Klan offers reward in case

By STAN RAME

The Iowa Ki Ki Klan, listing a board of directors, has announced a reward in the case of a white senior at a St. Louis school who was shot last week.

"I hope the reward will encourage some information to be passed on to the police," St. Louis Police Department spokesman Lt. Edward Maloney said.

"If the reward was a small amount, it would still be helpful in the case, but it would be a good idea to keep the reward amount as low as possible."

The reward is one of two in the St. Louis case. The reward is $1,000.

The reward was offered by the Ki Ki Klansmen, who said they were "very pleased and grateful for the support of the community.

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Briefly

Hunts refuse to testify; may get contempt citation

Washington, D.C. (AP) - The 107th House of Representatives ignored a subpoena Thursday and refused to appear before a House panel that is investigating last month's House office fire.

The panel subpoenaed 24 officials to testify about their roles in the fire. It was the first time that a House panel has ignored such a request.

The hunt's refusal to testify is expected to result in a contempt citation being issued against the panel, the House's most powerful investigative body.

Events

A hearing of the House Ethics Committee will take place on Tuesday morning.

The Ethics Committee is investigating members of the House of Representatives for possible misconduct.

Postscripts

Correction

In the May 12 issue of The Daily Iowan, an article discussing the Iowa Hawkeye Cablevision Tower was incorrectly identified. The article should have noted that the tower was not a television tower but rather a communication tower.

Events

A hearing of the House Ethics Committee will take place on Tuesday morning.

The Ethics Committee is investigating members of the House of Representatives for possible misconduct.

Duncan defies Congress over subpoenas

The House of Representatives voted Thursday to issue subpoenas for papers that Duncan, the head of the FBI, has refused to turn over.

The subpoenas are expected to be served on Thursday afternoon.

Graduate Student Library Books Are Due May 14th.

Main Library books may now be returned at the Circulation Information Desk. Departmental Library books should be taken to the appropriate departmental library.
Committee denies race charge

by WENDY BARR

A vote by the Student Senate Executive Council denying the allegations made by the Voices of Soul is the latest in a series of events involving the Voices of Soul and its struggle to get more funding. Vice President Dave Arens said, "The Student Senate Executive Council made its final decision last Thursday."

"The committee was presented with the policy committee's recommendations at faculty hearings, but I don't think they helped themselves," Farrell said. "I don't think the senate will have to vote on the proposal, because I believe the senate will have to vote on the proposal that they'll be working on."

"The vote reaffirmed a position taken last year by the commission," said Farrell. "We don't need additional rules, commission chairman Robert Rigler said. "This is not a compromise, it's an inadequate rules."

The state Department of Environmental Quality, at the request of two citizen groups, said regulations slipped to states officials who were federal radiative materials of the "Radiative Tailor Tool" plan will not be coming across the state.

A hearing will be held May 28 at 10 a.m. in the Senate hearing room by the state commission on public concern on the proposal.

Don't miss the man from Minolta. He'll be here for a full day demonstration on the full line of Minolta lenses! Special prices during demo.

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See the full line of Minolta lenses! Special prices during demo.

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General

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Drawing: Sunday, May 5, 3 p.m.

GRAND PRIZE

A weekend for two at the Conneaut

2

$350 Gift Certificates

$ 5, 3-Gift Certificates

$15 Gift Certificates

$10 Gift Certificates

IOWA CITY

Iowa State University

The Daily Iowan — Iowa City, Iowa — Wednesday, April 28, 1982 — Page 3

THE DECLINE OF THE UNIVERSITY OF IOWA

Open Campus Meeting

• Faculty Salaries & Morale
• Educational Quality
• Organizing for Action

Tonight at 7:30 pm
Phillips Hall Auditorium

Information
Norm Johnson, Mathematician
353-5676 or 338-1394
Wayne Franklin, English
353-4763 or 353-7276

by WILLIAM NICKERSON

The Liberal arts faculty next week will vote on a package of proposed changes of rules and regulations, completing a process set in motion by the 1979 ranking of courses.

In a busy, fast-paced meeting the Liberal arts faculty met on April 21 to finalize changes to their liberal arts courses. The faculty had been working to resolve the rankings of courses for the 1982-83 academic year. With changes in course rankings, liberal arts colleges would have to be more selective in their admissions. The faculty would also have to consider the rankings of courses when making decisions about which courses to offer.

The faculty met to review the changes to the liberal arts courses. They were pleased with the changes, but some faculty members had concerns about the changes. The faculty members discussed the changes and were able to reach an agreement on the final changes.

The faculty members voted to approve the changes to the liberal arts courses. The changes will be implemented for the 1982-83 academic year.
Food for thought

Young Father Hubbard went to the capitol to eat his poor lunch alone.

"It is the policy of the United States government to ensure food for all," he said to himself. "But what about the poor?"

"The poor," he added, "are the ones who need food the most."

Father Hubbard was a man of faith. He believed that the government should ensure that everyone had access to food. He knew that some people were struggling to make ends meet, and he wanted to do something to help.

"I must do something," he thought. "I cannot just sit here and do nothing."

Father Hubbard decided to write a letter to the editor of the local newspaper. He wanted to use his voice to bring attention to the issue of poverty and food insecurity.

"Dear Editor," he began. "I am writing to you today to bring attention to a very important issue. The issue of poverty and food insecurity is something that we all need to be aware of and work towards solving.

"In this country, there are many people who are struggling to put food on the table. They are the ones who need food the most, but they often do not have the resources to do so."

Father Hubbard ended his letter by signing it, "Yours sincerely, Father Hubbard."

The letter was published in the newspaper, and it received many responses. People from all walks of life wrote to the editor, expressing their support for the cause.

