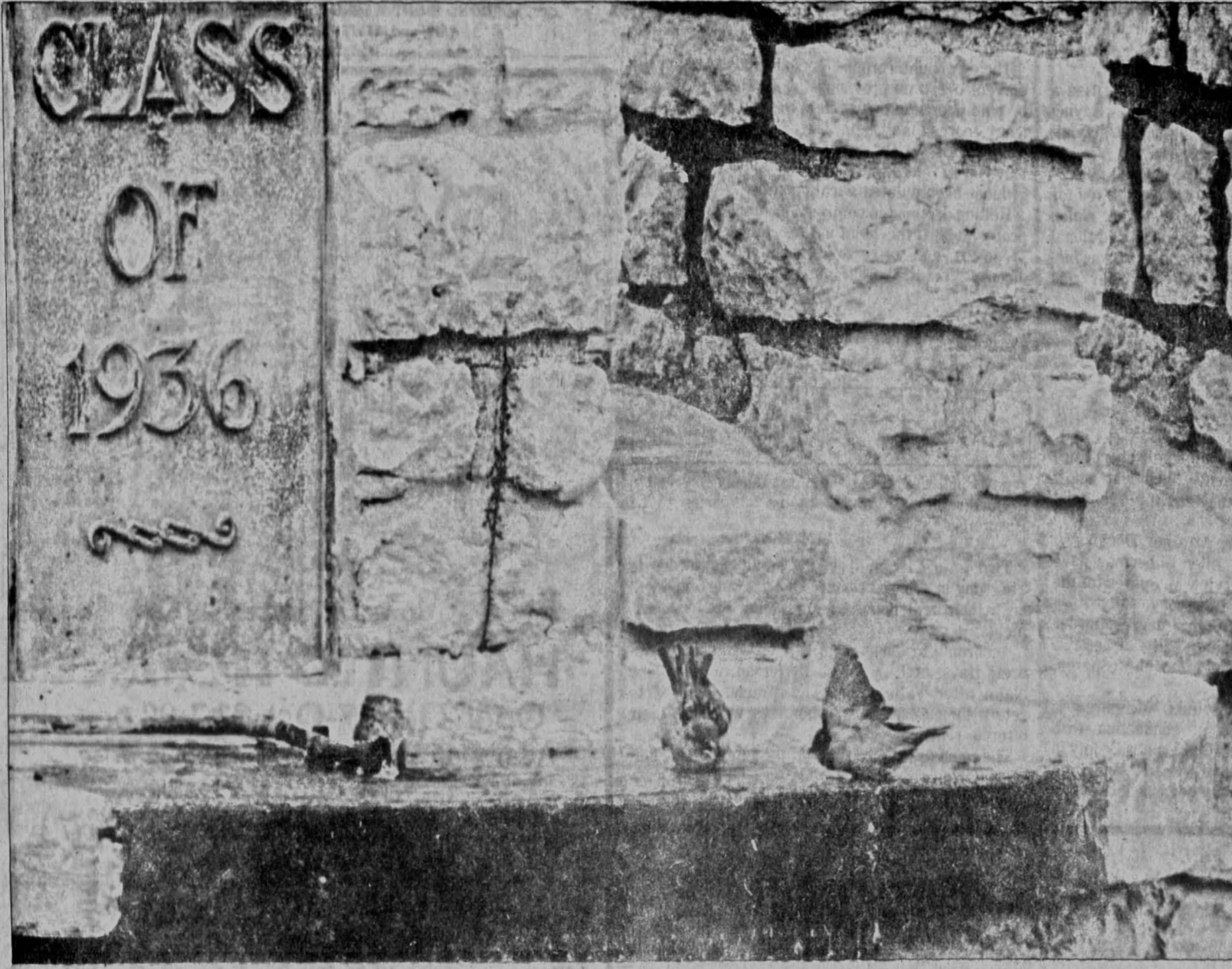


The Daily Iowan

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Iowa City's Morning Newspaper

Friday October 16, 1981



The Daily Iowan/Dirk VanDerwerker

A bird's-eye view

With winter soon encroaching on their carefree summer days, two sparrows are taking the opportunity to enjoy what might be their last bath of the season at the Union fountain. The fountain has been emptied, but enough water still flows out of the pipes for the sparrows to bathe in.

Committee 9-8 against AWACS sale

WASHINGTON (UPI) — President Reagan, despite heavy last-minute lobbying, suffered his second AWACS defeat in as many days Thursday when the Senate Foreign Relations Committee voted 9-8 to disapprove the Saudi Arabian arms sale.

Another close vote is expected in the Senate, which will decide the issue around Oct. 29. The House voted its disapproval of the deal Wednesday, 301-111, but the deal will go through unless the Senate follows suit.

One Republican, Sen. Rudy Boschwitz of Minnesota, joined the panel's eight Democrats opposing the \$8.5 billion sale of five radar-equipped Airborne Warning and Control System aircraft plus enhancement hardware for Saudi F-15s.

All the other Republicans, led by committee chairman Charles Percy of Illinois and Senate GOP leader Howard Baker of Tennessee, supported the president. Reagan, in Philadelphia for a speaking engagement, lobbied hard for the package by telephone right up until the vote.

der legal emergency powers even if the Senate rejects the sale, but said that option is not under consideration.

"I don't know ... whether we would consider it or not," Reagan said.

He said he remains confident the full Senate will not vote against the sale, and repeated that the deal represents no risk to Israel.

"I JUST HAPPEN to believe there will be enough senators that will recognize the importance to us of having the relationship that this can lead to," Reagan said.

Sen. John Glenn, D-Ohio, a key opponent of the issue, voted against the package as expected — but made it clear he still has not made a final decision about the Senate vote.

"I want to see AWACS in the area," he told the committee. "I hope things can be changed (in the Saudi package) so that I can vote for it ... I hope something can still be worked out in the coming weeks."

Baker told reporters the committee's decision reflects a turning of the tide in the president's favor.

Pressler's defection from the list of opponents means the number of senators committed or leaning against the sale has shrunk to 52 — one more than a majority, according to a survey. Earlier this week, it was as high as 54.

AND SENATE opponents of the AWACS sale conceded late Thursday there now may be only 48 "hard" votes against the sale — not counting those leaning against it.

See AWACS, page 6

HE SUCCEEDED in convincing Sen. Larry Pressler, R-S.D., who had been an original sponsor of the resolution to disapprove the sale. But he failed on Boschwitz.

Reagan had this reaction to the Foreign Relations Committee vote: "Frankly, I'm gratified it was that close. Of course we wish it had gone the other way."

After the vote, the president again declined to rule out the possibility of sending Saudi Arabia the aircraft un-

It keeps them informed "of what their elected representatives are doing," he said.

LANGENBERG and Cilek said they doubt that the public is interested in reading about all of the business brought up at the board meetings, such as the discussion of speed limits for county roads.

"I don't want to keep anything from the public," Cilek said, but money must be saved wherever possible, she said.

Other programs in the county have to cut back and this is an area where the county can save money, she said.

One alternative within the law would be to reduce the amount of space between separate items. This would especially conserve space when listing zoning claims, Cilek said.

Supervisor Harold Donnelly said, "I've been trying to get it done that way for three years."

Board asks for shorter minutes

By Molly Miller
Staff Writer

in all three papers is about \$20,000 per year. Slockett said.

type will wash out on our plate," Lange said.

The Johnson County Board of Supervisors asked County Auditor Tom Slockett Thursday to investigate ways to reduce the cost of publishing the board's minutes, even if it means bending the state Code.

The state Code requires the county to print the minutes in three newspapers in 5-point or larger type.

"I'm in favor of violating the law," Supervisor Lorada Cilek said at the board's formal meeting.

Some supervisors suggested that the minutes either be published in smaller print, or that the material published be condensed so that less newspaper space would have to be purchased.

The complete text of the board's minutes are published in the Iowa City Press-Citizen, the Lone Tree Reporter and the Solon Economist. The cost to the county for publishing the minutes

ACCORDING TO Article 349.17 of the state Code the minutes cannot be printed in type smaller than 5 point. This story is set in 9-point type; this type is 5 point.

The minutes are typed up and made "camera ready" at the auditor's office, Slockett said. Then they are sent to the newspapers where photographs of the minutes are transferred to printing plates.

The Press-Citizen prints the minutes in 5- to 7-point type, "depending on the longest line in the column" of print, Leo Lange, foreman in the composition room at the Press-Citizen said Thursday.

Even if the state Code allowed smaller print, the Press-Citizen could not reproduce any type smaller than 5 point. "Anything smaller than 5-point

BOARD CHAIRMAN Dennis Langenberg said he thinks Scott and Linn counties do not follow the law. He asked why Johnson County should have to spend the money if other counties do not.

"I don't know why they don't," Slockett said. "It's stated quite clearly in the code how it is to be done." The auditor's office is only complying with the law, he said.

"If we are aware of the law, we should follow it," Slockett said. "If we don't like it, we should change it."

Linn and Scott counties often state that a certain resolution is on file for public inspection at the county courthouse, but do not publish the details of the surrounding discussion.

Publishing the minutes is a service to the people of the county, Slockett said.

Proposed education cuts disputed

WASHINGTON (UPI) — A college president told a House subcommittee Thursday the administration's proposed new budget cuts on aid to higher education could push the nation back to the pre-Sputnik era of lessened commitment to research.

Delegates to the 64th annual meeting of the American Council on Education, protesting the cuts, filled a hearing of the House Post-secondary Education subcommittee.

Earlier in the day, the council directors, representing 1,600 colleges and universities, approved a resolution saying further cuts would "severely damage the academic research enter-

prise at great cost to the nation."

SPEAKING FOR state universities and land-grant colleges, University of Missouri President James Olson said the nation should not repeat its post-World War II mistake of lessening research — an era that ended "suddenly and dramatically with Sputnik and the nation's laboratories and research institutions geared up anew."

E.K. Fretwell Jr., chancellor of the University of North Carolina and council chairman, said the proposed cuts "represent far more than a 'fair share' ... a revolutionary reversal of the national commitment to educational opportunity."

HE SAID the administration's recommendations represent a 30-percent cut from current levels. Because of reductions in student grants alone, Fretwell said, "Hundreds of thousands of students have been removed from eligibility."

"As the budget was put together, the fundamental question was not asked. What are we doing to the quality of life in this country?" said Rep. Paul Simon, D-Ill., the subcommittee chairman.

"There tends to be too narrow a focus (in the administration proposals), that security is armaments and weapons," Simon said.

Rep. John Erlenborn, R-Ill., said

there were two choices — "to respond to each entreaty for financial aid and live with whatever deficit that produces, or set a ceiling on how much this country can spend and assess priorities."

"In that most difficult problem as to where to find places to cut, you haven't helped us very much," Erlenborn said.

"I don't think the administration is engaging in an attack on education," said Rep. Wendell Bailey, R-Mo. "When the interest on the national debt consumes more money each year than education and medical programs ... we have to recognize what the real problem is."

