

...s Norton; ...n director

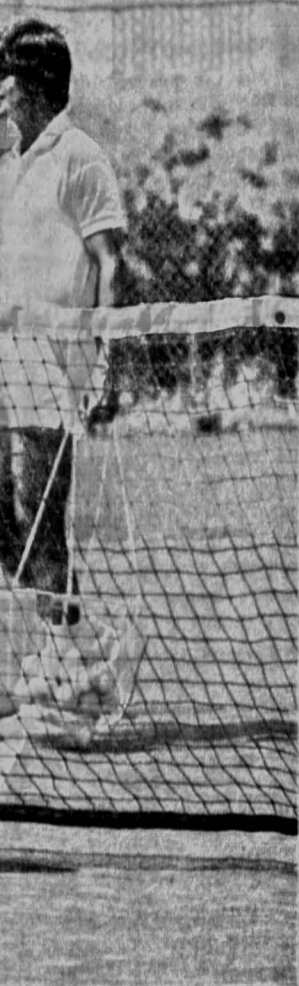


The Daily Iowan/Jennifer W. Morrow
... words as a disc jockey at radio station
... will continue as the station's program

...there's anything sentimental
...between songs. "At 32 years
...ckey."

...Norton, part owner of the station,
...relaxes. There is no maudlin
...sentiment. He shows off a book of
...press clippings and talks a little
...about promoting radio and getting
...along with the press. He compares
...KRNA to other radio stations
...freely and favorably. He's proud
...of KRNA's community involvement,
...particularly with the university,
...and thinks the strategy will work
...in other, similar markets. "Big Ten
...markets," he says and then stops
...himself. This is an interview and
...he'll be quoted. He knows how it
...sounds and that it will look
...different in print. "Naw, I'm not
...going to do that. I'll be loyal to
...one university."

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Iowa City's Morning Newspaper

Friday, June 12, 1981

House committee votes financial aid cuts

By Jackie Baylor
Staff Writer

College students from families which earn more than \$25,000 a year will no longer be able to receive Guaranteed Student Loans after Oct. 1 if a proposal approved Wednesday by the House Education and Labor Committee passes the Congress.

The House committee also cut \$542 million in spending for Pell Grants, formerly called Basic Educational Opportunity Grants, by requiring a family

to contribute more toward a college student's education, said John Dean, senior legislative associate for the House committee.

The maximum amount of money that a student can receive from a Pell Grant would be reduced \$100, he said. Currently college students can receive up to \$1,900 a year from the grant program.

At least 50 percent of the students in Iowa's post-secondary schools who have received a GSL in the past would no longer qualify for the popular

federally insured loan, said Willis A. Wolff, executive director of the Iowa College Aid Commission.

Rep. Peter A. Peyser, D-Westchester, N.Y., said that as many as one million students out of the current three and a half million GSL recipients would become ineligible for the loan under the House committee's proposal.

PEYSER SAID Wednesday is "a date that will be remembered by students as being similar to Pearl Harbor

in that torpedos are being thrown at them."

College students will not have enough money for an education and will not know where to go, he said.

But the Senate Committee on Labor and Human Resources made a proposal Wednesday that asks that the GSLs be given to students from families earning more than \$25,000 if the student can demonstrate actual need, said Ken Ruberg, an aid to Iowa 1st District Rep. Jim Leach.

Both the Senate and House commit-

tees proposed cuts in the number of students receiving GSLs to save the money required by President Reagan's budget cuts, Ruberg said.

The reduction in GSLs will save the federal government \$504 million in the fiscal year beginning Oct. 1, Dean said.

CURRENTLY students from all family income levels are eligible for the GSLs and can borrow up to \$2,500 a year, he said.

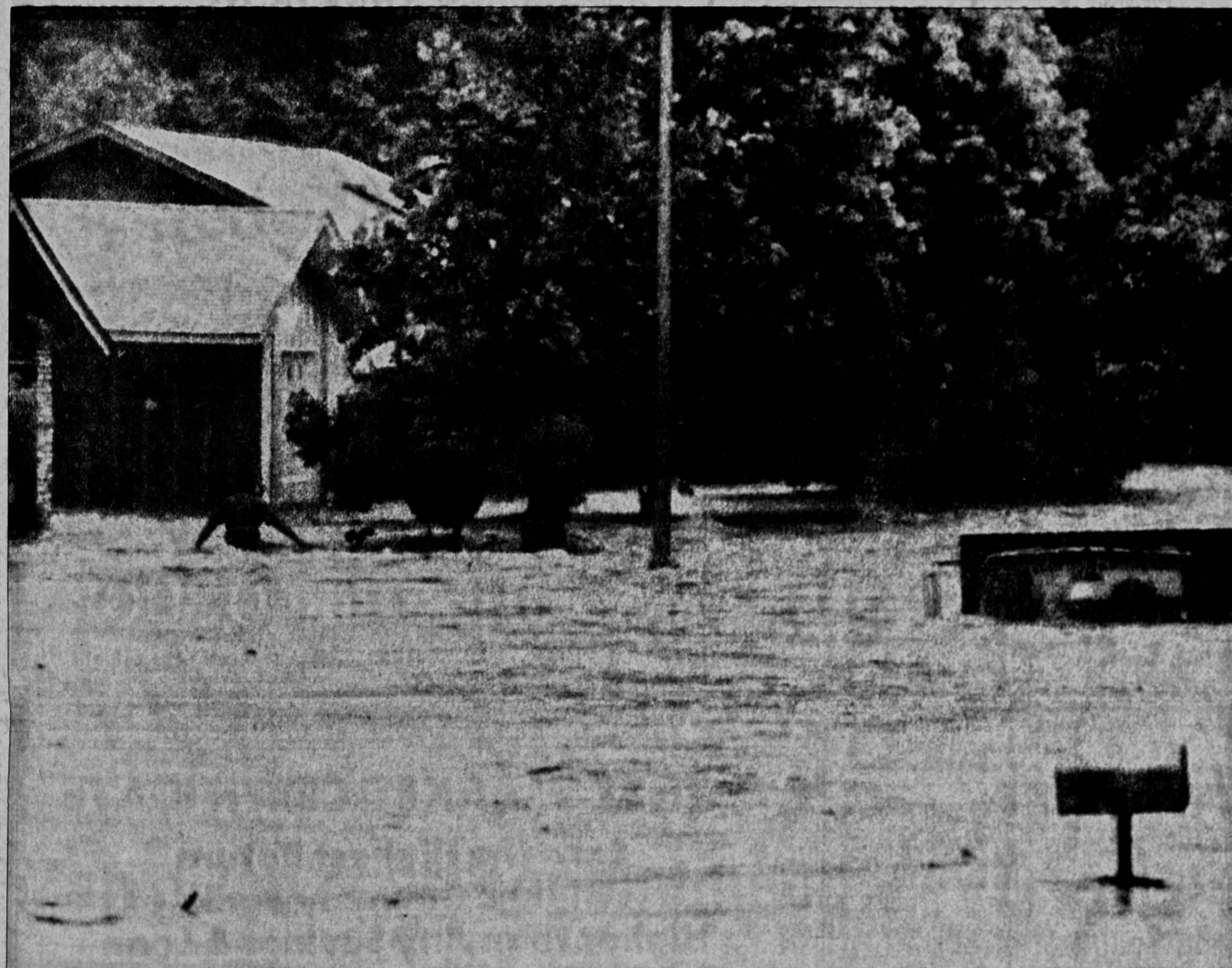
Interest on the GSL is paid by the federal government while the student

is in school. The student begins paying the interest and principal of the loan after leaving school.

Dean said the House committee's proposal would force 100,000 to 200,000 students nationwide to change their educational plans.

"They would either have to choose a lower costing institution or drop out," he said.

Wolff said the House proposal would hit Iowa students "very heavily" and it would be "more difficult to find
See Aid, page 6



United Press International

Hightide

A fireman searches near a flooded house along Williamson Creek in Austin, Texas, where some 20 dwellings were soaked by up to four feet of water.

Major leaguers declare strike

By Peter Finney, Jr.
United Press International

NEW YORK — Major-league baseball players went out on strike during the season for only the second time in history Thursday night, after failing to reach agreement with owners over a new free agent compensation plan.

