

The Daily Iowan

Iowa City's Morning Newspaper

Tuesday November 24, 1981

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Reagan wins stopgap fight in Congress

WASHINGTON (UPI) — President Reagan, wielding the veto for the first time, Monday blocked what he called a "budget-buster" emergency money bill and won congressional approval of a stopgap measure delaying the spending battle for nearly a month.

Reagan signed the revised \$400-billion, stopgap spending program into law less than 12 hours after using his first presidential veto to derail a \$427.9-billion congressional compromise worked out over the weekend.

The president also made the dramatic gesture of beginning to shut down the government on grounds there was no money for anything but essential services — a move that threw the bureaucracy into confusion.

THE IMPASSE AROSE because Congress has yet to approve any of the major appropriations to keep the government running through this fiscal year.

Reagan won a key victory in the long-running battle of the budget by persuading both the House and Senate to continue government funding at existing levels through Dec. 15, instead of Feb. 3 as House Democrats had sought as an alternative to the vetoed measure, which would have run through July 15.

Several members of Congress said approval of the three-week stopgap was as much a sign of Congress' desire to go home for the Thanksgiving holiday as it was a major win for Reagan.

But in wielding his veto against the "continuing resolution," Reagan raised the stakes in the spending struggle. Announcing his veto in a televised appearance Monday morning, the president declared "these so-called stopgap (resolutions) are budget-busters."

REAGAN SIGNED the law just after 5:30 p.m. (Iowa time) and promptly began his Thanksgiving holiday. He had delayed his scheduled Sunday departure for his California ranch to challenge Congress in what he described as a battle over "fiscal sanity."

Speaking to reporters as he left the White House, Reagan made clear what was already known — that the budget conflict was only taking a holiday break.

"We must go back and do the work all over again," he said, adding he was glad the holiday would not be disrupted for everyone.

Now, he said, "We are going to try to negotiate a (final) bill I can sign."

The House, where all money bills must begin, approved the new resolution first and sent it to the Senate, which accepted it without change on a vote of 88-1. Sen. Alan Cranston, D-Calif., cast the lone vote against the measure.

THE NEW RESOLUTION — which replaces an emergency measure passed at the start of the new fiscal year Oct. 1 — sets the stage for another crisis confrontation next month unless Congress and Reagan settle on formal appropriations laws.

In his veto message Monday, Reagan made clear that essential services, despite the prospect of insolvency, would continue.

Reacting to the veto, Democratic budget leaders in the House agreed to chop nearly \$28 billion from the continuing resolution. But they hoped to have that legislation last until February.

But deputy White House press secretary Larry Speakes said Reagan



'Bear' comes home

White House press secretary James Brady, carried into George Washington University Hospital 238 days ago near death from a bullet in his brain, left for home Monday on his own two feet. He was shot during the assassination at

tempt on President Reagan March 30. The 41-year-old presidential spokesman was discharged in time to celebrate Thanksgiving at home. He is shown here arriving at his home in a wheelchair after leaving the hospital.

United Press International

Former UI worker files \$6 million suit

By Andrea L. Miller and Scott Sonner
Staff Writers

A former UI employee and his wife filed a \$6 million lawsuit against the state and three of his supervisors claiming the UI failed to take adequate steps to protect him from "dangerous and toxic substances."

Ronald B. Sparks, a former UI inventory employee, is asking for \$5 million in actual damages. He charges the UI and his supervisors were negligent and showed "reckless disregard or neglect" for his safety.

According to the suit, Sparks' job involved the use of adhesives to attach labels to equipment and furniture. The suit claims some ingredients of the adhesives "were dangerous and toxic substances, adversely affecting the circulatory system, respiratory system, digestive system and especially the central nervous system."

Sparks was employed by the UI from October 1964 until Aug. 8, 1980.

THE SUIT CLAIMS that the defendants — the State of Iowa, UI Assistant

Controller Clifford C. Trinder, Assistant Vice President for Finance Mary Jo Small, and former UI Vice President for Administrative Services William M. Shanhouse — did not take "adequate measures to protect Sparks from the effects of the toxic substances."

The suit states that Small and Shanhouse knew as early as April 26, 1977, that some of the adhesives and solvents Sparks was required to use "were toxic substances affecting the central nervous system."

Sparks' suit mentioned two substances in particular — methylene chloride and 1, 1, 1-trichloroethane.

David Drummond, director of the UI Environmental Health and Safety Office since June 1981, said Monday evening he was not aware the suit had been filed.

"I really don't know anything about it. It sounds like I'm going to have to get familiar with it," he said.

"METHYLENE CHLORIDE and 1, 1, 1-trichloroethane are two commonly used industrial solvents."

See Suit, page 5

Council to revamp elections law

By Michael Leon
Staff Writer

The Iowa City Council decided Monday to revamp the city elections ordinance, an ordinance that was violated by four of the six candidates in this year's council elections.

The ordinance requires candidates' committees to disclose the names of those who contributed more than \$10 to their campaign 5 days before and 30 days after "any" — including primary and general — election. A list of such contributors must be filed with the city clerk.

The ordinance, following state law, says a candidate must form a commit-

tee after receiving more than \$100. A candidate who violates the ordinance can be prevented from taking office.

The ordinance nearly duplicates a state disclosure law that requires candidates to form committees after receiving over \$100, and requires them to file, at the county elections office, a list of those who have contributed more than \$25 to their campaign 5 days before and 30 days after the election.

THE COUNCIL decision came after discussion of a memo about the ordinance from City Attorney Robert Jansen. Jansen called the ordinance's enforcement mechanism "uncertain," and suggested future council can-

didates be required to sign a notarized affidavit to comply with the ordinance.

The council first considered eliminating the ordinance, but instead decided to explore ways to better inform candidates of the law. The council discussed requiring candidates to sign an affidavit pledging to file reports with the city and charging the candidates for not filing.

"You can't have an ordinance without a penalty," Jansen told the council. The council asked City Manager Neal Berlin to develop enforcement methods, including publishing the names of those who do not comply with the ordinance.

Councilor Clemens Erdahl and

Councilor-elect John McDonald, both successful candidates in this year's election, did not file with the city until after The Daily Iowan revealed they had failed to file. Councilor Glenn Roberts and Paul E. Poulsen also failed to file. None of the 10 candidates in this year's primary filed, even though most of them had organized committees by the primary reporting date.

VIOLATION of the ordinance has not been limited to this year's election. The ordinance, enacted in October 1977, took effect during the 1979 elections, but was violated by half of the

See Campaign, page 5

United Way extends fund drive

By Jennifer Shafer
Staff Writer

United Way of Johnson County will extend its annual fund-raising drive past the planned Thanksgiving closing date because the campaign's contribution goal has not been met, United Way officials said Monday.

"We have to continue with the drive until it's (the money) all in because the agencies need it so desperately," Mary Ann Volm, executive director of Johnson County's United Way chapter, said. "We can't close the campaign."

Contributions presently total about \$240,000, Volm said. The campaign goal is \$303,000.

Volm said the fund drive has been "very slow" because most of the soliciting must be done by mail. Requests for contributions were mailed to UI faculty and staff offices in late September.

Volm said mailing the requests makes campaigning hard because "most people's response to the mailings is to throw it in the wastebasket." Mail solicitation is also expensive, she said.

SHE SAID the biggest concern about meeting the contributions goal is with the UI. UI contributors have given \$56,000 to United Way, about 75 percent of the UI \$75,000 contribution goal.

"There's no doubt in my mind that we will make the goal if the university contributes on target," Volm said. "If they make the \$75,000 goal I am certain we will meet the (total contribution) goal because the other divisions look good."

Bob Randall, United Way's campaign director, said he is unhappy with the fund-raising campaign because

contributions have been coming in too slowly. Randall also said he is concerned about the UI making its contribution goal.

The \$19,000 gap between the amount of actual UI contributions and the UI contribution goal is the largest dollar amount gap between contributions and goals in any of United Way's campaign divisions, Randall said.

Several of the divisions, including the financial and residential divisions, have met and surpassed their contribution goals, Randall said.

See United Way, page 5

Thanksgiving Day not like yesteryear's



The Daily Iowan/John Bowers

By Mary Schuver
Staff Writer

Eric Paul, a second-grader at Roosevelt School, believes Thanksgiving is celebrated differently today than in the 1600s, because Indians don't shoot arrows anymore.

So on Thursday Eric and family will "probably eat turkey and be thankful" for "the corn and Indians and pilgrims," although the pilgrims, he said, "made fun of the Indians at first."

"I think they (the Indians) were pretty nice," he said.

Roosevelt is one of the Iowa City schools that received literature and information from the board of education office that gave teachers ideas for presenting the holiday without sexist and racial stereotypes.

"THE WHOLE THRUST is that if we

celebrate Thanksgiving, we better make sure we are celebrating correctly," said Phyllis Yager, equity coordinator for the Iowa City Community School District.

Because of the hardships and problems the pilgrims faced in the new land during the 1620s, the pilgrims were "just thankful they were alive" at the first Thanksgiving, Yager said. Native Indian culture is emphasized in the schools to resist "subliminal stereotypes," she said.

According to historians, the original Thanksgiving Day was probably celebrated Dec. 13, not the fourth Thursday in November, because wild turkeys were more plentiful later in the year. Fifty-five pilgrims and 90 male Indians attended the first feast.

OTHER ERRONEOUS FACTS about

Thanksgiving, which was proclaimed an annual holiday by Abraham Lincoln in 1862 to celebrate Civil War victories, include:

- All pilgrims were religious refugees. Actually, 61 of the original pilgrims were hired to settle in the new country; only 41 were seeking religious freedom.

- Large numbers of women prepared the first feast. Any picture with more than five women shown is incorrect, because no more than five women survived that first winter in America.

- The Indians lived in teepees. In reality, Native Americans in the area at that time, the Wapanoag tribe, lived in round-frame houses covered with tree bark and grass.

- Thanksgiving was first celebrated in the New World. But the custom of celebrating days of thanksgiving can

be traced back to several ancient festivities — the Jewish Feast of Tabernacles, the Greek feast for Demeter, the goddess of agriculture, and the Roman Cerealia, which honored the god Ceres.

"IT'S ONE national holiday everyone can celebrate regardless of religion and culture," Yager said.

