

ranked Hawks are tied
ranked Indiana, 15th-ranked
Purdue for the Big Ten
scored impressive road
consin and 16th-ranked
st week. The four con-
iders have 3-1 league
e loss was against Ohio
conference opener. The
together a strong second
the Buckeyes, 67-60, on
Sunday.
that was one of Indiana's
s," Olson said. "They're
e the way he (Knight)
to."
nain weapon is guard Isaiah
preseason All-American
he sophomore is in the
10 scorers and is third in
percentage (94.1).
ers' Ray Tolbert tops the
old goal percentage (72.7).
center scored 17 points
Buckeyes.
ll, who has yet to miss a
the Big Ten, and Randy
start at forwards for In-
Thomas is the other
nd.

LL COUNTER with the
used last week. Olson said
in Boyle will have the task
Isiah Thomas. Freshman
son will back up Boyle.
a one-man press breaker
the ball," Olson said. "It
containing him."
ing guard Bobby Hanes
nas would be a difficult
ng to really have to work
offense, especially
en said.
game begins at 6:35 p.m.
It will be televised by
Waterloo, Channel 7.

reat

es to be content with just
Our motto is 'play like
here before.'"
Vermell are old college
from Northern California.
d at the College of the
ermell attended San Jose
their thinking seems
the same. Both are
stake-free game and both
ion the oddsmakers, who
d the Eagles as 3-point
to get a lot done last
Flores. "We had three
ice and we went back to
We didn't zero in on the
Winning this game boils
akes the fewest mistakes
better. They're an ex-
nd we have to play well in
this is a good solid team
ard together.
an image of being
ad bad guys but we're
ys — we're really not the
ve it of stems from the
ve taken guys who have
reputations with other
med them around. I can't
dared them model citizens
turned guys into prodig-
r players that there were
tractions and to put them
minds," said Vermell,
sing that they maintain
ration."

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The Daily Iowan

Still a dime
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Iowa City's Morning Newspaper
Friday, January 23, 1981

Iran denies torturing former hostages

By United Press International

Iran officials Thursday vehemently denied the former hostages were tortured, accused them of being "ungrateful" and claimed U.S. officials are brainwashing the 52 Americans as a pretext for breaking the agreements signed with Tehran. "Considering the mentality of this type of comfort-seeking diplomat, there is no doubt that they found the duration of their detention not desirable," Behzad Nabavi, Iran's chief hostage negotiator, said in an interview with the Pars news agency, monitored in London.

Nabavi's denial of the torture charges was the first official Iranian

reply to statements made by the released hostages after their arrival in Wiesbaden, West Germany, which ended 444 days in Iranian captivity. The charges echoed statements made earlier Thursday by the Soviet Union, which said CIA psychologists will brainwash the former U.S. hostages before allowing them to return home in order to wipe out any feelings of sympathy toward Iran they might have.

NABAVI SAID the United States was "bringing up such baseless claims" of torture in order to revoke the release settlement.

In Wiesbaden, a fuller picture of the cruelty endured by the 52 former

hostages emerged Thursday with tales of how their Iranian captors beat them, spit in their worm-infested food and inflicted sadistic reprisals for the failed American rescue mission.

CBS News reported that the former hostages will "probably" be coming home Saturday, and Pentagon sources said they will go to the West Point military academy in New York for reunions with their families.

One of the former hostages left the re-entry program at Wiesbaden's U.S. Air Force hospital and went home Thursday night.

Marine Corps medic Donald R. Hohman, 38, of Sacramento, Calif., was allowed to check out of Wiesbaden. See Hostages, page 9

The forgotten hostage is still in prison

By John Hollar
United Press International

Cynthia Dwyer's family is certain of two things.

Locked in a prison outside Tehran, she is paying the price for being an American in a hostile country jarred by a daring military attempt to rescue 52 of her captive countrymen.

And, because the complex agreement that freed the hostages in ex-

change for billions of dollars could not win her release, they are not sure what will.

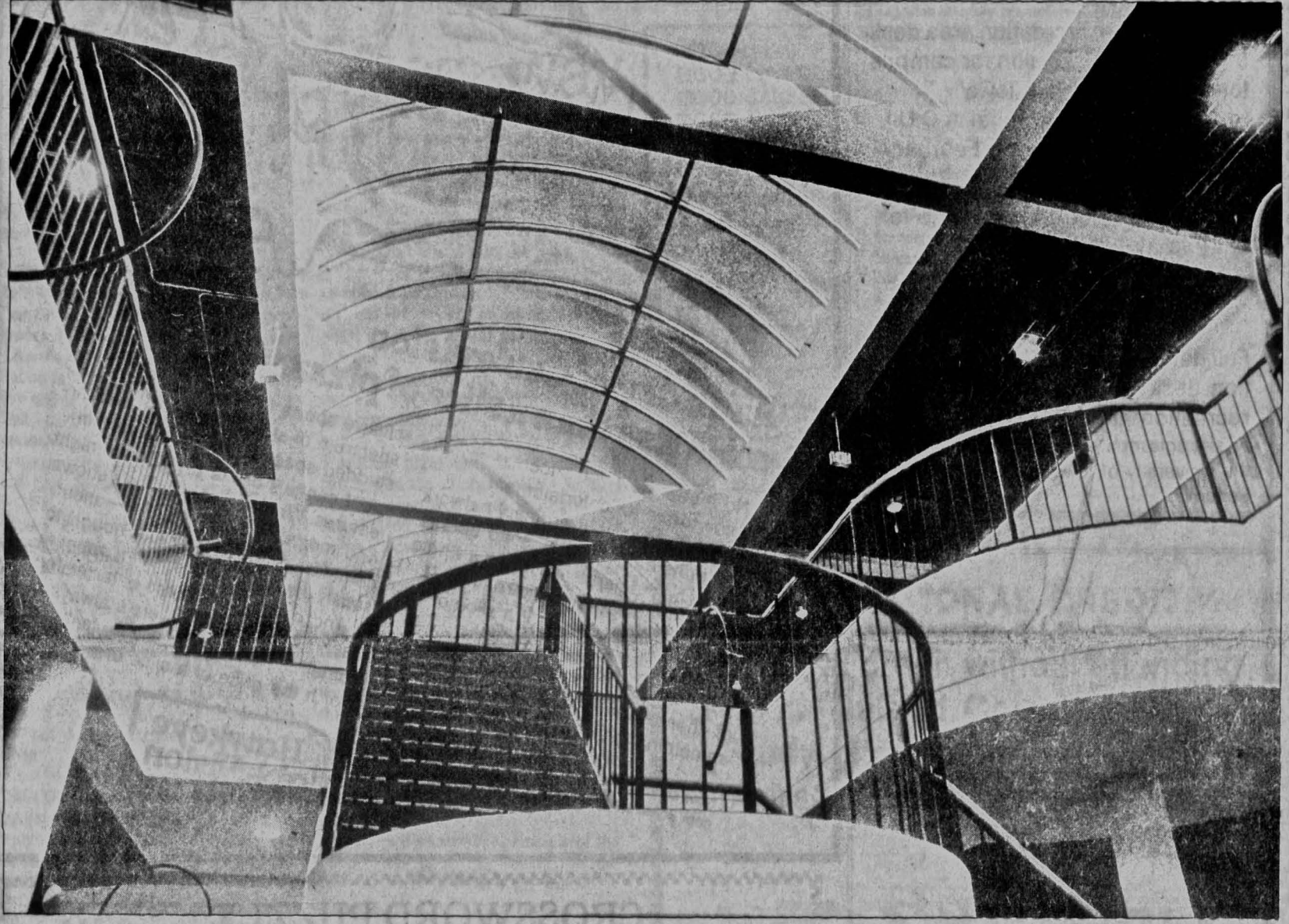
"I always felt from the beginning she wouldn't be out with the rest of the Americans, although I'm extremely glad they're out now and I hope they're all right," said Dwyer's 77-year-old mother, Mildred Brown of Horatio, Ark.

"There's no way she could have been included in the negotiations with the money and all. We didn't

expect her to be freed."

DWYER IS married to college professor John Dwyer of Buffalo, N.Y., and is a mother of three. She left the United States last April, a free-lance writer in search of what her husband called "the other story" in the Iranian revolution.

A former copy editor and writer for publishing houses in Chicago, Dwyer sympathized with the Ira- See Dwyer, page 9



The Daily Iowan/N. Maxwell Haynes

Skylight

The Old Capitol Center is open to the sky as well as the public, with four large central skylights that defy the elements with transparent serenity. Here the

shallow arcs of skylight and railings meet bold straight structural lines in an abstract black and white composition.

Anti-abortionists stage D.C. march

WASHINGTON (UPI) — Trudging 30 abreast up Pennsylvania Avenue, thousands of anti-abortionist demonstrators marched from the White House grounds to the Capitol Thursday to demand a constitutional right-to-life amendment.

The "March of Life" lobbyists proclaimed as "infamy" the 1973 Supreme Court abortion ruling they blame for "carnage" that they equate with Adolf Hitler's holocaust.

The band-less parade marking the eighth anniversary of the high court abortion decision was a noisy one. Marchers sang the Battle Hymn of the Republic and chanted, "We want life, yes we do; we want life, how about you?"

The crowd was estimated by

Washington police at 50,000.

Following the march, President Reagan met with Nellie Gray of Washington, founder and organizer of the March for Life, and six other members of the group as well as Richard Schweiker, secretary of health and human services, and several House members.

THE GROUP did not seek a commitment from Reagan on the Right to Life Amendment, but his anti-abortion stand should help, a spokeswoman said.

She said it is hard to understand how Congress can continue "to waste any more time" acting on the amendment, knowing that the president is committed to the goals of anti-abortion groups.

The purpose of the meeting, members said, was to relate their concerns and point out government abuses, such as at military hospitals where government-funded abortions are performed.

On Capitol Hill, Sen. Jesse Helms, R-N.C., and Rep. Robert Dornan, R-Calif., introduced an anti-abortion amendment that would establish the right to life from the moment of conception, and Sen. Jake Garn, R-Utah, offered one that would ban abortions except when the life of the woman is threatened.

EARLIER, a cheering throng assembled for the march on the oval park south of the White House and heard Schweiker pledge that his department will pursue an anti-

abortion policy.

Under previous administrations the department has administered the program that provided federal funds for women unable to afford the private abortion clinic fees.

Karen Mulcauer, executive director of the National Abortion Rights Action League, said at a news conference she found it odd that conservatives who say they want to reduce government interference in private matters want to "tell a woman, a family, they must bear a child when one was not planned."

Pro-choice forces also argued the anti-abortion amendment would bar the use of some methods of birth control which work after fertilization has occurred.

Senate: Bijou should ask for minority input

By Sue Roemig
and Scott Kilman
Staff Writers

Bijou members say it wasn't necessary, but the UI Student Senate — by a unanimous voice vote — resolved Thursday night to ask its film commission to be more sensitive to minority concerns.

Gays, blacks and women's groups object to the film commission's plan to show Peeping Tom, Dressed to Kill and Superfly, and have threatened to picket and boycott the films if they are shown.

Bijou had also planned to show Cruising, a film minority and women's groups did not want screened, but United Artist pulled the film from circulation because it was not making money. Bijou Director Randy Wood said the group plans to show the film if it comes back on the market in the fall.

The senate resolution did not ask Bijou to cancel the four films.

for its previous "outstanding job of programming" but asked the film group to recruit minority members and seek minority opinion on the Bijou's future film choices.

The resolution also asked that films objectionable to minority groups "be shown in a context of serious academic discussion and not as entertainment" and declared that Bijou, not the senate, will assume "moral responsibility" for the four films.

Sen. Lynn Adrian said the senate should publicly wash its hands of responsibility for the film commission's showing of the four films to avoid potential legal problems if one of the films incites a viewer to physically attack someone.

DURING THE senate's public access period, Michael Blake of the Gay People's Union asked the senators to vote for the resolution, urging an "educational approach to dealing with minority issues on campus."

Melvin Caldwell of the Afro-American Cultural Center said before the meeting that the senate should revoke Bijou's commission status if the controversial films are shown. He called the senate resolution "a step in the right direction."

If the film group's commission status is revoked, it would lose its priority among student groups for Union space.

But another public speaker, Jamie Smead, had a different opinion: "I abhor censorship of any kind. Anything that has to do with art is definitely not where government belongs."

But Caldwell said he is asking film members to be sensitive to minority concerns. He is not requesting senate to censor Bijou films.

SOME SENATORS criticized student government for not keeping tabs on Bijou's operation and preventing objectionable films from being shown.

"A big part of it is our fault," said Sen. Sheldon Schur. "We have a real lack of communication with our commissions." He added that senators should have attended some of Bijou's meetings.

Senate Vice President Kathy Tobin said: "We can't disassociate ourselves with our commissions. I can't believe you've seen what we've gone through with HEC and SCOPE and say we want no part of it."

WOOD AND Doherty said they were surprised at the complaints of minority groups because controversial films have been shown in the past.

"The films are shown in a context that is obviously not exploitive.... The minority groups are off-base about being outraged. Bijou has a format where they are education," Wood said.

The senate resolution praised Bijou

Volunteers cut the ice to link two river towns

PRAIRIE DU CHIEN, Wis. (UPI) — Volunteers and city workers put on winter clothes and life jackets and cut through the ice Thursday, rather than waiting for officials to figure out how to link two Mississippi River towns.