Inside

Alumni publication

The UI Alumni Association will mail a magazine — Iowa Prologue: An Introduction to Life After College — to more than 10,000 UI juniors, seniors and full-time graduate students today, Eddie Peters, managing editor of the magazine, said Tuesday page 3

Weather

Increasing cloudiness today. Highs in the low 60s. Cloudy with a chance of showers both tonight and Saturday. Low tonight in the upper 40s. High Saturday in the low 60s.

Peoples' help may be needed to advance wind as energy tap

By Scott Sonner
Staff Writer

The use of wind as an economical alternative energy source is not awaiting a scientific breakthrough, but rather support from businesses willing to mass produce wind machines, a Michigan State University professor of computer and electrical engineering said at the UI Thursday.

"The future of wind energy depends on the will of the American people and businesses that are willing to take a chance and mass produce wind machines," said Professor Jes Asmussen during a speech entitled "Modern Applications of Wind

Energy." "As fossil fuels become more costly, windmills begin to look rather attractive," he said. He said the biggest advantage of wind machines is that the only cost is an initial investment.

ANOTHER INCENTIVE is the 40-percent, federal tax credit available on the first \$10,000 spent on a private wind machine, Asmussen said.

Many regions don't have enough wind to exploit wind machines, but wind energy has the potential to be a significant energy source in such places as Oklahoma, Texas, Nebraska, Kansas, the East and West coasts and the Great Lakes. "The northwest cor-

ner of Iowa is quite windy, too," he said.

The best place to put a machine is on very flat land or on stands in water, Asmussen said. He is currently working on a project measuring the feasibility of using wind energy on the Michigan shore of Lake Michigan.

WIND MACHINES accounted for 25 percent of the country's energy during the 1850s and 1860s, Asmussen said. He projected they will provide the country with 4 or 5 percent of its energy by the year 2000.

Wind technology is changing every year, he said.

See Wind, page 6

Stabbing at tavern, three reported hurt

Iowa City Police arrested one man late Thursday night in connection with a stabbing at the Silver Saddle Saloon, 1200 Gilbert Court.

Police said the man, who was not immediately identified, apparently stabbed two others and possibly a third before being wrestled to the ground shortly before 11:30 p.m. When tavern employees tried to stop the attack, the assailant somehow stabbed himself, reportedly in the leg.

Two of the victims were transported to a local hospital.

Police said one of the victims was seriously hurt and the other received superficial wounds.

Police said they are not sure what caused the altercation, which occurred near an entrance to the tavern. There was a large pool of blood near the entrance.

"All I saw was blood," said one Iowa City Police officer.

Six police cars and two ambulances were at the scene within minutes. Police questioned several witnesses and brought two to the Iowa City Police station to give statements.

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PHYSICAL
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Days
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OCTOBER 19
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Campus roundup

Students lose heads over bathrooms

AMHERST, Mass. (UPI) — About 800 chanting students protesting the elimination of coed bathrooms at the University of Massachusetts surrounded an auditorium Thursday and pounded on walls and windows until a faculty meeting was forced to recess.

The demonstration began in a festive mood but grew tense when the protesters — some dressed in bathrobes and towels — surrounded the School of Business Administration auditorium where a faculty senate meeting was in progress.

"Coed, Coed, Coed!" the students chanted as they pounded their hands and fists on the red brick walls and large windows of the circular, one-story building.

They carried signs proclaiming "You can't tell us where to go," and "I left home for a reason."

"What we are doing here is not to try to eliminate single-sex bathrooms and single-sex facilities," student body co-president, Kevin Mangan, 22, of Somerville, told the rally, "but we as students, should have the right to choose the living arrangements we want."

All tied up

CAMBRIDGE, Mass. (UPI) — A new mode of dress has recently popped up at the nation's oldest university, a bastion of the blue-jeaned, T-shirted, anti-war counter-culture during the late 1960s and 1970s.

Coats and ties are coming back to Harvard.

Some seniors at the residential Eliot House have taken to dressing up for dinner on Sundays.

"It's one of the Harvard traditions that has woefully gone by the wayside," said Shawnee Mission, Kan., philosophy major Thomas Weary, who, along with his suite-mates, began sprucing up for dinner two weeks ago.

"The movement hasn't exactly caught fire yet," he said. "People just aren't interested in dressing up. But who knows, I might be surprised."

Bradley Miller, a Newton, Mass., history major, said he liked dressing up.

"You just get preppier as you get older," he said. "At college, it's all around you."

Harvard students routinely dressed up for dinner before the radicalism of the Vietnam War era, but there was never a dress code.

Alumni publish magazine for 'Life After College'

By Lynn Wickham
Staff Writer

Is there life after college?

The UI Alumni Association thinks there is. The association will mail a magazine — Iowa Prologue: An Introduction to Life After College — to more than 10,000 UI juniors, seniors and full-time graduate students today, Eddie Peters, managing editor of the magazine, said Tuesday.

The association put the publication together to help students pursue career goals and to prepare them for unfamiliar situations after graduation.

This is the first time the association has published such a magazine. Peters said that as far as he knows, it is the only magazine of its kind published by an alumni association.

Magazine articles cover topics of interest to graduating students. Articles dealing with the career search include tips on interviewing, writing resumes, how to dress for an interview and what corporate recruiters look for in college students. Other articles that may give graduates insight to the future cover money management, buying a condominium, marriage and the nursing shortage.

CORRINE HAMILTON, director of the Career Services and Placement Center, said that she has not thoroughly

reviewed the magazine yet. But she said that she favors the concept.

"I like the idea," she said. "It has a lot of promise."

Peters said one of the magazine's positive aspects is that it deals with local people and issues. "It's a magazine about Iowa people for Iowa people," he said.

The association sponsored Prologue because it was a way to increase its services for students, Peters said.

"It fits in with our effort to provide help for students while they are still students," Peters said.

The magazine benefits the association too because it acquaints future alumni with the center.

PETERS SAID the association is pleased with the first publication of Prologue and has already started work on next year's issue.

The magazine's content was produced entirely by the association. The articles were written by alumni staff members, Iowa City free-lance writers and student interns working for the association.

Advertising pays for about 80 percent of the magazine's cost, Peters said. Corporations which conduct on-campus interviews buy a large percentage of the advertising. The association pays the remainder of the cost.

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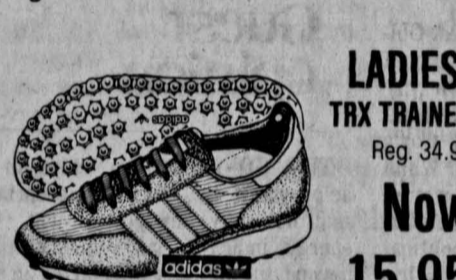
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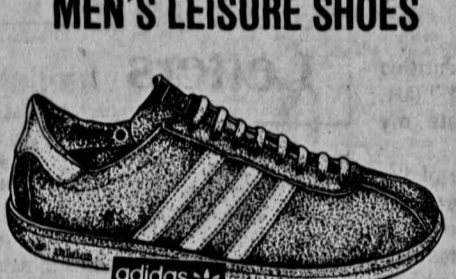
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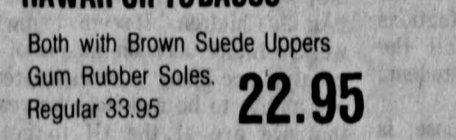
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Viewpoints

The Daily Iowan
Friday October 16, 1981
Volume 114 No. 75
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Slow death of DOE

Although President Reagan didn't formally announce his proposal to abolish the Department of Energy until late last month, the process of dismantling DOE programs and reducing its workforce has been going on since early last spring. In fact, reductions in force and staff reorganization carried out by DOE in 1981 appear to be in direct conflict with the expressed will of Congress.

The Supplemental Appropriations and Rescission Bill to fiscal 1981 stated that Congress "expects the Department (of Energy) not to terminate programs and reduce personnel in fiscal year 1981 based on fiscal year 1982 budget requests." But according to the National Wildlife Federation's weekly Conservation Report, DOE eliminated 595 employees in FY81 to reach the reductions in force proposed for FY82 by the Office of Management and Budget. Moreover, because over half of the energy department's personnel work in nuclear and other energy fields that the administration favors, the deepest cuts have come in energy conservation, renewable energy and utility rate reform programs.

House Energy Committee Chairman John Dingell, D-Mich., has charged that the administration is targeting cuts at DOE programs it disdains. Indeed, if the administration really believes a 37 percent staff reduction will result in a "more carefully managed and implemented" renewable energy program, as one official said, why doesn't it propose such cuts for nuclear and oil shale programs?

Not content to wait for congressional action on the proposed abolition of DOE, the administration has chosen to subvert the law establishing that agency through administrative fiat and RIF's. That valuable programs are suffering is a shame. That Reagan has such contempt for the legislative process is truly frightening.

Derek Maurer
Staff Writer

Editorial judgment

Last week the gossip column, The Ear, in the Washington Post published a piece reporting a rumor that former President Jimmy Carter had bugged Blair House while the Reagans were staying there after the 1980 election. The piece alleged that a former Carter staffer had heard the tape. The next week the Post wrote an editorial saying it didn't believe its own story, but refused to print a retraction or an apology.

One thing a newspaper or television news show must have is the trust of its readers or viewers. The reader or viewer does not have to believe that the media are always right, but they must believe that the media make a good faith effort to check their stories and print only what they believe to be true.

The Post's editorial virtually admits that it failed to exercise that kind of judgment in its oversight of the gossip column. By that carelessness the Post managed to turn a trivial, malicious and unsubstantiated rumor into a front page story that damaged its reputation, Carter's reputation and the reputation of all newspapers and television news programs.

Now it must turn at least some of its attention to the law suit that Carter is planning to file. Surely all that time and space would have been better spent on a detailed analysis of the economy.

Linda Schuppener
Editorial Page Editor

Trivia overstressed

Two recent events, unrelated and trivial though they may be, point to a growing problem in both government and the press that covers it — fixation on minutiae while important problems go begging.

Jimmy Carter used to get bad-mouthed constantly for being long on symbolism and short on substance. Ronald Reagan is starting to receive the same criticism. No one can fault Nancy Reagan for neglecting substance — witness her recent purchase of new china for the White House for \$209,000, at a time when welfare programs are being stripped to the bone. The frequent appearance of this story on newspaper front pages and evening news broadcasts assigned it an undesired importance. There was even a question about it at the last presidential news conference, and those have become such a rare occurrence one would think more important questions would be asked (even if there are rarely any important answers given).

Another "big story" concerns the law suit Jimmy and Rosalynn Carter are contemplating against the Washington Post. The Post printed in a gossip column that the Reagans were "bugged" while staying in Blair House during the transition period. The attention paid to the affair is out of all proportion. The Post put it well in a later editorial — they couldn't really prove the story, and they didn't actually believe it, but they printed it anyway.

Meanwhile critical issues go virtually unreported. Asia, Latin America and Africa are ignored until war, typhoon, assassination or plague briefly force them onto the front page. Stories about the economy or the environment are over-simplified or ignored until something big breaks.

The customary justification offered for such practices is that stories like Nancy's china and Jimmy's lawsuit sell newspapers. So do comic strips and they don't put those on the front page. Or do they?

