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ETON, N.J. — Iowa's top-  
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ncern has also been given to  
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ONTENDERS at Lewis'  
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Ricky Dellagatta of Ken-

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ey, Iowa's 126-pounder, hurt  
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important seedings meeting  
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under Mike DeAnna. Barry  
8, Scott Trizzino at 150, Ed  
177 and brother Lou at  
it along with 190-pounder  
are expected to be in the top  
of their weight class.  
See Hawks, page 15

involved  
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RRICKS, 2nd LT  
UI Graduate  
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CKS, a graduate Physics major  
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to pursue a career in  
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id to a qualified scien-  
2-year program a full-

JOHN FANTA  
Field House Armory,  
33-3937

# The Daily lowan

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Iowa City's Morning Newspaper

Thursday, March 12, 1981

## Boyd resigns to head museum

Willard Boyd Wednesday announced his resignation as president of the UI. Boyd will leave Iowa City in September to become president of the Field Museum of Natural History in Chicago.

The resignation, Boyd said, will not become effective until another president can be found — although a target date of Sept. 1 has been set.

Boyd, who has been president for almost 12 years, announced his resignation to administrators, faculty and staff and student government representatives Wednesday morning, then left for a closed meeting with Field Museum representatives in Chicago.

Boyd is the second top administrator to accept another position in recent months. May Brodbeck, UI vice president for Academic Affairs, announced Dec. 10 that she would accept a one-

This story was written from reports by UI Staff Writers Craig Gemoules and Scott Kilman and University Editor Cindy Schreuder.

year fellowship at the Center for Advanced Study of the Behavioral Sciences in Stanford, Calif. She will leave Sept. 1, but plans to return to the UI to teach.

"I'VE HAD the wonderful experience of being at Iowa for three beautiful decades," Boyd said Wednesday evening. "I think I have tried to do my best for the University of Iowa."

Asked why he decided to accept the position, Boyd said he has been at the UI for 27 years, and that there is a need for a new top executive.

Boyd said his family will retain a house in Iowa City and may return in

the future. "There's no place I'd rather be."

Boyd, who will be 54 March 29, first joined the UI faculty in 1954 as an instructor in the UI College of Law. He became academic vice president in 1964, then president on March 20, 1969.

Boyd said that until he leaves this fall to assume the position, "My job is to stay here and work as hard as I can" to obtain state funding for the UI.

IN HIS letter of resignation to the state Board of Regents, Boyd wrote: "The time has come for me to use my Iowa education in another way and place."

"Because of my abiding commitment to the University of Iowa, I hope you will permit me to continue my relation as a faculty member on leave," the letter stated.

N. William Hines, dean of the UI College of Law, said Boyd is a tenured faculty member of that college. Hines said Boyd will retain that post indefinitely.

In a prepared statement, Gov. Robert Ray said of Boyd, who is nicknamed "Sandy": "President Willard Boyd found a strong university when he moved into the president's office 12 years ago. And now he will leave a school and the university school community that is even stronger because of his presence and his leadership..."

"He has been an eloquent and effective advocate for education, yet Sandy Boyd is one who is more than impressive. He is also a warm and fascinating human being. People like Sandy Boyd crave the chance to meet new challenges and to broaden them-

See Boyd, page 5

## UI officials express surprise, understanding

By Cindy Schreuder  
University Editor

Most UI deans and administrators expressed surprise — yet understanding — Wednesday upon hearing of UI President Willard Boyd's plan to resign.

Boyd announced his resignation,

planned for Sept. 1, to become president of the Field Museum of Natural History in Chicago.

Howard Laster, dean of the UI College of Liberal Arts, said he and other administrators knew Boyd might resign. "I didn't know for that long. I always knew it was a possibility or a threat."

Boyd's announcement comes three months after May Brodbeck said she will resign as UI vice president for Academic Affairs effective fall 1981.

Laster said UI administrators "tried to dissuade" both Boyd and Brodbeck from leaving. Boyd will remain a tenured faculty member of the UI College of Law on indefinite leave, and

Brodbeck plans to return to the UI to teach after her one-year fellowship at the Center for Advanced Study of the Behavioral Sciences in Stanford, Calif.

"EACH PERSON had reached a point in their career or life where there was a lot of logic saying this is a good

See Reaction, page 6

## Students sorry to lose 'father figure,' friend

UI student leaders say they are losing a "father figure" and friend with the resignation of UI President Willard Boyd.

"He gave students a fair shake and took us seriously. He unquestionably made student government stronger because he took the effort to involve us

This story was written with reports from UI University Editor Cindy Schreuder and Staff Writers Scott Kilman and Jackie Baylor.

"... We are losing a good friend," said Dave Arens, president of the UI Collegiate Associations Council.

"He really acted as a father figure for us. This really hurts."

Bruce Hagemann, president of the UI Student Senate, said, "The more I have come in contact with other universities, the more I have come to appreciate the amount of trust he puts into student government. I just hope

his successor does the same."

Hagemann and Arens learned of Boyd's resignation during a Wednesday morning meeting. Hagemann said that Boyd explained he was leaving the UI for the presidency of the Field Museum of Natural History in Chicago

See Students, page 6

## Slates debate budget, rights

By Scott Kilman  
and Jackie Baylor  
Staff Writers

The three slates running in the March 17 UI Student Senate election debated budget problems and student rights Wednesday night. During the forum The People slate said it has entered into a "political alliance" with the New Wave coalition.

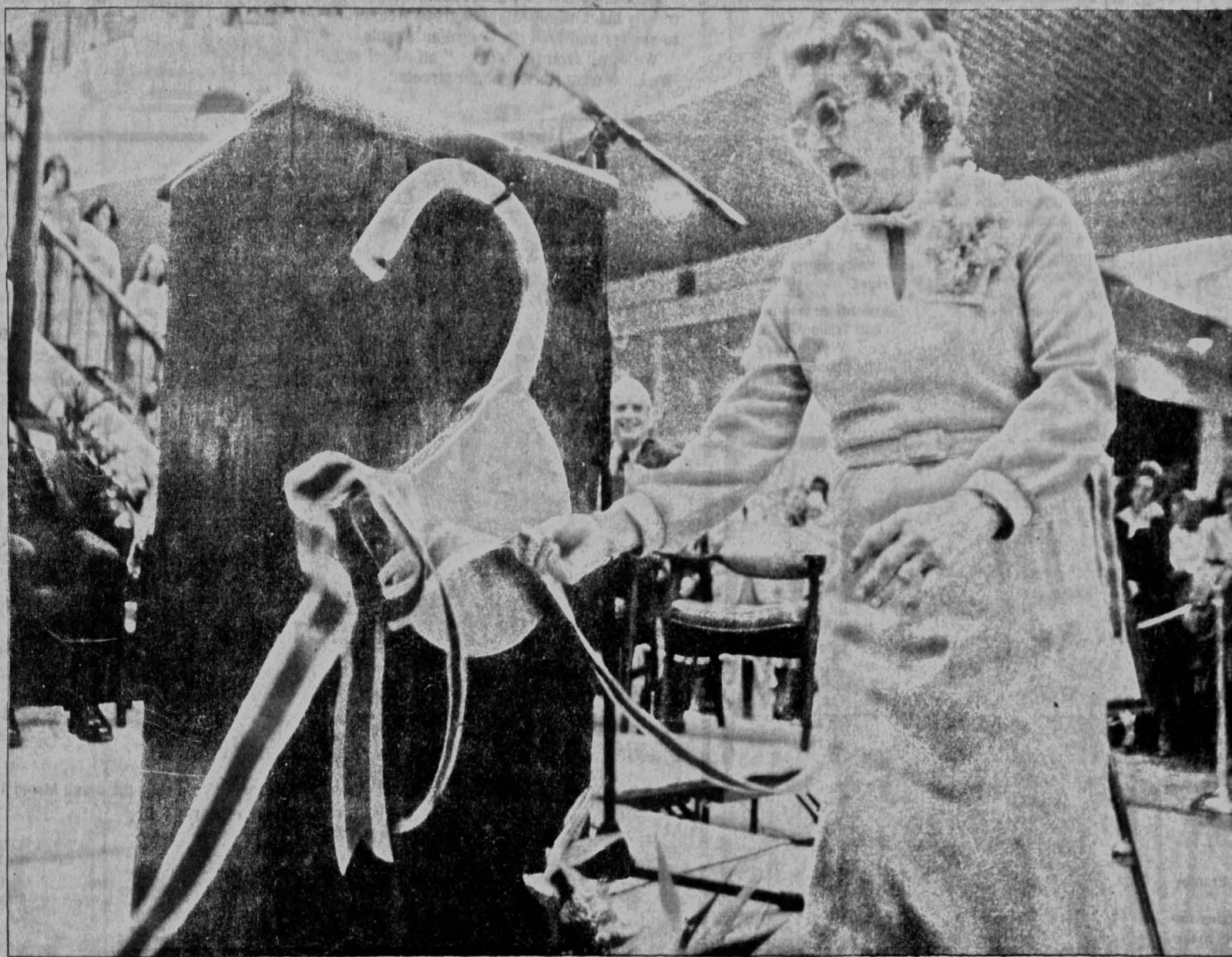
The People at-large candidate LaVance "Skip" Henderson and off-campus candidate Martha Carter said New Wave has the endorsement of their five-member, all-black slate because "we are willing to work with anyone who is willing to work with us."

Presidential candidate Tim Dickson and vice presidential candidate Sheldon Schur represented the Progressive slate. Off-campus candidates Tess Catalano and Scott Kiser represented the New Wave slate.

About 90 people attended the forum, sponsored by The Daily lowan. Most of the questions concerned the senate budget.

THE PROGRESSIVE slate promised funding priority based on "consideration of viable programming and fiscal responsibility," Dickson said. The Progressive slate will give priority to groups that "serve the essential needs of its participants" and "address the needs of the student community."

See Debate, page 8



The Daily lowan/Bill Paxson

## Surprise — it's open

Wilfreda Hieronymus wasn't expecting the lock to Old Capitol Center to pop open as fast as it did. Hieronymus, of Old Capitol Center Partners, had the honor of unlocking the mall in a ceremony Wednesday. About 1,000 people,

including 300 employees from the center's businesses, listened to comments from business and university leaders and enjoyed music, free carnations and free balloons. The center's grand opening will continue through March 15.

## Council debates Shaw's behavior

By Rochelle Bozman  
Staff Writer

A letter demanding the resignation of state Board of Regents member Donald Shaw was introduced to the UI Staff Council Wednesday, but the council decided to soften its tone and instead express dissatisfaction with Shaw.

The letter, written by council member Jim Johannsen, was to be sent to Gov. Robert Ray in response to a letter Shaw wrote to UI President Willard Boyd.

Shaw's letter, which criticized the UI for the low number of employees who contribute to the United Way, was quoted in a Feb. 26 article in The Des Moines Register.

Shaw, whose term will expire July 1, has been a regent for 12 years. Shaw said in his letter that the low percentage of employee contributions could have negative effects on state funding for the UI — including non-unionized staff salaries.

"I FEAR THE record I have cited of university employee giving, would, if widely known, adversely affect the institutions' pleas for funds in both the public and private sectors," Shaw's letter stated.

Johannsen, reading from his letter asking for Shaw's resignation, said, "We petition you (Ray) to remove

See Council, page 7

## Inside

### Students drill Leach

Southeast Junior High School students questioned Iowa Rep. Jim Leach on cable television.....page 9

### Dorm contracts

Dorm contracts are a lot easier to get into than out of.....page 10

### Weather

Fair today with a cooling trend through tomorrow. Highs near 50. Lows in the 20s. Let's name it the Sandy Sports Arena.

By Jim Flansburg  
and Elizabeth Flansburg  
Staff Writers

It is time for students to become active again in order to avoid a war in El Salvador like the war in Vietnam, Abbie Hoffman, a 1960s political activist said at the UI Wednesday night.

Speaking to a full house in the Union Main Lounge, Hoffman said, "You can't organize a movement without a strong burning issue. That's what motivates Americans."

Hoffman, a founder of the Yippies

and one of the Chicago Seven, compared Vietnam to El Salvador. The Vietnam war was "built on lies," he said. "It was a lie, just like the lie in El Salvador."

"My analysis is, this is a Latin American war, it's not just in El Salvador. I am deadly afraid that (President) Reagan and (Secretary of State) Haig are using El Salvador as a scapegoat" because of their inability to deal with economic problems in the United States.

"THEY WANT us to picture every

struggle as East versus West, when actually it is between those that have everything and those who have diddly-shit."

Hoffman appeared in a sweater and dress pants, a far cry from the stereotype of the '60s radical. But he reassured the audience, saying, "I'm still a part of the American left and I'm going to try to burn the shit out of you."

Hoffman said the Reagan administration would cut taxes, end unemployment and reduce pollution, then added, "If you believe that, you would believe Chrysler's going to make a car

you'd want to buy."

"Reaganism is a rash that's going around this so-called free world, kind of like herpes," Hoffman said, adding that Reagan is bad for blacks and women, but "great for comedians and protest movements."

SATIRICALLY describing various Reagan officials, Hoffman told a story about the president's wife: "When the poor came knocking at the door asking for food, Nancy said, 'Let them eat jelly beans.' When they came around and said they didn't have anything to

wear, she said, 'That's okay, I have nothing to wear either.'"

Nuclear energy is important to the 1980s movement, Hoffman said. The government's attitude toward nuclear energy is, "Have you seen it? Have you seen it? No! So what's the bitch?" he said.

The 1950s were similar to the era depicted in the movie Grease, Hoffman said, when people did not really contemplate the McCarthy communist witch-hunts or the Rosenberg executions. "Then came the 60s, where we

See Hoffman, page 8



## Briefly

### Hijack negotiations continue

DAMASCUS, Syria (UPI) — Pakistan released two prisoners Wednesday and sent them with a top negotiator to Damascus to try to save the lives of 102 hostages held by three terrorists aboard a hijacked jetliner for the past 10 days.

The terrorists, who killed one hostage and have repeatedly threatened to kill the rest, said they would give Pakistan until 10 a.m. Iowa time Thursday to release 90 other prisoners.

### Junta rejects OAS effort

SAN SALVADOR, El Salvador (UPI) — El Salvador rejected an offer by the Organization of American States to negotiate a peaceful solution to the fighting between leftist guerrillas and government forces.

The U.S.-backed military-Christian Democratic junta Tuesday released copies of a diplomatic note to the OAS saying, "The junta of El Salvador does not want the intervention ... and this intervention is totally unacceptable."

### Haig: no more Salvador aid

OTTAWA (UPI) — The United States will not increase aid to El Salvador beyond the "modest" shipments of military assistance now being sent to maintain the current regime in power, Secretary of State Alexander Haig said Wednesday.

"I don't think it will go beyond that," Haig said. "The government of El Salvador has stated it is not interested in (U.S.) participation," Haig said.

### White: 'out for telling truth'

WASHINGTON (UPI) — Former Ambassador to El Salvador Robert White said Wednesday the Reagan administration fired him.

"As in China or in Vietnam, the message to the career Foreign Service could not be more bell-like in its clarity," White said.

"Do not send in reports that conflict with preconceived theories and tailor your accommodations to what Washington policy makers want to hear. Above all be bland."

### Chile's Pinochet sworn in

SANTIAGO, Chile (UPI) — With security forces on emergency alert, Chile's military President Augusto Pinochet was sworn in Wednesday for another eight-year term.

The 65-year-old army general who grabbed power in the 1973 military coup that overthrew the democratically elected Marxist government of Salvador Allende, immediately launched an attack on "political demagoguery" and "Soviet-inspired Marxism."

### Haig scuttles summit idea

OTTAWA (UPI) — Secretary of State Alexander Haig virtually scuttled a summit with the Soviet Union Wednesday. Haig said there would first have to be several meetings between officials to lay the groundwork for a successful summit, and the Soviet Union would have to clarify its position on Poland and Afghanistan.

### Quoted...

He was "Sandy" to us. I think he's "Sandy" to most people.

—Dr. Nelson Logan, assistant dean of Academic Affairs in the UI College of Denistry, talking about Willard Boyd who resigned as UI president Wednesday. See story, page 1.

### Correction

The Daily Iowan will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the DI at 353-6210. A correction or clarification will be published in this column.

In story called "Novel tells of H-bomb survivors," the bomb dropped on Hiroshima, Japan, during the second world war was described as a hydrogen bomb. Actually, the weapon used was an atomic bomb, or A-bomb. The DI regrets the error.

## Postscripts

### Events

- A blood drive will be held at 11 a.m. in Stanley Hall Lounge.
- Some American Feminists: Women Active for the Past Decade will be shown at 12:10 p.m. at the WRAC Brown Bag Lunch.
- A violin and piano recital by Susan Eggers and William Palik will be performed at 4:30 p.m. in Harper Hall.
- The Organization for Space Exploration and Development will meet at 4:30 p.m. in Room PB316, Physics Building.
- An IPIRG negative check-off debate will be held at 4:30 p.m. in the Union Old Gold Room.
- The UI Observation Club will meet to observe the negative check-off debate at 4:30 p.m. in the Union Old Gold Room.
- Mobilization for Survival will meet at 6 p.m. in the main lounge, Wesley House.
- Young Singles of America will meet at 6 p.m. at the Crow's Nest.
- Delta Sigma Pi will meet at 6 p.m. in the Union Ohio State Room.
- An ecumenical bible study sponsored by the Lutheran Campus Ministry will be held at 6:15 p.m. at 122 E. Church St.
- American Society for Personnel Administration will meet at 6:30 p.m. in Room 313, Phillips Hall.
- An activity night sponsored by the Johnson County-Iowa City National Organization for Women will be held at 7 p.m. in the Music Room, Wesley House.
- Alpha Kappa Psi will meet at 7 p.m. Actives will meet in the Union Harvard Room, pledges in the Union Yale Room.
- UI Hot Air Balloon Club will meet at 7:30 p.m. in the Lettermens' Lounge, Fieldhouse.

## Police contract deadline dispute may be decided by state agency

By Lyle Muller  
Staff Writer

A state agency may decide if arbitration can be used to determine a contract between Iowa City and the city's police department if an agreement is not reached by March 16, contract negotiators said Wednesday.

The city contends it does not have to submit to arbitration before or after March 16 — the contract deadline set by the state. The state Public Relations Employment Board scheduled a March 25 hearing to address four items in the Police Patrolmen's Association contract, including arbitration.

According to state statute, the city has up to 10 days after the City Council first reviews a factfinder's report on contract proposals to negotiate a settlement, according to city negotiator Steven Rynecki.

If A settlement is not reached, Rynecki said the issue goes to arbitration — the final contract step. In arbitration, both sides' proposals are reviewed by an arbitrator, who then issues a binding contract.

The council first reviewed the factfinder's report March 6. The 10-day reviewing period ends March 16, Rynecki said. Rynecki contends the city is not obligated

to take part in arbitration because the contract deadline will have passed.

"We wanted the 10 days to iron this out," Rynecki said. "We're objecting to the conduct of any arbitration so far."

Ron Hoh, a staff member for the state Employment Relations Board, said the board has scheduled the March 25 hearing to determine if arbitration can be used to settle the contract after the deadline.

"THE CITY has alleged that for whatever reason, they haven't (settled the contract) so they don't have to go; they don't have to arbitrate," Hoh said. Following the hearing, the employment board would decide whether the contract could still be arbitrated, he said.

Police union negotiator Doug Hart said Wednesday the city is wasting "thousands of dollars" by filing for litigation in a hearing with the employment board. "I don't think the city cares," Hart said.

"Every time they litigate, they lose," Hart said. "We have to litigate to force them to arbitrate. Every time we've litigated we've always offered the city a lot less than they litigate for."

Hart said the union was willing to hold an arbitration hearing Wednesday, but that Rynecki refused the offer. Rynecki said the

union made no formal request for a hearing, which is required by state statute.

City and police union negotiators met in a contract mediation session at 5 p.m. Wednesday, but as of press time no agreement had been reached.

NEGOTIATORS FOR both sides said they were hopeful of reaching an agreement by March 25, thereby eliminating the need for an employment board hearing.

"We think we can get a settlement through negotiations," Hart said. "I know we can get one in court."

Assistant Iowa City Manager Dale Hellings said, "Right now we're involved in this 10-day period, and our hope now is to settle the contract."

If a contract is not negotiated, and if arbitration is ruled out of order by the employment board, Hoh said it is unclear what the next step would be.

"In theory they (the city) can impose a contract," Hoh said, but added, "We've never had a case like that."

Rynecki also said he is not sure what would happen if arbitration is ruled out of order. A range of alternatives, including a directive from the employment board, could be available to both sides, Rynecki said.

## New 'B' stamp will be sold to phase in 18¢ postage rates

WASHINGTON (UPI) — The Postal Service will sell stamps carrying the letter "B" instead of "18 cents" for use on an interim basis when the cost of mailing a first class letter goes up in 10 days, officials said Wednesday.

The purple stamps embossed with the letter are to go into effect at one minute past midnight March 22.

First day sales of the stamps will take place March 15 in Memphis, Tenn., and San Francisco. Post offices across the country will begin selling the stamps the next day.

Postmaster General William Bolger said the "B" stamps were printed as a contingency to ensure an adequate supply of stamps regardless of whether the final decision was for an 18-cent rate or the 20-cent rate the service urged.

THE INTERIM stamp will be phased out and replaced with regular stamp issues bearing the new cost. Meanwhile, "B" letter envelopes and postcards also will be available, according to Bolger.

When first-class postage rose to 15 cents in 1978, the Postal Service also used "non-denominational stamps." The first used the letter "A" against an orange background.

Bolger said the Postal Service increased production of 3-cent stamps, which can be combined with

15-cent stamps to mail a first class letter. Many post offices have 18-cent stamps — in circulation since 1974 — bearing the portrait of Dr. Elizabeth Blackwell, the first American woman to receive a medical degree.

The Postal Service's board of governors voted Tuesday to allow the new rates to go into effect, but did so under protest and sent the case back to the independent Postal Rate Commission for reconsideration.

In a sharply worded statement, the board said the rate-making commission's decision to cut \$1 billion from the Postal Service rate request will force the American consumer to pay more later.

The Postal Service said it needs a 20-cent rate to keep up with inflation and break even. It said consumers may see another request for increased rates shortly if the request is not granted.

### Angels arrive in Atlanta

ATLANTA (UPI) — Eleven members of New York's Guardian Angels arrived Wednesday to teach black youths to protect themselves in the city where 20 children have been killed in the past 19 months.

A mostly white Baptist retirement home in mostly black south Atlanta agreed Wednesday to shelter and feed the Guardian Angels.

"We're all from the street," an Angel said. "We know what it's like on the streets."

## Police beat

### Criminal mischief: Brian Finnegan, 19, of Iowa City, was arrested and charged with criminal mischief Tuesday night after he drove through Fairview Golf Course, according to the Johnson County Sheriff's Department. Approximately \$200 damage was done to a wooden fence at the golf course, county deputies said.

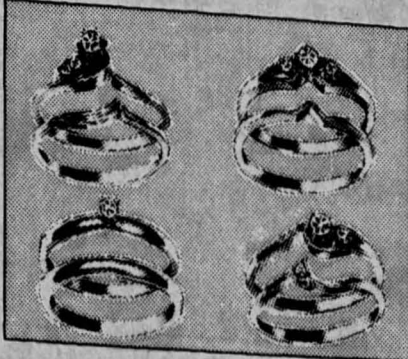
### Intoxication: Issam Rifai, 74 Hilltop Trailer Court, was charged Wednesday by Iowa City police with public intoxication and disorderly conduct.

### Stolen from his room sometime Monday.

### OMVUI: Mary Organ, 840 Maggard St., was charged with operating a motor vehicle while under the influence after she backed into a car at the Sambo's restaurant parking lot Tuesday night.

### Theft: Oscar Munoz, 601A Mayflower Apartments, reported to Iowa City police that \$160 was

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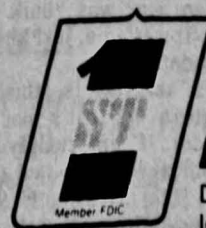
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Willard Boyd: Appointed UI president

UI President letter of

Dear members of I am forever in opportunity to ser Iowa as a membe faculties and pres year anniversary the 17th year anniv the 27th year as a These three deca the university is a Like others, I love dents, I regret th Nevertheless, the education in anot

NEXT FALL, I Museum of Natur museum is also a tion committed to combine this resp city classroom. Because of my sity of Iowa, I ho my relation as a great confidence am anxious to be

Ray pr wishes

"People throug tion and around th with the world o dynamic institut where knowledg mankind.

President Will when he moved ago. And now he community that presence and his

Sandy Boyd ha with all kinds of and staff, and wi university is not in our innovativ ago. He has been for education, y than impressive

He is also a v People like San new challenges process. We wil desire to accept Chicago. And on wish Sandy and ahead.

A list UI pr

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1940-1964  
1964-1969  
1969-1981

The you may whether or no H



## A black and white photograph of a man with dark hair, wearing a dark suit jacket, a light-colored shirt, and a dark tie with a small white dot pattern. He has a serious, intense expression and is pointing his right index finger directly at the viewer. The background consists of horizontal blinds, creating a striped pattern. The lighting is dramatic, with strong highlights and shadows.



