventure dramas.

Best actor nominations also went to Burt Lancaster for *Atlantic City*, Dudley Moore for *Arthur* and Paul Newman for *Absence of Malice*. Lancaster won an Oscar in 1960 for *Elmer Gantry*. Newman has never won an Oscar.

Best actress nominations also went to Marsha Mason for *Only When I Laugh*, Susan Sarandon for *Atlantic City* and one-time Oscar winner Meryl Streep for *The French Lieutenant's Woman*.

Besides Beatty, nominations for best director went to Louis Malle for *Atlantic City*, Hugh Hudson for *Chariots of Fire*, Mark Rydell for *On Golden Pond* and Steven Spielberg for *Raiders of the Lost Ark*.

Nominations for best original song went to the themes from *Arthur*, *Endless Love* and *For Your Eyes Only*, along with *The First Time It Happens* from *The Great Muppet Caper* and "One More Hour" from *Ragtime*.

Nominated along with Beatty for best original screenplay were Kurt Luedtke for *Absence of Malice*, Steve Gordon for *Arthur*, John Welland for *Atlantic City* and Colin Welland for *Chariots of Fire*.

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Director

Mystery and awe have always surrounded the work of Kenji Mizoguchi owing to his obsessive dedication to the activity of filmmaking. In this documentary Kaneto Shindo, who apprenticed with Mizoguchi for 14 years before beginning his own career as a director (*The Island*, *Onibaba*), attempts to sort through the enigma of Mizoguchi. The resulting film won the prestigious *Kinema Junpo* "Best Film" award in 1975.

Sun. 6:45, Mon. 8:45

Miss Oyu

A man marries the sister of a woman he loves but cannot marry. The resulting menage a trois enjoys a brief period of happiness before scandal overtakes it. Then the privileges of class must yield to social tragedy. Starring Kinuyo Tanaka.

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Sun. 9:00, Mon. 9:10

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Sports

Bobby Knight a little unpopular, but successful

Bobby Knight's not such a bad guy. He gets knocked around by the press, opposing fans and even Puerto Rican police, but he does the job that he's paid to do. Knight is unparalleled in his profession. He may be irritable, crass and downright cranky, but his teams consistently win basketball games for Indiana University.

Sure, Iowa whipped up on his Hoosiers a week ago. But Indiana will be back. Lute Olson knows it. Hawkeye fans know it.

And, according to Knight, "I wouldn't think this (Iowa's rout of the Hoosiers) would eliminate us if we win our next nine games." He's serious. His team started the "next nine games" with an upset of sixth-ranked Minnesota. When the NCAA playoffs

Sportsvieiw

Matt Gallo

begin in March with their 48 teams, Indiana will be among them. Bet on it.

LAST YEAR IS a case in point. Iowa stopped Indiana twice during the Big Ten season. Neither game was particularly crucial. But when everything mattered, when Indiana was fighting Iowa for the Big Ten championship, Knight pulled his troops together and the Hoosiers won the title, surpassing

the Hawks who collapsed the last week of the season.

In the NCAA tournament, the Hoosiers took off and never looked back. They never were threatened. The Hoosiers defeated five opponents in the tournament by an unbelievable average of 22.6 points per game. And, remember, those teams that Indiana beat weren't cupcakes. They wouldn't have advanced to the tournament if they were. IU stroled to the championship. Good coaching.

Of course, last year the Hoosiers had talent with a capital T, as in Thomas, Tolbert and Turner. All three are gone now. Ray Tolbert graduated, Isiah Thomas turned pro after only two years in college and Landon Turner was paralyzed from the chest down in an automobile accident last summer.

WITH TALENT LOSSES like that, most coaches would write off the season as a rebuilding year. All you have to do is look at Michigan.

But Knight is a smart coach. Although his team has suffered some embarrassing Big Ten losses, including lopsided defeats at the hands of Iowa and Northwestern, his Hoosiers are in no way out of the title hunt.

Anytime a Bobby Knight-coached team is close to the league lead, watch out. The Hoosiers will have a chance to avenge their loss to the Hawkeyes Saturday in Bloomington. It could have important consequences. If Iowa wins, the Big Ten basketball trophy will probably end up in Iowa City, where it belonged last year. If the Hawks lose, Indiana will be right back up there

fighting for the title.

Knight's not the best liked or most popular coach in the country. He makes people dislike him on purpose. Why else would he consistently wear those trademark, glow-in-the-dark-plaid-jackets? People may not like the guy, but they respect him.

SPORTSWRITERS generally don't like him because: A) He is usually very difficult to get a hold of; and B) When he is available for comment, he tells the writers exactly what he is thinking, instead of some generic answer that has been used by every other coach after every game.

The press conference he held after Indiana was shelled by Iowa is a good example. He started out by arriving 10 minutes late. Then, after fielding

several questions, he was asked for the third time why he "benched" Ted Kitchel and Randy Wittman late in the second-half when the Hoosiers were trailing by 20 points. Knight blew up.

"Jesus Christ. I can't believe some of the phraseology that some of you guys use. This is the fourth time you asked this. Learn how to ask a god-damn question before I can answer it." Ask a stupid question, get a stupid answer.

The interview ended moments later.

The Hoosiers will have a chance to avenge their loss to Iowa in Bloomington Saturday. If the Hawkeyes win, the Big Ten basketball trophy will probably end up in Iowa City. If they lose, watch out for the Hoosiers.

Kitchel leads Hoosiers to 73-60 win over Illini

BLOOMINGTON, Ind. (UPI) — Ted Kitchel scored a season-high 34 points to lead Indiana past Illinois 73-60 in a Big Ten game Thursday night.

Kitchel, who scored 40 points and made 18-for-18 free throws against Illinois in Bloomington last year, hit 14-for-17 field goal attempts and 6-for-8 free throws, the highest point total by an Indiana player this season.

Kitchel scored 10 straight points for Indiana early in the first half, then put together a string of eight consecutive points to give the Hoosiers a 34-24 lead. The junior forward finished the first half with 22 points and Indiana led 40-32.

Another basket by Kitchel put Indiana ahead 48-35 with 16 minutes, 28 seconds left, but Illinois outscored the Hoosiers 14-6 in the next six minutes to pull within 54-49. That was as close as the Illini came in the second half.

Randy Wittman had 12 points and Jim Thomas 10 for Indiana. Illinois, 13-7 overall and 6-5 in the conference, had 23 points from Craig Tucker and 18 from James Griffin.

Bucks top Purdue

WEST LAFAYETTE, Ind. (UPI) — Larry Huggins and Troy Taylor each scored 19 points and hit important free throws in the last few seconds to lead Ohio State to a 74-68 Big Ten decision over Purdue Thursday night.

The victory lifted Ohio State to a 6-5 conference record and a 14-8 overall. Purdue dropped to 6-5 in the Big Ten and 9-11 overall.

The Buckeyes went on an 11-2 tear in the first half to go ahead 23-13 with 8 minutes, 36 seconds remaining. Taylor had six points in the streak.

Purdue cut it to 36-32 at halftime, but Ohio State scored the first nine points of the second half to pull to a 45-32 advantage. Led by Russell Cross, Purdue got back to 68-66 with less than a minute left. But Huggins hit four free throws and Taylor too to clinch it.

Clark Kellogg added 16 points for Ohio State. Cross had 23 points and Keith Edmonson 17 for Purdue.

Spartans cage Wolves

EAST LANSING, Mich. (UPI) — Freshman Sam Vincent scored a career high 24 points Thursday night to power Michigan State to a 66-55 Big Ten victory over Michigan.

The victory breaks a two-game losing streak for the Spartans and improves Michigan State's

Big Ten basketball

Big Ten Standings

	Conference		All Games	
	W	L	W	L
Iowa	10	1	18	2
Minnesota	8	3	16	4
Indiana	7	4	13	8
Illinois	6	5	13	7
Ohio State	6	5	15	8
Purdue	6	5	9	11
Michigan State	5	6	10	11
Northwestern	3	8	7	13
Michigan	3	8	4	15
Wisconsin	1	10	4	15

Thursday's Games

Iowa 62, Northwestern 49
Minnesota 71, Wisconsin 60
Indiana 73, Illinois 60
Ohio State 74, Purdue 68
Michigan State 66, Michigan 55

Saturday's Games

Iowa at Indiana
Minnesota at Purdue
Illinois at Wisconsin
Ohio State at Michigan State
Michigan at Northwestern

conference record to 5-6 and 10-11 overall. The Wolverines fell to 3-8 in the Big Ten and 4-15 overall as they dropped their eighth straight road game.

Vincent, who was held scoreless in Michigan State's 48-43 loss to Northwestern last Saturday, connected on 7-for-12 from the floor in the first half.

Gopher cagers win

MINNEAPOLIS (UPI) — Trent Tucker scored 20 points and No. 8 Minnesota hit 9-for-10 free throws in the final minute to defeat Wisconsin, 71-60, Thursday night in the Big Ten.

Minnesota improved to 16-4 overall and remained second in the conference at 8-3, two games behind Iowa. Wisconsin fell to 4-15 and 1-10.

The Badgers pulled within three points at 58-55, on Carl Golston's basket at 2 minutes, 38 seconds. But Minnesota spread its offense for the closing minutes, forcing Wisconsin to foul.

The Gophers opened a 24-8 lead, scoring 10 straight points. Wisconsin, which shot 39 percent from the floor in the first half, outscored Minnesota, 12-2, in the last five minutes of the first half to pull within 28-22 at halftime.

Keith Mitchell's field goal at 18:21 of the second half closed the gap to 28-26, but Minnesota's Randy Breuer sank 4-for-4 free throws to open a 32-26 lead.

Assembly Hall not especially kind to visitors

By H. Forrest Woolard
Assistant Sports Editor

The last time the Iowa basketball team played Indiana, the Hawkeyes turned the classic Big Ten match-up into a 62-40 rout.

But that game was played in Iowa City. Saturday's rematch will send the Hawks to Assembly Hall, an arena that hasn't been especially kind to visitors in the past.

"There is no team in the Big Ten that has controlled their home court like Indiana has," Iowa Head Basketball Coach Lute Olson said. "That has to be

Probable starters
Iowa
Kevin Boyle, 6-6.....F.....Ted Kitchel, 6-8
Mark Gannon, 6-7.....F.....Randy Wittman, 6-6
Michael Payne, 6-11.....C.....Uwe Blab, 7-2
Steve Carlino, 6-2.....G.....Jim Thomas, 6-3
Kenny Arnold, 6-2.....G.....Winston Morgan, 6-5
Time and place: Saturday, 2:05 p.m., Assembly Hall, Bloomington, Ind.
Radio: WHO Des Moines, WMT & KHAK Cedar Rapids, KKRO & KCJJ Iowa City, WQIA Moline.
Television: Game carried by NBC-TV on split national feed.

a key to their success. The reason Indiana has been where they are is that they don't lose at home."

