

ints

coup

President Reagan looks at a giant get-well photo sent to him by the White House staff. The photo, taken in front of the old Executive Office Building, was delivered to Reagan's hospital room Wednesday.

United Press International



Doctors: Reagan to leave hospital over the weekend

By Diane Curtis
United Press International

WASHINGTON (UPI) — President Reagan, promising to "suit up and come off the bench as soon as possible," should return to the White House this weekend, his doctors said Thursday.

"I think it looks pretty certain he will be out this weekend," said Dr. Dennis O'Leary, spokesman for George Washington University Medical Center.

Acting press secretary Larry Speakes said the departure date could be "anywhere from Friday to Monday," but is most likely to be over the weekend.

Reagan himself appeared eager to leave the confines of the hospital, where he has been recuperating since March 30 from a gunshot wound to the chest.

"I promise to suit up and come off the bench as soon as possible," he wrote House Republican leader Robert Michel in a note saying he was "delighted" by the progress of his economic recovery program.

DOCTORS said the president has been fever-free for the past 24 hours and the follow-up X-rays and other signs "are all positive."

A late-morning medical statement said doctors had taken Reagan off one antibiotic and discontinued the physical therapy exercises he has been doing for his damaged lung.

"This is the president's best day yet," said Reagan's personal physician, Dr. Daniel Ruge.

At the same time, the doctors issued a good prognosis for White House press secretary James Brady, who was shot in the head. O'Leary, who has been acting as spokesman for the hospital, said he was "extremely optimistic that Jim Brady will be able to return to his profession."

"I think it's pretty clear that his mental capacities are certain to return to normal, barring complications," O'Leary said, but suggested it is still uncertain how much motor control was damaged by the bullet that pierced Brady's brain.

REAGAN hosted a flurry of visitors throughout the day — Michel, Senate Democratic leader Robert Byrd of Virginia and Treasury Secretary Donald Regan, among others. His wife Nancy also stayed with him most of the day and into the evening.

The president also signed several documents, including one calling for a lowering of the flags in honor of Gen. Omar Bradley, the last five-star general, who died late Wednesday.

The White House also said Reagan was "very pleased" by an announcement that the NATO defense ministers had warned the Soviet Union that military intervention would have "profound implications" for East-West relations.

Reagan already is well enough "to run the country," his doctors said, but should take it easy after he leaves the hospital. He will have to forego his favorite pastimes of chopping wood and riding horses for a while, they said.

O'LEARY said Reagan should be able to put in several hours a day of work in the Oval Office "within a week or 10 days."

Doctors have recommended that he start out with a half-day workload at most. Speakes said Reagan probably will do most of his work in the White House family quarters at first. "I'm sure he'll come to the Oval Office from time to time, but I'm sure it will take time to get back in the swing of things."

The president lost some weight during his 11 days in the hospital, but O'Leary said the weight loss was less than the "8 to 10 percent," common in such cases.

"We're pushing hard on his nutrition and he's had a pretty good appetite," he said.

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Letters to the editor must be typed and must be signed. Unsigned or untyped letters will not be considered for publication. Letters should include the writer's telephone number, which will not be published, and address, which will be withheld upon request. Letters should be brief, and *The Daily Iowan* reserves the right to edit for length and clarity.

Forty minutes of coaxing, tense waiting

A Macon, Georgia police officer tries to coax a man identified as Willie C. Norman to surrender. Norman, who had robbed a jewelry store only a block away, was chased and fired at by the store owner. Norman fired back, was surrounded by police and proceeded to place a gun at his forehead in a standoff with police for 40 minutes. He then gave himself up. No one was hurt.

United Press International



Legislator denies blackmail charge

By Mark Noblin
United Press International

DES MOINES — A liquor department employee Thursday charged that Sen. Joe Brown, D-Montezuma, blackmailed him into revoking the suspension of a friend, but Brown called him a "liar" and said he would take a polygraph test to prove it.

Gov. Robert Ray earlier in the day accused Brown of threatening a legislative investigation of the Iowa Beer and Liquor Control Department if his friend, Sam Chandler, was fired as a district manager.

Ray also praised Rolland Gallagher, longtime director of the liquor department, saying he has done "an exceptionally good job."

Although Chandler's initial suspension in January was revoked, he was suspended again and fired last month.

LAST WEEK Brown called for a legislative investigation of alleged "inefficiencies and illegalities," including payroll padding for relatives, in the liquor department.

Brown not only blasted the employee accusing him of threats, Store Operations Manager Dennis Mitcham, but he also said Ray is suffering from the "dying dog syndrome."

"He reminds me of a dog that's been hit by a car and he's yapping his last yaps before he dies," he said.

The senator said Ray's charges were the result of the governor's frustrations touched off by, among other things, teachers' outrage at his school funding actions this year.

"I really feel sorry for him," Brown said. "The ship of state is sinking quickly. All the rats are jumping off — it's going down." The senator said "there's no question" that he never threatened an investigation of the department.

MITCHAM SAID in an interview that he suspended Chandler Jan. 19 for insubordination. He said he received a call from Brown the next day in which the threat was made.

Pilot in fair condition after local plane crash

A Van Horn, Iowa man is listed in fair condition at Mercy Hospital after the airplane he was flying crashed near the Iowa City Municipal Airport Thursday afternoon.

Mike Schmitz, a salesman for the Iowa City Flying Service, was trying to land at the airport when his plane developed engine trouble, according to E. K. Jones, owner of the flying service. Schmitz injured his back in the crash.

"He was coming in too fast, which is what happens a lot when a pilot is having engine trouble," Jones said. "He was on the runway and tried to get airborne again. The engine quit so he landed."

Schmitz landed the plane in a field just south of Highway 1. Jones said damage to the aircraft, which is worth \$106,000, has not been assessed.

Sexual abuse charged

A 30-year-old Iowa City man was charged in Johnson County District Court Thursday with two counts of third-degree sexual abuse.

Gregory Nick Schnelle, 2420 Bartelt Road, is accused of performing "oral sexual acts" on a 15-year-old boy, according to court records.

A preliminary hearing is scheduled for April 16, and bail is set at \$2,500 for each charge.

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Leftists

By John E. Newhagen
United Press International

SAN SALVADOR, El Salvador — leftist Honduran group has charged that Salvadoran forces bombed the entrance of a cave where 1,500 peasants sought refuge, killing everyone inside but the Salvadoran government denied the allegation Thursday.

