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1980 Orientation Edition

Lifestyle
Where to shop, drink, watch — and where to go when you want to get away

Survival
Housing, tenancy, careers and crises — your guide to survival

Sports
Recreation exploded during the '70s, and the '80s promises to bring more

Campus
New core requirements and new buildings — the face of the UI changes

Arts & Books
The arts flourish in the Athens of the Midwest

The Daily Iowan

Still a dime
c 1980 Student Publications Inc.
Iowa City's Morning Newspaper
Wednesday, July 2, 1980

Heat wave in Southwest blamed for 86 deaths

By United Press International

A relentless killer heat wave that held the Sun Belt in its grip for the ninth straight day was blamed Tuesday for as many as 86 deaths, a skyrocketing crime rate and a likely jump in poultry prices with millions of chickens and turkeys killed.

Authorities in Texas, Oklahoma, Arkansas, Kansas and Missouri reported 42 deaths directly attributable to the intense heat and another 44 believed to be related.

In Texas, 62 deaths were reported linked directly or indirectly to the heat — 58 of them in the Dallas-Fort Worth area. Oklahoma reported 13 heat-related deaths, Arkansas nine, Kansas one, and Missouri one possible death. Throughout the Southwest, only New Mexico and Louisiana were spared casualties.

Temperatures reached or exceeded the 100-degree mark in many parts of north Texas Tuesday afternoon. The most sweltering reading — 113 degrees — was recorded in Wichita Falls.

A SPOKESMAN for the Dallas Police Department said crime had risen markedly because of the heat.

On June 25 and June 26 of 1979, when temperatures were considerably cooler, 895 crimes were reported to Dallas police. On the same dates this year, with temperatures rising as high as 113 degrees, more than 1,000 crimes were reported.

"I think that's very significant," said police spokesman Bob Shaw. "I think the jump is startling. I think it's the heat that makes people's tempers shorter."

Sgt. John Adamcick of the Crimes Against Persons Unit said most crimes were up significantly — except robberies, which decreased by 37 percent.

"Maybe it's because fewer people are walking around in the heat, or maybe because robbers aren't willing to stand in hot alleys waiting for them," he said.

Asbestos material found in Clapp Hall

By SCOTT KILMAN
Staff Writer

High concentrations of asbestos, a material known to cause lung cancer, have been found in all three levels of Clapp Recital Hall, said F.J. Kilpatrick, director of UI Environmental Health Services.

In a June survey of UI buildings, asbestos was discovered on Clapp's structural beams and catwalks. The asbestos, which was probably installed to protect the building from fire and to deaden sound, makes up 35 to 40 percent of the building's insulation, he said.

"I do not see any recourse but to have it removed," Kilpatrick said.

Chrysotile, the material that contains the asbestos, is "fluffy and deteriorating," he said.

"It is subject to periodic contact. The people walking on the catwalks, particularly if they are carrying equipment, bump into it and stir it up," he said. "It is a highly exposed situation."

JAMES WOCKENFUSS, Hancher Auditorium director, said the organ in Clapp is used by music students "from early morning to late at night seven days a week."

The students who use the building would be disturbed the least if the material is removed after the summer session and before the fall semester, Wockenfuss said.

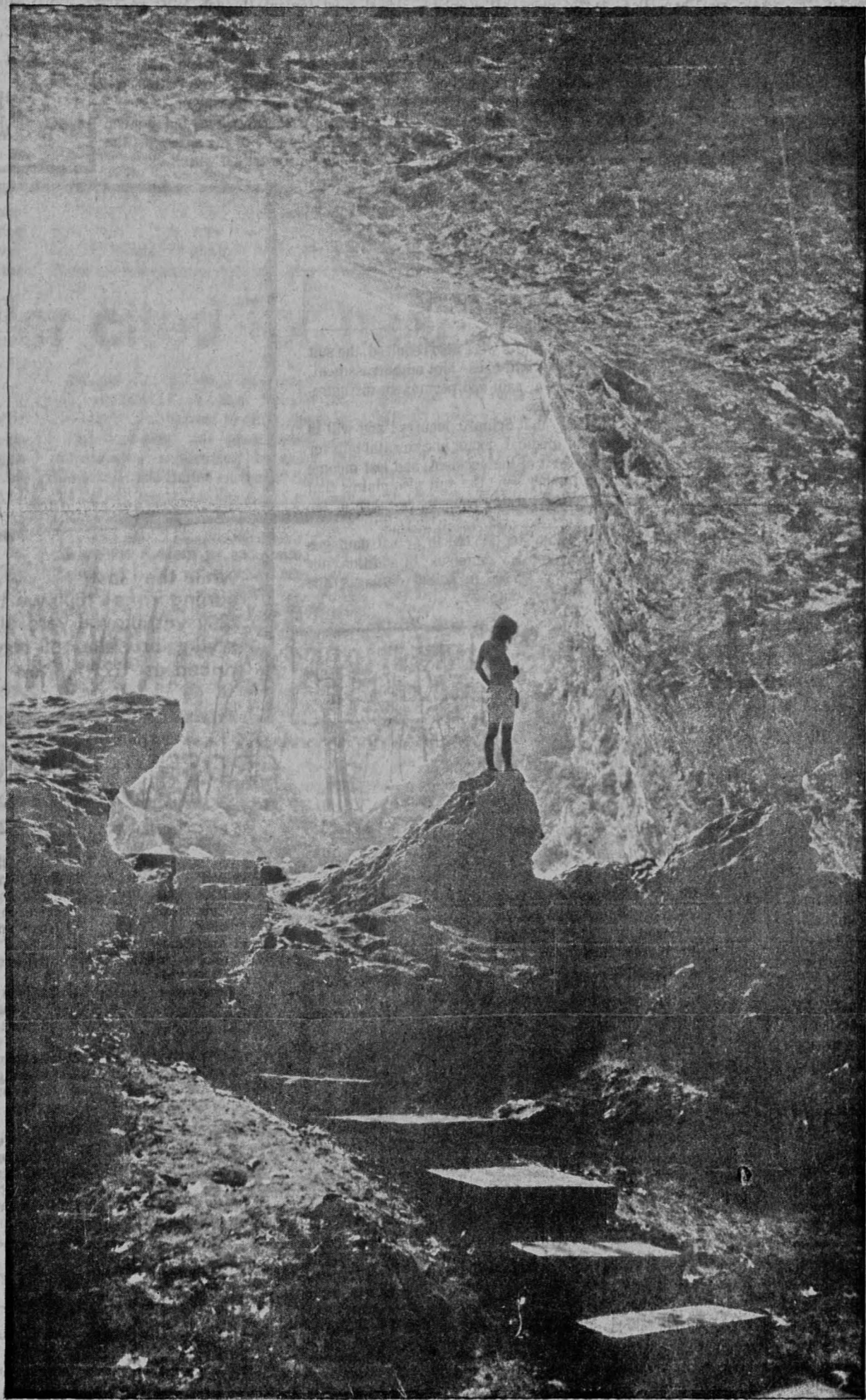
"During the semester Clapp is very critical for the school of music, there is no other place to hold classes or recitals," he said.

Kilpatrick said that, because most people are not in the hall for extended periods of time, the asbestos does not pose a serious health hazard.

Neither Hancher Auditorium or the Music Building, which are part of the same building complex, are affected by the asbestos in Clapp because they are closed off from the hall, Kilpatrick said.

Asbestos was also found, in lesser amounts, in the Union and the Art Building.

Several Art Building classroom ceilings contain 2 to 3 percent asbestos.



The Daily Iowan/N. Maxwell Haynes

Cool cave

While temperatures in Iowa City hovered near the 90s Tuesday, Arleen Wilsner found an oasis of coolness in a cave in Maquoketa Caves State Park. The temperature just inside the entrance of the cave was an inviting 68 degrees, while just a few steps outside the cave, the summer heat beat down at 89 degrees.

Council vote 6-1 against appeal of Eaton case

By STEPHEN HEDGES
Staff Writer

The Iowa City Council Tuesday voted 6-1 not to appeal a judge's June 17 decision that dismissed the city's case against former firefighter Linda Eaton on a technicality.

The council's vote not to appeal Johnson County District Judge Thomas Horan's June 17 ruling ends for the moment the city's 1½-year dispute with Eaton over her request to nurse her son at work. Councilor Robert Vevera voted in favor of appealing Horan's decision.

Horan threw out the city's appeal of an adverse decision by the state Civil Rights Commission that awarded Eaton more than \$28,000 in attorney fees and damages because the city did not give the complainants in the dispute proper notice of its appeal.

In voting to end the city's legal action, Mayor John Balmer said, "My reason for voting not to appeal is quite honestly that I do not believe our chances are good to appeal. I think the overall broad issues will reappear, not in Iowa City but in some other area."

WHILE HE VOTED with Balmer, Councilor Clemens Erdahl said his reason was different.

"It's been my opinion all the way that Iowa City would lose on this issue," Erdahl said. "I think we lost because we were wrong on the merits and the issue. What (Councilor David) Perret said earlier is true — we've sunk even deeper into the sands of public ridicule."

Councilor Glenn Roberts — who originally voted to appeal the commission decision, but voted to drop legal action Tuesday — said, "I'm sorry we did not get to take this thing to the courts for their decision. I do not feel we have any reason to appeal — the law is clear."

The council was also upset that the decision not to appeal made in executive session Monday was leaked prior to Tuesday's vote.

VEVERA SAID to City Attorney John Hayek, "I'm very upset, Mr. City Attorney, with the executive session yesterday. From here on, I never hope to go into an executive session again. I would rather have reporters come in and open it to the public than have it leak out five minutes later."

On March 20 the Iowa Civil Rights Commission ruled that the city had discriminated against Eaton, and awarded her \$2,145 in compensatory damages and back wages and \$26,442 in attorney fees. The council voted 4-3 last April to appeal that decision.

Eaton resigned from the city Fire Department last May under what she said were stressful conditions, and she has filed for unemployment benefits.

Eaton, who has not yet found a job, may still file legal action against the city.

See Council, page 7

Turkey products recalled by area firm after warning

By DIRK VanDERWERKER
Special to The Daily Iowan

Turkey products contaminated with low levels of the cancer-causing insecticide dieldrin have been recalled by Louis Rich Foods Inc. of West Liberty to avoid possible health risk to consumers, a company spokesman said Tuesday.

In voluntary conjunction with the U.S. Department of Agriculture, the turkey-processing firm announced the recall, although tests it conducted showed that products made from contaminated turkeys contained less than the maximum allowable limit of 0.3 parts per million of the federally-banned insecticide, company chairman Norman Rich said.

But Dr. Merlin Nelson of the USDA said the sample findings were "so close to the 0.3 limit that we are uncomfortable with sending that product out."

Of 1.1 million pounds of turkey being recalled, 130,000 pounds of turkey parts and 22,000 pounds of sliced products marketed under the "Rich's" brand name are believed to contain the insecticide, Nelson said.

RICH SAID THAT as of noon Tuesday 98.3 percent of the product had been located and returned, with very little ever reaching the retail level. The 10,000 contaminated birds were

See Turkey, page 7

UI's Burke leaves GOP because of ERA stance

By CRAIG GEMOULES
Staff Writer

Peg Burke is angry with the Republican Party. So she quit it.

She walked down to the Johnson County Courthouse Thursday and ended her 26-year membership in the Republican Party; angry because Iowa GOP leaders last weekend refused to include an Equal Rights Amendment plank in the state platform.

"What they did was a kick in the teeth," said Burke, who is chairwoman of the UI Department of Physical

College loans

Since 1979, the amount of money available for college loans has more than doubled and the number of Iowa banks participating in student loan programs has tripled page 3

Suspension delayed

A district court judge delayed the city's suspension of Iowa City firefighter Richard Craig page 7

Weather

Specially ordered for welcoming new students to the UI — cooler temperatures with highs in the upper 70s and lows in the 60s.

Carter okays truck deregulation

President Carter Tuesday signed legislation he said will save consumers up to \$8 billion annually by reducing government restrictions on the \$41-billion-a-year interstate trucking industry.

The legislation, signed one year after Carter proposed it to Congress, joins recently passed administration-backed laws deregulating airlines and banks. A railroad deregulation bill is expected to pass Congress later this year.

He said the legislation "will eliminate the red tape and the senseless over-regulation that have hampered the free growth and the development of the American trucking industry."

This story was written from reports by DI Staff Writer Jodi Park and United Press International

THE NEW LAW will affect about 17,000 trucking firms that do business across state lines. The law will make it easier for new competitors to enter the industry and existing firms to expand — by removing or easing regulations that restrict service, require roundabout routes or limit the type of goods carried; and allow rates to be raised or lowered 10 percent in any one year without Interstate Commerce Commission action.

The American Trucking Association, the industry lobby that spent more than \$1 million fighting the legislation, reluctantly ended up supporting it — mainly because the ICC was prepared to go even further unless a bill was passed soon.

LOCALLY, area trucking firms employees were reluctant to speculate Tuesday about the law's impact on business, saying it will have to be studied in greater detail.

Bob Gilliatt, terminal manager for the Pacific Intermountain Express Co.

See Trucking, page 7

Briefly

U.S. sends Thailand military equipment

WASHINGTON (UPI) — The United States will immediately send Thailand \$1 million worth of American military equipment to counter the Vietnamese incursions, White House press secretary Jody Powell announced Tuesday.

Powell said President Carter made the decision in response to urgent requests from the Bangkok government, which sought help after the Vietnamese crossed the Thai-Cambodian border last week.

State Department spokesman John Trattner said the emergency shipments will involve six or seven flights of C-141 transports. While most of the weapons and ammunition will be drawn from Army stocks, some will be taken from shipments to other nations, including South Yemen, U.S. officials said.

Trattner said Thailand will receive 18 105mm howitzers, 38 106mm recoilless rifles and 1,000 M-16 rifles, as well as ammunition for each.

In addition, a sea shipment of 35 M-48 A5 tanks will be speeded up, he said.

'Safe' krypton venting lets residents return

HARRISBURG, Pa. (UPI) — People frightened from their homes by the venting of radioactive krypton gas from the crippled Three Mile Island nuclear plant are returning home after hearing that the gas is not hazardous, officials said Tuesday.

The venting began after a rocky start Saturday and was expected to continue through much of July at a release rate of 2,000-4,000 curies per day until the 57,000 curies of krypton gas trapped inside the crippled facility are purged.

Plant operator Metropolitan Edison said it had released over 6,500 curies since the start of venting. The venting will allow the decontamination of the inside of the disabled nuclear reactor.

"People are coming home," said Kay Pickering, a spokesman for a local anti-nuclear organization, Three Mile Island Alert. "They wanted to see how the procedure went, to see how it was handled."

Strikes may disrupt political conventions

DETROIT (UPI) — City workers seeking higher wages went on strike Tuesday, confronting Republicans with the possibility of picket lines and disruptions at their national convention, which opens in less than two weeks.

In New York — where the Democratic National Convention will convene in six weeks — police, firefighters and six other key service unions voted to begin an unprecedented joint strike Thursday.

Council 25 of the American Federation of State, County and Municipal Employees, which represents 9,000 of Detroit's 23,000 employees, ordered members off the job when their contract expired at midnight.

But New York was given a brief reprieve from a mass strike by city employees, including firefighters and police, after workers' contracts expired at midnight Monday but they agreed not to begin their strike until the day shift commences Thursday. The strike delay was granted in deference to firefighters, who held funerals Tuesday for two comrades killed in the line of duty.

A resolution approved Monday night at a mass rally — the first ever to include members from all of New York's major protective forces — said the unions "will be on strike, effective the day after, July 3, 1980," if a contract was not reached by midnight Monday.

Doctors try second skin graft on Pryor

LOS ANGELES (UPI) — Doctors prepared Tuesday to try a second time to make successful skin grafts on scorched portions of Richard Pryor's skin that did not accept grafts in his first surgery last week.

The surgery, scheduled for 9:30 a.m. Iowa time today was expected to last about an hour.

"Skin will be taken from the thighs and the calves and applied to the 25 to 30 percent of the grafts that did not take," said Gary Swaye, spokesman at Sherman Oaks Community Hospital.

"There isn't one area that needs attention; it's a little bit from all over."

Hospital officials said Pryor, 39, remained in serious and stable condition in the hospital's burn ward.

Quoted...

Your theory is to spend every federal dollar you can get your fingers on.

—Harold Donnelly, chairman of the Johnson County Board of Supervisors, explaining State Department of Social Services Area 10 District Administrator Roger Reid's approach to utilizing federal Title XX funds.

Postscripts

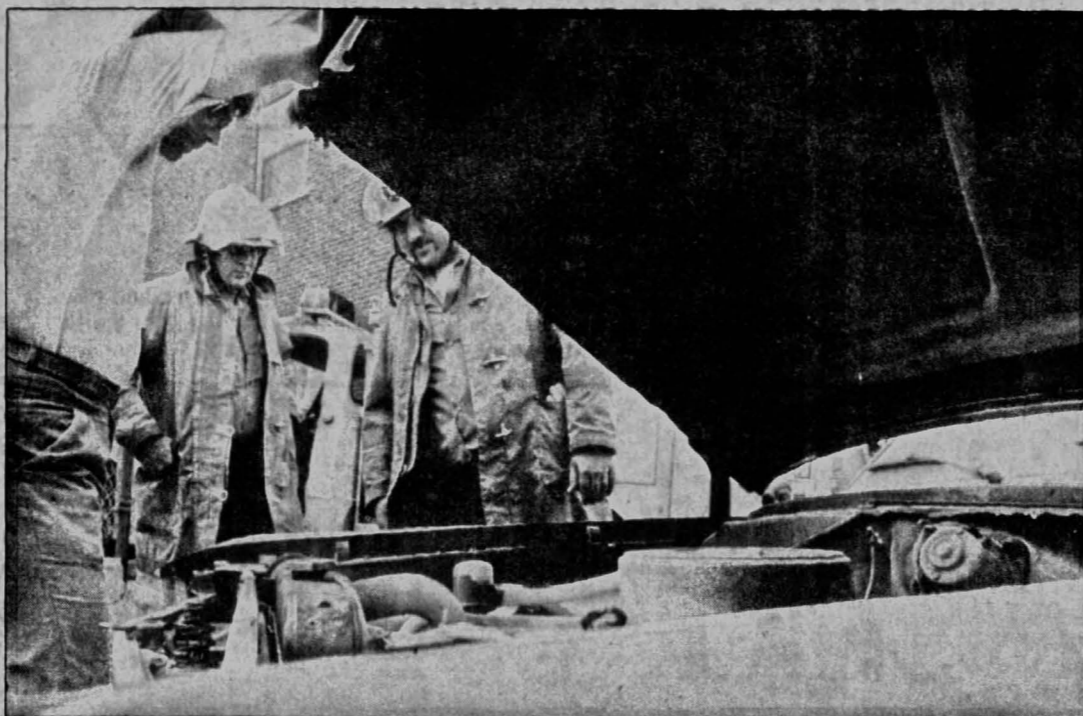
Events

Mark A. Dimond will present an organ recital at 4 p.m. in Clapp Recital Hall.

Science Fiction League of Iowa Students will meet at 5 p.m. in the conference room of the Mill Restaurant.

Lutheran Campus Ministry will sponsor an informal worship at 6:15 p.m. at 122 E. Church.

Johnson County Solar Energy Association will meet at 7 p.m. at the Coralville Unibank Community Room.



Car damaged by fire

Larry Asking (far left) of Kalona looks dejectedly at the damage to his car caused by an engine fire yesterday noon at Iowa and Linn streets.

Firefighters Elmer Brenneman (center) and Steve Nolan (right) wait to be sure the fire will not reignite. Damage to the car was estimated at \$100.

The Daily Iowan/Ken Mroczek

Roger Mudd to go to NBC News

NEW YORK (UPI) — Roger Mudd, who won an award for a Ted Kennedy interview that played a role in the primary campaign, but lost to Dan Rather as Walter Cronkite's successor at CBS, jumped to NBC Tuesday as its chief Washington correspondent.

But Mudd will not take part in NBC coverage of the summer presidential conventions or the fall election because his contract with CBS runs until the end of the year. A CBS spokesman said he will not be released until then.

NBC declined to reveal Mudd's salary or the length of his contract, and he was not personally available for immediate comment.

Another recent CBS defector to NBC was

longtime diplomatic correspondent Marvin Kalb.

THE ANNOUNCEMENT of Mudd's switch came first from William Small, president of NBC News, who said the 52-year-old newsman eventually will appear nightly on the NBC news show anchored by John Chancellor — a statement that seemed to underline Chancellor's No. 1 status at the network.

Mudd, who joined CBS in 1961, and Rather, who has similar news experience plus glamour exposure on the popular CBS show "60 Minutes", were seen as the leading contenders for the CBS anchorman job when Cronkite announced he would step

down from that job after the 1980 election.

CBS selected Rather, and Mudd made no secret that he was disappointed. He did not criticize the choice publicly, but indicated that he felt he had lost out to Rather's more glamorous image.

IN ACCEPTING his new position, Mudd issued a statement through NBC which referred to his beliefs on news presentation. "To become part of NBC News is at once exciting and reassuring," he said.

"It means that we share certain principles of journalism — that the news should be paramount, that nothing and no one should get in the way of the news, and the news should not be trifled with."

Suit filed in bicycle accident

A Hills woman and her 12-year-old son are asking for \$120,000 in damages in a civil suit filed in Johnson County District Court Monday.

Bernice M. Schmitz is claiming negligence in the June 30, 1978, bicycle accident near Hills involving her son, Brad Allen Sedlacek, and the defendant, Raymond D. Westfall of Johnson County. The suit claims Sedlacek was riding his bicycle about one mile east of Hills when Westfall drove his car into the bicycle, carrying Sedlacek down the road before he was thrown to the ground.

The suit also claims Westfall was driving while under the influence of alcohol at the time of the accident.

ACCORDING TO the suit, Schmitz' son suffered "serious, painful and permanent injuries," including a skull fracture, fractured right leg and severed

Courts

torn tendons. Skin grafts were also required, the suit states. The injuries will cause him embarrassment, physical and mental pain and permanent disfigurement, the suit states.

The suit states that Schmitz incurred and will in the future incur medical, doctor and hospital bills for her son as a result of the accident, and lost income while caring for her son. The suit also claims that Sedlacek will lose earning capacity because of the accident.

Schmitz is asking for \$15,000 in actual damages and \$5,000 in exemplary damages. In addition, her son is asking for \$75,000 in actual damages and \$25,000 in exemplary damages.

County urged to provide \$40,000 for Title XX aid

By ROY POSTEL
Staff Writer

A state social services official recommended Tuesday the county appropriate up to \$40,000 in local funds to maintain home day-care service.

The funding is necessary, said Roger Reid, area 10 district administrator, because the state Department of Social Services is not sure how much in state matching funds will be available to reimburse Johnson County.

"It's a gamble," Reid told the Johnson County Board of Supervisors, "in the sense that up front you are funding these services outside the plan with 100 percent county money."

State officials are unsure how much aid they can provide, Reid said, because the state does not know how much it still owes in matching funds for day care service provided in fiscal year 1980.

THE ELIMINATION of an expected \$150,000 in federal Title XX funds for home day care in the new fiscal year could mean that service will not be available for more than 200 children, unless the board can find a way to use state and county funds to make up the difference.

Reid told the Johnson County Board

of Supervisors that \$277,000 has been allocated to the area 10 district — a six-county area including Johnson County — but the portion of the money that will go for home day care is unknown.

Earlier, state social services administrator Ron Larson recommended that \$40,000 from the county's poor fund be used to for home day care. Larson told the board the county could get back up to 75 percent of the local money from the state.

"I wish as was as optimistic as you are," said Supervisors Chairman Harold Donnelly.

REID SAID the state cannot project Johnson County's share of the funds because "we need to use the state money as matching funds for federal aid." Reid said regulations require spending federal money on social services still being funded by the Title XX program, such as day care centers and adult care services.

"Your theory is to spend every federal dollar you can get your fingers on," Donnelly said.

"There is a lot of concern in the community," Larson said, "But we are asking people to cope with the situation for a short while, and we'll try to get more information."

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July Un-Frame Sale

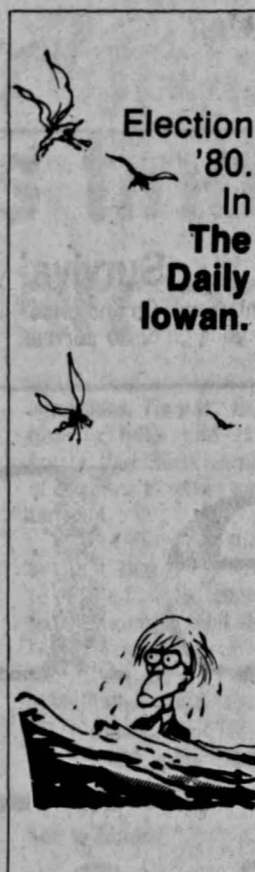
Standard 11x14 Reg. \$10 Now through July \$7
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CROSSWORD PUZZLE

Edited by EUGENE T. MALESKA

ACROSS

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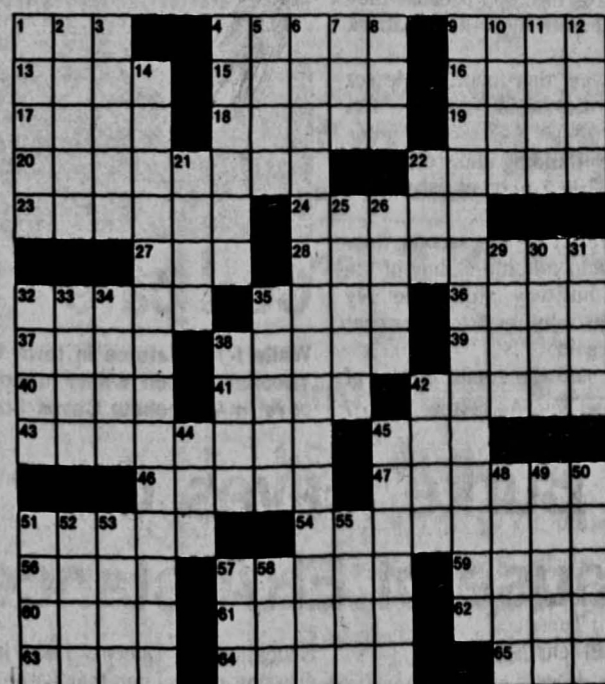
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- 64 American choreographer
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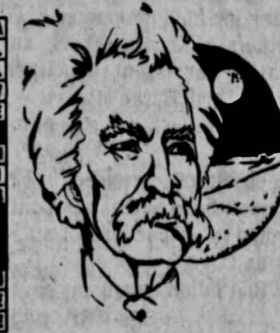
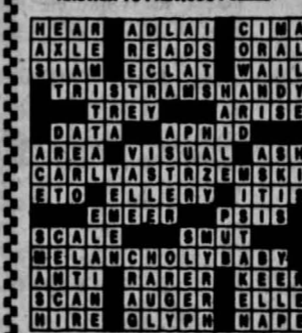
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- 4 Expert in law
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- 8 But: Lat.
- 9 "Bull's-eye!"

- 10 "There — peace . . .": Isa. 48:22
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- 12 Actor-comedian Johnson
- 14 Abandoned
- 21 Cabinet member: 1961-69
- 22 Dickens boy
- 25 U.S. landscape painter: 1825-94
- 26 Slicks or pulps
- 29 — avis
- 30 Collar or college
- 31 Bestow excessive affection
- 32 Zip around
- 33 O.T. book
- 34 Suffix with suffer

- 35 Dam for catching fish
- 38 It's behind the horse
- 42 In sound condition
- 44 Position a gun
- 45 Author of "A View from the Bridge"
- 48 One from the East
- 49 Shade of orange
- 50 Trimmed the rim
- 51 Pop
- 52 Jannings
- 53 Grating sound
- 55 Combining form for a continent
- 57 Position on a ship
- 58 Swine —



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College

By LISA GARRETT
Staff Writer

Since 1979, the available for college doubled and the number participating in student tripled, Willis Ann College Aid Commission.

During the 1978-79 a \$17 to \$20 million was sent under the Guarantee Program, Wolff said, the 1979-80 academic year was loaned to Iowa colleges.

During 1979, two colleges to purchase student credit unions and thereby making more loans to students through the according to John Mo financial aids.

ONE OF THESE colleges the Student Loan Mark is a federally sponsored

Fuel co

By WILLIAM NICHOLS
Staff Writer

Although the UI decreased its use of state during the 1979-80 fiscal costs resulted in a \$668,000 increase in the UI's total energy bill, Houck, assistant to the physical plant.

Houck said that decreased its use of state percent during the 1979-80 overall energy expenditure.

Houck said, although not yet available, he energy costs will total \$197.9 million for the 1979-80 fiscal year, compared during the previous year.

Several factors may have caused the energy use decline, 1979-80 winter, the cyclone — which means they are low building use periods, ing continuously — and tion requiring most buildings to not more than 65 degrees and cooled to not less than 65 degrees.

Air co

By ROD BOSHART
City Editor

An error made by a controller nearly caused over Johnson County the findings of a Federal investigation day.

FAA spokesman Warren said three commercial airlines involved in a "conflict of interest" case. A controller failed to detect a higher altitude of one of the pilots involved.

The planes triggered a Chicago Air Traffic Control alert. The planes, an Aurora, Ill., when a second Airlines jet passed within 100 feet and less than one mile westbound United Airlines jet was also involved he said.

Three, miles horizontally, 1,000 feet vertical separation, Holsberg said.

THE INCIDENT occurred Holsberg, when the Aurora enroute facility closed southbound jet to climb to altitude to 35,000 feet.

Standby survives

WASHINGTON (UPI) — Carter's standby gasoline plan, intended to ease petroleum supply disruptions, a Republican effort Tuesday.

In the first major challenge, the House energy subcommittee defeated legislation by Rep. Clarence Brown that would have disapproved the plan to Congress. Unless the House and Senate by July 30, the plan will be put on standby status, severe supply disruptions.

Under the plan, gasoline authorization "checks" mailed to motorists, de motor vehicle registration months. The "checks" were changed for ration coupons and other distribution points. The Energy Department determine the allocation.

Algeria hit

ALGIERS, Algeria (UPI) — Kuwait's lead, Algeria price of its oil Tuesday by barrel in the fourth major increase since December, sources said.

The increase in Algerian \$35.21 to \$37 per barrel, Kuwaiti increase announced went into effect.

Algeria will apparently impose a \$3 surcharge for costs for the next several months, industry sources said.

What shapes up as the oil price hike since December tank another two cents onto a gallon of gasoline in the U.S.

College loan funds double since '79

By LISA GARRETT
Staff Writer

Since 1979, the amount of money available for college loans has more than doubled and the number of Iowa banks participating in student loan programs has tripled, Willis Ann Wolff of the Iowa College Aid Commission said Monday.

During the 1978-79 academic year, about \$17 to \$20 million was loaned to Iowa students under the Guaranteed Student Loan Program, Wolff said. She said that during the 1979-80 academic year, about \$46 million was loaned to Iowa college students.

During 1979, two corporations were formed to purchase student loans from banks, credit unions and savings and loans, thereby making more loan money available to students through the lending institutions, according to John Moore, UI director of financial aids.

ONE OF THESE corporations is called the Student Loan Marketing Association. It is a federally sponsored private corpora-

tion created in 1973 by the government to increase the amount of money available for student loans. In 1979 the association — nicknamed "Sallie Mae" — began buying student loans from banks and other lending institutions, said Donna Andrews, a communications assistant for Sallie Mae.

Student borrowers may also soon be notified that the loans they purchased from Iowa banks have been sold to the Student Loan Liquidity Corporation. This corporation, which is not yet fully operational, is scheduled to begin purchasing student loans from banks in October, Wolff said.

But several differences between Sallie Mae and the Student Loan Liquidity Corporation make it more difficult for a bank or other lending institution to sell loans to Sallie Mae. One difference is that lending institutions must hold stock in Sallie Mae before they can sell student loans to Sallie Mae, Wolff said. Lending institutions need not hold stock in the liquidity corporation before they can sell to it because it is a non-profit corporation.

BUT ON JUNE 9 the Iowa State Bank and Trust Company of Iowa City, which does not hold stock in Sallie Mae, did sell some loans to Sallie Mae, said Tony Kellems of the Iowa State Bank.

Because Iowa law does not permit banks to invest in corporations in which they cannot hold stock, banks cannot sell student loans to Sallie Mae without permission from Iowa Gov. Robert Ray, Kellems said. And he said that is what the Iowa State Bank and Trust Company did.

Sallie Mae had 679 stockholders at the end of 1979, Andrews said. She said 510 of these are financial institutions and 189 are educational institutions.

The liquidity corporation, unlike Sallie Mae, is a non-profit corporation, said Marvin Selden, of Des Moines, chairman of the corporation.

Selden was appointed by Ray to be the chairman of the board of directors for the Student Loan Liquidity Corporation. Ray also appointed 10 other people to the board.

Fuel costs defeat UI energy cuts

By WILLIAM NICHOLS
Staff Writer

Although the UI decreased its energy use during the 1979-80 fiscal year, higher fuel costs resulted in a \$668,000 increase in the UI's total energy bill, according to John Houck, assistant to the director of UI physical plant.

Houck said that although the UI decreased its use of steam for heat by 10.7 percent during the 1979-80 fiscal year, overall energy expenditures were higher.

Houck said, although final statistics are not yet available, he estimates the UI energy costs will total \$8,736,000 for the 1979-80 fiscal year, compared to \$8,068,000 spent during the previous fiscal year.

Several factors may have contributed to the energy use decline, including the mild 1979-80 winter, the cycling of building fans — which means they are turned off during low building use periods as opposed to running continuously — and the federal regulation requiring most buildings to be heated to not more than 65 degrees in the winter and cooled to not less than 78 degrees in the

summer, Houck said.

AND HE ADDED, "Hancher Auditorium was completely shut down for a month during Christmas break and that had a major impact on energy use."

The 65/78 degree federal temperature regulation, instituted last summer, was renewed April 15 by President Jimmy Carter. Although the regulation helps the UI save energy, Houck said it is "difficult to enforce and sometimes uncomfortable in the winter."

Research done by the American Society of Heating, Refrigeration and Air Conditioning Engineers indicates that about 80 percent of the population is comfortable when the temperature is 73-78 degrees, he said.

ASHRAE has estimated that 80 percent of the people will be uncomfortable with a temperature at 65 degrees, Houck said.

"When you have that many people uncomfortable, I'm sure there are violations," he said. "I wouldn't be surprised if there are individual offices that turn up or

down the thermostat, but there has been no punitive action taken against anyone."

THERE ARE about 190 UI building areas exempt from the federal regulations, Houck said. Many of these places are exempt because they involve laboratories or rooms with computers, he explained.

Irving Crawford, chairman of the Department of Microbiology, said he asked for exemptions for several science lab rooms because some of the mice used in research die at temperatures above 75 degrees.

Houck said that in buildings that use a "reheat system" — one in which outside air is cooled to dehumidify buildings and then heated to the desired room temperature — the rule must be modified somewhat.

Houck said that in order to save energy in reheat system buildings, which include Hancher Auditorium, the Basic Sciences Building and the Lindquist Center, the heating system is shut down in the summer and the air is just cooled. As a result, many of these buildings are cooler than 78 degrees, he said.

Air controller cited for near-miss

By ROD BOSHART
City Editor

An error made by a Chicago air traffic controller nearly caused a mid-air collision over Johnson County May 21, according to the findings of a Federal Aviation Administration investigation announced Tuesday.

FAA spokesman Warren Holsberg said three commercial airline jets were involved in a "conflict alert" because the controller failed to detect the erroneous acceptance of a higher altitude clearance by one of the pilots involved in the incident.

The planes triggered the alert at the Chicago Air Traffic Control Center in Aurora, Ill., when a southbound Eastern Airlines jet passed within "100-foot vertical and less than one mile horizontal" of a westbound United Airlines jet. A second United jet was also involved in the incident, he said.

Three miles horizontal separation and 1,000 feet vertical separation is considered standard, Holsberg said.

THE INCIDENT occurred, according to Holsberg, when the controller at the Aurora enroute facility cleared the Eastern southbound jet to climb from its 33,000 feet altitude to 35,000 feet.

But the pilot of United westbound flight 485 acknowledged the "35,000-foot clearance" and started to climb, he said.

The controller was preoccupied with maintaining separation between the Eastern jet and United eastbound flight 768 and did not detect that the wrong pilot had acknowledged the altitude clearance, Holsberg said.

When the Eastern jet and United flight 485 moved within the standard separation distance, the conflict alert system in Aurora — a system that projects flight patterns two minutes into the future — touched off an alarm and the error was corrected, he said.

Given the directions the jets were flying and the horizontal separation, Holsberg said, "They probably would not have closed (collided)."

ALONG WITH the controller error, Holsberg cited the United pilot's improper "acceptance and execution of a clearance directed to the Eastern flight" and "the lack of response by the Eastern flight crew which resulted in controller distraction that required an additional controller to pilot radio transmissions" as contributing causes of the incident.

As a result of the error, Holsberg said,

"The controller, who had an excellent previous work record, was required to requalify following the incident."

While the FAA took no punitive action against the two pilots involved in the incident, Holsberg said. "By the same token, we had our people talk with flight operations management for Eastern Airlines and United Airlines to discuss with them increased diligence with regard to acceptance of radio communication."

The FAA investigation did not determine any need for route changes or changes in the flight system, he said.

AIRLINE OFFICIALS said 95 passengers and seven crew members were aboard the Eastern 727 jet and 112 persons were aboard the eastbound United DC-8, but the number of passengers and crew on the westbound United 727 was not available.

While the incident did not occur directly over Iowa City, Holsberg said it happened "within the Iowa City vortex." Iowa City is located near the western boundary of the 9,000-square-mile flight area directed by the Aurora enroute facility.

An FAA review board at the Aurora facility determined the cause by listening to tape recordings between the pilots and air traffic controller and by follow-up investigation.

Standby gas ration plan survives effort to kill it

WASHINGTON (UPI) — President Carter's standby gasoline rationing plan, intended to ease any severe petroleum supply disruptions, survived a Republican effort Tuesday to kill it.

In the first major challenge by opponents, the House energy and power subcommittee defeated 12-8 a resolution by Rep. Clarence Brown, R-Ohio, that would have disapproved the plan submitted to Congress June 12.

Unless the House and Senate reject it by July 30, the plan will automatically be put on standby status for use in severe supply disruptions.

Under the plan, government authorization "checks" would be mailed to motorists, determined by motor vehicle registration, every three months. The "checks" would be exchanged for ration coupons at banks and other distribution points.

The Energy Department would determine the allocations to each

motorist per quarter. There are an estimated 153 million registered vehicles on the road.

MOTORISTS COULD SELL coupons for whatever price the free market would bear. Administration economists estimate a one-gallon coupon could sell for \$2 to \$5 in the type of gasoline shortage that would trigger the rationing plan.

Urging rejection of the program, Brown called it an "inequitable, unworkable gas rationing plan," which he said would not prepare the nation to handle a gasoline shortage.

Rep. Dave Stockman, R-Mich., said Congress "appears to have forgotten there are other alternatives than a rationing plan." He said windfall profits tax revenues could be used "to deal with hardship problems far more equitably than rationing."

— and more, if a reluctant Saudi Arabia joins in.

Kuwait, whose 1.5 million barrel a day production is shipped mainly to Europe and the Far East, announced Monday that effective July 1 its oil prices would be increased by \$2, to \$31.50 per barrel, "in accordance with the resolutions adopted by the OPEC oil ministers earlier this month."

AT THE SAME TIME, Kuwait reduced the price of its liquefied gas by an average \$4.30 per ton, a move that brought it into line with other oil producing Gulf countries, the Kuwaiti news agency reported.

Algeria hikes its oil price by \$2

ALGIERS, Algeria (UPI) — Following Kuwait's lead, Algeria raised the price of its oil Tuesday by nearly \$2 per barrel in the fourth major price increase since December, oil industry sources said.

The increase in Algerian crude, from \$35.21 to \$37 per barrel, came as the Kuwaiti increase announced Monday went into effect.

Algeria will apparently continue to impose a \$3 surcharge for exploration costs for the next several weeks, oil industry sources said.

What shapes up as the fourth major oil price hike since December should tack another two cents onto the cost of a gallon of gasoline in the United States

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Important not to forget students

The restructuring of Campus CableVision into a more productive, practical organization is a necessary step if it wants to be more than a playpen for amateur video enthusiasts. It would be unfortunate, however, if this process limited student involvement in the company.

Tim Condon, the new manager of CCV, is committed to increasing the scope and legitimacy of the company by opening it to "real-life" standards.

While the old CCV was concerned with the production of an unstructured mish-mash of programs dissimilar in quality and subject, the new CCV will strive for a more professional-looking, consistent product. Distribution through Hawkeye CableVision's public access channel will help to put this new product in the public eye. Presently the CCV audience is limited to students living in the dorms.

As in all organizational changes, there are problems and fears. Over 30 students were told before Condon's arrival that they would have a free hand with the video equipment in exchange for voluntary work time. Condon dismissed most of them in favor of a smaller, select work force. He did, however, promise the discouraged students that they would be contacted once the company established its direction.

Some of the students doubt that this will happen, and are worried that as CCV becomes financially independent its staff will become an exclusive in-group. Although many students do not have the experience to be involved with actual production, and Condon is right in wanting the "cream of the crop," the CCV is still funded by the Student Senate and attempts should be made to keep facilities and internships available to as many students as possible.

An expanded program should provide an expanded range of participation. CCV can provide quality programming as well as experience for students.

RANDY SCHOLFIELD
Staff Writer

A move toward moderation

Iowa Republicans met in Des Moines this past weekend to plan their upcoming assault on the opposition. What happened left many party members angry, disillusioned and wondering who the opposition really was.

Although the Republican Party has strived in recent years to become the new "party of the people," its effort was not shown by a majority of those in attendance at last weekend's meetings.

First, party conservatives ousted Margaret McDonald, co-chairwoman of the state organization and a political moderate. Second, Gov. Robert D. Ray, whose popularity has been attested to by being elected governor five times, had his policies and politics derided by conservatives. Third, the state's conservative faction voted to eliminate from the party's platform its long-standing support of the Equal Rights Amendment.

These actions will encourage angry Republicans who do not want to be associated with the far right of the party to support candidates and issues that are more reflective of their moderate views. When that is translated into voting, the result may dissipate some of the conservatives' strength.

Not everybody in the GOP wants to regress back to the time when the Republican Party was viewed as anti-everything but big business and the military. Many Republicans today want, and have worked for, a political party where "middle-America" can find sympathetic refuge.

A party whose members identify with social causes, but not the liberal, big-spending approach in dealing with them, is where the future of a viable Republican Party lies. Moderate Republicans have worked to push the GOP in that direction and are beginning to present a serious challenge to the Democrats. The fact that the Republicans were moving in a popular direction is illustrated by recent, and somewhat frantic attempts of the Democratic Party to move farther to the right.

When it comes to voting for president it is hard to predict just how far left moderate Republicans might move. But the passage of the ERA might be ensured if angry Republicans make sure they get to the polls and vote "yes." It will be important to these Republicans to prove that the party has not gone over the deep end. It is clear that if moderate Republicans want to again gain control of the party, they will have to show their strength on election day.

The political activities this weekend caused a deep rift in the Republican party. This rift will help to quell the conservative takeover that has threatened, somewhat successfully, liberal and moderate ideologies during the past few years. It may be that the conservatives have pushed too hard and will inadvertently bring some balance to election results this November.

CAROL dePROSSE
Editorial Page Editor

The Daily Iowan

Wednesday, July 2, 1980
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Viewpoints



Aid for bicyclists

Recently, I have started walking to the university every morning from my home on West Benton Street. It's a pleasant change from riding the bus, but it could be a lot more enjoyable were it not for the daily sidewalk tussle with the stream of bicyclists who sweep down from the Field House to the library. The noise of car traffic makes it impossible to hear the bikers;

Liz Bird

one minute I have to jump aside for a bike coming towards me, only to find myself in the path of another silent hazard bearing down on me from behind.

From my own and other people's experiences, it seems obvious that the much-discussed bikeway plan is greatly needed, and that now, while there is so much street reconstruction occurring, would be a good time to start.

Regardless of official views on discouraging the use of private motor transport, there is no doubt that in this city the car is still king. Construction work aside, cars can get to most places easily, can park cheaply and conveniently, and are well catered to by drive-in facilities. Bicycle riders and pedestrians have to compete for the remaining space once the car driver is satisfied.

THIS STATE OF affairs inevitably leads to antagonism at two levels, between the car and the bicycle for road space, and between the biker and the pedestrian for sidewalk space. Bikes should, by law, use the road, and are subject to road users laws. However, heavy car traffic on such streets as Burlington can be dangerous and intimidating. Cars drive too close to bikes, turn across them suddenly, and generally make bicycling a frightening experience. Conversely, some bikers also behave irresponsibly, riding at night without lights, and not giving adequate warning of their intentions. Many bicyclists attempt to solve the problem by illegally riding on the sidewalk. Here they are the intimidating presence, sometimes causing walking to become as unnerving an experience as bicycling on the road.

Car drivers, bikers and pedestrians are not easily compatible groups on the same road system, and should be kept apart at least where there is heavy use of the system by two or more groups. Some bikeways or lanes do exist, but these are not on routes which are heavily used by bicyclists, as a recent survey by geography graduate student Jeff Davidson showed.

THE IOWA CITY Bikeways Plan, adopted as city policy in March of this year, also does not feature many routes which bicyclists actually want to use. Davidson shows that there is now no reasonable way for a bike rider to travel east-west across the downtown area. Burlington Street is dangerous, particularly at peak driving times, and all other streets between it and Market Street are either pedestrian oriented or eastbound one way, and therefore illegal for bicyclists.

On the basis of a survey of 660 bike riders, Davidson suggests that some clearly marked legal bike routes through downtown should be a priority, although any bikeways would be desirable. I would add that if such routes are constructed, they should be at the expense of car space rather than sidewalks, which are already narrow enough.

CITY PLANNERS apparently will take Davidson's survey into account, and may modify the present plan. But there is no word of when something practical will actually begin. Now, while city streets are being torn up anyway, seems an ideal time to start implementing some bikeway scheme. It's probably hoping for too much, but it is nice to think that next summer the current conflict between bikers and pedestrians, car drivers and police could be a thing of the past.

Liz Bird is a DI columnist.

Food additives have benefits for consumers and manufacturers

By GRAHAM DAMERON

This is the second article of a two-part series.

Additives are ubiquitous in the food we eat. Today over 2,800 substances are intentionally added to food — as many as 10,000 other compounds or combinations of compounds are inadvertently added. An additive is intentionally used in foods for four broad reasons:

1. To maintain or improve nutritional value. An example of this is replacing the vitamins and minerals destroyed in processing. There is also enrichment of food to prevent deficiency diseases. Some classic examples are adding iodine to salt to prevent goiter and the addition of Vitamin D to milk to prevent rickets. Synthetic nutrients, incidentally, are just as good as naturally occurring nutrients, contrary to what you might hear. Vitamins, minerals or amino acids have a specific molecular structure that is the same regardless of the origin of the compound.

2. TO MAINTAIN product quality. This includes the addition of microbials to prevent spoilage and extend shelf life. For example, sodium propionate is added to such items like breads, cheeses, syrups and cakes to extend their shelf life. Bear in mind that although this helps the manufacturer, it also helps the consumer keep the product on her-his shelf. Nitrates and nitrites prevent spoilage and protect natural color. The additives are used in canned meat, bacon and in some processed meat, poultry and fish products. The greatest benefits of these additives to the food is to prevent botulism, which has a fatality rate of 65 percent. However, under certain conditions, nitrates and amines combine to form nitrosamines which have been shown to cause cancer in animals. An-

Guest opinion

tioxidants are also additives that maintain product quality by delaying or preventing undesirable changes in color, flavor or texture, and rancidity in foods with unstable oils.

3. To aid in processing or preparation. Examples include emulsifiers to keep foods from separating, humectants to keep food from drying, and stabilizers, thickeners, texturizers, leavening agents and dough conditioners that improve baking qualities. Many convenience foods could not be made without the use of these additives.

4. TO AFFECT appeal characteristics. Flavor enhancers, flavor, natural and synthetic colors come under this category. Coloring agents are the most controversial item because they are used solely to improve appearance. They contribute nothing to nutrition, taste or easier processing. Also, some of the synthetic food colorings have been found not to be safe. Some examples are Red Dye 2, Red Dye 4 and Carbon Black, which is used in candies such as licorice and jelly beans.

Flavor is the largest single category of food additives. Some 1,700 synthetic and natural substances are used to flavor foods. Most people are less critical about adding flavors to food products.

Most everyone has heard "you are what you eat" and that may be true. In addition to food additives there is a growing belief among scientists that many presently unexplained causes of illness may actually be the result of small amounts of the various chemicals in the natural foods we eat.

There is a need for more intensive research in this area. There is no scientific evidence or justification for stating that a naturally occurring substance in foods is less safe or more safe than man-made additives.

WHAT CAN BE said is that safety judgments must be based on a careful analysis of a substance's toxic potency and whether the way the additive will be used can result in a hazard. If consumers do not like what they are eating, here's what they should do:

—Read the label to see what additives are used. If the additives are confusing, contact the public library and read the reprints of the FDA Consumer Magazine printed in April, May and June 1979, titled "More Than You Ever Thought You Would Know About Food Additives," Parts I, II and III. If you are still confused, call or write:

Mary-Margaret Richardson
FDA Consumer Affairs Officer
Room 755
1114 Market
St. Louis, Missouri 63101
(314) 425-5021

—Decide whether you want to buy the product with the additives.

—Tell the manufacturer and your elected representatives that you don't like an additive or additives and why.

In my opinion, food additives, whether synthetic or natural, are very beneficial to our lifestyle, but it is not imperative to have them. Without additives, we would have to shop more often for a product that might be less desirable in taste, texture, moisture content and flavor.

Additives have their place, but should not be added for the purpose of enticing the consumer to purchase a product. They should be added only for the benefit of the consumer.

Graham Dameron is director of the Johnson County Department of Health.

Iowa voters have unique chance to ensure equality for all

To the editor:

I was pleased to read the very informative article that Lisa Hintze wrote for the June 23 DI about the efforts of the Johnson County Coalition for the Iowa Equal Rights Amendment to explain this very vital issue on the November 4 ballot. Amending the Iowa Constitution to guarantee equality under the law regardless of gender is an issue which all Iowa citizens should realize the importance of.

