

The Daily Iowan

Still a dime
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Thursday, April 24, 1980

Replace HEC, bill in senate suggests

By CINDY SCHREUDER
Staff Writer

Three Student Senate members have drafted legislation that would abolish the financially troubled Hancher Entertainment Commission, currently about \$17,000 in debt.

Tonight the senate will consider a bill proposed by Sens. Sheldon Schur and Richard Varn and senate Vice President Kathy Tobin that would replace HEC, created in 1977, with a new student-run programming organization — the Student Commission On Programming and Entertainment.

SCOPE would consist of 10 commissioners and a student director and would be responsible for programming "contemporary entertainment in Hancher Auditorium and the University of Iowa Field House and its successors," according to the bill.

Tobin notified HEC Director Steve Kolbach of the proposed change Wednesday evening.

Kolbach said he may appear at the meeting. He also said he probably will apply for the SCOPE directorship if the senate passes the bill.

"I WISH the best for HEC, and that's all I've ever hoped for," he said. "I'm sorry things haven't worked out and that we're in the position we are. I can't try to make up excuses. I don't want to blame anything on our lack of success. I believe that we can do it."

So far, HEC has sponsored 10 shows and has lost money on five. Kolbach is predicting that no money will be lost on the Bonnie Raitt show scheduled for May 5, because HEC is working with a promoter.

"One year is certainly not enough time to judge myself or the commission," Kolbach said. "I know that the financial losses are there, but I don't think it's fair to me that boom, all of a sudden, I'm out the door."

If the bill is passed by the senate, SCOPE will become part of the senate constitution, and will be required to maintain "comprehensive" financial records. The senate vice president would act as a liaison between the two groups.

VARN SAID that SCOPE's by-laws, which would be established this summer, may include a designation of specific tasks for each commissioner and require that SCOPE give the senate an evaluation of each event it sponsors.

"We've put enough in the constitution to keep tabs on it so it isn't suddenly, 'Here's an \$18,000 debt — now how did that happen?'" Varn said.

According to student organization account records, the group's greatest deficit — \$18,927 — occurred in December. The records show that the group began the fiscal year without any money in its account and was in debt \$5,507.30 in August.

Tobin said, "We felt that the problems that have led to the HEC debt were both on their part and our part. There needed to be some structural changes initiated on the part of the senate to start to solve this problem."

But she said the action does not
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Profs. consider collective bargaining

By CRAIG GEMOULES
Staff Writer

Angry and frustrated with Gov. Robert Ray's proposed state budget, a group of UI faculty and staff members met Wednesday to spread the word that collective bargaining may be the only way to gain compensation for their work.

Ray has slashed \$17 million from his 1980-81 budget, including \$2.3 million that would have paid an additional 2 percent salary increase for UI employees. The Iowa House defeated legislation that would have provided the pay hike. The Iowa Senate is scheduled to discuss the increase today.

About 40 faculty and staff members met with representatives from the American Association of University Professors and the Iowa Higher Education Association to discuss the process of

collective bargaining.

"If you're serious about this business, it is impossible to calculate the effects if each of you would talk to one other person for the next two weeks," Karl Briner, executive secretary of the Iowa conference of the AAUP told the group.

WEDNESDAY'S meeting was triggered by one phone call, showing that a word-of-mouth campaign will be successful in gaining support, said Professor Norman Johnson of the Mathematics Department. The group agreed to talk with other faculty members about collective bargaining and meet again next week.

"All of us are deeply concerned with faculty salaries," said Professor Wayne Franklin of the English Department. "There's no way for us to swallow that anger and go ahead with our duties."

"There's no such thing as a free lunch. The state can't pay nourishment of the mind with promises."

"We urge the faculty to join together as a body of professionals."

IHEA official Charles Nadler told the audience that the best way to solve their salary problems is to "act in concert."

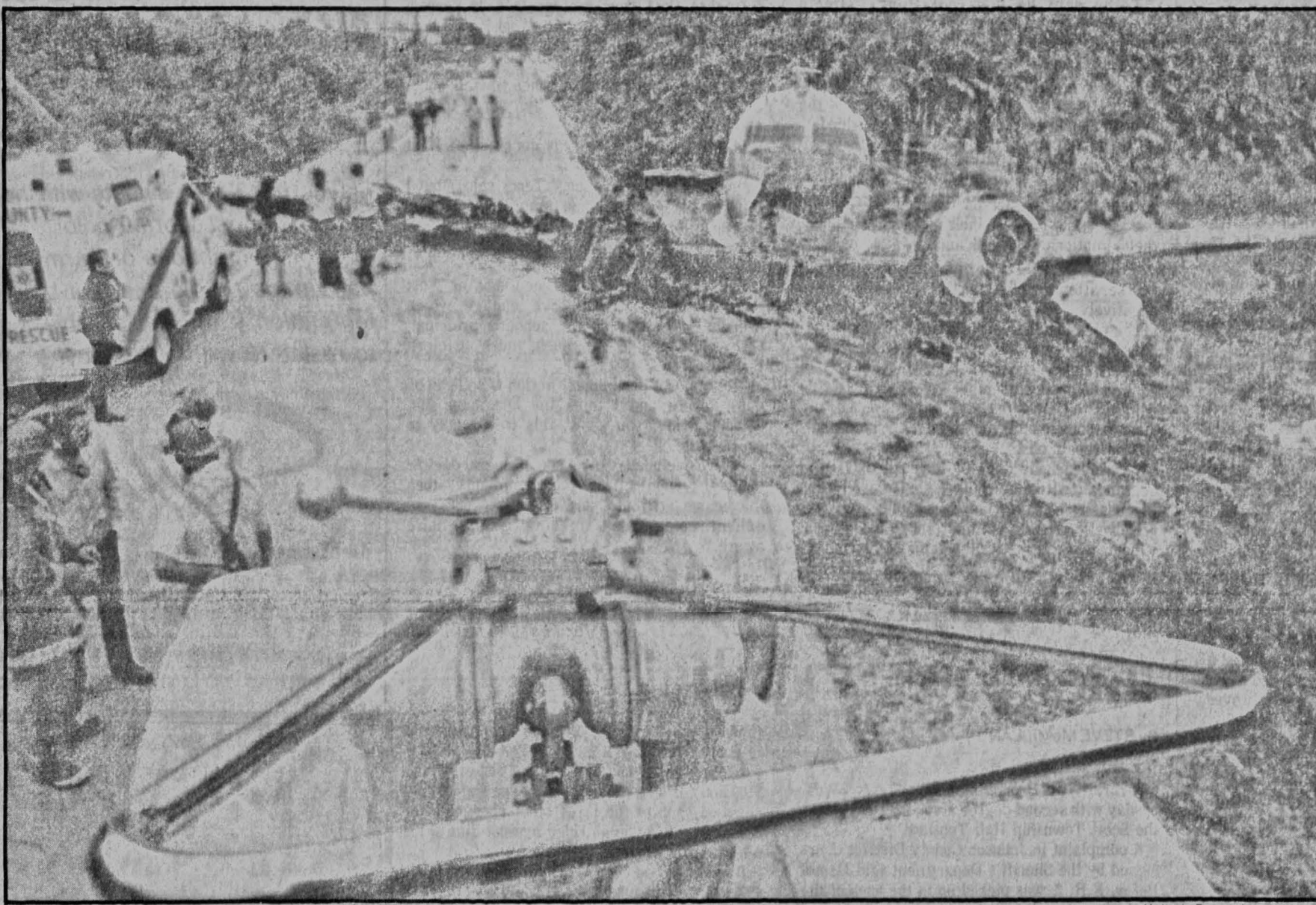
"Even if you go out on strike, who will miss you?" he said. "The state won't even give you a 2 percent token."

BUT NADLER cautioned the faculty and staff to "start with the assumption that you are in the minority."

"What you need to do then, it seems to
See Salaries, page 11



Two UI faculty members in MacLean Hall.



United Press International

Four injured in plane crash

A DC-3 aircraft with four passengers and crew members aboard crashed on a road by the Hollywood-Ft. Lauderdale, Fla., International Airport Wednesday. The

plane apparently lost power and the pilot decided to make a landing on the road. But the plane hit some trees and spun around injuring the four people aboard.

UI students design, build solar still

By LISA HINTZE
Staff Writer

Three UI engineering students have designed and constructed a solar-powered still for making alcohol fuel, which they say could cut production costs of the fuel by 25 percent.

Engineering students Matt Holden, Curt Haney and Jim Friedman designed the fuel still for their senior mechanical engineering class. The still, which sits on the roof of the Engineering Building, combines a vacuum distillation process — which lowers the boiling point of alcohol — with an existing UI solar collector.

Stills produce corn mash from alcohol, sugar yeast and water. The mash is then

boiled to separate the alcohol from the water in the solution, Holden said.

He said the problem of using solar energy to produce alcohol has been that alcohol boils at 180 degrees Fahrenheit, a temperature not easily attained with solar power.

"BY DISTILLING the mash solution in a vacuum, we can lower the alcohol boiling point to 125 degrees, and that's a workable temperature for a solar collector," Holden said.

"As far as we know," he said, "we're the first people to combine the two processes, and we feel the combination will make the production of alcohol fuel economically feasible."

So far the still has produced no

alcohol. Haney said the lack of sunny weather this spring is partly responsible, but that the group also had trouble producing the mash solution. "Producing corn mash is an art in itself," Haney said.

The group expects the still to produce between two and three gallons of alcohol per day.

Holden said the three designed the still to meet the large fuel needs of farmers, although they say anyone can build a similar still. "Alcohol is great in its potential as a fuel source on farms, but it costs \$1.84 a gallon to make, and takes a lot more energy to make it than it's worth," Holden said. "With this method, we've found a low cost, energy-efficient way to produce alcohol."

FRIEDMAN SAID some farmers in southern Iowa are already producing alcohol using other methods, but he said this method is more energy efficient.

Holden said 1,600 gallons of commercially produced alcohol fuel costs \$2,900. Including the cost of the still, 1,600 gallons of their solar-produced alcohol will cost only \$2,300.

"The heat of the sun is free, and we use only a minimal amount of electricity to power the vacuum pump and stir the mash," Holden said. "After the initial expense, a farmer could produce alcohol fuel very cheaply."

The materials for the still cost about \$450, and were purchased with funds from the Engineering College. "We used
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Libraries cut papers to balance the budget

By CRAIG GEMOULES
Staff Writer

Library officials have canceled more than half of the UI's newspaper subscriptions and will reduce requests for periodicals in further attempts to keep library purchases for 1979-80 within budget.

Helen Clark, head of the Serials Department, said that 69 of the libraries' 118 newspaper subscriptions have been canceled in order to save \$11,000-\$12,000.

Because of a 20 percent inflation rate for library materials, administrators predicted last month that the \$1.9 million annual purchasing budget would fall \$170,000 short of the amount needed to keep up with current demands. They also projected a \$371,000 deficit for 1980-81.

Resolving to cut purchasing costs by \$50,000 per month before June 30, they slashed orders for new materials from 90 to 15 per day and reduced the rebinding of periodicals by 85 percent.

But this month, administrators decided to also make cuts in newspapers and periodicals. "The big price of the newspapers is the mailing," Clark said. She said the cost of the Nigerian Daily Times, which is one of the newspapers that has been discontinued, jumped from \$700 to \$1,100 per year because of mailing costs.

CLARK SAID more U.S. papers than foreign papers were canceled because many of the libraries' foreign papers are gifts to the UI. But she added, "We're restricting the number of foreign language newspapers because they are very expensive."

She said some duplicate subscriptions to periodicals probably will be cut. "A number of us are looking at every periodical that comes into the library," she said. "So far what we've canceled are the ones we can do without."

"We're going to try to cut materials that are unnecessary to research," she said.

"We have to get within our budget and we're jolly well going to do it," said Leslie Dunlap, dean of library administration.

When asked what effect the cuts are having, Dunlap said, "That's not much of a question — it's a hell of a thing we have to do."

The cuts in services affect personnel as well as library users, said Richard Kolbet, assistant UI librarian.

"Everybody suffers," he said, explaining that six to eight student employees have been transferred to other areas because the reduction in services has decreased the need for people to rebind and repair books.

But he said the libraries are adjusting to the cuts. "We're in pretty good shape," he said. "I think we're doing pretty well."

The tight money situation that will be created if Gov. Robert Ray's proposed budget cuts for 1980-81 are adopted could have a "ripple effect" on other parts of the UI, including the libraries, Kolbet said.

"The governor is not being very generous," he said. "I don't think he's thinking about our book purchases."

Inside

Scalping Page 7

Weather

Day 85 — Weather held hostage
Area media support sanctions against the so-called students to gain the freedom of the weather staff. Under cloudy skies, one local radio station has vowed to quit reading the DI on the air, thereby depriving the militants of any news. With temps in the 60s, one local paper says it will boycott interesting stories to protest this blackmail. If sanctions don't work, we'll have to use force.

By LISA HINTZE
Staff Writer

Somewhere along the line last December, somebody lost 168 completed Student Senate optional student fee cards. Four months later, Kathy Tobin found them.

Tobin, now senate vice president, was in Calvin Hall Monday dropping off the optional fee cards that are distributed during spring pre-registration, when she made the discovery.

"Propping open the door was a box that said optional student fee cards on it, and I assumed it was a supply for this semester," Tobin said. "When I opened it up and started looking through it, I suddenly realized that some of these were completed cards from last semester that had never been processed."

Tobin found 168 unprocessed cards,

which would have brought seven student organizations \$557 in optional student fees.

TOBIN SAID former senate Vice President David Dix was responsible for coordinating the distribution of the cards during registration last January.

"It is traditionally the job of the vice president to take care of the optional fee cards," Tobin said. "David Dix was vice president at the time, and it was his responsibility to make sure things ran smoothly."

The Daily Iowan tried several times Tuesday and Wednesday to contact Dix, but he could not be reached. Dix is working with the Kennedy campaign in Pennsylvania.

Lucille Lediaev, secretary to the associate registrar, said she worked during the December registration period, and often advised the senate of their

responsibilities about the cards.

"There was a real lack of coordination this year in senate," Lediaev said. "It was their responsibility to pick up the cards and take them to Data Processing in Jessup Hall, and it wasn't done regularly." Lediaev said she thought the box Tobin found may have been confused with unmarked cards.

THE SENATE distributes optional student fee cards at each registration to fund UI organizations. Members of the organizations that receive optional fees usually help senators hand out and collect the cards, Tobin said. Each of the seven groups listed on the card would have received extra money from the lost cards, she said.

The breakdown of the unprocessed cards is: Campus, \$282; Student Legal Services, \$74; Fred Environment, \$55; Iowa PIRG, \$52; KRUI, \$29; Protective

Association of Tenants, \$28; Rec services, \$25; and Hawkeye Yearbook, \$12.

"I don't see any way we can give them the money," Tobin said. "Legally, I don't think we have the authorization to bill the students now for something they were expecting to be billed for in January."

PHILIP HUBBARD, vice president for student services, said that if the decision is made to bill the students, they would not be forced to pay it because of the delay.

"I assume if they had been found before we sent out our last U-bill in April, we might have been able to bill them," Hubbard said. "But now, most students won't even get another bill, so I doubt anything will be done."

Other senate officials during the December registration period agree that
See Fees, page 11

Faculty votes against application of core courses toward major

By WILLIAM NICHOLS
Staff Writer

The College of Liberal Arts faculty concluded its hearings Wednesday on proposed revisions in core requirements by approving a recommendation that prohibits students from applying core courses toward their majors.

But the recommendation, designed to ensure that students have "a reasonable degree of knowledge and understanding of fields outside their own," will allow each department to "waive four semester hours of core requirements for its B.A. students and seven hours for its B.S., B.M., and B.F.A. students in the area closest to or most relevant to its program."

The recommendation proposed by Samuel Becker, chairman of the Speech and Dramatic Arts Department, was a compromise proposal.

The Educational Policy Committee, which submitted the proposed revisions on core requirements being studied by the faculty, recommended that "no course taken in a student's major department should be applied to satisfy both core courses and major requirements."

But many faculty members said that proposal was excessive and by a voice vote adopted Becker's recommendation.

LIBERAL ARTS Dean Howard Laster explained that in the new proposal, a department could waive four hours of a requirement for a student "on the presumption that the student would be taking an advanced course which would be equivalent."

The foreign language and foreign civilization and culture requirements will be exempt from the new requirement. Becker said it would be a "special hardship on foreign language majors if they were required to take two years in a second foreign language."

Professor John Boyle of the Religion Department opposed the recommendation, asking that the faculty "retain what we have." Currently students can be excused from core requirements in the area of their majors.

Boyle said he would rather "permit that students broaden their education by taking electives."

"If you add to the number of required courses," he said, "you are not going to have general education because you're not going to have any elective."

Laster said the package of core revisions will now be returned to the policy committee for editing. The edited package will be sent out to the entire faculty on Monday, May 5 for a yes-no vote.

LASTER SAID that responses will be accepted until May 12. On Wednesday, May 7, there will be an open meeting in 100 Phillips Hall to "discuss the impact of the total package," he said.

The package will include recommendations that the current rhetoric, physical education and foreign language requirements be retained and the mathematics requirement be increased. It also proposes the addition of a foreign civilization requirement and a quantitative and formal reasoning requirement.