Michael Humes
Staff Writer



Another viewpoint on capitalism

By Alan Spitzer

Guest opinion

At the risk of making the Guest Opinion column a historians' forum, I would like to comment on my colleague Donald McCloskey's comment on my colleague Jeffrey Cox's comment on William Albrecht. While the Marxist true-believer is by way of becoming a vanishing species, the shibboleths of nineteenth-century political economy retain all the vitality of a living faith. Compared to McCloskey's anarcho-capitalist utopia, the projects of Charles Fourier and the Comte de Saint-Simon (18-19th century French socialists), not to speak of Karl Marx and Friedrich Engels, are monuments of hard-headed pragmatism.

One has the vision of an economy, liberated from the dead hand of the state, in which thousands of sturdy, independent automobile manufacturers and oil companies vigorously compete for the consumer's dollar through lower prices and a better product.

But ugly words like oligopoly linger in the mind. It was once thought that a capitalist free-market had something to do with price competition. In fact, a large segment of the American economy is dominated by industries that have successfully imposed the principle of the administered price.

good Washington law firm. And the nuclear power industry will continue to receive the taxpayers' donations to cover the costs of research and cleaning up the mess.

American capitalism, including the nuclear power industry, is indeed produced through the transfer of wealth in the gift of the state, has indeed produced that seven-fold increase in national wealth. Other systems have grown too, but when we are told of the increased product available to the "average" Russian we are inclined to ask "At what cost, and to whom?" In the past fifty years, the particular human costs of American economic development have been mitigated, if insufficiently, by policies directed to the satisfaction of public needs as well as private interests.

THIS BRINGS us to another resilient legacy of the nineteenth century, entitled The Regrettable Necessity of the Iron Laws of Political Economy, Which Are Always Violated By Proposals to Redistribute Income Downward. (William Albrecht's favorite version of that doctrine emphasizes "incentives" through which psychological conjectures are transformed into economic laws. The poor lack the incentive to produce because they have too much, the rich

because they have too little.)

After it became bad taste to refer to the masses as the "vile multitude," a tremendous literature was devoted to the proposition that any public efforts to help the unfortunate would do them more harm than good in the long run and that any attempt to limit the profits of the fortunate would make grass grow in the streets. Trade Unions, child-labor laws, social security, a minimum wage, public health regulations, fair trade acts and the stubborn belief that anyone who wants to work should be able to find a job, were dismissed as demagogic panaceas. As for the Progressive Income Tax — we can only marvel at the vitality of a system that has enjoyed so much of its growth under such a handicap.

I have no quarrel with McCloskey's utopian vision of a stateless capitalism, but I question its relevance. The Reagan administration is not concerned to get the government out of the economy but to use it to redistribute wealth upward. Our rulers are practical and consequential men who know that the key question is not the relative merits of a socialist blueprint or a model of pure and perfect competition, but: Who gets what?

Spitzer is a UI professor of history.

Watching soap operas is healthy

To the editor:

In response to the article entitled "Soaps Can Be a Health Hazard," (DI, Oct. 5), I would like to state my feelings on this issue.

Being a UI student, and one of the many who watch soap operas regularly, I've come to discover that it is quite healthy to most individuals on this campus to do so. It seems to be an outlet for the frustrations which accumulate throughout the day. By seeing the exaggerated roles of the actors and the unrealistic situations presented, it fades away all the worries and disappointments students may have.

The reason for this, I suppose, is because it makes the soap addicts' problems seem so trivial in comparison with those the soap star encounters. This in turn will make the young adult more apt to try and solve her or his problems rather than dwell on them.

I don't think that any regular soap watcher looks upon these shows for values and ideals. It's merely a way of seeing their fantasies being acted out. These fantasies include being rich and

Letters

having valuable possessions and also dramatic love affairs. Everyone has a fantasy at least once in her or his life and I feel that it is healthy for young adults to see these fantasies in action.

I personally don't feel that UI students schedule their classes so that they won't miss "General Hospital" or "All My Children." It seems to me that we, the future decision-makers of this country, are being underestimated in our ability to be rational. We realize that we are at the UI to get an education and not to keep up on Erika's latest fling.

Although soaps may, at many times, seem to be the main topic of conversation, I think it is a phase which will soon fade. An occasional viewing of a soap opera never hurt anyone. At least they don't contain as much violence as a majority of the shows on television these days. Lisa Kopetsky

Jefferson Starship

To the editor:

I am writing in regard to the advertisement for the Jefferson Starship concert to be held in Iowa City Oct. 17. (DI, Oct. 12) Being a fan of both the old Jefferson Airplane and the new Jefferson Starship, I feel that the advertisement is misleading. The picture includes three members who are no longer with the band and excludes three new members who will be appearing in Iowa City.

Jefferson Starship is one of the few good rock and roll bands that are still around and I feel credit should be given to the band as it appears now. They also certainly deserve better publicity than has been accorded to them thus far.

I know that regardless of what picture is placed in the paper, Jefferson Starship will put on an excellent show this Oct. 17. And I also know that I will be there listening to their music, both old and new. But I will be listening to a different Jefferson Starship than that pictured in The Daily Iowan.
M.K. O'Brien

Sports inaccuracy

To the editor:

After reading your report on the Iowa University Men's Cross Country team (DI, Sept. 28), I was rather upset with the incorrect statements and misinformation that had been printed, and felt it necessary to correct those misprints. The person you called "Rob Sametz" is actually Jon Betz. Granted he is a transfer from Augustana College, Sioux Falls, S.D., but he is not from "Ottawa, Ontario, Canada," being a native of Allaman, Iowa. He attended the North Polk High School and was twice a state champion. Betz was the 1977 Call B Cross Country Champion and the 1978 Champion in the 1600 meters run.

It is my hope that from now on your reporters will do more research before their articles are printed. And after a fine second place finish in the Big Four Meet in Cedar Falls the team deserves some recognition.

M. Betz
816 West J. Street
Forest City, Iowa

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USPS 143-360
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Published by Student Publications Inc., 111 Communications Center, Iowa City, Iowa, 52242, daily except Saturdays, Sundays, legal holidays and university vacations. Second-class postage paid at the post office at Iowa City under the Act of Congress of March 2, 1879.
Subscription rates: Iowa City and Coralville, \$8-1 semester; \$16-2 semesters; \$5-summer session only; \$21-full year. Out of town: \$14-1 semester; \$28-2 semesters; \$7-summer session only, \$35-full year.

DOONESBURY



by Garry Trudeau

Guest opinions

Guest opinions are articles on current issues, written by DI readers. The Daily Iowan welcomes guest opinions; submissions should be typed and signed. The author's address and phone number, which will not be published, should be included. A brief biography must accompany all submissions. The DI reserves the right to edit for length and clarity.

A Cambus driver wa

Acci

By Kevin Cook
Staff Writer

A UI Cambus driver charged with failure assured clear distance with an accident involving a 1980 Datsun driven 2717 Friendship St.

According to Iowa records: The Cambus driver, L. Jahn, 20, 202 the back end of the l

Plaqu

A plaque to commemorate achievements of Jan assistant professor was killed in a car accident presented Oct. 21 at Hall.

The plaque also will be the first to admit women on an men.

Lakes city le

By Cherann David
Staff Writer

The owners of L \$4,828 overdue water threatened to shut

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CITY MANAGER

Greeks pe saying 'I

Greek pledge org \$3,000 to the city f Iowa City" buttons trafraternity Junior from the sale of the the Johnson County City Council's Proj

The Junior Count the UI's fraternitie "Three-quarters back to the city," hellenic adviser. T organization memb Capitol Center on Junior Panhellen pledges.

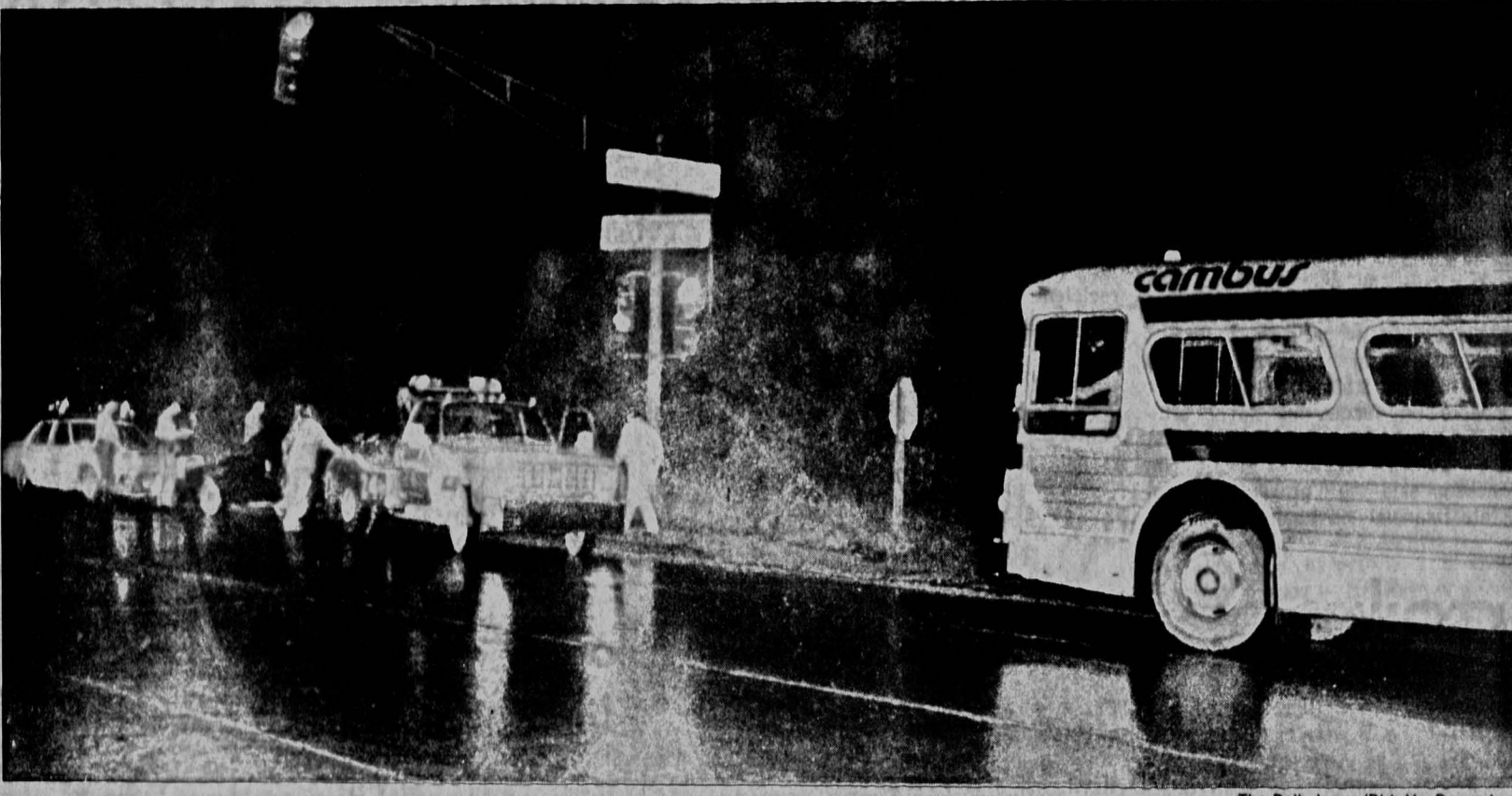
The buttons are Awareness Week, John Balmer on Th begin Sunday with and litter by an exp Intrafraternity Jun

NEW FOC OPE

Sunday, 22 So

Free & C

- Hear live
- Sample r
- Join the
- Shop at t
- Eat at the
- See films
- Hear lect
- Talk to a



The Daily Iowan/Dirk VanDerwerker

A Cambus driver was charged Wednesday with failure to stop at an assured clear distance after hitting a truck near Rocky Shore Road and Highway 6.