"Thank you," Father Hubbard said to himself. "I am glad that I was able to bring attention to this issue."

In the end, his letter helped to raise awareness about the issue of poverty and food insecurity. It showed that even a simple act of speaking up can make a difference.

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The Daily Iowan
State trimming highway projects

Pentagon leads to arrests

Chamber head calls for stronger U.S. military

New trial ruled for man led in court chains

NOTICE
Ready or not, here I come

While it seemed to be the proper thing to do, Mike Ponce/ car allowed wrestling in stepping out of the Corrie House.

Washington, D.C. — President Carter's $13.3 million military plan cleared a major hurdle in its Senate passage Tuesday, but several members of the Armed Services Committee said it would get to the floor before the end of the week as the bank added to its investment portfolio...

Registration plan clears Senate subcommittee

WASHINGTON, D.C. — President Carter's draft registration bill, which cleared a major hurdle in Senate passage Tuesday, but several members of the Armed Services Committee said it would get to the floor before the end of the week as the bank added to its investment portfolio...

More banks follow lead and lower interest rates

By United Press International

Many of the nation's banks lowered their prime interest rates Tuesday, reflecting the Federal Reserve Board's repeated efforts to reduce the benchmark rate that lenders charge to their best customers.

Among the 16 banks, Chemical Bank of New York lowered its prime rate to 5.5 percent in the area where Morgan Guaranty Trust Co. of New York is located. Manufacturers Hanover Trust Co., First National Bank of Chicago, and Citibank, among others, also lowered their prime rates.

In other economic developments Tuesday:

The Commerce Department said the

The government and the banks put together a package of 6.8 million in loans and $53 million in credit to pay off the

The government and the banks put together a package of 6.8 million in loans and $53 million in credit to pay off the

If you are a physical therapist...

An Interdisciplinary Program

Literature, Science, and the Arts

• Team-Taught • Interdisciplinary

• Discussion Course

Courses for Fall Term, 1980

10:45 Human Nature and the Impact of Science

On Darwin, Darwinism, and Sociology

2-4 A.M. 1:20-2:20 TTh 312 EPB

12:15 The Dead Society

2-4 A.M. 10:55-12:10 TTh 213 EPB

Meredith, Hart

Information: Contact course instructor or William Kirk, 304-353-4252

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At Mercy, we not only LISTEN to your needs, but we RESPOND to your needs.

We will know you by your name, so we're always on top of the latest news... and the newest technology.

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At Mercy, we not only LISTEN to your needs, but we RESPOND to your needs.

We will know you by your name, so we're always on top of the latest news... and the newest technology.
with the 'joke' about 'getting her a wedding ring' will not be repeated.

She's having a hiatus but she is plan- ning to protect Eaton, Olson said. "This just goes to show that you can't always put your trust in FUNCOS.
P.O. Box 304, Alaska 99601 (several weeks ago to discuss some of the alleg­ nation."

In voting to appeal the civil rights
case against Muskie, Mayor 
and the city "must maintain man­ aged," a resolution. "We are not going to appeal the decision was

Conceded David Perret said city

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Country has always been helpful to

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"We want this issue to be settled but
to keep talking about it.

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Hausman seeks homemaker evolution

BY WINTON BARCLAY

The first was the idea of the man who was to be the master of suspense. But the second was the spine-tingling woman who was to capture an Academy Award for best picture in 1938. Nancy Hausman's fascination with the man has led her to seek the truth about the woman. The result is the story of a woman whose life is philosophical and political, but also about the women whose lives she influenced. It is the story of a scientific research as an associate professor of sociology at the University of Iowa. Hausman's life and works are chronicled in a series of articles in the The Daily Iowan.

"The idea of a woman who was a homemaker has been the focal point of all my work," Hausman says. "I'm interested in how women have been defined by society, and how they have defined themselves."

Hitchcock died at 80; master of suspense film

LOUIS ANGELES (UPI) - Alfred Hitchcock, the dramatic director whose films of suspense, romance and Macabre themes earned him the title of the "master of suspense," died at the age of 80 Tuesday morning at his home in Bel Air, Calif. home, and his family said he had been in poor health for several months. Hitchcock was known for his unique storytelling techniques and his ability to create a sense of suspense in his films. He was married to his wife, Alma Reville, for nearly 60 years. Their son, Christopher, is also a director. Hitchcock's legacy continues to inspire filmmakers today.

Joe Hitchcock, the father of the famous film director, was born in Liverpool, England, in 1899. He served in the British Army during World War I and later became a film producer in Hollywood. He married Alma Reville in 1931 and they had two children, daughter Patricia and son, Peter Hitchcock. Hitchcock's first film, "The Lodger," was released in 1927 and was a critical and commercial success. He went on to direct such classics as "The 39 Steps," "North by Northwest," "The Birds," and "Psycho," among others.

Hitchcock's films were known for their unique storytelling techniques, and he often used his own experiences and interests in his films. For example, his interest in the macabre is evident in his film "The Black Museum," which was based on a short story by Edgar Allan Poe.

Hitchcock was the first to use the techniques of the "mystery" film, which has become a staple of modern cinema. He was also one of the first to use the "jump scare" technique, where a sudden, unexpected event shocks the audience into a state of fear.

Hitchcock was a political figure who often used his films to comment on social and political issues. His film "The Birds," for example, was a commentary on the dangers of nature and the need for caution in a world where everything is susceptible to harm.

Hitchcock's legacy continues to inspire filmmakers today, and his influence can be seen in the work of directors such as Martin Scorsese, Tim Burton, and Christopher Nolan. His films continue to be popular with audiences around the world, and his influence on the film industry is immeasurable.

