

# The Daily Iowan

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Iowa City's Morning Newspaper

Thursday, February 19, 1981

## 'UI must catch up in faculty salaries'

By Craig Gemoules  
Staff Writer

DES MOINES — State lawmakers Wednesday questioned the need for a \$14 million "institutional vitality fund" requested by the state Board of Regents, while UI officials repeated pleas for more state money.

UI President Willard Boyd told the Joint Appropriation Subcommittee on Education that the regents' request for the special \$14 million fund must be met "to catch up with the competition" in the area of faculty salaries.

The fund would provide for an average 8 percent "catch up" pay raise for non-unionized faculty and staff at the three universities. The regents will ask the Iowa Legislature for another pay increase later this spring.

Boyd reiterated what the regents have been telling the state government for almost a year: Iowa's public universities need more money to keep faculty and staff and to maintain programs they now offer.

ON TUESDAY, the regents outlined their need for the vitality fund. On Wednesday, at a meeting cut short by legislative committee meetings, UI officials repeated Tuesday's askings and answered questions from lawmakers about the regents' operating requests for 1981-83. The board has requested \$454.6 million for 1981-82 and \$485.8 million for 1982-83.

Boyd said morale at the state's public universities is being harmed by low salaries. "We are slipping more and more all the time," Boyd warned.

Rep. Wally Horn, D-Cedar Rapids, asked Boyd what his response would be if the legislature approved only half of the vitality fund.

"I would be deeply concerned," Boyd said.

Horn then asked if faculty positions would have to be cut if less than \$14 million was approved. "The quality of education would be shot," Boyd replied.

ANOTHER subcommittee member, Sen. Clarence Carney, R-Sioux City, asked if there are too many high-paying administrative positions at the UI.

But regents' president Mary Louise Petersen told Carney that the universities have been "exceedingly lean" in their administrative structure.

And Boyd noted that many of the administrators also conduct research and teach classes.

Boyd said the UI is "getting more for our dollar" than other Big Ten universities, but that "every dollar must be spent wisely."

Carney also noted that at the UI health colleges, earnings from professional practice — such as doctor and dentist fees — are used to help pay salaries. Carney asked if there is "anyway you can get this money to the

See Regents, page 6

## Reagan maps recovery plan

By Dean Reynolds  
United Press International

WASHINGTON — Declaring "there is nothing wrong with America that we can't fix," President Reagan Wednesday unveiled a program for national economic recovery founded on a \$41 billion reduction in federal spending and tax cuts for every citizen.

Addressing a joint session of Congress and a national audience on television and radio, the president underlined the stark choices confronting the country.

"We can no longer procrastinate and hope things will get better," he said. "They will not. If we do not act forcefully, and now, the economy will get worse."

To almost no one's surprise, Reagan's inch-thick "Program for Economic Recovery" identified as the economic villain the federal government and its 50 years of unimpeded

growth since Franklin Roosevelt's New Deal.

"CAN WE WHO man the ship of state deny it is somewhat out of control?" Reagan asked.

The president was treated to a lengthy standing ovation from legislators as he entered the House chamber.

He won applause 11 times for pledges to protect the needy, return more authority to states, create jobs in the private sector, boost military spending, push for arms control, cut fraud and work closely with Congress.

That last line triggered a standing ovation on both sides of the aisle and prompted an extemporaneous statement: "I should have arranged to quit right there."

THE FOUR BASIC four basic points in the president's plan are:

—A \$41.4 billion cut in fiscal 1982

spending, plus \$2 billion to be raised in new user fees for such things as Coast Guard, highway or air-traffic control services, and \$5.7 billion in reductions in items not listed on the budget. This would result in a total of \$49.1 billion in savings.

—Fiscal 1982 tax-rate reductions for a saving of \$44.2 billion for individuals and \$9.7 billion for businesses. The cut for individuals would take effect July 1. For businesses, the date is retroactive to Jan. 1. For a family of four with \$25,000 income in 1980, the tax bill would drop \$809 by 1984 — a 30 percent reduction.

—Wholesale changes in regulatory checks on business, eliminating some watchdog programs and slashing the budgets of agencies such as the Consumer Product Safety Commission, the Federal Trade Commission and the Environmental Protection Agency for an ultimate saving of \$500 million in

See Reagan, page 6



United Press International  
Vice President George Bush, left, and House Speaker Thomas "Tip" O'Neill applaud as President Reagan is introduced to the joint session of Congress.

## Grassley praises new fiscal policy

By Robert Shepard  
United Press International

WASHINGTON — Taking a cautious stand not to be "obstructionists," most Democrats in Congress Wednesday promised a fair look at President Reagan's economic recovery plan, but several clearly stated strong objections.

Most Republicans heartily endorsed the program, hailing it as the most sweeping since Democrat Franklin Roosevelt launched the New Deal.

Sen. Charles Grassley, R-Iowa, described Reagan's plan as "probably the most dramatic redirection of the fiscal policy of the federal government since 1932."

"As strong a medicine as it is and as difficult as it is to take, all 220 million Americans are going to have to take it," Grassley said.

Rep. Neal Smith, D-Iowa, said Reagan's income tax plans do not really amount to a tax cut.

"FOUR YEARS from now, we'll still

be paying more taxes than now," Smith said.

"What appears to be a big cut is really a reduction in the increase that would have been expected anyway," Smith said. "That's not saying what he's doing is bad; it's all right. We should recognize what we're doing."

Sen. Edward Kennedy, D-Mass., said Reagan outlined major budget cuts he will support, "but I am not prepared to see the social progress of a generation swept aside in a few short weeks."

See Reaction, page 6



## Ice land

Large ice formations create a surrealistic scene along the shores of Lake Superior and also offer recreation for climbers. Warm temperatures started a

slow melting process for the ice covered lake. The unseasonably pleasant weather will continue today with highs in the 60s and partly sunny skies.

United Press International

## Surtax proposed to fund schools

By Cherann Davidson  
Staff Writer

The Iowa City Community School District could receive \$519,000 for fiscal 1981 if the Iowa Legislature approves a compromise school funding proposal, a school district official said Wednesday.

School District Business Manager Jerry Palmer said the district could receive the funds if the legislature approves a proposal that would allow school districts to levy income surtaxes. The income surtax levy, proposed by Senate Republican leaders Tuesday, would be subject to voter approval by July 1.

District residents would have to vote on the surtax by July to allow school officials to adjust budgets for fall classes, according to David Cronin, Iowa City Community School District Superintendent.

PALMER SAID the amount the district would ask in a surtax levy would be determined by the difference between promised state funding and the amount the district will receive as a result of a state school aid cut. Before Ray proposed a \$41 million cut in school aid last month, district officials expected to receive \$1.12 million from the state. The district may now receive about \$608,000 in state funds, Palmer said.

The surtax levy proposal is the second modification to Ray's recommended school aid cut state legislators are considering. Earlier this month, members of the House and Senate

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## Inside

### Higher enrollment

UI officials are considering placing a ceiling on undergraduate enrollment in the College of Engineering.....page 3

### Singing the blues

His real name is McKinley Morganfield, but he's better known as Muddy Waters...page 9

### Weather

Warm and partly sunny with highs in the 60s. And it's not even St. Patrick's Day yet.

## What you lose with diet pills

By D. R. Miller  
Special to The Daily Iowan

Most over-the-counter diet pills are ineffective, and some advertisements for the diet aids are misleading, say several local health experts.

Some of the diet aids sold locally include Dexatrim, Prolamine, Dietac, Control and Spantrol. Nationwide sales of these and other non-prescription diet pills total about \$110 million annually, according to federal publications.

"They're not worth a darn," said Dr. Harley G. Feldick, director of UI Student Health Services. "It is absurd to

take them forever like some do. Anyone can work past them."

Walgreens' Pharmacist Ken Gibson said the drugs, if used improperly, may cause high blood pressure, dizziness, nervousness and sleeplessness.

"A PERSON may have weight loss in the beginning. But the long-term periods? They are only fooling themselves," Gibson said. "I am not sold. The bottom line is we don't endorse them."

The diet pill ads often have a misleading tone and use double talk,

Feldick said.

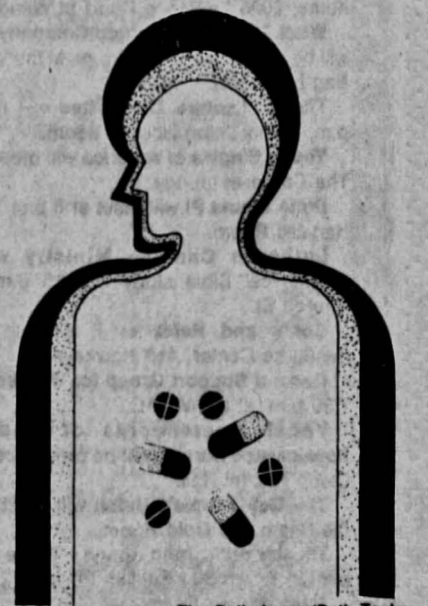
An Oct. 1979 issue of Food and Drug Administration Consumer, a federal publication for drug retailers and medical professionals, said an evaluation panel found these drugs to be unsafe and ineffective for their intended purpose. The panel outlined a study of 11 ingredients used in diet pills; only 11 were found safe. Since that study, the Food and Drug Administration has not adopted or rejected the panel's findings.

"The FDA has no official stand. The data is not available yet," John Short

said, head of the Over-the-Counter Drug division of the FDA. "The pills are not 'totally effective by themselves."

PHENYLPROPALOMINE is the main weight-loss ingredient in most non-prescription diet pills. It also is the main ingredient in cold capsules. Benzocaine, a local anesthetic, can be substituted. Either of these will be combined with caffeine in the final product. The caffeine is used to give people a lift from the fatigue that sometimes accompanies dieting.

See Diet pills, page 8



The Daily Iowan/Beth Tauke



# Engineering may cap enrollment

By Elizabeth Flansburg  
Staff Writer

UI College of Engineering officials are considering placing a ceiling on undergraduate enrollment, which has tripled since 1976.

UI President Willard Boyd told the State Board of Regents Tuesday that he does not favor limiting enrollment in the college, but if it becomes necessary, it should be done on a first-come, first-served basis.

The regents, meeting in Des Moines, had mixed reactions to the idea, but they postponed action until more information is available.

"If the enrollment keeps going up, we'll have to make a decision about it," said Paul Scholz, acting dean of the College of Engineering. "We're just

stuffing students into classrooms as it is now. There are also limited resources and faculty.

"WE'RE NOT doing anything at this point in time, but if it (enrollment) keeps going up and up, we'll have to limit it."

In 1976, 94 undergraduates were enrolled in the engineering program. This fall, 293 students were enrolled. "Hopefully, enrollment will slow down. Then we'll be able to accommodate the students," Scholz said.

The college has a total enrollment of 1,498 students, including pre-engineering and graduate students. In 1976, 846 students were enrolled.

"We've been getting increased enrollment in all the colleges," said

Jean Lorenz, administrative assistant in the Registrar's Office.

"There was a 7.5 percent increase in total enrollment this year for the university, which is a tremendous jump. In 1978-79 there was only a 1.5 percent increase," she said.

IF THERE is one major cause for the increase, Scholz said, "I'd point to the job market. Starting salaries are about \$20,000 to \$23,000 in engineering fields. The demand exceeds the supply, and I would suspect the increase will continue."

The quality of the applicants is also up, he said. "We're attracting students who used to go into health fields or law. But now people are turning to engineering."

If enrollment is capped, Scholz said,

the college will have to raise admission standards, set a ratio for in-state and out-of-state students admitted or selectively admit students into programs.

"We admit everyone who passes our minimum entrance requirements now, and they're already tougher than the liberal arts requirements," he said.

NORLIN BOYD, assistant to the dean of the Engineering College, said, "We're hoping that there will be no change — that the quality will remain the same. This is the idea behind limiting enrollment anyway."

Scholz said, "It's a very complex matter, and we don't want to hurry it. I would hope we can maintain quality and don't do anything to jeopardize our program."

# Senate to honor Zabel with dinner

By Scott Kilman  
Staff Writer

You may not know this but the UI Student Senate has proclaimed today "Jim Zabel Day."

