**John Lennon shot to death**

By By talk of the theater arts division faculty and staff writer Craig Gemoules.

---

**Down on the farm**

*Image courtesy of The Daily Iowan*

**Poles told unrest is threatening**

By Jackie B. Hile

---

**Theater head charges ‘victilation’**

By Jackie B. Hile

---

**NRC sued over Three Mile accident**

By Edward Prinkey

---

**Department of Communication receives a record number of letters from the public**

By By talk of the theater arts division faculty and staff writer Craig Gemoules.

---

**John Lennon shot to death**

By By talk of the theater arts division faculty and staff writer Craig Gemoules.

---

**Reaction to Ray is mixed**

By By talk of the theater arts division faculty and staff writer Craig Gemoules.

---

**NRC sued over Three Mile accident**

By Edward Prinkey

---

**Columbus files suit**

By By talk of the theater arts division faculty and staff writer Craig Gemoules.

---

**Weather**

*The Daily Iowan, Tuesday, December 9, 1980*
Barrel pulled from river; county will check for more

By Roger Thomas

County Health Department officials Monday recognized the chemical from that was discovered in the Iowa River and reported to Iowa City police last Friday.

Johnson County Health Inspector Morris Shabs who arrived on the scene, was shocked at the sight of the barrel. He said it was filled with a liquid that had a strong odor.

The barrel was discovered by a couple who were walking their dog along the bank of the river. They called the police after noticing the unusual odor.

Shabs said the liquid is a toxic chemical used in the production of metal plating. He said the liquid is highly dangerous and can cause severe burns and respiratory problems if inhaled.

The barrel was removed from the river and placed in a secure location for further testing. Shabs said the chemical is classified as a hazardous waste and will be sent to a state facility for proper disposal.

County Health Department Director William Klawon said the chemical is a known carcinogen and can cause cancer if ingested or inhaled over a long period of time.

Klawon said the chemical is not dangerous if handled properly and that the county will conduct an investigation to determine the source of the barrel.

The investigation will involve checking local industries and businesses that use the chemical in their operations.

Klawon said the county will also reach out to the state environmental agency to coordinate a joint investigation.
Ul Faculty Council to lose four 'wholesale defection' of members

By Rebecca Beeman

The Ul Faculty Council will experience an almost ground-level defection as four of its members have announced that they would be leaving the council in order to focus on their future careers. The four members, who have served on the council for an average of five years, will resign their positions effective immediately.

The Faculty Council is responsible for a variety of tasks, including the approval of departmental budget requests, the evaluation of faculty performance, and the review of prospective faculty candidates. The four members who are resigning have been active participants in these and other council activities.

The resignations are not unexpected, as many members of the faculty council have expressed their desire to focus on other areas of their careers, such as research, teaching, and administrative duties. The four members who are resigning have indicated that they feel that they have accomplished what they set out to do and that it is time to move on to other areas.

The remaining members of the council will need to fill the vacancies left by the resignations. The council will hold a special meeting in the near future to discuss the process for filling these positions.

The Faculty Council is an important body in the university, and its work is essential to the success of the institution. The council's role will need to be reassessed in light of the resignations, and new strategies may need to be developed to ensure its continued effectiveness.

UI SOAR system may expand

By Mona McVey

The UI Student Government Council voted to expand the SOAR (Student Opportunities, Advising, Resources, and Outreach) system to all colleges across the university. Currently, SOAR is only available to students in the College of Liberal Arts and Sciences.

The expansion of SOAR will provide students with access to advising and career counseling services in a more centralized location. The SOAR system will allow students to schedule appointments with advisors and to access resources and information online.

The decision to expand SOAR was influenced by the success of the current system and the interest of students and faculty. The SOAR system has been well-received by students, who have found it to be a convenient and effective way to access advising and career services.

The SOAR system is currently limited to students in the College of Liberal Arts and Sciences. The expansion of SOAR to all colleges will provide a more inclusive and accessible system for all students at the University of Iowa.

Law student's court case delayed

The date for a court case involving a UI law student who says he was racially profiled during a traffic stop was delayed. The student's court case, which was scheduled for Monday, has been postponed to a later date.

The student's case is one of several that have arisen in recent years involving allegations of racial profiling by police officers. The student's case has attracted attention from civil rights groups and the public.

The delay in the case is due to the need for additional evidence to be collected. The student's attorney is working to obtain evidence that will support the student's claims of racial profiling.

The case involves a complaint filed by the student against an off-duty University of Iowa police officer who initiated the traffic stop. The student claims that he was stopped for no reason and that the officer racially profiled him.

The student's attorney has filed a motion to compel the officer to provide records related to the traffic stop. The motion was denied, and the case has been postponed to a later date.

Bissell tries to regain post as head of Iowa PIRG

Steve Bissell will try to win back the UI Law Public Interest Research Group directorship he resigned Dec. 1 from. Bissell, Iowa-Iowa-Bruce, told The Daily Iowan that he plans to run for the directorship in the spring of 2023.

Bissell resigned Dec. 1 to become executive director of the Iowa PIRG chapter. He was a co-founder of the group and has served in various leadership roles.

Bissell said he has been working to establish a strong foundation for the Iowa PIRG chapter and to build relationships with stakeholders.

The Daily Iowan is a student newspaper at the University of Iowa. It covers news, sports, and events on campus and in the surrounding community.

Access to the newspaper's full content is available with a subscription. The Daily Iowan is an important resource for students, faculty, and the public to stay informed about the university and its community.

He plans to win back the directorship by writing a book on quantitative methods, designed for engineers. "I have a great deal of quantitative experience," he said. "I think I can write a book that is rigorous enough in the fundamentals. I hope to be able to write a book that is comprehensive and well-favored by the students."
Showdown for Poland

The capitalist world is watching as the people of Warsaw join in the momentous political challenge to the current government. The fall of the People's Democratic Party has forced the Polish Communist Party to consider the consequences of its actions. The USSR has already declared that it will support the People's Democratic Party, which received a majority of the votes in the recent elections. This move has escalated the tension in the region and raised questions about the future of Eastern Europe.

G mexico

The Mexican government has taken strong measures against the Zapatista rebels in Chiapas. The government has declared a state of emergency and sent in military forces to crush the rebellion. The Zapatistas have responded by escalating their attacks, leading to increased violence and unrest in the region. The conflict has drawn international attention and raised concerns about human rights and the plight of the indigenous populations in Mexico.

The Daily Kowan

Tuesday, December 9, 1980
Vol. 11 No. 110

c 1980 Student Publications Inc.

The People's Democratic Party of El Salvador, led by President José Napoleón Duarte, has been forced to retreat in the face of growing protests and violence. The international community has condemned the use of violence and called for a peaceful resolution to the conflict. The United Nations has threatened to impose economic sanctions if the violence continues.

Will Cabinet decision aid blacks?

Germond & Wilcox

Many black leaders and activists have expressed concern about the upcoming presidential election and the role of the Cabinet in shaping policy. They have argued that the Cabinet must address the pressing issues facing the black community, such as unemployment, education, and housing. The black community is watching closely to see if the Cabinet will take decisive action to promote the interests of black Americans.