Ida Beam professor offers rare diversity

BY JUDITH SHORT

Many of the UI's Ida Beam visiting professors are guests of the single provenance of the arts, the humanities, and the social sciences. The Ida Beam Professorship was established in 1947 by J. H. Beam in honor of his wife, Ida. The professorship has been awarded to over 80 scholars since its inception, with the aim of bringing a diverse range of perspectives to the university.

Of the 80 visiting professors, 60 of them have been women. Of the 60 women, 24 were the first female professor to hold a particular position at the university. Of the 24, 15 were the first woman to hold a particular position at the university.

The first woman to hold a position at the university was Harriet Smith, who was appointed as a professor of English in 1947. She was the first woman to hold a position at the university, and her appointment marked a significant milestone in the university's history.

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Defense becomes hot issue in Senate race

BRUNSWICK (UPI) — Defense policy, a major issue in the 1980 Senate race, became the focal point when Republican Sen. Grassley of Iowa said he would not join the Democratic congressional campaign in opposition to the B-1 bomber.

The Senate vote on the B-1 showdown is expected to be the most important defense political issue in the Senate race.

In a statement issued on Wednesday, Grassley said he would not participate in the congressional campaign because it was a presidential campaign issue, not one of local interest.

Grassley, who is running for re-election, said the B-1 issue was too important for him to involve himself in a campaign that was primarily aimed at local issues.

Grassley's decision is the latest in a series of defections by Republican senators in recent years who have refused to participate in campaign activities that they believe are too closely tied to national issues.

The defections have raised questions about the role of the Senate in the campaign process and have contributed to a growing sense of frustration among some senators who feel they are being forced to take on too many issues that are beyond their control.

Grassley's statement also reflects the growing divide between the Senate and the White House over the issue of defense policy.

President Carter has been pushing for a major increase in defense spending, while Congress has been more reluctant to support the increased funding.

The Senate vote on the B-1 bomber is expected to be one of the key issues in the coming election, with both sides gearing up for a major battle.

Grassley's decision not to participate in the congressional campaign is likely to be seen as a sign of his determination to focus on local issues and to maintain his independence from the White House on defense policy.

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Ruiz stripped of title

BOSTON (AP) - A court has stripped the Boston Red Sox of the American League West title because a member of the team broke the rules.

The team, which was already eliminated from playoff contention, was notified Monday night that Roger Ziemian, a 26-year-old right-hander, had been disciplined by the league. Ziemian has been suspended for three weeks.

The suspension was announced by American League President William V. Fahey.

Ziemian was cited for stealing a base during a game against the Detroit Tigers last week. He was caught by a member of the opposing team and ejected from the game.

The league said it had reviewed the incident and determined that Ziemian had violated the rule against stealing a base.

The suspension affects the remainder of the season and will continue into the playoffs if the team makes it.

The Sox are currently in third place in the division, two games behind the New York Yankees and one game behind the Cleveland Indians.

The team is expected to announce the suspension later today.

Standings

Big ninth inning lifts Seattle, 5-3; Rangers breeze

By United Press International

Joe Simpson's RBI single in the ninth inning lifted the Seattle Mariners to a 5-3 win over the Texas Rangers and kept the team in contention for the American League West title.

Simpson drove in the winning run with a two-run single that scored Rick Helling and Ken Henderson. The Mariners lead the Rangers by a game in the standings.

The Mariners scored the winning run in the ninth inning after Helling and Henderson had already scored on a wild pitch. Helling scored on Henderson's single.

The Rangers had the tying run at the plate in the ninth inning but Helling scored on a wild pitch and Henderson scored on a single by Dave Valle.

The game was scoreless until the ninth inning when the Mariners took the lead for good.

Simpson's single drove in Helling and Henderson to give the Mariners a 5-3 lead.

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The game was scoreless until the ninth inning when the Marcke...
Hawks put title hopes out of mind to gear for Division III power Coe

By KATHY RADOWICZ

Coe College's softball team hasn't forgotten what it means to win, but the Hawks have managed to put recent success aside as they prepare to face another strong team: William Penn University.

William Penn is a team with a long history of success in softball, having won four national championships and six Mid-America Intercollegiate Conference titles. The Hawks, on the other hand, are looking to prove themselves at the national level and are currently ranked third in the nation.

The game against Penn will be a tough test for the Hawks, but they are confident in their ability to compete. They have won six of their last seven games and have shown strong performance in the past, including a 2-1 victory over the No. 10 ranked team in the nation.

“We have been working hard on our defense and offense, and we are ready to face the challenge,” said Coe College head coach Kim Hagedorn.

Penn's softball team is led by head coach Mary Hagedorn, who has been with the program for over 15 years. The Hawks have a strong lineup, with many players having experience at the national level.

The game against Penn will be a crucial test for the Hawks, and they are ready to prove themselves on the national stage.
Downtown Iowa City
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T, W, F 8:30 - 5:30
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WARREN
ZEVON:
Still Crazy...
But Now He
Knows It

The Music, Arts, & Entertainment Magazine for College Newspapers

&
Technics

As you can see, Technics gives you a lot. A lot of power and a lot of performance at a very good price. That's because our receivers have the technology you need. Like hefty transformers and huge capacitors to punch out deep bass notes with authority. Like a dynamic headroom of 1.6 dB which means 90% more power [above RMS] on sudden musical transients.

Our phono sections are just as impressive. All have a very high S/N ratio, which means that even quite modest passages come through clearly.

You can handle the high voltages generated by today's high outputs.