Marvin Miller, the executive director of the Players Association, said that the 14½-hour negotiating session had accomplished nothing and that he had informed all the clubs to return to their home cities.

Miller said that the owners had requested another negotiating session Friday morning and that the Players Association send a negotiating team to that meeting. However, Miller said he did not plan on attending the session and as far as he was concerned the strike was officially on.

"We made another proposal today. It's the fifth one we have made to try to resolve this thing," said Miller. "We

asked them to make a counter proposal but they did not respond. They would like to meet again Friday morning at 10:15 EDT and we will have an appropriate contingent, but I will not be there."

MILLER SAID that the Players Relations Committee, representing the owners, had refused his request to allow his players to attend the negotiating sessions but that from now on any player would be allowed to sit on negotiations.

Miller said that Don Sutton and Joe Niekro of the Houston Astros and possibly a few others, would attend Friday's negotiating session. The strike by the players, caused by an inability of the two sides to reach agreement on free agent compensation, is third one in major-league history. In 1972, the players struck the first 13 days of the season with a loss of 86 games. Last year, they walked out for the final eight days of spring training resulting

in the loss of 92 games.

Under the plan that the club owners wanted to institute regarding free agent compensation, the top 50 percent of major-league players would be considered "ranking." For batters, the criteria would be number of plate appearances and for pitchers the criteria would be number of game appearances.

RAY GREBEY, chief spokesman for the Players Relations Committee, said that officially that the strike deadline wasn't until 2:00 p.m. EDT Friday and he hoped that some progress could be made at the Friday morning negotiating session.

However, the fact that players had been instructed to return home could prevent games from being played Friday regardless.

"We made some moves that didn't work," said Grebey, referring to the negotiating sessions. "Right now, things don't look too good but we will

meet this morning and we don't take negotiating sessions lightly. It doesn't bother me at all that Miller won't be at the session."

Although Grebey admitted that some progress had been made, the two sides are still far apart regarding the number and quality of players which would constitute adequate compensation.

THE PLAYERS ASSOCIATION proposed that each team which drafted a free agent be required to put a player into a compensation pool. The players put into the pool were to come from the team's 40-man spring roster and not the 25-man regular-season roster. However, the owners feel this plan is unacceptable.

Don Fehr, an assistant to Miller, said that even if the two sides should somehow miraculously reach an agreement Friday morning, it would be impossible for any games to be played Friday since all the teams have been instructed to go home.

Rape connected to fight in downtown I.C.

By Michael Leon
Staff Writer

A fight among a large group of juveniles in the 200 block of Washington Street after midnight Wednesday has been connected to the rape of a 17-year-old female.

The white female reported she was assaulted sometime that night by a black male, according to Iowa City Police Capt. Donald Strand.

The female, a Cedar Rapids resident, drove to St. Luke's Methodist Hospital in that city where she was treated. Hospital officials reported the incident to Iowa City police. Information on her condition could not be obtained.

No charges have been filed in connection with the rape. Iowa City Police Det. Paul Suplee went to Cedar Rapids Thursday to interview the victim.

Police report the fight appeared to involve a group of whites and blacks and police are investigating a possible link between the fight and the assault.

THE DISTURBANCE, which occurred outside Woodfield's, was reported to police shortly after 1:30 a.m.

Thursday. Police said the crowd dispersed when officers arrived.

The officers followed some of the crowd members to the Governor Lucas Square in the downtown pedestrian mall, Strand said, and a 17-year-old male was seen hitting and breaking a display window at the Lench & Clek hardware store.

Jerry Sullivan, manager of the hardware store, said, "I was called at about 2 o'clock and told I had a window to replace."

Sullivan said, "It had a large hole in it" and was completely cracked.

The youth received a deep cut to his forearm when the glass shattered, Strand said. He was taken by ambulance to Mercy Hospital where he was treated. No further information on his condition could be obtained. The juvenile was charged with third-degree criminal mischief. No other charges were filed in connection with the disturbance.

"WE WERE simply too short-handed" to adequately control the disturbance, Strand said. "We were interested mainly in seeing the crowd
See Fight, page 6

Woodfield's owner wants compromise

By Cherann Davidson
and Michael Leon
Staff Writers

Woodfield's owner Harry Ambrose is ready to call a truce after battling the city for nearly two years. He has offered to drop his lawsuit against the city if the city gives up its legal hold on him.

Ambrose is asking the city to withdraw a 36-day suspension remaining from a 1979 judgment against the bar and to drop charges of serving liquor after 2 a.m. He said he wants to sell the bar, but "nobody is going to buy it unless the charges are dropped."

Woodfield's liquor license was suspended in the summer of 1979 after charges were made that doormen at Woodfield's required more identification for proof of age from blacks entering the bar than from whites.

The Iowa City Council suspended the bar's license for 120 days beginning Aug. 1, 1979 after the Iowa City Human Rights Commission ruled that Ambrose "knowingly and recklessly tolerated" discriminatory identification procedures against blacks.

AMBROSE and co-owner Daniel Lovetinsky appealed the council's decision to the Iowa Beer and Liquor Control Department and received a temporary stay on the suspension in the fall of 1979 with 36 days remaining on the suspension.

Ambrose has also been charged with serving liquor after hours.

Even two years after facing suspension for discriminating against blacks, Woodfield's remains popular — but not with black students.

Woodfield's is "not a place blacks feel is a popular place to go," said Tom Mikelson, vice-president of the Iowa City chapter of the NAACP. According to Mikelson, the bar's history makes it unattractive to the black community.

Mike Freeman, Black Student Union member, said Woodfield's last year adopted a Country Western image which doesn't appeal to blacks.

FREEMAN said Ambrose "still got a better deal" after the affair because the suspension did not make up for "flagrantly" violating human rights.

Ambrose said he built up business after
See Woodfields, page 6

Inside

Hedley profile

An interview with the new professor-in-charge of University Theaters.

Market time

The farmers market in Iowa City is open for another season, stocked with fresh veggies, sweets and other delights. page 5

Weather

How do we fix this radar? We'll kneel during the massanette and pray for a blond repairperson to bring us highs in the mid-80s and lows 65-70. We'll pray for a warm and humid Saturday and the return of the file.

'Jungle warfare squirrel' defeats man

By Val Roskens
Staff Writer

One Iowa City man wants to nurture a thriving garden instead of a hungry squirrel, but local authorities are siding with the rodent.

Steve O'Donnell, 2224 Arizona Ave., received a citation from the Iowa City Animal Shelter because he caught a squirrel in a flat metal leg trap in his garden where sweet corn is planted.

O'Donnell said since the beginning of May he has planted the sweet corn three times and has used all his seed. All the corn is disappearing because the squirrels keep invading his garden. "I want sweet corn. I don't want squirrel," he said. O'Donnell said he contacted the

animal shelter to find out how to solve the problem. He said he was told to use a box trap, which traps but does not hurt the animal.

THE BOX TRAP, which is the "humane" method, can be rented from the shelter for \$1 a day, said Beverly Horton, the supervisor of the shelter. She said the shelter has three traps to rent.

The shelter had rented out all three traps, O'Donnell said, but he is "next on the list" to get one.

O'Donnell said he tried every safe way possible to get rid of the squirrels, including reflectors and moth balls, but nothing worked. Since a box trap was not available, he used a flat metal leg trap.

It effectively caught the squirrel, but also got him a citation for breaking a city ordinance. According to the ordinance, which has an open-ended fine, it is illegal to use a leg trap within the city limits. For a misdemeanor, the maximum fine and sentence is \$100 and 30 days in jail.

"I really didn't know I was breaking the law," O'Donnell said. He added that the trap was made of flat metal, with no jagged teeth, and catches the animal without killing it. It is possible an animal's leg could be broken, but could not injure a person, he said.

THE TRAP CAUGHT a squirrel Saturday when O'Donnell was not at home. A neighbor called the shelter to ask what to do with the squirrel.

Shelter employees came and released the squirrel from the trap.

"The jungle warfare squirrel eluded the white trapper," he said with a laugh. "It is still coming back for the nightly munching of my corn."

He said he has seen the freed squirrel several times since Saturday.