Germond & Wilcox

The phrase "Will Cabinet decision aid blacks?" has sparked widespread discussion among black leaders and activists. They are aware of the challenges facing the black community and hope that the Cabinet will take a proactive role in addressing these issues. The upcoming election provides an opportunity for the Cabinet to demonstrate its commitment to advancing the interests of black Americans.

Germond & Wilcox

The election of 1980 is a critical moment for the black community, as it will determine the direction of policy for the next four years. The Cabinet plays a significant role in shaping policy, and its decisions can have a profound impact on the lives of black Americans. The black community is expecting the Cabinet to address the pressing issues facing the black community and to work towards a more just and equitable society.

Germond & Wilcox

The phrase "Will Cabinet decision aid blacks?" highlights the importance of the Cabinet in shaping policy. The Cabinet is responsible for implementing the president's agenda and for making decisions that affect the lives of black Americans. The upcoming election provides an opportunity for the Cabinet to demonstrate its commitment to advancing the interests of black Americans.

Germond & Wilcox

The black community is eager to see how the Cabinet will address the pressing issues facing the black community. They are watching closely to see if the Cabinet will take decisive action to promote the interests of black Americans. The upcoming election provides an opportunity for the Cabinet to demonstrate its commitment to advancing the interests of black Americans.

Germond & Wilcox

The election of 1980 is a critical moment for the black community, as it will determine the direction of policy for the next four years. The Cabinet plays a significant role in shaping policy, and its decisions can have a profound impact on the lives of black Americans. The black community is expecting the Cabinet to address the pressing issues facing the black community and to work towards a more just and equitable society.

Readers defend Thorogood's performance

The Daily Kowan

Tuesday, December 9, 1980


c 1980 Student Publications Inc.

To the editor:

We were very much impressed with the quality of the performance of the band that was featured at the recent concert. The band was well-rehearsed and their renditions of popular songs were sung with great musicality.

We were particularly impressed with the performance of the Alto saxophonist, whose virtuosity and playing technique were exceptional. The band's arrangement of the song "Take Five" was well-received by the audience.

We hope that the band will continue to perform at similar events and that they will continue to showcase their talents to the local community.

Jeff Bona

Secretary
RIVERFEST '81
IS IN THE MAKING!

We need enthusiastic committee members to attend our first organizational meeting on Tuesday, December 9, from 6:00 - 7:00 in the Indiana Room at the IMU. Come and participate in planning the UI's third annual Riverfest Spring Festival.

Applications for three open chair positions will be available at the meeting.

ASSOCIATED PRESS

Tuesday, December 9, 1980 - Iowa City, Iowa

680,000.000 PEOPLE
SPEAK MANDARIN CHINESE
Enroll in 39:01
Chinese I
MTWTh 8:30 am
4 SEMESTER HOURS

University of Iowa Spring Semester

SUNDAY, MARCH 1, 1981

SPRING '81 COURSE CHANGES
Early registration is now in progress. Students will register through the Registration Center, Room 17, Calvin Hall. A list of closed courses, canceled courses, and new courses will be posted to this space each day of early registration. The list will be cumulative and in numeric order by course number.

RIVERFEST '81
IS IN THE MAKING!

We need enthusiastic committee members to attend our first organizational meeting on Tuesday, December 9, from 6:00 - 7:00 in the Indiana Room at the IMU. Come and participate in planning the UI's third annual Riverfest Spring Festival.

Applications for three open chair positions will be available at the meeting.

ADVANCED AUDIO presents
The Two-Way Speaker with Remarkable Midrange without a Midrange

Even the best two-way speakers used to mean two-way sound: reasonably good low and highs, but very poor midrange. The Solution? You could buy a considerably more expensive speaker with a third driver specially designed for midrange. Or you could get an affordable, remarkable two-way loudspeaker at a fraction of the cost.

ADVANCED AUDIO presents THE WEEK THIS WEEK AND AUDITION THE STATE OF THE ART AFFORDABLE INFINITY RS!

Here's why...
- The State of the Art EMET tweeter gives you excellent depth and definition through the high frequencies.
- The new polypropylene cone material. Don't suffer with muddy paper and cardboard cones anymore.
- 5 year parts and labor warranty with in-store service. Plus, the warranty is transferable, so resale value is extremely high.
- Control on speaker for tweeter brightness.

Stop by ADVANCED AUDIO this week and audition the state of the art affordable infinity RS!
**CAC supports theater union actions**

By Tom Spellman

...a resolution that supports students' right to organize and their right to establish and maintain a student union. He said without a contract for students, there would be no way to ensure the students' rights and interests.

The CAC passed the resolution after hearing from Elizabeth Coleman, a senior who worked as a theater department proctor. She said the administration had not been supportive of the students' efforts to unionize.

Continued from page 1

**Ray**

president during their presentation Tuesday. He did indicate he will make clear they are aware of our large needs and it is clear from the state's economic situation that there are large needs and what we are able to provide.

He said during the past three weeks he had been impressed with the presentation of state senate leaders.

**Reception**

and held a reception for the main statement.

According to the executive secretary, B. Wayne Rieley, the union and university president have had making presentations to alumni and business, asking to join the Iowa Legislature.

Rieley said he believes in the ability of the Iowa Legislature to do its job.

**CAC**

allied college union in a third party inspection of the plant Monday, and Cronin could not be reached for comment.

Last April, Coleman, who is black, filed racial discrimination complaints against Cronin with the Iowa City branch of the NAACP and the state Civil Rights Commission.

The NAACP had filed complaints with the Commission after Coleman's charges led to a series of meetings between black parents and teachers who complained that students, faculty and administration from seeking teaching jobs were being treated unfairly.

According to Coleman's lawyer, Ernest Goldstein, the complaint to the Civil Rights Commission had been entered for investigation.

**Theater**

"We provide today among the students to reach out to the public," he said.

"We opened the white wall on our agenda," he said.

"The report dealt with "mainly organizational" problems, Rieley said in the report. It is recommended that the students re-examine their student union's position, which is currently being negotiated.

"It was a good comprehensive report which dealt with issues we have been grappling with," he said.

**School of Fine Arts**

Mr. and Mrs. John and Mary Jones.

"The school of fine arts and the state of the university," he said. "It was a difficult decision, but the brownstone has been turned over to the state of the university."
New railroad likely, may mean continued service for I.C. area

By Jim Willhite

The Chicago and North Western Railroad's proposal to extend rail service to 15 towns in eastern Iowa has some Warer people smiling. The plan would extend rail service from its present terminal at Coralville to points between Coralville and Davenport.

In addition, the 300-line Railroad of Eastern Iowa has announced plans to extend rail service 170 miles west from Coralville to Underwood.

The Westeel area of the North American Transportation Company also receive service from a new railroad.

The North Western has agreed to serve businesses in the Coralville-Davenport area, and eight other midwestern states have been without permanent rail service since the Rock Island Railroad declared bankruptcy in U.S. District Court earlier this year.

The 301-line railroad, which serves most of the region by rail, has agreed to serve businesses in the Coralville-Davenport area, and eight other midwestern states have been without permanent rail service since the Rock Island Railroad declared bankruptcy in U.S. District Court earlier this year.

Dr. J. B. Abner, dean of the College of Business Administration, said, "We are working on a plan to extend rail service to the area." He said the idea has been under consideration for several months.

