

# The Daily Iowan

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Iowa City's Morning Newspaper

Friday, December 12, 1980

## Reagan calls on moderate Republicans for Cabinet

By Clay F. Richards  
United Press International

WASHINGTON — If his first Cabinet selections are any indication, Ronald Reagan's administration will follow the moderate Republican road of Gerald Ford and Richard Nixon — and not the conservative course many believed.

On Thursday Reagan named half of his Cabinet — tapping two California friends, two politicians, two Eastern

### Analysis

businessmen and two members of Congress for top spots in his administration.

"I'm very pleased," Reagan said, leaving Blair House later for a reception at a local hotel. "I'll be more pleased when we can name the rest of them."

It was Reagan's first comment on the eight men announced at a news conference he chose not to attend. He spent most of the day in meetings at his official residence.

Asked if he had decided on Gen. Alexander Haig to be secretary of state, Reagan said, "I can't talk about any specifics or anyone, as I haven't so far. You've done a great job guessing them all so far."

SO FAR, the Reagan team has more

background in the Eastern establishment than California. And, with the top administrator of government social and economic programs picked, there are no staunch conservatives.

One of the two California buddies Reagan named — Caspar Weinberger as defense secretary — has extensive Washington experience, serving as Health, Education and Welfare secretary under Richard Nixon.

The other — William French Smith — will become attorney general,

following a bi-partisan pattern of new presidents naming well-qualified personal lawyers to that post.

Connecticut businessman Malcolm Baldrige, designated as commerce secretary, comes from the moderate camp of Vice President-elect George Bush.

ONE OF the most conservative of the new appointees is Rep. David Stockman, R-Mich., who is expected to become the economic mouthpiece of

the new administration as director of the Office of Management and Budget.

But his conservatism is largely on economic and social issues. Reagan has already charted his administration's economic course — a major tax cut and a 2 percent-a-year cut in the budget — leaving little new room for Stockman on the right.

Donald T. Regan, the designated treasury secretary, is chairman of Merrill Lynch & Co., the nation's largest investment firm.

## Poles say they have no fear of Russians

By Bogdan Turek  
United Press International

WARSAW, Poland — Lech Walesa, leader of Poland's independent labor movement Solidarity, said Thursday he is "not afraid of the Russians" and the new unions will continue to exist "whoever likes it or not."

In Brussels, Belgium, U.S. Secretary of State Edmund Muskie said NATO foreign ministers have unanimously agreed to regard any Soviet intervention in Poland as "the gravest sort of development that would call for the most serious kind of response," but he did not elaborate.

The Soviet newspaper Pravda Thursday suggested the invasion of Czechoslovakia by Russian troops should serve as an example for all socialist countries.

Although it did not mention Poland, it clearly warned Warsaw what happened in Czechoslovakia 12 years ago could also happen in Poland.

THE ARTICLE, "Valuable Experience of History," commemorated the 10th anniversary of a decree by the Czech Communist Party that reviewed the events before, during and after the liberalization process crushed by a Soviet tank invasion in August 1968.

Poland's Communist Party said Thursday it is strong enough to solve the nation's labor problems and one party official attacked Western media for creating fear with sensational and false reports.

The official Communist Party daily newspaper Trybuna Ludu stressed there is no question about the "supremacy of a political solution" for Poland's problems.

"Our party is strong enough to remove from its leadership those people who were responsible for the economic and social crisis," the paper said.

"AT THE SAME time, the party is capable of staunchly opposing forces which treat the agreement (with the workers) as a springboard for activities against the principles of the Polish system and its alliances," it said.

Walesa said Solidarity is not to blame for the tension and would not back down in its demands.

"The union was not being provocative, the Soviet Union was," Walesa said. "This is our country and we'll be here whoever likes it or not. I am not afraid of the Russians. We are not cowards. We can solve our problems by ourselves."

## County blamed for citizen's sleep loss

By M. Lisa Strattan  
Staff Writer

Joe Meade says he hasn't gotten much sleep lately, or at least not as much as he'd like.

And, Meade says, it's Johnson County's fault.

Meade, who lives at 17 W. Prentiss St., went before county Board of Supervisors for the second time Thursday to ask the board to do something about noise he has been "living with for a year."

That noise is the sound of county jail employees using a county gas pump — located across from Meade's house — early in the morning. The sounds of vehicles pulling up to the pumps, their headlights shining in his window, and the chatter of squad-car radios make it impossible to sleep, he said.

"I can tell you that this morning at 6:15 there were three squad cars shining their lights in my bedroom win-



The Daily Iowan/Steve Zavodny

## Happy birthday

Dorm residents Amora Kamhaw, left, Kelly Baker, Debi Huey, and Andi Zik prepare a birthday surprise for Renee Teberg. It took 4 hours to fill the room with crumpled

papers that had been saved since Sept. 10. Emptying the room took 35 trash sacks, 10 paper bags, 2 hours and 6 people.

## Anti-draft groups to offer advice during January registration period

By Scott Kilman  
Staff Writer

Two local anti-draft registration groups will spend a week of their Christmas vacation being a thorn in Uncle Sam's side.

Members of the Johnson County Coalition Against Registration and the Draft and the Student Coalition Against Registration and the Draft plan to distribute leaflets informing

registrants — men born in 1962 — of their options during the Jan. 5-10 registration period.

Johnson County CARD and SCARD will give "100 percent coverage" of the Iowa City post office during the week-long registration period, said Jim Jacobsen, a Johnson County CARD member.

Events planned to protest registration at the post office include a Jan. 4 candlelight vigil with speakers and

music, Jacobsen said.

THE LEAFLETS distributed by the groups will explain options for draft-age men who decline to completely fill out Selective Service forms, Jacobsen said.

Registrants, he said, should "absolutely not give their Social Security numbers" and men who provided their Social Security numbers this summer

See Draft, page 6

## County clerk settles suit out of court

By M. Lisa Strattan  
Staff Writer

Johnson County Clerk of Court Mary Conklin and former clerk Susan Flaherty have reached an out-of-court settlement on a law suit filed by Conklin against Flaherty and Johnson County, an assistant county attorney said Thursday.

The settlement, which was unanimously approved by the county Board of Supervisors Thursday, releases Flaherty and the county from Conklin's U.S. District Court suit filed last August and any other legal action stemming from the incident.

Under the agreement, Conklin will receive \$615.12 in back wages, \$4,119.50; half of her legal fees, and \$85 for court costs. Assistant County Attorney Pat White said the agreement means that both parties "would not be able to refile...either Mary Conklin against Susan Flaherty or Susan Flaherty against Mary Conklin."

CONKLIN FILED suit in federal court seeking job reinstatement and compensation for lost wages, an "adequate" amount of damages for "emotional" distress and a "name-clearing hearing."

The settlement does not state guilt on either Conklin's, Flaherty's or the county's part. White said there is "no admission of any wrongdoing on anyone's part," and added "we as a county deny any wrongdoing."

White said he and County Attorney Jack Dooley "were successful in defending her (Flaherty) in the Johnson County District Court action and have been successful in releasing the county," but that it is "in the best interests of the county and taxpayers to settle."

There are issues in the case "that are not resolved and will not be resolved," White said.

Conklin said she is "very pleased that we have come to settle this and I can get to my duties as clerk of court."

CONKLIN SAID that she is not concerned that guilt was not determined in the matter, and that "I'm very happy simply because of the outcome of the election." She also said that if she had not won the election and had pursued the lawsuit, "I stood good grounds to win the suit."

In a statement released Thursday morning, Flaherty said: "I agreed to settle this federal law suit because,



Mary Conklin: "I can get to my duties as clerk of court."



Susan Flaherty: "The settlement pleases me."

throughout the seven years I worked for Johnson County, I have always acted in the best interest of the county. By signing the settlement I have freed the county attorney's office to now represent the needs of the present clerk of court.

"The settlement pleases me because it upholds my discharge of Ms. Conklin," the release states.

Board of Supervisor Chairman Harold Donnelly asked White if there was anything the county could do to prevent similar situations in the future.

"I THINK it is possible that if you

See Clerk, page 6

### Inside

#### United Way funds fall short of goal

The United Way of Johnson County is more than \$92,000 short of its 1980 fund-raising goal — a shortage that will cut into allocations for agencies receiving United Way funds ..... page 5

#### 102 and smiling

Perry Bond, a former UI chemistry professor, is the UI's oldest living alumni ..... page 7

#### Weather

Windy and warmer with highs in the mid 40s. Partly cloudy and turning colder tonight. Highs Saturday near 30.

## 45 degrees later, a mail clerk discovers that he's out of a job

By Andrew A. Yemms  
United Press International

DES MOINES — Robert McLaughlin says he's been sorting letters for the U.S. Postal Service for 11 years and thought he had the right angle.

Wrong, said his supervisor, who suspended the partially deaf, bifocaled mail clerk for seven days under an obscure regulation that suggests letters be held at a 45-degree angle to the line of vision.

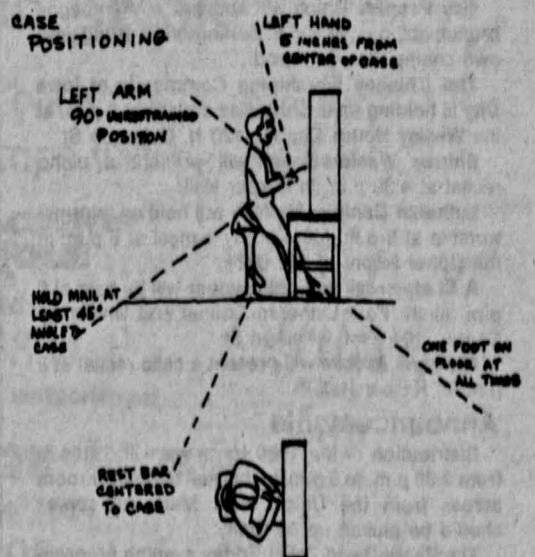
"You refused to hold your mail at a 45-degree angle as I had instructed you to do," Supervisor Darel Mathews said in his letter citing McLaughlin for insubordination. "You insisted that your method of holding the mail was superior to the method that I had instructed you to employ."

McLaughlin refused to take his punishment sitting down.

HE CHARGED Mathews and other postal authorities acted illegally by suspending him without a hearing. He said he is determined to have his record expunged, collect his back pay and "get rid of this ridiculous harassment."

It all started during a training session last summer under the Postal Service's Manual Operations Methods Improvement Program — MOMIP, in bureaucratic parlance. McLaughlin said the program is designed to give tips to employees on how to sit on their stools and sort their letters.

See Mail, page 3



This diagram in the U.S. Postal Service manual shows mail clerks the proper way to position themselves at a mail sorting case.



## Briefly

### TMI leaks radiation

MIDDLETOWN, Pa. (UPI) — Officials of the Three Mile Island power plant reported radiation leaks Thursday and said the remote chance they sprung from a sealed building that houses the broken nuclear reactor could not be ruled out.

Officials of plant operator Metropolitan Edison Co. said no radioactivity was released into the atmosphere. A federal official said there was no threat to public health.

The three leaks — two new ones and another leak first disclosed in April but uncorrected — were reported as a "matter of concern" to Pennsylvania officials by Met-Ed Vice President Robert Arnold.

Arnold said company officials suspected sources other than the quarantined reactor building, where 700,000 gallons of highly radioactive water remain from the nuclear accident March 28, 1979.

### Carter signs bill for toxic waste clean-ups

WASHINGTON (UPI) — President Carter signed a five-year, \$1.6 billion "superfund" bill Thursday to clean up toxic waste spills and dumps and avoid future crises such as those at Love Canal and Valley of the Drums.

Carter used bill-signing ceremonies in the White House Cabinet Room to praise the lame-duck session of the 96th Congress for passing "extraordinary" legislation.

Carter said the superfund bill "substantially" meets criteria he proposed three years ago. It does not deal with oil pollution, but Carter predicted the next Congress will act on that problem.

The law authorizes the government to recover costs from chemical firms found responsible for the toxic dumps and spills.

### Nixon may be named ambassador to China

WASHINGTON (UPI) — Serious consideration is being given to nominating Richard Nixon as ambassador to China, ABC News reported Thursday night.

The network also said Henry Kissinger is under consideration to be ambassador to Great Britain.

A spokesman for Ronald Reagan's transition team declined comment.

"Sources close to the Reagan transition team tell ABC News that serious consideration is being given to appointing former President Richard Nixon ambassador to China and former Secretary of State Henry Kissinger ambassador to Great Britain," the network reported.

"Contacted by ABC News, Kissinger said he is not available for any full-time ambassadorial role."

Nixon told reporters in Chicago Wednesday night, "I envision no formal role" in the Reagan administration. But he said he expected to consult "privately" with Reagan on foreign affairs as a former president.

### Quoted...

I don't know that I would have appeal in that area.

—Former Rep. John Jenrette, who was convicted of taking bribes in the Abscam operation, saying Thursday he wants to tell his side of the story on the college lecture circuit.

## Postscripts

### Friday events

Lutheran Campus Ministry will sponsor a Wine and Cheese social from 4:30 p.m. to 6:30 p.m. in the Upper Room of Old Brick.

UI Folk Dance Club will hold an international folk dance at 7:30 p.m. in the Union Lucas-Dodge Room.

Scott Warner will present a piano recital at 8 p.m. in Harper Hall.

Delores Bruch will present a organ recital at 8 p.m. in Clapp Hall.

### Saturday events

The Association for Retarded Citizens of Johnson County is having a work session from 9 a.m. to 5 p.m. in the Nelson Adult Center, 1018 William St.

A John Lennon rally will be held at noon on the Pentacrest.

The Afro-American Studies Graduate Student Association will hold a meeting at 2:30 p.m. at the Afro-American Cultural Center, 303 Melrose Ave.