This proposed addition to the Iowa Constitution will only be a reality if the people of Iowa know that they can and should vote on a measure which insures protection for both men and women. It is critical that the mass

Letters

media continue to provide coverage which is both accurate and informative. Iowa citizens should vote for the Iowa ERA; (they) can learn more about the issue as I did by attending one of the Johnson County Coalition's meetings.

Gaining equality under the law for all has been a long and laborious task which is not yet completed. Iowa voters have a valuable opportunity to advance the cause of equality and should do whatever is within their

power to help.

Paul Megrew
877 Normandy Drive

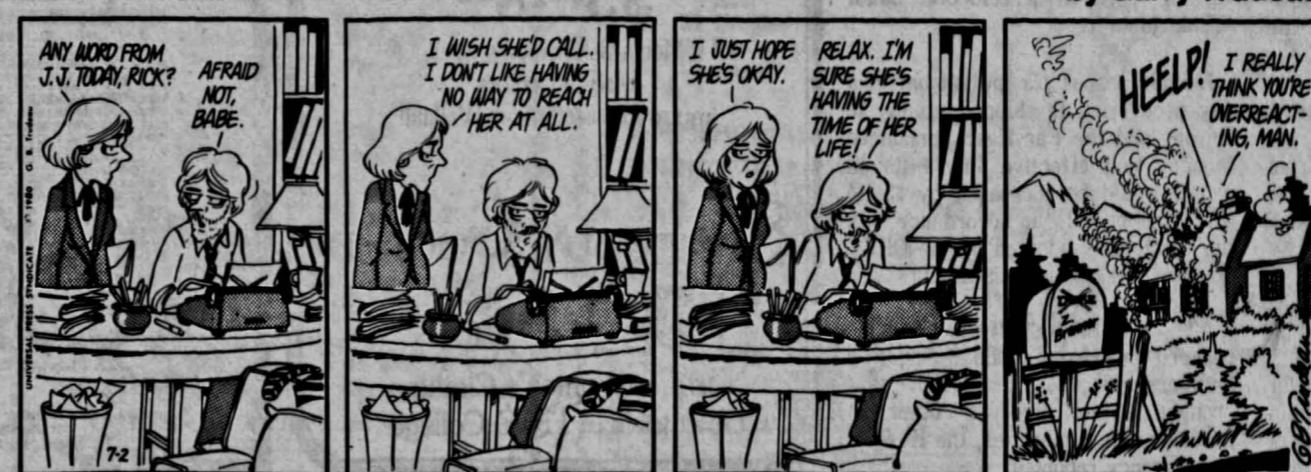
Ticketing

To the editor:

I can understand the decision to stop bicyclists from riding on the downtown pedestrian mall, but when is the city going to close off the alleyway opening onto the mall to automobile traffic (or else) start ticketing the car that almost hit me last week (as it was) shortcutting through that alley to Washington Street?

Steven Perrin
307 Hawkeye Court

DOONESBURY



by Garry Trudeau

Guest opinions

Guest opinions are articles on current issues, written by DI readers. The Daily Iowan welcomes guest opinions; submissions should be typed and signed. The author's address and phone number, which will not be published, should be included. A brief biography must accompany all submissions. The DI reserves the right to edit for length and clarity.

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I.C. sights get new image for play's slides

By JUDITH GREEN
Arts/Entertainment Editor

Linking the eight scenes in the Summer Repertory Theater production of *Loose Ends*, Michael Weller's ironic comedy of contemporary marriage, are a series of slides that tell the audience what has happened in the interval between one marital moment of truth and the next. One of the play's central characters, Susan (Nancy Wagner), is a top-flight photographer; but it's a cinch she never had to go through what Bruce Levitt and Jody Kuhns went through to get an image onto film.

Levitt, the director of *Loose Ends*, and Kuhns, the assistant director, learned a lot in the weeks before the play opened: about Iowa City scenery, about photography in general, about wearing all-wool clothes in 85-degree heat and about how long it takes to mount 500 slides.

The play's first scene takes place on a beach in Bali at midnight. "Try to find something in Iowa City that looks like a Bali beach," Kuhns said. "We settled for the Coralville Reservoir at 6:30 in the morning." There were two reasons for the early hour: to avoid other water fans and to get the right light. (It wasn't, and the photos were later chemically darkened.) Set designer Terry McClellan perched on a trash can very near the water's edge and shot Wagner and Pete Coleman, who plays her husband, on a downward slant to create the effect of a shoreless expanse of ocean.

"THE PROBLEM with this town,"

Kuhns said ruefully, "is that everybody knows the sights." For New York's Central Park, the photo crew selected an isolated part of City Park. "We tried to avoid tell-tale signs like the carnival and looked instead for basic stretches of grass."

Another scene shows the couple helping some friends build a cabin in the New Hampshire woods. "We'd search for construction sites; then we'd get there and find the houses already completed. It makes you wonder how well they're put together," she added parenthetically. "Finally we found a garage under construction, went over during a noon hour, picked up a few hammers and took our photos."

In some scenes, the actors had to be in costume, which meant that the shop had to finish the *Loose Ends* clothes well ahead of schedule. "Two of the men in the cast have beards, so the hair had to be built early as well," Kuhns said. "And Nancy had to have a tan for Scene 1 and no tan for Scene 2... The years of the clothes were a big problem, but fortunately everybody seemed to have saved their hip-hugger jeans and big bell-bottoms."

ON ONE OF the hottest days in June, with Wagner suffocating in a wool suit, Kuhns found — after shooting an entire role of film — that her camera's automatic winder had chosen to go on strike. "I looked at Nancy and thought, 'Where would I least rather be than here?'" she said. "We had to shoot them all over — and then they didn't use any of the



Who would ever have thought of using the Coralville Reservoir to pass for a beach in Bali? Bruce Levitt and Jody Kuhns did. At left, Terry McClellan (standing on the trash can) and



Photos by University News Service

Kuhns take pictures of Nancy Wagner and Pete Coleman to use as slides for *Loose Ends*. Right: Kuhns and Levitt survey the scene.

film." The shooting took, in all, three Saturdays and "a last frantic week," Kuhns said, "during which we'd grab an actor whenever we could." In the end they had more than 500 pictures, all of which had to be mounted as slides. "We all had to learn

how to do that; even Bruce mounted some in those last desperate hours," she grinned. "Then Meg Snell, the stage manager, spent an inordinate amount of time putting them into the carousel trays wrong side up and backwards."

"IT'S REALLY nerve-wracking to have

to rely on a lot of technical gear," Kuhns concluded. Three slides are projected simultaneously, so the picture can be seen from any point in Mabie Theater. "Meg runs the whole thing manually from the light booth — and prays that one projector doesn't jam."

TV and theater don't mix for 'Billy the Kid'

By JUDITH GREEN
Arts/Entertainment Editor

A wrap-up to the story of Lee Blessing's *The Authentic Life of Billy the Kid*, the UI's prize-winning entry in the 1979 American College Theater Festival:

Blessing's play (just published a month ago by Samuel French) was named Best Original Script of its year. The UI production, directed by Bruce Levitt, featured Bruce Shapiro in the title role, Ron Clark as Pat Garrett, Dan Hagen as Ash Upson, Billy's biographer, and David Simkins as Jim Miller, Garrett's assassin.

After the play's performances at the Kennedy Center in Washington, NBC asked to film a one-hour version of it to become part of an ACTF series on WRC-TV, its Washington affiliate. The play was duly cut in half and taped, aired June 22, 1979 and shelved. There

was some talk of showing it in Iowa, but none of the state's NBC stations chose to pick up the broadcast option.

The UI Foundation showed parts of its recently-acquired copy of the videotape at the outdoor ice cream social that kicked off the 1980 Summer Rep season. After I viewed it in its entirety, my initial appalled impression was confirmed: It is a textbook lesson in how not to mix theater and television.

Levitt and Blessing supervised the cutting, which was intelligent and mostly unnoticeable, though much of the anecdotal flavor of the dialogue had to be sacrificed.

The play's vigorous profanity, however, was bowdlerized to the point of hilarity. A few damns and hells were deemed inoffensive enough to get by, but they were about all that was left of the muscular dialogue. When tabloid journalist Ash announces that he is now

a full-time novelist, Garrett responds with a long, incredulous "Shee-it" that says volumes; here he is left with, "Oh, bull!" which is a whole lot funnier. My favorite: Miller's suggestion that Garrett get out of the wagon to "stretch or piss," which has become "stretch or (pause) something."

Actor James Whitmore, looking folksy, comments at the beginning, the end and three intermissions. With less of his stellar presence, perhaps more of the script could have remained intact; but such solutions rarely occur to television executives.

Pacing is another problem. Hagen, afraid his old man's make-up wouldn't look old enough (he was right), moves at a snail's crawl, and the first act seems to take about six hours. During a filming break, Levitt sneaked back to the dressing room and threatened the cast with bodily harm if things didn't pick up a little. The subsequent acts

are noticeably better.

Most of the plot surprises are destroyed by Whitmore's synopsis, the rest by the television director. Half the fun of Act I is in waiting for Ash to reveal his derelict driver (all the identification the program gives) as Billy the Kid. Here the camera focuses on Billy from the moment he enters the room: "Guess who this is?" it seems to say.

The memory scenes are interspersed with gauzy flashbacks, filmed on location in Arizona. Simkins, Shapiro, Clark and Blessing (who was pressed into service as the wagon driver) were flown out, put on horses and handed six-guns, all for a cumulative 15 seconds of film. Money is no object in the world of big-time TV, and the fact that the sequences had nothing in common with the dream-world of the play meant nothing at all.

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DI CLASSIFIEDS

GABE'S

presents

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Band

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Featuring Adrian Belew,
a member of Frank
Zappa's band for two
years and lead guitarist
on David Bowie's recent
world tour.



COMING ATTRACTIONS

AMUSEMENT
CONSPIRACY

PRESENTS

Center Rapids FIVE
SEASONS
CENTER

heart



FIVE SEASONS CENTER
Tuesday July 22 at 8:00 pm

Advance Tickets on Sale-

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FIVE SEASONS CENTER
Wednesday July 30 at 8:00 pm

Advanced tickets on sale-

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COMING SATURDAY AUG. 16, 1980 POCO

Industrial regions suffer most from recession effects

By United Press International

The recession is affecting all regions of the United States but some more severely than others, The Conference Board's second annual Regional Economic Forum said in a report issued Tuesday.

The Forum, which met in April, said its analysis of different regions by its eight economic experts showed the current recession is centered in the nation's industrial economy.

It also said less industrialized, fast growing regions should suffer slower growth instead of outright decline and the current slump in agricultural states likely will continue into next year.

"In some regions of the country, a national recession shows up not as a shrinkage in jobs and production but (as) a slowdown in growth," Lora Collins, director of business conditions analysis for The Conference Board, observed.

"FOR A FAST-GROWING region, however, the slowdown sometimes marks a deviation from the normal trend that is every bit as significant as the outright declines traditionally associated with recession and felt in the older industrial regions," she said. "Viewed this way, no region is recession-proof."

The "breadbasket" states, caught between record harvests that drove prices down and declining demand, are in a severe slump that should continue well into 1981, the Forum said.

On the whole, the Forum said, the nation's "industrial arc" of durable goods manufacturers — Wisconsin, Illinois, Michigan, Indiana, Ohio, New York, Pennsylvania, New Jersey, Delaware and

Carter considers effect of tax cuts on inflation

WASHINGTON (UPI) — President Carter is considering "what a tax cut for 1981 should look like," but has not decided there should be a reduction or how big it should be, White House press secretary Jody Powell said Tuesday.

Powell said Carter still is mulling over whether any tax cut could be enacted without starting up a new round of inflation.

He said the president and his advisers would hold extensive discussions on the matter with congressional leaders and that the idea of a \$25 billion reduction would be "factored in" to the talks.

Although Powell said the White House preferred that no tax cut be enacted before the November general election, House Speaker Thomas O'Neill said Congress may approve a reduction before then anyway.

"There was no question in all our minds there's going to be a tax cut in 1981 — should it be reported this year or should it be reported next year," O'Neill said after he and other congressional Democrats attended a meeting with Carter at the White House.

quadrangle cafeteria

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The University of Iowa Theatres presents

Loose Ends

By Michael Weller

A play from the 1980 New York Season about love and life in the 1970's. This drama was named outstanding new play of 1979 by the American Theatre Critics Association. Portions of this play may be offensive to some audience members.

June 27, July 3, 9, 12, 18, 22
8:30 pm E.C. Mabie Theatre

Tickets are now on sale at the Hancher Box Office 353-6255

Rush seats! Half price unreserved tickets for the immediate evening performance will be sold at the Hancher Box Office 5:30-9:30 pm (except Saturdays).

Maryland — will experience losses of output and jobs exceeding the national average for 1980.

ALTHOUGH THE RECESSION will be severe in the industrial arc, the Forum noted that the region is becoming less sensitive to changes in cyclical industries, such as steel and autos.

The six-state New England region is expected to weather the current downturn considerably better than it did the 1974-75 recession, the panel said, because the region is no longer considered a declining economic region and because the trouble areas of the economy — auto, steel, rubber, housing construction — are not as important to New England as they are nationally.

The fast-growing Southwest and Rocky Mountain regions will feel the recession through slower growth, rather than through outright declines in economic activity, the report said. It said the Southwest's strong energy base should cushion it from the recession.

Economic imbalances that made the last recession a severe one in the Southeast region — high textile inventories and widespread overbuilding — are not present this time out, so the region is expected to do at least as well as the nation as a whole in the current recession.

The Pacific region is expected to do as well or better than other major regions, chiefly because its economy is less dependent on basic goods, the Forum said. But a growing problem is inflation, which in California is expected to top the 1980 national average by 2 percent.

The Conference Board is an independent business research group.

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Kids under 12 half price.

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1:30-4:00-6:30-9:00

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PG - PARENTS STRONGLY CAUTIONED
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Adm. Child 1.55
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He wanted to be Moses... but he didn't have the right connections.

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Winner of five major Academy Awards, this wonderfully warm, funny and moving comedy is the story of a fugitive and the rebellious reporter who takes her. Debonair Clark Gable and talented Claudette Colbert make a handsome pair. A runaway romance between a tough guy and a society girl - a rough diamond and a polished jewel. Directed by Frank Capra. B&W. 1934.

BIJOU
THE PIRATE
Wed. 7, Thurs. 9

Directed by Vincente Minnelli, this is the romping story of a woman (Judy Garland) engaged to a stuffy old man (Walter Slezak) who thinks she's really in love with a notorious pirate (Gene Kelly). The music of Cole Porter brightens this colorful musical-comedy. Color. 1948.

Sam Peckinpah's
Pat Garrett and Billy the Kid
Wed. 9, Thurs. 7
Kris Kristofferson plays Billy the Kid and James Coburn is Pat Garrett in Sam Peckinpah's elegiac version of the legend. Singers Bob Dylan and Rita Coolidge star as Billy's friend and mistress, respectively. Color and Cinemascope. 1973.

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News/T

Craig

By ROD BOSHART
City Editor

A district court judge the city's suspension of firefighter Richard Craig completed the administrative In issuing the ten Johnson County District sell barred Iowa City of a 22-day suspension an alleged involvement in former firefighter Lin On June 20, Iowa City dered that Craig be sus to July 23 and placed d tion for allegedly thro ground in a dispute program while the two February.

The suspension was s fect Tuesday, but beca issue his decision until nys for both sides agr allowed to work Tuesd

UNDER THE injunct Council

city, according to her Oleson. Oleson said further legal action w within six weeks.

IN OTHER BUSINE approved a 9.2 percent for City Manager Neal Clerk Abbie Stoltus, and hourly rate of City Hayek. Last year the these salaries more th Berlin's salary was \$38,985 to \$42,572. Stolt raised from \$20,673 t Hayek's hourly rate from \$41.50 to \$43.60 for not including litigation. rate for litigation was \$46.50 to \$48.90.

The council also vote to grant a 90-day exten positions that were to b July 1. City employees full-time and four part

Asbesto

asbestos is not a hazard works in the locations f the chrysotile is in goo

Although plans to asbestos will not be ma 1980-81 budget is Kilpatrick said he hop can be removed in building usage is low.

Asbestos normally i before it is removed fro prevent dust from bec and inhalable, he said. "But that is impossib (Water) would go thro ceilings and come down It has to come out dry, KILPATRICK SAID h

ERA

party like that and I'm tively work against it,"

FRECK SAID that a GOP leaders excluded th she looked up the "Republican" in a di found that it was a party position to slavery. But party has turned "180 what it was founded on.

Freck said she had be as a Republican for abou and is now registered a dent.

Burke said, "I'm ver several of the directio taken." She said the ex

Turkey

produced at the West June 17 and June 19.

The Rich recall de USDA has been delaye ples of the birds proces Liberty plant were destroyed at a USDA l week before tests were Tuesday's recall follo USDA request last w million packages of tu marketed by Banquet Fo Louis is recalled becau 33 percent of those thought to be contain dieldrin. Those Ban products included dinner in "boil-bags" and "Slice fet."

According to a USDA quet was notified on Jun ples from nearly four d tion during late April a exceeded the maximu limit of dieldrin. Banquet announced its recall on l ter the USDA warning the turkey products.

A SURVEY of local fo ducted by The Daily Iow Monday revealed that o food store still had c frozen turkey pies and bags in its freezer Mor three days after Banqu recall.

When notified that so frozen turkey products' s matched the production recalled items supplie Donald Seacrest, assi of Randall's Mini-Price Mail Shopping Center,

Craig suspension delayed by judge

By ROD BOSHAART
City Editor

A district court judge Tuesday delayed the city's suspension of Iowa City firefighter Richard Craig until he has completed the administrative appeal process.

In issuing the temporary injunction, Johnson County District Judge August Honsell barred Iowa City officials from leveling a 23-day suspension against Craig for his alleged involvement in an altercation with former firefighter Linda Eaton.

On June 20, Iowa City administrators ordered that Craig be suspended from July 1 to July 23 and placed on three-year probation for allegedly throwing Eaton to the ground in a dispute over a television program while the two were on duty in mid-February.

The suspension was supposed to take effect Tuesday, but because Honsell did not issue his decision until Tuesday noon, attorneys for both sides agreed Craig would be allowed to work Tuesday morning.

UNDER THE injunction, Craig will con-

tinue working while he appeals the 23-day suspension through the union grievance procedure and with the Iowa City Civil Service Commission. The grievance procedure is expected to take about 46 days, and the appeal to the Civil Service Commission is expected to take about 65 days.

In a one-hour hearing Monday, witnesses testified that Craig would be deprived of \$1,075 in pay; would lose his medical and life insurance benefits; and would be deprived of income because he does not have a second job and additional income earned by his wife will not be available until August 1.

Under the suspension, Craig would miss seven 24-hour shifts and lose his July 4 holiday time. The 12-year veteran's current annual salary is \$16,800.

Fire Chief Robert Keating testified that the Fire Department would not be adversely affected if Craig is allowed to work under the court injunction.

THE DISCIPLINARY action ordered against Craig and firefighter Donald Fab-

bian by Keating, City Manager Neal Berlin and Assistant City Manager Dale Helling resulted from an Iowa City Police Department investigation into allegations made by Eaton's attorney, Clara Oleson.

Oleson filed a complaint in April charging Eaton had been the subject of a "verbal and social boycott" and had been "physically abused" while on duty.

City officials gave Fabian a written reprimand and two years probation for allegedly taping an "X" over Eaton's picture in the department display case.

Fabian said Monday he is appealing the probation through the union grievance procedure and the Civil Service Commission because he feels it is "excessive." Under the probation, Fabian could be suspended from work "if any disciplinary action is required within the next two years as a result of unacceptable behavior."

Eaton, 27, who was the city's only female firefighter, resigned from the Fire Department May 27, citing a deteriorating work environment and continued harassment.

Council

Continued from page 1

city, according to her attorney, Clara Oleson. Oleson said a decision on further legal action will be reached within six weeks.

IN OTHER BUSINESS, the council approved a 9.2 percent salary increase for City Manager Neal Berlin and City Clerk Abbie Stofus, and increased the hourly rate of City Attorney John Hayek. Last year the council raised these salaries more than 13 percent.

Berlin's salary was increased from \$38,985 to \$42,572. Stofus' salary was raised from \$20,673 to \$22,575 and Hayek's hourly rate was increased from \$41.50 to \$43.60 for legal services not including litigation. Hayek's hourly rate for litigation was increased from \$46.50 to \$48.90.

The council also voted unanimously to grant a 90-day extension to five city positions that were to be eliminated by July 1. City employees holding the one full-time and four part-time positions

will have until Sept. 30 to locate new jobs as part of the council's budget-cutting efforts passed last winter.

Assistant City Manager Dale Helling said the extension will cost the city about \$10,000, and may allow enough time for the employees to relocate in other city jobs that open up.

ALSO, the council voted 5-2 not to spend \$17,500 for a \$48,500 feasibility study of a ground transportation center in downtown Iowa City.

Finally, the council unanimously approved funding the following Human Services programs:

- \$7,700 for the Rape Victim Advocacy Program;
- \$1,745 for the Mid-Eastern Iowa Community Health Center;
- \$7,500 for the Iowa City Crisis Intervention Center;
- \$4,800 for the Willow Creek Neighborhood Center;
- \$68,300 for several youth services programs.

Asbestos

Continued from page 1

asbestos is not a hazard because no one works in the locations for a full day and the chrysotile is in good condition.

Although plans to remove the asbestos will not be made until the UI's 1980-81 budget is worked out, Kilpatrick said he hopes the material can be removed in August when building usage is low.

Asbestos normally is wetted down before it is removed from a building to prevent dust from becoming airborne and inhalable, he said.

"But that is impossible in this case. (Water) would go through walls and ceilings and come down on everything. It has to come out dry," he said.

KILPATRICK SAID he is "afraid it

is going to take a long time." Each work crew member will have to carry a self-contained breathing apparatus and use vacuums to collect the asbestos, he said.

Kilpatrick said Occupational Safety and Health Administration standards prohibit exposing an employee to more than two fibers of asbestos in one cubic centimeter of air, eight hours daily throughout her or his life.

The levels found in Clapp do not violate OSHA safety standards. The removal work is being done "purely out of concern," he said.

Kilpatrick said he hopes to monitor the air in all of the asbestos-containing building areas after August.

ERA

Continued from page 1

party like that and I'm going to actively work against it," she added.

FRECK SAID that after the state GOP leaders excluded the ERA plank, she looked up the definition of "Republican" in a dictionary, and found that it was a party founded in opposition to slavery. But Freck said the party has turned "180 degrees from what it was founded on."

Freck said she had been registered as a Republican for about three years, and is now registered as an independent.

Burke said, "I'm very upset about several of the directions the party has taken." She said the exclusion of the

ERA plank is "the final straw" that caused her to cancel her Republican membership.

She said she finds it "alarming" when "people with narrow viewpoints" begin to affect legislation. Republican moderates, Burke said, "need to send the message that they won't stand for that (excluding the ERA plank)."

She added, "For the party to refuse to take a stand on this is frankly appalling. It's gutless."

Burke said Thursday, "At the current time, I'll register as an independent, because (John) Anderson is the candidate I chose to support."

Turkey

Continued from page 1

produced at the West Liberty plant June 17 and June 19.

The Rich recall decision by the USDA has been delayed because samples of the birds processed by the West Liberty plant were accidentally destroyed at a USDA laboratory last week before tests were completed.

Tuesday's recall follows a similar USDA request last week that two million packages of turkey products marketed by Banquet Food Corp. of St. Louis be recalled because 25 percent to 33 percent of those products are thought to be contaminated with dieldrin. Those Banquet turkey products included dinners, pies, turkey in "boil-bags" and "Sliced Turkey Buffet."

According to a USDA official, Banquet was notified on June 25 that samples from nearly four days of production during late April and early May exceeded the maximum allowable limit of dieldrin. Banquet subsequently announced its recall on last Friday after the USDA warning against eating the turkey products.

A SURVEY of local food stores conducted by The Daily Iowan Sunday and Monday revealed that one Iowa City food store still had contaminated frozen turkey pies and turkey in boil-bags in its freezer Monday night — three days after Banquet issued its recall.

When notified that some of its frozen turkey products' serial numbers matched the production number list of recalled items supplied by the USDA, Donald Seacrest, assistant manager of Randall's Mini-Price Foods at the Mall Shopping Center, removed the

Banquet products from its freezer.

Seacrest said that recall notices are usually sent to the store by the product's local distributor, but he said that he had not received notification from Randall's distributor for the Banquet brand products.

Mel Schemmel, Randall's manager, said Tuesday that he received notice of the recall by mail on Monday from its distributor, but that the store's management had not had time to go through all its mail Monday.

TY NETOLISKY, assistant manager of John's Grocery Inc. at 401 E. Market St., said the four remaining Banquet products in that store were removed Wednesday after store managers heard of the possible recall.

The day manager at Eagles Discount Supermarket at 600 N. Dodge St. said store officials removed their Banquet products from the freezer Thursday or Friday, pending notification of production numbers from the distributor.

All recalled items will be returned to the food processing companies for testing and then will also be tested by the USDA, Nelson said, adding that contaminated products will be destroyed by the USDA. Items found to be safe may be placed back on the market or destroyed, at the company's discretion, he said.

Both Banquet and Louis Rich reportedly purchased turkeys from a turkey producer in Tipton, Mo., who USDA and Banquet officials said allegedly fed the birds meat scraps and corn contaminated with dieldrin, an insecticide that was banned from general farm use in 1974.

Trucking

Continued from page 1

in Cedar Rapids, said that independent truck owner-operators will benefit most from the deregulation. But he said he doubts that consumer costs will decrease.

"It's similar to when the airlines were deregulated," he said. "That was supposed to decrease costs, but your airplane ticket hasn't gone down very much, now has it?"

Skepticism concerning the promised consumer price decrease was echoed by Frank Coffey, a truck driver for Carl Subler Trucking Co. in Florida, who had stopped Tuesday night at The Hawk-I Truck Stop in Coralville.

"The only people that will probably benefit are the big factories that can ship things cheaper, but they won't pass it along to the consumer," he said.

BOTH COFFEY and his co-worker James Reams, members of the Teamsters Union, said that deregulation may decrease union membership because large companies will no longer be able to pay union wages.

"I'm worried about it," Reams said. "I've got a good job and I don't want to lose it."

Coffey said that Teamsters who previously could not afford to be independent drivers because of expensive regulations may now enter the industry.

"I think a lot of us are gonna end up buying trucks," he said.

Although several of the drivers at the truck stop agreed that the independent owners would benefit most from deregulation, some also expressed concern that people who have an insufficient knowledge of the trucking business will enter the field.

"People are going to start trucking who don't know anything, and they're going to lose money," said owner-operator Richard Shaffer, who leases his truck service to Cedar Rapids Steel Co. "Then they aren't going to be able to afford to maintain their trucks and they'll be a safety hazard."

Coffey agreed, saying "There's going to be a lot of junk on the road."

THE DAILY IOWAN needs carriers for the following areas:

- *Ellis, N. Riverside, Ridgeland, River.
- *Woelf, Lexington, Hutchinson, Bayard.

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VENEREAL disease screening for women. Emma Goldman Clinic. 337-2111. 7-9

PREGNANCY screening and counseling. Emma Goldman Clinic. 337-2111. 7-9

HOLIDAY House Dry Cleaning. 1 pound only 95¢. Family Laundry 1 pound only 35¢. Cleaning everyday. Speed-Queen washers and dryers. Clean, color TV, attendant always on duty. Towncrest, 1030 William Street, across from 1st National Bank. 351-9893. 7-29

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RAPE ASSAULT HARASSMENT RAPE CRISIS LINE 338-4800 (24 hours). 7-10

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ALCOHOLICS Anonymous - 12 noon, Wednesday, Wesley House Saturday, 324 North Hall. 351-9813. 9-2

BIRTHRIGHT 338-8665 Pregnancy Test Confidential Help. 9-9

ROLLING By Certified Roll Practitioner. Bodywork for releasing chronic tension, enhancing balance and human growth. Call The Clearing. 337-5405. 7-22

STORAGE-STORAGE Mini-warehouse units - all sizes. Monthly rates as low as \$18 per month. U Store All, dial 337-3506. 7-21

PROBLEM PREGNANCY? Professional counseling. Abortion. \$190. Call collect in Des Moines. 515-243-2724. 7-24

SHAKLE products are natural, economical, and guaranteed. For nutritional supplements, personal care products, and household products, call 351-8772. 8-1

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PERSONALS

BROWSE through the Book Nook, lowest prices right on campus. 2nd floor, Old Brick Church, Noon-5 pm Mondays, 10 am-5 pm Tuesdays, Saturdays. 7-8

WOMEN'S soccer: Forming local league. All welcome to come and share the fun. Call 337-5929. 7-3

GOOD-LOOKING guy 24, masculine, in good shape from swimming and lifting, seeks same for summer fun on duty. Towncrest, 1030 William Street, across from 1st National Bank. 351-9893. 7-29

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SUMMER Grade. Your official commendation announcements are on sale now at the Alumni Association. Alumni Center. 25 cents each. Supply limited. 7-3

LOWEST prices on stereo, cassettes, microcassets, TV's, microwaves, electronics, REPAIRS. Underground Stereo, above Osco's downtown. 337-9186. 7-29

RED ROSE OLD CLOTHES. Vintage clothing, plus select used clothing. Open 11 am - 5 pm, Monday - Saturday. Hall Mall, 1141 E. College. Above Osco's. 7-14

LOST AND FOUND FOUND: Young puppy near rear view. Call 337-5487 and identify. 7-7

4K gold bracelet with 3 sapphires. Please call Kris. 354-5204. Reward. 7-3

IF you lost a wine bicycle, call 337-3977. A complete description is required. 7-8

RIIDE-RIDER RESPONSIBLE person sought to drive owner's automobile from Iowa City to Sacramento, California week of July 7. Call 351-1298. 7-3

WANTED TO BUY WANTED: Usable hot water heaters from old homes. 337-3703. 7-29

HIGHEST prices paid for your portable typewriters. Capitol View. 2 S. Dubuque. 354-1880. 9-2

WE BUY GOLD. Class rings, dental gold, wedding bands, etc. Herten & Stocker, 101 S. Dubuque St. 338-4212. 8-1

SELL your class rings, US and foreign coins, sterling, gold, old jewelry. A & A Coin-Stamp-Collectibles, Wardway Plaza. 7-25

BUYING Class Rings and other gold, Steph's Stamps and Coins, 107 S. Dubuque. 354-1955. 8-1

PERSONALS MEN and women frustrated and angry with oppressive sexism? Call 337-9928; help plan an action. 7-9

UNDER \$30 \$100,000 of life insurance only \$208 if you qualify. Phone 351-6885. 7-29

BLUE CROSS BLUE SHIELD protection only \$32.55 monthly. Phone 351-6885. 7-29

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BLUE CROSS BLUE SHIELD protection only \$32.55 monthly. Phone 351-6885. 7-29

DI Classifieds 111 Communications Center

11 am deadline for new ads & cancellations.

HELP WANTED

MODELS needed for some environmental photography. No nude. Call 351-3317. 7-9

THE DAILY IOWAN needs a CLASSIFIED ADVERTISING OFFICE HELPMATE. Must be on Work-Study. 8 am-Noon, Monday-Friday. \$4/hour. Typing, filing, and good handwriting essential. Previous office experience preferred, but not required. Job training from July 21-August 1; position begins in the fall. Call 353-6201 for appointment. 8-7

GO-GO Dancers—\$250 to \$300 per week. Phone 319-886-6161, Tipton, after 4 pm. 9-5

CAREER Opportunity: Special Agent-Prudential. Salary to \$20,000. Call Mr. Muller. 351-8166. 9-4

WANTED: Laboratory Glasswasher. Must be on Work-Study. Good pay (\$4.50), flexible hours. Call 353-4949 before 5 pm. 7-2

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WORK WANTED FAMILY Man-Grad Student needs full-time summer job any shift. 354-1052. 7-11

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PROFESSIONAL dog grooming. Puppies, kittens, optical fish, pet supplies. Breneman Seed Store, 1500 1st Avenue South. 338-8501. 7-23

INSTRUCTION TUTORING available for first and second semester French student. Call 338-8708 between 10 am and noon. 7-8

WILLOWWIND School still has openings in its summer enrichment program for children 5-12 years, until August 1. Hours are 8 am-5 pm, Monday-Friday. Full or part-time available. For further information, call Willowwind School, 338-6061, between 8 am-5 pm. Evenings, Pat. 337-5572. 7-29

MCAT, LSAT, DAT Preparation The Stanley Kaplan Educational Center will be offering review courses in Iowa City beginning the end of August. For information, call 338-2588. 9-8

ANTIQUE OAK glass door bookcase, beautiful condition, \$415. Haunted Bookshop, 337-2996. 7-8

MARY DAVIN'S ANTIQUES, 1509 Muscatine Avenue, Iowa City, 338-0891. BUY, SELL, APPRAISE. 9-4

TICKETS 4 tickets to Kenny Rogers concert. Excellent seats. Call 354-5995. 7-16

WANTED: two tickets to Kenny Rogers concert, top dollar paid for good seats. 337-7840, Jon. 7-2

TYPING LaRe's Typing Service. Pica or elite. Experienced and reasonable. 626-6369. 7-14

CYNTHIA Fruend Typing Service IBM, pica or elite. Phone 338-5546. 7-21

EXPERIENCED Typist Needs Work: Theses, manuscripts, abstracts, notes, etc. Reasonable rates. IBM Selectric II. 645-2508, 09-8

EFFICIENT, professional typing for theses, manuscripts, etc. IBM Selectric or IBM Memory (automatic typewriter) gives you first time originals for resumes and cover letters. Copy Center, box 338-8800. 7-30

EDITING, proofreading, rewrites done by experienced person. Reasonable rates. Call 351-0618. 10-6

WHO DOES IT? BRING us your tired pool—your aching skipping typewriter, and we will transform it into a smooth, operating precision machine. Capitol View, 354-1880. 9-2

IDEAL GIFT Artist's portraits: charcoal, \$15; pastel, \$30; oil, \$100 and up. 351-5225. 7-28

BUTTONS on sale at Farmer's Market, Wednesday/Saturday. Special orders for you or your group. Call 337-7394. 7-22

CHIPPERS Tailor Shop, 128 1/2 East Washington Street, dial 351-1229. 7-14

SIGNIN Gallery & Framing, 118 E. College (above Osco), 11 am-5 pm, daily. 351-3330. Wood and metal section frames, mat cutting, museum board, glass, foam core, framing supplies, art posters. Professional quality, lowest prices. 7-9

WHO DOES IT?

MEDICAL, basic science, radiotherapy, organic chemistry, anatomy, pigment chemistry, nursing, dental, pharmacology, zoology, orthopedics, psychiatry, neurobiology, etc. Whopping savings on excellent scientific books in good condition at The Haunted Bookshop, 227 S. Johnson. Open Tuesday & Thursday 7-9 pm; Wednesday & Friday 2-5 pm; Saturday 12-5 pm. 8-17

CUSTOM FIT Moccasins, Sandals, & Shoes at THE MOLDY SOLES. Also custom book bags, shoulder bags, upholstery, etc. Open 11 am-4 pm, Wednesday-Saturday, in the Hall Mall, above Osco Drugs. Special arrangements for handicapped persons. Call 351-9474. 9-8

CARPENTRY—Electrical, Plumbing, Masonry - Household Repairs. 338-6058. 7-10

SEWING—Wedding gowns and dresses, Four-drawers chest, \$39.50. British racing green, luggage rack. 354-5921 after 6 pm. 7-2

HOUSECLEANING & yardwork done by responsible individuals. 337-7469. 7-7

From the air, the construction work on the proposed Hawkeye Sports Arena site appears to be very minimal. In reality, however, the ground removal is proceeding on course. This view of the site is facing south and the Finkbine bike path can be seen at the top of the photo. Lower Finkbine is also scheduled for grading and seeding this summer. The arena groundbreaking ceremonies are set for July 15.

Arena, Rec make peace in battle for green space

By HEIDI MCNEIL
Sports Editor

The "battle for green space" between the proposed Hawkeye Sports Arena and the UI Rec Services has called a truce for the time being.

When the original arena plans were revealed, all space behind the Rec Building — now used for intramurals and UI sports clubs — would be torn up and graded. At the same time, Lower Finkbine golf course would be renovated.

To add the clincher, the UI Hospitals wanted to take over part of the playing area behind the Field House.

The result would have left only two or three fields behind the Field House for both IM and sports clubs.

The arena planners, however, revised their original ideas. And the UI Hospitals have given up, for the moment, their desire for the Field House space.

"For awhile, we thought we'd have nothing," said Harry Ostrander, Director of Rec Services. "But now, with the new plans, we'll be tight for a couple years. But we'll be okay if they (planners) do everything right."



The Daily Iowan/N. Maxwell Haynes

IN EARLY APRIL, a proposal — a joint effort of the Rec Services and women's athletic program — was submitted to the UI's Central Administration.

The proposal requested renovation of Lower Finkbine to include three softball diamonds — one specifically for women's intercollegiate softball plus lacrosse, rugby and soccer fields. Space was also allotted to women's field hockey.

Renovation of the fields behind the Rec Building was also proposed. The eastern half of the area will be used for arena parking. The remaining area will consist of six flag football fields and a soccer field. Warren Slebos, IM men's coordinator, said four of the football fields would be lighted.

The original arena plans called for immediate renovation of all areas. But, now the fields directly behind the Rec Building will not be touched.

Ostrander said two things caused the change in plans. "One was that the area will be needed in the fall for football parking and the other is that there must be a place for the (Hawkeye marching) band to practice.

"THEY DECIDED THAT the fields were in good enough condition and didn't have to be renovated at the present time. They may be redone later, but that's not certain right now."

Ostrander said the renovation of Lower Finkbine, however, will continue as planned. Grading and seeding should be finished by the end of summer.

The arena budget, however has allocated funds just for grading and seeding, Ostrander said. The women's athletic program has requested fences around the area, dugouts plus sewer lines for restrooms.

Ostrander said the extent of the renovation in the end all depends on if the budget will allow the additional funding.

The summer IM program has not had any problems with arena construction work. The Rec officials' concerns, however, were with the fall IM slate.

FLAG FOOTBALL is the IM department's biggest sport with more than 250 teams participating. At least seven fields are needed, Slebos said.

Slebos said that if the space behind the Rec Building had been taken away

this fall, the IM department would have had to limit its football entries.

But, Slebos, added, the overall renovation will be beneficial "in the long run" with the lighted fields. He said the games will not have to be crowded in during daylight hours and teams can play more at their convenience.

Slebos said the only problem will be the decentralization of action with the two playing sites — Rec Building and Field House fields.

"Before we just needed one supervisor and one trainer to watch the one area," Slebos said. "But with two sites, we'll either have to let one area go unsupervised or something."

The UI Soccer Club and Hawkeye Soccer Club have moved their play to the Hawkeye Drive Apartments field. UI Soccer Club Coach John Newlin said the move has not posed any problems.

"The field out there is pretty nice even though it's not as level and not near as convenient (as Rec Building field)," Newlin said. "But it's not as worn and it's a real pleasure to be playing on nice grass. It's adequate for a temporary situation."

Borg tops mark at Wimbledon; Jaeger beaten

WIMBLEDON (UPI) — Undeterred by the rain, Bjorn Borg broke the prized record of a former idol Tuesday by winning his 32nd consecutive singles match at Wimbledon.

Borg, striving to prove himself the best player who ever lived, wiped out Balacs Taroczy, Hungary's top player, 6-1, 7-5, 6-2, to break the mark of Rod Laver and reach the quarterfinal round in his bid to set still another record by sweeping to a fifth consecutive Wimbledon championship.

"When I started to play, Laver was my idol when I was nine years old," Borg explained when asked why the record was so important to him. "Until I was 15, everybody was talking about Laver. To beat this kind of record, especially when Laver is involved, that's why it means so much to me."

While the cold and rain that has afflicted Wimbledon for almost two weeks didn't bother Borg, his close friend, Vitas Gerulaitis, wasn't so fortunate, falling victim to the first major upset of the tournament.

Gerulaitis, the fourth seed and twice a semifinalist here, was leading Wojtek Fibak, 6-3, 5-3, when their match was suspended because of rain Monday, but the 13th seed from Poland rallied to win 3-6, 4-6, 6-3, 6-3, 8-6.

Gerulaitis, who never has been on friendly terms with Fibak, who now makes his home in New York, aided his own demise immeasurably by committing 12 double faults.

Also advancing to the quarter-finals were second seed John McEnroe and his doubles partner, No. 7 Peter Fleming, and both had more problems than anticipated in matches carried

over from Monday against the last two qualifiers still in contention.

McEnroe proved superior in the tie-break to beat South African Kevin Curren, 7-5, 7-6 (7-4), 7-6 (7-4), and Fleming, who had needed only three points for victory when play was resumed in the fourth set tie-break, defeated Onny Parun of New Zealand, 6-3, 6-2, 6-7 (8-10), 7-6 (7-4).

Jimmy Connors, the third seed, was leading compatriot Hank Pfister, 6-4, 5-5, when play was halted because of rain and darkness. The match previously had been scheduled for Monday.

Tracy Austin, Chris Evert Lloyd and Evonne Goolagong Cawley, seeded second, third and fourth respectively, all gained the women's semifinals with little incident.

Austin beat No. 11 Greer Stevens, 6-3, 6-3, Evert routed Andrea Jaeger, the 15-year-old No. 14 seed, 6-1, 6-1, and Goolagong beat sixth seed Wendy Turnbull, 6-3, 6-2. In seven career meetings, Goolagong has yet to drop a set against her fellow Australian.

Top seed Martina Navratilova won the first set from Billie Jean King 7-6 when play was suspended. Navratilova was trailing 5-1 in the tie-break but won it 8-6.

Borg, after having his record clinching delayed one day because of rain, raced through the first set against Taroczy in 17 minutes. Although the Hungarian champion put up a fight in the second set, Borg served superbly and won three successive service games without dropping a point, serving six aces in the set.

From 5-5 in the second set, Borg ended the suspense by winning six games in a row.

Thompson returns home to Iowa coaching position

Scott Thompson, Iowa's 1976 Most Valuable Basketball Player, is returning home to the familiar gold and black colors.

Athletic Director Bump Elliott named Thompson an assistant basketball coach Tuesday. The announcement was made after approval by the Board in Control of Athletics.

Thompson has been an assistant coach at Notre Dame for the last three years.

Iowa Coach Lute Olson said: "We feel fortunate to be able to get a person of Scott's talent and experience on our staff. His experience in recruiting top level players on a national scale will add great flexibility to our program."

Thompson will join assistant coaches Jim Rosborough and Ken Burmeister. His duties will include recruiting, scouting and on-the-floor coaching duties.

A Hawkeye captain his senior year, Thompson scored 567 points for a 19.5 average. Thompson scored 966 career points while at Iowa.

Thompson was named to the second-team all-Big Ten his senior year. He was also on the Big Ten all-academic team that year.

Thompson was drafted by the Detroit Pistons in the fourth round of the college basketball draft after graduating in 1976. Thompson did not make the Pistons roster, however, and played the 1976-77 season with Athletes in Action before joining the Notre Dame staff. Thompson's main duties for the Irish included recruiting and scouting.

Thompson will fill the spot left by Tony McAndrews, who began head coaching duties at Colorado State Tuesday.

Sportsbriefs

Wheeler signs "premier" sprinter

Iowa Men's Track Coach Ted Wheeler signed Terrance Duckett of Gary, Ind., to a letter of intent Tuesday. Duckett has been heavily recruited across the nation and narrowed his final choices to Kansas, Indiana and Iowa.

Duckett was state champion in the 100- and 200-meter dashes last season. He was also on the state record-setting 400 relay team. Duckett has run the 100 in 10.3 seconds, the 200 in 20.7 and the 440 in 48.0.

Duckett is from Westside High School, the same as former Hawkeye William McCalister.

Soccer club wins

The UI Soccer Club downed Waterloo last Sunday, 9-2. Cloy Swartzendruber, Ahmed Nayed and Oscar Erickson played key roles in the win. The club will play the Cedar Rapids Comets July 13 for the Eastern Iowa Soccer League championship.

Rugby team finishes high

The "S & M" Iowa City Rugby Club finished sixth in a 16-team tournament at Spirit Lake, Iowa, this

past weekend. The team won its first game in the single elimination play against the Storm Lake squad, 28-0. Marty Tromberg, Al Kainz, Kelly Unghs and Joel Elgin led Iowa scoring. The Iowa team lost the next two games to Iowa State's Old Boys and to the University of Okoboji Black Hawks.

Ovett sets mile record

OSLO (UPI) — Steve Ovett set a world record for the mile Tuesday with a time of 3 minutes, 48.8 seconds — two-tenths of a second faster than Sebastian Coe's mark set last summer on the same Bislet International Track.

"It tastes terrific," said Ovett after crossing the finish line. "One of the big goals this year was to take the record from Coe."

NL All-Stars named

NEW YORK (UPI) — The Los Angeles Dodger stadium fans will have four of their own to look at July 8 in the 51st All-Star game between the American and National Leagues.

Outfielder Reggie Smith and shortstop Bill Russell made the team, Baseball Commissioner Bowie Kuhn

said Tuesday, and first baseman Steve Garvey and second baseman Davey Lopes will join them in the starting line-up.

Also elected by the fans in the balloting were Cincinnati catcher Johnny Bench, Philadelphia third baseman Mike Schmidt, Pittsburgh outfielder Dave Parker and Chicago outfielder Dave Kingman.

The Dodgers' Lopes was the top vote-getter in the major leagues this year.

Today's IM slate

Coed volleyball:

Gut Turs vs. College of Pharmacy (6:00 p.m.) and Sun Gods vs. Good Times (7:00).

Men's softball:

The Reel Hots vs. Alpha Chi Sigma II and Bio Bombers vs. Montessori Mets (5:30). Alpha Chi Sigma I vs. Micro Mutants and Worthless Waxers vs. Rounders (6:30).

Coed softball:

Pokers vs. Kids at Heart and I.F.L.A.R.N. vs. Cellar Dwellers (4:30). Standard Errors vs. Stanley Sluggers (6:30).

For more information, call 353-3494.

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No Rainchecks, While Supplies Last

Photo provided courtesy of

The can

By JUDITH GREEN
Arts/Entertainment Editor

Twenty-four hours — Robert Alexander, City's commercial bu

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Lifestyle

The Daily Iowan
Iowa City, Iowa
Wednesday, July 2, 1980
Orientation edition
Section A



Photo provided courtesy of Laurence Lafore's *American Classic* and the Iowa State Historical Department Division of the State Historical Society, copyright 1975.

The finest Midwest architecture can be appreciated in Iowa City

By JUDITH GREEN
Arts/Entertainment Editor

Twenty-four hours is enough to forget what has been here before.
—Robert Alexander, architectural historian and specialist in Iowa City's commercial buildings.

Iowa City is a university town and, almost by definition, a transient community. We who live here as students for a few years and then pass quietly into "the real world" sometimes fail to realize there's a town out there.

But Iowa City is, for its size and age, one of the loveliest towns in the Midwest. Many of us walk, every day, past buildings whose mute memories are the stuff of which short stories and novels are made. If we could eavesdrop on their silent commentary, the past — and, in a sense, the future — of our pretty community would unroll like a tapestry before us.

Iowa City, it has been said, combines the best features of small town and big city life — intimacy, diversity, intellectual awareness, a leisurely pace, and a gracious standard of living. Politics, learning and money are clearly visible in the city's architecture, if one knows how to read it.

STUDY THE TOWN'S urban renewal, for instance. Looking at the piles of rubble, the sewer pipe sculpture that dots the campus, the streets that change direction overnight and all the other disjecta membra of what is called progress, one wonders if there is, indeed, a purpose to it all. But a glance at the original town blueprint is comforting: neat square blocks, parks and markets, the cool classicism of Old Capitol as the focus of attention. If we can live through the current chaos, we realize the city is struggling to return to those days of simplicity and clean functionalism.

There is no shortage of interpreters of Iowa City's silent history, and

See *Architecture*, page 4



The lights fantastic

Take the weekend off and see the sights of Kansas City. Read the details of interesting places to visit. **Page 2.**



Bar review

Two local bars, The Sanctuary and The Mill, are the ideal spots for the serious beer drinker, according to our reviewer. **Page 5.**



The City of Lakes

Minneapolis can also provide a good place for a weekend vacation. Learn what to do and where to go. **Page 7.**

Second hand clothing

Enjoy shopping for good buys? Find out where to look in Iowa City for bargains of all kinds. **Page 8.**



Visit the City of Fountains

By HEIDI McNEIL
Sports Editor

KANSAS CITY, Mo. — There we were in the "roughest" part of Kansas City with nothing but a hastily scribbled set of directions to Arthur Bryants.

Kansas Citians say that a trip to their fair metropolis is not complete without a stop at Bryants. One native claims the eatery's uniqueness lies in a "floor that has never been cleaned."

"If you come to Kansas City, it's just tradition to go to Bryants — no questions asked," one resident said. "I mean, you can't go without getting their infamous sandwich with the handprint in it."

Even President Jimmy Carter has eaten Bryants' fine cuisine. The owner, however, was unimpressed with the president's visit. "It wasn't anything special to me," he said. "We get enough business to keep us busy without having the president come here, too."

BRYANTS IS located in the "not-so-classy" part of town, as one native put it. Tourists are warned not to eat there after dark, although the food is worth the risk.

For four bucks, you get a complete meal. You have a choice of barbecued meat with a side of fat, greasy french fries that would put McDonald's to shame. Pitchers of beer are \$2 with 45 cent draws served in chilled glasses.

The meat is thrown into an old brick oven and then scooped out with an oversized spatula and slapped between two pieces of Wonder bread. Oh yes — one can't forget the fiery barbecue sauce that is applied with a paint brush. The beer comes in handy after taking a bite of meat loaded with the hot sauce.

But Kansas City — home of the country's first shopping mall, the only side-by-side sports stadium, the Crown Center and Harry S. Truman — offers much more. It's a city full of fountains, tree-lined boulevards and classic architecture.

THE CROWN CENTER, a multi-floored structure, boasts three levels of shops selling everything imaginable, restaurants serving everything from ethnic favorites to gourmet cuisine, plus an indoor farmer's market. An elevator ride to the top is a must with a spacious view of the city awaiting. The Top of the Crown bar on the building's top floor features live entertainment.

The Country Plaza is also a not-to-be-missed sight in the "City of Fountains." It was the nation's first shopping mall, designed over 50 years ago in

a Spanish decor with outdoor sculptures and fountains surrounding contemporary shops and boutiques.