The second annual dinner for the WHO radio sports reporter from Des Moines will be at 5 p.m. in the Quadrangle Residence Hall private dining room, complete with cheerleaders and "a couple hundred" of his fans, said Carl Wiederaenders, a UI student senator and organizer of the Zabel fan club.

ZABEL, who has announced Hawkeye basketball games for 30 years, said the attention paid him by the fan club is symbolic of heightened student interest in inter-collegiate sports during the 1980s.



Jim Zabel:  
Voice of the Hawkeyes

During the 1960s and 1970s student participation was low, but "now students have done a flip-flop and have become very rah-rah," he said.

The highlight of tonight's dinner will include an address by Zabel on the fan club's creed.

Wiederaenders said he first appreciated the talents of the UI alumnus and "voice of the Hawkeyes" last year in the Field House when he and a group of friends got seats directly behind Zabel's announcing booth.

Wiederaenders and his companions lead Zabel cheers, printed up fan club cards and "Zabel for President" placards.

Zabel reciprocated by interviewing Wiederaenders on his half-time show during last year's final basketball game.

WIEDERAENDERS said increased student adulation of Zabel since the first banquet last year warranted the senate proclamation of "Jim Zabel Day" Feb. 19.

"We think he is a radio god and a media idol and everytime he gets on the air we just think of the Hawks," he said.

Zabel declined to reveal his age, but said he replaced Ronald Reagan as the permanent WHO sports announcer after Reagan left for Hollywood.

Zabel will be the only dignitary to attend the affair because the sponsors "don't want him to split the bill." Gov. Robert Ray and UI President Willard Boyd could not attend because of previous engagements, Wiederaenders said.

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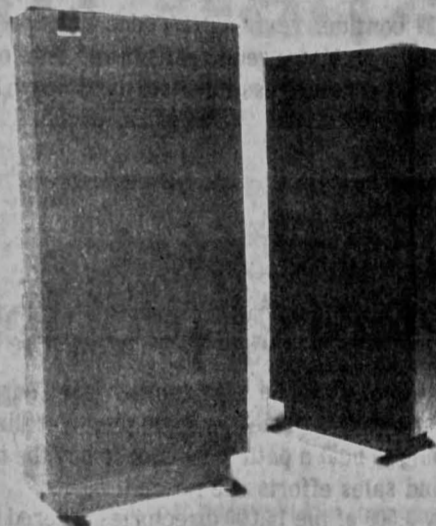
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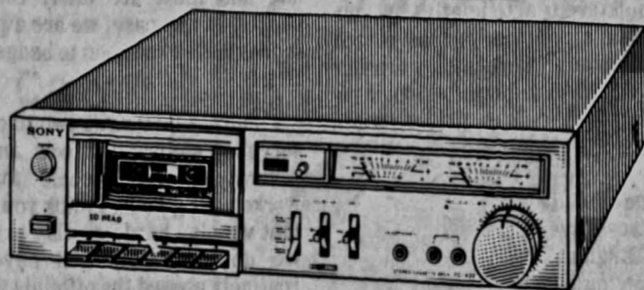
  

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# Balloon venture suffers slow start, but it's finally getting off the ground

By Diane McEvoy  
Staff Writer

It isn't easy to start your own business and Terri Thomas says a business venture is even more difficult if you are a woman, because few people take your operation seriously.

Thomas is the owner of Balloons Over Iowa, a balloon bouquet delivery service. She began the business last fall after talking with her friend Becky Askew as Askew was preparing to leave for a job in Washington, D.C.

Thomas had just returned from an internship with the United States Department of Energy in Washington and was seeking a job in Iowa City. And before Askew drove away she said, "Terri, why don't you start a balloon business."

So Thomas decided to give balloons a try. "NO ONE would take me seriously," Thomas said of the business' beginning. "No one would insure me because I didn't have parents in Iowa City."

Thomas said she also found obtaining a loan difficult. "I'd never gotten a loan before. This guy filled out my application without asking for collateral or anything like that. He walked away and I thought,

'Hey, this is easy.' Then he came back and said I couldn't get a loan."

"I'm convinced that a lot of it was because they were all men. They just didn't want to take me seriously because I was a 21-year-old female."

She eventually was insured by an agency in Kalona, received the loan and her business began on Sept. 27, 1980, when Thomas stood on the street near the football stadium and sold black and gold balloons to fans.

SHE STARTED the business alone. "It was me and me. And it was a long haul," Thomas said.

Now she employs Askew and Gilbey Strub, a senior at Iowa City's West High School, to aid her in the delivery of helium-filled balloon bouquets for special occasions. And now, after six months of business, Balloons Over Iowa is finally starting to show a profit.

"I pay my help but I've never paid myself," Thomas said. "I always reinvested everything I made."

Thomas credits her employees and Kay Luchman for much of the business' success. Luchman owns a hair care shop, Hair Ltd., where Thomas' business is based. "Kay took me under her wing and was really sup-

portive," Thomas said.

"I have cried so many days. So many times I've said, 'I'm going to quit. I can't take it anymore.' Kay's just terrific. She'd put her arm around my shoulder and say 'Give it one more week, Terri.'"

THE WOMEN deliver the bouquets in costume and seem not to mind the stares they receive as they dash about Iowa City in their unusual garb. "All the women that work for me are pretty flamboyant in real life," Thomas said.

They have to be since tight schedules sometimes require them to attend classes in costume. "I try to make them so I can slip a skirt over them or something," Thomas said.

The women who deliver balloons have worn numerous costumes, including a clown, a rabbit, Christmas elves and Valentine cupids.

The women have made some unusual deliveries. Strub recalled a delivery she made last fall to a construction worker. She had to climb a ladder to the top of a building while wearing her bunny suit and carrying the balloons.

Thomas, a UI senior majoring in political science, plans to graduate from the UI in August, and after that the future of balloon deliveries in Iowa City is uncertain.



The Daily Iowan/Steve Zavodny

The Coralville Strip: From Rocky Shore Drive to 21st Avenue along Highway 6, the strip is lined with hamburger, doughnut, grocery, gasoline and motel chains on both sides of the street.

## Coralville Strip lures students interested in history, culture

By Linda Braverman  
Special to The Daily Iowan

While most UI students are out spending money and cavorting on the Coralville Strip, others are earning college credit by studying why.

Ten students are enrolled in the course "American Communities: The Coralville Strip" taught by Richard P. Horwitz, assistant professor for the American Studies Department.

The course, Horwitz said, emphasizes field work in addition to classroom studies. For two months students are required to conduct in-depth interviews with local residents to learn their perspectives on the origin and nature of the strip.

The Coralville strip exists along Highway 6, beginning near Rocky Shore Drive and stretching to 21st Avenue. Hamburger, steak, doughnut, grocery, furniture and motel chains line both sides of the street.

"When auto-oriented markets and uncontrolled private development are combined, the formation of a strip is likely," Horwitz said.

HORWITZ describes the course as "educationally valuable" and sees it as a great opportunity to learn about communities. The course teaches students an awareness of what is around them from a political, geographical, historical, sociological and architectural point of view, Horwitz said.

Residents' attitudes toward the strip interest Horwitz. The course objective is not to decide whether the Strip is good or bad, but to "encourage people to think about the strip, what it represents and what to do about it," Horwitz said.

Horwitz has taught the course for three years, and during that time has been researching the area extensively.

Karin B. Ohrn, assistant professor in the School of

Journalism and Mass Communication, is working with Horwitz on a book entitled *The Strip: An American Place* which analyzes strips everywhere, including the Coralville strip.

HORWITZ is intrigued with the strip as an American scene opposed to downtown Iowa City. "Many people, especially people connected with the university, treat the strip as if it represented the worst America has to offer," Horwitz said.

Albert E. Stone, chairman of the American Studies Department, believes the course is an essential part of the American Studies curriculum.

"Putting people in touch with contemporary culture is a very valuable thing," Stone said. And he believes the course accomplishes the task by introducing students to the real and important aspects of American culture through field work.

"Students get out, investigate and talk to people in the culture. There's a real advantage to checking what you learn in books to what you learn from people," Stone said.

NONE OF the ten students enrolled in the course, say they are registered for the same reason. One student is interested in a historical perspective of the strip, while another is interested in the aesthetics of the strip and how attitudes toward it have developed.

Dawn Fuller, 22, said she is taking the course because, "I've lived here for 13 years and I was interested in the strip on a deeper level than just the impression I have gotten from using the strip. I wanted to learn about the people who work there."

Randy Dosh, 27, said he is interested in cultures in general. "I'm a photographer, and photographers are interested in the debris of culture, what is left over after you take away all the people."

## Researchers find fungus in pot could cause infections or death

BOSTON (UPI) — Marijuana contains a common household fungus that can lead to allergic reactions or lung damage when smoked and, in certain individuals, can cause life-threatening infections, doctors reported Wednesday.

Research at the Medical College of Wisconsin in Milwaukee showed about half the marijuana users studied had been infected by fungi belonging to the aspergillus family.

Although the fungus is an everyday inhabitant of dark, damp basement corners, chief investigator Dr. Steven Kagen warned that people who smoke marijuana inhale large amounts of fungal spores of many types.

"We have yet to find a sample of marijuana that doesn't have fungal organisms in it," Kagen said after his study appeared in a letter to the *New England Journal of Medicine*.

THE ASPERGILLUS family produce spores which Kagen said are not destroyed by burning. Once inhaled, growing organisms can cause a number of lung diseases ranging from asthma to fatal infections.

"Lit and unlit marijuana cigarettes were able to pass aspergillus organisms right through, unimpeded," Kagen said.

In the lungs of a healthy individual, the fungus is battled by the body's immune system. The result,

Kagen said, may be a cough or fever — and could be mistaken for a typical flu virus.

But in people with weak immune defenses, such as those treated with anti-cancer drugs, the same infection could cause death.

Ironically, cancer patients often smoke marijuana to lessen the nausea associated with their drug therapy. While relieving the nausea, Kagen said, patients also expose themselves to fungal spores.

"THE USE of marijuana as an anti-emetic ought to be vigorously discouraged," Kagen said. "The user ought to be aware that there are a number of lung diseases that can be caused by using that illegal product."

Kagen acknowledged, however, people taking marijuana's active ingredient, THC, in chemically pure tablets do not risk infection. At present, 25 states recognize THC's effect, but only eight allow cancer patients to obtain the drug.

Along with three other researchers, Kagen studied 26 marijuana users and pot obtained from each of them. Of 21 smokers given special blood tests, 11 (or 52 percent) showed aspergillus infections.

One patient had the microscopic fungus growing in his skin, lung, nose and kidneys, but had no external signs of infection. "He was a walking fungus ball and had no symptoms," Kagen said.

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A Filipino child in the colony of Tondo decorates the family's house with a poster of Pope John Paul II. The pope will visit Tondo this week.

## Pope visits Filipino slums, honors 16 Catholic martyrs

MANILA, Philippines (UPI) — Thronged by the largest crowds of his tour, Pope John Paul II visited one of Southeast Asia's worst slums Wednesday and brought 16 Catholic martyrs a step closer to sainthood in the first beatification held outside Rome.

In a series of speeches highlighting his second day in the Philippines, John Paul alluded to the rifts between the church and the authoritarian Marcos regime and startled his aides by unexpectedly appealing to Roman Catholics in China to return to the Vatican fold after 32 years.

Before a setting sun and an emotional crowd of 400,000, including President Ferdinand Marcos, John Paul beatified a Filipino and 15 other Asian martyrs tortured to death in Japan in the 17th century.

CHURCH BELLS pealed and 500 doves were released over Manila Bay as the pontiff, framed between a setting sun behind him and a rising moon to the east, declared the 16 martyrs blessed in the religious highlight of his trip.

The pontiff saw the glitter and the gutters of Manila during a hectic day in which he dispensed advice to rich and poor alike and appealed to local clerics not to become involved in politics.

The pope, whose 12-day Asian tour has been haunted by violence from the first refueling stop in Karachi, Pakistan, also was reminded of the attempt to assassinate his predecessor, Pope Paul VI, during a visit to the Philippines in 1970.

During a stop at the University of Santo Tomas, a 19-year-old student broke from the crowd and rushed the pope. Fearing an assassination attempt, security men quickly intercepted the youth. However, he carried no weapon and said he only wanted to kiss the pope's hand.