Other recommendations include the reduction of the historical-cultural and social science requirements by two hours and natural science requirements by one hour. Also, the current six-hour literature core will be converted into a nine-hour "humanities" requirement.

The faculty proposes that the pass-fail option for core courses be eliminated except for P.E., which may be taken on a satisfactory-fail basis.

UI Senate to discuss allocation of \$85,000 to 35 student groups

By WENDY BARR
Staff Writer

The UI Student Senate tonight will discuss its budgeting committee's recommendation that about \$85,000 be allocated to 35 of the 40 student groups and commissions that requested funding.

Group representatives may defend their requests at the meeting. "They have to have time yielded by a senator and there will be a five minute speech limit," said Mike Moon, executive secretary-treasurer and co-chairman of the committee. Members of the UI Students Right to Life Committee and the Student Abortion Rights Action League, two of the groups denied funding, have said they will appear at the meeting.

The senate will formally consider the budget at the May 1 meeting.

The budgeting committee's session lasted 16 hours and concluded at 6:30 a.m. Monday. "It was very strenuous," said co-chairman Don Doumakes.

BUT SINCE making those recommendations, the committee has voted to redistribute about \$4,400 to satisfy the needs of three student commissions, which are given priority over other groups

by the senate constitution. The move will mean cutting from other budgets to re-allocate funds to the Student Activities Board, Campus CableVision and radio station KRUI.

Committee members had mixed feelings about the decision, Moon said. "But nobody has really disagreed."

Due to debts incurred this year by Student Legal Services, the Hancher Entertainment Commission and the senate body, the amount of money for student organizations has been cut. Only about \$14,300 will be left over for emergency and supplemental funding of groups in the coming year, Moon said. "It's going to be dangerous," he said.

Working with about \$135,000 in mandatory student fees and reversion funds, the committee recommended that the senate body receive \$29,570, including \$11,911 to pay for the executive salary deficit. Student Legal Services is \$6,079 in debt.

COMMITTEE MEMBER Paul Moeller said human rights and services groups' needs were given special consideration by the committee. "Unfortunately we don't have enough money to do what we'd like. We're just going to have to make the best

of it," he said.

"I feel bad about the cuts and it looks like we're going to have to cut some more" to give money to priority groups, he said.

Committee recommendations range from \$132 for the Vietnamese Student Association to \$21,910 for Student Legal Services.

Eleven other groups received recommendations of more than \$2,000: Black Student Union, \$5,024; Boleo Child Care Center, \$2,564; Brookland Woods Child Care, \$2,337; Chicano Indian American Student Union, \$3,603; Friendship Day Care, \$2,340; Iowa Public Interest Research Group, \$2,544; KRUI radio station, \$5,719; Protective Association for Tenants, \$4,478; Rape Victim Advocacy Program, \$4,752; sports and recreation groups, \$7,000; and Student Activities Board, \$3,277.

FIVE GROUPS that submitted budget requests were not recommended for funding: Science Fiction League of Iowa City, requesting \$860; SARAL, requesting \$3,065; UI Energy Fusion Energy Foundation, requesting \$1,615; UI Rifle Team, requesting \$772; and the Student Right to Life committee, requesting \$1,690.

Absentee ballot process outlined

Voters unable to cast ballots in the June 3 primary election may return absentee ballots to the Auditor's Office at the Johnson County Courthouse beginning April 24, according to Auditor Tom Slockett.

For those county residents unable to vote at the courthouse on election day, the procedure for voting absentee is this:

First obtain an absentee ballot request form from the Auditor's Office, fill it out and return it. Or send the following information to the office: complete name, social security number, voting address, address to which the ballot should be mailed, signature and date. Also name the desired party affiliation, so the proper ballot can be sent.

A notary public must be present at the absentee voting and notarize the ballot envelope affidavit. Mail the ballot to the auditor's office as soon as possible so it is received by closing of the polls on June 3.

The statewide primary election will determine Democrat and Republican candidates for all elective offices except president and vice president. The latter two candidates will be chosen at the parties' national conventions this summer.

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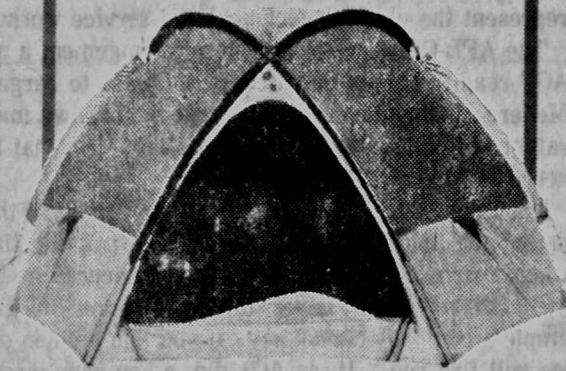
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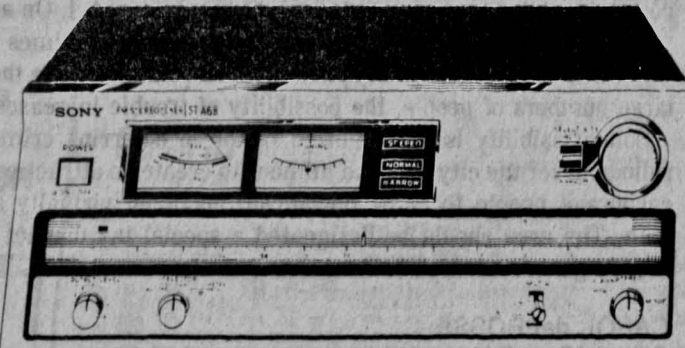
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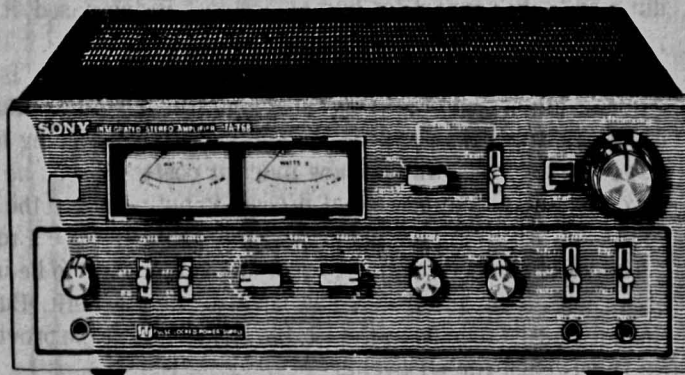
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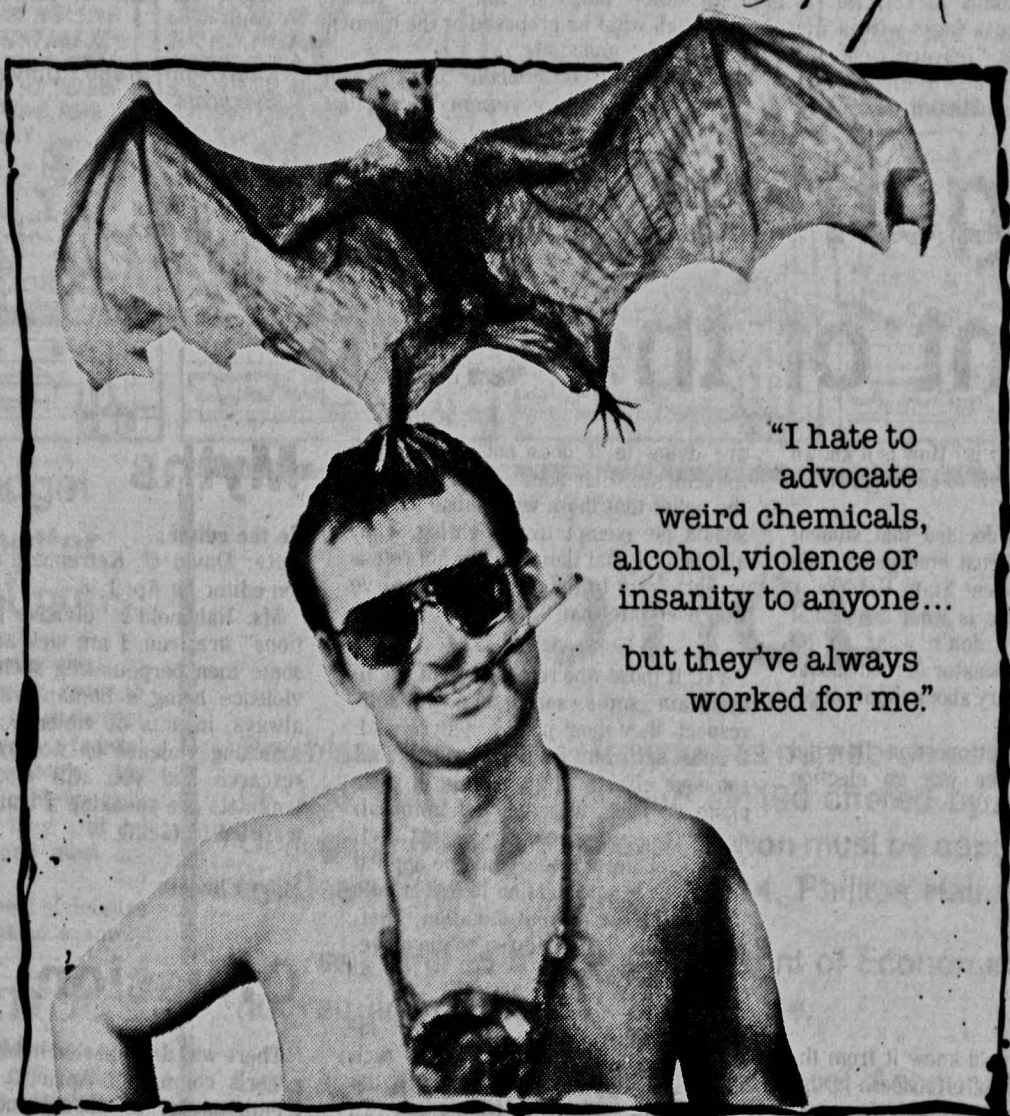
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Union busting

There is no dispute that the American College Testing Program in Iowa City hired Modern Management Inc. to prevent the Graphic Arts International Union Local 584 from winning Friday's election to represent the clerical, technical and service workers at ACT.

The AFL-CIO considers Modern Management a union buster, and ACT readily agrees that it does not want to bargain with a union. Modern Management is not a large well-known management firm; rather it is a smaller, more specialized firm that helps companies keep out unions.

The issues then are the legality and propriety of the tactics used to defeat the union organizing effort. Most of the time, particularly when a firm as sophisticated and experienced as Modern Management is involved, the tactics fall into a border-line grey area. For example a company cannot say "If you join a union or vote in a union we will fire you." If, as ACT did, a company circulates newsclips about unsuccessful strikes at other plants in which union employees lost their jobs, that alone would probably not be illegal but might be considered part of a larger effort to intimidate employees.

A company may not make specific threats of reprisals nor may it offer explicit promises of benefits in order to win a union election. Taken individually, the tactics used by Modern Management for ACT are probably not illegal, but together they might well be considered chilling enough for the union to lodge a complaint. And even though individual tactics such as misinterpreting the results of unionization or stressing a company's objections to unionization are not illegal, as part of a larger pattern of coercion they could support a complaint to the National Labor Relations Board.

It is in such psych-warfare that Modern Management excels. In the past, at least, it has not been above dirty tricks, and indirect efforts to coerce. It recommends one-on-one meetings between supervisors and employees to discuss unionization, and to psychologically isolate and intimidate individuals. In one campaign, a supervisor told an office gossip "I hear the union has been calling up people late at night and bothering them. Would you talk to people for me and see if this is so?" The result was a rumor that the union was in fact calling people and harassing them.

Even if none of the tactics used by ACT and Modern Management are illegal, they are at best counterproductive to good employee-employer relations and at worst unethical. Treating employees as potential enemies to be manipulated and slyly intimidated serves no productive purpose.

LINDA SCHUPPENER
Staff Writer

Good

Removing the current (and minimal) night foot patrols from downtown will probably cost the city money rather than save it, and will further undermine the safety of the area for pedestrians.

With projected increases in the number of people coming downtown, foot patrols were initiated in September of 1979 to coincide with the opening of City Plaza. The Plaza is a \$1.3 million public investment in the downtown area. Clinton Street is presently under construction with an estimated completion cost of \$916,000. Due to open in July, its design will complement the Plaza, although it will be open to traffic. Together, these projects represent only a portion of the total tax dollars invested in urban renewal.

According to Police Chief Harvey Miller, vandalism is a serious problem in the urban renewal area bound by Burlington, Linn, Iowa and Clinton streets. Some of this is attributable to the number of bars, which (particularly on football and major-event weekends) draw crowds that can be troublesome.

In constructing the Plaza, the city purposefully set out to encourage people to come downtown, and they succeeded. On any nice night, the number of pedestrians in the Plaza is many times what it was when nothing existed but piles of rubble. But wherever there are large numbers of people, the possibility of trouble increases.

Police visibility is a recognized factor in deterring crime. It is ridiculous for the city to spend millions to create an attractive Plaza, encourage people to come downtown, and then virtually abandon both. The area should be designated a special tax district and the money generated used to keep foot patrols.

CAROL dePROSSE
Editorial Page Editor

Bad

Police Chief Harvey Miller's decision to eliminate city traffic supervision for special UI sports events without compensation is a good idea and should be supported by the City Council.

With a city budget so tight that 20 positions have to be eliminated, park and recreation fees need to be increased, bus fares are raised a dime and city support for human services is decreased, it is beyond reason for local taxpayers to aid the university.

It costs the city approximately \$1,000 every time there is a football game or other event that generates high traffic. Some of that is spent on things other than traffic control, such as responding to bar and street fights. Determining how much it costs to break up a fight is harder than ascertaining what it costs to put police on the streets to see that traffic jams in and around the UI are kept to a minimum.

The UI is pinched for money too, and is not going to be inclined to break with a tradition that has been to their benefit. But without financial assistance from the UI, the city should cease providing traffic supervision for UI events.

CAROL dePROSSE
Editorial Page Editor

The Daily Iowan

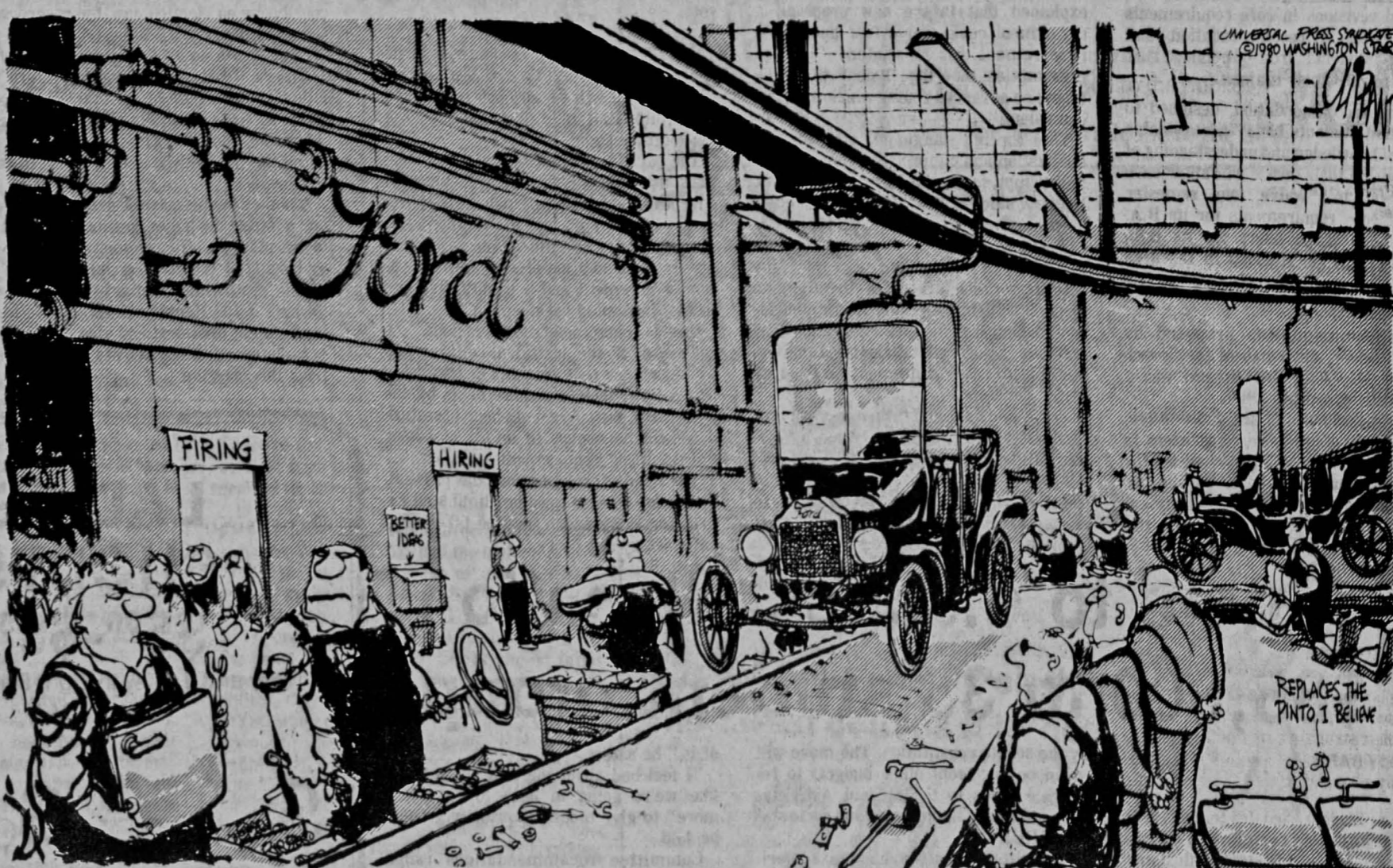
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Viewpoints



"LIGHTER, SMALLER, COMPETITIVE, FUEL-EFFICIENT... I THINK RESEARCH AND DEVELOPMENT MAY HAVE DONE IT AGAIN!"

