

# The Daily Iowan

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Iowa City's Morning Newspaper

Wednesday, October 1, 1980

## Reagan: Carter's farm policy a disgrace

By Neil Brown  
Freelance Editor  
and Rod Boshart  
City Editor

NEVADA, Iowa — Republican presidential candidate Ronald Reagan came to Iowa Tuesday to tell farmers that President Carter's agriculture policy is a "national disgrace," and he outlined plans to boost farm profits and preserve the family farm.

In what was billed as a major agriculture policy statement, Reagan proposed an increase in farm exports, implementation of a Food for Peace program, elimination of the estate tax and support for soil conservation and energy production.

He delivered his 30-minute address on the farm of Iowa Agricultural Secretary Robert Lounsberry, less than two miles from the 1980 Farm Progress Show, which opened here Tuesday morning.

AGAINST a rural setting of a big, white barn, scattered trees and cows mooing in the background, Reagan criticized President Carter for cutting deep into farm profits by failing to deal with "killer inflation" and embargoing farm exports to the Soviet Union.

"There's nothing that makes me angrier than the smugness of this administration in the face of the disasters it has caused," he told the crowd of more than 500. "There are no apologies, no admissions of error, no attempt to do something substantive about these tragedies."

The 69-year-old former California governor attacked Carter for breaking his 1976 campaign promises of a stable farm policy. He said that in the past three years, farm operating costs have reached an all-time high, and government regulation has increased while farm income has dropped dramatically.

"IF ONLY farm families could pay bills with promises, could buy equipment and fuel with promises; if only they could clothe, feed and educate their children with promises," he declared. "This administration has hamstrung agricultural productivity with a multitude of government regulations which have added immeasurably to costs of producing food."

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Republican presidential candidate Ronald Reagan, shown with Reagan are Rep. Charles Grassley, left, Gov. Robert Ray, behind Reagan, and Sen. Roger Jepsen, delivers a farm speech on the Robert Lounsberry farm.

United Press International

## Iranians hit nuclear plant, miss reactor

BAGHDAD, Iraq (UPI) — Iranian jets bombed a French-built nuclear plant and a fuel depot in Baghdad Tuesday and Ayatollah Ruhollah Khomeini personally rejected all mediation efforts, declaring that Iran will wage its war against Iraq "until the end."

In Washington, President Carter briefed congressmen on possible action in case the war directly threatened oil supplies to the West in a major way.

But both sides warned the United States against attempting to protect oil traffic in the Strait of Hormuz — Iran in the strongest terms with a threat to turn the Persian Gulf into "a vast hell" if any Western power intervenes.

Commenting on reports the Pentagon is studying contingency plans to keep open the vital channel through which 40 percent of the region's oil passes to the West, Tehran Radio declared, "We are fully capable of turning the region into a vast hell and burn imperialism in it."

"The slightest interference by the enemy will result in a total threat to its interests in the gulf. Imperialism is not big enough to control 35 million fighters. We have prepared ourselves for a big war."

Iraqi capital of Baghdad to date. Iraqi officials said two persons were killed and nine injured when an Iranian jet scored a direct hit on a fuel depot.

A French-built nuclear power plant was also hit and partly destroyed, although officials said the reactor itself was undamaged with no danger of radioactive leakage.

Even while the Iraqis advanced 65 miles into Iran, Khomeini personally rejected a U.N. cease-fire appeal and vowed to continue fighting until Iraq, "the infidel and corruptor," had been destroyed.

Addressing Iranians on nationwide radio and television, Khomeini noted that Iraqi President Saddam Hussein had accepted the U.N. call and offered to talk peace with Tehran.

"Saddam Hussein has extended his hand to compromise with us. We will not compromise with him," Khomeini declared. "He is an infidel, a person who is corrupt, a perpetrator of corruption. We cannot compromise with a perpetrator of corruption."

"We shall fight against them right to the end and, God willing, shall be victorious," the Iranian leader said.

WITH PEACE efforts getting nowhere, Iraq consolidated its deadliest Iranian air raids against the

See Iraq, page 6

## U.S. sends aircraft to Saudi Arabia

WASHINGTON (UPI) — The Pentagon announced today the United States has sent four E-3A radar warning aircraft, known as AWACS, to Saudi Arabia to augment Saudi air defenses as the Iraqi-Iranian war grinds on.

"The United States government, in response to a request from the government of Saudi Arabia, has initiated the temporary deployment of airborne warning and control systems aircraft to Saudi Arabia," Defense Department spokesman Tom Ross told a Pentagon news conference.

Ross said the aircraft will be used "purely for defensive purposes" and the United States "unequivocally reaffirms its position of neutrality" in the Iran-Iraq conflict raging north and east of Saudi Arabia.

Ross said the United States was responding to a request from the Saudi government in ordering "the temporary deployment of Airborne Warning and Control Systems aircraft to Saudi Arabia."

They will be used "to track aircraft for the purpose of providing additional warning for Saudi Arabian defenses."

AT THE State Department, spokesman Jack Cannon said, "We are responding to a legitimate Saudi defense request. There is always the threat that the Iraqi-Iranian war could lead to a wider

engagement."

While the United States is neutral in the Iranian-Iraqi conflict, he said, "We are not neutral in meeting requests from our friends."

Iran, in warning the Persian Gulf states not to support Iraq, has triggered fears it might attack oil installations in Saudi Arabia and the smaller Gulf states.

Ross said one of the E-3A AWACS had already left Tinker Air Force Base in Oklahoma before noon and the other three radar and computer-packed aircraft were leaving "in a matter of hours" on the 17-hour flight.

A number of support transports with additional equipment and some 300 ground personnel will follow. Pentagon spokesmen declined to say where the planes, which have a radar range of over 350 nautical miles, would be based.

AN adaptation of the Boeing 707 commercial airliner, the E-3A carries a massive, revolving radar antenna on the top of its fuselage. Technical crews numbering 12 to 24 members man intricate consoles to monitor air movements in all directions, including low-flying aircraft below the range of land-based radar.

Pentagon spokesmen said the AWACS, which will remain under U.S. command and control, would

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## Temp housing is now permanent

By Theresa Bries  
Special to The Daily Iowan

Most of the 100 women still living in UI temporary housing will remain there for the rest of the semester, said George Droll, acting director of Residence Services.

The women are being housed in residence hall lounges until dormitory rooms become available, or until the students find off-campus housing. There are no longer any male students left in temporary housing.

Members of the Residence Services staff met with students in temporary housing Sunday night to tell them that movement into dormitory rooms will be slow.

"We hope the women will have a room assignment before they leave for

semester break," Droll said.

By informing them of the probable length of their stay, the women "can stay or move out into the community," he said.

STUDENTS housed in temporary quarters are not bound by the terms of a housing contract, as are residents in permanent spaces, according to Droll. Persons in temporary housing may move out at any time, Droll said.

Most of the students in temporary housing are living in Stanley, Slater and Reinow residence hall lounges. One lounge in Burge Residence Hall is also occupied.

To help make living in temporary housing more comfortable, the number of students living in each lounge is being decreased from approximately 10

to five.

Some students who seek off-campus housing use the Housing Clearinghouse. Bruce Michaels, who works for the clearinghouse, said number of students using the service has declined since the beginning of school.

"People are looking," he said, but traffic is "not out of the ordinary."

MICHAELS said there has "never been a shortage of listings this year. We have availabilities of every kind."

But a spot check by The Daily Iowan found that five of Iowa City's largest apartment complexes, the Mayflower, Seville, Mark IV, Broodmar and Associated University Realty, are receiving requests for rooms but have no vacancies.

Marilyn Herdlicka of Mark IV said

she is not receiving many requests although she has "quite a few" on a waiting list.

Lois Remington of the Mayflower Apartments said that she receives approximately six requests a week. She said those are "not so much students looking for a place to live," but "people who want to move to town and stop in when they drive by."

Said the manager of the Broadmoor Apartments, "The big crunch is over. Requests have tapered off since mid-September."

At Seville, Larry Shaw said he is still receiving "many requests" but "those apartments turning over are being filled with people on a waiting list."

At AUR Apartments, a recorded phone message simply said, "We have no vacancies."

## Consumers are eating out less; decline hurts restaurants' profits

Economically bad times bring changes in lifestyle, and one change American consumers have been forced to make is in eating habits. This is the third of three articles examining how the food industry is handling changes in consumption.

By Dirk VanDerwerker  
Staff Writer

Local restaurant operators say double-digit inflation, coupled with a deep economic recession, has made it harder for many of them to turn a profit in Iowa City's competitive \$31 million industry.

Of 18 area restaurateurs contacted, eight said they have suffered declines in sales volume, six have enjoyed increases and four report stable sales.

And, to attract more customers, many have resorted to dinner specials, increased advertising and new menu items.

Recent U.S. Department of Agriculture figures indicate that, for the second quarter of 1980, Americans' "away from home eating" decreased from \$72 billion to \$70.9 billion, while their "at home eating" increased from \$214.1 billion to \$216.3 billion.

ONE USDA official called the drop in restaurant sales "the first significant change" in the last decade, attributing the shift in buying patterns to the current economic climate.

Those feeling the squeeze of consumer belt-tightening the greatest are the family-style restaurant chains, accounting for all eight of the declines

among those polled, while fast-food eateries are experiencing increased sales.

Of the two area Country Kitchen stores, the Coralville outlet has been the hardest hit, with its sales receipts down as much as 25 percent after accounting for the effects of inflation, according to Nadine Knisper, manager of the Coralville Country Kitchen.

Rather than raise menu prices, Knisper said each employee's weekly hours have been reduced 8-10 hours to keep the store from losing money. Those cuts have forced everyone to work a little harder, she said.

"If you price the food up to what the cost of living is," Knisper said, "then the first thing you know, you're pricing yourself out of business because people

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## Inside

### I.C. police negotiate

Iowa City police have asked the city for a 10 percent raise and monthly cost of living increases in the first round of contract negotiations.....page 2

### Eleanora Anderson visits UI

Eleanora Anderson, daughter of presidential candidate John Anderson, campaigned for her father at Macbride Hall Tuesday.....page 6

### Weather

Partly cloudy and cooler today. And after the speech in front of the big, white barn with cows mooing in the background, the winds will come this way by afternoon.



The Daily Iowan/Beth Tauke

The University of Iowa  
LIBRARIES



# Briefly

## Senate okays funding to build neutron bomb

WASHINGTON (UPI) — The Senate approved a \$4 billion authorization for the U.S. nuclear weapons programs Tuesday that calls for the production and stockpiling of all key components and materials for the neutron bomb.

The measure was approved by voice vote and sent to the House with almost no debate. But a report from the Senate Armed Services committee was highly critical of the administration for holding down spending in the nuclear weapons field.

The committee, which increased the authorization from the budget request of \$3.7 billion, said the administration was willing to accept "unnecessary risks" for the defense establishment.

"The nation must maintain a viable nuclear weapons production complex if its nuclear weapons deterrent is to remain credible," the report said.

The Senate adopted language in the committee bill which called for producing and stockpiling the nuclear materials and warhead components for the "rapid conversion" of Lance theater missile and 8-inch nuclear artillery weapons, which have been designated as delivery systems for the neutron bomb.

## OPEC delays meeting due to Iran-Iraq war

QUITO, Ecuador (UPI) — A meeting of finance ministers of the OPEC oil cartel in Quito scheduled for next week has been canceled because of the war between Iraq and Iran, a government spokesman said Tuesday.

Iraq and Iran are both prominent members of the Organization of Petroleum Exporting Countries.

Ecuadorian Finance Minister Rodrigo Paz reported the cancellation of the meeting in a telephone call from Washington to Quito, the minister's secretary said.

Paz presided over a preliminary meeting of some OPEC finance ministers in Washington at which the decision was taken, the secretary said.

The meeting had been scheduled Oct. 5-7 in Quito to consider contributions from the OPEC development fund to Third World nations.

## House votes to extend unemployment benefits

WASHINGTON (UPI) — The House voted Tuesday to temporarily extend to 49 weeks the maximum time that unemployment benefits may be paid.

The House first voted down 268-138 a Republican effort to target the additional unemployment benefits to specific areas of higher unemployment, then passed the bill 336-71.

Republicans charged that the bill was rushed through the House in an effort to help re-elect President Carter.

If the Senate agrees with the House approach, the maximum number of weeks of unemployment benefits would be expanded from the current 39 weeks to 49 weeks.

The expanded benefits would extend through March 31, 1981, at an estimated cost of \$1.4 billion.

Under current law, unemployed workers may draw a maximum 26 weeks of benefits under state unemployment compensation programs, plus an additional 13 weeks of benefits under the special federal supplemental unemployment compensation program.

## Report faults handling of Billy's Libyan ties

WASHINGTON (UPI) — President Carter tried to dissuade his brother Billy from making a second trip to Libya but did not tell him point blank to drop a proposed oil deal because the suggestion "was likely to be counterproductive," the White House said Tuesday.

The White House statement was made in response to a leaked House subcommittee's report that was circulated among members Tuesday. The report faulted Carter and his aides for their handling of Billy Carter's Libyan ties, but found no violations of law.

It said presidential aides failed to warn the president that his brother was going to Libya for the first time in 1978, and the president should have been stronger in trying to keep his brother from making a second trip in 1979.

## Quoted...

If he's a TKE, he has to be good.  
—One of ten members of Drake University's Tau Kappa Epsilon fraternity who went to see TKE alumnus Ronald Reagan in Nevada, Iowa, referring to Reagan's presidential caliber.

## Postscripts

### Events

Career Services and Placement Center will present "Advice on Interviewing" at 4 p.m. in the Union Hawkeye Room.

The University Lecture Committee will meet at 4 p.m. in the Union Michigan State Room.

Lutheran Campus Ministry will sponsor an informal worship at 8:15 p.m. at 122 E. Church St.

The Department of Dental Hygiene will sponsor a social at 7 p.m. in the Union Triangle Club Lounge.

Johnson County Solar Energy Association will meet at 7 p.m. in the Story Room of the Iowa City Public Library.

The Family Resource Center invites all students with families to its first open house at 7 p.m. at 450 Hawkeye Dr. in the basement.

The International Writing Program will show the film "Monkey Fights the White Bone Spirit Three Times" at 8:30 p.m. in Shambaugh Auditorium.

Stammtech (German Round Table) will meet at 9 p.m. at Joe's Place.

# County health dept. to run food program

By Roy Postel  
Staff Writer

Beginning today the Johnson County Health Department will become the first county agency in the state to administer the Special Supplemental Food Program for Women, Infants and Children.

In the past, aid from WIC - a program designed to educate and provide nutritional aid to undernourished women and children - was administered through the local agency of the Hawkeye Area Community Action Programs.

However, that administrative responsibility and \$35,000 in federal funds for the program have been shifted to the Johnson County Health Department.

GRAHAM DAMERON, director of the county Health Department, said he became interested in administering the WIC program this summer after Area X HACAP officials indicated they would not submit an application to direct the program this year.

Linda Fitz, WIC Director said, HACAP's board of directors originally voted not to apply for WIC funds.

"We decided not to apply for funding in fiscal year 1981 because the state Department of Health was not promptly reimbursing local HACAP agencies, which caused considerable problems," Fitz said. "Originally the board felt they could not deal with the problem any longer."

At a subsequent meeting between HACAP officials and Dr. John Goodrich, Chief Executive of the Iowa Division of Personal and Family Health, a solution for the HACAP reimbursement delays was reached. But by then, the county Health Department had submitted an application to direct the program.

ACCORDING to Dameron and Fitz, federal regulations require that funds be allocated to "a health agency which

can provide both health care and administrative services."

Dameron said he interpreted the regulations to mean Iowa's "health department must give the authority to administer such a program to a health care and administrative service agency (the county) rather than a community service agency (HACAP.)"

Because the money to finance WIC comes the federal government, the guidelines must be followed, he said.

In addition to the \$35,000 in funding for administrative costs, Johnson County should receive about \$205,882 in federal funds to purchase food for undernourished women, children and infants.

Figures released earlier this month show there are 472 Johnson County residents participating in the WIC program, Dameron said. But the state Department of Health estimates that nearly twice as many county residents could qualify for aid if they wanted it, he said.