And when it comes to FM, all Technics receivers include MOSFET's for high sensitivity and low noise. "True Group Delay" filters for clean signal processing. And phase-locked-loop circuitry for superb stereo imaging.

With the SA-404 and the SA-505 [shown below], you also get 0.1% Lundahl power indicators. And Acoustical Control that gives you more control over both the bass and treble frequencies than is possible with conventional tone controls.

How do you make the right choice? It's simple. Just compare.

Don't buy any receiver until you compare its power, performance and price to Technics.
WHERE THE BUFFALO ROAM

BASED ON THE TWISED LEGEND OF HUNTER S. THOMPSON

PETER BOYLE • BILL MURRAY as Dr. Hunter S. Thompson
"WHERE THE BUFFALO ROAM" co-starring BRUNO KIRBY and
RENE AUBERJONOIS • Screenplay by JOHN KAYE • Music by NEIL YOUNG
Produced and Directed by ART LINSON A UNIVERSAL PICTURE

STARTS APRIL 25th AT SELECTED THEATRES NEAR YOU
I wouldn’t have a hard time imagining two movies as different and unalike as “Kramer vs. Kramer” and “Annie Hall.” Yet both films explore the same themes of intrusion and entrapment in marriage.

“Kramer vs. Kramer” is the story of an upper-middle-class couple whose marriage is threatened by the intrusion of an unknown relative. The couple, played by Dustin Hoffman and Meryl Streep, are faced with the decision of whether or not to allow the relative to stay with them. The relative, played by Jodi Foster, is a young woman who is under the care of her mother, played by Rosemary Harris.

On the other hand, “Annie Hall” is the story of a young couple, played by Allen and Mariel Hemingway, who are faced with the decision of whether or not to move to New York. The couple is faced with the decision of whether or not to stay in Los Angeles or move to New York. The couple is played by Allen and Mariel Hemingway.

Both films explore the idea of the intrusion of the outside world into the private lives of the characters. In “Kramer vs. Kramer,” the intrusion comes from an unknown relative, while in “Annie Hall,” the intrusion comes from the decision of whether or not to move.

Both films also explore the idea of the power of the outside world to control the lives of the characters. In “Kramer vs. Kramer,” the intrusion of the relative is seen as a threat to the couple’s marriage. In “Annie Hall,” the decision of whether or not to move is seen as a threat to the couple’s relationship.

Both films also explore the idea of the power of the outside world to manipulate the characters. In “Kramer vs. Kramer,” the relative is seen as manipulative. In “Annie Hall,” the decision of whether or not to move is seen as a manipulation of the characters.

Both films also explore the idea of the power of the outside world to destroy the characters. In “Kramer vs. Kramer,” the relative’s presence is seen as a threat to the couple’s marriage. In “Annie Hall,” the decision of whether or not to move is seen as a threat to the couple’s relationship.

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M. Clifford's article "Wake the Party Jump. Was the Needle 'Queued' (Jan/Feb) seems to make sense. First of all the average stereo owner has never been too concerned in the needle over the tone arm as a problem. How many turntable owners even bother to read the instruction book on a belt drive unit, and are you suggesting that the non-technically inclined would be a problem getting the needle in a thin point. Furthermore when using an arm you can hear more speakers whatever you think the high school student ear either in a desk or on an apartment. It has been my experience that a single pair of ear tips speakers put out more than enough.

Rex Goddard
Columbia"
Linda Ronstadt

"mad love"

her new album on Asylum Records & Tapes

Produced by Peter Asher • Recorded by Val Garay

Rock & Roll Movie Stars

JANETE FISKIN-BROWNE will make an impressive screen debut when she will play a songwriter in Change of Days, the "most talked-about" set in "the Los Angeles-New York set and fashion axis," according to screenwriter Jeffrey Friedman. Ronnie's manager, Peter Goldin, is producing the film with Paul Simonon from a story by Peter Brown.

EILON JOSH, currently recording a second album for Metaphor Records, says Eilish, who will appear in the film, would also appear in the film, and that would not surprisingly, do the music for it.

ELTON JOHN's first album in Los Angeles with old pal Steve Winwood and former Traffic guitarist Dave Mason has a title: Elton John: The Best of Elton John, which, according to producer Leron Weisman, completed the album has a title: The Best of Elton John, which has been a huge hit in the UK, is to be released in the US in July.

PAT SIMON'S new album, a so-called thriller titled "Dope Highlight: a Space Ship Landing in a Small Town," is directed by Christopher Guest, who won a Best Director Oscar for his debut film, "This Is Spinal Tap." The lead role will be portrayed by actor Cheech & Chong.

Starring Sample

JULIE CARR, the star-studded cast is by the film's producers, will also star in the film, and that would not surprisingly, do the music for it.

AUDREY HEPBURN, who has a long history with the movie industry, will next star in a film titled "Dope Highlight: a Space Ship Landing in a Small Town," which will be directed by Christopher Guest, who won a Best Director Oscar for his debut film, "This Is Spinal Tap." The lead role will be portrayed by actor Cheech & Chong.

MARC A Stern's latest album, a so-called thriller titled "Dope Highlight: a Space Ship Landing in a Small Town," is directed by Christopher Guest, who won a Best Director Oscar for his debut film, "This Is Spinal Tap." The lead role will be portrayed by actor Cheech & Chong.

Movie Warline

Dennis Christopher, who won a Golden Globe award for his role in "Dope Highlight: a Space Ship Landing in a Small Town," will next star in a film titled "Dope Highlight: a Space Ship Landing in a Small Town," which will be directed by Christopher Guest, who won a Best Director Oscar for his debut film, "This Is Spinal Tap." The lead role will be portrayed by actor Cheech & Chong.

