Athletic Academic Adviser Fred lims said that there is one of two ways uch a matter can be handled.

"The university itself could bring isciplinary action against the student the athletic board could rule on the

The athletic board Mims is referring is made up of central ad. inistrators, faculty members and one tudent. Their job includes approving ppointments, increasing ticket prices

Mims explained that the Big Ten equires such a committee to exist.

CONCERNING THE Brown case lims said, "I can't foresee anything oming out of our department unless e receives the maximum sentence mprisonment).

Mims also said that when a cholarship is put into effect, it belongs that student unless he is investigated the athletic board for some reason e said that Brown committed the ime before he signed his tender naking the scholarship official for is year). Mims added that "makesa ery big difference.

Where does Hayden Fry come in! he head coach does not have the ower to grant or take away aid. He es, however, have the power to keep

ticipates ue finish

at you've got the team in a controlled tuation," Wheeler said. "The eleent of traveling is the disadvantage self. but I don't think it will be a tough

This year's roster shows plenty of up rclassmen, six out of 10, which ould provide Iowa with some adership capability. Heading the turning harriers are last year's capin Tom Korb, a junior from irlington, Iowa, and Matt Trimble.a nior from Iowa City. The lone senior the squad is Nathan Spencer, a Lake ty. Iowa, native.

KORB HAS SCALED the success See Runners, page 11

This weekend Iowa travels to ronto where it will face four highly nked Canadian teams. Davidson said e is going into the games expecting win, but that Toronto and York ould give the Hawks all the competin they can handle.

fork boasts the expertise of the nadian national coach. "You have to pect them to be tough. Good players ially go where there's a good



efore you. While





The Daily Iowan

Still a dime 9 1981 Student Publications Inc

Iowa City's Morning Newspaper

Monday September 28, 1981

Defense spending may cut many jobs

WASHINGTON (UPI) - Contrary to some popular opinion, defense spending actually generates unemployment and the nation foregoes 10,000 jobs for every \$1 billion spent in the defense sector, an economic research firm said Sunday.

The new third edition of The Empty Pork Barrel, the Lansing, Mich.-based Employment Research Associates. also said 70 percent of the U.S. public live in states that suffer a net loss of jobs every time the military budget goes up. The research firm specializes in the impact of military and tax

According to the study, 29 states, led by New York, Illinois, Michigan and Ohio, are net losers in employment because of the negative impact of military spending while 21 states, led by Virginia. Hawaii and the two Carolinas, are net winners, with more jobs created than lost through military

Iowa was listed as a net loser, with the loss of 38,500 jobs attributed to the spending

"DURING THE years included in this study, every time the military budget went up \$1 billion, 10,000 jobs disappeared in the United States," said Marion Anderson, author of the report.

"That meant that during 1977 and 1978, there was ar annual net loss of 1,015,000 jobs when the military budget averaged \$101 billion," she said.

The report was based on pre-Reagan administration figures but Anderson said the Reagan proposals underscore the study's finding

Raising the military budget at a time when unemployment is growing and inflation is high directly undermines the stated goals of the administration," she said. "The Wall Street reaction is a strong indication that the investment community understands this and Main Street will continue to suffer if the military budget goes up.'

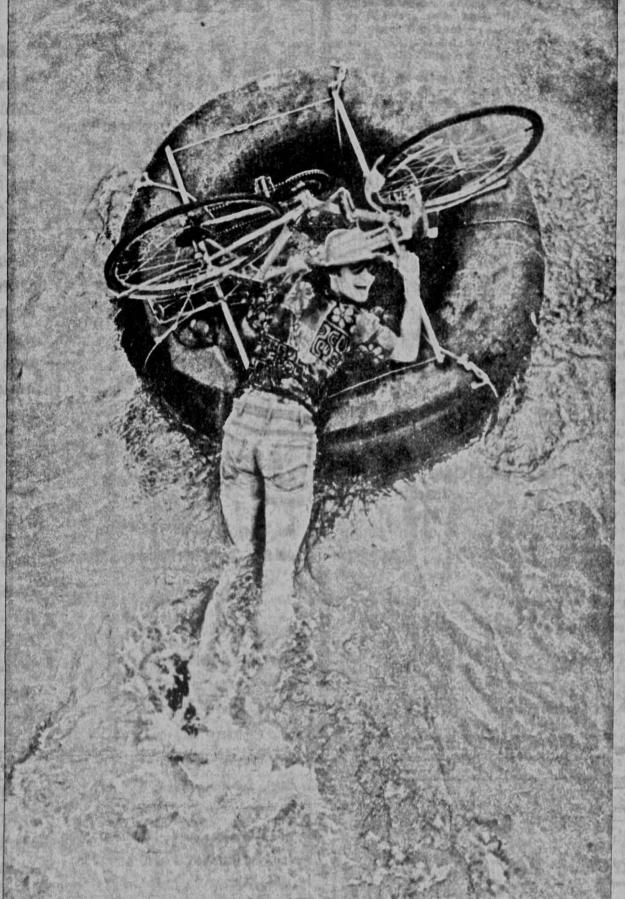
TO GIVE SOME examples, using Bureau of Labor Statistic figures, the study said \$1 billion spent in the civilian-industrial sector would create 27,000 jobs but only 18,000 jobs in the military-industrial sector, a difference of 9,000 jobs.

Because military production has become technically complex, less of the money spent on weaponry goes toward hiring people and more goes toward high-priced equipment than when the money is spent on civilian purchases, meaning jobs are forgone when money is spent in the defense

Especially hard hit, according to the study, were the states of the Great Lakes region, where 623,000 jobs were foregone in Ohio, Indiana, Illinois, Michigan, Wisconsin and Minnesota.

"With relatively few military bases to compensate and a very substantial number of jobs foregone in services and state and local government, this region was hit hard," Anderson said.

Between the first edition of the study, which examined figures from 1968 to 1972, and the current edition, California moved from a state that gained jobs because of military spending to a net loss state, Anderson



Boob tube

kinetic energy race, shows that being No. 2 can be fun.

Dennis Koennicke, second-place winner in Friday's The race was protested by a group opposed to Coors Beer, one of the race's sponsors. See story, page 5.

Right-winger Healy narrowly wins as deputy leader of Labor Party

BRIGHTON, England (UPI) -Right-winger Denis Healey narrowly won election as deputy leader and probable future leader of Britain's feuding Labor Party, smashing an allout bid by left-wingers to capture con-

'The past two miserable years, of which the Labor Party cannot be proud, must be put behind us and we must concentrate on working out policies which most of the people of this country can support so we can get rid of Mrs. Thatcher's government," said Healey, 64, following the vote.

'There is now a very good chance of reconciliation between the two wings of the Labor Party," Healey told repor-

worries about its future strength and also led to the exodus of conservative members who this year formed

Britain's Social Democratic Party. In a runoff second ballot against extreme left-winger Anthony Wedgewood "Tony" Benn. 56. Healey won 50.43 percent of electoral college votes against 49.57 percent for Benn.

BENN DROVE away without commenting immediately after the result

was announced. On the first ballot, Healey had won 45.37 percent, Benn 36.63 percent and

outsider John Silkin, another leftwinger, 18 percent. Silkin was eliminated, leaving the

The split in the party had sparked race open for a straight right-left contest between Healey and Benn.

The final result was in doubt until ballots actually were cast and three counts were necessary in the runoff.

The Transport and General Workers Union, Britain's largest, which commands 1.25 million votes under the Labor Party's block voting system, first backed Silkin, then found its 41man delegation almost equally split between Healey and Benn, considered abstaining in the runoff, but finally voted for Benn.

The new deputy leader likely will succeed current party leader Michael Foot, a moderate left-winger, when he steps down in a next year.

Stockman: Start living within means

Director David Stockman warned Congress Sunday that it faces punishment at the polls if it rejects President Reagan's call to cut another \$13 billion in spending for the fiscal year starting

"We can't live with any more deficit," said Stockman, defending the plan to cut most programs and agencies by 12 percent. "We've got to start living within our means.

But leading Democrats insisted the cuts cannot be made without breaking the president's promise to leave a 'social safety net" to protect the poor, elderly and ailing. They also suggested that peeling

back the big Reagan tax cut is the only way to balance the budget, and said efforts to force new reductions would violate the deals made this summer during the battle that cut \$35 billion from fiscal 1982 spending. And Sen. Paul Laxalt, R-Nev. Reagan's closest friend on Capitol Hill,

suggested prospects are good the Pentagon will feel the budget knife more sharply than the modest \$2 billion nick administered in the new cuts. ALL OF THE talk revolved around the latest installment of Reagan's

economic strategy - \$13 billion in

spending cuts designed to hold the 1982

deficit to \$43.1 billion, on the road to a

balanced federal ledger by 1984. Appearing on CBS' "Face the Na-tion," Stockman rejected suggestions

the new round of cuts will imperil the safety net



Every program - including pensions, veterans' benefits and Medicaid "can be reformed" to save money, Stockman said. However, he said, "I doubt we can cut defense any further.'

The federal deficit "is the No. 1 factor in undermining confidence in our economy," he said, arguing the stock market slump after Reagan's nationwide address last Thursday reflected a "political judgment" by Wall Street, "not an economic judgment of our program."

The chief budget cutter issued this warning to lawmakers:

'There's another 'market' in this country - the electorate - and I think the electorate wants this done, and if ends meet on a \$710 billion budget, then Besides, Stockman continued, "We I think by next fall the American peonever promised not to cut those ple will look for a Congress that can."

Reaganomics begin as excuses dwindle

WASHINGTON (UPI) - Tomorrow has arrived for Reaganomics.

Fiscal 1982 begins Thursday, Oct. 1, and President Reagan's blueprint for economic recovery finally must stand on its own merit.

Reagan will no longer be able to blame the national economic crisis solely on inherited policies of Jimmy Carter's administration. The Reagan plan will be up front, without a shield in the bitter financial fights to come.

The first result will be that the president loses a rational and popular debating point.

For weeks Reagan has been able to shunt aside criticism that his plan for getting the nation out of its economic doldrums was not working.

"Of course it isn't. It doesn't go into effect until next month," he said, over and over, in recent speeches.

But when he tears September off his Oval Office desk calendar Thursday, he will have to change time elements in his talks. Instead of saying the plan has not yet begun, he probably will say that it may be in place but needs time to

Analysis

REAGAN SAYS a "quick fix" was never promised, and recently has begun shoring up that idea in a tactic to hold off criticism a few more months.

"It took us years of fiscal mismanagement to get where we are today, and our economic recovery program is not designed to provide instant gratification," he said in Denver

The fiscal year begins for the White House against a grim backdrop of stubbornly high interest rates, Wall Street unhappiness, a glum housing market, and a trillion dollar national debt. Ahead lies a long and potentially divisive congressional battle over the president's latest proposals to slice another \$13 billion out of the 1982 budget and bring in \$3 billion in new

Reagan caved in on one pet figure that complicated his economic formula and raised his \$42.5 billion deficit for See Reaganomics, page 10

Some claim Union reform mismanaged

Coors protest

Inside

A "kinetic energy conveyance race" sponsored by Coors Beer Co. was picketed by about 50 people, including labor union leaders and members of the New Wave student political

coalition....

Brown sentenced Iowa football player Jeff Brown received a two-year deferred judgment for pleading guilty to second-degree burglary page 6

Weather

Mommy Dearest was cool this morning. She was always high in the 60s. Usually at night her mind cleared. It was the uncooked liver I hated.

stories examining changes in the

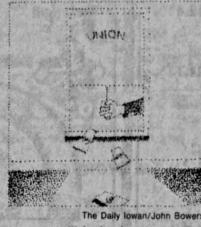
By Rochelle Bozman

A four-year period of "reorganization" - forced on the Union by a mandate from the UI central administration - has been marked by changing leadership, "shifting responsibilities," and frustrated former employees.

The reorganization has been led by Phillip Jones, UI associate dean for Student Services, who since 1978 has been working to make the Union more financially self-sufficient.

But former and departing Union employees said during August and September that the reorganization has been mismanaged and that long-time Union employees have been demoted

At least 17 full-time employees out of 118 have left the Union in the last two



years or will be leaving soon, and at least 15 of these employees are dissatisfied with the Union reorganiza-

THE EMPLOYEES who have left said they did not lose their jobs because of their job performance, but because some administrators did not

Jean Kendall, director of Union Services and Campus Programs, said she does not know why former employees would be unhappy. She refused to say whether any of the 17 staff members were asked or forced to leave.

"You'll have to ask them that," Kendall said. "We don't discuss personnel

One of the highest-ranking employees to leave the Union within the last two years, former business manager James Burke, said many Union employees' morale is low, which results in shoddy work.

"A lot of good, key people left just because they don't want to put up with the situation anymore. Once people lose pride in their work, the end result is gone. One of those non-definable things that you need when you provide a service is attitude," Burke said.

"THERE IS NO pride left for doing a

good job, because no one is going to thank you for it. That's no way to build a team," he said.

Several other employees said they were "afraid" to talk to the press for fear of retribution. Kendall called that fear "ridiculous," saying she does not know why any employee or former employee would be afraid to talk.

But a 16-year Union employee, who worked for Kendall for 13 of those years, said Kendall specifically instructed her in June not to talk to a reporter from The Daily Iowan who was examining Union reorganization.

Linda Pierson, former coordinator of building services at the Union, said Kendall was in Des Moines at the time and called Pierson at home to order

her not to talk with the reporter. "I told her, 'I'm not going to say anything at this time, but I have plenty to say," Pierson said.

See Union, page 6 Jean Kendall



Briefly

Bess Truman hospitalized

KANSAS CITY, Mo. (UPI) — Former first lady Bess Truman was hospitalized Sunday in serious condition from a stroke that hospital officials said was caused by a mild spasm of a blood vessel in the brain.

The wife of the late Harry S. Truman suffered the stroke late Saturday at her home in Independence, Mo.

Allegations called 'fantasies'

CHICAGO (UPI) — Archbishop Joseph L. Bernardin of Cincinnati says a magazine report that the Rev. Andrew Greeley plotted to overthrow Cardinal John P. Cody and replace him with Bernardin contains nothing more than "fantasies."

The Chicago Lawyer charged Greeley wanted to remove Cody by exposing the cardinal to "the worst kind of public scandal," the Chicago Tribune said Sunday.

Catholics welcome in KKK

HARTFORD, Conn. (UPI) — Connecticut's Ku Klux Klan commander said Sunday his organization now welcomes Roman Catholics and claimed all but one of the Klan's state leaders were Catholics.

"I am a Catholic," said James Farrands of Shelton, "I go to Mass from time to time. All of our top officers here are Catholics except one. He is a Mormon."

Volcano erupts in Alaska

COLD BAY, Alaska (UPI) — A large lava flow spilled down the northern slopes of the Pavlof volcano on the Alaskan peninsula while ash and large rocks flew from the crater in the volcano's second eruption in a year, observers said Sunday.

Another nearby volcano, the Shishaldin, began showing signs of activity Saturday as well, said National Weather Service representative Robert Legg.

Appeals court to be divided

NEW ORLEANS (UPI) — The largest appeals court in the nation, the 26-member 5th U.S. Circuit Court of Appeals, will be split into two sections Thursday in an effort to break up a logjam of appeals.

The division marks the first time in 52 years that a new federal court has been carved from an existing one.

Demographer: more babies

MOSCOW (UPI) — Young couples in the Soviet Union should stop going to night school and start making more babies to counter the population explosion in the non-white Asian parts of the country, a Russian demographer said in a youth newspaper Sunday.

The birth rate in European republics is 15.8 per thousand, compared to 36.5 per thousand in the predominantly Moslem Asian republics, according to 1981 figures.

Court to rule on constitution

OTTAWA (UPI) — Canada's highest court rules Monday whether Prime Minister Pierre Trudeau may unilaterally amend and bring home the constitution from Britain in a historic verdict that could change the course of the country.

The outcome of the case could affect the future governing of Canada through the proposed enshrinement of a charter of civil rights protected by fundamental law, supreme to legislatures.

Bani-Sadr predicts return

CAIRO, Egypt (UPI) — Ousted Iranian President Abolhassan Bani-Sadr, predicting a triumphant return to Tehran, said Sunday he was the only possible alternative to the shaky regime of Ayatollah Ruhollah Khomeini.

Bani-Sadr, in an interview with the weekly magazine Rose El Youssef, said Khomeini's government was on the verge of collapse.

Quoted...

We never promised not to cut those programs.

 Budget director David Stockman commenting on a new round of budget cuts proposed by the Reagan administration. See story page 1.

Correction The Daily lower

The Daily lowan will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the DI at 353-6210. A correction or clarification will be published in this column.

In a Board of Contributors story called "Reagan's economics can work" (DI, Sept. 25) parts of two sentences were ommitted. They should have read: The high benefit-reduction rates in most such programs also reduce the rewards for going back to work. Government regulations reduce investment and risk taking, especially by small businesses and small investors. The DI regrets the ommissions.

Postscripts

Events

East European Writing will be the topic of a discussion sponsored by the International Writing Program at 3:30 p.m. in Room 304 EPB. Several Eastern European writers will talk.

A Career Exploration Workshop sponsored by the UI Counseling Service will be held at 3:30 p.m. in the Counseling Service office in the Union.

The Associated Iowa Honor Students will meet at 6:30 p.m. at the Honors House.

The Collegiate Associations Council will hold a meeting at 7 p.m. in the Union Grant Wood Room.

Radical Women/Mujeres Radicales will meet at 7:30 p.m. in the Union Yale Room.

Vesely premeditated shooting: psychiatrist

By Andrea L. Miller Staff Writer

A psychiatrist testified Friday in Johnson County District Court that he believed that Robert Wayne Vesely premeditated the death of Laura Vesely.