Thug-loving fan club supports a self-righteous, moral monster

During the Watergate investigation and trials, I was amazed by people who made a hero out of Gordon Liddy. He, my right-wing friends comforted themselves, was at least a man of honor. They considered him the one bright light in an otherwise dark picture, the noble remnant in Nixon's disintegrating regime.

Outrider Garry Wills

We secretly do love thugs, after all.

Liddy, it seemed clear to me at the time, was the ultimate moral monster, a man incapable of repentance because he is totally innocent of self-doubt. It was this quality that his fans admired in him.

I just heard him on television defending his readiness to knock off anybody whose name showed up on his

crowded hit list. He justified himself with the smug ignorance that accompanies self-righteousness. He loftily informed his interviewer that "Thou shalt not kill" is not in the Decalogue's "original Aramaic," which says "Thou shalt not murder."

AS I SAY, assurance and ignorance run a close race here. The Torah was not written in Aramaic. Liddy obviously remembers an outdated claim that the Christian's Greek Bible was a translation from the Aramaic. Even that is not true. Much less can one say the Jewish book of Exodus has an "original Aramaic."

It is true that Exodus 20:13 forbids murder. But the next chapter of that book Liddy refers to in the original can give him little comfort when it defines the kinds of murder — including accidental murder (Exodus 21:12). But it is pointless to discuss facts with a moral monster. He has "learned" one thing, however early, however partially, however wrong, and that is irreformable

"knowledge" ever after. His pride and will and knowledge are fused; he cannot "surrender" any part of the package without giving up all of it. For him to admit error is to admit weakness; and to admit weakness is to substitute self-loathing for self-worship. His contempt for those who change is a fear of contamination. Liddy started from the very presence of Howard Hunt when he heard that Hunt was going to "talk." Fallibility might be catching.

THE COMMENTARY on Liddy's proud description of his own monstrosity has been largely anti-Nixonian. The man who gladly offered to kill or be killed was kept on and promoted by the Nixon White House. Even when his plans were rejected, he was not. The team thought it would have its uses for him, down the road. What he said was not unthinkable to other thugs in the White House, though what he proposed at the moment might be undoable.

But Liddy is symbolic of a deeper weakness in our government, one that

President Carter recently voiced when he said that America would never apologize because it has nothing for which to apologize — a morally monstrous claim. Even as individuals, we all have much to apologize for, to correct, to learn. In masses, our wrongs and errors accumulate. Yet even those who attacked "gummint" with Ronald Reagan say that our gummint can do no wrong abroad. We will risk the hostages' lives in Iran on that monstrous claim.

How does Liddy differ from his superiors in "intelligence" who knocked off leaders around the world whose crime was to inconvenience America? How does he differ from those who defend those acts by saying that America should never be inconvenienced because we are incapable of doing wrong? No wonder so many people admire Gordon Liddy. He tells the truth, all right — about our national resistance to the truth.

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Simplistic arguments support re-instatement of the draft

To the editor:

Recently I wrote a letter to Senator Roger Jepsen concerning the proposed registration of young people for the draft. I am against it. Senator Jepsen favors it. Would anyone care to hear his reasons?

"The arguments are rather simple. No one wants a draft, but all of us want the government to be able to respond effectively in the face of a national

emergency is? How is it known that everybody wants to be prepared for one?"

In 1969, it was decided that student rioting was a national emergency, and four students at Kent State University were killed. If that is what a national emergency is, I don't want to be prepared. I think Senator Jepsen should be a little more wary about simple arguments.

I do have one last question. How did Roger Jepsen ever win an election against Dick Clark?

Harrison Robinson
463 Samoa

War

To the editor:

Not that you would know it from the spontaneous outburst of concern in this country, but there used to be a war in Afghanistan. It wasn't much of a war: The Russians used nerve gas, and the Afghans used World War I vintage Enfield rifles. Guess who won?

There was no serious reaction in this country to that war until President Carter called for re-instatement of registration. Of course, the reaction which finally did slither out from under its rock had nothing to do with the war in Afghanistan. It became the present day anti-draft movement. And although they would have you think different, those in this movement are protesting simply and only the draft. They are not in the least bit concerned about war.

The relevant issue centers upon participation in war. The fact that a war exists somewhere, and that other people

are dying in it does not concern the movement. What does concern them is the belief that those who refuse to fight should be exempt from fighting. They also believe that those who do not refuse to fight want to fight, and thus deserve whatever fate that they receive.

Yet, if those who refuse to fight are to maintain some semblance of self-respect, they must justify their refusal. It is not sufficient for them to know that someone else is willing to die in their place. As such, war becomes immoral, or the cause becomes unjustified. Neither of these labels could be applied to American intervention in the Middle East given the present situation. That, unfortunately, is irrelevant to the movement.

The morality or justification of involvement does not depend upon such things as strategic threat or even the conquest of one people by another. To the movement, there is no such thing as a justifiable war. They recognize no goal worth achieving by armed conflict. They cannot recognize such a goal, for they would then have to admit to themselves that they are not so much concerned about war itself as they are about their participation in it.

There is another word for this hopelessly transparent attempt at tact. That word is cowardice. And beneath all the face-saving rhetoric, it is the one unifying feature of those who would willingly let someone else die rather than risk personal safety.

Evans Jacobson
48 West Court

Myths

To the editor:

Re: David C. Kelzenberg's letter to the editor on April 18.

Ms. Rabenold's "divisive generalizations" are true. I am sick and tired of some men perpetuating such myths as violence being a human trait. Almost always, in acts of violence, it is men wrecking violence on women. Do your research and you will discover that feminists are speaking a truth men are terrified of facing.

Mary Flinders

Omission

There was an omission in Linda Schuppener's column of April 22. The thirteenth paragraph should end with the following words: "They don't want us to upset détente with the Russians, although we didn't invade Afghanistan, but they do want us to increase our commitment to the NATO military budget."

Letters to the editor MUST be typed, preferably triple-spaced, and MUST be signed. No unsigned or untyped letters will be considered for publication. Letters should include the writer's telephone number, which will not be published, and address, which will be withheld from publication upon request. The Daily Iowan reserves the right to edit ALL letters for length, clarity and libelous content.

The Daily Iowan

Thursday,
April 24, 1980

Op-ed

Op-ed policy

Op-ed appears every Tuesday and Thursday in *The Daily Iowan*. Op-ed means "opposite the editorial" page and features interesting commentary and news features about local, national and world issues.

The primary goal of Op-ed is to serve as an extension of the public forum offered by newspapers. Readers are invited to participate and submit "guest opinions" and articles. If you are interested contact Neil Brown at the DI, 353-6210.

Moscow correspondent recounts career

By STEPHEN HEDGES
Staff Writer

Early one morning in Moscow, a handsome, well-dressed man appeared at the apartment of Henry Shapiro, then a Moscow correspondent for United Press International.

Shapiro let the man in, and during a conversation in the journalist's den, the visitor said he carried plans for a new weapon "more powerful than the atom bomb."

"I knew right away what it was," Shapiro said during his visit to the U.I. earlier this week. "I had some trouble getting him out the door."

Shapiro said he believes the man was a Soviet government agent trying to entrap Shapiro. Foreign correspondents rarely talked with such strangers in the Soviet Union, he said, fearing some form of government reprimand, or even expulsion.

During his forty years as a UPI reporter in Moscow, Shapiro witnessed the Soviet people, their struggles, triumphs, government, and three Soviet leaders who each drastically changed life in the Soviet Union.

IN 1933, Shapiro first traveled to the U.S.S.R. as an American attorney, eager



Henry Shapiro

to study Soviet and international law in what appeared to be an era of improving Soviet-U.S. relations. He spent "four or five hours a day for about six months" studying Russian, and he made contacts with some foreign correspondents in the Soviet capital. Eventually he was hired by United Press (which later became UPI)

and remained in Moscow to cover the rise of Joseph Stalin, World War II, the death of Stalin, as well as the regimes of Nikita Khrushchev and Leonid Brezhnev.

Until 1961, all stories by foreign correspondents had to pass the scrutiny of a censor, and Shapiro said reporters either wrote around the censor, using

devices such as baseball terminology, or relied on what Shapiro said were "other ways to get the story out."

For example, when Shapiro learned from a "very reliable source" that Stalin had suffered a stroke and was dying, he took the story to a young female censor who was so outraged that the "immortal Stalin" was dying that she "crumpled up my story and threw it right back in my face."

AS STALIN neared death, Shapiro arranged an open telephone line with UPI's London Bureau. But the line would be cut if conversation stopped, so for three days Shapiro read everything from the Bible to Shakespeare to the London Bureau.

When Stalin died, Shapiro said, the connection was cut off the minute he said "Stalin." Shapiro attempted to make contact with London several times, but each time the line was cut when he said "Stalin."

"Finally I had an idea," he said. "So I called the man in London, who was a very sharp fellow, and I immediately asked him 'Guess what just happened?' And he said 'Stalin's dead.' And all of a sudden the line was cut off."

"When Stalin died, people wept in the streets," he said. "Stalin had a legend for 30 years. Stalin was a demagogue. Stalin

was the greatest at everything. It took (the Soviet people) a few days to realize that they would be better off without Stalin and then Khrushchev began his deStalinization campaign. Stalin became very unpopular."

OF THE Soviet leaders, Shapiro said, he knew Khrushchev the best.

"The party chairman (Khrushchev) liked the press and generally liked to talk. And when he talked everyone else began to talk. Khrushchev was the only Soviet leader since Lenin who had a sense of public relations."

Khrushchev was also the first Soviet leader to visit the United States, and his 13-day trip in September, 1959, took him coast to coast, including a stop in Iowa. Shapiro, a familiar figure to the Soviet leader, covered the trip for UPI.

"Khrushchev would not admit that Iowa corn could be better than Soviet corn," he said. "He said he would return to the Soviet Union to grow better corn."

Shapiro said that while in New York City Khrushchev was asked if he wanted to see Harlem's slums.

"Slums?" the Soviet leader was to have remarked. "We have better slums in the Soviet Union."

Shapiro's career has given him a distinct outlook on Soviet life and political decisions.

The invasion of Afghanistan, he said, was a "miscalculation."

"I don't think they expected this type of reaction from the United States," he said. "It was a miscalculation on the politburo's part. They must have all agreed to it. Even those who had reservations about the decision have to accept it or shut up—that's how the system works."

SHAPIRO SAID President Carter's decision to cut off U.S. grain supplies to the Soviets will cause a livestock shortage, unless the U.S.S.R. continues to import feed grains from other countries.

And the U.S. decision to boycott the Summer Olympics? Shapiro said it has damaged Soviet esteem.

"No matter what the press says," he said, "The Soviets have an admiration for Americans and the U.S. government. It is a blow to their pride. There is a feeling that they are being snubbed by a country they admire greatly."

But will the Soviets advance past the Afghan border? "If they do they'd be crazy, and I don't think they're crazy," Shapiro said. "We've drawn the line."

'God help the incoming freshmen...'

By ERIC CASPER
BETH FISHER
and PAT INGRAM

Last week, Liberal Arts faculty hearings were held to determine the future of undergraduate education at the U.I. After attending the meetings, we would like to commend the faculty—all 15 percent of them—for their concern, and also Howard Laster, dean of the Liberal Arts College, for his dedication to general education, his efficiency in running the meetings, and his foresight concerning policy issues.

The dedication of Laster was amply demonstrated by his involvement in both the formulation and acceptance by the faculty of the proposed education requirements. Not only did he chair the Educational Policy Committee, which wrote the recommendations, but he also chaired the faculty meetings. Although some might wonder if this wouldn't bias the hearings, Laster showed amazing control, interjecting his own opinion

Guest opinion

only when he felt it necessary, editorializing on only the important issues, and only rarely neglecting to recognize dissenting speakers.

EFFICIENCY was the hallmark of the hearings. This was achieved in a few ways: First, discussion was limited to the recommendations of the EPC, and to the proposed amendments. Laster correctly concluded that it would be a waste of time to discuss the package as a whole, or possibilities other than those he and his committee proposed (since when have professors been known to have innovative ideas?). As such, any person trying to discuss these issues was justifiably ruled out of order.

The faculty aided Laster in this attempt by limiting their comments to important issues, such as whether the Math Department was going to twist

the meaning of analytical thinking, and make all students take Real Analysis, or whether a student would try to get out of the requirements by taking three two-hour courses rather than two three-hour courses. Trivial issues, such as whether CLEP tests could still be used to exempt students from general education requirements, were left to a better time—after the final vote was tallied.

SECOND, recognizing that voting could be a very time-consuming process (after all, it takes at least a minute to count 150 votes), most policy was decided by a voice vote. The dean showed an uncanny ability to determine both a majority and a two-thirds vote simply by listening to people scream "aye" or "nay." We felt it both rude and unfair for one faculty member to comment that the dean was less than proficient in math skills. We've always thought that basses deserved more of a vote than sopranos, anyway.

The importance of student input

was also stressed. We were allowed to speak on any issue we wished, and sometimes a few faculty members would even listen. At one point, a person truly representative of the students was asked by someone to speak on an issue—foreign language. Although Liberal Arts Student Association members are only elected by the student body, this person was selected to speak in a truly democratic fashion—he showed up. We asked him if he had any trouble getting into the hearings, and he said, "No." We were amazed. We had to kiss the dean's ring to get seats in the main auditorium.

THE RESPECT given to student input was apparent during the voting. The students supported elimination of the physical education requirement; the faculty chose to maintain it. Students rejected a laboratory science requirement; the faculty voted to maintain it. Half the students believed that foreign language requirement should be decreased; the

faculty overwhelmingly voted to maintain it.

Laster also demonstrated amazing foresight. Realizing that an attendance of 150 was not exactly a quorum, he defined away the problem. The faculty who were in attendance, he said, constituted a Committee of the Whole, which does not require a quorum. Of course, forming a Committee of the Whole requires a quorum of the faculty at the meeting where the committee is formed. We commend the dean for perceiving that such trivial procedural matters would merely slow the process.

We would concur with the faculty member who claimed that rational reasoning isn't necessary to justify a requirement, merely faith. With this in mind, we place our faith in this august body, and God help the incoming freshmen...

Eric Casper, Beth Fisher and Pat Ingram are the LASA Ad Hoc Committee on General Education Requirements.

DOONESBURY



by Garry Trudeau

Carter budget slashes butter instead of guns

On budget cuts:

If President Carter wants to balance the budget in order to combat inflation, he is correct in his plans to decrease federal spending. Unfortunately, his new budget plan contains cuts in areas where they will be most damaging and most unfair.

Carter's treatment of defense spending is a classic example

On campus

of a shortsighted approach. He is adamant in his desire to increase defense spending although waste in the Defense Department budget is legendary. Yet rather than cutting the fat from military appropriations, Carter is pumping more revenue into the defense coffers at the expense of programs more important to the country's welfare.

The old argument of guns versus butter is perfectly illustrated in the president's budget plan. And Carter displays his insensitivity and shortsightedness by yanking federal support from those who need it most.

—The Daily Illini

NOTICE

Permission to register for courses numbered below 6K:190, 6M:190, 6L:190 and 6F:190 offered by the College of Business Administration must be approved by Dean Ernest Zuber, room 114, Phillips Hall.

Courses offered by the Department of Economics do not require Dean Zuber's signature.

Courses offered by the Department of Accounting numbered 6A:1 and 6A:2 do not require a signature; ALL other 100-level courses do require his signature.

PLEASE NOTE: Only students who meet specific prerequisites for courses will be given consideration for enrolling in those courses.

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University of Iowa Summer Semester SUMMER '80 COURSE CHANGES

Early registration is now in progress. Students will register through the Registration Center, Room 17, Calvin Hall. A list of closed courses, cancelled courses, and new courses will be posted in this space each day of early registration. The lists will be cumulative and in numeric order by course number.