The government also issued a new conflicting version of the killings of civilians in San Salvador Tuesday, saying leftist guerrillas bound, tortured and shot the people "in order

Marathon

By Diane McEvoy
Staff Writer

A game of Twister for 50 people and a banana split-building contest substitutes dancers' faces for bowls are two of many events planned for the UI's eighth annual dance marathon this weekend to benefit the Muscular Dystrophy Association.

About 600 dancers have registered for the marathon, said Greg Berenstein, one of the marathon's directors. Last year's dancers raised

Global problems

Increased understanding of international problems and potential solutions to those problems will be the focus of the Midwestern Global Community Conference at the UI Friday and Saturday.

Erskine Childers, director of the Division of Information of the United Nations Development Program, will speak at 8 p.m. in Old Brick as part of the conference agenda.

Childers has proposed that U.S.

Culver

do another study."

Martin said conservation should be part of everyday life. "Whether it done by your own choice or if it through law is academic. It needs to be done." He also cited the need for other forms of energy to be explored, including nuclear power. "Nuclear power must be aggressively pursued if we are going to benefit from it."

Directory

By Tamara Henry
United Press International

DES MOINES (UPI) — The Iowa gave final approval to a bill allowing companies to charge for directory assistance action proponents claim will save cents on monthly bills.

On a 57-38 vote, the legislation was passed by the Iowa House of Representatives. Robert D. Ray, who is expected to sign the law.

Rep. Darrell Hanson, R-Manches should prevent Iowans from abusing assistance service as he had as a salesman who covered two counties.

"Yes, I was a directory assistance," Hanson, explaining he often used to get the proper spelling of names.

Rep. Richard Byerly, D-Annapolis, said the bill resulted in a loss of jobs by Northwestern Bell Telephone.

"SEVERAL YEARS ago this bill had today," said Byerly. "The compromise is a good bill, the union has decided and suddenly it's a good bill."

"Who out there is asking for this important to do it? Why is it important fashion. This body has got a bad case of it."

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Arts and entertainment

Death's brute beauty shines in 'Requiem'

By Judith Green
 Arts/Entertainment

Like the searing poetry of Wilfred Owen that it takes as text, Benjamin Britten's monumental *War Requiem* makes of death — in its most brute form — something transcendent and beautiful.

This masterpiece of the contemporary choral literature was composed in 1962 for the re-dedication of Coventry Cathedral, which had been all but destroyed by German bombs.

Both its genesis and history contain elements of tragedy: Owen was a 25-year-old writer killed, ironically, just a week before the 1918 Armistice; Britten, a conscientious objector in World War II, set eight of Owen's anti-war poems as a gloss on the Latin mass for the dead. The Soviet Union then refused an exit visa to Galina Vishnevskaya (the wife of cellist Mstislav Rostropovich), for whom the requiem's soprano solos were written, to sing at the premiere — also ironic, since it was to be a celebration of peace and rebuilding.

BRITTEN'S setting is filled with large and small examples of exquisite word-painting: the bugle calls and battlefield effects of the "Dies irae/Bugles sang"; the fugal treatment of "quam olim Abrahamae promissisti et semini ejus" (God's promise to Abraham and his seed); the shining ascendant scale of the tenor's "Dona nobis pacem"; the "Offeritorium," which is made literal; and Owen's bitter version of the Abraham and Isaac story ("But the old man... slew his son, — and half the seed of Europe, one by one").

None of the composer's solutions is obvious or trite, and the poetry — set sometimes in commentary, sometimes in opposition to the Latin text — is at once detached and passionately involved.

Perhaps the most arresting section is the central "Lacrimosa," a long and ingeniously constructed responsory. The opening word is set to a succession of unresolved falls (similar, though

Footnotes

distorted, to Mozart's setting of the same text in his requiem), and the harmonies shift not so much from minor to major (though that too) as from hollow to filled.

THE TENOR soloist, meanwhile, has an unassuming poem called "Futility" that contains one of Owen's more pessimistic couplets: Remembering that the sun "woke once the clays of a cold star," the poet looks at a slain friend and asks, "O what made fatuous sunbeams toil/to break earth's sleep at all?" The repeated interchange of Latin and English texts is hauntingly lovely.

The UI choirs, conducted by Don Moses, gave the *War Requiem* the kind of committed performance the piece deserves. The opening was inauspicious: sluggish tempos and a seeming lack of direction. But by the "Dies irae," the work had assumed a solidity and substance that rarely faltered thereafter.

The chorus was, as always, well-prepared, with a lustrous sound and, in the vigorous sections, savagely precise diction. The orchestra was, as usual, a less-than-helpful accompanist.

THE PERFORMANCE was blessed with an excellent trio of soloists. Michael Schwarzkopf, tenor, and Fredric Moses, baritone, were expressive with faces and eyes as well as fine singing. Barbara Western's rich soprano was hampered, though not fatally, by her invariably downward delivery. But her emotional investment did the music justice.

Two minor complaints: The children's choir, whose music and sound should be unearthly but not, I think, incorporeal, belonged not in the balcony but on the stage. And the piece lost some of its cumulative power and formal eloquence when it was split down the middle with a useless intermission.

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Princeton Room, 3rd floor, IMU

This intellectual comedy holds nothing sacred

By Craig Wyrick
 Staff Writer

With the number of mindless comedies coming out of Hollywood and being eaten up by the public, it seems natural that Simon bombed out last year.

Directed by Marshall Brickman, the collaborator on Woody Allen's script for *Annie Hall*, *Simon* is a return to that long-lost art form, the intellectual comedy. That's just the type a college town needs.

Simon misses nothing in its broad sweep of contemporary America, with religion and Muzak in elevators getting the most coverage. Almost every name in 20th century culture is dropped, from Freud to Nixon, but *Simon* never becomes dull or pretentious.

The film introduces the directors of the Institute for Advanced Concepts, a group that controls much of America without its knowledge. They decide the world needs to have an alien, just for the hell of it, and brainwash. Altered States-style, a psychology professor (Alan Arkin) into believing his mother was a spaceship.

Films

ARKIN eventually gets out of hand, thinking he is the new Messiah, and runs away from the institute to a commune that worships TV. From here he broadcasts his ideas of how to improve the world — including eliminating the House of Representatives — during the evening news. The ideas are as inane as the things he plans to change, so Brickman leaves us with a film without bite, but with a hell of a lot of good laughs.

