Reagan calls on moderate Republicans for Cabinet

By Clay R. Richards

WASHINGTON — For his first Cabinet selection, President-elect Ronald Reagan has begun to circle a few potential choices, according to sources who say he and his aides are weighing several possibilities. The sources say Reagan is examining the names of more than 20 people in his search for a Cabinet that will balance the needs of the nation with his political agenda.

The president-elect's team, which includes a mix of political consultants and personal friends, is working on a list of potential Cabinet members. They are looking for someone who can help him achieve his goals of reducing government spending, increasing economic growth, and promoting free-market policies.

Reagan is expected to announce his first Cabinet picks in the coming weeks. The sources say he is considering a range of candidates, from seasoned politicians to business leaders and academics. He is also expected to consider candidates from diverse backgrounds, including women and minorities.

Meanwhile, the selection process is expected to be closely watched by the public and the media. The president-elect's Cabinet choices will set the tone for his administration and will be a key factor in determining the course of the nation's policy.

In the meantime, the president-elect is expected to continue meeting with his advisors and considering potential Cabinet members. The sources say he is likely to make final decisions in the coming weeks.

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Inside

United Way funds fall short of goal

The United Way of Johnson County is in more than $23 million short of its $30 million goal for the 1983 campaign. A shortage that will continue for several years, according to United Way officials.

The campaign, which began in September, is expected to continue into the new year. United Way officials say they are confident they will reach their goal.

The shortfall comes as the United Way faces a challenging year. The organization is facing increased demands for its services, which include food pantries, housing assistance, and other social programs.

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45 degrees later, a mail clerk discovers that he's out of a job

By Andrew A. Yaman

County clerk settles suit out of court

By M. Lisa Stratton

The Olde South County Clerk, a Democrat, and former Democratic Secretary of State, settled a suit last week in a federal court without admitting or denying any wrongdoing, according to court records.

The suit, filed by Robert J. Ford and Richard Nixon-both former state politicians in 1980-called for several reform measures to be implemented. Ford and Nixon were seeking to make the county clerk's office more efficient and effective.

Under the terms of the settlement, the county clerk will continue to hold office and will not be required to make any changes in the office. The suit was filed in the U.S. District Court for the Eastern District of Missouri.

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President Carter cut short his vacation to return to Washington and announce the resignation of the White House counsel. He will continue in his role as a former president. The resignation is in response to a growing scandal involving the Abscam operation. Abscam was a federal corruption probe targeting high-level white-collar criminals. The resignation announcement is expected to be made later today.

In other news, the Senate has approved a bill to increase the federal budget. The bill, which is expected to be signed by President Carter, will provide additional funds for various federal programs. The House has also passed a similar bill, and the two versions will now be reconciled.

The Senate vote comes after a prolonged debate on the issue of budget cuts. Both sides have expressed concerns about the impact of the cuts on essential services. The vote is a significant step forward in the budget negotiations, but it remains to be seen whether the final bill will be approved by the House.

In related news, the Department of Justice has announced that it will not pursue criminal charges against President Carter in the Abscam investigation. The decision is based on an examination of the evidence and the legal standards for prosecution.

The president's decision to return to Washington is seen as a sign of his commitment to addressing the crisis. As a former president, he is expected to play a key role in guiding the country through this challenging time.
Music to soothe the savage meatloaf

A local councilor provided stories about Residence Hall with some facts and figures, organized by Jeff Schaefer, cen.

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Continued from page 1

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Corporate capitalism in the U.S.

breeds racism in Latin America

Guest opinion

United States has tried to develop Latin American democracy. But, as recent events in Nicaragua and El Salvador indicate, the United States' war in Central America is not aimed at improving conditions in the region. Instead, it is aimed at maintaining the current political and economic status quo.

While American firms seek profits from their investments in Latin America, the region's citizens are suffering from the consequences of this policy. For example, in Nicaragua, the U.S. government has supported a regime that has been responsible for widespread human rights abuses.

This policy of supporting dictatorial regimes in Latin America is not just harmful to the region's citizens, but also serves as a source of conflict and instability for the United States. As such, it is in the best interest of the U.S. to promote genuine democracy and human rights in Latin America.

Michael Humes

Motive for Abscam questions

Regarding the Abscam operation, I believe that it is important to consider the context in which it was conducted. The investigation was part of a larger effort to combat corruption and protect the American people. The government had reason to conduct the operation, and the evidence gathered was used to bring about convictions.

I would like to see the Abscam operation reviewed in light of current standards and procedures. It is important to ensure that such operations are conducted in accordance with the law and in the best interest of the American people.

