

The Daily lowan

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Iowa City's Morning Newspaper

Thursday, September 17, 1980

Tresnak awarded custody of 2 sons

By Cindy Schreuder
University Editor

The Iowa Supreme Court Wednesday awarded UI law student Linda Tresnak custody of her sons, saying she could be both a successful parent and a student. The court reversed the August 1979 ruling of Lucas County District Judge James Hughes in which Tresnak's former husband, E. James Tresnak, was awarded custody of Ryan, age 9, and Rick, age 11. Hughes had ruled that the boys' father could participate in "activities that boys are interested in," and that Linda Tresnak's legal studies would require her to spend a majority of her time in the library, and not enough with the boys.

BUT SUPREME Court Justice Mark McCormick said in his written opinion that activities referred to in the lower court's ruling, including hunting, fishing, athletics and mechanical activities, represent "a stereotypical view of sex roles which has no place in child custody adjudication."

Linda Tresnak said Wednesday she is glad she was awarded custody, and that she and the boys will "try and get on with our lives."

"We were hoping for it, of course, but I was really overwhelmed when I heard," she said. The Supreme Court heard arguments from both Tresnaks' attorneys Aug. 19.

Tresnak said that the boys, who have been living in Iowa City with her while awaiting the court's decision, are "very happy" with the ruling.

IN ITS opinion, the court noted that the case was difficult to decide because both parents seemed to be fit, said Joe Thornton, executive assistant to the Chief Justice of the Iowa Supreme Court.

The boys' father is a teacher in See **Tresnak**, page 9

Nicaragua's Somoza assassinated

ASUNCION, Paraguay (UPI).—Former Nicaraguan dictator Anastasio Somoza was assassinated Wednesday by six men who blew his white Mercedes apart with a bazooka and shredded his body with machine guns in a blazing ambush on a downtown street. Police late Wednesday announced that two of the suspected assassins were members of the People's Revolutionary Army, an almost defunct Argentine guerrilla group.

Police distributed photographs of the two suspects, both Argentines, identified as Hugo Alfredo Irurzun, alias "Captain Santiago," and Silvia Mercedes Hodgers.

Somoza's driver and another occu-

pant of his car also were killed in the daylight attack.

In Nicaragua, the Sandinista government declared a "national day of celebration." As the state radio jubilantly proclaimed the death of "the genocidal Anastasio Somoza," thousands of Nicaraguans streamed into the streets, hugging one another, dancing wildly, setting off fireworks and honking their car horns.

POLICE SAID Somoza was ambushed by six assassins, all of whom escaped after executing a carefully planned, professional ambush about a half mile from the 54-year-old exiled dictator's home.

One of two rounds of bazooka fire hit the car, blowing its roof off and hurling the driver out of his seat. The dictator's body was so mangled police had to tow the car to a police clinic where doctors worked for an hour with blow torches and surgical tools to pry loose Somoza's remains.

Somoza's longtime American girlfriend Dinora Sampson arrived at the scene, crying hysterically. "I want to see him! I want to see him!" Sampson lived with Somoza despite his reported involvement with another woman in a bitter love quadrangle that became Paraguay's scandal of the year.

Somoza was reportedly on the verge

of being expelled from Paraguay for involvement with a local beauty queen who was also the mistress of a newspaper publisher married to the daughter of Paraguayan strongman Alfredo Stroessner.

The ambush was the first major terrorist attack to occur in Paraguay in 26 years of authoritarian Stroessner rule.

THE GOVERNMENT closed down Asuncion Airport and sealed off landlocked Paraguay's borders with Bolivia, Argentina and Brazil. It posted a \$3,000 reward for information leading to the capture of the killers and See **Somoza**, page 9



Anastasio Somoza

UI seeking increased tuition, state aid

By Craig Gemoules
Staff Writer

With a close eye on the state's economy, UI administrators are looking to the state Board of Regents and the Iowa Legislature for aid in relieving "crucial needs."

That aid, if approved by the regents and then by the legislature, will mean higher tuition for UI students, and, the administrators hope, increased state appropriations.

The UI needs funds to pay for faculty salaries, supplies, equipment, library materials, fuel bills and "special needs," according to UI President Willard Boyd.

A calendar of events leading to the UI's need for additional funding is detailed page 9

"These are critical, crucial needs," Boyd said.

Today and Friday the regents will discuss how to fund these needs, and will vote on whether to raise tuition to help cover the expenses. State appropriations will pay approximately 80 percent of the expenses not met by tuition — if the legislature approves the regents' askings this spring.

LEGISLATORS last year did not supply sufficient funding, saying that the state was in a recessionary economic period.

May Brodbeck, UI vice president for Academic Affairs, said that tuition must be increased "even though we are not eager to."

She said, "All kinds of costs have gone up in all areas of the university. Our tuition has been very low among our comparable institutions."

She added, "Our increases have not kept up with the cost of living."

Brodbeck also said that the legislature will have to listen to requests for greater appropriations, because of the serious financial problems facing the regents' institutions.

"I don't have a crystal ball" for determining the chances of increased appropriations, she said, but added, "They're going to have to take the requests very seriously."



The Daily lowan/N. Maxwell Haynes

Above it all

Dave Maynard prefers wide open spaces when he's writing scripts for his class in MacLean Hall, but a monologue seems suitable for this small stage.

ERA advocate assails opposition

By Kevin Wymore
Staff Writer

A tired Vicki Solursh pointed to the people congregated in Old Brick for an Equal Rights Amendment fundraiser late Wednesday afternoon and said, "This is really the only issue that we could get all these people together on. This supersedes inter-party rivalries."

Solursh, chairwoman of the Johnson County Coalition for Iowa ERA, was right. The three Iowa City appearances of state ERA advocate Peg Anderson Wednesday attracted a wide range of community leaders in the areas of religion, civil rights, labor and politics.

The ERA question has surfaced in the Iowa races for the U.S. Senate and 1st District House contests page 8.

At all three events — the first of which opened the local ERA headquarters at 417 E. Burlington St. — Anderson accented the importance of a state ERA for all Iowans and assailed opponents of the amendment whom she said were misrepresenting the facts of the issue.

ANDERSON drew her most enthusiastic response at Wednesday night's League of Women Voters rally

when she said, "There's one thing that really angers me and that is when people tell me that they have the Christian position. I am where I am because of my faith."

She spoke out against the "inhibiting tactics" that are being issued from some church pulpits and letters-to-the-editor, in which state ERA supporters are being branded "un-Christian," "moral perverts" and "destroyers of the family."

Asked after her rally speech what she would say to a person who cited the New Testament passage in which St. Paul commands wives to be submissive to their husbands, she responded with: "I would say St. Paul also

says that in Christ there is neither Jew nor Gentile, slave nor free, nor male nor female."

Anderson, who serves as the chairwoman of the Iowa ERA Coalition, said some conservative groups have claimed that passage of the amendment to the state constitution would result in the decline of traditional social institutions such as marriage and the family.

SHE SAID the amendment would have no effect on statutes involving abortion, homosexual marriage and the draft as some opposing the amendment. See **ERA**, page 8



Peg Anderson

Building boom aids few local contractors

By Steve McMillan
Special to The Daily lowan

The construction boom in downtown Iowa City is masking the plight of local contractors, who are struggling to find work during the nation's economic slump.

Despite a number of large UI and city construction projects currently underway, a combination of factors — such as high interest rates, cuts in the state budget, and a general apprehension over the unstable market — is keeping prospective homeowners, state institutions, cities and private industry and businesses from starting new projects.

And once the urban renewal and UI projects are completed, local contractors will face even more limited work opportunities if the current economic conditions prevail.

City capital improvement expenditures this fiscal year are \$9.8 million compared to \$4.5 million in fiscal 1979

and this is, in part, responsible for the downtown construction boom.

FINANCE Director Rosemary Vitosh said: "I think we are going to see a definite slowdown once the downtown construction is finished. These improvements have been in the works for several years and I don't think you can say they are indicative of the market."

Area contractors also say the tight economic factors are forcing them to compete with out-of-town companies for the available work. In some cases, contractors have gone out of business or were forced to make drastic layoffs.

Construction workers currently comprise 23 percent of those eligible to collect unemployment insurance in Iowa, according to Job Service of Iowa officials.

But the construction industry's lull has been a blessing to the UI and Iowa City, bringing them many project bids below the engineer's estimates on pro-

jects like the UI's Hawkeye Sports Arena, the UI Hospitals' Carver Pavilion, the city's Ralston Creek Dam project and street pavings.

THE IOWA CITY Council has been taking advantage of the construction slump and the competitive bidding situation by re-bidding projects if it considers the first bids are too high.

Councilor Robert Vevera said, "If we get one that comes in now over the engineer's estimate, we think there is something wrong and we re-bid it." Consequently, he said the city is receiving lower bids because of the tight market. City Manager Neal Berlin said the city is also receiving more bids when it advertises projects.

Randall Bezanson, UI vice president for finance, said the UI also has reaped the benefits of lower bids due to the tight construction market. But he noted that some planned UI projects will have to be delayed as a result of Gov. Robert Ray's 3.6 percent budget

cut that chopped \$3.4 million from the UI's capital improvements budget.

THE UI will continue to take bids on work for the sports arena, according to Bezanson, and he said, "We are expecting many more bids than we normally would get and generally very attractive prices on the bids."

But from a contractor's point of view: "The competition is horrible," said Mike Burger, vice president of Burger Construction Co. "If I would do a job for what some of these low bids are coming in at, I would take a loss."

Bob Hardin, Iowa City manager for the Knutson Construction Co., said his company has recently finished second on bids for a number of jobs. He said that when the Ecumenical Housing project to be built east of the city's Senior Center was re-bid, his company had to drop its bid by \$70,000 because of the heavy competition.

Knutson and Viggo Jensen Co.

were awarded the contracts to build the two downtown parking ramps, but spokesmen for both the companies say they were lucky to get the jobs considering the number of out-of-town and out-of-state contractors competing for those projects.

"It's hard to pick up the work," Hardin said. "Some of the people from outside are bidding real tough on the local work."

A spokesman for Viggo Jensen said the influx of outside contractors is due to construction lags everywhere in Iowa and in many surrounding states.

BURGER NOTED that if there is a construction boom currently in Iowa City it "is not a boom for local contractors."

He said the new Iowa City Public Library, the UI Hospitals addition, the new Johnson County Jail, large portions of the Hawkeye Sports Arena, the senior citizen apartment building at See **Construction**, page 9

Inside

Palo protesters on trial

Closing arguments will be heard today in a trial for seven Iowa City residents charged with trespassing at the Palo nuclear power plant page 2

Interest on student loans up

The interest rate for new Guaranteed Student Loans was increased 2 percent by a House and Senate conference committee page 3

Weather

The Revolutionary Scholarly Brigade ordered a cool reception for the state Board of Weather today, so we did our best. Highs today in the 70's, lows in the mid-40's. At least they didn't have to "beg" for a good forecast.

Briefly

High Court refuses to rehear Hyde case

WASHINGTON (UPI) — The Supreme Court refused Wednesday to reconsider its June decision upholding Congress' ban on funding most abortions for the poor — thus clearing the final obstacle to a government cutoff of the money.

Nearly 300 civil rights and women's groups had asked the court in July to reconsider its 5-4 decision upholding the constitutionality of the Hyde Amendment.

The amendment restricts spending for abortions to cases in which a woman's life would be endangered by childbirth or in cases of promptly reported rape or incest.

The government continued to make Medicaid funds available to states while the rehearing request was pending. Now it will be ended.

"Tomorrow, we will notify the states by telephone of the Supreme Court's action," Health and Human Services agency spokesman Bill Wise said.

Abscam convict quits Philadelphia council

PHILADELPHIA (UPI) — Convicted City Councilman George X. Schwartz Wednesday announced his resignation from council effective Thursday.

In the nation's third Abscam trial, Schwartz and fellow councilman Harry Jannotti were convicted Tuesday night of accepting bribes from FBI undercover agents posing as representatives of a wealthy Arab sheik.

Jannotti said he had no plans to resign because he is appealing.

In a letter, Schwartz said in view of the circumstances, he believed his conviction prevented him from serving the people of his district.

Still maintaining his innocence, Schwartz, once second only to the mayor in the city's political power structure, said he will also appeal.

A third convicted councilman, Louis Johanson, has been asked to resign, but has refused. He is currently on an unpaid leave of absence.

The City Council president said Wednesday the convictions marked "a passing of old-style backroom politics."

Brzezinski, Thurmond clash over Billy case

WASHINGTON (UPI) — National security adviser Zbigniew Brzezinski's appearance Wednesday before the Senate judiciary subcommittee was marked by an angry clash over Sen. Strom Thurmond's charges Brzezinski acted as a trouble shooter for President Carter by warning his brother Billy his Libyan activities might prove politically embarrassing. "Billy Carter had no influence whatsoever on my views, actions or policy toward Libya," Brzezinski said. "I have seen not a shred of evidence that he had such an effect on the president, the National Security Council staff or the Department of State."

The special panel planned a closed session with Brzezinski to question him about what he called "extremely sensitive intelligence and diplomatic confidences" regarding Billy Carter's dealings with the Libyans.

Thurmond, R-S.C., accused Brzezinski of acting politically by cautioning Billy Carter against trying to broker an oil agreement with Libya for an American firm.

Brzezinski replied, "I consider that to be a highly improper accusation that is not established by the facts."

Kraft's predecessor said to be accuser

WASHINGTON (UPI) — Evan Dobbelle, whom Tim Kraft replaced as day-to-day supervisor of President Carter's election campaign, is the man who leveled charges Kraft used cocaine, it was reported Wednesday.

Sources said Dobbelle made the accusation last spring to a New York federal grand jury probing charges Hamilton Jordan snorted cocaine.

Jordan was cleared but Dobbelle's allegation triggered a new inquiry into Kraft's activities during a trip to New Orleans two years ago.

A special prosecutor was appointed to investigate Kraft. Kraft left the campaign to avoid "political exploitation" of the charges.

The New York Times, which first disclosed the allegations, reported Dobbelle, who was chief of U.S. protocol in 1977 and 1978, was the source of the allegations.

Quoted...

While we agree that it is reputedly pleasurable for one to experience phalangeal manipulation and compression of bovine feces, such a sensation, once experienced, loses much of its mystique.

—Indiana Judge Jonathan Robertson ruling the allure of country life is not sufficient grounds for granting child custody in a divorce case. The plaintiff said his sons needed the land to roam on and the cow manure to squash between their toes.

Postscripts

Events

Funding Women's Athletics will be the topic of today's Brown Bag Luncheon at 12:10 p.m. in the Women's Resource and Action Center.

International Writing Program will sponsor a talk by Earl Lovelace with discussion following at 3:30 p.m. in room 304, EPB.

Association of Student Women will meet at 6 p.m. in the Burge Lobby.

The Challenge of Participatory Cultural Transformation will be discussed at 8 p.m. in the Union Purdue Room.

Lutheran Campus Ministry will sponsor an Ecumenical Bible Study (Gift) at 9 p.m. in the Congregational Church at Clinton and Jefferson.

Final debate on Palo trial heard today in district court

By M. Lisa Stratton
Staff Writer

Closing arguments will be heard today in a Linn County District Court trial for seven Iowa City residents charged with criminal trespassing in a July protest at the Duane Arnold nuclear power plant near Palo.

The simple misdemeanor trial of the seven protesters began in Cedar Rapids Tuesday after the selection of a four-women, two-man jury.

According to defendant Erin Rial, the defense will attempt to show that the protesters had "justification" for scaling the rear security fence of Iowa's only nuclear power plant last July 6.

Rial said that if justification is proven, the prosecution will have no basis for the criminal trespass charge.

ON TRIAL are: Rial, Kevin Barnard, Paul Bergmann, Thomascyne Buckley, Frank dePirro, Scott Morgan and Paul Reller.

Prosecuting Attorney Tom Wertz said that justification is "a tough statute to deal with."

"It's my burden to prove they were without justification (in entering private property)," Wertz said, adding that "they were not invited into the plant, they did not enter to retrieve anything and it

was not an emergency."

Wertz added that the protesters are seeking to prove that they were justified on the basis of trying to "prevent the problem of nuclear energy," Wertz said.

Wertz said that when the protesters entered the facility they "knew they would be arrested and prosecuted, and they demanded a jury trial."

The seven-member Iowa City group last July floated down the Cedar River and scaled the rear security fence at the power facility. The protesters were apprehended immediately upon entering the plant and held in jail overnight.

MEANWHILE, about a dozen protesters marched to the front entrance of the facility and entered through the main gate. But the second group of protesters left the plant property when requested to do so by the plant officials.

"They wanted a forum to speak to the public," Wertz said, adding that the trial is a "gross misuse of the court system."

"They could have gone about it another way," he said, calling their case an "abuse of the process."

In a press release issued Tuesday, the defendants said they are "attempting to prove that the menace of nuclear power represents a greater threat to the community than their own rather dramatic attempts to bring the nuclear issue into public focus.

FAA to fund \$55,000 study to coordinate Iowa air service

AMES (UPI) — The Federal Aviation Administration will put up \$55,000 to help Iowa develop a more coordinated system of air service, the state Transportation Commission was told Wednesday.

Al Hoover, aeronautics director for the Department of Transportation, said the study of air service needs may help cities replace what is currently a patchwork of commercial service in Iowa.

"We are trying to make a linear route out of it, rather than going point to point," he said.

By coordinating service, Hoover said, airlines may be able to increase passenger loads and cities may be served by more flights. Cities now act independently to attract carriers.

"You end up with four planes flying alongside each other," Hoover said.

THE STUDY was proposed several weeks ago by the Iowa Airport Executives Association, a group

representing managers of 10 Iowa municipal airports.

Hoover said the FAA agreed to shift funding for the project from another study the DOT had completed.

Commission Chairman Robert Rigler, during Hoover's review of air service charges, complimented Spencer businesses for their support of Lake State Airlines, a commuter service linking Spencer with Des Moines and Minneapolis.

Spencer area businesses recently agreed to guarantee passenger levels for the airline to ensure that a void created by the failure of an earlier commuter run would be filled.

"You have to admire the people of Spencer, putting up their own money for this," said Rigler.

Hoover said Lake State carries about 250 passengers a month, half the load carried by its now-defunct predecessor.

Better air service promised in C.R.

By Lyle Muller
Staff Writer

Significant improvements in air service to the Cedar Rapids airport will be announced Friday by Ozark Airlines at a Cedar Rapids luncheon, an official of the St. Louis-based firm said Wednesday.

Charles Ehlert, the public relations manager at Ozark, said he cannot disclose what the improvements will be, but that they will be announced by Ozark President Edward J. Crane at a luncheon sponsored by Eastern Iowa Businesses for Better Air Service, Inc.—a group of private business persons recently formed to attract better first class air service to this part of the state.

The announcement follows pleas by EIBBAS for increased jet service at the Cedar Rapids airport—a plea initially answered last Monday when Ozark added two new flights to Chicago from Cedar Rapids.

EIBBAS was formally incorporated two weeks ago, spokesman James Nemmers of Cedar Rapids told The Daily Iowan, and includes members from the Iowa City area. "Its primary purpose is to provide better jet air service in eastern Iowa," he explained.

The past year at the Cedar Rapids airport was plagued with two airline strikes and a decision by United Airlines to drop three Cedar Rapids to Chicago flights.

EIBBAS'S first project was to urge Ozark to add flights at Cedar Rapids. "Most businessmen travel," said Nemmers. "They want to go as comfortably as they can."

