

Science

UI scientists are studying the world around us — and more — from Lake Okoboji to the rings of Saturn. Section A.



Government

In the Union, Des Moines and Washington, D.C., people are making policies that affect you as a UI student and an Iowa City resident. Section B.

Future of the UI

Where is the UI headed, and why is it going there? Some of the answers are in Section C.



Recreation

What to do when you're not studying, and where to do it in the Iowa City area. Section D.

Survival

Food, shelter, clothing and other necessities, and how to cope if trouble arises. Section E.

Arts & Books

Theater, music, dance, poetry and other forms of culture are available in Iowa City. Section F.



The Daily Iowan

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Iowa City's Morning Newspaper

Wednesday August 26, 1981

Freedman's stand on affirmative action assailed

By Rochelle Bozman Staff Writer

When James Freedman arrives April 1 to take his new position as UI president, he will be accompanied by a questionable record on affirmative action issues. Freedman, who the state Board of Regents named July 31 as successor to UI President Willard Boyd, is currently the dean of the University of Pennsylvania Law School.

See more stories about the UI's new president and the selection process that landed him in Iowa City..... pages 5, 10 and 11

Several students and faculty members at the University of Pennsylvania said Freedman's record on affirmative action is weak and any of his stands on issues involving racial and sexual dis-

crimination have been quiet ones.

The complaints against Freedman during his term as dean of the University of Pennsylvania Law School include:

- That there has been a decline in the percentage of minority students enrolled in the University of Pennsylvania Law School.
- That there are no tenured black faculty members at the University of Pennsylvania Law School.

See Affirmative Action, page 5

Regents pleased with Freedman

By Rochelle Bozman Staff Writer

No doubts remain in the minds of those who selected James Freedman as UI president; he is clearly a

worthy successor.

But the night before the state Board of Regents named him as the UI's next president, several regents expressed concern about the affirmative action record that Freed-

man established as dean of the University of Pennsylvania Law School.

After 20 minutes of deliberation on the morning of July 31, the See Freedman, page 11

Plans set by Boyd's temporary successor

By Diane McEvoy Assistant Metro Editor

The UI won't be leaderless during the seven-month interim between presidents. The man chosen as acting UI president by the state Board of Regents on July 31 has a history of leadership.

Duane Spriestersbach, UI vice president for educational development and research and dean of the graduate college, said last Friday, "From the time I was in high school I was managing things, hopefully not in an officious, ostentatious kind of way."

Spriestersbach will serve as acting president from Sept. 1, when UI President Willard "Sandy" Boyd leaves to become president of the Field Museum of Natural History in Chicago, until April 1, when James Freedman, dean of the University of Pennsylvania Law College takes the UI's chief executive post.

DESPITE HIS leadership skills, Spriestersbach said he will not be organizing many new administrative projects during the interim. He considers it "inappropriate, improper and presumptuous to come up with new things on my own initiative." Instead, he plans to focus on maintaining the UI the way Boyd left it.

"It would seem to me to be best to continue the institution in its present mode so that we don't have two changes in one year — one is enough," Spriestersbach said.

"One of the things the university must continue to do during these seven months is get the wash out," he said. "I'll do my best because I believe so strongly in the university."

See Spriestersbach, page 11



On Iowa

The western bank of the Mississippi River is for many new students included in their first glimpse of Iowa. Palisades State Park near Savanna, Ill., boasts a spectacular view of Iowa.

UI housing demand hits record level

By Jackie Baylor Staff Writer

Some 9,500 student housing applications — a record high — have been filed for the 6,396 spaces available at the UI this fall, forcing students to once again search Iowa City for places to live.

The highest demand for housing came from incoming freshmen, said George Droll, director of UI Residence Services. Approximately 4,100 freshmen have applied for residence hall assignments.

Droll said about 450 UI students are still on waiting lists for residence hall housing assignments. All freshmen men who applied for dormitory rooms have been assigned housing, Droll said, but because of an unequal amount of spaces for men and women, there are about 65 freshmen women on the list who have not yet been accommodated.

Students new to the UI and those who will be sophomores this fall received top priority for rooms, Droll said. Upperclassmen had the lowest priority.

"IT IS HIGHLY unlikely we will be able to accommodate all of them (students on waiting lists)," he said. "We encourage them to actively look in the Iowa City community."

In most cases, students on waiting lists have known about the tight UI housing situation since April, Droll said. About 1,100 students were turned away from campus housing last year, he said.

The UI is still receiving housing applications, Droll said, but when temporary housing spaces are emptied, they will not be refilled.

Spaces now being used include 322 temporary housing spots in residence hall lounges and 420 spaces leased from the Mayflower Apartments.

The anticipated fall housing crunch caused UI administrators to set aside 58 spaces in an Oakdale campus building formerly used by the UI Hospitals' vocational rehabilitation branch, he said. The building was used for nurses' quarters before vocational rehabilitation moved into the building in 1971.

Demand is still high for family housing

By Cherann Davidson Staff Writer

Inexpensive housing is available to married students or single parents at the UI, but those students must apply early and may face a long waiting list, according to UI housing officials and residents.

The family housing complexes are Hawkeye Court Apartments, Hawkeye Drive Apartments, Parklawn Apartments and Hawkeye Park Mobile Homes, said George Droll, UI director of Residence Services.

The 799 units are now "brimful" and there is a lengthy waiting list, he said. The only requirement for family housing eligibility is that one spouse must be enrolled at the UI for at least five hours each semester, Droll said.

HOUSING ASSIGNMENTS are made on a first-come, first-serve

basis, he said, but applications for housing are not accepted more than one year in advance.

Robert Sokol, family housing manager, said there is a "high demand" for the complexes because rent is "considerably cheaper" than comparable off-campus housing. "There is a real crunch on" for housing and students are still asking about openings in the four complexes, he said.

Many foreign students seek family housing because application forms are included in UI information packets, Sokol said.

Lyle Zumbach, an undergraduate resident of Hawkeye Court Apartments since last November, said he and his wife applied for family housing because it is "the best housing available" for the price. He and his wife applied in February 1980 and plan to stay here as long as they can.

Off-campus housing a scarce resource

By Cherann Davidson Staff Writer

Students may find the search for off-campus housing difficult, but not impossible, according to officials at the UI housing service and an independent apartment-finding service.

The Housing Clearinghouse in the Union still has listings for apartments and roommates, said Bruce Michaels, operations manager for the Union. The Clearinghouse posts a list, which is updated daily, of vacant apartments, he said.

New listings come in every day but are often filled four hours later, Michaels said.

There are fewer apartment listings now than there were at this time last year because more people are looking for apartments and many began their search sooner this year, he said.

MANY students began looking for fall housing in April when they were notified that there were no vacant spaces in UI residence halls.

The Protective Association for Te-

nants suggests that people consult the Clearinghouse or go door-to-door looking for apartment openings, said staff member Paula Tipton.

Some people have reported finding places to live using this method, she said.

"I would not say it's impossible (to find housing). I would caution tenants not to rush into it (signing a lease)," Tipton said.

Association staff members have noticed an increase in the number of tenants who hastily sign a lease and end up unhappy with their living arrangement, she said.

TIPTON urges tenants to check the association's files for past lawsuits or complaints filed against their landlords. Most people that lodge complaints do so to get their damage deposits back or to get their landlords to make repairs, she said.

Jan O'Neill runs "Jan's Housing," a service designed to locate apartments and roommates for people. She said that in mid-July many fall vacancies had already been filled.

Recruit International

she won three of four events, only to capture the long jump ti-

victory avenges Gillespie's earlier finish last year in the 17-to-19 age bracket. But more importantly, the win proved the Iowa track star is among the elite in the world.

ESSARD HAD anticipated Gillespie would reach the 5,300 mark, but she was 150 above the qualifying standard for this past year's Association for Intercollegiate Athletics for Women meet.

Essard, who was Iowa's top heptathlete last season, failed to make the final point standard, but she did finish second in the Big Ten championship. The Iowa record holder also finished third and sixth respectively in the heptathlon at the Drake and Kansas State meets.

Looking to the upcoming season, Essard is eyeing the top two finishes in the Big Ten heptathlon. This year's winner was Mary Essman of Wisconsin who won the event with 4,882 points.

Essard's total is only eight points less than the Iowa record. Gillespie, on the other hand, has already scored 4,882 as a prep.

closer; element

walkout — which has canceled 30 percent of the season — during the next 72 hours.

THE COULD NEGOTIATE all day Friday, negotiate Friday morning, and for the players' meeting at 10 a.m. and negotiate again after the players' meeting," said Peter Rose, general counsel to the Players Association. "Anything is possible if we're making progress."

Essard met with players in Chicago on Tuesday this week and learned of their eagerness to return to action, an NFL source said. The owners are eager for a settlement that will give them enough time to have their division races.

The owners, who took out \$50 million in life insurance before the start of the season, will continue to receive payments until Aug. 6.

ports trivia

Thursday's answer: Bill Sharman, an outfielder with the Brooklyn Dodgers, never played in a major league game. He was selected, however, as a member of the Dodgers' bench on Sept. 1, 1951.

all title

ed Thursday night as Riker's team defeated Mongolian All-stars 15-9 for the coed volleyball title. Volleyball rules specify that a player must touch the ball at least once before it is sent back over the net. The line-up, including several talented women, gave the Spikers a chance they needed to claim their title.

The semifinals contest the Spikers will play on Monday 15-7, 15-5. The summer volleyball competition will be held on the Daum Residence Hall.

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The University of Iowa Libraries

Briefly

Inflation rate jumps in July

WASHINGTON (UPI) — Double-digit inflation returned in July, increasing consumer prices at an annual rate of 15.2 percent with sharply higher food and housing costs, the government reported Tuesday.

The pace was the fastest in well over a year, but Reagan administration officials said the figure was "above trend" and a private economist said the surge might be a "fluke."

Chapman refusing to speak

NEW YORK (UPI) — Mark David Chapman — who has refused to speak since being sentenced to a 20 years to life jail term for slaying ex-Beatles star John Lennon — was transferred to a state prison psychiatric unit Tuesday, officials said.

At his court sentencing on Monday, Chapman, 26, read a passage from "The Catcher in the Rye" that he described as his "final spoken words."

Judge denies TV coverage

ATLANTA (UPI) — Citing potential harm to the city's children, a judge refused Tuesday to allow television cameras in the courtroom for the trial of Wayne B. Williams, charged in the slaying of two young Atlanta blacks.

Superior Court Judge Clarence Cooper said the court would be acting very "irresponsibly" if it allowed the coverage.

Interim U.S. Attorney named

DES MOINES (UPI) — Assistant U.S. Attorney Kermit Anderson will serve as interim U.S. attorney in southern Iowa until the Reagan administration selects a replacement for Roxanne Conlin.

Conlin has resigned, effective the end of August. Anderson, 31, of Urbandale, Iowa, has been an assistant U.S. attorney since 1977.

Women's hall inducts four

DES MOINES (UPI) — Four women were named Tuesday as members of the Iowa Women's Hall of Fame, including pioneer suffragette Mary Newbury Adams and U.S. Attorney Roxanne Conlin.

Also named were agribusiness leader Mary Garst and Louise Noun, a writer and Des Moines civic leader. The Iowa Commission on the Status of Women sponsors the awards.

Court rules patient can sue

DES MOINES (UPI) — Despite two dissents, the five-member Iowa Court of Appeals has ruled that a former patient filmed at UI Hospitals for use in classrooms is entitled to sue on the grounds his privacy was violated.

David LaFrenz, a doctoral candidate in microbiology at the UI in 1975 when he became ill, was admitted to the hospital and was filmed by two doctors and a technician.

Amtrak to announce cuts

WASHINGTON (UPI) — Amtrak, saved from major budget cuts by a grassroots campaign, will announce a cutback of about 10 percent of its train service but most major routes will remain intact, sources said Tuesday.

Sources said if the Amtrak board accepts management recommendations, only three relatively short and lightly patronized routes would be eliminated.

Mislabeled beef imports hit

WASHINGTON (UPI) — Agriculture Secretary John Block, armed with evidence Australian horse meat has been shipped throughout the nation, Tuesday announced new efforts to keep horse and kangaroo meat out of beef imports.

Block said he was taking tough action because "mislabeled and adulterated imports apparently have been coming into the United States for several months."

Khadafy urges 'partnership'

DAMASCUS, Syria (UPI) — Libyan leader Col. Moammar Khadafy urged a merger Tuesday between his nation and Syria to form a "fighting partnership," a Libyan source said.

The proposal came in talks with Syrian President Hafez Assad which reportedly focused on confronting the presence of American military bases in the Middle East.

Quoted...

We do not go around in wigs and with beads.

— Charles A. Kothe, dean of the Oral Roberts University Law School commenting on the college's recent accreditation. See story this page.

Postscripts

Events

Ida Beam Visiting Professor, Dr. Peter Tutton will give the lecture, "Are Bowel Cancers Hormone-Dependent?" at noon in room C315 Gilmore Hall.

A Seminar in Biostructure sponsored by the Department of Anatomy will be given at 12:30 p.m. in Room 1-561 Bowen Hall.

El Salvador Solidarity Committee meeting, at 8 p.m. at the International House.

Announcements

General orientation tours of the Main Library will be given at 9:30 a.m., 11:30 a.m., 2:30 p.m. and 4:30 p.m. Tours will start from the north lobby.

Library tours for new graduate students and faculty members will be given Thursday at 10:30 a.m. and 3:30 p.m. and Friday at 9:30 a.m. and 3:30 p.m. Tours will start from the north lobby.

Iowa City Chorales will hold open auditions today and Thursday from 8:30 p.m. to 9 p.m. at the First Congregational Church at the corner of Clinton and Jefferson streets. There are openings for men and women over 20 years old. Call 337-4907 or 351-0159 for more information.

UI School of Music will hold auditions for all choral ensembles beginning today. Anyone interested should register for an audition time in Room 1035 Music Building.

Boyd and others criticize Oral Roberts accreditation

By Marc Stiles
Staff Writer

The American Bar Association's decision to grant accreditation to the Oral Roberts University School of Law, despite the school's policy of using religious preference as a condition for student admissions, has angered some UI lawyers — including its best known, UI President Willard Boyd.

Members of the American Bar Association's accreditation committee had voted to deny accreditation to the Oral Roberts law school, located in Tulsa, Oklahoma, because they felt the school's admissions requirement discriminates against non-Christians.

Students in the Oral Roberts law school must pledge in writing that they "accept Jesus Christ as their Lord and Savior," said Charles A. Kothe, dean of Oral Roberts law school.

Oral Roberts law school faculty members must also pledge in writing their acceptance of Jesus Christ, he said.

Boyd, who chaired the ABA legal education and admissions council until August, said Monday he believes that an ABA accredited law school should not apply religious preference in its admissions policy.

"AS FAR AS a law school, Oral Roberts met the academic requirements. I share the concern of others that there is a discriminatory policy based on an irrelevant factor such as religion. I do not think religion should be considered in an admissions policy," Boyd said.

UI Law Professor David Vernon echoed Boyd's sentiments: "I'm troubled by the requirement placed on students and faculty that they must accept Jesus Christ as their personal savior."

The Oral Roberts administration won provisional ABA accreditation after a federal judge in Chicago ruled that law school's criteria of religious

preference should not prevent it from earning ABA accreditation.

The ABA considered the federal ruling and compromised.

At the next meeting of the ABA Council of the Section of Legal Education and Admissions to the Bar, which oversees the accreditation committee, members voted to change ABA rule 211 to allow for religious preference in its accredited law school admissions practices, Kothe said.

The Oral Roberts law school was granted provisional ABA accreditation after the rules change, he said.

"PROVISIONAL doesn't mean less than full accreditation. It means that you are visited annually by an accreditation team until you have been given full accreditation," Kothe said.

The ABA accreditation committee visits accredited schools once every five years.

The Oral Roberts law school's admission policy implicitly bars non-Christians from entering the school and could harm the school's ability to teach law, Vernon said.

Prohibiting non-Christians from a law school will result in the enrollment of a student body without the broad range of personal beliefs that sparks through classrooms discussions of legal issues, he said.

But Kothe said his school's admission's policy does not harm its ability to train legal minds.

"We examine law as they do at any law school. We do not go around in wigs and with beads. We relate our attitude of law to ethical standards and Christian principles that are inherent in the law of the land," he said.

The Oral Roberts administrators would have taken their efforts to gain accreditation to U.S. Supreme Court if necessary, Kothe said.

Most states require that bar members graduate from an accredited law school.

Man charged in drug arrest

An Iowa City man was arrested Aug. 21 and charged in Johnson County District Court for possession of a controlled substance (marijuana).

According to court records: While the Iowa City Police were answering a silent alarm at The Alley, 23 S. Dubuque St., Sonny Anthony Iovino, 29, of 727 Melrose Ave. was spotted running out of an alley near the establishment with marijuana in his hand.

Courts

Iovino fled on South Dubuque Street where police reported they saw him tossing a plastic bag onto the street.

Fairfax boy hurt in bike mishap

Accident: Daniel Fairholm, 10, of Fairfax, Iowa, was injured when the bicycle he was riding collided with a three-wheel cycle driven by a juvenile neighbor shortly after 8 p.m. Monday.

Fairholm received head injuries and a fractured right hand in the accident. He was listed in good condition at Cedar Rapids Mercy Hospital on Tuesday.

Accident: Cars driven by Bernard Taylor, 26, address unknown, and Christie Feltz, 19, 1012 E. Burlington St., collided at the corner of Church and Gilbert streets shortly before 9 p.m. Monday.

Taylor was taken to Mercy Hospital where he was treated for minor injuries and released. No charges were filed in connection with the incident.

Police beat

Accident: Gerald Allen Neye, 21, 21 Hilltop Trailer Court, was charged with disobeying a traffic signal after the car he was driving collided with one driven by James Lee Keim, 23, Route 1, Queen City, Mo., in the 1400 block of S. Gilbert St. at 6:30 a.m. Monday.

Neye was taken to Mercy Hospital where he was treated for minor head injuries and released.

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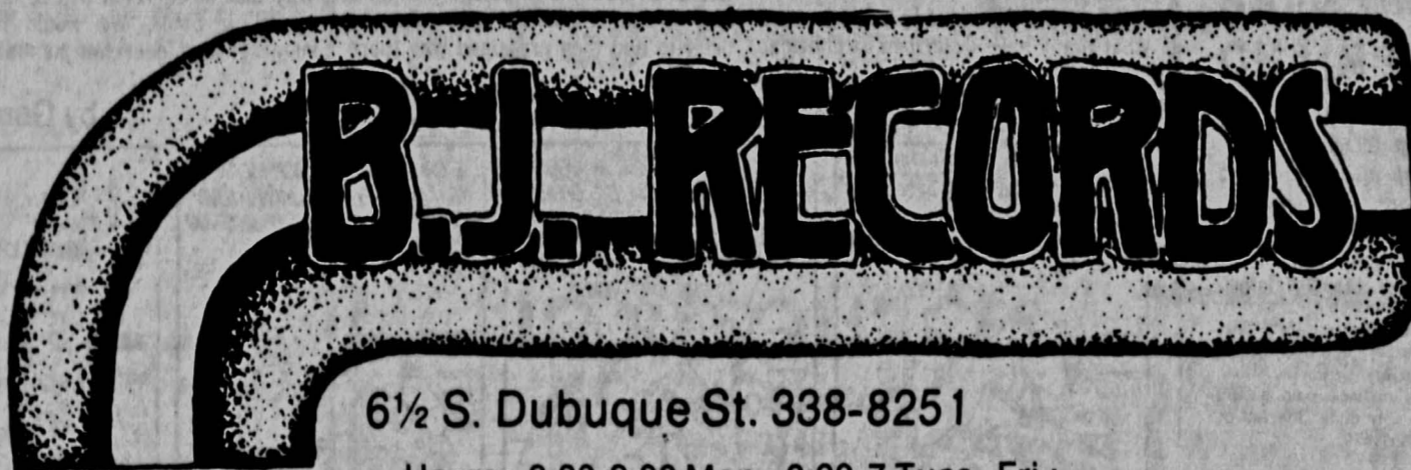


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Cambus funding

Financial difficulties have forced Cambus to find ways to increase its revenue and decrease its costs. Service on some routes will be reduced beginning this fall. Revenue will be increased by selling advertising space inside the system's buses. Mandatory student fees were raised last spring. And a 10 cent fare is being considered this year.

The first three steps are necessary and deserve the support of the UI community. Cambus faces the same squeeze between reduced government funding and higher fuel and maintenance costs that affect all mass transit systems in these times.

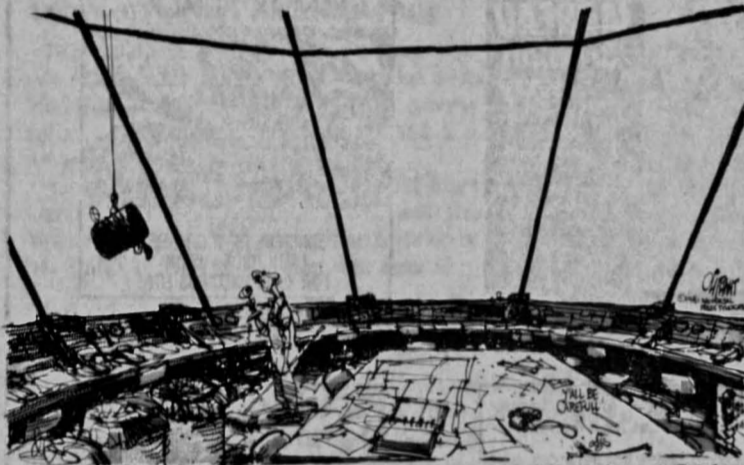
The decision to sell interior ad space will help hold increases in mandatory fees to a minimum and the service cutbacks will affect only certain routes during times of low ridership.

The possibility of instituting a 10 cent fare will also be considered in the coming year. Purchasing and installing fare boxes would be expensive, and the fare might cause ridership to decrease, but such a step would have the advantage of discouraging people from riding the bus for only a block or two and would make non-students who ride the bus pay some portion of the cost.

But some way should be found to see that students do not have to pay twice — a mandatory fee and a fare — while non-student riders pay only a minimal fare. There are several possibilities to consider. The fare could apply only to non-students; students could show their ID as a bus pass. There could be a fare differential — students might pay 10 cents and non-students pay 35 cents, the prevailing rate for public transit in Iowa City. Or, non-students could be prohibited from riding the bus.

Cambus benefits everyone, even those not riding the bus, because it reduces traffic and parking congestion and pollution. But the solution to the financial problems must be equitable. Asking student riders to pay twice, while non-student riders pay little or nothing is not equitable.

Derek Maurer
Staff Writer



ONE THREE NINE CLEARED FOR TAKEOFF RUNWAY NINER ZERO. NINER FOUR PORTROT TAXI TO POSITION AND HOLD. OSCAR CHARLIE MAKE A STRAIGHT IN APPROACH ON ONE SIX LEFT.

Air controllers

The International Federation of Air Traffic Controllers Associations met in an emergency session last weekend to evaluate air safety in the United States and to decide what actions it should take. The group called on President Reagan to reopen negotiations with the American controllers, and it hinted that other actions might follow.

That is sound advice. Even though President Reagan refuses to recognize the problems faced by air traffic controllers, candidate Reagan told them that he believed that they should work fewer hours, have better equipment and that there should be more — not fewer — controllers.

Controllers have presented two major grievances: retirement and number of hours worked. They contend that because only one controller in 10 makes it to retirement the number of years that must be worked should be lowered. They also argue that they, like their European counterparts, should work fewer hours per week because of the stress of the job.

The situation now is that men forced to retire for health reasons are being called back, the number of controllers working — even counting the military controllers who have been pressed into service — has been reduced by at least 6,000, and they are working longer hours, sometimes up to 50 hours a week. Moreover, some smaller airports are continuing regular service without air controllers.

The situation is dangerous despite assertions to the contrary by the administration. Although the pilots' association has publicly claimed the skies are safe, an internal memo said the situation was not good and was deteriorating daily. Air controllers in other countries have occasionally halted travel to the United States in an effort to draw attention to the problem. And a number of near misses have been reported by striking controllers here and in Canada.

Although the strike is illegal, common practice in the country over the last few years has sanctioned strikes by public employees by negotiating with them and granting amnesty as part of the final settlement. Moreover, controllers have been trying for some 10 years to get Republican and Democratic administrations to deal with the issues of retirement and shorter work weeks.

During the campaign Reagan committed himself to supporting those demands and then did nothing about them in the negotiations before the strike. Labor secretaries from the last two Republican administrations have offered to help with negotiations. Reagan should remember his campaign promises, accept the offers of the former labor secretaries and go back to the bargaining table.

Linda Schuppener
Editorial Page Editor

Viewpoints



Welcome to vol. 114 no. 40

By Cindy Schreuder
Editor
and Linda Schuppener
Editorial Page Editor

By this point you've enjoyed some of today's paper — the 40th issue of volume 114 of *The Daily Iowan*.

While the DI isn't quite this large every day, we hope it will provide you with the local, state, national and international news you need.

The DI is an independent newspaper published by the Board of Trustees of Student Publications Inc., a non-profit corporation that governs the paper's financial and legal affairs. Every spring, the board selects the editor, who in turn selects the news/editorial staff — most of whom are students.

MOST OF THE paper's nearly \$800,000 annual budget is supported by advertising revenue. About \$125,000 comes from mandatory student fees — which makes the UI the paper's largest subscriber. In return for the fees, every day that school is in session,

each student receives a copy of the DI on her or his doorstep.

We've made some changes this fall. New to this page is syndicated columnist Carl T. Rowan. Added to Arts/Entertainment are TV listings. There were also some minor changes in our design, but our emphasis is still on writing and reporting.

But the impetus behind the emphasis is you, the reader. And the editorial page is, in a special way, the page of a newspaper that depends most heavily on you. The rest of the paper gives you information — facts and figures about the UI, the city, the nation and the world — but the editorial page is the place where we, the editorial staff, and you, the reader, discuss, debate and analyze what we have learned.

ON THE left-hand side of the page, the editorial board — which is composed of the news editors and the editorial page staff writers — offers opinions on issues we believe are important to the community. The rest of

the page is devoted to what all of us — individual staff writers, UI students, faculty, staff, Iowa City community members and analysts from other publications and other parts of the country — think about those issues.

Please feel free to join the discussion.

Listed below are three policies that may be helpful to readers:

• Letters to the editor must be typed and signed. They must include the writer's telephone number, which will not be published, and her or his address, which will be withheld upon request.

• Postscripts — local event notices that are printed daily on page 2 — must be typed or neatly printed on a Postscript blank or a single sheet of paper. Postscript blanks will be published daily near the classified ads.

Notice of events where admission is charged will not be printed in Postscripts. Notice of political events will not be accepted, except meeting announcements of recognized student

groups. Postscripts may not be submitted by telephone.

Generally, Postscripts will be published on the day of the event, and because of space limitations, will not be published more than once. Deadline for next-day publication is 3 p.m. The DI reserves the right to edit for length.

• The names of alleged victims of sexual abuse will generally not be published when local incidents are reported. We will decide, on a case-by-case basis, whether to publish the name in our coverage of the trial. Considerations when making that decision include, but are not limited to, the sensitive nature of the case, newsworthiness of the name and fairness to the defendant.

The DI has changed in many ways since its inception in 1868 as the *University Reporter*, a 16-page monthly. But a single thread ties together the DI's 114 years: a commitment to produce the best newspaper possible. And that's a commitment you can count on all year long.

United Way tactics questioned

By Jim Johannsen
and Mark Sarchet

Guest opinion

This is a rebuttal to the public campaign United Way appears to be waging against UI employees in an effort to secure the questionable "right" to solicit on campus. The fact that a committee has been formed to work out a procedure to allow "informational meetings" on campus only points up the fact that United Way has already been successful in intimidating the central administration of the university.

We feel that United Way's use of the media to single out university employees can only be counter-productive to their goals, and will only aggravate an already critical morale problem. University employees have become the pawns of not only the Iowa Legislature, the state Board of Regents and the central administration, but now the United Way.

IT'S TOO BAD United Way hasn't kept records of the decline in salaries and morale of university employees over the last decade with the same zeal it possesses for maintaining records and statistics to publicly berate those who fail to meet expectations for donations.

If it had, United Way might have noted that a surplus in the state treasury was refunded to taxpayers for what many have described as political

were legislators who claimed to have never heard of it.

UNITED WAY could have presented the figures that allowed the central administration to increase parking fees by 12 percent because of a lack of funds and then "reallocate" funds to provide some employees with an extra 6 percent salary, the net result being to further discourage other university employees.

United Way then might still be enumerating the bright, talented staff and faculty who continue to leave the university for better pay and to escape the uncertain future of this institution.

Instead, United Way continues to carry on a public campaign which embarrasses, disheartens and intimidates the employees of the UI.

By what right does United Way suggest — or is it now demand — that the employees of this university give one cent more than has already been freely given? Have the employees of the UI done something wrong by not contributing a per capita amount to United Way equal to that of other Big Ten schools, other Iowa institutions, other businesses, other individuals or any other arbitrary standard?

WE HAVE BEEN assured by United Way that no coercion will be involved to solicit funds. We would like to suggest that coercion has already

taken place. Earlier this year, employees of the university were publicly subjected to what appeared to be a not-so-very veiled threat by a regent that if contributions to United Way did not increase, funding to this university could be jeopardized.

Now, with the help of a DI front-page article complete with graphic comparisons of the per capita donations to United Way for all Big Ten schools, UI employees have been placed in a position of being publicly labeled stingy, uncooperative or worse.

What United Way doesn't report is how much money has been donated by university employees to other fundraising charities including the arena fund, Hancher Auditorium, Friends of IPBN, Muscular Dystrophy, Emma Goldman Clinic, Multiple Sclerosis and other organizations that solicit independently of United Way.

NOR DOES United Way distinguish those households in which one person donates through a place of employment — which may or may not be the university — for the entire household.

We feel that no further action should be taken which would allow United Way increased access to the employees of the university at their place of employment.

Johannsen and Sarchet are research assistants in the Department of Internal Medicine.

The Daily Iowan

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USPS 143-360
Opinions expressed on these pages are the opinions of the signed authors and may not necessarily be those of *The Daily Iowan*.
Published by Student Publications Inc., 111 Communications Center, Iowa City, Iowa, 52242, daily except Saturdays, Sundays, legal holidays and university vacations. Second-class postage paid at the post office at Iowa City under the Act of Congress of March 2, 1879.
Subscription rates: Iowa City and Coralville, \$8-1 semester; \$16-2 semesters; \$5-summer session only; \$21-full year. Out of town: \$12-1 semester; \$24-2 semesters; \$7-summer session only; \$31-full year.

DOONESBURY



by Garry Trudeau

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Affirmative Action

• That the University of Pennsylvania Law School is the only major professional school at the University of Pennsylvania that has no tenured female faculty members.

• A conflict over the denial of tenure to a black faculty member.

• Freedman's dispute of the American Bar Association's decision to institute affirmative action guidelines when considering Law School accreditation.

But members of the UI screening committee, who approved Freedman as one of seven final candidates for the UI post, and members of the regents have defended Freedman's affirmative action record.

However, some University of Pennsylvania students and faculty members interviewed by *The Daily Iowan* during August said Freedman did not promote affirmative action during his term as law school dean.

Sam Sylvester, chairman of the University of Pennsylvania's Black Faculty and Administrators group and associate professor in the university's School of Social Work, said, "He is very weak in the area of affirmative action with blacks and women at all levels — that includes students and faculty."

FREEDMAN has not acted to deter affirmative action procedures, but he has not actively supported the measures either, Sylvester said. "If your school is looking for someone who is strong in affirmative action issues, he would not be supportive."

Howard Arnold, also a member of the University of Pennsylvania Black Faculty and Administrators, said Freedman believes in the principle of affirmative action, but does not actively support it.

"Basically he believes in affirmative action. My quarrel is with his support of affirmative action. One's belief is not usually the issue in this type of case. The problem comes with people who don't extend themselves to make affirmative action work."

"Something has to come out of the top administration saying, 'We are going to actively support affirmative action' and that just hasn't come out yet," said Arnold, who is also associate dean of the Pennsylvania School of Social Work.

University of Pennsylvania law graduates and faculty members cite a drop in minority law student enrollment during Freedman's term as law dean, and the lack of tenured women and minority law faculty members, as an indication that Freedman does not enthusiastically support the school's minority recruitment policy.

Freedman's experience

By Rochelle Bozman
Staff Writer

James Freedman will travel from the Halls of Ivy to the heart of the Corn Belt to take his position as UI president on April 1.

Freedman, currently dean of the University of Pennsylvania Law School, was unanimously chosen by the state Board of Regents July 31 to succeed UI President Willard Boyd, who is leaving the UI Sept. 1 to become president of the Field Museum of Natural History in Chicago.

Freedman, 45, is a product of Ivy League schools. He graduated from Harvard College and the Yale Law School, and spent most of the last 17 years at the University of Pennsylvania.

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- 4:13 Prin. Chem. I
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- 6:1 Lecture B, Econ.
- 11:31 Western Civ.
- 11:37 Art
- 11:39 Music
- 17:41 Nutrition
- 19:103 Soc. Sci. Fdn. of Comm.

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MINORITY STUDENT enrollment in the University of Pennsylvania law school has dropped during the past four years — from 84 students in 1977 to 57 in 1980 — according to University of Pennsylvania Assistant Registrar Margaret Campbell.

During the same four years, total law student enrollment increased from 620 students in 1977 to 652 in 1980.

Freedman has been Pennsylvania law school dean for two and one-half years, assuming the position several years after the decline began.

At the UI College of Law, minority enrollment has increased from 31 students in 1977 to 42 in 1980. During the same time period, the total law student enrollment decreased from 617 students to 609. The number of blacks enrolled in the UI law college has increased from 18 students in 1977 to 28 students in 1980.

Ernie Quarles, the University of Pennsylvania Law School student body president during the last two academic years, and a spring graduate of the law school, said of Freedman: "There has been no move by Freedman to recruit women or minorities and, if confronted with those issues, his primary forte is to appear concerned, but his actions prove his lack of concern."

But the blame for the law school's questionable affirmative action record should not fall solely on Freedman, said James Katz, another 1981 graduate and former member of the Pennsylvania Law School Student Senate.

"THE FACTS showed that minority student enrollment has declined and that there are no tenured blacks or hispanics on the faculty of the law school."

"Questions are raised by those facts about the commitment of the law school to correct these problems, but it's more complicated than just pointing a finger at an individual. I don't think it would be fair to evaluate that person on the basis of those facts," Katz said.

"Certainly he was not solely responsible for the racial climate in the law school, but he's the dean so he did have some influence... I just don't know how much."

"He shares in that problem, and may share more than most, but I think it's unfair to blame one person for the climate of an entire school. He didn't initiate the problem, but he certainly didn't do anything to stop it," Katz said.

Last spring, Katz wrote an article on the law school's affirmative action record for the campus newspaper, The Daily Pennsylvanian.

CAROL TRACY, University of Pennsylvania Women's Center director, said of Freedman's affirmative action record: "I think the facts speak for themselves. The University of Pennsylvania Law School is the only major professional college on campus with no tenured women. This includes other fields, which have been less accessible to women in the past, such as engineering and veterinary medicine."

The UI now has one tenured woman faculty member and one tenured black faculty member in its law college.

The University of Pennsylvania Law School also has no black tenured faculty members, and one of the few black law faculty members was denied tenure last spring by the tenured faculty members. That law faculty member, Ralph Smith, is trying to appeal that decision through channels within the university.

If Smith is not satisfied with the university administration's decision, Smith said he will file charges of discrimination specifically naming Freedman with the Pennsylvania Human Relations Commission.

"If you're asking if a suit will probably be filed by the end of the summer — the answer is yes. If you're asking me if Mr. Freedman will be named specifically in that suit — the answer is also yes," Smith said in a telephone interview July 30.

DEREK BELL, dean of the law school at the University of Oregon at Corvallis and a former instructor of Smith's at Harvard University, said, "Ralph Smith is one of the most outstanding black law professors in the nation."

Bell said he keeps in touch with Smith and has followed his career closely since Smith attended Harvard as a graduate fellow.

"To the extent that he was the dean in this instance he did not provide good leadership," Bell said of Freedman. Bell said he has met Freedman on one occasion, but he has never worked with him or discussed affirmative action issues with him.

Smith, a Pennsylvania assistant professor of law, said it is possible the faculty will reconsider his tenure decision because he lost by one vote. "I plan to explore all other options open to me, that includes a possible re-vote by the law faculty members."

IF NO satisfactory solution is reached by early September, Smith said he will file the discrimination charge because a 90-day statute of limitations prevents him from waiting any longer.

Quarles said a majority of the law students supported granting Smith tenure. "We the students felt there has been a serious injustice done. We feel if

he (Smith) had had any support from the dean (Freedman), he would have been granted tenure."

As of Tuesday, the Pennsylvania Human Relations Commission has not formally investigated the University of Pennsylvania Law School's affirmative action record.

"We can't begin an investigation until a formal suit has been filed and that hasn't come across my desk yet," said Homer C. Floyd, executive director of the commission. "His (Freedman's) record on affirmative action is obviously controversial."

But Smith said his case is not the center of controversy at the University of Pennsylvania Law School. "Other factors besides my case should be considered when looking at Mr. Freedman."

"I WOULD hate to see a dean or any individual judged on one case," Smith said. "One must look at the quality of the leadership provided in such areas."

Arnold said the Smith case brought a latent controversy over the law school's affirmative action record to a head.

"I've never seen the Law School come under this kind of attack. Certainly some of this was related to Ralph Smith, but not all of it. A lot was fermenting this year," Arnold said.

Freedman has opposed the incorporation of affirmative action records into the ABA's accreditation reviews of law schools. Freedman said Monday he originally opposed the incorporation because "it was in a package of other restrictions" and felt the ABA was exercising too much power over law schools.

But Freedman said he immediately withdrew his opposition to the measure when he discovered that some law deans were using his statements to fight the principle of affirmative action.

"Those (affirmative action) standards are standards that our law and all good law schools have met a 1,000 times over. I opposed the measure in principle."

"It seemed to me that if they could regulate that, they could regulate anything. We felt this was a place to make a stand, but once this stand was drawn in opposition to affirmative action, I did not want to have anything to do with it," Freedman said.

Paul Bender, former chairman of the University of Pennsylvania Faculty Senate and faculty member of the law school, said of Freedman: "Our affirmative action policy is not a creature of his creation. He has not been a vigorous proponent of the policy, but nor has he been an opponent — it's just gone on the way it's been."

Continued from page 1

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Freedman to bring experience to UI

By Rochelle Bozman
Staff Writer

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James Freedman

Freedman's wife Bathsbea is currently a doctoral candidate in child psychology at Bryn Mawr College.

He has a daughter, Deborah, who is a high school senior, and a son, Jared, who is in seventh grade.

Freedman said he will structure his presidency along the same lines as Boyd's.

"One of the things that drew me to the University of Iowa is that so much of that university is in such good shape. They have all their priorities in order, and I hope to keep up the strong leadership which the university has seen in the past," Freedman said.

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4:8 General Chem. II	22M:7 Quant. I
4:13 Prin. Chem. I	22S:8 Quant. II
4:16 Elem. Chem. Lab I	22C:17 Computer Science
4:21 Organic Chem. I	31:1 Elem. Psych.
6E:1 Lecture B. Econ.	34:1-1&2 Soc. Problems
11:31 Western Civ.	34:2-1 Soc. Problems
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11:39 Music	72:13 Physiology
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What is Bio Resources?

Bio Resources is a plasmapheresis center located adjacent to the University of Iowa campus at 318 E. Bloomington St. They opened their doors to the community in Nov. 1975.

But what is a plasma center? Plasma, first of all is the liquid portion of an individual's blood. Plasma and its products are needed in large quantities by the medical field, especially in the treatment of burn victims and hemophilia and assuring the availability of immunoglobulins and standard testing serums. A plasma center then is a facility for the collection of plasma.

How is a plasma donation obtained? This is the procedure at Bio Resources: a donor relaxing in a lounge chair fills a bag of blood. A technician takes this unit to a centrifuge area where the blood bag is spun at 5,000 r.p.m., separating the heavier elements in the bag to the bottom of the bag — this includes red cells, white cells, and platelets.

The plasma remains at the top of the unit and is simply extracted into a second sterile bag. The donor and technician verify the bag of cells as belonging to that individual through a five step identification process that leaves no room for error. When the cells are totally returned to the donor, the process is completely repeated for a second unit.

Bio Resources has a comprehensive program to assure the good health of all donors. Prior to an initial donation each person between the ages of 18 and 64 is examined by a physician at the center's expense.

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Long lines greet students at UI financial aid office

By Jackie Baylor
Staff Writer

UI students waited in lines for more than one-half hour Monday to pick up their Guaranteed Student Loan checks from the UI Office of Student Financial Aids.

UI junior Nancy Redling, who stood in line Monday for one-half hour, said the long lines were frustrating and zoo-like. "It's really exasperating to wait in line for a half hour when you have other things to do. I thought I would get there before the rush," she said.

Redling is already worried about financing her college costs for next year. "I don't know what I'm going to do. If I don't get a loan I might have to drop out," she said.

Ann Coddington, a UI freshman, said she waited in line Monday for at least one-half hour. "It needs to be organized better. They need more help," she said.

CODDINGTON complained about standing in line for her loan, but said she was "glad to get one this year." She said she is worried about her eligibility for a loan next fall, though.

UI sophomore Liz Davis said she had hoped the financial aid office would hand out GSLs early. She said she is "kind of" worried about not receiving a GSL next fall, but that time is "so far away."

John Moore, UI Student Financial Aid director, said the office began distributing GSL checks Monday. "It was a problem this morning (Monday)," he said. "We tell them that if they don't need the money to wait a couple days and there won't be a line."

Moore said the office had processed about 10,500 GSLs for 1981-82.

The financial aid office will hold GSLs for a month to six weeks, he said, and students will be notified when their checks are available. Students are notified again if the checks are not picked up after one month.

APPROXIMATELY 4,000 of the 12,000 UI students who received GSLs for 1980-81 will no longer be eligible for the loan program under eligibility changes recently approved by Congress, Moore said.

Bob Patton, associate director of the Iowa College Aid Commission, said approximately 9,600 of the 84,000 Iowa college students who received 1981-82 GSLs will be unable to obtain the federally sponsored loans for the 1982-83 academic year because of the new eligibility requirements.

The House Education and Labor Committee and the Senate Committee on Labor and Human Resources voted to restrict GSLs granted to students from families with annual incomes greater than \$30,000.

However, a student from a family earning more than \$30,000 can receive a GSL if the family can demonstrate financial need. Currently, students from all family income levels are eligible for a GSL and can borrow as much as \$2,500 per year.

MOORE SAID students who have applied for 1981-82 financial aid will probably not have their aid reduced because the budget cuts will not come into effect until Oct. 1, the first day of the federal government's new fiscal year.

But a 5 percent origination fee, which will be deducted from all loans, was previously approved by Congress and went into effect Monday.

The decision by the committees was a compromise between the House, which had proposed that students from families whose annual incomes exceed \$25,000 be ineligible for GSLs, and the Senate, which had proposed that GSLs be available to students from families with annual incomes greater than \$25,000 if the students can demonstrate actual need.

Both the Senate and House committees proposed cutting the number of students eligible for GSLs in order to save the money required by President Reagan's budget cuts.

Chambers resigns art job

By Marc Stiles
Staff Writer

The director of the UI Museum of Art, Bruce W. Chambers, has resigned from his post effective Sept. 1 to take a new position as a special consultant to the UI Office of Academic Affairs, UI officials said.

Chambers resigned to "pursue other career activities," said Kenneth Moll, acting UI vice president for Academic Affairs. No one has yet been named to replace Chambers, but Moll said an acting director for the art museum would be named by the end of the week. A search committee will be formed to find Chambers' permanent replacement, Moll said.

As a special consultant to the Office of Academic

Affairs, Chambers will advise various UI academic departments on the preservation, enhancement and educational uses for the many art collections owned by the UI.

CHAMBERS SAID Monday that the experience he gained as director of the UI Museum of Art will be invaluable to him at his new post.

Chambers came to the UI in August 1980 from Rochester, N.Y., where he was acting director of the Department of Fine Arts at the University of Rochester.

He holds a doctorate in art history from the University of Pennsylvania, a master's degree from the University of Rochester and a bachelor's degree from Yale University.

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Students flock for loans

DALLAS (UPI) — New eligibility requirements for federally-insured education loans, making it harder for students from families earning more than \$30,000 per year to receive the loans, have caused a flock of last-minute applications.

Under the new eligibility requirements, which take effect Oct. 1, undergraduates from families with annual incomes of greater than \$30,000 will no longer automatically qualify for the loans.

However, problems still exist for students who are qualified. The loan program has proven to be so unprofitable because of soaring interest rates that officials say few banks are still offering the 9 percent interest loans. Many institutions stopped accepting applications for the program last May, officials said.

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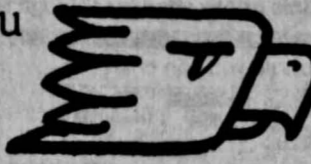
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Renowned

By Elizabeth Flansburg
Staff Writer

Donald Bruce Johnson, 60, a UI political science professor, died Sunday morning in his Iowa City home following a stroke illness.

Johnson was the author of numerous political publications and served as delegate to the 1980 Democratic National Convention. He was a member of the Midwest Political Science Association, and also served on numerous boards and several national committees.

Johnson was born March 4, 1921, in Cretz, Minn., and graduated from the University of Minnesota in 1943. In 1952 he received a doctorate in political science from the University of Illinois.

During World War II Johnson served the Navy and in 1945 he married Eleanor Thomas in Portsmouth, Va. Johnson came to the UI in 1951 as an instructor, and served as chairman of the Political Science Department from 1962-65.

JOHNSON'S students considered him an effective teacher both at the undergraduate

Voyager 2 relay

PASADENA, Calif. (UPI) — Climaxing a four-year journey, Voyager 2 sped toward the high point of its mission to Saturn Tuesday, sending back pictures of battered and misshapen moons and revealed that the planet's famous rings are an extravagant necklace of thousands of icy strands.

The spacecraft, gorging itself on information with TV cameras swiveling and instruments clicking under the command of its on-board computer, dived onto a perfect course to make its closest approach at 12:24 a.m. (Iowa time).

"We have again threaded this needle in space," said project manager Esker K. Davis, saying the craft would hit its target almost a billion miles from Earth, just 2.5 seconds ahead of a perfect schedule. An error of 20 seconds would have thrown the mission off its precise timetable.

"Today is the day of challenge," said Dr. Edward C. Stone, chief project


Shuttle test-run 'smooth'

CAPE CANAVERAL, Fla. (UPI) — Shuttle Columbia performed "like Tuesday in a mock blastoff and emergence in preparation for its second flight, scheduled for next month.


"I've gone through a lot of spacecraft never through one that went as smoothly," said Thomas Mattingly, one of the pilots, who along with astronaut Henry S. S. was at the controls of the shuttle during the test-run. "Everything came off like a champ," he said.

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Renowned UI prof Johnson dead

By Elizabeth Flansburg
Staff Writer

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JOHNSON'S students considered him an effective teacher both at the undergraduate

and graduate level. "Johnson not only was able to teach the political process, but he also took an active part in it," said one of his former students. "He was very special."

Another student said Johnson's concern for his students and their personal growth will be remembered. "He cared, he was genuinely concerned about his students. It was one of the most important things in his life."

Johnson's colleagues will remember him as a kind person who "was able to communicate politics and make it a living thing," according to a UI political science professor.

Johnson served on several major UI committees including the Faculty Committee for the Selection of the President in 1969 and the Faculty Council. He served as chairman of the Faculty Senate in 1968-69.

Johnson is survived by his wife; two sons, Donald B. Johnson Jr. of Cedar Rapids, and Brian of Iowa City; a daughter, Kristen Carlson of Iowa City; a grandson; and a sister, Kathryn Carlsen of Minneapolis, Minn.

Memorial Services for Johnson were held



Donald Johnson
Tuesday at St. Thomas More Catholic Church. Burial was in Oakland Cemetery. Donations may be made to the Donald Bruce Johnson Memorial Fund at the UI Foundation.

Voyager 2 relays space photos

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scientist.

THE NUCLEAR-POWERED craft transmitted spectacular photos of the rings that have fascinated astronomers for 371 years. They appeared to be formed of many thousands of strands, and the mission confirmed that the traditional picture of a half-dozen large and separate rings has "gone by the board," said Dr. Bradford Smith, team leader.

The pictures revealed "a huge crater" about 300 miles wide on the moon Tethys. Smith said, the scar left by the impact of some body almost big enough to destroy the moon.

It reminded scientists of the crater seen by Voyager 1 last November on Mimas, which also covered about a third of the body.

The spacecraft found no sign of the researchers' theorized "lost moonlets" that sweep like cosmic snowplows between Saturn's rings.

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Shuttle test-run 'smooth'

CAPE CANAVERAL, Fla. (UPI) — The space shuttle Columbia performed "like a champ" Tuesday in a mock blastoff and emergency landing in preparation for its second flight, scheduled for next month.

"I've gone through a lot of spacecraft tests, but never through one that went as smoothly as this one," said Thomas Mattingly, one of the backup pilots, who along with astronaut Henry Hartfield, was at the controls of the shuttle during the tests.

"Everything came off like a champ," Mattingly said.

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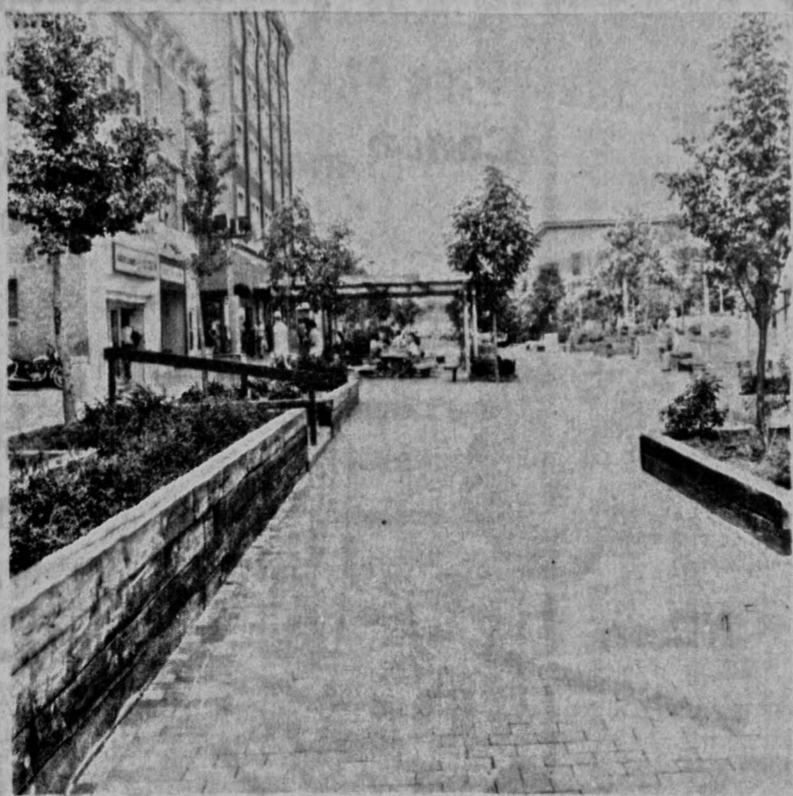
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Conservation Commission 'non-essential' Balmer says

By Michael Leon
Staff Writer

Iowa City Mayor John Balmer assailed the city's Resources Conservation Commission Monday as "non-essential" and suggested that the Iowa City Council decide if the group is still "viable."

Balmer, in a meeting with commission members during the council's informal session, said he was concerned that the commission was wasting the time of the city energy coordinator and other city staff while it developed energy-saving proposals.

"I haven't seen anything good coming out of this commission for over a year," Balmer said. "If there isn't some substantive change soon, as far as I'm concerned, this commission is non-essential," he said.

The commission is charged with advising the council on energy conservation methods. Commission members requested the meeting with the council to better define the commission's role.

ROGER TINKLENBERG, the city's energy coordinator, said he only attends commission meetings. The group does not infringe on his work for the city, he said.

Balmer said he felt discussions regarding the viability of the commission should be held if it does not start producing practical ideas.

The commission members defended their performance, noting that they produced a detailed energy

handbook for residents and are exploring numerous ideas, including a local energy ordinance. One commission member noted that the council has turned down several commission proposals, including one that recommended the new city housing ordinance retain a section requiring storm windows and doors on rental property.

BUT BALMER said the council rejected the proposal because the commission had not furnished specific information showing that the ordinance would save enough energy to warrant the cost of storm window installation. He said the commission should not have attempted to write an ordinance without consulting the city planning staff.

Some councilors defended the commission, but a majority said they felt it should offer more practical energy saving ideas and work more closely with other commissions and the city staff.

"When you bring up those ideas out on the horizon I have to frown, because I do not think they are as important as what we can do here and now to save energy in Iowa City," said Councilor Larry Lynch.

Commission members said they would try to work more closely with the city staff in the future, and after discussion of several commission proposals, the council approved a plan to establish a monetary reward for city employees who propose energy-saving ideas.

School fees may be illegal, I.C. still plans to collect them

By Cherann Davidson
Staff Writer

State schools could ask for the Iowa Legislature's approval of extracurricular activity fees if those fees are found to be illegal, a state school official said Monday.

Even though a state attorney general's opinion released last week said charging mandatory fees for extracurricular activities — such as sports and music — is illegal, several school districts, including Iowa City, plan to continue collecting the fees.

Instituting mandatory fees for courses such as driver education would also be illegal, according to the opinion.

Ted Davidson, executive director of the Iowa Association of School Boards, said if school districts are not allowed to charge the fees, "it seems logical that the attempt would be made in the legislature to get it."

Davidson said school districts were depending on the additional revenue from the fees to offset dwindling state funds.

"We are concerned that with the situation that exists with school finances, if there is not some alternative means, some programs may very well fall by the wayside."

Mandatory fees are legal if they are based on supplies, such as lab and book fees, Davidson said, but the legality of additional fees for sports and music is questionable.

State Sen. Art Small, D-Iowa City, was one of two

legislators who requested the opinion. He said he asked for it because he felt the law needed to be clarified.

Small said he does not feel that fees should be charged for required courses, such as driver education.

"I generally support the concept of a free education" and instituting fees for required courses could alter public education, he said.

Small said he didn't know what impact the decision would have in Iowa City, and was "not surprised" at the opinion.

Small said he had discussed the fees with Iowa City School Superintendent David Cronin. Cronin "should have known such an opinion" would be issued, Small said.

Cronin said the opinion would be reviewed with legal counsel before any policy changes are implemented.

If the fees are not legal, changes will be made "and the 1981-82 budget does not have a lot of flexibility," he said.

Iowa City, Des Moines, Mediapolis, Clinton, Marion and Hudson school districts are charging participation fees, despite the possibility the fees may be ruled illegal.

The Iowa City Community School Board approved charging fees for sports, music, debate and driver education last February to defray spiraling costs and cutbacks in state aid.

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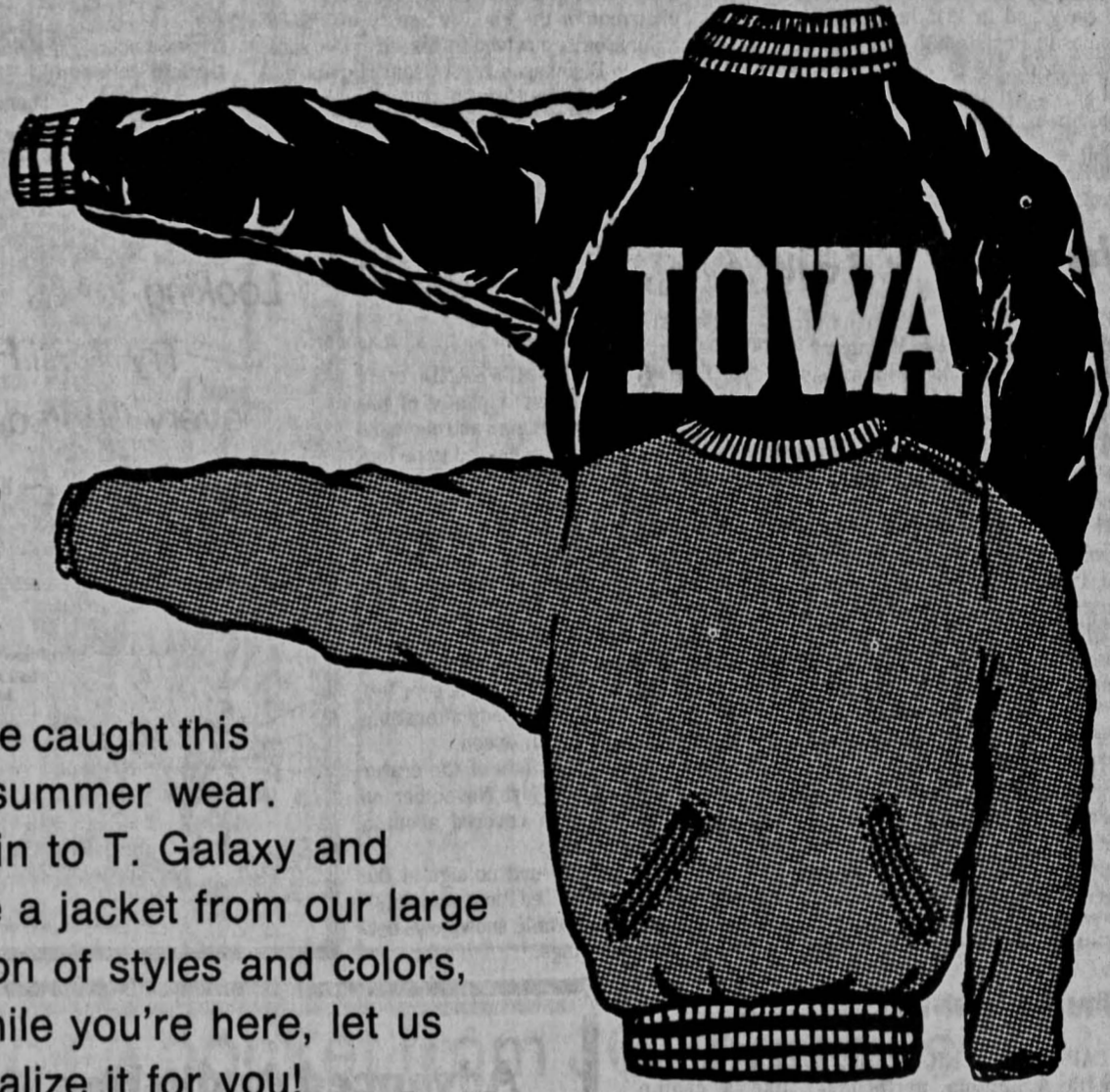
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Clergyman opposed to

By Michael Leon
Staff Writer

The Rev. Harold Yates, pastor of Foursquare Gospel Church and a candidate for the Iowa City Community School Board, disagrees with a proposed referendum quiring the Bible to be available as a supplementary textbook in the Clear Creek school district.

Yates, a fundamentalist and creationist who believes man was created as described in the Bible, said he received a letter last month asking him to gather signatures on a nominating petition for the Clear Creek referendum. "It raised questions in my mind about the separation of church and state," he said, "and I threw the letter in the wastebasket."

Yates said Sunday he did not remember who sent him the letter. "Someone gave a follow-up call and asked if I had received the petition, and I told them I was not in agreement with it," he said.

THE REFERENDUM will be on the ballot during next month's Clear Creek Community School Board election at 10 a.m. in part "that the Clear Creek Community School District... hereby adopts the Bible as a supplementary textbook in every course, class or unit."

The referendum specifies that state funds cannot be used to purchase Bibles, that students cannot be required to refer to a Bible and that school administrators cannot establish one version of the Bible as the accepted text.

The referendum does not specify how many Bibles would be paid for or how many would be provided. Jon D. Baker, Clear Creek superintendent of schools, has interpreted the referendum to mean that a few Bibles would be stocked in the school libraries. Baker said he is not sure whether the Bibles are presently stocked.

ALTHOUGH THE referendum does not mandate the teaching of creationism in Clear Creek schools, Yates said he feels the referendum is laying the groundwork for such a mandate.

"I'm a fundamentalist and a creationist, but I am not in favor of teaching the Bible in public school," he said. "It's not my position to get elected to the (Iowa City) board."

Illinois mom

Mildred Ann McSparen of Lomax, Ill., charged with first-degree murder Aug. 20 in Johnson and Des Moines counties in connection with the deaths of her two young sons at UI Hospitals earlier this year, waived extradition proceedings and returned to Iowa Aug. 21 to face the charges.

McSparen, 28, was charged with her son's murders in Henderson County, Ill., but those charges were dropped at a court hearing Aug. 21 to make way for prosecution



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Clergyman school board candidate opposed to local Bible referendum

By Michael Leon
Staff Writer

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"I'm a fundamentalist and a creationist but I am not in favor of teaching the Bible in public school," he said. "It's not my position to get elected to the (Iowa City) board

to get Bibles in school."

Nonetheless, Yates feels religious groups have a place in public schools — as long as participation in them is voluntary. He is angered by a recent Iowa City Community School Board decision to bar the Fellowship of Christian Athletes and Young Life, a non-denominational Christian youth organization, from holding sessions in city high school cafeterias, saying the groups were teaching religion on public school property.

"YOUNG LIFE and the Fellowship of Christian Athletes both have some fine members that can lead by example," Yates said. "Both are non-denominational, and there has been Jewish participation in the Fellowship."

"I favor the concept of allowing any religious group access to school facilities as long as participation is voluntary," Yates said. He said many religious groups of widely differing beliefs can counterbalance social problems, such as drug abuse.

"If any group can have a good influence, I'm all for them," he said. The referendum has been called unconstitutional by Robert N. Clinton, UI law professor. "It is the same as school prayer; it involves the state in furthering religious beliefs in general, and particular religious beliefs."

CLINTON, who teaches constitutional law, believes the referendum conflicts with both the "establishment clause" of the First Amendment, which prohibits Congress from promoting religion, and the 14th Amendment, which extends the provisions of the First Amendment to the states.

The referendum was written by UI law student Ian Johnson, who says he is a creationist and believes in the creation of the universe as described in the first chapters of Genesis. Johnson believes the measure is constitutional because it specifies that no state funds be used to purchase Bibles and that no student be required to refer to a Bible.

Although the referendum mentions only the Bible, Johnson said the measure could be used to establish any religious scriptures as a supplementary textbook.

Johnson said the referendum is designed to counteract what he feels is unfair in-

Referendum background

When voters in Clear Creek, a small Johnson County township north of Iowa City, step into the polling booths Sept. 8, they will have the chance to decide whether the Bible will be provided as a supplementary textbook in Clear Creek schools.

A referendum that would require the Clear Creek Community School District to provide the Bible as a supplementary text was submitted to Clear Creek School Superintendent Jon Baker on July 27.

Baker said the petition contained the 25 signatures necessary to have the referendum placed on the school board election ballot. Baker said he consulted the Iowa Department of Public Instruction after he read several newspaper stories questioning the legality of the referendum.

A DPI lawyer told Baker the measure appeared to be constitutional. The lawyer also said that the Iowa Code requires the referendum to be included on the ballot and makes no provision for determining its constitutionality. DPI officials also recommended that the referendum be submitted to the Johnson County Attorney for further consideration.

At a special July 31 meeting, a few hours before the deadline for submitting referendums, the Clear Creek school board voted to send the referendum to the Johnson County Commission of Elections for inclusion on the ballot.

"We were bound by law to submit the referendum," Baker said. The board also requested that the referendum be reviewed by the Johnson County attorney.

Assistant Johnson County Attorney Patrick White ruled Aug. 5 that the referendum should be included on the ballot before initiating a court case to determine its constitutionality.

White said the measure appeared to have been submitted correctly according to the Iowa Code. Baker said the referendum will be of minimal cost to taxpayers because it will be included on a regular election ballot.

fluence given to school-sanctioned science textbooks which teach evolution. The referendum would give the Bible — and its explanations of creation — equal authority with these textbooks, he said.

Yates said providing the Bible as a supplementary textbook is not an issue in Iowa City. Courses on the Bible as literature are presently taught at two of Iowa City's high schools. Two high schools have biology courses which present creationism in addition to evolution, and most school libraries presently stock the Bible, he said.

Illinois mom faces Iowa murder charges

Mildred Ann McSparen of Lomax, Ill., charged with first-degree murder Aug. 20 in Johnson and Des Moines counties in connection with the deaths of her two young sons at UI Hospitals earlier this year, waived extradition proceedings and returned to Iowa Aug. 21 to face the charges.

McSparen, 28, was charged with her sons' murders in Henderson County, Ill., but those charges were dropped at a court hearing Aug. 21 to make way for prosecution in

Iowa. McSparen is charged in Johnson County for the death of Stephen, 6, and in Des Moines County for the death of Michael, 9.

The two boys died at UI Hospitals after they were brought there from Lomax. Lab reports later indicated the boys were suffering from arsenic poisoning. Stephen died on June 17, and Michael died on April 6.

JOHNSON COUNTY District Court records state that McSparen admitted giv-

ing Stephen the fatal poison while he was hospitalized in Iowa City for an earlier poisoning. The poison was administered on the day Stephen died, records state.

The charges are filed separately because lab reports showed that Michael was given a fatal dosage of arsenic at the Burlington Medical Center in Burlington, where he was hospitalized due to an earlier poisoning.

Michael was later taken to UI Hospitals where he died.

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"Ben Vereen" Friday, September 25 - 8 pm	"They're Playing Our Song" Wednesday, October 14 - 8 pm
"Houston Ballet" Tuesday, September 29 - 8 pm Wednesday, September 30 - 8 pm	Thursday, October 15 - 8 pm
"A Chorus Line" Thursday, October 1 - 8 pm Friday, October 2 - 8 pm	"Ferrante and Teicher" Sunday, October 18 - 3 pm
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Presidential selection process rapped

By Rochelle Bozman
Staff Writer

A selection committee that was faulted for a lack of diversity in composition and an obsession with secrecy led to the selection of the UI's 20th president — a man who has been criticized for his lack of support of affirmative action.

A standing UI Faculty Senate committee in charge of replacing UI central administration positions was expanded to 13 to include UI students, staff and deans in the first phase of the selection process.

The 13 members were then called the "UI Screening Committee" and were given the task of screening all applicants and nominations, checking all references and conducting a nationwide search for a new president.

DEREK WILLARD, chairman of the standing faculty committee, also was chairman of the new group, composed of 11 white males and two white females.

Classie Hoyle, UI director of Affirmative Action, and Ron Allen, UI Faculty Senate president, were named ex-officio committee members. Neither had voting privileges.

These people made up the core of the committee that narrowed the field of candidates to seven, including one female and one black. The names were submitted to the members of the state Board of Regents, who interviewed all seven and pared the list to two — in the process eliminating the names of the

black and the female.

LEFT ON THE LIST were James Freedman, dean of the University of Pennsylvania Law School, and Paul Rosenblatt, dean of liberal arts and acting provost for Arizona University at Tucson.

Rosenblatt withdrew from the race a week before the final decision was to be made, leaving Freedman as the only candidate.

In a guest commentary that appeared in *The Daily Iowan* June 25, Iowa City lawyer Clara Oleson criticized the committee for its lack of minority and female representation.

"The composition of the committee is an illustration of affirmative action on campus these days. Rather than seeing the need for bringing women and minorities into the system, the power brokers state their sympathy for equality but rarely move to implement it, especially if it means voluntarily relinquishing personal influence," Oleson wrote.

THE FIGURES on the number of women and minorities considered in the pool of applicants was recently released and did not appease women's organizations, which were originally dissatisfied with the make up of the committee.

Pat Dowst, coordinator of the Women's Resource and Action Center, said: "I was disappointed that more women were not nominated and I was greatly disappointed

that more women did not apply. I had been hopeful that perhaps the screening committee could have gotten more women to apply for the position."

Although Dowst said that few women are presidents of major universities, many women are qualified for the job.

Dowst also criticized the committee makeup. "From the beginning when the announcement was made I was concerned with the composition of the committee.

"Of course, I can't say that (the outcome of the search would have been different) for sure, but I think the best interest of minorities are served when they have good representation."

"I WROTE to the chair of the committee and to the board of regents asking them to expand the committee when it was first announced." But the committee was not expanded.

A memo from Hoyle to the screening committee members states: "The statistical results of the screening committee's efforts were satisfying. The national availability of women who qualify for presidents of major research institutions is approximately 9 percent. The percent of women recruited in our pool was 4 percent."

Although the percentage of women recruited in the search fell below half of the available pool, Hoyle said the results were "satisfying."

"We didn't get but 24 names of women who

people thought qualified for the position, and one of those was a housewife," Hoyle said. "Women have not been administrators long enough to meet the necessary experience."

ONLY SEVEN of the 24 nominees sent credentials to the committee to review.

"I would have loved to have had a woman president, but not simply for the sake of having a woman," Hoyle said.

The Des Moines Register blasted the committee for its secrecy in an Aug. 21 editorial, saying: "In short, we thought they (universities) were places of illumination and revelation, not suppression and secrecy. It was thus ironic and dismaying to hear representatives of Iowa's largest two universities defend secrecy in selecting university presidents."

Regents' president S.J. Brownlee said of the secrecy, "I'd prefer not to comment on the (Iowa open meetings) law except to say we followed it."

When asked what she would change about the search process Hoyle said: "Hindsight is always good. I would like to have seen a more diverse committee. I can't help but think we would have seen far richer results if more women and minorities would have been included in the committee."

"At the very end it would have helped. One vote would have made a difference in the very end, but it wouldn't have mattered before that."

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Clusters plan ended

The UI Academic Career Clusters Project will be discontinued because the \$114,000 Northwest Area Foundation grant that financed the project has been discontinued.

The clusters project was developed in 1979 to help students choose courses to prepare them for their career objectives. The project was jeopardized last spring when 75 faculty members voted to approve an Educational Policy Committee report that recommended the clusters project be dropped from the official advising program. The committee also recommended that the project be continued by individual faculty members as a research project.

After it was designated an individual research project, the Northwest Area Foundation reviewed the clusters project because the foundation supports only institutional programs and not individual projects. The foundation makes grants to universities for such things as human services and basic science research.

When the review was completed, the foundation sent a letter to the developer of the project, Nancy Harper, UI associate professor and assistant dean of the College of Liberal Arts, informing her that support would be ended because it is no longer a university-wide project.

Martha Butt, program associate for the foundation, was unavailable for comment and she had instructed her associates not to discuss the decision with the press.

Voyager data on cable TV

A one-hour program produced by NASA and the Jet Propulsion Laboratory featuring data from Voyager 2's Saturn fly-by will be featured at 7 p.m. through August 28 on Hawkeye CableVision channel 24.

Interviews with mission scientists and photographs from the satellite will be featured.

The UI Physics Department will replay each night's broadcast at 8:30 p.m. in Lecture Room 1, Van Allen Hall.

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Jay Walljasper, Daily Iowan, Sept. 1977
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Freedman

regents unanimously appointed Freedman to succeed Willard Boyd as UI president.

Regent President S.J. Brownlee said he is completely satisfied with the selection. He said the deliberation was used to answer last-minute questions and to air board members' comments on Freedman, but declined to say what was discussed.

CONCERN OVER Freedman's affirmative action record is based on a drop in minority student enrollment in the University of Pennsylvania Law School, the lack of any tenured women or black law faculty members at the University of Pennsylvania Law School and a suit that may be filed charging Freedman and the law school with discrimination.

Freedman refused to comment on his affirmative action record the night before the regents appointed him, but Freedman said Monday that the drop in Pennsylvania minority law student enrollment during his term as dean should not be interpreted as a lack of support for affirmative action.

"The basic reason is that it is happening at every law school in the nation," he said.

LAW SCHOOLS across the nation are losing the battle to attract minorities because of cuts in federal financial aid and because other fields, such as business, seem more attractive, Freedman said.

Freedman said it is hard to attract women and minority faculty members to Pennsylvania's Law School. "We had one woman voted tenure, but she was quickly hired away by a competing school," he said.

UI Law Professor Ron Allen, also president of the UI Faculty Senate, agreed that finding qualified minorities and women to teach in a law school is difficult because competition for these applicants is fierce.

"It's tough to get qualified women. Their salary potential is much greater outside teaching than it is within universities," Allen said.

FREEDMAN HAS SAID the law school he has supervised for the previous two and one-half years has a troubled affirmative action record, but said that his law school staff has worked to make affirmative action succeed.

"We compete as hard as any school I know for qualified faculty and students. It is not for lack of trying. We work very, very hard to attract qualified people," Freedman said.

One of the student recruiting techniques used by Freedman is to send each black student admitted to the law school a copy of a book and a personal letter by A. Leon Higginbottom, a black judge on the 2nd Circuit Court of Appeals.

Derek Willard, UI Presidential Search Committee chairman, said although the committee was aware of the questions about Freedman's affirmative action record, he was examined to the same extent as the other six candidates. But all candidates were checked extensively, he said.

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But University of Pennsylvania Director of Affirmative Action Divida Hopkins Ramey said July 30 that her office was never contacted by the UI Screening Committee and was never questioned about Freedman's record.

Allen said UI's director of Affirmative Action, Classie Hoyle, was responsible for contacting Ramey.

Hoyle said she attempted to check Freedman's affirmative action record

Spriestersbach

Boyd and Spriestersbach have been sharing presidential duties the past several weeks in preparation for Boyd's departure. "I'm getting a little 'baptism' early," Spriestersbach said.

ONE OF Spriestersbach's duties as acting UI president will be to develop a statement of university needs for the second year of the 1981-83 biennium. He will also be responsible for presenting the document to the regents for approval.

One of the priorities for the coming year "in one way or another will be to maintain faculty vitality." Spriestersbach said he and other members of the UI central administration have some ideas to protect the faculty's enthusiasm but refused to elaborate on them.

However, Spriestersbach said he plans to gather comments from students, faculty and staff on the administration's scheme before the plan is initiated.

Spriestersbach said he will follow Boyd's tradition of welcoming sugges-

Spriestersbach to give address

The annual faculty address, customary by the UI president, will be delivered by Duane Spriestersbach, UI vice president for Educational Development and Research, 3:30 p.m. in 100 Phillips Hall.

Spriestersbach will give the speech President Willard Boyd has resigned to become president of the Field Natural History in Chicago. Spriestersbach named acting UI president by the regents.

The speech, entitled "On Iowa," will be a presence of change in university systems that gives us our vitality, so we should change," Spriestersbach said. All students are invited to attend t

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but was unable to do so because the Pennsylvania affirmative action office was in a transitional period because a new director had just been appointed. "The effort was made," Hoyle said.

EDWARD SPARER, Pennsylvania Law School affirmative action officer, said he was not aware that Freedman was being considered for the UI presidency.

The chance that the new UI president could be named in a discrimination suit also did not affect the search committee's and regents' support for Freedman.

A black law professor in the University of Pennsylvania Law School is considering filing a discrimination suit against Freedman and the law school.

None of the tenured law professors at the University of Pennsylvania Law School is black.

But Allen said that even if Freedman is named in a suit, it does not mean he is connected with a racial problem in the law school. "First of all, this is a denial-of-tenure case and it was a controversial case. In a controversial case, it is not unusual to let the faculty decide — and then the dean must defend that decision, whatever it may be.

"THIS IS WHAT happened in Pennsylvania and this is what I would expect, indeed demand, from our own dean," Allen said.

Freedman called the decision to deny Smith tenure an "academic decision," because it was made entirely by the tenured faculty members.

Freedman said: "I had no influence on the decision. I didn't make any effort to influence one way or the other. As dean, I did not attempt to coerce or persuade the faculty in any way."

Freedman said racial stress exists in the law school, but noted that he is working to relieve the tension.

"I think any institution that has a high racial mixture that exists today has some problems. I don't have any doubt that our law school has a problem. To help with the problem we are trying to bring everything out in the open," Freedman said.

PROBLEMS CANNOT be solved by saying they do not exist and talking about them only in hushed tones, Freedman said. "We are trying to bring any problems out in the open and to suggest that they exist."

In addition to improving communications, Freedman has formed a Student/Faculty Relations Committee to keep lines open between students and faculty.

"One cannot reshape a faculty, even in what may seem to you to be a long period of time. He has clearly demonstrated, to my satisfaction, a sincere effort to find the best-qualified women and minorities to appoint to the law school faculty," said Robert Gorman, assistant dean of the University of Pennsylvania Law School.

"THERE ARE so many forces that shape and affect the minority student enrollment at a university besides the influence of the dean. It's much more complicated. To print some of this babble would be irresponsible," Gorman said.

When questioned July 30 about Freedman's affirmative action background, Brownlee said, "I believe I remember someone mentioning something about that, but we found nothing to substantiate the charges."

Regent June Murphy said: "I can't imagine that if it's true that it hasn't been checked out.

"I felt very confident about his feeling on that issue. We asked every candidate about affirmative action and I think Mr. Freedman gave probably one of the better answers," Murphy said.

Boyd and Spriestersbach have been sharing presidential duties the past several weeks in preparation for Boyd's departure. "I'm getting a little 'baptism' early," Spriestersbach said.

ONE OF Spriestersbach's duties as acting UI president will be to develop a statement of university needs for the second year of the 1981-83 biennium. He will also be responsible for presenting the document to the regents for approval.

One of the priorities for the coming year "in one way or another will be to maintain faculty vitality," Spriestersbach said he and other members of the UI central administration have some ideas to protect the faculty's enthusiasm but refused to elaborate on them.

However, Spriestersbach said he plans to gather comments from students, faculty and staff on the administration's scheme before the plan is initiated.

Spriestersbach said he will follow Boyd's tradition of welcoming sugges-

tions from the campus body before formulating a new policy.

"Sandy has managed a very open kind of administration, consulting broadly. I have every intention of continuing that style ... In many ways he's a tough act to follow, but I'll stumble along and try to approach it," he said.

ELECTED STUDENT leaders in the UI Student Senate and the UI Collegiate Associations Council will be the key students contacted by Spriestersbach for input. He also plans to consult students that serve on UI graduate college committees.

Obtaining faculty suggestions should be no problem for Spriestersbach. He maintains contact with many faculty members as UI vice president for academic development and research.

"I meet with a lot of faculty. I'm not isolated here at all," he said.

Another of Spriestersbach's duties will be to act as an aide to Freedman during the interim. "My office will be sort of the focus or coordinating point for his visits and his orientation," Spriestersbach said.

Spriestersbach to give address

The annual faculty address, customarily delivered by the UI president, will be delivered this year by Duane Spriestersbach, UI vice president for Educational Development and Research, Sept. 3 at 3:30 p.m. in 100 Phillips Hall.

Spriestersbach will give the speech because UI President Willard Boyd has resigned effective Sept. 1 to become president of the Field Museum of Natural History in Chicago. Spriestersbach has been named acting UI president by the state Board of Regents.

The speech, entitled "On Iowa," will focus on the presence of change in university systems. "That's what gives us our vitality, so we shouldn't be afraid to change," Spriestersbach said.

All students are invited to attend the speech.

Continued from page 1

DEPARTING UI President Willard Boyd said Freedman is "absolutely a superb choice. He is going to provide the University of Iowa with strong leadership."

Boyd, who built a reputation on his firm support of affirmative action, said Freedman's record on affirmative action is "excellent, outstanding."

"I have worked with Mr. Freedman. I know Mr. Freedman and I know him to be a strong supporter of affirmative action," Boyd said.

Hoyle said she believes Freedman will be a good president and will continue to show strong support of women and minorities as Boyd has.

"I think he will be a good president. Some of the rumors circulating might be true, but he gave me no indication that he was the least bit uncomfortable with the issue," Hoyle said.

"If he is not committed to the same things the University of Iowa has been committed to for the past two decades, he will not survive two years on this campus."

SAN FRANCISCO (UPI) — A gas main ruptured in geyser-like fashion on a construction site Tuesday, propelling an oily, yellow-brown cloud of foul-smelling fumes through the heart of San Francisco's financial district.

Authorities evacuated tens of thousands of office workers and shoppers from 20 buildings and halted traffic in a four-block area.

A Pacific Gas and Electric spokesman said the main burst when it was hit by a drill at a construction site early in the afternoon.

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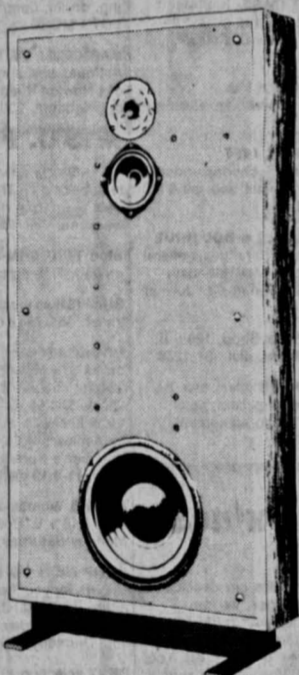
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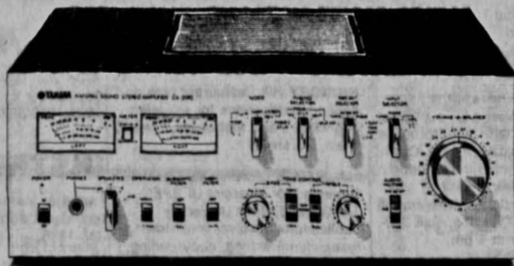
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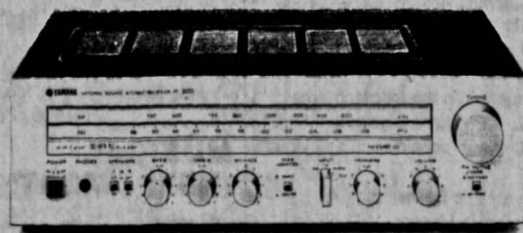
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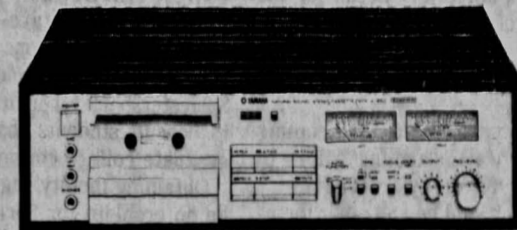
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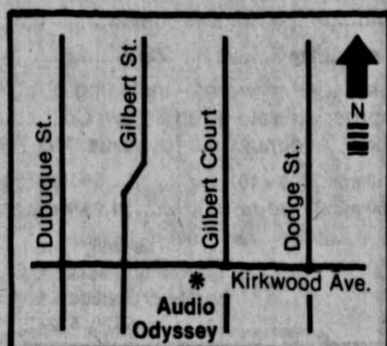


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Hawks for elusive winning

By Jay Christensen
Sports Editor

With hopes of ending an embarrassing string of 20 consecutive losing seasons, Iowa's football team will embark on the 1981 season, opening at home Sept. 12 against Nebraska.

The Hawkeyes have 44 lettermen returning, including seven starters on defense and six on offense. But once again, a tough intersectional schedule will make Head Coach Hayden Fry's job all the rougher.

Fry, entering his third year at Iowa, needs two victories to reach the 100 career win level. But the Hawks early season schedule suggests suicide rather than success. Besides the opener against the Cornhuskers, Iowa will challenge cross-state rival Iowa State and Pacific Ten favorite UCLA.

BUT THIS IS not to say Iowa can't beat any of the trio, or will suffer another losing season. Iowa fans, who will again fill Kinnick Stadium to its 60,000 capacity, are bubbling with optimism. And the players, shell-shocked after last year's unforgettable 57-0 loss to Nebraska, have regained con-



Vince Brookins blocks a shot during game

Sports

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Section 2

Wednesday August 26, 1981 — Iowa City, Iowa

Hawks look for elusive winning year

By Jay Christensen
Sports Editor

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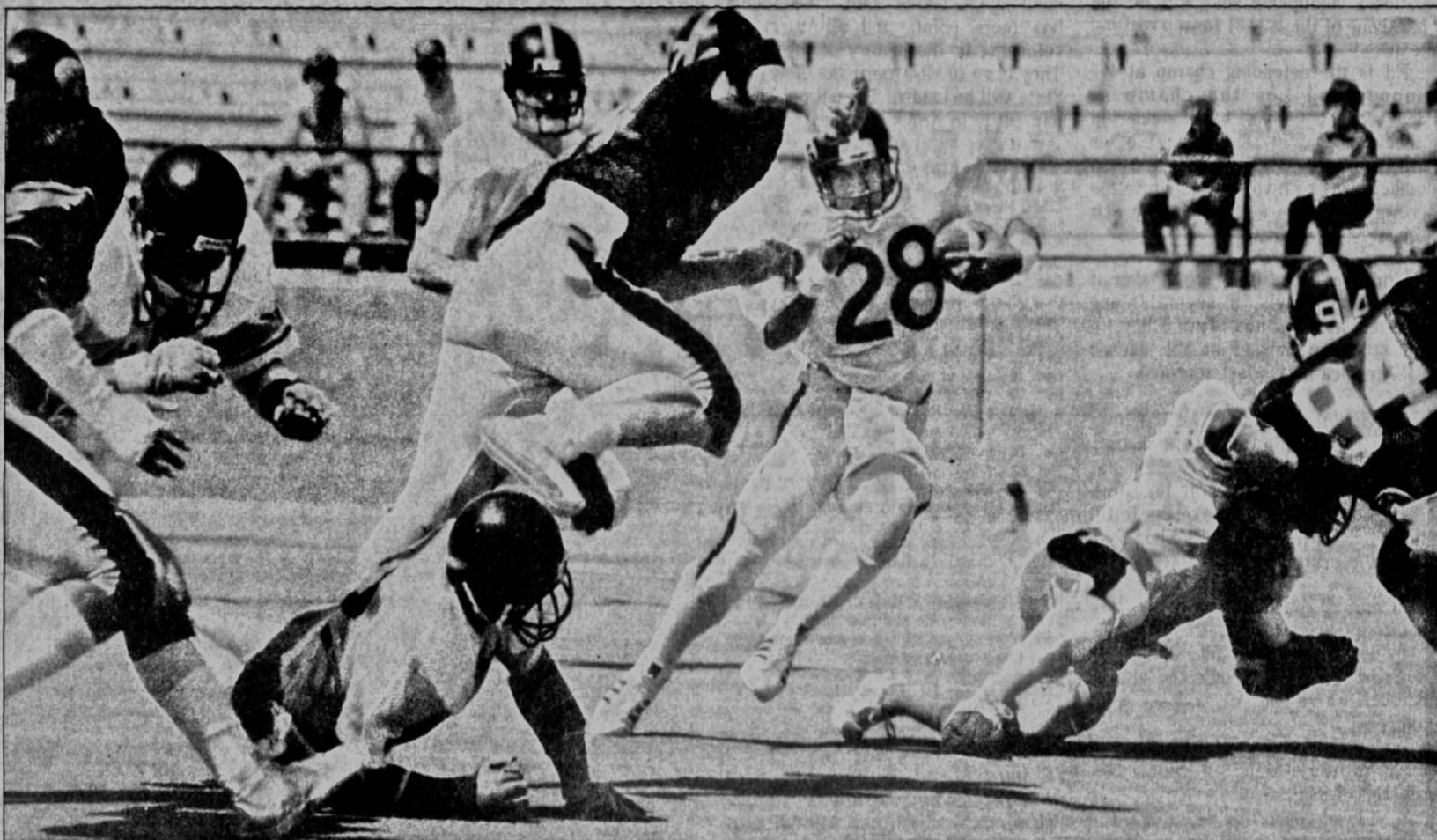
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One change that occurred over the summer was the installation of a SuperTurf surface on the floor of Kinnick Stadium. The carpet is lime in color with lemon yard markers. To help prevent injuries, no school insignia has been painted on the carpet. It's been found that the paint can sometimes cause a player's foot to catch.

"**WE'RE VERY HAPPY** with our turf," Fry said. "Kinnick Stadium last year was just like cement. This year we've got some bounce to it. It's not as abrasive. We didn't put the big diagram out in the middle of the field. We don't have the build-up of paint where a guy can turn his ankle. It's really, as far as I'm concerned, as fine a field as there is in America."

But the field doesn't always make the difference. Many times it's the personnel you have on your team. And this year, the strength of the Iowa team will again be the defense.

"We have more people coming back defensively than my previous two years," Fry said. "We lose three people off the defense, other than that, we



Iowa running back Phil Blatcher (28) tries to squeeze through a hole in the defense during the spring intrasquad football game.

The Daily Iowan/Max Haynes

have quality people coming back. We're going to have a very fine defensive line, excellent defensive ends and outstanding linebackers.

"**THE QUESTION MARK** on defense, this year, as last year, will be the secondary. There's no question in the coaching staff that we will be better in the secondary this year because

we feel we have better people. But we don't have the depth yet to be a great defensive ball club."

Last year the Hawkeyes gave up 238 points. But 154 of those were in losses to Nebraska (57-0), Purdue (58-13) and Ohio State (41-7).

"There's obviously a big gap between us and those three teams we played last year," Fry says. "But if

look at the remainder of the defensive work by the Hawkeyes last year, we've done a very, very fine job. Overall, we feel our defense has improved quite a bit."