But how do the Indians celebrate Thanksgiving? Carol Cox, one of Eric's 7-year-old classmates, said, "They get in a big circle and start dancing."

Sydney James, a UI professor of history, said old Thanksgiving traditions have disappeared. In the 1600s, the festivity was celebrated by the whole community if it had a prosperous year. If the community had a bad year, the citizens fasted for a day to repent their sins.

Inside

Shorter minutes

The fewer minutes Morley Safer is given on "60 Minutes," the better. DI television writer Jeffrey Miller concludes... page 6

Iowa is 11th

Iowa is ranked 11th in the latest UPI football poll, right behind its Rose Bowl opponent..... page 12

Weather

Partly cloudy today with highs in the 40s. Increasing cloudiness with a chance of rain Wednesday. Lows today in the 30s. It was only 56 Monday in Memphis.

The Daily Iowan/Max Hayes

ans is Chris Bell.

Bowl

offense was the question mark. We can't expect to go to the Rose Bowl." The offense is led by sophomore offensive caller Steve Pelluer and sophomore running back Cookie Jackson. Pelluer is an option quarterback, something the Huskies didn't do last year. Jackson rushed for over 1,000 yards this season.

Wilson believes the Huskies have the "combined" receiving corp in the nation with Anthony Allen, Paul Wilson, Aaron Williams and Willie Brown.

can't say any one (receiver) is the best," he said. "But combined they are a strong attack." All four are sophomores.

The offensive line is comparable to the 1979 line in size with the tackles averaging between 270 and 280 pounds, the guards averaging 250 and the center weighing in around 240.

THE DEFENSE IS anchored by defensive tackles senior Fletcher and junior Ray Cottage. Junior defensive back Mark Stewart anchors the secondary. Wilson said the "rally team play" of the defense has been the key to their success.

Washington Athletic Director Mike Wilson says University of Washington officials and coaches know very little about Iowa. "We do know they're good enough to win the Big Ten."

th coaches will be receiving game information from each other soon.

FG Smith 20
Lloyd 43 pass from Laufenberg (Smith kick)
Bryant 20 pass from Campbell (Clark kick)
Laufenberg 4 run (Smith kick)
FG Clark 34
King 5 run (Clark kick)
G Smith 39
18,466

Wis 41, Northwestern 12

14	21	0	14	-49
1	6	0	0	-12

Uris 15 pass from Eason (Bass kick)
Thomas 13 run (Bass kick)
Moisty 5 pass from Kerrigan (kick failed)
Egus covers fumble in endzone (Bass kick)
Uris 8 pass from Eason (Bass kick)
Bogan 12 pass from Kerrigan (run failed)
Smith 15 pass from Eason (Bass kick)
Smith 12 run (Bass kick)
Murphy 3 run (Bass kick)
16


consin 26, Minnesota 21

7	10	3	6	-21
0	7	7	7	-21

Cole 3 run (Doran kick)
FG Gladem 45
Cooper 41 pass from Hohensee (Gallery kick)
Hault 45 pass from Cole (Doran kick)
Hault 1 run (Gallery kick)
FG Gladem 36
Cooper 4 pass from Hohensee (Gallery kick)
Hones 7 pass from Wright (pass failed)
125

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Slip sliding away United Press International
During the freezing rain that hit Minneapolis Monday, unmovable autos sit in an icy lot while Ydun Koentopf, 18, and her dog skate along a sidewalk.

UI pro-life, senate pre-trial set

By Jackie Baylor
Staff Writer

The UI Student Judicial Court set Dec. 7 as the pre-trial date for the case between a UI pro-life student group and the UI Student Senate Monday night.

Judicial Court Chief Justice Jim Greer said the purpose of the pre-trial will be to "clarify the issues. It will give both sides a direction for gathering evidence (for the trial)." The court will suggest what evidence each side should present in the trial.

Greer said the pre-trial will insure that both sides "are working on the same level in the same direction."

The trial will be held during the spring semester.

Both sides must submit a brief to the

court by Dec. 2, he said. The purpose of the briefs is to "see more arguments and issues written down in outline format."

THE BRIEFS must be narrow in scope and only include things applicable to the UI, Greer said.

The Students' Right to Life Committee filed a complaint Oct. 21 against the senate claiming the senate's decision to cut the group's funds last spring was unconstitutional. The senate Budgeting and Auditing Committee had recommended \$144,60 be allocated to the group, but the senate voted against the recommendation April 30.

The senate filed a motion with the court Nov. 16 asking for dismissal of the case. "The motion urges the court to dismiss all of the Right to Life's

claims since Right to Life failed to state a claim under the Federal or UI Student Associations constitutions," according to a statement by Tim Dickson, senate president.

But the court refused to dismiss the case because "the question at hand" is the constitutionality of the senate's written documents concerning its budgetary process, Greer said.

The committee is asking in its complaint for immediate funding of \$145 and is seeking \$500 in damages. They are also requesting that the senate be required to explain in writing the denial of funds to any student group and that the senate be prevented from spending money or allocating it to student groups until funding guidelines are set.

Jepsen praises Hawks in Senate-floor speech

WASHINGTON (UPI) — Sen. Roger Jepsen, R-Iowa, congratulated Coach Hayden Fry and the Iowa Hawkeyes for earning a trip to the Rose Bowl in remarks on the Senate floor Monday.

"I want to congratulate Coach Hayden Fry and all of the Hawkeyes for their courage and their fortitude on reaching this peak," Jepsen said.

"Mr. President," he said, "it fills me with a great sense of pride to declare that the long drought is over — that not only have the Hawkeyes fought their way to a winning season — they have fought their way to the father of all bowl games — the Rose Bowl."

He said "every Iowan is a Hawkeye" fan after the Hawkeyes Saturday clinched their first Rose Bowl appearance since 1958.

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Graduate aid to be allocated by need

By Karen Herzog
Staff Writer

Approximately \$90,000 of the UI's financial aid package has been allocated by the UI to offset a tuition hike for graduate students that took effect for the 1981-82 academic year.

"The logic is to bring each graduate student's unmet needs to less than \$1,000," said Rudolph Schulz, dean for advanced studies in the Graduate College. Unmet needs are the difference between all assets and expenses. Students with less than a \$1,000 unmet need will not be considered for the funds.

"The effort is to try to get students in as equitable a position as possible," Schulz said. The maximum award available to in-state students will be \$1,000 per year (based on tuition), and \$2,400 per year for non-resident students.

"This fall we were only able to work with students whose financial need had already been assessed" because the college cannot do computer processing, Schulz said. Need assessments are being processed by the financial aids office. Letters of award will be sent by the end of next week to aid recipients.

"THOSE WHO don't have their financial status on file can do so in the spring (for the second semester), but the only ones who can receive an award this fall are those whose records we have now," he said.

The funds are the first to be allocated to graduate students based on need, according to Schulz.

"Other professional colleges have had a fund like this for their students, so we felt the time had come for grad students to be considered also," Schulz said.

James Jakobsen, associate dean of

the Graduate College and adviser to the Graduate Student Senate, said that in the past, almost all graduate student aid was based on merit. "Every time the state Board of Regents increase tuition, they historically have also increased funds based on need, though," he said.

The Graduate Student Senate met with Graduate College administrators early last fall to discuss a request for need-based financial aid funds from the regents.

"AT THIS TIME we also did analyses to see what the tuition increase would do to the different categories of graduate students," Schulz said. "It's the students going on their own who typically fall in this category of dire need. The ones with assistantships are not as likely to be affected," he said. "It's an individual assessment though," he said.

"I think you should be aware of the fruit of the senate's efforts," Jakobsen told senate members Thursday night. "This was one of those things that had effectiveness over time," he said.

However, Jakobsen cautioned students that the amount of merit funding may be reduced slightly because of the need-based funding. Most of the funding will probably still be based on merit, he said.

Jakobsen said a letter will be sent to academic departments announcing the limited funds for graduate students with financial need.

Graduate Student Senate President Ed Woolsey said the new funds will be a major gain for the graduate program. "I think this will be a very beneficial aid program for those who aren't in the highest academic ranks, and for those who truly need financial assistance," he said.

Organizations provide Thanksgiving dinners

Although most people will be eating turkey and pumpkin pie with loved ones at home on Thanksgiving day, some local organizations will sponsor dinners for people who will be in Iowa City for the holidays.

The Geneva House, 1002 College St., is having a "traditional American dinner" for foreign students, according to Jason Chen, Christian Reformed campus minister. The dinner will be held at 1 p.m. Thursday and will provide hospitality and an opportunity for foreign students to learn about the history of Thanksgiving, Chen said.

People of all faiths are welcome, but are requested to call 338-1179 if they plan to attend.

The Christ Community, 122 Church St., is also sponsoring a Thanksgiving dinner Thursday at 6 p.m. for foreign students and anyone else who would like to attend. The dinner will be potluck with the turkey provided. Organizers ask that people bring a side dish or dessert and call 338-7869 if they plan to attend.

The Congregate Meals program is sponsoring a dinner at the Iowa City Senior Center, on the corner of Linn and Washington streets, from 11 a.m. to 1 p.m. The center will be open from 10:30 a.m. to 4 p.m. Thanksgiving Day. Velma Corcoran will take requests at the piano beginning at 11 a.m. The Congregate Meals program is for persons 55 and older. Donations will be taken for the meal.