Vesely, 32, has admitted to shooting his estranged wife Laura April 15.

Dr. Romulo Lara, a staff psychiatrist at the Iowa Security Medical Facility at Oakdale, testified as a witness for the prosecution. He said he believes that Vesely knew what he was doing when he shot Laura, reloaded the gun and shot her again.

Lara said it would have taken a "sense of dexterity, alignment and coordination" to shoot the .22 caliber revolver used to kill Laura Vesely. These actions could have only been ac-

complished "with time and with thought," Lara said.

VESELY TESTIFIED that Laura provoked an argument with him, and, as he turned to leave, pointed a .22 caliber pistol at him. She told him she was going to live with her boyfriend, he said. He then added: "I don't know what happened. I just lost it."

Two defense witnesses — one a psychiatrist, the other a clinical psychologist — testified Thursday that they did not believe Robert Vesely could have premeditated the shooting.

The jury will hear closing arguments Monday at 10 a.m. in District Court. Vesely pleaded innocent to the first-degree murder charge for reasons of diminished responsibility because of alcohol intoxication.

Suit says heart valve defective

An Illinois man, whose wife died after having an artificial heart valve implanted in her, filed suit Thursday in Johnson County District Court against the manufacturer of the valves.

According to court records: Lewis W. Streit, of Rock Island, Ill., claims that the Bjork-Shiley valve, manufactured by Shiley Inc., of California, was defective.

The valve was implanted in Arlene Streit, 36, on Sept. 21, 1979, at UI Hospitals.

One week later, Arlene Streit sud-

dealy collapsed and was pronounced dead a short time thereafter.

An autopsy performed at UI Hospitals showed the valve implanted

An autopsy performed at UI Hospitals showed the valve implanted in Streit "stuck in a closed position,

Reagan calls for new charity funds sources

WASHINGTON (UPI) — President Reagan called for "new, imaginative" partnerships between local governments and voluntary organizations Sunday in a message marking the beginning of local United Way campaigns across the United States.

In a nationally televised address Reagan urged all individuals and corporations to give "more generously" this year to the United Way campaign. Reagan said the United States is entering a transition from government funding to private contribu-

tions "to help meet the nation's human care needs."
"We're shifting responsibility away from the federal government," Reagan said. "But to do so requires new, imaginative partnerships between state and local governments, and voluntary organizations

if people's needs are to be met."

The president's message kicked off more than 2,100 local United Way campaigns across the country.

Courts

which prevented any blood from being pumped through her heart."

The suit claims that the effectiveness of the heart valve was solely the responsibility of Shiley Inc. The suit also states that Shiley Inc. failed to "exercise due care and caution in researching, developing, manufacturing, engineering, marketing, distributing and selling the Bjork-Shiley heart valve."

The suit does not specify a dollar amount, but does ask for an amount "sufficient to compensate" for the death.

Oglevie extradition delayed

ROCKFORD, III.
(UPI) — Extradition of
Andrew Jon Oglevie,
accused in the 1979
murder of an Iowa man,
has been delayed pending
an appeal in Illinois.

Oglevie, 23, Rockford, had been scheduled to be turned over to Cedar County sheriff officials.

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Kinks - Golden Hour Vol. II (Import)

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Fleetwood Mac - Heroes are Hard to Find

Jefferson Starship - Gold (Greatest Hits)

Jethro Tull - A

McVicar - Movie S.T. by The Who

Van Morrison - Wavelength

Gary Numan - The Pleasure Principle

Gary Numan - Telekon

Gram Parker - Parkerilla

Lou Reed - Take No Prisoners

Queen - Jazz

Who - Quadrophonia S.T. (2 lps)

Steve Winwood - 1st Solo LP

Yes - Drama

Gino Vannelli - Powerful People

Supertramp - Indelibly Stamped

Supertramp - 1st LP

Peter Gabriel - 2nd LP

AC/DC - Let There Be Rock

CSN&Y-So Far (Greatest Hits)

Yes - Fragile

Yes - Close to the Edge

Genesis - And Then There Were Three

King Crimson - In the Court

J.L. Ponty - Cosmic Messenger

Dan Fogelberg - Souvenirs

Carole King - Tapestry

Eagles - On the Border

Warren Zevon - 1st LP

Eagles - 1st LP
Linda Ronstadt - Ha

Linda Ronstadt - Hasten Down the Wind Doors - 1st LP

Doors - Soft Parade

Who - Live at Leeds

Spyro Gyra - Morning Dance

Jimmy Buffett - Changes in Latitude

Fleetwood Mac - Mystery to Me

Arlo Guthrie - Alice's Restaurant

Talking Heads - '77

Talking Heads - More Songs About

Moody Blues - Children's Children

Moody Blues - Questions of Balance

Grateful Dead - Workingman's Dead

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c - Mystery to Me

- Alice's Restaurant

s - More Songs About

- Children's Children

- Questions of Balance - Workingman's Dead

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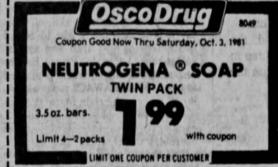




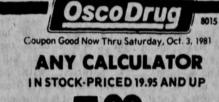


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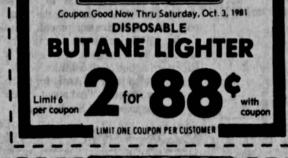




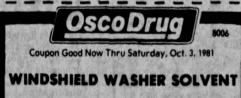


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MAGNETIC PHOTO ALBUM

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pon Good Now Thru Saturday, Oct. 3, 198



A program to safeguard against the incidence of rape in the Iowa City area has been proposed by UI Student Senate President Tim Dickson. His proposal should be enthusiastically welcomed by community groups, citizens and students.

Under Dickson's proposal, whistles would be worn by women and, in the event of an attempted rape, the woman would sound the whistle to alert nearby residents. The residents would then report the disturbance to the police.

Similar programs have been in operation at the University of Wisconsin, the University of Oklahoma and in other communities. Officials claim the programs receive much support and that the system has not been abused.

Local law enforcement officials have voiced their support for the program. Iowa City Police Chief Harvey Miller said the program "sounds like it has real merit," but he correctly pointed out that the program will be effective only if area residents are willing to make it work.

Therein lies the key to the success of the program. The UI and Iowa City area residents must make a commitment to the implementation of the program.

The program must be treated seriously by the entire community. Women should feel free to wear whistles around their necks or on a keychain without fear of being ridiculed. Most important, the system should not be abused by those either too immature of too unaware to realize the seriousness of rape.

Rape is a real problem in our community and the whistle program can contribute to a real solution. The organizers deserve our thanks and the program deserves our support.

M. Lisa Strattan **News Editor**

Wallenberg honored

The House of Representatives has just voted overwhelmingly to grant honorary citizenship to Raoul Wallenberg. Wallenberg is hardly a household name in the United States; some may wonder why he is to be given an honor previously awarded to only one man: Winston Churchill.

Raoul Wallenberg was one of that very rare species, a genuine war hero. As a Swedish diplomat in World War II Hungary, he saved the lives of thousands of Jews threatened with deportation to Nazi death camps. He did this by issuing protective passports to over 20,000 Jews, using concocted evidence of ties with Sweden. He also established "protected houses," claiming these as Swedish territory and thus forbidding the Nazis entry. There were even times he boarded trains filled with Jews ready to be sent to the concentration camps and pulled them to safety with Swedish

At the end of the war, Wallenberg was taken into custody in the Soviet Union; he then disappeared. He allegedly died there, but his death has never been proven, in spite of numerous Swedish enquiries. Over the years, repeated reports have come out of Soviet prison camps that Wallenberg lived on, and may well be alive today, now 69 years old.

One of the sponsors of the citizenship bill stated that it will enable the United States to intervene on Wallenberg's behalf, as he will now be a U.S. citizen. The Soviets might then see a way of making political capital by releasing him. Any such attempts to trace his whereabouts should be encouraged by all Americans.

But even if this fails, or if Wallenberg is indeed dead, the honorary citizenship award will be a significant symbolic step in the recognition of a man who did not stand and watch while the holocaust swept through Europe.

Liz Bird Staff Writer

Belize

On September 21, the Central American island of Belize finally became independent after 300 years of British rule. For the 150,000 people of the former British Honduras, it was a day for celebration mixed with some apprehension.

Belize would have become independent much sooner if neighboring Guatemala had not continued to press claims on the tiny island, against the wishes of its inhabitants. After the failure of years of talk, Guatemala broke off consular relations with Britain in early September, and its military regime refused to recognise

George Price, the prime minister of Belize, has dedicated his career to the gaining of independence and has resolutely maintained a neutral, non-aligned position. The new nation upholds democratic principles in a part of the world where democracy is fighting for its life.

Guatemala's claims are a threat to those principles and to the very survival of Belize. Britain now has 1600 soldiers on the island and, as long as they are there, a Guatemalan invasion is unlikely. But if Belize is ever to be secure without a permanent British presence, it needs the support of its North American and Caribbean neighbors.

Belize may not be of strategic or economic importance to the United States, but if American ideals are really more than hollow epithets, the Reagan administration must offer firm guarantees of support against any potential acts of aggression.

The Daily Iowan

M. Lisa Strattan

Liz Bird

Metro Editor

Sports Editor

Viewpoints

The Daily Iowan

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Immigrants America's strength

"Uncomfortable." James Treires in his essay on immigration says that although he is "uncomfortable" about his decision, he feels it is in the best interests of the United States to halt immigration to this country. I for one must take exception to this, for I felt more than a little "uncomfortable" after reading his rather rash remarks.

Treires claims that a "majority of the American people (are) in favor of it (halting immigration)." Really? Where are the votes to be counted, the ballots cast? Show me your proof Mister Gallup.

Reading his facts and figures about the dramatic growth in the population classified as of Spanish or Asian origin, I felt as if his paper could have been a southern grit sheet, full of tales of how the white race was doomed to be swallowed up by a freed black race. That bit about trying to frighten people with racial population growth statistics is a rotten, stale smelling argument, and it smells just as bad now as it did at the close of the Civil War.

TREIRES GOES on to the subject of

Guest opinion

pollution; using some rather weird logic, he arrives at the conclusion that more immigrants mean more pollution, or something like that. Maybe he is trying to say that America has enough garbage right now. I really don't know. What I do know is that the movie, Soylent Green, that seems to be a major "fact" in his argument, was a science fiction movie where some ignorant humans made a kind of junk food out of other ignorant humans. And as to how we got onto this delightful topic, I must answer that having no earthly idea, I leave it to Treires to

render an explanation Back to immigration. In the words of Treires, to allow more than the most absolutely necessary immigration would be "to turn over control of the future of the United States to the random political and economic stresses of the world." For saying so little in so large a space, I believe that he has surpassed even President Reagan. If words were hot air, Treires would be in the Statue of Liberty, Treires. For that orbit out there with planet Reagan.

If Treires would pay closer attention to American history, he would find that the waves of immigrants that battered these free shores for over 300 years did not manage to wear down our system

America is more than just an experiment. It is the godchild of Locke, Voltaire and Rousseau, whose essays prompted the founders of this nation to adopt a system of government elected by the people, responsible to them, subject to their will. The United States is supposed to be a safe harbor - it is the end result, the hope, the idea of what freedom is all about.

SURE, SLAM the gates. Stop immigration. Then I demand you change the textbooks to read that the United States was once a protector of the weak and the helpless in the world. Once it held out its hand to those people who wanted a better life for themselves and their children than the one they had left behind. Then say that the United States is now a free country for those of us lucky enough to have been born here, and it is now full up. I will let you hang the "No Vacancy" sign on Newton is a UI undergraduate.

matter, maybe we should give it back to France now that we are through with it.

Do you realize what you are saying? Yes, I know that it is a depress economy. It has been so before and will be again. Yes, I agree that there should be limits placed on the number of immigrants per year. But don't halt it, or even limit it to 'immediate families of American citizens.

The real question is: "Can we afford to absorb any more immigrants?" My answer is "How can we afford not to?" I shall not bore you with too long a list, but think of such names as Andrew Carnegie, Albert Einstein, Thomas Nast, Jacob Riis and William Saroyan. They have been with you since grade school. And aside from each contribution to society these people make, there is a far greater one that each individual immigrant makes; they supplement our love of liberty, refreshing it, adding the fuel of their struggle to this flame we call Democracy. We are a free people. Let us choose to let them come. There is room enough for all.

AWACS sale is dangerous

On August 25, the administration formally announced its intention to sell an unprecedentedly huge arms package, worth \$8.5 billion, to Saudia Arabia. The package includes five components: (1) Five Airborne Warning and Control System (AWACS) aircraft; (2) 1,177 AIM-9L air-to-air missiles; (3) 202 conformal fuel tanks attached to F-15 planes to increase their range; (4) KC-707 tankers to refuel planes in mid-air; (5) 22 ground

The New York Times, The Los Angeles Times, The Philadelphia Inquirer, and The Wall Street Journal are four of the most distinguished newspapers of this country. All four of these papers have been sharply critical of many facets of Israeli policies, past and present. But they are united in their opposition to the administration's proposed sale of AWACS radar surveillance planes to Saudia Arabia.

There is open disagreement between the United States and the Saudis about the purpose of the sale. U.S. officials say it is to help the Saudis to defend themselves against Iran and against Soviet-backed threats. Prince Bandar responds. "If Saudia Arabia is allowed to buy U.S. built AWACS radar planes, it will reserve the right to use them as it sees fit to defend against any enemy, especially Israel." (Wall Street Journal, June 29, 1981)

The Saudis hope we will perceive them as an essentially pro-Western and moderate nation, and so deserving of the kind of weapons a moderate, pro-Western nation would merit. On "Meet the Press" April 19, Sheik Yamani, oil minister of Saudia Arabia, explained that the relative price moderation will extend and protect marketability of their oil into the next century. "If we force the west to invest heavily in finding alternative sources of energy, they will." Sheik Yamani added, "This would take no more than seven years and would result in reducing dependence on oil as a source of energy to a point that will jeopardize Saudia Arabia's interest." Furthermore, Rivadh has consistently opposed, and threatened sanctions against, the U.S. policy of creating a vital strategic petroleum reserve. If Riyadh invests its vast oil profits in the west, it is because they are deemed to be rewarding investments. If Rivadh grants American corporations construction and developmental contracts, it is because Riyadh believes these companies are most

The Carter administration promised not to sell F-15 add-on equipment to Saudia Arabia. Congress approved the sale of over sixty F-15s to Saudia Arabia in 1978 on condition that they only carry defensive equipment. If the Soviets did decide on a military initiative in the region, the Saudis, a backward nation of nine million people, could not stop the Red Army for more than a few minutes. What about a coup against the unpopular Saudi regime?



Letters

The Philadelphia Inquirer (August 25) sums it up best: "The advanced weaponry represents no threat to the Soviet Union, a temptation to domestic radicals but no use to the Saudi regime in countering them, and a genuine danger both to Israel and the U.S." Linda Friedman

Abortion debate

To the editor:

I am astounded by the callousness and lack of careful thought in Rodney B. Hall's letter about abortion. (DI. Sept. 9) Hall shows some sensitivity to women who might bleed to death" during childbirth; here, however, the compassion ends.

Health is not purely a physical matter. Should a woman who is not mentally equipped to bear and raise a child be forced to do so if she should become pregnant? What about the woman who is not financially equipped to bear and raise a child? What would happen to these women if they could not get abortions? What would happen to their children?

Hall states that all Americans are guaranteed "life, liberty and the pursuit of happiness," yet he completely disregards the second and third rights. Does a woman without charge of her own body possess liberty? Can a child pursue happiness when he is born to parents who don't

want him or can't care for him? Can his parents pursue it?

Whether Hall believes it or not, few

women choose abortion "with the casualness with which they might get their cat fixed." I don't know anyone, male or female, who has "such attitudes" even to having warts removed. An abortion is an operation, not a comfortable seat next to the magazine rack in a vet's office. And if a woman were so callous, would Hall want her to have charge of a child? Would he want her child to be beaten, malnourished or ignored?

Finally, if Hall wants us to believe that the embryo in a woman's womb is unquestionably human, he should first define "human." Is it a matter of physical processes? A matter of mental activity and the ability to learn? Mules don't write letters to newspapers, but they breathe, and they learn to walk much more quickly than Hall did. In addition, they know better than to overeat or try to carry too heavy a load, few of the many things that Hall probably never thought about and had to be told. Jey Flick

Hawkeye Band

As a UI alumna and a longtime Hawkeye football fan, I am at last unable to contain my concern about the shows presented at half-time by the Iowa Marching Band. I realize that the students who participate in the Marching Band work very hard and long to prepare the shows (my son is a former participant) and I am sure that they want to do the best they are capable of to present an enjoyable

We are amused by the band chanting 'the crowd is dead, the crowd is dead", but after the half-time show last Saturday, with the extreme emotionalism of the 10-0 lead we had on the Big Red, it is a miracle that crowd enthusiasm was able to regenerate in the stands. The band's performance was technically well done, mechanically well drilled but left a lot to be desired in appropriateness for the occasion. Whatever happened to the humor, the antics, the exuberance of the band's show, that was often as big a lift to the crowd as was the actual game? Who will ever forget the "100 yard-long chorus line" or the whole stadium rocking and clapping to the beat of "This Old House", while the band formed a rickety house complete with windows and smoke coming out of the chimney?

When Iowa played in a Rose Bowl game, one California newspaper had a highlighted article about the Iowans: "That team, that band!" I fear if we are ever fortunate enough to make that trip again, the comment on the band would be "ho hum"

Save the classical stuff for the concert hall, the drill routine for the parade route, and please give us back the band that keeps the old adrenalin pumping right through the

Norma Ferguson 802 12th Ave.