Charles Gavin will present a horn recital at 4:30 p.m. in Harper Hall.

Katherine Mackay will present a violin recital at 6:30 p.m. in Harper Hall.

John Klopp will present a trombone recital at 8 p.m. in Harper Hall.

### Sunday events

Sara Jones will present a soprano recital at 1:30 p.m. in Harper Hall.

Gay Peoples Union will sponsor a champagne brunch at 2 p.m. at 605 E. Burlington St. Bring your own champagne and food.

The Chinese Worshipping Community of Iowa City is holding their Christmas service at 4 p.m. at the Wesley House Chapel, 120 N. Dubuque St.

Shirley Weston-Boon will present a piano recital at 4:30 p.m. in Harper Hall.

Lutheran Campus Ministry will hold an informal worship at 5 p.m. followed by a meal at 6 p.m. in the Upper Room of Old Brick.

A Study break and chili supper will be held at 6 p.m. at St. Paul Lutheran Chapel and University Center, 404 East Jefferson St.

Margaret Brooke will present a cello recital at 8 p.m. in Harper Hall.

### Announcements

Distribution of the 1980 Hawkeys will continue from 2:30 p.m. to 5 p.m. in the yearbook workroom across from the Union Meal Mart. All copies should be picked up by today.

The Rabbi David Zeller Friday evening program and weekend workshop has been rescheduled to second semester. Call The Clearing for more information, 337-5405.

## Iowa City awaits decision on revenue-sharing funds

By Lyle Muller  
Staff Writer

Iowa City officials are anxiously watching Congress with hope that a federal revenue-sharing bill that would add \$600,000 to next year's city budget will finally be passed.

Passage of the bill could mean the difference between major cuts or minor budget trimming in the city's fiscal 1982 budget, city Finance Director Rosemary Vitosh said Thursday. Employee layoffs could be included in any major budget cuts for next year, Vitosh said.

"We'd probably be looking at personnel levels again," City Manager Neal Berlin said Thursday. "The only other way would be just to eliminate a service totally." But Berlin added that dropping city services is not a desirable course of action.

BERLIN SAID Iowa City is depending on the federal revenue-sharing program to provide \$594,000 for the city budget. The city has maintained close contact with 1st District Rep. Jim Leach's office to follow the bill's progress, he said.

The revenue-sharing program was supposed to have entered its 11th year on Oct. 1, but differing versions of a revenue-sharing bill in the House and Senate slowed the bill's passage.

"The program is over unless reauthorized by Congress," Bill Tate, an aide to Leach, said Thursday. "The big question is whether, and in what form, that reauthorization will take place."

The revenue-sharing extension now being debated would last from 1982 to 1985, Tate said.

The Senate was scheduled to debate a House-passed version of the bill Thursday evening or Friday. Only one House amendment had to be ironed out

in order to reach an acceptable compromise, Tate said.

BOTH THE House and the Senate overwhelmingly approved their original versions of the revenue-sharing bill, Tate said. "I hope that means this is not the type of measure that they will let die," he added.

Mike Naylor, an aide to Sen. John Culver, said Thursday evening: "If the Senate now passes it in the form approved by the House, it will go to the president for his signature." But the Senate had to finish work on a bill approving emergency funding to agencies that have not received money since October before it could take up the revenue sharing issue, Naylor said.

Vitosh said the bill's chance of passage is "looking pretty good right now," and that she is preparing the city budget with the assumption that Iowa City will receive the revenue-sharing money.

BERLIN SAID he would like to be ready to publish the budget at the end of next week. "If revenue sharing doesn't come, we're going to be working awfully late next week, I can tell you that," he said.

The remaining stumbling block for the bill was a House amendment that would force states to return categorical grants to the federal government in order to receive federal revenue money. Categorical grants are issued by the government for specific purposes, such as education, Tate said. There would be no restrictions on how the states would spend the revenue-sharing money under the amendment.

The Senate version of the bill did not include the amendment. Instead, the Senate version called for a feasibility study of the House amendment before making it part of the bill.

## The Daily Iowan

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# IOWA BOOK & SUPPLY

Across from the Old Capitol





# Music to soothe the savage meat loaf

A bass quintet provided diners at Hillcrest Residence Hall with Christmas music Wednesday night. Members of the group, organized by Jeff Schaeffer, center, got the idea last year when they played at the dormitory Christmas dinner. The quintet also will play on the steps of Old Capitol today at 12:30 p.m.



The Daily Iowan/Steve Casper

## Chapman's lawyer quits after threat

By Paul Schwed  
United Press International

NEW YORK — The court-appointed attorney for John Lennon's accused killer was removed from the case Thursday because of death threats against him. Lennon's widow urged Beatles fans not to despair.

"People are committing suicide," Yoko Ono said in a telephone call to the N.Y. Daily News. "They are sending me telegrams saying that this is the end of an era and everything."

"This is not the time for hate or disillusionment," Ono said in an interview with the Los Angeles Times. "It would just add to the tragedy if people turned away from the message of John's music."

Ono said wistfully she and Lennon talked of living until the age of 80. "We even drew up lists of all the things we could do together for all those years. Then, it was all over. But that doesn't mean the message should be over. The music will live on."

HERBERT ADLERBERG, appointed to

represent murder suspect Mark Chapman, received permission from Criminal Court Judge Rena Uviller to withdraw from the case and was immediately placed under police guard.

"This case is becoming something of a albatross for me," Adlerberg told the judge. "From my vantage point, it would be to the detriment of this defendant if I were to remain on the case."

Chapman, 25, an unemployed security guard from Honolulu known as an ardent Beatles fan, also appeared in court — wearing a bulletproof vest and surrounded by edgy police officers fearful of an attempt on his life.

Judge Uviller appointed Jonathan Marks, a Harvard Law School graduate and former assistant U.S. attorney in Brooklyn, to defend Chapman.

Marks met with Chapman for an hour, refused to disclose what was discussed but said he would not be deterred by death threats.

"I see no problems," he said. "This man needs a lawyer and that's my job."

## Lennon photo published

(UPI) — A medical examiner began an investigation Thursday to determine how a newspaper photograph was taken of John Lennon's body at the city morgue.

The photo, showing only Lennon's head, appeared on the front page of Thursday's New York Post and was distributed by the news agency Sigma.

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## Senate votes to allow members to be absent

By Sue Roemig  
Staff Writer

The UI Student Senate passed a bill Thursday night to allow excused absences from senate meetings, but took no action to fill a vacant family housing seat.

The seat was left open after Sen. Miriam Landsman was deleted from the roll call in September for missing four senate meetings — a violation of senate rules.

Landsman subsequently charged the senate with religious discrimination, saying she missed the fourth meeting because she was observing a Jewish holiday.

The UI Human Rights Committee found "no probable cause" supporting the charge of religious discrimination.

The bill passed has a provision that allows senators to miss meetings because of religious obligations.

The bill also allows excused absences because of death or illness in a senator's family, an incapacitating illness, or a test that requires the senator's attendance.

THE SENATE, however, tabled a bill to fill Landsman's seat by a petitioning process — a recommendation made by the Human Rights Committee.

Also tabled was a related bill to extend an invitation to Landsman to participate in the petitioning process.

The Human Rights Committee report states that at a meeting where Landsman asked to be reinstated, senators were involved in political ac-

tion to pass a bill that would have remanded part of President Bruce Hagemann's salary.

Because of the political fervor at the time, the report says Landsman's request may not have been given full consideration. Because of this, the committee recommended she be invited to petition for the seat.

BUT THE Human Rights Committee member who interviewed senators before reaching a decision on the complaint was not the person who wrote the committee's findings.

Tobin said that because of this, she could not support the bill to invite Landsman to petition.

Sen. Tim Dickson said, "The senate did find Miriam Landsman unfit to serve. To invite her back would be wrong."

Tobin recommended the bills be tabled until the committee can be asked to reconsider its recommendation.

Sen. Amy Kratz said that although the report implied political turbulence was occurring at the time, "the committee didn't overstep its capacity to find out what was going on, but felt something else besides her (Landsman's) merits as a senator were considered. The report is certainly valid."

IN OTHER action, Tobin said in her executive report that the sale of 1980-81 Student/Staff/Faculty Directories netted \$2,394.40.

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## Mail

Continued from page 1

A line drawing in the program's manual shows the right way — and wrong way. The right way is to hold the letter at a 45-degree angle — "one foot on floor at all times."

The wrong way, according to Mathews, was the way McLaughlin did it.

"I wear bifocals and I've got a hearing aid," said McLaughlin, who holds his letters at a 90-degree angle to his vision. "I'm not trying to be difficult."

McLaughlin ascribed Mathews' motives in suspending him to a "personal vendetta." He admitted wisecracking around Mathews before the incident, but claimed the supervisor runs his area "like a town constable."

"These rules were set up to give them grounds for harassment," McLaughlin said.

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## Look before you leap?

The construction being completed downtown is bringing more people — in cars and on foot — into the downtown area. The subsequent safety hazard for pedestrians posed by inadequate "walk" signals is a problem that should be studied further by the city.

For the elderly and handicapped, a number of intersections downtown are dangerous. Peter Harstad, director of the State Historical Society located on the corner of Gilbert Street and Iowa Avenue, says the elderly have trouble crossing that intersection. "We've seen some very close misses there with pedestrians," said Harstad, who has asked the Iowa City Council to authorize traffic signals for the intersection.

In addition, Lucy Luxemburg, director of Social Services for the Elderly, says elderly residents have complained about the length of time given to cross at the Dubuque Street-Burlington Street and Clinton Street-Burlington Street intersections. Many get only halfway across the street before the "Don't Walk" signal begins to flash.

Iowa City Traffic Engineer Jim Brachtel has said he does not think these areas need to be improved. He points to a September 1979 study of pedestrian traffic in Iowa City, which concluded that a traffic light at the Gilbert Street-Iowa Avenue intersection was not needed. He also pointed out that the signals at the two Burlington Street intersections last 20 seconds, giving the elderly enough time to cross if they move at the rate of 3.5 feet per second.

Many elderly speed merchants can no doubt break this mark, but others may not be so quick. The Daily Iowan timed the signals at both intersections and found that the Clinton Street signal lasts only 17 seconds. But Brachtel said that even if the signals lasted 17 seconds, the elderly would still "be on the far side of the intersection" by the time the light changed. This apparently would get them close enough to make a leap for the curb.

The new housing unit for the elderly, which is located south of Burlington Street, and the opening of the Senior Center downtown will mean increased pedestrian traffic. The opening of Old Capitol Center will also draw more cars and pedestrians downtown.

When these factors are considered, the 1979 pedestrian traffic study does not seem adequate for determining the city's needs. The council should re-evaluate the safety of these crosswalks.

Randy Scholfield  
Staff Writer

## Laying the blame

1. The Three Mile Island utility has filed a \$4.8 billion suit against the Nuclear Regulatory Commission, claiming agency negligence caused the March 1979 accident.

2. The NRC has published a rule that would require shipments of nuclear waste to be carried on interstate highways or a state-designated route.

In the first case, the owners of the Three Mile Island plant are denying any responsibility for the accident. They claim the NRC was negligent in reviewing and approving defective equipment, accident and design analyses, operator training and other procedures provided by the reactor manufacturer, Babcock & Wilcox. They insist the NRC is completely responsible for the accident.

The second case gives states the freedom to choose an alternate shipment route for nuclear wastes, but also saddles them with the responsibility to ensure that the routes are indeed safe.

The lawsuit shows the refusal of private investors to accept responsibility for their actions. The owners of Three Mile Island are implying that they are not responsible for the design of their own plant, the use of their equipment, the training of their employees or the procedures prescribed by the manufacturer of the reactor they chose to use.

If a utility can deny those responsibilities, it is unlikely to admit liability for problems that might occur during the shipment of nuclear waste. It shouldn't take an accident to make that clear.

Maureen Roach  
Staff Writer

## Grade policy improved

The College of Liberal Arts faculty has approved a recommendation that the pass/fail grading system be replaced with a pass/non-pass policy. Under the new plan, a grade of "C" or above will be considered a passing mark, rather than a grade of a "D" or above.

The plan, which was proposed by the college's Educational Policy Committee, also changes the way in which such grades are used to calculate a student's grade point average. Previously, a failing grade was not counted; now neither mark will be used to calculate the GPA.

The recommendation is a good one, and it should encourage students to take these courses more seriously. Under the old system, a student could — and many did — treat a pass/fail course as a very poor relative, while lavishing attention on other courses as if they were wealthy uncles in bad health.

Before, a passing mark could mean anything from barely squeaking by to doing above average work. Raising the passing mark to a "C" will require students to put forth greater effort and achieve at least average competency. That should not, however, be so severe a change that students are discouraged from trying new and different courses.

Linda Schuppener  
Staff Writer

## The Daily Iowan

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# Viewpoints



## Becoming a member of the new Reagan team

Dear Mr. Humes:  
Thank you for expressing an interest in joining the new Reagan Team. As you may have heard, several positions have been recently filled, but many more exciting, stimulating and rewarding jobs remain open. Rest

Michael Humes

assured that your application is being given full and complete consideration for those positions still available.

In the meantime, so that we might be able to better judge where your talents could be put to the best possible use, please fill in the following questionnaire and return it to Reagan Transition Headquarters at your earliest convenience. Be seeing you in the corridors of power!

1. I THINK the most important function of a government official is to (a) serve the people (b) serve the president (c) serve his own conscience (d) serve his sentence cheerfully and hope for an early parole.

2. I think the correct role for the State Department is (a) the formation of foreign policy under the supervision of the president (b) the protection of embassy personnel stationed around the world (c) to interfere in the affairs of foreign nations only when the vital interests of the United States are at stake (d) saying to other countries "Hey, your shoelace is untied" while the B-52s are being gassed up.