Ehlert said Wednesday, "The group has been very effective. I think you'll see that when the improvements in service are announced."

When asked if new flights might be announced, Ehlert said, "If I told you,

there wouldn't be any reason for Mr. Crane to come up and make an announcement, would there?"

Keith Kafer, the Executive V. Pres. of the Iowa City Chamber of Commerce says he belongs to EIBBAS as a private citizen, but will represent the views of Iowa City businesses.

"Most people want to travel on Class One airlines," Kafer explained.

Robert Rasely of North Liberty, the Director of Employee Relations at UI Hospitals, says he is also a private citizen in EIBBAS, but not a representative of UI.

"We will carry on some kind of on-going campaign to explain what Ozark or anyone else is doing," said Rasely. "Keeping planes full will still be the bottom line."

THE GROUP'S concern in this area is the Cedar Rapids airport, said Nemmers. He said he doesn't expect any focus on the Iowa City airport. "We're concerned about keeping our local airport for general aviation," said Kafer. "From the standpoint of commercial service, I don't think it makes too much sense to compete with an airport in such close proximity," he said, referring to Cedar Rapids.

Asked if EIBBAS would involve itself in promoting private jet service to smaller airport, like Iowa City's, Kafer replied, "I don't think it's going to happen."

"Our access with Interstate 380 is easy and we're not looking into anything anywhere except Cedar Rapids," added Rasely.

Although the total cost isn't known yet, Nemmers said a series of ads announcing Ozark's new schedule are being printed in newspapers; the first running this week in the Cedar Rapids Gazette.

Also, letters have been sent to businesses, said Nemmers, to solicit financial support for the fledgling group.

DOT tells motorcycle hazards

Weekend afternoons can be dangerous for motorcycle operators, according to a study released by the Iowa Department of Transportation.

The study showed that motorcyclists are more likely to be involved in traffic accidents during weekend afternoons, with peak hours for motorcycle crashes in Iowa being from 3 p.m. to 6 p.m. on Saturdays and Sundays. The next most likely time for a motorcycle accident to occur is 6 p.m. to 9 p.m. on Saturdays and Sundays, followed by weekday afternoons.

The DOT data is based on the 2,900

motorcycle accidents which occurred in Iowa during 1979.

A study of all motor vehicle crashes shows more accidents are likely to occur during weekday rush hours from 3 p.m. to 6 p.m. Unlike motorcycle accidents, crashes involving cars and other vehicles decline on weekends.

Dennis Ehlert, director of the DOT's Safety Programs Office, said motorists should take precautions at all times while traveling. He said that motorists should use seat belts and "crash-tested" infant and child restraints and motorcyclists should wear protective headgear.

2,300 drivers lose licenses

Drunken drivers, drag racers and other violators of traffic laws caused nearly 2,300 Iowa driver licenses to be suspended or revoked during August, according to the Iowa Department of Transportation.

Many of the licenses revoked in August were those of drivers convicted

of operating a motor vehicle while intoxicated.

Motorists convicted of reckless driving for the second time resulted in five revocations while 19 drivers had their licenses revoked for drag racing.

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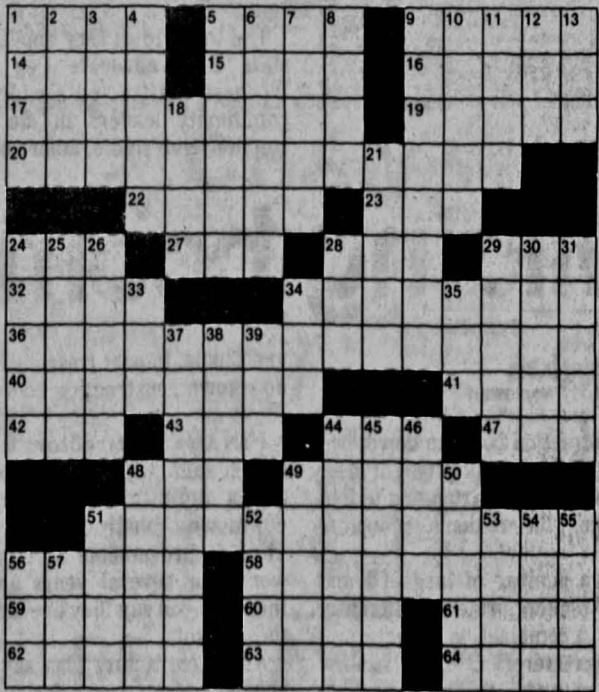
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- contrapuntist: 1885-1750
- Crack in glaze or enamel
- Man, to Manlius
- breve
- Yellow-fever mosquito
- Greeley creation
- Command to Kelly
- Imperative alternative
- Triple agents
- Worker on a hill
- Evil
- French possessive
- "—sweet is she!": Jonson
- "The law is a —": Dickens
- Time spans
- Underrate or overrate
- Imperative alternative
- Forsakes
- Erskine or Essex
- Rep. bordering Lebanon
- Iris's milieu
- A kind of gen.
- Number of "Little Indians"
- Up: Prefix
- R2-D2, e.g.
- Imperative alternative
- Welsh (dachshund's cousin)
- Fatuous
- Circa
- Sagan's "The Dragons of —"
- Historic Yugoslav plateau

DOWN

- Brillat-Savarin, e.g.
- City in N.J. or Calif.
- Kingsley —
- Racing sailboats
- Peter Pan's creator
- "— Restaurant"
- Noted Flemish painter: 1849-1924
- Hesitate, as a speaker
- Libertine of the 18th century
- Kindled anew
- Stulm
- Londoner's last letter
- Suffix with journal
- Omigosh!
- Terre, capital of Guadeloupe
- Gammas' predecessors
- What Milton called "the blest"
- Port of Senegal
- Fuel in the news
- Eskimo's relative
- Hotel accommodation
- Attack
- Small Japanese coin
- Woolf's "— Dalloway"
- Bambi's cousin
- What a dog tag reveals
- "Happy Birthday —"
- Unit
- Tiddit
- Missing
- Bull or Doe
- Presage
- A musical form
- Ivory source
- Malay boat
- Varicolored
- Starchy root
- Site of Cedar Breaks National Monument
- A pittance in Quezon City
- Character like Steerforth
- Sash worn in Sasebo



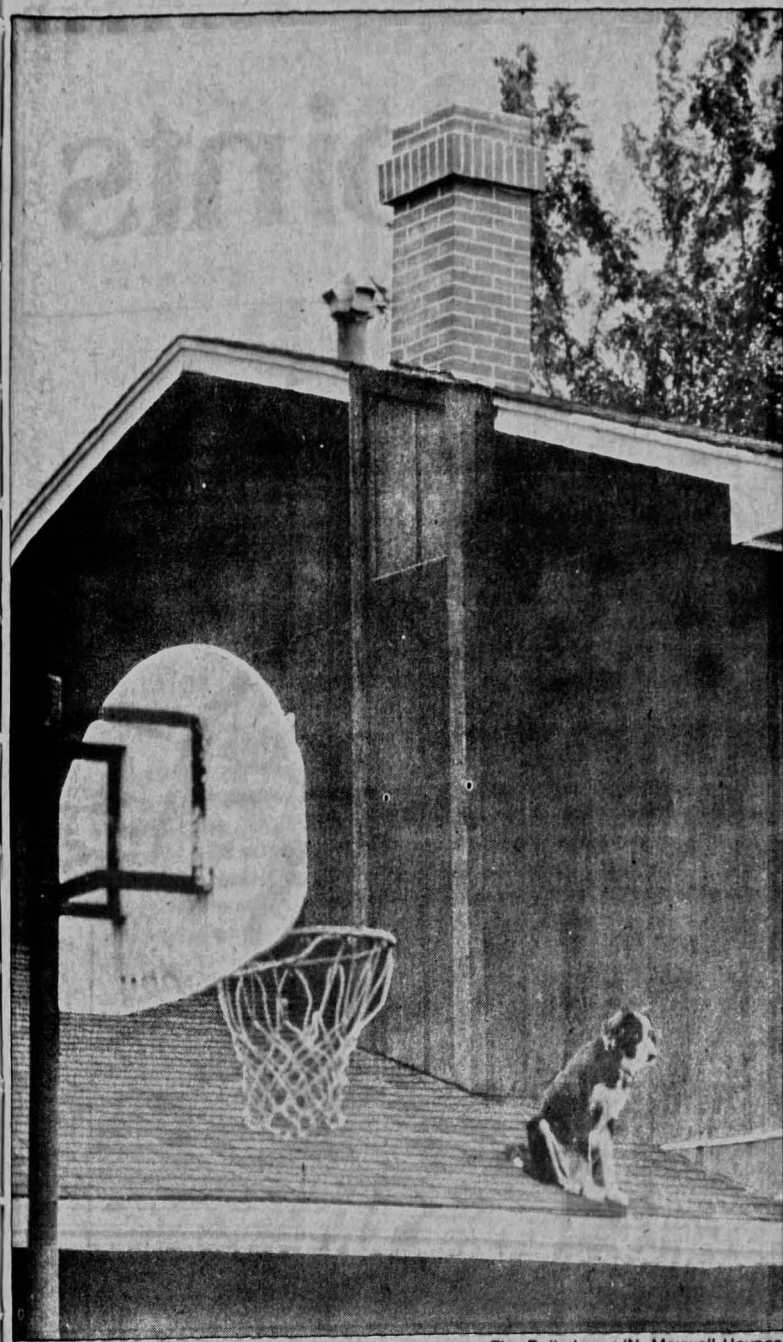
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The Daily Iowan/N. Maxwell Haynes

Watchdog in high places

The best place to keep an eye on everything is up above everyone else, and you might even catch a bird's-eye view of an impromptu basketball game. Bill, owned by Brad Looms of 815 Talwin Court, likes to enjoy life from the roof of his master's garage instead of the upstairs porch where he's supposed to be.

Meal Mart's fate awaits naming of director

The Union Meal Mart — whose future was an issue during last spring's UI Student Senate elections — will remain an issue until changes can be made.

But changes will not be forthcoming until a new food services director is appointed. Tony Burda, former food director, retired in May.

Jean Kendall, director of Union Services and Campus Programs, said the position has been advertised under a new title — "food manager."

Plans are underway to form a search committee, but no one has been appointed to the committee yet, said Phillip Jones, associate dean for Student Services. The committee, which will consist of members of the UI administration, various UI committees and student government, will try to find a suitable replacement for Burda.

Jones said that a letter has been sent to fast-food franchises about establishing a restaurant in the Meal Mart. Representatives of fast-food organizations such as

McDonald's, Hardee's and Wendy's have come to look at facilities.

After a food manager is appointed, the new manager and UI administrators will decide whether a franchise should replace the Meal Mart.

Last spring, senate candidates suggested replacing the Meal Mart with a national franchise. Other candidates preferred replacing Meal Mart with a delicatessen that offered soups and sandwiches.

Interest rate for student loans up 9 percent for '81

By Lisa Garrett
Staff Writer

The interest rate for new Guaranteed Student Loans was increased 2 percent by a U.S. House and Senate conference committee Wednesday as part of an education report that had been sent back to the committee after failing to pass the Senate this month.

The revised report recommends Congress approve more than \$48.2 billion in financial aid. But this is approximately \$1.5 billion less than the amount that the conference committee had originally recommended, said 2nd District Rep. Tom Tauke.

If the House and Senate pass the revised report, students taking out a GSL loan for the first time in the 1981-82 academic year will pay 9 percent. But students who have received a GSL before, and renew it during 1981-82, will still pay 7 percent.

Tauke said that few changes had been made by the conference committee because if all the senators had been present when the Senate first voted on the report, "it might have passed."

IF FEDERAL student aid programs are to continue during the next five years, Congress must approve the report.

The committee reduced the amount of appropriations for some aid programs, although no programs have been canceled, Tauke said. No changes in major federal aid programs, such as the Basic Educational Opportunity Grants or National Direct Student Loans, were made, Tauke said.

The Senate defeated the original report 44-43 Sept. 4. The House had passed the original report 373-16.

Sen. John Culver did not vote because he was in Iowa City for a conference on noise pollution control. Sen. Roger Jepsen voted against the report because he had "serious doubts" about the costs, Ron Langston, a legislative assistant for Jepsen said.

THE REPORT, which re-authorized the Higher Education Act, "is pretty much a standard authorization," said Bill Farrell, UI associate vice president for Educational and Developmental Research.

John Moore, director of UI Financial Aids said, "Culver will support it if the new conference committee does not make too many changes."

Moore said Jepsen favored the first report but then "changed his mind at the last minute because of confusion on the floor (of the Senate)."

Hagemann may be asked to return salary

By Sue Roemig
Staff Writer

A bill asking UI Student Senate President Bruce Hagemann to remand about \$970 of his summer salary for inadequately performing his duties will be introduced at the senate's weekly meeting tonight.

The bill, sponsored by Sens. Niel Ritchie, Tim Dickson, Bill Farrell and Sheldon Schur, asks that Hagemann return approximately two months' salary for failing to adequately complete summer research, and for failing to establish sufficient office

hours.

Hagemann was paid time-and-a-half — approximately \$550 per month — this summer to conduct research and hold office hours.

Hagemann's summer research was rejected by the senate last Thursday as being insufficient and inadequate. The research dealt with the parietal rule, Cambus funding, space reallocation at the Union and possible mandatory student fee funding for Student Health.

Schur said that Hagemann kept office hours only 10 hours per week. Schur said

Hagemann was required to devote at least 30 hours per week to office hours when people could meet with him.

But Hagemann said he understood that the president was to spend half of his work week — 20 hours — keeping office hours. Hagemann added that he spent "very close to that" amount of time in the office, except for taking a three-week vacation when he was married.

And Hagemann said that he has been "very public" about the vacation time.

The bill to remand Hagemann's salary will require a majority to pass.

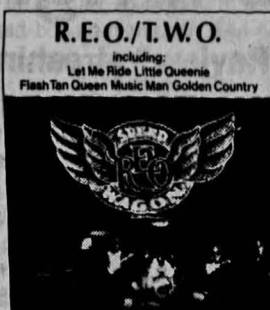
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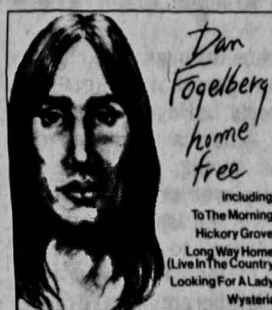
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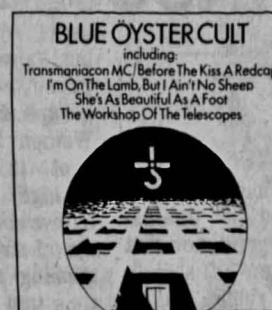
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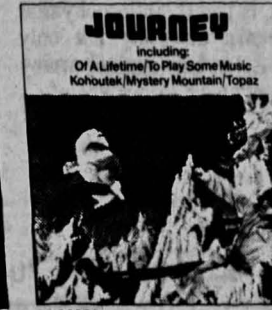
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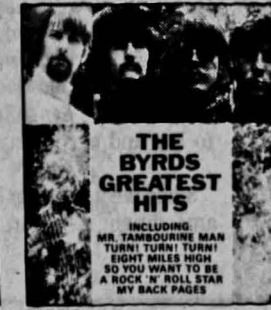
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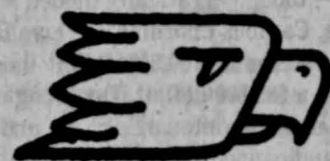
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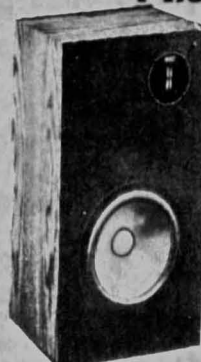
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Cambus needs more than mandatory fees

Cambus is a heavily-used — though erratically funded — operation that is facing hard times. Cambus Coordinator Dave Ricketts says the UI bus system may suffer a \$100,000 deficit this year. Last year Cambus reported a \$63,000 deficit. Declining optional student fee income, rising fuel and maintenance costs, and a shortage of work-study drivers handicapped efforts to keep the system financially stable.

The issue is student support. In past years Cambus has attracted a large number of work-study drivers whose salaries were subsidized by government funds. If that can no longer be done, and operating costs continue to climb, students will have to play a greater part in keeping Cambus alive. The UI general fund is a potential funding source, but because nearly every UI department is in need of general fund money, the responsibility for maintaining Cambus falls to students.

Cambus currently receives \$4.54 per student per semester in mandatory student fees — that part of tuition allocated to campus services and organization. Today the state Board of Regents will consider increasing tuition for UI colleges. Student government representatives have proposed that any tuition increase be accompanied by an increase in mandatory student fees; they have asked that the semester allocation for Cambus be raised to \$7.25 per student. But such an increase would not take effect until next fall.

Another important part of Cambus' financial makeup is the optional student fee card distributed at registration by the Student Senate and through the mail by the Collegiate Associations Council. Students can contribute \$2 to Cambus through a check-off system; as recently as the 1978-79 academic year, Cambus netted \$8,000 in optional student fees.

But last year the fee intake dropped to \$4,225. This was largely a result of the senate's failure to issue cards to all students registering at Calvin Hall. Since that time, senators have said they will make a stronger effort to distribute the cards during pre-registration periods.

An increase in mandatory student fees may help Cambus overcome some of its financial difficulties. It is commendable that student government is attempting to secure money for this important student service. But a revitalization of the optional student fee is essential to Cambus' well-being.

The \$2 contribution is a small price to pay for this convenient and energy-efficient transportation.

Terry Irwin
Editorial Page Editor

Student activism — past and present

Memories of the turbulent '60s were stirred recently when Abbie Hoffman of "Chicago Seven" fame returned to society. Those memories of student life in the '60s are a stark contrast to campus life today. The '60s were more exciting. It was easy to protest. The Vietnam war symbolized the world's evils. Even UI students had a few excursions into big-time protesting with tear gas and police stand-offs.

Things are more complacent now. Apart from a few silent vigils for the American hostages in Iran, and rallies opposing registration and the draft, there has not been much in the way of protests. Campus life is not such a black-and-white affair anymore; student

Although less cataclysmic than in the '60s, the changes being made by students now — and the methods employed — are nevertheless important.

needs and concerns are more varied.

This is not to say that yesterday's radicals have sold out or that today's students no longer share the concerns that motivated students in the '60s. Although less cataclysmic than in the '60s, the changes being made by students now — and the methods employed — are nevertheless important.

At the UI, student activities have included support for the legitimate grievances of faculty members, whose plight affects us all. But perhaps the most significant change — especially as a symbol of the power of the new student movement — was the suspension of the UI parietal rule. Only after student government researched a plan and applied a considerable amount of pressure did UI administrators relinquish another vestige of control over the student body.

An encouraging note has been the recent student activity in city policy-making — largely the result of a growing realization that Iowa City and the UI are interdependent communities. Lobbying for better lighting and involvement in local politics are the more obvious examples of student input.

Students have shown they can work with the system and change it from within. They have also demonstrated this can be done without becoming assimilated. Even Abbie Hoffman, while in hiding, appeared before a Congressional panel and joined forces with a citizen's lobbying group to save the St. Lawrence River from dredging. Occasionally wearing a coat and tie is not a sell-out. That in itself is a fundamental change.