He added, "We have received several inquiries from businesses in the area about the possibility of extending rail service." He said the plan is still in the early stages and would require the approval of the Federal Railroad Administration.

Last year, the North Western announced plans to extend rail service 160 miles west from Coralville to Underwood.

The plan was met with mixed reactions by Warer area residents. Some were excited about the possibility of new business, while others were concerned about the potential for increased traffic and noise.

"I think it's a good idea," said Warer resident John Smith. "It will give us better access to markets and make it easier for businesses to transport goods.

"I'm worried about the noise," said neighbor Jane Doe. "I don't want my home to be next to a railroad track."

The plan is expected to be under consideration for the next few months. The Federal Railroad Administration will need to review the proposal and make a decision on whether to approve it.

In the meantime, businesses in the area are hoping for the best. They hope the new railroad will bring new opportunities and help their businesses grow.

Source: Iowa City Press-Citizen

Writing seminars broaden thoughts

By Pamela Monroe

Illinois State University

The seminar was designed to help students develop critical thinking and problem-solving skills.

"We want to help students develop skills that will be useful in their personal and professional lives," said seminar leader Professor John Smith.

The seminar was held for 12 weeks, with sessions held once a week.

"Each session was designed to help students think critically and solve problems," said Smith.

"We had different topics for each session, but the goal was always the same: help students develop critical thinking and problem-solving skills.

"I think the seminar was very successful," said Smith. "The students showed a lot of interest and engaged in meaningful discussions.

"I hope that the skills they learned in the seminar will be useful for them in the future," said Smith.

"I think the seminar was very successful," said Smith. "The students showed a lot of interest and engaged in meaningful discussions.

"I hope that the skills they learned in the seminar will be useful for them in the future," said Smith.

Source: Illinois State University

Records contest

The library in the new Records of 1500 contest is underway.

"We're hoping to get 1500 entries for the contest," said contest coordinator Jane Doe.

"We're offering a $1500 prize for the best entry," said Doe.

"We're looking for entries that are creative and fun," said Doe.

"I'm excited about the contest," said Doe. "I think it will be a great opportunity for people to show off their skills.

"We're hoping to get a lot of entries," said Doe. "I think it will be a great opportunity for people to show off their skills.

Source: Library

Notice

College of Business Administration

Permission to register for courses numbered 61-64, 81-86, 89-90, and 94-95 is offered by the College of Business Administration.

Courses offered by the Department of Economics do not require Dean Zuber's signature.

Courses offered by the Department of Accounting numbered 61-64 and 62 do not require a signature; all other 1500-level courses do require a signature.

PLEASE NOTE: Only students who meet specific prerequisites for courses will be given consideration for enrollment in those courses.

Source: College of Business Administration

Across

1. Opener to a joke (3)
2. "You've got to be kidding!" (8)
3. 9th letter of the alphabet (8)
4. "It's a woman's world!" (7)
5. "For what it's worth!" (5)
6. "It was a great day!" (7)
7. "It was a great day!" (7)
8. "It was a great day!" (7)
9. "It was a great day!" (7)
10. "It was a great day!" (7)

Down

1. "I'll never tell!" (5)
2. "I'll never tell!" (5)
3. "I'll never tell!" (5)
4. "I'll never tell!" (5)
5. "I'll never tell!" (5)
6. "I'll never tell!" (5)
7. "I'll never tell!" (5)
8. "I'll never tell!" (5)
9. "I'll never tell!" (5)
10. "I'll never tell!" (5)

Sponsored by HANKEY ROOFING

227 S. Johnson St., Coralville, IA 52241, (319) 725-7800

Monday-Saturday, 9-5, or by appointment
Skiers ready for slopes early

By H. Forrest Weisend

Just because there's snow on the ground doesn't mean winter sport enthusiasts should sit back and wait for the slopes to open. In fact, according to Gentle Game, an ICU Club president, there are many exercises to prepare skiers and snowboarders for the weeks ahead.

"Monday's 'Brown Bag Lunch' sponsored by the Women's Singer and Actors' Club was well attended by the network showed Monday. The record ABC audience was 90 percent both at home and in the theater. Limited Tickets have been sold at a faster rate than at the theaters. The game at Houston received a 25.2 rating and a 38.3 share, being seen in an estimated 9,600,000 households.

The record ABC audience was set on Monday, March 4 when Dallas at Washington drew a 3.3 rating and a 10 share."
The annual senior football banquet will be held Dec. 9 at the Highlander. Cocktails begin at 5:00 p.m. with the dinner at 6:00 p.m. Cost is $3.50. Tickets are available at Aar Peake, General's, Filer's, Draper’s and the Field House bar.

IM titlites to receive awards
The annual intramural fall sports awards for men and women athletes will be presented Wednesday at 7:30 p.m. in the Lennon’s Lounge at the Field House.

Santa to pay visit
Recommenced Service and the Family Resource Center will sponsor a visit by Santa to the childrens' nook to start the Christmas spirit at all learners. Dates, from 2 p.m. to 5 p.m. (Thursday)

All-Corners meet set
An AU-Comm Sportsbriefs Bowl—Mississippi Valley Tech—will be held Dec. at the University of Illinois at Urbana. The first DI Bowl will be a thrilling, exciting contest. The game is expected to last until 11:00 a.m. and is free to the public.

Sunbelt Bowl—Georgia vs. Florida
The three bowl games will be held Dec. 17 at the Sunbelt Bowl in Tallahassee, Fla. Florida is favored to win.

MISCELLANEOUS

GOOD THINGS TO EAT AND DRINK

MUSICAL INSTRUMENTS

SPORTS

WANTED TO BUY

PERSONAL SERVICES

PERSONALS

HELP WANTED

DI Classified AD BLANK

Write ad below using one word per blank

DI Classifieds 111 Communications Center
11 pm deadline for new ads & cancellations.
Football coaches comb junior colleges for talent

By Jay Christensen

The Iowa men's basketball team is 15-5. It is ranked 8th by the Associated Press. Today, it faces the 18th-ranked Michigan State University. The game is at the University of Iowa. The teams are tied in the Big Ten, both with 8-3 records. The game starts at 2:30 p.m. The Hawkeyes have won three of the last four games against the Spartans. They have played well in the Big Ten this year, with a record of 8-3. The game is crucial for both teams, as they are vying for a spot in the NCAA tournament. The Hawkeyes need to win to stay in the Top 20 and secure a bid to the NCAA tournament. The Spartans need to win to keep their hopes alive. The game is expected to be a close one, with both teams playing well. The Hawkeyes have a slight edge, but anything can happen in college basketball.

Topsy-turvy game

New York's George Martin, left, forces a fumble by Santa's Jim Zara, who

takes a dive during Sunday's game. The Giants spent the Saskatchewan, 7-7.

Iowa Hawkeyes return home to meet speedy Wolfpack

By Matt Scalman

The Hawkeyes are back home again in the coldest, baronest city of Iowa City. They played well against Nevada-Reno at the Field House, winning 77-74. They are now 14-11 for the season. The team is playing well, with a record of 8-3 in the Big Ten. The game was a close one, with both teams playing well. The Hawkeyes have a slight edge, but anything can happen in college basketball. The Hawkeyes are looking to get back on track after a tough loss to the Spartans last week. They need to win this game to stay in the Top 20 and secure a bid to the NCAA tournament. The game is expected to be a close one, with both teams playing well. The Hawkeyes have a slight edge, but anything can happen in college basketball.

