

# The Daily Iowan

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Iowa City's Morning Newspaper

Friday, May 1, 1981

## Cambus may cut routes by summer

By Craig Gemoules  
Staff Writer

Cambus service could be reduced as early as this summer in a move to aid the financially-troubled bus service, UI officials said.

"Ruth in particular," she said. "She came out wanting to win."

DRAKE PREVENTED Iowa from recording its fourth shutout of the year in winning the No. 2 doubles match. According to Ballard, the No. 2 doubles team of Laura Lagen and Sara Loetscher wasn't "closing out and hitting the ball through the middle for winners."

Ballard added that Lagen and Loetscher "weren't looking for the lobs and this team usually does that very well."

Looking ahead to the Region VI championships, Ballard said the Hawks can't let up if they expect to win.

Iowa 8, Drake 1  
Singles  
Kettenacker (I) def. K. Jablonski (D); 6-3, 6-1.  
Smith (I) def. P. Jablonski (D); 6-4, 7-6 (7-4).  
Kilgour (I) def. Yeagley (D); 6-0, 6-2.  
Lagen (I) def. Burns (D); 6-4, 6-2.  
Loetscher (I) def. Riek (D); 6-4, 6-4.  
Harding (I) def. Willis (D); 6-7 (11-9), 6-2, 7-5.

Doubles  
Kettenacker-Kilgour (I) def. Riek-Zeck (D); 6-3, 6-1.  
P. Jablonski-K. Jablonski (D); 4-6, 6-4.  
Lagen-Loetscher (I); 4-6, 6-4.  
Smith-McKay (I) def. Burns-Yeagley (D); 6-3, 3-6, 6-1.

## victory

short corner crosscourt well." Ballard also praised the play of Karen Kettenacker and Ruth Kilgour in both singles and doubles. "Ruth in particular," she said. "She came out wanting to win."

Cambus student manager Scott Giles said the Cambus Policy Committee met Thursday with UI administrators to discuss cutbacks, and it was agreed that several route reductions will be necessary.

Cuts approved Thursday include:

- Reducing Red and Blue route daytime service by one-half during interim breaks, meaning that there will be half-hour service to bus stops, instead of the current 15-minute service. Two buses now run the Red and Blue routes during the interims; the cut means there will be only one per route. There would be no nighttime cutbacks.
- Reducing Red and Blue routes by one-half after 9 p.m. during the academic year. Currently, three buses run each route during the day and two buses are on the routes at night. The approved cut does not affect the day routes, but it will cut evening service to one bus per route.
- Ending service at midnight instead of 12:30 a.m. in the summer. This is still being studied because it could cause problems for people who work at the UI Hospitals. A shift at the hospitals lets out at 11:30 p.m.; the last Cambus run past the North Hospital stop is at 11:30 p.m.

The recommendation to stop service early was also discussed at a UI Student Senate meeting last week. Some senators said it could cause safety problems.

• Ending service at midnight and starting one-half hour later during the academic year. This proposal is still under study for the same reason.

Giles said the cuts will not take effect during the semester interim, but Randall Bezanson, UI vice president for finance, said they could become effective as early as this summer.

"I'm particularly impressed by this set of proposals they've put together," Bezanson said of the policy committee's recommendations. "I think they have been carefully considered."

Administrators decided to maintain the night Oakdale Route, a route that the policy committee has considered eliminating.

The recommendations also maintain the "core" Interdorm Route.

Bezanson said the cutbacks are designed to affect the least number of students and still "maintain the core mission of Cambus."

"I think the core is quite safe. I think the cutbacks have been carefully considered and carried out," he said.

OWNS CEDAR RAPIDS

## Yours

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Mark Ginsberg, Graduate

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## Inside

### Asbestos

Students at the UI Art School demand that an asbestos ceiling be removed or coated. .... page 3

### Vixen

The UI Opera Theater will present *The Cunning Little Vixen* this weekend. .... page 7

### Weather

Partly cloudy today with highs in the mid 60s. Sunny and warmer tomorrow with highs in the mid 70s.

## Balmer to seek 50-cent bus fare

By Lyle Muller  
Staff Writer

Iowa City Mayor John Balmer on Monday will propose a 15-cent transit fare increase to offset an expected loss in transit and traffic engineering funds and to allow the city to resurface Friendship Street.

Under Balmer's proposal, \$225,000 of the \$450,000 in federal revenue funds allocated to the Iowa City Transit System budget would be transferred to pay for the \$110,000 Friendship Street resurfacing project and to offset a \$70,000 loss of road use tax revenue.

City officials expected to receive \$270,000 in federal transit assistance, but last week it was learned that only \$225,000 would be available. Balmer's plan would make up the \$45,000 difference. Balmer said that he will present his proposal at the council's informal meeting Monday afternoon.

"I STILL feel that the 50-cent fare is reasonable in these inflationary times," Balmer said Thursday. "I think it still will be a viable system."

"The buses do travel these streets and they, in themselves, do cause an amount of wear and tear."

If revenue-sharing money is transferred to fund the resurfacing of Friendship Street, the council will not have to eliminate any of the 17 resurfacing projects named last month by the city's Engineering Department, Balmer said.

But Iowa City Transit Manager Hugh Mose said a 50-cent transit fare would probably raise an additional \$200,000 in fiscal 1982 — \$25,000 less than Balmer's estimate.

"That takes into account a small decrease in (projected) ridership," he said.

"At a 50-cent fare, we won't have any

growth in any ridership," Mose said. "We may have a decline in ridership." Mose said an increase in fares in fiscal 1982 could reduce expected ridership from 2.1 million to two million people.

THE COUNCIL two weeks ago decided to include Friendship Street in the fiscal 1982 street resurfacing budget and ordered the city's Engineering Department to revise the list of proposed resurfacing projects after Councilor Robert Vevers complained that Friendship Street should be on the list.

Vevers, who owns a home at 2839 Friendship St., said he expected to be criticized for urging that the street in front of his home be repaired. "I'm just going to stick up for neighbors," he said last month.

Vevers said Thursday that he has discussed the proposal with Balmer and that he agrees with it.

"I don't really think we're attacking mass transit," Vevers said. "I just think we're pointing out that there's more to mass transit than paying drivers and buying buses."

See Bus fare, page 10

## Bid made to restore funds for regents

By Craig Gemoules  
Staff Writer

A move to restore \$449,000 to the proposed state Board of Regents 1981-82 budget was filed in the Iowa Senate Thursday by two Republicans and two Democrats.

The measure, if passed, would also restore about \$470,000 in 1982-83.

Sen. Art Small, D-Iowa City, said the amendment to Senate File 552, an education appropriations bill, would bring the level of funding for the regents institutions back up to that recommended by Gov. Robert Ray in January.

The Senate Appropriations Committee on Education recommended in April to cut Ray's proposed regents operating budget by about \$450,000 in 1981-82 and \$470,000 in 1982-83.

Although the committee derived the figure for the cuts by suggesting cuts in admissions budgets at the three state universities, the regents will still be free to decide where the cuts would be made, if they are passed.

"IT'LL BE a close vote," Small said of the amendment to restore the funds. "I don't know whether we'll win or not." The Senate, busy with other appropriations bills, will begin debating education appropriations next week.

The cuts recommended by the Senate committee would mean a \$192,000 cut for the UI in 1981-82.

Small said he plans to argue in favor of the amendment to restore the funds by telling legislators "the fact that the university does have an important public function to perform. If that function is to be performed, the money has to be there."

Small said he feels the committee based its decision to cut Ray's proposed budget on a series of articles in *The Des Moines Register*. The articles reported how much money each state university spent to print catalogues and to advertise.

"I THINK they were reacting to some news articles and used that as an excuse," Small said.

Sen. Bass Van Gilst, D-Oskaloosa, another sponsor of the amendment, said the regents budget cannot be cut further if the quality of education is to be maintained.

"This is one of the areas that I feel is necessary," Van Gilst said. "Education has always been a high priority

See Legislature, page 10

## Violence claims another

Pallbearers from Royal Ulster Constabulary carry the casket of a fellow policeman Gary Martin, 28, out of a church in Bangor, Northern Ireland, Thursday. Martin was killed Tuesday in a booby-trapped truck in West Belfast. IRA hunger-striker Bobby Sands was in his 61st day Thursday.

## Senate cuts Right to Life funds

By Jackie Baylor  
Staff Writer

Funds for the UI Students Right to Life Committee and Windfall were cut from the UI Student Senate budget Thursday night.

The senate cut the total budgets of the two groups — \$369.21 — then later voted to allocate an additional \$435.94 to four student groups.

The Senate Budgeting and Auditing Committee recommended that the Students Right to Life Committee receive \$144.60, but the senate tied 12-12 on a vote to delete the group's funds. Senate President Tim Dickson broke the tie, voting to delete the funding. Three

senators abstained.

"In my opinion Right to Life is not in students' interest," Dickson said. He said the organization has a right to express its opinions, but Dickson said he did not feel the senate had to fund the group so it could voice its opinions.

After the vote, Sen. Carl Wiederaenders asked the senate to consider giving the group half of the money the committee recommended. The motion failed, 12-14, with one abstention.

FORMER SEN. Tess Catalano said there was a "danger involved" with letting the group continue to use funds from the senate. She said the group was political, not educational.

Dickson said the differences between Student Abortion Rights Action League, a pro-abortion group, and Right to Life "are not polar. SARAL embraces a lot of other activities."

The senate allocated \$151.13 to the pro-abortion group.

Mary Jo Cooley, president of Right To Life, said: "It doesn't surprise me. It sounded really bad last week. Certain senators felt we didn't support students' rights. But we feel we are supporting all human rights."

Cooley said that last week the senators said they didn't feel they must fund both pro- and anti-abortion groups. "They funded on the basis of programs, and we feel our programs

are of good quality and we should have had funding."

SEN. KATHY Tobin suggested deleting the committee's total recommendation — \$224.61 — from Windfall, a student-run advertising and cablevision group. She said she "wasn't sure it deserved" any money.

Committee members said Windfall's budget was poorly prepared and that the group has an outside bank account that was not accounted for on its request. The senate approved the cut on a voice vote.

The senate also voted to cut \$44.85 from the committee's recommendation.

See Senate, page 10

## Pros, cons of redistricting plan debated



By Stephen Hedges  
City Editor

Opponents of a controversial reapportionment plan for Iowa said Thursday that state legislators should consider the economic, historical and social perspectives of eastern Iowa before approving the plan.

But proponents of the plan, which would put two major Iowa cities in different districts, praised it as near perfect and well within the requirements set forth by the redistricting statute passed by the 1980 Iowa Legislature. The hearing, which was in the UI's Shambaugh Auditorium, was held by the state's Temporary Redistricting Advisory Committee.

The redistricting plan, which was released last week, would put Cedar Rapids and Linn County, which are currently in the Second Congressional

District, in the first district. Davenport and Scott County would then form the southern tip of the new second district.

A NUMBER of those attending the reapportionment hearing said the plan would disrupt economic, social, media and religious ties between those cities and the portions of the state they have been associated with for the past 50 years.

"We in Cedar Rapids believe we belong in a northeast Iowa congressional district," said Robert Kazimour, president-elect of the Cedar Rapids-Marion Chamber of Commerce. "Our area, Cedar Rapids, in the last 50 years has been very closely tied to the northeast area and the second district."

Fran Plumb, former president of the Scott County League of Women Voters, said "historically, Scott County has

always been part of the first district."

"There surely are other ways this (reapportionment) can be accomplished without upsetting large counties like Linn and Scott counties," Plumb said.

The reapportionment proposal, which was compiled by the bipartisan Legislative Service Bureau, would also put First District Rep. Jim Leach and Second District Rep. Tom Tauke in the same district. Both won re-election last November and both are considered strong Republican candidates.

LEACH has criticized the plan as gerrymandering, while Tauke said he doubts it will pass.

Marion Pfaff, chairwoman of the second district Republicans, said the plan places "too much emphasis on simple arithmetic and sterile numbers."

See Reapportionment, page 10

## Briefly

### Syrian missiles in Lebanon

BEIRUT, Lebanon (UPI) — Syria installed anti-aircraft missiles and radar in central Lebanon Thursday following Israeli air strikes in support of Christian militiamen.

In south Lebanon, fighting continued as Palestinian gunners shelled Israeli border settlements for the fifth day, Israeli officials said.

### U.S., U.N. meet on Lebanon

WASHINGTON (UPI) — Concerned about a "deteriorating" situation in Lebanon, U.N. Secretary-General Kurt Waldheim met in emergency session for 3½ hours Thursday with President Reagan, Vice President George Bush and Secretary of State Alexander Haig. The National Security Council held an early-morning conference at the White House.

Waldheim said U.S.-U.N. efforts were trying to establish an immediate cease-fire.

### Sues to stop Salvador aid

WASHINGTON (UPI) — Congressional critics of President Reagan's military aid program for El Salvador escalated their attack Thursday by preparing a suit to test the program's legality in court.