**Willard Boyd:**  
Appointed UI president in 1969.

**Dear members of the Board:**  
I am forever in your debt for having given me the opportunity to serve the university and the state of Iowa as a member of the faculty, as dean of the faculties and president. This spring marks the 12th year anniversary of my appointment as president, the 17th year anniversary as dean of the faculties and the 27th year as a faculty member.

These three decades have passed all too rapidly, as the university is a stimulating and challenging place. Like others, I love and revere SUU. Like so many students, I regret that graduation time is upon me. Nevertheless, the time has come to use my Iowa education in another way and place.

**NEXT FALL,** I will become president of the Field Museum of Natural History in Chicago. The field museum is also an outstanding educational institution committed to teaching and research. I hope to combine this responsibility with a return to a university classroom.

Because of my abiding commitment to the University of Iowa, I hope you will permit me to continue my relation as a faculty member on leave. I have great confidence in the future of the university and I am anxious to be a part of it.

Sincerely yours,  
Willard L. Boyd

"People throughout the state, throughout the nation and around the world link the University of Iowa with the world of excellence. The university is a dynamic institution of higher learning — a site where knowledge is shared for the benefit of mankind."

President Willard Boyd found a strong university when he moved into the president's office 12 years ago. And now he will leave a school and university community that is even stronger because of his presence and his leadership.

Sandy Boyd has achieved a special kind of rapport with all kinds of Iowans — students, alumni, faculty and staff, and with people whose connection with the university is not quite so direct. Sandy was a leader in our innovative Iowa 2000 project several years ago. He has been an eloquent and effective advocate for education, yet Sandy Boyd is one who is more than impressive.

He is also a warm and fascinating human being. People like Sandy Boyd crave the chance to meet new challenges and to broaden themselves in the process. We will miss Sandy, but we appreciate his desire to accept the post with the Field Museum in Chicago. And on behalf of all Iowans, I would want to wish Sandy and Susan Boyd the very best in the years ahead.

The following is a list of UI presidents and the years they held the position. The salary paid to the UI president was \$1,500 in 1855. It is approximately \$67,000 today.

1855-1859	Amos Dean
1859-1862	Lizas Totten
1862-1867	Silver M. Spencer
1867-1868	Nathan R. Leonard (acting)
1868-1870	James Black
1870-1871	Nathan Leonard (acting)
1871-1877	George J. Thatcher
1877-1878	Christian W. Slagle
1878-1887	Josiah Little Pickard
1887-1898	Charles Schaeffer
1898-1899	Amos Voyes Currier
1899-1911	George Edwin MacLean
1911-1914	John Bowman
1914-1916	Thomas MacBride
1916-1934	Walter Albert Jessup
1934-1940	Eugene Allen Gilmore
1940-1940	Chester Arthur Phillips
1940-1964	Virgil Melvin Hancher
1964-1968	Howard Rothmann Bowen
1969-1981	Willard Lee Boyd, Jr.

**The money  
you give  
may decide  
whether I'm to be  
or not to be.  
Help!**



— William Shakespeare  
Poet, Actor, Playwright

**TAKING OFFICE** in September 1969, Boyd's first year saw the largest political demonstrations in UI history. His lawyer's conciliatory skills would be called upon.

May 1970. Students were asked by student body president Bo Beller to boycott classes on May 6 to protest the invasion of Cambodia and the killings at Kent State. Boyd said "we should regard May 6 as a day of personal conscience."

He said he would write "the three men who represent me in Congress" to express his opinions on the invasion. He said if every student, faculty and staff member did the same, "the 75,000 individual letters going out of Iowa City to Washington tomorrow night could not help but to have an effect there among representatives from all 50 states."

**MAY 10, 1970.** Boyd announced that the UI would remain open, finals would be administered but students would be given three options if they wished to leave school before finals to engage in peaceful protest:

—Accept their earned grades as of May 3.

—Accept a "P" or "W" based on work completed through May 3.

—Take incomplete grades in all courses.

Some students asked Boyd to close the university, but he said: "I sym-

the university, but he said: "I sympathize greatly with those that condemn the war but I cannot make the university the political agent of any group, no matter how much I might personally condemn recent actions in Southeast Asia."

**"FOR THOSE** who would say that the military intervention in Cambodia

is an important symbol at this time. I must respond that learning in a free society is an equally important symbol. If the university were to give in to force at this time, a great principle would be lost — (that) continued access to learning and the services of the university for all who want them should be maintained... The university must represent the interests of all, no matter what their stand on the war. We cannot compromise on that issue.

"The university will, therefore, remain open and its usual academic functions will be maintained. Everything possible will be done to secure the safety of all members of the university community and university facilities."

Four years after he became president, Boyd was asked why he was president. "I really don't know why," he said.

# Randall FOODS

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VALUABLE COUPON

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## Boyd's resignation

President Willard Boyd's decision to leave the UI is a sad one for administrators, faculty, staff and students. This is an unfortunate loss for the UI.

It is difficult to define what makes Boyd an effective administrator. Perhaps that is the way it should be. When an administrator works best as a conciliator — as Boyd has in bringing together the often conflicting elements of this university to solve complex problems — no single quality or administrative characteristic stands out. It is the ability to act, under pressure, in a quiet and determined manner.

That is, of course, much more difficult than it seems, and the ability to do so seldom receives adequate recognition. Boyd was appointed UI president in 1969, when student tensions made it much too easy for officials at some universities to deal with students as adversaries. Boyd exercised restraint that many others did not. During the past few years fiscal constraints have threatened the UI's future, chipping away at the most basic programs. In this situation, so different but equally complex, Boyd has attempted to show legislators and state officials that higher education must be nurtured, for everyone's sake.

Boyd's spirited leadership of the UI and his concern for its academic needs, its research efforts and its people will be sadly missed.

**Terry Irwin**  
Editorial Page Editor

## Fighting crime (1)

An interagency intelligence committee, directed by CIA officials, is asking the Ronald Reagan administration for renewed authority to gather information about Americans at home and abroad. The CIA would use intelligence-gathering techniques such as searches, surveillance and infiltration.

In 1978, President Jimmy Carter, concerned about a presidential commission's report that the CIA had spied extensively on U.S. citizens, signed an executive order that restricted many suspect intelligence activities. But if Reagan accepts the intelligence officials' proposal, many of these restrictions will be dropped.

For example, the proposal minimizes the attorney general's role of watchdog over the legality of intelligence activities. It also drops the requirement that information be gathered by the "least intrusive means possible" and relaxes restrictions on the infiltration of domestic groups by intelligence agents. A number of changes in semantics would make it much easier for CIA or FBI agents to conduct illegal activities without the knowledge of higher government officials.

The proposal rolls back restrictions on the investigation of "unauthorized disclosure" of intelligence information. This could easily legitimize the harassment of journalists who release material the government deems "sensitive."

While the recommendations were developed as a result of Reagan's call for better anti-terrorist measures, they could clear the way for unwarranted and illegal harassment of citizens.

**Randy Scholfield**  
Staff Writer

## Fighting crime (2)

Attorney General William French Smith announced last week that the Justice Department will no longer emphasize investigations of organized and white-collar crime. Instead the department will concentrate on fighting violent crime.

Smith said he is sure that the American people would prefer that Justice Department resources be used to reduce violent crime, rather than to save the consumer a few dollars by concentrating on organized and white-collar crime. But this policy is foolish and dangerous.

The Jimmy Carter administration made a strong effort to investigate, indict and prosecute organized crime. The Justice Department and the FBI under Carter obtained almost 1,500 indictments and convictions of organized crime figures. Crime networks in a number of major cities, predominately in the north and northeast, were lamed. White-collar crime and political corruption also were hit.

That effort was crucial. One FBI official said this week that organized crime imposes a 15-percent surcharge on almost everything the U.S. consumer buys. Furthermore, much of the violence in this country can be traced directly or indirectly to organized crime. For example, organized crime is believed to be responsible for most U.S. drug sales and can be seen as indirectly contributing to the acts of violence perpetrated by addicts stealing to support a habit.

Equally important is the corrosive and corrupting effect that organized and white-collar crime has on business and politics — a problem that creates a general climate of vice and affects every citizen.

Under Director J. Edgar Hoover, the FBI concentrated on high-visibility symbols. For example, it made arrest statistics look good by recovering stolen cars and going after bank robbers. But in reality the FBI was going after people whose policies differed from Hoover's, and helping local politicians build reputations and hurt their enemies.

To return to those days will not bring an end to violence and crime. That will signal organized crime figures, corrupt politicians and dishonest businessmen that they can return to business as usual. It will mean money out of citizens' pockets and it will not significantly reduce violence.

**Linda Schuppener**  
Staff Writer

## The Daily Iowan

Thursday, March 12, 1981  
Vol. 113 No. 157  
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# Viewpoints



A GROUP IN MICHIGAN HAS ORGANIZED A TAX REVOLT — ARREST MICHIGAN!

## Why film protests are justified

By Pat Dowst

Since last December many women from the university and Iowa City community have expressed to the staff of the Women's Resource and Action Center their shock and dismay at the Bijou film commission's decision to show *Dressed to Kill*. An ad hoc committee has organized a protest against this film in particular and against the larger issue of violence in films that is directed toward women. Our protest is a form of dissent and not an act of censorship. I want to give some reasons for the protest and also provide some information about the picket.

I see a relationship between sexism and violence against women in film. I am defining sexism as the systematic form of cultural conditioning that teaches us that men are superior to women. This conditioning influences the attitudes and actions of men toward women and is internalized and perpetuated by women themselves. Sexist beliefs limit women's potentials because these attitudes objectify and dehumanize women so that they are perceived as less than a person; for example, as a sexual object.

THESE LIMITING conceptions of women are so pervasive that many people rarely think about them. They

### Guest opinion

are reflected in films, fiction, advertising and our opinions. They act as invisible bonds greater than chains because they are often not recognized.

Moreover, violence is an essential part of sexism; violence or the threat of force is often used to keep the conditioning in place. Many of the scenes in *Dressed to Kill* show the mistreatment and dehumanization of women. In dream, fantasy and reality, Kate and Liz — the two female leads — are physically abused in an extremely violent and graphic manner. Kate is slashed to death by a razor; Liz dreams of a similar attack. Both scenes are graphically portrayed, replete with camera close-ups and spurring blood. There are other scenes of rape and other forms of physical and psychological abuse.

I OBJECT to the images of brutality against women in this film. To date, studies by psychologists and social scientists are inconclusive in regard to the effects of violence on viewers. Nonetheless, I think women, drawing on their own experiences, can offer

hypotheses and insights in this matter.

*Dressed to Kill* deserves serious attention because of the ever-accelerating amount of violence in recent films in which women are typically featured as the primary victims and are portrayed in perilous situations. I believe that the increasing amount of violence serves to increase our tolerance of violence. Brian de Palma, director of *Dressed to Kill*, says he has to bring his camera in for close-ups during the violent scenes because of the "rising expectations" of some contemporary film viewers.

MANY WOMEN are perceiving more clearly how and when we are treated as less than fully human. The women in this film are depicted as helpless; women have believed themselves to be powerless. We've seen it repeatedly, been told it time and again, and for a long time believed it to be true. Women put much effort into acting in a way that contradicts this cultural conditioning. Films that show women as victims serve to reinforce what we're combating.

Such reinforcement is psychologically painful to many women because the films enact the very violence that women fear with good cause. We don't want to witness the brutal mistreatment of women; we don't want to be treated as Kate and Liz

are; we are concerned that the scenes of violence reinforce those myths about women as victims and give permission to violent acts.

I THINK that the showing of *Dressed to Kill* deserves our vigorous protest. We who are concerned about the issues raised by this film are exercising our right to dissent by such means as picketing and showing an alternative film on Friday and Sunday evenings about images of women in advertising. Through these efforts we want to increase the public's awareness of violence against women in the media. We're not trying to control other people's decisions. Our goal is to urge others to choose not to see the film.

The pickets will be silent; protesters will carry signs to express their opinions and concerns. The focus of this protest is the issue of violence against women. Organizers of the picket have set forth some guidelines for those who choose to participate. For example, picketers will be adhering to university regulations; no one will be prevented from seeing the film. The act of protesting can contribute to a climate of questioning and re-thinking that is conducive to social change.

Pat Dowst is coordinator of the UI Women's Resource and Action Center.

## Students urged to vote in senate elections

To the editor:

A lot of pen- and microphone-wielders are urging our brave and free citizenry to vote. Katherine Graham, Jerry Falwell, Ralph Nader — the proponents of the ballot come in all political shapes and cerebellum sizes. The call to vote is no trendy thing, for one of its most eloquent expressions came from John Quincy Adams: "The best security for the beneficence and the best guaranty against the abuse of power consists in the freedom, the purity and the frequency of popular elections."

I add my meek voice to this chorus, encouraging UI students to vote in the March 17 Student Senate and (Board of) Student Publications Inc. elections. There are a couple of reasons to vote. First, popular participation adds muscle and heart to the bare bones of democratic theory. If we don't vote in numbers larger than last year — less than 4,000 voted in the decisive senate election — we will once again be criticized for apathy and unconcern. Among the critics will be elites of both left and right, who will see low turnout as further justification for authoritarian, anti-democratic actions.

Second, significant senate policy decisions and directions will hinge on the outcome of the election. There is a reasonably good chance that the March 17 election will see the ascendancy of either a "liberal" party or a "left-of-liberal" party. Policies likely to turn on the election's outcome include the suggested negative check-off for the Iowa Public Interest Research Group.

March 17 is an important date, and not just for the wearing of green. That's the day university students should vote for senate and SPI Board representatives.

Tom Ashby

### Trilateral Commission

To the editor:

Once again the finger is pointed at



### Letters

the Trilateral Commission as evidence of a "ruling class" conspiracy. So what's new? We all know that the super-wealthy use their economic power to influence politics. Indeed, I'd be surprised if the super-wealthy did not conspire to protect their fortunes.

Rather than condemning the Trilateral Commission, I applaud the commission's role in stabilizing Western capitalism. Close ties with Japan and Western Europe are in America's best interest.

The real danger to American citizens is our own lack of integrity. We ignore the excesses of U.S. corporations abroad. Did we care that a U.S. corporation overthrew popularly elected Salvador Allende in Chile? Did we care that the big oil multinational corporations kept the shah in power while he massacred hundreds of Iranian citizens? No, but we hollered like hell when the Iranian citizens struck back.

Americans have only themselves to blame for their problems. If we really gave a damn we would have a popular middle-class political movement led by middle-class concerned citizens. Instead we always elect millionaires to

take care of us. We get what we deserve.

Dan Guenther

### Writing on the wall

To the editor:

I wonder whether individuals using the Field House pool are aware that the huge graffiti that appeared on the pool walls was created by members of the glorious swim team and, I was told, Swimming Coach Glen Patton knew about it. The medium of this "art" is black ink on tile walls. This will wash off, but unfortunately it will not wash out of the formerly white mortar between the tiles. This ink also came off on clothes and bodies in the humid air of the pool. In addition, the slogans, drawings, etc., on the wall were not even amusing and were strikingly juvenile. I swim regularly and enjoy it immensely. Why did I have to see this trash on the walls for a whole week before the Big Ten meet?

If Patton knew about this vandalism, the team is in trouble. Part of his role as a coach is to set a good example, be a model for his charges and present a mature attitude for others to emulate. Such behavior as his team members have displayed is not mature and not amusing.

Is defacing walls of school facilities part of "getting psyched" for a big swim meet? If so, I, for one, think the swimming team is misguided. "Getting psyched" is a mental attitude, not physical action or vandalism.

Sabin Colton

### Iowa PIRG appreciated

To the editor:

I remember back when Public Interest Research Group (chapters) were organized in the United States. They were among the first non-special interest organizations for students

ever. Back then, all the PIRGs, including Iowa PIRG, were funded by the negative check-off system. When I moved to Iowa City in 1976, I found their buying-guidelines booklet extremely helpful in saving me money.

But there was one problem with the PIRGs back in those days — they were successful. And in one state after another, campaigns were handsomely financed by business groups to do away with the negative check-off system. The students never asked to get rid of the system. It was done by non-students — the Board of Regents.

I don't believe it is unfair that Iowa PIRG be re-instated with a negative check-off system. It isn't unfair because any other student group can get the privilege of a negative check-off if it is just willing to go through the hassle.

Frances Hogan

### Senate candidate

To the editor:

We, the executive council and representatives of the Iowa Student Bar Association, give our endorsement to Jeanne Gode, Progressive Party candidate for Student Senate.

Gode, as a past representative of ISBA, has been active in many Law School functions, both academic and social. We feel it is important that graduate students have a voice in the senate. Therefore, we encourage all graduate students to support Gode so that we may in turn be represented in the senate.

Kirk Hartung

### "Doonesbury" saga

#### Book II

Imagine our dismay when the sled dogs returned with a supply of "Doonesbury" comic strips ... for next week. No, we are not kidding. We promise to try again tomorrow. No kidding.

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VISA





UI President Willard Boyd: "There's no place I'd rather be."

The Daily Iowan/Max Haynes

## Boyd

Continued from page 1

selves in the process. We will miss Sandy, but we appreciate his desire to accept the post with the Field Museum in Chicago."

MARY CASSAI, public relations director for the Field Museum, declined to release the amount of Boyd's salary. Boyd receives about \$67,000 annually as UI president.

Boyd will succeed Leland Webber as president of the museum. Webber has served as head of the museum, acting as either the director or the president, since 1962. Webber will "continue with the museum on an advisory basis" in a non-management position, Cassai said. As president of the museum, Boyd will serve as the chief executive officer of one of the nation's largest natural history museums, and will act as "principal spokesman" for the institution.

Chicago's Field Museum, located on Roosevelt Road and South Lake Shore Drive, was founded in 1893 with a \$1 million donation by Marshall Field I. There are about 350 museum staff members, nine acres of exhibit space

and 13 million specimens.

Leodis Davis, president of the UI Faculty Council, said the first steps are already being taken to locate Boyd's replacement.

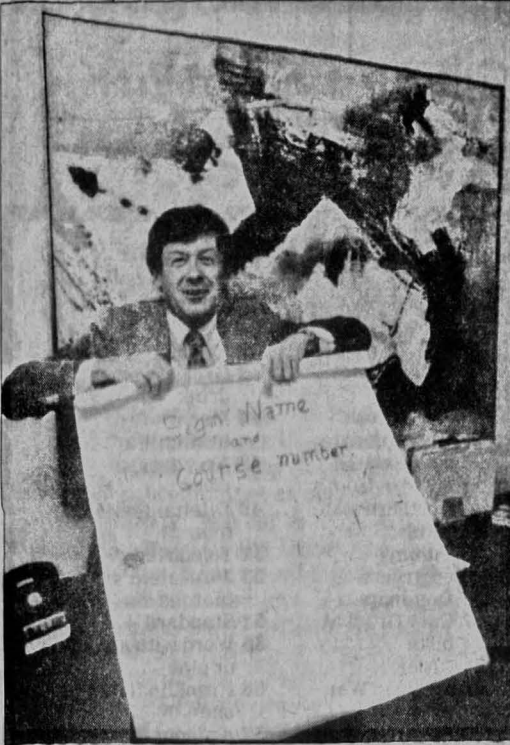
Davis said he met with regents President Mary Louise Petersen Wednesday to begin work on expanding the standing Committee on Appointments for Central Academic Positions. The committee will be expanded to include representatives from student government, staff, alumni and UI deans.

THE COMMITTEE will make recommendations to the regents, who will make the final decision.

Davis said the committee is delaying its search for Brodbeck's replacement because the need for a president is more pressing.

Of the search for Boyd's successor, Hines said: "The wheels are beginning to turn. There's some sense of urgency about getting the search underway. It's going to be an extensive search."

"In a way, Sandy's created a problem for us. Our standards are very high."



In December 1979, Boyd received a petition signed by 608 UI students who, due to overcrowding in the Business College, were shut out of 55 courses.



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## Man decides to sue car for 'wanton and malicious acts'

DALLAS (UPI) — An auto repair shop has taken legal action bringing a new twist to owner-car relations: sue the car.

The Dallas shop accused a 1957 Chevrolet of "wanton and malicious acts" following its abandonment three years ago.

The Vette Shop Inc. claims the car "has failed and refused to divulge its ownership or provide ... any information which would lead to the identity or location of any person which might claim any right, title or interest in the defendant, past or present."

The car owes \$1,050 for body work. "The defendant wouldn't pay us," said Vette Shop attorney James Baumgartner Jr. "We beat on it, and it wouldn't pay us."

The suit was filed in an attempt to gain title on the car after the Vette Shop spent a year trying to locate the owner.

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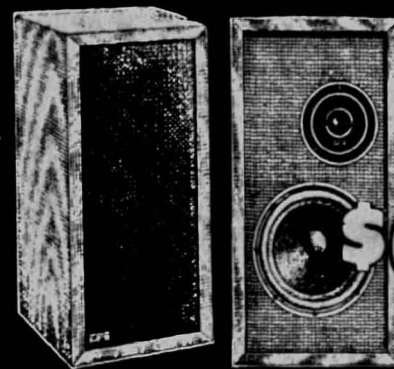
- Sony STR-V15 AM/FM Receiver with 22 watts per channel. Programmed Tuning System. List \$225 Sale \$169
- Technics SA-202 30 watts per channel with LED signal strength meters List \$220 Sale \$166
- Pioneer SX-3900 120 watts per channel receiver with quartz-locked tuning. Only one per store at this incredible price! List \$800 Sale \$499

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- Acoustic Research AR-91 12" 3 way system with 1 1/2" dome tweeter. List \$425ea. Sale \$349ea.
- Mirco Acoustics FRM-1A X Multi-axis speakers with acoustic suspension woofer 4 dispersion tweeters, one super tweeter. List \$260ea. Sale \$188ea.

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## Reaction

time to make a change," Laster said. "They certainly are leaving very big shoes to fill."

Brodbeck said of Boyd's resignation: "I don't really want to comment on that. I respect his statement. I think it was very fine and I really don't have any additional comment to make."

Randall Bezanson, UI vice president for finance, also declined comment. "I'd just as soon respect his letter and the reasons that were expressed in that letter."

Philip Hubbard, UI vice president for Student Services, said, "I don't ever think there is a good time to lose a good president."

He added that Boyd's resignation creates "a period of very great apprehension," but that "I think he's done a splendid job."

**WILLIAM HINES**, dean of the UI College of Law, said he did not think either resignation was sparked by university budget cuts proposed by Gov. Robert Ray.

"That was really not related. They are both people who have had very long and very successful academic and administrative careers and they both see other things to do out there."

Asked whether Boyd's successor would be found within the UI, Laster only said a "broad search" must be made. "We have to have somebody of great intellectual stature and the wonderful human sensitivity that he brought to that position."

Nelson Logan, assistant dean for academic affairs in the UI College of Dentistry, said Boyd has shown "strong support for the Liberal Arts College on the one hand and equally strong support for the health sciences colleges that exist on this campus and in this state."

**LOGAN SAID** Boyd worked "very hard" for the UI and has been a "very good" president.

"People always felt like they had an ear open at the top," Logan said. "He was 'Sandy' to us. I think he's 'Sandy' to most people."

John Eckstein, dean of the UI College of Medicine, said he was surprised by Boyd's resignation. "He's one of a small group of university presidents who really understands medical education."

But he added: "Being a university president is difficult. People reach a time when they feel they should turn their energies elsewhere."

Geraldene Felton, who became dean of the UI College of Nursing on March 1, said Boyd is one of the reasons she came to the UI. But she said, "As sad as we will feel to lose President Boyd, the university will go on to bigger and better things."

**RUDOLPH SCHULZ**, UI dean for Advanced Studies, said: "It's remarkable that he has remained in that position as long as he has, given what a terrible burden that is on anyone. But I don't think the institution is dependent on any one person."

Charles Case, dean of the UI College of Education, said: "I think the College of Education, like the rest of the university, is very saddened by President Boyd's decision. Yet we understand that people have different points in their career where they make a decision to try new things."

Emmett Vaughan, associate dean for external programs in the UI College of Business, said he was surprised to see a "fine administrator" step down.

**PAUL SCHOLZ**, acting dean of the UI College of Engineering, said the UI will continue to look to Boyd for leadership during the Iowa Legislature's consideration of state appropriations to the UI.

And Scholz said of Boyd's resignation: "I guess I would say that I was surprised."

Boyd has served as an "energetic" supporter of education, said Ray Muston, UI associate dean of Academic Affairs. "I think we've been fortunate to have him. People looked from other spots around the country and shared that perception of his abilities."

## Students

"because if he ever wants to do anything other than president he will have to take it now."

Melvin Caldwell, spokesman for the UI Afro-American Cultural Center, said, "I think we have lost a very good and close friend."