IF THERE is a marked increase in the number of county residents applying for WIC aid, Dameron said the county could apply for more federal funds later in the fiscal year.

Kathy Tack, a WIC nutritionalist in Linn County, said the program's main objective is to teach lower income women to maintain a balanced diet and to help them buy food.

Those eligible for WIC aid can earn up to 150 percent more than the USDA's poverty guideline. For example, a two-member family cannot earn more than \$7,515 if it hopes to receive USDA poverty assistance. But the same family may earn up to \$11,272 and receive aid from WIC.

Those eligible for WIC, however, must be "nutritional risks," which includes those suffering from anemia, less than normal weight at birth, or inadequate dietary habits. Women seeking WIC aid must be pregnant, lactating, or postpartum.

# Iowa City police ask 10 percent pay raise

By Lyle Muller  
Staff Writer

Iowa City police Monday asked the city for a 10 percent across-the-board pay raise and monthly cost of living increases in the first round of contract negotiations for fiscal year 1981.

And Doug Hart of Des Moines, chief negotiator for the Iowa City Police Patrolmen's Association, also told the city's negotiators to make certain they are speaking for the Iowa City Council at the bargaining table.

HART'S DEMAND comes in light of last year's contract negotiations, where negotiators thought they had reached agreement on a 14 percent salary increase, only to have the council reject it. The contract finally went to arbitration, where the police were awarded the full 14 percent without cost of living increases.

"We feel we got sandbagged, to say the least...not only in the last round of negotiations, but in negotiations before that," Hart said.

"That's bad faith bargaining to send someone to the table who doesn't have the authority," he said. "If they (city council) are the only ones who have the authority, then let's bring them in here."

Early in the session Hart tried unsuccessfully to persuade the city's negotiators to sign a statement saying "...I further certify that I am empowered to act on behalf of the City of Iowa City in all matters pertaining to negotiations."

STEVEN RYNECKI of Milwaukee, Wis., the city's chief negotiator, said he had the power to reach an agreement, but that he disagreed with the wording of the statement. Rynecki said

the phrase "all matters pertaining to negotiations" would include ratification of the contract, which he said only the council could do.

"I'm not going to agree to anything that I don't think is ratifiable," he said. Neither has computed the cost of the union's proposals, but Rynecki said they would probably double the police department's budget.

After the meeting, Rynecki said his assessment was an exaggeration, but added that "it's an extraordinarily costly proposal."

Hart disagreed, claiming "It's one of the most reasonable proposals to come out of a police department in a long time."

Rynecki said he'll review the proposal with the city council before the next negotiating session, scheduled for Oct. 24.

OTHER PROPOSALS presented for the one-year contract by the policemen's union include:

—raising the shift differential from 5 cents an hour on the afternoon to night shift to 45 cents an hour, and from 10 cents an hour on the night shift to 60 cents an hour.

—giving 60 days written notice before an officer is transferred to another shift. If the shift begins before 60 days, the officer would receive time and a half pay until that 60 day period expires.

—life insurance effective on the officer's first day on the force, instead of waiting 90 days to provide the service.

—not including job-related injuries as sick leave.

—declaring Easter a paid holiday.

—inspecting police vehicles every three months and making other general improvements to the 10-car fleet.

# Helicopter crash prompts DOT to ask FAA probe

Prompted by a helicopter crash Saturday near Kinnick Stadium, the state Department of Transportation agreed Tuesday to contact the Federal Aviation Administration to express concern about "low-flying aircraft over sporting events in Iowa."

Commissioner Jules Busker of Sioux City proposed the action, saying he was concerned that aircraft could be violating FAA rules governing minimal altitude while flying above populated areas.

Commissioner Donald Gardner of Cedar Rapids agreed, saying "It would be a catastrophe if one of those came down into a stadium."

The helicopter crash, which came a few minutes after the start of the Iowa-Iowa State football game, occurred in a recreation field less than 100 yards from the capacity crowd in the stadium. The pilot and two 12-year-old girls riding in the aircraft were uninjured.

WESLEY MURPHY, Operations Unit Chief for the FAA in Des Moines, said Tuesday that an investigation into

This story was written from reports by DI staff writer Kevin Kane and United Press International.

the crash is underway and that it is not known if the helicopter violated any FAA rules.

The owner of the helicopter — Jeanie Tomash of Air Iowa Helicopter Service in Ely, Iowa — refused to comment on the investigation, saying only that the FAA granted Air Iowa a waiver that legally entitled it to tow an advertising banner within the vicinity of the stadium.

Confirming that the FAA waiver was granted to Air Iowa, Murphy said that the FAA has a separate set of rules regulating minimal altitude and the towing of banners over populated areas.

Airplanes flying over an "open air assembly of persons" must fly at an altitude of "1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft," he said.

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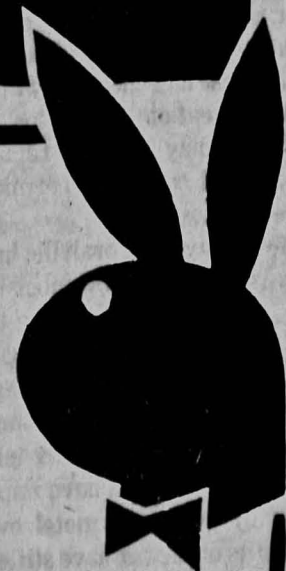
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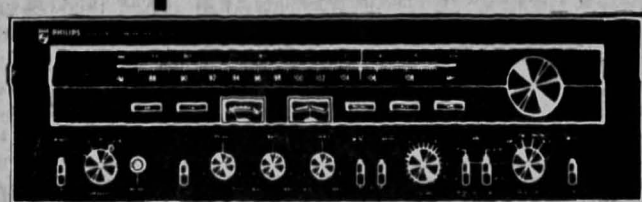
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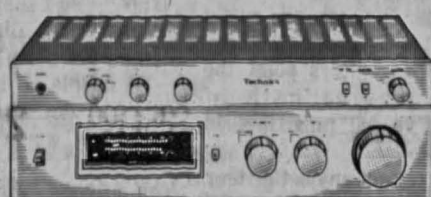
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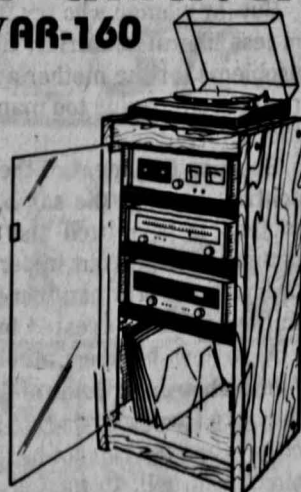
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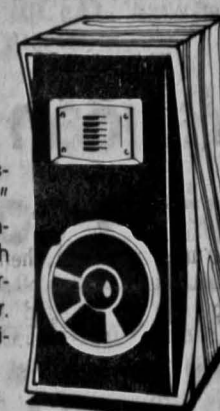
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## Hotel-motel tax fills gap in city revenues

Iowa City and Coralville have been reluctant to adopt the state hotel-motel tax authorized by the Iowa Legislature in 1978 as a local-option tax levy. The success of the tax in other Iowa cities, however, has proved that it is an effective way to keep pace with city service demands without raising taxes.

Fourteen cities and one county have adopted the "pillow tax," which allows local governments to place up to a 7 percent tax on the gross receipt of hotel and motel rooms. Most cities have opted for a 5 percent tax. The most appealing aspect of the tax is that it draws funding from visitors to improve local services.

At least half the money must be used to promote tourism, or go into recreation, convention, cultural and entertainment facilities. The city may apply the remainder to any area. These restrictions are broad enough to permit cities to use the money where it is needed most.

Iowa City and Coralville have flirted with the idea of placing the tax issue on the November ballot, but the Coralville City Council voted against creating the tax last August after hotel and motel owners criticized the proposed levy, saying that it would do nothing to help their businesses. Iowa City officials, fearing that Coralville would have a competitive edge in the hotel market, are wary of adopting the tax unless it is adopted there, too.

In the cities that have imposed the tax, however, adverse reaction by hotel and motel owners has been minimal. The clear benefits of the tax have stifled such criticism. Hotel and motel owners realize that anything that helps enhance the image and public facilities of their city also benefits business.

Cedar Rapids was \$450,000 richer last year because of the tax. The money helped cover operating costs at the Five Seasons Civic Center, and provided funding for the Fine Arts Council, a performing arts theater, an art center and a nature center.

City officials say the tax is a more efficient way to pay for city services, and that it helps to promote growth of the city.

In communities the size of Iowa City, most of the proceeds go toward one major convention facility. Dubuque raised \$173,000 last year to promote its Five Flags Civic Center. Sioux City used its \$144,000 to cover operating costs of a large city auditorium.

With their tight budgets, Iowa City and Coralville cannot afford to dismiss the possible revenue the tax could generate. It would be an good way to cover operating costs of the new Iowa City Public Library and the Recreation Center. It could be used to promote Iowa City and attract new business.

Iowa City and Coralville should adopt the hotel-motel tax as an alternate source of city income. The evident success of the tax makes it difficult to ignore.

Randy Scholfield  
Staff Writer

## Vatican must update birth control policy

The U.S. National Conference of Catholic Bishops has called for "a completely honest examination" of the birth control issue and has advocated a new church doctrine of "responsible parenthood."

Presently the church only permits women to use the rhythm method of birth control, which requires abstinence on those days the woman is probably fertile. That method is uncertain under the best conditions, which include daily use of a thermometer and instruction in interpreting a temperature chart.

Considering the world problems of hunger, pollution and poverty — all directly or indirectly attributable to overpopulation — any

"Surely there is nothing moral about imperiling a woman's health with too many pregnancies. Nor can there be anything moral about contributing to the problems created by overpopulation."

requirement that makes it difficult for women to limit the number of children they bear is unconscionable.

Most American Catholic women have solved the problem by ignoring the church's teaching. Surveys indicate that 76.5 percent use proscribed methods of birth control. Apparently many have the support of their priests; only 29 percent of U.S. Catholic priests surveyed believe contraception is immoral.

But for women who try to accept the church's teaching or those in less liberal countries, the problem can be devastating. Health problems for the mother and food problems for the family, which result from having too many children, can cripple all members of the family.

Because the intent of the rhythm method and other methods of contraception is the same, it is difficult to understand why one method is permitted and others are outlawed. Surely there is nothing moral about imperiling a woman's health with too many pregnancies. Nor can there be anything moral about contributing to the problems created by overpopulation.

A review by the Catholic Church should be encouraged. As Archbishop John Quinn of San Francisco told the Vatican synod on the Christian family's role in the modern world, Catholics who use contraceptives can not be dismissed as "obdurate, ignorant" people of bad will. In this day, birth control is the moral choice.

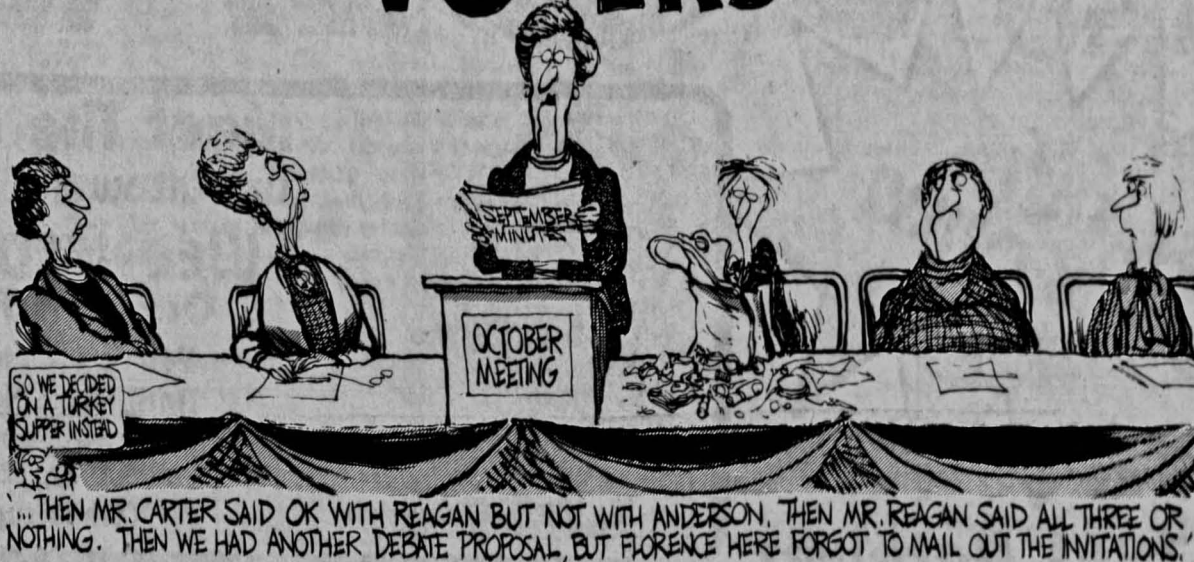
Linda Schuppener  
Staff Writer

## The Daily Iowan

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# Viewpoints

## LEAGUE OF WOMEN VOTERS



## Reader questions competence of U.S. foreign policy makers

To the editor:

On numerous occasions in the past months, the White House and the State Department have portrayed the Russian invasion of Afghanistan as "the greatest threat to world peace" in recent years. It is not the intention to challenge that assessment here. What is being noted with amazement, though, is the fact (brought to light by the alleged defection of a Soviet soldier in Kabul), that there is no Russian-speaking official stationed at the U.S. embassy there. Even to the non-student of diplomacy the numerous considerations are surely overwhelming.

The domestic and foreign policy repercussions of the invasion have been far-reaching: presidential politics and the military spending debate, overall defense posture and SALT II, Olympic boycott, the grain embargo and other selective U.S. reactions....

True, the need for Russian-speaking personnel may be mitigated by the wonders of satellite communications. But the incident of the errant soldier shows that the best form of intelligence is first-hand intelligence on the scene. A Russian-speaking official of moderate rank could probably have assessed the true motivation of the soldier's flight from his unit. Instead, the much publicized "defection" took on the avoidable potential of another U.S. foreign affairs fiasco. The incident itself was minor but the diplomatic propaganda leverage was great — and that leverage may work negatively as well as positively.

Furthermore, according to the State Department's own claims, the Russian military and civil service are effectively running the country. It is, therefore, logical to believe that Afghanistan's foreign policy is fashioned in Moscow to a much greater degree, now, than that of, say, Czechoslovakia. And it would seem absurd to wonder whether or not the U.S. embassy in Prague has access to a Russian linguist. So it is indeed baffling to understand the absence of such an official in Kabul, especially in light of the continuing "crisis" and the presence of tens of thousands of Soviet "representatives" on Afghan soil.

The real significance of this relatively trivial episode lies in the implied lack of professionalism or competence in the White House-State Department foreign affairs machinery. Without proper provisions, the significance of vast quantities of routine, yet often sensitive information will not be conveyed to policy-makers. Then too, the information itself must be wisely employed in formulating decisions. The quality of U.S. foreign policy, therefore, reflects the quality of both the decision-making process and the leaders themselves.

Common sense and sensitivity are increasingly essential today where once the imperialist bully rampaged at will. Such lack of foresight as that in Kabul surely fails to assure one of the ability of the American leadership to learn



## Letters

from recent mistakes (Witness President Carter's irresponsible speculation in public on the possible effect of the Iran-Iraq conflict on the fate of the hostages, and Ronald Reagan's repeated yearnings for times long since vanished.). The doubts as to the competence and perception of the makers of foreign policy will, it seems, long persist in the minds of U.S. citizens and allies.

Frederick Nwokedi  
2504 Bartelt Rd.

## Student socializing

To the editor:

The article written by Diane McEvoy on student socializing in the UI Main Library and placed on the front page (DI, Sept. 22), complete with cartoon illustration, serves only to encourage the immaturity and rudeness of those persons who pretend to study there. By describing the blatant disregard of signs posted next to the Graduate Reading Room stating "Restricted area...Please be considerate of others by keeping conversations to a minimum," and by quoting remarks from students such as "...there are a lot of people and you can mess around" and "You don't go there to study, you go there to socialize," only promotes the party-like atmosphere these people create.