Arkin again proves his comic versatility with this role, especially in his recitation of the evolution of man from plankton. The five directors (Austin Pendleton, Wallace Shawn, William Finley, Jayant and Max Wright) hit home with their stereotyped, yet disarmingly real, intellectuals.

From its score (Mozart, Stravinsky and Ravel) to its probing cinematography, *Simon* is highbrow, but very funny.

Simon is at 7 tonight and Saturday at the Bijou.

Rolling Stones rock this weekend at Bijou

By Charles O'Brien
 Special to The Daily Iowan

The Bijou's late shows this weekend are a pair of early documentaries featuring The Rolling Stones.

Charlie Is My Darling, which covers a 1965 tour of Ireland, shows the Stones playing to hysterical dance hall crowds and includes interviews and other behind-the-scenes footage. Considering the band's well-known public image, the film's most interesting moments are also the most incongruous — Mick Jagger posing with his family in suburban surroundings or Charlie Watts' admission that he misses his wife and the coziness of home.

The Stones at the Park is about the free concert given in London's

Films

Hyde Park during the summer of 1969. The performance, offered two days after the death of former band member Brian Jones, was also guitarist Mick Taylor's first appearance with the Stones. Scenes of the concert are intercut with interviews and other segments, mostly featuring Jagger as the band's spokesman.

The Rolling Stones' and its audience's demeanor had changed appreciably over four years; the two films, shown together, provide a vivid contrast.

The films are showing at 11 p.m. tonight and Saturday.

Dancer will speak at Cornell

Des Moines choreographer-performer Val Williams is the featured guest of a Women's Action Group luncheon at Cornell College today. She will discuss her experiences as a woman in the dance business.

The second of four April events at Cornell organized around the theme "A Celebration of Women in the Arts," Williams' talk also coincides with National Dance Week.

Williams is the co-founder and director of Dance Co-Motion, in which she also performs. She graduated from Iowa State University in 1977 with a major in dance and then performed with the Old Creamery Theater Company in Garrison, Iowa, for two years.

Williams will speak at 11:30 a.m. in Magee Dining Room of Cornell Commons.

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Molly Fisher, Christine Doussaint and Kristel Bach rehearse for the Dance Center's Spring Concert this weekend. Dance performances, martial arts demonstrations and an appearance by Della Stacey will be featured Friday and Saturday night at 8 p.m. at 116 1/2 E. College St., above The Soap Opera.

Dance, martial arts in concert

By Judith Green
Arts/Entertainment Editor

The Dance Center's third annual spring concert, scheduled for two performances this weekend, features works by its faculty, a martial arts demonstration and a guest appearance by jazz dancer Della Stacey, a visiting artist from Minneapolis.

One of the center's beginning jazz classes opens the program with "Celebration," choreographed by Christine Doussaint to the music of Kool and the Gang. A jazz teacher from France, Doussaint is teaching at the Dance Center while working on a graduate degree in the UI Department of French and Italian.

Dance

This will be followed by "Passages," a trio to Keith Jarrett's music by Maureen Delaney, a Dance Center instructor who earned her master's degree from the UI.

STACEY then performs a solo, choreographed by Phil Alessio, to Donna Summer's version of "MacArthur Park." A student of Jamie Rogers, Stacey is currently a member of the St. Paul Civic Ballet. "Contretemps," a septet to songs of American composer Charles Ives, is a

joint choreography project by UI dancers Doug Wood, Linda Gottfried and Carol Schick.

Maja Lorkovic's "Been Seen," recently performed on the UI Dance Program's spring concert, is a practice-clothes piece about the casual but inflexible discipline of the dance studio, set to a duet for flute and harp by American composer Vincent Persichetti.

Doussaint choreographed the next two pieces, a solo for Gottfried called "Lady" and a jazz trio set to "Rodeo Time" by The Crusaders. The concert concludes with a demonstration of Middle Eastern dance by Catherine Hess.

STACEY will also conduct a workshop in jazz dance Saturday. Her sessions are arranged for beginning to intermediate dancers, 9 a.m.-12 p.m., and intermediate to advanced dancers, 1-4 p.m.

The Dance Center is a six-year-old nonprofit dance cooperative. It offers classes in ballet, modern and jazz technique, folk dance, aerobic dance, martial arts and dance therapy. The Val Camonica Dance Company is its resident performance group, but its loft space is available to all area choreographers for composition and rehearsal.

The spring concert is at 8 tonight and Saturday at the Dance Center, 119 1/2 E. College St., above the Soap Opera.

Spokeswoman says Burton not critically ill

HOLLYWOOD (UPI) — A spokeswoman for Richard Burton said Thursday that surgery to correct cervical deterioration in his back will not take place until later this month but denied two reports indicating the actor was critically ill.

Burton, confined to his rented Beverly Hills home, was forced to

withdraw from his role of King Arthur in a revival of the musical "Camelot" last month. He was replaced by his friend Richard Harris. Burton's spokeswoman denied two dire reports circulated about the actor — one, that he had lost too much weight to be operated on and, two, that his family had rushed to California because of the severity of his illness.

"Richard's weight problems have been blown out of all proportion," said Valerie Douglas, a longtime Burton associate.

"He weighed 172 pounds when he arrived in New York to begin rehearsals for 'Camelot' last May. By virtue of intensity of his performance, the acuteness of the pain in his back and the brutal New York heat, he incurred

a severe weight loss.

"By the time he got to Chicago in August he weighed 141 pounds. But he was back up to 154 when he got the viral infection here in Los Angeles in March."

Douglas said Burton weighed 152 pounds today and that no decisions were made about an operation yesterday when his doctors visited him.

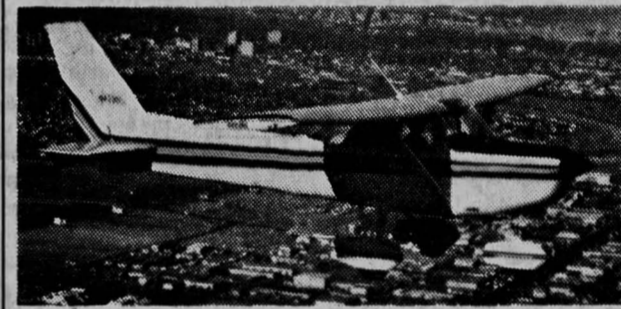
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Escape from Utopia: My Ten Year
William Olin, Unity Press, 1980.