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030 143 000
030 171 000
079 135 000
367 178 000
029 331 343

CANCELED
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008 149 000
010 021 008
042 232 000
042 281 002

NOT AVAILABLE
Dept Crs Sec
068 111 000
079 135 000
367 178 000
029 331 343

NEW COURSES
Dept Crs Sec.
017 191 000 Honors Sem Home Ec 2-4 arr
028 091 Independent Study arr arr
028 165 Internships arr arr
028 201 Problems arr arr
028 299 Independent Resch arr arr
028 401 Thesis arr arr

06F 101 Rds Finance arr arr
06F 201 Rds in Finance arr arr
06F 202 MA Research Report 1 arr
06F 290 Thesis in Business arr arr

06L 101 Reading 1R/HR Mgmt arr arr
06L 201 Div Rds 1R/HR Mgmt arr arr
06L 202 MA Research Report arr arr
06L 290 Thesis 1R/HR Mgmt arr arr

06M 101 Rds in Marketing arr arr
06M 147 Marketing Mgmt 3 arr
06M 201 Rds in Marketing arr arr
06M 202 MA Research Report 1 arr
06M 290 Thesis in Marketing arr arr

22M 197 Ind Stu Honors Math arr arr
22M 199 Readings in Math arr arr
22M 399 Reading Research arr arr

22S 000 Co-op Ed Internship 0 arr arr

These lists should be reviewed and adjustments made prior to entering the Registration Center. The lists will also be posted outside the entrance to the Registration Center. Registration information is printed in the Schedule of Courses. The general information number for the Registrar's Office is 353-5199.

Enjoy.
Don't
destroy.

Ponderosa Pine.
Most prevalent pine in N. America. Rockies, Pacific, Canada, Mexico. Timber, shade, Christmas tree. 150-180 ft tall, 3-4 ft. diam. Montana state tree.

Remember, only you can prevent forest fires.
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University of Iowa Fall Semester

FALL '80 COURSE CHANGES

Early registration is now in progress. Students will register through the Registration Center, Room 17, Calvin Hall. A list of closed courses, cancelled courses, and new courses will be posted in this space each day of early registration. The lists will be cumulative and in numeric order by course number.

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Actors in The Hatfield Connection

Writers to offer series of plays and readings

By JUDITH GREEN
Staff Writer

For the next three weekends, the members of the Iowa Playwrights Workshop present a series of full-length and one-act plays, in staged performances and readings, as a culmination of their year of work under visiting Workshop Director Tom McGrath.

The Iowa Playwrights Festival includes three full plays to be performed in the Workshop's MacLean 301 Theater. Frank Corrado's *The Hatfield Connection*, a day in the life of a shirt shop — which doubles as a drug rendezvous — on the Lower East Side of New York, will be presented at 8 p.m. tonight through Saturday and at 3 p.m. Sunday. The production is directed by David Mainer, a graduate student in the M.F.A. Actors Workshop who also directed last semester's *Equus*.

The other full-length plays are: Darrah Cloud's *The House Across the Street*, directed by Ben Katz, at 8 p.m. May 2 and 3 and at 3 p.m. and 8 p.m. May 4; and

Belfast, a play about contemporary Ireland by Sean Burke, directed by fellow playwright Stephen Wylie, at 9 p.m. May 9 and 11 and at 9:30 p.m. May 10.

The one-act plays (all to be performed in MacLean 301 unless otherwise noted) include:

—Cloud's *Survivors*, a one-woman show performed by Victoria Pickett as "various would-be dropouts from the task of American womanhood." Speech and Dramatic Art faculty member Betsy Ryan directed. *Midnight Madness* feature May 2 and 3.

—Squid, "events on the ocean floor of the psyche," by Kenneth DiMaggio. Cloud directed the members of the Playwrights Ensemble, a reading and performance group which McGrath organized this semester. At 1:30 p.m. May 9 in the Studio Theater, Old Armory.

—The Fine Art of Suffering, written and directed by Bruce Jones, author of *Virginia Reel*, *The Wrong Box*, *Noel*, *Dr. Naismith*, *Round-Trip Ticket* and sundry other amusements. *Midnight Madness*

feature, May 9.

—Feeding Time, an evening in a cruising bar, written and directed by Leonard Winograd, with members of the Playwrights Ensemble. Midnight, May 10 and 7 p.m. May 11.

Two full-length plays will be presented in readings:

—Debbie Pryor's *Burrhead*, a supernatural melodrama, directed by McGrath with members of the Playwrights Ensemble. 3:30 p.m. May 10.

—Peyote, written and directed by Bruce Hausteine, 3:30 p.m. May 11.

In conjunction with the Playwrights Festival, the M.F.A. Actors Workshop presents its final projects, "M.F.A. Vaudeville," diverse sketches and readings (with both standard theater pieces and original material by student playwrights) in the Old Armory at 7:30 p.m. May 8-10.

There is an admission charge of \$1.50 to the three full-length productions. All other events in the Festival are free.



The Daily Iowan/Steve Zavodny

Award-winning UI jazz bands to play

By WINSTON BARCLAY
Features Editor

The Johnson County Landmark, the UI jazz band that placed first for the second year in a row at the Quinpiac International Collegiate Jazz Festival last weekend in Hamden, Conn., will be joined by three other UI jazz bands in a concert tonight at 8 p.m. in Clapp Hall.

Johnson County Landmark was also named Outstanding Big Band for the second time in three years and several of its members took top awards at the recent Notre Dame Jazz Festival in South Bend, Ind. Ed Sarath, who directs the Six O'Clock Shadow band and the fourth band (not yet named), was named outstanding composer for the third year in a row for his "Johnson County Express," which will be performed at this evening's concert. John Shifflett was named the festival's outstanding bass player and Mike Tamaglia received a drummer award for the second year in a row. (The UI Jazz Combo, which will not be performing this evening, also successfully defended its title as best group in its class at the festival.)

UI music faculty member Dan Yoder, who directs Johnson County Landmark and the Other Band, attributes the success of his top ensemble to teamwork. "I've got a very good group of musicians who

play as a band rather than as 18 individuals," he said. Yoder has taken the band to eight festivals in his three years as director and it has come away with nine awards.

Although Johnson County Landmark has distinguished itself as one of the nation's top collegiate big bands, Yoder noted that the jazz band program has expanded in recent years to accommodate musicians at all levels. "We try to create enough bands so that nearly everyone can play," he said. He estimated that this year less than 10 of the musicians who auditioned in the fall were not placed in a band.

The concert is free and open to the public.

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Paid for by Mike Burns Election Committee, Ann Lindquist and Mike McConnell, co-chairpersons.

Concert to present music from Spain's 'golden age'

By JUDITH GREEN
Staff Writer

The UI's early music group, the Collegium Musicum, devotes its spring performance to "Music from the Court of Ferdinand and Isabella," a concert of vocal and instrumental works of the Spanish Renaissance to be presented this weekend.

Spanish historians call the end of the 15th century in Spain "el siglo de oro," the golden age, notes Robert Block, co-director of the Collegium while Professor Edward L. Kottick is on sabbatical, in his program commentary. Ferdinand and Isabella, who reigned from 1474-1516, drove the last Moorish invaders from the Iberian Peninsula in 1492; and under the unified houses of Castile and Aragon, Spain enjoyed a period of political and economic stability and rapid expansion that led to a corresponding flowering of the arts — music, literature and visual art alike.

The concert features vocal and instrumental selections spanning the 50-year period 1475-1525. Although little instrumental music survives, the program includes several solo and ensemble pieces for lute (Gary Hoiseth), harp (Melody Scherubel) and vihuela, the Spanish Renaissance guitar (Robert Butts), as well as Francisco de la Torre's "La Alta," one of the few extant dances for instrumental ensemble.

THE CONCERT'S emphasis is on vocal music, both solo and choral, as much as been

preserved in manuscript collections called *Cancioneros*. The program includes both sacred and secular works by Alonso de Cordoba and Alonso Mudarra; Juan Ponce, about whom little is known except his prolific settings of sacred texts; Nicolas Gombert (c.1505-56), a Dutch composer who represents an entire school of transplanted Netherlanders (Spain took political control of the Low Countries in 1504); Juan del Encina (c.1468-c.1530), a secular vocal composer; and Juan de Anchieta (c.1462-1523), the court's maestro de capella until his retirement in 1519.

Another Flemish musician, Johannes Wreede, who changed his name to Juan de Urrede as his visit to Spain became a permanent residency, wrote a popular villancico called "Nunca fue pena mayor," which Francisco de Penolosa then used as the basis for a mass. The villancico, a frequently-used vocal form of the period, was a strophic song with a refrain that might use either a sacred or secular text. De Urrede's original villancico and the "Gloria" of de Penolosa's mass will both be performed in the Collegium concert.

The program has been selected and directed by Block and graduate musicology student Kim Jones, with the assistance of student conductors Janet Warden, Louis Schuler, Michael Harrison and Kent Hatteberg.

"Music from the Court of Ferdinand and Isabella" will be performed Sunday at 8 p.m. in Clapp Hall.

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Suspects may talk to families

DES MOINES (UPI) — Iowa law gives criminal suspects the right to consult with family members as well as attorneys before submitting to police interrogation, the state Supreme Court ruled Wednesday.

The ruling resulted from a case involving two Marshall County youths who were arrested on drunken driving charges in February 1979.

Police asked each youth to submit to a alcohol breath test. Each youth asked to talk to family members before undergoing the test. When police denied the requests, both suspects refused

to take the breath tests.

A Marshall County district judge ruled the police had violated a section of the Iowa Code allowing criminal suspects to "call, consult, and see a member of his or her family or an attorney of his or her choice, or both." The judge then suppressed evidence of the suspects' refusal to take the breath tests.

The Supreme Court upheld the trial court's ruling.

Oelwein roadblock unconstitutional

DES MOINES (UPI) — A District Judge C.W. Antee, concluded an arbitrary stopping of cars entering the Oelwein City Park during November 1978 was unconstitutional. The court said the roadblock lacked adequate warning to motorists and in no way was prompted by evidence of criminal activity in the area.

The high court, overturning a decision by Fayette County

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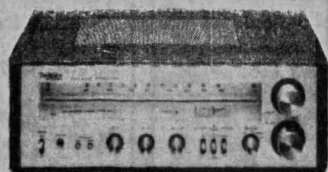
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Spring planting

On a farm south of Morley, Iowa, an area northeast of Iowa City, a father and son gear up for spring planting.

Scalping is a fact of life, but not nice

By BETH GAUPER
Staff Writer

Scalping is the national way of doing things.

—A Ticketron executive

Rumors had been circulating around Ames and Des Moines for weeks that the Who would play Hilton Coliseum in Ames. But nobody knew where — or, more importantly, when, the tickets would go on sale.

Larry Moffitt had been program director at KGGG-FM in Des Moines for a week when he got a call at 8 a.m. on Thursday, March 27. It was Bill Diamond, the Who promoter; he wanted to know if Moffitt thought the Who would sell well in central Iowa. "It was a silly question," Moffitt said.

According to Moffitt, the two began to "plan and scam." By noon, KGGG was established as the "co-presenter" of "the biggest concert of the decade." Diamond had all the free advertising he needed, and Moffitt had an exclusive on 50 pair of Who tickets to give away during the following month's rating period, a coup Moffitt gloats is "better than \$10,000 in cash." At noon Thursday, KGGG broadcast the news that ticket sales for an April 29 Who concert in Ames would begin at noon that Sunday at Hilton.

IN AMES, Scott Dixon, an ISU junior, had just been told about the



ticket sales from a friend who wasn't supposed to tell. At a few minutes after noon Thursday, Dixon was planted outside the Hilton box office. The line had officially begun.

Steve Jasper, an ISU sophomore, heard the noon KGGG broadcast and became sixth in line at 2 p.m. Around then, ISU sophomore Richard Feight received an urgent call from a friend who had seen the growing line. When he arrived at 3 p.m., he was 100th in line. By 4 p.m. the word was out. "Everybody showed up at once," Jasper said.

By 5:30 p.m. Sunday, every seat in the 14,800-seat coliseum except those behind the stage had been sold. According to box office manager Karen Smedal, several hundred \$10 tickets remain, but for seats behind the

stage. Meanwhile, the choicest tickets are fetching top prices.

According to Jasper and Allan Moore, another ISU student, scalping fever first seized Who fans when sales began and everybody saw the first people being offered \$100-\$250 a pair by people who hadn't waited in line. "Right at the beginning it was really going high," Moore said. Jasper says he won't go to the concert himself if he can get enough for the tickets — he's already had an offer of \$85 for each of his first-row seats. Dixon sold his four extra first-row tickets early for \$60-\$70; his roommate has been offered \$80-\$90 for first-row seats but is holding out for more.

MEANWHILE, the law of supply and demand has lessened the value of the more plentiful and less desirable seats. Ronn Simonini, a UI freshman, was offered \$35-\$40 apiece for his \$10 side balcony seats when he first advertised several weeks ago, but held out. When he called back the people who had made offers, he said, they had all found cheaper tickets. He's currently offering four for \$100, and even so, he said, he's been hearing a little abuse and a lot of sob stories.

"I got the impression that people were really depressed, because they wanted to go," he said. "I even feel kind of guilty." He added, "People are pretty ticked off that people buy tickets and then sell them."

Although scalping is not illegal in

Iowa, ISU student Feight, who hopes to get \$35-\$40 for his 25th-row tickets, bristles at the word "scalper."

"All this is for a party before the concert," he said. "It was 30 degrees and it rained just about all the time. We'll hardly break even for what we spent there." Although each person was allowed to buy 10 tickets, most, including Feight, shared a single place in line with others.

THE 72-HOUR wait was less than grueling, according to Dixon. "It was fantastic," he said, "just a big party." The line around Hilton hardly resembled last year's free-for-all in the ticket line for the Little Feat concert in Hancher, for which hundreds camped out two chilly October nights in competition for less than 2,600 tickets. Many at Ames had tents or slept in their cars; Dixon said he and his friends spent most of their time in a heated camper drinking beer.

Order was preserved by a Hilton validation system under which each person pulled a ticket and was periodically called for validation; a new ticket was then issued.

On the first night, the campers received a break: Because weedkiller had just been spread on the grounds, they were allowed to go home. On Friday and Saturday nights, for the first time, campers were allowed to stay inside Hilton, although they were shooed out promptly at 8 a.m. "We're not wild about doing it, but we wanted

to help out," said Bob Dagitz, events coordinator at the center.

Those people who really want a ticket and didn't get one should beware of counterfeiters, a Ticketron executive warned. "If that is a sellout don't think some guy from Mexico or Sacramento or Chicago won't be in there counterfeiting," he said. "It's not a joke, it's a big business." In addition, Iowa Citians unfamiliar with the Hilton layout should beware of scalpers who are selling behind-the-stage tickets as first-row tickets.

Here in Iowa City, the buy-sell process has been going on since April 2, when the first tickets were offered by ad from a high bid of \$75 (now going for \$25-\$30). Occasionally there is a fluke: One UI student, who called the Hilton box office Monday, was able to order by phone a pair of second-row center parquet seats that had just been released by the promoter.

But most people who want tickets now have to deal with scalpers, and according to Simonini, they're getting peeved even though prices have dropped. Robert M.L. Johnson, a state legislator from Cedar Rapids, is peeved and he doesn't even go to concerts. Johnson proposed an anti-scalping bill earlier this year that never got out of committee.

"I realize that it's free enterprise, and that's where I'm coming from," Johnson said. "But it's not nice. It just ain't nice."

Man unharmed after leap into bear grotto

PORTLAND, Ore. (UPI) — A mental patient on an outing from a state hospital jumped into the Kodiak bear grotto at the Washington Park Zoo Wednesday but escaped unharmed after zoo attendants lured the huge beasts away with food.

Zoo spokesman Jack McGowan said the patient, identified by the hospital as Gerald Allen, 33, of Portland, scrambled over a 3-foot fence, across a 2-foot-wide barrier of shrubs and over a wall about three feet high before jumping 12 to 15 feet into the grotto.

He landed within 15 feet of a male bear named Bruno and a female named Bobo, each weighing about 1,200 pounds and both asleep.

"That and quick action by some of our people saved his life," McGowan said.

Senior keeper Gordon Noyes was summoned within seconds after Allen jumped. He and two other attendants took food to a back section of the bear grotto, where the animals are fed, and attracted the bears' attention with noise. The bears awoke and lumbered back to eat.

"They never saw the man," McGowan said.

ONCE THE BEARS entered the holding area, a gate shutting off the grotto was closed, a gate to the outside was opened and Allen was taken from the grotto unharmed.

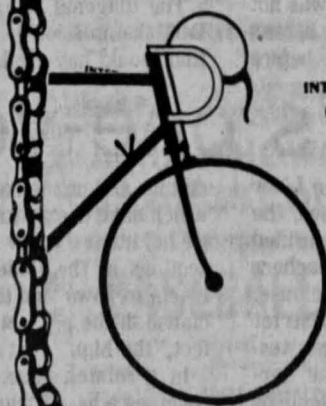
"He's very lucky," McGowan said. "Kodiaks aren't as aggressive as polar bears but they probably would have investigated the man."