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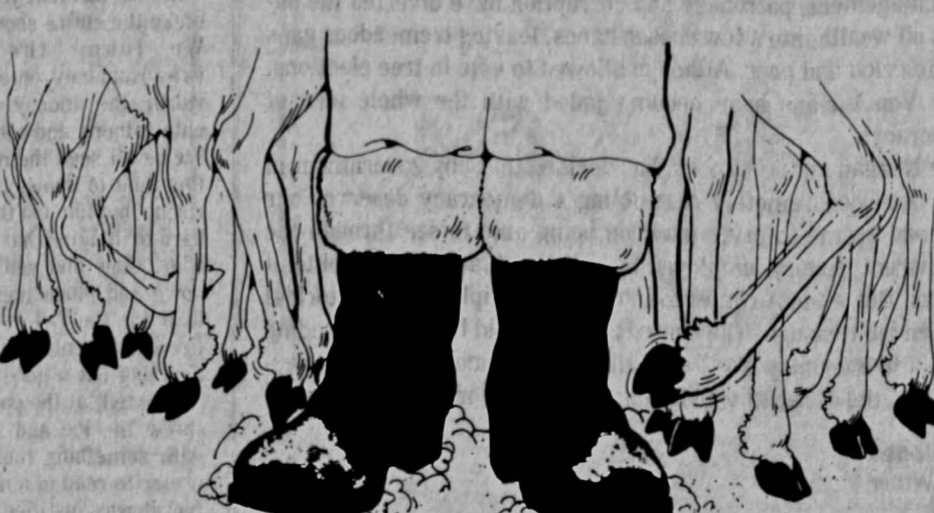


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Arts and entertainment

Television safer without Safer

By Jeffrey Miller
Staff Writer

During the Watergate era, CBS's "60 Minutes" (6 p.m. Sunday, KGAN-2) became the liberal excuse to watch network television. Dan Rather, Morley Safer and Mike Wallace were the original "Strike Force," mowing down perpetrators of bureaucratic injustice like so many cheap hoods.

Their ruthless interrogation occasionally reminded one of the neighborhood narc; the editing was as deceptive as an 18-minute tape gap. Nonetheless, the means of "60 Minutes" justified its ends to many because Rather, Safer and Wallace were on the side of Good.

As the Nixon years have faded, so has the benign neglect with which the "60 Minutes" journalistic style was treated. A show this fall even reported on complaints about its reports: In one of the most arrogantly self-serving hours TV has produced, Wallace and producer Don Hewitt showed a panel of critics how wrong it was and then congratulated themselves for allowing such criticism to take place.

Television

THE CONCEIT of the producer and stars of "60 Minutes," however, is belied by the new season's editions of the show. Virtually every report presented has been in one way or another just plain bad — from an Ed Bradley report on censorship in Virginia which entirely omitted one of the protagonists, to Mike Wallace badgering home improvement company officials, to an incredible Harry Reasoner piece on the movie *Casablanca* that consisted of 10 minutes of film clips and a stomach-turning dedication to an old girlfriend.

Bradley, Wallace, and Reasoner are inconsequential nebbishes, though, next to Morley Safer. Safer has appointed himself the Matthew Arnold of 20th century America: our own definer and protector of Culture. With his all-powerful camera, Safer roams through the landscape like some wired Greek god, pronouncing this artifact worth

saving and that one to be tossed into the dustbin of history.

A MONTH AGO, it was radical architect Paolo Solari's "desert city" Arcosanti that failed to meet Safer's standards. Choosing to ignore the ecological and architectural principles Solari's work is based on, an appalled Safer sidely informed us how far behind schedule the project is, read a Browning poem and intoned, "Perhaps the great thing about our democracy is that it lets dreamers (read: loons) like Solari pursue their dreams." Perhaps.

Last Sunday, however, Safer gave his blessing to national prig Tom Wolfe and his book *From Bauhaus to Our House*. Of course, this required some redefinition of the reporter's part. Wolfe's thesis is that modern urban architecture is the result of a 1930s rejection of indigenous American forms in favor of an avant-garde European style — an interesting and tricky idea that Safer grimly reduced to: "Ignore and destroy the past; tear down the old; put up the new."

SAFER'S SMUG and simple

classicism, though, is nothing more than a ruse to mask the fact that he doesn't know what he's talking about. Nowhere in the report did Safer discuss or show any of the distinctly American architecture of Louis Sullivan and Frank Lloyd Wright, both of whom are praised by Wolfe, both of whom rejoiced in "tearing down the old, putting up the new."

In fact, Safer's definition of "pure American art" was the music of George Gershwin — a claim that would raise hoots from anyone who has ever heard anything written by French composer Maurice Ravel.

For all the criticism, most of the damage "60 Minutes" does is fleeting, save that done to a targeted few. The damage caused by Safer's cultural lessons, however, is far more dangerous and long-lasting. Morley Safer's "knowledge" of American culture is reactionary ignorance: He is little more than Babbitt given legitimacy by a CBS camera. The fewer minutes of the "60" he is given, the better — dare I say safer — we all are.

'Cooper' fades fast in film world

By Craig Wyrick
Staff Writer

Ten years ago today, a man calling himself D.B. Cooper jumped out of a 727 jetliner with two parachutes and \$200,000 of the airline's money. He wasn't seen again. Cooper became a hero, representing the anti-establishment atmosphere of the time.

Ten years later, Hollywood decides to capitalize on the legend and offers a million-dollar reward for information leading to the arrest of Cooper. Strangely, this coincides with the release of Universal's *The Pursuit of D.B. Cooper*, a film based on the incident. Of course, in the process, the socio-political context of the time is ignored for current fads, and Cooper is

Films

The Pursuit of D.B. Cooper
On a rising scale of one to five stars:
★★
A Michael Taylor-Daniel Wigutow Production. Rated PG.
Written by Jeffrey Alan Fiskin
Directed by Roger Spottiswoode
Meade (D.B. Cooper).....Treat Williams
Gruen.....Robert Duvall
Hannah.....Kathryn Harrold
Showing at the Englert

changed from an anti-establishment hero to a good ol' boy who just wants to

settle down.

WHAT'S CHURNED OUT, instead of an interesting analysis or exciting chase film, is a sequel to *Smokey and the Bandit* with two actors going through the motions. It would be a lot easier to pass this film off if it weren't for the presence of Treat Williams and Robert Duvall, two of today's top film actors. They belong in this film as much as Burt Reynolds or Clint Eastwood belongs in an Ingmar Bergman film.

For those who are still interested, here's how *The Pursuit of D.B. Cooper* matches up to *Smokey*. The most obvious difference is in the number of stunts performed: *Smokey* wins hands down. However, the final plane and car chase scene in *D.B. Cooper* is a doozy.

In the rest of the scenes, such as the chase down the rapids, the doubles stick out like sore thumbs and the action is unexciting. In *Smokey*, Reynolds was working for a goal (delivering beer in the fastest time possible), while Williams in *D.B. Cooper* is just trying to keep away from Duvall who's chasing him. The film just keeps on going, and the stunts are tedious reminders that nothing is really happening.

Musically, the tone is entirely lighthearted, a combination of country (the current fad) and the *Deliverance* score. After the first few twangs, we know nothing bad is going to happen to Cooper or even to his antagonists. So when the question on the marquee asks "Where is he?," we have to answer "We don't care."



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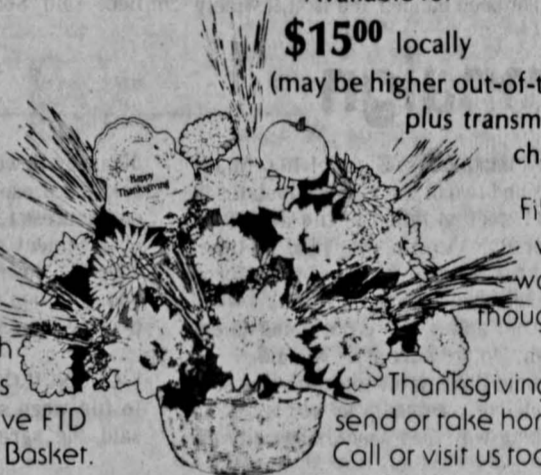
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Arts and

'Chan

By Roxanne T. Mueller
Arts/Entertainment Editor

Most everybody knows fates of such movies as *The* and *The Great Santini*, languished for months on shelves until their producers or critical drummed them out into the open neighborhood theaters.

Unfortunately, there are movies just like those, no so well-crafted and well-deserving of an audience just *Add Improper Channels I*. Made in 1979 on an obvious budget in Canada, the movie mistaken for a TV domestic situation comedy not for stars Alan Arkin and Hartley and for a persistent tone. Arkin and Hartley play couple going through a trial. He's an architect; she's Nancy, their 5-year-old

'Gallip

By Craig Wyrick
Staff Writer

Gallipoli on landscape in 1915. An old man his nephew Archy in the

"Your legs are steel s tells him. "You will run a leopard." The boy doesn't fast as a leopard, but he premiere runner of wester

At a race in town. Arc pacifistic runner. Frank, vances to join the army. T a train and their eventual battle of Gallipoli, a fight slaughter than a battle.

Director Peter Weir, alr for *The Last Wave* and *Pie ing Rock*, proves once Australia is second only to industry in the production foreign films. The *Chan Blacksmith and Breaker* took place in the early 2 and this seems to be the most Australian films. 7 films tend to be neuro modern German operas.

Over h bird, s

United Press International

Overloading on turkey. pie, three kinds of veget treat, assorted mints and may not be the kindest thi for your stomach, waist over the holiday season.

The holiday dinner, in may be dangerous to you That warning is from Kavin, acting director of of Gastroenterology at M Hospital and Medical claims overeating can tri ills and that people with should be especially war If you know you have make the holiday meal suggests.

Dr. Warren M. Levin, the World Health Medica World Trade Center, s much that people — as e preparers — can do to happy holiday season.

HE RECOMMENDS:

- Drink wine or beer quor. Wine only has alcohol content; beer, e are produced by the natu fermentation, rather th
- If you want to drin mix it with water or s only lime and lemon tw
- The combination of alc is an invitation to dep you're drinking the ha
- sweet mixers, candies a snacks.
- The Thanksgiving t

R

Iowa vs. daddy of The Dai coverage weekend special Bowl edit Daily low

'Channels' better late than never

By Roxanne T. Mueller
Arts/Entertainment Editor

Most everybody knows about the fates of such movies as *The Stunt Man* and *The Great Santini*, films that languished for months on some forgotten shelves until their directors or producers or critical drum-beating got them out into the open and into neighborhood theaters.

Unfortunately, there are many more movies just like those, not all of them so well-crafted and well-acted, but deserving of an audience just the same. Add *Improper Channels* to the list. Made in 1979 on an obviously minuscule budget in Canada, the movie might be mistaken for a TV domcom — a domestic situation comedy — were it not for stars Alan Arkin and Mariette Hartley and for a persistent satiric tone. Arkin and Hartley play a married couple going through a trial separation. He's an architect; she's a writer. Nancy, their 5-year-old daughter, is

Films

Improper Channels
On a rising scale of one to five stars:
★★★½
Rating: PG
Written by Ian Sutherland and Adam Arkin
Directed by Eric Till
Jeffery..... Alan Arkin
Diana..... Mariette Hartley
Gloria Washburn..... Monica Parker
Showing at Cinema I

cute but far from insufferable.