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Race By Cal Woods

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The fourth-floor Rienow team rejoices after winning Friday's kinetic energy race.

Race draws labor protest

By Cal Woods Staff Writer

The "kinetic energy conveyance race," which matched UI intramural competitors in homemade land-water craft, attracted as many protesters as it did supporters Friday.

The race, which began at City Park and ended in the Iowa River under the Union footbridge, was picketed by about 50 people, including labor union leaders and members of the New Wave student coalition, because it was sponsored by Coors Beer Co.

Labor unions have been boycotting Coors because of what they claim are unfair labor tactics and failure to negotiate union contracts, said Don Winter, a UI employee and president of the American Federation of State, County and Municipal Employees, local 12.

Coors was requiring its employees to take lie detecter tests as a condition for employment and subjecting employees to body searches, protesters said. Coors has "backed off from the lie detecter tests," but is hiring non-union workers and paying

substandard wages, Winter said.

AS THE RACE participants paddled across the finish line under the Union footbridge, protesters on the bridge stomped their feet, booed and traded abusive epithets with supporters of the race.

Kirsten Branson of the fourth-floor Rienow Residence Hall Pirates, the winning entry in the race, said her team felt unsupported. "When you pull up to the end of the race and everyone is booing, you feel real bad.

Dennis Koennicke, the second place finisher, said he thought the protest "was a joke. I don't like unions" because they have low productivity and high wages, he said. "If anything, it (the protest) would make me drink more Coors.

Mike Bristow, who won second place in the costume and design category, said, "Coor's labor practices may not be alright, but I don't see what's wrong with an event like this. It gives people a chance to get out and use their imagination.

First place in the costume and design contest was awarded to third-floor Currier Residence Hall and

Koob now 'guest,' not marshal

By Scott Sonner

The UI Homecoming Committee retracted an invitation to Iowa native and former Iranian hostage Kathryn Koob to be parade marshal this year, after some UI students objected

Concern that Koob might bring "negative" feelings to the UI caused the committee to reconsider its invitation, said committee Director Mark Harder.

Koob, who had accepted the invitation to be marshal, will instead attend the Oct. 9 parade as an "honored guest," Harder said. UI acting President D.C. Spriestersbach will serve as the parade's marshal

Both Moslem and American students disagreed with the criteria used to evaluate the homecoming marshal, said Nasseh Ghaffari, a member of the UI Moslem Student Society. He said the homecoming committee used Koob's reputation and fame as a hostage for the basis of its selection, instead of considering other factors such as a person's contribution to education.

The choice of Koob was made "without concern for the feelings of the community," Ghaffari said. "KOOB IS identified only as a hostage. It would br-

ing up the old issue again," he said. Both Iranian and American students felt there "had been enough things said about the hostage situation over the last year and a half," he said.

"Homecoming is a time for celebration, not a time to bring up negative things," Harder said Sunday. He said the decision was made to keep as many students as possible involved in a "positive experience." Philip Hubbard, UI vice president for Student Ser-

vices, said he has received some anonymous telephone calls criticizing the decision to replace

Koob as the parade's marshal. Hubbard said. "They (the callers) think we should take a hard line against the Iranian students. They said 'if they (the Iranian students) don't like it, that's tough," " Hubbard said.

Ghaffari said Sunday the criticism came from 'close-minded people.

Hubbard said he thought the committee used 'good balance" in making its decision. The committee decided to retract the invitation after meeting with members of the Moslem Student Society, the Iranian Student Association, the UI Student Senate

HARDER SAID it is unfair to blame Iranian students for the decision.

"The decision to change her status was mine," Harder said. He said, however, he probably wouldn't have made the decision if a group of students had not

Ghaffari said Harder told him in late July that the homecoming committee would ask Koob "not to come as marshal."

Students do not oppose Koob's attendance as an honored guest. "They can invite anyone they want," Ghaffari said. He said he was "real happy" with the efforts made by the senate and the homecoming

"The whole matter is solved now," Ghaffari said. Harder said: "Most people I talk to say it's not that big of deal. As far as I'm concerned, homecoming is going to be a success.'

by Garry Trudeau



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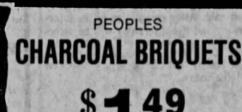
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After court ruling, he plays 'like the old Jeff Brown'

Just 27 hours after facing the judgment of Johnson County District Court Judge Robert Ford on Friday, UI football player Jeff Brown hit the SuperTurf Saturday with the rest of the Iowa Hawkeyes and squared off against the powerful UCLA Bruins.

Whether Brown would be in Saturday's game was in question until Friday morning, when he was handed a two-year deferred judgment for pleading guilty to a second-degree burglary charge on Aug. 19.

Brown faced a maximum sentence of 10 years in prison and a fine of \$5,000. Under the deferred judgment, Brown will have the offense erased from his record by Sept. 23, 1983, if he is not convicted of a felony. In the meantime, he will be on probation.

The 21-year-old Brown was arrested last spring after taking stereo equipment May 30 from a house on

IN COURT on Friday, Brown told the judge that he had been drinking before he stole the stereo equipment and said, "I was not myself."

"I'm sorry. What I did hurt me, hurt a lot of other just like the old Jeff Brown - he's a game breaker."

But Ford, who said Brown is at least a "semipublic" figure, wondered aloud whether to give Brown the deferred judgment.

people in the community," he told Ford.

"Somebody's going to say, 'You got a deferred judgment because you're Jeff Brown, the football player,' "Ford said. Ford, however, cited Brown's lack of any previous record, his age and the fact that he is a student as the reasons for the judgment.

"I feel you should be given the opportunity to show the community that this is not your normal self," he told Brown. Ford also asked Brown to "do something to help us" reduce crime, which he called "rampant, especially in university communities."

BROWN WAS the Hawkeyes' leading rusher last fall, with 673 yards rushing and 129 yards on pass catches. A knee injury sidelined him later in the season. During Saturday's game in Iowa City, Brown rushed for 11 yards and gained 24 yards on pass

Said Iowa Head Football Coach Hayden Fry after Saturday's game: "I'm so relieved at his play. It's

Oppelt out of court's jurisdiction Johnson County District Court Judge William Eads

ruled Thursday that the court no longer has the jurisdiction to order David C. Oppelt to remain at the Iowa Security Medical Facility at Oakdale, if the facility's director decides to discharge Oppelt. If the director and superintendent of the Oakdale

facility decide to release Oppelt, he will be returned to the Johnson County Jail until bail is posted or another court order is handed down.

Oppelt, 24, is accused of the May 27 stabbing death

of Steven S. White, 16, of Clinton, Iowa. The stabbing occurred at the Quik Trip at 225 S. Gilbert St.

Thirty-one potential jurors have been selected from the persons interviewed, Defense Attorney Duane Rohovit said. After completion of the interviews, 12 persons and two alternates will be selec-

Rohovit said Sunday that he hopes jury selection will be completed today.

Continued from page 1

Union

WHEN ASKED about Pierson's statement Kendall said, "I don't remember that happening at all."

Philip Hubbard, UI vice president for Student Services, said he was unaware of that particular incident, but was aware of some Union employees' dissatisfaction. He said he thought it had been solved by a newly-implemented job classification system.

"Yes, I knew something was wrong," Hubbard said. "I hoped it was being settled since people were being told what was expected of them with the new system of classifying and providing job descriptions for every position.

"If there is still a problem, something will be done. And it sounds as if there is still a problem" because staff members are still unhappy, Hubbard

WHEN ASKED whether strong-arm tactics were used by Union administrators in implementing the new organization, Hubbard said, "There must be."

"The very fact that they talked to someone shows that there is a problem," he said, adding that if employees believe a problem exists then something is

Morale among Union employees is a particular concern of Hubbard's. "Good ideas should be picked should be rewarded for it even if it is just a thank

One former employee brought Hubbard's attention to the morale problem by going directly to him and requesting a transfer.

"Cam Dohrer came to see me, but by the time she came to see me all she wanted was out," Hubbard said. "I talked to Jean (Kendall) and told her to do what she could to try to retain Cam, but she said it had reached a point where it would do no good." Dohrer declined to comment.

PIERSON and her former boss Kendall disagree on why Pierson left her Union job.

Kendall said Pierson resigned to take another position and refused to give additional details. But Pierson said she was fired.

"I was told I had one year to find another job. Now

to me that's being fired," Pierson said. "She told me I was being fired because I wasn't doing my job, but then she told the other employees I was being let go because of the tight budget. Pierson's official termination papers state she

resigned to take another position at the UI Physical Plant. She received an approximate \$1,000 per year salary cut and went from being classified as a professional-scientific employee to a merit employee when she moved to the Physical Plant office.

PIERSON SAID she requested a job performance evaluation shortly before she was fired, but did not receive one. And she said that after she was fired, but before her Union employment ended, she again requested a job performance evaluation, and again did not receive one

"I don't think I've been dealt with fairly," Pierson said. "I asked for an evaluation on two separate oc-casions and fire came out of her (Kendall's) eyes,

When Pierson called the UI Personnel Services office in September she found that no job evaluation

had ever been filed. Mary Jo Small, UI assistant vice president for Finance, said employers were not obligated to give job evaluations prior to July 1981. In July, the UI instituted a new policy of employment safeguards for

UI professional-scientific staff - safeguards merit

employees already enjoyed.

"IF A GRIEVANCE is filed we usually look to see if that person had been informed of their deficiencies and given a chance to remedy those deficiencies,"

Although there was no rule requiring an employer to provide a job evaluation to professional-scientific employees before July 1, employers have an obliga-tion to be "equitable" and provide an evaluation,

A list of deficiencies formerly did not need to be written, however. Small said, "That person may have been told (of problems in their work) and chosen not to hear, or they may have been told so

badly that it was impossible for them to hear."

The rule change means that each employee must now be presented with a written evaluation of job performance before they can be fired.

Hubbard said that before any disciplinary action can be taken, first "you need to know what is expected of you. Second, if you are accused of not doing your job or doing something wrong you must be told. Finally, the person with the complaint must come

"That's the point at which most non-action occurs." Hubbard said. Hubbard said that is part of the reason no correc-

tive measures have been taken. When asked why no grievance was filed in her

situation, Pierson said, "I'm out of there and I'm glad. That's all that matters to me.' Many reasons may be behind the problems in the

Union, Hubbard said. "First we will try to define the problem as closely as possible. It may be a lack of supervisory skills in the Union, it may be a lack of willingness to take supervision, it may be some other type of supervisory problem or it may be a communication problem.

Although former employees who worked directly under Kendall believe she is the cause of any the Office of Student Activities believe the problems are caused by Phillip Jones.

"A LOT OF good people left. I think it was the the way the reorganization was handled," said Justin Carroll, former programming assistant from the Office of Student Activities. "A lot of the confusion centers around Phil Jones and his direction - or his

Kendall "takes much of the fire" from former employees because she is "on the front lines," Carroll said, but "a lot of the problems are not related to Jean Kendall or even to Mr. Hubbard. If you could trace that back I think you would find that the confusion surrounds Jones.

But Hubbard said blaming Jones is "unfair." The former programming assistants blame Jones because he is the one who "carried the message" to Pete Wirtz, former director of the Office of Student Activities. "The message" was that Wirtz's philosophy and the central administration's philosophy on how the office should be run differed and that Wirtz's services were no longer needed.

THE CHANGE in philosophy amounted to a shift of emphasis from teaching students to programming student activities, Hubbard said. He said Wirtz believed the office employees should serve as teachers and not interfere with student activities if the students did not want help.

The administration wanted the office to work with students in programming all activities and for the programmers involved in each activity to be held

None of the programmers who worked for Wirtz remain in the office. The programmers felt the administration was wrong in their shift of emphasis, Hubbard said.

"Peter had been criticized by other members of central administration, but Phil was the one to carry the message to him. When Pete left, they (other programmers) felt that was a blow to them too,' Hubbard said.

SOME OF THE employees who left at this time felt they were being "forced out" and at least one programmer, Mike Rodemeyer, said he was fired.

Employees now working at the Union, and those leaving soon, say Pierson was hit the hardest by the reorganization because she worked directly for Kendall and she worked at the Union for so many years. "I have nothing, but respect for Linda. She did a

good job and she stuck by her guns," said Pat Birch of Union Food Service. Like Dohrer and other employees who left before her, Pierson said she could no longer work for Ken-

Pierson said: "I was a damn fool. I've learned a lot though. I worked hard and I cared about the Union. I wanted to do a good job.

"I can work for someone I don't like, but I can't work for someone I don't respect.'

Fructose production begins in Illinois

THOMSON, Ill. (UPI) — The first pure crystaline fructose facility in the Western Hemisphere has started production in the heart of the Illinois corn

American Xyrofin Inc. went into business last week producing fructose - a natural sweetener found in fruit, berries, vegetables and honey. While

it has as many calories per gram as common table sugar - four - fructose tastes sweeter in acidic. cold foods and beverages, and therefore can provide the same sweetness with fewer calories.

Tests indicate that fructose is 1.5 times sweeter than sugar at room temperature and up to twice as sweet in cold, acidic beverages such as lemonade.

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Arts Fact of Crawl trashv

her movie star m In the book, Joan bitch mother queendom. For the chance to chew u away with a bra

Films

Christina Crawfor hardbitten but sy

Director Frank Hollywood atmos of glamorous liv backstage backst Joan Crawford, v tress, was above the emotional over the line that sepa raged madness m to stay on top. MOMMIE DEA bio. Rather Perry play, serves up a

horror and tragi-c ping up her garde B. Mayer has bla tacky chiffon, con and shadows tha another mock ho bathroom. This t mask of beauty cr voice hissing like WHAT IS JUST

follows shortly af hook-up into her plastic happiness While Crawford presented in such and when her mot her birthday gifts in sharing. Crawfo so her feelings fo been entirely dire

gossip columns. PERRY INDUI frames Dunaway look into the dis toward us. A scenback in such a way drops of spray fro Mara Hobel pla

Dunaway. Diana fares less well, if more of a resigned slightly rebellious ced, alcoholic mov movie is balanced As art, Momm kitsch, it's decade

New \ orders of mo

NEW YORK (removed from protests by a fem for the Joseph E. of a woman forcib tattoo designs hav

The poster read A Transit Autho to remove the post a protest from feminist group th dones the bondage The order was Metropolitan Tran "The board four official said.

HUNDREDS OF been defaced with feminists, police s City Council Pre of the MTA board "I thought it v suggested violence it," she said.

The ads are app vertising Associat Levine and 20th the movie, were r have indicated the posters restored.

Both the directo decision to remove speech rights guar

n Writing

Romania) icz (Poland) n (Poland) an Dem. Rep.) (Hungary) cki (Poland)

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t of Glass", vine Sarah-Boheme.

our

ore with the es. Merely

City Council President Carol Bellamy, a member of the MTA board, also objected to the posters.

it." she said.

The ads are approved by the Motion Picture Advertising Association.

Levine and 20th Century Fox, which is distributing the movie, were not informed of the removal and have indicated they may go to court to have the

decision to remove the ads is an infringement of free speech rights guaranteed by the Constitution.

LSU official sorry for cartoon

BATON ROUGE, La. (UPI) - A Louisiana State University official told state NAACP leaders he regrets publication in the student newspaper of a cartoon depicting an "Aunt trashy but divine Jemima"-type black woman speaking stereotyped black dialect.

Arts and entertainment

Fact or fiction,

By Roxanne T. Mueller

Films

Christina Crawford (young) Christina Crawford (older).

hardbitten but sympathetic survivor.

Louis B. Mayer

to stay on top.

gossip columns.

Crawford movie

Whether fact or fiction, Mommie Dearest makes

Christina Crawford's vicious bestseller portrait of

for a heck of a movie - trash art with a vengeance.

her movie star mother made for fascinating reading.

In the book, Joan Crawford came off as the ultimate

bitch mother - abusive, cold, intolerant and an ab-

solute slave to the care and maintenance of movie

queendom. For the movies, Faye Dunaway gets the

chance to chew up scenery for two hours and comes

away with a bravura performance, pulling off the trick of showing Crawford as Mad Mother as well as

Mommie Dearest

Written by Frank Yablans, Frank Perry, Tracy Hotchner Robert Getchell

Directed by Frank Perry

Showing at Cinema I

Director Frank Perry works hard at recreating a

Hollywood atmosphere that plugs into the fantasies

of glamorous living as well as the hard-as-nails

backstage backstabbing and studio maneuvering.

Joan Crawford, whatever her attributes as an actress, was above all a survivor who fought so hard,

the emotional overcame the commonsensical. And

the line that separated cool temperament from out-

raged madness melted under the pressure of groping

MOMMIE DEAREST is not merely a slicked-up

bio. Rather Perry, who also helped write the screenplay, serves up a film that crosses over the lines of

horror and tragi-comedy. The scene of Crawford rip-

ping up her garden in the dead of night, after Louis

B. Mayer has blasted her off the MGM lot, is lit in

such a way as to show Crawford as a ghoul dressed in tacky chiffon, complete with bloody cuts on her face

and shadows that heighten the nether world of

beauty that was hers. It's played to the hilt, just as

another mock horror-comedy scene in Christina's bathroom. This time, Crawford's face is a death

mask of beauty cream, her lipstick smeared and her voice hissing like something out of The Tempest.

