

The Daily Iowan

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Iowa City's Morning Newspaper

Friday, February 27, 1981

UI scientists first to prove alcohol damages fetus

By Mary Schuver
Staff Writer

Alcohol consumption during pregnancy can cause mental retardation in offspring, and the first study to conclusively show damage to brain cells will be released by UI scientists today.

The study, which was conducted on pregnant rats, found that alcohol con-

sumption can cause brain cells in developing fetuses to become abnormally crossed. The result — severe retardation — remains even after the offspring reach adult age.

Researchers said the study proves that alcohol is the cause for such retardation, not undernutrition, as previously believed by scientists.

UI College of Medicine Assistant Professors James West and Asa Black

Jr. and research assistant Cheryl Hodges conducted the study, which began about three years ago. The research was funded with federal grants.

"IT'S THE controls that make our findings significant," West said.

A group of pregnant rats was fed a liquid solution, of which 10 to 12 percent was alcohol, providing 35 percent of the

solution's calories.

Another group of pregnant rats — the control group — was fed the same amount of calories in a liquid diet, except sugar was used instead of alcohol.

This was to ensure that the results were caused by the alcohol, not by a reduced number of calories in the diet.

The diet was continued for 21 days. The rats then were placed on a normal diet for the rest of the gestation period

— about one day.

Each rat's offspring were raised by another mother to ensure normal development. The offspring's brain development was tested after they reached adulthood, at about 60 days of age.

THE RATS born to alcohol-fed mothers had brain defects; brain cells — such as those controlling memory

and short-term learning — were abnormal.

West said a rat's brain is similar to a car that may work fine with a missing spark plug wire, but not as well if several wires are switched.

"I would suspect that there are changes in other parts of the brain as well," he said.

One abnormal rat had extra toes, but See Alcohol, page 7

New cuts blamed on Carter estimates

WASHINGTON (UPI) — President Reagan and his economic chiefs Thursday blamed "rosy" estimates by the Carter administration for the fact they now must find \$3 billion to \$6 billion in additional spending cuts to meet budget goals.

Treasury Secretary Donald Regan told reporters the previous administration's spending figures, which the new team used as a starting point, "were much too low."

Therefore, \$41.4 billion in 1982 spending cuts already projected by the new administration are not enough to meet its target of \$695.5 billion in spending.

"They had, if you will pardon the expression, too rosy a scenario," the treasury chief said of the Carter estimates, "and as a result, they didn't anticipate the worst that's coming."

OVER ON the Hill, Democratic members of a joint congressional panel Thursday called for a tax policy of "immediate relief for the lower and middle-income class" to offset the recent increase in Social Security taxes and issued a moderate alternative plan to the administration's proposed package of massive budget and across-the-board tax cuts.

Republicans called the Democratic alternative a return to the "tried-and-failed" policies of past administrations.

For two consecutive years, the Joint Economic Committee issued a bipartisan annual report calling for individual and business tax cuts to spur investment and savings and reduced government spending and regulations.

Thursday, the panel, under the leadership of new chairman Rep. Henry Reuss, D-Wis., issued sharply divergent suggestions on curing the nation's economic woes.

MEANWHILE THURSDAY, a presidential commission that was appointed by Carter recommended enrolling all American workers in a universal, employer-financed pension system to supplement Social Security, and raising the age for receiving normal Social Security benefits from 65 to 68.

The President's Commission on Pension Policy also recommended making Social Security income taxable. White House press secretary Jim Brady said President Reagan considered the panel's recommendation to make Social Security income taxable "for 40 seconds and said, 'No.'"

He quoted Reagan as saying, "They've already been taxed on Social Security when they send their payments in."

The president, after seeing British Prime Minister Margaret Thatcher off from the White House, was asked if the administration really will be able to find these cuts.

"YOU BET we can," he replied. "Just as soon as the bureaucracy finds out how wrong its figures are."

Were they wrong because of the Carter administration, the president was asked. He responded with a definite, "Yes."

Meanwhile, the chairman of the Senate Budget Committee said he might slash up to \$10 billion more than Reagan proposes.

"My committee intends to consider many other options than those recommended by the president," Sen. Pete Domenici, R-N.M., told a National Press Club luncheon.

He said his staff has listed 65 additional items so far that can be cut.

But Rep. James Jones, D-Okla., chairman of the corresponding House panel, plans to recommend fewer cuts than Reagan has requested, aides say.

See Economy, page 7



The Daily Iowan/Steve Zavodny

Hawks survive Michigan scare

Michigan's Thad Garner (No. 45) seems to have a head for basketball, but the Iowa Hawks have the team that heads the Big Ten. Kenny Arnold, Paul Heuer-

man (No. 15) and Mark Gannon see what Garner doesn't as the Hawks beat Michigan 69-66 at the Field House Thursday night. See story, page 14.

Nader urges 'blowing the whistle'

By Craig Gemoules
Staff Writer

Employees should not leave their values at home when they go to work, even if that means "blowing the whistle" on poor business practices, consumer advocate Ralph Nader said Thursday.

Nader, who spoke on "Professional Responsibility of the Professions" to a capacity crowd of about 1,200 in the Union, said it "takes a strong will" for an employee to take his or her case to the public when the employee's company is producing hazardous products.

Nader was at the UI in conjunction with National Engineers' Week.

PROFESSIONS SUCH as engineering should try to prevent the manufacture of hazardous products, Nader said. Engineers are in a position to prevent defective products from reaching the consumer, he said, but that may mean employees must blow the whistle.

Employees can take a "narrow values approach" or be the "trusteeship for the public," Nader said. "You have to have a strong will ... to go the second pathway."

Nader called on people to develop civic responsibility. Otherwise, he



The Daily Iowan/Bill Paxson

Ralph Nader: If you don't accept your civic responsibility, "You go through life as a bystander, or worse, a drop out from democracy."

"You go through life as a bystander, or worse, a drop-out from democracy."

Employees should apply their value system to daily work, he said.

But telling an employer that the company is engaged in poor manufac-

ture or dumping practices is not easy, he said. Employers will tell the worker, "I thought you had a future with this company," Nader said.

IF THE employer does not correct the poor practice, the employee faces a difficult decision: whether to blow the whistle or to keep quiet.

"There are many people who see abuses at the places they are employed," Nader said. "Picture the scene: it happens every day thousands of times."

There are those who will keep silent, he said, "but there are the courageous ones."

Nader, gearing his speech to engineers, said they can cite the engineering code of ethics when they report poor business practices, and tell the employer, "My profession and the canons I have sworn to uphold tell me that it is the professional thing to do."

Nader said technology has "reached a crossroads" and those in the professions, including engineers, should take a closer look at the direction technology is heading.

"YOU DON'T often look at Exxon and GM (General Motors) and say, 'You know, they could affect the genetic trend of the world in the next 1,000 years' because of pollution, he said.

Nader gave an example of one GM employee who "blew the whistle" on the company for a defective product. To avoid embarrassment, he said, GM

See Nader, page 6

Effects of Atlanta slayings discussed

By Elizabeth Flansburg
Staff Writer

A black child with a paper route, fearing for his life, refused to deliver his papers. He thought he might be the next victim of the unknown assailant who has murdered 18 black children in Atlanta, Ga., during the last 19 months.

But that child lives in Iowa City — more than 650 miles from Atlanta.

The situation in Atlanta has "far-reaching effects" and it "touches all of our children in some way," Robert Morris, president of the Iowa City chapter of the NAACP, said during a forum at the Union Thursday.

The forum, sponsored by the UI chapter of Alpha Phi Alpha fraternity, was held to let people "come and freely express their views and concerns" about the slayings in Atlanta.

"NEVER BEFORE has there been such a violent attack on black children as it is in Atlanta," Morris said. "There are 18 slain children sending a message to America that all is not well."

Ralph Adams, minority representative to the UI Student Senate and a member of the Black Student Union, said, "We're very lucky that the people in Atlanta haven't blown up the whole state."

He added, "I don't want anything bad to happen, but I wouldn't be surprised if there wasn't an all-out race war."

Fraternity President Melvin Caldwell urged people to write to their congressional representatives and "even the president" to help stop the "terrorism" in Atlanta.

"WE MUST rise to a higher level of consciousness," he said. "Terrorism is not just in Atlanta. Urge our government to aid Atlanta."