LIKE PAUL VI, John Paul also went to Manila's infamous Tondo slum, where he told the poor to reject Marxism, capitalism and ideologies advocating "violence, class struggle and hatred."

However, the area of the sprawling slum — home to half a million poor — was carefully "sanitized" by authorities and John Paul did not see the worst of it. Later he told the rich to help the poor in a speech to an audience of doctors, lawyers and other professionals.

"Never shut yourselves from society for the sake of making money, gaining power or acquiring new knowledge," John Paul said. "Do not retreat into a position of privilege."

As on previous visits to nations run by authoritarian regimes, John Paul tried to draw a line between the church's duty to defend human rights and interference in politics.

JOHN PAUL told a meeting of diplomats Wednesday the church had "no political ambitions."

"She must remain within her proper field of competence, lest her action be ineffective or irresponsible. It is the church's practice to respect the specific area of responsibility of the state without interfering in the tasks of politicians," John Paul said.

At a meeting of Asian bishops, the pontiff referred to the split between the Vatican and China, saying: "Through you who are present here, I now wish to reach out to all who are in China and greet, with joy and affection, all my brothers and sisters in Christ who live in that vast land."

He said "whatever difficulties there may have been, they belong in the past."

THE CHINESE Communists forced Catholics to break ties with the Vatican upon assuming power in 1949.

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## Israeli teachers stage strike for salary increase

TEL AVIV, Israel (UPI) — Israel's 60,000 teachers, who earn an average of \$110 per week, staged a one-day warning strike Wednesday to press for implementation of the government's promised wage increase.

One million students were locked out of school as the work stoppage affected students of all ages — from 4-year-old preschoolers to post-high school students. The teachers threatened a full-scale strike if their wage demands are not met.

The strike followed Tuesday's negotiations with government officials on implementation of the recommendations contained in a government-appointed commission report.

The commission recommended pay hikes of 30 percent to 60 percent to bring teachers' salaries in line with those of civil service engineers.

THE GOVERNMENT'S decision last month to accept the report in principle caused then-Finance Minister Yigal Hurvitz to resign in protest and take his three-man Rafi faction out of Prime Minister Menachem Begin's coalition.

That left the government without a majority in parliament and forced the cabinet's decision to call for early elections.

Government negotiators reportedly offered the teachers a 7 percent wage erosion adjustment retroactive to last September and a one-time bonus of 15 percent in February.

"We've had enough of committees," Binyamin Veller, chairman of the Secondary School Teachers Association, told the Jerusalem Post.

Many parents of elementary school-aged children, without an alternative for care, took their children to work with them Wednesday.

"I rather like it," one office worker said. "I don't often get to see them in the daytime."

## Diet pills

Continued from page 1.

"It makes them feel good and gives people an excuse for losing weight," Feldick said. "Losing weight is a behavior modification. One has to eat less and increase physical activity."

Australian pharmacologists recently studied a group of adults using phenylpropranolamine, comparing them with a control group given a placebo. Both groups lost weight. The group given the active drug had a greater increase in blood pressure and hypertension.

"THE EFFECTS may be more psychological than really the result of the drug, but both groups did lose weight, in the short term," said Robert Dick, director of drug information and poison control for UI Hospitals. "What I am concerned about is the excessive promotion of these drugs while there may be potential defects and unanswered questions."

Robert Cook, pharmacist-manager of Pearson's Drug Store, said, "They (diet pills) are more of an accommodation to our customers. It's our number one selling OTC drug all year round. Sales pick up when people start wearing bathing suits."

But he said, "We don't generally recommend them."

Short, Cook and Dick agreed that the pills are not harmful when used as a crutch. But Feldick said the drugs are not worthy of the claims made.

The FDA has ruled that diet pill's labels cannot claim "powerful new drug," "trims pounds and inches," or "removes excess body weight." But terms that are used by manufacturers include "lose weight faster," "Clinically proven," "7 years in testing," or "look slimmer sooner."

The Medical Letter, a nonprofit publication on drugs and therapeutics, stated, "There is no good evidence that phenylpropranolamine, oral benzocaine or any drug can help obese patients achieve long-lasting weight reduction."

Feldick said, "As long as the FDA considers these drugs safe and the public is willing to believe the claims of the producers, not much can be done to stop the OTC sales."

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# Muddy Waters' blues 'a way of life'

By Roxanne T. Mueller  
Staff Writer

His real name, which he received 66 years ago in Rolling Fork, Miss., is McKinley Morganfield, and he'll be playing tonight at the Rosebud.

Better-known as Muddy Waters, he's called the "master bluesman," and people like Mick Jagger and Eric Clapton affectionately refer to him as "Father."

Like his acclaimed contemporary B.B. King, Waters peddled his brand of the blues in relative obscurity until rock stars of the '60s began talking about their idols. The acclaim started coming in '70s, when he took home six Grammy Awards.

"I've been out here a long time," he said in a telephone interview from his home in suburban Chicago, "but I got the recognition before the end of my time. A lot of people didn't get it at all, or not until after they were gone."

HIS VOICE still carries the heavy accents of his Mississippi Delta youth. Raised by his grandmother, Waters says he was "born musical," beating on bucket tops and tin cans at the age of 3 and proficient on the "squeeze box" and jew's harp by 7. Later on, he traded those for a harmonica and played for nickels at picnics and fish fries.

He regrets it now, but he gave up the harmonica for the guitar at 17. His first guitar cost him \$2.50, money that came from his share of a horse sale.

Influenced by Southern stylists like Son House and Charley Patton, Waters adopted



Muddy Waters: "You try to get a lot of points across to the audience when you're singing the blues."

his now-famous bottleneck style of guitar-playing. He learned to sing by imitating blues records. Music was his passion, but he supported his grandmother as a sharecropper.

In 1941, when he was 26, folklorist Alan Lomax came to the deep South to record the music of the Delta. The man for whom he was looking had died, and the locals recommended Waters as a suitable replacement.

"I WAS playin' my guitar with slides," Waters recalled, "and Lomax looked me up

and recorded my voice that very day. Then he took it to the Library of Congress." Later, Lomax sent Waters \$20 and two pressings of his recordings.

It was two more years before he left the plantation for good. When the overseer refused to raise his salary to 25 cents an hour, Waters packed for Chicago.

Waters initially found Chicago an alien world. He worked odd jobs during the day and played in neighborhood clubs at night. In 1946, he formed a group with Jimmy Rogers.

In order to be heard over the din of tavern crowds, they added amplifiers to their act and thus became one of the earliest groups to go electric. Record producer Leonard Chess was interested enough to record Waters' "I Can't Be Satisfied" and "I Feel Like Going Home."

WATERS continued recording with modest success, his "Hoochie Coochie Man" making it to the No. 8 spot on the rhythm and blues charts. When he appeared at the 1960 Newport Jazz Festival, the doors started to inch open. That year he got his first Grammy Award nomination, for "Got My Mojo Working."

Waters' voice is inimitable. His singing is deeper than his competitors, with shades of emotions they rarely reach. He's a "delay" singer who sings behind the beat rather than on it. "People have to hang around and wait and see what's going to happen next," he said. A master of pitch shading and textural effects, he even adjusts the shape of his mouth to get specific sounds.

What do the blues mean to him? "It's gotta be the same thing my buddy B.B. King says it is — a way of life," he said. "I love it. You try to get a lot of points across to the audience when you're singing the blues."

HE FIGURES his audiences are 90 percent to 95 percent white, which doesn't particularly bother him. "The black kids go to see what they hear on the radio, and they don't play blues on the radio. The blues aren't happenin' with the black kids. It's whites who are playin' the blues today. They love 'em. In 60 years, whites will probably be the only ones playin' the blues."

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**T.G.I.F. Movies on campus**

- A Healing.** A portrait of a schizophrenic. 4 p.m. today, 304 EPB.
- Native Land.** A 1942 socialist semi-documentary. 7 tonight.
- Black Fury.** Coal-mining and labor troubles. 8:45 tonight.
- In a Year of 13 Moons.** The New German Cinema (Fassbinder) in a cheery mood. 7 p.m. Friday, 8:40 p.m. Saturday.
- Niagara.** Marilyn Monroe, in "a raging torrent of emotions that even nature can't control." 9:20 p.m. Friday, 7 p.m. Saturday.
- Inserts.** A nostalgic look at the porn industry in '30s Hollywood, with Richard Dreyfuss. 11 p.m. Friday and Saturday.
- The Conversation.** A superb low-key thriller by Coppola. 7:15 p.m. Saturday.
- The African Queen.** Bogey and Hepburn in a classic adventure story. 9:15 p.m. Saturday.
- Head.** This off-key satire teams Jack Nicholson and director Bob Rafelson (the same pair who made *The King of Marvin Gardens* and *Five Easy Pieces*). 1:15 and 3 p.m. Sunday.
- Yellowstone and the Grand Tetons.** Travel film by Steve Gosser. 2:30 p.m. Sunday, Shambaugh.
- Lola Montez.** Max Ophuls' last film. 7 p.m. Sunday.
- Silence and Cry.** Hungarian historical epic. 9 p.m. Sunday.

**Movies in town**

- My Bloody Valentine.** Sending hearts through the mail is a federal offense. Astro.
- Fort Apache, the Bronx.** Good cops, bad cops. Paul Newman is a good cop. Englert.
- Melvin and Howard.** Two Oscar nominations: Jason Robards and Mary Steenburgen. Another unauthorized Howard Hughes biography. Iowa.
- 9 to 5.** A day in the life of a secretary. Cinema I.
- Ordinary People.** Robert Redford compassionately explores the disintegration of the American family. Cinema II.
- Tribute.** Jack Lemmon is a dying comedian trying to get the one-liners out of his life. Campus I.
- Private Benjamin.** Goldie Hawn in the Army. Campus II.
- Stir Crazy.** Still here and still mediocre. Campus III.

**Art**

- Japanese prints continue.** Members' purchase exhibit opens Friday. UI Museum of Art.
- Contemporary masks.** Lind St. Arts Center.
- Linocuts** by Mary Ann McKellar. Union Terrace Lounge.
- Readings and workshops**
- John Simon,** theater and film critic, talks about "Problems of the Drama Critic." 8:30 tonight, 304 EPB.
- Freelance photographers seminar** by Bob Boyd. 8:30 a.m.-12:30 p.m. Friday, Ironmen Inn.
- Jean Valentine** reads her poetry at 8 p.m. Friday, Physics Lecture Room II.

**Music**

- Muddy Waters** sings the blues. Robert "One-Man" Johnson opens. 8 tonight, Rosebud.
- The Hilliard Ensemble,** an English early music group, performs medieval and Renaissance works. 8 tonight, Clapp.
- UI Jazz Band II.** 8 tonight, Wheel Room.
- Anita Breckbill,** flute, and **Barbara Phillips-Farley,** piano, play Bach, Dutilleux and Carl Nielsen. 12:15 p.m. Friday, Hospital North Tower lobby.
- UI Sinfonietta** plays Beethoven, Mozart and UI faculty composer Don Jenni. 8 p.m. Friday, Clapp.
- Composers concert.** Works by UI students. 8 p.m. Sunday, Clapp.

**Theater**

- Bingo.** Shakespeare, through the ironic eyes of English playwright Edward Bond. 8 p.m. Friday and Saturday, 3 p.m. Sunday, Mable Theater.
- Churchill in America.** Poetry by John Herbert and multimedia settings by Mel Andringa. 7 p.m. Friday and Saturday, midnight Saturday, MacLean 301.
- For Cooled Girls Who Have Considered Suicide: When the Rainbow is Enuf.** "Choreopoem" by Ntozake Shange. 8 p.m. Friday, Union Main Lounge.

**Dance**

- Martha Graham Dance Company.** The seminal modern dance ensemble. 7 p.m. Saturday and 3 p.m. Sunday.

**Nightlife**

- Maxwell's.** The David Christopher Band.
- The Mill.** Thursday: Radoslav Lorkovic. Friday and Saturday: Dave Williams and Mike O'Connell. Gabe's. Mary Fickel, formerly of the Third Street Sliders.
- Crow's Nest.** The Vers. New Wave.
- Red Station.** Midnight Flyers.
- The Sanctuary.** Keith Kozack.
- The Loft.** Thursday: Scott Warner Trio. Friday: Herb Moore Quartet. Saturday: Steve Hillis Trio.