Nine House Democrats — accusing Reagan of violating the Constitution's war powers provision and international human rights codes — said they will file suit Friday.

### Attack two guerrilla towns

SAN SALVADOR, El Salvador (UPI) — Government artillery and war jets Thursday poured shells and bombs into two northern towns overrun by guerrillas in the fiercest fighting reported in El Salvador in three months.

Refugees fleeing the area said the rebels captured Nuevo Eden de San Juan after a furious two-hour attack Monday. El Rosario, 15 miles to the west, was taken by guerrillas Tuesday.

### Killers dispose bodies fast

ATLANTA (UPI) — Police said Thursday that Atlanta's child killers have started throwing bodies of their victims into rivers from bridges because it is the "fastest and easiest way" to get rid of them.

Eight of the 26 young blacks found slain in the past 21 months were found in rivers, including six this year.

### Plan rally for Washington

WASHINGTON (UPI) — The parents of black children killed in Atlanta called Thursday for a Memorial Day rally in the nation's capital to dramatize the attack on the country's children.

The Lincoln Memorial rally, sponsored by the Committee to Stop the Children's Murders, will be to dramatize the plight of children who are being brutally murdered throughout the nation at alarming rates."

### House begins budget fight

WASHINGTON (UPI) — The budget fight in the House Thursday turned into a desperate grab for votes with heavy lobbying by Democratic and Republican leaders. Each party said it had the advantage.

President Reagan called two dozen members of Congress to the White House for "one-on-one" pep talks as the debate got underway in the House.

### Quoted...

The replies... from the gentlemen reflected typical network arrogance.

— Rev. Donald Wildmon, chairman of the Coalition for Better Television, complaining about TV executives. He denied his group was for censorship.

## Postscripts

### Friday Events

**Parade for International Year of the Disabled Person** will start at the Blackhawk Mini Park, at the corner of Dubuque and Washington Streets, at noon.

**Baha'i Club Seminar** will be held at 7 p.m. in the Union Purdue Room.

**Femininity, Resistance and Sabotage** lecture by Sara Hoagland, lesbian activist-scholar, will be held in Room 304 EPB at 8 p.m. Reception to follow.

**Mike Sigrin Photoshow** will be held at 8 p.m. at Jim's Bookstore, 610 S. Dubuque St.

### Saturday Events

**Spring Rendezvous** by the Hickory Hills Long Rifles Club will be held three miles south of Iowa City on Highway 218 from 9 a.m. to 5 p.m. on both Saturday and Sunday.

**An Earth Day** sponsored by Free Environment will be held at the Lake Macbride Field Campus. For information or transportation, call 353-3888.

**WSUI** will air a program on the Changing Family on the program "Rostrum" at 10:30 a.m.

**ASPA** will have a picnic at City Park in shelter 13 at 1 p.m. for members and faculty.

**The Iowa Ornithological Union** will hold its spring meeting at the UI Zoology building from 1:30 to 5 p.m.

### Sunday Events

**Jugglers Workshop** will meet at the riverbank behind the Union at 2 p.m.

**The annual Golden Age Party** will be held at 2 p.m. at Gloria Dei Lutheran Church Fellowship Hall.

**Hera** will offer a problem solving session at 2 p.m. at 436 S. Johnson St.

**Dance Worship by Spirit Movement** sponsored by Lutheran Campus Ministry will be held at 5 p.m. at Old Brick.

**The UI Scuba Club** will meet and elect new officers in Room 203 Field House at 7:30 p.m.

### Announcements

Foreign students in F-1 status should be aware of changes in U.S. immigration regulations concerning "duration of status." Information about the new regulations is posted at the OIES, 202 Jefferson Building.

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## Guilty

By Val Roekens  
Staff Writer

The former manager of the dry Service pleaded guilty Thursday receiving \$600 of a \$1,500 from a Cedar Rapids laundry firm.

Patrick J. Cohen of Coralville charged in Johnson County Court with non-felony misce office for trying to obtain a equipment contract for the return for \$1,500. Cohen, w arrested Nov. 4, 1980, was from his position with the UI f

UI Iowa former n

By Rochelle Bozman  
Staff Writer

At 5 p.m. Thursday, the UI Iowa Public Interest Research officially disbanded, but little o be called an ending was visible. Most Iowa PIRG members the Consumer/Merchant Pro vice, said Marty Hopkinson, ftant director of UI Iowa former office is adjacent to the former in the Student A

While members acknowledge similarities between the two groups are quick to point out that they are different.

UI Iowa PIRG's files will probably to the University Iowa chapter in Cedar Falls o

Student

By David Lewis  
Staff Writer

Thirty students in UI Art have signed a petition demanding removal of asbestos from the basement rooms in the older Art Building.

However, extensive investigation UI's Environmental Health and Safety found no airborne asbestos.

Asbestos, a cancer causing agent in some areas of the Art Building is harmful only when it breaks base material — in this case, the compound covering the ceiling. Students who use the two rooms, V say a dust-like material often the ceiling.

UI GRADUATE STUDENT organized the petition drive "hoped to get the ceiling sealed Tests by the environmental

Parade

About 30 people, including counciors David Perret and Dahl, are expected to participate through downtown Iowa today.

The parade, to celebrate 1981 national Year of the Disabled begin in Blackhawk Mini Park of Dubuque and Washington participants should meet at the p.m.

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# Guilty plea made in laundry case

By Val Roskens  
Staff Writer

The former manager of the UI Laundry Service pleaded guilty Thursday to receiving \$600 of a \$1,500 kickback from a Cedar Rapids laundry equipment firm.

Patrick J. Cohen of Coralville was charged in Johnson County District Court with non-felorous misconduct in office for trying to obtain a \$125,000 equipment contract for the firm in return for \$1,500. Cohen, who was arrested Nov. 4, 1980, was removed from his position with the UI following

## Courts

the incident. Sentencing is set for June 4.

A Solon, Iowa man, on behalf of his 7-year-old son, filed a \$196,000 suit against an Iowa City couple whose dog bit the boy last August.

The suit, filed in Johnson County District Court by James Leland, 608 Windsor Drive, states:

Kyle Leland was "attacked and bit-

ten about the face and head" by a dog belonging to Robert and Oranna Haman, RR 2.

The Hamans were negligent for failing to warn Kyle about the dog, which was "known to them to have a dangerous and vicious propensity."

The Hamans failed "to control or restrain" the dog.

Kyle's "severe and permanent" injuries included "75 stitches on his face, scalp and the inside of his mouth, which required approximately 1½ hours of surgery." As a result he was "inflicted with permanent scars upon his face and head."

In the four-count suit, James Leland is asking \$171,195.55 for his son and \$25,000.00 for himself, according to his attorney, Richard Pundt. Leland is also requesting a jury trial to decide the suit.

In District Court Thursday, an Iowa City man was charged with involuntary manslaughter for causing the death of a West Liberty man while operating a motor vehicle under the influence.

According to court records, Michael Wally Adekat, rural Iowa City, "unintentionally caused the death" of Alan Rothermel March 20.

## UI Iowa PIRG officially disbands; former members head new group

By Rochelle Bozman  
Staff Writer

At 5 p.m. Thursday, the UI chapter of the Iowa Public Interest Research Group officially disbanded, but little of what could be called an ending was visible.

Most Iowa PIRG members have joined the Consumer/Merchant Protection Service, said Marty Hopkinson, former assistant director of UI Iowa PIRG. The agency's office is adjacent to Iowa PIRG's former office in the Student Activities Center.

While members acknowledge the similarities between the two groups, they are quick to point out that the groups are different.

UI Iowa PIRG's files will be moved, probably to the University of Northern Iowa chapter in Cedar Falls or to the local

Congress Watch group. "I hope the people from the Cedar Falls chapter will be down to pick them up this weekend," said Sue Clemens, former UI Iowa PIRG director. IOWA PIRG's office space will be given to another student group.

Iowa PIRG officers resigned and plans to disband the organization were made after a negative check-off funding plan proposed by the group failed by a more than a 2-1 margin in a referendum March 17.

On March 19 the Consumer/Merchant Protection Service was recognized as a student organization by the UI Student Senate. The agency will work to improve relations between consumers and merchants in Iowa City. "Actually everybody's kind of staying around and helping CMPS," Clemens said.

Marty Hopkinson, former assistant director of UI Iowa PIRG is director of the Consumer/Merchant Protection Service; Tom

Daykin, former UI Iowa PIRG secretary is assistant director; Clemens is secretary; and Steve Bissell, former UI Iowa PIRG member, is acting director of the merchant's campaign.

JIM SCHWAB, former executive director of Iowa PIRG, is now in Minnesota doing organizational work for the Citizen's Party.

The new agency will publish an annual "Consumer's Guide to Area Businesses." Clemens said the group hopes 100 to 300 local businesses will become members, and that the guide can be published this summer.

Merchant memberships cost \$100 per year. Each member will receive a quarterly newsletter and one page in the guide.

Members of the group said that figures on the number of memberships sold to area businesses are not available.

## Students demand asbestos removal

By David Lewis  
Staff Writer

Thirty students in UI Art Department have signed a petition demanding the removal of asbestos from the ceiling of two basement rooms in the older section of the Art Building.

However, extensive investigations by the UI's Environmental Health Service have found no airborne asbestos.

Asbestos, a cancer causing agent, is present in some areas of the Art Building, but is harmful only when it breaks free from its base material — in this case, the chrysotile compound covering the ceiling. The students who use the two rooms, W27 and W35, say a dust-like material often flakes from the ceiling.

UI GRADUATE STUDENT Molly Lusk, who organized the petition drive, said she "hoped to get the ceiling sealed."

Tests by the environmental health ser-

vice last year found no evidence of airborne asbestos. Asbestos was used in building construction because it reduces condensation, as well as sound, and serves to fireproof a room.

A basement is usually the first place to show an asbestos problem, said David Trott, Occupational Safety and Health Administration industrial hygienist in Des Moines. The pressure from the objects in the rooms above can slowly work the asbestos free.

TROTT SAID THE problem could be solved either by ripping all the asbestos out or by coating it with an "encapsulating agent," a chemical that rebonds the fibers to the base material. He said that usually this is an "inexpensive" remedy to the problem.

Encapsulating the ceiling would be a waste of money, Kilpatrick said, estimating the cost at between \$2,000 and \$5,000. He ad-

ded that about 3 percent of the chrysotile is asbestos.

John Schulze, a professor in the Art Department, said dust gathers around his office door, which opens into room W27. He believes the dust is asbestos.

The maximum exposure level established by OSHA over 8 hours is 2 fibers per cubic centimeter.

Kilpatrick said, "There was no asbestos in the samples."

But many of those who use the art building believe the air should be sampled when room W27 is in use, because vibrations might shake the asbestos from the chrysotile, Schulze said.

Kilpatrick said he has taken tests in other basement rooms in the art building when classes are being held and the results were still negative.

He said he would continue testing the air in the rooms once a semester for another year.

## Parade set for 'Year of Disabled'

About 30 people, including Iowa City councilors David Perret and Clemens Erdahl, are expected to participate in a parade through downtown Iowa City at noon today.

The parade, to celebrate 1981 as the International Year of the Disabled Person, will begin in Blackhawk Mini Park at the corner of Dubuque and Washington streets. Participants should meet at the park at 11:40 a.m.

Wheelchairs will be available to non-disabled persons who would like to use them to experience some of the problems the disabled may face, said one of the parade's organizers, Ardis Artz.

"We want to draw attention to some of the curb things," said Artz, a rehabilitation counseling student. "We're asking for accessibility as an issue."

Many of the street corners in the

downtown area only have one sloping side to accommodate persons in wheelchairs, she said. Disabled persons can reach crosswalks only by first going down the curb-cut and into a lane of traffic.

Construction also causes navigational problems for disabled persons, she said. Several curbs designed to accommodate wheelchairs were torn up during construction and later replaced by curbs without slopes.

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## GREEK SCENE

Friday, May 1, 1981

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# City working to replace banner poles

Plans to replace downtown banner poles with flag poles have not fallen by the wayside, an Iowa City official said Wednesday.

"In the next month or so we hope to have the plans finalized," Larry Chiat, Iowa City Downtown Development Coordinator, said about replacing the ill-fated banner poles. The poles are located on the north end of City Plaza, Iowa City's downtown mall.

Ames Engineering and Testing Co., which designed City Plaza, is studying plans to replace the banners with three flag poles, Chiat said. "That is the way we are headed; to have three flag poles," he said.

The banners had to be removed last November because of possible design flaws after five of the six banners broke free of their lower moorings during strong winds.

**THE POLES**, which cost \$10,000, were returned to Parkview Construction of Iowa City, the firm that erected them. The city did not pay for the poles, Chiat said.

Parkview spokesman Larry Wilcox said Thursday the poles were returned for credit to Sterner Lighting Systems, Inc., of Winsted, Minn. "We got refunded on the poles on their return," Wilcox said.