As a last resort, a frustrated O'Donnell Thursday night posted his dog near the garden to bark at the pesky squirrel. The plan seemed to be a success, although it proved to be short-lived. Shortly after 10 p.m., O'Donnell received a visit from Animal Shelter employees. He was told a complaint had been registered about the barking, and the dog would have to be quieted or it would be removed.

Horton said this problem with

squirrels is a "real strange case" and is not a complaint the shelter commonly receives.

WHEN ASKED what O'Donnell should do, she said, "Plant a couple of extra rows of corn."

O'Donnell said he does not think the citation is fair and plans to fight the charge. He has to take time off from work to see his lawyer and to appear in court June 29.

He said one of the shelter employees told him, "The squirrels were there before you were, so learn to live with it."

O'Donnell said he has nothing against squirrels. "Some of my best friends are squirrels. I wouldn't hurt
See Squirrel page 6

To Iowa City!



Photo by Dom Franco

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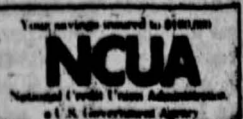
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Distinguished alumni to be awarded

By Rochelle Bozman
Staff Writer

The Distinguished Alumni Award, the UI's highest honor, will be given to nine UI alumni and one non-graduate Saturday to conclude the Alumni Association's Reunion Weekend.

A two-day itinerary has been prepared for the expected 500-600 alumni who will honor the classes of 1956, 1941, 1931 and earlier years.

Because the UI does not present honorary degrees, the Distinguished Alumni Award is the UI's highest honor. Awards are given in four categories. Alumni selected by the Iowa

Alumni Association to receive the Distinguished Alumni Achievement Awards are:

• Edwin B. Lancaster of Mount Kisco, N.Y., who received a bachelor's degree in mathematics from the UI in 1938.

• Lloyd Rogier Canino of Dobbs Ferry, N.Y., who received a bachelor's degree in philosophy in 1951, a master's in 1952, and a doctorate in sociology in 1957, all from the UI.

• Robert E. Moyers of Ann Arbor, Mich., who received a bachelor's degree and a D.D.S. in 1942, an M.S. in orthodontics in 1947 and a doctorate in physiology and biophysics in 1949, all from the UI.

• Adolph L. Sals of Iowa City, who received a master's degree from the UI in 1931 and was head of the Department of Neurology of the UI College of Medicine until 1974.

• Wallace E. Stenger of Los Altos Hills, Calif., who received a master's degree in 1932 and a doctorate in English in 1935. He won the Pulitzer Prize in 1972.

WINNERS OF THE Distinguished Alumni Service Awards are:

• Donald J. Galagan of Lakeview, Ark., who received a D.D.S. from the UI in 1937 and was dean of the UI College of Dentistry

from 1966 to 1974.

• Reynold P. Jurgensen of Clinton, Iowa, who received a bachelor's degree in 1931 and a master's degree in 1932, both in chemistry, from the UI.

• Henry B. Tippie of Austin, Texas, who received a B.S.C. in accounting from the UI in 1949.

Leonardo Lasansky of St. Paul, Minn., will receive the Distinguished Young Alumni Award. He received a bachelor's degree in 1971, and a master's and an M.F.A. in art in 1972, all from the UI.

Florence H. Boone of Glencoe, Ill., will receive the Friend of the University Award.

Payment for Dick Gregory lecture improperly cashed under his name

By Scott Kilman
Metro Editor

A \$2,500 UI check originally written to a booking agency representing civil rights activist Dick Gregory was honored under his name by an East Coast bank, an agency spokesman said.

According to Marc Minnis, executive director of International Lectures and Theatrics, Gregory's booking agency, Gregory was given the \$2,500 check in payment for an April 17 lecture in Macbride Auditorium.

Student representatives handed the check to Gregory shortly after his lecture, Minnis said Wednesday during a telephone interview.

The check should have been sent to the agency and should not have been given to

Gregory, Minnis said.

Associates of Gregory are now working to "clear it up" with the East Coast bank, Minnis said.

A MICROFILM COPY of the check shows Gregory's name typed on the check above the name and address of International Lectures. The UI issued the check to International Lectures, and had not included Gregory's name on the check, said Cindy Thrapp, UI student organizations auditor.

Gregory's name was written on the back of the check along with a bank account number.

Gregory could not be reached to comment on whether he had typed his name on the check or had endorsed it.

The UI Lecture Series, the UI Student

Senate and the UI Black Student Union sponsored the lecture.

INTERNATIONAL LECTURES contacted the UI when a check for the speaking engagement failed to arrive, Minnis said.

The agency asked the UI to stop payment on the check already issued and requested that a new \$2,500 check be sent to its office in Independence, Mo., Thrapp said.

The UI sent the stop payment order, but an East Coast bank had already honored the check, Minnis said.

Thrapp said that the UI did not intend for Gregory to be able to use the check.

Neither Iowa State Bank & Trust Co., which handled the UI account, nor the UI lost any money, but the East Coast bank must recover the \$2,500 it lost for honoring the worthless check.

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Ray: redistricting proposal 'much better' than first plan

By Tamara Henry
United Press International

DES MOINES — Although he withheld his support until further analysis, Gov. Robert Ray Thursday said the second plan to remap Iowa's legislative and congressional districts is much better than the initial proposal.

"We haven't been able to totally analyze it," Ray told reporters. "I think this is a much better plan than the first one. It proves that there wasn't just one plan that could be made available for legislators to pass judgment on."

The reapportionment plan, released Wednesday by the Legislative Service Bureau, would keep all congressmen in separate districts but throw 57 lawmakers into the same districts. The first plan, to the dismay of nearly every Republican, paired Republican congressmen Tom Tauke and Jim Leach.

Democrats had contended the first plan would be the fairest and free from politics.

THE NEW plan shifts 36 of Iowa's 99 counties to balance the population in the six congressional districts. Tauke would lose three key counties — Win-

nesiek, Fayette and Clinton. But the districts are more compact with more equitable populations.

Ray described the second plan as having "more compactness" with congressional districts being "pure in population." He also favored the plan's proposal to group into the 2nd Congressional District Johnson and Benton counties.

Having Johnson County in the 2nd District is "more relevant," Ray said, than transferring Leach's home Scott County into Tauke's 2nd District as the first plan did. However, Ray would not explain his reasoning.

The governor also would not comment on negative reactions by Leach, who described it as gerrymandering, or Tim Hyde, executive director of the State Republican Party, who said the plan "stinks."

"I THINK everyone who has any criticisms or any statements that are favorable ought to be heard," Ray said. "Perhaps he (Hyde) analyzed it more thoroughly."

"I want to keep my options open as to whether I support this plan or not. My original reaction is that it's a better plan than the first. Maybe there can be a better plan than this, I don't know."

Man given court appointment

Steven Bianco, 225 Koser Ave., was appointed 6th Judicial District Juvenile Referee in Juvenile Court proceedings with an annual salary of \$30,600 per year.

Bianco received the appointment on Wednesday from Juvenile Court Judge Brent G. Harstad.

Bianco said that when begins his work on July 6 he will "have all the powers and authority of a juvenile court judge" except for the power to sign final papers.

His duties as referee will include issuing warrants, holding hearings and placing juveniles in temporary homes.

Bianco is replacing Paul Kilburg, who is leaving the position to become Sixth Judicial District Judge.

Bianco specialized in criminal law and is a UI graduate with a bachelors degree, a masters degree in history and a juris doctorate degree.

Bianco co-authored an article on the Iowa child abuse statute for the UI Journal of Social Work. Bianco said the article is a constitutional analysis of the statute and looks at the rights of parents in juvenile court cases.

Linn, Iowa, Jones, Johnson, Tama and Benton counties are included in the 6th Judicial District.

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Director of Techniques For Living, one of America's foremost authorities on hypnosis for weight loss and stopping smoking. He has appeared on the widely acclaimed CBS TV program "60 Minutes" and numerous ABC-TV network stations. In addition to lecturing on clinical hypnosis throughout the United States and in Canada, Mr. Gethner is a Fellow of the American Institute of Hypnosis and the author of "Hypnosis: Facts and Answers."
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Squirrel

Continued from page 1
squirrels," he said Wednesday. But his opinion changed after the play involving the dog was foiled. "I'm just about ready to let the damn squirrels have it."