THE PROBLEMS come when Nancy is in a minor accident and Arkin takes her to the hospital. Through a series of misunderstandings and crossed signals, a well-meaning but dumb

social-welfare worker named Gloria thinks Nancy is a victim of child abuse and scurries her away to an orphanage until Arkin can receive the proper counseling. Gloria isn't above getting the goods on Arkin if it will help her case, and so violates his privacy by conning a computer whiz into running off Arkin's entire history on a computer printout.

A mass of legal confusion and red tape ensues. Arkin and Hartley can't get Nancy back, Arkin's credit rating takes a nosedive and steady employment goes out the window.

IT'S A SIMPLE man vs. bureaucracy storyline, but the action is carried out lightly, delivering its message through the use of entertainment. Arkin uses his mastery of slow-burn exasperation to great effect, and Hartley proves again she can do more than sell cameras and tell jokes on the "Tonight" show.

The ending is perhaps a bit too

predictable — Arkin locks himself in the computer room and makes printouts of everything, rendering all information meaningless — but watching Arkin's raised-eyebrow madness makes it worthwhile.

The satire extends beyond the computer focus. The head of the orphanage is a crabby, overworked soul who bribes kids with pepperoni pizzas if they snitch on Nancy Arkin's boss is a nose-to-the-grindstone businessman who asks Arkin's advice even as he fires him.

Since it has taken two years for *Improper Channels* to reach even Iowa City, it's doubtful the film is breaking any box-office records. The three people in the theater the other night pretty much ensures the film won't be staying very long either. Too bad. Movies with less than \$20-million budgets just don't get much attention. Describing a movie as a gentle comedy is like giving it the kiss of death.

'Gallipoli' another Australian gem

By Craig Wyrick
Staff Writer

Gallipoli opens on a barren landscape in 1915. An old man is training his nephew Archy in the art of running.

"Your legs are steel springs," he tells him. "You will run as fast as a leopard." The boy doesn't run quite as fast as a leopard, but he becomes the premiere runner of western Australia.

At a race in town, Archy meets a pacifistic runner, Frank, whom he convinces to join the army. They jump on a train and their eventual destiny is the battle of Gallipoli, a fight more like a slaughter than a battle.

Director Peter Weir, already famous for *The Last Wave* and *Picnic at Hanging Rock*, proves once again that Australia is second only to the German industry in the production of excellent foreign films. *The Chant of Jimmie Blacksmith* and *Breaker Morant* both took place in the early 20th century, and this seems to be the focal point of most Australian films. The German films tend to be neurotic looks at modern German society.

Films

Gallipoli
On a rising scale of one to five stars:
★★★★½
A Robert Stigwood-Patricia Lovell Production. Rated PG.
Written by David Williamson based on a story by Peter Weir
Directed by Peter Weir
Archy..... Mark Lee
Frank..... Mel Gibson
Showing at the Astro

study in opposites. Archy does not question the war, while Frank is reluctant in his fighting. Frank is worldly; Archy has lived with his family all his life. Once on the shore of Gallipoli, the fighting men still don't take the war seriously. It's only when they see their comrades die that the war becomes a terrifying reality. Scenes on the shore have the absurdist qualities of *Apocalypse Now* — as the bombs burst, the men seem to disregard their message of death. Archy and Frank, though opposite in many ways, are brought together by the war.

WEIR'S TWO other films are overshadowed by this accomplishment. *Picnic at Hanging Rock* made most people fall asleep, and *The Last Wave* was bizarre enough to require more than two viewings. *Gallipoli* isn't too sentimental. If it was designed to be, it fails. Nor is the suspense overbearing when Frank runs to tell the men to stop their suicide mission. But the film charges on, as if fate has the characters in its fist. Weir's cinematic artistry is unquestionable, and in *Gallipoli* he finally combines it with an

interesting, clear story which he wrote (David Williamson wrote the screenplay based on the story).

Gallipoli has a few problems, including an electronic disco score that accompanies Frank and Archy whenever they run (the rest of the score is beautiful classical music) and a camera that jiggles whenever a bomb lands nearby. But these minor inconsistencies can hardly outweigh the story, which charges ahead without orders from anybody, including the dramatic photography. At the shore of Gallipoli, the men escape the sounds of war by swimming underwater, where the blues and greens overwhelm the screen. This is in contrast to Frank and Archy's walk in the desert, where the sky and the sand become one, until the horizon and the sun blend into everything else.

If Australia can keep up this amazing output of films, its industry may become as well known as Germany's. Naturally, Australia must be producing some junk, but as long as they send us the cream of the top, we'll keep asking for more. As they say on Monty Python's *Flying Circus*, "Australia, Australia. We love you. Amen."

Over holiday, stuff bird, spare thyself

United Press International

Overloading on turkey, mince meat pie, three kinds of vegetables, a fruit treat, assorted mints and hard candies may not be the kindest thing you can do for your stomach, waistline or mood over the holiday season.

The holiday dinner, in other words, may be dangerous to your health.

That warning is from Dr. Hymie Kavin, acting director of the Division of Gastroenterology at Michael Reese Hospital and Medical Center, who claims overeating can trigger a host of ills and that people with heart trouble should be especially wary.

If you know you have heart trouble, make the holiday meal meager, he suggests.

Dr. Warren M. Levin, co-director of the World Health Medical Group in the World Trade Center, said there is much that people — as eaters and food preparers — can do to help ensure a happy holiday season.

HE RECOMMENDS:
• Drink wine or beer instead of liquor. Wine only has a 12 percent alcohol content; beer, even less. Both are produced by the natural process of fermentation, rather than distillation.
• If you want to drink hard liquor, mix it with water or seltzer and add only lime and lemon twists or olives. The combination of alcohol and sugar is an invitation to depression. So if you're drinking the hard stuff, avoid sweet mixers, candies and pastries as snacks.

• The Thanksgiving turkey, chicken

or goose will be just as delicious if you remove the skin before eating. Serving a crowd? Try two small birds instead of one large one. Smaller, younger ones are less fatty.

• Don't overeat. Eat until your appetite is satisfied, not until you feel stuffed.

• Avoid fluids as you eat. Most liquids, such as soup, soda pop, and water, merely add to the bulk in your stomach and, therefore, to that stuffed feeling. Alcoholic beverages and coffee add acidity and increase the likelihood of heartburn.

• Go easy on oily, greasy foods such as salad dressing, bacon, pork, skin and butter. These foods are hard to digest and stay in the stomach longer than other foods. As a result, they churn out more acid, which can lead to heartburn.

• Don't gobble your food. Nibble. And take a break before dessert, allowing time for your stomach to properly digest the main meal.

• Remain upright. A heavy meal may make you drowsy. But resist the feeling to lie down and nap. If you do, your stomach contents may back up and cause heartburn or other distress. Sit and talk instead.

If you still have problems, Kavin suggested:

Take an antacid an hour or two before bedtime. Or take some licorice; it contains an anti-inflammatory agent.

Help yourself to some peppermint candy. It comforts your stomach and encourages belching.

Statue of Liberty closed down due to veto of emergency bill

NEW YORK (UPI) — Scores of confused people suddenly were ordered to evacuate a tiny, poverty-stricken island in the middle of New York Harbor Monday afternoon. There was no money to keep the Statue of Liberty open.

The national monument, situated on Liberty Island off Manhattan, was shut down when it was learned that National Park Service workers there would not be paid because of President Reagan's veto of an emergency spending bill.

"About 3 minutes to 2 p.m., I got a

call saying everybody would cease to be paid at 2 p.m.," said David Moffitt, the superintendent of Liberty Island.

"So we evacuated the island as fast as we could," he said.

"Of course it took some time but now, less than an hour later, only central personnel, such as maintenance and security, are here."

Reagan, carrying out a pledge to fight "budget busting" by Congress, vetoed the \$42.9 billion emergency spending bill and forced an unprecedented shutdown of non-essential government operations.

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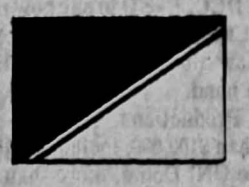
Iowa vs. Washington in the granddaddy of the bowl games. Look to **The Daily Iowan** for complete coverage of how to survive the weekend in Pasadena — and a special commemorative Rose Bowl edition. Coming soon in **The Daily Iowan!**



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"Stool," a wood sculpture, is part of an African art show now at the UI.

African art exhibit beautiful, practical

By Suzanne Richerson
Staff Writer

In an unsophisticated culture, arts and artifacts often express both aesthetic and practical attitudes. The current exhibit of African art in the UI Museum of Art's Carver Gallery presents that combination of values as a fine art while providing an insight into the cultures that produce the art.

All of the sculptures and textiles are from private Iowa collections and for the most part, their ceremonial and utilitarian aspects serve as a context for their beautifully crafted forms. The works have been loaned by 11 collectors; an accompanying catalogue gives the historical and cultural backgrounds of the items in the show.

Most of the wood sculptures have been made within the last 50 years. Many of them include details of metal, bone, hair or other fibers. Since climatic conditions and insects tend to hasten decay in a tropical setting, only a few examples of African art from earlier centuries can be found in European museums, where they have been carefully conserved. As a result, the works in the UI exhibit can be viewed as representative of nearly contemporary cultures.

THE SAME conservation efforts which apply to these works prompt the use of clear plastic cases as covers for the sculptures. While the need for them is incontrovertible, the resulting separation creates an unfortunate visual barrier.

From the standpoint of social anthropology, the show includes a few curiosities. For instance, a magical human figure with a mirror belly, from the Congo, is studded with nails which activate its magical qualities. When the figure ceases to be used, the nails are removed and saved, and the figure discarded. Such obviously grotesque pieces, however, are only a small part

Art

of the show. Ceremonial masks dominate the collection, displaying a variety of artistic expressions. A Makonde mask from East Africa has a naturalistically molded face decorated with beeswax designs to represent the scarification admired by the tribe.

Another, a Tabwa mask of simple lines enhanced by decorative hairline designs, resembles Greek classical styles.

OTHER MASKS simplify the facial planes into the forms which inspired Picasso to use ideas from African art in his cubist experiments.

