

Ehrhart  
 returns to  
 women's  
 golf action

Mike Kent  
 Staff Writer

How does a second-team junior college varsity athlete become a star for a major university the following year? If you're still puzzled, Iowa golfer Erese Ehrhart can offer a solution. Ehrhart is a transfer student from Illinois Central College in East Peoria. She was the Cougars' No. 8 golfer last year. But Ehrhart came to Iowa this year and became one of the Hawks'

The Iowa women's golf team will begin play at the Iowa State Invitational Thursday. The event, which runs through Saturday, is a 54-hole tournament and will be played on the Veenker Golf Course in Ames.

five players.

HERE'S THE catch: Ehrhart was a member of the men's team at Illinois Central.

"I wasn't going to try out for the Illinois Central men's team at first," Ehrhart said. "But I had won a tournament in Quincy (Illinois) and thought it was good. So I told the coach I wanted to try out.

Then I tried out and made it." Before playing for the Cougars, Ehrhart had spent her freshman year at Illinois State where she was the No. 1 golfer for the women's team. But Ehrhart became unhappy with the golf program there.

The following year Ehrhart turned to Illinois Central which only had a men's golf team. "If there had been a women's team I would have had to play there," she said.

AND SINCE SHE had to play on longer men's tees, Ehrhart found

clash

Mike Relays.

According to Dwight, the Hawks have been working to improve their mental attitude in preparation for the game.

"We have to play every point and not let it go," Dwight said. "In our scrimmages, we'll practice certain situations, though it's not easy to assimilate all game conditions."

In actual game conditions are what the Hawks will encounter tonight, and time will tell whether their practice has paid off.

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# The Daily Iowan

Still a dime  
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Iowa City's Morning Newspaper

Thursday September 24, 1981

## Authorities track murder victim's trail

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This story was written by Craig Gemoules, Scott Kilman and Cindy Schreuder

The Ohio woman whose body was found Monday in a ditch east of Iowa City had a criminal record and was on probation for stabbing another woman. The Daily Iowan has learned.

It was also learned Wednesday that law officials have questioned several area residents and checked motel registration records.

The victim has been identified as

Joylynn Carol Leslie, 31, of Springfield, Ohio. Investigators have learned that Leslie and three companions were in Iowa City as early as Friday night.

Authorities have tentatively identified the three as Michelle Renee Enlow, 15; Tim Grube, 22 and Mark A.

Eldrich, all of Springfield. Assistant Johnson County Attorney Steve Regenwether confirmed Wednesday night that the three names have "come up" during the investigation but refused to say whether the three have been located or if they are suspects in the case.

Leslie's criminal record includes an early August stabbing in Ohio. According to Ohio court records, the stabbing occurred at The Night Gallery, a

rural tavern near Springfield. Leslie stabbed a Springfield woman identified as Donna Green after Leslie had been dancing with Green's husband.

A SPRINGFIELD police report stated that Leslie had been "bumping and grinding" as she danced with Green's husband. Green cut in on the dance, and when the music stopped, Leslie stabbed Green for no apparent reason.

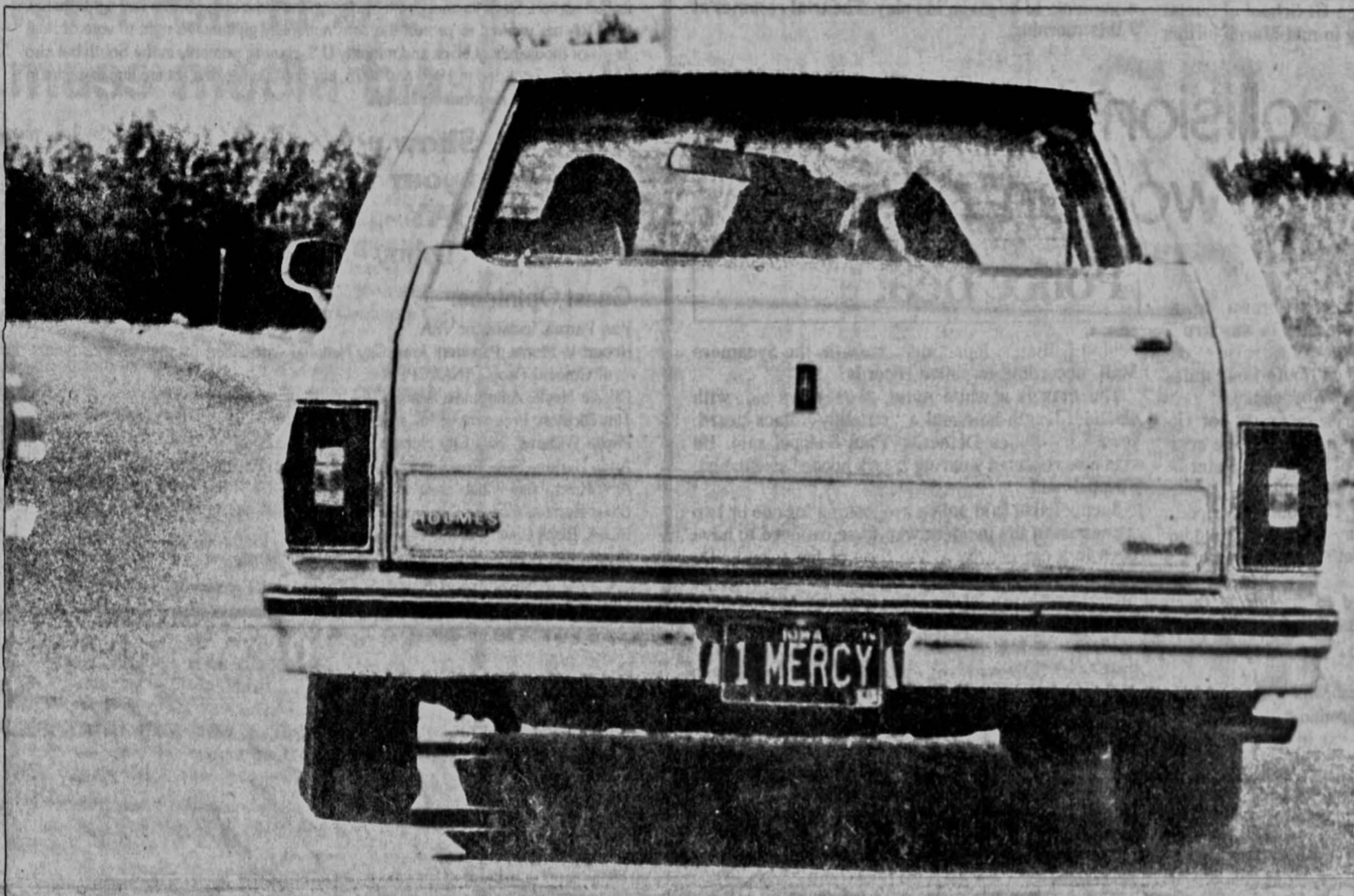
Leslie was arrested Aug. 2 and charged with felonious assault — a second-degree felony — and was arraigned Aug. 3 in Springfield Municipal Court.

The charge was reduced to assault, a first-degree misdemeanor. Leslie received a 10-day suspended jail sentence after agreeing to pay \$150 in court costs and restitution to Green for her medical costs. She was given six months' probation and placed under

court supervision Aug. 17.

According to Springfield court records, Leslie was with a man identified as Mark A. Eldrich when authorities questioned her after the stabbing. Eldrich is believed to be the same man she was seen with in Iowa City.

THE RECORDS STATE that Leslie told authorities: "I'll tell you what See Homicide, page 11



The Daily Iowan/Dirk VanDerwerker

### Highway to heaven

Cruising Interstate 80 near Iowa City these four nuns from Mercy Hospital in Des Moines were last seen heading west with their prized license plate. So far, the license plate has been traded off between three of Iowa's Mercy

Hospitals since Sister Judy Meyer, assistant hospital administrator of Mercy Hospital in Cedar Rapids, concocted the idea in 1979. Since then, Dubuque's and now Des Moines' Sisters of Mercy have had custody of it.

## Loan limits to be imposed Oct. 1

By Jackie Baylor  
 Staff Writer

UI students must apply for a Guaranteed Student Loan within the next three days to insure they will receive the loan before new restrictions become effective Oct. 1, John Moore, UI director of Student Financial Aid, said Wednesday.

To get a GSL application in "under the wire," UI students should apply by Sept. 28, Moore said. "The earlier the better," he added.

The House Education and Labor Committee and the Senate Committee on Labor and Human Resources voted to limit the distribution of GSLs only to students from families whose annual income is less than \$30,000.

Of the 13,200 GSL applications the financial aid office has processed for the 1981-82 academic year, over 1,000 of them were processed in the last month, Moore said.

"WE HAVE BEEN processing (loans) until they're coming out of our

ears," he said.

Last year the financial aid office processed about 10,800 GSL applications, Moore said. Only about 1,000, 2,000 of those applications were received after the school year began.

Until Oct. 1 students from all family income levels are eligible for a GSL and can borrow up to \$2,500 a year.