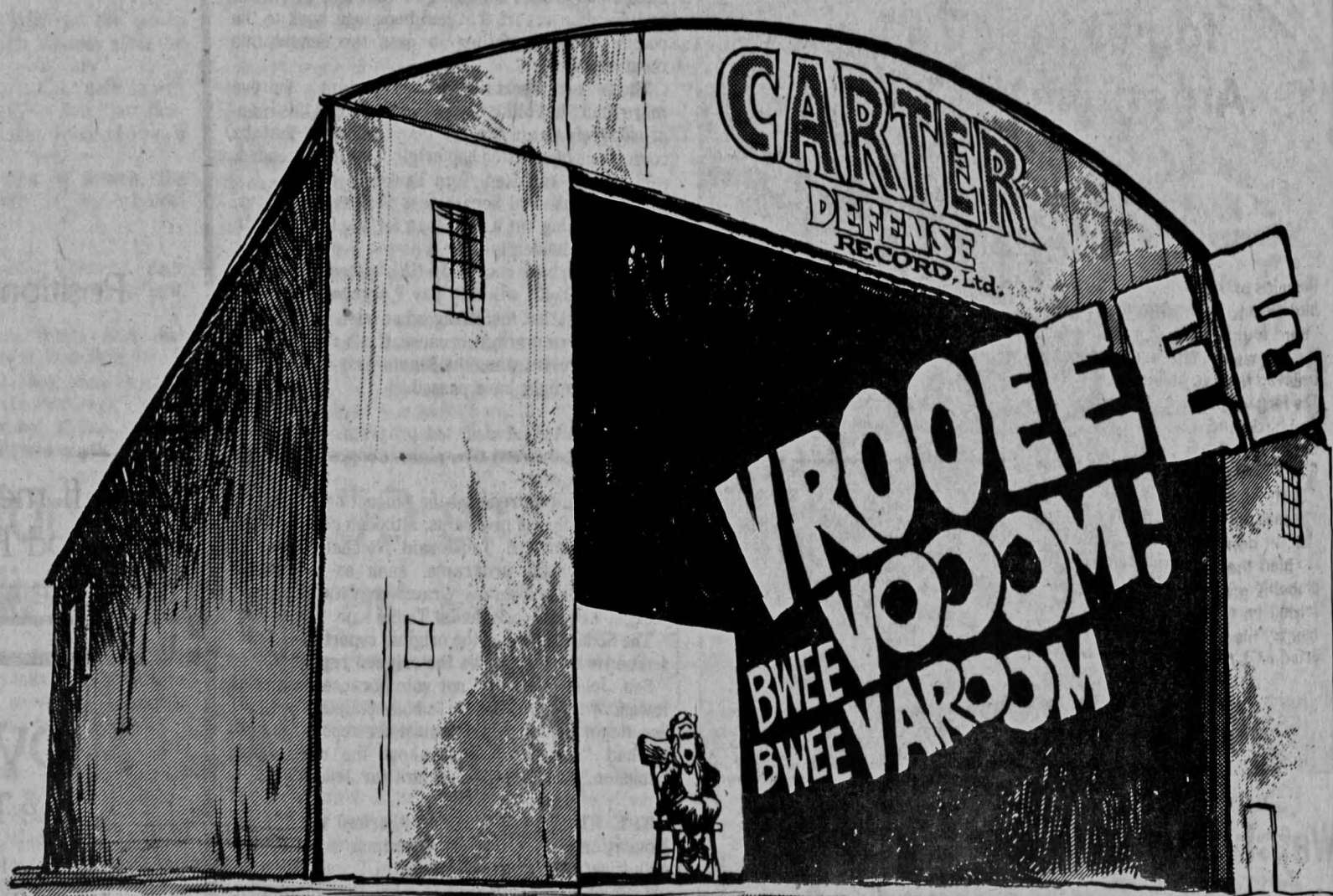
Jeff Borna
Staff Writer

The Daily Iowan

Thursday, September 17, 1980
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Viewpoints

MAKING THE RICHMOND NEWS LEADER © 1980 BY CHICAGO TRIBUNE.



So you want to be a cowboy...

For those of you who welcomed the death of disco after fervently praying for the disappearance of the vacuous glossy finger-snapping clones who accompanied it, say hello to another nausea-eliciting phenomenon that yea, has even hit our level-headed Iowans: Mama, let's all turn into grinnin' Urban Cowboys.

Three-piece white suits and shimmering leotards are no comparison to the spectacle of geeks raised in the lands of mass transit decked out in satin shirts embroidered with garish cacti, designer jeans guaranteed to cut off blood flow below the waist and pointy-toed footwear that induces bunions the size of tennis balls.

The female version of the cowboy boot combines the idiocy of the disco spike heels with a toe capable of piercing cinder blocks with a single blow. This item eventually causes the female foot to resemble the head of a planarian.

AND LET'S not forget the cowboy hat, whether straw or felt or embellished with a picture of Roy Rogers and his horse. Virtually everyone thinks he or she can wear one and look rakish even if 99 dots out of 100 can't tell which end should go in front. (This is the principal reason that 'T's are pasted on the front of that black or hideous yellow headgear marketed by some cult figure with a white belt and white shoes who I wish to hear no more about.) Auctioneers are the only people who look appropriate in Stetsons anyway.

With the suitable outfit, such people

Janet Pederson

can be loud, boorish and belligerent all in the name of being a Good Ol' Boy or Girl (but be aware that feminism is not for cowboys).

"WHY, yew're the bes' fren' ah evah had, pal, but effen yew do sumpin FUNNY, boy, ah'll beat the livin' piss out of yew with the help of mah 50 frens in cowboy hats." (This from the mouths of suburban babes.)

All you need when you're a cowboy is to be a little stronger than the rest of them, (whether in muscles or in number), and then the others really won't mind a bit when you puke on their shoes.

Let's not forget the music we tap to while swilling our Lone Star (Coors in Iowa City, I suppose, since in the commercials they wear cowboy hats and mustaches you could sweep the floor with). Those who protested the mindlessness of disco lyrics never listened to the simple-minded poignancy of pure country music yodeled by the sturdiest adenoid rattlers ever to wear shoes.

ACCORDING TO our good ol' country music, the world is an endless trail of broken hearts since my a) man b) woman c) baby done me wrong, leaving me in this a) one-room shanty b) glittering palatial estate c) honky-tonk bar with a broken jukebox and winos eyeing me with merely a a) bottle of

rotgut b) tattered picture of our wedding c) mournful hunting dog with bad breath since you a) left me for him b) left me for her c) got tired of bottles broken across your forehead.

And I promise to a) wait for you until I'm silver-haired and senile b) make a new life for myself and throw out the smelly dog c) get the 12-gauge out of the gun rack in the pickup and make you sit up and take notice.

Subtleties do not permeate country music.

This shift of rural romanticism from the deep South, with its good ol' boys, ripe young women and redneck sheriffs to Texas, with its good ol' boys, ripe young women and redneck sheriffs all in cowboy hats seems to be a move from galling to insufferable. No one seems to mind that Texas is the land of Lyndon Johnson, John Connally and chain saw massacres.

WE'LL JUST have to grit our teeth and bear with it, since it seems a lot of fun to dress up in funny clothes and act moronic. After all, Iowa is not the land of romance. Consider a TV series called "Des Moines" with assassination attempts and rampant carnage as insurance company magnates battle for control of the glamorous city, or the red-hot program "Iowa" with jut-jawed implement dealers in seed corn caps fighting over tractor and cornpicker territory with sex, intrigue, manure spreaders. Oh well.

There is no way to escape it. During a recent visit to my doctor, a medical student walked in to take my patient history. I looked down.

Cowboy boots.

Janet Pederson is a DI copy editor.



'State ERA guarantees employment rights'

To the editor:

The Iowa Equal Rights Amendment is an amendment to Article I, Section 1, of the Iowa Constitution. The Article, as amended, reads as follows: "All men and women are, by nature, free and equal and have certain inalienable rights — among which are those of enjoying and defending life and liberty, acquiring, possessing and protecting property, and pursuing and obtaining safety and happiness. Neither the state nor any of its political subdivisions shall, on the basis of gender, deny or restrict the equality of rights under the law."

The amendment will provide a more permanent guarantee of equal rights to all men and women in employment. To

Letters

stand in support of it does not imply that one is pro-abortion, against women working in the home, nor that one relishes the thought of society collapsing into a heap of rubble. It does imply change. Amendments do that. Hopefully it will change the definition of work so that a homemaker who has "worked" in the home for 40 years will no longer be told she has not worked and therefore has a limited legal claim to her and her husband's assets.

Since we are not to be exposed to the amendment's language on our city

buses, we should be grateful for the press coverage of the anti-ERA groups. Beverly LaHaye of Concerned Women for America is quoted (DI, Sept. 12) as saying, "We have the strength and power of Almighty God but we can't win unless we wake people up." I say "Amen" to that, not to the winning but to the awakening. It is time that we all became aware of the arrogant "God is on our side" rhetoric and "what is, is right" philosophy that such groups are directing not only against the ERA but against many other needed changes in our society.

Judith L. Sutherland
725 W. Benton St.

Review 'refreshing'

To the editor:

My compliments to Linda Bourassa, her film critique last week of Last Tango in Paris was a refreshing change from usual reviews.

The article supplied the "typical" moviegoer an added awareness to the techniques and motifs of the film.

The talent of film students should be taken advantage of by the DI, they offer an artistic angle few journalists can top.

In the future, it would be interesting to see more movie reviews written by those who have the talent to translate the actual meaning, not just the social appeal.

Christine Taylor

DOONESBURY



Letters policy

Letters to the editor must be typed and must be signed. Unsigned or untyped letters will not be considered for publication. Letters should include the writer's telephone number, which will not be published, and address, which will be withheld upon request. Letters should be brief, and The Daily Iowan reserves the right to edit for length and clarity.

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Remains of the largest bird ever to soar above were found at an Ar last week. The w believed to have stre The largest previous tinct birds had a wing feet. The bird has bee Giant Teratorn from a meaning "wonder measured 11 feet f tall. In bone structur bled the modern probably glided to fly relying on flapping o new fossils have bee dated as 5 to 8 millio

Crime

ST. LOUIS (UPI) — A apart a car killing a repu crime leader Wednesday parent mob power sque

The blast, killing Jar Sr., scattered debris ove of Interstate 55 in sou county, forcing the high during the busy evening

Organized crime leade have been undergoing a p since Anthony J. Giordano, 64, had b from lung cancer.

"It appears from rece

Gov. D denied

By United Press International

Gov. Dixy Lee Ray party's nomination for as governor of Washing retire and "raise pigs"

"How sweet it is," deponent, liberal state Sen mott, when the returns s clear winner — 57 per cent with the counting pleted — in a come-fro test. He had been outsp

In Massachusetts voters in two congress defied a Roman Catho stern warning and no didates who favor abor

And in Oklahoma two one Democrat and one R battle each other and a for the Senate seat be retiring GOP Sen. Hen

Gov. Ray's defeat v much a surprise as he years ago, when sh Democratic front-run Seattle Mayor Wes Uhl

WHEN the returns sh ing she skipped an app supporters and headed But a reporter caught t asked what she would

"I plan to live on F raise pigs," she replie "Let's face it, she wa pack of jackals and the her," said C. Montgome governor's campaign n King County Exe Spellman, whom she years ago, won the Rep tion.

Sen. Warren G. Ma won the Democratic n seventh term. He'll November by Attorney Gorton, a Republican easily defeated Seattle tive Lloyd Cooney Tue

Housing construction rises for third month

WASHINGTON (UPI) — Housing starts rose for the third straight month in August, climbing another 12 percent to their highest level since the recession began last winter, the government said Wednesday.

Also last month, the Federal Reserve Board said, factories increased operating capacity by 0.1 percent — the first gain in 11 months.

Factories are now working at 74.5 percent capacity after continual declines since last September when 85.2 percent of the nation's factories were in production.

Private housing analysts warned their industry's recovery, only three months old, may be snuffed out soon as mortgage rates — now over 13 percent — chase away prospective home buyers.

The Commerce Department said housing starts rose 12 percent to a seasonally adjusted annual rate of 1,399,000, up from July's pace of 1,249,000.

This represents the highest point housing starts have reached since January when they were running at an annual rate of 1,419,000 units.

Housing starts increased 2.1 percent in July and 35 percent in June.

BUILDING permits, a harbinger of future home building construction, rose 7.8 percent in August to a seasonally adjusted annual rate of 1,332,000. Permits had risen 14.7 percent in July and 30.7 percent in June.

"The 12 percent rise in housing starts last month is further evidence that President Carter's economic policies have taken hold and are pulling this nation out of recession," said Housing and Urban Development Secretary Moon Landrieu.

Commerce Secretary Philip Klutznick said the housing figures were "brick and mortar evidence" home builders were optimistic despite rising mortgage rates.

Giant Teratorn found in Argentina

Remains of the largest known bird ever to soar above the earth were found at an Argentine site last week. The wingspread is believed to have stretched 25 feet. The largest previously known extinct birds had a wingspread of 16 feet. The bird has been named the Giant Teratorn from a Greek word meaning "wonder bird," and measured 11 feet from beak to tail. In bone structure, it resembled the modern condor, and probably glided to fly rather than relying on flapping of wings. The new fossils have been tentatively dated as 5 to 8 million years old.

United Press International



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Crime leader killed by bombing

ST. LOUIS (UPI) — A bomb ripped apart a car killing a reputed organized crime leader Wednesday in an apparent mob power squeeze.

The blast, killing James Michaels Sr., scattered debris over all six lanes of Interstate 55 in south St. Louis county, forcing the highway's closing during the busy evening rush hour.

Organized crime leaders in St. Louis have been undergoing a power struggle since Anthony J. Giordano died Aug. 18. Giordano, 64, had been suffering from lung cancer.

"It appears from recent events and

changes in power that this may be the beginning of a power struggle or this may be the end of it," said Col. Gilbert Kleinecht, supervisor of St. Louis County police.

MEMBERS of the department's bomb and arson squad and the federal Bureau of Alcohol, Tobacco and Firearms were investigating the bombing.

Michaels, 75, had been the leader of a faction of organized crime, the Cuckoo Gang which ran the city's crime activities during the 1920s and 1930s.

"At about 3:30 p.m. while preparing to exit, the bomb exploded and the car careened off the right side of the road, rolling down an embankment and stopping at a fence.

"The hood flew open and I saw a body blown out of the car," said a woman who was driving in the opposite direction.

Other witnesses described the blast as a "deafening roar" and said they smelled powder after the explosion. One witness said the explosion blew a hole in the roof of the car.

AUTHORITIES said they did not know where the bomb was placed in the car or what was used to trigger the explosion.

The spokesman said southbound traffic from downtown St. Louis was backed up for more than 3 miles and northbound traffic was also hopelessly snarled.

The bombing was the second within a year involving an organized crime figure. John Paul Spica, a convicted hit man, was killed last November in a car bombing that has not been solved.

Gov. Dixy Lee Ray denied renomination

By United Press International

Gov. Dixy Lee Ray, denied her party's nomination for a second term as governor of Washington, says she'll retire and "raise pigs."

"How sweet it is," declared her opponent, liberal state Sen. Jim McDermott, when the returns showed him the clear winner — 57 percent to 40 percent with the counting nearly completed — in a come-from-behind contest. He had been outspent by 3-to-1.

In Massachusetts Tuesday, the voters in two congressional districts defied a Roman Catholic cardinal's stern warning and nominated candidates who favor abortion rights.

And in Oklahoma two conservatives, one Democrat and one Republican, will battle each other and an independent for the Senate seat being vacated by retiring GOP Sen. Henry Bellmon.

Gov. Ray's defeat was almost as much a surprise as her victory four years ago, when she upset the Democratic front-runner, former Seattle Mayor Wes Uhlman.

WHEN the returns showed her trailing she skipped an appearance with her supporters and headed home instead. But a reporter caught up with her and asked what she would do if she lost.

"I plan to live on Fox Island and raise pigs," she replied.

"Let's face it, she was one lion in a pack of jackals and they were all after her," said C. Montgomery Johnson, the governor's campaign manager.

King County Executive John Spellman, whom she defeated four years ago, won the Republican nomination.

Sen. Warren G. Magnuson handily won the Democratic nomination for a seventh term. He'll be opposed in November by Attorney General Slade Gorton, a Republican moderate, who easily defeated Seattle television executive Lloyd Cooney Tuesday.

Election '80

Liberal Democrats in two Massachusetts congressional districts survived strong challenges from conservatives backed by the Roman Catholic church.

STATE Rep. Barney Frank defeated Waltham Mayor Arthur Clark 52 percent to 46 percent in the 4th district for the seat being vacated — on orders from the pope — by Jesuit priest Robert Drinan.

Last week, Cardinal Humberto Medeiros of Boston distributed a letter to be read from the pulpits of 410 Catholic churches, calling abortion an "unspeakable crime" and warning Catholics who vote for candidates favoring abortion rights must share the "deadly sin."

It was directed at Frank and 5th District freshman Rep. James Shannon, also an advocate of abortion rights. Shannon defeated Robert M. Hatem, a business executive and one-time political worker for John and Robert Kennedy, 53 percent to 46 percent.

"To many of the voters, there were other issues more important or as important as abortion," Frank said. "It shows that single-issue candidacies won't work in Massachusetts," said Shannon.

IN Oklahoma, former Oklahoma County District Attorney Andy Coats defeated Robert S. Kerr Jr., son of the late senator, 53 percent to 47 percent, in the Democratic runoff. State Sen. Don Nickles defeated industrialist John Zink by 2-1, or 66 percent to 34 percent, for the Republican nomination.

Former state Attorney General Charles Nesbitt is seeking the seat as an independent.

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U.S. agrees to air Iran protests

By United Press International

The U.S. State Department disclosed Wednesday it had agreed to one of the major Iranian demands for the release of the 52 American hostages, an "international airing" of Iran's grievances against the United States.

In Baghdad, Iraq announced that it unilaterally canceled its 1975 border agreement with Iran, a move that could intensify the three-week old fighting along their common frontier.

The long simmering border dispute between the two nations, settled in 1975 under the late shah, erupted once again when Ayatollah Ruhollah Khomeini called for the overthrow of the Iraqi regime earlier this year.

Tehran Radio, monitored in London, claimed Iranian troops destroyed 14 Iraqi tanks in fighting Tuesday near the Iran border post of Safargin, about 360 miles southwest of Tehran.

The radio said 11 Iranians were wounded in the fighting and said Iraqi casualties "are likely to have been heavy."

IN WASHINGTON, State Depart-

ment spokesman George Sherman said the U.S. agreement to an airing of Iran's grievances "must be in the context of the release of the American hostages," now in their 319th day of captivity.

Sherman said the U.S. position is not new, although Iranian President Abolhassan Bani-Sadr was quoted Wednesday in an interview with the French news service Agence France-Presse as saying the U.S. willingness was recently transmitted to him through the Swiss ambassador.

The spokesman said the U.S. willingness to facilitate the airing of Iran's grievances in an "appropriate, international forum" had been made known to the Iranian government both publicly and privately in the last three months.

U.S. officials said the major question about such an arrangement would be how much authority Bani-Sadr has, since the Islamic fundamentalists in control of the Iranian parliament have consistently made tougher statements on the hostages.

IN THE interview, Bani Sadr was

quoted as saying if the United States accepts such a commission "this would satisfy Iran's demands concerning American's crimes in Iran."