—Judith Green and T. Johnson

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# 'Dunce' is slapstick, parody, fanfaronade

By Kenneth Harper  
Special to The Daily Iowan

A *Confederacy of Dunces* by John Kennedy Toole. Louisiana State University Press, 1980.

Not only the funniest book printed in 1980, *A Confederacy of Dunces* is probably the most outrageous comic novel written by an American since Joseph Heller's *Catch-22*. It runs relentlessly, riotously, raucously on for 328 pages of slapstick, parody, insult and fanfaronade. With its New Orleans locale captured in precise detail and its perfect dialect dialogue, it is a caricature both high- and lowbrow. Guaranteed: You have not met a protagonist like Ignatius Reilly before. Living with his mother, 30 years old, weighing in at 300 pounds, our champion appears with "a green hunting cap (on) the top of the fleshy balloon of a head. The green earflaps, full of large ears and uncut hair and the fine bristles that grew in the ears themselves, stuck out on either side like turn signals indicating two directions at once. Full, pursed lips protruded beneath the bushy, black moustache, and, at their corners, sank into little folds filled with disapproval and potato chip crumbs."

IGNATIUS makes a career out of visiting New Orleans department stores, where he is on the lookout for anything "new enough and expensive enough to be properly considered offenses against taste and decency."

He is a man immensely out of step with his time, his cadence kept (if kept at all) by tambour and fife. His heroes are medieval (St. Thomas Aquinas, the doomed philosopher Boethius, the ninth-century Germany martyr Hroswitha); he jots notes about them on scratch pads, then dispatches the sheets to local libraries where they may be treasured as fragments of his great, untitled, epic treatise, forever under composition. This eternal work, and the fact that traveling by bus makes him sick, keeps Ignatius unemployed, since the bus is the only transportation he can afford to get him to job interviews.

IGNATIUS is launched on the 20th

## Grinches steal Valentine's Day

HOUSTON (UPI) — Prosecutors called two teen-agers who got bored delivering holiday flowers the "grinches who stole Valentine's Day" and charged them with felony theft.

Cathi Diane Ferguson and Connie Lynette Schell, both 18, said Tuesday they had trouble finding addresses for flower deliveries and got bored so they gave away at least \$280 worth of flowers to friends, said Assistant District Attorney Mary Milloy.

century when his mother has an automobile accident that her wages as a candy store cashier will not cover. When his mother shoves the want ads in his face and tells him it is time for him to meet his fate, he flinches: "Clean, hard-working, dependable, quiet type.... I am afraid that I could never work for a concern with a world view like that." But he does.

Young and old, black and white, cop and criminal, labor and management, hetero- and homosexual — all come up for a comic basting. The novel's energy is amazing; you can almost feel the author's enjoyment as he wrote it. The narrative shifts its tone with each character. Toole seems to have studied language with Rabelais, plot with Cervantes and gag-writing with the Marx Brothers. He also owes a debt to Swift, from whom the title of the novel derives: "When a true genius appears in the world, you may know him by this sign, that the dunces are in confederacy against him."

FROM IGNATIUS' pompous scholasticism to the Patrolman Mancuso, ordered to patrol various parts of the Quarter in a different costume every night for a month to improve his arrest rate (no matter what his attire, he introduces himself as "Officer Mancuso, undercover"), the craziness gets crazier.

Excess may be the novel's only flaw: a line too silly, a barroom brawl too drawn out. But these are minor blemishes.

Even the preface is a story worth reading: novelist Walker Percy describes how he found this novel more or less laid at his doorstep (by Toole's mother, it turns out), and, having read the book five times, found a publisher willing to take it on.

Unfortunately, this is Toole's only novel, unless his mother has others entrusted to her care. He committed suicide in 1969, at the age of 32. It seems a bit selfish to speculate on what he could have given us; we are happy to have this one.

The teens were hired by Hughes Florist and Green Plants to help with the busy holiday deliveries Friday and Saturday, said Shirley Taylor, owner of the store.

"I'd say Valentine's Day just about ties with Mother's Day for florists. And the holiday was just about over when I figured out that the girls hadn't delivered many of the orders," Taylor said.

## Books

## Returning for Oscars could trouble Polanski

(UPI) — Roman Polanski, nominated for the best director Oscar for the film *Tess*, will be arrested if he returns to the United States to attend next month's awards ceremonies, officials said Tuesday.

Polanski, 47, fled to France three years ago after pleading guilty to a single count of unlawful sexual intercourse with a 13-year-old girl, and a bench warrant has been issued for his arrest.

"If we knew he was in Los Angeles or anywhere in the country, we would have him arrested to go before a judge to face sentencing," District Attorney John Van de Kamp said.

He said the arrest could be avoided if Polanski's attorney, Douglas Dalton, made arrangements for him to surrender.

Dalton refused to comment on the suggestion but said he was sure his client would not "fly in unannounced" to attend the Academy Award ceremonies.

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John Morrell was a business major at the University of Iowa and a member of Army ROTC.

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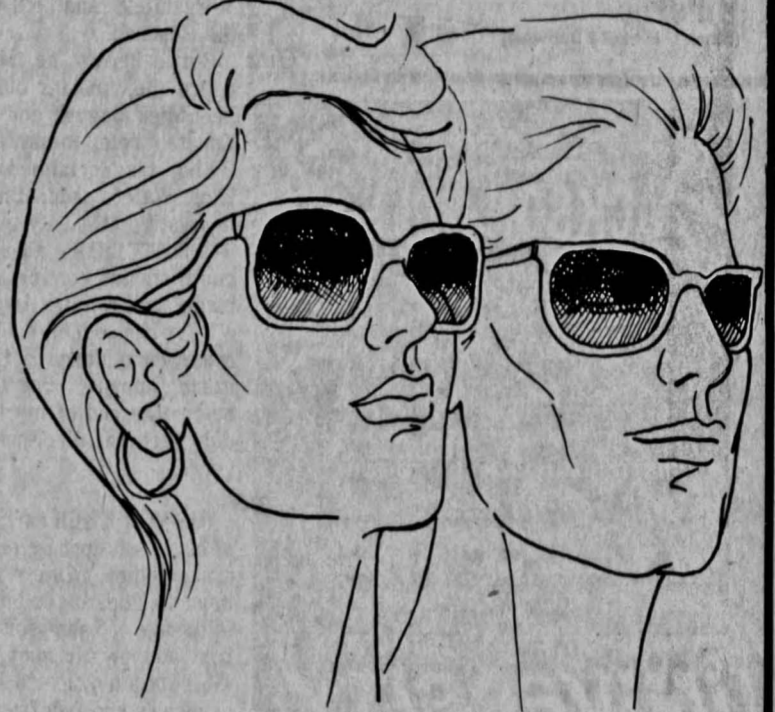
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## THINGS & THINGS



## Catch

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## Notori calls f

By Judith Green  
Arts/Entertainment Editor

We critics are always foremost, we must lo the reminding, to be i it's easy for them to ta No one but the most (or the most raving m of it, the two are n return night after nig someone else's crim or, what is much the s ing away at his bosom

These words could else other than John S tempted to say "notori in America today, wh dards and practices "Problems of the Dra

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He has upheld the protest and exoriated of polemic; declar advertised "nostalg Nanette," there will always be people to jesuitical sophistries of inept one-acts as mere lapse: two con

collapse."

## lowa A for sup

By TAMARA HENRI  
United Press Internat

DES MOINES — T Arts Council remind as a child in a candy pocket.

"We're the kid in th things to spend mone at the memory. "I re that way right now."

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Grabarski now fear servative Reagan ad seriously delay an development approve is to "manifest a cli thrive" and both rur

## THE PROGRAMS

## Hilliard

The Hilliard Ens music vocal quartet, and Renaissance mus part of the group's s

The first half of the century medieval E and secular works: c ing songs. The Renai come from a variet from Scotland, part



Marv Throneberry Famous Lite Beer Drinker

John "Boog" Powell Famous Lite Beer Drinker

Ray Nitschke Famous Lite Beer Drinker

Buck Buchanan Famous Lite Beer Drinker

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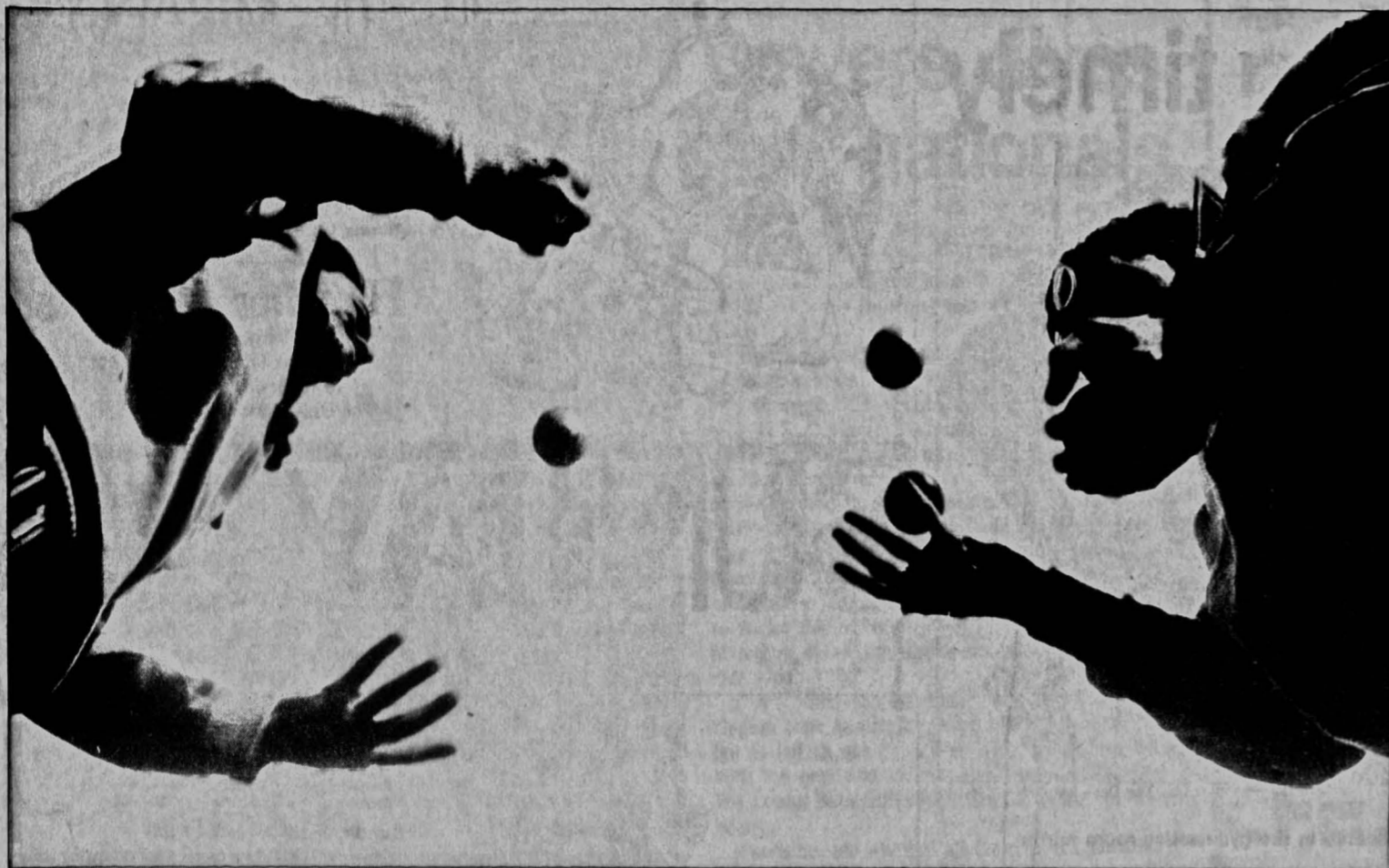
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Catch this one

The Daily Iowan/Bill Paxson

A sunny day with temperatures in the mid-60s brought Bob Davis, left, and Jim Calkins to Governor Lucas Square to show their talents. Expect more good weather today with highs in the mid-60's and partly sunny skies.