However, after Oct. 1 a student from a family earning more than \$30,000 can receive a GSL only if the family can demonstrate a financial hardship that makes the federally-insured loan

necessary to pay for the student's education.

A 5 percent origination fee for obtaining such loans became effective Aug. 23, Willis A. Wolff, executive director of the Iowa College Aid Commission, said Wednesday.

She said the premium payment is an "offset for the interest subsidy the federal government would have to pay. It's shifting part of the burden to students."

See Financial, page 11

## Soviet military aid to Cuba soars

WASHINGTON (UPI) — The Soviet Union has supplied Cuba with more military equipment during the first nine months of 1981 than it has in any single year since the Cuban missile crisis in 1962, official sources said Wednesday.

Deliveries of war supplies since 1975 have been designed to "upgrade and expand Cuba's armed forces" to a point beyond the legitimate defensive needs of the Caribbean island nation, said the sources, who requested anonymity.

The purpose for the buildup in Cuba, which has caused alarm in Washington,

is not clearcut and is thought by the sources to be either stockpiling for Cuban forces or for shipment to revolutionary governments elsewhere in Latin America, or both.

The United States has charged Cuba with supplying leftist guerrillas in El Salvador.

THE SOVIETS shipped about 50,000 tons of military equipment to Cuba since the beginning of the year, about equaling the amount sent to the country during all of 1962 — the year Moscow bowed to U.S. demands to keep missiles off Cuban soil, the

sources said.

By comparison, only about 20,000 tons of war equipment was shipped to Cuba during all of 1980, the sources said.

They said a previous high was about 41,000 tons sent to the Cubans during one year in the mid-1960s.

Among the equipment received this year was a 2,100-ton Koni Class anti-submarine warfare frigate, the biggest and newest naval vessel Moscow has ever delivered to Cuba.

The ship, which is in the navies of East Germany and Yugoslavia, is regarded by the Pentagon as an "effec-

tive addition" to Cuba's coastal defenses. The 300-foot vessel carries surface-to-air missiles, antisubmarine rocket launchers, twin 76mm guns and anti-aircraft cannons.

THE STATE DEPARTMENT regards introduction of the ship to Caribbean waters as a demonstration of "Soviet and Cuban disregard for stability in the Caribbean."

Other deliveries this year included surface-to-air missiles, T-62 tanks, armored personnel carriers and coastal mine sweepers, the sources said.

### Inside

#### Ducks explained

The Duck's Breath Mystery Theater has descended upon E.C. Mabie Theater once again, and for those who don't know a Duck's Breath from a cow's whiff, a bit of explanation may be in order.....page 7

#### Weather

Daily Iowan weather: more than a box. In fact, showers and thunderstorms likely today, highs in the middle 70s.

By Cherann Davidson  
 Staff Writer

An Iowa City man has his dander up again and is ready to send fur flying because he says he has once more been "trapped" by the Iowa City Animal Shelter.

Steve O'Donnell, 2224 Arizona Ave., who in June ruffled Animal Shelter feathers when he snagged a squirrel in an illegally-used flat metal leg trap, said his kitty was catnapped in a box trap by a neighbor last Wednesday.

O'Donnell said he had to pay \$22 to retrieve the cat — a \$5 fee for reclaiming the animal, \$2 for a license and a \$15 fine for not licensing the cat. He

said his "big complaint" was paying the \$22 to reclaim his own cat from the shelter.

O'Donnell said he let his cat out Wednesday morning, but it did not return home. He said he called the shelter because the cat was still missing in the afternoon. "It didn't have any tags," he said, because the cat "hates" collars.

O'DONNELL SAID he has seen "a lot of animals" running loose in Iowa City, and he finds it odd that his animal, which is supervised, was picked up by the shelter.

Beverly Horton, supervisor of the shelter, said a neighbor who brought the cat to the shelter set the trap

because "the neighbor was bothered with cats."

"Cats do everything dogs do," she said, such as tearing into garbage and making disturbing noises. A city ordinance requires owners to leash their cats or keep them indoors, Horton said.

The box trap, which is legal, can be rented from the shelter for \$1 per day, she said. The shelter has traps in various sizes but all work on the same principle of luring the animal into the box. The animal then trips the trap's door once it enters and is held in the "carrying cage" box until released, Horton said.

In June, O'Donnell bought a flat metal leg trap after a persistent

squirrel kept pilfering his sweet corn crop. O'Donnell was nabbed using the trap, which is illegal to use within city limits, and received a citation from the shelter.

O'DONNELL IS challenging the citation for the trap on the grounds that the law does not define a "humane" trap, and that his trap did not injure the squirrel. O'Donnell said his court date is Oct. 5.

But Horton said a flat metal leg trap can break an animal's leg. She said O'Donnell was gone the weekend the squirrel was caught and a neighbor called the shelter to ask what to do with the animal. The squirrel was

thrashing in the trap when shelter workers arrived.

O'Donnell claims he is "trying to prove a point. They (the shelter) are not serving the public's interest or health." The shelter is "a means of collecting revenue" from residents, O'Donnell said.

"I lost virtually all of my sweet corn," he said, adding, "I'm going to not plant anything that's edible to squirrels" next year.

According to a city ordinance, which has an open-ended fine, it is illegal to use a leg trap within the city limits. The maximum fine and sentence for a misdemeanor is \$100 and/or 30 days in jail.

## Liberal Erdahl to face Vevera in council race

By Michael Leon  
 Staff Writer

Liberal Iowa City Councilor Clemens Erdahl announced Wednesday he will seek re-election to the District B council seat — a move that pits him against conservative Councilor Robert Vevera.

With Erdahl, the current District B councilor, and at-large Councilor Vevera running for the same seat, the District B race could change the city council's political balance.

Erdahl is the last incumbent councilor to announce a re-election bid. Vevera and at-large Councilor Glenn Roberts have also announced they will seek re-election.

Erdahl said, "I welcome the challenge of comparing my record against Bob Vevera's." He added that the delay in announcing his candidacy has allowed him to consolidate his support. "We've got a lot of momentum now."

ERDAHL SAID the November election could produce a liberal majority on the council.

"With Bob Vevera running in District B there is a good chance the (council's conservative) majority will change," Erdahl said. He said he is confident he can beat Vevera and there is a good chance a liberal at-large councilor will be elected.

Vevera said he was surprised by Erdahl's decision. "I was really led to believe he would not run," he said.

Vevera said Erdahl could be harder to beat than a non-incumbent opponent, but, "I don't care. District B is where I live and it's where most of my support has been over the years," he said.

"Any time you run against an incumbent it's harder, but we're very evenly matched and we're very different," Vevera said. "Iowa City voters will have a clear choice between us."

ERDAHL AGREED there is a sharp distinction between him and Vevera. "Bob stands for one set of ideas and I stand for another," he said.

Erdahl's announcement, made the day before council nominating petitions are due, ended speculation that he would not seek re-election. Erdahl said he gave his decision a lot of consideration, and the time demanded by his 18-month-old daughter and his law practice made him hesitate to run.

Erdahl said he did not make his decision to run until he attended a Tuesday night meeting of "people who wanted to get a people-oriented majority on the council, who wanted to get a person to beat Bob."

"They all pointed to me," he said. The delay of his announcement does not mean he is a reluctant candidate, Erdahl said.

Erdahl attacked Vevera's stands on reductions in city staff, funding cuts in human services programs, and city land use policy.



Clemens Erdahl



Robert Vevera



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 Review

Extension

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Forum

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Senate  
 Phi Fraternity, Inc.

## Coin toss may decide UI senator

By Jackie Baylor  
 Staff Writer

The winner of one of two vacant seats on the UI Student Senate may be decided by the toss of a coin because of a problem with contested ballots, Kevin Taylor, UI Campus Programming and Student Activities director, said Wednesday.

The most current list of enrolled UI students used during the special senate election Tuesday was dated Sept. 3, so students who had moved or enrolled since then were not listed and had to file a contested ballot.

Julie Davidson and Karen Roan, candidates for the vacant at-large seat, both received 100 votes. Davidson received 11 contested votes and Roan received 16 contested votes.

The 27 votes were checked with the UI Registrar's office Wednesday, but only six of the votes could be verified. Three of the verified votes were for Davidson and three were for Roan, so each candidate had 103 votes.

TAYLOR SAID the 27 contested votes will be re-checked this afternoon. If the tie remains, Davidson and Roan will flip a coin Friday for the seat.

Kenny Purcell was named the official



Volunteers count and sort ballots from the UI Student Senate special election held to fill two vacant senate seats.

winner of the vacant off-campus UI Student Senate seat Tuesday.

Sue Droessler, acting chairwoman of the Elections Board, said there were approximately 100 contested ballots — an unusually high number — because of the outdated registration list.

Approximately 750 UI students voted in

the special election — about 500 more than voted in last year's special election to fill a vacant seat, said Senate President Tim Dickson.

Thirteen UI students competed for the two seats. Of the 13 candidates, four students ran for the off-campus seat and nine students ran for the at-large seat.



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## NY Prof. claims mass media bias

By Jennifer Shafer  
 Staff Writer

The national media, an institution that claims a vital role in informing the public about all sides of important issues, actually "tends to report on the point of the world that white middle-class men can see," according to Gaye Tuchman, professor of sociology at Queens College and the Graduate Center, City University of New York.

