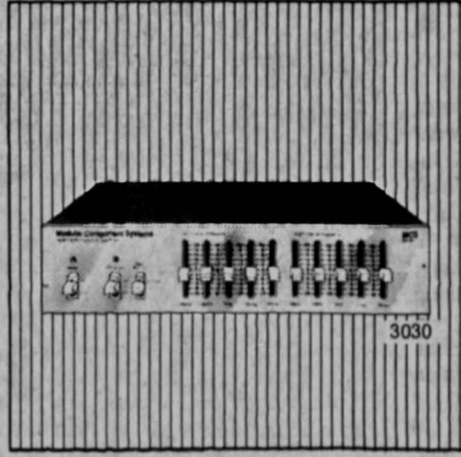


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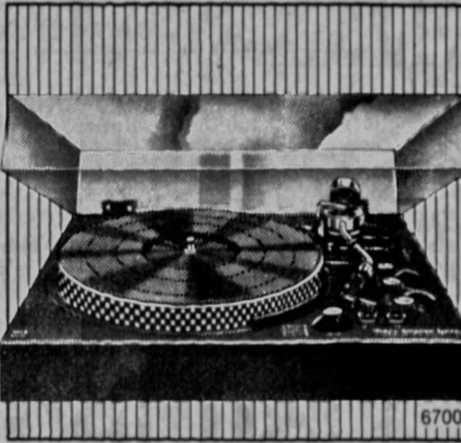
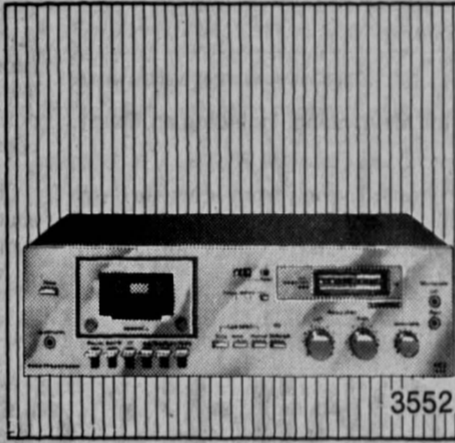


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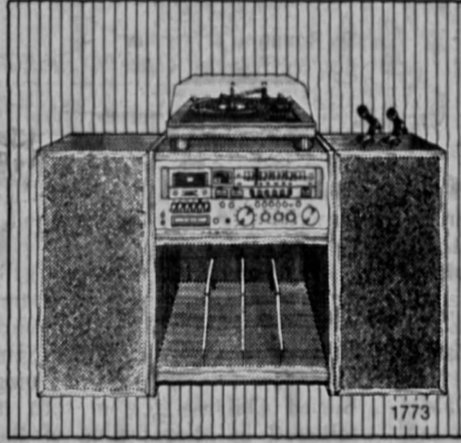
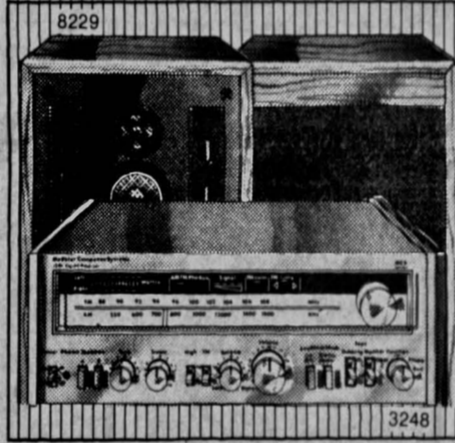


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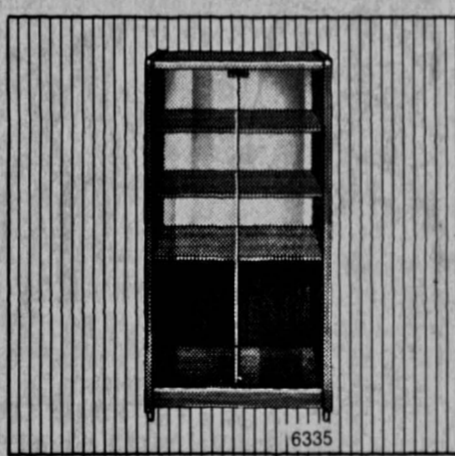


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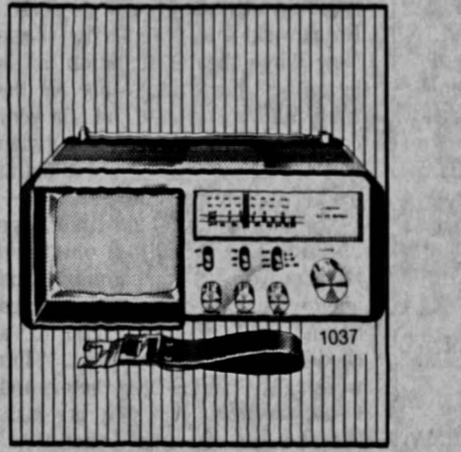


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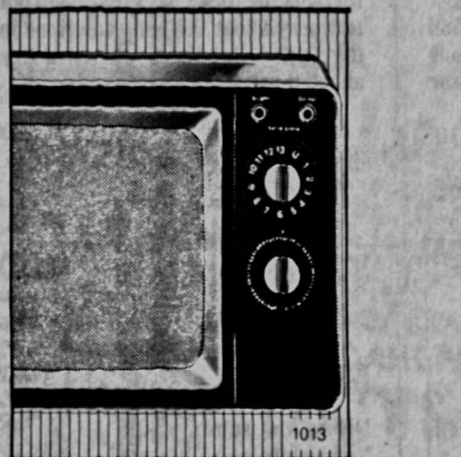


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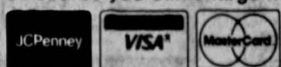
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acts.
OBVIOUSLY, CASHMAN said, handgun thieves do not register stolen property. It is necessary to ban the sale and possession of handguns to prevent violence, he said.
"Handguns are the main cause for fits of anger leading to fatalities," Cashman said. He said he hopes Morton Grove's ordinance will have a "domino effect" all the way to the national level.
Illinois law requires that a handgun owner have a firearm registration identification card, said Michael Vujovich, chief deputy of criminal division at the Illinois Attorney General's office.
The card certifies that the holder is an Illinois resident who has received state clearance to own a handgun. Anyone with the ID card can buy a handgun, but the law requires the purchaser to wait 24 hours before picking the gun up from the store.

ditional
after a gun store opened in Morton Grove. He said he was tired of nothing being done to stop the spread of handguns at any level and thought it was time something was done about it.
Cashman said he hopes the ordinances will be a starting point for other governments to pass similar laws banning the possession of handguns. He said he would be pleased if Chicago officials considered a similar ordinance and said Morton Grove would appreciate legal help from Chicago in upcoming court battles. Cashman said this would be one way the city of Chicago could show support for the ordinance.
Cashman does not expect any sweeping action at state or federal levels that would be similar to Morton Grove's law. He said he realizes the National Rifle Association could make passage of state or federal statutes banning the sale or possession of handguns extremely difficult.

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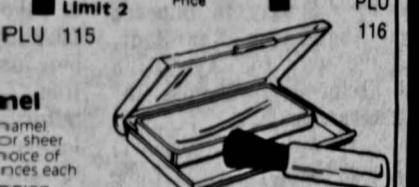
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Add Emmy to list of dancer's awards

By Roxanne T. Mueller
Arts/Entertainment Editor

If Jeff Mildenstein misses dance class more than two days in a row, he gets depressed. "I don't feel right," the North Liberty native said. "It's like what a jogger feels when he misses a day of running. The body runs down."

Only 24, Mildenstein has already garnered a list of credits and awards a veteran twice his age would envy. A week ago, he was shocked to learn he had won one of television's Emmy Awards for a dance program aired on IPBN. The program was a film of a dance called "The Rehearsal" choreographed by Gus Giordano, whose Chicago-based company Mildenstein was with for seven years. "The film was beautiful, but I don't like myself," Mildenstein said. "It's a very theatrical piece and I had been dancing it for years for Gus. The people who filmed it are the ones who do Soundstage. It was a half-hour program but it took forever to tape. They cut it into 10 different sections and we danced each segment about 10 times each."

NOT ONLY DID Mildenstein carry away an Emmy for his individual performance, but the show itself received one as did the choreographer and director. He's not quite sure what kind of clout such an award will carry when he heads for New York City later this summer. "Emmy," as he said, "is only four little letters on my resume."