### Notorious American critic calls for theater standards

By Judith Green  
Arts/Entertainment Editor

We critics are always reminded that, first and foremost, we must love the theater. Those who do the reminding, to be sure, are not drama critics, so it's easy for them to talk. And, indeed, we do love it. No one but the most passionate, inveterate lover (or the most raving masochist — but, come to think of it, the two are not mutually exclusive) would return night after night to the theater, the scene of someone else's crimes, unless some fatal passion or, what is much the same, compulsion were gnawing away at his bosom.

These words could have been written by no one else other than John Simon, the best-known — one is tempted to say "notorious" — theater critic working in America today, who will discuss his critical standards and practices in a lecture tonight called "Problems of the Drama Critic."

If there is a single epigram that describes Simon as critic, it is Paul Valery's definition of "sensitivity as a kind of resistance." In hundreds of articles and several books on theater and film, Simon has written tirelessly of the need for standards and his intolerance of the second-rate, the cheap and the ill-conceived.

He has upheld the rightful place of the theater of protest and excoriated its uglier cousin, the theater of polemic; declared, with reference to self-advertised "nostalgia" musicals like No, No, Nanette, "there will always be trash, and there will always be people to promote, consume, and devise jesuitical sophistries in its behalf"; described a trio of inept one-acts as "one such... may be considered a mere lapse; two constitute a relapse; three, total collapse."

SIMON has irritated producers, playwrights, performers and his own critical colleagues with his unflattering pronouncements and unwavering honesty. When English actress Diana Rigg announced plans for a book-length collection of the colorful insults theater people have received from critics, it was a sure bet that a good portion of them would have come from Simon's pen; hers, in fact, was ("built, alas, like a brick basilica with inadequate flying buttresses").

His sharp wit and sharper pen are familiar to readers of several journals: New York magazine, in which he has written theater criticism since the periodical began publishing in 1968; The Hudson Review, in which his longer drama and film com-



John Simon: "There will always be trash, and there will always be people to promote, consume, and devise jesuitical sophistries in its behalf."

mentaries have appeared regularly since 1960; and Esquire, where his column on writing and language has been printed since 1977. He has also written for The New Leader, Commonweal, More and The Nation.

HIS BOOKS include a collection of film reviews, Private Screenings; two collections of theater criticism, Uneasy Stages and Singularities; the film studies Movies into Film and Ingmar Bergman Directs; and the recent compilation of his language columns, Paradigms Lost.

During his three days at the UI, Simon will speak informally with theater students and faculty (3 p.m. today, Mabie Theater Green Room) and with members of the arts criticism program of the Writers Workshop. His talk is at 8:30 tonight in Room 304, English Philosophy Building.

### Iowa Arts Council faces struggle for support of special programs

By TAMARA HENRY  
United Press International

DES MOINES — The budget problems of the Iowa Arts Council remind Dr. Sam Grabarski of himself as a child in a candy store with only a quarter in his pocket.

"We're the kid in the candy store full of wonderful things to spend money on," said Grabarski, frowning at the memory. "I remember what it felt like. I feel that way right now."

As executive director of the council, Grabarski has been struggling to maintain the various state arts programs on a smaller budget. Initially, the council received a state appropriation of \$294,170 for the current fiscal year but the amount was reduced by 4.6 percent, to \$278,713 under Gov. Robert D. Ray's orders.

Grabarski now fears the bleak economy and a conservative Reagan administration may jeopardize or seriously delay an ambitious five-year plan for art development approved last year. The goal of the plan is to "manifest a climate in which arts of all kinds thrive" and both rural and urban Iowans can enjoy.

THE PROGRAMS financed by the agency run the

gamut and include special projects for handicapped, minorities and the elderly. Community plays, symphonies and special exhibits also are financed by the agency.

Grabarski, who has headed the agency since November 1979, conceded Iowa still lags in its support of the arts. He explained the council was created in 1967 when the National Endowment for the Arts provided interested states with block grants totaling about 55 percent of the necessary funding.

Despite the money problems, Grabarski said the agency has excelled its statutory mandate to "stimulate and bring art to every citizen." He pointed to a poll that showed most Iowans view theatre, musical performances, art exhibits and other activities as important community assets.

IN ADDITION, he said Iowans want more opportunities to participate in the arts and would like to see the state government increase support to the arts.

The council has several key functions. It provides grants to approved arts programs operated by individuals or groups, subsidizes other arts projects and provides technical assistance and other general services.

### Hilliard Ensemble to sing at UI

The Hilliard Ensemble, a London-based early music vocal quartet, presents a concert of medieval and Renaissance music tonight. The visit to the UI is part of the group's second American tour.

The first half of the program features 14th and 15th century medieval English music, including sacred and secular works: church motets, love songs, drinking songs. The Renaissance works on the second half come from a variety of sources: a "plough song" from Scotland, partsongs from Germany and "La

Guerre," a battle madrigal by Clement Jannequin. Named for Nicholas Hilliard, an English painter of miniatures, the group specializes in medieval, Renaissance and Baroque music, and also has a repertoire of 20th century pieces composed especially for it. The ensemble members are David James, countertenor; Paul Elliott and Leigh Nixon, tenors; and Paul Hillier, baritone.

The concert is at 8 p.m. in Clapp Hall.

### Associated Residence Halls Elections for:

- 1) President
- 2) Vice-president
- 3) Secretary
- 4) Treasury

Will be held March 3rd.

Pick up petitions at Residence Hall Programming Office (Burge). Petitions due February 24th. For more information call ARH office 353-3113 or Kim 3-0411.

The Daily Iowan

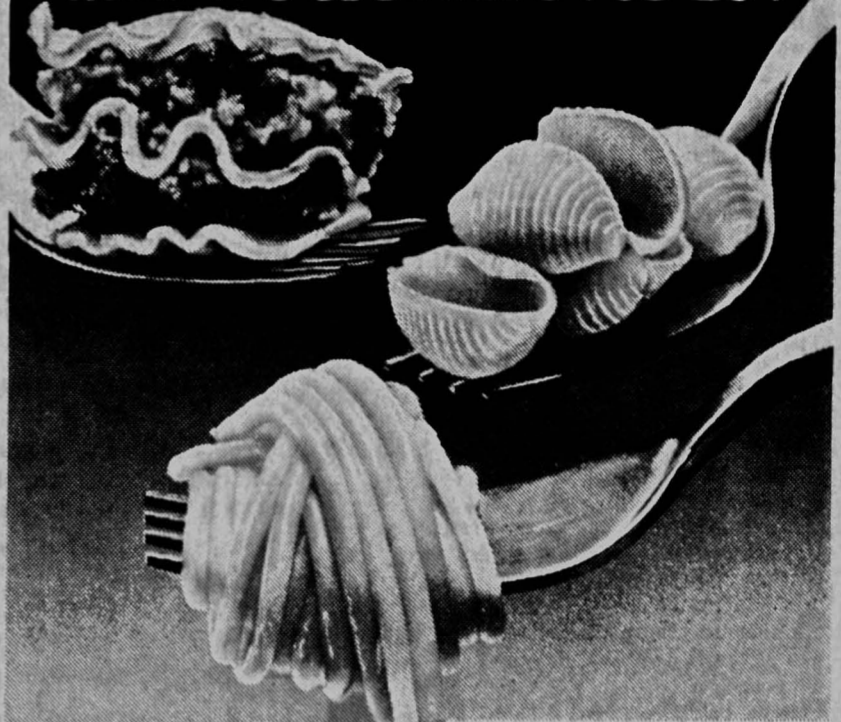
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- 3 Turn off the main gas valve, if you know where it is and can do it safely.
- 4 Avoid producing any fire or sparks. Don't turn any electrical switches on or off... do not smoke.
- 5 Have only qualified Iowa-Illinois people turn your gas back on and relight appliances that have pilot lights.

- 3 Follow manufacturers' instructions for operation and care of your appliances. Use appliance only for the purpose intended. (Don't use an oven for additional heat, for instance).

- 4 Teach small children not to play with gas appliances.
- 5 Keep things that burn easily, like curtains and flammable liquids away from open flames.
- 6 Keep burners clean.
- 7 If the flame on an appliance goes out, do not relight it unless you know the proper procedure for the appliance involved. If the flame continues to go out, call for service.

- 8 Keep an approved fire extinguisher handy and know how it works. In an emergency, soda and salt can be used to put out a grease fire. Or you can smother it with a large pot lid.

- 9 Please take a few moments now and explain these suggestions to all your children.

And here are some tips on using gas safely:

- 1 Be sure gas appliances are properly installed, adjusted, vented, inspected and repaired by qualified people.
- 2 Make sure a shut-off valve is installed near every gas appliance and remains accessible.

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- Fort Dodge.....573-3111
- Iowa City.....338-9781
- Ottumwa.....684-4686



# Lapovsky's blooming timely

By Steve Batterson  
Staff Writer

The unseasonal warm weather Iowa City has been experiencing may confuse Mother Nature, but Iowa Women's Gymnastics Coach Diane Chapela believes there is no time like the present for all-arounder Laura Lapovsky to blossom.

Said Chapela, "She has improved immensely overall since the beginning of the year, especially in the floor exercise and on the balance beam."

"She's had a few minor nagging setbacks this season. She's a real go-getter and she won't let her injuries get her down."

"She does tend to be a little too critical of herself, but it is so exciting to see her develop her mental capacity and it's beginning to show now because she isn't giving up, no matter what."

If those "nagging setbacks" are still bothering Lapovsky, it didn't show at Wisconsin last weekend. She won the all-around and the balance beam, was second in the floor exercise and third in the uneven parallel bars.

LAPOVSKY SAID she plans to "improve myself in the all-around and to definitely not get hurt again." Lapovsky sat out earlier in the season with back and heel problems.

A gymnast since age 12, the Horseheads, N.Y., native admits she was "sick" of the East.

"I'd lived away from home since I was 13 training and I'd seen just about all I'd want to of the East," Lapovsky said. "When I was about 3, our family used to live in Minnesota and I always knew that I'd like to go to school in the Midwest."

Unlike Iowa male coaches, Lapovsky said Chapela designs most of the team's routines. But she is perfectly happy with that arrangement.

"She (Chapela) really is an excellent choreographer and she knows a lot more



Iowa gymnast Laura Lapovsky is reflected in the gymnastics room mirror.

than we do," Lapovsky said. "She does it to get the best possible routine, but she always makes sure that we are really comfortable with it."

"LINDA TREMAIN has helped me a lot, too. I like working with her. We seem to work together well and something just seems to click."

Before coming to Iowa, Lapovsky belonged to a private gymnastics club and she has had to get used to weekly competitions. "Other than studying and gymnastics I really don't have much time to myself."

But Lapovsky believes the weekly meets have helped her gymnastics skills. "The more you compete, the less nervous you are, and the more consistent you get and

that has really helped."  
The Iowa women are preparing for the Big Ten championships at Ohio State this weekend. Lapovsky said she expects to have her best meet of the year at the Big Tens.

CHAPELA WOULD gladly take Lapovsky's best effort along with the rest of the team.

Michigan State, Illinois and Ohio State are favored for the title, according to Chapela. After that, "it's going to be neck and neck."

Chapela said Iowa, Minnesota, Michigan and Indiana are all shooting for fourth. "It's going to depend on who hits and who gets the breaks."

# Boone sees strike brewing

NEW YORK (UPI) — Bob Boone believes there's a "100 percent chance" major league players will go out on strike if the owners continue to take a hard stance and implement their plan for free agent compensation.

Boone, a catcher for the world champion Philadelphia Phillies and a member of the four-man committee which was formed to study the compensation issue, said Wednesday there was no way the players could accept the owners' proposal.

Under an arrangement agreed upon last May, the owners have until Feb. 20 to either reach an agreement with the players on a new compensation clause or implement their own plan for compensation. If the owners invoke their plan, the players have until March 1 to accept it or set a strike date. The strike date must be before June 1.

"The owners have until Friday to reply," said Boone. "From what I heard, their position hasn't changed."