FIVE OF IOWA'S opponents last year scored 10 points or less. The Hawkeyes were victorious in three of those games. The offense, able to move

the ball between the 20-yard lines, was unable to produce points. That pattern is expected to continue, at least through the early part of the 1981 season.

"Offensively, we have a lot of question marks," Fry says. "We've put a priority on developing several positions in a hurry or we're going to suffer

Continued on page 6



Vince Brookins blocks a shot during last year's game against Wisconsin.

The Daily Iowan/Max Haynes

Rebuilding year for basketball program

By Steve Batterson
Staff Writer

Without the presence of the "twin towers", Steve Kraficisin and Steve Waite, and last season's leading scorer, Vince Brookins, Coach Lute Olson and members of the Iowa basketball team are looking toward: rebuilding year — a year that Assistant Coach Jim Rosborough termed "a fun year for Hawkeye basketball."

Despite the loss of the seniors, Iowa is in no way a "weak sister of the poor." Joining the Hawks this season will be three high school all-Americans: 6-foot-11 Michael Payne from Quincy, Ill., 6-10 Greg Stokes from Hamilton, Ohio, and 6-2 Todd Berkenpas from Mapleton, Iowa. Also joining the Hawks this season is the California junior college player of the year, 6-9 Jerry Dennard. Because of the losses inside, Payne, Stokes, and Dennard could see quite a bit of action.

PAYNE AND STOKES, along with Iowa guard Steve Carfino, accompanied Olson as members of the Midwest team in the National Sports Festival in Syracuse, N.Y., this summer. Rosborough said that Stokes and Payne "will still have to earn their spurs, but they found out that they could play against other players who were just as good."

"Carfino was the best guard on the Midwest team and he had a good summer in his summer league back home," Rosborough said. "Steve is really starting to take pride in his defense."

Berkenpas played in the Iowa high school All-Star game along with playing baseball for Maple Valley High School.

"**TODD WAS ONE** of the best kids in the All-Star game," Rosborough said. "I think that the improvement that everyone will see in Todd will be amazing. He's coming in with a chance to devote all of his time to basketball rather than several sports and I think that he will be a pleasant surprise to the fans."

"The four incoming freshmen this season had a record of something like 111-5 last year. We recruited the bigger kids because we had spots for them and they will have an opportunity to play this year."

"**MARK GANNON** is in good shape and Bob Hansen is out of his cast and his foot problems seem to be better," Rosborough said. "Kenny Arnold, See Basketball, page 4

Field hockey season continuous for Davidson's winning squads

By H. Forrest Woolard
Assistant Sports Editor

The 1980 field hockey season may have officially ended in November after the national championships, but it didn't end for the Hawkeyes — practices have been going on ever since.

While the winter months were used to prepare for the national indoor tournament, where the Hawks finished 11th, spring and summer practices aided many Iowa players in their attempts to qualify for the National Sports Festival. Eleven Hawkeyes attended national training camps, with six progressing to the second of three tryout levels.

IOWA HALFBACK Sue Bury was selected to the U.S. squad and competed for the West at the National Sports Festival this summer in Syracuse, N.Y. Goalie Donna Lee and midfielder Ellen Egan were also honored.

With all this hockey going on since the season's completion, one would think Iowa Coach Judith Davidson would be a little worried that the Hawks might be burned out. On the contrary, Davidson believes experiences like developmental camps, for example, could only have positive effects.

"It lets them know where they stand and what they have to work

on," Davidson said about camps.

Davidson added that the U.S. camps make players better, test the athletes and provide the opportunity to try out for the national team.

According to Egan, who made it through two levels of the filtering process, camps increased her concentration.

"**IT REALLY HELPED** me get my head back in the game," Egan said. "My confidence is stronger after competing with all those top players."

The six Iowa players who were selected to B Camp — the second tryout level — include Bury, Egan, Lee, Pat Dauley, Carol Barr and freshman recruit Vickie Sachs. One can understand why the Hawkeyes are so optimistic about the upcoming season.

"With all our players making B Camp, it instilled a positive attitude," Lee said. "Most people I've talked to are really looking forward to the season."

Egan, who was the only freshman to compete with the varsity squad last season, acknowledges her play has improved dramatically the past year.

"**I FEEL I'M** starting out stronger at the beginning of this season than where I ended up last season," Egan said. "My com-



Judith Davidson

petitive level has changed a lot."

And Davidson agrees that all the Iowa players are at different levels than the past three seasons she's coached the Hawkeyes.

"The past three years I've been teaching and reorienting people," Davidson said. "The players now have a good idea of what hockey is all about. We can concentrate on tactics because they have the technical skills now."

Anxious to begin the 1981 season, the Hawks returned to Iowa City for workouts Saturday. Iowa's first game is Sept. 11 when the Hawkeyes entertain Purdue at home on the Union Field.

Wrigley out of baseball Friday

By Randy Minkoff
United Press International

CHICAGO — At a shareholders' meeting this Friday in Chicago, a chewing gum company plans to hand over control of one of its least successful operations to a newspaper firm for the sum of \$20.5 million.

Actually, the papers won't be signed for some time after the meeting but for all intents and purposes, the Chicago Cubs will no longer be the property of the William Wrigley family after that date.

Of course, the shareholders could vote to negate the sale of the team to the Tribune Co., but that's about as likely as the Cubs winning the pennant this year.

The meeting will be a "going through the motions" operation that is necessary in most major transactions. The National League already has given its unanimous approval to the sale, originally announced in mid-June.

OF MORE IMPORTANCE will be the freeing up of the new owners to start talking about plans for the Cubs.

"We just haven't felt it would be right until after the shareholders' meeting to start talking about our plans," said Andrew McKenna, who will become the No. 1 man in the operation after Friday. "It's sort of a thing out of respect to the Wrigley family."

McKenna has stonewalled question after question about what lies ahead for the Cubs. Will the new owners install lights at Wrigley Field? Will they go after high-salaried free agents? Will there be a major housecleaning in the Cubs' administration?

To each question, the same answer. "We don't want to comment on it until after the sale has become final," McKenna said.

THE NEW OWNERS should be applauded for their low profile, especially because of the potentially sensitive conflict of interest charges that could be leveled if one sector of the media were to get exclusive details concerning the operation of the team. McKenna, who held a similar chairman status with the crosstown Chicago White Sox, has promised that shortly

after the shareholders' meeting — possibly as early as sometime next week — the Cubs will hold a "major" news conference to outline plans for the team.

"Believe me, we'll answer all of your questions at that time," McKenna said. "I think it's just going to be easier to address everything all at once."

So anything regarding the future of the team is speculation.

IT IS ONLY a guess that the Cubs won't install lights at Wrigley Field because of some protests from neighborhood residents and the tradition of day baseball at the park.

The team is likely to go after some free agents with its new-found capital and some changes probably are in store in the front office, although which people are likely to go is unknown.

"It's all speculation up to this point. We've met almost daily with the current people," McKenna said, "and some decisions have been made. But it will all come out soon."

Success to continue in Iowa wrestling

By Jay Christensen
Sports Editor

When playing in a pickup basketball game with Ed and Lou Banach, don't go over their back for a rebound. And when wrestling either Banach, don't get him mad. Both are defending national champions who will be the backbone of the 1980-81 Iowa wrestling team.

Ed is the defending champ at 177 pounds and Lou the champ at heavyweight. Along with runner-up Lennie Zalesky at 142 and three other all-Americans, the Banachs again make Iowa the favorite to capture the crown they have held six of the last seven years.

Jim Zalesky, a fifth-place finisher at 158, Barry Davis, a seventh-place finisher at 118, and Tim Riley, a seventh-place finisher at 126, earned All-America status last season.

THREE HOLES LEFT in the Iowa lineup by graduation were Randy Lewis' spot at 134, Scott Trizzino's at 150, and Mike DeAnna's at 167. Iowa Head Coach Dan Gable expects to fill these holes with experienced backups, or new recruits.

"From a coaching standpoint, the returners are expected to take their weights back," Gable said. "But this is not counting out our new recruits or backups we've had. We will see what happens."

1981 proved to be one of Gable's better recruiting seasons since he was named head coach five years ago. His top recruits are David Ray, a three-time Kansas state champion, Californian Marty Kister, who won 55 straight matches in high school, Duane

Goldman of Colorado, Matt Egeland of Des Moines Dowling and Kevin Dresser of Humboldt, Iowa.

Gable is also expecting Al Frost, who wrestled for junior college national champion Iowa Central of Fort Dodge, Iowa, to enroll at the UI this fall. "Our title certainly won't go without challenge," Gable said. "Oklahoma has more points and all-Americans returning in the history of the sport. They have 10 all-Americans. And Iowa State will be loaded. The national tournament is in Ames and they will be a threat."

Iowa's 1981 wrestling schedule
Nov. 10 - Intrasquad meet at Prairie High in Cedar Rapids.
Nov. 20 - Minnesota Quad at Minneapolis.
Nov. 28 - Northern Open at Madison
Dec. 3 - Ohio State in Iowa City.
Dec. 4 - Cleveland State in Iowa City.
Dec. 5 - UNI tourney at Cedar Falls.
Dec. 9 - Arizona State at Tempe.
Dec. 11 - Cal. State at Bakersfield.
Dec. 12 - Cal Poly at San Luis Obispo.
Dec. 18 - LSU at Iowa City.
Dec. 19 - UNI at Iowa City.
Dec. 29-30 Midlands tourney at Evanston, Ill.
Jan. 9 - Iowa State at Iowa City.
Jan. 16 - Lehigh at Iowa City.
Jan. 22 - Wisconsin at Iowa City.
Jan. 24 - Minnesota at Minneapolis.
Jan. 29 - Northwestern at Evanston, Ill.
Jan. 30 - Illinois at Iowa City.
Feb. 5 - Oklahoma at Norman.
Feb. 9 - Oklahoma State at Stillwater.
Feb. 13 - Michigan State at Iowa City (1 p.m.).
Feb. 13 - Michigan at Iowa City (7:30 p.m.).
Feb. 19 - Iowa State at Ames.
Feb. 27-28 Big Ten tourney at Ann Arbor, Mich.
Mar. 11-13 NCAA's at Ames.

Ed Banach and the Iowa wrestlers went through hours of intensive practice on their way to the Big Ten and NCAA championships.

The Daily Iowan/Bill Paxson



Wrestling fanatics will enjoy Chapman's book

By Betsy Anderson
Staff Writer

From Gotch to Gable, A History of Wrestling in Iowa by Mike Chapman. University of Iowa Press, 1981, 368 pages, \$9.95 softcover.

If you're a hard-core, dyed-in-the-wool wrestling fan, then you'll probably enjoy Mike Chapman's *From Gotch to Gable, A History of Wrestling in Iowa*. If not, a quick review should suffice.

The book is divided into two sections. The first describes the history of Iowa wrestling from its beginnings in the 1870s to the present. The second section is a listing of every conceivable wrestling championship, including Amateur Athletic Union, National Collegiate Athletic Association, Iowa high school, Big Ten, Big Eight and more areas than you care to count.

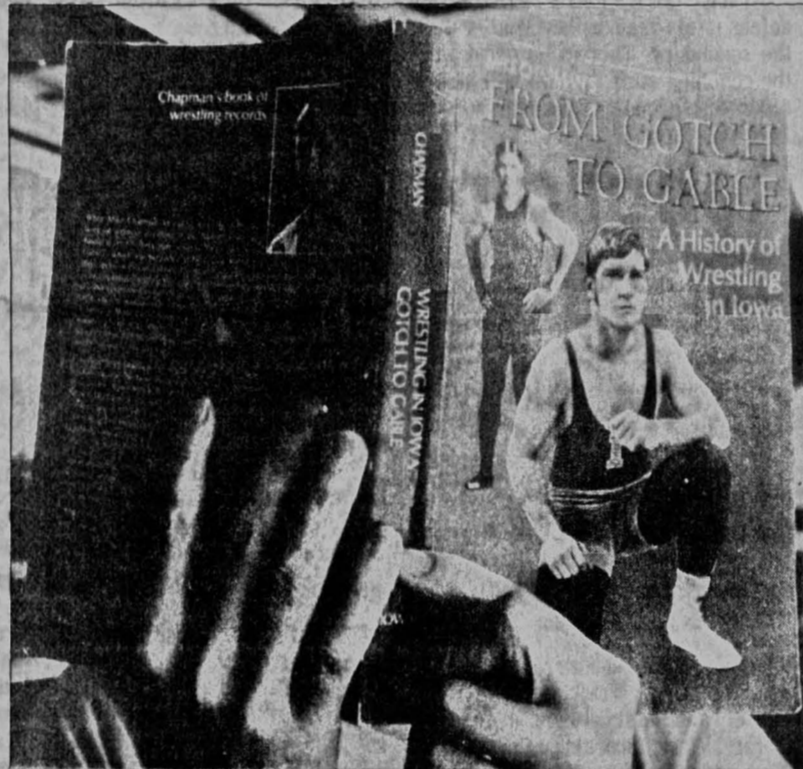
Though the book may not appeal to all, Chapman's style is easy to read. For those who don't live and breathe wrestling, the casual reader can enjoy Chapman's accounts of two of Iowa's greatest names in wrestling, Frank Gotch and Martin "Farmer" Burns. From there, the book becomes a lengthy list of the names and schools that have made this state the

powerhouse in wrestling it is today.

COUNTLESS PAGES are spent relating who wrestled whom, when, who won and by how much. Interspersed throughout are quotes from the Amateur Wrestling News and the National Collegiate Athletic Association Guide as well as personal anecdotes from those who wrestled or coached in Iowa. Chapman's best work is in a chapter called "The Making of a Champion," where he takes a more in-depth look at the lives of five of Iowa's legendary wrestlers. Included are former Iowa State star Dan Gable, now coach of the Iowa Hawkeyes, and Iowa's first four-time high school state champion, Bob Steenlage.

The time and effort Chapman took to compile the names and weight classes of all the champions in every area since the 1880s must have been staggering. As it says on the book cover, "It will probably go unchallenged as the most comprehensive book yet published on wrestling in the state and in this country."

It's easy to agree with former wrestlers and coaches who have been saying the book is a must for every wrestling fan. Since the fans are precisely for whom the book is geared, they're the ones who will enjoy it most.



The Daily Iowan/Dirk VanDerwerker

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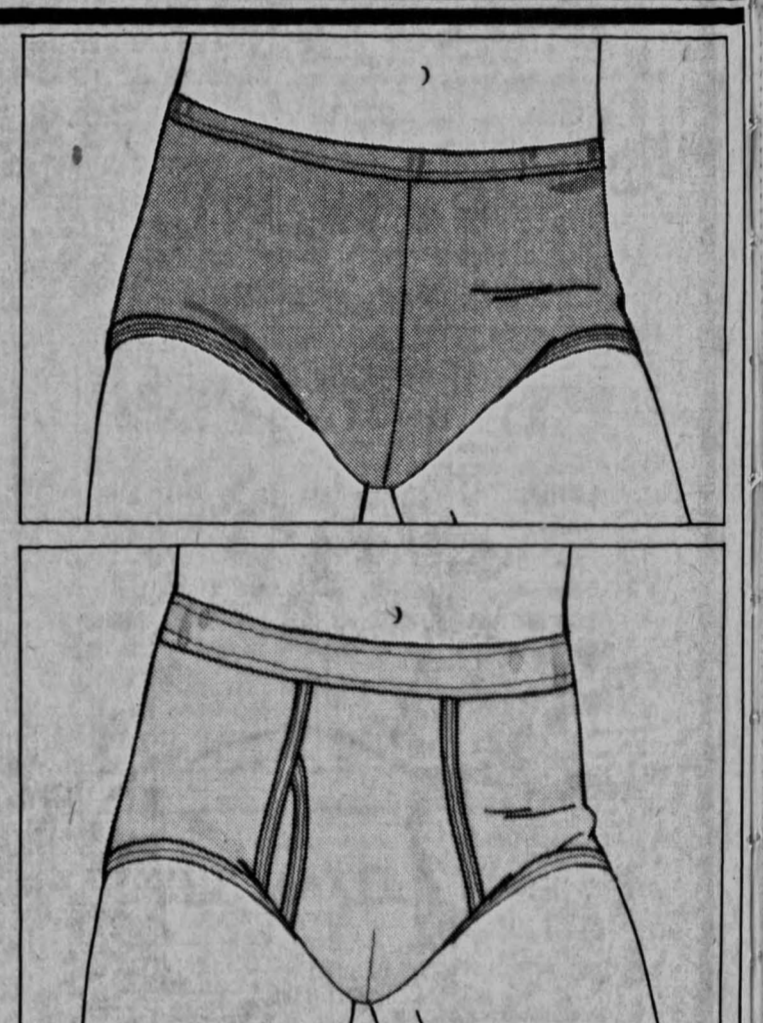
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Aston-Patterning Class Schedule - Fall, 1981

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7:00-8:30 pm	Thursday	Sept 3-Oct 9	6	Being Kind to Your Back
7:00-9:00 pm	Monday	Sept 14, 28 & Oct 12	3	How to Student Effectively
12:00-5:00 pm	Saturday	Sept 19 & 20	2	Ease & Endurance for Runners
1:00-5:00 pm	Sunday			
12:00-5:00 pm	Saturday	Sept 14 & 15		Beginning Massage
1:00-5:00 pm	Sunday			
7:00-9:00 pm	Monday	Nov 9, 23, & Dec 7	3	How to Student Effectively
7:00-8:30 pm	Tuesday	Nov 3-24	4	Sitting Comfortably and...
7:00-8:30 pm	Thursday	Nov 5-Dec 10	6	Continued Aston-Patterning Concepts

Enrollment will be limited to four students per class to allow for an emphasis on individual problem solving. Additional information about **Aston-Patterning**, including class descriptions, fees, and registration forms, is available from:

Mary Ann Mommens, M.S., L.P.T., M.S.T.
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Spanish, Intro.
Writing, Senior Citizen

Performing Arts
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Country Western Swing
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Appreciation - post-WWII
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Language Arts
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Creative Writing, Intro.
French, ages 6-9, 10-14
Poetry Writing, ages 12-17
Spanish, ages 6-9, 10-14
Storytelling, ages 6-9, 10-14

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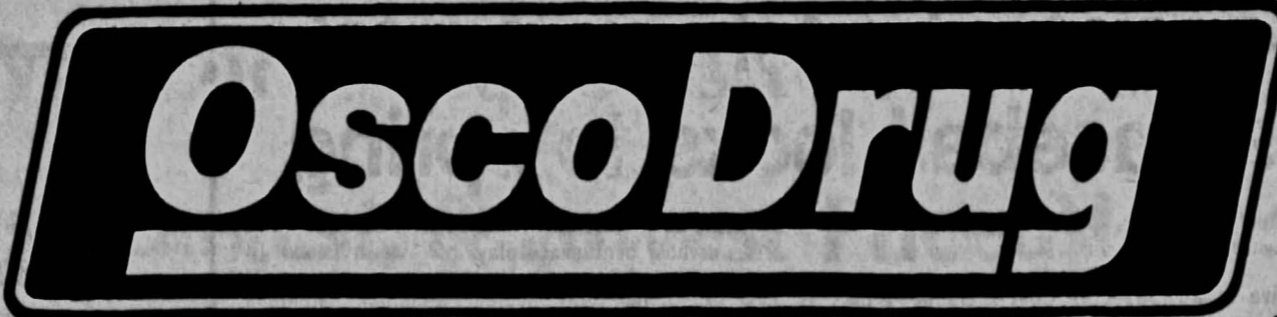
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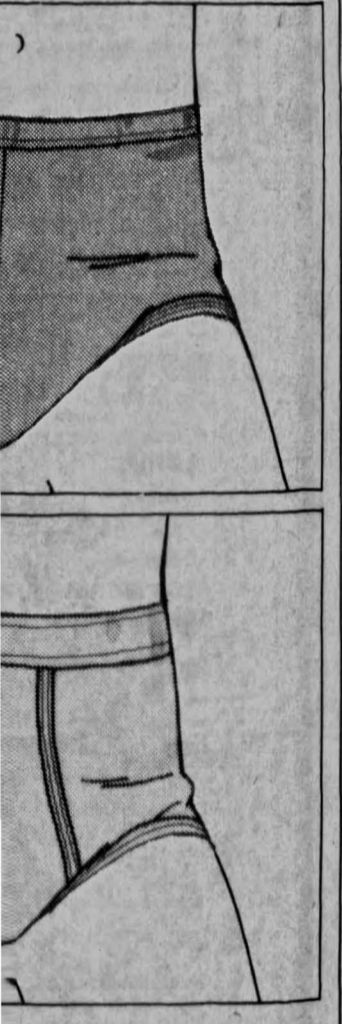
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Sports

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Women's sports meeting set

All interested newcomers and participants in the UI women's athletic program are asked to attend a all-sports meeting scheduled for Aug. 27 at 7:30 p.m. in Lecture Room 1, Van Allen Hall.

Iowa Women's Athletic Director Christine Grant and Sports Relations Director Lee-Ann Hughes will speak at the meeting. Teams will then break up into separate groups and dates for tryouts will be announced. Those interested should call 353-7288 for more information.

Women's golf-tennis outing

The UI women's athletic department will sponsor a golf and tennis outing Aug. 29 for all contributors to the women's program.

The best-ball golf outing will be held at Finkbine with tee times starting at 10 a.m. Members of the Iowa golf team along with several coaches will be present. The round-robin doubles tennis outing starts at 12:30 p.m. at the Kinnick Stadium courts with a tea break slated for 2 p.m. The break will include demonstrations and drills by members of the Iowa team.

At 6:30 p.m., a dinner will be held for the contributors at the Highlander Inn. Cost of the days activities is \$35. For future information call 353-7288.

Women's softball tryouts

Ginny Parrish, Iowa women's softball coach, will be holding tryouts for the UI women's softball team Aug. 31 at 3 p.m. at the Mercer Park field.

According to Parrish, players must first attend the women's all-sports meeting on Thursday before attending the tryouts. Players are asked to attend the tryouts in playing gear.

Parrish also said she signed Tammie Ragatz, an outfielder from Pima Community College in Pima, Ariz. Ragatz was selected as all-conference and captain of her team in 1981.

Ragatz was also a member of the national Junior College Athletic Association all-tournament team as she led Pima to the runner-up position.

Ticket booklets offered

The UI women's athletic department is offering a season-ticket booklet for the 1981-82 athletic season.

The booklet, which costs \$12 for students and \$25 for general public, will allow admission to 15 events throughout the year. The book is good for basketball, volleyball, gymnastics and swimming.

Men's tennis tryouts

Iowa Tennis Coach John Winnie will hold tryouts Aug. 27 and Aug. 28 from 1:30 p.m. to 3:30 p.m. at the Kinnick Stadium courts.

The tryouts are open to any registered Iowa student. Players must report in playing gear.

Arena construction on

Construction on the Carver-Hawkeye Arena is continuing right on schedule. Gary Kurdelmeier, assistant athletic director, said that the contractors are "about where they are expected to be. A few of them are behind and a few of them are ahead of schedule, but it pretty well equals out."

Kurdelmeier said that the university "expects to stick to the schedule that we have." The arena is scheduled for use for the 1982-83 season.

Switch in football schedule

Due to travel expenses, UCLA has been replaced by Kansas on Iowa's 1985 and 1986 schedules.

Consistent pitching is vital as baseball looks to spring

By George Kunkle
Special to the Daily Iowan

Iowa Head Baseball Coach Duane Banks is counting on his 1981 recruiting class to contribute consistency to the 1982 season.

"We did very well in recruiting new talent," Banks said. "Our top prospect is Mike Darby, a right-handed pitcher-third baseman from Rock Island, Ill." He was picked in the 21st round by the Cincinnati Reds in last June's amateur draft. Darby received the only baseball scholarship that Banks gave out.

"We were extremely pleased to get Darby," Banks said. "He's an excellent prospect."

BANKS ALSO LANDED two junior college recruits. They are Jeff Hill of DuPage Junior College in Illinois and Tim Davis of Ellsworth of Iowa Falls, Iowa. Hill plays second base while Davis is a second baseman-outfielder.

Other Iowa recruits are Mike Mensen, an outfielder from Coon Rapids, Minn., Tom Hildebrand of Oak Park, Ill., Chris Schuerg of Barrington, Ill., and left-handed pitcher Paul Riggs.

"Pitching was a big disappointment for us last year," said Fred Mims, assistant baseball coach. "We're counting pitchers Randy Norton, Mark Radosevich, Jeff Green and Bill Drambel to have big years for us."

Drambel has a chance to be the all-time Iowa leader in victories. Also back is Erin Jans, who led the starting pitchers with a 2.63 ERA. And coming back from arm injuries will be Brian Hobaugh and Jeff Ott. Iowa's 7.59 team ERA was the highest in the Big Ten last season.

LAST SEASON, due to high travel costs, the Big Ten divided conference play into two divisions. Illinois, Iowa, Minnesota, Northwestern, and Wisconsin are in the West division. Michigan, Michigan State, Minnesota, Ohio State, and Purdue compose the East division. The Hawkeyes finished third in their division and fourth overall in the conference last spring. Michigan won the conference title and advanced with Minnesota to the NCAA Tournament.

"We feel we can win our division," Mims said. "However, of all the teams, Michigan has to be considered the team to beat. We have everybody back except Ed Garton and Tony Burley. We have good speed and defense, but our pitching must be stronger."

IOWA HAD 127 steals in 157 attempts in last spring. The Iowa team batting average was .306. Leading the regulars was catcher Dick Turelli, who hit .365. He also led the team in runs scored with 60. Outfielder Tim Gassman hit .341 and added 29 steals in 35 attempts. Shortstop Nick Fegen and second baseman-catcher Brian Charipar each hit over .300 — Fegen .317 and Charipar .305. First baseman Mike Morsch, who slugged nine home runs, also returns.

"We are limited to who we can compete against because of our locale and lack of funds," Banks said. "Besides, the last thing I want is sports interfering with the players getting an education. That's why we've scheduled our team to play in the Turquoise tournament in Albuquerque, N.M., over spring break."

Iowa has not competed in the National Collegiate Athletic Association tournament since 1972 and the Hawks last won the Big Ten title in 1974. With some pitching, Iowa has an excellent chance to return to the top.

Basketball

Continued from page 1

Kevin Boyle and Craig Anderson have all had good summers. Kenny looks as strong as he looked during his sophomore season." Boyle was a member of the United States team that brought home the gold medal from the World University games.

One player who won't be back this season is Mike Heller of St. Paul, Minn. Heller is apparently headed for McClendon Junior College in Waco, Tex. Ken Deweese, the basketball coach at McClendon, said in a telephone interview, "I guess I heard that Mike was going to redshirt in late July. I had previous contact with him in high school. That was when I was an assistant coach at University of Texas at El Paso. So it was nothing blind. I'm not pressuring him. He has pretty much given me a verbal commitment."

HELLER SAID EARLIER this summer in an interview with the Fort Dodge Messenger that he was not pleased with the redshirt he received last season. "It made me feel as if I wasn't a part of the team."

Rosborough indicated that three former Hawks have signed contracts recently to play basketball in Europe and a fourth is looking to. "Waite has signed to play in France and Krafcsin and William Mayfield are playing in Italy. Vince Brookins will be here until he finds a spot to go to and work on completing his degree."

Iowa Basketball Schedule

- Nov. 28 Northern Illinois
- Nov. 30 Nebraska-Omaha
- Dec. 5 at Marquette
- Dec. 8 at Iowa State
- Dec. 12 Northern Iowa
- Dec. 18-19 at Bluebonnet Classic
- Dec. 30 Drake
- Jan. 2 at South Carolina
- Jan. 7 Purdue
- Jan. 9 Illinois
- Jan. 14 at Minnesota
- Jan. 16 at Wisconsin
- Jan. 21 at Northwestern
- Jan. 23 Michigan
- Jan. 28 at Michigan State
- Jan. 30 Ohio State
- Feb. 4 Indiana
- Feb. 6 at Ohio State
- Feb. 11 Northwestern
- Feb. 13 at Indiana
- Feb. 18 Michigan State
- Feb. 20 at Michigan
- Feb. 25 Wisconsin
- Feb. 27 Minnesota
- Mar. 4 at Illinois
- Mar. 6 at Purdue



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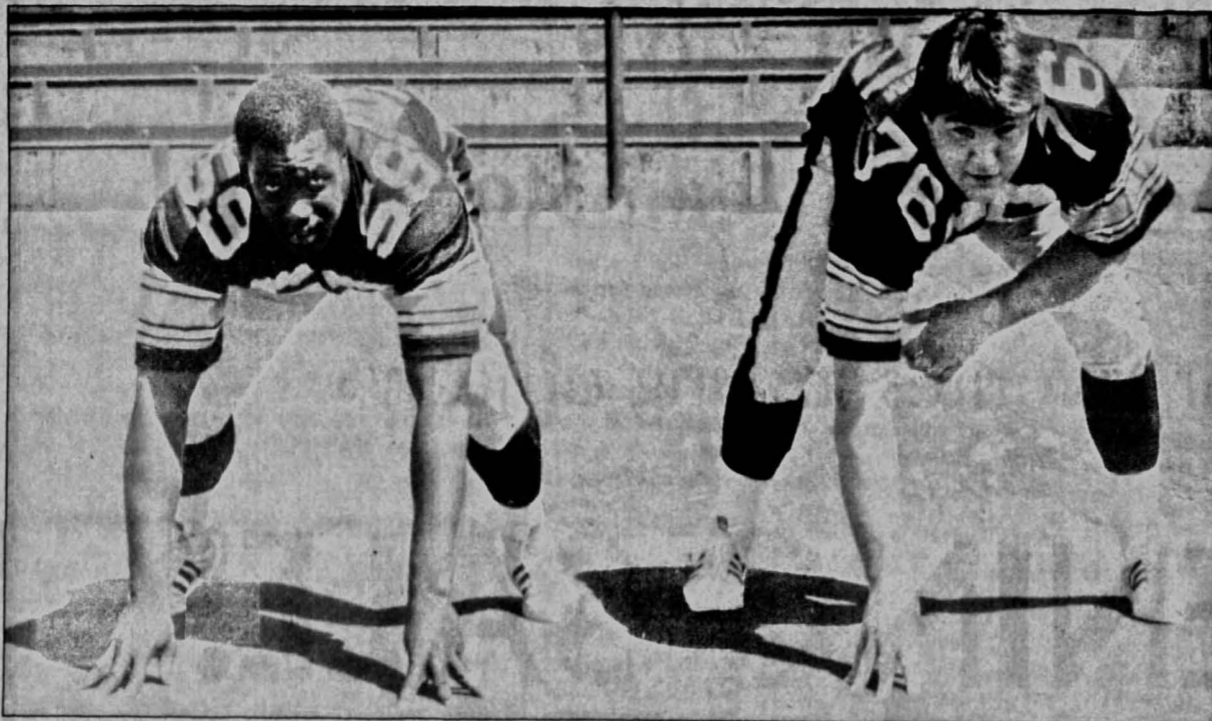
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Hoping to add to this fall's Hawkeye football arsenal are Hallstrom, an offensive right guard. Both are junior Dave Browne, left, a defensive right tackle and Ron college transfers from Iowa Central Community College.

Powerful community college sends outstanding transfers to Hawkeyes

By Jay Christensen
Sports Editor

At 6-foot-6, 286 pounds, Ron Hallstrom could be a big brother to anyone. In a way, he has been to Dave Browne.

Both came to the Iowa football team from Iowa Central Community College in Fort Dodge, Iowa, one of the nation's most successful junior college programs. Hallstrom is the biggest player on the Hawkeye squad. Browne compacts 260 pounds over a 6-foot-1 frame.

"I didn't start in high school until my senior year," Hallstrom said. "I went to Iowa Central and played on a national championship team my sophomore year. Dave was being recruited by Iowa Central then and I remember seeing him. Then he came here last winter for a recruiting visit and I saw him again at a wrestling meet. I showed him around campus."

HALLSTROM, WHOSE size has the pro scouts watching, is listed as Iowa's starting right guard in fall drills. Browne is currently second-team defensive tackle after transferring to

Iowa last spring. Oddly, Browne was recruited by Iowa Central to fill Hallstrom's former position of defensive tackle. Hallstrom played that position well enough to earn junior college all-American honors.

"I originally didn't want to redshirt in college," Hallstrom said. "But the coaching staff wanted me to switch to offense after my junior year. So the redshirt year has helped me learn my position."

BROWNE WAS A member of another successful Iowa Central team which participated in the Coca-Cola Bowl last fall. "I went to Iowa Central because of that national championship," Browne said. "I knew I would have a better chance of being recruited if I went to a junior college powerhouse. I then came here for a recruiting visit and liked the relaxed atmosphere. I also liked Hayden Fry's style."

Some things have changed for the duo since their days at Iowa Central.

"I've put on 25 pounds and got a little faster," Hallstrom said. "In junior college, I was a big person. Here at Iowa, everyone is about the same

size." "During spring ball, I learned that there is more to football than just hitting people," Browne said. "In junior college, you could slack off on some plays. But at the major college level, you have to give 100 percent. If you don't, it's easy to get hurt."

BROWNE HAS also increased his weight since coming to Iowa. He's gained 12 pounds since his playing days at Iowa Central. In high school, attending Marmion Military Academy in Aurora, Ill., Browne weighed 225 pounds. Yet he won the conference 100-yard dash title with a time of 10.34 seconds.

Hallstrom's older brother Jim, a 1978 UI graduate, was a member of the basketball team. Ron's size kept him in football and kept recruiters interested from Nebraska, Oklahoma, Iowa State and Iowa.

"In northwest Iowa, you have a lot of Iowa State fans," Hallstrom said. "But I said, 'no thanks' to the Cyclones. Iowa just seemed more on the level."

And with Hallstrom's size, he hopes to level a few opponents this season. Just like Browne hopes to tackle them.

Hawks hope for return of Treye Jackson in '82

By Jay Christensen
Sports Editor

Iowa's top high school football recruit last year, Treye Jackson of Newton, failed a physical given to incoming freshmen and subsequently underwent successful bone graft surgery Monday to correct a congenital spine defect.

Jackson is expected to return to football next season, but the blow dealt to the Iowa football team and Head Coach Hayden Fry may be felt on the football field this fall.

"We will have to wait until scrimmages next fall to see if he's full speed," Fry said. "They say he will be strong, if not stronger next year. The surgery isn't that complex according to the doctors."

DURING the physical, doctors discovered that Jackson suffered from a congenital defect — a hemangioma in his neck. A hemangioma is an abnormal collection of blood vessels.

The defect made the bone structure in Jackson's neck weak. He would have run a high risk of breaking his neck while playing football had the defect not been discovered and corrected.

The surgery was performed by Iowa football team surgeon Dr. John Albright and may take up to a year to heal. Albright consulted 10 or 12 other doctors before deciding to perform the surgery.

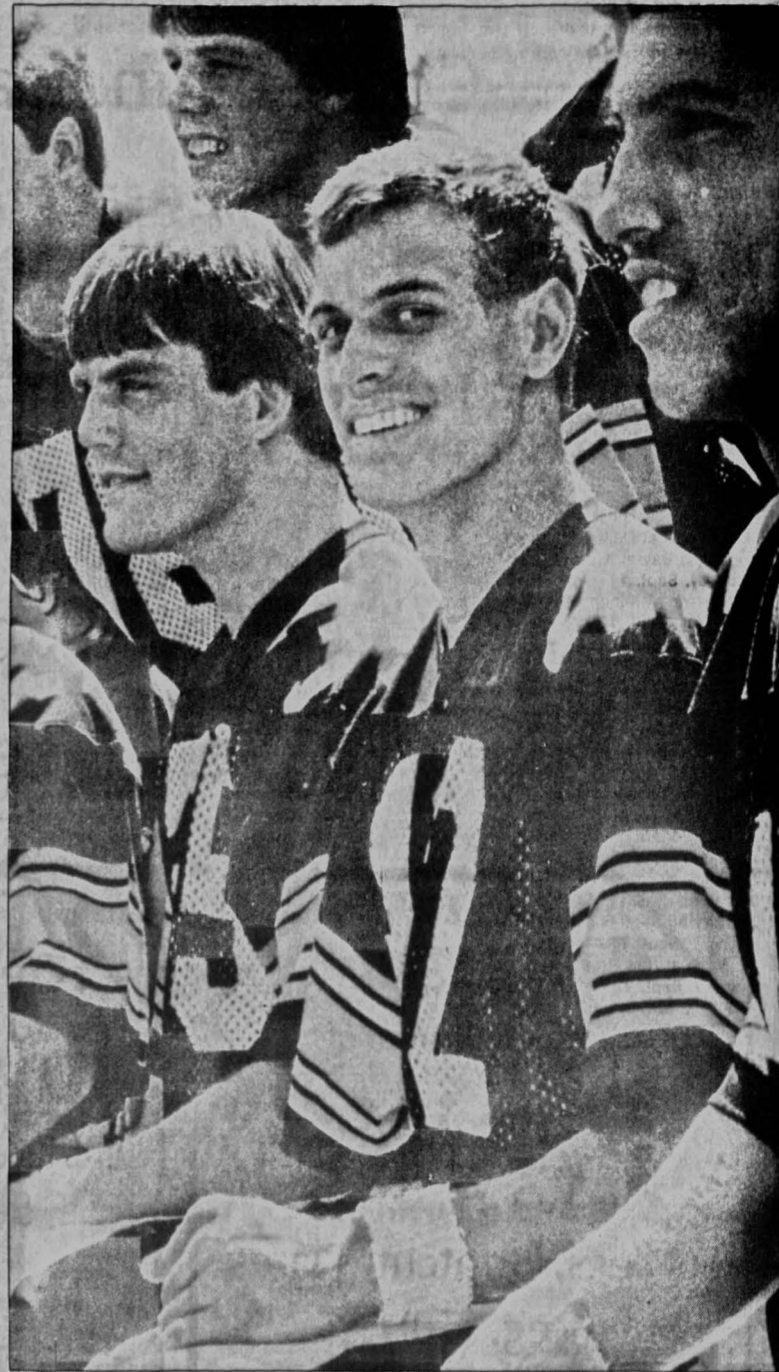
Jackson was a standout running back in high school football at Newton. He rushed for 1,361 yards last fall, leading the Cardinals to a 12-0 record and the Iowa Class 4A state championship. He averaged 11 yards a carry and was regarded as the most highly-sought Iowa prep in 20 years.

IN TRACK, Jackson was the state's 100-, 200- and 400-meter dash champion. His running ability made him a favorite of many college recruiters.

Barry Switzer, Oklahoma's head football coach, made a recruiting visit to Newton last fall. Nebraska was very interested in recruiting Jackson, as were Iowa State and Iowa. But shortly before the date to sign national letters of intent, Jackson committed himself to the Hawkeyes.

Jackson is slated to be a wide receiver and kick return specialist. At Iowa football press day he said he wasn't worried about being hurt on the football field.

"I never worry about getting hurt," Jackson said. "If I returned kickoffs this year, I wouldn't worry. People think they are dangerous, but I don't



The Daily Iowan/Max Haynes

Freshman Treye Jackson underwent spinal surgery Monday. Jackson, Iowa's top football recruit, hopes to be able to play football next year.

think they are.

"I CAME TO Iowa for a challenge. I wanted to help turn around the program here. The fans and people respect the players. They treat you as a person — on-and-off the field."

Jackson admitted that there is much pressure on him to perform well this season.

"There is a lot of pressure," Jackson said. "People wanted me to do well.

But they helped me out a lot and gave me a lot of backing."

Losing Jackson marked the second straight season that Iowa's top in-state recruit was suffered a setback before stepping on the football field. Last year, Paul Hufford of Mount Vernon, Iowa, missed his first season after injuring his knee in a high school wrestling match. But Hufford underwent successful surgery and will return to the Iowa team this fall.

1981 Iowa Football schedule

Sept. 12	Nebraska	Oct. 10	Indiana	Nov. 7	Purdue
Sept. 19	at Iowa State	Oct. 17	at Michigan	Nov. 14	at Wisconsin
Sept. 26	UCLA	Oct. 24	Minnesota	Nov. 21	Michigan State
Oct. 3	at Northwestern	Oct. 31	at Illinois		

Gales, Bohannon competing for quarterback job

Continued from page 1

playing people like Nebraska, UCLA and Iowa State right off the bat. Those positions will basically be the offensive line."

With tackle Matt Petzelka and center Jay Hilgenberg gone, Fry has done some juggling with his offensive line. He's moved big right offensive tackle Ron Hallstrom to right guard. Bruce Kittle switched from right tackle to left tackle and Paul Postler moved from right guard to right tackle. The other two line starters are Dave Mayhan at left guard and Dave Oakes at center.

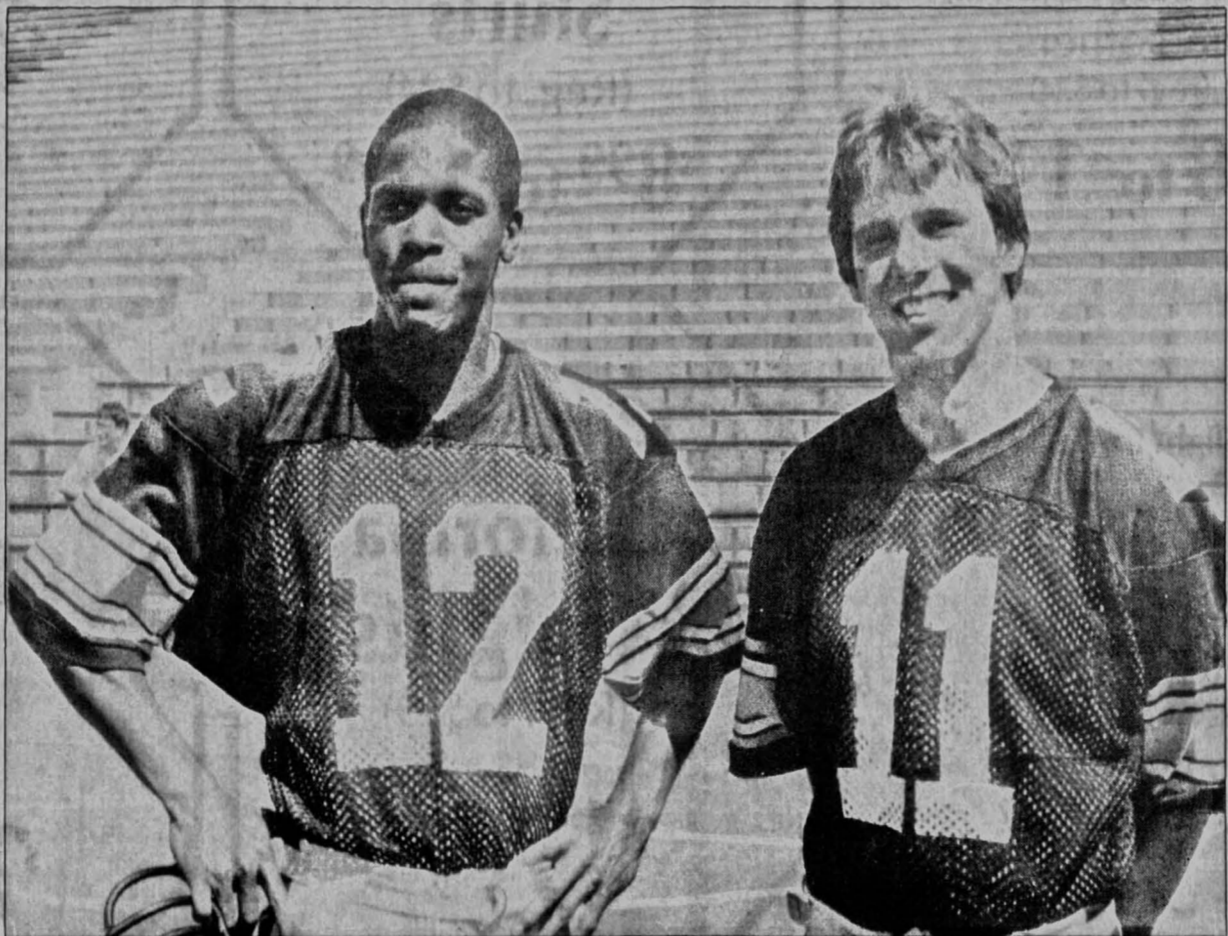
IOWA HAS MANY offensive backs to choose from. The top tailback is J.C. Love-Jordan; Eddie Phillips is his backup. Also in the picture are Dwayne Williams, Phil Blatcher and Glenn Buggs. The top fullback is Marty Ball with Norm Granger backing him up.

Fry plans again to use the shotgun formation which he installed last year prior to the Purdue game. Likely to see most of the action at quarterback are seniors Pete Gales and Gordy Bohannon.

"If you have people that can execute the shotgun, it starts with the snap from center back deep, and if you got a man strong enough that he can be back there 10-12 yards behind the line to throw the ball, it certainly has its advantages. And over a period of a full game, the defensive rushers become a lot more tired rushing the fellas back 10-12 yards than a fella that sets up five or six yards behind. So from a fatigue standpoint, you can wear out the other team."

BOTH OF IOWA'S quarterbacks seem capable operating from the shotgun. Gales completed 66 passes in 152 attempts for six touchdowns last year. He threw 11 interceptions. Bohannon, a redshirt last year because of an ankle injury, was 13 for 30 in 1979 in a part-time role. He tossed two touchdown passes and had two passes intercepted.

"Gales and Bohannon are both above-average runners, above-average passers, above average in intelligence," Fry says. "They are capable of running that style of attack. They both had excellent springs. Gales looked like a million dollars in the last game against Michigan State.



The Daily Iowan/Max Haynes

Seniors Pete Gales, left, and Gordy Bohannon are competing for the quarterback position.

He really found himself. After he became the number one quarterback, he started to prepare himself mentally and physically to be the number one quarterback. I think he was a little complacent when (Phil) Suess was number one, which was evident in the Iowa State game last year. But he's a complete football player now."

FRY IS equally high on Bohannon.

"He was in the film room every day or working on his own once he was capable of working out," Fry said. "And Bohannon had a great spring. It's the first time I can remember since back when I was coaching at Baylor that I had two quarterbacks as capable as these two on the same football team."

"But the big secret is their supporting cast. How well can you throw if you're laying parallel to the deck? If

that offensive line doesn't block for them, or our tailbacks and fullbacks don't give a running threat, so that they can't anticipate a pass, I don't know how effective they'll be.

"But if we bring along the protection and the fullback and the running back to compliment Gordy or Pete, I really feel like they will be two of the better quarterbacks in the Big Ten. I think they have that much ability."

IOWA'S KICKING will again be handled by Reggie Roby and Lon Olejniczak. The Hawkeye's punting game saw a lot of action last season, with Roby totaling 41 kicks for a 40.6 yard average and Olejniczak 24 for a 35.3 yard average.

Roby will handle the long-distance kicking duties and Olejniczak the shorter, more accurate punts.

The kickers also shared the placekicking duties. Roby hit six of his 15 field goals, many from long range, last season. Olejniczak made good on his only two attempts. Roby was good with six of his nine extra points while Olejniczak was perfect on his eight tries.

FRY SAID NOT to count on freshman kicker Tom Nichol from Green Bay, Wis. He's a soccer-style kicker who was a prep parade all-American. In high school, Nichol made a 54-yard field goal. He also made 66 of 70 extra points in high school and averaged 42.3 yards a punt.

"He looks extremely accurate from 40 yards in on field goals," Fry said. "He kicks off consistently from the five-yard line to the goal line on kickoffs and the little rascal is what we

Preseason team depth

Starters listed first	
Offense	Defense
Split end — Ivory Webb 6-0, 187 senior.	Left end — Andre Tippett 6-4, 230 senior.
Dave Moritz 6-1, 180 sophomore.	Mike Hooks 6-3, 225 sophomore.
Left tackle — Bruce Kittle, 6-5, 250 senior.	Left tackle — Mark Bortz 6-6, 256 junior.
Loren Gerleman, 6-4, 240 junior.	Clay Uhlenhake, 6-3, 261 junior.
Left guard — Dave Mayhan, 6-4, 245 senior.	Nose guard — Pat Dean, 6-2, 250 senior.
Joe Levelis, 6-5, 280 sophomore.	Bill Bradley, 6-4, 235 senior.
Center — Dave Oakes, 6-3, 230 senior.	Right tackle — Jim Pekar, 6-4, 255 senior.
Joel Hilgenberg, 6-3, 220 sophomore.	Dave Browne, 6-1, 260 junior.
Right guard — Ron Hallstrom, 6-6, 286 senior.	Right end — Brad Webb, 6-1, 215 senior.
John Carroll, 6-3, 235 junior.	Bryan Skradis, 6-2, 213 senior.
Right tackle — Paul Postler, 6-4, 235 senior.	Linebacker — Todd Simonsen, 6-3, 235 senior.
Jon Roehlk, 6-2, 231 junior.	James Erb, 6-2, 225 junior.
Tight end — Mike Hufford, 6-3, 235 junior.	Linebacker — Mel Cole, 6-2, 224 senior.
John Alt, 6-7, 243, sophomore.	Kevin Spitzig, 6-3, 205 sophomore.
Quarterback — Pete Gales, 6-3, 175 senior.	Gordy Bohannon, 6-2, 195 senior.
Wingback — Lon Olejniczak, 6-3, 204 senior.	Left corner — Lou King, 6-2, 182 senior.
Dave Strobel, 6-4, 220 sophomore.	Keith Hunter, 6-0, 190 sophomore.
Running back — J.C. Love-Jordan, 5-11, 180 sophomore.	Right corner — Tracy Crocker, 6-0, 188 senior.
Eddie Phillips, 6-1, 190 sophomore.	Zane Corbin, 6-3, 195 sophomore.
Fullback — Marty Ball, 6-1, 205 senior.	Free safety — Jim Frazier, 5-9, 185 senior.
Norm Granger, 6-1, 205 sophomore.	Jay Bachmann, 6-2, 175 sophomore.
Kicker — Reggie Roby, 6-3, 215 junior.	Strong safety — Bobby Stoops, 6-0, 176 junior.
Lon Olejniczak, 6-3, 204 junior.	Mike Stoops, 6-2, 170 sophomore.

call a 'pouch' kicker. From the 50-yard-line in, he can put the ball out-of-bounds inside the 10 pretty consistently.

"He's a soccer-style kicker which is real good. I can't foul him up. He's not a conventional kicker — I can't coach him. You know, you have to let those guys do their own thing."

FRY HOPES THE competition for kicking spots will help improve Iowa's record this fall.

"It's obvious, you can look at three games last year we lost on kicking," Fry said. "Roby really made an improvement this spring. He dropped baseball and concentrated strictly on punting, field goals and extra points."

"You have to understand that I come down a little bit hard on Reggie. You have to look at his potential. He's not as good as I think he should be because I've had three or four guys lead the nation in punting. And I know Reggie could lead the nation."

The kickoff and punt returns were a strong point in Iowa's game last year. The Hawkeyes led the Big Ten in kickoff returns and were third in punt returns.

FRY SAYS THE KEYS to the season will be the development of the inexperienced people and trying to avoid the costly injuries which affected Iowa last season. And he throws caution to the enthusiastic Hawkeye fans.

"We're going to try to win every game that we play to the best of our ability," Fry said. "But it's damn damn sure not going to be a life or death situation like last year at Nebraska. We really felt we had a shot at Nebraska last year. We had every reason to believe that we could play a good ballgame. Whether we had alerted them or what, they played an excellent ballgame."

"They were ready and they exploded on us. If that happens again this year, and we don't play better football, we could have another very bad season."

1981 NFL schedule

NEW YORK (UPI) — The 1981 National Football League schedule. (All Times Local).

Saturday, Sept. 5	Minnesota at Tampa Bay, 8 p.m.
Sunday, Sept. 6	Baltimore at New England, 1 p.m.
	Dallas at Washington, 1 p.m.
	Green Bay at Chicago, 1 p.m.
	Houston at Los Angeles, 1 p.m.
	Kansas City at Pittsburgh, 1 p.m.
	Miami at St. Louis, 12 noon
	New Orleans at Atlanta, 1 p.m.
	New York Jets at Buffalo, 4 p.m.
	Oakland at Denver, 2 p.m.
	Philadelphia at New York Giants, 1 p.m.
	San Francisco at Detroit, 1 p.m.
	Seattle at Cincinnati, 1 p.m.
Monday, Sept. 7	San Diego at Cleveland, 9 p.m.
Thursday, Sept. 10	Pittsburgh at Miami, 8:30 p.m.
Sunday, Sept. 13	Atlanta at Green Bay, 12 noon
	Buffalo at Baltimore, 2 p.m.
	Chicago at San Francisco, 1 p.m.
	Cincinnati at New York Jets, 4 p.m.
	Denver at Seattle, 1 p.m.
	Detroit at San Diego, 1 p.m.
	Houston at Cleveland, 1 p.m.
	Los Angeles at New Orleans, 12 noon
	New England at Philadelphia, 4 p.m.
	New York Giants at Washington, 1 p.m.
	St. Louis at Dallas, 3 p.m.
	Tampa Bay at Kansas City, 12 noon
Monday, Sept. 14	Oakland at Minnesota, 8 p.m.
Thursday, Sept. 17	Philadelphia at Buffalo, 8:30 p.m.
Sunday, Sept. 20	Baltimore at Denver, 2 p.m.
	Cleveland at Cincinnati, 1 p.m.
	Detroit at Minnesota, 12 noon
	Green Bay at Los Angeles, 1 p.m.
	Miami at Houston, 12 noon
	New Orleans at New York Giants, 4 p.m.
	New York Jets at Pittsburgh, 1 p.m.
	San Diego at Kansas City, 1 p.m.
	San Francisco at Atlanta, 1 p.m.
	Seattle at Oakland, 1 p.m.
	Tampa Bay at Chicago, 1 p.m.
	Washington at St. Louis, 12 noon
Monday, Sept. 21	Dallas at New England, 9 p.m.
Sunday, Sept. 27	Atlanta at Cleveland, 1 p.m.
	Buffalo at Cincinnati, 1 p.m.
	Houston at New York Jets, 1 p.m.
	Kansas City at Seattle, 1 p.m.
	Miami at Baltimore, 2 p.m.
	Minnesota vs. Green Bay at Milwaukee, 1 p.m.
	New England at Pittsburgh, 1 p.m.
	New Orleans at San Francisco, 1 p.m.
	New York Giants at Dallas, 3 p.m.
	Oakland at Detroit, 1 p.m.
	St. Louis at Tampa Bay, 4 p.m.
	San Diego at Denver, 2 p.m.
	Washington at Philadelphia, 1 p.m.
Monday, Sept. 28	Los Angeles at Chicago, 8 p.m.

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The Daily Iowan/Max Hayes

surgery Monday. Jackson, Iowa's play football next year.

they helped me out a lot and gave a lot of backing."

osing Jackson marked the second eight season that Iowa's top in-state recruit was suffered a setback before stepping on the football field. Last year, Paul Hufford of Mount Vernon, Iowa, missed his first season after injuring his knee in a high school wrestling match. But Hufford underwent successful surgery and will return to the Iowa team this fall.

Back job

h

Defense
left end — Andre Tippett, 6-4, 230
linebacker — Mike Hooks, 6-3, 225 sophomore
left tackle — Mark Bortz, 6-6, 256 junior
linebacker — Uhlenhake, 6-3, 261 junior
nose guard — Pat Dean, 6-2, 250 senior
linebacker — Bradley, 6-4, 235 senior

right tackle — Jim Pekar, 6-4, 255
linebacker — Dave Browne, 6-1, 260 junior
right end — Brad Webb, 6-1, 215 senior
linebacker — An Skradis, 6-2, 213 senior

linebacker — Todd Simonsen, 6-3, 235
linebacker — James Erb, 6-2, 225 junior
linebacker — Mel Cole, 6-2, 224 senior
linebacker — Spitzig, 6-3, 205 sophomore

left corner — Lou King, 6-2, 182 senior
linebacker — Hunter, 6-0, 190 sophomore
right corner — Tracy Crocker, 6-0, 188
linebacker — Zane Corbin, 6-3, 195 sophomore
linebacker — Jim Frazier, 5-9, 185
linebacker — Jay Bachmann, 6-2, 175
linebacker — Bobby Stoops, 6-0, 176
linebacker — Mike Stoops, 6-2, 170 sophomore

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Houston at Los Angeles, 1 p.m.
Kansas City at Pittsburgh, 1 p.m.
Miami at St. Louis, 12 noon
New Orleans at Atlanta, 1 p.m.
New York Jets at Buffalo, 4 p.m.
Oakland at Denver, 2 p.m.
Philadelphia at New York Giants, 1 p.m.
San Francisco at Detroit, 1 p.m.
Seattle at Cincinnati, 1 p.m.

Monday, Sept. 7
San Diego at Cleveland, 9 p.m.

Thursday, Sept. 10
Pittsburgh at Miami, 8:30 p.m.

Sunday, Sept. 13
Atlanta at Green Bay, 12 noon
Buffalo at Baltimore, 2 p.m.
Chicago at San Francisco, 1 p.m.
Cincinnati at New York Jets, 4 p.m.
Denver at Seattle, 1 p.m.
Detroit at San Diego, 1 p.m.
Houston at Cleveland, 1 p.m.
Los Angeles at New Orleans, 12 noon
New England at Philadelphia, 4 p.m.
New York Giants at Washington, 1 p.m.
St. Louis at Dallas, 3 p.m.
Tampa Bay at Kansas City, 12 noon

Monday, Sept. 14
Oakland at Minnesota, 8 p.m.

Thursday, Sept. 17
Philadelphia at Buffalo, 8:30 p.m.

Sunday, Sept. 20
Baltimore at Denver, 2 p.m.
Cleveland at Cincinnati, 1 p.m.
Detroit at Minnesota, 12 noon
Green Bay at Los Angeles, 1 p.m.
Miami at Houston, 12 noon
New Orleans at New York Giants, 4 p.m.
New York Jets at Pittsburgh, 1 p.m.
San Diego at Kansas City, 1 p.m.
San Francisco at Atlanta, 1 p.m.
Seattle at Oakland, 1 p.m.
Tampa Bay at Chicago, 1 p.m.
Washington at St. Louis, 12 noon

Monday, Sept. 21
Dallas at New England, 9 p.m.

Sunday, Sept. 27
Atlanta at Cleveland, 1 p.m.
Buffalo at Cincinnati, 1 p.m.
Houston at New York Jets, 1 p.m.
Kansas City at Seattle, 1 p.m.
Miami at Baltimore, 2 p.m.
Minnesota vs. Green Bay at Milwaukee, 1 p.m.
New England at Pittsburgh, 1 p.m.
New Orleans at San Francisco, 1 p.m.
New York Giants at Dallas, 3 p.m.
Oakland at Detroit, 1 p.m.
St. Louis at Tampa Bay, 4 p.m.
San Diego at Denver, 2 p.m.
Washington at Philadelphia, 1 p.m.

Monday, Sept. 28
Los Angeles at Chicago, 8 p.m.

Sunday, Oct. 4
Baltimore at Buffalo, 1 p.m.
Chicago at Minnesota, 12 noon
Cincinnati at Houston, 1 p.m.
Cleveland at Los Angeles, 1 p.m.
Dallas at St. Louis, 12 noon
Denver at Oakland, 1 p.m.
Detroit at Tampa Bay, 4 p.m.
Green Bay at New York Giants, 1 p.m.
Kansas City at New England, 1 p.m.
New York Jets at Miami, 4 p.m.
New Orleans at New Orleans, 1 p.m.
San Francisco at Washington, 1 p.m.
Seattle at San Diego, 1 p.m.

Monday, Oct. 5
Atlanta at Philadelphia, 9 p.m.

Sunday, Oct. 11
Cincinnati at Baltimore, 2 p.m.
Cleveland at Pittsburgh, 1 p.m.
Dallas at San Francisco, 1 p.m.
Detroit at Denver, 2 p.m.
Los Angeles at Atlanta, 1 p.m.
Minnesota at San Diego, 1 p.m.
New England at New York Jets, 1 p.m.
Oakland at Kansas City, 1 p.m.
Philadelphia at New Orleans, 12 noon
St. Louis at New York Giants, 4 p.m.
Seattle at Houston, 1 p.m.
Tampa Bay at Green Bay, 1 p.m.
Washington at Chicago, 1 p.m.

Monday, Oct. 12
Miami at Buffalo, 9 p.m.

Sunday, Oct. 18
Buffalo at New York Jets, 1 p.m.
Denver at Kansas City, 3 p.m.
Houston at New England, 1 p.m.
Los Angeles at Dallas, 8 p.m.
New Orleans at Cleveland, 1 p.m.
New York Giants at Seattle, 1 p.m.
Philadelphia at Minnesota, 12 noon
Pittsburgh at Cincinnati, 1 p.m.
St. Louis at Atlanta, 1 p.m.
San Diego at Baltimore, 2 p.m.
San Francisco vs. Green Bay at Mil., 12 noon
Tampa Bay at Oakland, 1 p.m.
Washington at Miami, 1 p.m.

Monday, Oct. 19
Chicago at Detroit, 9 p.m.

Sunday, Oct. 25
Baltimore at Cleveland, 1 p.m.
Cincinnati at New Orleans, 1 p.m.
Denver at Buffalo, 1 p.m.
Green Bay at Detroit, 1 p.m.
Kansas City at Oakland, 1 p.m.
Los Angeles at San Francisco, 1 p.m.
Miami at Dallas, 3 p.m.
Minnesota at St. Louis, 12 noon
New England at Washington, 1 p.m.
New York Giants at Atlanta, 1 p.m.
San Diego at Chicago, 3 p.m.
Seattle at New York Jets, 4 p.m.
Tampa Bay at Philadelphia, 1 p.m.

Monday, Oct. 26
Houston at Pittsburgh, 9 p.m.

Sunday, Nov. 1
Atlanta at New Orleans, 12 noon
Baltimore at Miami, 1 p.m.
Chicago at Tampa Bay, 1 p.m.
Cleveland at Buffalo, 1 p.m.

Dallas at Philadelphia, 4 p.m.
Detroit at Los Angeles, 1 p.m.
Houston at Cincinnati, 1 p.m.
Kansas City at San Diego, 1 p.m.
New England at Oakland, 1 p.m.
New York Jets at New York Giants, 1 p.m.
St. Louis at Washington, 4 p.m.
San Francisco at Pittsburgh, 1 p.m.
Seattle at Green Bay, 1 p.m.

Monday, Nov. 2
Minnesota at Denver, 7 p.m.

Sunday, November 8
Atlanta at San Francisco, 1 p.m.
Chicago at Kansas City, 1 p.m.
Cincinnati at San Diego, 1 p.m.
Cleveland at Denver, 2 p.m.
Detroit at Washington, 1 p.m.
Miami at New England, 1 p.m.
New Orleans at Los Angeles, 1 p.m.
New York Jets vs. Green Bay at Mil., 12 noon
New York Jets at Baltimore, 4 p.m.
Oakland at Houston, 12 noon
Philadelphia at St. Louis, 12 noon
Pittsburgh at Seattle, 1 p.m.
Tampa Bay at Minnesota, 12 noon.

Monday, Nov. 9
Buffalo at Dallas, 8 p.m.

Sunday, Nov. 15
Baltimore at Philadelphia, 1 p.m.
Buffalo at St. Louis, 12 noon
Chicago at Green Bay, 12 noon
Cleveland at San Francisco, 1 p.m.
Dallas at Detroit, 4 p.m.
Denver at Tampa Bay, 1 p.m.
Houston at Kansas City, 1 p.m.
Los Angeles at Cincinnati, 1 p.m.
New Orleans at Minnesota, 12 noon
New York Jets at New England, 1 p.m.
Oakland at Miami, 1 p.m.
Pittsburgh at Atlanta, 1 p.m.
Washington at New York Giants, 4 p.m.

Monday, Nov. 16
San Diego at Seattle, 6 p.m.

Sunday, Nov. 22
Denver at Cincinnati, 1 p.m.
Detroit at Chicago, 12 noon
Green Bay at Tampa Bay, 1 p.m.
Miami at New York Jets, 4 p.m.
New England at Buffalo, 1 p.m.
New Orleans at Houston, 12 noon
New York Giants at Philadelphia, 1 p.m.
Pittsburgh at Cleveland, 1 p.m.
St. Louis at Baltimore, 2 p.m.
San Diego at Oakland, 1 p.m.
San Francisco at Los Angeles, 1 p.m.
Seattle at Kansas City, 1 p.m.
Washington at Dallas, 3 p.m.

Monday, Nov. 23
Minnesota at Atlanta, 9 p.m.

Thursday, Nov. 26
Chicago at Dallas, 3 p.m.
Kansas City at Detroit, 12:30 p.m.

Sunday, Nov. 29
Atlanta at Houston, 3 p.m.
Baltimore at New York Jets, 1 p.m.
Cincinnati at Cleveland, 1 p.m.
Denver at San Diego, 1 p.m.
Green Bay at Minnesota, 12 noon
Los Angeles at Pittsburgh, 1 p.m.

New York Giants at San Francisco, 1 p.m.
Oakland at Seattle, 1 p.m.
St. Louis at New England, 1 p.m.
Tampa Bay at New Orleans, 1 p.m.
Washington at Buffalo, 1 p.m.

Monday, Nov. 30
Philadelphia at Miami, 9 p.m.

Thursday, Dec. 3
Cleveland at Houston, 8 p.m.

Sunday, Dec. 6
Atlanta at Tampa Bay, 4 p.m.
Buffalo at San Diego, 1 p.m.
Dallas at Baltimore, 2 p.m.
Detroit at Green Bay, 12 noon
Kansas City at Denver, 2 p.m.
Los Angeles at New York Giants, 1 p.m.
Minnesota at Chicago, 12 noon
New England at Miami, 1 p.m.
New Orleans at St. Louis, 12 noon
New York Jets at Seattle, 1 p.m.
Philadelphia at Washington, 1 p.m.
San Francisco at Cincinnati, 1 p.m.

Monday, Dec. 7
Pittsburgh at Oakland, 6 p.m.

Saturday, Dec. 12
Minnesota at Detroit, 4 p.m.
New York Jets at Cleveland, 12:30 p.m.

Sunday, Dec. 13
Baltimore at Washington, 1 p.m.
Buffalo at New England, 1 p.m.
Chicago at Oakland, 1 p.m.
Cincinnati at Pittsburgh, 1 p.m.
Green Bay at New Orleans, 12 noon
Houston at San Francisco, 1 p.m.
Miami at Kansas City, 1 p.m.
New York Giants at St. Louis, 12 noon
Philadelphia at Dallas, 3 p.m.
San Diego at Tampa Bay, 1 p.m.
Seattle at Denver, 2 p.m.

Monday, Dec. 14
Atlanta at Los Angeles, 6 p.m.

Saturday, Dec. 19
Buffalo at Miami, 4 p.m.
Dallas at New York Giants, 12:30 p.m.

Sunday, Dec. 20
Cincinnati at Atlanta, 1 p.m.
Cleveland at Seattle, 1 p.m.
Denver at Chicago, 12 noon
Green Bay at New York Jets, 1 p.m.
Kansas City at Minnesota, 12 noon
New England at Baltimore, 2 p.m.
Pittsburgh at Houston, 3 p.m.
St. Louis at Philadelphia, 1 p.m.
San Francisco at New Orleans, 1 p.m.
Tampa Bay at Detroit, 1 p.m.
Washington at Los Angeles, 1 p.m.

Monday, Dec. 21
Oakland at San Diego, 6 p.m.

Sunday, Dec. 27
AFC, NFC wild card playoffs

Saturday, Jan. 2
AFC and NFC divisional playoffs

Sunday, Jan. 3
AFC and NFC divisional playoffs

Sunday, Jan. 10
AFC and NFC championship games

Sunday, Jan. 24
Super Bowl at Pontiac, Mich.

Sunday, Jan. 31
Pro Bowl at Honolulu

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Do you enjoy people?
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M - Th 8 am - 7 pm
Friday 8 am - 5 pm
Saturday 10 am - 12:30 pm

University of Iowa Division of Recreational Services First Semester - Lesson Program

Recreational Services announces the following Martial Arts lesson programs this semester. Interested persons may register beginning August 25, 1981 in the Recreation Office, Room 111, Field House. Please contact the office for further information, 353-3494.

Program	Demonstration	Registration	Class	Fee
Aikido	Aug 31 7:00 pm W121 Halsey Gym	Aug 25-Sept 4	Sept 2-Dec 18	\$30.00
U I Tae Kwon Do	Sept 2 6-7 pm Halsey Large Gym	Aug 25-Sept 4	Sept 2-Dec 18	\$30.00
FH Tae Kwon Do	Aug 26 & 31 7:00-8:00 pm	Aug 25-Sept 4	Sept 2-Dec 18	\$30.00
Jeet Kune Do	Sept 1 6-7 pm Halsey Sm. Gym	Aug 25-Sept 4	Sept 2-Dec 18	\$30.00
Chung Do Kwon	Halsey Lg. Gym	Aug 25-Sept 4	Sept 2-Dec 18	\$30.00
Tae Kwon Do	Aug 27 6-7 pm	Aug 25-Sept 4	Sept 2-Dec 18	\$30.00
Shorin Ryu Karate	Aug 27 & Sept 1 5:30-6:30 pm North Gym FH	Aug 25-Sept 4	Sept 3-Dec 18	\$30.00

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Zecher resigns as dean of Business College

J. Richard Zecher, dean of the College of Business Administration, will be leaving the UI to assume duties as chief economist of the Chase Manhattan Bank in New York City, said Chase Chairman Willard C. Butcher.

Zecher, 41, will join Chase Manhattan before Nov. 1. The search to find a new Business College dean has not begun.

Departmental chairs in the Business College will soon name an acting dean, and a search committee to find a new dean will be organized by UI administrators and Business College faculty members, said Kenneth Moll, acting vice president for academic af-

airs.

Zecher's "insightful leadership has guided the college through a period of rapid enrollment growth, while maintaining high standards of excellence in teaching and scholarship," Moll said.

UI President Willard Boyd said Zecher has been an outstanding dean and proved his effectiveness as an academic leader since coming to the UI in 1978.

Zecher will supervise all Chase Manhattan's domestic and foreign economic matters. Some of his staff are based in London and Hong Kong to inform Zecher of economic and political affairs that change the risk involved in making loans for business

ventures in Europe and the Orient.

Butcher said Chase Manhattan actively sought out Zecher for its post.

"My family and I have been extremely happy in Iowa where we had hoped and expected to be for some years to come. But if I had set out to design a position to embrace all the elements that are professionally important to me, I could not have put anything more challenging than the Chase Manhattan position. It is, very simply, the opportunity that comes once in a lifetime," Zecher said.

Zecher is presently a Chicago Board Options Exchange director and has served as senior staff economist on the U.S. Council of Economic Advisers.

UI football player pleads guilty

Sentencing for UI football player Jeffrey Brown, 21, who pleaded guilty to a second-degree burglary charge, has been scheduled for Sept. 25.

catches before a knee injury put him on the sidelines for the rest of the playing season.



Jeffrey Brown

Brown, last fall's leading rusher, pleaded guilty in Johnson County District Court Aug. 19 to taking the stereo equipment from an Iowa City dwelling on May 30.

Head Football Coach Hayden Fry said Brown will still be able to participate in football. "Brown has made a mistake and he has admitted to his guilt. I hope he will benefit from his mistake," Fry said. "It is completely out of my hands as a coach until Brown is sentenced to go to jail or the University Scholarship Committee takes his scholarship away."

Last fall, Brown led the Hawks with 673 yards rushing and 129 yards on pass

Judge awards \$13.2 million to Carver estate

In a 140-page decision by U.S. District Judge William C. Hansen, a Texas oil drilling contractor has been ordered to pay more than \$13.2 million in damages to the estate of Muscatine multi-millionaire Roy Carver.



Roy J. Carver

The industrialist died of a heart attack June 17 in Marbella, Spain, at the age of 71. Founder and chairman of Bandag Inc., he contributed more than \$9.2 million to the UI during the past 10 years. Sections of UI Hospitals and the UI Museum of Art are named after him. The UI sports arena under construction on the west side of the campus was also named in Carver's memory by the state Board of Regents shortly after his death.

Carver was also induced to pay \$1.5 million to the brother of the director of Qatar's Department of Petroleum Affairs to secure drilling rights. Hansen

concluded that this payment was not necessary to secure the drilling rights.

Work on the project began in January 1976, but it was soon discovered that oil from the wells contained hydrogen sulfide, a corrosive gas that is poisonous. The work slowed, but Carter misrepresented progress and by August 1976 Carver had sunk more than \$7 million into the exploration. In early 1978, Qatar canceled its agreement with Holcar Oil.

Sedco had sued Carver in 1977 for non-payment of \$168,630 in connection with the drilling operation. Carver countersued, asking for \$42 million.

Hansen said Carver had demonstrated losses of \$14.7 million, but that his estate should not be allowed to recover the \$1.5 million payment. Hansen said Carver had proven fraud, but did not prove actual malice, so his request for more than \$20 million in exemplary damages was denied.

The suit was filed in court several months before Carver's death and concerned a venture to reopen three abandoned oil wells in the Persian Gulf off the coast of Qatar. Hansen's opinion concludes that Carver was fraudulently induced in 1975 to invest in the venture by Amos Carter, a vice president of the Texas oil drilling firm Sedco, Inc., and by former Georgia state Sen. R. Eugene Holley.

Carver was told the wells could be reopened and the sale of oil begun in less than three months for an initial in-

vestment of not more than \$2.5 million. Carter also convinced Carver that the \$2.5 million could be recovered within the first six months from the sale of the oil and that five years of well pumping could be worth more than \$30 million. Carver and Holley formed the Holcar Oil Co. to explore the abandoned wells.

A spokesman for Sedco said the corporation will appeal the award to the U.S. 8th Circuit Court of Appeals in St. Louis, Mo.



The Daily Iowan/Max Hayes

Mobile home

A temporary building at the UI Children's Hospital was moved from its site last week to make room for a larger structure that will be used for the UI Medical School's family practice training program.

UI med student found dead

Brian Richard Ulrich, a 24-year-old UI medical student, was found dead Aug. 18 in Melrose Lake in Iowa City, and the death has been ruled a suicide by Dr. T. T. Bozek, Johnson County medical examiner.

Two joggers discovered the body at about 7 p.m. after Ulrich was reported missing earlier that day by his parents and a girlfriend, Iowa City Police Department officials said.

An intensive search was launched throughout the afternoon and public assistance was requested in locating Ulrich.

Ulrich, a third-year medical student, was the son of Gerald and Betty Leonard Ulrich from Leawood, Kan. He received his undergraduate degree at the UI.

Ulrich is survived by his parents, a sister and two grandmothers.

Services were held Thursday at the Trinity Episcopal Church in Iowa City and burial was Friday in Kansas City, Mo.

The family requests that in lieu of flowers, memorial donations be made to the UI Foundation and the Cedar Rapids Boy Scout Camp.

Hospital addition named for Boyd

The North Tower addition to UI Hospitals was renamed Boyd Tower to honor UI President Willard Boyd and his wife Susan. The announcement was made by the director of UI Hospitals on Aug. 19.

"Boyd Tower is especially appropriate because of President and Mrs. Boyd's deep interest in University Hospitals," said John Colloton, in making the announcement.

Boyd, who will be leaving the UI Sept. 1 to become president of the Field Museum of Natural History in Chicago, was cited by Colloton as a leader in facilitating the UI Hospitals' \$112 million phased building replacement program.

Susan Boyd was also praised by Colloton. He noted that she has devoted her strong human relations talents on behalf of UI Hospitals patients and their families as a patient service representative and volunteer.

Petersen receives award

Mary Louise Petersen, former president of the state Board of Regents, was one of 21 government officials and private citizens to be awarded the National Governors' Association Award for Distinguished Service to State Government in August.

Petersen was cited for her 12 years of service on the board and for her leadership in coordinating post-secondary education in Iowa.

Paul and Hualing Nieh Engle received awards for distinguished service to the arts for their efforts in establishing the International Writing Program at the UI. Since it began in 1967, 250 people from 57 countries have participated in the program.

Dr. Edward Stanek, director of the Iowa Energy Council, also received an award for service to state government for his efforts promoting the "Great Iowa Cleanup" and the Iowa bottle and can deposit law.

The recipients were nominated for the awards by Gov. Robert Ray. "I



Mary Louise Petersen

consider it essential that we award those who have given extraordinary amounts of time, energy and abilities in pursuit of excellence in government," he said.

Catholic Student Center renamed

The Catholic Student Center, also known as Center East, has been renamed the Newman Center and St. Bede Catholic Chapel, according to center director the Rev. Robert Staes.

The center, located at 104 E. Jefferson St., was renamed after St. Bede to emphasize its religious function. When it was known as Center East it was not as apparent that religious programs were held there.

In addition to mass, the center offers pastoral counseling, marriage preparation and educational programs relating to Catholic thought and practice.

Pop now costs 50 cents

A can of pop from a UI vending machine now costs 50 cents — up from 45 cents — but the cost of pop in cups will most likely stay the same, despite rising costs.

Earlier this year, vending services raised the prices on items such as coffee and chips, said Leonard Milder, UI vending services manager. Recent cost increases forced the UI to raise the cost of canned pop for this fall, he said.

Even though the UI is now paying more for cups and syrups for pop in cups, Milder said the price at the vending machines will probably stay the same.

College training for women once frowned upon

By Ann Teeple
Staff Writer

The alarm rings and immediately you're dreading the first day's onslaught of class syllabuses and book lists. You bang the clock quiet so your roommate can sleep another hour.

On this day when memories of a lazy summer are painfully fresh and you recoil at studying in a stuffy library, it seems a contradiction to stop and remember that it is your good fortune to be in college ... especially if you're a woman.

One hundred years ago, most females would have laughed and shaken their heads when asked about college training. They were usually trapped with life as a housewife or maid.

THE MAJORITY of colleges would not accept women in the 1800s. If a woman had the chance to receive an education outside the home, it was from a convent or boarding school that specialized in teaching skills necessary for a woman to do well in that period — good manners, polite address, music and dancing.

An anonymous 19th-century critic said if a woman was given the opportunity to engage in the masculine activity of studying she "would surely neglect the cradle to solve problems in geometry and turn away from her Bible to peruse the rhythmic lines of Homer."

The beer drinking and biking that women students may take for granted today were frowned upon, if not prohibited, in the last century.

Any woman seen alone on the street at night, or anywhere near a tavern, was considered "highly immodest" and "regarded suspiciously," according to *Woman's Century Calendar*, by Carrie Chapman Catt.

THE DRESS of the day, including long petticoats, stifling corsets and bone stays, made mounting and riding a bicycle difficult if not impossible.

Catt wrote that most exercise was considered "unwomanly," especially by newspapermen and preachers of the time who denounced such physical activity in their editorials and sermons.

"Robust health for women in the upper class was considered quite indelicate," Catt wrote. It was in "good form for a modest girl to faint often, especially if frightened," according to her book.

Despite their lack of higher education, "proper" 19th-century women did have one virtue that was prized above all others — virginity.

But laws set forth in the 19th-century Code of Iowa failed to reflect the value of that virtue. Statistics in Ruth Gallaher's book, *Legal and Political Status of Women in Iowa*, shows that in 1830, the age of sexual consent for a female was 10 years.

TEN YEARS was "the minimum age below which the girl was considered incapable of agreeing to her own dishonor," Gallaher wrote.

The legal age of consent for women was raised to 15 years in 1896. There were "occasional bills thereafter to raise the age of consent," but such bills were always voted down under the

pretext that raising the age to 18 may create "a possible injustice to the young men," Gallaher wrote.

Although virginity may not have been well protected by law, a woman's public honor was of more concern to 19th-century lawmakers.

Men caught "leading a virtuous woman to a house of ill-fame" could be sentenced to three to 10 years in jail, according to Gallaher's book.

"Coercing a woman into marriage" was another serious offense subject to 10 years in prison and a \$1,000 fine.

BUT WHILE the law protected women from being forced down the aisle, custom protected the men from the women inside the church.

Women were segregated to their own section of the chapel because of the

popular belief that "men could not commend themselves to God unless relieved of the contaminating influence of women," Catt wrote.

But resentment against the unequal treatment of women prodded changes in law and custom, according to Catt.

● In 1806 women were allowed to study geography, although it was considered "indelicate and useless."

● In 1856 the first medical school opened to women.

● In 1869 Belle Mansfield was the first woman lawyer admitted to the Iowa Bar.

● In 1921 the Troy Female Seminary became "the first institution in the United States offering 'higher education' to women."

District rehires 38 teachers

The Iowa City Community School District rehired 38 teachers off last spring, but a teachers' union representative says another round of layoffs is in the future.

The school board terminated contracts of March to save \$225,000. The school board was \$1.2 million after the Iowa Legislature approved districts.

The school board was able to rehire most open positions created by teacher resignations, said A. Zinger, assistant school superintendent.

"We'd hoped that we could recall more (teachers) were not available.

The district administration knew when it was firing more teachers than was needed and that most of the teachers would be rehired, Zinger said.

The district "could still have some enrollment in some transfers or rehiring," Zinger said.

But Joan Buxton, president of the Iowa Saturday she anticipates more staff reductions.

"I'm afraid of it (layoffs)," she said. Because of decline and inflation, the district administration is considering certain departments and allowing teachers to decline enrollment.

The district laid off teachers in March again next year because it refuses to consider such as consolidating neighborhood schools.

Buxton said many of the district's special scheduled fall will have to travel to teachers' union will be monitoring those in have to travel on their lunch hour, which is a

City Council delays bus fare

A 15-cent increase in Iowa City bus fares and a 10-cent increase in bus fuel tax will provide the city with \$110,000 over the next year.

The tax increase, effective Sept. 1, raises gasoline, 1 cent per gallon of gasohol and diesel, 1 cent per gallon of diesel.

The total tax will be 13 cents on a gallon of gasohol and 13.5 cents on a gallon of diesel. The tax measure is expected to raise an additional \$100,000.

Iowa City Mayor John Balmer proposed an increase from 35 to 50 cents so that Friendship Street could be repaved.

The Iowa City Council voted to trim seven streets from the program so that Friendship Street could be repaved. The \$110,000 will be used to resurface streets on Caroline Avenue, Bancroft Drive, Tracy Lane and Hollywood Boulevard.

Spurred by the near-drowning of a boy Sunday, the city will begin installing grates on streets.

The council asked Public Works Director Steve Schmitz to install cover grates on streets near the intersection of Highway 6 and Rockwood.

Schmitz traveled 250 feet in the flooded sewer to install a ladder near a manhole. He was rescued while rescue officials prepared to drag the body.

In a recent letter to the council, Schmitz recommended that grates be installed at the intersection of Mount Vernon Drive and Rockwood.

The \$110,000 will be used to resurface streets on Caroline Avenue, Bancroft Drive, Tracy Lane and Hollywood Boulevard.

Owners of a bright yellow 1957 school bus style hot dogs were denied use of the vacant lot.

The decision may have influenced Mickey's greener pastures. The two drove their bus to the bus, equipped with an awning and top, been stationed in front of a closed restaurant.

City and submitted an application to City Manager Bushnell's Turtle.

Berlin denied the request because a city downtown plaza prohibits motorized vehicles.

Representatives of Plaza Towers Association of the \$15 million downtown hotel/department store are expected to meet in November.

Donald Scatena, representing Plaza Towers, said the city has agreed to issue \$12.5 million in bonds to help pay for the project.

The developers are expected to begin construction in the fall.

The developers are expected to begin construction in the fall.

Record of

By Jennifer Shafer
Staff Writer

An undercover drug investigation by the Johnson County Sheriff's Department and law enforcement officials from five other eastern Iowa counties has resulted in 47 drug-related arrests and the largest marijuana bust in Johnson County history, officials said Monday.

The arrests, which began Aug. 14 in Johnson County and continued through Aug. 24, are the result of a year-long investigation coordinated by the narcotics division of the Cedar Rapids Police Department.

Officials from Johnson County and Cedar Rapids, where most of the arrests took place, said more arrests are expected. The arrests may continue for several weeks, officials said.

Undercover officers bought illegal marijuana from a dealer in Johnson County. The dealer was arrested in Cedar Rapids. The dealer was arrested in Cedar Rapids. The dealer was arrested in Cedar Rapids.

... and in the community

District rehires 38 teachers

The Iowa City Community School District has rehired 38 of the 52 teachers laid off last spring, but a teachers' union representative said instructors can expect another round of layoffs in the future.

The school board terminated contracts of 52 teachers and one school nurse last March to save \$225,000. The school board was forced to slash its 1981-82 budget by \$1.2 million after the Iowa Legislature approved cuts in state aid to school districts.

The school board was able to rehire most of the laid-off teachers because of open positions created by teacher resignations and leaves of absence, said Al Azinger, assistant school superintendent.

"We'd hoped that we could recall more (than 38)," he said, but the positions were not available.

The district administration knew when it issued the 53 termination notices that it was firing more teachers than was needed to meet the reduced school budget and that most of the teachers would be rehired by the fall because of staff attrition, Azinger said.

The district "could still have some enrollment fluctuations," which may result in some transfers or rehiring, Azinger said.

But Joan Buxton, president of the Iowa City Education Association, said Saturday she anticipates more staff reductions during the fall of 1982 because of declining enrollment.

"I'm afraid of it (layoffs)," she said. Before the cuts in state aid, enrollment decline and inflation, the district administration had the "luxury" of overstaffing certain departments and allowing teachers to select the school of their choice, Buxton said.

The district laid off teachers in March and probably will be forced to do so again next year because it refuses to consider other methods of saving money such as consolidating neighborhood schools, she said.

Buxton said many of the district's special education teachers will be "tightly scheduled" this fall and will have to travel more often to different buildings. The teachers' union will be monitoring those instructors to ensure that they do not have to travel on their lunch hour, which is a violation of their contract, she said.

City Council delays bus fare increase

A 15-cent increase in Iowa City bus fares was delayed because of passage of a state fuel tax increase that will provide the city additional road-use funds. Iowa City should receive \$110,000 over the next financial quarter from the fuel tax increase. The additional funds will be used in place of the money that would have been raised by a bus fare increase.

The tax increase, effective Sept. 1, raises the state tax 3 cents per gallon of gasoline, 1 cent per gallon of gasohol and 2 cents per gallon of diesel fuel.

The total tax will be 13 cents on a gallon of gasoline, 6 cents on a gallon of gasohol and 13.5 cents on a gallon of diesel fuel. The diesel tax will increase another 2 cents on July 1, 1982.

The tax measure is expected to raise an additional \$46 million in state road-use funds.

Iowa City Mayor John Balmer proposed in late June that bus fares be increased from 35 to 50 cents so that Friendship Street, on the city's east side, could be repaved. Friendship Street is heavily used by Iowa City transit vehicles.

The Iowa City Council voted to trim seven streets from the city's repaving program so that Friendship Street could be repaved, even though the seven streets had been given a higher repair priority by the city staff. The council substituted Friendship Street at the request of Councilor Robert Vevera, who lives on that street.

Balmer tabled his proposal to raise bus fares when it became apparent that additional state funds would enable the city to repair Friendship Street as well as the seven streets trimmed from the repaving program.

The \$110,000 will be used to resurface sections of Prairie du Chien Road, Caroline Avenue, Bancroft Drive, Tracy Lane, Crosby Lane, Arizona Avenue and Hollywood Boulevard.

Spurred by the near-drowning of a boy sucked into an Iowa City storm sewer in June, the city will begin installing grates to cover dangerous sewer openings.

The council asked Public Works Director Charles Schmadeke to examine the possibility of installing cover grates shortly after a June 29 incident in which 11-year-old Steve Schmitz of Cedar Rapids was swept into a 24-inch storm sewer near the intersection of Highway 6 and Rocky Shore Drive.

Schmitz traveled 250 feet in the flooded sewer before he was able to grab hold of a ladder near a manhole. He was rescued from the manhole 45 minutes later, while rescue officials prepared to drag the Iowa River for his body.

In a recent letter to the council, Schmadeke said a grate has been installed at the Rocky Shore Drive storm sewer, where the near-drowning occurred. He also recommended that grates be installed at four other storm sewer openings: a 12-inch pipe west of Mount Vernon Drive and north of Georgetown Circle, a 12-inch pipe on Muscatine Avenue near Williams Street, a 54-inch pipe west of First Avenue and north of Lower Muscatine Avenue, and a 48-inch pipe at Court Street and Scott Boulevard.

Schmadeke said the Rocky Shore Drive grate cost \$350, and that grates for the larger storm sewers could cost \$1,000 each. Schmadeke said he expects all the grates to be installed within two weeks, provided the council approves the action.

Owners of a bright yellow 1957 school bus used as a vending stand for Chicago-style hot dogs were denied use of the vacant lot next to Bushnell's Turtle, 125 E. College St.

The decision may have influenced Mickey Motyko and Julie Spencer to seek greener pastures. The two drove their bus to Cedar Rapids two weeks ago.

The bus, equipped with an awning and topped by a large artificial hot dog, had been stationed in front of a closed restaurant near Highway 6 and First Avenue in Coralville. Motyko and Spencer wanted to station another bus in downtown Iowa City and submitted an application to City Manager Neal Berlin for use of the lot near Bushnell's Turtle.