Before returning to Iowa this month to conduct workshops at Dance Studios I and II — the place where he got his start 10 years ago — Mildenstein spent

Dance

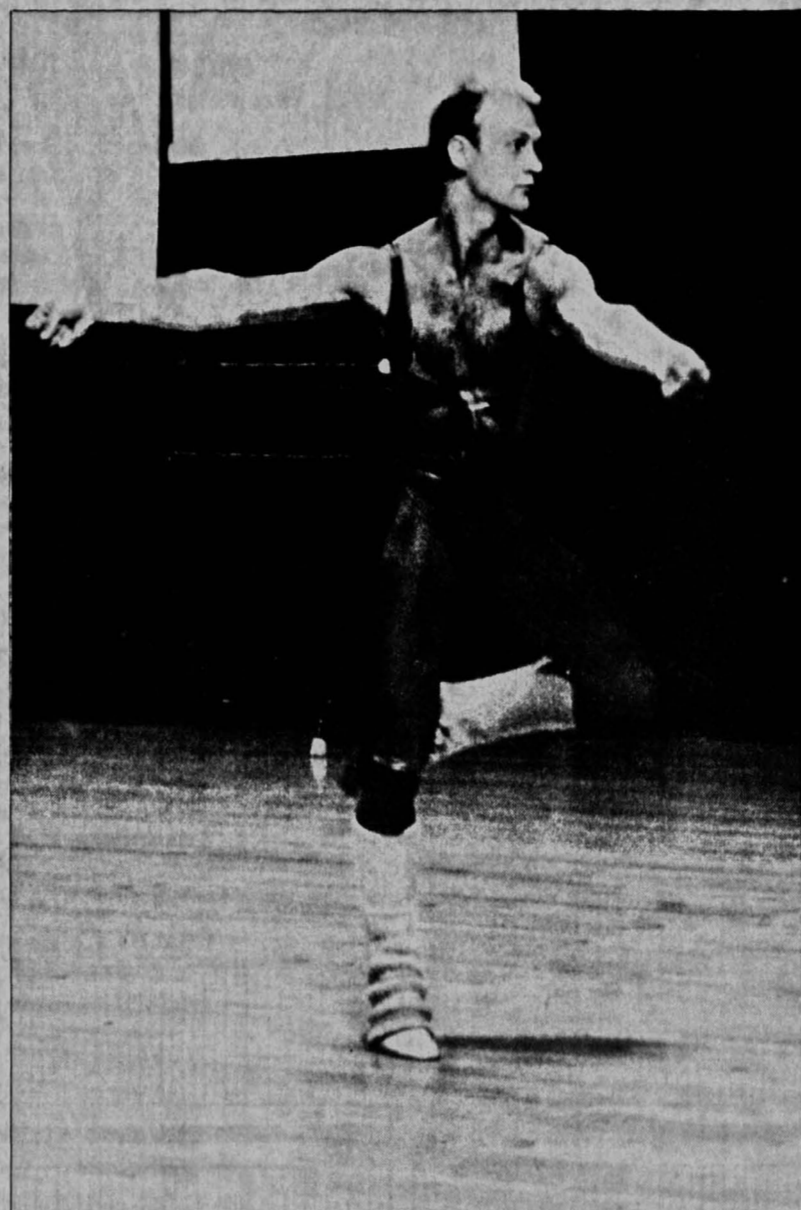
the last year as the principal dancer in a Las Vegas showroom. It was a unique opportunity, but one which obstructed a chance to appear in a movie directed by one of his idols, Gene Kelly.

The film, *One from the Heart*, is reported to be producer Francis Ford Coppola's venture into old-fashioned musicals. Though offered the chance to be the principal dancer in the movie's dance corps, Mildenstein was unable to break his contract with the Las Vegas hotel.

HE IS HEADING for New York later this summer not necessarily to stay but to "get acclaim and get backers." Interested in choreographing and teaching, Mildenstein eventually hopes to form a company of his own. "I would like to see something big coming out of the Midwest. So far, everything originates on one of the coasts. New York is crowded and dirty and in Los Angeles there's too much emphasis on television with not enough talent."

Despite his youth, he talks of setting deadlines and reaching goals within the next few years. He encourages others to do the same. "I tell my students not to aim for the corps de ballet, but to aim to be a star. I'm honest with them, though, and if I feel they lack the talent, I tell them."

Mildenstein, who moves easily among the modern, jazz and ballet idioms, thinks of all dance as one, "as total movement. I like animalistic types of movement; emotional. I like



The Daily Iowan/Dirk VanDerwerker

Jeff Mildenstein has won many awards for his dancing, including an Emmy.

to let the dancers feel their bodies and to use their emotions." His work and talent having taken him around the world, Mildenstein has no

regrets. The only irony in his life lies in his leaving high school before he graduated — he was short two phys. ed. credits.

Jimmy Cliff's sound is vibrant, unique

By T. Johnson
Staff Writer

America's introduction to Jimmy Cliff came at the New York World's Fair in 1964. He was then the teen-aged front man for a Jamaican ska band. Shortly after that, ska as a form of pop music died out.

Few people wandering through the Jamaican Pavilion took any notice of Cliff or ska other than as sorts of tropical curiosities. But ska was very real in the streets of Kingston's ghettos and by the time Cliff resurfaced in the early '70s as the star of the film *The Harder They Come*, ska had evolved into a new form: reggae.

Reggae seemed to have everything backwards. The emphases were on the wrong beats. There were unexpected silences and the whole form was quite confusing to the non-Jamaican mentality. But there was something about the music, something in its manic energy that drew in non-believers. Perhaps it was that energy, a commodity severely lacking in popular American music at the time.

EVEN AS REGGAE was being co-opted by Americans, it remained essentially true to its roots. It was street music directly paralleling the American folk-rock movement of the '60s and '70s; it was the medium of political expression for Jamaica's poor.

Cliff took the energy and the politics, added a little rhythm and blues and some commercial slickness, and came up with his own unique sound. It's a

Music

sound less harsh, to the untrained ear, than that of Bob Marley or Toots and the Maytals.

Cliff's voice, unlike that of Marley's, is polished and precise while retaining a bit of the whine for which reggae is noted.

Reggae hasn't much caught on in the United States. A few East Coast rousters made some noise about it being the next big thing, but it never spread much west of the Hudson. It became, however, a major influence. It's hard to find a rock album these days that doesn't have a hint of Jamaican rhythm on it.

BUT WHAT OF that elusive popular success? True, Bob Marley had his mansion in Kingston and Cliff isn't starving to death, but aside from Eric Clapton's anemic cover of Marley's "I Shot the Sheriff," there's been no sign of a reggae Top 40 hit.

The chances of reggae becoming a dominant contemporary musical form are small. The carnival is on its way out of town; the new wave is here, complete with reggae influence. Strange things are afoot on the horizon, but reggae is missing in action.

Despite all this, Cliff is important and a vibrant performer. Seats are still available for his concert at 8 tonight at Hancher Auditorium. I doubt anyone will go away disappointed.

Man of Steel returns with box-office smash

By Roxanne T. Mueller
Arts/Entertainment Editor

Superman's back and Lois's got him. Lex Luthor moves from the No. 1 criminal spot to No. 4. *The Fortress of Solitude* doubles as a love nest.

That's *Superman II* in a nutshell, a lively continuation of the Man of Steel's adventures. While not an exciting piece of filmmaking, it is nevertheless entertaining — especially so when the cameras concentrate on Christopher Reeve's hunch-shouldered Clark Kent shyly greeting everyone in the Daily Planet office only to be ignored, or his gentlemanly Superman, locking his sky-blue eyes on Lois's hazels.

Having taken care of the character introductions and the outline of Superman's origins in the original film (both of which served to degenerate the action into tedious about halfway through), director Richard Lester sets his sights on high comedy, sentimental love and satiric commentary on some of the more obvious excesses of popular culture.

SUPERMAN'S MAIN foes are the three arch-villains who were sent into the Phantom Zone last time around, imprisoned in a mirror-like prism hurled into space. The irony is that Superman inadvertently causes their escape from the void.

Their nastiness is innate. Urza (Sarah Douglas) pulls off the patch of an astronaut poking around the moon and kicks him into oblivion. General Zod (Terence Stamp) haughtily orders the President of the United States to kneel before him. The giant Non (Jack O'Halloran) is an ogre of few words and violent action. The trio can match Superman's power stroke for stroke, and things look pretty grim not only for the superhero but for the world.

Super sales for 'Superman II'

HOLLYWOOD (UPI) — The movie *Superman II* in its first two days of release shattered all existing box office records and was on its way to a record three-day gross of more than \$14 million, Warner Brothers said Sunday.

The first new record to be achieved by *Superman II* was Friday with a box office gross of \$4,449,000, Barry Rear-

Films

Lester, master of the comic touch in *A Hard Day's Night*, *Help*, *The Three Musketeers* and others, heaps satiric abuse on such things as plastic pink honeymoon suites, where Clark and Lois are sent to expose the honeymoon racket, and redneck bravado in dusty Western towns. In a climactic battle between Superman and the terrible trio, Superman collapses into a Marlboro truck. Non is thrust into the middle of Times Square's giant neon Coke sign, and a couple munching on Burger Chef French fries gets blown away by the trio's collective Super Breath.