There were very few serious comments about the hardships this causes other students who need quiet. I'm sure McEvoy could have found people who are extremely annoyed by this thoughtlessness and could have used quotes from them. Even the comments printed from the library personnel did nothing to discourage inconsiderate behavior.

Believe it or not, there are serious students who wish to use the library for its original purpose and who should not have to resort to fleeing to the fifth floor to avoid noise or be subject to childish and vengeful pranks such as having research notes shredded!

There are plenty of other places to socialize — the Union, the bars, dorms, etc. An article placed on the front page

that calls the library the "hottest spot around" invites and encourages the continuation of inconsiderate behavior.

Diane B. Cornwall

## Humes is praised

To the editor:

Maybe everybody reads Michael Humes' column every Friday, but I'm writing to praise his writing, in case anybody is missing it.

Consider this paragraph from his column last Friday (DI, Sept. 26):

"It is soon told: I am not truly as you see me, a callow Midwestern youth content to ramble the tawny fields of oats and barley, calling a cheery halloo to the footloose grasshopper and bobbing sparrow, getting drunk as a beast on the weekends. Beneath my rustic exterior throbs the rhythm of the city, my New York progenitors point the way to the genuine path of righteousness. I've got pinstripes in my blood."

Paragraphs don't get any better than that. I say that, even though I hate the Yankees.

Humes is both poetic and wry. He's good.

Patrick Lackey  
128 Grove St.

## Abortion funding

To the editor:

I am writing in regard to the article by Roy Postel, "Delegates vote to fund abortions," (DI, Sept. 22). It dealt with the Poor People's Congress' split issue over whether Medicaid should fund abortions. I am glad the delegates Susan Willie and Larry Lacterman are supportive of funding abortions with Medicaid. The government should realize that these women lessen their chances of success so greatly when they must carry an unwanted pregnancy. The inequity of the society is proven in these situations. Also, the Supreme Court should realize that these unfortunate women would be less of a burden on society if they could guide their own lives in promising paths.

Nancy Weiner

## Cost of regulations

To the editor:

In a recent article (DI, Sept. 22), you attribute to me the statement that federal regulations cost manufacturers and, ultimately, consumers \$1 billion a year. This is incorrect.

What I actually said was that the regulations imposed by the Consumer Product Safety Commission carry an annual price tag of \$1 billion. The total annual cost of all government regulation in the United States is much, much higher — in excess of \$140 billion for federal regulation and billions more for state and local regulatory activity.

William Albrecht  
UI Associate Professor of Economics

## A barstool, a cocktail, a dialogue, a goodbye

It was 11:30 when she walked into the bar and I fell in love. Bachelors do this a lot.

She had long black hair and a red print dress. She had no rings on her left hand. I was sitting next to the only empty stool at the bar, though I had had to wait for an hour and practically drink the man sitting there under the table before he left. She came over and

## Eric Grevstad

sat down beside me.

I smiled at her, thinking extremely fast. I once shared a table in the Union River Room with a woman for 20 minutes, trying to think of something to say besides "What year are you in?" and "What's your major?" After eating her meal in silence, she had said, "Have a nice day" and left.

I SWALLOWED my dignity and the rest of my beer. "Can I buy you a drink?" I asked.

The look flashed across her face. This look translates as, "Oh, sweet Lord, I was having a perfectly good time sitting here and now this creep is trying to pick me up." I know what the look means, though my intentions are invariably honorable. Bachelors see it a lot.

"I suppose so. Thanks," she said. "Bourbon and water, please."

Bourbon is vile stuff. I like a good gin or vodka and tonic as much as anyone, but bourbon is heavy and oily and makes me feel sick. I signaled the bartender. "I'll have what she's having," I said. It's what bachelors do.

I HAD SAID, "Can I buy you a drink?", so I suppose she felt we were having a banality contest. "Do you come here often?" she asked.

"A couple of times a week," I said. "Part of the bachelor life."

"I was wondering if you were a bachelor," she nodded. "I could tell you do your own laundry."

"The shirts say they're permanent press, and I believe them," I told her. "It's something bachelors do."

"You seem to have this hang-up about bachelor life," she said. "Do you really think bachelors have that bad a time of it?"

"It's not easy," I said. "That man who likes Mahler symphonies has been advertising for a girl in The Daily Iowan classifieds for four weeks."

"I suppose it is hard playing the same games," she sipped her drink.

"It is. I have to play James Bond soundtracks to psych myself up before I go on a date."

"BUT WHAT about us?" She gestured to herself. "Would you like to always have to tell people what year you're in and what's your major? I think it's worse for women than for men."

"Probably sexist of me, but I'd tend to agree with that." Liquor sometimes affects my sinuses; I was beginning to honk and bleat. "The only thing worse than being a bachelor is having to deal with them."

"And they're always trying to pick people up," she said. "They always have their strategies."

"Sure," I said. "If you can, you try to win them with your looks; if you're smart, you try to fascinate them with your conversation. If you can't do either, you just try to look vaguely cute and appeal to their maternal instincts."

"I SEE. That's what you do," she said.

"It's what bachelors do," I told her. "We're contemptible people."

She finished her bourbon. "Well, I have to go. Thanks for the drink."

"Okay," I said.

"You're kind of cute," she said. "Iron your shirt."

"Nice talking to you," I said. Then I paid for the drinks and walked home.

That's what bachelors do.

Eric Grevstad is a UI graduate student. His column appears every Wednesday.

by Garry Trudeau

## DOONESBURY



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Letters to the editor must be typed and must be signed. Unsigned or untyped letters will not be considered for publication. Letters should include the writer's telephone number, which will not be published, and address, which will be withheld upon request. Letters should be brief, and The Daily Iowan reserves the right to edit for length and clarity.

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# Minnesota doctor links bacteria to TSS, Rely not sole culprit

By Christianne Balk  
Staff Writer

The cause of toxic shock syndrome, a disease associated with the use of tampons, is probably related to a bacteria called staphylococcus aureus, and not to any specific brand of tampon, said Dr. Michael Osterholm.

At a Tuesday conference in Iowa City, Osterholm, section chief of Acute Disease Epidemiology with the Minnesota Department of Health, reported on a study done by the Minnesota Department of Health on 29 cases of the syndrome.

"Although 34 percent of those cases were using Rely brand tampon, there is no solid evidence that one brand of tampon is solely responsible for the illness," Osterholm said. "A 20-year-old woman died last week in Minnesota from toxic shock syndrome and she was using Playtex tampons.

"There is a strong possibility that toxic shock syndrome is caused by a new strain of staphylococcus that is a super-producer of toxins," Osterholm

said. The result is "a disease similar to scarlet fever."

ONE MINNESOTA woman using a natural sea sponge instead of a tampon also became ill with the syndrome, Osterholm said.

"Until a good case study is done, the evidence is scanty," Osterholm said. "Every time we come up with something we think we can latch onto, there just isn't the information to support it."

Originally, researchers thought women who became ill were leaving tampons in longer than other women, but the latest figures show that women who contracted the disease actually left tampons in for a shorter period of time than other women, Osterholm said.

RESEARCHERS have also been unsuccessful in proving that toxic shock is caused by factors such as tampon-produced abrasions, chemicals used in tampons and the high absorbency of some tampons — such as Rely — which might cause blockage.

"I think research should get away from brands of tampons and look instead at tampon usage," Osterholm added.

The Minnesota Department of Health, in cooperation with Wisconsin and Iowa, is presently conducting a study of 80 women who have had toxic shock, Osterholm said.

"We are looking at a multitude of factors, things like the health history of each woman, family health history and the type of menstrual flow," he said.

The results of that study should be available in about three weeks, Osterholm said.

To diminish the risk of getting toxic shock, Osterholm said that the U.S. Department of Health and Human Services Center for Disease Control has advised women to not use tampons continuously, but rather alternate with pads.

"The CDC has said that women can almost entirely eliminate the risk of getting toxic shock syndrome by not using tampons," Osterholm said.

# Women warned of infections from IUD's

By Cecily Tobin  
Staff Writer

Plastic intrauterine devices manufactured by the A.H. Robins Co. which are now left in place indefinitely or until pregnancy occurs, should be replaced every three years to avoid infection, the company said.

Dr. Charles A. DeProse of the Department of Obstetrics and Gynecology in the UI Hospitals and Clinics, said the warning was the result of recent reports which indicate that the infective organism actinomycetes may develop in the reproductive tracts of women using plastic IUDs. The Robins Co. manufactures plastic IUDs, called Dalkon Shields.

"Women with the infection will experience pain in the abdomen — especially on intercourse," DeProse said.

DePROSE added that he expects other manufacturers of plastic IUD's to soon issue similar warnings about their products.

The most widely used models of plastic IUDs include the Dalkon Shield, the

Lippes Loop, the Saf-T-Coil and the Gyne-Coil, he said.

In August 1974 the U.S. Food and Drug Administration opened hearings on the Dalkon Shield after it was linked with the deaths of 17 women in the U.S. The Robins Co. eventually withdrew the product from the U.S. market.

But deProse said "A large number of women had Dalkon Shields inserted and are still using them." But he said that there is no way of knowing how many women are still using the device.

"THE FDA now has control over devices as well as drugs" which it did not have in 1974, DeProse said. He expects the agency to issue warnings soon on the length of time plastic IUDs should be left in place. Currently only women using IUDs containing copper need to have the device replaced regularly.

The actinomycetes organism would affect the fallopian tubes more adversely than the rest of the reproductive tract. Possible complications of the infection include infection throughout the body, formation of abscesses and infertility.

# Bishops debate review of ban on birth control

(UPI) — An Italian cardinal Tuesday blasted a proposal by an American archbishop to review and possibly update the church's ban on artificial birth control, introducing an element of heated debate into the Fifth World Bishops' Synod.

"I listened to a discourse asking for a new study on Pope Paul VI's encyclical banning contraceptives. I consider the document closed," said Cardinal Pericle Felici, 69, a member of the Roman curia.

"There is no need to rediscuss it because statistics don't mean anything," Felici said.

Archbishop John R. Quinn of San Francisco, president of the American Bishops' Conference, had called for a new study of the church's doctrine on birth control.

# \$150 to students solving the empty cookie jar mystery

By Craig Gemoules  
Staff Writer

One of four girls has emptied a cookie jar. Their statements are as follows:

Alice: "Betsy did it."  
Betsy: "Martha did it."  
Barbara: "I didn't do it."  
Martha: "Betsy lied when she said I did it."

If only one statement is true, which of the girls took the cookies? How do you know?

It took less than four minutes for a group of five students to solve this puzzle, and the winners received \$150 to divide between them.

The puzzle was given to volunteers for an experiment conducted by Douglas Madsen, a UI associate professor of political science.

MEMBERS OF the winning team each received \$25, and the person who emerged as group leader — Mike Soenksen, a freshman computer science major — received \$50, Madsen said.

Madsen conducted the experiment Sept. 20 to study relationships between stress and leadership patterns.

"My principle interest was how leadership unfolded in the group," Madsen said. He said that he originally assumed that if a lot of stress was put on the groups, leadership would be concentrated in a few individuals.

Although Madsen said that the experiment results reinforce that assumption, "One would not build a vast theory on five groups of five" people.

Originally, Madsen said that he expected to have eight groups of eight people, but turnout was lower: only 26 people showed up.

"The big surprise was the turnout," he said, adding, "\$150 does not attract too many people."

MADSEN SAID he plans to apply for private and federal grants to conduct further experiments on larger and more diverse groups.

The experiment involved 26 undergraduate males, who were divided into four groups of five and one group of six. The groups were then handed the puzzle, and told to solve it as quickly as possible. To increase stress, three of the groups were subjected to a sound that "was so grating I turned it down," Madsen said.

In all cases, he said, the "noise" groups came up with the solution faster than the groups that were not subjected to noise.

"There was some foot dragging until the vote" on the solution, Madsen said, but all groups voted unanimously on a solution — although one group voted on an incorrect solution.

By the way, the correct answer to the puzzle is that Barbara took the cookies.

# Doctor surplus seen by 1980, says panel

WASHINGTON (UPI) — The current shortage of doctors in the United States will change to a surplus of 70,000 physicians by 1990 due to growing medical school classes and an influx of foreign-trained doctors, a government-sponsored committee said Tuesday.

The Graduate Medical Education National Advisory Committee predicted there will be too many doctors in 15 specialized fields such as neurosurgery, cardiology, general surgery and obstetrics-gynecology.

But the panel forecast a doctor shortage in child psychiatry, emergency medicine, preventive medicine and general psychiatry. It said the need for psychiatrists for children will be particularly acute with only 4,100 in 1990 while 9,000 will be needed.

The committee said there should just be enough doctors in family and general practice, general internal medicine and pediatrics.

DR. ALVIN TARLO, chairman of medicine at the University of Chicago and committee chairman, said he believes a doctor surplus would increase national health costs because studies have shown that as doctor densities rise in a particular area, physician utilization rates also increase.

However, he said some would argue that the increased competition among large numbers of doctors would tend to drive down prices, increase availability and provide better geographic distribution.

"I think this is likely to be a very controversial subject in the next year or so," he said at a news conference.

To balance supply with projected demand by 1990, the committee recommended a 17 percent cut in medical school enrollment in the United States while promoting increases in the number of minority students.

THE PANEL also told the Department of Health and Human Services that there should be sharp restrictions on the number of students from foreign medical schools entering the United States.

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# Anderson's daughter says father can 'bridge gap' between parties

By Cindy Schreuder  
University Editor

Voting for a president is not like choosing the lesser of two evils. It is voting for someone you believe in. Someone with "courage." Someone like John Anderson.

So said Eleanor Anderson — the independent presidential candidate's daughter — to a group of UI student supporters Tuesday night.

"John Anderson is the centrist candidate, the moderate candidate" who can bridge the gap between the Democratic and Republican parties, she said.

"Congress would work best with him," she said in an interview after her speech.

Anderson said that Republican presidential nominee Ronald Reagan were elected, he would be ineffective because he would be unable to work with a Democratic Congress. "I know he wants to take me back to the days of 'Leave it to Beaver,'" she said.

And Democratic presidential incumbent Jimmy Carter, Eleanor Anderson said, has not performed effectively with a Democratic Congress. "His on-the-job training hasn't worked," she said.

Voting for Anderson, she said, is not a wasted vote. She said the independent candidate has a broad base of support and a good chance to win.



Eleanor Anderson

"It's not just an alternative, it's a positive alternative," she said. "John Anderson stands head and shoulders above Jimmy Carter and Ronald Reagan."

In responding to questions from the audience of about 65, Anderson said her father favors raising taxes on alcohol and tobacco, and using the revenue to "fund the revitalization of our cities."

She said Anderson favors permitting women to choose whether to have abortions, and favors the federal financing of abortions. And she also explained her father's

position on nuclear energy. He favors issuing a moratorium on the building of new nuclear power plants, she said. He would then issue a two-year temporary license on all nuclear plants in existence. If a safe way to dispose of nuclear waste is not found in that time, she said, the existing nuclear plants should be shut down, and alternative forms of energy must be used.

She added that Anderson favors researching nuclear fusion as an energy source. "I think the American people want to be told the truth," she said. And she added that her father has "the courage to tell us we have got to begin to conserve energy in this country."

Eleanor Anderson, who has been campaigning for her father for five months, said she is supporting him because "I believe in him as a candidate."

"I think my father shows great courage, after being a member of a party for 20 years, to say 'Enough is enough,'" she said.

"John Anderson can win, with your help and your hard work," she told the audience, which consisted primarily of student supporters. "Do not feel alone."

Former Republican John Anderson, a 10-term Congressman from Rockford, Ill., announced his independent candidacy April 24. His name will appear on the ballot in all 50 states.

## Reagan

Continued from page 1

fiber."

Reagan reiterated his strong opposition he has expressed throughout the campaign about Carter's embargo of American grain to the Soviet Union.