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**MARTHA GRAHAM DANCE COMPANY**  
**DANCE SERIES**  
Saturday, February 21 - 8 pm  
Pre-performance Dinner - 6:30 pm Hancher Gate  
Pre-performance Discussion - 7 pm Hancher Greenroom  
Seraphic Dialogue/Errand into the Maze/Judith  
Sunday, February 22 - 3 pm  
Divisions of Angels/Errand into the Maze/Appalachian Spring  
Seeing the Martha Graham dancers perform is to witness modern dance history in the making. Add to your enjoyment of the Saturday performance by either attending the pre-performance dinner or participating in the pre-performance discussion featuring dance critic Marcia Siegel.  
Tickets: UI Students \$12/10/8/7/5  
Nonstudents \$14/12/10/9/7  
**Hancher Auditorium**  
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**Kalichstein-Laredo-Robinson Trio**  
Joseph Kalichstein, piano, "among the best of his generation" - *Philadelphia Inquirer*; Jaime Laredo, "a violinist of profound musicianship" - *New Yorker Magazine*; and Sharon Robinson, cellist "vitalizes everything she plays" - *The New York Times*; have formed a bright new piano trio "as near perfection as one is likely to encounter." - *The Washington Post*  
Friday, February 27 - 8 pm  
Program: Haydn/Trio in F-sharp minor, Hob. XV:26  
Mendelssohn/Trio in D minor, Op. 49  
Schubert/Trio in B-flat Major, Op. 99, DK:898  
Tickets: UI Students \$6.50/4/2  
Nonstudents \$8.50/6/3  
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# CHAMBER MUSIC SERIES

**CROSSWORD PUZZLE**  
Edited by EUGENE T. MALESKA

<b>ACROSS</b>	56 Commemorative slab	11 Rotten Row figure	32 Gurge
1 Afternoon TV programs	57 Suffix with high or glad	12 — rate (in whatever event)	37 Raiders of the Old West
6 "See — and ..."	58 Cloy	13 Virginia from St. Louis	38 Andrea —
10 Kensington Gardens vehicle	59 Big Bertha's birthplace	18 Seasonal song	39 Group in the 1975 Oscar-winning film
14 <b>HISTORIAN</b> Nevins	<b>DOWN</b>	19 "Morte d'Arthur" lass	40 "— of Silas Lapham": Howells
15 False attitude	1 "— in corpore"	23 Dr. who introduced diphtheria antitoxin in U.S.	41 Does not yield to
16 Singer Coolidge	2 King at Oslo	24 Levantine ketch	43 Realtor's item
17 January 1 is one	3 Old man, in Munich	25 Bergman role in "Casa-blanca"	44 Kipling's "— of Morals"
20 Use to excess	4 Synopsis	26 Composer — Carlo Menotti	45 "The — a ass —": Dickens
21 Señor from Peru's capital	5 Ephemeral sculpture	27 Celebrities	46 Jellylike candy
22 "— a man with ..."	6 To one side	29 Plants modified by environment	47 "Pleasure's —": Byron
23 Twofold	7 First dark horse elected U.S. President	30 Kayo blow	48 Municipal map
24 High-low play in bridge	8 Suffix with sheep or wolf	31 Kind of beer	49 Change for a five
27 European quart	9 Stone Age implement		50 Part of TV
28 Join in a cause	10 Chief		51 Type of dive
29 Nine nines			53 Stage of a sort
33 "Life — jest": Gay			
34 Wheelwork part			
35 Character in "Little Men"			
36 Lombardo's Royal —			
40 Tire pattern			
42 Mallards' millieus			
43 Open-house drink			
44 Cries wolf			
46 Turnovers			
47 Tropical tree with white flowers			
48 N.F.L. team			
52 Cynical question on January 1			
54 "Thus with a kiss —": Romeo			
55 Part of a geometer's expression			

ANSWER TO PREVIOUS PUZZLE  
YALE ECLAT HOME  
ELTA SLACK IDEE  
LEES COTIONBOW  
LEPPLAGE ELAINTY  
WOK BOOL  
STREEP CHANDLER  
CROSS WHITS ELI  
AUNT ION RAIL  
RED BEPIA CONTE  
FROSTIER MASSED  
HIND RISE  
GOLLIN WASHBOWL  
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MAZE KOREA WIFE  
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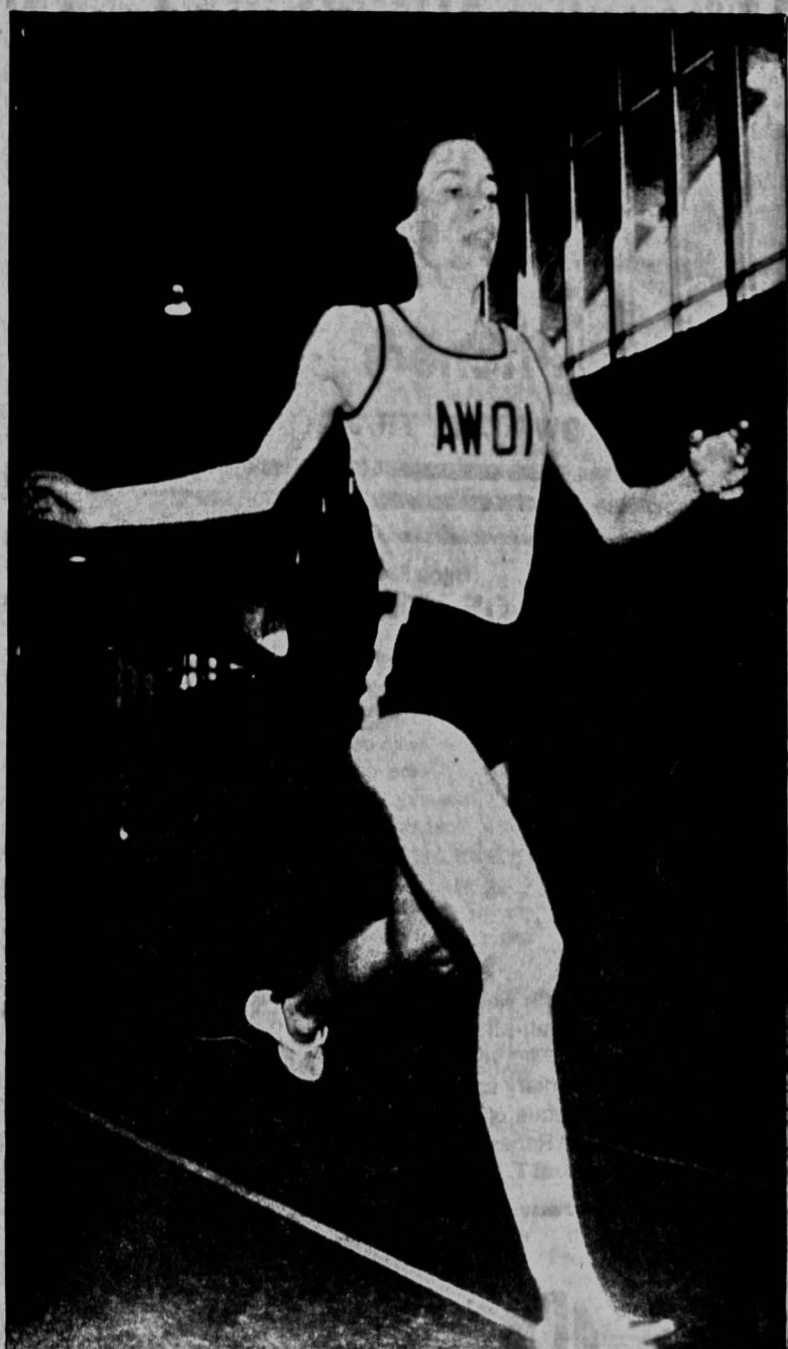
Freshman Denise Car...  
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**Camarrig**  
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In last week's Iowa...  
Camarrig proved to all...  
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home stretch, it was an...  
to who had the advanta...  
tape, the veteran edged...  
by five-tenths of a sec...  
one minute, 35.1 second

**Hawkey**  
By Jay Christensen  
Staff Writer  
The names of nine i...  
who signed national l...  
with the Iowa football...  
officially released Wed...  
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back. Jackson was ro...  
state's top recruit. Th...  
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Feb. 5.  
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100-meter dash (10.27...  
(21.2). Jackson averag...  
carry as a running ba...  
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state pick from Des M...  
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probably try linebacker...  
a Roosevelt school rec...  
10.8.  
BELLEVUE, Iowa's...  
mann will play rece...  
great speed. He runs a

**SPECIAL EVENT**

Sports/The Daily Iowan



The Daily Iowan/Max Haynes

Freshman Denise Camarigg crosses the finish line second in the 600-meter run during the Iowa Invitational Saturday.

Camarigg

Continued from page 16

meters. She's still developing, but she's got a lot of potential in this area."

In last week's Iowa Invitational, Camarigg proved to all assembled she indeed possessed potential and would soon be a runner with which to be reckoned.

Camarigg challenged sophomore Chris Davenport for first place in what turned out to be a dramatic 600. As the two came off the last curve on the home stretch, it was anyone's guess as to who had the advantage. But at the tape, the veteran edged the freshman by five-tenths of a second, winning in one minute, 35.1 seconds.

"I never really know what to expect," Camarigg said. "When you hit the quarter mark, some days you can just keep going and other days you suddenly tighten up and feel so tired that the last 220 yards seem like about three miles. It's a hard race to figure out."

LOOKING FORWARD to this weekend's Big Ten meet at Champaign, Ill., Hassard cited Camarigg as an Iowa representative in the 600. For the past few weeks, Camarigg has been on a strict diet to keep her body in top racing form for the Big Ten clash. And that means no chocolate chip cookies.

Bowers dives into nationals

Junior Ann Bowers was the only Iowa diver qualifying for the Association for Intercollegiate Athletics for Women national diving championships. The junior qualified in both the one- and three-meter events by finishing second and fourth, respectively.

Bowers trained at Mission Viejo, Calif., for the past two years after competing for the Hawks from 1976 through 1978. On the West Coast, she worked with U.S. Olympic Diving Coach Ron O'Brien. In 1979, she made the national diving team and qualified for three events in the Outdoor Senior Nationals and the Pan American Trials.

Bowers has been one of Iowa's more consistent divers this season and Iowa Women's Swimming Coach Deborah Woodside thought Bowers would probably have the best shot of any of Iowa's entrants to make the national meet. "Ann is probably our strongest diver, and the most experienced," Woodside said.

Three other Hawks made the trip to the Western Region Zone qualifying meet in Albuquerque, N.M., but failed to qualify. Jane Alexander competed in both the one- and three-meter competition. Cheryl Wentz and Beth Dull sought berths on the one-meter board.

Woodside said whether all three divers qualified or not, it would definitely be a "confidence booster" for next weekend's Big Ten meet in Madison, Wis.

The Daily Iowan



University of Iowa SINFONIETTA

James Dixon, conductor Kenneth Amada, piano

Works by: Beethoven, Mozart, Jenni

Friday, February 20, 8 pm Clapp Recital Hall Tickets not required

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BINGO by Edward Bond Shakespeare shaken in his final days. E.C. Mabie Theatre Feb. 20, 21, 25, 26, 27, 28, 8:00 pm Feb. 22, 3:00 pm Students, \$3.00, Others, \$5.00 RUSH SEATS AVAILABLE! Tickets at Hancher Box Office, 353-6255

Hawkeyes sign recruits

By Jay Christensen Staff Writer

The names of nine in-state recruits who signed national letters of intent with the Iowa football program were officially released Wednesday.

Leading the list is Newton's Treye Jackson, a running back and defensive back. Jackson was regarded as the state's top recruit. The 6-foot-1, 180-pounder made a commitment to Iowa Feb. 5.

Jackson will be used at wide receiver this fall, utilizing his tremendous speed. He is the state champion in the 100-meter dash (10.27 seconds) and 200 (21.2). Jackson averaged 11.2 yards per carry as a running back.

Jim Phillips is a 6-4, 214-pound all-state pick from Des Moines Roosevelt. Phillips plays defensive end, but will probably try linebacker at Iowa. He set a Roosevelt school record in the 100 at 10.8.

BELLEVUE, Iowa's Gregg Hammann will play receiver, using his great speed. He runs a 40-yard dash in

4.4 and the 100 in 10.7. He is 6-0, 185 pounds.

Matt Duncan also committed to the Hawks. He was a teammate of Phillips at Roosevelt. His father is Randy, the starting quarterback on Iowa's 1959 Rose Bowl team. Duncan is 6-3, 245 pounds and played offensive tackle.