The United States had previously cooperated with an international commission, made up of five U.N. envoys, which held hearings in Tehran earlier this year, but who left Iran when the militants who seized the U.S. Embassy Nov. 4th refused to let them see the hostages.

Iraqi President Saddam Hussein announced the cancellation of the border treaty with Iran following an emergency session of Iraq's parliament, the national congress.

"As of today, and as far as Iraq is concerned, the 1975 treaty with Iran is canceled," Hussein said.

An Iraqi defense ministry spokesman announced hours earlier that Iraqi forces along the border repelled attempts by Iranian revolutionary guards to regain lands captured by Iraqi forces in weekend fighting.



Former Prime Minister Mehdi Bazargan, a member of the Iranian Parliament, is shown during a debate on the hostage issue. Bazargan's cabinet was toppled shortly after Moslem students occupied the U.S. Embassy last November.

Saudis agree to oil price hike in OPEC compromise

VIENNA, Austria (UPI) — In a hurried compromise with the other members of OPEC, Saudi Arabia agreed Wednesday to hike its base oil price by \$2 a barrel to \$30, a move certain to raise gasoline and heating oil prices in the United States by nearly one penny a gallon.

The stunning move came in a surprise special session of oil ministers from the 13 OPEC members, a meeting called after the full session collapsed earlier in the day.

The ministers agreed to lower the bench or base mark of OPEC oil from \$32 to \$30 a barrel and to freeze all prices above the \$30 mark for three months.

However, the move affected only Saudi Arabia, which had been charging \$28 a barrel for its petroleum.

The Saudis moved their price up to the \$30 a barrel to the bench mark, which is the lowest price any OPEC member can charge for its oil.

Saudi Arabia, the world's leading oil exporter with a 9.5 million barrel production level, provides the United States with nearly 24 percent of its petroleum imports.

THE OTHER members, whose prices currently range between \$32 a barrel and \$37 a barrel, can continue to charge those prices but cannot raise them for three months.

Faced with a glut of oil on the world market, with petroleum selling on the spot market for as low as \$25 a barrel, OPEC reached a compromise. The Saudis won a price freeze by the others, while raising its prices to meet their objections.

There was no mention of Saudi Arabia lowering its

production, which had been another key demand of the hard-line members of the Organization of Petroleum Exporting Countries.

The compromise began when the OPEC finance and foreign ministers left the meeting but the oil ministers called yet another session to study the problem of overproduction that has led to the glut of oil.

SAUDI ARABIA announced at the end of the regular session it refused to raise its oil prices until other OPEC states lowered theirs, but then changed its stand in the special meeting.

OPEC Secretary General Rene Ortiz said the oil ministers "unanimously decided" to fix the floor price of oil at \$30 per barrel, the first reduction in an otherwise unbroken string of increases in recent years.

The other OPEC states, said Ortiz, agreed to freeze their prices at current levels until a meeting of the ministers in Bali, Indonesia, on Dec. 15.

"We decided to come to a compromise," said Iranian Oil Minister Ali Akbar Moinefar, who led a hard-line move that forced OPEC to postpone final action on a Saudi plan aimed at reunification of oil prices.

"We in Iran are happy," The freeze, said Ortiz, fixes "official prices at present levels."

The move contradicted Saudi oil minister Sheikh Ahmed Zaki Yamani's own announcement to reporters earlier Wednesday that his country would not raise its petroleum price until others lowered theirs.

YAMANI also insisted his country will maintain production at the current 9.5 million barrels a day through the end of the year.

Carter signs pacts on trade with China

WASHINGTON (UPI) — President Carter, declaring establishment of relations with Peking "at last complete," Wednesday joined China's vice premier in signing four new agreements under which the two countries:

—Agreed to set up the first scheduled airline service between them since the communist takeover of China in 1949. In the past, there have been only a few charter flights.

—The United States agreed to give Chinese ships access to 55 American ports on four-day notice and other ports on longer notice. U.S. ships would have access to 20 specified Chinese ports on seven-day notice.

—Settled on levels of Chinese textile imports into this country through 1982 for cotton gloves, shirts and blouses, trousers and sweaters — an estimated 46 percent increase over three years in China's exports of textiles and apparel to this country.

—Agreed to sign their first formal treaty, a consular convention allowing each to open three more consulates and providing for protection of each other's citizens.

"WITH the four agreements we are about to sign, the normalization of relations between the United States and the People's Republic of China is at last complete," Carter said at an af-

ternoon ceremony in the White House Rose Garden.

He called the pacts "one of the most important achievements of my presidency" and added, "It is an achievement with a bipartisan history."

Carter noted that President Richard Nixon concluded the Shanghai communique, recognizing one China, with Chinese officials, and said President Gerald Ford accepted its principles.

"My administration took the decisive steps which made that goal a reality," he said.

Vice Premier Yibo Bo also said the signings completed "a task of major significance."

"Starting from today, the relations between our two countries will have moved from unordinary exchanges to institutionalization," he said, predicting the agreements will contribute to the "peace and stability of the world."

Carter said the maritime agreement will mean revenue for U.S. shippers from the growing Chinese market for American goods. Both countries agreed vessels under their own flags would carry at least one-third of the commerce between them.

The Daily Iowan Classifieds

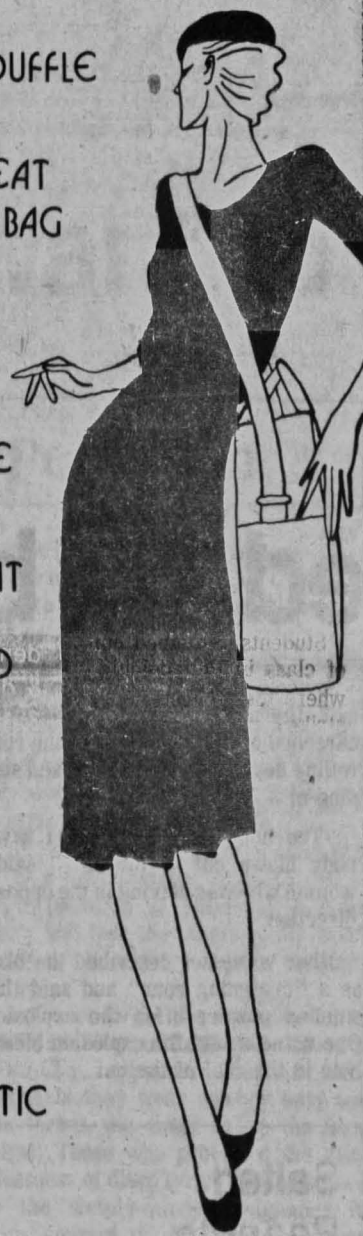
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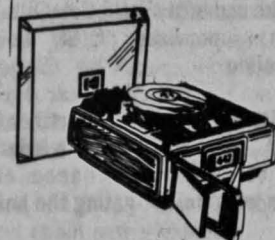
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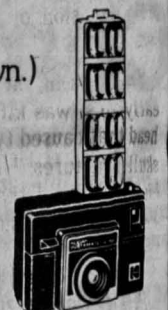
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Long-lost

Robert Shafran, at left, at Sullivan County Courthouse, believe they are twins.

Unidentified killed

By Kevin Kane
Staff Writer

Autopsy reports indicate or crowbar was used to identify woman whose body was found Wednesday.

Clarence, Iowa, Cedar Examiner Dr. Walt K. Tuesday.

The body was discovered 8:10 a.m. at the edge of U.S. Highway 30 by Northwestern railroad workers were working in the vicinity to special agent Tim M. state Division of Criminal

The woman, believed to be early 20's, was killed by a head that caused two skull fractures." Kops him to believe the victim with the claw-end of crowbar.

WHILE authorities where the woman was said her wounds indicated shortly before her body

Kops also said there were signs of sexual abuse, "days" before test results available to prove wh

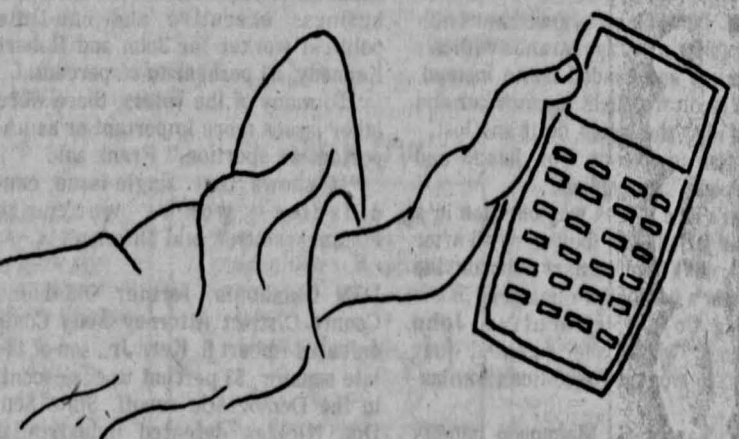
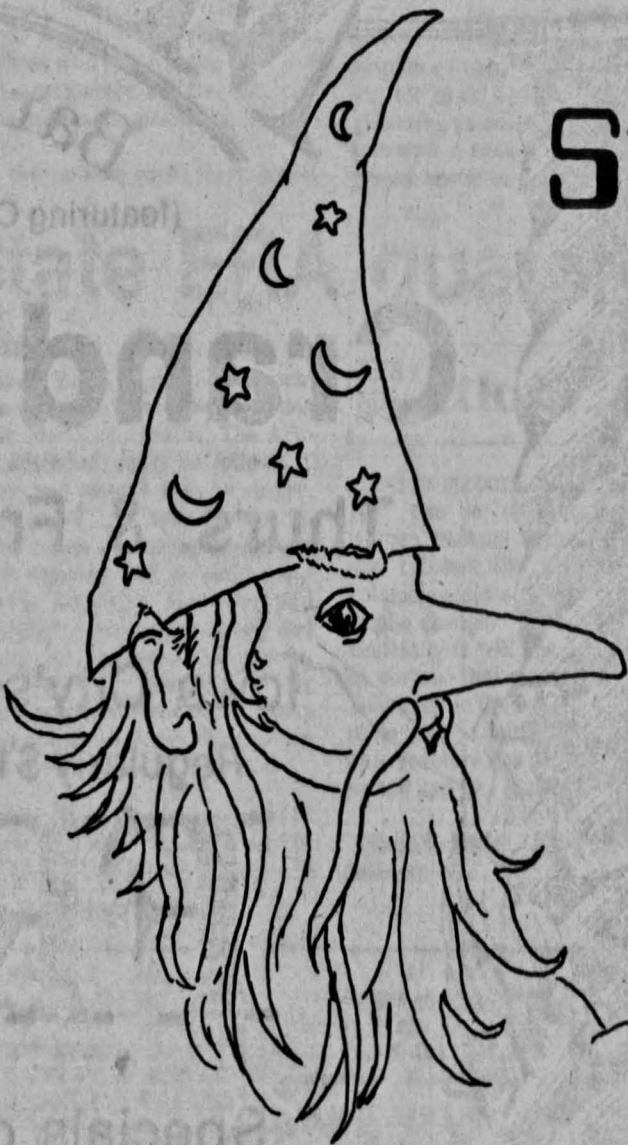
tivity had taken place. DCI Chief Gerald described the victim female, 5 feet 2 inches about 100 pounds with shoulder-length hair a

plexion. The woman's fingerprints sent to Washington (D.C.) offices, he said, "criminal or civil print are on file.

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CALIGRAPHY
by Lynne Draper



United Press International

Long-lost twins

Robert Shafra, at left, and Eddy Gallard met following Robert's enrollment at Sullivan County Community College, in New York where he was greeted by everyone as "Eddy," despite his protests. After meeting each other, they believe they are twins separated at birth, since both know they were adopted.

Unidentified woman killed with hammer

By Kevin Kane
Staff Writer

Autopsy reports indicate a hammer or crowbar was used to murder an unidentified woman whose partially-clad body was found Wednesday near Clarence, Iowa, Cedar County Medical Examiner Dr. Walt Kopsa said Wednesday.

The body was discovered at about 8:10 a.m. at the edge of a rest area off U.S. Highway 30 by Chicago and Northwestern railroad employees who were working in the vicinity, according to special agent Tim McDonald of the state Division of Criminal Investigation.

The woman, believed to be in her early 20's, was killed by a blow to the head that caused two small "depressed skull fractures," Kopsa said, leading him to believe the victim was struck with the claw-end of a hammer or crowbar.

WHILE authorities do not know where the woman was killed, Kopsa said her wounds indicate that she died shortly before her body was found.

Kopsa also said there were no indications of a struggle and "no obvious signs of sexual abuse," but it would be "days" before test results would be available to prove whether sexual activity had taken place.

DCI Chief Gerald Shanahan described the victim as a white female, 5 feet 2 inches tall, weighing about 100 pounds with dark brown shoulder-length hair and a dark complexion.

The woman's fingerprints have been sent to Washington (D.C.) and the state offices, he said, in hopes that "criminal or civil prints" of the victim are on file.

"Our worst fear," Shanahan said, "is that she may have been a hitchhiker, which could mean she is from anywhere. It could take days, months, years to find out who she is, or maybe we never will."

Several law enforcement agencies across the state have contacted the investigators at Clarence, McDonald said, fearing that the victim may be a reported runaway from their area, but none of their inquiries have uncovered the identity of the victim.

SHANAHAN said the state keeps files on 800 juvenile runaways from Iowa, but there are no files on runaways as old as the victim.

About 40 to 50 persons living in and near Clarence — a rural town about 40 miles northeast of Iowa City — have been interviewed in connection with the case, McDonald said, but there are currently no suspects.

Both McDonald and Shanahan said there was probably no connection between this slaying and the murders of a Missouri pair found in their room at the Amana Holiday Inn near Williamsburg Saturday.

Rose Burkert, 22, and Roger Atkinson, 32, both of St. Joseph, Mo., died from head injuries they received from a sharp, hatchet-like weapon, according to relatives of the victims.

The couple was staying in an upstairs motel room to which access could only be gained through the hallway door inside the motel, McDonald said.

He refused comment on whether the murder weapon had been found and whether entry into the room was forced.

More than 400 persons — including motel employees, guests and local residents — have been interviewed in connection with the case, he said, but there are currently no suspects.

Refugees hijack plane to Havana despite warnings

MIAMI (UPI) — Two young Cuban refugees, "tired of all the robbing and killing" in New York City, hijacked a Delta Airlines jet to Havana Wednesday despite Fidel Castro's warning that hijackers will be imprisoned or sent back to the United States to face charges.

The two men, identified as C. Perez and J. Vega, commandeered an Atlanta to Charleston, S.C. flight with 114 people aboard just before it made an intermediate stop at Columbia at 2:30 a.m. (1:30 a.m. Iowa time).

They took over the plane with the now-familiar technique of splashing a flammable liquid around the passenger compartment and threatening to put a torch to the aircraft.

It was the 13th hijacking of the year and the tenth since last month when U.S. officials started tightening security at airports and putting air marshals aboard some flights. There was no marshal on the Delta flight.

THE HIJACKING came just a day after Castro and said air pirates could expect jail terms in Cuba or deportation to the United States.

The hijackers were handcuffed and led away by Cuban authorities when the plane landed at Jose Marti Airport at 5:15 a.m. and the captain of the Delta flight, Sam Barazzone, said "the Cuban authorities were...almost apologetic about us coming down."

"They don't like it and it's pretty obvious they're not going to put up with it. The hijackers were not welcomed as heroes," Barazzone said.

The remaining 104 passengers and eight crew members flew back to Miami International Airport and then on to Charleston and Columbia, S.C.

Almost all of the recent hijackings have been carried out by homesick Cuban refugees who arrived in the U.S. via the Cuban sealift that began last April.

WILLIAM NETTLES, assistant special agent in charge of Miami's FBI office, said, "apparently they (the refugees) haven't gotten the word that what they're doing is illegal."

"I guess they didn't read the newspapers yesterday," he said in reference to the Cuban government statement.

Negotiators struggle to end teacher's strikes

By United Press International

Negotiators struggled Wednesday to end teachers' strikes affecting almost a half million students in nine states across the country.

Students remained out of class in Philadelphia, where the largest of the strikes was in its 13th day.

John Murray, head of the striking Philadelphia teachers' union, said while the issue of future layoffs remains a big holdup to a settlement, he may make new wage demands because the walkout has kept teachers out of classrooms for so long.

Classes have been canceled indefinitely for the system's 220,000 pupils. No official negotiations have been scheduled, but there were reports of unofficial talks.

Sources said the school board had torpedoed a compromise on the issue of layoffs. The board denied there was any agreement to scuttle.

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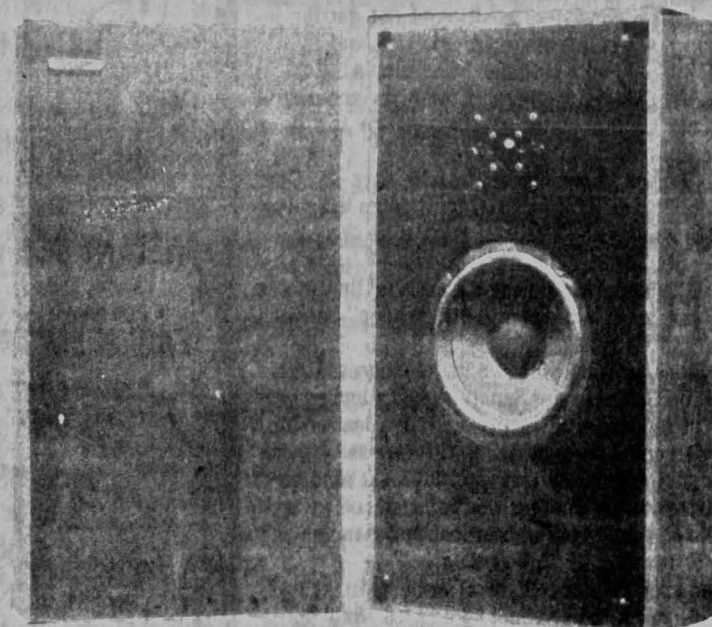
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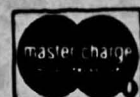
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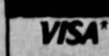
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Ideology not only way in which Leach, Larew campaigns differ

By Stephen Hedges
Staff Writer

The difference between Jim Larew, the Democratic candidate for Iowa's 1st Congressional District seat, and Republican incumbent Jim Leach is more than ideological.

Larew has less campaign money. And although he says that every campaign always needs more money, Larew appears ready to work with what he's got.

"It's a tough year to raise money, it sure is," he said Wednesday. "And one thing that I think is awful about politics right now is the sense of what the ante is even to get into it."

It may be awful, but Larew will either have to pay the ante and then some or fold his campaign and candidacy. His campaign expenses will be nowhere near Leach's, who is planning to spend between \$150,000 and \$180,000 in his re-election effort. That amount, Leach campaign manager Kitty Donahue said, is after budget cuts.

"I'm idealistic," Larew said. "The only promise Mary (Larew's wife) and I made is that we're not going to go into debt to do this thing. I'm tired of the cynicism that prevails with too many people that you've got to be a millionaire, on one hand, or make well engraved promises to special interests before you can get in there to represent."

Mary Larew said she and her husband may end up putting about \$5,000 of their own funds into the campaign. She

said the campaign staff has not determined how much it will spend or has spent in its effort to defeat Leach. Figures won't be available until Oct. 15, when candidates must file financial campaign information with the Federal Elections Commission, she said.