Chiat said the cost of the new flag poles has

not been determined, but added, "I would hope they'd be something less than the banner poles would cost."

The banner poles were included in the \$1.2 million contract for construction of City Plaza, Chiat said. The cost of the flag poles "would come out of the City Plaza project," he said.

General obligation bonds were sold to pay for construction of City Plaza.

## Police officer assaulted in parking ramp incident

By John Haberstroh  
Staff Writer

An Iowa City police officer suffered abrasions and bruises when he was assaulted at a city parking ramp Wednesday night.

Dan Dreckman was on a routine traffic patrol when he said he saw a man identified as Gary Harding, RR 2, Iowa City, break a traffic gate at the ramp on Burlington and Capitol streets. When Dreckman and other officers tried to retain Harding, he assaulted Dreckman, according to police reports.

A parking ramp attendant also charged Harding with assault. Dreckman was treated at Mercy Hospital and released.

### Police beat

In all, Harding faces four assault charges, one charge of criminal mischief and one charge of interference with official acts. Harding was released on his own recognizance.

**Vandalism:** The tires on a car belonging to an Iowa City man were slashed Wednesday for the second time this year.

Norm Wilkerson, 1303 2nd Ave., reported to Iowa City police shortly after midnight Thursday that two tires on his car were slashed. The car was parked behind 325 E.

Washington St. Wilkerson said he later discovered an antenna had also been broken off, bringing total damages to approximately \$230.

Last summer, while Wilkerson's car was parked in the same place, three tires were slashed, causing \$250 in damages.

**Accident:** Eric "Sam" Harr, 7, son of Robert and Joanne Harr, 1221 3rd Ave., was hit by a motorcycle operated by a 17-year-old Iowa City youth while Harr was crossing Court Street in front of Hoover Elementary School Thursday morning, according to Iowa City police. Harr was taken to Mercy Hospital, where he was treated and released Thursday morning.

**Accident:** A two-car accident on the corner of North Dodge Street and Dubuque Road Wednesday afternoon injured one passenger.

Kay Calkins, 607 Rundell St., was taken to Mercy Hospital after the car in which she was riding, which was driven by Rex Ganterlein, 2731 Wayne Ave., collided with a car driven by Elmer Kottman, RR 2, Iowa City.

Calkins was treated and released.

**Vandalism:** Dennis Trasher, an Iowa City Coach Co. bus driver, said that something was thrown at the bus he was driving while school children were aboard. There were no injuries, and damages have not been determined.

**Theft:** Keith Elias, 1120 E. Burlington St., reported to UI Campus Security Thursday morning that his \$900 alto saxophone was taken from the UI Music Building's Bay Room sometime between April 16 and Thursday.

**Vandalism:** Iowa City police noticed that the windshield and passenger window of a car owned by Ed Richards, 435 Ridgeland Ave., were broken early Thursday morning. Police said stones were used to break the windows. The car was parked in the 10 block of East Bloomington Street.

**Theft:** Mike Lindstrom, 2312 Muscatine Ave., reported to Iowa City police Thursday morning that his five-speed bicycle, valued at \$100, had been stolen.

## Did Walter Mondale lie on his resume?

WASHINGTON (UPI) — The organization's job was to check all applicants seeking to join the bar so it sent out a letter to verify the top item on Walter Mondale's resume — vice president of the United States, 1977-1981.

The word came back from the White House: no "official verification" available but circumstantial evidence indicates the "applicant is accurate."

Mondale, having left office in January when George Bush took over as vice president, took a position with a prominent Washington law firm and applied to be admitted to the District of Columbia Bar Association.

The National Conference of Bar Examiners doesn't take any chances so it decided to check out the applications. Conference Admissions Director William H. Morris, wrote the White House on March 30:

"Our conference has been asked to prepare the required report for Walter Frederick Mondale, member of the bar of Minnesota, who is applying for admission to the Bar of the District of

Columbia Court of Appeals.

"MR. MONDALE has stated he served as vice president of the United States from 1977-1981. May we have official verification for our report?"

White House Counsel Fred F. Fielding wrote back on April 17:

"Please be advised 'official verification' is difficult as the former tenants of our building, Jan. 20, 1977-Jan. 20, 1981, did not leave behind a record upon which one could rely. However, upon information and belief I feel fairly confident that the data as to the particular applicant is accurate."

Morris said he was only following "normal procedure."

"We do background investigations," he said. "This is what's called for on an application and we follow up on the application. That's just routine. We do it on all of them whether we know them or not."

Asked what would happen if the White House had said Mondale was faking his resume, Morris said, "We'd know they were wrong."

## Swallowed watch still ticks

CHICAGO (UPI) — A self-winding Timex survived five months in the stomach of a 49-year-old New Yorker — and came out ticking.

Dr. Elliot Dubois, writing in the Journal of

the American Medical Association, reports the case of a New York man who, confronted by a mugger, slipped his newly purchased Timex in his mouth and swallowed it.

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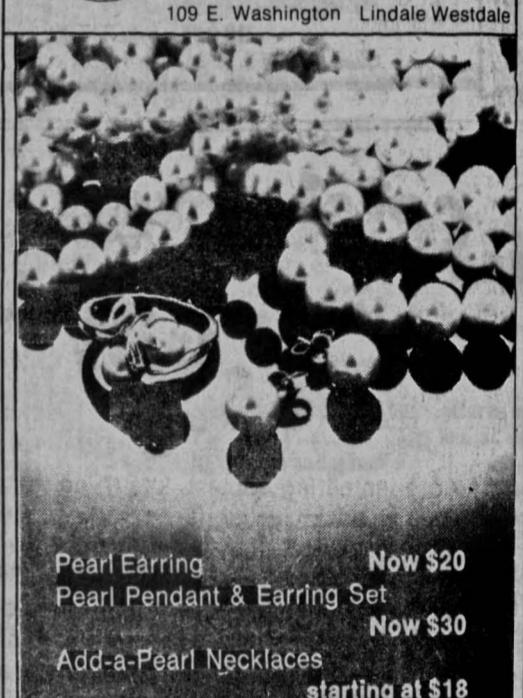
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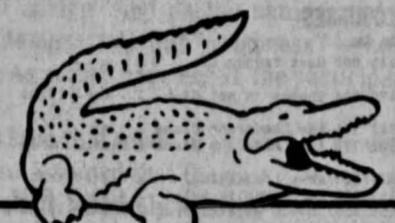


# Spring Fashion Sale

## Today thru May 9

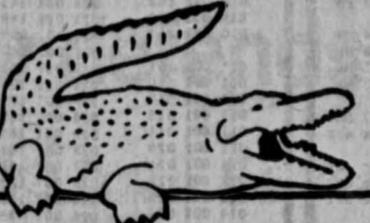
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Arts and

This Sunday, May 3

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Services at 8:45, 10, 11:15

\*Presented by Young United Methodist Singles (YUMs) in Christ.

Animals abound in Leo Vixen. See here left to

## 'Vixen' but mo

By Judith Green  
Arts/Entertainment Editor

Leos Janacek's fable opera Little Vixen, to be presented this weekend by the Theater, has something for those with im-

We get a clue to the fable opera before a note of music, orchestra tunes, a gorged cricket and grasshopper play their instruments as well. T rises on Margaret Wenck's gauze trees, populated by beautifully arrayed an-

squirrels, rabbits, a turtle,

The Cunning Little Vixen among operas, an Aesop profound by its ravishingly b It tells the story of a pre Meyer), raised in captivity (Gregg Lauterbach), who devious ways of men and native forest. She meets marries a handsome man Racioppo), with whom she generations of cubs. Ultima her cleverness is no match she is shot by a poacher h the last act.

THIS GRIM little parable as it sounds, for Janacek wa theist whose works regenerative cycle of nature

## Enter D

By T. Johnson  
Staff Writer

Digging back into archive entertaining during period revival, when artists make conceal those who have inf-

Sometimes during revivals artists make big comebacks audiences discover them and die-a-few-years-ago? crowd

The cultural echo chamber U.S. and England has provided most interesting tracking these musical revivals.

Enter Del Shannon, one of most of his 1963 brethren, he

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**Arts and entertainment / The Daily Iowan**

Animals abound in Leos Janacek's play, *The Cunning Little Vixen*. Seen here left to right are: Barbie Bosch, who plays a cricket; Carol Meyer, who plays the Vixen; Connie Fitzgerald, who plays a dragonfly and Cricket Cawley.

**'Vixen' has something for everyone, but most for those with imagination**

By Judith Green  
Arts/Entertainment Editor

Leos Janacek's fable opera *The Cunning Little Vixen*, to be presented in two performances this weekend by the UI Opera Theater, has something for everyone. But it has most for those with imagination.

We get a clue to the fantastical nature of the opera before a note of music sounds: As the orchestra tunes, a gorgeously costumed cricket and grasshopper appear and tune their instruments as well. Then the curtain rises on Margaret Wenk's lovely forest of gauze trees, populated by a menagerie of beautifully arrayed animals: flies, squirrels, rabbits, a turtle, a badger.

*The Cunning Little Vixen* is an oddity among operas, an Aesop's fable made profound by its ravishingly beautiful music. It tells the story of a pretty fox (Carol Meyer), raised in captivity by a forester (Gregg Lauterbach), who learns the devious ways of men and escapes to her native forest. She meets, mates and marries a handsome male fox (Vince Racioppo), with whom she raises several generations of cubs. Ultimately, however, her cleverness is no match for brute force; she is shot by a poacher halfway through the last act.

THIS GRIM little parable is not so black as it sounds, for Janacek was a devout pantheist whose works explore the regenerative cycle of nature. *The Cunning*

**Footnotes**

Little Vixen shifts, sometimes abruptly, sometimes seamlessly, from low comedy to brutal farce, from romance to tragedy. As in life, we get no warning but are expected to face events as they occur.

Janacek is perhaps the most underrated composer of the 20th century; half a century after his death, he is just beginning to come into his own. His music is boldly nationalistic, rooted in the Czech folk idiom and the rich texture of the Czech language. Five of his nine operas — a healthy percentage indeed — are masterpieces of the literature and ought to be in the repertoire of every house in America, as they are in Europe.

*The Cunning Little Vixen*, next to last chronologically of these, seems a radical departure from the psychological acuity that ties even a black dystopian fantasy like *The Makropoulos Affair* to the realistic *Jenufa*, *Katia Kabanova* and *In the House of the Dead*. But it is demonstrably kin to them, just as the vixen, a surprising proto-feminist, is related to Janacek's great human heroines.

Like *Jenufa*, *Katia* and *Elena Makropoulos*, she is tough, resourceful, and independent. Yet she is not wholly admirable — she slaughters the pathetically

funny hens and fouls the badger's den (in the bowdlerized version, she thumbs her nose at him) — and is therefore all the more real. Her need for love, sex and children is made both a matter of instinct and of choice. Janacek is one of those rare male artists, like Ingmar Bergman, who is at home in the female psyche.

**THE OPERA** Theater production is visually stunning, with costumes created for the Santa Fe Opera's 1975 version by Oscar-winning designer Tony Walton. Director Beaumont Glass has made the work perhaps a shade too whimsical, but animals and humans alike are given stage business that defines them without anyone's becoming ridiculous.

The orchestra, conducted by James Dixon, gives the difficult score a decent reading, and the principals are uniformly fine actors and singers. Alicia Brown's choreography, though overly balletic, makes 17 children into real creatures instead of bundles of cuteness, and her work with two lovely dancers (Connie Fitzgerald as the Blue Dragonfly and Ann Schuchmann as Terinka, the human embodiment of the vixen) is a joy to see.

*The Cunning Little Vixen* is, in the best sense, an opera for children — which means it is more worth the time of every adult as well. It will be presented at 8 tonight and 3 p.m. Sunday in Hancher, with a pre-performance discussion by Glass at 7 tonight in Hancher's Green Room.

**Enter Del Shannon; 1981 version**

By T. Johnson  
Staff Writer

Digging back into archives is especially entertaining during periods of musical revival, when artists make no attempt to conceal those who have influenced them.

Sometimes during revivals the original artists make big comebacks. Younger audiences discover them and the didn't-a-few-years-ago? crowd is amazed by the artists' newfound popularity.

The cultural echo chamber between the U.S. and England has provided some of the most interesting tracking grounds during these musical revivals.

Enter Del Shannon, 1981 version. Like most of his 1963 brethren, he was forgotten

**Music**

in the general post-Beatles Anglophilia. Forgotten by everyone except the English kids who had grown up on American rock 'n' roll.

Now we are in the greatest revival rock has ever experienced. The old is rediscovered through the new: George Thorogood replays Chuck Berry; everyone does Elvis rockabilly.

IN ENGLAND, the heart of the current revival, Shannon is very big right now. After years of turning out albums that wouldn't sell — the last an underrated live

album in 1972 — and producing the work of others, Shannon is again his own star, having lost little of the energy that propelled him to the top in the first place.