Along with masks of human faces and features are a number of crests and headpieces in the form of animals, some of them quite realistic, as in the giant anteaters (how does a dancer balance such a sculpture while performing?) or the graceful Western Sudanese stylization of bushcow horns.

In addition to the masks, three large textiles exemplify the concern for the metallic and the colorful with their repeated geometric designs and gold brocading. Tools as well as costumes incorporate the arts of their culture. A large ladle, its handle in the shape of a female's hips and legs, or the stools whose bases are carved human figures, function as utilitarian pieces or as art objects when placed in a museum setting.

African art cannot be considered as a monolith. Though there are examples from several regions, the exhibit does not purport to make geographical distinctions but rather to show examples that express a number of aesthetic attitudes.

The exhibit continues through Jan. 10.

Stones roll in \$250,000 for UNI-Dome concert

CEDAR FALLS, Iowa (UPI) — About \$250,000 was paid to the Rolling Stones management company for the British rock and roll band's sold-out appearance before 24,000 fans at the UNI-Dome Friday.

Promoter Jim Fox, of the Waterloo-based Fox Productions, said production expenses for sound, lighting and construction of a huge stage would be covered out of that amount.

Fox said an amount "well over \$200,000" was paid to Raindrop Management Inc. of New York, which is the American management firm for the Stones U.S. tour.

At \$16.50 per ticket, the UNI-Dome took in \$396,000 in ticket revenue alone. Raindrop's contract called for a flat fee from the ticket revenue to go to the promoter, Fox Productions, and the rest would go to Raindrop.

FOX DECLINED to say how much of a profit they made, and said he did not know how much of that money is profit for the band.

Fox Productions expenses totaled more than \$100,000, including \$13,000 to rent the UNI-Dome, more than \$10,000

for catering and \$1,500 for special curtains, in addition to other expenses.

A caterer was flown in from Kansas City, Mo., to feed 70 workers breakfast, lunch and dinner Wednesday, Thursday and Friday. The caterer brought five people, and Fox provided three more people.

Two large electrical generators to help power the Stones' equipment, including some 80 speakers, were rented from Des Moines, although only one of them was used. Fox said the stage manager insisted on having a back-up generator.

Fox said a special party for the Stones accountant, who travels with the band, included a clambake — with fresh lobsters and clams flown in from New England — and entertainment by Cedar Rapids hula dancers.

Dressing rooms in the athletic building adjoining the UNI-Dome were decorated with patio furniture, and live birds were positioned around the room.

Fox said Mick Jagger's response to the special arrangements, which cost \$5,000, was, "Oh, great."

Stones tickets total \$40 million

NEW YORK (UPI) — Once decried as a threat to youth but now hailed as pop heroes, the Rolling Stones have hopped across the nation for the past two months — a small band of survivors proclaiming "Rock 'n' roll never dies."

Although the one-time bad boys are at the dawn of middle age, their first tour in three years has been a floating spectacle that is expected to be the biggest moneymaker in rock's 25-year history.

More than 2 million people will have paid up to \$40 million for tickets alone to see the Stones before the nationwide musical jaunt ends at a planned concert Dec. 5 in New Orleans.

While the path that brought the quin-

tet almost to the end of their tour has been profitable, it also has been marked by fan violence, death and hundreds of drug arrests.

STILL IT IS obvious the Stones have won the hearts and minds of those wherever they go and that is perhaps best illustrated by the press coverage they have received.

While most entertainers have to get arrested or die to make headlines, the Rolling Stones do it just by playing. That is due, more than anything, to the notion that a Stones' show nowadays is not just a concert but an event that borders on the historic and seems to demand interpretation.

The members of the group, the most

enduring in rock history, are in their late 30s and early 40s.

Many in the crowds they play to were not born when the Stones exploded on the scene in their native England in 1963.

The first shows at Philadelphia's JFK stadium, home of the Army-Navy game, offered a taste of what was to come with Mick Jagger prancing, dancing and teasing the crowd against the backdrop of the group's symbol — an open mouth with a big, red tongue sticking out.

WHILE JAGGER'S theatrics required few stage props in the past, this year's tour has been more sophisticated with lifts, cherry

pickers, moving stages and countless balloons introducing new color and motion to the fanfare.

Aside from their music and charisma, the Stones' notoriety has been due to a seemingly dark and sinister side of sex, drugs and violence.

This year's tour has not been free of its violent and sometimes deadly incidents with at least two deaths and hundreds of arrests for drugs and disorderly conduct reported during the cross-country swing.

While all of this fits the Stones' image as bad boys, it runs somewhat counter to what they really are — millionaires who have made rock 'n' roll their business.

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Sports
Stadium
By Mark Ballard
Staff Writer
The grand old bricks Stadium survived another 60.103 ecstatic Iowa football fans celebrated the Hawkeyes' over Michigan State Saturday which earned the Hawkeyes the Rose Bowl.
Although no figures of damage to the stadium released Monday, \$4,000 in both goal posts were torn end of the game. Figures of such things as seating available until after this according to Gary Kurdeln, UI athletic director.

Hawk
By Steve Batterson
Staff Writer
With the first regular season Friday at the Michigan women's gymnastics on the final touches for what will be an award-winning Illinois-Chicago Circle year and Iowa Graduate. Dostal believes that there why we shouldn't be able Circle this year, if we can't "THE COMPETITION" we'll be tough also." De quality of this team has

James with Ha
SEATTLE (UPI) — James of Washington say know a whole lot about the Huskies will face in the Jan. 1 but he's impressed he's seen on television an "I remember being vent with their defense." Jame conference Monday. "A scouts have told me they'l few players (on defense) draft, and that was before Iowa would be in the Rose THE WASHINGTON asked if he were surprised learned Iowa was the Big Bowl team.
"No more surprised than in it," he said.
Washington, like Iowa, side help on the final Saturday regular season to win the berth Ohio State beat clear the way for Iowa Cal edged UCLA to do the Huskies.
Of the Iowa offense, J has a lot of studying to do "I saw them on TV a film, and don't really re about their offense exce seemed to use a lot of for said.
James said the 1981 Hus most unlikely bowl team among the three going Bowl.
"YES, THIS IS the un team we've had here,"

Four de in point
NEW YORK (UPI) Boston College basketball Kuhn and four co-defenders victed Monday of conspiring the outcome of games during 79 season.
The eight-woman, fo deliberated for three handing down its decision Federal Court. Judge He set Jan. 8 for sentencing Kuhn and James Burke and Anthony and Rocco to 20 years in jail or up fines.
The decision followed v to be a weekend of car tion. The jury, after Bramwell's charge Friday a re-reading of parts Over the weekend, the ju to Bramwell, asking if it some of the defendants reach a verdict on other Bramwell replied th

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Sports

Stadium damage light after win

By Mark Ballard
Staff Writer

The grand old bricks of Kinnick Stadium survived another onslaught by 60,103 ecstatic Iowa football fans who celebrated the Hawkeyes' 36-7 victory over Michigan State Saturday, a victory which earned the Hawks a trip to the Rose Bowl.

Although no figures on the total damage to the stadium could be released Monday, \$4,000 was lost when both goal posts were torn down at the end of the game. Figures on damage to such things as seating may not be available until after this week, according to Gary Kurdelmeier, assistant UI athletic director.

"We might not be able to get the full report until next week because of the Thanksgiving break," Kurdelmeier said. "It normally takes a day to a day and a half to walk the stands, and right now our people are moving the bleachers into the Field House. But I don't think the damage to the stands is that bad."

Kurdelmeier said that the fans behaved as well as expected, considering the circumstances. "I don't fault the crowd for their behavior," Kurdelmeier said. "It's a tradition that the goal posts should go down following a big win, and this was certainly one of those big wins. They would have gone down in any other stadium."

Following Iowa's 10-7 upset over Nebraska Sept. 12, Kurdelmeier lashed out at an overly-enthusiastic crowd that caused \$10,000 worth of damage, including \$8,000 worth to the stands. But he said: "The fans didn't get out of hand this time. There is a place for enthusiasm, but sometimes that can be turned into destruction. It was fun for the fans and we certainly weren't going to stop them in this case."

The athletic department reserves a wooden goal post that can be used in an emergency. If the fans had torn a goal post down before the end of the game, the temporary post would have been used.

Larry Bruner, UI business manager, said that before the game there were

no plans to put up the temporary posts. "We don't have any real way to put them up unless we use tanks filled with cement. And that's not very good safety-wise for the fans."

Kurdelmeier agreed, saying there was an added factor to keeping the metal posts, although he knew they would be torn down. "The splintering of the wood is a problem, plus the wooden posts go down so fast," he said. "We're responsible for the conduct of the fans, and near the end of a game seconds can be precious. We always stand the chance of forfeit, and if the post on the north end would have broken instead of bent, we may have forfeited."

Hawks set to open season

By Steve Batterson
Staff Writer

With the first regular season meet of the season Friday at the Midwest Open, the Iowa women's gymnastics team is putting on the final touches for what the team hopes will be an award-winning performance.

Illinois-Chicago Circle won the meet last year and Iowa Graduate Assistant Nancy Dostal believes that there is "no reason why we shouldn't be able to beat Chicago Circle this year, if we can hit our routines."

"THE COMPETITION will be tough, but we'll be tough also," Dostal said. "The quality of this team has improved a lot

compared to last year and their is no reason why we can't compete on the same level as the other teams." The competition begins on Friday and the Hawkeyes will be running up against Indiana State, Illinois, Oklahoma as well as Illinois-Chicago Circle.

Iowa posted a 131 score in its intrasquad meet last Friday, ten points higher than the first meet of last season and all-arounder Heidi DeBoer believes that Iowa is headed for one of its best seasons ever. "We are way ahead of where we were last year at the end of the season," DeBoer said. "We've got one of the best beam routines in the Midwest and we will be strong on both the floor and the bars. This team looks

more like gymnasts than last years."

DOSTAL SAID that Iowa is "looking really good. Our routines are really solid." Dostal said. "We're looking better than we did last year at this time. We are mentally prepared for this weekend's meet. We're definitely psyched for this."

Injuries are still a concern for the Hawks. Linda Tremain is slowed by a stress fracture and Holli DeBoer is recovering from a knee injury she received this summer. Freshman Leslie Schipper also currently has problems with an achilles tendon. "We could be hurt in terms of depth, but I think we should come out of it alright," Dostal said.