OUT OF NINE home games this season, the Hoosiers have only lost one, a 69-62 setback by Minnesota. Even after that loss, the Hoosiers came back a week later to avenge the Gophers with a 58-55 victory in Minneapolis.

Olson said, however, "it's fresh in our players' minds that you can win there." Last season Iowa won both its games against Indiana — a 56-53 nail-biter in Bloomington and a 78-65 victory in Iowa City.

Indiana's home-court dynasty is only one thing that bothers Olson. The Iowa coach said "If you've lost to a team the

first round you usually come in more determined the second time. That doesn't mean we're fearful, though."

An Iowa victory in the nationally televised NBC-TV game would land the Hawks a spot in Indiana Coach Bobby Knight's record book. No team has ever whipped a Knight-coached Indiana team four consecutive times.

Also, the Hawks' 90-61 win over Indiana in 1979 and their recent 62-40 victory are the two biggest margins of defeat for the Hoosiers since Knight has coached them. Indiana's 40-point game total against the Hawks is its lowest ever under Knight.

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Edited by EUGENE T. MALESKA

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1 Food for hogs
5 Mount for Gaspar
10 Twinkler over Bethlehem
14 Turn over — leaf
15 "— Autumn"
16 "A Christmas Carol" is one
17 Famed children's magazine: 1873-1940
19 Square column
20 Alden, John Smith et al.
21 Sawbuck
23 Flag
24 Spot
25 Trig ratio
28 Type of carriage
31 Praying female figure
32 Wends one's weary way
33 Dutch painter, pupil of Rembrandt
34 "— out the old!"
35 Devoutness
36 Heavy hammer
37 Canoodle
38 Side dishes
39 Jeweler's lens
40 Lets up
42 Beatty and his aides
43 Small Chinese coin
44 — pot (deteriorate)
45 Sky — (chaplains)
47 Abide
51 Steeplejack's item

DOWN
1 Midnight —
2 Prefix with chapel
3 Mailed
4 Teaser's delight
5 Stick
6 "O come let us — Him"
7 Brooks and Tillis
8 Greek letter
9 Cather novel, with "A"
10 Golfer's concern
11 Berliner's Christmas tree
12 "Der —" (Adenauer)
13 Foster
18 Eastwood
22 Lugs of jugs
24 What Christie wove
25 Peace —
26 Mirador
27 North Pole resident
28 Balls of yarn
29 Creamy dessert
30 Burstin
32 Grand follower
35 Amiable

36 One for the road
38 Short comic piece
39 Grow toward sunset
41 Errands
42 Fall forecast
44 Yule piece de resistance
45 He picked on the Britons
46 Suffix with access
47 Cause of being lit up like a Christmas tree
48 He wrote "Polly of Hollywood"
49 "All — Jazz"
50 Diminutive ending
53 Baby's word, in comics

ANSWER TO PREVIOUS PUZZLE
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TRITE ALSO ARNO
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THE RAGE

Sports

Hawks face Northwestern, Leathernecks in swim duals

By H. Forrest Woolard
Assistant Sports Editor

Iowa Swimming Coach Glenn Patton is so unconcerned about this weekend's competition that he doesn't really want the Hawkeyes psyched up for meets with Northwestern and Western Illinois.

The Hawks are in the first week of their four-week taper, and although times may drop due to a cutback in workouts, Patton said these meets "are just a stepping stone to the Big Ten Championship. We have a gradual psych up for the Big Tens." Patton said.

BIG TENS, BIG TENS, Big Tens. That's about the only thing Patton is discussing these days. And considering the way he's handling his entries for Friday's and Saturday's meets, Patton obviously has one thing on his mind.

Today, while 12 Iowa swimmers head for a 7 p.m. meet against the Wildcats at Evanston High School, Iowa's All-Americans and seniors are at home practicing for, what else, but the March 4-6 Big Ten Championships in Iowa City. Patton said this move was made so Iowa's younger swimmers would have a chance to win a few events and to prevent the other team members from having to travel for 12 hours on a bus.

Freshman Craig Fuller is expected to be a top finisher for the Hawks in the 200 butterfly against Northwestern, while Steve Ferguson, another first-year Hawkeye, has a good shot at winning the 200 individual medley. Sophomore Dave Ross, who is one of the most improved swimmers on the team this season, according to Assistant Coach George Villa, will be Iowa's fastest entry in the 200 backstroke.

THE TEAM WILL reunite for Saturday's dual with Western Illinois, which begins at noon in the Field House. The meet was originally set for 2 p.m., but because of Iowa's nationally televised basketball game with Indiana, the time was moved up. Patton vows the swim meet will conclude prior to Saturday's 2 p.m. tip-off.

With the addition of the Hawks' All-Americans and seniors, Saturday's meet should give local swimming enthusiasts a taste of what's to come in the conference championship. Patton said that several swimmers will be spot swimming, thus focusing their energies on one particular race.

Iowa's Olympic bronze medal winner in the 200-meter freestyle, Graeme Brewer, will only swim two events, including the 200-yard freestyle and the 400 free relay.

THE 100 BUTTERFLY may not have the international class as the 200 free, but for excitement this event should get the fans on their feet. Iowa butterflyers Charlie Roberts and Fuller will be challenged by Matt Wood and Bryan Farris, freestyle sprinters for the Hawks.

One other event Iowa will stack is the 400 free relay, which according to Patton and Villa is the most competitive intrasquad event. Already selected for the Hawkeye contingency is Wood, Brewer and Steve Harrison. The fourth spot will be filled with "whoever seems to be having a real hot meet," Patton said.

The only other dual for the Hawks after Saturday's meet will be the Iowa-Iowa State match-up Feb. 19 in Ames. With this in mind, the Hawks will be using their last few duals to "experiment with race strategy and brush-up on race plans," the coach said.

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Iowa to run at Husker meet

By Thomas W. Jargo
Staff Writer

The Iowa men's track team will face its stiffest competition of the season this weekend as they travel to Lincoln, Neb., for the Cornhusker Invitational.

The Hawks, coming off an easy dual victory over Northeast Missouri State, will go head-to-head with Big Ten foes Illinois, Wisconsin and Minnesota. Southern California, Houston, cross-state rival Iowa State, host Nebraska, Missouri and perennial NCAA power Villanova round out the 10-team field.

There will be no team scoring, so there will be a lot of emphasis on individual performances and national qualifying. The national meet will be held in Detroit, Mich., on March 12-13.

IOWA HEAD COACH Ted Wheeler is not making national qualifying a priority in this meet. "If you start to think about national qualifying, then it won't necessarily come," Wheeler said. "We'd like to see some good performances and personal bests. If they qualify for nationals, good, but it's not a priority."

Unlike Wheeler, Iowa State Head Coach Bill Bergan is putting emphasis on individual performances and national qualifying. "Team scores won't be kept," he said, "so we'll concentrate on individual

events. We feel we're at the stage to start thinking about qualifying for the nationals, and the competition at this meet will push us to our best performances of the season."

Both coaches are hoping their respective mile relay teams can qualify for nationals. Iowa's mile relay team will consist of Victor Greer, Paul Chipkwan, Terrance Duckett and Trey Jackson running the anchor leg. Wheeler believes this combination is one of his better teams.

THE CYCLONES WILL run Todd Holm, Sunday Uti, Justin Nemec and Kevin Kuchel in the mile relay. Both squads will have to break the three minute, 14.30 second mark in order to qualify for nationals.

Iowa's Chris Williams, who set a school record in the 60-yard high hurdles, and freshman long-jumper Ronnie McCoy are other Hawkeye hopefuls to qualify for nationals.

Wheeler says McCoy will finally get the national competition he needs in the long jump. He says it will take a jump of around 24-25 feet to win the event. "It will be good to see what he (McCoy) can do."

Williams will face a tough field in the 60-yard high hurdles, including the Cyclones' Dan VanderWeyden.

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Sports

Hawkeye gymnastic squad tested by road meets with Big Ten foes

By Steve Batterson
Staff Writer

The Iowa men's gymnastics team, with a new spirit and a lot of desire, is heading to Ohio State and Indiana with a chance to defeat the Big Ten's best gymnastics teams.

Today the Hawkeyes challenge Ohio State, perhaps the league's best dual meet team and rated fifth in the nation. The Buckeyes were winners of 24 straight meets before falling at Penn State two weeks ago and at Oklahoma last weekend. Iowa Coach Tom Dunn believes the Hawks, 2-2 on the dual season, are going to have a tough time.

"THEY'RE (OHIO STATE) a very good dual meet team, finishing 14-0 last season, before tightening up at the Big Ten Championships that they hosted last year and finishing third," Dunn said. "The coach, Mike Willson, has done an outstanding job of turning the program around there in the past five years."

"Basically, Ohio State is a good, solid team that really doesn't have any super individuals and in that respect they are very similar to us," Dunn said. "They have been a little more consistent than us in the early going but I think that we've come around and the meet will be very competitive. They may have a slight advantage at home but I think that we're real hot right now."

The Hawks are coming off of a 270.55-260.2 win over Michigan State, Iowa's highest score ever, and Dunn isn't looking for any let up this weekend. The Buckeyes scored a 273.6 in their two-point loss at Oklahoma.



Tom Dunn

"WE HAVE SOME confidence and should hold up real well against them," Dunn said. "It should go right down to the wire and they blew their high bar at Penn State under the same conditions so we're hoping we can cause the same situation."

The Buckeyes feature defending Big Ten floor exercise champion Mike Yonemitsu. "Kelly Crumley will have his work cut out for him," Dunn said. "He should be able to win the floor exercise, but he will be pushed."

The Buckeyes also have two outstanding all-arounders in sophomore Brian Bailey

and freshman Jay Foster. Foster was a member of the Junior National Team.

The meet at Indiana is a quadrangular, with Iowa meeting Illinois and Indiana State as well as the Hoosiers. Illinois, the defending Big Ten champion, defeated Iowa in January and the Hawks will be looking for revenge.

"WE'RE REALLY looking at Illinois," Dunn said. "I feel like we could have beaten them the first time. Indiana is down near the bottom of the Big Ten and finished last in 1981. They're stronger in terms of people than last year, but they will probably still be near the bottom of the league. Indiana State will be fair, but we're really looking at the Illini."

Dunn said the Hawks will be looking for the one that got away last weekend against the Spartans. "We'd like to get that 273 or 274 that we let slip away from us when we had a couple of misses on high bar," Dunn said. "We'll have to hit in that range to beat Ohio State and we can beat that, but we won't be able to score much less and have a chance to win. We really want to keep the meet close and put the pressure on them."