3. I think the correct role for the CIA is (a) maintaining national security (b) protecting American interests around the world (c) defending the Free World from communist expansionism (d) untangling other countries' shoelaces.

4. THE DEPARTMENT of Labor (a) should protect the interests of the working man and woman (b) should try to strike a balance between the interests of workers and their employers (c) should not interfere in private labor disputes (d) should enjoy their new offices in the sub-basement of the Bureau of Fisheries, right next to the bait tanks.

5. The most useful function of the Supreme Court is (a) to review constitutional issues (b) to resolve disputes between states (c) to resolve disputes between branches of government (d) to recess.

6. The new ethics bill applied to prospective Cabinet members (a) is good and will increase governmental responsibility (b) is good in concept but hampers filling Cabinet positions quickly (c) is good in concept but will have little effect on the quality of people hired for Cabinet posts (d) is good to start a fire in the fireplace on a crisp fall evening.

7. WHEN THE removal of a president is being considered, as in the case of former President Richard Nixon, which of the following questions should be asked first? (a) Has the president clearly committed high crimes and misdemeanors? (b) Is the president physically capable of continuing in office? (c) Is the President still mentally sound? (d) Is it live or is it Memorex?

8. Which of the following statements best sums up your philosophy of government? (a) The people's good above all. (b) Walk softly and carry a big stick. (c) Never give a sucker an even break. (d) Them what has, gets. (e) Anything you say, chief.

Michael Humes is an Iowa City writer. His column appears every Friday.

## Corporate capitalism in the U.S. breeds facism in Latin America

By Guy Alchon

"While the United States enjoys a liberal democracy internally, its methods abroad are just the opposite: dictatorship, permanent repression, terror," said the French political scientist Maurice Duverger. His theory is grounded in too much documentation to be ignored: The Pentagon Papers, Watergate and the investigations of congressional intelligence committees have recorded America's scandalous policies toward weaker countries. Nowhere has the evidence accumulated so overwhelmingly as in the case of Latin America.

North American minds fog over at the mention of Latin America. We are blissfully ignorant and unconcerned about events "down there," particularly the growing violence of governments against their own people. We are thus susceptible to the snake-oil blandishments of the American Enterprise Institute, the Hoover Institution, the Heritage Foundation and similar apologists for military dictatorships.

FOR THESE, as for the incoming Reagan administration, the Soviet Union and Cuba are responsible for the region's turmoil. This sort of baby talk, fashionable today, threatens to become the respectable opinion of the 1980s. For this reason, Penny Lernoux's Cry of the People is an important contribution to common sense.

The prize-winning Latin American correspondent for The Nation, Lernoux makes plain that U.S. government and corporate policies are responsible for the rising tide of official barbarism in Latin America. The book's subtitle, "U.S. Involvement in the Rise of Fascism, Torture, and Murder, and the Persecution of the Catholic Church in Latin America," reflects the connections between American domination of the region and the rise of some of the world's most vicious regimes.

FOR MORE than a century, the Un-

### Guest opinion

ited States has tried to develop Latin America along lines favorable to American interests. The result has been a kind of neo-colonialism in which the appearance of political independence often masks de facto subordination. This dependence, Lernoux argues, is founded on the mutually satisfying relationship between the wealthy and military elites who dominate most of Latin America and American-based multinational corporations.

While American firms seek profitable returns on their investments, the uniformed and pin-striped thugs who run El Salvador, Argentina, Brazil, Chile and Bolivia willingly open their countries to ravaging exploitation in return for a piece of the action. This shared interest in profitability pits foreign capital and the state against the populace — all but the tiny fraction at the top of the social pyramid, those who benefit from the upward redistribution of income and who populate the beaches and nightclubs of travel posters.

THIS CONSPIRACY of Latin American governments against their own people is financed and orchestrated by American business and our helpful government. Given the powerful institutions involved, it is no surprise that the repression, torture and murder by official Latin American death squads are among the worst in the world.

Lernoux helps us see how the post-World War II anti-Communist crusade put the United States in the business of exporting police states, not only to Latin America but to Greece, Korea, Iran, Vietnam and similar outposts of the empire. By the early 1950s, the United States had consolidated Latin

America into an economic alliance based on American military aid in return for hospitable investment climates. As part of the deal, the United States built academies in Washington and the Canal Zone where Latin American police and armed forces were schooled in the most modern techniques of torture and terror. The military and police were encouraged to see themselves as defenders of "Christian Capitalism" and to perceive challenges to their regimes as the work of "International Communism."

PRECISELY BECAUSE the Catholic Church has come, over the last 15 years, to oppose government policy and to protect and educate the poor, it has emerged as the chief target of official repression. This is a major development, according to Lernoux, because the church has traditionally supported the rich and powerful. In the '60s, however, Vatican II profoundly affected this deeply Catholic continent. As younger church workers reassessed their mission, they came to explain the misery around them as the natural consequence of modern capitalism. This "liberation theology" argued that the church is "of and with this world," its first duty to protect the weak from the powerful. Since the late '60s the Church, though divided, has levied ever stronger condemnations against what the United States and its clients call "development." The Latin American bishops have repeatedly made plain their growing conviction that capitalism is the most dangerous and socially harmful force alive in Latin America. And as Lernoux notes in a chilling "Table of Martyrs," more than 900 priests, nuns and lay workers — most recently four American women in El Salvador — have been murdered for living this conviction.

Guy Alchon is a doctoral candidate in the UI Department of History who teaches a course on the Cold War.

## Motive for Abscam questioned

To the editor:

Regarding the Abscam operation which you commented on in your editorial, (DI, Oct. 21), I would like to raise a few points that might not be noticed at first glance.

It is without a doubt that Rep. Michael Myers took a bribe from undercover FBI agents. But what of the circumstances involved? Myers and his lawyers say that entrapment was used by the FBI in this operation. Webster's Collegiate Dictionary defines entrapment as "to be lured into a compromising statement or act." Using this definition I'd have to say that Myers was entrapped. He did not go looking for someone to take money from, they came looking for him.

Another question this operation

### Letters

have broken the law.

Sean Moore  
5319 Daum

### What did you say?

To the editor:

Something may be the matter with my ears, for at Julian Bream's recital on Dec. 2 I sat in the second balcony and heard the music quite clearly. It was soft, but I had not expected a wall of sound.

Now, I would have preferred to hear him play in a smaller room — say a good-sized living room — but then I'd like to have a million dollars in gold, too.

Matt Beacom  
Observation Club member

### DOONESBURY



by Garry Trudeau

### Guest opinions

Guest opinions are articles on current issues, written by DI readers. The Daily Iowan welcomes guest opinions; submissions should be typed and signed. The author's address and phone number, which will not be published, should be included. A brief biography must accompany all submissions. The DI reserves the right to edit for length and clarity.

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# United Way falls short of 1980 fund-raising goal

By Ann Mittman  
Staff Writer

The United Way of Johnson County is more than \$82,000 short of its 1980 fund-raising goal — a shortage that will cut into allocations for county agencies receiving United Way funds.

The campaign, which started on Sept. 15 and was slated to end Nov. 15, is being extended in efforts to meet the fund-raising goal of \$303,225, according to Tom Baldrige, executive secretary of United Way of Johnson County.

"As happened this year, as in previous years, we have not received enough contributions to answer our needs," Baldrige said. "So far this year we have raised \$210,800."

United Way provides funding for 20 agencies in Johnson County. Although some of the agencies receive support from federal, state and county sources, they are dependent upon the contributions from the United Way, according to Marvin Hartwig, co-chairman of the Johnson County campaign.

"MY GUESS is that we will come in at about \$260,000," Hartwig said. "That isn't good. I am really disappointed."

Hartwig said volunteers for the campaign have worked to increase contributions.

"We had some excellent results with retailers and industries this year," he said, adding that their contributions increased by 25 percent. Hartwig said that although he was disappointed with the contributions from the professional division, their contributions are higher than last year.

"If we are ever going to attain our goal, we need some real improvement in the contributions from the commercial and university divisions," he said. "The university (contribution) is always a great

deal less than we think it ought to be because we can't make solicitations," Hartwig said. The UI's Fund Solicitation Policy prohibits direct solicitation of UI employees from a non-UI affiliated organization.

"IT IS TOO bad more people can not avail themselves of these agencies and recognize the need," Hartwig said. "I do not say need in the sense of destitute or down and out, but there are other needs that are equally and vitally necessary."

Because of the UI's policy on direct solicitation, Professor Kenneth Starck, chairman of the UI division campaign said: "We cannot put up posters or make individual solicitations, so we resort solely to letters." Starck said he has sent out two waves of letters to UI employees asking for contributions.

"I am dismayed that people don't feel a greater sense of community," he said. He added that last year's UI campaign chairman, Gordon Strayer, tried "very diligently" to get the faculty senate to change the policy, but "he was unsuccessful."

BALDRIDGE SAID that about 10 percent of the faculty and staff at the UI contribute to the fund drive.

"They allow us to use campus mail and payroll deductions, but don't allow us to solicit individuals and this seems to be a problem," Baldrige said. "Most of us feel very sensitive about laying guilt at the university's door, but we feel an on-campus solicitation would be very successful," he said.

Saturday, December 13, the United Way's allocations committee will decide the amounts of initial allocations for requesting agencies. "There is the possibility that some may get reduced more than others," Hartwig said. "Normally they have to take their proposed share at less than what they have asked for."

## Greek reps discuss chapter re-activation

Representatives from the Sigma Delta Tau sorority met with UI sorority presidents and prospective pledges Thursday night to discuss the re-activation of SDT, which left the UI in 1972.

The sorority previously expressed interest in returning to the UI after 37 UI women petitioned the Panhellenic Council about two months ago to request its re-activation. SDT left the UI after more than 50 years on campus, said Lorraine Orner, national extension chairwoman for SDT.

Most of those women have gone through sorority rush and are interested in pledging only the SDT sorority. The fact that many of those students are "legacies" — daughters and granddaughters of SDT members — has supported that interest, according to Orner.

"We have many women that were in this sorority who have daughters who are coming of age. And there are grandmothers with granddaughters that are coming of age," Orner said.

Julie Arenson, one of SDT's national advisers, added, "There are a lot of local alumnae that have called Lorraine just ecstatic about the possibility of the chapter coming back."

No definite decision has yet been made on whether to allow SDT's return. The Panhellenic Council voted last week to expand the UI sorority system but can take no further action until a screening board makes a recommendation to the council. The recommendation will probably be made sometime next spring, said Panhellenic Council President-elect Michelle Shoppert.

## U.S. officials seize 80 tons of marijuana

(UPI) — A Coast Guard cutter on routine patrol Thursday "stumbled across" a ship carrying 80 tons of marijuana, the largest seizure ever recorded in the United States, officials said. Eleven Colombian nationals aboard the 100-foot coastal freighter were arrested.

The seizure was the fifth major marijuana bust in south Louisiana in two months.

The estimated value of the marijuana seized Thursday was \$1 million per ton.

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## NOTICE College of Business Administration

Permission to register for courses numbered below 6K:190, 6M:190, 6L:190, and 6F:190 offered by the College of Business Administration must be approved by Dean Ernest Zuber, Room 123 Phillips Hall.

Courses offered by the Department of Economics do not require Dean Zuber's signature.

Courses offered by the Department of Accounting numbered 6A:1 and 6A:2 do not require a signature; ALL other 100-level courses do require his signature.

PLEASE NOTE: Only students who meet specific prerequisites for courses will be given consideration for enrolling in those courses.

## University of Iowa Spring Semester



## SPRING '81 COURSE CHANGES

Early registration is now in progress. Students will register through the Registration Center, Room 17, Calvin Hall. A list of

closed courses, cancelled courses, and new courses will be posted in this space each day of early registration. The lists will be cumulative and in numeric order by course number.