James impressed with Hawks defense

SEATTLE (UPI) — Coach Don James of Washington says he doesn't know a whole lot about the Iowa team his Huskies will face in the Rose Bowl Jan. 1 but he's impressed with what he's seen on television and film.

"I remember being very impressed with their defense," James told a news conference Monday. "A lot of pro scouts have told me they'll have quite a few players (on defense) go high in the draft, and that was before they knew Iowa would be in the Rose Bowl."

THE WASHINGTON coach was asked if he were surprised when he learned Iowa was the Big Ten's Rose Bowl team.

"No more surprised than that we're in it," he said.

Washington, like Iowa, needed outside help on the final Saturday of the regular season to win the Rose Bowl berth. Ohio State beat Michigan to clear the way for Iowa and Southern Cal edged UCLA to do the same for the Huskies.

Of the Iowa offense, James said he has a lot of studying to do.

"I saw them on TV and on game film, and don't really remember a lot about their offense except that they seemed to use a lot of formations," he said.

James said the 1981 Huskies were the most unlikely bowl team he has had among the three going to the Rose Bowl.

"YES, THIS IS the unluckiest bowl team we've had here," he said. "The

defense has been solid all year long, and maybe now if our offense has arrived, this is a good bowl team."

James said the Huskies have good defensive depth as a result of having to play reserves because of injuries to first-stringers. Washington has experienced few injuries of late and the coach expects his regulars plus the now-seasoned reserves to be ready for the big game on New Year's Day.

James said he was especially pleased with the way his offense came alive in the 23-10 victory over Washington State, a good defensive team.

"OUR OFFENSE knew all week they would have to drive the ball," he said. "Then the key touchdown right before half was the big lift for everybody. Then, of course, in the third quarter when WSU ran the ball right down our throats on the dive play (to tie the game at 10-10) our offense turned around and put one on the board against them."

James said the progress of quarterback Steve Pelluer in successive victories over USC and WSU was impressive. He said Pelluer still has a "long way to go to get to where Warren Moon and Tom Flick (Rose Bowl quarterbacks for Washington in the 1978 and 1981 games) are today. But he definitely has a jump on those guys with his experience."

"With his size, intelligence and athletic ability, I don't think the other two guys (Moon and Flick) could have done what Steve did for us this year."

Four defendants guilty in point-shaving scandal

NEW YORK (UPI) — Former Boston College basketball player Rick Kuhn and four co-defendants were convicted Monday of conspiracy for fixing the outcome of games during the 1978-79 season.

The eight-woman, four-man jury deliberated for three days before handing down its decision in Brooklyn Federal Court. Judge Henry Bramwell set Jan. 8 for sentencing.

Kuhn and James Burke, Paul Mazzei and Anthony and Rocco Perla face up to 20 years in jail or up to \$45,000 in fines.

The decision followed what appeared to be a weekend of careful deliberation. The jury, after receiving Bramwell's charge Friday, requested a re-reading of parts of testimony. Over the weekend, the jury sent a note to Bramwell, asking if it could convict some of the defendants guilty and not reach a verdict on others.

Bramwell replied that both the

defense and the prosecution wished for a final resolution on all five defendants and urged the panel to continue.

The jury appeared to reach a decision on all the defendants except Burke before Monday. They focused on Burke Monday, requesting that several key portions of testimony be read to them.

The point-shaving allegations surfaced during an unrelated investigation into the December 1978 theft of \$5.8 million from the Lufthansa cargo terminal at New York's Kennedy Airport. Convicted felon Henry Hill, a key informant in the theft case, told federal investigators he arranged to hold the margin of victory under an established betting line.

It was the first major scandal since 1961 when 37 players from 22 schools, ranging from Columbia and St. John's in the East to North Carolina and Mississippi State in the South to Iowa in the Midwest were brought under investigation.

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CROSSWORD PUZZLE
Edited by EUGENE T. MALESKA

ACROSS
1 Covenant
5 Mail rte.
8 Counterpart
13 "Woe is me!"
14 Greek underground org. of W.W. II
16 Gem State
17 Gold-rush center in 1900
18 Clod
19 Eminent
20 Economists' sect.
21 S.A. plant growing in mountainous regions
23 Mar
25 Pharaohs
26 Hercules' captive
27 Mount
28 Pomme de
30 Young fellows
31 Pewter ingredient
34 Turkish imperial standard
35 Age or wall leader
37 Glazier's need
38 "My country, ..."
39 Bold Bidder, to Spectacular Bid
40 Bedouin
41 Nobelist
42 Kind of hole or show
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45 Pontificates on a platform
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DOWN
1 Throe
2 Isolated
3 Gathering places for certain scouts
4 Monogram of Prufrock's creator
5 Fasten anew, as boots
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9 Cartagena child
10 Language spoken around Kazan
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33 Sparks of old ticks
35 Moses' mountain
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44 Triple Crown winner: 1935
45 Mink's kin
46 "Crime and Punishment" character
47 Groucho expression
48 Cloches or toques
50 Mary—Lincoln
53 Born

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Sports

Bruins, Wolves to meet

HOUSTON (UPI) — Bluebonnet Bowl officials Monday say they did not set out to pair Big Ten and Pacific Ten conference teams, but now that they have an attractive UCLA-Michigan match they are more than pleased despite consternation from Rose Bowl officials.

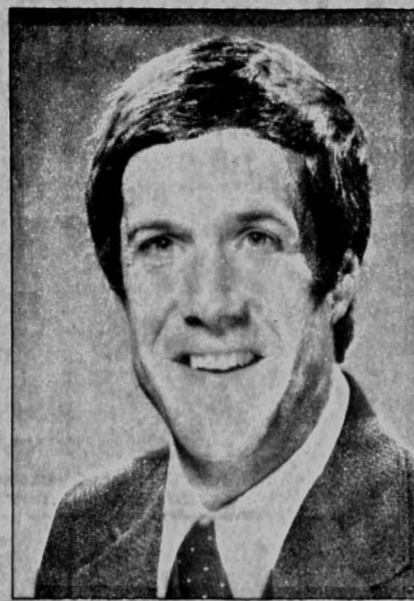
The New Year's Eve night game in the Astrodome for the first time since the 1950s pits teams from those two conferences in a bowl other than the Rose — a possibility that was outlawed until 1975 and taboo after that.

The Big Ten match with a Pac Ten — or team from the former Pac Eight — may be the first ever.

"It was a fluke," said Lan Bentsen, president of the Greater Houston Bowl Association, which sponsors the Bluebonnet.

Sonny Yates, the Bluebonnet's matchmaker, explained that a lack of communication between UCLA Coach Terry Donahue and school administrators early last week led the Bluebonnet to believe UCLA would not give tentative agreement to playing in Houston if the Bruins did not get in the Rose Bowl.

"So we called the Big Ten later Monday," Yates explained, "and they said they were



Terry Donahue

very interested in sending either Michigan or Ohio State down here."

Later Monday, UCLA got back to the Bluebonnet and said it would like to go to the Bluebonnet. At that point, Yates said, "we couldn't drop one in favor of the

other."

The Bluebonnet had considered pairing Texas, Arkansas, Missouri or a couple of other teams against UCLA if UCLA officials had agreed initially. The Bluebonnet also had calls from Notre Dame and Penn State athletic officials.

Yates and Bentsen said their game might provide interest and television ratings rivaling the Rose, which pairs Big Ten winner Iowa and Pac Ten winner Washington.

Until 1975, conference rules prohibited the second-place teams from attending bowls. When that rule was rescinded, there existed a gentlemen's agreement keeping Pac Ten and a Big Ten team from meeting anywhere but the Rose.

Yates said he understood Rose officials feel the conferences have let them down by placing a Pac Ten-Big Ten match in opposition to the Rose.

"We're not competing against them. We're the night before the Rose Bowl," Yates said. "We went into it knowing it was a tender situation. But what are we supposed to do? Both teams wanted to play."

He praised the commissioners of the two conferences for holding together the pairing despite pressure to do otherwise.

Burtnett new Purdue coach

WEST LAFAYETTE, Ind. (UPI) — Leon Burtnett, Purdue's defensive coordinator for the past five years, Sunday was named the new coach of the Boilermakers in place of Jim Young, who stepped down to become full-time associate athletic director.

Burtnett, 38, formerly served as linebacker coach under Darryl Rogers at Michigan State before coming to Purdue in 1977. The Mead, Kan., native is a 1965 graduate of Southwestern College in Kansas.

He served as head coach at two Kansas high schools from 1965-1968, then began his college coaching career as an assistant at Colorado State University.

He coached at Montana State, Washington State and Wyoming before taking a job as linebacker coach under Rogers at San Jose State in 1974. He then moved to Michigan State from 1976, along with Rogers.

"This is a dream come true for me,"

Burtnett said during a news conference at Mackey Arena. "It's an opportunity to coach at one of the top schools and in the top conference in the United States."

Burtnett said his football philosophy was "flexible," and said he believed in a pro-style game.

"We will win throwing the ball," he said. "We will be 60 percent pass and 40 percent run."

Young, who officially announced his plans to resign earlier this week, coached at Purdue for five years. He had been named associate athletic director last August.

Young, whose record at Purdue was 38-19-1, led the Boilermakers to three consecutive bowl appearances: the Peach Bowl in 1978, the Bluebonnet in 1979, and the Liberty in 1980.

His first head coaching post was at Arizona, where he served four years, winning 31 games and losing 13.

Young also was a defensive coordinator

at Michigan from 1968 to 1972. The Wolverines were ranked first in the nation in scoring defense in 1971 and 1972.

"There are many reasons for my decision," he said. "I wanted to do something different. I wanted a second career. Football was never a job to me, but it was starting to become a job."

Young said three factors not involved in his decision were the team's 5-6 record this year, pressure from his family and a controversy over NCAA recruiting rules.

He was implicated and cleared on charges he violated NCAA recruiting rules while at Arizona.

Young said he had no intention of going back to coaching.

"I'm not planning on coaching," he said. "I don't know if that is forever, because at one time I thought I would coach forever, but I enjoy this community and plan to make this my home."