Berlin denied the request because a city ordinance covering use of the downtown plaza prohibits motorized vehicles the size of a bus and requires decorative compatibility among the mall shops. Berlin said he felt the bus would not match the Victorian character of the block that Bushnell's Turtle is on.

Representatives of Plaza Towers Associates told the council that construction of the \$15 million downtown hotel/department store complex could begin in November.

Donald Scatena, representing Plaza Towers Associates, told the council that final arrangements for financing the complex should be completed within 90 days. The city has agreed to issue \$12.5 million in tax-free revenue bonds that the developers will be able to repay at interest rates substantially lower than conventional rates. The developers are presently arranging for additional financing.

Mezvinsky new Penn Democratic head

Former Iowa 1st District Rep. Edward Mezvinsky, 44, was elected state committee chairman of the Pennsylvania Democratic Party Aug. 13.

The Pennsylvania Democrats hope the Philadelphia lawyer will bring their party out of debt and organize next year's gubernatorial and U.S. Senate elections.

Mezvinsky won Iowa's 1st District in 1972 and served on the House Judiciary Committee that considered impeachment resolutions against former President Richard Nixon.

He lost the district seat in 1976 and was named U.S. representative to the United Nations Commission on Human Relations by former President Jimmy Carter in 1977.

In 1979, Mezvinsky settled in the Philadelphia area and lost a campaign for nomination to the U.S. Senate.

Mezvinsky was the co-producer of *El Bravo*, an off-Broadway comedy musical that closed in July after being



Edward Mezvinsky

panned by critics.

He is married to Marjorie Margolies, a Washington television news reporter. The couple has six daughters and one son.

School district lawyer resigns

The Iowa City Community School District will seek a new lawyer following the Sept. 8 School Board election, officials said.

D. E. Borchart, who has served as the district's lawyer for about 28 years, notified the district he will resign for health reasons, said David Cronin, school superintendent. Borchart has agreed to remain as legal counsel until a replacement is found, he said.

The board agreed earlier this month to wait until after the election when the new board is organized to begin screening applicants, Cronin said.

"I will recommend that the board appoint two board members and two administrators to bring a recommendation (for a replacement) to the board," he said. A successor should be named early next year, Cronin said.

Borchart is paid \$50 an hour for legal services, he said. The duties of the district's lawyer include interpretation of the Code of Iowa regarding school policies, representing the district in lawsuits and acting as a liaison for the district in legal matters, Cronin said.

Iowa City war hero honored

An Iowa City man was one of seven citizens awarded the Iowa Medal of Valor by Gov. Robert Ray in a ceremony at the Iowa State Fair Aug. 19.

Ralph Neppel, of 200 Windsor Drive, received the award for bravery exhibited in World War II.

He was serving as an infantryman near Birgel, Germany, on Dec. 14, 1944, when a German tank attacked the machine gun squad he was leading. Neppel raked the foot soldiers accompanying the German tank with gunfire before he was wounded by a high-velocity shell.

The shell severed one of his legs below the knee and threw him 10 yards from his gun. Neppel dragged himself back to his machine gun with his elbows, opened fire again and killed the rest of the German soldiers. The tank was forced to retreat.

The Medal of Valor is Iowa's highest award for bravery. Neppel has also received the Congressional Medal of Honor.

"They placed themselves in extreme jeopardy to save the lives of others and to accomplish their missions. Their intrepid deeds in defense of our country and in support of their comrades have earned them the enduring respect and admiration of their fellow citizens and a special place in Iowa history," Ray said.

New St. Pat's pastor selected

The Rev. Eugene Benda will become the new pastor of St. Patrick's Church on Sept. 9. He will be reassigned from West Branch to the Iowa City church.

Benda, 46, was an assistant at St. Mary's Church in Iowa City from June 1960 until August 1967. He served as a faculty member at Davenport's Assumption High School and as director of religious education at Regina High School in Iowa City.

In 1980, he was appointed pastor of St. Bernadette's Church and Nolan Settlement's St. Bridget's Church in West Branch.

Benda also has served as president of Regina High School since July, 1979.

Reward offered for information

A \$1,000 reward will be paid to anyone providing information that leads to the arrest and conviction of people who steal, mutilate or maliciously kill cattle belonging to any member of the Iowa Cattleman's Association, according to the association's president, John Henning, of Hartwick, Iowa.

Persons who provide information leading to the recovery of an association member's stolen cattle will also be rewarded under the program.

Henning said that the program was started to reduce the incidence of cattle theft in the state. It has the support of the Iowa Sheriffs and Deputies Association and was designed with the aid of the Iowa Division of Criminal Investigation.

Sign language course offered

An eight-week course in sign language for communicating with the deaf will be offered at Mercy Hospital in Cedar Rapids beginning Sept. 1.

The \$20 fee will be used by the Cedar Rapids Deaf Club to pay for social events, said Curt Seiders, a counselor for the deaf with the state Department of Public Instruction.

Persons can register for the course at 7 p.m. on the first night of class in the Hallmark room or call 363-2015, he said.

School lunch prices increase 15 cents

Students in the Iowa City Community School District will pay 15 cents more for school lunches this fall, and could face additional price increases if more funding is not found elsewhere, according to school officials.

The Iowa City Community School Board approved the funding hikes last week to offset reductions in subsidies and commodities from the U.S. Department of Agriculture.

Elementary school students will pay 75 cents instead of 60 cents for lunch. Junior high and high school students will pay 80 cents instead of 65 cents, said Rosemary Larsen, district food service director.

Adult hot lunches will jump from 95 cents to \$1.10, she said. The price of an extra carton of milk will jump from 8 cents to 15 cents, Larsen said.

Superintendent of Schools David Cronin said he warned the board the district could increase lunch prices in mid-year if the program could not meet its costs. "The school lunch program has to be a self-supporting program" because there is no additional funding available, he said. Larsen said the district will analyze student reaction to the increase in late September.

The board also approved new income eligibility guidelines for the district's free and reduced-priced lunches. Students from families whose annual income falls below certain levels qualify for the federally funded programs, she said.

The 1981-82 guidelines were raised so that a student from a family of four qualifies for the free lunch program if the household's earnings are less than \$10,990. The cutoff for free lunches for a student from a family of four was \$10,270 during the 1980-81 school year, Larsen said.

The new income guidelines for reduced-priced lunches were raised to include students from families of four that earn up to \$15,630. The income limit for the 1980-81 school year was \$15,490, she said.

The student contribution for the reduced-priced lunches will double from last year, increasing to 40 cents, Larsen said.

About 16.5 percent of the school lunches served in the district are free or reduced-priced meals, she said. The average Iowa public school provides 20 percent of its lunches free or at a reduced price, Larsen said.

Sutliff Bridge to receive repairs

The Sutliff Bridge in northeastern Johnson County will be rebuilt with the help of more than \$860,000 in federal funds.

Replacement of the bridge, which spans the Cedar River, was previously postponed by the Johnson County Board of Supervisors because funds for county road and bridge construction were limited.

Johnson County will provide \$265,800 of the estimated \$1.3 million required for the project's completion. State funds will finance the remaining \$202,800.

New VA Hospital head selected

John R. Hickman III will succeed Robert Dawson as director of the Iowa City Veterans Administration Hospital. Dawson is leaving to become director of a VA hospital in Perry Point, Md.

Hickman has been employed by the VA since 1963. He served as assistant director for VA medical centers in Fort Meade, S.D., Martinez, Calif., and Long Beach, Calif., after completing the VA hospital director training program in 1974.

Prior to 1974, Hickman served the VA as a civil engineer. He was the VA's chief engineer in 1974.

Proctor & Gamble observes anniversary



The Iowa City Proctor & Gamble plant celebrated its 25th anniversary last week to the theme "Progress and Pride."

Part of a 40-plant chain covering 20 states, the Iowa City site manufactures toilet products such as Scope mouthwash; Head and Shoulders, Pert and Prell shampoos; Lilt hair permanent kits and Gleem and Crest toothpastes.

The 13-acre complex on Lower Muscatine Road employs nearly 500 people from the local area. Its annual payroll is approximately \$10 million. Thirty-three employees also

celebrated their 25th year with the local plant. Iowa City Mayor John Balmer proclaimed Aug. 18 "Proctor & Gamble Day."

Dee Jepsen says no need for ERA

Although she promotes the "recognition of women," Dee Jepsen, wife of U.S. Senator Roger Jepsen, R-Iowa, wrote in her column "Heart of Washington" that she does not see a need for the Equal Rights Amendment.

Women today are often seeking the answers to the question "Who am I?" in the wrong places, according to Jepsen. "More than rights, what women need is 'recognition.'"

While acknowledging "deplorable" past inequities such as unequal pay, Jepsen wrote that "we can best balance the scales by enforcing those laws already on the books and passing new statutes where necessary."

Without the supportive assistance of a dependable, capable woman, most men would not become successes, she wrote. Men and women need to become more aware of the contributions women make to society.

"Without the loving guidance and care of a giving mother, most of us would not develop into self-sufficient, well-adjusted adults. Most households would collapse without the financial and organizational skills of women. The invaluable contributions of women to their husbands' careers have gone unheralded for the most part," she wrote.

Jepsen wrote that she is "grateful" she was chosen to be a woman and was "given the ability to bring love into a harsh and difficult world."

upon Record drug bust follows area-wide investigation

By Jennifer Shafer
Staff Writer

An undercover drug investigation by the Johnson County Sheriff's Department and law enforcement officials from five other eastern Iowa counties has resulted in 47 drug-related arrests and the largest marijuana bust in Johnson County history, officials said Monday.

The arrests, which began Aug. 14 in Johnson County and continued through Aug. 24, are the result of a year-long investigation coordinated by the narcotics division of the Cedar Rapids Police Department.

Officials from Johnson County and Cedar Rapids, where most of the arrests took place, said more arrests are expected. The arrests may continue for several weeks, officials said.

Undercover officers bought illegal

drugs, including cocaine, LSD and marijuana, and county officials shared information to coordinate the investigation.

BY AUG. 21, 17 persons had been arrested in Johnson County in connection with the drug raids.

In addition, two persons have been arrested since Aug. 20 in connection with the operation of a marijuana processing plant located east of Morse, Iowa, northwest of Iowa City.

Two large truckloads of high-quality cultivated marijuana, worth over \$1 million, were harvested and seized by about 16 Johnson County deputies, Johnson County Sheriff Gary Hughes said Friday. The deputies took the plants from several fields in the rural Morse area, he said.

Richard Andrew Davis, 30, RR 1 Solon, Iowa, the owner of one of the

fields, was arrested Thursday and charged with possession with intent to manufacture a controlled substance (marijuana). Davis was released on his own recognizance after an initial court appearance. A hearing is set for Aug. 28.

HUGHES SAID an "intricate underground watering system" was part of the marijuana growing operation.

Donald Charles Wieder, 26, RR 2 Iowa City, was arrested Aug. 23 after a pickup loaded with marijuana plants, numerous scales, one believed stolen from the UI, were seized Sunday in a raid on a marijuana processing plant located east of Morse, Hughes said. Wieder was also charged with possession and intent to manufacture marijuana.

Hughes refused to announce the

value of the marijuana confiscated or the exact location of the operation.

The multi-county investigation is the first cooperative drug bust among the six eastern Iowa counties that participated, Hughes said.

"It worked very well," he said. "Undoubtedly (illegal drugs) will be harder to get. Supplies are dwindling. It will be more difficult for the average user to buy drugs."

JAMES BARNES, Cedar Rapids assistant police chief, said the cooperation between counties "helped a lot" and may be continued in the future.

Barnes said detectives worked "on the street" in the investigation and got to know drug users. He said the detectives tried to find out the users' sources and locate major drug outlets.

But Barnes said the drug raids won't stop drug traffic. "It will slow down for

a while, but it won't stop. I wish it would. A lot (of drug users and dealers) will be back."

Those arrested in connection with the investigation and the dates they were arrested are:

Aug. 19 in Johnson County: Janene M. Duffy, 19, RR 2 Oxford, Iowa, conspiracy to deliver cocaine, and Donald E. Schminkey, 515 Seventh Ave. S.W., Cedar Rapids, delivery of LSD. Both were released on their own recognizance and Aug. 27 hearings are scheduled.

On Aug. 18, arrested were Gerald L. Gerard, 19, 209 Holiday Road, Coralville, two counts of delivery of cocaine and one count of delivery of methamphetamine and hashish; Lynn W. Johnson, 23, RR 4, Iowa City, three counts of delivery of cocaine; Melvina R. Osborne, 27, Riverside, delivery of LSD; Joseph M. Walsh, 23, Sunrise Trailer Court, Iowa City, delivery of cocaine; Laurie Dee Walsh, 21, Sunrise Trailer Court, Iowa City, conspiracy to deliver cocaine; Wanda Kaye Paulsen, RR 4, Iowa City, con-

spiracy to deliver cocaine; Sandra Jean Scheetz, 19, 1045 W. Benton St., Iowa City, conspiracy to deliver cocaine; Robert Allen Nye, 24, 604 Fourth Ave., Coralville, conspiracy to deliver cocaine; Lon Allen Tinkey, 21, RR 3, possession of marijuana; Wendy J. Varner, 18, 209 Holiday Road, Coralville, conspiracy to deliver cocaine; Byron L. Tinkey, 19, RR 3, Iowa City, possession of marijuana; and Bret W. Tinkey, 19, RR 3, Iowa City, two counts of delivery of cocaine.

All were released on their own recognizance and were scheduled to appear at preliminary hearings Aug. 25.

On Aug. 19, arrested was James R. Poggenpohl, 20, 115 W. Walnut St., North Liberty, who was charged with unauthorized possession of an offensive weapon. Poggenpohl tried to sell a saved-off shotgun to an undercover officer, court records state. He was held in lieu of \$1,000 bond.

In addition, 21 persons were arrested in Linn County by Cedar Rapids police and sheriff's deputies arrested four persons in Iowa County, two in Keokuk County and one in Washington County as a result of the investigation, officials said Monday.

Reapportionment may shift state political balance

By Michael Leon
Staff Writer

A reapportionment plan that will bring sweeping changes in Iowa's political makeup was signed into law by Gov. Robert Ray Aug. 20.

Repercussions from the new plan could change the balance of power between Republicans and Democrats in the Iowa Legislature and the Iowa Congressional Delegation.

The new plan, which will take effect shortly before the November 1982 elections, was the third proposed by the non-partisan Legislative Service Bureau after the first two were rejected by the legislature.

The state constitution mandates reapportionment of congressional and legislative districts to reflect population shifts noted in each national

census.

The new reapportionment plan rearranges Iowa's congressional districts from two tiers of three districts to an arrangement of a central district surrounded by five districts.

Heavily-Democratic Johnson County was moved into the Third District, a traditional Republican stronghold. The new Third District extends north from Poweshiek, Iowa and Johnson Counties to the Minnesota border.

THE SHIFTING of Johnson County to the new Third District combined with the transfer of several Republican-controlled counties out of the Third District could tip the balance of power more in favor of Democrats.

Incumbent Rep. Cooper Evans, R-Grundy Center, from the Third District has said he is upset with the alignment

of his district's future constituency.

Evans offered a proposal to the legislature that would have left his district intact, but the measure was defeated. Evans considered moving to another district, but said last week he will keep his home in the Third District but may not run for re-election.

The move will also cut off Johnson County political organizations from their contacts in the old First District. Johnson County has been associated with some of the counties in the First District for almost 100 years, but officials in both the Johnson County Democratic and Republican committees said they are anxious to begin organizing with their new Third District neighbors.

THE MOVE to the Third District will deprive Iowa City of what Iowa City

Mayor John Balmer has called a "good friend" in First District Republican Rep. Jim Leach.

"I've found Jim Leach to be exceedingly cooperative and helpful to the city of Iowa City. I hate to lose him as our representative," Balmer said.

The reapportionment plan also realigns Iowa's 100 house and 50 senate districts and will mean changes in Johnson County's representation in the state house.

One of the 36 state representatives who were moved into a new legislative district and face another incumbent during the next election is "Dirty 30" leader Rep. Phillip Tyrrell, R-North English, whose hometown will be in the same district with Rep. Janet Carl, D-Grinnell.

OBSERVERS believe Tyrrell, a con-

servative who currently represents portions of western Johnson County and has consistently led opposition to increased state appropriations to the UI, will not move to another district. He has not said whether he will seek election from the new district.

Portions of the district currently represented by Tyrrell will be joined with sections of the district currently represented by Rep. Jean Lloyd-Jones, D-Iowa City, to form the new House District 54. The new district includes Coralville and the western half of Johnson County and will have no incumbent for the next election.

An new senate district in western Johnson County was created by the redistricting plan.

The district of Sen. Joe Brown, D-Montezuma, will be split into four new districts, and his hometown will be

placed in a district with only four of the 32 townships from his old district. Brown has announced he will run for re-election in the new Senate District 27, which comprises the western half of Johnson County and all of Poweshiek and Iowa Counties.

THE TWO Democratic House members and one Democratic Senate member that represent UI students and the Iowa City area do not believe the realignment of their districts threatens their re-election plans.

Lloyd-Jones was placed in the new House District 46 and lost Coralville to the new House District 54. But she gained the city of Hills and Liberty Township and two precincts on the east side of the Iowa River.

Lloyd-Jones' old district included Coralville, the western half of Iowa

Remap

City and West Lucas Township.

Lloyd-Jones said the new reapportionment will not significantly alter the political affiliation of her new district. "Those are traditionally good Democratic precincts. I'm looking forward to working with them," she said.

Rep. Minnette Doderer, D-Iowa City, also does not foresee a shift in her new constituencies political leanings.

"It's certainly a friendly district," she said. "I won re-election handily in the old 74th."

DODERER'S OLD district extended south from Newport Township through the eastern half of Iowa City. She lost two Iowa City precincts and the city of Hills to Lloyd-Jones' new District 46, and lost Newport Township to the new District 54.

Doderer's new House District 45

Dentist, patient in flap over teeth

IDABEL, Okla. (UPI) — Dentist Curtis Brookover, angry with a 53-year-old patient's refusal to pay for her dentures, went to her southeast Oklahoma home and yanked them from her mouth.

The Idabel dentist was bitten on the finger during the struggle for the \$600 dentures, and Lee Ann Stoval of Bethel contends the fighting dentist bruised her kidney. She is taking her case to court.

Getting the dentures back wasn't easy, Brookover recalled Monday.

"She really did want to keep those teeth," he said.

Brookover, 38, said the woman refused to pay for the dentures because of a small misalignment. He said he offered to have another pair made, but the extra work would add \$50 to the \$600 price.

"She was bound and determined to keep them and not pay for them," he said.

He said he opted to take the matter into his own hands instead of going to court and risk damage to his reputation, even though he expected the "jury to vindicate me."

Since the scuffle last week, Brookover said several dentists have called saying they have faced the same dilemma, most preferring to surrender all claim to the disputed dental work.

"They admire my guts," he said.

Brookover said he went to the woman's home to get the teeth, but "she wouldn't come to the door."

She finally emerged and a yelling confrontation followed. Brookover said he reached for the woman's dentures, which she was wearing at the time, and she used them to fend off the repossession attempt.

"She bit as hard as she could," he said. "When I pulled my finger back out, the teeth came out."

Both went for them, but Brookover recovered the fumbled choppers.

To hear Stoval tell it, Brookover chased her, threw her to the ground and then "dug" her teeth right out of her mouth.

"He came up here and attacked me viciously," she claimed.

Stoval said Brookover pounded on the front and rear doors of her home, then hooked his pickup to her husband's horse trailer. She said she began walking "real fast" to a neighbor's house to get help.

She said Brookover ran and caught her, then "hurled me to the ground with all his might." She said he "hit me real hard" on both sides of her head, twisted her neck and pulled out her dentures.

"He reached in there and he dug those dentures out," she said. "He said, 'Now I've got my dentures.'"

But Stoval said she did not put up a struggle.

"I did not bite him," she said. "He's a nice, big-sized man and he's strong. I've only got one kidney and I'm weak."

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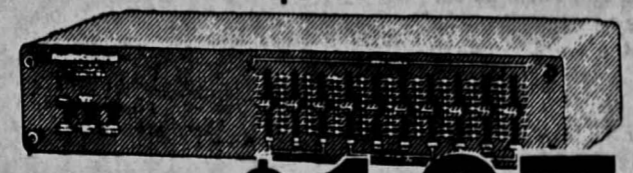
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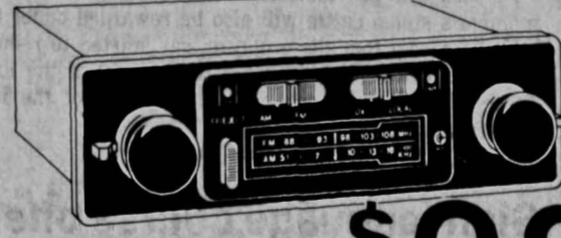
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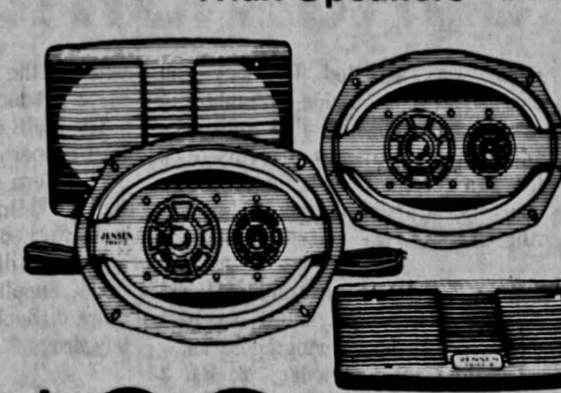
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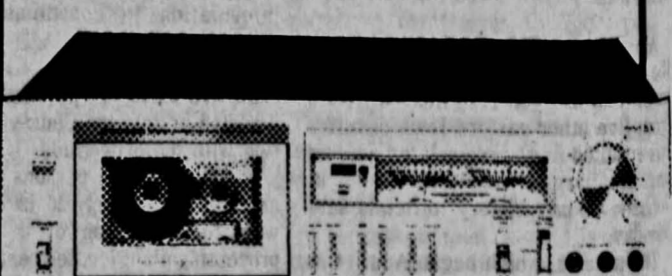
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Balance

aced in a district with only four of the townships from his old district. Brown has announced he will run for re-election in the new Senate District 4, which comprises the western half of Johnson County and all of Poweshiek and Iowa Counties.

THE TWO Democratic House members and one Democratic Senate member that represent UI students and the Iowa City area do not believe the alignment of their districts threatens their re-election plans.

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Lloyd-Jones's old district included Coralville, the western half of Iowa City and West Lucas Township.

Remap

Continued from page 10

Lloyd-Jones said the new reapportionment will not significantly alter the political affiliation of her new district. "Those are traditionally good Democratic precincts. I'm looking forward to working with them," she said.

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DODERER'S OLD district extended south from Newport Township through the eastern half of Iowa City. She lost two Iowa City precincts and the city of Hills to Lloyd-Jones' new District 46, and lost Newport Township to the new District 54.

Doderer's new House District 45

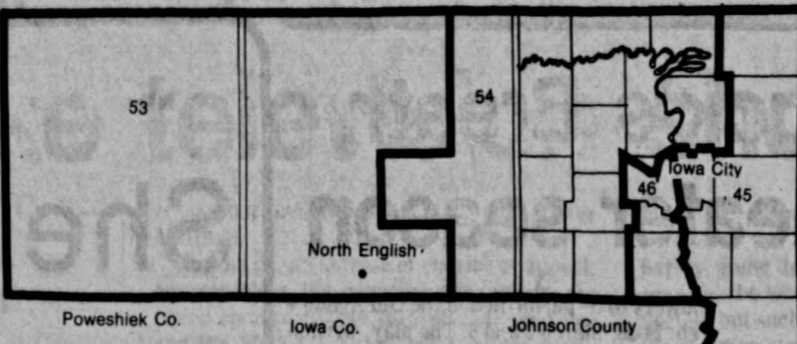
gains the five townships — Cedar, Graham, Scott, Lincoln and Fremont — that form the eastern edge of Johnson County. Her new district will also include the town of Lone Tree. Doderer said the change increased the number of her constituents from 27,000 to 29,000.

All of Johnson County was represented by Doderer before Iowa's last redistricting in 1971.

Sen. Art Small, D-Iowa City, will be in the new Senate District 23, which is composed of House Districts 45 and 46 represented by Doderer and Lloyd-Jones respectively.

SMALL LOSES Coralville and Newport Township to the new Senate District 27, but gains the townships added to House Districts 45 and 46.

"I've always carried Coralville well, but I've carried most of my district by the same margin," he said.



The above map shows the new Iowa Senate Districts in Johnson County. Sen. Art Small, D-Iowa City, will represent the District 23 and District 27 will have no incumbent. At right, the map shows the new Iowa House Districts in Johnson County. Phillip Tyrrell, R-North English, has been moved to the new House District 53.



The map, left, shows the new Iowa Congressional Districts. The map, right, shows the old districts. Johnson County, previously in the 1st District, will be in the new 3rd District.

The Iowa Senate had favored the concept of a "minimum change" plan which would change political boundaries slightly and not divide counties, and had rejected the first two plans prepared by the Legislative Service Bureau because they did not adhere to this criteria. But the Iowa Senate compromised and passed Plan 3.

Sen. Mick Lura, R-Marshalltown, introduced a legislative redistricting proposal developed by the State Republican Central Committee that he said adhered well to the concept of

minimum change. The Iowa Senate defeated the GOP state plan 32-17, and the GOP congressional proposal was quickly withdrawn.

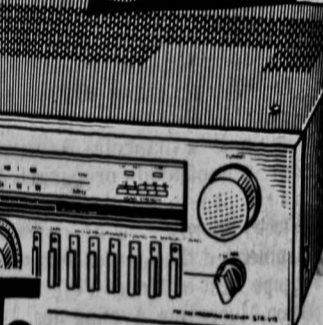
The only serious opposition to Plan 3 in the Iowa House came from a proposal by Third District Rep. Cooper Evans. Evan's proposal, sponsored by Rep. Darrell Hanson, R-Manchester, would have greatly limited congressional redistricting and would have left Evans' Third District virtually intact. The proposal was defeated 59-38.

The reapportionment plan's passage, Aug. 20, marks the first time in the state's history that a non-partisan redistricting plan has been adopted.

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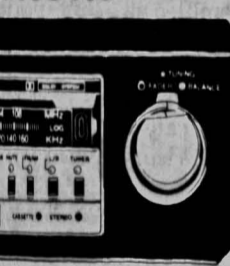
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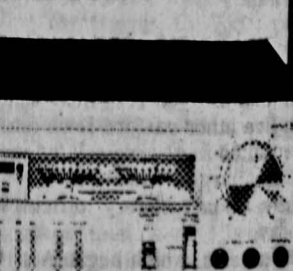
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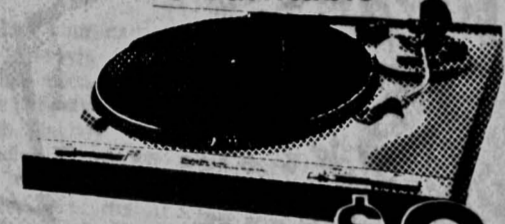


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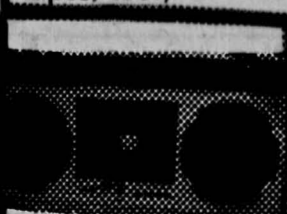
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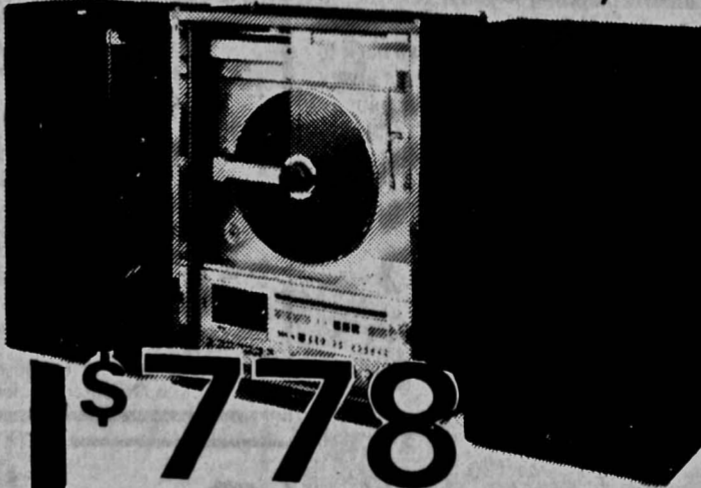


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Youths to receive medals

WASHINGTON (UPI) — Joel Peterson rescued a friend from icy waters. Tim Hoover works with a volunteer ambulance team. Jerome Dale saved two children from a fire and Carmen Maria Hernandez Rodriguez set up community service groups.

On Sunday, Attorney General William French Smith named Peterson and Dale as recipients of the Young American Medal for Bravery and named Hoover and Rodriguez as winners of the Young American Medal for Service.

President Reagan will present the medals Sept. 11 to the newly-named recipients of the 1978 and 1979 awards, along with 1975 and 1976 winners who never received their medals.

President Carter never held the ceremonies to present the awards, causing the long delay. By law, the medals must be presented by the president.

Smith said the winners for 1978 and 1979 are:

- 1978 Young American Medal for Bravery: Peterson of Eau Claire, Wis., for rescuing a friend who fell through the ice.

- 1978 Young American Medal for Service: Hoover of Hot Springs, Ark., for exceptional volunteer work with the community ambulance service.

- 1979 Young American Medal for Bravery: Dale of Baltimore, Md., for rescuing two children from a burning building.

- 1979 Young American Medal For Service: Rodriguez of Caguas, Puerto Rico, for organizing several community service groups including the Rescue Squad, Police Athletic League and Red Cross drive for hurricane victims.

The awards programs, established by Congress in 1950, honor "American boy or girl citizens, 18 years or under" who are judged to have exhibited exceptional courage or to have engaged in outstanding acts of public service.

The Justice Department administers the program, acting on nominations received from the nation's governors.

The winners of the 1980 medals have not been named.

Although the law specifies the medals are to be presented by the president, no ceremonies were held during the Carter administration.

Consequently, five young people who were announced as winners during those years but who have not received their medals will receive their medals from Reagan next month.

They are: Donna Lee Slack of West Bloomfield, Mich.; Dave and Robert Christie of Eau Claire, Wis.; and Darryl Gregory and Wade Cornick, both of Virginia Beach, Va.

Arts and entertainment

Snakes, Geese and Duck's Breath highlight University Theater season

The fare for the University Theaters' 1981-82 season looks diverse, and offers everything from the comedy of Duck's Breath Mystery Theater to the drama of a new play that deals with snake-handling religious cults.

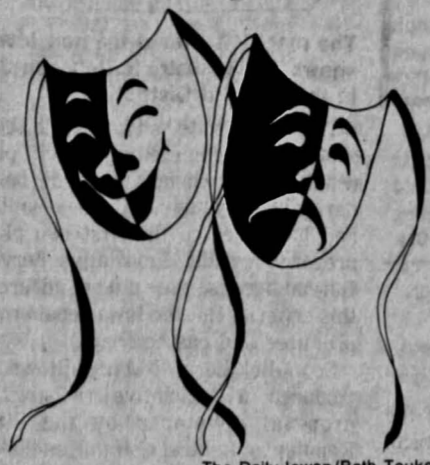
Opening the season is the UI's Geese Company, just back from a summer tour of Midwestern prisons. The company will perform two original plays — Gimme a Dollar and Final Offer — at Studio I in the Old Armory. The first play explores the period from 1918 to 1955 using the metaphor of a carnival. The other play characterizes the myths of Manifest Destiny and America's westward movement. Company founder John Bergman will direct performances Sept. 10-13.

The San Francisco-based Duck's Breath Mystery Theater, which consists of a troupe of former UI actors and satirists, returns to E.C. Mabie Theater Sept. 22-25. The benefit performances will help replenish the University Theaters scholarship fund.

THIS YEAR'S UI entry in the American College Theater Festival is *Burrhead*, written by graduate playwright Deborah Pryor. The play was first produced in MacLean 301 Theater and was an associate entry in last year's theater festival. It was also produced last March at Goucher College in Baltimore after winning a contest for new plays.

The plot deals with a young girl's search for identity in the swamps of the Tidewater area in eastern Virginia. It also explores the folklore of the area and the intrigue of cults that believe in the power of snakes. Performances will be Oct. 21-25, 30 and 31 in Mabie.

A NEW MUSICAL version of *The Wizard of Oz* will be performed in the Old Armory Nov. 12-15. Playwright Jan Skotnicki, who visited the UI last spring, collaborated on the original Polish production. UI director



The Daily Iowan/Beth Tauke

Theater

Lewin Goff, who directed the premiere of the musical in Poland last spring, has revised the Polish translation for American audiences.

James J. Christy, associate professor of theater at Villanova University, will visit the campus in December to direct Arthur Schnitzler's *La Ronde*. This is an ironic comedy of love in turn-of-the-century Vienna and will be performed Dec. 2-6, 11 and 12 in Mabie.

The world premiere of *Camillo* will take place in Mabie Feb. 10-14, 19 and 20. This theater project reflects the Renaissance period as well as projecting the future. It is a collaboration of The Drawing Legion, the School of Art and Art History and University Theaters. Created by Mel Andringa of the intermedia program of the art school, and poet F. John Herbert, *Camillo* has been selected for performance at an international festival in Holland.

ACTING INSTRUCTOR John Bergman will direct *And They Put Handcuffs on*

Flowers to be performed in the Old Armory Feb. 24-28, March 5 and 6. The play, written by Fernando Arrabal, is an indictment of fascist Spain.

A bonus attraction for series subscribers will be Shakespeare's comedy *Love's Labor's Lost* to be directed by Miriam Gilbert, associate professor of English. Performances will be April 2-4 and 8-10 in the Old Armory.

In the *Boom-Boom Room*, by Iowa-born playwright David Rabe, comes to the Mabie stage April 14-18, 23 and 24. A visiting director, not yet announced, will direct the surrealistic comedy set in the 1960s atmosphere of go-go dancers and low-life bars.

THE SEASON finale is *The Final Concert Tour of Mickey Colossus and the Merchants of Death*, a rock opera that deals with a rock band's rise to fame and the reincarnation of a superstar. The new production, by Peter Mattaliano and Steven Jankowski, will be directed by Robert Hedley who was recently appointed professor-in-charge of University Theaters. Performances will be April 28-30 and May 2 in the Old Armory. Season subscribers can choose from three packages: the Gold, Blue or Green Series.

The Gold Series includes opening nights (Wednesdays) of four plays in Mabie, a reception following each performance and a ticket to any one performance of *Love's Labor's Lost*.

The Blue Series includes admission to Thursday evening or Sunday matinee performances of four plays in Mabie. The evening shows will be followed by discussions led by the director of the play or another expert. This series also includes a ticket to any one performance of *Love's Labor's Lost*.

The Green Series includes Friday or Saturday evening performances of four plays in Mabie and a ticket to any one performance of *Love's Labor's Lost*.

Iowa Theater to reopen; nostalgia fanatics rejoice

By Craig Wyrick
Staff Writer

Hungry nostalgia fans will be able to satisfy their cravings for old movies with the opening of another Iowa City revival movie theater this Thursday.

The Iowa Theater, which was closed for most of the summer, will reopen with films like *Casablanca*, *Harold and Maude*, *King of Hearts*, *McCabe and Mrs. Miller* and *Singin' in the Rain* — fare similar to the schedule of the UI's Bijou Theater. *The Adventures of Robin Hood*, starring Errol Flynn, is planned as the grand opener at the Iowa.

The Iowa and the Bijou offer distinct advantages. At the Iowa, films will change every Thursday and Sunday, with matinees on the weekends. The Bijou, on the other hand, offers about 10 different films every week and is cheaper for adults.

SO MOVIEGOERS will have a choice between more time to catch a flick at the Iowa, and a greater selection and more change in their pockets at the Bijou.

"It has worked in Minneapolis, so we thought we'd give it a shot and see," said Tom Ramstad, city manager for Central States Theaters which owns all first-run theaters in Iowa City, including the Iowa.

Ramstad said there have been many requests from the public for a revival movie theater. But he emphasized that the management of Central States Theaters in Des Moines made the final decision.

It remains to be seen whether Iowa

Theater

City can support two revival movie houses. "The Bijou would be in a better position to judge that than us," said Ramstad.

A MEMBER of the Bijou Film Board, who wished to remain anonymous, said the opening of another revival theater in Iowa City is welcome. The film board member said the new theater probably will not present financial problems for the Bijou. "I think it's a shame they didn't start it earlier."

Despite this bright outlook, conflicts are possible, and perhaps inevitable. Central States did not check the Bijou's fall calendar, which includes some of the films now scheduled to run at the Iowa.

Even with conflicts, the Iowa theater will probably do better financially now than it did showing first-run movies, Ramstad said.

The opening of three Campus Theaters in the Old Capitol Center last winter made it difficult to keep so many first-run theaters in operation.

"It's awfully hard to run eight first-run films in Iowa City," noted Ramstad. He emphasized that there are no plans to change the Iowa back to the first-run format. "If there's a way to keep a theater going, we're going to do it. We don't want to have it sit there empty either. There's no percentage in that."

Arts overture heads up UI's cultural season

Something new will mark the beginning of the cultural season at the Iowa Center for the Arts Sept. 11, when the first Arts Overture will take place in what is planned to be an annual event.

Arts Overture '81 will include hors d'oeuvres at Hancher Auditorium, a picnic dinner on the riverbank, strolling arts performers and a dance at the Museum of Art featuring the music of the Johnson County Landmark Jazz Band. Sponsored by Hancher Guild and the Friends Development Council of the Museum of Art, the kickoff is open to the public, with tickets at \$12.50 per person.

Activities begin at 6:30 p.m. that day with cocktails and appetizers at Hancher, followed by a picnic dinner on the banks of the Iowa River. The UI's Collegium Musicum will provide musical accompaniment. After dinner will be poetry and fiction readings by members of the Writers' Workshop, films by faculty and students of the film department, selections from

Turner to launch second all-news network

BOSTON (UPI) — Atlanta businessman Ted Turner formally announced Monday he will launch a second 24-hour news cable television network designed to provide viewers constantly updated news.

Cable News Network 2 will be a "compact, hard news service catering

Art

Shakespeare's *Richard III* and the UI Playwrights' Workshop's "Midnight Madness." Dessert and dancing will follow at the museum.

Student dancers will perform at the museum, where the print exhibition "American Prints and Drawings from the National Gallery of Art" and the photography exhibition "Masters in Perception" will be on display. Across the patio at the School of Art and Art History will be exhibitions of student work and demonstrations of art techniques. Windhover Press and the Iowa Review will have displays at Hancher.

A special view of the festivities will be offered via a hot air balloon. Rides will be sold throughout the evening. Dancing at the museum begins at 9 p.m. Tickets are available at Hancher box office.

to viewers who want a quicker, more concise summary of the day's events," the millionaire told reporters.

Turner, the founder of the all-news Cable News Network, said the new service would be based in Atlanta as is his current 24-hour-news network.

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Arts and en

'First Mo

By Roxanne T. Mueller
Arts/Entertainment Editor

Rushing *First Monday* in October theaters soon after President Reagan announced the appointment of Sandra I. O'Connor to the Supreme Court was shrewd from a promotional standpoint, since the movie is about just such a thing: Clayburgh plays a conservative California judge who becomes the first female Supreme Court justice. From a movie standpoint however, this lightweight entry would be better off as a TV movie of the week.

Written originally for the stage by Jerrold Lawrence and Robert E. Lee, *First Monday* in October (which refers to the tradition opening of the new court session) is notable only for the performances of stars, Henry Fonda and Jane Alexander.

DESPITE THE intriguing possibilities dipping into the behind-the-scenes aura of

Moore gets a as rich playb 'Arthur,' the l

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Unless your name is Rockefeller, you have little sympathy for the rich. *Arthur* is all that, because it's one movie that makes not only a rich playboy an appealing rich playboy.

Dudley Moore, who spent a good deal of state of suspended inebriation, has perched here. His *Arthur* is loud, boisterous, funny, occasionally bursting into laughter.

Films

because he "thinks funny thoughts." Moore can be as funny as Jerry Lewis at the telephone, but Moore carries it off because covered the purpose behind *Arthur*'s fondness for the bottle: There's nothing else for him to do. As heir to \$750 million, he hasn't had to work his life. It's a ridiculous proposition, enviable rest of the world, but an absurd lark for

HE OBLINGINGLY bumbles his way from tie to another, safely under the protection of time manservant and father-figure, Hobson (Gielgud). Hobson treats *Arthur* like an unruly one arch of an eyebrow relays a message withers. Gielgud's utterly British, dry, delivery makes him the unluckiest new since Ronald Reagan.

Arthur's hold on his inheritance has one condition — he must marry the beautiful, but daughter of a self-made man. It would slough *Arthur* fine except for the old stock among the middle class. He falls for a pauper, Linda, played by a curiously cast Liza Minnelli. Linda is the proverbial waitress studying to be a doctor. She also shoplifts on the side, and the introduction hinges on *Arthur*'s saving her from arrest. It's a familiar setup, but novice screenwriter Steve Gordon keeps it from falling into cliché with witty dialogue and swift timing.

What slows things down are perhaps the sentimentality of Hobson's illness and the wedding scene that's too obviously reminiscent of *The Graduate*. *Arthur*'s eventual sobriety hitching up with Linda may be signs of maturity, but you wish Hobson would stick to the end and instruct *Arthur* on the finer points of marital life.

Arthur
★★★
Orion/Warner Bros. PG.
Written by Steve Gordon
Directed by Steve Gordon
Arthur Dudley Moore
Linda Liza Minnelli
Hobson Gielgud
Showing at Astro Theater

Sculpture installation will cost UI \$10,000

When is a gift not a gift? When it costs \$10,000. To wit: Sidney Feldman, of Tyngsboro, Mass., has donated a sculpture "Folded Square Alphabet D" to the UI. The sculpture weighs eight tons and is valued at \$10,000.

Art

The catch is that it's going to cost the UI \$10,000 to ship and install.

The sculptor, Fletcher Benton of California, works in major museums and galleries throughout the United States, including the Whitney Museum of Modern Art in New York and the Hirshhorn Museum and Sculpture Garden in Washington, D.C. He is famous for his folded circle and alphabet sculptures.

Benton and his assistant arrived at the UI to supervise the installation and painting of the sculpture structure near the front entrance of UI Hospitals.

ONLY MINUTES AFTER THE INAUGURATION, MRS. REAGAN WAS HARASSED BY THE WHITE HOUSE ANTHROPOLOGIST SHE QUICKLY ASSUMED CONTROL OF THE HOUSEHOLD FROM THE FORMER FIRST LADY.
Doonesbury
in The Daily Iowan

'First Monday' like television show

By Roxanne T. Mueller
Arts/Entertainment Editor

Rushing **First Monday in October** into theaters soon after President Reagan announced the appointment of Sandra Day O'Connor to the Supreme Court was shrewd from a promotional standpoint, since the movie is about just such a thing: Jill Clayburgh plays a conservative California judge who becomes the first female Supreme Court justice. From a movie standpoint, however, this lightweight entry would be better off as a TV movie of the week.

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DESPITE THE intriguing possibilities of dipping into the behind-the-scenes aura of the

Films

First Monday in October
★★
Paramount, R.
Written by Jerome Lawrence and Robert E. Lee, based on their play.
Directed by Ronald Neame
Dan Snow.....Walter Matthau
Ruth Loomis.....Jill Clayburgh
Showing at Campus 3.

highest court of law in the land, Lawrence and Lee, who've adapted their play for the screen, opt for a cliché-ridden exploration of the meekly volatile relationship between the beautiful but smart conservative and the

crusty but lovable liberal played by Walter Matthau.

Clayburgh, an actress of enormous appeal, has forsaken the physical tics which she relied upon to get her through **Starting Over** and **It's My Turn**. She's softer, although her hair is rigidly correct. That's the point of a joke later on when she emerges from the shower to answer the door.

Dripping wet, her hair a stringy mass, devoid of make-up, she has to prove her vulnerability to the audience, although if there's one thing in the world Clayburgh does not have to prove, it's just that.

THE INCIDENT shows the screenwriters' discomfort in writing about a woman. When Clayburgh testifies before the Senate investigating committee before her appointment is cleared, she defends her womanhood while acknowledging the irrelevance of sex in matters of interpreting the law.

But what she says is nothing new nor even

close to eloquent. We've heard this all before, so it's easy to conclude that this is hardly going to be a feminist film in any sense of the word — not that it should be expected, but such a neat evasion of the issue in these times strikes a curious note.

Even the issues she and Matthau banter about — pornography, censorship and the ethics of big business — are old; still important, of course, but here the arguments sound as though they were gleaned from a law book written for junior high school.

Even if you dismiss the law side of the action, you're left with the overly familiar movie postures of man battling woman, with both sides inevitably creeping into sloppy sentimentality. Clayburgh and Matthau are both strong enough to rise above the most simpering of the material, but you get the feeling you could see much the same thing by switching on the tube and watching something like "House Calls."

Moore gets a 10 as rich playboy 'Arthur,' the lush

By Roxanne T. Mueller
Arts/Entertainment Editor

Unless your name is Rockefeller, you probably have little sympathy for the rich. Arthur may change all that, because it's one movie that manages to make not only a rich playboy an appealing hero, but a rich, playboy lush.

Dudley Moore, who spent a good deal of 10 in a state of suspended inebriation, has perfected his schtick here. His Arthur is loud, boisterous and funny, occasionally bursting into laughter simply

Films

because he "thinks funny thoughts." Movie drunks can be as funny as Jerry Lewis at the end of a telethon, but Moore carries it off because he's discovered the purpose behind Arthur's fondness for the bottle: There's nothing else for him to do but drink. As heir to \$750 million, he hasn't had to work a day in his life. It's a ridiculous proposition, enviable to the rest of the world, but an absurd lark for Arthur.

HE OBLIGINGLY bumbles his way from one bottle to another, safely under the protection of his long-time manservant and father-figure, Hobson (John Gielgud). Hobson treats Arthur like an unruly child; one arch of an eyebrow relays a message that withers. Gielgud's utterly British, dry, sardonic delivery makes him the unlikely new comedian since Ronald Reagan.

Arthur's hold on his inheritance has one complication — he must marry the beautiful, but colorless daughter of a self-made man. It would suit the sloshed Arthur fine except for the old story of love among the middle class. He falls for a pauper named Linda, played by a curiously cast Liza Minnelli. Linda is the proverbial waitress studying to be an actress. She also shoplifts on the side, and the couple's introduction hinges on Arthur's saving her from arrest. It's a familiar setup, but novice director-screenwriter Steve Gordon keeps it from crashing into clichés with witty dialogue and swift-moving action.

What slows things down are perhaps the inevitable sentimentality of Hobson's illness and death and a wedding scene that's too obviously reminiscent of **The Graduate**. Arthur's eventual sobriety and hitching up with Linda may be signs of Arthur's maturity, but you wish Hobson would stick around to the end and instruct Arthur on the finer points of marital life.

Arthur
★★★
Orion/Warner Bros. PG.
Written by Steve Gordon
Directed by Steve Gordon
Arthur.....Dudley Moore
Linda.....Liza Minnelli
Hobson.....John Gielgud
Showing at Astro Theater

Sculpture installation will cost UI \$10,000

When is a gift not a gift? When it costs money. To wit: Sidney Feldman, of Tygart Steel, McKeesport, Pa., has donated a sculpture called "Folded Square Alphabet D" to the UI. The sculpture weighs eight tons and is valued at \$80,000.

Art

The catch is that it's going to cost the UI Foundation \$10,000 to ship and install.

The sculptor, Fletcher Benton of California, has works in major museums and galleries throughout the United States, including the Whitney Museum of Modern Art in New York and the Hirshhorn Museum and Sculpture Garden in Washington, D.C. He is famous for his folded circle and alphabet structures.

Benton and his assistant arrived at the UI Tuesday to supervise the installation and painting of the 14-foot abstract structure near the front entrance of the UI Hospitals.

ONLY MINUTES AFTER THE INAUGURATION, MRS. REAGAN WAS DASHED TO THE WHITE HOUSE WHERE SHE QUICKLY ASSUMED CONTROL OF THE HOUSEHOLD FROM THE FORMER FIRST LADY.

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Doonesbury
in The Daily Iowan

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Skid row Rescue Mission

Romanticized in songs and folklore, the free-spirited hobo and boxcar tramp of yesteryear is one species of America's rugged individuals that is nearly extinct. The burgeoning social welfare system and a few private institutions have replaced the hobo jungles where these men used to sleep, eat and control their own destinies.

The Bethel Rescue Mission in Des Moines is a privately operated transient shelter providing meals and beds for up to 70 men a night. Housed on Sixth Avenue in a series of run-down, interconnected buildings built a century ago as grocery and hardware stores, the mission is cold and drafty in winter and in summer the stale stench of men who rarely bathe hangs heavily in the humid air.

The Reverend Everett Carroll, 56, ran the mission last year with a budget of \$109,000. Donations of clothing, food and money come from area churches and rent payments from the Social Security and disability checks of some residents support the mission. About \$20,000 came from Polk County Social Services.

Carroll was a truck driver for 21 years and said he drank, caroused and suffered marital problems until he fell and broke his back in 13 places while working at a foundry.

"I was supposed to be paralyzed from the waist down and I said if I can get up off this bed and walk, I'm gonna serve the down-and-out men the rest of my life." After a year in the hospital he walked out of the hospital, and earned a B.A. in pastoral counseling. Carroll has run the mission for nine years, saying, "No place else will take these kinds of men that come in here."

The mission staff describes the residents as social failures who eventually end up being institutionalized. The group of seemingly permanent residents consists of about 15 men mostly in their 50's to 70's. Most are either psychologically disturbed, senile or physically disabled and five are dedicated "winos." The

younger men usually stay only a short time, disliking the filth, the boredom and routine of the mission.

Dan Kelding, 21, dislikes missions because he believes they are an easy way out for people looking for a free ride.

"You get people here that are pretty crazy," Kelding said. "Dee — he's pretty crazy. He runs around clapping his hands and cusses. One day he went out into the street, some girl stopped and he stood in front of the car and actually relieved himself on the hood of her car. When he gets in one of his fits he doesn't know what he's doin'. A colonel in World War II, he (Dee) was captured by the Nazis and tortured. That's why he's the way he is today."

"I'm different than a lot of other people around here because a lot of people don't have the chance I have — I'm still young," he said. Kelding has been an orphan since his mother killed herself when Kelding was two years old. When he was a ward of the state of Iowa and living in a foster home, he said he was beaten and molested by members of his foster family.

John Schwartz, 30, has been traveling for six months, saying the road has helped him "get his head together" since his divorce. And like many of the young men he says he is religious.

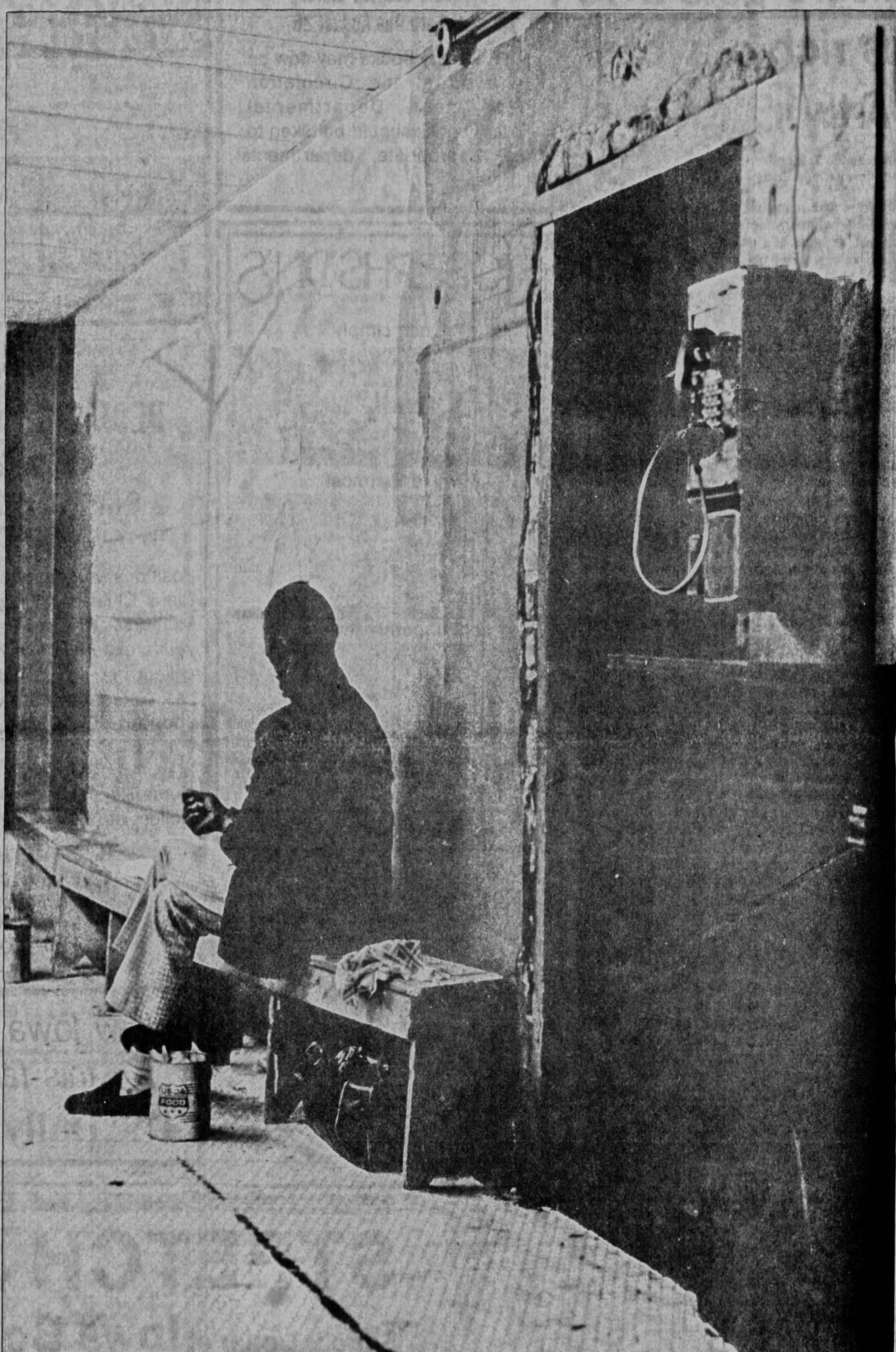
"Being down the tubes, you gotta build your faith back up in order to make it. Say you're hitchhiking in the middle of nowhere — a guy lets you off in a small town. You start thinking of Jesus while you're walking. You ain't even hitchhiking and all of a sudden somebody wheels on up. That's a miracle! That ride in the middle of night — that's a miracle."

And Don Kelding says God has stopped him from killing himself several times. "There's one thing that goes through my mind. If I commit suicide — would I go to heaven or hell?"

"On earth, the equivalent to hell is war, death, suicide. Right now my definition of hell is not having a job, my own place and staying in this mission."



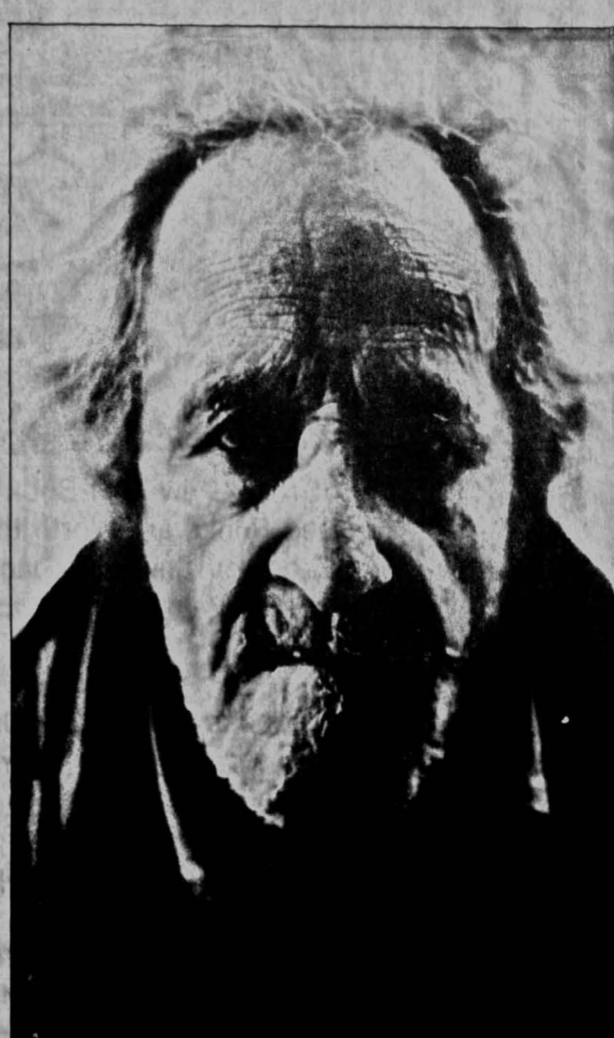
The mission's dining room is the only attractive room other than the chapel. Jesse, 72, is eating a typical meal of rolls, beans and coffee.



Ted Fields reflects the loneliness and isolation that mission residents often feel even among a crowd of other men. Fields is emotionally disturbed and at times sets fire to his bed mattress or trash cans.



Above: Odie, 57, one of a small but dedicated group of "winos" offers a drink of beer. Later in the day he drank a half-gallon of wine in a vacant lot and spent the afternoon sleeping on the ground. Below: Winter days spent on the wood benches in the mission's sitting room are long, cold and uneventful.



Marcel Belliggi, 72, is moderately senile and spends most of his day lying on his bed because his badly bowed legs make walking a painful chore. Born in Italy and the son of an Italian shoemaker, Belliggi has worked as a woodcutter, farm hand and apple picker.

Photos and text by
Dirk VanDerwerker

Arts and en

Bleak outlo

By Jeffrey Miller
Staff Writer

The prime time television season beginning in October has all the freshness of one of those repackaged Beach Boys "greatest hits" compilations that appear every three or four years.

Just as those albums subvert whatever is current in popular music through the charm of Brian Wilson's mythic, medfly-free Eden of cars, surfboards and good vibrations, the networks' new season tries to ignore the threat of new technology by returning us to the shining era of "real stars" and neat, ordered, episodic series.

Network programmers and advertisers seem to have decided that the 4 percent drop in network viewership last year came not because of poor shows or new possibilities provided by cable outlets and independent stations, but because viewers were too stupid to figure out who or what they were watching. So we get back the craggy-faced features of James Arness, Mike Connors, James Garner, Lorne Greene, Tony Randall, Robert Stack — and even Fred Flintstone — in familiar series about cops and robbers, the Old West and wacky families.

THE POLITICAL implications of this season's programming are clear — a better correlative to the Reagan era's reverence of tradition and nostalgia can hardly be imagined. And despite noises made by the networks concerning their own autonomy and the danger of censorship, programmers are turning a deaf ear toward threats of viewer and advertiser boycotts made by radical religious right interest groups such as the Coalition for Better Television and like-minded sponsors.

What will soon become evident as well is the effect this retreat into the so-called sacred grove of television has on the medium itself. Cable and satellite television have yet to make a substantial dent in prime time programming, partly because viewers are simply used to network entertainment shows and partly because of

'Heavy Meta

By Craig Wyrick
Staff Writer

We were sitting in the Englert Theater when the drug began to take hold. The drug was Heavy Metal and the time was midnight.

The hallucinations, in this case, were animated, with some rotoscoping (tracing over real photographs) thrown in. A glowing green ball, the embodiment of evil, was the center of the trip, just as the mysterious stony monolith held together 2001: A Space Odyssey.

In one hallucination (there were seven), a Phillip Marlowe character outwitted everybody who stepped into his cab in futuristic New York, where taxis literally flew and shot down bothersome cars.

THEN THERE was a switch to comedy.

Orchestra holds season auditions

James Dixon, conductor of the Tri-City Symphony Orchestra in Davenport, has announced auditions for five vacancies in the orchestra for the season: cello (one year vacancy), French horn (assistant principal), oboe (principal), violin (second and third). Auditions will be held at 4 p.m. Saturday at the Masonic Temple, 107 Seventh St., in Davenport. The orchestra's performances this season are Oct. 2, 3 and 4 at Island and Davenport, featuring pianist Ohlsson.

Art applicants needed

Applications are being accepted for the Annual Art and Craft Fair Nov. 14 and 15 at the Richard J. Slattery Center in Dubuque. The fair is sponsored by the Friends of the Dubuque Art Association. Applications may be obtained from the Old Jail Gallery, P.O. Box 100, Dubuque, 52001, or calling 1-567-1851.

Director appointed

James Wockenfuss, director of the Iowa Auditorium, has been appointed to the Professional Organizations panel of the Inter-Arts Program of the National Endowment for the Arts. The panel is designed to improve and expand the ability of organizations to present diverse, high quality programming in their communities. Wockenfuss will visit and evaluate first-time applicants for Arts Program assistance as part of his appointment. The panel makes recommendations on general policy to the NEA council.

New York art trip

The UI Museum of Art is sponsoring an excursion to New York City Oct. 16-19. The trip includes viewing Old Masters prints at the Met, the Roy Lichtenstein retrospective at the Whitney Museum, the Forbes Magazine collection of Faberge eggs, the Museum of Modern Art, the Guggenheim Museum and the Metropolitan Museum of Art. Other visits will be to Soho, 57th St. Madison Avenue galleries and the Sotheby's auction house. Price of the tour is \$150 per person, with transportation extra. Reservations required by Sept. 16. The excursion is open to museum members only. For more information contact Margaret Burrows-Getz at the museum.

Fellowship awarded

Steven Schick, resident percussionist with the Center for New Music, has been awarded an Alexander Kade International Fellowship for the academic year. The fellowship will enable Schick to study contemporary German percussion in the Hochschule in Freiburg, West Germany. Travel to Europe will be provided by a \$1,000 travel grant.

Arts and entertainment

Bleak outlook for new TV seasons

By Jeffrey Miller
Staff Writer

The prime time television season beginning in October has all the freshness of one of those repackaged Beach Boys "greatest hits" compilations that appear every three or four years.

Just as those albums subvert whatever is current in popular music through the charm of Brian Wilson's mythic, medley-free Eden of cars, surfboards and good vibrations, the networks' new season tries to ignore the threat of new technology by returning us to the shining era of "real stars" and neat, ordered, episodic series.

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Television

problems in developing the new technology.

Viewers are becoming more and more accustomed to cable TV services, and those services are constantly expanding and improving. The popularity of local independent stations and cable "superstations" that rely on sports, old movies and reruns is increasing as well. Most stations that switched from network programming last year turned to these alternatives.

BY RECYCLING old stars in old formats, the networks consign themselves to defeat from both the future and the past. On one hand, cable technology and programming (and soon, that which is offered by satellite broadcasting) is eventually bound to catch up with the networks; on the other hand, viewers are not likely to be attracted to "new" action shows and sitcoms with James Arness, Robert Stack and Tony Randall when proven entities like "Gunsmoke," "The Untouchables" and "The Odd Couple" are being shown on local and independent stations.

More and more, the networks' potency as a creative force in television is shifting to news and soap operas, both of which ABC is brilliantly redefining, and to late-night programming, which NBC is currently developing with its improved, Rona-less "Tomorrow," the revamped "Saturday Night Live" and the outstanding "SCTV Network 90."

This season makes clear that the glory days of network prime time supremacy are becoming as distant and ephemeral as the California summers of those old Beach Boys songs.

DESPITE THIS bleak outlook, there are a few new shows that deserve at least a peek. None of them looks to be the equal of "Hill Street Blues," but none appears to sink to the level of "Me and the Chimp," either. We can only hope.

Snake to protect jewel

(UPI) — The world's third largest star sapphire went on display in London Monday — along with one of the world's deadliest snakes. The jewel is part of a \$22 million display from Sri Lanka and shares its glass case with a cobra. "I do not know whether it is better than the modern electronic security systems," said Swarna Amarantunga of Sri Lanka. "We have those as well. But it is very venomous and should stop anyone from trying to steal the gem."

AUDITIONS

old gold singers



Tuesday, August 25: 9:30 A.M. - 12:00 NOON, 1:30 P.M. - 4:30 P.M. and 6:30 P.M. - 9:00 P.M.
Wednesday, August 26: 1:30 P.M. - 4:00 P.M. and 7:00 P.M. - 9:00 P.M.
Thursday, August 27: 1:30 P.M. - 4:00 P.M.
3077 Music Building, 353-6029

The audition will consist of singing one selection of your choice accompanied by the pianist, vocalists, and rhythm section.

The mission's dining room is the only attractive room other than the chapel. Jessie, 72, is eating a typical meal of rolls, beans and coffee.

'Heavy Metal' a movie like a drug

By Craig Wyrick
Staff Writer

We were sitting in the Englert Theater when the drug began to take hold.

The drug was Heavy Metal and the time was midnight.

The hallucinations, in this case, were animated, with some rotoscoping (tracing over real photographs) thrown in. A glowing green ball, the embodiment of evil, was the center of the trip, just as the mysterious stony monolith held together 2001: A Space Odyssey.

In one hallucination (there were seven), a Phillip Marlowe character outwitted everybody who stepped into his cab in futuristic New York, where taxis literally flew and shot down bothersome cars.

THEN THERE was a switch to comedy.

Films

Heavy Metal
★★★
Columbia, R
Written by Dan Goldberg and Len Blum
Directed by Gerald Potterton
Music by Black Sabbath, Cheap Trick, Devo, Don Felder, Grand Funk Railroad, Stevie Nicks and others.
Showing at Englert Theater.

A nerd (with the voice of "Second City TV's" John Candy) touched the glowing orb and became superhero Den, flying about in teeth-knashing frenzy saving sacrificial maidens.

The remainder of the hallucinations had a colorful unevenness in their design, ranging from a realistic World War II dogfight in the future to a bizarre, unsatisfying cartoon done in the style of Dudley Do-Right. Only Ralph Bakshi's *The Lord of the Rings* had similarities to the unique designs on the screen.

The final, and longest episode was the revenge quest of a burly-looking female which could compare to the final scenes, though not entirely favorably, of 2001. The trip had a refreshing originality, if not much of a connection, that made you want to see it again.

As the crowd stepped outside the theater, a cool breeze woke us up to reality — we hadn't taken any drugs (at least not all of us). That wasn't a hallucination, that was a movie! Wow! Hollywood takes a chance.

Orchestra holds season auditions

James Dixon, conductor of the Tri-City Symphony Orchestra in Davenport, has announced auditions for five vacancies in the orchestra for the 1981-82 season: cello (one year vacancy), French horn (assistant principal), oboe (principal), violin and trumpet (second and third). Auditions will be from 1-4 p.m. Saturday at the Masonic Temple, 115 W. Seventh St., in Davenport. The orchestra's first performances this season are Oct. 2, 3 and 4 in Rock Island and Davenport, featuring pianist Garrick Ohlsson.

Art applicants needed

Applications are being accepted for the Ninth Annual Art and Craft Fair Nov. 14 and 15 at the Richard J. Slattery Center in Dubuque. The fair is sponsored by the Friends of the Dubuque Art Association. Applications may be obtained by writing the Old Jail Gallery, P.O. Box 1134, Dubuque, 52001, or calling 1-557-1851.

Director appointed

James Wockenfuss, director of Hancher Auditorium, has been appointed to the Presenting Organizations panel of the Inter-Arts Program by the National Endowment for the Arts. The program is designed to improve and expand the abilities of organizations to present diverse, high quality arts programming in their communities. Wockenfuss will visit and evaluate first-time applicants for Inter-Arts Program assistance as part of his appointment. The panel makes recommendations on grants and general policy to the NEA council.

New York art trip

The UI Museum of Art is sponsoring an arts excursion to New York City Oct. 16-19. The itinerary includes viewing Old Masters prints at the Tunick Gallery, the Roy Lichtenstein retrospective at the Whitney Museum, the Forbes Magazine collection of Faberge eggs, the Museum of Modern Art, the Guggenheim Museum and the Metropolitan Museum of Art. Other visits will be to Soho, 57th Street and Madison Avenue galleries and the Sotheby Barke-Bernet auction house. Price of the tour is \$415 per person, with transportation extra. Reservations are required by Sept. 16. The excursion is open to museum members only. For more information, call Margaret Burrows-Getz at the museum.

Fellowship awarded

Steven Schick, resident percussionist with the UI Center for New Music, has been awarded an Annette Kade International Fellowship for the 1981-82 academic year. The fellowship will enable Schick to study contemporary German percussion music at the Hochschule in Freiburg, West Germany. His travel to Europe will be provided by a Fulbright travel grant.

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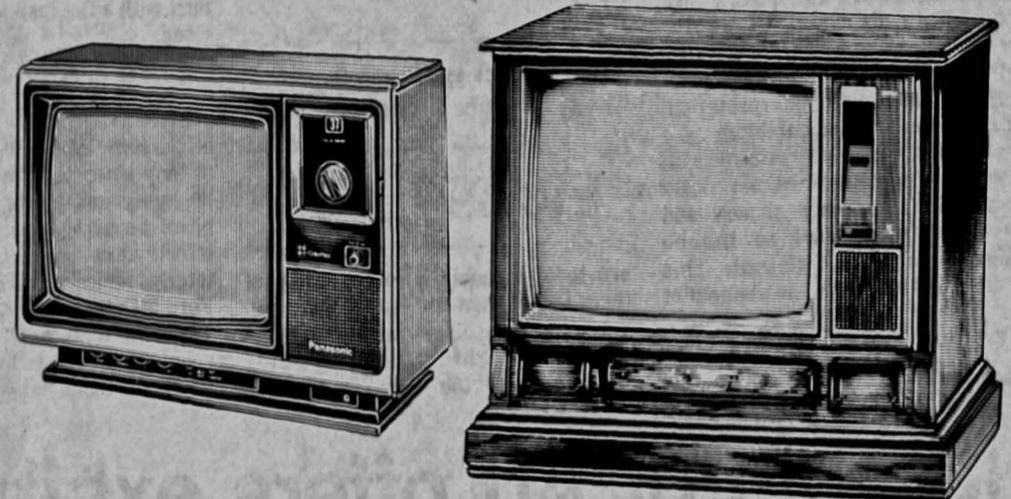
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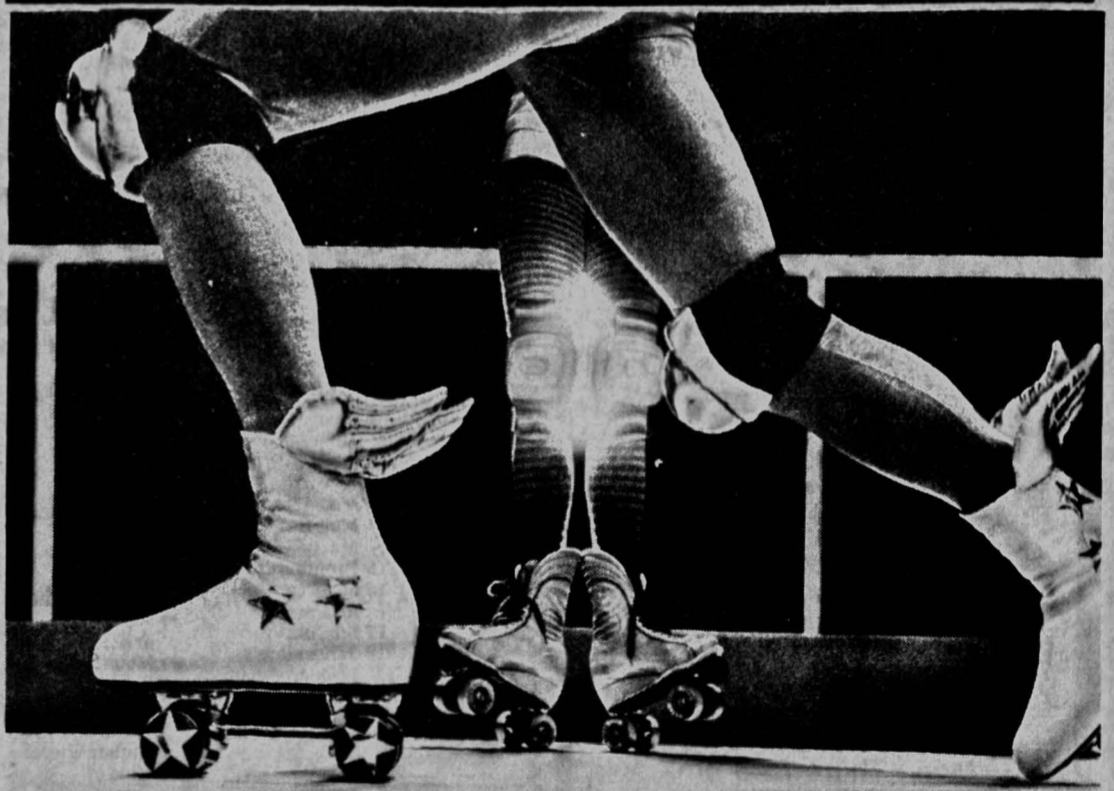
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NOW MORE THAN EVER WE ASK: IS IT LIVE, OR IS IT MEMOREX

Intelligent women enliven movies

By Roxanne T. Mueller
Arts/Entertainment Editor

Despite some critics' claims that the women's renaissance in film is over, the fact is, a good number of movies released in the last six months show an opposite trend. True, the fully-developed, "real" women of The Turning Point, An Unmarried Woman, Julia and even Kramer vs. Kramer are still in the minority, but the women in movies like Superman II, Raiders of the Lost Ark, Outland and Eye of the Needle show a side barely explored, much less exploited, in recent cinematic representations of the female sex. They're strong, intelligent and not terribly partial to staying under the thumb of their male counterparts.

Superman II offers the lustiest villainess in recent movie history. As Ursa, part of Krypton's terrible trio released from its one-dimensional prison, Sarah Douglas is a beautiful-but-damned criminal who luxuriates in evil. Clad in her black leather jumpsuit — the slits arrogantly daring — Ursa is cruel, bloodthirsty and utterly devoted to self-interest.

SHE IS A splendid contrast to the usual intergalactic ice queens like Princess Aura, daughter of Ming the Merciless in Flash Gordon, whose numbness in delivery directly coincided with her empty interpretation. Ursa may be a maniacal bitch (she nonchalantly splits open the astronaut's moon suit, instantaneously dousing him), but her slyness and dark good looks fail to induce audiences to all-out hatred. This villainess has brains and an element of class.

At the opposite end of the spectrum



Sarah Douglas as Ursa in Superman II

Eye of the Needle, Kate Nelligan plays a lonely, isolated wife so starved for affection that she falls in bed, and even in love, with the Nazi spy played by Donald Sutherland.

WHEN SHE discovers the truth of Sutherland's background (he's about to let the Nazis know of the location of the Allied invasion of Normandy), Nelligan's actions fall along two lines: one traditionally "female" in that she seeks to protect her young son from danger, and the other patriotic, the sort of super-heroic role normally filled by males. She ultimately puts country even above family when she pursues the fleeing Sutherland into the sea, not merely wounding and sending him into spasms of pain, but making sure, by killing him, that he will endanger her native Britain no more.

The gutsy heroine of Raiders of the Lost Ark makes this summer blockbuster more than just another one of Steven Spielberg's and George Lucas's homages to movie serials of the past. Marion Ravenwood, portrayed by Karen Allen, is hardly the image of the subordinate love interest to Harrison Ford's Indiana Jones. Marion greets Indy in faraway Nepal with a right to the jaw, avenging an old hurt with a fist instead of teary accusations.

HER AGGRESSIVENESS serves to offset some of the more prickly facets of Indy's personality. Indy, despite his ingenuity and single-mindedness, is a bit of an arrogant snob, and Marion's efforts at cutting him down to size are totally welcome. Though Allen and Ford lack the feistiness of Hepburn and Tracy at their best, they retain that couple's appeal. Individually, they are tough and independent, but as a pair, as

loyal as they come. One of the big surprises, as far as movie heroines go, is found in the latest James Bond entry, For Your Eyes Only. Instead of the usual stunning but vacant objects of most Bond adventures, there's Carole Bouquet as a darkly beautiful avenger of her parents' deaths. Bond doesn't so much come to her aid as she comes to his. She knows how to handle sophisticated weaponry on her own, and wonder of wonders, she doesn't dive for the nearest waterbed when Bond so much as arches an eyebrow.

CONTRASTING WITH the norm of the good-looking heroine is Frances Sternhagen's fine portrayal of Dr. Lazarus in Outland. Cynical, unattractive and middle-aged, Dr. Lazarus starts out having little interest in the problems and corruption of Jupiter's moon, Io, which Sean Connery's marshal uncovers. She's a steadfast, aloof professional in her field, content to ignore unpleasant politics until she realizes the depth of Connery's concern. Again, the ploy of helpless female being rescued by the big, strong hero is subverted. Dr. Lazarus outwits the villains and revels in her ingenuity rather than dissolve in breathless fright.

Of course, not all recent releases can boast of achieving a semblance of female equality. One look at Bo Derek's breasts in Tarzan, the Ape Man, Farrah Fawcett's little girl squirreliness in Cannonball Run, Carrie Fisher's preening helplessness in Under the Rainbow or Nancy Allen's dying screams in Blow Out, can, sadly enough, attest to the fact that Hollywood still has a long way to go before womanly stereotypes are a thing of the past.

Films

are today's movie heroines, some of them larger than life, but others coming out of an ordinary background and using something beyond their femininity for the common good. In

Museum of Art offers exhibits of photos, prints and drawings

The UI Museum of Art will present nine major exhibitions over the next year. The season opens Sept. 12 with two different shows, "Masters in Perception" and "Contemporary American Prints and Drawings" from the National Gallery of Art. Both shows continue through Oct. 25.

"Masters in Perception" features the work of 19th and early 20th century photographers. The work of Carleton E. Watkins, Peter Henry Emerson, Henry A. Husey and Brett Weston is on loan from the San Francisco Museum of Modern Art. Other photographers represented will be Ansel Adams, Edward Steichen, Paul Strand, Eadweard Muybridge and Clarence White.

"Contemporary American Prints and

Art

Drawings, 1940 to 1980," includes more than 90 works on paper from the collection of the National Gallery of Art in Washington, D.C. Among the artists represented are Arshile Gorky, Stanley William Hayter, Jasper Johns, Willem de Kooning, Ben Shahn, Andrew Wyeth, Helen Frankenthaler, Robert Motherwell, Claes Oldenburg, Josef Albers and Robert Rauschenberg.

THE SHOW points up the resurgence of interest in the graphic arts by American painters and sculptors during and after World War II, as leadership in the world of

modern art shifted from Europe to the United States. Printmaking and drawing of the period reflect what is considered momentous developments in contemporary art as well as a heightened artistic sensitivity. The remaining exhibitions on the museum's calendar are "African Art from Iowa Private Collections," Nov. 13-Jan. 10; "Photoflexion," Jan. 22-Feb. 28; "UI Faculty Exhibition," Feb. 12-March 21; "Earthworks," March 12-April 25; "Art in Our Time: H.H.K. Foundation Works," April 4-May 16; "M.F.A. Students' Work," May 7-June 20; "Western Views and Eastern Visions," May 23-Aug. 1. The members' purchase exhibition will be scheduled in the spring. Museum hours are 10 a.m.-5 p.m. Tuesday through Saturday, noon-5 p.m. Sunday; closed Monday.

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Little Feat album is fitting tribute to late member

By T. Johnson Staff Writer

It is tempting, when looking at Little Feat's new album, to estimate the importance of Lowell George because he is dead. George was, after all, an important one, in an intricate musical machine. George, who died the maniacally energetic leader of the band, cannot dismiss the likes of Bill Payne.

Records

John called the finest stylist playing rock today) and the rest as merely back-catchers. Like the Beatles, the total of Little Feat is greater than the sum of its parts, as George at the expense of the others referring to the Beatles as John Lennon.

BUT LITTLE FEAT without George the Beatles without Lennon, and in a posthumous releases are motivated, capitalism. Hoy-Hoy! is delightfully refulgent or appears to be, the final chapter in the saga, a final celebration of the best performed will ever see.

Little Feat was a complicated band. It viewed the group primarily as a party band, a quest for innovation helped them Southern California-Topanga Canyon become popular now. They drove the band everyone was trying so hard to get on. George was a tinkerer, a musician well off-stage only while the tape was of the tapes, stashed in attics and rooms of throw-outs in studios across the country. These playthings, joyfully carefully recorded by friends who had a cast of characters that reads like a Southern California musicians: Line Emmylou Harris, Roy Estrada, Michael Remsey Butler and Nicolette Larson.

LITTLE FEAT was, like the Grateful Dead, a family of musicians and fans. The all-closing argument. There are many things about the good times, and an honest attitude here to say them.

Not only are there important backgrounds from important people in the album, there are equally important things from people: truck drivers, roadies and the like. These are new versions of old songs, some of electric hits and guest stars on above all. Hoy-Hoy! is an interesting album, not stand well by itself; the production is shaky and few of the songs are classics, but each new version adds something released previously, and that is all an album can do.

Fortune hunters dive for liner

MORGAN CITY, La. (UPI) — A diving team is searching the chilly, murky depths of the Gulf of Mexico for a sunken treasure chest. Italian luxury liner Andrea Doria.

Forty-five people drowned more than 20 years ago when the luxurious Andrea Doria was broadside by the Swedish ship Stockholm choppy waters off Nantucket Island.

Ever since that cold, foggy night hundreds of fortune hunters have searched the bottom of the sea for more than \$5 million in cash and other treasures that went down with the ship.

Peter Gimble, leader of the diving expedition Morgan City, Monday said his team can find few meters of two safes from the ship. They contain millions of dollars in valuables.

But just as they seemed so close, salvagers were suspended Friday because of a tropical storm Dennis with whipped up by Tropical Storm Dennis was across the North Atlantic.

DIVING OPERATIONS, which cost \$50,000 a day, should resume by Wednesday, according to Jim Fowler, a spokesman for the Morgan City.

Last week, divers found what they believed to be the purser's office, which probably was far away from the ship's two safes.

Gimble, 51, who was the first diver to enter the sunken vessel, has tried unsuccessfully for 25 years to retrieve the treasures from the ocean floor where the Andrea Doria rest.

Gimble said Oceanering Inc. decided to stop the search because of the \$29 million Andrea Doria. Logistical problems ruled out salvage after a more notorious ship disaster — the Titanic.

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Little Feat album is fitting tribute to late member

By T. Johnson
Staff Writer

It is tempting, when looking at Little Feat, to overestimate the importance of Lowell George simply because he is dead. George was, after all, only one cog, albeit an important one, in an incredibly influential musical machine. George, who died in 1978, was the maniacally energetic leader of the band, but one cannot dismiss the likes of Bill Payne (whom Elton

NASA to use Skylab equipment

WASHINGTON (UPI) — The financially-pinched space agency is taking equipment from the old Skylab space station on display at the National Air and Space Museum to help outfit future spacecraft.

The National Aeronautics and Space Administration reports that technicians from the Marshall Space Flight Center at Huntsville, Ala., recently removed 35 ventilation fans from the obsolete space station. It was designed as a backup

spacecraft and was equipped with flight-qualified systems.

The fans are not the ordinary household variety. They use a special sparkless motor and were made from special materials. Marshall engineers estimate the fans today would cost \$22,000 each.

NASA says the old Skylab fans have been tested and 25 will be available for flight aboard the Spacelab orbiting laboratory that will be carried to and from orbit in the space shuttle.

Officials said one of the fans, for example, will be used to circulate air in a tunnel between the shuttle's cabin and the Spacelab work area.

Alfred L. Ryan, chief of Spacelab integration and testing at NASA headquarters, said there are no plans to remove other equipment from the Skylab for flight use.

"There was a need for some fans and somebody said, 'Hey, I know where some are,'" Ryan said.

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Records

John called the finest stylist playing keyboards in rock today) and the rest as merely background musicians.

Like the Beatles, the total of Little Feat was greater than the sum of its parts, and to elevate George at the expense of the others would be like referring to the Beatles as John Lennon's back-up band.

BUT LITTLE FEAT without George would be like the Beatles without Lennon, and in a world where posthumous releases are motivated primarily by capitalism, *Hoy-Hoy!* is delightfully refreshing. It is, or appears to be, the final chapter in the Little Feat saga, a final celebration of the best party those involved will ever see.

Little Feat was a complicated band. The members viewed the group primarily as a party band, but their quest for innovation helped them develop the Southern California-Topanga Canyon bebop that is so popular now. They drove the bandwagon that everyone was trying so hard to get on.

George was a tinkerer, a musician who worked well off-stage only while the tape was rolling. Some of the tapes, stashed in attics and buried under mounds of throw-outs in studios across the country, are in *Hoy-Hoy!* These playthings, jam sessions carefully recorded by friends who record for kicks, have a cast of characters that reads like a who's who of Southern California musicians: Linda Ronstadt, Emmylou Harris, Roy Estrada, Michael McDonald, Rosemary Butler and Nicolette Larson.

LITTLE FEAT was, like the Grateful Dead, a family of musicians and fans. The album is their closing argument. There are many things to be said about the good times, and an honest attempt is made here to say them.

Not only are there important background statements from important people in the album notes, but there are equally important things from unimportant people: truck drivers, roadies and the like.

These are new versions of old songs, acoustic versions of electric hits and guest stars on lead vocals. Above all, *Hoy-Hoy!* is an interesting album. It does not stand well by itself; the production is sometimes shaky and few of the songs are classics as they stand, but each new version adds something to those released previously, and that is all an epithet should be.

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Fortune hunters dive for liner

MORGAN CITY, La. (UPI) — A diving team accustomed to the warm waters of the Gulf of Mexico is searching the chilly, murky depths of the North Atlantic this week for sunken treasures from the Italian luxury liner Andrea Doria.

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DIVING OPERATIONS, which cost more than \$50,000 a day, should resume by Wednesday, according to Jim Fowler, a spokesman for Oceaneering Inc. of Morgan City.

Last week, divers found what they believe to be the cage in the purser's office, which probably was not far away from the ship's two safes.

Gimbel, 51, who was the first diver to photograph the sunken vessel, has tried unsuccessfully for more than 25 years to retrieve the treasures from the ocean floor where the Andrea Doria rests on her starboard side.

Gimbel said Oceaneering Inc. decided to go after treasures from the \$29 million Andrea Doria after logistical problems ruled out salvage operations for a more notorious ship disaster — the Titanic.

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Also Strawberry Daiquiri, Grasshopper, Pina Colada, Bloody Marys, etc., etc.
Café & 1/2 Carafe Wine Available

6:00 (7) Quincy
(12) Prime of Miss Jean Brodie
(1) TBS Evening News
(2) Time Out Theater
8:30 (HBO) Race for the Pennant
(1) Larry Jones Ministry
10:00 (2) (7) (12) (12)
(1) News
(HBO) MOVIE: 'Being There'
(12) Dick Cavett
(1) (MAX) Space Movie
(1) Night Gallery
(1) This is Life
(1) NASL Soccer/Playoff TBA
10:30 (2) (7) (12) (12)
(1) Tonight Show
(1) Nightline
(12) Burlington Steamboat Days
(1) Face the Music
(1) MOVIE: 'Virginia City'
(1) Another Life
(1) ESPN Sports Center
(1) Rockford Files
11:00 (1) Sanford and Son
(1) MOVIE: 'Operation Petticoat'
(1) Mary Tyler Moore
(1) Love Boat
(1) Ross Bagley
(1) Sports Talk
11:30 (7) (12) Tomorrow Coast-to-Coast
(1) Love Boat
(12) Captioned ABC News
(1) (MAX) MOVIE: 'Macintosh Man'
(1) 700 Club
12:00 (2) Marcus Welby, M. D.
(1) Hi Doug
(1) PKA Full Contact Karate
12:15 (HBO) MOVIE: 'Grand Theft Auto'
(1) News
12:30 (1) Special Feat.
(1) Inspiration
(1) Krooze Brothers
1:00 (1) (12) (12) News
(1) (7) (12) News/Sign Off
(1) Major League Baseball Replay: Atlanta vs. Philadelphia
(1) Good News
1:15 (1) Nightbeat
1:30 (1) (2) Early Word
(1) (MAX) MOVIE: 'A Different Story'
(1) Ross Bagley
(1) Mike Douglas Show
2:00 (1) ESPN Sports Center
2:30 (1) Summer Pro Basketball
2:45 (1) MOVIE: 'Battle Hymn'
3:00 (1) 700 Club
3:30 (1) (MAX) MOVIE: 'Schizoid'
3:45 (1) Love American Style
4:00 (1) Varied Programs
4:15 (1) Rat Patrol
4:30 (1) Another Life
(1) Australian Rules Football
Teams TBA
4:45 (1) All Night Show
(1) World/Large

Cedar Rapids, IO (1) (HBO)
Home Box Office (1) (7)
Waterloo, IO (1) (12)
Cedar Rapids, IO (1) (12)
Chicago, IL (1) (12)
Iowa City, IO (1) (12) (MAX)
Cinemax (1) (12) (MAX)
Rock Island, IL (1) (12)
Davenport, IO (1) (12)
Atlanta, GA (1) (12)
Moline, IL (1) (12)
Christian Network (1) (12)
USA Network (1) (12)
Appalachian Ntwk (1) (12)
Sports Network (1) (12)
Nickelodeon (1) (12)

Interview with Starla Smith 9 pm
Interview with Gar Osten, astrophysicist
Richard M. Nixon 9 pm
Memorial Repertory Theatre

FRIDAY
Community Outlook 10 am
Go Cub Scouting 11 am
SATURDAY
Richard M. Nixon 11 am
Memorial Repertory Theatre

keye vision 351-3984

The University of Iowa Libraries

Senate, CAC to release research in September

By Jackie Baylor
Staff Writer

Results from summer research projects conducted by UI student government executives will be released in September, the executives said.

