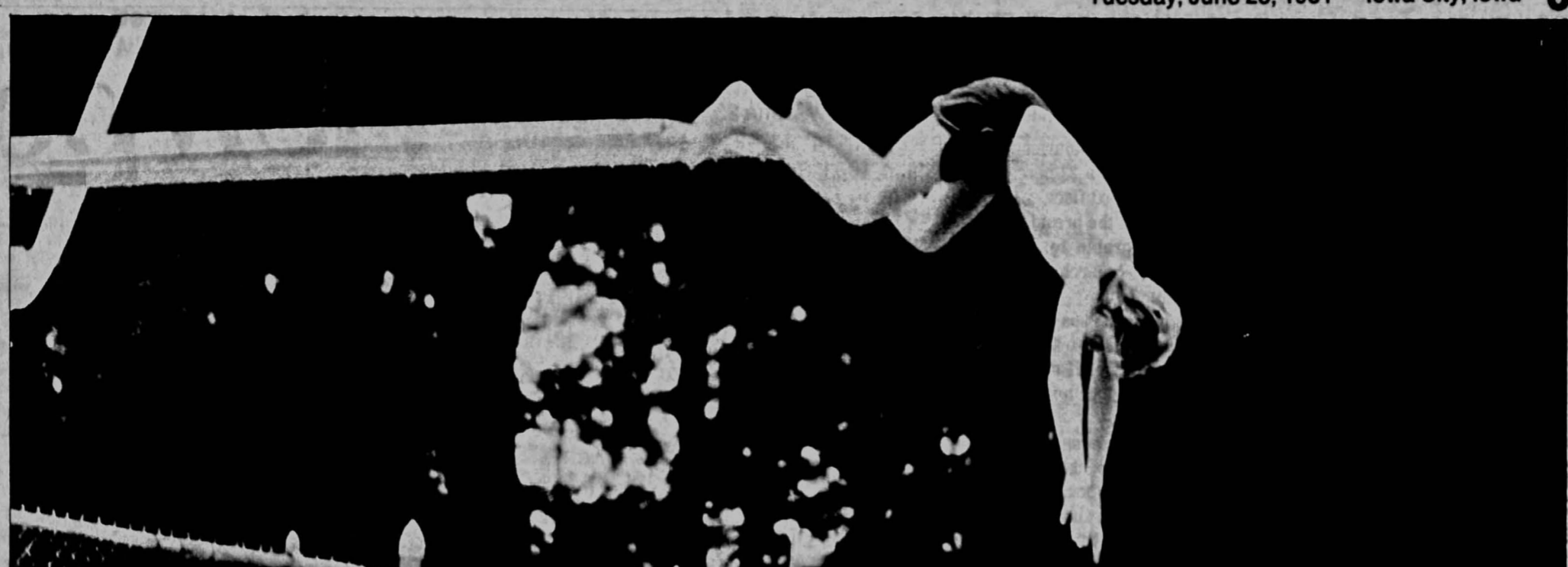






### Takin' a dive

The pool at City Park provides a chance to escape the boredom and heat of summer afternoons. It also gives the more daring among us a chance to take a cool, refreshing, head-first plunge.



The Daily Iowan/Dirk VanDerWerker

## Plan to divert UI fees approved

By Jackie Baylor  
Staff Writer

UI student government executives will support diverting \$56,000 from mandatory student fees to aid financially-troubled UI programs during each of the next two years. The UI Collegiate Associations Council and UI Student Senate agreed earlier last spring to redirect the fees from supporting student groups to aiding the UI libraries and student financial aids during 1981-83 biennium. The state Board of Regents on June 18 approved the UI administration and student government plan to use a portion of 1981-83 UI mandatory student fee allocations for an unprecedented "special assistance fund."

1981-82 for acquisition of textbooks for the libraries and for short-term loans or special scholarship funds for needy students. PHILLIP JONES, associate dean of Student Services, said the UI administration asked student government to use student fees to aid academic areas in an effort to help maintain the quality of UI programs. The libraries and financial aids would have been "severely impaired" without the student government's special assistance fund, Dickson said. Lori Froeling, CAC president, said she supports diverting the student fees from funding student groups and using the money to compensate for budget cuts in the library and financial aids. "I'm all for it. When there is a budget crunch there are priorities that pertain to students. These two areas directly affect students," she said. CAC and senate had hoped to receive a guarantee from the UI administration that student government would