Del Shannon will be performing at 8 p.m. tonight and Saturday at the Rosebud.

Another musical visitor to Iowa City this weekend is Fred Starner, last performer on the "Pickin' on the Plains" series. An American folksinger in the Pete Seeger mold, he's played with Seeger, Don McLean and just about everyone else on the folk circuit.

Starner will play his banjo and twelve-string guitar at 8:30 p.m. Saturday night in the Wheel Room. His concert is co-sponsored by the Friends of Old Time Music.

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**Electronic  
music  
Saturday**

The UI School of Music's Electronic Music Studio this weekend presents works in a variety of media — tape, video and live performance — by student composers.

The largest work is Jamie Smead's "Soft Line/Hard Line Structures," which explores performers' reactions to a graphic score — in this case, a set of watercolor overlays by the artist-composer. Smead is a theater design student (he created the set for *The King Stag*) whose piece is an independent study project for Lowell Cross' "Art and Technology" class. The performers who will realize Smead's score are Steve Hancock, flute; Jim Rondinelli, percussion; and Doug Fulton, electronic equipment.

The pieces for tape include Steve Rogic's "Dream Cycles," Thomas Henry's "Napoleon the Radio" and Fulton's "Impossible Sentences." A brief, cheerful work is Linda Bourassa's tape piece "Sousa Remembered," in which the principal character is a watch whose alarm plays "The Stars and Stripes Forever." The program also includes a video piece by Victoria Wolfe, with electronic accompaniment by Fulton.

The concert is at 8 p.m. Saturday in Voxman Hall.

Friday, May 1, 1981 — Iowa City, Iowa 7

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# Johnson & Grevstad visit the Ducks

By T. Johnson  
and Eric Grevstad  
Staff Writers

ROCKFORD, Ill. — "De Kalb 25." Johnson swore. "We don't want to be in De Kalb." Panic.

We swung onto a side road and took off in another direction, a brief roll back and lunge forward. Bad clutch.

Where we wanted to be was Rockford, where Duck's Breath Mystery Theater was beginning another Midwest swing. After Rockford: Decatur, Dubuque and Iowa City.

We set off in a rainstorm and got hopelessly lost in Dixon, Ill. Illinois is composed entirely of roadside tables and historic markers, but a run through Ronald Reagan's birthplace and a couple of nuclear plants is enough to rattle any hardened journalist.

The Web (nee Charlotte's Web) is Rockford's classy place — Johnson was thrown out of it once — with esoteric Wisconsin

## Theater

sin beers and a small cabaret upstairs. We conned our way in — "Press!" — at 9:15. The show was about a third over, and the Ducks were doing their familiar British and American theater sketch. The stage was tiny and the lighting better for solo guitarists.

**THE FIRST THING** to know about Duck's Breath is that they're professionals. The five stars and manager Steve Baker had arrived as haphazardly as we. A few hours before showtime they all landed in separate planes from separate places. Bill Allard had a swollen jaw from a tooth problem; Leon Martell is about to get married.

Their timing and delivery were what you'd expect from people who've made a living as a comedy team for five years. Some minor im-

provisation added for the Illinois crowd: A few Iowa jokes to introduce the Transvestite Farmers' Association ("Every time we say we're from Iowa out in California people beat us up. Either that makes them mad or they don't believe us"). Routines done a thousand times reworked, not abandoned.

**EVEN THEIR TRADEMARK** closing sketch, "More Than a Box," isn't taken for granted. After the show, Leon Martell frowned. " 'More Than a Box' didn't do what it should tonight." But it was still very funny.

The Web audience bordered on the middle-aged. "Everybody's a parent or a friend or something," Baker said. Except one old guy in a blue blazer. He watched the crowd, obviously not understanding why anyone was laughing, eyeing the rest of us, preparing to take his leave rapidly if weapons started appearing on table tops.

"Tarzan Has Bad Dreams," a longer sketch to be featured in the Ducks' Iowa City performances, combines old movies, discussions of aesthetics, massive violence and hilariously cheap props. Absurdity with a view. Shorter pieces, from Jim Turner's Tammy the Showgirl to an a cappella used car opera.

**AFTER THE SHOW** they discuss the future. Video possibilities. Television. Their film, *Zarda: Cow From Hell*, has been put on a back burner, become an inside joke. There are real possibilities, real producers who recognize television's dearth of funny comedy and want to talk. "It's always talk until the contract is signed," Baker explained.

Ducks Breath will perform at 8 p.m. Sunday through Tuesday in Mabie Theater. They'll also autograph copies of their record, *Out of Season*, from 2-4 Saturday at B.J. Records. You figure out if it's a.m. or p.m. These are the Ducks, after all.

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## Arts and

# Theater

By Judith Green  
Arts/Entertainment Editor

In recent years the Actors Th Louisville, Ky., has gained an reputation as a major center production of new American plays of its discoveries, D.L. C flawed but notable *The Gin Game* the Pulitzer Prize for drama the year after its Louisville pr

That same year the Actors produced *Marsha Norman's* *Out*, which missed getting the but is, ironically enough, a far script. It may, indeed, be the American play of its decade works of David Rabe, David and Sam Shepard notwithstanding

AT THE TIME she wrote *Out*, a shiningly unsentimental of a woman's return to the world after a prison term for and manslaughter, Norma 31. She had had no experience institutional life except two hospital work with emotionally bed children whose ages range

## Music

# May Day

features by piper

By Michael Connell  
Special to The Daily Iowan

The Irish say that it is bad on the evening of May Day. For Old Time Music are providing traditional music this May 1 year-old piper Tommy Keane

Keane plays the uillean pipes, a version of the simpler war pipe most distinctive feature is blowpipe to inflate the air. Highlanders' pipes do. Instead left elbow works a bellows steady pressure on the airbag

THE UILLEAN pipes have rather than the nine notes of music collector Peter Kennedy the Sardinian three-barrel shell difficult to play, though it does pipes' singularly sweet tone.

Keane, who is from Water participated in the Irish Pipe provided the background music play *The Romans* in Britain Theater. He teaches traditional Ireland and London. Though he is also an accomplished and flute player, and his featured on the album *Ornament*.

Keane will be accompanied by guitarist James Fraher and master Kevin O'Dwyer.

The concert is at 8 p.m. Auditorium.

## Festival

for handicapped

By Robert True  
Special to The Daily Iowan

May has been declared Month Handicapped by Iowa City Mayor in celebration, there will be a Union Sunday.

The Very Special Arts Festival will "celebrate" consecutive year locally, will visual exhibits and a hands-on

The festival will "celebrate" said Joyce Harney of the Recreation Department, spon

"We have reached out to a included in this for the hand perform their works," Harne

Four plays and several musicals with many artistic and visually impaired.

THE FESTIVAL has been member and organized by the from music therapy and the Department, Systems Unimed County Care Facility, Harne

"We also have a number of concerned about arts and just handicapped," Harney said.

Sunday is the start of the will feature continued art Heritage Gallery and the UI

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## Arts and entertainment/The Daily Iowan

Friday, May 1, 1981 — Iowa City, Iowa 9

# Theater group to enter festival

By Judith Green  
Arts/Entertainment Editor

## Theater

In recent years the Actors Theater of Louisville, Ky., has gained an enviable reputation as a major center for the production of new American plays. One of its discoveries, D.L. Coburn's *Getting Out*, which missed getting the Pulitzer but is, ironically enough, a far better script. It may, indeed, be the best American play of its decade — the works of David Rabe, David Mamet and Sam Shepard notwithstanding.

AT THE TIME she wrote *Getting Out*, a shiningly unsentimental drama of a woman's return to the outside world after a prison term for prostitution and manslaughter, Norman was 31. She had had no experience of institutional life except two years of hospital work with emotionally disturbed children whose ages ranged from 4

to 10.

To create, therefore, a character as complex and truthful as Arlene/Arlie, the adult and teen-age versions of her troubled protagonist, is "an imaginative leap so fraught with peripety, so blessed with empathy, that one feels awe in its presence," wrote John Simon, the theater critic for New York magazine.

Critical response to *Getting Out* was uniformly positive. After its New York premiere by the Phoenix Theater, another company specializing in new works, Simon spoke for his colleagues: "*Getting Out* is such a good play that even if I gave away every plot twist and quoted large chunks of dialogue, you could still see it and be amazed."

HE DESCRIBED the play as "spiny, realistic," full of "remarkable insights, truthfulness and untearful com-

passion." Its characters, which include Arlene's slatternly mother, a prison guard who offers clumsy affection and the venal pimp who fathered her illegitimate child, are "brutally, sadly, perhaps thrillingly real, full of little surprises that play havoc with our expectations yet, on reflection, prove devastatingly believable, and, therefore, right."

Norman's dialogue is so simple that it rings with latent riches. Here is a passage between Arlie and the doctor who commits her to reform school:

Arlie: I ain't dumb. Everybody always thinks I'm so dumb.

Doctor: You could learn if you wanted to. That's what the teachers are here for.

A: Shit.  
D: Or so they say.

A: All they teach us is about geography. Why'd I need to know about Africa, Jungles and shit.

D: They want you to know about other parts of the world.

A: Well, I ain't goin' there so whatta

I care?  
D: What's this about Cindy?  
A: She told Mr. Dawson some lies about me.  
D: I bet.  
A: She said I fuck my Daddy for money.  
D: And what did you do when she said that?  
A: What do you think I did? I beat the shit out of her.  
D: And that's a good way to work out your problem?

A: She ain't done it since.  
D: She's been in traction since.

The Iowa City Community Theater has entered a workshop production of *Getting Out*, directed by Arnold Johnson, in the 1981 American Community Theater Festival. Two performances of the play are open to the public this weekend, at 8 p.m. tonight and Saturday at the community theater annex, 1010 E. 2nd Ave., Coralville. There is no admission charge, but donations will be accepted to help defray transportation costs to Topeka, Kan., for the regional festival.

## Music

### May Day concert features music by piper Keane

By Michael Connell  
Special to The Daily Iowan

The Irish say that it is bad luck not to hear music on the evening of May Day. Fortunately, the Friends of Old Time Music are providing an evening of Irish traditional music this May Day, featuring the 28-year-old piper Tommy Keane.

Keane plays the uilleann pipes, a late 18th century version of the simpler war pipes. The uilleann pipes' most distinctive feature is they do not use a blowpipe to inflate the airbag, as the Scottish Highlanders' pipes do. Instead, the uilleann player's left elbow works a bellows and the right keeps a steady pressure on the airbag.

THE UILLEAN pipes have a two-octave range, rather than the nine notes of the war pipes. Folk music collector Peter Kennedy has written that only the Sardinian three-barrel shepherd's pipe is as difficult to play, though it does not produce the uilleann pipes' singularly sweet tone.

Keane, who is from Waterford, Ireland, recently participated in the Irish Pipefest in Chicago. He also provided the background music for the controversial play *The Romans in Britain* at London's National Theater. He teaches traditional music in both Ireland and London. Though best known for his piping, he is also an accomplished tenor banjo, bouzouki and flute player, and his tin whistle playing is featured on the album *Ore Dambaugh*.

Keane will be accompanied for part of the concert by guitarist James Fraher and the great bodhran master Kevin O'Dwyer.

The concert is at 8 tonight in Macbride Auditorium.

### Festival set for handicapped

By Robert True  
Special to The Daily Iowan

May has been declared Month of the Arts for the Handicapped by Iowa City Mayor John Balmer, and in celebration, there will be a kick-off festival at the Union Sunday.

The Very Special Arts Festival, in its fourth consecutive year locally, will include performances, visual exhibits and a hands-on workshop.

The festival will "celebrate the very special arts," said Joyce Harney of the Iowa City Parks and Recreation Department, sponsors of the festival.

"We have reached out to a seven county area to be included in this for the handicapped to display and perform their works," Harney said.

Four plays and several musical numbers, along with many artistic and visual displays will be included.

THE FESTIVAL has been in planning since September and organized by the city. Many UI students from music therapy and the Recreation Education Department, Systems Unlimited and the Johnson County Care Facility, Harney said.

"We also have a number of citizens involved, just concerned about arts and just concerned about the handicapped," Harney said.

Sunday is the start of the month's activities that will feature continued art displays at Zielinski's Heritage Gallery and the UI Hospitals.

### Prayer and Action for those suffering in EL SALVADOR

Show you care at an Interfaith Prayer Vigil, Thursday, April 30, 7 pm at Congregational Church, 30 N. Clinton. Candlelight walk to Pentacrest follows at 7:30.

Sponsored by  
El Salvador Interfaith  
Vigil and Action Committee.

### Step show struts its stuff

By T. Johnson  
Staff Writer

A step show is not exactly high art. One of those art forms that defies labels, it's an informal sort of singing and dancing show. The closest thing in pop culture to a step show is the singing and dancing in the shower on TV's "The White Shadow," but that's not exactly it either.