UI Senate President Tim Dickson said senate executives plan to discuss their research projects Sept. 3 the first meeting of the 1981 fall semester.

Lori Froeling, UI Collegiate Association Council president, said CAC executives will present a report of all research topics and pertinent legisla-

tion no later than the second regular meeting of the 1981 fall semester.

CAC will hold its first meeting Aug. 31, Froeling said. The possibility of holding CAC committee meetings and regular CAC meetings on alternate weeks will be discussed then. If the plan is passed, results from CAC summer research projects will be released at the third meeting, Sept. 21.

Summer research is not part of the job for CAC executives. Froeling said CAC executives decided to conduct research on their own several years ago.

But senate executives' salaries are increased during the summer months because research projects are a part of their jobs.

DICKSON SAID he is paid \$586 a month during the summer and \$380 a month in the fall. Sheldon Schur, senate vice president, and Mike Moon, senate treasurer, were unavailable for comment.

Senate executives investigated topics such as student lobbying of the Iowa Legislature, the impact of federal cuts to the UI, Cambus funding

and the Bijou film selection process. Dickson said he researched lobbying, federal funding and the possibility of using Kinnick Stadium for concerts.

Part of Schur's research included Cambus funding alternatives, student government commission restructuring and marketing of the annual Student/Staff/Faculty directory.

Moon planned to investigate the way the Bijou film commission selects movies and how student groups can work with Bijou to program movies they would like shown.

Moon also planned to look into organizing a new timetable for the senate budgeting and auditing process. The topics researched by CAC executives are:

- The Book Co-op and Lecture Note Service. Randy Rings, CAC executive associate, planned to send letters to universities that have a similar book co-op and to learn ways to improve the co-op's operation.

- The possibilities of inter-institutional support and alternative funding for the Lecture Committee.

Froeling said she looked into how other universities fund lectures. She said she found ways to share the costs of popular speakers with private Iowa colleges or other universities.

- The academic advising system. Kevin Smith, CAC vice president, planned to compile the results of a survey done by the CAC Academic Affairs Committee on the advising center.

- The budgeting and auditing system. Treasurer Karol Sole planned to investigate ways to improve the budget procedure.

Increasing costs forcing Cambus to make changes

By Marc Stiles
Staff Writer

Increasing costs have forced Cambus to reduce its operating hours and to consider charging a 10 cent bus fare beginning in the fall of 1982.

No Cambus routes have been dropped but some buses will begin their rounds later in the morning and return to the garage earlier at night than last year. Cambus is also reducing the number of buses that travel some routes, said Dave Ricketts, Cambus coordinator.

The number of Cambus supervisory positions have been cut and one mechanic has been laid off work in an effort to compensate for a revenue loss of \$100,000 last year due to inflation.

No Cambus fare is charged now because students pay \$7.13 per semester in mandatory student fees to fund Cambus' operation. Mandatory student fees are collected by the UI administration through tuition and were raised by the state Board of Regents from the \$4.54 fee paid last year.

THE MANDATORY student fees had to be raised along with implementing the service cuts because a large deficit accumulated last year and now has to be paid off, Ricketts said.

Students also support Cambus with donations made through optional student fee cards. Students apparently are donating more to Cambus because they recognize its struggle with rising operating costs, Ricketts said. Two years ago the optional fee cards brought in \$4,000 while last year the optional fee card revenue was \$10,600, he said.

Iowa City charges 35 cents to board its transit system.

Ricketts said that Cambus will want to keep the mandatory and optional student fees it collects even if a bus fare is charged.

Cambus will be selling interior advertising to raise money. Ricketts said he is against the idea of exterior advertising because it ruins Cambus' public image.

MORE RESEARCH will be completed before a decision is reached on whether or not to begin charging fares, he said. "There needs to be a lot more study done. We've got to know how this will affect ridership and how much money we can expect to make."

High fuel and maintenance costs are the major culprits causing the 1981-82 service cuts. Cambus has also been forced to spend more money on wages because several employees are not eligible for the work-study program.

A work-study student must show financial need to obtain a work-study job in which the federal government pays 80 percent of the student's wages. There are now so many work-study positions offered by the UI that not enough students who qualify for the program apply for Cambus jobs. To fill its ranks, Cambus has had to hire and pay the full wages of some students who do not qualify for work-study, Ricketts said.

THE SERVICE cuts were also made because not enough students ride some of the buses early in the morning and late at night to justify their operation, he said.

The Red and Blue routes will begin morning service a half hour later than last fall with the first bus running at 6:30 a.m. Evening service will start at 9 p.m. with only one bus providing service, compared to three last year. The last Blue and Red routes will run at 11:30 p.m., ending service half an hour earlier than last year.

The Pentacrest route will be unchanged from last year with service beginning at 6 a.m. and ending at 6:10 p.m.

The Oakdale route will start at 6 a.m. as it did last year. Night service on the route will begin at 6:30 p.m. with buses leaving from the Cambus depot and going to the Oakdale Campus without running by University Hospitals or through the downtown area. Service on the route is being increased because students are being housed at Oakdale for the first time in a number of years.

The Interdorm route will not be running when classes start because no work-study student has been found to drive the route.

The Hawkeye route will begin service at 6:30 a.m., the same time as last year. Night service will end 40 minutes earlier than last year at 11:10 p.m.

Smooth sailing for students

Area airlines reported smooth flights and few delays as thousands of UI students arrived in Iowa City for the new semester.

Airline officials from Ozark, Mississippi Valley and United Airlines in Cedar Rapids reported that there was no decrease in the number of students traveling by air.

"We noticeably get a few students at this time, but no more or less than usual and everything's been running real normal," said Jim Vanek, a customer service agent for United Airlines in Cedar Rapids.

But Greyhound Bus Lines and AMTRAK officials reported a noticeable increase in the number of students traveling by bus and train.

"There's been an increase in everybody riding AMTRAK since the air strike," said Peggy Rozhon, an agent for the AMTRAK depot in Mount Pleasant.

Phil Spelman, manager of the Iowa City Greyhound Bus Lines, also reported an increase in the number of passengers, but said they were having no difficulties handling the increase.

"I can't say whether or not the airlines had any bearing on it, because each month we've reflected an increase."

Across from the Pentacrest

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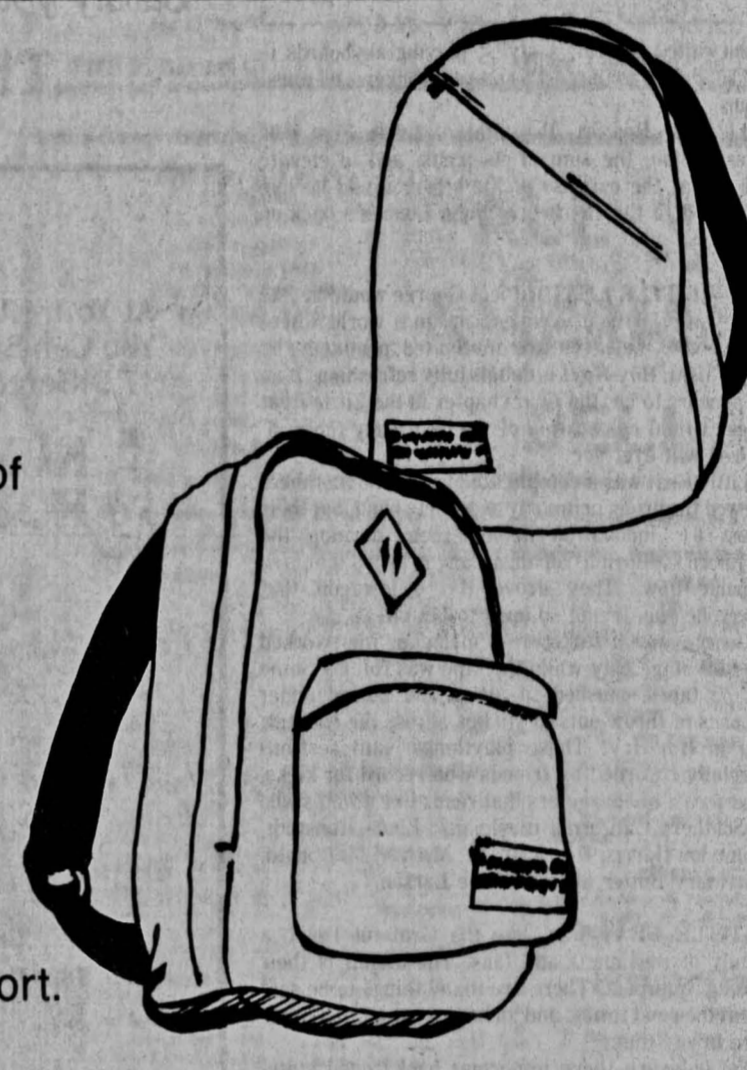
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Across from the Pentacrest

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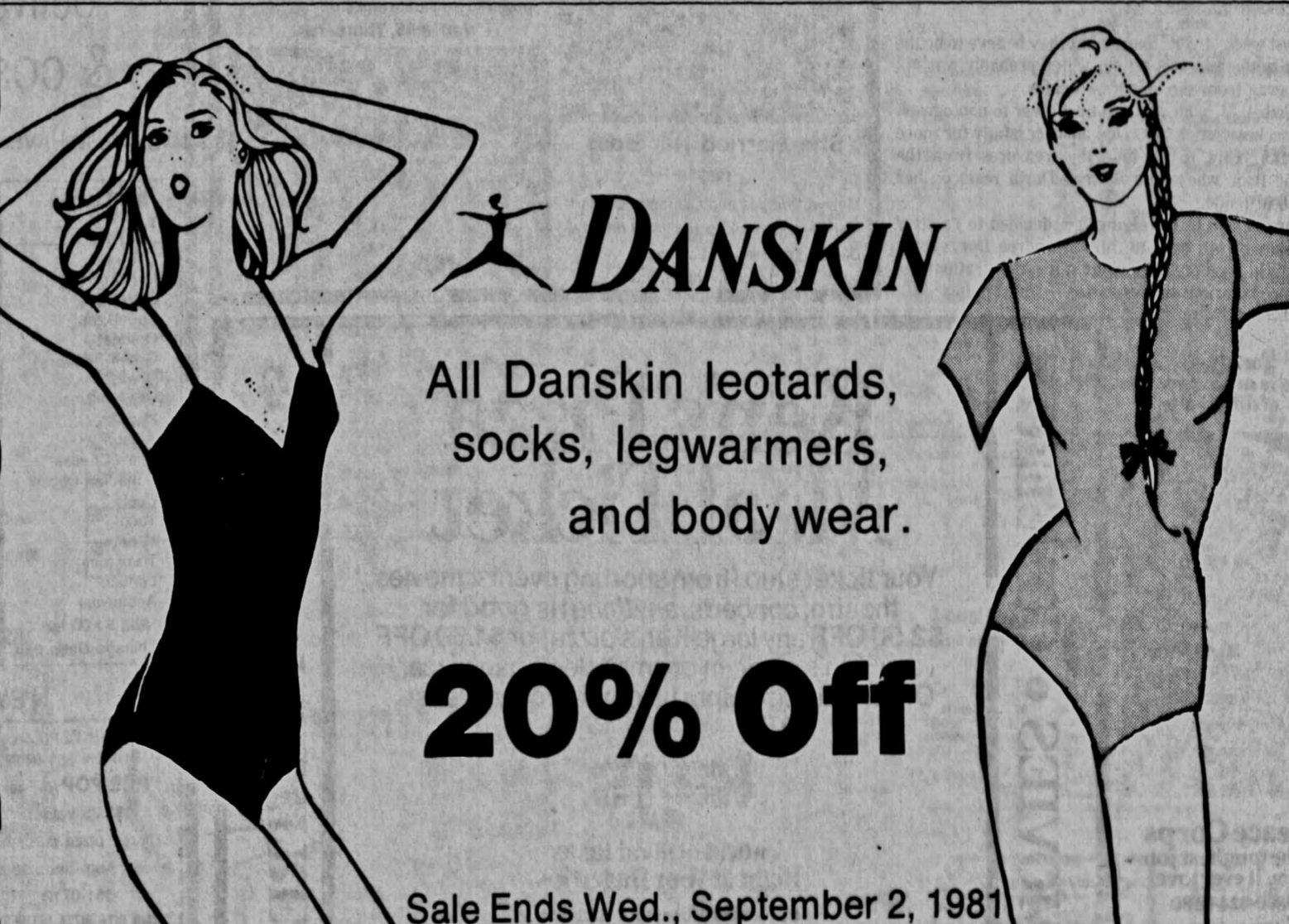
32 S. Clinton



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Sale Ends Wed., September 2, 1981



SO

UI physicist in Voyage

By Cindy Rogers
Special to The Daily Iowan

A group of UI physicists is among the 2's pass by Saturn — a highlight in the journey.

Since November 1980, when Voyager 1 has been asking themselves what enhance their understanding of Saturn, scientist, said.

The UI scientists are primarily concerned spacecraft that measures radio waves a highly ionized gas that fills the voids up 99 percent of the matter in the universe particles such as electrons, protons plasma are candle flames and neon lights.

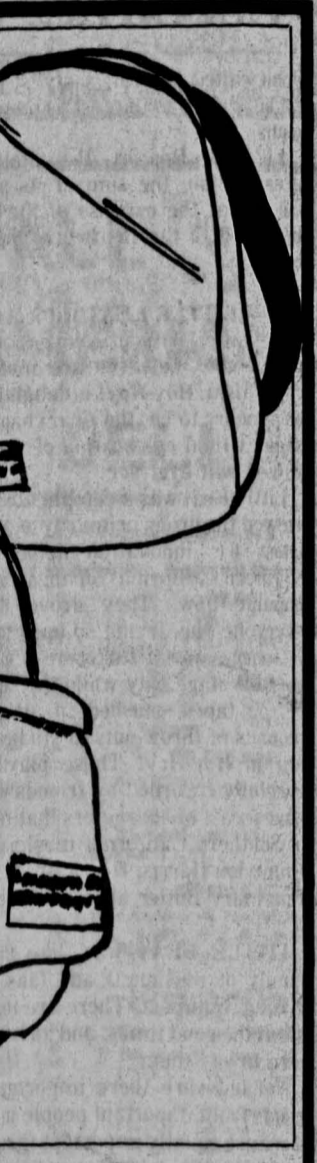
THE DEVICE, known as a plasma three pounds and is roughly the size of a UI, it is one of several experiments being

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ng said she looked into how other
ities fund lectures. She said she
ways to share the costs of pop-
speakers with private Iowa
es or other universities.

he academic advising system.
Smith, CAC vice president, plan-
complete the results of a survey
by the CAC Academic Affairs
ittee on the advising center.

he budgeting and auditing
n. Treasurer Karol Sole planned
investigate ways to improve the
procedure.



Cuts,
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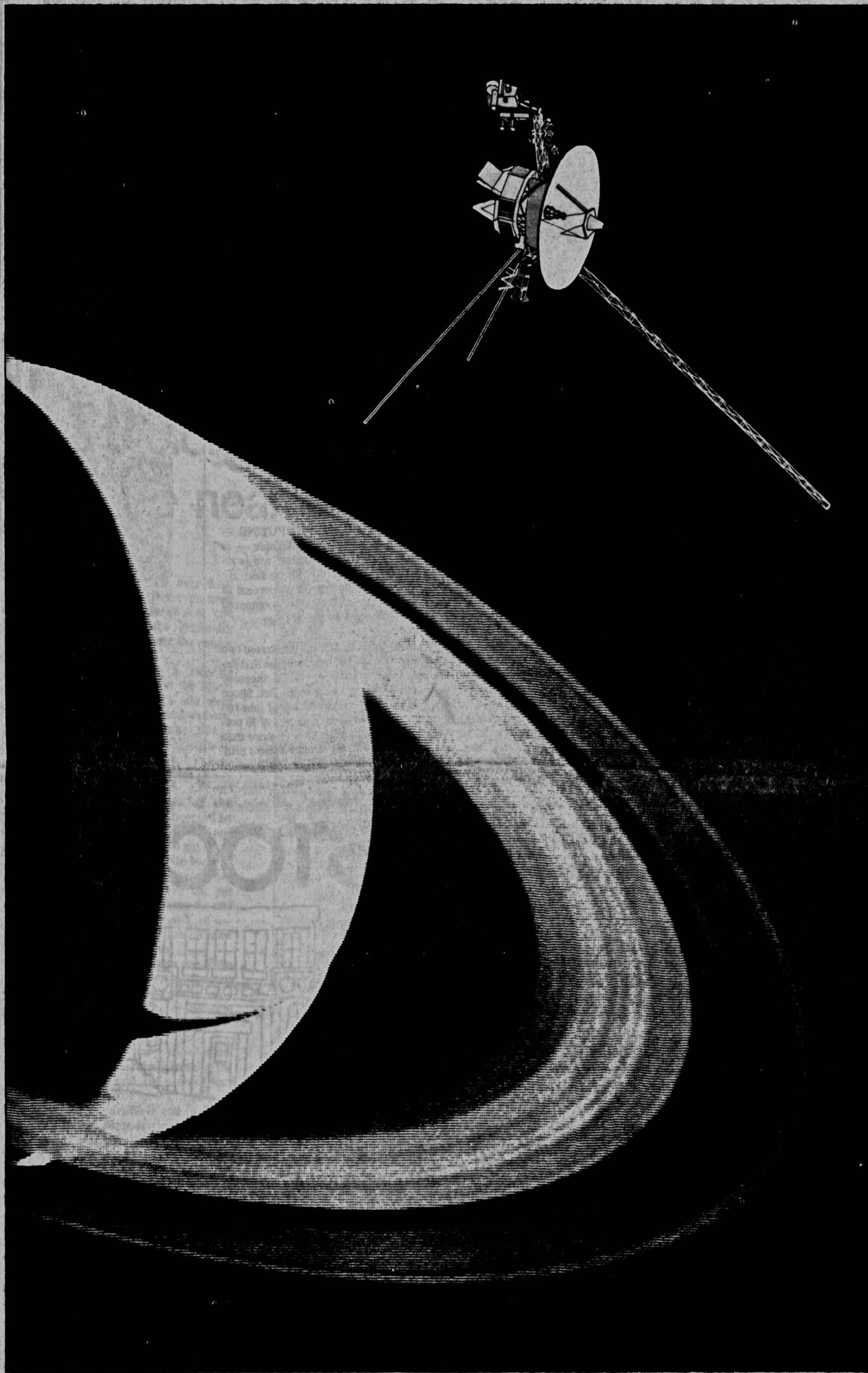
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Science

The Daily Iowan
Iowa City, Iowa
Wednesday, August 26, 1981
University Edition
Section A



UI Graphic by Beth Tauke
Photo courtesy Jet Propulsion Laboratory and NASA

UI physicists play important role in Voyager 2 spacecraft project

By Cindy Rogers
Special to The Daily Iowan

A group of UI physicists is among those gathering data from Voyager 2's pass by Saturn — a highlight in the satellite's four-year, billion-mile journey.

Since November 1980, when Voyager 1 soared past the planet, the scientists have been asking themselves what they could do with Voyager 2 to enhance their understanding of Saturn, William Kurth, assistant research scientist, said.

The UI scientists are primarily concerned with a device aboard the spacecraft that measures radio waves and disturbances to the plasma — a highly ionized gas that fills the voids of space and is estimated to make up 99 percent of the matter in the universe. Plasma is made up of charged particles such as electrons, protons and ions. Earthly examples of plasma are candle flames and neon lights.

THE DEVICE, known as a plasma-wave instrument, weighs about three pounds and is roughly the size and shape of a cigar box. Built at the UI, it is one of several experiments being carried out by the two Voyager

spacecraft.

Two spacecraft were launched in case one failed, Kurth said. Since Voyager 1 successfully completed its mission, passing Jupiter in 1979 and Saturn in 1980, Voyager 2 is providing scientists a second look at these planets, billions of miles from Earth.

Some of the large amount of data accumulated during Voyager 1's passes is still being analyzed, but some tentative theories have been developed concerning the phenomena encountered around the planets. Voyager 2 is looking for many of the same effects in an attempt to verify or disprove the earlier observations.

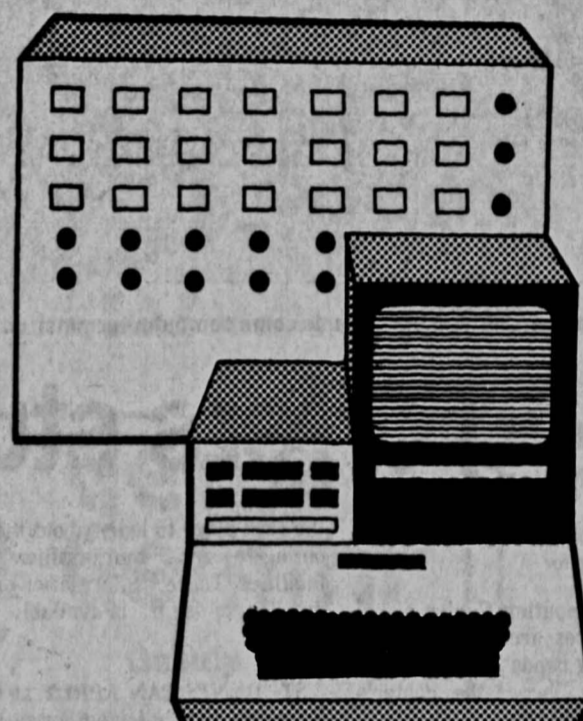
KURTH SAID the Voyager missions are merely "whetting our appetites," since many more planetary passes must be completed before scientists can make definite conclusions about certain sets of observations. Project Galileo, which will place a satellite in orbit around Jupiter, will collect more data, but its launch will be in 1984 at the earliest.

Kurth said that "a good portion" of Voyager 2's duties have been reprogrammed since the Voyager 1 data were analyzed — "fine-tuned," so to speak — in order to take advantage of information already

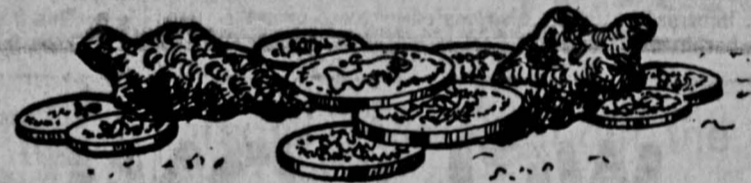
See Voyager, page 4A

Computing at the UI

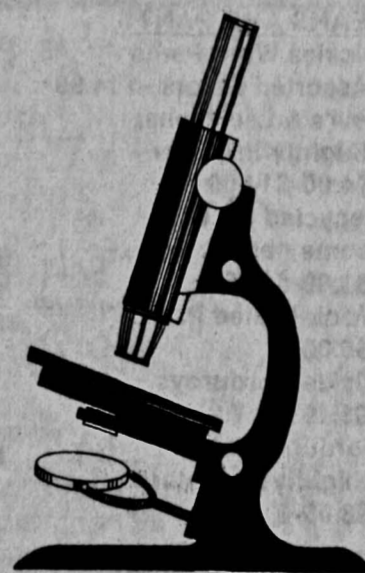
You don't have to be a computer science major to use the equipment available at the Weeg Computing Center. Learn what's available and how you can learn more about it on **Page 2.**



Exploring a reservoir



Arrowheads, flint chips and "firecracked" rocks were found along the shores of the Coralville Reservoir during a summer field project. Find out what these artifacts are teaching archaeological researchers about Iowa's earliest dwellers on **Page 3.**

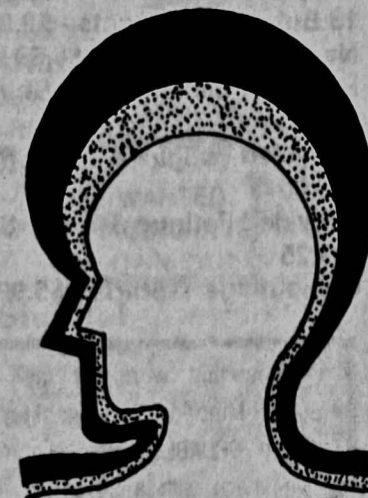


First-hand nature studies

Classes at the Iowa Lakeside Laboratory meet five days a week, all day long, but the students seem to love it. Read about them and the unique way they study biology on the shores of West Lake Okoboji on **Page 5.**

Is stress necessary?

Heart attacks, irritability and depression can sometimes be attributed to stress. Since stress is an unavoidable part of life, experts make suggestions for understanding and coping with it on **Page 2.**



The University of Iowa Libraries



Electronic technician Jim Spahn connects some computer terminal circuits to telephone transmission wires in the Weeg Computing Center, in the basement of the Lindquist Center.

Weeg offers students computing services

By Howard Hess
Assistant Metro Editor

The Weeg Computing Center exists "to serve the research and instructional computing needs" of the UI, according to Lee Shope, the center's associate director.

The center, located in the basement of Lindquist Center on the corner of Burlington and Madison streets, is open around-the-clock, closing only on certain holidays. Computer terminals there are available for public use. In addition to computing facilities, the center provides several services to help people use the facilities.

The Information Center, also located in the basement of Lindquist Center, is

the first place to learn about the computing center's multi-million dollar facilities. There, "information on WCC and how to use it" is available, Shope said.

STUDENTS CAN APPLY at the information center for authorizations to use the center's computers. Every UI student can receive an authorization of \$50 worth of computer time and services, paid by the UI Graduate College.

At the beginning of each semester, the computing center conducts "Short Courses" on various aspects of its operation. Last year, enrollment for the courses was 3,993—a 23 percent increase over the year before. This fall 54 courses will be offered. Those in-

terested in the short courses should contact the information center.

User consultants are available to help "people having trouble using the computer system—people who have questions and need answers," Shope said.

Consultants are on duty from early morning to late evening, although office hours for the fall have not been finalized.

THE CENTER OPERATES several different computers. The largest, an IBM 370/168, is used primarily for research and instruction. After modifications scheduled for September are completed, it will be able to store nearly 9 billion characters of informa-

tion—enough for 250 years of news text from *The Daily Iowan*.

The center's five Prime 750 computers are used primarily for instruction. Their combined capacity is about 3.7 billion characters of information.

Four Hewlett-Packard 2000 computers are used for instruction in the Business College and by the center's Computer-Assisted Instruction Laboratory. Two other computers—a Hewlett-Packard 1000 and a Digital Equipment Corp. VAX—are used to assist laboratory research.

About 750 terminals, 250 of which are in public use areas, are connected to the center's communication network. Approximately 350 terminals can be connected to the computers

simultaneously.

INSTRUCTIONAL COMPUTING—class assignments, for example—is the area in which computer use is increasing most rapidly, Shope said. He said it now accounts for 30 percent of computer use at the center, compared with 20 percent two years ago.

When the IBM 370 was purchased two years ago, the center predicted that demand for computing would increase about 25 percent each year. But, Shope said, "Based on the number of jobs run... growth has been in excess of 70 percent"—which may be why more than 17.6 million pages of output were printed last year.

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Rock of ages

This Purple Fluorite crystal is one of many geological specimens from the John C. Lynn Collection exhibit in UI's Trowbridge Hall. This rare museum-quality specimen, about 13 inches long, 11½ inches high and 10 inches deep, was formed when the calcium and fluoride in a water solution precipitated in open spaces between rocks.

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Archaeological early life ne

By Diane McEvoy
Assistant Metro Editor

Clues to what life was like over 2,000 years ago in the Coralville Reservoir area are disappearing every day. Waves and winter ice movements are gradually eroding the sites that were once the camps of Iowa's earliest dwellers.

For example, during a recent archaeological field project on the reservoir shoreline, three feet of a site were washed away by a heavy thunderstorm, said Duane C. Anderson, state archaeologist.

And the law sometimes hinders archaeologists in their race against nature to preserve artifacts. A recent archaeological field project at the Coralville Reservoir had to be licensed by the Army Corps of Engineers before any work could begin. The license did not allow any digging to be done on the site because rules enforcing the Archaeological Resources Protection Act were not yet finalized. The act was passed near the end of the Carter administration and, in anticipation of a new administration, no rules enforcing the act were written.

The reservoir field project was one of the first times the corps issued such a license. "We were both in the learning stage," said Joe Tiffany, associate director of the state archaeologist's office.

FUTURE LICENSES may allow volunteers to dig at sites once rules governing the act are finalized, he said. Holes about four inches in diameter would be dug at selected sites to search for artifacts and to determine the depth of some settlements.

Working against both the forces of nature and the law is "like you were in medicine and you wanted to learn all about some dreaded disease and all you could do would be to talk to 75 people that had the disease. That's how we feel," Anderson said.

"We're trying to manage the materials, treat the patient, knowing as many symptoms as we do."

Staff members of the state archaeologist's office are working to overcome the obstacles of nature and the law to make use of the architectural value of the reservoir area.

VOLUNTEERS SPENT 1,500 hours in June scouring 7.5 miles of the reservoir's shoreline. Their search yielded over 700 artifacts. The pieces have been washed, numbered, catalogued and now await analysis.

Anderson said the June field project is only one portion of an ongoing study of the life of the people that originally inhabited the shores of the Iowa River.

The goal of the entire project is to study life along the Iowa River from its mouth to its source. When the project is completed results will be compared with findings from a study done along a comparable river in Illinois that also drains into the Mississippi River.

Credits

The University Edition is produced by *The Daily Iowan* every year at the beginning of the fall semester for incoming freshmen.

This year, section and story ideas were the work of Metro Editor Scott Kilman, Editor Cindy Schreuder and former Arts/Entertainment Editor Judith Green. The individual sections were edited and designed by:

Science
Cindy Schreuder, Craig Gemoules and Howard Hess, editing.
Dirk VanDerwerker, photography.
Beth Tauke, graphics.

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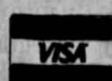
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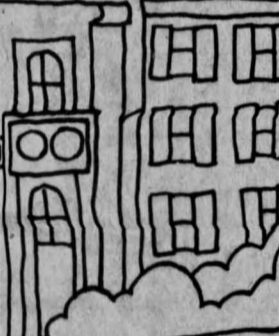
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Weeks of:

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Rock of ages

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The Daily Iowan/Dirk VanDerwerker



Archaeologists seek clues to early life near Coralville Reservoir

By Diane McEvoy
Assistant Metro Editor

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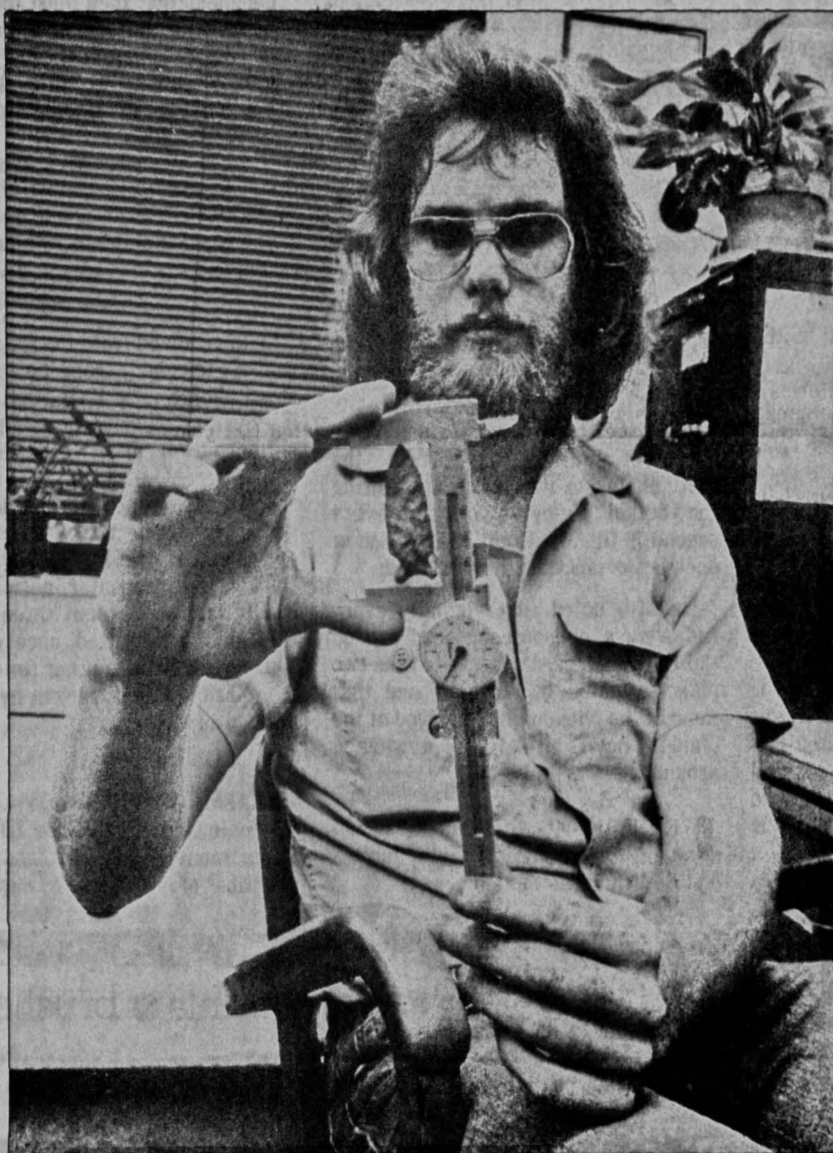
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Staff members of the state archaeologist's office are working to overcome the obstacles of nature and the law to make use of the architectural value of the reservoir area.

VOLUNTEERS SPENT 1,500 hours in June scouring 7.5 miles of the reservoir's shoreline. Their search yielded over 700 artifacts. The pieces have been washed, numbered, catalogued and now await analysis.

Anderson said the June field project is only one portion of an ongoing study of the life of the people that originally inhabited the shores of the Iowa River.

The goal of the entire project is to study life along the Iowa River from its mouth to its source. When the project is completed results will be compared with findings from a study done along a comparable river in Illinois that also drains into the Mississippi River.



The Daily Iowan/Dirk VanDerwerker

Rick Atwell, a visiting research assistant from Columbia, S.C., measures a spear point found at the Coralville Reservoir. The point's dimensions will indicate both the time period and the primitive culture from which it came.

Archaeologists are working to determine the influence of Iowa Indians on the trade networks of an advanced Indian group that once inhabited the Midwest between Ohio and Illinois, Anderson said.

"ARCHAEOLOGY IS anything that's in the ground. The idea is to find out as much as you can about what's out there," he said. "Once the information is obtained, trends may be established."

An in-depth report of the reservoir project and the artifacts will be coordinated by Shirley Schermer, field director of the project, for the Army Corps of Engineers. The report, scheduled for completion in December, will include a description of project methods and an evaluation of the artifacts' significance. Results of the study may qualify portions of the area for the National Register of Historic Places if the report concludes that the areas were permanent settlements.

The "permanent settlement" status depends on the interpretation of the artifacts.

For example, the flint chips found in the area may be indicative of a temporary toolmaking station used by hunting peoples, Anderson said.

THE PRESENCE OF "firecracked" rocks — stones used to encircle ancient cooking areas — may indicate that people used fire for heating and cooking. It is also an indicator that the settlement was more than a toolmaking station.

The size and position of the ancient camps also reveal information about previous life in the reservoir area. Small camps in sheltered areas indicate that they were probably used in the winter. Larger camps were probably inhabited in the autumn during harvest season, Anderson said.

In addition to the physical evidence of ancient life found at the reservoir, information gained through reading and research will also be used to determine if any of the areas were permanent settlements, Schermer said.

Credits

The University Edition is produced by The Daily Iowan every year at the beginning of the fall semester for incoming freshmen.

This year, section and story ideas were the work of Metro Editor Scott Kilman, Editor Cindy Schreuder and former Arts/Entertainment Editor Judith Green. The individual sections were edited and designed by:

Science
Cindy Schreuder, Craig Gemoules and Howard Hess, editing.
Dirk VanDerwerker, photography.
Beth Tauke, graphics.

M. Lisa Strattan, design.

Government
Scott Kilman, Cindy Schreuder and Howard Hess, editing.
Max Haynes, photography design and editing.
Beth Tauke, graphics.
Howard Hess, design.

Future of the UI
Cindy Schreuder and Howard Hess, editing.
Max Haynes, photography design and editing.
Beth Tauke, graphics.
Howard Hess, design.

Recreation
Jay Christensen, editing.

Max Haynes, photography design and editing.
Beth Tauke, graphics.
Howard Hess, design.

Survival
M. Lisa Strattan and Howard Hess, editing.
Max Haynes, photography design and editing.
Beth Tauke, graphics.
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Genetic counseling clinic at UI aids parents who are 'at risk'

By Cindy Rogers
Special to The Daily Iowan

Prospective parents can obtain information about their chances of bearing children with genetic disorders at a counseling clinic at the UI Hospitals. The clinic, a part of the division of medical genetics, is the main office of the six-year-old Regional Genetic Consultation Service, a program established by the Iowa Legislature as part of the Birth Defects Institute of the Iowa State Department of Health.

Medical knowledge about the role of heredity in certain diseases has grown rapidly in recent years, along with the awareness of the special problems faced by the families in which these diseases occur.

"We have more patients than we can handle," Dr. James W. Hanson, chairman of the Division of Medical Genetics, said, noting that about 1,000 families were seen by the UI clinic in 1980, with 1,000 more seen in clinics around the state. Of these patients, 90 percent were Iowans, with the remainder from neighboring states.

BECAUSE genetic counseling, as a medical specialization, is so new, counseling programs are still in the organizational stages in many states, Hanson said, adding that Iowa's program is "quite possibly the best organized program in the United States."

A regional genetic counseling program brochure estimates that 1,800 of the 44,000 Iowans born each year have birth defects and that 60,000 of Iowa's 3 million inhabitants are affected by some type of genetic condition.

Research has shown that genetic diseases are caused by abnormalities in the hereditary material, either of the genes, the units of heredity, or of the chromosomes, the complete sets of genes.

Human hereditary material is made up of 23 pairs of chromosomes. Each parent contributes one chromosome of each pair, and thus, half of the genes to each child.

A GENETIC disorder may be due to the effects of a single gene, a combina-

tion of genes or an entire chromosome. Abnormalities can be passed from generation to generation, or may be caused by an environmental factor, such as a virus, radiation exposure or drugs.

More than 2,000 genetic disorders have been identified and include some familiar diseases, such as cystic fibrosis, sickle cell anemia and Down's Syndrome, sometimes referred to as Mongolism.

Couples who have relatives with hereditary disorders, or who have disorders themselves, may be "at risk" and are encouraged to seek counseling. Families should also seek counseling after the birth of a child with genetic disorder.

Pregnant women over the age of 35 are also at risk, as well as women of any age exposed to certain environmental hazards during their pregnancies. Frequent miscarriage can be a sign of a serious genetic problem.

CERTAIN ETHNIC groups may be at higher risk for some disorders. Sickle cell anemia, for example, is a disease that affects blacks, with one in 10 a carrier of the gene.

Genetic counselors determine the probability of having a child with a birth defect for couples who are at risk and help them decide whether to have children under such a risk. If a child has already been conceived, counselors can, in many instances, determine whether the child will be born with a defect.

Genetic counseling typically involves a combination of reviews of family histories, physical examinations, laboratory studies and diagnostic tests. Hanson and Elizabeth Thomson, clinical coordinator, described Iowa's approach to genetic counseling: The Regional Genetic Consultation Service administers clinics in five regions and at 15 clinic sites besides the UI office. Each regional clinic is staffed by a genetic counselor who serves as liaison with the UI clinic.

COUNSELORS MAY be doctors, known as medical geneticists, or nurses, social workers and other health care professionals. Physicians work mainly out of the UI clinic, traveling to

designated clinic sites for consultation throughout the year.

The number of site visits is determined by the number of expected cases in each city. A total of 80 to 90 clinic days are scheduled annually with an average of 12 families served per day.

The regional counselor reviews family medical records and obtains a family history. In the simplest cases, a chart, called a pedigree, is constructed with information supplied by the family about past and present relatives who have exhibited signs of a hereditary disorder. The chances of a couple passing a genetic trait on to their children can sometimes be calculated from the pedigree. The regional consultant discusses this information with medical geneticists, and a site visit is arranged.

THE ACTUAL diagnosis is confirmed by a physician. One to two geneticists and two to three other counselors are present for each site visit, an intensive counseling session.

Families with the most common genetic problems can be counseled by the regional counselors. Families requiring the most complex diagnostic medical skills and consultation are handled by the UI clinic.

Counseling services in the regional centers are fee to Iowa residents. Laboratory tests, however, are not. Some assistance is available to low-income families to help defray these costs.

The program originated as a single clinic at the UI in 1960. Hanson said, and was established as a state program in 1976. At that time, the UI was given the task to develop several outreach centers, to make counseling services more accessible to Iowa residents.

PILOT PROJECTS were set up in five northeastern cities, using contributions from other organizations such as the March of Dimes. The legislature voted to increase funds in 1977, Hanson said, and the program expanded to the Des Moines and Ames areas, eventually going statewide in 1978. The program received \$400,000 in state funds in 1980.

"Iowa has made a commitment to genetic counseling," Hanson said.

Counseling is more than tests and numbers — experts 'care'

By Cindy Rogers
Special to The Daily Iowan

Genetic counseling is a "caring profession," not simply a dispensation of test results and numbers, said Dr. James W. Hanson, chairman of the UI Division of Medical Genetics.

Genetic counselors attempt to help families with many of the problems — including psychological and ethical — that arise when a family member has a genetic disorder.

Hanson said that families often seek genetic counseling on the advice of their local doctor, or because a genetic disorder has already been identified in the family. They may not expect to learn that their chance of having a child with a birth defect can usually be calculated or that the counselor is willing to discuss non-medical issues.

"THEY USUALLY come in because their doctor told them to and they have questions he could not answer. The counseling itself is an extra," said Elizabeth Thomson, nurse and clinical coordinator for the program.

Listening is the most important part of a counselor's job, she said, noting that follow-up sessions are arranged so that the family can continue to receive support and reassurance from medical personnel after the initial counseling session.

Thomson said she has followed some families for years. Much of the follow-up work is done over the telephone due to time limitations.

The range of subjects discussed in sessions is "amazing," she said, explaining that families often develop close relationships with their counselors and confide truths about themselves that they might not

discuss with others, even family members.

"THE NATURE of genetic counseling facilitates the development of bonds between the doctor and patient," Hanson agreed.

Thomson said that common reactions to the discovery of a hereditary defect in the family or the birth of a handicapped child include feelings of shame and anger, feelings that the family bears a stigma, and refusing to believe that heredity is responsible and looking for an environmental cause instead. Therefore, one of the chief goals of counseling is to help the family accept a genetic disorder.

Sorrow, depression and feelings of unworthiness are also typical reactions, she said. Parents of handicapped children often feel guilt at having brought the child into the world, and then feel more guilt at rejecting it.

THOMSON SAID she tries to assure them that "feeling guilty is a normal part of grief."

Sometimes one parent may perceive her or his spouse to be entirely at fault, she continued, or the parent may react in the opposite way and accept total blame for the child's defect. Feelings of sexual inadequacy may sometimes result. The parents may also feel that they are bad people, that God is punishing them for a wrongdoing.

These are all normal feelings, Thomson said, but counseling will help parents realize that a genetic handicap is not something they can control.

The uncertainty inherent in the decisions that they must make contributes to the confusion and fears of many patients. They must answer difficult questions such as:

• What is the highest risk we will

accept in our efforts to have normal children?

• If the fetus is shown to be abnormal, should we continue the pregnancy?

• How do we deal with the financial demands of a handicapped child and how do we tell friends and relatives that the child is not normal?

GENETIC COUNSELING "takes a lot of emotional energy," Thomson said.

While counselors help families determine the best course of action, most do not actually make decisions for the families, Hanson said. Counselors present the pertinent medical information and explain alternatives available to parents, but allow each family to choose what to do.

When families ask Hanson what he would do if he were in their position, Hanson explains what other families in similar situations have done.

He added that some counselors may take a more active role in their patients' decisions, but stressed that families must be told of all options, regardless of a counselor's personal moral convictions.

A poll conducted by the Regional Genetic Consultation Service revealed that 15 percent of low-risk families — those with a less than 10 percent chance of bearing children with a genetic defect — said they would have more children than they had planned before counseling, an indication that genetic counseling had reduced their anxiety about having children. The poll also showed that, of 573 families who had received counseling in its clinics during 1980, 97 percent were satisfied with the services they had received.

Continued from page 1

Voyager

acquired about Saturn.

The trajectory of the second Voyager is different from the first. Voyager 2 will travel closer to the planet and the rings, flying into the plane of the rings. Instead of looking at the rings from above or below, the spacecraft will investigate their thicknesses.

THE PLASMA-WAVE experiments will also benefit from a second fly-by. The plasma-wave instrument returns data about radio waves generated at a point beyond the spacecraft, and plasma waves — disturbances in the plasma recorded as the spacecraft moves through the disturbances themselves. The UI team is primarily interested in the generation and propagation of these waves in space.

The influence of the magnetosphere upon plasma waves is also being studied. The magnetosphere is the region found around some planets where particle motion is controlled by the planet's magnetic field. The Voyager spacecraft will help scientists determine the structure of the magnetospheres around Jupiter and Saturn.

PLANETARY RADIO EMISSIONS are also of interest. Emissions detected around Jupiter and Saturn are similar to those observed around the Earth. The mechanisms appear to be surprisingly similar, Kurth said, while the areas where emissions can be recorded are different. The cause of these emissions is not yet known.

The Earth is a radio transmitter and

has been extensively studied in this regard by orbiting satellites. Voyager 1 discovered that Jupiter and Saturn are also transmitters. These three planets are the only known sources of radio waves in the solar system.

The scientists are also curious about the influence of Saturn's moon Dione, on radio wave generation and about observed periodic bursts of higher frequency waves, which are apparently linked to Saturn's rate of rotation.

VOYAGER 2 will also check for the whistlers, electromagnetic waves generated by lightning. Scientists believe Voyager 1 may have recorded whistlers as it passed Jupiter and Saturn. Confirmation of this belief is particularly interesting because a theory on the origin of life speculates

lightning may have been a catalyst in the formation of complex organic compounds.

The closer the spacecraft gets to the encounter phase of the mission, the more intensive its operations. During the actual fly-by, "virtually every second is filled with an observation of one sort or another," Kurth said.

He also noted that virtually every radio wave phenomenon seen around the Earth has been observed at the two planets visited by Voyager and that most of the phenomena observed at the planets have already been studied around the Earth.

"WE'RE DOING an awful lot to understand the earth by going to Jupiter and Saturn," Kurth said.

Data received from the spacecraft is sent via telephone from the Jet Propulsion Laboratory in Pasadena, Calif., to a Physics Department computer according to a prearranged schedule. Two different sets of data are sent; one specifies the time and position of the spacecraft when it recorded the data, and the other contains the actual data. During the encounter period, which Kurth said lasts about three months, data are transmitted once every 24 hours from JPL. At other times during the mission, tapes are sent by truck at the end of each week.

PLASMA-WAVE STUDY is one of the main activities of the UI Physics Department, Kurth said, and involves a number of scientists and support per-


sonnel. UI involvement in the Voyager projects resulted partly from a tradition of contributing to NASA programs, he continued, starting with Dr. James Van Allen's Geiger tube aboard the first U.S. satellite sent into orbit. Several faculty members have subsequently become involved in space missions. The UI Voyager project began in the mid 1970s.

As he prepared for a trip to California to view firsthand this week's encounter with Saturn, Kurth admitted that he was not as excited as he had been for other Voyager fly-bys because he was "kind of sad." The reason: he hates to see it all end. He noted that this will be the last planetary encounter for some time and added that "it could possibly be the end of an era."

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They learn at the Lakes

By Rochelle Bozman
Staff Writer

The best way to learn about science is to do it.

This is the philosophy of the faculty and students of the Iowa Lakeside Laboratory in Milford. Lakeside Laboratory, located on the west shore of West Lake Okoboji and regulated by the UI, is an institution of the state Board of Regents.

Students from the three state universities interested in biology are given an opportunity to work with organisms they can only read about during the regular school year.

Students who take the courses offered at Lakeside get more out of the classes than they would in a classroom, said Richard Bovbjerg, UI professor of zoology and director of Lakeside Laboratory.

"Students who get the field experience become very turned on to biology — that says more than motivated. This has been the spawning ground for many great biologists," Bovbjerg said.

"THERE IS a book that will tell you, but they now know it because they've done it," Bovbjerg said. "It's intellectual, but it has so much clout because you see it."

When confronted with the wildlife and nature they may have seen only in books, it takes little coaxing to get students "turned on to biology."

"When we have an interesting speaker most of the students respond to that," Bovbjerg said. "Maybe we'll have a speaker on butterflies. The students will say, 'That's exciting,' and the next thing you know everybody's out looking for butterflies."

"They study nature, not books," he said. "There's something about the total experience but it's not for the faint of heart — if you don't have the guts it's no place for you."

GUTS IS exactly what it takes to get through, according to several of the students who attended Lakeside this summer.

"This is an intense learning experience," said a UI botany student. "I've been here all summer and that's a long time."

Bovbjerg said: "Classes meet all day five days a week and students use the weekends to catch up. It's what you might call an intense experience."

But most students feel that the intensity and hard work are worth it.

"I've probably learned more botany here in five weeks than I would have in a semester at Iowa or anyplace else. But then I probably wouldn't work on it nine hours a day every day anyway else either," the UI student said.

Besides the intensity, faculty and students attribute the success of the program to the availability of the natural resources they are studying and the close interaction between teacher and pupil.

"We can go right out to the lake and find almost any parasite we want to

Stress: T

By Cecily Tobin

Stress. Too much of it can be lethal. But some stress is essential for survival, and experts say the best way to cope with stress is to accept it as a fact of life and try to keep it at a tolerable level.

People perceive of and adjust to stress differently, said Dr. Robert Rakel, head of the Department of Family Practice at the UI College of Medicine. "Stress that spurs one person to brilliant achievement may send another person to the hospital with physical or emotional ailments."

Rakel said people who aren't bothered by stress generally view it as a challenge, have expectations for success, positive self-images and a feeling of control over their lives.

These people usually are more active in society, have a greater sense of involvement in what they are doing, and are more oriented to change than are people who are more sensitive to stress, said Sandra Duncan, a UI clinical social worker.

PEOPLE WHO crumble under stress generally have expectations of failure, poor self-images and feelings that their lives are out of control, Rakel said.

These people also have a higher incidence of disease, and suffer from boredom, isolation and loneliness.

It is generally thought that physical ailments result from stress when people, either intentionally or unintentionally, suppress their emotions and anxieties.

In addition to heart attacks, stress may cause or worsen arthritis, hypertension, strep throat, tuberculosis and numerous diseases of the digestive organs, Rakel said. People suffering from stress also tend to have more accidents than others.

Some people with stress problems suffer primarily from emotional difficulties. These people may become unhappy, tense, irritable, anti-social or depressed, Rakel said.

HEALTH AUTHORITIES agree that

They learn by doing at the Lakeside Lab

By Rochelle Bozman Staff Writer

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Besides the intensity, faculty and students attribute the success of the program to the availability of the natural resources they are studying and the close interaction between teacher and pupil.

"We can go right out to the lake and find almost any parasite we want to

look at," said Robert Miller, an Iowa State University biology student. "We can get the animal live and post (dissect) the animal."

"Sure a professor can show preserved slides anytime. That's all fine and dandy, but if you haven't gone through the collection process you don't really get a feeling of how it fits into the ecology," Miller said.

"The entire area around here ... it's vast and it's beautiful," a UI junior majoring in botany said. "It's very easy to just walk outside and find examples of what you're looking at."

Lakeside students get the added benefit of knowing their teachers well since students and faculty eat together, live in the same camp and work together all day long.

"I DON'T have to have faculty meetings. We don't need student evaluation forms around here. I talk to every student," Bovbjerg said. "I say, 'How is it going?' and they tell me."

"Teachers only have about a half a dozen students in their classes and they only teach one class," Bovbjerg said. "They spend all day every day with those six people and then they even socialize with each other."

The campus consists of about 30 buildings, most of which were built in the 1930s by the Civilian Conservation Corps. There are seven laboratories, a mess hall and smaller cottages and dormitories.

The campus has 140 acres of land — made up of prairie, woods and lake — and housing and shower facilities to accommodate about 80 people.

Representatives from the University of Northern Iowa, ISU and the UI make up an Advisory Board which determines the lab's scientific and educational policies.

THE COURSES change from one year to the next but some classes, such as Aquatic Ecology and Ecology and Systematics of Diatoms, are standard.

"We don't offer any classes that can be taught just as well in a classroom," Bovbjerg said. "Almost every course involves a certain amount of private research. They just do their own thing."

Mark and Judy Wehrspann, year-round residents of the laboratory, are in charge of all non-academic services, such as building maintenance and food.

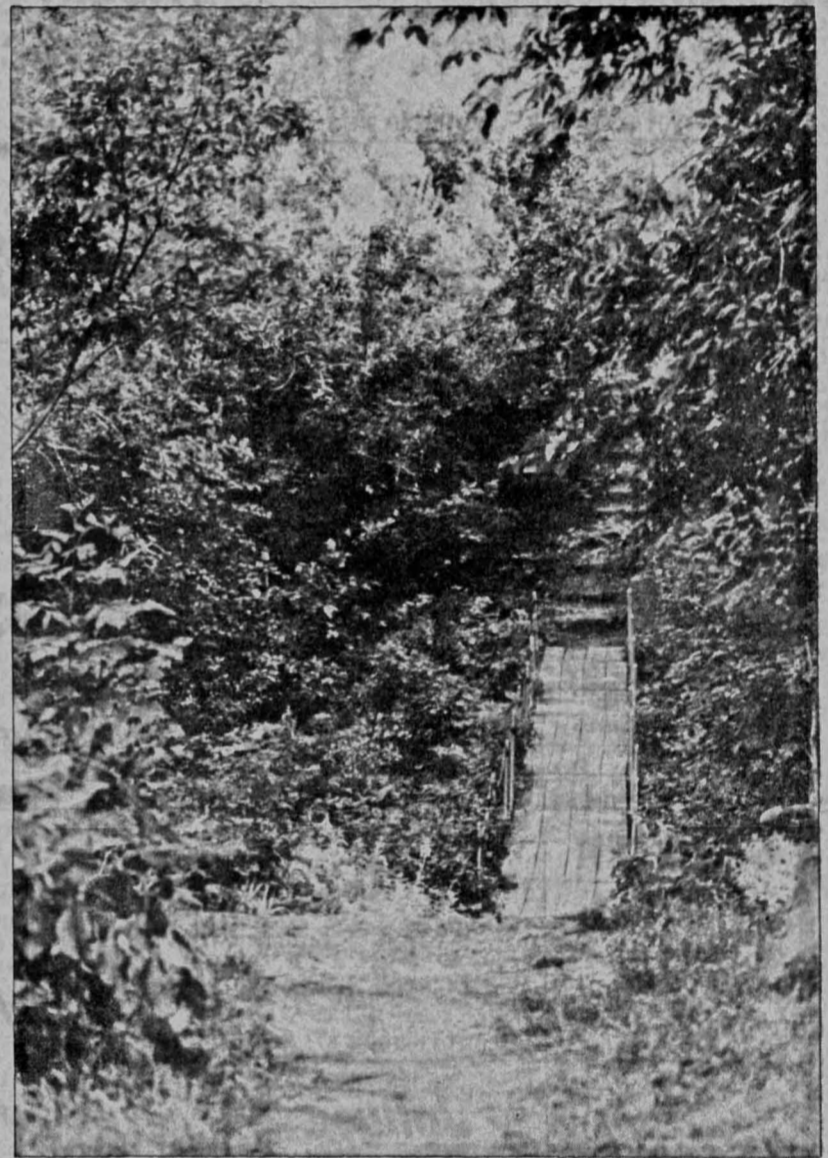
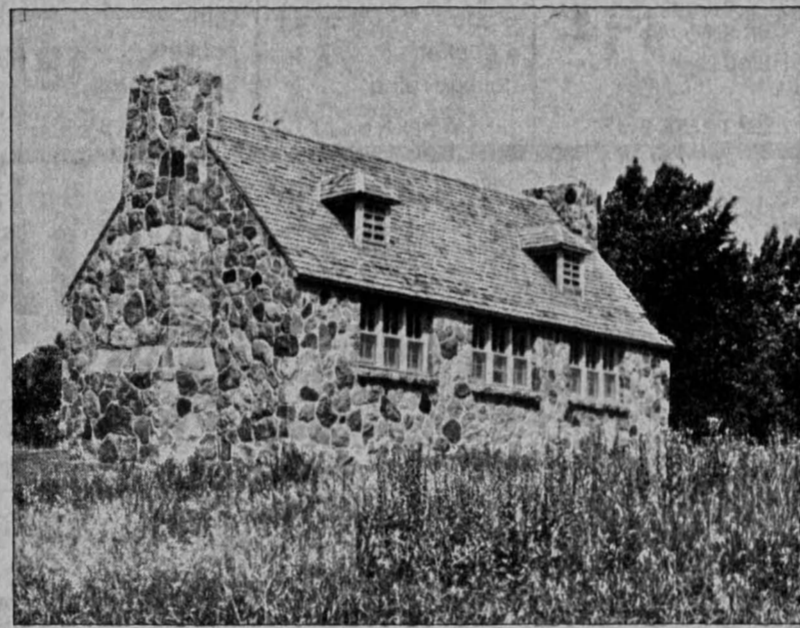
Mark Wehrspann said the lab practices "cigar box biology."

"Cigar box biology is this: If you go back to school you might have a neat locker that locks where you lock all your valuable lab equipment. Out here you might have a pencil and whatever else you can carry in your cigar box," Wehrspann said.

"Those are the louisiest buildings in the world for lectures, but they don't think in those terms. We just generally feel we can make due with what we have," he said.

And what about the ISU, UNI, UI conflict? Doesn't this create any static?

"No. We're all just scientists here," Bovbjerg said.



Top: Birds in flight at the Iowa Lakeside Laboratory at Lake Okoboji. Left: One of the classrooms at the lakeside lab. Right: A footbridge crosses a ditch in part of the lab's 140-acre setting.

Photos by Rochelle Bozman

Stress: Too much can be fatal

By Cecily Tobin

Stress. Too much of it can be lethal. But some stress is essential for survival, and experts say the best way to cope with stress is to accept it as a fact of life and try to keep it at a tolerable level.

People perceive of and adjust to stress differently, said Dr. Robert Rakel, head of the Department of Family Practice at the UI College of Medicine. "Stress that spurs one person to brilliant achievement may send another person to the hospital with physical or emotional ailments."

Rakel said people who aren't bothered by stress generally view it as a challenge, have expectations for success, positive self-images and a feeling of control over their lives.

These people usually are more active in society, have a greater sense of involvement in what they are doing, and are more oriented to change than are people who are more sensitive to stress, said Sandra Duncan, a UI clinical social worker.

PEOPLE WHO crumble under stress generally have expectations of failure, poor self-images and feelings that their lives are out of control, Rakel said.

These people also have a higher incidence of disease, and suffer from boredom, isolation and loneliness.

It is generally thought that physical ailments result from stress when people, either intentionally or unintentionally, suppress their emotions and anxieties.

In addition to heart attacks, stress may cause or worsen arthritis, hypertension, strep throat, tuberculosis and numerous diseases of the digestive organs, Rakel said. People suffering from stress also tend to have more accidents than others.

Some people with stress problems suffer primarily from emotional difficulties. These people may become unhappy, tense, irritable, anti-social or depressed, Rakel said.

HEALTH AUTHORITIES agree that

people who are hit hardest by stress are those who are unable to release their tensions or lack the support of family and friends.

"Depression is common today because some people are unable to withstand the frustration that results from constant stress," Rakel said. "It all starts with an inability to cope with stress and the resulting frustration."

That frustration, coupled with a lack of support from friends or family, can be fatal.

Dr. William Doherty, a family practice professor in the UI College of Medicine, said the classic sociological explanation for suicide is "social dislocation," a separation from stable social relationships.

People are marrying later in life and, because of increased mobility, often are separated from family and close friends for several years after high school and before marriage, he said.

THE AVERAGE marriage age for men today is 24 years, up from 21½ in 1950. "So the number of years these people are not 'rooted' has increased significantly," he said.

Perhaps, more importantly, people's visions of the future differ today from what they were 20 to 30 years ago, Doherty said. At that time, most Americans believed the country was growing, prosperous and a place where goals could be reached. Today, as jobs become more scarce and competition more intense, a heavy burden is placed on young men because of their traditional roles as bread-winners, Doherty said.

The predicament of young men today has been documented in studies that show a decrease since the 1960s in the amount of control college students believe they have over their lives, Doherty said.

THESE FACTORS, acting alone or in combination, are bound to reduce a person's ability to survive under stress.

Women today are also more likely to experience stressful situations.

Said Doherty: "Women are caught between a rock and a hard place. If a woman wants to be a mother and stay at home, she'll be made by some to feel guilty for not 'fulfilling' herself. If she goes out to work she'll be made by some to feel guilty for neglecting her children and her husband."

A woman who joins the working world may be under pressure from people — both at home and on the job — who are unable to adjust to her new role. At home, if her husband and children don't help with domestic chores, the result is often resentment and an erosion of the couple's relationship, Doherty said. At work, the woman may have to compete to gain acceptance in a traditionally male-oriented work place, work harder than men for raises and promotions and take lower pay than men with the same responsibilities, he added.

WORKING WOMEN who adopt an aggressive, achievement-oriented attitude have a much greater chance of suffering from heart attacks than other women, Rakel said.

In addition to stress from this role conflict, an increasing number of women are suffering from the same maladies that traditionally plagued working men — heart attacks and alcoholism.

Men are more likely to commit suicide than women, but doctors believe that women tend to handle a stress overload differently than men. For example, women resort to tranquilizers at twice the rate that men do.

Women who are poor are most vulnerable to everyday stress, and are the most frequent users of tranquilizers. And single women as a group suffer from more heart attacks and stress-related diseases more often than married women, indicating that women without close personal relationships are more vulnerable to stress, Rakel said.

AND, IT appears that women value

close relationships more than men. In one study comparing men and women who had suffered heart attacks, 56 percent of the women were either divorced, separated or widowed, while only 15 percent of the men were, Rakel said.

Doherty adds that some single women feel pressured to find a mate, and that can result in stress.

"It's hard for people, and historically so for women, to see their lives as having a direction until they know who they'll marry. They may feel as if they're in a mist, dabbling at school or a job, waiting for the guy on the white horse," he said.

Similarly, women who are poor are under constant stress that appears to stem from unhappiness with their personal affairs and unrewarding jobs, Rakel said.

TO HELP cope with stress, Rakel suggests that people set aside some time each day to relax in a way they find enjoyable and effective for relieving their stress — perhaps putting their feet up, meditating, exercising, cooking or singing.

"In other societies they take their siesta, but we haven't developed that here. Many people don't feel right about relaxing."

People with an aversion to relaxation often find physical exercise is the best way for them to relieve stress. Anything that is a physical outlet for stress — like jogging, swimming or biking — will work, Rakel says. The fatigue that follows physical exertion helps people stay in a relaxed state.

One of the best ways to relieve stress, Duncan said, is to just talk to someone about "what's bothering you or what you think is bothering you."

"People who are stress-resistant aren't just swept away in winds of life," Duncan said. "They maintain control and are able to adapt to a changing environment."

Tobin is a DI copy editor. This article is condensed from a series she wrote while working for the UI Health News Service.

Catch all the action of Iowa Football this fall, at home and away, in the Sports Section of The Daily Iowan

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an tests
ts 'care'

cept in our efforts to have normal
ldren?

If the fetus is shown to be ab-
normal, should we continue the
gnancy?

How do we deal with the finan-
cial demands of a handicapped child
How do we tell friends and
atives that the child is not nor-
mal?

GENETIC COUNSELING "takes
ot of emotional energy," Thom-
said.

While counselors help families
etermine the best course of action,
st do not actually make decisions
the families, Hanson said. Coun-
ors present the pertinent medical
ormation and explain alter-
atives available to parents, but
ow each family to choose what to

When families ask Hanson what
would do if he were in their posi-
on, Hanson explains what other
milies in similar situations have
e.

He added that some counselors
take a more active role in their
ents' decisions, but stressed
families must be told of all op-
ions, regardless of a counselor's
sonal moral convictions.

poll conducted by the Regional
etic Consultation Service
ealed that 15 percent of low-risk
milies — those with a less than 10
cent chance of bearing children
h a genetic defect — said they
ld have more children than they
planned before counseling, an
ecation that genetic counseling
reduced their anxiety about
ing children. The poll also
ved that, of 573 families who had
eived counseling in its clinics
ing 1980, 97 percent were
sified with the services they had
eived.

Continued from page 1

nel. UI involvement in the Voyager
jects resulted partly from a tradi-
on of contributing to NASA programs,
continued, starting with Dr. James
Allen's Geiger tube aboard the
t U.S. satellite sent into orbit.
eral faculty members have subse-
ntly become involved in space mis-
sions. The UI Voyager project began
in mid 1970s.

is he prepared for a trip to Califor-
nia to view firsthand this week's en-
counter with Saturn, Kurth admitted
t he was not as excited as he had
n for other Voyager fly-bys because
was "kind of sad." The reason: he
es to see it all end. He noted that
will be the last planetary encoun-
ter for some time and added that "it
ld possibly be the end of an era."

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Dorm hou

By Jackie Baylor Staff Writer

Since the UI is faced with the "worst h as 1,700 students may be forced to seek halls next fall, according to the UI Res

George Droll said that there have been the 6,306 spaces available. Spaces include well as the 420 spaces leased by the UI 1110 N. Dubuque St.

An additional 58 students will be housed formerly used by the UI Hospitals' vocati housing — an "extension of residence hal classmen who are currently UI dormito About 1,100 students were turned awa fall 1980, he added.

DROLL SAID THE current housing fig housing office is still receiving housing Students new to the UI, freshmen, tran will be sophomores by the fall will receiv classmen have a lower priority, Droll s Because of the continued suspension o

ty...

BEST FRIED CHICKEN: Okay, face it: Colonel Sanders makes the best chicken around. But if you want a different atmosphere with good food as well as decent side dishes, readline, 325 E. Washington St., is a good case can also be made for Hamburg Inn No. 2, 214 N. St.

BEST Pork Tenderloin: The house, 111 E. College St. They serve food only at lunch and sometimes run out of tenderloins. They use meat rather than pressed, so there's a small chance of getting a bit of fat now and then. Order it with se.

BEST Bagel: Joe the Bagelman set up his little stand on the downtown pedestrian mall last summer and has been doing a land-office business ever since. He promises a new Bagel Buggy in the near future, and the bagels, thank goodness, won't be changed.

BEST POPCORN: Howardson's Lounge out by Interstate 80 serves terrific, freshly popped corn. So does the little popcorn wagon on the pedestrian mall, but at Howardson's they do something special almost transcends the art of popcorn-making.

BEST Prime Rib: The Highlander, 1414 S. Broadway, 1 and I-80. The place is not the best on atmosphere, but the food is excellent and the service the best in town.

BEST Chinese Food: Yen Ching, 1515 S. Drive. The food is good, the prices are reasonable.

They have something for everyone, including sample trays of hors d'oeuvres with a little of everything for those new to Chinese cooking.

BEST Ice Cream: Great Midwestern Cream Company, 126 E. Washington St. They make it themselves, serve large scoops and have the longest array of flavors imaginable. Good.

BEST Shake: Pearson's Drug Store, 1414 S. Broadway and Market streets. The shakes and malts are terrific, but the little fountain from which they are served cinches the deal. It's like stepping back to the 1950s.

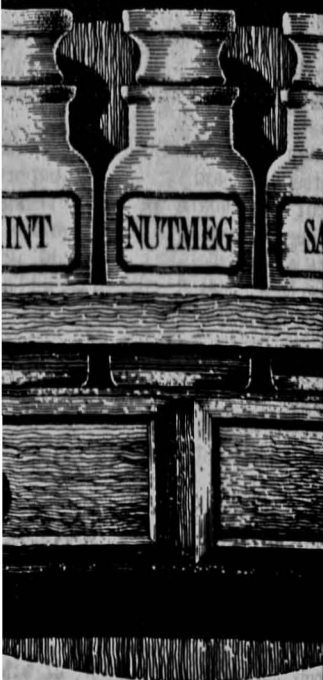
This list is nowhere near complete. There were a lot of things that didn't get in: the best Reuben, the best fried potatoes, etc. But it's all a matter of taste anyway.

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Government



The Daily Iowan/Dirk VanDerwerker

City Council and the 4-3 votes

By M. L. Myers
Staff Writer

The Iowa City Council appears to have followed the country's shift to the right since the 1979 city election.

The non-partisan council is composed of seven people who are dedicated to Iowa City's improvement.

Some councilors are reluctant to label the council's policies or members as conservative or liberal. But the defeat of a liberal candidate by a moderate during the last election altered the council's philosophy.

The council's conservative-liberal split led Councilor Robert Vevera to say, "There isn't anybody in Iowa City that can't say somebody up there doesn't represent me."

The council is made up of four at-large seats held by John Balmer, Glenn Roberts, Larry Lynch and Vevera and three district seats controlled by Mary Neuhauser, Clemens Erdahl and David Perret. Each position is a four-year term and councilors are elected during odd-numbered years.

THREE SEATS — held by Erdahl, Roberts and Vevera — are up for election this fall.

A primary election will be held Oct. 13 if more than two people file petitions for an open position. All residents vote in the primary for at-

large candidates but district residents also are eligible to elect two representatives from their area to run in the general election.

The general election for the one district seat and two at-large seats is November 4.

A more detailed look at the councilors follows:

● John Balmer, 32, was first elected to the council in 1975. He is serving his second four-year term as an at-large representative and was chosen by the council to serve as mayor for 1980-81.

Balmer is a UI graduate and is assistant manager of Plumbers Supply Co., an Iowa City family-operated business. His interests include attracting "clean, light industry to town" and completing the urban renewal project. He is a member of the Republican Party.

● Mary Neuhauser, 46, was elected in 1975 and re-elected in 1979 from District C. The district includes the Clinton Street Residence Halls, the downtown area and the city's north side.

She served the city as mayor during 1976-77. Before she ran for the council she sat on the city's Riverfront Commission. Neuhauser, a Radcliffe graduate, will enter her third year of study at the UI College of Law this fall. She has a prolific background in government and has served as member and chairperson on various local, state and national boards and committees. Her personal interests include the beautification of the riverfront and providing better accommodations for area bicyclists.

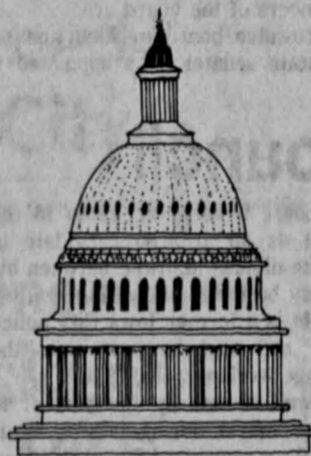
See Council, page 2B

The Daily Iowan
Iowa City, Iowa
Wednesday, August 26, 1981
University Edition
Section B

Under the domes

Iowa City residents have three representatives in the Capitol in Washington, D.C., and four in the state capitol in Des Moines. A look at the people representing Iowa.

Page 3



Fighting student apathy

Two UI student leaders see student apathy as a major problem. They are involved in the political process, and work for issues affecting other students. If you care enough to learn more, turn to Page 6



UI student government

Student government plays a major role in the operation of the UI. The actions of student government are influenced by its leaders. The leaders of the main branches of student government give their goals on Page 7



In the UI's interest

The UI has its advocates working with the state and federal government to help secure funding and policies favorable to education. Two of these advocates — Max Hawkins and William Farrell — are profiled on Page 8



Who regents are, what they do

By Craig Gemoules
Managing Editor

They decide how much students must pay to go to school at Iowa's public universities, they determine matters of policy for the universities and they ask the Iowa Legislature for money — lots of it.

And they have the job of hiring the presidents or supervisors of the state's educational institutions.

They are the nine members of the state Board of Regents, a state agency charged with overseeing the UI, Iowa State University, the University of Northern Iowa and the state's two special schools for the handicapped. In terms of budget and the number of employees, the board is one of the largest state agencies.



S.J. Brownlee
Regents' president

Political Caucus. Anderson, when up for senate approval, faced opposition from members of a conservative coalition of the legislature. Her appointment, however, was approved.

- Percy Harris, of Cedar Rapids, was appointed in 1977. Harris, who attended Iowa State Teachers College, now UNI, and Howard University, is a physician. He has also been active in several professional boards and committees. Harris is the only black on the board.

- Ann Jorgensen, of Garrison, was appointed in 1979. She is a farmer and also a licensed commodity broker. Jorgensen attended ISU, but graduated from the UI with a degree in political science.

- John McDonald, of Dallas Center, was also appointed in March 1981. He was a member of the Board of Trustees of Simpson College and is past president of the Dallas Center school board. In June, McDonald proposed awarding the presidents of the UI and ISU a 20 percent raise, saying that attracting a replacement for UI President Willard Boyd, who resigned to accept the presidency of the Field Museum of Natural History in Chicago, would be too difficult without it. The board approved the proposal.

- June Murphy, of Des Moines, was appointed in March 1981. She is a Phi Beta Kappa graduate of the UI and has been active in UI fundraising campaigns. She has been active in organizations such as the YWCA and United Way.

- Art Neu, of Carroll, was appointed to the board in 1979. He is a former three-term lieutenant governor of Iowa and a former state senator.

- Fred Nolting, of Waterloo, is a former state senator. He was appointed to fill a vacancy created when former regent Constance Belin died of cancer.
- Peter Wenstrand, of Essex, was appointed in 1977. He is the youngest member of the board, and is a farmer. Wenstrand graduated from ISU with an M.A. in management.

The regents meet monthly at the institutions and are paid \$40 for each day they meet, plus expenses.

Regents' schedule

Here is a tentative schedule of when and where the state Board of Regents will be meeting in the upcoming months:

August — no meeting.

Sept. 16-17 — Iowa School for the Deaf in Council Bluffs.

Oct. 21-22 — University of Iowa in Iowa City.

Nov. 18-19 — University of Northern Iowa in Cedar Falls.

Dec. 16-17 — Iowa State University in Ames.

Board meetings are open to the public. When at the UI, the meetings are usually held in the Union Hawkeye Room and begin in the early morning.

the board in 1973. Last September, Brownlee urged the board to establish what he called an "institutional vitality and quality fund" designed to boost faculty and staff salaries an average 8 percent. On being elected president of the board, Brownlee pledged to "continue the battle" for "excellence" at the state's universities. That excellence, the regents have been saying, is being eroded because state appropriations have not kept pace with inflation.

- Margaret "Peg" Anderson, of Bettendorf, was appointed in March 1981. Anderson has been active in the state Equal Rights Amendment movement and has served on the Iowa Women's

EACH BOARD member is appointed by the governor for a six-year term, with the approval of the Iowa Senate. Iowa Gov. Robert Ray has appointed all nine members now serving on the board.

From within the group, the board members select a president. In May, after eight-year President Mary Louise Petersen's term expired, the board selected S.J. Brownlee, an Emmetsburg businessman, to replace her.

Members of the board are:

- Brownlee, board president and former state senator, was appointed to

Council

- Robert Vevera, 48, came to the council as an at-large candidate in 1977. He divides his time between his masonry business and selling real estate. He is a former Iowa City police officer and said he represents the "average working person."

He was chosen by the council to serve as mayor during 1978-79. He is presently a registered Republican but said he is not a strong "party person." He dropped his Democratic Party membership in 1980 to run an unsuccessful campaign as a Republican for the Johnson County Board of Supervisors.

- David Perret, 31, won a council seat in 1975 and was re-elected in 1979 from District A. The Grand Avenue Residence Halls and the west and south sides of the city are in the district.

He is working on his master's degree in Urban and Regional Planning and will begin a quarter-time research assistantship with the UI department this fall.

Perret is a registered Democrat and has been actively involved in local, state and national campaigns. His pet projects include providing the community with an efficient mass transit system and completing the urban renewal project.

- Glenn Roberts, 61, is a retired businessman who operated Varsity Cleaners after graduating from the UI in 1950. He came to the council in 1977.

Roberts said he agrees that "we have too much government" and he would like to see it cut back. He said he did not have any special interests but added the council's primary purpose is to provide citizens with basic services such as police and fire protection, sanitation disposal and mass transit.

Roberts is currently a registered Republican but has been registered as an Independent and Democrat.

- Clemens Erdahl, 33, was seated on

the council in 1977 from District B — the city's east side.

Erdahl, a UI law graduate, decided to run for office at the last minute rather than allowing the incumbent to run unopposed.

His personal interests include landlord-tenant issues and he was a drafter of the city's landlord-tenant ordinance in 1977. Other interests are civil rights and land-use policy.

- Larry Lynch, 36, is the newest council member. He won his at-large seat in the 1979 election. Lynch, a lawyer, has a special interest in seeing urban renewal finished. An aerial photograph of downtown Iowa City before urban renewal began decorates his law office. He said he hopes to complement the "before" photo with an "after" picture once downtown construction is completed.

Lynch is a registered Democrat.

THE SEVEN councilors work together to establish city policies. And the diversified members frequently disagree by a 4-3 margin.

"Ever since I've been on the City Council, it's been a 4-3 conservative-liberal split," Vevera said.

Balmer said one of the changes in the council since the 1979 election has been a movement towards "less government."

Neuhauser, Erdahl, and Perret are presently the "liberal minority" while Balmer, Vevera and Roberts represent the council's conservative side.

Lynch's victory over liberal incumbent Carol deProsse in 1979 broke the council's 4-3 liberal majority.

Lynch took a moderate stance in the 1979 campaign and promised to cast his votes based on the merits of issues rather than on its philosophical implications. Lynch said he prefers not to consider himself the council's "swing vote."

"I THINK WE tend to work a little bit better together," Lynch said in regards to the present council. "A swing vote situation is not really a healthy situation. I'd much rather see more of a consensus rather than a 4-3 vote."

There are a lot of 6-1, 5-2 votes on many issues, he said.

But Perret estimated that Lynch votes conservatively on 75 percent of the issues.

City Manager Neal Berlin, whose job it is to administrate the council's decisions, doubts if the council's philosophical shift could be pinpointed to any individual.

"Perhaps other people could have been elected to the City Council and they would have reacted the same way due to the times and the financial situation," he said.

One issue that reflects a shift in council policy is the controversy that surrounded the proposed alignment of Freeway 518.

PRIOR TO THE 1979 election, the council voted 4-3 to file a lawsuit against the Iowa Department of Transportation. The council challenged DOT's alignment of F-518 on the grounds that it was in the "city's best interest" to move the highway west.

The majority also said the alignment violated the city's Comprehensive Plan which projects the city's growth during the next decades.

It was Lynch's vote that changed the majority's rule and the council voted 4-3 to drop the suit in 1980.

But the council is not divided on all issues. The city's urban renewal project to revitalize the downtown area has managed to unify the council, Balmer said.

"WE'VE WORKED very hard trying to get the whole (downtown) area

developed. It's a high priority for all councilors and it's going to make Iowa City something to be proud of," Lynch said.

Construction on two vacant land parcels will finish the city's urban renewal project, which was in the planning stages in the early sixties.

Issues likely to surface this fall include mass transportation and the use of the Comprehensive Plan.

Cutbacks in state and federal subsidies may force the council to re-evaluate the funding of the city's mass transit system.

Councilors have varied theories on how city transit should be funded. Members disagree whether to increase bus fares, allocate more local tax dollars to the system or to use a combination of the two.

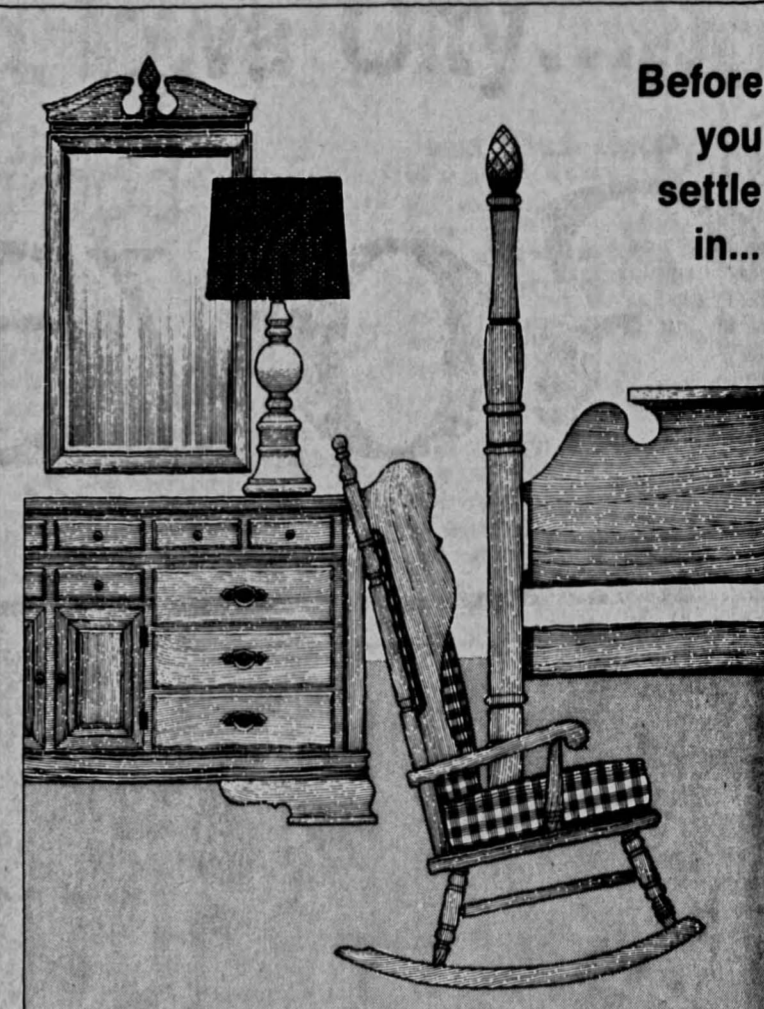
THE LIBERAL minority is also concerned about what the council is going to do with the city's adopted Comprehensive Plan. The plan's purpose is "to promote, compact and continue development" in planned stages, Neuhauser said.

But Perret, Erdahl and Neuhauser agreed recent council decisions have opposed the plan's purpose. How the plan is amended will determine the city's future development.

In summarizing the councilors' differences, Erdahl said: "The issue is, as I define it, those people who are concerned about neighborhoods and the average citizen as a paramount concern and those people who support the business establishment and its growth and development ..."

Many people neglect to vote in local elections. But the councilors elected in the fall will determine if the council follows the nation's conservative course or if Iowa City voters are more interested in liberal politics.

Continued from page 1B



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Iowa City

Sen. Charles Grassley

Because government has an impact on every life, Republican Sen. Charles Grassley's college students is to get involved in the government which includes being an informed voter.

"Choose an active role in politics and government," he said. "Each student can affect the American society through a greater extent in government."

Grassley said financial aid is still available, but that the aid is being "targeted towards students with a greater need. It's based on need," he said. Limiting aid can be when there are limited resources, he added. On the issue of the peacetime draft, Grassley opposes it. "The needs of our military must be met by our volunteer army when the increased and as long as that (the salary incentive, there is no point in having a draft,"



"I'D VIEW IT (the draft), if it (the v army) doesn't work, but I think it will work. Only in the case of war is a draft needed."

Grassley is supportive of a minimum wage. There is "basic social good to have a minimum standard of wage nationwide," he said.

There should be different levels of minimum for different jobs, he said. "Levels of minimum wage for entry-level jobs and jobs experience," he said. "The principle is the same added."

Describing his political philosophy, Grassley said "I am a strong supporter of the free enterprise system, limited role of the federal government, economy, and the enhancement of the role of state and local governments in our federal system."

And its voice

Gov. Robert Ray

Understanding another person's point of view is disagreement on that idea, is essential living, said Republican Gov. Robert Ray.

"We're living in an era when we need to understand another person's point of view and have some tolerance of point of view," he said. "I really believe that."

Ray said there is "some priority commitment," despite all of the budget cuts being made to our universities.

He said he was not sure what will happen during the school year, which many students depend on school. He added he would like to see students pay for education, but it may fall on the shoulders pay without any financial aid to their school. "I'm really concerned and worried about college,"

Ray said he was supportive of the minimum wage, but he is not favorable to a peacetime draft.

"PEOPLE OUGHT to work when they can't find something 'reasonable' for the work," he said. "A peacetime draft should be avoided if possible. It may be a 'step-up' on preparedness, but it's necessary," he added.

When asked about his political philosophy, Ray said he has as one to stimulate creative future thinking. He said he also has "pragmatic job" in which problems of today and tomorrow are solved. "We have to meet needs of the future," he added.

Rep. Jean Lloyd-Jones

A greater effort is needed to inform legislators about education, said Rep. Jean Lloyd-Jones.

"The appropriations for the three states haven't increased to the level we'd like to see because of a shortage of funds," she said. "It is important to get adequate funding because of the climate."

She described "climate" as an attitude of money is being spent and the state schools there is a need to cut the budgets.

"All of us need to make a greater effort (situation) to our legislators," she said. "We need parents, who need to inform their representatives."

The UI is regarded by many people as only a student of their institution also, she said. "We need a job of showing that the UI is a part of the state. Each one needs to be an individual who is a person for the UI," she added.

LLOYD-JONES SAID she realizes the cut in the budget is "working a hardship on students," but the state is not sufficient to fund everything," she said.

Lloyd-Jones said she does not favor a peacetime draft. "I'm opposed to war and I just feel drafting that age is not a good idea," she said.

She does support the minimum wage idea, but she thinks that economists should determine the minimum wage. In time of high unemployment, it would be "disastrous to take off the minimum wage."

When asked what she considers her political philosophy, she said, "We should do what we can to preserve the environment, promote energy conservation, and the prudent use of our resources."

Lloyd-Jones added, "We need to provide for our own lives to the full potential. The government should get involved into aspects only which need to be concerned with justice, but not with morality and conduct."

The advice to college students she offers is to take critical control of your education. Don't just be a sponge, but take initiative and in a creative way, she said.

The stories on this page were written for the Iowan by Val Roskens.

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Iowa City's voices in Washington

Sen. Charles Grassley

Because government has an impact on everyone's life, Republican Sen. Charles Grassley's advice to college students is to get involved in the government, which includes being an informed voter.

"Choose an active role in politics and government," he said. "Each student can affect the American society through a greater extent in government."

Grassley said financial aid is still available, but that the aid is being "targeted towards students with a greater need. It's based on need," he said. Limiting aid can be justified when there are limited resources, he added.

On the issue of the peacetime draft, Grassley said he opposes it. "The needs of our military manpower will be met by our volunteer army when the salary is increased and as long as that (the salary increase) is met, there is no point in having a draft," he said.

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Describing his political philosophy, Grassley said, "I am a strong supporter of the free enterprise system, limited role of the federal government in the economy, and the enhancement of the role of the state and local governments in our federal system."



Sen. Roger Jepsen

Changes being made in funding financial aid to students is causing concern among students, and Republican Sen. Roger Jepsen has appreciation for those concerns expressed to him by education officials, students and parents, said his domestic affairs director, Ron Langston.

Sen. Jepsen was not available for an interview.

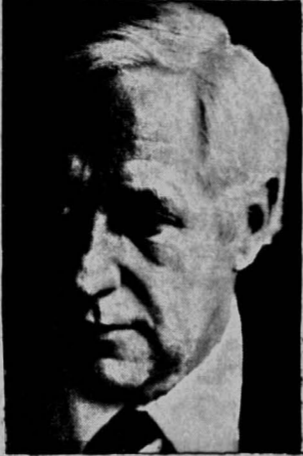
The senator thinks because these are unusual times, it may call for "drastic means" to turn the economy around, Langston said.

The people involved in determining new criteria for funding are being careful so that no one is unnecessarily denied access to funds or the opportunity to receive the funds, and the senator agrees with this, Langston said.

On the issue of the minimum wage standard, Jepsen does not want to affect the minimum wage, but he does support a "wage differential" if it will help teen-agers and other people who are otherwise unemployed in getting a job, Langston said.

A WAGE DIFFERENTIAL deals with flexibility in the minimum wage standard and it is targeted at people who are traditionally hard to employ or people who are not marketable at the minimum wage price, but are employable below that minimum, Langston said. The targeted group includes teenagers, especially minority youth, and the elderly, he said.