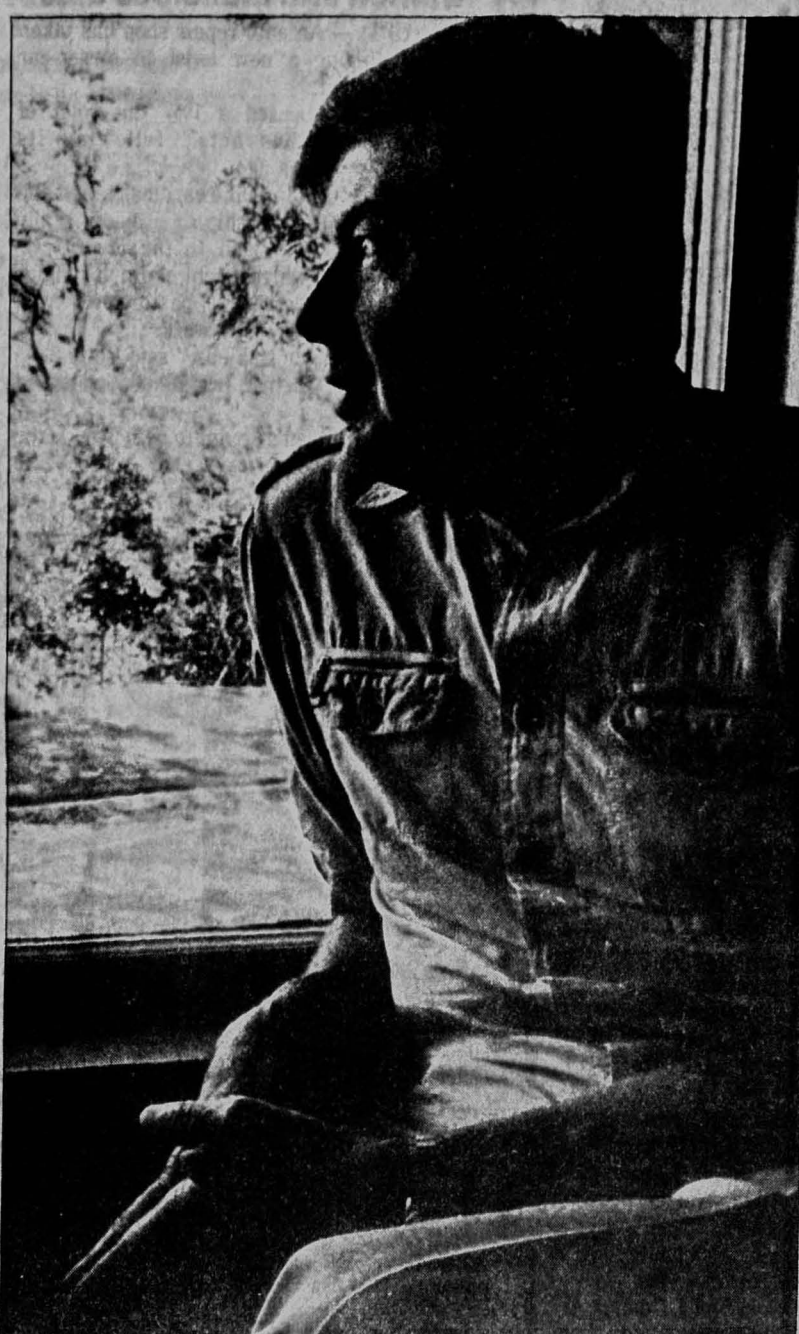
Caldwell said that Boyd considered the presidency "a commitment" not merely a job.

Vince Brookins, a member of the Iowa basketball team, said Boyd recently saw him on the street and stopped to talk with him.

"He thanked me for my years on the team. He told me he was proud of me," Brookins said. "He really made me feel good."

"He always supported us — the basketball team," Brookins said.

"I wish him all the luck in the world."



Willard Boyd looks toward the UI from his home at 102 Church St. After learning of Boyd's resignation, Ray Muston, associate dean of academic affairs, said, "I think we've been fortunate to have him."

Continued from page 1

## ISU office robbed of nearly \$3,000

(UPI) — A slender, young bandit robbed the Iowa State University treasurer's office of nearly \$3,000 late Wednesday afternoon, investigators said.

The robber fled on foot from the treasurer's office located about one block northwest of the Memorial Union.

Dean Drake, chief of ISU campus security, said there were about 12 people in the office at the time of the robbery.

Drake said the robber wore a ski mask when he confronted a teller and demanded money. The robber got "slightly under" \$3,000, Drake said.

"He kept one hand in a coat pocket," Drake said. "There was no weapon seen, but he put the fear in them that there was a gun."

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3:00pm Friday, March 13, 1981  
Princeton Room, IMU

## Love: Christian and/or Human

a public lecture

10:00am Saturday, March 14, 1981  
Wesley House 120 N. Dubuque

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Professor of Theology and Ethics  
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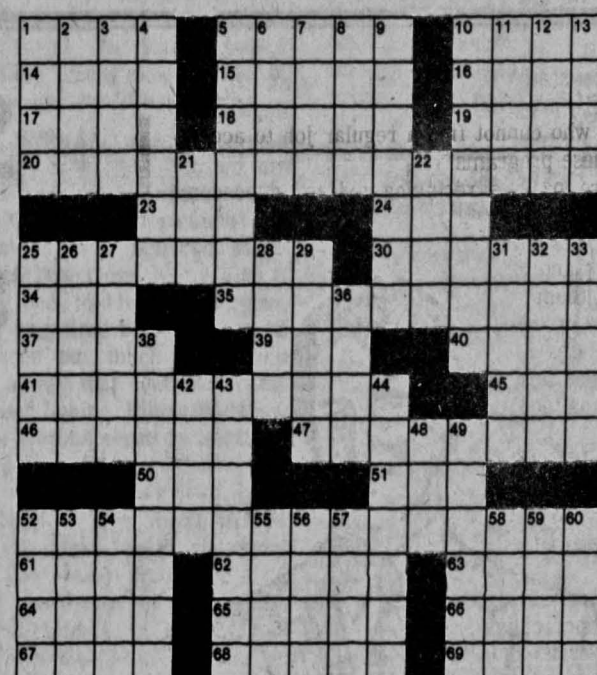
Edited by EUGENE T. MALESKA

### ACROSS

- 1 Term of endearment
- 5 Biblical queen
- 10 Bear's lair
- 14 Fitzgerald
- 15 Dud
- 16 Follow orders
- 17 Like — of bricks
- 18 "My Fair Lady" girl
- 19 Sky-clad
- 20 Elvis Presley, e.g.
- 23 Word with head or tail
- 24 Te in "te amo"
- 25 "Familiarity begets —"
- 30 Horror-movie character
- 34 Dir. from Albuquerque to Denver
- 35 Missleimen
- 37 Kin of epsilons
- 39 LeFloore of the White Sox
- 40 Office copy, for short
- 41 Nadir
- 45 Soissons saison
- 46 Baseball or softball
- 47 Politico with his mouth open
- 50 Female swan
- 51 What O'Neill called "Dat ole devil"
- 52 Advice to an upstart
- 61 Mine, in Paris
- 62 Wavy pattern in fur
- 63 Glaswegian hillside
- 64 Chagall or Blitstein
- 65 Record
- 66 What "Omer smote"

### DOWN

- 1 Silvertip, e.g.
- 2 Voice in the old village choir
- 3 Special-interest group
- 4 Took part in a tug of war
- 5 Like most models
- 6 Artist who depicted flappers
- 7 Turkish official
- 8 This guy is no doll
- 9 Study critically
- 10 Eats
- 11 Touch at one end
- 12 Hindu scriptures
- 13 His pupils are on the watch
- 21 Southern from a Northern state
- 22 Spoils
- 25 Tummy enlargers
- 26 Dominant
- 27 Cary Grant at birth
- 28 Order
- 29 Mexican War hero
- 31 Asian climbing plant
- 32 Stormy; fuming
- 33 Depside is one
- 36 Cognize
- 38 They have reservations
- 42 Rabbit or Fox
- 43 Greek sweet drink
- 44 Men who are too familiar
- 48 Aberdeen's river
- 49 Dilettantes do this
- 52 Toledo lady
- 53 Jerusalem's Mosque of —
- 54 Standard
- 55 Word with nose or pine
- 56 Franklin flew one
- 57 Arduous journey
- 58 Long-horned antelope
- 59 Swiss river
- 60 Items in a golf bag



### ANSWER TO PREVIOUS PUZZLE

DEGAS AGAS BAAL  
AVERIT DEBIT ETNA  
SENIOR ENERGETIC  
RESIN ETAL OLE  
REPAIR PARED  
SALA SOLA DON  
TALC HOLT ENEMY  
OPER INDUS DYES  
PALMA AERO OGRE  
EEN LION EER  
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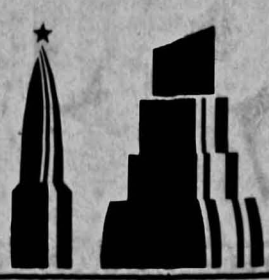
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# Hubbell saw hostage murdered

DES MOINES (UPI) — Charlotte Hubbell, released by hijackers who continue to hold her husband and 110 other passengers aboard a Pakistani jetliner, said Wednesday she saw the hijackers kill a hostage.

Hubbell told the Des Moines Tribune in a telephone interview from New Delhi that physical and mental conditions aboard the plane were "intolerable."

Her husband, Frederick W. Hubbell, 30, scion of one of Iowa's wealthiest families, was among hostages still held aboard the Pakistani Airlines Boeing 720 in Damascus, Syria. Wednesday was the 10th day of the hijacking.

The 31-year-old lawyer said she refused to leave her husband when

the hijackers released an initial group of hostages in Kabul, Afghanistan, early in the ordeal.

"I refused to go," she said, "but Fred said he had to know that somebody out there understands and is working in our interest."

SHE SAID ONE of the hijackers finally pointed a gun at her and said "You will go."

Asked if she witnessed the hijackers shoot and kill a Pakistani diplomat aboard the plane last week, she said, "Oh yes, he was about 10 feet away from me."

"Everybody became extremely frightened," she said. "That was the first time that I really cracked up. I had been maintaining a certain sense

of calm up to that point. When that happened, I kind of broke. I had to be comforted by Fred."

She said the air in the plane was foul-smelling, and sanitary facilities were practically nonexistent after the first days of the ordeal.

"The conditions, as you can imagine, were intolerable. The atmosphere itself was extremely claustrophobic. The temperature soared during the afternoon. The bathroom facilities were completely messed up," she said.

SHE DECLINED to talk about the hijackers, citing fear for the safety of the remaining hostages.

The Hubbells have been married five years and were on an around-

the-world pleasure trip when the hijacking occurred. They met at the UI College of Law and worked as attorneys for Wall Street law firms.

They purchased a home in Des Moines where they planned to move in May.

Hubbell said the couple chatted with other Americans and played cards to pass the time.

"We tried to laugh. We tried to keep a sense of humor," she said. "We tried to read although concentration was lacking."

"Fred and I just talked about things. You think a lot when you're in a confined situation. You begin to philosophize, I guess, about your life and the meaning of life."

## Council

Continued from page 1

Shaw from the Board of Regents, or demand his resignation."

The letter also stated that the UI can "no longer rely on Shaw" to work for its interests.

After heated debate, the council voted to send the letter to a committee to "hammer out" differences and soften the tone, said Howard Mayer, council vice president. The new letter will not demand Shaw's resignation, but will express the council's dissatisfaction with his performance.

JOHANNSEN said the original letter made two points about Shaw. "First, he has publicly linked voluntary contributions with state appropriations."

"Secondly, at a time when the Staff Council is trying to do things with contacts in the Iowa Legislature — such as secure adequate pay raises for unorganized staff members — he has essentially undermined the positive things we're trying to do," Johannsen said.

Mayer said of Shaw, "That man is taking real cheap shots and he knows

it." The Des Moines Register article compared the UI contribution to that of the University of Michigan. Johannsen said comparing the two universities is unfair.

"He is saying we are wrong. To argue about how much we contributed would be legitimizing their argument. It certainly has nothing to do with our salaries," Johannsen said.

COUNCIL MEMBER Tom Senneff, who opposed sending the letter to Ray, argued that because Shaw's term expires July 1, the council should not ask for his resignation.

"He (Shaw) is absolutely wrong, but by sending a letter we're whipping a dead horse," Senneff said.

Johannsen disagreed. "The crux of the argument is linking direct solicitation with salaries. We have to go on record as saying 'This is not going to be,'" he said.

"The point is that we have to make a point. The Staff Council has a duty to be heard."

## Tougher standards for welfare rolls angers Democrats

WASHINGTON (UPI) — Health and Human Services Secretary Richard Schweiker clashed with Democratic congressmen Wednesday by proposing tough standards to keep families from getting bigger checks from welfare than from working.

"The American people strongly oppose assistance going to those who can work, who have other sources of income and who get as much — or more — on welfare as others get from working," he said.

Schweiker, testifying before the House Ways and Means subcommittee on public assistance, said the "truly needy" will not be hurt — a contention sharply challenged by the Democrats.

"Are you going to take it from the poor, as is suggested here, and give it to the very rich?" said Rep. Fortney Stark, D-Calif. "I... would rather do it the other way."

SCHWEIKER PROPOSED the following changes in the Aid to Families with Dependent Children program:

—To determine eligibility, deduct up to \$75 a month for work expenses and \$50 per child for child care from an applicant's earnings; for those found eligible, deduct an additional \$30 and one-third of the remainder of the earnings.

—Eliminate aid to people on strike and 18-year-olds unless they are completing their senior year of high school.

—Require states to establish community "work experience" programs, and require employable recipients who cannot find a regular job to accept work in these programs.

—Require parents receiving aid for dependent children while attending college to register for work. He said, "It is unfair to allow able-bodied adults to avoid work and attend school while the taxpayers supporting them may be unable to attend college for themselves or their children."

Allow states to reduce payments for food and shelter when those payments duplicate such federal programs as food stamps and housing assistance.

—REQUIRE THAT the income of step-parents or those assuming the role of step-parents be counted as available to children living in the same household — a proposal aimed at live-in friends of the opposite sex.

—Vigorously search out absent parents to meet child support obligations by getting the Internal Revenue Service to deduct the delinquency from any refund due and by enforcing delinquent alimony obligations.

## Courts

### Former cashier put on probation

A 33-year-old North Liberty woman received a deferred judgment Wednesday in Johnson County District Court for a second-degree theft she was charged with last year.

Rose Marie Weldon, 155 N. Main St., North Liberty, was charged with theft in November 1980 for the embezzlement of \$750 from the UI Hospitals, according to court records.

Weldon, an employee at the UI Hospitals' Dietary Department, took money from customers without ringing up the sale on the cash register, according to court records. A further investigation by Campus Security found that Weldon's past sales records showed a shortage compared to others who worked the same cash register.

After security officials found Weldon carrying \$105, she admitted she had been taking money and later admitted taking between \$25 and \$35 a day over a period of two months, court records state.

District Judge Harold J. Swales placed Weldon on two years probation to the Sixth Judicial District Department of Correctional Services.

Also in district court Wednesday, an Iowa City woman filed an \$80,000 lawsuit against the corporation that operates Hardee's Restaurant, 1828 Lower Muscatine Rd., and a construction company doing work at the restaurant.

Rose O'Connor, 507 N. Linn St., filed the suit against Hardee's Food Systems, Inc. and R.E. Kerns and Sons, Inc.

O'Connor's suit states that in March 1979 she was leaving the restaurant and fell over an "irregular step-up" created by construction on the Hardee's sidewalk. O'Connor claims the restaurant was negligent in "creating and maintaining a dangerous place and condition."

O'Connor's suit states that as a result of her fall, she has suffered permanent injuries and permanent loss of the "normal" use of her arm. The suit also claims O'Connor incurred past and future health care expenses.

O'Connor is asking \$81,581 and "other relief as the court deems proper" from both corporations.

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Abbie Hoffman:  
"Bullshit."



"...stick it to HUAC."



The Daily Iowan/Steve Zavodny

## Hoffman

Continued from page 1

had to break the morass.

"WE HAD to break through that whole thing because there was no one to tell us what to do. We were breaking tradition."

Hoffman said that to make protests in America effective, all of the "isms" must be forgotten. "You have to forget all about the 'isms.' I didn't know the difference between socialism and communism. I don't even know the difference between a crocodile and an alligator."

"You have to understand that we live in one gigantic soap opera."

Hoffman said protest can be effective, even if it seems frustrating. In Mississippi, he said, "there was total segregation just 15 years ago. And then there were the protests. That system changed."

Hoffman said persistence makes protest effective. "Because we stuck to it, the (Vietnam) war ended in 1973."

AFTER THE war ended, Hoffman was charged with attempting to sell three pounds of cocaine to undercover agents and was arrested. While waiting for a pre-trial hearing, he skipped bail and launched a six-year life in the underground. He worked many different jobs, from a cook to a free-lance writer for television, while making his way across the country as a fugitive. In

1976, he was living in Montreal during the Olympics.

Hoffman said all of the festivities, as well as the extra security for the world's athletes, made the city "not a good place for a fugitive to hang out."

Coincidentally, he said, there was a Canadian woman track star by the name of Abbie Hoffman. "In an advertising campaign for the Canadian team, there was an ad saying, 'Come to Montreal and see Abbie Hoffman run.' So I decided to do just that."

Hoffman turned himself into the authorities last September.

Sponsored by the University Lecture Service, Hoffman received \$3,000 plus travel expenses for his speaking engagement at the UI.

### Carpenter wins big

(UPI) — It may have been pure luck that unemployed carpenter Ronny Whitlock won a world-record \$77,000 from a Reno 25-cent one-armed bandit, but he insists it had come to him in a dream.

Whitlock, 38, of Greenfield, Calif., plunked down \$30 worth of quarters in 20 minutes at the Harolds Club casino Tuesday night. Then the bells began to ring and a crowd gathered while casino officials verified the jackpot figure: \$77,335.10. "I had a dream last night that I was going to hit it big," Whitlock said.

## Debate

Continued from page 1

The New Wave coalition considers student groups that serve "human rights and human needs" its highest budgeting priority, Catalano said. Minority student groups that have been "previously under-represented" on the senate will also be given priority.

Henderson said The People slate supports priority funding for Third World and minority student groups "to help them develop a line of communication" with the community.

REPRESENTATIVES of the New Wave and Progressive slates said the 13 percent increase in student activity fees scheduled for the next academic year will give the senate about \$140,000 to allocate.

However, both slates warned that the proposed increase in the student activity fee could be cut by the state Board of Regents, putting the money in the UI general fund instead.

Kiser said that if the proposed increase is diverted to the general fund, student government should have a say in its use.

Dickson said the Progressive slate will not promise student groups increased funding next year, "however attractive it is," because that would mislead students.

The People slate is unprepared to present a proposed budget because "we don't have much access to financial information. But with the help of New Wave we have started to understand how it works," Henderson said.

BUT THE People slate proposes to prevent future senate debts by creating a committee to oversee spending by senate commissions. Funds would not have to be diverted from student groups to finance the costly bail-out of commissions.

The New Wave supports the negative check-off funding plan proposed by the UI chapter of the Iowa Public Interest Research Group. Carter said The People slate would agree to the plan only if they were sure a negative check-off did

not take advantage of students.

The New Wave believes that the negative check-off plan will help Iowa PIRG financially and fight apathy by forcing students to decide whether to donate money to Iowa PIRG. "People are only apathetic if they can be. This takes that away," Kiser said.

THE PROGRESSIVE slate is opposed to a negative check-off for any student group because it "relies on apathy and deception of students," Schur said. And the Progressive slate fears that money from Iowa PIRG's negative check-off plan will help pay the salary of the group's state director.

"These funds would be better used on our campus," he said.

The slates all pledged to support the rights of minority, women and gay students.

Carter said the first priority of The People slate is to increase senate funding of minority student groups.

"We feel we have lost our funding. We are not accepted socially downtown." Black groups need financial assistance because black awareness on the UI campus is faltering, she said.

The Progressive slate promises to organize a committee to handle student rights grievances and academic complaints, Dickson said.

BUT NEW WAVE does not believe a new committee should replace the senate's Rights and Freedoms Committee, Catalano said. Instead, the New Wave supports educating students of their rights through the present committee although "structurally it is not very well organized," she said.

The New Wave coalition can fight discrimination because "we live it, therefore we know what it is," Catalano said.

All three slates said they will work to prevent the loss of state and federal university funding. Dickson said a major plank of the Progressive platform is "working to provide and protect the education of students. We must work vigorously in Des Moines," he said.



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## AN OPEN LETTER TO THE UNIVERSITY COMMUNITY FROM THE BIJOU FILM BOARD

The Bijou Film Board is publishing this open letter to the university community to clarify questions on our long-standing policies raised by recent protests of our spring schedule.

The Film Board considers that the charges leveled against it are the following: that the Film Board is discriminatory in its member selection process and so does not reflect fair representation of campus interests; that the Film Board is discriminatory in its programming policy and so its schedules do not reflect fair representation of campus interests; and that programming policy is decided in the last instance by "profit motive," and is therefore implicitly exploitative.

The Film Board regards these charges to be unjustified. Moreover, they reflect a basic ignorance of our explicit policy, our past schedules, our charter, and our record as an organization which has received abundant praise as one of the most innovative and far-reaching film organizations in the country.

The Bijou, a volunteer campus service organization, requires that applicants for the board be University of Iowa students and have an interest in and knowledge of film as well as the motivation to devote a great deal of time and effort to programming films, writing calendar and advertisement copy, and expediting the crush of work that a 400-movie-a-year schedule demands. Implicitly, the Film Board believes that its membership should reflect a diversity of points of view, interests, and academic backgrounds. Applications are weighed to maintain this diversity. Once a year the Bijou places advertisements for board openings in *The Daily Iowan* and interviews all applicants. New members are selected after prolonged discussion of the advantages each applicant presents. Regular terms of office last as long as members maintain a responsible interest and dedication to their duties or until they resign. We believe that this policy is not only adequate to the needs of maintaining one of the biggest student-run film organizations in the country but also represents the diversity of campus interests. Current members of the board are from the following departments: Music, Sociology, Women's Studies, Broadcasting and Film, American Studies, English, Communication Research.

Secondly, the Bijou Board is dedicated to a policy of: (1) providing quality, contemporary entertainment at low cost to all members of the university community, and (2) contributing to the enrichment of film culture on campus by providing schedules which reflect a wide variety of national cinemas, film styles, and social, political, and cultural points of view. Although we try to strike an even balance in serving these functions, we feel that ultimately each selection must recommend itself through artistic quality, historical interest, or entertainment value. Furthermore, the Bijou strongly believes that it would be forsaking its values and denying its role if it ever shied away from programming films on the grounds of their controversial nature or minority interest. The Bijou tries to make available a huge variety of films, in full confidence that our audience has the taste and intelligence to choose from this variety, and to make their future desires known either indirectly at the box office or through direct communication with us. Groups or individuals who feel that their interests are not adequately represented by members of the board have always been free to submit programming suggestions to the board, and the board has often been responsive to such suggestions in the past.

The Film Board will, on this basis, stand by every film which has appeared on our schedule. Moreover, we will vigorously continue our policy of soliciting campus contributions to our film selection through advertisements in *The Daily Iowan* at the beginning of each programming session.

The charge which is perhaps most disturbing to us is that the "profit motive" governs our film selections process. This is false and, again, reflects an ignorance both of our policies and of our past and current schedules. All board members are volunteers, donating their time and energy. Our only paid employees are the work-study projectionists and ticket personnel. We use all profits earned by our film series to improve the quality of our programming. The sophisticated projection equipment that we installed in the Illinois Room and in the ballroom and the new screens we have bought are only two examples of where our funds have gone. The "profit motive" only exists to maintain the quality of film culture on campus, including the programming of "controversial" films or films which represent a minority outlook.

It has also been suggested that the Bijou's "profit motive" has prevented it from bringing films which would reflect cultural diversity thereby denying a place for minority artists and filmmakers in our schedules. Again, we say that this is false. The Bijou stands on its past schedules as proof of our serving this function not only well but admirably.

Lastly, there is the fear that supporting the Bijou's programming of controversial films will contribute to the support and further production of such films. This is an agonizing question. But let us point out that by the time a movie has been sold or leased to a 16 mm distributor, it has long before made back the costs of its production either through foreign sales, television sales, or corporate write-offs. But, more importantly, if "controversial" films, whatever the nature of their controversy, cannot be shown in an academic community, if a university audience cannot be credited with the intelligence, taste, and sensitivity to view and judge these films in context, then censorship may as well be reinvoked. The Film Board is proud that it may provide a forum for this community in which films of artistic or historical merit, no matter what their points of view, may be shown so that the community may see and judge for itself.

Our detractors seem to accept the naive assumption that the films in question allow only one reading — that violence toward women, blacks, and gays is acceptable. We agree readily that our culture tends to promote such attitudes toward minorities, not only through film but through every mass medium as well as through our very socialization. We also agree that every effort should be taken to change such attitudes on the part of both the producers and the consumers of exploitative messages. One of the most effective tools for change is critical analysis of cultural artifacts which embody the objectionable values. Given the unfortunate fact that sexist, racist, and homophobic attitudes will persist even if they could somehow be removed from the media, we believe that denying people exposure to the cultural products is not likely to be the most effective short-term strategy. Efforts might better be spent on educating those who consume the media messages toward a more critical awareness of the values to which they are being exposed. We suggest that a person might profit from seeing a racist film or reading a sexist novel if by doing so she or he gains insight into the nature of racist and sexist attitudes. The possibility of alternative readings of a film — for critical enlightenment rather than for entertainment — should be reason enough to show even those films to which some people object. We learn nothing about how to change our opponents' attitudes by sheltering ourselves from their messages.