Linda Schuppern

Grade policy improved

The College of Liberal Arts faculty has approved a recommendation that the pass-fail grading system be replaced with a pass/fail with numerical grading system. Under the new plan, a grade of "C" or above will be considered a passing grade, rather than a "D" or above.

The plan, which was proposed by the college's Educational Policy Committee, is designed to give students more flexibility in their course selection and to better meet the needs of diverse student populations. The new grading system will provide students with more options for their academic journey.

The recommendation is an important step in the college's efforts to improve its educational offerings and provide students with a more rigorous and challenging academic environment.

Maureen Noon

Look before you leap?

The construction being completed downtown is bringing more people and traffic to the area. The sudden influx of visitors has led to safety concerns, particularly in the area of pedestrian safety. The construction site along the street is being used as a temporary bus stop, and many people are crossing the street without paying attention to traffic signals.

Many speed merchants on the road cannot deal with this new traffic, but others may not be so quick. The Daily Iowan issued the signals at both intersections and found that the signal lights had failed only 17 seconds. But Bracht said that even if the signals lasted 17 seconds, the effect would still be the same for the left of the intersection: "The light is just there for the taking." He apparently would get close enough to the stop bar to take a few steps and then jump over it.

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United Way falls short of 1980 fund-raising goal

By Ken Mitten
The Lansing State Journal
The United Way of Johnson County is down more than $300,000 short of its 1980 goal of $1,400,000 according to United Way funds.

In most cases, interest on savings has supported that interest, according to Tom Buddingh, executive secretary of United Way of Johnson County.

"As expected this year, in previous years, we have not received enough contributions to meet our goals," Buddingh said. "For the 1979 year we have raised $1,200,000.

"We feel it has provided funding for 32 agencies in Johnson County. Although some of the agencies receive support from federal, state and county sources, they are dependent on the contributions from the United Way, according to Buddingh. The success of the Johnson County campaigns is 70 percent of all funds raised. "We are going to have to come up at least 30 percent short of our goal. We are not going to get that amount," Buddingh said. "If we are ever going to attain our goal, we need more than improvement in the contributions from the commercial and university districts," he said.

Greek reps discuss chapter re-activation

Representatives from the Sigma Nu Delta national fraternity met with UI security officials and university officers Thursday night to discuss the re-activation of Sigma Nu, which left the UI in 1972.

The fraternity formally re-activated on campus, returning to the UI after 15 years, at a meeting with the Panhellenic Council to discuss the re-activation of Sigma Nu. The fraternity left the UI after more than 35 years on campus, and Lansing House, national executive chairman for Sigma Nu.

Most of these men have gone through security ranks and are interested in pledging only the SCI fraternity. The fact is that many of these men are "aged" — draftees and granddads of grandchildren of UT members — has improved their acceptance, according to Lansing House.

"We have many members that were in this fraternity when it was here on campus, and there are grandchildren with grandchildren that are interested in Sigma Nu," Lansing House said.

"John A. McConnell of SCI's national fraternity, addressed the group and said that he decided to come to campus just to verify the possibility of the chapter reactivating."

"That's why so far we have been so willing to work with Sigma Nu in getting re-activated, "Lansing House said. "They have a good group of men and they want to do the right thing."

"We are in the same boat and are willing to help in any way we can to get them reactivated, "Lansing House said."

U.S. officials seize 68 tons of marijuana

WASHINGTON (AP) — Cold weather caused a bit of a tangle when the largest drug seizure in history was announced here Thursday.

Officials of the Drug Enforcement Administration (DEA) seized 68 tons of marijuana on a cargo ship in the Mediterranean. The DEA said the marijuana was bound for Italy.

The seizure occurred when a French freighter named the "Regina" docked at a port in France. The DEA said the marijuana was hidden in the ship's cargo.

The DEA said the seizure was the result of a joint operation involving the DEA, the French police, and the Italian police.
Board denies North Corridor proposal

By M. Jane Durston

The Johnson County Board of Supervisors Thursday night rejected a proposal which would have restricted residential home development in the rural area surrounding Coralville Reservoir, concluding that the county's existing corridor plan would be more equitable for all parties.

During the discussion, members of the Coralville Community Action and Development Program -- SCARD -- voiced their concern for the future of their organization.

Clemens, as president of SCARD and a supervisor himself, had asked the board to consider the proposal as a means of providing jobs for those who might be affected by the county's future development decisions.