Accident involves Cambus, car

By Kevin Cook
Staff Writer

Police beat

A UI Cambus driver has been charged with failure to stop at an assured clear distance in connection with an accident involving the bus and a 1980 Datsun driven by Keith Long, 2717 Friendship St.

According to Iowa City Police records: The Cambus, driven by Jeffrey L. Jahn, 20 202 Ellis St., struck the back end of the Datsun on Rocky

Shore Drive shortly before 10 p.m. Wednesday. The Datsun was "believed (to be) totaled," according to the records.

Long said Thursday that he and his wife, Hazel, escaped serious injury but both suffered strained neck muscles.

Jahn said Thursday that he has been driving for Cambus for three weeks and that the wet weather was a factor in the accident.

Cambus director Dave Ricketts declined to comment on any possible disciplinary action.

Disturbance: Various fireworks and other loud noise caused a disturbance in a UI student housing wing at the Mayflower apartments early Thursday. Police and UI Campus Security responded to numerous complaints made by apartment residents, according to police

records. Police officers witnessed fireworks, but were unable to determine who was responsible. Three police units and one campus security unit responded to the complaint.

Several Mayflower residents, who wished to remain anonymous, said that the excitement began after a shouting match between some of the residents and other residents and visitors.

Fireworks, including M-80s and bottle rockets, were said to have been set off and dropped out of apartment windows when an argument between a group outside the complex and a group located above the ground floor got out of hand. UI Resident Assistant Mike Byrnes, of the Mayflower, refused to comment on the situation.

WOK DEMONSTRATION
Saturday, October 17
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& samplers

THINGS & THINGS

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Offer good through Oct. 20-24
JCPenney

Hours for photographer:
Tuesday: 10-1, 2-5, 6-8
Wednesday: 10-1, 2-5
Thursday: 10-1, 2-5
Friday: 10-1, 2-5, 6-8
Saturday: 10-1, 2-4

Plaque is fitting memorial to Weiss

A plaque to commemorate the achievements of Jane A. Weiss, a UI assistant professor of sociology who was killed in a car accident June 5, will be presented Oct. 21 at 4 p.m. in Calvin Hall.

The plaque also will note that in 1855 the UI was the first state university to admit women on an equal basis with men.

The idea of a plaque to acknowledge the UI's precedent-setting admissions policy was originally conceived and promoted by Weiss so it is particularly fitting that the plaque also acknowledge Weiss' contributions, Assistant Dean of Academic Affairs Rusty Barcelo said Thursday.

In addition to the plaque, which recognizes Weiss as a "feminist,

scholar, teacher and friend," a scholarship fund is being set up in her name. The scholarships — the first of which will be available next spring — will be designated for graduate research in women's studies, a field that Weiss was researching prior to her death, Barcelo said.

The scholarship committee is still soliciting funds and is in the process of

developing the criteria for scholarship eligibility, she said.

The committee began accepting donations at the time of Weiss' death and has compiled a list of 3,000 potential donors including Weiss' professional colleagues and friends, women's groups, faculty members and social organizations.

Lakeside pays overdue bill; city leaves water running

By Cherann Davidson
Staff Writer

The owners of Lakeside Apartments paid their \$4,828 overdue water bill Friday after the city had threatened to shut off water service.

City officials had posted signs at the complex Wednesday informing tenants that their water service would be disconnected at 8 a.m. Thursday if the overdue bill was not paid.

Nancy Heaton, city treasurer, said the bill was one month overdue. The owners of Lakeside — Hawaiian Midstates Inc., of La Crosse, Wis. — were sent three notices: a billing card, a notice 15 days after the billing card informing them the bill was overdue, and notification of a hearing one month after the bill was due. This is the normal city procedure for delinquent water bills, she said.

The owners did not contact the city and were informed on Oct. 6 that the water would be shut off Tuesday, Heaton said. The check for the bill was given to the city Wednesday evening, she said.

cleared for sufficient funds Thursday morning. Heaton said the owners informed her that the mix-up concerning the bill was "an internal problem in the top-level management." Mark Prodoehl, the manager of Lakeside, said in an earlier interview that the billing problem involved a former employee of the company.

Heaton said the owners of Lakeside have been delinquent in paying water bills before, but have always paid them before final notification of termination of water service. She said several tenants have contacted the office today to ensure that their water would not be turned off. Many of them stated that the notice posted by the city was the first they had known of the billing problem.

In the shut-off notification sent to tenants, it was stated that if the bill remained unpaid by 8 a.m. today, the complex would be given notice it is in violation of the housing code for not supplying water. Tenants would then have had the right to file for rent escrow, city officials said.

The city would have attached hookups to fire hydrants to provide water for tenants if service to the complex had been disconnected, Heaton said.

'Confused' man arrested

WASHINGTON (UPI) — Federal agents in the lobby of the Treasury Department Thursday arrested an "obviously confused" man carrying a .22 caliber rifle, 50 rounds of ammunition and a butcher knife in a paper bag, an official said.

Agents arrested 46-year-old Elmo Hatton Jr., believed to be from Santa Clara, Calif.

For in-depth coverage of issues affecting the UI, read **The Daily Iowan** Monday through Friday.

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Thursday: 10-1, 2-5
Friday: 10-1, 2-5, 6-8
Saturday: 10-1, 2-4

Greeks peddle buttons saying 'I love I.C.'

Greek pledge organizations hope to donate about \$3,000 to the city from this week's sale of "I love Iowa City" buttons, Joe Kolar, adviser to the Intrafraternity Junior Council said Thursday. Money from the sale of the 5,000 buttons will be donated to the Johnson County Ambulance service and the Iowa City Council's Project Green, he said.

The Junior Council is composed of pledges from the UI's fraternities.

"Three-quarters of what we make will be given back to the city," said Cary Kirkberg, Junior Panhellenic adviser. The buttons will be sold by pledge organization members and at a booth in the Old Capitol Center on Thursday, she said.

Junior Panhellenic is an organization for sorority pledges. The buttons are being sold as part of "Iowa City Awareness Week," Oct. 18-21, declared by Mayor John Balmer on Thursday. "Awareness Week" will begin Sunday with a downtown clean-up of leaves and litter by an expected 200 Junior Panhellenic and Intrafraternity Junior Council members, Kolar said.

Primary's votes tallied

The Johnson County Board of Supervisors canvassed the votes from the Iowa City Council primary election Tuesday. The following four candidates, who have officially received the most votes, will have their names on the Nov. 3 general election ballot:

- Kate Dickson — 916
 - John McDonald — 1,299
 - Paul Poulsen — 1,289
 - Glenn Roberts — 1,358
- The other six candidates' totals are:
- Larry Baker — 742
 - Jim Barfuss — 150
 - Jim Gaeta — 116
 - Gary Sanders — 612
 - Jim Schwab — 407
 - Richard Taylor — 142

There was only an 11.18 percent turnout for Tuesday's election, a total of 3,644 people in all precincts.

John Paul starts third year
VATICAN CITY (UPI) — Three years ago today, the Sacred College of Cardinals ended centuries of tradition and elected Karol Wojtyla of Poland the 264th pontiff of the Roman Catholic Church.

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Sunday, Oct. 18 - 2 to 4 pm
22 South Van Buren
Free & Open to the Public!

- Hear live music
- Sample natural foods
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Bellydancer wants to share appreciation of Mideast art

By Roxanne T. Mueller
Arts/Entertainment Editor

If you think the idea of bellydancing is erotic, think again. An Iowa City expert who will perform at the Wheel Room at 8:30 p.m. Saturday suggests if you're in the market for a taste of Middle-Eastern eroticism, you should go to the Bijou's showing of Arabian Nights instead.

The dancer, who goes by the professional name of Amira (which means princess in Arabic), wants to clear up a few misconceptions about what she calls her "art form." The Dance Center, where Amira teaches, is sponsoring Iowa City's first bellydancing workshop Saturday afternoon. The workshop and the Saturday evening performance have aroused a few protests from Arabic students who think bellydancing is degrading to women.

"PLANNING FOR the workshop began last June," Amira said, "and grew out of a strong interest in bellydancing. There are probably 60 or 70 bellydancers just in Iowa City who are anxious to learn new techniques. Some travel long distances, like to Chicago, for these types of workshops, so we thought for once we'd have one here."

The performance will feature not only bellydancing by Canadian dancer Soraya, but other Middle-Eastern folk dances and songs performed by the International Folk Dance Club. Amira says the program, sponsored by the Art Resource Center, the Office of International Education and Services, the International Student Association and the Arab Stu-

Dance

dent Association, will provide "better understanding of Middle-Eastern culture."

THE HISTORY of bellydancing goes back to ancient times, according to Amira. Bellydancing was an ethnic folk dance in ancient Egypt and was associated in some ways with fertility rites. It was the French who more or less popularized bellydancing by bringing the dance to Europe sometime after the first world war and placing it in a cabaret setting.

The costumes traditionally associated with bellydancing are not so much skimpy as practical. "The costumes show the movements better and are really no more revealing than what you see at the beach," said Amira. "Bellydancing is an art form. It takes years of practice to perfect and to develop the proper muscle tone."

Still, she knows the sexist aspects of bellydancing persist, and it's doubtful locals will see such things as "bellygrams," a twist on singing telegrams, very soon in the area, although they do have them in Davenport and Des Moines. "Iowa City dancers are still a little reluctant to admit they're involved, and you won't see them performing at the Wheel Room," she said. "Actually, though, it's going to be a family event — there's going to be a 10-year-old dancing that night."

German play is held tonight

Peter Weiss's play, *The Investigation*, will be performed at 8 p.m. today, Saturday and Sunday in Studio II of the Old Armory.

The *Investigation* is a German documentary play about Auschwitz. The work is not a dramatic reconstruction of the concentration camp atmosphere per se, but rather a distillation of a trial that was held in West Germany in 1964-65. Twenty-two people were tried for having participated in the routine extermination of millions of human lives. The dialogue comes from actual testimony of the accused as well as survivors who appeared as witnesses.

The play premiered in 1966 when it opened simultaneously in 12 German cities, including both East and West Berlin. It was the German theater's first attempt to deal with a part of the Nazi period most Germans would have liked to forget.


The action investigates the effects of fascism not only on the level of historical fact but also takes a look at the ways in which fascist tendencies assert themselves in everyday human behavior.

The Studio II production, which is sponsored by the UI Division of Theater Arts, grew out of last year's efforts by the Theater Student Union to provide performance space for student-initiated work.