Jepsen does not support a reinstatement of the peacetime draft, said his press secretary Mike Moran. He "supports the registration and classification of young men as meaningful steps to save time if mobilization should become necessary," Moran quoted the senator as saying.



Rep. Jim Leach

The issue of money, especially in terms of financial aid, is a tough issue, but "hang in there," said First District Congressman Jim Leach.

"Financial aid is the best short-term bet in the future of the country," Leach, a Republican, said. It is a "very good deal" and he is supportive of such help as government student loans, he said.

Cuts at the federal level may be making it hard to get the aid. "The Reagan budget is not as generous as it might have been, but there have been some improvements" made, Leach said.

Because there is a great deal of uncertainty, some banks do not want to make loan commitments and that is contributing to the problem, he said.

Students need to let their legislators know how they feel about that issue and at the state level concerning funding higher education, Leach said.

Another issue that concerns students that Leach expressed an opinion on was the peacetime draft. He is opposed to one and is "hopeful that we never have to go to a peacetime draft."

LEACH SAID the way to avoid a draft is to pay members of the volunteer military services more generously. There have to be incentives for those who want to enter the military and leave the option open "so those who choose not to don't have to," he said.

He is supportive of a minimum wage. "There definitely should be" such a standard, he said.

Leach described himself as a "moderate Republican." He is moderate on foreign issues and he said he thinks this country can have a strong national defense without being interventionists.

The advice Leach would give to a college student is the same to anyone else: "Doing the best job possible" provides the best basis for later on.



And its voices in state government

Gov. Robert Ray

Understanding another person's point of view, even if there is disagreement on that idea, is essential for today's living, said Republican Gov. Robert Ray.

"We're living in an era when we need to understand a person's point of view and have some tolerance to that person's point of view," he said. "I really believe that," he said.

Ray said there is "some priority commitment to education," despite all of the budget cuts being made. "We do have a commitment to our universities."

He said he was not sure what will happen with financial aid being cut, which many students depend on to get through school. He added he would like to see students have access to funding, but it may fall on the shoulders of those able to pay without any financial aid to do their share.

"I'm really concerned and worried about it," he said. "We've got to keep looking for ways so people can get to college."

Ray said he was supportive of the minimum wage standard, but he is not favorable to a peacetime draft.

"PEOPLE OUGHT to work when they can" and should be paid something "reasonable" for the work, he said.

A peacetime draft should be avoided if possible, he said. It may be a "step-up" on preparedness, but it does not seem necessary, he added.

When asked about his political philosophy, Ray said, "I view the job I have as one to stimulate creative and innovative future thinking." He said he also sees it as a "pragmatic job" in which problems of today must be dealt with and solved. "We have to meet needs both for today and the future," he added.



Gov. Robert Ray

Sen. Art Small

Legislative support throughout the entire state is needed to help solve the education problem, said state Sen. Art Small, a Democrat.

The problem of funding higher education has been growing over the past years, he said. One major problem is "faculty salaries are not keeping pace with inflation," he said.

"People come from all over the state," Small said. "We need legislative support across the state." But it will take time to build up the support again. Parental and alumni support are essential in the rebuilding process, he said.

A PERSON IS ELECTED to represent other people and if the people support an issue, then they should let their representatives know. Part of the political philosophy Small said he follows is: "People elect people to exercise their best judgment and then people vote for or against (them) the next time."

Concerning the issue of the peacetime draft, Small said if there has to be a draft there should be a variety of options available, such as serving in the Peace Corps, Vista, the military or conservation work. That issue is addressed in the federal level, he added.

He does support a minimum wage standard. "Everyone's work is worth it," he said. "Everyone should be paid enough to eat and sleep," but the minimum wage does not buy much for a 40-hour week, he added.

Small's advice to college students is "do your best" and "study hard." But he added that most college age people have basically formed their own opinions and are going to do what they think is best anyway.



Sen. Art Small

Rep. Minnette Doderer

Do politicians, once they are elected, really listen to the people they are representing? They do, according to Democratic Rep. Minnette Doderer.

"Politicians do listen when you write them," she said. She added that she is an advocate of the "tried and true political system": when something is good or bad, the person's representative should be told about it.

An issue recently at the UI that has not been considered good is the idea of financial aid being cut back. "It's a shame they're cutting back," Doderer said. It can be "harmful to future graduates" also, she said.

There is not an easy answer, but Doderer suggested that every student concerned about the problem write to the Congress and President Reagan and "tell your story."

This includes not only in-state students, but also out-of-state students, she said.

ALONG THE SAME line is the issue of funding higher education. Doderer is a member of an education committee that she said worked hard to "stay even." Support from the entire state is needed, she said. Students need to let the people making the decisions know that they expect the appropriations because it affects their future.

Education always before managed to take care of itself, but it is not true now and students' views have to be known, Doderer said.

More people need to get let their hometown legislators know how they feel, she added. The future of the state schools "depends how politically active people supporting education get," she said.

Doderer said she was not persuaded that this country needs a peacetime draft. She said she prefers the voluntary services. "A peacetime draft is a contradiction in words," she said.

SHE BELIEVES that there should be a minimum wage standard. "I'm certain it shouldn't be eliminated," she said. Without the minimum standard some people will not pay what people are worth, especially with the high unemployment the country is experiencing now, she said.

When asked what her political philosophy is, Doderer said, "Service, responsiveness and I hope intelligent voting. I try to listen to people. I try to respond to people."

Doderer added, "I try to work within the realities we have right now."

The advice she offers includes getting "a good education while here (at school) because you're going to need it." She also emphasized actually participating in politics and government because that is going to determine the future.



Rep. Jean Lloyd-Jones

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A greater effort is needed to inform legislators how people feel about education, said Rep. Jean Lloyd-Jones, a Democrat.

"The appropriations for the three state universities haven't increased to the level we'd like to see because of a shortage of funds," she said. "It is increasingly difficult to get adequate funding because of the climate," she added.

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Lloyd-Jones added, "We need to provide for people to live their own lives to the full potential. The government should get involved into aspects only which need regulating. We need to be concerned with justice, but not try to determine morality and conduct."

The advice to college students she offers includes "taking critical control of your education. Don't just go to class and be a sponge, but take initiative and in a creative way pursue your education," she said.



Rep. Minnette Doderer

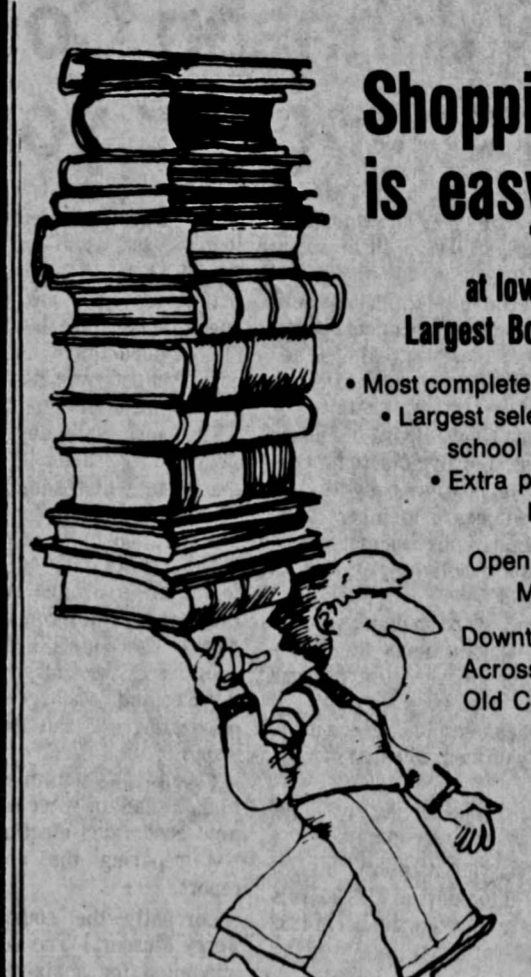
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How Johnson County is working for you

Students who want to get a car license or go fishing or snowmobiling need to know at least a little about county government.

County government administers services that allow county residents to obtain licenses for these recreational activities in addition to a roster of other services.

The Johnson County Board of Supervisors, composed of five elected members, is the legislative body of the county. Current board members are: Chairman Dennis Langenberg, Lorada Citek, Harold Donnelly, Betty Ockenfels and Donald Sehr.

Duties of the board include:

- Making appointments to non-elective county offices, boards and commissions.
- Filling vacancies in the event an elected county office is vacated in mid-term.

- Authorizing claims against the county and paying those claims.

APPROVING THE county budget consumes a major part of the board's time each year, however the fiscal 1982 budget has caused particular problems.

In March, the board approved the fiscal 1982 budget with several transfers between funds included in the approval, in an effort to keep the county general fund out of the red. But in May, the state Board of Appeals denied the request for the transfers.

The transfer of funds amounts to \$580,619 for two years.

The approved budget included fiscal 1981 transfers of \$82,472 from the poor fund into the general fund and \$16,056 from the court fund into the general fund.

A \$270,513 transfer from the poor fund, \$163,234 from the court fund and \$108,344 from the election expense fund all into the general fund were proposed for fiscal 1982.

The transfers reflect services provided to specific funds, but paid for from the general fund monies.

THE DRAIN ON the general fund is largely a result of the opening of the new county jail. Additional staff required to run the new jail facility properly forced the request for additional funding, Sheriff Gary Hughes

said. The largest budget request for fiscal 1982 — \$931,433 — came from the County Sheriff's Department. This is a 40.6 percent increase over its 1981 request. A separate but related budget for the department, the jail operating costs budget, was \$389,220 — a 119.2 percent increase over fiscal 1981.

The supervisors may ask the Appeals Board to reconsider its decision or the matter may be taken to District Court where a decision on the proposed transfers would be made.

The county auditor, elected for a four-year term, handles the finances of the county. Currently the County Auditor is Thomas Slockett.

Duties of the county auditor are:

- Keeping a record of the proceedings of the Board of Supervisors.
- Acting as commissioner of elections, maintain voter registration files and conducting elections.
- Preparing the annual financial report.

Currently the county assessor is Jerry Musser. The county assessor, appointed for a six-year term, is in charge of:

- Maintaining records for all parcels of land showing the names and addresses of the owners.
- Appraising property.
- Assisting the county attorney in the preparation of the tax roll.

The county attorney post, currently held by Jack Dooley, is a four-year term. The county attorney is in charge of:

- Prosecuting for the state all crimes committed in the county.

Mary Konkin, the county clerk of court, serves a term of four years. The clerk of court is the judicial administrator of the county. The clerk's duties include:

- Keeping records of births, deaths, marriages, name changes, adoptions, divorces, civil cases, criminal cases, small claims, traffic violations, wills and estates.
- Collecting court fees.
- Receiving and disbursing child support payments.

The county recorder, currently John O'Neill, serves a term of four years.

See County, page 5B

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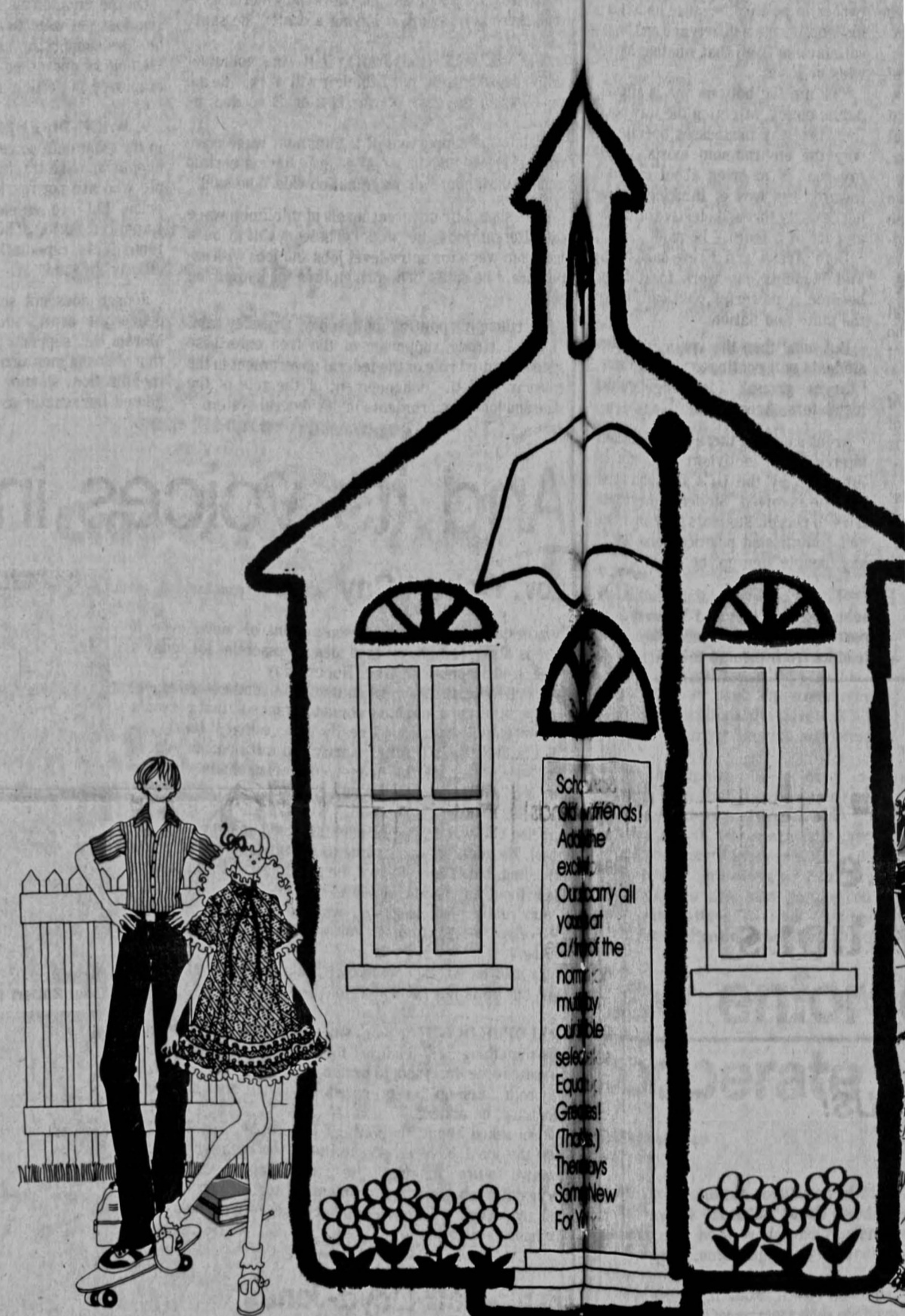
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*Turkey 2.10	Marshall Mushroom & Cheese 2.65	Hamburger 1.65	Hot Dog 1.15	or by the slice (\$66) 11:00 am to 1:15 pm	Chili 1.15	12 oz. Beer 50c
*Corned Beef 2.35	Marshall Peppers & Onion 2.45	Cheeseburger 1.80	Cheese Dog 1.35	Sausage Green Pepper	Cheese Cake 1.75	Pitcher 2.25
*Roast Beef 2.45	Roast Beef & Cheese Italia 2.85	Bacon & Cheeseburger 1.95	Chili Dog 1.35	Pepperoni Green Olive	Whole Kosher Dill Pickle50	Margarita 4.75
Pastrami 2.35	Roast Beef Mushrooms & Cheese 3.05	Patty Melt 1.95	Coney Dog 1.45	Canadian Bacon Black Olive	Mushroom30	Pitcher Margarita 4.75
Canadian Bacon 2.35	Roast Beef Peppers & Onion 2.85		Kraut Dog 1.35	Mushroom30		Bar Drink 75c
*Tuna Salad 2.10	Cheese Steak 3.15		Reuben Dog 1.45			Juice Drink 90c
*Chicken Salad 2.10	Bar-B-Que 2.75		Bacon & Cheese Dog 1.45			Class of Wine 75c
Egg Salad 2.10	Sausage and Cheese Italia 2.45					Also Strawberry Daiquiris, Grasshoppers, Pina Colodas, Bloody Marys, etc. etc. etc. Carafe & 1/2 Carafe Wine Available
Capicola Ham 2.25	Sausage Mushrooms & Cheese 2.65					
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Cheese 1.95						
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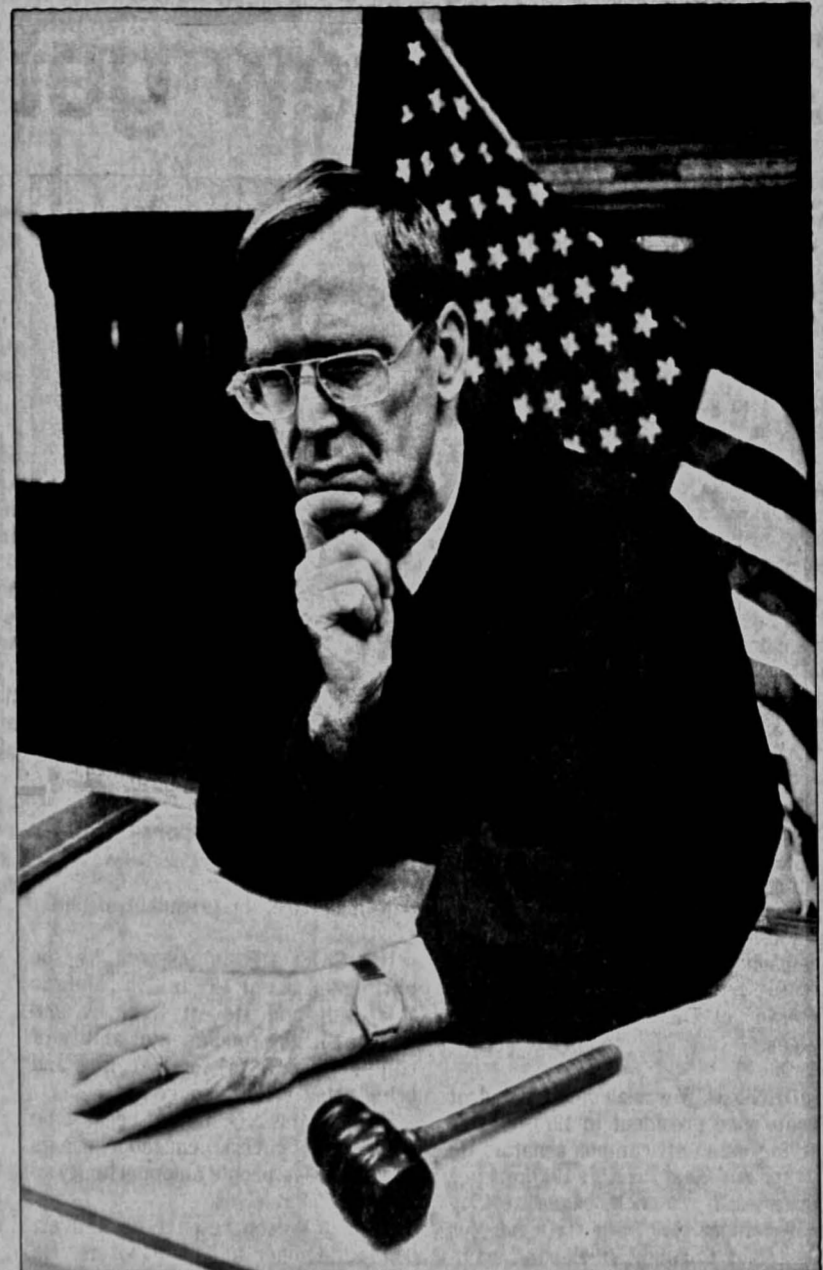
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The Daily Iowan/Jennifer W. Morrow

Judgment

The government creates the rules we live by; the courts interpret them. Judge William Eads, chief justice of the 6th Judicial District, considers the case at hand in the Johnson County Court House.

County

Continued from page 4B

The county sheriff, currently Gary Hughes, is elected for a term of four years. The county sheriff is responsible for:

- Law enforcement in the county.
- Executing all writs and other legal processes.
- Appointing deputies and District Court bailiffs.
- Administering the county jail.

The County Treasurer, currently Donald Krall, serves a four year term. The treasurer is responsible for:

- Collecting taxes.
- Maintaining separate accounts for the county funds.
- Issuing tax sale certificates and tax deeds.
- Administering state motor vehicle registration and licensing laws in the county.

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Arens, Frew get into the thick of things political CAC, se

By Scott Kilman
Metro Editor

The feeling among local political activists is that the vast majority of college students do not care about political issues. The student body is "practical" and its members attend the UI to guarantee themselves positions in the middle class instead of acting out their personal political philosophy.

Students arrive and graduate, so busy preparing for their future that they forget the present. The majority of the student body has neither the time nor inclination to set the political groundwork for the student bodies yet to come.

But there is a core of student activists that has spent the last four years working to shape the campus to student needs. They are committed to causes and are proof that young people can make a difference not only in Iowa City, but in the state and national political arenas.

John Frew and Dave Arens are examples of students who took it upon themselves to act. They both served in UI student government and are veterans of Democratic Party campaigns.

JOHN FREW was elected UI Student Senate vice president in 1978-79 after serving as an off-campus senator. He worked on David Perret's 1979 race for the Iowa City Council, began working in November 1979 as a staff aide for Sen. John Culver's re-election campaign and was a Democratic research analyst in the Statehouse during the last session of the Iowa Legislature.

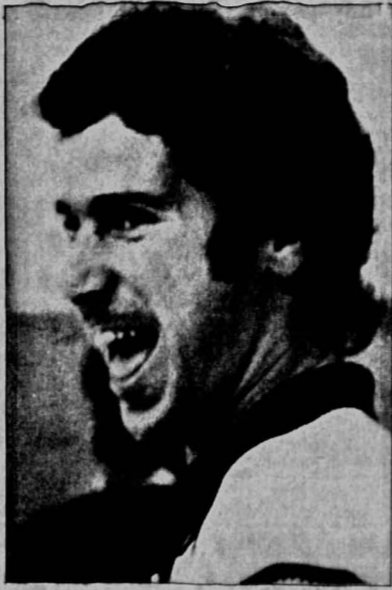
One of his major accomplishments in UI student government was to see the suspension of the parietal rule—a UI policy that required sophomores to live in the residence halls. The suspension of the parietal rule for sophomores set the groundwork for also releasing freshmen from the housing requirement.

Frew currently is enrolled in Drake University's law school and has decided that he wants a career in public life.

A product of a seven-member family on Des Moines' near north side, he describes himself as a team player for Democratic incumbents and campaigns and already is planning to work for former Vice President Walter Mon-



Dave Arens:
"There is so little response."



John Frew:
"We just have to keep working at it."

dale if he runs for president in 1984.

HE SAID HE is inspired by the philosophies of Franklin Delano Roosevelt and Robert Kennedy and believes in the fundamental ability of common people to work together and bring about social change.

He said he is a Democrat because he believes that government should use its power to give people an opportunity to improve themselves.

He has a deep respect for Culver, both as a winner and a good loser. "He had such a capacity for giving and compassion and for honesty of point of view ... He didn't change his views to keep his job. He has been true to himself. He lived what he believed in, he spoke his mind. He was consistent."

Frew said he that he was even more committed to the Democratic Party after the Republican landslide of 1980 when Culver told his campaign workers shortly after he was defeated by Charles Grassley that "our cause will be vindicated. We just have to keep working at it."

DAVE ARENS served as president of the UI Collegiate Associations Council for 1½ years before he decided not to run for re-election last spring.

CAC is the branch of student government that represents the academic concerns of students in each of the UI

Colleges. Arens joined CAC in 1977 as a freshman and represented the UI College of Liberal Arts.

He serves on the UI Campus Planning Committee and was appointed by student government last spring to the UI Presidential Search Committee, which is looking for a replacement for Willard Boyd.

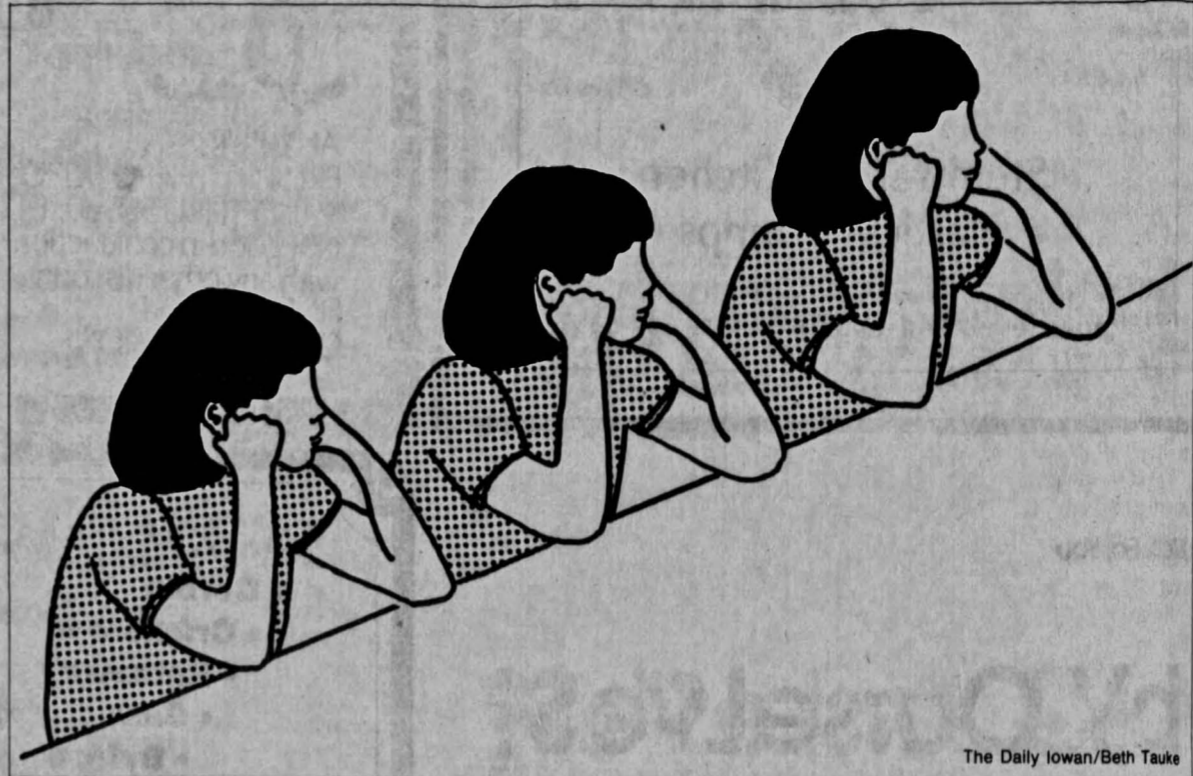
Arens worked door-to-door during the Culver's 1980 re-election campaign and is a veteran of several student government elections.

A native of Waverly, Iowa, he helped develop the Course Evaluation Commission, established the Academic Grievance Procedure, lobbied the state Board of Regents on student concerns, worked with the UI administration on planning the construction of the new Hawkeye Arena and Field House renovation—all while keeping abreast of breaking student issues.

HE IS COMPLETING his Zoology major and hopes to attend the UI College of Law.

Arens helped present the voice of students into Iowa Gov. Robert Ray and the legislature's debate on state appropriations to the UI for the next two years.

He warned them on the consequences of increased tuition and curtailed student financial aid; of record enrollment and cut state and federal



The Daily Iowan/Beth Tuke

funding; of inadequate instructor salaries and faculty flight; of aging buildings and overcrowded classrooms.

He tried. But so often his voice was just one of few speaking for more than 25,000 students.

In the words of student politicians, he "impacted" state government, but it is impossible to tell what more UI students would have lost if he and a small band of student government representatives had never traveled to the state capitol last winter and spring.

AND IT IS impossible to tell what more students would have gained if more had written to their legislators, or participated in rallies or done anything to show that they were concerned and were a political body to be reckoned with.

Arens said students would have gained more than they did if they had only worked for it. Now all students must for two years face some fellow students being outpriced from a college education and others denied entrance to filled courses and even colleges. Two years in which the quality of education drops as faculty leave for financially secure positions

elsewhere and student services deteriorate because of budget cutbacks.

Both Frew and Arens said the test of the student activist is to continue working and believing that students want someone to speak on their behalf, or at least agree with what they are doing.

"THERE IS apprehension when we call upon the student body. There is so little response," Arens said the day after a poorly-attended April 22 rally on government funding cuts to the UI.

A public forum was held on the night of the rally but only seven students who were not directly involved in student government attended, he said.

"Students never are very mindful of their future, almost to the point of forgetting to see how their present is shaping up to be," he said.

Arens worked to represent students' interests even when they were apathetic because "I care about the institution and I am one of the students. I have a lot of friends out there that need caring about and a lot out there that I don't know I care about."

FREW SAID he has decided on a

By Jackie Baylor
Staff Writer

The UI student government plays an important role on the UI campus. The UI Student Senate and the UI Collegiate Associations Council differ "basically in the groups each sponsors and the activities," said Tim Dickson, senate president.

CAC handles things dealing with the academic side of student life at the UI, said Lori Froeling, CAC president.

Dickson said that senate concentrates on student life outside the classroom. "Perhaps it is more political in nature," he said.

Together CAC and senate executives share the role of dealing with major issues involving UI students, such as Campus and residence halls, Dickson said.

He said CAC and senate faced three big issues during the past academic year: funding for the UI, a negative check-off funding proposal for the Iowa Public Interest Research Group and the spring elections.

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On the local level, he said the executives helped UI students understand the meaning of the negative check-off funding plan for the UI chapter of the Iowa PIRG.

Under the system proposed by Iowa PIRG, students would have marked a box on a card mailed with student bills if they did not want to contribute \$3 to Iowa PIRG. Because of a lack of student support the funding plan was never implemented and Iowa PIRG folded.

Last spring's election of student government officers was one of the largest activities of senate. "We had the highest voter turnout ever," Dickson said. "It is important to note that students at least have a passive concern for students."

THE MARCH 17 senate election was a sweep by the Progressive slate. The slate—headed up by Dickson and Sheldon Schur, who now serves as senate vice president—captured 24 of 29 UI senate seats. The New Wave coalition won two seats and an independent gained one. Two minority seats are not filled by the senate election. "Last year we had a very divided senate," Dickson said. The executives promise to coordinate the talents of all the senators during the next academic year.

"The anticipation of a new administration at the UI is becoming an issue" for next year, Dickson said.

Senate and CAC executives are allowed to participate in UI administrative meetings. Student representatives are also serving on search committees to find replacements for UI President Willard Boyd

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3. St. Patrick's Church
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4. University Christian Church
912 20th Avenue - Coralville
Merle Melton, Minister

CHRISTIAN - DISCIPLES OF CHRIST

5. First Christian Church
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7. ICHTHUS
Kirkwood Avenue Church of Christ
1320 Kirkwood Avenue
Campus Ministers - Jack Reese,
Mike Houston

EPISCOPAL

8. Episcopal Community of St. Francis
120 N. Dubuque
9. Trinity Episcopal Church
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Rev. Canon Robert Holzhammer
Rev. Anne Baker

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10. Evangelical Free Church
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13. Hillel Foundation
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Rev. Jack Zerwas

Law enforcement cooperate to

By Michael Leon
Staff Writer

Iowa City's student population of 25,000 football crowds exceeding 50,000 could pose problems, but hard work and cooperation local law enforcement agencies to handle millions.

Unlike police in most Iowa municipalities, Iowa City Police Department does not have a aid agreement with other area law enforcement agencies. Mutual aid agreements specify that each agency would play if an emergency cooperation.

"We've got such good cooperation here that mutual agreement really isn't necessary," said City Police Chief Harvey Miller. Mutual aid created as part of Civil Defense disaster plan said. "It only becomes important when there is cooperation between jurisdictions."

UI Campus Security, the Iowa City Police Department, the Johnson County Sheriff's Department, Iowa State Highway Patrol, and the Coralville Department all provide police service to the City area. During major events like home football games, concerts, or the Amana V tournament, these agencies often cooperate to traffic and control crowds.

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"The Coralville Police Department also with the traffic on Highway 218 and First A Graham said.

To prepare for home football games, are agencies hold a preseason meeting to plan a

The Daily Iowan
Your source for
international news
Briefly, on page 1
of regional, national
Postscripts, also
the day's events

Political CAC, senate work for students

By Jackie Baylor
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"We will insist that students are involved in every major decision, otherwise the quality of student life will go down."
—Tim Dickson, senate president



CAC worked on instituting an informal student grievance procedure for all UI colleges. "It's been in effect a long time, now they are publicized and written down."
—Lori Froeling, CAC president

The Bijou theater presented further problems for the senate, Dickson said. Several UI organizations protested against the showing of three films — *Dressed to Kill*, *Superfly* and *Cruisin'*, which was canceled by the film's distributor — on grounds they were insensitive to minority cultures.

ALLOCATING STUDENT fees to student groups is another major duty of the senate each year. Dickson said he was "very pleased" with the spring budget hearings. Senate and CAC allocated approximately \$134,300 in mandatory student fees which was split among 50 organizations for 1981-81.

The UI senate cut funds for the UI Students Right to Life Committee and Windfall, a student marketing and video production group.

Future goals for senate include making the student government an "outreach pro-active organization" instead of a reactive body, Dickson said. He also promised to see that the minority affairs committee is a "functioning unit."

HE ALSO WANTS to make sure the state relations and city relations committee continue to involve UI students.

Froeling said that CAC's major issues included the legislative action program in cooperation with senate.

CAC also worked this year on instituting an informal student grievance procedure for all UI colleges. "It's been in effect a long time, now they are publicized and written down," she said.

CAC also runs a book co-op in the Union where students can buy and sell their textbooks at a low price. "It's not a profit project for us," Froeling said.

Senate has 14 commissions and CAC has two commissions. A commission is an indirectly-controlled student organization and can be created by CAC, senate or the two bodies jointly. Together CAC and senate have three commissions. Its members are originally appointed by the bodies or body creating it, but from then on it shall have the power to select nominees to fill vacancies.

The 14 senate commissions are: Student Commission on Programming and Entertainment, Commission on Union Programming, Protective Association for Tenants, Rape Victim Advocacy Program, Student Legal Services, Homecoming Council, Riverfest, River City Housing Collective, Inc., Bijou commission, University Travel, Hawkeye Yearbook Commission, University Broadcast Commission (KRUI and Windfall) and the Student Daycare Commission.

The two CAC commissions are the Book Co-op and Lecture Notes Commission. The three joint commissions are Elections Board, Student Legal Services, Student Activities Board.

UI Student Senators			
Off-campus		Residence halls	
Name/party	votes received	Name/party	votes received
Chris Hare (Progressive)	1,020	Andy Piro (Progressive)	2,196
Julie Tigges (Progressive)	1,010	Steve Davidson (Progressive)	2,170
Cathy McElhinney (Progressive)	999	Jeff Goodman (Progressive)	2,166
John Wanner (Progressive)	970	Carl Wiederaenders (Progressive)	2,091
Mike Schall (Progressive)	965	Greek system	
Patricia Maher (Progressive)	962	Jeff Napier (Progressive)	663
Brad Knott (Progressive)	953	Mike Neenan (Progressive)	660
Teresa Faltes (Progressive)	953	Scott Blumenshine (Progressive)	649
Kim Sammon (Progressive)	953	Mark Edler (Progressive)	644
Lyndon Brown (Progressive)	946	Lawrence Kitmiller (Progressive)	604
Rebecca Palmer (Progressive)	929	Family housing	
Rick Sevik (Progressive)	916	Name/party	votes received
Bruce Hagemann (New Wave)	687	Wes Gullett (Independent)	230
Mercedes Bern (New Wave)	661	Randal Mathis (Progressive)	193
		Tom Drew (Students for Drew)	161
At-large		Family housing	
Name/party	votes received	Name/party	votes received
Kathy Tobin (Progressive)	2,320	Tim Tupper (Progressive)	87
Jeanne M. Gode (Progressive)	2,242	Sleiman Jafar (New Wave)	35

and May Brodbeck, vice president for Academic Affairs. A coordinator of Campus Programs/Student Activities is also being sought with student help.

"**WE ARE LOOKING** forward to working with the new administration," Dickson said. "We will try to keep the same relations with the new administration. We will insist that stu-

dents are involved in every major decision, otherwise the quality of student life will go down."

The senate alone faced two major issues last year, he said. The state relations committee organized a lobbying campaign and a student awareness day in support of the state Board of Regents proposed 1981-83 budget.

Law enforcement agencies cooperate to solve problems

By Michael Leon
Staff Writer

Iowa City's student population of 25,000 and fall football crowds exceeding 50,000 could pose a lot of problems, but hard work and cooperation enable local law enforcement agencies to handle most situations.

Unlike police in most Iowa municipalities, the Iowa City Police Department does not have a mutual aid agreement with other area law enforcement agencies. Mutual aid agreements specify the roles each agency would play if an emergency required cooperation.

"We've got such good cooperation here that a formal agreement really isn't necessary," said Iowa City Police Chief Harvey Miller. Mutual aid was created as part of Civil Defense disaster plans, he said. "It only becomes important when there is friction between jurisdictions."

UI Campus Security, the Iowa City Police Department, the Johnson County Sheriff's Department, the Iowa State Highway Patrol, and the Coralville Police Department all provide police service to the Iowa City area. During major events like home football or basketball games, concerts, or the Amana VIP golf tournament, these agencies often cooperate to direct traffic and control crowds.

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"The Coralville Police Department also helped with the traffic on Highway 218 and First Avenue," Graham said.

To prepare for home football games, area police agencies hold a preseason meeting to plan and coordinate crowd and traffic control within each agency's jurisdiction. On Saturdays of home football games Campus Security and Iowa City police work overlapping shifts and run foot patrols on campus and downtown. Iowa State Troopers, sheriff's deputies and Coralville police usually help with traffic control on major roads.

"Cooperation has usually worked out 100 percent," Graham said.

Area police agencies also cooperate to handle daily problems. On June 11 Iowa City police officers responding to reports of a large fight downtown summoned campus security officers and sheriff's deputies as reinforcements. Three city officers were able to handle the disturbance, but campus security officers and were ready to respond if trouble had developed.

ON AN AVERAGE day area police agencies stay within their respective jurisdictions. Campus Security polices "areas within the campus, institutional roads, and streets and highways adjacent to university property," said Graham. Although Iowa City and Coralville police also have jurisdiction within these areas, they usually depend on Campus Security to patrol most campus areas and UI streets like Madison Street and Newton Road.

"By and large we consider the campus to be the primary jurisdiction of Campus Security," Miller said.

The Johnson County Sheriff's Department has jurisdiction within Iowa City but usually refers most complaints within the city limits to Iowa City Police. The sheriff's department has a similar policy toward Coralville police.

Iowa City police officers are also technically "deputies without compensation," Miller said. City officers can, with proper authorization operate outside the city's jurisdiction for the sheriff's department, he said.

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Postscripts, also on page two, is a guide to the day's events in Iowa City.

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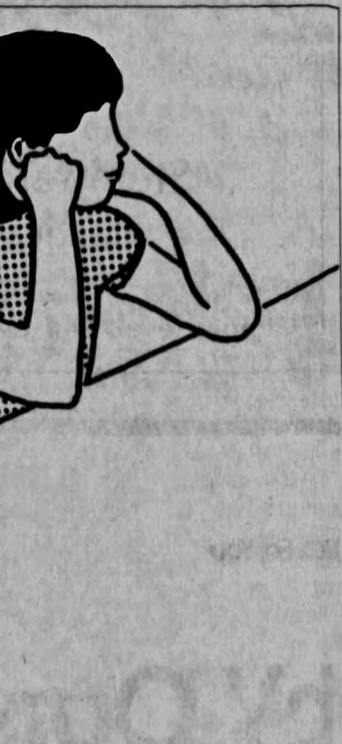
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The Daily Iowan/Beth Tausk

career in politics because he has seen his work make a difference and he gets satisfaction from that whether his side wins or loses.

"To me the bottom line is affecting public policy, affecting the way people live, the way businesses operate, the way the environment exists. I guess my goal is to bring about the effect towards my way of thinking. But not necessarily through elective office, but as part of a team," he said.

Both Arens and Frew said believe that students can work together and become a powerful political force in the state and nation.

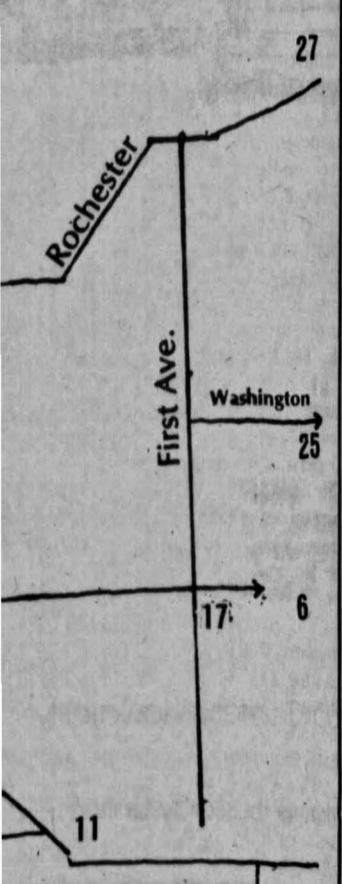
But until then the apathy of college students will continue to make them a target group" for budget-cutting legislators, Arens said.

Arens said that there are UI students interested in activism who are intimidated by the UI's size and never become involved. Student government tries to recruit students for committee and commission positions and few, if any, people sign up, he said.

"I can't believe that students in high school in the state and Midwest didn't participate then. Where did all the leaders from then go to?" Arens said.

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Max Hawkins: The UI's man in Des Moines

By Diane McEvoy
Staff Writer

On one side of the room sit a series of black and white game films from the 1939 Iowa football season. Notebooks containing copies of every bill introduced in the current Iowa legislative session line a shelf on the other side.

Such a combination suits Max Hawkins, a former member of the 1939 "Ironmen" football team who has lobbied for UI interests at the state legislature since 1951. His job as Director of State Relations with the UI Office of Public Information gives him a staff that is "the best in the world" to research issues for Iowa legislators.

The job of a lobbyist, as Hawkins sees it, is to provide information for committees considering UI bills, appropriations and programs. "I don't like to say that I'm one that bargains or compromises because I'm not a policy maker," he said. "I guess the main job is that I'm down there to provide information for the legislature and to try and get our appropriations in the best light and to stop legislation that would affect our programs adversely."

DURING BREAKS in the legislative session Hawkins maintains contact with legislators and "key alumni." When he has some free time he sometimes travels to visit family members in other parts of the United States. But "if I'm away over a week I've had enough of a vacation," he said. After 30 years as a lobbyist Hawkins, 67, still isn't interested in retiring. "I haven't said a thing about retiring. Maybe they think I should but no one's said anything about kicking me out of here yet."

"I will (retire) one of these days,

but he was called into naval service in 1942 because of World War II. He was stationed for a time in Texas and Minnesota. For the last 17 months of the war he was stationed in Hawaii near Pearl Harbor on Oahu. Hawkins' job was to help load ships with supplies for islands that were being held by the United States.

HE CAME TO the UI after completing a four-year stint in the U.S. Navy where he played football on a team from the battleship USS New York. "We had about 1,000 or 1,200 fellows on the ship and we had a football team," Hawkins twice made the Navy All-Fleet football team. He also wrestled and boxed in the Navy.

Other schools tried to recruit Hawkins from his Navy football team, but he chose the UI because of its College of Commerce (now the College of Business Administration).

"I thought maybe I wanted to go into business." Instead Hawkins majored in geology after taking a science core course in the subject. When he enrolled in the course, "I didn't even know what geology was. But I liked it. I got As in it. I still get the geology newsletter."

HE PLAYED football for the Hawkeyes from 1937-1940 and his office decor reflects those years. In addition to the game films, a 1939 team picture hangs on the wall. A football signed by members of the team sits in an engraved stand that was a gift from one of Hawkins' four daughters. The base of the stand says "Iron Dad." And a plastic football on his desk is a music box that plays the Iowa fight song.

Hawkins married an Iowa City native, Delores Helmer, in 1940, but kept the marriage secret until the football season ended in November "because it was unheard of at the time for a married man to play football."

After graduation, Hawkins pursued graduate studies in geology for a year

but he was called into naval service in 1942 because of World War II. He was stationed for a time in Texas and Minnesota. For the last 17 months of the war he was stationed in Hawaii near Pearl Harbor on Oahu. Hawkins' job was to help load ships with supplies for islands that were being held by the United States.

WHEN THE WAR was over, he returned to Iowa City to continue his graduate studies. But Hawkins found that he didn't have enough money to support his family and pay tuition, so he started a real estate business with Roland Smith.

He was asked to run for city council in 1946. "They told me, 'Now you won't win, but we need a candidate and it'll help your real estate business.'" So Hawkins consented to run.

But the election resulted in a surprise. "By gosh I won by 596 to 592. I remember that because it was only four votes and my opponent didn't even ask for a recount," he said.

Despite the election experience and his work as a lobbyist Hawkins said he never wanted to become a state legislator. Of course, he said, "there have been times when I would have loved to have been able to get up on the floor and set them straight on something."

THE UI ALUMNI Association hired Hawkins as its field secretary March 1, 1948. He visited county seats in Iowa to raise money for the I Club, recruit athletes, speak to prospective students and create alumni clubs along the way.

After three years Hawkins had met alumni in every Iowa county. When the UI was having problems with its appropriations in 1951, Hawkins was asked to contact alumni in each county to ask them to call their legislators. Hawkins was sent to Des Moines for



The Daily Iowan/Dirk VanDerwerker
UI lobbyist Max Hawkins holds a football signed by the 1939 "Ironmen" Iowa football team — a team he was on

the last three weeks of the session to lobby for UI interests during the closing days of the session.

In 1953, when the sixth session began, Hawkins began lobbying for the UI full time.

His job kept him on the road and away from his family. "My children still remind me that I had mother raise the kids." But the reminding is done

"in a good-natured way," Hawkins said.

THERE IS REALLY no highlight to Hawkins' career as a lobbyist, he said, because "nothing's ever changed. You're always trying to get money for salaries or for a bill."

But he does recall a drive back to Iowa City from Des Moines with Robert Ray, dean of the UI division of

continuing education. "I was feeling real good," Hawkins said. He turned to Ray and said, "You know something, the state of Iowa just looks like one big park."

But Hawkins does not remember the reason for that especially good feeling. "I guess I remember that probably because I've felt that way after a lot of sessions."

Farrell: The UI's connection with lawmakers in Washington

By Diane McEvoy
Staff Writer

Going from an English professor with an interest in 18th century literature to UI vice president for Educational Development and Research seems like a big jump, but not to William Farrell.

He has had jobs in teaching and in administration in several U.S. universities. As a faculty member he was "naturally interested" in faculty research and its funding.

He came to the UI to serve in his present position in 1975 and has been working to improve university development ever since. "When the (UI) president says most people change jobs three or four times he's right," Farrell said.

Part of Farrell's job is maintaining the UI's relations with the federal government. But it "misrepresents my role to call me a lobbyist," he said.

Farrell sees his job as having two

functions: "to keep the university community and university leadership informed of what's going on and to coordinate some of our efforts" in research and development.

FARRELL MAINTAINS those functions by keeping communication lines open between Iowa members of Congress, UI college deans, department heads and himself.

"To be realistic about it, virtually every dean on this campus is concerned about federal relations," he said.

When his job sends him to Washington, which is about once a month, he "calls on congregations" from Iowa. "Needless to say, what they do affects us here," Farrell said.

Contact with members of Congress is usually through one of several national associations that the UI belongs to including the Association of American Colleges and the National Association of State University and Land Grant

Colleges. The influence of legislation is "a joint effort. No one individual can effect a legislative path," he said.

FARRELL HAS been called to testify before congressional committees on behalf of the UI or the national associations. In June, he spoke to the House Subcommittee on Appropriations during hearings on appropriations for health research and research training.

The key to success in influencing legislation is working with a member of Congress that happens to be on the right committee, Farrell said.

For example, Iowa Sen. Charles Grassley is a member of the Senate Finance Committee. The committee considers bills that may effect university finances such as one recently considered that would give large corporations tax credits if they use the reserves to underwrite university research.



The Daily Iowan/Dirk VanDerwerker
William Farrell, vice president for Educational Development and Research.

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Brobeck must loo

May Brobeck left her administrative position for Academic Affairs J fellowship. When she returns in undergraduates in the UI Philosophy D

By Cindy Schreuder
Editor

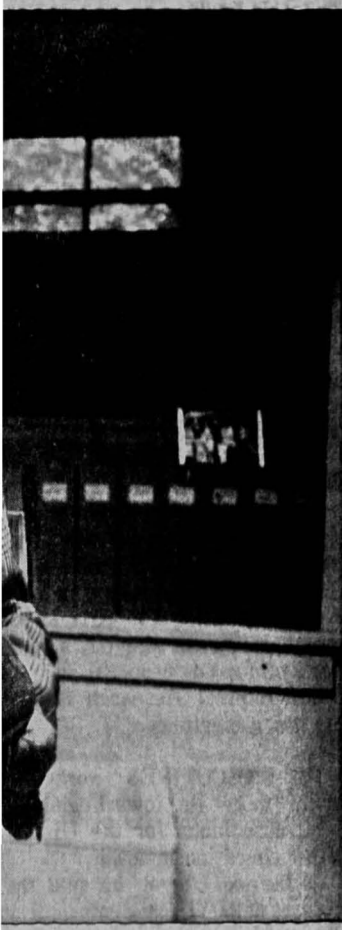
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Future of the UI



The Daily Iowan/Dirk VanDerwerker
Football team — a team he was on.

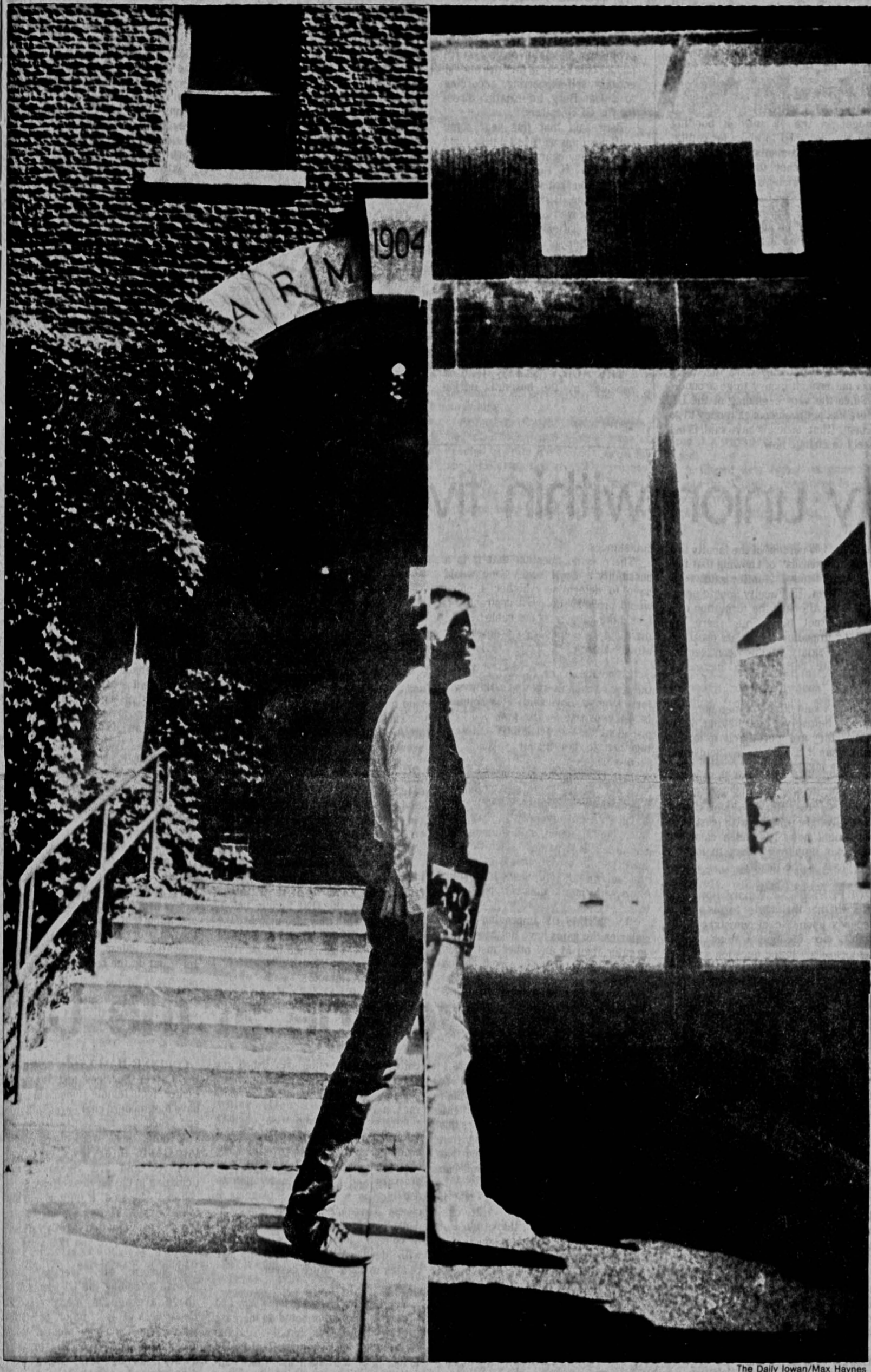
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The Daily Iowan/Dirk VanDerwerker

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The Daily Iowan/Max Haynes

Brodbeck: Iowa and its citizens must look at long-term UI needs

May Brodbeck left her administrative post as dean of faculties and vice president for Academic Affairs July 1 to take a one-year research fellowship. When she returns in fall 1982, she will teach undergraduate students in the UI Philosophy Department.

By Cindy Schreuder
Editor

May Brodbeck sits in her cheerful, Jessup Hall office reciting a litany that has become all too familiar — state and federal appropriations are not keeping pace with the UI's needs. Outstanding faculty members are leaving. Enrollment is climbing. Classrooms are overcrowded. Capital improvements are not being made.

As second-in-command among UI administrators, Brodbeck has gone to the Iowa Legislature, to the state Board of Regents and to the people of Iowa, asking them to think "down the road" 10 years, to imagine what could happen to the UI, and ultimately to the state, if the UI continues to be underfunded.

To ask them simply to realize that the effects of a poor education are difficult to reverse.

"We tell our story over and over and we try to provide the data showing what is happening, showing the trends in salaries, showing where people are going after they graduate at the undergraduate level because of the

opportunities that are offered outside the universities which make it more attractive for people to go there rather than stay in college and get more advanced degrees.

"ONE ALWAYS HAS to make the case over and over, to point out over and over the long-range consequences of the nature and the quality of education that state universities offer the people of Iowa. And this is important.

"It's important to the legislators' children and to the constituencies' children. They care. They don't want their children, and their constituencies don't want their children, going to poor schools, which means that for the rest of their lives they have had a poor education and that they are therefore hampered in the future.

"I think that the legislators representing the people of Iowa want a quality education. What they have to realize is they may have to pay a little bit more for it.

"And we have to keep making the case."

One of the long-term consequences Brodbeck foresees is a teacher shortage. "In many areas which are needed in society, to run the society, to run business, to run government, to run industry, there will not be sufficient trained personnel because there are not enough faculty in the colleges to be able to educate people in these areas."

See Brodbeck, page 3C

The Daily Iowan
Iowa City, Iowa
Wednesday, August 26, 1981
University Edition
Section D

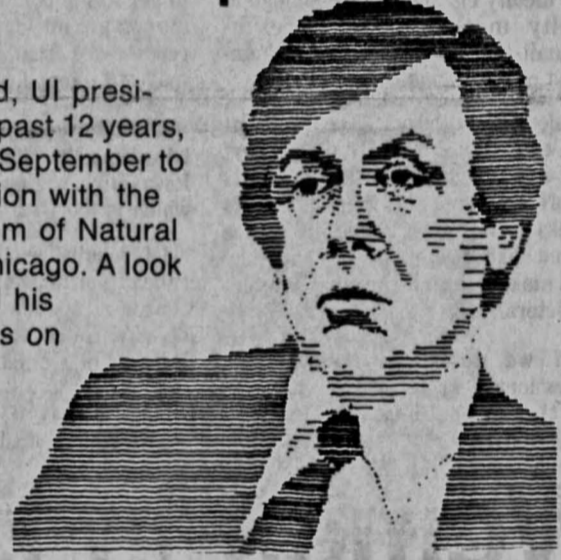


The economics of education

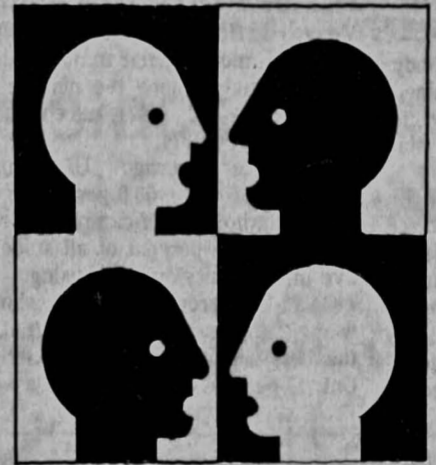
Higher education has had a tough time, economically, during the last two years. A recap of the recent cuts in funding for the UI is on Page 2.

Willard Boyd — a president departs

Willard Boyd, UI president for the past 12 years, is leaving in September to take a position with the Field Museum of Natural History in Chicago. A look at Boyd and his presidency is on Page 3.



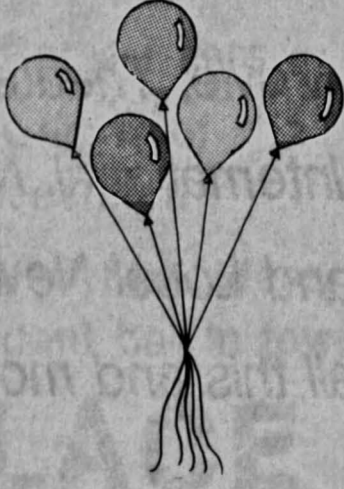
To join, or not to join?



America is a nation of joiners, and UI students are no different. A look at the approximately 300 student organizations you can join, and how you can form a few more can be found on Page 6.

Good times

Festivals and special weekend events are held throughout the school year. Some of the events, their times and places are listed on Page 7.



Funding the major problem for the UI in the 80s

Liberal a

By Craig Gemoules
Managing Editor

The last two years have not been good to higher education in Iowa. Budget cuts, made necessary by a tight economy, have led education officials to not only trim the fat from the budget — now they must cut into the lean.

Whatever could go wrong in terms of the budget, it seemed, did.

In August 1980, Iowa Gov. Robert Ray announced a 3.6 percent across-the-board reduction in the state budget. In December, Ray announced an additional 1 percent cut.

The combined impact of the two was to reduce the UI budget by about \$4.5 million. The loss of \$1.4 million in federal grants for the health colleges brought the total cut to about \$5.9 million.

In the spring of 1981, the Iowa Legislature approved approximately \$672 million in state appropriations to the regents for the 1981-83 biennium — \$900,000 less than Ray recommended. The money will be used at all five regents institutions. Three of the regents institutions are universities.

IN JUNE, the regents approved the UI's 1981-82 general education preliminary operating budget at \$261,560,000 — \$28.4 million more than the final 1980-81 budget.

But an often-requested \$14 million "institutional vitality fund" to help restore "essential" programs and help fund a 12 percent cost-of-living salary increase for faculty was not included.

As UI President Willard Boyd said in January: "The plight of the economy and Governor Ray's proposed budget for the University of Iowa for 1981-83 present an extraordinarily difficult situation for the university."

At the UI alone, the effects of budget

"The plight of the economy and Governor Ray's proposed budget for the University of Iowa for 1981-83 present an extraordinarily difficult situation for the university."
— UI President Willard Boyd

cutting are clearly visible. Administrators have been scrimping and saving: Orders for library materials have been reduced; building repairs have been minimized; funds for the Scottish Highlanders Pipe and Drum band have been eliminated; the Early Childhood Education Center has been closed; supplies and equipment funds have been slashed, and the UI administration is looking everywhere, it seems, for assistance.

IT LOOKED TO student government which responded by diverting \$56,000 from its 1981-82 coffers to assist the financially-pressed library and student financial aids.

And that was only on the state level. On the federal level, the UI stands to lose approximately \$10 million in federal funds. The largest portion of that — an estimated \$7.5 million — will be lost in federal research grants.

The budget picture for the UI this year is still unclear, and officials continue to spend cautiously.

Administrators ordered a 5 percent budget cut to all UI academic departments and a 10 percent cut to all non-academic departments to help keep the budget within bounds.

THIS, IN THE FACE of record enrollments and double-digit inflation, is expected to take its toll. Faculty and staff positions that are vacated will remain unfilled. The number of graduate-level courses will probably decrease. The health colleges, already

facing a \$1.4 million loss in federal aid, will now have an extra burden.

The UI capped enrollment in the College of Business Administration because the university could no longer afford to offer quality instruction to the increasing number of students

And that's not all. Faculty and staff salaries, a hot issue at Iowa's public universities, increased only an average 8 percent this year. Faculty and staff members had hoped for at least two-and-one-half times this amount, saying that their salaries, when adjusted for inflation, are below what they earned in 1967.

THE ONLY BRIGHT spot in the UI budget is the \$9 million bonding program designed to allow for capital building improvements. Included in the program is money to begin clearing way for a much-awaited law center and fire safety improvements.

The bonding also provides for the construction of an addition to University Theater and a new communications building to replace Old Army.

Last spring, the UI appeared to have put out an all-points warning telling the public of "Iowa's Threatened Universities." Officials brought their case for more money to alumni, state officials, students and parents. They found a few sympathetic ears in the Iowa Legislature, but they were told there was not enough money to go around.

Since the very beginning of the UI, there has not been enough money to go around. That, officials have said, is not likely to change now.

UI Hospitals are able to cope with cuts, at least temporarily

By Rochelle Bozman
Staff Writer

Coming to grips with cuts in state appropriations is never easy, but for the UI Hospitals, it is bearable.

The hospitals are able to more effectively ward off financial problems brought on by state budget cuts because they are almost entirely self-supporting, according to Eldeen Borg, information director for UI Hospitals.

Borg said that this year some staff positions were left unfilled and that some equipment purchases were delayed. But he added, "We can't go on that way forever."

The state Board of Regents in June approved an 11.9 percent increase in patient fees and reduced the number of indigent patients treated at the state's expense by 10.9 percent.

Last year, 76.5 percent of the patients treated at UI Hospitals paid for their own care and that amount will increase by 3 percent this year.

THE ONLY STATE funding received by the hospitals during

1980-81 was the indigent quota which amounted to \$20 million out of the hospitals' \$95 million budget.

On May 1, the Iowa Legislature decided to halt state funding to the UI's early termination of pregnancy clinic. Approximately 2,400 women use the clinic per year, and about 15 percent are indigent patients who cannot afford the service. State funds will no longer be available to the indigent women.

The nationwide nursing shortage is another problem which has not left the hospitals unscathed. UI Hospitals averaged 60 nursing vacancies per day last year out of a total nursing force of 950.

THE NURSING vacancies ranged from 75.5 in one month to 0 during several months.

These vacancies have not caused serious problems for the hospitals because the hospitals have been able to "adjust our schedules and stretch our staff," Borg said.

The hospitals have been growing since their beginning in 1917, and during the last 10 years they have been replacing old facilities.

By 1983 more than \$150 million

will have been invested in capital replacement projects, all without any state capital appropriation.

PHASE A OF the Roy J. Carver Pavilion — the latest project of UI Hospitals — was funded with a \$2 million gift from Roy J. Carver, the UI's largest benefactor.

The Carver Pavilion phase A opened in 1978 and the Department of Orthopaedics and Physical Therapy and the Department of Ophthalmology moved into the new facilities.

Parts of phase B of the project, the sixth and seventh floors, opened in March. Phase B, which includes both bed and clinical facilities, will be completed by 1982, according to Borg.

In the future the hospitals' phase A of the South Pavilion is scheduled to open with new facilities for the Iowa Children's Health Care Center in 1983. The regents have also authorized phase C of Carver Pavilion — the addition of additional floors to the pavilion's "Clinic Tower" — which will provide new facilities for clinical laboratories.

Chances for faculty union within five years are 'slim'

By Rochelle Bozman
Staff Writer

Many UI faculty members favor the formation of a faculty union, but it is doubtful that a union will be formed for another five to 10 years, said Wayne Franklin, UI assistant professor of English.

Franklin, a member of the Organization for Faculty Action, said most higher education institutions do not have faculty unions because collegiate faculty members are more individualistic and like to consider themselves professionals.

"I don't think there will be a union at the University of Iowa within the next five years," Franklin said. "Professors regard themselves as professionals, which is fine if they are treated like professionals, but they don't make a third as much as lawyers or doctors."

"If we don't get treated like professionals in terms of employee relationships, how can we be professionals?"

FRANKLIN BELIEVES the eventual formation of a union is inevitable, but he added, "I don't see it happening soon."

Other faculty members, however, do not feel that a union is inevitable.

John Huntley, president of the UI chapter of the American Association of University Professors, said, "Things will have to get a lot worse before than now before this union is convinced" that a union is necessary. "It will have to get to the point where our kids are starving and our cars are being repossessed. That may be in five years, maybe 10, maybe never."

A union would be established on the UI campus by either the AAUP or the Iowa Higher Education Association, which is the UI branch of the NEA.

UI faculty would have a difficult time organizing and establishing a consensus of opinion which would be instrumental in ensuring the effectiveness of a union, Huntley said.

"IT WOULD BE foolish to go forward into collective bargaining without at

least 60 to 85 percent of the faculty in a strong consensus" of knowing that this is the right move, Huntley said.

Ron Allen, UI Faculty Senate president, said although the formation of a union is not impossible, there are "strong impediments" to its creation.

"If the salary situation continues to deteriorate support will increase," Allen said.

Huntley said if faculty members perceive themselves as having little status, they are more likely to form a union than if they perceive themselves as being highly valued.

He said, "Since we think well of ourselves, we trust others to think well of us too. We are working with trust relationships right now. It's much easier to trust our employer" than to form a consensus of the faculty.

UI PRESIDENT Willard Boyd said that whether the faculty forms a union depends upon the circumstances the faculty are facing. "I think faculty compensation is the question and that depends a great deal on the cir-

cumstances. "There is no question that it is a possibility," Boyd said. "One would have to determine whether a union would produce the most desirable effect. I think it is most desirable that we maintain the collegial government and atmosphere."

"If we make the faculty feel that they have no alternative" they will form a union, Boyd said. "The solution is for everyone — the governor, the president and the legislature — to work together to get higher salaries for faculty."

Daryl Smith, chairman of the negotiations committee for United Faculty, the University of Northern Iowa faculty union, said although the union has not gained much for the faculty in the form of salary increases, the union has improved communications with the administration.

"IN TERMS OF improving faculty salaries the gains have not been much greater than at any other institution, but the administration communica-

tions and awareness of other faculty concerns have been our greatest accomplishments," Smith said.

"Communications have really improved with the administration, even though they have been a little more formal," he said.

The union has also helped to even out the pay scale — provide lower increases for the highest-paid members and higher increases for the lowest paid members, Smith said.

"The total dollar gain has not been any greater but it has been more evenly divided," Smith said.

But, Huntley said a union would not necessarily provide more equity in UI salaries. "You can bargain for anything you want to bargain for. We could still have the merit system even with a union."

THE UI AND Iowa State University in Ames traditionally receive the same percentage increase in salaries negotiated by the UNI faculty union, which Allen said may also increase the chances of a UI faculty union. All three institutions are governed by the state Board of Regents.

"That poses some problems," Allen said after the faculty received an 8 percent pay increase in June, which was the same percentage increase negotiated by the UNI union.

"We don't want UNI to be negotiating our salaries. The salaries are inadequate as long the legislature continues financing pay increases at a rate less than inflation," he said.

"I suspect that the view from here would be that the faculty here would want to negotiate for themselves rather than have the UNI union negotiate for them," Allen said.

But Huntley said, "Collective bargaining is not a magic wand. You don't wave a magic wand and suddenly you have money. You must work together."

Most UI faculty members do not want to fool around with a union and are not geared to the principles which unions run on, but "push me too far..." Huntley said.

"We are told on the one hand that we are important and on the other hand thrown a dry bone. There will be unionization unless there is significant meat put on the bone," Franklin said.

By Scott Kilman
Metro Editor

Students new to the campus this year will only get a glimpse of the man who guided the UI through the unrest of the early 70s and fought to keep it whole during the budget crisis of the early 80s.

UI President Willard Boyd announced in early March that he is leaving Iowa City in September to become president of the Field Museum of Natural History in Chicago. He was the UI's top executive for 12 years.

Boyd likened his resignation to a student's graduation from the UI. "The time has come for me to use my Iowa education in another way and place," he said. He also decided to leave because he felt that the UI would benefit from having a person with fresh ideas in the president's position, he said.

Boyd, 54, came to the UI in 1954 as an instructor in the UI College of Law after spending two years as an associate in a Minneapolis law firm. He was appointed academic vice president in 1964 and remains a tenured member of the law faculty. He has said that someday he may return and teach on the UI campus.

"BECAUSE OF my abiding commitment to the University of Iowa, I hope you will permit me to continue my relation as a faculty member on leave. I have great confidence in the future of the university and I am anxious to be a part of it," he said in his letter of resignation to the state Board of Regents on March 11.

On March 20, 1969, Boyd was the regents' unanimous choice to succeed Howard Bowen as UI president. But not everyone supported his appointment.

Charles Grassley, then a state senator, said he was disgusted with the regents' choice.

When Boyd took over the UI presi-

dent's

dent

Brodbeck

BRODBECK SAID she believes many of the legislators understand the UI's plight, "they just felt they didn't have the money."

"The political process tends to be pretty short-sighted and to take account of immediate needs — and that's understandable. They work on a sort of year-to-year budget and they look at what the income is now, and long-range planning is not a strength of political decisions."

The entire UI, not just selected departments, is affected when renowned faculty members leave the institution for higher paying jobs elsewhere, Brodbeck said.

"The matter of salaries and being able to maintain the quality of the university refers to the whole university and not merely to those particular areas or specialties which at the present time are most in demand."

She said: "The reputation of the university will suffer if we, first, lose our best senior people and secondly because we are losing them we can't attract good younger people because young people going out to a new job, they want to go to a department where there are established individuals, where a department has a good reputation, where they know there is much professional activity."

"IF WE LOSE our best people, then we not only have lost them, but we can't even replace them with the very good young people because the department becomes less desirable."

Another consequence of the budget cuts, Brodbeck said, is that women and members of minority groups will have a more difficult time becoming faculty members.

"One of the things that seems to me quite certain is we are going to become smaller. The enrollment projections indicate that, the economy indicates that, the general mood of the population indicates that. That means that for many of the people we lose, we will not be able to make replacements at all, and that means that there will be fewer opportunities for women and minorities."

Yet over 1,500 faculty members and more than 25,000 students will call the river city campus home this fall. Enrollment may be even higher in 1982 — the year projections indicate enrollment will peak.

"I THINK THAT the University of Iowa has done a lot of things. Not all that I hoped for, not all that we tried for, but we have done a lot of things to try to encourage and stimulate university vitality."

Through developmental assignments, faculty scholarships and bringing in renowned scholars and lecturers, Brodbeck said, the UI tries to show that it appreciates its faculty more than the monthly paycheck may indicate.

But as the UI works to show its appreciation for the faculty, a requisite for retaining top-notch scholars — research funds — are being cut by the federal government.

One result of the cuts, Brodbeck said, may be a concentration on fewer topics. "If research funds are cut drastically, this would affect our ability to go forward in investigating new branches of knowledge."

But she added, "I'm hopeful that there will not be radical cuts in research funds."

Women in liberal arts are the average at the UI

By Ann Teeple
Staff Writer

She is 20 years old, single, and an undergraduate majoring in business. She lives off-campus and has a grade point average of 2.78. She is, in fact, the "average" female student at the UI. Women comprise 51 percent of UI enrollment.

Although her name may be Mary — or Molly, Mindy, Teri, Holly or Cindy — according to statistics obtained from the Registrar's Office, she is probably one of 18,269 UI students who come from Iowa.

Mary's roommate, Mindy, is one of 2,277 students from Illinois.

Mary is one of 4,411 students from Johnson County. Students come from every Iowa county, all 50 states and 90 foreign countries.

Unlike Mary, who seeks a Bachelor of Business Administration degree in

accounting — the UI's most popular major — Mindy wants to earn a bachelor's from the College of Liberal Arts, the most popular college on campus and the college with the highest enrollment of women.

TERI STUDIES engineering, the second most common major. Meanwhile Holly is enrolled in nursing, the fourth most popular major, and an area of study where the number of women enrolled (482) exceeds the number of men (37).

Being the "average" UI woman, Mary is one of the 53.8 percent of all students who live off-campus in Iowa City. About 28 percent of all students live in university-owned housing.

Only 1.8 percent of all freshmen women are married; 15.8 percent of the UI's senior women are married. Only 17 percent of all UI students were

married in 1980, compared to 25 percent in 1975.

An exception to UI averages is 17-year-old Cindy. She is one of 66 students age 17 or younger enrolled here. Cindy's best friend may be one of the seven youngsters under 17 participating in the university's graduate programs.

Yet all statistics aside, is it possible to peg the "average" UI student, and, in particular, the average female student?

ALTHOUGH EACH of the women above falls within certain statistical categories, the personalities and attitudes of real people are quite another matter.

Pat Dowd, coordinator of the Women's Resource and Action Center, used the word "aware" when describing the college women she deals with

from day to day.

"I think there are many more women today who are aware of their rights and are willing to assert themselves," she said. Dowd attributes this strong new attitude to the fact that "More women are now realizing that they do have lots of options and can make lots of choices."

Is marriage still included as one of these choices? Jane Reed, a 21-year-old social work major, thinks most of the young women she knows do plan to marry — eventually. But marriage "just doesn't seem to be the number one concern for most of them while they're still in college," she said.

REED FEELS most female students she has met at the UI have a definite sense of direction. "It seems like they are all eager to excel in what they're doing academically," she said.

In today's society, landing a job after

college and becoming established in a career is often directly related to one's sense of self-fulfillment — for both men and women.

Karin Thompson, an undergraduate academic advisor at the UI, said many of the students she deals with feel pressure and concern in relation to deciding on a major and planning a career. Therefore, she feels, many students "are less willing to explore while in college" and are more concerned with developing a curriculum that relates to their future career.

Yet despite the increased worry and pressure, Thompson noted an increase in the number of female students choosing careers in "nontraditional" areas, she said, such as "math, administration, computer and the pure sciences."

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The Daily Iowan

The 80s

Liberal arts tradition a mark of Boyd presidency

by Scott Kilman
Metro Editor

Students new to the campus this year will only get a glimpse of the man who guided the UI through the unrest of the early 70s and fought to keep it whole during the budget crisis of the early 80s.

UI President Willard Boyd announced in early March that he is leaving Iowa City in September to become president of the Field Museum of Natural History in Chicago. He was the UI's top executive for 12 years.

Boyd liked his resignation to a student's graduation from the UI. "The time has come for me to use my Iowa education in another way and place," he said. He also decided to leave because he felt that the UI would benefit from having a person with fresh ideas in the president's position, he said.

Boyd, 54, came to the UI in 1954 as an instructor in the UI College of Law after spending two years as an associate in a Minneapolis law firm. He was appointed academic vice president in 1964 and remains a tenured member of the law faculty. He has said that someday he may return and teach on the UI campus.

"BECAUSE OF my abiding commitment to the University of Iowa, I hope you will permit me to continue my relation as a faculty member on leave. I have great confidence in the future of the university and I am anxious to be a part of it," he said in his letter of resignation to the state Board of Regents on March 11.

On March 20, 1969, Boyd was the regents' unanimous choice to succeed Howard Bowen as UI president. But not everyone supported his appointment.

Charles Grassley, then a state senator, said he was disgusted with the regents' choice.

When Boyd took over the UI presi-

dent's office he stepped into a hornet's nest.

One of the gravest tests for Boyd came in May 1970 when he decided to keep the UI campus open despite a class boycott promoted by student government president Bob Beller to protest the U.S. military invasion of Cambodia.

BOYD SAID HE told the anti-war protesters that he sympathized with their cause but at the same time he could not permit the university to become "the political agent of any group, no matter how much I might personally condemn recent actions in Southeast Asia."

He told the student body that he had an obligation to protect the principle that the university "represent the interests of all, no matter what their stand on the war. We cannot compromise on that issue."

"If the university were to give in to force at this time, a great principle would be lost..."

Final exams were given that turbulent spring but students also had the option of leaving school before the tests were handed out and accepting the grade that they had earned as of May 3, accepting a "pass" or "withdraw" for their classes or taking incomplete grades.

HE WALKED A tightrope between the hawks and the doves. He was accused of allowing students to run wild at the same time that he was identified as a war supporter. He called upon his power of persuasion to keep both sides from tearing the university apart.

It worked and the UI did not fall victim to the public turmoil about the "miserable sinkhole" known as Vietnam war.

His final years on campus were marked by exhausting battles to protect federal and state funding for the UI at a time when the politicians

"We are shaped by the past. We are basically an arts and science university. The liberal arts role is pivotal and it always will stay that way."

— Willard Boyd



and public agreed that government assistance programs had grown too big.

During his last year on campus he called his No. 1 priority increasing faculty salaries and pleaded with Iowa Gov. Robert Ray, the Iowa Legislature and the regents to support a 32 percent pay hike for faculty during the next two years. But the state treasury had fallen on hard times and the faculty were given only an 8 percent increase in salary.

HE SAID STUDENTS had to pay for a greater share of the UI's expenses and tuition increases ranged from 13 percent to 83 percent for the 1981-83 biennium.

Record enrollment caused overcrowded classrooms and faculty were attracted to other institutions. Boyd told the legislature that the UI's "vitality" was in jeopardy but the general assembly sliced 4.6 percent from the regents' base budget for the next two

years.

Boyd's ability to attract private donations to shore up the UI's ailing general fund has been praised by the regents and other UI administrators but he said he "never wanted to be just a fundraiser. The role of an administrator is to serve faculty, staff and students."

Boyd has said that one of his greatest challenges during his time as president was to nurture the tradition of liberal arts undergraduate education at a time when pressure was growing to enroll more students in the business and engineering colleges.

"WE ARE SHAPED by the past. We are basically an arts and science university. The liberal arts role is pivotal and it always will stay that way," he said.

A liberal arts education gives students the flexibility they need to enjoy their careers. "We need to teach people how to think," he said.

Continued from page 1C

research in the humanities."

Her job as dean of the faculties involved working with the 10 college deans and their faculties on matters such as tenure, promotions and developmental assignments. As vice president for Academic Affairs, although she minimizes the line dividing the jobs, she attended to things that affect the whole university — capital improvements, for example.

BRODBECK, WHOSE last day as a member of the central administration was June 30, received a one-year fellowship at the Center for Advanced Study of the Behavioral Sciences in Stanford, Calif.

But Brodbeck, who has been a UI administrator since her appointment in July 1974, will not resume her administrative post when she returns to Iowa in the fall of 1982. Instead, she plans to teach undergraduates in the UI Philosophy Department.

"I enjoy teaching undergraduates. It's a pleasure to see how they react to new ideas."

Although the UI is facing economic restraints as it works through the early years of the decade, Brodbeck is optimistic about the institution's future.

"I think the role of the university is going to be the same that it has always been, namely to attempt to provide the highest quality university education to students and the people of Iowa."

"That is our mission and that we intend to continue."



"I think the role of the university is going to be the same that it has always been, namely to attempt to provide the highest quality university education to students and the people of Iowa."

— May Brodbeck

THE UI HAS NEVER been quick to create new academic programs, preferring to stick to "the solid fundamentals."

"We've retained the basic programs that are necessary for a good education in the various fields," Brodbeck said. "Now it is true that fields change. New developments arise in knowledge which often require curricular changes, new kinds of developments, and these may be more difficult to implement when funding is scarce."

Running the UI for a year is a multi-million dollar venture, and Brodbeck said it is likely tuition will have to provide a greater percentage of the funds.

"I think it is fair to say that we will be seeing more frequent tuition increases; that there will be some pressure for students to pay a larger share of the cost of education."

"I think it's unfortunate because I think that one of the great things about the University of Iowa and major state universities generally has been that they have permitted access to a university education to everybody who is qualified. And it did not depend, very heavily at least, upon a person's income or what his family had."

"BY AND LARGE most people, if they had the will, were able to come to the university."

"They might have had to work, they might have had to depend upon financial aid in one form or another, but they were able to make it. As we increase tuition we make it more difficult for people who do not have very large resources available to them, and that, I think, is very sad."

Private contributions may also play a larger role in UI funding in the future. Said Brodbeck: "We have always sought contributions, private contributions and grants and gifts from our alumni and friends of the university generally. We're certainly going to intensify our efforts in that direction."

Business and industry, which have benefited from the basic research performed at the nation's major universities, will probably also be tapped more heavily by the UI and by state institutions across the country for financial support.

Industry has, however, historically given less funding support to research

to cope temporarily

have been invested in capital projects, all without state capital appropriation.

USE A OF the Roy J. Carver — the latest project of UI — was funded with a \$2 gift from Roy J. Carver, the largest benefactor.

Carver Pavilion phase A in 1978 and the Department of Physical and Physical Therapy and the Department of Physiology moved into the new

is of phase B of the project, and seventh floors, opened. Phase B, which includes and clinical facilities, will be completed by 1982, according to

the future hospitals' phase South Pavilion is scheduled

with new facilities for the Children's Health Care Center. The regents have also authorized phase C of Carver — the addition of additional floors to the pavilion's "Tower" — which will have new facilities for clinical

re 'slim'

at poses some problems." Allen after the faculty received an 8 percent increase in June, which was same percentage increase mandated by the UNI union.

"We don't want UNI to be eating our salaries. The salaries are adequate as long as the legislature does financing pay increases at a less than inflation," he said.

"I suspect that the view from here is that the faculty here would be to negotiate for themselves rather than have the UNI union negotiate for them," Allen said.

Huntley said, "Collective bargaining is not a magic wand. You wave a magic wand and suddenly you have money. You must work for it."

UI faculty members do not want to fool around with a union and not geared to the principles which are run on, but "push me too," Huntley said.

are told on the one hand that we are important and on the other hand we are a dry bone. There will be no union unless there is significant support on the bone," Franklin said.

the UI

MINNE HAMILTON, director of Career Services and Placement, feels female students at the UI meet modern challenges with style and grace.

"I think these women are coming through their interviews very well and are vigorously paring in the services offered by the UI," she said. Hamilton said that was a 44 percent increase in participation at Career Services between 1978 and 1979 alone.

general, the "average" young woman attending the UI seems to be average in many respects. Regardless of age, major, or marital status, most college women today, Hamilton said, have an "expanded sense of self and a more articulated consciousness about the needs of all women."

E MUSIC BEFORE A-FM



Brodbeck

BRODBECK SAID she believes many of the legislators understand the UI's plight, "they just felt they didn't have the money."

"The political process tends to be pretty short-sighted and to take account of immediate needs — and that's understandable. They work on a sort of year-to-year budget and they look at what the income is now, and long-range planning is not a strength of political decisions."

The entire UI, not just selected departments, is affected when renowned faculty members leave the institution for higher paying jobs elsewhere, Brodbeck said.

"The matter of salaries and being able to maintain the quality of the university refers to the whole university and not merely to those particular areas or specialties which at the present time are most in demand."

She said: "The reputation of the university will suffer if we, first, lose our best senior people and secondly because we are losing them we can't attract good younger people because young people going out to a new job, they want to go to a department where there are established individuals, where a department has a good reputation, where they know there is much professional activity."

"IF WE LOSE our best people, then we not only have lost them, but we can't even replace them with the very good young people because the department becomes less desirable."

Another consequence of the budget cuts, Brodbeck said, is that women and members of minority groups will have a more difficult time becoming faculty members.

"One of the things that seems to me quite certain is we are going to become smaller. The enrollment projections indicate that, the economy indicates that, the general mood of the population indicates that. That means that for many of the people we lose, we will not be able to make replacements at all; and that means that there will be fewer opportunities for women and minorities."

Yet over 1,500 faculty members and more than 25,000 students will call the river city campus home this fall. Enrollment may be even higher in 1982 — the year projections indicate enrollment will peak.

"I THINK THAT the University of Iowa has done a lot of things. Not all that it hoped for, not all that we tried for, but we have done a lot of things to try to encourage and stimulate university vitality."

Through developmental assignments, faculty scholarships and bringing in renowned scholars and lecturers, Brodbeck said, the UI tries to show that it appreciates its faculty more than the monthly paycheck may indicate.

But as the UI works to show its appreciation for the faculty, a requisite for retaining top-notch scholars — research funds — are being cut by the federal government.

One result of the cuts, Brodbeck said, may be a concentration on fewer topics. "If research funds are cut drastically, this would affect our ability to go forward in investigating new branches of knowledge."

But she added, "I'm hopeful that there will not be radical cuts in research funds."

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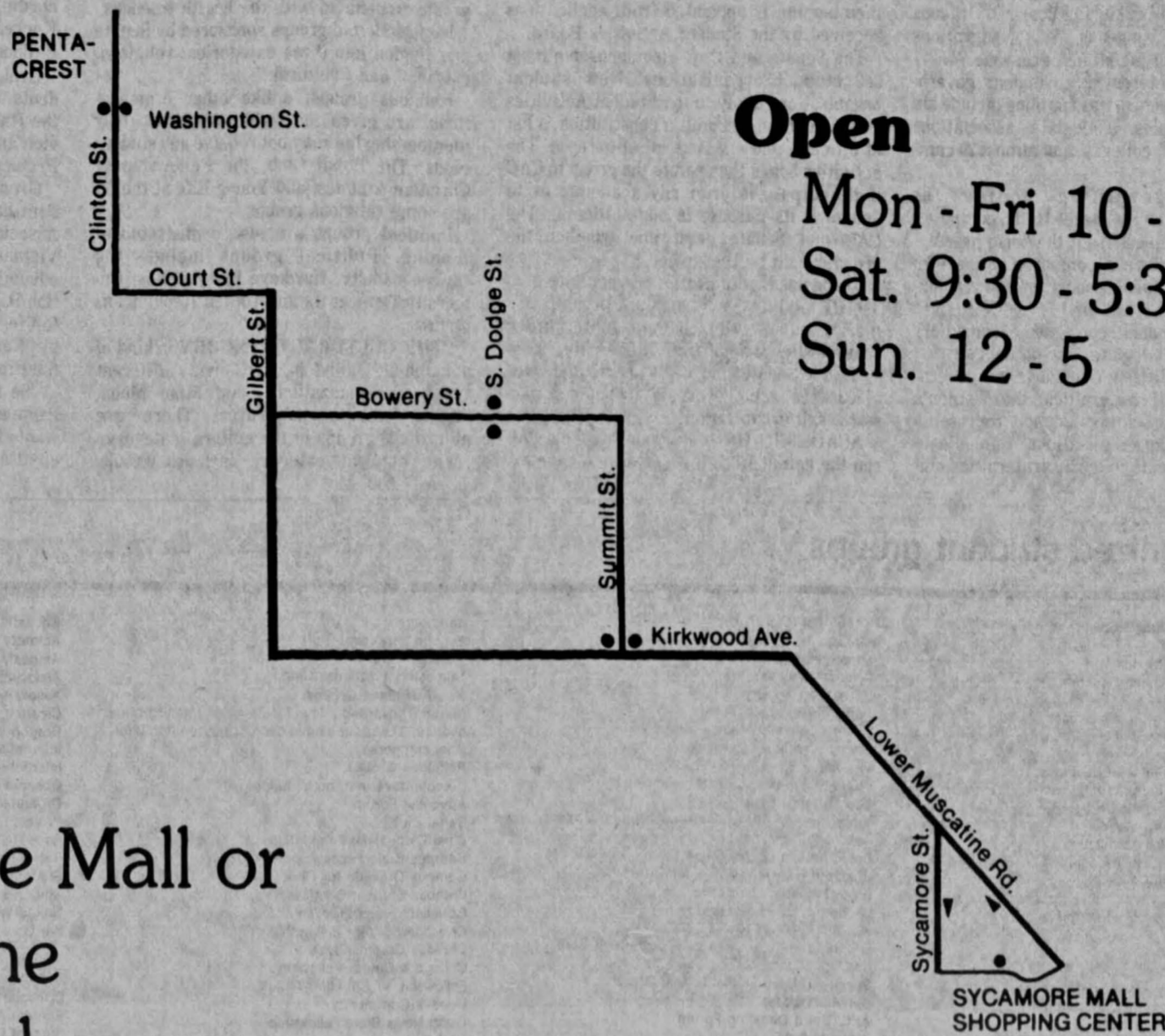
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UI student groups fit many interests

By Michael Leon
Staff Writer

There are almost 300 recognized student organizations on the UI campus.

From the Frisbee Disc Club to the Fine Arts Council, from Mortar Board to Dragons Roaming UI Dungeons, UI organizations have something for almost everyone.

For those interested in student government, the UI student associations include six governing bodies, collegiate associations from the ten UI colleges, and almost 20 commissions.