Relying on a group of stalwart volunteers across the district, Larew hopes his grassroots, door-to-door efforts will supplement campaign advertising he can't afford. For Leach, money will mean increased use of TV, radio and newspaper ads.

LAREW by no means underestimates the value of media exposure. Beginning as a virtually unknown challenger earlier this year, he has worked hard to gain the necessary name recognition he'll need to win in November. But, he said, his effort will have to do without an intense media campaign.

"If we had a lot of money, we would (advertise more)," Larew said. "But if we don't, we do what we can."

"Instead of buying newspaper ads we get volunteers. We run off advertisements and hand them out on street corners. We work 80-hour weeks pretty much to do it."

Donahue said the Leach campaign has made paid its budget this year. This will be the first campaign to which Leach has not spent any personal funds, she said, and the campaign is relying solely on contributions. Leach has set a \$500 limit on personal contributions, she said, half of the

amount allowed by the Federal Elections Commission for congressional campaigns.

THE Davenport native has also refused to take money from organizations or individuals outside the state, and from political action committees, Donahue said. PACs, which are political wings of corporations, labor unions, trade organizations or special interest groups, donate voluntary contributions to political campaigns. They grew from a series of federal campaign reform laws establishing, among other things, federal funding for presidential campaigns.

Donahue said Leach "is not saying PAC money is bad. He just feels there have been cases of abuse."

Between 1/4 and 1/2 of Leach's funds will be used for advertising, Donahue said, with the rest going toward staff salaries and office expenses. Mary Larew said the Larew campaign is currently deciding how much money to devote to advertising.

Like Leach, Larew has not received any PAC funds, and although he said he does not disagree with PACs, he stressed the need for accountability.

"I don't philosophically see anything morally wrong," Larew said. "I think what's important is what the new campaign finance laws have done to make sure people know where the money's coming from."

The Leach campaign currently has "roughly \$20,000" in its campaign coffers, Donahue said. Larew, by contrast, said his campaign treasury holds \$9,000 to \$10,000.

ERA

Continued from page 1

ment have argued.

"The leadership of the opposition knows darn well" that the amendment would not have these adverse effects, she said.

A good test of the potential effects of an Iowa ERA is to judge the impact of state ERAs already in effect in other states, she said.

In those states, which have had the amendment for 7 to 12 years, there have been no "horror stories" of the type forecast by Iowa opponents.

"There is a very important reason people are opposing ERA and that's they just don't believe in equal rights for women," she said. "They are opposed to ERA to maintain a second-rate status for women in our society." She added that persons who hold that fundamental belief are a small core of the electorate.

Marty Kelsten, of Men Allied Nationally for the Equal Rights Amendment, termed the ERA a "legal" issue, saying that putting equality of women in the state constitution would remove it from the legislature and clearly spell it out for the courts.

MOST OF those attending Wednesday's events said Iowa's currently has a good legislative record with regard to the rights of women, but that the ERA is still needed to protect against future setbacks.

Asserting that equal rights for all people must be put into the constitution to guarantee its preservation, Anderson said: "What the legislature giveth, the legislature can taketh away."

Iowa voters will decide whether to include the ERA in the Iowa Constitution in the Nov. 4. election.

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ERA battle seen in race between Culver, Grassley

By Rod Boshart
City Editor

Iowa is the only state where the Equal Rights Amendment will be on the ballot in 1980, and though it is a state referendum issue, the ERA question has surfaced in several Iowa races for federal offices — most notably the U.S. Senate and 1st District House contests.

In the Senate race, incumbent Democrat John Culver has come out unequivocally in favor of the amendment at all levels of government and has criticized his opponent, 3rd District Rep. Charles Grassley, for refusing to take a position on the state or federal ERA.

Grassley has taken the position adopted in the GOP national platform that the ratification of the federal ERA is a matter to be resolved by the state legislatures. As a candidate for national office, he has remained neutral on the state ERA issue.

The Republican platform adopted in Detroit acknowledges "the legitimate efforts of those who support or oppose ratification" of the ERA, and states: "We support equal rights and equal opportunities for women, without taking away traditional rights of women such as exemption from the military draft ... We oppose any move which would give the federal government more power over families."

AS A member of the state House of Representatives, Grassley voted in favor of the Iowa ERA. After being elected to the Congress, however, he voted against a seven-year extension for the federal ERA. During a debate with Culver earlier this month, Grassley said he sees "no problem" with not addressing the Iowa ERA.

"I've held a consistent position of not getting involved in state referendum issues," he said.

But Culver sharply criticized Grassley's failure to take an ERA stand, saying: "I think you should tell the people of the state whether you're for it or against it."

"Sen. Jepsen is against it, and he says so. Gov. Ray is for it, and he says so. Gov. Reagan is against it, and he says so."

CULVER has also said the ERA issue illuminates "one of the most fundamental differences" between himself and Grassley.

"I believe anyone who wants to represent this state in the United States Senate should stand up on a matter of fundamental justice and give leadership. That's one of the significant differences between Congressman Grassley and myself and it also goes to the question of whether one is prepared to take difficult and controversial positions and stand up and speak out for them," Culver said.

"If you aren't, I can tell you after being in the Congress 16 years you're not going to find those qualifications when you arrive in the Senate — you've got to bring them from Iowa when you go."

In the 1st District race, incumbent Republican Jim Leach and Democratic challenger Jim Larew support the state and federal ERA.

Leach was critical of the GOP's neutral position on the federal ERA, telling a crowd of more than 10,000 ERA supporters outside his party's national convention in Detroit last summer that the GOP had turned its back on its 40-year tradition.

But Larew criticized Leach for not appearing at the state GOP platform to lobby for a pro-ERA plank.

"Gov. Ray was fighting his guts out at the state convention and lost," Larew said. "Jim Leach didn't even show up for the battle. There was a fight going on on the floor of the convention in Detroit — that's where delegates were being won and lost, not before a group outside the convention. That's where the media event was."

Larew drew a distinction between political candidates who speak in support of the ERA regardless of the whether the audience agrees with their position and "armchair patriots and sunshine warriors" who would rather "suffer the pain of political hemorrhoids by sitting on the fence" than express a controversial position that may cost them some votes.

Leach responded to Larew's charges saying Larew is claiming to be "more for it than me, but how can that be?"

"I am very, very surprised that Jim Larew would attack me either on my position or the forcefulness with which I have enunciated it," Leach said.

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Linda Tresnak won Iowa Supreme Court parent and a good

Tresnak

Chariton, Iowa, and in several civic organizations. Tresnak was unavailable for comment Thursday night.

The ruling left unresolved. Tresnak's attorney, Clara Oleson, said child support and visitation were remanded to district court. Tresnak said she is can be settled outside.

The decision by the court, the studies in law time consuming, and the law library where are available, rather than to spend considerable time in the evenings, while the petitioner is aging in her studies.



Linda Tresnak won custody of her two son, Ryan (at left) and Rick after the Iowa Supreme Court ruled Wednesday that she could be both a successful parent and a good student.

Tresnak

Continued from page 1

Chariton, Iowa, and has been involved in several civic organizations. James Tresnak was unavailable for comment Thursday night.

The ruling left two questions unresolved. Tresnak's Iowa City attorney, Clara Oleson, said the issues of child support and visitation have been remanded to district court. But Tresnak said she is hoping the issues can be settled outside of court.

The decision by Hughes had stated: "...the studies in law school are very time consuming, and require study in the law library where reference books are available, rather than home study. It would be necessary for the children to spend considerable time, both day and in the evenings, with a babysitter, while the petitioner (Linda) would be aging in her studies as well as other

academic programs which she would no doubt be involved in."

Thornton said that in the original ruling, Hughes "took judicial notice" of the demands of law school. This means Hughes decided that legal studies were obviously time consuming, and did not require evidence to support the claim. But in his written ruling, McCormick disputed Hughes' opinion.

Thornton, in summarizing McCormick's opinion, said, "It's not so common knowledge that law school takes such a demand on everyone's time that Linda could not possibly rise to the occasion."

Tresnak, a second-year student at the UI College of Law, was supported in her custody effort by the Organization of Women Law Students and Staff and the National Lawyers' Guild.

Somoza

Continued from page 1

told the populace to be on the lookout for a young man with a bullet wound. Somoza family sources said the family has asked the remains be sent to the United States.

The ambush occurred as Somoza was taking his daily morning drive through the city followed by a police escort.

According to police, three men hiding in an abandoned house fired two rounds of bazooka shells at the white Mercedes Benz as it passed through an intersection in the downtown sector of the city.

One of the shells hit the car, blowing it apart with such force that the mangled body of driver Cesar Gallardo, 40, was found 60 feet away.

AT THE SAME time, three other men in a small blue Chevrolet truck sprayed Somoza's car with some 25

rounds of machine gun fire, hitting the ex-dictator several times. Riding in the back seat with him was Colombian economist Joseph Beitiner, who was also killed.

SOMOZA ARRIVED in Paraguay last August a month after fleeing the advancing Sandinista army in Nicaragua.

The United States, Somoza's chief ally, tried to mediate the conflict but refused in the end to intervene on behalf of the dictator whose regime was notorious for its corruption, nepotism and human rights violations.

Somoza told the West German magazine Quick last month that President Carter was "a bastard who sold me out, giving my country to the Reds."

Construction

Continued from page 1

Court and Dubuque streets and other projects were awarded to outside contractors.

Along with a sluggish market for commercial and industrial construction, Burt Frantz of Frantz Construction Co. of Iowa City said, "Residential is down probably about 50 percent from a year ago. In the last six or seven years we never had any problem selling units and this year it is just down."

Frantz said people cannot afford to borrow money at the current 13.5 percent interest rates.

DEL TINKEY, a small contractor from Coralville, said many contractors are reluctant to build a house today unless they first have a buyer. In past years, Tinkey said he would buy a

lot and build a house and then attempt to sell it. Now, Tinkey said he cannot afford to pay the property tax and have his money tied up in a risky investment when he could be drawing 10.5 percent interest in the money market instead.

As evidence of the slumping market, the number of building permits the city issued in the first eight months of 1980 is down 90 from the same eight months last year — 46 residential building permits were issued this year compared to 103 in the first eight months of 1979, and 279 commercial permits have been issued compared to 312 last year.

Pat Harding, owner of Harding Construction Co., said the unstable market condition has kept him from hiring more workers. He employs 30 fewer workers this year than last year.

Regents to consider UI budget woes

By Craig Gemoules
Staff Writer

Faculty salaries, state budget cuts and rising costs of education have been chief concerns of UI administrators for several months, and the state Board of Regents will meet today and Friday to take action on those issues.

Below is a chronological calendar of events leading to the UI's need for more funds:

Spring, 1980:

—Federal funds to the UI health colleges were reduced after President Carter asked Congress to eliminate capitation grants to health colleges. The cuts led the UI to seek aid from the Iowa Legislature.

—Enrollment in the UI College of Nursing increased; federal funding decreased.

—An average inflation rate of 20 percent for library materials caused the UI Main Library to drastically reduce services to save \$50,000 per month and stay within budget. Administrators could not keep the library "in the black," so subscriptions to 69 of the library's 118 newspapers were canceled. Duplicate subscriptions to magazines were also halted.

—The legislature, at Gov. Robert Ray's request, cut the UI's operating budget by more than \$17 million. The faculty was granted a 7 percent raise, but \$2.3 million for an additional 2 percent raise was denied.

—Faculty members said that the 7 percent raise was insufficient to keep pace with double-digit inflation and

criticized the regents, saying that the board was ineffective in obtaining needed funds from the legislature.

—The faculty held meetings to discuss collective bargaining as a method of securing higher salaries from the state.

—Angered by the regents' inability to obtain sufficient state funds, UI College of Engineering faculty voted "no confidence" in the regents as advocates of higher salaries.

—College of Liberal Arts faculty, the largest at the UI, also voted "no confidence" in the regents. The resolution stated that the regents "have been unsuccessful in providing the faculty salary increases and capital improvements required to meet the needs of the students in the College of Liberal Arts."

—The regents met on the UI campus in May for their monthly meeting. They approved pay raises for non-faculty merit employees.

—About 150 UI faculty members, staff and students gathered in the Union to protest the regents' inability to obtain the 2 percent raise.

Summer 1980:

—Faculty members stepped up their study of collective bargaining.

—Ray issued a 3.6 percent budget cut to all state agencies, including the UI. The UI must cut more than \$3 million from its operating budget.

Fall, 1980:

—Officials at the regents' institutions asked the board to increase tuition to help offset inflation. Tuition increases proposed for the UI range from 13.7 percent to 83 percent.

Faculty members intend to fight for better pay raises

By Scott Kilman
Staff Writer

The 22 faculty members who attended the Organization for Faculty Action's first meeting of the semester Wednesday, say they are ready to take a more active role in securing higher salaries.

Associate English Professor Wayne Franklin blamed the low turnout on a proposal by state university officials to give faculty members a 32 percent pay raise over a two-year period. Franklin is also a member of the OFA, formerly known as the UI Interest Group.

The proposed raise will be discussed at the regent's meeting being held in the Union today and Friday.

"That proposed 32 percent increase was announced two days before school, probably because there was talk of a teacher slow down last spring," he said.

"The big noise was made about it," to lure faculty into giving up activism, Franklin said.

"THE PROPOSAL sounds like a lot of money, but we would receive our last dollar of it in August 1983. And over those two years we won't get ahead, let alone catch up," he said.

The legislature will probably cut the proposed 32 percent jump in salaries "step by step during the year," Franklin said. "We need to have a protest organization so that when the inevitable decline in the 32 percent proposal comes, we will be ready for it."

American Federation of State, County and Municipal Employees member David Smithers appealed to the group to form a coalition of students, faculty and AFSCME Local 12 union members "to stop them from dividing and conquering us."

"The least and the most of us need to work together to be effective," he said.

FRANKLIN said the proposed 32 percent pay raise would cost the UI \$8 million to \$10 million, if UI Hospitals faculty were excluded.

Bob Kemp, assistant professor of Communication and Theater Art, said faculty pressure last spring changed state Board of Regents' attitudes towards salaries.

"They went from being surly to being receptive. It was quite a change," he said.

Suggestions for organizing the group included levying a \$1 membership fee; electing a president; appointing departmental representatives; and running OFA members as faculty senate candidates.



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5.00	5,000	2,430 to 1	187 to 1	93 to 1
2.00	10,000	1,215 to 1	93 to 1	47 to 1
1.00	90,000	135 to 1	10 to 1	5 to 1
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Bartok's quartets stunningly varied

By Judith Green
Arts/Entertainment Editor

Musicians wrestle everywhere. All day, among the crowded air, I hear the silver strife.
—Emily Dickinson

The most surprising thing about the six Bartok string quartets is their sheer variety. They are all recognizably Bartok, as Beethoven's are recognizably his, but their differences are startling: None sounds quite like its brothers. One can trace this feature, perhaps, to the years between the first quartet (1908) and the last (1941) — a lifetime of compositional experience distilled into six superb works.

Superb, too, was the word for the Guarneri Quartet's performance of the entire Bartok cycle (the odd-numbered quartets Monday, the even-numbered Tuesday in Hancher). The 1,600 persons who attended one or the other of these concerts (there's no way, unfortunately, to estimate how many of us went to both) received the kind of musical experience that comes along only every hundred years or so. Bartok's centenary could not have been celebrated more lovingly, respectfully or memorably — and since Iowa City is the only place in the country to have scheduled the whole cycle, we can be proud to have supported it.

THERE ARE two ways to arrange such a program. Someday I'd like to hear the six in chronological order, the line of development initiated in the first reaching its culmination in the last. But the odd-even sequence has a peculiar virtue of its own: Each program, roughly speaking, forms an arch — two introspective pieces flanking a bolder, more violent central work. As the arch is the form most closely associated with Bartok, the arrangement is fitting.

The word "atypical" recurs frequently in my scribbled notes from the concert, but upon reflection I think it unjust. There is no typical Bartok; that is what makes him so fascinating. The fierce, driving rhythmic energy; the hushed, mysterious passages of night music; the occasional impish humor; the special moments of lovely consonance and rare ones of grinding discordance — all are equally representative of this most multi-faceted of contemporary composers. Only in Bartok's work can passages of languorous luxuriance lead into sections of jagged brutality, without raising eyebrows.



The Daily Iowan/
Beth Tauke

There is no typical Bartok; that is what makes him so fascinating ... the special moments of lovely consonance and rare ones of grinding discordance are equally representative of this most multi-faceted of contemporary composers.

NO OTHER comparable body of music, not even the Beethoven quartets, makes such demands on its performers. Bartok's quartets spin themselves out, each finding its own form without regard for conventional patterns. This thematic plasticity results in an unprecedented number of rapid rhythmic shifts and mood changes. These the Guarneri handled with the seamless precision we have come to expect from this masterly group. Nothing seemed abrupt, unmotivated or excessive; the hallmarks of both evenings were temperance, clean intonation and a willingness to experiment with phrasings and shapings, to enjoy the music's internal impetus without trying to superimpose an "interpretation" upon it. The concerts were accompanied by a set of admirable program notes by Jeremy Yudkin, with musical analyses short and to the point, just enough biographical material to place the quartets in perspective and a minimum of musicological blarney.

PERHAPS the best testament to the power of this music and the self-effacing strength of the Guarneri's performance is that none of us, in the audience, wanted to break the shining hush that followed every one of the slow movements with something so intrusive as applause. At the conclusion of the second evening, we called the Guarneri back for half a dozen curtain calls, and they looked genuinely regretful at not having a suitable encore — but what in the world could they have played, to round off what they, and Bartok, had already given us?

'Nuclear Visions' film series explores atomic technology

By Gary Reynolds
Staff Writer

Marquee, an organization for alternative films, is offering considerable variety in its weekend-long program Nuclear Visions — 19 films of fiction and fact related to the theme of the uses of nuclear energy, which will run tonight through Sunday in the Illinois Room.

Subtitled "A Filmmic Exploration of Atomic Issues," the program "uses film as a tool to investigate a crucial social problem," said Marquee director John Ramlochand. "Film, as a medium of modern technology, is uniquely appropriate to the analysis of nuclear technology."

Marquee members believe film is more than an entertainment medium. "It shares the philosophy of MUSE (Musicians United for Safe Energy) that arts could and should be political," said Lee Drago, another Marquee member.

SOME OF THE films are frankly didactic. Danger! Radioactive Waste is an NBC documentary on one aspect of the nuclear energy problem. Propaganda for and against nuclear energy is an element in films like The Atom and Eve, a flagrantly sexist, self-serving government and industry film. Lovejoy's Nuclear War raises the issue of civil disobedience in one man's personal gesture against a monolithic system.

Nuclear Visions is not, however, just a compilation of arid instructional films, informative but dull. The War Game by Peter Watkins (Edward Munch), a British fictionalized documentary on the effects of nuclear attack, was banned from English television. The Hole is an animated short (a 1962 Academy Award winner) featuring improvised dialogue by Dizzy Gillespie and George Mathews.

A Boy and His Dog is a cult film, based on Harlan Ellison's novella about the companions Vic and

Films

Blood, who compete with roving bands of marauders for food and sex in a dry and empty landscape after The Bomb. And The Bed-Sitting Room is a surrealist vision of apocalypse: a world become a slag-heap under a burning red sky, patrolled by a pair of Scotland Yard types who senselessly command survivors to "keep moving." This absurdist scenario, which recalls Waiting for Godot, was directed by Richard Lester (Help! and A Hard Day's Night) and features the Goon Show gang and Sir Ralph Richardson.