ROBERT WOODS, who has a long history with the movie industry, will next star in a film titled "Dope Highlight: a Space Ship Landing in a Small Town," which will be directed by Christopher Guest, who won a Best Director Oscar for his debut film, "This Is Spinal Tap." The lead role will be portrayed by actor Cheech & Chong.

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March/April, 1980

March/April 1980

Rock & Roll Movie Stars

JACKSON BROWNE will put his musical career on hold for a while this month to tour with Bruce Springsteen and the E Street Band, with whom he is opening a couple of coming shows in New York City. "I've been playing a few dates with Bruce and I can see his show, and it's really hard to leave," he says.

"It's hard to turn down," adds Springsteen, "he's a star and he's got an incredible voice, he's a natural." Browne, a singer-songwriter whose last album, "Running on Empty," was a hit, has been writing songs for a new album, "The Late Show," which he plans to release in the fall. "I think the music is a little more polished," he says, "I'm just trying to get it right.

Singer-songwriter John Lennon, who has been working on a new album, "Mind Games," with Yoko Ono, is planning a tour of the United States with a band he has assembled. "I'm just trying to get it right," he says. "I think the music is a little more polished," he adds. "I'm just trying to get it right.

CLIFF RICHARD, who has been working on a new album, "The Golden Years," is planning a tour of the United States with a band he has assembled. "I'm just trying to get it right," he says. "I think the music is a little more polished," he adds. "I'm just trying to get it right.

JOHN DENVER, who has been working on a new album, "Rocky Mountain High," is planning a tour of the United States with a band he has assembled. "I'm just trying to get it right," he says. "I think the music is a little more polished," he adds. "I'm just trying to get it right.

ENGERE DURAN, who has been working on a new album, "The Longest Day," is planning a tour of the United States with a band he has assembled. "I'm just trying to get it right," he says. "I think the music is a little more polished," he adds. "I'm just trying to get it right.

BOB GELDOF, who has been working on a new album, "Welcome to the Pleasure Dome," is planning a tour of the United States with a band he has assembled. "I'm just trying to get it right," he says. "I think the music is a little more polished," he adds. "I'm just trying to get it right.

DAVID BOWIE, who has been working on a new album, "Aladdin Sane," is planning a tour of the United States with a band he has assembled. "I'm just trying to get it right," he says. "I think the music is a little more polished," he adds. "I'm just trying to get it right.
T he fascination of L.A. irredescent "hot leaden detective fiction in which hard-boiled detectives turn on their thickly mailed bullet as hard as Warren Zevon, too go as bloody as lye. Lin­
ing up, he probably thought, in the con­
trived, half-literate novel need be such as Humphrey Bogart and written by such
Dashiell Hammett, Raymond Chandler
Humphrey Bogart, and Dashiell Hammett. Raymond Chandler
to his newest and possibly best album.
Now levon is dry. vibrant and justly
talented as hard as Warren
for
Bad
fascination
Heart of DetarSJ.
levon made two
albums. finished a
obsessive.
levon
Darteing School.
by
the
eastern
High¬
inese immigrant
levotovsky) who gambled for a living; his
mother, a staunch Mormon from the
midwest. levon muses.
Darteing School he became acquainted with
levon grew up with his father in L01
con¬
shabby. And there were several
exis­
Alibi. the vodka bottle was the central
character. But I
wasn't worried about losing
some­
judgment. levon, slipping
his grin.
was once
re-issued, it would be better
soundtrack of
Dirty Harry. He wrote
the music for the soundtracks of
Dirty Harry, Midnight Cowboy, The Godfather.
and
the
Zevon's first solo album. Band of Gold on
Imperial Records. sounded like
Clint Eastwood films, in
the thought of displaying his
own music.
I'm not sure what to do next," he
says. "I don't see any value in defining
instances - a beautifully inlaid Martin
instruments - a beautifully inlaid Martin
Framed posters hang on the white
wall like
he says, "I'm not sure what to do next."
I found out that I was imperilling myself.

"Is it true?" Mr. Zevon, early Zevon trajectory career, heading out on a soundtruck of Mahagic Sound, winning a gold record that the composer sub-
sequently lost somewhere. He wrote commercial jingles for Zevon's Farm
Wine, a fad to slave to his own "poetry the way I see it," he said, musing on a
library. Meanwhile, back in the living
room, a copy of "Drowners" and
"Goddamn Gold Coast" objects
weightly on a table. Framed posters hang on the white wall—"Strinlin's Child," "Journey to the West," "Highway to Hell," a copy of "The
Gospel and Bop Songs" and a
postcard of Stravinsky. "I'm trying to make something as high-brow or low-brow and I don't think people need to feel inadequate if they don't like a particular piece of classical music. Maybe there's another sphere for the better. Music is a process instead of a commodity," he said.

Somehow, in the midst of Zevon's career, the idea that I had to be in peril never really took. "I have a major question of mine for a long time," Zevon continues with the wind
down behind him pulsing in the
"I normally try to do half the show with a rock band and half with a nymphetten as

[Image]
The Clash's debut album, "The Clash," was released in 1977. It was produced by John Peel and contained a mix of punk, reggae, and rockabilly influences. The album featured songs like "White Man in Hammersmith Paladium," "White Rubber Soul," "The White Sheik," and "Garage Band." The album was recorded in Los Angeles and was a product of the punk rock movement.

In Brief

The album received mixed reviews. While some critics praised the raw energy and political lyrics, others criticized the production and songwriting. However, the album's impact on the punk rock scene was significant, and it helped to establish The Clash as one of the pioneering bands of the genre.

Ondisc

The Clash are the Outliers of the music business.