The Cedar Rapids chapter of the Black Coalition has asked Americans to wear black armbands and "resolve not to cease wearing them until this terror has been wiped from our streets." The UI fraternity has been distributing leaflets and black wristbands to show support.

The coalition also asked that prayers be offered for the slain children and their families, and urged religious leaders to ask their followers to wear the black mourning bands.

"As we pray for them, let us pray for ourselves also," Morris said. "Until we come together, nothing will change for the better, only for the worse."

In Atlanta, police added another name to the list of slain or missing black children with the addition of a street-wise youth whose body was found last December.

Atlanta Public Safety Commissioner Lee P. Brown said the case of Patrick Rogers, 15, who knew at least one of the other victims, had been turned over to a special task force investigating the baffling string of crimes.

Inside

Over budget for jail

The Johnson County Sheriff's Department, which has spent \$800,000 more than its \$1.9 million bond issue allotment for the new county jail, asked the supervisors for \$203,000 in federal funds..... page 2

Weather

More rain. Highs in the 50s. Happy Birthday to Ralph, he's 48 today.

Negative check-off bill withdrawn

By Jackie Baylor
and Scott Kilman
Staff Writers

A resolution condemning a negative check-off funding plan for the UI chapter of the Iowa Public Interest Research Group was withdrawn by its sponsors at the UI Student Senate meeting Thursday.

Sens. Niel Ritchie, Sheldon Schur and Tim Dickson asked the senate to postpone legislation on Iowa PIRG's proposed funding plan until a public debate can be held to discuss the negative check-off system.

Under the proposed system, students would mark a box on a card mailed with U-bills if they do not want to contribute \$3 to Iowa PIRG.

Schur said the debate is needed before the senate considers the negative check-off plan because "people are not as informed as they should be. We must have a debate to inform everyone."

ALTHOUGH no date or location for the debate has been set, Schur said it should be held before the March 17 senate elections.

Sponsors of an opposing resolution to

support the negative check-off plan agreed to wait until next Thursday to present their arguments to the senate.

Sens. Scott Kiser and Sarah Pang agreed to postpone consideration of their resolution, which calls plan "a good and viable alternative to mandatory student fees," until next week so that a debate can be scheduled.

Kiser and Pang said a debate will help gather student support for the negative check-off system. But they added that they would have preferred voting on the resolution opposing the plan because it would have been defeated, 9-7.

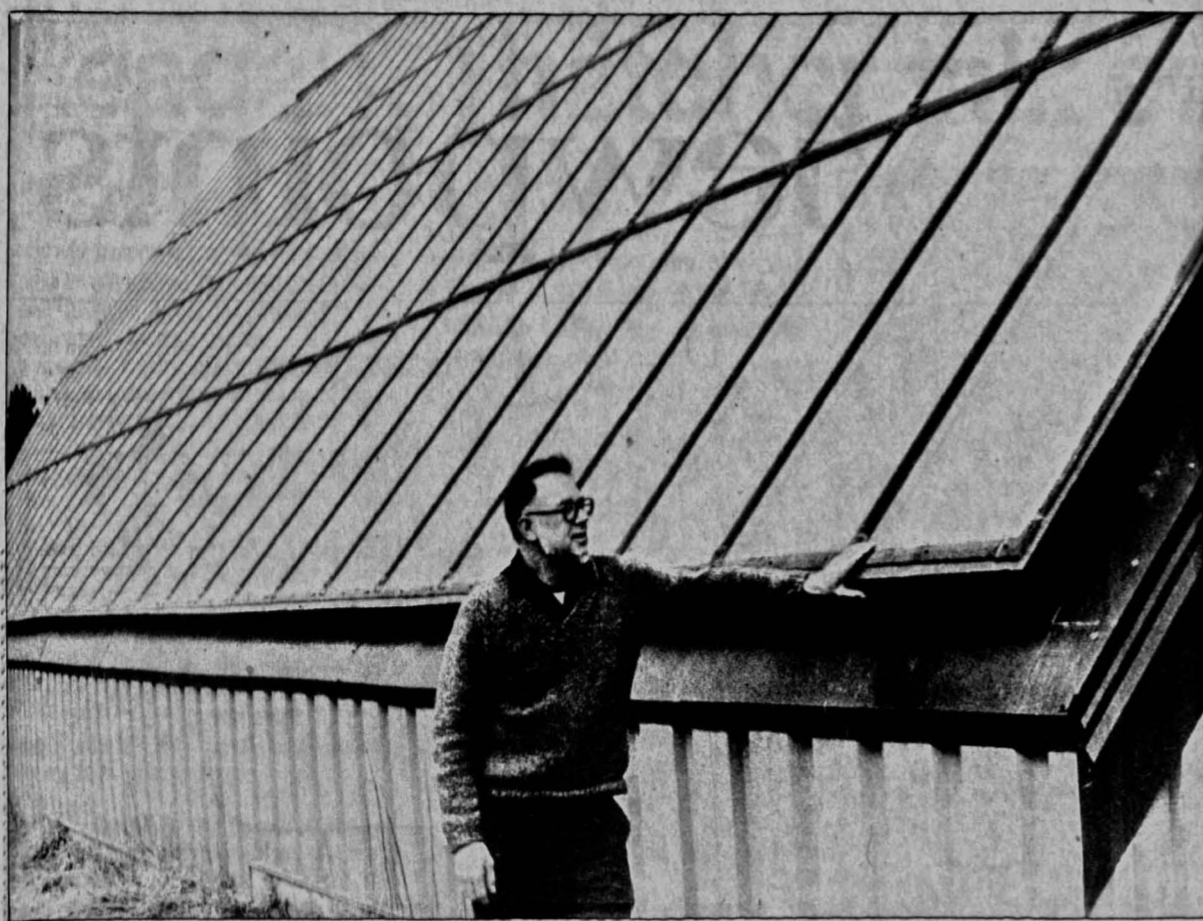
"IT WOULD have failed. The senate would have voted against it," Pang said.

The Pang-Kiser resolution in favor of the negative check-off system was filed after the Tuesday deadline for introducing new legislation to the senate and would have required a two-thirds vote to be put on the agenda, said Senate President Bruce Hagemann.

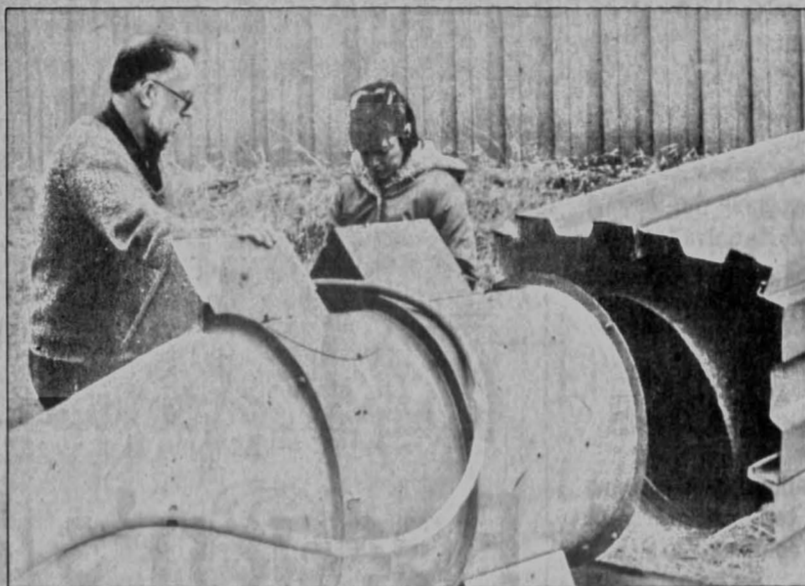
Hagemann could break a tie if the senate finds itself split on the controversial negative check-off issue. Senate rules state that the president can cast a vote to break a deadlock, he said. See Senate, page 6

Y jail

the sheriff's department of the new jail total \$1.3 million. To offset a projected \$1.6 million county's general fund by \$282, the board elected to department budgets to into the general fund. will be \$275,000 in the red however. To offset the those to limit staff wages increases to 8.25 percent to put an immediate and new equipment



The Daily Iowan/Jennifer W. Morrow
John Sexton, director of Scattergood School, describes south roof of the gym. The system saves the school the solar collector, which consists of 128 flat plates on the \$1,000 per year in heat and hot water bills.