CLOSED			NEW COURSES		
001 001 000	010 002 050	010 032 254	011 030 016	029 003 121	064 001 008
002 001 004	010 002 052	010 032 258	011 030 018	029 003 123	064 001 009
002 110 001	010 002 053	010 032 272	011 030 019	029 003 124	064 001 012
002 129 001	010 002 054	010 032 273	011 030 020	029 003 125	064 001 013
002 129 002	010 002 055	010 032 276	011 030 021	029 003 126	064 001 017
002 131 001	010 002 056	010 032 277	011 030 022	029 003 127	064 001 018
002 131 002	010 002 057	010 032 279	011 030 026	029 012 121	064 001 021
002 131 003	010 002 058	010 032 281	011 030 027	029 012 123	064 001 025
002 131 004	010 002 059	010 032 282	011 030 028	029 012 141	064 001 028
002 131 005	010 002 060	010 032 283	011 030 029	029 050 121	064 001 027
002 131 006	010 002 062	010 032 284	011 030 030	029 050 123	064 001 028
002 131 007	010 002 063	010 032 285	011 030 031	029 062 111	064 001 029
002 131 008	010 002 064	010 032 286	011 030 032	064 001 002	064 001 031
002 131 009	010 002 065	010 032 287	011 030 033	064 001 003	064 001 032
002 131 010	010 002 066	011 001 001	011 030 035	064 001 004	064 001 036
002 131 011	010 002 067	011 001 002	011 030 036	064 001 005	064 002 003
002 131 012	010 002 068	011 001 003	011 030 037	064 001 006	064 002 005
002 131 013	010 002 069	011 001 004	011 030 038	064 001 007	064 002 006
002 131 014	010 002 070	011 001 005	011 030 039	064 001 008	064 002 007
002 131 015	010 002 071	011 001 006	011 030 040	064 001 009	064 002 008
002 131 016	010 002 072	011 001 007	011 030 041	064 001 010	064 002 009
002 131 017	010 002 073	011 001 008	011 030 042	064 001 011	064 002 010
002 131 018	010 002 074	011 001 009	011 030 043	064 001 012	064 002 011
002 131 019	010 002 075	011 001 010	011 030 044	064 001 013	064 002 012
002 131 020	010 002 076	011 001 011	011 030 045	064 001 014	064 002 013
002 131 021	010 002 077	011 001 012	011 030 046	064 001 015	064 002 014
002 131 022	010 002 078	011 001 013	011 030 047	064 001 016	064 002 015
002 131 023	010 002 079	011 001 014	011 030 048	064 001 017	064 002 016
002 131 024	010 002 080	011 001 015	011 030 049	064 001 018	064 002 017
002 131 025	010 002 081	011 001 016	011 030 050	064 001 019	064 002 018
002 131 026	010 002 082	011 001 017	011 030 051	064 001 020	064 002 019
002 131 027	010 002 083	011 001 018	011 030 052	064 001 021	064 002 020
002 131 028	010 002 084	011 001 019	011 030 053	064 001 022	064 002 021
002 131 029	010 002 085	011 001 020	011 030 054	064 001 023	064 002 022
002 131 030	010 002 086	011 001 021	011 030 055	064 001 024	064 002 023
002 131 031	010 002 087	011 001 022	011 030 056	064 001 025	064 002 024
002 131 032	010 002 088	011 001 023	011 030 057	064 001 026	064 002 025
002 131 033	010 002 089	011 001 024	011 030 058	064 001 027	064 002 026
002 131 034	010 002 090	011 001 025	011 030 059	064 001 028	064 002 027
002 131 035	010 002 091	011 001 026	011 030 060	064 001 029	064 002 028
002 131 036	010 002 092	011 001 027	011 030 061	064 001 030	064 002 029
002 131 037	010 002 093	011 001 028	011 030 062	064 001 031	064 002 030
002 131 038	010 002 094	011 001 029	011 030 063	064 001 032	064 002 031
002 131 039	010 002 095	011 001 030	011 030 064	064 001 033	064 002 032
002 131 040	010 002 096	011 001 031	011 030 065	064 001 034	064 002 033
002 131 041	010 002 097	011 001 032	011 030 066	064 001 035	064 002 034
002 131 042	010 002 098	011 001 033	011 030 067	064 001 036	064 002 035
002 131 043	010 002 099	011 001 034	011 030 068	064 001 037	064 002 036
002 131 044	010 002 100	011 001 035	011 030 069	064 001 038	064 002 037
002 131 045	010 002 101	011 001 036	011 030 070	064 001 039	064 002 038
002 131 046	010 002 102	011 001 037	011 030 071	064 001 040	064 002 039
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002 131 049	010 002 105	011 001 040	011 030 074	064 001 043	064 002 042
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002 131 051	010 002 107	011 001 042	011 030 076	064 001 045	064 002 044
002 131 052	010 002 108	011 001 043	011 030 077	064 001 046	064 002 045
002 131 053	010 002 109	011 001 044	011 030 078	064 001 047	064 002 046
002 131 054	010 002 110	011 001 045	011 030 079	064 001 048	064 002 047
002 131 055	010 002 111	011 001 046	011 030 080	064 001 049	064 002 048
002 131 056	010 002 112	011 001 047	011 030 081	064 001 050	064 002 049
002 131 057	010 002 113	011 001 048	011 030 082	064 001 051	064 002 050
002 131 058	010 002 114	011 001 049	011 030 083	064 001 052	064 002 051
002 131 059	010 002 115	011 001 050	011 030 084	064 001 053	064 002 052
002 131 060	010 002 116	011 001 051	011 030 085	064 001 054	064 002 053
002 131 061	010 002 117	011 001 052	011 030 086	064 001 055	064 002 054
002 131 062	010 002 118	011 001 053	011 030 087	064 001 056	064 002 055
002 131 063	010 002 119	011 001 054	011 030 088	064 001 057	064 002 056
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002 131 066	010 002 122	011 001 057	011 030 091	064 001 060	064 002 059
002 131 067	010 002 123	011 001 058	011 030 092	064 001 061	064 002 060
002 131 068	010 002 124	011 001 059	011 030 093	064 001 062	064 002 061
002 131 069	010 002 125	011 001 060	011 030 094	064 001 063	064 002 062
002 131 070	010 002 126	011 001 061	011 030 095	064 001 064	064 002 063
002 131 071	010 002 127	011 001 062	011 030 096	064 001 065	064 002 064
002 131 072	010 002 128	011 001 063	011 030 097	064 001 066	064 002 065
002 131 073	010 002 129	011 001 064	011 030 098	064 001 067	064 002 066
002 131 074	010 002 130	011 001 065	011 030 099	064 001 068	064 002 067
002 131 075	010 002 131	011 001 066	011 030 100	064 001 069	064 002 068
002 131 076	010 002 132	011 001 067	011 030 101	064 001 070	064 002 069
002 131 077	010 002 133	011 001 068	011 030 102	064 001 071	064 002 070
002 131 078	010 002 134	011 001 069	011 030 103	064 001 072	064 002 071
002 131 079	010 002 135	011 001 070	011 030 104	064 001 073	064 002 072
002 131 080	010 002 136	011 001 071	011 030 105	064 001 074	064 002 073
002 131 081	010 002 137	011 001 072	011 030 106	064 001 075	064 002 074
002 131 082	010 002 138	011 001 073	011 030 107	064 001 076	064 002 075
002 131 083	010 002 139	011 001 074	011 030 108	064 001 077	064 002 076
002 131 084	010 002 140	011 001 075	011 030 109	064 001 078	064 002 077
002 131 085	010 002 141	011 001 076	011 030 110	064 001 079	064 002 078
002 131 086	010 002 142	011 001 077	011 030 111	064 001 080	064 002 079
002 131 087	010 002 143	011 001 078	011 030 112	064 001 081	064 002 080
002 131 088	010 002 144	011 001 079	011 030 113	064 001 082	064 002 081
002 131 089	010 002 145	011 001 080	011 030 114	064 001 083	064 002 082
002 131 090	010 002 146	011 001 081	011 030 115	064 001 084	064 002 083
002 131 091	010 002 147	011 001 082	011 030 116	064 001 085	064 002 084
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# Board denies North Corridor proposal

By M. Lisa Stratton  
Staff Writer

The Johnson County Board of Supervisors Thursday night voted against a plan that would have restricted residential home development in the county's north corridor.

The county has worked for three years developing the plan for the North County Corridor — a portion of the county surrounding the Coralville Reservoir and Lake MacBride. Implementation of the plan would have meant the corridor would be zoned agricultural instead of residential — drastically limiting the number of homes

that could be built in the area. In 1960 the entire corridor was zoned residential.

Those opposing the county Corridor Development Plan said it would take land control away from property owners and decrease the land's value.

ONE of about 80 people at Thursday night's special hearing said the corridor's population and not land use should be the issue.

"I don't think we're talking about land, we're talking about people, we're talking about controlling lives and destinies of people in Iowa City," one corridor resident said.

"Keep in mind that you are talking about

how to control people and where they will be allowed to live.

"The places where people can live are predetermined by county zoning. You keep talking about orderly growth. Do rivers run straight, do trees grow in lines?"

Those who favored the plan cited the need to preserve the land and road system and local governmental control.

Jean Lloyd Jones, a chief proponent of the corridor plan and state representative for Iowa's 73rd district, said, "The problems resting with you tonight are a microcosm of the problems all over the United States."

LLOYD-JONES said the corridor area "is

especially valuable because it's beautiful."

"This is a time for the people in Iowa to say this is a beautiful area, let's not let people spill out all over, let's try to preserve it."

"I urge you to adopt it and work for some ways to make it fair for owners who won't be able to develop," she said.

Four of the five supervisors said they opposed the plan. Although efforts to discuss alternatives to the plan were thwarted, the supervisors said a revised plan should be developed for the corridor.

"We need a plan," said board Chairman Harold Donnelly. "I wish someone would tell us what to do."

## Draft

should "bombard Selective Service" with requests that the numbers be erased from records.

Without the Social Security numbers, the Selective Service will have a difficult time tracking down non-registrants, Jacobsen said, adding that requests to delete Social Security numbers will cost the Selective Service time and money.

Jacobsen said that if registrants decide to provide their address, they should only give their permanent home address, not their UI residence.

"IT'S JUST another measure to cause confusion" and "slow the registration and draft process, he said.

The two groups are also suggesting that registrants write "a political statement protesting the draft" on the registration cards, he said.

The leaflets have detachable sheets that registrants can attach to the Selective Service form to claim that they consider themselves conscientious objectors, Jacobsen said.

He added that the summer registration and winter sign-up periods were initially scheduled for times when university attendance is low to avoid setting off campus protests.

The winter mass registration period will catch most 18-year-old UI students on Christmas vacation. "The obvious reason for it is to avoid campus reaction," he said.

ABOUT TWO million men nationwide are expected to register for the draft during the sign-up period, said Betty Alexander, Selective Service public affairs officer in Washington D.C.

SCARD member Joe Isobaker said he expects 600 to 750 men to register at the Iowa City and Coralville post offices.

During the summer two-week draft registration for 19- and 20-year-old men, 897 registered locally.

Selective Service estimates that nationwide, approximately 95 percent of the 19- and 20-year-old males have

registered, Alexander said.

But Jacobsen said SCARD and Johnson County CARD members believe that the government's figures are inflated, and that 25-30 percent of draft-age men did not register during the two week summer registration period.

AFTER THE Jan. 5-10 sign-up period, males turning 18 years old will register at local post offices within 30 days of their birth dates. Jacobsen said Johnson County CARD will place information posters in local high schools and use its counselor network to help draft-age men.

A network of draft counselors has been established in Iowa City. The names of local draft counselors are available at the Iowa City Public Library reference desk, at LINK, 353-5465, and at 354-3305 in the evening and 351-5376 in the morning.

The penalty for not registering is a \$5,000 fine and five years imprisonment.

## Clerk

have a grievance system, you'd have a forum for employees to go to before they go to court," White said. "But that wouldn't necessarily keep them out of court."

The controversy in the clerk's office, which left the office staff politically divided, began last July when Flaherty fired Conklin the morning after Conklin told Flaherty she might run against her in the November election.

Conklin immediately filed a petition in Johnson County District Court seeking a temporary injunction to bar her termination, which she said was politically motivated. But, Conklin's attorney improperly filed the petition and it was voluntarily withdrawn. Conklin later filed the suit in U.S. District Court.

Last week controversy in the Clerk's office erupted again when Conklin announced demotions for three staff members who supported Flaherty and promotions for two of Conklin's political supporters. The reassignments resulted in one resignation.

Continued from page 1

## Clemens wins post in Iowa PIRG election

Susan Clemens was named director of the UI Iowa Public Interest Research Group Thursday night after she received 17 of the 23 votes cast.

Steve Bissell, former UI Iowa PIRG director, received five votes. Brad Knott, former UI Student Senate treasurer, received one vote.

In a statement he read Dec. 1, Bissell said he resigned as UI Iowa PIRG director because of "adverse publicity surrounding the Campus CableVision telephone controversy."

Clemens served as acting director after Bissell resigned until the chapter elections.

Bissell said he tried to regain the UI Iowa PIRG directorship as "a matter of principal."

He said he wanted to be sure that the entire membership approved of his resignation. But the group "gave the clear indication that they don't care for my leadership," he said.

Marty Hopkinson was picked to fill the newly-created position of assistant director. She also was approved as one of two the local group's representatives to the state Iowa PIRG board.

Tom Daykin was named secretary, Catherine Niman won the treasurer's seat, and the other state board seat went to Keith Perry.

UI Iowa PIRG members also approved a new constitution to replace the one lost from their office files.

Clemens said UI Iowa PIRG's negative check-off campaign is her highest priority. She also will involve the activist group in women's issues and minority rights.

## Tray



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## Sleep

Continued from page 1

On Thursday the board suggested relocating the gas pump, relocating both the 10,000-gallon tank and the pump or putting a pump inside the tank, which would allow the gas pump to be moved without relocating the entire tank. County Sheriff's Captain Doug Edmonds said he will get cost estimates on the three options and report back to the board.

During Thursday's meeting, Donnelly asked Meade if he will be satisfied if the pump is moved down the street.

"I'm gonna be satisfied when I can go to bed at nine or 10 o'clock at night and not be woken up," Meade replied.

But Donnelly said that in the commercially zoned area Meade should expect to put up with some noise. "You aren't supposed to sleep in certain zones," Donnelly said.

## The Daily Iowan

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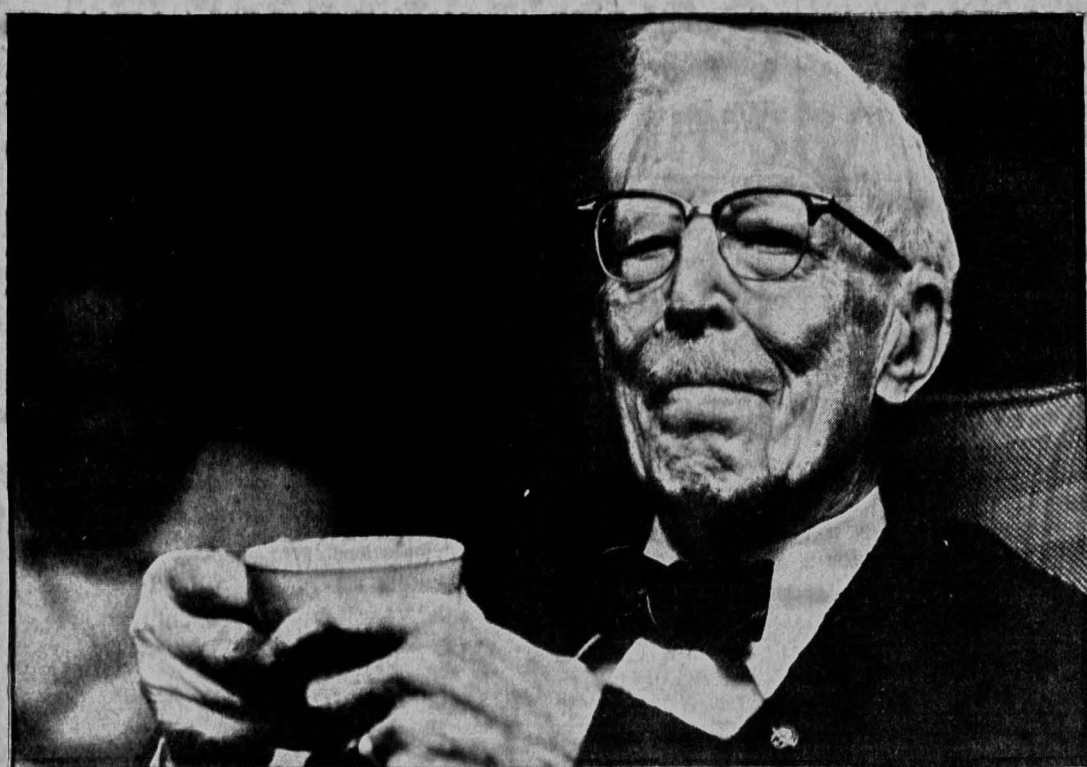
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Perry Bond:  
"I just think that people should be decent to each other."