A Movie, a short experimental film by Bruce Connor, shows his typically ambiguous view of violence and sex, juxtaposing a phallic torpedo, a pin-up girl and a mushroom cloud. This is the most political film in the series, because it challenges the dominant code of film-making (the Hollywood code) and, therefore, the ideology it represents. Connor's Crossroads is a hypnotizing, elegiac series of shots of the nuclear explosions at Bikini Atoll from National Archives footage, at once terrible and beautiful.

Dr. Strangelove, Stanley Kubrick's classic black comedy of the insanity in control of our defense system, needs no introduction. I Live in Fear (Record of a Living Being) by Akira Kurosawa (Rashomon, The Seven Samurai) is a film in documentary fashion, in which the stifling summer heat is a metaphor for the pervasive fear of atmospheric radioactive contamination, leading the protagonist (Toshiro Mifune) to madness.

Hiroshima-Nagasaki appears last in the program, a piece de resistance of horror. Edited by the documentary film-maker Eric Barnouw, the film is composed of newsreel footage of the atomic bombings of the two Japanese cities. It is one of those films that is distressing, to say the least, but obligatory.

'Dancin' is sold out

Dancin', the opening event of Hancher's Broadway series, is sold out, auditorium officials announced last week.

Because no tickets remain for this production, series subscriptions are no longer available. Single-event tickets remain for the other performances on the series, The Gin Game (Oct. 17) and Ain't Misbehavin' (Jan. 30-31).

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\$1,000 a ticket for opening of San Francisco Symphony

(UPI) — The San Francisco Symphony opened its fall season in a sparkling — if not quite finished — new hall, with a specially commissioned world premiere.

Edo de Waart, beginning his fourth season as music director and conductor, led the orchestra Tuesday night in a blend of the familiar and the new that brought standing ovations from the full house. Patrons paid up to \$1,000 a ticket for the gala inaugural concert in the 3,000-seat Louise M. Davies Symphony Hall.

The two-hour concert was televised nationally by the Public Broadcasting System, and was preceded and followed by a gala champagne reception with a lavish buffet that featured a chocolate model of the glass-walled building.

The acoustics of the new \$27.5 million hall were proclaimed good though some "fine tuning" needs to be completed.

Thieve's Market Sunday, September 21, 10 am-5 pm

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Culture

By Christianne Balk
Staff Writer

Iowa's China policy, established, at times, the States government, prov last weekend, when mor tion writers, translators from the People's Republic and the U.S. gathered in second annual "Chinese sored by the UI Inter Program.

Participants celebra diplomatic relations bet mainland China by sharin informal meetings.

The English Depart packed Saturday afterno poets representing thr Chinese poetry. Althou together only five days, the audience engaged in tion, shaking hands and comments as the poets passed around copies of

THE FIRST speaker

Dillard's out of

By T. Johnson
Staff Writer

The loyal few who st Blake and John Hartfor at the Paramount Thea the Dillard's put on a v ing with a high-powered favorite "Walking in Jer Dillard's showed they m mass marketing.

Rock crowds deman bands; that is to say, a presence. Rodney Til leader, fills the tir enthusiastic humor and very much the same traditional bluegrass ba what appeared to be a

AFTER a couple of se guitar away and pulled the Dillard's' musical sc 'n' bluegrass stopped d dripped with up-country made the audience ner pretty music; everyone clap hands.

It has become neces for the audience to sit ramblings and show-of bands as soundly conc The Grateful Dead netherworld of broadc part of the musicians) t came to see.

The Dillard's did this from the bluegrass eno of the crowd left early see a rock show, and enough that the real ro

Perform for Job

By T. Johnson
Staff Writer

The concert was because John Hartford board, a ¾-inch thick p that he tap-dances on rhythm for his music.

Dancing and playi Hartford had a long ti he got up on his toes a rhythm. He didn't w fear it might never h ran to get his banjo a dancing and pickin venting a musical: become one of his tra Hartford, who spe much time piloting Swain out of Peoria River as he does trav ming, brought his on Paramount in Cedar night. It is one of the to lovers of "new blu chose the great Mi water rivers over a neuroses of life on th

HARTFORD still to a week, Memorial Da Day, he's on the Jul her course and genera

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Fri Daytime Servic Services (at ab hearty break HILLEL

Cultures shared in 'Chinese Weekend'

By Christianne Balk
Staff Writer

Iowa's China policy, which seems better established, at times, than that of the United States government, proved itself once again last weekend, when more than 30 poets, fiction writers, translators, critics and artists from the People's Republic of China, Taiwan and the U.S. gathered in Iowa City for the second annual "Chinese Weekend," sponsored by the UI International Writing Program.

Participants celebrated increasingly open diplomatic relations between the U.S. and mainland China by sharing work and ideas in informal meetings.

The English Department lounge was packed Saturday afternoon for a reading by poets representing three generations of Chinese poetry. Although they had been together only five days, many members of the audience engaged in animated conversation, shaking hands and exchanging written comments as the poets read, translated and passed around copies of their work.

THE FIRST speaker was Ai Qing, one of

China's most respected poets, whose books are being published this year for the first time since 1960. Others included Yuan Ko-Chia (China), Wu Cheng (Taiwan), Chow Tse-Tung (now living in Madison, Wisc.), Chin Sung (Taiwan, now living in New York), Hsu Kai-Yu (Szechwan, now living in San Francisco) and Lan Ling (the Philippines, now living in Iowa City).

"During the '60s, the political situation in both Taiwan and China mainland made life for artists quite unpleasant," said Hualing Nieh, co-founder and director of IWP, "which is why so many Chinese came to the U.S. Last year was the first time in 30 years that Chinese writers from all over the world, including Taiwan and China mainland, could get together."

ON SUNDAY afternoon, the writers were joined by 35 members of IWP for a trip to John Deere and Co. in Moline, Ill., main offices of the world's largest farm equipment manufacturer. They toured the building, designed by Eero Saarinen and filled with original work by Chagall, Toulouse-Lautrec, Miro, Henry Moore and Grant Wood. The company, one of IWP's strongest sponsors,

treated the writers to cocktails and dinner. "This evening, like this building, offers an opportunity for a blending of worlds," said Walter Vogel, executive vice president of Deere and Co. and a native of the Federal Republic of Germany. "Both industry and art can exchange ideas here."

Hsu Kai-Yu, speaking for the visiting Chinese, read his poem commemorating this "meeting of socialism and capitalism":

I greet you, Iowa, your cornfields of a thousand miles. Your warmth as the sun is warm, and your friendly smiles.

A model of being human, and a model of a way of life.

With art and music and a method to overcome strife.

We come, to learn and to give, to share some of our own song.

When we leave, we will bring your image, always young and strong, the rolling plain made fruitful by your genius and industry.

And a feeling of being wanted and a feeling of being free.

Not all the writers were so idealistic about the evening, however.

"Sure, it's been nice," said Sjoerd Kuyper, poet and short story writer from the Netherlands, "but it's going to take more than a fancy dinner to bridge the gap between socialism and capitalism."

On Monday, a panel of 10 writers discussed modern Chinese fiction, with simultaneous translation into English provided by Peter Li, professor of Chinese literature and language at the University of Rochester.

WANG MENG, one of China's best-known fiction writers, discussed "Literature of the Wounded," a body of writing that has emerged since the end of the Cultural Revolution in 1978, describing 10 years of repression in mainland China. "Literature can promote healing like an X-ray," he said, "by providing an analysis of cultural situations."

"There is an image from ancient Chinese literature, called Autumn Waters," said Mu-liu-chi, editor of a Chinese literary magazine based in Boston, "and it means the convergence of different rivers. This weekend has been Autumn Waters for many of us, because we have met so many friends from far away."

Dillard's innocent enthusiasm out of place in a rock show

By T. Johnson
Staff Writer

The loyal few who stuck it out through Norman Blake and John Hartford at Tuesday night's concert at the Paramount Theater in Cedar Rapids watched the Dillards put on a very interesting show. Beginning with a high-powered rock rendition of the gospel favorite "Walking in Jerusalem Just Like John," the Dillards showed they may have some potential for mass marketing.

Rock crowds demand detachment from their bands; that is to say, a near denial of the crowd's presence. Rodney Dillard, the band's on-stage leader, fills the time between songs with enthusiastic humor and stories. But his enthusiasm, very much the same as that exhibited by more traditional bluegrass bands, seemed out of place in what appeared to be a rock show.

AFTER a couple of songs, Dillard put his electric guitar away and pulled out an acoustic. That's where the Dillards' musical schizophrenia began. The rock 'n' bluegrass stopped during a set of ballads, which dripped with up-country sentimentality and, I think, made the audience nervous. No one was there for pretty music; everyone wanted to pound feet and clap hands.

It has become necessary, in pop music concerts, for the audience to sit through some self-indulgent ramblings and show-off experimental licks. Even bands as soundly concert-oriented as The Who or The Grateful Dead tend to ramble into a netherworld of broadening musical interests (on the part of the musicians) that are not what the audience came to see.

The Dillards did this in two ways. They departed from the bluegrass enough that the older members of the crowd left early because they didn't come to see a rock show, and they delved into bluegrass enough that the real rock freaks showed little reac-

Music

tion to what they were doing.

BUT THAT'S in the nature of what they're trying to accomplish: musical reformation. They are rebuilding themselves — and their audience — admitting more and more that what they are is something virtually no one else is. Loggins and Messina gave it a good shot a few years ago, but that fell into the brush after they went their separate ways.

The Dillards' music is very much like Loggins and Messina's. It is powerful rock that is somehow different — using a banjo where a more conventional band would insert a nasty guitar riff, for example. The banjo doesn't have the scary quality that a well-played electric guitar has, and it made for an interesting effect, similar to Peter Townshend's banjo part on The Who's "Squeeze Box."

BUT IT LACKED something — maybe presence, but more likely a lack of audience reinforcement, so vital to performers like the Dillards. It was a long night of music, and everyone was tired by the time they finally got on.

By the end of the concert, when John Hartford came back out with his radio fiddle, the audience was back up and ready. He and the Dillards played a few songs together, good hard rockers that had everyone clapping and singing along.

The Dillards showed that what they have is the unpolished basis of a very fine and innovative rock band. I hope the enthusiasm they displayed, the innocence, takes hold of all popular music. It was refreshing, even if it took a couple of songs to get used to musicians who react to their audience. It was a rare display of professionalism and confidence.

Music

a deck hand or entertainer.

Tuesday he showed that one doesn't need to be hugely famous to be confident and in charge onstage. He overcame his preoccupation with the sound system after the first few numbers. Bad rumble forced him to abandon one planned piece involving some electronics usually associated with heavy-metal guitarists. By the time he hit the middle of the show, he had the crowd singing along and laughing.

Hartford does little to hide his joy in performing. It's as if he's onstage for the first time and has discovered what a marvelous talent he has. But it's also apparent that this is not his first time onstage: His act and stage persona are too well developed.

AS HE danced on stage and down the stairs at the side of the stage and out into the audience (making the most of the FM hook-up to his amps), I found myself wishing the concert would go on all night. I wished I knew Hartford and could hear him play in his living room.

As I left I almost felt I had.

Performing is a joy for John Hartford

By T. Johnson
Staff Writer

The concert was late starting because John Hartford was tuning his board, a ¾-inch thick piece of plywood that he tap-dances on to provide the rhythm for his music.

Dancing and playing is an idea Hartford had a long time ago. One day he got up on his toes and hoofed out a rhythm. He didn't want to stop, for fear it might never happen again. He ran to get his banjo and there he was, dancing and picking, virtually inventing a musical sub-form that's become one of his trademarks.

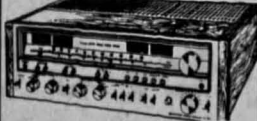
Hartford, who spends nearly as much time piloting the Julia Belle Swain out of Peoria on the Illinois River as he does traveling and performing, brought his one-man act to the Paramount in Cedar Rapids Tuesday night. It is one of the bigger tragedies to lovers of "new bluegrass," that he chose the great Midwestern mud-water rivers over analysis and the neuroses of life on the road.

HARTFORD still tours, but two days a week, Memorial Day through Labor Day, he's on the Julia Belle, plotting her course and generally helping out as

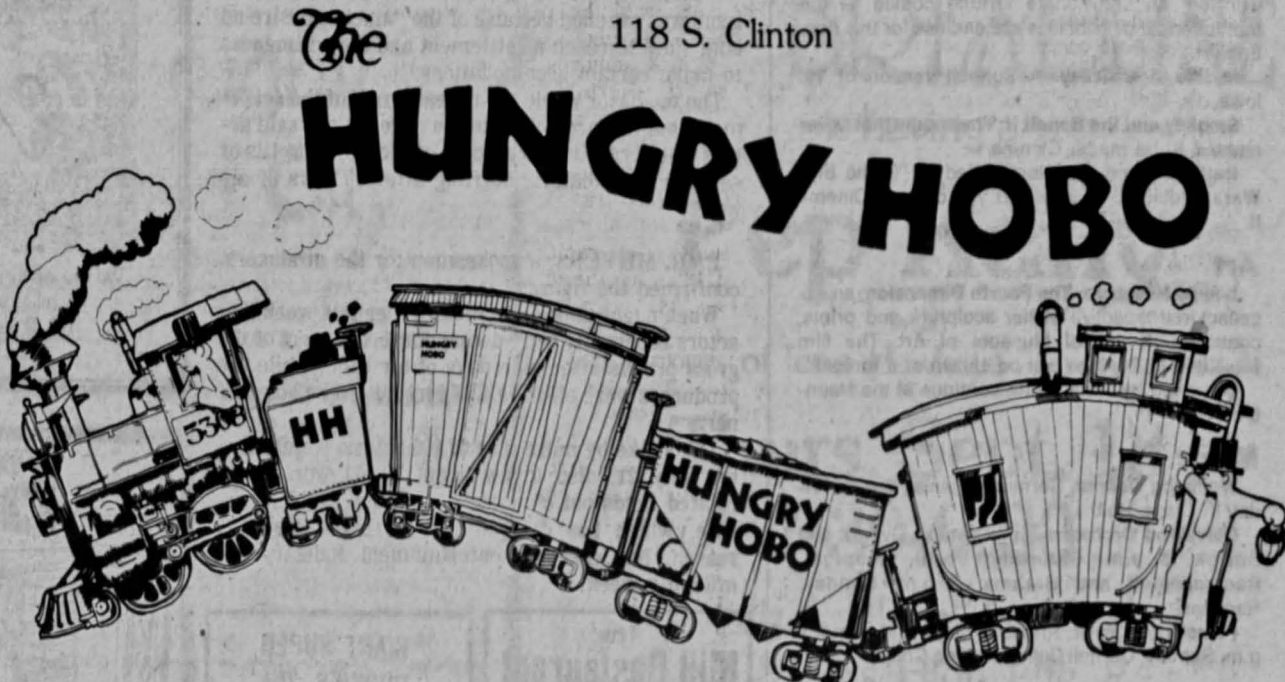
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T. G. I. F.

By Judith Green and T. Johnson

Movies on Campus

Nuclear Visions, a Marquee festival of films on nuclear war, includes:

Lovejoy's Nuclear War, The Atom and Eve and The Other Way, 7 tonight.

Danger! Radioactive Waste, The Accident and The War Game, 9 tonight.

No Act of God, The Hole and The War Game, 7 p.m. Friday.

Save the Planet and The Bed-Sitting Room, 9 p.m. Friday.

A Movie and A Boy and His Dog, 11 p.m. Friday.

Crossroads, The Atom and Eve and Incident at Brown's Ferry, 7 p.m. Saturday.

Save the Planet and A Boy and His Dog, 9 p.m. Saturday.

A Movie and Dr. Strangelove, 11 p.m. Saturday.

Atomic Power Today: Service with Safety, The Hole and More Nuclear Power Stations, 7 p.m. Sunday.

I Live in Fear and Hiroshima-Nagasaki, 9 p.m. Sunday.

Other films:

Rivers of Fire and Ice, African documentary, filmed in Zambia, Rhodesia, Tanzania, Kenya and Uganda. Iowa Mountaineers series opener includes lecture by film maker Ron Shanin. 2:30 p.m. Sunday, MacBride Auditorium.

When This You See Remember Me, a film about Gertrude Stein, 8 p.m. Friday in Shambaugh.

Movies in Town

Caddyshack. Fifth-rate golf jokes. Astro.

The Fiendish Plot of Dr. Fu Manchu. A lumpy won-ton, an 'unfortunate fortune cookie' — the metaphorical possibilities are endless for this dog. Englert.

Middle Age Crazy. A Sunbelt version of 10. Iowa.

Smokey and the Bandit II. The sequel that never needed to be made. Cinema I.

Battle Beyond the Stars. Billed as "in the Star Wars tradition." Believe it as you choose. Cinema II.

Art

Louise Nevelson: The Fourth Dimension, an excellent retrospective of her sculpture and prints, continues at the UI Museum of Art. The film Nevelson in Process will be shown at 8 tonight.

Drawings by John White continue at the Haunted Bookshop.

Music

Wolfgang Oehme, German organist, 8 p.m. Friday in Clapp Hall.

Cleveland Orchestra plays Berlioz, Dvorak and Bartok, 8 p.m. Saturday; Verdi, Respighi, Rachmaninoff and Brahms, 3 p.m. Sunday. Hancher.

Pamela and Peter Arnstein, violin and piano, 2 p.m. Sunday, Cornell College's King Chapel.

Theater

Lunchtime Theater from the Playwrights Workshop, 12:30 p.m. Friday in the sun porch off the River Room.

So Far from China by Howard Blanning, 8 p.m. tonight through Saturday, 7 p.m. Sunday. A Bed Full of Foreigners, 8 p.m. Thursdays through Saturdays, 2 and 7 p.m. Sunday. Old Creamery Theater, Garrison.

Nightlife

Gabe's. Pink Gravy gets strange (tonight), 3rd Street Sliders (Friday and Saturday).

Crows Nest. Kool Ray and the Polaroids, featuring Danny Damage, play very tight rock. Tonight through Saturday.

Maxwell's. Bell Jar.

Sanctuary. Greg Brown Thursday, Robert 'One Man' Johnson Friday and Saturday and the Bob Thompson Quartet Sunday.

Sheeps Head. O'Prirohdye Balalayka (I had 'em spell it twice), Slavic folk ensemble Thursday, Sun-yside Up swings Friday, and Beau Salisbury, formerly of the DI, Saturday.

Negotiators for striking actors near agreement

HOLLYWOOD (UPI) — Negotiators for striking actors and producers Wednesday reached a compromise agreement on the payment of residuals for the lucrative home video market, the main issue in the walkout that has crippled the movie and television industry for nine weeks.

Representatives on both sides of the bargaining table were cautiously optimistic other issues would be settled quickly and the strike would soon be over.

Federal mediator Tim O'Sullivan said the residuals agreement was reached at 3 a.m. (5 a.m., Iowa time), following 15 hours of intense mediation. He said representatives of the Screen Actors Guild and the American Federation of Television and Radio Artists would face spokesmen for producers, studios and networks again in 12 hours.

O'SULLIVAN refused to predict when the strike would be settled and tens of thousands of actors and workers in related fields could go back to deserted movie and television sets.

"There are a number of issues which still remain to be settled, including wage scales," he said. "The unions will wait until the other matters are settled and then vote on the total package."

O'Sullivan said the compromise on the residual issue was reached because of the "sincere desire on both sides to reach a settlement and the willingness to make certain accommodations."