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ERIC LEVINE - Violin
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JON PUSHKIN - Guitar, Lead Vocals
For the past decade, Jon has been a part of the folk scene from Boston to Denver to Seattle. A former manager of the Denver Folklore Center Concert Hall, Jon has helped to form the Denver Musicians' Co-op and the Denver Folk Festival. As a musician, he has performed at clubs and concerts across the country as a solo and as a member of swing and country bands, including Minnesota's North Country Band, Dallas's Moonstruck, and Denver's Baby Watson Bros. Jon likes good Jewish deli's and the New York Knicks.

DAVE WOOD - Alto Sax, Flute, Clarinet
Champagne Dave Wood attended Berklee School of Music in Boston, where he was a classmate of such jazz greats as Keith Jarrett and John Abercrombie. A Colorado native, Dave has long been an important member of the local jazz scene, and formerly worked with Boulder's legendary Ophelia Swing Band. Dave likes to dance.

MIKE FITZMAURICE - Bass, Harmony Vocals
Mike spent five years in the heart of Brooklyn laboring as an artist while attending Pratt Institute. It was there that he decided that the only answer to the questions that have plagued the minds of people for thousands of years was to play bass with a swing band. An original member and co-founder of the band, Mike likes cheesecake and zoot suits.

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MORNING

6:00 (I) (M) MOVIE: 'Tom Sawyer'
6:00 ESPN Sports Center
6:45 (I) (M) MOVIE: 'How to Beat the High Cost of Living'
7:00 (I) (M) MOVIE: 'Invitation from Salisbury, MD'
8:00 (I) (M) MOVIE: 'Six Bridges to Cross'
8:00 All-Star Soccer
8:30 (I) (M) MOVIE: 'Time After Time'
9:00 (I) (M) MOVIE: 'Move Over Darling'
9:00 ESPN Sports Center
10:00 (I) (M) MOVIE: '23 Paces to Baker Street'
10:00 (I) (M) MOVIE: 'Blue Lagoon'
10:00 (I) (M) MOVIE: 'Barney Miller'
10:00 (I) (M) MOVIE: 'American Government'
10:00 (I) (M) MOVIE: 'All in the Family'
10:00 (I) (M) MOVIE: 'Nashville RFD'
10:00 (I) (M) MOVIE: 'The Private Life of Henry VIII'

AFTERNOON

12:00 (I) (M) MOVIE: 'The Bachelor Party'
12:30 (I) (M) MOVIE: 'Jailhouse Rock'
1:00 (I) (M) MOVIE: 'Tom Sawyer'
2:30 (I) (M) MOVIE: 'Flight Nurse'
4:00 (I) (M) MOVIE: 'Nikki, Wild Dog of the North'
4:00 (I) (M) MOVIE: 'World Match Play Championship'
5:00 (I) (M) MOVIE: 'Toby and the Koala Bear'
5:00 (I) (M) MOVIE: 'Time After Time'
5:30 (I) (M) MOVIE: 'Calliope Children's Programs'
5:30 (I) (M) MOVIE: 'World Frisbee Championship'
5:30 (I) (M) MOVIE: 'This Week in the NBA'

EVENING

6:00 (I) (M) MOVIE: 'The Executioner'
6:00 (I) (M) MOVIE: 'Foolin' Around'
6:00 (I) (M) MOVIE: 'The Executioner'
6:00 (I) (M) MOVIE: 'Foolin' Around'
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6:00 (I) (M) MOVIE: 'Foolin' Around'

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as former prisoners, corrections officers, and members of the media address this situation.

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546 Southgate

Football fail to Theder

BERKELEY, Calif. — Theder failed to turn around the football program in four years.

"It is with regret that Theder has resigned as head coach of the University of California at Berkeley," Maggard said.

"I have great respect for the game of football. We appreciate the program and the University of California assistant and head coach."

"In light of the past few years, it is necessary to make the program at this time."

California struggled in 1981, posting a 3-8 record. Theder was appointed in 1977. His record at Cal as head coach was 18-22-1.

When the Bears accepted the 1979 Garden State Bowl, Theder said he had "an extremely hard decision." Theder said he was "in admiration for the University of California's decision."

"I have never quit a real shame that I cannot do it. Over the 10 years of my career, it takes a total of 10 years to build a football program a success."

Theder said he was "in admiration for the University of California's decision." Theder said he was "in admiration for the University of California's decision."

University officials said Theder's resignation will begin immediately.

Crutchfield on Big E

KANSAS CITY, Mo. — Dwayne Crutchfield of an unusual selection Monday for the national conference football team.

Crutchfield, who led the second straight year captured the league's touch-downs, was the only player to be selected by voters from each conference.

Crutchfield was also a member team and on the 1980 squad. Other team members were guard Terrence Turner, running back Ricky Young and tight end Bucky Scribner.

Big Eight champion Iowa State was named on the all-star unit that included sophomores and a freshman.

Five quarterbacks were named to the team. Turner Gill of Nebraska was named the most valuable player. Three other players were named to the team: Oklahoma's three-piece and Darrell Green.

Quinn was one of four players named to the team. Quinn was named the defensive back Pete Dinklage.

Sports

Wrestling club wins tournament

The Hawkeye Wrestling Club won an international tournament in the team title by defeating Italy and the United States in the final.

Winning titles for Jeff Carter at 105, Trizzino at 149, Branny Davidson at 175, and Mike Douglas at 220.

Taking third place Riley and heavyweight was named the United States Wrestler.

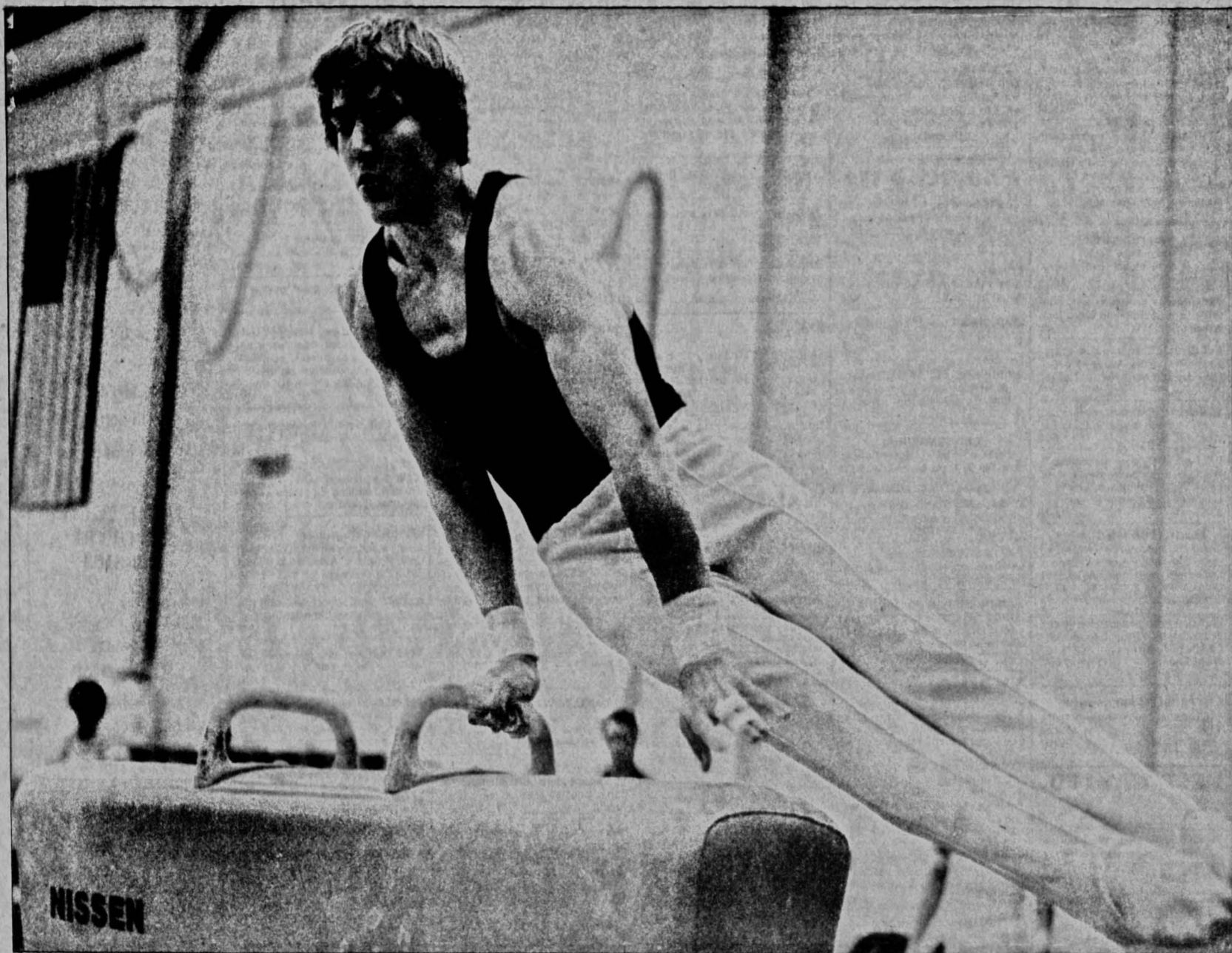
In the St. Louis area, competing in pounds. Taking a silver medal at 142.

UI Travel Agency plans Rose Bowl

The UI Travel Agency is planning a trip to the Rose Bowl for the cost of the four day trip, the bus trip, a game make reservations, starting Nov. 30, at the Center located in the there are any questions call Siebels at 351-2601.

Postscripts

at _____
Person to call re: _____



Dan Urban is one of eight members on Iowa's gym squad from Illinois. The Hawks compete in the Midwest Open in Chicago this weekend.

Meet a homecoming for gymnasts

By Steve Batterson
Staff Writer

"It will be great, I'm really looking forward to going home and competing," Iowa gymnast Paul Bengston said about competing in this weekend's Midwest Open.

For Bengston, an Elmhurst, Ill. native, and seven other gymnasts on Iowa's twenty-man roster, going to the Midwest Open means a chance to return to the Chicago area and compete in front of family and friends.

Iowa Coach Tom Dunn realizes that the Chicago connection has been an important link in the Iowa program. "It is definitely one of the stronger areas in the country as far as high school programs go," Dunn said. "Their used to be many more gymnasts coming out of the Chicago suburbs, but anymore a lot of the better gymnasts are coming out of a club situation rather than high school programs. Probably 80 or 90 percent of all the gymnasts on our 1969

NCAA Championship team were from Illinois.