Steve O'Donnell's fight to protect his vegetable garden from a neighboring squirrel led to a citation from Animal Control Officer Leslie Henry, center and Beverly Horton, right, for catching the furry desperado in a metal leg trap.

The Daily Iowan/Dirk VanDerwerker

Fight

disperse." Campus Security and the Johnson County Sheriff were also called to the scene, but arrived after the crowd had broken up. Police Chief Harvey Miller has said an investigation will be launched to determine whether the juveniles were served liquor at

Woodfield's prior to the fight. "I'm sure they're going to investigate, but I'm not sure how much they'll prove," said Woodfield's owner Harry Ambrose. "We did not knowingly serve minors nor did we know of the fight." If Woodfield's is charged with serving

minors, the charge will be added to a list of alleged offenses. The bar's liquor license was suspended in 1979 when found guilty of discrimination, and 36 days of that suspension have been stayed. City police have also charged Ambrose with selling liquor after hours.

Continued from page 1



DI CLASSIFIEDS

Aid

Continued from page 1

funding." She said that Iowa students will have to choose less expensive schools and that some students will have to drop out.

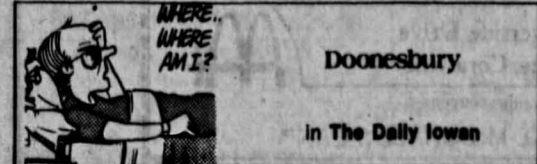
"IT'S DIFFICULT to assess how many" students will be forced to cut short their higher education plans, she said. Philip Hubbard, UI vice president of student services, said that it is too early to tell how the proposed financial aid cuts would affect the UI. The Senate and House committee financial aid proposals have not been studied by the UI administration yet, he said. But Peyser said there is "one bright light" because an amendment will be offered on the House floor to remove the family income limit from the GSL proposal. If no other legislator makes the motion to remove the family income ceiling from the GSL proposal, Peyser said he will do it himself and is certain that the amendment will pass the House.

REPUBLICAN legislators who initially voted to tighten the eligibility for the GSL program are now changing their minds, he said. Ruberg said Leach was unavailable for comment Thursday but is "very disappointed" with the Congress's "low priority" for education. Leach would seriously consider supporting an amendment to remove the family income level restrictions on the House committee's GSL proposal, he said. Dean said an alternative proposal made by Republican legislators may be introduced on the floor as an amendment to the House committee's proposal. Eligibility for the GSL would be based on need under the Republican proposal, he said. Both the Senate and House committees voted to require GSL borrowers to pay an initial fee to obtain the loan, Dean said. The Senate committee voted to require a 5 percent fee, while the House committee voted to require a 3.5 percent fee. Both the Senate and House committees also voted to raise the interest rate to 14 percent on loans that parents of college students can receive, he said. Currently the parental loans, which constitute a separate aid program for students, has an interest rate of 9 percent.

Woodfields

Continued from page 1
ter the suit by offering low prices on mixed drinks and beer with no cover charge. Woodfield's clientele is mainly "younger students" — freshmen and sophomores — Ambrose said, but older non-students are also patrons. Some minority group members go to Woodfield's because of the music and the low prices, he said. Ambrose said he did not conduct special promotions to attract minority patrons. "Cowboy" nights, which began last year, helped build business "a lot," Ambrose said. The cowboy promotion was dropped after four or five months because it was "dying," Ambrose said. "COWBOY music was just a joke in a sense" and is not the primary music played at Woodfield's, he said. That "cowboy" image included advertisements in The Daily Iowan promoting female patrons as "Woodfield's Cowgirls." "Anti-disco nights" promising to "bring out the redneck in you" were also advertised. Five complaints were filed with the Iowa Civil Rights Commission between Feb. 11 and 22, 1980 alleging that Ambrose promoted "redneck advertising." The complaints were resolved May 20, 1980 when Ambrose agreed for nine months to include the following statement in written advertisements in the DI: "All people regardless of race, creed, color, sex, national origin, religion or disability are welcome."

AMBROSE was also required to publish that statement in the public information section of the DI once a week for six weeks. He also promised not to use the word "redneck" and the phrase "We'll bring out the redneck in you" in future advertisements. On Nov. 21, 1980 the complainants were advised Ambrose had met the requirements and the case was closed by the Iowa City Civil Rights Commission, said Phyllis Williams, Iowa City civil rights specialist.



Doonesbury
in The Daily Iowan

The Daily Iowan

Ear-piercing has to be done just right.



Pick a pair of these earrings.



Our professionals will do the rest.

The JCPenney fine jewelry department provides a professional nurse to pierce your ears. Pick star earrings, hearts, or balls. All, completely non-allergenic in surgical stainless steel, with or without 24K gold plating. Customers under 18 year of age must be accompanied by parent or guardian. With ear piercing, 6.99 pair.

Saturday, June 13, 11:00-4:00

Of course you can charge it

JCPenney
Old Capitol Center
1981, J. C. Penney Company, Inc.

OUR LEGEND GROWS SMALLER.
WALKMAN-2 STEREO CASSETTE PLAYER.

It's no wonder our Walkman-2 stereo cassette player is creating unheralded excitement all across America. It's so compact, it's about the size of a standard cassette case. Now slip on the featherweight, full-range headphones and you'll instantly know why the Sony Walkman-2 is the ultimate in personal portable stereo. Precision technology rockets the dynamic range skyward to capture concert hall realism. The experience is real. And you can plug in an extra set of headphones (optional) to share the good times with a friend. The Walkman-2 is so light and compact, it rides in your pocket or swings from your hip virtually unnoticed except for its attractive design. Think of the fun. Riding, biking, jogging, skating or simply relaxing, the Sony Walkman-2 redefines the limits of stereo freedom. Hear and believe.

SONY
THE ONE AND ONLY

THE STEREO SHOP
409 Kirkwood Ave. 338-9505
Mon & Th. 10:30-8:30, Tue., Wed., Fri. 10:30-6, Sat. 10:30-5

POTPOURRI

Living Room...
Dining Room...
Kitchen...
No matter what room you choose...
We carry a fine line of accessories to make your home or apartment a little more comfortable. Featuring kitchen utensils, pottery, kitchen linens, crystal and glassware, candles, lamps, tables, chairs, mirrors, clocks, and much more.

POTPOURRI
Old Capitol Center, upper level
Open M-F, 10-9, Sat. 10-5, Sun. 12-5

Softball Shorts on Sale!

Coaches Shorts—100% Doubleknit nylon. Two inset front pockets and two patch pockets in back. Double-snap fly. Colors: white, gold, grey, red, royal, navy, black, Reg. \$14.95 **\$11.95**

Walking Shorts—All purpose 100% polyester fleece with contrasting piping on sides, double-snap fly, two inset front pockets, and one back patch pocket. Colors: navy, royal, red. Reg. \$13.95 **Now \$11.95**
Sale ends June 17

T.Galaxy
A SPORTING ESTABLISHMENT
OLD CAPITOL CENTER

Hours:
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Sat. 10-5
Sun 12-5

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Arts and entertainment
Robert Hedley assumes the duties of
Theaters and director of the Playwrights Workshop
Hedley, no longer on theater
By Roxanne T. Mueller
Arts/Entertainment Editor
Robert Hedley, the new professor-in-charge of University Theaters and director of the UI Playwrights Workshop, realized he had discovered something extraordinary the minute he walked into an Iowa City bar. "I found people arguing about poetry and I knew this was the place."

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The Canadian-born Hedley assumes his position in late August, and brings to it a wealth of professional experience as a director and champion of new playwrights. In 1974, with the support of theater impresario Joseph Papp, Hedley founded the Philadelphia Company, a critically and popularly-acclaimed group devoted to the work of new playwrights. Though he has directed plays both on and off Broadway, Hedley says he has little interest in the commercial theater. Rather, his passion lies in the untried and new. It was this which clinched his decision to come to the UI.
"PLAYWRIGHTING was to be the center of the department," Hedley said, "so I couldn't ask for a better arrangement. It's the only program I've heard of that has chosen to place playwrighting at the center. Nobody, frankly, is bold enough to take that step anywhere else. Playwrighting combines the traditional academic pursuits with a need for production excellence. It's an ideal axis for a theater department. It avoids the problem of so-called professional departments that are only turning out trained technicians."
Hedley is eager to expand the experiences of theater students in order to prepare them not only for the stage but movies and television. He has already talked with people from the Broadcasting and Film Department about jointly producing original projects for cable television. One idea is to produce a running soap opera based on the experiences of UI students.