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MALE STRIPPERS
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LUNCH: Tuesday-Friday 11:30 am to 2 pm
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Friday and Saturday 5 pm to 10:30 pm
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Fri. & Sat. Nights: **PARTYNITE WEEKEND STYLE**
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TONIGHT

GRASSLANDS
with Al Murphy & Bob Black
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The **MILL RESTAURANT**
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Hanson must share with ex-beau

JERSEY CITY, N.J. (UPI) — A New York City television reporter and her former live-in boyfriend must share interest in a \$100,000 condominium, its furnishings, a \$6,000 bank account, an engagement ring and an 8-year-old car, a judge ruled Thursday.

The written order from Superior Court Judge Gregory J. Castano settled a "palimony" suit brought by car salesman Greg Glenn, 31, against WNBC-TV reporter Jane Hanson, 29, formerly a co-anchor on station WMTV-TV in Cedar Rapids.

Glenn, in suing for full title to the home in the Secaucus Meadowlands, had claimed he contributed the most money throughout the couple's years together and while he followed the brunette

broadcaster from the Midwest to the East Coast.

CASTANO, HOWEVER, in a 17-page opinion, ordered the couple to share in interest in the condominium, its furnishings, an Orangeburg, N.Y., bank account, an 8-year-old Volkswagen, a video-cassette recorder and an engagement ring.

"During happier times, the plaintiff and defendant, long-time live-in parties, purchased a luxurious condominium in the Secaucus Meadowlands and took title to it in both names," the judge noted.

"Now they are estranged and squabbling over everything — from whose clothes were dry-cleaned more often to who actually read the newspapers that

were delivered to their door each day," he wrote.

Hanson had argued the suit was Glenn's attempt to punish and harass her for not getting married.

Testimony in the case was taken last August, but final arguments were delayed until Wednesday while lawyers for both parties submitted supplementary briefs.

THE COUPLE MET in 1974 while Hanson was working in Sioux Falls, S.D. When she moved to Washington, D.C., to become a press aide for a legislator, Glenn moved there to live with her.

In 1979, the couple moved to Secaucus and bought a condominium. Hanson began working at WNBC the same year and left Glenn in March 1980.

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\$40 1st Prize (instrumental & vocal)
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This week
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BREWSTER MCLOUD
BUD CORT METROCOLOR SALLY KELLERMAN
Weekdays 7:00 9:15
Sat. 1:20-3:20 3:10-7:00 9:00

Starts Sun. Weekdays 7:00-9:15 Sun: 2:00-4:30 7:00-9:15
Glenda Jackson "Sunday Bloody Sunday" Peter Finch

ENGIERT NOW
HELD A 4th WEEK!!!
Marsha Mason Kristy McNichol
Only When I Laugh
No Passes
Weeknights 7:00-9:25 Sat & Sun 2:00-4:30-7:00-9:25

CAMPUS THEATRES
OLD CAPITOL CENTER
CAMPUS 1
NOW SHOWING 1:45-4:15 6:45-9:00
In the Dark Ages, Magic was a weapon. Love was a mystery. Adventure was everywhere... And Dragons were real.
DRAGONSLAYER

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OLD CAPITOL CENTER
CAMPUS 2
Continuous Shows Daily! 1:15-3:15-5:15 7:15-9:15
HE WANTS YOU TO HAVE HIS BABY
BURT REYNOLDS
PATERNITY

ASTRO NOW
HELD A 12th WEEK!!!
DON'T YOU WISH YOU WERE ARTHUR?
The most fun money can buy
arthur
WEEKNIGHTS 7:30-9:30 Sat & Sun 1:30-3:30-5:30-7:30-9:30

CAMPUS THEATRES
OLD CAPITOL CENTER
CAMPUS 3
NOW SHOWING
Peter Falk and his red-hot California Dolls... Together they're going for...
...ALL THE MARBLES
2:00 4:30 7:00 9:30
VICKI FREDERICK LAURENE LONDON and BURT YOUNG ORIGINAL MUSIC BY FRANK DEVOL WRITTEN BY MEL FRIEDMAN PRODUCED BY WILLIAM ALDRICH DIRECTED BY ROBERT ALDRICH METROCOLOR MGM

CINEMA II
Mail Shopping Center
NOW SHOWING
Burt Reynolds Roger Moore
MAXIMUM SPEED 55
Farrah Fawcett Dom DeLuise
THE CANNONBALL RUN PG
Sat & Sun 1:30-3:25-5:25-7:20-9:20 Weeknights: 7:20-9:20

CINEMA II
Mail Shopping Center
Now Showing
two amateur spies who weren't cut out for intelligence.
comedy adventure
ALAN ARKIN CAROL BURNETT
ChuChu Philly Flash PG
Sat & Sun: 1:30-3:30-5:30-7:30-9:30 Weeknights: 7:30-9:30

Arts and entertainment
'Arabi
'Violet
By Craig Wyrick
Staff Writer
"A dictionary of ima... There are no images for use... The cinema... pany but infinite p... Paulo Passolini.
Of the infinite Passolini, he picks n... look awkward.
Arabian Nights has... pornographic picture... held camera never st... they lost their tripod... framed, appearing in... areas of the image ex...
If Passolini's actor... they certainly hide i... dicated by an open m... is expressed by a scr... special effects are on... the editing is discon... why did Passolini mak...
In case you're not f... of the "Arabian Nigh... lover after he's slept... generous lover — Sche... a cliffhanger story e... won't kill her. Otherw... the end of the stories.
PASSOLINI PLAYS... audience. We don't k... film, because we wan... pended in the first st... ted by interminable s... we meet another cha... story to tell. Soon w... within a flashback wit... story. And it keeps o... takes a scorecard to... straight.
It's impossible to r... here, but suffice it to... sex plays a major pa... Passolini manages to s... a Marxist. Passolini... testing the rules of c... thrown in jail for a sh... his films offended the... periment is interesti... agonizing to watch. As... first story says at the... was bitter; how sweet...
PASSOLINI'S FILM... prize at Cannes, as d... Taking Off (1971), the... runaway and her pare...
Dallas
image c...
is Jesu...
DALLAS, Texas (T... engineer whose book... released Thursday sa... Turin — thought for c... ment of Jesus Christ... Kenneth E. Stevenson... panel organized to tel... legendary shroud, tod... skepticism was elimin... investigation, du... photographed and stu... "The blood stains ar... he said. "Since there... was wrapped in the cl... it is human blood."
But he also acknow... prove whether the clo... The shroud is cont... Turin, Italy. The Rom... be displayed only tw...
THE OFFICIAL sta... Research Project decl... tests, that the faint im... man, but not all mem... ced the 14-by-4 foot li... "It is not the produ... said. "The blood... hemoglobin."
A former profess... Academy, Stevenson... perspective of a Chr... was a late-comer to th... he first heard about t... Among the panel's fi... dicate the shroud onc... evidence of bodily c... blood stains were sm... removed the shroud... photographic negative... man.
STEVENSON SAID... hesitate to attribute... naturalistic bias.
"If a non-believer r... left with the supernatu... will do whatever he c... planation," he said.
Stevenson opts for... "The man in the sh... his side was pierce... cifully, which is not... crucifixion," he said... which is against the co... "The Bible says whe... already dead and the... Stevenson said. "But... to make sure. The evi...
Granger plans
Actor Stewart Grang... in 15 years, may retu... chance encounter with... Granger, 68, in New... on "Good Morning," "Spar... camera that he ran in... California.

Arts and entertainment

'Arabian Nights' a bitter-sweet film; 'Violette' lacks sweet smell of life

By Craig Wyrick
Staff Writer

"A dictionary of images does not exist. There are no images classified and ready for use.... The cinema author has no dictionary but infinite possibilities." — Pier Paolo Passolini.

Of the infinite images available to Passolini, he picks nonsensical ones that look awkward.

'Arabian Nights' has the look of a cheap pornographic picture set in Iran. The handheld camera never stops shaking (perhaps they lost their tripod) and the faces are unframed, appearing in all kinds of bizarre areas of the image except the center.

If Passolini's actors are professionals, they certainly hide it well. Surprise is indicated by an open mouth, and puzzlement is expressed by a scratch on the head. The special effects are on an amateur level, and the editing is disconnected and jumpy. So why did Passolini make the film?

In case you're not familiar with the tale of the 'Arabian Nights,' a man kills each lover after he's slept with her. One ingenious lover — Scheherazade — tells him a cliffhanger story each night so that he won't kill her. Otherwise, he'll never learn the end of the stories.

PASSOLINI PLAYS like a lover with the audience. We don't kill him or leave the film, because we want to find out what happened in the first story, which is interrupted by interminable subplots. Every time we meet another character, she or he has a story to tell. Soon we have a flashback within a flashback within a story within a story. And it keeps on jumping about. It takes a scorecard to keep the stories straight.

It's impossible to reveal all of the plot here, but suffice it to say that in each story sex plays a major part — or if it doesn't, Passolini manages to squeeze a little in. As a Marxist, Passolini was obsessed with testing the rules of censorship and was thrown in jail for a short time after one of his films offended the government. His experiment is interesting in theory, but agonizing to watch. As a character from the first story says at the end, "The beginning was bitter; how sweet was the end."

PASSOLINI'S FILM won a special jury prize at Cannes, as did Milos Forman's 'Taking Off' (1971), the story of a teen-age runaway and her parents, who attempt to

Films

Violette
On a rising scale of one to five stars:
★★★
Rated: R
Written and directed by Claude Chabrol
Violette Noziere..... Isabelle Huppert
Mrs. Noziere..... Stephane Audran
Mr. Noziere..... Jean Carmet
Jean Dabin..... Jean-Francois Garreaud
Showing at the Bijou at 7 p.m. today and 9 p.m. Saturday

Arabian Nights
On a rising scale of one to five stars:
★ 1/2
Rated: X
Written and directed by Pier Paolo Passolini
Showing at the Bijou at 8:30 p.m. Saturday and Sunday

Taking Off
On a rising scale of one to five stars:
★★★ 1/2
Rated: R
Written by Milos Forman and John Guare
Directed by Milos Forman
Father..... Buck Henry
Mother..... Lynn Carlin
Daughter..... Linnea Heacock
Showing at the Bijou at 11:15 p.m. today and Saturday

BUCK HENRY and Lynn Carlin are the parents who join a group called the Society for Parents of Fugitive Children (S.P.F.C.), the original title for the script). There they learn how to smoke a joint, how to relax and other activities that culminate in a game of strip poker. Linnea Heacock (chosen from an audition by Forman) is the quiet and troubled daughter, who can't decide if it's her or her parents who have more problems. It's all filmed with a kindness toward parents uncommon among the rebellious films of the early 1970s. The film stands successfully as a comedy on its own, though it's interesting to see the progress Forman made with *One Flew Over the Cuckoo's Nest* four years later and *Hair* eight years later.

FRENCHMAN CLAUDE CHABROL has culled his dictionary of images from a mixture of his own and Hitchcockian images, usually concentrating on the extreme element of murder. *Violette* is based on the true story of Violette Noziere, 18, who stole out of her lower-middle-class house late at night to lead a secret life in seedy hotel rooms. When she was convicted in 1933 of poisoning her father and attempting to kill her mother, the trial became a national sensation. Eventually, she was given a full pardon.