A Plaza tradition is the lighting of the Christmas lights each Thanksgiving. Thousands line the streets and balconies of the Plaza to watch the moment when the switch is flipped and over 45 miles of multi-colored lights illuminate the sky. Every building and tower is outlined with light as a spectacular outdoor exhibit is created.

WESTPORT SQUARE is another attraction. The area is a refurbished "old town" along the Santa Fe Trail. Westport also seems to offer the bars most appealing to the college crowd with a throw-on-an-old-pair-of-jeans type atmosphere. Average beer prices range between 50 and 70 cents.

Hot Rocks on Broadway Street off Westport offers live rock bands. Cover is \$2. The Happy Buzzard and KK Coral are other local favorites. Beer costs \$1 at the latter bar but a weekly "wet T-shirt" night compensates for the high price.

Kelly's is located in the oldest building in Kansas City, according to its match book covers. One patron said Daniel Boone's grandson built it. Another local boasted that "the most beautiful women in Kansas City" frequent the establishment.

DRAWS AT Kelly's are 50 cents, bottles are 75 cents and mixed drinks are 90 cents. The customers usually overflow out onto the sidewalks and into the street on weekends and Wednesday nights.

The average price of beer in Kansas City — outside of the Westport bars — is 85 cents a draw. Students should be warned, however, that the legal drinking age in both Missouri and Kansas is 21. Some liquor stores on the Missouri side require three IDs.

Barbecued meat is not the only speciality in Kansas City. Jalisco's and Annie's Santa Fe off the Plaza offer terrific Mexican food for reasonable prices ranging from \$3 to \$6. Jasper's has quite a reputation for fine European food while Gojo's features the best in Japanese gourmet. Ten dollars will buy a complete meal at each.

The Motel 6 is the student's best bet for cheap lodging with single rooms about \$10 per night. The usual Holiday Inns, Best Western and Ramada Inns are also available.

For more information or guide maps, the Convention and Visitor's Bureau in City Center Square, 1100 Main, is open daily.



A lovely sight for tourists, the J. C. Nichols fountain in Kansas City is one of the many beautiful reasons why that city is known as the City of Fountains.



TIME WINDOW

The quality mentioned above is just one of many which has gained the Time Window its rating above Infinity, Dalquist, ESS, KEF, Celeston and Advent.



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By CINDY SCHREUDER
University Editor

As the summer drag River City begins to lo you may want to sample entertainment in the Wi

And bring about \$150. The hotel room will p most expensive part of Chicago. Downtown hot sive — even chain hotel Inn cost about \$50 a night. The price for double occupancy is slightly higher.

The Holiday Inn at 644 Drive charges \$54 a night occupancy room, \$62 a night. A single room at Downtown Holiday Inn and doubles run \$62 a night. Weekend packages at the Holiday Inns, but t inn to inn. Some of the clude accommodations two days and nights for

DEPENDING ON restaurant you choose (you decide to "treat" — may also be expensive numerous ethnic restaura variety of tastes. But difficult decision of the we choosing where to dine, is just a sampling of some better restaurants:

—American:
Rosebud Cafe, 1500 W
—Austrian/Swiss:
Salzburger Hof Resta
Lincoln Ave.
—Cajun:
Cajun House Restau
Diversity Ave.
—Chinese:
Cantonese Chef, 23
Ave.



The skyline of Chicago buildings, the Sears Tower right.

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Take a weekend tour of the Windy City

By CINDY SCHREUDER
University Editor

As the summer drags on, and the River City begins to lose its charm, you may want to sample the weekend entertainment in the Windy City.

And bring about \$150.
The hotel room will probably be the most expensive part of a weekend in Chicago. Downtown hotels are expensive — even chain hotels like Holiday Inn cost about \$50 a night for a single. The price for double occupancy will be slightly higher.

The Holiday Inn at 644 N. Lake Shore Drive charges \$54 a night for a single occupancy room, \$62 a night for a double. A single room at the Chicago Downtown Holiday Inn is \$48 a night, and doubles run \$62 a night.

Weekend packages are available at the Holiday Inns, but they vary from inn to inn. Some of the packages include accommodations and food for two days and nights for under \$100.

DEPENDENT ON THE type of restaurant you choose (and how often you decide to "treat" yourself), food may also be expensive. Chicago's numerous ethnic restaurants appeal to a variety of tastes. But the most difficult decision of the weekend may be choosing where to dine. The following is just a sampling of some of Chicago's better restaurants:

- American:
Rosebud Cafe, 1500 W. Taylor St.
- Austrian/Swiss:
Salzburger Hof Restaurant, 4128 N. Lincoln Ave.
- Cajun:
Cajun House Restaurant, 3048 W. Diversy Ave.
- Chinese:
Cantonesse Chef, 2342 Wentworth Ave.

- French:
Chez Paul Restaurant Francais, 660 N. Rush St.
- Greek:
Roditys Restaurant, 222 S. Halsted St.

- Hot Dog Stands:
Buc's Hot Dogs, corner of Union Avenue and Maxwell Street.

- Irish:
The Irish Village, 6215 W. Diversy Ave.

- Japanese:
Benihana of Tokyo, 166 E. Superior St.

- Jewish:
Mamma Batt's Yiddish Style Cooking, 114 E. Cernak Rd.

- Mexican:
Meson Del Lago, 158 E. Ontario St.

- Pizza:
Gino's East Pizzeria, 160 E. Superior St.

- Polish:
Patria Restaurant and Cocktail Lounge, 3030 N. Central Ave.

- Polynesian:
Kona Kai, Marriott O'Hare 8535 W. Higgins Ave.

- Seafood:
Nicks Fishmarket, First National Bank Plaza.

- Tale of the Whale, 900 N. Michigan Ave.

- Steak:
Gene & Georgetti's, 500 N. Franklin St.

- Swedish:
Larson's Restaurant, 6000 W. Gunnison St.

ONCE THE FOOD and lodging is taken care of, the rest of the weekend can be inexpensive. Chicago has more museums, parks, beaches and scheduled events than you could go to in a month of weekends.

Various types of public transportation,

although not always on schedule, are available at relatively low prices. A bus fare is 60 cents and a transfer is 10 cents.

Much of the city can be seen from atop the Sears Tower. Adults can take an elevator to the 103rd floor observatory for \$1.50 and the price for children 12 and under is \$1. The building, which has 110 floors, is open daily from 9 a.m. until midnight.

If 103 stories is too much, you can visit the John Hancock Observatory located on the 94th floor. The cost of the express elevator to the observatory is \$2 for adults, \$1.50 for children aged 5-15 and it runs daily from 9 a.m. to midnight.

LAKE MICHIGAN is also offers inexpensive entertainment. The beaches lining the lake will be officially open

through Labor Day from 9 a.m. to 9:30 p.m., and are all staffed by lifeguards.

Wendella Boats near 400 N. Michigan Ave. carries passengers on the lake daily through the end of September. A two-hour ride is \$5 for adults, \$3 for children 12 and under. A one and one half hour ride costs \$4.50 for adults, \$2.50 for children. A one-hour trip is \$4 for adults, \$2 for children.

Free outdoor concerts are held at the Petrillo Memorial Bandshell in Grant Park on Lake Shore Drive on selected nights through the end of August. But don't go alone — the park can be dangerous after dark.

FOR TRAVELING in the city, the Chicago Park District rents roller skates and bicycles at area "Spokes for Folks" trailers. The cost of renting either skates or a bike is \$3 for the first

hour, and \$2 for every hour after that.

"Spokes for Folks" trailers are located at Lake Shore Drive and Ohio Street at Lake Shore Drive and Diversy Avenue and at Fullerton Avenue and Cannon Drive.

There are a number of bike trails in the city, including a 26 mile route, stretching along Lake Michigan from the South Shore Country Club Park at 71st St. to 5600 N. on Bryn Mawr Ave. Bike route maps are available from the park district.

Also along Lake Shore Drive are several of Chicago's museums.

Open daily from 9 a.m. to 5 p.m. through Labor Day is the John G. Shedd Aquarium, 1200 S. Lake Shore Drive. After Labor Day, the aquarium will be open from 10 a.m. to 5 p.m. Admission is \$1.50 for adults, 50 cents for students with an ID, and 50 cents for

children.

THE MUSEUM OF Science and Industry, 5700 S. Lake Shore Drive, is open daily from 9:30 a.m. to 5:30 p.m. through Labor Day. The hours will change slightly after Labor Day.

Admission to the museum is free, but some of the more extravagant exhibits, for example the coal mine, have an admission fee.

The Field Museum of Natural History, E. Roosevelt and S. Lake Shore Drive, opens daily at 9 a.m., but the closing hour varies. There is no admission charge on Fridays. On all other days admission is 50 cents for students with an ID, \$1.50 for adults, and 50 cents for children. The admission price covers the cost of all exhibits.

See Chicago, page 9

Credits

The Orientation edition is a part of **The Daily Iowan**. It is produced every year during the first week of summer orientation for incoming freshmen. This year, conception was by staff writer Stephen Hedges and News Editor Maureen Roach. The individual sections were edited and designed by:

Lifestyle:
Stephen Hedges, editing
Ann Snyder, design

Survival:
Stephen Hedges, editing
Ann Snyder, design

Sports:
Heidi McNeil, editing
Dick Peterson, design

Campus:
Stephen Hedges, editing
Ann Snyder, design

Arts & Books:
Maureen Roach, editing and design.

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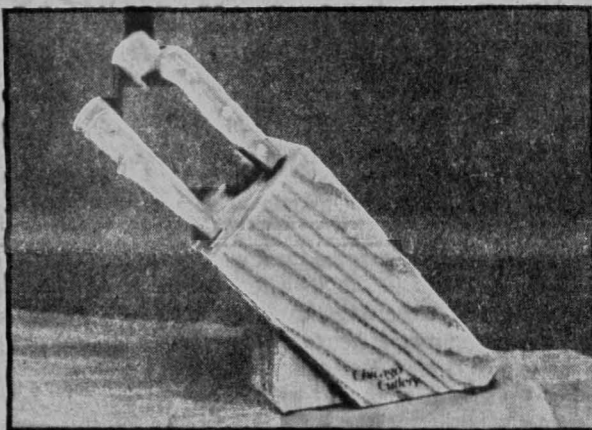
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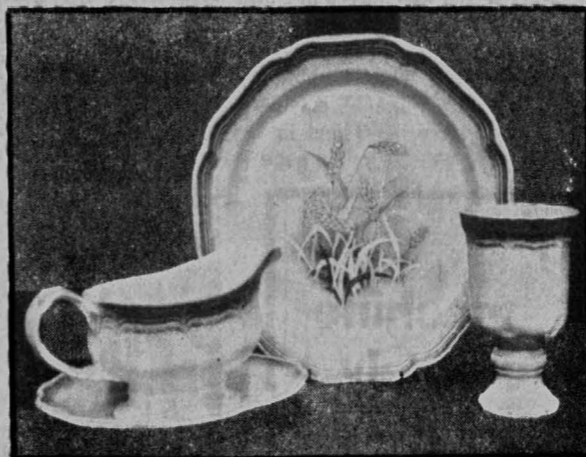
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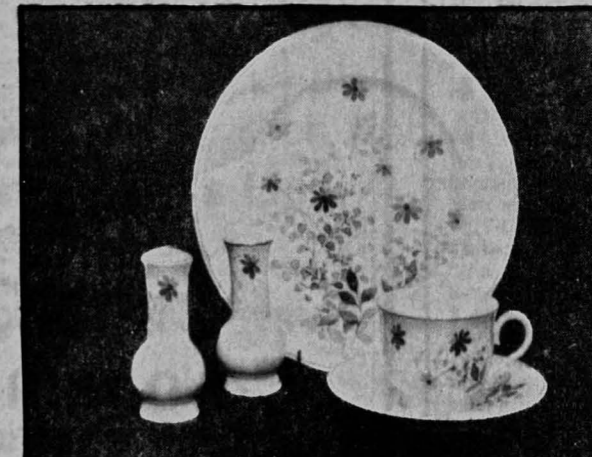


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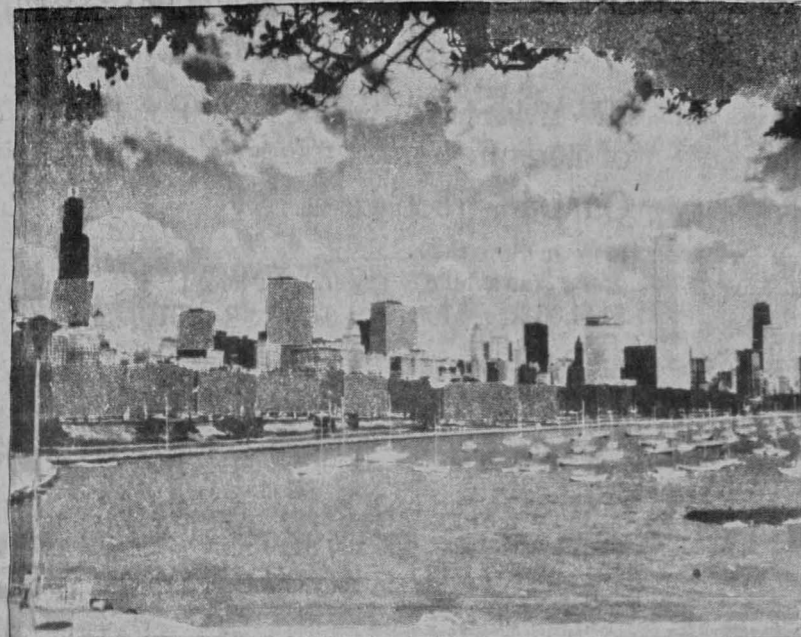
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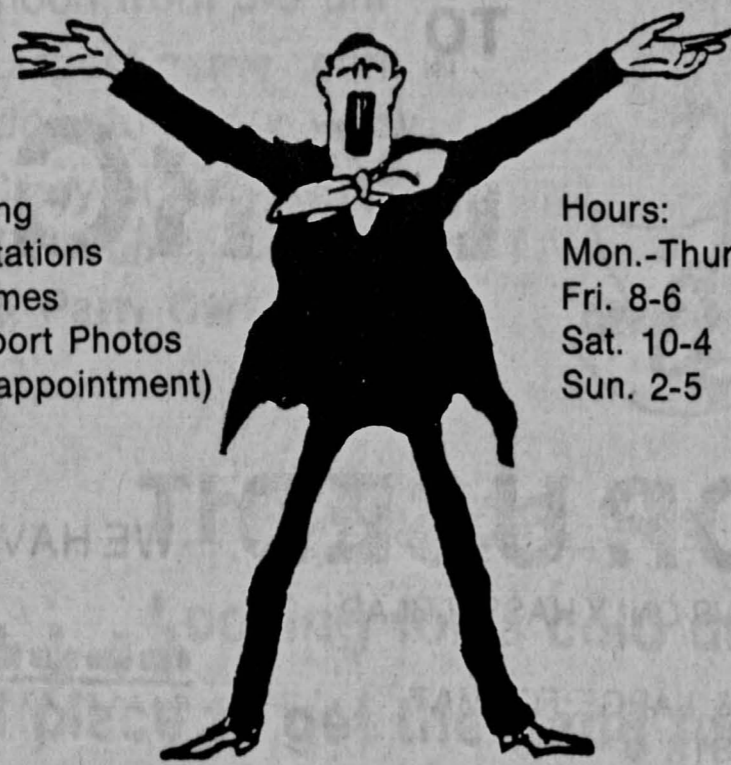
The skyline of Chicago as viewed from Lake Michigan, with the city's two tallest buildings, the Sears Tower, located to the left, and the John Hancock building, on the right.

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Architecture

each unrolls the tapestry, as it were, from a different corner. History professor Laurence Lafore's American Classic, for example, is lovingly poetic, reflecting Lafore's interest in "the long sweep" of the city's growth. The book, currently out of print, will be reissued by the State Historical Society this fall.

"IOWA CITY HAS A very 19th century flavor," Lafore said. "Even the mall and the plaza retain the character of a 19th century town. Iowa City is a survivor of an earlier way of life."

"Survivor" is an appropriate word, considering the number of fine old dwellings and commercial buildings that have met their demise. "At least two-thirds of the town as it was before 1900 is gone," Lafore said, "especially things like churches, which they tore down with great abandon."

In the pages of Margaret Keyes' 19th Century Home Architecture of Iowa City, the words "No longer extant" appear with disheartening frequency under photographs of fine old houses.

As with most growing towns, though, there is still a great deal that has been saved, Lafore said. "Progress" used to mean replacing buildings every 10 years; it was a form of municipal self-assertion. But people are aware that there is much to be said for preservation.

"Shining stretches of modern buildings are awfully dull and sterile, really," said Robert Alexander, a member of the art history faculty who has studied the town's commercial architecture. "Iowa City is a cross-section of styles that go back to the 1860s, and every decade from then to the present is represented downtown. Economically it has become more feasible to recycle these old buildings, and more students are interested in using these spaces for their work and living."

KEYES, A PROFESSOR OF home economics who supervised the restoration of Old Capitol, wrote her book (available in local bookstores and at the Old Capitol museum shop) because she "saw the old houses disappearing and thought there should be a record of them."

Many, though not destroyed, were structurally modified beyond recognition or stripped of their decorative ornamentation. Many more, their distinctive exteriors intact, have had their internal arrangements scrambled when they became, thanks to enterprising landlords, more profitable rooming houses. (The architectural curiosity at the corner of Summit and College streets is a fine example.)

But a large number of the most beautiful homes in Iowa City have been lovingly maintained — almost all of tree-lined South Summit Street, for example, which has remained virtually unchanged for 50 years. "There are an extraordinary number of private houses that have survived with varying



Photo provided courtesy of Laurence Lafore's American Classic and the Iowa State Historical Society, copyright 1975.

degrees of integrity," Lafore said. "In Iowa City, the emphasis is on preserving places to keep using them, and that's as it should be."

STUDYING THE CITY'S buildings is a way to investigate nearly every aspect of its history. The dining room wall of music faculty member Tom Turner's home on Cedar Street, for example, has a visible part of the original log cabin around which the house was built. Johnson County's Gothic courthouse was built in 1895 after a disastrous fire in which many city records were destroyed, making archeological investigation more difficult, as Keyes, Alexander and their research assistants can testify.

The Savings and Loan Building, on the corner of College and Clinton, began as the Iowa City Opera House, at a time, Alexander said, when thousands of little towns throughout the Midwest were building opera houses in a self-conscious attempt at high culture.

"Every generation has the same reaction against the design of its parents," Lafore said. "It's not until you get away from them that things stop looking old-fashioned. There has rarely been a building in the country that someone hasn't thought of tearing down and replacing."

It was announced several weeks ago that Iowa City needed a town slogan. Perhaps the most suitable, in the light of what is left of its architectural past, is that fine old bit of French wisdom: "Plus ça change, plus ça la meme chose" — the more things change, the more they stay the same.

An Iowa City historian

By JUDITH GREEN
Arts/Entertainment Editor

It began as a hobby after his retirement from the wholesale ice cream business in 1966, but it has grown, to put it mildly.

"I spend too much time on each article," Irving Weber admitted. So much of his research is conducted on the telephone that the second volume of his collected sketches is dedicated to his wife, with the humorously apologetic subcript: "My rather constant use of our phone prompts her to observe that I must now surely qualify for a 'teen-ager' telephone."

The first of Weber's articles on Iowa City places and people was published in the Iowa City Press-Citizen on January 22, 1973. After the first 20 stories, he thought, what else was there in Iowa City to write about?

SEVEN YEARS LATER, he's now involved in Series 21. Article No. 312 (he's kept his own private index) will be published this week.

That first series was called "Look Up!" because it featured photographs of the upper stories of buildings — the part that rarely attracts the atten-

tion of pedestrians. Each picture was accompanied by a set of clues: the year of construction and of subsequent modifications; the function of the building; eminent people who had lived or worked there. Printed in small type, upside down at the bottom of the article, was the answer.

"Each time I got a series done, I'd think I was all finished," Weber said. "Then someone would suggest something else, and I'd start off again."

His subsequent series have covered almost 150 of Iowa City's buildings and locales, and he's also written biographical sketches ("10 Kids Who Grew Up Downtown in Iowa City") and city history from his own cheerful perspective.

"THINGS THAT HAPPENED a Long Time Ago," for example, has a description of the 1925 Iowa-Wisconsin football game, which was played in a blizzard, and "Things That Used to Be in Iowa City" contains stories on Iowa City breweries and "Dingleberry Dew — Iowa City's White Lightning." Another series, called "Century Farms," discusses Johnson County farms that have been held in the

See Historian, page 9

Continued from page 1



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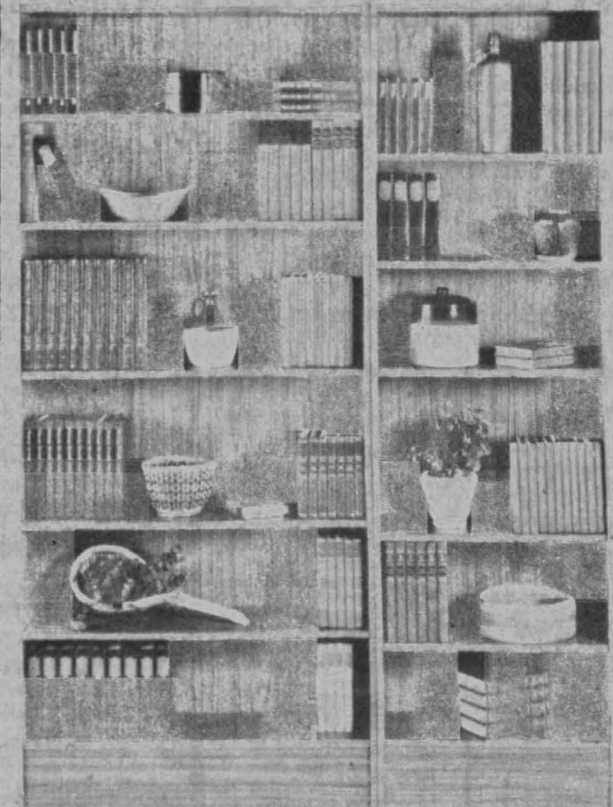
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Iowa

By DICK PETERSON
Associate Sports Editor

Times have changed City. Physically, it is urban renewal; mentally, undergoing metaphysical. In the early 1970s, caught up in protesting doChina. Around the viewed UI students and Iowa City was late. That image may have "It isn't anymore." Cedar Rapids or Was said Capt. Oscar Gr Campus Security. "A stuff goes on all over. "Their (students)' much different than he said. "Then they about education. They get an education. It's "I think that the s likely to protest now t

The

By T. JOHNSON
Staff Writer

My assignment was enough. Find the bes City to drink beer: t best selection of dom

The Daily Iowan

Woody stacks his behind the bar at T

ted beers, ales, lager an atmosphere con beer-drinking. No sv When the sun we

Iowa City: Are we still Sin City, Iowa?

By DICK PETERSON
Associate Sports Editor

Times have changed and so has Iowa City. Physically, it is undergoing an urban renewal; mentally, it seems to be undergoing metaphysical renewal.

In the early 1970s, the campus was caught up in protesting the war in Indochina. Around the state, some folks viewed UI students as radical kooks, and Iowa City was labeled "Sin City." That image may have changed.

"It isn't anymore of a sin city than Cedar Rapids or Washington, Iowa," said Capt. Oscar Graham of the UI Campus Security. "A lot of wicked stuff goes on all over the state."

"Their (students') attitudes are much different than in the early '70s," he said. "Then they really didn't care about education. They're really here to get an education. It's all business."

"I think that the students are less likely to protest now than before," said

Philip Hubbard, vice president for academic affairs. "There's no such thing for them to protest."

HE SAID WITH the demise of the Vietnam protest, the students lost their main issue. Now they are more concerned about the job market.

Dave Arens, president of the Collegiate Associations Council, said the UI at one time had somewhat of a negative image in his home of Waverly, Iowa.

"We always used to have a reputation of being fairly uppity, I guess," he said. The UI used to be the "snob place to go" compared to the "down-home, farm" atmosphere of Iowa State in Ames.

"I think that's changed somewhat," Arens said. "I think the whole largeness aspect has changed." Iowa State is now slightly larger than the UI, he said.

Around the state, though, Iowa City

is not the topic of conversation over every cup of coffee.

When asked her opinion of Iowa City, Julie Broers, 22, of rural Mason City said, "It's something I'd have to think about." She hesitated then replied, "I think it's a place I'd like to go to sometime."

HUBBARD SAYS the UI has a lot to offer Iowans. The UI Hospitals, the cultural resources of both the Museum of Art and Hancher, the UI itself and athletic events all bring them to Iowa City.

"The first thing that comes to mind would be the University," said Marrion Fuller, 34, of Sioux City. He said the activism on the campus in the early '70s was "part of the storm at the time. But we all have a way of growing up."

Outside of the UI, Fuller could not list anything in particular that stands out about Iowa City. But to other Iowa residents, Iowa City means the UI

Hospitals.

"Personally I don't know, I'm almost 92," said Mrs. L.A. Peterson of Ringsted, Iowa. "So I don't know too much about any of these things because I've never been to the hospital."

Peterson said she had friends from the northwestern Iowa town that had gone to the UI Hospitals and came back with only good things to say about the town.

ROBERT REDMOND, a Waterloo junior high school teacher, said at one time, "I thought Iowa City was a very nice, clean community. My impression has changed in a negative way."

"Of all the largest cities in Iowa, Iowa City is the last one I'd be willing to move to," Redmond said. He once planned to attend the UI after graduating from high school in Argyle, a southeast Iowa community, but opted to attend the University of Northern

Iowa instead.

"I think the University population in general is a little more radical than UNI's," he said. "They are more extreme in action on any national issues."

In Iowa City, he said, "the people seem more detached than in other parts of the state. In walking around campus, I found the people detached. Compared to UNI, I felt like I was in the middle of New York City."

"THE MEDIA does its best sometimes" to play up the more unsavory aspects of Iowa City, he said, such as drug use. While there may be "fairly heavy usage and consumption of drugs or traffic" in Iowa City, he said, it is probably not much different than in other areas of the state.

Hubbard said the drug problem does not begin in the university setting. "The drug problem exists in the junior

highs and senior highs," he said. "We didn't feel we were turning the kids on to drugs."

But Iowa City appears to have a party-going image around the state. "It's a big party school," said Clint Lingle, 21, of Preston, Iowa. "It's the drug capital of Iowa."

Although he has never been to Iowa City, Lingle said it is probably one of the top places to go in Iowa for a good time. "And then Des Moines," he added. "Maybe Des Moines, I don't know if anything is going on there."

"It's not really the school" that makes Iowa City a party town, Lingle said. "So many young people are there and they want to do things."

Randy Faught, of Manley, Iowa, said he has "never heard anything bad about" Iowa City except that it is "quite a party town." But, he added, "I don't really have to go to Iowa City to party."

The Sanctuary and Mill reviewed

By T. JOHNSON
Staff Writer

My assignment was straightforward enough. Find the best place in Iowa City to drink beer: the bar with the best selection of domestic and impor-



The Daily Iowan/Steve Zavodny
Woody stacks his favorite imports behind the bar at The Sanctuary.

ted beers, ales, lagers and stouts, and an atmosphere conducive to serious beer-drinking. No sweat.

When the sun went down Friday I

was way off course, down on a farm somewhere playing a hog-sloppers' version of bridge called 'pitch.' By Saturday night I was back on the track, getting the facts, covering the story, drinking beer after beer in a quest for truth.

Truth:
The best place in Iowa City for drinking beer is The Sanctuary. This is an American sort of pub, with everything that a serious beer bar should have. There are no screaming hoards of heathens clawing each other apart for a pitcher of Old Mill. It's calm. Quiet. Dignified.

It would be easy to list the beers that The Sanctuary has on tap and in bottles, as if I were a menu freak of some sort. But the best way to discover all this is to go in, sit at the bar and order a bottle of something you've never heard of.

THE SANCTUARY has beers from 11 different countries — all different, all interesting. Woody, who tends bar down there, is soft-spoken and friendly, and he knows more about beer than everyone else I've ever met put together. He'll take the time to explain the subtle differences to novices, and he's quite willing to help out.

The Sanctuary is in a whole different league than most bars. It's fun to sit with four or five glasses and four or five different types of bottled beer and sip, tasting and toasting and comparing

with someone truly knowledgeable. It's an aspect of bar operation that very few local get-'em-drunk-and-throw-'em-out bar owners seem to understand.

Downtown joints tend to have a full selection of domestics in bottles and six-packs to go. You can also have any import you like, as long as it's Heineken.

The Sanctuary is a rarity, but it does not stand alone in its desire to be the perfect beer bar. The Mill runs a close second. Its selection is not as extensive as The Sanctuary's, but it carries most

of the good imports.

THE MILL is a bigger, more hectic, place, and the bartenders don't seem to have the time to talk to strangers about why one beer tastes different from another.

It's a big drop to third place. A lot of bars tie. Just about every place is the same from here on.

A great American tragedy is that beer has become something that one drinks only to get drunk. The big domestic beer companies spend almost as much money on advertising as they do on beer production.

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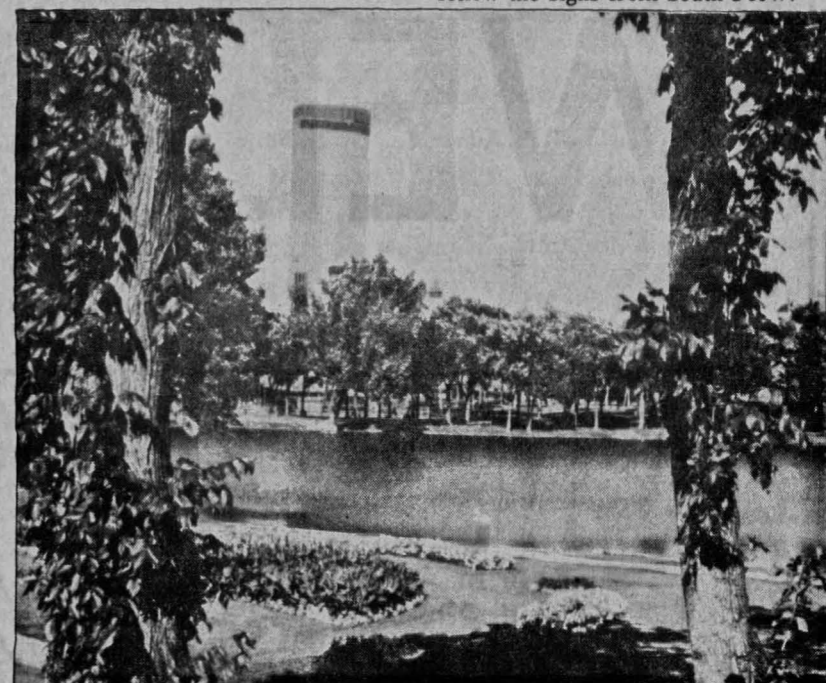
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Buying 'used' in I.C.

By JODI PARK
Staff Writer

Wedding dress, complete with veil — \$15.
Sterling silver salt shaker — 15 cents.
Necklace with diamond stone — 35 cents.
No, folks, you didn't just die and go to heaven. These choice items, and their outrageously low prices, are only a sample of some of the deals that have been available at Iowa City's second-hand stores.

Of course, most second-hand shoppers don't find that dream-come-true pendant and end with a \$250 diamond — a true story from the Budget Shop in Iowa City. Most customers consider a \$3 shirt or 50 cent pair of shoes treasure enough.



The Daily Iowan/Steve Zavodny

Linda Hertzler tries on a typical "find" at Red Rose.

Iowa City has five second-hand stores where a variety of merchandise, including clothes, housewares, furniture, jewelry and books are offered at incredibly low prices. Some of the merchandise is new, and the variety of the items is matched by the variety of customers.

AT GOODWILL Industry's Budget Store, 1402 First Ave., the merchandise is donated by private individuals and processed and sold to help Goodwill clients in various rehabilitation programs. According to store manager Brenda Knox, clothes are the store's biggest selling items, and there are no class lines when it comes to customers.

"We get people pulling into the parking lot with Lincoln Continentals," she said.
Many second-hand shoppers tour the used merchandise shops on a regular basis. One Saturday customer at Goodwill, who although not ashamed, nevertheless asked for anonymity, makes the grand tour at least once every two weeks.
"Sometimes you go around and don't find anything, and then BAM — you hit good deals," she said, her eyes lighting up at the prospect.

SHE BUYS ANYTHING and everything at the second-hand stores, including clothes for her job as a legal secretary. But she does draw the line at used underwear.
"There's just something about it — you know, you just don't know where it's been," she said.
Other customers, such as Mrs. Bernie Westfall and her daughter Debbie Miller, visited the Budget Shop, 2121 Riverside Dr., just for the fun of it on Saturday.
"We're just bumming today," Westfall said, but was quick to point proudly to a set of new drapes for \$3 and a new shirt for her son she bought for \$2.
The Budget Shop and Next-to-New, 213 N. Gilbert, sell merchandise on consignment; people bring in items and if they are sold, the store gets 50 percent and the individual gets 50 percent. Both stores maintain a high standard of quality, according to their employees.
"If it isn't something you would or could put on and wear out the door, we don't want it," emphasized Margie Skriver, owner of the Budget Shop. Skriver's shop has three rooms jam-packed with clothes, shoes, belts, housewares — even brand-new furniture.

THERE ARE ALSO racks and racks of books, which Skriver says are big sellers. The store even has a special section — "The Romance Nook" where such romantic classics as "The Nurse Takes a Chance," "Countess Carrots" and "Going Steady" are nestled among the boards and bricks — all for a mere 25 cents each.

Most of the second-hand stores have regular customers, according to the people who work there.
"We have one woman who comes in regularly who likes to dress only in lavender," says Cindy Graham, a consigner and sometime helper at Next-To-New. "So the people at the store save back anything lavender just for her."

But other customers shop at the second-hand stores to develop a distinctive style of dress — second-hand chic. The Red Rose, in the Hall Mall on E. College Street, offers such classic items as a frothy pink strapless ball gown, a flapper dress or a maroon quilted smoking jacket with dragons embroidered in gold thread, with prices ranging from \$4 to \$30.

"PEOPLE BUY THESE clothes both for the styles and for the fact that they don't cost much," says Red Rose owner Barb Putnam, who buys her merchandise outright and then resells it.

Although inflation has hit even the second-hand stores — the cost of electric coffee pot at the Salvation Army store has skyrocketed from \$2.50 to \$4 in the last year — Iowa City prices are still lower when compared to the bigger cities.

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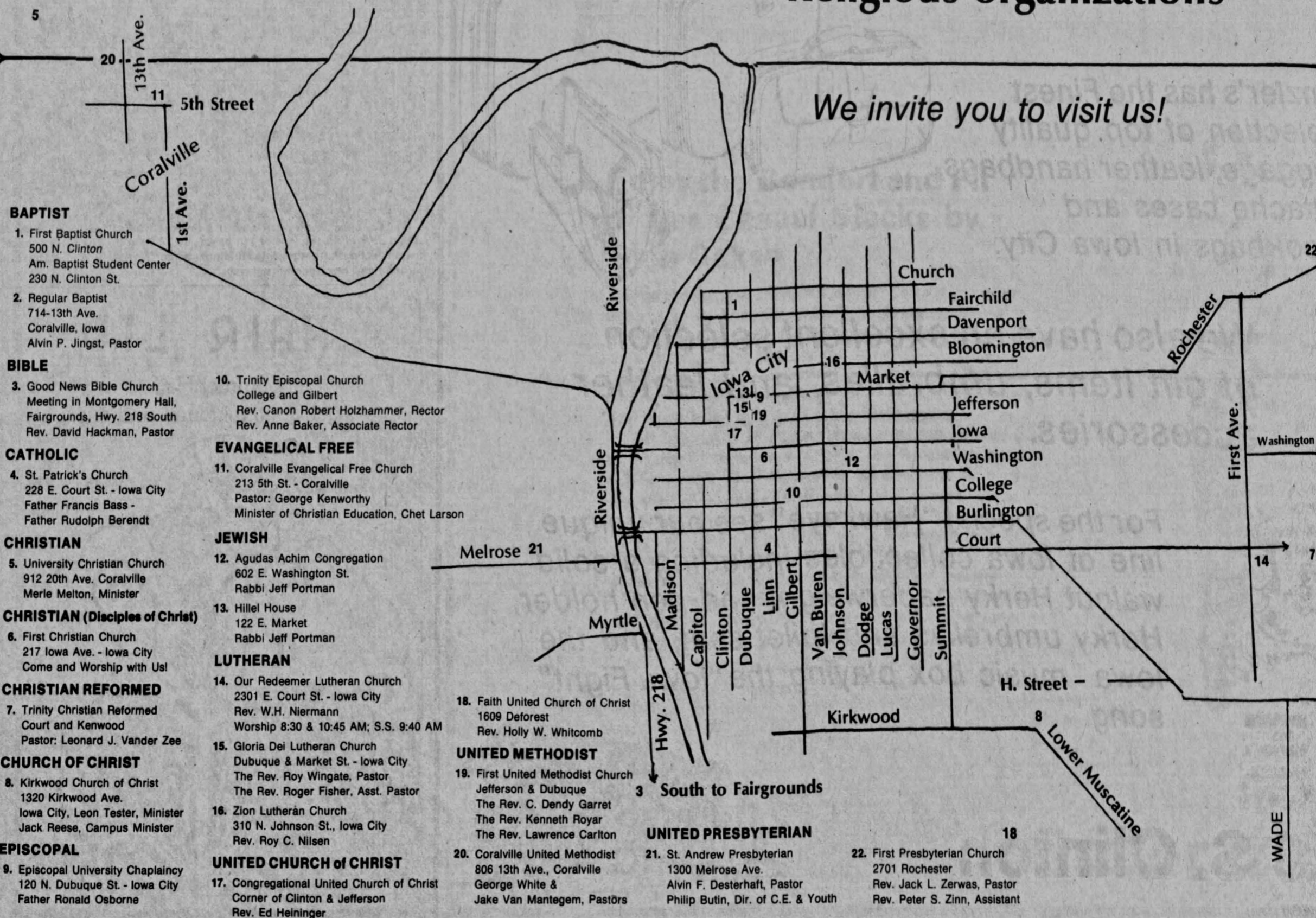


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Chicago

Featuring an impressive display of art and sculpture, is the Adler Planetarium, 1300 S. Lake Shore Drive. The planetarium museum, the sky show costs \$2 for children 6-17. The show is open daily, but the hours are limited.

CHICAGO'S ART MUSEUM, 1100 Michigan Avenue and E. Adams Street, is open daily, but the hours are limited. The museum is no admission fee, but a suggested donation is \$1 for children and senior citizens and \$2 for adults.

Sports fans or bleachers want to take in a ball game, go to the box seats at Wrigley Field.

Historic

same family for a hundred years. Weber, who is 80, was born in 1890. His maternal great-grandfather, Chauncey Swan, was a pioneer settler in Ralston, the original town of the paternal grandfather. The wheelwright, was a coming from Germany in 1840. He worked for the stagecoach business on the corner where the hotel is now. He was on the corner when it was previously Maid-Rite.

"I'VE ALWAYS LIVED in Iowa City," says Weber, who is 80, was born in 1890. His maternal great-grandfather, Chauncey Swan, was a pioneer settler in Ralston, the original town of the paternal grandfather. The wheelwright, was a coming from Germany in 1840. He worked for the stagecoach business on the corner where the hotel is now. He was on the corner when it was previously Maid-Rite.

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Chicago

Featuring an impressive "sky show" that is projected onto an auditorium ceiling, is the Adler Planetarium on 1300 S. Lake Shore Drive. Admission to the planetarium museum is free, but the sky show costs \$2 for adults and \$1 for children 6-17. The planetarium is open daily, but the hours vary.

CHICAGO'S ART Institute, S. Michigan Avenue and E. Adams Street, is open daily, but the hours vary. There is no admission fee, but the "recommended" donation is \$1.50 for students, children and senior citizens, and \$2.50 for adults.

Sports fans or bleacher bums may want to take in a ballgame. Reserved box seats at Wrigley Field, home of the

Chicago Cubs, cost \$6.50. Reserved grandstand seats are \$5, and general admission grandstand seats (in the infamous bleacher section) cost \$3.50 for adults and \$1.50 for children. Parking costs vary, and from downtown it's easier to take a bus or elevated train to the ballpark. The Cub's home season ends Sept. 28 in a game against the Pittsburgh Pirates.

Chicago's American League team, the White Sox, will be in and out of Comiskey Park until Sept. 30. Box seats cost \$6, reserved grandstand \$4 to \$5, and general admission is \$3. Parking is extra.

With a little luck, and a knowledge of odds, you may be able to pay for your weekend trip by visiting one of the

Chicago area horse race tracks.

ARLINGTON PARK Race Track, located off Northwest Highway on Euclid and Wilkie Roads in suburban Arlington Heights, features thoroughbred racing every day except Sundays. Post time is 2 p.m. and admission is \$2 for the grandstand and \$3.25 for the clubhouse. Parking is \$1, or \$2 for preferred parking. The track closes for the season Sept. 27.

Night racing is featured on every day except Sunday at Sportsman's Park, 3301 S. Laramie Rd. in Cicero. Post time is 8:15 p.m. Admission is \$2 for the grandstand, \$3.25 for the clubhouse. Parking is \$1.50, \$2 for preferred parking. The season ends Sept. 20.

For animal lovers, there are several zoos in the Chicago area. The Lincoln Park Zoo, 2045 N. Lincoln Park West, is open daily from 9 a.m. to 5 p.m.

The Brookfield Zoo, in suburban Brookfield, is open from 10 a.m. to 6 p.m. daily through Labor Day. After Labor Day, the zoo closes at 5 p.m. Admission is \$1.50 for adults, 50 cents for children ages 6-11.

The Chicago Sun-Times and the Chicago Tribune each carry a weekly listing of things to do and places to go on a weekend including movie theaters, playhouses, art exhibits, concerts, book sales and the latest scheduled events.

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Historian

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Weber, who is 80, was born and raised in Iowa City. His maternal great-grandfather came here in 1839 with Chauncey Swan, John Ronalds and Robert Ralston, the original territorial commissioners. His paternal grandfather, a blacksmith and wheelwright, was a comparative late-comer, arriving from Germany in 1857. "His two trades were very much in demand on the frontier," Weber said. He worked for the stagecoach company, whose depot was on the corner where the On Iowa restaurant — previously Maid-Rite — is now located.

"I'VE ALWAYS LIVED in Iowa City, and I have a good memory for these kinds of things," Weber said. "If I don't know where they are, I know where to get

'em."

Finding out the height of the St. Mary's Catholic Church steeple for a recent article, for instance, necessitated a morning on the telephone with parishioners, the church historian and the janitor.

"I had it in my head that it was 202 feet," Weber said, "but we finally found out that the steeplejacks had computed it to be 208 feet the last time they repaired the tower."

Weber's articles have been collected in two books called *Irving Weber's Iowa City* ("I didn't give them that name," he said hastily), published by the Iowa City Lions Club in 3,000 editions apiece. Vol. 1 sold out almost as it appeared; copies of Vol. 2 are still available in local bookstores and at the public library.



Photo by Dom Franco

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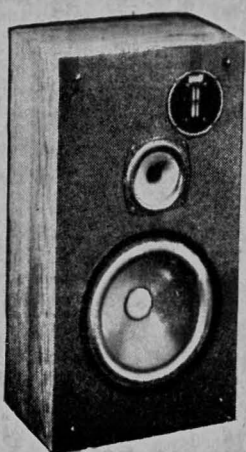
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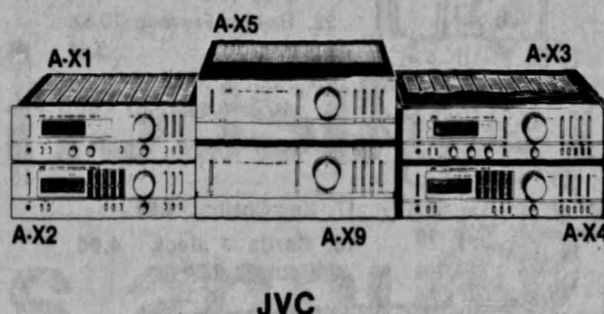
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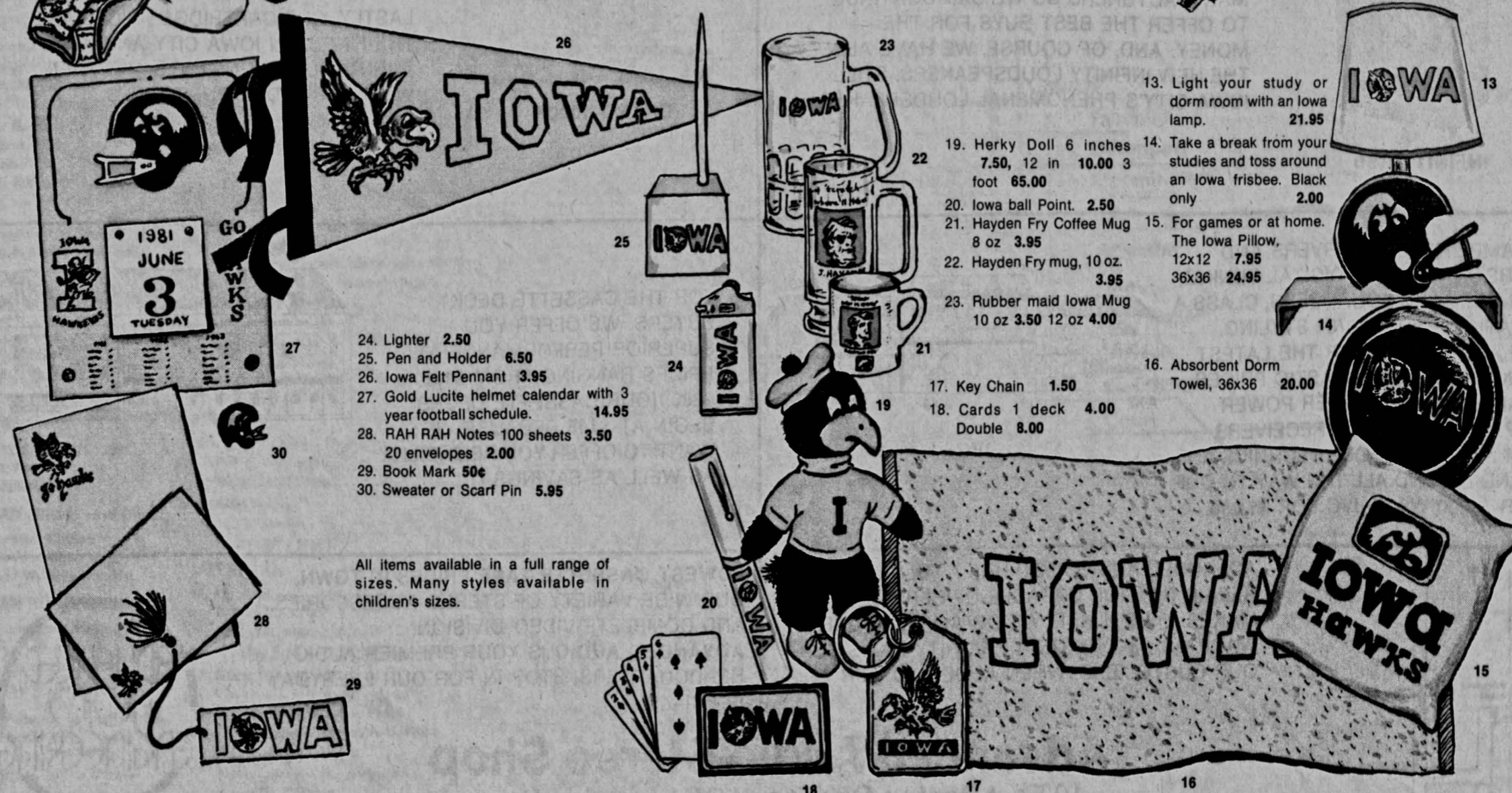
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By MELODY MYERS
Staff Writer

If you're looking for housing availability to campus for the fall, according to Lyle Seydel, "I expect this fall that I've been here, feature the regular. In the dorms, the according to George D. vices is committed their dorm contract housing up to May 1." "Our number of a takes a little time."

Survival

The Daily Iowan
Iowa City, Iowa
Wednesday, July 2, 1980
Orientation edition
Section B



The Daily Iowan/Steve Zavodny

The tight housing market: Iowa City's annual crisis

By MELODY MYERS
Staff Writer

If you're looking for a place to live, look quick, because the rush is on. Housing availability is an annual crisis for many UI students returning to campus for the fall semester, and this fall won't be much different, according to Lyle Seydel, Iowa City housing coordinator.

"I expect this fall's housing situation to be similar to the last 11 years that I've been here," said Seydel. This year, like the past 11, he said, will feature the regular housing "jam-up" in August and September.

In the dorms, the current demand for rooms exceeds the supply, according to George Droll of Residence Services. Droll said Residence Services is committed to provide housing for dorm residents who renewed their dorm contracts and for freshmen applicants who requested dorm housing up to May 20.

"Our number of applicants well exceeds our capacity," Droll said. "It takes a little time, but we will work this out."

The UI will rent 19 suites in the May Flower Apartments this year to accommodate up to 76 students who cannot find room in the residence halls. This fall marks the first semester the parietal rule does not require freshmen to live in the dorms.

Jean Kendall, coordinator of the UI Housing Clearinghouse at the Union, said, "Iowa City can accommodate the people's demand. It's just a matter of preference in location, expense and type of rental housing you desire as to whether or not it is going to be available."

"We've got a pretty good supply of housing available in the Iowa City-Coralville area, but we also have a reasonable demand to match it," she said.

Rental units in the greatest demand are the ones close to campus. "Everyone wants low cost housing that is accessible to university activities. It goes fast and it goes first," Kendall said.

See Housing, page 5

Tenants' rights

What rights do you as a tenant have? In Iowa City, tenants can find protection under a two-year-old city ordinance set up to protect tenants from landlords who are negligent. Find out just how this ordinance works. **Page 2.**



Campus theft woes

Theft on the UI campus is a serious and costly problem, both for students and the university. Certain steps have been taken and others are planned to help cut the losses. **Page 3.**



In time of crisis

In a crisis, a person needs somewhere to turn. This may be especially true for a student new to campus and without any idea how to get help in a difficult situation. The Crisis Center can provide that help. **Page 6.**



Career assistance

The UI provides assistance in career placement for both graduates and students nearing graduation. The services are offered by the UI Career Services and Placement Center. **Page 9.**



Investing money

Got a little money you'd like to invest? There are many options for the small-time investor, and these are described for interested students and others who traditionally have little money to spare. **Page 10.**

Tenants' rights: how to protect yourself

By JODI PARK
Staff Writer

Kathleen Ryan discovered her apartment on Dubuque Street two years ago the way most good rental deals are found in Iowa City — she heard about it from a friend.