"Farmers in this country would be first in line if, in the interest of national security, it was decided to have a general quarantine and have everybody stop sending things there," he said. "It was grandstanding for the American people at your expense, and that's why I'm opposed to the grain embargo."

Reagan called last week's U.S. Senate decision to cut off funds necessary to continue the embargo a "vote of no confidence" for Carter's policy.

REAGAN'S farm plan emphasized reducing inflation and increasing agricultural exports.

"I want farmers to get a fair shake," he said. "And, when we get this economy back on track again and get control of killer inflation, farmers can have a vigorously strong marketplace within which they can work toward the goal of achieving full parity."

Reagan vowed to appoint an experienced trade representative to "aggressively" continue international trade negotiations. He also said he would increase the use of the Food for Peace program started during the Eisenhower administration.

Reagan received the most enthusiastic applause when he promised to abolish the estate tax, which he said has made the family farm "an endangered species."

"I will seek to phase out of existence that tax which today is forcing families to sell farms and family-owned businesses when a death makes them subject to the estate tax," he said. "It cannot be justified on the basis of needed revenue and is excessively punitive in its effect."

He also said he would: —order an immediate review of federal regulatory programs "with the objective of freeing farmers from unnecessary and counterproductive regulations."

—appoint experienced farmers to positions in the U.S. Department of Agriculture.

—support soil conservation.

—ensure that the energy needs of America's food supply system are

met."

REAGAN'S attack on Carter's export policy came just a few weeks after Vice President Walter Mondale appeared in Des Moines to defend the administration's farm record. Mondale said that agricultural exports have hit new records during each of Carter's four years in office.

Reagan's speech followed a fund-raising breakfast on the Lounsberry farm with top Iowa Republicans, including Gov. Robert Ray, Sen. Roger Jepsen and U.S. Senate candidate Charles Grassley.

Tuesday's visit was Reagan's first since becoming the Republican nominee and many political organizers say it was probably his last personal appearance in Iowa before election day. He holds a commanding lead in Iowa public opinion polls and is not expected to have much trouble winning the state's eight electoral votes.

GRINNELL farmer Howard Raffety said he liked Reagan's speech but was skeptical about whether the former movie star can implement the farm program.

"I liked what he said, but I'm not so sure he can do it," Raffety said. "The problem is farmers are individuals. Ask 10 different farmers about a problem and you'll get 10 different answers. I'll probably vote for Reagan, but I don't like any of the top three (candidates)."

Kenneth Ostrem, a Zealring, Iowa, grain farmer, said he was satisfied with Reagan's speech, adding: "I like the idea of no embargo. I felt that just wasn't the way to go."

Ostrem said Carter's farm policy "has just about broke me," but he said Reagan's proposals appear to be a continuation of current policy. "But we'll be sending more grain abroad."

Ten members of the Tau Kappa Epsilon fraternity from Drake University came to Nevada for the Reagan speech. Reagan is a TKE alumnus. "If he's a TKE, he has to be good," said one of the fraternity brothers.

Dan Kunz, 19, another fraternity member, said, "As a college student, jobs are everything and it's really hard to get by with tuition going up. I think he's the one who can make the change."

## Anderson wants to end tobacco price supports

CHAPEL HILL, N.C. (UPI) — John Anderson, campaigning in an area generally hostile to his independent presidential bid, visited a state where tobacco is king Tuesday and called for an end to government price supports for the crop.

In a 12-hour campaign blitz of North Carolina and Florida, Anderson also said President Carter allowed campaign motives to interfere with foreign policy in raising the possibility of U.S. withdrawal from the U.N. General Assembly if Israel should be expelled.

He accused Carter of making such statements for political gain with Jewish voters.

Anderson has made a point during his quest for the White House of telling audiences he disagrees with them, but, generally, has offered such statements in prepared addresses.

Tuesday in Chapel Hill, Anderson said he favors phasing out the federal price support for tobacco, but said the federal government cannot just cut the tobacco farmers loose.

"We cannot completely escape some federal responsibility for what would have to be an agricultural reorganization of this state," he said.

## Iraq

Continued from page 1

vances on the ground, tightening the siege around the burning Iranian refinery port of Abadan and advancing down an embattled highway to within five miles of Ahvaz, Iran's oil capital 65 miles across the border.

Officials at Abadan on the Iranian side of the Shatt-al-Arab waterway broadcast orders to civilians to make Molotov cocktails, dig trenches in the streets and ready themselves for hand-to-hand combat.

And some 90 miles to the east of Ahvaz on the Shatt-al-Arab front, Iraqi infantry, artillery and tanks also tightened their siege of Abadan, where a local radio broadcast an urgent call for citizens to "quickly prepare trenches in the streets, make Molotov cocktails and any other destructive means" for an imminent "fight against the enemies of God and the masses."

In Moscow, Soviet President Leonid Brezhnev personally spoke out on the conflict for the first time, indirectly blaming it on the United States. He ap-

pealed to both Iran and Iraq to end the war.

AT A dinner for visiting Indian President Neelam Sanjiva Reddy, Brezhnev said the war was started by those who "want to establish their control over near and Middle East oil, who again dream of turning Iran into a military base and gendarme post of imperialism."

As the Iraqis moved forward on the Abadan front, Iran retaliated with another air strike against the Iraqi capital that took the city's air defenses by surprise, setting ablaze the fuel storage facilities on Baghdad's outskirts.

The jets also bombed Baghdad Airport and turned the storage facility into a massive ball of flame that sent a thick black pillar of smoke into the sky. Iran also charged Saudi Arabian planes were bringing military equipment for Iraq to Bahrain.

stops, defense officials said.

One spokesman the information the AWACS would supply to Saudi control centers would only concern aircraft movements potentially hostile to Saudi Arabia.

## Planes

Continued from page 1

be used to fill in gaps in the Saudi radar network and would be protected by Saudi F-5 fighters and ground-based anti-aircraft missiles.

The planes will be withdrawn as soon as the Iraqi-Iranian fighting

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# Rep. Lloyd-Jones: Land use affects taxes

By Kevin Wymore  
Staff Writer

Land use in Iowa has evolved from a "rural" and "environmental" issue to one that is affecting urban tax bases and fuel consumption, 73rd District Rep. Jean Lloyd-Jones said Tuesday.

Lloyd-Jones said a land-use bill defeated in the 1980 legislative session provided for the establishment of state land preservation policy commission, as well as similar commissions in each county, to determine land use by non-agricultural developers and directing them away from prime farm land.

CENSUS FIGURES released this year show population losses in most of Iowa's large cities and gains in smaller communities surrounding the cities, Lloyd-Jones said. That trend is undercutting urban tax bases and creating financial difficulties for the state's larger cities, she said. Increasing fuel prices may make urban living more desirable, Lloyd-Jones said, adding that she might favor tax breaks for urban development.

Lloyd-Jones, who is running against Republican challenger Howard Sokol for re-election this year, said she had come to a "dead-end" on the land-use issue.

"I think people are overwhelmingly in favor of it (farmland preservation)," she said. "Where you run into problems is how."

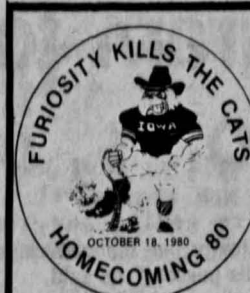
Groups opposed to a land use bill include several state agencies, real estate firms and building contractors.

Rep. Dale Hibbs, of the 74th District, said the land use bill separated the responsible legislators from the irresponsible ones. The responsible ones, he said, are the ones willing to deal with the issue.

"Our failure to enact land use legislation was the major failure of the legislative session," Hibbs said.



Rep. Jean Lloyd-Jones



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# Larew concedes Leach is 'a heavy favorite'

By Jodi Park  
Staff Writer

First District Rep. Jim Leach is currently "a heavy favorite" to win re-election next month, Democratic challenger Jim Larew admitted Tuesday.

But Larew said his campaign is "within shooting distance" of defeating Leach, and that he plans to maintain his grass-roots campaign strategy until the Nov. 4 election.

"This district has historically been one of the most competitive in the country," Larew said. "I don't think there will be either a Republican or a Democratic landslide in the presidential election, it should be very close, so that isn't a worry. But I have to admit that right now Leach has to be considered a heavy favorite."

Johnson County should be a strong-point in the district, the 26-year-old Larew said. But he added that Scott County, with Leach's home town of Davenport, "is a hard place for anyone to break into. It's always hard to break into counties that aren't your home."

LAREW said he has spent "some time" with labor leaders in Davenport, and he expressed confidence about his Scott County effort.

"There are Democratic strengths in that county," he said. "The party organization is strong, and we're part of that party effort."

His plans for campaigning in Davenport next week, which includes spending one night talking with people who work at night, typify his campaign's grass roots effort; heavy on personal appearances

## Election '80

and light on campaign spending.

"We knew this race would be difficult financially," he said.

"We're still a low budget campaign, but we think donations will increase during the next few weeks. I think you'll find that to be true in all the campaigns."

DURING appearances Tuesday morning at Iowa City West High School and the downtown plaza, Larew said gas rationing and revitalizing the nation's railroads will help solve the nation's energy woes by conserving energy and reducing dependence on the OPEC nations for oil.

"Actually, we already have gas rationing by price," he told West High students. "The rich can afford to buy, and the poor cannot. Rationing would insure a fair and equitable distribution at the pumps."

Conserving energy is the first step outlined in Larew's economic recovery program, which calls for wage and price controls "only after the energy problem is under control," and opposition to an across-the-board tax cut like the Kemp-Roth bill, which he said Leach supports.

"I think the American people realize that we must begin living within our means in order to balance the budget," he said, offering instead to implement special investment tax credits for solar heating systems and other energy related projects.



1st District candidate Jim Larew

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# GOP Senators seek audit of White House spendings

WASHINGTON (UPI) — Senate Republicans demanded a government investigation Tuesday into allegations that public funds are being diverted to President Carter's re-election campaign.

All 11 Republican members of the Senate Appropriations Committee signed a letter to Comptroller General Elmer Staats, asking for an investigation and audit of spending by the White House and federal agencies.

"Recent press reports concerning travel and other expenditures by the White House office and various executive branch agencies indicate that appropriated funds are being spent to advance the political candidacy of the incumbent president," the letter said.

One of the signers, assistant Senate GOP leader Ted Stevens of Alaska, made the charge stronger in a statement accompanying the letter.

"It is outrageous that the administration is abusing the office of the presidency by using public funds in a political campaign," Stevens said.

STEVENS told reporters the administration made a "political decision" in allocating a Congress-mandated cut in travel funds so that the Defense Department, not the civilian agencies, had to bear the brunt of the rollback.

He said the federal subsidy for the campaigns plus the amount of money used by the administration for travel, which he indicated was political, is going to make 1980 "the most expensive campaign for taxpayers in history."

"Nobody knows where the Cabinet members and the undersecretaries are; you can't find any of them," Stevens complained. "They're all out on the campaign trail. It's much worse than ever before."

THE REPUBLICANS suggested the General Accounting Office look into whether allocation of costs by the White House for Carter and Vice President Walter Mondale limits spending of appropriated funds for official use and whether the White House is following its own procedures.

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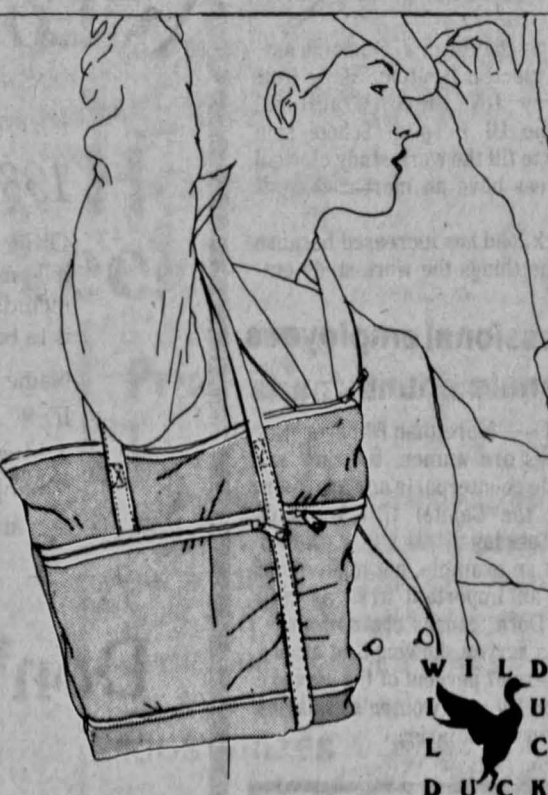
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# UI alumni program to aid students with career choice, resume writing

By Tim Ellason  
Staff Writer

The UI Alumni Association is beginning a new program that will help students select a career by putting them in contact with UI alumni, said the association's Director Eddie Peters.

UI students will now be able to communicate and work with UI alumni to learn about career interests through the Career Information Network program sponsored by the UI Student Alumni Association.

The network, instituted by Peters, will be unveiled at an open house today from 9 a.m. to 5 p.m. at the Alumni Center on Riverside Street.

Four different services are offered by the program, which matches a student with an alumni volunteer who has a career that the student is interested in.

ONE OF THESE services is called "Resume Review." Through this, "a student can send his or her resume to an alumnus for some professional advice," Peters said. That person can point out the resume's strengths and weaknesses and suggest any changes, he said.

"We're asking our alumni to hypothetically put themselves in place of hiring this person," he said.

But Peters added that the center recommends that a student write her or his resume before coming to the Alumni Association. "We're not operating a placement service," he said. "This is an information service."

"Telephone Tips," another service, enables a student to call a UI alumni who has agreed to talk with students interested in his occupation.

"Students can find out information that they can't get in a classroom or might be afraid to ask in a job interview," Peters said.

PETERS SAID about 200 alumni have been recruited in the past few weeks through ads in the association's magazine, which its 20,000 members receive.

"At present, we don't have every career represented the way we would like to," he said, but they are constantly adding new alumni.

"We hope to have 1,000 by the end of the year," Peters said.

Another service, "externships," offers

students the chance to observe and work with an alumni at her or his job during winter and spring breaks, Peters said.

A network screening committee will attempt to match students and alumni on the basis of availability and suitability. If the student's application is matched, the association will provide the student with information about the alumni, and it will be up to the student to contact the alumni.

"THIS PROGRAM should be especially helpful to students who aren't sure what they want to do," Peters said.

The fourth service will help make it easier for a student to move to a new job. "An alum will be available to provide students with vital information about the (new) community," Peters said.

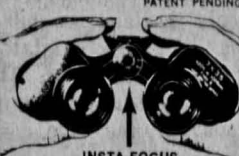
Through "Hawkeye Hosts," an alumni can answer questions and topics such as housing, insurance or where to obtain a driver's license, he said.

"The program 'is really the first concerted effort aimed at current students,'" Peters said.

"We want good students to be good alumni," he said, "and we think this will come about if we provide benefits to them while they are students."

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## The Career Information Network

The Career Information Network serves to coordinate Alumni who have volunteered to be information resources with students requesting assistance in areas pertaining to their prospective careers. Four services are being offered by the Network:

"Telephone Tips" provide a student with the opportunity to discuss career interests with someone having experience in a similar field.

"Resume Reviews" enable a student to have his/her resume critiqued by an alumnus already established in a similar career.

"Hawkeye Hosts" is a program designed to welcome recent graduates into communities throughout the country.

"Externships" offer students a first hand view of the working world by allowing them to observe an alumnus at work for a week.

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# Ad distribution angers dorm officials

By Jackie Baylor  
Staff Writer

Despite residence halls regulations that prohibit businesses from sliding advertisements under residents' doors, many students are still flooded with flyers, leaflets and coupons.

And Residence Services officials say they beginning to take steps to halt the violations.

"No one is allowed to put things under the doors. We also try not to put material under the doors from within the department, unless absolutely necessary," said June Davis, coordinator of information for Residence Services.

Privacy of students is the main reason

for regulations prohibiting the distribution of advertisements in the dormitories, Davis said. "The residence halls are like home and we do not want to invade anyone's privacy," Davis said. "We do not want to give out a lot of junk. We don't want to infringe upon students' rights."