All-state defensive lineman Norm Balke from Iowa City High is another recruit. He is 6-5, 230 pounds. He was named honorable mention All-American on the national high school coaches' team.

Kirk Banks is a 6-3, 235-pound defensive lineman from Iowa City West. His dad is Duane, the Iowa baseball coach. WACO-OLDS High School's Brian Bergstrom is a 6-2, 190-pound quarterback and defensive back. His uncle Wally was a member of Iowa's Ironmen team in 1939.

Howard "Hap" Peterson is a noseguard from Bettendorf's state runner-up team.

Mike Haight is a defensive end from Dyersville, Iowa. He is 6-4, 220 pounds.

Today Iowa announces its out-of-state signings.

SPECIAL EVENT THE GUTHRIE THEATER PERFORMS The TAVERN A Hilarious Comedy by George M. Cohan The celebrated Guthrie Theater returns to Hancher with an evening of theater for the sheer fun of it. Set in a seedy Montana tavern, George M. Cohan's 1920 play is filled with wacky characters, rustic scenery, and lots of action. Monday & Tuesday, March 2 & 3 - 8 pm Tickets UI Students \$7/6/4/3/1 Nonstudents \$9/8/6/5/3 Hancher Auditorium "Iowa's Show Place" Box Office (319) 353-6255 Iowa Residents Call 800-272-6458 The University of Iowa, Iowa City 52242

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Sportsclubs

Volleyball club holds 10-team weekend tourney

By Betsy Anderson Staff Writer

The UI Men's Volleyball Club will hold a 10-team tournament Saturday in the Field House North Gym.

UI Scuba

A trip to the British West Indies is being planned by the UI Scuba Club for spring break.

The next scuba classes begin March 17 and run for seven weeks.

A mini-course is planned for March 8 at 8:30 p.m. in the Field House Pool.

Frisbee

A clinic will be held by the UI Frisbee Club at 12:30 p.m. Sunday at the Recreation Building.

Women's Rugby

In the Artifest rugby tournament at Steven's Point, Wis., the Iowa City Women's Rugby Club placed second out of five teams.

Team practices are already underway, held at 5:30 p.m. Tuesdays and Thursdays at the Rec Building.

UI Hockey

The UI Hockey Club took on the Thunderbird All-Stars last weekend in Waterloo.

The club's next action is 10:30 p.m. Friday against Drake at Des Moines.

BIC

A film on the Tour de France, a 20-day bicycle race, will be shown at the February meeting of Bicyclists of Iowa City.

BIC will offer a CPR course March 8 at the First Baptist Church.

UI Soccer

The UI Soccer Club has added three more practice times to its indoor schedule.

Airliner basketball

The top-ranked Airliner basketball team will play in a 12-team tournament in Lexington, Ky., this weekend.

Carner goes after another LPGA win

SARASOTA, Fla. (UPI) — JoAnne Carner, who always plays well in Florida, opens defense of her Bent Tree Classic title today in hopes of winning her second straight LPGA title of the season.

The long-hitting Carner won the \$100,000 LPGA tourney at St. Petersburg Sunday in a playoff over Dot Germain.

New sport, new love

By Betsy Anderson Staff Writer

Kevin Haughton may not be able to leap tall buildings in a single bound, but his ability to jump and hang in the air like a Ray Guy punt makes him "Mr. Excitement" on the volleyball court.

Haughton, who picked up the sport three years ago, has become a fiend for the game. Upon arrival at the UI, Haughton was mainly involved in intramural and pick-up basketball games.

But it wasn't an instant success story. He didn't know the first thing about volleyball, having only played it for a week in a high school gym class.

FROM THOSE Thursday night games, he was invited to join the UI Men's Volleyball Club and has provided a three-fold thrust to the offense.

"With Kevin as a strong middle hitter, we can use him as a decoy to open our outside hitting offense more," said Anne Grambsch, UI club coach.

"It takes time to know where each hitter is at the peak of their jump, Haughton said, "but both men are good at adjusting to each individual's needs."

The 6-foot-1 senior credits much of his success to team setters Greg Carmichael and Dave Kysilko.

Haughton attended the U.S. Olympic development camp at Graceland College in Lamoni, Iowa, last summer.

"SINCE KEVIN came back from camp, both his physical and mental games have improved," Grambsch said, "but I sometimes need to remind him to concentrate."

A Maryland native, Haughton came to Iowa for a change of pace and lifestyle. In high school, he was a standout athlete in basketball, football and track.

While most people go from junior college to a four-year school to complete their degree, Haughton is doing the reverse.



The Daily Iowan/Max Haynes

Kevin Haughton spikes the ball in a volleyball club team practice following a Greg Carmichael set.

year school to complete their degree, Haughton is doing the reverse. At the Olympic camp, the coach of the Santa Barbara City College men's volleyball team offered him the chance to play in California.

The UI Volleyball Club will be in action Saturday at the Field House North Gym.

Open and PGA Championship last year while Trevino won six tournaments in 1980 and captured his fifth Vardon Trophy for lowest scoring average.

Watson, who used a sparkling putting game to edge Bob Gilder and Don January in the 1980 LA Open, played Wednesday in the featured fivesome with former President Gerald Ford and the tournament's namesake, Glen Campbell.

Watson to defend L.A. open title

LOS ANGELES (UPI) — The Big Three — Tom Watson, Jack Nicklaus and Lee Trevino — will appear in the same tournament for the first time in 1981 as the Los Angeles Open gets under way today at the Riviera Country Club.

Watson, the tournament's defending champion, was the PGA Player of the Year and leading money winner in 1980 for the fourth consecutive year.

THE FIELD HOUSE

"THURSDAYS" 2 FOR 1 8:30 - 11:00

\$1 Pitchers 11:00 - Close

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Black Fury

Paul Muni stars as a Pennsylvania coal miner who becomes the central figure in a strike and the pawn of a sinister group of thugs and strikebreakers.

Wed. at 7:15; Thurs. at 8:45

NATIVE LAND

Native Land, (1942) was the only feature length work produced by Frontier Films, a left-wing film-making group formed as an off-shoot of the New York Film and Photo League in 1934.

Wed. at 9, Thurs. at 7

GABE'S Presents The Battle for no. 1 celebration Tonight on Big Screen TV HAWKS vs INDIANA FREE Plus FREE THE BEL AIRS Rhythm & Blues from Columbia, MO Doors open at 5 Film shown before the game.

Tennis to rely overall

By Mike Kent Staff Writer

This week's warm reminder that spring is away. Instead of bas and frisbees will so Golfers may already their mashies and n Then there's tenni enthusiasts will be h effort to get to the li stamina lost over th

But for members team, maintaining a tion won't be a pro made certain her pl indoor meets, imme season.

BALLARD'S WEL the Hawks physical, lot has been going room. Intrasquad " held lately, fueling a creased intensity ha vying for six singles

"We had extremel week," she said. "T they play together brimstone. We've ha we've ever had."

The sudden desire realize they must st else. "They know if mate) will take them But the Hawks ha tennis is also a "tear more on team goals the regional team, pionships, finishing i Championships, and Big Ten opponents i

AT THIS point in Karen Kettenaacker position in singles. E places "where they Last fall, juniors N along with sophom positions, respective changes this time at "I think the whol said. "It comes dow the most."

LAST FALL'S No the same. Kettena Region VI doubles c Lagen and Loetsche Katsulas at No. 3.

The Hawks, 6-1 in paign this weekend invitational at Indio Iowa meets 15th n the opening round. ceding the meet to means.

"You never can playing well and c

Scoreb

Tuesd

Men's Independent Social Loads 57, Slater 25 Sno Seals 39, Blue Mo 28 Joe's 32, Uppers 30 Cowbell Backwash P Enema Squad 57, V-Ha CB's All-Stars 46, AKI Phi-Rho Sigma won b over Dribbling Organs Maxwell's 70, That's My

Men's Dormitory Ho Chi Minh Hawks 36, Heroes 34 Embos 30, The Force 3 Rianow Fifth 43, Muff Di

Social Fraternity Delta Upsilon 50, Tau Epsilon 39 Sigma Phi Epsilon 46, Delta 36

- 1. Mike Roberts, 6-245-pound tackle, Car Eldon. 2. Bruce Westemey 228-pound tackle, Gene 3. Mark Perry, 6-2 pound fullback, Gran Mo. 4. Robert Coffey, 6-0 pound defensive back Louis. 5. Ralph Conner, 6-3 pound defensive end, K City. 6. Dave Holly, 6-0,

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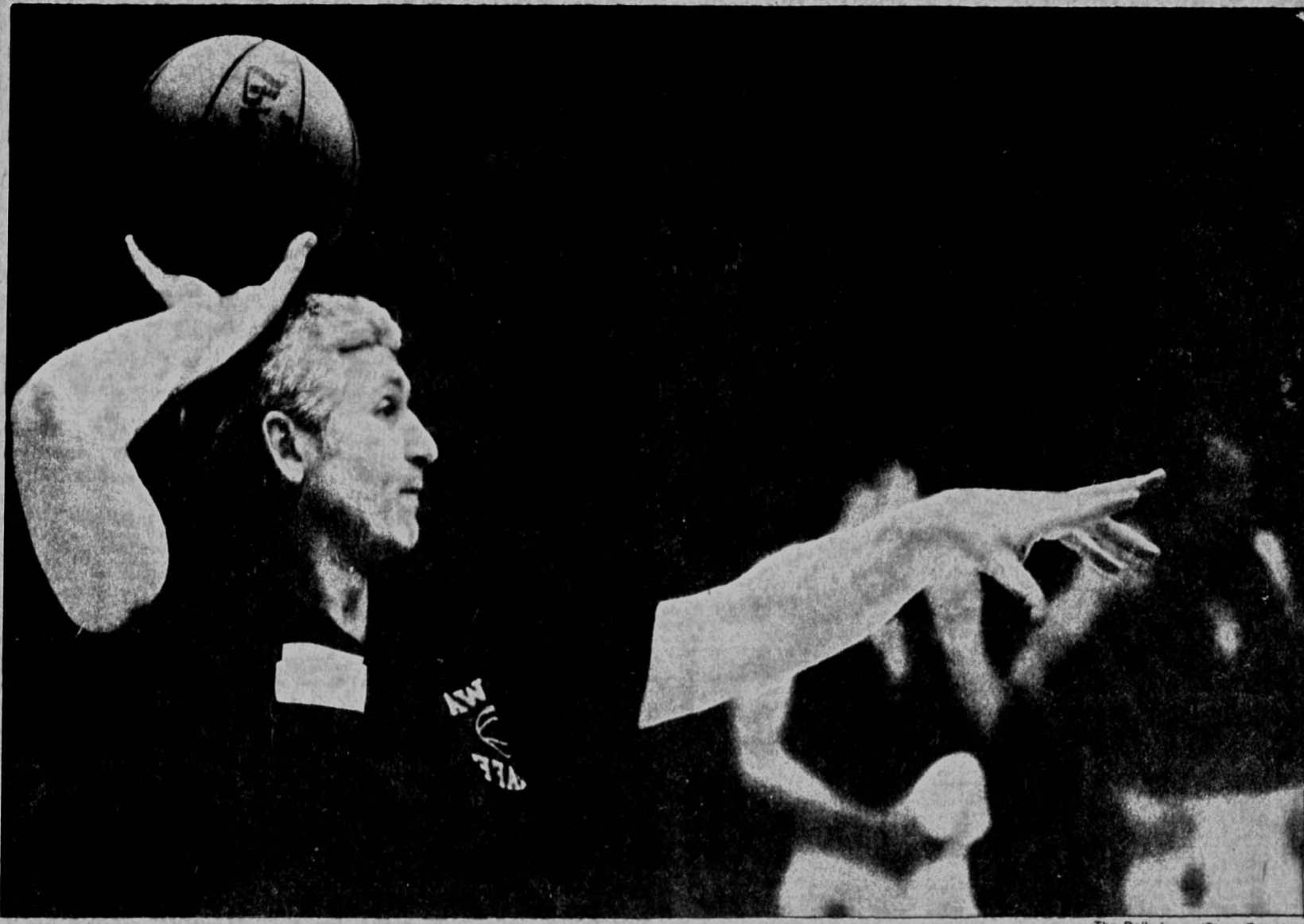
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TOWA Starts Tomorrow! Melvin (and Howard) BEST PICTURE OF THE YEAR ASTRO 2nd Big Week MY BLOODY VALENTINE ENGLERT HELD OVER STIR CRAZY CINEMA-1 HELD OVER CINEMA-2 HELD OVER Ordinary People



## Hawks hope to crumble Indiana fortunes



The world of Iowa basketball rests in Head Coach Lute Olson's hands as he directs practice prior to tonight's game with Indiana at the Field House.