Tuchman is one of five prominent scholars who will visit the UI campus this semester to keynote a fall graduate-level course — "News as a Cultural Form."

The course is organized by Hanno Hardt, John F. Murray professor of journalism, and John Soloski, assistant professor of journalism.

Soloski said the five visitors are "very well known scholars in the area of mass media in our society." They will add a dimension not normally seen in journalism classes, he said.

The scholars are also required to give one public lecture about their area of specialization while on the UI campus, Soloski added.

TUCHMAN WILL speak on "Culture as a Material Resource" at 7:30 tonight in Room 106, Gilmore Hall. She is visiting the UI until Sept. 26.

Tuchman said in an interview Wednesday that she believes today's media is controlled by central institutions in society.

Most people who work in the media today are white middle-class men and most reporters accept as fact information gathered from central institutions, Tuchman said. Those institutions have the power to determine what ordinary people believe is factual and what they will dismiss as opinion or soft news, she said.

Tuchman said news coverage today "legitimizes and reproduces the centers of power in our society. The way that news gets covered means that in order to find a story, people look first to the centers of power" as sources of information.

But these "centers of power" are positions primarily held by white middle-class men, she said.

TUCHMAN SAID she encourages more women and minorities to enter media occupations because "ordinary people are, in essence, being dismissed" as news sources.

If the media employed more people from different backgrounds, Tuchman said, it would broaden the things that could be called news by "changing the character of the people who get to decide if something is a good story."

Tuchman said men in the media are concerned with news stories about power, politics and the economy. These issues are "all very important, but all can be seen from many points of view." A different side of the same stories might be told by the poor, women, minorities or the "ordinary person," she said.

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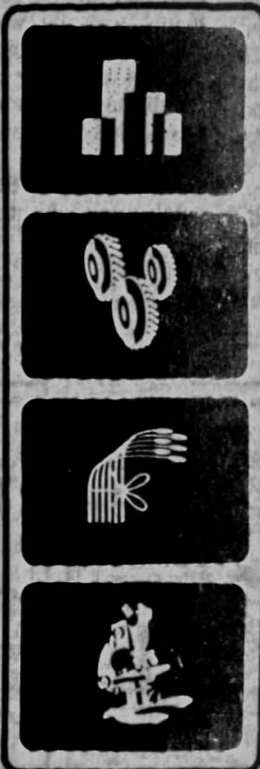
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# Scholar says Soviet newspapers are found to be generally truthful

By Kim Breneman  
Special to The Daily Iowan

Soviet newspapers are usually a reliable source of truth, Ida Beam visiting professor Robert Axelrod told UI students at a public lecture Tuesday.

"If the event is a big situation, such as an invasion of Poland, they might lie, but they rarely lie about smaller matters," he said.

Axelrod and William Zimmerman, political science professors at the University of Michigan, completed a credibility study of 11 Soviet newspapers and eight Soviet journals this year.

Soviets may not answer a question directly, but they don't often lie, Axelrod said. "A rational way to lie is to establish a reputation as a truth-teller but to tell a whopper of a lie occasionally."

"There is a substantial difference in the USSR newspapers when compared to U.S. papers, Axelrod said.

WHILE U.S. newspapers are independently owned, "the army, the Communists and a trade organization own some Soviet papers."

"Russian politicians don't have to play up

to the public in the way U.S. politicians do," he said, "U.S. political leaders must maintain domestic support. This gives them a greater temptation to be misleading."

Soviet papers are not one-sided — some are left-wing and some are right-wing, he said.

"The leftists in the USSR believe war is inevitable in the 20th century. They side only with Communists. The right-wing thinks Soviets should make friends not just with Communists, but with Socialists too."

Axelrod said it is hard to say whether the Soviet Right or Left will rise in the future.

HE SAID Soviet leader Leonid Brezhnev still wants to negotiate with the United States. "The next generation of Soviets might give up negotiations with the United States and build up military strength," said Axelrod.

"I'm very frightened by this, especially if the United States stops negotiating."

He said SALT II would have been useful for future negotiations, but President Reagan won't negotiate until he spends more money for defense.

"There is no doubt the United States and its allies intervene more because they're

more able to," Axelrod said in response to a student question about Soviet intervention. "Soviets could only intervene beyond their borders in the past few years, but not in a large sense."

THE SOVIET UNION follows Lenin's philosophy of "Two steps forward and one step back." You don't have to take reckless risks," Axelrod said.

The Soviets believe they have enough control so Communism will win eventually, just as U.S. citizens believe there will eventually be freedom of the press for everyone, he said.

He doesn't think the United States would "overtly" do anything to get other countries to side against the Soviet Union because it is too risky.

As an example of a less overt tactic, Axelrod said the United States might cut off Soviet trade if the Soviets intervene in Poland.

"I don't think there'll be a nuclear war," he concluded, "both sides build weapons to prevent it. There may be another Vietnam or Angola. They might get hawkish, but neither side wants to die."

# Three bids set for jail demolition; historical society says save stones

By Molly Miller  
Staff Writer

Three companies have submitted bids to the Johnson County Board of Supervisors for the demolition of the old county jail.

The jail is being torn down because a new facility replacing it was opened in early February.

The companies have each submitted two figures. One figure is for the cost of demolition alone. The other figure includes demolition costs and the cost of salvaging the larger stones in the building's foundation — a request of the State Historical Society.

The companies bids for demolition, including the cost of salvaging the stones, are:

- Gee Grading and Excavating, Cedar Rapids, \$21,794.
- Frantz Construction Co., Iowa City, \$34,000.
- Anderson Excavating, Omaha, Neb., \$27,650.

Rapids, \$21,794.

- Frantz Construction Co., Iowa City, \$34,000.
- Anderson Excavating, Omaha, Neb., \$27,650.

The companies' bids for demolition of the building without salvaging the stones are:

- Gee Grading, \$18,197.
- Frantz Construction, \$29,950.
- Anderson Excavating, \$26,650.

The supervisors will discuss the bids at a formal meeting today.

The old jail was built in 1901 by the Pauly Jail Building and Manufacturing Co. of St. Louis and the Stewart Iron Works of Cincinnati. It cost the county \$14,125.28.

THE JAIL WAS constructed because the original Johnson County jail, built in the mid-1800s, was so dilapidated that prisoners

could virtually walk out without much resistance, according to an article in the June 8, 1901 issue of the now defunct Iowa Citizen.

On the day of the jail and county courthouse dedication the paper described the jail: "Spacious dwelling quarters for the county sheriff are provided and there is plenty of room for many more prisoners than the county ever hopes to have in custody."

Nearly 80 years later, the condition of the jail was not so accommodating. Overcrowding caused disciplinary problems with prisoners and two prisoners slept in each of the 28 cells, which measured only 7 by 10 feet.

The old jail also had many heating and plumbing problems because its physical plant was outdated.

# Increased taxes refused by state

By Elizabeth Flansburg  
Staff Writer

Property taxes for Iowa City Community School District residents will not be increased by \$500,000 this year as planned, because the state comptroller's office has refused to let the district levy a cash reserve property tax.

The funds that would have been generated from the tax were to be used for district operating costs, said Jerry Palmer, district business manager.

The comptroller's office denied the levying of the tax because the \$500,000 generated from the tax would put the district budget over its \$1.3 million reserve limit.

Iowa law states it is illegal to exceed the cash reserve by 7.5 percent of the district's operating expenses, Palmer said.

IOWA CITY officials estimated the reserve — substantially below their limit — at about \$247,000 for the 1980 fiscal year. Officials estimated the cash reserve at about a \$200,000 deficit for the 1981 fiscal year because of state budget cuts of 4.6 percent.

But state comptrollers said the next year's reserve limit should include funds which remain in the reserve at the end of the previous fiscal year. Carry-over from the 1980 fiscal year amounted to about \$1.2 million.

State law does not specify which fiscal year's figures should be used to determine where the cash reserve limit will be set.

Iowa City school officials determined the district's reserve limit using operational costs for fiscal year 1981. State comptrollers determined the amount from operational expenses in 1980.

The comptroller definition of cash reserve has never before included the carry-over from the previous year, Palmer said.

"THERE WILL probably be some changes made on how they define cash reserve in the legislature this year," Palmer said.



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**Ar**

Ducks funny insight bizarre

By T. Johnson  
Staff Writer

If one spends any amount of time around the five members of the Mystery Pressed by how funny may seem obvious, but here is that they are trying to when they are trying. They think funny. T out of characters with say things to each other into the atmosphere than anything Steve I. After years of traveling waiting for planes or to town, their conversation-killing/banal va about the world around they saw in Denver somewhere — the v talk about sports. In interest or enthusiasm.

HOWEVER, the strange point of view from a little different recognize nuances when given the right inflections, become funny. They become funny, and sometimes interloper — a writer newspaper, a radio, maybe a stewardess trol and starts laughing is crazy.