RESIDENCE SERVICES is being advised from legal council concerning the problem of area businesses continually placing advertisements and coupon offers under the doors. Casey Mahon, assistant to the president, has suggested to Davis that she talk with each of the businesses about the violations. Davis said Tuesday that she had not yet contacted any merchants.

Mahon added, "I find it difficult to

believe that a business in Iowa City would not follow the rules. I'm confident that a good business person will reconsider their avenue of distribution."

If problems persist, Mahon said, "We will have to indicate our position more forcibly. Most businesses understand the need for this rule. There are security reasons and problems with having strangers in the hall."

Davis said, "Since we have no policing powers we would appreciate it if students would report their complaints about excess brochures to the head resident, especially if they are from commercial establishments."

"We depend on the good will and cooperation of people in following this rule," Davis added.

# Budget cuts force employers to seek work-study students

By Lisa Garrett  
Staff Writer

Several UI departments attempting to employ work-study students are having trouble finding enough people to fill the positions.

Although the UI has issued no formal policy requiring departments to hire only work-study students, budget cuts this year are forcing departments to try to fill a greater number of part-time positions with work-study employees, said Randall Bezanson, UI vice president for finance. The state legislature cut UI appropriations last year, and the UI is operating on a budget of approximately \$91.5 million, Bezanson said.

College Work Study is a federally funded program based on a student's need for financial aid. At the UI, when an employer hires a student on work-study, 80 percent of the student's wage is paid by the federal government and 20 percent is paid by the employer.

ALTHOUGH the financial aid department does not know the exact number of work-study jobs available, the work-study job openings exceed the number of students who receive work-study funds, said Judith Harper, assistant director of financial aid and supervisor of student employment.

There are about 900 students currently on the work-study program at the UI, Harper said. The UI has \$1,044,461 from the federal government to fund the program.

The financial aid office hopes that by the end of the week it will have notified all students who are waiting to see if enough work-study money is available for them, Harper said.

The amount of money a student can earn during the year is limited by her or his financial situation.

STUDENTS with high financial need usually can earn more on work-study than students with lower need, Harper said. If students on the program do not use all their money, the money can be reallocated to students who qualify but who did not receive work-study because of the limited funds.

Barbara Moore, an employee at the UI Hospital Schools, said her department was told that because

of budget cuts they "must try to find someone on work-study before any other route" is taken to fill an assistant editor vacancy in the publications department.

"It's normally not (a) work-study" position, Moore said. Usually a lot of people apply for the job, she said. But no one eligible for work-study has applied for the position since the beginning of the school year.

Moore said she has a waiting list of applicants who would like to be considered for the position if a work-study employee cannot be found and the business administrator approves hiring a person who is not on work-study.

GEORGE DEVINE, UI business administrator for Hospital Schools said that "it's not impossible" to fill the position with an employee who is not on work-study, but said it would be to the department's financial advantage to hire a work-study employee.

Another department at the Hospital School is having difficulty filling a clerical position. Mary Ruth Michael, a secretary for the Instructional Technology Unit at the UI Hospital School said because there is no one to fill the work-study clerical job, the other employees have an increased work load.

Michael said her work load has increased because she is doing some of the things the work-study employee would do.

## Women congressional employees paid less than male counterparts

WASHINGTON (UPI) — More than 60 percent of congressional employees are women, but they are paid less than their male counterparts and are given few of the top jobs, the Capitol Hill Women's Political Caucus said Tuesday.

"Congress should set an example, not make itself an exception in such an important area as civil rights," said Jennifer Dorn, caucus chairwoman.

The caucus released a survey showing that among Senate staffs, women earn 67 percent of the average man's salary. In the House, women's salaries average 74 percent of men's salaries.

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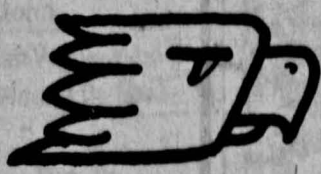
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# U.S. economy shows upward trend

WASHINGTON (UPI) — The index designed to foreshadow where the economy is headed rose sharply for the third straight month in August, a sign the nation has weathered the recession and awaits recovery, the government said Tuesday.

The 1.9 percent rise in the Composite Index of Leading Indicators followed revised increases of 3.7 percent in July and 1 percent in June, the Commerce Department said.

Although big increases or decreases in the index do not always translate into comparable movements in the economy, economists generally agree that three consecutive gains in the index suggest a definite

upward trend.

The index has not had three straight monthly increases since the fall of 1978 and those gains were relatively small. The last time there were three increases of this magnitude was in the late spring of 1975 when the nation was beginning to pull out of its worst economic downturn since the Great Depression.

WILLIAM COX, Commerce's deputy chief economist, said the size of the three monthly increases was "impressive" and bodes well for the economy in the months ahead.

Economists generally agree the recession

bottomed out late this summer, in July or August. But there is considerable disagreement over when the recovery will start and how robust it will be.

Merrill Butler, president of the National Homebuilders Association, said homebuilders and homebuyers are beginning to pull out of the real estate market because mortgage interest rates are rising again and the Federal Reserve Board has moved to tighten up the money supply.

"Unless interest rates slacken, the housing rebound will collapse late this fall and the general economic recovery will run out of gas," Butler said.

Sandra Shaber, senior economist with Chase Econometrics in Philadelphia, said further money supply tightening by the nation's central bank could abort the recovery.

BUT OTHER private economists, like Michael Evans, believe a recent surge in consumer spending should prove strong enough to sustain a recovery.

The Commerce Department said its index of leading indicators now stands at 131 of its 1967 base of 100.

In August, seven of the 10 indicators used in the index rose.

## Restaurants

Continued from page 1

can't afford to pay those prices."

ANOTHER Coralville family-style restaurant, the Mr. Steak at 303 2nd St., has witnessed a 20 percent decrease in its recent sales, but assistant manager Dean Patterson said he is optimistic that sales at local family-style establishments will improve because Iowa City is a university community with stable employment. He noted that the company-owned Mr. Steak in Coralville is doing a better business than the privately-owned Mr. Steak franchises in other towns.

Terry Maguire, manager of the Sirloin Stockade at 621 S. Riverside Dr., where sales have dipped 7 percent in the last year, characterized Iowa City as a difficult market for all restaurants.

"Yet it's not one that can't be won," he said. "But also, there are a lot of places that have closed down in the past two years. Countless others have come and gone."

One of the few family-style restaurants to have benefited from the recession is Ponderosa Steak House, at 516 2nd St. in Coralville.

MANAGER Monny Ambrosom said more people are eating at less expensive restaurants, such as Ponderosas, because they cannot afford more expensive restaurants such as The Lark Supper Club in Tiffin and the Iowa River Power Company at 501 1st Ave. in Coralville.

Ambrosom also said he is using company-initiated specials to spur customer interest.

Fast-food restaurants, such as

McDonald's, Wendy's and Burger King, have chalked up sales increases, although not as much as their operators had expected. High food prices brought on by inflation have benefited these chains that depend on high-volume, low-profit sales.

One change — the addition of new food items — has helped the fast-food chains increase their sales. McDonald's, Wendy's and Burger King have all added a chicken sandwich to their menus.

This added competition prompted Kentucky Fried Chicken's manager Ron Grassi to remark: "Everybody's coming in with a chicken sandwich now, so I guess we should go into hamburgers."

BILL O'BRIAN, who owns both McDonald's franchises in Iowa City and Coralville, declined to say how much his sales have increased, but he said that McDonald's nationwide surveys show that the fast-food industry has done well despite the downturn in the restaurant business.

"Our kind of business deals in pennies," O'Brian said. "Places like the Iowa River Power Company and so on, they get pretty good prices, but we've got to maintain a lower profile and our own markup is less, so we work a little closer to the belt."

But not all fast-food restaurants are enjoying increased sales.

Bob Mathias, manager of Iowa City's Long John Silver's Seafood Shop, said his store has one of that chain's lowest sales volumes, even though it does not have any competing seafood restaurants locally.

## Bomb hits station airing disputed film

PHOENIX, Ariz. (UPI) — A firebomb was tossed early Tuesday at the studio doors of a television station scheduled to air the controversial film "Playing for Time," but station officials downplayed any connection with the movie.

The bomb, a glass bottle filled with gasoline, was hurled at the building housing KOOL-TV shortly after midnight, police said.

"All we know is someone threw a Molotov Cocktail at our door," station news producer Phil Alvidrez said. "There is speculation it might have been tied to the showing of 'Playing for Time,' but that's nothing more than rumors and unsubstantiated speculation."

"No one has claimed credit for it, and I imagine it was just a group of kids driving down the street."

THE BLAST and subsequent fire caused only minor damage, Alvidrez said, slightly burning a door frame. No one was injured in the incident.

The CBS affiliate Tuesday night proceeded with plans to air the controversial film, portraying the story of prisoners in a Nazi concentration camp.

The movie stirred protest among Jewish groups, angered by the casting of Vanessa Redgrave, a professed supporter of the anti-Israeli Palestinian Liberation Organization.

"I think the Jewish community would be taking a bad rap if anyone tries to link it to them," Alvidrez said. "There's no reason to believe it."



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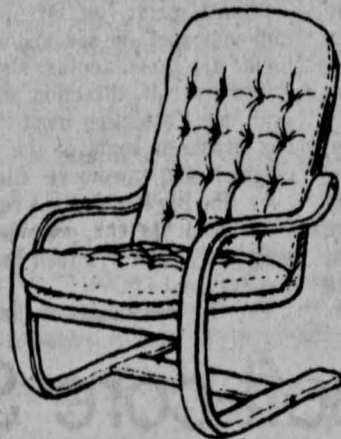
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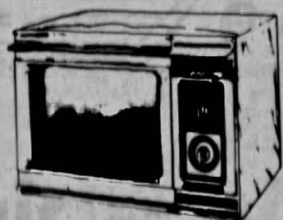
## Open House Week

**Monday, October 13 through Friday, October 17, 1980**

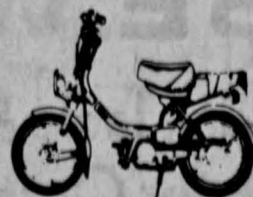
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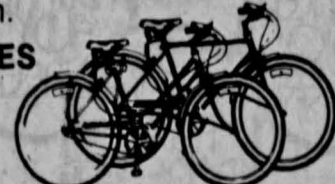


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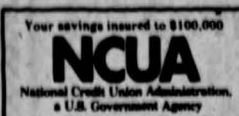
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# 'Big Red One' is exciting relief

By Craig Wyrick  
Staff Writer

The action moves fast: The Second World War, shown through the eyes of five soldiers in the First Infantry, is condensed into 2 hours. They start in North Africa in 1942; they see action in Sicily, France, Belgium and Germany; they end the war discovering the horrors of Valkinow concentration camp in Czechoslovakia. This is how Samuel Fuller remembers World War II.

The advertisements for the film call it "Samuel Fuller's The Big Red One." Most people have never heard of Sam Fuller, though they probably recall his films — *Fixed Bayonets* (1951), *Steel Helmet* (1951), *Pickup on South Street* (1952), *China Gate* (1956), *Merrill's Marauders* (1962). So why is his name above the title?

STARTING as the youngest police reporter in New York, Fuller moved West and wrote screenplays (the most interesting is *Test Tube Baby*, written in 1936). After his wartime service, he finally got to direct one of his screenplays, *I Shot Jesse James* (1949). For 20 years he directed blunt, action-filled

## Films

B (or A-) movies, generally unnoticed by the American public.

It was the French critics of Cahiers du cinema who proclaimed Fuller one of the most important directors of postwar America (Orson Welles and Elia Kazan were the others). In accordance with their auteur theory of filmmaking, in which the director has total responsibility for the film product, a brilliant director like Fuller could turn even the worst script into an interesting and vibrant film. In *The Big Red One*, which Fuller wrote and helped edit as well as directed, he becomes a literal auteur, whether one agrees with the theory or not.

IT TOOK MORE than 10 years since his last film, *Shark* (1969) with Burt Reynolds, for Fuller to have finally completed this one. Despite two years in the making and many more in the director's head, its story is fragmented and incomplete. As with memory, only the highlights are shown; the pieces connecting the story are forgot-

ten.

The camera sits back and observes. There are no flashbacks to civilian life or a general overview of the war's course. At some moments, neither soldiers nor audience know where the fighting is taking place, which gives the film a gritty authenticity.

Robert Carradine plays the cigar-chomping Zab, the character Fuller models after himself. But the film spends more time on the sergeant (Lee Marvin) and more sympathy on the cowardly Griff (Mark Hamill). Zab narrates but takes a less active onscreen part.

The movie opens in black and white with the sergeant's killing a World War I German soldier and ends in color with his killing a World War II German soldier. The point is obvious: All wars are the same.

WHAT MAKES Fuller an entertaining director, though, is that the 'heavy meanings' never take over the story, as they do in, say, *The Deer Hunter*. *The Big Red One* is composed of many separate incidents, each with its own power. The scenes are all important because each left Fuller with a memory.

Hamill, finally able to break away from Luke Skywalker, supplies the film with its most powerful scene — the fainthearted Griff, after seeing the horrors of an oven in Valkinow, shoots a defenseless German soldier over and over until he runs out of ammunition, at which point the crusty, war-weary sergeant hands him another clip.

The amazing lack of actual violence in this scene is typical of the rest of the movie. Fuller is the opposite of the blood-thirsty Sam Peckinpah, who is known for films like *The Wild Bunch* and *Cross of Iron* (another World War II movie, showing at the Bijou this weekend). The roughest episode is the concentration camp, said by veterans to be the most horrible part of the war.

Filmed mostly in Israel on a \$8 million budget, the sets and war equipment are spectacular sights. But Fuller's script, direction and editing grab one's attention most. This year has produced some of the most unoriginal and mediocre film-making ever. *The Big Red One* is a relief. If, as Zab says at the end, "Surviving is the only glory of war," then Sam Fuller has survived.

The *Big Red One* is at Cinema II.

## Close Encounters remake: only soft-core SF

By Judith Green  
Arts/Entertainment Editor

The following review is presented as a public service, in case you're fingering the last three bucks in your wallet and wondering whether to spend them on the "Special Edition" of *Close Encounters of the Third Kind*.

Having seen the original thrice and the re-edited version a month ago — and not regretted either, by the way — I can safely say that *Close Encounters of the Fourth Kind* is interesting, though I wouldn't care to commit myself much farther than that. With all the publicity it's been getting, it's hard to put the film in perspective —

but really, it seems a bit ludicrous to credit either the old or the new version with greatness when it was (is) merely a pleasant piece of soft-core SF, enhanced by pretty special effects and John Williams' nice obsessive score.

THE REMAKE is something like a newly-discovered manuscript of *Hamlet* with all the soliloquies intact but every other "How now" changed to "What ho!" In other words, nothing of substance has been altered.

Here's what's gone: a lot of low comedy, like the Air Force hearing and much of Richard Dreyfuss' backyard shenanigans (ripping up his neighbor's chicken-wire fence, scaring ducks,

etc.).

Here's what's been inserted: another inexplicable incident (a Greek oil tanker beached in the Gobi Desert), which is almost an exact repetition of the opening sequence (the returned airplanes of Flight 19, still one of the best scenes of recent film) and therefore unnecessary; a glimpse of Dreyfuss' realization of his "madness"; and, of course, the ending: "Now, for the first time, filmmakers will be able to share the ultimate experience of being INSIDE."

WELL, inside is nothing to write home about. It's a lot of pretty lights, much like outside, and some more bars

of the famous five-note theme. (Hasn't anyone yet realized that all Williams did was to translate H-E-L-L-O into musical shorthand and write multiple variations on it? It's clever, but hardly profound.) In fact, the vast sequence leading up to it — climaxing with the mother ship as it looms behind Devil's Tower — is far more effective.

Of greater interest to film buffs will be the minute changes (mostly involving editing) in the central episode, Dreyfuss' growing alienation (pun intended) from his family.

If all this is worth the price of re-admission, head for the Englert to relive Spielberg's coffers with your hard-earned bread. If not, don't.