By trying to force Bijou to cancel films, ostensibly progressive groups are asserting that demented, docile viewers are triggered into violent outbursts by watching movies. This ignores the enormity of social class influences on crime. The recent assassination of John Lennon is also instructive. His accused murderer, Mark Chapman, has stated that his act was in some way inspired by J.D. Salinger's *The Catcher in the Rye*. Even in our collective grief and outrage over this murder, does anyone seriously contemplate removing the novel from bookstores and libraries?

The rage of women against the daily violence that threatens them is legitimate. That rage is ours, too. But for women to direct that rage against the Bijou Theater is for them to turn against their own allies. The strong feminist stance assumed by the Bijou can be seen by anyone who looks at the scores of movies by and about women that the Bijou shows every semester. Similarly, our success in showing the entire life work of Rainer Werner Fassbinder and his preoccupation with the complexities of homosexuality, not to mention the works of Pier Paolo Pasolini, further indicates our attention to gay concerns.

The Bijou Film Board thanks its many friends and supporters who have written with suggestions for future programming and who have indicated their support for our policies through letters or continued attendance at our screenings. These issues will be discussed at an open forum sponsored by the Women's Studies Program Saturday at 2 p.m. in 304 EPB. We urge all interested people from the community to attend.

Kathleen Welch  
Michael Altmore  
Bryan Crow  
David Rodowick  
for the Bijou Film Board

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# Leach urges administration to use care in El Salvador

By M. Lisa Stratton  
Staff Writer

First District Rep. Jim Leach warned Wednesday that the Reagan administration must take "great care not to involve American men in combat situations in El Salvador."

"I'm personally apprehensive that we've gone too far in this at this point in time," Leach said via cable TV in a question and answer session with Southeast Junior High School students.

Posing questions Leach said were "as tough as any congressional committee," the ninth grade students questioned the third-term Republican by telephone while watching him on a public affairs TV program originating in Washington, D.C.

The students quizzed Leach on a variety of subjects ranging from the reinstitution of the draft to the nation's economy.

SCOTT HIGGINS, 125 Columbia Drive, asked Leach why Reagan, after campaigning against peacetime draft registration, hasn't revoked the draft registration program implemented by President Jimmy Carter last year.

Leach said draft registration warrants "a very serious review," but added Reagan would "have a very difficult time overturning what is already in place."

"Personally, I think we should work as hard as we can to avoid going to the draft," Leach said.

Faulting lame duck congressmen, Leach responded to accusations of congressmen taking world junkets at taxpayers' expense.

"That does occur and probably occurs a little more than it should," Leach said. Some trips are necessary because "it is important to see what's going on first hand," he said. But travel privileges have "been badly, badly abused, especially by members of congress after they were defeated."

LEACH ASSURED the students their grandparents could count on social security aid, but said he does not know how the social security program will be funded 20 years from now.

"Social Security is probably the most difficult problem facing this country today," he said. "If inflation continues at this high level, we'll have to change the way we fund social security."



Rep. Jim Leach:  
"I'm personally apprehensive that we've gone too far in this."

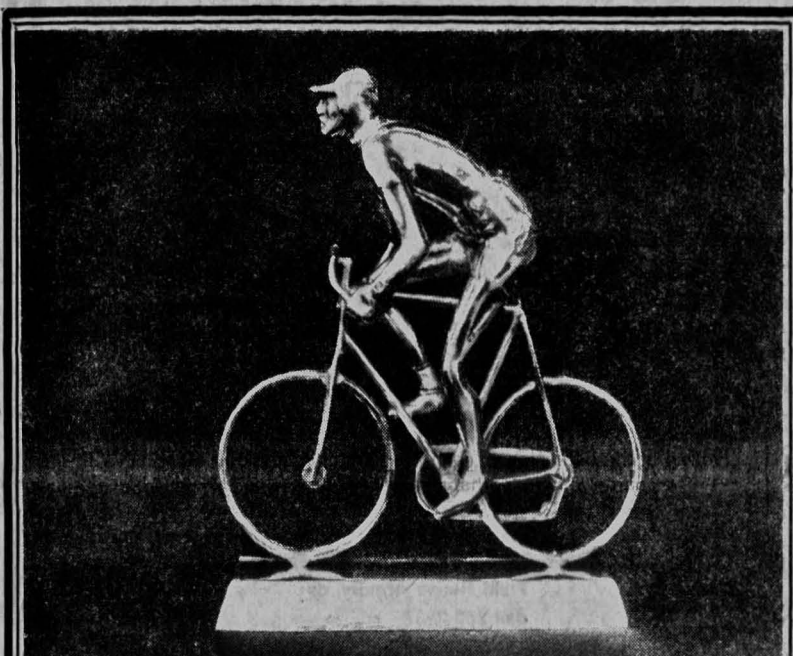
Leach added that Social Security funding "in the next 10 to 20 years will be manageable," but that it will have to be changed "when we move into the next century."

The Reagan administration has proposed \$48.6 billion in budget cuts for fiscal 1982 that will affect hundreds of programs. Included is a \$2.3 billion cut in the federal food stamp program.

PAT BROCK, another student, asked Leach what steps the current administration is taking to reduce "fraudulent wastes" in the food stamp program.

Leach said Reagan is striving to "bring back control of food stamps to state and local government, instead of federal government."

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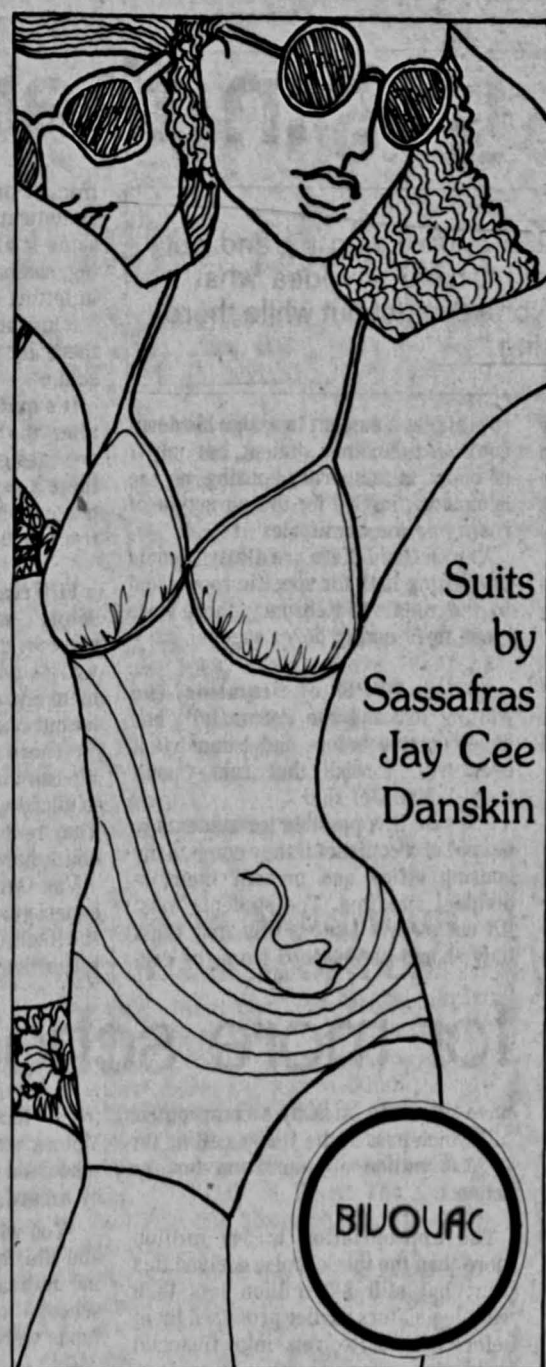
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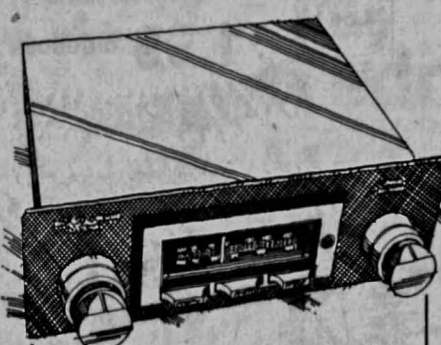


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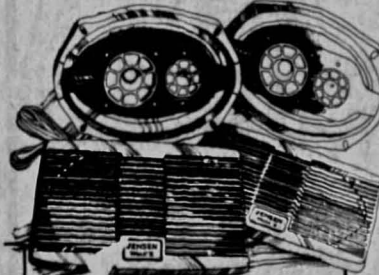
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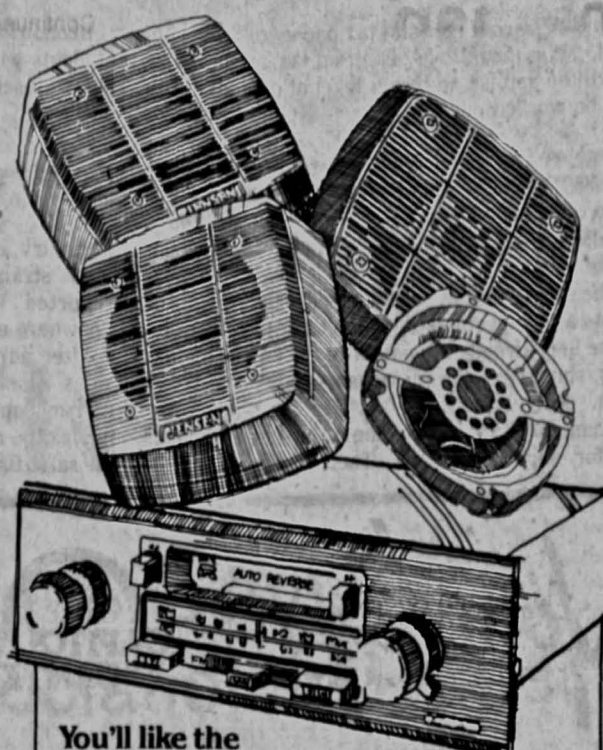


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# Dorms easier to get in than out

By Scott Sonner  
Special to The Daily Iowan

Getting out of a UI dormitory room contract is no easy task, and UI housing officials are hoping that the more than 7,500 students who already applied for rooms for next year have read the fine print on their contracts.

Most dorm room applicants know how to obtain a room assignment, but few are aware of the difficulties involved in canceling a dorm contract.

"About 80 percent of the people who try and get out of a dorm contract don't have any idea what it takes," said Maggie Van Oel, UI housing assignments manager.

Criteria for getting out of a dorm contract are fairly clear in three areas: dropping registration, getting married or buying 80 percent of the existing contract. Other situations, however, are more complicated. Students wishing to cancel their contract for medical reasons must have a signed statement from a physician verifying a physical disorder, illness or medical problem that cannot be satisfied or supported in the residence hall, according to information distributed by Residence Services. The final decision for release from the contract is then made by the director of Student Health.

RELEASE from a contract for financial reasons must go through the office of student financial aids, Van Oel said. It is not enough for a student to show that it would be cheaper to live off campus, Van Oel said. The student must show that his or her financial situation has changed substantially since entering the dorm contract. This final decision is made by the office of student financial aids.

One other option in getting out of the contract involves a rule that exists in the dorm contract, but is virtually impossible to enforce, Van Oel said. This rule allows a student to assign his dorm contract to another student, but only if no one is in temporary housing, no one is on a waiting list for the same type of room and the dormitories are full.

Van Oel said there are always people on waiting lists for specific rooms and by the middle of February, there were close to 75 empty dorm spaces.

"THIS TYPE of situation (no waiting list and the dorms full) has never existed before and I doubt if it ever will. I wish that rule wasn't there," Van Oel said.

She said it is possible for students to get out of a contract if they come to the housing office and present their individual situation. The students must fill out a form stating why they think they should be released from the con-

tract. Van Oel will then review the statement. Van Oel said that while some students are in temporary housing, she practices a fairly liberal policy in letting others out of their contract.

"Just about anyone can get out while there are people in temp housing," she said.

It's quite a different story, however, after the temporary housing students are assigned rooms. Van Oel said there's really nothing she can do for a person who wants out of a dorm contract at this point.

IT'S really a learning experience for some," said George Droll, residence services director. Sometimes a student will go out and sign a lease on an apartment and then come back and ask to be let out of a dorm contract, Droll said.

"There's not much we can do then. We can't let them out any easier than a landlord would let them out of a lease. They're really stuck between a rock and a hard place," he said.

Van Oel agreed that it is a learning experience for the student. She said she feels it's her moral obligation to teach the student about contracts.

# Senate denies request for more school funds

DES MOINES (UPI) — Senate Republicans repeatedly turned back Democratic attempts to boost school funding Wednesday as floor debate opened on a House-passed bill which would give schools \$40 million less than promised.

While about 300 high school students looked on from the Senate galleries, an amendment to restore \$20 million in school funds was defeated 28-22, with only Sen. Sue Yeager, R-Ottumwa,

breaking ranks from the GOP Senate caucus to vote with the 21 Democrats to increase funds.

A later amendment to increase the funds by \$7 million also failed, as did a Democratic effort to remove a provision from the bill allowing voters in local school districts to increase taxes to boost school funds.

White roses marked the desks of all Republican senators, most of whom

have vowed to stick by a compromise bill which passed the House calling for a \$620 million appropriation for the schools.

The appropriation is \$40 million more than the schools received this year, but still \$40 million less than what legislators earlier promised them before the state ran into financial problems.

The roses, distributed by students

from Roosevelt High School in Des Moines who demonstrated against the school aid bill, were each accompanied by a card.

"You will see this lonely rose wither and die, because the stem was cut," the message said. "We will see our schools wither and die because our funds were cut."

The students had been excused from school for the day's events.

# Tax credits may not cover students at public colleges

WASHINGTON (UPI) — President Reagan's plan for tax credits to help defray tuition costs will help parents with children in private schools and colleges, but may not extend to public universities, Education Secretary Terrel Bell said Wednesday.

Bell defended Reagan's budget cuts before the House subcommittee on post-secondary education, arguing the plan to cut spending for loans and grants to students is required by "exploding costs" in those programs.

He was asked about the expected request for tuition tax credits — a Reagan campaign theme — as part of the second-stage tax program expected later this year.

"It will be part of the total tax package," Bell confirmed. "The magnitude of tuition tax credits, how they will be applied and what level of education has yet to be worked out."

ASKED BY A reporter to clarify that remark, Bell said there is agreement in the administration that parents of students in private elementary, secondary and college programs should be eligible for the tax benefits.

But he said it has not been decided if the parents of students at public colleges, which have lower tuition because they already are partially subsidized by taxpayers, should get the same benefits.

Sens. Bob Packwood, R-Ore., and Daniel Moynihan, D-N.Y., are leading the congressional fight for such legislation. Their proposal would

provide tax write-offs for parents of students at all post-secondary schools.

THERE WOULD be a ceiling of \$250 the first year and \$500 the second on how much write-off taxpayers could get regardless of how much they pay in tuition. The House and Senate in 1978 passed different versions of tax credit legislation, but an acceptable compromise was never worked out.

The Congressional Budget Office has not made a cost estimate on the plan, but past estimates run in the neighborhood of \$5 billion, depending on whether the poor who pay little or no taxes could get the credits in the form of refunds.

In addition to whether the parents of public college students will be eligible for tax credits, Bell said it has not been decided how large a limit would be put on them.

## Retail sales up for February

(UPI) — Americans kept spending more in February, increasing the nation's retail sales for the ninth straight month, the Commerce Department reported Wednesday, showing the economy is "nowhere near" a recession.

After adjustments for seasonal variations, retail sales rose in February by 0.9 percent. After a revision upward of December's figures, February makes the ninth month of consecutive increases for the sales figures, an important indicator of demand.

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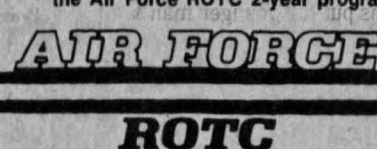
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## Arts and e

### T.G.I.F.

#### Movies on campus

Riddles of the Sphinx. by Laura Mulvey and Peter Le Jour se leve (Day quietly explores a crime Gabor, 9 tonight.

Harlan County, U.S.A. documentary of Kentucky p.m. Saturday.

Blue Collar. Paul Schrader labor unions and fraud. 9 p.m. Saturday.

Targets. Peter Bogdanovich of a sniper. 11 p.m. Saturday.

From Russia, with Love. some say James Bond cap. Shaw as the villain. 7:15 Saturday, 9:30 p.m. Sunday.

Dressed to Kill. Brian de blood-letting has been o. Also to trash. Area premier p.m. Saturday, 7:30 p.m. Sunday.

The Mouse that Roared. Sellers is the star attraction Sunday.

The Three Seas of Mer Williams (no relation to M. Shambaugh.

The Scenic Route. Orp Sunday.

Straight Shooting/Ford John Ford. 8:30 p.m. Sunday.

Movies in town Eyewitness. A classy William Hurt and Sigourney Weaver.

The Formula. Marlo petroleum problem. English.

Kagemusha (The Shadow). epic tale of medieval Japan. Best Foreign Film. Iowa.

The Awakening. The Susannah York and Charles Hanger 18. The UFO popcorn thrown at the Cinema 11.

It's My Turn. Jill Clu woman looking for a real Campus I.

A Small Circle of Friends. among three likeable un.

The Funhouse. Friday Campus III.

Art Japanese prints continue. Friends of the tem for the permanent displayed in the memb p.m. Sunday. Reception.

Black and White. M artists. Arts Center, 1153

Music William Palik, pian "Carnaval" at 3 p.m. tod plays Schubert's "Wan Friday, UI Hospitals lob

Scottish and Irish M Scottish fiddler, and Sponsored by Friends tonight, Phillips 100.

Gewandhaus Orche Friday, Hancher.

Day of Percussion. to annual meetings, all-da Music. Recital by Univer sion Group, 3:15 p.m.

Center for New Mus Charles Wuorinen, lan composers Eldon Obre p.m. Saturday, Clapp.

Opera scenes by P 1:30 p.m. Sunday, Old Precil School of M concert. 2:30 p.m. Sun Iowa City Youth C Clapp.

Dance UI Dance Company faculty and graduates Special guests: artists and Patrick Suzeau Saturday, 3 p.m. Sunday.

Theater The Mark of the member Dan Coffey Cease? by Mark Sc Workshop. Original on 8 p.m. Saturday and One Flew Over the black comedy of m tonight through Satu City Community Thee

The Arrangement. The Good Doctor. Joanna Glass. The speaking in sign i translation by hearin Saturday, Cedar Rap Third Street S.E.

Goons Goons. A Terry's musical drama Her company, the performs. 8 p.m. Sa Armory Theatre.

Nightlife Wheel Room. Am Gabe's. The Med piece big band, Fri The Loft. Paul Flowing.

Red Stallion. Rac wagon.

Maxwell's. Tyler. The Crow's Nest Star Frogs, playing The Mill. Chuck Brown Friday and weekend.

—Judith Green

## 3,200 residents paint the town

(UPI) — The 3,200 are painting the town village an Irish strom and tourists alike.

For the annual S Texas Panhandle a the Emerald Isle, e Rose contest, dancin During Saturday's beard or a permit to \$2 bail.

"They could get ready," said Ernes "We've got some whisks and they there."

The celebration b century when Geo who, pining for hi name Shamrock om



## T.G.I.F.

## Movies on campus

**Riddles of the Sphinx.** Landmark feminist film by Laura Mulvey and Peter Wollen. 7 tonight.

**Le Jour se leve (Daybreak).** Marcel Carne quietly explores a crime of passion, with Jean Gabin. 9 tonight.

**Harlan County, U.S.A.** Barbara Kopple's fine documentary of Kentucky miners. 7 p.m. Friday, 9 p.m. Saturday.

**Blue Collar.** Paul Schrader's first film; workers, labor unions and fraud. 9 tonight, 7 p.m. Saturday.

**Targets.** Peter Bogdanovich's first film: the psychology of a sniper. 11 p.m. Friday and Saturday.

**From Russia, with Love.** The second (and best, some say) James Bond caper, with the late Robert Shaw as the villain. 7:15 p.m. Friday, 9:15 p.m. Saturday, 9:30 p.m. Sunday.

**Dressed to Kill.** Brian de Palma's sophisticated blood-letting has been compared to Hitchcock. Also to trash. Area premiere. 9:30 p.m. Friday, 7:15 p.m. Saturday, 7:30 p.m. Sunday.

**The Mouse that Roared.** The protean Peter Sellers is the star attraction. 1:15 p.m. and 3 p.m. Sunday.

**The Three Seas of Mexico.** Travel film by Robin Williams (no relation to Mark). 2:30 p.m. Sunday, Shambaugh.

**The Scenic Route.** Orpheus descending. 7 p.m. Sunday.

**Straight Shooting/Four Sons.** Two silents by John Ford. 8:30 p.m. Sunday.

## Movies in town

**Eyewitness.** A classy romantic thriller, with William Hurt and Sigourney Weaver. Astro.

**The Formula.** Marlon Brando solves the petroleum problem. Englert.

**Kagemusha (The Shadow Warrior).** Kurosawa's epic tale of medieval Japan. Oscar nominee for Best Foreign Film. Iowa.

**The Awakening.** The devil made her do it. Susannah York and Charlton Heston. Cinema I.

**Hangar 18.** The UFOs in the theater include popcorn thrown at the screen by the customers. Cinema II.

**It's My Turn.** Jill Clayburgh is an unmarried woman looking for a reason to change her status. Campus I.

**A Small Circle of Friends.** A menage a trois among three likeable undergrads. Campus II.

**The Funhouse.** Friday the 13th with mirrors. Campus III.

## Art

**Japanese prints and Ndebele beadwork** continue. Friends of the Museum will vote on an item for the permanent collection from works displayed in the **members' purchase exhibit**, 3 p.m. Sunday. Reception follows. UI Museum of Art.

**Black and White.** Mixed media by Iowa City artists. Arts Center, 115 S. Linn St.

## Music

**William Palik,** pianist, plays Schumann's "Carnaval" at 3 p.m. today; **David Bennett,** pianist, plays Schubert's "Wanderer Fantasy" at 3 p.m. Friday. UI Hospitals lobby.

**Scottish and Irish Music.** John Cunningham, Scottish fiddler, and Gerald Trimble, cittern. Sponsored by Friends of Old Time Music. 8 tonight, Phillips 100.

**Gewandhaus Orchestra of Leipzig.** 8 p.m. Friday, Hancher.

**Day of Percussion.** Iowa Percussive Arts Society annual meeting; all day Saturday. UI School of Music. Recital by University of Cincinnati Percussion Group. 3:15 p.m. Saturday, Clapp.

**Center for New Music.** Percussion pieces by Charles Wuorinen, Iannis Xenakis and UI faculty composers Eldon Obrecht and Richard Hervig. 8 p.m. Saturday, Clapp.

**Opera scenes** by Pergolesi, Holst and Bucci. 1:30 p.m. Sunday, Old Capitol Center.

**Preucci School of Music** annual string students' concert. 2:30 p.m. Sunday, Hancher.

**Iowa City Youth Orchestra.** 4 p.m. Sunday, Clapp.

## Dance

**UI Dance Company** spring concert. Works by faculty and graduate student choreographers. Special guests: artists-in-residence Muriel Cohan and Patrick Suzau. 8 p.m. tonight through Saturday, 3 p.m. Sunday, Mable.

## Theater

**The Mark of the Beast** by Duck's Breath member Dan Coffey and **Will Wonders Never Cease?** by Mark Schaeffer of the Playwrights Workshop. Original one-acts. 8 and 11 p.m. Friday, 8 p.m. Saturday and Sunday, MacLean 301.

**One Flew Over the Cuckoo's Nest.** Ken Kesey's black comedy of madness and sanity. 8 p.m. tonight through Saturday, 2 p.m. Sunday, Iowa City Community Theater.

**The Arrangement,** an excerpt from Neil Simon's **The Good Doctor,** and **Canadian Gothic** by Joanna Glass. The first features deaf actors speaking in sign language and simultaneous translation by hearing actors. 8 p.m. Friday and Saturday, Cedar Rapids Community Theater, 1124 Third Street S.E.

**Goons Goons.** Avant-garde playwright Megan Terry's musical drama about violence in the family. Her company, the Magic Theater of Omaha, performs. 8 p.m. Saturday, 3 p.m. Sunday, Old Armory Theater.

## Nightlife

**Wheel Room.** Amber plays Jazz. 8 tonight.

**Gabe's.** The Med School Frolic Jazz Band, a 22-piece big band, Friday and Saturday.

**The Loft.** Paul Norlen's new quartet. Free Flowing.

**Red Stallion.** Radio Flyer. Bring your little red wagon.

**Maxwell's.** Tyler. Snazzy logo, too.

**The Crow's Nest.** Duke Tumatote and the All-Star Frogs, playing hits off their latest record.

**The Mill.** Chuck Henderson Thursday, Greg Brown Friday and Saturday. Looks like a good weekend.

—Judith Green and T. Johnson

## 3,200 residents of Shamrock paint the town green

(UPI) — The 3,200 residents of Shamrock, Texas, are painting the town green again, making the village an Irish stronghold for the benefit of townfolk and tourists alike.