Interlopers can be uncomfortable if they

Iowa for co

By Roxanne T. Mueller  
Arts/Entertainment Editor

The image of an figure working under tion in solitude is a f may be one rea collaborative pro Chicago are so contr Her "Dinner P notorious for its ma feminist themes and of myth and history, Chicago for an ex through Jan. 3 (a Building, 720 S. Dear under Chicago's over

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## Ducks funny, insightful, bizarre

By T. Johnson  
Staff Writer

If one spends any amount of time at all around the five members of Duck's Breath Mystery Theater, one is impressed by how funny they are. That may seem obvious, but what is meant here is that they are funny even when they are trying to be serious, even when they are trying not to be funny.

They think funny. They slip into and out of characters with great ease. They say things to each other that disappear into the atmosphere that are funnier than anything Steve Martin ever said.

After years of travelling together, waiting for planes or driving from town to town, their conversations are of the time-killing/banal variety. They talk about the world around them — things they saw in Denver or some town somewhere — the way some people talk about sports. In short, without real interest or enthusiasm.

HOWEVER, the Ducks have a strange point of view. They see things from a little different angle and recognize nuances and ironies that, when given the right set-up and vocal inflections, become not just subtly funny. They become outrageously funny, and sometimes they look at an interloper — a writer from a local newspaper, a radio interviewer or maybe a stewardess — who loses control and starts laughing as if he or she is crazy.

Interlopers can be made to feel very uncomfortable if they try to break into



Four of the five members of Duck's Breath Mystery Theater clown around in the Union cafeteria.

this tight group of friends by acting as outrageous as the Ducks. It is not possible to insinuate yourself into a conversation with them. Sometimes people will walk up after a show and ask them a straightforward question, and will be virtually buried in a thoughtful answer. But if that same person were to come up with an I'm-going-to-show-you-how-funny-I-can-be attitude he would become just another story in the van the next day: one more jerk on the road.

Jim Turner is the bullshitter of the group. There is simply no other way to put it. On stage he raves and giggles and shows more of his own personality than any of the others. Or maybe it is

less. At any rate, his stage persona is highly developed, but there is always an I'm-putting-you-on glimmer in his eyes.

Turner is also a golfer, and he dragged his clubs all the way from San Francisco because he had never played Iowa City's Finkbine. The other members of Duck's Breath complained there wouldn't be room in the van, but Jim never wavered and he plans to play golf every afternoon he's in town.

HE IS VERY serious about golf, and falls prey to no goofy antics on the course. Golf is, after all, a gentleman's game.

It would be nice, next year, if Turner were invited to play in the Amana

V.I.P. Golf Tournament. It would be great: he could be a celebrity guest. He would make a perfectly charming golfing buddy for anyone, even a refrigerator salesman.

Also, the V.I.P. is a benefit for the UI Athletic Department, and Duck's Breath always does benefits for the UI Theater Department. The two organizations — Amana and Duck's Breath Mystery Theater — have little in common except a real concern for the welfare of the UI.

Everyone should write to Amana (Address: Amana, Amana, Iowa) and tell them that Jim Turner should be allowed to play golf with the likes of Woody Woodbury and George "Goober" Lindsay. It seems only right.

## Flocking fans herald Duck's Breath return

By Roxanne T. Mueller  
Arts/Entertainment Editor

### Theater

The Duck's Breath Mystery Theater has descended upon E.C. Mabie Theater once again, and for those who don't know a Duck's Breath from a cow's whiff, a bit of explanation may be in order.

Duck's Breath consists of five men who may or may not be of this world. They tend to look at things through heavily-lidded eyes, which is to say they find subjects like buildings and paintings funny. Their costumes show a peculiar affinity for mismatched colors, outrageous paisleys and questionable designer labels like Winston cigarettes and Maxwell's. Judging from the wrinkles and tears, the clothes were rejected by the Salvation Army in 1963.

Their fans, judging from the steady flow which greets their traditional twice-a-year visits to the UI, are legion and ever-growing. Their comedy, which falls between that seen on "Saturday Night Live" (old and new versions) and Mad magazine, relies heavily upon an appreciation for the dumbness of much of popular culture's fads and foibles. If you think the squeeze toys you played with in the bathtub when you were still wetting diapers are funny, then you'll love Duck's Breath.

THE SHOW Tuesday night brought out some old favorites, some bright new sketches and a mini-epic called "Gonad the Barbarian." The highlights were to be found in the first half, especially Don Coffey's gallery of impressions. He mimicked everyone from Augie Doggie to Jimmy Stewart to the accompaniment of a banana bopper. (Every home should have one.) Duck's Breath is the antithesis of

Duck's Breath is the antithesis of slick. Their comedy flows not so much out of satirical insight as it does from acting out fantasies.

slick. Their comedy flows not so much out of satirical insight as it does from acting out fantasies. Who hasn't indulged in making faces at pompous fools behind their backs? The Ducks do it for us — and more. The danger of coming off as adolescents in a playground is offset by a constant stream of inventiveness and the sheer comic talent of the individual troupe members. Nobody can twist his face like Jim Turner can and nobody can pull off deadpan expressions like Coffey.

"Gonad the Barbarian," which was eagerly looked forward to by the more die-hard fans, is a rather overlong, confused poke at vacant heroes and ancient fairy tales. The humor springs more from the marvelous potpourri of cultural artifacts of a quirky society — Kentucky Fried chicken barrels, a "Smile" garbage can, striped hula hoops and a moose head draped with Christmas lights — than any political statements contained in references cribbed from rock stars and pop songs.

The show, which continues at 8 p.m. today and Friday, with a special 10:30 p.m. performance Friday, is enough to give the hardcore fans a Duck fix and garner a few more of the uninitiated into the fold.

## Iowa City artist embroidering for collaborative 'Birth Project'

By Roxanne T. Mueller  
Arts/Entertainment Editor

The image of an artist as a lone figure working under the heat of creation in solitude is a familiar one. That may be one reason why the collaborative processes of Judy Chicago are so controversial.

Her "Dinner Party," already notorious for its massive depiction of feminist themes and tributes to women of myth and history, recently opened in Chicago for an exhibition to last through Jan. 3 (at the Franklin Building, 720 S. Dearborn St.). Though under Chicago's overall control, "The

Dinner Party" involved the work of hundreds of unsung artists across the country who contributed their talents in embroidery, needlework and other crafts.

Buoyed by that success, Chicago is already deep into her next creation — "The Birth Project." Again, she's making it a community concern, involving women and men from across the country. Iowa City artist Rae Atria-Soncea is one of them.

CHICAGO'S IDEA began when she was investigating birth images in art and discovered there were few of them depicted in the world's art history.

This absence led her to create a work that, as she has said, "would use the birth process as a metaphor for the creation of life in the largest and most metaphorical sense."

Atria-Soncea's involvement began when a friend showed her a notice in a feminist publication called New Women's Times. The ad said Chicago was looking for experienced needleworkers.

"I rushed madly out," Atria-Soncea said. "I sent her slides of my work and I got a letter back asking me to do a

See Embroidery, page 9



Rae Atria-Soncea

The Daily Iowan/Max Haynes

## CROSSWORD PUZZLE

Edited by EUGENE T. MALESKA

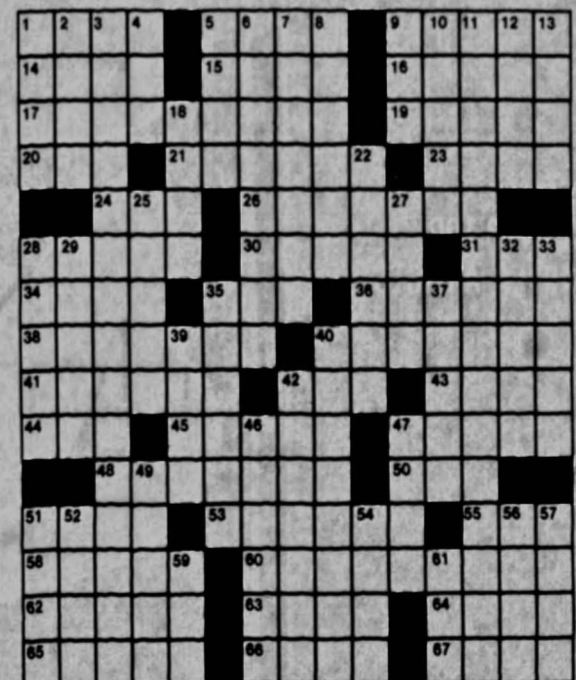
### ACROSS

- 1 Wise one
- 5 Drink in Dresden
- 9 Nile dam
- 14 "The bird—the Wing"; Fitzgerald
- 15 Fire god
- 18 Shutout spoiler
- 17 At—(without direction)
- 19 Asian land
- 20 Follower of kick, pick or tick
- 21 Awards
- 23 City map
- 24 Away
- 28 Added the columns
- 28 "For—sake!"
- 30 Hole—
- 31 Pitching item
- 34 Baile—(Dublin)
- 35 Track star Sebastian
- 36 Conclusion
- 38 Sweet pickle
- 40 Home-run swinger
- 41 Pals of Mr. Bones
- 42 Kind of apple or flower
- 43 Brake part
- 44 The buck stops her
- 45 Same, in a way
- 47 Byzantine church décor
- 48 Strike out
- 50 Washington Square inst.
- 51 Conduit
- 53 Verdugo and Cernei
- 55 Come—halt
- 58 Upright

- 60 Upside down
- 62 Cartoonist Bushmiller
- 63 Betelgeuse is one
- 64 Writer Robb
- 65 Olympic bronze, e.g.
- 66 A Delano
- 67 Gds.