The two-mile trip between Marquette, Iowa, and Prairie du Chien grew to 67 miles last week. A seven-year-old bridge was closed because of cracks in a 462-foot span.

While state and federal officials talked about funding and temporary links, workers started cutting through ice to create a channel 40 feet wide and one-half mile long for a passenger ferry.

"This is not sour grapes, but if we had waited for everybody else to do something, we never could have gotten anything done," said Mayor James Bittner.

"We're battling this thing." Prairie du Chien Public Works Director Glenn Speich sounded just as

self-reliant.

"We're going to take a dream in the sky and make it work," Speich said. "We're probably going to make history."

If all goes well, a ferry will begin running Monday morning, carrying travelers across the west channel of the Mississippi to a landing on a wooded island. A dirt road will cross the island to a causeway to Prairie du Chien.

Prairie du Chien and Crawford County highway crews began bringing in dirt for the roadway Thursday. The state of Wisconsin originally said it would pay the cost, but an official now says funding is uncertain.

"He's trying to figure out how much paper work he's going to make us wallow through," Speich said.

"We're going to go ahead with the road. I have no intention of stopping now because I've got to walk down Main Street in this town."

Inside

Cable sales under fire

Some Iowa City residents claim the sales representatives from Hawkeye CableVision failed to inform them of all available cable TV options and mentioned instead only the most expensive cable package..... page 5

Lawyer, novelist

Stephen Greenleaf, a lecturer in the UI College of Law and a fiction writer, is profiled..... page 7

Weather

Mostly sunny and continued mild with highs ranging in the upper 40s to mid 50s. Should be a pretty nice weekend, too.

Do you recognize yourself here? A portrait of the UI average Jo

By Jim Flansburg
Staff Writer

Jo Schmoe is an average student. She lives in her average off-campus apartment, attends her average liberal arts classes and receives average grades.

Who is this Schmoe, anyway? Schmoe can be considered the epitome of the average UI student, according to figures in a recently released report called "Profile of Students Enrolled," compiled by the UI Registrar's Office.

Schmoe is a Jo and not a Joe, since enrollment figures for fall 1980 show that 51 percent of the UI undergraduates are female.

Although Schmoe is in the College of Liberal Arts — the most popular college on campus she is not in the most popular major — business administration.

The four runners-up in the most popular major race are, respectively, engineering, education, nursing and journalism. Education ranks as the most popular major for graduate students, according to the registrar's figures.

UNMARRIED Schmoe is 21, the average age of an undergraduate. Jo's beau, Stow Doe, is a graduate student, who has reached the average age of 28. Doe's average roommate, enrolled in a professional college, is 25 years old.

Although beau Doe has an average grade point average of 3.52, Schmoe does not feel academically incompetent with her average GPA of 2.78. Although the profile states that there are 66 UI students between the ages of 0 and 17 years — seven of them in graduate programs — she has yet to see a five-year-old graduate student.

"Students come to the university from every Iowa county, all 50 states and 90 foreign countries," according to the report, but Schmoe considers herself a Johnson County resident.

JOHNSON COUNTY is called "home" by 4,411 other students. Most of Schmoe's friends are Iowans, and chances are that if they are not from Linn County, they are from Polk. Or from one of the other 96 counties across the state, since 18,269 of the 25,100 UI students are native Iowans.

Schmoe likes variety in her friendships. She has several friends from Illinois. And, although she even has friends from California, Minnesota, New York and Wisconsin, she knows few students from Belgium, Iceland or Singapore.

The very average end.

Briefly

Senate okays Watt for Cabinet post

WASHINGTON (UPI) — President Reagan's choice of western lawyer James Watt to be interior secretary won easy approval of the Senate Thursday, despite the strong opposition of environmental groups.

The vote was 83-12.

After approving Watt, the Senate moved on to the consideration of former South Carolina Gov. James Edwards as energy secretary and T. H. Bell of Utah as education secretary.

Before the vote on Watt, the Senate approved five other Cabinet nominees:

- William French Smith, attorney general, 96-1.
- John R. Block, agriculture, 98-0.
- Malcolm Baldrige, commerce, 97-1.
- Samuel Pierce Jr., housing and urban development, 98-0.
- Drew Lewis Jr., transportation, 98-0.

The lone votes against Smith and Baldrige were cast by Sen. William Proxmire, D-Wis.

'Warning strikes' threaten Polish cities

WARSAW, Poland (UPI) — Workers staged "warning strikes" in at least 10 cities Thursday and warned of more to come following the failure of high-level talks to resolve the conflict over the length of the work week.

The Warsaw branch of the Solidarity union called a four-hour transit strike for Friday and said workers in about 40 enterprises would continue working but show support by wearing armbands, flying flags and banners and distributing leaflets.

The government also ordered several American correspondents to leave Poland by Friday midnight, including two reporters and a photographer for Time Magazine and the personnel of the three major American networks, ABC, CBS and NBC.

No reason was given for canceling some visas days or weeks before their expiration date and refusing to renew others. Last week, about half a dozen Western correspondents were told to leave.

Salvadorian troops repel guerrilla attack

SAN SALVADOR, El Salvador (UPI) — Government troops Thursday repulsed a pre-dawn guerrilla attack by sea on a Pacific coast town south of San Salvador, driving off seven boats filled with rebels, official spokesmen said.

In other actions, presumed leftist saboteurs dynamited towers carrying electricity from the Cerro Grande dam, about 12 miles north of San Salvador, blacking out the capital and surrounding towns for seven hours early Thursday, authorities said.

Other leftist rebels shot at the national guard post near El Angel, five miles north of San Salvador, and leftist militants burned a bus on the main northern highway seven miles outside the capital, authorities said.

Quoted...

They love it and kill to get it.

—Margaret Van Oel, manager of UI Housing Assignment Office, talking about students seeking family housing. See story, page 3.

Correction

The Daily Iowan will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the DI at 353-6210. A correction or clarification will be published in this column.

In a story called "I.C. dubbed 'A City of Reflection'" (DI, Jan. 22), it was incorrectly reported that the letter "i" and "c" in the Iowa City Chamber of Commerce's new logo symbolizes dignity. Actually, the logo's color, black and grey, are meant to signify dignity. The lowercase "i" and "c" were used in the logo because they would not be misinterpreted for any other letter or symbol. The DI regrets the error.

Postscripts

Friday Events

Storytelling by Irene McDonald will be offered at 12:10 p.m. at the Women's Resource and Action Center Brown Bag Luncheon.

A Shabbat dinner will be held at 6 p.m. in the Burge private dining room.

Hamburger, USA and Wind in the Pines will be shown at 7 p.m. at the Wesley House.

The UI Folk Dance Club will hold international folk dancing at 7:30 p.m. in the Union Hawkeye Room.

A Welcome Party for all new and returning foreign students will be held at 9 p.m. at the International Center.

Saturday Events

Voices of Soul will present a concert at 8 p.m. in Harper Hall.

Sunday Events

A guitar folk service will be sponsored by the Lutheran Campus Ministry at 5 p.m. followed by a supper at 6 p.m. in the upper room of Old Brick.

A welcome back dinner will be held at 5:30 p.m. at the St. Paul Lutheran Chapel and University Center.

The Student Coalition Against Registration and the Draft will meet at 6 p.m. in the Union Miller Room.

The Gay Peoples Union will meet at 7 p.m. in the Union Ohio State Room.

The UI chapter of the Progressive Student Network will meet at 7 p.m. in the Union Miller Room.

An election for new Hillel student board members will be held at 7 p.m. at the Hillel.

Iowa City Crisis Center will hold a meeting for persons interested in volunteer work at 7:30 p.m. at the Trinity Episcopal Church.

A faculty recital featuring mezzo-soprano Jocelyn Reiter and pianist Donald Jenni will be held at 8 p.m. at Clapp Hall.

City to police bus parking zones

Iowa City Police Chief Harvey Miller said Thursday he will take "extra measures" against drivers who park vehicles in the bus zones at the Old Capitol Center.

Miller's comment follows complaints from Iowa City bus drivers that delivery trucks parked in the bus loading zones on Washington Street have forced buses to double park, making it hard to load and unload passengers and causing traffic jams.

All vehicles parked in the area will be ticketed and towed at the owners expense, Miller said.

While the warning is for all vehicles, Miller was quick to point out that "cars are not the worst offenders." Delivery trucks unloading goods at the Mall are the main parking violators, Miller said.

"The mall has furnished a place to unload down there," he said, referring to the shopping center's loading ramps, located west of the building on Capitol Street. "They do have a loading dock."

Drivers who are caught parked in the bus zones will be charged a \$5 parking ticket plus towing costs.

Mobile home licensing progressing

By Cherann Davidson
Staff Writer

Enforcement of mobile home licensing in Johnson County is progressing well, according to officials in the county Health, Treasury and Motor Vehicle Departments.

The county treasurer's office issued letters reminding mobile home park owners that twice each year they must send the county a list of all units in their parks — by Jan. 10 and July 10, according to county Treasurer Donald Krall.

The letters are the first step in an effort to crack down on the county's unlicensed mobile homes.

The licensing problem came to light when Graham Dameron, director of the county Health Department, sent a memorandum to the county Board of Supervisors reporting that about 30 percent of the mobile homes in the county do not have a current license. If registered, the county could collect up to \$200,000 in additional revenue, he said.

THE license fee is \$5 per year, with each mobile home owner paying \$2.50 per unit per half-year and 10 cents per square foot of the unit per half-year, according to Cletus Redlinger, supervisor of the county Motor Vehicle Department.

After five years there is a 10 percent reduction in the tax, with an additional 10 percent tax reduction after 10 years, he said.

Redlinger, a member of the Johnson County Mobile Home Enforcement Committee, said that some letters to the mobile home park owners were not sent out in time to meet the Jan. 10 deadline. For that reason, he said, no "particular date was set" for the letters to be returned, and "up to this point, the only thing that's been accomplished is the letter."

The mobile home park owners must list the unit owner's name, the model and year of the dwelling, and the vehicle's license number, Redlinger said.

Krall said the county's goal is to "make every mobile home court owner account for the units in his park." After the units are listed, the county will locate mobile homes that are not listed, he said.

New numbers for city phones

Iowa City government offices will have new telephone numbers beginning Monday, Jan. 26.

The first three numerals of all city office numbers will be 356, and the current switchboard number, 354-1800, will be replaced with the number 356-5000. The new number for routine police department business is 356-5275. The fire department's new number for routine business is 356-5255. The police and fire department emergency number will remain 911.

Callers should consult the telephone directory for the numbers of specific city departments.

Allyn Joslyn, 79, dies

(UPI) — Allyn Joslyn, who made his movie debut with Lana Turner playing a hard-hearted newspaperman in "They Won't Forget" and went on to become one of Hollywood's most versatile character actors, died at the age of 79.

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QUESTIONS? CALL 351-0140

BACKGAMMON PLAYERS FRISBEE THROWERS VIDEO GAME EXPERTS

Sign up now at recreation area desk at Iowa Memorial Union for campus tournament to select Iowa representative in regional A.C.U.I. tournament at Ames on February 12, 13, 14.

Don't be left out. Closing date for entry is as follows:

- Jan. 26 For Backgammon Players
- Feb. 2 For Frisbee Throwers
- Feb. 3 For Video Game Entrants

Full details available at IMU recreation desk or see R.E. Froeschle in recreation area.

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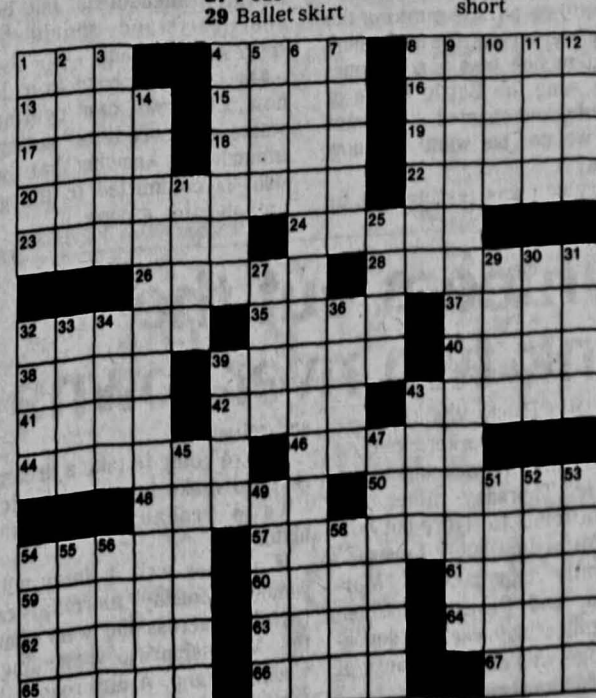
Edited by EUGENE T. MALESKA

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ANSWER TO PREVIOUS PUZZLE

DOWN: GRAY, WASH, DIAL, HATES, ALOE, DIAL, ALTAI, STLO, BOLD, FOUNDATION, ITT, ERE, BRYTO, BOCK, ALE, CHANT, DURA, PTER, BOGOF, HARTAR, ONES, ORTE, DUCKS, WED, JANS, PUSKY, AND, DAY, THELAR, NEVE, STONE, EARN, DOORE, ANIS, ELBE, ELDORE, LEMT, DEER, NETVO, KNEE

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Married but list

By Jackie Baylor
Staff Writer

Married students account 25,100 students enrolled at the UI during fall 1980 were years ago.