The mediator would not reveal terms of the settlement, but a source close to the negotiations said actors would receive 4.5 percent of the gross profits of sales by distributors, starting after 10 days of air time.

PHIL MEYERS, a spokesman for the producers, confirmed the figures.

When negotiations resumed earlier this week, the actors reportedly were demanding 5.4 percent of the gross profits after nine days of air time, while the producers were offering 4.25 percent after 13 days of play.

The strike by more than 60,000 actors, which started July 21, also threw about 30,000 workers in related fields out of work. Spokesmen said the dispute, which has delayed the new fall television season, has cost the entertainment industry \$40 million a week.

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Greg Brown
9:30 pm
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THE ATOM AND EVE

(1965) An early promotional film by the nuclear industry.

THE OTHER WAY

(1972) The economic sense of nuclear power and alternatives.

DANGER! RADIOACTIVE WASTE

(1976) An NBC documentary on a growing problem.

THE ACCIDENT

(1979) An investigation of what may have been the first nuclear accident in the Soviet Union in 1957.

THE WAR GAME

(1965) A staged documentary showing the effects of a nuclear attack on England.

NO ACT OF GOD

(1977) An examination of the problems associated with breeder reactors.

THE HOLE

(1962) An animated film in which two workers in an excavation pit discuss the probability of nuclear war while above them it may actually be happening.

SAVE THE PLANET

(1979) A quick look at the history of nuclear power and the current issues.

THE BED-SITTING ROOM

(1969) A surrealistic comedy about the survivors of a nuclear war.

A MOVIE

(1958) Hollywood movies, violence and humanity.

A BOY AND HIS DOG

(1975) Sci-fi classic about post-holocaust scavengers and underground cities.

CROSSROADS

(1970) A re-editing of film from the first Bikini H-bomb test.

INCIDENT AT BROWN'S FERRY

(1975) A Nova documentary on the safety of nuclear power.

DR. STRANGELOVE

(1964) Kubrick's classic film of insanity and war with Peter Sellers and George C. Scott.

ATOMIC POWER TODAY-SERVICE WITH SAFETY

(1966) An Atomic Energy of Canada production in support of nuclear power.

MORE NUCLEAR POWER STATIONS

(1977) An award-winning Danish documentary tracing the path of nuclear fuel from production to waste storage.

I LIVE IN FEAR

(1955) Akira Kurosawa's story of an industrialist driven mad by the fear of the bomb.

HIROSHIMA-NAGASAKI

(1969) Newsreel footage of the first use of nuclear power and its results.

Note: Frances Hogan will be speaking on "The Health Effects of Radiation" at 3:00 pm Saturday, Sept. 19th in the Harvard Room, IMU. Free Admission.

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TIME	Thurs. Sept. 18	Fri. Sept. 19	Sat. Sept. 20	Sun. Sept. 21
7 pm	Lovejoy's Nuclear War (60 min.) The Atom and Eve (15 min.) The Other Way (26 min.)	No Act of God (28 min.) The Hole (15 min.) The War Game (47 min.)	Crossroads (36) The Atom and Eve (15) Incident at Brown's Ferry (58)	Atomic Power Today: Service With Safety (26) The Hole (15) More Nuclear Power Stations (60)
9 pm	Danger! Radioactive Waste! (50) The Accident (33) The War Game (47)	Save the Planet (18) The Bed-Sitting Room (91)	Save the Planet (18) A Boy and His Dog (90)	I Live in Fear (105) Hiroshima-Nagasaki (15)
11 pm		A Movie (12) A Boy and His Dog (90)	A Movie (12) Dr. Strangelove (93)	

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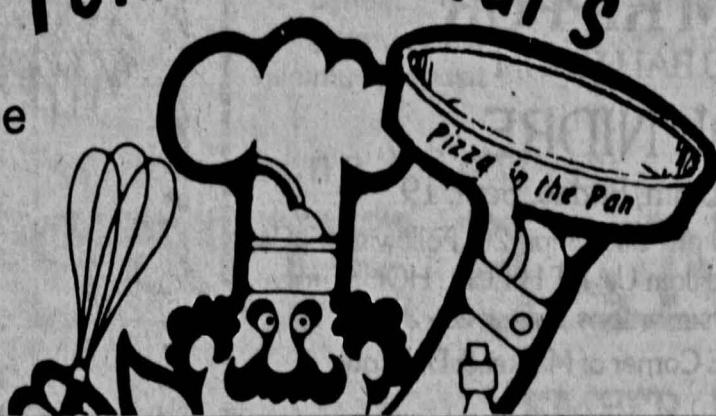
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Sports/7

Back

By Mike Kent
Staff Writer

With only two opportunities for her team play this fall, year softball Coach Gina Parrish is not worried about home defense.

In fact, the new coach has much time to see what she can do.

"We've only been working the start of school," Parrish said. "Fortunately, we're working fundamentals 'crash course'." The former Arizona State coach guided her team to a run in the 1977 College Series, has good reason to be optimistic. On her 15-month tenure Parrish has eight freshmen, four sophomores, and one senior.

THE MAIN CONCERN will be to improve the team. Last spring, the Hawkeyes only mustered a .175 batting average.

Bikers, provide

By Claudia Raymond
Staff Writer

If you're weekend a sound too exciting, a v sports will be in action weekend.

THE BICYCLISTS OF will sponsor the annual ride, a 100-mile bicycle ride in Iowa City. The event public and will begin at Park, shelter No. 3.

Although the ride is casual tour with most at a leisurely pace, there is a race.

Registration begins there will be a \$3.50 entrance in the "trophy dash" additional \$1.

A shorter "half-century" miles is also laid out for fewer hours on their bikes.

THE HAWKEYE SO defeated Loras College, que Sunday. The Hawkeyes from the beginning as scored five goals and scored two.

Nebraska

said. "We have all our back returning."

"We did lose four offensive players, but we feel our second team as good as the year before end and top two receiver drafted into the pros. But in those positions too."

FILLING IN WITH something called depth Head Coach Hayden Fry said. "They have outstanding have developed through said at Tuesday's week."

"You can bet every year be in the top five for total offense."

"Last year we knocked and then (Jarvis) Redwine happens, but they bring three guy (Craig) Johnson."

Back to basics for softball team

By Mike Kent
Staff Writer

With only two opportunities to watch her team play this fall, Iowa's first-year softball Coach Ginny Parrish is not worried about home runs and fancy defense.

In fact, the new coach has not had much time to see what her team can do.

"We've only been working out since the start of school," Parrish said. "Unfortunately, we're working on a fundamentals 'crash course.'"

The former Arizona coach, who guided her team to a runner-up finish in the 1977 College Softball World Series, has good reason to stress the essentials. On her 15-member roster, Parrish has eight freshmen to complement four sophomores, two juniors and one senior.

THE MAIN CONCERN of Parrish will be to improve the team's offense. Last spring, the Hawkeye bats could only muster a .175 team hitting

average.

When the team works indoors this winter, Parrish says she will work on the batting "tremendously." Her plan will be to work on "vision dynamics." Vision dynamics is teaching the batter how to watch and track the ball. By improving concentration, Parrish said she believes a batter will automatically "take the kinks out of the swing."

But Parrish's offensive overhaul does not stop at hitting. She says the team will "run and gun" on the bases. "We'll be stealing and bunting to put the pressure on the defense."

As for Iowa's defense, Parrish is a "fundamentalist." She said, "We're not going after the fancy plays." Although she has no set lineup for this weekend's tournament at Iowa State, Parrish has narrowed the choices to two players at each position.

ANOTHER PROBLEM facing Iowa will be pitching. Cindy Carney, the Hawks' ace last spring, is out with chronic back problems. Without Carney, Denise Hunt is the lone returning

pitcher.

But Parrish is confident Hunt can pick up the slack along with two freshmen. Deb Schneider, a high school All-Stater from Ankeny, and Angie Bean, a walk-on from Ainsworth, Iowa, should see plenty of action on the mound this fall, Parrish said.

Balance sums up this year's team because Parrish believes the Hawks do not feature any "superstars."

"There isn't one person on the team I can single out," she said. Parrish also sees a good degree of unity on the team with the upperclassmen proving to be a big help to the newcomers.

Parrish will finally get a chance to see her team in action this Friday and Saturday in Ames. The Hawks will play in a four-team round robin tournament against Iowa State, Creighton and Nebraska-Lincoln.

With no idea how the other teams will do, Parrish will go on the assumption that all four teams are equal.



Iowa Softball Coach Ginny Parrish

"I think we can beat all of them," she said. "Or they'll beat us."

Bikers, soccer, sailing, lacrosse and rugby provide full weekend of sports in Iowa City

By Claudia Raymond
Staff Writer

If you're weekend agenda doesn't sound too exciting, a variety of club sports will be in action at home this weekend.

THE BICYCLISTS OF IOWA CITY will sponsor the annual "century" ride, a 100-mile bicycle tour, Saturday in Iowa City. The event is open to the public and will begin in upper City Park, shelter No. 3.

Although the ride is primarily a casual tour with most riders peddling at a leisurely pace, there will also be a race.

Registration begins at 6:30 a.m. There will be a \$3.50 entry fee. Participants in the "trophy dash" must pay an additional \$1.

A shorter "half-century" route of 50 miles is also laid out for riders wishing fewer hours on their bike.

THE HAWKEYE SOCCER CLUB defeated Loras College, 14-0, in Dubuque Sunday. The Hawks took control from the beginning as Randy Triplett scored five goals and Keith Marcus scored two.

Sportsclubs

The soccer club, with a 1-1 record, meets the Cedar Rapids Orbitals at 2 p.m. Sunday on the Hawkeye Drive Apartments Field.

New members are welcome. Practices are Wednesdays and Fridays at 5:30 p.m. on the Hawkeye Drive Apartments Field. Referees are also needed. Officials are paid \$25 a game. Interested people should call 338-6764.

THE UI SOCCER CLUB also added a victory to its record, dropping the Iowa State African team, 4-1. Hessian Rejvani, Payam Mavvedat, Phil Holstrom and Wes Kachingwe scored the UI club's goals.

The club will be in action at home this weekend, either on the Hawkeye Drive Apartments Field or Kinnick Stadium at 2 p.m. Sunday against Coe College.

THE UI SAILING CLUB will host the Annual Lane Davis Regatta this weekend at the south arm of Lake MacBride.

Eighteen teams are scheduled to compete in the largest intercollegiate regatta in the Midwest. "That is because we have the most boats," instructor Bob Woodward said.

The regatta is one of three regattas entered by clubs to qualify for the Sugar Bowl at Tulane College in New Orleans.

Competition will be from 10 a.m. to 4 p.m. Saturday and from 10 a.m. to 1 p.m. Sunday.

THE UI MEN'S RUGBY CLUB will meet a tough Luther squad at 1 p.m. Saturday on the Hawkeye Drive Apartments Field.

Will Schroll, team member, was also selected as one of 20 players to participate on the Midwest Under-23 Side team. The team will play a team from Ireland in the near future.

THE HAWKEYE LACROSSE CLUB will hold a scrimmage on the Hawkeye Drive Apartments Field at noon Saturday.

THE IOWA PARACHUTE CLUB may cause a few Marion residents to look skyward Saturday morning.

Twenty students from the second session of the Iowa Parachute Club will be called on to prove their skydiving skills as they make an 8 a.m. jump.

WOMEN'S RUGBY is well and alive in Iowa City. The club has two games scheduled for its first season against a women's team from Madison, Wis.

The Iowa City women, sponsored by Hill-Top Lounge, are selling Iowa City Ruckers T-shirts for \$6, to help with some of the traveling expenses.

Practice continues in lower City Park, Monday through Thursday at 5:30 p.m. Tuesdays are mandatory practices.

THE UI FENCING CLUB practices Wednesdays and Fridays at 6:30 p.m. and Sundays at 1 p.m. in the Field House. Wednesdays are used as teaching sessions for beginners. Fridays and Sundays are used as training days for the advanced fencers.

THE UI NEW GAMES CLUB will hold an organizational meeting Sunday at 6:30 p.m. on the Longfellow School Playground, 1130 Seymour St. The public is invited to attend.

Nebraska

Continued from page 16

said. "We have all our backs and quarter-back returning."

"We did lose four offensive linemen, but we feel our second team will fill in and be as good as the year before. We lost our tight end and top two receivers and they were all drafted into the pros. But we feel we can fill in those positions too."

FILLING IN WITH your second team is something called depth and that has Iowa Head Coach Hayden Fry worried.

"They have outstanding depth which they have developed through the years," Fry said at Tuesday's weekly press luncheon. "You can bet every year that Nebraska will be in the top five for rushing, scoring and total offense."

"Last year we knocked out (I.M.) Hipp and then (Jarvis) Redwine. And then what happens, but they bring in their number three guy (Craig) Johnson and he rips us."

Cooley, reflecting on last year's contest said: "Our concentration wasn't as good in the first half. The Hawks came out ready to knock our heads. We had to scratch and fight."

"I hope we are well prepared this year. We have to come out and play a good football team."

The Hawks led Nebraska until the final quarter last year in Iowa City. The Huskers, however, pulled out 24-21 victory in the final minutes.

PREPARING NEBRASKA to play the Hawks is partially Cooley's responsibility, he said. So naturally he was watching Iowa's style very carefully.

"From what I could see, they came out with a two-tight end offense in the second quarter," Cooley said. "When they went in at half they seemed to figure out Indiana's defense."

According to the statistics, Cooley was right. Jeff Brown exploded for 143 second-half yards after a 33-yard performance in the first half. Iowa's offense also controlled the tempo of the second half, holding the ball about 29 minutes.

"I THINK AT this time of the year defenses are ahead of offenses," Cooley said. "Both teams had good defenses. Any good defense can stop a offense."

And what about the Hawkeye defense? "I couldn't key anyone out on the defense," Cooley said. "Indiana controlled the ball early but Iowa's defense bent and didn't break."

One factor which could be in the Hawks' favor is Nebraska's difficult schedule. Following the Iowa game, the Huskers will travel to Penn State. Nebraska then will host Florida State before jumping into the Big Eight conference season.

Internationally known Soviet dissident

Alexander Ginzburg

will speak on

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IMU Ballroom

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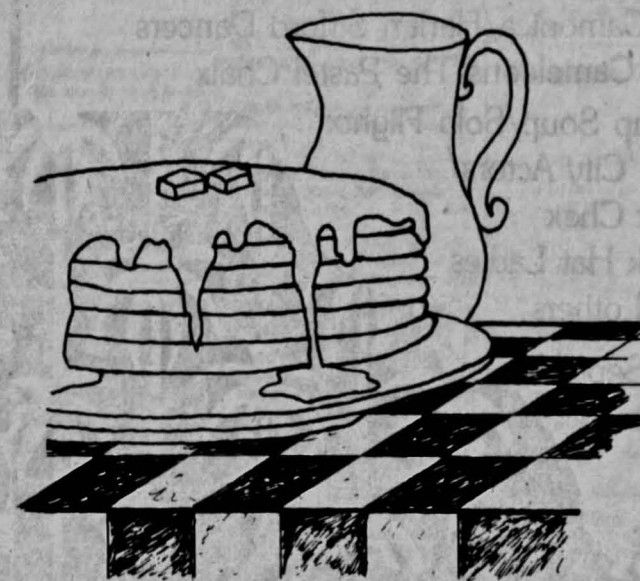


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Hancher Circle in cooperation with the Hancher Guild, presents a

PANCAKE FEED



Sunday, September 21, 1980

8 a.m. to 1:00 p.m.

In a tent between E. C. Mabie Theatre and the Alumni Center

Adults, \$3; children under 12, \$1.50

Breakfast will be prepared by the Coralville Optimist Club.

Special guests for breakfast will include members of the Cleveland orchestra.

Tickets available in advance at the Hancher Box Office, from members of the Coralville Optimist Club and the Hancher Guild, and at the following Iowa City businesses: Dean's, Things & Things & Things, Whiteway Super Market and Lorenz Cheese House. Tickets may also be purchased at the tent on Sept. 21.

Enjoy an open-air breakfast on the Iowa Center for the Arts campus, then take part in a potpourri of arts events that only Iowa City can offer:

Thieves Market, along the Iowa River near the Museum of Art, 10 a.m. to 5 p.m.

Louise Nevelson: The Fourth Dimension, Museum of Art (Please note that the Museum will open at 11 a.m. on Sunday, September 21.)

The Cleveland Orchestra, Lorin Maazel conducting Hancher Auditorium, 3 p.m. (For ticket information, inquire at the Hancher Box Office.)

"Contactworks," improvisational dance company, Museum of Art, 3 p.m. No admission charge.

Dinner, Hancher Cafe, following the orchestra concert, Hancher Auditorium (Reservations required, limited capacity, inquire at Hancher Box Office.)

McHale signs pact with Celtics

League OKs Finley's sale of A's team

CHICAGO (UPI) — The sale of the Oakland A's to the family that founded Levi Strauss & Co. was unanimously approved by American League owners Wednesday while lingering opposition to the proposed sale of the Chicago White Sox appeared to be crumbling.

The owners approved the \$12.7 million sale by Charles O. Finley to Strauss board Chairman Walter Haas Jr., his 30-year-old son, Walter, who also is an executive with the giant blue jeans manufacturer, and the elder Haas' 41-year-old son-in-law, Roy Eisenhardt, a San Francisco attorney and University of California-Berkeley law professor.

American League President Lee MacPhail said the unanimous approval came after a brief discussion. The elder Haas said the group will take over from Finley Nov. 6 with Eisenhardt serving as president and the younger Haas as executive vice president. "We will stress community ownership and community involvement," said Haas, who purchased the team last month. "We didn't expect much debate at this meeting and there really wasn't much to debate."

The approval signaled the end of Finley's 20-year association with major league baseball. He was not present at the meeting, which was preceded by a routine, joint meeting between the two leagues.

While the Oakland sale has been considered routine from the beginning, the proposed White Sox sale to Edward DeBartolo Sr. has been more controversial. The Youngstown, Ohio, businessman made a 10 minute presentation to the owners and came away more optimistic he would receive the necessary 10 of 14 votes needed to approve the sale.

"I am somewhat more convinced that this will be approved," DeBartolo said. "We outlined the things that we planned to do if we take over the club."

Both baseball Commissioner Bowie Kuhn and MacPhail have openly suggested the White Sox board of directors review their decision to sell to DeBartolo, who owns racetracks in both Illinois and Louisiana and the Pittsburgh Penguins in the National Hockey League.

Injured Hawkeyes return to practice

Iowa Head Coach Hayden Fry was pleased with Wednesday's workout in preparation for this weekend's clash with Nebraska.

"We had a better workout today," Fry said. "Yesterday I was upset but today we threw away some of our crutches."

Fry praised Nebraska and said, "They've got super personnel. It's an honor to play a team in the top five in the nation."

"All the pressure is on Nebraska," he added. "They have the home field advantage, 76,000 fans, the high ranking. We're going to try to slow them down. They do a super job."

Iowa still has some players injured but Fry said Jimmy Frazier will probably be the only one to miss Saturday's game.

"I feel we came out of Indiana pretty good," he said. "Other than Jimmy, we have a chance to have everyone there. It's possible in three or four weeks that he may be back."

The Hawks will leave on Friday afternoon and practice on the Memorial Stadium's turf at 4:30 p.m.