The SCARD director, however, did not support the proposal and said that the organization would continue to work with the county in any way possible.

The board members then voted 3-2 against the proposal, with Clemens and Vern Ehrlich dissenter.

Clemens, who is also a member of the Coralville City Planning Commission, said he plans to continue working with the county on the issue.

The proposal was made by Supervisor Terry Bissell, who represents the area surrounding Coralville Reservoir.

Bissell said he wants to see more development in the area, but he also wants to ensure that residents' concerns are addressed.

The proposal would have required that all new home developments in the area be reviewed by the county and approved by the board.

The board members voted against the proposal, with Bissell the only dissenting vote.

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By Jan Pesch

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OPENING EVERYWHERE ON DECEMBER 17TH

Friday, December 12, 1980 — Iowa City, Iowa 6
At age 102, this UI alumnus is ‘just keeping up tradition’

By Rachelle Beecroft

Perry Bond is 102, and looking fine. Bond, a former UI chemistry professor, walked to his son's daughter's football game in November. And as he has been in the UI campus living scene longer than any other student at the university, the UI president wanted to honor him.

Perry Bond was in the UI campus living scene longer than any other student at the university, the UI president wanted to honor him.

He’s “just keeping up the tradition,” Helen Bond said of her husband. Perry Bond said he believes his wife is 98 years old.

Perry Bond was honored at a Chemistry Department faculty party Thursday. When first walked into the dimly lit Triangle Club, Bond looked around and said, “I’ve never been in here...I don’t have any shadow, but I sure everyone here is a good person.”

At the party, Bond was told that he had reached another milestone—he is the oldest living member of the national Chemistry fraternity, Alpha Chi Sigma. Bond said he had been a charter member of the Alpha Chi Sigma chapter of the chemistry fraternity, founded at the UI in 1921.

When asked for words of wisdom, Bond replied: “I just think that people should follow in their father's footsteps. And so he has.”

Perry Bond said that he is a charter member of the UI’s oldest living alumni, now the UI’s oldest living alumni, father graduated in 1865.

Perry Bond said he had followed in his father's footsteps. And so he has. Perry Bond is now the UI’s oldest living alumni, now the UI’s oldest living alumni, father graduated in 1865.

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The name with a nice ring to it. The Mall Shopping Center
UI dancer solos in ‘Nutcracker’

By Pamela Morar

Robert Montgomery, a theater major at the UI, has only been dancing a few months. That may explain why the accomplished dancer has been selected to perform in The Nutcracker, an annual production of Cedar Rapids Dance Theater of the Desmond Theatre. Montgomery began his theater career at the age of 12 in Nova Scotia, where he was the lead in various musicals. He then moved to Mills College, where he studied dance and drama. Montgomery is currently dancing with the Gus Giordano Jazz Master Class in Chicago. He has also danced with various other companies, including the Montgomery Ballet and Dancers. Montgomery is now studying at the University of Iowa, where he is majoring in theater. He plans to continue his dance career after graduation.

The Nutcracker will be held in late December. Montgomery has been practicing diligently for the role of the Nutcracker Prince. He has been working on the character's steps and facial expressions to portray the young prince accurately. Montgomery is excited about the opportunity to perform in The Nutcracker and hopes to continue his dance career after graduation.

Nutcracker Rehearsal

The Nutcracker rehearsal has been going well so far. Montgomery notes that the other dancers are also working hard to perfect their roles. He says that the rehearsals are intense but enjoyable. Montgomery is looking forward to performing in The Nutcracker and hopes to continue his dance career after graduation.

Pamela Morar

UI Staff Writer

The only one of my group who can't dance is my sister. She's really good, though. I've been practicing all week for the Nutcracker. It's been really hard, but I'm really happy to be doing it. I've always been a dancer, and I've never been able to go through a form or dance. I think I'm really good at it now.

Montgomery has been dancing constantly since he was a child. He started dancing when he was four years old, and he's been doing it ever since. He's been dancing with various companies, including the Montgomery Ballet and Dancers. Montgomery is now studying at the University of Iowa, where he is majoring in theater. He plans to continue his dance career after graduation.

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The only one of my group who can't dance is my sister. She's really good, though. I've been practicing all week for the Nutcracker. It's been really hard, but I'm really happy to be doing it. I've always been a dancer, and I've never been able to go through a form or dance. I think I'm really good at it now.

Montgomery has been dancing constantly since he was a child. He started dancing when he was four years old, and he's been doing it ever since. He's been dancing with various companies, including the Montgomery Ballet and Dancers. Montgomery is now studying at the University of Iowa, where he is majoring in theater. He plans to continue his dance career after graduation.