In the early 1960s, William Olin, a middle-class professional, began to find his well-ordered life in the plush Park Forest, Ill., less and less more and more what Norman M. Aurora borealis of the plastic horizon. "My Midwestern mind had begun to Olin said. "I felt a growing hunger something extending further beyond suburban household." Olin's sublike all journeys of self-discovery, at first but ultimately frightening. After dabbling in social causes at an itarian church, Olin moved to Berkeley for the ministry. In California more startling social movements played the "power game" with K. Merry pranksters, went to Esalen groups, participated in anti-war demonstrations and, in 1965, discovered BEGUN IN 1958 by a reformed Charles Dederich, Synanon was a miraculous recovery place for alcoholics. The media heaped praise, and celebrities like Buck Leonard Nimoy, Milton Berle and ported its activities. William Olin was, in Synanon neither addict nor drunk. The year had begun to recruit "squares" who for their lifestyles, not their habits, became less a treatment facility, a humanitarian way of life, an authentic descendant of 19th century utopianism. Olin documents life in Synanon detail. His vivid scenes of argument

Erickson co featured in p

By Judith Green
Arts/Entertainment Editor

Music by Elaine Erickson, a composer from Des Moines and graduate of the UI School of Music, is featured this weekend in a concert in Old Brick. The program includes works for a variety of media, including voice, conventional instruments, tape, dancer and visual materials. The vocal works are "Do You See," a chamber trio for voice, flute and oboe to texts by Chinese poets, a "Trilogy for Unaccompanied Mezzo" a religious triptych with sections called "Nativity," "Flight" and "Christ's Victory." The mixed media works include "Dance da capo" for voice and dance, "Dialogues No. 5" for organ and tape and "Sylvester, the Mouse with Musical Ear," for narrator, tape and visuals. The last piece, based on a w

A dog's life no

SINGAPORE (UPI) — Seven members of Singapore's parliament pressed outrage Thursday because Moslem singer held a dog in her arms. Anita Sarawak, a well-known Moslem songstress petted the dog on national television while she sang.

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Arts and entertainment/The Daily Iowan

Synanon: bizarre wayside in author's personal journey

By James Kaufmann Special to The Daily Iowan

Escape from Utopia: My Ten Years in Synanon by William Olin. Unity Press, 1980.

In the early 1960s, William Olin, like many other middle-class professionals, began to feel restless.

"My Midwestern mind had begun to crack open," Olin said. "I felt a growing hunger to be involved in something extending further beyond the limits of my suburban household."

"The Game" is the process central to the Synanon experience. It is best described as the ultimate encounter group, a verbal free-for-all in which all feelings, justified or not, may be vented.

In 1970 Olin, his second wife and their son turned over all their assets to Synanon and became residents of its Oakland facility.

Escape from Utopia is a revealing account of one of America's more controversial social experiments. It says a great deal about leaders and followers and about the perpetual discord between high ideals and middle-class values that came to a head in the '60s.

Erickson compositions featured in performance

By Judith Green Arts/Entertainment Editor

Music by Elaine Erickson, a composer from Des Moines and graduate of the UI School of Music, is featured this weekend in a concert in Old Brick.

The vocal works are "Do You Not See," a chamber trio for voice, flute and oboe to texts by Chinese poets, and "Trilogy for Unaccompanied Mezzo," a religious triptych with sections called "Nativity," "Flight" and "Christ's Victory."

The mixed media works include "Dance da capo" for voice and dancer; "Dialogues No. 5" for organ and tape; and "Sylvester, the Mouse with the Musical Ear," for narrator, tape and visuals.

A dog's life no fun in Singapore

SINGAPORE (UPI) — Seven members of Singapore's parliament expressed outrage Thursday because a Moslem singer held a dog in her arms.

and You and a Dog Named Boo" with American singer Lobo to the dismay of the country's 350,000 Moslems.

According to Islam, dogs are "majis," or filth, and should be avoided. Singapore's Moslems do not keep dogs as pets.

Books

celebration inside the community are liberally sprinkled with the buzzwords coined by Dederich.

A "DEMONSTRATOR" is a teacher, a "character-disorder" is a Synanon patient (as opposed to a "square"), a "pull-up" is criticism, "ramadoola" is fanfare.

"The Game" is the process central to the Synanon experience. It is best described as the ultimate encounter group, a verbal free-for-all in which all feelings, justified or not, may be vented.

In 1970 Olin, his second wife and their son turned over all their assets to Synanon and became residents of its Oakland facility.

Escape from Utopia is a revealing account of one of America's more controversial social experiments. It says a great deal about leaders and followers and about the perpetual discord between high ideals and middle-class values that came to a head in the '60s.

Music

known picture book, was written for the children of the UI Hospital School with the help of music therapist John Bixler.

KNOWN FOR her pieces for children, Erickson has had works published by the American Book Company and Opus Music. She has received grants from the Ford Foundation and the Iowa Arts Council and was the subject of a feature article last year in The Des Moines Register.

The concert is at 8 p.m. Sunday. Erickson will also perform her own works for harpsichord and speak about women in music at 8:15 p.m. April 18 in Cornell College's King Chapel.

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The Daily Iowan/Steve Zavodny

Iowa's Ruth Kilgour rests a minute during a women's tennis team practice.

Prejudging opponents not Kilgour's style

By Mike Kent
Staff Writer

It's common practice for most athletes to pre-evaluate their opponents before actually competing against them. The extra effort can prove to be successful, as one can anticipate every little move his or her opponent makes. Of course, the strategy can backfire. Many athletes can become obsessed with the quality of a rival player. And as a result, they often forget to play their own game. Iowa tennis player Ruth Kilgour said she doesn't take stock in "prejudging" an opponent. "It's good not to label an opponent," she said.

THIS PHILOSOPHY is especially easy for the sophomore from Vancouver, British Columbia. "I usually don't know an opponent (before a match), and I like that," Kilgour said. "So I can play better because I can play the ball and not worry about the opponent." "I've beaten two players that would be considered 'good.' The only way I could do it was to forget they're from a good team."

So when things are going right, Kilgour said she can "manipulate" her opponents to defeat. "For example, if they play a 'classical' ground stroke game, I'll mix up the pace and use the front of the court and the back of the court," Kilgour explained. "It (playing Kilgour's game) makes some players frustrated because they can't get into a pattern. If I don't allow that, some players don't have anything to fall back on."