For \$165 a month, she got a living room with a nice bay window, a separate kitchen, bathroom, bedroom, and a gaping hole in the kitchen wall caused by a leaky roof. Her less-than-affluent lifestyle made it impossible to

kitchen.

"It (the retarding) didn't stop the leaking, and they never did take care of the interior of the house," Ryan said.

ALTHOUGH SHE complained to her landlord several times during that summer, the repairs were not made — at least not until she withheld rent for three months, with the help of the city.

Ryan is one of only four people who have used the rent escrow program provided for in the Iowa City Housing

ordinance. Instead, the rent goes into the escrow account until any time within six months of certification for rent escrow that the building is found in compliance with city law. At that time the landlord can collect the amount in the escrow account. If the dwelling unit has not been found in compliance within six months of certification, money in the escrow account will be turned over to the tenant.

CROSS SAID that although those legal remedies are valuable, a tenant should first try to solve any problems with the landlord on a personal basis.

"Outside remedies cause problems as far as being able to get along pleasantly with someone you have to deal with once a month," he said.

However, if a tenant has alerted the landlord (preferably in writing) and fails to get results, something can be done about it.

If there is a physical deficiency in the dwelling, such as the hole in Ryan's kitchen, a tenant can call the Iowa City Housing and Inspection Service and have an inspector look at the defect within 24 hours, according to Senior Housing Inspector Terry Steinbach.

"During the last year, we probably got a complaint every other day, and eight out of 10 times an inspector found a violation," he said.

IF A VIOLATION is found, action varies depending on the degree of the violation. According to city code, if an inspector encounters a situation which "requires immediate action to protect the public health or safety," the city may issue without notice or hearing an emergency order requiring immediate corrective action. The inspector may also order vacation of the premises until the hazard is remedied.

"An example would be an electrical hazard or a serious health violation, such as garbage piled up or plumbing problems," Steinbach said, adding that a landlord has no more than two weeks to correct the problem.

For lesser violations, the landlord is notified of the problem in writing and given 10 days to appeal. City law states that the landlord will be allowed "a reasonable time" to correct any violations, usually 90 days. "We have a very high rate of compliance among owners," Steinbach said.

HOWEVER, for those owners who do not make the repairs on time, Steinbach said the city then notifies the landlord of the dwelling unit and tells her or him that the resident is eligible for rent escrow.

A tenant of the unit may then produce within 30 days a signed rent escrow agreement, certified by the Johnson County Recorder's office, with a "bank, trust company or other lending institution approved by the city." The dwelling unit is then certified for rent escrow by the city, and the tenant is no longer required to pay rent to the landlord.

Instead, the rent goes into the escrow account until any time within six months of certification for rent escrow that the building is found in compliance with city law. At that time the landlord can collect the amount in the escrow account. If the dwelling unit has not been found in compliance within six months of certification, money in the escrow account will be turned over to the tenant.

ALTHOUGH STEINBACH called the rent escrow provision "a significant tool" for tenants, out of more than 20 cases the city deemed eligible for escrow, only four people have actually pursued the program.

One of the reasons more people haven't taken advantage of the law, Cross said, is that rent escrow is a time-consuming procedure, sometimes taking up to 7½ months to become eligible.

Steinbach declined to cite an average escrow time period, but did say that if a landlord shows "good faith" in trying to make the repairs — for instance, if several violations exist and the landlord has fixed one or two of them within the 90-day period — the city grants him an extension equal to one-half the original time period.

"The first extension would be for half of 90 days, or 45 days," Steinbach said, "and if they continue to make repairs, then a further extension of 22½ days would be granted, and so on."

IN ADDITION, a landlord can appeal escrow eligibility to the Housing Appeals Board.

"We (the city) have only had two appeals so far," he said, "and we have been upheld both times, but it effectively stops the clock for 60 days."

Ryan agreed that the process can be a hassle.

"I lived with that hole for a year, but I didn't start complaining about it until last spring, and it took three months before I could go into escrow," Ryan said. Although she had some problems with the paperwork and setting up the escrow account, Ryan says she would do it again.

"It's a lot easier to just say 'the heck with it' and go somewhere else, but I guess I did it mainly because it's there and you can use it," she said.

"Having a law like that doesn't mean anything for anybody if those who can use it don't. It's really worthless otherwise."

THERE IS AN alternative to rent escrow in a case where an apartment isn't up to city or state code, Cross said, or in cases where a landlord promises to, say, paint the kitchen but doesn't. Under the Iowa Landlord-Tenant Ordinance, a tenant can make

necessary repairs and then deduct the money from rental payments, but there are catches to that procedure.

"A tenant must notify the landlord at least 14 days before the end of a rental period that the repairs are going to be done, and then the repairs have to be done before the end of that period in order to deduct it from the next month's rent," he said, adding that the cost of the repair cannot be more than one full month's rent.

"If the repairs are not done within that time period, then the tenant cannot legally withhold rent," he explained.

"WE ALSO STRONGLY advise that a tenant that wants to fix a problem

himself contact the city inspection office and have an inspector come out and look at it, just to verify that the problem exists," he said. "That way you kick in both solutions."

If the landlord is not in compliance with the housing code, a tenant may also withhold rent under Iowa law, but only through a court proceeding. A court may then order the tenant to pay the court all or part of the rent due and divide the amount among the tenant and the landlord accordingly.

Although PAT does receive tenant complaints which could warrant withholding rent, Cross said the most common complaint concerns damage

See Tenants' rights, page 5



The Daily Iowan/Kathleen Dee

afford a larger rent payment, but the hole wasn't really much of a problem except when it rained. Two summers ago it was relatively dry.

However, weather patterns changed, and early last summer it rained frequently, drenching the thirsty Iowa farmland and pouring into Ryan's kitchen. She contacted her landlord, who came and retarred the roof. But the rain continued, and so did the leaky

Occupancy and Maintenance Code since it became law two years ago. Rent escrow is one of the last steps of legal recourse available to Iowa City renters whose landlords refuse to provide required services.

"There are two avenues of relief if a tenant is having problems," said Dan Cross, director of the Protective Association for Tenants, a free counseling service for tenants. "First, a te-

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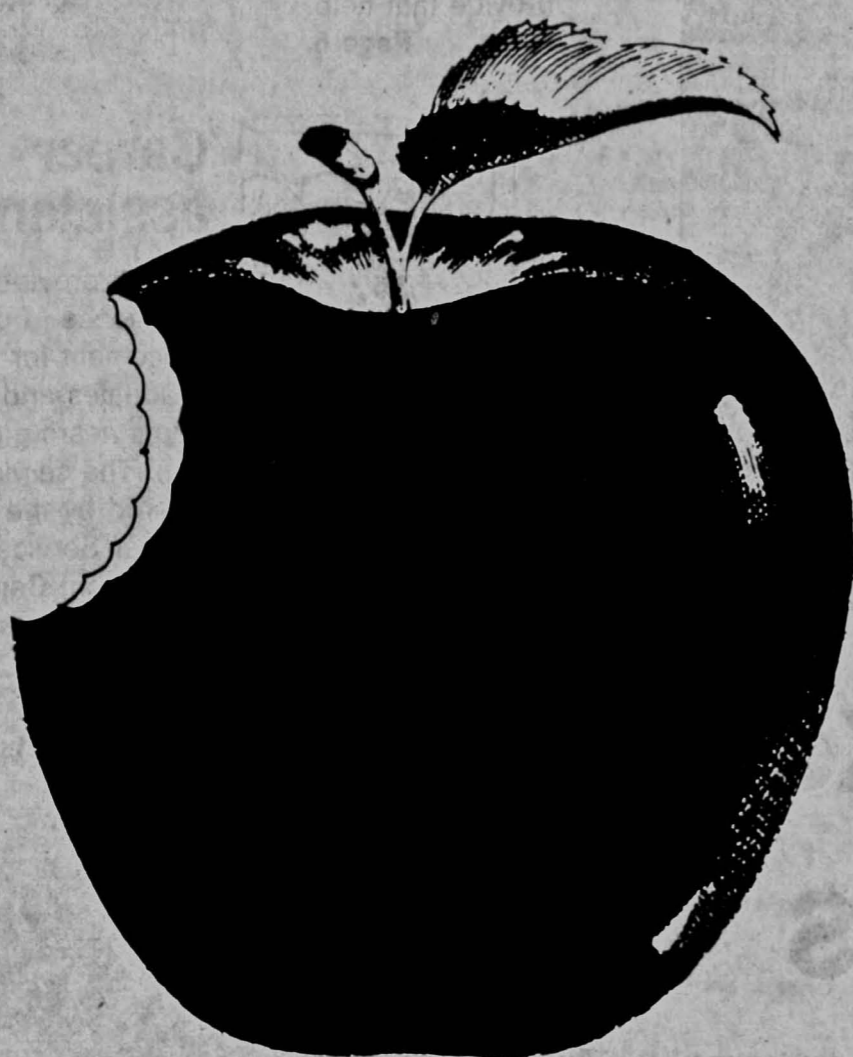
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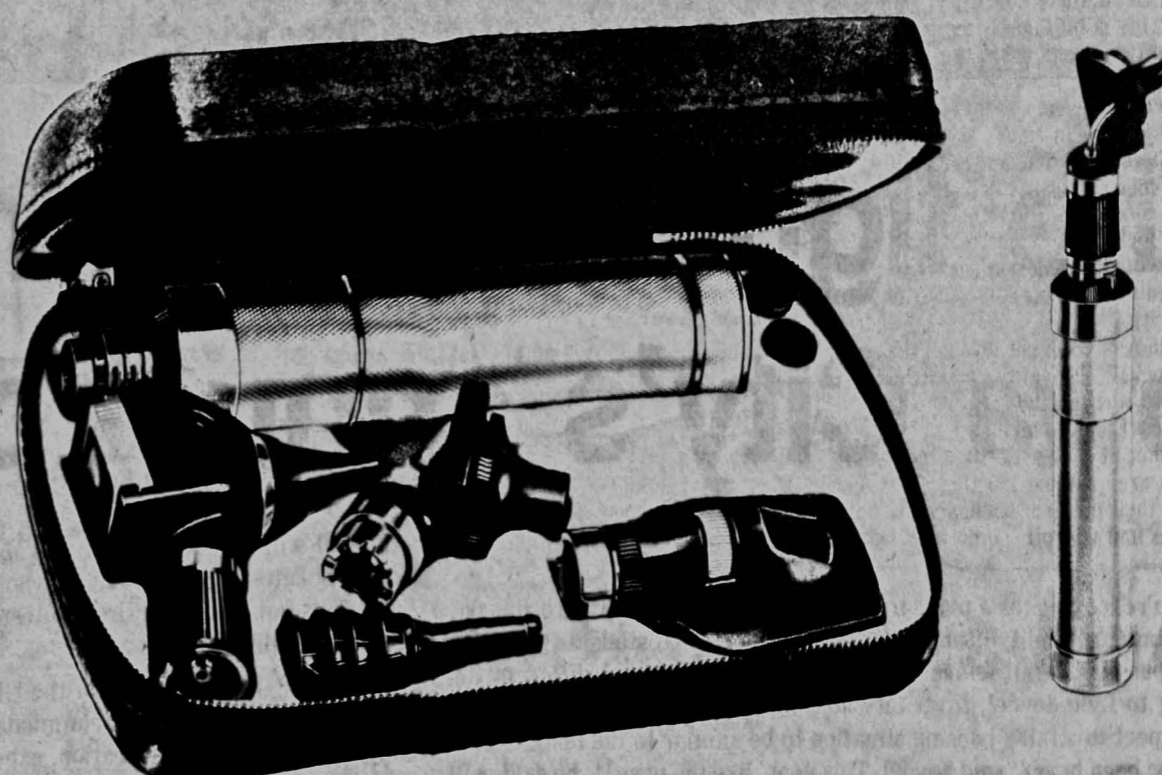
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The 'stud

By CHRISTINE PAF
Staff Writer

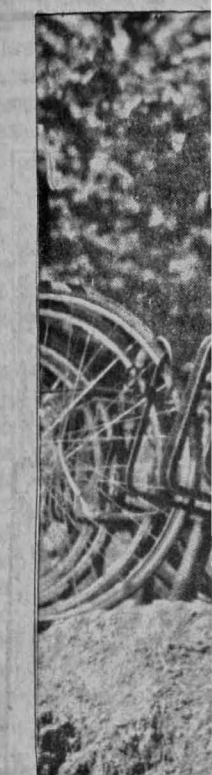
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Thirst overcame court to get a drink, maging through the while the other gra

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Theft rate high at UI; 'students too trusting'

By CHRISTINE PARCHEN
Staff Writer

Last March Catherine Cave and her sister were playing raquetball at the Field House. Like almost everyone else playing that day, Cave left some clothing and her wallet in a canvas bag in the hallway outside the court while she played.

Thirst overcame her and she stepped outside the court to get a drink, only to find two young boys rummaging through the bag — one acting as a "lookout" while the other grabbed \$35 out of her wallet.

"I just spent three months in Chicago and never had a problem," Cave said. "I came back to Iowa City and got ripped off."

Cave's dilemma is not unusual. UI Campus Security officials say the Fieldhouse is probably the worst area at the UI for theft — but it hardly stops there. During 1978 and 1979 everything from bicycles to scientific balances were stolen from students, faculty and UI buildings, and the cost of those thefts is staggering. In all, \$320,455 in goods were taken, and petty thieves appear to be well on the way to surpassing that amount this year.

IN FEBRUARY IT WAS reported that \$46,000 worth of scientific balances was stolen, including sensitive electronic balances that cost the UI \$1,200 to \$2,000 each. Campus Security officials said area drug dealers were probably using the balances to get precise measurements of cocaine and other drugs, and faculty members in the Basic Science Building

there. I've even seen people in McBride Hall lay their books down, go to the restroom — even run up to another floor — then come back and expect their books to still be sitting there."

BUT THE EASIEST TARGET, Durr said, is "just plain neglecting to lock your dorm room when you go to the shower or the restroom."

One way to cut theft in the dorms, he said, is to question strangers when they're seen in the halls.

"Especially if the person's going down the hall checking doorknobs," Durr said. "You don't have to ask them what they're doing there. Just say, 'Can I help you?' Immediately the person's got to have a response. If he can't come up with a name or a reason, you can report it to your R.A. Or just keep an eye on the person."

Students should be extra-careful to lock their rooms around holiday times, he said.

"The major thefts occur just before holidays — especially Christmas. A student could take something from another student, go home with it over Christmas break, and it's gone. You'll just never see it again."

"We have a program in the late fall where students can come to the university security office, check out an engraver with their student ID, and go home and engrave their student ID number into their stereo, TV, camera, calculator, etc."

Revealing a suspected thief's innocence or guilt is "elementary" when the item is marked with the ow-



The Daily Iowan/Steve Zavodny



The Daily Iowan/Steve Zavodny

The thefts on campus that probably cause the most hardships are bicycle thefts. Not only are the bicycles usually both uninsured and costly to replace, but they also provide the main method of transportation for most students without cars. Students should be especially careful how they chain their bicycles to the racks provided on campus and downtown. If only the front tire is chained, it can easily be removed from the bike frame, as demonstrated above. The frame of the bike should be chained, and the safest way to secure the bicycle to the rack is to wrap the chain around both the frame and rear wheel where the gears are. Then, if a would-be thief comes along, you can be left with the reverse situation — all of your bike but a missing front tire.

finally chained the balances down. But that may only send thieves to other areas, and because of carelessness, the pickings are good.

"Cameras are often taken from offices when the doors are left open," said Donald Hogan, a detective with UI Campus Security. "One of the biggest problems is billfolds being taken out of purses that are left on desks or on the floor by a desk."

There has been a "rash of thefts of IBM typewriters, worth about \$700 apiece, taken from UI offices," Hogan said. "We did some crime surveys and discovered that some university office doors can be opened rather easily. Some even with just a credit card. Since then some of these offices have changed their locks."

One of the easiest targets for a thief is bicycles, according to Detective Charles Durr of Campus Security.

"Thieves often cut through the cable wire in bicycle locks," he said, "and when the wire is just twisted through the front wheel, they'll take off the wheel to get the bike."

"When it comes to their personal property, students are just too trusting. I've seen students lay down their purse or backpack in a corner of the Field House and run off, come back and expect it to be

ner's ID number, Durr said.

"Immediately the suspect knows he's caught. He knows what's going on — he can't recite his own ID number because it won't match the one on the calculator."

THE STUDENT ID can help students keep their property, but it can work against them if it is stolen. "People charge items on the stolen ID," Durr said. "They'll mainly use it for meals. Sometimes they'll buy books with it. And sometimes athletic tickets."

"They'll buy a bunch of tickets for their friends. Or use it to get into ball games and concerts. Ushers don't really look at ID's — there are just too many people going by. The ID could even be a girl's and a guy could be using it."

If an I.D. is stolen, the student should immediately report it to the business office in the Iowa House to avoid overcharges on a U-bill, he said.

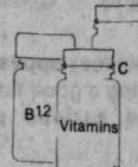
"Also be careful of who you buy tickets from for ball games and concerts. They could be counterfeit. Just buy tickets from the Athletic Office and Hancher Box Office," he said. "We don't get a lot of it (counterfeiting) but it seems like a little bit of it always pops up."

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Student alcohol abuse up

By JULIE VORMAN
Staff Writer

Suzanne, a UI sophomore, hits the downtown bars with friends for five or six hours every Thursday, Friday, and Saturday night "to relax after a week of classes."

Dan, a UI graduate with few job prospects, says he now usually drinks at nights rather than smoking pot or using drugs. "Good drugs are getting too expensive and beer is easier and faster to get," he says.

Cindy, a sophomore, says she really doesn't care for the taste of most drinks or beer "except for Tom Collinses. But drinking is what most of my friends I do in the dorm," she says, "and at parties, it makes it easier to go up and talk to new people."

Any one of these students — or none of them — could become problem drinkers, according to UI and Iowa City counselors.

AMONG COLLEGE-AGE drinkers, the "control factor," or a person's ability to consciously decide how much he or she is going to drink, is the key to identifying a potential drinking problem, said Steve Scheutt, a counselor with the Mid-Eastern Communities Council on Alcoholism. Problem drinkers — alcoholics — cannot control their need for alcohol, resulting in physical, social, and legal problems, he said.

"People are starting to drink at a much earlier age and continuing in this experimentation phase for six, seven, or eight years," Scheutt said. "This can result in psychological and physical addiction."

"The earlier the age you start to drink, the greater your chance of becoming a problem drinker. We're seeing hardened drinkers coming into the residence halls as freshmen."

Scheutt is quick to point out that not all students who are heavy drinkers are alcoholics or will necessarily become one. Heavy drinking usually begins, he said, to cope with feelings of inadequacy, low self-esteem, and uncertainty — emotions felt by almost all college students as they move into a new environment. Drinking often decreases or levels-off as students move into full-time jobs, marriage, and other responsibilities, he said.

A worsening economy has produced a "real rise" in alcohol abuse by students who worry about the post-graduate job market, he said. "When finances get tight and jobs are laid-off, it's natural that people start escaping with drugs and alcohol."

Harold Mulford, director of UI Alcohol Studies, said social norms and stereotypes prompt students to experiment with heavy drinking and promote alcoholic patterns.

"FROM THE TIME we're very young kids, we observe the uses of alcohol," Mulford said. "For example, the 'life of the party' is usually the person who drinks the most. Peers encourage drinking — a couple of drinks makes it easier to ask a girl to dance, so why not use it more and more and more."

Changing social roles have encouraged many women to "drink like a man," Mulford said. "Over the last 20 years, the double-standard is breaking down to the detriment of women in regard to problem drinking. The rate of

heavy drinking has increased more for women than for men."

Pat Meyer, assistant director of the Iowa City Crisis Intervention Center, said students drink heavily because using artificial stimulants and drugs, "including cigarettes and coffee," is an accepted way of life.

"We don't know how to relax or have a good time without drugs or alcohol," she said. "Being sober doesn't necessarily mean life's a drag."

ABOUT 15 PERCENT of the calls the center received during the first quarter of 1980 were alcohol and drug-related, she said, but added that statistics do not accurately reflect the scope of alcohol use in reported crises. Alcohol is "a much greater problem" than what is implied, Meyer said.

"For example, in a suicidal situation, 150 males called the center last year and four-fifths of them were drinking at the time," she said. In domestic violence calls to the center, according to Meyer, about 40 percent were also alcohol-related. But both situations, despite the use of alcohol, are not counted in alcohol statistics.

A TREND among students now, Meyer said, is a switch from drugs back to heavy drinking because "it's more accessible and cheaper than drugs."

Ann Stromquist, educational programmer for the UI residence halls, says a lack of education about alcohol contributes to heavy drinking among students.

"It's easy to not know what's in a mixed drink," she said. "There's about twice as much alcohol in a margarita as in a gin and tonic."

To help increase students' alcohol awareness, Stromquist said the UI will sponsor evening alcohol seminars during the fall semester. "We've done courses in the past in home bartending and wine-tasting," she said. "But these will include assertiveness training and values clarification. Our approach is a holistic one."

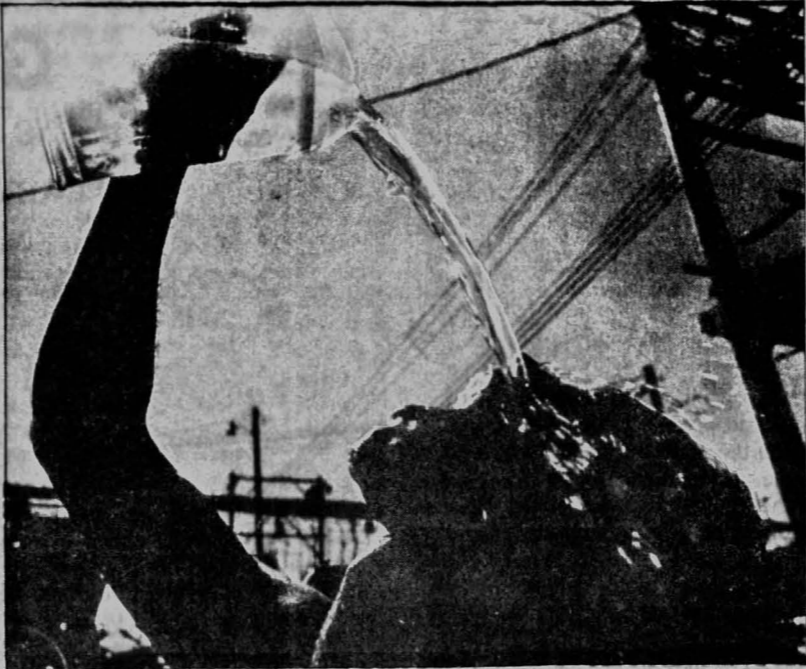
THE PROGRAMS promote Substance Abuse Prevention Skills, which allow students to assess their priorities and also provide assertiveness training for those who feel pressured into drinking, Stromquist said. "The objective of the SAPS program is to encourage responsible drinking, not to eliminate drinking."

Information and counseling about alcohol abuse are available from a number of area sources, including Women for Sobriety, Alcoholics Anonymous, UI Counseling Services, MECCA and the Crisis Center. Although counselors say a problem drinker must face up to her or his situation before recovery can begin, friends and family can help.

Most alcohol-related calls the Crisis Center receives come from roommates or friends concerned about someone's drinking habits, or from students concerned about their parents' drinking, Meyer said.

"THE PERSON who's drinking is usually getting messages from others that they are losing control," she said. "But a big part of the problem is that we're taught to be too nice — we don't just come right out and say 'you have a problem.'"

MECCA teaches "intervention methods" for concerned friends of a



The Daily Iowan/N. Maxwell Haynes

To some, this may appear to be a harmless, or even humorous scene: a heavy drinker having a good time. But the growing number of alcoholics among students is a serious problem, one that is growing worse all the time.

problem drinker, Scheutt said. "People who make excuses for drinkers enable them to retain their drinking habits. We teach family members and friends to let the drinker feel some consequences."

In 1979, MECCA counselors saw

about 4,000 clients, he said, only a small number of which were UI students. A "conservative" national average labels one in twenty adult drinkers an alcoholic, Scheutt said. "Alcoholism is the number one drug problem in this country."

The fight over the UI — salaries and collective bargaining. Follow the debate in The Daily Iowan

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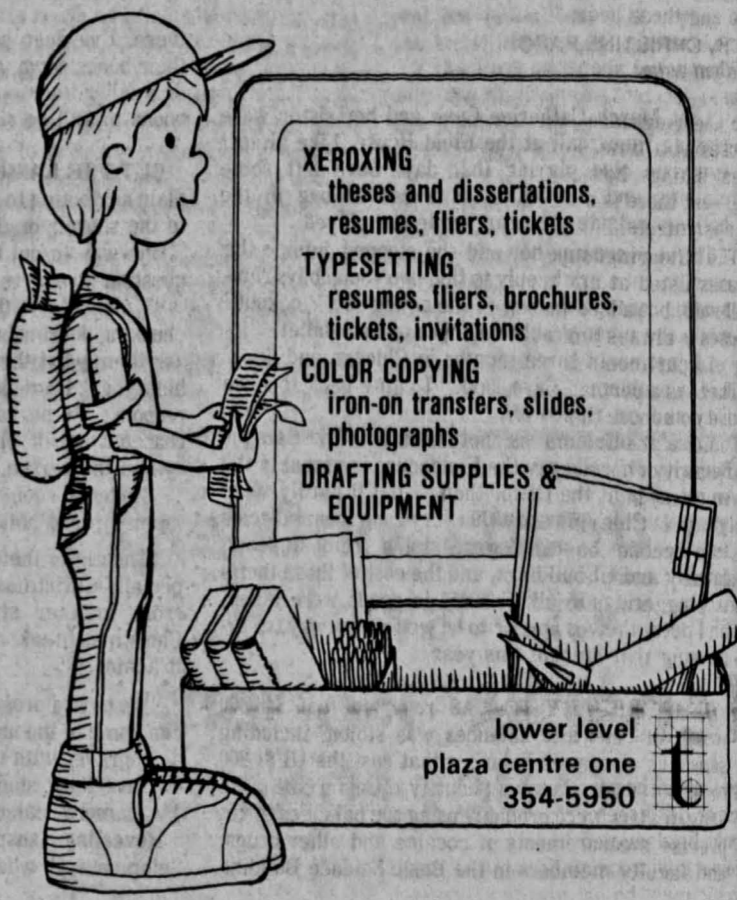
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"It simply involves the landlord and the judge and deciding the matter adding that the court can be awarded to the tenant.

There are certain abilities to the procedure such as providing an address so the list can be made. Although the law states the landlord does not return damage deposit must be the tenant, Cross said doesn't ensure that they have to pay for damages.

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Where to turn in a crisis

By JULIE VORMAN
Staff Writer

Responding to about 6,800 telephone calls last year, the Iowa City Crisis Center offers help ranging from income tax information to talking to someone that may attempt suicide.



The Daily Iowan/Kathleen Dee

Crisis, the center's directors say, are "self-defined," and staff members last year counseled clients experiencing loneliness, depression, financial

difficulties and sexual problems — as well as requests for more ordinary kinds of information, said Pat Meyer, assistant director.

"We get calls asking 'what's the deadline for filing income tax forms?' or requests for voting registration information," she said. "We like getting those kinds of calls as well as the others because they let us know people see us as a useful service."

LONELINESS is the "number one reason" for most calls and accounted for about 12 percent of the total contacts with the center in 1979, Duncan said. It usually occurs, she said, if a person is new in Iowa City, has undergone a major change in her or his life or has recently ended a relationship with another person.

"Often people are lonely because their support systems have failed them or because they are out of touch with themselves," Meyer added.

The goal of the Crisis Center is to "help the caller resolve his or her own crisis," Duncan said. "We give people a chance to express their feelings and explore the reasons why they are lonely and how they can change."

People experiencing crises usually have "tunnel vision," Duncan said.

"We help them expand their awareness of personal strengths and the source of their confusion. We don't diagnose people's problems or give advice."

THE CENTER'S STAFF, consisting

of the directors and about 120 trained volunteers, often refers callers to other community agencies for further help, Duncan said. The UI Counseling Service, Women's Resource and Action Center, Johnson County Social Service and Hawkeye Legal Services are some of the organizations the 24-hour crisis center suggests that clients contact.

Operating on an annual budget of \$48,000 funded by the UI Student Senate, Johnson County Board of Supervisors, and other local groups, the Crisis Center offers four programs in addition to crisis intervention services, Duncan said.

A Food Bank Program, begun in 1978, helps local residents with temporary food needs, Duncan said. "The purpose of this program is to help people who tend to fall through the cracks," she explained.

The program provides non-perishable food items, donated by area churches and service groups, to students and others in unexpected financial trouble, Duncan said. Delays in receiving food stamps, early cut-off of work-study money, or an illness are typical cases where people temporarily lack money for food, she said.

THE CENTER'S Transient Service is designed to meet needs of travelers passing through Iowa City who run out of money, Duncan said. About 1,000 people were helped by this service in 1979, she said, and were provided with food and lodging for one or two nights.

"It's a real band-aid approach," Duncan said, adding that the center

provides only enough resources for the traveler to get to the next city with transient services.

A Spouse Abuse Victim Advocacy Program, begun one year ago by the center, is being phased out as a community spouse abuse victim center will be established in Iowa City, Duncan said. The center will continue to provide crisis intervention counseling and will refer clients to the new center, she said.

The center's fourth program is a series of presentations for community groups and schools about crisis intervention and about the Crisis Center itself, Duncan said.

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Rape: problem in I.C.

By STEPHEN HEDGES
Staff Writer

To those from big cities, Iowa City may appear a harmless small town.

To those from small towns, Iowa City may be much like home, familiar, friendly and unthreatening.

But those attitudes, according to Terry Kelly, convince many women at the UI that there is little chance of assault and rape in Iowa City. Kelly, coordinator of the Rape Victim Advocacy Program, said that Iowa City is a high risk area, with poor street lighting and a downtown area where an increased number of harassments, assaults and rapes are taking place.

"Iowa City has built itself a crime trap in downtown Iowa City," Kelly said. "There aren't enough (police) foot patrols, and patrol cars can't drive through except on a few streets — it is so condensed. There are a lot of Southside and Eastside residents that have to walk through downtown to get home."

DURING JUNE, September and October, assaults and rapes usually increase, Kelly said, especially in areas where there are high concentrations of women, like the residence halls, UI Hospitals, the College of Nursing and the Main Library.

"The UI has taken some measures to improve the lighting," Kelly said. "But some places are worse than others. Every year there are a certain amount of assaults behind the library."

Lighting is also poor on the sidewalk between Hancher Auditorium and Stanley Residence Hall, she said, and on Iowa City's near-Northside. And vegetation during summer and fall may decrease the effectiveness of those lights.

RVAP sponsors a Rape Crisis Line, and Kelly said that "50 percent of the calls are acquaintance rapes, where the attacker was someone the victim knew from class, or someone she worked with or someone

she met at a party. The thing about those attacks is that most of them could have been prevented."

BY TAKING certain precautions with acquaintances, Kelly said, a woman can prevent circumstances that may lead to sexual assault.

"With a close acquaintance there should be communication — you should talk about sex to prevent any misunderstandings," Kelly said. "You should also watch who you get a ride home from. A lot of women accept rides from people they hardly know."

UI Campus Security has stepped up its foot patrols because of increased number of complaints on the campus, according to Bud Mohr, assistant director of Campus Security. Mohr said that lighting on campus "can always be better," and suggested that women walk in pairs. "Nobody has to walk alone," he said.

Each year RVAP gives UI resident assistants a half-day training program on acquaintance rapes as part of the R.A.s' training program, advising them what to do in aiding victims of rape and assault.

RVAP SAYS that if you are assaulted or raped, you should:

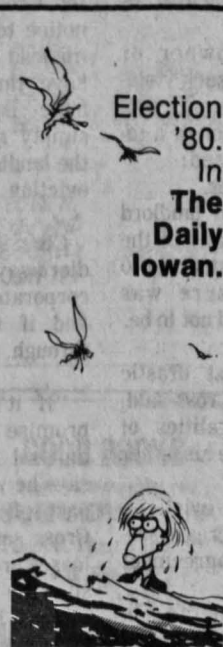
—Get to a safe place immediately and call a friend or the Rape Crisis Line;

—Get a medical examination to ensure your own health and for evidence if you should decide to press charges. UI Hospitals, Kelly said, has a rape protocol examination;

—Do not bathe, douche or change your clothes—the police will want the clothing you were wearing at the time of the incident.

But most rapes can be prevented if the proper precautions are taken.

"People can do simple things to prevent it," Kelly said, "like opening the door to strangers and not leaving your door unlocked. If someone lives on a ground floor of an apartment, we recommend putting pots or something inside the window, so if someone tries to break in it will wake up someone who may be sleeping in the next room."



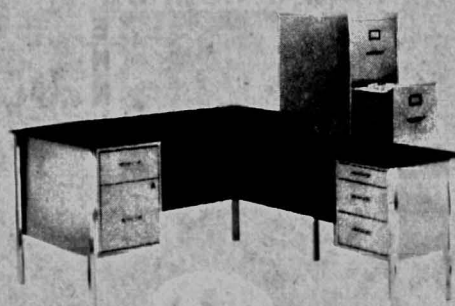
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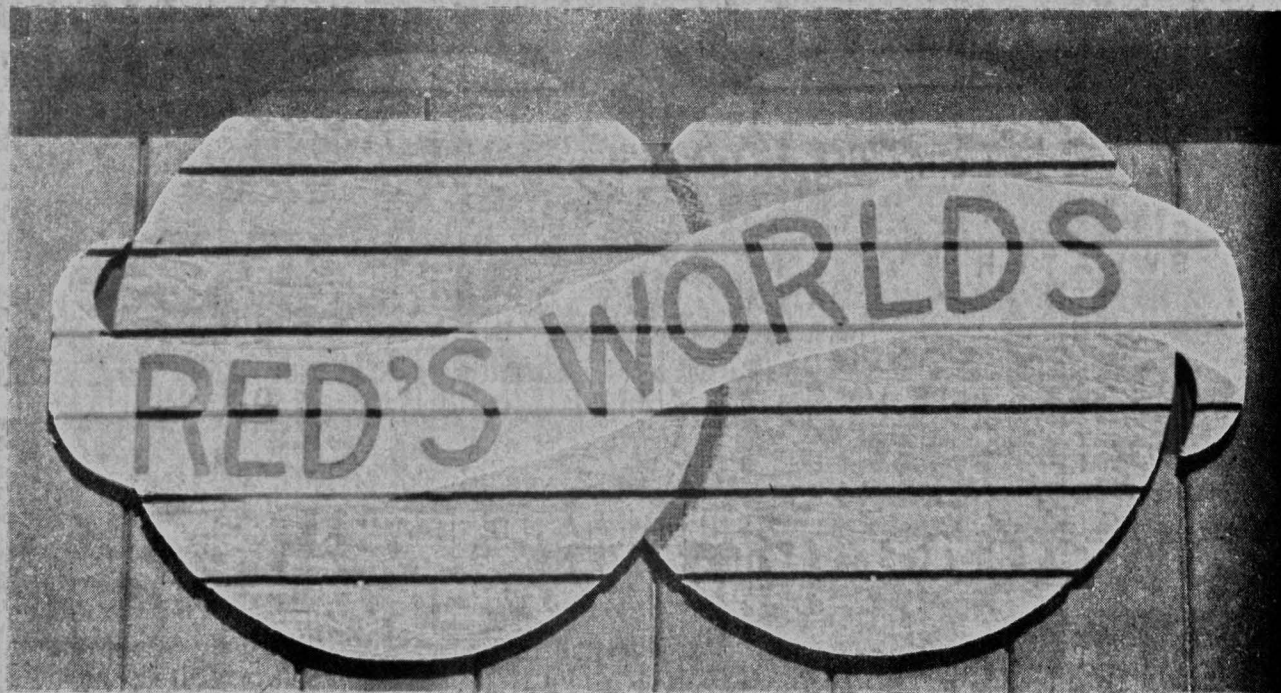
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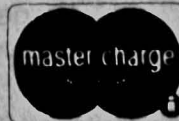
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By STACY PETER
Staff Writer

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The Daily

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By CRAIG GEMOL
Staff Writer

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Students face stress; can cause illness

By STACY PETERSON
Staff Writer

Everyone experiences stress or anxiety at some time. Midterms, finals, tuition payments and personal problems place added burdens on students, and if there is no outlet for that



The Daily Iowan/N. Maxwell Haynes

stress, it might lead to a number of physical ailments, including headaches, ulcers and heart attacks, according to a UI doctor.

Ordinary stress, a mental or emotional disquiet, can act as a stimulus for achievement, according to Dr. Richard Rakel, head of the UI Family Practice Center. But what may be motivational stress for some, he said, can be physically or emotionally crippling to others. The degree of stress individuals feel derives from the importance they place on things, Rakel said. "It depends on the way they interpret things. If it's more important to you it will affect you more."

DR. JOHN SINGER, a psychiatrist at UI Student Health, said that primitive man dealt with stress by either fighting or running away from the situation as the body released adrenalin for the "fight or flight" response. Today, however, modern men and women have few alternatives other than learning to alleviate or cope with stress.

"Modern man is continually being put in positions where he can't fight and he can't run away," Singer said. "So, he just sits in his own adrenalin, so to speak."

This feeling of being "boxed into a corner" often takes its toll in physical

or emotional illness, according to Rakel. The mildest symptoms of stress include rapid heartbeat, increased perspiration and nervousness. If that stress goes unchecked, he said, it can lead to abdominal pain, headaches and backaches. The most serious stress can "stimulate and precipitate" ulcers, asthma and heart attacks, Rakel said.

STRESS DOES NOT cause disease but "accentuates the disease process," he said, adding that one-half of all sudden deaths from heart attack can be directly linked to severe stress preceding the heart attack.

People are often unaware that they are suffering from stress, Rakel said, and a family physician that knows his patients well should be able to detect stress.

Singer said most stress cases at Student Health stem from problems with interpersonal relationships. With students, these usually include problems with family, roommates, professors and co-workers.

Certain times of the year seem particularly stressful for students, Singer said. During midterms and "one to two weeks" before finals, when students feel there is too little time to accomplish what needs to be done, stress may increase.

"Actually, once you enter finals week it's pretty much decided," Singer said. "There's not much that can be

done then. It's the days before that are the most stressful."

THE WEEKS just after a vacation, especially in January and February, are also times of anxiety for students, Singer said. "After the holidays are over you come back and it's winter and nothing's changed."

Although physical ailments in men have traditionally been attributed to stress, Rakel said that women are catching up in stress-related diseases, such as heart attack, alcoholism and lung cancer from excessive smoking. He notes in his article, "Stress and the Working Woman," that oral contraceptives and smoking also add to a

woman's risk of heart attack precipitated by stress. A recent government study shows that although overall cigarette smoking has decreased, it has failed to go down among women ages 17-24.

To alleviate stress, both Rakel and Singer strongly recommend exercise, especially some type of daily physical activity that is strenuous. Deep muscle relaxation or meditation can also be a good outlet for stress, they said, and medication should be used only as a last resort.

SINGER CRITICIZED the "self-prescribed" tranquilizer for stress, alcohol, calling it "the worst drug

problem of all time."

Stress often comes from procrastination and feeling unable to deal with problems, Singer said, adding that a long-term approach to dealing with stress would be "a logical intellectual approach to problem solving."

"People should learn to think ahead and develop maturity and the capacity to delay impulse gratification," he said. Students must often make a choice between, for example, going out with friends or studying and going out later, Singer said.

"To those lucky people who can discover a logical way of problem-solving, dealing with stress and anxiety will be much easier," he said.

Fundless fun in the town

By CRAIG GEMOULES
Staff Writer

If you think you can't have fun without money, think again. At the UI and in Iowa City parks, "free" is a word that — believe it or not — still exists.

"Free" usually entails "buy one, get one free." Not at the UI. The only string attached is that, in many cases, a student ID is required to check out equipment. Nevertheless, there are plenty of things to do and see, at absolutely no charge.

Many recreation services are free at the UI, and students may check out — with a current student ID — items such as footballs, frisbees, fencing equipment and volleyball sets, to name a few. Racquetball, squash and handball courts can be reserved at the Field House, but there is a charge for tennis courts and billiards.

checks out picnic equipment and summer games supplies, such as croquet sets and lawn darts. For joggers, there is a 440-yard track behind the Recreation Building, and an indoor track in the Field House. The Field House also houses a 50-meter swimming pool which is also free.

Lockers and towels at the Field House are free, but there is a charge at the Recreation Building. The Recreation Building does have a free sauna, however.

Halsey Gym is closed in the summer, but in the winter months, basketball courts are available. Courts are also available in North Hall, and basketballs are supplied.

If exploring a bit of Iowa history is what you're after, then a tour of Old Capitol is classic. Tours can be arranged through the Office of Public Information, and are free.

THE CAPITOL, built in the early 1840's, includes the territorial gover-

nor's office, a reverse-spiral staircase and a restored library, as well as a gift shop on the ground floor. The gifts, though, are not free.

If the fine arts sound appealing, the UI Museum of Art boasts free admission and numerous permanent displays, including a sculpture collection from Africa and displays of silver and jade. In addition, about 5,000 sculptures, photographs and paintings are displayed on a rotating basis. There are also indoor and outdoor sculpture courts, containing works of 20th century artists.

Guided tours of the museum can be arranged for groups of any size, but advance notice of two weeks is required.

From Sept. 5 to Oct. 12, the museum will be the only museum in the midwest to display the Louise Nevelson collection of sculpture.

ALSO ON the "free" list is the Museum of Natural History, in MacSee **Freebies**, page 10

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UI jobs tight; new mall to help

By LISA HINTZE
Staff Writer

Area merchants are predicting a slow-down in the hiring rate for student jobs this year, but the new Old Capitol Shopping Center across from the Pentacrest will provide over 750 new jobs late this fall, according to Wilfreda Hieronymus of Old Capitol Associates, the center's developer.

"At a very minimum, there will be 750 new jobs available with the opening of the center," Hieronymus said, adding that those jobs would be filled by students because they live near the new center.

A less-than-expected UI budget and a slipping national economy will mean fewer jobs for work-study students, said John Kundel, work-study director in the UI Financial Aid office.

The UI employed between 6,500 and 7,000 students in the 1979-80 fiscal year. Students worked in almost every area of the university, including the library, the physical plant, and in a number of positions, such as typists, aids for the handicapped, animal caretakers, editors, day-care workers and student organization represen-

tatives, he said.

STUDENTS WORKING for the UI may apply for work-study funds.

"The only difference between work-study and non work-study is that work-study is federally funded," Kundel said. The federal funds pay about 80 percent of a work-study student's wages, he said, saving the hiring department money.

Because of a 10 percent cut in federal work-study funds and a 25 percent increase in the minimum hourly wage, this year "there will probably be fewer work study students approved," Kundel said. "What these two things mean is that it will cost us more to pay someone, yet we'll have less funds to do so."

UI OFFICIALS have been encouraging UI departments to hire students, Kundel said, and one of the most popular employers is the Residence Halls Food Service. Steve Bowers, associate director for the food service, said the four dining areas of the dormitories employ about 600 students during the regular school year, and 200-250 during the summer session.

Most students working in the food service put in about 12 to 14 hours a week serving or preparing food or working in the dishroom, Bowers said. "Students prefer working for the food services from the standpoint that they're so close to where they live."

Although the return rate for food service employees is high — 50 or 60 percent — Bowers said he expects about 200 positions to open this fall. "We give our employees the option of applying again early so they'll know whether or not they have a job when they come back to school."

STUDENTS WISHING to obtain work off campus this fall have a number of options available to them in downtown Iowa City. Bob Newmaster, manager of The Fieldhouse, said his bar employs more students during the fall semester because the football season increases business. "The majority of our help is student," he said. "We employ 50 to 60 students per semester."

Student employees wait on tables, tend bar, or serve as bouncers, Newmaster said, and most of his employees work two to

three nights a week.

Most employers, however, seemed to agree that their hiring for the fall semester will depend on the nation's economic situation.

"It's just hard to say what will be happening because of the economy," said John Gavin of Manpower Temporary Services. "We've had an over influx of students this year because of the way the economy is. When the economy breaks, the entire situation could change."

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A decreased UI budget may also mean a decrease in the number of work-study jobs available to students, like this one in the

UI Laundry. Students are currently employed in many work-study areas, including the Residence Halls Food Service, Cambus and the Bijou Theater.

Creative job hunting

By ROY POSTEL
Staff Writer

Sometimes things just don't work out like you planned. Uncertainty is a common factor in the life of a college student, but many have learned to "roll with the punches," especially when it comes to finding a job.

Often students don't get the job they want or even jobs in their designated fields. But that hasn't stopped the creative forces of some UI graduates.

Those alumni have voluntarily written back to the

UI Career Services and Placement Center, telling what job they got and giving the unsuspecting undergrad a little knowledge about life in the real world. Of course, only a small percentage of more than 2,500 graduates each year report back to the UI, but judging from the submissions of those that contacted their alma mater, there are jobs out there, somewhere.

A quick look through the six-page list of alumni jobs may make this year's graduates wonder what

See **Job flexibility**, page 9

In the '50s, it was the Acoustic Research AR-1.

In the '60s, it was the KLH Model Six.

In the '70s, it was first the Advent, then the New Advent Loudspeaker.

We're not sure why, but for the past 30 years, it seems that each new decade has introduced a new "reference standard" loudspeaker. A loudspeaker that offered so much performance for the dollar, that it was considered to be "the speaker to beat" by other manufacturers.

Well, we're in a new decade, and we think we've found the new standard: the Boston Acoustics A100. The A100 is the most recent product from the man who designed the New Advent Loudspeaker (Andy Petite).

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incredibly smooth tonal balance and very wide dispersion.

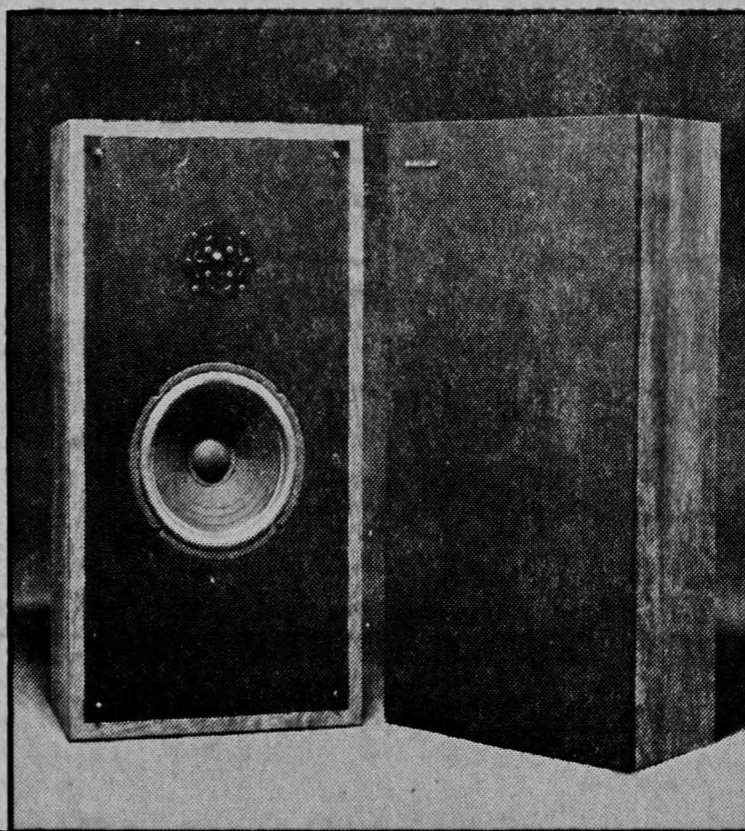
But what really separates the A100 from the very best of the speakers in its price range is the feeling of "bigness" to its sound.

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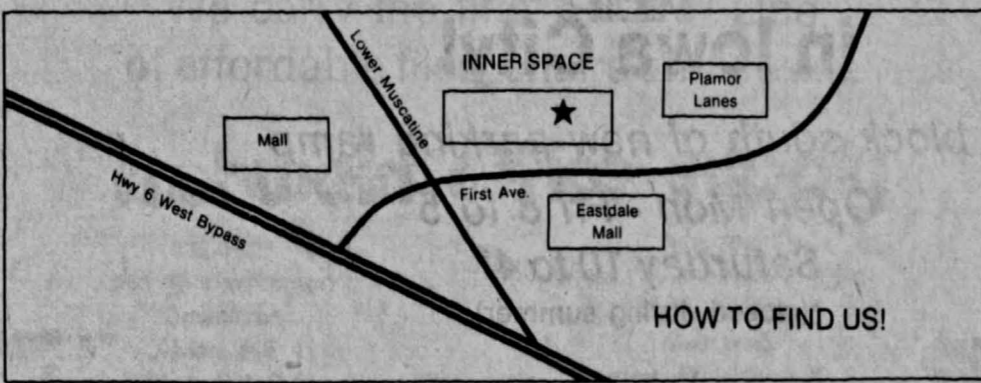
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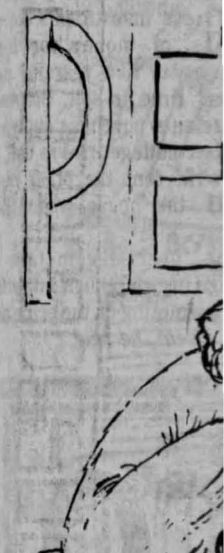
By ROY POSTEL
Staff Writer

Donald Moffett can't get a job after you graduate.

"If I could give you said, 'I'd resign my work for the next pre What Moffett — he ment service at the UI and Placement Center is where to look and w a job in your field.

In addition to coordi nual UI Careers Day, vices and Placemen closely with the Liber Office, the University vice and the Academic to help hundreds of st education and get jo tion.

EACH YEAR Caree the Union Main Ball fall semester. Over representatives from tion, government,



Job fle

qualifications today's for.

DEGREES RANG Spanish are included pair a graduate's job ned at the UI.

One has to stop and an employer's mind degree was hired to Maybe the employer i work well with a recen who studied philosophy get along well with th studied sociology. It world.

One philosophy gradu employer saw fit to ma Great irony — a phil

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UI helps with job hunting

By ROY POSTEL
Staff Writer

Donald Moffett can't tell you if you'll get a job after you graduate from the UI.