For the annual St. Patrick's Celebration in the Texas Panhandle a half-way around the world from the Emerald Isle, events include a Miss Wild Irish Rose contest, dancing and a beard-judging contest.

During Saturday's parade, every man without a beard or a permit to be without could be jailed under \$2 bail.

"They could get in the hoosegow. Our jail is ready," said Ernest Henderson, general chairman. "We've got some great big oil Irish boys with whiskers and they are big enough to put them in there."

The celebration began shortly after the turn of the century when George Nickel, a pioneer postmaster who, pining for his native Ireland, bestowed the name Shamrock on the hamlet.

## Arts Council suddenly homeless; must relocate by end of this month

By Pamela Morse  
Staff Writer

The Iowa City-Johnson County Arts Council has suddenly found itself homeless.

The council must leave its present location, the Arts Center at 115 S. Linn St., by the end of March. The Linn Street site, which the council has occupied since September 1980, was a donated space, and the owner has recently found a commercial renter for it.

The organization's immediate problem, housing next month's Paper/Fiber exhibit, has been solved with the UI's offer of Clapp Hall lobby as an exhibition space. But finding a permanent home for the Arts Center remains a problem.

Marcia Wegman, immediate past president of the Arts Council, said she is optimistic the center will find a place to

relocate. "People are interested and are coming up with suggestions," she said. "Next week we will look at several possibilities."

THE NEED for a new location was announced in a press conference last week, and Wegman said it has since been suggested that the old county jail be renovated for use as an arts center. "We want to see if that would be feasible," she said.

When notified of the March 31 deadline, the council was faced with finding a gallery for the fourth annual Paper/Fiber show, which involves artists from all over the state and was scheduled for April and May. "We cannot allow Iowa City to lose the opportunity to host this very important cultural offering," Wegman said.

Wegman said the council is appealing to the public. "We must have a home, even a

temporary home, in order to continue the work we have been doing," she explained. "We want to make the arts accessible to every citizen of Iowa City, but we cannot do it without space."

THE EFFORT to locate space is being coordinated by the council's new president, Ruth Baldwin, who is seeking facilities that may be usable as gallery, office or performing arts space.

The Arts Council was organized in 1975 and has sponsored two "Art in Public Places" exhibits, an Iowa City architecture show, multi-media shows and a children's drawing workshop. The council acts as co-sponsor for "Concerts in the Park" and helps fund "Prairie Grass," a writers' newsletter.

The Arts Center office will be open 10 a.m.-5 p.m. Tuesday through Friday until the end of March.

## Theater

## UI writer-actor to have play aired on public television

By Pamela Morse  
Staff Writer

A member of the UI Playwrights Workshop displays his writing and acting abilities tonight on the Iowa Public Broadcasting Network in a teleplay called *The Seventh Sense*.

"It is a wonderful opportunity," said playwright-actor Frank Corrado, whose play was chosen by IPBN as its first original drama production.

Originally a 40-minute one-act play, *The Seventh Sense* is the story of a young man who has just taken his draft physical in 1969. Featured actors include UI graduate students Eric Kramer and Julie Glander Kramer. David Mainer, the assistant director, is a UI acting workshop graduate, and Robb Anderson, makeup artist, is a master's degree candidate in design in the Department of Communication and Theater Arts.

The playwright explained he had to edit the play to fit a half-hour time-slot, which on television equals only 28 minutes. "I don't have a lot of perspective on it right now," Corrado said of the final edited version. "It seems very different to me."

Eric Kramer plays the young man being drafted, and the playwright himself portrays an old man, Solomon, whose recollections put the younger man's experiences in perspective.

"I'm most comfortable with the stage," Corrado said, pointing out that his teleplay uses "very theatrical language" rather than the language television audiences are used to hearing. "It isn't one-liners and furtive glances," he explained.

Corrado's screenplay was selected a year ago when Duane Huey, an IPBN associate producer, came to Iowa City in search of an original script to produce and direct. Corrado was recommended by Tom McGrath, then acting director of the Playwrights Workshop.

Rehearsals for the production began late last summer in Iowa City. Shooting took place near Des Moines at Pleasant Hill City Park during four nights in October. This is the first drama IPBN has taped on location.

Corrado said his inspiration for the play came from his personal experience with the draft board during the Vietnam War. Huey said the resumption of draft registration in America gives timeliness and significance to Corrado's work.

For his role as Solomon, Corrado required a four-hour makeup job applied by Anderson in Iowa City before Corrado left for on-location shooting. The character he portrays is a philosopher whose "seventh sense" enables him to see solutions that elude the young man.

*The Seventh Sense* will be shown at 7:30 p.m. on KIIN Channel 12 in Iowa City and other IPBN stations around the state.



Going to Florida  
For Spring Break...  
or just want  
to look like it?

It's not  
too late if  
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your suntan  
today!

- **FAST** Great tan in minutes.
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- **PRIVATE** Get an overall tan in your private sunroom.
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628 S. Dubuque • 3 blocks from I.C. Post Office  
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## Chowning to lecture on computer composition

John Chowning, composer and professor of computer composition at Stanford University, will discuss his work tonight in a lecture called "Micro/macro-structure: Tending to Details."

Chowning is visiting the UI School of Music for a week as a guest professor in the composition department. He and several other one-week resident composers are filling in for Peter Tod Lewis, director of the Electronic Music Studio, who is on sabbatical this semester.

A prominent musician in the field of computer-generated sound, Chowning has worked extensively at IRCAM, an institute for research into the use of recent electronic and acoustic technology in music production.

Chowning will speak at 8 p.m. in Room 1077 Music Building.

## Dodge to give seminar

Next week's composer-in-residence is Charles Dodge, much of whose work has been realized through the aid of computer programs at Bell Laboratories. Dodge's specialty is "speech synthesis," as demonstrated in pieces like "Speech Songs," settings of Iowa poet Mark Strand's texts.

Dodge will give a composition seminar on his music at 3:30 p.m. March 18 in Room 1027 Music Building.

## SUMMER TRANSLATION INSTITUTE

University of California, Santa Cruz  
July 6 - July 31, 1981

Intensive program designed to introduce students to the art of translating foreign literature into English and to allow advanced students the opportunity to sharpen their skills. Faculty includes Gabriel Berns, Peter Whigham, Lee Fahnestock, Richard Howard, Margaret Sayers Peden, and D.S. Carne-Ross.

For brochure further describing the Summer Translation Institute, please write:  
Paul Mann, Coordinator  
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## NOTICE

All student organizations funded by the Collegiate Associations Council: **MANDATORY Budget Workshops** will be held

**Wednesday, March 18 & Thursday March 19**

**7:00-8:00 pm**

**201 Zoology Building**

It is **mandatory** for your group to have a representative at one of the two Budget Workshops in order to be considered for CAC funding for the next academic year.

If you have questions call: Dave, Lori, Randy or Karol at 353-5467.



# Arts and entertainment/The Daily iowan



## Now in Texas

Former UI Art Director Jan Muhlert describes a statue from Amon Carter Museum, which she directs.

United Press International

## Parents ask ban on book 'The Bell Jar'

(UPI) — The Edwardsville, Ill., Board of Education has decided to keep the novel "The Bell Jar" on the shelves of the high school library despite a request by parents that the book be banned.

A spokesman said Wednesday the board voted to keep the book by Sylvia Plath in the school library after recommendations by the district superintendent.



Slow up with us for a while. WOOD 6 S. Dubuque

## Record reviewer digs through stack, rates new artists

By T. Johnson  
Staff Writer

There's a big pile of albums in my living room. All are by relatively young artists: all are either first solo recordings or first recordings by musicians with particular bands.

I've been, up until now, neglecting these because of a lack of anything intelligent to say about them. It was pointed out to me last night by a drunken acquaintance that this has never stopped me before, so I offer you these capsule reviews of the best, the worst and the most unusual. My close friend and seer, The Great Predicto, late of the Barnacle and Ballast Circus and Traveling Motor Home Sales, (severely) Ltd., throws in his opinions on the artists' futures.

**Moon Martin:** He started out as a rockabilly singer in Oklahoma. Then he became an L.A. session guitarist and songwriter. Now he's shooting for the big time. His first album, *Street Fever*, is a competent beginning. His voice is almost too pretty for the New Wave rock he plays, but the album is a good one. Will he become a star? The Great Predicto says, "Maybe, but probably not."

**Steve Cropper:** Yet another graduate of the Blues Brothers Back-up Band, Cropper is a talented session guitarist. Unfortunately, he neither writes nor sings very well. Predicto says, "Flash in the pan at best."

**Jack Green:** This guy's been kicking around for a while and his first solo album shows real studio professionalism. He's almost too slick, but the record is filled with the unexpected: a surprising note here, a change in course there. Predicto: "He should become a star, but probably won't." Predicto is getting mighty cynical these days.

**Rick Springfield:** I know nothing at all about Rick Springfield except his album is fresh and fun, even if it doesn't make any waves. It's called *Working Class Dog* and is rapidly becoming steady fare around the Johnson home. Predicto says, "Stardom in the future," but he would not specify whether it was for me or Springfield.

**Big Twist and the Mellow Fellows:** He's big in Chicago. His band plays terrifically nasty R & B, and Twist has a wonderful voice. The band is every bit as good as the Blues Brothers and the music a whole lot better. Predicto: "Could become a star if the R & B revival keeps going. I hope it keeps going."

**Phil Seymour:** He's already becoming a star by cribbing John Lennon's vocal style and that of the early Beatles as a whole. Predicto says, "He's already becoming a star, and only voodoo can prevent it."

## National Aquarium gets 100 percent budget cut

WASHINGTON (UPI) — The 108-year-old National Aquarium, home for 1,000 sea creatures, is destined for closure because of President Reagan's budget cuts, its director said Wednesday.

The oldest aquarium in the Western Hemisphere, the facility is in the basement of the Commerce Department a block from the White House.

It was established in 1873 during the administration of Ulysses S. Grant, and attracts a half-million visitors yearly.

Among the fish and other marine life in its big glass tanks are a lemon shark and a nurse shark, a giant green moray eel from the Caribbean, a South American piranha and a Maine lobster several feet long.

Aquarium Director Craig Phillips said he was first notified of the budget decision when Reagan's second round of budget cuts was announced Tuesday.

The Aquarium's entire \$250,000 yearly budget, contained in the Fish and Wildlife section of the Interior Department that operates the aquarium, was eliminated in the budget for next year.

Did budget-cutters explain why? "No, no explanation," Phillips said. "They are trying to cut the budget down to the bone and evidently that's what they are doing."

**THE FIELD HOUSE**  
"THURSDAYS"  
**2 FOR 1** 8:30 - 11:00  
**\$1 Pitchers** 11:00 - Close  
"TWO IOWA CITY TRADITIONS RETURN"  
**BEACH PARTY FRIDAY NIGHT**

**DANCE SERIES**  
**Ballet West**  
Tuesday, March 17 - 8 pm  
Allegro Brillante/Flower Festival  
Pas de Deux/Movements for Trumpet, Strings and Continuo/Pipe Dreams  
Wednesday, March 18 - 8 pm  
Concerto Barocco/Le Corsaire Pas de Deux/Billy the Kid/Brahms-Haydn Variation  
WHAT WAS ONCE the Utah Civic Ballet is now the fifth largest ballet company in America. Ballet West is, according to *Dance Magazine*, "a company which embodies the spirit of the wide open West...it opens doors to new ballets and handles classics with care...truly a company to watch." And the programs of their two Hancher performances are equally as impressive, featuring the choreography of Balanchine, Petipa, and Bruce Marks, and the music of Tchaikovsky, Copeland, and Brahms.  
Tickets: UI Students \$9.75/14.75  
Nonstudents \$11.00/17.00  
Pre-performance Discussion, 7:00 pm Hancher Greenroom, with Bruce Marks, Ballet West artistic director.  
**Hancher Auditorium**  
"Iowa's Show Place"  
Box Office (319) 353-6255  
Iowa Residents Call 800-272-6458  
The University of Iowa, Iowa City 52242

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S Each Additional Topping  
P Canadian Bacon & Pineapple  
E or Ham & Swiss/steak or  
C Pepperoni & Mushroom  
I Maid Rite Combo, Taco Pizza  
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7.95 8.95 9.95 10.95 11.95  
MINIMUM ORDER \$4.00  
SERVICE CHARGE ON CHECKS 50¢

**TONIGHT**  
**TWO WATERS**  
Carroll Godsman, Bob Schleeter, Doug Woods  
9:30 pm  
**Sanctuary**  
Restaurant & Pub

Opens Tomorrow  
THE IOWA PLATONIGHTS WORKSHOP PRESENTS:  
**mark of the beast**  
by don coffey  
—and—  
**will wonders never cease**  
by mark schoefer  
March 13, 8:00 & 11:00  
March 14 & 15, 8:00  
301 MacLEAN - \$1.50

**THURSDAY SPECIALS**  
**35¢ Draws** 4 - 9 pm  
**75¢ Bar Liquor** 4 - 9 pm  
**\$1.50 Pitchers** 9 pm til closing  
**FREE Popcorn** 3 - 5 pm  
Every Day  
No Cover Charge  
**JOE'S PLACE**  
115 Iowa Ave.  
Oldest Student Bar in Town

**CINEMA-1**  
Mall Shopping Center  
Ends tonight "9 to 5"  
5:30, 7:30, 9:30  
OPENING TOMORROW!  
**THE AWAKENING**  
5:25, 7:20, 9:20

**CINEMA-2**  
Mall Shopping Center  
HELD OVER!  
On October 25th, a large metallic object crashed in the Arizona desert. The government is concealing a UFO and the bodies of alien astronauts.  
**HANGAR 18**  
5:30, 7:30, 9:30

**IOWA**  
Ends Tonight "Richard Pryor Live In Concert"  
1:30, 3:15, 5:15, 7:15, 9:15  
Opening Tomorrow!  
Nominated for Best Foreign Language Film  
GEORGE LUCAS and FRANCIS FORD COPPOLA present  
A FILM BY AKIRA KUROSAWA  
**Kagemusha THE SHADOW WARRIOR**  
Akira Kurosawa is a leading candidate for the greatest living film director. —Jack Kroll, NEWSWEEK MAGAZINE  
2:00, 5:00, 8:00

**ASTRO**  
Ends Tonight "The Stuntman"  
1:30, 4:00, 6:30, 9:00  
opening tomorrow!  
"A FILM OF ENORMOUS SUSPENSE IN THE HITCHCOCK TRADITION!" —REX REED  
YOU'RE NEVER MORE VULNERABLE THAN WHEN YOU'VE SEEN TOO MUCH.  
**EYEWITNESS**  
1:30, 3:25, 5:25, 7:20, 9:20

**CAMPUS 1**  
**CAMPUS THEATRES**  
OLD CAPITAL CENTER  
Ends Tonight "Tribute"  
2:15, 4:30, 7:00, 9:20  
Opening Tomorrow!  
**It's My Turn**  
"At last, Mr. Wrong."  
A funny love story.  
1:30, 3:20, 5:20  
7:15, 9:05

**ENGLERT**  
Ends Tonight The Elephant Man  
OPENING TOMORROW!  
GEORGE C. SCOTT  
MARLON BRANDO  
MARTHE KELLER  
In a world starved for energy, no secret is more valuable than...  
**THE FORMULA**  
1:30, 4:00, 6:30, 9:00

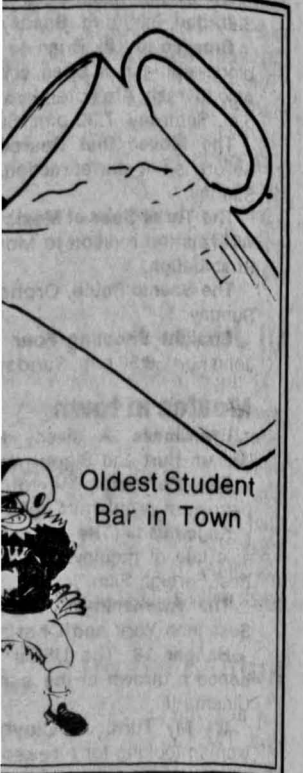
**CAMPUS 2**  
Ends Tonight "Private Benjamin"  
1:15, 3:15, 5:15, 7:15, 9:15  
Opening Tomorrow!  
**A Small Circle**  
BRAD DAVIS IN HIS FIRST FILM SINCE "MIDNIGHT EXPRESS"  
Three people. Two love stories. One decade. No limits.  
**of Friends**  
1:45, 3:45, 5:45, 7:45, 9:45

**CAMPUS 3**  
Ends Tonight: "Stir Crazy"  
2:00, 4:05, 6:30, 8:50  
Something is alive in the Funhouse!  
Opening Tomorrow!  
**THE FUN HOUSE**  
1:25, 3:15, 5:05, 7:00, 8:50

**Sports**  
**Sports**  
**Airline**  
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By Betsy Anderson  
Staff Writer  
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The Iowa City  
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AN—\$1.50



HELD OVER!  
large metallic object  
Arizona desert.  
concealing a UFO  
alien astronauts.

0, 9:30  
Ends Tonight  
The Stunman  
3:30, 4:00, 8:30, 9:00

WOW!  
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—REX REED  
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TOO MUCH.

NESS  
5:25, 7:20, 9:20

Ends Tonight  
The Elephant Man

WOW!  
MARTHE  
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energy, no secret

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## Sportsclubs

### Airliner earns yet another title

By Betsy Anderson  
Staff Writer

The Airliner basketball team completed its points tournament season with a first-place finish at Ponca City, Okla. The Airliner won the title by defeating Topeka, Kan., 122-89, in the finals. In regular tournament action, The Airliner beat Albuquerque, N.M., 132-75, and Oklahoma City, 92-89. Because of international rules, The Airliner faced Oklahoma City again in the semifinals, winning, 103-76.

The Airliner began state Amateur Athletic Union tournament play Tuesday in Marshalltown with a win over Coors of Des Moines, 112-65. The Airliner's next game is at 7:30 tonight at the Marshalltown Memorial Coliseum against Cedar Rapids Nespar Signs. A win tonight would put The Airliner, the defending state champion, in the Saturday semifinals. The finals will be 3:30 p.m. Sunday.

### UI Judo

At the Midwest Judo Association regionals in Des Moines, Valerie Potts and J.D. Davis both took second in their respective events. Potts, who has won the state championship title the past six years, was defeated by past national champion, Theresa Coyt in the women's 106-pounds-and-under division. Davis was runner-up to Arvin Foell in the men's 189-and-under division. Davis was also promoted to black belt rank at the competition.

### Ruffian Rugby

A new men's rugby club is being formed in Iowa City. The Ruffian Rugby Club has started practices at 5 p.m. Tuesdays and Thursdays at Weatherby Park on Taylor Drive. All interested people are invited to join. For more information, contact Al Flores.

### I.C. Polo

The Iowa City Polo Club is gearing up for the summer season. The club will begin practices in mid-April. Practices will be at 6 p.m. Wednesdays. Exhibition games will be played at 1 p.m. and 3 p.m. Saturdays.

Club member Steve Richardson said the majority of the club's membership is novice players. He said new players are welcome to join. More information is available from Dr. Paul Williamson or Kathy Alesandriani.

### UI Volleyball

The UI Volleyball Club came away from the Graceland 12th Annual 'Big G' Open with the consolation title. In the AA-A pool play, the UI club was defeated by the Pro-Jumpers of Kansas City, the eventual champions. The UI Club also lost to the Minnesota Volleyball Club but defeated the St. Louis Club.

In consolation play, the UI club beat Rockwell-Collins of Cedar Rapids and the St. Louis Club. The UI club then defeated a team from the Grand Bahama Islands for the consolation title, 15-9, 8-15, 15-3.

Club captain Greg Carmichael cited the improved defense of Boa Do and Dave Kreiter plus the consistent defense of Dave Kysilko and Dave Patterson as key to winning the consolation title.

## BIJOU BIJOU BIJOU

### LE JOUR SE LEVE

Marcel Carne (who also directed *Children of Paradise*) infuses his special poetry in this tragic story of a man who kills to protect a girl. While trapped by the police in a barricaded building, he relives the events leading to the murder.

Stars Jean Gabin, Jules Berry, and Artletty. Written by Jacques Prevert.

Wednesday 7, Thursday 9

### RIDDLES OF THE SPHINX

A pioneering work in experimental narrative, *Riddles* was applauded as one of the first films to undertake feminist themes in a genuine and uncompromising manner. The film's project is to understand how woman's voice may undertake the deconstruction of the patriarchal images which attempt to suppress it.

Directed by Laura Mulvey and Peter Wollen.

Wednesday 9, Thursday 7

## Heller waits, learns in red-shirt season

By Christopher Seid  
Special to The Daily Iowan

Everyone is familiar with the Iowa basketball team's two big Steves, Waite and Kraficisin. They're out there in the limelight, handling the center duties for the Hawks.

But not very many people take their eyes off the court long enough to notice Mike Heller sitting on the bench, just watching and waiting. The sophomore from St. Thomas Academy in Burnsville, Minn., is also capable of playing center.

You see, Heller has been awarded a red-shirt year this season. That means he was ineligible to play in any of the Hawks' regular games. That also includes any postseason games, such as Iowa's game in the NCAA Midwest Regional Sunday in Wichita, Kan.

AT 6-FOOT-9 and 225 pounds, Heller came to Iowa City as a prospective center to play backup to Kraficisin and Waite. That explains why Coach Lute Olson thought it best if Heller sat out this year.

"I just wouldn't have had the opportunity to play," Heller said.

It wasn't until the second game of the season, against Detroit, that Heller found out about Olson's decision to bench him for the year.

"My first reaction was embarrassment," Heller recalled. "We had a big lead and everybody was in the game but me."

Heller said it took him "about a week" to get over the realization that he wouldn't see any action in the Big Ten this year. "Certainly, I was upset and my parents were upset," Heller said. "But the more I got to thinking about it, the more I respected Coach Olson's decision."

In many ways, sitting out the season has been to Heller's advantage. "I'm looking out for my best interests," he said. "This year I can work hard at improving my game without a lot of pressure."

STARTER KRAFCISIN agreed Olson's decision was a wise one.

"This gives Mike an extra year to work on his game," the senior said.



Mike Heller:  
"My first reaction was embarrassment."

"I'm happy for him. Already he's improved tremendously. He's accepted it (red-shirt year) very well."

Though Heller can't officially help the Hawks in games, he is a full-fledged member in every way — traveling to and dressing for all games and eating at the team's training table. He usually plays on the scout team at practice, which runs the offense of Iowa's next opponent.

Said Waite: "Mike has done a great job getting the team ready. He's a very physical player."

Heller said he is confident of his future with the Hawks.

"I'm very optimistic about next year," he said. "I'm learning so much from Waite and Kraficisin on just exactly what it takes to play in this league. I feel very fortunate now to be learning from two of the best centers to ever play for Iowa."

Depending on what recruits join the Hawks next year, Heller will be playing either center or power forward. But whatever the position, he'll just be happy to be playing in front of a crowd again. He's had enough of benches for awhile.

### Kinnick to get new turf by fall

It appears Kinnick Stadium will be in for new face job this fall, according to Men's Athletic Director Bump Elliott.

Kinnick's artificial surface — Astro Turf — will probably be replaced sometime this summer, according to Elliott. He said a committee has been working on the matter for some time and has held meetings with Football Coach Hayden Fry and his staff, in addition to team doctors and trainers. The committee also met with representatives of Super Turf and Astro Turf.

Kinnick's present turf was installed in the fall of 1972.

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steak, mushrooms & cheese		
Turkey, Ham & Cheese	1.52	1.69
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Double Turkey & Cheese	1.52	1.69
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Tuna Salad Sub	1.57	1.75
Poor Boy	1.34	1.49
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Hot Turkey & Cheese	1.15	1.29
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Chilli Dog	.70	.79

**The House of SUBMARINES**



# Training table: Great eats, treats for UI athletes

By Melissa Murphy  
Special to The Daily Iowan

Food plays an important role in athletes' lives. Maintaining a well-balanced diet can be a problem at times.

The Iowa basketball and football teams have their eating problems fairly solved when their respective seasons are in session. They have the training tables, held in private dining areas at Quadrangle and Hillcrest dormitories.

Lute Olson's cage team has been filing through the Quad line since preseason drills began in October. And Hillcrest's Oakroom will once again be the site of the football team's training table with spring drills beginning March 30.

This is the second year the basketball team and third year the football team have used the resident hall facilities.

"PREVIOUSLY, the basketball team ate at the Athletic Club during the week and the Carousel restaurant fed the football squad," said Steve Bowers, director of residence hall dining.

Both teams are governed by Big Ten rules which allow a maximum of 15 basketball and 90 football scholarship recipients to participate in the training table.

Team trainer John Streif and Quadrangle Food Service Manager Linda Johnson coordinate the menu for the basketball team.

The menu includes five entrees plus a selection of vegetables, salads, desserts and beverages, Johnson said. "Upon word from John or the coaching staff, a special entree such as steak sirloin can be prepared just for the team," she added.