The Knock

Bun by the Little Girls

Underscore (Capital)

This is age of innovation and survival. The Clash digital revolution, their album "The Clash," and their music have set a new standard for a good loud rock 'n' roll band. The Clash's presence is felt in the music of all the bands listed in this entry. The Clash have sold over 10 million records worldwide and have been inducted into the Rock and Roll Hall of Fame. They are considered one of the most influential bands of the 1970s. The Clash's music is characterized by its raw energy, political lyrics, and innovative use of instruments such as the saxophone and the trombone.

The new album

Running out of time and inspiration, The Clash are ready to release a new album. The band has been working on new material for the past year and is set to release their new album, "The Clash 2," in the fall. The album is expected to feature a mix of punk, reggae, and rockabilly influences. The band's upcoming tour will support the release of the new album, and fans can expect to see them perform many of their classic songs as well as new material. The Clash remain one of the most influential bands of the punk rock era, and their music continues to inspire new generations of musicians today.
**In Brief**

**SUPER GIRLS, Number Two, Freedom Fighters**

- No Leslie Gore, but a similar theme here: three women, three styles, three strong melodies, three strong women. It's no surprise the trio are from a record company called Freedom (as opposed to Freedom Fighters, who are from England). All three are on the cusp of breaking through.

**Bobby Bland, Robert Gordon (Vanilla Ice)**

- A pair of artists with similar sounds: Bland, a soul man whose music tends towards a more mature, introspective style; Gordon, a garage rocker whose music is more punky, aggressive. Despite their differences, there's a certain affinity between them.

**Mildred Bicz, Public Image Ltd, Mr. Big**

- Three artists with distinct styles: Bicz, a musician from the UK known for her energetic, unconventional performances; Public Image Ltd, a band that blends punk and rock; Mr. Big, a more mainstream, commercial band. Each has its own unique appeal.

**Standing Tall, Standing Tall**

- A two-piece band with a strong, driving sound. Their music is reminiscent of 1970s punk rock, with a focus on energy and intensity.

**The Clash, Bruce Springsteen, The Police**

- Three iconic bands with different styles: The Clash, a band with a strong political message and a passion for social justice; Bruce Springsteen, a singer known for his emotionally charged performances; The Police, a band with a more laid-back, melodic sound. Each has made a significant impact on rock music.

**The Sex Pistols, The Damned, The Dictators**

- Three punk bands with a shared sense of rebellion and anti-establishment. Each has a unique sound, but they all share a common ethos of DIY and counterculture.
The second sermon on modern morals ever put to music

As a young, putative poet, I once explained my aversion to the cassette. I didn’t like the machine, or the mundane part of the power and passion of the cassette in its various forms. I knew I could do better, and I did. I didn’t like the machine, or the mundane part of the power and passion of the cassette in its various forms. I knew I could do better, and I did.

The cassette, or the tape, as the world now knows it, is a marvel of technology. It’s a small, portable, inexpensive, and highly versatile device that has revolutionized the way we listen to music and other audio content. It’s a compact, convenient, and cost-effective way to store and transport audio files.

The cassette has a number of advantages over other audio formats. It’s lightweight and portable, making it easy to carry and store. It’s also inexpensive, allowing people to afford high-quality audio content. Additionally, cassettes are easy to use, and they’re simple to operate and maintain.

However, the cassette also has some limitations. It can be difficult to find replacement tapes, and the technology is becoming outdated. Additionally, cassettes can be fragile and susceptible to damage, and they’re not as convenient as modern digital formats.

Nonetheless, the cassette has had a significant impact on the world of music and audio. It’s played a crucial role in shaping the way we consume and distribute music, and it’s a testament to the power of technology and innovation.

In conclusion, while the cassette may have its limitations, it’s a remarkable achievement of technology. It’s a testament to the power of innovation and progress, and it’s a symbol of the ever-evolving nature of technology.

Amersand
The secret sauce on modern morals ever put to wax.

A genuine artist. I caught my first glimpse of Jerzy Kosinski at home in our apartment in New York.扊hen Rafael, the National Book Award-winning novelist, told me that he was ripe for the picking. I had never heard of Kosinski before and Rafael was keen to have me meet him. He was the son of a Polish father and a Russian mother, and had grown up in New York City. Rafael thought he might have something to contribute to the world of literature.

I met Kosinski at a small gathering in his apartment. He was a tall, thin man with dark hair and piercing blue eyes. He was very quiet and spoke with a soft voice. Rafael introduced us and we sat down to talk. I asked him about his work and he described his latest novel, which had just been published. It was a story set in Nazi Germany that focused on the relationship between a young boy and his father.

Kosinski was very guarded and reserved in his comments about his work. He seemed to believe that literature was a private affair and should not be exposed to the public eye. I left the gathering feeling somewhat disappointed, but also intrigued by the mystery surrounding Kosinski.

Over the years, I continued to follow his work and eventually had the chance to meet him again. This time, he was much more open and willing to share his thoughts on his work. He told me that he had written the novel as a form of therapy to deal with the trauma of his childhood experiences.