The Daily Iowan City Editor

The Daily Iowan is taking applications for city editor. The position requires a person with the ability to write and edit news copy, the dedication and willingness to work hard, and the enthusiasm to inspire those he or she works with. Duties include assigning and editing city news stories, and directing a staff of 6-8 reporters. Newspaper experience preferred. Pick up applications at the DI business office, Room 111 Communications Center. Applications must be returned to that office by noon Monday, Sept. 22.

PERSONALS

VISUALLY BIZZARE, unusual, odd, quaint, dynamic circumstances? Call Daily Iowan photographers, 351-8514. 10-1 anytime. 9-24

HOLLER Skates, new and used, indoor/outdoor, excellent quality. 337-5073. 10-

GAYLINE Information, Peer Counseling. Monday-Friday, 7:30-10 p.m., 353-7162. 10-9

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Buy them a **HAWKEYE YEARBOOK** for their year. The Daily Iowan has a few copies for sale at \$2 each in Room 111 Communications Center for the following years: 1944, 1953, 1961, 1962, 1963, 1965, 1966, 1967, & 1971. **HURRY**, there are only a few!

PERSONAL SERVICES

NEW GALLERY looking for artists interested in commission sales of work. Days 337-6534, evening 337-7269. 10-1

RAPE ABUSE HARRASSMENT RAPE CRISIS LINE 338-4800 (24 hours) 10-29

VENEREAL disease screening for women. Emma Goldman Clinic, 337-2111. 10-28

PREGNANCY screening and counseling. Emma Goldman Clinic for Women, 337-2111. 10-28

OVERHELMED We Listen-Crisis Center 351-0140 (24 hours) 1122 E. Washington (1st am-2 am) 9-29

ROLING by certified Rolif Practitioner. Bodywork for releasing chronic tension, enhancing balance and human growth. Call The Clearing, 337-5405, or 337-4568. 10-13

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HOLIDAY House Laundromat and Drycleaning, quality drycleaning (95¢/lb.) and family laundry service by attendant on duty 7 days. Clean, air-conditioned, color TV, 351-8490. 10-16

ASTON-PATTERING consultant. Reduce chronic tension and promote ease in your body. Information available. By appointment. M.A. Mommsen, M.S.L.P.T., 337-2111. 10-9

ALCOHOLICS Anonymous-12 noon, Wednesday, Wesley House, 324 North Hall, 351-9813. 10-14

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HELP WANTED

WHAT goes on behind the cover? Where do books come from? Why do people buy them? Earn while you learn the book publishing field. Student with work-study opportunity wanted to assist University of Iowa Press promotion manager. Call 353-3181. 9-22

THE Des Moines Register needs carriers in the following areas: Calhoun & Woodside, Burlington & College, Old Gold & Myrtle Avenue Apts., Burlington & Dodge, Dubuque & Church. Call 337-2289 or 338-3865. 9-24

COCKTAIL person. Apply in person, after 5 p.m., 1134 S. Gilbert St. 9-24

THURSDAY evening models needed from October 16 through November 6. Serious and/or experienced individuals considered. Contact 1-366-7503 during weekday hours. 9-22

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BLUE CROSS BLUE SHIELD protection, only \$32.55 monthly. 351-6885. 10-6

PERSONALS

MARIE, Pierre is a successful scientist, or at least successful. After all, the experiment was not a disaster this time. 9-19

FAMILY rights alternative to Iowa ERAT? Write: John Johnson, 67 Holiday Garden, Coralville. 9-29

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Growing locally-owned business in a service-intensive industry has an excellent opportunity for an experienced Personnel Manager. Please write Box S-2, The Daily Iowan.

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COCKTAIL SERVERS Full or part-time, flexible hours, good pay. Apply between 4-6 p.m. at the Red Station, 351-8514. 10-1

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WORK-STUDY Secretary/assistant, \$4.50/hour. Must type, English programs for foreign students. 353-7136. 10-1

WORK-STUDY photographer to supervise Journalism photo lab. \$4.75 an hour. 353-4364 or 338-0093. 9-19

WORK-STUDY assistant teachers needed to help teach early childhood reading, writing, and math skills at Willowwind School. Must have understanding of subject matter and also enjoy young children. Call 338-6061 days, 337-2861 or 338-4383 evenings. 9-18

IOWA River Power Co. Restaurant now accepting applications for the following WEEKEND positions: cooks, busperson/dishwashers, bartenders, host/hostess, cocktail servers. Also p.m. cashiers. Apply in person between 2:30-4:30 p.m., Monday-Friday. 9-19

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Approx. 2 hours each morning before 7:30 a.m. \$15/day-

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TEMPORARY HELP WANTED

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DAYCARE center needs a cleaning person. 2 hours per day, 5-7 p.m. \$3.80/hour. 338-1805. 9-18

CHILD CARE worker needed, 3-6 p.m., Monday-Friday, \$3.50/hour. Contact Brookland Woods, 353-5771. 9-19

WE need women/men/students to work taking orders for Kodak film, part or full-time, high commissions, no investment. Call 351-4054. 9-23

AVON

EARN \$\$\$ WHILE YOU'RE IN SCHOOL. SELL AVON. Call Mary Burgess, 338-7623.

THE DAILY IOWAN

needs carriers for many areas of Iowa City & Coralville beginning August 28th. Route average 30-45 minutes each. \$1.50-\$2/day. Delivery by 7:30 am. No weekends, no collections. Call the DI Circulation Dept., 353-6203 or stop in Room 111 Communications Center.

FUND Raiser for Willowwind School, a Work-Study job for self-motivated, inventive, outgoing person with writing and research skills. 338-6061 days, 337-2861 or 338-4383 evenings. 9-18

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TYPIST with 12 years experience in this preparation, technical papers a specialty. Also books, non-technical papers. 338-6216. 10-9

FAST, professional typing. Located above Iowa Book & Supply, 351-4645. 7 am-4 pm; or 626-2508, 4:30 pm-9 pm. Ask for Crystal. 9-11

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PART-TIME English instructor, beginning February 1981, to teach Composition & "Masterworks of Western Literature Since the Renaissance" for one semester. MA required. Teaching experience desirable. Send resume & credentials to Dr. J. Preston Cole, Coe College, Cedar Rapids, Iowa 52402, by October 15. AA/EOL. 9-19

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SIGNAL GALLERY & FRAMING: Huge assortment of museum prints and posters. Wood and metal section frames, home-cor, matboards and precision mat cutting, glass and plexiglass. Art services. Specializing in quality custom framing—lowest prices. 351-3330. 10-1

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LOWEST prices on nearly all top brand stereo components. Call 338-6803. 9-23

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MARY BATES'S ANTIQUES, 1509 Muscatine Avenue, Iowa City, 338-0891. BUY, SELL, APPRAISE. 10-16

OAK leaded glass bookcase, fancy oak table, wood and metal desk, copper boilers, Corbridge Industries, 410-1st Ave., Coralville. 9-29

TICKETS

New face to help Hawkeye harriers

By H. Forrest Woolard
Staff Writer

If there is one factor that will contribute to a successful 1980 Iowa men's cross country campaign, it may be the addition of a new assistant coach, according to Iowa Coach Ted Wheeler.

This season Morrison Reid, a graduate student in social work, joined the Iowa coaching staff. The Canadian will work solely with the distance runners, Wheeler said.

"He will be the difference if the Hawks are successful," Wheeler added. "It (coordinating cross country) just takes more time than I have. The distance runners need someone to give them more time."

"Morrison runs with them on most workouts and puts some discipline into their road running."

NATURALLY, the two Canadian Iowa team members, Glenn Dupont and Rob Sametz, enjoy working with a fellow Canadian. Reid is also taking a big burden off Wheeler.

"When Morrison goes out with the runners I know what they are doing," Wheeler said. "I have control over the workouts."

The Hawkeyes will test the advantage of securing a distance coach this Saturday when they travel to Minnesota for a seven-team invitational.

"Minnesota has an excellent team and there is no reason we cannot compete with them," Wheeler said. The Gophers placed fifth in the Big Ten Cross Country Championships last year. "Our rehearsals are going well. Now it's up to the act to go as well."

LEADING THE IOWA veterans is senior Ed DeLashmutt, who was the Hawkeye's highest finisher in the 1979 Big Ten meet placing 13th. Iowa finished ninth as a team.

DeLashmutt will probably be paced by senior Ray Brown. Wheeler anticipates both veterans will serve as front support for the Hawkeye squad. In past seasons Iowa has lacked depth, Wheeler said, but that may change in 1980.

Wheeler cited transfer Tom Korb as the kind of person that will eventually turn out to be a good runner. "It's fun to work with Tom because I know he is going to make it as a student and an athlete," Wheeler said.

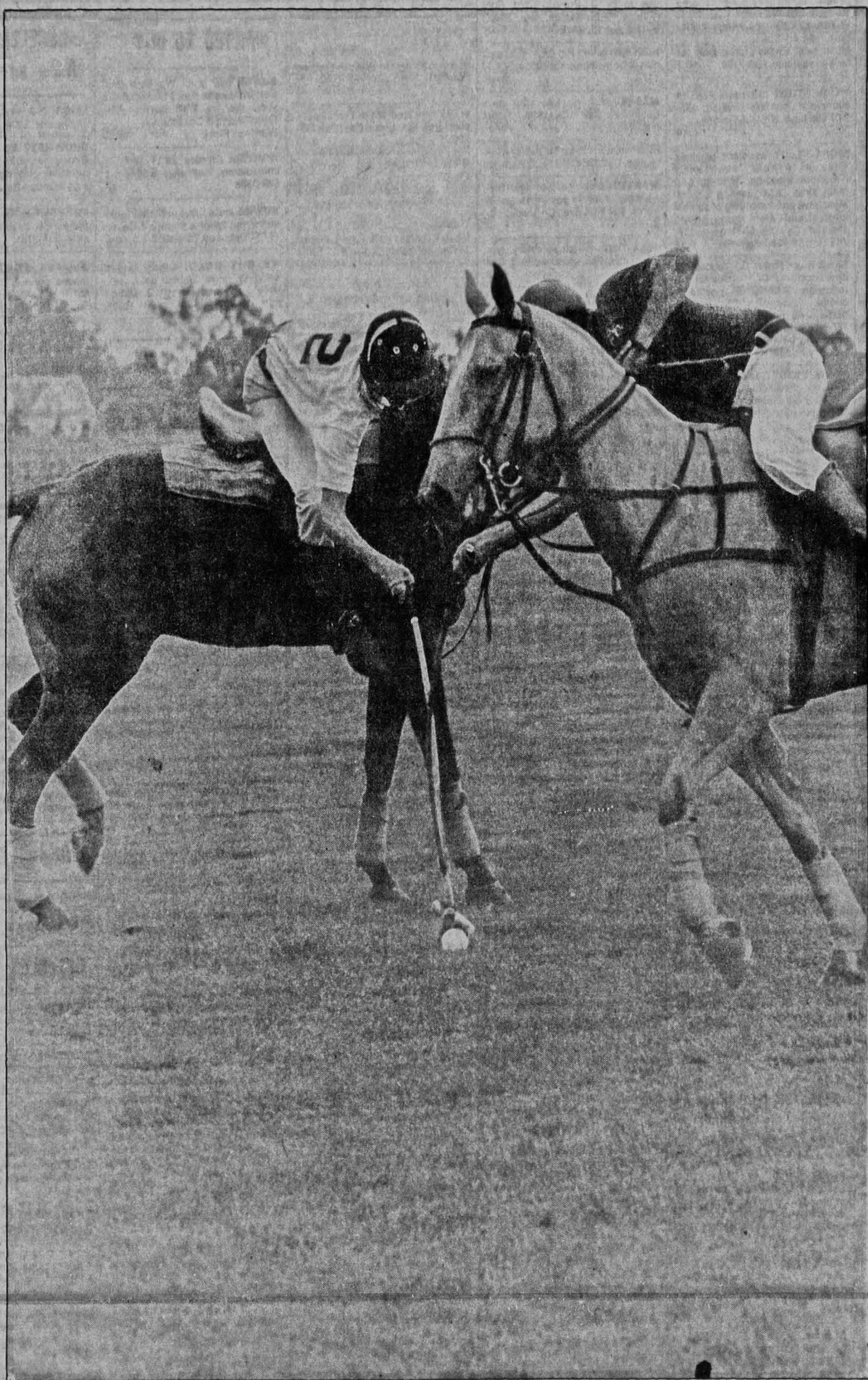
ANOTHER KEY to Iowa's success is the addition of sophomores Sametz and Matt Trimble of Iowa City. Neither competed in cross country last year and both were injured during the track season as freshmen.

"What happens with people that are intense is that they get sore legs and sore heads," Wheeler said. "The combination results in a disastrous freshman year."

Wheeler usually does not allow freshmen to compete on the cross country team. He said that since the mileage is very heavy, most newcomers are not capable of handling both workouts and school work.

Two prep standouts that may blend into the Iowa lineup later on in the season are Evan Clarrissimeaux and John Condos. Both freshmen are practicing partial cross country workouts while they adjust to college, both socially and academically, Wheeler said.

Brad Price, a fifth-year pre-dentistry student, is another member on the squad that should add further support.



Steve Richardson Jr., No. 2, of the Iowa City Polo Club hooks mallets with his father while fighting for the polo ball in a match. The Richardsons are playing polo at the Fairwind Farm in North Liberty.

Mallets, men, horses combine for local polo

By Claudia Raymond
Staff Writer

Picture a team of four men, lined up one behind another on horses, spread out and facing the opponent's goal. Their opponents, also mounted upon the four-legged creatures, face them in the same direction.

Each man is geared with a helmet strapped under his chin, a pair of riding boots snug in the stirrups, a mallet in the one hand and reins in the other.

The horses, which stand 15-1 to 15-3 hands (about five-feet tall) and weigh about 1,500 pounds, are saddled, and the lower portion of their legs are wrapped in colorful cotton bandages for protection.

THE TWO TEAMS are positioned in the middle of the green grass, three times the size of a football field. The umpire, also on horseback, bowls a round white ball underhand into the center of the field between the opposing ranks. The teams stand on opposite sides of the center line, ready for a polo match.

Steve Richardson Sr. manages the Iowa City Polo Club. His son, Steve Richardson Jr., also enjoys galloping up and down a field while swinging a mallet. Members of the Iowa City club come from varied backgrounds and interests.

A Polo Handicap Committee ranks players after watching them in a game situation. Selection is based on the player's technique, understanding of the game, aggressiveness, horsemanship, mallet work, playing position, offensive and defensive skills, and his teamwork.

"On a scale of minus two to 10, most Iowa City members are a zero or one, according to Steve Richardson's wife, Kaye. "No U.S. polo player has been rated a 10 and there are only three nines in the U.S."

THE FOUR MEN on the field are numbered in position and the positions are interchangeable, depending on the play. The number one man is primarily

Sportsclubs

the offensive man. Number two follows the plastic ball and tries to give the ball to the number one man. Number three is usually the captain and playmaker, trying to get the ball to the number two man. Though there is no actual goalie, the number four man is the goal protector.

A trained polo pony is necessary in becoming a top polo player. Most polo players agree that 75 percent of playing ability is attributed to the horse.

When the Iowa City Polo Club isn't on the road winning polo tournaments, the team plays on a well-groomed field at Fairwind Farm in North Liberty. Richardson Sr. owns the farm and team member Dale Burrows manages the farm.

"FOUR YEARS AGO the field was a corn field," Kaye said. "But it looks much like a golf course today, with goal posts at each end of the field."

The fast moving, flexible-type game has six periods or chukkers of seven-and-a-half minutes each. There are two referees on horseback and a third man in the stands.

In between each period, there is a three-minute break for the players to get fresh horses. Each player has a minimum of three fresh horses.

The Iowa City Polo Club won all five tournaments it entered this summer. The weekend of Sept. 6, the group traveled to Chicago to compete in the Player's Cup Tournament and came away with the first-place trophy.

For those interested in giving the sport a try, new polo members are always welcome. The team practices at the farm which is off Highway 130 near the Quail Creek Golf Course at 6 p.m. on Wednesdays.

Spectators are also welcome to pull their car off the road and listen to Kaye as she calls the plays over the loud speaker. For further information, call 338-1516.

Brown, Suess impress Nebraska scout

By Jay Christensen
Staff Writer

Saturday was the largest opening day crowd to ever watch an Indiana football game. But not all of the spectators were fans.

One such person happened to be Lawrence Cooley, a graduate assistant

who coaches the freshman offensive line for Nebraska. He wasn't in town to root for either team. His assignment was to scout the Iowa Hawkeyes for the Cornhuskers' Head Coach Tom Osborne.

Cooley, however, wasn't foreign to the Indiana turf. As an offensive guard for Nebraska in 1978, Cooley started a

game against the Hoosiers in Bloomington. Indiana still smarts from that 69-17 loss which was telecast on national TV.

OF COURSE, Iowa didn't win by 52 points Saturday, but nevertheless, Cooley was impressed with the Hawks' performance.

"I thought Iowa was a very good football team," Cooley said after the game. "I was impressed with Suess and Brown. They seemed to take up the slack."

"Indiana moved the ball the first half and had some key turnovers," he added. "They controlled the ball. But we knew Iowa had a good defense. If you

can shut out the most valuable player in the Big Ten you know you have good defense."

It usually takes a great effort to upset a team of Nebraska's caliber, even if the Huskers lose much of their offense.

"Our backfield is strong," Cooley said. See Nebraska, page 13

Iowa women place 14th in golf classic

By Dick Peterson
Associate Sports Editor

The winds subsided and the temperatures dropped Wednesday at the Oklahoma City Lincoln Park golf course.

Iowa shot a final round of 323 to finish in 14th place at 969 in the Susie Maxwell Berning All College Classic. Iowa was tied for 15th after the first 18 holes and moved up to 14th Tuesday. Texas Christian won the tournament at 920, five strokes ahead of Texas.

Sonya Stalberger was leading scorer for Iowa, shooting rounds of 78, 80 and 77, to tie for 25th place at the Oklahoma City Lincoln Park golf course.

"Sonya had a good tournament as far as consistency goes," Coach Diane Thomason said. "It was probably the best tournament she has put together in back-to-back rounds."

SENIOR ELENA CALLAS shot an 82 Wednesday to finish the tournament in 37th place. "It was not one of her better tournaments," Thomason said.

"She's a better player than she played here."

"In every tournament she enters, she is a contender for the title and she just had a bad tournament."

Thomason said several of the Iowa golfers lacked confidence to put together good rounds of golf. "A lot of it is just in your head," she said. "Something happens that shakes your confidence. It's hard to get pumped up."

Anne Pinckney finished the tournament at 256, with rounds of 91, 80 and 85. "She lost a little bit of her con-

fidence," Thomason said. "But she'll get it back."

CATHY HOCKIN shot an 88 Tuesday, but dropped down to an 82 Wednesday. She shot 85 in the first round. "The only good score out of her was an 82," Thomason said. "She should never shoot more than 82."

The Oklahoma tournament was the first collegiate competition for freshman Cookie Rosine, Thomason said. "She played fairly well," she said. "She missed a lot of scoring chances though. Hopefully she will get

into the winning groove. "She hits the ball so long that she should be looking at birdie on holes."

The Classic was one of the toughest tournaments on the Iowa fall schedule. Thomason said. Some of the best golf teams in the country attended the Classic. Thomason said the high-level of competition will improve the Iowa golfers' game.

But the improvement will not be seen over night, she added. "It's like adding little pennies to the stack. In a few weeks you will have a dime."

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