According to figures Registrar's Office, 4,321 of the UI during fall 1980 were married, UI Residence Service still a great demand for family housing became.

Family housing became a demand for family housing after World War II, when many students came to campus, Droll said. Margaret Van Oel, marriage assignment Office, said, "it."

ONLY MARRIED couples must be enrolled at the UI during fall 1980 were years ago.

The UI provides 799 housing families, Van Oel said. \$95 to \$161 per month, and some utilities paid.

Droll said, "There are increasing the capacity of family housing. Senior Mark Engle and his wife, Mary, are married.

Iowa PIRG for default

By Craig Gemoules
Staff Writer

The "wheels are in motion" default ruling by the Student Court on a suit filed by two groups.

A vote by the UI chapter of Public Interest Research Group day night, clears the way for a default judgment against the Student Court. Programming and Entertainment suit that Iowa PIRG brought SCOPE.

Iowa PIRG took the SCOPE refused to pay the fee for cleaning up the UI Field for an Oct. 20 Waylon Jensen.

SCOPE paid Iowa PIRG saying the custodial work was not done.

Iowa PIRG made the student court — an organization has not heard a case in years.

ACCORDING TO the student regulations, SCOPE had to reply to the charges. But they did not meet the deadline, and the court will meet Monday.

Putting causes \$

DES MOINES, Iowa (UPI) — sounds like legislators have with a simple way to save Beer and Liquor Control \$7,000.

Instead of removing old liquor bottles when prices fall, 2 at state-run liquor stores not merely put the new labels on old ones?

Because, department Rolland Gallagher said, that would be "sloppy merchandise."

Daily Classifi

ART CLIPPINGS

IMU

Married students down 8%, but list for housing is steady

By Jackie Baylor
Staff Writer

Married students account for 17 percent of the 25,100 students enrolled at the UI during fall 1980 — a decrease from the 25 percent figure reported five years ago.

According to figures compiled by the UI Registrar's Office, 4,321 of the students enrolled at the UI during fall 1980 were married. But George Droll, UI Residence Services director, said there is still a great demand for family housing.

Family housing became popular immediately after World War II, when married students came back to campus, Droll said. Married student housing has been in "strong demand ever since," he said.

Margaret Van Oel, manager of the UI Housing Assignment Office, said, "They love it and kill to get it."

ONLY MARRIED couples, at least one of whom must be enrolled at the UI, or students who are single parents with dependents may live in family housing. The student must be enrolled for at least five credit hours each semester of the academic year, Droll said.

"Anyone applying must be prepared to document, upon request, either a marriage certificate or a dependent child's birth certificate or school record," Droll said.

The UI provides 799 housing units for students with families, Van Oel said. Current prices range from \$95 to \$161 per month, and all units have at least some utilities paid.

Droll said, "There are no immediate plans for increasing the capacity of family housing."

Senior Mark Engle and his wife Kathleen, a first-

year nursing student, have lived in Hawkeye Drive apartments since August 1978. They said they applied for family housing "basically because of the price. As prices go in Iowa City, it's pretty good."

THE UI has four family housing complexes: Hawkeye Court (the largest), Hawkeye Drive and Hawkeye Park, all west of campus, and Parklawn, near Hancher Auditorium.

Parklawn, comprising efficiency units and one-bedroom apartments, is the most popular because of its proximity to campus, Van Oel said.

All apartments are rented unfurnished because of the "hassle to keep up with furniture (in them)," she said.

Droll described the problems encountered by family housing residents as "normal...in a community of that type, like neighbor relations and maintenance concerns."

Assignments are made according to the date applications are received, according to Van Oel. "It's a first-come, first-served basis. There are no exceptions like need or visiting professors."

MARRIED students with children occupy more than half of the family housing units, Van Oel said. The rest are occupied by childless couples or single parents with dependents. She estimated the average age of the adult residents to be middle to late 20s. "There is a tremendous amount of foreign students, law students and medical students."

The Engles, who have one daughter, said, "The surroundings are wonderful" and described the area as "pleasant." Mark Engle said since there are other young families they all have "quite a bit in common and share the same problems."

Iowa PIRG clears way for default judgment

By Craig Gemoules
Staff Writer

The "wheels are in motion" for a default ruling by the Student Judicial Court on a suit filed by two UI student groups.

A vote by the UI chapter of the Iowa Public Interest Research Group Thursday night, clears the way for the student court to issue a default judgment against the Student Commission on Programming and Entertainment in a suit that Iowa PIRG brought against SCOPE.

Iowa PIRG took the action after SCOPE refused to pay the group \$400 for cleaning up the UI Field House after an Oct. 20 Waylon Jennings concert.

SCOPE paid Iowa PIRG only \$150, saying the custodial work was inadequate.

Iowa PIRG made the charge in the student court — an organization that has not heard a case in about two years.

ACCORDING TO the student court regulations, SCOPE had 10 days to reply to the charges. But the group did not meet the deadline, and the student court will meet Monday to decide

whether to issue a default judgment against SCOPE — which would mean Iowa PIRG would win the case.

The Iowa PIRG vote Thursday was to uphold an earlier decision to refuse an out-of-court compromise by SCOPE, which would have ended the student court action.

"The wheels are in motion to issue a default judgment against SCOPE," said Iowa PIRG Director Sue Clemens. Niel Ritchie, a SCOPE member, said Thursday night that SCOPE did not respond to the charges within 10 days because members were hoping for an out-of-court settlement.

But Clemens said, "They didn't take it (the charge) seriously, therefore they did not take us seriously."

SCOPE Director Doug Mau has refused to comment on whether the group will comply with the student court's ruling, and Ritchie, when asked the same question, said only, "I can't speak for the group."

He added that SCOPE's financial affairs will not be seriously hurt if the student court awards Iowa PIRG the full amount.

"I think it's more the principle of the thing," he said. "I would like the judicial court to review the matter."

Putting old over the new causes \$7,000 squabble

DES MOINES, Iowa (UPI) — It sounds like legislators have come up with a simple way to save the Iowa Beer and Liquor Control Department \$7,000.

Instead of removing old price labels on liquor bottles when prices go up Feb. 2 at state-run liquor outlets, why not merely put the new labels over the old ones?

Because, department Director Rolland Gallagher said Wednesday, that would be "sloppy merchandising."

But members of the joint Regulatory and Finance Appropriations Subcommittee are unconvinced.

They passed a resolution Wednesday calling upon the liquor department to save the \$7,000 by placing the new price labels over the old ones.

The resolution, introduced by Rep. Jo Smith, R-Davenport, said removing the old labels "is entirely unnecessary."

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Ballet I Adults	Debbie Solomon	Sat. 10-11:15	\$41.00
Ballet II 8-12	Debbie Solomon	Sat. 11:45-12:45	\$36.00
Ballet II Adults	Debbie Solomon	Sat. 12:45-2:00	\$41.00
Ballet II Teens	Pauline Reilly	Tues., Thurs. 5:00-6:30	\$88.00
Ballet III Adults	Susan Dickson	Mon., Wed. 5:30-7:00	\$88.00
*Intensive Ballet A	Alicia Brown	Mon., Tues., Th. 4:30-5:30	\$130.00
*Intensive Ballet B	Alicia Brown	Wed. 5-6, Fri. 4-5	\$96.00
*Intensive Boys Ballet	Alicia Brown	Fri. 5-6	\$48.00
*Intensive Teen Ballet	Francoise Martinet	M. W. 5-6:45 (14 weeks)	\$176.00
Creative Movement 4-6			
Beginning	Doretta Hegg	Sat. 1-1:30	\$18.00
Continuing	Nancy Strug	Sat. 9:15-10:00	\$27.00
Creative Movement 7-10			
Beginning	Nancy Strug	Sat. 10-11	\$36.00
Continuing	Deb Cosper	Sat. 9-10	\$36.00
Dance Exercise	Judy Goldberg	Sat. 9:15-10:00	\$27.00
Intro. to Dance Therapy	Judy Lipshutz, DTR	Tues. 6:30-8	\$49.00
Improvisation Teen & Adults	Doretta Hegg	Sat. 3-4	\$36.00
Israeli Folk Dancing	Judith Lipshutz, DTR	Thur. 5:45-7	\$41.00
Jazz I Teens & Adults	Susan Dickson	Sat. 10-11	\$36.00
Jazz III Teens & Adults	Doretta Hegg	Sat. 1:30-3	\$49.00
Modern I Adults	Maja Lorkovic	Sat. 11:00-12:15	\$41.00
Modern II Adults	Maja Lorkovic	Sat. 12:15-1:30	\$41.00
Scottish Highland Dancing	Nancy Skye	Thur. 7-8:30	\$49.00
Stretch & Centering Class	Maja Lorkovic	Sat. 10-11	\$36.00
Stretch Class for Physically Active People			
Tap I 4 and older	Susan Dickson	Sat. 11-12	\$36.00
Beginning			
Continuing	Pam Wessels	Sat. 9-10	\$36.00
Tap I Adults	Pam Wessels	Sat. 10-11	\$36.00
Tap II Adults	Kathy Atwell-Lafranz	Wed. 4:30-5:45	\$41.00
Tap III Adults	Pam Wessels	Sat. 11-12	\$36.00
Tap & Stage Dancing	Pam Wessels	Sat. 12-1	\$36.00
	Kathy Atwell-Lafranz	Wed. 5:45-7	\$41.00

REGISTRATION for the Spring session is January 31, 11-2 pm at HALSEY GYM. NASIUM (corner of Jefferson and Madison). Telephone registration follows on Feb. 2, 3, & 4, 12-2 pm. 353-5830.
*class closed.

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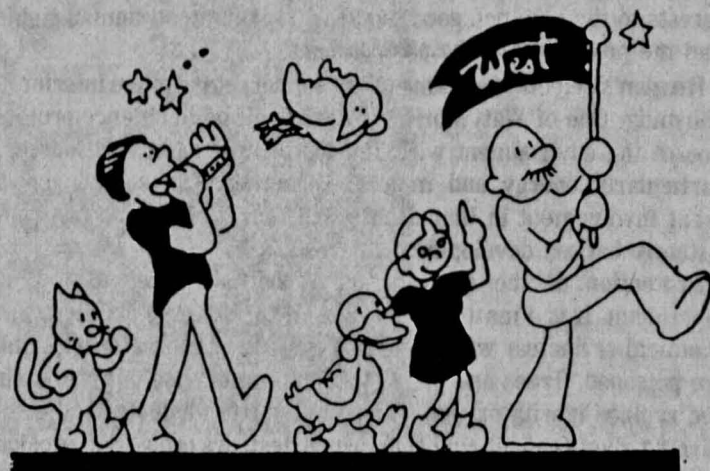
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Cable

By Theresa Bries
Staff Writer

Hawkeye CableVision's have come under fire from City residents who claim the company's sales representatives inform them of all available options and mentioned the most expensive cable package.

Dr. Brenda Cruikshank, pediatrician, said a Hawkeye showed her the company's \$21.95-per-month cable package. But, Cruikshank said, "that's not the only possibility. Most (cablevision) cost her more."

Hawkeye offers two packages, the \$21.95 package and a 29-channel package.

Board to

By M. Lisa Stratton
Staff Writer

The Johnson County Board of Supervisors today voted to appeal a state ruling that would allow a former county clerk to collect unemployment compensation.

Flaherty was defeated by Mary Konkin, and because not elected official, was leave office within 10 days.

Flaherty on Nov. 12 filed for pension but the state denied her application. The ruling Dec. 17, a Job Security Board decision, ordered the original decision and an appointed official action.

Conlin ma '82 statew

By Bruce M. Kanner
United Press International

DES MOINES — U.S. Sen. Conlin is expected to be replaced, said she has no intention of seeking a statewide office.

Conlin said in an interview not been notified of any action, but she "serves at the pleasure of the state."

Active in the unsuccessful campaign for passage of the state constitution, Conlin's name has been in the race for elected office.

"I'M DOING a bit of a possibility of running for real one."

Conlin is a Democrat, Miller, who is the only U.S. elected state office. Miller run for governor in 1982.

Miller's decision rests with Robert Ray will seek re-election post since 1969.

Conlin, responding to questions, said she would "probably" be running for attorney general.

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Viewpoints

The Daily Iowan

Friday, January 23, 1981
Vol. 113 No. 123
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'Issue ads' for profit

At almost the same time the petroleum companies announced record profits, they stepped up "issue advertising" campaigns in newspapers and magazines to defend themselves and make public their opinions.

Issue advertising differs from conventional advertising because the advertisers express their views about current issues rather than extol the quality of a product. The U.S. Supreme Court has overruled a law that would forbid corporations from spending money to comment publicly on a referendum. The court also supported a utility's right to include public policy messages with customer bills.

Industry has been quick to take advantage of these rulings. United Technologies Corp. has become industry's leading issue advertiser. It is now famous for full-page ads in such influential newspapers as The Wall Street Journal, The New York Times, The Washington Post and The Los Angeles Times.

Mobil Corp., General Motors Corp. and Aetna Life & Casualty have quickly followed suit. Not surprisingly, they have now labeled this advertising "advocacy advertising" and have directed much of their campaign toward gaining public acceptance of industry's opposition to government regulation.