WHAT IS JUST as horrifying though is a scene that

follows shortly after, when Crawford allows a radio

hook-up into her home to broadcast her family's

presented in such a way as to make at least some of

them seem justifiable. Christina is a privileged kid,

and when her mother makes her give away most of

her birthday gifts to the underprivileged, it's not so

much depriving an overindulged kid as it is a lesson

in sharing. Crawford came from the streets herself,

so her feelings for the downtrodden may not have been entirely directed to getting a few lines in the

PERRY INDULGES in movie star lushness. He

frames Dunaway in straight-on shots that have her

look into the distance and then sweep straight toward us. A scene in a shower has her lean her head

back in such a way as to romantically catch the first

Mara Hobel plays Christina as a youngster, and possesses enough cool to steal a few scenes from

Dunaway. Diana Scarwid as the older Christina

fares less well, if only because she plays Christina as

more of a resigned veteran of family battles than the

slightly rebellious daughter of a mentally unbalan-

ced, alcoholic movie star. Compared to the book, the

movie is balanced to the point of offering up Joan

drops of spray from three different nozzles.

plastic happiness to a nation of adoring fans. While Crawford's excesses are brutal, they're

Howard Da Silva

However, Chancellor Dr. James Wharton said Friday he could not prevent future occurrences because he does not have direct control over the Daily Reveille.

The cartoon, published Sept. 10, showed a large black woman wearing houseshoes, a bandana and NAACP across her chest seizing a young man in a Southern University T-shirt and saying, "I tell you dis boy don't want to go to no all-black college."

The cartoon accompanied an editorial criticizing the NAACP's disapproval of the resolution of a 7-yearold federal desegregation suit against Louisiana colleges.

"I EXPRESSED regret that the cartoon had been published in the Reveille," Wharton said. "The group was given assurance that the cartoon does not reflect in any way the views of the LSU administration toward the NAACP, our black students or the black citizens of Louisiana.

"I am very sorry that our black citizens have been offended and that the university has been labeled as insensitive to the concerns of black people in general."

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Graffiti In The Southwest Conference

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department 6 Bottomless pit

7 Decide, as a

1 Honcho target Ekland

14 Aspirin's target 15 Border on 16 Device for a

17 Type of tide 18 Football's

19 Girl watcher. perhaps 20 Party

decoration 23 Burdensome

24 Judy's daughter 25 Current unit,

26 Indemnified 30 Adduce

33 Liturgies 34 Dale's spouse 35 Wavy, in heraldry

6 Cast a spell on 37 Disconcert 38 Wedding

39 Like some messages 40 City on the

41 Creamy desserts 43 Eggs, to Pliny

main 49 Game played on a star

53 Come back, as a dream 54 Biggers'

sleuth 55 Café additive 56 Love, Italian

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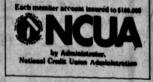
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Crawford as a sad, sacrificial victim of success. As art. Mommie Dearest is negligible, but as kitsch, it's decadently divine. **New York board** orders removal of movie poster

NEW YORK (UPI) — Subway posters for the movie Tattoo, showing the nude, tattooed body of a woman with her legs bound, have been ordered removed from city subway stations following

protests by a feminist group.

The posters are part of an advertising campaign for the Joseph E. Levine movie, which tells the tale of a woman forcibly tattooed by a man who feels his tattoo designs have special powers.

The poster reads, "Every great love leaves its

A Transit Authority official said Sunday the order to remove the posters was issued Thursday following a protest from Women Against Pornography, a feminist group that claims the ad campaign con-

dones the bondage and abuse of women.

The order was issued by the board of the Metropolitan Transporation Authority. 'The board found the posters unacceptable," the

HUNDREDS OF the subway posters have already been defaced with spray paint, apparently by angry feminists, police said.

"I thought it was an unfortunate poster that suggested violence, and I urged the MTA not to allow

posters restored. Both the director and the distributor claim the

Music

emotionalism begins.

to the point of condescension. Still,

given Vereen's temperament, one

can't help but wonder where the show

bizzy side ends and the deep-felt

Dressed completely in white, Vereen

bounced through a two-hour show

without a break, going from "Native

New Yorker" to a too-short medley of

Pippin, Hair and Jesus Christ,

Superstar. The only disappointment

came when he failed to include

anything from his triumphant ap-

songs from his Broadway successes -

Vereen dances, sings into hearts

A DANCER in the athletic tradition

of Gene Kelly, Vereen did everything

from softshoe to balletic leaps through

space. A few performers jump into the audience, but nobody but Vereen jumps

from seat to seat. He balanced himself

on the arm rests and even trekked up to

the balcony while doing an exciting rendition of Kenny Loggins' "This Is

It." Amazinagly, he was barely out of

breath when he climbed back on stage.

The five-piece Vereen Machine was

best when they backed up Vereen in slow, low-key ballads and then in a

rousing, percussion-oriented medley of

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reggae tunes. The louder the music, invite the audience to sing along when though, the more it got lost in the the opportunity presents itself. The efreaches of Hancher. Vereen's voice, fect is ambiguous - one man's corn is meanwhile, would be reduced to a another man's affectation of sincerity. Satisfy your news appetite by reading

The Daily Iowan

\$13.95

NO STAGE HOG, Vereen let the

band members have a moment in the

sun in a pleasing set he called "Evolu-tion of the Blues." While they played, Vereen either watched with interest or

lapsed into dance steps when the spirit

The difference between Vereen and

say, Johnny Mathis, is that Vereen can

immerse himself in a song and make

you feel every emotion contained in each word. Mathis just flexes his

Vereen is also homespun enough to

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tremolo and lets it go at that.

moved him.

'Oklahoma!' a lively version of the classic

By Roxanne T. Mueller

Although there are plenty of empty musicals proliferating on the Broadway scene these days (Sugar Babies, Barnum, 42nd Street), the state of the art has steadily inched forward over the years with such breakthroughs as Follies, Sweeney Todd, Evita and others.

Ben Vereen announced the topic for

the evening would be love in his show

Friday at Hancher Auditorium. And

judging from the outpouring of ap-

plause from the audience, a good

Vereen is a showman in the oldest

sense of the word. He dances, sings and

gives of himself for the express pur-

pose of gaining approval. Offstage,

he's a quiet, almost shy man who

speaks softly and leaves the hype to

others. There's a Las Vegas type of

slickness to his show that's most

manifest when he gets weepy-eyed at

the end of certain songs. Audiences like

performers to spill some guts, but not

measure of it was achieved.

That's why it's important to remember that since 1943, when Rodgers and Hammerstein's Oklahoma! debuted, the show has achieved the dimensions of a classic. Presented by the Theater Guild, it was the musical that integrated Agnes DeMille's imaginative dream ballet smack in the center of a song fest that introduced such nowstandard tunes as "Oh, What a Beautiful Morning," "People Will Say We're in Love," and, of course, the rousing title song. It was also the first musical that planted an exclamation point at the end of its title.

Next to South Pacific, Oklahoma! is probably the most revived musical in America. Summer stock theaters seem to round up a new Curly, Laurey and Aunt Eller with the regularity of a Chinese water torture. The Iowa City Community Theater opened its new season with the old warhorse last week, and director Dennis W. Lamberson has managed to blow away the cobwebs and present a spirited variation on a familiar theme.

THE CHIEF CREDITS must go to Mark Williams, a UI master's candidate in vocal performance and danaro as Laurey

Williams, who hopped through the UI production of The Magic Flute as Papageno last summer, strides on stage wearing cowboy boots and a bravado big enough to sweep away any conceptions that Curly is just a dopey cowboy who sings pretty songs. Williams has a kind of earnest innocence about him that makes you pull for Curly and his modest ambitions.

Mondanaro endows her part with the kind of spunk that so many who play the part of Laurey overlook. Laurey isn't just some sweet hick who plays coy love games, but a woman of the soil who's been smart enough to survive thus far and who isn't about to say ves to a man just because he's there.

Theater

pearance in All That Jazz.

When Laurey is happy, her smile is radiant, and when she's angry, her brow darkens and her foot taps with impatience. Mondanaro is blessed with a beautiful voice to boot.

THE REMAINING actors range between adequate and not bad. Ado Annie is a part built to be played by someone with an overwhelming personality - a larger than life type who throws herself with abandon into ridiculous situations involving men. Instead of playing her as a flighty flirt, though, Hollie Hart downplays Annie's exuberance and the character comes off as more of just a nice kid who likes guys.

Ado Annie's eventual sweetheart, Will Parker, is long, lean, lanky and slightly dumb. Eric Sellen doesn't settle down to his part until the second act. He looks ill at ease hoofing it by himself, and his rendition of "Kansas City" would make the Chamber of Commerce squirm. Except for his lapses into a Jorge and Yortuk Seftrunk-type accent (those "wild and crazy guys"), Alan Pease as Ali Hakim is endearingly funny.

SHIRLEY DICKINSON misses the boat as Aunt Eller. The part calls for a layer of wisdom beneath a motherly exterior, but Dickinson comes forth with a confusing "dotty aunt" characterization that goes nowhere.

Richard Hill fares better as "pore teresting character in the entire story since he's the only one who seems to have a past. And his dark, brooding personality is the perfect complement to the sunshine and brightness of everyone else. Hill resembles Harrison Ford in both looks and manner and delivers a finely-controlled perfor-

The production moves along amiably, and though Pamela Myers Stokes' choreography strives a little too obviously for the essence of Agnes DeMille without the corresponding professional polish, it offers a decent evening of entertainment.

Oklahoma! continues Sept. 30 through Oct. 10 at the Johnson County

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Actor Montgomery dead at 77

NEW YORK (UPI) - Robert ficial said. Montgomery, who minted the role of the nonchalant, handsome leading man, equally adept with a martini, a bon mot or a lovely lady, died early Sunday of cancer. He was 77.

The actor grew to become one of the most respected figures in the dramatic arts before he retired to a farm in Canaan, Conn., some 10 years ago. He was admitted to Columbia-Presbyterian Hospital two weeks ago and died about 2:30 a.m., a hospital of-

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The hospital declined to specify the nature of the cancer.

From his initial Hollywood success opposite Norma Shearer in Their Own Desire to his true-life reliving of the part of a PT squadron commander in They Were Expendable, Montgomery won plaudits in the industry. He gathered an Academy Award nomination for Night Must Fall - the forerunner of psychopathic movies.



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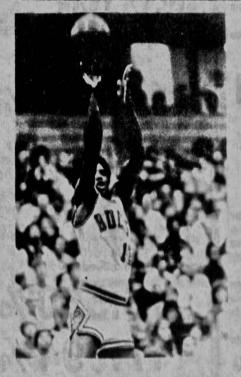
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Arts:

By Marcia Butzel

The Houston B Tuesday and Wedn the first time the Ben Stevenson's ne side of Houston. audience, which ha recent years to hav prospect of a ne work derived from text is truly an ev Because he like

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By David Breckb

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Coty award are given NEW YORK (L

Perry Ellis and Kamali have won t Coty awards for fa winner with his w fashions, this tim the men's sectio his sportswear coll Kamali won the w award with her fashion sweats Their trop "Winnies," are fashion world wh Oscars are to mo

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Arts and entertainment

Houston Ballet to bring 'Peer Gynt' to Hancher

Staff Writer

The Houston Ballet will open the dance season at Hancher Auditorium Tuesday and Wednesday, and it will be the first time the company presents Ben Stevenson's new "Peer Gynt" outside of Houston. For the Iowa City audience, which has been fortunate in recent years to have seen the San Francisco Ballet's "Romeo and Juliet," the prospect of a new full-length dance work derived from a major dramatic text is truly an event.

Because he liked Ibsen's play and was interested in the way dance might respond to Edvard Grieg's reading of it, Stevenson, the Houston Ballet's artistic director, began planning "Peer Gynt" 12 years ago. The scenario's emphasis on male roles and the necessity for renewing pantomime in ballet further challenged Stevenson.

"'PEER GYNT' moves through 10 scenes ranging in setting from 19thcentury Norway to the fantastic Hall of the Mountain King, across exotic Egypt and into a shipwreck." Stevenson explained in a telephone interview. "Touring this means that we need a very large stage and that our stage crew will have to work very hard."

The young accomplished company can rely on almost a decade of experience in taking full-length classics out of Houston and around the country. Concurrently, it has established a repertory of contemporary works by a group of American and European choreographers, including Glen Tetley, Rudi van Dantzig, Norman Walker and the London Festival Ballet's Ronald

Thus, for a full annual season, the 32- choreographers.

base in performances at Houston's Jones Hall and both regional and capital city audiences in North America. Last year, the company traveled to the Brooklyn Academy of Music; the company's first European tour begins next April. In addition, Stevenson, as well as 11 dancers and members of the company school's teaching staff, have made trips to the People's Republic of China, where they performed and taught Chinese dancers.

COLLABORATION with Mao Yuan, composer for the Peking Central Opera, and Mao's wife, Li, a designer for the Peking Central Ballet, has resulted in a new Stevenson work. It is designed by Matthew Jacobs, Broadway designer of Sweeney Todd, and is indicative of another major interest of Stevenson's: the potential interplay between classical dance theater and show business.

For British-born Stevenson, whose vision of Texas once featured bowlegged cattlemen tying up horses at a saloon, a Texan sense of dimension and enterprise has pushed this company forward to a position of phenomenal accomplishment.

With the growth of regional dance companies in the last 15 years, American dance has achieved a manifest, professional distribution which overtakes even the European regional opera house tradition of a company in every city. Except for the notable instances of the Stuttgart and Hamburg companies in Germany, few of the opera ballet companies have an extensive, exclusive dance season or opportunities to work with different

panies based outside the major capital cities have worked both to recreate classics - in order to consolidate performers in a rigorous practice and to build audiences — and to produce new works that are challenging for the company and the dance culture of the

Dance critic Arlene Croce has said that, for the major troupes, "a company's fortune can depend less on artistic direction than on a city's structures, its living and working patterns, and its communal spirit." In the case of the Houston Ballet, Stevenson's directorship and Houston's civic duty are interdependent.

The Houston Ballet is often compared to the Stuttgart and the Kirov for its European sensibility and with the Russian school for its bravura style. Yet, as Stevenson says, "The company does not have an exclusive style. We work with many choreographers, like Ronald Hynd, who did 'Papillon' for us, and Glen Tetley, who set his Webern 'Praeludium' for its American premiere. It is really the choreographer who will 'pull' a particular style out of the dancers."

HOUSTON HAS shaped the fortunes of the company both in the capacity of the audience and in that of a civic board of directors, whose parent organization, the Houston Ballet Foundation, created the company in 1955. Unique to the Houston's history is that in contrast to the typical pattern of regional companies, in which an artistic director chooses a city and then seeks patronage, Stevenson (who came in 1975) was actively solicited by the

DE KALB, ILL. - Minnesota ar tist Steven Beyer, who was at the UI

for two years as a visiting professor

in sculpture before he left last spring, hoped his "Six Questions"

sculpture would prompt people to

react, engage in extended conversa-

tions and, "get the blood moving."
Judged on that basis alone,

Beyer's 10-ton, 48-foot long steel

table recently installed at Northern

Illinois University has to be con-

"I can't believe that they would

spend \$10,000 of our money to put up a rusty piece of junk like that,"

protested one NIU student after

watching Beyer supervise the per-

manent installation of the massive sculpture in a central campus mall

"I like it," a young man disagreed.

'I think it does a lot for the spirit of

NIU. People are really excited about

Excited indeed, according to

campus police. So excited that just

hours after a crane lowered the large

table into place, a young man

managed to kick and pry loose a portion of the letter "E" from one of six

questions cut into the 34-inch steel

table top. The letters were cast in

bronze at the UI's School of Art and

THE CONSENSUS of campus opi-

nion seemed to be leaning toward the

Art History.

sidered a success.

son as a director for he could recapture and supersede the history they missed The foundation members knew exactly what they wanted - a strong repertory company, with its own principals, and resident status - "not a traveling Baryshnikov and a rent-a-corps,' Stevenson chuckled.

CURRENTLY, the company board oversees the company, which operates in the black, earning about 64 percent of its own way and tapping endowment interest only when necessary. It foresees a new dance and opera theater as well. Yet, in comparison with the two non-New York companies aligned with it, the Houston Ballet has the smallest operating budget and the additional, paradoxical problem of being based in Texas.

"Finance is actually more of a problem when you are working out of this part of the country," Stevenson explained. "Sources of federal funds and foundations tend to think we have oil wells in our tutus, which makes fundraising more difficult than usual."

The board, committed to an operating strategy reminiscent of Diaghilev's coordination of designers, artists, composers and choreographers, remains supportive and optimistic about the company's future. Stevenson's diverse interests his Chinese project, his potential to direct an opera or a film, and his fulltime commitment to a company which tours full-length works and performs 46 weeks of the year - necessitates great

'Six Questions' gets response



A scene from the Houston Ballet's full-length production of Peer Gynt, which will be performed Tuesday in Hancher Auditorium.

String Quartet lacks maturity, consistency

By David Breckbill

A delicate, fleet, slightly hard-driven account of the scherzo from Mendelssohn's Quartet in E minor, opus 44, no. 2, which the American String Quartet offered as an encore Thursday night in Hancher Auditorium, brought an uneven evening to an enjoyable end.

facility was appropriately mated to the material. In the three masterpieces that made up the program, however, the display of an impressive palette of THE JANACEK is a riveting, powermusic being performed

Mozart's Quartet in E-flat major, K. 428, Janacek's Quartet no. 1 ("Kreutzer Sonata") and Beethoven's Quartet in E minor, opus 59, no. 2 each make peculiar demands on performers. Throughout the recital, the quartet displayed two distinguishing characteristics: a love of extremes (in both tempos and dynamics) and a tendency to overstress points of tension and

The lengthened concluding chords of the first movement of the Mozart and the second movement of the Beethoven, the much lengthened whole notes just before the recapitulation in the latter, and prolonged pauses in all three works were manifestations of this second predilection.