have control over the allocation of the special fund during both years of the biennium, Froeling said. BUT DICKSON said that student government could not expect to have the authority to distribute the special fund. "It is no real problem. There are hurts all around. We knew in the reality of the situation a guarantee could not be made." Student government cannot get a guarantee that it will control the special fund simply because funding for the UI is not guaranteed, he said. "There is always a threat the UI could get burned." Froeling said student government can negotiate with the UI administration during next year if it wants to recall some of the student fees earmarked for the special fund and use the money for student groups. Dickson said student government will continuously meet with the UI administration to discuss the use of the special fund and budget problems with

student groups. THREE TYPES OF mandatory student fees are taken from tuition. Student government received \$9.33 per student during each of the 1980-81 semesters for funding student activities. This is the area from which the special fund is being created. Students also pay a student services fee through tuition to fund the Campus system and UI Student Health. The third fee is collected for paying the bonds on the Recreation Building, Hancher Auditorium and the Hawkeye Arena/Recreation Project. In addition to the special assistance fund, the regents approved student fee allocations for six other organizations. Student fees will be collected for the operating expenses of senate, CAC, the Board of Trustees of Student Publications Inc. — the board that oversees the financial operations of The Daily Iowan — Recreational Services, the UI Lecture Committee and the student government office fund.

## Postal workers plan to picket

An informational picket to "communicate some of the problems we have to the people we serve" is planned for Thursday by local members of two postal employee unions. About 50 members of the American Postal Workers Union and the National Association of Letter Carriers are expected to picket outside the Iowa City Post Office from 3 p.m. until 5 p.m., said Joe Miller, local NALC president. The picket is planned because negotiations of postal workers' contracts with the federal government started two months late, said Jim Callahan, local APWU president. Negotiations were scheduled to begin April 22 but U.S. Postmaster General

William F. Bolger filed a petition with the National Labor Relations Board challenging the bargaining unit status of all four postal workers' unions. Bolger wanted to negotiate with a representative of all four postal employee unions instead of bargaining with one union at a time, Miller said. The other two unions are for rural carriers and mail handlers but their memberships are much smaller than the APWU and the NALC, Miller said. About 500,000 of the U.S. Postal Service's 600,000 employees belong to either the APWU or the NALC, he said. The petition was denied and negotiations have begun but the deadline for renewing contracts is July 20.

### Courts

An Iowa City corporation filed suit Monday in Johnson County District Court against a Iowa City man for a breach of agreement and converting assets without consent. The American Medical Transport of Iowa Inc. is asking in a four-division suit for \$2,000 from each division plus \$10,000 in punitive damages. According to the suit, the corporation claims Alex Drake was hired as office manager Oct. 1, 1980. After he resigned June 1, "numerous irregularities and discrepancies" were discovered after a review was made of the books and records. He also converted assets "to his own personal use" without consent.

### Police beat

An 81-year-old man died in an automobile accident Tuesday afternoon on Interstate 80. Arnold A. Jyleen, Decatur III., died when his car overturned on I-80 east of the 380 interchange. Jyleen's wife Faye was taken by Air Care helicopter to UI Hospitals. She was listed in fair condition Tuesday night. Jyleen, traveling west on I-80, started to merge left near a construction area, but swerved to the right to avoid a car. Jyleen's car skidded and rolled into a ditch.

## Punk, glitter, pop, rock 'n' roll: a look at local band 'The Ones'

The Ones is the name of a three-piece rock 'n' roll band from the Iowa City-Muscatine area. They play a blend of Fifties' rockers, Sixties' Merseybeat and garage-punk, Seventies' glitter, punk and power-pop, as well as original material which draws on all of the above. The following is an interview conducted by Staff Writer Jim Musser with the group's guitarist Rob Gal and bassist Paul Thomas. Drummer Ric Steed was unavailable for the interview. DI: You've been variously described as an "oldies" band, New Wave, punk rockers — you name it. Which is it? Thomas: All of them. Fifteen years ago we would have been called a rock 'n' roll band, five years ago we were a "nostalgia" band, now we're "punks." It's hard to figure. It depends on who you talk to and what we're playing at the moment. Gal: To a Ted Nugent fan we're a punk band, but to a Gang of Four fan we might seem like a lounge act. Thomas: A lounge act! Gal: You know what I mean — this whole labeling thing is relative. We just consider ourselves a rock 'n' roll band. DI: The music business is a highly competitive and extremely expensive one. Any thoughts on that? Thomas: Even for a band at our level, it's