AND WHEN IT comes to the mental

Striders set 10-K race

The Iowa City Striders will sponsor a 10-kilometer run Sunday, beginning at 4 p.m. at the Recreation Building. There will be a 50-cent entry fee.

Bass fishing trip

UI Rec Services have set a bass fishing trip to Thomas Hill Reservoir in Missouri April 25 and 26. Participants must attend next Tuesday's class.

The Iowa women's tennis team will meet Wisconsin today at 4 p.m. and Ohio State at 6 p.m. Saturday. Both matches are in Madison, Wis.

aspect of tennis, Kilgour said her strategy doesn't include intimidating an opponent. "I'm more interested in psyching myself up."

According to Kilgour, this preparation begins before her match. "Mentally, I have to be excited about playing." These psychological aspects, such as "wanting to play," are intangibles Kilgour is just beginning to realize.

"I've always prepared (mentally)," she said. "But now I want to make it more conscious and become more aware of what good things I want to do." "At our level, there are lots of people who have the skills, so the 'mind game' comes into play (with yourself). Opponents are different, but your mental state shouldn't change."

HOWEVER, THAT state of mind is difficult for a player to acquire during a match because it's hard to define, Kilgour said. "There's an ideal place where you can be (mentally). When I'm there I can feel it."

Kilgour's perception of this ideal state is threefold. "It's when I'm excited to play, playing well and feeling good about it." Unfortunately, she said maintaining a proper frame of mind "is hard to keep for a whole match."

Nevertheless, Kilgour said she'll always strive for proper concentration in every match. "The better my preparation is, the less I'll have to worry about playing 'up and down.'"

Four tied in Masters

Three knowns and one unknown are tied for the first-round lead at the Masters Tournament in Augusta, Ga.

Lon Hinkle, Johnny Miller, Curtis Strange, and unheralded Greg Norman all fired a score of three-under-par 69, at the fabled Bobby Jones layout.

Golfers to challenge Illini

By Jay Christensen
Staff Writer

The Iowa men's golf team, coming off a win at Tuesday's Big Four tournament in Des Moines, begins competition in the Illinois Invitational in Champaign today.

Last season the Hawkeyes finished fifth in the tourney. And Head Coach Chuck Zwienen is looking for his team's improvement to continue.

"I imagine that Illinois will be favored to win the tournament," Zwienen said. "It's on their university course and they are familiar with it. But if we play like we have been, our chances of placing high are good."

AS MANY AS 15 teams may compete in the tournament. Northwestern is the only other Big Ten entry besides Iowa and Illinois.

Iowa's line-up will be the same as it was in the Big Four meet. Seniors Brian Eilders and Dave Rummels will lead the Hawks. Also competing will be Gary Claypool, Gene Elliott, Greg Tebbutt and Greg Winkel.

The golfers play 36 holes today and 18 Saturday. Iowa was unable to practice at the UI Finkbine Golf course Wednesday due to the afternoon rain. But Zwienen wasn't bothered by that fact.

"I didn't feel we needed the work anyway," Zwienen said. "We had just finished playing 36 holes of golf the day before so a day off gave the kids a chance to get caught up on their studies."

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Hassard women se...

By Dave LaMar
Staff Writer

With the signing of three outstanding recruits, and the return of a valuable player from the ranks of the injured, Iowa Coach Jerry Hassard must be breathing a sigh of relief.

Kathy Gillespie of Lamoni, Iowa, is the most talented recruit. Gillespie is a champion in the pentathlon. She has won the 50-yard high hurdles at the state level.

The second recruit is Jenny Spanier of Des Moines. She finished second in the state meet in the 400-meter dash. She is a champion in the 50-yard high hurdles at the state level.

LAST, BUT NOT LEAST, is Gail Smith of Smith. She is a career-best thrower in the 4-kilogram shot put.

"All are good students and very hard workers," Hassard said. "They should be very helpful to the team."

Looking forward to Saturday's Dr. Williams Invitational, Judy Parker will be making her return to the 10,000 after returning from a hiatus. Parker missed last week's Iowa meet.

Iowa runner after own...

By Lisa Lamborn
Staff Writer

Last weekend the Iowa men's track team had a "spring break." After competing during the UI's mid-term break, the team was given a chance to rest and a chance to "catch up" on their social life.

Besides giving team members a chance to rest, the meet also gave them vital training. The two meets in Ames and Keosauqua were very helpful.

Saturday, however, the Hawks will travel to Macomb, Ill. to compete in the Western Illinois and Missouri meet. "The meet is putting a lot of pressure on us. We have a good team score," Wheeler said.

CHRIS WILLIAMS, who has been recovering from an Achilles tendon injury, will run the 100-meter hurdles this weekend. Mike Means of Iowa City is also expected to compete. Means' groin muscle is questionable for the meet.

Jeff Beelman has recovered from his hamstring injury and is running "fine" now. Wheeler will compete in the 400-meter and mile relay.

Not all injuries have been healed.

ACROSS

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ANSWER TO PREVIOUS PUZZLE

BEAK ASHES GUSH
SINK STRIKE TUGS
LISA THOMAS ETON
THE SHADOWS
NEED SIB
RACE THE RACE
SINK ENTIRE ME
THE NINE SACHS
LISA THOMAS ETON
ODOR SIB JELLY
SIB RACE
HIM STAY AWAY
BOY FANTY WADE
BOY TIME TALE
BLUE STAYS RICH

Sports/The Daily Iowan

Hassard signs three preps; women set for Drake Invite

By Dave LaMar
Staff Writer

With the signing of three outstanding high school recruits, and the return of a valuable point scorer from the ranks of the injured, Iowa Women's Track Coach Jerry Hassard must be breathing a lot easier these days.

Kathy Gillespie of Lamoni, Iowa, will join the Hawks next fall. Hassard lists the prep as a "multi-event performer." Gillespie is a two-time state champion in the pentathlon. She also has state crowns in the 50-yard high hurdles and the 400-meter hurdles.

The second recruit is Jenny Spangler of Rockford, Ill. She earned all-state honors last fall in cross country, finishing second in the state meet. Spangler also finished fourth in the 16-17 age division in the National Junior Olympics cross country meet in Cheyenne, Wyo., last fall.