The players may take as much as they want "as long as what's taken is eaten," Streif said.

THE FOOTBALL training table takes on much larger dimensions with 73 scholarship players on the spring roster. The 120-seat Oakroom houses the team during the five weeks of spring drills as well as the fall campaign.

"The football diet basically parallels the student residence hall menu except for steaks twice a week and a nightly casserole," said Carol Murray,

Hillcrest food service manager.

The trainers and coaches designate a 10- or 12-ounce steak during the week. Other entrees include ham or five-piece chicken dinners, Murray said.

"Each player is allowed only one meat entree but as much of any other item," team trainer Ed Crowley said. "These athletes can expend anywhere from 4,500 to 6,000 calories per day. The training table is an attempt to supplement a portion of those calories."

The larger portions, frequent steaks and additional food consumed costs an average of \$7.25 per meal, Bowers said. A dinner costs \$3.30 in the regular serving lines.

BOTH TRAINERS said the actual "fuel" for games is consumed the night before. "The pregame meal of steak, eggs and pancakes serves tradition and benefits the players more psychologically than supplying energy," Crowley said.

A well-balanced diet consists of 65 percent carbohydrates, 20 percent protein and 15 percent fat, Crowley said.

"Carbohydrates are the most fuel-



The Daily Iowan/Beth Taka

efficient food," Crowley said, "but protein traditionally has been tremendously over-rated."

The training table not only meets players nutritional needs, but it also caters to individual tastes.

Subtle hints from team members can result in a favorite delicacy of "grilled cheese sandwiches and tomato soup for the basketball team," Johnson said.

OVER AT Hillcrest, Murray said the players have been known to prefer meat dishes over fish, consume eight

to 10 gallons of milk per meal and "they love corn."

And the players like the arrangement.

Center Steve Krafscin said he likes "the quiet atmosphere that lets us eat together with no distractions."

Said defensive end Brad Webb,

"Eating and living in the same building is much more convenient than the previous off-campus training table."

With the basketball team headed for the NCAA's and the football team on the rise, Bowers said, "We like to think there's a 'special ingredient' in our training table food."

## Player of year title to Sampson

NEW YORK (UPI) — Ralph Sampson, who last year spurned the NBA to remain at Virginia another season, was named Wednesday United Press International's 1980-81 college

Player of the Year. Sampson, who was named to the All-American team earlier in the week, received 100 votes in the nation-wide balloting of 204 sports writers and broadcasters.

## DeLashmutt is back to form

By Lisa Lamborn  
Staff Writer

When a high school athlete gets a lot of attention from college recruiters, he or she usually believes fame and fortune are not far away.

Ed DeLashmutt, a distance runner for the Iowa men's track team, was such a prep athlete. After stellar performances at Fort Madison High, he quickly made a name for himself at Kansas State, where he attended school his first two years. In 1978, he won the Big Eight indoor mile. He also earned All-American honors that year, placing fourth in 1,000-yard run at the NCAA indoor meet.

Fame and fortune seemed just around the corner for DeLashmutt. That's what he thought anyway, until troubles arose.

"WE HAD SOME problems," DeLashmutt said referring to Kansas State's track program. "The coach-athlete relationship was not what I was looking for."

So DeLashmutt, who by that time had married his hometown sweetheart Tammy Nash, decided to look for another college. They wanted to remain in the Midwest, close to home, so Iowa seemed the logical choice.

But life at Iowa was no better for DeLashmutt. He sat out his first year due to NCAA transfer regulations. He was able to practice with the team, but couldn't compete at the meets.

But when DeLashmutt was finally eligible to compete last year, he couldn't. He spent much of his first year of eligibility nursing injuries and sickness.

"The bottom fell out," he said. "I got hurt around the time of the intrasquad meet (in December) and didn't heal until March."

"THIS IS ACTUALLY my first year competing for Iowa. It's tough to get back in the competition. After sitting out two years, you begin to doubt yourself — and others do, too. Then you're under pressure from

others and yourself. It's really difficult."

Said Iowa Men's Track Coach Ted Wheeler: "The thing affecting Ed's performance (earlier) is his not running races his first year here. Then he was injured the next year and didn't run."

"You have to be in a certain mental condition to run well. Ed had been rehearsing without being in competitive situations."

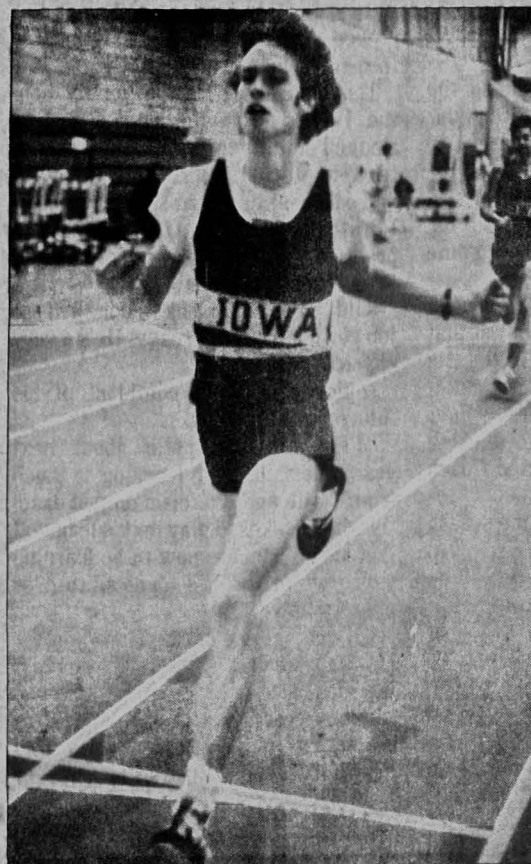
At the beginning of this year, it looked like it'd be the same old injury story once again for DeLashmutt. "When things got better in January, I got sick. It looked like it was not in the cards for me to run."

BUT DELASHMUTT finally seems to have played his cards right. Two weeks ago he qualified for this weekend's NCAA indoor meet in Detroit, Mich., running the mile in four minutes, 4.01 seconds at the Illini Classic.

Last weekend DeLashmutt won the Big Ten indoor crown in the 1,500-meter run, setting a Big Ten record.

The competition at the NCAA indoors will be "pretty stiff," according to DeLashmutt. "The guys I'm running against are world class. The preliminaries Friday will be 'blood and guts'. If I make it through the prelims to the finals, I'd be very happy."

Another Iowa runner, Charles Jones, will also compete at the NCAA meet. He qualified in the 60 dash.



The Daily Iowan/Linda Gaines

Breaking the tape for the Hawkeyes is senior Ed DeLashmutt who is a national qualifier in the mile.

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The Daily Iowan/Beth Tauls

and living in the same building more convenient than the off-campus training table." Johnson and Graham have become more than just teammates over the past four years. Both natives of Cedar Rapids, the two have been competing with and against one another since an early age. Both participated in the Cedar Rapids Sokol gymnastics program. They also competed against one another in high school. Johnson for Jefferson and Graham for Kennedy.

### Pat's Day

Player of the Year. Johnson, who was named to the All-Iowa team earlier in the week, 100 votes in the nation-wide of 204 sports writers and editors.

### Lightly Young

in Concert

March 17, 1981

Johnson and Graham

Johnson and Graham

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## Gymnasts

Continued from page 16

positions to fill and it won't be easy to replace them."

Johnson and Graham have become more than just teammates over the past four years. Both natives of Cedar Rapids, the two have been competing with and against one another since an early age. Both participated in the Cedar Rapids Sokol gymnastics program. They also competed against one another in high school. Johnson for Jefferson and Graham for Kennedy.

THE TWO ROOMED together for two years at the UI. "We really have a close friendship," Johnson said. "I hope it will last for a long time."

The two also share the same major, engineering. But Johnson is in mechanical, while Graham is in electrical.

The two have witnessed changes in the Iowa gymnastics program since joining the Hawks four years ago.

"When I came we were on the rock bottom in the Big Ten," Graham recalled. "Now we are up there fighting for first or second. It's a really good feeling to be a part of something that I didn't think I'd have a chance to be a part of when I came here — a winning program."

Added Johnson: "It really means something to me to be on a winning team. We had to get used to a crowd again this year."

The two hope to go out in style, recording their best scores of the year at this weekend's Big Ten meet.

"I'm real excited about the way the program is now," Johnson said. "This is my last meet and it's something I'll remember for the rest of my life. For me, gymnastics has been a way that I could express myself a little bit."

Johnson and Carfino, who are both guards, cited Arnold as a "calming factor."

"I really look up to Kenny because he plays in front of me," Carfino said. "He's always relaxed and calm and doesn't show much emotion. I look toward him to keep my feelings down."

Johnson agreed. "Kenny and Vince (Brookins) have been there before. They know what to expect."

THE FRESHMEN just missed playing on a Big Ten championship team their first year. The Hawks lost their final two league games, thus relinquishing their grasp on the Big Ten crown.

"Those losses brought us down to earth," Carfino said. "The way we got to the top was by playing our hearts out. We haven't played good since we beat Indiana. We needed a good knock on the head."

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# Wrestlers ready to grapple for glory

By Jay Christensen  
Staff Writer

PRINCETON, N.J. — It's a rumor that Iowa Head Wrestling Coach Dan Gable has been taking dance lessons lately. Rain dance, that is.

Back in 1975 as an assistant to then-Head Coach Gary Kordelmeier, Gable helped lead the Hawkeyes to their first ever national wrestling title.

"It was here in Princeton," Gable recalled. "We stayed at the same motel and it rained a lot. But we had

four guys in the finals and came away with two champs."

Appropriately, when the team awoke Wednesday morning for weigh-ins, a light rain was falling.

IF WEATHER isn't an indication of what's to come, seedings for the tournament could be. All 10 of Iowa's wrestlers were seeded in their respective weight classes. The lowest seed went to Tim Riley. He was rated fifth at 126 pounds.

As expected, two wrestlers from

Iowa were seeded No. 1. Lenny Zalesky was the top draw at 142 and Mike DeAnna was first at 167.

"If you go by seeds," Gable said, "we're favored to win the meet. We didn't do as well as our seeds in the Big Ten. Our goal here is to do as well as our seeds."

Defending 134-pound national champion, Randy Lewis, was seeded third at his weight behind Darryl Burley of LeHigh and Ricky Dellagatta of Kentucky.

Two Iowa wrestlers were ranked

second in their weight. Scott Trizzino was second behind Nate Carr of Iowa State at 150. Ed Banach was No. 2 to Colin Kilrain of LeHigh at 177. Barry Davis at 118, Jim Zalesky at 158, Pete Bush at 190 and heavyweight Lou Banach were all seeded third in their respective classes.

THE MOST SEEDS any other schools drew were eight apiece for Iowa State and Oklahoma.

"I'm not particularly happy with the seeding," Oklahoma Head Coach Stan

Abel said. "Especially at 142, 190 and heavyweight. (142-pounder Andre) Metzger and (heavyweight Steve "Dr. Death") Williams each have only one loss."

Metzger was second to Iowa's Lenny Zalesky, the only wrestler to defeat the Sooner this season. Williams was ranked fifth, his only loss coming by fall against Lou Banach. Edgar Thomas, Oklahoma's 190-pounder, was second to Iowa State's John Forshee.

"I think, as I've said before, Iowa is the team to beat," Abel said.

"You never know. A lot of factors are involved. I don't think the five experienced guys we have here will be a problem." The Hawks are aiming for their sixth national title in seven years.

Preliminaries begin at 9 a.m. (Iowa time) today in Princeton's Jadwin Gymnasium. Second-round action begins at 6 p.m. (Iowa time).

The quarterfinals, semifinals and wrestle-backs will be held Friday. The final showdowns will be held Saturday night.

## Vincent named Big Ten's MVP

By Randy Minkoff  
United Press International

CHICAGO — Jay Vincent, who captured a second consecutive Big Ten scoring title on the last day of the season, Wednesday was named as the United Press International Big Ten player of the year.

Vincent, Michigan State's 6-foot-8 center, shaded Indiana's Isiah Thomas for the honor in balloting by the conference's coaches.

Vincent, who earlier this week was named to the UPI Big Ten all-conference team, won the scoring championship by edging Michigan's Mike McGee.

But Vincent dismissed the title and the player-of-the-year honor as being secondary in his goals.

"I WANTED TO win the scoring title and the MVP award," Vincent said. "But I was thinking of the team, how nice it would have been to have another championship ring for either the NCAA or NIT."

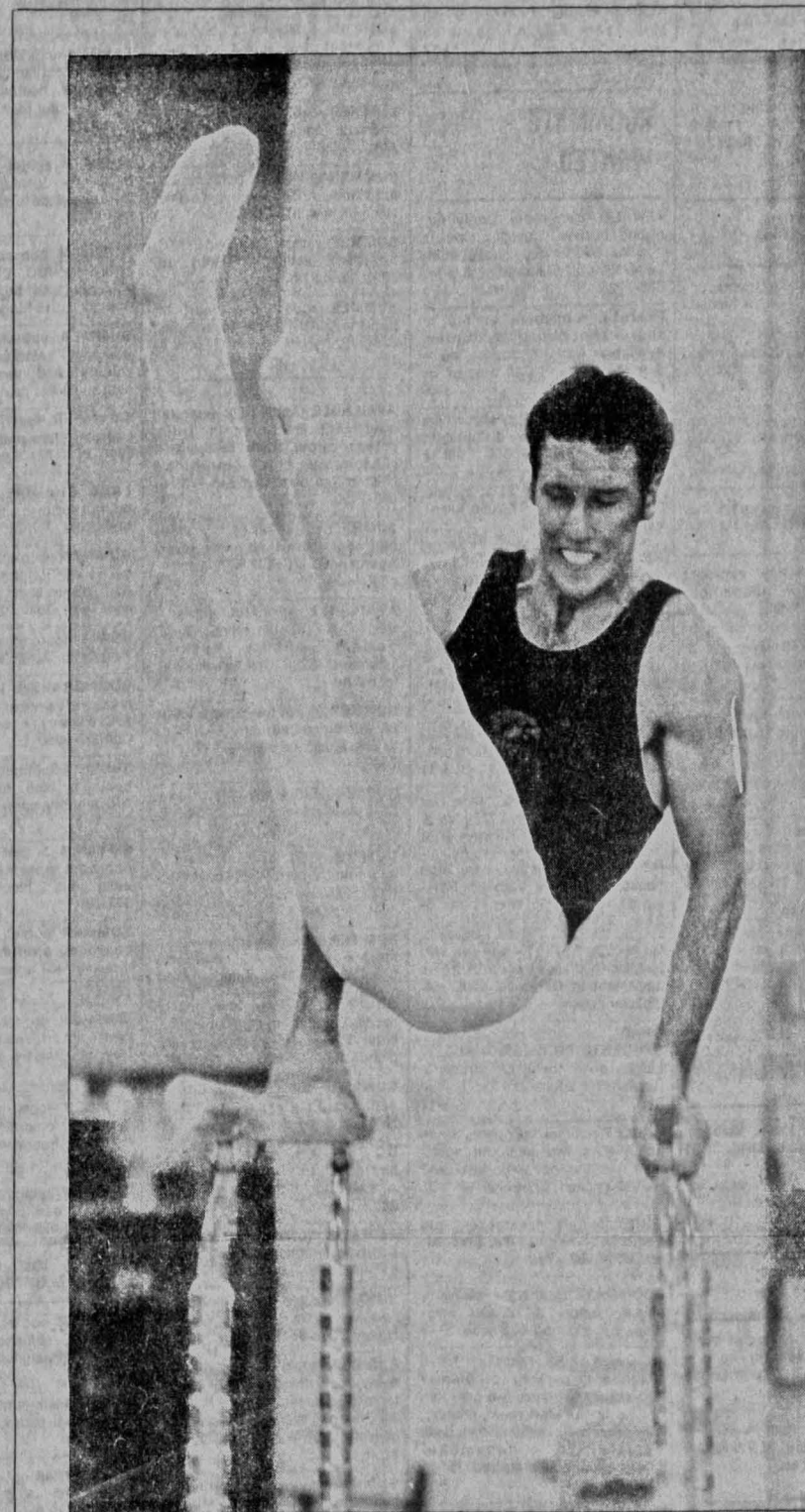
The personal awards for Vincent capped a four-year Spartan career that saw him play on MSU's national championship squad two years ago. He teamed with Greg Kessler and Earvin "Magic" Johnson to share in the conference title and go on to win the NCAA title.

"I wonder how good we would have been had Magic stayed around. Probably would have had three rings instead of one," Vincent said. "But Magic wanted to leave early. I wanted to stay four years."

Vincent became nearly a one-man show for Michigan State after Johnson left for the Los Angeles Lakers. He could not carry the entire load for the Spartans, who dipped into the second division the past two years.

"IT WOULD have been interesting to see what Jay might have done had we had a better supporting cast around him," said MSU Coach Jud Heathcote. "He has been an excellent player. To me, there was never any doubt that Jay was the most valuable player in the conference."

Heathcote predicted Vincent would be a certain first round National Basketball Association draft choice because of his strong outside shooting for a big man.



Mark Johnson swings through a parallel bar routine for the gymnasts.



The Daily Iowan/Steve Zavodny

Iowa's Chuck Graham competes in the still rings event. The senior is one of the Hawks' all-rounders.

## Gymnastics squad bids farewell to seniors Graham and Johnson

By Steve Batterson  
Staff Writer

There comes a time when an athlete knows he or she will have to quit competing and move on to other things.

The only two seniors on the Iowa men's gymnastics team will wrap up successful careers as Hawkeyes this weekend at the Big Ten Championships in Columbus, Ohio.

"It's going to be real hard — very hard," said senior Mark Johnson concerning his last collegiate com-

petition. "We're a real close team and going to practice has always been the highlight of my day. I really don't know what I'm going to do with those four hours every day."

"I've developed some really close friendships and I'm really going to miss seeing them in a gymnastics setting, though I will see them around. We do a lot together, we even eat together at Hillcrest. It's not a training table kind of thing. We do it because we want to."

IOWA'S OTHER senior is Chuck

Graham. He agreed it will be difficult to give up competing.

"I'll probably still work out," he said. "It's something you just can't stop doing after you've done it so long. This year's team was especially close to each other. Everyone really liked to work together and if we'd have problems we'd work it out."

And Head Coach Tom Dunn admits he will miss his two seniors. "They're half of our all-rounders," he said. "We'll have 12

See Gymnasts, page 15

## Iowa freshmen eagerly await NCAAs

By Heidi McNeil  
Sports Editor

Steve Krafcsin and Vince Brookins have been there. Kevin Boyle, Kenny Arnold and Bob Hansen have been there. Steve Waite has been there.

Steve Carfino, Dennis Johnson and Craig Anderson have not been there. Where? The NCAA basketball tournament, of course.

The trio of Carfino, Johnson and Anderson all happen to be freshmen. And

they have never played in the prestigious postseason college tourney.

Oh sure, they've all played in high school all-star games and that type of thing. But the NCAAs?

GULP! It sounds kind of scary, but also a dream come true.

"I'm really anxious to play in my first NCAA game," Carfino said. "I come to practice and it doesn't seem like it's work. It's really fun because of what we know is up ahead."

"It'll be a different experience that's

for sure. I've watched plenty of NCAA tournaments on TV. When I was little I used to always watch UCLA. But that was before my brother Don went to USC."

Johnson shares his teammate's excitement.

"I'm really fired up right now," the Kentucky native said. "It's really great getting to go to the NCAAs as a freshman. It's just a great feeling. I never thought I'd be playing in the NCAAs."

Anderson, a native of Wisconsin, was a little calmer in his assessment of the approaching tournament.

"IT'LL BE A great experience, especially if we win. But I expected us to go to the NCAAs when I first came here. This is a winning school."

"I'll probably talk to Krafcsin before Sunday's game. I'm sure he'll tell me to try and keep it all in perspective."

And Krafcsin, who will be making

his fourth NCAA appearance, will be glad to oblige the freshman center.

"I'm just going to tell them (freshmen) to take it as another game," the senior said. "But also, I'll tell them they'll have to play hard and with emotion and leave everything on the court when it's all over. If you lose it's all over. It's an opportunity to play your best and you can't pass it up because there won't be a second time."

See Freshmen, page 15

### "MILLER TIME"



Photo by Dom Franco

Where "Geese" congregate, conversation invariably turns to MILLER BEER.



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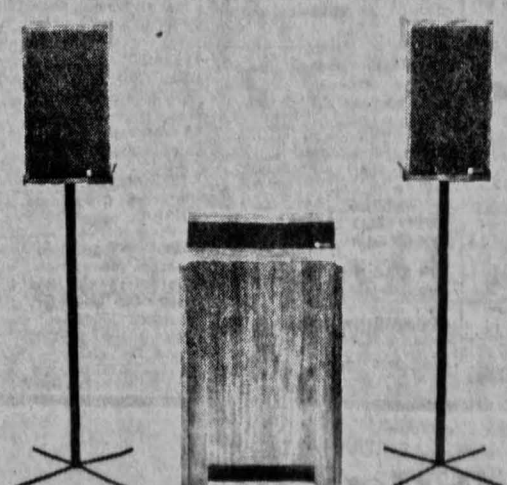


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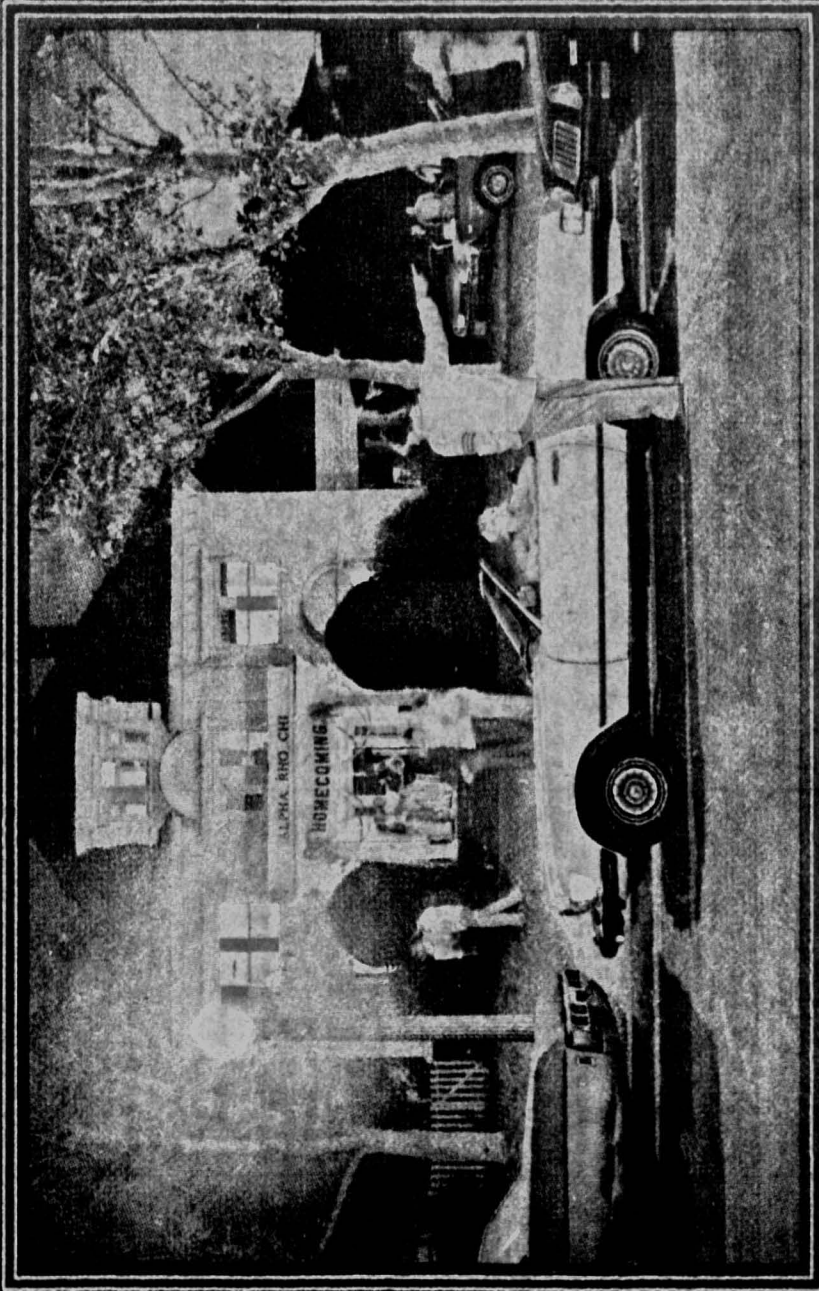
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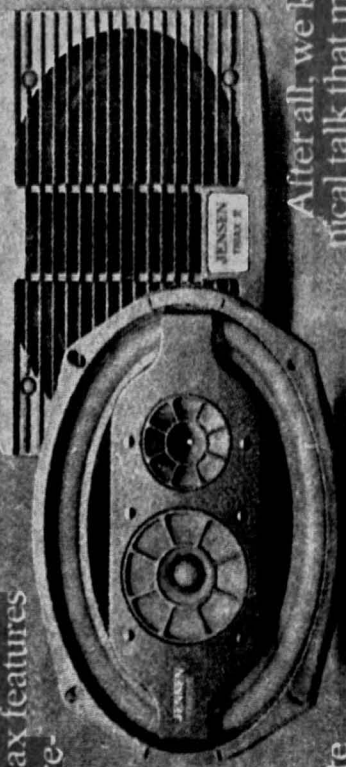


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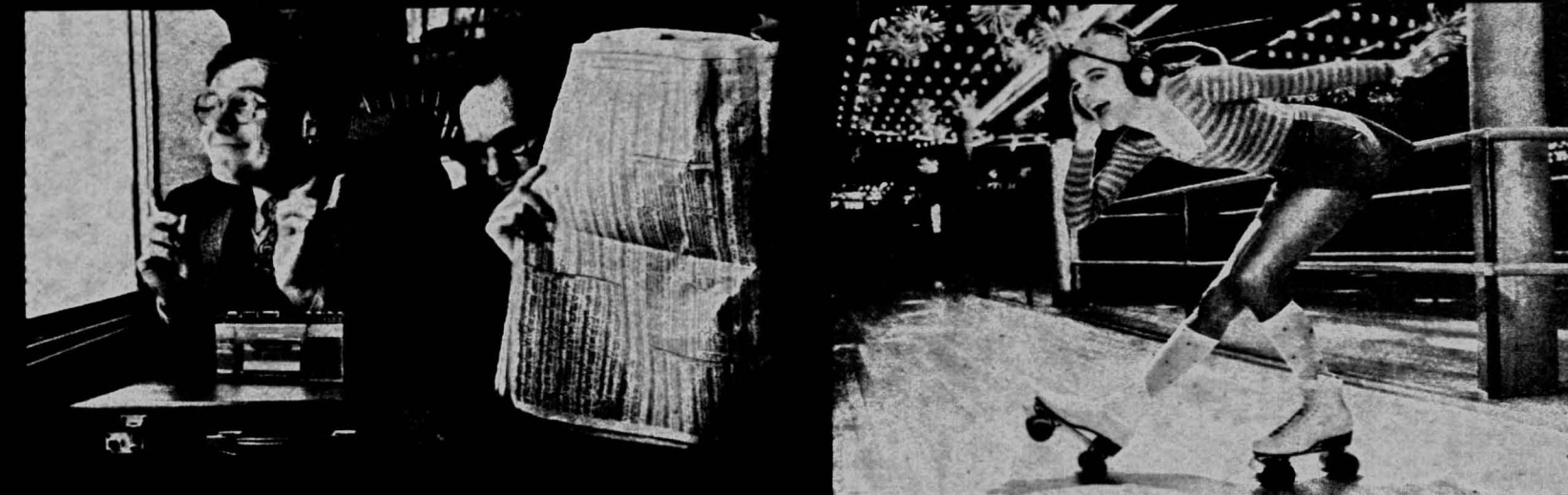
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(Continued from page 14)

their hearts set on a romantic island dinner at one of Key West's better restaurants, the Rose Tattoo on Duval Street offers charming atmosphere and fresh seafood.