### DOWN

- 1 Farm sight
- 2 —now (presently)
- 3 Be reckless
- 4 Nav. officer
- 5 Fighter-actor
- 6 What a motorist turns on
- 7 Where touchdowns occur
- 8 —the occasion
- 9 Put to
- 10 Range
- 11 "Gloria Patri" phrase
- 12 Section
- 13 Not messy
- 18 Heroic verse
- 22 With reason
- 25 Fortify again
- 27 Marquissette
- 28 Called for on the p.a. system
- 29 Cultural group: Comb. form
- 32 Baseball announcer's phrase
- 33 Monsters
- 35 Due e tre
- 37 Dark
- 39 Board and room
- 40 List for a judge
- 42 Purplish red
- 46 Except that
- 47 —many words
- 49 City near Dayton
- 51 This helped save Old Ironsides
- 52 Concerning
- 54 Former org. of radio performers
- 56 Washingtons
- 57 Trimming tool
- 59 Neighbor of Pa.
- 61 Hoop part



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# Arts and entertainment

## He sings of bond among veterans

By T. Johnson  
Staff Writer

Lem Genovese spent a year in Vietnam, making casualty lists and helping write sympathy letters to the loved ones of those killed. He came back and found himself suffering from post-Vietnam syndrome.

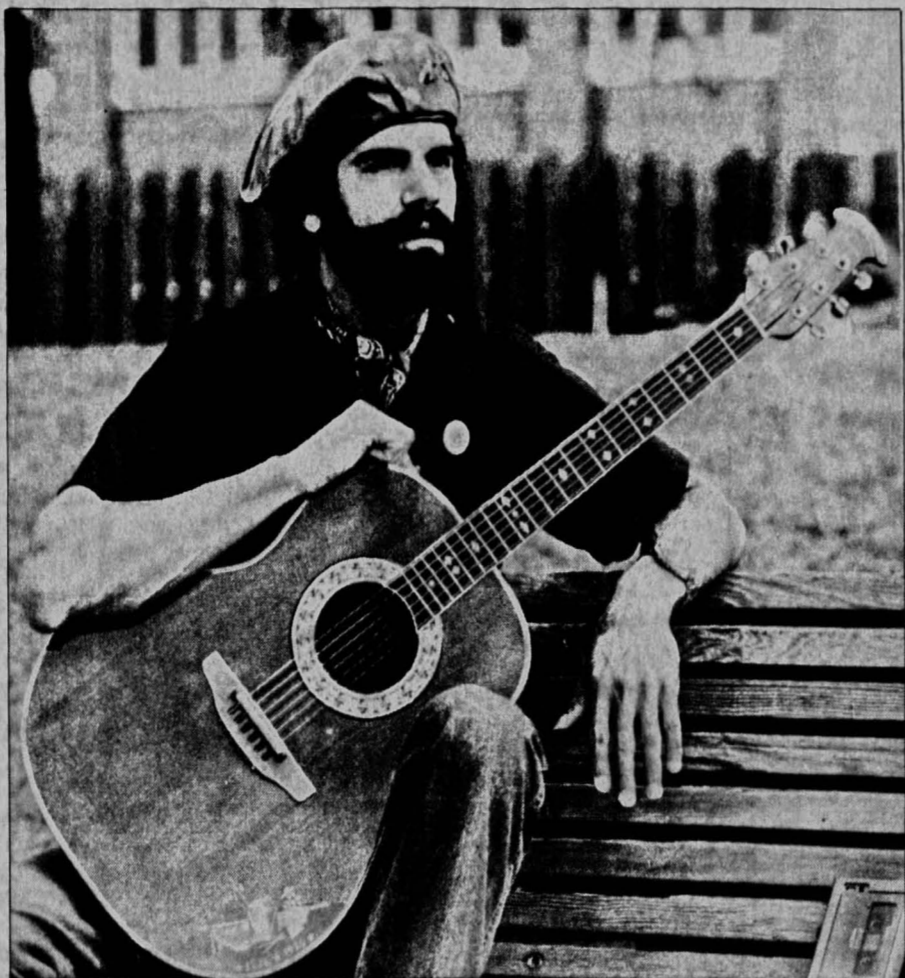
It is hard to think of him as having any sort of adjustment problems; he seems so much like everyone else. He wears a polyester paramilitary sport shirt and talks easily. His beard is neatly trimmed and he sports a camouflage beret given to him at a Soldier of Fortune convention. Genovese was at the convention to perform; he has become the musical spokesman of the Vietnam veterans.

He is not a fire-breather. He plays his guitar and sings his ambiguous lyrics with no sense of proselytizing. His brand of veterans activism is of a quietly heroic variety: Vets should help each other because they share something amazing. He is not a political activist and even tries to downplay politics.

"WE'RE GOING for a different sort of trip than we would have settled for 30 years ago, had it been another war. I don't want to make us sound like we're the greatest thing to come down the pike. I think every generation has its own responsibility but there's always a sense of permanence about the human condition."

"The specialness of what we've been through... there's some kind of inner thing coming out that says 'do something special that makes you feel righteous.' We're trying to make ourselves better human beings."

Many of these feelings are expressed artistically. Genovese is the founder of the Vietnam Era Veterans' Writers and Artists Guild, which is designed to get the art work of vets into the open, and to get the vet/artists together. The first big show was held a year ago in St. Paul, Minn.



Lem Genovese

The Daily Iowan/Wei-Kang Wang

"The nice thing about it is that a lot of the stuff is very gentle. There is a lot of gentility for guys who have seen that much combat."

THE SITUATION of Vietnam veterans is changing, Genovese points out, largely because some vets are coming to terms with their own struggles and are thus able to communicate them better.

"Coming Home is the only positive vet film that has ever been done," he explained. "There are little teeny pieces of reality in Apocalypse Now. The Deer Hun-

ter is definitely a very surrealistic metaphor to the point where very little of it is close to home for the Nam vets."

Ultimately, if all goes well, Genovese will put himself out of work. But with Vietnam behind them and the vets at peace with themselves, what will he do?

"I want to build a house in northern California and live my life with good friends."

Genovese will be performing at 11:30 a.m. and 8 p.m. today in the Union Wheel Room.

### Writer's Workshop will present reading

The Writers' Workshop will present a reading at 8 p.m. today in Room 100 of Phillips Hall, featuring members of the staff. Writers Clarke Blaise and Barry Hannah, both of whom joined the staff this fall, will read from their works of fiction.

Blaise received his MFA from the UI in 1964 but has spent the greater part of his life in Canada. His most recent work, *Lunar Attractions*, won the 1979 award for Best First Novel in Canada, but he considers his primary literary mode to be the short story.

More than 30 of his stories have appeared in anthologies. He won the St. Lawrence Award for Best Collection of Stories in 1974 for a work called *Tribal Justice*. Although he says he prefers to write in an autobiographical format, he does not necessarily draw from his own experiences.

BLAISE SAYS he is presently trying to reconcile his French-English-Canadian background with the "new literary landscape" he finds in the United States. Today, he will read from as yet unpublished material, which at the moment includes a new novel and an autobiography.

Hannah is originally from Mississippi, or as he says, "The home of high romance and 'Eat Here' restaurants" and talks like it. Although this is his first visit to this particular campus, he has read and conducted courses at 30 other universities and colleges.

He will read from either his most recent novel, *Ray*, or a 1978 book of stories called *Airships*.