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"IT WOULD be used as a training ground," Hedley explained, "with actors and writers conforming to the demands of television. The competition in the theater world is enormous, with too many people armed with too few skills. We have to have graduate students with broader skills."
Though the full fall season of plays has not yet been decided
"Greetings and love to one and all. Love for everyone everywhere," says a reggae musician at the beginning of Rockers.
If you've only heard a few of the late Bob Marley's tunes, or never even heard of reggae music, Rockers is an enlightening experience. In addition to a free-wheeling form of music, you are introduced to the Rastafarian culture of a culture in love with its music of hidden power.
Imitating the lifestyle and the music (almost interchangeable terms) of the West Kingston ghetto of Jamaica, the film takes a leisurely pace with a number of nice tracking shots while the music plays constantly in the background. Leroy "Horsemouth" Wallace plays a reggae drummer (his real occupation) who takes life leisurely until his new motorcycle is stolen by the local Mafia. Despite the peaceful culture, "Horse" and his brethren decide to raid the Mafia warehouse and distribute the stolen goods Robin Hood style.
THE STORY fits the music's theme perfectly, showing that the poor are tired of their condition but too peaceful to revolt with violence. Instead, the revolt with music. Wallace travels around selling his records to undercut the Mafia. When he takes a friend



The Daily Iowan/Dirk VanDerwerker Robert Hedley assumes the duties of professor-in-charge of University Theaters and director of the Playwriting Workshop this August.

Hedley, new face on theater scene

By Roxanne T. Mueller
Arts/Entertainment Editor

Profile

Robert Hedley, the new professor-in-charge of University Theaters and director of the UI Playwrights Workshop, realized he had discovered something extraordinary the minute he walked into an Iowa City bar. "I found people arguing about poetry and I knew this was the place."

The Canadian-born Hedley assumes his position in late August, and brings to it a wealth of professional experience as a director and champion of new playwrights. In 1974, with the support of theater impresario Joseph Papp, Hedley founded the Philadelphia Company, a critically and popularly-acclaimed group devoted to the work of new playwrights. Though he has directed plays both on and off Broadway, Hedley says he has little interest in the commercial theater. Rather, his passion lies in the untried and new. It was this which clinched his decision to come to the UI.

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Though the full fall season of plays has not yet been decided

upon, Hedley's influence will be felt. He aims to change the emphasis of the program.

"A whole number of things will be done," he said. "In the past, the 'traditional' shows have run in Mabie (Theater), but we're going to mix it up with other projects, including a multi-media project in December that's too complicated to go into." Saying that "realism is dead," Hedley will push for plays that are not simply "written-down experiences."

REALISM means looking back over your shoulder and seeing what you have done. The new writers are of a video background. They don't wait around. The format of realism has held us back in the past. The new writers are able to write so that the interpersonalization of experiences is quicker."

Hedley also plans to "call in my chips" and bring professional contacts from theater, radio and television to the UI. At Villanova University, where he chaired the theater department from 1969-71, he brought in someone nearly every week. While that won't be possible here, Hedley would bring in "fewer people for longer times. My belief is that one should always be looking for people better than yourself."

Not about to ignore the community and surrounding area, Hedley plans outreach programs which might involve traveling "scriptmobiles," where someone would conduct writing workshops and point out that Iowa has more possibilities for writing for the theater than many other states. It would be, as Hedley said, "grassroots development."

HEDLEY is aware of the Theater Department's past troubles — students boycotting certain teachers and classes — but he says he prefers to look ahead. "I have to look at the program in terms of what can be done and not look back. I believe in healthy dissent and intelligent disagreement, although I don't always agree with the form of protest. I plan to set up an advisory board to hear student and faculty disagreements. What I have is a very particular, very clear idea of where this department is going, and in my mind, the department is going there. The faculty decided changes had to be made. My mandate is a complete one."

God said to enter plea of guilty, says Chapman

NEW YORK (UPI) — Mark David Chapman, accused killer of John Lennon, says God visited him in his jail cell and told him to plead guilty to the crime, an official close to the case said Thursday.

Chapman called his lawyer three days ago and told him about the religious experience that persuaded him to ask to change his plea from not guilty, the official, who asked that his name not be disclosed, said.

Chapman's attorney, Jonathan Marks, was believed to have submitted a sealed request for a new competency hearing to determine if Chapman is still capable of understanding the charges against him.

Chapman is scheduled to go to trial June 22 for the Dec. 8, 1980, shooting. He has pleaded innocent by reason of insanity.

MARKS REFUSED to discuss Chapman's mental state or the reports about his client's religious experience.

"I talk to Mr. Chapman a lot — I've never been there when God has been there," Marks said.

The officials said Chapman had talked about pleading guilty in the past, but had never persisted with the idea until "God talked to him" in his Rikers Island jail cell earlier this week.

If Chapman changed his plea to guilty, there would be no trial. Prosecuting attorney Allen Sullivan said there had been no plea bargaining in the case. "If he pleads guilty, he pleads guilty," Sullivan said.

The defendant could be sentenced to up to 25 years to life in prison if a guilty plea were accepted. Chapman appeared in state Supreme Court Thursday for a pretrial hearing on jury selection procedures.

His alleged change of heart was not discussed in court, but Marks presented a sealed motion to Justice Dennis Edwards that court sources said contained the request for another hearing on Chapman's competency to stand trial.

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DOWNTOWN DAIRY QUEEN Is All Spruced Up for Our **2nd ANNIVERSARY SALE** **Dairy Queen** CONES and SUNDAES ANY SIZE - BUY ONE GET ONE FREE 218 E. Washington Open daily from 9 am to 10 pm Offer good Friday

THE FIELD HOUSE presents **75¢ TALL BOYS 75¢ BAR HI BALLS**

燕京 Yen Ching Recently Opened - Our New Restaurant at 3211 Armar Dr., Marion, Ia. 373-1513 **First Mandarin Style Restaurant in Iowa City** Daily Lunch Specials: **\$2.35 to \$3.25** Yen Ching Dinners **\$6.50** per person 1515 Mall Drive (1st Ave.) Iowa City, Iowa 52240 Closed Mondays LUNCH: Tuesday-Friday 11:30 am to 2 pm DINNER: Tuesday-Thursday 5 to 9:30 Friday & Saturday 5 to 10:30 pm Sunday 11:30-8 pm

4 Great Plays One Great Price The Imaginary Invalid June 25, 27 July 7, 10, 15, 18 E.C. Mabie 8 pm Buried Child June 26 July 1, 8, 11, 17, 21 E.C. Mabie 8 pm The Robber Bridegroom June 30 July 2, 9, 14, 16, 22, 24 E.C. Mabie 8 pm The Magic Flute July 23, 25 Hancher 8 pm Student Series \$10. Non-student Series \$15.50 For ticket information: Call Hancher Box Office 353-6255 **SUMMER REPERTORY MAGIC** University of Iowa Theatres - Summer Rep '81

TONIGHT and SATURDAY **RADOSLAV LORKOVIC AT THE MILL RESTAURANT** 120 E. Burlington No Cover

Murder, My Sweet Dick Powell (Chandler's favorite) as Marlowe, searching for the vanished girlfriend of a not-so-gentle giant. With Claire Trevor. **Friday at 7:00 Saturday at 9:00**

Rockers Shot in the tenements of West Kingston, this film is a joyful, irreverent mixture of fiction and documentary celebrating Jamaica's Rastafarian culture. With musicians Peter Tosh, Bunny Waller, Jacob Miller and Leroy "Horsemouth" Wallace. **Friday at 8:45, Saturday at 7:00, Sunday at 7:00**

MEL BROOKS' BRAVING SADDLES

REDFORD FONDA ELECTRIC

LUCIA A Film By Humberto Solas

A hilarious and obscene send-up of the Hollywood westerns. With Gene Wilder, Madeline Kahn, and Cleavon Little. **Friday at 7:15 Sunday at 8:45**

THE ELECTRIC HORSEMAN A romantic comedy about an over-the-hill rodeo rider and the reporter after his story. With Willie Nelson. **Friday at 9:00**

LUCIA A Film By Humberto Solas

Perhaps the best-known film of postrevolutionary Cuba, Solas' epic depicts the machismo Latin culture which has long relegated women to a second-class status. It illustrates the changing role of women during three periods of the Cuban struggle for liberation. **Sunday at 6:30 and 9:15** In Spanish with subtitles.