so expensive just to do it. It's depressing knowing you have to make so much money just to break even. Gal: A lot of clubs book you based on how much money you have in your lights. THOMAS: It's gotten to the point where technology is being mistaken for talent. A lot of groups have slipped the burden of entertaining over to machinery, to gadgets. Gal: They've lost the idea of rebellion that goes with rock 'n' roll. Thomas: I think a big part of it is that rock 'n' roll has become too big. The fans are so far away from the groups and vice versa, that they can't identify with each other. Gal: We believe in being more accessible to our audience. Thomas: I mean, you go to a concert like Iowa Jam with 30,000 people and it could be anybody on stage. It's just the hype: the T-shirts, the caps, the buttons, the hit single. That's what tells you who you're listening to. DI: You've done pretty well for yourselves in area battles-of-the-bands, winning in Iowa City and making the finals in Cedar Rapids and Davenport. Do you think the "battles" are coming back? Thomas: Ah, yes, an award-winning song, which, by the way, was recorded in our very own eight-track studio in Muscatine. Gal: We intended to have a single out six months ago, and if we don't have it out soon ... Right now I would assume that "I Feel Better" would be on one side. We're working on more new stuff now, though, so I don't know what will be on it.

THOMAS: The scene has been dead for local bands for a long time. Gal: Yeah, if you weren't "imported" — if you didn't say you were from Chicago or Minneapolis or anywhere else but here — for a long time you just couldn't get people to notice you. Thomas: But now the battle-of-the-bands idea is coming back and giving groups a shot at getting heard. It's really a positive thing. You can't lose by being in one. The exposure also gives people a chance to see and hear what's happening in area music. DI: The song "I Feel Better" (a Ones' original) got you into the finals in each of the battles that you've entered. Any plans for a single? Thomas: Ah, yes, an award-winning song, which, by the way, was recorded in our very own eight-track studio in Muscatine. Gal: We intended to have a single out six months ago, and if we don't have it out soon ... Right now I would assume that "I Feel Better" would be on one side. We're working on more new stuff now, though, so I don't know what will be on it. The Ones will be appearing at the Crow's Nest Wednesday through Saturday.

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## rial Union

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St. Mary's Hospital, Duluth, Minnesota, is looking for a child care center coordinator to develop and direct a private, non-profit child care center for children of medical health-care employees. This is a new facility and the coordinator will be responsible for developing and implementing program and facility planning, hiring and training of staff and other start-up responsibilities. The center will be in operation all year, 24 hrs. per day, 7 days per week and will accommodate approximately 100 children between the ages of 6 weeks and 12 years. Applicants must possess a bachelors degree and advanced course work in early childhood education or child development; course work in administration and business, must have a minimum of three years experience in the capacity of a coordinator or director and experience in early childhood teaching. Letters of inquiry and resumes should be sent to: Director of Personnel, St. Mary's Hospital, 407 E. 3rd St., Duluth, Minn. 55805

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### ACROSS

1 Express praise  
5 Suffix with pay or tax  
9 "Front porch" material  
13 What a Mexican whistles  
14 Stupendous  
15 Entertainer  
16 Got even  
19 Famed man from Mo.  
20 Iraqi, to an Iraqi  
21 Word after round or flank  
22 — Street  
23 Ibsen character  
24 Math professor's "impossible" command  
32 Fourth-down play  
33 Patriotic British composer  
34 Dry — (plant disease)  
35 Leaping before looking  
36 Roi's mate  
38 In slangage, a heavy financial loss  
39 Newscaster  
40 Outside incisor  
41 — bitty  
42 Is treated fairly  
47 Theater section  
48 "Get a — on!"  
49 Once more  
52 — Ching (Chinese scripture)  
54 First name of "The Arkansas Traveler"

### DOWN

1 Till contents  
2 Fluids: Abbr.  
3 In — (habituated to dullness)  
4 Vegetable  
5 Passionate  
6 Ray  
7 Fragile  
8 Apples, oranges, —  
9 Tool for making decorative grooves  
10 Like a certain Eagle  
11 Ski resort in Utah  
12 Sit on a sunny shore  
14 Barbara Eden role on TV  
17 Display fear, as a filly  
18 Davis from Cogdell, Ga.  
22 Trig., geom., etc.  
23 Breakout in adolescence  
24 Shoot  
25 Tragic 1980 event in Italy  
28 Loose, as a diamond  
27 Oriental poem  
28 Puzler's bird  
29 Prepare for shipping  
30 Girl's name (anagram for total)  
31 Alcohol base  
38 Become oxidized  
37 Abbr., chiefly for lawyers  
38 Wait  
40 "— funny, McGee"  
43 Large nails  
44 Quantity  
45 Lists of persons  
46 Always  
49 Assist an arsonist  
50 Party  
51 Tart  
52 Dictator  
53 — vitae  
54 Napoleon or Wellington  
55 — about (courtroom phrase)  
56 Part of N.B.  
58 On a holiday  
59 Compass point

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