Violette doesn't paint a pretty picture of the young woman, though it doesn't place the entire blame on her shoulders. Stuck in a small apartment, Violette (Isabelle Huppert) can hear every sound as she lies in bed, including that of her parents making love. Her late-night trips are shown as unglamorous forays to the darker side of the human experience. When she meets Jean Dabor (Jean-Francois Garreaud), he tells her he will love her forever "when we're rich." This leads to her stealing habit and more lies.

LIES AND SECRETS create a warped mentality in Violette. She lies to her parents every day, merely to survive. They lie to her, and she and her mother keep the secret of her real father to themselves. Everything is lies, until it's easy for Violette to look into her father's eyes and tell him it's all right to drink the poison.

Huppert's acting seems a bit detached, and though we understand her situation, we never can sympathize with her. It's a nice character study, but lacks the Hitchcock touch of empathy to make us feel. Here Chabrol's dictionary of images is dispassionate. As Violette tells a friend, "I need words to make me dream."

understand the new generation. Czechoslovakia's Forman and Italy's Passolini take opposite views of what should be filmed. "Most directors concentrate on the most extreme elements — violence, murder, madness," says Forman. "I'm concerned with average situations."

Forman's dictionary of images is gentle and lightly satirical, but the images always show a love of humanity — unusual for a director whose parents were killed in German concentration camps. His love of America, despite the troubled times, is refreshing, because he believes in the basic ideals of humanity on which the country was based.

Poems to be read

Oscar Hahn, a Chilean writer and UI professor of Spanish, will read his poetry at 8 p.m. in Room 304 EPB. Last week, one of Hahn's books, *Mal de Amor*, was banned in Chile. Hahn's politically outspoken works are being distributed underground in Chile. The reading, which will consist mainly of love poems from his last book, will be in Spanish.

Writer files suit

Screenwriter Frank Robinette is suing Warner Brothers for \$15 million, claiming they stole his ideas for the "Dukes of Hazard" TV series.

He claims the material was from a story of his which they rejected in 1975.

Robinette, who named his own agents as codefendants, wants \$5 million in general damages, \$5 million in punitive damages and \$5 million as "reasonable value for the literary work."

Treasury to mint coins for '84 Olympics

WASHINGTON (UPI) — The Senate Banking Committee Thursday approved and sent to the floor a bill authorizing the Treasury to mint 51.4 million commemorative coins to help finance the 1984 Olympics in Los Angeles.

The bill would let the Treasury mint up to 22.4 million silver medals to sell at \$10 each, 2.4 million \$50 coins, 1.6 million \$100 coins and 25 million \$1

copper-nickle coins. The government would then sell them to the Los Angeles Olympic Organizing Committee at a price that would assure a profit for the Treasury. "No tax dollars will be appropriated to carry out the provisions," said Chairman Jake Garn, R-Utah.

The bill requires a federal audit of the sales program to determine if there are any irregularities.

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Dallas engineer: Elvis found drugs 'everywhere' image on shroud is Jesus Christ

DALLAS, Texas (UPI) — A Dallas computer engineer whose book *Verdict on the Shroud* was released Thursday said he believes the Shroud of Turin — thought for centuries to be the burial garment of Jesus Christ — is genuine.

Kenneth E. Stevenson, a member of the scientific panel organized to determine the authenticity of the legendary shroud, told reporters this week his initial skepticism was eliminated by the panel's three-year investigation, during which he touched, photographed and studied the shroud.

"The blood stains are blood, they flow like blood," he said. "Since there is clear evidence a human body was wrapped in the cloth, it is reasonable to assume it is human blood."

But he also acknowledged science would never prove whether the cloth once covered Jesus. The shroud is contained in a guarded vault in Turin, Italy. The Roman Catholic Church allows it to be displayed only two or three times a century.

THE OFFICIAL statement of the Shroud of Turin Research Project declared, on the basis of chemical tests, that the faint image on the cloth was that of a man, but not all members of the team were convinced the 14-by-4 foot linen once covered Jesus.

"It is not the product of an artist," the statement said. "The blood stains are composed of hemoglobin."

A former professor at the U.S. Air Force Academy, Stevenson admits writing from the perspective of a Christian. But Stevenson said he was a late-comer to the faith and was skeptical when he first heard about the shroud in 1967.

Among the panel's findings that Stevenson said indicate the shroud once covered Christ are a lack of evidence of bodily decomposition, no indication blood stains were smeared (expected if a human removed the shroud) and a three-dimensional photographic negative of the image that shows a man.

STEVENSON SAID members of the panel who hesitate to attribute the image to Jesus reveal their naturalistic bias.

"If a non-believer reaches the end of science and is left with the supernatural as the only explanation, he will do whatever he can to bring a naturalistic explanation," he said.

Stevenson opts for the supernatural explanation. "The man in the shroud wore a crown of thorns, his side was pierced and he was scourged unmercifully, which is not the standard procedure for a crucifixion," he said. "His legs are not broken, which is against the common practice of crucifixion."

"The Bible says when they came to Christ, he was already dead and they did not break his legs," Stevenson said. "But they put a spear in his side just to make sure. The evidence is overwhelming."

Granger plans comeback

Actor Stewart Granger, who hasn't made a movie in 15 years, may return to the screen because of a chance encounter with Dustin Hoffman.

Granger, 68, in New York for a guest appearance on "Good Morning, America" in connection with his autobiography "Sparks Fly Upward," said off camera that he ran into Hoffman on the flight from California.

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Hassard hits the winning track with Hawkeyes



The Daily Iowan/Dirk VanDerwerker

Even in the rain, Iowa Women's Track Coach Jerry Hassard runs with his team during a workout.

By Mark Ballard
Staff Writer

What is Jerry Hassard running from? Truthfully, the Iowa women's cross-country coach believes in participating with his team in practice. At every available opportunity, he runs through workouts with his squad — sometimes shouting words of encouragement, other times shouting words that aren't so encouraging.

Hassard believes that running with the team during workouts has both good and bad effects — emotionally and physically. But the good effects have proven to outnumber the bad several times. He notes, however, that it is not always a good idea to run with the team.

"ON THE SIDELINE I'm able to benefit by watching them and taking an overview," Hassard said. "I can see them in group form and tell who's struggling. I tend to miss people when I'm running with them. But they do become a little more competitive and push themselves harder than I would like when I'm with them. It's an advantage because I can slow the pace down on the spot and see how hard they're working. So it can be good or bad, but if it's used carefully, it can be an effective tool."

One of the key features of this type of training for Hassard and his squad is that it keeps him in tune with the feelings that the runners are experiencing. "By running on a daily basis, I feel the pains of running," Hassard said. "I'm closely in touch with the feelings in the athletes' minds, and I find that I'm able to identify with the athletes and their experiences more easily."

"I THINK IT gives me an edge from a coaching standpoint when I'm working with them," he said. "I'm more inclined to push them at times, and sympathize with them at others. It's not that I let up on

The Iowa women's cross-country team travels to Macomb, Ill., Saturday to compete the Westerwind Invitational at Western Illinois. The 5,000 meter race begins at noon on the O.L. Champion golf course.

them at all, it's just that I can communicate with them on their level, and tell them that it's not hurting as much as they think it is."

How do the team members react to this kind of conditioning?

Nan Doak, Iowa's No. 1 runner this season, agrees that there are good and bad points to it. "It's not as much as him being out there that influences us," Doak said. "We can slow the practices down ourselves. It's up to us whether or not we want to run hard, but I'm glad he's out there, though, because he does make us work harder."

Penny O'Brien believes that it can be "irritating" sometimes. Since he doesn't run with us everyday he's always fresh and ready to go. But it's really great when he's out there with us. There's no jogging it when he's around."

HASSARD IS NO newcomer to running by any means. A 1972 graduate of the University of Rhode Island, he was a middle-distance specialist and short sprint runner for the Rams for four years.

At 31, he still likes to run between 50 and 60 miles per week. He points out, however, that his commitment to his job poses barriers which limit his own training. "I have to make more of a regular effort to run with the team as the office work gets more hectic," Hassard said.

"I know the team enjoys it when I'm out there," Hassard said. "When they see me do it, I think they're more motivated. If I can do it, they can do it."

Iowa net season a Northwest

By Mike Kent
Staff Writer

Just when the pieces a members of the Iowa suddenly face the end of The Hawks, owners of their last three meets, c week-end against two form in Evanston, Ill. Iowa p.m. today, followed by Purdue Saturday.

THE WILDCATS, un shutouts, will provide the Hawks. "They're (North Iowa Coach Cathy Ballan team back from last year No. 4."

Northwestern's line-up youth with one junior, freshman. "They're a you make too much difference said.

The Wildcats have won b with the Hawks. But Ba shouldn't intimidate her p kids are afraid of anyone, at it in terms that they (W on the same way we do. "If our kids play ve Northwestern. We've got

ALTHOUGH PURDUE, the shutouts that North makers should give the H "They have some good "But we can play head-to-up," Ballard added that f "pretty familiar" with th play.

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Loetscher, Lagen, and No. 4 player, will all move Kettenacker and Peggy K No. 6 players, will stay i in doubles. Ballard v Loetscher and Lagen, the past year. Loetscher t at No. 2, while Lagen and tenacker and Gustafson team.

Ballard said concluding quality team like Northwe the Hawks. "That will they'll have to work over

Drake victory gives Hawkeyes momentum

By Melissa Isaacson
Staff Writer

One of the reasons for the latest success of the Iowa volleyball team is that they now have "Big Mo" on their side.

No, Big Mo is not a new seven-foot recruit capable of spiking the ball at 90 mph. Nor is it a secret weapon capable of driving opponents insane. On the contrary, there is nothing mysterious about it at all. In fact, it is one of the basic fundamentals of any sport.

It's spelled m-o-m-e-n-t-u-m and everyone wants it. The Iowa volleyball team grabbed onto it and held on Wednesday night in the North Gym of the Field House to defeat Drake, 6-15, 15-8, 15-12, 15-9.

THE BIG QUESTION now facing the Hawks is whether they can keep it within their grasp going into the second half of the season.

The Hawks have compiled some impressive cumulative statistics thus far. Cindy Lamb currently leads the team in attacks with an average of .297 on offense, an attacking statistic that is like the batting average of a baseball player. Dee Ann Davidson is next with an average of .295.

Leading the team in total kills is Joanne Sueppel with 119 and Lamb with 111. Lamb is the runaway leader on defense with 19 solo blocks. Davidson is the closest to Lamb with eight. Lamb, who had eight kills, five solo blocks and three assists against Drake, is optimistic about the Hawks keeping the momentum on their side. "Especially after last night (Wednesday against Drake), everyone is definitely up and optimistic and ready to work even harder. Momentum doesn't affect every team, but it definitely affects our team."

HEAD COACH MARY Phyl Dwight, as coaches will do, pointed out possible snags a team can hit at mid-season. "At this time of the season, when you've been playing since August, a team can get the lags. But after a win like this (Drake), it makes a team want to play even more. It's much better to peak at this time or toward the end of the season."