### Intramural Flag Football Rankings

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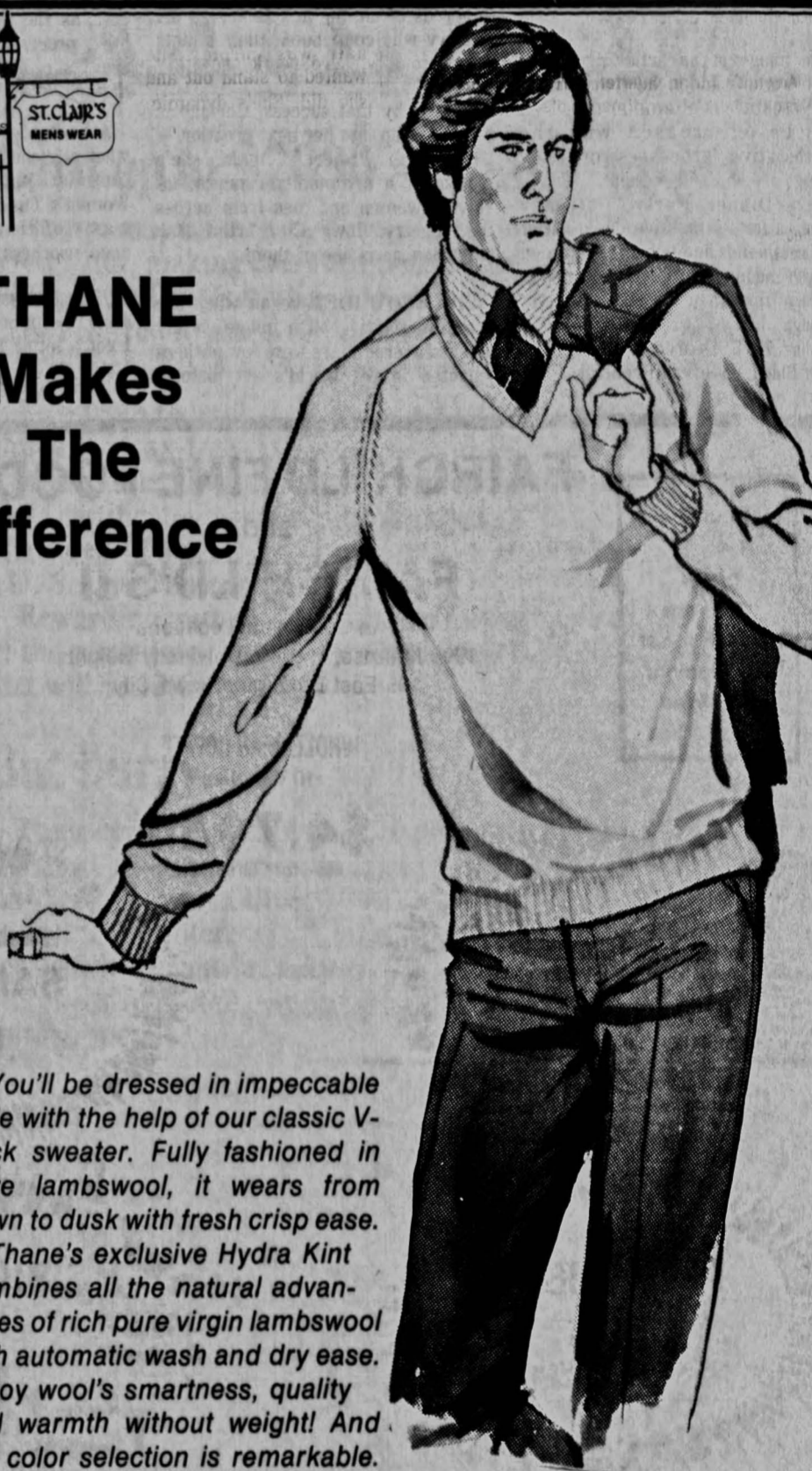



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**Movies on c**

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**Movies in to**

**Mommie Deare** Dunaway as ice g Evita to movie que **Only When I Lau** of his guts in a si (Marsha Mason) a (Kristy McNichol). **Kramer vs. Kra** this one before. **Silence of the No** see Ellen Burstyn hubbie Tom Skerr 1. **So Fine** You're know is that it's got a sexist ad. Camp **Where's Poppa** Segal — yes, yes. **McCabe and M** and Julie Christie v at the top of his l Western. Iowa, sta **Arthur** He's so **Under the Rain** Chase doesn't eve **An American** sources say the se **Mummy in Muncie**

**Art**

Photographs by Lobby; **Wildlife** and Boyd Tower Wes Hawtree, main lo Carver Pavilion Wednesday. **Watercolors** by 16. lower level City/Johnson Cou Washington St.

**Music**

**American String** Music Series; pre-Haines, Hancher C today, Hancher Au **Faculty recital** Sunday, Clapp Re **Old Gold Sing** Wednesday, main **Ben Vereen** performs in conc Auditorium.

**Theater**

**Duck's Breath** make funny in G skits; 8 p.m. today show Friday, E.C. **Dance**

**Houston Ballet**. On Tuesday, artisti version of "Peer C Concerto," "Four Hancher Auditorium

**Nightlife**

**Rosebud**, Mer Landmark and the Band recreate the best thing to do do **Wheelroom**. Len lunch and in the ey **Gabe's**, The Gre **Crow's Nest**. So louder" Musser and **Maxwell's**, Keyst **The Mill**, Dave V **Old Brick**, The Secrets, Friday. **Silver Saddle**, S **Red Stallion**, O **Truck Stop**. That s

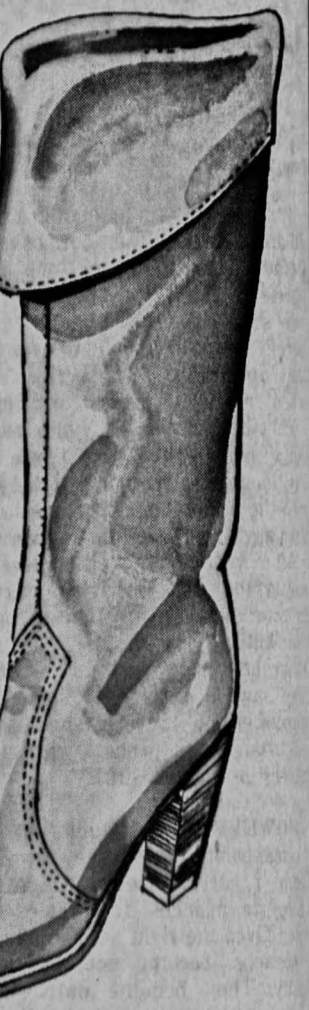
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# Arts and entertainment

## T.G.I.F.

### Movies on campus

**Natalie Granger.** Director Marguerite Duras's feminist vision focuses on the lives of two women, two children and a man; with Jeanne Moreau and Gerard Depardieu. 7 tonight.

**Lady in the Dark.** A psychological musical with Technicolor dream sequences; with Ginger Rogers and Ray Milland. 9 tonight.

**One Way or Another.** Cuban film about human relationships during the early years of the Cuban revolution. 7 p.m. Friday, 9:45 p.m. Saturday.

**The Tin Drum.** Director Volker Schlöndorff's Oscar-winning adaptation of Gunter Grass's allegory about a young Polish boy who refuses to grow up. 8:30 p.m. Friday, 7 p.m. Saturday, 8:40 p.m. Sunday.

**The Incredible Shrinking Man.** Science fiction favorite about a man's peculiar problem. 11:15 p.m. Friday, 2:30 p.m. Sunday.

**Lady and the Tramp.** Walt Disney's 1955 animated classic that features the vocal talents of Peggy Lee, Larry Roberts and Stan Freberg. 7:15 p.m. Saturday, 1 and 7 p.m. Sunday.

**American Gigolo.** Richard Gere goes through the motions — and dresses nicely — as a Beverly Hills stud who becomes involved in murder. Written and directed by Paul Schrader. 9 p.m. Saturday, 8 p.m. Sunday.

**Antigone.** Irene Pappas plays the title role in George Tzavella's adaptation of Sophocles' tragedy. 7 p.m. Sunday and Tuesday, 8:30 p.m. Monday.

### Movies in town

**Mommie Dearest.** The mother as monster. Faye Dunaway as ice goddess Joan Crawford — from Evita to movie queen in a single bound. Cinema I.

**Only When I Laugh.** Neil Simon spills a few more of his guts in a story about an alcoholic mother (Marsha Mason) and her understanding daughter (Kristy McNichol). Englert.

**Kramer vs. Kramer.** As though we haven't seen this one before. Catch the sneak preview of *Silence of the North*, 7:15 p.m. Friday only, and see Ellen Burstyn venture into the wilds with hubble Tom Skerritt and remain sincere. Campus 1.

**So Fine.** You're on your own in this one. All we know is that it's got Ryan O'Neal, Jack Warden and a sexist ad. Campus 2.

**Where's Poppa?** Black comedy with George Segal — yes, yes, Iowa, through Saturday.

**McCabe and Mrs. Miller.** When Warren Beatty and Julie Christie were still an item. Robert Altman at the top of his form in a kind of non-Western Western. Iowa, starts Sunday.

**Arthur.** He's so fine, he's sublime. Astro.

**Under the Rainbow.** This is outrageous. Chevy Chase doesn't even like this one. Campus 3.

**An American Werewolf in London.** Inside sources say the sequel will be called *An Egyptian Mummy in Muncie*. Cinema II.

### Art

**Photographs** by Mark Tade, Boyd Tower East Lobby; **Wildlife and Rural Life Oils** by Ed Lindsey, Boyd Tower West Lobby; **Sculpture** by Jim Hawtrey, main lobby; **Quilts** by Linda Sheets, Carver Pavilion Links; **UI Hospitals**, through Wednesday.

**Watercolors** by 11 Iowa City artists, through Oct. 16, lower level of Jefferson Building, Iowa City/Johnson County Arts Council Center, 129 E. Washington St.

### Music

**American String Quartet**, part of the Chamber Music Series; pre-performance discussion by Don Haines. Hancher Green Room; concert at 8 p.m. today, Hancher Auditorium.

**Faculty recital** with Beaumont Glass; 8 p.m. Sunday, Clapp Recital Hall.

**Old Gold Singers** perform at 12:15 p.m. Wednesday, main lobby of UI Hospitals.

**Ben Vereen.** The all-around entertainer performs in concert; 8 p.m. Friday, Hancher Auditorium.

### Theater

**Duck's Breath Mystery Theater.** The Ducks make funny in *Gonad the Barbarian* and other skits; 8 p.m. today and Friday, extra 10:30 p.m. show Friday, E.C. Mable Theater.