Iowa is also looking at the big scores for another reason, too. The top three road scores and the best two home meet scores are averaged together to determine qualifiers for the NCAA Championships. The Hawks have three remaining road dates, the two this weekend and the Big Ten Championships at Madison in March. "We really want to score well in both of these meets this weekend to increase our chances for being selected for the NCAA's," Dunn said.

Sugar Ray ready for bout

RENO, Nev. (UPI) — Sugar Ray Leonard, getting meaner as his world welterweight title defense against Bruce Finch nears, bloodied his cousin Thursday as he completed his sparring for the Monday night bout.

Leonard pounded Odell Leonard with a furious attack that left blood on both fighters. He also scored well against sparring partner Brian Matthews.

The workout lived up to Odell's recent observa-

tion that "When he starts pounding you and pounding you, you know he's ready. He's no fun."

HE SAID THE champion was as sharp as he was for his victories over Roberto Duran and Thomas Hearns. Leonard, who will get about \$1.5 million for the fight, has a record of 31-1 with 22 knockouts.

Finch, who is guaranteed about \$100,000, is 30-3-1 with 24 knockouts.

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Weekend TV

FRIDAY 2/12/82

- MORNING**
- 5:30 (MAX) Introducing... Janet
 - 6:00 ESPN Sports Center
 - 6:30 (HBO) MOVIE: 'Shoot the Sun Down'
 - 7:00 F. A. Soccer: The Road to Wembley
 - 8:00 MOVIE: 'Miracle in the Rain'
 - 8:30 ESPN SportsCenter
 - 9:00 (HBO) Sex: A 3 Lettered Word
 - 9:30 (HBO) MOVIE: 'This is Elvis'
 - 10:00 ESPN Sports Center
 - 10:30 (MAX) MOVIE: 'Diary of a Teenage Hitchhiker'
 - 11:00 MOVIE: 'Young Mr. Lincoln'
 - 11:30 (HBO) MOVIE: 'The Idolmaker'
 - 12:00 MOVIE: 'Highway Dragnet'
 - 12:30 (MAX) MOVIE: 'The Frisco Kid'
 - 13:00 MOVIE: 'Lover Come Back'
 - 13:30 Top Rank Boxing from Atlantic City
 - 14:00 MOVIE: 'Little Lord Fauntleroy'
 - 14:30 (HBO) MOVIE: 'Honeyuckle Rose'
 - 15:00 (MAX) MOVIE: 'Thunderbirds to the Rescue'
 - 15:30 (HBO) MOVIE: 'Popeye'
 - 16:00 NCAA Basketball: Wichita State at Creighton
 - 16:30 (MAX) Hailey's Gift
 - 17:00 MOVIE: 'Back Door to Heaven'
 - 17:30 (MAX) MOVIE: 'Diary of a Teenage Hitchhiker'
 - 18:00 Pro Celebrity Golf Series
- EVENING**
- 6:00 (2) (7) (9) (11) (13) (15) (17) (19) (21) (23) (25) (27) (29) (31) (33) (35) (37) (39) (41) (43) (45) (47) (49) (51) (53) (55) (57) (59) (61) (63) (65) (67) (69) (71) (73) (75) (77) (79) (81) (83) (85) (87) (89) (91) (93) (95) (97) (99) (101) (103) (105) (107) (109) (111) (113) (115) (117) (119) (121) (123) (125) (127) (129) (131) (133) (135) (137) (139) (141) (143) (145) (147) (149) (151) (153) (155) (157) (159) (161) (163) (165) (167) (169) (171) (173) (175) (177) (179) (181) (183) (185) (187) (189) (191) (193) (195) (197) (199) (201) (203) (205) (207) (209) (211) (213) (215) (217) (219) (221) (223) (225) (227) (229) (231) (233) (235) (237) (239) (241) (243) (245) (247) (249) (251) (253) (255) (257) (259) (261) (263) (265) (267) (269) (271) (273) (275) (277) (279) (281) (283) (285) (287) (289) (291) (293) (295) (297) (299) (301) (303) (305) (307) (309) (311) (313) (315) (317) (319) (321) (323) (325) (327) (329) (331) (333) (335) (337) (339) (341) (343) (345) (347) (349) (351) 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Sportsbriefs

Yarborough leads pack

DAYTONA BEACH, Fla. (UPI) — Cale Yarborough, trailing Bobby Allison for 12 laps, finally broke a draft to zoom ahead on the final turn to win the opening of Thursday's Twin 125-mile qualifying races and assure himself a spot on the second row for the Daytona 500 Mile Classic.

There were a total of five caution flags during the 50-lap race on the 2 1/2 mile super speedway. Allison led for most of the event and for 12 of the last 13 laps the field remained bunched.

Yarborough, a three-time Grand National champion, averaged 135.298 mph. Perry Labonte finished second, Allison was third. Benny Parsons came in fourth and A.J. Foyt, making his first racing start since fracturing his arm in a race at Michigan last July, was fifth.

Wrestling trips planned

The UI Recreational Services department is sponsoring trips to the Big Ten Wrestling Championship in Ann Arbor, Mich. Feb. 27-28 and the NCAA tournament March 11-13 in Ames. If interested please stop by Room 111, Field House or call 353-3494.

Arm wrestling tourney set

The Iowa arm wrestling championship will be held March 6 at the Franklin County Convention Center in Hampton, Iowa. This event is sponsored by the World Professional Arm Wrestling Association. There are five classes for men (under 144, 145-169, 170-194, 195-219, 220 and over), while there are two classes for women (under 144, 145 and over). Weigh-in for the tournament is 5 p.m. March 6.

Handball clinic scheduled

The UI Team Handball Club will hold a clinic and a tournament this weekend. The clinic will begin at 9 a.m. Saturday, with the tournament starting at 10:40 a.m. To be placed on a tournament team, inexperienced players must attend the clinic. For more information contact Mary Phyl Dwight at 353-7288 or 351-2095.

Soccer practice Friday

Hawkeye Soccer Club indoor practices are being held Fridays at 5:30 p.m. in Halsey Gymnasium.

Lacrosse meeting set

There will be a mandatory meeting at 8:30 a.m. in the Field House for all interested in playing on the UI Lacrosse Club. Players should bring their equipment to this practice.

PERSONAL

DOES your Valentine like birds, but neither a special animal? Have it done in their favorite colors in stained glass. 354-5832. 2-11

EXPAND your horizons! Peace Corps wants math/science grads to teach overseas. Also useful: degrees in accounting, agriculture, education, engineering, health fields, home ec., special ed., or farm/skilled trades background. Minorities encouraged to apply. 353-6592, ext. 45. 2-26

NEEDED: mature, photo figure models, ladies 18 and above. 351-4423. 2-11

VISUALLY BIZARRE: unusual, odd, quant. dynamic circumstances? Call Daily low photographers. 353-3210 anytime. 1-3

PERSONAL SERVICE

PROBLEM?

We listen. Also provide info and referrals. Crisis Center. 351-0140 (24 hours), 112 1/2 W. Washington (11am-2am). Confidential. 2-11

PROBLEM PREGNANCY Professional counseling. Abortions \$190. Call collect in Des Moines 515-243-2724. 3-30

VEGETARIAN Soup Supper, no charge, every Thursday, 6pm, basement of Seventh-day Adventist Church, 1007 Rider Street, evenings. 338-2974, 354-1196, 626-2719. 3-29

RAPE ASSAULT HARASSMENT RAPE CRISIS LINE 338-4800 (24 hours) 3-8

ABORTIONS provided in comfortable, supportive, and educative atmosphere. Call Emma Goldman Clinic for Women, Iowa City, 337-2111. 3-19

BIRTHRIGHT Pregnancy Test Confidential Help 338-8665 2-26

STORAGE-WAREHOUSE Mini-warehouse units, from 5'x10' U Store All, dial 337-3506. 2-11

LESBIAN Support Line. Need to talk, help, information, housing? 353-6265. 3-19

COUNSELING, relaxation training, reflexology, classes, groups. Stress Management Clinic, 337-6998. 3-18

NEED TO TALK? New Psychotherapy Collective—counseling for women and men; individual, group and couple appointments. Fees on a sliding scale. Scholarships available. Call 354-1226. 3-29

SERENADE YOUR SWEETHEART with a Singing Telegram for Valentine's Day! Call Lori 354-1978 evenings or (515)274-FUN days. RESERVE EARLY! 2-12

ENJOY YOUR PREGNANCY Childbirth preparation classes for early and late pregnancy. Explore and share while learning. Emma Goldman Clinic, 337-2111. 2-24

ALCOHOLICS Anonymous - 12 noon, Wednesday, Wesley House, Saturday, 324 North Hall, 351-9813. 2-22

HOLIDAY House Laundromat and Drycleaning. Quality drycleaning only 95¢/lb. family laundry only 40¢/lb. Attendant on duty 7 days. Clean, air-conditioned, color TV. 351-8993, 1030 Williams St., across/Towncenter First National Bank. 3-2

ROUTINE GYNECOLOGY EXAMS, DIAGNOSIS AND CERVICAL PAP. FITTINGS, AND VENEREAL DISEASE SCREENING AVAILABLE IN SUPPORTIVE ENVIRONMENT. Call EMMA GOLDMAN CLINIC FOR WOMEN, 337-2111. 2-26

GASOLINE coupon. Regular 1.27, Unleaded, 1.32. Bill Kron. CX. 2-15

IDENTIFIED Massage Therapist with 10 years experience providing highly specialized Aston-Patterning Massage. Effectively eases both muscular and joint tension. By appointment. M.A. Mommsen, M.S., 351-8490. 2-22

ROUTINE GYNECOLOGY EXAMS, DIAGNOSIS AND CERVICAL PAP. FITTINGS, AND VENEREAL DISEASE SCREENING AVAILABLE IN SUPPORTIVE ENVIRONMENT. Call EMMA GOLDMAN CLINIC FOR WOMEN, 337-2111. 2-26

SEND our singing cupid to your sweetheart this Valentine's Day. A canny gift will accompany our Valentine Balloon Bouquet. Balloons, Balloons, Balloons. 354-3471, VISA/Mastercard. 2-15

HEARTS and Flowers for your Valentine from The Soap Opera. Conveniently hidden on the College Street Plaza. 2-15

I can teach you how to handset letterpress type and print your own stationery. Phone 338-5168. 2-12

VALENTINE Specials on 14K gold chains, diamonds, men's and silver rings. A & A Coins - Stamps - Collectables. Wardway Plaza. 2-16