It seems the origins of step shows are buried deep in the hardscrabble outback of the South.

But this is not the least bit relevant to stepping as an art. When the members of Kappa Alpha Psi get together in the Hillcrest rec room, they're not attaching any historical importance to their actions. They're just stepping — a way of strutting their stuff by singing and dancing and exhibiting an almost military precision.

"IT'S GOING TO be a bitch," one shouts.

"That's what makes it good!" It is impossible to track down who says what. No one is in charge, and the tendency is for the steppers to stand off from the group and try increasingly complicated steps.

There is no choreographer, at least not in the sense of someone's having the title. Someone comes up with a slick move and teaches it to the others. In this way individual personalities begin to assert themselves. Everyone is the director, everyone the star.

"If you'd just stop and listen to somebody instead of being so Chicago-land cool..." The older guys help the kids, the ones with little stepping experience: "Don't think about it. Just do it."

Tonight in the Union Triangle Ballroom, four fraternities and one sorority will compete in an organized stepping contest.

*Sarah Lucia Hoagland  
lesbian activist-scholar on  
Femininity, Resistance & Sabotage*  
Friday, May 1st 8:00pm 304 EPB

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#### ACROSS

1 Word in "The Trolley Song"  
6 Shavian monogram  
9 Festive  
13 Tree of Lebanon  
14 Kind of rug  
15 Arab notable  
16 City at the Ohio-Mississippi junction  
17 Nod, e.g.  
18 Pre-Easter period  
19 Difficulties  
21 Polo Grounds team of yore  
23 Kind of suit  
25 Takes out  
27 Like the slickest city slicker  
31 Successful hitchhiker  
32 Flora's partner  
34 Sacra or Dolorosa  
35 Wife of Osiris  
36 Kind of type  
37 Fat from hogs  
38 Expert  
39 Habitué  
40 Respighi's "The — of Rome"  
41 Warhol motif  
43 He wrote "North of Boston"  
44 Bugbear or bugaboo  
47 For some, this is a total experience  
50 Cliché  
53 Cupid's other name  
54 Fancy

56 "Ring'd with the — world  
—", Tennyson  
58 Tenor Martini  
59 Meddlesome  
60 Taut  
61 Kinds of kinds  
62 Turn to the right  
63 Glacial ridge

#### DOWN

1 F.D.R. youth program  
2 Where herds laze and graze  
3 Mine feature  
4 Spins yarns  
5 Crosby epithet  
6 Opera star  
7 Panhandle  
8 Ruddy or confident  
9 Italian desserts

10 Church corner  
11 Cloth ravelings  
12 Martial  
14 Italian wine center  
20 Anagram for 'tis  
22 Puerto Rico is one  
24 Itinerary  
25 Night spot, for short  
26 Balzac book: 1832  
28 Edith or Maurice of stage fame  
29 River rising in the Carpathians  
30 Moppets  
31 U.S. radio station in Berlin  
32 Far follower

33 Mixture containing argon, neon, etc.

36 Kind of act or resolution  
37 Treats royally  
39 E.P.A.'s concern  
40 Archbishop, e.g.

42 Lighthouse  
43 First name of B'way fame

45 Corpulent

46 Madeline —, in "Nicholas Nickleby"

47 Wife of a rajah

48 Pianist Gilels

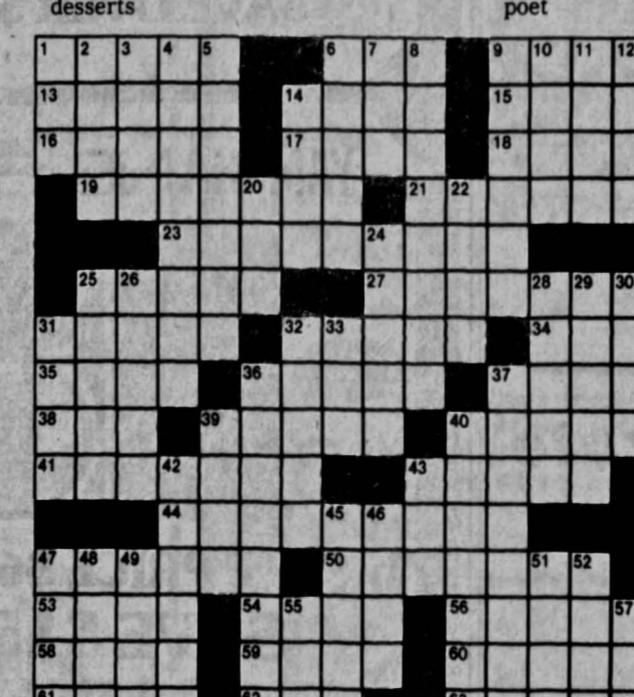
49 — out (stall)

51 Immerse briefly

52 Irish Gaelic

55 John or Jane

57 Always, to a poet



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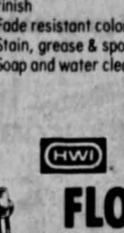


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# Prof traces foreign policy shift

By Cal Woods  
Special to The Daily Iowan

The Roman Catholic Church has actively supported the poor in Latin America for only about the last 20 years, a UI religion professor said Thursday night.

In a sense, the church was forced to side with the poor in the 1960s, because of an emerging "liberation theology" sweeping America and Latin America at that time, said Dr. James McCue at a workshop on liberation theology held

at Center East, 104 E. Jefferson St. The workshop was held following an interfaith prayer vigil and candlelight procession to the Pentacrest by about 50 people who gathered "in response to the suffering and death experienced by the people of El Salvador."

But siding with the poor is a "drastic break from tradition" for the church in Latin America.

Prior to the 1960s, the church was strongly influenced by North American and European values, McCue said, which is a system "we are trying to

break loose from."

McCUE ALSO SAID U.S. intervention in Latin America — especially El Salvador — grew out of the policies and philosophy associated with the Monroe Doctrine of 1823.

"My kids are still being taught that the Monroe Doctrine is a benevolent and marvelous thing," he said. But in reality, he said, the doctrine claims that Latin America is "our sphere of interest," and that Europe should stay out.

Europe had Africa and the United States had Latin America and wanted no conflict with European powers in Latin America, McCue said.

That philosophy has resulted in U.S. involvement in El Salvador's internal affairs, which has in turn fueled the conflict in that country in a "cruel and bloody way," he said.

But he added that the U.S. is "not responsible for everything going wrong ... or for every starving person in South America."

Continued from page 1

## Reapportionment

Pfaff said the proposal would disrupt "direct commodity lines between Dubuque and Cedar Rapids. The people of our area look to northeast Iowa for various cultural, social and sports events."

Johnson County Auditor Tom Slockett strongly praised the proposal, saying that "any review of the statute and the end product of the plan achieved by the Legislative Service

can only leave me in awe." Dale Hibbs, a former Republican state legislator from Iowa City and a government teacher in the Iowa City school system, also praised the plan as meeting the requirements of the bill passed by the 1980 Iowa Legislature.

JOEL BARKAN, a UI political science professor, said the reapportionment plan submitted by the Legislative Service Bureau is likely to

result in a greater turnover in seats from one election to the next; such a turnover is healthy."

"They (the service bureau) have created a more democratic system of state government and should be commended for their efforts."

Thursday's hearing was the second of three public meetings on reapportionment. The first was held in Sioux City Wednesday and the last will be

held at 4 p.m. today in Des Moines.

Most political observers expect the Republican controlled legislature to reject the plan, which under state law cannot be amended. In doing so, the legislature is required to provide the service bureau with directives for a second plan, which also cannot be amended.

If both plans fail, a third plan is devised, which can be amended.

## Legislature

with me. We need to be number one in the nation in educating our children."

Van Gilst said he disagrees with the appropriations committee's cuts to the regents budget. The committee reduced the governor's recommendation in order to fund a program at a medical school in Des Moines.

"I don't think that's fair," he said.

## Bus fare

"Those buses don't just run on air. They've got to have decent streets to drive one."

CITY COUNCILOR Clemens Erdahl, a proponent of public mass transit assistance in the past, said Balmer's proposal will become a political issue in the 1981 council election. Erdahl's term expires this year.

"I think that the mayor's plan will make it easier for reasonable people to be elected next November," Erdahl said. "I think it's really the opposite of what needs to be done — to subsidize the automobile out of revenue sharing."

"It's clear to me which direction the country and Iowa City need to go. It's clear to me what our

overall economic need is. The economic situation is closely tied to our use of energy."

CITY COUNCILOR David Perret said Thursday that he also is opposed a fare increase.

"I think I'm supportive of repairing Friendship Street, but not at the cost of diverting money from the federal revenue-sharing program at the expense of our transit funding," Perret said.

"It's not fair to ask that indirectly the bus system is going to have to ... subsidize the street repair program. I would rather have the city engineers determine what streets should not be overlayed."

Perret said cars, trucks and street flooding are at least as much to blame for street deterioration as buses.

Continued from page 1

## Senate

tions for Americans Concerned About the Middle East, a student group.

The senate used a two-step procedure to allocate extra money to groups. First, it allocated \$2,253.28 in previously unallocated funds. The money came from

about \$1,700 the senate expects from the Student Commission on Programming and Entertainment and about \$550 that was previously unallocated. Second, it re-allocated the funds it had cut from Right to Life, Windfall and the Middle East group.

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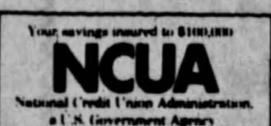
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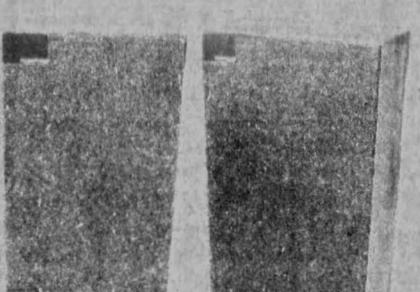
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## Sports/The

## Golfers S

By H. Forrest Woolard  
Associate Sports Editor

Diane Thomason, Iowa women's coach, has been speaking of confidenceately, and it's no surprise that the Hawkeyes are quite optimistic entering this weekend's Big Ten tournament in Lafayette, Ind.

Thomason didn't hesitate a moment to predict the Hawkeyes should finish in today's and Saturday's top three. Last season Iowa was in second place in the first round, but fell 12 strokes behind Michigan State in the final 18 holes.

"We should have had second place," Thomason said. "It was like we were away."

THINGS ARE looking good for the Hawkeyes this season, with Iowa coming off

## Sportsbrief

### Men's gym awards

Chuck Graham and Mark Johnson were named co-winners of the Dr. C.E. Oberly Award, which annually goes to the senior who has made the greatest contribution to the team. Both were

Graham was also named performer in floor exercise, vault and all-around. Other most valuable awards were given to Aaron Ebar, Joe Leo (pommel horse), Tim Magee (still rings). Tim Magee was also named improved gymnast.

### Women's sports aw

Ten Iowa women's athletes were named winners of "All-around Athlete" awards. Last night's Women's Athletics Awards were presented at the Waverly Inn.

Winning the all-around award in volleyball was Linda Tremayne; in golf, Kay Stormo (team); in cross country, Donna Adrienne Steger (swimming); in softball, Jane Heilskov (baseball); in tennis, Lois Loetscher (individual).

### I.C. Women's Rugby

The Iowa City women's rugby team, Louis, 18-10, last weekend. This season Saturday, meeting Wisconsin in Waukesha (Mo.). Rugby games will be played at the Apartments Field.

### I.C. Striders

The Iowa City Striders will host a 10-mile Saturday, beginning at 9 a.m. at Recreation Building.

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Performing Arts, for**Sports/The Daily Iowan**By H. Forrest Woolard  
Associate Sports Editor

Diane Thomason, Iowa women's golf coach, has been speaking of confidence a lot lately, and it's no surprise that she and the Hawkeyes are quite optimistic entering this weekend's Big Ten tournament at West Lafayette, Ind.

Thomason didn't hesitate a minute to predict the Hawkeyes should finish second in today's and Saturday's 54-hole match. Last season Iowa was in second after the first round, but fell 12 strokes behind Michigan State in the final 18 holes to place third.

"We should have had second last year," Thomason said. "It was like we just gave it away."

THINGS ARE looking good for the Hawks this season, with Iowa coming off a big win

at its home invitational last weekend. That victory in itself "gave us some good confidence," Thomason said.

Defending Big Ten champion Ohio State is once again the tourney favorite. The Buckeyes return 1980 league medalist Rose Jones, who is expected to lead the 50-golfer field.

But the Hawks have their own potential medalist in Elena Callas. The two-time national qualifier is "as good as anybody," according to Thomason. Callas finished sixth last year.

"I would love to win Big Tens, and if I play good it's a definite possibility," Callas said. "I'm confident after winning last weekend's tournament. At least I know I can play well now."

Another Iowa golfer who may have a shot at the medalist title is Anne Pinckney. The senior also experienced a boost in confidence last weekend after winning a three-

hole playoff for third at the Iowa Invitational.