LESTER ISN'T ALL cynical. The love story between Lois and Superman unfolds, if not quite tenderly, at least realistically. Lois (Margot Kidder) is still the intrepid, impatient reporter, and the way she treats her suspicion that Clark is really Superman is indicative of her slightly foolhardy ways — she jumps into the swirling Niagara River.

Gene Hackman returns as the villainous but likable Lex Luthor. The hardcore evil of the trio offsets the oafishness of Luthor and makes for a balance that the original film lacked. The special effects surpass those of the first film, with everything from Superman swooping up the belly of the Eiffel Tower to a tornado-like wind crashing through downtown Metropolis. If you're at all partial to comic book heroics, let *Superman II* fly into your life.

Rating — ★★★★★
Superman II is showing at Cinema I.

don, Warner Bros. vice president said. Saturday, the movie had the highest box office day in the history of motion pictures with \$5,603,000. The previous high for a single day belonged to *Star Wars*, with \$4,523,000. With a two-day total of more than \$10 million, *Superman II* was a favorite to establish the highest three-day box office record ever.

'Buried Child': offbeat offering

By Roxanne T. Mueller
Arts/Entertainment Editor

If you think acting is easy, try rehearsing three different plays for three hours each in one day. It's what the troupe of the UI's Summer Repertory Theater has been doing for the last few weeks.

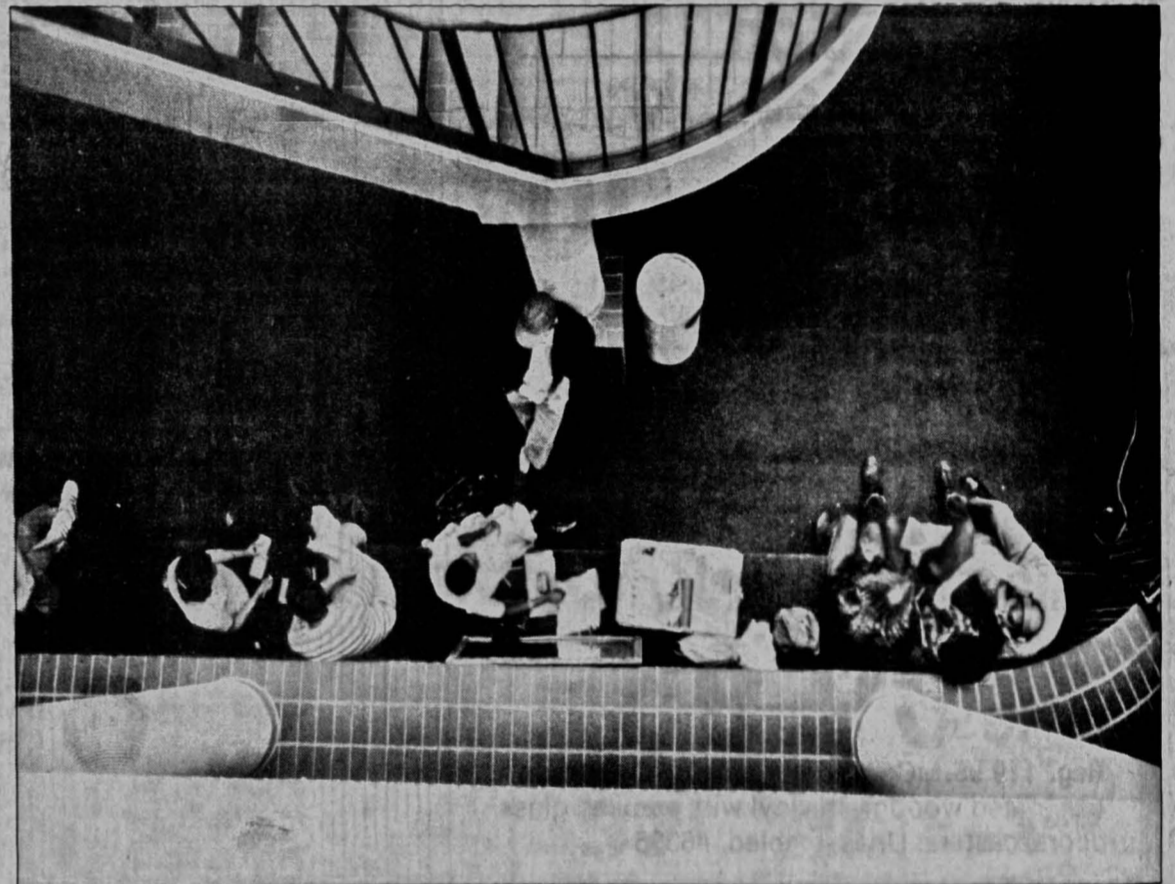
The season opens Thursday with Moliere's prose comedy, *The Imaginary Invalid*, followed the next night with the opening of Sam Shepard's Pulitzer Prize-winning *Buried Child*, which in turn is followed by the opening of the musical fantasy *The Robber Bridegroom* June 30. A UI Opera Theater production of Mozart's *The Magic Flute* will round out the summer rep season beginning July 23.

Buried Child is perhaps the most offbeat offering, concerning, as it does, long-hidden family secrets of an unusual Midwestern family. Says director Phil Bosakowski, "We're going into a super-realistic play that dictates a style so strongly, I wonder what I'm doing there sometimes."

BOSAKOWSKI, who served as acting director of the Playwrights Workshop this year, worked with playwright Shepard in San Francisco last year at the Bay Area Playwrights Festival. "Shepard has a healthy attitude toward his work," Bosakowski said. "He started in the New Wave theater tradition but is becoming more accessible all the time. I think *Buried Child* is a very conservative play about a young man who leaves the West Coast to claim his heritage in the Midwest."

The play is populated with bizarre characters, including one who Bosakowski says is lobotomized and another whose wooden leg is carried around by another character for a good part of the third act. "I'm working with Midwestern actors and I said to them, 'This play is yours. It's speaking to your generation.' They had no problem at all with the text and the meaning. I told them not to worry about the contradictions in the text — let the audience worry about those."

BOSAKOWSKI INTENDS to bring



The Daily Iowan/Jennifer W. Morrow

Members of the Summer Repertory company rehearse scenes from *Buried Child*.

"We're going into a super-realistic play that dictates a style so strongly, I wonder what I'm doing there sometimes."

Theater

out the humor of the play. "Shepard's plays are so visual. There are lots of sight gags and we're emphasizing the comedy, which serves to grate against the shock." He finds himself putting the play in the context of music. "At times, it's almost like a rock concert up there, with all these people getting in their licks. There are lots of monologues which I refer to as songs." A playwright himself — he was

part of the Playwrights Workshop in the mid-1970s — Bosakowski goes from job to job, dividing his time between the coasts. He regularly reads the work of new playwrights for a dramatist publishing service and concludes that most playwrights are still "slaves of naturalism. I don't know how many plays I've read lately that have first scenes with somebody rolling a joint."

"YOU ALSO GET the 'three characters and a sink in an apartment' theme. There's a trend on the West Coast, though, that's interesting. Plays from there have a social consciousness working out of

an historical background. They're more concerned with character than plot. I think the influence of women is being felt in new plays — the plots are more circular than linear; feelings are dealt with more realistically."

Bosakowski plans to return to San Francisco in August where a script of his will be developed. He likes the give-and-take artistic atmosphere of the Bay Area. "There's a lot of cross-fertilization out there. It's like everybody is part of a collective." All three plays of the repertory season begin at 8 p.m. in E.C. Mabie Theater, and play for six or seven performances through July 24.

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Arts on Monday

During the summer, the Viewpoints page will not appear on Monday. Arts/Entertainment will be presented in its place. Viewpoints will continue to appear Tuesday through Friday during the summer and daily when *The Daily Iowan* returns in the fall.

DOONESBURY

by Garry Trudeau

Rege cons

By Rochelle Bazz and Diane McEvoy
Staff Writers

The state Board to suspend the pari the University of N (tinue the suspensio years for sophomo

The decision by meeting at Iowa I Milford, Iowa, me three state-funde longer required to during their first y

The parietal rule to live in the dorm that the residence pants to keep the

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Regents suspend UNI parietal rule, consider health service funding plan

By Rochelle Bozman and Diane McEvoy
Staff Writers

The state Board of Regents voted Friday to suspend the parietal rule for freshmen at the University of Northern Iowa and to continue the suspension for an additional two years for sophomores.

The decision by the board at its June meeting at Iowa Lakeside Laboratories in Milford, Iowa, means that students at the three state-funded universities are no longer required to live in a residence hall during their first years on campus.