LAST, BUT NOT least, is Gail Smith of Shirley, Ill. Smith boasts a career-best throw of 45-foot-5 with the 4-kilogram shot put.

"All are good students and very personable people," Hassard said. "They should be popular with the team members and hopefully will fit into our program very well."

Looking forward to Saturday's Drake Women's Invitational, Judy Parker will be making her debut in the 10,000 after returning from a hamstring injury. Parker missed last week's Iowa Invitational, and

said she will be "looking forward" to the Drake meet.

"Mary Knoblauch should be gunning for a top time in the 400," Hassard said, "and in the 1,500, (Kay) Stormo and (Penny) O'Brien should be strong entries for us. Kay is running this race to build up strength and confidence for the half."

Nan Doak and Zanetta Weber, both national indoor qualifiers in the 5,000, will try to put some points on the board for the Hawks in their speciality.

KELLY OWENS (200) and Chris Davenport (400 hurdles) will be "strong contenders," according to Hassard, and Clara Simon will be out to defend her meet title in the javelin. Simon broke her own Iowa record in this event last week with a toss of 141-3/4.

Davenport, Owens, Stormo and Knoblauch will team up for the mile relay.

"The mile relay is a super race," Hassard said, "and we've loaded it up to get a good time to qualify for the Drake Relays."

The Drake Relays, "America's Athletic Classic," will be held in Des Moines April 24-25.

Rounding out the field for the Hawks will be Janet Adams in the heptathlon. Adams has not yet been beaten in this event, and is coming off a win in Tucson, Ariz., where she established a school record 4,458 points.

Terri Soldan will perform in the shot put, discus and javelin throw. Soldan is the school record-holder in the indoor shot, and will need a throw of 40 feet or more to place Saturday.

Iowa runners back in action after own "spring break"

By Lisa Lamborn
Staff Writer

Last weekend the Iowa men's track team took its own "spring break." After competing in Arizona during the UI's mid-term break, Head Coach Ted Wheeler believed the team was ready for a weekend of rest and a chance to "catch up on studies and social life."

Besides giving team members a chance to relax, last weekend also gave them vital time necessary in healing injuries. The two meets in Arizona left six athletes hurting.

Saturday, however, the Hawks will swing back into action. Iowa will travel to Macomb, Ill., for a triangular with Western Illinois and Lincoln University of Missouri. "The meet is respectable without putting a lot of pressure on us. We should come out with a good team score," Wheeler said.

CHRIS WILLIAMS, who has been sidelined with an Achilles tendon injury, will run the 110-meter high hurdles this weekend. Mike Means will also enter the high hurdles. Kevin Ellis, who is suffering a pulled groin muscle, is questionable for the 400 intermediate hurdles.

Jeff Beelman has recovered from a knee injury and is running "fine" now, Wheeler said. "He's on his way back." Beelman will compete in the 200, 400 and mile relay.

Not all injuries have been healed, however. Sprin-

ter Charles Jones is still nursing a muscle pull and will not compete in the 100 or 200. He may run in the 400 relay, according to Wheeler. "We have to be careful and not take chances with him."

Also, the Hawks are still at less than full strength in the pole vault. Steve Brewer may be out for the season with an ankle injury, Wheeler said. Joe St. Clair has a similar injury, but is expected back in two or three weeks. That leaves only one vaulter, Tom Kelso.

FRESHMAN MIKE MARSH will compete for the first time in the 400. "We thought he'd be an integral part of the team," Wheeler said. Marsh has had problems with muscle pulls, in addition to a bout with the flu during the indoor season.

Mike Lacy will compete in the triple jump and the long jump. He will also enter a new event to him — the javelin throw. The javelin throw is not an event in the Big Ten, so when Iowa competes in non-conference meets someone must perfect the art. Mark Wix will also throw.

Ed DeLashmatt, who has been "running really well," will compete in the 800 and 1,500. Tom Korb and Matt Trimble will run the 1,500 and 5,000.

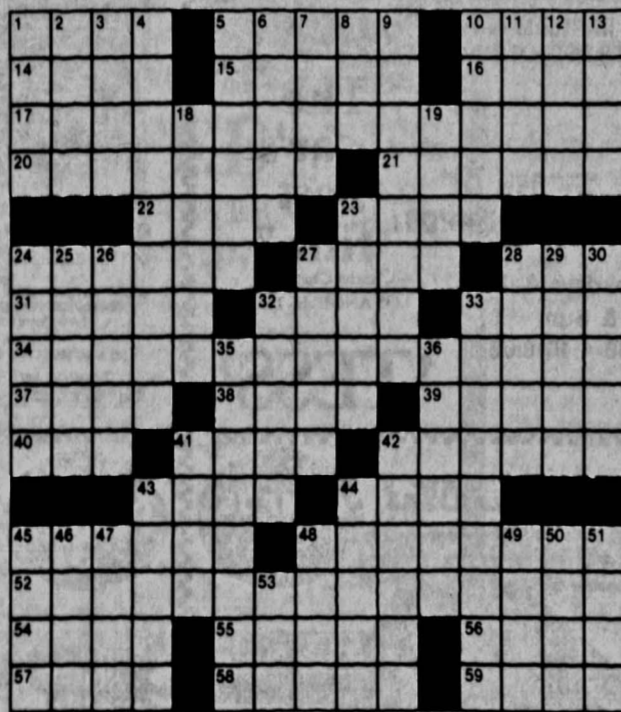
Wheeler hopes the team comes out of the meet physically sound. "We'd like to be injury-free the rest of the season. Overall, we hope we have a good day. Everyone's trying to qualify for the Drake Relays." The prestigious relays will be held April 24 and 25 in Des Moines.

The Daily Iowan

CROSSWORD PUZZLE

Edited by EUGENE T. MALESKA

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ANSWER TO PREVIOUS PUZZLE

BEAR ASHES GASH
SAND STALL LUCE
TSAI THUMB TITON
TRIFLE MOWDOWN
NEED SMO
ADASE ISM WAKER
STON ENWINE AVE
THEM UNBATION
HAG ASHES STOLE
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AIR conditioner, 1980, Sears, 5000 BTU, excellent condition. 337-9473. 4-13

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TWO blocks from Currier, person to share two bedroom apartment, available immediately, utilities paid, central air, off-street parking, laundry facilities, full kitchen, Call Lori, afternoons and evenings. 337-4627. 4-17

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11 am deadline for new ads & cancellations.