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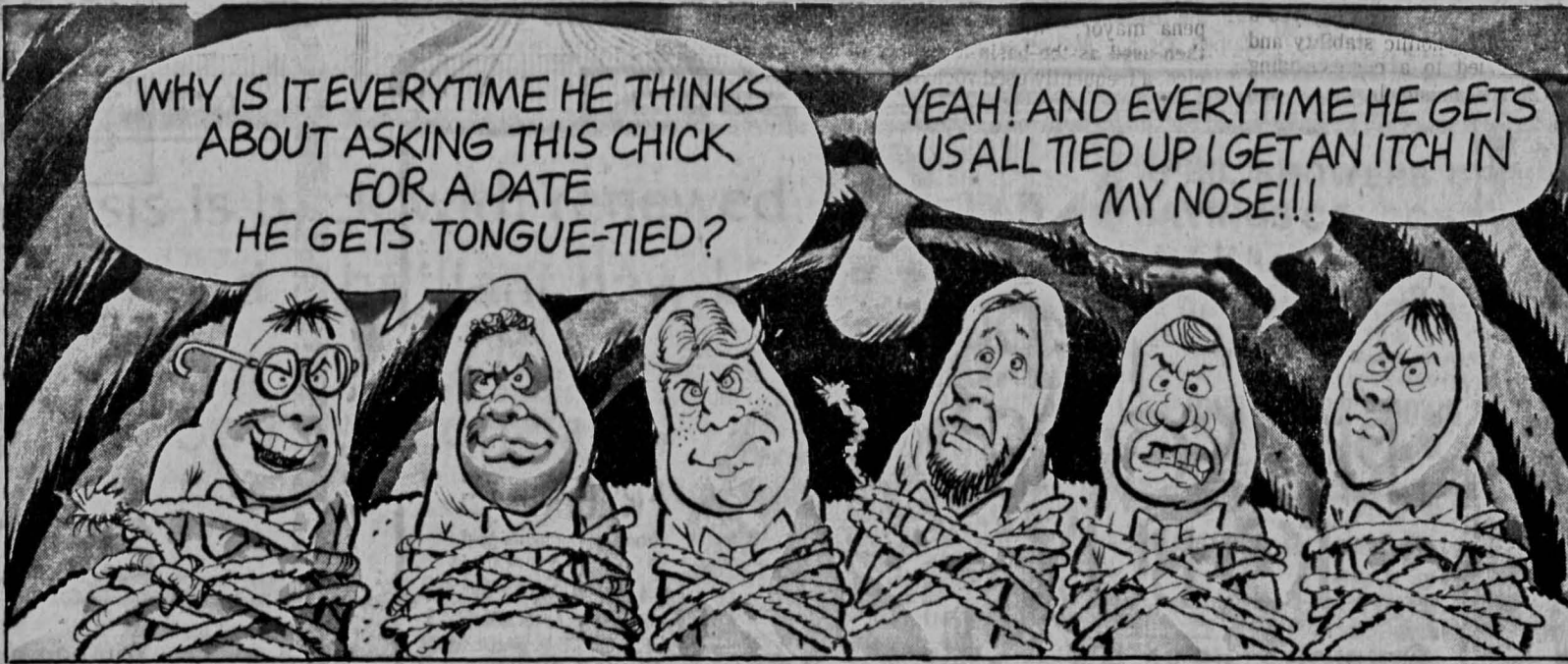
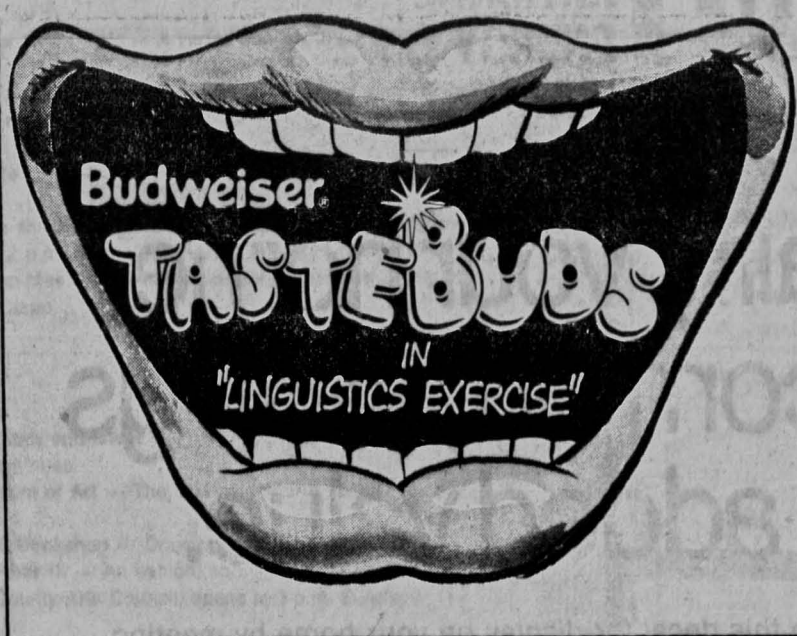
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The Daily Iowan/Steve Zavodny

How do you spell relief?

If you think it has been hot outside, you should join these three physical plant workers who are on a break from insulating in the UI steam tunnels. In the tunnels, temperatures

may go as high as 120-130 degrees and finally "cool down" to about 90 degrees. Cooling off is still welcome, even if your clothes are covered with insulation.

I-80 link must be reconsidered

DES MOINES (UPI) — The Iowa Supreme Court Wednesday ruled the Department of Transportation will have to reconsider the route of a proposed highway linking the Amana Colonies with Interstate 80.

The high court, reversing a decision by Iowa County District Judge Clinton Schaeffer, ruled the relocation of Iowa 149 must be considered in light of a legislative mandate to avoid diagonal highways where possible.

Schaeffer had ruled the project was not subject to the mandate because it was decided by the DOT Commission before

Sept. 1, 1977, the effective date of the policy discouraging diagonal routes.

The decision breathed new life into an attempt by landowners to block the diagonal highway, which would take more land out of production than an alternate route considered by the DOT.

The controversy, which has been stirring for more than four years, hinges on the interpretation of a statute the DOT insists was not binding on its decision on the location of Iowa 149.

The diagonal route was chosen by the DOT Commission on Dec. 2, 1975, over one that would have followed an existing 5.4-

mile right-of-way.

In doing so, the commission overruled the recommendations of then-DOT Director Victor Preisser and landowners, who argued the other option would be less expensive and take less land out of production.

A number of farmers contested the decision through administrative, then legal, channels.

The challenge was upheld and later rejected by the Transportation Regulation Board. The farmers took the case to court and were dealt another setback in early 1979.

Teacher's one-year limit invalid

DES MOINES (UPI) — Ruling in favor of a former school teacher in Ames, the Iowa Supreme Court Wednesday ruled contracts for nonprobationary teachers may not contain a "one year only" clause.

Ames Community School District teacher Karen Bruton appealed her termination to the high court. The termination by the district superintendent was upheld by an adjudicator and the Story County District Court.

She challenged the validity of the one year only clause in contracts for nonprobationary public school teachers.

"Upon consideration of our present

statute and of the reasoning of the courts which have dealt with similar enactments, we hold that the law now writes (various) sections of the Code into teachers' contracts in Iowa and that the one-year-only clause in the present contract is of no effect," the high court said.

In a related case, the Supreme Court reversed a lower court ruling that negotiations and collective bargaining do not have to include consideration of post-graduate education hours in advancing a teacher on a salary schedule.

In the Bruton case, the justices explained one key section of the law could

automatically renew a teacher's contract in spite of the one-year clause. This, they said, "is what actually happened."

Bruton had worked four consecutive years for the Ames schools and there was no question of her competency or performance, the court said. However, the district terminated her contract at the end of the 1976-77 school year but asked her to work part-time for the next year.

Officials incorporated the one-year-only clause in her contract. Bruton was terminated at the end of the 1977-78 school year when officials used the one-year provision.

Commander tells GIs to cease harassment

BONN, West Germany (UPI) — The commander in chief of the U.S. Seventh Army in Europe said Wednesday he had ordered Army commanders to make their posts "happy" places where female GIs were free from sexual harassment.

Gen. Frederick J. Kroesen told the Stars and Stripes newspaper his inquiries had shown incidents of sexual harassment are minimal.

But he had nonetheless told Army commanders he was worried by the problem and wanted to ensure that women "will be proud and happy" to serve in the Army.

"I hear stories about female soldiers who are unwilling or afraid to go to movies alone on post, or who are afraid to walk past an all-male barracks, stories that women may be subjected to obscene remarks and gestures as they go about their business, whether its in a motor pool or in an office," Kroesen said.

"I'VE SAID to commanders at two conferences, I want this command to be an operation that I would be proud to have my daughter a member of, or that their wives or any other female member of their family could be a member of without having to worry about that.

Sex code definition overturns conviction

DES MOINES (UPI) — Because Iowa's definition of a sex act does not specify fondling of the breasts, the Iowa Supreme Court Wednesday threw out the conviction of a Lee County man who, it conceded, took "outrageous liberties" with a child.

James Darrell Baldwin was convicted last year by a Lee County jury of a lascivious act with a child, which under Iowa law requires that he solicit the victim to engage in a sex act.

Evidence showed Baldwin approached the 12-year-old girl in a library, kissed her on the forehead and grabbed at her breasts. The girl ran away and called her mother, who notified police.

The high court pointed out the section of the Iowa Code defining sex acts refers to manipulation of various genitalia and body orifices and the use of artificial sexual organs.

"Significantly, the human breast has no part in the foregoing statutory definition of a sex act," the court said in an opinion by Judge K. David Harris.

"Baldwin is on solid ground in insisting that the statute does not proscribe his conduct.... Rather the sex-oriented purpose might very well have been limited to the fondling of the little girl's breasts."

The court noted Baldwin could have been — but was not — charged with taking indecent liberties with a child.

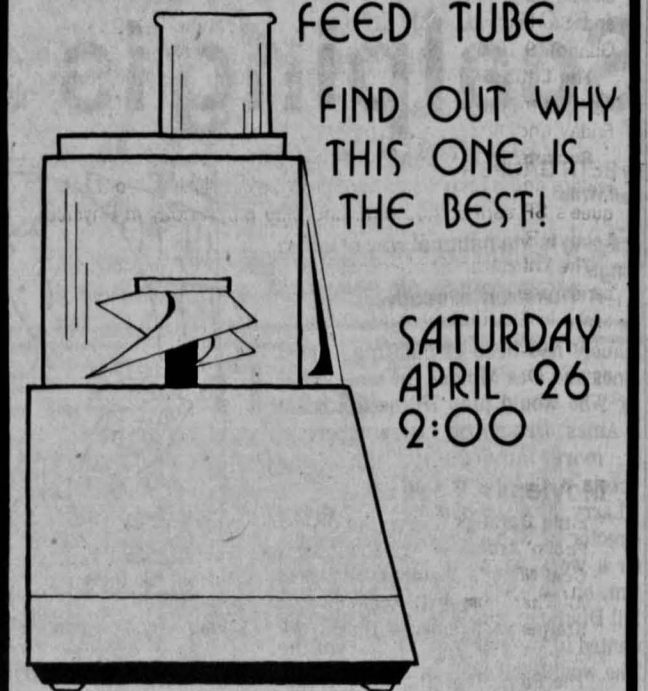
"There was ample showing that Baldwin took outrageous liberties with a child at the time and place in question," the opinion said.

Rooster

The Daily Iowan has reprinted the April 1 "ROOSTER" section. Copies are available in Room 111 CC at 10¢ each. If you wish to have them mailed, please send 50¢ per copy to: The Daily Iowan, Room 111 Communications Center, Iowa City, IA 52242.

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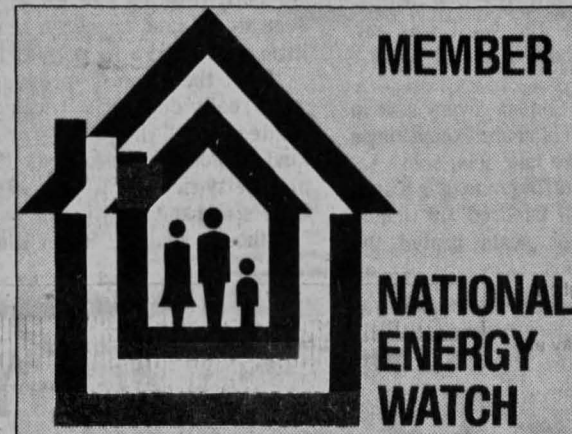
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Movies On Campus

The Lusty Men — All the world's a rodeo in this Nicholas Ray film starring Robert Mitchum and Susan Hayward. 7 tonight.

Kings of the Road — A German investigation of the American frontier myths by Wim Wenders. 9 tonight.

The Three Musketeers and The Four Musketeers — All the Richard Lester you could ever want in one sitting, presented by the Clinton Street Cinema. 8 and 10 tonight in the Burge Carnival Room, 9 and 11 Friday in the Currier South Dining Room and 9 and 11 Saturday in the Daum Rec Room.

Sweet Movie — Reichian Marxism runs wild in Dusan Makaveyev's film. 7 p.m. Friday, 9:15 p.m. Saturday and 9 p.m. Sunday.

Monsieur Verdoux — Perhaps Chaplin's most unusual role. 9 p.m. Friday and 7 p.m. Saturday.

Five Easy Pieces — An etude on the impossibility of escape. Directed by Bob Rafelson and starring Jack Nicholson, Susan Anspach and Karen Black. 7:30 p.m. Friday and 9:30 p.m. Saturday.

Dr. Strangelove; or How I Learned etc. — Stanley Kubrick's classic dark comedy, starring Peter Sellers, George C. Scott and Sterling Hayden (not to mention Keenan Wynn as Bat Guano). 9:30 p.m. Friday and 7:30 p.m. Sunday.

The Little Shop of Horrors — The star of Roger Corman's film is a man-eating plant that pleads, "Feed me." 11:15 p.m. Friday and 11 p.m. Saturday.

Rocketship X-M and The Thing in the Basement — An old feature and a recent short are this week's offerings from Mar-que's SF series. 7:30 p.m. and 9:30 p.m. Friday in Physics Lecture Room II.

The Third Man and Journey into Fear — This week's Welles series presentations, Friday at 7 p.m. and 9:15 p.m. respectively, in Shambaugh Auditorium.

An Autumn Afternoon — Ozu's reflections on the wisdom of age. 7 p.m. Sunday.

Movies In Town

Little Darlings — See the review in today's DI. Englert.

Foolin' Around — Watch for the review in the DI. Cinema I.

Coal Miner's Daughter — Still stuck at Cinema II.

All That Jazz — Dancing along at the Astro.

Kramer vs. Kramer — The big Oscar winner hangs on at the Iowa.

The Fifth Floor and Beyond the Door — Places you don't want to be, probably. Coralville Drive-In.

Theater

Distilling Spirits — A brush-up and a send-off for University Theater's award-winning production as it heads for the ACT festival nationals. 8 p.m. Saturday at Mable Theater.

The Hatfield Connection — The play by Frank Corrado is the first installment in the Iowa Playwrights Festival. 8 tonight thru Saturday and 3 p.m. Sunday in Room 301 MacLean Hall. See the festival preview in today's DI.

Ladies of the Arts — "A Tribute to the Black Female Artist in America" by the Black Genesis Troupe will include dance, drama and music. 8 p.m. Saturday and Sunday in MacBride Auditorium.

Music

UI Jazz Bands — See the preview in today's DI. 8 tonight at Clapp.

Center for New Music — A varied concert. 8 p.m. Friday at Clapp.

Scottish Highlanders — The Iowa Scottish Festival is launched with a concert, 8 p.m. Friday at MacBride Auditorium.

Cedar Rapids Concert Chorale — 8 p.m. Saturday at Clapp.

Music in the Museum — The West High School String Orchestra. 2 p.m. Sunday at the UI Museum of Art.

Collegium Musicum — See the preview in today's DI. 8 p.m. Sunday at Clapp.

Art

UI Hospitals and Clinics — The Hospitals and Clinics Arts Festival continues.

UI Museum of Art — The Cruikshank and Faculty exhibits continue.

Haunted Bookshop — Drawing by John Greene continue.

Paper-Fiber III — An exhibit, sponsored by the Iowa City-Johnson County Arts Council, opens at 3 p.m. Sunday in Old Brick.

Nightlife

Crow's Nest — The Cody Jarrett Band, tonight thru Saturday.

The Loft — The Steve Hillis Trio, tonight and Saturday, and the Paul Norlan Trio, Friday.

Sanctuary — The Will County Turnaround, tonight; Chuck Henderson, Friday and Saturday; and the Scott Warner Quintet, Sunday.

Maxwell's — The News, tonight thru Saturday.

Gabe's — Brian Lee, tonight thru Saturday.

The Mill — Grasslands, tonight; Special Delivery, Friday; and Ron Ruhovitz, Saturday.

Red Stallion — The Richardson Brothers, tonight; Radio Flyers, Friday and Saturday.

Carson City — Wet Behind the Ears, tonight thru Saturday.

Kane's Depot — Paul Kelso, Friday.

Diamond Mill's — Country Comfort, Friday and Saturday.

VFW — Southbound, Friday and Saturday.

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For more information contact: Greg Tucker 353-0204.

Personal interviews are scheduled for May 3, 1980.

'Little Darlings' gives a vulgar, exploitative version of innocence

By BETH GAUPER
Staff Writer

Films

Little Darlings, in case anybody hasn't already guessed, is a big tease.

Chances are, however, that it will do rather well, for what could be more titillating than a movie in which nubile Kristy McNichol and Tatum O'Neal vie to see which can lose her virginity first? And most will expect not only that one of them will but that a little pubescent flesh will be shown — after all, it's rated R, for racy, right?

The premise of **Little Darlings** is worthy of the most vulgar, exploitative minds in network television, and it certainly seems produced by the most vulgar, exploitative minds in movies. The R rating was obviously maneuvered by Paramount, because otherwise, **Little Darlings** could barely pull a PG: apparently the studio is hoping a lot of people will be titillated enough to pay \$3 or \$4 on the prospect of seeing bared baby Tatum and in-the-buff Buddy — in addition to who knows what else.