The major television networks so far have been immune to such advertising, citing the Fairness Doctrine. But industry is charging that the doctrine, which was mandated by Congress "to afford reasonable opportunity for the discussion of conflicting views on issues of public importance," is being used to thwart public debate. In a full-page ad in the Columbia Journalism Review, Mobil Corp. insists that the doctrine is being used as a muzzle and networks should "open up to fresh ideas and fresh dialogue."

Mobil contends that its pursuit of profits is no different than the networks' pursuit of ratings.

While the nation definitely needs fresh ideas and fresh dialogue, it is unlikely that industry will provide these strictly for the good of the public. Advertisers expect a direct return on their investment, and with today's depressed economy, industry probably will not make expenditures strictly for the public's information. Advertisers know that their campaigns can often create demand for products even if the products are harmful to the public health. In the same way industry can create demand for policies injurious to the public good.

It is unlikely that issue advertising on network television and radio will enhance the quality of public debate in this country. And the public must recognize the motive behind these advertisements — like that behind advertisements for cars or razor blades — is to make a profit.

Maureen Roach
News Editor



No optimism for Watt

In his farewell address to the nation, former President Jimmy Carter sought to remind the nation of the major responsibilities that Americans and the new Ronald Reagan administration must acknowledge if the world is to survive: subordination of special interests to the common good, nuclear disarmament, human rights and the protection of the environment.

Reagan's selection of James Watt for secretary of the interior is alarming. One of Watt's primary tasks will be to balance protection of the environment with development of natural resources, particularly energy and mineral resources. His record shows great involvement in that debate, but unfortunately he has consistently backed development interests.

Protection of the environment is not a matter of fad or fanaticism. It is a matter of survival. If the water is polluted with chemical or nuclear waste, the fish we eat and the water we drink are poisoned. Trees and plants take carbon dioxide out of the air and replace it with oxygen. Air pollution from industry and coal-burning plants causes acid rain, which destroys crops. Soil erosion and the turning of farmland into development projects threatens to reduce food production as the population explosion puts more demands on food resources.

There is a point of no return in damage to the environment, a point at which water, soil and air can not be saved. Government research, as well as independent studies, indicate that point is approaching.

Perhaps Watt will change as the reality of the job is impressed upon him. Unfortunately, his record does not warrant optimism. Therefore, it will be up to citizens to take the responsibility of lobbying for strong environmental protection laws by writing to congressional representatives and the president and by supporting environmental groups in their protection efforts.

Linda Schuppener
Staff Writer



Will Reagan be a 9-5 president or immerse himself in detail?

WASHINGTON — On one of those recent network interview shows that political junkies watch, President Ronald Reagan's choice as White House chief of staff, Jim Baker, was asked a facetious question. Would the new president decide — as Jimmy Carter is said to have done — who gets to play on the White House tennis court?

Baker was quick to report that the decision would not be made by Reagan. It was a silly question and an obvious answer. But the exchange said something about past presidential devotion to minutiae that is worth noting now, with all the concern expressed about Reagan's seemingly aloof attitude to even the big things like putting together his own administration.

In this town, where reading something into everything is the local sport, much was made of the fact that Reagan did not bother to appear at the public introductions of his Cabinet members. Eyebrows also were raised when he seemed to be leaving much of the nitty-gritty of the transition to others.

THESE THINGS may indeed be signals that Reagan will turn out to be, as his critics said of him when he was governor of California, a nine-to-five chief executive. One of the better gags at the Republican National Convention last July, right after Reagan's flirtation with Gerald Ford as his running mate, was that the much-discussed "co-presidency" could easily work. Reagan could take it from nine-to-five and Ford from five to bedtime.

But Reagan's early laid-back manner may also be a sign that he and the key people around him take for a fact the often-cited but seldom-honored

Germond & Witcover

cliche that the presidency is too big a job for one man.

That is, they may well accept as an operating principle that delegation of action is not simply a means to free the boss for an afternoon on the golf course or the riding paths. Rather, they may see it as a necessity to get things done, to give the president time to think and consider the big picture and to preserve his energy.

THE DEMANDS of four years in the White House are sketched on the faces of most men who endure them, and this seems especially so in the case of Jimmy Carter, who worked like a stevedore during his term, regardless of what you might think of the results. Carter has grayed appreciably, has lost weight in his face and, in general, looks like a man who has been carrying the weight of the world on his shoulders, which in a sense he has.

Although the matter of Reagan's age — as the world now knows he will be 70 on Feb. 6 — did not hurt him as a presidential candidate, it undoubtedly could prove to be a factor in his performance over four hard years of stress and strain. This is not, of course, a valid alibi for him to be a part-time president, but it does argue for especially prudent use of his time and energies.

JUST ABOUT every president the country has had in recent years, with the exception of Gerald Ford, tried to involve himself in minutiae and usually

suffered for it. Carter did not limit his busybodyness to playing traffic cop for the White House tennis court. During the nuclear accident at Three Mile Island, for instance, he was said by insiders to be spending half an hour per day on the telephone discussing technical information about what was being done to handle the matter.

Richard Nixon, we learned during the Watergate revelations, insisted on reviewing seating arrangements for White House dinners. And Lyndon Johnson used to call for detailed reports on specific helicopter runs and bombing missions in Vietnam. Not seeing the woods for the trees can be the result of such attention to detail that can be handled by subordinates. While Johnson was checking off bombing runs and Nixon was busy switching place-settings in the security of the White House, powerful protests, which would cause each of them political trouble, were brewing across the nation.

ALL THIS is not to say that the country can be run flawlessly by a president who sits in an insulated ivory tower. What is needed in the presidency is a keen discriminating mechanism that enables the chief executive to select the problems that require his personal attention, to decide which can be left to others and to avoid the trivia that can sap his time and strength.

Whether Ronald Reagan has that mechanism, or really is a "nine-to-five," will be one of the more interesting and important readings we should get in the first months of the new administration.

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Iowa PIRG defends fee system

To the editor:

In response to Jeff Borns' editorial of Nov. 21 entitled "Keeping Fees Optional," we at the Iowa Public Interest Research Group would like to clarify the issue of the negative check-off optional fee system.

The most obvious error in the editorial is suggested by the headline that assumes Iowa PIRG's funding is optional with the present system, when in fact the majority of funding for the local chapter comes from mandatory student fees allocated by the Collegiate Associations Council and the Student Senate. Money collected from the optional fee cards averages less than \$300 per semester, while over \$1,000 per semester is allocated from each of the two mandatory systems. If Borns really wants to "keep fees optional" he should support the negative check-off. This system would allow the student to refuse to donate to Iowa PIRG by checking "no" on the card enclosed in the university billing, and students not returning the card could still receive a refund of their donation at a later date if they chose. Furthermore, any confusion between the positive and negative check-off could be avoided by using two contrasting color cards clearly marked



Letters

with instructions, and collection and refund methods could be worked out between the university and Iowa PIRG. This system would also completely alleviate our need for money from mandatory fees, leaving more money for other organizations.

Beyond the errors in his editorial, Borns fails to acknowledge the statewide structure of Iowa PIRG and thus ignores the inability of this chapter due to the present funding system

to contribute to support of the state treasury, which weakens the strength of the state organization. In order for a public interest group to be effective, it must have a broad base of support and influence. To adequately carry out such projects as introducing bills into legislature, lobbying and consumer protection actions, Iowa PIRG must operate on a statewide and sometimes nationwide level. It is for this reason Iowa PIRG needs a negative check-off optional fee system; present Iowa PIRG projects such as lobbying for increased state Board of Regents funding would be greatly enhanced by the extra funds brought in by the negative check-off.

In February, Iowa PIRG will begin a petition drive to gain support from at least a majority of the UI student body for increased funding through the negative check-off. If we receive this majority it will show that UI students support an effective statewide Iowa PIRG. People with questions or comments on the negative check-off issue are welcome at the Iowa PIRG office located in the Union.

Susan Clemens
For the Iowa PIRG staff

The Zircon film board is done in by Macbeth

The Zircon film board had been piling through some choppy water lately. Every student special-interest group worthy of its acronym had been verbally flaying Zircon for one reason or another, usually for showing films they considered unflattering or unrealistic — or at least for flattering the wrong people or not showing the sort of reality that suited them. Everyone had

Michael Humes

gotten in the act, sending letters to the student newspaper to drum up support for a general boycott. Even the Color Blind Liberation Front wrote in to protest the number of black-and-white films scheduled during the semester, which they considered to be patronizing. Even the Student House of Burgesses was tinkering with resolutions to reaffirm their commitment to free speech by cutting Zircon off at the ankles.

THIS IS not to say that these groups did not have legitimate complaints. Scheduling films like *Cheerleaders*, *The Microwave*, *Dressed to Kill*, *Ritual Sacrifice*, not to mention *Showing Birth of a Nation* with an added laugh track, was a bit raw. The Zircon's defenders were quick to point out that the film program had in the past presented film series sympathetic to, and even proselytizing for the cause espoused by Zircon's current detractors, and that Zircon was just trying to show both sides. But that did not exonerate as much as it merely puzzled. "Showing both sides" does not require the suspension of taste and aesthetic judgment. Still, some of the criticism leveled at Zircon were so shrill that the intent of the critics seemed to be merely to chastise but to take control.

ZIRCON'S RESPONSE was to duck. They began to promote their little noticed "Visions of Macbeth: Themes for the Memories" series, presenting several versions of the doomed user's story, from Kurosawa's *Throne of Blood* to the Orson Welles' version, wherein he sounded like he was emoting with a mouthful of scores. They imagined that this couldn't possibly offend anyone.

Then the guy with the kilt and the two-handed sword showed up. "I was back to hooom a'readin' the noozzy per," the stranger burred, "whin I noticed yer wee film series. I'm a tooch peeved, as ye might imagine, at I coom to regisser ma grievance. Ye're slanderrin 11th century warriorrrs shamefully."

The Zircon staffers considered calling Campus Security to remove this fuming Celt, but thought that the officers might see his sword and get ideas. So they decided to handle it themselves. "We understand your position," said one staff member. "But you must understand that it is our responsibility to present quality films, no matter how controversial the subject matter or who it might offend."

"I'VE SAID ma piece," the stranger snarled, emphasizing his displeasure by cleaving a desk with one blow of his sword. "I'll nae stan still forr sood programmin. I'd be havin ye put o' soomthin else. Somethin with dea Englishmen in it would soot me nicely. I'll have ma eye on ye."

Zircon at last admitted defeat. They canceled the Macbeth series and the rest of their films for that semester. They kept their projectors and screens though, and imported a man from Orwego, N.Y., to do shadow animals all semester. At long last, no one was offended.

Michael Humes is an Iowa City writer; his column appears every Friday.

by Garry Trudeau

Letters policy

Letters to the editor must be typed and must be signed. Unsigned or untyped letters will not be considered for publication. Letters should include the writer's telephone number, which will not be published, and address, which will be withheld upon request. Letters should be brief, and The Daily Iowan reserves the right to edit for length and clarity.

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DOONESBURY



Cable sales tactics questioned

By Theresa Bries
Staff Writer

Hawkeye CableVision's sales tactics have come under fire from some Iowa City residents who claim the company's sales representatives failed to inform them of all available cable TV options and mentioned instead only the most expensive cable package.

Dr. Brenda Cruikshank, a UI pediatrician, said a Hawkeye salesman showed her the company's 31-channel, \$21.95-per-month cable option that includes Home Box Office and Cinemax. But, Cruikshank said, "he didn't mention other possibilities. My mother said (cablevision) cost her about \$7 a month."

Hawkeye offers two cablevision options, the \$21.95 package described to Cruikshank and a 29-channel, \$7.95-per-

month option that does not include Home Box Office and Cinemax.

The Iowa City Broadband Telecommunications Commission has received complaints similar to Cruikshank's since September 1980, according to commission chairman Robert Pepper.

"A NUMBER OF people felt they were not getting all the information they needed on what aspects of cablevision to purchase," Pepper said.

Drew Shaffer, Iowa City's Broadband Telecommunications Specialist, also said he has received complaints since September that Hawkeye salespeople failed to mention the less expensive cable package.

"It's a problem they know exists and we know exists," Shaffer said, "but the company promised to do something."

After the commission heard Cruikshank's complaint at its meeting

Tuesday, it contacted Hawkeye. Pepper said the company "promised to remedy the problem and bring back a statement saying how they remedied it" at the commission's Feb. 17 meeting.

"It may appear they (prospective cable customers) are not aware of all the services," said Hawkeye Manager William Blough. "We're going to make sure they are told of all the services and try to let them know the other levels of service."

IF PURCHASED separately, Home Box Office costs \$6.95 per month and Cinemax \$8.95 a month. Cruikshank and others have claimed they were not told the two movie channels could be purchased separately.

"You have to ask a lot of questions," said Iowa City resident Goldene Haen-

del. "It's quite confusing."

But Haendel, who has since subscribed to CableVision, said Hawkeye "came yesterday and told me everything I needed to know. I'm happy with it."

Hawkeye's 10 salespeople, who are paid on a sales commission basis, are given "intensive training in product knowledge," Blough said. "We'll be watching to make sure they are following (Hawkeye's) sales tactics."

Iowa City subscribers to Hawkeye currently number about 4,000. Blough said the company hopes eventually to have 8,000 to 9,000 subscribers.