## Bowie's latest album — old 'New Wave'

By T. Johnson  
Staff Writer

With New Wave taking firm hold of the music industry and new musicians coming up out of the backwoods of Los Angeles almost daily to record sloppily redundant instrumentals and droning vocals, it is interesting to have someone like David Bowie releasing a new album.

Bowie, one of the savants and creators of New Wave before it even had a name, has turned out a New Wave album during New Wave's prime. That's not to say it's a good album. But it is interesting.

Bowie, who seems to be embarking once again on an acting career (remember *The Man Who Fell To Earth*?) has been making the rounds in a road company of *The Elephant Man*.

ALTHOUGH he is ostensibly fascinated with the changes of life, with stages and situations that thrust human beings into awkward positions from which they must recover, his music has changed little. The polish and smooth production that marked his early work is still present, though New Wave is as much a rebellion against these things as anything else.

The new album, *Scary Monsters*, contains nothing that either Bowie or other New Wave musicians haven't

done. He departs from the musical innovation and soothing lyrics that made him famous and crashes headlong into the surly doldrums of musical monotony. He still attracts high-powered guest stars (Peter Townshend, Robert Fripp) by allowing them stylistic carte blanche. But Bowie's charm was always his musical spasticity (his influence is apparent in everything from acid rock to disco to New Wave).

FRIPP, of the seminal band Roxy Music, appears on several cuts but seems unable to do anything other than the ping-pong ball guitar riffs he's always done. Some solos sound exactly like his work of seven or eight years ago.

Perhaps the album's greatest flaw is the monotonous clone-rock lyrics, standard poesy more befitting a high school creative writing class than an artist like Bowie. ("The vacuum created by the arrival of freedom/and all the possibilities it seems to offer/if you can grasp it.") Granted, pop lyrics have always been neo-deep. But Bowie has always refreshingly ignored convention and still kept, in his lyrics, an aesthetically pleasant sound.

One only hopes his present acting career is more successful than his present music.

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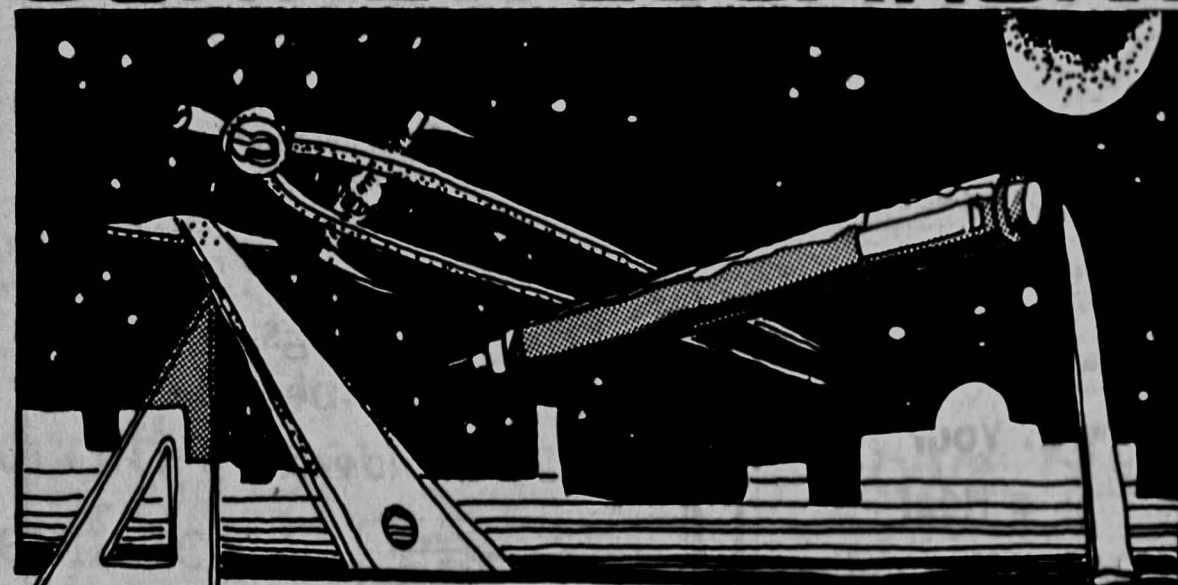
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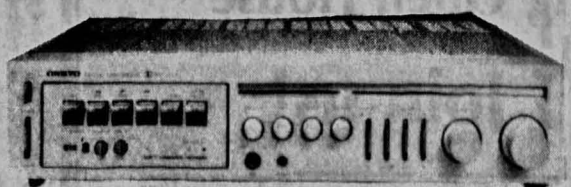
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# Playwrights get British advice

By Judith Green  
Arts/Entertainment Editor

The UI Department of Communication and Theater Arts has had good cause to be grateful to its English connection over the past few years. Five members of the Royal Shakespeare Company came for a week's residency in the fall of 1977, and playwrights David Mowat and Tom McGrath directed the Playwrights Workshop for the fall semester of 1978 and the academic year 1979-80, respectively. The most recent British guests are Doug Lucie and Penny Charns, who coordinate the M.F.A. playwriting and acting programs this fall.

Their residency is pure happenstance. Until the last week of the summer term, the Playwrights Workshop looked forward to another year with McGrath, who was hired only for a semester but stayed the year, guiding the program into new ventures like a successful cabaret revue last fall and a weekly evening of cafe theater this spring. When he abruptly changed his decision to accept the permanent directorship of the workshop, however, he and his agent proposed Lucie for the position. When Lucie found out the Theater Department also needed an acting teacher, he in turn recommended Charns, with whom he'd worked before.

LUCIE is not quite 27, which makes him younger than many of the aspiring playwrights he advises. "If I'd known how young he was, I wouldn't have hired him," said Ray Heffner, director of University Theater. "And I would have been wrong."

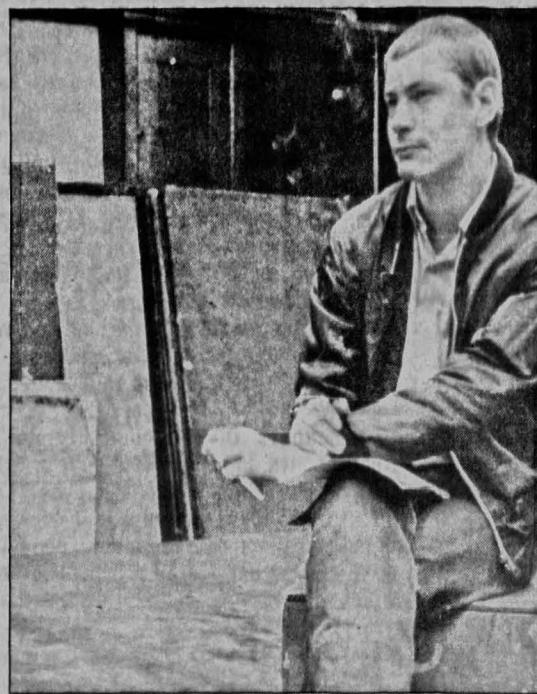
Despite his relative youth, Lucie has seven produced plays to his credit, including three done at the Edinburgh Festival: *John Clarke's Mad, Nuncle* (1975), *Heroes* (1979) and *Poison* (1980). He read English at Oxford University, graduating with honors in 1976. The Oxford Playhouse Company, the university's resident theater group, produced two of his plays, *Rough Trade* (1977) and *Oh Well* (1978), after which he served as the house playwright in 1979-80.

Charns, a director and "a very bad actor," first met Lucie when she directed a post-Edinburgh production of *Heroes* in 1979. "I'm a one-woman ego message for Doug — that's why we're friends," she jokes. At 32, she has 10 years experience in professional theater, beginning with a diploma in directing from the Drama Centre in London. Her undergraduate degree is in sociology and politics from the University of Kent.

CHARNs' directing work has been about equally divided between standard repertoire, including a fair number of musical comedies, and new theater pieces by Lucie, David Edgar, Pam Gems, John McGrath (no relation to Tom), Barry Keefe, David



From left: Penny Charns and Doug Lucie, British playwrights in a residency program with University Theater, read through a script with their students. Lucie is not quite 27, which makes him younger than many of the aspiring playwrights he



The Daily iowan/N. Maxwell Haynes

advises. Charns, a director and "a very bad actor," first met Lucie when she directed a post-Edinburgh production of *Heroes* in 1979. "I'm a one-woman ego message for Doug — that's why we're friends," she jokes.

Lucie added, "What do my comments mean to a writer who's never had anything produced? Playwriting is an intuitive art. It's difficult to try to rationalize it and teach it to people."

CHARNs and Lucie not only teach their separate classes and students but work 2 hours weekly in Playwrights Ensemble, a group of actors and writers experimenting with plays and techniques under workshop conditions. "We are interested in working together," Charns said, "in order to build bridges between the two programs (at the UI) — creating a true department of theater.... Actors and writers must respect each other. The relationship is not antagonistic but complementary."

Neither has ever taught in a university-based theater program, and they have had to adjust some of their expectations. "The students here are all gifted," Charns said. "But there are great holes in their training. A lot of basic work has been left out en route. It's surprising to me to have to spend time on basic voice technique and warm-ups."

Lucie added, "What do my comments mean to a writer who's never had anything produced? Playwriting is an intuitive art. It's difficult to try to rationalize it and teach it to people."

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## Profile

"We are interested in working together in order to build bridges between the two programs (at the UI) — creating a true department of theater.... Actors and writers must respect each other."

Hare and Sheila Rowbotham. One of her more recent productions is *Letters Home*, a play by Rosa Leiman Goldemberg based on the writings of Sylvia Plath. "I've done things in different areas at the time I wanted to do them," she said. "But I've managed to avoid doing pure crap — like thrillers and sex comedies."

Both Lucie and Charns believe in theater as a political tool. "Not to put too fine a point on it," Charns said, "I won't do anything I consider to be reactionary — anti-women, racist, etc. What it doesn't mean is that I will only do heavy agit-prop

## Actors ready to ratify new contract

HOLLYWOOD (UPI) — Striking actors prepared Tuesday to vote on a proposed contract to end their 10-week strike, but several actors said they wouldn't go back before the cameras until musicians settled a similar dispute.

The striking musicians were to open talks today in hopes of quick settlement of their eight-week strike against movie and television producers.

The tentative actors accord contains a clause prohibiting the Screen Actors Guild and the American Federation of Television and Radio Artists from joining other unions' strikes but actors, including many top stars, have said they will not go back to work until musicians have an agreement.

The proposed actors' contract calls for an immediate 15 percent hike in base pay and another 15 percent boost on Jan. 1, 1982.

## BURGER PALACE

Let the Burger Palace treat you to some fun!

121 Iowa Avenue

The Mill Restaurant  
OPEN FOR LUNCH  
Weekdays 11 am  
on Sun. 4 pm  
120 E. Burlington

We can all beat inflation if we just use our dollars and sense.

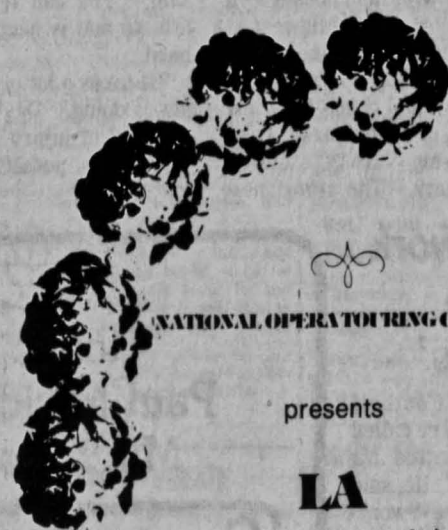
## the CROW'S NEST

328 E. Washington presents



Thurs.- Sat. October 2-4

3 for 1 Draws  
All 3 Nights



NATIONAL OPERA TOURING COMPANY

presents

## LA TRAVIATA

SUNDAY, OCTOBER 19, 1980 - 8 pm

Established by Beverly Sills, director of the New York City Opera, the National Opera Touring Company brings Giuseppe Verdi's classic love story, *La Traviata*, to the Hancher stage. Directed by Frank Corsaro, who also staged the successful New York production, the company features artists from the New York City Opera with orchestra.

TICKETS UI Students \$14.00 11.00 8.00 6.00 4.00  
Nonstudents \$16.00 13.00 10.00 8.00 6.00

Pre-performance Discussion. Beaumont Glass, newly appointed director of the UI Opera Workshop, will discuss the opera at 7 pm in the Hancher Greenroom.

## Hancher Auditorium

"Iowa's Show Place"

Box Office (319) 353-6255

Iowa Residents Call 800-272-6458

The University of Iowa, Iowa City 52242

## Presley's manager, daughter go to court

MEMPHIS, Tenn. (UPI) — Elvis Presley's manager, Col. Tom Parker, continues to receive half of the entertainer's income three years after Presley's death and that arrangement has prompted a critical report from an attorney representing the singer's daughter, Lisa Marie Presley.

Probate Court Judge Joseph W. Evans has scheduled a Nov. 5 hearing to consider the matter. The report, prepared by attorney Blanchard E. Tual at the request of the executors of Presley's estate, criticized Parker's share of the singer's undisclosed income as "exorbitant."

Parker has said his slice of the Presley fortune was appropriate because the entertainer was his sole client.

"In spite of Parker's statement, a 50 percent manager's fee is exorbitant, excessive and unreasonable," Tual's report said.

Because Parker had free rein with Presley's income and did not obtain outside financial advice, he has "literally cost the estate — and ultimately Lisa Marie Presley — millions of dollars," the report said.

**ENDS TONIGHT**  
**THE BIG RED ONE**  
5:00-7:15-9:25

**CINEMA-1**  
Mail Shopping Center  
Starts Thursday

**WALT DISNEY'S**  
**MARY POPPINS**  
THE ORIGINAL

Re-released by BUENA VISTA DISTRIBUTION CO., INC.  
© Walt Disney Productions  
Weekdays 5:00-7:45  
Sat & Sun 2:15-5:00-7:45

## SON-OF-A BUCKET

Every WEDNESDAY  
REFILL \$1.00  
THE FIELD HOUSE

ROSEBUD ENTERTAINMENT, LTD.  
WITH K101

Presents Live at  
CARSON CITY

## GRINDERSWITCH

Tuesday, October 7

Showtime 9:00 pm

Tickets \$4.00 in Advance  
\$4.50 at the Door

Tickets available at  
Carson City  
The Copper Dollar  
Co-op Tapes & Records

The Daily iowan

## SHLOMO MINTZ, Violin

Wednesday, October 15, 1980 - 8 pm

Program:  
Schubert/Sonata in A Major, Opus 162  
Shostakovich/Sonata Opus 134  
Beethoven/Sonata No. 10 in G Major, Opus 96.  
Ravel/Tzigane

Tickets:  
UI Students \$6.00 4.00 3.00 2.00 1.00  
Nonstudents \$8.00 6.00 5.00 4.00 3.00

Twenty-three year old Shlomo Mintz will be the artist to succeed fellow Israeli Itzhak Perlman as one of the world's great violinists. A protégé of Isaac Stern, Mintz has already appeared as a guest soloist with a number of major orchestras and conductors.

"Remarkable...The poise and technical assurance of a veteran performer." —*The New York Times*.



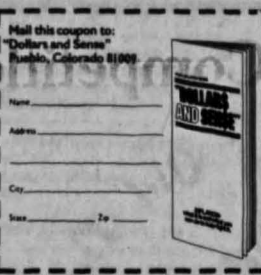
## Hancher Auditorium

"Iowa's Show Place"

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The University of Iowa, Iowa City 52242



LICK INFLATION

## ENGLERT

Ends Thurs.  
1:30-4:00-6:30-9:00

THE SPECIAL EDITION  
CLOSE ENCOUNTERS  
OF THE THIRD KIND

**CINEMA-1**  
Mail Shopping Center  
NOW SHOWING

**the Black Stallion**  
United Artists

4:30-7:00-9:30

**CINEMA-1**  
Mail Shopping Center  
ENDS WED  
SAMUEL FULLER'S  
THE BIG RED ONE

5:00-7:15-9:25

## IOWA

Ends Thurs.