'Rockers' an insightful look at reggae culture

By Craig Wyrick
Staff Writer

Films

"Greetings and love to one and all. Love for everyone everywhere," says a reggae musician at the beginning of **Rockers**.

If you've only heard a few of the late Bob Marley's tunes, or never even heard of reggae music, **Rockers** is an enlightening experience. In addition to a freewheeling form of music, you are introduced to the Rastafarian culture, a culture in love with its music of hidden power.

Imitating the lifestyle and the music (almost interchangeable terms) of the West Kingston ghetto of Jamaica, the film takes a leisurely pace with a number of nice tracking shots while the music plays constantly in the background. Leroy "Horsemouth" Wallace plays a reggae drummer (his real occupation) who takes life leisurely until his new motorcycle is stolen by the local Mafia. Despite their peaceful culture, "Horse" and his brethren decide to raid the Mafia warehouse and distribute the stolen goods Robin Hood style.

THE STORY fits the music's theme perfectly, showing that the poor are tired of their condition but too peaceful to revolt with violence. Instead, they revolt with music. Wallace travels around selling his records to undercut the Mafia. When he takes a friend to

the beach to discuss his problems, the friend sings him a song as they smoke marijuana, an important part of their culture.

Rasta Patois, the language of the Jamaican culture, is a bastard English, so the film is subtitled. It still presents a problem, however, since the subtitles are not translated into standard English. For example, "I-man" means me, "the-I" means you, "feel no way" means don't get mad, and so on. But once you grasp a few of the language gimmicks, it's easy to understand.

NEW YORKER Theodores Bafaloukos became interested in reggae music, and after a visit to Jamaica, decided to write and direct the film. His professional direction never overpowers the easygoing culture and music. As he says, "I wanted to make a film that would be a vehicle of expression for the musicians and their music, to portray them as they saw themselves."

Rating — ★★★

Rockers is showing at the Bijou at 8:45 p.m. today and 7 p.m. Saturday and Sunday.

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'Raiders of the Lost Ark' entertainment with style

By Craig Wyrick
Staff Writer

It's hard to take your eyes off the screen. The action moves quickly from England to Egypt. The suspense is overbearing at times, contrived at others.

Raiders of the Lost Ark has all the makings of a classic B flick. A map showing the progress of the around-the-world action is the crowning touch. **Raiders** knows what it wants to accomplish, namely entertain, and does it in style.

Set in 1936, **Raiders** opens in South America with one of the most exciting and thrilling scenes of recent years. The hero, Indiana Jones (Harrison Ford), jumps chasms and dodges darts, spears and even a boulder to obtain a priceless archeological artifact that could be the key to the Lost City of Tunis.

IT SEEMS impossible to top this sequence, but **Raiders** works hard to do it. Ford gets into so many seemingly inescapable predicaments, it becomes hard to believe he can still be alive. Hanging off the front of a truck, trapped in a pit full of snakes, chased by a gang in the streets of Cairo, riding on the top of a submarine, Ford thwarts his enemies, emerging victorious with the heroine.

Sent to beat the Nazis in their quest for the Lost City of Tunis and the Lost Ark (legend has it that any army with the ark at its disposal will always emerge victorious), archeologist Ford meets his old flame,

Films

the spunky Karen Allen, and gives Ford a break between his Errol Flynn antics for some Tyrone Power romantics.

ON HIS implausible, but never dull, journey, he meets with a number of evil Nazis who are classic B villains, including a particularly sniveling and cruel one who's the embodiment of Conrad Veidt, the dastardly German in **Casablanca**.

George Lucas writes with an obvious love for the old B films. Lucas knows how to write escapist entertainment and he treats film as a toy to be looked at but not taken seriously. One sight gag is worth the laugh in a dozen comedies and the ending is ingenious. The credit for these goes to director Steven Spielberg.

Spielberg is the saving presence, taking Lucas' decent script and turning it into slick and enjoyable entertainment. Any comparisons to Spielberg's other grand accomplishments (**Jaws** and **Close Encounters of the Third Kind**, both spectacular, yet personal) are useless, because **Raiders** is on a much lower level. It's a grand film with no meaning. But any grand film is hard to find these days.

Rating — ★★★★★
Raiders of the Lost Ark is showing at Cinema II.

'Murder' opens film series

By Craig Wyrick
Staff Writer

The camera slowly tracks down to a bare table with a lamp standing on like a "tarantula on a piece of angel food." As it tilts up, the camera reveals the blindfolded face of detective Phillip Marlowe, smirking and spouting his usual wisecrack as he recounts his tale of deceit and disguises to the police.

Eight times this summer there will be a different face behind the blindfold, from Dick Powell in 1944 to Robert Mitchum in 1975. The Bijou is featuring eight films in chronological order based on Raymond Chandler's famous detective Phillip Marlowe.

Murder, My Sweet (1944), based on Chandler's **Farewell, My Lovely**, opens the series with drug-induced hallucinations and another of Chandler's difficult murder plots.

The blindfolded Dick Powell tells the entire story to the police, a device which effectively solves the problem of Chandler's first-person narration.

POWELL hands in the best performance of his career as Marlowe, destroying his image as the star of countless 30s' musicals (42nd Street being the most famous).

Powell delivers his lines with the kind of cynical abandon expected of Marlowe. It's not hard to see why Chandler said Powell was his favorite Marlowe. And having a good Marlowe is the most important part of any Chandler film, next to the script.

John Paxton's screenplay is a close adaptation of Chandler's streetwise novel.

Paxton avoids the censor's scissors through a few careful deletions. A key plot device involving mari-

Films

juana is removed (this was only eight years after **Reefer Madness**, and the so-called killer weed was still highly despised) and an incident in a black bar is changed to a white bar. References to police and political corruption are deleted which serve to clean up and even clarify the ending. Years later, as seen in the other films, these type of incidents are left in.

Director Edward Dmytryk, never known for his inventiveness, is aided by cinematographer Robert Burke in capturing the seedy and mysterious world — flashing neon signs reveal unseen strangers, backwards tracking shots show a missing person. Dmytryk has contributed rather than detracted from Chandler's style.

Rating — ★★★★★
Murder, My Sweet is showing at the Bijou at 7 p.m. today and 9 p.m. Saturday.

For in-depth coverage of issues affecting the UI, read **The Daily Iowan**

SPECIALS THIS WEEK

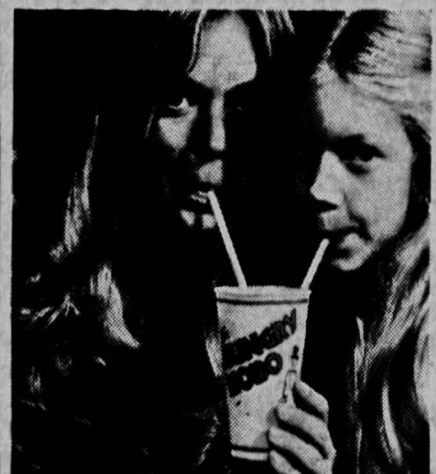
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featuring the best in live Country Music
This week:
WILD OATS
Mon 7-9
\$1.75 Pitcher
Free Pretzels Monday 5 - 9
Pinball, Video, Pool, Foosball
No Cover Mon. - Thurs. 5 pm - 2 am, Fri. & Sat. \$2/person
1200 S. Gilbert Ct.
Next week:
Richard Allen Band
Tues. 7-9
Ladies nite double bubble
Miller, Lite, Blue on Tap

HAVING A PARTY?

We can take care of any size party, large or small.