The parietal rule requires undergraduates to live in the dormitories. The rule ensured that the residence halls had enough occupants to keep the dormitories solvent.

The board suspended the rule in 1979 for sophomores at UNI and the UI for a two-year trial period with the understanding that the rule would be reinstated after the two years unless further action was taken by the board.

IOWA STATE University has never had a parietal rule. ISU President Robert Parks said Sunday. "We have always run very full and overflowing. We have a very good residence hall system in Ames."

The rule was suspended for freshmen at the UI beginning with the 1980-81 academic year. In January 1981, the board extended the suspension of the rule at the UI for three years beginning with the 1981-82 academic year.

UNI President John Kamerick said the only reason for maintaining the parietal rule is that it requires students to experience the educational experience of living in a dormitory.

"It is on the basis of educational benefits that we have a parietal rule — overcrowding takes those educational benefits away," he said.

KAMERICK SAID removing the requirement that freshmen live in the dormitories was a source of controversy among stu-

dents at UNI since many believe the educational benefits of living in a dormitory are not available anywhere else and should be experienced by all incoming freshmen.

"Two years ago UNISA (UNI Student Association) wanted to abolish the parietal rule altogether but the students' Residence Hall Association was in favor of maintaining the rule for freshmen.

"We went with the Residence Hall Association's recommendation since they are the group most closely related to the situation. This year the Residence Hall Association decided the rule should be suspended for everyone so that's what we recommended," Kamerick said.

THE BOARD ALSO approved a UNI request for closing the campus during part of the Christmas-New Year's semester break. "It's pretty close to a total shutdown. We keep open the radio station, the security office, and emergency things," Kamerick said.

A similar reduction of 16 days last year resulted in a savings of approximately \$43,000 for the university.

The 11-day period this year is expected to save the school \$35,000. An additional \$15,000 savings is anticipated by operating the university at a partial reduction during the remainder of the winter break.

In other action, the board received a report on the Statewide Health Service Programs at the UI presented by John Colloton, director of UI Hospitals.

IN CONJUNCTION with the report, the board agreed to recommend to Iowa Gov. Robert Ray and the Iowa Legislature that any block grants received from the federal government for state health services be placed directly into the regents' budget for use by UI Hospitals administrators.

The administrators from UI Hospitals would work directly with the legislature to allocate the federal grants.

The proposal is designed to protect the Iowa State Specialized Services for Children.

If health service block grants are handed down without any specific designation for their use, the children's programs may suffer, Fred Smith, UI head of pediatrics, said Sunday.

LOBBYING GROUPS would work for shares of the money and "children really don't have much pull or influence," he said. "That would mean that there would really be nothing out there as far as consultation or family service go."

The proposed plan for controlling the federal money is also an attempt to cope with a 25 percent cut proposed for all federal block grants that will be awarded during the next fiscal year, Smith said.

Specialized child health services at the UI received about \$3.3 million in federal funds last year, Colloton said Sunday. A 25 percent cut would amount to approximately \$250,000 less in grants for the program.

The change in administration of the grants would save more money for the health services program by cutting out "bureaucracy and administrative costs," Smith said.

THE FUTURE OF federal block grants to the UI is uncertain because the grant program is under Congressional committee consideration, he said.

Statewide Health Services programs are now financed with categorical grants that earmark funds for specific outreach programs such as those for crippled children and hemophiliacs.

"The major impact of this will begin in the 1982 fiscal year" because some of the categorical grants have already been received by the UI, Smith said.

The board also approved preliminary operating budgets for Iowa State University and the University of Northern Iowa Friday. The ISU general university budget for 1981-82 was approved at \$114,191,000; \$24,177 less than the general university budget approved for the UI. The UNI preliminary operating budget was set at \$41,535,000.

Cliff's sound unique

Music

sound less harsh, to the untrained ear, than that of Bob Marley or Toots and the Maytals.

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The Daily Iowan/Jennifer W. Morrow
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by Garry Trudeau



DOONESBURY



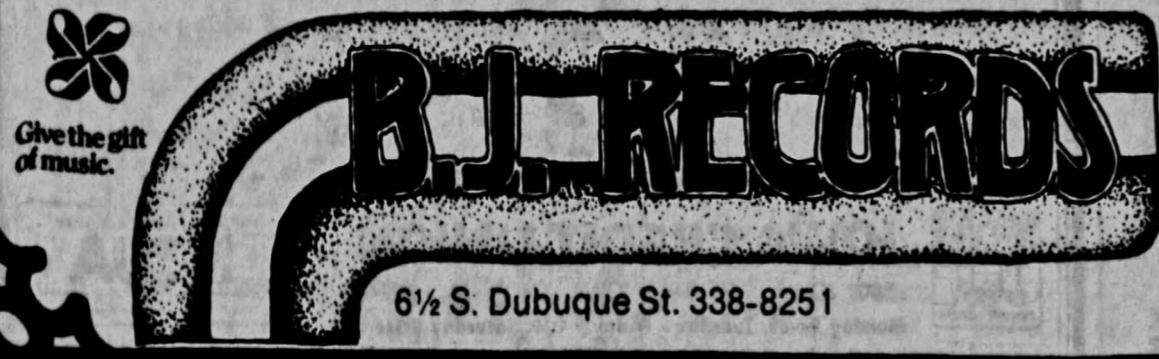
by Garry Trudeau

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The Daily Iowan/Dirk VanDerwerker

A dowry for flowers

Gilbert Engelhardt, 82, of 204 Fairchild St., has a gift for growing flowers. His most unique is this Ulm Flower, which sits atop a 3 1/2 foot tall stem.

Area bus purchase tied to handicapped access rules

By M. L. Myers
Staff Writer

The three area transit systems may be able to afford the seven buses they need if a federal regulation requiring wheelchair lifts changes before the buses are built.

Bids for three new Iowa City buses, two Coralville buses and two UI buses were opened in May. Iowa City Transit Manager Hugh Mose said federal guidelines instructed the three transit systems to combine grant applications.

But transit officials have notified the city that federal regulations mandating wheelchair lifts on the new buses have pushed the price of seven new coaches beyond the amount of federal grant money available to the area transit systems.

The Iowa City and UI purchases of five buses are being threatened by the added cost of the wheelchair lifts. The two transit systems together are short \$20,000 in funds if they are required to purchase lift-equipped buses.

FEDERAL FUNDS for buying the new buses will come through Urban Mass Transportation Administration Section 18 and Section 3 grants.

The Iowa City transit system has \$499,000 in Section 3 funds but it is not enough to cover the federal government's 80 percent share for two Iowa City buses and two UI buses, Mose said. Iowa City is funding its third bus from Section 18 monies.

Local transit officials said inadequate federal funds for Iowa City and the UI's five lift-equipped coaches could also halt Coralville's purchase of two new coaches.

The Coralville transit system has secured about \$250,000 for two buses from the Section 18 grant which requires that federal funds pay 80 percent of the cost of the buses.

AN AGREEMENT between UI administrators and Iowa City officials will determine which transit system will not receive a bus if the lift requirement remains a part of federal guidelines, said Johnson County Transportation Planner John Lundell.

In the June 19 memorandum to the city manager and the Iowa City Council, transit officials reported

"recent developments" concerning federal grants that could allow the city to buy either six buses with wheelchair lifts or seven buses without.

Transit officials recommended June 19 that bids for the purchase of six lift-equipped buses be awarded to the lowest bidder. But federal and local officials also recommended the bids be awarded with a "seventh-coach option."

THE COUNCIL June 15 informally agreed to reject the bids for seven wheelchair lift equipped buses after transit officials noted in a June 10 memorandum the transit system could benefit from a delayed purchase.

Officials confirmed that Iowa City, acting as lead agency for the three transit systems, can award bids for six lift-equipped buses if funds are not available for seven of the specially modified coaches.

The low bidder, Neoplan-USA, has agreed to accept an alternate award for six buses with wheelchair lifts. But the area transit systems could still receive the seven buses because transit officials expect the wheelchair requirement to be rescinded by the federal government within 30 days.

Not having to put the wheelchair lifts on the buses will reduce each coach's cost \$6,500 from Neoplan-USA's bid price of \$158,900 and reduce the project cost so the seventh coach could be purchased. If the federal regulation changes before the buses go into production, the city's order will be changed to omit the wheelchair lifts.

LOCAL, STATE, AND federal administrators have "agreed that this is the best direction to proceed," the June 19 memorandum said.

Councilors expressed concern that Neoplan-USA has yet to manufacture its first bus. But Lundell said the Rockford, Ill., transit system is the manufacturer's first customer and will receive 20 buses.

He said it will be eight to nine months before the area buses are built. The local transit systems hope to have the buses within one year if the council approves the bids, Lundell said.