## At age 102, this UI alumnus is 'just keeping up tradition'

By Rochelle Bozman  
Staff Writer

Perry Bond is 102, and smiling too. Bond, a former UI chemistry professor, wanted to follow in his father's footsteps. And so he has.

Perry Bond is now the UI's oldest living alumni, like his father — Charles — who was the UI's oldest living alumni for about five years until his death, at age 93. Perry Bond said he is not sure what year his father died.

"He's just keeping up the tradition," Helen Bond said of her husband. Perry Bond said he believes his father graduated in 1865.

Perry Bond was honored at a Chemistry Department holiday party Thursday. When he first walked into the dimly lit Triangle Club, Bond looked around him and said: "All I can really see here are shadows, but I'm sure everyone here is a good person."

AT THE PARTY, Bond was told that he has reached another milestone — he is the oldest living member of the national chemistry fraternity, Alpha Chi Sigma. Bond said that he is a charter member of the Alpha Theta chapter of the chemistry fraternity, founded at the UI in 1921.

Helen Bond is also a UI alumni. In fact, she is a former student of Perry Bond's.

She received her doctoral degree from the UI in

### Profile

home economics and sociology. She then went to teach at Columbia University in New York.

Bond said that he used to make many plane trips from Iowa City to New York to see his wife when she was teaching out there, and he was teaching at the UI. But in 1948 he retired and moved to New York.

There were no dormitories when Bond entered the UI as a freshman in 1897, but Carrier was built while he was in school. "It was an all-girl's dorm, so I lived across the street."

"THINGS WERE different then. They were very strict. People had an entirely different attitude towards sex, but I figure that people are just people and they always have been," Bond said.

Bond was born in Storm Lake and graduated from Sioux City High School, which he boasts was one of the best high schools in the state.

Helen Bond was born in Denmark, Iowa, and instead of graduating from a high school she graduated from Denmark Academy.

When asked for words of wisdom, Bond replied: "I just think that people should be decent to each other. That is important these days."

### City to offer free parking

Iowa City will offer free parking in the downtown business district on Dec. 13 and Dec. 20.

The free parking is being offered to encourage the use of downtown businesses by Christmas shoppers and because of delays motorists have encountered in the Clinton Street parking ramp.

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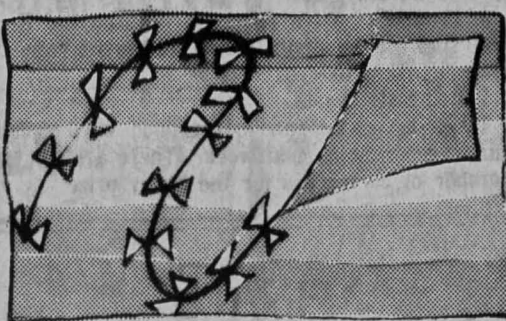
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### Police beat

## Security officials arrest two men

By Scipio Thomas  
Staff Writer

UI Campus Security officials arrested two men and a juvenile after an investigation into a rash of wallet thefts at the Field House in October.

Gregory Anthony Sims, 21, of 1305 Tracy Lane, and Essex Hubbard, 25, of 328 S. Governor St., were arrested Wednesday at their homes and charged with false use of a financial instrument, according to Campus Security officials.

The two were arraigned in Johnson County Court and released Thursday after posting bond, UI Detective Sergeant Richard Gordon said.

The 15-year-old juvenile was arrested Tuesday and charged with false use of a financial instrument.

The juvenile was released to the custody of his parents. Campus Security officials said the juvenile and another juvenile, yet to be apprehended, are the two primarily responsible for the thefts at the Field House.

Gordon said when the juvenile was arrested, they found that he had two student ID's, one student season football ticket and a staff season basketball ticket.

Gordon said the investigation is continuing and there is a "possibility more charges might be filed."

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# UI dancer solos in 'Nutcracker'



By Pamela Morse  
Staff Writer

Robert Montgomery, a theater major at the UI, has only been dancing a few months. That may explain his enthusiasm for having been selected to perform in *The Nutcracker*, an annual production of Cedar Rapids' Dance Theater of the Hemispheres.

"I was flattered, really honored. All I did was go to class," Montgomery explained. Edna Dieman and Julia Bennett, co-directors of Dance Theater of the Hemispheres, viewed the UI Dance Program's intensive ballet course for men, taught by Francoise Martinet, in order to select additional dancers. Montgomery was chosen and will perform in the "Russian Dance."

"It's a character dance," he said. "And it's like a marathon, because you don't go through it every day. It would tear your body apart. It's very quick and really physical."

MONTGOMERY HAS performed as an actor and singer but didn't become involved in dance until he enrolled in a ballet class last summer. "There aren't a lot of male dancers, and I got in this class with 30 women. I was the only guy, and it was my first time

Robert Montgomery:  
"It's like a marathon."

in tights," he recalled with a laugh. "I didn't tell any of my friends I was taking it."

Montgomery was an accomplished swimmer in high school. "I've always done all sorts of sports," he said, "from Tai Kwan Do to skiing and surfing. And when I was young I liked to unicycle, so I've always had good balance and coordination."

THE NUTCRACKER will be his first experience dancing on stage. "I'm nervous," he said, "but I'm more confident with my body than my voice or anything else."

Montgomery entertains the idea of going to New York to study dance: "There you'd push harder. You have to, or you'd drown. In New York, you couldn't afford to slouch." But for now, he is working toward his degree from the UI. "I do want to continue my education, although I've never been the studious type," he said. "I like doing something better than reading about it."

Dieman and Bennett's *Nutcracker*, based on the London Festival Ballet production, has been performed for the past eight years in Cedar Rapids. Lead roles will be danced by Stewart Winehard, Pamela Hurst and Stewart Weinbrenner.

The *Nutcracker* will be performed at 2 p.m. and 7:30 p.m. Sunday at the Paramount Theater in Cedar Rapids.

## 10 Best Records contest

Today is your last chance to enter *The Daily Iowan* 10 Best Records of 1980 Contest. For one last time, here are the rules:

1. Pick the 10 best albums released this year and write your choices on a piece of paper. Bring your entries to the DI, c/o T. Johnson, 111 Communications Center, by 5 tonight. At 5 we turn vindictive, so no exceptions.
2. Only one entry per person, and all entries must be legible.
3. We'll tabulate the picks this weekend, and the person whose choices agree most completely with the overall tally wins.
4. In case of a tie, judges T. Johnson and Eric Grevstad will decide the winner on the basis of penmanship. They like curlicues.
5. Bad taste counts.

The prizes are here and looking good. We'll explain our three divisions next week. There are a large number of contenders for the booby prize.

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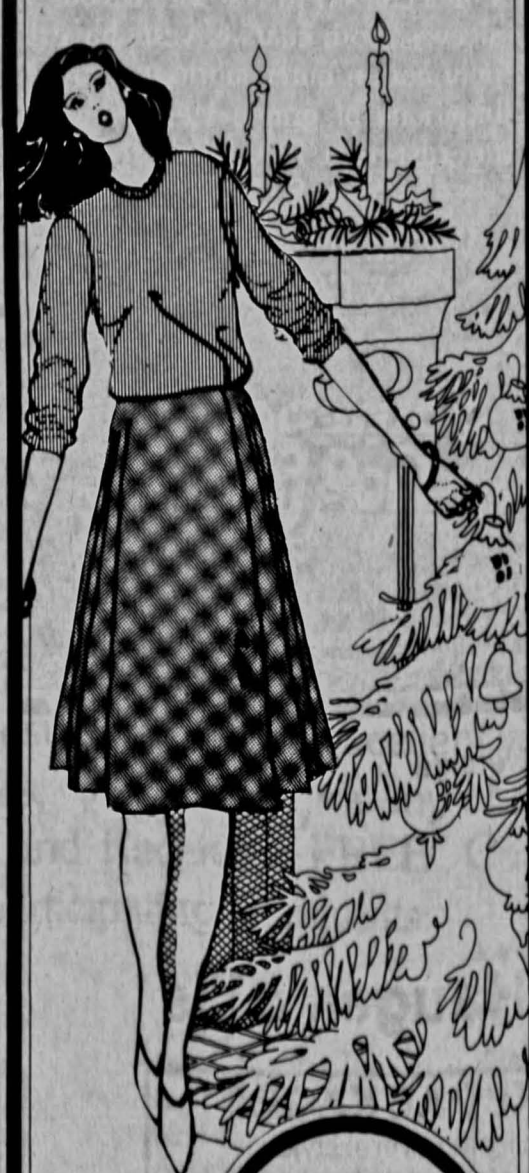
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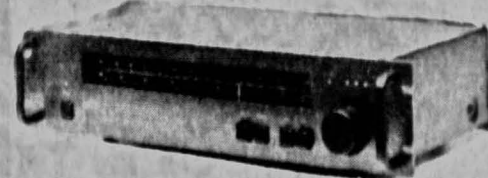
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## Feit: a jazz dancer with 'tunnel vision'

By Pamela Morse  
Staff Writer

Talented dancers are being trained "right here in Iowa City," according to dancer Valerie Feit, who has spent the past eight weeks in Iowa City as a visiting faculty member in the UI Dance Program and teaching at Dance Studios I & II.

"I have eight high school-age dancers here who are very talented," Feit said. "They dance like young professionals. And at the University, I feel like the students are improving a lot. The department here is very good and very well-known. Now that they have Tibor Zana, things are really cooking."

Zana, head of the dance program, brought Feit to the UI this term. She has taught advanced modern technique and beginning and advanced composition.

Feit has spent much of her short dancing life on the road. She left home at 13 to attend a ballet "boarding school" and has been dancing constantly since. In addition to university teaching, Feit has danced with several New York companies.

"Dancing is a very hard profession," she said. "I don't usually encourage students to go professional. Unless you've got a whole series of things go-

ing for you, it's impossible. You have to want it so badly you get tunnel vision about dance."

AT AGE 24, Feit admits she has that tunnel vision. "I always knew I could do it as a life, as soon as I realized it was possible, that other people did it." Feit said she encourages students to use their dance on other levels, teaching or performing in small productions.

Like many young dancers, Feit enjoys choreography and composition and is often able to use her own. "It wasn't that way 10 years ago," she said. "All the choreography was done by a few. Now everybody does it. This makes for a much more fluid situation. It's not so autocratic."

As her stay here ends, Feit is busy preparing for *One Step Beyond*, the radical jazz dance program she'll perform tonight. The program also features the Limbs Jazz Ensemble and Kenny Comstock, an Iowa City native now dancing with the Gus Giordano company. Feit and Comstock will perform a number of duets as well.

*One Step Beyond* will be given free to the public at 8 tonight at Dance Studios I & II, 325 E. Washington St. If a full house attends, the performance will be repeated Saturday evening.

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# Symphony program shows thoughtful plans and playing

By Judith Green  
Arts/Entertainment Editor

There's nothing wrong with salad-bar concerts: A little bit of this and that, artfully arranged for color and contrast, is a time-honored musical tradition. But programs with themes, besides opening up interesting repertoire, give the reasonably intelligent listener a built-in guide to the music. The UI's major ensembles have paid attention to their programming this year, and the results are gratifying.

Consider the pieces by Haydn and Stravinsky in the School of Music's annual Christmas concert, which look radically dissimilar on paper but are actually closely tied.

The first link is orchestration. Haydn's "Horned Music" derives its title from an archaic German term for a wind consort, in reference to its woodwind-rich scoring; Stravinsky's "Choral Variations" and the well-known "Symphony of Psalms" omit violins in favor of an expanded complement of winds. This not only results in a remarkable similarity of texture but also in an unusually dark harmonic idiom. Woodwinds have traditionally been used to lighten works; here they accomplish the opposite effect.

MORE SIGNIFICANT, however, is a likeness in compositional approach. Though they use well-worn texts, neither composer settles for conventional solutions. There must be a hundred, a thousand, settings of the Mass that divide the opening movement into Kyrie (chorus), Christe (soloists), Kyrie (chorus) — but not this one. Nor does Haydn insult his text with literal word-painting: His "descendit" does not jump tritely downwards nor his "ascendit" rise as though filled with helium. And the score is dotted with delightful surprises, sudden turns of meter or tempo that enliven the familiar words.

In like fashion, the "Symphony of Psalms" includes Psalm 150 ("Praise ye the Lord"), whose celebratory character has resulted in hundreds of celebratory settings. Stravinsky, however, gives the poem a meditative, severely restrained setting of great nobility and pathos.