THE MOZART was played in a narcissistic way. Only the last movement had some of the sparkle that might have appeared earlier with advantage. The problem could be traced to first violinist Mitchell Stern who cultivated a honeyed, provocative, almost muted tone in this work. His playing was so smooth, so sleek and so rich that the other players (violinist Laurie Carney, violist Daniel Avshalomov and cellist David Geber) seemed inhibited.

The second movement, the emotional center of the performance, was projected in a slow, dreamlike way that belied the tempo marking of 'Andante con motto." By distorting this instruction, another had to be ignored: neither half of the movement was repeated. The group needs to reinterpret this movement, as it does the

fashion world what the

Oscars are to movieland

and the Tonys to

The awards were presented to Ellis and

Kamali during a luncheon

at the Four Seasons in

Broadway.

New York.

company.

Music

first movement, which was overly segmented, with an indulgent broadening of second theme materials. The Trio of the Menuetto was soupy. K. 428 In this piece, the group's technical may be unusually lush Mozart, but this performance was lush enough for

technique too often dictated inter- ful work, dramatically conceived pretative choices at the expense of the (Tolstoy's passionate tale "The Kreutzer Sonata" was its inspiration) and tightly constructed from motifs derived from folk tunes. The performers tried for drama on a large scale by opting for headlong tempos. It meant the rich motivic material was slighted too often and thus made the excitement superficial. Even that excitement failed in the last movement, where a fever pitch of intensity was achieved well before the true climax.

> THE BEETHOVEN was treated as a showcase for technical virtuosity. True virtuosity, of course, is not merely manipulative but interpretative, and it was in the latter aspect where the performance fell short. The enigmatic first movement was more disjunct than desirable because of several inconsistencies. The repeats were not observed despite a general tempo that would have supported them. The syncopations did not pull the tempo but propelled it, contributing to the constantly changing tempo that was the greatest problem in this movement. The third movement was graceful in the beginning but a bit of a scramble in the Trio. The last movement was too fast, admitted by the players them-selves in a broadened, (for once)superbly articulated presentation of the main theme just before the concluding piu presto.

The American String Quartet is a good quartet. It plays well in tune, its members play well together and its technical proficiency is equal to the demands of most of the quartet literature. What it lacks is interpretative maturity.

Coty awards It's hard to decide are given who needs your gift NEW YORK (UPI) the most, isn't it? Perry Ellis and Norma



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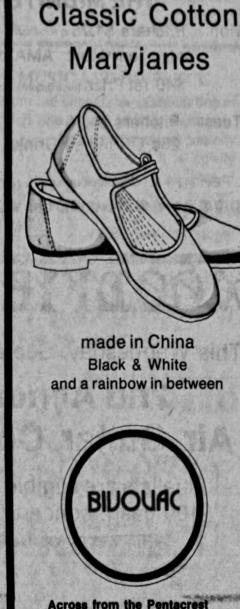
Sculpter Steven Beyes displays the casting molds he used in 'Six Questions'.

"rusty junk" frame of criticism ac-

cording to a sampling of those at the

installation and a continuing letters

to the editor battle that has raged in



the vandalism, said the main idea

behind the six questions cut in the

table top was to stimulate conversa-

tions among passers-by.



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The Academy of St. Martin

in the Fields Octet

By Michael Leon

The Iowa City Senior Center Commission has asked the Iowa City Council to eliminate a proposed doorway between the Ecumenical Housing Project and a Senior Center game room, even though that change may cost \$10,000.

W.W. Morris, vice president of the Ecumenical Housing Corp., which administers the housing project, said the ground floor of the project has been built to include the doorway. A hallway leads to where the door would be cut. "If we don't adhere to the plan, we'll have to move walls," he said. The project would also have to relocate a fire detection switchboard - at a cost of over \$10,000 - to move the walls, he said.

Members of the commission said they are afraid the door's proposed location will disrupt proceedings in the game room and will allow persons living in ecumenical housing a disproportionate use of the room. The commission voted to ask the City Council to explore eliminating the game room

UI Campus Security officers arrested

According to police records: Brandt was

charged with issuing a false report and

Tampering: Andrew charged with tampering Miller, 18, of 218 E, with a UI vehicle that was Washington St., was parked outside Kinnick

Reaganomics

the fiscal year by another \$600 million to

\$43.1 billion. He will not want to change that

figure again and probably would fight for it

The president still enjoys immense per-

sonal popularity across the land, but his

Capitol Hill coalition is showing cracks as

specific controversial issues come up. The

situation is apparent for Congress members

scheduled to appear in court Oct. 22.

Michael Brandt, RR 3, of Clarion, Iowa, for falsely pulling a fire alarm in Slater Hall

Saturday evening

doorway at a meeting last Tuesday

REPRESENTATIVES of the housing project attended the meeting and told the commission they are guaranteed two access points to the center under a city contract. The disputed doorway, and a second doorway that would connect the project with the first-floor Congregate Meals cafeteria, were specified in both center and project blueprints, they said.

The housing representatives appeared without prior notice, said Gladys Scott, commission chairwoman. "The statement they made did not change our minds," she

The center, located in the old U.S. Post Office building at the corner of Linn and Washington streets, has been established with city and county funds and is open to the approximately 9,000 Johnson County residents age 55 years and older. The 81-unit housing project, located adjacent to the center, is being built with federal and private funds. The project is intended to provide low-cost housing for the elderly.

Clarion man arrested for pulling alarm

Police beat

Noise: Iowa City Police participants.

Stadium during the lowa- responded to 19 loud

Miller was caught weekend. The loud music

"THE WHOLE question goes back to communication," said Scott. Commission members thought the project would be connected to a center lobby instead of the game room, she said.

'Ecumenical Housing has not given too much consideration to lounges in their building," Scott said. "They should not feel this is only their facility just because they live near it. Morris said: "Ecumenical Housing has

designed the building around the doorways (to the center). It is the position of our attorney that it is too late to change (the location of the door).'

The corporation would have to apply to the Department of Housing and Urban development for approval and funding for the change, Morris said. "We don't have the money, and we don't know whether HUD would approve the change," he said.

The housing project has its own facilities for recreation, including a lobby, lounges, and meeting rooms, Morris said. There is no way to predict if housing residents will overuse the center game room, but "that's not in our minds." he said.

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WALTER TERRY* IN SATURDAY REVIEW

MINCES NO WORDS ABOUT THE HOUSTON BALLET'S "PEER GYNT":

catch a backlash of unhappy folks back home who will be losing benefits.

noise complaints this

REAGAN RECENTLY was told flatly that his proposal to delay Social Security increases would not win passage, forcing the administration back to the chopping block. With his determination to slice \$2.6 billion

from social programs and only \$2 billion who favor cutting federal spending only to from the Defense Department budget, the president has deepened a "for me or against me" attitude.

Theft: Frank Hoback of

Wilmette, III., reported

\$400 in stereo equipment

At present, there are more people on Main Street USA in the "for" column. How many will stay there will depend upon whether Reagan's economic promises come true, starting Oct. 1.

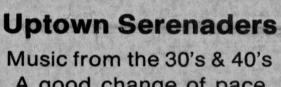
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WOODFIELDS

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The 12-year-old Houston Ballet surprised and enchanted New York audiences when it made its debut there earlier this year at the Brooklyn Academy of Music on the distinguished Ballet America series. The hit was the full-length Papillon, a romantic fairytale comedy rechoreographed in 1979 by Ronald Hynd and based upon the 1860 ballet by Marie Taglioni (the supreme romantic ballerina of earlier decades) to music of Jacques Offenbach. Such was the smashing success of Houson's Papillon that Harvey

Lichtenstein, director of the Brooklyn Academy of Music, has invited the Houston Ballet to play a solid week of Papillon at BAM next March. And following Brooklyn, the magical butterflies of this ballet are scheduled to fly to Paris when the Houston Ballet departs for a European tour.

Last June at their home theater, Jones Hall, the Houstonians topped their Papillon with a new full-length ballet, Peer Gynt, with book by Henrik Ibsen (who didn't know he was writing a ballet when he embarked upon his play more than a century ago) and music by another great Norwegian, Edvard Grieg. Peer Gynt is, obviously, far more substantial stuff than Papillon, as it traces the life of a charming ne'er-dowell, following him from lusty youth through near-madness, to retribution and forgiveness.

Choreography is by Ben Stevenson, artistic director of the Houston Ballet, who also prepared the book for the ballet. John Lanchbery, whose arranging credits include Papillon, Sir Frederich Ashton's La Fille Mall Gardee, and the movie The Turning Point, has created the Peer Gynt score from Grieg's two suites composed as incidental music for the play and other pieces by the composer. The glorious sets by Peter Farmer - of woodland cottages, a wedding scene, an insane asylum, pyramids along the Nile, a storm at sea, and forest paths (and the costumes for both humans and trolls) -

and the lighting by John B. Read are further pluses. Stevenson, mirroring today's trend toward dramatic ballets, has done a seamless job of weaving the arts of the actor and the dancer together in Peer Gynt. There is a delicious duet for the boy Peer and his mother, Aase, as he teases her, exasperates her, and embraces her, promising her a crown she knows she'll never own. A pas de deux with another man's bride whom Peer has abducted vibrates with testiness, outright anger, aand harsh rejection. Wild sexuality characterizes his dance with a troll princess, and mature desire, his attempted seduction of Anitra. Tenderness suffuses his dancing with Solveig - from the romantic urgency of their youthful meetings to the sweet

and soothing touches of old age. Peer Gynt produces its moments of dark mystery in the Hall of the Mountain King (to the appropriate Grieg music!) and terror when Peer is presented with his monster, half-troll child by the king's daughter. At the wedding there is a fabulously acrobatic dance (split jumps, double air-turns, dizzying spins) by three lads on a banquet table and there is a spine-tingling solo of physical virtuosity and emotional poignancy by a mad-woman. As for Anitra and her Arab bodyguards, she gives us a pseudo-Oriental equivalent of, say, Princess Aurora's Rose Adagio in The Sleeping Beauty.

But most important of all is that the Houston Ballet's Peer Gynt, lavishly staged and superbly danced, represents a splendid example of the kind of ballet that prevailed at ballet's beginnings and that is returning in force today. In such ballets, the story is of prime concern an aesthetic that contrasts sharply with Balanchine's complete dismissal of plot in favor of musically inspired abstract movement. Peer Gynt will be seen again in September when the Houson Ballet tours Texas, in October when the troupe travels along the West Coast and, if plans materialize, throughout Scandinavia in 1983.

SR August 1981

Walter Terry is the dean of U.S. Dance critics writing in the August issue of Saturday Review

Note: Boldface in article was not in the original

THE HOUSTON BALLET Definitely a company not to be missed

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"Peer Gynt" on Sept. 29 at 8 pm. Mixed repertory on Sept. 30 at 8 pm. Preperformance discussion by Ben Stevenson at 7 pm on Sept. 29. Hancher Auditorium

Sport Hawk

Iowa Volleyball C her team's perforn the scores at the Pu it is hard to disagr Iowa lost all thre due and Indiana, sa The Hawkeyes ra against Illinois, whi

Iowa. Illinois downe games, 15-7, 15-5, 1 "I WASN'T PLE Dwight said. "We Next, the Hawks The Boilermakers of made a lot of mista the struggling that pay off soon. We're Dwight did find o

the tournament, ho "I don't think we' timidated by anyone not our sharpest th The Hawks fortu against Indiana. The 18-16, 15-8. Indiana j school after a four-

Errors By Steve Batterson

"We're starting defeats at the Cor Lincoln, Neb., over 'We've just got to Parrish said. Iowa souri, 2-0, dropping the fall season. The weather play

nearly four inches o the tournament fro tion contest. INSTEAD OF Northwestern, Iowa "Technically, we

Parrish said. "We v field and the mud j away five unearned hits, two walks and played a pretty dece ning, Iowa held the Iowa scored two

ded a third run in t Linette Wieland dou (0-2) tossed a four-h "The field was in

Sever tor we

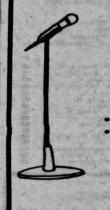
By Mike Kent

Everyone knows makes perfect." Unf bers of the Iowa wo have had little time games. Studying and tournaments have ta

And according to I Thomason, lack of p reason why the Hawk out of 11 teams at th vitational in Ames.

Iowa shot a final shots behind Oklahor which won the team "We haven't had m with the players," 'We need some time practice."

HOWEVER, THO disappointed with he We had some brigh would have liked to i we did," she said. Thomason praised t of Therese Ehrhart an



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ENSEMBLE

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30, 1981

REVIEW

onal s for s, she ivalent Adagio s that the t, lavishly , represents

and of ballet ginnings and today. In such rime concern ists sharply with dismissal of plot inspired abstract t will be seen again the Houson Ballet October when the ong the West Coast aterialize, throughout - SR August 1981

V BALLET t to be missed

on Sept. 29 at 8 pm. on Sept. 30 at 8 pm. at 7 pm on Sept. 29. lancher Auditorium office call 353-6255

Sports

Hawks drop three matches at Purdue Quadrangular

By Melissa Isaacson

Iowa Volleyball Coach Mary Phyl Dwight termed her team's performance "flat," and judging from the scores at the Purdue Quadrangular this weekend. it is hard to disagree with her.

Iowa lost all three of its matches to Illinois, Purdue and Indiana, salvaging only one game out of 10.

The Hawkeyes ran into trouble their first match against Illinois, which obviously had more fight than lowa. Illinois downed the Hawkeyes in three straight games, 15-7, 15-5, 15-10.

"I WASN'T PLEASED with the effort at all," Dwight said. "We were flat. We lacked intensity. Next, the Hawks met Purdue and fell once again. The Boilermakers defeated the Hawks, in not quite as convincing a fashion, 15-7, 4-15, 15-6, 15-2. "We made a lot of mistakes," Dwight said. "I just hope the struggling that we have been doing lately will pay off soon. We're certainly in a slump right now

Dwight did find one positive thing coming out of the tournament, however.

"I don't think we'll go into the Big Ten's being intimidated by anyone," she said. "We were definitely not our sharpest this weekend.

The Hawks fortunes certainly did not improve against Indiana. The Hoosiers rolled over Iowa 15-7. 18-16, 15-8. Indiana junior Sharon Moore, returning to school after a four-year stint with the U.S. Olympic

team, made her presence known against the Hawks.

ACCORDING TO DWIGHT, however, the Hawks played their best of the three matches against Indiana. Cindy Lamb, who led Iowa with eight kills, was particularly effective against the Hoosiers.

"Against Indiana and Illinois, we didn't have enough attacks," Dwight said. "Our passing game broke down. We were always on the defensive.' Senior Juli Kartel and freshman Dee Ann David-

son, both with six kills apiece against the Hoosiers, also demonstrated good efforts. "Dee Ann had some good solo blocks," Dwight

said. "She's done a good job for us. "Our hitting was better against Indiana," Dwight said. "We were more consistent and our passing was

DWIGHT, COMMENTING on the weekend as a whole, said, "We had a total break down all the way around. It was a combination of mental and physical errors. Maybe it was the long trip, I don't know. We can't seem to get over the top. Even when we play well, we don't play well enough to win. We did show some signs of encouragement though."

The Hawks, now 2-7 for the season and looking to recover from their recent losses as soon as possible, host Iowa State in the North Gym of the Field House Wednesday at 7 p.m.

"We still have a good attitude going into the Iowa State game," Dwight said. "What we need most right now, is mental toughness to get us over the

Errors hurt Iowa at Lincoln

By Steve Batterson

By Mike Kent

vitational in Ames.

we did," she said.

which won the team title

"We're starting to look better," Ginny Parrish, Iowa softball coach said following her teams two defeats at the Cornhusker Softball Invitational in Lincoln, Neb., over the weekend.

"We've just got to quit giving up runs on errors," Parrish said. Iowa lost to Oklahoma, 6-3, and to Missouri, 2-0, dropping the Hawkeyes record to 1-7 for

The weather played havoc with the tournament as nearly four inches of rain forced the restructuring of the tournament from pool play to a double elimina-

INSTEAD OF PLAYING Kansas State and Northwestern, Iowa faced Oklahoma in its opening

"Technically, we should have won the game," Parrish said. "We were the first team to play on the field and the mud just clung to your shoes. We gave away five unearned runs in the first inning on two hits, two walks and three errors. Other than that we played a pretty decent game." Following the first inning, Iowa held the Sooners to one run and two hits.

Iowa scored two runs in the second inning and added a third run in the fifth inning. Kris Rogers and Linette Wieland doubled for Iowa and Julie Kratoska (0-2) tossed a four-hitter in taking the loss for Iowa. 'The field was in horrible condition, it was com- we can win the games."

Everyone knows that "practice

makes perfect." Unfortunately, mem-

bers of the Iowa women's golf team

have had little time to perfect their games. Studying and weekly three-day

And according to Iowa Coach Diane

Thomason, lack of practice is a big

reason why the Hawks finished seventh

out of 11 teams at the Iowa State In-

Iowa shot a final score of 972, 33

"We haven't had much time to work

with the players," Thomason said.

'We need some time to not travel and

HOWEVER, THOMASON wasn't

disappointed with her team's finish.

We had some bright spots, but we

would have liked to finish better than

Thomason praised the performances

of Therese Ehrhart and Mary Kramer.

shots behind Oklahoma's "A" squad,

tournaments have taken priority.

for women golfers

parable to playing with cement blocks on your feet," Parrish said. "We played the first game, so we tore it up for the rest of the teams; it was a big factor in the game. It really limited movement on the field.