"THEY (ILLINOIS) don't have nearly the depth they used to," Dunn said. But if Dunn had to choose a 10 man line-up following last Friday's intrasquad meet, five of the ten members would be from Illinois.

One of the gymnasts looking forward to returning to Illinois and competing in the Midwest Open is pommel horse specialist Bob Leverence, an Addison, Ill., native. "I'm kind of excited it," Leverence said. "It's been two years since I've competed in the Midwest. It is one of the largest invitationals around and I would like to leave a good impression."

All-rounder Dan Urban, a sophomore from Wheaton, Ill., and floor exercise specialist Ken Cajet, who is from Winnetka, Ill., hope to perform well in front of their family and friends. "It's really nice, your parents get to watch you perform and you get

to talk to old friends and coaches," Urban said. "You want to do well in front of your home crowd and you just have to relax and do what you want to do and not worry about the audience."

CAJET AGREES, saying that it will give him the chance to "see a lot of people from home. There are a couple of people from my high school that will be competing so I'll have a chance to see them," Cajet said. He said he would be pleased if he can "get through my routine as clean as I can. That's really all you can ask for."

Pommel-horse specialist Joe Leo, also from Elmhurst, said that being home can't hurt in his preparation for the meet. "It definitely gets you pumped," Leo said. "It really is an exciting feeling to know that you'll be performing in front of your family, friends and old coaches."

The Midwest Open will award its first team title ever, but Dunn won't tell the gymnasts who will be competing for the team score. "I'd rather

they didn't have it to worry about," Dunn said. "We need one more meet before the Windy City Invitational and this should be ideal."

"IF WE HAVE a meet like our intrasquad, except for parallel bars, we can win it," Dunn said. "I saw that after our intrasquad last weekend that this team is really coming together. There is a lot of enthusiasm and that should make for a fun weekend."

"Several of the guys will be going home Wednesday to spend the holiday with their families and it will be a real relaxed situation for us," Dunn said. "I'm not going to keep them away from their pumpkin pie or anything. We want to make it comfortable for everybody."

The meet is scheduled to take place at the Glenbard South High School, the alma mater of senior still rings specialist Terry Heffron, on Saturday. The preliminaries begin at 10 a.m. and the finals are slated to start at 7 p.m.

Hawks 11th; UPI award to Blatcher

NEW YORK (UPI) — While the top five college football teams held their positions for just the second time this season, the Rose Bowl participants, Washington and Iowa, made the biggest jumps Monday in the United Press International's Board of Coaches weekly ratings.

While the Hawkeyes continued to climb in the UPI poll, Iowa running back Phil Blatcher was named UPI's Midwest Offensive Player of the Week. The 5-foot-9, 188-pound senior from New Orleans, La., gained 247 yards on 27 carries in Iowa's victory over Michigan State Saturday.

Blatcher becomes the first Iowa offensive player to win the award this year. Three defensive players received the same honor earlier this season. Linebacker Mel Cole has won the award twice, noseguard Pat Dean and defensive tackle Mark Bortz once.

SUGAR BOWL-BOUND Pittsburgh, 10-0 with a game on Saturday against Penn State, became the first team to retain the No. 1 rating for four consecutive weeks. The Panthers, riding a 17-game winning streak, received 39 of the 42 first-place votes cast by the coaches — six from each of seven geographical sections of the country — on UPI's Board.

Pittsburgh, which posted a 35-0 victory over Temple on Saturday, received 627 points, one less than last week to easily outdistance No. 2 Clemson, which received the remaining three first-place votes and totaled 578 points. The Tigers, who completed their first undefeated regular season in 33 years, will meet Nebraska in the Orange Bowl on New Year's night.

Georgia, with a game against Georgia Tech on Dec. 5 before meeting Pittsburgh in the Sugar Bowl, is rated third followed by No. 4 Alabama and No. 5 Nebraska, the Big Eight champions.

ROUNDING OUT the top 10 are No. 6 Texas, No. 7 Southern California, No. 8 North Carolina, No. 9 Penn State and No. 10 Washington. Washington advanced six places after a 23-10 victory over Washington State.

Iowa, which earned its first Rose Bowl berth in 23 years with a 36-7 triumph over Michigan State while Ohio State was beating Michigan 14-9, also jumped six spots to earn the No. 11 rating. The Hawkeyes are rated 13th on the Associated Press poll. Washington

is listed as the No. 12 team on AP. BRIGHAM YOUNG, the Western Athletic conference champion, moved up three places to No. 12 followed by No. 13 Michigan, No. 14 Ohio State and No. 15 Southern Mississippi. Southern Mississippi slipped seven notches after losing 13-10 to Louisville.

Also, UCLA is rated No. 16 followed by No. 17 Arkansas, No. 18 Washington State, No. 19 Houston and No. 20 San Jose State.

NEW YORK (UPI) — The United Press International Board of Coaches Top 20 college football ratings, with first-place votes and records in parentheses.

1. Pittsburgh (39) (10-0)	627
2. Clemson (3) (11-0)	578
3. Georgia (9-1)	533
4. Alabama (8-1-1)	497
5. Nebraska (9-2)	455
6. Texas (8-1-1)	374
7. Southern Calif. (9-2)	351
8. North Carolina (9-2)	278
9. Penn St. (8-2)	276
10. Washington (9-2)	246
11. Iowa (8-3)	194
12. Brigham Young (10-2)	145
13. Michigan (8-3)	114
14. Ohio State (8-3)	110
15. So. Mississippi (8-1-1)	84
16. UCLA (7-3-1)	83
17. Arkansas (8-3)	51
18. Washington St. (8-2-1)	28
19. Houston (6-3-1)	12
20. San Jose St. (8-2)	8

Note: By agreement with the American Football Coaches Association, teams on probation by the NCAA are ineligible for the top 20 and national championship consideration by the UPI Board of Coaches. The only teams currently on probation are Arizona State, Miami (Fla.) and Southern Methodist.

The coaches who comprise the UPI football board:

- East — Jackie Sherrill, Pittsburgh; Cramer Cozza, Yale; Frank Burns, Rutgers; Don Nehlen, West Virginia; Wayne Hardin, Temple; Ed Cavanaugh, Army.
- Midwest — Earle Bruce, Ohio State; Denny Stolz, Bowling Green; Bill Mallory, Northern Illinois; Frank Waters, Michigan State; Lee Corso, Indiana; Gerry Faust, Notre Dame.
- South — Bear Bryant, Alabama; Vince Dooley, Georgia; Charley Peil, Florida; Jim Carlen, South Carolina; Jerry Claiborne, Maryland; Dick Drum North Carolina.
- Midlands — Barry Switzer, Oklahoma; Tom Osborne, Nebraska; Warren Powers, Missouri; Jim Dickey, Kansas State; Jeff Jeffries, Wichita State; John Cooper, Tulsa.
- Southwest — Bill Yeoman, Houston; Fred Akers, Texas; Lou Holtz, Arkansas; Ron Meyer, Southern Methodist; Larry Lacewell, Arkansas State; Sam Robertson, Southwestern Louisiana.
- Mountains — Lavell Edwards, Brigham Young; Ken Hatfield, Air Force; Chester Caddas, Colorado State; Wayne Howard, Utah; Larry Smith, Arizona; Joe Morrison, New Mexico.
- Pacific — John Robinson, Southern California; Rich Brooks, Oregon; Dave Currie, Long Beach State; Jack Elway, San Jose State; Don James, Washington; Terry Donahue, UCLA.

Cagers open season at home against Yugoslavia

By Mike Condon
Staff Writer

Eighth-rated Iowa opens its 1981-82 season tonight against the Yugoslavian Nationals in the Field House at 7:35 p.m.

Head Coach Lute Olson has settled on a starting line-up of Kevin Boyle and Mark Gannon at the forward positions, Michael Payne at center, with Kenny Arnold and Bobby Hansen as the guards.

Though these five players are

starting, others will see considerable action according to Olson. "Steve Carfino will play at least an equal amount of the time at the guard position," Olson said.

OLSON ALSO plans to use freshman Todd Berkenpas as the fourth guard, Greg Stokes as a back-up to Payne, and Craig Anderson in relief of Boyle and Gannon.

Anderson received praise from Olson for his play at Iowa. "Craig did an excellent job for us as a freshman. He is just a steady player who does a solid

job all the time," Olson said.

One player who will not see any action against the Yugoslavians is 6-foot-9 junior college transfer Jerry Dennard. "Jerry has had back problems since high school so we decided to hold him out and run some tests on his back," Olson said.

DENNARD HAD A redshirt year at Merced Junior College in California and the only way he could receive another one would be to acquire one for medical reasons. Olson will await the results of the tests before making any

decisions.

The Yugoslavian National team is currently in the middle of an 11-game U.S. tour. They have played three other Big Ten teams on the tour so far. The Yugoslavians were defeated by Purdue and Indiana but came back to defeat Illinois, 71-66, Sunday night.

The Yugoslavian team is led by 6-5 forward Darzen Dalipagic. He scored 28 points against the Illini to lead his team.

"Playing against the international competition is more interesting for the

players," Olson said. "It also helps us arrange other games against other international opponents."

OLSON HOPES THE exhibition game can help to clear any problems that may exist before the Hawks enter intercollegiate competition against Northern Illinois on Saturday. "We hope to find out what problems we are having both offensively and defensively," Olson said. "We'll have three days of practice before the Northern game and they (the Yugoslavians) will help us to see if we can play with a

strong and physical team.

Olson feels the Yugoslavians are getting better with every game. "They are extremely physical and we will see how the pivot position (Payne and Stokes) can handle the muscle that they possess."

Iowa	Pos.	Yugoslavia
Kevin Boyle, 6-6	F	Ivo Sunara, 6-7
Mark Gannon, 6-7	F	Drzen Dalipagic, 6-5
Michael Payne, 6-11	C	Rajko Zivic, 6-8
Bobby Hansen, 6-5	G	Petar Popovic, 6-4
Kenny Arnold, 6-2	G	Bogoljub Djuric, 6-3

Time and Place: 7:35 p.m. Tuesday, Iowa Field House

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