The UI does not subscribe to Hawkeye CableVision. "We hope to be able to work out an arrangement with the UI," Blough said, but he added, "We have no plans to go into the dorms."

Board to appeal job service ruling

By M. Lisa Strattan
Staff Writer

The Johnson County Board of Supervisors Thursday voted to appeal a state Job Service ruling allowing former county Clerk of Court Susan Flaherty to collect unemployment compensation.

Flaherty was defeated in November by Republican Mary Konlin, and because she was an appointed and not elected official, was forced under Iowa law to leave office within 10 days after the election.

Flaherty on Nov. 12 filed for unemployment compensation but the state Department of Job Service denied her application. After Flaherty appealed the ruling Dec. 17, a Job Service hearings officer reversed the original decision, saying that Flaherty was an appointed official and should receive compensation.

Conlin may seek '82 statewide office

By Bruce M. Kanner
United Press International

DES MOINES — U.S. Attorney Roxanne Conlin, expecting to be replaced by the Reagan administration, said she has no immediate job plans but may seek a statewide office in 1982.

Conlin said in an interview Thursday that she has not been notified of any changes in her job status, but noted she "serves at the pleasure of the president."

Active in the unsuccessful effort last November to win passage of the state Equal Rights Amendment, Conlin's name has been mentioned as a possible candidate for elected office in Iowa.

"I'M DOING a bit of wondering," she said. "The possibility of running for statewide elected office is a real one."

Conlin is a Democrat, as is Attorney General Tom Miller, who is the only Democrat currently holding an elected state office. Miller has indicated he may run for governor in 1982.

Miller's decision rests largely on whether Gov. Robert Ray will seek re-election. Ray has held the post since 1969.

Conlin, responding to a set of hypothetical questions, said she would "probably not" be interested in running for attorney general if Miller runs for governor.

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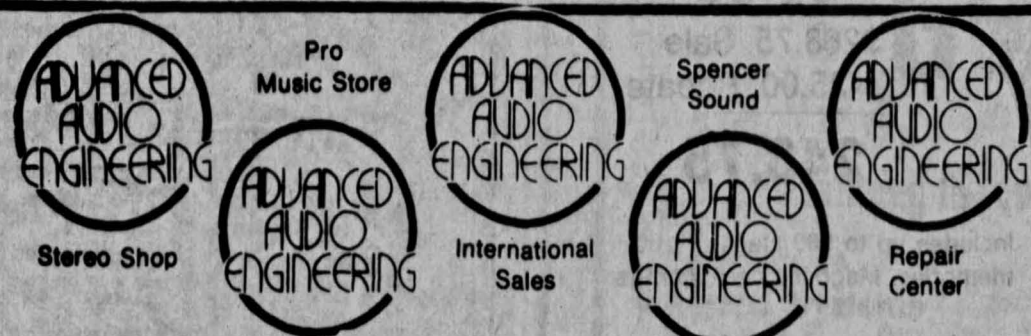
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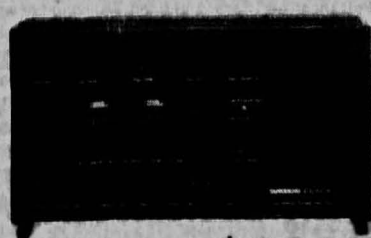
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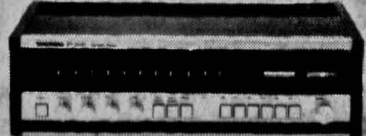
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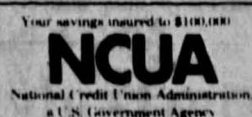
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New song cycle of Berry's poems featured in faculty singer's recital

By Judith Green
Arts/Entertainment Editor

Mezzo-soprano Jocelyn Reiter, a faculty member in the UI School of Music, presents a solo recital this weekend, featuring the premiere of a new song cycle written for her by faculty composer Donald Jenni. "Songs from 'The Country of Marriage'" is Jenni's setting of four poems by Wendell Berry, a Kentucky poet and philosopher in the Southern agrarian tradition of Robert Penn Warren and John Crowe Ransom. A teacher at the University of Kentucky and an Ohio River bottomlands farmer as well, Berry is the author of six collections of poetry, as well as essays and criticism.

Jenni explained that in setting the poems — "Zero," "The Arrival," "The Wild Geese" and "A Song Sparrow Singing in the Fall" — he allowed the

Music

rhythms of the text to dictate the metrical structure of the music: Measure lengths, for example, correspond directly to line lengths.

Reiter's program also includes the four early songs, Op. 2, by Alban Berg, to expressionistic texts by Hebbel and Mombert; a selection of Brahms songs; and the cycle "Le Jardin clos" by Gabriel Faure. This 1915 cycle, to mystical texts by the Belgian poet Charles van Lerberghe, is a product of Faure's later years, as the simplicity and austerity of the vocal treatment demonstrates.

Jenni is the accompanist for the recital, which is at 8 p.m. Sunday in Clapp Hall.

Films

Australian movie: a violent explosion in black and white

By Craig Wyrick
Staff Writer

Australia's beginnings closely parallel America's, but a demonstration of a significant difference between the two is the heart of *The Chant of Jimmie Blacksmith*, a 1978 Australian film making its Iowa City premiere at the Bijou this weekend.

Like the American colonies, colonial Australia had a slave-based economy, but the slaves America imported from Africa were already provided in Australia by the aborigine population. The aborigines had lived in Australia 15,000 years before the British settlers arrived, but the Europeans soon took control of these primitive people.

Around the turn of the 20th century, when Australia was adopting its own constitution, a half-white aborigine named Jimmy Governor (called Blacksmith in the movie) went on a murderous rampage, killing seven whites. *The Chant of Jimmie Blacksmith* tries to explain these murders by showing the events leading up to Governor's violent explosion.

BLACKSMITH (Tommy Lewis in his first role), brought up by a white preacher, is injected with white Australian ideals: He desires a white woman and land of his own. These ideals conflict with his color, and he silently observes the injustices whites inflict on the aborigines. A minor incident triggers his first act of violence, but he can't stop, knowing he will finally be killed whether he kills one white or seven.

Cinematographer Ian Baker and director Fred Schepisi make an unflinching eye of the camera. The murder scenes (especially the first ax murders) are shown in amazing medium shots, making the graphic violence seem almost real.

Schepisi doesn't give total sympathy to Blacksmith by over-dramatizing the injustices committed against him. Instead we see the conflict created inside Blacksmith, who has different needs than the drunken aborigines surrounding him. *The Chant of Jimmie Blacksmith* is a beautifully crafted film, and beyond a doubt the most disturbing, if not the best, movie to come from the New Australian Cinema.

The Chant of Jimmie Blacksmith is showing at 7 p.m. Friday, 9 p.m. Saturday and 8:30 p.m. Sunday.

Press magnate Murdoch saves sinking Times

By Barry James
United Press International

LONDON (UPI) — Australian press magnate Rupert Murdoch, whose newspaper empire includes several American publications, bought *The Times* of London Thursday.

The deal prompted immediate questions in Parliament and was certain to generate a nationwide controversy despite "extraordinary assurances" by Murdoch that he would not lower the tone of the 196-year-old newspaper.

Murdoch declined to say how much he paid for the daily. His purchase included *The Sunday Times*, *The Times Literary Supplement*, *The Times Education Supplement*, *The Times Higher Education Supplement* and related marketing interests.

The sale by Thomson Newspapers is conditional on Murdoch's winning the assent of 54 union branches representing more than 4,000 workers at *The Times*.

IF MURDOCH fails to win union approval within three weeks, the Thomson organization will attempt to sell the *Times* titles separately. If this fails, the publications will close in March. Financial sources estimate *The Times* lost \$36 million last year.

In Parliament, the Labor opposition asked for an emergency debate on the issue. The immediate reaction from the leaders of unions representing journalists, mechanical and clerical workers was wary but favorable.

From modest beginnings in Australia, where he owns several regional newspapers as well as the staid and respectable national paper *The Australian*, Murdoch built one of the world's biggest press empires. In the U.S., he owns the *New York Post*, the *Village Voice*, the *National Star*, *New York* and *New West* magazines and the *San Antonio* (Texas) News.

Murdoch pledged in writing to preserve the quality and integrity of *The Times* and to allow it complete editorial independence. "There will be no fundamental change in the characteristics," he said. "I am not seeking to acquire these papers in order to change them into something entirely different."

The Daily Iowan

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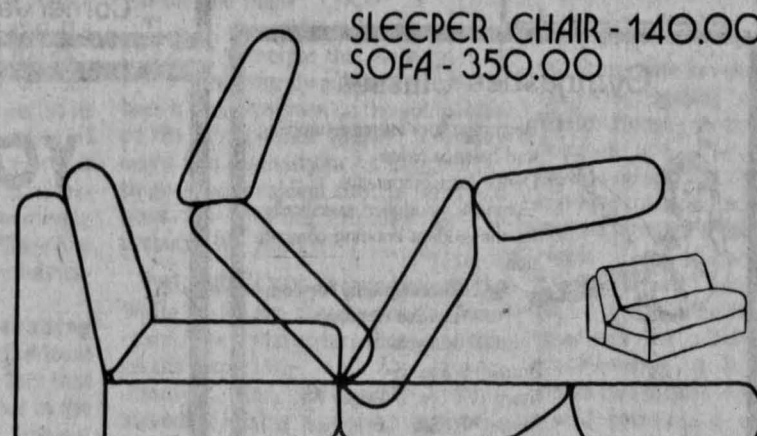
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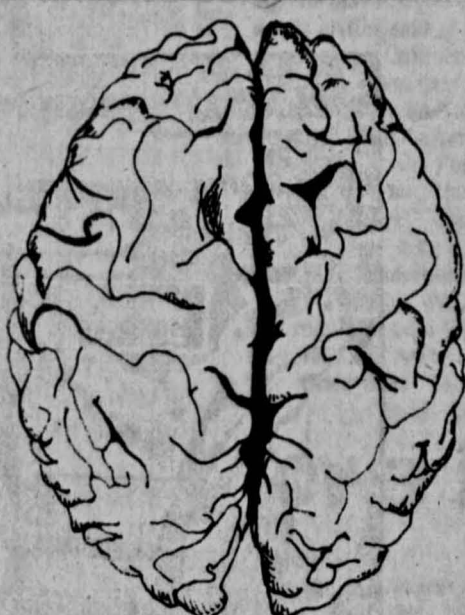


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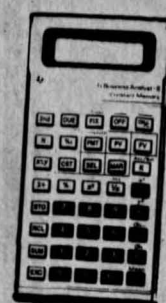
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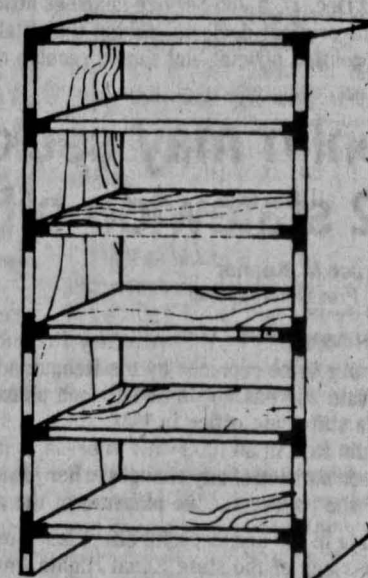
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Lawyer creates

By Judith Green
Arts/Entertainment Editor

Stephen Greenleaf and a lot in common.

Each is a lawyer who law for something a little has his roots in Iowa but cisco. And despite the they're closely related.

Greenleaf is a part-time of Law who writes detective the protagonist of his novel *Death Bed* (1980).

There's an autobiography and something of a "p" admits: Into this char law and other things there are major differences honest Tanner, suspended of court, operates as a while Greenleaf returns ticing in northern California securities lawyer.

THE SON of a UI law grew up in Centerville, generation Iowa emigrant Grave Error, he says, would mean much to an of things that would me desk. It's scarred with glasses of bourbon and was owned by my grand back in Iowa. He'd given started practicing law or time ago.

While practicing law in time out to write a novel semi-autobiographical published "and justifiably proved I had the discipl also got all that dull auto way."

GREENLEAF moved and started writing *Gr* take the Iowa Bar exam by five publishers, at the point of taking a lega when Dial Press agree "over the transom" sub was a genre book helped guaranteed almost a bul

The publication of *Gr* to attend the UI Writer wrote a few stories differ said. "They weren't p workshop gives you thing out for." He also began course in the law school

BOTH TANNER book mond Chandler-Dashiell California private eye n with a cool, tough, intelli anti-heroic strokes. Gre sub-genre "the hard-boi egocentric moments," h inheritor of that line."

The Chandler influence major mystery book cri Republic's Robin Winks, of Greenleaf's treatment the Des Moines Re

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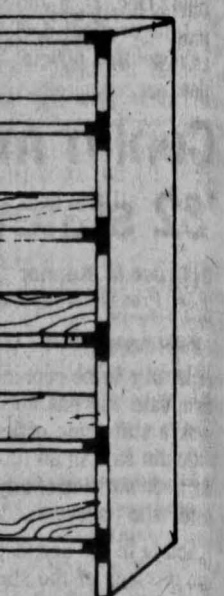
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Lawyer and mystery writer creates a 'personal fantasy'

By Judith Green
Arts/Entertainment Editor

Stephen Greenleaf and John Marshall Tanner have a lot in common.