If the Hawks use the Drake match as a springboard going into the second half of the season, they may just attain their goal of finishing in the top five in the Big Ten tournament to be held at the University of Illinois, Oct. 23-24.

Iowa played smart volleyball against the Bulldogs. The Hawks frustrated the Drake squad so much, that 30 minutes after the match ended, the Bulldogs were practicing on the North Gym court. "We played smart because we did the things we needed to do at the time," Dwight said. "There's a difference between just being up for the game and playing smart."

IOWA STARTED OUT slow in the first game but grabbed an early lead in the second game to gain the precious momentum. Joanie Boesen led the Iowa attack with 11 kills, providing a good mixture of dinks and spikes to thoroughly confuse the Drake defense.

But the Hawks faced perhaps their greatest test of character in the third and fourth games (the fourth game was the longest of the season for Iowa). Down 12-5 in the third game and tied throughout the second game, the Hawks stayed in the match to pull out the victory. A good deal of the credit for Iowa's latest victory once again goes to the bench. "Tina Steffen went in like a gangbuster," Dwight said. "She really came in to spark us and Heidi (Hagen) did the same thing. When you have a strong bench like we have, it really makes a difference."

Lamb agreed: "Our bench is really going to help us in the long run."

Their bench and Big Mo.

Cubs induct Green

CHICAGO (UPI) — Dallas Green, insisting he is no "messiah," Thursday was formally named general manager of the Chicago Cubs and said the job of managing the team is still open.

Green, 47, who had managed the Philadelphia Phillies to the 1980 world championship, signed a multi-year contract to replace Herman Franks as executive vice president and general manager of a team that has not won a pennant in 46 years.

"The similarities are striking. We were 33 1/2 games behind, floundering with no prospects. The team on the field was not competitive," said Green, who eventually led the Phils to their first world championship in 1980. "If I didn't feel I could get the job done here I wouldn't be here."

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- Gandhi's garb
- Turkish liqueur
- With 52
- Across, a critical review
- Swoons
- Flick
- Scold
- Undiluted
- Men carrying symbols of authority
- Willie Loman, e.g.
- Adjective for ants and aphids
- Cremona creation, for short
- Basil, noted painter of birds
- An early invader of Britain
- Filmy
- Target of Mariner IV
- Opposite of odi
- Ring
- "What — how fair she be?" — G. Wither
- Winds that mean "seasons" in Arabic
- Kind of "Game" that hit N.Y.C. in 1954
- Spot for a certain queen
- Gleason's "And away —"
- Cash-register recording
- Former capital of the Mountain State

DOWN

- Exclamation in a Scholz comic
- Pale as a ghost
- Take — Adam
- Unrelated
- Takes as one's own
- Rubens's, "— Graces"
- Rocky formations
- Robert of "Quincy"
- Like Arthur's Table
- Grimalkins
- "We — met the enemy"
- Actor Tamiroff, 1899-1972
- "Yellow Ribbon"
- Viscount Templewood
- Snagged in a bog
- Porter's "You Don't Know —": 1929
- "I'm Taylor was one
- Cottonwood
- Criterion
- Sheepdip
- Turpin guns abbr.
- O'Connor's cook on TV
- Pertinent, to a prosecutor
- Ending with Poly and Indo
- Glowed
- Freshwater duck
- Variety of Italian pottery
- Doughboy's French ally
- Athlete like "Magic"
- Brokers' concerns
- Became a sidewalk superintendent
- Totality
- 5-winged statue in the Louvre
- Glacial ridges
- Historic town in Normandy
- Zachary Taylor was one
- Cousin of an H beam
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- Roman family group
- Singer Sumac

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Catcher consist to Iowa

By Steve Batterson
Staff Writer

Melanie Ruth is comfo seat of the Iowa softball Ruth, the Hawkeyes' help the rest of the team the fact that I can see th ion and that I call the pi the team." Ruth said, " anymore important than

The Iowa softball season by hosting t Saturday at Mercer P Northeast Missouri a at 3 p.m., and Kirkw

have to make a few mot of my responsibility, I will be."

A CLEAR CREEK H comes from an area tha tion. Ruth participated, ment every summer and during her high school that started us out in thi college started it out herself. She really did a Ruth said that she has coming to Iowa. "I freshman you really ar college ball," Ruth said of who the good hitters pitch can make or brea

The Hawkeyes are 3-1 she isn't happy with her don't feel I've played up be satisfied with my pla doing well. We all, my consistency. We have to we're going to win som

"WE HAVEN'T PRO more talent on this tear said Ruth, a junior. "It more time and a lot mo be successful. We've go do it."

Ruth really hasn't ha any other position. "E I've been a catcher." F there because I was biga play a couple of game though. It really gives s the game."

Softball is a year-rov completion of the fall s their winter workouts. important part of the s the time to breakdown coaches have the time t in the areas we need to a deal where you get as put into it."

Ruth, a physical e teaching elementary "I'm really looking for ing what I'm learning. I right now, I just want

Iowa netters end season against Northwestern

By Mike Kent
Staff Writer

Just when the pieces are falling into place for members of the Iowa women's tennis team, they suddenly face the end of the fall season.

The Hawks, owners of a 4-2 record and winners of their last three meets, close out the fall season this weekend against two formidable Big Ten opponents in Evanston, Ill. Iowa plays Northwestern at 2:30 a.m. today, followed by a 9:30 a.m. match against Purdue Saturday.

THE WILDCATS, undefeated with four 9-0 shutouts, will provide the biggest challenge for the Hawks. "They're (Northwestern) a tough team," Iowa Coach Cathy Ballard said. "They have their team back from last year and have a new player at No. 4."

Northwestern's line-up features a strong dose of youth with one junior, four sophomores, and a freshman. "They're a young team, but that doesn't make too much difference at this point," Ballard said.

The Wildcats have won both of their past meetings with the Hawks. But Ballard said past statistics shouldn't intimidate her players. "I don't think our kids are afraid of anyone," she said. "We're looking at it in terms that they (Wildcats) put their breeches on the same way we do."

"If our kids play very well, we can beat Northwestern. We've got nothing to lose."

ALTHOUGH PURDUE, 8-2 this fall, doesn't have the shutouts that Northwestern has, the Boilermakers should give the Hawks all they can handle. "They have some good personnel," Ballard said. "But we can play head-to-head up and down the line-up." Ballard added that Iowa, 2-2 against Purdue, is "pretty familiar" with the Boilermakers' style of play.

The Hawks enter this weekend with some major changes in their line-up. Nancy Schumacher, who has been playing No. 5 singles this fall, has moved up to No. 2. Schumacher earned the position this week after winning challenge matches over Sara Loetscher and Laura Lagen, the Hawks' Nos. 2 and 3 players, respectively.

Loetscher, Lagen, and Kemi Gustafson, Iowa's No. 4 player, will all move down one position. Karen Kettenacker and Peggy Kubitz, the Hawks' No. 1 and No. 6 players, will stay in their positions.

In doubles, Ballard will once again split up Loetscher and Lagen, the Hawks' No. 2 team over the past year. Loetscher teams up with Schumacher at No. 2, while Lagen and Kubitz play at No. 3. Kettenacker and Gustafson remain the Hawks' No. 1 team.

Ballard said concluding the fall season against a quality team like Northwestern will be beneficial for the Hawks. "That will show our kids how much they'll have to work over the winter."

Catcher believes consistency key to Iowa success

By Steve Batterson
Staff Writer

Melanie Ruth is comfortable being in the drivers seat of the Iowa softball team.

Ruth, the Hawkeyes' catcher, believes she can help the rest of the team from her position. "I think the fact that I can see the entire field from my position and that I call the pitches, I can help the rest of the team," Ruth said. "It's not that I think I'm anymore important than any other players, but I do."

The Iowa softball team closes out its fall season by hosting the Iowa Round Robin Saturday at Mercer Park. The Hawkeyes face Northeast Missouri at 10:30 a.m., Marycrest at 3 p.m., and Kirkwood at 4:30 p.m.

have to make a few more decisions. But that is part of my responsibility. I can see where the best plays will be."

A CLEAR CREEK high school graduate, Ruth comes from an area that is strong in softball tradition. Ruth participated in the state softball tournament every summer and fall, except for one season during her high school career. "We had a program that started us out in third grade," Ruth said. "A girl in college started it out and she ran the whole thing herself. She really did a lot for me."

Ruth said that she has noticed a few changes since coming to Iowa. "I guess that when you're a freshman you really are just adjusting to playing college ball," Ruth said. "I've become more aware of who the good hitters are. I've learned that one pitch can make or break a ball game."

The Hawkeyes are 3-14 this season, and Ruth said she isn't happy with her own performance so far. "I don't feel I've played up to par," Ruth said. "I can't be satisfied with my play when the whole team is not doing well. We all, myself included, have to have consistency. We have to be consistent in our play if we're going to win some games."

"WE HAVEN'T PROVED it yet, but we've got more talent on this team than I've ever seen here," said Ruth, a junior. "It's just going to take a little more time and a lot more work. I know that we can be successful. We've got the coaching staff that can do it."


Ruth really hasn't had the opportunity to play at any other position. "Ever since I started playing, I've been a catcher," Ruth said. "I think I was put there because I was bigger than everybody else. I did play a couple of games last year in the outfield, though. It really gives you a different perspective of the game."

Softball is a year-round duty for Ruth. With the completion of the fall season, the Hawks will begin their winter workouts. "That's probably the most important part of the season. This is when you take the time to breakdown and look at your team. The coaches have the time to sit down with us and help us in the areas we need to be helped. I guess it's kind of a deal where you get as much out of it as you as you put into it."

Ruth, a physical education major, plans on teaching elementary school following graduation. "I'm really looking forward to getting out and applying what I'm learning. I really don't plan on coaching right now. I just want to work with little kids."

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On the line

A record number of entries this year, 236, were brave enough to enter this week's On the Line contest...

didn't realize so many Michigan graduates were living in Iowa City. One hundred forty-six prognosticators picked the Wolverines...

TEXAS, THE nation's No. 1 team, is an overwhelming choice to defeat Arkansas Saturday. The Horns received 223 votes...

Wolverines best in nation, according to Iowa's Fry

(UPI) — Iowa Coach Hayden Fry has been in a jolting mood all week. He says that's the only way to approach his 12th-ranked team's Big Ten battle Saturday at fifth-ranked Michigan...

The Spartans led Michigan 20-16 last week before 22-point Wolverine outburst in the final 17 minutes. Bryan Clark threw for 316 yards and two touchdowns in the game...

Sports Hawkeye Big Ten

Defending its 1980 Big Ten title, the Iowa field hockey team is looking for a repeat...

Purdue, a team the Hawkeyes defeated 3-0 in their first game, is seeded second. The makers are the only other team besides Iowa that has been in the top 20 this season...

NORTHWESTERN HAS been third with its 7-4-2 record. Wildcats, who finished fifth last year, may give their stiffest challenge for the title...

The Hawks and Gophers team scores of 330 at the 500 Country Club. Way ahead of first-place North Carolina followed closely by runner-up Kentucky.

THE HAWKS FAILED player break 80. "It was 30 days when you just can't go the hole," said Diane Iowa's coach.

THE BULLS took the off and rammed down the line short passes over the score the first points of Commings highlighted the 19 yard touchdown strike.