Student governing bodies include: Associated Residence Halls, composed of elected members from the dorm associations; Student Senate, composed of senators elected from student association and residential constituencies; and the Collegiate Associations Council, composed of councilors elected from collegiate associations.

The Interfraternity Council is the governing body of UI fraternities, the Women's Panhellenic Association Council represents UI sororities, and the National Panhellenic Council represents minority fraternities and

sororities.

SENATE AND CAC sponsor almost twenty commissions which provide services ranging from planning homecoming to sponsoring a book co-op and providing lecture notes. Commissions are relatively autonomous, and membership is appointed from applications received by the Student Activities Board.

The Senate and CAC also sponsor almost 300 student organizations. New student organizations apply to the Student Activities Board, and must submit a constitution, a list of officers, and a statement of purpose. The activities board then refers the group to CAC if its purpose is primarily academic or to Senate if its purpose is non-academic. The CAC and Senate determine whether the group should be recognized.

Recognized organizations are allowed to use UI facilities. A recognized organization may also apply for funding and/or office space in the Student Activities Center. Last year the Senate and CAC distributed over \$130,000 between governing bodies, commissions, and organizations.

ACADEMIC GROUPS sponsored by CAC run the gamut from Iowa Grotto, a cave ex-

ploration and research group, to Three Penny Poetry, which produces a literary magazine. Other academic groups are associated with UI colleges. The Engineering College has no less than 15 groups, the Law School has 10 groups, and there are 13 groups associated with the health sciences.

Non-academic groups sponsored by Senate are divided into three categories: religious, political and "cultural."

Religious groups, unlike other organizations, are given the right to restrict their membership but may not receive any student funds. The Bahai Club, the Fellowship of Christian Athletes, and Young Life at the UI are some religious groups.

Political groups are also denied student funding. Political groups include the Citizen's Party, Hawkeye Libertarians, University Democrats and United Republicans of Iowa.

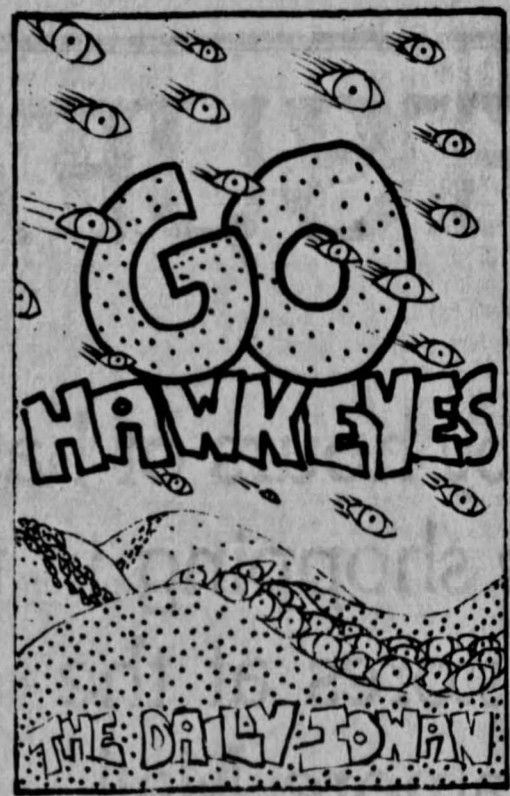
"THE CULTURAL CATEGORY is kind of a catch-all" and includes many different types of organizations, said Mike Moon, Senate secretary-treasurer. There are almost 200 groups in the cultural category. The cultural category includes groups

that list their primary purposes as recreation, education, public service, cultural, artistic, and political education. Most groups have several purposes, but groups in the cultural category have been organized into these categories in the accompanying list according to their stated main purpose. Recreation groups include the Hot Air Balloon Club and the Iowa Mountaineers.

Groups in the education area include Students International Meditation Society and the Race Relations Association. Public Service groups include the Consumer/Merchant Protection Service and six daycare centers.

Groups whose main purpose is to disseminate culture include the African Association, the Islamic Society, and the Vietnamese Student Association. Political education groups include the Student Abortion Rights Action League, the Student Right-to-Life Committee, and Students Concerned for Faculty Salaries. Artistic clubs include the Fine Arts Council and the Voices of Soul.

The activities board receives applications from new groups continuously. "If anyone wants to form a group, they can come to us anytime," Bart Bycroft, board director said.



Nothin

By Ann Teeple
Staff Writer

UI students should never be complain "There's nothing From fall to spring, Homeco Riverfest, UI students are participating in organiza volve nearly every type of sp erest group on campus.

Beginning with sorority an city rush in the fall and cap year with residence hall a weeks in the spring, UI stud the chance to take part in a m events that occur throughout t

Recognized student groups

- Student Governing Bodies:**
Associated Residence Halls
Interfraternity Council
National Panhellenic Council
Women's Panhellenic Association Council
UI Student Activities Senate
UI Collegiate Associations Council
- Collegiate Associations:**
Associated Students in Business
Associated Students in Engineering
Association of Student Nurses
Graduate Student Senate
Iowa Student Bar Association
Liberal Arts Student Association
Medical Student Council
Student Advisory Council — Education
Student American Pharmacy Association
- Commissions:**
Senate —
Bijou Commission
Commission on Union Programming (CUP)
Hawkeye Yearbook Commission
Homecoming Council
Protective Association of Tenants (PAT)
Rape Victim Advocacy Program
River City Housing Collective, Inc.
Riverfest Commission
Senate Daycare Commission
Student Commission on Programming and Entertainment (SCOPE)
Student Judicial Court
Student Traffic Court
University Broadcast Commission (Windfall & KRUI)
University Travel
- CAC** —
Book Co-op & Lecture Notes Commission
Course Evaluation Commission
- Joint Commissions:**
Elections Board
Student Legal Services
Student Activities Board
- Academic Groups:**
(CAC governed.)
- Business organizations** —
Alpha Kappa Psi (fraternity)
Delta Phi Epsilon (graduate fraternity)
Delta Sigma Pi (fraternity)
Masters of Business Administration Association
Pi Gamma Nu (sorority)
Pi Omega Pi
- Engineering organizations** —
American Institute of Chemical Engineers
American Institute of Industrial Engineers
American Society of Civil Engineers
Biological Engineers
Chi Epsilon (Honorary Civil Eng. Fraternity)
Eta Kappa Nu
Hawkeye Engineer (Engineering publication)
Institute of Electric & Electronic Engineers
Mechanical Engineers Professional Seminar
Pi Tau Sigma (Mechanical Eng. Honor Society)
Society of Women Engineers
Student Society of Biomedical Engineers
Students of the Iowa Institute of Hydraulic Research
Tau Beta Pi (honor society)
Theta Tau (professional fraternity)
- Health Science organizations**
American Medical Student Association
Anatomy Graduate Students' Organization
Caduceus (student/faculty liaison)
Graduate Student Nursing Association
Health Interdisciplinary Association
Kappa Epsilon (women in pharmacy)

- Kappa Psi (pharmacy)
Medical Tech. Club
Minorities Interested in Doctoring Allied Health & Science (MIDAS)
Recreation Society
Rho Chi (Pharmacy)
Student National Medical Association
Student Medical Research Club
Vital Signs (medical publication)
Women Medical Students' Association
- Law Organizations** —
American Bar Association/Law Student Division
Association of Trial Lawyers in Iowa
Black American Law Student Association
Chicano Association for Legal Education
Environmental Law Society
Journal of Corporation Law
National Lawyers' Guild
Organization of Women Law Students & Staff
Phi Alpha Delta
Society of International Law & Affairs
- Speech/Debate** —
A. C. Baird Debating Forum
Zeta Phi Beta
- Honor Societies** —
Associated Iowa Honors Students
Mortar Board
Omicron Delta Kappa
Phi Eta Sigma (freshman)
- Political Science** —
Graduate Association of Political Scientists
Pi Sigma Alpha (honor society)
Political Science Club
- Journalism** —
National Association of Black Journalists
Sigma Delta Chi (Soc. of Pro. Journalists)
- Home Economics**
American Home Economics Association
Omicron Nu
Phi Upsilon Omicron
- Others** —
Ad Infinitum
Afro-American Studies Graduate Students' Association
American Society of Interior Design
American Society of Personnel Administration
American Studies Graduate Student Association
Americans Concerned About the Middle East
Anthropology Association
Art History Society
Association of Computing Machinery
Botanical Society
Chas. Keyes Chapter, Iowa Archeological Society
Exercise Science Students
Free Environment
Geology Club
Graduate Student Development Association
Health Research Institute
Humane Societies, Discussion & Action Group
Iowa Geography Student Association
Iowa Grotto (cave exploration)
Public Relations Student Society of America
Social Work Student Organization
Society for Creative Anachronisms
Special Library Association
Student Advisory Board, School of Library Science
Student Council For Exceptional Children
United Nations Club
- Literary Journals**
Iowa Journal of Literary Studies
Three Penny Poetry
- Dance/Theater** —
Black Genesis Troupe
Geese Company

- Language** —
Foreign Language Club
Russian Club
Spanish & Portuguese Club
- Non-Academic Groups:** (Senate governed.) The functions of many groups overlap. The groups have been organized into unofficial categories.
- Religious Groups:** (Senate governed, no UI funding)
Adventist Forum
Bahai Club
B'nai B'rith Hillel Foundation
Campus Bible Fellowship
Campus Crusade for Christ
Catholic Student Center
Christian Science Organization
Christian Student Fellowship
Christus Community
College & Career Fellowship
Fellowship of Christian Athletes
Geneva Community
Good News Bible Fellowship
Ichthus
Inter-Varsity Christian Fellowship
Marantha Student Fellowship
Navigators
Sedevan Fellowship
St. Paul Lutheran Chapel & University Center
The Way Educational Outreach
Wesley Foundations
Unitarian Universalist Society
- Political Groups:** (Senate governed, no UI funding)
Citizens' Party
College Republicans
Congresswatch
Frontlash
Hawkeye Libertarians
Students for a State ERA
United Republicans of Iowa
University Democrats
Young Americans for Freedom
- Public Service** —
Action Now — Relief to East Africa
Alice's Daycare
Alpha Phi Omega (National Service Fraternity)
Boleio Childcare Cooperative
Brookland Woods Childcare Center
Campus Scouts
Consumer/Merchant Protection Service
Friendship Daycare
HERA Psychotherapy
Iowa City Crisis Intervention Center
LINK
Rainbow Daycare
University Parents' Daycare Collective
Veterans Association
- Cultural** —
African Association
Arab Student Association
Black Student Union
Chicano Indian American Student Union
Chinese Student Association
Gay People's Union
General Union of Palestinian Students
Hong Kong Student Association
India Student Association
Iranian Student Association
Islamic Society
Korean Student Association
Latin American Student Association
Moslem Student Society
Vietnamese Student Association

- Educational** —
Amateur Radio Club
Amnesty International
Associates in Creative Wholeness
Association of Student Women
Clearing Education Committee
Dragons Roaming UI Dungeons
International Association
International Feminist Solidarity
Observation Club
Organization of Space Exploration & Development
Project Leadership
Race Relations Association
Social Foundations Student Union
Student International Meditation Society
Students of a New Age
United We Seek After Wisdom
We Love Lennon
- Political Education** —
El Salvador Solidarity Committee
Optional Student Fee Support Committee
Student Abortion Rights Action League
Student Coalition Against Registration & The Draft
Student Efforts Against the Slaughter of Seals
Students Concerned for Faculty Salaries
Students' Mobilization for Survival
Students' Right to Life Committee
- Arts/Literary** —
Fine Arts Council
Folk Dance Club
International Arts Outreach Program
Iowa Chinese Opera Association
Los Bailadores Zapatistas
Marquee Film Society
Oriental Art Club
Science Fiction League of Iowa Students
Student Arts Co-op
The Spirit That Moves Us (literary magazine)
Voices of Soul
Young Life At the UI
- Recreation Groups:** (Senate governed)
Boxing Club
Frisbee Disc Club
HAWKS (wrestling)
Hawkeye Lacrosse Club
Hawkeye Soccer Club
Hawkeye Tae Kwon Do Club
Hot Air Balloon Club
Iowa City Aikido Club
Iowa City Field Hockey Club
Iowa City Football League
Iowa City Women's Rugby-Football Club
Iowa City Yoga Club
Iowa Croquet Club
Iowa Kayaking Club
Iowa Mountaineers
Iowa Parachute Team
Iowa Rowing Association
Juggling Club
Kim's Academy (Tae Kwon Do Karate)
New Games Club
Sailing Club
Scuba Club
Seals Club (formation swimming)
Soccer Club
Ski Team
Tae Kwon Do (martial arts)
Virago (soccer)
Volleyball Team
Weight Club (weight training)

Forming a student group is a fairly simple process

By Jackie Baylor
Staff Writer

A UI student interested in forming a student organization must follow a simple recognition policy set up by the Student Activities Board.

There are three main requirements for a student group to be recognized, said Bart Bycroft, director of the Student Activities Board.

• A group should consist primarily of students, faculty and staff.

• A group's purpose must be consistent with the UI educational objectives.

• Group membership cannot be restrictive according to race, creed, color, national origin, age, sex, and any other classification that deprives the person of consideration as an individual.

BYCROFT SAID a student group interested in becoming recognized must file an application and current constitution with the Student Activities Board.

According to the Student Organization Resource Manual, maintaining status as a recognized student organization requires four basic steps.

• By Oct. 1 of each year an organization must submit an Annual Student Registration form to the Student Activities Board, along with a copy of their current constitution.

• Student organizations are required to keep the Student Activities Board informed of major changes in bylaws, officers, programs, memberships, etc.

• Before the close of the academic year, every recognized organization must submit an annual report to the Student Activities Board. Each organization is strongly urged to use a faculty adviser or an Activities Consultant in the Activities Center, Union.

• Organizations receiving funds from student activities fees or the UI are required to use the services of and transact all business through the Auditor of Student Organizations in the UI Business Office located in Jessup Hall.

BYCROFT SAID there are three different

classifications under which a student group can be recognized.

• Groups granted permanent status have the right to use UI facilities and may request office space in the Activities Center. In order to keep permanent status, groups are required to file an annual recognition form by Oct. 1 of each year.

• Ad Hoc status lasts a maximum of one year and is non-renewable, Bycroft said. The granting of Ad Hoc status entitles a group to use UI facilities except for financial endeavors.

• Groups granted religious status are permitted the use of UI rooms, organizations accounting, and other programs available to student organizations, he said. Religious groups are not eligible for funding by student government or for office space within the UI, Bycroft said.

HE SAID in order for a religious group to keep status it is required to file an annual recognition form by Oct. 1 of each year.

A recognized student organization may receive funding from either the UI Student Senate or the UI Collegiate Associations Council, Bycroft said.

An academic group can receive funding from CAC and a non-academic group can receive funding from Senate.

Sheldon Schur, senate vice president, said there is one funding session in the spring, approximately late March during the fiscal year. A mandatory senate and CAC budgeting and auditing workshop is set up to inform the groups about the budgeting process.

After a student group has submitted a funding request form the budgeting and auditing committee will make their recommendation to the senate and CAC as a whole, he said.

There will be a meeting referred to as the "informal consideration" where BAC's recommendations will be discussed and questioned, Schur said.

The following week "final consideration" will be held, he said. A final vote is made on each organization's budget and the entire budget as a whole.

Bycroft said approximately 300 student organizations are recognized or renewed each year by the activities board.

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Nothing to do? UI offers many group activities

By Ann Teeple
Staff Writer

UI students should never be able to complain "There's nothing to do." From fall to spring, Homecoming to Riverfest, UI students are planning and participating in organizations involving nearly every type of special interest group on campus.

Beginning with sorority and fraternity rush in the fall and capping the year with residence hall and greek weeks in the spring, UI students have the chance to take part in a myriad of events that occur throughout the year.

Rush

The annual membership drive held by each of the 19 fraternities and 13 sororities on campus, rush is held in conjunction with the Women's Panhellenic Association and Interfraternity Council.

Formal rush consists of a series of structured parties held by active house members for the purpose of meeting prospective members. During rush week, sorority women plan and present a variety of activities including skits, talent shows and house tours to entertain the participants. Barbeques, dances and ice cream socials are common events during fraternity rush.

This year sorority rush will run from Aug. 19-25 with pledging night on Aug. 26. Fraternity rush will run from Aug. 20-26. Pledging night varies among fraternity houses.

Activities fair

This open house, held in the Union, features more than 100 student organizations, about 20 community groups and most of the student services departments.

Justin Carroll, coordinator of student organizations and development in the Union, said the Activities Fair is held for two main reasons. The fair "helps familiarize new students with the variety of student organizations and activities available to them on campus," Carroll said. "It also shows all UI students many of the services and programs that exist within the Union."

Carroll estimated that last year several thousand students came through the fair at one point or another and expects an equally good turnout this year.

The Activities Fair is scheduled for Sept. 11 from 6 p.m. to 10 p.m. It is sponsored by the Office of Campus Programs and Student Activities in the Union.

Bed races

Five-person teams racing old hospital beds down the middle of Iowa City. This phenomenon is nothing other than the seventh annual bed races. Traditionally held on Clinton Street the night before the Iowa-Iowa State football game, the bed races have become an annual UI event - "kind of like a pep rally" said Carroll. This year, however the races will take place the night before the UI's first home game against Nebraska.

Sandy Orton, director of the races, said that 16 teams, selected on a first-come basis, compete in the block-long run. Each team must have two men and two women. A fifth person rides on the bed. This person is the team sponsor, a member of the Iowa City Chamber of Commerce.

Orton said the races are broken down into three rounds with traveling trophies awarded for first and second place. In addition to these awards, Orton said, there will be "a trophy for the best-decorated bed."

The races are sponsored by the Women's Panhellenic Association and the Chamber of Commerce, and are held in part, Orton said, "to promote



Dancing fools

Jerico Moomey, son of Rebecca Moomey of Iowa City, played this wild and merry version of swing your partner at the Riverfest kickoff celebration on the Pentacrest last April.

school spirit and encourage Chamber of Commerce-Panhellenic relations with the student body."

Registration for the bed races will take place Sept. 8 from noon to 2 p.m. in the Union Landmark Lobby. The races will be Sept. 11 on Clinton Street.

Residence halls mini-olympics

Egg-throwing, pie-eating and "crazy competition" - that is how Teresa Robinson, assistant director for Residence Services, described the many activities that will take place during the course of the fourth annual Associated Residence Halls mini-olympics.

The olympics, Robinson said, are "just a fun way for (dorm) floors to get together and for people to get to know each other." Everyone living in one of the 10 UI residence halls is invited to take part.

The residence halls mini-olympics will take place Sept. 13 from 1 p.m. to 5 p.m. on the Union field.

Homecoming

This annual UI event has been in existence almost as long as the UI. Carroll said homecoming "appeals to the whole campus, the alumni and the city itself." It is an event, he said, that features "something for everyone."

Each year the celebration is traditionally opened with what Carroll called a "kick-off" pep rally held on the Pentacrest. The rally is led by the UI cheerleaders, with the UI Hawkeye marching band on hand to add to the festivities. Head Football Coach Hayden Fry also attends to promote

team spirit by giving a pep talk and optimistic predictions for a successful homecoming game. This year the rally is Wednesday Oct. 7.

An all-university dance in the Union is a possibility for Thursday evening, Oct. 8, Carroll said. And a perennial favorite - the homecoming parade - will take place in downtown Iowa City Friday, Oct. 9. Participants in the parade include student and community groups, high school bands from around the state and the UI and alumni marching bands. Perhaps the highlight of the week, and the final event, is the homecoming football game in Kinnick Stadium. This year the Hawks will face the Indiana Hoosiers Saturday, Oct. 10.

Residence hall Valentine dance

A perfect opportunity to spend an evening with the man of your dreams, or your secret crush - that gal who lives one floor down. The second annual ARH residence hall Valentine dance is a semi-formal and very romantic affair designed especially with young lovers in mind. It is held in the Union ballroom and all UI students living in residence halls are invited to attend.

Last year, Robinson said, about 300 people attended the dance which featured a live band, cash bar, snacks and "very tasty non-alcoholic punch."

The ARH residence hall valentine dance will take place, of course, on Valentine's Day, Feb. 14.

International and minority festivals

Whether you are German, Spanish or French, Native-American or Latin-American, from China or Brazil, the

UI has something to offer. Some of the annual UI minority events include: Black History Month and the black survival conference, the International Festival and Brazilian Carnival, all held during the months of February, March and April. Foreign language festivals include: Oktoberfest, Gusto Latino and April in Paris, produced in association with UI departments of German, Spanish and French studies.

Wayne Young, foreign student advisor at the Foreign Student Office, said these festivals aid in promoting "international understanding" by allowing the UI international organizations to "share their cultures with Americans. It is good for the foreign students and good for Americans to learn about other cultures."

Adel Lozano, acting director for the dance troupe which is based in the Chicano Latino Indian-American Cultural Center feels that events like Gusto Latino, which features Mexican dancing by the troupe, are "good to have at the university." Gusto Latino, Lozano said, "helps us to become visible with the university. It shows the university that we are here."

Dance marathon

You can put on your dancin' shoes for this one and gear up for 30 hours of dance floor shenanigans (not to mention a bit of fund-raising along the way).

The annual UI dance marathon, held last year in the Union, is part of a national effort to help raise money for the fight against Muscular Dystrophy. Last spring the 400 participants brought in \$30,000 for Jerry's kids.

But did they have to dance for the entire 30 hours? Heck no, said Mary

Gates, director of the marathon. The participants slept for four hours and their dancing was periodically suspended for other activities such as hog-calling, a crazy legs contest, twister games for 50 people, marathon haircutting sessions and sundae building contests.

The dance marathon will be held in April. It always runs from 6 p.m. on a Friday night to midnight the following Saturday.

Riverfest

What better way to celebrate the arrival of spring than to walk along the Iowa River, or ride in a hot-air balloon, watch the Old Capitol Criterium bicycle races or attend a pig roast? How about surrounding yourself with mimes and clowns, artists and actors, or attending the thief's market nestled along the riverbanks. And if you feel like relaxing, why not sit down in the grass and listen to the music of a live band?

It almost sounds too good to be true, but for three days each year the UI turns into a sort of fantasy-land known as Riverfest. The aforementioned events are just a few of the many activities that make Riverfest "The spring program at Iowa," says Kathy McGrath, director of this year's celebration.

Attendance alone attests to the growth of Riverfest over the past three years, as an estimated 8,000 people attended the three-day celebration last spring, compared to 3,000 in the spring of 1980.

Riverfest will run from April 16-18 this year. McGrath urges all interested students to get involved. "We need volunteers who want to get involved. It is exciting, you get to use your skills

and learn new skills," she said. Riverfest "is a great time and it is so much fun to work on."

Residence hall and greek weeks

This is a time for all inhabitants of university housing to gather among themselves and simply enjoy life - life in a residence hall or greek house.

Residence hall week was in its infancy last year, but Sharon Crain, head resident of Stanley and Currier residence halls, said there was a "good turnout" for the activities in her halls. Residence hall week, like most dorm activities is put on by ARH.

Activities during this week varied between the 10 UI halls but each hall had a "major program." Crain said. Stanley-Currier, for example, hosted a happy hour in one of the local bars. The hall residents also had the opportunity to participate in a variety of original games and all the halls "tried to have dinners and invite faculty members," Crain said.

Programming during this week, held last spring, focused on "educational, social and recreational" areas designed, Crain said, "to show people what makes residence halls good places to live in."

Greek week, too, is "very young in its structure," said Tom Rockwell, president of the Interfraternity Council. Like residence hall week, Greek week consists of social, recreational and academically-related activities such as: an all-greek party, a banquet to honor outstanding greek students and the torch run, a relay race around Iowa City.

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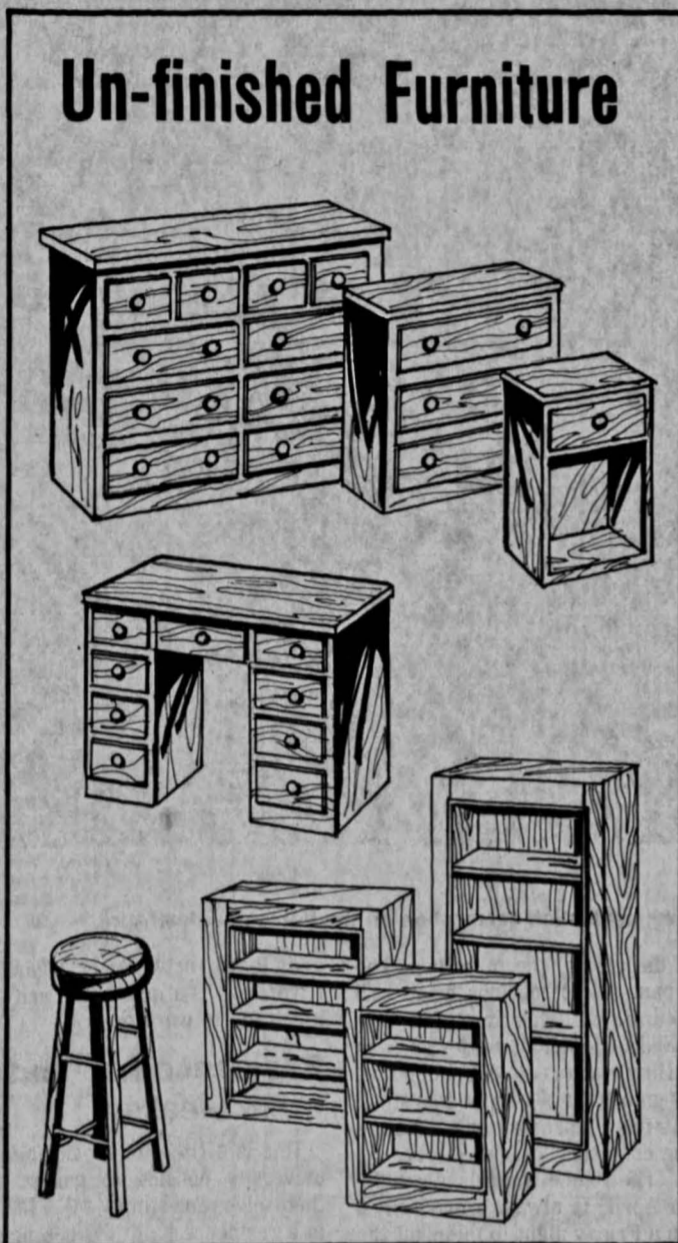
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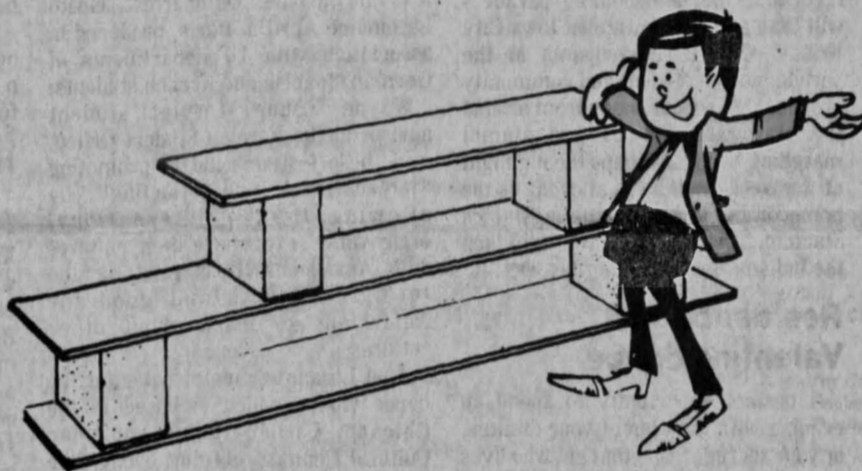
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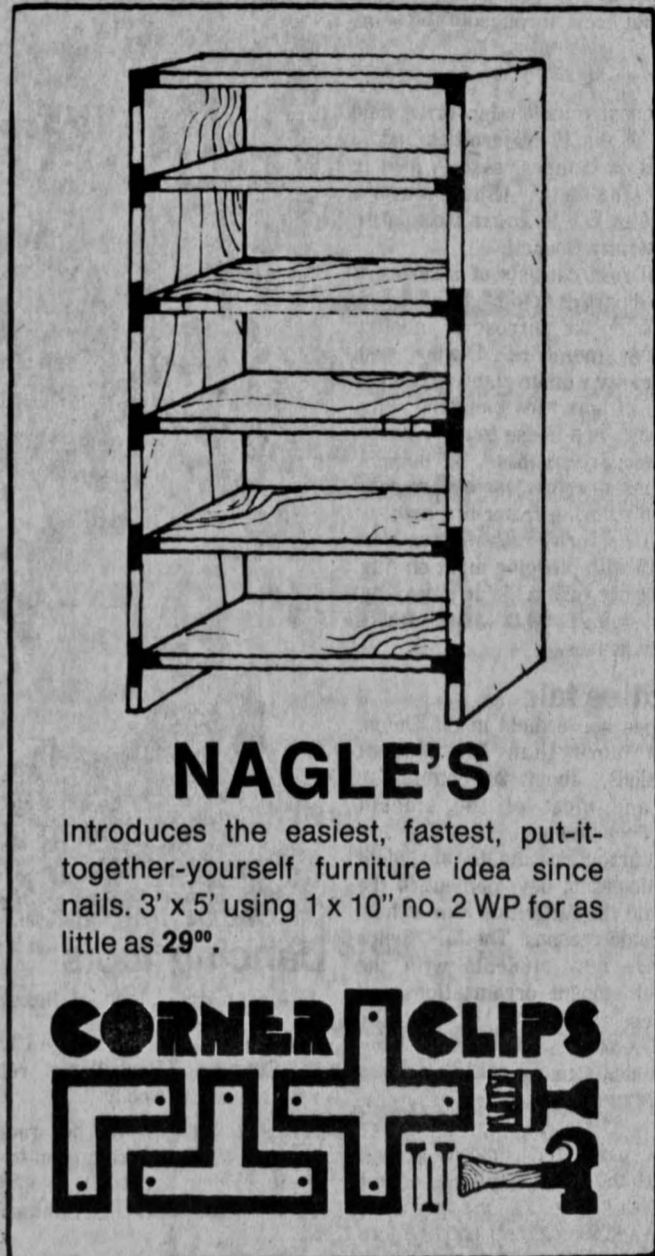


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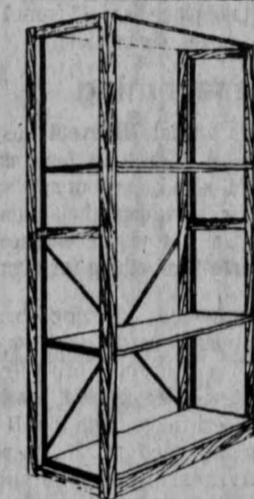
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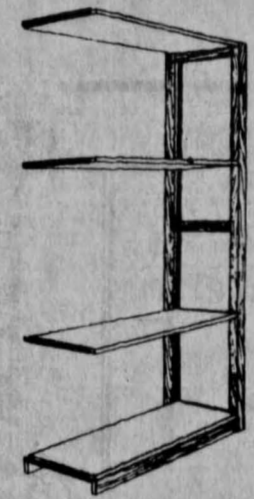


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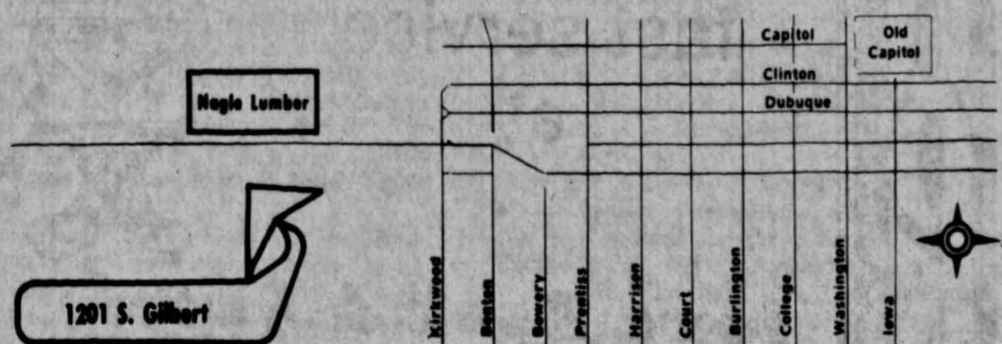
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Coralville just a

By H. Forrest Woolard
 Assistant Sports Editor

What originated as one has turned into a major r the "beach" of southeast rounding wooded hills ha million people. Sounds kind of unbelie acres offer unlimited rec The Coralville Dam, loc acres of water. Boating, water activities, but the 2 also be used for recreati Plans for the Coralville act to control flooding ne of Engineers was commi tains the area today. BECAUSE OF World V begin until 1949. The proje broke out, and was finali Initial estimates tagged

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Recreation



The Daily Iowan/Max Haynes

Coralville Reservoir — more than just a place for sun and fun

By H. Forrest Woolard
Assistant Sports Editor

What originated as one facet of flood control for the Mississippi River has turned into a major recreational area in Johnson County. Labeled as the "beach" of southeastern Iowa, the Coralville Reservoir and its surrounding wooded hills has an annual visitation rate that exceeds 2½ million people.

Sounds kind of unbelievable doesn't it? But the fact is, the 34,677 acres offer unlimited recreational opportunities.

The Coralville Dam, located on the Iowa River, has created about 5,000 acres of water. Boating, water skiing and swimming are the primary water activities, but the 29,677 acres of land encompassing the water may also be used for recreational pursuits.

Plans for the Coralville Dam began in 1938 when Congress passed an act to control flooding near the Mississippi River. The U.S. Army Corps of Engineers was commissioned for the task, and the corps still maintains the area today.

BECAUSE OF World War II, actual construction on the dam did not begin until 1949. The project was halted once again when the Korean War broke out, and was finally completed in 1958 at a cost of \$17,300,000. Initial estimates tagged the project at \$4,999,000. And although the final

expenditure was more than \$12,000,000 of the original cost, the dam has paid for itself. Flood damage prevented to date exceeds \$18,000,000, according to information compiled by the corps.

But the Coralville Lake is more than just a flood prevention project. The dam itself allows local water supplies to increase during drought. In addition, upstream pools trap sediment, thus improving the water downstream.

While all these functions are essential to land conservation in this area, Coralville Lake is best known for its recreational opportunities.

THERE ARE THREE beaches along the lake including West Overlook, Sugar Bottom and Sandy Beach. The areas are not supervised by lifeguards, but swimming, snorkling and scuba diving are permitted at one's own risk.

Boats are not available for rental, but private boating is allowed. The UI Sailing Club has a boat house off of Lake Macbride, which is adjacent to the Coralville Reservoir. Members may use the club boats as well as store personal equipment near the waterfront.

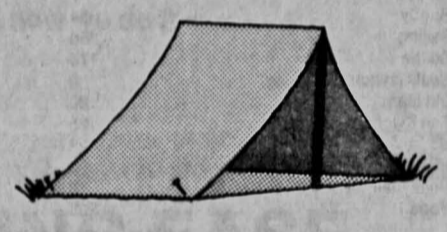
There are also more than 500 campsites spread out in nine different areas around the reservoir. Free camping areas include Cottonwood, Tailwater West, Mid River Park, Curtis Bridge and Sandy Beach.

See **Coralville**, page 4D

The Daily Iowan
Iowa City, Iowa
Wednesday, August 26, 1981
University Edition
Section D

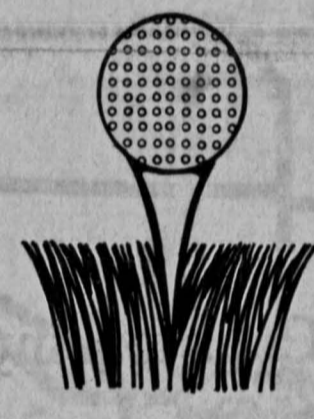
Camping out

Want to spend a night under the stars? There are several campgrounds in the area — some of which allow you to camp free of charge. A story and map are on **Page 5.**



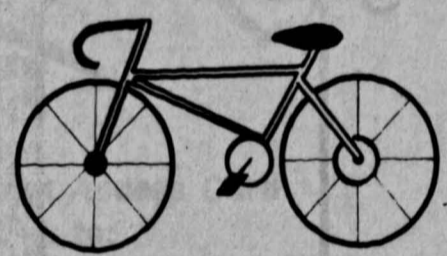
Strokes for folks

Golf and tennis enthusiasts can improve their games on local courses and courts. A guide to their location is on **Page 8.**

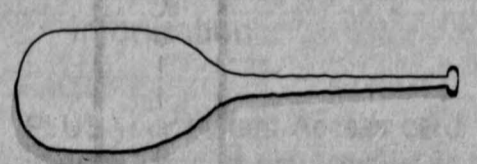


Breaking away

In an age of high gas prices, finding a cheap mode of transportation is important. Iowa City's numerous bikeways and bike trails are described on **Page 9.**



Paddle power



Canoeing is a popular form of recreation. You can spend a quiet hour canoeing down the Iowa River or in nearby lakes if you follow the instructions on **Page 11.**

More inside...

Other ways to have fun — sports clubs, intramurals, local stables and more — are described inside.

The University of Iowa Libraries

Sports clubs open to everyone

By Betsy Anderson
Staff Writer

As varied as the people are in our melting-pot America, so are the activities in which they are involved. For students arriving new to the University of Iowa, the variety of sport club activities is myriad.

But how does someone fresh to Iowa discover the chance to sky dive or scuba dive, snow ski (especially in prairie-land Iowa) or kayak? The door of opportunity is that of Del Gehrke, assistant director of Recreational Services. Gehrke and the Iowa recreation staff are located in Room 111 Field House (353-3357). From there they can direct you to the president or manager of one of the thirty available sport clubs, from fencing to hot-air balloons, from the martial arts of Tae Kwon Do

and judo to the calming influence of yoga.

The time and money required varies with each activity. Some require you supply your own equipment and attend when you can. Others may provide the equipment and expect you to attend the practices or meeting if you wish to participate.

THE MORE INFORMAL clubs, such as squash, meet on an irregular basis, generally when two members want to get together for a match. On the other side of the coin, the UI men's volleyball club has a coach, holds regular practices, sets up a season tournament schedule and competes in regional competition.

As organized on the Iowa campus, the sports clubs are geared to accept everyone at any or all skill levels, and

to provide fun and competition according to the wishes of the membership.

If perhaps you still haven't found a club you like, and are willing to put in some time, start your own club. To be recognized as a sports club though, you must first be recognized as a student organization by the Student Activities Board. They require a club constitution and list of officers, a description of membership restrictions and requirements and a description of the club activities and frequency. Club programs may not duplicate a varsity sport or already recognized club sport.

THROUGH GEHRKE and Rec Services, equipment can be checked out and facilities and meeting rooms can be reserved. The clubs are responsible for equipment purchased for club use and to function in a mature manner

both on and off campus. Clubs or individuals may face withdrawal of recognition for inappropriate actions while participating in any sports club related activity.

Clubs can also request financial assistance through Rec Services and the Student Activities Board, but as in all areas, money is tight and the fight for funds is bitter.

Sports clubs are established because of a wish to continue an enjoyed activity. And those involved are always willing to share their knowledge and experience with others, be they new to the sport or old hands.

So my parting words of advice are, don't pass up the chance to try something new and different during your years in college. The availability and low demands on time and money may turn it into one of the best experiences of your life.

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Sports clubs

A sports club is a group of individuals organized to further their interest in a common sport or recreational activity.

To be recognized as a sports club under the sponsorship of the Division of Recreational Services, a club must first be recognized as a student

organization by the Student Activities Board.

The table below lists recognized sports clubs and their membership.

Several groups not recognized by the Activities Board are also listed; membership information is not available.

Club	Membership		Total
	Male	Female	
Aikido	14	8	22
Barbell	140	10	150
Crew	15	7	22
Croquet	45	15	60
Fencing	7	11	18
Field Hockey	0	25	25
Hawkeye Soccer	29	0	29
Hot Air Balloon	16	19	35
Ice Hockey	35	0	35
Kayak	20	10	30
Lacrosse	26	2	28
Rifle	7	3	10
Rugby	54	0	45
Sailing	350	350	700
Scuba	175	55	230
Seals (synch swimming)	0	18	18
Ski team	80	80	160
Tae Kwon Do Boxing	25	0	25
UI Soccer	25	0	25
UI Tae Kwon Do	60	40	100
Volleyball	18	0	18
Yoga	205	212	417
Unrecognized clubs			
Boxing		Cricket	
Frisbee		Shorin-Ru Karate	
New Games		Parachute	
Women's Rugby		Women's soccer	
Squash		Chung Do Kwon	
Weightlifting		Table tennis	
Water polo		Tae Kwon Do	

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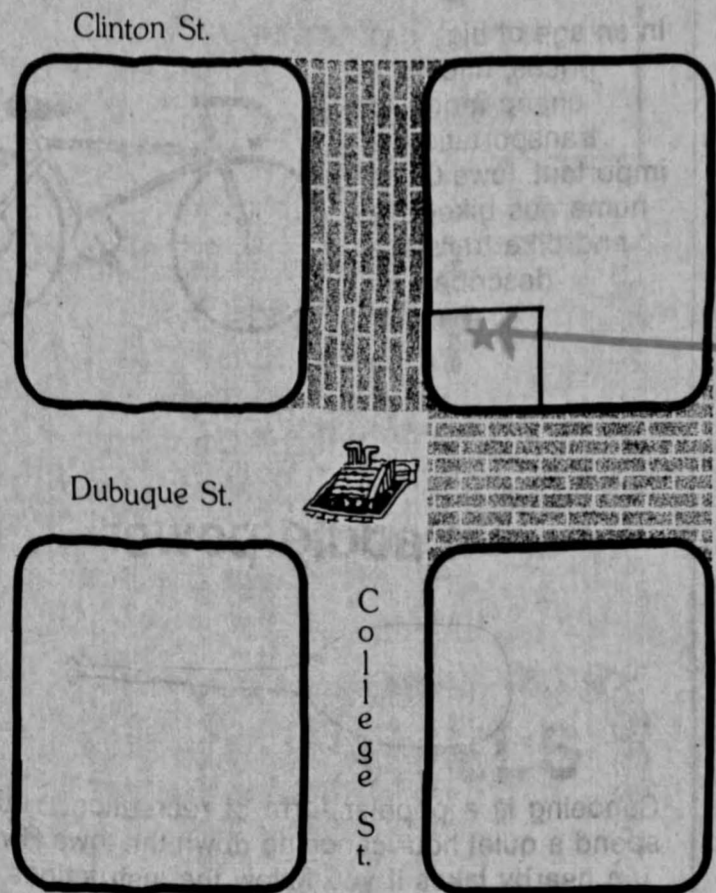
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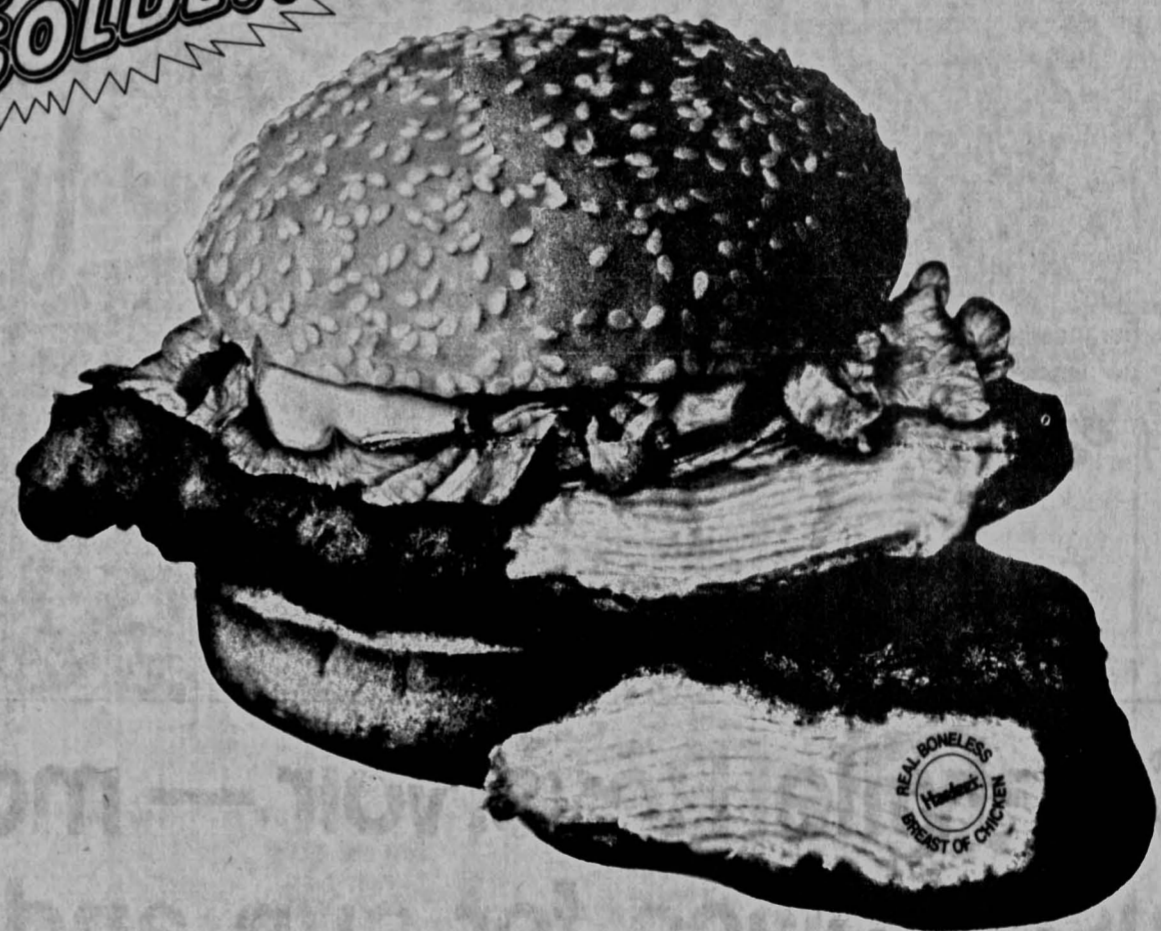
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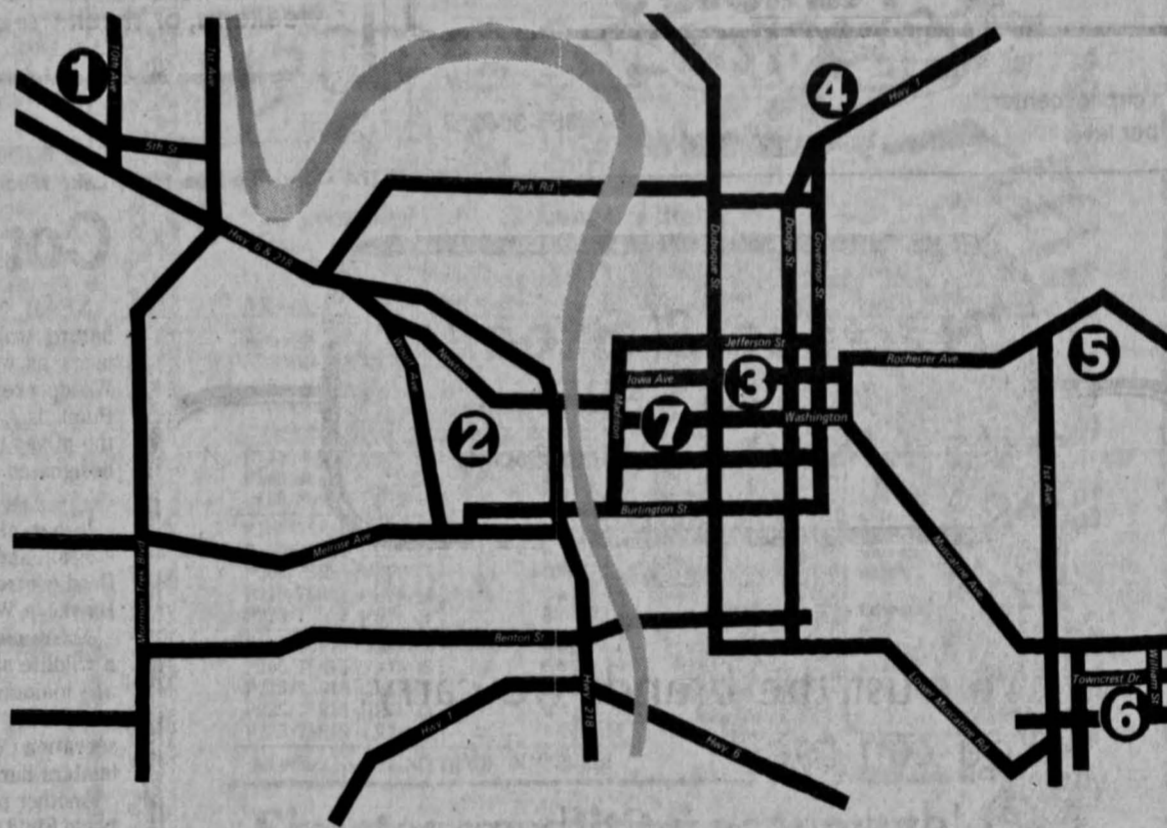
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The Coralville Reservoir, Lake Macbride State Park area.

A detailed look at the Coralville Reservoir area.

A guide to campsites

Public use facilities	Reservoir roads
Cottonwood	X
East Overlook	X
Turkey Creek	X
Tailwater East	X
Tailwater West	X
West Overlook	X
Linder Point	X
Mid River Park	X

Star light area can...

By Betsy Anderson
Staff Writer

If time and money are limited, want to get away from the hustle of city life, camping in the great outdoors may provide the change you need. But where in Iowa can you go? Dorothy found out in the Wizard of Oz when she didn't need to look any farther than her backyard.

Sitting in the backyard of Iowa City is the Coralville Reservoir and Lake Macbride State Park. These adjoining areas provide excellent camping, fishing and numerous other activities.

The Coralville Reservoir is open to the public from May 1 through October 31. Fees are \$4 per night at the West Overlook. New shower facilities are available at Tailwater East. Campsites are available, and prices begin at \$2 per night, increasing by \$2 for each night's stay. Trailers or tent camps are limited to 14 consecutive nights. No reservations are required.

THE RESERVOIR includes 34,677 developed acres of a total 34,677 acres available at the Reservoir. Picnic shelters, hiking, unsupervised swimming, and lake and river fishing are available. Camping includes modern and primitive. A

Coralville

NEAR MANY of the campsites are nature trails that are popular with day users as well as overnight campers. The Woodpecker Nature Trail, located at Linder Point, is even marked as it winds through the mixed hardwood forest. Squire Point is designated solely for hiking.

It has always been the corps' goal to develop and manage land it acquires from flood control projects. One such area is the Hawkeye Wildlife Refuge.

About one-third of this 13,000 acre plot is a wildlife sanctuary. The other 8,500 acres are maintained for hunting. Of course the spot, under the jurisdiction of the Iowa Conservation Commission, is very popular with hunters during duck season.

Another preserved area is the Lake Macbride Field Campus, which is a 640-acre site the UI leases from the corps. It is here that

UI students learn and study about Iowa's natural vegetation, according to Leslie Johnson, of the UI Zoology Department.

JOHNSON SAID that only a hundredth of 1 percent of Iowa land is naturally vegetated. Thus, "it's extremely important" that the UI continues to renew its lease with the corps.

Quantitative Methods in Field Ecology and Field Biology are taught at the field campus. The site is also used as a research area by doctoral students.

Lake Macbride stretches 812 acres, and is Iowa's largest state-owned, man-made park. There is supervised swimming as well as camping, boating and picnicking.

While the UI directs all educational programs at the field campus, the corps offers its own learning opportunities.

In conjunction with the local elementary school systems, the corps offers environ-

mental education programs, which includes guided nature and dam tours, and field investigations.

A RECENT educational addition to the reservoir area is the Visitors' Center, located in the same building as the corps offices. The center is open from 10 a.m. until 6 p.m. Sunday through Thursday, and from 10 a.m. until 8 p.m. Friday and Saturday.

Included in the exhibits are examples of natural vegetation and native wildlife. There is also a working model of the Coralville Dam and a theater for multimedia presentations.

While the Visitors' Center may capture the essence of the reservoir and surrounding lands, some things can only be experienced by doing — a swim in the lake, a hike down the Woodpecker Nature Trail or camping on a bluff at Cottonwood.

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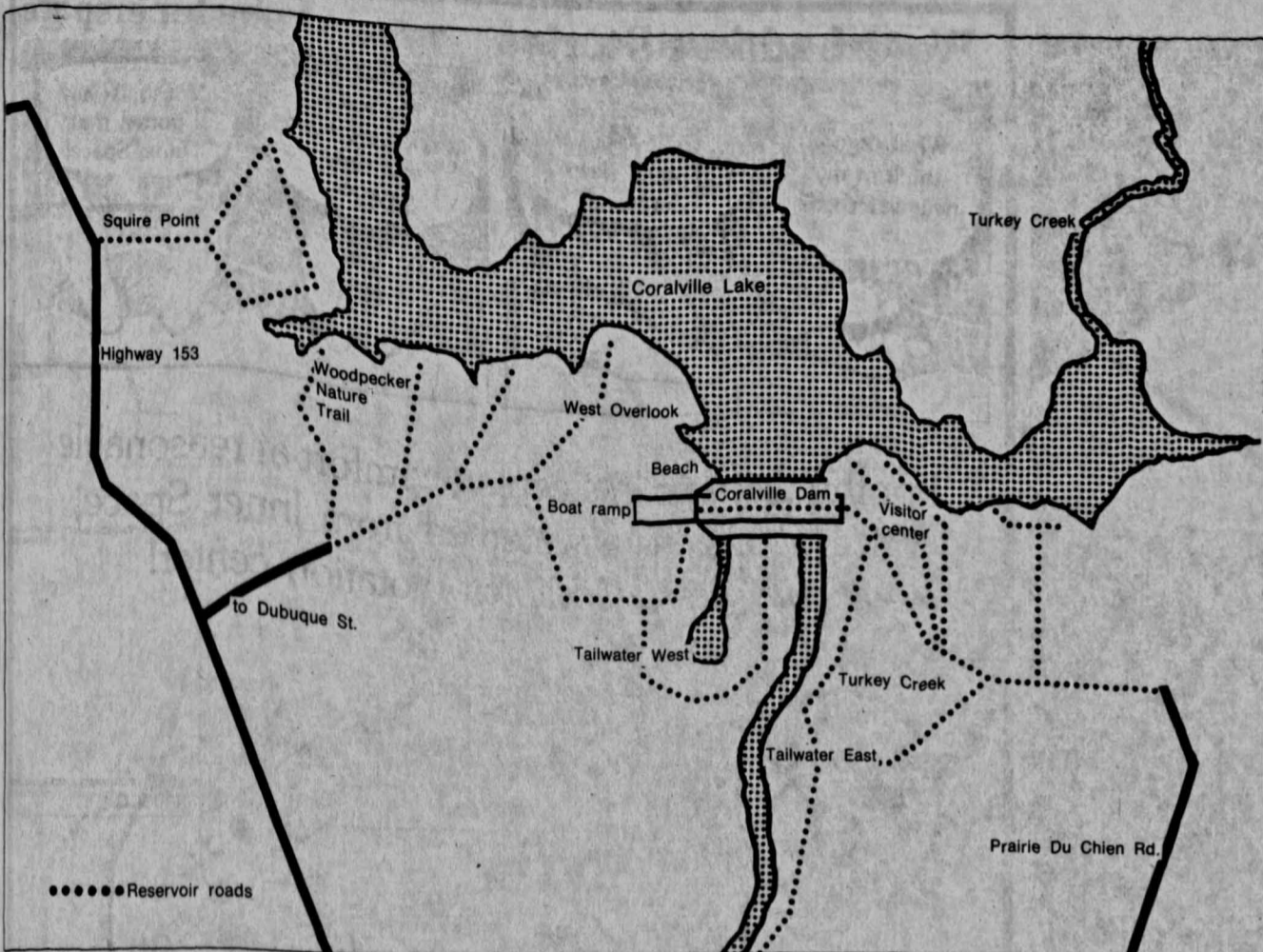
Read The Daily Iowan for the latest news about the UI and Iowa City. Briefly, found every day on page 2, is a roundup of national and international news. Postscripts, found right below Briefly, is a guide to the day's local events and announcements.

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A detailed look at the Coralville Reservoir area.

The Daily Iowan/Beth Tauke

A guide to campgrounds

Public use facilities	Launching ramp	Sanitation facilities	Drinking water	Boat dock rental	Cabin rental	Launching ramp	Sanitation facilities	Drinking water	Boat dock rental	Cabin rental
Cottonwood		X	X			Sandy Beach	X	X	X	X
East Overlook	X	X	X			Sugar Bottom	X	X	X	X
Turkey Creek	X	X	X	X		Curtis Bridge	X	X	X	X
Tailwater East	X	X	X	X		Lake Macbride	X	X	X	X
Tailwater West	X	X	X	X	X	Commercial concessions				
West Overlook	X	X	X	X	X	Coral Marina	X	X	X	X
Linder Point	X	X	X	X	X	218 Marina	X	X	X	X
Mid River Park	X	X	X	X	X	Coralville Docks	X	X	X	X

Star light, star bright, choose an area campground for the night

By Betsy Anderson
Staff Writer

If time and money are limited, and you want to get away from the hustle and bustle of city life, camping in the great outdoors may provide the change you need.

But where in Iowa can you go? As Dorothy found out in the Wizard of Oz, you don't need to look any farther than your own backyard.

Sitting in the backyard of Iowa City are the Coralville Reservoir and Lake Macbride State Park. These adjoining outdoor areas provide excellent camping, boating, fishing and numerous other activities.

The Coralville Reservoir is open all year with fees charged from May 1 to Sept. 30. Fees are \$4 per night at the West Overlook. New shower facilities are available at West Overlook. At Tailwater East, no showers are available, and prices begin at \$2 per night, increasing by \$2 for each succeeding night's stay. Trailers or tent camping are limited to 14 consecutive days at a campsite. No reservations are accepted.

THE RESERVOIR includes about 414 developed acres of a total 34,677 acres. Services available at the Reservoir include picnic shelters, hiking, unsupervised swimming, and lake and river fishing, with boat ramps nearby. Camping includes both modern and primitive. Among the

specialties of the park are the walk-in tent camping areas. These sites are set back in the woodlands and allow the nature buff the opportunity to really get away from the everyday world.

Lake Macbride, which is directly east of the Reservoir, offers many of the same services. Within the 930 acres are such facilities a picnic shelters, electricity, trails, swimming at beach areas, lake fishing, boat rentals and boat ramps, along with modern and primitive camping.

As described by the park brochure, a basic camping unit is the portable shelter used by one to six persons. Only one vehicle may be used for transportation in the camp area. Space, water, and sanitary facilities are supplied.

AS A STATE PARK all services are on a first come, first served basis. Fees start at \$4 per night, for each unit in the 64-site primitive area. In the modern area, where facilities include showers and trailer sewage disposal, fees are \$5 per night for areas with electrical outlets. As at the Reservoir, the stay is limited to 14 days.

Park rangers are on duty 24 hours seven days a week in both areas. Johnson County Sheriff's Department and emergency services are also available. Rates are available to organized youth and senior citizen groups, but no student rates are

available. The Coralville Reservoir can be easily reached by taking Dubuque Street four miles north out of Iowa City. A sign then directs you to the right hand turn into the park. The camping fees station is located on the west side of the dam with the administration building one mile further on.

LAKE MACBRIDE, is four miles west of Solon, can be reached by Iowa Highway 382 leading northwest from Solon, or from the North Liberty exit off of Interstate 380 or U.S. 218 by traveling east on county road F-28.

Other camp sites in the area include the Sugar Bottom Campgrounds which are open from May 1 to Sept. 30 for camping. The area remains open for hunting, weather permitting, until November. The campground is located 10 miles north of I-80 on Highway 1. The Sandy Beach public use area is open from May 30 to Sept. 1 with a 14-day maximum stay limit. Also available is the 30-site Mid River Park which is open May 30 through Sept. 1 with a 14-day maximum stay. Neither currently charges a fee.

Information on the campgrounds in the area can be obtained through the Coralville Reservoir and Lake Macbride administrative offices or through the Iowa City Chamber of Commerce.



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P185/75R14	CR78-14	71	56	2.06
P195/75R14	ER78-14	76	60	2.23
P205/75R14	FR78-14	80	63	2.34
P215/75R14	GR78-14	81	64	2.49
P225/75R14	HR78-14	85	67	2.62
P165/80R15	165R-15	60	47	1.82
P205/75R15	FR78-15	80	64	2.46
P215/75R15	GR78-15	84	66	2.62
P225/75R15	HR78-15	86	68	2.79
P235/75R15	LR78-15	93	73	2.95

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B78-13	31	1.71	*7.78-15	39	2.20
E78-14	36	2.04	G78-15	40	2.36
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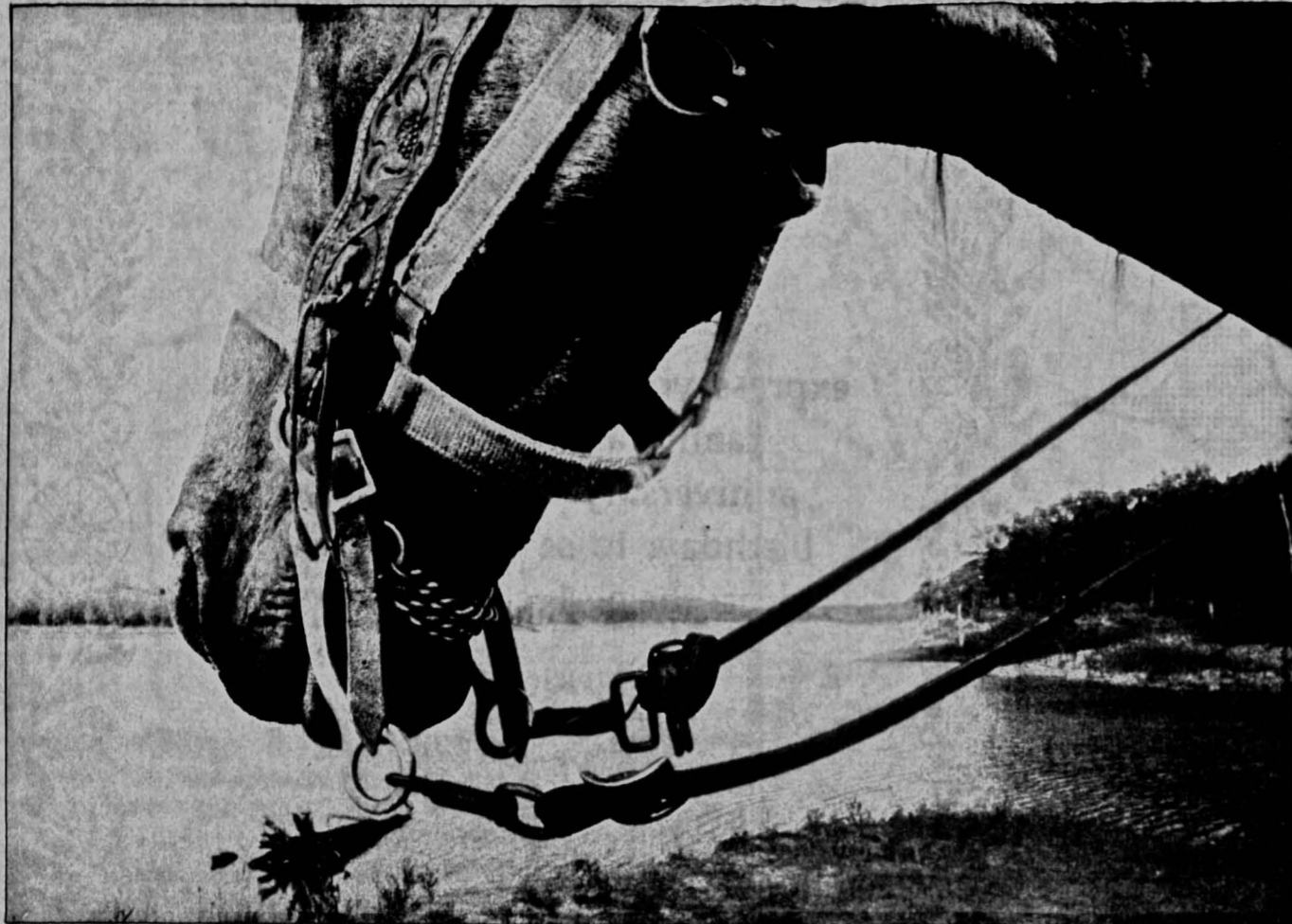
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The Daily Iowan/Max Haynes

This horse, a regular at the Pleasant View Ranch & Livery Stable in rural North Liberty, looks out over Lake Macbride.

Horseback riding: a pleasant way to escape the humdrum of college

By Jackie Baylor
Staff Writer

UI students can escape the humdrum of college by either renting a horse to ride or by taking lessons at local stables.

Pleasant View Ranch and Livery, RR 2 North Liberty, provides horses for the general public to rent for an hour or overnight, said Cynthia Beer, an employee at the ranch.

During the week, it costs \$4 to rent a horse for an hour, she said. During the weekend, it costs \$5 to rent a horse for an hour.

If the group is large enough the ranch will give guided trail rides, Beer said. "We have 500 acres of land which a rider can use."

The ranch also offers a breakfast ride and an overnight ride, Beer said. A group of 10 people or more may take out a horse for the day after a breakfast provided by the ranch. The cost is \$9 per person.

A GROUP OF six or seven may take out a horse overnight for \$14 per person, she said. The ranch brings supplies to a cabin for the group.

Beer said it "depends on the weather" as to the number of people who use the opportunity to rent a horse. She said people seem to get "a lot of enjoyment" out of renting a horse.

The ranch also provides lessons for an hour which cost \$10, Beer said.

Sugar Bottom Stables, RR 3, Solon, offers a lesson program through the UI and private lessons, said Jon Hruska, assistant instructor at the stables.

The lessons through the UI men's gym department cost \$85 and run for seven weeks, he said. The lessons last for an hour and a half twice a week, for one semester hour of credit.

THE BEGINNING class works on basic horsemanship, basic fundamental riding and a little jumping, Hruska said.

He said the intermediate class continues to work on riding and jumping skills and the advanced class which is combined with the regular private program emphasizes jumping skills.

Hruska said the private lesson program is "tailored to the individual." For a half-hour

private lesson the cost is \$8 and a lesson for a group of four or five for one hour cost \$8 per person.

"Private students are oriented towards pleasure riding," he said. "Most of them jump and some of them show."

THE STABLES give approximately 80 lessons a week including both private students and UI students, Hruska said. The amount of students "comes and goes in trends, but there is always continuous interest." The students range in age from four to 40.

Because of the hassle in renting out horses the stable no longer offers a rental program. "We educate people in a very safe, controlled atmosphere so they can enjoy horses," he said.

The stables have 80 acres of land to work with during lesson times, Hruska said.

The UI lesson program is the "oldest, continuous running men's P.E. program," he said. There are about 20 students this summer. Last summer there were only 12 or 14. "It's really on the rise. Students are rediscovering the joys of riding."

Trap shooting a popular, expensive way to pass a long summer day

By Mike Kent
Staff Writer

A time comes when gun enthusiasts are ready to move on to a challenge more trying than plunking beer cans off a tree stump. To those rifle masters, trap shooting is a test that is one level above knocking down stationary objects.

The challenge in shooting trap is that the "targets" are flying in different directions. There are five stations where the clay discs come out. The novice marksman stands 16 yards away and shoot down the "birds," which come out at undetermined angles. Each station shoots out five birds each.

As the trap shooter's skill improves, he or she moves back one yard to a maximum of 27 yards away. And if one expects to shoot trap competitively, missing targets is the last thing you want to do. "If you start missing two or three off the bat, then you're probably not going to be in the money," said Steve Manary, a local trap-shooting buff.

was last year's individual champion of the Iowa City summer skeet and trap league. His team also placed second in last year's standings. Manary proved his trap-shooting ability over a 15-week period by besting 97 other competitors on 14 teams.

Additionally, Manary is a member of the Amateur Trap Association of America. The association does more than oversee trap-shooting events and establish handicaps. "You get a book showing results, upcoming events, and products," Manary said. But to become a member of the association shooters must be able to hit targets from the 16-yard-line, Manary said.

An unwritten requirement is that trap shooters should be prepared to spend a lot of money to become competitive. "If you shoot over 200 birds, it's easy to spend over \$50 a week," Manary warned. "I got to a point where it was a disease, so I quit. Now I shoot for enjoyment and competition."

MANARY QUIT shooting "about six or seven years ago" to pursue archery. But a

shoulder injury forced him to resume trap shooting last summer.

Local trap shooters like Manary are finding it more difficult to find a shooting range. "There aren't but two or three places left to shoot around here," he said. "There were six or seven within 40 miles of here."

Manary said many ranges have been closed down for environmental reasons. "The public closed a lot of areas down because of noise or because of lead pollution, which it (trap shooting) doesn't cause." The closest trap and skeet-shooting range is at nearby Tiffin.

Men, women, children and UI students go out to Tiffin in the evening to try their luck. Manary said he has shot as many as 500 targets in one afternoon. "But for the average person who doesn't shoot much, 50 is a lot."

Added Manary, "Trap shooting is the most expensive sport in the U.S., but it's the most popular as far as participation goes."

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Down the t
Iowa City resident Beatrice

Intramurals

The table shows the activ
in the intramural program,
deadlines and other gener
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The Daily Iowan/Max Haynes

Down the tubes

Iowa City resident Beatrice Oosik found the Sugar Bottom swimming area on the Coralville Reservoir a great place to float. Unfortunately, her tube was a little too big to sit in.

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Intramurals

The table shows the activities offered in the intramural program, application deadlines and other general information.

UI students, faculty and staff members and their spouses are eligible for participation in IM sports. A person may represent only one team in a sport in a season. If you are on a men's or women's team in a sport, you can be on a coed team in the same sport.

Any student participating at a Division I school in a sport is banned from participating in an equivalent IM sport for one year.

To play for a dormitory team, you must live on the floor you represents; only active undergraduate members may represent a social fraternity or sorority.

Additional information on IM participation is available from the IM office, Room 112, Field House.

Event	Division	Entry due	Cost	All-university points	Number of teams
Flag football	Men, women, coed	Sept. 4, 1981	\$20 per team	50-150	200
Tennis (singles)	Men, women	Sept. 4	\$2.50	15-40	200 individuals
Home run derby	Men, women	Sept. 11	No charge	20-60	300 individuals
George Blanda look-alike	Men	Oct. 2	No charge	15-40	40 individuals
Golf	Men, women, coed	Sept. 14	\$3.50 per person	20-60	250 individuals
Innertube water polo	Coed	Oct. 2	25-100	\$10 per team	30
Racquetball (singles)	Men, women	Oct. 9	No charge	15-40	250
Badminton (singles)	Men, women	Oct. 9	No charge	15-40	60
Badminton (doubles)	Coed	Oct. 9	No charge	15-40	20
One-on-one basketball	Men	Oct. 23	No charge	15-40	150
Swim meet	Men, women, coed	Oct. 23	No charge	25-100	350 individuals
Turkey trot	Men, women, coed	Nov. 13	\$3.50 per person	20-60	200 individuals
Pre-holiday basketball	Men, women, coed	Nov. 6	\$10 per team	—	125
Volleyball	Women	Sept. 25	\$10 per team	50-150	40
Basketball	Men, women, coed	Dec. 12	\$20 per team	50-150	200 teams
Arm wrestling	Men, women	Jan. 29, 1982	No charge	20-60	60 individuals
Wrestling	Men	Jan. 29	No charge	25-100	200 individuals
Racquetball (doubles)	Men, women, coed	Jan. 29	No charge	15-40	175 individuals
Table tennis (doubles)	Coed	Jan. 29	No charge	15-40	20 individuals
Table tennis (singles)	Men, women	Jan. 29	No charge	15-40	80 individuals
Indoor track	Men, women, coed	Feb. 5	No charge	25-100	300 individuals
Bowling	Men, women, coed	Feb. 5	\$1.90 per person per night	25-100 men, 15-40 women, coed	80 teams
Volleyball	Men, coed	Feb. 12	\$10 per team	50-150	80
Tug of war	Men, women, coed	April 2	No charge	25-100	32
Softball	Men, women, coed	April 9	\$10 per team	25-100	130
Tennis (doubles)	Women, coed	April 16	No charge	15-40	50 individuals
Canoe races	Men, women, coed	April 16	No charge	15-40	100 individuals

Table Source: Division of Recreational Services

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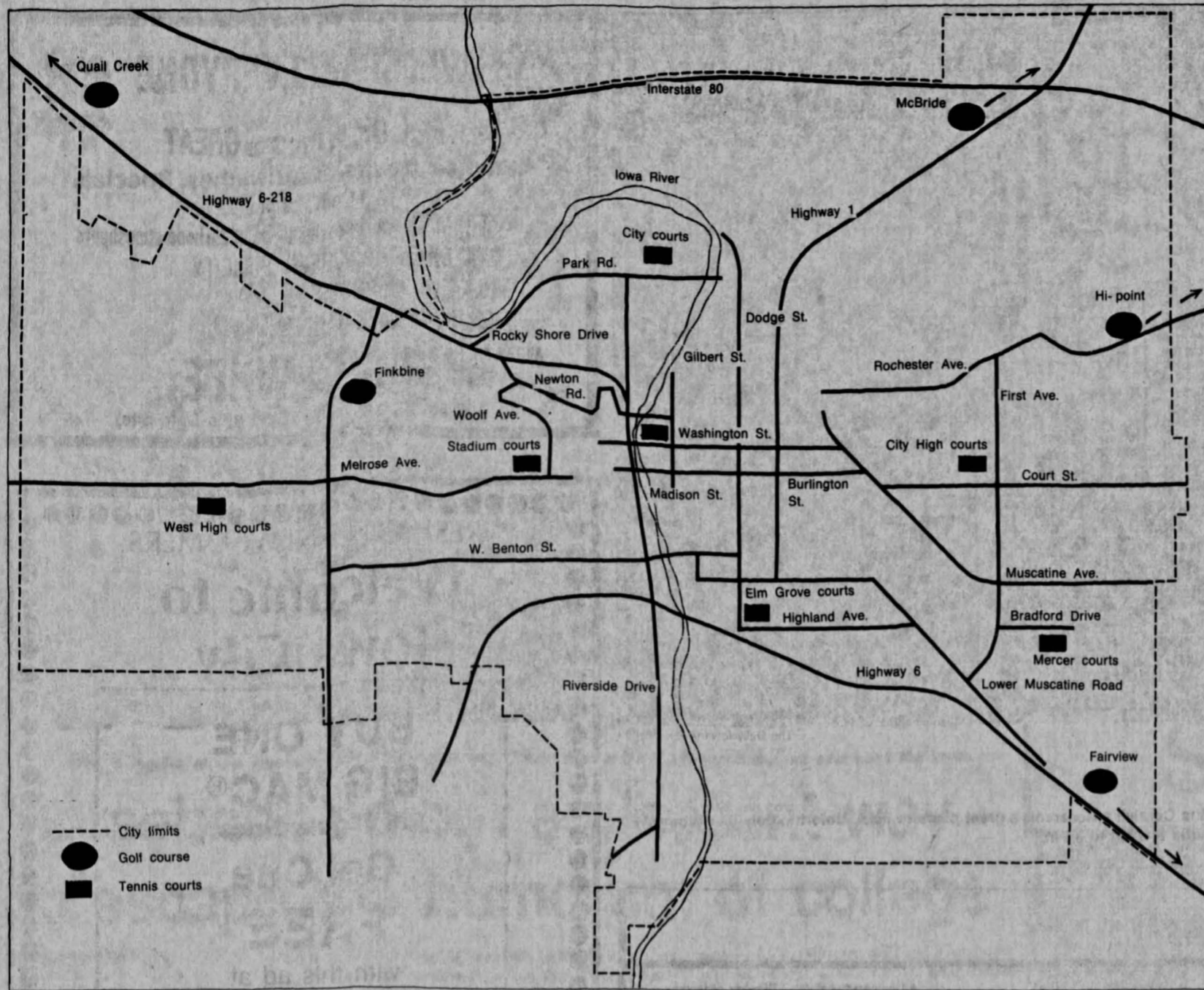


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There are five golf courses and seven tennis facilities in Iowa City and surrounding communities.

Many golf, tennis areas open

By Jay Christensen
Sports Editor

Becoming accomplished in golf or tennis may not always come easily. But finding a spot to practice either of the two sports isn't difficult in Iowa City.

The area offers five golf courses and seven tennis facilities for sportspeople to practice on their backswings or backhands.

Tennis courts are available most nights in Iowa City. At both City and Mercer Parks, there are six lighted courts, with closing time at 10:30 p.m.

Reservations for a lighted court must be made in advance. Reserva-

tions can be made by calling the Recreation Center at 356-5100. A \$1 service charge is required. The city does offer one unlighted court at Elm Grove.

THE UI HAS courts south of Kinnick Stadium and east of the Old Armory. And the Iowa City school system has courts at West and City High Schools.

Golfers can find a variety of courses to practice their game. Fairview, located 1/4 mile east past Towncrest, has a par of 34 for nine holes. Fees are \$3.50 for nine holes, \$4.50 for 18. Rates are increased by \$1.50 on weekends. The course has a practice green and bar that serves beer.

Hi-Point is 2 miles east of Iowa City on Rochester Avenue. A par round is 35 for men and 36 for women. Fees are \$3 for nine holes, \$5 for 18 holes on weekdays. On weekends, fees are increased by a dollar for nine and 18. The course has a putting green, currently under repair, and a bar that serves beer.

LAKE McBRIDE has a nine-hole course, located three miles west of Solon on Highway 382. A par round is 36. Fees are \$4 on weekdays and \$5 on weekends and holidays. The course has a practice green and bar serving mixed drinks and beer.

Quail Creek, located three miles north of Interstate 80 on Highway 218,

is another nine-hole course. A par round is 36. Weekday fees are \$3.75 for nine holes, \$6.50 for 18. On weekends, nine holes cost \$4.75 and 18 costs \$8. Both a practice green and driving range are offered, as is a bar.

The UI course, Finkbine, is the only 18-hole course. It is west on Melrose Avenue. Par for a round is 72. Student fees are \$4.50 for students, \$6 for staff members and \$9 for the public.

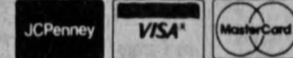
The course has both a practice green and driving range and the bar serves beer. Students may also purchase a \$35 ticket which allows them to play 10 rounds.

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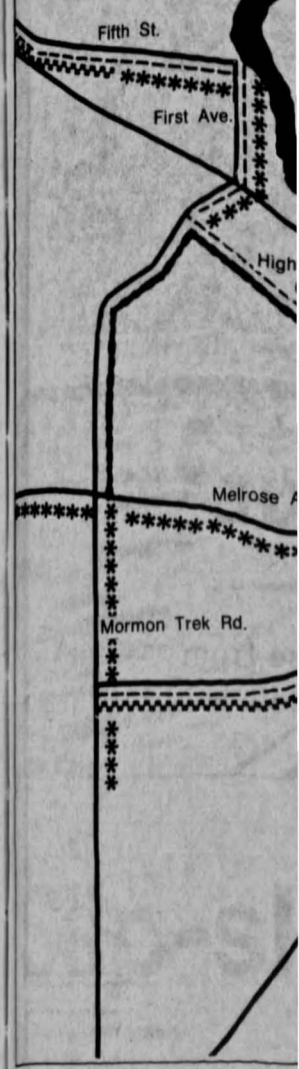
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Iowa City has numerous paved streets.

Bicyclist choose

By Steve Batterson
Staff Writer

Many Iowa City residents are gas pumps, opting instead to pedal and recreational activities on wheels. In few cities has the bicycle such an important role in transportation as in Iowa City.

"The bicycle is a very important transportation in Iowa City," Davidson, an assistant transportation officer for the city. "There are few cities that cannot be reached by bicycle. The popularity of the bicycle in Iowa City seems to be increasing."

"We've seen a lot more people buying touring bikes," said Kevin Stacey's Cycle City. "We've seen a lot more people buying three-speed bikes and we've seen a lot of people who are wanting to buy their old bikes."

KEEP ATTRIBUTES a major reason for the increase in bicycle sales. "It's pretty clear that people are using bicycles for more than just recreation. We've seen an increase in the number of people who give a try at bike maintenance."

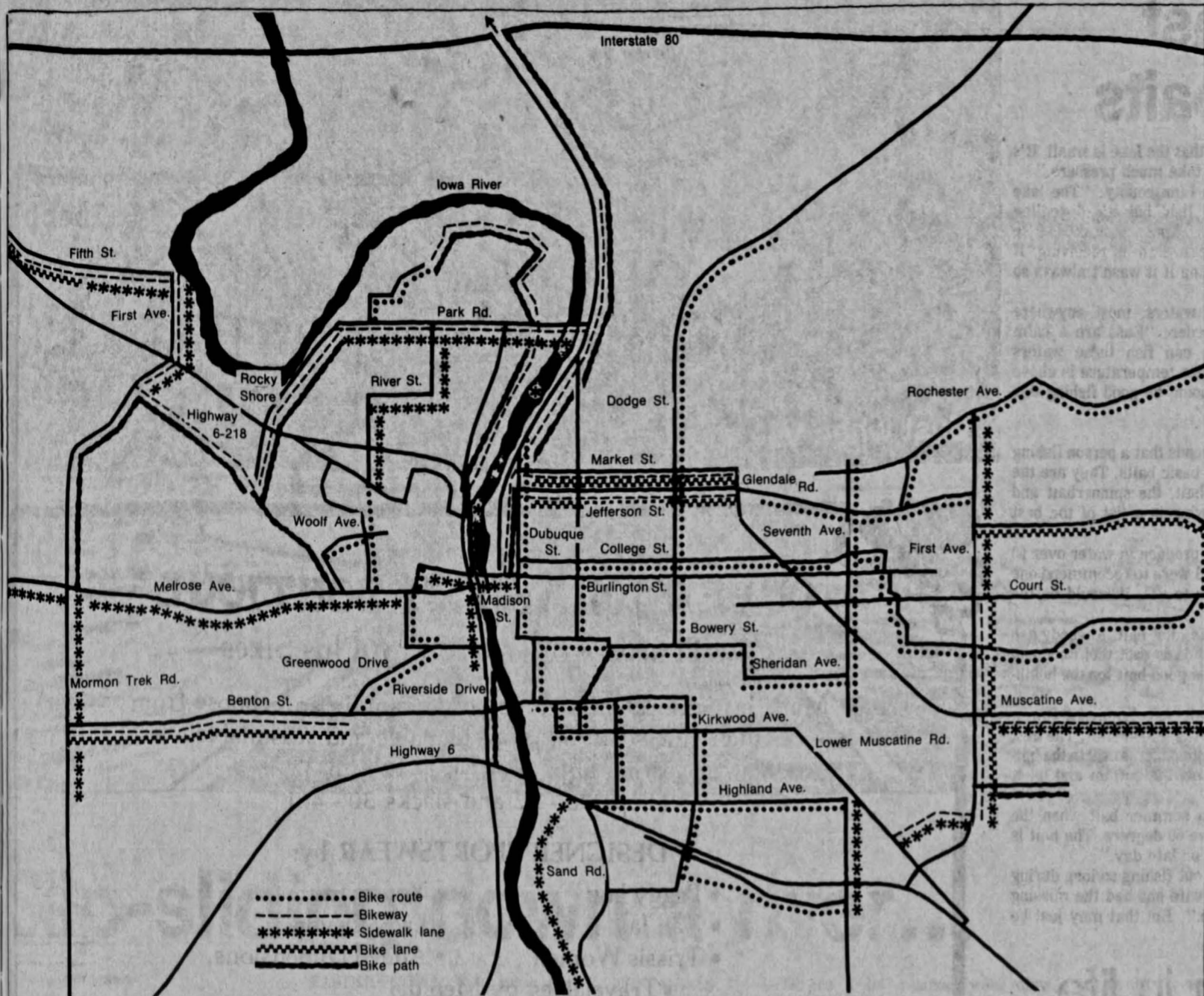
The bicycle market in Iowa City

Recruiting



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Iowa City has numerous paved bike lanes and bikeways for people who enjoy bicycling for fun or exercise.

Bicyclists pass up gas pumps, choose to pedal to work, play

By Steve Batterson
Staff Writer

Many Iowa City residents are passing the gas pumps, opting instead to pedal to work and recreational activities on their bicycles. In few cities has the bicycle played such an important role in transportation as it has in Iowa City.

"The bicycle is a very important mode of transportation in Iowa City," said Jeff Davidson, an assistant transportation planner for the city. "There are few places in the city that cannot be reached by bicycle." The popularity of the bicycle in Iowa City seems to be increasing.

"We've seen a lot more people purchasing touring bikes," said Kevin Keep of Stacey's Cycle City. "We've had an increase in people buying three-speed bikes and we've seen a lot of people in the last couple of years who are wanting to fix up their old bikes."

KEEP ATTRIBUTES a major portion of the sales increase to the rise in gasoline prices. "It's pretty clear that people are using the bikes to make short trips that they probably used to drive. We've seen an increase in the number of people who want to give a try at bike maintenance themselves."

The bicycle market in Iowa City is a good

one, according to Keep. "We've seen about a 40 percent increase in our business in the last year and a half. We've also seen that a lot of people are reading up about bicycles before they come in to make a purchase. They know what they are buying."

He added that college students make up about 60 percent of the bike shop's business.

With the large number of bicycles in the Iowa City area, several special provisions have been made in the last decade, including bike trails, lanes and routes.

A BIKE TRAIL is a specially-created trail for use by bicyclists only, and is the most expensive type of trail to create. Bike lanes are specially marked lanes on existing roadways and bike routes are streets designated to carry bicycle traffic.

Davidson says it is doubtful that more area bike trails will be created in the near future.

"As far as construction of new trails, all state and federal funding has been cut and for that reason we will not be able to construct any additional bikeways in the near future. I'm sure that in the future, if there seems to be a need and funding is possible, that more bike routes could be constructed," he said.

Davidson added that private funding, possibly coming from such organizations as Project Green and the Bicyclists of Iowa

City, might make more trails a reality.

ONE OF THE more popular bike paths is a trail that is not really a trail. Many bikers use a path to the Coralville Reservoir that used to be controlled by Johnson County.

The state of Iowa now controls the road, and since the state does not maintain bike trails, the county was told to either maintain it or destroy it. But thanks to the help of several UI fraternities and sororities, along with area residents, the trail has had a little maintenance although it's still a "travel at your own risk" trail. The county will continue to mow the grass around the trail.

According to Davidson, Iowa City will continue to encourage bicycling. "We'd also like to stress cooperation between automobile drivers, pedestrians and bicyclists. It is also important to remember that under Iowa law, bicyclists are entitled to one full lane of the roadway."

IOWA CITY BIKERS are also eligible to join a local cycling club, Bicyclists of Iowa City. The club has tourist and racing divisions. Iowa City is also the site for the Old Capitol Criterium bicycle races each spring. The races annually attract some of the top amateur bicycle racers from the Midwest.

The Daily Iowan/Beth Tauke

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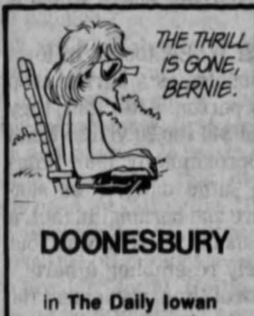
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Local fishing enthusiast offers tips on lakes, baits

By Jay Christensen
Sports Editor

Rick Taylor isn't your normal fishing enthusiast who shudders at the thought of losing \$4. worth of bait in a snag. Taylor is a bass fisherman who looks for such money-grabbers on the water.

"If you're not fishing where you can lose a bait, you're not where the bass are," Taylor says confidently.

Taylor is one who should know. He's a freelance fisherman-writer who has lost many a lure. He's had numerous articles printed in national magazines, and is the author of *Guide To Successful Bass Fishing*.

"The best advice I could give to a young bass fisherman would be to talk to the locals at a tackle shop before you go fishing," Taylor said. "They know what the fisherman have been having success with recently."

TAYLOR DOES NOT spend a lot of his fishing time on Iowa waters, instead choosing to go out of state. "Iowa is sandwiched between good fishing states. Don't take the afternoon off and fish in Iowa. Take the week off and go out of state."

But like most anglers, Taylor doesn't always have the time to go out of state. So he concentrates his efforts on area lakes, namely Geode, Iowa, Palo and the Mississippi river backwaters. Here are his thoughts on each of those waters.

• **Lake Geode**, located four miles south of Danville in Washington county: "It's a fun lake to be on because it has nice surroundings. It has a good population of bass. And it gives up an occasional large fish."

• **Lake Iowa**, located five miles north of Millersburg in Iowa county: "It has a 14-inch size minimum before a bass may be kept. But the size minimum insures a good supply of fish up to 14 in-

ches. The big drawback is that the lake is small. It's only 97 acres and it can't take much pressure."

• **Lake Palo**, located in Linn county: "The lake has a good population of fish, but it's dwindling quickly. It receives a lot of fishing pressure. No lake can take the kind of pressure Palo is receiving. It would be much better fishing if it wasn't always so crowded."