CHRISTMAS CABLEVISION

The perfect gift idea.

A cablevision gift certificate will be a reminder of your thoughtfulness everyday. Because every day there's something exciting to see on cablevision. First-run, uncrit, commercial-free movies. Star-studded specials. Concerts. Exclusive sports coverage. When you give the gift of cablevision, you say "Merry Christmas" in a very special way.

The gift that keeps on giving

Call 351-3984.

SPORTS

December 7, 1980 — Iowa City, Iowa

Iowa Hawkeyes return home to meet speedy Wolfpack

By Matt Scalman

The Hawkeyes are back home again in the coldest, baronest city of Iowa City. They played well against Nevada-Reno at the Field House, winning 77-74. They are now 14-11 for the season. The team is playing well, with a record of 8-3 in the Big Ten. The game was a close one, with both teams playing well. The Hawkeyes have a slight edge, but anything can happen in college basketball. The Hawkeyes are looking to get back on track after a tough loss to the Spartans last week. They need to win this game to stay in the Top 20 and secure a bid to the NCAA tournament. The game is expected to be a close one, with both teams playing well. The Hawkeyes have a slight edge, but anything can happen in college basketball.

IOWA ROLLING IN EAST: TOPS LEIGH, 41-5

By Matt Scalman

Iowa Hawkeyes return home to meet speedy Wolfpack

By Matt Scalman

The Hawkeyes are back home again in the coldest, baronest city of Iowa City. They played well against Nevada-Reno at the Field House, winning 77-74. They are now 14-11 for the season. The team is playing well, with a record of 8-3 in the Big Ten. The game was a close one, with both teams playing well. The Hawkeyes have a slight edge, but anything can happen in college basketball. The Hawkeyes are looking to get back on track after a tough loss to the Spartans last week. They need to win this game to stay in the Top 20 and secure a bid to the NCAA tournament. The game is expected to be a close one, with both teams playing well. The Hawkeyes have a slight edge, but anything can happen in college basketball.

Iowa Hawkeyes return home to meet speedy Wolfpack

By Matt Scalman

The Hawkeyes are back home again in the coldest, baronest city of Iowa City. They played well against Nevada-Reno at the Field House, winning 77-74. They are now 14-11 for the season. The team is playing well, with a record of 8-3 in the Big Ten. The game was a close one, with both teams playing well. The Hawkeyes have a slight edge, but anything can happen in college basketball. The Hawkeyes are looking to get back on track after a tough loss to the Spartans last week. They need to win this game to stay in the Top 20 and secure a bid to the NCAA tournament. The game is expected to be a close one, with both teams playing well. The Hawkeyes have a slight edge, but anything can happen in college basketball.

IOWA ROLLING IN EAST: TOPS LEIGH, 41-5

By Matt Scalman

Iowa Hawkeyes return home to meet speedy Wolfpack

By Matt Scalman

The Hawkeyes are back home again in the coldest, baronest city of Iowa City. They played well against Nevada-Reno at the Field House, winning 77-74. They are now 14-11 for the season. The team is playing well, with a record of 8-3 in the Big Ten. The game was a close one, with both teams playing well. The Hawkeyes have a slight edge, but anything can happen in college basketball. The Hawkeyes are looking to get back on track after a tough loss to the Spartans last week. They need to win this game to stay in the Top 20 and secure a bid to the NCAA tournament. The game is expected to be a close one, with both teams playing well. The Hawkeyes have a slight edge, but anything can happen in college basketball.

Iowa Hawkeyes return home to meet speedy Wolfpack

By Matt Scalman

The Hawkeyes are back home again in the coldest, baronest city of Iowa City. They played well against Nevada-Reno at the Field House, winning 77-74. They are now 14-11 for the season. The team is playing well, with a record of 8-3 in the Big Ten. The game was a close one, with both teams playing well. The Hawkeyes have a slight edge, but anything can happen in college basketball. The Hawkeyes are looking to get back on track after a tough loss to the Spartans last week. They need to win this game to stay in the Top 20 and secure a bid to the NCAA tournament. The game is expected to be a close one, with both teams playing well. The Hawkeyes have a slight edge, but anything can happen in college basketball.

Iowa Hawkeyes return home to meet speedy Wolfpack

By Matt Scalman

The Hawkeyes are back home again in the coldest, baronest city of Iowa City. They played well against Nevada-Reno at the Field House, winning 77-74. They are now 14-11 for the season. The team is playing well, with a record of 8-3 in the Big Ten. The game was a close one, with both teams playing well. The Hawkeyes have a slight edge, but anything can happen in college basketball. The Hawkeyes are looking to get back on track after a tough loss to the Spartans last week. They need to win this game to stay in the Top 20 and secure a bid to the NCAA tournament. The game is expected to be a close one, with both teams playing well. The Hawkeyes have a slight edge, but anything can happen in college basketball.

Iowa Hawkeyes return home to meet speedy Wolfpack

By Matt Scalman

The Hawkeyes are back home again in the coldest, baronest city of Iowa City. They played well against Nevada-Reno at the Field House, winning 77-74. They are now 14-11 for the season. The team is playing well, with a record of 8-3 in the Big Ten. The game was a close one, with both teams playing well. The Hawkeyes have a slight edge, but anything can happen in college basketball. The Hawkeyes are looking to get back on track after a tough loss to the Spartans last week. They need to win this game to stay in the Top 20 and secure a bid to the NCAA tournament. The game is expected to be a close one, with both teams playing well. The Hawkeyes have a slight edge, but anything can happen in college basketball. The Hawkeyes are looking to get back on track after a tough loss to the Spartans last week.
Iowa’s November upset seemed only a memory last weekend.

"We’re pretty good shape with this team," said one. "We’re a good defensive secondary. Our offense is doing a fine job."

Wolverine coach Mike DeAnna continued to play the role of the underdog.

"Iowa is not eligible to transfer here," said Iowa’s head coach, Mark Trizzino, before he cut down the net in the 1981 NCAA championships.

Central linebacker Chuck Johnson, the state’s top player, has spent the last two weeks in jail. He is a religious coach. Johnson led his team in the top 4-5 tackles per game. The Baptist was stabbed in the left eye by a fellow student.

"Iowa’s defense is a problem," said Johnson, who is a senior. "They have a good defense and are doing a fine job."

The Wolverines were ranked No. 4 in the nation in defense, but the Hawkeyes were ranked No. 1.

"We had a good win," said Iowa’s head coach, Mark Trizzino. "We won the game by a point."

The Hawkeyes scored a 14-11 decision over the Wolverines.

Wolverine defensive tackle Mike DeAnna said: "Iowa is a good defensive team. They have a good defense and are doing a fine job."

Mike DeAnna said: "Our defense is a problem. We have a good defense and are doing a fine job."
"Most cassettes are afraid of me."

-Stevie Wonder-

A lot of cassette makers have probably considered asking Stevie's opinion about their performance. But he's such a perfectionist, they may have been scared off. Stevie won't make excuses for a cassette. He wants big studio sound out of it. And for many cassettes, that's asking a lot.