Top: These plants are growing in the school's greenhouse, which is solar heated. Temperatures in the greenhouse have never dropped below freezing. Above: Sexton explains to DI reporter Christianne Balk how the school has modified its system to dry approximately 5,000 bushels of corn per year.

Quaker school heats gym with some help from above

By Christianne Balk
Staff Writer

A solar collector at Scattergood School, a private Quaker high school in West Branch, is producing more energy than expected, but a lack of funds will delay expansion of the system for up to one year. The collector, consisting of 128 flat solar plates manufactured by the Soloran Co. of Denver, is on the south roof of the school's gymnasium overlooking Interstate 80. Solar energy gathered by the collector provides most of the gymnasium's heat and hot water, said Conrad Heins, who taught science at Scattergood and oversaw construction of the building and its solar system in 1977.

JOHN SEXTON, director of Scattergood, said he would like to expand the system by piping solar-heated water to other buildings on the 42-acre campus.

"But that will have to wait until other financial priorities, like raising \$90,000 for a new septic system and \$25,000 to cover our 1980 general budget deficit, are tended to," Sexton said.

Heins, who is now division head of Jordan College's Energy Institute in Cedar Springs, Mich., said that when the collector was built, no one knew how much heat it could provide. "But it has far exceeded the heating requirements for the building, so we've modified it to provide heat for the school's corn dryer."

Every October, hot air from beneath the collector is blown into a silo next to the gymnasium where it dries about 5,000 bushels of corn grown on the school's 80-acre farm.

HEINS DEVELOPED plans last year to pipe solar-heated water from the gymnasium to the girl's dormitory and kitchen in Scattergood's main building, which would "double utilization of the collector's heat," he said.

The solar system saves Scattergood about \$1,000 per year in heat and hot water bills for the gymnasium and \$500-\$600 per year in corn drying costs, Heins said. Operation of the fan which moves air through the system costs about \$100 per year, he said.

A small percentage of the gymnasium's heat is provided by a propane furnace that automatically kicks in when cloudy weather prevents the solar collector from heating up, Heins said.

Heins said an additional \$1,000 to \$1,500 could be saved by using the solar-heated water in the school's kitchen and the girls' dormitory. It would cost about \$6 per year to pump the water.

PIPES FOR the solar-heated water have already been purchased, Sexton said, but it will be six months to one year before the school has the \$3,000 needed to put them underground.

Sexton said that in addition to the septic system and the budget deficit, the school must also raise money for a 900-cubic-foot frozen food locker and a new fire-alarm system.

"After we find that money, we'll hopefully find \$3,000 for the solar system," he said.

The collector works by heating up when sunlight strikes the plates, and the heat is transferred to air circulated at the rate of 5,000-cubic-feet per minute beneath the collector, Heins said.

The hot air is then blown through ducts to the gymnasium where it is used as heat, or into a 65-ton bin of washed gravel, where the heat is transferred to the rock and stored up to three days, Heins said.

TO RETRIEVE heat from the gravel, cool air is blown through the bin, where it is heated by the rock and then directed to the gymnasium or to an air-water heat exchanger.

The heat exchanger circulates water through 50 feet of three-quarter-inch copper tubing which transfers heat from the air to the water. The hot water is then stored in two 120-gallon tanks and used for the locker room showers and the school laundry, Heins said.

Scattergood received federal funds in 1976 to build the solar collector after the school was chosen by the U.S. Department of Energy to be one of 32 institutions across the nation participating in a federal solar heating and cooling demonstration program.

About 80 percent of the solar system's \$100,000 cost was paid by the Department of Energy. The cost of the entire gymnasium, including the solar system, was approximately \$250,000.

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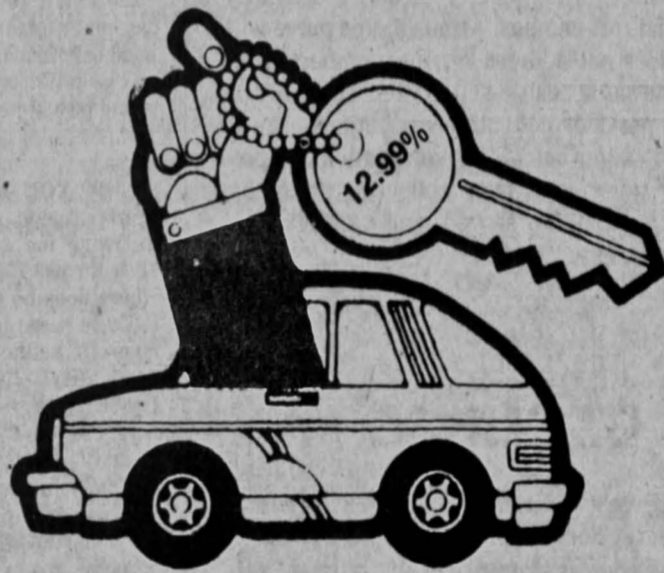
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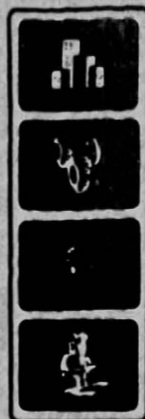
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Reagan, Thatcher talk economics

By Dean Reynolds
United Press International

WASHINGTON — British Prime Minister Margaret Thatcher and President Reagan, kindred political souls dedicated to the same economic philosophy, resolved Thursday to maintain close ties as they seek to promote world freedom.

The two leaders sounded similarly optimistic and friendly notes in remarks at the start and conclusion of two hours of White House discussions on the world economy, Middle East oil, Soviet expansionism, Central and South America and Africa.

Later in the day, before a state dinner in her honor at the White House, Thatcher met with senior members of both houses of Congress and told them the Western allies must fight hostile forces together.

"ONE HEARS the predictions of doom and gloom everywhere. We have the resources to overcome them," she said. "We have great faith in the future."

The battle between freedom and communism "is a battle for men's minds, as well," she said. "We are faced with hostilities and subversion. We will have to consider together how to fight that battle."

At the White House, the prime minister acknowledged the free world has "enormous problems... there have always been enormous problems."

"But I believe together we have the capacity to solve some of them, and those which we do not solve I believe we can improve so that we can set them on their way to a solution in the

end," she said. To expand freedom, she said, the Western democracies must "resolve to prevail against those who deny our ideals and threaten our way of life."

REAGAN SAID, "The responsibility for freedom is ours to share."

As she looked out on a tri-colored sea of miniature Union Jacks raised by about 400 observers on the South Lawn, Thatcher said her message to the president "is that we in Britain stand with you."

"When you look for friends, we will be there," she pledged.

The Reagan-Thatcher talks also dealt with the Western industrial democracies' upcoming July economic summit in Ottawa. White House press secretary Jim Brady said an unspecified "potential" future summit in Mexico presumably to deal with North-South relations was also discussed.

The two leaders met alone for 30 minutes and then joined British Foreign Secretary Lord Carrington and Secretary of State Alexander Haig for expanded talks.

"I REALLY regard it as the beginning of a process of consultation," Thatcher said as she and Reagan parted company.

Thatcher and Reagan are staunch conservative advocates of free enterprise. The British economy, however, is in considerably worse condition than the American.

Critics charge that Reagan's devotion to supply-side economic theories favored by his guest will doom the U.S. economy to the same slump that has gripped Britain during the two-year Thatcher stewardship.



United Press International
Prime Minister Margaret Thatcher, the first major Allied leader to visit President Reagan, stands with Reagan during welcoming ceremonies.

Ray: 8 percent pay raise for state workers is realistic

By Tamara Henry
United Press International

DES MOINES — With the current condition of state revenues, an 8 percent annual pay raise for unionized state employees is more realistic than the increase of 21 percent over two years sought by workers, Gov. Robert Ray said Thursday.

Ray emphasized that higher salaries would be considered only if there are significant improvements in the economy.

On Monday, an arbitrator sided with the state's final offer to unionized employees, saying workers should receive a 16 percent pay increase over the next two years.

Ray, who was attending the National Governor's Conference in Washington when the ruling was made, said the decision by Robert Mueller, a Madison, Wis., labor lawyer, was a relief.

"We're pleased," he said. "We think it can be financed. That was a great worry of ours."

OFFICIALS OF the American Federation of State, County and Municipal Employees sought the 21 percent increase for its 13,500 state employee members.