ONE THING THAT does concern the Hawks is today's action. For the first time in the history of the Big Ten tournament, the golfers will play 54 holes rather than 36. Since the tournament is only a two-day affair, 36 holes will be shot today.

"I never thought of golf as an endurance game," Callas said. "It's going to boil down to who can keep their heads in the game that's rather foolish."

Thomason is equally as concerned about today's competition and said she "thinks it's rather foolish."

"It's a test of physical strength instead of a tough mental game of golf," Thomason said. "If you have a good day there's no problem. But if you have a bad day, it will be hell."

**Sportsbriefs****Men's gym awards presented**

Chuck Graham and Mark Johnson, members of the Iowa men's gymnastics team, were named co-winners of the Dr. C.E. Obermann award that annually goes to the senior who made the biggest contribution to the team. Both are Cedar Rapids natives.

Graham was also named the most valuable performer in floor exercise, vaulting, parallel bars and all-around. Other most valuable performer awards were given to Aaron BreMiller (horizontal bar), Joe Leo (pommel horse) and Terry Heffron (still rings). Tim Magee was named the most improved gymnast.

**Women's sports awards given**

Ten Iowa women's athletes were named winners of "All-around Athlete" awards at Wednesday night's Women's Athletics Awards Banquet at the Highlander.

Winning the all-around awards were: Amy Pontow (volleyball), Linda Tremain (gymnastics), Ann Pinkney (golf), Kay Storno (track and field), Nan Doak (cross country), Donna Lee (field hockey), Adrienne Steger (swimming), Polly Ven Horst (softball), Jane Heilskov (basketball) and Sara Loetscher (tennis).

**I.C. Women's Rugby**

The Iowa City women's rugby team lost to St. Louis, 18-10, last weekend. The club completes its season Saturday, meeting Wisconsin at 1 p.m. and Warrensburg (Mo.) Rugby Club at 3 p.m. Both games will be played at the Hawkeye Drive Apartments Field.

**I.C. Striders**

The Iowa City Striders will hold the May Flowers 10-miler Saturday, beginning at 9 a.m. from the UI Recreation Building.

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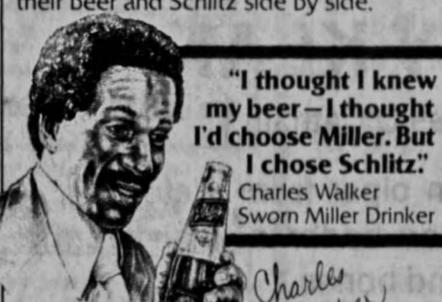
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Sunday 11:30-8 pm

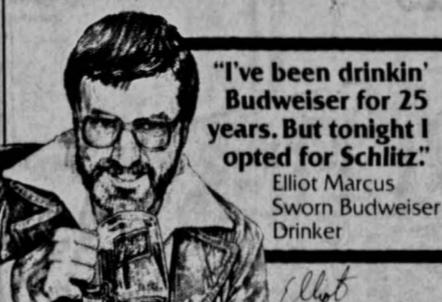
**"I thought Bud was better,  
but I've been proved wrong.  
I chose Schlitz."**

One taste of Schlitz can change a lot of minds. Recently, hundreds of loyal Budweiser and Miller drinkers tasted their beer and Schlitz side by side.



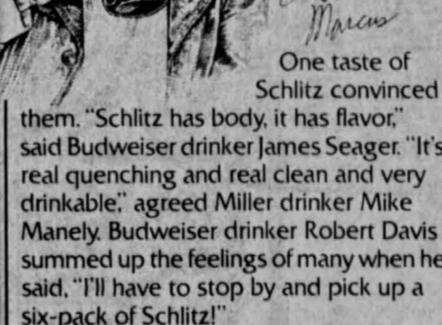
"I thought I knew  
my beer - I thought  
I'd choose Miller. But  
I chose Schlitz."  
Charles Walker  
Sworn Miller Drinker

Before the taste tests,  
all the participants  
signed affidavits  
swearing they  
were loyal Bud-  
weiser or Miller  
drinkers. But  
following the  
tests, lots of  
those tasters were  
surprised. Because  
after tasting their  
favorite beer and Schlitz in  
unlabeled mugs, many  
found they preferred Schlitz.



"I've been drinkin'  
Budweiser for 25  
years. But tonight I  
opted for Schlitz."  
Elliot Marcus  
Sworn Budweiser  
Drinker

One taste of  
Schlitz convinced  
them, "Schlitz has body, it has flavor,"  
said Budweiser drinker James Seager. "It's  
real quenching and real clean and very  
drinkable," agreed Miller drinker Mike  
Manley. Budweiser drinker Robert Davis  
summed up the feelings of many when he  
said, "I'll have to stop by and pick up a  
six-pack of Schlitz!"

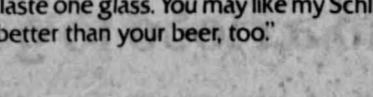


"I'm definitely sur-  
prised. I thought for sure  
I'd pick Miller. But  
I picked Schlitz."  
Mike Miller  
Sworn Miller  
Drinker

Mike Miller

One person who wasn't surprised  
is Frank Sellinger. "Some people thought  
it was risky to taste my Schlitz on  
national TV. But I was sure lots of  
people would pick Schlitz over their  
beers."

"Three years ago I came to Schlitz  
to make my best. And after 40 years  
as a master brewer, I know this is it.  
Taste one glass. You may like my Schlitz  
better than your beer, too!"



"I'm not surprised  
at all!"  
Frank Sellinger  
Chief Executive  
Officer of Schlitz



# Spring grid game Saturday

By Jay Christensen  
Staff Writer

With the profits from admission going to the women's athletic department, the Iowa football team will stage its spring intrasquad game at Kinnick Stadium Saturday.

The game, which features the first team against the rest of the squad, will start at 1 p.m. For the first time in the history of the spring game, fans will be charged to see the Hawkeyes. Tickets will cost \$2 for adults and \$1 for students.

"We're happy to use our spring game to help fund women's sports here at Iowa," Iowa Head Coach Hayden Fry said. "They have a good program and we will do all we can to help them financially."

THE HAWKEYE'S 4-7 record last fall was disappointing to many loyal followers. Fry came under fire both on and off the field. Not only did the Iowa offense lack

scoring punch, but a marketing group in which Fry had interest was questioned. This combined with Fry's film-flap against Nebraska and North Texas State slowed fan enthusiasm.

But Fry's enthusiasm has also slowed. He's taking a low-key approach into this season.

Quarterbacks Pete Gales and Gordy Bohannan will lead the regulars Saturday. Fry hasn't been able to declare a starter from spring drills, so each has been assigned to the top unit.

"I'm extremely pleased with the quarterbacking two-deep," Fry said. "I think you could flip a coin as far as a starter. We feel good about our punting game."

NEBRASKA IS IOWA'S opening opponent this fall. The Cornhuskers had their spring game last weekend, and Fry said Iowa scouted the game. But the Hawks won't

show much beyond the basics Saturday, probably to prevent any Nebraska scouting efforts.

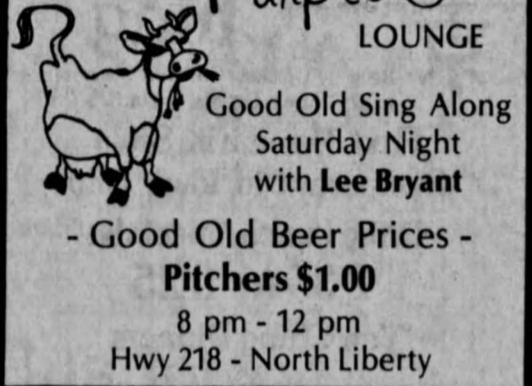
"The spring game is for the fans," Fry said. "Our job is to go out and play fundamental football. The throwing, running, tackling, all stays the same."

"We've made a lot of progress this spring. We still have a lot of inexperienced football players, especially in the line. We have a long way to go for a strong offensive attack."

Fry also said Iowa's kicking game should be improved this season.

"Our kicking game is good," Fry said. "Reggie Roby continues to out-kick his coverage. Lon Olejniczak will back him up. We feel good about our punting game."

Last year's spring game crowd was estimated around 20,000. With the regulars winning last year by a 48-7 score and 45-7 two years ago, a lower turnout may be expected.

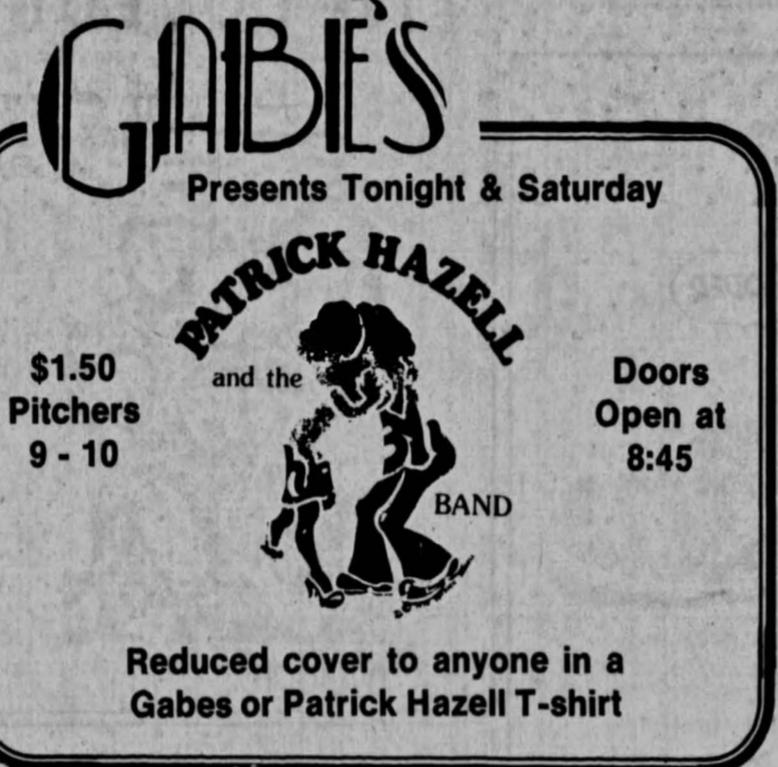


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singer

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RESTAURANT**

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No Cover



Reduced cover to anyone in a  
Gabe's or Patrick Hazell T-shirt

**Duck's Breath Mystery Theatre**



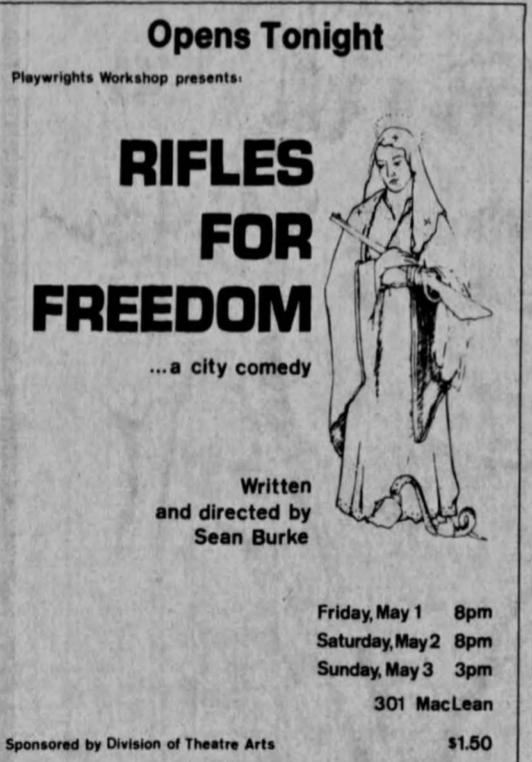
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(Tomás O'Catháin)

Irish Champion piper from Waterford with Kevin O'Dwyer: bodhrán (Irish drum) and bones

James Fraher: guitar and concertina

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**AMERICAN POP**

**CINEMA-II**  
Mall Shopping Center

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SHOWING!  
ONE WEEK ONLY!

Weekday's  
7:20  
9:15  
Sat.-Sun.  
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YOU SAW SAMPLES ON TV...  
NOW SEE IT ALL ON OUR  
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The body count continues...