"WE HAD A LOT of balls dropped in places where they shouldn't have been because the players just couldn't get to them," Parrish said. "The conditions also eliminated the running game in terms of good base running. You couldn't get the extra bases you needed because the field was so gummy. It (the rain) definitely played a factor."

Iowa was eliminated from the tournament on a 2-0 shutout by Missouri. Tate threw a no-hitter for the Tigers. "It was probably the best played game on our part all year, but we had no offense." Parrish said. "When we hit the ball we hit it directly to people. It was one game I definitely felt we should have won, but overall I'm pleased, especially with the

conditions we played in. Missouri scored single runs in the second and the fifth innings. Tina Keppy (0-1) was the losing pitcher

in the Missouri game. Iowa opens its home season Tuesday with a doubleheader against Iowa State at Mercer Park. Game time is 5:30 p.m. Parrish is expecting a tough battle from the Cyclones. "They are always strong, but I feel we have the personnel to beat them." Parrish said. "If we keep progressing the way we have been

Seventh-place finish line

Ehrhart was the Hawks' low-individual scorer for the tournament with a 54hole total of 240. Kramer, a freshman playing in her first collegiate tournament, ended up 10 strokes behind Cookie Rosine, the Hawks' No. 1

golfer, wasn't playing to her Kerry Koch did, however, choose all but three of the victorious teams, to become the many putts for birdie," Thomason lucky winner of a case of said. "We need to work on the short beer from Woodfield's.

Obviously, our On the

On the

The Daily Iowan sports staff certainly gave On the Line contestants all they could handle last week. There wasn't one ballot that correctly predicted Saturday's college football winners.

Line contestants were stumped this week, with the most incorrect votes going to Notre Dame which lost to Purdue, 15-14. The Irish received 130 votes to only 16 for Purdue. Iowa's stunning victory over UCLA also proved to be a downfall of many ballots as 119 votes predicted the Bruins as the winner, compared to, 27 for the Hawkeyes.

Be a part of M.A.S.K. (Monday Afternoon Social Klub) Relax with Dan, Gerald & Joel 25¢ Tap 1-4 75¢ Bloody Marys 1-4 Double Bubble 4:30-7:00 Open 1:00

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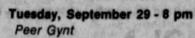
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Lunches 11:30-2:30

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Returning to enthusiastic lowa audiences, widely acclaimed Houston Ballet will perform a spectacular full-length ballet, and an exciting program of diverse styles.



Preperformance discussion-7 pm Hancher Green Room with Ben Stevenson, artistic director. He recently returned from his artistin-residency with Peking Dance Academy.

Wednesday, September 30 - 8 pm Bartok Concerto/Four Last Songs/Raymonda

Tickets: UI Students \$12/\$12/\$8/\$6/\$4

Nonstudents \$14/\$12/\$10/\$8/\$6 Dance Event

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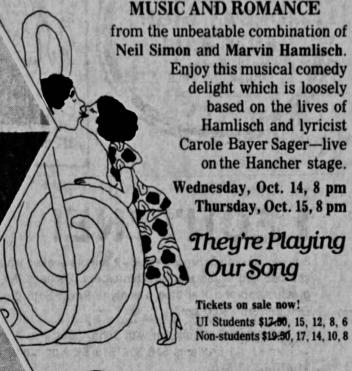
Coming to Iowa City Saturday, October 17, 8:00 pm University of Iowa Fieldhouse

Tickets: \$9.00 Advance, \$10 Day of Show

(all seats reserved)

Tickets on sale Monday, September 28 at the University of Iowa Fieldhouse. Tickets on sale Tuesday, September 29 at IMU Box Office; in Cedar Rapids at both Krackers locations; The Asteroid in Dubuque; The Vinyl Shop in Muscatine; and at all Co-op Tapes and Records Locations in Iowa City, Davenport, Rock Island, Moline, Waterloo, and Cedar Falls. For further information call 319-353-4158.

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capability, Thomason said. Rosine.

who shot 246, had troubles on and

around the greens. "She missed so

But Thomason added it's difficult to

pinpoint what part of the game her

team she needs to practice on.

work on, but if you were to categorize

us as a team, the short game is what

Team scores: 1. Oklahoma 'A,' 939. 2. Nebraska, 949. 3. Missouri, 950. 4. Iowa State 'A,' 952. 5.

Medalist: Cathy Nelson, Nebraska; 232 (won in

2. Sonya Stalberger, 244, 3. Cookie Rosine, 246, 4. Marcia Pekar, 250, 5. Mary Kramer, 250, 6. Marcia Mowery, 254, 7. Lisa Alexander, 259.

'Everyone has their little things to

game for her as well as others.'

we need to improve.'

Score

board

23 .477 23 .465

20 .565 21 .533

22 .522

23 24 .489 4½ 20 23 .465 5½

20 .535 24 .489

19 25 .432 ! 19 27 .413 (

17 27 .386

25 23 23

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National

League

American

League

lowa Head Football Coach Hayden Fry is lifted by his players following lowa's win over UCLA.

Continued from page 14

Continued from page 14

secutive games on the road at the beginning of the season you would prefer to play at least one of them

"But to dwell on that and indicate it played some role in our loss would be to take away from the fine job by Iowa.

Hockey

the weekend was Iowa goalkeeper Donna Lee. Davidson said that Lee's performance was "spec-

But the game of games for Iowa over the weekend was the Hawkeyes' 2-2 tie with York University. Besides having the Canadian national coach at the helm of the York program, the squad also boasts a second-place finish at last year's national cham-

"We performed admirably," Davidson said. "Our strengths were poise and calmness under pressure. Really our whole team played outstanding.

The Hawks got on the scoreboard first with a goal by Bury. York cameback late in the first half to even strength.'

After 18 minutes into the second half, York put in its second and final goal of the game. And for a while it looked like that score was going to give York a victory over the eighth-ranked Hawkeyes.

BUT WITH 20 seconds left on the clock, Bury scored her fifth goal of the weekend off a penalty corner, thus salvaging a tie for the Hawks.

The York game was Iowa's fourth of the weekend and second of the day. One element Davidson was quite pleased with was the Hawks' conditioning. She said that Iowa had an "untaped reservior of

Cage tickets on sale today

By Steve Batterson

In hopes of avoiding the long lines that stretched around the Iowa Field House last year, student basketball tickets will be sold under a priority basis beginning this morning at the Athletic

"We've broken it down so students won't have to stand in line," Larry Bruner, assistant athletic director said. "The tickets for students with a zero or a one priority will be put on a lottery basis. We wanted to make sure that their would be no premium for standing in line.'

same chance to receive a ticket as a student who applies on the first day possible. It is hoped by changing the system students who had to wait in line, sometimes for four or five hours just to apply for a ticket, will be able to apply on a more leisurely rate rather than putting a crush on the staff at the ticket

The priority is based on the number of consecutive years that the student has purchased or applied for a student ticket. If a ticket has not been purchased for two years, the students lose any priority that they had previously. Seating this season will also be determined by the priority rating.

Student tickets, which sell for \$35 apiece, may be purchased through Oct. 9 and sales to the public will begin following that date.

Students are allowed to purchase one ticket at the student price and another ticket at the public price. The guest tickets, however, cannot be purchased un-

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til Oct. 9. A student who has not ordered a ticket by Oct. 9 will not be able to order one at the student rate following that date.

AS IN PREVIOUS years, single students will not be able to order tickets for a group of more than eight. Students will have to have student credentials for each of the tickets they wish to buy. The lowest priority in the group will determine the priority for the entire group and will determine the location of seating for the entire block of people.

Students must indicate when they order tickets whether or not they wish to participate in a lottery for post season tickets should Iowa advance to any post season competition. The student must sign up WITH THE NEW system, a student with a zero for the lottery when they pick up their ticket. Any priority who signs up on the last day will have the student who is selected in the lottery may purchase an additional ticket for another currently enrolled

Tickets will be available for pickup beginning Nov

Schedule for ordering student season basketball tickets
Priorities 3, 4 and 5 Monday Sept. 28 from 9 a.m. until Noon

Priority 2 Monday Sept. 28 from Noon until 4 p.m. Students who have a Priority 1 or a Priority 0 will order their tickets according to the last two digits of their student ID number. Priority 1 (00-24 for last digits) Tues. Sept. 29 from 9 a.m. until Priority 1 (25-49 for last digits) Tues. Sept. 29 from Noon until 4

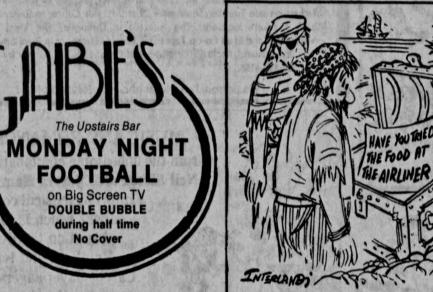
Priority 1 (50-74 for last digits) Wed. Sept. 30 from 9 a.m. until

Priority 1 (75-99 for last digits) Wed. Sept. 30 from Noon until 4

Priority 0 (00-24 for last digits) Thurs. Oct. 1 from 9 a.m. until

Priority 0 (25-49 for last digits) Thurs. Oct. 1 from Noon until 4

Priority 0 (50-74 for last digits) Fri. Oct. 2 from 9 a.m. until Noon Priority 0 (75-99 for last digits) Fri. Oct. 2 from Noon until 4 p.m.



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Preperformance discussion with John Van Cura, 7 pm; Tickets: U of I Students \$26/\$14/\$10/\$8; Non-students \$18/\$16/\$12/\$10.

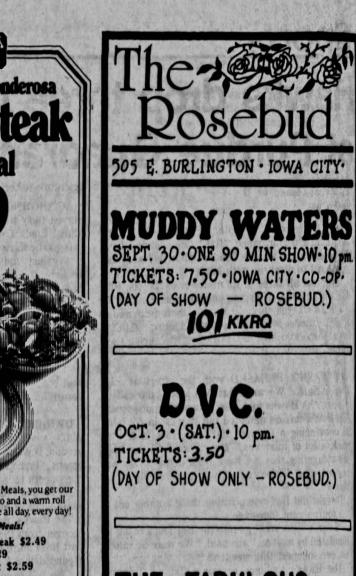




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Devon, Pa. (B) [MAX] MOVIE: 'The Prince MOVIE: 'City That Never

D MOVIE: 'I Was A Male War (B) [MAX] MOVIE: 'Raintree 10:00 MOVIE: 'Baby the Rain Must

CFL Football: Montreal at AFTERNOON

12:00 MOVIE: 'To Yuma' 12:30 ® [MAX] MOVIE: 'Across The Wide Missouri' ® College Football: Ohio State (B) [MAX] Sarah and the Street

(B) [MAX] MOVIE: 'The Prince and the Pauper'

All-Star Soccer

[HBO] MOVIE: 'On Vacation with Mickey & Friends'

Tennis: WCT Invitational

5:30

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arol Burnett and Friends
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Maior League Reschall You: Magazine for Women The Tomorrow People (2) (B) WKRP in Cincinnati

st/NFL: 1976 R

12 Tuning Up La Traviata
15 This is the Life
16 This is the Life
17 This is the Life
18 This is the Life

[HBO] Magic of the Stars

(12) Everybody's Business
[MAX] MOVIE: 'Across Ti All in the Far Priority One Internat

(HBO) MOVIE: 'Patton MOVIE: 'The Foundation

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(B [MAX] MOVIE: 'The Prince WEEKDAYS

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7 PTL Club Super Station Funtime

Market Report
Test Pattern

Leave it to Beaver
Mary Tyler Moore
Bullwinkle

12 Lilias, Yoga and You Captain Kangaroo I Dream of Jeannie 7:45 8:00

8:30 Ross Bagley
ESPN Sports Center

③ Nightline
[MAX] MOVIE: 'All That Jazz'

row Coast-to-Coast NCAA Fool

The Sugar Ray Leonard, Tommy Hearns boxing match will be broadcast on HBO (channel 4) on Wednesday, Sept. 30 at 9:30 pm., and Thursday, Oct. 1st at 7:30

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One Life to Live

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HEARNS vs. LEONARD

!!ma Mawkeye Cable Vision

redsh injure

By Jay Christens

Iowa Head Foo day he expects th right fibula and UCLA, will recei

'I expect he wi was a clean brea return full streng Fry also said th and fullback Mart came back to pra 80 percent. If he's probably speak w "BALL LIFTE

summer on his o gain weight, espe back to fall pract tendons in his kn The hitting in th Nine players mi quarterbacks' Pe missing were Ed

gained 113 yards We still feeling situation is real b don't expect to h three days this w grabs between C ACCORDING 7

received X-rays

either back was

Grogan, who is jury, and Long, a looked impressiv in the first perio bruise later. Fry bothering Bohani It won't be kno will be rated in t pends on what ki over the weekend

mixed with it."

Whee By Mark Ballard

> There was at 1 Cross-Country Co squad's wins ov Whitewater in Ev The surprise ca

Dakota finished l Matt Trimble, w minutes and 23 s Wheeler said I with Sametz' per tawa, Ontario, Ca the squad, but capabilities until

THE HILLY CO pery by torrentia some parts. Who times, and the w muddy course wa Iowa captured race, and all six each other.

Netters on first

By Mike Kent After getting

Thursday, the I down in Columb Arkansas Friday Iowa Coach Ca adjusting to reg were only the fou season," she said this season." Despite the de

thought her play ing well, but the said. Ballard said th for the Hawks do now, we can pre

Kettenacker (I) def. Loetscher (I); 6-3, 6-0 Kubitz (1) Sacharias-Wagner (A Smith (A) def. Schum

Sadler (W) def. Ke Loetscher; 6-4, 6-1 M 2. 6-4 Kubitz Kettenacker-Gustaf Loetscher-Lagen de Lauderbach (W) def.

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S. LEONARD

Fommy Hearns boxing match (channel 4) on Wednesday, Thursday, Oct. 1st at 7:30



redshirt year for injured gridders Iowa Head Football Coach Hayden Fry said Sun-

Fry considering

day he expects that Lon Olejniczak, who broke his right fibula and tibia in Saturday's game against UCLA, will receive a redshirt season.

"I expect he will receive a redshirt," Fry said. "It was a clean break and the doctors expect he can return full strength next season.'

Fry also said that running back J.C. Love-Jordan and fullback Marty Ball are possible redshirts. "J.C. came back to practice last week but he's only about 80 percent. If he's not ready for Northwestern, I will probably speak with him about taking a redshirt.

"BALL LIFTED weights at his high school last summer on his own," Fry said. "He was trying to gain weight, especially in his legs. When he came back to fall practice, he snapped the ligaments and

The hitting in the UCLA game took its toll on Iowa. Nine players missed Sunday's practice including quarterbacks' Pete Gales and Gordy Bohannon. Also missing were Eddie Phillips and Phil Blatcher, who gained 113 yards against the Bruins.

'We still feeling our oats," Fry said. "Our injury situation is real bad. We're bruised and battered. We don't expect to have either quarterback for two or three days this week. Right now the position is up for grabs between Chuck Long and Tom Grogan.'

ACCORDING TO FRY, both Phillips and Blatcher received X-rays Sunday. But he would not say what either back was bothered by.

Grogan, who is coming off a preseason knee injury, and Long, a freshman from Wheaton, Ill., have looked impressive in practices. Gales hurt his hand in the first period of the game and suffered a leg bruise later. Fry refused comment on any injuries bothering Bohannon.

It won't be known until later today if the Hawks will be rated in the Top 20. Fry said a ranking, "depends on what kind of bourbon they (the voters) had over the weekend. Or what kind of branch water they

Wheeler pleased by lowa runners

By Mark Ballard

There was at least one surprise for Iowa's Head Cross-Country Coach Ted Wheeler Saturday in his squad's wins over Northwestern and Wisconsin-Whitewater in Evanston, Ill., 19-40 and 15-48 respec-

The surprise came in the person of Rob Sametz. The junior transfer from Augustana College in South Dakota finished less than one second behind Iowa's Matt Trimble, who won the four-mile event in 20 minutes and 23 seconds.

Wheeler said he was "surprised and delighted" with Sametz' performance, indicating that the Ottawa, Ontario, Canada native had been training with the squad, but apparently hadn't shown his full capabilities until Saturday.

THE HILLY COURSE at Evanston was made slippery by torrential rains, and had ankle-deep water in some parts. Wheeler said that the quality of the times, and the way in which Iowa competed on the muddy course was "encouraging."

Iowa captured six of the top eight positions in the race, and all six runners were within 22 seconds of

Netters lose twice on first road trip

By Mike Kent

After getting off to a fast start in Des Moines Thursday, the Iowa women's tennis team slowed down in Columbia, Mo., this weekend, losing 7-2 to Arkansas Friday, and 6-3 to Wichita State Saturday. Iowa Coach Cathy Ballard said her players are still adjusting to regular competitive matches. "These were only the fourth or fifth matches for the kids this season," she said. "It was also the the first road trip

Despite the decisive margins of defeat, Ballard thought her players were not over-matched. "We had a couple of situations where the players were doing well, but then they sat back on their heels," she

Ballard said the losses will help serve as a lesson for the Hawks down the road. "If we make mistakes now, we can prepare ourselves better for later.'

Arkansas 7, Iowa 2 Singles
Kettenacker (I) def. Sacharias (A); 6-3, 7-6 Incardone (A) def.