By Heidi McNeil  
Sports Editor

It's not for all the cookies, but it should be good for a couple of chocolate chips.

The winner of tonight's 7:35 p.m. battle between Iowa and Indiana at the Field House will sit alone at the pinnacle of the Big Ten. But that loneliness may be short-lived. The season is far from over with five league games remaining after tonight's clash — none of which may be taken lightly.

"Sometimes I think the Indiana game has been built up a little bigger than it really is," Iowa Head Coach Lute Olson said Tuesday. "We have five really tough games left after we play Indiana and they also have five tough games left."

"NO MATTER who wins Thursday, I don't think either team will make it through the rest of the season undefeated. There are just too many good teams. It would take a minor miracle."

Saturday No. 12 Iowa must travel to Purdue while No. 14 Indiana plays host to Minnesota. The Hawks beat the Boilermakers in Iowa City earlier this year, but Purdue has lost only once in West Lafayette this season. It took one overtime for Bobby Knight's corps to beat the Gophers in their first meeting. But Olson realizes a win tonight would find the Big Ten crown that much closer. Both teams share the league lead with 9-3 marks.

"Of course, we know there will be one team winning and one team losing. Whoever wins would get a one-game swing based on this game."

"Our squad is looking forward to Thursday's game. They like 'big' games and operate well when the

pressure is on. But Indiana has been through the wars. They know what big games are, too."

THE HOOSIERS will be looking to avenge an earlier 56-53 loss delivered by the Hawks in Bloomington. The last time Iowa beat Indiana twice in one season was in 1969-70 under Ralph Miller, who is now the coach at top-ranked Oregon State. That season the Hawks went on to win the Big Ten title.

Iowa will once again go with its big line-up, starting Steve Krafacsin at center and Steve Waite at forward. Vince Brookins, Kenny Arnold and Kevin Boyle will start at their usual positions.

Bad news for the Hawks, however, is Mark Gannon's questionable status for the game. Iowa's top reserve forward pulled a muscle in his left (non-shooting) shoulder while diving for a loose ball against Northwestern Saturday.

"Whether Gannon plays or not depends on how his shoulder reacts to treatment," Olson said. "It may be up in the air until game time."

IF GANNON doesn't play, Olson will switch Boyle to the big forward when either Krafacsin or Waite is on the bench. Freshman Craig Anderson will also be called upon for duty.

The Hoosiers have had their share of injury woes with hot-shooting Ted Kitchel out. Kitchel hurt his back and pulled a groin muscle against the Wildcats last Thursday. The junior forward, however, is listed to start tonight.

Speedy Isiah Thomas and Tony Brown will start at guard with Randy Wittman at the other forward spot. Ray Tolbert, No. 1 in Big Ten field goal percentage (64.2) will start at center.

## Colby defends title in IM arm-wrestling

By H. Forrest Woolard  
Associate Sports Editor  
and Mike Hlas  
Staff Writer

A monster invaded Iowa City Tuesday night and those selected to battle the creature were armed. Armed to combat the Coors Arm-Wrestling Monster for the 1981 intramural championship, that is.

The men's and women's semifinals and finals were held at the Bredline, 325 N. Washington. And the quaint atmosphere of the local lounge, coupled with free beer from Coors, was just perfect for a showdown between the UI's top arm-wrestlers.

In women's 125-pound-and-under finals, Anne Leners came out on top, beating M. B. Schwarze.

IN THE 126-and-over division, Sue Colby won her second straight title by overcoming Kim Howard, an Iowa basketball player. Colby beat Trudy Groat in the semifinals while Howard defeated Tess McCarthy.

In the Howard-McCarthy bout it became obvious the Monster, the machine used in the contest, could make a difference in the final out-

comes. McCarthy claimed her elbow slipped off the padded arm-rest after she put Howard in a very vulnerable position.

"I thought I had her," McCarthy said. "At least three people were winning before their arms slipped off the cushion."

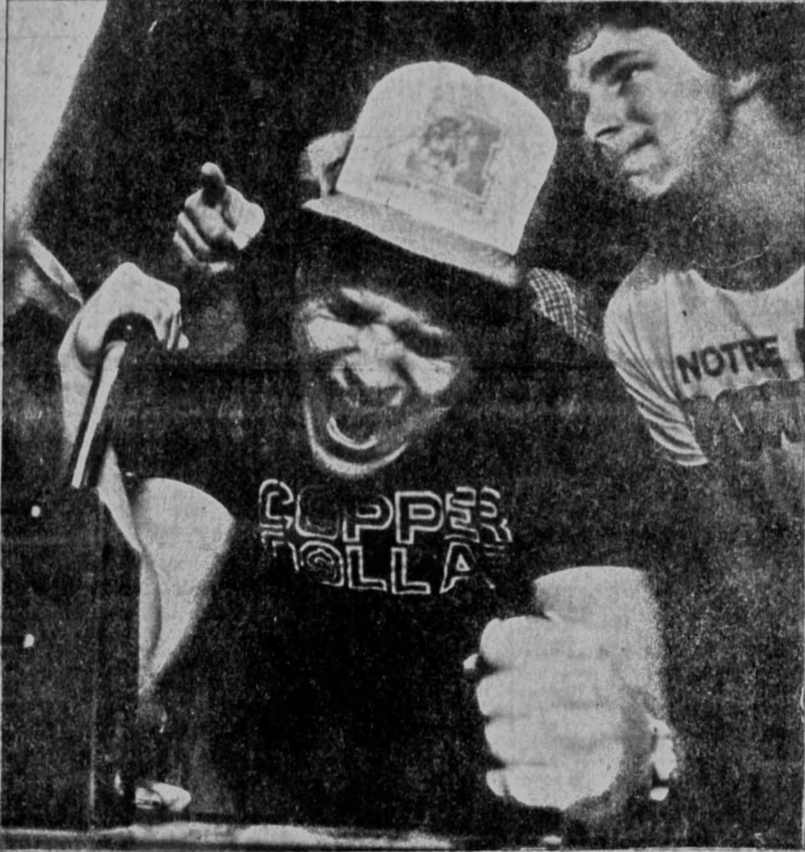
Colby believes, however, arm-wrestling with the Monster is a lot more fair than the basic hand-to-hand style.

"When you use only your hands, leverage really makes a difference," Colby said. "Using the Monster is more fair, but you do have to learn how to use the machine."

MATT VETTER won the men's 160-and-under crown, beating Dallas Turley in the final. Vetter beat Dave Chizek in the semifinals and Turley downed Doug Harrison to reach the finals.

In the 161-185 category, Jon Klaus stopped Greg Tolander in the final. In semifinal action, Klaus beat Kevin Vaughn and Tolander beat Steve Lind.

Brandon Bennett won the 186-210 title, defeating Kyle Magnusson in the championship match-up. Magnusson



Brandon Bennett howls while arm-wrestling in Tuesday night's intramural championship. Bennett defeated Kyle Magnusson after a disqualification.

bested Mike Barber in the semifinals while Bennett beat Mike Griffin. In the 211-and-over showdown, Tim Hanna stopped former Iowa football

player Sam Palladino in the finals. Hanna beat Brian Fleming in the semifinals. Palladino made it to the finals by topping Paul Breckner.

## Constant practice new to Iowa's Camarigg

By Dave LaMar  
Staff Writer

If you're going to make it in the world of athletics, you must adhere to the rule "practice makes perfect."

When Iowa runner Denise Camarigg was in high school, she could have been considered an exception to the rule.

"When I was younger, we were pretty wild and our coach had a tough time keeping us in line," she recalled. "If he told us to go out on a distance run, we would figure out just how long we should have been gone, then run over to my house to eat chocolate chip cookies and watch soap operas."

Although this wasn't an everyday activity for the Iowa freshman, it's hard to believe she found room for it in her busy schedule as a high school standout in Sanborn, Iowa. Ten school records are adorned with the name Denise Camarigg, including a few relay races in which she was an important factor.

HER NAME is inscribed on the 100-yard and 100-, 200-, 400- and 800-meter records, in addition to the 440 relay, sprint and distance medley relays and the mile run. One day she even wan-

dered into the field events and earned the Sanborn long jump record.

A four-time Iowa state qualifier, Camarigg captured the individual state championship in the 400 her sophomore and senior years. Finishing in the runner-up spot her junior season, she remembers it as "a bad year."

When asked how she became interested in track, Camarigg smiled and replied: "I never really had anyone who influenced me to any great extent, but I remember watching the 1976 Olympics on television and thinking, 'Wow, that looks like a lot of fun!'"

Nicknamed "Ernie" by her Iowa teammates, Camarigg brought impressive credentials to the Hawkeyes — outstanding enough to catch the watchful eye of Coach Jerry Hassard. "We are still yet to really focus on her specialty event," Hassard said, "because not only can she run a great quarter-mile, but the 600 meters opens up some doors for her."

"ALSO THE HALF-mile looks like a promising event, since she was invited to the Drake Relays and ran a 2:20 in the high school section of the 800

See Camarigg, page 13

Follow Iowa Basketball at home and away in  
The Daily Iowan Sports

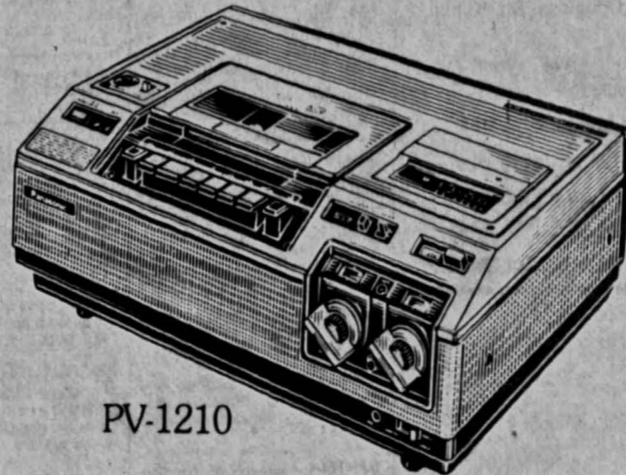
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## Reagan

President Reagan's proposal may force drastic state and local government policies as more public services are shifted to the State, UI and Iowa City. Withholding judgment on a \$1.4 billion in budget cuts for the three agencies was made Thursday that could place a new

## Senate criticizes PIRG fund

By Craig Gemoules  
Staff Writer

Two members of the Senate Thursday criticized the Iowa Public Interest Group, a consumer organization that is preparing a negative check-off fund.

Sens. Tim Dickson and Ritchie, who oppose the plan, said the plan represents apathy and a Senate control over Iowa account.

Under the negative plan, students would mark a box on a card, which would be mailed with their dues to Iowa PIRG. Other groups that are funded by the positive check-off would be listed on a card. Iowa PIRG is supporting the plan, attempting to obtain the support of a majority of UI students, approximately 12,550.

DICKSON SAID senate meeting that like to stop the plan. He formally presented to the administration or the Senate because it is the best interest of students.

But Iowa PIRG wants the senate that will group "lives or dies" the plan's approval.

Money received from a negative check-off would be a "double zero" account. The group could spend the money on PIRG. Dickson said the senate to receive approximately \$1 million from the negative check-off.

"All those negative fees will go right to zero," Dickson told members. "It leaves open" for the money transferred from the state PIRG organization. He added, noting that the group does not fund organizations.

DICKSON THEN criticized the group's account records. He said you are going to do what you can't even hand down Senate allocated.

Iowa PIRG's records show general headings such as "telephone," but do not show how money has been spent on individual items. Treasurer Mike Moore said PIRG members' books that are worse than ones that don't have a Jim Schwab, executive.

See Iowa PI

## Inside

Taxes for school Gov. Robert Ray said districts should be given more money for raising income taxes. He said though it may create a school funding crisis.

## Weather

Partly cloudy with upper 50s. What a