"If I could give you that answer," he said, "I'd resign my post here and work for the next president."

What Moffett — head of the placement service at the UI Career Services and Placement Center — can tell you, is where to look and who to contact for a job in your field.

In addition to coordinating the annual UI Careers Day, the Career Services and Placement Center works closely with the Liberal Arts Advisory Office, the University Counseling Service and the Academic Advising Center to help hundreds of students plan their education and get jobs after graduation.

EACH YEAR Careers Day is held in the Union Main Ballroom during the fall semester. Over 100 employer representatives from business, education, government, recreation and

social services answer students' questions about jobs and arrange future interviews.

"The main thing is to get employers here to meet with students," Moffett said. He said students should become familiar with services offered at the placement center up to two years before they expect to graduate, as well as getting to know faculty members in their chosen fields.

The placement center offers seminars throughout the year on resume writing, letter writing and interviewing techniques. And both graduate and undergraduate degree candidates wishing to meet with potential employers for on-campus interviews can register with the Career Services and Placement Center. In order to meet on-campus recruiters, degree candidates must submit two resumes and pay a \$5.50 registration fee at the beginning of their senior year.

A STUDENT registered with the placement center is asked to assist the staff in compiling an individual reference file consisting of personal

data, course history and letters of reference. A student's reference file is then sent to as many employers or graduate schools that contact the placement center, and a student can request to have his or her reference file sent to 15 potential employers. This service allows degree candidates to have their reference file sent to all interested employers through the third full month after graduation. Moffett said if additional referral services are desired, a graduate can re-register for \$5.50.

Employers recruit on campus beginning in October for fall semester graduates, Moffett said, and during the early part of the spring semester for students graduating in May. Students registered with the placement center are entitled to interviews with on-campus recruiters for two semesters, and degree candidates planning to leave the UI in December may meet with potential employers on campus during their final term as well as the spring semester following graduation.

ONCE THEY HAVE registered with



The Daily Iowan/Kathleen Dee

the center, students receive a weekly job bulletin that usually lists 15 to 40 job openings and includes the name of the potential employer, the person or office to contact, a brief job description, salary and the job location. Moffett's office suggests students contact employers directly by resume or telephone.

Figures from last year show that over 1,000 potential positions for liberal arts students were listed with the placement center by various employers. These included 167 requests for public administration employees, 101 positions in various community service organizations and a number of jobs in marketing, communications and computer system programming.

According to statistics from December 1979, over 200 employers specified a need for students majoring in a behavioral or social science. Other employers requesting employees with liberal arts backgrounds included businesses in computer science and communications.

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The Daily Iowan/Kathleen Dee

Job flexibility

Continued from page 8

qualifications today's employers are really looking for.

DEGREES RANGING from anthropology to Spanish are included in this array of match-ups that pair a graduate's job title with the degree they earned at the UI.

One has to stop and think what was going through an employer's mind when a student with an art degree was hired to work as a claims adjuster. Maybe the employer felt the new employee would work well with a recently aquired claims authorizer who studied philosophy at the UI. Both probably will get along well with the claims representative who studied sociology. It all makes sense in the real world.

One philosophy graduate called back to say that an employer saw fit to make him a television scheduler. Great irony — a philosopher fitting commercials

into afternoon soap operas. Also on the list is a social worker who landed a teaching job — that must make education majors looking for a teaching job wonder.

HERE'S ONE that's comforting: a four-year degree in general studies put one UI grad behind the wheel of a semi-trailer truck. But that's all right if you consider the plight of the economics graduate who is now a painter.

No doubt about it — today's job market is, if nothing else, flexible. How about a loan clerk with a bachelor's degree in French. You have to agree no bank or finance company should be without someone who can speak French, especially with today's world economy.

But if your major is a foreign language, remember: where there's a will there's a way. Take for example, the German major who went all the way back to the "old county" to become a governess in Germany. Now that's determination.

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Iowa City bookstores: check out alternatives

By CECILY TOBIN
and SCOTT KILMAN
Staff Writers

Pay cash for a full-price textbook or charge it at 5 percent off. The latter probably sounds better to most UI students, but they rarely get that choice. Iowa Book and Supply and the Union Bookstore handle the majority of the textbook market generated by the UI, and most instructors place orders at one or both of the two stores. But the Union Bookstore offers students a 5 percent discount off the books' suggested retail price, and students can charge books on their student I.D. card.

Iowa Book sells new books at the suggested retail price, which is 20 percent over the price Iowa Book pays for the books, according to Tom Kinney, assistant manager at the store. But they don't offer any student discounts.

SO WHY don't UI instructors take pity on the poor, sometimes-starving student and let her or him take advantage of the 5 percent discount at the Union Bookstore?

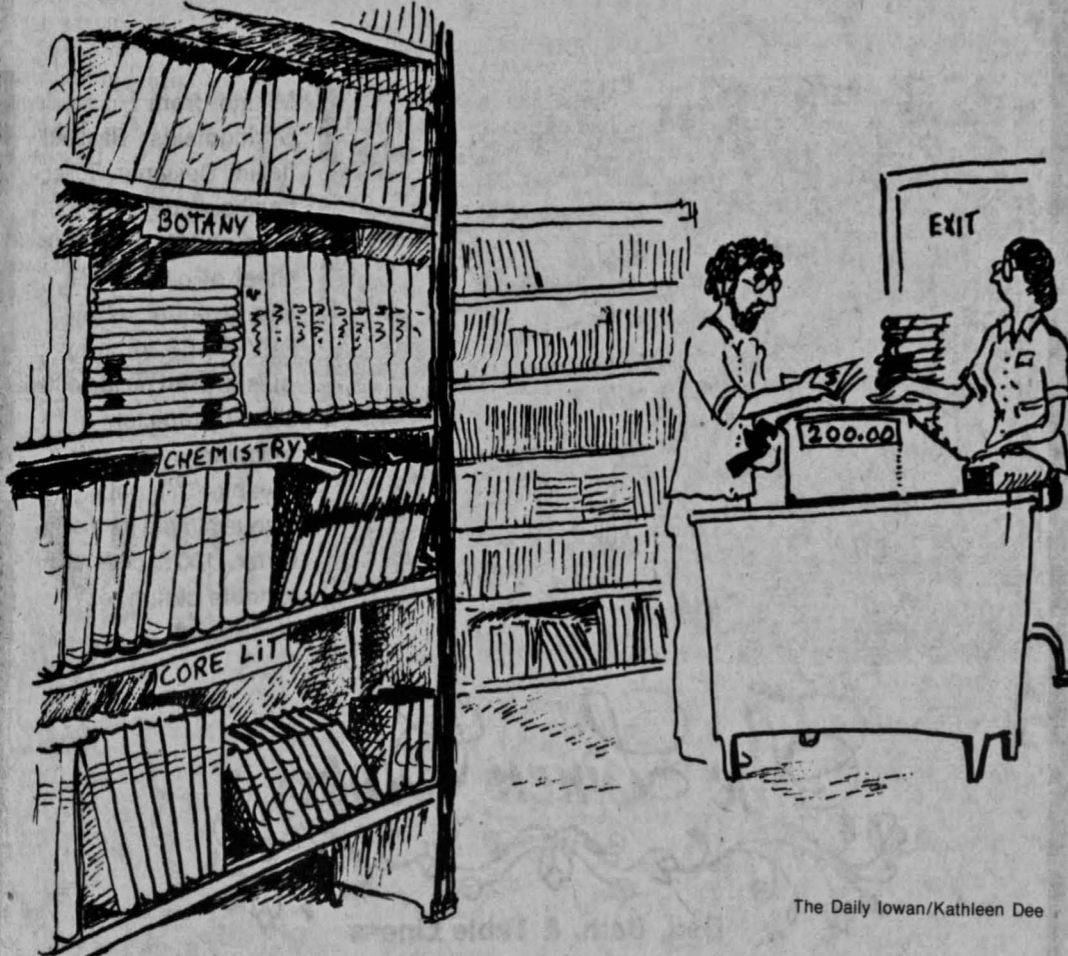
Professor Valdean Lembke placed his book order for the 1980 summer session at Iowa Book and Supply

AT IOWA BOOK and Supply, on the other hand, books are organized in a "findable" way, Kinney said, and good lighting and air conditioning create an atmosphere conducive to browsing.

Prairie Lights Books does not "aim for the textbook market," but many books used in English and literature classes are sold there, according to Marlene Heyn, a clerk in the store. This year, four professors have ordered books through the store, and many of the books on sale for half price are used in UI courses, Heyn said.

Because of a tight budget and the short time in which textbooks become outdated, the UI Library buys only a limited amount of course books, according to Kathy Wachel, UI acquisitions librarian. The library will not order any textbooks used for undergraduate courses unless requested by a student or a professor.

IN ADDITION TO the big two, a number of smaller used bookstores offer some textbooks for about half the cost of new books, but most students ignore them, according to David Brottman, manager of Saxifrage bookstore.



The Daily Iowan/Kathleen Dee

"simply because of their economic clout." Iowa Book seems to get books quicker, he said, and it can handle rush orders much faster than the Union Bookstore.

Some professors order the same book from both stores. Professor Richard Sjolund, who teaches Human Biology, split his textbook order between the two bookstores "out of a sense of compromise between supporting a state institution and a private enterprise." Because Iowa Book and Supply sells more than textbooks and offers services not available at the Union Bookstore, he said he wants to support the store. But Sjolund admitted that he was not aware of the Union Bookstore discount.

PROFESSOR Milton Rosenbaum of the Psychology Department also places orders at both stores.

"Students have the right to go anywhere they want," he said. "This gives students a choice."

Professor John Raeburn of the English Department ordered books at Prairie Lights Books to support what he considers a "genuine bookstore" unlike the alternate "supermarkets that sell books."

The system is hard on students, said Rich Templeton, manager of the Union Bookstore, because often they have to go to two or more places to buy books. Templeton suggested that the UI have a book clearinghouse that tells where each professor ordered books, how many books are needed and how many were ordered. No clearinghouse currently exists, and although most professors tell students where books for their classes are available, there is no way to coordinate the number of books that are needed between the two major bookstores.

ADDING TO the students' book buying woes, the cost of books, particularly textbooks, has skyrocketed.

"The cost of publishing books has gone up relentlessly in the past five years," said Shirley Boyce, promotion manager at the UI Press. The rising cost of labor, paper, fuel, advertising and postage have all contributed to the spiraling prices, she said.

More and more publishing houses are owned by conglomerates, Kinney said, "with a dedication to making money rather than making a literary product."

Twenty dollars is about the highest students will have to pay for an undergraduate textbook, Kinney said, and the average is about \$12 to \$15. But as the subject matter becomes more specialized, the cost of the book generally increases, he said.

Buying used books is one way to get around textbook inflation, but Templeton said that only 12 percent of all books in the Union Bookstore are used. But used books are usually sold at three-fourths the usual price and both stores stock up on used books before ordering new books.

IOWA BOOK pays half of the original price (listed inside the cover) for books that will be used in the upcoming semester, but students will probably make more money selling their books at the Union Bookstore, where used books are worth half the current list price (which has usually increased since the book was first bought.) Books that have not been ordered again for the next semester are bought at 20 to 25 percent of the current list price.

If students shop at the Union Bookstore at the start of the fall or spring semester they will inevitably encounter long lines, crowded aisles and many confused shoppers.

"We are operating from less than half the space a bookstore should have," Templeton said, and the bookstore's business volume has increased threefold in the last four years.

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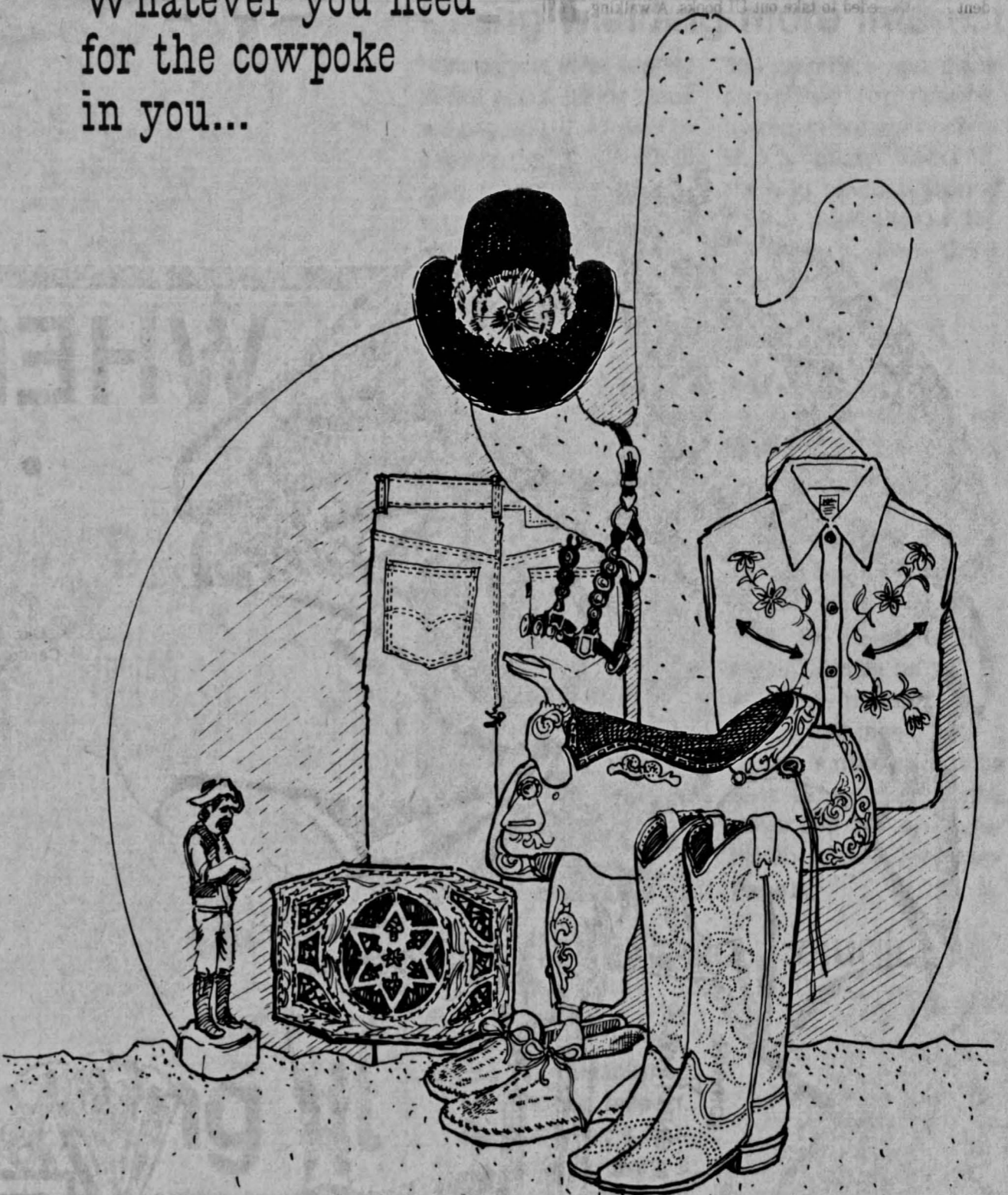
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USED BOOKSTORES generally have a better supply of English and literature books than textbooks, and used bookstores have older texts which are better constructed than today's books, Brottman said.

"Paper quality and quality of the glue that goes into new books is disgusting," he said. "Penguin Books are now made on a paper that is close to the consistency of newspaper. Books fall apart — the ink comes off in your hand."

Below is a listing of the Iowa City used bookstores that stock various textbooks:

—The Haunted Bookshop, located at 227 S. Johnson St., has used textbooks in literature, philosophy, medicine, health and theater, Williams said.

—Saxifrage, at 215 N. Linn St., has course books for

See Bookstores, page 12

Student aid cuts to cause 'adjustments'

By KATY LEE
Staff Writer

Getting through college costs money, and for some students the way to survive tuition is to get financial aid. Last year, over 9,500 students sought and received financial assistance from the UI.

In 1979-80, the UI awarded almost \$20 million in grants, scholarships, loans and student work money, according to John Moore, director of Student Financial Aids.

Moore said his office has so far processed 3,000 applications for Basic

Educational Opportunity Grants, but those applicants will receive reduced grants this year because of Congressional action to balance the federal budget.

Late last spring President Carter proposed and Congress approved a \$140 million cut in BEOG funds, and Moore's office is using a new distribution schedule for the grants.

"Depending upon a student's needs, the new schedule indicates a certain amount for certain needs, Moore said, "but it will be a reduction as compared to what he or she was getting now."

LAST YEAR, more than 3,500 students received about \$3.3 million in BEOG grants, which are usually awarded to students coming from lower or middle-income families, Moore said.

Since June, the Financial Aids office has put about 1,000 of the 6,000 students that work part-time on the work-study program, according to John Kundel, assistant director of financial aids.

"The UI has a history of being able to find jobs for students who need supplemental income," Kundel said. "Federal funding fluctuates up and down sometimes, but this campus has always been able to absorb jobless stu-

dents."

Kundel said UI officials have always shown a great deal of interest in student employment and added that "nobody has yet dropped out of UI because he can't get work-study or a job."

UNDER THE work-study program each department pays students out of its own budget, and if the student qualifies, a department may supplement up to 80 percent of the student's wages with federal work-study funds.

But Kundel said there will be a 10 percent cut in this year's work-study

funds, which means 90 work-study jobs will be cut. Despite that cut, the UI still receives more work-study money than any other Iowa college or university, he said. The federal government uses a "fair share" formula to determine how much money to give a state based on the number of students and schools in each state.

Last year, the UI applied for \$2 million in federal work-study money and was awarded \$850,000. The UI also offers federally-funded general student aid scholarships, which are based on a student's academic achievement and

financial need.

MOORE SAID students applying for scholarships must have graduated in the upper one-fourth of their high school class, and have a composite score of 28 or higher on the American College Testing program entrance exams.

Scholarships are also awarded from the UI's own budget, which includes private donations, funds from the state legislature, income from UI contracted services, grants, funds taken from tuition and other miscellaneous income.

UI Financial aids

Program	Number of students served	Amount awarded
Work-study	978	1,158,541
University part-time employment	6,418	6,210,375
National direct student loan	2,400	2,240,000
Federal insured student loan	6,144	13,720,000
Scholarships	2,990	1,990,000
Residence hall loan	529	240,000
Health profession loans	381	622,000
Supplemental Educational Opportunity Grants	475	356,925
Basic Educational Opportunity Grants	3,894	3,261,022
State of Iowa scholarships	128	72,055

Bookstores

Continued from page 11

liberal arts students and carries most core literature, philosophy and mathematics books, Brotzman said.

—JIM'S USED Bookstore on 610 S. Dubuque St. carries many humanities textbooks, said owner Jim Mulac. Jim's will give you 25 percent credit off the original price of your used book, to put towards the purchase of one of their books, or 15 percent if payment is in cash, he said. Books are sold at half the original price, he said.

—Collegiate Associations Council Book Co-op in the Union eliminates the middle man by selling textbooks on consignment, manager Bob Weir said. The seller usually gets half to two-thirds of the original cost.

—Goodwill's Book Nook depends on book donations, according to volunteer librarian Clara Hinton. Located in the new addition of Old Brick on the corner of Market and Clinton streets, the Book Nook sells paperbacks and hardbacks for under 50 cents. But Hinton said that because the Book Nook's textbooks are donated, they are outdated.

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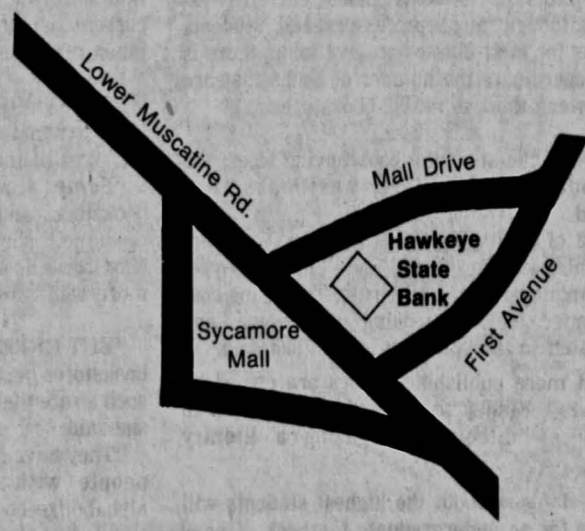
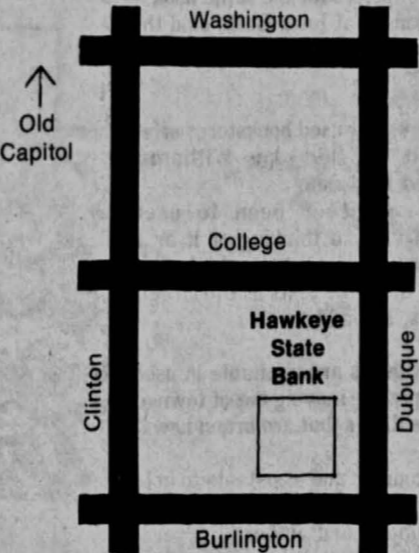
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Fat
By HEIDI McNEIL
Sports Editor
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Sports

The Daily Iowan
Iowa City, Iowa
Wednesday, July 2, 1980
Orientation edition
Section C



Kathleen Dee/The Daily Iowan

Fat American becoming fit

By HEIDI McNEIL
Sports Editor

Last spring a student in a creative writing class was asked what the most appropriate label for 1980 would be. With little hesitation, he replied, "The year of the skinny body."

The student's answer met with agreement among his peers. The recent boom in physical fitness seems to be taking over as the trend of the '80s, and the "fad" of getting in shape is becoming the American way of life.

Dr. Kenneth Cooper, creator of the aerobic exercise programs, said in 1968, "I'd like to see my country once again become a nation of doers instead of spectators." Well, Dr. Cooper, that day is upon us.

According to a recent Gallup poll, 47 percent of all Americans now say they engage in some sort of physical exercise, doubling since 1961. And there seems to be no sign of a slowdown.

Some 40 million people play tennis in this country, twice as many as five years ago. About 25 million run, a 200 percent gain in four years. Seventy-five million bicycle, 60 million fish, 20 million hunt, 12 million ski and 30 million Americans rollerskate.

Seppo Iso-Ahola, UI assistant professor in recreation education, believes the media played an important role in the participation boom. Heavy promotion on books written by running experts like Dr. James Fixx and increased coverage of sports events on television are examples of the media hype.

"All of us are social animals," Iso-Ahola explained. "We like to do things others are doing. We do things as a mass — things that are socially safe."

"People have always been involved in participatory sports. But right now the media has made us more aware that we can do both — spec-

See Participation, page 2C

Joggers map favorite runs in Iowa City

Five Iowa City runners are willing to divulge their favorite courses through town. The routes, accompanied with detailed maps, vary from three to 14 miles to accommodate novices and advanced joggers. The runners also warn of obstacles that may be encountered — anything from attacking blackbirds to flying garbage — while jogging the routes. Maps and route descriptions are found on

Page 4.



Biking wielding more interest

With bicycle sales tripling in two years, biking clubs are popping up across the country. The Bicyclists of Iowa City is a group that tries to meet the needs of the many bikers in the community. The club has

300 members and plans activities for racers, tourers or pleasure riders. Nearly every weekend, the club conducts touring rides to nearby towns. For more about Iowa City's club turn to Page 5.



Martial arts strain mind

There is more to martial arts than breaking bricks, splintering two-by-fours and wearing a gi. They require mental, as well as physical, conditioning to endure the strenuous workouts. Karate or Tae Kwon Do may be physically rigorous sports, but mental discipline is necessary to be successful at them. Denis Oliver and Mickey Rovner tell about their sports on

Page 8.

Club fights polo prejudices

Polo has been played for more than 2,000 years, making it an established sport in that respect.

Despite being a fast-paced game involving a certain amount of risk to both the rider and the horse, it has an image problem that is hard to shake, according to club members. In Iowa City, a group of polo players are trying to change the rich-man's image the game has. To find out what they are doing to improve the image see Page 10.



Participation transforming American life

Continued from page 1C

tate and participate." Benjamin Hunnicutt, a UI assistant professor in recreation education, agreed that increased awareness in recreation opportunities has been a major contributor to the boom. "One is more aware that we exist in the world as a body," Hunnicutt said. "The participatory sports had already existed. They are just rolling back into attention."

"OUR TRADITION is rich in nature," he added. "There seems to be something magical for us in being close to the soil. In the present day we

can't be pioneers or farmers very easily, so we get outdoors and get involved in the activities that are available."

Hunnicutt noted that the physical fitness programs initiated by the John F. Kennedy administration could be responsible for the recent participation phenomena.

Hunnicutt said that prior to the 20th century sports were still "done" by the people. Then specialization struck.

"We have experts for everything," he said. "We are told to sit back and watch. We are a nation of lookers."

KENNEDY'S fitness campaign was aimed at changing the "flabby-

American" image. Kennedy noted: "We do know what the Greeks knew: That intelligence and skill can only function at the peak of their capacity when the body is healthy and strong; that hardy spirits and tough minds usually inhabit sound bodies."

The counter-culture movement in the '70s was another influence, Hunnicutt said.

"It was the 'me' decade," he explained. "People wanted to keep from selling their self to the establishment. They wanted to express their personality and found that it could be expressed in participatory activities as well as in spectator sports."

THE WALL STREET Journal recent-

ly said that there are still two things that Americans keep doing despite the slipping economy: eating out and recreating. Even if we can't have Cadillacs and caviar, we can still jog for free or ride a bike and not have to worry about exorbitant gasoline prices.

The UI Intramural program continues strongly with 9,000 men participating in 24 activities this past year; 2,300 women in 20 activities; and 4,100 participants in the 16 co-ed events.

A UI profile report of entering freshmen conducted in the fall of 1978 noted that the most popular extracurricular activity anticipated by

the new students was intramurals — with 64 percent of the respondents planning to participate.

The UI Recreation Services offers alternatives to the P.E. program with a "touch-the-earth" program, coordinated by Warren Slebos.

A smorgasbord of recreation clubs such as rugby, soccer and martial arts are open to students.

IN THE AREA of unstructured activities, running seems to be the most popular sport in Iowa City. Rec Services has maps of 15 city running routes available, and it recently built a 2.1 mile fitness trail behind the Rec Building that consists of 20 exercise stations.

THE PARTICIPATORY boom should not detract from spectator sports, according to writer Paul Gallico.

Gallico says: "There seems to be a feeling that this wave of participation as opposed to taking sport vicariously via the grandstand seat will kill off interest in amateur and professional championships, and the big gates with them."

"But I feel that exactly the opposite will be the result. Every man or woman who has ever played a game wants to go to see the champions play, for purposes of comparison and study. They are curious to see how much they resemble the champions — if at all."

Fitness fulfills bodily needs

By HEIDI McNEIL
Sports Editor

Baseball — the great American pastime. It used to be ritual to head to the ball park for an afternoon double-header with all the trappings: peanuts, popcorn and hot dogs.

But Americans have decided they want more out of sports than a sore rear and a full stomach. Tracks are now full of runners, pools full of swimmers, roads full of cyclists, trails full of hikers. The spectators have become participators.

The change offers a multitude of benefits — physically and mentally.

A concern for better health tops the list of reasons for involvement. Resistance to many diseases is associated with good physical condition. Research by Dr. Kenneth Cooper at the Aerobic Center in Dallas has shown that the more endurance a subject displays on a treadmill, the smaller the risk of hypertension, blood lipids and body fat — all indications of coronary disease.

COOPER CREATED an aerobics program using normal exercise activities such as running, cycling and swimming, with a point system designed to measure progress. Aerobics simply means "with oxygen."

The key to success in any exercise program is endurance. And endurance training requires more oxygen consumption. The amount of oxygen the body can bring in and deliver — your maximum oxygen consumption — is the best measure of your fitness, Cooper said.

Dr. Thomas Bassler, a California pathologist and runner, noted that no one

who has finished a marathon in less than four hours within the previous six years has fallen victim to a certified heart attack. But the connection between fitness and a healthy heart remains unclear.

FOR ARTHUR ASHE, a professional tennis player, fitness did not mean a healthy heart. The athlete suffered a heart attack last year despite being in good physical condition.

Perhaps exercise doesn't prevent heart conditions, Ashe said.

Improving fitness may mask heart disease, according to some doctors. Exercise that makes the lungs and muscles function more efficiently means the heart doesn't have to work as hard for the body. A person in shape may feel better, perform better, but his heart is no stronger.

Benjamin Hunnicutt, UI associate professor in recreation education, said that people are becoming more aware that "health is a process, not a product."

"People are realizing that playing lifetime sports can be a definite asset to their health. They are seeing that physical excellence is not just for young people, but for all ages."

MANY PEOPLE exercise to reduce their weight. Peer pressure may make fat "ugly," writer David Riseman says. In the United States, "a nation of conformists," people want to lose the fat to fit into society.

Physical fitness also has mental benefits. As the old saying goes, "A healthy body makes a healthy mind."

Seppo Iso-Ahola, UI associate professor

in recreation education, said that there are two psychological needs for exercise — intrinsic motives and social relations.

The intrinsic motives include giving a person feelings of competence. The social aspect is the friendly interaction when involved in an activity.

Iso-Ahola said our culture seems to emphasize a need to escape. Exercise provides the outlet.

"VIGOROUS RUNNING is good therapy in reducing anxiety and also reactive depression which is caused by stress in everyday life," Iso-Ahola said. "The effects, however, are transient."

Jon Allen, a graduate assistant with Recreational Services, recently completed his masters thesis on leisure activities. He studied participants in the intramural basketball leagues.

Allen discovered that men and women have different needs for participation. Women seek interpersonal contact, he discovered. Men want to prove their competence and show their abilities in controlling a social situation.

"The differing reasons are due to socialization," Allen explained. "Women are taught to be passive and subjective, whereas men are taught to be aggressive."

"WOMEN DON'T necessarily see the game as means to an end — men do."

Allen added that women were generally more satisfied than men with the leisure activities.

In comparing winners and losers, Allen found that winners had a higher need to escape.

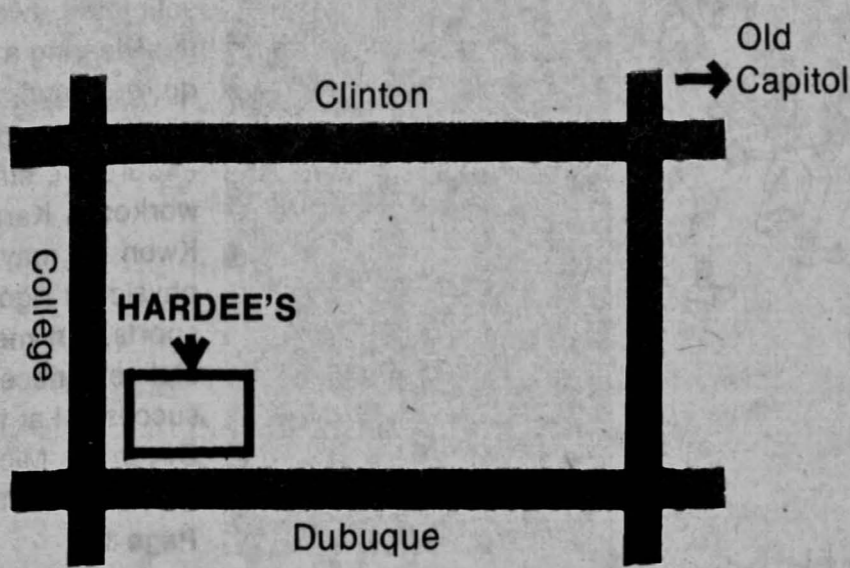


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life

UI employees helped create national meet for Union participants

By DAN O'CONNOR
Staff Writer

Under the auspices of an organization which encompasses seven countries on four continents, UI students are able to participate competitively in a range of activities which include bowling, billiards, backgammon and chess.

And because of the work of some UI employees over 20 years ago, those students have a shot at competing with students from other schools for a national championship.

The organization is the Association of College Unions-International. It has more than 850 members and is composed of junior colleges, colleges and universities in places ranging from the United States and Great Britain to Australia and Japan.

ONE OF THE local employees was Robert Froeschle, manager of the Union's auxiliary services. In the late 1950s, he helped lay the groundwork for the current regional and national championships which determine winners in seven categories.

The championships are held in men's and women's bowling, men's and women's billiards, table tennis, table soccer and frisbee. Students may also compete in backgammon and chess but there are no sponsors at this time for a national meet in those activities.

The UI holds tryouts each fall, and sends its representatives to the regional tournament in February. The UI is in Region 10, which includes schools in Iowa, Minnesota and the Dakotas. The national tournaments, held at different times for regional winners in each activity, are in the spring.

PARTICIPATING schools must pay a fee to compete in the 16 regionals and national competition. The UI also participates in a meet for Big Ten schools each spring.

The events the UI participates in vary from year to year, according to student interest, Froeschle said. "Some years we get 60 or 70 people to try out, some years we get zero," he said.

Although the association was founded in 1914, recreation programs did not begin until more than 30 years later. And until Froeschle and others came along, there was no face-to-face competition.

Froeschle said that the association had a recreation program when the UI opened its rec facilities in 1955.

BUT THAT PROGRAM was conducted by mail. Schools would have competition on their campuses and send results to other campuses for comparison. But Froeschle believed that the system was not fulfilling members'

needs.

"When we opened our recreation facilities, we immediately began to take part in all areas of competition," Froeschle said. "But it was my feeling that telegraph meets were not the answer. People wanted face-to-face competition."

Froeschle and George Stevens, Froeschle's associate, "drew up a basic program we felt could bring about face-to-face competition," Froeschle said.

Stevens took the blueprints to AMF and Brunswick, two major manufacturers of bowling equipment. They liked the idea, and put up financial backing for a national tournament.

THE ASSOCIATION was divided into 10 geographical regions. Two bowlers were selected from each. In 1959, the first national face-to-face men's bowling tournament was held in St. Louis. It was the sixth annual competition, but the first time the entrants had met to decide the championship.

AMF sponsored the men's tournament, and in 1962 a women's competition was sponsored by Brunswick.

The idea was an immediate success — so much that the number of men's entrants chosen for the national meet tripled in two years.

Froeschle also worked to start a face-to-face billiards competition. The Billiard Congress of America began sponsoring an association tournament in the early 1960s. They supplied a site and financial backing. Later, they donated awards and public relations.

SINCE THEN, the association's national tournaments have expanded into other activities, as other sponsors wanted in on the action. Froeschle said at one time a championship was held in bridge.

"The ACUI national bowling meet is held in conjunction with the annual ABC (American Bowling Congress) tournament," Froeschle said. "That's a real showcase for bowling. They often build new lanes for it and put scoreboards overhead. It's quite a spectacle."

The UI has not been without its national champions, according to Froeschle. Two men and two women have won national titles while attending the UI.

Froeschle, former chairman of the billiards congress rules committee, was chairman of the association billiards tournament for five years and assisted in the direction of the bowling tournament for 13 years.

Stevens and Dr. Earl Harper, Froeschle's predecessor at the UI, both served as president of the association.

The Sporting Life...

1 Quail Creek Golf Course	11 Iowa City Racquetball Club	22 Hancher Auditorium
2 Pleasant View Stables	12 Bike path	23 Union
3 Diehl Stables	13 Hickory Hill Park	24 Library courts
4 Coralville Lake	14 UI Fitness trail	25 Halsey Gymnasium
5 Lake McBride (UI Sailing Club)	15 Finkbine Golf Course	26 Bicycle Peddlers (roller skate rental)
6 Sugar Bottom Stables	16 UI Rec Building	27 Iowa City Rec Center
7 Coralville Pool	17 Iowa track	28 Armory tennis courts
8 Coralville Rec Center	18 Stadium tennis	29 Mercer Park (pool and tennis courts)
9 Skateland	19 Field House	30 Fairview Golf Course
10 City Park (pool and tennis courts)	20 UI Hospitals	
	21 Canoe House	

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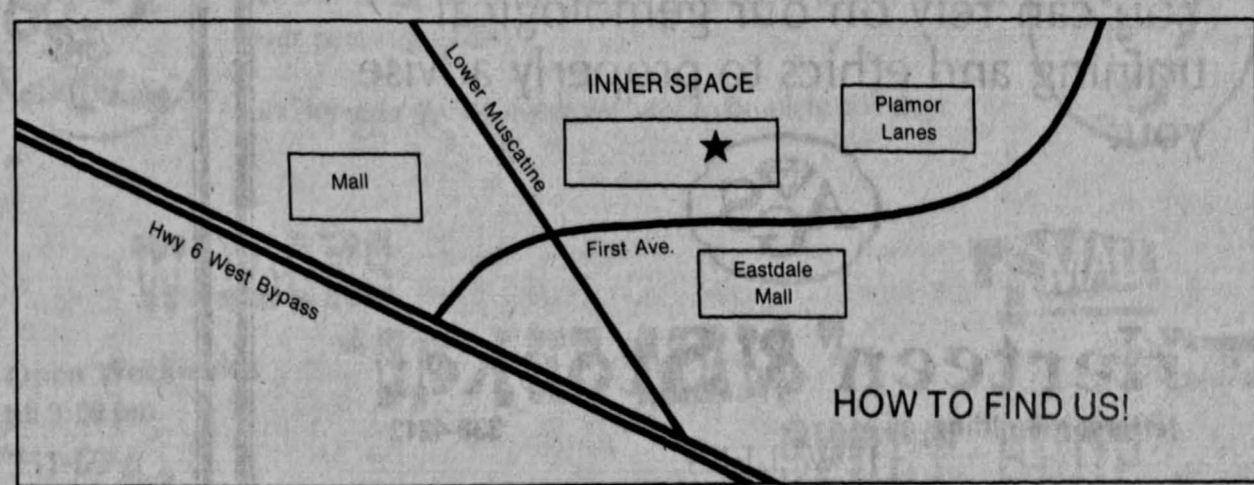
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Runners reveal Iowa City's scenic side

By HEIDI McNEIL
Sports Editor

Believe it or not, Iowa City — Urban Renewal, U.S.A. — has a few spots left that aren't under construction. And local runners have found them.

The Daily Iowan asked five prominent runners in the community to reveal their favorite runs. The routes range from three miles to 14 miles. Course difficulty varies from novice to advanced.

NAME: Teresa Feltes, age 21.
BACKGROUND: A former Iowa runner, Feltes has been running for nine years. She is employed at Eby's Sporting Goods and organizes activities for the Iowa City Striders.

ROUTE DESCRIPTION: The course begins at the Field House, goes on Grand Avenue and turns left onto Riverside Drive, turns left on Park Road and then Rocky Shore Drive to Highway 6. Take the highway and turn left onto Normandy Drive and then turn right and follow Woolf Avenue until Melrose Avenue; three miles.

COMMENTS ON RUN: Very scenic with beautiful houses along Park Road and Rocky Shore Drive and is fairly flat except for a couple hills. The only problem is crossing Highway 6 when there is heavy traffic.

NAME: Robert Foster, age 50.
BACKGROUND: Foster is a minister at the Lutheran Campus Ministry and has been running for eight years. Last year he won the 50-and-over category in the Iowa City Marathon, and has run in numerous marathons, including Boston twice. Foster runs about 60 miles a week.

ROUTE DESCRIPTION: Start at the Recreation Building and go to Melrose Avenue, following it west past the county home to the county highway equipment storage area and then returns same route; five miles.

COMMENTS ON RUN: Not a very scenic route but an excellent course for the novice — it can be shortened or lengthened as the runner desires. It offers good hill training — the hard-top surface lends itself as a good path in the winter and in wet weather. The big hazard is garbage trucks going out to the city dump — runners should watch for flying debris.

NAME: Jay Holstein, age 42.
BACKGROUND: A UI associate professor in religion, Holstein has been running for 17 years. He has run in nine marathons including Boston and the Iowa City Marathon. He averages about 110 miles a week.

ROUTE DESCRIPTION: This route begins at Rec Building and goes around



Teresa Feltes



Robert Foster



Jay Holstein



Ed DeLashmutter



Barb Kolbach

edge of Finkbine, then over to Rocky Shore Drive, on to Normandy Drive and through City Park. Follow the sidewalk past Hancher Auditorium, then onto Riverside Drive, winding back to the Rec Building after passing by the Field House; 6.5 miles.

COMMENTS ON RUN: This is not a taxing run — no difficult hills and the scenery is constantly changing. The runner rarely has to conflict with traffic.

NAME: Ed DeLashmutter, age 22.
BACKGROUND: A senior on the Iowa track team, DeLashmutter won the Big Eight mile title and finished fourth in the 1,000 meters at the NCAA indoor meet while running for Kansas State in 1978. He suffered various injuries that sidelined him from much of the action this year.

ROUTE DESCRIPTION: Turn left onto Mormon Trek Road from Benton Street and then follows gravel roads in a square. This route offers attacking blackbirds along the way; nine miles.

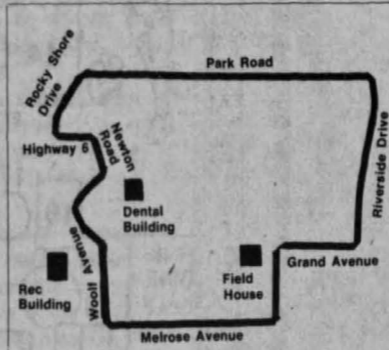
COMMENTS ON RUN: The run is in the country away from it all. Though truck traffic has increased on Mormon Trek Road, its roller coaster hills are hard to beat. Between April and Sep-

tember there are divebombling blackbirds on the gravel road sections. DeLashmutter usually gets attacked by the birds at least three times when he's running, and he once had a blackbird land on his head.

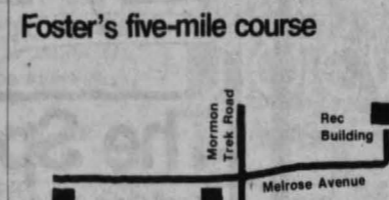
NAME: Barb Kolbach, age 27.
BACKGROUND: Kolbach is a UI Law School graduate and has been running five years. In 1979 she completed the St. Louis Marathon despite a stress fracture in her leg.

ROUTE DESCRIPTION: Start at the Rec Building and follow the walkway between Quadrangle Residence Hall and the Basic Science building, turning north on Riverside to Park Road, and then to Dubuque Street. Turn off on Ridge Road and follow it to Prairie Du Chien Road which goes out to Coralville Dam. Follow Dubuque Street back into town; 14 miles.

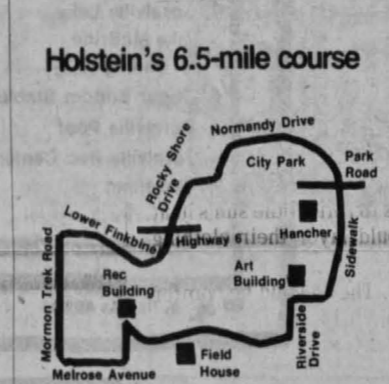
COMMENTS ON RUN: Kolbach said this route is like running in a Grant Wood painting — very picturesque. There is only one dog to worry about — but he means business, she said, and suggested that you pick up rocks to let dog know that you mean business.



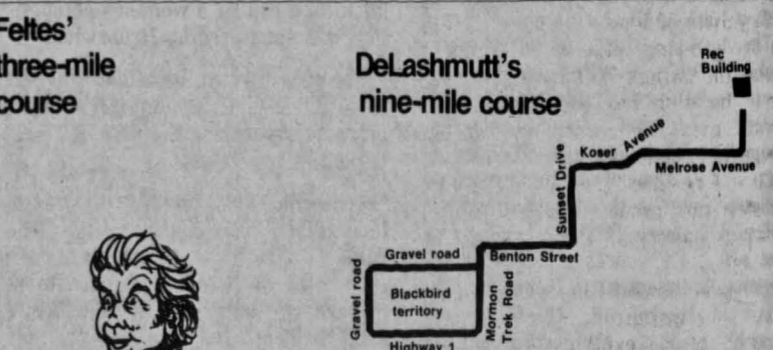
Feltes' three-mile course



Foster's five-mile course



Holstein's 6.5-mile course



Kolbach's 14-mile course

Jogging into shape takes time

By HEIDI McNEIL
Sports Editor

My doctor recently told me that jogging could add years to my life. I think he was right. I feel 10 years

older already.
—Milton Berle

Across the nation a new species has emerged. It is visible everywhere — along highways, on deserted gravel

roads, in parks and on bike paths. The day of the jogger is here.

There are many reasons that 25 million pairs of legs are off and running — weight reduction, better health. See Jogging, page 5C

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By CAROL dePROSS
Editorial Page Editor

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Club

By JOHN GOELDNER
Special to The Daily Iowan

In 1978, there were than cars sold in the During the past decade have tripled. Adult rid 50 percent of the cyc percent a few years a City, more than 2,00 were issued last year

Bicyclists of Iowa C on the growing inter across the nation. Wit bers, the club has b area's most succes groups in recent year

Club President S tributes the group's ability to satisfy all i cycling.

"We have three disti club — commuters racers," Mahin expla been able to develop programs that appeal rider and riders at di ability."

TOURING IS the clu aspect. The Des Moine nual Great Bike Ride major summer even

Jogging

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If one is really ou ing should precede an then start running and vals. From that point determination to incre

It's wise to have a beginning an exercise have the muscles, hea workout they may not

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de Tips for campers wanting to 'commune'

By CAROL dePROSSE
Editorial Page Editor

Some people never get the knack of camping. They roar into camp in a demonic looking vehicle, hook up the water and electrical supplies, bring out the beer and settle back to watch the Cubs beat the Dodgers. They parade to the john in their pajamas, yell at the manager for not spraying the hell out of the mosquitoes, and at their kids for waking up too early in the morning.

If this type of outdoor activity sounds like fun, read no more. However, if you have never done any camping or backpacking and would like to do a little communing with the earth, the sky and the water, then read on.

As a first time camper you might want to go someplace close to home. Try McBride State Park, Yellow River State Forest, Strawberry Point, Coralville Lake or your backyard. If you get into a wind, rain and hail storm, or forget the cheese for the spaghetti, you can always pack it up and head for the comfort of a more permanent abode.

FOR ABOUT 75 cents, a state map will give you lots of ideas on state campgrounds. Many books are available that list private, state and federal camping areas as well as the services that each provides.

The first thing to do is prepare a list of items to take. Take the list with you

as you will invariably forget something. Add to the list when you realize you have forgotten something — not six months later when it is all but impossible to remember what it was you forgot the last time you went camping.

Start the list with the basics and think about what each one needs for "support." For example, a tent needs a ground cloth to keep the bottom of it clean and dry, poles, lines and stakes to hold it up, and a hammer to get the stakes into the ground.

IN ADDITION TO minimizing the number of things you might forget, thinking in this manner is good training for the mind. Make it a game, then

check your list against a list provided by an experienced camper or against one of the many of books available on camping.

Depending on where you are going, for how long and whether you will do much hiking, the following items are considered basic: shoes, clothing, tent, sleeping bag, mattress pad, food, cooking gear, lantern and some kind of back pack. Don't forget the matches.

Don't buy a lot of new equipment — you may not like camping or backpacking. If you are known to be a trustworthy person, you can probably borrow from friends who camp. Some items like tents, sleeping bags and backpacks can be rented from Iowa City businesses. Renting or borrowing

equipment will also give you some idea of what best meets your own needs if you do purchase your own equipment.

BEFORE YOU leave for the trip, make sure you can set up the tent, work the lantern and know how you are going to prepare your food. In other words, make a trial run.

Whether you should go alone or with friends, is up to you. If you do go with someone else, make sure that the track you travel in life is about the same: There is nothing worse than being out in the middle of nowhere with someone you may have a hard time liking at the end of a couple of days.

Some people like organized ac-

tivities. For those that do, the Iowa Mountaineers offer several opportunities for getting into the outdoors with other people. These trips often provide most of the needed equipment, take the worry out of preparing meals, and provide companionship.

You can be a complete novice for many of the Mountaineers' activities. They will teach you much of what you will want to learn. The low-cost trips are directed by veteran leaders. Trips include such adventures as cross-country skiing and winter survival courses, rock, snow and ice climbing courses, backpacking outings, mountain camps and expeditions to places like Africa, New Zealand and Peru.

Club promotes cycling enjoyment

By JOHN GOELDNER
Special to The Daily Iowan

In 1978, there were more bicycles than cars sold in the United States. During the past decade, bicycle sales have tripled. Adult riders now make up 50 percent of the cyclists, up from 12 percent a few years ago. And in Iowa City, more than 2,000 bike licenses were issued last year.

Bicyclists of Iowa City have thrived on the growing interest in bicycling across the nation. With over 300 members, the club has been one of the area's most successful recreation groups in recent years.

Club President Shari Mahin attributes the group's success to its ability to satisfy all interest levels of cycling.

"We have three distinct groups in the club — commuters, tourers and racers," Mahin explained. "We have been able to develop activities and programs that appeal to each type of rider and riders at different levels of ability."

TOURING is the club's most popular aspect. The Des Moines Register's Annual Great Bike Ride Across Iowa is a major summer event for the club.

About 150 club members planned to make the trip across Iowa this summer.

Touring rides of various lengths are conducted nearly every weekend. Many rides are in the 25- to 50-mile range although shorter rides are slated early in the season to get the riders in shape. Rides begin and end in Iowa City and usually follow routes that have little traffic.

For the novice cyclists, the club conducts rides ranging from three to seven miles each Monday.

Bicycle racing is one of the nation's fastest growing sports — both in terms of participants and spectators. The club is the major sponsor of the annual Old Capital Criterium in Iowa City which drew more than 3,000 spectators last May. There are novice races as well as races which bring in some of the nation's top cyclists. The Criterium awarded more than \$2,000 in prizes.

THE CRITERIUM is only one event in the club's program. The club helps sponsor a racing team in cooperation with the Inner Space, an Iowa City business. The club also conducts regular training rides, time trials and road races. These efforts are now pay-

ing off as several local riders have emerged among the state's best.

Tom Laughhead, the club racing chairman, was last year's time trial champion. Junior racers (ages 15 to 17) Dave Lakin and George Huntley have won age-group competition in Iowa City, Burlington, Muscatine, Kansas City, Mo. and Moline, Ill. Senior woman racer (18 years-and-over) Theresa Harper has earned top honors in races in Burlington, Muscatine, Moline and Bloomington, Ill.

Public education and bike safety are major concerns of club members. Presentations on equipment repair and maintenance, proper riding technique and safety procedures are often part of club meetings.