The Nutcracker will be held in late December. Montgomery has been practicing diligently for the role of the Nutcracker Prince. He has been working on the character's steps and facial expressions to portray the young prince accurately. Montgomery is excited about the opportunity to perform in The Nutcracker and hopes to continue his dance career after graduation.
Symphony program shows thoughtful plans and playing

Footnotes

The orchestra oversaw its usual preliminary chores, its chores: Little division was systematic and its sound prepared with a deep to match the event.

But programs with themes, which were an aspect of the performance, was tempered by an orchestra added to their lineup, a component with dimensions of grace.

The concert quartet of violinists (Gerald Major, Ann Jones, Michael Schwalbman and Pratch Miete) had its own, but the sense of a whole, rather than concert, was disappointing after the form, however, covered to its depth, was respectful of the composition.

The "Symphony of Psalms" received a sober and restrained setting of the orchestral and choral sections relaxed enough to enjoy the interaction of their forces.

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Herszeg’s ‘abstract parable of life’

By Linda Requena

In Paradise, you cross the desert without seeing your shadow. There is something similar in Paradise, a film by Almodóvar, which entirely in the Sahara Desert. Fans of Fats Mora’s production of the biblical Paradise of Life as it is in Werner Herzog’s production of Don Quixote should be left wowed. In the Heart of Glass, men are in an interminable journey of a program that will not pass into the immensity and beauty an ordinary one will not pass into.

Fats Mora has no story per se. It is based on the famous career of world of sand and dust and desert. The camera, with its probing wide lens and relentless panning and tracking movements, captures the magic moments that express the fragile trinity of life. The true subject of the film is silent: the wind, the sand, the music, and the silent utopia, abandoned human desire for an impossible life.

The FIRST section of the film sets the creation of the world up (a wide-screen narrator takes the moment behind, not added). Whatever was a lyrical visualization in Cinema is chased by a crying American eagle and a man sitting in the sweeping pan of the dunes. However, it is essentially appropriate to the context and mood. The second section, “Paradise” introduces more elements of Herzog’s documentary style, by contrasting various subjects directly with one another. The result of the film’s comparison is a sense of authenticity. Wherein dead, Leonard Cohen’s haunting voice. The chorus that accompanies the sweeping pan of the dunes, however, is essentially inappropriate to the context and mood.

Herzog’s camera teaches point to the story as well. In the scene where Milland finally reveals the murderer to Millard’s apartment, turning out the lights and the dramatic rising score is engulfed. When the main suspect (I won’t tell you) is sitting on top of the apartment, the lights go on and standing there is Inspector Hubbard (John Williams), ready to arrest someone. Just as his head is dead, suddenly, in the “phantom” crime.

The Rhine is there. It has bitten a few times and it matters to the viewer. For a moment, the viewer is not so much into the story, but into the expression of the past, putting some democratic pride to shame. Isn’t it, that he has come to the time he is showing at a height of two inches.

Herzog’s “abstract parable of life” is not for the faint of heart. The film is a slow journey through the desert, with its evocative soundtrack and the visual beauty of the landscape. It is a film that explores the themes of the nature of art, the nature of reality, and the nature of the human experience.

Mora’s production of Paradise as it is in the Sahara Desert is a fascinating exploration of the idea of paradise. It is a film that challenges the viewer to think about the nature of reality and the nature of the human experience. It is a film that is not for the faint of heart, but for those who are willing to embark on a journey through the desert. It is a film that is not for everyone, but for those who are willing to take a chance and explore the unknown.

For those interested in exploring the themes of the nature of art, the nature of reality, and the nature of the human experience, Paradise is a film that is not to be missed.
Iowa gymnast happy to walk after tearing knee cartilage

By Steve Battersby

SIOUX FALLS (AP) — A 19-year-old Iowa City native who was the first gymnast in the history of the University of Iowa to compete in the floor exercise and balance beam in the same meet said she has no intention of giving up gymnastics anytime soon.

"I'm really enjoying it," said Jessica Condon, a sophomore at Iowa State University. "I really think that's why I'm not giving up."

Condon, who was a member of the Iowa State gymnastics team for three years before transferring to Iowa State University this fall, said she was in the middle of her second year at the University when she injured her knee.

"I had a lot of fun doing it," Condon said. "But I think I've learned a lot from my experience."

Condon said she's been doing gymnastics since she was a little girl and has been an athlete all her life.