ACADEMY AWARD WINNER  
Best Foreign Language Film 1979

**the Tin Drum**  
1979 Oscar Best Foreign Language Film  
2:00-5:00-8:00

## ASTRO

Ends Thurs.

JUST WHAT WE ALL NEED.  
A really good hit!

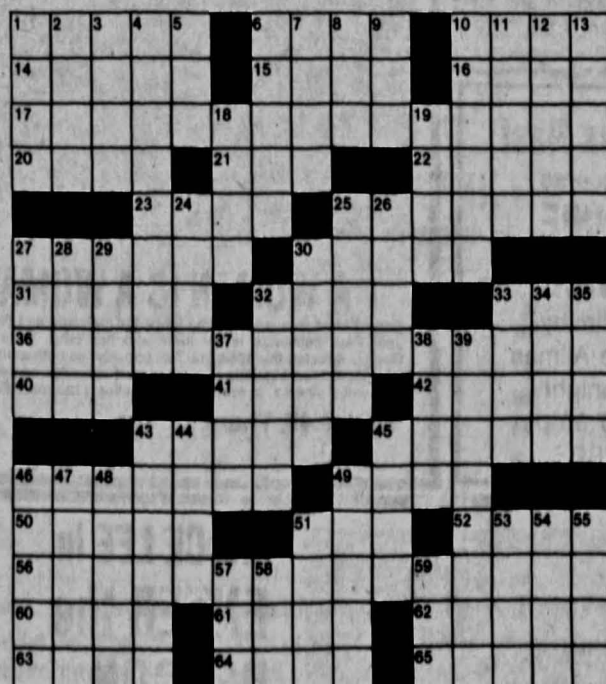
**heech**  
1:30-3:25-5:20-7:20-9:20

DAILY SPECIALS  
10 Oz. Draws  
25¢ 1-4 pm  
DOUBLE BUBBLE  
6 - 7 pm at the CROW'S NEST

## CROSSWORD PUZZLE

Edited by EUGENE T. MALESKA

<p><b>ACROSS</b></p> <p>1 Fish seen in tanks a lot</p> <p>6 Asian title of respect</p> <p>10 Sea (motorboat)</p> <p>14 Harden</p> <p>15 The Supreme Court, e.g.</p> <p>16 He had many a kick coming</p> <p>17 English town</p> <p>20 Rent</p> <p>21 Top-notch</p> <p>22 Clumsy</p> <p>23 Uncomfortably moist</p> <p>25 Preserves in brine</p> <p>27 About to be a has-been</p> <p>30 Chummy, in Cheltenham</p> <p>31 Great expanse</p> <p>32 Adjutant</p> <p>33 Tit for</p> <p>36 French city</p> <p>40 Coop dweller</p> <p>41 Nick Charles's dog</p> <p>42 Make amends</p> <p>43 Boniface, Benedict et al.</p> <p>45 Without kernels</p> <p>46 Neckwear</p> <p>49 Birthmark</p> <p>50 Craze</p> <p>51 Dads</p> <p>52 Unless, to lawyers</p> <p>56 New York town</p> <p>60 Nothing</p> <p>61 Virile</p> <p>62 Kind of criminal</p> <p>63 She wrote "The Salamanka Drum": 1977</p>	<p><b>DOWN</b></p> <p>1 Main point</p> <p>2 "Do — others..."</p> <p>3 Contented cat's comment</p> <p>4 Regarding dinner</p> <p>5 Still</p> <p>6 Bad-mouth</p> <p>7 Charter</p> <p>8 Plus</p> <p>9 Recent: Prefix</p> <p>10 "Our Gang" member</p> <p>11 Tell it like it is</p> <p>12 Run away together</p> <p>13 Jalopy features</p> <p>18 Jack London's "White —"</p> <p>19 Pleasing</p> <p>24 Part of A.D.</p> <p>25 City west of Venice</p> <p>26 Aqueduct of Sylvius</p> <p>27 World War I marshal</p> <p>28 Dull pain</p> <p>29 Doyen</p> <p>30 Vapors</p> <p>32 Silly people</p> <p>33 Jog</p> <p>34 One of Henry VIII's wives</p> <p>35 — off (began)</p> <p>37 Neck part</p> <p>38 Post</p> <p>39 Was there</p> <p>43 Possible</p>	<p>residence of 62</p> <p>44 Ellipsoidal</p> <p>45 Fashionable</p> <p>46 Form of air pollution</p> <p>47 Was concerned</p> <p>48 Novelist</p> <p>49 Impressionist</p> <p>51 Actress Negri</p> <p>53 Lake</p> <p>54 Fuliginous substance</p> <p>55 Hospices</p> <p>57 Typesetting measures</p> <p>58 "Mirthquake"</p> <p>59 Strange sky sight</p>
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ANSWER TO PREVIOUS PUZZLE

KISS DEER TIME  
ESTE OVATE ARAM  
ELECTRICITY  
NAV ACT PINTA  
EGGAL ALAN  
PEDAL USER AIA  
AVON NEST RON  
PARTIALCLEANING  
ADE OVAL USER  
LES DIVE COUNTRY  
HIDE VINGO  
ANSON LETA CHI  
LOWTEMPERATURES  
TAIL OCEAN PARA  
EDDY PURSE STAR



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# CONCERT SERIES



# IM ratings a step below national poll

Tuesday's Daily Iowan carried the UI intramural department's version of the major wire services' top 20 — IM flag football rankings in the men's, women's, and coed divisions. Despite the lack of a nationwide panel of coaches and the absence of any big names such as Alabama, it is still interesting to investigate the process of this selection and how the ranked teams react to their newfound status.

More than 200 teams compete in the three divisions and most have played only two or three games so far. With so many teams and so few games to go by, picking a top 10 becomes a difficult task.

Warren Slebos, director of men's IM, is responsible for that division's rankings. Slebos said he looks at last year's strong teams and also how well they are doing this season. Getting information from officials and field supervisors, Slebos examines this feedback

## Dan Pomeroy

along with team records, competition and section strength.

**SLEBOS ALSO VIEWS** many games himself while grading officials and watching the work of the Rec Department's graduate assistants. Slebos admitted the task is not easy: "It is particularly hard to judge the relative strengths between different leagues and sections."

Nancy Fraga, director of women's and coed IM, uses a similar system in her rankings of those divisions.

"I tend to look at the point spreads and at the

strengths and performances of teams from previous years," Fraga said. "The bottom part of the top 10 is the toughest as the relative comparisons here are hard to determine."

**BUD SINES MANAGES** two rated teams, Cannery Row and Dauminoe Row, in the men's and coed divisions, respectively. "Even though we are often overrated, we look forward to the ratings and feel they're a lot of fun," Sines said.

Char Wahl, manager of the No. 1 Dauminoes in the women's division, agreed with Sines, and added, "It's fun to be ranked."

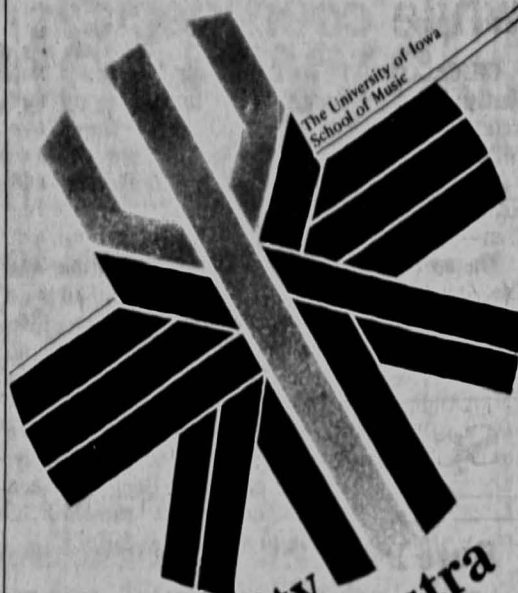
David Simbu manages the top-ranked Roadrunners in the coed division. The Roadrunners, in their fourth year of competition, reached the semifinals last year. Concerning the rankings, Simbu said, "Sometimes I think the ratings tend to make some teams run up the score, but overall it brings out interest

and gets people more involved in intramurals."

**JEAN O'LEARY**, a veteran IM participant, manages the Ringers, the second-ranked team in women's IM. O'Leary said, "Some of our players have not played flag football before and this type of publicity helps to stimulate their interest."

Jeff Mostek of the No. 1 men's team Pi Kappa Alpha, said, "It's nice to be No. 1 and should be a real challenge to our house. The rankings are good because it lets you know who is playing and doing well."

Unlike its intercollegiate counterpart, the IM polls do not determine the final champion. The playoff system takes care of that. So, even without a vast panel or Alabama, it seems the polls are carefully thought out and well received by the IM participants.



**University Symphony Orchestra**  
James Dixon, conductor  
Beethoven Symphony No. 6 (Pastoral)  
Slavinsky Rite of Spring  
Wednesday, October 1, 8 pm  
Hancher Auditorium  
Tickets Not Required

## Lary

Continued from page 14

**LARY CHOSE** chose field hockey. "It would have been too hard to make any other team on a Division I level," she said. "Besides, I wanted to find out about field hockey so when I get out and teach, I have more experience to draw from."

Lary, a physical education major, plans to coach gymnastics for her student practicum in November. In acquainting herself with field hockey — a not-so-popular sport in the Midwest — she is also gaining understanding for junior varsity athletics.

"When I get out and coach I'll know the perspectives of JV players," Lary said in comparing varsity athletics with junior varsity. "The atmosphere

is different and I don't have to get up tight about starting."

"In gymnastics, it was a high pressure situation. The team improved every year and it was inevitable that there would be pressure."

**ALTHOUGH LARY** may not be the field hockey standout she was in gymnastics, Iowa Coach Judith Davidson said, "You can tell she is a trained athlete and is accustomed to working hard."

"It takes a lot of courage to do what she is doing," Davidson said. "Having the kind of injury Diane had, she is a very strong person to want to get back out there."

## On the line

This week's On The Line picks should be just as tough as last week's. Remember, you must circle a winner for every game including the tiebreaker. A score must also be predicted for the tiebreaker.

Entry deadline is noon Thursday — no exceptions. Entries should be mailed or brought in to The Daily Iowan, room 111, the Communications Center.

Only one (1) entry per reader is allowed.

John's Grocery will donate this week's quarter-barrel.

### THIS WEEK'S GAMES:

Arizona at Iowa  
Mississippi State at Illinois  
Duke at Indiana  
California at Michigan  
Notre Dame at Michigan State  
Minnesota at Northwestern  
UCLA at Ohio State  
Miami of Ohio at Purdue  
San Diego State at Wisconsin  
**TIEBREAKER:**  
Penn St. at Missouri

**I SHOULD'VE VOTED.**

You know that's what you're going to say if your candidate doesn't win.

## Hawks work on 'little mistakes'

Iowa Head Football Coach Hayden Fry called Tuesday's practice "a good workout." He said the Hawks were "working hard and looking at the little mistakes that may have cost us the game," referring to the team's 10-7 loss to Iowa State Saturday.

Fry said quarterback Phil Sues has been given doctor's permission for full participation in practice. Sues is slated to start against Arizona Saturday.

Another quarterback, Gordy Bohannon, has returned to practice after being sidelined with an ankle injury. Fry said plans remain to redshirt Bohannon this season unless an emergency situation develops in the quarterback position.

"Arizona is another fine football program we're up against," Fry said, looking ahead to Saturday's game in Kinick Stadium. "They have 40 people back from a team that went to the Fiesta Bowl last year."

Five Pac-10 teams are ineligible to participate in postseason games this year. Arizona is not among those, so the Wildcats are legitimate contenders for a Rose Bowl berth. Fry said they could have a good enough team to make it to Pasadena "fair and square."

**JAZZ**  
tonite  
**Paul Micich & Mitch Espe**

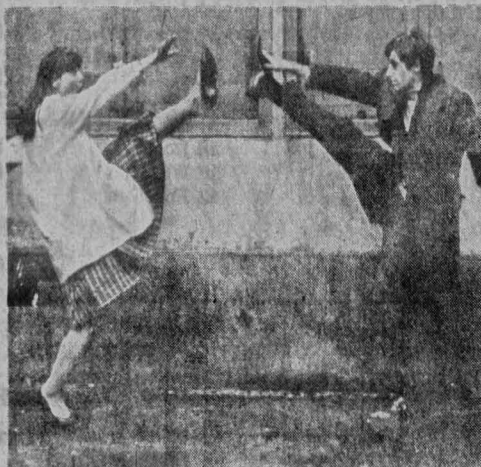
**Sanctuary**  
405 South Gilbert

**GABIE'S**  
presents  
**TONIGHT ONLY**  
**3rd Street Sliders**  
Double Bubble 9-10  
Thurs.-Sat.  
Cody Jarrett

**Cary Grant & Irene Dunne**  
**MY FAVORITE WIFE**

In this 1940 screwball comedy, Cary Grant is on the verge of remarriage (his wife, Irene Dunne, who has been lost at sea for seven years, has just been declared dead.) All of a sudden she remarries along with Randolph Scott, who has spent those seven years with her alone on that island. Has Dunne been faithful to Grant during those long years? Does it matter? Will Grant marry Gail Patrick, or will he and Dunne get back together? We know the answers to these questions already, but Garson Kanin enjoys himself and entertains us by pretending the questions are real.

Wed. 7, Thurs. 9:15



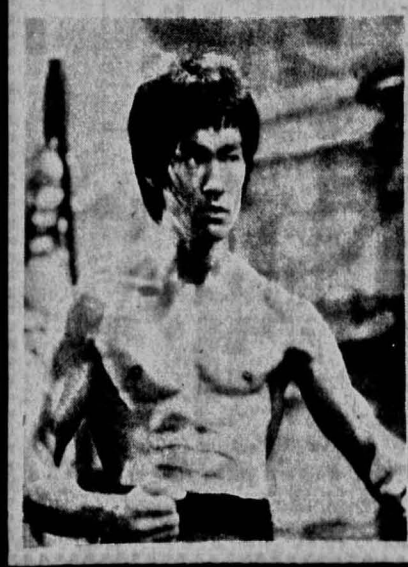
**A WOMAN IS A WOMAN**

Anna Karina is a stripper who longs for marriage and children and Jean-Paul Belmondo is her lover who has other ideas. Jean-Luc Godard directed this 1964 "musical comedy" as both a tribute to and a political reconsideration of the classic romantic comedies of the Hollywood cinema. In French with subtitles. (123 min.) B&W.

Wed. 8:45, Thurs. 7

**The Mill Restaurant**  
OPEN FOR LUNCH  
Weekdays 11 am  
on Sun. 4 pm  
120 E. Burlington

**Crows Nest**  
presents  
**ANNIE HAUL**  
A film by  
Annie Allman  
Tonight  
7 & 7:30 pm  
FREE



**BRUCE LEE in**  
**ENTER the**  
**DRAGON**

Perhaps the greatest martial arts film ever, ENTER THE DRAGON grossed \$27,000,000 in theatrical release. Bruce Lee tackles drug smugglers and white slavers in this 1973 cult favorite directed by Robert Clouse. (98 min.) Color.

Wed. Only 7:15 & 9:15

## Red Stallion Lounge

Live Country Music Nightly

NO COVER CHARGE Monday thru Thursday

This Week: **the JIM SELLER'S BAND**

Celebrate following the Game!

Live Music  
this Saturday at 5:30 pm  
Doors open at 4 pm

**Pitchers/Specials**  
Monday & Tuesday  
**Frosty Mugs 50¢**  
4-6:30 M-F

-Available for Party bookings-

**U of I Friends of Old Time Music**



**10th Annual Fiddler's Picnic**

Sun. Oct. 5  
12:00-6:00

4-H Fairgrounds  
(South on Hwy 218)  
Iowa City, Iowa  
Bring your own picnic!