DO you have problems with Asthma? We need volunteers 15 years old and older to participate in a study testing the effects of inhaled medications. Will pay expenses. If interested, call 356-4060. 2-18

SPRING Wedding? The Hobby Press offers two national lines of quality wedding invitations, accessories. 10% discount on orders placed through 5/1/82. Phone 351-7413 or 338-8637 evenings, weekends for private shopping. 3-11

EARN \$250 PLUS on any weekend. It's easy! Research has evaluated hundreds of minibusinesses which are easy to run, very lucrative, and have a very low investment. For information on where to find these, send \$2.95 check/money order. Lincraft Research, Dept. I282, W279 N2907, Pewaukee, Wisconsin 53072. 3-12

HAVE your name engraved in plastic, (school colors). Will fit in doorplates of all dorms. Call Kert for information, 353-2406. 3-4

The **NEW YORK TIMES** now has home delivery in Iowa City. Call Harris News Service, 319-324-2426. 3-3

HELP WANTED

CAMP KNUTSON in northern Minnesota, now hiring program director, waterfront director, asst. waterfront dir., program/maintenance, nurse and cooks. Help retarded, emotionally disturbed, blind and/or deaf people through this supportive program of new and varied experiences. Contact Michael Muehlbach, Lutheran Social Service of Minnesota, 2414 Park Avenue, Minneapolis, MN 55404. 2-12

NOW hiring part-time day cashiers, part-time night bar tenders, bus persons and dishwashers. Apply in person Mon - Thurs, 2-4pm at Iowa River Power Company. 2-18

THE Des Moines Register has a morning delivery route available in the Greenwood, Woodside and Oakcrest markets. The profit for 4 weeks based on current number of customers is \$105. Call 338-3865. 2-18

PATRONS wanted, restaurant or bar. Full or part-time. 4pm til 2am weekdays, Sun. 4-10. The Mill Restaurant, 120 E. Burlington. 2-16

EXPERIENCED bass player for local band to play rock and new wave. after 3:00. 338-2904. 2-18

EDUCATION/Outreach Worker, Blooming Prairie Warehouse, 30-35 hrs/week. Experience with cooperatives, skills in writing, speaking, organizing, business and administration. Call 337-6448. Application deadline, Feb. 22. 2-16

FINANCIAL AID!! We guarantee to find scholarships and grants which you are eligible for! Send \$1 for application materials. FINANCIAL AID FINDER, 636 S. College Ave., Fort Collins CO 80524. 2-17

DIRECTOR, women's programming and services. YWCA of Cedar Rapids. Full time position developing and maintaining programs based on community needs. Experience in management staff/volunteer supervision, program planning, public speaking and women's services. BA. Submit resume to: M. Peg McElroy, YWCA, 318 5th St. S.E. Cedar Rapids, IA 52401. Application deadline, Feb. 22. 2-15

RESEARCH Assistant in Child Psychiatry wanted. Must have teaching or prior experience with children. Afternoon hours. \$45/hour. MUST BE ON STAFF/STUDY. Call Paul 353-7391. 2-18

MERCY Hospital Emergency Room Clerk, part-time opening. 15:30-18:00 shift. 40pm typing, one year clerical experience. Apply at Job Service of Iowa, 1810 Low Muscatine. EEO employer. 2-17

OVERSEAS JOBS - Summer/yearly travel. Europe, S.Amer., Australia, Asia. All Fields. \$500-\$1200 monthly. Sightseeing. Free info. Write UIC Box 525-A-4, Corona Del Mar, CA 92625. 3-1

RESPONSIBLE mature, adult desires employment. Call Alan, days. 351-9521. 2-16

HOUSECLEANING jobs wanted. Experienced and reliable. Irene Solomon. 354-0531. 3-9

SLEEPY Time Evening Child Care Center open 2:30-12 midnight, Mon - Fri. Licensed, full and part time available. Call 337-5920 or 338-5992. 2-12

TWO-YEAR old child in College Park neighborhood would like to meet playmates of same age for play-group or visits. 345-0455. 3-8

PUBLIC RADIO STATIONS on FM sale. Usually found between 88 and 92 on the dial. 2-25

WANTED TO BUY When true love means making two libraries one, bring us those duplicate records and books. Selected Works (shorter but daily winter hours). 2-18

USED Pentax Takumar 500 mm f4.5 Telephoto lens, Call 337-3430. 2-17

BUYING class rings and other gold and silver. Steph's Stamps & Coins. 107 S. Dubuque. 354-1958. 2-16

INSTRUCTION **VOICE LESSONS.** Graduate student experienced with all voice types and ages. 338-2087. 2-16

LEARN electronics the low-pressure way. Experienced instructor for clerical mysteries. 338-2606. 2-24

PATIENT piano teacher has openings. Call 354-1871, evenings. Beginners welcome. 2-23

IOWA CITY YOGA CENTER 7th year of experienced instruction. Group and private classes. Start anytime. Call Barbara Welch for information. 354-1098. 2-26

THE School of Yoga - Classical, Hatha, Vinyasa, and Iyengar. 12 years experience. 351-4875, please leave message. 3-2

ASTON Patterning teacher. Uses movement education to help you in dissolving your individual patterns of stress. Attention given to such problems as back discomfort and headaches. By appointment. For information: M.A. Mommsen, M.S., 351-8490. 2-22

WANT A NEW SPRING WARDROBE? You can earn great \$\$\$ selling Avon. Call now Mary Burgess 338-7623. 2-11

PROTECTIVE ASSOCIATION FOR TENANTS needs staff to start immediately. Work - study only \$450/hr. up to 15 hrs/wk. May continue through summer/fall. Tenant counseling, advocacy, research skills are helpful but we will train you. Enthusiasm essential. Apply in person at office in IMU. 9 to 5 Monday through Friday and 10 to 2 Saturday. 3-4

LAUNDRY washed, dried, folded. Same day service. 40¢/lb. Wee Wash It, 226 South Clinton Street. 351-8150. 3-17

CHIPPERS Tailor Shop, 128 1/2 E. Washington Street, dial 351-1229. 3-9

1986 Plymouth Satellite selling for parts. Call 351-9171, evenings or weekends. 12-12

BICYCLE Overhauls and tune-ups. Save 25% on winter rates. Beat the Spring rush! World of Bikes, 723 S. Gilbert. 351-8337. 2-26

1971 Maverick 2 door. Automatic 6 cyl engine, air conditioning, AM/FM stereo, good gas mileage, good condition. Need to sell. Best offer 353-1191. 2-25

338 Magowan - Interesting and practical household sale. Antique moving. Some antiques, mostly household odds and ends. Friday noon - 8pm, Sat. 8am - 6pm, Sun. 8am - 6pm. 2-12

SHOP NEXT to NEW, 213 North Gilbert, for your household items, furniture, clothing. Open 9am-5pm. Monday-Saturday, 5-9pm Monday and Thursday nights. 3-1

REFRIGERATOR, 2.5 cubic feet, \$200. Call Gerald Carlson at 338-7869. 2-12

ROSSIGNOL skis, in great shape, with new Tyrolia bindings. 337-9610. 2-15

THIRTIES style sofa and chair - very nice; Hansen sk! boots, size 2 1/2 M or 9), like new. 351-4284. 2-15

CAMERA Equipment: Mamiya Sekor 1000 TLT with three Mamiya Sekor lenses and Vivitar Tele-zoom lens 75-260mm. 1.4.5. All for \$400 or best offer. Call 338-0476 or 351-6724 after 5:00pm. 2-18

BOOKCASES from \$9.95, 4-drawer desk \$44.95, chairs from \$9.95, 4-drawer chests \$39.95, oak rocker \$49.95, wood kitchen tables from \$24.95, coffee table \$25.95, hampers & wicker blinds from \$7.88. Kathleen's Korner, 532 N. Dodge. Open 11am-6pm, everyday except Wednesday. 3-15

WHO DOES IT?

FOR YOUR VALENTINE Artist's portrait, children/adults: charcoal \$20, pastel \$40, oil \$120 and up. 351-0925. 2-12

ENGAGEMENT and wedding rings - custom jewelry. Call Julie Kellman. 1-648-4701. 2-18

WOODCARVING hand carved to your specifications. 351-6173, days. 338-3092, evenings. 3-3

TYPING **DAMN GOOD** typing: Adler 1030 Electronic. \$1.00/page pica: \$1.50/page elite. Editing available. Call James. 337-5160 after 5:30. 4-1

TYPING Done. Very flexible and reasonable rates according to your needs. Will pick up and deliver. 1-646-6572. 3-2

TYPING, Editing, Experienced medical secretary. IBM Selectric. Call 337-2921 before 8pm. 3-6

TYPING Service - Reasonable rates - Pick-up & Delivery. 351-4009. 2-22

All typing needs. Contact Diane, evenings. 338-7797. 2-19

EDITING/TYPING done by experienced student. Hourly or page rates, reasonable. 351-0618. 2-11

PROFESSIONAL typing: theses, term papers: IBM Correcting Selectric. 351-1039. 3-17

JEANIE'S TYPING SERVICE - experienced with theses, manuscripts, term papers, etc. 337-6520. 3-3

TYPING SERVICE: Cedar Rapids-Marion Students. IBM Correcting Selectric. 337-9184. 3-3

TEN year's thesis experience, former University secretary. IBM Selectric. 338-8996. 2-12

TYPING: 90¢ per double-spaced page. Close, choice of type styles. Call 354-8273. 3-3

SAME DAY Typing Service: Will 338-5005. 3-3

TYPING (Experienced U-Ia Secretary) call ROXANNE, 354-2849 M-F after 5:30pm or weekends. 3-15

COMPUTERIZED Typing, \$1.50/pg. Illustrations available. Trace's Illustrations Services. 338-5863. 2-28

EFFICIENT, professional typing for theses, manuscripts, etc. IBM Selectric or IBM Memory (automatic typewriter) gives you first time copies for resumes and cover letters. Copy Center too. 338-9800. 2-17

CHILD CARE **CREATIVE** babysitting for 2-5 yr. olds. 7:30-5:30pm, M-F, North Dodge area. Call Julie. 337-2090. 2-23

UNIVERSITY Parents Care Collective has openings in the morning, 7:30-11:30, Monday-Friday, \$65. 353-7015. 2-16

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LOST - roll of camera film at the Crow's Nest Saturday, 2/8/82. 354-4742. REWARD. 2-17

LOST: black billfold on 2/8. Reward. If found call 338-9124. 2-15

REWARD - Lost black and gold male Saiki named TO-KA. Bob Dayton-owner. 338-1810, evenings. 2-16

FOUND: keys on intersection of Iowa Ave. and Dodge. 351-2410. 2-12

LOST: brown checkbook, Feb. 5th. Reward. Phone 351-8725, evenings. 2-12

RING Lost - Silver with nine white stones in diamond shape. Enormous sentimental value. Reward. greater than ring's worth. 354-7352. 2-22

LOST & FOUND

DARK blue beret lost on New Year's Eve at The Crow's Nest. Large cash reward offered for information. Please return. Phone 338-2569 after 10:00pm or leave message. 2-12

GOOD THINGS TO EAT & DRINK **DELICIOUS SANDWICHES AND BAKED TREATS**, whole wheat muffins, spiced loaf. **NUTRITIOUS** candy bars and homemade gourmet candies, fruit and nut mixes, natural peanut butter, granola, home herb teas, healthy soups, yogurt-fruit or plain, fruit juice, organic produce and more. All at **WOLEARTH NATURAL FOODS** 706 S. Dubuque St. 2-17

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Sports

The Daily Iowan
Iowa City, Iowa — Friday, February 12, 1982 — Page 11

Hawks continue jinx over 'Cats

Win 62-49
in spite of
bad shooting

By Melissa Isaacson
Staff Writer

Every now and then, a game is played that everyone would just as soon forget. Case in point: Iowa's less-than-impressive 62-49 victory over Northwestern in the Field House Thursday night.