GREG KOVACIN, club vice president, has compiled extensive literature on bike safety. He offers a few tips to novice bikers:

- Purchase a bike that has been properly fitted and adjusted by a professional bike shop.
- Make sure all equipment is in good working condition, especially brakes, wheels and gears.
- Wear a helmet.
- Follow the rules of the road and

ride consistently.

—Always be alert, especially at intersections.

—Try to be conspicuous so cars will notice you.

"My final tip is to join a bike club," Kovacin said. "That may be a plug for the BIC, but it's true. Club members have fewer accidents. We are constantly coaching riders on safety and proper technique. We want to promote biking and we want people to enjoy it and to do that they have to be safety conscious."

BIKE THEFT seems to be a growing problem with the increased ridership. Iowa City instituted a licensing program following a record number of thefts in 1977. City records show that 75 bike thefts were reported last May, one of the highest monthly totals on record. Records also show that more unlicensed bikes are stolen, most bikes are not locked when stolen and thieves are targeting on more expensive bikes.

In April, the City Council approved the inclusion of a bikeway plan as part of the city's comprehensive plan. This report includes recommendations on improved planning for bicycle use in Iowa City.

Jogging

Continued from page 4C

and longevity among them. But no matter why one dons shorts and tennies and takes to the road, it is something that must be approached gradually. You can't sprint right into a marathon. Like any project, running requires simple preparation.

If one is really out of shape, a few weeks of walking should precede any vigorous running. One can then start running and walking in two-minute intervals. From that point, it is a matter of time and determination to increase mileage.

It's wise to have a doctor's examination before beginning an exercise program. It's important to have the muscles, heart — and mind — ready for a workout they may not be used to.

A five- to 10-minute warm-up is essential. The quickest way to pull a muscle is to run while the body is still tight.

Toe touches, trunk rotations and jumping jacks are good loosening-up exercises. A warm-up for the hamstrings and thighs involves lifting one foot onto a table or railing about waist high. Then bend over the outstretched leg, reach for the toes with your hands and hold for 30 seconds. Repeat with the other leg.

TO EXERCISE the shin and calf muscles, stand about two feet from a wall, facing it, arms extended. Lean into the wall, feet flat on the floor and push yourself away as if you were doing push-ups. Repeat three or four times.

You should now be sufficiently loose to begin the jog.

After finishing the run, a short cool-down period is also necessary. Walk until the heart beat returns to normal. Toe touches are also a good exercise.

Nylon or lightweight shorts are best in the summer along with light colored tops to reflect the sun's heat. In the winter, runners should layer their clothing. Loose clothing is best.

Shoes are very important. They should be comfortable and well-fitted. Shoes should be flexible, but still support the instep to prevent shin splints.

GROUP RUNNING is a good way to get into a regular routine. The typical American hates to do anything alone, so running with others often makes the beginning stages of regular fitness easier to take. Groups are also a source of encouragement.

Running before meals is a great way to combine exercise with diet. One should wait, however, at least two hours after meals to run.

Five days of running per week is usually sufficient to stay in shape.

A good mental attitude is also important. You are competing against yourself — getting your body into shape.

Dr. Kenneth Cooper, creator of aerobic health programs, said that the ugliest four-letter word in the American language is "quit."

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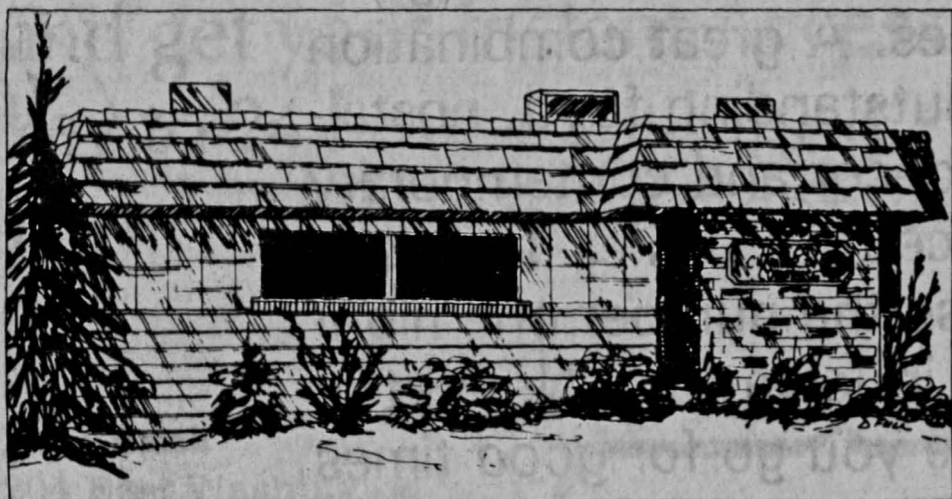
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The Daily Iowan/N. Maxwell Haynes

Rollerskating, is one quick way to get around town. You don't have to park them, sit uncomfortably on them, or wear out shoe leather with them. But beware of "sliding or coasting" downtown or on the streets. You may be rolled into court.

'Roller boom' runs rampant

By HEIDI McNEIL
Sports Editor

A long time ago, someone strapped a couple of bones to his feet to slide on ice. Man, always striving for something new, wanted to invent a form of summer travel. He attached wooden spools to the bones with strips of leather, and, thus, rollerskating was born.

Rollerskating failed to catch on, however, until J.L. Plimpton of New York designed a better skate with four wheels in 1863. Pin bearings and metal casters soon were added.

Rollerskating, the "rage" in the late 19th century, has experienced a resurgence in popularity. More than 30 million Americans are strapping on roller skates and burning up to 360 calories an hour, whether they are racing, dancing, exercising or just cruising around. More than 9,000 skating rinks exist in the United States.

THE SKATING business is good — almost too good, according to rink operators.

Dede Grell, an employee at Coralville's Skateland, said that the rink has had problems in getting merchandise lately.

"It seems like rollerskating has become popular all across the nation this year," Grell said. "And the manufacturers just can't keep up with the demand. Much of the equipment we need is back-ordered right now."

Howard Lane, owner of Skate Ranch in Milan, Ill., complained of similar problems.

"Since January certain sizes (of roller skates), like six and seven in women's, are really hard to get," Lane said. "And the precision ball bearing No. 37 which is used in skates seems to have all but disappeared off the market."

LANE SAID that Skate Ranch purchases its skates from Roller Derby in Litchfield, Ill. Roller Derby sold over 45 million pairs in the last year.

"The supply has been more, but the demand has been even greater," Lane added.

The skating industry is presently turning out 300,000 pairs a week. The cheapest custom made skates cost about \$175. A good pair of stock skates can usually be bought for \$100, Lane said.

Lane said Milan's Skate Ranch has one of the largest dance floors in the country and its lighting system is among the most elaborate with several thousand possible lighting patterns.

ALTHOUGH SKATE RANCH is open daily, Lane said the largest crowds of the week are Saturday — roller disco night. More than 600 skaters pay \$4 to roller disco that night.

Bicycle Peddlers of Iowa City rents skates by the hour and by the day. The skates have polyurethane wheels — good for both indoor and outdoor skating — with Adidas tennis shoes attached.

Joel Nurre, a Bicycle Peddler employee, said they have been renting skates for a

year. On the weekends all 10 pairs are usually in demand.

Grell said that all ages skate at the rink although grade school through high school students are the most common customers.

Rollerskating was added to the Pan American Games last summer. The 135-member U.S. rollerskating team received five gold medals despite having little training on outdoor facilities used in international competition.

LANE, who is a member of Roller Skating Rink Operators Association said that the group is working to have the sport included in the 1984 Olympic Games in Los Angeles.

The association stages national championships each year in all age classes. Events include speed skating, skate dancing, figure skating, pair skating and skating in fours.

But is Iowa City ready for the "roller" boom?

An Iowa City ordinance states that "no person can coast or slide down any street or sidewalk in a commercial district." The city clerk also said that street skating in residential areas is not permitted although one can skate on the sidewalks.

Campus Security officials note that skating on UI sidewalks is allowed.

Bicycle Peddler's Nurre sees the sudden boom as nothing more than a fad.

"It's a novelty," Nurre said. "Not many people do it for exercise around here — mainly amusement."

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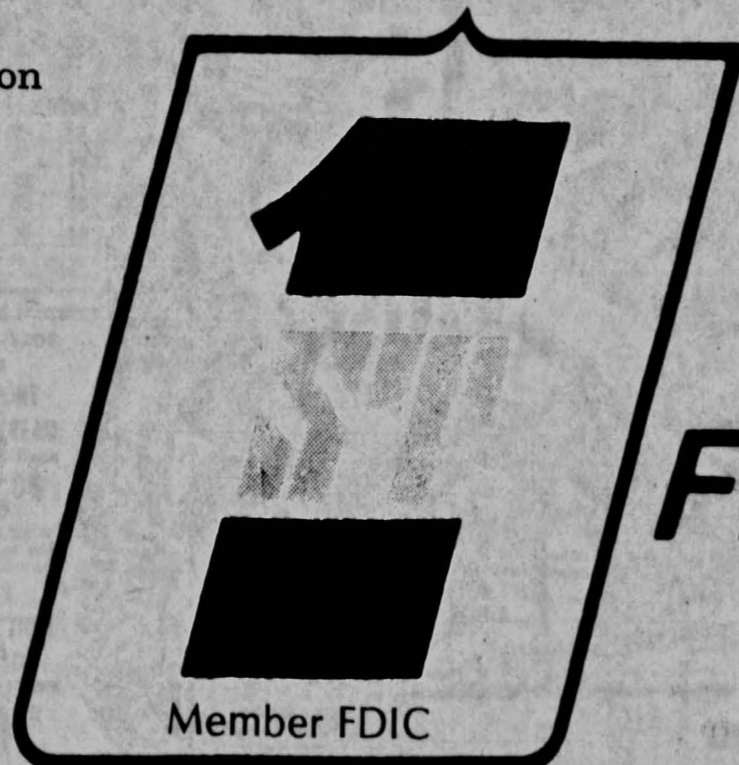
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Self-control required in martial arts; brute strength won't cut it

By DICK PETERSON
Associate Sports Editor

Mental discipline rather than physical endurance may be the most important factor in withstanding two UI martial arts groups.

The Tae Kwon Do Club and the Shorin-Ryu Matsubayashi Karate group present the participant with a challenge that is offered by few sports. They are more than sports—they push the person to his or her physical and mental limits.

Forget visions of David Carradine and Kung Fu fighting the Old West way. These groups demand mental and physical dedication.

"People that want to be tough last about a week," said Denis Oliver, chief instructor of the karate group. "The hoody element in general doesn't persist."

"People who are street fighters — bullies — can't handle the self-control that is required (in Tae Kwon Do)," Tae Kwon Do member Mickey Rovner said.

ROVNER, a UI rhetoric instructor, said the Tae Kwon Do Club stresses "courtesy, integrity, perseverance, self-control and indomitable spirit. They are expected to practice these tenets outside of the class."

"There is a transition that occurs after five years, after six months," Oliver said of those who stay with the karate group. "They get more philosophically involved, more mentally involved. They know they are doing something very few others can do."

"They have a tremendous amount of

pride," he added. "This can only be obtained after an evolutionary state, after tremendous physical and mental rigors."

The discipline required is evident in karate classes instructed by Oliver who is the director of the Physicians Assistants Program in the College of Medicine. In a one-hour period, participants go through calisthenics and a series of floor movements called kata, predesigned movements of punching and kicking.

THE GROUP then breaks up into smaller groups for different levels of kata, and the last portion of the class the members practice "control-contact" exercises.

There are few, if any, rest periods. Rest periods, when they occur, consist of standing motionless.

During the sessions there is no talking outside of numbers being called out to pace exercises. "That's part of the mental discipline," Oliver said. "It's total commitment to the instructor from early on. They don't have to worry about asking questions."

"It would be presumptuous to ask a question," he said.

Oliver became interested in Shorin-Ryu karate 11 years ago. He knew the silence was something expected in the student-instructor relationship. "I came to do as I was told. It was an odd situation though — the instructor was younger than myself," he said. "It's just an understanding not to talk."

OLIVER SAID he loses about five pounds of water during each session.



Bob Fields, left, a city bus driver, and Doug VanCleave, a UI instructor in Shorin-Ryu Matsubayashi karate, square-off in control-contact practice. Control contact is the final segment of the group's practice session. In it, the

club is a synthesis of karate, Kung Fu and Taek-Kyon — a form of foot fighting, Rovner said.

It is especially good for women, he said, since they have weaker upper bodies "but have incredible flexibility in the legs." A large percentage of Tae Kwon Do involves foot techniques and is more compatible with women than other martial arts.

As summer approaches, he said he will lose seven pounds in water weight. The only sport that approaches the physical demands of karate, is cross country skiing, he said. In a one-hour session, 900 to 1,000 calories are shed.

The karate class does not use the bags and mats seen on television and in the movies to practice with. "It's not forbidden to use. It's just inefficient in

a class situation," Oliver said.

"We work out frequently in the gravel, in the mud, in the sand along the river bank," he said. "We try to simulate a neutral environment as much as possible."

In Tae Kwon Do, learning the art is a slow, well-organized and planned progression, Rovner said.

TAE KWON DO as practiced by the

group forms two lines facing each other, one side blocking and the other attacking. Contact is often made with the arm fully extended and striking the opponent with a surface blow.

IT IS A defensive art with non-aggression emphasized.

Karate works all aspects of the body, Oliver said. It enhances speed, coordination, strength and endurance. It is not practiced, however, for the brute strength it gives you, he said.

"I do it because it is such a part of my psyche," Oliver said. "It becomes part of your lifestyle."

Women bring down barriers against weightlifting

By H. FORREST WOOLARD
Staff Writer

Tucked away in a small room on a low level of Halsey Gymnasium is a universal gym, a barbell, several dumbbells and a few tumbling mats. It is here that women develop, strengthen and perfect their bodies in solitude, away from their male counterparts.

The Halsey weight room is only accessible through the women's locker room and has served as a refuge since women's weightlifting has not always

been accepted socially or even considered healthy. In the past, women have even refrained from exercising with weights for fear of looking "masculine."

But awareness of the woman's body is increasing. The word masculine is becoming obscure. As a result weightlifting for women has become more popular.

ALTHOUGH PHYSIQUE championships may never replace beauty pageants, weightlifting for women is

making an impact on American females. Not only are athletes in all levels of competition lifting, but many women are learning that this type of exercise makes them look and feel better.

"To have confidence in your body is to have confidence in yourself," said Dr. Peg Burke, department chairwoman of Physical Education and Dance. "With a better functioning body you can do more things."

The regulars in the Halsey weight room are there for numerous reasons.

Some workout to tone muscles and decrease fat while others gear weightlifting to specific activities such as skiing, tennis or swimming.

"I'm lifting to build strength and quickness for field hockey," said M.B. Schwarze, an Iowa athlete. "I don't want to be a pansy on the field."

Besides increasing her strength for field hockey skills, Schwarze has noticed other benefits from lifting weights.

"I CAN TELL I'm stronger from the

little things I do," she said. "Like I beat my good friend in arm wrestling and my arm doesn't get tired when I'm playing softball."

The functional values of weightlifting appear to be worth the efforts of any individual who cares about his or her body. A few things should be considered before beginning a weight-training program.

FIRST, WEIGHTLIFTERS must realize their own capabilities, Burke said. One should not start with weights that are too heavy. The first time out

only a few repetitions should be done. Without adhering to this suggestion, pain may discourage further weightlifting.

For optimal benefit from weight training, an individual should lift three times a week.

Although weightlifting is a sound exercise, it works best when paired with a general cardiovascular activity. Running, bike riding and tennis are good activities for non-weightlifting days.

"Remember," Burke warned, "today's softness is tomorrow's flab."

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Iowa contributes to softball boom

By DAN O'CONNOR
Staff Writer

This past spring, about a week before Memorial Day, Mark Jennings was asked about his schedule for this summer.

"Is it going to be busy? It's going to be terrible...it makes me sick," he answered.

But don't bet that he hasn't enjoyed it just the same.

From a cozy office hidden away in a corner of the Field House, down the hall from the Recreational Services office, Jennings oversees the Iowa operation of the Amateur Softball Association. As state commissioner of the organization, Jennings must coordinate 52 different district tournaments, 25 state tournaments, two regional and two national meets which will be held in Iowa this summer.

Its promotional literature bills the group as "the largest and fastest growing amateur sports association in America today."

JENNINGS CAN attest to that, as the state of Iowa offers its own programs in nearly all the association's 26 programs. There are divisions for men, women and youths (18-and-under, 15-and-under, 12-and-under). There is fast pitch and slow pitch, using a 12-inch ball, 14-inch ball or 16-inch ball. There are industrial team leagues, church team leagues, even a

modified pitch league.

State, regional and national tournaments are held in each category, following district meets in most. There are about 2,000 registered association teams in Iowa this year, with a total of about 30,000 players. The number of teams is double what it was just two years ago.

And that's not even counting the teams and players that do not officially register with the association for a \$12 team fee (\$4 per youth team).

"The ASA took a national survey last year," Jennings said, "and found that there are about 30 million softball players in the United States."

WHY HAS THE game of softball enjoyed such tremendous growth and popularity?

"There are three things that really promote softball," Jennings said. "First, there are more women involved these days in sports generally. Second, with the initiation of slow pitch games, just about everybody can play softball, even if they've never picked up a bat before. The slow pitch game makes everybody a Babe Ruth."

"Third, there are very few towns with amateur baseball programs anymore," Jennings said. In other words, the large majority of baseball players can no longer play hard ball when they finish high school or college eligibility, so they turn to softball.

"That's why we try to promote our

youth boys' programs," Jennings said. "Although our youth programs are almost entirely girls, and we're not here to compete with Little League baseball, 90 percent of the baseball players never play baseball after high school."

JENNINGS SAID playing baseball and softball are comparable, except that it is difficult for a baseball player to learn to hit a softball in the fast pitch game.

Chicago is the birthplace of softball, and the association was started in Iowa in the 1930s. At that time, only men's and women's fast pitch teams were organized.

There were 374 teams in Iowa in 1971, compared to the almost 2,000 this year.

Jennings' office stays out of regular season league jurisdiction, he said, leaving that to communities, but handles rules interpretations, protests and technical assistance for such things as diamond maintenance. It also supplies instructional films for players and umpires and guide books on rules and the building of softball facilities.

IOWA HOLDS state tournaments in each category with winners advancing to regional play. Iowa is in the Mid-America regional, which includes the states of Iowa, Nebraska, Kansas and Missouri, and the metropolitan areas of Omaha, Kansas City and St. Louis. (Metropolitan areas with over 500,000

population are treated separately, as if they were states.)

"This year, for the first time, our state men's fast pitch champion goes directly to the national tournament," Jennings said. "It's based on the number of teams you have registered. The top five go directly to nationals."

Jennings said the caliber of play in Iowa is rising as fast as the number of teams. "Looking at the total picture, Iowa has the best softball in this region," he said.

Peter's Bombers of Des Moines won the regional men's major fast pitch crown last year and finished ninth in the nation. Langhurst Motors of Marion won the regional crown in women's major fast pitch and was sixth nationally.

FOR THE FIRST time, softball was included in the 1979 Pan American Games. John Egge from Clear Lake, Iowa, participated as a shortstop on the men's team.

Although fast pitch softball is very popular in Iowa, it's on the way out on a nationwide scale, Jennings said.

Jennings, who is also the head of the Iowa Parks and Recreation Association, said that the "win at all costs" attitude is somewhat subdued in the Iowa program. More people just play for fun.

"It's competitive, and people play to win. But they don't get overly excited," he said.



The Daily Iowan/Ken Mroczek

One member of the Iowa City Flying Service softball team has his sights set on the right field fence rather than the ball, the most pressing concern.

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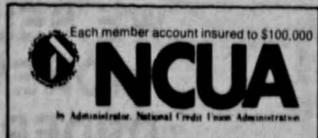
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Iowa City-style polo ain't the rich man's sport it's said to be

By DICK PETERSON
Associate Sports Editor

Polo is being dogged by a reputation that is difficult to shake. It's seen as a sport for the wealthy who play it on the front lawn of the estate. Polo — Iowa City style — is out to change that image.

"Polo has a lousy reputation of being a rich man's sport," said Fred Fluegel, an Iowa City Polo Club player. "This is club polo made up of working people."

The Iowa City Polo Club was founded by Fluegel 19 years ago. It did not have its first player until three years later as Fluegel attended polo schools during that time and trained horses to play polo.

Club president Dick Meade was involved in the rodeo before becoming active in polo. "He came out to look at it and said, 'Jesus, I think I like that,'" Fluegel recalled.

STEVE RICHARDSON, another of the club's first members, saw polo equipment in Fluegel's car, asked Fluegel what the stuff was, joined up and took a "dump" his first time out.

The Iowa City Polo Club presently has eight members and welcomes additions to the group.

For those interested in mounting a polo pony and trying their hand at wacking the ball, Fluegel invites them out to the club headquarters located at Fairwind Farm which is just off of Highway 218 near the Quail Creek Golf Course.

"We'll put them on a horse, give them a mallet for a try," Fluegel said. "And at no charge."

The club members practice on Wednesday nights and play matches on the weekends during the summer.

A POLO TEAM consists of four players with the positions referred to by numbers, according to Kaye Richardson, Steve's wife.

The number one player is primarily on offense with the number two player following the ball. The number three player is the pivot man and sets up the plays and the fourth man plays defense and protects the goal.

A polo field is 300 yards long and 160 yards wide — about three times the size of a football field. The field is a

grassy surface with two goals at each end of the field.

The object of the game is to score more goals than the other team with the white, four-ounce plastic ball. A game consists of six periods, or chukkers, that last seven and a half minutes. After each period, there is a three-minute break to allow players to switch to fresh horses. Halfway through the match, a 10-minute break is taken.

THE INITIAL COST in taking up polo is purchasing the polo ponies, according to club manager Dale Burrows. Three horses are needed in a game as they are rotated between periods to rest.

After buying the ponies, additional expenses come from feed, tack and maintenance.

It usually takes one to two years to train a horse to play polo. Once it is trained, however, the pony can be sold for a tidy profit, Burrows said.

The ponies, a misnomer since they are actually horses, are probably better trained than race horses, according to Kaye Richardson. "They are ridden five miles a day to keep them fit."

Burrows said that a person should first take polo lessons to see if they actually like the sport before going through all the trouble and expense.

ANDY JENSEN, a UI graduate and former Iowa trackman, recently bought two horses as an investment. They are now being trained by Burrows to play polo.

Burrows, like Meade, was involved with rodeo before switching to polo. He said that a rodeo ride lasts but a short time while a polo match lasts two hours and "you really feel like you're using some talent."

The polo matches themselves are a family affair. Spectators are invited to "tailgate, have a picnic, have a party or bring the kids," Fluegel said.

"Many families help with the horses," Richardson said.

The Iowa City Polo Club belongs to the Upper Midwest Region of the U.S. Polo Association. The region includes teams from the Chicago area, Milwaukee, Minneapolis, South Dakota and Duluth, Minn.



Members of the Iowa City Polo Club, in the dark shirts, pursue the ball in a match with a South Dakota club at the Fairwind Farm which is near Quail Creek Golf Course off of Highway 218. The fast-paced game is grueling on both the players and the horses. The player in the center in the white helmet and jersey is Bud Tyler, a 70-year-old polo player.

Polo's still fun at 70 years

By DICK PETERSON
Associate Sports Editor

Bud Tyler may very well be the "grand old man" of polo in the Midwest.

He certainly proves one only needs to be young at heart to play the rigorous sport. While he admits he may not be the fastest man on the field, he puts many men — years his junior — to shame.

Tyler, at 70 years, has been playing polo for 57 of those years and is ready to play at least five more years.

"I was going to retire this year," he said while taking a break from a polo match involving his South Dakota team and the Iowa City Polo Club. "But why in the hell should I retire?"

"I WENT TO Rochester (Minn.) to the doctor for a check-up," the Pierre, S.D., native said. "The doctor said he had never seen anyone my age in such good condition. The doctor said, 'I don't know what you're doing to keep in such good condition, but whatever you're doing, keep it up.'"

"I drink whiskey every morning when I get up and

I drink whiskey every night before I go to bed," Tyler said as he lit up a half-smoked cigar. "And if the doctor says to keep it up, I will."

Tyler says he smokes eight to 10 cigars a day but doesn't inhale them, just burns them.

Along with the whiskey and cigars, Tyler plays polo every day. In South Dakota, the polo season begins in April when the ground dries and continues until the Fourth of July when it gets too hot for the horses to play. The season picks up again after Labor Day and continues until it freezes.

"THERE'S NO GAME quite like polo," Tyler said. "It's an amateur sport. Hell, everybody's friends."

Tyler was in Iowa City this summer as part of his team's five-week polo trip in the Midwest. The team played in Minneapolis and Chicago before coming to Iowa City and then moved on to Memphis. The team finished up with another match in Minneapolis.

After the long road trip, the team members then headed back to South Dakota with their horses.

"We never travel on Mondays," Tyler said. "We have to watch Monday Night Baseball and give the horses a day off."

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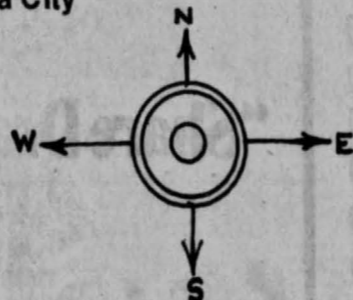
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Crews cutting Iowa's waters to restore Midwest rowing

By DICK PETERSON
Associate Sports Editor

Around the turn of the century, rowing was a common Iowa pastime. There were eight rowing clubs in the state, the largest having 350 members.

After two world wars and a depression, interest in rowing died. But Guy Weaser of California is attempting to revive in Iowa the oldest intercollegiate sport.

"It's (rowing) making a resurgence in the Midwest with a lot of new clubs," Weaser said. Although rowing has wide popularity on the Coasts, some of the oldest clubs were formed in the Midwest.

But the Iowa comeback received a major setback early this summer. For a year the Iowa Rowing Association stored and launched their two 45-foot racing shells from two Iowa City residences along the Iowa River.

THE ASSOCIATION was told the launching sites would no longer be available, according to Weaser. "We're in an unhappy situation," he said.

"It's too bad we have to rely on people outside the University to maintain a University club," he said. "We don't have any place to row from," he said. "Rec Services is looking around for a place on campus," he added.

The only place available on campus for the boats to be stored is Kinnick Stadium, Weaser said. "But that's kind of a long walk to the river," he said.

"If we put them there (at Kinnick), they'd be there for months, years," Weaser said. "It might be a matter of finding someone else in the community for storage."

Two potential sites for on-campus storage, he said, would be an expansion on to the Music Building or the UI canoe house near the Hancher footbridge.

REGARDLESS, the association will still attempt to bring rowing back to its former level of popularity.

This isn't canoe rowing or john boat rowing, but rowing for competition and recreation. There are two types of rowing: sculling, where one person mans two oars, and sweeping, where one oar is used to power the slender racing shell.

Weaser competed on the UCLA rowing team while attending school there. The varsity sport has about 70 members with 120 trying out for spots each year.

When Weaser came to Iowa for graduate study in geography, he brought along his one-man racing shell. In the spring of 1979 he organized the Iowa Rowing Association with six members. Since then, the group has grown to 25 members. Most members

are novices at rowing when they join.

THE CLUB HAS ONLY the two shells besides Weaser's craft, so membership is somewhat limited. Weaser says that more equipment would allow the club to accommodate more rowists.

"Rowing does put your body in pretty good shape," Weaser said. "You use your whole body." Rowing is comparable to cross country skiing, swimming or running in calorie consumption, he said.

"It's a fantastic strain on the body," said club member Mark Ginsberg. "It takes quite a lot of conditioning. It looks pretty relaxing, but it takes a lot of coordination. You have to balance the boat and row — no simple task."

Ginsberg said he became involved with rowing for "a little extracurricular activity to stay in shape." But one need not be in top physical condition, he added, since there are different classes of rowing to meet one's ability and desires.

THE CLUB PRACTICES three times a week when school is in session. Workouts cover about two to three miles on the Iowa River.

In the winter, the club works out at the Field House. To keep their arms and legs in shape, members do isometrics and run. The actual rowing requires, or eventually develops, strong leg and arm muscles.

Ginsberg said that an oarsman will strap himself into the shell with boots that are attached to the craft. The oarsman then sits on a seat that slides back and forth on a 28-inch track, allowing maximum thrust. The feet are anchored to provided additional thrust.

"Once you're in (the shell), you can't get out," Ginsberg said. But he added that the nine-foot long oars make the shell "almost impossible to tip."

CREW ROWING will be offered as a physical education skill class this fall. Weaser said the class will probably use the rowing club's equipment with club members lending instruction.

The rowing club was allocated \$2,100 by the UI Student Senate in 1979 enabling the club to purchase its first boat, Weaser said.

Last fall the club received \$4,000 from the senate which was used to purchase a four-man fiberglass boat and oars.

"Hopefully, we'll be able to buy a pool-side trainer to use at the Halsey pool to train and teach people to row," Weaser said.

Weaser is looking for rowing to make a Midwest resurgence, or at least an Iowa City comeback. "I'll be around for awhile. I want to make sure it will stick."

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—Richard C. Bruning (class of '65)
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"It is hard to place a dollar amount on the experience gained from participation in ROTC but I believe, in my case, the financial benefits have been numerous through the acquisition of skills that I learned in the military that were applied in a variety of civilian positions—administrator, college professor, professional writer, psychologist."

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—Thomas O. Cooney (class of '66)
Manager of Industrial Relations & Attorney
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"My ROTC training and two years active duty in the Army as an Infantry officer were valuable and rewarding experiences and have been of great value to me in my professional career as an attorney."

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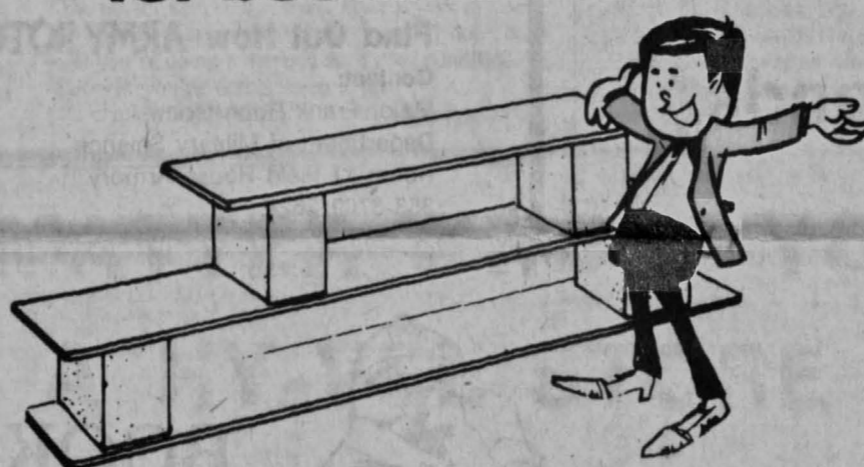
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By STEPHEN HED
Staff Writer

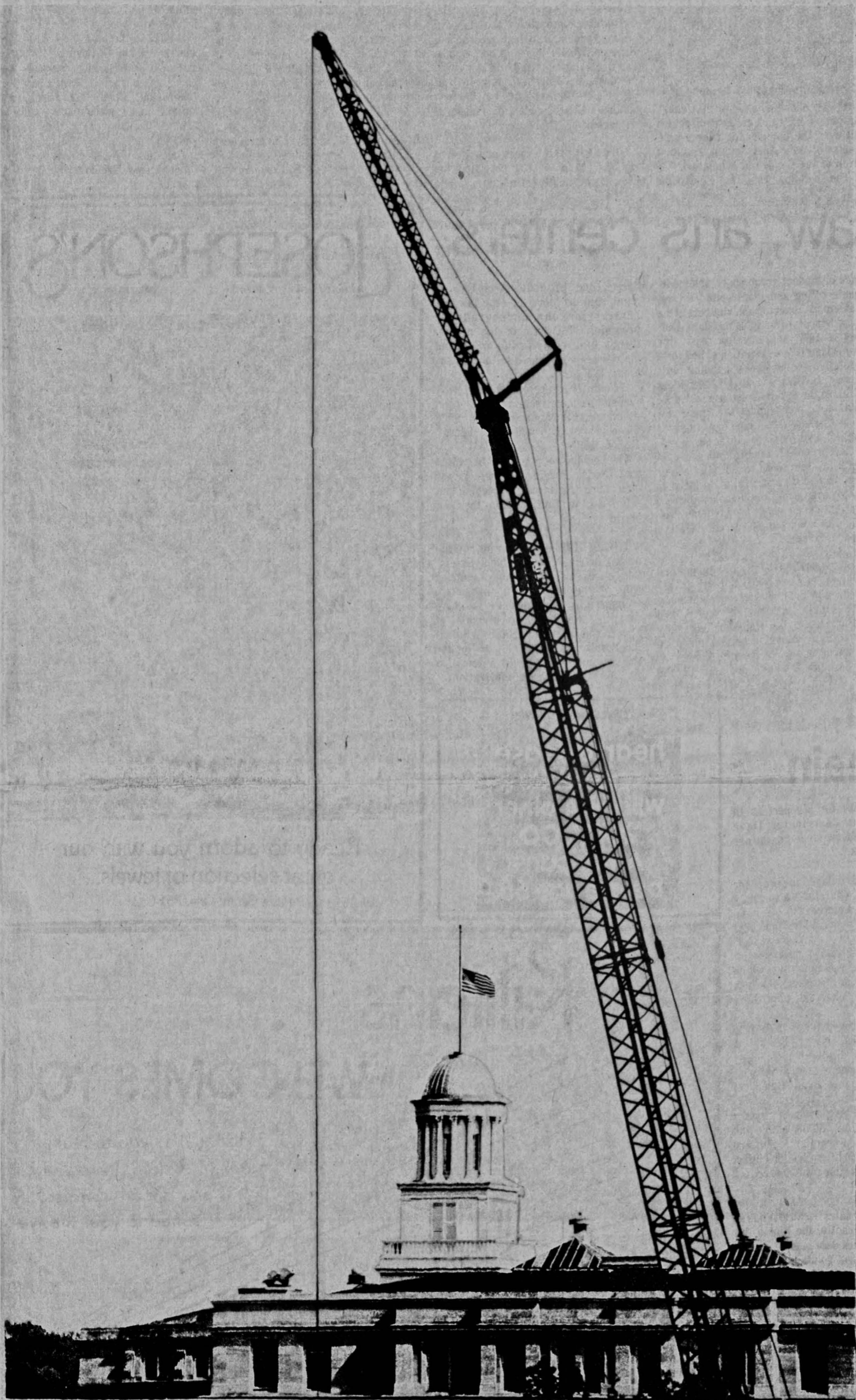
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Wednesday, July 2, 1980
Orientation edition
Section D



The Daily Iowan/Steve Zavodny

Student concerns change as new decade arrives

By STEPHEN HEDGES
Staff Writer

Ten years ago, the UI was a campus torn and embittered by the war in Southeast Asia, the actions of our nation's leadership and by the behavior of the country's governmental, corporate and educational institutions — the establishment. Classes were closed, the 1970 spring semester was ended several weeks early, and the Pentacrest was a podium for more than evangelists.

This campus was not unlike hundreds of others across the country. Tension and social disorder had severed the bonds between university and student, and although many administrators confronted the unrest, others seemed resolved to wait and let the rebellion take its course.

Today there is little hint of that struggle. One cannot tell that demonstrations were ever held at the UI — the last time students stor-

med the Pentacrest was not to overtake Jessup Hall but instead to celebrate a Hawkeye basketball victory and NCAA playoff birth.

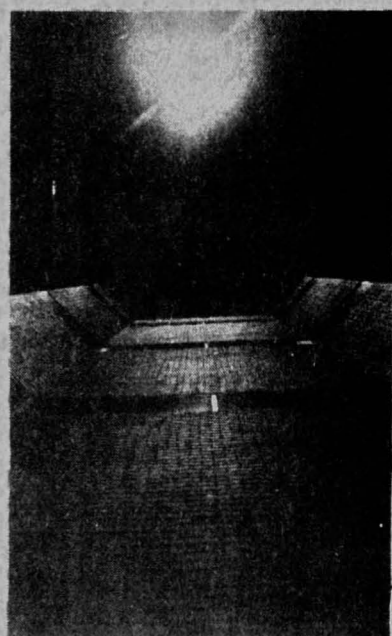
There are, of course, protesting and politically active students, for example the Revolutionary Student Brigade and the Johnson County Coalition against Registration and the Draft. And there are sometimes rallies and demonstrations, such as the Iranion Rallies held in the Landmark Lounge of the Union and the efforts to regularly protest the prospect of a military draft.

But political action in recent years has taken on a different face, and efforts are often made within the establishment to bring about change. There is ample evidence, according to UI educators, that today's student cares less about the ills of the world and more about her or his ills in that world.

See Students, page 7.

Lindquist nears completion

The sun may finally rise over the new Lindquist Center this fall, when the new building is expected to be completed. After being beset by delays and legal difficulties, UI officials are optimistic it will be ready in time for fall semester. **Page 2.**



Views from the past

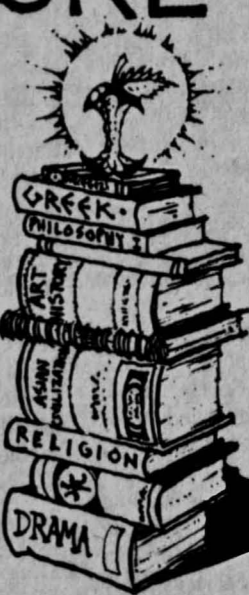
As the UI moves into a new decade, four panoramic views of the campus as it looked circa 1930 show how much things have changed. Some of the familiar landmarks on today's campus did not yet exist, and others were in completely different locations. **Page 3.**



Arena support grows

The new arena has been a source of controversy since the plans were first announced, but student support for the project is steadily growing. One reason for this is the increased amount of recreation space that will be available for students once the project is completed. **Page 6.**

CORE HANGES



New core program

The newly-revised core program will affect next year's freshman class, changing and adding to their required courses. The changes are the result of a 2½ year study by the College of Liberal Arts, and should expose students to a wider variety of courses. **Page 7.**

UI's new radioactive waste site

The UI is making plans to establish its own radioactive waste disposal site. The need for such a site and its location has been challenged by concerned groups, who are worried about the safety of such a dump site. **Page 8.**



Lindquist II completion expected by fall

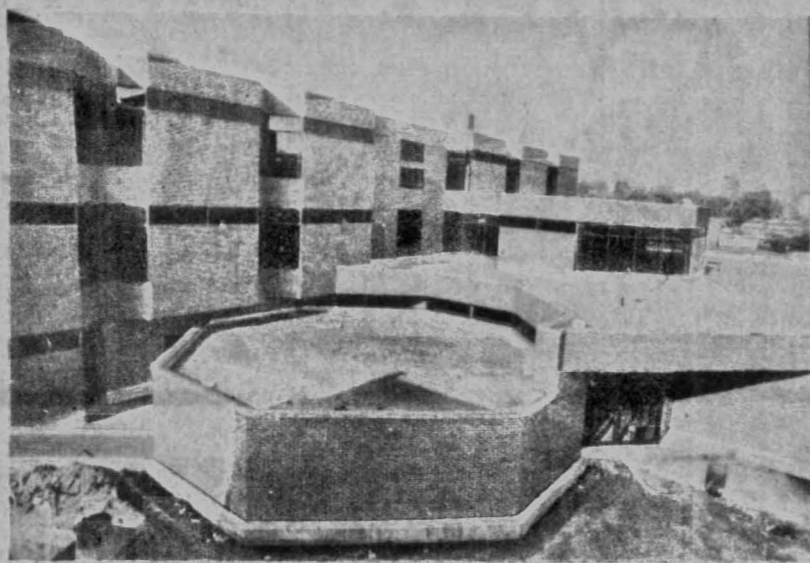
By CECILY TOBIN
Staff Writer

After months of delays, Lindquist II, an addition to the Lindquist Center for Measurement, will be completed in time for the fall semester, UI officials said.

The building, which is at the corner of College and Madison Streets, will house divisions of the College of Education now in the Jefferson Building and East Hall.

Ground was first broken for the project in 1977, but construction was at times delayed for months by severe winter weather, worker shortages and an electricians' strike. And because of a design flaw, the UI may seek reimbursement from the building's architects.

According to Glenn Boutelle, project manager for UI Engineering Service, the original corridors in Lindquist II did not comply with the state's two-hour fire rating, which says that hallways must contain a fire for two hours without it spreading to other parts of the building. The corridors had



The Daily Iowan/Steve Zavodny

The nearly completed Lindquist II, now part of the Lindquist Center.

to be redesigned at a cost of \$65,000 in contractor's fees, and the UI may try to reclaim that amount from the architects for the project, Skidmore, Owings and Merrill of Chicago.

LINDQUIST II "will be the first,

real, consolidated home for the College of Education, which has been dispersed all over the campus for over a half-century," said Alan Henkin, assistant dean of the College of Education.

The building contains classrooms

and offices that will accommodate the major portion of the College of Education. Some divisions of the college are already located in the Lindquist Center for Measurement, along with the Weeg Computing Center and the Iowa Testing Programs. Henkin said programs in education that require special facilities, such as art, music and science education, will remain in their current locations.

The Board of Regents first approved \$5.5 million for a College of Education building in 1969, but the Iowa legislature did not vote to fund the project until 1976, when it appropriated \$300,000 for planning. In 1977, the legislature appropriated the full \$5.5 million, and later it approved an additional \$535,000 in equipment funds. The funds appropriated will not cover the projected five percent growth of the college, Henkin said, but the new building will accommodate the college at its current size.

UI OFFICIALS expect expenses to run \$300,000 to \$400,000 more than the project's originally estimated cost, and

more money will be needed to cover expansion of the project site and other equipment. An additional \$200,000 to \$300,000 will be needed to pay for video equipment, which is considered a "special" request and not covered by the equipment funds appropriated by the legislature.

A 1977 proposal for a pedestrian travel system connecting the second floor of Lindquist II with the Main Library and the Communication Center "is not going to happen now or in the foreseeable future," according to Dick Gibson, director of UI Facilities Planning. However, Lindquist II is designed to allow for the skyway, which would connect with any new building constructed south of the Main Library. In addition, a portion of College Street was donated to the UI by Iowa City and will be used as greenspace next to the building.

THE FACILITIES Planning and Academic Affairs offices are reviewing different departments' office and classroom needs and will decide who should occupy the vacated space in

East Hall and the Jefferson Building. Currently three departments — the Purchasing Department, the Evaluation and Examination Service and Public Information and University Relations offices — are located in the Jefferson building and will have top priority if their offices need additional space, Gibson said.

William Oglesby, director of the Audiovisual Center in the Division of Continuing Education, said "I would hope the Audiovisual Center will have first priority on the space, but no one seems to know."

THE AUDIOVISUAL Center and some deans' offices are currently located in a portion of East Hall that was built in the late 19th Century and was the original UI Hospital. "It's been slated to be torn down for years, but never has been," Oglesby said. "The Audiovisual Center has some very definite space needs and we'd like to expand into the space that will be vacated."

The Audiovisual Center space needs, Oglesby said, are low priority to UI planners.

UI requests new law, arts centers

By LIZ ISHAM
Staff Writer

Despite a freeze in UI planning funds and a cut in construction money, UI officials are optimistic about a proposed law center, communications building and University theater addition.

Construction costs for the three projects, provided they begin in 1981, are estimated to be over \$30 million. A request for the funds — \$20.8 million for the law center, \$5 million for the communications building and \$4 million for the University theater addition — is expected to be submitted to the Iowa Legislature in January, according to Richard Gibson, director of UI Facilities Planning.

Each project was halted in the preliminary stages and "put on the shelf," Gibson said, when the Legislature cut \$63.8 million from the fiscal 1980-81 state budget — \$17 million of which was earmarked for the UI.

THE CUTS to the UI included funds for the communication building,

which at one time Gov. Robert Ray recommended be allocated. Ray withdrew his recommendation as part of his statewide budget cuts, according to Randall Bezanson, UI vice president for finance. Ray also froze the remaining \$340,000 of a \$600,000-planning appropriation the Legislature previously granted the UI, Bezanson said.

To get through the planning stages, \$40,000 has been taken from the UI's planning budget, Bezanson said, including \$25,000 for a solar energy feasibility study for the proposed law center. The UI will be reimbursed that amount when Ray reappropriates the planning funds, which he is expected to do in July 1981, Bezanson said.

The UI College of Law, whose 380,000-volume library was ranked 12th largest by the American Bar Association last year, is forced to store over 60,000 volumes off-campus in the Mayflower Apartments basement. "We've filled that site and we're now looking for another," said Law School Dean N. William Hines.

CRAMPED LIBRARY quarters, a

lack of student group space and inadequate office and classroom facilities have made teaching and studying in the Law School difficult, Hines said. During a 1977 accreditation visit the American Bar Association called for a "totally new law center building" in a letter to Hines and UI President Willard Boyd. But Hines said that since plans are being made for a new law center, there is no danger of the Law School losing its accreditation.

The proposed building, which he said will be the first round law center building in the country, is designed to accommodate the Law School's current enrollment of about 600 students. The building will be 50 percent library space, he said.

A COMMUNICATIONS building and University theater addition, if approved by the Legislature, would house the UI Department of Speech and Dramatic Arts, which is currently scattered among seven buildings on campus, including the Old Armory. Samuel Becker, director of the

Speech and Dramatic Arts Department, said the move "is especially essential for our undergraduate program." The bulk of the department's film, broadcasting and acting classes are now housed in the Old Armory.

"Both the governor and the Legislature have been through the Old Armory and they agree it's a horrible place in which to teach and learn," Becker said.

The building not only has a basement that floods, he said, but there is one wall which "caves out" an opening that offers a view of offices from the floor above.

THE BUILDING is harming morale among the department's faculty members, Becker said, although he added that "the department has done tremendously well despite the handicap." The graduate division of Speech and Dramatic Arts Department has been ranked first in the nation for the past three years by the Association for Communication Administration.

Physical barriers down, but attitudinal still remain

By SCOTT KILMAN
Staff Writer

With only a few buildings on campus inaccessible and all UI programs available, the next battle for handicapped students is breaking down attitudinal barriers, according to the head of a UI handicap group.

Mike Blaser, chairperson of Restrict Us Not, a group of handicapped students, said that "When RUN began four years ago, we basically worked on removing physical barriers. Now most are gone and if they're not now they probably never will be." RUN's new goal, he said, is changing student, staff and faculty opinions of the handicapped.

The UI has been receiving federal funds to knock down and remodel physical barriers to make its programs "readily accessible to handicapped students" by June, 1980, under the 1973 federal Rehabilitation Act.

Federal regulations do not require that each building be accessible to the handicapped, said Al Stroh, administrative assistant at Facilities Planning. Instead, classes can be assigned in buildings to which handicapped persons have access.

"WE DO move classes to other buildings but that does not happen as often since we installed elevators on the Pentacrest. Some smaller buildings will stay inaccessible," Stroh said.

The Rehabilitation Act also requires that new buildings be accessible to handicapped persons, Stroh said. The proposed Hawkeye Sports Arena, new law center, communications building and an addition to the University Theater will be accessible, he said.

"Ten years ago there was no concern for building accessibility. The only thing accessible was on the ground floor," said Mark Eberline, a graduate student counselor with UI Handicapped Services. Only six campus buildings were accessible to people in wheelchairs in 1976, he said.

And handicapped students have had to wait 2½ years to get a \$26,000 Bionic Bus, which will have a

hydraulic lift and a capacity for six persons in wheelchairs, said Cambus coordinator Dave Ricketts. The bus can also hold six students who are handicapped but able to walk.

RESTRICTIONS on UI funds delayed the order for the bus, Ricketts said, which will relieve a specially modified van the UI has used since 1977. "The old bus has gone through a lot of wear and tear and kept breaking down," he said.

Blaser said he is "disgusted" that funds were not sooner made available for the Bionic Bus, while money is quickly raised for projects like the new arena. "I like the arena too," he said, "but there should be a priority."

The Iowa Legislature approved funds in 1977 to begin building modifications, giving the UI a headstart to meet the 1980 deadline ordered by federal regulations later that same year, Stroh said. Nearly \$1.7 million was spent to remove physical barriers on campus, he added.

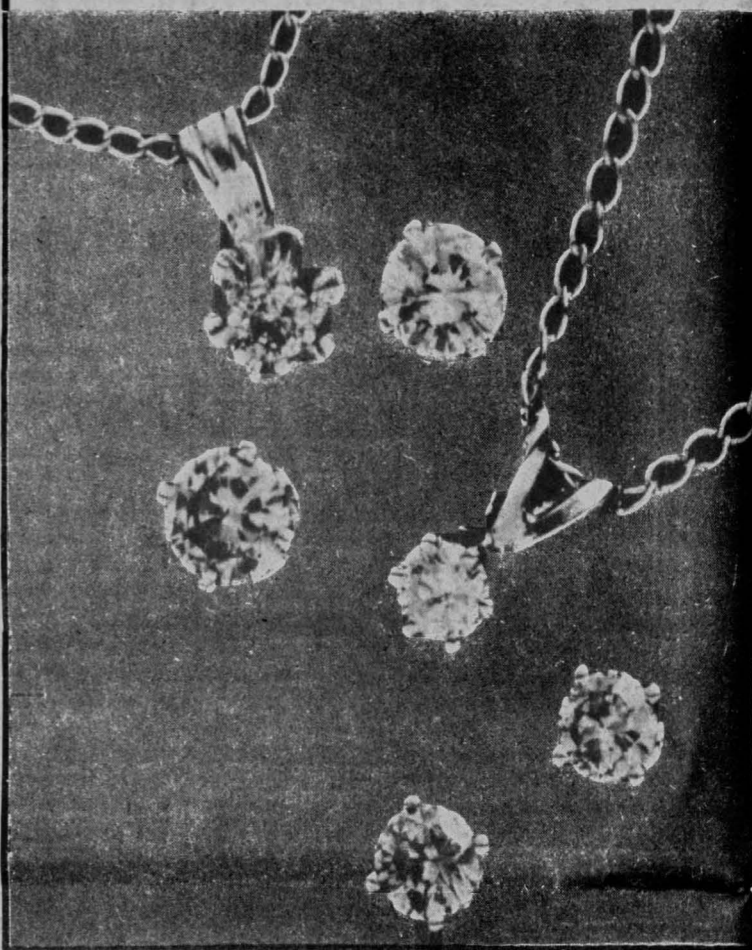
The federal guidelines defining accessibility for existing buildings are vague, Stroh said, and Facilities Planning considers a negotiable path and entrance to buildings with modified drinking fountains, restrooms and an elevator or ramp as accessible.