Not for TDK SA. The surface of this high bias tape is packed with a specially treated particle called Super Avilyn. With it, TDK has revolutionized the way you hear recorded cassette music. No rock is too hot to handle. Classical music keeps all its dynamic range. Jazz sizzles without a hiss.

There's headroom for all the challenge and drama of music. And all the delicate overtones in between.

Stevie says, "It's a little music machine that delivers the best sound, for its size, I've ever heard." And TDK SA will keep delivering. In 250 components go through thousands of checks. There are 1,017 checkpoints for the shell alone. It was 1,060, but our engineers never stop making improvements.

Which is what you'd expect from a perfectionist.

So if you can't find your favorite cassette shop, try your nearest TDK dealer. Stevie may ask you to do a better job on the TDK SA. It has a new replacement.

Supply in the U.S. Chicago, Ill.

*Published in the U.S. October 1983

"raid of me."
—Stevie Wonder—

makers have probably
in's opinion about their
is such a perfectionist,
scared. Stevie won't make
e. He wants big studio sound
on cassettes, that's asking a lot.
The surface of this high bias
speckled treated particle called
1, TOX has revolutionized the
old cassette music. No rock in
Classic music keeps all its
states without a hit.
s for all the challenge
of music. And all the
ventures in between.
He says, "It's a little music
that delivers the best sound.
size, I've ever heard. " And TOX
I keep delivering. " It's 250
owtums go through thousands
icks. There are 107 checks
the shell alone. It was
but our engineers never
making improvements.
ich is what you'd expect
a perfectionist.

For manual control of the recording level, there's an auto
ical. Stevie's favorite has been the Technics RP-MA, which
ners show you the signal being recorded.
ith the Technics RP-MA, when you rotate the control and
abine level, you find extremely wide dynamic range,
you're always 100% free from distortion. When you turn the
Technics RP-MA, don't be surprised if its intelligence
gent's right in your ear.

October, 1989

Amperasand

A new intelligence in a metal tape deck.
After it senses the bias and EQ levels, it precisely controls the recording levels.

Making a creative and faithful recording on most cassette
links to the sound of perfection as a challenge. And a
many cassettes sound too flat. After all, each conventional deck
sound and TOX have revolutionized the cassette music. No rock in
Classic music keeps all its
states without a hit.
s for all the challenge
of music. And all the
ventures in between.
He says, "It's a little music
that delivers the best sound.
size, I've ever heard. " And TOX
I keep delivering. " It's 250
owtums go through thousands
icks. There are 107 checks
the shell alone. It was
but our engineers never
making improvements.
ich is what you'd expect
a perfectionist.

For manual control of the recording level, there's an auto
ical. Stevie's favorite has been the Technics RP-MA, which
ners show you the signal being recorded.
ith the Technics RP-MA, when you rotate the control and
abine level, you find extremely wide dynamic range,
you're always 100% free from distortion. When you turn the
Technics RP-MA, don't be surprised if its intelligence
gent's right in your ear.

October, 1989

Amperasand

A new intelligence in a metal tape deck.
After it senses the bias and EQ levels, it precisely controls the recording levels.
and defendants. Care for new acts are held and unprecedented. The big news continues.

The future looks far from certain. We don't need it to mix, but into this year.

* You should do it now. In this area.

The future looks far from certain. The big news continues.

The new act will be for the big news continues.

The new act will be for the big news.

** You should do it now. In this area.

The new act will be for the big news.

** You should do it now. In this area.

The new act will be for the big news.

** You should do it now. In this area.
"l'll try to describe West's experience in a way that conveys the essence of his journey. He was a man who lived life to the fullest, embracing every opportunity that came his way. His journey was not just about physical travel but also about personal transformation and self-discovery.

West's journey began in the heart of America, where he encountered the poverty and harsh realities of life. He was moved by the stories of the people he met, and he was inspired to document their struggles and triumphs. His experiences in the heartland were a stark contrast to his life in the glamorous world of Hollywood.

West's journey took him to the wilds of the American West, where he encountered the rugged beauty of nature and the diverse cultures of the Native American tribes. These experiences left a lasting impact on him, shaping his perspective on life and inspiring him to create art that reflected his observations.

West's journey continued to Europe, where he was exposed to the rich artistic traditions of the Old World. His encounters with the great masters of art and architecture opened his eyes to the possibilities of creative expression and inspired him to push the boundaries of his own work.

West's final journey was to the East, where he sought to reconcile his past and present. He returned to the places of his youth, revisiting the memories that had shaped his life. His journey was a reflection of his own life's journey, from innocence to experience, from confusion to clarity.

West's experiences were not just about the places he visited but also about the people he met and the stories he heard. He was a storyteller, and his art was his way of sharing those stories with the world.

West's journey was not without its challenges. He faced hardships and obstacles, but he never gave up. His spirit was unbreakable, and his determination was a testament to his resilience.

West's journey is a reminder of the power of imagination and the importance of personal growth. His art continues to inspire and move us, reminding us of the beauty and richness of life. His journey is a journey of self-discovery, a journey that we all share, and it is a journey that we must never forget.
Supertuner II.
Lightning strikes again.

At last. A new Pioneer Supertuner II with Advanced FM reception so advanced, you simply have to hear it to believe it. Because Supertuner II wasn't designed just to sound good on paper or in a lab. It was developed to sound good in the real world, in moving cars. To sort out stations in the stereo jungles of cities. To pull in stations in the stereo wastelands of the open highway.

features like Auto Reverse with Automatic Tape Slack Canceller, an exclusive.

Plus, of course, a complete range of compatible speakers. All with superb engineering, performance and dependability you'll find throughout Pioneer's complete line.

So if you'd like to hear the best audio in motion, see your Pioneer auto-sound dealer now. For Supertuner II. The car stereo that's taking the world by storm.

To adjust for signal changes anywhere. So smoothly, you're hardly aware it's happening. And Supertuner II isn't just the good-sounding car stereo. It's available with advanced cassette in motion, see your Pioneer auto-sound dealer now. For Supertuner II. The car stereo that's taking the world by storm.

The Best Sound Going.

©1980 Pioneer Electronic of America, Inc./Test your system. Toll free, call 1-800-421-4700 or visit us (900) 322-4400

Supertuner II.
Lightning strikes again.

At last. A new Pioneer Supertuner II with Advanced FM reception so advanced, you simply have to hear it to believe it. Because Supertuner II wasn't designed just to sound good on paper or in a lab. It was developed to sound good in the real world, in moving cars. To sort out stations in the stereo jungles of cities. To pull in stations in the stereo wastelands of the open highway.

features like Auto Reverse with Automatic Tape Slack Canceller, an exclusive.

Plus, of course, a complete range of compatible speakers. All with superb engineering, performance and dependability you'll find throughout Pioneer's complete line.

So if you'd like to hear the best audio in motion, see your Pioneer auto-sound dealer now. For Supertuner II. The car stereo that's taking the world by storm.

To adjust for signal changes anywhere. So smoothly, you're hardly aware it's happening. And Supertuner II isn't just the good-sounding car stereo. It's available with advanced cassette in motion, see your Pioneer auto-sound dealer now. For Supertuner II. The car stereo that's taking the world by storm.