The Wildcats' loss was their 16th straight in Iowa City. The Hawks have won 21 of the last 24 contests with Northwestern.

Northwestern came ready to play in the first half, ahead by as many as four points almost 6 minutes into the game, before turnovers did them in.

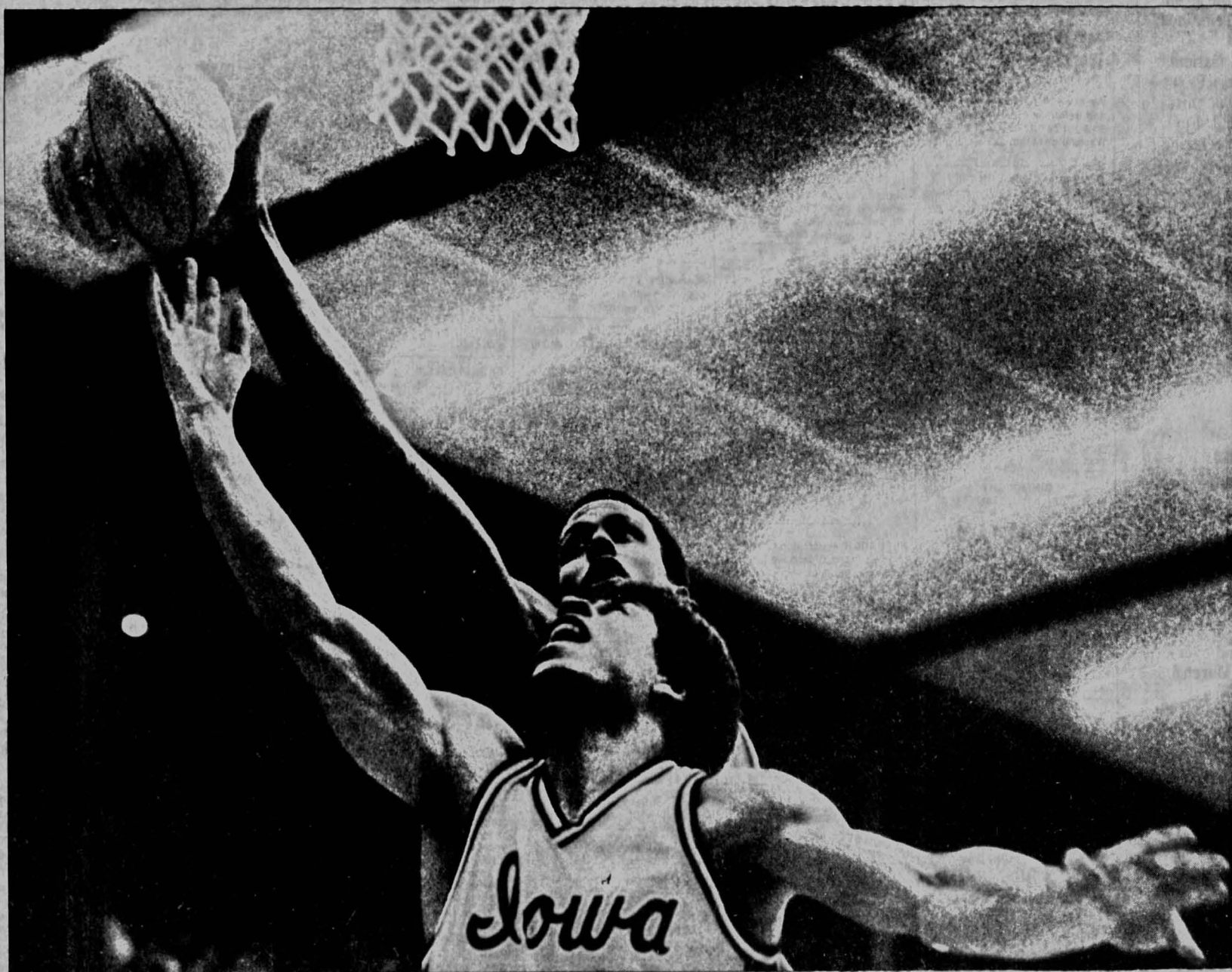
Iowa's full-court man-to-man press helped force a combined 13 Wildcat turnovers in the first half. That, along with Northwestern's 37.5 percent field-goal shooting, explained Iowa's 13-point edge at the half.

Northwestern Head Coach Rich Falk agreed his squad's mistakes in the first half were costly. "The turnovers in the first half kept us from keeping the game close," he said. "The real problem was at the half-court. We had too many traveling calls."

IOWA HEAD COACH Lute Olson did not have much to say after the game. "Our defense again carried us (the Hawks shot 41 percent from the field for the game)," he said. Hitting the "free throws down the stretch should have made it a very comfortable ending for us other than what it was at that stage."

Olson did praise freshman Greg Stokes, who finished with eight rebounds. Stokes, who has started the last four games in place of an injured Michael Payne, came off the bench Thursday night, performing to Olson's satisfaction.

"Stokes certainly played well," Olson said. "We should have had him in



The Daily Iowan/Max Haynes

Iowa's Steve Carfino battles Northwestern's Michael Jenkins for a rebound in the Thursday night's Big Ten game at the Field House.

the ballgame a lot more. He's earned himself more playing at Indiana definitely." The Hawks face the Hoosiers Saturday in Bloomington. It will be carried nationally by NBC-TV at 2:05 p.m. Iowa time.

MARK GANNON again led Olson's total performance chart with a plus 24 points. He scored 12 points in the game. Payne and Kenny Arnold led the Hawks in scoring with 14 points. Payne had 10 of those in the first half and

finished with eight rebounds. "You have to give a lot of credit to Iowa," Falk said. "They are obviously the best team in the Big Ten right now. Their young people just keep getting better and better."

Of Payne, Falk said, "He really did some remarkable things early." Of Iowa's chances for the Big Ten title, Falk said: "They're obviously the favorite. For anyone to catch Iowa, Indiana has to beat them on Saturday.

Then they have to get surprised in the next four or five games. I've said it before, I still think anyone with four losses is still in it."

THE HAWKS PULLED out to a 15-point lead less than three minutes into the second half before the Wildcats closed the gap, coming to within seven points with 2:06 remaining. Iowa could have extended the lead to blow-out proportions but hit only 54.5 percent from the line in the second half

after a 4-for-4 performance in the first half.

Payne and Arnold kept the Hawkeyes' average from plummeting even further with 4-for-4 and 7-for-8 performances respectively.

Two of Arnold's free throws came on technicals: one called on Falk, the other on Bob Grady after the Wildcat center fouled out with 4:32 left to play. Asked to explain the call, Falk said, "I stood up with the clock running and said, 'I swear.'"

Spartans, Wolverines test Iowa grapplers

By Jay Christensen
Sports Editor

Just to make life a bit harder for Iowa's wrestlers, Head Coach Dan Gable has scheduled two dual meets on Saturday, believing it will aid the Hawkeyes' preparations for the Big Ten and national tournaments.

At 1 p.m., the Hawks challenge Michigan State, and at 7:30 p.m., those same Hawks grapple with Michigan. Both duals are at the Field House and are Iowa's final home meets for this season.

"I'M NOT TOO worried about the duals," Gable admits. "I'm interested in taking Michigan State and Michigan

on back-to-back. I felt that we should be able to take on two teams in one day. We will use it to help us get ready for tournaments."

"It will place more pressure on our kids mentally. The other guy doesn't wrestle twice."

The experiment is likely to prove successful in terms of dual victories for the Hawks. Gable's coaching record against Big Ten opponents is 39-0. For the season, Iowa is 13-0-1 and ranked No. 1 in the nation.

Michigan State, rated No. 6, is a well-balanced squad, but has been besieged by injuries. Michigan, rated No. 17, should provide some interesting match-ups, especially at 118 pounds and heavyweight.

MICHIGAN'S JOE McFarland is rated third at 118 pounds, while heavyweight Eric Klasson, an Iowa City native, is fifth in his division.

Michigan is coached by Dale Bahr, former coach of Algona High School of Iowa. He was also an assistant at Iowa State.

The Spartans' best wrestlers are Jim Mason at 126 and Fred Worthem at 158. Both have been rated in their respective weight divisions.

Gable said he learned three things from the Hawkeyes' swing through Oklahoma, where Iowa drew with Oklahoma, 19-19, and defeated Oklahoma State, 22-18.

"I learned we have to work on in-

dividual styles of some of our wrestlers against certain opponents. I learned Lou Banach (Iowa heavyweight) has to understand how to wrestle against the bigger guys."

"I ALSO FOUND out who needs what mentally and who needs what physically. Right now, we didn't lose in Oklahoma — even though both Oklahoma and Oklahoma State got the edge in refereeing."

Gable is so upset at the officiating in Oklahoma — especially at Oklahoma State — he plans to propose an out-of-state referee whenever Iowa, Iowa State, Oklahoma or Oklahoma State wrestle each other. Both the Oklahoma schools used in-state officials.

"The kids shouldn't have to suffer," he said. "We really got homered at Oklahoma State. The Oklahoma State people honestly expect a referee to give them the edge."

Against the Cowboys, both Pete Bush, Iowa's 190-pounder, and Banach, lost. "I was disappointed with the referee in both of those matches," Gable said. "But I was also disappointed in my guys. We should be able to open up our style of wrestling against them."

On Monday, Iowa will start two-day workouts in preparation for the Big Ten tournament, Feb. 27-28, at Ann Arbor, Michigan. Iowa's last dual meet of the season is Feb. 19 at Ames against Iowa State.