The Engineering Building is the last major obstacle for persons in wheelchairs because it has no ground level, Stroh said. Currently, the Bionic Bus delivers students through a back door in an alley. "It is not an acceptable, permanent solution," he said.

If it proves effective, a new type of chairlift being installed in the Field House may be installed at the northeast entrance of the Engineering Building this fall, he said.

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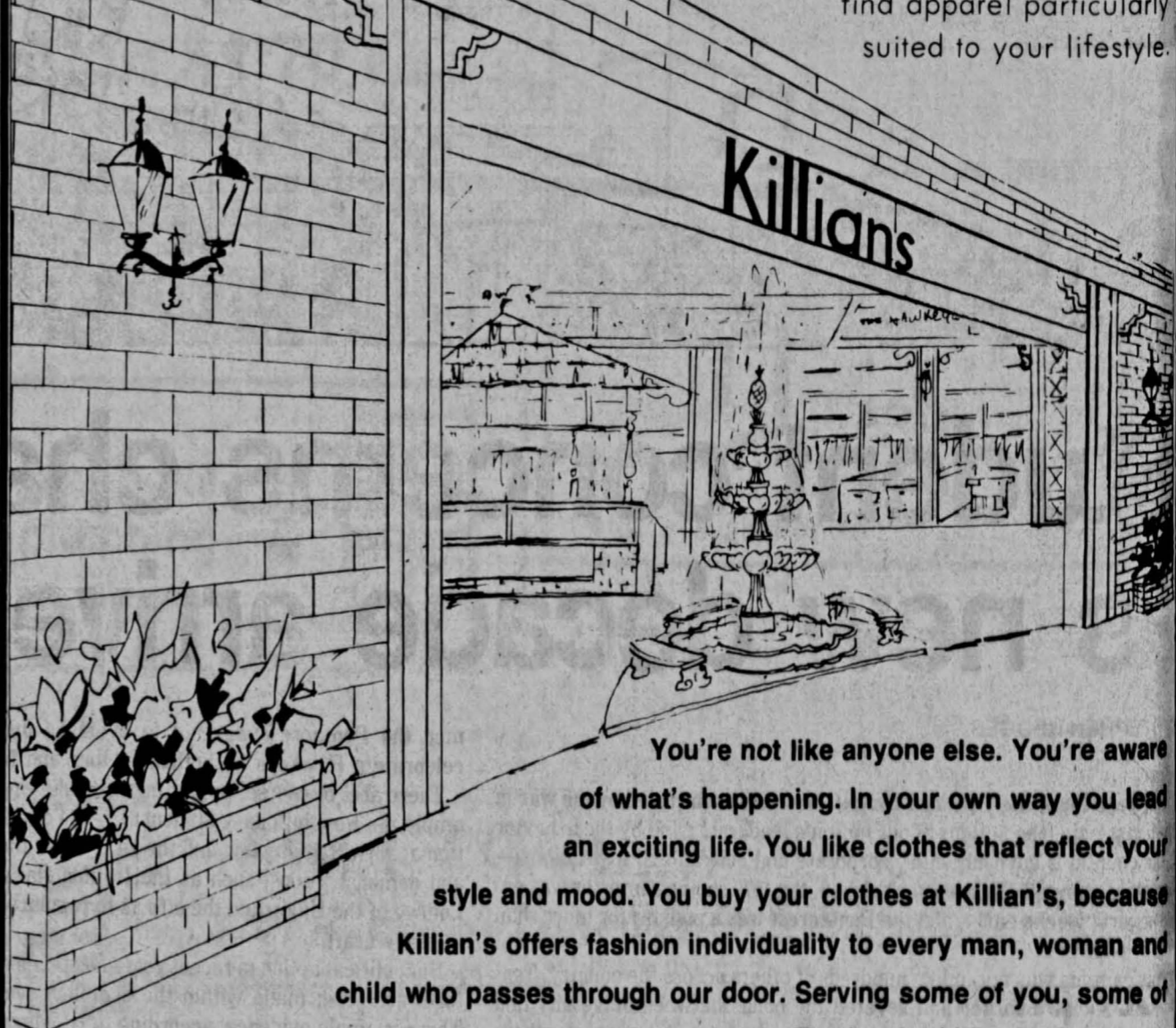
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Center space needs
low priority to UI

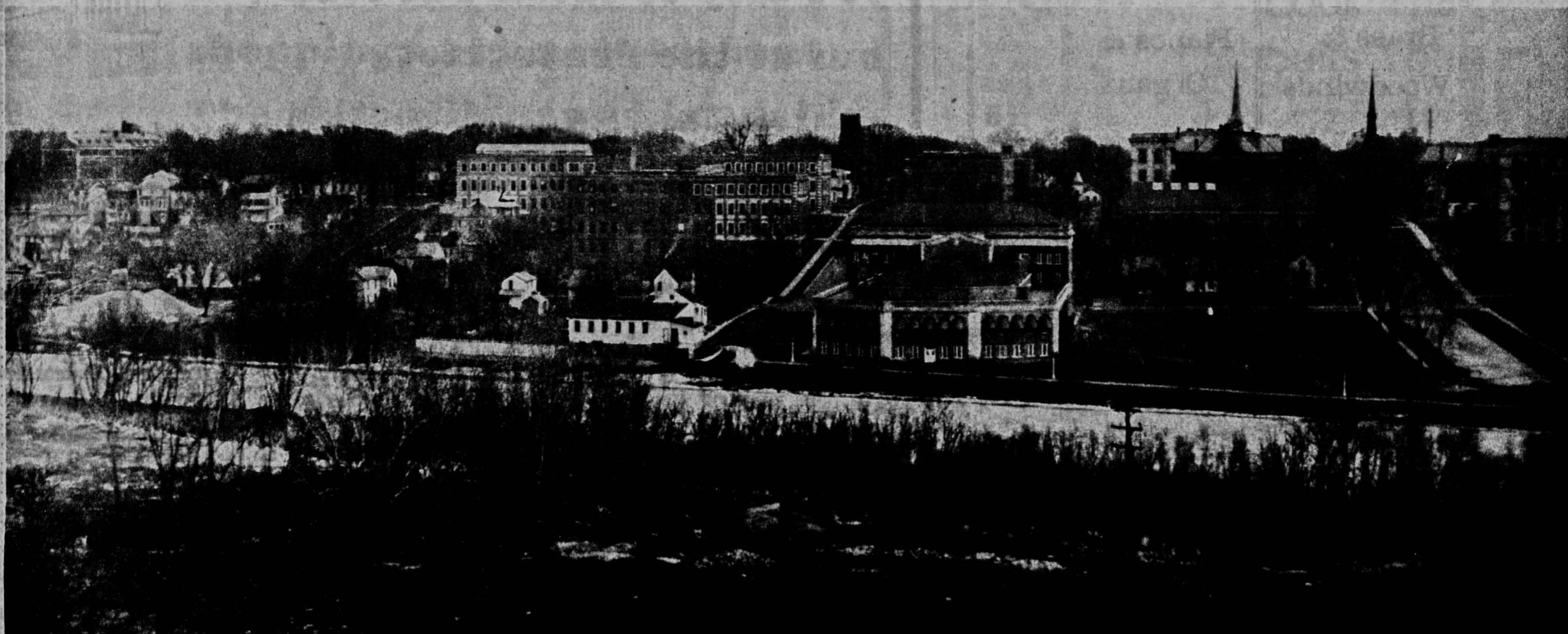
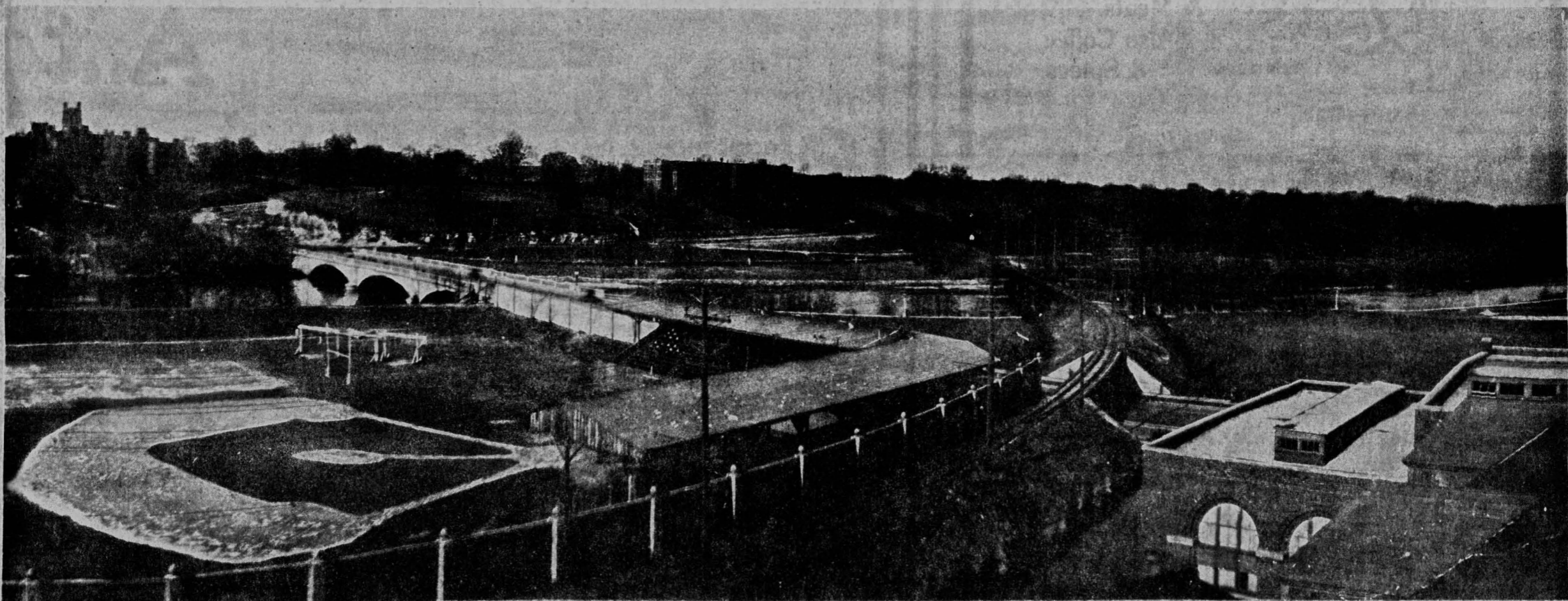
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Four photographs of the UI campus, circa 1930

These four photos of the UI campus, taken circa 1930, contrast vividly with the campus of today. The top photo, taken from the roof of Westlawn Residence Hall, looks across the river to the Pentacrest. In the spot where EPB

now stands, next to the Old Armory, there is a baseball diamond. The second photo is taken from the roof of Old Armory and looks back toward Westlawn. To the left can be seen the hospital tower, and in the center is Westlawn.

The third photo shows the old football stadium to the left, and behind it in the distance is Quadangle Residence Hall. Although the tennis courts were already in place at this time, a power plant stood where the Main Library is

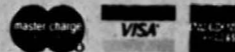
now located. The bottom photo, again taken from the roof of Westlawn, shows the original size of the Union and to the left of the Union can be seen a gravel plant. In the distance behind the plant is Currier Residence Hall.

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Say goodbye to parallel parking on UI campus



If you have ever felt swamped by the number of signs along the streets and wondered if you could ever extricate yourself from excessive laws and regulations, you know how the poor man buried in the signs feels. Parking space on the UI campus will be decreasing this year in order to lower both the amount of cars on campus and fuel consumption, making it harder for the driver of a car who has no other method of transportation.

By REX GRAHAM
Staff Writer

Remember taking your first driving test to get your driver's license? For many it was not the right-hand turn or the correct lane change that made the steering wheel slippery with nervous perspiration - parallel parking did it.

The decline of the parallel parking spaces on campus and in Iowa City has left few cursing as the UI's 7,686 parking spaces and the city's 1,400 metered diagonal slots have picked up the slack.

And state Department of Transportation authorities have eliminated the parallel parking requirement from the driving test in Johnson County, simply because there are so few parallel parking spaces.

UI officials say that the days of finding any parking spot near your destination on campus are numbered. The number of on-campus parking spots will be redistributed away from the central campus they said, until all but the necessary spots are remaining.

MICHAEL FINNEGAN, UI Associate Business Manager, said "All this is an effort to reduce the dependency on the automobile for travel across campus. The reason lies with the overall UI goal of a pedestrian oriented campus."

Increased fuel savings is another incentive to cut automobile traffic on campus by limiting parking, Finnegan said.

William Binney, assistant director of the Department of Security and Parking, said students and staff are using the existing lots less and less.

"We count the empty spaces twice a day," Binney said. And based on those figures and the number of permits assigned, "not as many people are driving as frequently as used to," he said.

Use of parking lots near the outskirts of campus has been dropping as well, Binney said.

FOR THE FIRST time since its construction, there is no waiting period for commuters wanting to park in the Hancher parking lot, he said.

UI-sponsored van pools are also growing in popularity according to Binney, and their increased use may be further cutting the demand for parking spots.

Binney said the vans provide UI employees with cheaper and more fuel efficient transportation to and from the UI, jaunts that vary from 33 to 121 miles round-trip.

"Van pooling doesn't compete with local bus systems," he said. "There is no bus system between here and What Cheer."

But another state-sponsored program to reduce parking lot use by state employees may have aggravated an already serious crowding problem on local municipal buses.

Mary Jo Small, UI Assistant Vice

President for Administrative Services, said state employees - including the 14,000 UI faculty and staff members - are eligible for a 25 percent subsidy from the DOT.

SMALL SAID the subsidy was 50 percent of the price of bus pass fare last year, but the DOT reduced the subsidy to the 25 percent mark to assist more state employees.

Catherine Hoagland, Director of Support Services for the Public Transit Division of the DOT, said the two-year-old program has been cut from the state's 1981 appropriations because of "budget restraints." Hoagland said the program - used by 653 UI employees - was started because, as stated on the program's application form: "It costs less to ride the bus than it does for the state to build parking lots."

Although the program will run out of funds June 30, Hoagland said, funds may be reappropriated by the Iowa Legislature during next year's session.

At any rate, UI officials say there are no plans to increase the number of spaces on campus. Instead, without increases in parking rates, upkeep of existing lots could fall.

A proposed UI parking rate increase states "Projections of the fiscal condition of the system indicate that the total income at present parking rates is insufficient to cover operational, maintenance and debt service obligations."

Arena funding goal expected to be hit this year

By SHARI ROAN
Staff Writer

When the Student Arena Support Committee held a student arena support day last spring, the feature event, a tug-of-war, may not have been indicative of student sentiment for the project.

And while the proposal to construct a new athletic facility and upgrade recreation space at the UI may seem like an uphill battle to some, private fundraising for the arena project - which will cost \$24.2 million - is easily coasting to the \$8 million goal.

Darrell Wyrick of the UI Foundation said that more than \$5 million in private funds had been raised by the halfway point of the campaign, and fund raisers are optimistic that the \$8 million will be pledged by the end of 1980.

"We're doing very well," Wyrick said. "We're on schedule, if not ahead of schedule, and we're very confident. Our goal is to have the campaigning wrapped up by the end of this year."

IN ORDER to solicit private gifts, the UI Foundation divided the state into several sections and assigned a chairperson to head each campaign. A separate campaign was formed for the UI campus; other campaigns exist outside of the state.

But student support for the project has come about in a non-monetary way.

According to Dan Pomeroy, student

campaign coordinator at the Foundation, no attempts have been made to actively solicit student contributions because students are already "contributing" through their student fees.

Each semester, \$10.64 of a student's tuition will go towards the arena debt until \$12 million in arena bonds are retired. Students will pay a total of \$5.5 million of the project.

The segment coming from student fees will go up slightly with each tuition increase as well. A projected tuition increase in 1981 will raise the arena slice from \$10.64 a semester to \$12.85.

SO STUDENT activity in the arena promotion campaign has been devoted to increasing awareness of the project, Pomeroy said.

"One of the main concerns people have when I go to fundraisers (around the state) is that students are for the arena," he said. Activities like the intramural tug-of-war festival, which was co-sponsored by Miller Brewing Co., were designed to demonstrate that support, he said.

"Since students are already committing a portion of their student fees towards the arena project, we felt it would not be appropriate to try to raise any money," Pomeroy said. "The goal of our committee was to generate awareness. They (the Foundation) didn't want us to go out and solicit money."

Pomeroy said he feels that the stu-

dent campaign has been very successful; approximately 4,000 persons attended the tug-of-war, and afterwards, about 700 people bought tickets to attend a kegger at the Union where an arena promotional movie was shown.

"EVERY TIME people talked about the event, 'arena' was mentioned," Pomeroy said. "We were extremely successful in that."

And student support for the project is evident, Pomeroy said.

"The Student Senate and CAC (Collegiate Associations Council) have endorsed the arena project - both in writing and in spirit. And we saw visible support at the tug-of-war. I think the support is clearly there and I indicate that to people when I go to the fundraisers."

Bruce Hagemann, Student Senate president, said that "as a whole, students are behind it very much. I think there seems to be some feeling among the students that some of the money should be going to other things, like faculty salaries."

But, Hagemann said, "there's one angle for a lot of students who aren't into sports that there are a lot better places for concerts, like UNI or Iowa State."

Pomeroy added that student interest in the project comes largely from concern over recreation space.

"I think a great portion of the student interest is coming from that. We



Plans for the new arena, as envisioned by the architects.

reach 75 percent of the student body through the rec center or a rec program. Student leaders will say the critical part of the project is recreation."

Pomeroy said a small amount of

money has been raised though student activities. The tug-of-war raised \$500 and arena T-shirts sold at the spring football game brought about \$1,000. But, he said, "Any contribution a student could give would only be a drop in

the bucket."

Pomeroy said that other possible student activities to increase arena awareness this fall include a telethon, a concert or another sports event.

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Co

By WILLIAM NI
Staff Writer

For most liberal requirements in hours of course majors.

For the faculty mean a solid education.

Last spring's those requirements enrolling after satisfy the new according to Howard Laster enrolled by that a choice of current requirements.

Under the current rhetoric and foreign land retained. But th

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Teresa Christy

Stud

A slipping economic dents to become and many are seeking educations to skills, better job Companies that with bachelor's d ing twice and offer post-graduate wo

"It has to do with society to a degree director of UI Ad Financial Aid. "eighth grade educ get a job, then hig Now a bachelor's

Many students economical to re the job market in ment has increas years as more hi have decided to a dents, once they a and earn their de

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Core requirement scheduled to change

By WILLIAM NICHOLS
Staff Writer

For most liberal arts students, core requirements mean 50 to 60 semester hours of coursework in addition to their majors.

For the faculty, core requirements mean a solid base for a liberal arts education.

Last spring's faculty vote to change those requirements will mean students enrolling after June 1981 will have to satisfy the new set of requirements, according to Liberal Arts Dean Howard Laster. But those already enrolled by that date, he said, will have a choice of completing either the current requirements or the new ones.

Under the revised program, the current rhetoric, physical education and foreign language requisites are retained. But the social science and

historical-cultural requirements have been reduced by two semester hours each, and the natural science core has been cut by one hour.

THE CURRENT literature requisite is being dropped in favor of a "humanities" requirement, which includes three semester hours of Interpretation of Literature and six hours in fine arts, philosophy, religion or literature.

Margaret Fox, a Physical Education professor and a member of two of the three UI committees that studied the core revisions, said courses that might fulfill the humanities requirement include, among others, Western Civilization, Philosophies of Man, Art in East and West, Art in the Western World and Civilizations of Asia.

In addition, there are two new three-hour requirements in the areas of

quantitative or formal reasoning and foreign civilization.

The quantitative or formal reasoning requirement's primary purpose, according to Laster, will be "the development of analytical powers of the student as they might be exercised in presentation and evaluation of evidence and argument."

THIS REQUISITE could be satisfied, he said, by taking a course in the areas of computer science, logic, mathematics or statistics.

Professor George DeMello, chairman of the Spanish and Portuguese Department, said his department will offer a course taught in English on Hispanic culture for the foreign civilization core.

Perhaps the most important change affecting students is that they will no longer be allowed to apply core courses toward their majors. This revision is

designed to ensure that students, according to the college's Educational Policy Committee, have a "reasonable degree of knowledge and understanding of fields outside their own."

Each department, however, can waive four hours for bachelor of arts students and seven hours for bachelor of science, music and fine arts candidates in the areas closest to the department's program.

THE POLICY that prohibits the application of core courses to a student's major has brought sharp criticism from the Liberal Arts Student Association. LASA representative Pat Ingram said at a faculty core hearing last spring that students would "spend over half their college careers satisfying core requirements." The faculty has not paid enough attention, Ingram said, to students who have "a unique, almost

unchallenged perspective on requirements."

LASA voted unanimously to reject the new core package, and LASA President John Pope said that all the core requirements are "disproportionate as compared to those at Iowa State University and the University of Northern Iowa."

The new core requirements stirred a controversy among faculty members when some claimed they should be paid for work on coordinating committees created to help select the new core courses.

Last spring faculty members were awarded a less-than-expected pay raise, and English instructor John Harper told the faculty that "at a time when most of us are being worked to death, what possible justification is there for asking the faculty for more time."



Nursing profession moves away from traditional role

By CRAIG GEMOULES
Staff Writer



The Daily Iowan/Steve Zavodny
Teresa Christy

There's more to nursing than changing bedpans and giving shots, but the traditional reputation of nurses is not an easy one to change in the Midwest, according to a nationally-known nursing historian.

Teresa Christy, professor of nursing at the UI and author of the book *Cornerstone for Nursing Education*, said nursing has become increasingly professional in the years since its clinically-based inception in 1899.

"Essentially, the University of Iowa is very much behind the times" in its attitude toward nursing, especially when compared to the East Coast, she said.

"Nursing is attempting to achieve some kind of academic recognition. Within a clinical setting, nurses have not found the answers to what nursing can do. I want to work in collaboration

with physicians. All I want is for physicians to recognize what the nurse can

supply.

"WE'VE attempted to be professional for 100 years and doctors have prevented this."

Former College of Nursing acting dean Sue Rosner said nurses are beginning to play an "expanded role" in the health field, including areas of health research, and she said the UI "is in step with national trends."

The UI nursing curriculum, set up in 1974, allows students to take a variety of electives, Rosner said. The program of study is designed to be "flexible" because "students should learn more than the mechanical skills," she said.

The UI is beginning to require "more and more in the behavioral sciences," including study in hypertension and physiological studies, according to Christy.

The behavioral sciences, such as psychology, are an important ingredient in the nursing profession, she said. "The University of Iowa has a very high component in the behavioral sciences."

CHRISTY SAID a good education is part of the expanding role of nursing. "Give them education and they're going to do more for the patient. I want nurses to be the advocate of the patient. I really believe that nurses are the basic humanists."

Deb Leners, a teaching assistant of pediatrics, said, "I want to do the bed-pans changing and the bed making. That

way I can open up with the patient." But, Leners said, "I really see myself as a professional. We've got a lot of strikes against us before we start."

Because physicians must go through at least 10 years of school while nurses complete only four years or less, Leners said nurses are "younger and

less mature. It's hard to assume an 'equal to' role with physicians."

She said the task of the professional nurse is to help patients "maintain the roles they played before."

When a physician cannot diagnose a patient, Christy said, "The doctor is disturbed. He is upset. But I, as a nurse, am going to take care of that incurable patient."

The university is changing.
Follow the changes in
The Daily Iowan

Students

Continued from page 1

A slipping economy has forced students to become more job conscious, and many are seeking more and better educations to obtain additional job skills, better jobs and higher salaries. Companies that once hired students with bachelor's degrees are now thinking twice and often hiring students with post-graduate work instead.

"It has to do with the status of our society to a degree," said John Moore, director of UI Admissions and Student Financial Aid. "Many years ago, an eighth grade education was enough to get a job, then high school was a must. Now a bachelor's degree is a must."

Many students may find it more economical to remain in school until the job market improves — UI enrollment has increased steadily in recent years as more high school graduates have decided to attend. And more students, once they arrive, decide to stay and earn their degrees.

"Our retention rate has been improving due to the fact that there haven't been a lot of political things," Moore said. "I think we're doing a better job in the advising program we have on campus, and our orientation program has been beefed up in the last three or four years. Students know where to get help when they have problems."

Most educators contacted contended that the mid to late 1960s and early 1970s were uncommon and unprecedented years.

"I think the 60s were an aberration," May Brodbeck, vice president for Academic Affairs said. "The 60s were so strange. Students now are very similar to students of other times. They've always been job conscious; they've always wanted security. People have always been interested in that."

In the 1960s as well, Brodbeck said, students "were not concerned about jobs. It was so easy to get a job. The economy was growing at such a rapid rate."

With the new swing of interest toward job security and increased levels of education required by burgeoning technical fields, educators are attempting to set a course for the future, making a college education more applicable and useful for a student in her or his given field.

"The most practical education one can have is the one that develops their

basic skills to allow them to shift from one level or career to another," said Ray Muston, associate dean of Academic Affairs. "I think we've always felt the importance of those fundamental needs."

As a means of stressing those basic skills and needs, the UI uses a system of core requirements that require certain amounts of science, writing, reading, mathematics and physical education. The recent review and attempt to change some of those requirements by the College of Liberal Arts and its faculty resulted in few revisions.

Changes in the curriculum, Brodbeck and Muston said, will not become frequent to fit trends in the economy, but instead will emphasize long range changes.

"I don't see any short term changes because that's dangerous," Muston said. "Education has to be concerned with long term changes. People are going to be continuously concerned about what the role of higher education is and what it means to them."

While student career concerns have made little headway in changing the offerings of the core requirements, the UI has developed a program that will help students decide which courses to take for their various careers. The "Career Clusters" program, developed and directed by Nancy Harper, an assistant dean for the College of Liberal Arts, is simply a compilation of course offerings that will best prepare a student for her or his intended field. The program, Harper said, is "recognizing that students do have concerns about careers, and recognizing that students do have career goals."

The clusters project was first suggested by UI President Willard Boyd, and was developed last year when it received a \$41,198 start-up grant. It has received an additional \$72,825 for the next two years. There are 12 different clusters telling students what to major and minor in and what electives to take for their prospective careers. In addition, the program offers career counseling.

"The clustering idea is unique to Iowa as far as I know," Harper said. "No one I know of has ever used the terms as we do or has anything like it. I think it's an idea that's so very simple."



May Brodbeck

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UI plans radioactive waste disposal site

By KEVIN KANE
Staff Writer

The UI plans to open a facility for the processing and short-term storage of low-level radioactive wastes this fall, wastes that would include trace elements of an isotope "which causes leukemia and bone cancer," according to a local environmentalist.

"Just because radiation is termed 'low-level', doesn't mean it is safe," said Joe Ptak, an advisor for Iowa Public Interest Research Group. "It just means that the radiation is in a lower concentration. It can still contain substances that are potentially deadly, like strontium 90."

But the specific use of the isotope, strontium 90, at UI makes its disposal safe, according to William Twaler, director of UI Radiation Protective Services.

STRONTIUM 90 is used only in the operation of gas chromatographs, sophisticated analytical tools used in ionization experiments, Twaler said. In each unit, strontium 90 is encased in double-width stainless steel cases that

are sealed at the commercial source. All chromatograph units are checked every six weeks, and if leaks are discovered, the unit is shipped back, Twaler said.

Even if the container does leak, handling the units presents little risk to workers, he said, as it must be swallowed to have harmful effects.

Ptak said that he fears that the new storage and treatment facility will be opened to commercial and military contracts, attracting more deadly elements in larger concentrations. But Twaler said the only waste generated by the UI will be stored at the new facility.

THE WASTES, Twaler said, generally consist of syringes, rubber gloves, paper products and animal carcasses, all of which are either used in medical procedures or in scientific research involving the use of radioactive substances. In 1979 the UI generated about 80 tons of radioactive wastes, he said.

The projected cost of the facility and related equipment, which will be

located on the UI Oakdale campus, is \$369,000. The wastes will be stored over a period of several weeks to two years, and then disposed of in accordance with federal guidelines.

In announcing plans for the treatment center last spring, Duane Priestersbach, UI vice president for educational development and research, said that skyrocketing costs of waste transportation and disposal, coupled with the sporadic service offered by the three out-of-state disposal sites prompted the need for a local facility.

THE UI ALREADY has a similar facility operating at the Oakdale campus.

"We won't be doing anything different, we'll just be doing it better," Twaler said. "It gives us more storage capacity than we have now."

The new facility, according to the UI Department of Public Information, will consist of two components.

The larger section, measuring 6,000 square feet, will be used as a storage area for barrels of radioactive waste and will also house the facility's elec-

trical transformers.

The smaller component, in addition to containing a truck port and toilet facilities, will be used to store flammable wastes.

TWALER SAID that two of the more common substances used in those activities are cobalt and iodine. Each is used in a diagnostic medical procedure and in cancer therapy, he added.

Federal standards regulating the storage and disposal of low-level radioactive wastes are set by the Nuclear Regulatory Commission and the U.S. Department of Transportation, according to William Brink, chief of the Radiation Program at the U.S. Environmental Protection Agency in Kansas City, Mo. Brink said that all new facilities must comply with those standards. The standards are easily met and more than adequately safeguard the minimal potential dangers of low-level radioactive wastes, he said.

Low-level waste materials are usually compressed and then sealed in steel drums and secured until the

radioactivity is spent, Brink said. After that the materials are burned.

About 90 percent of the materials termed "low-level radioactive wastes" are not really radioactive, but are materials that were involved closely enough with radioactive materials to necessitate precautionary treatment, Brink said.

THE UI DEPARTMENT of Public Information confirmed that Pierce King Architect and Associates of Iowa City, has been chosen to design the facility. The UI Physical Plant Department has been chosen to supervise inspections of the building.



The Daily Iowan/N. Maxwell Haynes

Solar-heated UI seen as too costly

By LISA HINTZE
Staff Writer

With spiraling fuel costs and the inevitable depletion of traditional fuel sources, more homeowners and institutions are considering adding solar heating systems to their houses or buildings.

But heating UI buildings by solar power may not be such a good idea, according to Donald Spencer, a UI associate professor of engineering.

"The use of solar power to heat a building has been shown to be quite expensive," Spencer said. And the costs of a solar heating system, he said, do not stop with the solar equipment.

"One of the most costly things involved is to get some place to hold up the collector — a flat roof or wall with a south face," Spencer said. "The cost to prop something up and face it into the sun is not inexpensive."

ADDING SOLAR power to existing buildings may also not be feasible because it is cheaper to heat most buildings with their present systems, Spencer said.

"Presently, gas is the cheapest thing to heat with, as long as you can get gas," he said. "Based on present costs,

it's hard for solar to compete with the traditional energy sources."

It costs about \$400 a year to heat a small house with gas, he said, and about \$2,000 if electricity is used.

"When you look at the expensive cost of energy in the future, and consider that gas is a non-renewable source, a solar system may be the least costly option," he said.

John Houck, assistant director at the UI Physical Plant, said he conducted a study last year on the feasibility of installing solar power to heat a cooperative-living house owned by the UI.

"THE INVESTMENT required would have been \$10-\$12,000 or more to reduce the heating costs by \$500," Houck said. "Our results showed we couldn't get a return on that investment for nearly 18 years, and the extended period necessary to pay back the investment made us decide against installing solar power."

Houck said it currently costs \$600 to \$800 per year to heat the co-op house with natural gas.

"We're currently working on energy conservation projects that have a one- or two-year return, such as modernizing heating or ventilation systems," he

said. "Solar right now is just too long in its payback."

Spencer said that while adding a solar energy system to an existing building is expensive, the long-range costs may not be a major factor if the solar unit is included in new building designs.

"A solar collector is an investment in the future," Spencer said. "The best way is to start with new construction, if the architect is willing to partially redesign the plans."

RICHARD GIBSON, director of UI Facilities Planning, said the design for the UI's new law center may include the use of solar power. Gunnar Birkerts of Birmingham, Mich., the architectural firm designing the mechanical engineering of the building, is conducting a study that will determine the feasibility of a solar energy system for the law center, he said.

"It takes a particular combination of circumstances to make the use of solar power feasible," Gibson said. "The proposed site of the law center isn't shaded, and the design uses a lot of glass, both of which mean we have

good potential for the use of solar energy."

Gibson said adding a solar energy system would undoubtedly drive the building's costs up.

"The purpose of our study is to determine not only the added costs, but also the payback we'll get in future years through the fuel savings the system would bring," he said.

The solar power system being studied would be completely self-supporting, and would provide heat and air conditioning for the center. But Gibson said a self-supporting system may not be suited to Iowa weather.

"PART OF the problem in this climate is that the sun is not constant, and you must have a pretty extensive back-up system for cloudy days," he said. That backup system, he said, would add further costs to the project.

No plans have been discussed for the use of solar power in other UI buildings, Gibson said. "Right now we're still interested in getting the most we can from our building investments. But depending on the depletion of fossil fuels, solar power may have to become the principle objective in our energy design, instead of just a sidelight, as I think it is now."

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By JUDITH GREEN
Arts and Leisure Editor

The way to learn
—Credo of the UI

Of all the UI's long a life and gar a 41-year-old prog practice their "cr and advised by th

But why at Iowa published an artic several articles ov poets and cornfiel UI as "the Athens East Coast public

THE WRITING origins and develo dent in English, Writers Workshop times, that the pr long-anticipated p long to come into As the UI Press and Growth for a dergraduate advis ing. He has (only) final chapter and months.

In his spare tin people (like me) nessee Williams r only to have the member of the wo tend a similar pro Iowa State. None has more than on

WILBERS origi for his dissertati workshop's readi

Arts & books



Illustration by Peter Nelson, from a poster commissioned by the UI Foundation for the Writers Workshop Fund.

The Writers Workshop: It grew because the soil was fertile

By JUDITH GREEN
Arts and Leisure Editor

The way to learn about art is to produce it.
—Credo of the UI Writers Workshop

Of all the UI's noteworthy achievements, perhaps no other has had so long a life and garnered such continuous respect as its Writers Workshop, a 41-year-old program that allows young writers of fiction and poetry to practice their "craft and sullen art" with others like themselves, guided and advised by the finest professionals in the field.

But why at Iowa? (Why at all, for that matter?) Time magazine, which published an article on the workshop back in 1941 and has mentioned it in several articles over the years, delights in the seeming paradox of prairie poets and cornfield novelists: It invariably quotes the description of the UI as "the Athens of the Midwest" in the condescending tone that only an East Coast publication can assume toward the heartland.

THE WRITING program's beginnings — the whys and hows of its origins and development — fascinated Stephen Wilbers, a graduate student in English, who decided to investigate the history of the Iowa Writers Workshop as his dissertation topic. And it has seemed to him, at times, that the project — from his first researches in 1975 to the work's long-anticipated publication in book form this fall — has taken nearly as long to come into existence as the workshop itself.

As the UI Press readies *The Writers Workshop: Origins, Emergence and Growth* for a November release, its author — now the director of undergraduate advising — sees his responsibilities ever so slightly lessening. He has (only) galley proofs, illustrations, corrections to the text, a final chapter and a bibliographic update to occupy him for the next few months.

In his spare time, Wilbers agreeably answers the tedious queries of people (like me) trying to verify or scotch recurring rumors: Did Tennessee Williams really offer *The Glass Menagerie* as his master's thesis, only to have the workshop reject it? (No.) Was Flannery O'Connor a member of the workshop or (as a recent book review stated) did she attend a similar program at Iowa State? (There isn't any such program at Iowa State. None of those New York publications can believe that Iowa has more than one state university.)

WILBERS originally intended to write a literary history of Iowa City for his dissertation, which would have included a section on the workshop's readings and noted guest faculty. His initial research,

however, led him to change the project's focus to the workshop itself. "It was a project asking to be done," he says. "I was amazed to hear that no one had yet written its history."

One reason, perhaps, was the sheer amount of information available — but scattered, disorganized, hard to collect and even harder to shape into something of value. "I had hoped, for instance," Wilbers says, "to make a definitive list of workshop graduates, but it turned out to be impossible. For a long time, workshop participants were given degrees in English; and the department keeps a record of all its graduates but without any indication of their area of specialization."

WILBERS SAYS the research process for the book was like "mining for gold" — sometimes tiresome, with minimal results, and sometimes a sudden strike. He decided early on to establish a chronology — richly endowed with personal reminiscences and firmly backed by facts — rather than a more subjective literary history. He found that he had begun the project at an ideal point: before too many of the older figures in the story had disappeared and after enough time had elapsed that people were willing to talk to him about controversial subjects like personality conflicts and the intricacies of funding. "If I hadn't found out some of this material," he says, "no one would have."

Some of the material landed more or less in his lap: Graduate student Jean Wylder, who had begun interviewing older workshop faculty and then found herself unable to complete the project, donated these reminiscences to Wilbers. And Paul Engle, the workshop's retired director, persuaded a number of "reluctant contributors," as Wilbers calls them, to talk to him.

HIS OWN labors began in the UI Archives, looking through a hundred years of course catalogues, copies of *The Daily Iowan* and yearbooks. There he discovered that the UI's first creative writing course, "Vers-making," was taught in 1897 by George Cram Cook (later founder of the Provincetown Players). The next year it became "Versification" and the year after that "Poetics" (under which title it remained for some years, taught by long-time faculty member Sam Sloan). A short story writing course, taught by Percival Hunt, was offered as early as 1903.

The most interesting thing about all these classes was not only their dates and the noted figures who taught them, but that their descriptions in the catalogue included the basic workshop ingredients: actual writing by the participants, the stress on feedback and criticism from both the teacher and the student's colleagues, and the general discussion of "artistic questions."

See Writers Workshop, page 3

The Daily Iowan
Iowa City, Iowa
Wednesday, July 2, 1980
Orientation edition
Section E

Jane Smiley's first novel

BARN BLIND

Jane Smiley, who received her M.F.A. and doctorate from the UI, has recently published her first novel *Barn Blind*. She told reviewer James Kaufmann that she thinks of novelists as "people who tell other people what it's like to be alive." Kaufmann's review is on **Page 2**.

Poetry awards

The Academy of American Poets

Two students from the UI Poets Workshop, Susan Davis and Bea Opengart, shared the annual Academy of American Poets college award. Davis' poem is entitled "In which there is a portent of divorce at the play-act wedding that follows a prolonged & loving engagement," and Opengart's poem is named "Opposition to the Angels." Both poems are printed on **Page 4**.



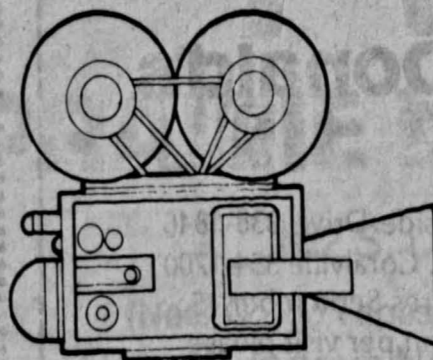
An alternative to bar rock

Thanks to The Playwright's Circle, a group formed last January and composed mainly of students from the UI Playwrights Workshop, Cafe Theater is now available in Iowa City. The Circle will continue their series of short pieces and one-act plays this fall at The Sanctuary. More about Cafe Theater on **Page 9**.



The Bijou's fall line-up

The Bijou Theater in the Union shows about 150 films each semester. According to the directors of the Bijou Film Board, the fall line-up will include series on Hollywood's sizzling screen couples (from Fred Astaire and Ginger Rogers to Warren Beatty and Julie Christie), B-movie mongul Roger Corman and three European directors. The full story is on **Page 10**.



A guide to live music in the I.C. area

Where to go to get what you want

By WINSTON BARCLAY

Iowa City offers an abundance of live music for almost every musical taste. Live soul music has been non-existent in town, but if you fancy jazz, rock, R&B, country, folk, bluegrass or classical music, there is a place you can go in the Iowa City-Coralville area to satisfy your appetite.

Apart from concerts in high schools and, occasionally, in local churches, the UI campus has the corner on the classical market. Performances by large vocal and instrumental groups and major artists can be enjoyed in the acoustic refinement of the 2,784-seat Hancher Auditorium. Clapp Recital Hall, a 725-seat hall also in the musical complex, is the site of smaller concerts, including faculty recitals and performances by the Stradivari Quartet, the Wind Ensemble, the Percussion Ensemble, the Camerata Singers, the Kantorei and other faculty and student ensembles.

THE 200-SEAT Harper Hall, in the Music Building, is the location of most

student recitals and is a flexible space for a variety of musical presentations. Musical programs are also occasionally presented in the auditorium of MacBride Hall.

"Popular" entertainment (as if classical concerts were attended only out of a sense of duty) can be found both on campus and in an array of commercial establishments. Hancher Auditorium and has frequently been used for performances by big name folk, jazz and rock artists. Top draws have often booked into the Field House and it is widely assumed that with the completion of the Hawkeye Sports Arena, the UI will have a new site for blockbuster rock shows.

CONCERTS have occasionally been staged in the Union Main Lounge, where a variety of seating options are available. Smaller scale presentations may find their way onto the stage of the Union Wheel Room, where students can sip brews and munch popcorn while enjoying the entertainment.

The following chart identifies the lounges, bars and restaurants in Iowa City and Coralville where live music can be heard. Since establishments move in and out of the live music business according to economic conditions and changes of management, some information in the chart may be obsolete by the time you see it, but it should be, by and large, accurate.

Carson City	505 E. Burlington St.	country rock — occasional big name groups	The largest bar in town
Coachman Inn	Highway 218 north, Coralville	country, country rock and '50s	Motel lounge with connecting restaurant, but food is not available in the lounge
The Crow's Nest	328 E. Washington St.	rock, jazz, new wave, reggae, R&B; occasional big name groups, including Jazz Showcases	Food is available til 1 a.m. Located upstairs, above the Knights of Columbus Hall. Sandwiches available. The oldest live music country bar in town.
Diamond Mill's	Highway 6 west, Coralville	country and country rock	Often crowded, especially the dance floor; very casual
Gabe's	330 E. Washington St.	rock, R&B, jazz, country rock and swing, boogie-blues — occasional big name groups	Food available til 1 a.m.
The Greenery	11 S. Dubuque St.	acoustic folk and mellow rock	
Highlander Inn	Highway 1 and I-80	'40s and '50s — danceable but not heavy	Motel lounge; appetizers available
Iowa River Power Company	501 1st Ave., Coralville	jazz, folk, blues, pop, solo piano — not loud	Restaurant lounge, with a mix of well-dressed people waiting to eat and just enjoying
Ironmen Inn	I-80, Coralville	Top 40, disco	Motel lounge; appetizers available
Kane's Depot	114 Wright St.	acoustic folk and bluegrass	Small neighborhood bar
The Loft	211 Iowa St.	small, low-key jazz groups	Casual atmosphere; upstairs above the Copper Dollar
Maxwell's	121 E. College St.	Top 40 rock	Slick rock
The Mill	120 E. Burlington St.	jazz, folk, bluegrass	Food available til 1 a.m.
The Red Stallion	1010 E. 2nd St., Coralville	country western and country swing	Wear your western shirt for the large, spirited dance floor.
The Sanctuary	405 S. Gilbert St.	jazz, folk, bluegrass	Food available til midnight. The bar features a wide selection of imported beer
The Sheep's Head	209 N. Linn St.	folk, classical, jazz	Food available, including a variety of teas and scrumptious desserts.
VFW	1012 Gilbert Court	country rock, country, old rock	Hot sandwiches available; it may be a VFW, but everyone is welcome.

Saving money buying books: Iowa City's used bookstores

By BETH GAUPER
Staff Writer

Books mean big bucks to students — often, the final tally for a semester's worth of books equals about one-third the cost of that semester's tuition.

There are ways to avoid paying those staggering five-figure sums, and they're all legal. If you can forego the pleasure of cracking the spine of a new book, you can save a lot of money. Iowa City is blessed with three used bookstores: Jim's Used Books and Records, 610 S. Dubuque St.; The Haunted Bookshop, 227 S. Johnson St.; and Saxifrage Used Books and Records, 215 N. Linn St.

Another place from which to scrounge cheap (at best, cheaper) textbooks is the Collegiate Associations Council co-op in the Union. There, half-price texts can be picked up only a few steps from the Union bookstore, where people anxious to buy full-price books tend to form huge lines in the fall. As for used books in general, a wild array — and that may include a 10-volume 1948 geographical survey of Nebraska — can be found in the Goodwill Book Nook in Old Brick, 26 E. Market St.; an occasional gem can be found among the Harlequin romances and racy romans at Next to New, 213 N. Gilbert St.

IF YOU want to set a record for the least amount of money spent on books, the city library is the place to do it. The Iowa City library has only 113,000 books; not many compared to the two million-plus of the UI Main Library. But because of its "Always Available" system, many books off-used in UI courses can be found there. Under the system, certain well-used books are

Books

checked twice a month; if one is consistently gone or scarce, more will be ordered. Therefore, the library may stock 20 to 30 copies of such books as *The Great Gatsby*.

Almost as cheap as free are some of the books at Jim's, the oldest of the main three used bookstores. For example, old copies of such classics as *Huckleberry Finn* can usually be found for 15 to 25 cents; a big savings on Iowa Book and Supply's price of \$3.95. Numerous copies of classics by such authors as Mark Twain, Jane Austen, Ernest Hemingway and F. Scott Fitzgerald are stocked; according to proprietor Jim Mulac, they all disappear temporarily the first week or so of classes.

OTHER than books used primarily in classes, Jim's selection spans the poles of taste. One rack of "riff-raff" — "books a little more interesting than total schlock" — is perpetually marked 20 percent off. But Jim has his specials, such as a seventh-printing copy of *Ulysses*; his sections vary from adventure-travel to cooking.

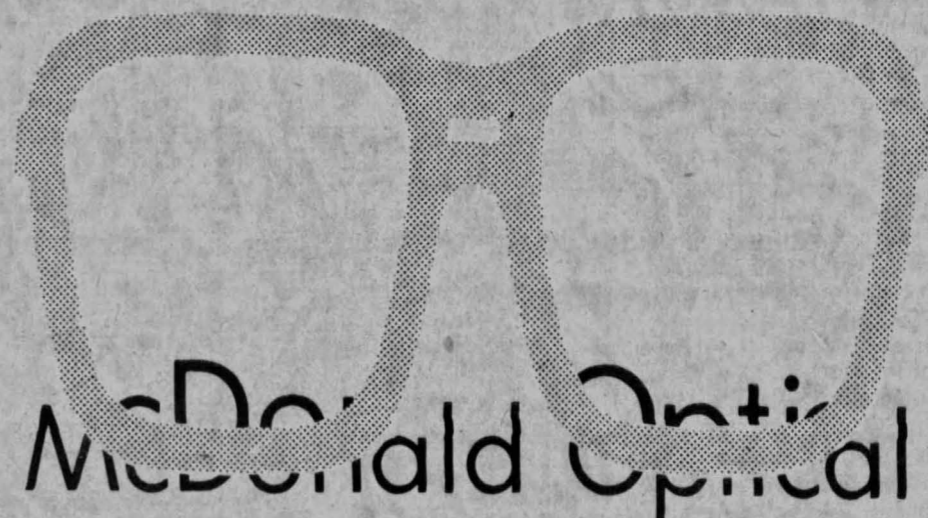
Unlike Jim's, Saxifrage doesn't keep unlimited copies of one book; proprietor David Brottman tends to gamble on more rare, even "odd" books. Brottman calls Saxifrage a "repository of human thought." Like Jim's and The Haunted Bookshop, he stocks all kinds of books — except gothic romances.

The Haunted Bookshop, owned by Jan and Rock Williams, has dozens of sections within their homey bookstore, which extends onto their porch,

throughout their living room, and into the corridors of their basement. Like the other two bookshops, the diversity is enormous: On the porch might be a paperback of *Fear of Flying*; in the living room an old, illustrated *Grimm's Fairy Tales*; in the basement a yellowed treatise on Masonic secrets. Like the other two shops, a book-lover might stumble across not just any copy of a book by a favorite author, but one with the author's inscription.

BOTH The Haunted Bookshop and Jim's have more to offer than books. The Haunted Bookshop regularly shows works by area artists; Jim's has a large display of small-press publications and regularly hosts readings by members of the International Writing Program. In the fall, those writers — all primary literary figures in their own country — read from their own work almost every Friday night at Jim's.

"I really believe," Saxifrage's Brottman says, "and I'm not just talking about my store, that used bookstores are great places. People can come in and get bargains, not only in the financial sense, but because they're great books."



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'Barn Blind': Smiley experiments with a family

By JAMES KAUFMANN
Special to The Daily Iowan

In Jane Smiley's first novel, *Barn Blind* (Harper & Row: \$9.95), there exists a family whose connection with the world of current events is virtually nonexistent. In the novel, which was written over the past three years, there is so little mention of any contemporary political, social, or cultural happenings, the family seems unstuck in time.

But disconnecting the Karlson family, and the horse farm that is the center of their lives, from the world of Watergates, gas lines, inflation and the like, allows Smiley to set up a laboratory where she can conduct experiments on the interactions of the six-member family.

The principal subject in this laboratory is the mother, Kate. The best appraisal of her comes from her husband, Axel — a character it would have been nice to see more of, but who must work full-time to support his wife's obsession: the horse farm.

OF HIS WIFE, Axel says: "As his wife, she offered little in the way of warmth, or understanding, or even

conversation. As the mother of his children she had shown impatience with their infancies, blindness to their individual talents and desires, inflexibility in her determination to propel one or more of them into the track of her own ambitions."

Axel's list of "indictments" of Kate goes on at some length, and yet, he felt it "meant nothing," was beside the point, and "felt that the more he considered her, the more he was considering the mystery of life." In human relationships, as in real estate, nothing can be considered unusual — it is clear that the two of them will never part, that habit and an oblique and unusual love binds them together.

THE CHILDREN with whom Kate is so "impatient" include Henry, whose perpetual dream is to bicycle "off down the road and never return"; Margaret, a melancholy girl given alternately to fits of weeping and elaborate fantasies; Peter, the child most in line with his mother's ambitions — to ride horses not to win or lose, but for the "thing itself"; and John, the victim, who is sacrificed to the inflexible will of his mother.

Exactly how *Barn Blind*, and John,

and is best left undiscussed — the novel was begun while Smiley was in Iceland in 1977. "It was dark all the time," she says, "and I was very depressed, so I started working on this book." She finished it in the summer of 1979.

Before she wrote the novel, Smiley had been writing short fiction, and had received an M.F.A. and a Ph.D. from the UI. Her sort stories have appeared in *Tri-Quarterly*, *Playgirl* and *Redbook*, but she prefers writing novels to writing short fiction.