• Special Discounts for 10 and over
• Party Karts with CO2 for single kegs
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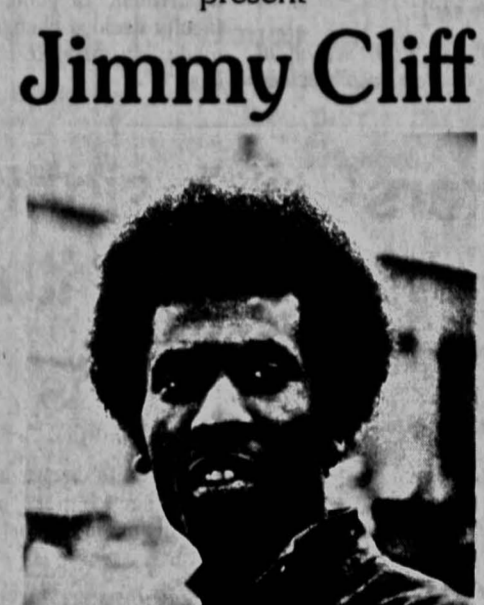
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Budweiser	32.00	Keg	21.00
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Pabst Blue Ribbon	29.50		19.00
Old English	29.50		19.00
Schlitz	29.50		19.00
Old Milwaukee	28.00		18.00
Michelob	38.00		25.00

NOW ON SALE

S.C.O.P.E. & Prairie Lights Books present
Jimmy Cliff



Jimmy Cliff's fame as a reggae performer began in Jamaica, spread to England, and then to South America. With his starring role in the movie, "The Harder They Come," Jimmy Cliff became know as one of the top reggae performers in the world. Come and see Jimmy Cliff!

with Special Guest
Koko Taylor
June 22 - 8:00 pm
Hancher Auditorium

Students: \$7.50
Non-students: \$8.50

Box Office Open: 11:530 Mon.-Fri. 1-3 pm Sun.
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Mail and phone orders accepted.
Send Cashiers Check or Money Order (no personal checks) to Hancher Box Office, Iowa City, IA 52242
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No smoking or drinking permitted in the auditorium. Thank you.

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NO COVER
35¢ Draws
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Sat. - No Cover
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THE BEST FOOD DOWNTOWN
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Join us in Fighting Inflation!
Order an entree from our New Menu and have a FREE DRAFT or SOFT DRINK
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Best Cantonese Cuisine in Town
Dinner for 2 - \$11.00
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Score board

American League

(Thursday's Game Included)

	East	West
New York	34	21
Baltimore	31	22
Milwaukee	30	25
Boston	30	25
Detroit	30	26
Cleveland	28	24
Toronto	16	41

National League

(Thursday's Game Included)

	East	West
Phila.	34	21
St. Louis	29	20
Montreal	29	25
Pittsburgh	27	23
New York	17	33
Chicago	14	37
	West	
L.A.	36	20
Cincinnati	34	21
Houston	28	29
Atlanta	25	28
San Fran.	27	31
San Diego	23	33

Cubs sweep

CHICAGO (UPI) — The four-run first-inning allowed the Chicago Cubs to complete a three-game sweep of the San Francisco Giants Thursday with a triumph.

Sports trivia

What major league team had the only all-switch-hitting field in baseball history?
Thursday's answer: Bob Gibson stole 13 bases in 17-year career.

ACROSS

- 1 Independence
- 6 Grueling event in N.Y.C.
- 10 Phloem
- 14 Man's sl
- 15 Overleap
- 16 Mother o
- 17 True
- 18 Part of the Apple
- 20 Garden i
- 22 Riversid
- 23 Muffles
- 24 Will Rog
- 25 Miss in a harbor
- 28 Carried a
- 29 Expiates
- 30 Parade g
- 34 Ferrer o
- 35 Ariost's "Amor — Nemici"
- 36 Be couch
- 37 Longest s
- 41 Lane of f
- 44 Urban po
- 45 Lite and slender
- 46 Prometh Rockefeller Center
- 49 A Beetle
- 50 Pulsate
- 51 "They Di
- 55 Went in a
- 57 Duke of Cornwall wife
- 58 "Judith" composer
- 59 Part of St. Patrick's
- 60 Adjective argon
- 61 Ammo for some shot
- 62 Tom the t of Covent

Postscripts

Person to call

'Neon Leon' to challenge Holmes for WBC crown

By Joe Carnicelli
United Press International

DETROIT — Unbeaten Larry Holmes will be defending his World Boxing Council heavyweight title against ex-champion Leon Spinks Friday night and the way he's talking, you might expect it to be just a workout.

But don't try telling that to Leon Spinks.

Holmes, who is 37-0 with 27 knockouts, will make his 10th title defense in a program which officially dedicates the two-year-old Joe Louis Arena. He has spent the last week of training scaffolding at Spinks, an Olympic gold medalist in 1976 who shocked the boxing world by dethroning Muhammad Ali in February, 1978, in only his eighth pro fight.

SPINKS LOST the title right back to Ali in September, 1978 and in his next fight hit rock bottom in a first round knockout loss to Gerrie Coetzee. But somehow, he has struggled to gain another shot at the title, setting it up by stopping top-ranked Bernardo Mercado of Colombia last October.

But Holmes, eyeing a possible mammoth payday just down the road

against unbeaten Gerry Cooney, scoffs at Spinks, who has only 14 pro fights. Spinks is 10-2-2.

"Who's he ever beaten?" Holmes said. "He caught Ali on an off night and won a decision and then Ali got in shape and cleaned up on him in the rematch. He got himself knocked out and he's beaten nobody since then. If I hit him as many times as Mercado did in their fight, they'd have to carry him out of the ring.

Spinks, whose wild night life and legal problems over his driving habits brought him the nickname of "Neon Leon" during his brief 7-month reign as champion, knows this may well be his last shot. He'll be 28 next month and there are several up-and-coming young heavyweights who almost certainly will move ahead of him in stature.

"I THINK I'm a different person now," Spinks said. "Everybody changes and I think that goes for Leon Spinks, too. I've been lucky. I was way down at the bottom but I was a household name because of the Olympics and I got a second chance. You don't have to be no genius to figure out that this is it for me."

Holmes, who will have a 12-pound

weight advantage at 212 1/4 pounds and nearly a 3-inch height advantage, is a 4-1 favorite. He will receive \$1.5 million for the fight while Spinks will get \$500,000.

The fight will be televised nationally by ABC from 9-11 p.m. EDT.

Spinks' only real chance seems to be to crowd Holmes, who likes to fight at a distance, and try to punish him inside. Holmes will be looking to hold off the relentless Spinks with his stinging left jab.

"LEON IS MADE to order for Larry Holmes," said Holmes. "My manager wishes all my fights were against Leon Spinks. I should look like a million dollars against Leon. He's going to have his chin up — and I'm going to nail it."

"I hope the fight don't go eight or nine rounds before the knockout. I hope it goes four, five or six and then the knockout comes. If it goes eight or nine, Leon's going to get hurt, because he's going to take a beating."

The bout is the first heavyweight title fight ever to be held in Detroit and promoter Don King could be taking a beating. Tickets, scaled from \$500 to \$50, were moving slowly.

Wrigley Field, the Chicago Cubs: it's not half as fun as it use to be

When we waked into Wrigley field it was almost spooky. It was like the sound of that big place where they had the party for my grandmothers funeral. Me and Billy and Sam, who was a White Sox fan but we took him along anyway because we wanted to show him what fun at a ballpark was like. You can't have any fun with the Sox.

All the way up on the elevated Sam and Billy was going at it and, I got to admit, Sam was sort of getting the upper hand. He kept talking about Carlton Fisk and Greg Luzinski. Billy just kept saying stuff about the vines on the walls at Wrigley, and how you can park your car in that neighborhood without worrying about it which just killed me because Billy doesn't even have a car.

I FIGURED SAM was getting the upper hand because we were going to see a baseball game, not a neighborhood plant show. Somehow Barry Foote just doesn't compare to Fisk no matter how much Billy yelled, and Leon Durham just isn't as good a hitter as Luzinski.

I was keeping quiet because it was my first game of the year and I wasn't expecting much. I'd been watching on WGN after school, usually from about the fourth inning on because I get out kind of late and have to walk my little sister home and she walks real slow.