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THE 13TH  
PART 2**

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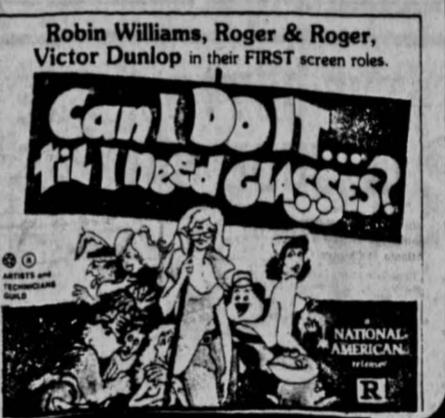
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**Can I Do It...  
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OLD CAPITOL CENTER

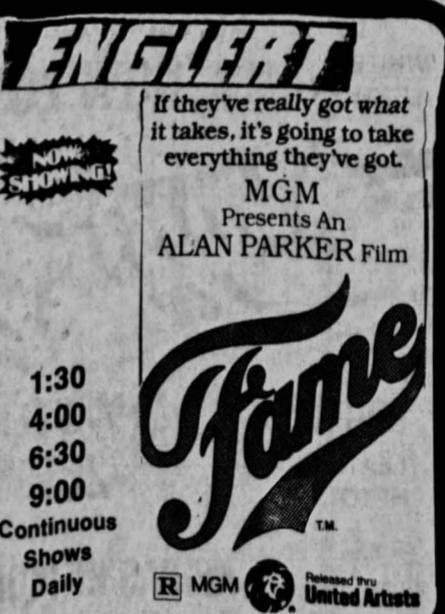
**CAMPUS  
1**

She thought  
KP was a  
sorority and  
a pushup  
was a bra.

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BENJAMIN**

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Showing  
ONE  
WEEK  
ONLY

**GOLDIE HAWN  
NOMINEE FOR  
BEST ACTRESS  
of Year!**



**IOWA**

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1:30  
3:20  
LA CAGE  
AUX FOLLES  
II  
5:20  
7:20  
9:20



**CAMPUS  
2**

1:30, 4:10  
7:00 9:40  
Now  
Showing



**CAMPUS  
3**

Now  
Showing  
1:15  
3:15  
5:15  
7:15  
9:15  
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**TAXI DRIVER**

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# Celebrity tugs on

By Mike Hies  
Staff Writer

Iowa football players and we are going to get a different opportunity to show their strength as they of Saturday's Iowa Collegiate at the Quadrangle courtyard.

The Iowa, Iowa State and Iowa wrestling squads represented by eight-man teams will pull against each other then a team of wrestling all-state meet the team from Greeley, last year's U.S. representative world tug-of-war champions.

Pulling for the Iowa team will be Barry Davis, Randy Sauer, Don Jones, Scott Trizzino, DeWayne Lenny Zalesky and Ed Banach.

THE IOWA FOOTBALL to square off against Temple Hills — a team averaging about 26 per man.

Four members from the off four from the defense made football team's entry. At a weight of 2,135 pounds are Bruce Joe Levelis, Carl Peiffer,

**Iowa golfers**  
at Purdue

The Iowa men's golf team starts play today in the Northern Inter-collegiate Open at West Lafayette, Ind.

The 36-hole tournament will be played on the Purdue University south course today and Saturday. Par round on the course is 71.

The Hawkeyes will be attempting to win their fourth tournament of the season. Earlier this year, Iowa won the Big Four meet, the Illini Invitational and the Iowa Invitational. In their latest outing, the Hawks finished second to Nebraska in the Drake Relays Invitational.

IOWA WILL BE competing with 18 other schools in the tournament, including all Big Ten teams. Also expected to enter are some Mid-America conference teams and top independents.

**FRED ST...**

"Pick'n on the

Co-spons...

C.U.P. an

Friends of Old

Saturday

at 8:30

IMU Whe...

THE VERY BEST IN

LIVE

FREE BAND

feature

The MO...

25¢ Hot

3:30-5

**PAT...**

a great rock'n

Next W...

30, 9:30

7:30, 9:30

**POP**

count continues...

FRIDAY  
THE 13TH  
PART 2

KING, AMY STEEL, JOHN FUREY

WRITTEN BY RON KURTZ

A PARAMOUNT PICTURE

Pictures Corporation.

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US THEATRES

CAPITOL CENTER ::

1:15, 3:15

7:15, 9:15

thought

P was a

priority and

pushup

as a bra.

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The Daily Iowan/Max Haynes  
Iowa's Cindy Dennis takes a few practice swings before heading for the plate.

## Batting a challenge for Hawks' Dennis

By Mike Kent  
Staff Writer

There are many difficult tasks in the game of baseball and softball. The biggest challenge, however, has to be batting.

Think about it. Batters often face pitchers who throw at speeds in excess of 90 mph. To make things more difficult, the pitchers have the ability to make balls curve or drop in an instant.

Iowa softball player Cindy Dennis has probably yet to face a pitcher with a 90 mph slider, but she must contend with other "tricks" an opposing pitcher uses against a batter.

"I don't like it when they (pitchers) have an unusual motion," she said. "That throws me off a bit."

AND SINCE THE senior from Urbandale, Iowa, stands only 5-foot-2, Dennis readily admits home runs aren't on her mind when she's in the batter's box.

"I'm not a power hitter," she said. "I go for base hits. I'll hit to right field and up the middle a lot. A lot of people (on defense) play for the pull and that gives me an advantage."

All opposite-field hitters such as Dennis have an easier time getting the hits, no batter is immune from the dreaded "slump." Said Dennis: "To me, a batting slump is all mental. If I'm in a slump, I'm pretty down."

Players will do just about anything to snap out of a batting slump. Some make adjustments in their swing or stance, while others have gone as far

The Iowa softball team begins play in the Iowa State Invitational in Ames today. The Hawkeyes open against Minnesota at 10 a.m.

as trying hypnosis.

Dennis, however, has a simple remedy. "I'll keep saying to myself, 'It'll come, it'll come,'" added Dennis, "If I focus on the ball, I'll do okay."

THERE ARE OTHER obstacles a player must overcome, according to Dennis. One of these is any action that might take place around the diamond. Dennis reminds herself that "the most important thing is to think about the situation at hand."

"I talk to myself in my head constantly. If I hear a particular sentence that gets in my head, I'll say to myself, 'Now don't think about that.'"

All of this might seem to be a bit trying at times, but Dennis said she welcomes the invitation. "Just going out there (on the diamond) is a challenge. It's something where I can set a particular goal and try to reach it."

Although she is trying to accomplish personal goals, Dennis works just as hard towards making a contribution to the team. "I like the team aspect," she said. "It's real supportive. If you make a mistake, someone will back you up and if someone else makes a mistake, you back them up."

That's nice to know whenever you're faced with a 90 mph slider.

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#### WARNING!

The Daily Iowan recommends that you investigate every phase of investment opportunities. We suggest you contact your own attorney or a free pamphlet and advice from the Attorney General's Consumer Protection Division, Hoover Building, Des Moines, Iowa 50319. Phone 515-281-5926.

### PERSONALS

#### U. CHOIR

vs. Kantorei softball game on May 9 at 2:30 p.m. See Ann's board for details.

#### BEACH PARTY

Tonight, 8-10 p.m. on KRUJ, 570 am, 97 fm cable. 5-1

#### HAPPY BIRTHDAY

tomorrow. Faith! Love. Mom. Dad, and Amy! 5-1

#### WOMEN

Tired of harassment while catching rays? Phi Beta Pi Medical Fraternity offers the luxury of private sunbathing on our spacious lawn, 109 River Street, Sunshine House. 5-2

#### ARTWORKS

Band logos, portraits, designs of the times. 351-6173, 338-3092. 5-7

#### RAPE ASSAULT HARRASSMENT

RAPE CRISIS LINE 338-4800 (24 hours) 6-12

#### EDITING

These and dissertation, experienced editor and English teacher, B.A., M.Ed., Ed.S., \$10/hour. 337-5032. 5-12

#### ADOPTEES

and Concerned United Birthparents group forming. Contact Ruth, 331-1966. 5-1

#### HYPNOSIS

for weight reduction, smoking, improving memory. Self-hypnosis. Michael Six, 351-4845. Flexible hours. 5-7

#### BIRTHRIGHT

338-2865 Pregnancy Test Confidential Help 5-14

#### PROBLEM PREGNANCY?

Professional counseling. Abortions. 5-192. Call collect in Des Moines, 515-243-2724. 6-26

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massage therapist. Aston-Patterson massage. Effectively treats both muscular and joint tension. By appointment, M.A. Mommons, M.S., 531-8490. 6-18

#### PREGNANCY

screening and counseling. Emma Goldman Clinic for Women. 337-2111. 6-11

#### VENERAL

disease screening for women. Emma Goldman Clinic, 337-2111. 6-11

#### DRAKE

Relays runners: Unwind joint and muscular stress with Aston-Patterson. Reduced cost for three free sessions including massage. Call for details. M.A. Mommons, M.S., 351-8490. 5-7

#### JOB hunting?

Alumni's Career Information Network has hundreds of alumni to review your resume, give telephone tips, welcome you to their town. Visit Alumni Center. 352-6275. 5-11

#### JOHNSON

hunting? Alumni Association. 352-6275. 5-11

#### GOOD THINGS TO EAT & DRINK

EASY MONEY! Need contestants for bikini contests at local bar. Cash prizes—every contestant wins. For info, call 644-3658, Tuesday-Saturday after 7 p.m. 5-7

#### EXPERIENCED

grill cook, apply in person. Sambo's, 530 S. Riverside Dr. 4600. 5-7

#### DIRECTOR OF WILLOW CREEK NEIGHBORHOOD CENTER

Qualifications desired: Either bachelor's degree plus one year's experience or equivalent experience in human services field. Will work with individuals from a wide variety of age groups and cultural backgrounds in cooperation with other community agencies. Coordination and supervision of staff, students, volunteers plus general office management required. Provide resumes and letters of reference to: Willow Creek Neighborhood Center, 2530 Barlett Road, Apt. 1-C, Iowa City, by 5 p.m. May 15. Equal Opportunity Employer. 5-7

#### ROOMMATE WANTED

Room and board and income opportunity. Physician and 3 daughters 9, 11, 13. Driving, light housekeeping, share cooking. Interesting opportunity. 338-8140 evenings, 356-2774 days. 5-14

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#### EMPLOYER

Employer. 338-4800. 5-7

#### BIJOU WEEKEND

Sunday at 7 & 8:45

#### James Joyce's

autobiographical novel is

faithfully brought to the screen by Joseph Strick (*Ulysses*). The film retains the richness

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backdrop of Ireland's green meadows,

cathedrals and foaming flagons of Guinness.

St. John Gielgud and an Irish cast.

5-14

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at local bar. Cash prizes—every

contestant wins. For info, call 644-

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**ANTIQUES**

**COLLECTORS** Paradise Fine Market, Sunday, May 3, 8 a.m. to 4 p.m., Fairgrounds. What Chear, Iowa. Antiques, collectables.com old tools, glassware, primitives, and jewelry. Admission 50¢. Outside dealers space \$6, no reservations needed. It is free.

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5-22

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**LOST:** gold watch, Quad/Rienow area, good reward. Call 338-4595. 5-6

**LOST:** pocket watch with chain around hospital, B.S.B., or Fieldhouse. Reward! Call Jeff, 353-6964; after 5 p.m. call 351-6096. 5-8

**I FOUND:** women's gold ring. Call 351-5047. 5-5

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**I FOUND:** women's gold ring. Call 351-5047. 5-5

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**WILL** Do Babysitting in my home. Hawkeye Ct. 354-4952. 5-7

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**CALL** Fountain Falls Fish & Pets for all your needs. 351-4057. 5-14

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**IOWA CITY YOGA CENTER** offers group classes, private, Ongoing, drop-in and private classes stretching, posture, integration, breathing, meditation. Call Barbara Welch for information. 338-3002. 6-6

**MOTORCYCLE** repair, tune-ups, parts and accessories. Iowa City Motorcycle Repair, 933 Maiden Lane. 338-3221. 6-6

**1973 Honda CL350K5**, new battery, electric start, all original, very clean. 338-5177. 5-5

**1972 Honda CB 350C**, excellent condition, price. \$500. 351-0293. 5-11

**1973 Triumph Trident 750**. Excellent mechanical condition, looks new, has been inspected. Call 337-3775 after 5 p.m. 6-19

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# Sports

The Daily Iowan

Friday, May 1, 1981 — Iowa City, Iowa 16

## Illini stunned by possible Wilson rulings

By Pamela J. Huey  
United Press International

CHAMPAIGN, Ill. — Stunned Illinois officials Thursday awaited an official announcement by the Big Ten Conference of potentially devastating sanctions against the school's athletic program.

Illinois administrators and athletic officials maintained a formal "no comment" position on the pending

penalties expected to be imposed for allowing quarterback Dave Wilson to play last season.

"We're under a gag order from the Big Ten," said Tab Bennett, sports information director. "The chancellor (John Cribbett) has been rather emphatic that the first comment will come from him."

THE BIG TEN told Bennett the official announcement would be made

either Saturday or Sunday, he said.

No one would speak officially for Illinois or the Big Ten, but the sanctions and the school's athletic future in the league were main topics of discussion in casual conversations throughout the Champaign-Urbana community and on radio talk shows Thursday.

A source close to the matter told United Press International there had been official discussions among members of the Athletic Association Board of

Directors Wednesday about the possibility of dropping out of the prestigious conference. The directors held a closed meeting to discuss a Big Ten report sent Monday to Illinois.