The City Council will consider a resolution to award bids for six lift-equipped buses with an option to change the bus order to seven buses without lifts; a small "Bionic" bus for the UI; a two-way radio and ten bus shelters at its June 30 regular meeting.

Blake said. In San Francisco, which has the "highest concentration of open gays," 150,000 are expected to be at the pride march, he said.

He estimated that 200 to 300 people will be at the march in Des Moines.

Blake said Chicago Mayor Jane Byrne has declared that Gay Pride Week is to be held in that city during the last week of June.

The picnic is the only event scheduled locally, said Liz Newbury, co-moderator of the Gay Peoples Union. All other pride week activities are scheduled in Des Moines.

Gay pride week begins with picnic

Gay Pride Week began Sunday and in Iowa City it was kicked off with a picnic.

Yesterday afternoon the Gay Peoples Union sponsored a picnic at City Park "just to get together and enjoy each other's company," said Bill Bateman, co-moderator of the union.

The picnic is an "Iowa City tradition," Bateman said. "It is a quiet remembrance of what's been gained in the last years."

Gay Pride Week will last through June 28 with the highlight of the week starting Friday in Des Moines.

Michael Blake, co-moderator of the Lesbian and Gay Affiliates of Iowa, said there will be a coffee house Friday. On Saturday there will be a brunch before a statewide march which begins at 1 p.m. The march will start at the statehouse and end at Nollen Plaza, he said.

SATURDAY NIGHT a series of cultural events, which include "gay and lesbian music" and poetry reading, are scheduled at the Thoreau Center, Blake said.

To end the weekend, a group from Ames is sponsoring a brunch on Sunday, he said.

Gay Pride Week is nationwide celebration and is always held the last week in June to commemorate the time in 1969 when a group of men "resisted police harassment" in a "gay area" of New York City on Stonewall Street, Blake said.

That event was the "birth of the modern gay rights political movement," he said. The week is to commemorate the event and "take pride in the advances that have come since then," he said.

In large cities like Chicago, 15,000 to 20,000 people are expected to march in a parade,

CHILD CARE COORDINATOR

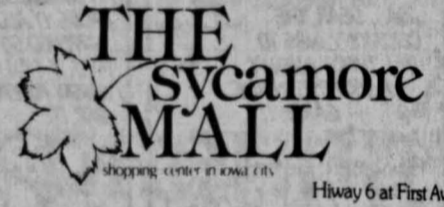
St. Mary's Hospital, Duluth, Minnesota, is looking for a child care center coordinator to develop and direct a private, non-profit child care center for children of medical health-care employees. This is a new facility and the coordinator will be responsible for developing and implementing program and facility planning, hiring and training of staff and other start-up responsibilities. The center will be in operation all year, 24 hrs. per day, 7 days per week and will accommodate approximately 100 children between the ages of 6 weeks and 12 years. Applicants must possess a bachelors degree and advanced course work in early childhood education or child development; course work in administration and business, must have a minimum of three years experience in the capacity of a coordinator or director and experience in early childhood teaching. Letters of inquiry and resumes should be sent to: Director of Personnel, St. Mary's Hospital, 407 E. 3rd St., Duluth, Minn. 55805. Equal Opportunity Employer

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Tuesday, June 23, from 1 to 6 pm

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The Daily Iowan/Jennifer W. Morrow

Hello Dolly

Penney Brown of Lone Tree, Iowa, makes these dolls out of porcelain and dresses them much like she would her own daughters "... but the dresses won't get ruined and the dolls never outgrow them," she said. The dolls were on sale at the Thieves' Market held Sunday on the bank of the Iowa River.

Salary

that we need better salaries to maintain a strong institution, but then they didn't have the money," Winter said.

Franklin said statements by the regents calling faculty salaries their top priority are disputed by the increase. "This is not going to make the faculty feel that faculty salaries are the top priority," he said.

"I think one issue the faculty is concerned with is the issue of the diminishing status and power of faculty members. Every faculty member is hurting but the public is being hurt in the long run," Franklin said.

WHILE FACULTY members are dissatisfied with the board's decision,

Parks said he is "pleased, naturally." UI President Willard Boyd will not reap the benefits of the increase since he will be leaving Sept. 1 to become president of the Field Museum of Natural History in Chicago.

"A board survey showed we were not competitive with comparable universities. Faculty salaries have moved along and ours haven't, but we didn't have anything to do with the increase," Parks said.

"I've been around quite a while so I didn't have much of a reaction — I was pleased, naturally," Parks said.

John Kamerick, University of Northern Iowa president, said he is too

close to the situation to comment but said his own 8 percent salary increase of \$5,020 is "adequate." The increase brings Kamerick's annual salary to \$67,740.

RICHEY SAID the increases are necessary because their raises have "lagged behind at least 1 to 2 percent of that of the faculty every year" in past years.

"We felt it was essential that they be brought up. It was down far below what it should have been," Richey said. Money to finance the increase will come from the general fund of the institutions, Richey said.

Richey said the board continued its commitment to faculty salaries as its highest priority. "I think we maintained that priority."

Boyd said dedication to faculty salaries had not diminished because of the increase. Some faculty members do not agree, however.

"Teacher's always come last, don't they," Ingeborg Solbrig, UI associate professor of German, said.

"I'm insulted when they say" faculty salaries are a top priority, Solbrig said. "If talk is not backed up by deeds it is an insult. They think we are little children" because they think we believe it.

Records

some cases, Cox said.

UI school officials such as a student's adviser and the dean of the college the student is attending may request to see a student's transcripts without a student's authorization, he said.

THE UI has permission to release student records to agencies doing

educational research if the student names will be destroyed when the research is completed, Cox said.

A student's permission is not necessary to allow a review of that person's records to determine eligibility for financial aid, he said.

The North Central Association inspects the UI's student records to in-

formation, Cox said.

In the case of a health emergency the UI will release the student's record to help authorities locate the student if the UI is presented with evidence of the emergency, he said.

Cox said that all of these exceptions are "very limited and seldom come up."

The UI usually has about one court order a year for confidential student in-

formation, Cox said.

In the case of a health emergency the UI will release the student's record to help authorities locate the student if the UI is presented with evidence of the emergency, he said.

Cox said that all of these exceptions are "very limited and seldom come up."

Children

CAMILLE BELL, the mother of one victim and the driving force behind the Committee to Stop Children's Murders, said the arrest — the first in the case — left the community in a "position of wait and see."

"An arrest is not a conviction," Ms. Bell said, "and one charge is not 28 charges."

Williams was first questioned early May 22, two days before Cater's nude body was found, when a loud splash startled officers on stakeout duty beneath the four-lane South Cobb Drive bridge across the stream near where it forms Atlanta's northwestern limits.

He was questioned again May 23 and remained under surveillance until he

was picked up June 3 and questioned for 12 hours, a grilling that attracted the media and made him the focal point of each story about the case.

AT THE time of his arrest, his attorneys were still awaiting a federal judge's decision on his request to restrain the media in its coverage and

police officials from discussing his status.

In an affidavit introduced at the hearing last Friday, Williams complained that stakeouts by police and television camera crews outside the home he shares with his parents were ruining his life.

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Bani-Sadr

Continued from page 1

Mr. Bani-Sadr politically competent as president," the agency said.

In what appeared to be an attempt to build up pressure on the dissidents, Tehran radio broadcast the names of deputies who were "absent ... without excuse" from Sunday's sessions of the Majlis.

The list included former Premier Mehdi Bazargan and former Foreign Minister Ibrahim Yazdi.

Revolutionary Prosecutor-General Ali Qodoussi in a statement broadcast by Tehran Radio declared Bani-Sadr "an absconder" and warned that anyone giving him shelter could be prosecuted.

"Contrary to his baseless assertion, (Bani-Sadr) is at large in an attempt to resist and escape punishment," the prosecutor said.

QODDOUSI SAID reports that Bani-Sadr had fled Iran were "foreign propaganda meant to mislead" and ordered citizens to arrest the impeached head of state on sight and hand him over to authorities.

The French-educated Bani-Sadr, who was elected by some 75 percent of Iranians in January 1980, has not been seen in public for 11 days and is said to be in hiding. Both his house and office are in the hands of God's Party militants.

Observers said it is now just a formality before Khomeini issues a decree dismissing him, and hands over control of the country to a presidential council until election of a new president within 50 days.

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Summertime calmer for police officers

By Michael Leon
Staff Writer

Football weekends mean foot patrols and extra hours for Iowa City police, but even during summer's calm Iowa City officers keep from getting bored. On fall weekends with home football games, Iowa City police work overlapping shifts and patrol the downtown mall on foot. During the summer, those patrols are eliminated and, because of vacations, the night shift seldom has as many officers as during the fall. "We're not as busy during the summer, so we encourage people to take their vacations then," Police Captain Donald Strand said.