St. Louis picks up Smith in trade

ST. LOUIS (UPI) — After more than two months of dicker-ing back and forth, it took only about 15 minutes Thursday for Ozzie Smith to finally say yes and become a member of the St. Louis Cardinals.

Smith, the gifted defensive shortstop of the San Diego Padres for the last four years, came to St. Louis in a straight trade for Cardinals' shortstop Garry Templeton.

"I finally just sat down and analyzed the situation," Smith said at a packed news conference. "I realized this decision was best for my career and my family."

"EVERYTHING THE SAN Diego management had been saying was telling me that they really didn't want me there. I realized it was time for me to make a move."

The official trade came two months and a day after the seed was planted when the Cardinals dealt outfielder Sixto Lezcano and a player to be named later to San Diego for pitcher Steve Mura and a player to be named later.

"Gosh this took a long time," said Joe McDonald, the executive assistant to General Manager Whitey Herzog, who missed the news conference because he is on a skiing vacation in Colorado.

"Whitey called just after Ozzie had signed. He was elated. He thinks this will take us to the pennant."

The trade was finalized earlier this week after both sides agreed to a special arbitration hearing March 30 in San Diego to set Smith's salary for a one-year contract.

SMITH, WHO had invoked a no-trade clause in his San Diego contract to block the deal, will ask for \$750,000 — the amount he said it would take for him to leave the Padres — while the Cardinals will offer \$450,000.

"I'll accept whatever the arbitrator comes up with," Smith said. "I'll be happy."

Smith had announced last month that he was rejecting the Cardinals' offer to stay in San Diego, even though he faced a likely 20 percent pay cut.

Smith, wearing a gray pinstriped suit and flanked by his pregnant wife Denise, said he was glad the whole process was over.

"It's a feeling of great relief to finally know where I'm going to be playing," said Smith, who added that a letter he received last week from Herzog helped him make up his mind.

"What it did was reinforce the fact that he really wanted me as a St. Louis Cardinal."

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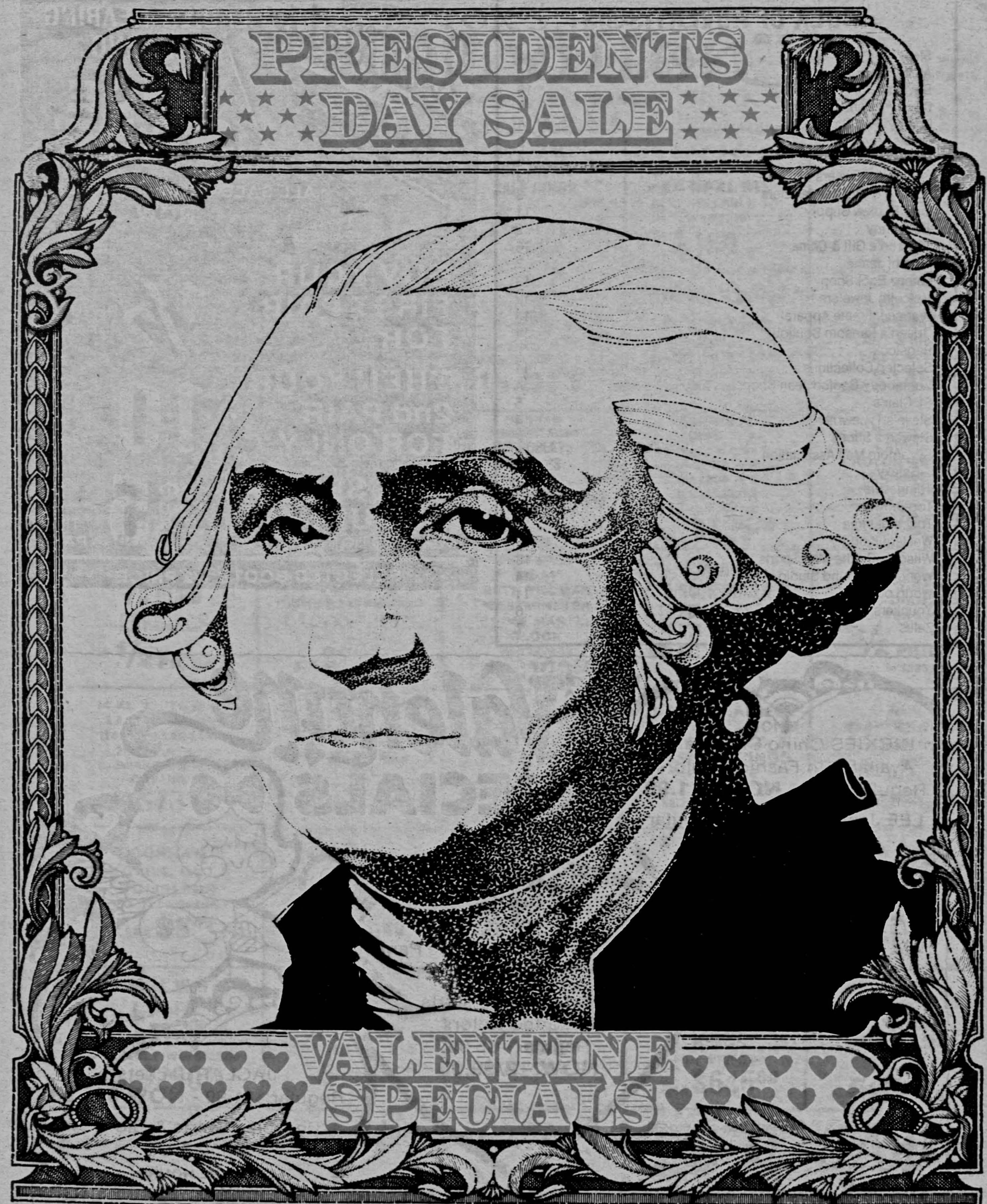
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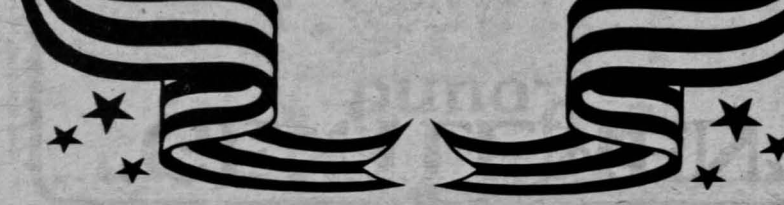
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FEBRUARY 12 1982

SIXTEEN PAGES



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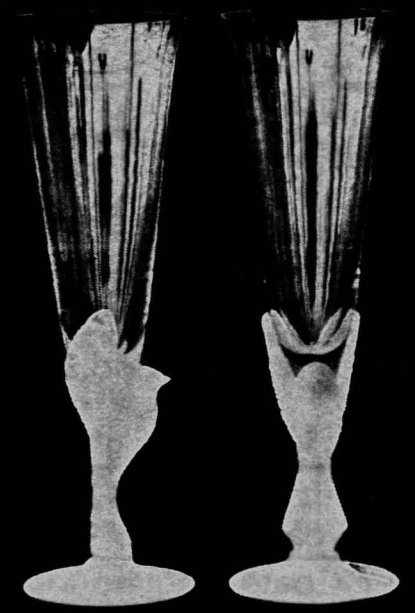
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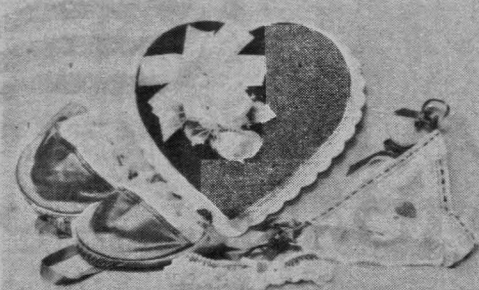
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Sycamore Mall
Fri. & Mon. 10-9
Sat. 9:30-5:30
Sun. 12-5:00



Ginsberg's Washington Birthday SALE

Wedding Bands 14 K gold **100⁰⁰**

Diamond Promise Rings **75⁰⁰**

14K Diamond Pendant &
Earring Sets (6 only) **77⁰⁰**

Colored Birthstone Rings 10K & 14K **75⁰⁰ & 85⁰⁰**
(including garnet, amethyst, aquamarine, citrine, peridot, etc.)

Crystal Stemware & Giftware **40% off**
(in stock)

Ladies & Mens Selected Watches . . . **40% off**
(mostly quartz)

Glass Bottom Pewter Mugs **12⁹⁹**
(18 only)

Door Buster—
24" Gold Filled Neckchain **6⁹⁹**
(24 only)

Prices good thru Mon. Feb. 15, 1982

**GINSBERG
JEWELERS**

The Sycamore Mall

Free Easy Parking



February 12 to 15

Treat you Sweetheart
to Shopping, Dinner
and a Movie at the
Sycamore Mall Shopping Center.

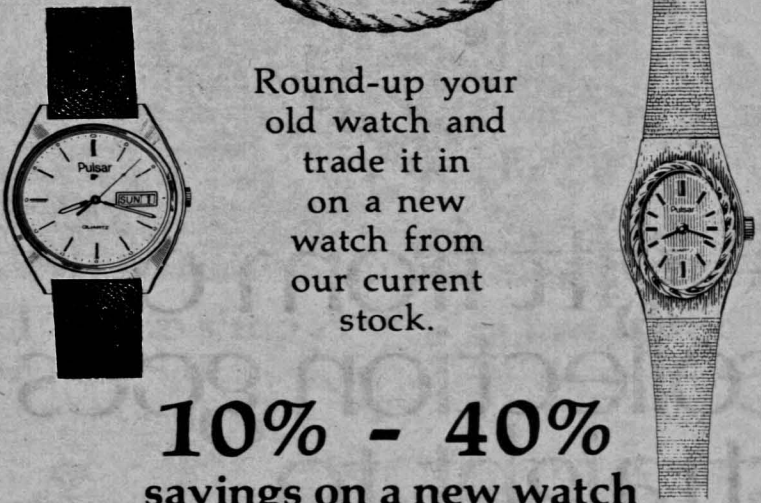
- George Washington Specials throughout most mall stores
- Great selection of Valentine Gifts.
- "We guarantee free parking and and good weather at the Mall"

Catch the Mall Bus at the Pentacrest.

THE sycamore MALL
shopping center in Iowa City

Highway 6 at 1st Avenue

Round up Time




Round-up your old watch and trade it in on a new watch from our current stock.

10% - 40% savings on a new watch

MALCOLM Jewelers

Old Capitol Center
Round up ends Feb. 28, 1982

The Sycamore Mall
Hurry in while the selection is the best.