• **Mississippi river backwaters**, most anywhere along the Iowa-Illinois border: "Bass are a calm water type of fish. You can fish these waters anytime, but when the water temperature is above 55 degrees, it's best. It should be good fishing this summer and into the fall."

TAYLOR ALSO recommends that a person fishing for bass learn to fish four basic baits. They are the plastic worm, the crank bait, the spinnerbait and topwater lures. The following is a list of the best time to use each bait.

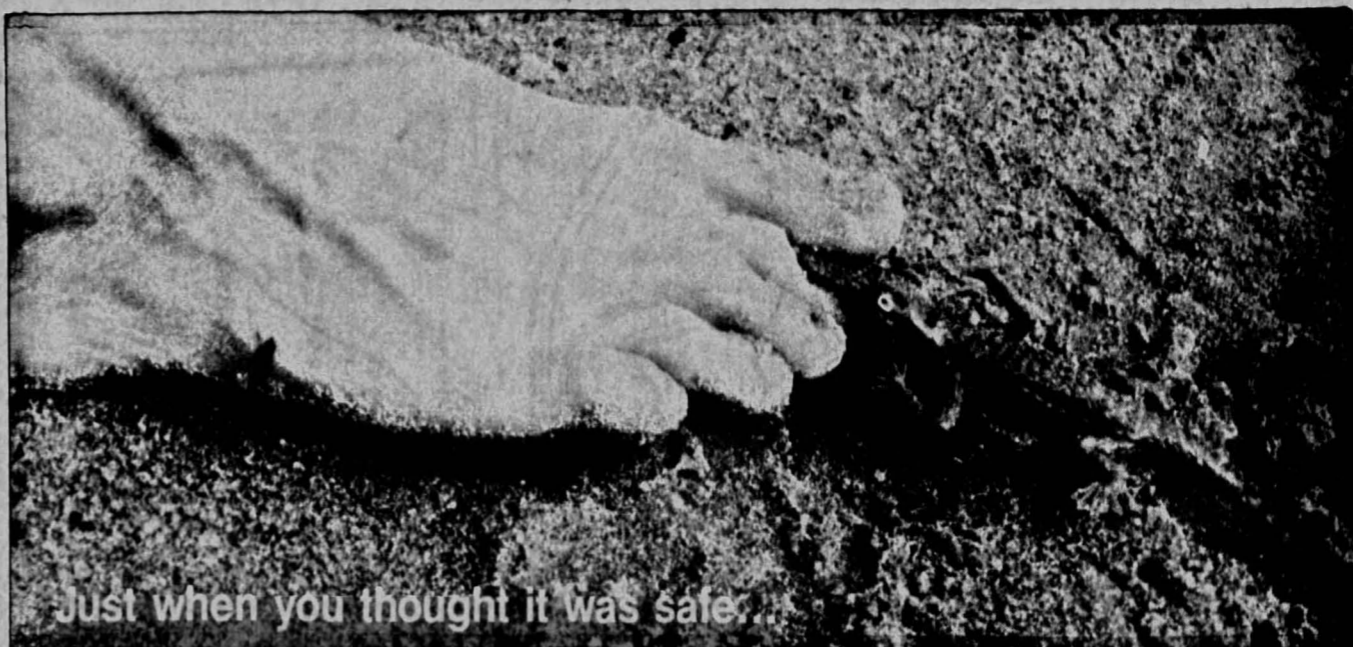
• **Plastic worm**: "They produce in water over 60 degrees in temperature. If I were to recommend one bait a basser should learn to use, it would be the plastic worm."

• **Crank bait**: "This is an idiot bait. Anybody can fish them. All you have to do is cast them out and reel them in. But they are a good bait for the beginner."

• **Spinnerbait**: "This bait has its day at times. Generally, you will catch bigger fish on it. The best way to fish it is to cast it out and let it sink to the bottom. Then just bounce it off the bottom and let it slowly sink back."

• **Topwater**: "Mainly a summer bait when the water temperature is above 60 degrees. The bait is best in the early morning or late day."

Taylor said he has been out fishing so long during some stretches that "my wife has had the missing persons bureau out on me." But that may just be another fishing story.



The Daily Iowan/Max Hayes

Tanning — a great concern in life

By Missy Isaacson
Staff Writer

It's that time of year again. Time when one of the great concerns in life is how to maintain a good tan.

Before those concerns turn to more important things like what color notebooks to buy this year, the art of sunbathing deserves a closer look.

It is a little late to start building a tan. By now, the main objective should be preserving it.

We have all heard of the dangers of prolonged exposure to the sun, but what about the benefits? Well, there are not many, except of course, the cosmetic value of having a tan complexion.

According to Dr. Harley Feldick, director of UI Student Health Services, another advantage to sunbathing is that "It helps synthesize or make vitamin D. But this is not that essential anymore because we get it (vitamin D) in our foods," he said.

AND NOW FOR the bad news. "Some of the detrimental effects," Feldick said, "are skin aging, wrinkling (the underlying tissue losing its elasticity) and skin malignancies (cancer)."

Contrary to popular belief, this is not a rare occurrence. "It is becoming more and more common," Feldick said, "and melanomas, which are malignant moles, are becoming more prominent now than any time previously. Anyone exposed to the sun for great lengths of time may run a higher risk of this."

Feldick also pointed out that these harmful effects are the summation of overexposures over a period of time (years), which varies from one person to another.

Then there is the delicate subject of sunburning as opposed to tanning. Sunburning is damaging to the skin. "Blistering is actually a second degree burn," Feldick explained, "regardless of what the burn is a result of. Hot water, sun, it's all comparable."

WHAT ABOUT those poor souls who earn their living indoors? There are alternatives, one of which is to visit a tanning parlor.

Twin Image, located at 121 W. Benton St. in Iowa City, is one such place. It doubles as a barber shop and offers one free visit per person. After that, they charge \$20 for ten visits and \$40 for 20 visits. Each visit takes 2-15 minutes approximately four times per week. It provides the same dangers as sunbathing, such as overexposure and burning. In fact, a conventional-looking tan cannot be achieved, but rather a reddish color closely resembling a burn.


One advantage is the length of time, convenient for during a lunch hour or even after work. Another advantage is that it is believed by some to be beneficial to those persons with such skin conditions such as acne and psoriasis.

IT IS NOT quite the same, however, as lying on a beach. The booth is about the size of a phone booth in which the customer stands for the prescribed amount of time. The climate however, is a comfortable room temperature.

Again, Feldick, like many other doctors, objects. "It is the ultraviolet rays that damage the skin and these rays are involved in the tanning salons. The tan that is developed from these salons does not protect one from sunburn. It does not protect one from sun exposure."

So, that leaves only one other alternative and that is weekend outdoor tanning. But this brings up another problem, which is where to go.

There are plenty of spots right around the Iowa City area including beaches at Coralville Reservoir and Lake Macbride. There are also the beautiful banks of the Iowa River. But if all else fails, try the backyard or even the roof. The sun does not play favorites.



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Slip-sl

By Steve Batterson
Staff Writer

In 1673, two French explorers, Jean-Baptiste LaSalle and Joliet, traveled down the Mississippi River by canoe and stayed in Iowa soil near Toolesboro in Iowa County. By landing on Iowa soil, they became the first white men to set foot on what is now known as Iowa.

For Marquette and Joliet and LaSalle that traveled the river in a canoe, the canoe was nothing more than a mode of transportation. The canoe of the steamship brought an end to the transportation uses of the canoe. At that time, it has served a recreational purpose.

The past several years have seen a rapid increase in canoe sales and popularity. "We've had very good sales over the past two to three years," said Bernie Bryan of Iowa City Feather Sporting Goods. "People are going to smaller canoes, they don't want to haul around a big or a bigger boat. People are looking for something that they can just take away from home and enjoy. They see as much as they would have taken a long trip."



The Daily Iowan/Max Haynes

Slip-sliding down a river...

By Steve Batterson
Staff Writer

In 1673, two French explorers, Marquette and Joliet, traveled down the Mississippi River by canoe and set foot on Iowa soil near Tootlesboro in Louisa County. By landing on Iowa soil, they became the first white men to set foot in what is now known as Iowa.

For Marquette and Joliet and the Indians that traveled the river before them, the canoe was nothing more than a mode of transportation. The coming of the steamship brought an end to the transportation uses of the canoe. Since that time, it has served a recreational purpose.

The past several years have seen a rapid increase in canoe sales and popularity. "We've had very good canoe sales over the past two to three years," said Bernie Bryan of Iowa City's Fin and Feather Sporting Goods store. "People are going to smaller cars and they don't want to haul around a trailer or a bigger boat. People are looking for something that they can just take a little ways from home and enjoy themselves as much as they would if they would have taken a long trip."

EASTERN IOWA offers some good canoeing rivers, though it lacks the fast-paced whitewater streams and rivers that Wisconsin and Minnesota offer. "Some of the smaller rivers in the northern part of the state like the Turkey, the Maquoketa and the Wapipinicon and a lot of the streams in that part of the state are easily paddled if they have enough water in them," Bryan said. "The Iowa and the Cedar rivers can provide some peaceful canoeing. They are both placid and calm. Neither of them have any white water and the scenery and the wildlife are both enjoyable. A lot of people canoe the Iowa and the lakes in the Iowa City area provide some good canoeing, too." Bryan added that Lake Macbride, the Coralville Reservoir, Pleasant Creek near Cedar Rapids and the Mississippi River near Guttenburg, Iowa, provide some good canoeing areas.

Bryan would recommend a fiberglass canoe more than an aluminum one. "On the average they cost about 10-20 percent more, but they out-perform the aluminum canoes badly."

THE GLASS CANOES are a lot easier to paddle and they will take a pretty good beating while the aluminum canoes need to be welded if they are damaged. It's important to pick out good paddles, too. You can buy paddles that cost anywhere from \$9 to \$40, and, needless to say, with a \$9 paddle you don't get much."

Through Recreational Services, UI students can rent canoes without having to worry about a \$400 purchase. The UI Canoe House is also becoming a pretty popular place. "We've seen a tremendous increase in the past few years in the use of our canoes," said Del Gehrke of UI Rec Services.

The 25-canoe fleet is available to anyone who desires to use it. "It is just one of the activities that we try to provide for the community, the students, the faculty and staff and their families," Gehrke said. The Canoe House has been a part of the UI campus since the late 1950s.

ORIGINALLY CANOES were used in a lagoon near the house rather than in the Iowa River, but in the mid-1960s

canoes were allowed out on the river. Gehrke describes the Canoe House as "one of our (UI Recreational Services) growing activities. Just checking a canoe out for recreational uses is becoming real popular."

Two systems are available for persons interested in renting out a canoe. A canoe can be checked out at the Canoe House on a first come, first served basis. It is also possible to reserve a canoe for any other time that the Canoe House is open by calling the UI Recreational Services office. For those who wish to take one off-campus, a top carrier can be provided for \$1. Getting a canoe should be no problem as very seldom are more than 12 canoes checked out to people with reservations. "We normally like to keep at least half of the fleet down at the Canoe House for people to check out on a first come, first served basis," Gehrke said.

The rental cost is \$1.50 per hour with a \$6 limit per day. The Canoe House is open from the first of April until around the first of October. Hours are from 4 p.m. to 8 p.m. Monday thru Friday, and from 10 a.m. to 8 p.m. Saturday and Sunday.

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35. These marathon running shorts are cool and comfortable, doubling as a swimsuit when needed. **18.00**

36. This sporty jacket features good and white trim around the collar and cuffs, an 85% acetate, 15% nylon lining, and IOWA printed on the back. **40.00**

37. These athletic shorts are perfect whether you're on the run or just having fun! In both children's and adults' sizes. **Adult 6.00, Children's 5.50**

38. These Iowa socks are available in both adult and children's sizes. **Adult 2.49, Children's 1.49**



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A

I read,
a cano

By Judith Green
Special to The Daily Iowan

This is the poetry reading
You find yourself with a f
a movie, hit the bars... The
redundant: How many night
before your feet trudge t
eagerly?
What you need, my friend
Or if you had come or
Or a Tuesday, there w
For we here at Madag
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Fiction and poetry readi
nowhere more so than at t
tradition into something ap
Most, though not all, readi

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Survival

The Daily Iowan
 Iowa City, Iowa
 Wednesday, August 26, 1981
 University Edition
 Section E



By Janet Hess

Dorm housing scarce this fall

By Jackie Baylor
 Staff Writer

Since the UI is faced with the "worst housing situation ever," as many as 1,700 students may be forced to seek housing outside the residence halls next fall, according to the UI Residence Services director.

George Droll said that there have been more than 9,000 applications for the 6,306 spaces available. Spaces include 322 temporary housing spots as well as the 420 spaces leased by the UI at the Mayflower Apartments, 1110 N. Dubuque St.

An additional 58 students will be housed in an Oakdale campus building formerly used by the UI Hospitals' vocational rehabilitation branch. This housing — an "extension of residence halls" — will be assigned to upperclassmen who are currently UI dormitory residents, Droll said.

About 1,100 students were turned away from campus housing during fall 1980, he added.

DROLL SAID THE current housing figures are not final because the UI housing office is still receiving housing requests and cancellations.

Students new to the UI, freshmen, transfer students, and students who will be sophomores by the fall will receive top priority for rooms. Upperclassmen have a lower priority, Droll said.

Because of the continued suspension of the parietal rule — which re-

quired all freshmen and sophomores attending the UI to live in university-operated residence halls — freshmen and sophomores, like upperclassmen, can live where they choose while attending the UI.

The rule was suspended for sophomores in January 1979 and for freshmen in 1980 with the understanding that the educational and fiscal results of the suspension would be reviewed.

ON JAN. 30 THE state Board of Regents approved the continued suspension of the parietal rule for three years at the UI. The approval was based on the continuation of educational programs in the residence halls and a UI student government pledge to release as much as \$147,000 in mandatory student fees to the residence hall system if it should go into debt because of the suspension.

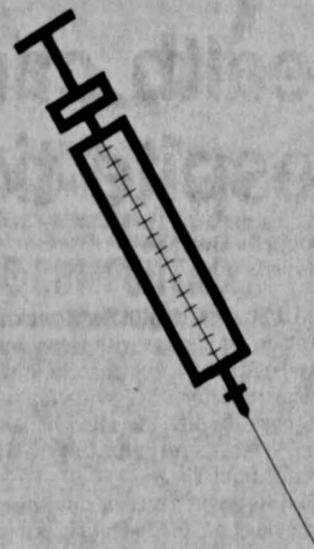
On March 12, the regents approved room and board rate increases averaging 9.9 percent in the UI residence halls for the 1981-82 academic year.

The new dorm charge means that the base rate for double-occupancy rooms will increase from \$781 to \$860 per person annually. Full board rates will increase from \$895 to \$974. The UI rate for a double room and full board — the standard plan — will increase 9.4 percent.

The increases, which are proposed annually, are normal adjustments, the regents said. Last year, the dorm rates for the standard plan increased 10.8 percent.

See Housing, page 6E

Staying healthy



The UI provides services to help students maintain their physical and mental well-being. A look at the Counseling Service and Student Health, Page 2.

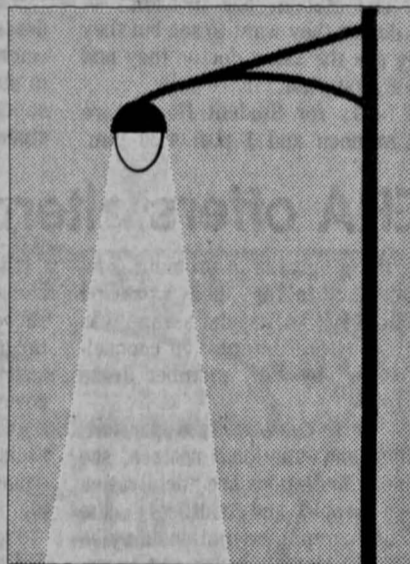


Veterans' services

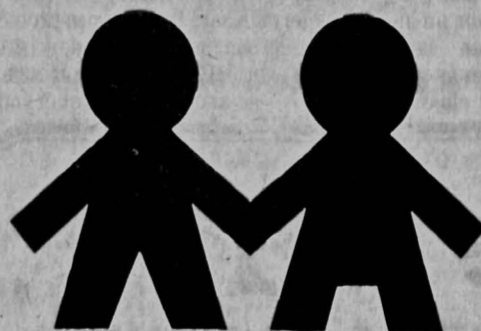
Veterans at the UI can get help cutting through government red tape and adjusting to student life, Page 3.

Personal safety and security

Rape is a potential danger to women in Iowa City; sexual harassment can affect both sexes. Services to help you deal with either are described, Page 6.



Birth control methods



The advantages and drawbacks of several methods of birth control are presented, Page 7.

Essentials



A guide to where to get some of the essentials of student life — books, clothing and food, Page 8.



The UI Student Health Service on Newton Road provides students with health care.

Health care offered despite tight budget

By Rochelle Bozman
Staff Writer

The UI Student Health Service exists to provide students with low cost, quality health care and the clinic will continue to offer the same caliber health care despite the sting of state budget cuts, said administrative associate, Paul Etre.

"Anytime a student is sick or injured they should come to Student Health immediately," Etre said. "We can usually get students in within 15 minutes, which is very good."

Etre said students should come to the clinic and familiarize themselves with the surroundings before they need medical attention. "Students should drop by and find out where we are, and if they have any questions they should feel free to ask. Students should feel less reluctant about coming in when they're sick if they know about how we work," he said.

THE CENTER operates much like a regular doctor's office, Etre said. "We have 10 doctors. One is a gynecologist and one is a psychiatrist, and most of the rest of them are general practice. We can take care of 90 percent of student medical needs right here, and for what we can't do we have a direct referral with the main hospital."

Students pay \$4 per semester for services. The only cost to students — beyond the initial fee — is the price of any drugs prescribed or special services such as lab fees, allergy shots or minor surgery performed in the clinic. The fees can be paid in cash, charged to a student's university billing, or if a student prefers to send the bill to an insurance company, insurance forms will be provided.

Student Health is a busy place during the day, serving 250 to 300 students per day. "The student has a choice of which doctor they want to see but they usually see the same doctor they had on their first visit," Etre said.

Fall hours for Student Health are 8:30 a.m.-noon and 1 p.m.-4:30 p.m.

weekdays. Weekend hours are 9 a.m.-noon Saturday and 10 a.m.-noon Sunday. Weekend hours are primarily for emergency cases. After-hours calls are directed to the UI Hospitals emergency center.

GYNECOLOGICAL SERVICES such as pap smears, pregnancy testing, screening for venereal disease, and birth control counseling are provided by one gynecologist and a nurse practitioner.

The gynecology service cares for about 30 to 35 patients per day. In cases of abortion, obstetrical care and IUD insertions, referrals are provided.

When a student goes to the clinic to request methods of contraception they receive instructional material on all different types of birth control and if they specifically request oral contraceptives they are shown a film explaining the pros and cons of the method and other birth control methods.

Films on breast examination, pelvic exams and other educational films are also available for viewing.

Campus Red, Blue and Pentacrest Routes go by Student Health Services which is located near the northeast section of UI Hospitals on Newton Road.

DENTAL CARE is also provided at the UI. The UI Dental School "offers a full range of dental services" at a reduced rate compared with private practice rates, said Thomas Gardner, assistant dean of Dentistry Administration.

Patients may be examined by doctors or students at one of the 15 clinics. The doctors and students, who service between 500 and 750 patients per day, perform dental work ranging from simple cavity fillings to the most complex root canal.

Dental students are graduate students and spend their first year in science classes and their second year in the clinic. Students are very closely supervised and have a 1-4 or 1-6 student-teacher ratio.

Stigma attached to open majors

By Diane McEvoy
Staff Writer

About 25 percent of this year's entering class is bound to have some problems starting conversations with other students. These people are unable to answer that age-old question, "What's your major?"

This group of undeclared or open majors is advised by 22 specially trained advisers in the Undergraduate Academic Advising Center. The three-year-old organization has two offices — one in Burge Residence Hall and one in Quadrangle Residence Hall.

Students who come to the UI without a major may have some anxiety about their situation and must face some incorrect opinions of open majors. These students are sometimes categorized as "unambitious, undecided and dumb," said Steve Wilbers, director of the advising center. "Some people have decided that these students are un-

prepared" for college, Wilbers said.

But a recent student profile showed that "in terms of interests they're just as varied as everyone else here," Anne Cleary, director of the UI Evaluation and Examination Service, said. "They look just like any other student."

WILBERS SAID, "I think one of the most important things the center is doing is to legitimize the status of being undeclared or an open major. There's a special program for students that come to college without a major and I'm sure they find that reassuring."

Wilbers said that he has been able to classify open majors in three basic groups:

- Students who are interested in virtually everything and do not want to rule out any areas out by declaring a major.
- Students who are not interested in any particular area.
- Students who have distinct in-

terests in two areas and have not decided which to choose as a major.

One possible reason for the large number of open majors may be the UI's flexible admission policy, Sherwood Tuttle, associate dean of the UI College of Liberal Arts, said. "If a student isn't sure (about their decision to attend college) we say 'Come here and try it.'"

ALTHOUGH IT IS the center's expectation that "most students will declare by the end of their sophomore year," there is no deadline for declaring a major, Wilbers said.

The first few semesters at the UI can be used by open majors to sample some of the academic options available in a university community. "Remaining an open major gives students an opportunity to explore these things... not just take things that their friends are taking or because they're easy," Emil Rinderspacher, UI director of orienta-

tion, said.

And students need not worry about taking extra time to explore academic options. According to a study of the 1974 UI entering class, only 32 percent of the students completed their undergraduate work by the end of eight semesters. Fifty-three percent of the students had completed their studies by the end of 12 semesters. And 75 percent of all entering students graduate "sometime, someplace," W.A. Cox, UI registrar, said. These figures are consistent with current national averages, he said.

Students are encouraged to contact faculty members before they declare a major. "If a student is considering history as a major, we'll send them over to talk with a history adviser," Wilbers said. And if a student decides after declaring a major that the choice isn't right for them, he or she are able to return to the center for continued advising.



Vet office

By Scott Kilman
Metro Editor

Veterans at the UI can get assistance with filing for Veterans Administration benefits and student financial aid at the UI Office of Veteran's Services.

Skip Kempnich, administrative assistant for the UI veteran's office, handles financial aid forms for veterans eligible under the GI Bill.

About half of the 586 students who receive allowances under the GI Bill are Vietnam veterans, Kempnich said. Many of the recipients are children of veterans who were disabled or killed during military service.

Eighty-one of the veterans are women, Kempnich said.

The veteran population on campus fits in well with the student body, he said. The veterans represent a "good cross-section of ethnic groups. Our veterans pretty much are just like other students."

KEMPNICH SAID only a few veterans en-

Counseling helpful during transition

By Val Roskens
Special to The Daily Iowan

Adjusting to college life is a huge change for many UI students and it's not unusual to have some difficulty with the transition. The UI offers the University Counseling Service to aid students with that and other problems.

College is an "important time in a person's development," said Dr. Ross Rapaport, senior staff psychologist at the counseling service. There are a lot of changes that a person will have to adapt to.

It is also a time of questioning and "communication with a career" in regards to a person's lifetime, he said.

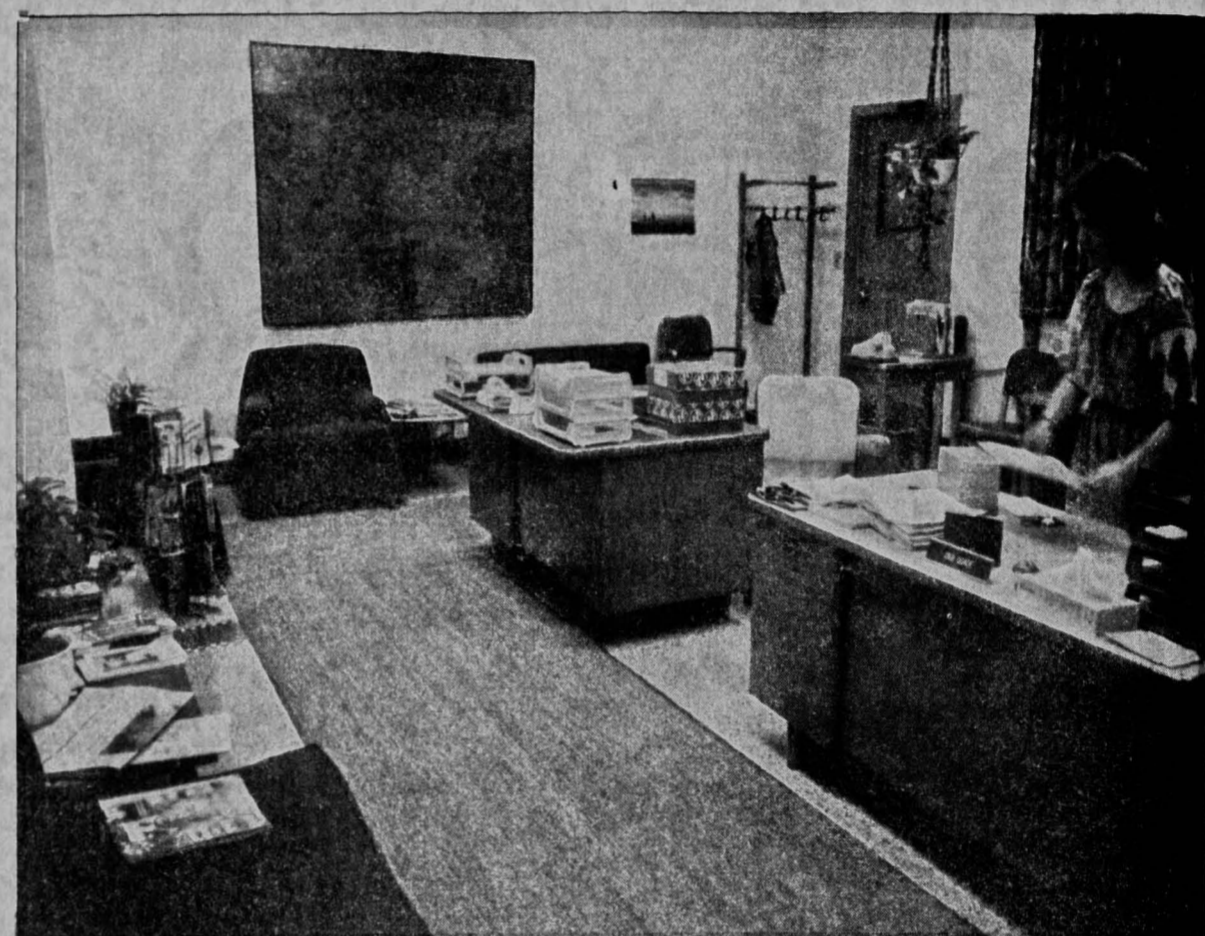
"The services are primarily for students," said Dr. Ross Rapaport, senior staff psychologist at the counseling service. Staff and faculty can be seen for one or two sessions but are usually referred to other community services, he said.

THE CENTER offers both counseling and a variety of programs free of charge. "Each are important," Rapaport said. If a person needs someone to talk to about a personal problem, there are counselors willing to help that person.

An individual may have a private interview with one of the professional counselors, or, if an individual prefers to talk in a group, sessions with six to 10 people are available.

All of the counselors are trained professionals. "We're real careful to match up people with counselors," Rapaport said. There are 16 to 19 people on the staff, he said.

The service has a "counselor on duty" from 8 a.m. to 5 p.m. Monday through Friday and until 8 p.m. on



The Counseling Service office in the Union has an environment conducive to helping students solve problems.

Tuesday, Rapaport said.

IN ADDITION to counseling services, there are a variety of special programs available. These structured programs are designed to aid students with career, academic and interpersonal concerns.

For example, Public Speaking Anxiety and Social Shyness are two of the

interpersonal skills programs that an individual may get involved in, Rapaport said. These programs focus on people relating to people.

For students who are concerned about how to improve their ability to do well in school, the service has put together academic skills programs. Some of the subjects include how to reduce test anxiety, effective ways to

study and tricks to organizing and managing time more efficiently.

There are career exploration programs to assist students who need help deciding a major or making a career choice, Rapaport said. One of the programs, Making a Vocational-Educational Choice, offers two semester hours of credit from the UI, he said.

HERA offers alternate therapy

Offering programs in problem solving, individual therapy, body work and mediation, HERA Psychotherapy was described as an "alternative counseling service" by staff member Jesse Singerman.

Body work deals with a person's breathing and emotional release, she explained. Mediations are "arbitration between people and conflicts," she said. For example, mediations may be between couples, families, or roommates.

One of the philosophies of HERA is that people are basically good, she said. A person will perform in ways that are mutually good for themselves and others, Singerman said.

HERA Psychotherapy includes radical therapy which poses that personal problems are rooted within an inequitable society, Singerman said. Political analysis on such issues as sexism and racism are raised in class.

"WE BELIEVE IN cooperation," she said. People can work in groups successfully and that is one idea that is taught.

"People have within themselves the power to create a better life," Singerman said. "Therapy is part of the social movement which is leading to equality and cooperation among people."

She said scholarships partially funded through the UI Student Senate are available for qualified students. Sen. Lawrence Kitsmiller said his group provides only "a little bit" of funding because HERA is an Iowa City business with other financial sources.

"A lot of people feel that this is necessary," he said. "But there's a lot of people who don't also," he said.

Singerman said free walk-in problem solving group sessions Sunday afternoons — at HERA's office at 436 S. Johnson — are open to everyone.

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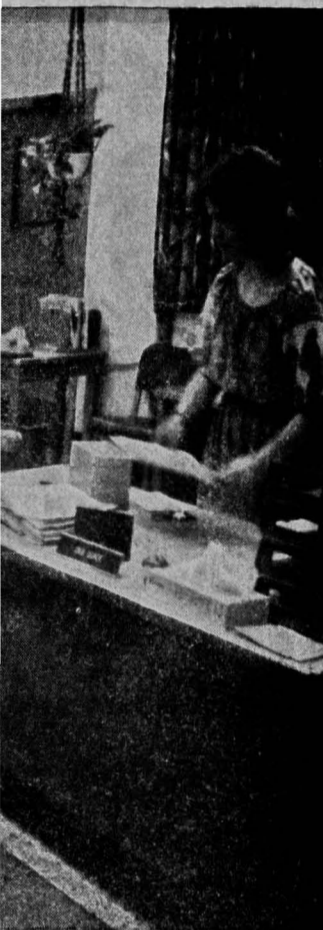
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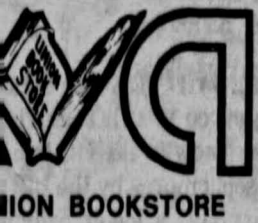


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The Daily Iowan/Beth Tauke

Vet office helps ex-soldiers adjust

By Scott Kilman
 Metro Editor

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Eighty-one of the veterans are women, Kempnich said.

The veteran population on campus fits in well with the student body, he said. The veterans represent a "good cross-section of ethnic groups. Our veterans pretty much are just like other students."

KEMPNICH SAID only a few veterans en-

tered the service to receive educational benefits to go to college after being discharged. Most of the veterans at the UI returned to school after having their education disrupted by the draft.

The veterans had been drafted out of high school, had dropped out of college and had been drafted, or enlisted to avoid combat in Vietnam, he said.

Veterans registered for classes at the UI receive VA financial aid under one of two programs. Veterans who entered military service before Dec. 31, 1976, receive monthly allowances that were recently increased by 10 percent.

Single veterans with no dependents who are eligible under the Vietnam era assistance program receive \$342 if they are registered for at least 12 semester hours.

THE ALLOWANCE is increased for each dependent that the veteran has. But the allowance is cut if the veteran is registered for less than 12 hours. A single veteran with

no dependents receives \$257 a month if registered for 11 to nine semester hours, and \$171 if registered for six to eight hours.

Veterans who were released from active duty after June 1, 1966, have ten years after the date of their release to use up the VA educational assistance.

Students who joined the service after 1976 do not get monthly allowances like the Vietnam-era veterans but can participate in a voluntary matching-fund program. The federal government matches every dollar the veteran put into a savings program for education assistance during the tour of duty.

But the matching-fund program has been criticized because of the difficulty that soldiers have at saving money when military pay is low and inflation is high, Kempnich said. Only four veterans on the campus receive money from the program, he said.

"NOT MANY GO through the service with the intent of going to college afterwards," Kempnich said.

But all veterans who receive VA benefits of

some kind are also eligible to get VA assistance to pay for tutors. The VA will give up to \$869 to each veteran to employ tutors.

All veterans are also eligible to receive up to \$2,500 per academic year in VA loans.

VA educational aid is more comprehensive for veterans who have a service-connected disability rated at 10 percent. The regional VA office in Des Moines provides a list of disabled veterans who are registered at the UI to Kempnich.

VA educational benefits are not reduced if veterans receive other types of student financial aid, he said. But the other types of aid usually are adjusted down to take into account the VA benefits.

Kempnich said that the only real difficulty that veterans have with the VA benefits is that they must be registered for at least 12 semester hours during the summer to collect the maximum monthly allowance. Several veterans have been forced to sign up for classes that they are not interested in simply to keep them eligible for the VA benefits, he said.

Vet group helps students get involved in UI activities

By Scott Kilman
 Metro Editor

Veterans can get help with everything from fighting the red tape of the Veterans Administration to playing in a local softball league at the UI Veterans Association.

The group's phone number is 353-3944 and the members have an small office across from the Union Meal Mart.

Membership was stronger during the early 1970s and the Vietnam War, but the group of 55 veterans still provides important services to fellow veterans, said Robin Barricklow, president of the Veterans Association.

The group is effective at helping veterans sort out problems with collecting VA benefits. The group has a list of contacts in the VA and a knowledge of the benefit programs to help get the veteran a fair shake, he said.

ONE OF THE most common problems that veterans have is that they do not know that they must use up their educational benefits within 10 years after leaving the service.

"A lot of veterans just don't know what kind of benefits they can get. We help them find out," Barricklow said.

The group has discovered that that the VA Hospital in Iowa City has to give preference to veterans when hiring. Although the pay is the minimum wage, for veterans it is tax-free and the hours are flexible, he said.

Members of the Veterans Association frequently write congressmen to lobby for benefits and have traveled to Washington, D.C., in the past.

The group generally helps veterans adjust to civilian living and classwork by finding them housing

and employment and by providing a social outlet. Group members often stop by the office to talk during the day. Members arrange parties and several play on intramural teams.

ANY STUDENT is welcome to join the group. Several women are members.

The biggest problem for the group is that many veterans are not willing to become involved with it because they distrust anything that appears to be military, said David McLain, the group's secretary.

"We're not here to propagate anything. We're not some ultra-right group that loves the military. A lot of us are anti-war," Barricklow said.

McLain said that many students think the veterans group is pro-military because it is composed of veterans who enlisted instead of being dragged in against their will by the draft.

BUT SOME MEMBERS of the veterans group are bitter because the military did not deliver the assignments that it had promised when recruiting them into the service, he said.

Barricklow said the veterans group does not endorse political campaigns or candidates to avoid alienating any veterans.

"We're just here to help all veterans. It's hard to get them to agree about the military. Some like it, others don't. Some were enlisted and some were drafted," he said.

Although the group is not political, the officers said that they do throw out the material that the local recruiter brings by each semester.

The group's dues are \$1 per semester, but the officers are not too concerned about collecting them. Group member Jim Schlimmer has never paid group dues but still feels free to stop by the office.

"I guess they don't want my money," he said.

Read **The Daily Iowan** for the latest news about the UI and Iowa City. Briefly, found every day on page 2, is a roundup of national and international news. Postscripts, found right below Briefly, is a guide to the day's local events and announcements. T.G.I.F., which appears every

Thursday, is a guide to weekend events in Iowa City. Sportsbriefs, Sportsclubs and Scoreboard help keep you up-to-date on the latest sports information — local and national. And, of course, our daily coverage of the issues affecting Iowa City, the UI, and you.

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Rape can happen to anyone — even to you

By Elizabeth Flansburg
Staff Writer

"All of my life I have been concerned about the safety of my daughters and now my granddaughters ... I never thought it could happen to me. But it did."
victim, age 65.

Iowa City may seem like a harmless place, but as small and friendly as this midwestern town may appear, rape is not uncommon.

The most common misconception about rape is the refusal to believe that it could happen anywhere, anytime, to anyone, said Terry Kelly, former coordinator of the Rape Victim Advocacy Program. "It happens all over. Many women are raped in their own homes."

In 1980 the Rape Crisis Line received 160 "crisis calls." Forty-six of those were from rape victims, Kelly said, and the FBI estimates only 1 in 10 rapes are reported.

But Campus Security officials reported there were no rapes on the UI campus last year.

"We often get reports that Campus Security doesn't," Kelly said. "They don't count them in their statistics unless they have direct contact with the victim. They also have a habit of believing that if it's not reported to the police, it really didn't happen."

About 30 women run the advocacy

program from the Women's Resource and Action Center on campus. Their service offers complete confidentiality to rape victims and workers will accompany victims through post-rape procedures. Two women are on call 24 hours per day.

By taking precautions, though, women can help prevent rape, Kelly said. Certain areas in Iowa City, especially on campus, should not be traveled alone at night.

"Areas where the lighting isn't real good are especially bad," Kelly said, emphasizing that women are not safe anywhere and should always be alert. The dorm areas, UI Hospitals, parking ramps, the Main Library and paths around the art school are places to be especially careful when walking alone at night, Kelly said.

"How you look is important. An attacker expects a passive victim, so if you walk slowly or in a daze he may think that you do not know where you are going or what you are doing," says advocacy program literature. "You should try to look confident on the street and sure of yourself. Walk steady and keep your eyes straight ahead."

IF YOU ARE attacked, fight back, said advocacy program employee Tess Catalano. "It's a personal decision whether or not to fight back — depending on the circumstances — but in most cases it's your best chance."

Other precautions women can take to help prevent rape include increased security within their homes, where 50 percent of all rapes occur, Catalano said. Apartment entrances should be lighted, windows and doors should have safe locks and women should know who their neighbors are in case of emergency.

Advocacy program literature also advises women to put only first initials on mailboxes and in phone listings. It also advises to always find out who is at the door before opening it, and when returning home at night having your keys ready before getting to the door.

If you are assaulted or raped, the advocacy program suggests:

- Get to a safe place immediately and call a friend or the Rape Crisis Line (338-4800).

- Get a medical examination to ensure your own health and for evidence if you should decide to press charges.

- Do not bathe, douche or change your clothes — the police will want the clothing you were wearing at the time of the incident.

- "Make sure that you know what is going on around you at all times — even though it may be difficult. Act confident and strong — whether you really are or not," advocacy program literature says. "You can 'fool' possible attackers and you may eventually convince yourself of your own strength."



College Green Park, a high-risk area for women, was the site of a "Women Take Back the Night" rally in 1979.

Most sexual harassment cases unreported at the UI

By Elizabeth Flansburg
Staff Writer

Jane didn't mind studying the subject, she just didn't like being the subject of study. Her professor kept propositioning her, but she constantly rejected his advances.

Jane's grade went from an "A" to a "C" in the course the next semester.

Sexual harassment is becoming more common at the UI, but students usually do not report it because they do not know what to do or are too embarrassed, said Mindy Chateauvert, an

employee of the Women's Resource and Action Center.

The UI has a sexual harassment policy to protect students, faculty and staff, but very few cases have been filed since its adoption in August 1979. All of the cases have been solved informally, said Classie Hoyle, a UI affirmative action officer.

THE POLICY STATES: "Faculty, staff and students have a right to be free from sexual harassment by colleagues, supervisors or teachers. The University will not condone actions and words which a reasonable person would regard as sexually

harassing or coercive.

"Individuals who feel that they have been the object of such harassment should advise their supervisors, dean or the UI's Affirmative Action Officer."

"We do get complaints," Hoyle said, "but there hasn't been a complaint that has not been resolved satisfactorily for the complainant yet."

Chateauvert said: "People believe that sexual harassment can only be coercion or direct propositions, but there are many forms of harassment which occur. Any sort of discrimination based on sex is a form of harass-

ment. Denying students access to materials, sexist or patronizing remarks, making jokes or showing crude films are all forms of harassment, though less obvious than coercion."

THE EFFECT of harassment in the classroom can be academically devastating, according to a study done by Berkeley student Donna Benson. Students who have been sexually harassed may suffer through classes and all other aspects of their lives, the study shows.

"Students are forced to make compromises that hurt their education,"

Chateauvert said. They may change majors or drop the class or even drop out of school, she said.

"I do believe that there's harassment of men on this campus too. In fact, I know there is, but it's much less frequent," Chateauvert said.

"Anyone who is in a position of power" is in a position to harass, she said, and recommended confronting the problem and the person immediately. "There are people you can talk to and I think that's a personal decision. But it's good to talk with someone else, so that someone else

"NOT DOING ANYTHING is the worst way to deal with it," Chateauvert said.

"Women are trained or taught to internalize it, but that's really frightening and can be the worst for your well-being."

If confrontation is not possible, Chateauvert suggests writing a letter to the assailant or reporting the incident to an affirmative action officer, dean, adviser, or department chair.

The Rape Victim Advocacy Program, WRAC, Iowa City Crisis Center, and the Human Rights Commission are available to aid persons in cases of sexual harassment, she said.

UI libraries' resources able to meet many needs

By Rochelle Bozman
Staff Writer

If you were to read two books from the UI libraries each day, it would take you over 3,100 years to read them all.

The UI offers many choices in resource materials, times and locations to study.

While getting to know your library, probably the most important thing to remember is that anyone who has any questions should ask — the information desk will be happy to help, according to William Sayre, of UI library administration.

The hours of UI Main Library were 7:30 a.m. to 2:00 a.m. Monday through Thursday, 7:30 to midnight on Friday and Saturday and 10:00 a.m. to 2:00 a.m. on Sunday during the 1980-81 school and Sayre said all hours will probably remain the same this year, despite budget belt-tightening.

SPECIAL FEATURES and handy places to know about in the Main Library include the reference collection, the browsing room, microtext publications, government publications, special collections and the map collection.

The special collections section of the library, located on the third floor, offers such delicacies as the UI's rare books and book collections, manuscripts and books by Iowa authors, the map collection and UI

Archives.

Government publications, also located on the third floor, is the nearest source for many international, national and state publications.

The browsing room on the first floor provides a readily accessible variety of recreational and general reading materials. Included are some current magazines, recently published fiction and popular works in the sciences and humanities.

THE UNDERGRADUATE library is completely contained on the second floor.

Bound periodicals can be found on the third floor; most periodical indexes and unbound periodicals are kept on the first floor.

The Main Library card catalog lists most volumes in the UI's collection. Card catalogs in the 12 departmental libraries and the Law College Library list their respective collections. A floor plan of the Main Library shows where books are shelved. Floor plans are posted on the information desk and by elevators and entrances.

If the Main Library doesn't have what need, you can check the departmental libraries: Art, Business Administration, Chemistry-Botany, Education-Psychology, Engineering, Geology, Health Sciences, Library Science, Mathematics, Music, Physics, Zoology or Law.

Housing

Continued from page 1E

ALTHOUGH UI residence halls are faced with the problems of increased dorm rates and additional students, the residence halls' student government - Associated Residence Halls - is planning a year full of educational and social activities to make the dormitory experience a fulfilling one, said Jill Griffee, ARH president.

ARH is planning to start off the year with a welcome week program for freshmen with the theme of "getting off on the right foot," Griffee said.

This welcome week will include educational activities, such as sessions on how to take tests and how to take notes, as well as social activities, such as the traditional "jello jam," she added.

The tentative date for the annual Mini-Olympics is Sept. 13, Griffee said. Other ARH events planned for next year include a literary magazine produced by the arts council, a Valentine's Day Dance and leadership workshops.

Fire safety to cost UI \$500,010

By Jackie Baylor
Staff Writer

The UI will spend \$500,010 to bring the residence halls into compliance with state fire laws.

George Droll, director of Residence Services, said the first phase of the remodeling projects — which will cost \$250,010 altogether — should be completed by fall 1981.

Presently, Droll said, the UI is in the midst of a \$50,000 project at Currier Residence Hall. To bring Currier up to fire code standards, its outside stairways must be enclosed.

The UI is also working on a project at Quadrangle Residence Hall, South Quad and Hillcrest Residence Hall. The work on the three buildings will cost \$250,010, and should also be com-

pleted by fall 1981.

To bring Quad up to fire code standards, the UI must install an exterior fire escape, enclose outside stairways and install emergency lighting in some areas, Droll said. A new fire alarm

Top priority is given to the first phase of the remodeling projects because they will bring the system into compliance with the code, Droll said. All of the projects are a result of the state fire marshal's report, he added. System must be installed at South Quad and Hillcrest needs enclosed outside stairways, Droll added.

By fall 1982 the second phase of the remodeling projects is expected to be complete, Droll said. He said this includes "further refinements on projects" at Hillcrest, at an additional cost of \$250,000.

Letters ... Guest Opinions ... Board of Contributors ... Viewpoints. Page 4.

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Birth con

By Diane McEvoy
Staff Writer

Entering students face a lot of new and difficult decisions in their first months at the UI. But what many students do not realize is that aid in making those decisions is readily available — especially when the decisions involve a student's sexuality.

"Unless we take a close look at what we value and where those values come from ... we tend to make decisions flying by the seat of our pants or going with the crowd," said Lauralee Rockwell, associate professor in counselor education and one of the instructors for a UI course in human sexuality.

"Students need more accurate information and a scientific look at sexuality from biological as well as psychological perspectives," she said. The course gives students an opportunity to make decisions about their sexuality "in relationship to information, morals and values no matter where they come from — the church, parents or wherever."

The UI Counseling Service has staff psychologists available to counsel students with any type of problem, including problems dealing with individual sexuality.

"I WOULDN'T SAY that it's often that people come to us for that, but they do come," David Seaman, senior staff psychologist at the service said. "We just basically counsel them to decide how they feel. What we try to do is to counsel people not to go along blindly with peer groups, or their parents either, but to make their own decisions."

The Emma Goldman Clinic for Women offers pregnancy and venereal disease screening, diagnosis and treatment of gynecological problems, some problem pregnancy counseling and workshops in Swedish massage. The clinic also performs first trimester abortions and provides birth control information and services.

Abortion pro alternative to

By Diane McEvoy
Staff Writer

Abortions for women with unwanted pregnancies are available in two Iowa City locations — at the Emma Goldman Clinic for Women and at the UI Hospitals' Early Termination of Pregnancy Clinic.

Between 1,200 and 1,500 abortions are performed each year at the Goldman clinic, said Louise Lindley, one of the clinic workers.

"I think just because we are a university town the greatest single percentage of clients are university-affiliated," Lindley said, although no figures are available because the clinic does not compile that statistic.

Charles deProsse, medical director of the ETP clinic, said that the number of student patients at the clinic is "small in comparison to what most people would figure." He estimated that the percentage distribution of students seeking abortions is "about 50-50" between the two clinics, although ETP keeps no statistics on patient occupations. ETP patients are usually from "eastern Iowa, western Illinois, which is where most of the (UI) hospital patients come from anyway."

COMPLICATIONS arising from abortions include infection and hemorrhages. "Anything else is extremely rare," deProsse said. Infections usually occur if there was already an infection in the woman's vaginal tract or elsewhere in the woman's body. Excessive bleeding can occur.

'Newness' to learning to a

By Val Roskens
Special To The Daily Iowan

Freshman: the word has come to mean a beginner, a novice; someone now on the bottom of the totem pole who has to learn everything all over again, after being the bigshot last year.

But, the second time around may not be so bad. There are plenty of opportunities at the UI to get involved — if you take advantage of them.

A major problem is adjusting to a new environment, said Dr. Ross Rapaport, senior staff psychologist at the University Counseling Service. "The university can be pretty overwhelming," he said. But it can also be a "real exciting time and a time of experimentation."

"It's going to be scary and real ambiguous," he said. For people from small towns, the change to Iowa City can be "traumatic," but the same holds true for people from larger cities, he said.

"ONE OF THE first things that freshmen encounter is a feeling of newness," said Tom Samp, 1980-81 head resident of Daum Residence Hall. Most do not know too many people and it is a gradual process of meeting people, starting with getting to know the ones on the floor, he said.

"A person has to learn to cope with a lot of different lifestyles." There is an element of "give and take" along with the art of compromising, he said. "Learning to get along with roommates is easier for some than others," he added.

Where to find it, buy it, taste it in Iowa City...

Books

By Ann Mittman
Special to the Daily Iowan

Some textbooks never get read, unless of course you cannot get to sleep. Nevertheless, whether textbooks are used as a soporific, they are necessary for your survival as a student.

They are necessary not only for your survival in class discussions, but for when you need some "quick cash" — Iowa City's bookstores are in the market for paperbacks and hardbacks. David Duer, a clerk at Jim's Used Books and Records, 610 S. Dubuque St., said some of the store's books are bought at sales, but "most of our business comes from students" who can sell their books for 20 percent of the list price.

Paperbacks and hardbacks can be found at Jim's and although the selection is primarily English and drama texts, Duer said, "the science textbooks move fast."

BOOKS CAN BE SOLD back to the Union bookstore, "if it is being used again and we are not overstocked," said manager Rich Templeton, adding "we will pay half of the new price, even if the price has gone up since the purchase." The bookstore schedules periods at the beginning and end of each semester for purchasing books from students.

In the past the Union bookstore has offered a 5 percent discount on new books, but this year the discount will be 3 percent, said Templeton. "The University is cutting back some of the funding for the IMU building and the Union felt we needed the extra income," he said.

David Brotzman, owner of Saxifrage, 215 N. Linn St., said, "I am always in the market for books." Brotzman said he will buy hardbacks, paperbacks, and textbooks but the price "depends on the content, the condition and the quality."

Most of the books at Saxifrage, are history, philosophy, religion and anthropology texts, he said.

TO SELL BOOKS to Jan Williams, owner of the Haunted Bookstore, 227 S. Johnson, you must make an appointment. There are two floors of books in the store, which is operated in Williams' home. "We carry all subjects including fiction and non-fiction, but no westerns or romances," Williams said.

Paperbacks can be sold for 20 percent of their current value if in good condition, she said. Hardbacks, "if in print and useable" can be sold for 15 to 20 percent, she added.

THE CAC BOOK CO-OP, located in the Union, sells books on consignment. Students set their own prices for their books and complete a contract with the Collegiate Associations Council for one year, Colleen Hanrahan, a clerk said.

CAC receives 10 percent of the selling price to cover costs of running the bookstore.

Students cannot sell books back to Prairie Lights, 102 S. Linn St., but the store carries textbooks for 40 courses at the UI, said Jim Harris, owner. English literature seems to be the most popular with Lights' customers, but Harris said that the "science section will be bigger this fall."

As in previous years, the store is offering a 5 percent discount if a student buys books within the first seven days of the semester, Harris said.

Mark Brookfield, co-owner of Murphy-Brookfield Books, 321 E. Burlington St., said he will buy paperback books at 20 percent of cover price. The price paid for hardbacks varies with the "content, condition and type of book," he added.

Iowa Book and Supply Co., 8 S. Clinton St., will buy hardcover and paperback textbooks during exam week. If a book has been ordered to be used again, it will be bought at 1/2 original price, otherwise the price will be based on one quoted from a used textbook dealer's catalog.

Clothes

By Ann Mittman
Special to the Daily Iowan

Three Iowa City clothing stores serve the market for "vintage" apparel.

Ragstock, 207 E. Washington St., is a potpourri of nostalgic "costumes," military apparel, and basic jeans. Prices range from \$1.99 for "irregular" T-shirts to \$45 for a wedding dress, manager Mary Henderson said.

The store's owner, Minneapolis Rag Stock Co., sets the prices for all its 10 shops nationwide, she said.

Henderson said customers have come in "on roller skates and skateboards" to shop for clothes that include sailor tops from France, knickers from Italy and Germany and British submarine sweaters.

"Really classic" recycled ties sell for about \$1 and "they go quickly," she said. Probably the most unusual items the store has carried are choir robes and an "old wool swimming suit, with long legs that sold for about \$3," Henderson said.

ALTHOUGH THE STORE carries mostly adult clothing, she is considering ordering more merchandise for the "Kiddie Korner."

Ivy's does not carry children's clothing, but owner Ivy Moore claims her store — which opened in November, 1980 — has "Iowa City's best selection of used shoes."

Located in the Hall Mall at 114 1/2 East College St., the one-room shop stocks clothes for both men and women priced "around \$4 to \$5," she said.

Fur coats, dresses, suits, and accessories from the '30s, '40s and '50s can be found at Red Rose, also in the Hall Mall. Owner Barbara Putnam said, "I also have some newer clothing that is in good shape." She said her prices range from 50 cents to \$100 depending on the "item and its condition."

If you are looking for more than just clothes, the Budget Shop on South Riverside Drive also sells kitchen appliances, bedding, drapes and furniture on consignment.

MANAGER-OWNER Margie Skriver said, "There are more than 8,200 consignees, at the moment."

Items are kept 90 days and then given to the Mennonite Mission in Kalona. The store is open everyday and does a "big business in paperback books," she said and customers can exchange paperbacks "two for one."

Another consignment shop, Next to New, 213 N. Gilbert St., carries clothing, records, pictures, appliances, and dishes. "We have everything," owner Connie Fisher said. Consignees receive 50 percent of the sale price, she said. Items that are not sold within 90 days are given to a relief organization.

The Crowded Closet, 940 Gilbert Court, is owned and operated by 16 area Mennonite Churches.

Donations of kitchen ware, linens, international gifts, plants, and toys as well as clothing comprise the inventory.

MANAGER MIRIAM YODER said the store's profits are sent to the Mennonite Central Committee in Akron, Pa., to purchase food and clothing for third world countries. The Committee also aids U.S. disaster victims.

"Most of our clothing is under \$2," she said.

The store has a barrel of free clothing and another barrel of 10 cent items. Unsold clothing is sent to relief organizations or "recycled into pillow tops and quilt tops," she said.

Goodwill Industries, 1410 First Ave., does its best business in the summer when area residents are having garage sales or cleaning out closets, said acting store manager Amy Fuller.

The store, which is open seven days a week, accepts all donations but "if it is not in good condition we don't put it out, it goes into a salvage bin," Fuller said.

More than 100 handicapped people work at Goodwill.

Two can live cheaper than one?

By Mary Schuver
Staff Writer

Every student has problems, as you well know. Many of the problems unique to married students and married students with children can be solved with some of the resources available locally.

Low-rate daycare centers provide care for a student parent's child during the day and UI family housing offers inexpensive apartments for couples with or without children.

"Time is the biggest problem," said Sue Hale, 714 12th Ave., Coralville. Hale is a member of the board of directors of Alice's Bijou Co-Op Daycare Center, and the mother of a three-year-old daughter.

Hale, a UI science student, said that many student parents do not have as much time to spend with their children as non-student parents.

Alice's Bijou, 121 Melrose Ave., offers full-time enrollment for a child more than one year old for \$85 per month. The center is open from 7:30 a.m. to 5:30 p.m.

ALICE'S BIJOU is funded in part by the UI Student Senate, along with other commissioned daycares: Brooklyn Woods, University Parents Care Collective, Friendship Daycare and Rainbow Daycare. Senate will give the five daycares \$13,860 in mandatory student fees during 1981-1982.

The funds help the centers pay for rent and utilities.

"Without (funds from student senate) we couldn't offer care at \$150 a month," Nancy Coyer of the Friendship Daycare Center, 127 Melrose Ave, said. The center charges \$150 full time and \$90 part time. Sixteen children of 13 student parents attend the center, out of 27 children from 19 families. The center's hours are 7 a.m. to 5:30 p.m. Another daycare, the Early Childhood Education Center, 207 North Hall, which was operated by the UI College of Education, closed during the summer because the Education College could no longer afford to keep it open. The closing will cut \$162,000 from the college's budget.

NOYER EXPECTS an enrollment increase enrollment this summer due to the closing, as do many other daycares. Applications may be turned down as spaces fill, directors of daycares in the city said.

In addition to daycares, there are babysitting agencies for shorter periods of child care. Kinder Haus, in Eastdale Village, charges \$1 an hour for care of a child.

UI married student housing at Hawkeye Park, Hawkeye Court, Hawkeye Drive, and Parklawn, provides 799 apartments in the form of efficiencies, mobile homes and one- and two-bedroom units.

Tim Tupper, the married student housing

representative for senate, said that there is a waiting list for married student housing.

The lack of Cambus transportation during the day is a major complaint of those living in married student housing. A route starts after 6 p.m. weeknights. A city bus pass for \$12 is "very expensive for people who don't have mom and dad to run to," Tupper said.

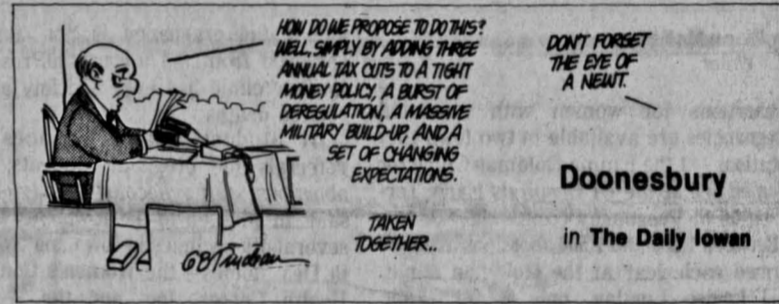
"**THEY SHOULD** take notice of the fact that this area has a special need," he said, adding that a higher percentage of tenants in married housing do not own cars than can be found on any other part of campus.

He said that Cambus is preparing a statement of "some kind dealing with these issues," but added that budget problems within the university and Cambus systems make the changes unlikely in the immediate future.

Paul McAndrew, 313 Hawkeye Court, has lived in married student housing for five years and has been involved in housing issues while serving in student government. He said many improvements have come to married student life through student government, such as adding trailer homes at Hawkeye Park and planting lawns.

McAndrew and his wife pay a full-time babysitter to care for their two daughters, Stephanie, 5 and Susan, 2. McAndrew said he never even considered daycares, and added that a sitter is tax deductible.

"When you begin to have children, you notice the money is a little short."



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City Council

By M. L. Myers
Staff Writer

The Iowa City Council appears to be the right since the 1979 city election. The non-partisan council is committed to Iowa City's improvement. Some councilors are reluctant to be conservative or liberal. But moderate during the last election.

The council's conservative-liberal say, "There isn't anybody in Iowa City doesn't represent me."

The council is made up of four: Glenn Roberts, Larry Lynch and V. C. Trolled by Mary Neuhouser, Clemen position is a four-year term and numbered years.

THREE SEATS — held by Erdahl election this fall.

A primary election will be held for petitions for any open position. All

Arts & books

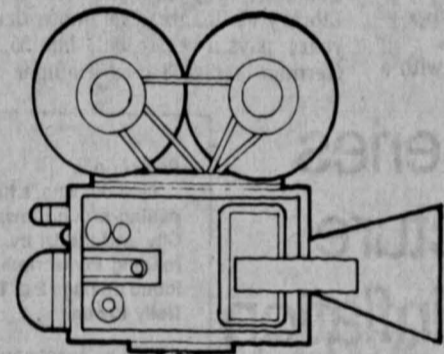


The Daily Iowan/Max Haynes

The Daily Iowan
Iowa City, Iowa
Wednesday, August 26, 1981
University Edition
Section F

Bijou's fall season

The Bijou Theater is a student group that shows about 10 different films each week in the Union. In response to controversial film showings this spring, the Bijou Film Board included a series on censored films in its fall schedule. More on the board and the fall season, **Page 9**



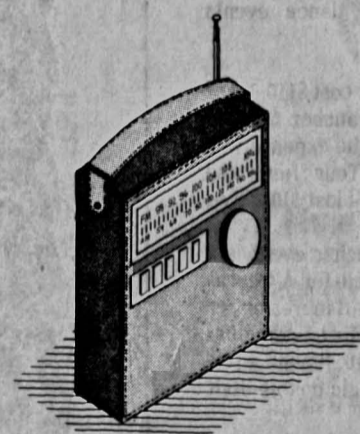
Hancher plans 10th year

Hancher Auditorium begins its 10th season this fall. Ten series of events are planned, ranging from chamber music to Broadway musicals. A look at the season and a brief guide to ticket prices, **Page 2**



Local radio: what's on the air

Iowa City's diversity is matched by that of local radio stations. To help you find the station or stations that will suit your taste, a description of local radio is on **Page 10**



Considering catering?

When you entertain guests, you have to feed them. An often-overlooked solution to that problem is to have the meal catered. Local caterers discuss ways they can help and their specialties, **Page 4**



I read, you read, we all read: a candid look at a UI tradition

By Judith Green
Special to The Daily Iowan

This is the poetry reading.

You find yourself with a free evening. What can you do with it? Take in a movie, hit the bars.... The options seem rather limited. Not to mention redundant: How many nights before movies and bars begin to pall a little, before your feet trudge those worn paths obligatorily rather than eagerly?

What you need, my friend, is a reading.

Or if you had come on a Wednesday
Or a Tuesday, there would have been an audience.
For we here at Madagascar
And the University of Lost Causes
Have wonderful audiences for poetry readings.

Fiction and poetry readings and college campuses go together, but nowhere more so than at the UI, where they have developed beyond a tradition into something approaching an art form.

Most, though not all, readings come out of the Iowa Writers' Workshop,

as its faculty, students and guests — including many of the notable names in current American and English literature — reach out, seeking new readers by capturing the ears before the eyes.

But the workshop has existed formally only since 1939. The years before that, according to Stephen Wilbers' excellent pocket history *The Iowa Writers' Workshop: Origins, Emergence and Growth*, were just as filled with readings, and the names were just as notable.

Last week we had a reading by Dante
And the week before by Sophocles;
A week from tonight, Saint Francis of Assisi will appear in person.

The UI had writers' clubs as far back as the 1890s, they having evolved in turn from literary societies, those 19th century American phenomena dedicated equally to recreation and continuing education. The writers' clubs, with lovely old-fashioned names like Polygon, Tabard and the Athelney Club, were informal but regular meetings of poets and fiction writers who read their work to each other in order to obtain criticism and advice.

See Readings, page 3F

Magic number: Hancher offers its tenth season

By Judith Green
Special to The Daily Iowan

When you open one of Hancher Auditorium's tall red programs, the first thing visible is the large numeral set in bold type in the top right-hand corner of the first page. Even as you read this, the last of the single-digit numbers is being slowly nosed aside, odometer-fashion, by a new figure: 10, representing a decade of accomplishment in bringing fine artistic and entertainment events to Iowa City.

Hancher's 1981-82 season has something old: 15 of this year's 36 offerings are return visits by performers who have already proven their drawing power in Iowa. Something new: The Young Concert Artist series features four musicians with unfamiliar faces but instantly recognizable talent. Something borrowed: A Chorus Line, which played three sold-out performances last season, will be offered twice more. And something blue, in the forms of Ella Fitzgerald and the Preservation Hall Jazz Band.

IN HONOR OF its magic age, Hancher is offering 10 series and 10 special event performances this season. Here's a brief spotlight on each of them:

Hancher is an ideal house for music, with acoustics that flatter both large and small ensembles. You may not be able to see much of the stage from the remote upper balcony seats, but you can always hear every note. And with three music series from which to choose, there are plenty of notes to hear.

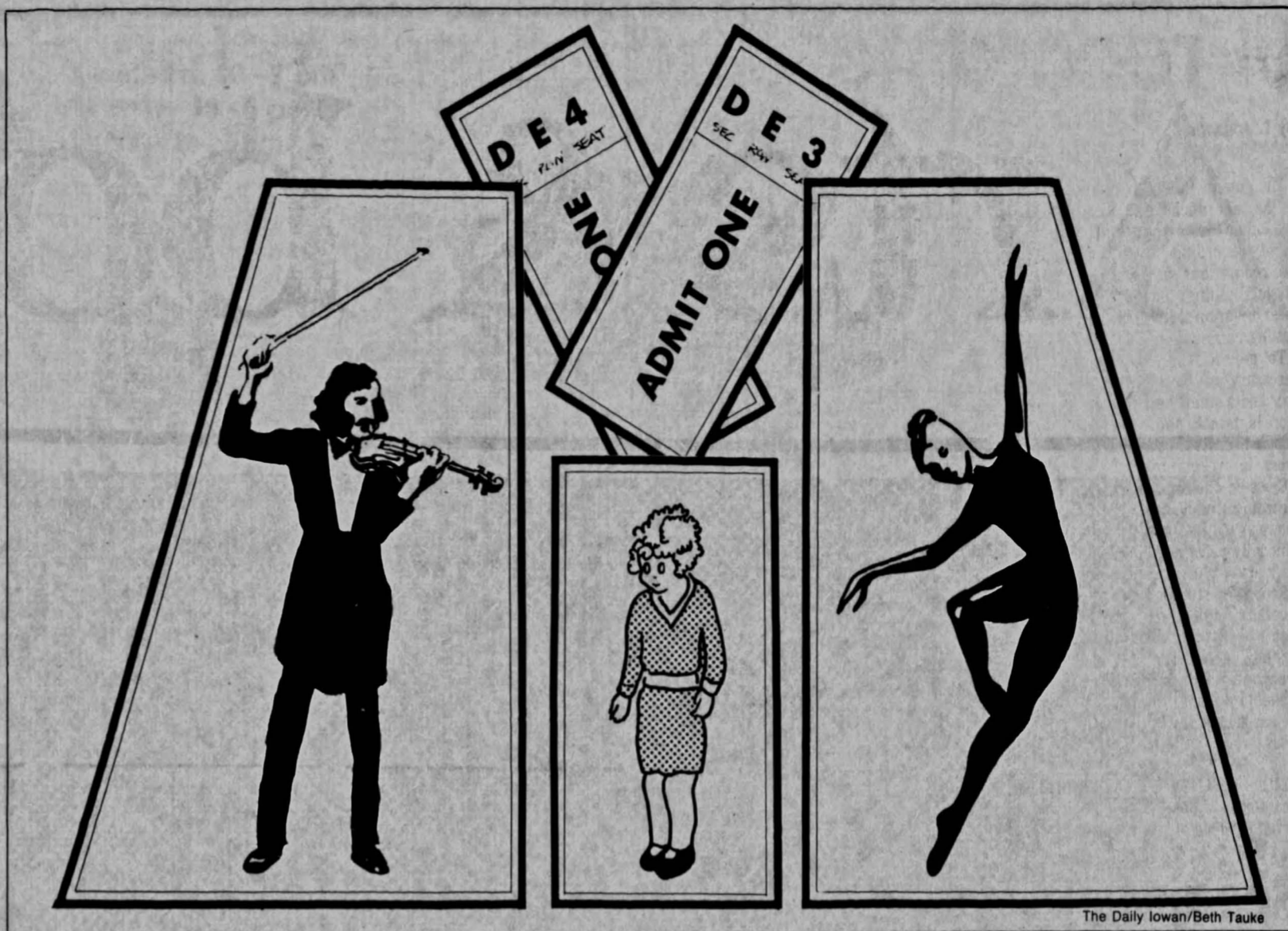
The Concert Series leads off with a

return visit by soprano Leontyne Price, one of the great singers of this century, who will perform a solo recital Oct. 3. The Western Opera, the touring company of the San Francisco Opera, will bring a production of Puccini's gentle tragedy *La Bohème* April 19, 1982.

The Treger-Watts duo performs Jan. 26. Violinist Charles Treger taught at the UI School of Music from 1961-71 and played in the Iowa String Quartet, forerunner of the Stradivari Quartet. Watts, who appeared during Hancher's premiere season, is one of today's foremost pianists.

THE MINNESOTA ORCHESTRA, making its fourth visit to Hancher, will be conducted by its new music director, the elegant Englishman Neville Marriner, March 1. Finally, flutist Jean-Pierre Rampal, the only artist for whom the Chamber Music series has filled Hancher's balcony, returns March 18.

The Chamber Series, always a solid favorite among sophisticated musical audiences, offers excellent smaller ensembles and more intimate programming. The American String Quartet, a young group that has impressed critics since its founding in 1974, opens the series Sept. 24. A dozen players from the Academy of St.-Martin-in-the-Fields, a musical establishment that owes its fine international reputation to Marriner's stewardship, performs Oct. 11; its program includes the Mendelssohn octet for strings. The Juilliard Quartet, resident ensemble at the Library of Congress for more than 20 years, pays a return call Jan. 25. The German oboist Heinz Holliger per-



forms Feb. 19, and the series concludes with the Australian horn virtuoso Barry Tuckwell March 8.

A SERIES OF relative unknowns who nonetheless deserve the attention of music-lovers is Young Concert Artists, who will offer master classes and workshops as part of their performance residencies at the UI. First offered during the 1975-76 season, the series returns to Clapp Recital Hall with four fine performers: the Korean violinist Sung-Ju Lee Sept. 16; the Swiss oboist Franck Arvid Nov. 4; the appropriately named American soprano Beverly Hoch, the 1977 Metropolitan Opera audition winner, March 17; and the American pianist Stephanie Brown, winner of the Guimaraes Novaes Memorial Prize, April 28.

Theater offerings have been expanded this season from two series to four.

THE BROADWAY SERIES events are now divided into Black (first night) and Gold (second night) subsides of three plays. *They're Playing Our Song* (Oct. 14-15) is Neil Simon's tribute to composer Marvin Hamlisch, who wrote the music for this Tin Pan Alley love story. *Morning's at Seven* (Oct. 29-30) is a 1939 comedy by Paul Osborn whose successful 1980 revival won it a belated Tony award. And Stephen Sondheim's *Sweeney Todd* (March 31

and April 1), a devilishly clever musical about the Demon Barber of Fleet Street who made meat pies of his customers, won the 1979 Tony and New York Drama Critics Circle awards.

The Theater Series, Red and White, offers patrons two entirely different combinations of plays, generally more serious works than those on the Broadway series.

THE RED SERIES opens Oct. 17 with *Mummenschanz*, a Swiss theater and mime troupe.

The National Theater of the Deaf, an absolutely stunning theatrical experience that has been far too long in coming to Iowa City, will appear Oct. 28. The Acting Company, on its third visit to Hancher, will perform Samuel Beckett's existential *Waiting for Godot* Feb. 2; it is directed by Alan Schneider, who staged the work's American premiere and is known for his productions of Beckett and Edward Albee.

The White Series opens with Shakespeare's *Twelfth Night* by the Acting Company Feb. 3. Mark Medoff's *Children of a Lesser God*, the 1980 Tony Award-winning drama about the conflict between the worlds of the deaf and the hearing, plays April 19. The Long Wharf Theater, which visited last year, canceled a visit with Noel Coward's

Blithe Spirit; another company's production of Jack Heifner's *Vanities* March 5 has been scheduled as a replacement.

THE DANCE SERIES again offers two nights of different programs by each of its four companies. The Houston Ballet (Sept. 29-30) brings a full-length *Peer Gynt* by its director-choreographer Ben Stevenson for one of its evenings; Paul Taylor's company, one of the finest and most appealing modern dance groups in America, performs Feb. 25 and 27. The National Ballet of Canada (April 13-14) will perform its full-length Bournonville showcase, *La Fille mal gardée*, on its first evening. And the ever-popular Joffrey Ballet visits Hancher for the fourth time May 7-8.

The Sunday at 3 series, a popular set of events for families, offers three old friends: duo-pianists Ferrante and Teicher Oct. 18, the Vienna Choir Boys Feb. 7 and the Preservation Hall Jazz Band March 14. The New Swingle Singers, a delightful vocal ensemble with a repertoire that ranges from English madrigals to avant-garde works and the soft rock of Paul Simon, concludes this series April 4.

FINALLY, THE SPECIAL events: singer-dancer Ben Vereen Sept. 25; two performances of *A Chorus Line* Oct. 1-2; the incomparable Ella Fitzgerald Oct. 19; four performances

of the prize-winning musical *Annie* Nov. 30-Dec. 2; and two performances of the bawdy, rollicking musical *The Best Little Whorehouse in Texas* May 3-4.

The season will include an array of pre-performance dinners, usually linked thematically to the performance event, and curtain-raisers — lecture-discussions before concerts and plays to give viewers insight into performance problems and questions.

Hancher's cafe serves coffee, spirits and pastries, and has become a popular place to relax before and after concerts.

Hancher offers several payment methods to patrons, including Visa and Master Card options to all purchasers, payroll deduction and an installment plan for UI faculty and staff, and deferred payment to the fall U-bill for UI students. Discount prices are available to UI students, groups and, for some series, children and senior citizens.

Tickets for special events may be ordered by series subscribers through the summer; they will not go on sale to the general public until a month before each event. Series tickets may be purchased until the opening night of each series' first event.

A descriptive brochure and complete information on schedules and prices is available from Hancher box office, 353-6255.

Buying a series helps puncture box-office inflation

By Judith Green
Special to The Daily Iowan

Faced with a bewildering array of ticket prices and series options, the potential or returning Hancher patron may experience acute disorientation, with symptoms of dizziness, glazed eyes and ringing in the ears as his or her hand reaches for the checkbook. The following mathematics lesson, therefore, is brought to you as a public service.

Hancher ticket prices are now, on the average, 250 percent of what they were 10 years ago. This sounds astronomical, but it isn't.

In all fairness, the management has tried to keep the increases as reasonable as possible and still keep the house in the black. Hancher continues to offer series and events it knows will lose money, offsetting the debts with the profits from crowd-pleaser shows. But as the prices of road shows have skyrocketed, those profits have dwindled.

AS AN EXAMPLE, take the Dance Series. Ten years ago, top price for a non-student series ticket (three events) was \$13. In 1973-74 patrons got four events for \$14, which is actually a reduction in cost. In 1974-75 the price rose to \$16, where it remained for three seasons — but the number of events dropped back to three. In 1977-78 the series once again contained four events, and the price jumped to \$22; another six-dollar increase came the following year. Last season the Dance Series cost \$32, and this year it is up to \$40 — three times the price a decade ago.

The cost of touring a dance company, however, has more than trebled; the audience does not bear the entire increase. Some of the cost is deferred through National Endowment for the Arts funding and private grants. But as the NEA budget is scheduled to be cut in half in fiscal 1981, Hancher may, in order to break even, have to raise prices beyond the point of patron tolerance — or cancel dance events altogether.

LIKEWISE THE MUSIC events. It cost \$110,000 to bring the Cleveland Orchestra to Hancher for two performances last fall. Though half the expense was borne by AT&T's Orchestras on Tour fund and houses were good, the auditorium still lost \$10,000 on the concerts.

The highest price for a single Hancher event last season was the \$18.50 admission charge for *A Chorus Line*; this year it is \$19.50, a very small increase, for a few Broadway Series events. Most individual tickets now cost slightly more than \$10, though a few events start and finish below the magic double-digit mark.

If you consider, though, that tickets for the same dance or music event that costs \$10 in Iowa City now run between \$35 and \$40 on the coasts, Hancher's prices become a clear bargain.

SERIES SUBSCRIPTIONS REDUCE the financial burden noticeably. For example, if you bought the best non-student seats to the five separate events on the Concert Series, you would pay \$70.50. The series costs \$46. Even if you skip two concert events, therefore, you've still not lost money.

Individual Broadway tickets for Zone 1 total \$55.25; the series is \$42. Zone 1 Dance Series tickets add up to \$62; the series is \$40. And so it goes. For those less fussy about where they sit, the dollar amounts are smaller and the percentages of savings about the same.

If you bought separate Zone 1 tickets to all 35 series events of the 1981-82 season, you would pay a staggering \$427 — an average \$12.20 per performance. Purchasing series tickets totals \$294, or \$8.40 per event. Compare this to last season's average ticket price — \$11.65 for single tickets, \$7.65 for series seats — and the increase looks less formidable.

For those who don't mind sitting in the cheapest seats, the entire Hancher season purchased as series costs only \$72, an average \$2.06 per event — less than the price of a downtown movie or a pitcher of beer.

Postscripts:
Find out what's happening around Iowa City and the UI by reading Postscripts, found on page 2 of *The Daily Iowan*.

Have an event you'd like to spread the word about? If it's free, non-political, and you can submit it by 3 p.m. the day before publication (Postscripts are not taken over the phone), type a notice or use a Postscripts blank and bring it to *The Daily Iowan*, 201 Communications Center.

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UI rec...

By T. Johnson
Staff Writer

The guts of the UI recording — the tape decks and mixing and other esoteric related quality recording — are crammed into two rooms that sit dead center Music Building. The stacks of equipment have the shiny look only dusting can achieve.

To get to the two rooms necessary to pass through a door and a small hallway. In the more high-tech, some of it packed shipping crates: the bulk of Cross' laser equipment.

Cross is the man in charge recording studios but is perhaps known as "the laser man," nationally recognized as a specialist in laser art.

Recording studios are not an necessity in a music school. One of their problems in funding, according to Cross, everyone clamoring for the available dollars, the recording seems secondary to more needs.

THE MAIN PURPOSE of recording studios, Cross said, is to serve the needs of students and

Readings

The Saturday Luncheon Club in 1921 by John Towner Frederic the Midland magazine, became these clubs to import notable readers. It split its dollar-per-equally between fodder and reading to Iowa City the likes of Clarence Darrow, Robert Sherwood Anderson.

The Times Club, founded in 1911 by Luther Mott, co-editor of Midland, largest and most successful, shortest-lived, of these clubs.

writers, of course — MacKinlay Stephen Vincent Benet, Sterling O.E. Rolvaag (*Giants in the Sky*), the best-known — but it also painter Thomas Hart Benton, Henry A. Wallace, critic Morley and muck-raking journal Steffens. And it opened its doors to Iowa: W.C. Handy (composer of "St. Louis Blues") and his Rosamund Johnson, and the Wisconsin Johnson, Countee Langston Hughes.

THE TIMES CLUB did itself no successful. In 1934 the United Committee asked Mott to group's operations, as they continued the UI's literary events. But the Writers' Workshop was in its readings soon became almost curriculum.

The workshop currently schedules readings by guests each year: recent memory, novelists Joseph Conrad, Anthony Burgess, Stephen King, Philip Roth, Angus Wilson; critic and biographer Wolf; and poets W.D. Howells, Philip Levine, Walcott, Richard Wilbur and Kumin have visited the UI.

THE WORKSHOP FACULTY Their presentations are do casual affairs, less formal and than the readings of visitors.

During the fall semester, the in the International Writing Project poets and prose writers from the world, have a reading series by wine and conversation, at Bookstore, 610 S. Dubuque St. evenings. They may read in language or in English translation. And the students read. At that, a trio of poets will put together a formal program in the English lounge, or a quartet of short stories.

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UI recording studios serve the School of Music

By T. Johnson
Staff Writer

The guts of the UI recording studios — the tape decks and mixing boards and other esoterica related to high-quality recording — are crammed into two rooms that sit dead center in the Music Building. The stacks of equipment have the shiny look only constant dusting can achieve.

To get to the two rooms, it is necessary to pass through a locked door and a small hallway. In the hall is more high-tech, some of it packed up in shipping crates: the bulk of Lowell Cross' laser equipment.

Cross is the man in charge of the recording studios but is perhaps better known as "the laser man." He is nationally recognized as a specialist in laser art.

Recording studios are not an obvious necessity in a music school. That's been one of their problems in getting funding, according to Cross. With everyone clamoring for the few available dollars, the recording studio seems secondary to more pressing needs.

THE MAIN PURPOSE of the recording studios, Cross said, is to serve the needs of students and faculty.

The studios make audition tapes for graduating students searching for jobs or graduate schools. They also record faculty recitals and the UI music ensembles and have even done some work for the UI College of Dentistry (dental hygiene instructional cassettes) and the UI Hospitals' Department of Urology.

During peak periods, student recitals and end-of-the-semester demands keep Cross and his staff — one full-time professional and between five and nine student technicians — jumping. The main limitation the studios have is only in their number. Strictly speaking there are only two studios, but sometimes on weekends the staff has to schlep around portable equipment, jerry-rigging a third studio to handle the overflow.

THE TIGHT SCHEDULING has led to some strange demands — Christmas Eve recording sessions and the like. Sometimes, in those folding-things-up conversations when everyone is tired, someone suggests that maybe the best thing they could do would be to slack off a bit, not do their jobs so well. Then, the theory goes, people would notice them a little.

But it never happens. There is professional pride at stake.

"The students need to get their recordings," Cross said. "They need to get jobs. Working around limitations is part of the recording business."

Not that some things aren't messed up occasionally. Goofs are a part of live recording.

"We only have one chance," Cross said, "so we're under a great deal of pressure."

DURING AN ACTUAL recording session, it is certainly not a very frantic sort of pressure. The procedure itself is sort of tedious; all the pressure is in the preparation. All the wires have to be in the right places, the microphones at the correct angle, the equipment in good repair.

The main activity of a technician during the session is sitting and making only minor adjustments in volume levels and sound mixes. Once the set-up has been taken care of, no major problems should arise. And that's good, because when you only get one chance, you don't need problems, major or minor.

The Neve mixing console is a main feature of the UI Music Department's recording studio. It has 24 tracks and is two years old and would cost \$50,000 to replace



Readings

Continued from page 1F

The Saturday Luncheon Club, organized in 1921 by John Towner Frederick, editor of the Midland magazine, became the first of these clubs to import notable guests as its readers. It split its dollar-per-member dues equally between fodder and reader, bringing to Iowa City the likes of Carl Sandburg, Clarence Darrow, Robert Frost and Sherwood Anderson.

The Times Club, founded in 1933 by Frank Luther Mott, co-editor of Midland, was the largest and most successful, though the shortest-lived, of these clubs. It brought in writers, of course — MacKinlay Kantor, Stephen Vincent Benet, Sterling North and O.E. Rolvaag (*Giants in the Earth*) being the best-known — but it also sponsored painter Thomas Hart Benton, politician Henry A. Wallace, critic Christopher Morley and muck-raking journalist Lincoln Steffens. And it opened its doors to black artists, which was astonishing for Depression-era Iowa: W.C. Handy (composer of the "St. Louis Blues") and his accompanist Rosamund Johnson, and the poets James Weldon Johnson, Countee Cullen and Langston Hughes.

THE TIMES CLUB did itself in by being too successful: In 1934 the University Lecture Committee asked Mott to suspend his group's operations, as they conflicted with the UI's literary events. But by that time the Writers' Workshop was in its incipency, and readings soon became almost part of its curriculum.

The workshop currently schedules about 10 readings by guests each year. Within recent memory, novelists Joseph Heller, Robert Coover, Anthony Burgess, Gail Godwin, Stephen King, Philip Caputo, Angus Wilson; critic and biographer Geoffrey Wolff; and poets W.D. Snodgrass, Louis Simpson, Philip Levine, Derek Walcott, Richard Wilbur and Maxine Kumin have visited the UI.

THE WORKSHOP FACULTY also reads. Their presentations are down-home, casual affairs, less formal and formidable than the readings of visitors.

During the fall semester, the participants in the International Writing Program, noted poets and prose writers from all over the world, have a reading series, followed by wine and conversation, at Jim's Used Bookstore, 610 S. Dubuque St., on Friday evenings. They may read in their own language or in English translation.

And the students read. At the drop of a hat, a trio of poets will put together an informal program in the English department lounge, or a quartet of short stories will be

read in honor of Halloween or St. Crispin's Day or the anniversary of the Queen's accession. There are thematic readings, too. A recent session was devoted to erotic and pornographic passages by local writers.

THERE IS A RITUAL to readings, beginning with how one finds out about them in the first place. The posters advertising readings are confined almost exclusively to the English Philosophy Building. If you do not frequent EPB, therefore, you may never know your favorite writer passed through town.

This is the man who is going to introduce you. He says, "Could you tell me the names of the books you have written. And is there anything you would like me to say?"

Then there is the introduction, often given by a fellow novelist or poet. These vary from incoherent to fulsome, but most are somewhere in between. The best are short.

THE AUDIENCE VARIES, and so does the location. Poetry readings are usually in Shambaugh Auditorium, which seats 200 on a graduated rake that presents an unimposing vista for the reader. Prose readings are held in the Physics Building's lecture halls, whose tiers of seats give a Christians-and-lions aspect to the event. Sometimes the English department lounge (304 EPB) is used. It seats 62 if 12 people sit on their friends' laps, so it's wise to get there early.

Now we come to the real question: Why go to a reading at all?

The first answer is, obviously, vulgar curiosity. What do the authors look like? What do they wear? (The answer is, increasingly, blue jeans.) How do they read? Some are faithful to their texts; others punctuate their stories with little asides. Some are comfortable in front of a crowd; others, suddenly shy, mumble into their manuscripts.

WHAT DO THEY read? You may get to hear something no one has ever heard before, or you may hear your all-time favorite poem read by its author. Prose writers are more likely to try out new pieces: unpublished short stories or chapters of novels in progress. Poets tend to read from published collections.

Some are fine readers; others read in cracked and gravelly voices or an affected

singsong. Some are casual, some are stiff, some gesture, some do not. Some misplace the pages of their manuscripts; others mark their books as thoroughly as a divinity student her or his Bible.

A reading lets you into the writer's thoughts, as he or she explains the provenance of the poem or story. Some readers are voluble and helpful, translating that obscure line of Verlaine's in the third stanza. Others, more taciturn, believe with MacLeish that a poem should not mean but be, and they present their pieces baldly: "Poem, written in 1978."

If you turn left, past the Community Building, And walk for seventeen miles, There is tea and little pieces of eraser Being served in the Gymnasium.

AFTER THE READING you can get your book(s) autographed; most visiting authors are happy to oblige.

Then, if you are in the know, there is a party, which may be in a gracious faculty home or a grimy student apartment. There is usually a lot of beer and wine, three cans of soft drink if you are clever enough to look under your host's sink, and six pretzels.

This is the lady who is giving a party for you After the poetry reading. She says, "I hope you don't mind, but I have carefully avoided inviting Any beautiful, attractive farouche young women."

IT IS AT the party that you get to know the reader. Some continue to be gracious, thereby proving it's no act. Others show their true colors and become suddenly, unattractively drunk. Readers of both sexes may try to pick up pretty girls or boys; sometimes they succeed. Partygoers gather in corners and discuss serious things; others bang on the piano and scare hell out of the pets.

At this point, if you are smart, you head home, having learned more about the provenance of the next poem or story than you had bargained for. But it's all a part of the educational process, with an autograph as a bonus. In any case, it's been real.

This has been the poetry reading.

Oliphant.



In The Daily Iowan



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Caterers can cut kitchen chores, fix fine food

By Pamela Morse
Staff Writer

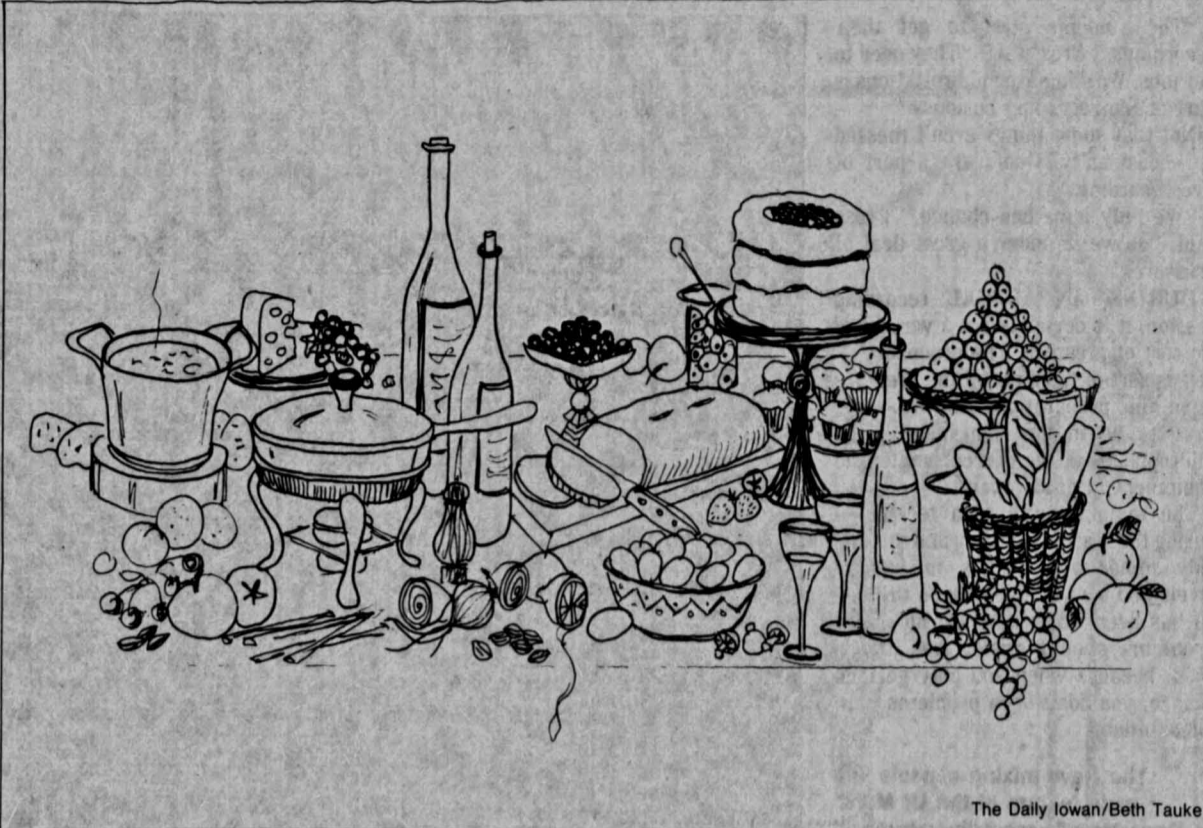
Whether it's a meat and cheese tray for munchies at a party, an intimate dinner for two or a wedding reception for 400, local caterers can do it.