### Dance

**Houston Ballet.** Two performances, both 8 p.m. On Tuesday, artistic director Ben Stevenson's new version of "Peer Gynt," on Wednesday, "Bartok Concerto," "Four Last Songs" and "Raymonda." Hancher Auditorium.

### Nightlife

**Rosebud.** Members of Johnson County Landmark and the Medicine 12-piece Hospital Big Band recreate the big band era. Far and away the best thing to do downtown Friday night.

**Wheelroom.** Lem Genovese, today, both at lunch and in the evening.

**Gabe's.** The Greg Brown Band.

**Crow's Nest.** So ends the reign of Jim "play 'em louder" Musser and begins the reign of The Vers.

**Maxwell's.** Keystone.

**The Mill.** Dave Williams.

**Old Brick.** The Tony Brown Band and The Secrets, Friday.

**Silver Saddle.** Sea Breeze Band.

**Red Stallion.** One block behind the Hawk-I Truck Stop. That says it all.

## Embroidery

Continued from page 7

sampler." The work was good enough to gain Chicago's approval and Atira-Soncea was welcomed into the project. Chicago sent her a piece of fabric on which she had painted an image called "Birth Tear/Tear." (No pictures are allowed while the work is in progress.) Atira-Soncea's responsibility is to embroider the image according to Chicago's specifications, although Atira-Soncea emphasizes her own opinions are welcomed and discussed by the two of them.

"JUDY MAINTAINS her control," Atira-Soncea said, "but I think she's incredibly generous to allow so many other people to contribute. She's real honest and also hardcore. It's her art and I'm coloring it."

When completed, "The Birth Project" will consist of a series of birth images in various sizes, colors and backgrounds that will be repeated in needlework and needlepoint. According to Atira-Soncea, the work will probably never be brought together as a whole, but rather parts of it will go on exhibition in various places around the country. Chicago is considered a maverick in establishment museums and she herself doubts whether her project will ever end up in one of them.

THE IOWA CITY artist has long admired Chicago's art and philosophy. She and other Midwestern artists working on "The Birth Project" were invited to the opening of "The Dinner Party" in Chicago earlier this month and were able to meet with Chicago personally.

"She was at the opening wearing this beautiful black outfit — and her hair was purple! She wanted to stand out and she did. She's dynamic, she's real bouncy, she emanates power. I felt a lot of strong energy flowing from her."

After introducing herself, Atira-Soncea said Chicago remembered her work. "She said, 'I love your piece — all I want you to do is hurry up.'"

Chicago's impatience may be an artist's right, but the realization is that "The Birth Project" most likely won't be finished for several years. "The Dinner Party" took nearly five years to complete and the birth project began in earnest only in the last year.

LIKE THE other artists involved, Atira-Soncea works on her piece of fabric when she can find time, either from her studies at the UI or caring for her two children and "partner," as she refers to her husband Bill Heinzl. After she completed one section of her piece, she ripped it out. "I look at it and people say it's great, but I see everything

that's wrong. I'm a perfectionist in my art form."

The experience has not only been a source of pride and accomplishment but an education in itself. "Just explaining to people why anyone wants to do something on birth has been a real education. They say things like 'Why would anyone want to do something on vaginal forms?' I like Judy's work. Sometimes it's very shocking, sometimes very strong, but along with that it says something. She's making a bold statement here — I don't think any artist sits down and says 'this is going to be an important piece of art,' or 'I want to make everybody feel this.' That's not the way it works. I think artists just create."

ATIRA-SONCEA feels the greatest boost has emanated from the fact that a noted artist is more or less telling the world that traditional crafts like needlework can be looked upon as art.

"For years, I was a 'closest embroiderer,'" she said with a laugh. "A lot of times, embroidery and the other kinds of needlework were thought of as just

a 'woman's' thing, not really important, but something women filled their houses with."

"The experience with Judy has given me more confidence as I go along — I can think of myself as more of an artist than just a craftsman. Before this, outside of my family, no one really appreciated the embroidery. Now, I'm getting to the point where I can consider myself an artist in the public eye — to actually say I'm a fabric artist."

NOW 28 (she had to think a minute to remember the year she was born), Atira-Soncea is realistic enough to doubt the experience will drastically change her life.

"The changes in me so far have been internal. My life may change if Judy puts my name in a book, but who's going to care except my mother? Being able to recognize I've accomplished this and to know that I can do it — those are the real satisfactions. I may not be able to paint with oils, but I can paint in thread."

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# National news

## Social Security may escape budget cuts

WASHINGTON (UPI) — President Reagan is leaning toward exempting Social Security from his new round of budget cuts rather than sending a program to certain defeat on Capitol Hill, congressional sources said Wednesday.

A Capitol Hill source said no reference to Social Security is expected Thursday when Reagan goes before a national audience at 8 p.m. (Iowa time) to unveil his plans for new cuts of some \$16 billion from the federal budget. Military reductions are expected to be no more than \$2 billion or \$3 billion.

The president spent 90 minutes with Budget Director David Stockman and other officials Wednesday as he began "the last lap on making decisions" for the speech, said Deputy White House Press Secretary Larry Speakes.

Reagan apparently had second thoughts on his plan to delay until Oct. 1, 1982, the cost-of-living increases for Social Security and other federal benefits programs after his congressional allies flatly warned that changes in Social Security would not

pass Congress. THE SOURCES indicated, however, that if the president rolls back on the Social Security cuts, he may retain at least part of his plan to defer such increases for other programs such as welfare, unemployment and possibly federal pensions.

The president underlined speculation that the controversial program would be bypassed when he told a group of senior citizens in the Rose Garden Wednesday that Social Security programs will not be damaged by his budget.

Speakes said the president is showing "no panic" in dealing with the nation's economic crisis, despite rising opposition to spending cuts.

"We never said it was going to be easy," Speakes said. "We're determined to do what we set out to do. There's no panic; there's no feeling that it can't be done. We are going to stick by the plan."

Several recent polls indicate Reagan's personal popularity remains high with voters, but show growing discontent over his economic policies.

## Prisoner tries escape during recess in trial

SALT LAKE CITY (UPI) — A self-avowed white racist convicted of a double sniper murder escaped Wednesday during a recess in the penalty phase of his murder trial and was captured 20 minutes later in a courthouse elevator shaft.

Joseph Paul Franklin, 31, who was unshackled, was seized riding on top of the elevator car, Sheriff Pete Hayward said.

Franklin was in a holding area served by the jail elevator awaiting resumption of his hearing. Hayward said Franklin apparently jimmied the controls of the elevator.

It was the second time Franklin had escaped. He got away from police after his first arrest in Florence, Ky., leaping out of the window of an interrogation room. He was at large for one month until he was picked up by police in Lakeland, Fla.

Franklin was convicted early Saturday of shooting two blacks, Ted Fields, 20, and David Martin, 18, as they jogged out of a public park with two white teenage girlfriends on the night of Aug. 20, 1980.

The same jury had reconvened Wed-

nesday to decide if Franklin should be sentenced to life in prison or should be executed by a firing squad.

THE ESCAPE ATTEMPT came just as defense attorney David Yocom finished telling the jury of seven men and five women they had no right to impose the death penalty on Franklin.

Yocom said Franklin still maintains he is innocent of the crime and had instructed his attorneys not to beg for mercy.

"He is an intelligent, religious, humorous, useful human being who could make a contribution to the improvement of this world and society," Yocom said.

Prosecutor Robert Stott told the jury death was the appropriate punishment for the crime.

"There's nothing romantic about this case," Stott said. "Nothing to sympathize with, nothing to pity — except those two young men shot by a cowardly sniper."

The jury found Franklin guilty on two counts of first-degree homicide after about 6½ hours of deliberation.

## 'Roots' plaque stolen; KKK card substituted

ANNAPOLIS, Md. (UPI) — A bronze plaque dedicated two days ago in honor of the slave Kunta Kinte, ancestor of Roots author Alex Haley, was stolen overnight and replaced with a Ku Klux Klan calling card, police reported Wednesday.

The 18-by-24-inch plaque was placed on a brick sidewalk at a city dock where it had been placed Monday during an elaborate ceremony attended by Haley, Gov. Harry Hughes, other officials and a crowd of about 500 people.

In the plaque's place was left a white business card with red print saying, "You have been patronized by the KKK." Above, in black, was printed, "The Invisible Empire, Knights of the Ku Klux Klan." "I wish we were back in the time of Kunta Kinte and had the kind of punishment they had at that time so we could have a stock and pillory down there," Mayor Richard Hillman said.

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Continuous Daily

## Homicide

happened. I had a kn someone. I don't know did stick someone." Leslie's probation neday that Leslie ha terms of her probatio Ohio without permis Leslie was "gainfu had presented "no probation officer sai Ray Jordan, sherif Ohio, said Wednesda had another incident would not give any say "the episode in t give you some more offense.