St. Clair's Presidents' Day SALE

DOOR BUSTERS

RAINCOAT	1 group reg. \$110 ⁰⁰ -\$135 ⁰⁰	Now \$38⁸³
SKI JACKET	reg. \$39 ⁹⁵	Now \$14⁷⁵
TIES	values to \$17 ⁵⁰	Now \$4⁸⁵
BELTS		50¢ ea. or 3/\$1²⁵

<p>140 SUITS VALUES TO \$300⁰⁰ (1 group) includes Fall & Winter-Spring & Summer</p> <p>\$42⁵⁰ TO \$140⁰⁰</p>		<p>80 SPORTCOATS VALUES TO \$200⁰⁰ (1 group) includes Fall & Winter-Spring & Summer</p> <p>\$32⁵⁰ TO \$75⁰⁰</p>	
<p>60 SWEATERS Values to \$38⁵⁰</p> <p>\$8⁷⁴</p>	<p>SPORT SHIRTS T-NECK \$21⁰⁰ Value \$4⁸⁵ Misc. Spt. Shirts Values to \$20⁰⁰</p> <p>\$9⁷¹</p>	<p>CASUAL SLACKS 1 group VALUES TO \$30⁰⁰</p> <p>\$9⁷¹</p>	
<p>SEDGEFIELD JEANS 1 group VALUES to \$27⁰⁰</p> <p>\$9⁷¹</p>	<p>MISC. CAPS & HATS 1 group VALUES to \$45⁰⁰</p> <p>\$1⁹⁴ to \$22⁵⁰</p>		<p>DRESS SHIRTS 1 group VALUES \$33⁰⁰</p> <p>\$8⁵⁰ TO \$16⁵⁰</p>

ALL SALES FINAL
• NO RETURNS
• NO REFUNDS
• NO EXCHANGE
• NO ALTERATIONS

ST. CLAIR'S
118 S. Clinton
"Across from Old Capitol Center"

HOURS:
Mon., Thurs., 9:30-9:00
Tues., Wed., Fri., Sat., 9:30-5:00

**The Daily Iowan
Spring & Summer Schedule 1982**

Spring Fashion Edition Thursday, March 4
1/4, 1/2, full pages. Emphasis on photos!
Advertising Deadline: Thursday, February 25, 3 pm

Spring Break
No paper published March 22-March 26.

Old Capitol Criterium, May 2 Tab. . . Friday, April 30
An exciting preview to the annual bike race.
Advertising Deadline: Monday, April 26, 3 pm

End of Spring Semester
Last paper published Friday, May 14.

Summer Semester Begins
First paper published Monday, June 7.

Orientation Edition June 29
This special edition is distributed to all incoming students at orientation and registration sessions throughout the summer as well as our full summer circulation.
Subsection deadlines throughout May & June.

Younkers
SATISFACTION ALWAYS

"Happy Birthday, Mr. President..."



Sale



LADIES PILE-LINED STORM COATS

Single breasted or wrap styles, some with hoods

Save 50 %

46.90

Ladies Coats, Second Floor

WOOL FLANNEL VESTS AND COORDINATING WOOL PLAID SHIRTS

Save 25-33 %

14.67-31.67

LONG SLEEVE POLO SHIRTS

10.67-13.34

Active Sportswear, First Floor

COORDINATES

From Evan Picone, John Meyer, J.H. Collectibles, Liz Claiborne, Blazers, Skirts, Pants, Blouses, Sweaters

Save 40-60 %

15.99-79.99

Carriage Corner, First Floor

YOUNG MEN'S SPORTSWEAR

Sweaters, Jeans, Cords, Chenilles, Velours, Sportcoats.

Save 50 %

5.99-57.49

Young Mens, First Floor

ENRO DRESS SHIRTS

Solids, Fancies, Stripes

15.99

MENS TIES

4.99

Mens Furnishings, First Floor

MISSSES AND JUNIOR SLEEPWEAR AND ROBES

Flannel Gowns and P.J.'s Some in prints and novelty designs. Zip-front robes.

Save 25-50 %

9.99-46.99

Misses & Junior Lingerie, Second Floor

FALL AND WINTER JUNIOR PANTS AND KNICKERS

9.99

Juniors, Second Floor

FALL AND WINTER JUNIOR SKIRT ASSORTMENT

6.99

Juniors, Second Floor

Iowa Coasters

1.25

Iowa Christmas Ornaments

2.00

Iowa Poly/Wool Shirt Jackets

9.99

Iowa Shop, First Floor

MENS NIGHTSHIRTS

SAVE 25-50 %

TEE SHIRT KNITS

AND SOME

FLANNELS

8.75-13.99

Men's, First Floor

MISSSES SWEATERS

3.99

Acrylic/Wool Ribbed Turtleneck Choose natural, off white, black, red or teal blue. Updated Sportswear, First Floor

WICKER BASKET ASSORTMENT

2.66

Pampered Pantry, Second Floor

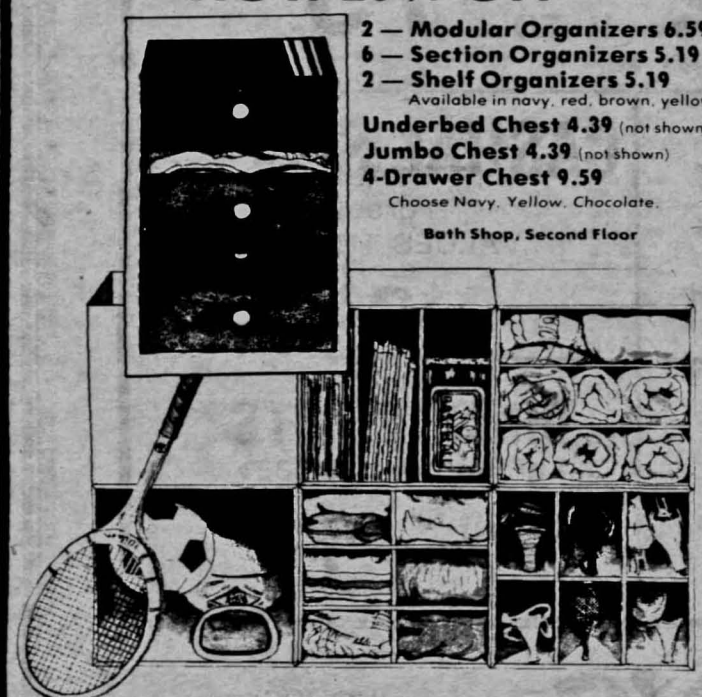
BOOKS

Novels, Cookbooks, Childrens Stories

1.98-9.98

Books, Second Floor

THE STO-AWAY COLLECTION NOW 20% OFF



2 - Modular Organizers 6.59
6 - Section Organizers 5.19
2 - Shelf Organizers 5.19
Available in navy, red, brown, yellow
Underbed Chest 4.39 (not shown)
Jumbo Chest 4.39 (not shown)
4-Drawer Chest 9.59
Choose Navy, Yellow, Chocolate.
Bath Shop, Second Floor

COPCO PLASTICS

Save 25 %

Mixing Bowls 9.69-6.69

Wastebaskets 1.99

Carry-all Baskets 4.50

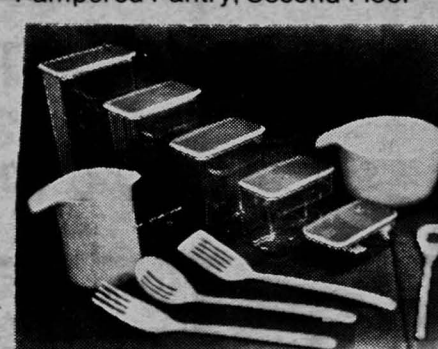
Mixing Jug & Utensils 13.99

5-Pc. Food Saver Set 12.69

Spice Rack 17.99

Most Available in Red, Blue, White, Yellow, Brown

Pampered Pantry, Second Floor



Presto® Quartz Heater.

Efficient, infra-red quartz heat saves energy. Dual power switch with 750 watt setting. Switch to both tubes for 1500 watts of heat. Top-mounted controls, infinite settings with "Energy Control". Quartz tubes generate over 5100 BTUs of infra-red heat; snap out for easy replacement. Automatic switch turns heater off in case of accidental tip-over. Model 0781.

39.99

PRESTO®

Pampered Pantry, Second Floor



Mon.-Fri., 10-9
Sat., 10-5
Sun., 12-5



Valentine's Day
Sunday, February 14

SELECTED COLLECTIONS



A gift from our collection goes straight to the heart.

223 east washington street
iowa city, iowa

Eicher's
washington street market

WASHINGTON'S BIRTHDAY SALE

February 13th-20th
Largest Spring Sale

FUJI, PUCH &

TREK BICYCLES

ON SALE!

300 to choose from starting at **\$175⁰⁰**

• All bikes sold are assembled & fine tuned •

★ "CHERRY PICKERS" ACCESSORY SALE ★

20-50% OFF

World of Bikes

723 S. Gilbert
Iowa City

Cyclists
Serving
Cyclists

351-8337

WINTER CLEARANCE
EXERCYCLES & CROSS COUNTRY SKIS

WASHINGTON'S BIRTHDAY SALE

Sportswear

Now \$5-\$20
Regular to \$85.00

Sleepwear

50% Off
Regular Price

Winter Coats

75% Off
Regular Price

Dresses & Formals

Now \$10-\$36

Reg. to \$72.00

Slips, half & full

50% Off
Regular Price

Sweaters & Blouses

Now \$5-\$15

Reg. to \$40.00

Dress Sizes 14½ to 32½
Tops 36 to 52
Pants 30 to 46

Limited Quantities
All Sales Final.
Positively no refunds or exchanges.