Each is a lawyer who has given up the practice of law for something a little off the beaten track. Each has his roots in Iowa but his home base in San Francisco. And despite the difference in their names, they're closely related.

Greenleaf is a part-time lecturer in the UI College of Law who writes detective fiction, and Tanner is the protagonist of his novels, *Grave Error* (1979) and *Death Bed* (1980).

There's an autobiographical element to Tanner and something of a "personal fantasy," Greenleaf admits: Into this character went "a little bit of lawyering and other things that are personal." But there are major differences as well: The cynically honest Tanner, suspended from the bar for contempt of court, operates as a private eye in the Bay Area, while Greenleaf returned to Iowa to write after practicing in northern California as an antitrust and securities lawyer.

THE SON of a UI law school graduate, Greenleaf grew up in Centerville, Iowa. Tanner is a second-generation Iowa emigre. In an early chapter of *Grave Error*, he says, "I don't own anything that would mean much to anyone else, and only a couple of things that would mean much to me. One is my desk. It's scarred with the traces of a hundred glasses of bourbon and as many Lucky Strikes and was owned by my grandfather, a small-town lawyer back in Iowa. He'd given the desk to me when I first started practicing law on Montgomery Street. A long time ago."

While practicing law in Monterey, Greenleaf took time out to write a novel, which he calls "a very bad semi-autobiographical piece of junk." It was not published "and justifiably so," he said, "but it proved I had the discipline to complete a work. It also got all that dull autobiographical stuff out of the way."

GREENLEAF moved back to Iowa City in 1976 and started writing *Grave Error* while waiting to take the Iowa Bar examination. The book was rejected by five publishers, and Greenleaf was almost on the point of taking a legal services job in Des Moines when Dial Press agreed to take a chance on his "over the transom" submission. "The fact that it was a genre book helped," Greenleaf explained. "It guaranteed almost a built-in audience."

The publication of *Grave Error* allowed Greenleaf to attend the UI Writers Workshop for a year. "I wrote a few stories different from these books," he said. "They weren't particularly good. But the workshop gives you things to think about and watch out for." He also began teaching a trial advocacy course in the law school in 1979.

BOTH TANNER books are frankly in the Raymond Chandler-Dashiell-Hammett mold: standard California private eye novels of the '30s, updated, with a cool, tough, intelligent hero, drawn in almost anti-heroic strokes. Greenleaf calls this mystery sub-genre "the hard-boiled novel." "In my most egocentric moments," he said, "I inspire to be the inheritor of that line."

The Chandler influence has been seized upon by the major mystery book critics. Some, like The New Republic's Robin Winks, have praised the originality of Greenleaf's treatment of the "type." Others, like the Des Moines Register's pseudonymous



Stephen Greenleaf:
"I'm selling the character, not the puzzle."

"Wormwood Scrubs," have criticized the same treatment. "You get a lot of criticism for working in the genre," Greenleaf said, "but that doesn't mean you have nothing to say. The disappointment I have is to read reviews that dismiss the book as something not new, just because I have chosen to write in a specific form."

THE WRITER calls his novels "detective stories" rather than "mysteries." "They're not just whodunits," he said, and their interest for the reader, he believes, is in watching the story unfold through the eyes of the man hired to unfold it.

"They're not so much dialogue and place description," Greenleaf describes his stories, "as where does he go next and what does he learn. As a reader, I'm not particularly interested in matching wits with the writer" — as in the classic English detective story or "locked-room" puzzle. "I'm selling the character, not the puzzle," Greenleaf said.

Greenleaf intends to move with his family back to California this summer and hopes to write full-time. As a lawyer, he said, "I took it home too much." But as a writer, "there's no point in doing this if you don't have fun."

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Sassine said the four teletypes will be placed in the UI Hospitals, the International Stu-

dent Center, University Services and the Speech and Hearing Clinic. Sassine said two of the four teletypes have been installed, and the UI is awaiting the other two.

The Telephone Pioneers is a volunteer organization of American Telephone and Telegraph employees.



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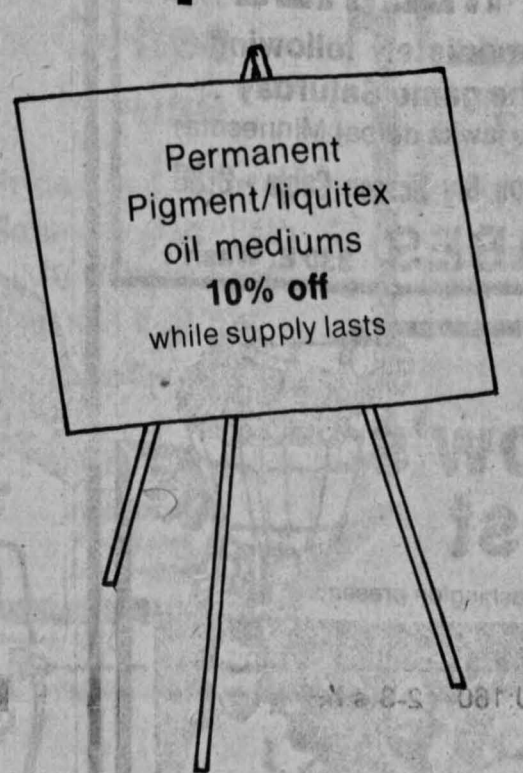
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UI production to be judged at regional theater festival

By Judith Green
Arts/Entertainment Editor

An encore performance of University Theater's production of *The House Across the Street*, an original script by Playwrights Workshop student Darrah Cloud, will be presented tonight, in preparation for the play's journey to American College Theater Festival regional competition next week.

The play is one of five productions selected this fall by regional judges from schools in ACTF Region V-South, which includes Iowa, Missouri, Nebraska and Kansas.

Tonight's benefit performance functions as a brush-up for cast and crew; a fund-raiser to help defray traveling expenses; and a dry run for cast and crew to construct and strike the set in the same amount of time as they are allowed next week. Iowa City theater patrons will also have the opportunity to see an extensively revised version of the script.

THE PLAYS selected for regionals are: *The Great War*, an original script from Park College (Jan. 28); *Every Day the Earth*, an original script from St. Louis Community College (Jan. 29); *The House Across the Street* (Jan. 29); *The Learned Ladies* by Moliere, from the University of Missouri-Kansas City (Jan. 30); and *Prometheus Bound*, a punk-rock musical based on Aeschylus, from the University of Northern Iowa (Jan. 31). The first two plays are showcase productions, i.e., honored within the region but not entered in national competition.

Respondents to the productions, who will offer public and private critique sessions to the cast and crew of each play the morning after its performance, include: Robert Mitchell, who designed the original Broadway productions of *Company* and *Follies*; Tony- and Obie-Award-winning director Alan Schneider, known for his productions of *Pinter*, *Beckett*, *Albee*, *Robert Anderson* and *Preston Jones*; and Norman Nadel, drama critic of the *New York Telegram and Sun*, the *World Journal Tribune* and the *Scripps-Howard Newspaper Alliance* and a past president of the *New York Drama Critics Circle*.

NATIONAL JUDGES, who will select the plays to be performed at the 1981 ACTF national meeting, are director Gerald Freedman, long associated with Joseph Papp's Public Theater and director of the original Broadway production of *Hair*, and Richard Graves, chairman of the theater department of the

University of Minnesota-Duluth. The judges may choose as many as 10 plays from the 13 ACTF regions for performance at the Kennedy Center in Washington, D.C., during the last week in March and the first week of April.

The UI has had five other productions within the last decade chosen for ACTF regionals: revivals of *Marat/Sade* (1971-72) and *The Glass Menagerie* (1976-77); and the original scripts *Dancers* by Brendan Ward (1975-76), *The Authentic Life of Billy the Kid* by Lee Blessing (1978-79) and *Distilling Spirits* by Dean-Michael Dolan (1979-80). *Billy the Kid* and *Distilling Spirits* went on to the nationals, and *Billy the Kid* was also named Best Original Script of its year.

OTHER EVENTS at the regional festival include the Irene Ryan acting award auditions for 10 regional finalists, including UI actors Sindri Anderson and Scott Smith. The UI's Julie Glander Kramer was one of two national award-winners in this competition last year.

The rest of the five-day meeting involves workshops and seminars in acting, design, directing and movement, including sessions by UI faculty members Jennifer Martin (Renaissance dance for actors) and Howard Martin (vocal warm-ups). College drama critics will participate in a critics workshop conducted by Nadel, and regional auditions will be held for a proposed ACTF national touring company, which will employ 15-20 undergraduate actors and technicians in a year-long professional apprenticeship.

The benefit performance of *The House Across the Street* is at 8 p.m. in Mable Theater.

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Reside

By Scipio Thomas
Staff Writer

More than 20 Iowa City residents told the Iowa City Council on Thursday that the city should spend in federal funds it may be next year.

Pending Congressional action, Iowa City will receive a year for the next three years in 1982 for projects to eliminate and provide decent suitable living conditions opportunities for low and middle income families.

I.C. Council to street

By Lyle Muller
Staff Writer

The Iowa City Council gave approval Thursday to the Department's \$1.3 million budget.

Iowa City Street Superintendent Stockman said mild weather has helped keep Street Department's expenses down.

Stockman said heavy weather usually force him to removal crews working on the street. This year, however, "I have called anyone in for a formal meeting held to city's fiscal 1982 budget," down to nothing.

During the budget session also informally approved fiscal 1982 Iowa City Library Council member Glen criticized the Library Board for a larger share of the city's taxes. Roberts said the percent increase is "quite the citizens of Iowa City."

\$44.50 f

COSGROVE, Iowa (Iowa City) seventh grade student in Creek School District has been awarded \$44.50 for each of 1981 social studies teacher order do last year as a disciplinary award.

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Hostages

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A MEMBER of the team monitor the hostages said whose family lives in Pennsylvania town. Its contents a deadly virus which will turn the population into maddened murderers.

Dwyer

nian cause, her husband and wanted to get behind to send stories back to States.

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"THEY JUST want American they could pick Brown said. "I can't say do something they did with, but I'm sure she ing."

She has been in Evan side Tehran ever since.

Brown and Dwyer, of the English Department State College, have received handful of letters from are not sure Dwyer receives theirs, although the children write almost daily.

"She has said she wall

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A rare opportunity to see Yasujiro Ozu's first postwar film. Unsentimental and often funny, it follows the relationship of an aging woman and an abandoned child just after World War II. In Japanese with subtitles.

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THE RECORD OF A TENEMENT GENTLEMAN

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Residents suggest uses for \$2.4 million

By Scipio Thomas
Staff Writer

More than 20 Iowa City residents Thursday told the Iowa City Committee on Community Needs how they think the city should spend \$2.4 million in federal funds it may begin receiving next year.

Pending Congressional approval, Iowa City will receive \$792,000 each year for the next three years beginning in 1982 for projects to eliminate urban blight and provide decent housing, suitable living conditions and economic opportunities for low and moderate-

income families.

Gary Sanders of 728 1/2 Oakland Ave., who is a member of the Iowa City Conservation and Resources Commission, said some of the funds should be used to install solar heating units in homes owned by low-income families.

"This is something concrete, the technology is here," Sanders said. "Yet government agencies spend millions giving low-income families money to pay energy bills."

DIANE KLAUS, chairwoman of the city's Housing Commission, suggested that part of the money be used to

provide salaries for more housing inspectors and housing rehabilitation.

Kent Parks, of 328 N. Center St., asked the commission to use a portion of the funds to prevent the closing of two schools on the north side of Iowa City.

"If both Central (Junior High School) and Horace Mann (Elementary School) are closed, the north side will become a slum, such as has happened after the closing of Henry Sabin (Elementary School)," Parks said.

The federal funds may be used for parks and recreational facilities, senior centers, flood drainage,

pedestrian malls, housing rehabilitation, housing code enforcement and to clear areas of dilapidated housing.

Some projects currently funded by block grant funds include the Ralston Creek retention dam near Court Boulevard and Muscatine Avenue, the Spouse Abuse Shelter and the county Senior Center.

The committee will offer recommendations on the funds' use to the City Council, though committee members did not know when the recommendations would be made.

I.C. Council gives okay to street, library budgets

By Lyle Muller
Staff Writer

The Iowa City Council gave informal approval Thursday to the city Street Department's \$1.3 million fiscal 1982 budget.

Iowa City Street Superintendent Bud Stockman said mild winter weather has helped keep Street Department expenses down.

Stockman said heavy winter snows usually force him to keep snow removal crews working overtime.

This year, however, the mild winter weather "means that very seldom have I called anyone in for overtime," Stockman told the council during an informal meeting held to review the city's fiscal 1982 budget. "Overtime is down to nothing."

During the budget session the council also informally approved the \$720,667 fiscal 1982 Iowa City Library budget. Council member Glen Roberts criticized the Library Board's request for a larger share of the city's property taxes. Roberts said the requested 8 1/2 percent increase is "quite a leap for the citizens of Iowa City to take. It's

going up much higher than any other department."

THE LIBRARY'S fiscal 1982 budget requires \$601,993 in property taxes, compared with \$538,685 it received in fiscal 1981.

Library Board member Randall Bezanson said many library services, such as remaining open on Sundays, are not currently available because of budget cuts ordered by the council in previous years.