IN JOHNSON COU ned Wednesday that questioning employe Bart's Place, 826 S. Leslie and her comp ted Friday night.

Investigators also stance believed to t tavern, and late We removed samples of substance was found Regenwether con blood samples wer connection with t vestigation.

Kent Smith, a ba Place, said Wedne purchased a T-shirt bar late Friday nigh nion, who was wear motorcycle design purchased a T-shirt.

THE COUPLE arr p.m. with another c played pool and sh leaving at the 2 a.m.

Authorities have r what led them to same night Leslie covered. Johnson Medical Examiner I said Wednesday th wearing the Bart's F her body was foun Smith said he has by law officers sev Monday night, and t amined by a hypnotis

## Finance

"BUT THEY (the are saying it's no further cutbacks are hoping they do not restrictions (on the said.

Ken Ruberg, an aid Jim Leach, R-Iowa, that President Rea ment additional GS television address tonight.

Moore said most U plicants should ha getting a loan for th because a large nu have already applie The federal cuts tially hurt UI stu because the largest students who receive

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## High perspective

The roof structure of the Hawkeye-Carver Sports Arena is near completion as seen from this aerial photograph. The arena should be built by 1982.

The Daily Iowan/Max Haynes

## No. 8 ranking goes to Iowa's hockey squad

By H. Forrest Woolard  
Assistant Sports Editor

Judith Davidson, Iowa's field hockey coach, couldn't help but crack a grin when asked if she was surprised at the Hawkeyes' No. 8 ranking in this week's poll.

"I sort of expected to be ranked 11th, 12th or 13th," Davidson said. "So I guess I was surprised." This is the first time the Hawkeyes have ever broken the top 10 in the national rankings.

Just as expected, however, Penn State was the top vote getter in the coaches poll, claiming the No. 1 spot. Iowa lost to the defending national champions Sunday, 3-0.

WITH THE HAWKEYES' No. 8 ranking and their 5-1 record, one would think it may be tough to get psyched for today's 3 p.m. game with Northern Illinois. Iowa already defeated Northern, 5-1 earlier this season.

But the Hawks aren't about to risk a loss to anyone.

"We're gonna get out there and beat them again," said one team member at practice Wednesday. "Let's go for six goals this time." Davidson, still grinning, said "now that's a winning attitude."

And winning is something the Hawks and Davidson are learning more about each game. Last season Iowa compiled a 19-7-1 record, qualifying for the Association for Intercollegiate Athletics for Women national championship.

According to Davidson, the key to winning is "mental toughness. You have to be tough mentally," Davidson said.

AFTER IOWA PLAYED Penn State Sunday, Davidson commented that her team was really pressured, and that in the process the Hawkeyes lost a little of their concentration. Davidson added, "the more I deal with this thing, the more I find it's mental toughness."

With this in mind, the Hawkeyes will be using today's game for numerous purposes.

"We'll use this game to concentrate on the things we should be good at," said Anne Marie Thomas, Iowa's leading scorer last season. "As we learn to execute the basics properly, we should get progressively better."

Another function of Iowa's game against Northern is a preparation match. The Hawkeyes leave Friday for Toronto where they will play four top-10 teams.

See **Hockey**, page 12

## Sophomore taking All-American notoriety in stride

By Mark Ballard  
Staff Writer

Nan Doak is one athlete who possesses a quality rarely found in athletes today — modesty.

Doak, a sophomore who stands only 4-foot-11, has already set several Iowa running records. She has appeared in national meets and was voted an All-American her freshman year.

Plus, she is just coming off an impressive outing at the Illinois State Invitational, where she broke her own personal best record in the outdoor 5,000 meters in grabbing the individual

crown.

SHE HAD MIXED emotions about the achievement, though.

"I'm happy, but then I'm mad at myself," Doak said. "I think it's too early in the season to be breaking records, although I'm glad some other girls did too. Sometimes runners burn themselves out early, and I'm hoping that doesn't happen to me."

With these credits to her success, it's difficult for Doak to keep a low profile. But she will jump at the chance to play her accomplishments down whenever possible. It seems to make it easier for

her to maintain a good perspective on her athletic career.

"I just want to improve every year I'm here," the soft-spoken Doak said. "That's what I want individually and that's what I want for the team."

She'll have to do some pretty serious running if she wants to improve on her feats of last season.

IN HER FIRST year, Doak set outdoor track records in the two-mile run, 5,000 and 10,000 meters. She finished sixth at the Big Ten cross-country meet and third in the Association for Intercollegiate Athletics for Women

Region VI meet, which Iowa won.

She has also competed nationally, qualifying for the AIAW Indoor Track National Championships in the 3,000 and 5,000 meter runs. She took 10th place at the AIAW Cross-Country Nationals.

Doak is quick to point out that any honors she or the team may have gained last year have been scratched from her memory. At least for the time being.

"Last year was last year, that's how I always have to look at it," Doak said. "I'm sure there are a lot of freshmen out there this year who are wearing the

same shoes I was, so you can never count anybody out."

PERHAPS ONE OF the reasons Doak is the talented runner she is, may be her family background. At 19, she appears to have the sport in her blood. Her brother and sister competed in high school, as did a few of her cousins.

Doak began competing actively in cross-country between eighth and ninth grade, in her southeastern Iowa town of Hedrick.

"I couldn't run competitively with the varsity, but I did run with the junior varsity," she explained. "The

time I had in my first meet would have given me a third-place varsity finish. From then on, I've kept putting challenges to myself to get better."

It was in high school that the tides started to turn. In three seasons, she captured four state titles in the 800 and 1,500 meter events and won the Class 1A-2A cross-country championship as a senior.

IT WASN'T UNTIL Doak reached Iowa, that she realized the efforts it takes to be a champion.

"All I wanted to do was make it. See **Doak**, page 12

## Spikers dealt severe blow by cross-state rivals

By Melissa Isaacson  
Staff Writer

A simple lack of intensity was the Iowa volleyball team's downfall in its one-sided loss to the Drake Bulldogs Wednesday night in Des Moines.

The results, however, were not so simple for Iowa Head Coach Mary Phyl Dwight to understand. "We just didn't come to play and I'm not sure why. We were blown off the court," she said.

Judging by the scores, the Bulldogs

winning 15-10, 15-5, 15-3, one would have to agree with her.

ONE INDICATION of the Hawks' dismal showing is the "kill" category for Wednesday night's match. A kill is a spike that cannot be returned and thus directly results in a point or side-out for the spiking team.

Usually adept in this category, Iowa failed miserably against the Bulldogs. Joanne Sueppel led the team in kills with six, an unusually low output for

the usually aggressive Hawks.

"We just didn't have any intensity," Dwight said. "Everybody made errors and that cost us."

Iowa has not been successful on the road this season. Dwight is well aware of this phenomenon but does not use it as an excuse.

"We're not always going to have the extrinsic motivation that we have at home. We just have to get out of this slump."

MENTAL ERRORS WERE not the only Iowa letdown. Dwight said several service reception errors also led to the Hawks' defeat. "We just dug a hole for ourselves that we couldn't get out of," Dwight said. "Drake had some good attacks, but we never came back with attacks of our own. It was not a good night."

Dwight said the Hawks were totally outclassed, but not in terms of potential. She is still hopeful of the Hawks' chances in their upcoming tournament

at Purdue this weekend, but not unrealistic.

"WE'RE GONNA come up against some good teams this week and this (Drake match) isn't going to help us going into the tournament," Dwight said.

Iowa meets Purdue, winner of two Big Ten and three straight AIAW state championships, and Indiana Friday night. The Hawkeyes will use Friday morning in West Lafayette, Ind., to not only practice for the tournament, but

also to "get some motivation," according to Dwight. The going doesn't get any easier Saturday, as the Hawks will face Illinois.

The Hawks will be home on Sept. 30 to meet the Cyclones of Iowa State which Dwight referred to as "another big game for us."

Can the Hawks pull their act together for these upcoming matches? Dwight thinks so.

"There's hope. We just gotta find it."

ERDAHL, 33, represents District 11. He received a General Studies, a Regional Planning and Doctor degree from the University of Iowa. Erdahl, who did not run for re-election until Wednesday, was nominated twice the number of signatures. "I think the display of the other candidates behind me," he said. Before joining the helped organize the Neighborhood Citizen's Housing Union for Action draft and pass the Landlord Ordinance.

ERDAHL DISAGREES with the "roads philosophy of the majority." "The county last two years has not needed to have the majority has the service projects, road projects 1 Freeway 518 and project. Vevera, 61, 2335 presently an at-large has been on the council was mayor in 1978 member of the Department for retired in May 1978. Vevera ran unopposed for the Board of Supervisors while he was still

VEVERA SAID of funding facing solved by asking government to "do belt-tightening." "I may have to cut city fees for garbage. Vevera said he fares to help damage buses do definitely in favor fares. I don't think that with the price it's a necessity. He said he has funding of the Ra Program and the ter because he d has the money programs.

Invest even A state crime of that law officers very well" in the the shooting de Joylynn Carol Les discovered Monday gravel road outside Gerald Shanahan state Division of tion, said Thursday: "I'm optimistic time frame on it, very well."

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