DOWNTOWN can be trouble for short-handed police shifts. On June 11, Iowa City police were summoned downtown late at night by reports of a large fight on the 200 block of East Washington Street. Although the fight broke up as police arrived, Iowa City police requested assistance from Campus Security and the Johnson County Sheriff's Department in order to have enough officers present to handle the disturbance.

One person was charged in connection with a broken display window shortly after the fight broke up. Downtown did not really quiet down until two hours after officers arrived, police said.

Large-scale downtown trouble like that of June 11 is seldom seen during the summer. Officer Patrick Tadlock said. Tadlock patrolled downtown Iowa City on the 11 p.m. to 7 a.m. shift Friday.

TADLOCK generally drives about 50

miles within Area One, bordered on the east by Governor Street, the west by the Iowa River, the north by Brown Street and the south by Highway 6. Friday night he investigated five complaints of loud parties, issued several traffic citations, and administered the field sobriety test to six residents.

The Area One patrol also includes checking area businesses and residences for signs of vandalism or illegal entry, but complaints kept Tadlock busy until about 2:20 a.m. "The two hours between 1 and 3 a.m. are usually the busiest downtown because that's when the bars close," he said.

Tadlock checked out four complaints of loud parties between 11:05 p.m. and 2 a.m., and all parties quieted down when contacted. "People are usually cooperative," he said. If a second complaint is received, police make another visit and inform the hosts that a third visit will cause charges to be filed.

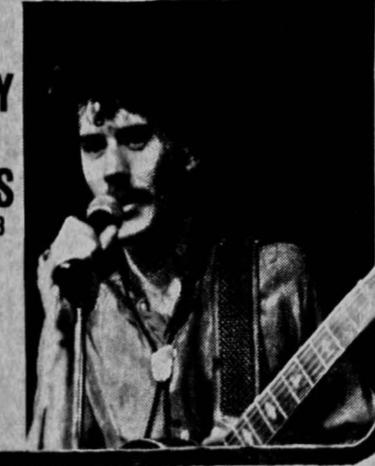
TADLOCK several times administered the field sobriety test, a series of coordination tasks that help to determine whether someone is intoxicated.

After looking for a black pickup whose passenger had swung at a bicyclist, interviewing someone who had been injured in a downtown fight, helping to settle an argument in the police parking lot, and performing dozens of the little tasks that constitute the bulk of his job, Tadlock was philosophical.

"I really like working in Iowa City," he said. "Most of the people are very cooperative and I can handle the ones that are not."

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Police beat

\$1,400 theft at local lake

Theft: A Cedar Rapids woman was robbed of \$1,400 at Lake MacBride State Park late Thursday night.

Tracy Moore, 1216 N St. S.W., Cedar Rapids, reported the theft to the Johnson County Sheriff's Department shortly before midnight Thursday. Police records state that Moore and a female friend were parked at the Lake MacBride causeway parking lot and were approached by three male friends.

The males sat in back of Moore's car, talking to her and the friend and then took \$1,400 and a bank book from Moore's purse. Moore said she had withdrawn the money from a Mount Vernon account and was going to deposit it in a Cedar Rapids bank. The men left in an orange Datsun pickup truck.

Cedar Rapids police were alerted by the Johnson County Sheriff Office that the males were believed to be headed for a Cedar Rapids residence. Police checked the residence around midnight Thursday and did not locate the men.

The men have not yet been apprehended.

Courts

Rural couple file suit

A Kalona-area couple filed a negligence suit Friday in Johnson County District Court against two Johnson County residents in connection with an automobile collision.

According to the suit, Dennis Lee and Karen Diane Winegarden claim: Terry Edward Rachels was driving a Volkswagen, owned by Mary Drake, on the U.S. Highway 6 bypass on June 21, 1979, when he "made an improper left turn onto Sycamore Street in Iowa City."

The car driven by Rachels collided with a Gremlin being operated by Karen Winegarden.

The Gremlin, which was owned by Dennis Winegarden, was "totally destroyed."

The Winegardens are asking for an "amount to be determined by the court, plus interest, costs of this action, and such other relief as the court deems just and equitable."

BIJOU BIJOU BIJOU BIJOU BIJOU BIJOU BIJOU BIJOU

John Carpenter's DARK STAR
This science fiction favorite was the first film project by Carpenter (Halloween) and Dan O'Bannon (Alien). Peopled by an eccentric crew of losers, the spaceship Dark Star has been cruising the galaxy for 20 years, destroying "unstable" planets. As in their later work, Carpenter and O'Bannon combine humor and suspense to produce bang-up entertainment.
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ACROSS

- 1 "— in the hand..."
- 2 Tangle
- 3 — Loeveberg, Norwegian soprano
- 4 Street show
- 5 Den
- 6 Companion of dry
- 7 Runway
- 8 Earth goddess
- 9 Evil
- 10 Small villages
- 11 Imagine
- 12 Great temple of Athena
- 13 Make amends
- 14 Choice, as a wine
- 15 Part of a carousel
- 16 Catkin or idiot
- 17 Moo
- 18 Indian of the Great Lakes region
- 19 Smart
- 20 Challenge
- 21 Govt. agency
- 22 Feelings
- 23 Pair of socks
- 24 "Winner —"
- 25 Fed up
- 26 Henry Moore's forte
- 27 Kind of window or arch
- 28 Digresses
- 29 Sector
- 30 Kaminska and Lupino
- 31 Talks like a child
- 32 Cinch
- 33 Chances
- 34 Weariness of the bored
- 35 "You Can't Get There From —": Ogden Nash

DOWN

- 1 "— gratia artis"
- 2 Tub rub
- 3 Singer Petina
- 4 Levy anew
- 5 Get off at O'Hare
- 6 Salt — (grassland beside the sea)
- 7 Helping hand
- 8 Boxer's prebut activity
- 9 Arrival
- 10 Springboard for Sills' trills
- 11 Part of a delta
- 12 Fencer's need
- 13 Inhabitant of a Baltic region
- 14 Before, to a poet
- 15 "— tread on me"
- 16 Makes level
- 17 Main artery
- 18 Lobster — (night shift)
- 19 Winged
- 20 Like some skirts
- 21 Part of a flock
- 22 Influence; weight
- 23 Bikini, e.g.
- 24 "— pleasures and..."
- 25 Puzzle fan's goal
- 26 This goes along the 180th meridian
- 27 Spiked club
- 28 Elgin — (from 23 Across)
- 29 Vamoose from a calaboose
- 30 It goes with substance
- 31 Madrid's great museum
- 32 Foreign news service
- 33 Pupil protector
- 34 Composer for Addison's "Rosamund"
- 35 Approach
- 36 Laborer in Ivanhoe's day
- 37 Stimulus
- 38 H.S.T. follower
- 39 Relative, for short

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The Magic Flute
Mozart's grand opera tells the timeless story of the struggle of lovers to be united amidst the ominous, though spectacular, powers of darkness. It is also a journey for wisdom through an ordeal of purification.
June 23 and 25
Hancher Auditorium, 8:00 pm

Buried Child
Sam Shepard's contemporary Pulitzer Prize-winning play brings a forgotten grandson home to a distorted family and stirs up memories to an emotional climax. Though eerie and disquieting, this play is also a celebration of America.
June 26 and July 1, 8, 11, 17, and 21
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This lighthearted tale of a spirited hypochondriac, the willing victim of his physician's silly remedies, does not hide the mischievous contempt Moliere felt for the medical profession of 17th century France.
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Alter 'who

By Ann Teepie
Staff Writer

Nestled in a neighborhood state a large willow tree ference between block is the "W" and the number 4 away from home Willowwind Se modern version o an "alternative" imate 25 children grade who attend The idea of a philosophy behind in 1972. This is st later, said Micha "whole person" e child's emotional said.

IN ADDITION Willowwind — m literature and so ferred, said Joy Schaeffer.

Willowwind's courses not offer personal relat fer said.

French instruc Latin a few years the opportunity dramatics, art "group discussion a basic part of t Another part development and tools," Schaeffer

"WE BELIEVE become mature makers," she said other."

Children attend ceptionally bright who are emotio Willowwind studie Most of them are "real involved in esteem, Schaeffer

Discuss part o

By Ann Teepie
Staff Writer

A new record w wind School Frida took only two s children attendi education school t the afternoon gath discussion."

As the children floor, sat at the w on the big overtu for Joy Schaeffer attention. She th kiddy out of the ro in the back would him. Kitty got to s

The blackboard covered with lists names of children up for them. Col the categories: wi rolls, kitten care, and swimming. Th tivities to keep 24 cupied for the rem noon.

GD, AS gener referred to, prog orderly, meeting-l It was brought t tion that someone newly-adopted kit attic of the Willow children all seem

Jepsen: M

Nancy Reagan derstood figure" true nature is rare sen, wife of Sen.