THE PERFORMANCE by the University Choir and Symphony, conducted by Don Moses, was beautifully prepared and executed. The orchestra

## Footnotes

overcame its usual antipathy for accompanimental chores; the chorus' Latin diction was commendable and its overall sound rich, with a depth to match the music.

The Haydn, performed by a Haydn-sized choir, was hampered by an orchestra about a third too large, including a timpanist with delusions of grandeur. The excellent quartet of soloists (Carol Meyer, Ann Jones, Michael Schwartzkopf and Fredric Moses) held its own, but the sense of conflict, rather than concert, was discomfiting. After the Kyrie, which was a trifle ponderous, the rest of the work was judiciously paced, its polyphony clean and tight.

THE "CHORAL-VARIATIONEN" on Bach's Christmas hymn "Von Himmel hoch" is decidedly minor Stravinsky, though its orchestral colors are refreshing. The performance was, for the most part, unsettled and nervous; only the third and last variations relaxed enough to enjoy the interplay of their tunes.

The "Symphony of Psalms" received a sober and profound reading, eminently suiting this contemporary masterpiece. The performance was crisp, cool, a little too metric, but respectful of the composer's objective and resolute approach to the texts.

Where, one might inquire, was the audience these pieces deserved? Hancher's lower floor was barely three-quarters full — perhaps because people can't seem to expend the energy, at this time of year, for anything more taxing than "Cocoa and Carols."

## Percussion Ensemble to play

The UI Percussion Ensemble presents a concert tonight of contemporary works for percussion instruments. The program includes the fifth of Mario Davidovsky's series of "Synchronisms" for live instruments and tape; Lou Harrison's five-movement concerto for organ and percussion, featuring faculty organist Delores Bruch; and Iannis Xenakis' "Persephassa," one of the most technically demanding pieces in the percussion repertoire, which uses a variety of custom-built or -adapted instruments. The performance is at 8 p.m. in Clapp Hall.

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Edited by EUGENE T. MALESKA

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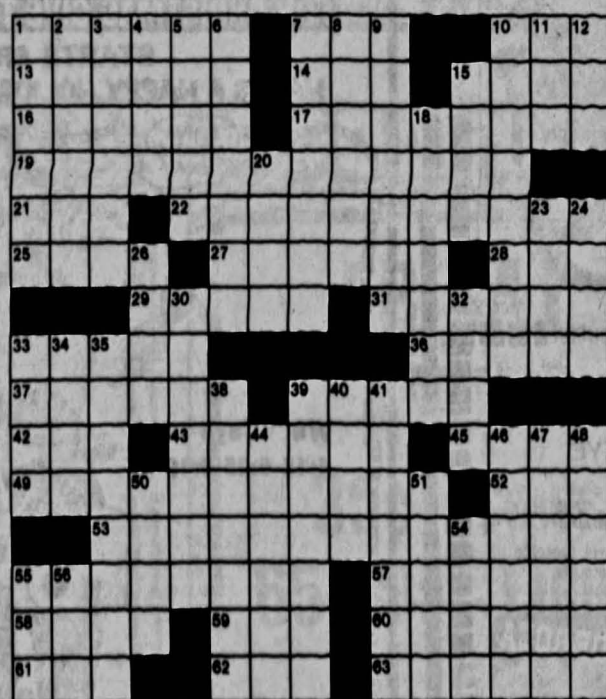
- 1 Musician or dancer
- 7 Acid
- 10 Remiss
- 13 Clean up
- 14 leaves again
- 15 Arrival-time abbr.
- 16 Tippet
- 17 Critter
- 19 Hoodwinked
- 17 Receiving two pensions
- 21 Beard of grain
- 22 — inflation (campaign issue)
- 25 Snicker
- 27 Moon goddess
- 28 From — Z
- 29 French poodle's paw
- 31 Shade of pink
- 33 Where Apia is
- 36 "— evil ..."
- 37 Red Cross need
- 39 Vinegars
- 42 Loser to Holmes
- 43 Fallacy
- 45 Chop down
- 49 Marches, Indian style
- 52 New Mexico Indian
- 53 Sloop
- 55 Duenna
- 57 Broadway title
- 58 Eye part
- 59 Season at Cannes
- 60 Poetic regions
- 61 Actor Duilio
- 62 Ending for Siam
- 63 Lady of Spain

### DOWN

- 1 Plowed fields at haciendas
- 2 Ecstacy
- 3 Being three in one
- 4 Metrical foot
- 5 Old Norse bard
- 6 Bony fish
- 7 Plain, as handwriting
- 8 Salt or sugar
- 9 Throws cold water on
- 10 Off-the-tee phase of golf
- 11 Hairy or Barbary
- 12 — out (removed)
- 15 Morrison or Tennille

- 18 Area in Asia and Africa
- 20 MacDonald-Eddy offering
- 23 Pour — (overwhelm)
- 24 — avail (useless)
- 26 Heroic verse
- 30 Pooh creator
- 32 Ferdinand creator
- 33 Health clubs
- 34 "— Want for Christmas ..."
- 35 Kin of a topgallant
- 38 To — (somewhat)

- 39 Receiver of property title, in law
- 40 — de-sac (blind alleys)
- 41 Ipecacs, e.g.
- 44 Feast — (Purim)
- 46 Husky driver
- 47 Berlin songs
- 48 Julius of songdom
- 50 Prepares fish for cooking
- 51 Edge through a crowd
- 54 Lincoln or Susan B. Anthony
- 55 El —, saga hero
- 56 Otho's govt.



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COWE INCH RAP  
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# Herzog's 'abstract parable of life'

By Linda Bourassa  
Special to The Daily Iowan

In Paradise, you cross the desert without seeing your shadow. There is landscape without deeper meaning.

Shot entirely in the Sahara Desert, *Fata Morgana* is as much an abstract parable of life as it is Werner Herzog's personal document. As usual in Herzog's films (*Stroszek*, *Signs of Life*, *Heart of Glass*), man is a ludicrous creature. Only the landscape, profound in its immensity and beauty, has any meaning at all.

*Fata Morgana* has no story per se. It is instead a journey through a bizarre world of sand dunes and desert towns. The camera, with its probing wide-angle lens and relentless panning and tracking movements, captures the magic moments that express the

## Films

fragile transience of life. The true subjects of the film are silent: the wind, gently molding the flesh-like dunes; rotting carcasses; abandoned human wreckage and debris.

THE FIRST section of the film describes the creation of the world, using a voice-over narration taken from an 18th-century Indian text. It is unfortunate that this segment, in the Bijou's print, is dubbed rather than subtitled; what was a lyrical recitation in German is ruined by a crass American voice. The chorus that accompanies the sweeping pan of the dunes, however, is awesomely appropriate to

the context and mood.

The second section, "Paradise," introduces more elements of Herzog's documentary style. By confronting his subjects directly or having his performers look directly into the camera lens, the director creates a sense of immediacy, typical of cinema-verite films. Leonard Cohen's haunting ballads, which accompany this section, seem out of place; his lyrics and musical moods ("Suzanne," "That's No Way to Say Goodbye" and "So Long, Marianne") were better exploited by Robert Altman in *McCabe and Mrs. Miller*.

BY THE third section, "The Golden Age," Herzog has altered his factual approach and stages a series of satirical performances that comment on human existence. A man in a diving suit asks, "What can we learn about

the tortoise?" His enlightening explanation: Nourishment goes in one end and out the other. Two musicians play uninspired dance music in a recreation hall. The man sits at his drums wearing sun goggles in the dimly lit interior; the woman's hands pound the piano keyboard as though she were kneading bread dough.

*Fata Morgana* is perhaps Herzog's most avant-garde and least accessible major work. Its monotonous repetition, jump-cutting and obscure satire can make the most ardent Herzog fans shake their heads and wonder. Yet this seems its very point. The narrator in the final section says, "Calmly we ask ourselves, Where are we going?" Herzog concludes hopefully: "The land is entranced with peace."

*Fata Morgana* is at 9 tonight and 7 p.m. Saturday and Sunday at the Bijou.

## 'Dial M' entertaining, though not up to Hitchcock's par

By Craig Wyrick  
Staff Writer

"There isn't very much we can say about that one, is there?... I just did my job, using cinematic means to narrate a story taken from a stage play."

—Alfred Hitchcock, talking about *Dial M for Murder* with Francois Truffaut

Filmed in 36 days, *Dial M for Murder* (1953) was produced to capitalize on a novelty designed to "revolutionize" the film industry and take back the audience from television: 3-D. Most of the films made in 3-D in the early '50s took every opportunity to hurl something at the camera to thrill the audience — sometimes the script. *Dial M for Murder* is not available in 3-D today, and, if one didn't know it was filmed that way originally, it would be impossible to tell. Hitchcock refused to let the novelty dominate the plot or his style.

THE STORY is not as exciting as that of *Sorry, Wrong Number*, but the presence of the master behind the camera (he doesn't make his usual cameo appearance) makes it interesting. A quality film for its time, *Dial M for Murder* is entertaining today, though disappointing in comparison with Hitchcock's other ventures.

The typical Hitchcock anti-hero (Ray Milland) blackmails a former classmate with a prison record (Anthony Dawson). Instead of money, Milland demands that Dawson kill Milland's cheating wife (Grace Kelly).

## Films

Lighting and color are important, as in all Hitchcock films. Kelly wears white in the first scene with her husband, but in the next, with her lover (Robert Cummings), she wears red. Her clothes become progressively darker (including a blood-red dress) as the setting darkens. Only in the scene where the killer stalks her does she revert to white — appropriately, an angelic nightgown.

HITCHCOCK'S camera touches point up the story as well. In the scene in which Milland blackmails Dawson, each important shot is framed by one of the lamps in the room. When Milland finally reveals the murder plan, the camera takes a bird's-eye view from the ceiling light-fixture. Soon this bright world is plunged into darkness: Dawson walks through the murder in Milland's apartment, turning out lights, and the climactic stalking scene is bathed in firelight. When the main suspect (I won't tell you who it is) walks into the apartment, the lights go on, and standing there is Inspector Hubbard (John Williams), ready to arrest someone. At last, light is shed, literally, on the "perfect" crime.

The Bijou has obtained an extraordinarily fine print of the film for its weekend showings (it could put some downtown prints to shame, in fact).

*Dial M for Murder* is showing at 7 tonight and 8:30 p.m. Saturday.

## Holiday tale and fanfare

By Judith Green  
Arts/Entertainment Editor

The first annual "Holiday Fanfare," a Christmas presentation of the UI Museum of Art, features a performance of Charles Dickens' classic fable "A Christmas Carol."

The Iowa Readers Theater, an ensemble of actors and speakers directed by theater faculty member Howard Martin, will perform a semi-staged, semi-narrated version of the well-known story, using costumes and masks designed by Judith Johnson. The play lasts about 45 minutes.

The major roles are played by Leon

Hilfman (Scrooge) and Doug Sebern (Bob Cratchit), with Cindy Aliapoulos, Kitty Sandholm and Regina Patterson as the Ghosts of Christmas Past, Present and Yet to Come respectively. Martin is Marley's Ghost and Jeff Gross doubles as Scrooge's nephew and Tiny Tim. Functioning as a combination of narrators and chorus are Johnson, Jim Donohue, Robin Fawcett, Nina Gliberto and Susan Jones.

Seasonal music to precede and accompany the play will be performed by harpsichordist Judith Larsen.

The performance, followed by refreshments, begins at 2 p.m. Sunday in the museum.

The Daily Iowan

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Iowa gymnast Barb Condon stars as all-arounder.

The Daily Iowan/Bill Paxson

## Georgia's Dooley named grid coach of the year

NEW YORK (UPI) — Vince Dooley, who now says he will finish his career at the University of Georgia, was named UPI's Coach of the Year Thursday for orchestrating the Bulldogs' first undefeated and untied regular-season in 35 years.

Georgia, the No. 1 team in the country, has a chance to earn its first national championship with a New Year's Day victory over Notre Dame in the Sugar Bowl.

Dooley, 48 and the coach at Georgia

the past 17 seasons, was an overwhelming winner over runner-up Charley Pell of Florida. Dooley accumulated 42 votes while Pell, who turned an 0-10-1 record in 1979 into a 7-4 mark and Tangerine Bowl bid this season, had 16 votes.

Notre Dame coach Dan Devine, who will retire after the Sugar Bowl, finished third with 14 votes followed by Baylor's Grant Teaff (7) and Florida State's Bobby Bowden (5).

## Iowa gymnast happy to walk after tearing knee cartilage

By Steve Batterson  
Staff Writer

Barb Condon is happy just to be walking. The Iowa gymnast tore cartilage in her knee during a workout in June of 1979. At that time, the Iowa City native was headed for South Dakota State on a gymnastics scholarship.

"They (South Dakota State coaches) said that I still could have the scholarship, and they would help me rehabilitate," Condon said. "We came to a meet here last fall and I was still on crutches. (Iowa trainer) John Crow saw me and was very upset about that. So, I decided to come back home so I could walk again."

"If it wouldn't be for (team doctor) John Albright and John Crow, I'd probably still be sitting around."

CONDON SAID she took up gymnastics the summer before her sophomore year in high school. "It was just something to do for the summer. One of my friends, Linda Ludwig got me started. I tried it, and I really enjoyed it so I kept it up." Ludwig now competes for San Diego State.

Condon admits that fear is her worst enemy. "By starting at such a late age, I had already developed a sense of fear. When you're a little kid of nine or 10 you're not afraid to try some of the tricks. I've got to learn to trust myself and to trust the person who is spotting me."

But Condon will not let fear get the best of her. She

has set very high goals for herself.

"I WANT TO GET BACK, competition-wise to where I was when I hurt myself. I'm lacking a little bit in the bars and I'm working really hard on them. From there, I'll just work to improve my routines. I'd like to get in some more difficult tricks."