WHAT ELSE, in this case, is not much. The plot is threadbare and wildly implausible — at a summer camp for girls, rich kid Ferris (O'Neal) and feisty ghetto kid Angel (McNichol) are the only two in their cabin (including a 10-year-old) who

admit to being virgins. When a snotty child-siren proposes the contest, they accept; soon, the whole camp has placed a bet and every 7-year-old is running around with T-shirts reading "Ferris" or "Angel."

One wonders why all these 14- and 15-year-olds, including the iconoclastic Angel, so quickly accept the premise that virginity is "weird." Why an entire girls' camp is obsessed with sex. Why a rich kid and a poor kid are at the same camp. But writers Kimi Peck and Dalene Young have not tried to make **Little Darlings** resemble real life or say anything about real life. It is simply a sitcom like any other. The pacing is snappy, the character actors are piquant; there's even a food-fight. There are a few good lines and a lot of bad ones.

The story itself is vulgar, but it is the camera that is lecherous. We get a pan of the budding breasts of the girls as they stand in line, numerous shots of Tatum's tapered legs and not one but two extended shots of Tatum's backside as she runs. One suspects it was not the playwright but the producers who had McNichol jump way out of character for a scene in which Angel runs her eyes lecherously down the

length of hunky Matt Dillon (Randy, who she then chooses for The Deed).

McNICHOL, who may one day be a great actress if she can expand her repertoire of a knitted brow, a pout and a cocked eyebrow, doesn't deserve such treatment. She almost saves the film with one well-written, poignant scene with Dillon. McNichol knows how to tread the line between moving and maudlin; when she and Dillon have the screen to themselves, things click. The other actors — the cabinmates and the poor counselor Ferris assaults — are equally good. O'Neal as Ferris is bland, but even Marsha Mason couldn't have done anything with that role.

One can't really imagine how **Little Darlings** could have been produced tastefully, at least not with the Hollywood approach. After a half-hour, some may be longing for the old-fashioned innocence of **The Parent Trap**, of which **Little Darlings** is a depressing '80s version. One hopes it isn't a harbinger for the rest of the '80s.

To be fair, most of the vulgarity of **Little Darlings** isn't offensive. When the entire cabin sets off in search of condoms, it's irresistibly vulgar, even funny. But when counselor Gary sings "I brought my love a cherry" it is just vulgar.

Little Darlings is showing at the Englert Theater.

Long drought hurts prospects for marriage

NEW DELHI, India (UPI) — Some Indian parents won't let their daughters marry men who come from drought-ravaged central India because they fear their girls will have to trudge long distances in grueling heat searching for water, an Indian news report said Tuesday.

Villagers of Hoshangabad and Guna districts in central Madhya Pradesh state complained of such peculiar problems described as "drought

affected marriages," the report said.

"Marriage prospects for young men in drought hit areas in the state have been considerably affected following prolonged drought spell currently gripping Madhya Pradesh," the Press Trust of India said.

"Parents were not willing to give their daughters in marriage to young men from these areas fearing they might be asked to fetch water from long distances."

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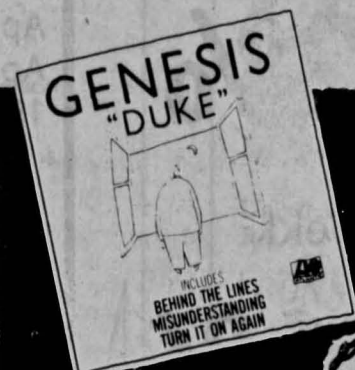
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Anderson plans independent run

WASHINGTON (UPI) — John Anderson, the Illinois Republican whose moderate ideology is at odds with GOP conservatives, Thursday planned to announce he will begin an exploratory campaign to run as an independent candidate for president.

Sources said Anderson would qualify his announcement as dependent on getting a continuing positive response to his candidacy.

But the sources said Anderson will actually begin campaigning as an independent this weekend, going to Arkansas and West Virginia — two states with approaching deadlines for getting on the ballot.

They said he will also begin to raise money as an independent, and is taking the exploratory route only to give himself an out should his candidacy flop. Anderson told reporters last week he was "strongly leaning" toward making

Election '80

the maverick race.

Anderson has scheduled a news conference this morning to make his announcement.

SUPPORTERS Wednesday filed sufficient petitions in New Jersey to get Anderson on the ballot there — the first state where he has met the requirement.

Sources said Anderson is confident enough of getting the required number of signatures in Massachusetts, the next deadline, that he will bypass a personal effort there.

Anderson has finished second in five GOP primaries and won 56 national convention delegates. But even his

staff has conceded for some weeks there is no way for him to win the Republican nomination.

The white-haired, 58-year-old Anderson begins his independent drive in a better position than any such candidate in modern American history, although non-major-party candidates traditionally drop in popularity as election day approaches.

The most successful independent or third-party presidential candidate was Theodore Roosevelt, who ran as the candidate of the Bull Moose Party in 1912 after being denied the GOP nomination by party conservatives.

ROOSEVELT won 28 percent of the national vote and finished second, but he split GOP ranks and allowed Democrat Woodrow Wilson to win the White House.

Both parties this year are worried

about the effect of an Anderson candidacy on the election, with the consensus now that he will hurt Carter more than Reagan because his appeal is more to liberals than conservatives.

Recent polls have shown Anderson getting 17 percent to 21 percent of the vote in a three-way race with President Carter and Ronald Reagan — the likely Democratic and Republican nominees.

More significantly, the polls show half the nation's voters are unhappy with a Carter-Reagan choice, and it is these dissatisfied voters the Anderson campaign will target.

Anderson came to Congress in 1960 as a conservative Republican and in 1964 strongly supported Republican candidate Barry Goldwater, Reagan's ideological brother.

Taxes, Cuba split Bush, Reagan in Texas debate

HOUSTON (UPI) — Republican presidential candidates George Bush and Ronald Reagan Wednesday disagreed on tax cuts and Reagan's proposed Cuban blockade in response to the Russian invasion of Afghanistan, but otherwise joined in calling for the defeat of President Carter as they met in their third League of Women Voters debate.

Bush said he favored limiting any tax cut to \$20 billion, while Reagan defended his proposed across-the-board three-year 30 percent cut in taxes, which some economists estimate will cost \$70 to \$90 billion in the first year.

Bush said Reagan believes he can cut taxes by \$70 billion the first year, balance the budget and increase defense spending.

"I believe that before we can have massive across-the-board tax cuts, we've got to get the budget in balance," Bush said. "I am proposing a \$20 billion supply side tax cut."

REAGAN SAID \$20 billion would not even cover the increased revenue the federal government expects to raise because inflation pushes Americans into higher tax brackets.

"The idea of an across the board cut...I believe will stimulate the economy, create jobs," Reagan said.

The debate began a week of heavy campaigning in Texas for the two surviving GOP candidates, leading up to the binding primary May 3 for the state's 80 delegates.

Reagan defended his suggestion of a naval blockade of Cuba in response to the Russian invasion of Afghanistan. Bush called the idea an act of war against a nation not involved in the Afghanistan crisis.

"Don't we have to face up to the fact that our problems in this hemisphere are being caused by Cuba?" Reagan asked. "Russia...has fighter bombers there. It has subs there. It has a brigade there that we know holds maneuvers. I don't think they could stand the blockade very long. I think a call on the hotline with this kind of threat might get withdrawal from Afghanistan."

"A BLOCKADE means war," Bush said. "I would not respond against Cuba. Don't link them in order to solve something halfway around the world."

Reagan caused a stir when he said his vice presidential nominee must support the Kemp-Roth tax cut proposal he favors.

Bush does not support it and Reagan was asked if he was eliminating Bush as a possibility.

"I didn't mean it in that way," Reagan said.

Bush and Reagan said Carter's handling of the Iran crisis has been questionable and that the United States should show more forcefulness in trying to free the 50 U.S. hostages.

Moderator Howard K. Smith asked about the possibility of a naval blockade of Iran and whether the Soviet Union might be expected to respond militarily. Both Bush and Reagan said the risk would be small because of Russian entanglement in Afghanistan.

And both were critical of Carter's handling of the economy.

"I laughed when he called Teddy Kennedy the biggest spender in the Senate. He (Carter) is the biggest spender that there's ever been in the White House," Reagan said.

Kennedy doubts Carter can bridge party division

WASHINGTON (UPI) — Sen. Edward Kennedy suggested Wednesday President Carter may now be unable to bridge the "deep-seated" division within the Democratic Party over his stewardship.

The senator spent a day in Washington following his twin victories in the Pennsylvania primary and Vermont caucuses. He planned to leave Thursday for a week of appearances in Michigan, Ohio, Florida, Mexico City, Texas and Indiana.

Kennedy, repeating his belief he can win the Democratic nomination, said it is up to him in the weeks ahead to show voters Carter has led the country into an economic swamp and that only Kennedy's policies — like wage-price controls — can save it.

Getting that message across is an evolutionary process, Kennedy said in a breakfast interview with a group of reporters at his McLean, Va., home.

He reflected on his razor's-edge victory in the Keystone State, saying he is encouraged by "the fact we were able to gain the support of the historical Democratic constituency" — labor, the elderly, the young, and the minorities.

He agreed with a questioner who said he would have to win bigger in the future than he did Tuesday.

The "second half of the process began last night," Kennedy said, "and what's increasingly

apparent is that the major states which have been the historical base of the Democratic Party are increasingly rejecting the economic programs and the policies of the administration."

HE SAID this rejection came despite the administration's decision "to pull out all the stops" in Pennsylvania.

Can you accumulate enough delegates to win, even though it would require winning nearly 70 percent of those yet to be selected? Kennedy was asked.

"Sure," he said.

It is an uphill battle, he said, but it is "both doable (and) win-able."

The Massachusetts senator, still hoarse from weeks of nearly non-stop campaigning, did not say flatly that his differences with the president are irreconcilable but, "You can't paper over that sense of a division within the Democratic Party."

"I'm sure," he said, "that they (the White House) would have liked the opposition to go away, but it's the opposition to an economic policy that is there. And I think it is very deep-seated."

Of immediate concern to Kennedy is Saturday's Michigan caucuses where only 41,000 registered Democrats — all pinpointed by both sides — may take part.

League: 'Significant' candidates may debate

HOUSTON (UPI) — The League of Women Voters said Wednesday "significant" independent presidential candidates might be allowed to join Republican and Democratic nominees in televised debates this fall.

A favorable decision by a league committee could give a boost to Rep. John Anderson, who is expected to announce his independent candidacy Thursday. He first achieved national attention in the Republican debates early in the primary season.

A league spokesman indicated a surrogate representing "the occupant of the White House" would not be an acceptable substitute for post-convention debates.

Officials of the league plan three presidential and one vice presidential debate during the general election campaign in the fall.

They told a news conference no decision has been made on criteria to qualify independent nominees.

"In making a wise decision here, I'm sure we will all be guided by the principle of fairness and what is in the best interest of the electorate rather than what will help or hurt any political candidate," said Newton Minow, a former Federal Communications Commission chairman.

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Still

Continued from page 1

materials a farmer would readily have available on the farm, and designed it so that no special tools would be required to build it," Holden said.

The still is made from muffler pipes, fiberglass insulation, garden hoses, an air conditioner vacuum pump and steel drums. It even uses stainless steel scouring pads, Holden said.

THE SOLAR collector cost about \$300, according to UI Engineering Professor George Lance, who teaches the design class.

"What they're trying to do is to establish that you can use solar energy as a major source of fuel production," Lance said. "The preliminary results indicate that it's a feasible system for the moderate needs of the farmer."

The students said that the alcohol produced by the still could be used in almost any machine engine, with only minor engine modifications and with greater distillation the alcohol could be used in gasoline.

It is also economical for farmers since moldy and off-grade corn can be used in the fermentation process, Holden said. When the mash solution is strained to remove the cracked corn, the remnants can be used as a feed supplement for cattle. "While the fermentation process removes the carbohydrates from the corn, it increases the protein content,"



From left: UI engineering students Jim Friedman, Matt Holden and Curt Haney proudly display the still they built on the roof of the Engineering Building. The solar-powered still is used to distill grain into alcohol for fuel.

Holden said.

Lance said Holden, Friedman and Haney's project will compete in the Society of Automotive Engineers design

contest today in Dubuque. Two other design projects from the UI will also compete against Iowa State University and the University of Northern Iowa.

Salaries

Continued from page 1

me, is get yourself organized and join with other groups," such as the organized faculty at another state Board of Regents school, the University of Northern Iowa in Cedar Falls, he said.

He said attempts to organize may meet with resistance from some UI employees, but he added, "You must convince people that professional dignity is not at stake if collective bargaining takes place."

William Berlinghoff, associate secretary of the national AAUP, encouraged the employees to "overturn the myths of collective bargaining."

"Collective bargaining need not be seen as a necessary but demeaning tool," he said. "You can use it constructively or you can use it destructively."

NADLER SAID collective bargaining is "a tool empty of content. That content must be filled in by those on both sides" of the bargaining table.

The faculty and staff would have to bargain with the regents, the officials said. But they said the authorization for the regents to bargain on behalf of the state will expire this spring.

An Iowa Supreme Court ruling would allow the UI employees to bargain "with

the state," they said. This could mean that the employees would be able to bargain directly with Ray.

Because the Senate probably will consider the increase today, Nadler encouraged faculty and staff members to contact senators about their concerns. "The phones should ring off the wall," he said, especially those of Republican senators who may favor the governor's proposal.

Members of the UI Faculty Senate also have sent mailgrams to Iowa legislators asking them to override Ray's requests.

Fees

Continued from page 1

the change to computer registration has been detrimental to coordinating the cards.

Former President Donn Stanley said when registration occurred over a two-day period in the Field House, the senate had no problem getting people to collect the cards. The UI has used computer registration since December 1978.

"Computer registration lasts a month, and it's a lot harder to get groups to hand out cards for four or five days instead of just a couple of hours."

Then secretary-treasurer Julia Steffen said that without workers at the computer registration center, students did not know where to put the cards. "The problem last time was that there was no box or place specifically designated to put the cards in," Steffen said.

CAMBUS COORDINATOR Dave

Ricketts said that an additional \$282 would not significantly affect Cambus' current financial problems. "But the point is, it shouldn't have happened. It makes me wonder how much other money has been lost," Cambus received \$244 this semester from the senate cards.

Ricketts said not having people at registration to collect the cards may explain the decline in Cambus' share of optional student fees. "Our funds from those cards have plummeted in the last few years," Ricketts said. "I definitely noticed a marked drop because of the lack of contact between people who can explain the cards and the students who fill them out at registration."

Tobin agreed, saying, "I've been there both when there's someone there and when no one's there, and there's an obvious difference in the return rate—a handful as opposed to a whole box full."

LEDIAEV SAID there were only two or three afternoons during the last registration when someone from the senate was there to attend the table.

"It works very well when there's someone attending it, but its kind of helter skelter when no one's there," she said.

Tobin said that the senate may face the same problem this spring, but she hopes to recruit more workers to collect the cards. The senate will also try to designate a single return place for the cards.

"We don't have the manpower to cover it. We just have to hope that people will fill them out on their own," Tobin said.

HEC

Continued from page 1

But she said the action does not mean the current HEC members are fired. They can apply for the new positions, she said.

"We want to help them," Varn said. "It's not all their debt."

KOLBACH SAID that HEC is "catching its stride." But he added, "We realize that we need organization."

On April 13, HEC sponsored the Field House performance of the rock group Cheap Trick, which brought in approximately \$4,100, ac-

cording to Kolbach. But about one week later, HEC lost about \$3,600 on a performance in Hancher by the Toshiko Akiyoshi-Lew Tabackin Big Band.

Past student-run programming organizations have experienced financial problems similar to HEC's, Varn said. He said the groups start out making money and within a few years, they start to lose it.

He said SCOPE may also be required to work with other student programming organizations.

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Finders allowed to keep \$70,900

By STEVE McMILLAN
Staff Writer

Ron Herman is \$70,900 richer.

And Jan Ream is smiling. "I imagine we'll have some fun with it," she laughed when asked how the money will be spent.

The Iowa Supreme Court ruled Wednesday that Herman could keep the \$70,900 he found more than three years ago at the Iowa City residence where he and Ream then lived. Both were UI students.

The couple, now living in Rockford, Ill., has no immediate plans for the money other than paying off school loans and lawyers fees, Herman said.

ANY APPEAL must go to the U.S. Supreme Court. The loser's lawyer said no decision on an appeal has been made.

But anything is possible in a case that can only be called bizarre.

It goes like this:

In 1977 Herman and Ream shared a second-floor apartment at 730 N. Linn St. While cleaning the basement on Feb. 20, 1977, Herman found two tobacco pouches hidden beneath a table.

They were stuffed with \$70,900. On March 3 they gave the money to the police.

If the money goes unclaimed for one year, the finder can keep it, Iowa law states. But two weeks before the year was up, Richard Eldridge claimed the money. Eldridge lived on the first floor of 730 N. Linn St. at the same time Herman and Ream lived on the second floor.

ELDRIDGE ALSO filed a civil suit claiming that Hermann skimmed \$14,000 before giving the money to police.