Ray reminded reporters Iowa faces a zero balance at the end of the fiscal year — June 30 — and emphasized, "there's got to be more than a zero

balance" before he considers granting additional pay raises.

Pay raises for judges, who have complained recently that low state pay forces them back into private practice, probably would be about 8 percent, Ray conceded.

"They will share in the increases to the same extent as others," he said. "We can do only what we can afford to do."

Despite the drawback of low pay, Ray said, there are many rewards of working for the state. "We have good working hours," he quipped, seriously adding that most employees get "great satisfaction in being public servants."

ON ANOTHER subject, Ray agreed there should be more "coordination and cooperation" between correctional officials, the state Board of Parole and the state Department of Social Services. But he said legislators should proceed carefully in consideration of changing the parole system.

"You just can't push a computer button and up pops the name of a person who must go out," Ray said. "There must be human evaluation too. We think there should be an evaluation of these people and also evaluation of plans."

A legislative committee is considering changes in the parole system designed to relieve overcrowding and better equate incarceration time with the crime.

Judge's ruling on federal funding called major setback for Title IX

DETROIT (UPI) — A federal judge says colleges and public schools need not provide equal athletic programs for men and women if they use no federal funds for those specific sports.

The ruling was called the first major setback for Title IX, which sought to provide equal athletic opportunities for girls and women.

The suit was filed against the Ann Arbor public schools and demanded establishment of a girls' high school golf team.

U.S. District Judge Charles Joiner said Congress' original intent in approving Title IX in 1972 has been misinterpreted by the U.S. Department of Health and Human Services.

IN A RULING released Wednesday, Joiner said Title IX was meant to ban sex discrimination in the

operation of education programs receiving financial assistance.

"The argument is one that has been put forward for a number of years," said Chuck Guerrier, director of the Women's Law Fund in Cleveland and author of a recent book on Title IX.

"The switch is they've found a judge that bought it."

Guerrier called Joiner's ruling "discouraging."

"Granted, it's only the decision of one court and one judge, but that's a start," he said.

"I think the ramifications will be disastrous. A lot of school boards will read this decision and say, 'Great! Now we don't have to offer anything in women's athletics if we don't want to.'"

"It gives them a legal justification to refuse to be responsive to the needs of women."

Flight rehearsal finished

(UPI) — Astronauts John Young and Robert Crippen completed their final full-scale flight rehearsal Thursday for launch in early April on the maiden orbital flight of the space shuttle Columbia.

The two astronauts simulated the 54½-hour mission in a computer-operated spacecraft simulator at the Johnson Space Center.

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Thieves Market

Sunday, March 1

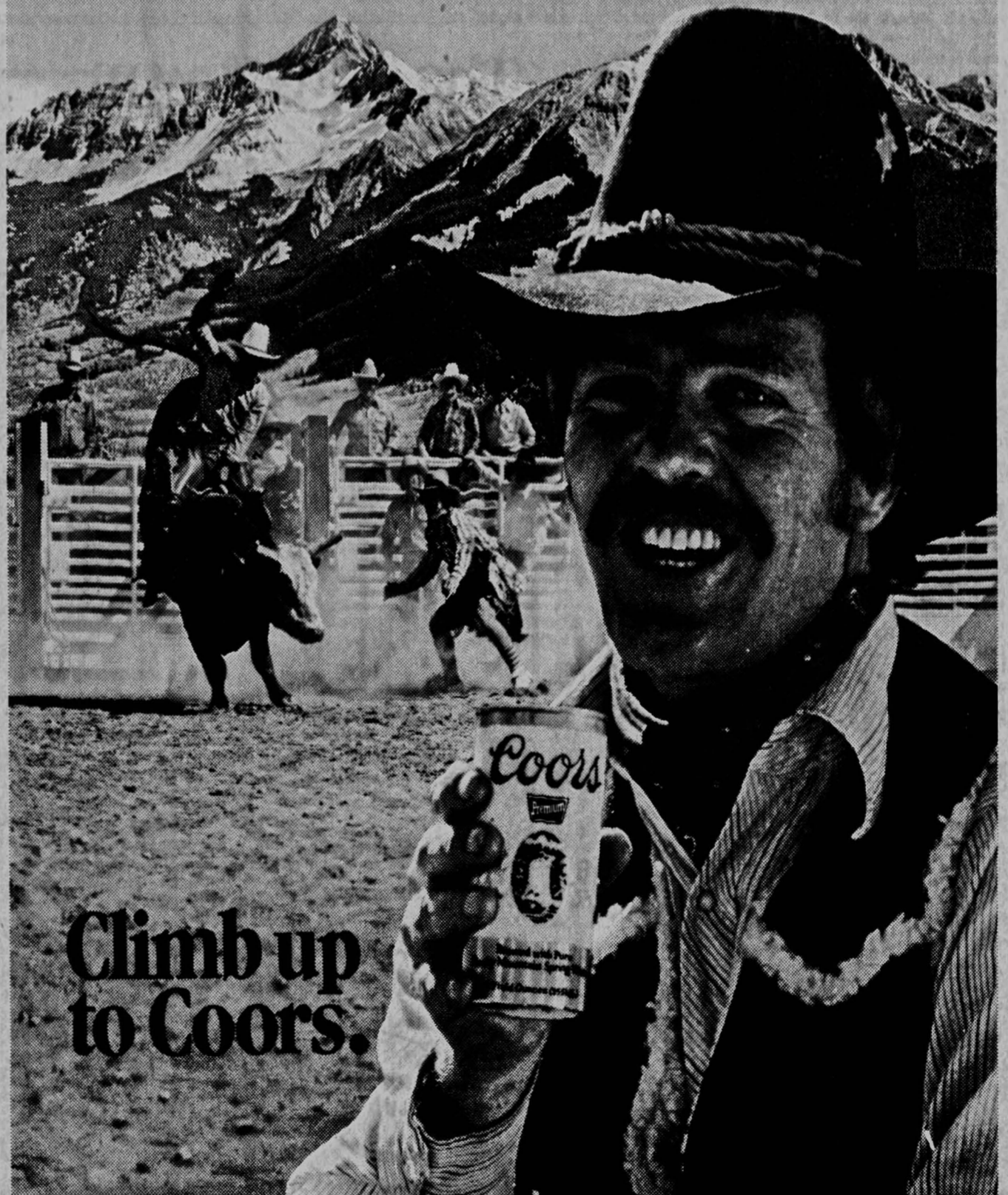
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The Daily Iowan/Jennifer W. Morrow

From left: Cheryl Hodges, Dr. James West and Dr. Asa Black use a neurophysiological recording system to measure brain activity in the offspring of rats that were given alcohol during pregnancy. Their research proves that consumption of alcohol during pregnancy is dangerous to the fetus.

Alcohol

Continued from page 1

West said that in a human case, one can deal with an abnormal limb, but the severe mental deficiency is difficult.

Rats were used in the study because scientists have extensive knowledge of rat brains from previous laboratory work. A rat's brain is slightly less developed at birth than is a human brain, West said.

The entire 22 days of the rat's gestation term is equivalent only to the first eight months of the human term.

THE STUDY was funded with \$100,000 from the National Institution on Alcohol Abuse and Alcoholism. West said he wants to continue the study with several grants, including \$5,000 from the National Council on Alcoholism.

West said that in future studies he would like to pinpoint the time during the pregnancy when alcohol is most dangerous to the unborn child, to look at post-natal effects and define a "threshold" of the smallest amount of alcohol that can cause fetal alcohol syndrome.

West said that drinking patterns and singes — for example, one half-pint of whiskey every 1 1/2 hours for five to six hours — may be significant factor in causing defects. Smoking and drug habits may also contribute to the syndrome.

"If we establish something is harmful, a person has the right to know it is harmful before (the condition occurs)," West said.

CHILDREN afflicted with the syndrome may have a small head with a broad, flat face and misshapen eyes, slow prenatal growth resulting in short height, and misshapen and abnormal limbs. Heart defects are a less common characteristic.

One of every 750 children born in the United States is afflicted with the syndrome. Dr. James Hanson of the UI Hospitals Pediatrics Department, said the pediatric clinics see about 100 severe cases of the syndrome every

year. At the present time, Hanson and his colleagues are treating 10 cases, he said.