"I find that a novel — setting aside whether you can write well, or whether what you write is any good — does great things for you. It focuses your mind over a long period of time, and you get into the habit of considering things, considering the world, considering your life and the lives around you."

WRITING a novel, says Smiley, "is like having a long, enormously elaborate thought that you must carry through to the end. I always feel that my mind is that much more concise, that much better disciplined, that



Jane Smiley, photo by Jim Roberts

much more alert, after I've finished a novel than before I start."

Smiley, now nearly done with a second novel, thinks of novelists in general as "people who tell other people what it's like to be alive, and that they (novelists) are specialists in being

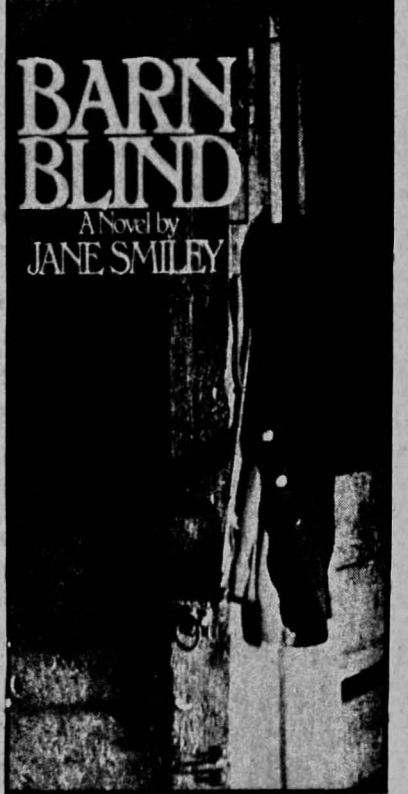
alive. I sometimes wonder if I have any license to tell anybody what it's like to be alive, though."

This doubt came to Smiley with a confession that she didn't have "a past full of suffering...my family had its share of death, disease and craziness, but I'm essentially a product of the middle class."

A surplus of hardships, arcane experiences and existential angst, does not necessarily contribute to the making of good literature, however. The most important thing in fiction writing, according to Smiley, "is not what you've done, ultimately, but how you have thought about it."

IT IS clear from reading *Barn Blind* that Smiley has thought deeply about her subject. The novel has a quiet and understated manner, a restraint that frees readers to fill in their own answers to questions of family relationships that Smiley raises. Those questions — so common to us all, yet so often invisible — are posed with disarming subtlety in *Barn Blind*.

Book courtesy of **Prairie Lights bookstore**



Writers Workshop

Continued from page 1

WILBERS ALSO looked back into the history of literary clubs and societies, which existed at the UI as early as 1861. The gently archaic character of the clubs' names is almost a history in itself: the Polygon Club in the 1890's, the Poetry Society, the Athelney Club, the Saturday Luncheon Club (founded 1921) and the Times Club (founded 1933).

Many of the early literary groups sponsored readings and discussions of their members' work, while the Saturday Lunch and Times clubs were instrumental in bringing great literary figures to read and lecture in Iowa City: Sandburg, Darrow, Frost, O. E. Rolvaag (*Giants in the Earth*), Henry A. Wallace, Lincoln Steffens, Christopher Morley, Sterling North, Stephen Vincent Benet, painter Thomas Hart Benton. The Times Club also, laudably enough, sponsored noted black artists like James Weldon Johnson, Langston Hughes and W. C. Handy (composer of the "Saint Louis Blues"). It functioned so well, in fact, that it was disbanded when the UI Lecture Committee found it too aggressive a competitor.

THE REGIONALIST movement provided Wilbers with another huge topic to consider. "The literary atmosphere of Iowa City during the first decade of the 20th century," he writes in the book's opening chapter, "was imbued with the spirit of regionalism, charged with the special energy that emanates from a sense of place and pride in one's locale." The regionalist movement, a self-conscious stress on Midwestern values by artists and writers of the '20s and '30s, included figures like John Towner Frederick and Frank Luther Mott, both of whom taught at the UI, and The Midland, their literary magazine, which was active from 1915-33. Mott later became head of the UI School of Journalism and won a Pulitzer Prize in history (1939) for his study of American magazines.

The UI itself provided the catalyst for the formation of the workshop in its 1922-23 catalogue, in which Carl Seashore, noted psychologist and dean of the Graduate College, announced the formation of a new kind of master's program: In addition to normal scholarly research pursuits, graduate students might submit creative work in the arts or original projects in the sciences for the M.A. or M.S. thesis.



Stephen Wilbers (right) calls the process of researching his book, *The Writers Workshop: Origins, Emergence and Growth*, like "mining for gold." Because no definitive list

The first two creative theses were a musical composition and a painting; the third was a novel. And so there existed all the ingredients for the workshop — a cultivated community, a stress on creative work, a strong Midwestern spirit. It remained only to be founded, which officially happened in 1939, when the term "Writers Workshop" was first listed in the UI catalogue.

THE POINT of this abundance of sources and influences and people, Wilbers said, is that the workshop did not just spring up out of nowhere. It came into existence at the UI at least in part because the literary awareness of both university and town was so vital an aspect of Iowa City culture. Like everything else in Iowa, it grew because the soil was fertile — because the ground was ready to be sown.

The historical material fills almost half of Wilbers' book. The rest is devoted to a description of the workshop's early years and profiles of notable figures in its history: Norman Foerster, director of the School of Letters, who authorized the formation of the workshop; Wilbur Schramm, its first director; Engle, one of the workshop's first graduates and its director for 24 years, who functioned as midwife, gardener and bodyguard to the program. "He dedicated so much of his life to it," Wilbers said. "He brought it into flower. There'd be nothing to write about without him."

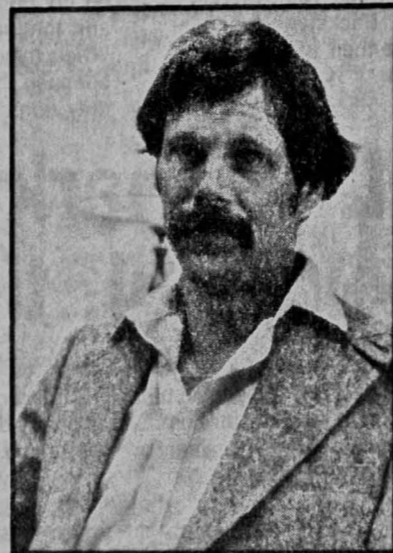
of graduates of the Workshop was kept, many of the former students in the photograph at left can no longer be identified.

UNDER ENGLE, the workshop grew and flourished, expanding to its current size and national prominence, siring dozens of second generation writing programs as its graduates founded workshops of their own. Today, in its fifth decade — surely one of the longest tenures for a creative curriculum within the American university system — the roll-call of notable workshop faculty and graduates looks like the Burke's Peerage of the literary world.

Wilbers' text is dotted with familiar figures: Edward Everett Hale (author of "The Man Without a Country"), chairman of the English Department from 1892-95; Carrie Stanley (for whom the dormitory is named), director of the UI's highly respected program in expository writing during the '20s; and a score of other names that once again belong to living personalities rather than plaques that no one reads on the faces of buildings.

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tirely — or wrote to spite everyone they'd met here."

AS MIGHT be expected, the work that went into his book took Wilbers in a dozen unexpected directions. "When I was working on the thesis," he said, "I had an idea for a second book every week." His shelves are full of books on regionalism, the literary history of Iowa (by Clarence Andrews), the architectural heritage of Iowa City (by Irving Weber) and publications of the area's dozens of small presses, on which he's become something of an authority.

Robert Penn Warren once described the Writers Workshop as "a humane occasion." The five years of Stephen

Wilbers' life that went into the research and the writing of its history and the wealth of information he's acquired on Iowa's literary culture of the past century are as humane an occasion as any that have existed inside the Writers Workshop itself.

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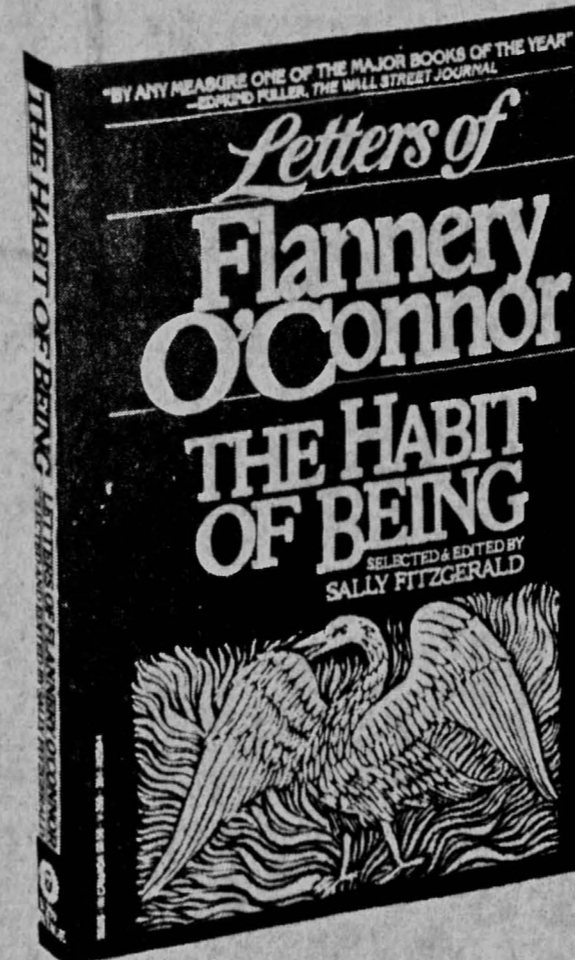
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Art in unexpected places around Iowa City

By JUDITH GREEN
Arts and Leisure Editor
and MARLENE FRANTZ

Iowa City is a very art-full place, because it's a place that is full of artists. Mauricio Lasansky, one of the best-known printmakers of the 20th century and a long-time faculty member in the UI School of Art and Art History, joked in an interview last year, "When I came to Iowa in 1945, there were 4,500 students on campus. Now I think there must be 4,500 just in our department!"

If there are not quite that many, there are at least a lot. And whether you're an artist yourself who wants to exhibit or an art-lover who wants to buy, borrow or simply see what there is around, Iowa City has a great many places where objects d'art are exhibited intentionally, a lot more where they're shown unintentionally and a goodly number of establishments through which art changes hands, either for cash or on loan.

Figuring that most students don't have the necessary capital, at this point, to afford private collections, this article suggests places where money is either not involved with art at all or where its green and cheery presence is incidental — i.e., exhibits where it's nice if you have bread but equally possible to be a good patron if you don't. We've focused on original art, for the most part, though reproductions are occasionally mentioned. The stress of the article is not on galleries, which can be found in the telephone book, nor on the excellent UI Museum of Art, which is the most visible exhibition space for studio art in the area, but on places where you don't expect to find works of art but they show up anyway, beautifying or at least making more interesting the indoor (and sometimes the outdoor) landscape.

On campus

The museum, let it be said, has a permanent collection of some 5,000 works. Its strongest areas are 20th century prints and drawings, but it also holds major collections of early American silver, Oriental jade, African art and Lasansky prints, as well as a small but significant number of minor works by major 20th century painters. Its temporary exhibits rotate approximately four times a year and in the recent past have included showings of pre-Columbian funerary sculpture, 20th century American works from the Whitney Museum, Asian religious art, works by the 19th century English printmaker George Cruikshank, contemporary woven art, a Dada collection and stage designs from the Russian avant-garde of the 1920's. The museum sponsors a major show of works by UI art faculty members every other spring and works by graduate art students during the alternate year. It is open seven days a week and offers a variety of special programs, shows and purchase benefits to those who pay annual dues of \$5 (students) or \$15 (non-students) to become Friends of the Museum.

School of Art

The School of Art and Art History has several places in which it shows its work. The Eve Drewelowe Gallery in the Art Building is an exhibit space for graduate studio artists, who may show their work alone or with other graduates. Exhibits change every other week, and the shows offer a good deal of variety in media.

In the center of the older section of the Art Building (the brick part), directly underneath the drawing

classrooms, is a large square hall with a black and white tile floor. This Checkered Space is the location for undergraduate studio exhibits, which also change on a weekly basis. Classes may hang their work here, and graduates use it for larger sculpture shows which the Drewelowe space cannot accommodate.

Then, of course, there is the pond behind the Art Building, the scene of many conceptual art events, which invariably lead to outcries from ecologists and nature-lovers who object to the pond's involuntary participation in aesthetic happenings.

The Corroborree Gallery of New Concepts, located at Jefferson and Gilbert streets, is specifically oriented toward time-based art forms — experimental combinations of dance, music and video with conventional visual art. Corroborree (an Australian aboriginal term for a festive gathering) tries to feature one visiting artist per month, usually a known avant-garde figure. It has been known to offer art events on its lawn (an environmental sculpture in ice this past winter, for example). Co-directors Hans Breder and Mel Andringa plan a cable television series for the fall describing Corroborree's activities, and they announce upcoming events by means of a mailing list. For further information, or to have your name included on the list, call the Multimedia Office at 353-5303.

The Art School's Thesis Rental Gallery loans art to UI offices for the princely sum of \$5 per year. The works — paintings, prints and drawings (all matted and framed), sculpture and ceramics — are by M.A. and M.F.A. students, who leave the UI one piece of their work as a graduation requirement. The collection now holds between 5,000 and 8,000 pieces acquired since 1928, said Jim Elniski, the graduate assistant who administers it.

It's pretty obvious that storing such a large number of bulky works is next to impossible, so he encourages UI personnel to decorate their workspace. "We figure they're doing us a favor by just keeping the pieces so we don't have to store them," he said. Patrons may choose pieces from a card index that contains a photo of every work, along with its size, date, artist and title. The rental fees go into a fund that helps pay the work-study art students who run the Art School's gallery spaces, do the Rental Gallery's office work and maintain the thesis collection. The Rental Gallery's number is 353-4306.

Union

The Fine Arts Council at the Union has a set of display cases opposite the Terrace Lounge and the Union Bookstore. Exhibits change biweekly and may include antiques and crafts as well as studio art. Exhibitors may be UI students or faculty (though not necessarily art students or faculty). Applicants must submit a portfolio to the council, not so that it may judge the quality of their work — displays are chosen and scheduled only on a first-come first-served basis — but merely to guarantee that the work is neither mass-produced nor out of a crafts kit. The council is a student organization which also sponsors an artists' referral service and the trimonthly Thieves Markets, at which art and crafts pieces are available for purchase. For further information, call Yvonne Pratt at 353-5334.

UI Hospitals

The UI Hospitals have a continuing series of exhibits in their corridors and

lounge spaces. Some of the works are rented from the Thesis Rental Gallery and local commercial galleries, but there are a fair number of solo exhibits (which frequently offer purchase options to viewers). The Hospitals recently sponsored a two-week celebration of the arts and humanities called "Iowa Land," which featured painting, photography and sculpture exhibits, concerts, readings and lectures. Joyce Summerwill, at 353-6417, is the Hospitals' art coordinator.

In town

The Iowa City-Johnson County Arts Council sponsors a number of art-in-unusual-places endeavors, including a gallery, extensive good-weather street fair activities and an informal program called Art in Public Places.

The Arts Council's Gallery East, housed on the second floor of the Eastdale Mall in a commercial space donated by the shopping center, is a participating artist gallery, limiting all but four of its 12 exhibits each year to artists who work in the gallery one day every two weeks. The remaining four shows are open to general exhibitors. The only limitations on work to be shown is size; the current exhibit contains weaving, soft sculpture, pottery, hand-made puppets, paintings, photography and prints. There are currently 20 active members in the Gallery East cooperative, which is always interested in accepting new members, since only through volunteer participation is the gallery able to continue. It is open to the public from 10 a.m. to 3 p.m. six days a week.

Any area artist may participate in the Art in Public Places program. The Civic Center, the Iowa City Community Theater and the Courthouse have all shown exhibits in the past. Interested individuals should call Benita Allen at the Arts Council Office at 337-7447.

Iowa City Library

The Iowa City Public Library, 307 E. College St., maintains a collection of reproductions (not to be confused with original prints) available for two-month loans. The collection, which has grown since its beginnings in 1965 to well over 300 pieces, includes copies of paintings, drawings, collages, posters and a few sculptures. A highly inadequate and out-of-date catalogue ("We've just got to get this thing up-

dated," said a librarian) lists the library's holdings. Any library patron may check out one large or two small works at a time on her or his library card, and works may be reserved for a 10-cent fee at the circulation desk.

The library also owns and displays an original Lasansky print and a sculpture by his son William. Local photographers and the city's schoolchildren often display their work in the current periodical reading room.

Banks

A large number of art-loving businesses encourage local artists by purchasing or exhibiting their work. Among the more generous with space and variety are the four major banks in town.

W. Richard Summerwill, president of Iowa State Bank and Trust, chose its permanent collection, which includes works by Herbert Bayer, Ilya Bolotowsky and UI faculty members Lasansky, James Lechay and Ulbert Wilke. Local groups like the Weavers Guild have also exhibited at ISB.

First National Bank's major holding is immediately apparent when one enters its lobby: a life-sized equestrian sculpture, "El Cid," by William Lasansky. The bank also displays his father's prints, pieces by Wilke and Virginia Myers (also of the UI faculty) and landscapes by Stan Haring.

Hawkeye State Bank has had past exhibits (Mary Gail Bentz's local scene pre-urban-renewal watercolors, for instance), and has plenty of wall and lobby space, which it encourages local artists to consider for their shows. For further information, call Sandy Heitzman at 351-4121.

Perpetual Savings, eager to display art in its brand-new building, recently purchased several smaller works by local artists, including weavings by Diana Benz and Jan Friedman, a string sculpture by Nancy Purington and paintings by Haring and Genie Patrick. Dorothy Clime is Perpetual's art coordinator, at 338-8751.

Businesses

The Frame House and Gallery, 211 N. Linn St., is in business to sell original graphics, but it offers indecisive art-lovers a rental option. For a monthly fee of \$3.50 per \$100 value (i.e. for a \$200 print, it would cost \$7 a month), one may take home a piece for

as long as three months. All rental fees are applicable toward the purchase price of the work.

The Weaving Studio, 812 S. Summit St., offers occasional shows by local weavers or graduate students from the weaving classes of the UI Department of Home Economics and accepts basketry and woven goods on consignment.

Restaurants

The Sheep's Head Cafe, 209 N. Linn St., which features a wonderful variety of coffees and teas and the nicest casual eating in town, has a beautiful hand-painted sign (by Bob Stag) and number of good originals hanging on its walls. The cafe does not actively recruit artists, but it has sponsored past exhibits of prints, stained glass and John Puffer's photography.

The only limitations on work displayed at The Sanctuary, a good little pizza place at 405 S. Gilbert St., are size and resistance to cigarette smoke. Shows usually hang for a month, and artists are encouraged to invite their friends to a private opening sponsored by the management. The Sanctuary has also sponsored readings and a weekly evening of Cafe Theater by UI playwrights during the past semester (see story, page 9).

Other bar-restaurants that try to please the eye as well as the palate are That Deli (murals) and Bushnell's Turtle (lots of turtle memorabilia and submarine lore, stained glass and it's located in the beautifully restored College Block Building).

Bookstores

The Plains Woman Bookstore changed from an exhibition to a purchase space when it moved to 100 S. Linn St. early in May. Under its new manager, Phoebe Hunter, the shop will take paintings, glasswork, jewelry, photography, candles, antiques and clothes on consignment. Though Plains Woman is a feminist bookstore, Hunter said, "Things will not be accepted just because they're by women nor refused just because they're by men. But I want to encourage women to bring works in, because it has traditionally been harder for women artists to get exposure."

Next door to Plains Woman, Prairie Lights Bookstore has a beautiful stained-glass hanging (its logo) by

Frank Riehl (Jim Harris, the store's owner, did the original design) on display in its front window.

The Haunted Bookshop, 227 S. Johnson St., has regular monthly showings by local artists, at which works may be viewed or purchased. Owners Rock and Jan Williams require no commission for the use of their space but ask that the artist give a percentage of the profits to a charity of her or his choice. Past exhibits have included literary cartoons by Jim Hill, watercolors on Medieval themes by Rasco, paintings and drawings by John Greene and fantasy art by Judy King Rienitz. An exhibit of Rasco's masks is planned for the summer. Hours for the bookshop are subject to change (the store is in the owners home, and they have a new baby) but are tentatively set for 7-9 p.m. Tuesdays and Thursdays, 2-5 p.m. Wednesdays and Fridays and 12-5 p.m. Saturday. Call 337-2996 to be sure.

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Despite the sawdust-and-tinsel character of the slogan some well-meaning publicist has tacked onto it — “the thrill of a lifetime, again and again” — the 1980-81 Hancher season looks like one of the strongest and, more importantly, most mature in recent years. In this, the auditorium's ninth year of operation, it has consolidated its programming to offer 35 diverse and lively events, from full orchestras and dance companies to the intimacy of chamber music and cabaret theater.

Eight of the programs, almost a quarter of the season, are returnees, having proven their durable artistry in previous years. But there is also a goodly number of new faces — new to Iowa City and new to concert-goers in general. The schedule seems a little more sensibly paced this year too: There is the usual thick concentration of events in October, but the rest of the offerings are spread more evenly through the academic year.

Discerning Hancher-watchers will notice that the Variety Series, a family-oriented set of programs, is no longer offered. Its function and its events have been neatly integrated, however, into other series: Sunday at 3, whose matinee time on a relatively uncomplicated day of the week has made it popular enough to be scheduled for a third year; Dance, for which each company offers at least one night of lighter mixed fare for the enjoyment of younger dance lovers; Broadway, whose marvelous events may cause patrons to ignore the prohibitive prices; and several special events

Theater offerings have been divided, as they were last year, into two series. The Broadway Series describes itself as "the best of the Broadway road shows," which can run the gamut from very good indeed, as were the four American Theater Productions presented last season, to atrocious (with prices to match), as were Gingerbread Productions' *The Sound of Music* and *Show Boat*. This year looks good from two angles: There are no stale revivals of half-century-old musical warhorses, and the offerings are contemporary, fresh and delightfully different from one another.

The series opens with **Dancin'**, Bob Fosse's smash-hit look at American theatrical dance (Sept. 25); continues with **The Gin Game** (Oct. 17), the 1978 Pulitzer Prize-winner, whose original version starred Hume Cronyn and Jessica Tandy as an elderly couple in a nursing home whose card game symbolizes their friendly-enemy

relationship; and ends with the award-winning (Tony, New York Drama Critics Circle, Outer Critics Circle, Drama Desk and Obie) revue of Fats Waller's music, *Ain't Misbehavin'* (Jan. 30, with a second performance scheduled as a special event Jan. 31).

The Theater Series offers more serious fare: **A Kurt Weill Cabaret** (Oct. 10), an evening of his songs and sketches by the original New York cast, Alvin Epstein and Marthe Schlammé; a production of Noel Coward's sparkling marital satire **Private Lives** (Oct. 24) by the much-praised Long Wharf Theater Company of New Haven, Conn., on its first national tour; and **Bernard Pomerance's The Elephant Man** (Feb. 18), a critically acclaimed portrait of a deformed man who is, nonetheless, tragically and humanly beautiful.

The Concert Series, as Hancher's brochure notes, has always been the mainstay of its seasons. The house is ideally suited to music (the acoustics are almost uniformly superb, even in the remote upper-balcony seats) and the world's finest artists consistently pay Hancher the ultimate compliment by returning to perform again.

This season, the Cleveland Orchestra under Lorin Maazel leads off with two performances (Sept. 20-21). Its 1979 visit, though warmly received, was less than a financial success because of an inadequately publicized appearance on the tail-end of a long concert season. The orchestra's return engagement, with programming less abstract than on its previous concerts, should prove a better experience for all concerned.

The Sept. 20 concert features the overture to Berlioz's *Benvenuto Cellini*, Dvorak's 7th Symphony and Bartok's *Concerto for Orchestra*. The following night, offered as a special event, the orchestra performs the overture to Verdi's *La Forza del destino*, Rachmaninoff's *Rhapsody on a Theme of Paganini*, Respighi's tone-poem *I Fontana di Roma* and Brahms' 2nd Symphony.

The soloists on this series are Shlomo Mintz (Oct. 15), a 22-year-old Israeli violinist; Julian Bream (Dec. 2), the exquisite English lutenist and guitarist; and the 77-year-old Chilean pianist Claudio Arrau (Feb. 15), one of the grand old men of the keyboard.

The Concert Series concludes with a Hancher coup, the first performance here of the Gewandhaus Orchestra of Leipzig (March 13) under Kurt Masur. The Gewandhaus name and its conductors are musical legends. In 1743, when it still called itself the Collegium

Musicum, it was directed by Johann Sebastian Bach. Mendelssohn reorganized the group in the 1830s under its present name; with it he premiered countless works by the great Romantic symphonists — and with it, too, he began the great renaissance of the music of Bach, which had been ignored for almost a century. The group's subsequent conductors have included Gustav Mahler and Bruno Walter. Its Hancher program includes Mozart's *Serenata notturna* and two symphonies: Shostakovich's 1st and Beethoven's 7th.

Four-and-one-third of the five Chamber Music Series participants are return engagements. Though not as flashy as its other series, Hancher's chamber season is consistently excellent and satisfies a sophisticated musical audience. The most remarkable program of the series is the Guarneri Quartet's fourth visit (Sept. 15-16), during which it will perform the complete cycle of Bartok quartets in honor of the composer's centenary. These works are landmarks of 20th century music and of the chamber literature in general. Nos. 1, 3 and 5 will be played as a series event, while Nos. 2, 4 and 6 will be heard the following evening as a special event.

The St. Paul Chamber Orchestra, visiting Hancher for the third time (Jan. 24), is the finest small orchestra in the United States and arguably the best in the world. It is known for innovative programming and a solid commitment to the performance of new works. It will be conducted by William McLaughlin, its associate music director.

The other events on this series are the Waverley Consort (its second visit, March 31), an early music group that accompanies its singing with period instruments; the Boston Symphony Chamber Players (its second visit, May 4), an ensemble of first-desk players from one of the world's great orchestras; and a newly-formed trio (Feb. 27) — Jaime Laredo, violin (who has performed here before with the Chamber Music Society of Lincoln Center); Sharon Robinson, cello; and Joseph Koblachstein, piano.

The Hancher brochure gives no indication there are actually two Dance Series. Each of the four companies — and an excellent quartet they seem, too — performs for two nights, and patrons may purchase first- or second-night series tickets (or both, of course), depending on what kind of program they wish to see.

The San Francisco Ballet (Oct. 28-30), which proved highly popular and rewarding on its first two visits, has scheduled three performances: two of **The Tempest**, Michael Smuin's new full-length ballet of Shakespeare's play (one on Dance Series I and one as a special event) and a mixed second-night program.

The other dance events include the Martha Graham Company (Feb. 21-22), which has contained, at one time or another, nearly every major figure in the history of modern dance; Ballet West (March 17-18), which began as the Utah Civic Ballet and became a full-fledged professional company during the dance explosion of the '70s at the University of Utah (the company is now directed by former American Ballet Theater Principal Bruce Marks); and the Dance Theater of Harlem (May 9-10), founded by former New York City Ballet Principal Arthur Mitchell as his personal commitment to the black community after the death of Martin Luther King, Jr.

The Sunday at 3 Series features four radically different programs: Lotte Goslar's *Pantomime Circus* (Oct. 5), a mixture of dance, theater, acrobatics and vaudeville directed by the Austrian choreographer-performer; the Obernkirchen Children's Choir (Nov. 2); Gilbert and Sullivan's delightful satire *The Mikado* (March 8) by the Giolanni Company, which specializes in English operetta; and Lee Theodore's *American Dance Machine* (April 5), which preserves the dances of the American musical theater.

Besides the extra performances of the Guarneri Quartet, the Cleveland Orchestra, the San Francisco Ballet and *Ain't Misbehavin'*, the season's special events include three exceptional programs: Bill Cosby (Oct. 18), about whom no more need be said than his name; a performance of Verdi's *La Traviata* (Oct. 19) by the traveling company and orchestra of the New York City Opera (its second visit to Iowa City); and two performances of *A Chorus Line*, Michael Bennett and Marvin Hamlisch's sharp and vivid look at Broadway dancers (Nov. 24-25).

Which brings us to the subject of prices. They've gone up (as what has not?). The top price for an event last season was \$14.75 (non-student) for the Los Angeles Philharmonic; this year it is a whopping \$18.50 for **A Chorus Line**. Most single events now cost over \$10 (for the best seats), though the Chamber Music Series has held its prices to

Purchasing series tickets reduces the financial drain considerably. For example: If you buy separate Zone 1 non-student tickets to every series offering (this figure does not include the special events), you will spend \$326.25 — an average of \$11.65 an event. Separate Zone 5 non-student tickets to all events would run \$153.50, or \$5.50 per event.

But a Zone 1 non-student series ticket

to all seven series (two theater, two dance, two music and the Sunday matinee) costs \$214.50, or an average \$7.65 per event — about 35 percent lower than separate ticket purchases. For the non-student in Zone 5, the series total would be \$102.00, or an average \$3.60 per event. The seven series run, on an average, from \$30.50 apiece in Zone 1 to \$14.50 apiece in Zone 5, with various gradations in between.

See Hancher, page 8

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For students, the individual events are a series even better. \$2 discount on income as well as the opportunity before they go on public. Zone 1 students separate series e \$270.25, or an average in Zone 5, a student \$3.50 per event.

Student series tickets to the poverty-stricken University of Illinois matriculant, rural series in Zone 1 (\$38.00 in Zone 5 (\$ average price of the from \$22.60 apiece apiece (Zone 5 therefore afford the almost a 60 percent individual ticket price the Hancher promise attend any audience.

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Cafe Theater: Just like dreaming

By TOM GRAVES
Staff Writer

One commonly associates "entertainment" — especially bar entertainment — with resting the mind. The many who feel this way sit with expressionless faces in deafening rock 'n' roll bars repeating their mantra: "I'm having a good time. I'm having a good time." But the mind, given a chance to express itself during sleep, dreams. If even sleep doesn't blank us out, why should entertainment?

Cafe Theater is like public dreaming. And with the formation of the Playwrights Circle, a group largely composed of students from the UI Playwrights Workshop, Cafe Theater is now available in Iowa City.

Formed in January at the suggestion of Tom McGrath, the Scottish playwright who served as guest director of the workshop for the 1979-80 academic year, the Circle presented short pieces and one-act plays nearly every Wednesday night during the spring semester at The Sanctuary, 405 S. Gilbert St. The group will perform this summer and through the fall, encouraged by an extremely positive audience response. The Sanctuary shows seem to offer the perfect unwind: eating and drinking, a casual atmosphere and good original (and free) theater.

ALTHOUGH there will be fewer performances during the summer, the Circle plans a weekly performance for the fall. The playwrights provide new material week after week, acting and producing their scripts largely on their own. The morning after a show, one might find any of them in the library, a

bit bleary-eyed, taking a book out for an idea that must become a finished script by Sunday — which allows 2½ days of rehearsal for the next Wednesday performance.

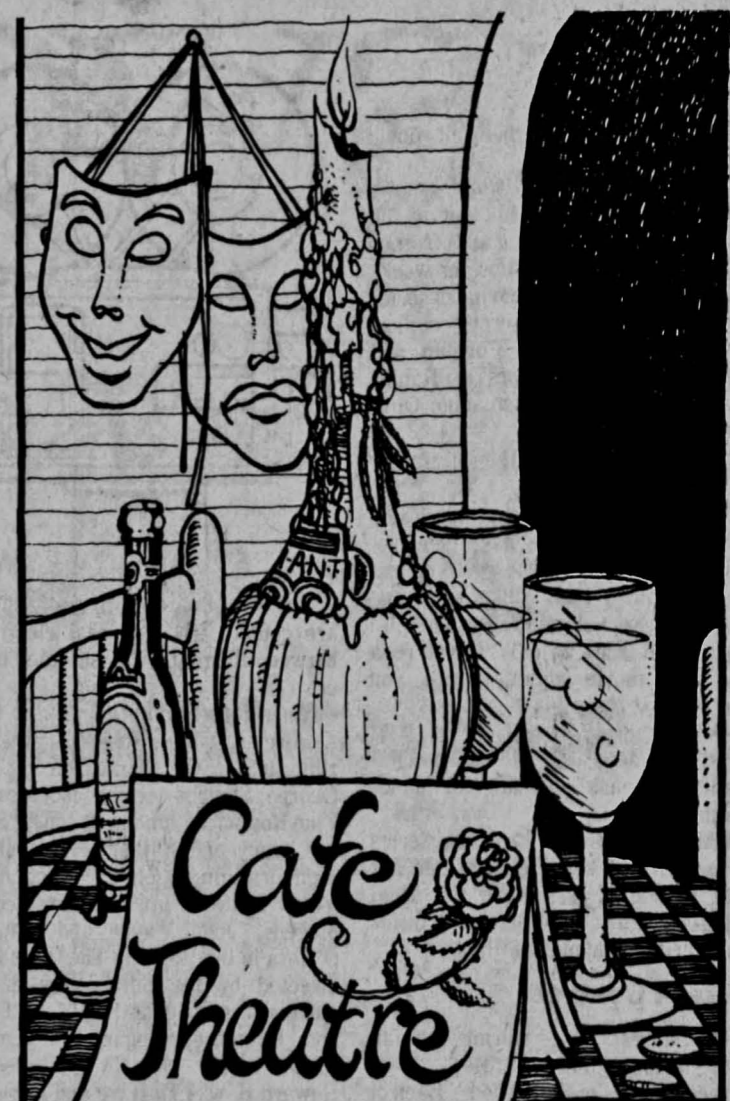
Steve Wylie and Sean Burke, founding members of the group, discussed the problems of pumping out "art" week after week. "Because we're writing for a bar, we try never to be boring," Wylie said, laughing. "Actually, even though we're writers, the production is our main concern." Burke agreed: "The writing takes only about a tenth of the time involved."

Leonard Winograd, another Circle member, has found Cafe Theater to be tremendously rewarding to him as a playwright. "Bar audiences are very open to new kinds of plays," he said. "Writing week after week for a live audience has helped me become more aware of that often mysterious connection between script, performance and audience. I've also enjoyed the chance to act."

MOST OF the Cafe Theater pieces are finished sketches in themselves, but others are works-in-progress, later to become more polished productions. Winograd's one-act, *Feeding Time*, for example, a blunt portrayal of "harmless" games in a pick-up bar that lead to a fatal stabbing, began as an informal piece, but was given a production by the workshop for this spring's Iowa Playwrights Festival. Similarly, Darrah Cloud's *The House Across the Street*, also performed in the spring festival, was premiered at The Sanctuary two months earlier.

A new production every week offers the playwrights the chance to react to

See Cafe, page 10



Tom Adams/The Daily Iowan



In the Sunday at 3 series, Lotte Goslar's Pantomime Circus (top) blends dance, theater, mime and acrobatics to present an optimistic view of life. The American Dance Machine (bottom) will perform dances from Broadway musicals.

Hancher

Continued from page 8

For students, the savings on individual events are good and on entire series even better. Students receive a \$2 discount on individual tickets, as well as the opportunity to buy tickets before they go on sale to the general public. Zone 1 student tickets to all separate series events would total \$270.25, or an average \$9.65 per event; in Zone 5, a student would spend \$97.50, or \$3.50 per event.

Student series tickets, a further boon to the poverty-stricken but art-loving UI matriculant, run from \$158.50 for all series in Zone 1 (\$5.50 per event) to \$38.00 in Zone 5 (\$1.35 per event). The average price of the seven series runs from \$22.60 apiece (Zone 1) to \$5.40 apiece (Zone 5). Series tickets therefore afford the student purchaser almost a 60 percent savings over individual ticket prices, thus fulfilling the Hancher promise that students can attend any auditorium event for

slightly over a dollar a seat.

Series tickets may be placed on one's U-bill or deducted from faculty-staff salaries (both forms are available in the season brochure); and they will not come due until the beginning of the fall semester, when tickets are mailed out. They may also be charged to major credit cards.

Purchasing even one series entitles the subscriber to buy any or all of the special event tickets at the same time. This won't save any money but offers the assurance of tickets to these very popular items (which frequently sell out far in advance of public ticket sales).

Series tickets can be purchased at the Hancher Box Office until opening night of each series' first event. For further information and a season brochure, call the box office at 353-6255.

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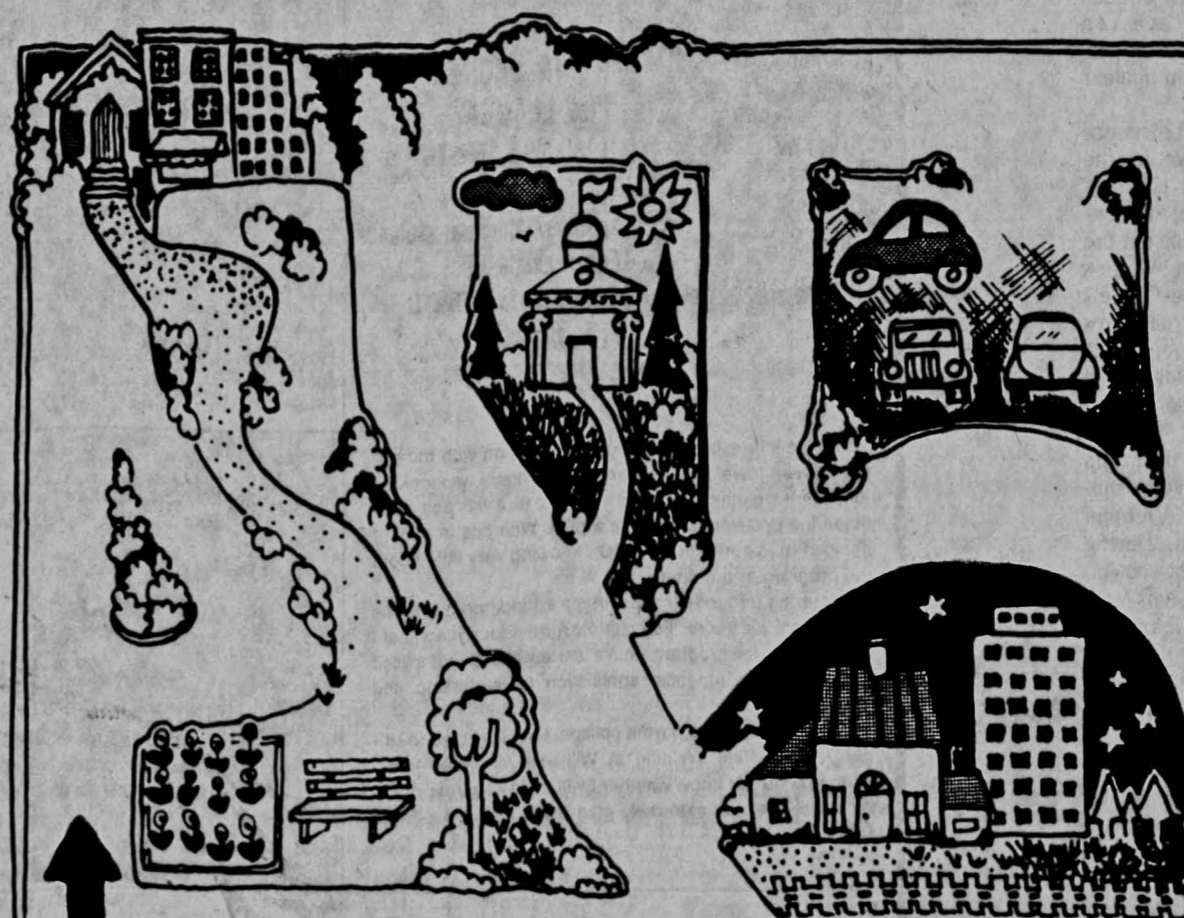
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Hollywood couples spice up fall schedule

By RON GIVENS
Staff Writer

Praise Bijou, from whom all movie blessings flow.

The Bijou Theater, which shows some 150 films each semester in the Union, keeps rolling along at 24 frames per second and 8 to 10 films per week.

The fall Bijou line-up includes series on Hollywood's sizzling screen couples, B-movie mogul Roger Corman and three European directors — Ranier Werner Fassbinder, Ermanno Olmi and Roman Polanski.

Variety, as always, is the spice of Bijou life.

Movie fans will note that admission prices for Bijou films have gone up, but, "the costs just keep going up and up," explained Pam Falkenburg, one of two directors of the 12-member Film Board that runs Bijou. "If you're a hard-core movie addict, though, you can still get them for \$1 apiece."

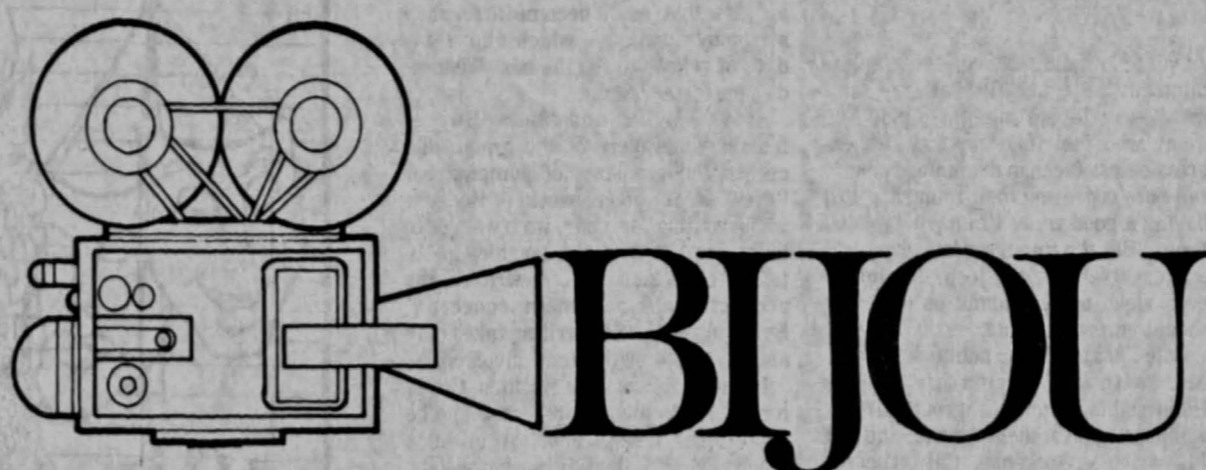
And admission is still cheap: \$1.50 for single admissions, \$10 for an eight-admission pass and \$15 for a 15-admission pass.

While the ideas behind the series have been set, specific films had not been booked at press time. The final Bijou schedule, therefore, may differ from the following list of films.

Screen Couples

The largest series during the fall semester is tentatively titled "Great Screen Couples of Hollywood." Each of the 12 films in the series will feature a noted screen couple, beginning with the classic tandem of Janet Gaynor and Charles Farrell in a 1928 Frank Borzage film *Street Angel*, and finishing with a new duo, Warren Beatty and Julie Christie, in a 1977 Warren Beatty-Buck Henry film *Heaven Can Wait*.

"These are stars that had something extra between them in some of the great Hollywood movies," said Randy



Wood, Film Board co-director. "These are couples who had real electricity between them and who summed up an era."

Other couples and their films: Fred Astaire and Ginger Rogers, in the dazzling 1936 *Swing Time*, directed by George Stevens, which includes "A Fine Romance" among its tunes; Spencer Tracy and Katharine Hepburn in their first film together, *Woman of the Year*, a 1942 film also directed by Stevens; John Wayne and Maureen O'Hara in the 1952 film *The Quiet Man*, directed by the third party in this cinematic ménage-a-trois, John Ford; and Humphrey Bogart and Lauren Bacall in the 1944 film directed by Howard Hawks *To Have and Have Not* — it was her first film, their first film together, and her singing voice was dubbed by Andy Williams (according to Leonard Maltin). If you want anything else, just whistle.

Also in this series is *Pillow Talk*, a 1959 film by Michael Gordon (who?), with Rock Hudson and Doris Day, or "Rock and Doris," as Wood puts it; Victor Fleming's 1932 *Red Dust*, with Clark Gable and Jean Harlow, or

"Gable and Harlow," as Wood calls them, and Mike Nichol's 1966 film of Edward Albee's *Who's Afraid of Virginia Woolf?*, with Elizabeth Taylor and Richard Burton, or "Liz and Dickie."

Finally, Cary Grant and Irene Dunne in a 1940 Garson Kanin film, *My Favorite Wife*; Margaret Sullivan and Jimmy Stewart in Ernst Lubitsch's *Shop Around the Corner*, another 1940 film; and the Frank Tuttle film, *This Gun for Hire*, a 1942 film with Alan Ladd and Veronica Lake, the "Peek-a-Boo Girl."

Roger Corman

The Roger Corman series includes eight films produced and/or directed by Corman, who's made a mint off drive-in fare. The consistent elements in Corman pictures, Wood said, is "outrageousness — exploitation films with humor."

"Horror, hippie, biker, beach, soft-core," Falkenburg offered as a shopping list of popular Corman genres. Among the Corman-directed films to be screened this fall is *Bucket of Blood*,

a 1959 tale of a beatnik artist whose sculptures seem so incredibly lifelike they could almost be — gasp — they are!

Falkenburg gave one reason for the Corman series: "It's time to consider recent B-pictures."

Another reason: "He's given a lot of directors their first chance to make a film. He's given women directors a chance."

Hence, Francis Coppola's 1969 film, *Dementia 13*, about ax murdering, is part of the Corman series.

Among the other Corman entries are *Spirits of the Dead*, another 1969 film containing three separate horror stories by a tantalizing trio of directors — Roger Vadim, Louis Malle and Federico Fellini — and starring Brigitte Bardot, Alain Delon, Terence Stamp, and Jane and Peter Fonda; and Corman's own 1966 *Wild Angels*, a trashy biker movie with Peter Fonda, Nancy Sinatra and Bruce Dern.

European directors

Rainer Werner Fassbinder is the prolific Wunderkind of the new Ger-

man cinema. At 35, he's made over 30 films.

"Fassbinder has taken the classic Hollywood melodrama and rewritten it, if not transcended it," Falkenburg said.

"He raises serious issues, but in a way that's palatable to the viewer without being tedious or pretentious," Wood said.

Three Fassbinder films will be shown, two of which have not, at this point, been seen in Iowa City. One of the Iowa City premieres is *The Marriage of Maria Braun*, a 1978 film.

Hanna Schygulla has garnered rave notices for her performance as Maria. She embodies the concerns of postwar Germany in the film's title character, a young woman searching for her long-lost soldier husband. The 1979 film *The Third Generation* is the other Iowa City premiere, and the 1974 film *Ali: Fear Eats the Soul* will also be shown.

Ermanno Olmi represents the living heritage of the Italian neo-realism cinema movement, which believed in unadorned cinematic treatments of common people and common life. Among the three Olmi films planned is *The Tree of Wooden Clogs*, a 1978 depiction of Italian sharecroppers at the turn of the century.

Bijou will show four films by Polish and American emigre Roman Polanski: *Cul-De-Sac* (1966), *Fearless Vampire Killers* (1967), *Macbeth* (1971), and *Chinatown* (1974). While *Fearless Vampire Killers* represents an unusually lighthearted effort by Polanski, even as a vampire movie, the other three show his penchant for the violent and macabre, barely submerged in *Chinatown* and gruesomely explicit in *Macbeth*.

Even with increased admission prices, the Bijou has always been the best movie bargain in town.

Cafe

Continued from page 9

sudden changes in news events. Cloud, who has an M.F.A. in poetry from the UI and only recently began writing plays, took advantage of this opportunity for topicality with a piece called *Crimes Against the People*, which dealt with the pain as well as the absurdity of the Iranian crisis.

THE CIRCLE consciously avoids turning drama into graffiti — its aim is enjoyment — but its members are not afraid of the forceful expression of contemporary ideas. Ken DiMaggio, in particular, tries to probe psychological and social concerns with a depth of feeling that is direct and, at times, stunning.

Cafe Theater offerings can be quite funny, too, especially as handled by Pat Casteel and Tom Scott. Casteel, who in real life is the University Theater secretary, takes everyday family scenes and gives them a slight twist, letting neither reality nor absurdity take over. Scott also dabbles in the absurd, but he's most effective in relatively straight pieces like *Couples*, in which a man relives past relationships with his mother, kid sister, ex-wife, girlfriend and the little second grade classmate whose pants he pulled down in the schoolyard.

One might call Burke the group's Brecht. He has a talent for getting an audience to enjoy a laugh and an idea at the same time, and his pieces have a biting, realistic edge that never permits his viewers to wallow in unclear sentiment.

WYLIE AND Lucy Lewis are as versatile and imaginative as the others. Lewis can, in a few pages of script, create a unique, three-dimensional character or bring out the poetry in a coarse situation. Wylie's *First Kiss*, produced for the Circle's Valentine's Day show (the group tries to have a different theme every week) avoided the banal sentiment of such a subject and made it into something special.

As actors, the members of the group are not all that bad, and they are supported by actor-directors Victoria Pickett and Bruce Haustein. During the Playwrights Circle's first season, McGrath filled the intermissions with a little jazz piano. He, alas, has gone back to the British Isles for the summer, but he'll be back in the fall with other ideas for live, informal theater. And in the meantime he's left something here that's as interesting as you'll find anywhere.

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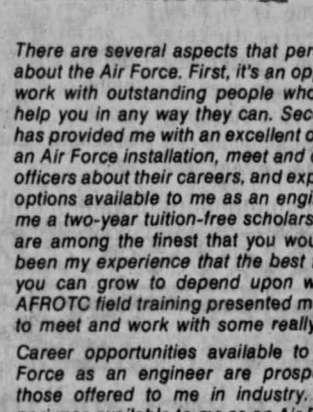
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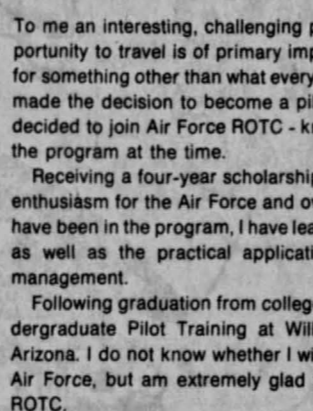
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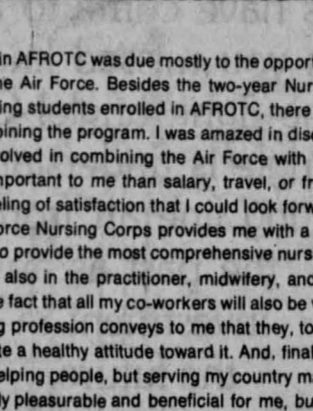
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Economics



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