In other business, the council also informally approved budgets for:

- refuse collection — \$457,494
- the city landfill — \$333,601
- the Finance Department — \$652,802
- the city Accounting Division — \$243,567
- support services — \$144,997
- the city Treasury Division — \$179,115
- risk management (insurance and tort claims) — \$283,600
- word processing — \$81,872
- and the city Parking Division — \$914,219.

The council's next budget session is scheduled for Monday afternoon at the Iowa City Civic Center.

\$44.50 for each push-up

COSGROVE, Iowa (UPI) — A seventh grade student in the Clear Creek School District has been awarded \$44.50 for each of 191 push-ups a social studies teacher ordered him to do last year as a disciplinary measure.

Robert Lassiter, the boy's father, said the \$8,500 award came in an out-of-court settlement of an eight-part, \$25,000 suit filed by the family on behalf of Danny Lassiter.

Last April 13, teacher Kurt Moss ordered Danny to do 200 push-ups in a

hallway outside the classroom at the Middle School at Cosgrove. The push-ups were a punishment for failing to complete an assignment.

The 14-year-old completed 191 push-ups before he collapsed from exhaustion.

Richard Zimmerman of Iowa City, the Lassiter's attorney, said school district officials admitted to no wrongdoing, but the district's insurance company believed an out-of-court settlement was in the district's best interest.

Hostages

Continued from page 1

U.S. Air Force hospital late Thursday to spend the night with his wife, Anna, and their three children in Frankfurt.

HE WAS scheduled to return to the hospital for further debriefing and medical tests Friday.

Visitors and personnel at the military hospital said some of the older hostages are having a difficult time adjusting. "There is one guy and he acts very shy," said Margaret Blakeley, a cashier hospital. "He doesn't like to talk to people. He just walks down the hall with his head bowed."

Blakeley said the young Marines have adjusted so well that she has had to spend most of her time fending off requests for dates. However, she said some of the older diplomats were having a difficult adjustment.

"Their eyes get red and they start watering and they'll say 'Please give me some more time, I'm not ready to talk about it yet,'" she said.

Sgt. William Gallegos, 21, the second-youngest of the former hostages, appeared to have been singled out for particularly harsh punishment by the Iranians.

he was marched before a mock firing squad following the failed U.S. rescue mission and that his tormentors pulled the triggers of their unloaded weapons.

But along with more details of what former President Carter called the "unbelievable savagery" suffered by the Americans during their 44-day ordeal, also came the accounts of courage displayed by hostages who endured but would not crack. There was, for instance, Marine Sgt. Jimmy Lopez, who scrawled patriotic slogans on the walls of his small, unheated, insect infested cell — in Spanish so his captors would not understand them.

While the former hostages continued to unwind at Wiesbaden — gorging themselves on hot dogs, bananas and other delights — a State Department spokesman said there was growing evidence that many of the 50 men and two women suffered "much worse treatment than we thought in the beginning."

"WE KNEW that some of the released hostages were ungrateful and do not understand the meaning of kindness, since they were trained for the affairs of the Foreign Ministry of the U.S.," Nabavi said.

He said Iran has video tapes of interviews with the hostages in which they "confess that they had been treated well and humanely and had no complaints." He said Iran would release the tapes if the torture charges continue.

A MEMBER of the team set up to monitor the hostages said Gallegos, whose family lives in Pueblo, Colo., claimed "he was beaten for two days straight" in December 1979 before agreeing to make statements criticizing U.S. efforts to free the hostages.

Gallegos also told a hospital visitor

Dwyer

Continued from page 1

nian cause, her husband said later, and wanted to get behind the scenes to send stories back to the United States.

But, in what John Dwyer called "incredibly unfortunate timing," she was in a Tehran hotel room April 24 when the United States staged the aborted mission to rescue the hostages. On May 5, revolutionary guards stormed her room and took her prisoner under the pretext of "spying for the CIA."

"THEY JUST wanted any American they could pick up," Mrs. Brown said. "I can't say she didn't do something they didn't agree with, but I'm sure she wasn't spying."

She has been in Evin Prison outside Tehran ever since.

Brown and Dwyer, chairman of the English Department at Buffalo State College, have received only a handful of letters from her. They are not sure Dwyer receives any of theirs, although the three Dwyer children write almost daily.

"She has said she walks in a gar-

den daily where the roses bloom, and the Swiss diplomats who are working for her release on our behalf took her books at Christmas. She said the books were the most precious things in her life," Mrs. Brown said.

IN THE absence of formal diplomatic ties between the United States and Iran, the Swiss are negotiating for Dwyer's release. But so far, Brown said, they have not even been able to convince the Iranians to specify the charges against her.

Brown said John Dwyer has been communicating with the State Department this week in the wake of the hostage breakthrough. They have assured him his wife's case will not be dropped in the Reagan administration, and they are doing all they can to win her release.

"But the Iranians will just have to decide to do whatever they want with her," Brown said. "They've said they might put her on trial, and I don't know what will happen in that case."

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chills. A government plane crashes in a small town. Its contents a deadly virus which will turn into maddened murderers.

11:00

THE RECORD OF A TENE-MENT GENTLEMAN

A rare opportunity to see Yasujiro Ozu's first postwar film. Unsentimental and often funny, it follows the relationship of an aging woman and an abandoned child just after World War II. In Japanese with subtitles.

Sunday at 7 only

Runners see action

By Kim Pendery
Staff Writer

The indoor track season is under way and both the Iowa men's and women's teams should have their hands full this weekend.

The men play host to Notre Dame Saturday at 12 p.m. at the Recreation Building. If past results are any indication, the meet could be a barn burner.

Last year in South Bend, Ind., the meet was up for grabs right to the last event, the triple jump. The Irish won the event to edge Iowa, 66-65.

The Hawks hope to turn the tables on Notre Dame Saturday and, according to Iowa Coach Ted Wheeler, three runners will be the key to the Hawk's success.

"OUR TEAM is built around the performances of senior Ed DeLashmutt (middle distance), senior Charles Jones (long jump and sprints) and freshman Terry Duckett (sprints). If they have good days, we have a good chance of winning," Wheeler said.

Iowa may be a bit short-handed in the middle distance events because of injuries to Murray Nelson, Michael Marsh and Brad Brown.

"We will be very thin in middle distances," Wheeler said, "but we will just have to make up for that elsewhere. We will try to run our best people in their best events and give it a good shot."

Iowa

Continued from page 12

Arnold finally broke the lull, giving Iowa the lead for good.

"I asked the players at halftime, 'Are we a good basketball team or not?'" Olson said. "I said, 'Indiana should be challenged to play us. We shouldn't be tense.'"

Kevin Boyle led the Hawks with 14 points, making 6-of-7 from the field. Kenny Arnold, Vince Brookins and Steve Kraficisin each scored 10. Iowa shot 46 percent for the game after with a 64 percent second half.

THOMAS, Indiana's usual offensive leader, only scored six points and committed four turnovers. The sophomore intentionally fouled Hansen in the last seconds, setting up the first two free throws. The foul was Thomas' fifth, sending him to the bench.

Indiana's Kitchel and Ray Tolbert led all scorers with 18 points each. Kitchel scored 14 of his points from the free throw line. Tolbert made 14 of Indiana's 24 points in the second half.

"All of our guys showed tremendous poise tonight," Olson said. "This one and the other two road wins made up for the Ohio State loss. They're tough kids and they're going to overcome obstacles. When the heat is on, they're going to give their best."

IOWA FORCED 19 turnovers, while giving the ball up 11 times. The Hoosiers won the rebounding battle, 27-21.

But Olson doesn't believe for a second the worst is over. The Hawks must face a tough Minnesota team at the Field House Saturday. The game, which will be regionally televised by NBC, begins at 2:35 p.m., one hour earlier than usual.

"They'll (Hawks) forget about this game at 1:45 p.m. tomorrow when they step on the floor to practice," Olson said.

THE IOWA WOMEN'S track team travels to Columbia, Mo., Friday for a triangular meet with Missouri and Arkansas.

Coach Jerry Hassard is also concerned about a rash of injuries which place his team at less than full strength. Nan Doak, Kay Stormo, Kelly Owens and Judy Parker will be sitting this one out.

Add that to the fact Arkansas and Missouri have strong teams and as Hassard says, Iowa will be facing a "real challenge."

"THIS IS SHAPING up to be a powerful contest. It may be a high-powered meet at the wrong time of the season," Hassard said. "But if I only had eight kids, I'd take them there for the training. We will use this meet for the development of the team."

With the talent Hassard has on his team, he can afford not to worry about the immediate win. He and his athletes are concentrating on long-range, higher goals.

"We have a very well-balanced attack. We should be overpowering in running and our field events continue to improve," Hassard said. "Once tuned up, our relays could be unbeatable. We should be tough on our opponents in more than one area. We can't afford to be vulnerable anywhere."

But, because of the injuries, the Hawks are vulnerable now — at least temporarily.

Sportsclubs

Bicyclists of Iowa City

An organizational meeting for all women interested in 10-speed bicycle racing and training will be held Sunday at 6:33 Whiting Ave. The group will be a branch of the Bicyclists of Iowa City racing team. Training and expertise is available for novices.

UI Fencing Club

The UI Fencing Club will be practicing Wednesday and Friday nights at 6:30 p.m. in the Field House. Sunday workouts begin at 1 p.m. Novice and experienced fencers are welcome.

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Hawks ups, d

By Mike Kent
Staff Writer

One could describe the women's basketball as Hawks began on the "five games."

But just when some Hawks proceeded to win At that point, Iowa was "winning season" re-

The Hawks, however, losing their next four recovered somewhat, w games. Put the ups and a 7-11 record.

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By Mike Kent
Staff Writer

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Mental preparation for Iowa. "One or two weight problem," overweight has a bad

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With the many prot season, Chapela is ju the next meet. "We're

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Hawks brave ups, downs

By Mike Kent
 Staff Writer

One could describe the 1980-81 season of Iowa women's basketball as "peaks and valleys." The Hawks began on the "valley" side, losing their first five games.

But just when some people wrote them off, the Hawks proceeded to win their next five of six games. At that point, Iowa was just one game under .500 and "winning season" re-entered the minds of skeptics. The Hawks, however, failed to even their record, losing their next four games. The Hawks have recovered somewhat, winning two of their last three games. Put the ups and downs together and Iowa has a 7-11 record.

IOWA COACH Judy McMullen said she cannot pinpoint the reason why the Hawks have been so inconsistent. But she believes there has been steady improvement in Iowa's defense, a facet of the game which gave her cause for concern earlier in the year. "I think over the last few games we have been trying to isolate (our practices) and work on defense," McMullen said. The extra work has paid off. McMullen said Wednesday's game with Iowa State was "an example of our improvement in team defense."

Also, the fact that three of the Iowa regulars are newcomers may partially explain why the Hawks have lost five games by less than five points. But McMullen said she is not pointing her finger at the freshmen players. "I've been pleasantly surprised with the freshmen and how they have progressed this season. They have been a bright spot as far as I'm concerned."

McMullen said she senses the Hawks try to "hold on" to a lead during the final moments of a game, resulting in Iowa losing games that should be won.

"During the last couple of minutes we should be doing more than 'hanging on.' We have got to assert ourselves."

But McMullen said she has admired her players for not quitting, especially after losing the first five games. "This team is very courageous for not rolling over and dying. This team as a whole has a very mature attitude toward this season."

Iowa's next game is Saturday at 5:15 p.m. against Western Illinois.

Gymnasts face Cyclones

By Mike Kent
 Staff Writer

Iowa Women's Gymnastics Coach Diane Chapela said her team's chances in Saturday's home meet against Iowa State and Northern Illinois will depend on how close the Hawks reach their potential.

"If we continue to perform like we've been doing, it should be close," Chapela said. "On the other hand, if we perform as we're capable, we should win it handily."

In other words, Chapela believes her gymnasts are far from reaching the heights of which they are capable. She said the team has been "too nervous" when it comes down to making performances count.

"THE GIRLS know what they're capable of," Chapela said. "But when they get to the meet, they choke."

"They're concentrating on the wrong thing. They are entertaining negative thoughts instead of positive thoughts."

Chapela said that lack of confidence comes from apprehension during a performance. "You're going to perform the way you think you'll perform."

CHAPELA SAID she has gone as far as bringing in a sports psychologist to work on her team's relaxation.

"But it boils down to the individual when the time comes to perform," she said. "I give them encouragement, but I can't give them confidence or aggressiveness."

"They need to experience success. They know they're capable of scoring. But deep inside, they say 'I don't know.'"

Mental preparation has not been the only problem for Iowa. "One or two of the athletes have a definite weight problem," Chapela said. "And being overweight has a bad effect on performance."

The Hawks have also been plagued by injuries. Chapela said four of her gymnasts have been bothered with back problems.

With the many problems haunting the Hawks this season, Chapela is just looking for her team to get by the next meet. "We're taking the meets one by one."

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Wrestlers fall from No. 1 spot to second

By Jay Christensen
Staff Writer

It seems like just yesterday a comic book cost 15 cents, a gallon of gas was less than a dollar and there weren't nicker refunds on beer cans. But it's hard to remember when the Iowa wrestling team wasn't rated tops in the country.