Condon has an eye on Salt Lake City, site of the Association for Intercollegiate Athletics for Women nationals. "It (qualifying for nationals) would be the greatest thing in the world. A lot of the girls are bound and determined that we're going to make it. We've got the potential if we can hit our routines."

Condon has been working especially hard on the bars in preparation for next weekend's meet with Ohio State.

During the summer and on weekends, Condon has taught gymnastics to Iowa City area children at the Iowa Gym-Nest. "The kids come to the (Iowa) meets and they think that you're the greatest thing in the world. I really enjoy it."

CONDON, one of a family of 11, said it helps to have one's own cheering section.

Last weekend at the Iowa Invitational, which the Hawks won, that support paid off. Condon was second in the floor exercise.

"I was a little scared. It was the first time my mother had seen me compete since I hurt myself. After I finished my floor routine, I looked up and she had tears in her eyes. I'm just glad to be back."

## L.A. Rams sign Lydell Mitchell

ANAHEIM, Calif. (UPI) — The Los Angeles Rams have signed veteran Lydell Mitchell to replace injured running back Elvis Peacock, the club announced Thursday.

Mitchell, who starred for the Baltimore Colts for six years during his nine-year pro career, was waived last summer by the San Diego Chargers with whom he spent two seasons.

He will be ready when the Rams meet the Dallas Cowboys Monday night.

Peacock suffered torn ligaments in his right knee against the Buffalo Bills Sunday and is out for the season.

Mitchell is 31 years old, a sturdy 198 pounds and five-foot-11 inches.

He rushed for more than 1,000 yards in three seasons with the Colts. In 1975, he gained 1,193 yards, in 1976, 1,200, and in 1977, 1,159.

Peacock is the second running back starter lost to the Rams because of injury this season.

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## Women cruise to 89-83 win over Utah

By Mike Kent  
Staff Writer

The scene resembled an old West shootout. And the Iowa women's basketball team proved to be quicker on the draw, outdueling Utah, 89-83, at the Field House Thursday night.

Iowa players Robin Anderson and Kim Howard turned out to be the Hawks' deadliest weapons against the Lady Utes, finishing as the No. 1 and 2 scorers for the game, respectively.

Anderson, a freshman, could hardly miss from anywhere. She scored an Iowa season-high total of 32 points. And while Anderson was hot throughout the game, it took Howard a half to "warm up."

HOWARD, a junior, scored just five points in the first half. But she came to life after the intermission, scoring 26 points in the final half. She finished with 29 points.

Although the pair combined for 61 of Iowa's 89 points, two other Hawks managed to finish in double figures. Lisa Anderson scored 12 points and Kris Wistrom added 10.

"I had no idea they'd (Howard and Robin Anderson) score that much," said a happy Iowa Coach Judy



Iowa's Robin Anderson, left, fends off two Utah players for a rebound Thursday night in the Field House. Anderson led all scorers with a career-high 32 points. Iowa beat Utah, 89-83, to raise its record to 4-6.

McMullen. "The performances from those two were a bit more than I had anticipated."

But McMullen had reason to worry before the game. Melinda Hippen, Iowa's top scorer, became ill. McMullen was concerned as to who would pick up the scoring slack.

"SIXTEEN, 18, 20 points a game from an individual (Hippen) who's out of the line-up is hard to replace," McMullen said. "It was a great team victory."

The game itself was close from start to finish. The Lady Utes quickly earned a 20-11 lead in the first eight minutes. But the aggressive Hawks fought back,

outscored Utah, 20-4, to lead, 31-24, with 4:26 left in the half. But the Lady Utes rallied back to tie the score, 38-38, at the half.

The score remained close in the first six minutes of the second half. Iowa then took a nine-point lead two minutes later. Once again, Utah managed to come back, and was only behind by two points with little more than four minutes remaining. But the Hawks were successful on their last-minute free throws to preserve the win.

THE LADY UTES' Sandy Kovach scored 28 points to lead Utah's offense. But the offensive efforts of Anderson, 12-of-21 from the field, and Howard, 11-

of-14, offset Kovach's game.

"I was glad we were able to do it without Melinda (Hippen) here," Howard said.

Anderson said she was happy with her performance, but said there is room for improvement. "I've got to work more on both defense and offense."

The Hawks, now 4-6 for the season, travel to DePaul Saturday for a 5:30 p.m. game. McMullen said DePaul's height advantage concerns her, but is optimistic about Saturday's game.

"If we can keep shooting the ball like we have for the past five games, we'll be in good shape," McMullen said.

## Wrestling

Continued from page 14

Dawn Dwyer to Kilwine.

"I went to the same high school (Clear Lake) as Phinney," Dwyer said. "I was a wrestling cheerleader then and had dance training all my life."

Dwyer has been teaching the squad routines since October, practicing as many as five times a week for two-and-a-half hours a night. She hopes the hard work pays off tonight.

"I'm sure there is the possibility of stage fright," Dwyer said. "But practicing in the Field House has been a good experience. People watch us and it helps the girls' concentration."

DWYER HOPES the audience response is favorable.

"We have to put over a certain impression," Dwyer said. "We don't want to seem sexist. All the girls are interested in wrestling, dancing and cheerleading. They're doing this because they feel the wrestlers needed some support."

"I think it will go over great. Of course, some people won't like it. But I'm really proud of the girls."

The meet itself is expected to be a runaway. Indiana's top wrestler is heavyweight Rod Chamberlain. He has received honorable mention by Amateur Wrestling News in the national weight rankings this season.

Ken Sheets, one of the Indiana tri-captains, returns to his 150-pound slot after being injured earlier this season. Also coming back from an injury for the Hoosiers is Mike D'Ambrose at 190.

ON IOWA'S RECENT Eastern road trip, the Hawks won 83 percent of their matches. Iowa is still No. 1 in Amateur Wrestling News' latest rankings. Oklahoma is second, followed by Iowa State and Oklahoma State.

The newly-formed Hawkeye Area Wrestling Klub for Students will hold an introductory party at the Fieldhouse bar at 5:30 p.m. Club membership costs \$3.

The membership fee includes a button, poster and schedule. The button will be good later in the season for drink specials at local bars. The club plans to have parties before and after all meets.

## Cards trade Simmons, Fingers

DALLAS (UPI) — The St. Louis Cardinals and Milwaukee Brewers have agreed on a six-player trade involving catcher Ted Simmons. Only the details of a new contract for Simmons remain to be worked out for the deal to be completed.

Along with Simmons, the Brewers would get relief ace Rollie Fingers, whom the Cardinals obtained from the San Diego Padres only last Monday, and right-handed pitcher Pete

Vuckovich. In return, the Cardinals would receive right-handed pitcher Larry Sorenson, outfielder Sixto Lezcano and a minor league infielder.

The deal was agreed on Thursday after another proposed trade with the New York Yankees, which would have involved Simmons, fell through.

Simmons has been up for grabs almost from the very start of the meetings.

## Cyclones tough for troubled swimmers

By H. Forrest Woolard  
Staff Writer

When the 1980-81 Iowa women's swimming and diving season opened, it was thought the Hawks would surely have their strongest team ever. Unforeseen circumstances, however, have changed that.

Before the season even began, Martha Donovan, who has five individual Iowa team records, was declared academically ineligible. Karen Wilcox, a member of two record-breaking Iowa relay teams, decided not to return to the team.

But the optimistic Hawks still had two national qualifiers from last year and several high caliber recruits.

With Donovan out of the Iowa line-up, Coach Deborah Woodside looked to Jodi Davis, from Hawaii to not only fill, but dominate the backstroke events. This week the freshman's scholarship contract was terminated because she failed to adhere to team requirements, Woodside said.

"WE'RE LOST for the rest of the year in the backstroke," Woodside said. "There's nothing we can do."

To top that, Danette King, a distance freestyler, had a tonsillectomy before Thanksgiving and is still not ready for competition. The freshman also has strained tendons in her right arm.

Additionally, Adrienne Steger, Iowa's top distance swimmer, has continued to work out and swim in every meet this season although she still has

limited knee strength from operations this summer.

Woodside has reason to be a little less than positive about Saturday's 2 p.m. meet with Iowa State in the Field House pool. "I favor Iowa State heavily," she said.

BUT THERE ARE two bright spots in the Iowa line-up. One is diver Ann Bowers, and the other is breastroker Kerry Stewart, a national qualifier last year.

Last year in the Iowa-Iowa State meeting, the Hawks only scored two points total in both the one- and three-meter diving events. Bowers' presence should change that this year.

Stewart was the only Hawk to qualify in an individual event at the 1980 Association for Intercollegiate Athletics for Women national championship, placing seventh in the 50-yard breaststroke and ninth in the 100. She also set team records in all three breaststroke events last season. Stewart earned two firsts against the Cyclones last year.

TO COMPENSATE for the missing swimmers, Woodside will shift Iowa's swimming entries. Steger, usually one of Iowa's top butterflyers and distance freestylers, will compete in the backstroke.

Nancy Vaccaro, a versatile swimmer, could fill the backstroke gaps, but Woodside wants to save the freshman for the butterfly and individual medley races.

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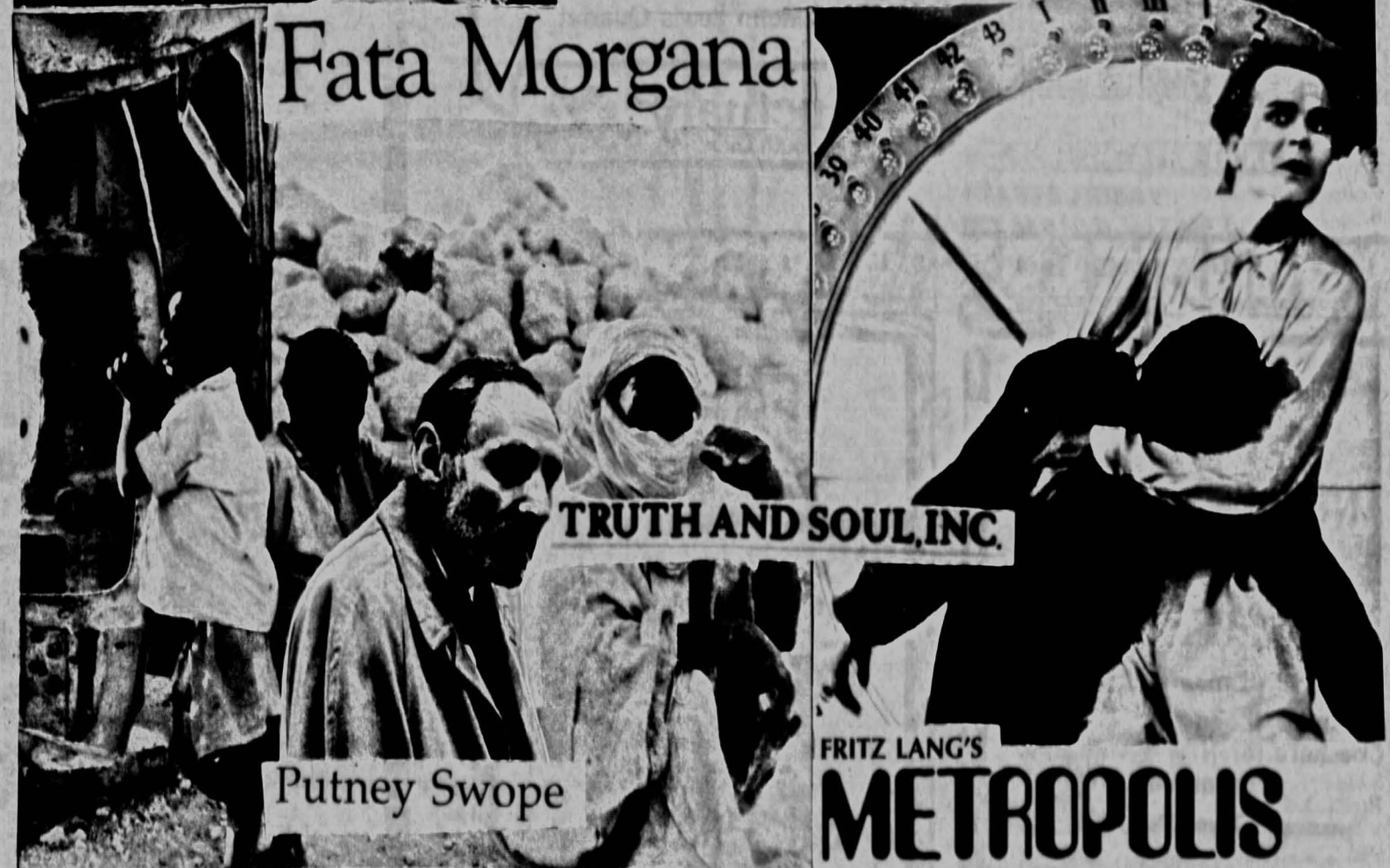
## BIJOU WEEKEND

This weekend the Bijou is showing Alfred Hitchcock's **DIAL M FOR MURDER** (FRIDAY 7, SATURDAY 8:30), a 1954 color film starring Ray Milland, Grace Kelly and Robert Cummings. Filmed almost entirely in one setting, the film starts out simple but gets visually complex as urbane Tony Wendice plots to murder his rich wife Margot and have the crime pinned on a man he has been blackmailing.



DIAL M FOR MURDER

**FATA MORGANA** (FRIDAY 9, SATURDAY & SUNDAY 7) is Werner Herzog on the attack. Anyone who survives the film's first ten minutes will be rewarded with a bizarre and funny assembly of images, strange doings in the Gobi desert. Herzog repeats themes and motifs - hostile landscapes, convulsive laughter, physical brutality, human deformities - insisting on the relationship of each of his films to the others (the Gobi Desert is a preview of *Stroszek's* Minnesota wastelands), in the process undermining easy assumptions about cultural superiority.