In a press r Washington," Jep The First Lady "public" and like as she watches an so deeply commit

That "sensitive House luncheon Reagan cut the h Paul II had been "Outwardly we and chatted amon derneath, howeve Pope's welfare a provoked physical said.

"As I made my south portico of th presidents — I th serve in this grea them," she said.

Postscript

Person to call re

Early birdies help Graham win Open

By Martin Lader
United Press International

ARDMORE, Pa. — Very possibly, David Graham won the U.S. Open Championship on the first two holes Sunday.

Playing head-to-head, and shot-for-shot with leader George Burns, the poised Australian immediately took psychological control with a 30-foot birdie putt on the first hole and a two-foot birdie putt on the second.

"The two birdies got me off to a good start and got me into the tournament," said Graham, who became the first Australian and only the fifth foreigner ever to capture the U.S. Open.

BURNS, ALTHOUGH he still led by a shot at this point, never recovered, and he managed only one birdie all day, and that came when it was too late.

"He put the pressure on me right out of the box," the dejected Burns said. "I was busy scrambling for par and you just can't do that with a player of David's caliber."

"David Graham won, but I helped him. I didn't lose it, he won it, but I helped him. I played stupid at times." Graham, the 1979 PGA champion, put together another pair of back-to-back birdies on the 14th and 15th holes, taking the lead for the first time in the tournament at No. 14. He then came home with a three-under-par 67 for a seven-under total of 273.

Burns, meantime, bogeyed the final hole, his fourth of the day, for a 73 that dropped him into a second-place tie with Bill Rogers, who closed with a 69.

"IT WASN'T any bad breaks," said Burns, who had carried a three-stroke lead over Graham into the final round. "I just didn't play right to win."

As calm and collected as he was in beating the difficult 6,544-yard Merion Golf Club, Graham appeared anything but, moments after sinking his winning putt.

"I'm shaking like a leaf," he said as he walked into the clubhouse and bummed a cigarette. "I don't know how I managed a 67 when everyone else was having trouble. I'll figure it out tomorrow."

Graham, who earned \$55,000 for his second victory of the year and seventh since joining the tour in 1971, then gave one clue by saying he was able to stick to his game plan, which was to hit irons off the tees.

"I wanted to keep the ball in the fairway," he said.

GRAHAM SAID HE wasn't sure of his victory until he hit his second shot on the 18th hole.

"A two-shot lead wasn't enough at Merion going into the last hole, let alone the last nine holes," he said. "I wasn't happy with a two-shot lead. I was worried about 18. In three days I hadn't hit a good drive there. I

wasn't worried, but concerned." Burns and Rogers each earned \$24,650. Tied for fourth at 279, and picking up \$16,200 each, were John Cook (70) and John Schroeder (71).

Defending champion Jack Nicklaus, despite a 50-foot birdie putt on the fifth hole, fell back to 72 when he bogeyed the final two holes, putting him in a five-way tie at even-par 280.

JOINING NICKLAUS were Chi Chi Rodriguez (72), Frank Conner (68), Lon Hinkle (70) and Sammy Rachels (70).

"I worked extra hard to make something happen," Nicklaus said. "The last five holes I tried to get something in the hole, but I couldn't. In

the last three days I've given away two, three and two shots on those holes and that's the difference for me in the tournament."

ON THE 14th hole, Graham sank a four-foot birdie putt, and he followed on No. 15 with a five-footer. When Burns bogeyed the 16th, all Graham had to do was retain his composure on two of the most imposing closing holes in any Open.

He missed a 12-foot birdie putt on No. 16 and then came home with a pair of pars.

This was Graham's first tournament in a month. He had been told by his doctor to rest because of low potassium that was sapping his strength.

Tourney ends short for Callas at AIAW's

By H. Forrest Woolard
Assistant Sports Editor

Firing an 84 Friday for her last 18 holes of golf for Iowa, Elena Callas failed to qualify for Saturday's Association for Intercollegiate Athletics for Women final round in the national championships at Athens, Georgia.

Callas completed the three-day, 54-hole playoffs with a 246 (79-85-84). The cut was 238.

Iowa Coach Diane Thomason was disappointed she's losing the three-time national qualifier. But considering the contributions Callas made to Iowa golf, the coach certainly couldn't complain.

"I HAVE ALWAYS been able to rely on E for a good score," Thomason said. "She's one of the few golfers I have who has a decent short game."

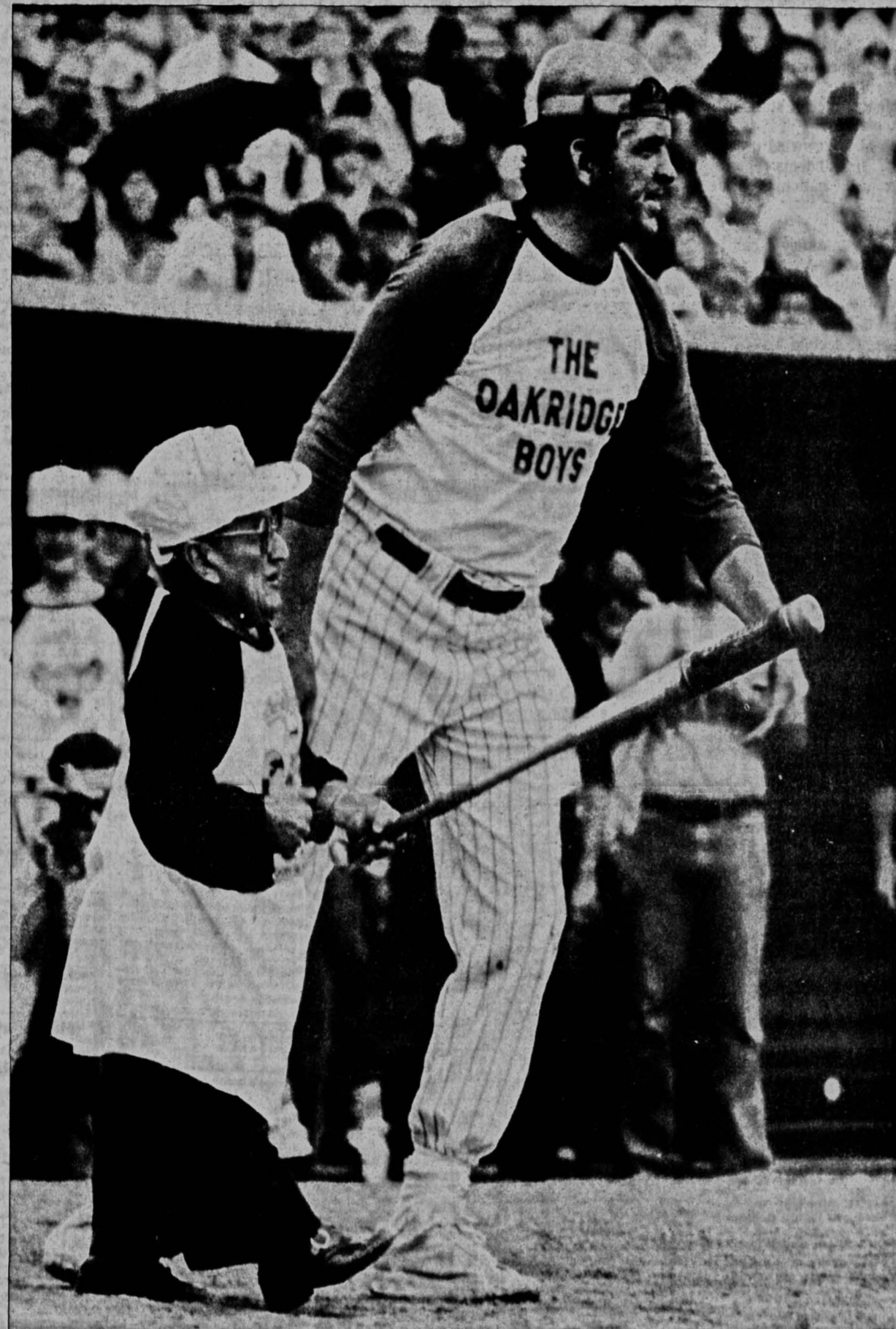
Returning to her Moline, Ill., home before the AIAW tournament had ended, Callas is preparing for the Illinois State Amateur championship which begins Tuesday. The past two years Callas has missed her state tournament because of the AIAW event.

But the Illinois Amateur is only Callas' first challenge after completing her college career.

Thomason said Callas will probably join the West Coast mini-tour. Other Big Ten players such as Sue Hertel of Michigan use the mini-tour as a step toward the LPGA tour, according to the Iowa coach.