In an August 1977 article in the British Journal of Hospital Medicine, Hanson said that in a study of heavy-drinking women in the Boston area, only two of 27 infants born to the women were considered normal; 47 percent of the infants had prenatal defects and 67 percent had abnormal post-natal growth, with an IQ of 80 or lower at seven years of age.

THE ALCOHOLIC woman, who drinks more than five ounces of alcohol daily, has a 40 percent chance of producing an abnormal child, Hanson said in an article from the Journal of Pediatrics in March 1978.

There is no cure, he said, but a good environment and a close watch for further medical defects may help the child afflicted with the syndrome.

Hanson said that fetal alcohol syndrome, although hard to predict as a disorder, may be more serious than Down's Syndrome because the alcohol syndrome is "100 percent unnecessary."

Although there is no evidence on the amount of alcohol that may be safely consumed, Hanson suggested that pregnant women avoid drinking alcohol.

ALONG WITH psychiatrists and counselors, the pediatricians work with the families of fetal alcoholic children, especially the mother who may feel extremely guilty after the birth.

"It's a difficult thing to handle, but it's not a problem likely to go away," Hanson said. If trends in social drinking continue, the number of younger women in fetal alcohol cases may rise. He said several states are alerting school-age girls to the seriousness of consuming alcohol during pregnancy.

"The Public Health Service has targeted fetal alcohol a symbolic issue for needed change in our lifestyle," Hanson said.

Creekside residents put in pitch to receive funds for flood control

By Theresa Bries
Staff Writer

Creekside area residents told members of the Iowa City Committee on Community Needs and city planners Thursday that Ralston Creek flooding affects homes in their southeastern Iowa City neighborhood. About 20 people from the Creekside neighborhood — one of two areas that may receive federal community development block grant funds — outlined how the federal funds should be used to improve their neighborhood.

The Creekside neighborhood is boarded by Grant Street on the west, Rock Island Railroad tracks on the south, First Avenue and the eastern side of the Towncrest Mobile Home Court on the east, and Friendship Street and Muscatine Avenue on the north.

Leta Seaton, 523 Grant St., said that sewers in the area back up when rain causes water in the creek to rise. The committee should spend the block grant funds to address "a really big problem," instead of many small ones, Seaton said. "Flood control and

sidewalks for kids to walk to school on" should be funded, she said.

Other residents agreed that more sidewalks are needed in the area. Elmer DeGood, 1930 G. St., said a lack of sidewalks in his neighborhood forces people to walk in the street.

Steve Stimmel, 631 Muscatine Ave., said he "would like to see as many graveled alleys paved as possible" because gravel washes into the street.

"It (the gravel) is just a short fix and doesn't last long," Stimmel said. "If money was put into concrete, the city wouldn't have to worry about maintaining it."

Stimmel also said the Creekside area "does not have good access to tornado sirens." He said he usually does not hear civil defense sirens.

"If it is possible to install a warning siren in the Creekside area, it would add to the safety of residents," Stimmel said.

The committee will receive \$776,000 in block grant funds distributed by the U.S. Department of Housing and Urban Development annually for the next three years.

Pyramid Services reports \$3,700 loss

By Scipio Thomas
Staff Writer

Eleven chain saws and two outboard motors valued at over \$3,700 were stolen early Thursday morning from Pyramid Services, 390 Highland Ave.

Iowa City police said the burglary occurred between 2:45 a.m. — when police ran a routine check of the building — and 4:30 a.m., when the building's glass door was found smashed. Police said the incident is under investigation.

THEFT: Steve Price, 314 4th Ave., reported the theft of a billfold to Campus Security Thursday. Price said the billfold was stolen while he was at the UI Rec Center. The billfold contained a driver's license, social security card, bank and credit cards.

CRIMINAL MISCHIEF: Richard W. Manna, 23, 207 Myrtle St.; Randy L. Kiser, 22, 223 S. Johnson St.; Patricia C. McCarthy, 19, of E340 Currier Hall; and Lynn Shapiro, 19, of 420 N. Gilbert St. were charged with fourth-degree criminal mischief after allegedly breaking off the arm of a parking gate at the city's Linn Street Parking Ramp.

AUTO ACCIDENT: Keith Bray, 22, and Ken McDole, 26, were treated and released Thursday from Mercy Hospital after the car they were riding in rolled into a ditch on County Road F28, north of the Pleasant View Lodge.

AUTO ACCIDENT: A vehicle driven by Margaret Herbert, 1001 Kirkwood Ave., suffered damage estimated at \$400 Thursday at 8:15 a.m., after being struck by a vehicle driven by Francis J. Prohaska of Solon. Campus Security said Prohaska's vehicle was not damaged.

HIT AND RUN: Campus Security said a vehicle owned by Tracy A. Jones, 906 E. College St., suffered about \$150 in damage to its front fender after being struck by a vehicle in the UI Main Library parking lot.

Economy

Continued from page 1

Murray Weidenbaum, chairman of the Council of Economic Advisers, who also talked with reporters, said: "We will take the actions necessary to achieve the expenditure target."

On Feb. 18, the administration announced plans to cut \$41.4 billion from the fiscal 1982 budget. Toward that end, it listed 83 specific cuts totaling \$35 billion. The rest were to come in a second round of budget review and to be announced in a more detailed budget statement March 10.

Now, Regan and Weidenbaum said, the administration is engaged in a "third round" of budget review. They could not yet say just how much the total cuts will have to grow — a figure other officials have estimated at \$3 billion to \$6 billion in 1982.

\$\$\$

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make your bid to work at polling places during the Student Senate election March 17. Up to \$50 available per polling place. Obtain bid forms at the Student Senate Office. Completed bids must be returned by March 3.

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This is the final week of the Bahama trip contest. Deadline for this week's entries is noon TODAY. The names of the final three preliminary winners will be published Monday.

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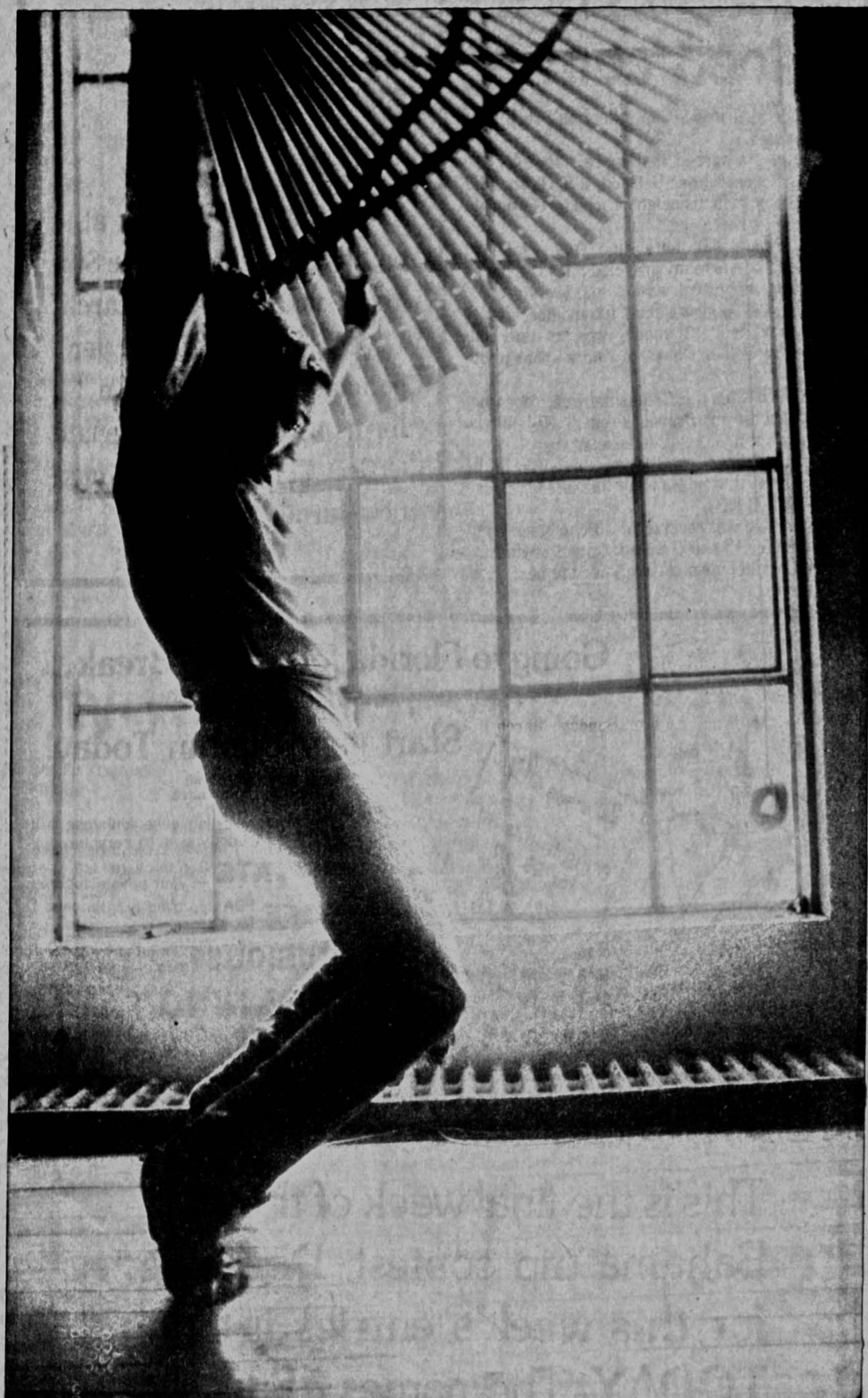
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Blandell Cummings prepares for her performance "The Ladies and Me" in the Corroboree Gallery. Cummings has been called "one of the most vibrant stage presences in modern dance today."