Dan Gable's team, however, finds itself in that unaccustomed position with duals against Wisconsin and Minnesota at the Iowa Field House this weekend. After a loss to Iowa State over the holidays, the Hawks fell from the No. 1 position. In Amateur Wrestling News Wednesday, the Cyclones took over the elite spot while Iowa dropped to second.

Even more surprising were the individual rankings. Not a single Iowa wrestler was ranked at the top of his respective weight class.

BUT THIS BAD NEWS doesn't distress Iowa Coach Dan Gable. At least not yet.

"That's the way it should be," Gable said. "Any of the top three teams are capable of winning the national title. I was disappointed that Mike DeAnna was not top ranked. Mark Schultz of Oklahoma, who has never placed in a national tournament, was No. 1. DeAnna is a three-time All-American."

Iowa's 167-pounder has an 18-1 season record, his only loss being in the Midlands tournament to Louisiana State's Jeff Parker. But Oklahoma's Schultz defeated DeAnna in the Great Plains tournament earlier this season. The Great Plains is a freestyle tournament and doesn't count in collegiate records.

GABLE DOESN'T BELIEVE weight rankings carry much influence on seedings in a tournament.

"I don't worry much about seeds. My kids make their own seeds. Right now our emphasis is making ourselves No. 1 in our own minds. We have a lot of wrestlers second, third, fourth, fifth and sixth. I guess you could say close, but no cigar."

So with many events not going in Gable's favor, something had to go right. King Mueller, thought to be lost for the season due to knee surgery, may compete Saturday at 158 against Minnesota. The only other possible line-up change may be at 190 where Pete Bush is being challenged by Steve Banach.

"**KING IS STILL** nursing his injury but he has been working out day by day," Gable said. "If his leg flares up, we might have to wait up."

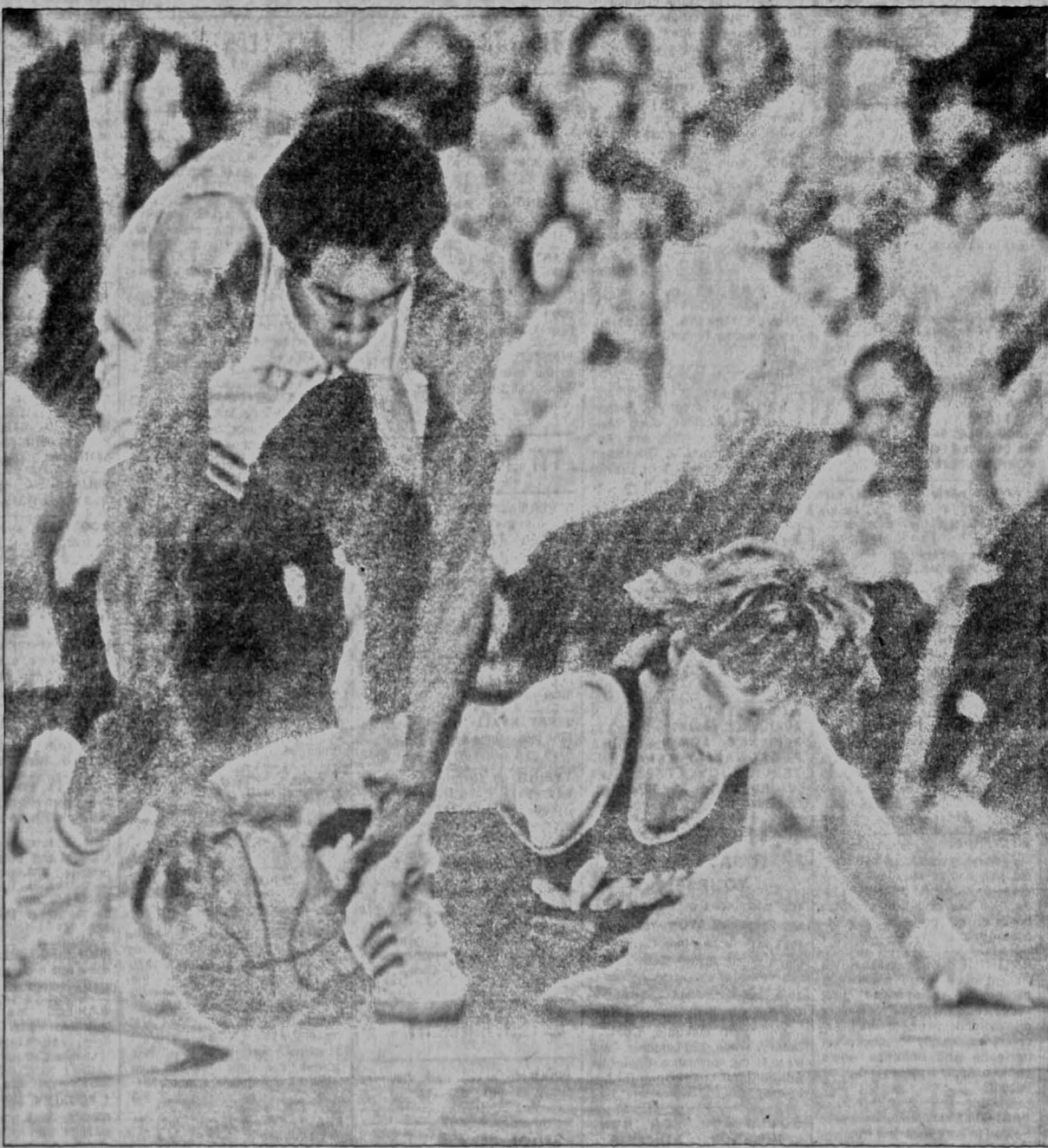
Jim Zalesky has been competing at 158. Gable said Mueller and Zalesky will probably wrestle-off later in the season.

Iowa will face a young Wisconsin team Friday at the Field House.

"**WISCONSIN'S YOUTH** hasn't paid off for them yet," Gable said. "But I think you will see them surge up in the future."

Iowa will meet Minnesota Saturday at the Field House. Wally Johnson is in his 29th season as the Gophers' head coach. His squad is also one of youth since veterans Jim Martinez and George Bowman have been red-shirted. Brad Huckle is expected to give Iowa's Tim Riley a strong challenge at 126.

Both meets start at 7:30 p.m.



Iowa's Bobby Hansen fights to gain possession of the ball from Indiana's Jim Thomas Thursday night at Bloomington's Assembly Hall. Hansen made four straight free throws in the final seconds to secure Iowa's win.

Hawks win, halt Hoosier hex, 56-53

By Heidi McNeil
Sports Editor

The Hoosiers' home hex has been broken.

Bobby Hansen scored his only points of the night, four straight free throws in the last 10 seconds, to seal a heart-stopping 56-53 win over Indiana Thursday night in Bloomington's famed Assembly Hall. Iowa fans were convinced the Indiana arena was jinxed as the Hawks had never won there in its 10-year existence.

Indiana's loss drops the 19th-ranked Hoosiers from the Big Ten elite. Eighth-ranked Iowa, 4-1 in the league, is now tied with Purdue for the conference lead. The Boilermakers beat Northwestern Thursday, 55-50. Illinois fell from the top Thursday, losing to Michigan in two overtimes, 80-76.

THE ASSEMBLY HALL match-up was everything imagined of two teams fighting for conference honors. The lead switched hands six times with no team ever building more than a five-point spread.

Indiana Coach Bobby Knight has the reputation of one quickly angered, known to scream at the referees, players and even fans. But even Iowa's usually calm and collected Lute Olson

became caught up in the tense atmosphere. Late in the second half Olson was quite vocal towards Indiana's official scorers' bench.

But Ralph Floyd, Indiana men's athletic director, quickly cleared up the matter with Olson. "It was no big deal," Olson said after the game.

IN THE FIRST HALF, it seemed free throws might determine the game's outcome. And Iowa fans knew that was dangerous territory with Ted Kitchel and Isiah Thomas in the Hoosiers' line-up.

Entering the game, Kitchel had yet to miss from the free throw line. He led the conference with an 18-of-18 performance. And Thomas was third in the same category, missing only once in 17 attempts.

The Hawks gave Kitchel a chance to display his talents in the first period. The junior did not fail, making 9-of-10 free throws. His last four shots sent the Hoosiers into the locker room with a 29-24 lead.

BUT THE HAWKS failed to give up, outscoring the Hoosiers, 8-1, in the final four minutes. The score was tied, 44-44, with seven minutes left when Iowa initiated its four-corner offense. *See Iowa, page 10*

Drug abuse conflict invades pro football

Super Bowl

NEW ORLEANS (UPI) — Every year at Super Bowl time, the subject of drug use in football resurfaces if for no other reason than so many people sitting around with a beer in their living room watching on TV wonder how a player incapacitated in the first half can return to compete again in the second.

He must have been given an injection of some kind of drug, they usually conclude, and frequently they are right.

This leads to still another natural question: how widespread is the use of drugs in the treatment of injuries in the National Football League?

No actual figures are kept but doctors who have treated professional athletes in all sports agree the incidence of drug

use for injured players rates somewhat higher in football and hockey than it does in baseball and basketball simply because of the different natures of those games. There is more violent contact in football and hockey, hence a greater amount of injuries.

Pete Rozelle, the NFL Commissioner, and all owners and officials in the league go to great lengths to explain that the administering of drugs

to injured players is always under the strict supervision of the team physician, and that every precaution is taken to see such use is never abused.

But that doesn't keep people from wondering. Especially in light of periodic charges, and even some lawsuits by former players, like Dick Butkus, onetime middle linebacker for the Chicago Bears, claiming the use of drugs on them resulted in a per-

manently disabling injury or a shortening of their careers.

According to the team physicians, that is rarely, if ever, the case, but that doesn't eliminate all the doubt in peoples' minds, and sometimes all it takes for the subject of drug use to come up again is an incident like the one in the game between the Philadelphia Eagles and Dallas Cowboys for the NFC championship in Philadelphia two weeks ago.

Veteran, recruit fill lanes of past star

By H. Forrest Woolard
Associate Sports Editor

When a coach loses a Big Ten champion there are probably only two options to fill that gap on a team. One is to develop the talent still competing on the squad, while the other is to recruit a scholastic blue-chipper.

In Iowa Coach Glenn Patton's case, he did both.

Last season the Hawkeyes were led by senior Jim Marshall in the sprint races. He not only won the 50-yard freestyle at the Big Ten meet, but also established a Field House Pool and conference record in the same event.

Besides the contributions Marshall made to Iowa's undefeated dual meet season, he also pushed teammate Matt Wood. Wood was fifth in the 50 free at Big Tens and 10th in the 100 butterfly.

"**I DID FEEL** overshadowed last year," Wood said. "Our training program was even geared toward Jim's style of swimming, but he did push me."

This season the Iowa sprinters are working out with the middle distance

swimmers, and Wood said he is gaining more endurance for races like the 100 free and butterfly.

"My times have been faster for not shaving or resting," Wood said. The junior has already turned in a time of 21.175 seconds for the 50. Marshall's Big Ten record stands at 20.58.

IOWA'S TOP SPRINT RECRUIT, Bryan Farris, also likes Iowa's training program. In fact, he chose Iowa over such schools as Alabama, Auburn and Kansas because he liked the way Patton divided the swimmers for workouts according to events.

"If we all had to train the same way I don't think I would accomplish as much," Farris said. "Anyone can swim a 50, but it takes endurance to swim four laps."

Like Farris said, any swimmer can probably make two laps, but few can swim them as fast as him. The freshman from Lacrosse, Wis., had the fourth fastest prep time in the country last season. He also is the fastest recruit to come to Iowa, having broken 21 seconds in high school.

"**WE DEFINITELY** had a high

priority to recruit someone who was particularly good in the 50," Patton said. "But you don't replace a Big Ten champion just like that."

So far this season Wood and Farris have frequently exchanged places in Iowa's meets. Farris won the 50 against Alabama while Wood was first against Wisconsin.

"Matt and Bryan train well together," Patton said. "They have to train honestly because if one eases up the other will take over the No. 1 spot. We're pleased with the way they've been doing and we're hoping that they can both make the finals in the 50 at Big Tens."

THE 50 WON'T be the only event the two sprinters will race in together. They will also swim the 100 free and the 100 butterfly. Patton is equally optimistic both swimmers will be scorers in those events.

Once again Wood and Farris will face-off as Iowa plays host to Kansas Friday at 7 p.m. in the Field House Pool. Kansas won the Big Eight title in 1979 and is a pre-meet favorite this season.



The Daily Iowan/N. Maxwell Hayes

Matt Wood returns to the Iowa swimming team line-up as one of the Hawks' top sprinters.



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4:16 Elem. Chem. Lab I	22M:7 Quant. I
4:121 Organic Chem. I	22S:8 Quant. II
4:141 Inter. Chem. Lab.	31:1 Elm. Psych.
6E:1 Lec. B. Prin. Econ.	34:2 Sec. 2, Soc. Problems
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Welcome

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Deputy 400 po

By Scipio Thomas
Staff Writer

Sheriff's Deputies from Keokuk Counties and the ment of Criminal Investiscated more than 400 pojuana and drug related ite an abandoned North En garage.

Besides the marijuana found laboratory equchemicals used to produc

Inside

Solar still

Matt Holden, a UI student, and two other dents designed a Solar Vacuum Distillation which can churn out 12 of fuel alcohol per day...

Weather

Four Iowa cities, i Cedar Rapids, reache high temperatures Sun there'll be cooler days highs in the mid 30s to