Iowa City-area caterers offer a variety of services to fit most any occasion, and a catered dinner seldom costs more than a steak dinner in a restaurant. But despite what they can do, caterers are usually called in only for the graduation party, the wedding rehearsal dinner or the golden anniversary.

According to the proprietors of several catering operations in Iowa City, people aren't aware of what is available and how reasonably it may be priced. Some of the possibilities might be lavish First on Fifth hors d'oeuvres for a party, for a little more than \$3 per person; complete dinner with rock Cornish game hen in orange glaze from the Carousel, less than \$10 per person; or a sandwich buffet from Hy-Vee at deli prices.

LOCAL CATERERS seem to agree that almost anything is possible and even affordable. And with a catered reception, party or luncheon, the host can stay out of the kitchen and in with the guests. The party-giver has no grocery shopping to do, no chopping, baking, marinating or garnishing. Best of all, there are no dishes when it's all over.

When shopping for a caterer, the host must first decide what is needed. Garden weddings are practically routine at the Carousel, said general manager and part-owner Cary Beatty. "We can



The Daily Iowan/Beth Tauke

do anything from hors d'oeuvres of meatballs in wine sauce and fresh fruit to a complete prime rib dinner," he said.

Beatty describes the Carousel's service as "full-blown, high society, silver platter and linens." Any Carousel catering comes with staff to set up, serve on fine tableware and take care of all the cleaning.

"WE DO EVERYTHING a hostess

would do," Beatty explained. "We're not sending fried chicken out in a little box."

Beatty often gets orders for smoked salmon or caviar, but he emphasizes that the catering service can be designed to fit the customer's needs and budget. "You tell us the occasion and the price range, and we can tailor to fit it," he said.

The Carousel requires about two weeks' notice for a catered event and

will accommodate any size group. Beatty's crew recently stayed in a local woman's kitchen while she served an elaborate dinner to her in-laws.

The Carousel's specialties include flaming baked Alaska and rock Cornish game hen. Its prices range from \$6-10 per person for a complete dinner.

ANOTHER POPULAR caterer is First on Fifth in Coralville, which specializes in French cuisine but can

do most anything. "We are custom caterers," said part-owner Roberta Ruimy. "We make everything from scratch, to order."

Ruimy said the First on Fifth pastry shop and catering service can prepare a complete dinner for as few as two or as many as 40 at a price of \$12-15 per person. A sample menu for such a meal, she said, might be assorted hors d'oeuvres, a soup or crepe, a main course of stuffed breast of chicken with blue cheese and a chocolate mousse for dessert.

A pastry or hors d'oeuvres tray can be had for \$3-4.50 per person, with lunches catered for \$6-8. Ruimy said most of her business was from Hancher Auditorium and local private parties.

"WE PROVIDE personal service," she said. "You know you're getting the best. Everything is fresh, everything is from scratch, no mixes."

Catering doesn't have to mean French pastries or baked Alaska, however, and Hy-Vee stores in the area offer an alternative.

"Just about anything, we can do," said the manager of the Coralville Hy-Vee deli, Don Kober. For orders totaling more than \$50, Hy-Vee caters at no charge. Smaller orders can be prepared and picked up or delivered for an added cost.

The Hy-Vee stores offer any of the dishes sold in the deli, but also welcome special orders. "Some people come in with their own recipes, and we can make them up," Kober said.

AT ITS LEAST expensive, Hy-Vee offers a chicken dinner with vegetables

and a roll for \$2.25 per person. Customers can have "the works," a steak dinner with all the trimmings, for just over \$7. Other main courses include baked ham and roast beef, and Hy-Vee also prepares cheese trays and sandwiches.

Hy-Vee staff will set up and serve the food, Kober said, and he asks for a week's notice. "But we never turn one down," he added. The Hy-Vee stores in Iowa City and Coralville can combine resources to provide more extensive catering services, Kober said.

When something a bit less elaborate than any of these is called for, John's Grocery on Market Street will prepare its deli foods for a customer to pick up and serve.

JOHN'S, FAMOUS for its potato salad, can prepare all the fixings for a spring picnic or backyard party. "We don't set up, we only prepare," explained an employee. "Price depends on the price of the meats, but we do give a discount for quantity."

John's can prepare relish or meat and cheese trays for a party on a few days' notice and has prepared the food for wedding receptions with more than 200 guests.

Catering large parties, office get-togethers and weddings is the norm in Iowa City, according to local caterers, but most people aren't aware of the other services caterers can offer.

"In bigger cities it's accepted: You have your dinners catered. But in Iowa City, people don't even consider a caterer," Beatty said.

Local owners agree, however, that they can prepare something for any occasion, even on a budget.

Poet uses imagination, memory to see present

By Denny Hoberman
Special to The Daily Iowan

The Night Won't Save Anyone by Marcia Southwick. University of Georgia Press, 1980.

Marcia Southwick is a poet committed to the common sense of the imagination.

Legend, myth and childhood metaphors, in her work, into the matter-of-fact worlds of furniture and backyards, which in turn change back into memory and myth. Nothing is abandoned. Images return: A live bird becomes a wooden bird; then a cloak of birds becomes a nightmare that "sat like a bird on my chest."

The poet investigates what is possible in order to ascertain what is true.

I can remember the way I felt as a child when I would go out into the woods and think of myself as invisible. I was convinced I could become part of the foliage. Now I often feel the reverse, As though I stand out in a landscape, a scarecrow in a burned field.

RATHER THAN denying the awkwardness of such a discovery — that she is at odds with the landscape because she is aware of herself in it and is therefore divided from it — Southwick pursues it. She writes in "The Burning Calendar":

So I am responsible for the way the afternoon seems to have made a wrong decision as it enters my thoughts, which immediately dismiss it as light, as tangential to the subject. I am responsible for the way the grass seems to be a witness when I search its name for something more than green silence, and for the way the woods as they lose color are an expression of the distance between seasons.

LANGUAGE, SHE SAYS, gives us a way in which to comprehend things; but it also keeps us immeasurably apart from those very things.

To someone who does not honor the sources of her material as completely as Southwick does, this recognition could result in a failure of imagination. But she respects the integrity of words as well as their referents. After returning to the New England marsh she knew as a child, she writes:

So I'm almost afraid, because there must be other ways in which I am left out of the landscape —

It's as if the mallards stay hidden in the grass for a purpose. But I don't think they are there to make me understand what I don't already know, only to point out how often I am surprised. And that is why the mallards fly suddenly upward, leaving the grass empty and essential.

IN HER ATTEMPT to understand the difference between the marsh if one knows ducks are hidden there and the marsh if one does not know the ducks are there, she uncovers another puzzle: that one cannot apprehend the present except by locating it in the past. And when the past has been invoked, one finds it changed by memory, which, in turn, is not faithful to its source at all, and so results in a falsehood that is, nonetheless, a fact of the imagination: "But if I try to think too deeply, it's as if a bird/were pulling straws from a dried out nest."

In "Beneath the Birch Trees" the poet writes:

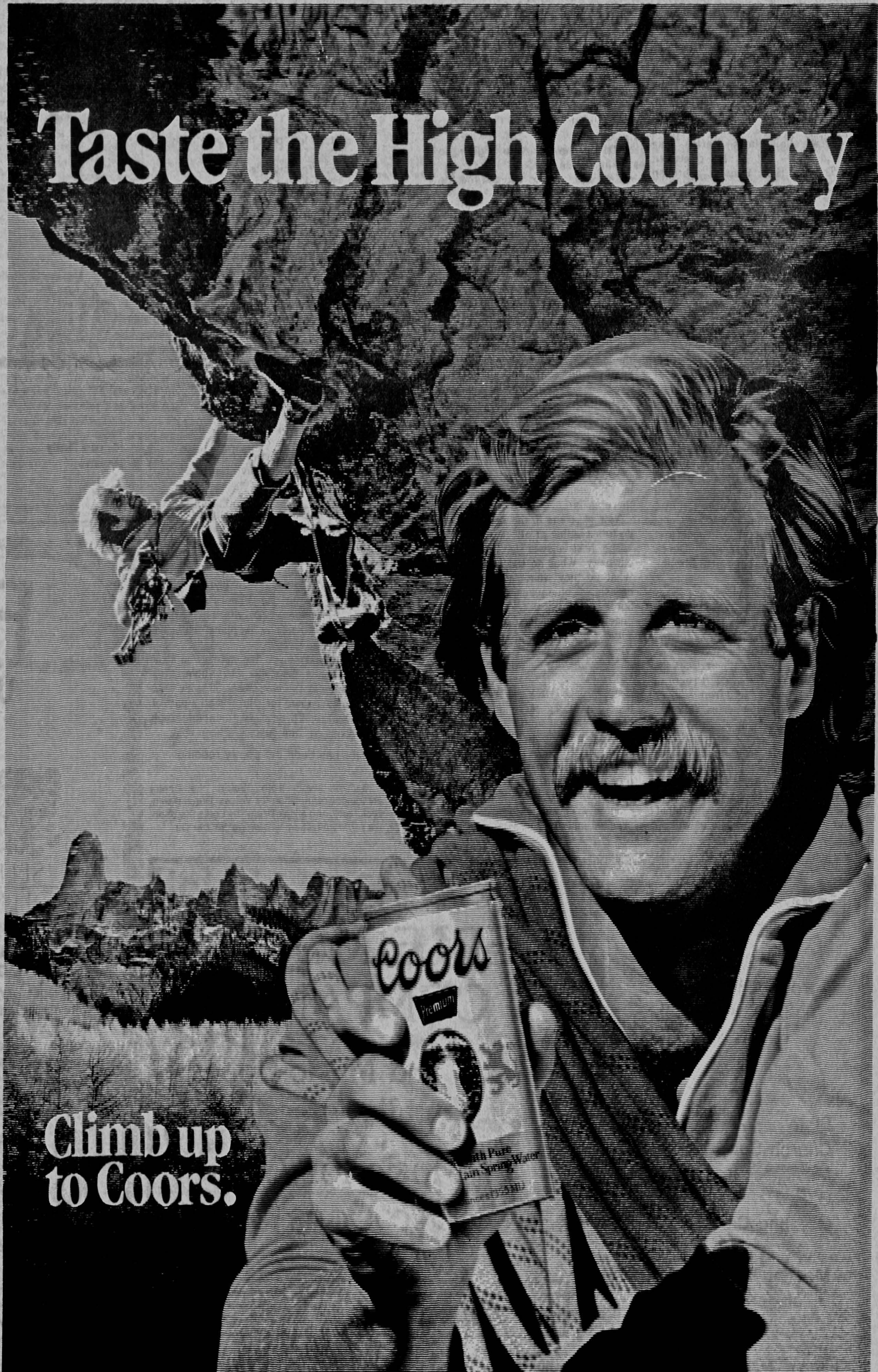
As we walked through the winter garden, you pointed out that according to summer we are extinct, and that each season is unable to acknowledge any other because they exist back to back.

So the poet must go forward into the future and back into the past to understand where she exists in the here and now. The present is ultimately the poem itself, which serves as a temporary keystone between the imagined past and future.

SOUTHWICK'S POEMS move as completed units; to isolate their parts is to disturb their integrity. This says something remarkable, I think, about the poet's patience, her ability to stay with her subjects and search; it also helps explain the haunting quality of the poems. They act on the imagination as expressions of the dust and habits and dreams of her many tangential worlds. Her poems are like the wind of the title poem, which "scavenges through the yellow leaves/looking for the visible part of itself."

Southwick grew up in Connecticut and attended Emerson College and the UI Writers Workshop. She taught at Stephens College in Missouri before accepting a visiting lectureship in the workshop for 1981-82. She has published a book of prose poems with her husband, Larry Levis, called The Leopard's Mouth Is Dry and Cold Inside.

The poems in this book originally appeared in periodicals from Antaeus to Crazy Horse; it is lovely to find them collected in one volume.



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The book reviews in these pages focus on recent works by writers with some connection to the UI Writers' Workshop.

Marvin Bell received his master of fine arts degree from the workshop in 1963 and has been a member of the poetry faculty since 1965.

Raymond Carver was a student in the fiction workshop in 1963-64 and returned to teach there in 1973-74.

Poet Larry Levis, who received his doctorate from the UI in 1974, taught in the poetry workshop for the 1980-81 academic year and will continue as a

faculty member this year while Bell is on sabbatical. Marcia Southwick, Levis' wife, also was a student in the workshop in 1973-74 and will be a poetry faculty member this year.

Leonard Michaels taught in the fiction workshop as a visiting lecturer in 1975.

Sara Vogan received her master's degree in fiction from the workshop in 1978.

Novelist Kurt Vonnegut taught in the workshop in 1965-66.

Helen Yglesias was a visiting lecturer during the fall 1980 semester.

No sea

by Judith Green
Special to The Daily Iowan

There are no rocks at Rockport. There are no sheep at Sheep Hill. There's nothing new in New England. And silent is Long Island.

—Howard Moss, "Geography"

Once upon a time, the United States had functional names: North Harbor, Physics Building, the list of men and women the halls have been named after. Gilmore, Calvin, MacLean, Schaeffer Halls were all, obviously, so was Hancher Auditorium. A pervasive rumor — apocryphal Children's Hospital was named Children.

But Seashore Hall, formerly renamed by the state Board of Education, has an attractive ring to it, like something it isn't.

Sorry, people. There are no Seashore Hall, no starfish, no umbrellas or inflatable sea creatures. Seashore too was a place.

HOUSING THE DEPARTMENT and former home of the College Hall now bears the name of a field: Carl Emil Seashore, who died 52 years as teacher, administrator.

Renaming a building is a monumental event, one which is not to be taken lightly. It seems a good idea to have a building named after the UI that it should best be named.

Born in 1866 in Morlunda, Sweden, the son of Carl Gustav and Christina, he emigrated to the U.S. in 1881 in Boone County, Iowa, near Davenport. He was a self-taught linguist and immigrant ingenuity when Seashore wrote a memoir, The Palimpsest, the magazine of the Society of Iowa, the original Seashore farmhouse. At the time, Seashore changed the family name to Seashore.

SEASHORE RECEIVED his doctorate from Gustavus Adolphus College in 1891 and his doctorate from Yale in 1894. East Hall opened its doors as an instructor of psychology in 1902, the chairman of Philosophy and Psychology in 1909.

'Sweetsir relationships'

By Fenton Johnson
Staff Writer

Sweetsir by Helen Yglesias, 1981.

Sweetsir examines not just the relationship between Sally Morgan, but sexual relationships between women in general. Sally's crime provides the context for an exploration of nearly all relationships.

Considered from any angle, the novel is a masterpiece of delicate prose, and Morgan's Sweetsir provides a tempting soap opera. Yglesias handles this difficult subject with thoughtful restraint, never resorting to rhetoric but examining all sides of the housewife's complex situation.

Morgan is no stereotypical disturbed person whose only relationship lies in beating his wife. She is not from stupidity or weakness (if common) love that requires please men. Blue-collar workers can establish self-respect in a struggle to its bottom rung.

A MASTER AT manipulating the novel to engage the intellect. The novel opens with a description of the murder, then skillfully rebuilding towards the end. Yglesias re-enacts the killing 20 years later to understand the weight of the character.

Vonnegut

By T. Johnson
Staff Writer

Palm Sunday by Kurt Vonnegut, 1981.

There is danger, for young writers, in reading Vonnegut. His prose style looks so simple, so childishly charming. It is just like him. So it goes with the writer.

I have just finished reading Vonnegut's Palm Sunday. It is 4 a.m. and I am sitting outside my window. Poo-tee-wee.

Those of us taken with Vonnegut were seduced subtly by his choppy paragraphs more than any other writer. His paragraphs are indeed beautiful, but they lack a proper subject progression. They are beautiful paragraphs like coughs from a cold.

PALM SUNDAY is like that. It is a change: speeches, letters and essays. It is like Wampeters, Foma & Gramscus of things already published. Staff from friends and relatives paragraphs tying everything up in a "autobiographical collage."

There are those of us young writers who love the introductions to Vonnegut as much as the books themselves. The glimpses he gave us into his process. That's one reason Brecht was so popular: The whole book is a production written in the first person. Vonnegut was there in the stories, drunk at the same cocktail lounge, also like one long introduction.

No seashells at Seashore Hall

by Judith Green
Special to The Daily Iowan

There are no rocks at Rockaway, There are no sheep at Sheephead Bay, There's nothing new in Newfoundland, And silent is Long Island Sound.

—Howard Moss, "Geography: A Song"

Once upon a time, the UI's buildings all had functional names: North Hall, East Hall, Music Building, Physics Building, the Old Armory. But as the list of men and women the UI seeks to honor has grown, the halls have been rechristened.

Gilmore, Calvin, MacLean, Jessup, Macbride and Schaeffer Halls were all, obviously, named for persons: so was Hancher Auditorium. There's even a pervasive rumor — apocryphal, it turns out — that Children's Hospital was named for a mythical Dr. Children.

But Seashore Hall, formerly East Hall, which was renamed by the state Board of Regents at its April 17 meeting, has an attractive ring to it. It sounds, in fact, like something it isn't.

Sorry, people. There are no sand castles at Seashore Hall, no starfish, no gaily striped beach umbrellas or inflatable seahorses. Prosaically enough, Seashore too was a person.

HOUSING THE DEPARTMENT of psychology, and former home of the College of Education, East Hall now bears the name of a seminal figure in both fields: Carl Emil Seashore, whose UI career spanned 52 years as teacher, researcher and administrator.

Renaming a building is, in every sense, a monumental event, one which calls for reflection and redefinition. It seems a good time to think about Carl Seashore — who and what he was and what he gave the UI that it should bestow his name on one of its buildings.

Born in 1866 in Morlunda, Sweden, Seashore was the son of Carl Gustav and Charlotta Sjöstrand. His family emigrated to the U.S. in 1869 and bought land in Boone County, Iowa, near Dayton, which they farmed with immigrant ingenuity and thrift. (In 1941, when Seashore wrote a memoir of his childhood for *The Palimpsest*, the magazine of the State Historical Society of Iowa, the original siding was still on the Seashore farmhouse.) At this time the elder Sjöstrand changed the family name to its English equivalent.

SEASHORE RECEIVED his bachelor's degree from Gustavus Adolphus College in Minnesota in 1891 and his doctorate from Yale in 1895. In 1897, the year East Hall opened its doors, he joined the UI faculty as an instructor of psychology. He became a professor in 1902, the chairman of the Department of Philosophy and Psychology in 1905 and the dean of

"The man of one talent can render a service; the man of seven can render a larger."

—Carl Seashore



the Graduate College in 1908, a post he was to hold for 25 years.

He belonged to the National Academy of Sciences, the American Speech Correction Association and the American Psychology Association, whose president he was in 1911. He was also a delegate to the first International Congress of Psychology, held in 1934 in Copenhagen.

After his retirement from the UI, he once again became dean of the Graduate College (pro tempore from 1942-46) while the majority of the faculty was in wartime service and was named distinguished service professor in 1948. He died the following year.

"THE MAN OF ONE TALENT can render a service; the man of seven can render a larger," Seashore wrote. He was a linguist, a fine amateur musician and a considerable scholar whose publications occupy an inch of space in the UI library card catalog. He also guided dozens of subsequent scholars. His 1928 pamphlet in the series "Graduate Work in the School of Fine Arts at the State University of Iowa" includes a seven-page bibliography of published research in the field of music psychology — 35 of the monographs being Seashore's own.

C.P. Snow's *The Two Cultures*, which examines and laments the separation of scientists and humanists in the 20th century, is vigorously refuted by the work of Carl Seashore. For though he wrote psychology textbooks and lab manuals, his most significant contribution to scholarship was in music psychology. Indeed, he nearly invented the discipline.

Seashore's *The Psychology of Musical Talent* (1919) was an attempt to reconcile 19th-century aesthetics with 20th-century technology. In it, he devised a series of tests to measure an individual's senses of pitch, intensity, time, rhythm, timbre and consonance; his control of auditory space and motor

skills; and his responses to musical action, imagery, memory and feeling.

IT IS A comprehensive book, somewhat clumsy and romantic in retrospect but still definitive. The major music psychology textbooks today all acknowledge their debt to Seashore.

He codified the scientific approach to musical aesthetics in a number of other works, whose titles indicate the breadth of their author's interests: *Objective Analysis of Musical Performance* (1936) and *Why We Love Music* (1941) are abstract, almost spiritual, while works like *The Measurement of Pitch Intonation with the Tonoscope in Singing and Playing* (1936) are minute studies in pure data. The 10-volume series *Studies in the Psychology of Music* (1932-75), which contains work by Seashore and his students, proves that even after his death his work and example continued.

BUT MORE IMPORTANT than all this was Seashore's long-range effect on the course of the UI as an intellectual establishment. He was directly responsible for a highly unusual development: the acceptance, for the first time in the U.S., of creative work, in addition to scholarly research, as a step toward academic advancement.

The 1922-23 UI course catalogue listed this option under the master's degree: "The thesis requirement may be interpreted broadly so as to include artistic production, the performance of a project, or the intensive study of a special topic."

Creative theses in music and art followed, and the Writers Workshop, in which a novel or collection of short stories or poems serves as the student's major graduate project, was enabled to come into existence. Paul Engle, former director of the workshop, praised Seashore's "view that imaginative writing was an honorable activity of the total man, involving his intelligence as well as his sympathetic nervous system." Creative dissertations, doctorates in musical performance and graduate projects in theater and dance at the UI are all offspring of Seashore's "broad interpretation" of scholarly achievement.

FINALLY, CARL SEASHORE is important to the UI for his generous spirit and noble expanse of mind. In an address, "The Wages of a Scholar," given to members of the Graduate College on Feb. 31, 1933 (according to the records of the State Historical Society of Iowa), he outlined the benefits of knowledge, irrespective of academic attainment: the satisfaction of intellectual curiosity, the refinement of values and the chance to achieve the best possible immortality — the continuation of a person's work long after his or her individual contribution ceases.

"The end of growth," Carl Seashore said, "is death."

And now, back to our story...



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'Sweetsir' honest treatment of relationships' adversary nature

By Fenton Johnson
Staff Writer

Sweetsir by Helen Yglesias. Simon & Schuster, 1981.

Sweetsir examines not just one marriage, in which Sally Sweetsir is driven to kill her husband Morgan, but sexual relationships between men and women in general. Sally's crime, if indeed it be that, provides the context for an exploration of the adversary element of nearly all male-female relationships.

Considered from any angle, the subject is a delicate one. Morgan's murder and Sally's trial in lurid prose, and Morgan's physical abuse of Sally provides a tempting soapbox from which to preach. Yglesias handles this difficult material with thoughtful restraint, never resorting to simplistic rhetoric but examining all sides of the battered housewife's complex situation.

Morgan is no stereotypical brute, but a complex, disturbed person whose only relief from his frustrations lies in beating his wife. Sally accepts her role not from stupidity or weakness but from a perverse (if common) love that requires she "aim always to please men." Blue-collar workers, neither character can establish self-respect in a society that relegates them to its bottom rung.

A MASTER AT manipulating time, Yglesias constructs the novel to engage both interest and intellect. The novel opens with a gripping three-page description of the murder, then explores Sally's past, skillfully rebuilding towards the crime. When Yglesias re-enacts the killing 200 pages later, we understand the weight of the characters' histories as

well as the act in its political framework.

Yglesias' concerns are feminist and political, but her characters dictate her treatment of those concerns, never the reverse. She presents us with a vivid picture of the Sweetsirs' lives, leaving us to draw our own conclusions from her descriptions.

Their voracious consumption provides a substitute for communication. It's no accident that a quarrel over the sale of a car provokes the climactic argument. Material goods provide the measure of Morgan's self-respect. As his material wealth declines, all moral values become suspect.

AT TIMES YGLESIAS underplays her political hand. Sally is an intelligent woman; it would be easy to believe the murder and her trial politicize her. Yet Yglesias leaves much of her education unexplored. Turning Sally into a feminist heroine might have been alien to her character and the novel, but Sally's character is too well-crafted for such a possibility to seem unfounded.

Still, it is refreshing to read a novel that treats the adversary nature of human relationships honestly. Yglesias avoids the facile assumption that Sally's murder is "right." She portrays it in all its horror, yet makes it entirely comprehensible within its context. Her characters are not extraordinary people, but men and women who respond in entirely logical ways to the dehumanization imposed on relationships by our paternalistic, industrialized society.

Sally tells her lawyer, "I was just wondering if we (women) are all afraid of men." The female lawyer replies, "Yes, and they are just as afraid of us." *Sweetsir* explores both sides of that fear.

Book courtesy Prairie Lights Books.

Vonnegut style looks so easy

By T. Johnson
Staff Writer

Palm Sunday by Kurt Vonnegut. Delacorte Press, 1981.

There is danger, for young writers, in reading Kurt Vonnegut. His prose style looks so easy from the outside, so childishly charming. It's tempting to try to write just like him. So it goes when one is a young writer.

I have just finished reading Vonnegut's new book, *Palm Sunday*. It is 4 a.m. and the birds are singing outside my window. Poo-tee-wee.

Those of us taken with Vonnegut at an early age were seduced subtly by his choppy style. He writes in paragraphs more than any other contemporary writer. His paragraphs are individual prose poems which lack a proper subject sentence and logical progression. They are beautiful nonetheless, these paragraphs like coughs from a cold gasoline engine.

PALM SUNDAY is like that. It is Vonnegut's spare change: speeches, letters and essays. In that sense it is like *Wampeters, Foma & Granfaloon* — a collection of things already published or spoken. There is stuff from friends and relatives in it, too, and new paragraphs tying everything up. Vonnegut calls it an "autobiographical collage."

There are those of us young writers who came to love the introductions to Vonnegut's books every bit as much as the books themselves. We came to love the glimpses he gave us into his life and creative process. That's one reason *Breakfast of Champions* was so popular: The whole book was like one long introduction written in the first person omniscient. Vonnegut was there in the stories with his creations, drank at the same cocktail lounges. *Palm Sunday* is also like one long introduction.

VONNEGUT HAS OUTGROWN his fiction. He is an old fart pushing 60 who ran out of fictional subject matter years ago. Now he writes playful propaganda, trying always to change his readers and raise our levels of awareness. That's why *Slapstick* failed. *Jailbird*, too.

He is now more of a star than his writing is. Whatever he publishes — shopping lists, driver's license applications or his theories on the world's ills — will sell. His face is too familiar, his voice too well-known to be heard and seriously regarded by snobbish academia nuts. He has lost his anonymity and thus much of the critical acclaim he once garnered. There are those of us who thought that inevitable, come fame.

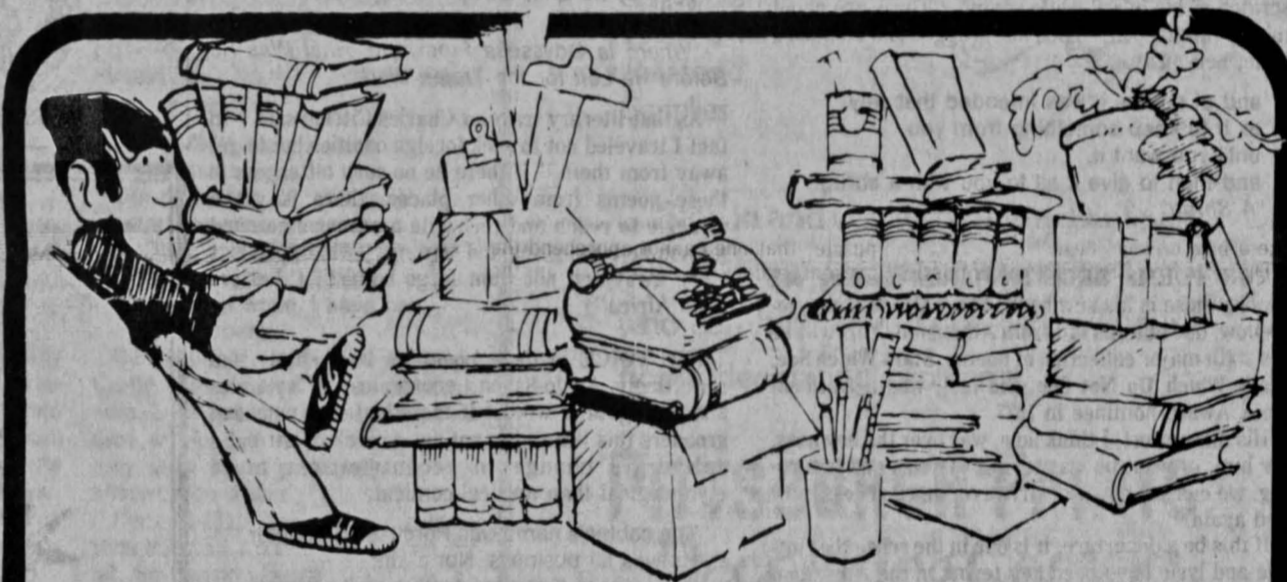
VONNEGUT HAS NOT, however, lost his simple gift for language. He still writes wonderfully, stringing together words as hypnotically as late night television. His paragraphs, disjointed as they are, still read smoothly.

There can be no doubt that Vonnegut is a serious writer. He has been called a science fiction hack, but *Slaughterhouse-5* and *Cat's Cradle* were certainly not the work of a hack; nor were *Mother Night* and *God Bless You, Mr. Rosewater* science fiction.

The bottom line here is this: *Palm Sunday* by itself, up on a hill with nothing else, serves almost no purpose whatsoever. But given the body of Vonnegut's work, his progression from science fiction hack to respected writer to old fart pushing 60, this book provides much enlightenment. Everyone who considers himself to be a Vonnegut follower should read it.

Perhaps every young writer should also. Godspeed.

Book courtesy Prairie Lights Books.



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Marvin Bell, author of *These Green-Going-to-Yellow*, from the poem of the same name, stands under a Ginkgo tree, one of those mentioned in his book.

New turn for Bell's poetry: tales of 'things that happen'

By Dan McGuiness
Special to The Daily Iowan

Anyway
These ravelings of flesh look
Beyond the arts of art to unmesh.
"The Poet Scratches His Head" by John Logan.

At last fall's reading by Poetry Workshop faculty, Marvin Bell introduced his new poems with a scratch of his beard while saying, "These are about things that happen." Then he shrugged and laughed a little, nervously.

and of course it was intended that way,
as if to keep something from you
until you want it,
and then to give it all to you with a shrug.
"A Shrug"

THE POEMS BELL READ that evening are among those in his new book, *These Green-Going-to-Yellow*, due out this fall from Atheneum. This will be his sixth major collection of poems. *Stars Which See, Stars Which Do Not See*, the last, was a National Book Award nominee in 1977.

His discomfort, I think now, was over the newness, for him, of what he was trying. He was and is turning, we can see now, to narrative, more or less, now and again.

If this be a departure, it is one in the sense that image and lyric have been key terms in the American poetic for quite a while. Associations and leaps of consciousness, the lack of literal transitions, are the tactics poets have been using lately to move intuitively towards what reason denies us.

POETS STARTED OUT as storytellers, but along came novelists and filmmakers and things got mixed up, just as photography made us wonder what purpose paintings served. Now that some painters are returning to forms of realism, perhaps it is also time for poets to reclaim some of their original territory.

Especially in the central section of *These Green-Going-to-Yellow*, this might be what is going on. In an interview several years ago in the *Ohio Review*, Bell seemed to imply such: "Imagination is something much more difficult to articulate and much more difficult to employ. Anybody can bandy similes and metaphors around and jump from one image to another and leave the transitions out. Now we're all terribly sophisticated. We all know how to do that."

THIS IS A book about giving things back, a way to appropriate and not appropriate experience at the same time. Whether it be a hedge apple or a Chicago cabbie's name or somebody else's story he had the chance to take,

I know by now that art
is a part of life, and I know which part
it is. Because,
I wouldn't lay a poem down to cover a
drowned man's bloated face,
a huge abscess really,
waiting to be drained and that's all.
I would hope to hell
not to cover my tracks with elegies,
or ever to break the news
that was hidden to save harm.
There are some people best left
nailed to their secrets.
"You Can Keep the Sun Out of Your Eyes With
Just One Hand"

THE FUTILITY and yet the necessity of such a gesture makes the record of renunciation such a pleasure to read about. Bell gives us a comfortable place to sit while we watch him. We are even one of the things given us:

Maybe you as the reader of this poem
can tell me: why can't the things one put
back,
what one left behind, gave up on
or failed, keep their curses to themselves?
"Late Naps"

Many things Bell gives back in these poems are things he has picked up on his travels. He's been

around: North Carolina, Kentucky, Alaska, Hawaii, Italy, England, Spain, Paris, Tangiers, Cedar Rapids.

I renounce the souvenir,
the colorful photo, the clean stones and
the pressed
leaves, the pods and the sponges.
I renounce the brass African sugar hammer
used by no one, the washed shells
emptied of life.

"Where Is Odysseus From and What Was He
Before He Left for the Trojan War?"

As that literary traveler Charles Citrine said, "In fact I traveled not to seek foreign oddities but to get away from them." If there be no such bitterness in these poems from other places, there is yet a struggle to reach and reconcile a proper emotional tension between going and coming: "What good is it to be away/and not want to go home?" ("Letters from Africa")

THE VOICE in these poems is wry, chatty, unremotely Anglo-Saxon: economical of syllables and profligate of words. If there be fewer puns and groaners this time, it is not due to lack of wit but a deliberate change in eccentricities: more etymological than musical-comical:

The cabbie's name was Purchase Slaughter.
He was all business. Not a star.
But a name that goes from here to there.
"Someone is Probably Dead"

That voice has an impeccable sense of closure.
The finality of these poems' endings resembles
nothing so much as the couplet cutting off a sonnet.
These are poems signed, sealed and delivered.

I go out to the surprising accumulation.
The snow is just water.
The poem is just paper. Unless
I say it's not.
"At the Airport"

HERE'S ONE ODDITY: "The Mummies of Guanajuato" in this book is the second poem Bell has given this title. The previous one appeared in *A Probable Volume of Dreams* (1969). The first was a meditation, a search for the meaning in death's strict arrest:

Dead-eye is as dead-eye does.
These faces have resolved
mood and complaint
openly in the underground.

In the newer poem he turns away from the arrayed dead to the storyteller guides whose narratives allow one to be distracted from the thoughts leaping out of the dark:

and a peso for the kid
to tell his story and keep
the other kids from telling theirs.

WE SHOULD HAVE SEEN these poems coming. Bell told us they were in his first column in *American Poetry Review*: "I began as an 'experimental' poet. I knew my poetry was 'experimental': it didn't make sense. The more I read and teach, the more convinced I am that obscurity and idiosyncrasy of style in young poets is inevitably symptomatic of fear: the fear of saying something apprehensible which others might then criticize for its content. If one says something arty or grand, one is less vulnerable. Sometimes I think the growth of a poet to some extent depends on his or her becoming less and less embarrassed about more and more. That is why profound care, attention and patience are crucial to poetry and to the (serious) imagination."

The *American Poetry Review* essays will soon be collected and published by the University of Michigan in its *Poets on Poetry* series, as will a book of poems Bell wrote with and to fellow poet William Stafford.

After a yellow light comes the red: Stop. But I don't think Bell is going to stop very soon. I think he'll keep going, and we can go along — privileged riders with the best poet we have now in America.

DOONESBURY
by Garry Trudeau
in
The
Daily
Iowan



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Big Ten football in The Daily Iowan

Braque to E
UI music student Jim Curtis

Life's

By David Groff
Special to The Daily Iowan

The Dollmaker's Ghost
Levis. Dutton, 1981.

In his new book of poems
Levis writes about all of us, e
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talks about the quiet trials
endures. He recalls overhear
and woman arguing in the
room:

...But no, they
Were just consoling each
other
For being who they were
And because they could

DA

socks
legwarmers
tights
leotards
and
bodywear



The Daily Iowan/Max Haynes

Braque to Bach

UI music student Jim Curtis crosses the line between visual art and classical music. He models part-time for life drawing classes in the Art Building, often providing sounds as well as sights while practicing the cello.

Life's lonely struggles captured

By David Groff
Special to The Daily Iowan

The Dollmaker's Ghost by Larry Levis. Dutton, 1981.

In his new book of poems Larry Levis writes about all of us, especially himself, who deal in our lonely ways with the intractable difficulties of our lives: the struggle to love, to stay completely alive and aware and to come to terms with our loneliness and our histories.

In the last poem of this book, "The Spirit Says: You Are Nothing," Levis talks about the quiet trials everyone endures. He recalls overhearing a man and woman arguing in their motel room:

...But no, they
Were just consoling each
other
For being who they were,
And because they could

not change.
Not now, into
Anything else.

WE MAY NOT be able to change or even possess our lives completely — "Men like us/Own nothing, really," Levis says of himself and his father — but that should not keep us from the struggle to find words: "The thread of worry running through a human voice/Halts when a syllable freezes, then goes on./Alone."

Levis wrote more imagistically in his earlier books, *Wrecking Crew* (1971) and *The Afterlife* (1976). The poems in *The Dollmaker's Ghost* are rooted more firmly in narrative and in landscape — especially the landscape of Levis' childhood, the vineyards around Fresno, Calif. He frequently goes back to his beginnings, as in the first poem, "Picking Grapes in an Abandoned Vineyard," in which he remembers the Chicanos who taught him all he knows about this place:

Today, in honor of them,
I press my thumb against the
flat part of this blade,
And steady a bunch of red,
Malaga grapes
With one hand,
The way they showed me,
and cut —

Throughout this book Levis tries to renew his communication with the spirits who animate him. Always his struggle is difficult and lonely.

UNLIKE MANY contemporary American poets, Levis can write political poems. He has learned from the politically aware South American and European writers how to write persuasively within a social context. Although only a few poems contain direct political references, they are among the strongest in the volume.

Levis connects his own life and circumstances with those of Federico Garcia Lorca, the great poet killed in the Spanish Civil War, and the postwar

Polish poet Zbigniew Herbert. In "The Blue Hatband," about the Russian poet Anna Akhmatova whose son was imprisoned by Stalin, Levis parallels totalitarian Russia with political events in America:

But while I sleep, I dream
St. Petersburg
Out of each book, and they
start shooting students
In Ohio, again. Her hair, in
each jail, grows whiter...
And when I wake, I have no
right to speak.

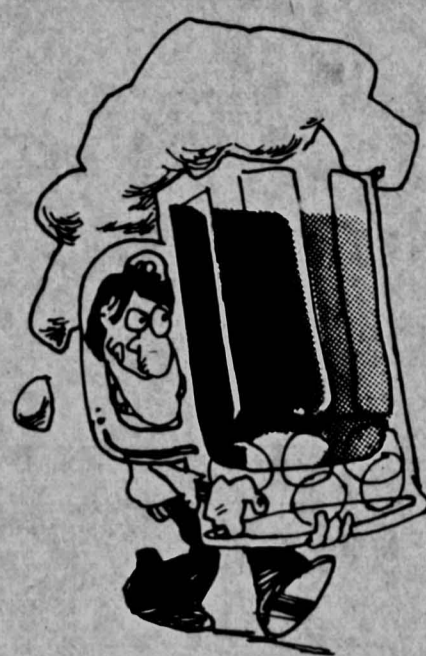
By writing personally and not didactically, Levis keeps us aware that, even as we feel individual and independent, we are subject to influences that may alter us as profoundly as they altered Akhmatova.

Bernard Malamud says there is no such thing as a non-political man; for all his preoccupation with the individual's solitude, Levis agrees: We are all affected by political, as well as circumstantial, events of our own lives.

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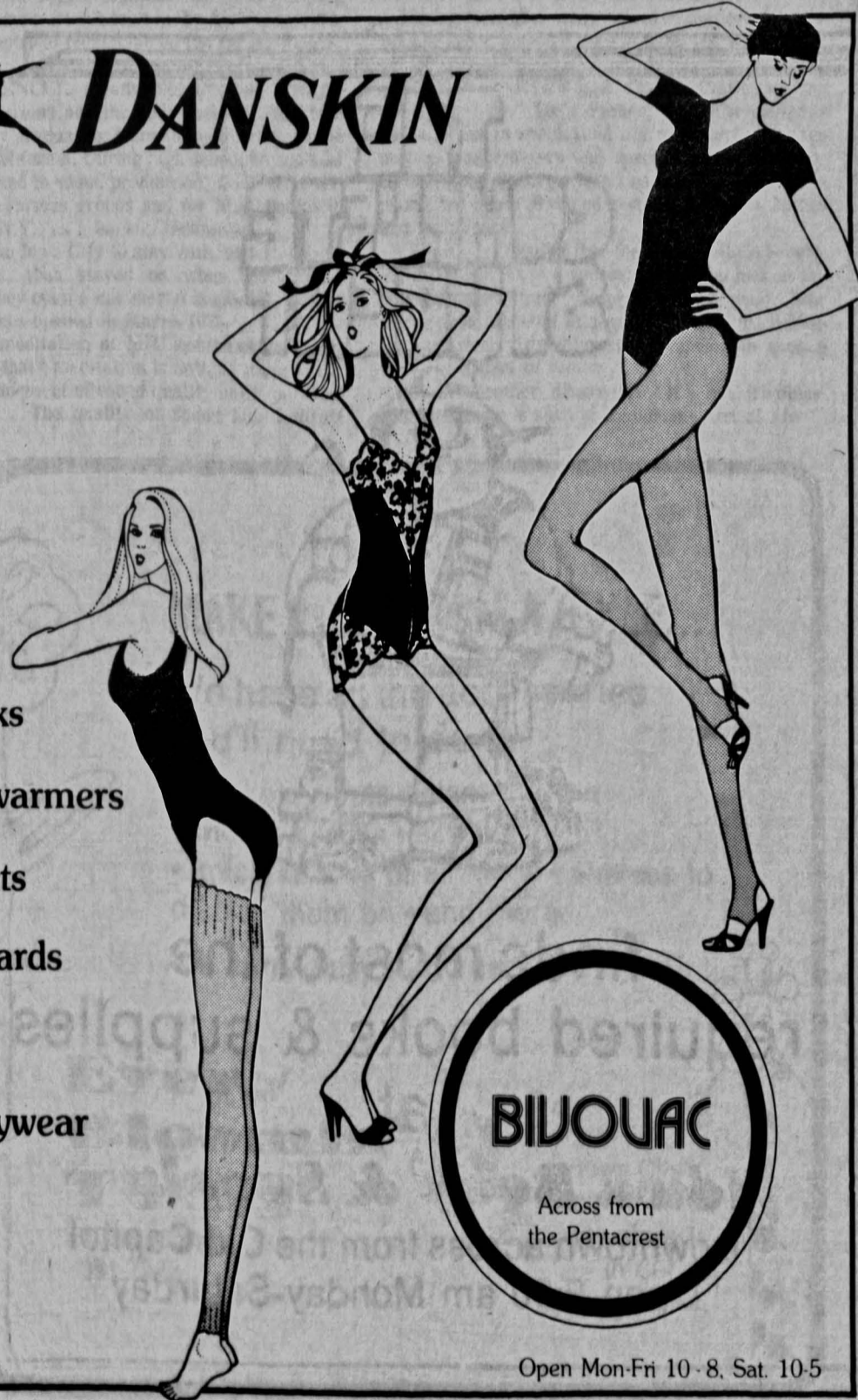
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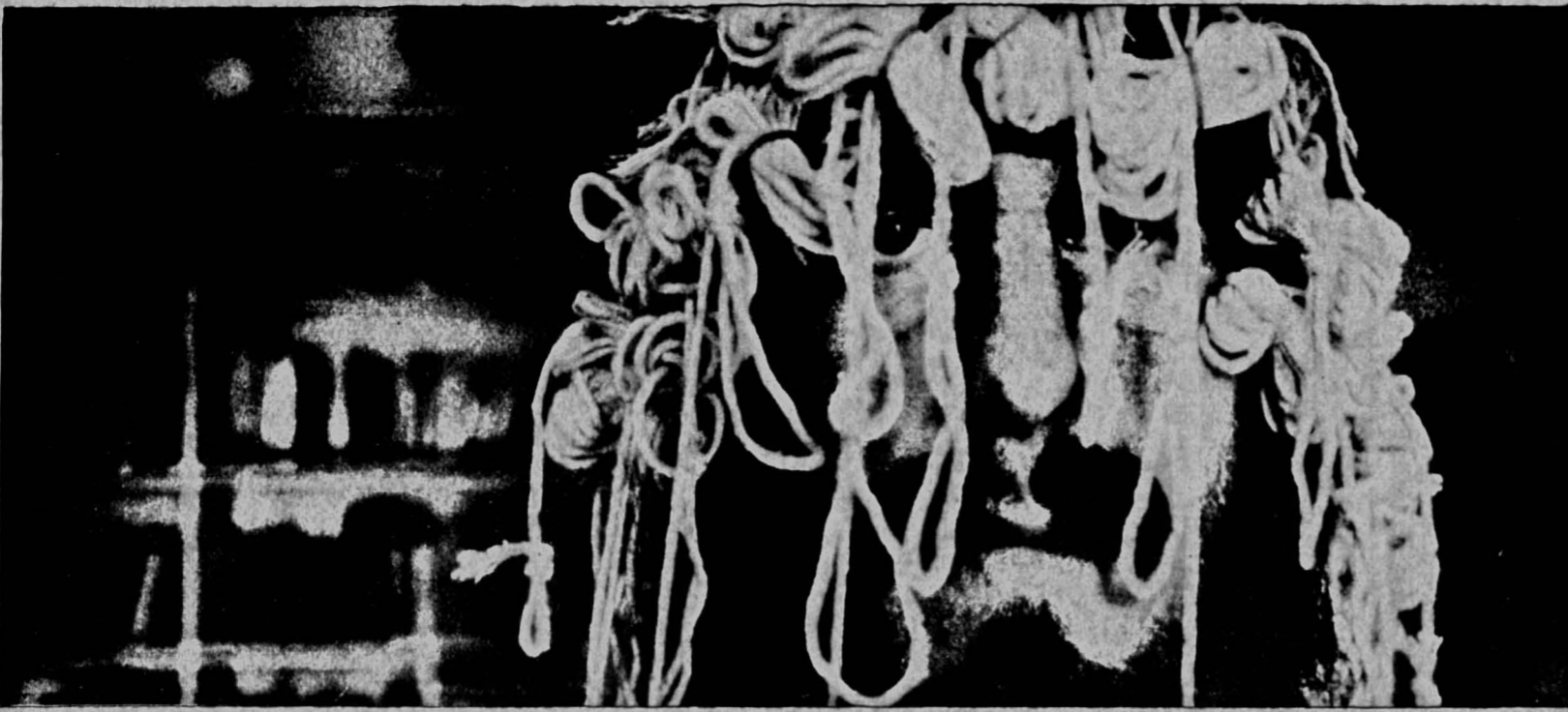
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The Daily Iowan/Max Haynes

Strung out

UI undergraduate art student Steve Oglesby displays the unusual headgear he uses in a performance sculpture entitled "The Tie That Binds." In his own

words, "The performance attempts to illustrate the very real entanglement brought about by the desire to possess the external."

'Men's Club' touches modern life

By Kenneth Harper
Staff Writer

The Men's Club by Leonard Michaels. Farrar, Straus, Giroux, 1981.

Some time ago a friend asked if I were interested in joining a men's group. I didn't know what he meant. "You know, like a club," he said. "We'll sit around and talk about things, like what it is to be a man these days." Maybe he had something in mind like Leonard Michaels' new novel, *The Men's Club*. I should send him a copy.

The Men's Club is more than interesting. It's poignant and articulate. It touches, with compassion and humor, the pathos of contemporary American life, trapped in comfortable unhappiness.

Seven men, friends who live in the San Francisco Bay area, gather one night for the initial meeting of their club, which is formed in response to women's groups in which the partici-

pants "talk about anger, identity, politics, etc." Michaels' men want to talk more about the et cetera: women and marriage, sex and love, loneliness.

THE MEMBERS of the club are married, except for Canterbury, a lawyer who attracts older homosexuals, although his status is unconfirmed. Two members are divorced: Cavanaugh, a 6-foot-9 former professional basketball player, and Terry, a balding, husky doctor with "a need to chew," who walked out on his lover when she bit into his dessert after polishing off her own.

They meet at Kramer's — he's a tattooed psychotherapist. The youngest member, Paul, a machinist in his late 20s, rolls joints and passes them to the oldest, Solly Berliner, a successful real estate agent in his 40s. The narrator is a young college professor initially not drawn to the idea of such a group: "To be wretchedly truthful, any social possibility unrelated to wife, kids,

house and work felt like a form of adultery. Not criminal. Not legitimate."

WHAT DO MEMBERS of The Men's Club do? They tell the stories of their lives, which are more than what the narrator derides as "the California plunge into truth," but perhaps not much more than locker room tales undercut by domestic loneliness.

Their poignancy is in their apparent superficiality. Cavanaugh wants to know why he likes to drive to Denver for sex, when he loves his wife, more or less. Kramer, who "does marriage counseling," suggests he tell his problems to "the feeling machine," his wife's term for his tape recorder, which takes in voices he does not have to remember. Kramer's wife cracks his skull with a frying pan at the novel's end — a scene which women may find replete with poetic justice.

THE MEN'S CLUB is long on

dialogue but light on narrative. Michaels' pithy language, with its detective-story staccato, briskly advances the story. The reader hears the characters but, except for Cavanaugh and Kramer, does not really see them. As a result of the low visibility and swift pace, the book weighs in a little on the light side. But if you must tell stories of misery, as one club member tells another, better to keep them fast and light.

Tolstoy wrote in *Anna Karenina* that happy families make for dull stories. *The Men's Club* observes: "The way relations between people fail, you'd think they get together to break apart and have something to talk about. Nothing to say about a successful relationship, is there? Who would want to listen?"

Leonard Michaels' new novel is anything but happy — and anything but dull.

Book courtesy Prairie Lights Books.

Collection evokes familiar feelings

By Kenneth Harper
Staff Writer

What We Talk About When We Talk About Love by Raymond Carver. Alfred Knopf, 1981.

Reading this book of 17 short stories by Raymond Carver, you get the feeling you've known these people from somewhere else and here you are seeing them again. It is not *deja vu* but recollection.

What We Talk About When We Talk About Love is like going to a reunion: There are people you're glad to see, others you'd rather not; still more who, because of the painful situations to which they've come in the normal course of American life (cancer, bad marriages and worse rebounds, bankruptcy, alcoholism) make you uncomfortable as you listen. But those people and their stories are the ones

who cut through your otherwise established routine. Carver's stories have that disarming effect.

In "Why Don't You Dance," a middle-aged man, divorced or left behind, moves out of the neighborhood. He holds a yard sale and puts himself, as well as sandwiches, beer, and whiskey, out on the driveway. He drinks with his customers and puts old records on the turntable, then dances with a young woman, saying when the neighbors gawk, "They thought they'd seen everything. But they haven't seen this, have they?"

A SUBURBAN HOUSEWIFE is visited by a man with hooks for hands in "Viewfinder." He makes a living selling photographs of people's houses, charity work for the handicapped. She is so fascinated wondering how he lost his hands that she gets a headache,

which she takes jello, not aspirin, to relieve. As he poses the woman at various places around her house, the man provides her with a view of the neighborhood she had not seen before.

Other stories are more pointedly ironic. In "The Baby," a mother orders a birthday cake secretly for her son. The baker calls the family to let them know the cake is ready and costs \$16.00. The father answers the phone, just home from the hospital. His son, the birthday boy, lies in a coma, having been struck by a car.

IN THE TITLE story, two couples have drinks before dinner. The host, a doctor and ex-seminary student, turns the conversation to love. His wife — his second wife — talks about the man with whom she lived before the marriage. After another round of drinks, the doctor thinks about calling

his children, who live with his first wife. Another round of drinks and he thinks about killing her. That's what they talk about when they talk about love.

Carver's stories are short, but brief rather than spare: the briskness of Hemingway without the macho. What is not there does as much as what is. There is no dross, not a superfluous word; the prose is a simplified version of Vonnegut, without any of his silliness or self-consciousness.

But describing Carver's work is like describing a new dish to someone who has never tried it. It tastes a bit like this and a bit like that, but really it is neither: It simply tastes like itself. The only way to know what Carver's work is like is to try it yourself. Do so. It comes recommended.

Book courtesy Prairie Lights Books.

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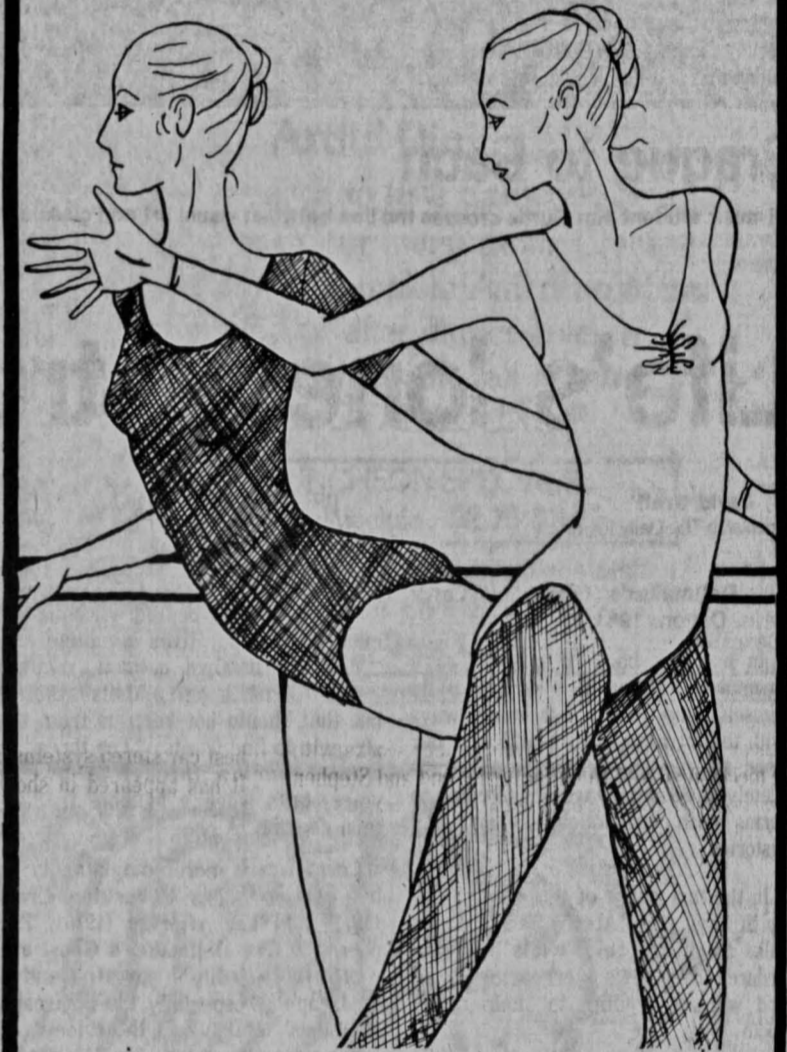
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THINGS & THINGS

Showi

By Craig Wyrick
Staff Writer

If you went to a different movie still miss three films a week. A non-profit UI student organization, a nationally-respected reputation which occur in two theaters in seat Illinois Room on the third floor ballroom, which seats 100. "It's an inexpensive form of Randy Wood, Bijou's co-director at the box office just inside France, are \$1.50 per film. Discount available: \$10 for eight discounts. Compared to the \$3 admission films, the Bijou is practically

A GLIMPSE at the Bijou's tells you why it remains the house in town. Michael Alt, Board member, said: "We selection, with foreign films usually never make it to low popular new ones." Bijou called the Union information desk at semester.

Bijou showtimes are usually p.m., both weekdays and weekends of the fall semester. Things, Nine to Five, Being There, It Came from Outer Space. Weekend late shows, around and Saturdays, are spiced documentaries, old horror films, "Rock 'n' roll films have been well for us, so we should have said Film Board member Tom

SUNDAY'S MATINEE SHOW p.m. feature literary adaptations for families. Last semester's Charlie Chaplin, animated Stallion and a Jules Verne adaptation. Each semester the Bijou single-subject series with about full semester will spotlight an director with a taste for symbolic films: A Wedding and Ashes a shown, and the Bijou will host of his new film *A Man of Mar*

Car stereo

By Ann Snyder
Special to The Daily Iowan

"If you look at the important society, car stereo should Stephen Spencer, co-owner of Sound Systems. "But it's been Dedicated to "improving quality," the business celebratary this spring.

Stephen Spencer, 28, and brother Spencer Sound Systems. Dave Spencer mechanical and manufacturing Spencer researches technology handles the marketing. Wes chief engineer.

STEPHEN SPENCER has sound systems since studying in small college in Massachusetts several recording studios, help albums for local groups. That chief engineer at Renaissance recording studio in New England.

While flying around the country sessions, Spencer attended the state of Technology part-time now Great Northern, was solo Maharishi International University. There he met Macomber video electronics after a stint in ing as an electrical technician

DAVE SPENCER, meanwhile College in Arizona and the University, finally graduating from Pacific in California. During his been interested in sound production man for various groups in Rochester, N.Y., as a backup He came to Iowa City to stay few months, then stayed or suggested they open a car stereo Sound Systems opened in March. Studying meditation at MIU, Spencer's belief that "meditation is than the refinement of sound environment.... The quality of

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Showing this fall at the Bijou...

By Craig Wyrick
Staff Writer

If you went to a different movie every night, you'd still miss three films a week at the Bijou.

A non-profit UI student organization, the Bijou has a nationally-respected reputation for film showings, which occur in two theaters in the Union — the 190-seat Illinois Room on the third floor and the second-floor ballroom, which seats 1,000.

"It's an inexpensive form of entertainment," said Randy Wood, Bijou's co-director. Tickets, available at the box office just inside the Union's main entrance, are \$1.50 per film. Discount passes are also available: \$10 for eight discount passes and \$15 for 15. Compared to the \$3 admission for downtown films, the Bijou is practically a steal.

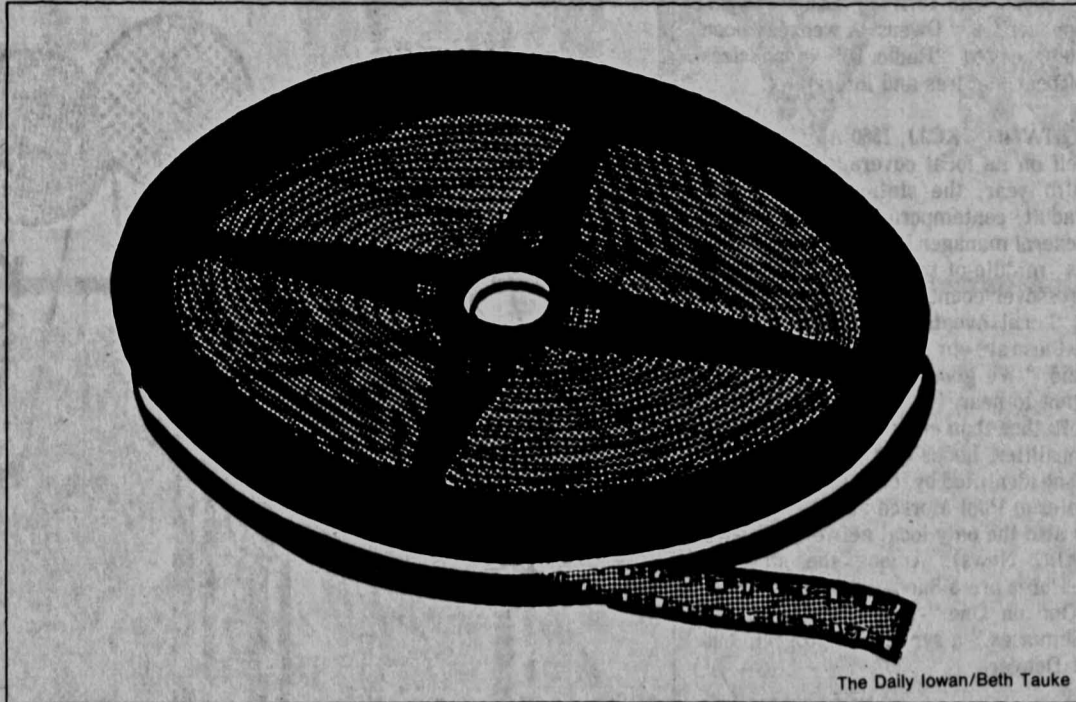
A GLIMPSE at the Bijou's planned fall schedule tells you why it remains the most popular movie house in town. Michael Altimore, a Bijou Film Board member, said: "We have a much greater selection, with foreign films, films that would usually never make it to Iowa City, old films and popular new ones." Bijou calendars are available at the Union information desk at the beginning of each semester.

Bijou showtimes are usually around 7 p.m. and 9 p.m., both weekdays and weekends. The first weekends of the fall semester include, among other things, *Nine to Five*, *Being There* and a 3-D version of *I Came from Outer Space*.

Weekend late shows, around 11:30 p.m. Fridays and Saturdays, are spiced with rock 'n' roll documentaries, old horror films and cult films. "Rock 'n' roll films have been doing exceptionally well for us, so we should have quite a few this fall," said Film Board member Tom Doherty.

SUNDAY'S MATINEE SHOWINGS at 1 p.m. and 3 p.m. feature literary adaptations and films suitable for families. Last semester's Sunday films included Charlie Chaplin, animated cartoons, *The Black Stallion* and a Jules Verne adaptation.

Each semester the Bijou features four or five single-subject series with about 10 films in each. The fall semester will spotlight Andrzej Wajda, a Polish director with a taste for symbolism and allegory; his films *A Wedding and Ashes and Diamonds* will be shown, and the Bijou will host the Midwest premiere of his new film *A Man of Marble*.



The Daily Iowan/Beth Tauke

A controversy last spring surrounding four films that allegedly exploited blacks and women has prompted the Bijou to sponsor a look at censored cinema in an educational context. The films will span 65 years, from *Birth of a Nation* (1915), with its favorable presentation of the Ku Klux Klan, to *Cruising* (1979), with Al Pacino, with its controversial portrayal of homosexuals and sado-masochism. Two Mae West films, *Baby Doll* (based on Tennessee Williams' play) and others that vary from shocking to silly will cover the years in between.

FREUD'S INFLUENCE on Hollywood is another series, with two Alfred Hitchcock films (*Psycho* and *Spellbound*) featured. And a Latin American cinema series has been planned not only for its artistic merit but for its topicality in world politics.

The Bijou has recently bought a 35mm projector from a Cedar Rapids movie house that changed to showing 16mm porno flicks. With this projector the Bijou "will be able to get many titles that aren't available in 16mm, and with a brighter, sharper and

clearer picture," said Bruce Sternfield, the Bijou's head projectionist. 35mm titles planned for this fall include *Rebel Without a Cause* with James Dean, *The Arabian Nights* and *Solaris*, a Soviet science fiction film based on Stanislaw Lem's novel.

A LOOK INSIDE the Bijou film office lets you see how much work goes into selecting the films that finally go on the schedule. Film guides, posters, reels of film and books are stacked on the desks and ankle-deep on the floor. The 14 Bijou Film Board members each nominate films to the entire Board membership, which then sets up the schedule.

The only qualification for becoming a Film Board member is an interest in and dedication to film; the pay is nothing but satisfaction. Those interested in working for the Bijou should stop by the film office on the first floor of the Union.

The 1981-82 Bijou season looks like "a good balance of fun films, old films and intellectual films," said Doherty. "It should be one of the best-balanced schedules we've ever had."

Car stereo sales booming

By Ann Snyder
Special to The Daily Iowan

"If you look at the important economic aspects of society, car stereo should be bankrupt," said Stephen Spencer, co-owner of Iowa City's Spencer Sound Systems. "But it's booming."

Dedicated to "improving environmental sound quality," the business celebrated its second anniversary this spring.

Stephen Spencer, 28, and brother Dave, 26, own Spencer Sound Systems. Dave Spencer works with the mechanical and manufacturing end and Stephen Spencer researches technological advancements and handles the marketing. Wes Macomber, 29, is its chief engineer.

STEPHEN SPENCER has been involved with sound systems since studying media technology at a small college in Massachusetts. He also worked in several recording studios, helping to produce demo albums for local groups. That led to a job offer to be chief engineer at Renaissance, then the largest recording studio in New England.

While flying around the country doing recording sessions, Spencer attended the Massachusetts Institute of Technology part-time. When Renaissance, now Great Northern, was sold, he transferred to Maharishi International University in Fairfield, Iowa. There he met Macomber, who was studying video electronics after a stint in the Air Force working as an electrical technician on F-4 fighter planes.

DAVE SPENCER, meanwhile, attended Prescott College in Arizona and the University of San Francisco, finally graduating from the University of the Pacific in California. During high school he had also been interested in sound production, working as set-up man for various groups and for Multi-Sonics in Rochester, N.Y., as a backup technician.

He came to Iowa City to stay with his sister for a few months, then stayed on when his brother suggested they open a car stereo business. Spencer Sound Systems opened in March 1979.

Studying meditation at MIU confirms the Spencers' belief that "meditation is nothing more really than the refinement of sound quality in the personal environment.... The quality of sound has a direct

relationship with how you feel and act."

CARS CREATE "an enclosed environment" that permits a quality of stereo sound beyond that of most home systems, he said.

"We want to achieve the finest sound that can be produced with the technology available today," Macomber said. All three agree on a "holistic approach" to car stereo, "so the car doesn't become a museum piece."

The company car, a Saab 900 Turbo, has one of the best car stereo systems in the world, the men claim. It has appeared in shows all over the country and features, besides its stereo system, a scanner, a CB, a public address system and an alarm that can break a would-be thief's eardrums. Macomber calls it "a totally practical, utilitarian vehicle."

THE SAAB IS a demo car. "The best way to demonstrate car stereo is in a car environment; you can't duplicate it," Macomber said.

Although car stereo systems can go sky-high in price, Spencer Sound Systems estimates the usual customer can get a basic system for around \$200-300.

But a physiology researcher at UI Hospitals estimates he has spent over \$2,000 on his, calling it "better than the vast majority of home systems." Another customer said, "I've been building this (system) up a long time. I keep improving it. Right now I've got about \$2,500 invested in it."

The business gets many repeat customers, improving the basic package they started out with.

"THERE'S NEVER BEEN an installation we said we couldn't do," Dave Spencer said. The company has also put in specialized alarm systems, voltage meters, tachometers and special interior and exterior lights. Spencer Sound has not yet installed a phone, but it has designed systems for boats, homes and restaurants.

"When you consider that the automobile is becoming more and more a necessity, and you look at the entertainment time," Stephen Spencer said, "car stereo pays for itself in a matter of months. We enjoy our work. It's interesting working in such a frivolous aspect of society."

But his brother disagrees: "It's not frivolous, because music is such an important part of life."

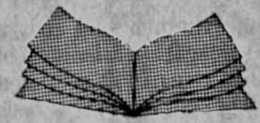
T.G.I.F.:

It's said the weekend in Iowa City begins on Thursday, and The Daily Iowan provides a guide

to all the weekend's activities — music, theater, movies, dance and more — every Thursday in T.G.I.F.

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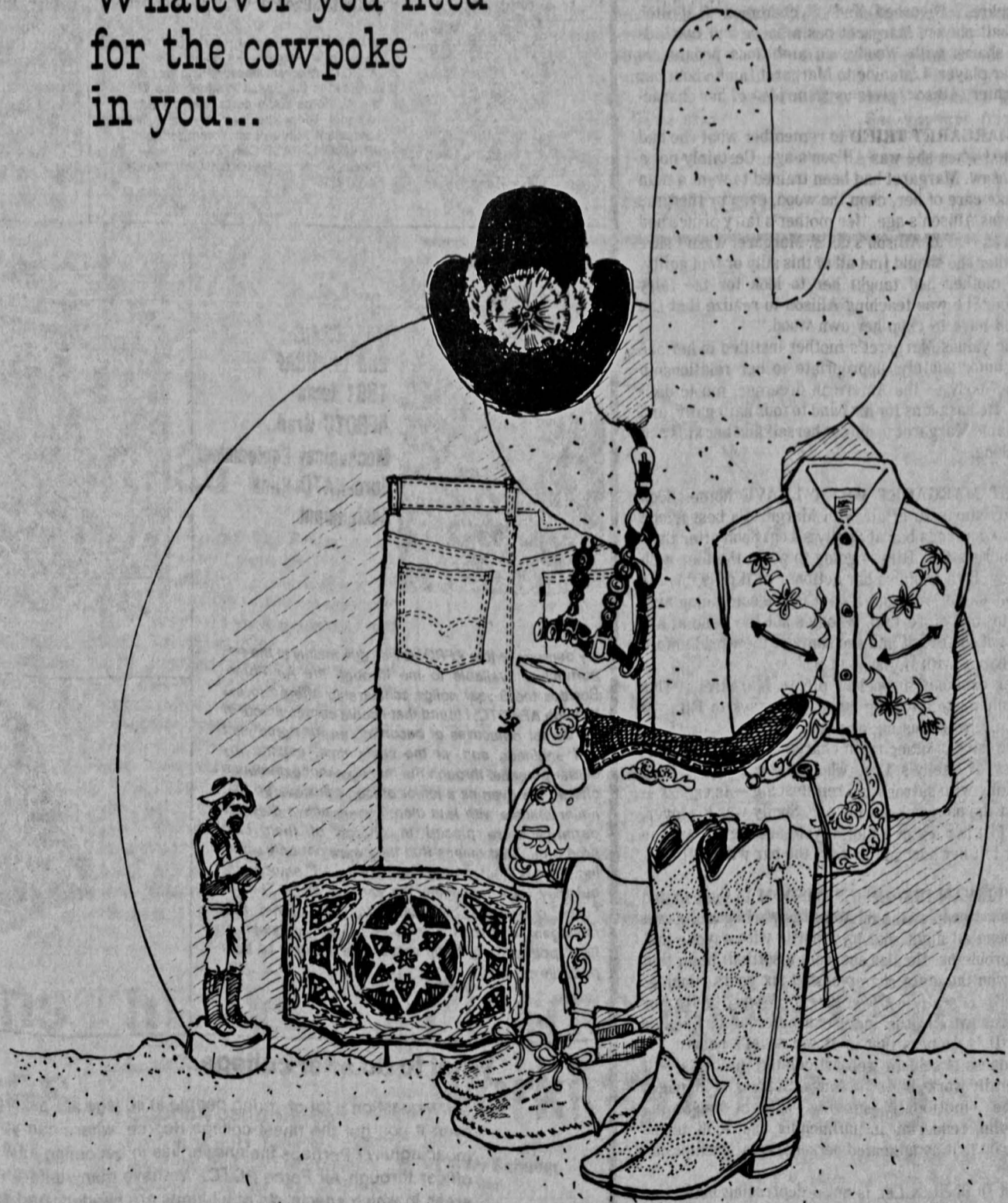


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Local radio has something for almost everyone

By Roxanne T. Mueller
Arts/Entertainment Editor

Anyone heavily into punk rock isn't likely to find local radio stations playing the latest releases 24 hours a day, but he or she will discover a dash of nearly everything else — pop, jazz, rock, country and classical.

Iowa City's six radio stations, whether they're 1,000-watt locally-oriented entities like KXIC or powerful 100,000-watt stations like KRNA, which serves more than 30 counties, aim at specific audiences and arrange their programming around them.

Elliot Keller, station manager for KRNA, 93 FM, describes his station's format as adult rock. "What we're playing is much broader than what Top 40 stations play," he said. "It's a more structured format — what those in the business call fusion rock. We deal with perhaps a thousand cuts of music during any given week."

ESTABLISHED IN 1974 when, as Keller puts it, the first DJ strolled up to the microphone and said, "Hello, am I on?" KRNA upped its wattage from 3,000 to 100,000 two years ago. Last year's Arbitron ratings put the station in the Number 1 position in a 16-county area, which Keller attributes to the station's conscious effort to develop an identity and rapport with its listeners.

KRNA emphasizes radio personalities, promotions and special events. "We try to do the unique, the weird, the unusual," he said.

Regular features on KRNA include the daily "Noon Magazine," a

seven-minute spot of hard news and features; and on Sunday mornings, two 30-minute interview programs, "Education Today" and "Focus," and a syndicated Top 30 show.

STATIONS KKRQ, 101 FM, and KXIC, 800 AM, share the same roof but differ in focus. General manager Mark Renier describes KKRQ as following a "lifestyle" format, which emphasizes personalities and special events targeted to the 18-to-34 set, while KXIC is adult-oriented, featuring news and entertainment geared to the 25-and-older audience.

A relative newcomer to the scene, KKRQ has tried consciously, in its year of existence, to mold an identity. Special care is taken in choosing its DJs. "In the morning, we want somebody glib, while we look for mellow late at night," Renier said. Promotions are an important aspect of KKRQ's public image, with the station sponsoring the Old Capitol Criterium bicycle race during this year's Riverfest and sending out a van dispensing records and prizes.

AMONG ITS SPECIAL features are Sunday jazz and live concert programs and a Top 40 countdown on Sunday nights. The station occasionally buys a feature, such as a 30-hour Beatles special, to showcase groups.

KXIC has the area's biggest news department, with five full-time reporters, a sports director and access to four radio news networks. Its programming includes a morning show called "Women in the '80s," concert specials featuring Barry Manilow and Neil Diamond, and "Soundtracks of the '60s," a

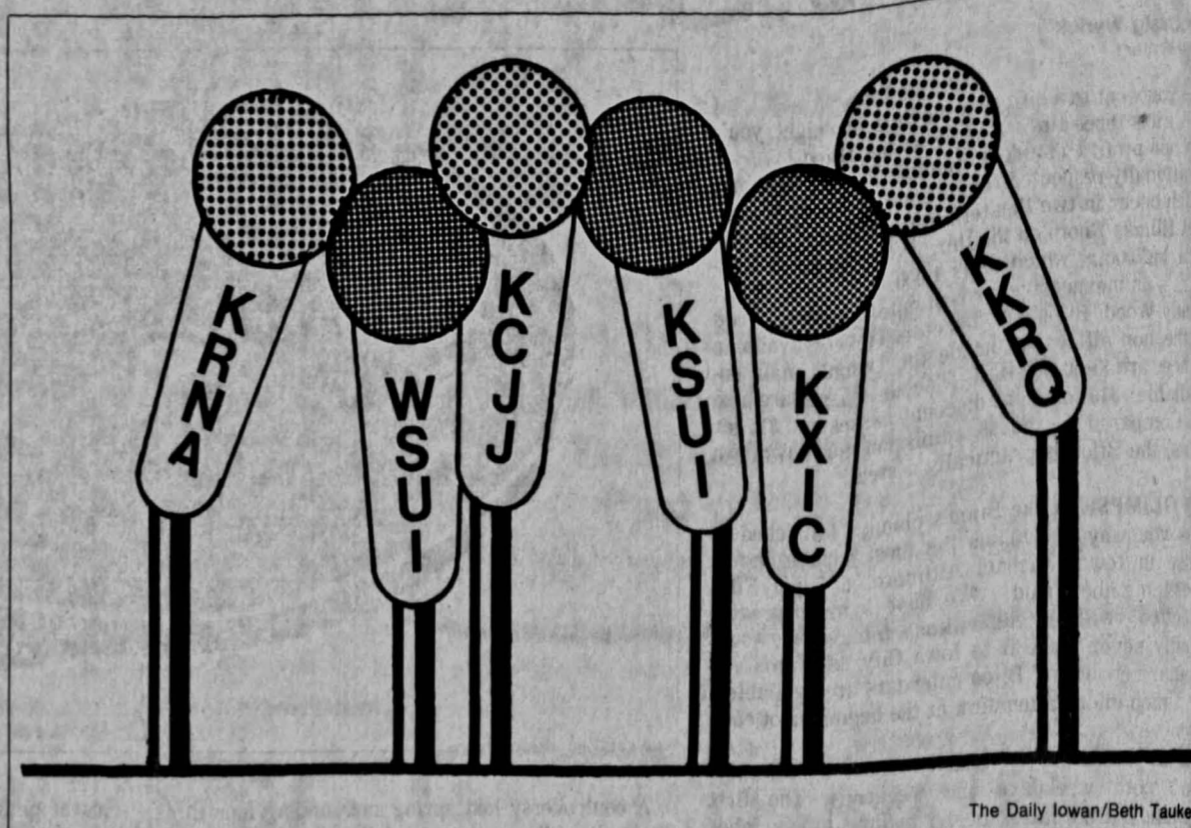
syndicated show broadcast Sunday afternoons with former "Laugh-in" announcer Gary Owens. A weekday noon show called "Radio 80" emphasizes offbeat features and interviews.

STATION KCJJ, 1560 AM, prides itself on its local coverage. Now in its fifth year, the station fits into the "adult contemporary mold," which general manager Herb Loops describes as middle-of-the-road music with crossover country.

"Local events, news, agri-business — these are our main concerns," Loops said. "We give the people what they want to hear."

Rather than emphasizing on-air personalities, Loops said the station likes to be identified by its news people, with veteran Paul Morsch at the top. KCJJ is also the only local network affiliate (ABC News). Among the station's features are a Sunday interview show, "One on One," and "Sunday at the Memories," a syndicated program out of Denver.

NATIONAL PUBLIC RADIO has two outlets in Iowa City: KSUI, 91.7 FM, which plays classical music, and WSUI, 910 AM, which is strong on news and information. Both are housed in the UI's Engineering Building and depend on public funding, a situation Director of Broadcasting Hugh Cordier finds scary but not hopeless. Four bills are pending in Congress, he said, each varying in the severity of potential cutbacks. Whatever happens, it won't be without direct Iowa input, since George Klingler, assistant director of broadcasting, serves on NPR's national board of directors.



The Daily Iowan/Beth Tauke

WSUI is one of the oldest stations in the state, having been established in 1919. Besides carrying NPR programs like "Morning Edition," WSUI is able to hook up to Iowa State University's WOI station in Ames. Shared coverage enables WSUI to program gavel-to-gavel coverage of the Iowa Legislature and special on-the-scene interviews. Local programming includes Jim Dougherty's nightly jazz and blues ses-

sion, "Jazz and Jim." THE SOPHISTICATED stereo equipment of KSUI beams classical music from 6:30 a.m. to 12:30 a.m. seven days a week. Seven program hosts take care of the live broadcasts, and NPR supplies special features like the serialized version of Star Wars, which ran all last spring. The station regularly broadcasts taped concerts by

the Chicago Symphony, the Cleveland Orchestra and the New York Philharmonic in the evenings, and the Metropolitan Opera matinee series airs on Saturday afternoons.

Both UI stations program NPR's popular "All Things Considered," a 90-minute daily news and feature show. KSUI also syndicates a program of local concert events called "University Concert," which it shares with WOI.

Sorrow, dancing, cheating a part of 'Shelly's Leg'

By James Kaufmann
Special to The Daily Iowan

In Shelly's Leg by Sara Vogan. Alfred Knopf, 1981.

Imagine the archetypal country & western song made into a novel: cheating hearts and lonely children, drinking and dancing, sorrow and emotional pain. You've got a pretty good idea of what Sara Vogan's *In Shelly's Leg* is all about.

A 1978 graduate of the UI Writers' Workshop who teaches at the University of Wisconsin-Milwaukee, Vogan has written a remarkably good first novel. Its odd title refers to a Montana bar in which most of the book's action occurs.

One of the main characters of *In Shelly's Leg* is Margaret. Divorced and a champion fast-pitch softball player, Margaret has a house and two kids she shares with Woody, an ambitious pedal-steel guitar player. Listening to Margaret think about her daughter, Allison, gives us some idea of her character:

"MARGARET TRIED to remember what she had wanted when she was Allison's age. Certainly not a chainsaw. Margaret had been trained to want a man to take care of her, chop the wood, even by the time she was Allison's age. Her mother's fairy prince had been as real as Allison's dolls. Margaret wasn't sure whether she should find all of this silly or feel guilty. Her mother had taught her to look for the fairy prince. She was teaching Allison to realize that she would have to chop her own wood."

The values Margaret's mother instilled in her are not, unfortunately, appropriate to her relationship with Woody — the American dreamer, music division. He has plans for his band to tour nationally, and he wants Margaret to uproot herself and her kids and go along.

BUT MARGARET WON'T LEAVE home. Soon Woody starts an affair with Margaret's best friend Rita, who tends bar at Shelly's Leg. Soon after that, it emerges that Rita is going to go on the tour with Woody. Rita explains her actions: "I'll probably die in this damn town, but I want to see something happen to me before I do. Woody's not the issue at all. I've got to get out and see some of the world before I'm happy with my spot in it."

Her explanation doesn't please Margaret. "This doesn't make anything right," she says to Rita. "I feel my heart rusting at night."

The novel's other main character is Sullivan, the owner of Shelly's Leg, who spends a lot of time drinking with patrons and reminiscing — to excess — about the namesake of his bar. Shelly was his lover, who lost her leg in a motorcycle accident, and soon after left her husband to start the bar with Sullivan.

SULLIVAN DISPENSES WISDOM to the sad and confused people who inhabit Shelly's Leg and is apt to spend all night sharing a bottle with anyone that has problems. He also sponsors a softball team that has won the state championship six years running. But it is really not Margaret or Woody or Rita or Sullivan who is the main character of *In Shelly's Leg*. It is sadness that is at the novel's heart.

Sadness is seldom well-articulated in novels — it generally works better in songs. But Vogan manages to be emotionally moving without becoming maudlin, rendering in unflinching and adult terms the pain that complicated personal relationships can inflict.

Yet *In Shelly's Leg* is not a depressing book. Far from it. It tells us we cannot own other people, that inevitably we will suffer and have to fight our way through it. In the end, we believe Sullivan's advice to Margaret: "You're going to be all right. Nothing in this life is permanent. Even pain.... Pain's private and all we can do for one another is to wait with them until it passes."

Book courtesy Prairie Lights Books.

WHY DON'T YOU JUST TAKE A NAP? IT'S TOO LATE. I'D MISS "GILLIGAN'S ISLAND."







AIR FORCE

The University of Iowa Iowa City, Iowa

ROTC

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Read what University of Iowa students past and present say about Air Force ROTC

 <p>MARY SKINNER, 2nd LT USAF, 1980, UI Graduate Manned Space Flight Support Group</p> <p>MARY SKINNER, a former UI Physics/Russian language major, joined the AFROTC program because she was interested in the Space Program and what the Air Force could do to help her attain her goal. Today she is an Air Force Second Lieutenant with an assignment to the JOHNSON SPACE CENTER as the PAYLOAD INTEGRATOR with the SPACE SHUTTLE.</p>	 <p>KYLE HENDRICKS, 2nd LT USAF, 1980 UI Graduate, Graduate Physics</p> <p>KYLE HENDRICKS, a graduate Physics major at UI, entered AFROTC to obtain a 4-year scholarship and to pursue a career in Physics/Astronomy. Today he's involved in BASIC PHYSICS RESEARCH applicable to the FUSION (Thermonuclear) REACTOR PROTOTYPES currently used at the Lawrence Livermore Laboratory in California. Possible usage of this research is for propulsion systems for rockets. Kyle plans to continue his research as an Air Force officer at the Arnold A. Center.</p>	 <p>HARRY BEWLEY 2nd Lt. USAF 1981 Iowa AFROTC Grad. Electrical Engineering Electrical Engineer, Air Force Testing & Evaluation Center</p> <p>There are several aspects that personally appeal to me about the Air Force. First, it's an opportunity to meet and work with outstanding people who really are willing to help you in any way they can. Second, Air Force ROTC has provided me with an excellent opportunity to travel to an Air Force installation, meet and discuss with Air Force officers about their careers, and explore for myself career options available to me as an engineer. Third, it offered me a two-year tuition-free scholarship. Air Force people are among the finest that you would hope to meet. It's been my experience that the best friends are those that you can grow to depend upon when the time arises. AFROTC field training presented me with the opportunity to meet and work with some really terrific people. Career opportunities available to me through the Air Force as an engineer are prospectively greater than those offered to me in industry. The managerial experience available to me as an Air Force officer promises me a career with responsibility very soon after I graduate. I believe the Air Force truly is "A Great Way of Life."</p>
 <p>BILL CRAIG 2nd Lt. USAF 1981 Iowa AFROTC Grad. Mechanical Engineering Euro-NATO Pilot Assignment</p> <p>My decision to join AFROTC was due mainly to the opportunities available to me through the Air Force. Besides the 3-year college scholarship offered to me through AFROTC, I found that I could combine both of my career objectives of becoming an Air Force pilot and engineer, and, at the same time, expand my career potential through the management experience offered me even as a junior officer. I discovered that junior officers with less than 2 years active duty experience were placed in charge of their own programs. That means that they were not only working with the most modern "state of the art" equipment, but they were managing the entire project. The Air Force offers me the opportunity to obtain this management experience as a project engineer at fixed points in my flying career. It's the best of both possible careers.</p>	 <p>MIKE W. JOHNSTON 1st Lt. USAF 1978 Iowa AFROTC Graduate Economics Pilot RF-4C</p> <p>Air Force ROTC helped me fulfill my career objective of becoming an Air Force pilot. As an Air Force ROTC 4-year scholarship recipient, my education at Iowa was fully funded and I was provided the opportunity to learn to fly while still in college. Undergraduate Pilot Training (UPT) after college graduation was about the hardest thing that I've ever done but Air Force ROTC at Iowa helped me prepare for a flying career. Graduating third in my UPT class virtually assured me a choice of the aircraft I will fly for the remainder of my service obligation. It's a dream come true!</p>	 <p>LISA SCHLEHANN Senior, AFROTC Nursing</p> <p>My decision to join AFROTC was due mostly to the OPPORTUNITIES available to me through the Air Force. Besides the two-year Nursing scholarship available to Nursing students enrolled in AFROTC, there were more subtle reasons for my joining the program. I was amazed in discovering all of the many factors involved in combining the Air Force with the profession of Nursing. More important to me than salary, travel, or fringe benefits though is the feeling of satisfaction that I could look forward to. The mission of the Air Force Nursing Corps provides me with a good concept of what to expect — "to provide the most comprehensive nursing care, not only at the bedside, but also in the practitioner, midwifery, and environmental health roles." The fact that all my co-workers will also be volunteers in the Air Force Nursing profession conveys to me that they, too, will enjoy their work and promote a healthy attitude toward it. And, finally, the idea that I will not only be helping people, but serving my country, makes me feel that my job is not only pleasurable and beneficial for me, but for others, too.</p>

What to do after college...

...is a question a lot of young people in college are asking. Then, even if you get the finest college degree, where can you use it meaningfully? Perhaps the answer lies in becoming an Air Force officer through Air Force ROTC. We have many different career areas in which specialists of all kinds are needed. And as an Air Force commissioned officer you can have unequalled opportunity for leadership and management experience, plus excellent starting salary and benefits package.

and Development in Air Force laboratories, some fly the latest and most sophisticated aircraft in today's inventory, and still others enter the medical and health care professions in the most modern Air Force hospitals and clinics.

These UI students have discovered a very meaningful way to utilize their degrees following graduation. If you have two or more years of University work remaining, you may wish to discuss the opportunities available to you through Air Force ROTC.

Remember, it's not too early to begin thinking about what you'll be doing after graduation, even as you begin your college experience.

Air Force ROTC Graduates from The University of Iowa are "landing" some very prestigious jobs after 4 years of college. Some are entering the Space Program, some are performing Research

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Heavy metal
A workman pries apart section

Boyd:
By Scott Kilman
Metro Editor

UI President Willard Boyd d...
his successor's affirmative...
record Wednesday during a...
held in Boyd's honor.
James Freedman, dean of...
iversity of Pennsylvania Law...
and the next UI president, ha...
criticized by several Univer...
Pennsylvania graduates and...
leaders who say Freedman doe...
lively support affirmative acti...
Boyd told his friends and col...
assembled for the honorary...
that he is "personally happy"...
state Board of Regents' ch...
Freedman.
His comments on Freedman...
made after UI administrators.

North

WASHINGTON (UPI) —
reconnaissance plane flying...
North Korean and international airsp...
exploded several miles from th...
flying SR-71 aircraft. "The...
posed no threat to the aircraft...
landed safely," he said.
The spokesman said the SR...
world's most advanced str...
reconnaissance aircraft — wh...
fly at three times the speed of...
was on a "routine mission" at...
of the incident.
He said it would be "sheer

Lack of
sends p

By Scott Sonner
Staff Writer

There are more illegal ch...
services than legal ones oper...
Johnson County, according to...
interviewed by The Daily Iowan...
ly because there aren't enou...
programs to go around.
The high demand for child...
forcing more and more Iowa...
Coralville parents to turn to...
facilities, and officials admit...
unable to inspect, and thereby...
all child-care services.
Iowa law distinguishes betw...
kinds of child-care services...
centers and family daycare he...
Daycare centers provide c...
more than six children and...
quired to be licensed by th...
Department of Social Services