Dancer Cummings combines video with movement, music

By Adelaide Mickel
Special to the Daily Iowan

Dancer-performer Blandell Cummings presents "The Ladies and Me" tonight in the Corroboree Gallery of New Concepts, the final event of her week-long residency in the UI School of Art and Art History.

Called by one New York critic "one of the most vibrant stage presences in modern dance today," Cummings goes beyond specific dance design to create what she calls "physical theater." Her work developed from a catholic perspective and a multimedia approach that incorporates literature, photography and video with movement and music.

Cummings studied modern dance at the Martha Graham School and with Thelma Hill. She worked for several years with avant-garde choreographer Meredith Monk and has studied acting and video production.

"THE LADIES AND ME" is a series of short dance pieces performed to the music of black women vocalists, including blues by Billie Holiday and the gospel songs of Sister Rosetta Tharpe. In these dances, Cummings combines music, movement and photography to enact a "visual diary" or journey. It is a personal journey, to some degree autobiographical. The ordinary experiences it celebrates are drawn primarily from the ex-

Guest string players inspire fine, thoughtful performance

By Judith Green
Arts/Entertainment Editor

The contributions of two guests on the Stradivari Quartet's Wednesday evening concert pushed the group from its usual competent professionalism to one of its finest performances in years.

The presence of two-thirds of Grinnell College's Mirecourt Trio — Ken Goldsmith, violin, making his performance debut as a violist, and cellist Terry King — also enabled a full and appreciative house to hear two major string ensemble works: Beethoven's string quintet and the second of Brahms' string sextets.

The two pieces are related in more ways than their common requirement, an augmented complement of string players. Each stands on the threshold of its composer's movement into a new style: in Beethoven's case, to the complete assimilation and transformation of classical materials that occurred in his middle period; in Brahms', from the passionate emotional extremes of the early musical outpourings to the restraint and reticence of the later works.

THE QUINTET is an oddly divided work, its first two movements quite Mozartean and its latter two clearly pointing to the mystical Beethoven of the late quartets. Despite its unusually dark resonance, a result of its doubled viola scoring, the work is thoughtful rather than melancholy; no trouble tints its overall serenity.

Dance

periences of Cummings and her mother. Each dance interpretation is different, some focusing on the lyrics, others on the character of the sound or the rhythmic framework.

First performed in Hong Kong in 1979, "The Ladies and Me" is constantly being revised. The element of change is an ongoing refinement essential to Cummings' artistic process. "Process" is the most important part of her work; it transcends the individual performances or the quality of separate elements, opening the work to new experiences and new vitality. Her pieces constantly regenerate; they are, literally, never-ending.

HER PROCESS starts with the careful selection of a subject. Then she researches it, collecting impressions through interviews, workshops and conversations. Next comes the formative or integrative stage, which Cummings calls a "recycling experience." She limits and structures her material by "personal living of it on both the conscious and unconscious levels." Quantities of material are distilled, focused and crystallized by this process of personalization. Her ultimate goal is to personalize the universal and universalize the personal. "The Ladies and Me" is at 8 tonight.

Footnotes

One could dispute some of the tempos in this performance — a hurried development in the first movement, an aggressive episode in the slow movement that eroded its "molto espressivo" indication — but in general the quintet was played with a warm appreciation for its compositional strengths and tender melodic charm.

Brahms' second sextet is in G major, a key that seems to bring out a refreshing combination of innocence and restraint in composers from Beethoven through Berlioz to Brahms and Dvorak. This work, for all the richness of its instrumentation, maintains a lovely transparency of texture, from its muted, resigned opening to its lilting finale (the composer in a rare moment of light-heartedness). The opening of the scherzo is particularly haunting, dividing two melodic lines among three instruments for a uniquely dark yet clean sonority.

Tempos, again, needed some attention. The first two movements took their "non troppo" instructions too seriously, and the heavy center of the Poco Adagio was a blot on an otherwise lovely movement. But such small lapses really did not detract from an otherwise beautiful performance.

The best news has been saved for last: Goldsmith and King will return to play the Brahms B-flat sextet with the Stradivari on its April 22 concert.

Guitarist Keaggy to perform at UI

A few years back, there was a band called Glass Harp that put out an album, Synergy, featuring hot young guitarist Phil Keaggy. Synergy was slick space-rock, much like that of Nektar or Genesis.

Rumor had it that Keaggy had been called the young rock guitarist to watch by Jimi Hendrix, god of heavy metal. He had all the promise and critical raves and was standing outside the big time with the key in his hand.

Stardom did not, evidently, take well with Keaggy; he stopped recording. When he resurfaced, he was a born-again Christian headed for the small time and loving every minute of it.

Religious music, particularly the Jesus-freak, rock-for-God movement of the early '70s, tends to be one-dimensional. None of it garnered much critical or commercial success, nor did it convert many people to the ways of the Lord. The records were bought and sold only by those already converted, and no one outside the inner circle paid much notice.

Keaggy may change all that. He's openly religious, sure, but he doesn't push it; he revels in it. He plays the guitar as well as he ever did, and ultimately that's what people go to see. That's also what they remember when they leave.

Keaggy is playing at 8 tonight in Macbride.

—T. Johnson

Ex-Beatle Harrison loses lawsuit

(UPI) — Former Beatle George Harrison has been ordered to pay \$587,000 in damages for copyright infringement with his hit song "My Sweet Lord," it was disclosed Thursday.

U.S. District Court Judge Richard Owen ruled in 1976 that Harrison had "subconsciously" plagiarized the 1962 John Mack tune "He's So Fine" for Harrison's 1970 hit record, "My Sweet Lord."

Soon after that ruling, Bright Tunes Music Corporation, the original plaintiff, sold its rights to ABKCO, owned by Allen Klein — Harrison's agent in 1970.

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- 14 off-campus
- 6 at-large
- 5 Residence Halls
- 1 Greek
- 1 Family Housing

Petitions available Feb. 25 - 27, March 2 & 3 at the Student Senate Office, 11 am - 1 pm.

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Practicing

Linda Roethke expects to give Tuesday by N... ment. Roethke is wo... spring concert.

Marquee

By Roxanne T. Muelle... Staff Writer

The come-on to Ma... of movies is "sex, dr... roll." With movies as... Flamingos and 200 M... would fit in as well... trated bad taste. "We figured we're... here, so what the... member John Ramlo... Marquee is an ad ho... provides an alternativ... commercially-orient... many of its dozen or... graduate film... Ramlochand. Presenting a we... garde, erotically-sha... safe bet, Ramloch... ted to put something... lose money. They're... we've always wante...

PINK FLAMINGO... film by John Wat... described as having... fend everyone." It fe... woman named Divin... self a sex object an... tonight and 9 p.m. S... 200 Motels is rock... contribution to cinem... movie for (and by) r... 1971 film features F... Moon as a nun and 2... the Mothers of Inven... p.m. Saturday and 5... "Graphic" is a goo... the 10 "erotic short... program. It's up...