Anyway, I figured the Cubs wasn't doing so well because even Jack

Sportsview

T. Johnson

or five baseballs from the big hitters if it's not too crowded. But today not one was hit out by a Cub. One got about ten feet from the wall, but the rest went foul or into the ground or something.

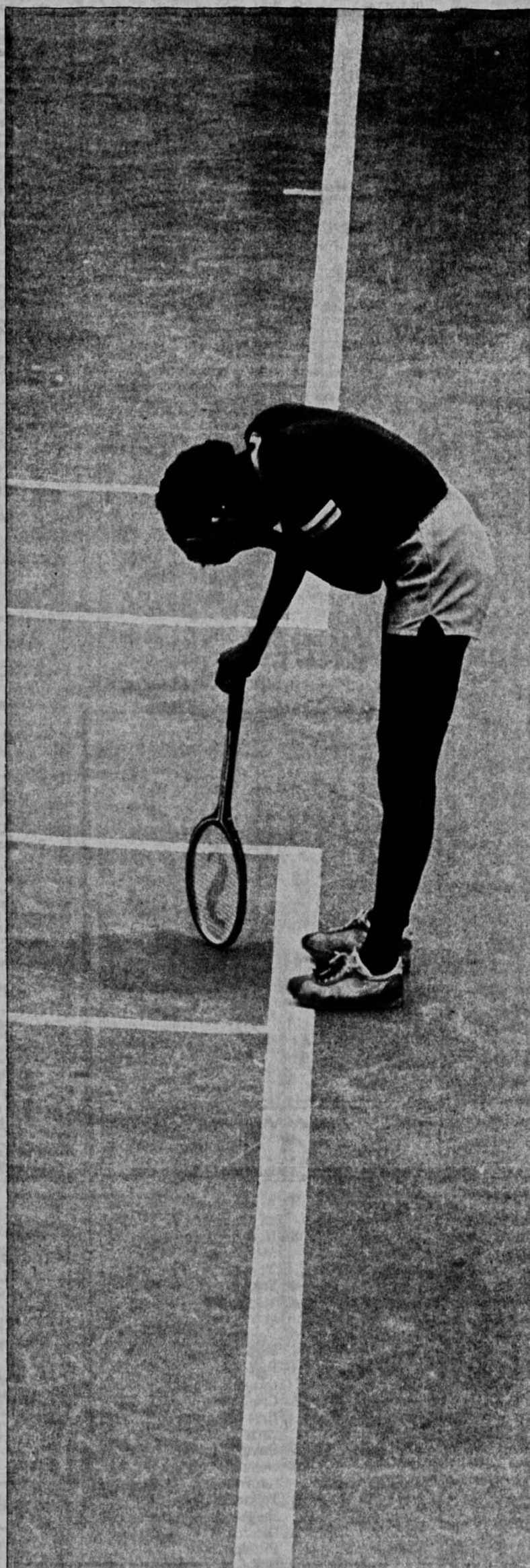
Sam was having a great time with that. He was talking about how even the worst hitters on the White Sox could hit the ball over the fence during batting practice, and I just sort of sunk down low and didn't say anything. Even Billy had to shut up about that.

THERE WASN'T hardly anyone at the game. There were just some kids in the bleachers and a whole bunch more in big groups that came on buses from the suburbs back behind home plate. They're so dumb. They sit under the screen where they'll never get a ball.

The Cubs lost by six runs or something like that. I don't know. I just remember Billy and Sam going at it all the way back home, arguing about who was worse, the Cubs or the Mets their first year. That Sam thinks he's so smart sometimes.

The el was about empty. I don't know why no one goes to the games. They went last year and the Cubs were't any good then either. It was fun then. It's no fun now. I don't know what it is.

Sam wanted Billy and me to go down to White Sox Park with him tomorrow, to see some real baseball, he said. I think Billy's gonna go but I don't think I will. The Sox are in a lousy neighborhood.



Break point
Chris Hall, a UI student, takes a breather from her match on the library courts.

Raiders' Davis charges falsehood

By Joseph St. Amant
United Press International

LOS ANGELES — Al Davis fired a charge of "falsehood" Thursday at a National Football League attorney and also gave testimony intended to prove other club owners conspired against him in secret to destroy his attempt to move the Oakland Raiders to a more profitable venue in Los Angeles.

In his third day on the witness stand at the trial of antitrust charges against the NFL, Davis related how the other league members excluded him from so-called "privileged meetings" of the NFL executive committee in 1980 at Dallas and at Palm Springs, Calif.

THE MEMBERS voted against the Raiders' projected move to Los Angeles and then, without his prior knowledge, had an injunction suit filed against the proposed transfer of the Oakland franchise in Alameda Superior Court at Oakland.

A subsequent Superior Court injunction threw the issue into federal court for the current antitrust trial and forced the Raiders to withdraw some employees who had set up temporary offices near the L.A. Coliseum and were taking season ticket orders in Los Angeles.

During questioning by Raider attorney Joseph Alioto, Davis was asked about a statement made in court by NFL attorney Patrick Lynch to the effect that the Raiders "trumped up" the purported oral contract on permission to move without a vote.

DAVIS STATED, "It's a falsehood." Alioto returned to the subject later and again Davis said it was a falsehood.

Davis committed himself and the club to the southward trek when he signed a memorandum of agreement with the Los Angeles Coliseum Commission that provided a \$16-17 million package for the Raiders including \$4 million to move club offices and for moving expenses for some club employees. The deal included improvements to the Coliseum, a practice field and construction of luxury boxes from which the Raiders would get large revenue.

The Los Angeles County Board of Supervisors agreed to provide a \$2 million down payment to Davis and Supervisor Kenneth Hahn had planned to present a check for him in that amount at the NFL annual meeting in Palm Springs March 3.

Davis charged, however, that NFL Commissioner Pete Rozelle and the other club owners agreed in secret to file the injunction action in Oakland to destroy the whole plan.

Davis has insisted he had league approval to move without asking for a vote. He said he was given an oral contract to that effect in October 1978.

Loan cut would hit 5,000 at UI

By Jackie Baylor
Staff Writer

About 5,000 UI students who currently receive a Guaranteed Student Loan would no longer receive the loan under the GSL cuts proposed by congressional committees June 10, said John Moore, UI director of student financial aid.

Moore said Sunday that approximately 25 percent to 30 percent of the UI students who received a GSL during the 1980-81 school year will be ineligible for the loan if the committees' recommendations pass Congress.

About 12,000 UI students received a 1980-81 GSL, he said Sunday.

The House Education and Labor Committee proposed that students from families whose annual income exceeds \$25,000 a year no longer receive a GSL, John Dean, senior legislative associate for the House committee, said Thursday.

At least 50 percent of the students in Iowa's post-secondary schools who have received a GSL in the past would no longer qualify for the popular federally insured loan under the House committee plan, Willis A. Wolff, executive director of the Iowa College Aid Commission, said Thursday.

BUT THE Senate Committee on Labor and Human Resources also proposed June 10 that GSLs be given to students from families with an annual income of more than \$25,000 if the student can demonstrate actual need, Ken Ruberg, an aid to Rep. Jim Leach, R-Iowa, said Thursday.

Both the Senate and House committees proposed cutting the number of students eligible for the GSLs to save the money required by President Reagan's budget cuts, Ruberg said.

Currently students from all family income levels are eligible for the GSLs and can borrow up to \$2,500 a year, Moore said.

Interest on the GSL is paid by the federal government while the student is in school. The student begins paying the interest and principal of the loan after leaving school, he said.

Moore said he has been waiting since January for Congress to reach a decision on cuts in federal financial aid programs for college students.

"WE WANT TO get the show on the road and get the uncertainties out of the way. We know it's going to be cut, there's no doubt about it," he said.

The proposed GSL cuts "almost fall right in line with what Reagan proposed," Moore said.

He said it is "speculative at this point" how many federal financial aid dollars would be lost by UI students because of the House and Senate committee proposals.

"We probably won't know until the report goes to the full house," Moore said.

Students who have applied for financial aid for next fall will not

See Aid, page 7

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Inside

Foreign adjustment

What may seem normal to most UI students is not so common to foreign students attending the UI page 3

Weather

The radar's still out of service. Let's say thunderstorms likely this morning with highs in the low 80s today. You can't get a repair person on the weekend.