Loetscher (I); 6-3, 6-0 Shaw (A) def. Lagen (I); 6-3, 6-3 Wagner (A) def. Gustafson (I); 6-2, 6-2 Chase (A) def. Schumacher (I); 6-3, 6-1 Kubitz (I) def. Smith (A); 6-0, 7-6 Doubles Sacharias-Wagner (A) def. Kettenacker-Gustafson (I); 6-3, 6-3 Incardone-Shaw (A) def. Loetscher-Lagen (I); 6-3, 6-3 Chase-Smith (A) def. Schumacher-Kubitz (I); 6-0, 6-1

Smith (A) def. Schumacher-Kubitz (I); 6-0, 6-1

Wichita St. 6, lowa 3

Singles

Sadier (W) def. Kettenacker; 6-1, 2-6, 6-2 Deam (W) def.
Loetscher; 6-4, 6-1 Maine (W) def. Lagen; 5-7, 6-2, 6-3 Baker (W)
def. Gustafson; 7-6, 3/6, 7-6 Lauderbach (W) def. Schumacher; 6
2, 6-4 Kubitz def. Pals (W); 6-7, 6-1, 6-2 Doubles

Chitagon (W); 6-7, 6-1, 6-2 Doubles

Kettenacker-Gustafson def. Deam-Siemens (W); 6-4, 6-2 Loetscher-Lagen def. Sadler-Maine (W); 7-6, 5-7, 6-4 Baker-Lauderbach (W) def. Schumacher-Kubitz; 6-0, 2-6, 7-6

Sting claims title

TORONTO (UPI) - It was an 18-year wait made even longer by the dramatic exploits of the Chicago Sting.

The Sting, a club with a penchant for accomplishing things the hard way, battled the powerful New York Cosmos to a scoreless tie for 105 minutes Saturday night, before finally breaking through in the shootout to claim a 1-0 victory in the 1981 Soccer Bowl.

PUBLISHER'S WARNING SERVICE

The Daily lowan recommends that you investigate every phase of investment opportunities. We suggest you consult your own attorney or ask for a free pamphlet and advice from the Attorney General's Consumer Protection Division, Hoover Building, Des Moines, Iowa 50319. Phone 515-281-5926.

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MALE grad student seeks female grad student 25-30 for friendship, etc. P.O.B. 1493, lowa City, 52240.9-

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RAPE ASSAULT HARRASSMENT RAPE CRISIS LINE 338-4800 (24 hours)

ALCOHOLICS Anonymous-12 noon. Wednesday. Wesley House. Saturday, 324 North Hall 351-9813

HOST a purse party and get to pick out a free purse. Contact Butler, 629 North Gilbert, Iowa City. 9-29

THE DAILY IOWAN

has openings in the following areas. Call Circulation, 353-6203, 2-5pm.

* N. Dodge, N. Summit, N. Governor, Dewey

* Sunset, Derwen, Denkridge, Denbigh

* Amhurst, Hastings, Tulane

* 5th St, 18th Ave, 19th Ave, Coralville

* 12th Ave, 13th Ave., 14th Ave., 5th St., Coralville

CHILD CARE

IT'S not just another day care center, it's a home and family. Rainbow Day Care accepting children ages 3-5. Call 353-4658, 7:30am-5pm. 10-8

GRADUATE student couple will

TYPING

waiters/waitresses, food workers, dishwashers needed primarily over noon hours (approx. 10:30am-2:30pm). Apply in person, lowa Memorial Union Food Service. 9-30

HELP WANTED

WORD Processing Services: Error-free copy, fast turn-around, " eliminates re-typing. Located downtown. Ask for Nancy, 354–4700 days; 337-9654 evenings. 11-3 PERMANENT part-time receptionist wanted to work afternoons in Towncrest area physicians office. Must enjoy working with the public. Call for appointment between 8:00am-1:00pm. 338-5444. 10-9

EXPERIENCED in typing theses, resumes, etc. IBM Selectric. 351-FREE board and room in exchange for free babysitting in my home. Eastside, quiet residential area. Prefer two students with different schedules. Call 337-5824 between 6-9pm. 10-9 TEN year's thesis experience, for-mer University secretary. IBM Selectric. 338-8996. 10-2

TYPING/EDITING. Papers/Disser tations. Pickup/Delivery. 18 years. BM. 354-0760/626-2265. 9-29 NEED 4 PEOPLE BY SATURDAY. Earn \$150.00 p/t, \$300.00 t/t in display and delivery. Must have a car and be sports minded. Call 8-12 Noon ONLY Friday, 626-2222. Ask for Bob Hoelscher. 9-28 JEANNIE'S Typing Service-Experienced and Efficient Service; IBM Selectric II; Reasonable Rates -337-6520. 10-26

EFFICIENT, professional typing for theses, manuscripts, etc. IBM Selectric or IBM Memory (automatic typewriter) gives you first time originals for resumes and cover let-ters. Copy Center top. 338-8800. 10-EXPERIENCED typesetters wanted, full or part-time. Apply in person, need current typing test & references, competitive wages. Communications: Word & Type, Hiway 6 & 218 West, Coralville, 351-1801. 9-29

TYPING:University Secretary, IBM Correcting Selectric. Call Marlene after 5:30pm, 351-7829. 10-22 NIGHTS & weekends, Fairchild's II, 105 E. Burlington. Ask for Greg or Harriet. 338-0312. 9-29 GRADUATE student typist-accurate, fast. \$1 per page. Call Ellen, 338-7629, 9am-noon. 10-NEED experienced Press Operator Full or part-time. Prefer commercia job shop experience on chief presses. Send resume & references to Box S-2, the Daily Iowan. 9-26

CONNIE will service you in typing Experienced, professional, reasonable. 351-7694

CONSIDERING insurance as a career upon graduation but not quite sure how to find out? Then look into our College Agent Internship Program with Northwestern Mutual Life. It is an opportunity to sample a career while still in school. To earn while you learn and gain valuable experience on your resume. For information, contact Frank Oppold Jr., CLU, 351-5075, 9-29

market investment grade diamon to local investors. Part-time con-sidered to start. Call International Diamond Corporation, 319-354-EXPERIENCED Floral Designer, part-time. Apply at Every Bloomir Thing, 108 E. College.

SALES REPRESENTATIVE to

CERTIFIED massage therapist. Receive an Aston-Patterning massage. Effectively eases both muscular and joint tension. By ap pointment, M.A. Mommens, M.S. 351-8490 IOWA River Power Co. Restaurant now hiring lunch cashiers, lunch cocktail servers, & lunch tood ser-vers. Must be able to work between the hours of 10:30am-4pm daily, Apply 2-4pm, Monday-Thursday, Equal Opportunity Employer. 9-26 SELF-HEALTH slide presentation. Women's Preventative Health Care Learn vaginal self-exam. Emma Goldman Clinic, for information.

DONATION Center Attendant, Goodwill Industries, \$3.35/hour, 5-9pm Monday & Thursday, 10am-5pm Saturday, 12-5pm Sunday, Good interpersonal skills, cash register skills, & ability to lift 50-lb, items required. Apply at Job Service of lows. 9-28

ARTIST WANTED! To do caricatures of customers in retail store in C.R. for one day. Good pay Info, call- Bonni 354-5349, or 363-9606-C.R. 9-28

WORK Study position, Science Education, Van Allen Hall. Must be able to type. \$4.50/hour. See Kathy. 458 Van Allen Hall, 353-3600. 9-29 WANTED:male & female exotic dancers. Excellent wages. 354-9824 after 4pm. 10-22

INSTRUCTION

SHARE Spanish tutor, \$2.50/hour. Other student arranged by tutor. 338-4244. BACK PROBLEM? Soreness. MGB Classic, hard-top converti Silver with hard-top, wire rims. \$1700 or offer, 335-2865 after 4:30pm or weekends. Morkshop in BEING KIND TO
YOUR BACK, Nov 10 & 11. For information, call M.A. Mommens,
M.S., Aston-Patterning Consultant,
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guitarist now offering beginning through performance level instruction. Leave message, 351-3536. 10-14. Call 656-3465. MAZDA Cosmo, 1976, excellent condition, new tires. Call 354-4983. venings.

IOWA CITY YOGA CENTER FOR Sale: 1974 Porsche 914, 2.0, black, sharp, \$4750. 338-0058. 10-6 Velch. 338-3002, 354-1098 for ormation & schedule.

1977 Datsun B-210 Hatchback, 4-speed, air, AM-FM, economical, 337-6161 PIANO instruction: all ages. Also beginning flute. 354-9271 or 354-9000. VOLKSWAGON'S best ever model. 1974 Super Beetle, runs great, in-spected, \$1800, best offer. 338-3855. 9-30

Department functions include full range of respiratory therapy care, ABG's, EKG's, cardiac stress testing, Holter Monitoring, PFT's and EEG's. Competitive salary and benefits. Work in a progressive hospital and enjoy the best of the Ashland/Baylield Lake Superior recreation area. Contact: Personnel Director, Memorial Medical Center, Ashland, WI 54806. (715) 682-4563. ASTON-PATTERNING consultant and teacher. Learn how to move with ease and comfort. Problem-solving for physical stress. M.A.Mommens, M.S., L.P.T., Ms.T. 351-8490

WHO DOES IT?

CUSTOM sewing, alterations mending. Phone 354-2880. STOP THEFT and intrusion. Por-

with theses, manuscripts, other writing. 354-3177. 11-4 GROUP Photos: color, black and white. Fast, dependable service. The Creative Eye. 337-2081

evenings. LAUNDRY piling up? Will do it for you at a reasonable price. Call Jennifer, 645-2573. 10-13

Let WOODBURN SOUND SERVICE your stereo, TV, and auto sound equipment. Prompt Service at reasonable prices. 400 Highland Court, 338-7547. 10-1

THE HOUSE TECHNICIANS will do it for yout Reliable house cleaning service with openings; References - 337-6520. 9-28

SIGRIN CUSTOM FRAMING A SUPPLIES. Quality work, fair prices. Monday-Saturday, 11am-5pm, in the Hall Mall. lowa City's ALTERNATIVE framer. 351-

10-15 MR. TRANSISTOR offers fast, expert repairs of amplifiers, tape recorders, all audio equipment. 338-2606.

Artist's portrait, children/adults: charcoal \$20, pastel \$40, oil \$120 and up. 351-0525.

ENGAGEMENT and wedding rings-other custom jeweiry. Call Julia Keliman, 1-648-4701

GOOD THINGS

DRINK

SQUAWK, squawk, it ain't so far to walk. Try our natural foods lunches, hot daily specials. Our custommade soups & desserts are unique. The Blue Parrot Cafe. Squawk. 22 S. Van Buren. 11:30am-3pm, Monday-Saturday.

DI Classifieds

Room 111 Communications Center

11 am deadline for new ads & cancellations

MISC. FOR SALE

SOFA, \$30, 354-0755.

wanted: two tickets each to UCLA and Minnesota games. Call 354-7067. 9-29 12'x15' beige Sears carpet and pad excellent condition, one year old, \$100. 5-drawer dresser, antique blue, also good condition, 338-3200 owa/Minnesota game, preferably ogether. Call Jeff, 353-0726. 11-4

wanted: 2 tickets to lowa/Indiana game. (Homecoming). Ken, 353-1020. 10-7 MART skils with Saloman 727 Equipe bindings, \$190. Olin ski poles, \$20. Everything like new. Phone 354-7636. 9-30 A Chorus Line, 3 tickets, Oct.1. Call Jeff, 338-2569. 9-30

LOST & FOUND

range with white face, stomac igs. Please call 338-3178.

GEM OF THE OCEAN

TICKETS

TWO tickets needed for UCLA game. Call 337-5380 after 5:30pm.

FREE kittens. Adorable, healthy. multi-colored, litter-trained. Call 354-2762.

CRYSTAL'S TYPING SERVICE, located ABOVE lowa Book & Supply, 338-1973 7:00am-4:00pm or 626-2508 4:30pm-9:00pm. WOLVES, purebreds, crosses, cubs now, studs, all colors, gentle. 319-656-5295. 9-29

PROFESSIONAL dog grooming-puppies, kittens, tropical fish, pet supplies. Brenneman Seed Store. 1500 1st Avenue South, 338-8501 TYPING: Theses, term papers; close to campus; IBM Correcting Selectric; 351-1039 FOR your pet's needs & personal at tention. call Fountain Falls Fish & Pet, 351-4057. 10-1

EFFICIENT, professional typing for theses, manuscripts, etc. IBM Selectric or IBM Memory (automatic typewriter) gives you first time originals for resumes and cover letters. Copy Center too. 338-8800.

EXPERIENCED in typing theses, resumes, etc. IBM Selectric. 351-

MUSICAL INSTRUMENT DOMESTIC

GIBSON SG Custom with tremelo, hard case, \$350. Peavey Classic 2x12 Amp, \$220, \$500 for both, like new. 336-0888. 10-1

25 per cent-30 per cent off on all new Gibson electric guitars through September 30. Les Paul's, SG's, E5-347's, to select from. West Music Co., 1212 5th St., Coratville, 351-AM/8 track, automatic, good gor tion, asking \$1750. Phone 354-3865. FOR Sale: Ludwig drumset, six mounted toms, two floor, double bass peddle, Hi-Hats, four Zildjiar cymbals. Ask for Mike, 337-2253, leave message.

4-cylinder, clean, 32,000 miles Must sell, \$2300 or best offer, 337-5051, OVATION Balladier, Roland Synthesizer, Music Man Amp HD-210, Guild travel amp., Sharp RT-4488 computerized metal cassette deck, Realistic Integrator-Amplifier, Verit 1978 Jeep CJ-5, excellent condition. Call before noon or after 5:30pm, phone 338-2310. 9-29

1976 Plymouth Volare Priemer, great condition, \$2300 or best offer. 351-2339 or 353-6871. 10-1 eakers, miscellaneous comp nts. 337-9186, 351-3536, leave 1978 Chevette, 47,000 miles, ex-cellent condition, 4-speed, \$4,000 or best offer, 645-2637 evenings, 9-28 KUSTOM Amp. and electric bass, great condition, \$400 or best offer. Kris, 353-2494.

GIBSON Explorer II. Music Man HD210 Amp, Gibson Travel Amp, Mouse AC/DC Travel Amp, MXR Distortion Plus, Conga Drum, Roland synthetizer, 351-3536, please leave message. 10-1 **AUTO FOREIGN**

WANTED RECORDS you don't play are usually in good condition. We buy and sell. Selected Works, 610 South Dubuque. 11-6

and sell. Selected Works, 610 South
Dubuque.

11-6

FLUTE in good condition. 351-3736
evenings.

9-29

WANT to buy junk cars. 351-5567.

10-6

HAY wanted, square bales. First. 1980 Honda Civic, 1300DX, \$5000 or best offer. 351-6896. 9-29

JAZZ, BLUES, CLASSICAL, albums bought and sold. Haunted Bookshop. 337-2996 1973 Datsun 240Z. Excellent condition. No rust. New radials and shocks. 338-9351. 10-7

BUYING class rings and other gold and silver. Steph's Stamps & Coins, 107 S. Dubuque. 354-1958 10-22

BUYING gold class rings, jewelry, gold and silver coins, sterling. A&A Coins-Stamps-Collectables. Wardway Plaza **AUTO SERVICE** 15 YOUR VW or Audi in need of repair? Call 644-3661 at VW Rep Service, Solon, for an appointmen

RX7GS 1979 Mazda, 5-speed over drive, red, air, new tires on

niuminum wheels, spotless, \$7600. Make offer. 337-7659. 9-30

MOTORCYCLE

KAWASAKI 1975 KZ400, great con-dition, Kurker Headers, backrest, 337-4140, Mike, leave message. 10-

BMW R90/5, silver, 5000 miles, excellent condition, 338-8140 PM's, 356-2774 DAYS. 9-28

SCHWINN Paramount road racing 24", full campy, tubulars. Very good condition. \$1500. Fairfield, (515) 472-5261.

PEUGEOT 64cm. frame, silver, 10-peed, like new, \$250, 338-5724. 9

BICYCLE

WILL sacrifice. 1981 Honda CM400E. Excellent condition. \$1185/offer. 338-9104.

ANTIQUES especially nice. Super oak side-by-side china closet, oak buffet. Anti-ques at Cottage Industries. 410 1st Avenue, Coralville. 10-9 RIDE/RIDER

MARY Davin's Antiques- I would appreciate the opportunity to buy your fine antiques. Specializing in walnut, cherry, cak, and pine furniture including household accessories. 1509 Muscatine Avenue, phone 336, 2891 RIDE needed to Appleton/Green Bay/Madison, Wisconsin any day after Homecoming. (Oct.11-14). Will help with gas. Call 353-0815. 9-29 RIDE wanted anytime throughout semester to Urbana, Illinois. 337-5412, Bill. 10

YARD/ GARAGE SALE

BARN FULL OF OLD FURNITURE, Antiques and Junk-Used items to 814 Newton Road. Daily by char or appointment. 338-8449

FEMALE to split nice 2 bedroom, \$137.50/month. 354-9524, 354-7992, Debbie. 10-2 NEEDED ASAP: female roommate to share two bedroom apartment, rent \$100 plus utilities, semi-turnished, near bustine and K-Mart. 354-9559.

ROOMMATE WANTED

TWO bedroom apartment with kitchen & washer available, \$130 plus utilities. 354-1069, 337-4163, ask for Mark.

FEMALE to share 3 bedroom apartment with 3 others. On busline. \$115/month plus electricity, 338-0428, 643-2266. 10-7

LEATHER coat: % length, tie waist, 11-12 Jr., hood, cuffs. 338-0829, Barb, leave message. \$70 or best. 9-FEMALE, own room, near UI Hospital/Cambus, \$150, 337-7645/338-3925. MINOLTA large format camera \$50. Bisson light meter \$25, 338-7168, 9-2 girls need fun but responsible girl to share 3 bedroom apt., student preferred. \$115/month, 338-7308. 10-6

USED Vacuum cleaners, reasonably priced. Brandy's Vacuum, 351-1453. 11-3 MALE non-smoker to share two bedroom mobile home. On puslind Graduate student or professional preferred. Call 338-3570 after 5:30pm. 10-HIGH quality stereo system, Yamaha receiver, turn table, Sony deck, Advent speakers. Call after 4pm, 351-0412. 9-28

WANTED: roommate to share a spacious four bedroom house. \$150 plus. 338-8484.