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U.S. role in El Salvador demonstrated in slide show

By Steve Horowitz
Special to The Daily Iowan

The Catholic archbishop of a small Latin American country is assassinated at the altar. The common people, for whose rights he had spoken out, line the streets in mourning. From the presidential palace, a bomb is thrown into the crowd; sharpshooters fire at the unarmed civilians. The people take refuge in a cathedral, trampling others as they flee to safety. When the destruction is over, the government plays Beethoven's "Ode to Joy" as an all-clear signal, and photographs of bloody, mutilated bodies flash on the screen in time to the music.

This is not the 1981 version of Stanley Kubrick's *A Clockwork Orange*. This is real life in El Salvador.

THE SCENE is from a slide show called *El Salvador: A Country in Crisis*, created by Overview Latin America to promote a moratorium on U.S. military assistance to the Salvadoran government. It is an informative and emotional look at the state of affairs in El Salvador, especially in terms of American involvement.

Everything from the Monroe Doctrine to Ronald Reagan's policies is mentioned in this 28-minute show. The majority of the slides, however, concerns the life of El Salvador's five million inhabitants and

Films

how American foreign policy has contributed to their plight. A feudal land system, a repressive ruling military junta, poor working conditions and low wages are a few of the problems on which the show focuses.

Among the slides are photographs of left-wing paramilitary units and the El Salvadoran army. The differences between the two are striking: The leftists are poorly uniformed and ill-equipped; the regular army units carry automatic weapons and drive tanks.

The show makes no claims to being an objective documentary. It is clearly a propaganda piece on the situation in El Salvador. Its presentation in Iowa City cannot be more timely: On Feb. 26 the Chicago Tribune reported more than 12,000 Salvadorans killed since the beginning of 1981 — more than 180 people every day.

El Salvador: A Country in Crisis is sponsored by the local chapter of the El Salvador Solidarity Committee. It is showing at 6 p.m. Sunday, March 1, at Old Brick. Tickets may be purchased in advance for \$1.50 at the Activities Center in the Union or for \$2.00 at the door.

Feminist author to lecture at Cornell

A lecture this Saturday by author and black feminist Michelle Wallace will be part of Cornell College's Black Awareness Month weekend activities.

Wallace has focused on the need for a strong black feminist movement in articles in *Esquire*, *Newsweek* and *Ms.* magazines, and in the book *Black Macho and the Myth of the Superwoman*.

Wallace, a graduate of the City College of New York, was formerly a researcher at *Newsweek* magazine and an English and journalism teacher at New York University. She is currently working on a book about three generations of her family in Harlem.

Her lecture is at 8 p.m. at Cornell's Armstrong Theater. It is free and open to the public.

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Student Publications, Inc. is the governing body of the Daily Iowan. Petitions must be received by 4 pm, Tuesday, March 3. Elections will be held March 17.

Practicing

Linda Roethke experiments with Rit dye during a fabric and dye workshop given Tuesday by Marie Hilgeman, of the Guthrie Theater costume department. Roethke is working on costumes to be used in the UI Dance Company's spring concert.

Marquee movies offer concentrated bad taste

By Roxanne T. Mueller
Staff Writer

The come-on to Marquee's weekend of movies is "sex, drugs and rock 'n' roll." With movies as bizarre as *Pink Flamingos* and *200 Motels*, bad taste would fit in as well, but it is concentrated bad taste.

"We figured we're getting out of here, so what the hell?" Marquee member John Ramlochand said.

Marquee is an ad hoc committee that provides an alternative to Bijou's more commercially-oriented film fare, and many of its dozen or so members are graduate film students like Ramlochand.

Presenting a weekend of avant-garde, erotically-shaded movies is a safe bet, Ramlochand said: "We wanted to put something on (that) wouldn't lose money. They're the kinds of films we've always wanted to see."

PINK FLAMINGOS is a 1971 cult film by John Waters that is self-described as having "something to offend everyone." It features a 325-pound woman named Divine who fancies herself a sex object and is showing at 11 tonight and 9 p.m. Saturday.

200 Motels is rocker Frank Zappa's contribution to cinema. A kind of home movie for (and by) rock musicians, the 1971 film features Ringo Starr, Keith Moon as a nun and Zappa's own group, the Mothers of Invention. It shows at 11 p.m. Saturday and 9 p.m. Sunday.

"Graphic" is a good word to describe the 10 "erotic shorts" on the Marquee program. It's up to the viewer to

Films

decide whether a 1948 stag movie with Marilyn Monroe or a story about two bananas is pornographic or simply childish. These will be shown at 7 p.m. tonight and Saturday.

RALPH BAKSHI is credited with introducing X-rated animated films (*Heavy Traffic*, *Fritz the Cat*) to the masses, but a series of 13 films from the New Cinema Animation Festival proves he's hardly alone in the field. The festival promises everything from "stylization to pixillation" and will show at 7 p.m. Sunday.

The last offering, *Soul to Soul*, is tame by comparison and promises soul fans a piece of heaven. It is a concert film, featuring Ike and Tina Turner, Willie Bobo, Wilson Pickett, Santana, Eddie Harris, Roberta Flack and more. It will be shown at 9 tonight.

Ramlochand doesn't view the erotic flavor of the weekend as anything to worry about, despite recent protests directed at Bijou and its attempts to bring in movies like *Dressed to Kill*. "We don't anticipate any protests," he said. "You might say the program is political by suggestion, a reaction against the whole Reagan thing and the Moral Majority. There's nothing in these movies that's particularly offensive to specific minorities. We picked what we thought a college crowd would enjoy."

All films will be shown in the Illinois Room.



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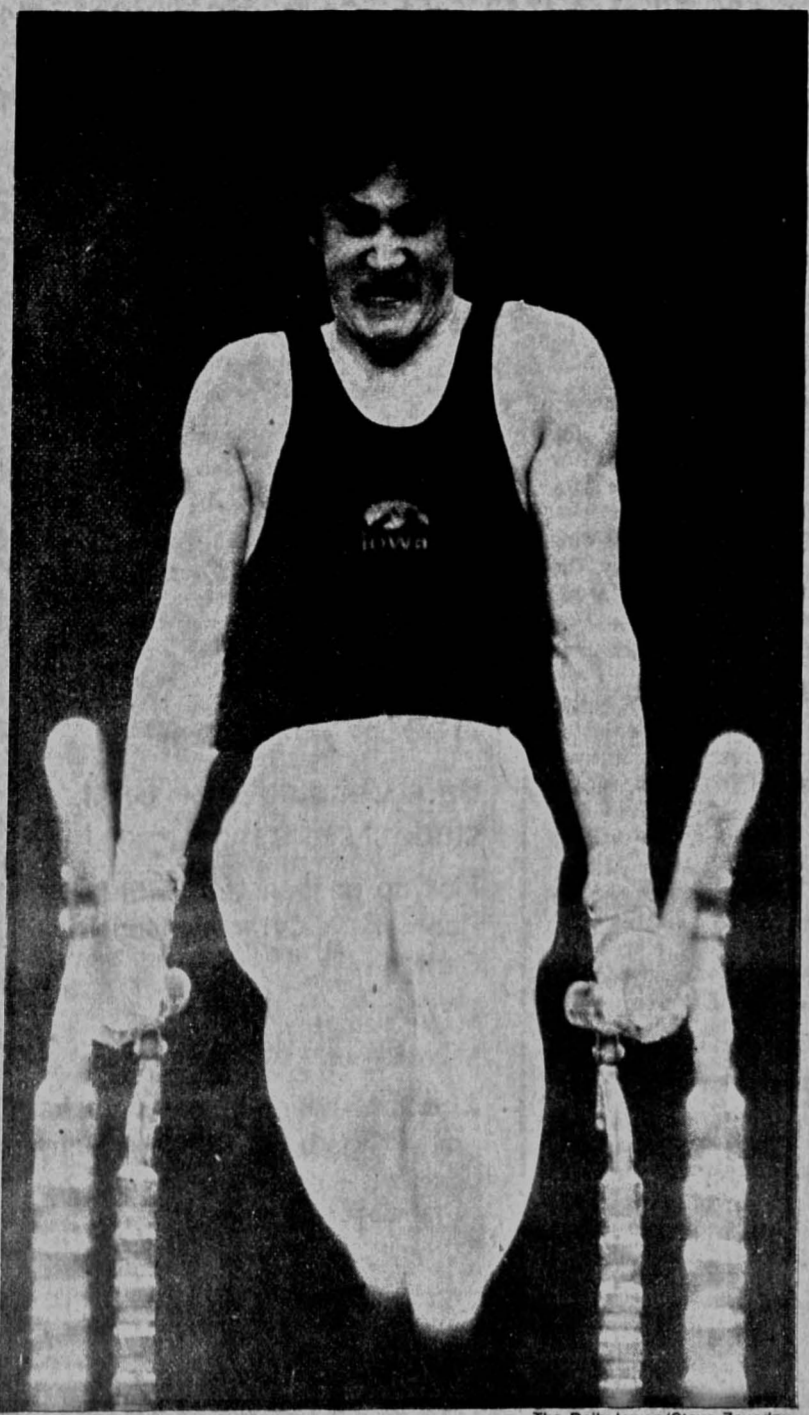


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The Daily Iowan/Steve Zavodny
Tim Magee intensely competes on the parallel bars for the Hawkeyes.