Night life in Old Key West ranges from classy discotheques like the Monster to sleazy pool halls complete with strippers, like the Boat Bar. Other favorites of the college crowd include Captain Tony's, Sloppy Joe's, Maynard's and the Bull, all featuring live entertainment. Cover charges vary, and the price for a beer is \$1, \$2 or more for mixed drinks.

When a bad case of sunburn makes the beach out of the question, Key West offers a variety of interesting and inexpensive tourist attractions. One can tour the exotic house of the late Ernest Hemingway, now inhabited by the 42 cats that the novelist provided for in his will. The Historic Turtle Kraals, a small but fascinating maritime zoo, features a 750-pound loggerhead turtle—the world's largest in captivity—as well as sharks, Florida lobster, conch, sea turtles, and many other varieties of fish and marine life.

all explained in a lively tour by a marine biologist.

Another interesting place to visit is the Key West Cosmetic Factory, which manufactures and sells all-natural cosmetics, perfumes, and toiletries made with aloe, a tropical plant known for its burn-healing properties. A warning: those who are badly sunburned should beware of this place. From the moment a sunburn victim walks in the door, he or she is assaulted by aggressive salespeople who insist on slathering aloe lotion all over the visitor's body. The stuff *does* do wonders for a sunburn, but all the attention made me feel like a heel for not buying any of their outrageously expensive products. A single bottle of aloe bubble bath costs \$8!

A terrific way to wind up any Florida vacation is to spend a day at Disney World in Orlando. A whole day of fun costs about \$25 per person, and even the most sophisticated student will have a blast. Besides, it really helps break up the long ride back to school.

*The author, a recent graduate of the University of Virginia, spent two spring breaks in Key West.*

## COSTA RICA IS NOT NICARAGUA

By MANFRED WOLF

Costa Rica may seem somewhat out of the way to students planning their Easter or summer vacation, but several new possibilities for traveling to this little Central American country open up often, from occasional charter flights to low-weekday fares on L.A.C.S.A. and other airlines. But however you get there, you should know a few things first.

1. *Costa Rica is not Nicaragua.* Some tourists have been staying away in the mistaken belief that there's trouble in all of paradise; however, the problems of El Salvador and Guatemala do not affect Costa Rica, which anyway prides itself on being as different from Nicaragua as possible—democratic, peaceful, orderly. Homogeneity has something to do with Costa Rica's oddly non-violent history: the population is almost entirely descended from Spanish and more recent European settlers.

2. *Costa Rica is not Mexico.* Americans often expect to find the discomforts associated with Mexican travel or the occasional anti-gringo sentiment. Neither of the above. Drink the water, eat the lettuce, and don't bother peeling the tomatoes. On that score—and on others—it's a little like roaming around Europe, especially Spain. A further pleasure is the unabashed enthusiasm for Americans that obtains in Costa Rica—macho here means blond, and a blonde woman is *muy macho*. Just try peddling that concept in Zacatecas or Torreón or Oaxaca!

Most Costa Ricans live in, and most tourists go to, the San José area, on the lush, cool central plateau. San José is a rather plain modern city in a beautiful setting. Its sights (National Theatre, museums, etc.) are quickly seen, but

lesser known excursions out of town are hereby strongly recommended: a bus ride to the old colonial capital of Cartago, or to the university city of Heredia, or to the mountain village of Acosta. Centrally located San José will probably be headquarters, despite rising prices it's possible to find a room for five dollars a day at the Pensión Nizza, on the western end of the Paseo Colón, or at the Pensión Costa Rica, near the Morazan Park, for a little more.

Young travelers wanting to test the warmth of the Costa Ricans should know that discotheques in and around San José welcome singles mainly on week nights. Zeus in the Los Yoses area and Barocco (near the Playboy Club) were favorably mentioned by young Costa Ricans who also said that if they wanted to meet someone of the opposite sex they'd go to a dance hall, e.g., El Gran Parque in San Rafael Abajo or Los Molinos in Cartago. It's a measure of the modern influence on Costa Rica that there's even a singles club, Club de Solteros, which is also, strangely, San José's only vegetarian restaurant.

Most vacationers will inevitably be drawn to the spectacular tropical beaches. The Caribbean town of Limón, reached by a famous railroad through mountains and jungle, is very worthwhile but not for swimming. Go south from there to Cahuita for the beach of your dreams. On the Pacific side of the country, a short bus ride from San José, is Puntarenas, which has a fine beach—though the more adventurous folk go to Coco Beach in Guanacaste, Costa Rica's Wild West. This has become a favorite meeting place of the young. At all of these and many others, rent *cabinas* if luxury hotels aren't for you. Or sleep on one of the country's deserted beaches. &



**Wilson Pickett**  
PRIVATES, NEW YORK

The spotlight of profitability is restless. It landed on Wilson Pickett in New York lately and that's reason to get grateful. Not to the fickle market that buried him in the Seventies, but to the Wicked One, the Midnight Mover himself. Onstage at Leber & Krebs' chandeliered new showcase called Privates, Wicked Pickett was all sex and sugar, confident, blatant, hot-shot and sweet.

And he was timely. After seven low-visibility years, Pickett showed legitimate cheek to say, "Don't call it a comeback, I never left." In 1978, New York dance club deejays unshelved their Motown, Atlantic, and Muscle Shoals-Fame sides. In 1979 everyone opened a rock lounge with a soul-and-punk playlist. In 1980, James Brown showed Studio 54 the meaning of sequins in that club's last grasp at groove, and suddenly everyone looked for tickets on the new soul train in town. An inconstant limelight? Hell, yes; but Pickett commands it on his own terms.

Pickett showed Privates what a classic is: something with built-in merit that fashion can't dismiss. Cruising onstage like a teardrop Packard, hyped by mock delirium from his well-horned band, Pickett did a whole show of greatest hits. Pickett sang like he wanted to hear the old stuff as much as everyone else. No Memorex here: just raw thrust and command.

"In the Midnight Hour." The women—punk hair and all—get visions. "Green Grass." "Everybody Needs Somebody to Love." The man beside me starts making moves. Pickett starts to embody sexual belonging. The females hear him *liking* women. The men remember confidence and swagger.

"In the wee hours you need somebody to hold real tight," Pickett purrs. No clinical removal. He's not discussing sperm motility and co-tus. "634-5789: I'll be right here at home/All you have to do is pick up your telephone and dial 634-5789." Ah, the simple prescription—the love on hand; just make your move, woman; and you know I wait it.

In Pickett's presence, the language of sexuality had content. His style was playful, tough, and mildly cynical, but never vacant.

Pickett's vocal mastery, engaged drive, musicianship, and sensuality made a good case here for merging head and body, style and content, meaning and swagger. Rock and roll's giddy planned obsolescence dismisses a half-generation every three months but Pickett won't be lagged so easily.

L. M. Eklund

**Richard Brautigan**  
UNIVERSITY OF OREGON, EUGENE

What does a best-selling author do when he has a new book to promote? The usual answer, taking to the road for assorted autograph parties, interviews, and talk-show appearances, may be fine for Judith Krantz, but for a former cult hero like Richard Brautigan, a promotion junket seems a bit on the tacky side. Brautigan's style demands something more dignified,

say a lecture tour of college campuses. Reading to students may look classier than mixing it up with Zsa Zsa on the Merv Griffin Show, but the difference turns out to be mostly one of style.

As he was being introduced, Brautigan, resplendent in wrinkled blue jeans and a faded blue shirt, wandered onto the stage smiling beatifically like a giant pixie. He began the evening by giggling with delight at several of his own jokes and ignoring ("I just got off the plane and I can't bear") shouted requests from the audience. After he stared down an early heckler—"farting in the wind" he called the interruption—even his rowdiest admirers lapsed into respectful, if not quite reverent, silence. After offering several dozen readings from his latest book, *the Tokyo-Montana Express*, Mr. B. accepted an amazing series of questions from the audience: "Are you trying to make a statement?" "Have you ever actually done much trout fishing?" and (so help me, I wouldn't make this up) "Does your mother read your poetry?" A few of these stunned Brautigan momentarily, but he endured them all, answering with patience and surprising good humor.

After some nineteen books, Brautigan still seems locked into the persona of the Sixties innocent. "I don't read contemporary fiction," he told one questioner, "just the *National Enquirer*." His reaction to the 1980 election: "I am apolitical." Somehow, by now all this seems more irresponsible than innocent. This came into focus each time Brautigan stumbled toward incoherence and then used his odd travel itinerary (Tacoma, Washington, to Eugene, by way of Meridian, Mississippi) to excuse the lapse. There was a time when a successful writer who left his Montana ranch for a lecture tour that squeezed too many miles into too few days and short-changed his fans as a result would have been the subject, rather than the author, of a wryly wistful Brautigan sketch.

David Coursen

**Echo & the Bunnymen**  
THE LONDON RAINBOW

Multi-colored fog, camouflage and netting smothered the stage. Above, an Arthurian castle flanked with palm trees stretched toward thousands of stars flickering on the ceiling. Welcome to the London Rainbow for Echo and the Bunnymen (and pass the Electric Kool-Aid).

Like the drug-inspired psychedelic bands of the Sixties, the Bunnymen make music for the expanded consciousness. A band to watch and absorb, but not necessarily to dance to: they hinge songs on a remote bass and a wandering, lazily arpeggiating guitar. Solid drumming is the only element that is really upfront.

Fluffy-haired singer Ian McCulloch affects the orotund phrasing of the late Jim Morrison, yet personally resembles a furry animal more than a handsome spoiled poet. Along with deep and formidable vocals, he shares with Morrison a matter-of-life-and-death rock & roll vision, sometimes taken seriously and sometimes mockingly. "I've been in a daze for days," McCulloch ex-

pounds to a galloping beat as "Villiers Terrace" is measured off. "Once I like crying/Twice I like laughter/Come on tell me/What I'm after," he sings in "Read It in Books."

What he and the rest of the Bunnymen are apparently after is an Eighties form for the crusading bent-brain visions of the Sixties. Bunny music is more industrial and vacuous than its Sixties psychedelic cousins, but it's nonetheless full of interesting tone color, idealism and moments that will make listeners feel they had too much to dream (last night).

Jeff Hays

**James "Blood" Ulmer**  
THE STONE, SAN FRANCISCO

A capacity crowd arrived at the nondescript North Beach club, most in their early to mid-20s, wearing trendy New Wave garb and pogoing on the tiny dance floor. The only anomaly on the scene was onstage—a 38-year-old black jazz guitarist, James "Blood" Ulmer, just flown in from New York, burly, wearing African garb. He stood nearly still to play, and out came a challenging music at once similar to that of Jimi Hendrix and—in some important respects—freer.

Ulmer first picked up a guitar at age three, became a professional musician at 17, then hit the road for a ten-year stretch as a sideman in all kinds of rock, R&B and jazz outfits. He eventually hooked up with saxophonist Ornette Coleman, whose composing and playing style (called harmelodic) became a great influence—as is quite evident on Ulmer's two recent solo albums, *Tales from Captain Black* (which featured Coleman as player and co-producer) and *Are You Glad to Be in America?*, released last summer on Rough Trade.

At the Stone, Ulmer powered through an hour of music that was as distinctive and rewarding as it was demanding and difficult. Its roots were in jazz, but it branched determinedly into fiery shoots of rock, R&B and, particularly, funk. His charged-up synthesis of various musical forms does not, however, at all resemble the bland stuff most people think of as "fusion."

Ulmer performed with only two sidemen, the brilliant rhythm section of bassist Amin Ali and Calvin Weston, a 19-year-old drumming prodigy. When a number demanded it, Ali and Weston could construct a solid, anonymous rhythm foundation to support Ulmer's cascading guitar runs. But most of his compositions call for more active, prominent participation by bass and drum, which meant Ali and Weston were often laying down a sturdy beat as well as sharing the instrumental forefront with Ulmer.

The set was heavy with turbulent instrumentals. Ulmer mixed things up a bit with the blues-flavored funk number "Jazz Is the Teacher, Funk Is the Preacher" and "Are You Glad to Be in America?," a gliding tune that could probably slip inconspicuously into a Grateful Dead set.

The latter song was also one of the few pieces laced with Ulmer's gruff chant-singing, a strange vocal style that was forceful and convincing, almost in spite of itself.

Duncan Strauss



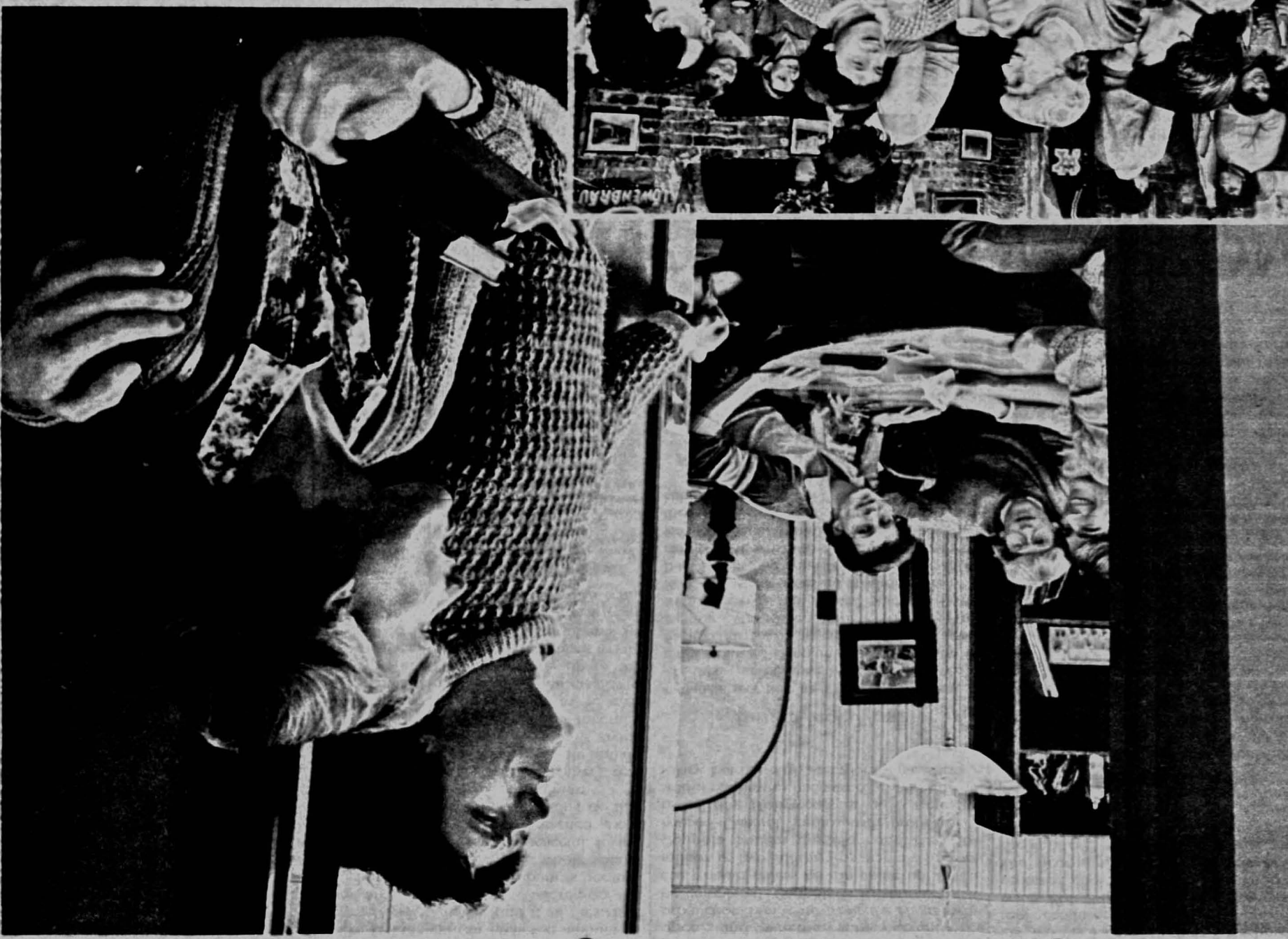
**Löwenbräu. Here's to good friends.**

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You've been trying to get to know her better since the beginning of the term. And when she mentioned how hard it is to study in the dorm, you said, "My place is nice and quiet. Come on over and study with me."

Your roommates weren't very happy about it. But after a little persuading they decided the double feature at the Bigon might be worth seeing.

They're pretty special friends. And they deserve a special "Thanks." So, tonight, let it be Löwenbräu.



**You told her you have your own place. Now you have to tell your roommates.**

Amperсанд March, 1981

**Panasonic Stereo-to-Go: Nobody gives you more ways to fill the room inside your head.**



Amperсанд March, 1981

**TRAVEL**

(Continued from page 14)

their hearts set on a romantic island dinner at one of Key West's better restaurants, the rose Tattoo on Duval Street offers charming atmosphere and fresh seafood.

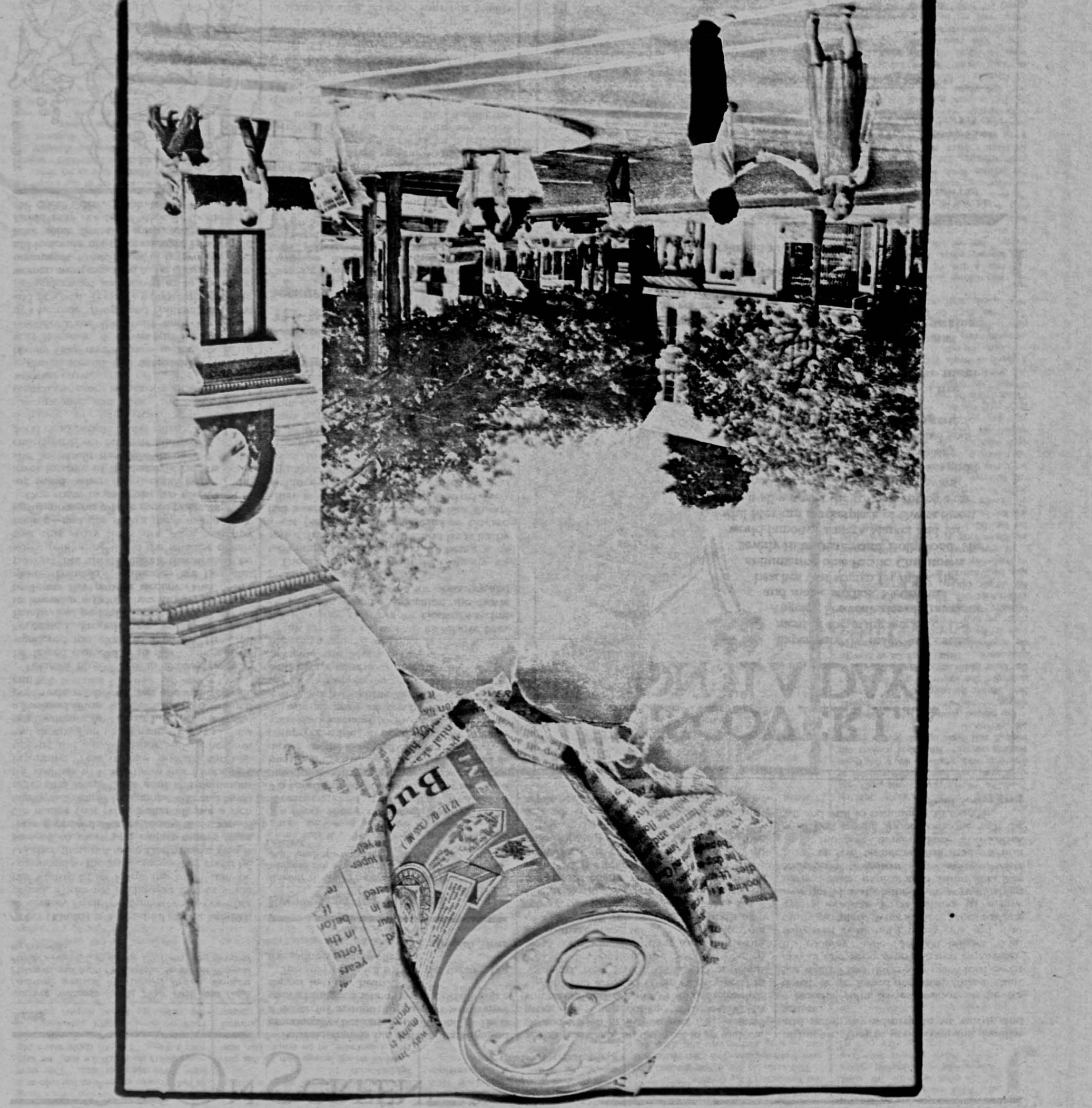
Night life in Old Key West ranges from classy discotheques like the Monster to sleazy pool halls complete with strippers, like the Boat Bar. Other favorites of the college crowd include Captain Tony's, Sloppy Joe's, Maynard's and the Bull, all featuring live entertainment. Cover charges vary, and the

all explained in a lively tour by a marine biologist.

Another interesting place to visit is the Key West Cosmetic Factory, which manufactures and sells all-natural cosmetics, perfumes, and toiletries made with aloe, a tropical plant known for its burn-healing properties. A warning: those who are badly sunburned should beware of this place. From the moment a sunburn victim walks in the door, he or she is assaulted by aggressive salespeople who insist on slathering aloe lotion all over the visitor's

say a lecture tour of college campuses. Reading to students may look classier than mixing it up with Zsa Zsa on the Merv Griffin Show, but the difference turns out to be mostly one of style.