In the December 1978 trial on the claim, District Judge William Eads ruled in favor of Herman, saying Eldridge had failed to prove the money was his. Testimony in that trial revealed that while living at 730 N. Linn St., Eldridge was under surveillance by the Iowa City police narcotics division as a suspected drug dealer. Eldridge refused to answer specific questions on how he obtained the money, pleading possible self-incrimination. Eads based his decision in part on this refusal.

Eldridge appealed to the Iowa Supreme Court, contending the judge had improperly ruled against him for refusing to answer questions.

BIJOU

Nick Ray's

The Lusty Men

Wed. & Thurs. 7:00

Robert Mitchum, Arthur Kennedy and Susan Hayward star in this story about a faded rodeo champion who makes a rodeo star out of an acquaintance and thus regains past glory for himself. Directed by Nick Ray (*Rebel Without a Cause*) this allegory of fifties frustration couched in a triangular love affair was especially influential in Europe, where both the French New Wave and later the New Germans explored the film's themes and visual style. B&W. 1952.

Wim Wenders' Kings of the Road

Wed. & Thurs. 9:00

The Americans have colonized our "consciousness" is the key line of this film, directed by Wim Wenders (*The American Friend*) Hollywood movies and rock 'n' roll songs are the determinate influences in this affectionate look at cultural imperialism. One song-Roger Miller's "King of the Road"—and a movie-Nick Ray's *The Lusty Men*—provide a sort of structure to the film. Two Germans drive across their country, each embodying different approaches to the American frontier myth. In German with subtitles. B&W. 1976.

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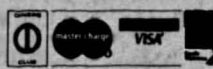
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Simon uses javelin in daily duties

By HEIDI McNEIL
Staff Writer

Clara Simon is similar to most 32-year-old housewives. She takes great pride in preparing delicious meals for her family, she searches for the best buys at the supermarket, she worries about keeping her house clean when the neighbors come to call and she enjoys playing with her daughter after a hard day's work.

Part of Simon's daily agenda, however, is quite unique from that of other married women. She throws the javelin for the Iowa track team.

Simon, her husband, Ido and daughter, Naama, moved to Iowa City last August from Israel. Ido, a native of Tel Aviv, has a Ph.D. in biochemistry and joined the UI faculty last fall. Simon admits that running a family along with throwing the javelin and taking classes can cause a hassle. But she manages.

"It depends on how you organize and how much help you have from your husband," Simon explained. "If you make the situation harder for yourself, then it will be harder."

SIMON'S JAVELIN credentials easily won her a spot on the Iowa team. The Argentine native broke a 13-year-old national record in Israel in 1969. Her throw was 44.68 meters which is equivalent to over 145 feet.

Simon broke her own Iowa mark last weekend at the Kansas Relays with an im-

pressive 136-4 effort. She broke the old record in her first outing of the outdoor season with a 128-6 toss April 5 in the Iowa Invitational.

Simon, who was an all-around athlete in high school while growing up in Argentina, became interested in the javelin by whim. She learned from an Indian student in her high school because "the javelin seemed very different from other track and field."

The Iowa athlete moved to Israel after graduation because she is Jewish. "I was educated that Israel is my homeland and wanted to be there."

Simon studied physical education at Wingate Institute in Watanya and then served 20 months in the Israeli army which is required of all citizens. While in the army, Simon served as a PE instructor on the army bases. It was during Simon's hitch in the service that she achieved her national mark.

After Simon's enlistment was up, she taught at a specialized high school for one year then earned a position at a city school in Petach-Tikva. Simon taught there until 1978 when Naama was born.

SIMON ADMITTED that her javelin throwing dropped off a bit when she became involved in a full-time teaching job.

"It's impossible to work eight hours a day and then throw the javelin another two," Simon said. "You couldn't be both a good teacher and a good javelin thrower. And the people

in Israel didn't give a lot of importance to javelin throwing.

"You have to work and practice every day to be good — no kidding," Simon added. "In Israel, we never got feedback from the officials to improve."

Simon said she competed but was not involved in any organized practice. She still, however, made the best marks which, she said, "was not a compliment for the other girls who practiced much."

Simon's athletic prowess was overshadowed with tragedy when her javelin coach was one of the 11 Israeli athletes slain at the 1972 Olympics in Munich.

Simon has found many differences between the Israel and American cultures.

"HERE, EVERYTHING is so big and extended," she said. "The tempo is so different in Israel. Here people don't shove and shout so much. They behave with respect."

"The other day I ran around by my neighbors and nobody cares. In Israel, when they see adults running on their own they say it's nonsense."

Simon has found American competition more intense than that in Israel.

"Before I was only used to about six girls throwing against me," she explained. "Now I throw with maybe 12 or 17 at once. And I now have to get used to warm up time."

"But it's good to compete with girls of same standard or better. For a long time when in Israel, the girls not throw in my standard always. They were



Clara Simon

The Daily Iowan/Steve Zavodny

always back a bit."

Simon holds a sophomore status but is unsure of how much eligibility she has remaining. Although she owns a teaching certificate in Israel, she plans to focus her studies more on early childhood education while at Iowa.

"AFTER 10 YEARS of teaching, I enjoy studying again," Simon confided. "You have to refresh yourself once in a while."

Simon hopes to improve her personal best this season but also has visions of making nationals. "I just have to do better than my best."

Simon noted that she has to do more weight lifting and pulling exercises besides working on her throwing techniques. Velocity and flexibility are important in style.

Javelin throwing is very much an individual event but Simon is used to it after so many years of working alone while in Israel. "You don't need a companion if you have a good coach."

Make that word 'coach' plural. Simon has three coaches at Iowa. Women's head Coach Jerry Hassard helps her with the running; Walter Herzog aids her in the techniques and Pat Moynihan instructs her

with weight lifting.

"I never had a technique coach working with me so close on each throw," she said. "Each little mistake Walter picks up and that's good. There are so many little things that can influence either good way or bad way on a throw."

For now, Simon is content with her lifestyle. She wouldn't give up her daughter or her studies. And she won't give up the javelin.

"It's an esthetic event," she explained. "Beautiful. When I see the javelin really in a good position in the air, I enjoy to see it. And I enjoy to do it."

Illness could sideline Rummels

By H. FORREST WOOLARD
Staff Writer

Just as Dave Rummels started to get into the swing of his Hawkeye golf career, he seems to have run into a trap he can't chip out of.

According to Iowa Coach Chuck Ziener, Rummels went to Health Services yesterday with symptoms of mononucleosis. The junior has been very tired the last two weeks and has lost weight, Ziener said.

An indication of Rummels' strength loss was his play on the last five holes of the Kepler Invitational last weekend. After shooting 77 and 78 for the first two rounds, Rummels recorded an 81 the final day. He bogeyed four of the last five holes and double-bogeyed the fifth.

Rummels was still Iowa's lowest scorer and is considered by Ziener to be the most consistent player on the team.

ALTHOUGH ZIENER is experimenting with the

Hawkeye line-up, he hadn't expected to cut Rummels from the traveling squad. This weekend's Purdue Invitational may be a little too demanding on the Iowa standout, however.

"We're playing 36-holes of golf on Saturday and that's quite a bit of golf," Ziener said. "If Dave isn't feeling up to par we may not take him."

Rummels came to Iowa as the state Class A medalist from West Branch High School. His coach, Rodger Hansen, was very instrumental in his golf development and even led West Branch to first, second and third place in the state while Rummels was in school.

High School golf may have rounded out Rummels' game, but the junior credits his father with turning him into a competitor.

"MY FATHER started teaching me to play when I was five," the younger Rummels said. "That means I've been playing for 17 years."

Of course, Rummels' father

was naturally better than when Dave began to play at age five. But by the time Rummels reached junior high school he was able to score lower than his teacher.

"My father thinks he can still handle me," Rummels said. "I can beat him though."

As a freshman, Rummels finished 13th at the conference championship, but academic problems prevented him from competing at all his sophomore year.

Golf is one sport that doesn't rely totally on collegiate competition and while Rummels was ineligible he still entered various tournaments around the state. Practicing on the Greenview Country Club course, the junior used his year off from college action to work on his short game. The year break was enough for the recreation major who claims "college players are better."

"YOU LEARN TO play with better players in college tournaments," Rummels said.

"It gives you more experience competing against golfers from all over the country."

College competition may be all Rummels can handle right now, but he has hopes of entering the professional ranks once he leaves the UI. If Rummels can't make it on the pro circuit as a player, he intends to serve as a club instructor.

The state of Iowa will probably not be his top choice of locations to work due to the weather. After all, Finkbine just opened last Friday and the Iowa squad has had limited practice time on its home course.

"It's been so cold we haven't gotten a chance to play," he said. "We think we can do real well at Big Tens, but we have to get outside and play first."

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Official ruling upcoming on Ruiz' marathon finish

BOSTON (UPI) — About "70 to 80 percent" of the bizarre story surrounding Rosie Ruiz' disputed victory in the Boston Marathon has been pieced together and a definitive statement may come by the end of the week, race officials said Wednesday.

Ruiz of New York City apparently won the women's division of the 26-mile, 385-yard race Monday in the third fastest time ever recorded by a woman. But the sweat had barely dried on the competitors before controversy began.

Other runners said they could not remember seeing her on the course and officials Tuesday could find no hard evidence

placing her anywhere but at the frenzied finish line.

"The investigation is proceeding quite rapidly," said Marathon Director Will Cloney. "We have a lot of pieces, but they're pretty solid pieces. I'd say we have 70 to 80 percent of the picture."

"We have to be careful on this. We want to make sure we don't do anyone an injustice," he said.

Cloney said he hoped to have a definitive statement "by the end of the week."

Officials were using film taken by race officials and others, along with lists compiled along the course "by people that we trust," he said.

Cloney said his office was receiving scores of phone calls from spectators.

"It's (the calls) breaking down to about 80-20 or 90-10 (percent) in favor of (Jacqueline) Gareau. They're not saying that they didn't see the other girl. They're saying that Gareau won," Cloney said.

The Boston Globe reported Wednesday two Harvard students contacted the newspaper and said they saw a woman wearing what appeared to be a marathon number jump into the race about a mile from the finish line.

"I saw a woman stumble out of the crowd," John Faulkner, a Harvard student, said.

Marquee presents: ORSON WELLES

THE THIRD MAN (1950) 7:00

Adapted from novel; by Graham Greene, directed by Carol Reed, and set in Vienna during World War II, Welles dominates this film by his absence, then in a magical moment of revelation, by his presence. This "personable bandit, in tune with the disillusioned romanticism of the period, the archangel of the sewers, an outlaw prowling the zone dividing good from evil, a monster worthy of love, Harry Lime/Welles was in this case more than a character: he was a myth." —Andre Bazin

JOURNEY INTO FEAR (1942) 9:15

In 1942 the *Daily News* reported that "Orson Welles, Hollywood's fiery rebel and scion of film conventions has come off his high horse and made a brilliant spy thriller." Set in Turkey during World War II, this adaptation of Eric Ambler's spy novel casts Orson Welles in the role of Colonel Haki, the chief of Turkish secret police. Joseph Cotten is a man in possession of a vital secret who tries to leave the country in spite of the killer assigned to thwart his progress. He is aided by Dolores Del Rio a big hearted night club singer. Directorial credit goes to Norman Foster, but this film bears the mark of Orson Welles.

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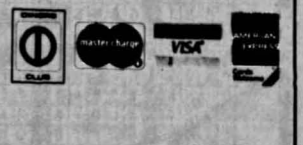
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Hoe-down at Tug-of-War showdown

By CLAUDIA RAYMOND
Staff Writer

TEMPLE HILLS, Iowa — "Only 23 sows in one yard and they spill more than they drink," Dick Foulks joked around with his manager and three teammates on the Temple Hills Tug-of-War team.

There is no Temple Hill, Iowa or Temple Hills, Iowa on the map. But about seven miles northeast of Cascade, there's a church on a hill. And from the congregation comes 13 farmers and one female manager who enjoy a pastime, a sport the big fellas can get into.

On Saturday, these "big bunch of farmers" will align their 264, 271, 298, 301, 305, 245, 250 and 205 pounds of weight on one end of a tug rope. Their challengers and National Champions, Ruby's Boys from Orfordville, Wis., who average around 200 pounds per man, will

be tugging on the other end of the rope to defend their title. It was only last year in Corning, Iowa when these curious farmers accepted the runner-up spot to a group of "technique-oriented, highly-conditioned guys" from Wisconsin.

"LAST YEAR WAS the first time we were in a national pull. We just went to Corning to see what it was all about," Evelyn Mathews, the team manager, said. "They (Ruby's Boys) have different rules than us and we wanted to find out what it was like."

The Tug-of-War International Federation (T.W.I.F.) pulls each team they challenge, two-out-of-three times. "This is harder on the guys, especially because they are so big," Mathews said. The Temple Hills men usually tug in a single-elimination tourney, one pull per team and that is it. Only in

their final match-up do they go for two-out-of-three pulls. "It takes energy all right," Foulks said. "You put every ounce of your strength into your body for three minutes, or whatever length of time it takes. You'll find muscles you never knew you had — the next day. The older you get, the harder it gets."

"That's with anything you do," anchor man Merlin Peiffer added.

"Oh no, no, no," Foulks came back with a grin.

THE ORFORDVILLE team is said to take the Tug-of-War as a serious sport. "They use teamwork and that is what beat us," Elmer Peiffer said. "They run seven miles a day and practice with weights three times a week, three hours each time."

"Ours couldn't even run around the block," Mathews laughed.

"We are a lot older than them lads," Chuck Pierce said. "You can't dream up any young folk around here," Merlin Peiffer said. "If we do, they don't last long."

The Temple Hills men practice one day a week, for two or three hours. "We put weights on the end of a pulley and pull and rest, and pull and rest, till we can't pull no more," Pierce said.

THIS ENJOYMENT for the sport has been going on for about 15 years, for most of the Temple Hills men. "Cascade's team wanted to challenge somebody," Pierce said. "They said they didn't have big enough guys to challenge."

"The first time Cascade challenged us, they pulled the trick on us," Foulks said. "The second time we got them down in seven seconds."

The farmers practice in a competition every Saturday

night. A group of about five teams from the surrounding area make up the Northeast Iowa Tug-of-War Association. "We drive up north about 60 miles for some tugs," Mathews said. "After the pulls, we eat, drink and dance. Pony Hollow is good and big. They have been our toughest opponent yet."

"Goin' up ain't so bad, it is comin' home that's bad," Pierce laughed. "Sometimes it is 3 a.m. Sometimes it is daylight when we get home."

ALONG WITH THE practice and Saturday night fun, the Temple Hills men have their own training rules which they will make sure are enforced when they stay at the Highlander on Friday.

"There's no sex 48 hours before a pull and there's no beer 24 hours before a pull," Elmer Peiffer says. "Evelyn is going along

Friday night to make sure the rules aren't broken," Pierce laughs.

Before the farmers tackle their rematch with Orfordville, they will be challenging either Coach Hayden Fry's offensive or defensive team.

"We'll have to use our little bag of tricks on them," Foulks joked. "But we won't explain that."

"Ask those boys to take it easy on us old guys," Pierce said.

"We'll just yell fumble. They'll go for it. And then we'll pull them all back," Pierce laughed. "Ooops, some bag of tricks slipped out."

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ROOM and board plus salary for housekeeping duties— some cooking. Must have car. 351-1665. 4-28

MANAGER TRAINEE GODFATHER'S PIZZA We are looking for aggressive hard-working career-minded persons who can handle the challenge involved in managing one of the largest pizza restaurants in the Midwest. Good starting salary plus benefits, experience helpful but not necessary. Apply in person only. 2-4 p.m. Monday-Friday, 531 Hwy 1 West. 4-28

PSYCHOLOGIST Masters degree in clinical psychology with previous clinical experience required. Involves working with rehabilitation, psychiatric, acute care patients and families. Responsibilities include psychological testing, evaluation and counseling, development of treatment plans, and short term psychotherapy. Applicants interested in part-time status will be considered. We offer excellent starting salary and fringe benefit program. Send vita to: Darrell Walters, Employment Manager: 5-1

ST. LUKE'S METHODIST HOSPITAL 1026 A Ave. N.E. Cedar Rapids, Iowa 52402 An Equal Opportunity Employer M/F

COOK wanted for house of 24 people. Begin September 1980. All terms negotiable. Jim Hiron, 351-4367, or Bill Davis, 338-9314. 6-20

WORK-STUDY jobs available, summer and next fall. Editorial assistants, library and manuscript aides. Salary dependent on Qualifications. Good location, flexible hours. State Historical Society, 338-5471. 4-25

BOARD crew for fall, 1980-81. Kappa Alpha Theta. Call 338-8240. 4-23

GO GO dancers— \$250-\$300 per week. Phone 319-886-6161. Tipton, after 4 p.m. 4-25

MEDIA ASSISTANT— To assist with scheduling, equipment services, and signage. May work into photographic assistance depending on skills and ability. Work-study position for 20 hours per week at \$4 per hour. Position effective May 19, 1980. No experience necessary. Apply to George Starr, University Hospital School, 353-6037. 5-1

JOB INTERVIEWING INFORMATION If you are entering the job market full-time this spring, here's your chance to present your credentials to prospective employers. What you present on your resume is the springboard to job interviews. As a personnel search firm, we have selected 15 different resume outlines over the past years that we feel are outstanding. From among these 15 outlines you will be able to construct your own resume utilizing the successful pattern of actual "Blue Chip" resumes. Plan your career development wisely by constructing an outstanding resume, including a "Brand Sheet" for an attention getter. Send \$3.98 today for your copy of these 15 Blue Chip resume outlines, plus 30 job interview tips. Make check or money order payable to: SEARCH, One Corporate Place, Suite 385, West Des Moines, Iowa 50265.