"THE MINI-TOUR will be a good test," Thomason said. "She can see if she can make it and if she really likes it. Not everyone can handle living out of a suitcase."

As far as money goes, Thomason said the purses are much smaller than the LPGA's. "You can make a little money if you win, though."



The Daily Iowan/Dirk VanDerwerker

A 'pinch' hitter

Billy Barty (left), standing at three-foot-two, receives a little coaching advice from George "Goober" Lindsey before heading for the plate in Sunday's Amana VIP

celebrity softball game. The celebrities, who are in Iowa City for the annual golf classic, handed the University of Iowa athletic all-stars a 20-11 loss.

Sports trivia

What brother combination had the most base hits?

Friday's answer: Only right-hander Steve Busby of the Kansas City Royals has thrown no-hitters in his first two years in major league baseball.

Wimbledon record eyed by Borg

By Morley Myers
United Press International

LONDON — Twelve months ago, Peter Rennert's Wimbledon debut ended in a quick-fire defeat against fellow American Sherwood Stewart before a spattering of fans wandering aimlessly around court No. 13.

The 23-year-old left-hander finds himself in very different circumstances Monday when the eyes of the tennis world will be focussed on centercourt to see him meet the king of Wimbledon, Bjorn Borg.

The all-conquering Swede, trying to match the unique six straight titles achieved by Willie Renshaw nearly 100

years ago, is expected to make Rennert his 36th consecutive Wimbledon victim. But at least Rennert will be noticed this time.

BORG, SPORTING his traditional Wimbledon beard, is a 4-5 favorite to continue his Wimbledon reign, but the world's top-ranked player has a history

of early-round scares and Rennert says he does not plan to become just another sacrificial lamb to launch the 95th edition of the game's greatest tournament.

While the 25-year-old Swede goes into action on centercourt, major rival John McEnroe will be battling on the No. 1 court against Tom Gullikson,

Stars come out and so do fans in Amana VIP

By Jay Christensen
Sports Editor

With over 25 celebrities and professional golfers in attendance, and the largest purse in all of one-day professional golf, the 15th annual Amana VIP golf tournament begins at 8 a.m. today on the UI Finkbine Golf Course.

Leading the field of professional golfers is Tom Watson, the Professional Golf Association's leading money winner this year. Other top name PGA golfers include Johnny Miller, Lee Trevino, Tom Kite, Bruce Lietzke, Fuzzy Zoeller and Bill Rogers. Beth Daniel and JoAnne Carner of the LPGA are also in the field.

The most notable of the celebrities is the Gerald Ford, 38th President of the United States. Ford was making a similar golf appearance in Wisconsin Sunday.

THE MOST POPULAR group on the course today will likely be basketball coaches Lute Olson of Iowa, Johnny Orr of Iowa State, Bobby Knight of Indiana and Don Nelson of the Milwaukee Bucks.

The caddies for the four coaches also have a basketball background. Olson's son, Greg, will tote the bag of dad. Greg Stokes, a highly-sought high school recruit from Hamilton, Ohio, scheduled to attend Iowa this fall, will carry Orr's clubs. Michael Payne, 6-foot-10 inch Quincy, Ill., high school product, and another Iowa cage recruit, will carry Knight's. Current Iowa basketball player Mark Gannon will work for Nelson.

IOWA FOOTBALL recruit Treye Jackson of Newton is scheduled to caddy for former Minnesota Vikings quarterback Fran Tarkenton. Iowa's biggest football player, 6-6, 289-pound Ron Halstrom, will carry the bag of 3-2 midget actor Billy Barty.

Another Iowa basketball player, Mike Heller, will carry Telly Savalas'

Amana VIP

golf bag. Bob Lowe of Iowa wrestling will carry for Gus Savalas, Telly's brother, set of clubs.

At stake for the professionals is a \$25,000 purse and two Buick Skylarks. The Skylarks are given away to the pros closest to the pin with tee shots on two par-three holes, the eighth and 13th. Of the \$25,000, \$20,000 is divided up on individual scores with the remaining \$5,000 going to the team event. A drawing held Sunday night decides which professional will play with each foursome.

AMANA OFFICIALS were working on alternative transportation plans for the professionals in case an air traffic controllers strike goes into effect midnight Sunday. Amana charters a plane to fly many of the professionals from Ardmore, Penn., site of the U.S. Open, to Iowa City. The pros are then transported to Memphis, Tenn. for the Memphis Open.

Free parking and shuttle bus service is available to spectators from the Iowa City West High School and UI Recreation Building parking lots. The shuttle service starts at 7 a.m. and runs continuously throughout the day. Spectators will also be allowed to park on both sides of Mormon Trail Road, which borders the west side of the Finkbine course.

Celebrities warmed-up for the Amana tournament Sunday in the annual softball game held at the UI Baseball diamond. Minnesota Vikings linebacker Matt Blair, who powered three home runs, led the Amana VIP's past the UI All-Stars, 20-11.

Iowa Baseball Coach Duane Banks and assistant Fred Mims led the All-Stars' attack driving home nine runs between them. Banks smacked two homers and Mims one.

Strike talks halted but owners insured

By Peter Finney Jr.
United Press International

NEW YORK — With major league baseball owners set to begin collecting on a \$50 million insurance bonanza in three days, spokesmen for feuding players and owners refused Sunday to speculate when the deadlocked strike talks would resume.

The \$50 million insurance policy, which will pay the owners \$100,000 for each canceled game, will take effect Wednesday after 153 games have been canceled by the players' strike. The owners would not exhaust their insurance until Aug. 4.

The 11-day strike had wiped out 127

games through Sunday. Negotiators for both sides said Sunday there was little hope bargaining, which broke off June 19, would resume soon.

"I HOPE IT'S sometime in the near future," said Ray Grebey, the owners' chief negotiator. "We're available now."

But Don Fehr, the attorney for the Major League Players Association, said he saw little point in another meeting at this time.

"It's kind of fruitless to return when as soon as we're there, they (the owners) say they have nothing new to offer," he said.

Still a dime
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Court lets expanded instruction rule stand

WASHINGTON (UPI) — Supreme Court today let stand a ruling that may significantly alter the education of handicapped children by expanding the instruction states are required to offer.

The justices refused to hear arguments by Pennsylvania's Department of Education on a ruling that education for handicapped children must be tailored to their individual needs.

In friend-of-the-court briefs filed with the high court, the National School Board Association estimated that permitting the lower court decision to stand could add \$830 million annually to the cost of educating nearly a million handicapped children around the nation.

The case began in 1978 when parents of several retarded students sued, testing Pennsylvania's 180-day limit on their children's education.

BECAUSE THE children's handicaps were so severe, they lost much of what they learned when their formal education was interrupted and required a long time to relearn the same skills, the parents contended.

They asked the courts to require the state to furnish more than 180 days and in some cases, up to 365 days of education based on a child's individual needs.

After a June 1979 trial, a federal district court judge found the 180-day rule violated the 1976 Education for All Handicapped Children Act. Congress intended to provide education for handicapped children to make them "as independent as possible from dependency on others," the court found.

The state's flat rule prevented so handicapped children from attaining that degree of self-sufficiency, U.S. District Judge Clarence Newcomer said.

ROBERT SCANLON, Pennsylvania's secretary of education, appealed, saying the "longer schools are open for one group of children, the less money will be available for other groups."

In other action, the high court ruled former President Richard Nixon and his top assistants are not legally shielded from suits charging violation of constitutional rights.

The high court, splitting 4-4, automatically upheld a federal appeal court ruling that Nixon, former Secretary of State Henry Kissinger, former Attorney General John Mitchell and former Nixon aide H. R. Haldeman have only limited immunity from being sued personally for illegal wiretaps conducted while they were in power.

But the justices Monday kept alive the question of the president's constitutional immunity from civil suits by agreeing to hear this fall another damage suit against Nixon.

WHEN ITS NEW term opens, the court will consider arguments by Nixon's lawyers that he has blanket immunity from such actions. The case involves the dismissal of A. Ernest Fitzgerald, who alerted the public of cost overruns on the C-5A aircraft program.

Fitzgerald, who argues his firing as a Defense Department employee was retaliation for his whistleblowing, is seeking \$3.5 million.

State aid

By Rochelle Bozman
Staff Writer

In what has been called an "unfortunate statement," Arthur Neu of the state Board of Regents criticized the Iowa College Aid Commission for certifying two Iowa colleges.

By certifying Palmer College of Chiropractic in Davenport and the Open Bible College of Des Moines, the Iowa College Aid Commission made students attending these colleges eligible for the Iowa Tuition Grant program.

In an interview Monday, Neu said he was wrong to question the commission since they were only following the law but said he is disappointed the Iowa Legislature has "diluted" the program.

When the report was submitted from R. Wayne Richey, executive secretary for the regents and representative of the commission, Neu questioned the

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