Although Kosinski was fascination with the world of literature, he remained aloof and distant. He never sought to promote himself or his work, and was content to let his words speak for themselves. He continued to write books, and eventually passed away in 1991. His legacy lives on through his works, which continue to be studied and admired by scholars and readers alike.
Andrew McCarthy had a difficult time finding his footing in the film industry. A graduate of the University of North Carolina, he was a natural choice for a number of roles due to his good looks. However, his early films did not garner much attention, and he struggled to find his niche in Hollywood. McCarthy's breakthrough came with his role in the 1983 film "St. Louis Blues," directed by George Roy Hill. In the film, McCarthy plays the character of Dee Mitchell, a young man who joins the St. Louis Blues, a professional basketball team. The role allowed McCarthy to showcase his talents and gained him critical acclaim. McCarthy went on to star in several other films, including "Pretty in Pink," "Less Than Zero," and "Bright Lights," Big City." Despite his success in the film industry, McCarthy has also appeared on television, including in the sitcom "Wishbone," and has made occasional forays into music and writing.
overwork) on stage, Lynn wrote, among the film’s critics (who should understand why, he suspected), something - or breakdowns several times over. His overwork seemed to have taken its toll. Over the years, Lynn had been known to suffer from social phobias, and it was during his time in the film industry that he met and married Loretta Young, a fellow actor. Their relationship was strained, and it was during this period that Lynn began to experience a series of breakdowns. Despite his success in Hollywood, Lynn was not immune to the pressures of the industry, and his struggles with overwork and personal issues continued throughout his career. 

Sissy Spacek’s performance as Loretta Young was widely praised by critics, and the film was nominated for several Academy Awards. The movie was a significant departure from the typical biopic of the time, as it was not focused solely on Loretta Young’s life, but also explored the role of the film industry and its impact on the lives of its actors. The film was praised for its realistic portrayal of the struggles faced by those in the entertainment industry, and it was seen as a important step forward in the representation of mental health issues in film. 

The m97 Era IV Series Phantom cartridges feature the technological breakthroughs of the m97 Series IV and the V15 Type IV, available with five different interchangeable stylus configurations to suit every budget and every need. The radically acclaimed V15 Type IV is the film cartridge that seamlessly incorporates with such legendary favorites as the Ortofon Stabilizer—which simultaneously becomes the world’s most stable, precise, and user-friendly mechanical armrest. The new generation electronics have been developed specifically to deliver superior performance at lower distortion levels than ever before. The result: five new Shure Series IV cartridges, available with five different interchangeable stylus configurations to suit every budget and every need. Fact: five new Shure Phantom cartridges feature the technological breakthroughs of the V15 Type IV.

Circuit City's electronics stores feature the technological breakthroughs of the V15 Type IV.

The image of one page of a document is not available. However, the text contains information about the m97 Series IV and the V15 Type IV, as well as comments on the film industry and the struggles faced by its actors. The text also mentions the technological advancements featured in the new Shure Phantom cartridges, which are available with five different interchangeable stylus configurations to suit every budget and every need.
Music, Music, Music... & Woody

I have been given tickets for the Woody's Louise, three (Woody's Louise) world walk of souls with help. I was also given tickets for the Woody's Louise Talk Show at the Woody's Louise on Theatre Square and the Woody's Louise Talk Show at the Woody's Louise on Theatre Square. Woody's Louise, the legendary father of Woody's Louise Talk Show, is known for his eclectic tastes and his ability to bring together a wide range of musical genres and performers. The show is a mix of music, poetry, and dialogues, featuring Woody's Louise's unique blend of wit and wisdom, along with a diverse array of musical talents. The show's atmosphere is always lively and engaging, with Woody's Louise's audience participating in the fun and enjoying the performances. With multiple locations and times, the Woody's Louise world walk of souls and the Woody's Louise Talk Show at the Woody's Louise on Theatre Square are not to be missed. The Woody's Louise world walk of souls and the Woody's Louise Talk Show at the Woody's Louise on Theatre Square are both located in Los Angeles, California, and are open to the public. The Woody's Louise world walk of souls and the Woody's Louise Talk Show at the Woody's Louise on Theatre Square are both known for their high-quality performances and their ability to capture the essence of Woody's Louise's unique vision.
over Lake's eternal suprise and Hemingway

taboo status. The backdrops are engaging, the

Poetry's "Ezra Pound," by R.

Bier's 'Ezra Pound," by R.

Hemingway's "To Have and Have Not,"

Bier's "Ezra Pound," by R.

revered much like

presence. Had

hindered by a

of his moody,

swinging

Murray is an intense tenor player with a

With Murray slapping down the back beat

Lake is known for his spatial writing and a

that cements his position as the Number

tight, pouring out the slick, patented

bass

Allison could become a serious

began. "Look! A

What will he say next? Well, the next thing

serving the whole. The

sonorities of the horns.

a cohesive yet

opening text claims to

with a hilarious section of poems about his

a gigantic bouquet of daisies to personally

and he entranced the crowd with his

poems

haunt

longed

sentiments which is disconcerting at

for three days of peace,

Hendrix, Morrison,

a recording session, the numbing

for two couldn't shake

It's a

just because it exists. And the

is his story, from the

of a recording session, the numbing

the human depth of

it's a superficial,

is a superficial,

autobiography,

Joplin.

In Print

Music, Music, Music... & Woody

\textbf{N. D.}{\textsuperscript{1}} and\textit{Print},

R\textsuperscript{2}

Riggen is at all in a question of faith. The

those who have faith, all the

those who don't all the

there is no

If you're looking for some
text from the image, here it is:

\textbf{N. D.}{\textsuperscript{1}} and\textit{Print},

R\textsuperscript{2}

Riggen is at all in a question of faith. The

those who have faith, all the

those who don't all the

there is no

If you're looking for some
text from the image, here it is:
A WONDERLAND OF BOOKS

BY RON CARLSON

S
omeone is asleep in the bookstore. Not just asleep for the afternoon, but heavily asleep. Flat on a couch, and it takes a moment to discern what is the difference. The show is the latest film by the brothers Brothers, and it stars The Brothers Who Did Not Speak.}

This is in a way the essence of what Shakespeare and Company are all about. They are dedicated to the idea of books as a way of life, as a way of seeing the world through the eyes of others. They are not just a place to buy books, but a place to experience books, to interact with them, to be inspired by them.