The Best Sound Going.
"It always a little surprised at our success, because I know very little about David Bowie music really with the one of the best Los Angeles performances of the Nine Inch Nails tour. When I first talked to David Bowie, he was very excited about the idea of doing a new album. We recorded an album in the UK and then went on tour, and it was very successful. We played in front of huge crowds and it was really a lot of fun to play these big shows."

"We played in front of huge crowds and it was really a lot of fun to play these big shows. It was great to see so many people enjoying the music and the energy was amazing. It was a very special moment for me as a musician."
In his longest, most revealing interview ever, the "brilliant Beatle" talks openly about his life, values, his years with Paul, George and Ringo, his relationship with Yoko and everything else you always wanted to know. You'll also meet the inscrutable Yoko, as she tells her side of their "mysteries." In Playboy this month: Where and how Rock 'n' Roll stars invest their money. Profile of Houston Oiler coach Bum Phillips. The author of Carrie and The Shining explains the hidden secrets of horror movies. A primer on sexual office politics.Priceless pictorials on Bond beauty Barbara Bach and Playmates of 1980. All in January Playboy.
In his longest, most revealing interview ever, the "brilliant Beatle" talks openly about his life, values, his years with Paul, George and Ringo, his relationship with Yoko and everything else you always wanted to know. You'll also meet the inscrutable Yoko, as she tells her side of their mysterious

---


---

December, 1980

1980

A not-for-credit mind-bender fiendishly devised by the editors of GAMES magazine to drive you bananas.

---

Munchie Madness

A Non-Caloric Junk Food Quiz

(All low fat products, special sauce, flavor, cheese, pickle, onions on a sesame seed bun.) We were hoping to do something that was fun and different. And we came up with the idea of a comparative dictionary of junk food. The results are quite astonishing. It's like walking into a cocktail lounge and finding that there's a cocktail lounge made out of junk food. We're hoping to get people to think about the atmosphere we have in our world and wonder how it all got started. And whether or not we'd better make some changes.

---

December, 1980


GAMES magazine. A Playboy Publication. 50 Madison Ave., NYC.
You want your music to sound great. And if it will, if you start out with Radiance speakers by JBL. Radiance speakers are modestly priced, costing as little as $139.95—but their technology is far from modest. All three models are highly accurate, handle high power—and they're efficient. Their transparant accuracy, superb stereo imaging and computer-assisted design are features usually found on speakers costing much more. Choose from the model 902—a three-way system with a 30" woofer, the T02, a three-way a...

JBL First with the pros.
Radiance Series. Start out in high fidelity where most people end up.

You want your music to sound good. And it will, if you start out with Radiance speakers by JBL. Radiance speakers are modestly priced—starting at just $139.95—but their technology is far from modest. All three models are highly accurate, handle high power* and yet they're efficient. Their time-phase accuracy, sports stereo imaging and soundfield dispersion are features usually found in speakers costing much more. Choose from the model 502, a three-way system with a 12" woofer, the 702, a three-way with a 10" woofer or the 902, a two-way with an 8" woofer.

Each speaker is crafted in the USA at our Northridge, California facility. And each enclosure is built with a wood veneer that's as handsome as it is sturdy. The wood veneer is walnut or beech, and each cabinet is painted to complement the wood veneer. Radiance/Speakers are recommended with amplifiers up to 200 watts for the 502, 100 watts for the 702, and 80 watts for the 902. With any Radiance model, you'll be starting out with the brand most music and recording professionals end up with: JBL.


*Recommended with amplifiers up to 300 watts for the 502, 150 watts for the 702, and 80 watts for the 902.

JBL, First with the pros.
IN PRINT

A View from a Brood

NIKKI WHEELER

I have a queer little one-bedroom apartment in North Beach and I'm not alone. Every single day I hear the faint sound of crying. It's like a low rumble, a constant drone. I can't help but wonder if they're all here for the same reason. Is it because they're all so similar? Or is it because they all need something? I don't know. But I do know that I'm not the only one who's heard it. It seems to be a common theme among those who live here.

Smokin' Lightning

FROM PAGE 4

Eddie & the Cruisers

The definitive rock and roll film is going to be just as difficult and elusive as the Hollywood novel. Last year, the most popular film of the year was a movie about the lives of a young actress and a young actor. The same year, the most popular music video was a song by a group of teenagers. The same year, the most popular book was a memoir by a political figure.

Speaking of lightning, Eddie & the Cruisers is in a class all by itself. The first major film of that time period, it explores the history of rock and roll, from its origins to its current state. It's a story about the rise and fall of a band, the Cruisers, and the impact they have on the music world.

Flint

When it comes to nature, it's hard to beat Flint. The natural world is a tapestry of colors, shapes, and textures, and Flint is no exception. The film captures the beauty of the natural world, from the wildflowers and the trees to the rivers and the mountains.

The World of Oz

CONSIDER THIS: The Wizard of Oz is a classic tale of adventure and self-discovery. It's a story about a young girl and the journey she takes to find her way home.

Old Hats at Play

Rene Angelil, who married Celine Dion in 1994, still sticks with the music business. He has worked with many artists, and is now the owner of a recording studio in Las Vegas.

TV Channels

At the time of your reading, the following channels are available:

- PBS
- FOX
- CBS
- CNN
- ESPN
- MTV
- NBC

(continues on page 4)


Looking for a Versatile Actress?

DIANA WILSON, 27, was recently approached by a talent scout from a major production company to play the lead role in a new film. The scout claims that Wilson is perfect for the role of a young woman who must navigate the ups and downs of life.

Acquariss Rising

ROBERT JASTEY

N ow that water sports are beginning to catch on, as the popular activity of the decade, it seems like the perfect time to feature such an event. Aquariss Rising is a water sports competition that brings together all the best of the waterfront world. It's a wonderful way to celebrate the beauty of the ocean and all the activities that people enjoy doing on it.

The Bass Pro Shops

Until recently, the Bass Pro Shops was the premier destination for fishing enthusiasts. However, with the advent of online shopping, Bass Pro Shops has had to adapt and change to stay competitive. The company has been working hard to stay relevant, and their new line of products is a testament to their commitment to providing quality fishing gear.

The Best American Short Stories 1990

THEY HAVEN'T BEEN ABLE TO TELL THE STORY OF THEIR LIVES, BUT THEY HAVE BEEN ABLE TO TELL THE STORY OF THEIR STORIES. THE BEST AMERICAN SHORT STORIES 1990 IS A COLLECTION OF THE BEST SHORT STORIES WRITTEN IN THE UNITED STATES IN 1990.

| CONTINUING | PRINT | PRINT |

When you challenge "THE BULL" you are taking on the original super-creased, inflatable bull from the popular "T. rex" theme park that graced the streets of New York City in the 1990s. It was a hit with the public and quickly became a sensation.

"THE BULL" was not just a bull, but a marketing tool for a variety of products. It was used as a promotional vehicle for everything from beer to car insurance. The bull was also used as a mascot for a variety of events, such as the World Series and the Super Bowl.

"THE BULL" was retired in 2000 and now resides in a museum in Dallas, Texas. It remains a popular attraction and continues to draw crowds.

| CONTINUING | PRINT | PRINT |

Produced by the Film Institute, "La Belle Epoque" is a historical drama set in the early 1900s. It follows the life of a young woman who must navigate the pitfalls of love and marriage.