"I really enjoy the competitions," Condon said. "I love the feeling of being on track with that."
Iowa's Roosevelt Center recently held Iowa's Bicentennial Games. "I had never thought of doing that," said Davis, who is not only the Iowa's top scorer, but also the Lady Utes' most consistent orbital swimmer. "Iowa's top scorer, because it's a true orbital swimmer, and it's a true orbital swimmer because she has had the most consistent orbital swimmer around." The game itself was close from start to finish. The Lady Utes quickly earned a nine-point lead two minutes later. The Hawks, now 10-15, scored 28 points to lead the Lady Utes. Iowa's top scorer, became ill. The Hawks only scored two points with little more than four minutes remaining. But the Hawks were successful on their last-minute free throws to preserve the win.

"I'm happy with our performances," said Davis. "The defensive effort of Indiana's top scorer, became ill. The Hawks were successful on their last-minute free throws to preserve the win."

"I'm happy with our performances."
Hassard high
on indoor track; team meet today

By Dave Knoblock

Jerry Hassard, who coached the Iowa women's cross country team in a 15th-place finish in the meet fall, is enthusiastic about his indoor track team this fall at the assistant head coach under the guidance of Coach Ted Wheeler, who will

"I expect us to be strong," Hassard said. "Another year we can look at strong finishes, which is the cross country nationally depends on our health and if we continuously improve. It doesn't make sense to track than cross country because track has more individual events."

Hassard will get a better idea of how good his team will be at an invitational meet of the Central Midwest Conference at the University of Nebraska Saturday. The team will compete against the Big Ten, which is expected to come strong. The invitational will put the individual abilities against the freshmen. The meet will begin with the field events. Hassard said Iowa's "sex exists" in the high jump. He said veteran Lari Mabry "looks good" in the high jump.

FORMER IOWA star Sue Mason will face Teresa Elder, who broke Mason's shot put record of 47 feet 10 inches in the Iowa record of that event. The meet will also feature the top-scoring event Hassard said: "Of the relay teams will be the hardest to beat because we have time and speed on our team." The three-time-outfield field should be "very tough" with Iowa's Bob Boyer and Larry Jochum, the No. 1 and No. 2 men on the cross country team, keeping in form. Cathy Tafel, a top recruit from Pennsylvania, will also run for the freshmen. Diane Heistand, Iowa's top thrower, should be hard pressed to beat freshman Linda Lawrence. Hassard said Lawrence was the Iowa state runner-up in the shot put the last two years.

MAUSER, last year's top sprints and Iowa record holder, Collins-Gong will run for Christy Decker. Decker is the premier Iowa high school sprinter the last three years. In the dash, according to Hassard. The 80-meter dash, which is the feature race, should be interesting. Hassard said Decker and Kelly Owens will race Iowa record holder Betty Bubacky. The final dash will be the Iowa state quarter-miler. The dashers will be in good form, according to Decker. The 400-meter event will be won by the freshmen. Hassard said. Decker and Owens will be the top Iowa sprinters in the meet and will make the team competitive.

The invitational will feature Van Dusen, who won cross country All-American honors this fall, and Tom O'Brien, from New York, against former Iowa star and current Van Dusen. This is the most solid team we've ever had," Hassard said. "There are no weak spots in this team. We have a real quality team with good depth.
**Spirit high for Drake-Iowa game**

By Roy Joseph

Even R.J. Fliving of the TV show "Dallas" would envy it if he were pres- ent at halftime of tonight's Iowa-Drake wrestling meet at the Field House.

Toughest hillgies feature the debut of the Iowa wrestling cheerleaders, a group organized to en- tertain at halftime of Iowa home wrestling meets. The group is patterned after the Dallas Cowboys, cheerleaders for the Dallas Cowboys. You have to admit it—hillgies.

"Between the 130- and 180-pound classes, we have these beautiful girls, and they don't know what to do with the audience." Hillgie from the tech area,." was asked what to do with the audience. Hillgie from the tech area,.

The cheerleading group was created by the Iowa wrestling office in an attempt to draw more fans to the meets.

"The first day, the girls learned to dance a star. The second day, they learned to dance a wreath. The third day, was the wreath."

The women performed in groups of six, between five, eight, and 10. The girls decided they were tired of doing the same thing over and over, so they decided to try something new.

"It was a hit," said one of the girls. Iowa's women's basketball team has been a hit this season, and the cheerleaders are hoping to continue the trend.

"We want to continue the tradition of the Iowa women's basketball team, and give the audience something to look forward to."

Cheers begin as wrestlers duel

By Debra Stiles

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