AMES, Iowa (UPI) — Coach Donnie Duncan cut despite the injury pleasant skies at Iowa Iowa State tailback strong safety John Arnette on a limited basis.

Crutchfield, who split against San Diego State day for the 17th-rated Cal Missouri.

Person to call re

Table with columns for various sports teams and their predicted outcomes, including Michigan, Missouri, Pittsburgh, Southern Cal, Minnesota, Arkansas, BYU, UCLA, Wisconsin, Luther, H. Forrest Woolard, Mike Kent, Al Stroh, and Readers' choice.

Weekend TV

FRIDAY 10/16/81 MORNING TV schedule listing various programs like NFL Line by Line, ESPN SportsCenter, and College Football Preview.

AFTERNOON TV schedule listing programs like IMAXI MOVIE: 'Baltimore Bullets' and 'How to Commit Marriage'.

EVENING TV schedule listing programs like NFL Game of the Week and 'The Tonight Show'.

SATURDAY 10/17/81 MORNING TV schedule listing programs like 'It's Your Business', 'America's Top Ten', and 'Dusty's Treehouse'.

AFTERNOON TV schedule listing programs like 'New Fat Albert Show' and 'Major League Baseball'.

EVENING TV schedule listing programs like 'The Tonight Show' and 'The Howard Stern Show'.

SUNDAY 10/18/81 MORNING TV schedule listing programs like 'The Doctor's Dilemma', 'Christopher Close-Up', and 'Superman'.

AFTERNOON TV schedule listing programs like 'IMAXI MOVIE: 'Mogambo'' and 'NFL Football: Teams to Be Announced'.

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Postscript... Person to call re... AMES, Iowa (UPI) — Coach Donnie Duncan cut despite the injury pleasant skies at Iowa Iowa State tailback strong safety John Arnette on a limited basis.

No. 5 Wolves next challenge for Hawkeyes

By Jay Christensen
Sports Editor

Iowa's football team, playing its biggest game since the one-platoon game became extinct 15-plus years ago, invades Ann Arbor, Mich., Saturday to challenge the No. 5 rated Wolverines.

A sellout crowd of 105,000, 1,600 of whom will be Iowa fans, will attend the game. Not counted in those numbers are scouts from the Cotton, Orange, Liberty, Fiesta, Sun and Bluebonnet bowls.

The last time bowl scouts were at an Iowa game was to watch the opposition. But the Hawkeyes, called "giant killers" following wins over Nebraska and UCLA, are off to a fast 4-1 start.

"I DON'T KNOW," said Iowa Head Coach Hayden Fry. "I might have to take a baseball bat with me to get the players off the bus."

The Wolverines need a win Saturday if they hope for a return trip to Pasadena, Calif., to play in the Rose Bowl. Michigan, rated No. 1 on nearly everyone's poll to start the season, lost its opener to Wisconsin, 21-14.

Michigan's football teams have won

by running the football in the past. It appears that hasn't changed this season. Tailback Butch Woolfolk, who has sprinters' speed, has rushed for 818 yards on 127 carries this year.

Woolfolk qualified for the 1980 Olympic trials in the 200-meter dash. The senior has been timed at wind-aided 10.1 seconds in the 100 meters. His longest run this season was 89 yards.

When Michigan does, or has to, throw the football, they have experienced mild success. But wide receiver Anthony Carter, who runs a consistent 4.4 second 40-yard dash, is possibly the best deep threat in the Big Ten conference.

CARTER, A first-team All-American choice, was also 10th in Heisman Trophy balloting last season. He's averaged 16.4 yards every time he has touched the ball in his collegiate career. The all-time NCAA career best is 13.8 set by Nebraska's Johnny Rodgers in 1972.

"We haven't played Iowa since 1977," said Michigan Head Coach Bo Schembechler. "We really don't have much of a book on them right now. We

See Hawks, page 12

More than plays in Fry's game plan

Humble Hayden Fry and the game he's playing.

He's honored to be playing Michigan. But it's a game he's played before. And its proven effective over a 20-year span.

And now Iowa has a glimmer for stardom Saturday. But not much says the humble one. Hayden made Nebraska look like a 170½-point favorite rather than 17½. And when UCLA came to town, who west of the Skunk River thought the Hawks had a chance.

BEFORE INDIANA, injury reports ranged from 20 to 28. It sounded like Iowa just landed on the beach at Normandy. That was the week following a rout of Northwestern, a team who's lost 25 straight games. Indiana was ready, but so were Hayden and the Hawks.

Once again, Iowa's team is injured. Hayden didn't pat any players on the back following Iowa's 42-28 victory last weekend. But who really knows? Didn't he congratulate Gordy Bohannon, or Norm Granger. And will Pete Gales mysteriously find his way into the quarterback position?

Besides all these odds going against the Hawks, Michigan has the biggest crowd for football in the world. Humble Hayden even installed a sound system for practices to simulate the 105,000-plus fans who are expected to attend the game. That hasn't happened since Woody Hayes coached at Ohio State. He did so before those Michigan

Sportsview

Jay Christensen

Ohio State games which always decided Rose Bowl rights.

IN A WAY, Hayden's almost brash about the operation. You have to know something is up when a coach installs crowd noise at practices.

Michigan loves to run, run, run. And expect Iowa to pass, pass, pass. Iowa knows the Wolverines are vulnerable through the air. And Michigan will try to run as effectively as Indiana did last weekend.

It's easy for Iowa fans to get down before this game. It sounds like we don't have a chance. But the strategy has worked before. Why stop now?

The Hawks will battle, and in victory or defeat, will give Michigan a good game. Expect Iowa to have a winning season. Expect Iowa to go to a bowl game. Expect big things of the Hawks, because, the truth of the matter is, Iowa has a tough football team.

Iowa fans should be brash. Let Hayden play his game. It's working to near perfection. For once we have a glimmer.



The Daily Iowa/Max Hayes

Little Hawks

The Southeast Junior High Little Hawks were hard at work Thursday afternoon, practicing their sweep patterns for a weekend game.

Yankees shut out Oakland for title

OAKLAND, Calif. (UPI) — Graig Nettles, the leader of the "veteran power" movement, drilled a three-run double in the ninth inning Thursday night and Willie Randolph added a solo homer in the sixth to carry the New York Yankees to a 4-0 victory over the injury-depleted Oakland A's for their fourth American League pennant in the last six years.

Rookie Dave Righetti and reliever Ron Davis and Rich Gossage combined on a five-hitter in helping the Yankees complete a three-game sweep in the best-of-five series.

The Yankees will meet the National League champions, either Los Angeles or Montreal, in the first game of the World Series beginning next Tuesday night.

NETTLES, WHO HAD five hits in seven at-bats and drove in six runs in the first two games of the series, gave the Yankees some much-needed breathing room in the ninth when he doubled over the head of center fielder Rick Bosetti to chase home three runs. Randolph's solo homer in the sixth off loser Matt Keough was his first since April 28 and that was really all the Yankees needed. New York's pitching

staff once again completely overpowered the A's.

The 22-year-old Righetti, who grew up in nearby San Jose, Calif., went the first six innings, allowing four hits, striking out four and walking two before giving way to Davis. Davis retired the six batters he faced in succession and Gossage gave up only a harmless single in the ninth to get the save. His performance stretched the Yankee bullpen's string to just one earned run in 29 and one-third innings of playoff competition.

THE A'S, WHO lost the services of star outfielders Dwayne Murphy and Rickey Henderson during the course of the game, were no match for the Yankee pitchers over the last five innings. They went down in order in four of the five frames. The A's did threaten in each of the first three innings but each time Righetti rose to the occasion, just as he had done all season, in building up credentials for American League Rookie-of-the-Year honors.

In the first, Henderson led off with a single and stole second. Cliff Johnson walked with one out. However, Righetti got the dangerous Tony Armas to ground out into an inning-

ending double play.

The A's threatened again in the second when Kelvin Moore and Dave McKay hit back-to-back singles with one out. But Righetti struck out Jeff Newman and got Rob Picciolo to hit into a forceout to end that threat.

Oakland's last threat came in the third when Henderson led off with a walk and stole second with one out, but Righetti retired Johnson on a pop to second and struck out Armas to end the inning.

Although Keough allowed only one run in eight and one-third innings, he was lucky to survive that long. New York hit the ball consistently hard off him but was unable to come up with any clutch hits in the early going.

New York stranded eight runners in the first four innings against Keough and also had a runner cut down at the plate in the ninth on a strong throw by left fielder Mike Heath, a replacement for the injured Henderson.

The Yankees scored three unearned runs in the ninth with the aid of an error by second baseman McKay. Jerry Murphy led off with a walk and Larry Milbourne sacrificed and was safe at first when McKay dropped Keough's throw. After Dave Winfield

struck out, pinch hitter Lou Piniella singled to left off reliever Tom Underwood, but Heath cut down Murphy at the plate.

However, pinch-hitter Barry Foe singled to right, loading the bases, and Nettles promptly unloaded them with a long double to right center, giving him nine RBI in the three game-series and earning him Most Valuable Player honors.

Murphy probably could have caught Nettles' drive, but he was out of the game after a first-inning injury and was replaced by Bosetti, who appeared to misjudge the drive.

Murphy left the game with a muscle spasm in his back suffered after he swung at a pitch. Henderson also hurt himself swinging at a pitch in the fifth inning and was forced to leave the game with a bruised wrist.

The numbers told it all for the Oakland A's in the series — four runs and 22 hits in three games.

"Of course we're disappointed," said A's Manager Billy Martin. "I'm disappointed because we didn't play the way we had during the year. That's the frustrating part. Think of it, we were ahead only once in the three games and that was for only a half inning."

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Regents to re- Kenda place

By Rochelle Bozman
Staff Writer

Jean Kendall will serve by the state Board of position of director of and Campus Program she has held since Ju

Kendall's name will be the regents this mo Hubbard, UI vice pres Services, Hubbard "oversight" that K specifically named before.

The regents will c approval in their Oct Wednesday and Thur

Jean's appoint established and made p in a budget prese regents," said Ran vice president for Fi

"It appears that on in that process n presumed to have tak the submission of t perhaps technically i pened a different way that is the case, it s Bezanson said.

PHILLIP JONES, U for Student Services, s that Kendall did not proved by the regent not the head of a "ma since she does not plans for the Union.

"I was in error Wednesday." As a ma go to the regents in a have been on the reg changes. It was an o

The Union is reorganizing to mak more efficient. But l criticized by former for mismanaging the reorganization proces

Employee morale i result of the reorgan qualified Union emplo been fired in the reorg

Burke, former U manager, said in Sep Hubbard said Kend included in the regem case that's required. too clear in that area

KENDALL, who ha Union 16 years, is on the same level as th Conferences and Inst of Affirmative Ac of Hancher Auditoriu positions were approv in a personal regist measure.

The director who p Loren Kottner, perfor same tasks as Kendal said. Kottner was regents.

Mary Jo Small, U president for Finance ber it is a "general r tors have to be ap board, meaning that mentioned speciall register.

Regents members know whether there v sion on the issue. changes are usually r Brownlee, regents pt

Insid

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