QUEEN'S RANSOM BOUTIQUE

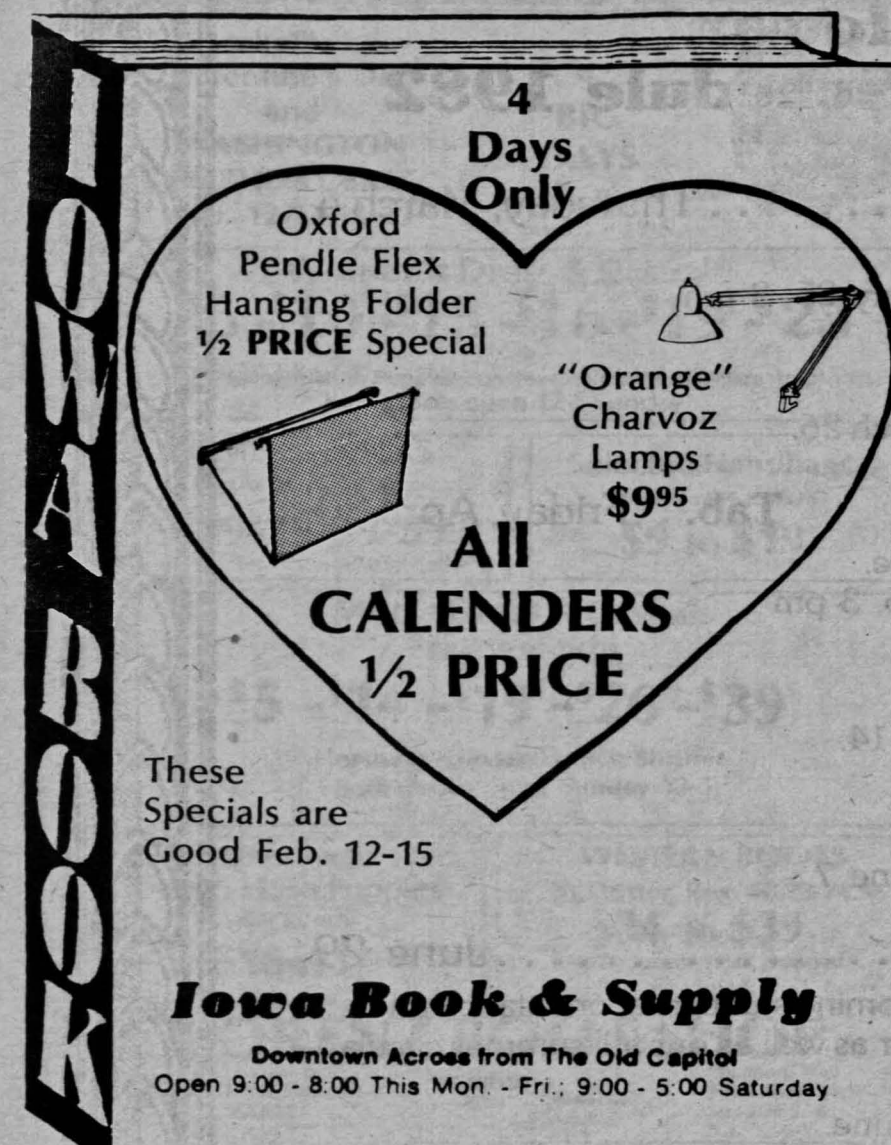
402 Highland Ct.

Mon-Sat 9 to 5

354-5531

Iowa Book & Supply

Downtown Across from The Old Capitol
Open 9:00 - 8:00 This Mon. - Fri.; 9:00 - 5:00 Saturday



4 Days Only
Oxford Pendle Flex Hanging Folder
½ PRICE Special

"Orange" Charvoz Lamps
\$9.95

All CALENDERS ½ PRICE

These Specials are
Good Feb. 12-15

INSIDEWALK SALES

Escape the winter weather while you save big money
in Old Capitol Center

The **Athlete's Foot**®
SIDEWALK SALE
Feb. 12th to 15th

SAVE 20% to 70%
On Name-Brand Athletic Footwear

SALE PRICES START AT \$9.99 A Pair

Choose from

- Nike
- Spadbill
- Bata
- Converse
- Tiger
- Brooks
- New Balance
- Adidas
- Spalding
- Lotto
- Etonic
- Puma

Shoes For:

- Training
- Basketball
- Racquetball
- Tennis
- Children's
- All Purpose
- Football
- Track
- Golf

75 Closeout Models - 1000 Pairs Must Go!

SELECTED
WARMUPS & OUTERWEAR
1/2 PRICE

CLOSEOUT
DODGER SHORTS
Reg. 5.95 **1.99** ea.

Upper Level - Old Capitol Center - 351-3043

Touch of India

Upper Level Old Capitol Center

I love to shop in Iowa City



Large selection of sterling jewelry
for your Valentine

Plus other lovable
Bargains from
\$1.99

Skirts, Tops, Pants from
\$5.99-\$11.99

Old Capitol Center, upper level

INSIDEWALK SALES

Heavyweight Discus Sweats
20% Off

Rose Bowl Shirts **50% Off**
Adult NFL Sweatshirts **30% Off**
Children's NFL Jerseys & T-Shirts
30% Off

Selected Iowa Football Jerseys
30% Off

Iowa Backpacks **\$13.95**

Prices good through Saturday, February 13.

T.Galaxy
A SPORTING ESTABLISHMENT

337-3133 Upper Level, Old Capitol Center

THINGSVILLE

for everything
under the rainbow

Express yourself
with a not so run-of-the-mill
Valentine Gift from Thingsville
from Jewelry to Brass Items
to stuffed Creatures
to Pickled People
and much, much, more.

For you
Garfield
Lovers...

Adopt-a-
Garfield
from
Thingsville

Check out the
great savings
on our sale
tables at
Insidewalk
Sales

INSIDEWALK SALES

Escape the winter weather while you save big money
in Old Capitol Center

Don't miss the
great bargains
on the
Old Capitol Center
concourse during
Insidewalk
Sales.

**\$4988 AND
SOMEONE SPECIAL
IS ALL YOU NEED!**
14 KARAT GOLD
DIAMOND
PENDANT
FROM ZALES



Chain sold separately.
LOCATED IN THE
OLD CAPITOL CENTER
338-9481

Valentine's Day is February 14th!

ZALES

The Diamond Store
is all you need to know for Valentine's.

ZALES CREDIT INCLUDING "90-DAY PLAN—SAME AS CASH"
MasterCard • VISA • American Express • Carte Blanche • Diners Club
Illustrations enlarged

Get Levi's Corduroy Flares
at Cost! At King of Jeans

Corduroy Sale

Today thru Monday only

We're liquidating our entire stock
of Levi's Corduroy Flares!
Come and get 'em at this
new lowest price!

**Levi's
Corduroy Flares**
(reg. \$20)

- Navy • Green • Brown • Grey
- Tan • Rust • Lt. Blue • Wheat

\$11.99

SPECIAL!

All Levi's Shirts
(Long Sleeve &
Short Sleeve) **\$13.99**
Values to \$26



KING of Jeans
Old Capitol Center



President's Day Sale

Save \$9 to 13.80
All of our any-weather coats are on sale now!



Sale 37.60-55.20
Reg. \$47-\$69.
When it looks like rain, be prepared in our trimly tailored any-weather coats. Warm, yet lightweight for the breeziest days. In water resistant cotton/oly poplin or bonded polyester. Petites, juniors' misses' and women's sizes.

20% off

Save on all our pantsuit uniforms.
Sale 12.80-25.60

Reg. \$16-\$32. Save on our entire line of pantsuits for professional wear. Styles shown are of poly knit, but you can choose from lots of flattering styles in carefree fabrics. Misses' sizes.

	Reg.	Sale
Linen-look pantsuit	\$23	18.40
Zip front pantsuit	\$20	16.00
Tucked pantsuit	\$20	16.00

Our entire line of Women's duty shoes.

Reg. \$25 to \$30. Buy now and save 20% off all our duty shoes in a great selection of practical, comfortable styles. For women's sizes.

	Reg.	Sale
Moc toe oxford	\$30	\$24
Perforated moc-toe oxford	\$30	\$24



Sale 15.20

Save 20% on young men's jeans.
Reg. \$19. Ste. Lucien® fashion jeans are favorites for great fit and the latest back pocket designs. Dark denim of 100% cotton in a choice of leg silhouettes. Waist sizes 31 to 38.



Sale 3 for 5.49

Savings on our men's underwear.

Reg. 3 for 6.50. Crew neck T-shirts or briefs of Fortrel® polyester/combed cotton in white. T-shirts, 34 to 46. Briefs, 30 to 44.



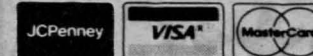
JCPenney

Prices effective Feb 12 through Feb. 15

©1982, J. C. Penney Company, Inc.

Insidewalk Sales

Jr.' Hushpuppy Sweaters Includes vests, soft orlon, stripe, solid crew & v-neck styles. Reg. \$17-\$18 Sale 9.99	30-75% off Selected blazers. Includes corduroy, poly & wool styles.	Selected tops, blouses, sweaters. Various styles to choose from including select Jr. Fox styles. Reg. \$11-\$24 Sale 7.99-15.99	50-75% off Selected junior knickers. In wool & corduroy styles. Reg. \$19-32 Sale 8.99-15.99
50-75% off Entire line of wool skirts. Junior & Misses styles.	50-75% off Entire line of women's winter outerwear. Includes wool, ski & fake fur styles.	20% off Selected women's hats, mittens & gloves	30-75% off Entire line of jr. & misses sweaters assorted colors, sizes. S,M,L.
30-75% off Select Jr., Misses & half-size dresses.	30-50% off large size Sportswear. Includes blouses, skirts, tops, coordinates & more.	50-75% off Women's heavy robes & flannel gowns.	30-75% off Selected purses & clutches. Assorted styles include vinyl, leather & metallic. 30% off Selected costume jewelry. Assorted styles & colors.
Selected girl's tops. Sizes 4-6x. Reg. \$6-\$9. Sale 1.99 Selected girl's sweaters. Sizes 7-14 and jr. hi. Reg. \$9-15 Sale 1.99	50-75% off Girl's winter sleepwear. Reg. \$12-\$14 Sale 5.99-6.99	30-75% off Boys NFL and Novelty Tops Reg. \$6-11 Sale 99¢-2.99	Girls Slipper Socks pkg of 4 Orig. 2.79 Now 99¢ Individual pkg. Orig. 89¢ Now 29¢
Boy's & Girl's winter hats, gloves, mittens, & scarves. Reg. up to \$8 ALL 99¢	25% off Select toddler girl dresses. Reg. \$14. Sale 8.99	Rose Bowl Sale T-Shirt reg. \$8 Sale 5.99 Golf shirt reg. 18 Sale 13.99	Young Men's Contour Pant. In grey & brown. Reg. \$25. Sale 12.99
30-75% off Select men's sport shirts, velour & flannel shirts.	Selected western boots. Reg. \$50-66 Sale 25.99-39.99 Women's warm lined rubber footwear. reg. 18.99 sale 9.99	Ladies Casual Heels reg. \$16-23 sale 8.99-11.99 Ladies dress heel reg \$22 sale 8.99	Family slippers reg. 2.99-\$9 Sale 1.99-3.99
15% off All Bicycles	Special Buy Brass Table Lamps 24.99 School house strike clock 49.99 7 pc. copper utensil set reg. 34.99 Sale 13.99	Rubbermaid Covered Pitcher \$2.98 value sale 1.97 Pkg of 2 Ice Cube Trays 99¢	30-75% off Selected flower arrangements & open stock flowers.



JCPenney



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