SHARE 3 bedroom house, own room, near U. Hospital, \$200 plus utilities. Graduate student or professional preferred. Call 354-8283 after 5pm. MAXELL UDXLC90 12/\$49.95., TDK SA-C90 10/\$37.50. Woodburn

POOMMATE needed immediately or ASAP for 2 bedroom apartment located near K-Mart, Rent \$220, includes utilities, Call 338-1990. 9-28

TDK SAC90- \$35/10. Maxell UDXL11C90- \$45/12. FREE TDK head cleaner with every order. For immediate delivery, call 338-2144, between 5pm-6pm. TAPE DYNAMICS-HAWKEYELAND'S NUMBER ONE TAPE DEALER. 10-36 ROOM FOR RENT

HOUSE

FOR RENT

LARGE country home, 3 bedroof partially furnished, carpeted, 2 baths, 6 miles south lows City. Available Oct.1, \$326, 679-2556, 679-2570.

TWO bedroom house, tull base-ment, garage. Close to school, on busline. 351-5822. 9-28

3 bedroom, year old, Riverside area stove/refrigerator, \$250, 679-2558, 679-2570.

TWO bedroom, garden, base pets. 353-6542, 645-2845 After 6pm.

DUPLEX

FOR sale: sotas, dishwasher, dining room table, concrete blocks, color TV, shelf boards. Call 338-6968 after 9-30 FREE to handy person: B&W TV, dishwasher. Call 338-6968 after

GASOLINE Coupon: Regular \$1.25 8/10, Unleaded \$1.30 8/10, with a copy of this ad. Bill Kron DX, 351-9713. 9-28

SINCLAIR pocket TV, goes anywhere, almost new 338-7320, eves., weekend.

Sound Service, 400 Highland Co 338-7547.

STEREO SAE 50 watt/channel amplifier, low distortion, \$130. SONY integrated amplifier \$70. Phone 351-2164, after 3pm. 9-29 6 ROOM house, 608 S. Madison, 338-0338. 9-30

PLAINS Woman Bookstore, Hall Mall, 114½ E. College, 11am-5pm Monday-Saturday, 338-9842, 10-15

14K gold chains - new selection -great prices. \$15 and up. Diamonds, too! A&A Coins-Stamps-Collectables. Wardway Plaza. 9-29

BOOKCASES from \$9.95; school desks \$14.95:4-drawer wood desks \$34.95; chairs from \$9.95; 4-drawer chests \$34.95; oak rockers \$48.85; wood kitchen tables from \$24.95; coffee tables \$24.95; wicker and more. Kathleen's Korner, 532 N. Dodge. Open 11-5:15 daily including Sunday 10-29 50.14 SHAKLEE PRODUCTS- food sup-plements, household cleaners, per-sonal care products. Free delivery, 351-0555, Mary Staub.

APARTMENT postcards, collector items in all areas! A & A coins-stamps-collectables. Wardway Plaza. FUR RENI BASEMENT furnished apartment, utilities paid, \$295, 337-3703, 10-9 ONE bedroom, close to hospital, \$230. Call 338-4937 after 5pm. 10-2

NICE large two bedroom apart-ment, walking distance to University Hospital. \$295. Available Oct.1, 351-2655, 356-2512, Linda, arrytime. FOR RENT, 1 bedroom Apt., Coralville, for 2 adults, no children, no pets. Convenient bus transporta-tion. Furnished except for bed. Phone 354-0078 after 5pm. 10-1 manual, electric, Large selection reconditioned portables. IBM Correcting Selectric. We service most makes. Low cost rentals. Capitol View, 2.S. Dubuque, 354-1880.

SUBLET: unfurnished 1-bedroom apartment in Coratville. \$205/month plus electricity. Laundry, off-street parking, busline. 351-2950. 9-28 SHOP NEXT TO NEW, 213 North Gilbert, for your household items urniture, clothing. Open 9am-5p Monday-Saturday; 5-9pm Monda ATTRACTIVE 2-room unit. 3 blocks from campus; share kitchen, bath; private refrigerator; \$195, 337-4785.

MOBILE HOME

ROOMMATE WANTED 1974 12x60 Concord, two bedroom, spacious, semi-furnished, financing available, low lot rent. 351-0584. MEET the energy crisis. New 14x70, 2 bedroom, furnished, with fireplace, financing available. Holi-day Mobile Homes, 337-7186. 10-6

10-2

10-2 2 bedroom, 16x70, shingle roof, wood siding, financing available. Holiday Mobile Homes, 337-7166. TWO bedroom, 1972 Kalohial modular home, Major appliances, 1 year old, water heater, just painted, Very nice, must see to appreciate, 354-4266, 120 Apache Trail, 10-6 LARGE, furnished room in country house (kitchen, bath). Utilities paid. \$125.645-2570. 10-9

FOR sale: 1971, 12x60, excellent condition. Washer/Dryer, disposal, large deck, air, extrast Busline in Bon Aire. 351-0588 after 5pm. 9-30 1977, 14x70 with tipout, three bedrooms, air, Bon Aire. 354-7622.

DI CLASSIFIED AD BLANK

Write ad below using one word per blank

MALE to share new 3 bedroom apartment. \$165/month plus 1/3 utilities, very close. Call 337-

FEMALE roommate to share 2-room apartment. Own room, \$147.50/month. 338-8099,

venings.

Print name, address & phone number below. To figure cost multiply the number of words - including address and/or phone number, times the appropriate rate given below. Cost equals (num-

ber of words) x (rate per word). Minimum ad 10 words. NO REFUNDS. 1 - 3 days 38c/word (\$3.80 min.) 6 - 10 days 55c/word (\$5.50 min.)

4 - 5 days 44c/word (\$4.40 min.) 30 days\$1.15/word (\$11.50 min.) Send completed ad blank with The Daily Iowan check or money order, or stop 111 Communications Center in our offices: corner of College & Madison

To all classified advertisers: when an advertisement contains an error which is not the fault of the advertiser, the liability of *The Daily lowan* shall not exceed supplying a correction letter and a correct insertion for the space occupied by the incorrect item, not the entire advertisement. No responsibility is assumed for more than one incorrect insertion of any advertisement. A correction will be published in a subsequent issue providing the advertiser reports the error or omission on the day that it occurs.

PERSONAL

RIVER City Sports-338-2561. Sweaters: t-shirts, group and special printing; Hawkeye men's/women's sportswear and

PROBLEM?

We listen. Also provide information and referrals. Crisis Center. 351-0140 (24 hours), 1121/2 E.

PREGNANCY screening and cour seling. Emma Goldman Clinic for Women. 337-2111.

VENEREAL disease screening for women. Emma Goldman Clinic for Women. 337-2111.

ENJOY YOUR PREGNANCY.

BIRTHRIGHT 338-8665 Pregnancy Test Confidential Help

RAPE ASSAULT HARRASSMENT RAPE CRISIS LINE 338-4800 (24 hours)

STORAGE-STORAGE

Mini-warehouse units, from 5'x10', U Store All, dial 337-3506

PROBLEM PREGNANCY

GRAPHIC ARTS

ASSISTANT

The University Printing Ser-

vice has an excellent oppor-

set type for photocomposi-

tion and do paste-up. The

position is part-time, tem-

porary. Call Nawin Gupta,

Preparation Supervisor.

353-3413, before 4pm.

Salary commensurate with skill level. The University is

an Equal Opportunity, Affir-

RESPIRATORY THERAPIST

C.R.T.T., Registered Therapist or registry eligible therapist wanted for full time opening at 125 bed, JCAH approved community hospital. Department functions include full

mative Action Employer.

Professional counseling. Aborti 3190. Call collect in Des Moi

HELP

WANTED

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lowa's 'giant killers' stop UCLA, 20-7



lowa's Booby Stoops (41), Dave Browne (59), Todd Simonsen (37) and Pat Dean (58) assist in tackling UCLA's Terry Morehead (44) in Saturday's game.

By Jay Christensen Sports Editor

They're called "giant killers."

No words fit Iowa's football team better following the Hawkeyes' 20-7 mastery over UCLA Saturday in Kinnick Stadium. The Bruins were ranked No. 7 in the country going into the game, but will fall in the polls, just as Nebraska did after Iowa's season

"If you beat UCLA in anything, even ping-pong, it's quite an accomplish-ment." Hayden Fry, Iowa's football coach said.

BUT THIS WASN'T a ping-pong match - it was the most physical football game the Hawkeyes played this season. It resembled Iowa's 10-7 victory over Nebraska in that the Hawkeyes used the same formula for winning - a lot of defense, ball control by the offense and an excellent kicking

"This was a bigger win than Nebraska," Fry said. "This was number 100 (career win) for old John Hayden, and the team even gave me the game ball. When we win, it's over a giant. We were referred to as a 'giant killer' after the Nebraska win. This phase," Donahue said. "Coach Fry did week, we adopted the phrase."

Many of the players are eager to take the role of giant killer. Defensive tremendous today and we weren't very tackle Dave Browne, making his first start in place of the injured Jim Pekar said, "I think we are. We're 2-0 against the giants."

Freshman kicker Tom Nichol, who had a big foot in the win said, "That's what we heard in Football News (publication). We knew we could play.

BUT ONE OF the squad's co captains, defensive end Andre Tippett, exemplified his version of the 1981 team by saying, "We're just a football team. We still can be better. We can play with anybody.'

Iowa did get some breaks to win, but they were not a major factor. Nichol, who kicked field goals of 43 and 35 yards, was kicking off following lowa's last score. "I wanted the ball to go a couple of feet off the ground," Nichol said. Instead, the ball hit a UCLA defender and bounced back into the hands of Iowa's Zane Corbin.

The biggest play of the game was Mark Bortz's touchdown when he recovered a fumble by the Bruins' Tom Ramsey in the end zone. Ramsey dropped back to pass on a third-down play and was hit by Browne and Tippett. Bortz pounced on the ball for a 17-7 Iowa lead.

UCLA HAS NOT won at Iowa since 1949. In the last meeting between the teams in Iowa in 1974, the Hawkeyes won, 21-10. Bruins' Head Coach Terry Donahue, offered no alibis for the loss.

'Iowa totally dominated the football game here today in every single a terrific job of preparing his team for this game. Obviously, I did not do as well because we lost. Iowa was just good."

The biggest fear for Iowa fans is of another let down by the Hawks. But Northwestern shouldn't be as strong of a foe as Iowa State was following the Nebraska win. "We learned a lot from the Iowa State game," Tippett said. "We swore to ourselves that it won't

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Still a dime 1981 Student Publication

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Donahue makes no excuses for poor Bruin showing

the opening drive," said Terry getting beat," Donahue said. Donahue, UCLA's head coach.

No, the Bruins were not playing footthe UCLA offense discovered that moving the ball against the Iowa defense was about as easy as rolling a boulder up a mountain.

nation's seventh-ranked team by oppo- career as our offense today (Satur-

nents who were tabbed as 11-point un- day)," Donahue said. "We tried it up but you have to credit Iowa's defense throughout the game. And it was only a

said. "Iowa is a good, solid team." But the Bruins' coach added that his offense was nowhere near its feared reputation. "I don't remember ever be-The end result was a 20-7 upset of the ing quite as ineffective in my coaching

derdogs going into the game. "When the middle and were stopped. The we looked at the Nebraska game film same thing when we tried to go around "The game was uphill for us from (of Iowa), we knew we were capable of the outside, and then when we tried to pass, they (Iowa) sacked us."

"THEY (IOWA) just dominated the Donahue's analysis. The Bruins were the first half. "The wind shifted 180 ball on the slopes of Mt. Everest. But game in every phase I know about," he particularly ineffective in the second degrees during the (first half of the) half, as they mustered just three first

And, unbelievably, UCLA netted only four yards rushing in the second half. "I don't think our runners got the blocking they needed to gain ground,

for that," Donahue said.

A SIGN OF THE Bruins' forthcoming hard luck was the change of UCLA's offensive statistics support weather conditions midway through game," Donahue said. "We didn't get the wind either quarter in the first half, and we didn't have field position in the first half. We couldn't get out of the

The UCLA offense sputtered

matter of time before the Bruins' defense would weaken. "Our defense was good enough early in the game and played, in fact, pretty well," Donahue sald. "But then they simply had to stay on the field too long and just wore

THE BRUINS OPENED their season with two road games before they came to Iowa City. So in preparing for Iowa, Donahue thought it would be wise to give players a chance to

regroup. "The team was tired, so they backed off (from practice) to rest," he

And by Saturday, the Bruins were rested and ready to go against the Hawks. "I don't think we can say in any way, shape or form that we were

The fact that UCLA came into the game without having the opportunity to play before a home crowd was not a factor, according to Donahue. "Obviously, when you play three con-See UCLA, page 12

Field hockey team 'poised' in Canadian matches

"Oh Canada, Oh Canada," how good you were to the Iowa field hockey

The words to Canada's national anthem may have to be altered a little

son's sentiments following the Hawkeyes' trip North, but the tune is still the same - one of success. Iowa picked up three wins and a tie this weekend, giving the Hawks a 9-1-1 record for the season.

Saturday Iowa dominated Western Michigan, 7-1, in its first game of the to express Iowa Coach Judith David- weekend. While Ellen Egan and Anne

Marie Thomas started things off in the first half with one goal apiece, the Hawkeyes came back in the second period to score five more times.

FRESHMAN VICKIE Sach continued to be a scoring threat with one goal, as Thomas added two more. United States squad member Sue Bury

also contributed one score, along with senior Pat Dauley.

In Iowa's 3-0 rout of Waterloo, it was Bury who led the Hawkeyes' offense with her two-goal effort. Egan drove in the Hawks' other score following a penalty corner.

But those two wins were only warm ups to the Hawks' Sunday games.

Toronto, which proved to be enough to secure the win, was 23 minutes into the first half. Iowa once again capitalized on a penalty corner with Sach's drive from the top of the striking circle. The hit was initially received by Bury, who then passed the ball to Iowa's freshman scoring sensation.

Defensively, the Hawks were led by M.B. Schwarze. "Her positioning was outstanding." Davidson said. "She was always at the right place, at the right time. I can't remember her missing one ball on interceptions.'

PICKING UP HER second shutoutor See Hockey, page 12



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Student Basketball Ticket Policy 1981-82

- . A student may purchase one season ticket at the student price. An additional ticket may be purchased at the public price. The guest ticket at the public price, will not be available after October 9, 1981. (Maximum of 6,000 tickets, including up to 500 for guests. If all 6,000 tickets are sold to students there will be no guest tickets available.) Students will receive a priority based on the number of consecutive years they have purchased or applied for basketball tickets at the University of lowa with no loss in priority for student exchange programs off campus or bona fide illness. An individual who misses two or more consecutive seasons for reasons other than the above will lose
- Student tickets will be on sale at the Athletic Department commencing September 28 and closing October 9, 1981. These tickets will then become available for pick-up beginning November 9, 1981. The student ID card must be presented at the time of pick-up so that the student name and number can be stamped on the student ticket The public sale will open immediately after the student sale closes; therefore, a student
- who has not ordered by October 9 will have no further opportunity to buy a ticket for A University student may order season tickets for a group no larger than eight. provided he or she has the additional student credentials, but each individual student
- The lowest priority within a group will determine the location of the entire block of tickets for that group. That is, all students within a group will carry the lowest priority of A student ticket, to be valid, must be accompanied by ID card and a current registration certificate. A student ticket may be used by the original purchaser or any other Univer-
- sity of lowa student, but the original purchaser will be held liable for any violations of the student ticket policy. Student must indicate whether or not they wish to participate in the lottery for postseason play, and must sign up at the time of season ticket pick-up. Anyone not doing so will not be eligible to participate in the lottery. A student selected in a lottery for post season play may purchase a second ticket for another currently enrolled student

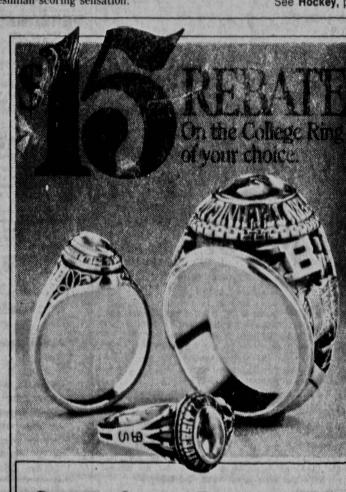
9. Each ID must correspond to the check being used to pay for the ticket.

Priority 3,4,5 - Mon., Sept. 28 - 9 am-12 Noon Priority 2 - Mon., Sept. 28 - 12 Noon-4 pm Tickets for students with priorities 1 & 0 can order their tickets by the following terminal

digit schedule (last 2 digits of student number): -Tues., Sept. 29-12 noon-4 pm -Wed., Sept. 30 - 9 am-12 noon -Wed., Sept. 30 - 12 noon-4 pm

must pick up his or her own ticket and sign for it.

that priority. Since the tickets will be filled on a lottery basis, anyone purchasing a ticket the last day will have as much of an opportunity to obtain a good location as the person purchasing the ticket the first day. Tickets will be on sale through October 9.



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DATE: Sept. 28 thru. Oct. 2 TIME: 10a.m.-2p.m. (Monday thru. Friday) PLACE: Iowa Memorial Union Bookstore