Putney Swope

## FRITZ LANG'S METROPOLIS

**PUTNEY SWOPE** (FRIDAY & SATURDAY 10:30) is the tale of a stuffy Madison Avenue agency that unwittingly surrenders its chairmanship to the token black on the board of directors. Transformed into "Truth & Soul Inc." the firm begins to produce sexy and profane commercials in hilarious fashion. Director Robert Downey claims that his father's last words on his death bed were, "Son, don't make movies like Joe Levine." Fritz Lang's silent film **METROPOLIS** (SUNDAY

8:30) was the costliest film produced in Europe up to that time (1927). Set in a futuristic society of underground slaves, robot doppelgangers, inhuman mechanized labor and ruthless factory overlords, the film surges relentlessly toward revolution only to finally subside in syrupy compromise. Lang's sets, lighting and special effects give a strange and fearful perspective to a story that resonates with the desperation and humiliated servility of pre-Nazi Germany.

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## Sports/

# Hassard high on indoor track; team meet today

By Dave Koolbeck  
Staff Writer

Jerry Hassard, who coached the Iowa women's cross country team to a 10th-place finish in the nation this fall, is enthusiastic about his indoor track team.

"I expect us to be strong," Hassard said. "But whether we can make as strong a finish as we did in cross country nationally depends on our health and if we continually improve. It's harder to predict track than cross country because track has more individual events."

Hassard will get a better idea of how good his team will be at an intrasquad meet at the Recreation Building today at 3 p.m. The Iowa men's track team, under the guidance of Coach Ted Wheeler, will also run an intrasquad meet today.

"THE INTRASQUAD is held annually to assess our talent and fall-training program to see how we look," Hassard said. "It looks to me like we're in very good shape this year. We're very fast right now and speed is not usual for this time of year."

"We're going to be even faster when we introduce the shorter sprints. As of now they haven't run much under a 220. The fall program has made us stronger."

The intrasquad will pit the upper classmen against the freshmen. The meet will begin with the field events. Hassard said Iowa "has nothing" in the high jump. He said veteran Lori Mashek "looks good" in the long jump.

FORMER IOWA star Sue Moreno will face Terri Soldan, who broke Moreno's shot put record and now holds the Iowa record in that event.

The 880-yard relay will start the running events. Hassard said, "Any of the relay teams will be hard to beat because we have four solid people on each team."

The three-mile run field should be "very tough" with freshmen Judy Parker and Jody Hersherberger, the No. 2 and No. 4 runners on the cross country team, racing upper classman Karen Fishwild. Cindy Fabian, a top recruit from Pennsylvania, will also run for the freshmen.

Diane Steinhart, Iowa's top hurdler, should be hard pressed to beat freshman Belinda Laursen, Hassard said. Laursen was the Iowa state runner-up in the 50 hurdles the last two years.

MASHEK, last year's top sprinter and Iowa record-holder Colleen Gaupp will face freshman Christy Dickerson. Dickerson is the "premier Iowa high school sprinter the last three years" in the 60 dash, according to Hassard.

The 300 dash should be "one of the feature races," Hassard said. Dickerson and Kelly Owens will race Iowa record holder Mary Knoblauch.

Upper classman Kay Stormo will face Denise Camarigg in the 600 run. Camarigg was the Iowa state champion in the 400 dash last year.

The mile run pits Nan Doak, who won cross country All-American honors this fall, and Penny O'Brien, from New York, against former Iowa state champion Julie Williams.

"This is the most solid team we've ever had," Hassard said. "There's no dead wood around here. We have a real quality team with good depth."

## On the line

Due to popular demand, The Daily Iowan sports staff will extend the Bowl-Game On The Line edition until 4 p.m. today.

This is the final On The Line of the year, so choose your entry carefully. The rules remain the same. Entries must be brought in to Room 111, the Communications Center. Circle the team you believe will win. For ties, circle both teams.

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Hall of Fame Classic: Arkansas vs. Tulane  
Gator Bowl: South Carolina vs. Pittsburgh  
Bluebonnet Bowl: North Carolina vs. Texas  
Sugar Bowl: Georgia vs. Notre Dame  
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Orange Bowl: Oklahoma vs. Florida  
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DES MOINES REGISTER has routes available in the following areas: Newton, Woolf & Rider Streets \$140. West Benton, Seville area \$165. Profitable based on 4 weeks with the present number of customers. Call 337-2289. 12-15

NEWS DIRECTOR Cornell College invites applications for the position of News Director in the Office of Public Information. Major responsibilities include media relations, news and feature writing and photography. Copywriting for publications. Bachelor's degree, excellent writing and organizational skills, and photographic experience required. Position available February 1, 1981; salary commensurate with experience. Submit resume, three references, and three work samples by December 31 to Ann Dundon, Director of Public Information, Cornell College, Mt. Vernon, IA 52314. Cornell College is an Equal Opportunity, Affirmative Action Employer. 12-19

PIZZA DRIVERS Paul Revere's is now taking applications for pizza drivers. Earn salary, tips, bonuses, and driving money. Apply in person at 440 Kirkwood Ave., Iowa City. 12-12

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PLAINS WOMAN BOOKSTORE. Iowa's feminist bookstore. Monday-Saturday, 338-9842. Gift Certificates available. 12-18

UNDERGROUND STEREO. Lowest prices on stereo cassettes, micro-recorders, T.V.s, microwaves, electronics. REPAIRS. 337-9186. 12-19

WANTED: 2 tickets for the Iowa State game. Call 351-1898. 12-15

SELLING one season basketball ticket, best offer. Call Mary, 351-4263. 1-22

NEEDED: two pairs non-student basketball tickets for Iowa State game or Wisconsin-Eau Claire. Will pay premium price. Call Tom at 351-9515, No. 16, after 10 p.m. 12-17

WANTED: 2 or 3 tickets together for the Iowa-Wisconsin State Univ.-Eau Claire basketball game Jan. 3. Call collect 715-835-6578, Steve Hawkes. 12-17

2 STUDENT basketball tickets. 338-1813 after 4 p.m. 12-17

SELLING pair of season basketball tickets. Call Tom at 337-5275. 12-12

NEED: 2 basketball tickets for Iowa State game or Wisconsin-Eau Claire for Northern Iowa. 354-2239. 12-18

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PRE CBS Fender Quad Reverb Amp, great condition, sacrifice at \$350. 351-5408. 12-16

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## Death spiral

Californians Deborah Lynch and Keith Green executed a death spiral Thursday at the Junior World Figure Skating Championships in London, Ontario.

## Spirits high for Drake-Iowa game

By Heidi McNeil  
Sports Editor

When it comes to intrastate rivalries, emotions always run high. And, Saturday's match-up between the Iowa men's basketball team and Drake before a sellout crowd at Veterans' Auditorium in Des Moines is no exception to the rule.

"This is a good rivalry for the state and it helps us prepare for our tough Big Ten schedule," Iowa Coach Lute Olson said. The game begins at 7:35 p.m., and will be televised on KWWL, Channel 7, of Waterloo.

Last year, Iowa beat Drake, 77-66, in Iowa City. It was the first game Iowa played without the services of Ronnie Lester, who had injured his knee. The Hawks have only lost once to Drake in the last nine of 10 years, suffering a 72-69 defeat two years ago.

THE HAWKS' two top scorers in last year's game, Vince Brookins (20) and Mark Gannon (15), return at forward.



Lute Olson:  
"This is a good rivalry for the state."

Kevin Boyle, who had 10 points, will start at guard with Kenny Arnold. Steve Waite will start at center.

Bobby Hansen, who scored 14 against the Bulldogs last year, will still be missing from Iowa's line-up. It was thought Hansen, who has a knee injury, would return to action for the Drake game. He may be back for next Saturday's game with Iowa State at the Field House.

Olson predicts a tough game for the Hawks after a relatively easy 112-71 win over Nevada-Reno Tuesday night at the Field House.

"This (Drake) is the same team we played last year," Olson said. "It has good quickness and offensive explosiveness."

DRAKE'S TOP three scorers from last year's contest, Lewis Lloyd, Tony Watson and Pop Wright, return as starters. Lloyd, who is a preseason All-American candidate, will start at forward with Rickey Watley and Watson at center. Wright and Terry Youngbauer start at guard. Lloyd, who had 20 points against

Iowa last year, became the first player in 29 years to finish as high as second nationally in both rebounding (15.0) and scoring (30.2).

But Lloyd broke his leg Sept. 19, and has only been able to play for short durations for Drake this year. When on the bench, Lloyd must wear a stimulator machine to keep his muscles from tightening up.

"DRAKE IS hurting without having Lloyd full-time," Iowa's Gannon said. Gannon, who attended Iowa City Regina, was recruited heavily by both Drake and Iowa State.

"When they were recruiting me, they told me Iowa's program was going downhill," Gannon said. "Saturday night I've got the chance to show them who's program is the best."

The Hawks are 4-1 on the season, falling to 20th-ranked Arizona State last Saturday in the Fiesta Classic championship game. Drake has a 2-1 record. The Bulldogs' loss came to Iowa State last week, 74-72.

## Cheers begin as wrestlers duel

By Jay Christensen  
Staff Writer

Even J.R. Ewing of the TV show "Dallas" would smile if he were present at halftime of tonight's Iowa-Indiana wrestling meet at the Field House.

Tonight's halftime will feature the debut of the Iowa wrestling cheerleaders, a group organized to entertain at halftime of Iowa home wrestling meets. The group is patterned after the Dallas Cowgirls, cheerleaders for the Dallas Cowboys.

Yes, you heard it right — halftime. Between the 150- and 158-pound matches, a 15-minute halftime is scheduled. Usually, a wrestling meet starts and continues straight through until heavyweight match. But this season a halftime has been added to break up the meet.

THE CHEERLEADING group was created by the Iowa wrestling office in

an attempt to draw more fans to home meets.

"I read an article about eight months ago in Sports Illustrated on sports marketing," said Iowa Assistant Coach J. Robinson. "Cheerleaders were one of the reasons people come to an athletic event. They come not only for the event, but sideshows, too."

Steve Kilwine, who works with the Hawkeye Wrestling Club, was put in charge of organizing the group.

"We had tryouts for three days,"

Kilwine said. "The first day, the girls learned a dance step. The second day, they learned two wrestling cheers, and the third day, was the trials."

THE WOMEN PERFORMED in groups of six before judges. A final group of 10 was chosen from a field of 72.

Kilwine's next duty was finding a choreographer for the group. Iowa heavyweight Dean Phinney suggested

See Wrestling, page 12

## Owners veto Chicago sale for 2nd time

DALLAS (UPI) — Edward J. DeBartolo's attempt to purchase the Chicago White Sox from Bill Veeck was defeated for the second time by American League owners Thursday and the multi-millionaire businessman hinted ethnic prejudice might have been the reason for his defeat.

"It's unbelievable to think you are living in a country where there are still prejudices, where people have doubts of the viability of the free enterprise system," said DeBartolo, who is of Italian descent.

"I served my time in the armed services 3½ years in World War II. I have been successful in business, not without working endlessly day in and day out, week in and week out, month in and month out, decade after decade. And then to have 14 people, with the Commissioner, sit in judgment over me and my family, it's hard to conceive."

DeBartolo, who needed 10 votes to be accepted as the new White Sox owner, got only three this time — five fewer than he did in October when he got eight votes and lost 8-6, but said he would not abandon the fight to purchase the club.

"I don't know what position we will take," said DeBartolo. "We will make a decision next week, but we are going to continue to try to purchase the White Sox."

DeBartolo offered \$20 million to purchase the team and Veeck, who may now have to turn to other interested parties, was terribly disappointed at the vote.

"I've never been ashamed to be a member of the American League before, but I am ashamed now," said Veeck. "They acted very unfairly and unthinkingly and turned down a very fine man. He doesn't need a ballclub. He doesn't need all the problems he has gone through. I feel a sadness for the American League. I think it was a capricious action, grossly unfair."

There were no specific reasons given for the vote against DeBartolo, but Baseball Commissioner Bowie Kuhn had lobbied against him in recent weeks. Kuhn was not in favor of DeBartolo because of the fact he did not live in Chicago and also because he owns racetracks in Illinois and Louisiana.

Recently, DeBartolo had written a letter to Kuhn telling him that he would assume part-time residence in Chicago and divest himself of interests in race tracks as part of Kuhn's wishes. However, Kuhn wrote back to DeBartolo and told him that he was still not in favor of granting ownership to the Youngstown, Ohio, businessman.

An aide to DeBartolo, Vincent Bartimo, publicly accused Kuhn of ethnic prejudice and DeBartolo indicated Thursday that Kuhn may have felt that DeBartolo was a threat to the commissioner's office.

"I really don't know," DeBartolo said when asked if he felt that Kuhn was against him because of ethnic prejudices. "There were innuendos, conversations, but there is nothing we can pin down. It may be that he (Kuhn) felt his power was being tested and would be tested in the future."

DeBartolo indicated that Kuhn's



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lobbying may have been responsible for his losing support. Although the vote was conducted by secret ballot, Veeck stated that the Cleveland Indians, New York Yankees and of course his own club voted in favor of DeBartolo. However, after the meeting, the Oakland A's said they were willing to sign an affidavit stating they, too, had voted for DeBartolo. The UPI learned that the three teams that voted for DeBartolo were the White Sox, Indians and A's.

One of the things DeBartolo felt might have worked against him was his setting aside funds to the signing by the White Sox of free agents Mike Essian and Ron LeFlore. DeBartolo admitted he had agreed to loan the White Sox money for the signings but no money had actually changed hands. Veeck confirmed that no money had actually been given to the White Sox.

As to the future of the club now that DeBartolo appears to be out of the picture, Veeck said he did not know what avenues he would pursue.

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