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SUMMER sublet, 2 bedroom, AC, parking, close, laundry, 3 blocks to downtown. 338-1707. 4-13

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FEMALE to share 2 bedroom apartment, close to campus, no pets, no smoking. 337-5519. 4-15

SUMMER sublet, 2 bedroom, furnished, AC, near campus, very nice. 338-5098. 4-13

SUMMER sublet, 2 bedroom, furnished, AC, near campus, very nice. 338-5098. 4-13

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JUCO All-American signs with Hawks

By Heidi McNeil
Sports Editor

After last Friday's signing of Greg Stokes, the Iowa basketball staff believed that anything beyond that point would be "frosting on the cake." Well, Wednesday night Jerry Dennard appeared the Hawks' sweet tooth. Dennard, a 6-foot-9 forward/center at Merced (Calif.) Junior College, officially signed a national letter of intent with the Hawks Wednesday night, while Iowa Head Coach Lute Olson looked on. Dennard, a two-time JUCO

Recruiting

All-American, had also been considering Kansas.

"JERRY IS A great player and he should be able to make an immediate contribution to our program," Iowa Assistant Coach Jim Rosborough said Thursday. "He's a very mature player, having had two years of play against excellent junior college competition in

California.

"He's extremely, extremely quick for a kid his size. He has great hands and great size. He fits our style; he gets up and down the floor very quickly."

Dennard, who was named California's JUCO player of the year for 1980-81, averaged 7.6 rebounds and 14.8 points per game this season. He led Merced to a 29-3 record last season. Merced was the top defensive team in the JUCO ranks last year.

"In Jerry Dennard we've signed one of the best junior college big men in the

country," Olson praised. "He plays with a high degree of intensity and is a superb defensive player."

ROSBOROUGH SAID Iowa's initial contact with Dennard was made last year. At the time, the Hawks were heavily recruiting one of Dennard's teammates, Charles Pittman. But Pittman, a 6-8 forward, chose to sign with Maryland.

"I'd say that Jerry's signing would pretty much conclude our recruiting season, barring any unforeseen cir-

cumstances or surprises," Rosborough said.

One of those surprises could be Johnny Rogers, a 6-9 forward from Westminster, Calif. As of press time Thursday, Rogers was still debating between Iowa and Stanford. There's a "slight possibility" Iowa would extend five scholarships this year, Rosborough said.

"We needed a third front-liner and we got the best one available under the circumstances," Rosborough said. "Jerry is a great player that we've wanted all along. And he's been think-

ing of Iowa the whole year."

Dennard joins other members of Iowa's 1981 recruiting class: Stokes, a 6-9 center from Hamilton, Ohio; Michael Payne, a 6-10 1/2 forward from Quincy, Ill.; and Todd Berkenpas, a 6-1 guard from Mapleton, Iowa.

"THERE IS NO question this is the best recruiting year we've ever had under Coach Olson," Rosborough said. "On paper, our recruiting year should deservedly be among the top 10 in the See **Recruits**, page 14

Iowa 'Banks' on fast start in loop opener against Illini

By Jay Christensen
Staff Writer

The Iowa baseball team, winner in eight of its last nine games, will open Big Ten play at home this weekend with a pair of double-headers against Illinois.

The Hawkeyes are 21-10 on the season and Illinois is 20-18. But Iowa Head Coach Duane Banks believes the Illini, along with Minnesota, are favorites for the new Western division of the Big Ten Conference.

Western division, you ask. No, the league hasn't opened up new franchises in Peoria, Duluth or Fort Wayne this season. The Big Ten, in an attempt to attract more interest to baseball, and to cut down on rising costs, has divided the league into two divisions, East and West.

"WE DON'T KNOW for sure," Banks said, "but I think it (divisions) will create interest. Before, if you had a bad weekend against your first opponent, you were out of it. Having two

divisions should create more interest."

Iowa, Northwestern, Wisconsin, Minnesota and Illinois make up the Western league. Indiana, Michigan, Michigan State, Ohio State and Purdue compose the East. The top two in each league will move to the Big Ten playoffs held this season at the site of the Eastern division winner. The playoffs will alternate after this year between the West and East champions.

But for now, Iowa will concentrate on its effort against the Illini.

"They (Illini) have been playing very well the last couple of weeks," Banks said. "They will be tough. But we're playing excellent right now. Sure, we're hurt, but we have good people and high character."

THE DOUBLE-HEADERS, which start at 1 p.m. both days on the Iowa diamond, will feature a bit of the revenge factor for the Hawks. Last season, Illinois edged Iowa, 10-9 and 3-2. The Hawkeyes will start right-hander Bill Drambel (4-1) in Saturday's opener and left-hander Mark Radosevich (3-2) in the second game.

Sunday, right-hander Jeff Green (2-2) will open things up with right-hander Erin Jans (3-1) starting the nightcap. Banks is confident of his team's chances in Big Ten play this season.

"We're not going to back off from anybody. I really think the whole thing may be up for grabs. Whoever plays the best ball will win our division."

"We've really stressed pitching and defense. We're sound in both. Our hitting will come and go. I think we can sweep them all four games, but if we don't play well, they could sweep us. We would be satisfied with a split until we get our wounded people back. We're going to have to play as well as we are capable."

Saturday could be a busy day for Iowa leftfielder Lon Olejniczak. In the morning, he will compete in the Hawk's football scrimmage. Then, he is slated to start in the outfield that afternoon.

"He's (Olejniczak) just going to have to play tired," Banks said. "It's going to be a big day for him and our baseball team."

Former Iowa gridder relaxed as the NFL draft approaches

By Jay Christensen
Staff Writer

It's doubtful you'll see John Harty, Keith Chappelle or Matt Petzelka driving a cement truck this summer. Chances are better that the trio will be trying to make a roster of a professional football team.

The three seniors, who finished their playing eligibility last fall, will likely get an opportunity at making a pro team. The National Football League draft is April 28-29, and all are trying to keep off an emotional rollercoaster until then.

"I'm going to give it my best shot," said the 6-foot-6, 258-pound Harty. "If it doesn't work out, then I'll come back and finish school."

Said Chappelle: "I think my chances are pretty good. I'll be chosen as the draft falls. It's not in my hands."
PETRZELKA THINKS much the same way: "There are hundreds upon hundreds of good college players. Only a few are selected. I know I'll get a shot — draft or free agent. I'm just going to sit back and see if I'm drafted."