The Daily Iowan/Steve Zavodny
Kyle Shanton vaults his way onto the Iowa team's traveling squad.

Gymnasts 'coming out'

By Steve Batterson
Staff Writer

A recently released Diana Ross song contains the lyrics, "I'm coming out, I want the world to know, got to let it show..."

Tim Magee and Kyle Shanton of the Iowa men's gymnastics team seem to be using the song as an inspiration as they have been coming out and putting on quite a show.

A parallel bars specialist, Magee has improved last season's average of 6.95 to a 9.0 mark last weekend against Ohio State.

Coach Tom Dunn has not let Magee's progress go unnoticed. "Last year, he was erratic in competition, but this year he's been solid. Tim has extreme determination and this year he is showing a lot of the confidence he needs to show to do well in a meet situation."

MAGEE AGREES confidence has been the key. "I'm probably as surprised as anybody that I'm doing so well. My confidence was a problem at the beginning of the season. I didn't really hit that well last year and this year I've had to get some confidence in myself."

The junior said he has had to "try to relax and try not to worry" about his routines. "During the meet, I'll try to help the other guys through their routines."

Magee, a hospital administration major, admits he thought about giving up earlier in the season. "I just didn't feel I was going anywhere. But some of the guys on the team, like Chuck Graham and Guy Hobart, really get you motivated and I'm glad I stuck with it."

Magee believes the Hawks are ready for the Big Ten championships next month at Columbus, Ohio. "I know that we'll do better than before. There is a different attitude on the team this season, we are more team-oriented than we have been."

LIKE MAGEE, freshman Kyle Shanton is a walk-on. And he, too, is surprised by his accomplishments. "My first priority was to make the team. I didn't even think I'd be competing strongly on the high bar."

Shanton, a Spanish major, said he is glad he chose Iowa. "I was really happy with the gymnastics program, and I liked Coach Dunn better than any of the other coaches I visited with."

A graduate of Omaha's Millard High School, Shanton said he tries to set short-range goals, rather than looking into the distant future. "Right now, I'm working to keep my high bar spot and then, hopefully, I'll move up from there."

Dunn said Shanton could make good all-around material in the next few years.

"He has three events around the 9.0 level now (the vault, floor exercise and horizontal bar)," Dunn said. "He's going to be a strong all-rounder in a year or two when it all comes together and when it does, it's going to be good. His body has that natural form that makes him have a really nice style."

SAID SHANTON: "I try to keep a positive attitude and work as hard as I can. If I do that I should be able to improve and meet my goals."

This weekend the Hawks travel to Ames to take on top-ranked Iowa State and Northern Iowa.

Dunn said Iowa will have little trouble with the Panthers. But the Cyclones are another story. Dunn views the meet as "a chance for us to gain some respect."

Wednesday's IM scores

Men's dormitory playoffs
Slater 3rd 41, Brut Rienow 11 35
Rienow 5th 55, 44 Nicators 38
Orphans 63, One Hits 37
Five People Playing Basketball
36, Ho Chi Minh Hawks 32
Men's independent playoffs
Salty Dogs 41, Phi Epsilon
Kappa 39
Currency 44, V-Hawks 38
Sno Seats 41, Brother Oink 40

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Sports

Wal



Iowa's Mary Knob track team practice

Sports

Croquet club

The Iowa Croquet Club meets Tuesday. The team representative tournament. The public is invited. Call 353-0151.

Iowa's Cyse

Former Iowa wrestler hired as a coach at Northwestern. Cyse pounds and won fight. He has been coaching Hawkeye Wrestling.

Old-timers

An old-timers wrestling tournament is open to members of a college wrestling team with high school experience. Call 366-5363.

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Walk-on runs with best



By Dave LaMar
Staff Writer

As soon as walk-on athletes prove their capabilities, life doesn't necessarily become easier. Mary Knoblach can tell you that from personal experience.

The sophomore from Ft. Dodge, Iowa, has had stiff competition since she decided to prove to the members and coaches of the Iowa women's track team she could indeed become a significant contributor.

"When Merlene Ottey broke the world record in the 300 last year, I ran in that same race," Knoblach said. "And when she broke it again this year at the Husker Invitational, I was competing in that race, also."

TO WATCH KNOBLAUCH practice speed work and condition daily, there is no doubt why Coach Jerry Hassard describes her as not running, but "attacking a race."

"She is very talented for a walk-on, and we're very lucky to have her," Hassard said. "The 300 is a perfect event for her, because she seems to have a 'sixth sense' about running this race."

"She has an ability to bring the team together because of her good nature, charisma, and spirited attitude. This is what excites people about Mary."

And Knoblach is equally excited about the Iowa women's track program.

"Traveling around and seeing places like Florida, Arizona and Tennessee is one of the great things that Iowa track has offered me," Knoblach said. "Once it starts to become a job, then it's time to get out. But so far it's helping me get out my frustrations and I'm having a great time."

THERE IS A theory that pain and injury are two separate entities. You can play with pain, but injury is not something to be taken lightly. Knoblach doesn't subscribe to that school of thought.

"I had a stress fracture last year as a freshman, and (Iowa trainer) John Crowe told me not to run on it," she recalled. "I went ahead and ran anyway because we wanted to qualify so much for the 880 relay at nationals. We did finally qualify, and I guess my biggest goal this year is to stay healthy for the outdoor season."

Knoblach certainly kept busy at Nebraska's Husker Invitational earlier this season. She competed in the 300-meter run and then joined Colleen Gaupp, Kelly Owens and Cristy Dickerson in the 880 relay.

The Iowa quartet edged Drake for first, winning in one minute, 42.53 seconds. The Bulldog foursome finished in 1:42.89. The Hawks received gold watches, but missed qualifying for the Association for Intercollegiate Athletics for Women national indoor meet by just three-tenths of a second.

"AFTER THE RACE," Knoblach said, "one of the Drake runners yelled to me, 'You might have beaten us this time, but we'll get you back at the Drake Relays.' But the joke is on Drake. There's no such event as the women's 880 relay at the Drake Relays."

That Drake runner also overlooked another fact. The Bulldogs have to contend with Iowa Saturday at the Recreation Building, taking part in the Hawk Indoor Relays. Northern Iowa, Northeast Missouri and Black Hawk College will also compete. Field events begin at noon while running events start at 12:30 p.m.

Iowa's Mary Knoblach sprints during a women's track team practice at the Recreation Building.

Sportsbriefs

Croquet club to practice

The Iowa Croquet Club will practice on the Pentacrest Tuesday. This match will help determine the team representatives in the upcoming state tournament. The public is invited to attend. For more information, call 353-0151.

Iowa's Cysewski to coach 'Cats

Former Iowa wrestling star Tim Cysewski has been hired as an assistant wrestling coach at Northwestern. Cysewski was an All-American at 134 pounds and won five Midlands titles at that weight. He has been coach and administrator of the Hawkeye Wrestling Club for the past year.

Old-timers to show stuff

An old-timers wrestling tournament will be held at Coe College in Cedar Rapids March 13 and 14. The tournament is open to any 19 and older who was not a member of a collegiate wrestling team during the 1980-81 season. The tourney will be double elimination with high school rules used. For more information, call 366-5363.

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