Adults, \$2.00  
Children under 12, FREE

## THE MILL RESTAURANT

Wonder of Wonders  
The Mill has opened  
for Lunch

We are now open from 11 am to 2 am  
4 - 10 pm Sundays

By the way...  
Luncheon Specials Everyday

- \* Cocktails
- \* Conversation
- \* Restrained Hilarity
- \* Entertainment Often
- \* Private Meeting Rooms
- \* Chess Boards
- On Request



**THE MILL RESTAURANT**

120 E. Burlington

**SUNDAY at 3**

**Lotte Goslar's**  
**Pantomime**  
**Circus**



Sunday, October 5, 1980, 3 pm

Known as one of the greatest dance clowns of our day, Lotte Goslar and her troupe of highly skilled dancers present a unique blend of dance and theater that is sure to delight all ages.

Tickets are now on sale.

UI students & individuals \$6.50 \$5.50 \$4.50 \$3.00 \$2.00  
18 & under or 65 & over \$8.50 \$7.50 \$6.50 \$5.00 \$4.00  
All others

**Hancher Auditorium**

"Iowa's Show Place"

Box Office (319) 353-6255

Iowa Residents Call 800-272-6458

The University of Iowa, Iowa City 52242

And the Lord said:  
"Let there be another movie."  
And lo, there was another movie.



**OH, GOD! BOOK II**

GEORGE BURNS STARRING IN OH, GOD! BOOK II

A GILBERT CATES FILM

SUZANNE PLESSETTE · DAVID BIRNEY · LOUANNE TRACY  
MUSIC BY CHARLES FOX STORY BY JOSH GREENFELD SCREENPLAY BY JOSH GREENFELD  
AND HAL GOLDMAN, FRED S. FOX, SEAMAN JACOBS, MELISSA MILLER  
PRODUCED AND DIRECTED BY GILBERT CATES From Warner Bros. A Warner Communications Company

PG PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

Technicolor

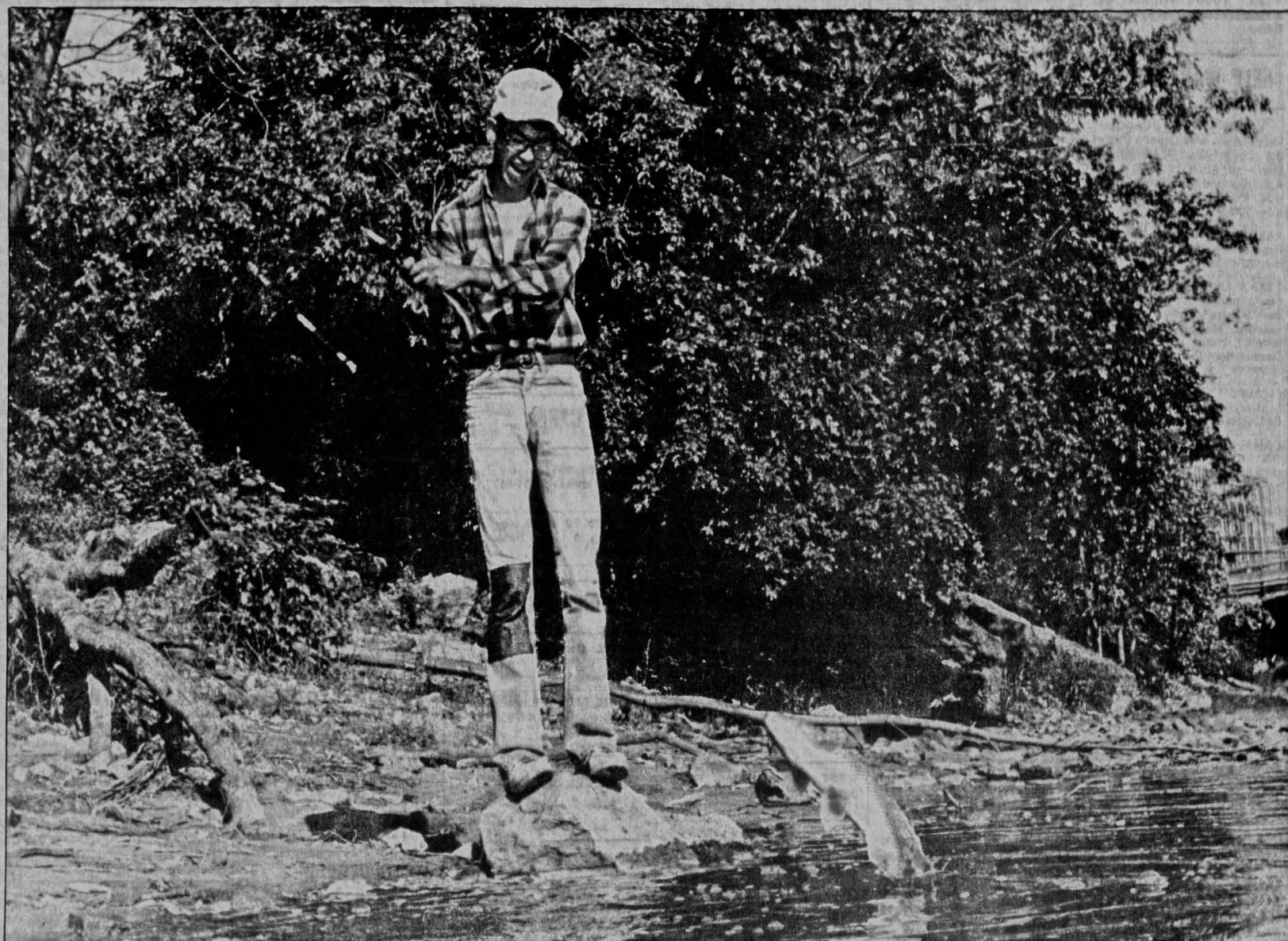
© 1980 Warner Bros. All Rights Reserved

**OPENS OCTOBER 3RD**  
**AT A THEATRE NEAR YOU**









## Virgil Ward: Move over

A fish gives a fisherman a flippancy look during a confrontation below the Burlington Street dam Tuesday. UI sophomore Curt "Spoon" Gommels landed the scrappy carp after battle wore the fish down. The fish was released

unharmed. Gommels said few realize the fun and challenge in landing the carp — an underrated fish in many fishing almanacs. (Gommels confides he uses — and the fish prefer — canned corn as bait.)

# We're going to sell, sell, sell Iowa

There's a new jingle in town. I'm not sure what they're trying to sell, but I know it's not soap, used cars or acne medicine.

I think they're trying to sell the University of Iowa. I have looked in the classified section of several newspapers, but there is no mention of schools for sale, much less the UI. But I have my suspicions.

The method being used to market the UI is unique. Apparently some Iowa City entrepreneurs were hired to conduct the sales campaign. It's not really a Madison Avenue-style campaign. They are using the same technique that was used to sell Burger Palace hamburgers.

THE CORNERSTONE of the campaign is "Fight Song '80." What the public relations experts have done is adapted the Iowa Fight Song to the light, face-paced rhythm of commercial radio.

Everyone remembers the successful Burger Palace advertizing campaign of three years ago. Musically it claimed: "Everybody loves Burger Palace. Everybody loves Burger

## Dick Peterson

Palace." What the UI sellers have done is taken the same idea, the same loathsome beat, and inserted the words: "We're going to fight, fight, fight for Iowa."

It's a good idea. The Iowa Fight Song performed by the Iowa Marching Band is a dynamic, popular song. The song's so popular that people break into singing it for no apparent reason. In the quiet of night, sleep will be disturbed by the words of the fight song being caroled in some far corner of Iowa City. It's an uplifting experience, although sometimes annoying.

SO THE IOWA CITY ad experts were hired to transform the fight song into a snappy jingle that will sell things — like a major university in the Midwest. They realized students do not have the financial backing to buy the

UI. A popular song wouldn't do.

The people who are able to buy the UI are those who have seats on the 50-yard line of Kinnick Stadium for football games. They are UI supporters, and the most likely group to be interested in buying a university.

The ad experts decided their intended audience would be the rich, middle-aged, successful graduates of the UI. That type of person does not want to be distracted by a fight song that is emotionally exciting while considering a university purchase. That would be like cutting diamonds on a hay rack. It's no small undertaking.

THE RESULT is a group of studio jingle singers with a brass back-up band playing what was a good song. I suspect it is the same group that brought Burger Palace its reputation as a fine Iowa City eating establishment.

Rather than titillate, this song approximates the music heard in shopping centers and elevators. It appeals not to students, but those with a discriminating ear for Muzak.

These are the conditions under which

major business transactions are completed — sterile, non-descript environs. Emotional excitement is not conducive to selling schools.

To hear words like "fight for Iowa," "loyal Iowans," and "cheer, cheer, cheer," when thinking about adding a new investment, is a subtle form of conditioning. You can't buy conditioning like that in a tool-and-die company ad.

THE STATE Board of Regents and the state legislature — covert partners in this deal with radio station KRNA — are beginning to realize schools are not the investment they were thought to be. Judging by "Fight Song '80," they apparently think it's time to get out of schools and into hamburgers.

Granted, no one has said the UI is for sale — at least there isn't a sign in front of Old Capitol. But with "Fight Song '80" there are a few of us who understand their intentions.

The outcome is obvious. "Fight Song '80" will do for the UI, what a catchy tune did for Burger Palace. And we ain't selling hamburgers.

## Gymnast takes on field hockey

By H. Forrest Woolard  
Staff Writer

"The strong will survive" is an old cliché that has been attached to many individuals and situations. This year, Iowa's junior varsity field hockey team has such a person exemplifying this strength.

Last fall during the Nebraska women's gymnastic invitational, Diane Lary, an all-around competitor for Iowa, fell from the top uneven bar while attempting a hand stand.

The fall knocked a vertebra out of line, and sidelined Lary for the rest of

the season.

Lary was first put in a brace because doctors thought the injury would heal on its own. A month later, however, Lary was hospitalized for a wire fusion operation.

DETERMINED to compete her final year at Iowa, Lary worked out all summer, but UI doctors would not clear her for gymnastics this season.

"The doctors just decided it was too risky," Lary said. "The chances that I would fall like that again were slim, but if I did fall there would be a good chance that I might dislocate my

neck."

The medical decision ended the gymnastics career of one of Iowa's top all-arounders. As a sophomore, she finished fourth in vaulting at the Big Ten championship and placed fifth at the state meet in all-around competition. At the 1979 Region VI championship, Lary won the floor exercise event and was sixth as in all-around.

Because Lary "loves sports and competition," she wanted to become involved in an activity where risk of another neck injury was minimal.



See Lary, page 12 Diane Lary

# Fry defends football film statements

By Dick Peterson  
Associate Sports Editor

Iowa Coach Hayden Fry does not regret bringing up allegations that the North Texas State coach supplied game films to Nebraska before Iowa's 57-0 shellacking in Lincoln.

"It wouldn't do my players fair if I didn't stand up for us," Fry said at Tuesday's weekly press luncheon.

Fry said he did not want high school prospects to think the Iowa football program was as poor as the Nebraska score indicated without reason. He said one of Iowa's top prospects was called by "a major university within 20 minutes after the game."

The prospect was asked if he "wanted to go to a school that was blown out like that, manhandled like that," Fry said.



Iowa Coach Hayden Fry

NORTH TEXAS State Coach Jerry Moore and Fry agree on two things. They are both sorry the controversy surrounding the game films ever developed.

"I'm really sorry it ever happened," Fry said. "If I never hear of this again, it won't be soon enough."

Late last week, Fry said Moore had apparently helped Nebraska coaches by sending them game films from North Texas State. Moore replaced Fry as head coach at North Texas State when Fry accepted the head coaching position at Iowa in December of 1978.

"Two different assistant coaches at Nebraska publicly stated they viewed North Texas State films before the game," Fry said Tuesday.

Fry said a Nebraska coach said before the Iowa game in Lincoln that, "Last year we didn't know much about them (Iowa), but this year we know everything."

FRY SAID IT was reported in the Lincoln news media at a press breakfast Thursday preceding the game, another assistant coach said Nebraska had seen six years of game films from North Texas State and some game films from Southern Methodist where Fry had also coached.

"All I did was verify what they had already publicly stated," Fry said. "I merely stated a fact which was initiated by our opponents."

The two Nebraska coaches said they had the films," Fry said. "If they had the NTSU films, they had to come from NTSU."

Moore said he interpreted the remarks made by the Nebraska coaches differently than Fry, in a telephone interview Tuesday afternoon. "Charlie McBride, the Nebraska coach, was kind of jabbing at Hayden to make him worry," Moore said. "It was kind of a cover."

MOORE REITERATED his denial of Fry's charges. "I sent Nebraska

three films," Moore said. "The three films that they requested were of the last three games when Hayden coached here. This is not unusual."

"From that point on they (Nebraska) have not received anything from me by mail, by mouth or by anything else," Moore said. "I'm not going to take the time to break down six or eight years of films."

Fry said he made minor changes in the game plan for Iowa State because of the film incident. "I was scared to death the two Big Eight schools got together," Fry said. But Fry said he knew Iowa State had not seen the films as the game progressed.

"I'm the guy who is the black sheep in the whole thing," Moore said. "I'm really being pushed out of shape by the whole thing. I'm just tired of the whole deal."

MOORE HAS known Fry for more than 20 years, dating back to Moore's playing days at Baylor in 1959 when Fry was a coach. "We never had a problem until this," Moore said. "As far as I'm concerned, I've severed my relationship with Hayden."

But Fry said he still considers Moore a friend. "He's like my son," Fry said. Fry said he called Moore Monday night. He said Moore told him he was unhappy about the controversy that has developed. "I said, 'You're unhappy? I'm the guy who got beat 57 to nothing.'"

Fry said he "tried my best to get a hold of Jerry Moore" on Friday. Fry said the team was on a bus for Houston, but he left a message to have Moore call him.

"I sat in my office until 11 o'clock Friday night waiting for that call," Fry said.

Moore said, "He said he tried to call me at six o'clock Friday, but we were in Houston at the Astrodome watching the Houston Astros and Cincinnati." But Moore said he never received Fry's message.

## Top basketball recruit to Iowa

Iowa athletic officials said Tuesday Mike Payne of Quincy, Ill., has announced his intention to attend Iowa in 1981 and has cancelled any further basketball recruiting trips.

The prep standout, who averages 14.3 points and 11 rebounds per game, is rated by scouting services among the "top two or three best forwards in the

country." The 6-foot-10, 200-pound senior was a consensus all-state choice last year.

Payne, who made his official trip to the Iowa campus last weekend, will not be able to sign an official national letter-of-intent until mid-April. Missouri and Illinois were also recruiting the forward heavily.

## STUDENT BASKETBALL TICKET POLICY 1980-81

1. A student may purchase one season ticket at the student price. A maximum of 6,000 student tickets will be sold. A student may sign up to obtain a guest ticket at public price, but won't be guaranteed of receiving it. A total of 500 guest tickets will be made available if the student sale falls below the 6,000 mark (the maximum total of student and guest tickets cannot exceed 6,000). If tickets remain to allow a guest sale, it will be done on a lottery basis for those who have signed up for them. Payment of guest tickets will not take place until after the lottery.
2. Students will receive a priority based on the year they first enrolled at the University of Iowa.
3. Student tickets will be on sale at the Athletic Department commencing September 29 and closing October 10, 1980. These tickets will then become available for pick up beginning November 10, 1980. The student ID card must be presented at the time of pick up so that the student name and number can be stamped on the student ticket.
4. The public sale will open immediately after the student sale closes; therefore, a student who has not ordered by October 10 will have no further opportunity to buy a ticket for the 1980-81 season.
5. A University student may order season tickets for a group no larger than eight, provided he or she has the additional student credentials, but each individual student must pick up his or her own ticket and sign for it.
6. The lowest priority within a group will determine the location of the entire block of tickets for that group. That is, all students within a group will carry the lowest priority of any member of that group.
7. A student ticket, to be valid, must be accompanied by ID card and a current registration certificate. A student ticket may be used by the original purchaser, or any other University of Iowa student, but the original purchaser will be held liable for any violations of the student ticket policy.
8. Students must indicate whether or not they wish to participate in the lottery for post-season play, and must sign up at the time of applying for season tickets. Anyone not doing so will not be eligible to participate in the lottery.
9. Each ID must correspond to the check being used to pay for the ticket.

University of Iowa Athletic Department.

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W.B. Casey  
Publisher

The Daily Iowan