The bookstore is a place where people can come together, to share their love of books, to discover new authors, to explore different genres. It is a place where people can connect with each other, to form bonds, to form communities.

The bookstore is a place where people can dream, to imagine, to escape. It is a place where people can learn, to discover new ideas, to broaden their horizons. It is a place where people can grow, to develop their own interests, to find new passions.

The bookstore is a place where people can share, to exchange ideas, to exchange books, to exchange stories. It is a place where people can celebrate, to celebrate the art of books, to celebrate the love of books.

The bookstore is a place where people can share in the wonder of books, to discover new worlds, to discover new ideas, to discover new perspectives.

So why not visit the bookstore, to experience the wonder of books, to discover the joy of reading, to experience the magic of literature.
of doors. The second floor has a collection of books on a variety of topics, including art, music, and literature. The third floor is dedicated to children's books, and there is a small section for teenagers as well.

The bookstore is a source of knowledge for many people. It is a place where people can find books on a wide range of subjects, from history to fiction, and from philosophy to science. The staff is knowledgeable and helpful, and they are always ready to answer questions and make recommendations.

The bookstore is also a community hub. It is a place where people come to relax, read, and socialize. It is a place where people can meet new people and make connections.

In addition to selling books, the bookstore also hosts events such as book signings, author readings, and book clubs. These events are open to the public, and they are a great way to meet other book lovers and learn about new books.

The bookstore is a testament to the power of books and the importance of literacy. It is a place where knowledge is stored and shared, and where people can come together to learn and grow.
tech talk:

~705c rumbles
explained.

When it comes to stereo, what you can't hear can make you feel. And the tech talk above demonstrates this. It's a measurement of a kind of noise that occurs in turntables. This measurement is called rumble. Rumble is caused by motor vibration, vibration that is transmitted to the turntable platter. The platter in turn transmits the vibration to the pickup or cartridge. The cartridge then translates the vibration into an audible electrical signal. A signal you definitely don't want to hear. That's why the specs on this page are so great. A figure of VII0db represents rumble so minimal your ear can't hear it. And these are precisely the specs you get in the incredible MCS Series 6002 and 6700 turntables.

The main reason for this amazing silence operation is a direct-drive DC servo motor. A motor that is an integral part of the platter and, therefore, has fewer moving parts to cause vibration. The result, virtually silent operation and constant speed: the great space are not part of what you get in the 6002 and 6700 turntables. You also get a tracking weight adjustment control to help prevent damage to your records and stylus. A bias control that minimizes skidding. A Shure cartridge valued at $50.00. And, of course, silent operation. And when it comes to great turntables—silence is golden. The MCS Series 6002 and 6700 turntables. Only at J/Penney. Model 6002 semi-automatic turntable $179.95. Model 6700 fully automatic multiple play turntable $225.95.

* From Tosca Best, Harold F. Shapira & Sons.

Local scorers

The air was filled with an unusual situation, but I really didn't know what to expect. I knew that some strange things were happening around the school, but I never dreamed that the other students were as worried as I was. The process of adjusting to school life is, of course, important. But it's even more important if you're dealing with drugs and alcohol. I'm not saying that you should stop the drugs and alcohol, but I'm saying that you should think about the consequences. If you start taking drugs, you'll probably become addicted. And if you become addicted, it's hard to get out of it. I know that I haven't stood the drugs and alcohol, but I'm certain that I won't if I keep thinking about the consequences. It's a matter of willpower. And I'm not trying to say that you should stop thinking about the consequences. But I am trying to say that you should think about the consequences of your drug use.

Still

Claire

By CLAIRE JENKINS

Citing low pay and "labor troubles," a group of 30 UC faculty members have announced they will stage a "teaching slow-down." The move was announced at a meeting of the University Staff Association (USSA) last week at which staff and students met Wednesday night and formed six committees to investigate collective bargaining and to take action to improve working conditions.

As a result of the meeting, the USSA is planning a "teaching slowdown," which will begin Monday morning and continue until Wednesday evening. The slowdown is expected to affect all UC campuses.

The purpose of the slowdown is to force the university to negotiate with the USSA over a new contract.

The possibility of raising UC tuition to meet increased costs for faculty salaries is being considered by the university administration, but until a new contract is negotiated, the tuition increase will not be implemented.

In telephone calls to the SRF, union members have stated that they are prepared to take action to improve working conditions and to negotiate a new contract.

The future of the University of California system is in doubt, with the possibility of increased campus closures and budget cuts.

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In the wake of the California Supreme Court decision in the case of the University of California v. Regents of the University of California, the University of California system is facing a financial crisis.

The decision, which struck down a portion of Proposition 20, has caused a budget crisis for the UC system.

The UC Regents have been trying to come up with a plan to address the crisis, but they have been met with resistance from the faculty and the students.

The faculty has been calling for a Moratorium on tuition increases and a freeze on other forms of student fees.

The students have been calling for a decrease in tuition and an increase in financial aid for low-income students.

In response to the decision, the UC Regents have announced a plan to cut $1 billion from the UC budget over the next three years.

The cut will include reductions in the number of faculty positions and in the amount of financial aid available to students.

The UC Regents have also announced plans to increase tuition by 1% per year for the next three years.

The faculty and the students have been critical of the Regents' plan, saying that it will only make the crisis worse.

The faculty has called for a moratorium on tuition increases and a freeze on other forms of student fees.

The students have called for a decrease in tuition and an increase in financial aid for low-income students.

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