All three have been timed to check their speed by pro scouts in recent weeks. But the tests are over now and the waiting has started.

"I'll be looking forward to any challenge I get," Chappelle said. "But I'll be graduating in May and I'm looking forward to see what a marketing degree is worth on the market."

Chappelle was a bright spot for a disappointing Iowa offense last season. He led the Hawkeyes in receiving and scoring. The slender receiver averaged 16.2 yards each time he caught the ball. Petzelka, who played left offensive tackle, is a 6-7, 251-pound native of Cedar Rapids. He said he never regretted his decision four years ago to attend Iowa, despite some disappointments.

"I'VE ALWAYS felt this was the only place for me to go. I still feel the same after four years. I'll give pro ball my best shot."

"I don't care who I might play for. My heart would go out for the team I'm bleeding and sweating for."
Harty said he wouldn't mind being chosen by the Denver Broncos.

"I'd like to play for Denver," Harty said. "Other than that, some team out West or South would be okay."

Harty believes his chances of making a pro team are good as he plays defensive tackle. "Teams are always looking for a noseman, defensive tackle or a defensive end. I'd like to play tackle. I've spent all my playing time there."

Harty once considered quitting football when former Coach Bob Commings was fired and Hayden Fry hired as head coach.

"THAT WAS NO reflection on Fry," Harty added. "It was a career-choice time and I grew up with my decision."

Chappelle's perfection in running pass routes would tax a thesaurus for words. His ability to catch the ball is even better. But he said he has never "planned" on playing the pro game. "I never really thought about playing pro ball out of junior college (in Glendale, Calif.). I just wanted to play for the thrill of college football."

"Playing in postseason games (Hula and Japan Bowls) didn't hurt me. But those are more like frosting on the cake."



The Daily Iowan/N. Maxwell Haynes

Spring fever's catching

The UI Frisbee Club took advantage of the beautiful weather Thursday for a rousing game of ultimate frisbee on the Madison Street field. From left are Ben Stevenson, Jay Gilbertson, John Easley and an unidentified player.

EASTER is Victory
We're singing about that victory this Sunday morning April 12.
8:45 & 11:15 am
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ADC XLM MKIII Cartridge (1 only)	\$110	\$49
AMBER PREAMP TWO (Demo)	\$395	\$249
AMBER SERIES 70 Power Amp (Demo)	\$495	\$349
APT PREAMP	\$493	\$393
APT 1 Power Amp	\$641	\$498
BOSTON ACOUSTICS A-70 Speakers (Used)	\$260/pr	\$159/pr
MARCOF PPA-1 Moving Coil Head Amp (1 only)	\$130	\$79
NAKAMICHI 480 Cassette Deck (Used) SOLD	\$495	\$369
NAKAMICHI 482 Cassette Deck	\$775	\$675
NAKAMICHI 581 Cassette Deck (Demo)	\$770	\$670
NAKAMICHI 582 Cassette Deck (Demo)	\$890	\$790
POLK AUDIO 12 Speakers & Stands	\$830/pr	\$699/pr
SONY TC-K22 Cassette Deck	\$190	\$149
SONY TA-F45 Integrated Amp	\$310	\$245
SONY STR-V45 Receiver	\$430	\$330
SONY TC-399 Reel to Reel (1 only)	\$500	\$399
SONY PS-X75 Turntable & GRADO G-2 Cartridge	\$770	\$525
YAMAHA CR-840 Receiver (Demo)	\$495	\$415
YAMAHA CR-1040 Receiver (Demo)	\$660	\$560
YAMAHA A-450 Integrated Amp (Used)	\$195	\$139
YAMAHA B-6 Power Amp (Used)	\$950	\$499
YAMAHA C-6 Preamp (Used)	\$450	\$299

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409 Kirkwood Ave. 338-9505
Mon. & Th.: 10:30-8:30; Tue., Wed., Fri.: 10:30-6; Sat., 10:30-5

The

Still a dime
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Board o

By Craig Gemoules
Staff Writer

Iowa legislators are working daily to reach a compromise on the state budget — a compromise that could mean further funding cuts for the state Board of Regents.

Gov. Robert Ray's budget recommendations for the regents have passed the Joint Appropriations Subcommittee.

UI panel opposes 'official' clusters

By Christianne Balk
Staff Writer

Citing a lack of confidence in the Academic Career Clusters project, the UI Liberal Arts Educational Policy Committee has recommended that the project no longer be an official part of the advising system.

In a letter mailed to liberal arts faculty members Friday, the committee recommends that the project continue as an independent faculty research project.

The policy committee recommended that Nancy Harper, assistant dean of the College of Liberal Arts, and interested colleagues be encouraged to continue their current research in this issue (clusters) and their development of the materials they have produced so far on an independent basis, within their own academic departments.

Policy committee member Miriam Gilbert, also an associate professor of English, said Friday, "We really do have confidence in the project as it now exists."

THE POLICY committee's recommendation will probably be voted on at a Wednesday meeting of the liberal arts faculty, Gilbert said. She said she expects the faculty to approve the recommendation.

But Howard Laster, dean of the College of Liberal Arts, said Saturday, "Nobody's exactly sure how the faculty will react to the Educational Policy Committee's recommendation."

Harper was out of town and not available for comment. Bob Christopher Madigan, a clusters project assistant, said he expects the program to continue "in some form."

Accompanying the policy committee statement is a report from an ad hoc committee, composed of four faculty members and one student, appointed last December to evaluate the clusters program.

George Kalnitsky, policy committee member and biochemistry professor said Friday, "The ad hoc committee thought an oversight committee could overcome the cluster project problems. But the Educational Policy Committee decided that an oversight committee would not make a difference."

GILBERT SAID the ad hoc committee report "identifies a large number of problems in the clusters project as now exists," and that "basically what the ad hoc committee is suggesting is an overhaul of the whole clusters project."

Clusters material will still be available to students. Laster said, "Students will be involved to the extent that they are interested in participating in this project."

Eldon Obrecht, chairman of the See **Clusters** page 3

Inside

Dance raises \$27,361
The Annual Muscular Dystrophy Dance Marathon was again a success. See the story told with pictures..... page 3

To hear again
The UI Hospitals performed its first implant operation to help a woman hear again..... page 3

Weather
Cloudy with chance of showers and thunderstorms today. Highs in the 60s.