As he was being introduced, Brautigan, resplendent in wrinkled blue jeans and a faded blue shirt, wandered onto the stage smiling beatifically like a giant pixie. He began the evening by giggling with delight at several of his own jokes and ignoring ("I just got off the plane and I can't hear") shouted requests from the audience. After he stared down an early heckler—"famine



Amperсанд March, 1981

**ON TOUR**

**Wilson Pickett**  
PRIVATES, NEW YORK

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# OUT THE OTHER

Amperсанд

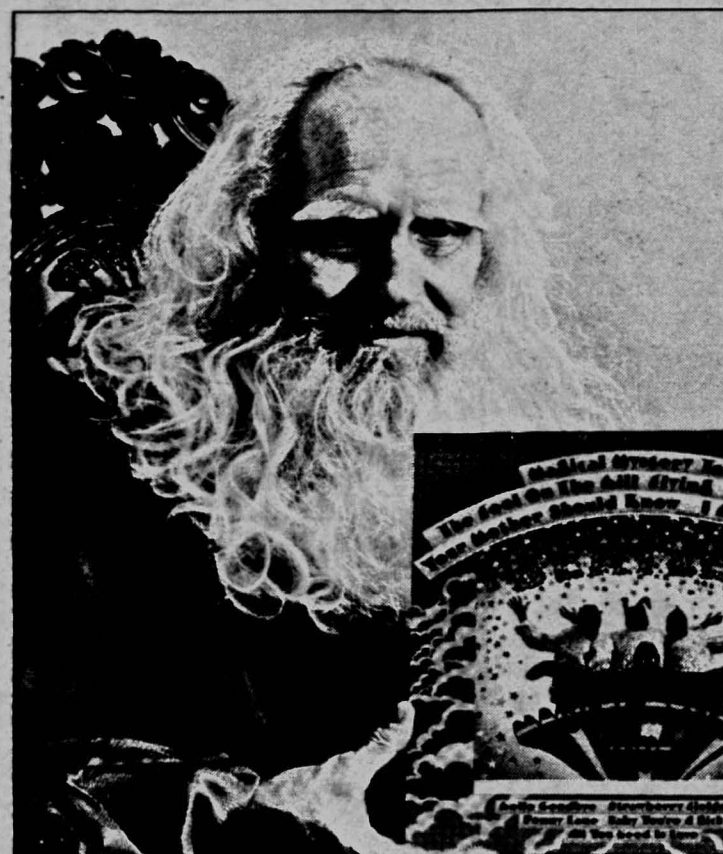
March, 1981

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### What Might Have Been (A Continuing Saga)

Two musicians were on their way to *Amperсанд* to discuss a new LP on Alligator Records. The award, granted by the French Académie du Jazz, celebrated the French Part. The award, granted by the French Académie du Jazz, celebrated the French Part. The award, granted by the French Académie du Jazz, celebrated the French Part.

### Frogs Dig Blues

LUSSMAN ALBERT COLLINS, a great, sweaty showman who likes to prove audiences with a long cord on his fingers, tossing off star in a remake of *The Bridge on the River Kwai*, but from the Japanese point of view.

### In The Red

As a reviewer, Gene Sculatti is out to lunch. If all he got from *Double Fantasy* by John Lennon was the fact that it took Lennon 5 years to learn housekeeping, then Sculatti has a lot to learn about his trade.

### Terminations

DESPITE A HOT SINGLE with "The Tide Is High" and a very popular (if semi-putrid) album with *Autoamerican*, rumors persist that Blondie has broken up. According to whispered conversations, Deborah Harry and Chris Stein have fired the rest of the band.

### Football Has Been Very Very Good to Me

OHIO STATES controversial former football coach, Woody Hayes, will be the subject of a film titled, rather predictably, *The Woody Hayes Story*; script is by Budd Schulberg (who wrote *On the Waterfront*).

### Listen to the Wookiee

STAR WARS will be on the radio—National Public Radio is finally offering the first audio installments, a full year after originally promised, but welcome anyway. The only familiar *Star Wars* voices will be Mark Hamill as Luke Skywalker and Anthony

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### Tess

starring Nastassia Kinski, Peter Firth and Leigh Lawson; written by Gerard Brach, Roman Polanski and John Brownjohn, based on Thomas Hardy's novel *Tess of the D'Urbervilles*; directed by Polanski.

**T**ess (Kinski) is a beautiful young late-19th century English countrywoman, poor but proud, whose life is changed forever when her wastrel father learns the family may be connected to the aristocracy—they could be D'Urbervilles, not mere Derbyfields. Tess is sent off to meet, and extract money from, their supposed rich relations; the scion of the manor (not related after all, but a rich family that simply bought the title and land) rapes and keeps Tess until she summons the courage to leave. From that foreboding beginning, Tess trudges stoically through poverty and grinding labor, suffers the birth and death of an illegitimate child, and for a brief summer finds love and happiness and a husband (Firth, in a remarkably restrained performance) before her inevitably tragic end.

Polanski filmed *Tess* in France, because he feared extradition to this country if he wandered too close to England. He even recreated Stonehenge somewhere in France, and packed German-born Kinski off to live with a Dorsetshire family for a year to learn the proper accent (she didn't, quite). Polanski's landscapes are beautiful, pastoral, but always slightly threatening; he keeps reminding us, in the smallest details, that this story does not have a happy ending—and this makes the few genuinely joyful moments all the more poignant.

One scene in particular has taken root in my mind: when Tess' child (whom she loves in spite of its shameful origins) dies, she is refused the right to bury it in the churchyard: no bastards allowed near the good dead people of the village. At night, in defiance of her vicar, church, and townspeople, she buries the baby in the church cemetery and erects a pathetic little wooden cross.

Kinski, for all her sensuously innocent beauty (her resemblance to the young Ingrid Bergman is downright eerie) never convinced me she really understood Hardy's heroine. Tough and resilient, stubborn and practical, Tess is a wonderful invention, straightforward and honest in an age when women were expected to be clinging, pious ornaments. Kinski's soulful brown eyes and sad looks are not quiet enough; Tess should have some fire and spirit, too. But while Kinski may not bring enough to the role, she doesn't detract from it.



Polanski frames his actors precisely and emotionally (but never sentimentally). He is a masterful manipulator, a man who never uses a bludgeon when he can casually slip a dagger into our hearts.

Tess may not elicit sobs in the theater, but the sadness lingers after.

Judith Sims

### Every Man for Himself

starring Isabelle Huppert, Jacques Dutronc and Nathalie Baye; written by Jean-Claude Carrière and Anne-Marie Mieville; directed by Jean-Luc Godard.

**I**n *Every Man for Himself*, avant-garde director Jean-Luc Godard (*Breathless*, *Weekend*) not surprisingly opts for style and mood rather than plot and characterization, but the film's style is mostly baffling, and its mood, on those occasions when the story is comprehensible, is depressing. It contains enough references to incest and anality to occupy an army of psychiatrists for years, and Godard's stylistic flourishes (stop motion, for example, and sound-track manipulations) are regarded in certain film circles as a cinematic Second Coming, but the only blessing a general audience is likely to find in this idiosyncratic work is its relative brevity (87 minutes). If not for Godard's technical skill and vaunted reputation, the movie might easily be dismissed for obscurity and pretentiousness.

The Dutronc character is blatantly autobiographical: in addition to being a director, his name is Godard, and he is hit by a car (several years ago Jean-Luc Godard had a serious car accident). But like Woody Allen in *Stardust Memories*, Godard lacks distance from his anger, and he too criticizes, mocks, and alienates his audience. (In a fitful and not altogether successful way, Godard may be trying to demonstrate that in a world full of whores, he alone is pure). Godard may have retreated from the excesses of his Maoist films, but *Every Man* indicates that he hasn't yet eschewed an essentially solipsistic and self-indulgent approach to moviemaking.

Robert L. Liebman

### The Return of the Secaucus Seven

Featuring Mark Arnott, Gordon Clapp, Maggie Cousineau, Adam Lefevre, Bruce MacDonald, Jean Passanante, Maggie Renzi, David Strathairn, and Karen Trout; written and directed by John Sayles

A handful of old college friends gather for a weekend in smalltown New England. Nothing much happens: a little basketball gets played; several pounds of hamburger are pounded into patties, fried, and then consumed; someone drinks too much and throws up. But no one dies during the course of this film, no critical decisions are made, no ideals forsaken; there's not the stuff of terror nor pity lying about here. What does occur is far more prosaic, far more realistic than the fables and characterizations we are accustomed to seeing on the screen. Again, the actors are all quite ordinary-looking, no more witty nor foolish than you, me, or any of our closest friends. And that is precisely what makes this charming, funny, talky film so irresistible.

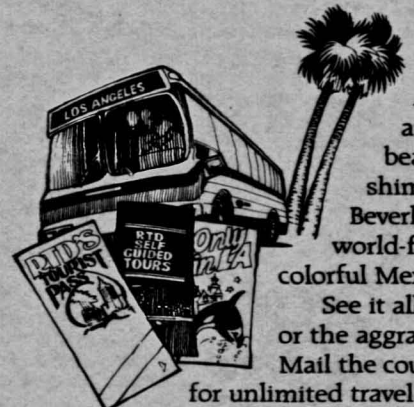
Ten years ago, on the road to an anti-war demonstration in Washington, D.C., a small group of young college students, VISTA volunteers and dropouts found themselves waylaid and arrested (charges dropped) in Secaucus, New Jersey; thus, with appropriate self-deprecation, the *Secaucus Seven*. Now, continuing with their lives, they struggle to make some sense, and some joy, out of a rather different world. They teach high school, go to medical school, work for a liberal Senator, dream of hitting it big on the record charts; none of them, it should be noted, is employed on Wall Street. Their aspirations have leveled-off, or rather, focused upon good friends, good work, love, family, and some measure of justice; they are idealists in a non-heroic fashion, equipped with irony and a prevailing sense

of humor. They're good company, familiar and generally admirable in words and actions.

Novelist John Sayles, author of the National Book Award-nominee, *Union Dues*, has written and directed a marvelous evocation of one generation's shared experience. It's roughly made (\$60,000 budget, originally shot in 16 mm.), nicely cast, and beautifully scripted. What's more, the realistic eye of *Secaucus Seven* reminds us of how truly awful and off-the-mark were all those early Sixties exploitation films à la *The Strawberry Statement* and *Getting Straight*. Now, at last, someone has made a film about the post-Counterculture who knows what he's talking about, someone with the wit and skill to hammer it all together.

Fred Setterberg

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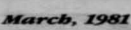












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**New Voices III**  
**GEORGE R. R. MARTIN**  
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### New Voices III

**GEORGE R. R. MARTIN**  
*Berkley, \$1.95*

I didn't breathlessly turn pages, but I kept coming back to *Blue Event*. Pohl didn't care what happened to his people, although I believed in him. The concepts were intriguing, even grand, but too late in coming. Pohl is a competent, experienced craftsman with word raining, but *Blue Event* is not award quality.

Also every year the John W. Campbell Award for Best New Writing is given. *New Voices III* is a collection of original stories by the 1975 nominees and winner. (There is a substantial lag before book publication.) Fred Pohl is typical of state-of-the-art. These people are signs of things to come, with the notable exceptions of John Varley, already one of our best.

"Sailing the catamaran through the reefs of sapphire rocks, she made for the island. The wind smelled of freshly mown grass and carried with it the faint tinkling of wine

David Lubkin

**MAX GORDON**  
*St. Martin's Press. \$12.95*

**T**his slim volume (146 pages) is an entertaining account by Gordon of the sole proprietor of New York's oldest jazzclub. Gordon has a way of taking the reader into his confidence as he speaks over a cup of coffee in the Vanguard kitchen during a late night set. Perhaps Gordon is not the sharpest scribe that Nat Hentoff makes

The strongest points of the book are Gordon's discursive word portraits of the artists who have played the Vanguard over the years. The most incisive and interesting chapter deals with the patron/adversary role he was forced to play with Miles Davis. "Don't talk to me like a black man," Davis bullied. "You're a white man and don't forget it." Davis seemingly enjoyed flaunting

A final word about truth in advertising: the photo on the dustjacket collages Gordon with an array of celebrities in front of the Vanguard. There are also many photos inside, but several of those pictured are not mentioned in the text, save for captions. To include two pictures of Charlie Parker, who probably never even played the Vanguard, and omit him from the story is less than honest.

**Kirk Silsbee**

## The Phono Cartridge

**O**f all the components in your hi-fi system, the most improbable, the most unlikely invention of all, is the phono cartridge. Looking like a small, rectangularly shaped box sitting on the end of the tonearm, it is supposed to translate the extremely fine grooves in phono records into clean sparkling sound. Further, the stylus must track these grooves at a speed of more than a thousand feet per minute. And while traveling at this speed, the stylus may wiggle back and forth more than a million times a minute.

While doing all this the stylus juggles a tiny rod, a cantilever, and this, in turn, moves a magnet, or a coil of wire, or a bit of iron, jiggling them at the same incredible rate. These are the devices, vibrating in the magnetic field supplied by a permanent magnet, that change movement into an equivalent audio electric current.

But that isn't the whole story. The phono cartridge must be able to respond to peak amplitudes of about 0.002" with average amplitudes of less than 0.000002," corresponding to the loudest and softest sounds, and to forces producing accelerations commonly in excess of 1200 times the force of gravity and sometimes greater than 2500 times. Any astronaut subjected to such forces would become a blob of human jelly.

As a final requirement, the stylus

must respond uniformly to these changes in amplitude, something that is often called flat frequency response, but which would be more correctly termed uniform amplitude response.

Also, as a crowning insult, the stylus of the phono cartridge must travel in the exact center of the record grooves, yet be immediately responsive to every slight change in that groove, not moving of its own volition, but only in response to the configuration of the groove walls.

The concept of a phono cartridge is bizarre, but the system does work and works well enough for us to enjoy the music supplied by phono records.

Theoretically, the stylus should move only when forced to do so. But there is a law of Nature that a body in motion tries to stay in motion and a body at rest tries to remain that way. The stylus can produce movements not dictated by the groove walls, thus supplying sounds that were never created by an orchestra.

The lower the mass of the stylus tip, the more accurately it will track transient signals which require precision response in the treble range. To reproduce high frequency musical overtones the stylus tip must be tiny so as to make good, firm contact with the high frequency modulations in the grooves. But there is a penalty. The smaller the tip, the greater the pressure it can put on the grooves. The result is that the vinyl can become de-

formed as the stylus travels through it. The phono cartridge isn't an isolated component, but must interface with the preamp. There may be a radical change in response when connecting a cartridge to a different preamp because the electrical characteristics of the preamp input—its resistance and capacitance—can vary from one preamp to the next, and not necessarily those of different manufacturers. So while the response of a cartridge may be reasonably flat from 20Hz to 20kHz, it may not be so after the preamp gets a grip on it.

Not only can the preamp behave in a villainous manner, so can the phono record. Records are made of vinyl, an elastic material. So somewhere along the line the vinyl is going to push back against the stylus. If, when listening to a record you note that instruments have a sort of metallic sound, then you are listening to vinyl in action. (Or, perhaps, AC-DC.)

Records aren't perfect, a choice understatement. Manufacturers try to make the pickup cartridge, its headshell and the tonearm as light as possible to avoid sound coloration due to record warp. But you can help too. Clean records with a professional record cleaner, not soap or detergent and water. Keep records in their jackets when not in use. Treat records with an antistatic fluid or use an antistatic mat beneath the disc. Clean the stylus with a stylus brush and follow

**Martin Clifford**

# TRAVEL

Camellia Grill (626 S. Carrollton, off St. Charles) is a counter restaurant serving good short order food — burg-

Everyone automatically associates New Orleans with the Mardi Gras bustle, but on a native friend's recommendation we checked out the New Orleans Jazz and Heritage Festival. Held over the course of two weeks in April, it's equal parts state fair and music festival, featuring everything from gospel and jazz performers to bluesmen and hometown heroes like Fats Domino.

A special treat is the opportunity to see the Mardi Gras Indian tribes performing their funky, percussive street chants in costume. The tradition started as a homage to the bond formed between native Americans and runaway blacks during slavery days. The costumes, all vividly colored feathers and plumed headdresses interlaid with ornate sequin and bead designs, are hand-made, and no one wears the same costume two years in a row.

There are five clubs worth knowing about: Tipitinas (at Napoleon and Tchoupitoulas) has a tremendous jukebox, among other virtues; the Dream Palace is located just off the eastern fringe of the French Quarter; Jed's and Jimmy's are located a couple of blocks apart off the uptown end of St. Charles, as is the Maple Leaf Bar, where James Booker, one of the last New Orleans' brilliant barrelhouse pianists, holds court every Tuesday.

*The Figaro*, a readily available weekly newspaper, lists New Orleans current entertainment. Information about the 1981 Jazz & Heritage Festival can be obtained by writing to New Orleans Jazz & Heritage Festival, P.O. Box 2530, New Orleans, Louisiana, 70117. Telephone: (504) 522-4786.

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Student Publication

## Regent Boyd hard replaced

By Craig Gemoule  
Staff Writer

CEDAR FALLS  
The state Board of Regents was hard enough to replace President William P. Boyd, who resigned Wednesday.

Boyd, who resigned Wednesday, was the first president of the University of Northern Iowa to be replaced. He had served for 11 years.

The board, which met in Chicago Sept. 1, accepted his resignation. Boyd said he was "deeply disappointed" that he was not chosen to lead the university.

"I think that he and I have a great deal in common," said Mary Louise Peterson, who was named to replace Boyd. "We both have a sense of humor."

Peterson said she was "thrilled" to be chosen. She had been a faculty member for 15 years and had served on the board for three years.

The board will meet again in November to select a president. Peterson said she was "pleased" to be chosen and was "looking forward" to the challenge.

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## Hijack minutes

By David Zenian  
United Press International

DAMASCUS, Syria  
Before the three American government officials were released, they had been held for 11 days.

Pakistan agreed to release the prisoners in exchange for the release of 14 American prisoners. The deal was announced by the Syrian government.

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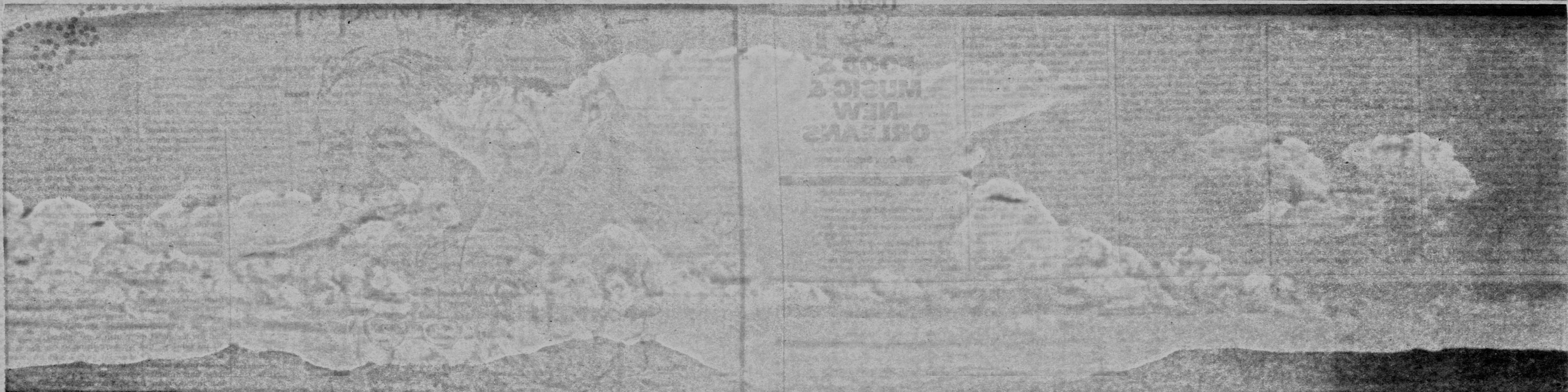
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March, 1981

March, 1981

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# NOWHERE MAN

## Backpacking the Desert Trails

By DON ROBERTS

They cannot scare me with their empty spaces  
Between stars—on stars where no human race is.  
I have it in me so much nearer home  
To scare myself with my own desert places."

Robert Frost

After a l-o-n-g winter the mind starts to warp, turns to dementia and homicidal fantasies. While suppressing a Boris Karloff laugh, one may easily entertain and devise an infinite variety of ways to skin the household cat. Ah, but outside the jonquils and daffodils have already zipped open green skirts to brazenly exhibit their bright-hued sex organs. These innocent blossoms are the tender flags signaling a race—a foot race into the great, gawd-all-Friday I can breathe again, out-of-doors.

Gotta get out . . . exchange blood in the eye for a bootful of blisters. Beyond the ever-closing walls, the sedentary-pedantry, and the self accusing notes taken in Beginning Abnormal Psychology 303 (one must start on a career of perversity somewhere), there is redemption. There is the desert, a fragile void waiting to swallow you down into the entrails of nowhere. Do not fear; there is no timed examination at trail's end.

While evicting spiders from the ol' backpack and absentmindedly priming the suction cups on the ancient, unused snakebite kit, one's mind wanders to the serrated silhouette of a sapphire mountain range. Forget it, Chingachogook. Unless you adore slogging through Sierra cement (wet, packed snow and ice) you must disregard the temptation of getting Rocky Mountain high. Turn the channel on John Denver and tune in on Death Valley Days—replete with 20 Mule Team Borax and, if you're a lucky cowboy patriot, Ronald Reagan.

March, April and May in the U.S. of A. is prime time to trek into an ocean of desolation, the baddest of the bad lands, the gloriously hostile, more than a little dangerous vastness of the Great North American desert.

Think of it this way: by hiking and camping in rigorous

desert regions you will automatically avoid the most pervasive threat to cosmic sanity—the crowd, including: thieving bands of hippies, social climbers (photogenic groupies dressed in those revolting Lederhosen), rabid squads of drug-crazed Girl Scouts, overly affectionate, possum-breathed hillbillies, and the inevitable busloads of retirees with cameras sprouting from their sternums. And don't worry about the possibility of boredom. Ask any Bedouin; it is virtually impossible to be lulled and dulled by the desert. Killed, yes, but never bored.

In his lyrical book, *Desert Notes*, Barry Holstun Lopez comments, "Prepare for the impact of nothing." But don't misconstrue his admonition. Between you and that delicious sense of nothingness (a mental more than physical phenomenon) there exists a deceptive abundance of natural stimuli.

In mountainous regions the intensity of the seasons forces all life into periods of ebb and flow. In the desert, wildlife abounds in constant, symbiotic reticence. The animals are there, but they are shy, retiring, wary—as subtle in their movements as the shimmer of heat waves which hover above the formica landscape. If you approach softly you will eventually intrude upon bobcat, coyotes, rodents of every style and brand name, mule deer, antelope, bats, birds (including the elegant and mystical raven), lizards, snakes, and a host of exotic insects.

At night, with the scent of hellebore and sage pressing against the desert tarmac, you will be serenaded by a chilling cacophony of cries and whispers. It quickly becomes evident that the Hollywood conception of howling coyotes is a ridiculous auditory myth; this discovery alone justifies the trip. Although each melody is different,

coyotes never string together a series of extended OW-OOW-OOWWWOOO's, as if being tortured by the German S.S. In reality, coyote songs are more in the Miles Davis school—a beat spirited by broken and desperately comical dissonance, more like the shrill laughter and marrow-piercing squeals of startled school girls.

Not to be ignored is COLOR, living, breathing, changeable character in the desert realm. Everywhere one looks the stark brilliance of rock and sky, the raw exposition of minerals, assaults the eye. Nowhere else on earth does the wounded stratosphere hemorrhage so freely at sunset.

It is not for nothing that Madison Avenue advertising agencies airlift everything from refrigerators to Farrah Fawcett into such desert wonderlands as Arches National Monument for surreal film sessions at the apex of a monolith.

Okay, you're talked into it; you're ready to part company with the seemingly sane, the rational, the hopelessly predictable. You are ready to saddle up your Detroit steed and follow the bouncing ball into Gila-land. Go ahead, strap on a chassis, hitchhike if you must, or even straddle a crotch-rocket (motorcycle), but do not forget to extricate your civilized arse from the security of naugahyde once you arrive. An auto keeps you hermetically sealed from the environment, particularly the desert, upon which you must wander and suffer to even begin to "see."

There are, fellow mesa marauders, some practical considerations. First and foremost, unless you prefer traveling in bad company, never go alone. (With the right kind of companion, solitude remains accessible.) If you happen to shatter a kneecap, sit on a cactus, or stick

your big toe into a rattlesnake's kisser, it is much more rewarding to panic with a friend. The second important preparatory consideration is the care and maintenance of the most important organ (with the exception of the brain) that the backpacker possesses—the foot, preferably a matching set.

For desert traipsing a pair of high-top tennies is usually preferable to those awesome, heavy-truckin' alpine boots armed with three-inch lugs. But foot fashion tends to be a very personal item which must be chosen to suit the individual's own pedestrian prejudices.

Pre-seasoning the old pads will also spare you loads of both sheer anguish and Dr. Scholl's foot pads. One week prior to departure spend each evening listening to Roy Rogers' hit recording, "Happy Trails," while soaking your feet in a brine solution composed of one part coarse salt to five parts plain of tap water.

The following list of provisions will greatly reduce the odds of gambling with your bones.

### Essentials for Desert Hiking and Camping

1. Matches in waterproof container. (A Bic lighter, if you don't mind cheating . . . Remember that a "Mojave master" never, never builds a raging inferno. Keep fires small and do not pilfer living vegetation. That scraggly juniper close to camp was a resident when the first Paiute dug for grubs at its base.)

2. High energy food. (Oatmeal, gorp, Twinkies, anything that constitutes a "moveable feast" . . . as Gino Sky points out in *Appaloosa Rising*, "You know what those birds like to eat? Assholes! Ya see 'em on the highways jumping on the road kills . . . 'n all they eat are the ass-

# TRAVEL