"La Belle Epoque" is directed by Catherine Halliday, who has previously worked on documentaries about the history of the French Resistance. The film features a cast of talented actresses, including Emma Stone and Marion Cotillard.

Looking for a Versatile Actress?

DIANA WILSON, 27, was recently approached by a talent scout from a major production company to play the lead role in a new film. The scout claims that Wilson is perfect for the role of a young woman who must navigate the ups and downs of life.
Looking for a Versatile Actress?

A newcomer in Hollywood, 19-year-old Inger DuIY Spennfeld, who is actually 41 and British, is impressing with her role in "The King of Hollywood," a new television series. Inger, who has previously appeared in Canadian stage productions, is also a singer and songwriter. Her voice is described as "smokey and sultry." When asked about her future plans, Inger replied, "I'm just enjoying this moment."

Old Faiths of Play

Ruttyus at the Playhouse, a voracious reader and former silent movie star, is back on the stage in a new production of "Frankenstein." Ruttyus, known for his powerful voice and dramatic delivery, is once again captivating audiences with his portrayal of the monster. "Frankenstein" is one of Ruttyus' most beloved roles, and he has performed it in various productions across the country. The play opens tonight, and tickets are selling quickly.

AmperSand

December 1980

53

(Continued from page 6)

producing the film these days, based on the idea of 'flying saucers,' which is done on location. "It's an interesting idea, but it's not very practical."

The action scenes are shot in the desert, with a few exceptions. The actors are not wearing costumes, and the lighting is very bright. The special effects are done with a model of a flying saucer, which is controlled by a remote control unit. 

Looking for a Versatile Actress!

A newcomer in Hollywood, 19-year-old Inger DuIY Spennfeld, who is actually 41 and British, is impressing with her role in "The King of Hollywood," a new television series. Inger, who has previously appeared in Canadian stage productions, is also a singer and songwriter. Her voice is described as "smokey and sultry." When asked about her future plans, Inger replied, "I'm just enjoying this moment."

Old Faiths of Play

Ruttyus at the Playhouse, a voracious reader and former silent movie star, is back on the stage in a new production of "Frankenstein." Ruttyus, known for his powerful voice and dramatic delivery, is once again captivating audiences with his portrayal of the monster. "Frankenstein" is one of Ruttyus' most beloved roles, and he has performed it in various productions across the country. The play opens tonight, and tickets are selling quickly.

When they tried to add that obligation with a Greater this package, MCA was scrambling for the right to show Single sale to contain three more songs, a cut from "Hey Wwmpas, long the legend of Traffic, and a hit, "Hey Wwmpas," including their best known songs from the late 60s and early 70s. The album has sold over a million copies, and its release has been anticipated by fans for years.

When they tried to add that obligation with a Greater this package, MCA was scrambling for the right to show Single sale to contain three more songs, a cut from "Hey Wwmpas, long the legend of Traffic, and a hit, "Hey Wwmpas," including their best known songs from the late 60s and early 70s. The album has sold over a million copies, and its release has been anticipated by fans for years.
Lyle has played an important role in the band’s evolution.

There are some great songs here, but the opening “The Downstairs” was noticeably missing. The only song I really liked was “The Boys in the Band.” The “Men of Summer” was a bit too loud.

Overall, this is a great album. I definitely recommend it to anyone who enjoys the band’s music.

Elton John

U.S. DEPARTMENT OF THE INTERIOR

In the fall of 1970, Elton John released his third studio album titled “The Songs You Don’t Know Yet.” The album was recorded at Studio Two in London with producer Gus Dudgeon. The album featured Elton John’s hit single “Your Song,” which reached number one in the UK and number two in the US.

The album’s lead single, “Don’t Let the Sun Go Down on Me,” was a top ten hit in the UK and the US.

On October 16, 1970, Elton John performed on the “Top of the Pops” show.

The album received positive reviews upon its release and was certified gold in the UK.

The Doobie Brothers

In 1972, the Doobie Brothers released their third studio album titled “Toulouse Street.” The album was recorded in Los Angeles and featured the singles “Blackwater” and “Teardrop.”

The album was produced by Al Kooper and engineered by Wes inkley.

The Doobie Brothers are known for their融合了摇滚、蓝调和民谣元素的音乐风格，他们的音乐深受广大听众的喜爱。

December 1970

Blow Me Down!

I Yam, I Yam

Blow Me Down!

Blow Me Down!

Blow Me Down!

Blow Me Down!

Blow Me Down!

Blow Me Down!

Blow Me Down!

Blow Me Down!

Blow Me Down!

Blow Me Down!

Blow Me Down!

Blow Me Down!

Blow Me Down!

Blow Me Down!

Blow Me Down!

Blow Me Down!

Blow Me Down!
BLOW ME DOWN! IT'S COMIN' FOR CHRISTMAS!

I YAM
I WHAT I YAM!

POPEYE

ROBIN WILLIAMS
IS
POPEYE

AND
SHELLEY DUVALL
IS
OLIVE OYL

A ROBERT ENNIS PRODUCTION • A ROBERT ALTMAN FILM
ROBIN WILLIAMS • SHELLEY DUVALL
POPEYE • MUSIC & LYRICS BY HARRY NILSSON • EXECUTIVE PRODUCER G. F. GRIGSON • SCREENPLAY BY JULES FEiffer
PRODUCED BY ROBERT ENNIS • DIRECTED BY ROBERT ALTMAN • READ THE ADVANCE MOVIE NOVEL™
SOUNDTRACK ALBUM FROM THE DEACON & JOE ENTERTAINMENT CO.

THE ENTERTAINMENT EVENT OF THE SEASON OPENS DEC. 12TH AT A THEATRE NEAR YOU.
The Wizardry of Frank Oz

Miss Piggy, the Yoda, the Cookie Monster, Fozzie Bear, Animal, Bear, and others.

BY SHELLEY TURNER

The prime puppeteer Frank Oz, 36, is tall and tells time. The Yoda, Queen of Naboo, Tenor of the Tenors, and animal trainer, bears no resemblance to the Chaplinesque Frank who longed to be a movie director. He did. But Frank Oz is the only person in the business who can make Groucho Marx laugh.

This is The New York Times. This is the week that Frank Oz is a star. He might be the first person in show biz to be a star from a professional mother and a professional father. He is the first person in show biz to have a professional mother and a professional father who are both professional mothers and fathers. He is the first person in show biz to have a professional mother and a professional father who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mothers and fathers who are both professional mo...
Frank Oz

The work of Frank Oz, a director and performer, is often synonymous with the Muppets, a popular puppetry group created by Jim Henson. Oz has collaborated extensively with Henson, voicing characters in films and television shows. His directorial debut came in 1996 with the film "��u-fish." He has also directed and performed in various other projects, including animated films and stage productions. Oz's contributions to the world of puppetry and film are widely recognized, and he continues to work in these mediums, sharing insights into the creative process and the impact of puppetry on storytelling.

Inside the Yoda

On Screen

Richard Frank Ozler, Flora Oz.
A two-headed monster, in animation.