The expected sanctions arise from the complex eligibility case of quarterback Wilson, who set numerous NCAA, Big Ten and school records while he played under a court order during the 1980 season.

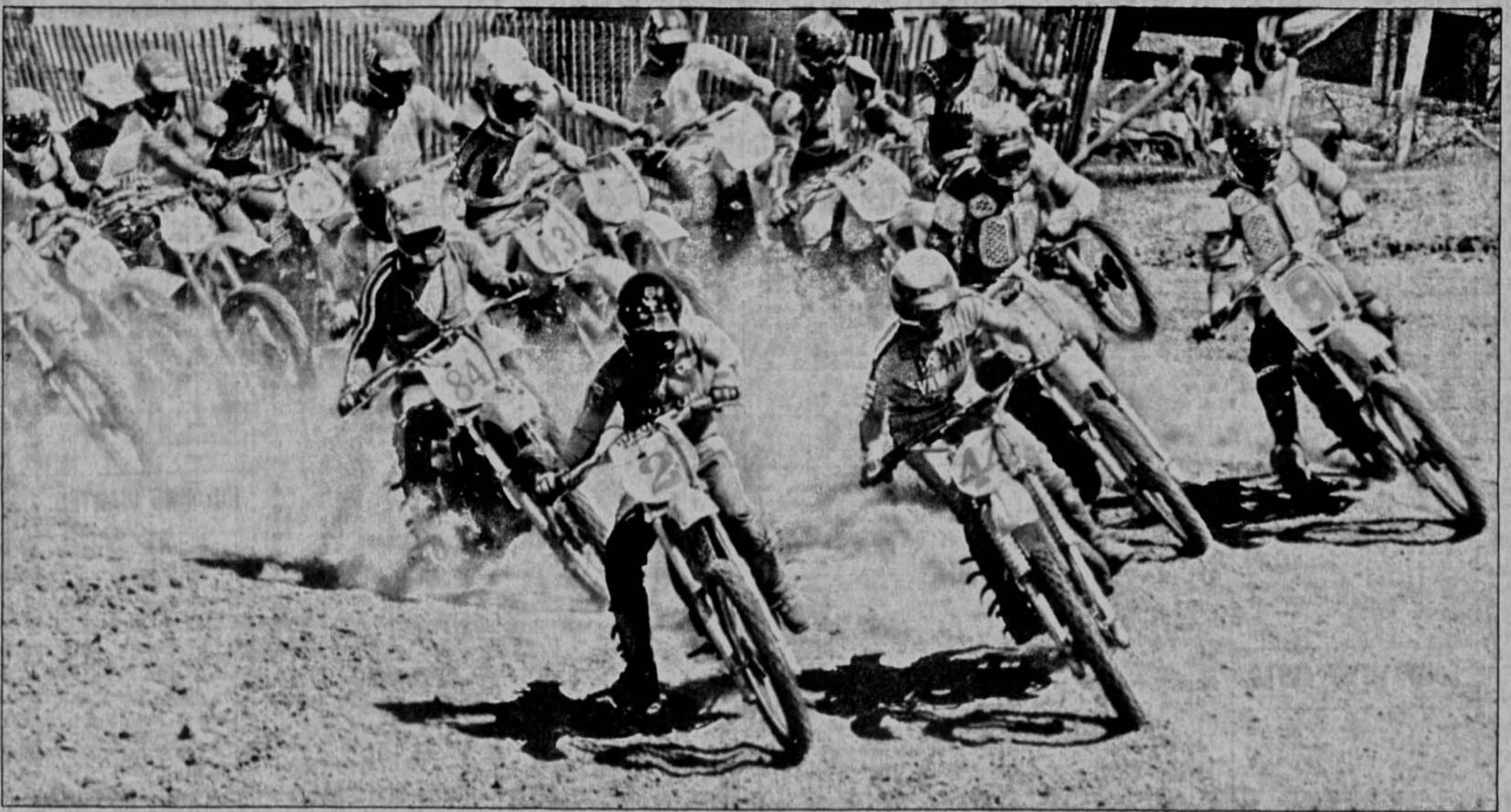
THE PENALTIES, sources said, could amount to an estimated \$2 million in lost athletic revenues. The sanctions include three years of probation, a ban on all Illinois teams participating in postseason play for two years and a loss of conference-shared television income for two years.

While the sanctions apparently contain a provision for Illinois to appeal after one year, they also would give the conference the right to extend the

probation beyond three years.

"I'm outraged," said Wilson's attorney, Robert Auler, who has been an outspoken critic of the Big Ten throughout the court action. "This action of the Big Ten is the moral equivalent of gang rape."

Auler speculated the action was an attempt to punish Illinois and Coach Mike White for the way they handled the Wilson matter.



A lack of rain made the Tipton Hills motocross track a little dusty for Sunday's races. The event was used as a national amateur qualifier.

## Many ups and downs in motocross

By Lisa Lamborn  
Staff Writer

TIPTON, Iowa — Last Sunday was a great day for sunbathers. The temperatures were high and for once there was no rain.

But the day was not what the motocrossers at Tipton Hills would consider "great." The lack of rain meant the track was quite dusty. Highs in the 80s left many riders exhausted after riding more than 30 minutes.

Motocross is a sport in which people ride motorcycles on a track going up and down hills, over jumps and at times over a succession of small mounds of dirt called "whoops."

Last Sunday's race was a special one, a qualifier. Riders acquire points in a series of district and regional qualifiers, hoping to make it to the amateur nationals at the end of the year.

FOUR CLASSES of bikes were

There will be a motocross race Sunday at the Otter Creek Motorsports raceway near Dubuque. Races begin at 11 a.m.

raced. There were 100cc, 125, 250 and open bikes that range all the way to 500. Only 40 racers were allowed in each class. The race consisted of two heats, or "motos." The results of each moto are combined to determine an overall winner.

Motocross is not an easy sport.

"It takes a strong drive to want to do it," said Steve Tomfeld of Letts, Iowa. "Motocross is the world's second most demanding sport. No matter what happens, you have to get up and ask for more."

Injuries are synonymous with the word motocross.

"I crash a lot," said Dan McIntosh of Creston, Iowa. This 25-year-old has

been racing for 10 years and might be considered lucky in that his only major injury was a broken ankle the year he started. Tomfeld said a "messed-up knee" kept him out for two months once.

MOTOCROSSING ALSO costs much money. Bikes that break down must be fixed and repairs aren't cheap.

"It (repairs) costs a fortune," McIntosh said. Added Tomfeld: "It is definitely expensive. You almost have to put it out of your head."

How much time people put in training for motocross varies widely. Tomfeld, who has been racing for four years, trains and practices a lot. He even jogs during his breaks at work.

McIntosh, on the other hand, "never practices." He said working at his construction company keeps him in shape.

It seems like the dream of most motocrossers is to turn professional.

National races and supercrosses (motocross in a stadium) offer big

money and fame. "I want to win the national (amateur)," said Tomfeld, who finished ninth in the amateur national 250 class last year. "If I finish in the top five I want to turn pro."

SCOTT HALL, a Cedar Rapids native, has achieved the dream of earning a pro license, but hasn't found it to his liking. Hall, 20, has been racing for nine years. In 1979 he placed sixth in the open amateur national and last year he finished fifth in the same class.

"You need someone to back you," Hall said. "I need to get financial difficulties out of the way right now." Often pro riders are sponsored by a motorcycle factory or equipment company.

Hall said he sometimes wishes he were an amateur again because "it's more fun to race around here." He would advise anyone to go to a motocross race because "it's a good weekend."

WHAT MADE THE game frustrating for Banks is the inability of Iowa to score baserunners. The Hawks had seven hits and nine walks, but left at least one man on base in each inning.

Coe had six extra-base hits in the game, including back-to-back triples by Kyle Maiers and Tom Marshall in the fifth inning.

The first game of the twinbill was no bargain for Iowa, either. The Hawks scored two runs in the first inning, with Maiers and Marshall both getting on base and scoring on groundouts.

Tim Gassmann batted in the first two Iowa runs. He plated Mark Tate on a first inning groundout and singled in Dick Turelli in the third.

The Hawks tied the game at three in the fifth. Gassmann reached first on an error, was singled to second by Nick Fegen, sacrificed to third by Mike Morsch and scored thanks to a Brian Charipar sacrifice fly.

THE WINNING RUN was scored in the bottom of the sixth when Hawk third baseman Ed Garton singled in Tony Burley.

A couple of crucial umpiring calls didn't hurt the Iowa cause a bit. In the fifth inning Coe's Maiers was called out at third base trying to stretch a double. Coe Coach Phil Morse was heard by the 391 fans in attendance to term the call "ridiculous."

Then Marshall was on third with one out in the sixth when Hawk catcher Charlie Stumpff ripped a bouncer to

Garton. From deep behind third base Garton threw to Hawk catcher Charipar. The throw appeared to be late, but Marshall was ruled safe.

Those were the words of Head Coach Duane Banks after his Iowa baseball team was blasted by Coe College in the second game of a double-header Thursday, 11-4.

The Hawkeyes split the pair, as they slipped by the Hawks in the first game, 4-3.

Coe, 9-9 for the season, scored nine runs in the third inning of game two. Seven hits, including a Darren Rickard home run, three walks and three Iowa errors put the Hawkeyes in a hole they couldn't dig out of.

**Iowa to face Minnesota**

The Iowa baseball team will find its position atop the Big Ten Western division threatened this weekend when the Minnesota Gophers come calling to Iowa City. Double-headers are scheduled for Saturday and Sunday at the Iowa Diamond. Game time both days is 1 p.m.

Iowa's Erin Janss leads Big Ten pitching with a 1.0 record and 0.00 earned run average. Shortstop Nick Fegen is 10th in Big Ten hitting with a .389 average. Minnesota's Tom Bauble is eighth with a .409 average.

**Big Ten Baseball**

**West Division**

	W	L	T	Pct.	GB
Iowa	5	1	0	.833	-
Minnesota	6	2	0	.750	-
Illinois	7	3	0	.700	-
Wisconsin	3	9	0	.260	5
Northwestern	1	7	0	.125	5

**East Division**

	W	L	T	Pct.	GB
Michigan	6	2	0	.750	-
Purdue	7	3	1	.667	3
Indiana	4	6	1	.409	3
Michigan St.	3	5	0	.375	3
Ohio St.	2	6	0	.250	4

**This weekend's games**

Minnesota at Iowa  
Purdue at Michigan  
Ohio St. at Michigan  
Northwestern at Illinois

**Last Saturday's results**

Michigan St. 6-0, Indiana 1-15  
Iowa 3-5, Wisconsin 0-3  
Illinois 4-0, Minnesota 3-2  
Purdue 8-1, Ohio St. 3-5

**Last Sunday's results**

Illinois 9-5, Minnesota 4-6 (2nd 6 innings)  
Michigan St. 10-10, Indiana 5-11  
Iowa 5-8, Wisconsin 3-4  
Purdue 3-12, Ohio St. 1-5

**City officials last month also**

they will only receive \$225,000

\$270,000 in federal transit ass

transit system budget w

increased bus fares would make a

\$45,000 difference.

**Councilors David Perre**

Clemens Erdahl said last Th

they oppose the fare increase.

**Despite opposition, Ba**

proposal appears to have the

votes besides his need for a

from the seven-member cou

**WHEN ASKED Saturday if h**

support the fare increase, Co

Larry Lynch said, "Yes, I'm co

leaning in that direction."

Lynch added that 50 cent fare

not be a burden on transit pass

**Councilor Glenn Roberts s**

think they (fares) should be r

The transit system should be

self-supportive and rely less

revenue, he said.

Last Thursday, Councilor

Verena said he supported Ba

plan. Verena, who lives on Fr

Street, urged the council to

resurface the street in 1982.

**THE COUNCIL instructed th**

Engineering Department to re

original list of 17 street resu

projects for fiscal 1982 to

Friendship Street. Under Ba

proposal, resurfacing plans fo

streets that had been dropped f

budget would be restored.

Iowa City Transit Manager

Mose, in a memorandum to th

council, said a fare increase wou

precedent set by previous cou

"Clearly, an increase in fare

time will represent a radical de

from past transit p

philosophies," Mose said.

The Iowa City Transit Syst

been set up "to develop a far

ture that encourages high ride

Bus fare  
increase  
appears  
certain

Still a dime  
© 1981 Student Publications Inc.

By Lyle Muller  
Staff Writer

A proposed 15 cent increase  
City bus fares appears to have  
support on the City Council for

approval, even though it has m

sharp criticism from some co

and the city's transit manager

"I've got some problems w

Councilor Mary Neuhauser said

she would w

reserve further comment until

is discussed at this

noon's informal council meetin

proved, all bus passengers w

charged 50 cents a ride, ins

current 35 cent fare.

"I don't want it to be so c

that we wind up being i

tive," Neuhauser said. "I think

we are going to be pretty upst

Iowa City Mayor John Balmer