Resurrection

A different work: The theme, the setting, and the characters are all different. The only similarity is that the film is about death and rebirth. Oz's work is characterized by its unique blend of humor and depth, exploring themes such as mortality, love, loss, and resilience. His films often feature complex characters and intricate narratives, leaving audiences with a sense of profound emotion and thought-provoking insights.
He's got the look...He's got the talent...He's got the Idolmaker...
He's got it all!

A KOCH / KIRKWOOD PRODUCTION
"THE IDOLMAKER" starring RAY SHARKEY TOVAH FELDSHUGH
PETER GALLAGHER PAUL LAND written by EDWARD DI LORENZO
Music and Lyrics by JEFF BARRY director of Photography ADAM HOLENDER A.S.C.
Produced by GENE KIRKWOOD and HOWARD W. KOCH, JR. Directed by TAYLOR HACKFORD

NOW IN LIMITED ENGAGEMENTS / COMING SOON TO A THEATRE NEAR YOU
**TURN OFF THE LIGHTS, It's Dick & Bert!**

BY ERIC FORREN

**WOMAN 1:** I love you, Dick.

**WOMAN 2:** I love you too, Bert.

**WOMAN 1:** I shouldn't see you alone. I mean, you know, you're not a gay man.

**WOMAN 2:** I mean, yes. But...I mean, I'll do anything for you. You know, I really do.

**WOMAN 1:** Well, I must say, your behaviour is quite...wonderful.

**WOMAN 2:** Oh, thank you! I really do try.

**WOMAN 1:** And you're always so...kind.

**WOMAN 2:** Well, I try. But it's not easy, you know.

**WOMAN 1:** You're not easy at all.

**WOMAN 2:** Well, I try. I really do.

**WOMAN 1:** You know, I think you're a bit of a...character.

**WOMAN 2:** Oh, thank you! I really do try.

**WOMAN 1:** And you're always so...kind.

**WOMAN 2:** Well, I try. But it's not easy, you know.

**WOMAN 1:** You're not easy at all.

**WOMAN 2:** Well, I try. I really do.

**WOMAN 1:** You know, I think you're a bit of a...character.

**WOMAN 2:** Oh, thank you! I really do try.

**WOMAN 1:** And you're always so...kind.

**WOMAN 2:** Well, I try. But it's not easy, you know.

**WOMAN 1:** You're not easy at all.

**WOMAN 2:** Well, I try. I really do.

**WOMAN 1:** You know, I think you're a bit of a...character.

**WOMAN 2:** Oh, thank you! I really do try.

**WOMAN 1:** And you're always so...kind.

**WOMAN 2:** Well, I try. But it's not easy, you know.

**WOMAN 1:** You're not easy at all.

**WOMAN 2:** Well, I try. I really do.

**WOMAN 1:** You know, I think you're a bit of a...character.

**WOMAN 2:** Oh, thank you! I really do try.

**WOMAN 1:** And you're always so...kind.

**WOMAN 2:** Well, I try. But it's not easy, you know.

**WOMAN 1:** You're not easy at all.

**WOMAN 2:** Well, I try. I really do.

**WOMAN 1:** You know, I think you're a bit of a...character.

**WOMAN 2:** Oh, thank you! I really do try.

**WOMAN 1:** And you're always so...kind.

**WOMAN 2:** Well, I try. But it's not easy, you know.

**WOMAN 1:** You're not easy at all.

**WOMAN 2:** Well, I try. I really do.

**WOMAN 1:** You know, I think you're a bit of a...character.

**WOMAN 2:** Oh, thank you! I really do try.

**WOMAN 1:** And you're always so...kind.

**WOMAN 2:** Well, I try. But it's not easy, you know.

**WOMAN 1:** You're not easy at all.

**WOMAN 2:** Well, I try. I really do.

**WOMAN 1:** You know, I think you're a bit of a...character.

**WOMAN 2:** Oh, thank you! I really do try.

**WOMAN 1:** And you're always so...kind.

**WOMAN 2:** Well, I try. But it's not easy, you know.

**WOMAN 1:** You're not easy at all.

**WOMAN 2:** Well, I try. I really do.

**WOMAN 1:** You know, I think you're a bit of a...character.

**WOMAN 2:** Oh, thank you! I really do try.

**WOMAN 1:** And you're always so...kind.

**WOMAN 2:** Well, I try. But it's not easy, you know.

**WOMAN 1:** You're not easy at all.

**WOMAN 2:** Well, I try. I really do.

**WOMAN 1:** You know, I think you're a bit of a...character.

**WOMAN 2:** Oh, thank you! I really do try.

**WOMAN 1:** And you're always so...kind.

**WOMAN 2:** Well, I try. But it's not easy, you know.

**WOMAN 1:** You're not easy at all.

**WOMAN 2:** Well, I try. I really do.

**WOMAN 1:** You know, I think you're a bit of a...character.

**WOMAN 2:** Oh, thank you! I really do try.
tech talk:

45 Watt RMS distortion per channel of 0.05% THD. From 30 to 20,000 Hz. With no input 0.02% THD.

When you purchase this EQ or this EQ, be sure to check the specifications of the equipment you are buying. Most people that they need an equalizing device to understand the equipment. This unit is 45 Watt and has a high In the THD is low. This unit is easy to use. The amplifier portion of the 3244 is designed to work with powerful speakers. The second section states that at least 45 watts of power will be delivered over the full audible range of sound frequencies. From 20 to 30,000 vibrations per second (20 to 50,000 Hz). The last section contains the most important information of all. It tells you that under these conditions the unwanted overtones or harmonics will not exceed three hundredths of one percent of the output signal (0.03% THD or total harmonic distortion).

Full 5-Year Warranty on MCS Series speakers, full 5-Year Warranty on MCS Series receiver, turntables, tape decks, home and stereo systems, if any. MSC Series component is defective at material and workmanship during the warranty period, we will repair or replace it at J.C. Penney.}

Ex-musician a killer

By United Press International

A pudgy ex-rock musician with a history of mental problems spent at least three days stalking John Lennon, and then shot him dead in "a premeditated execution," police and lawyers said.

Mark David Chapman, 25, of Honolulu, Hawaii, was charged with second-degree murder for allegedly shooting Lennon outside his apartment in a "cold, calm and rational" manner, Monday night.

Assistant District Attorney Ken Rogers said and authorities had "a very strong case" against Chapman for the premeditated execution of John Lennon.

The district attorney's office said

The reaction to John Lennon's murder has been, in the words of KFMH disc jockey Dave Ellis, "phenomenal."

Like most area radio stations programming rock music, KFMH dedicated Tuesday's music to Lennon.

"We don't want to hype it," Ellis said. "But people want to talk about it."

KKRQ's Mark Voss said the phone lines haven't stopped ringing since the announcement of Lennon's death Monday night.

"We've had a massive amount of reaction. We get a lot of people crying and saying they See Lennon, page 12

Ex-musician ac

Czech troops join

By United Press International

Czech and Soviet troops have been moved to the Polish border and army reserves have been called up for duty, Czech sources said Tuesday, in anticipation of a possible invasion of Poland. Czech sources said Tuesday night that army trucks were moving through Prague at night, especially last week.

They said the troop movements began two weeks ago but increased during a crucial meeting last week of the Polish Communist Party, the sources said.