WANTED: Person to live-in and care for 2 school age children, including summers. Large private bedroom and bath. On bus line. 351-6587. 4-29

LAW student for tutoring in math and verbal areas. Convenient hours. Liberal salary. Call collect, 515-278-8798. 5-6

SECRETARY needed. Some experience and ability to use dictaphone preferred. \$3.50 per hour, 20 hours per week to begin May 5. Must be a student. Call 353-3582. 4-29

STUDENTS FOR SUMMER WORK Earn \$1500 to \$4000 for the summer. Part-time available now. Must have car and be sports-minded. Call Friday, 8 a.m.-12 noon ONLY. Mr. Hoelscher, 626-2222. 4-25

OPERATIONAL PLANNING ADMINISTRATOR FORECASTING Central Telephone Co.— Iowa, the Nation's 4th largest independent telephone company, has an immediate opening. This management position forecasts and analyzes the short and long-range economic impact of toll messages, telephone subscribers and equipment, revenues, rate activities, construction programs, etc. Candidates should possess a minimum of a business degree in economics. A background in computer science or statistics is highly desirable. A major in computer science with a minor or concentration in economics is also acceptable. Central Telephone Co.—Iowa offers an excellent salary and benefits program with opportunity to advance in a rewarding career with an established and expanding corporation. For confidential consideration, send resume and salary history to Mr. Bruce Berthe, General Personnel/Public Relations Manager, Central Telephone Co., 600 First Avenue North, Ft. Dodge, Iowa 50501.

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- 15 — Alto
- 16 Mars, to lustrous coal
- 18 Mars, to Menelaus
- 19 Wild grapevine
- 20 "Gil —"
- 22 Chopper
- 23 Medical school offerings
- 27 Wainscot
- 28 Delight in cruelty
- 31 One of the Pennines
- 34 Winnow
- 37 What 29 Down is
- 38 Where the price is light
- 42 Running wild
- 43 Reproachful remark
- 44 Court unit
- 45 River in S.C.
- 47 Corn product
- 50 Embarrassed, as a runner on the diamond
- 56 Enjoy Jay Peak, Vt.
- 58 Indonesian boat
- 59 Stewpots
- 60 Kind of measure
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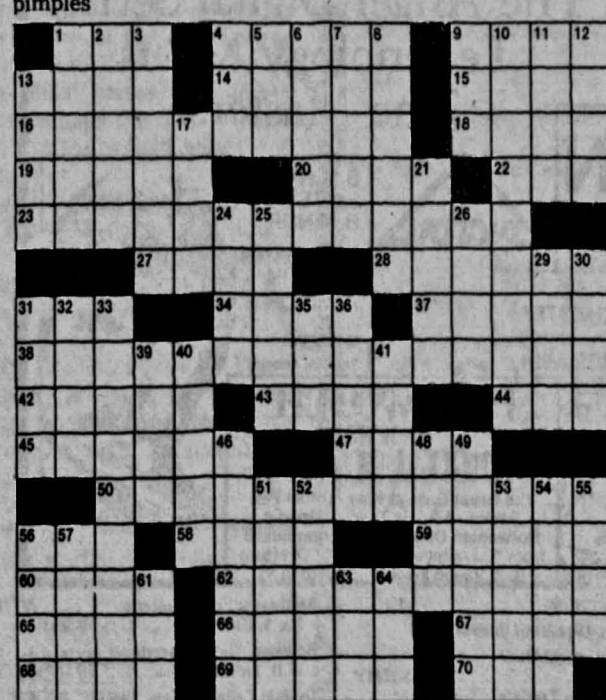
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- 2 Certain piers
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- 6 Court excuse
- 7 Championship
- 8 Immense expanses
- 9 Colorado Springs, e.g.
- 10 Hangers-on
- 11 Comfort or Karras
- 12 Compass card
- 13 Commentator Marvin
- 17 Caucasian, for one
- 21 Cause goose pimples

24 Cuban's

- 25 What some vines do
- 26 Cheese from abroad
- 29 Trig term
- 30 Cluster of trees, in the West
- 31 Robes made from goat's hair
- 32 Composer of "Granada": 1932
- 33 Chief
- 35 Crime-fighting agcy.
- 36 Conventional prohibition
- 39 "I've — Gal in Kalamazoo": 1942

40 Consumed

- 41 Core of solipsism
- 46 Way out
- 48 — effort
- 49 Child dedicated to religious life
- 51 Cutie pie
- 52 Crimean dweller
- 53 Cold
- 54 Composer Saint—
- 55 Cicero's "to be"
- 56 Chili con carne
- 57 Colewort
- 61 Conclude
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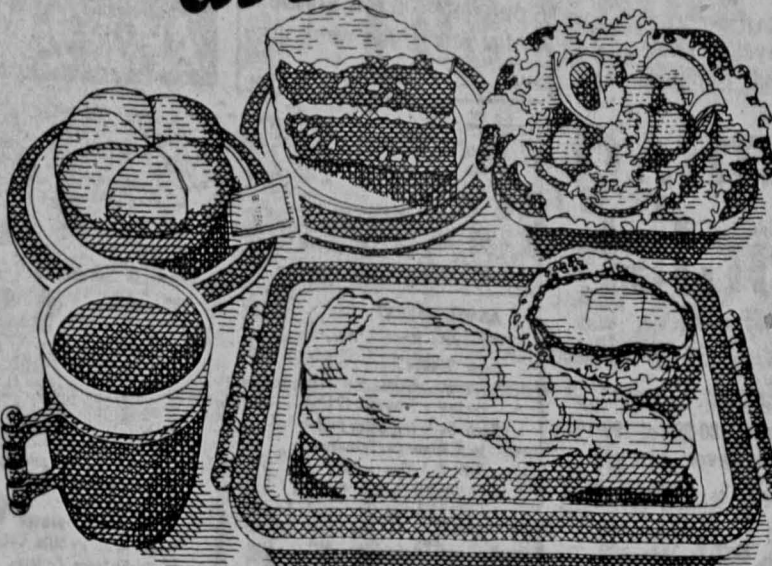
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FAST, professional typing; located above Book & Supply (222 Day Building); 351-4646 a.m.-4 p.m., 626-2508 after 4 p.m.; ask for Crystal. 5-14

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EDITING, proofreading, rewrites done by experienced person. Reasonable rates. Call 351-0618 before 2 p.m. 6-10

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SCHWINN, men's 27" 10-speed, best offer, 338-6608. 4-25

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RALEIGH Grand Sport, 24", very good condition. \$250 or best offer. 338-5116. 4-24

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USED guitars from \$25, acoustic or electric. Used pianos from \$150. The Music Shop, 351-1755. 5-7

MARTIN D-41, excellent condition and beautiful sound. \$950. Call Don at 338-2464. 5-7

MARTIN D-18, 1970, hard case \$450; Garcia Classical guitar, \$150; phone 338-4222. 4-25

5 YEAR warranty on any new Martin guitar purchased before May 1, 1980. See the Martin guitar line at West Music, The Mall, Iowa City, and 1212 5th St., Coralville. 351-2000. 4-29

FOR sale: Epiphone guitar, \$125. 338-0327. 5-11

FENDER Rhodes 73 keyboard electric stage piano with 2 Fender Rhodes satellite speakers, 2 Leslie 60 speakers. Excellent condition. \$2000. 337-2565. 4-29

BEST selection of used furniture in town. Rear of 800 South Dubuque Street. Open 1 p.m. daily, 10 a.m.-4 p.m. on Saturday. Phone 338-7882. 6-24

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MAGOO'S Decade Anniversary Celebration! 60-day retail discount! 40s draws, \$2 pitchers, 65¢ bar liquor. Free popcorn. 6-17

ROLLEI SL-66 2 1/4 w/80mm F2.8 lens. \$695. 337-3747, after 6 p.m. 4-29

USED vacuum cleaners, reasonably priced. Brandy's Vacuum. 351-1453. 4-29

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HANG glider, motorized. Easy-Rider with trailer. 363-6344, Cedar Rapids. 6-10

CANOEs, kayaks, new and used. Adventure Outfitters, 643-2522, West Branch. 5-8

MARANTZ model 1515 receiver, six months old. Excellent condition. \$150. 656-2321, Kalona. Call after 3 p.m., keep trying. 4-30

MOTHER'S DAY GIFT Artist's portraits: Charcoal, \$15; pastel, \$30; oil, \$100 and up. 351-0525. 5-9

TYPEWRITERS: new, used, manual, electric, office, portable. Capitol View, 2 S. Dubuque, Iowa City, Iowa. 354-1888. We buy used portables, highest prices paid. 6-17

WATERBEDS, WATERBEDS—King and Queen, \$39.95. Ten-year guarantee. **HEATERS, \$49.95**. Four-year guarantee. Mail to Discount Waterbeds, P.O. Box 743, Lake Forest, Illinois 60045. 5-16

NEED SUMMER WORK? STOP Reading the Classifieds START Making some Money IF \$1500 a month interests you, Summer Work Interviews: Friday, April 25, at 12 p.m., 3 p.m., 6 p.m. Room 202 Lindquist Center

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AUTOS FOREIGN

1978 Capri, factory air, power steering, V-6 engine, 4-speed stick. Excellent condition, very fuel-efficient. \$2950. Call 338-7328 evenings. 5-6

FORD Fiesta, 1979 hatchback, 8000 miles, excellent condition, good mileage. AM/FM cassette stereo, \$4800. Evenings 626-2241, keep trying. 5-2

MARK III Austin Healy Sprite, no rust, no dents, runs great. \$1700. 337-9641 days. 338-6711 evenings. 4-28

1974 Capri, 25 mpg, regular gas. Yellow with Black interior. 65,000 miles, 4-speed, AM-FM, inspected, extras. \$1450. 354-5316, 10 a.m.-3 p.m. best time. 4-28

\$4000, 7500 Triumph, 500 miles, runs great, for parts \$1000. 338-6422, Jerry. 4-28

1970 VW Bug, AM/FM radio, clean, \$750. 353-1865, keep trying. 5-5

1978 Chevy Malibu Classic 4 door sedan, power-steering, power brakes, tilt wheel, air-conditioning, V-8, deluxe cloth interior, excellent condition, \$2500. Call 353-3248 or 338-6819. 4-30

FOR sale 1972 Nova, good condition. \$1050 or 734-3664 after 5 p.m. 4-28

MUST sell, Grand Prix 1978. Fully loaded, \$6000 or best offer. Call 351-4715, evenings. 4-28

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MUST sell, 1978 Buick Le Sabre, Custom Coupe, tilt wheel, plush interior, \$4000. 645-2747 or 337-3727. 4-28

1979 Horizon TC3, like new, excellent mpg, best offer, call 337-3003 or 645-2338 after 5 p.m. 5-5

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1959 Edsel, People will smile and wave, \$700 negotiable. 337-7168. 4-25

1974 Nova, six, 3-speed, good mileage, only \$3,000, excellent condition, \$1900. 351-5117, 5-7 p.m. 5-1

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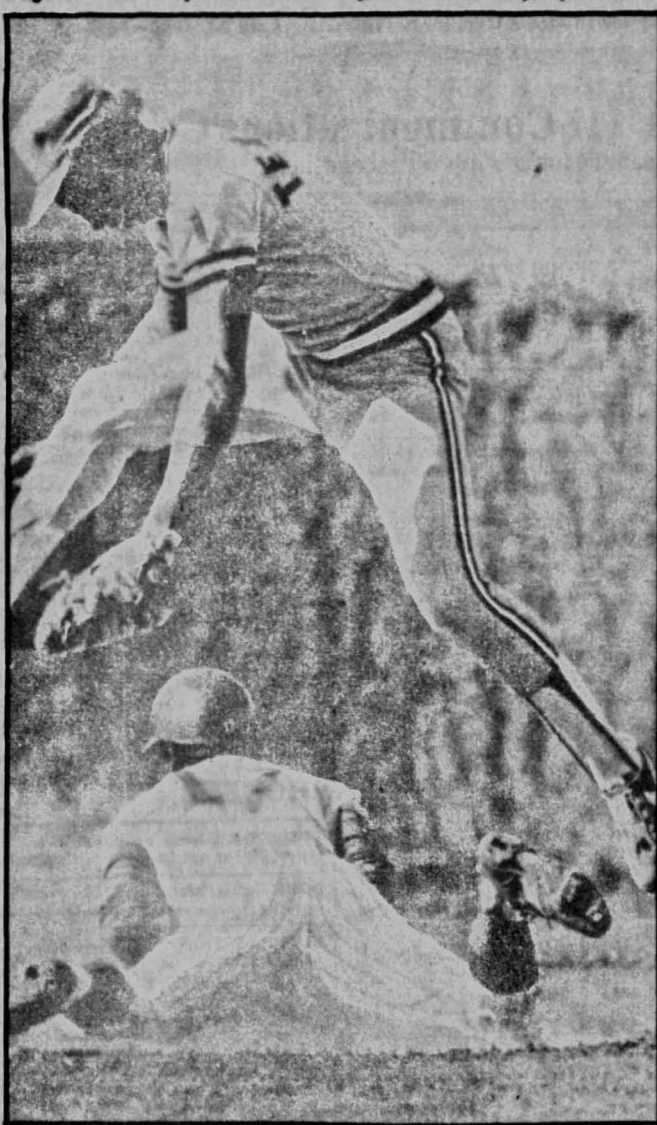
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United Press International

Chicago's Jesus Figueroa steals second base as St. Louis shortstop Garry Templeton leaps to snare a wide throw from catcher Ted Simmons in the eighth inning of Wednesday's game at Wrigley Field. Figueroa scored on a single by Ivan DeJesus, but the run wasn't enough as the Cubs dropped a 3-1 decision to the Cardinals.

Kison's one-hitter helps California rout Twins, 17-0

BLOOMINGTON, Minn. (UPI) — He had come within two outs of achieving the ultimate pitching thrill — but Bruce Kison preferred to think of his pitching gem as a means of getting a slumping team started.

For the second time in less than a year, Kison just barely missed a no-hitter, coming within two outs of the seventh no-hitter in California history Wednesday before settling for a one-hitter and pitching the Angels to a 17-0 rout of Minnesota.

"I hope a game like this can turn the team around," Kison said after helping the Angels snap a five-game losing streak. "We haven't been playing good baseball lately. Hopefully this will change things for us."

Kison, who threw a one-hitter at the San Diego Padres — a controversial ninth-inning double by Barry Evans — June 3 of last year, lost Wednesday's bid on Ken Landreaux' clean double with one out in the ninth.

Until that point, Kison, a member of Pittsburgh's championship "family" who signed a multi-year contract with the Angels in November, had walked four while another runner reached on third baseman Todd Cruz' throwing error.

"I was aware of the no-hitter in about the fifth inning," said Kison, 30. "Going out on to the mound in the ninth inning, I didn't say, 'hey, I've got to get this thing.'"

"But I was aware of it. So was everyone else in the dugout. You could tell because everyone was avoiding talking about it. I talked but I didn't talk about that."

Landreaux said he went up to the plate with one objective — break it up.

"I hit a fastball up and away," said Landreaux. "When I went up there, the only thought

I had on my mind was to break it up. After I got the hit, I knew I had done my job."

The no-hit bid may have been affected by a seven-run California ninth-inning rally, which left Kison in the dugout for almost 30 minutes. Kison got Roy Smalley to pop out on the first pitch of the ninth, before Landreaux got the hit.

Kison said this one-hitter was easier to accept. In the one he pitched in Pittsburgh last year, Evans' hit was questionable.

"This one was similar but this is easier to deal with because the base hit was clean," he said. Kison, noted for being a strong September pitcher in his nine years with the Pirates, won the 82nd game of his major-league career in picking up his first American League triumph in three decisions.

"I used a lot of breaking balls and a fastball and I changed speed quite a bit," added Kison. "The most important thing was that I stayed ahead on the count. I'm not a strikeout pitcher (he struck out only one)."

A crowd of 4,772 saw Don Baylor break out of a batting slump with a three-run double with none out in the first to start a 17-hit California assault on five Minnesota pitchers. Baylor scored on Bobby Grich's sacrifice fly off loser Terry Felton, 0-2, to complete a four-run first.

The Angels added two runs in the fourth inning on a run-scoring double by Fred Patek and an RBI single by Cowens. California stretched its lead to 10-0 in the seventh on RBI singles by Grich and Joe Rudi and an error by Ken Landreaux in center field.

With Kison waiting in the dugout, the Angels scored seven unearned runs in the ninth, sparked by Rod Carew's two-run double. Patek also had a two-run single in the inning.

Standings

AMERICAN LEAGUE					NATIONAL LEAGUE				
By United Press International (Night games not included)					By United Press International (Night games not included)				
East					East				
	W	L	Pct.	GB		W	L	Pct.	GB
Milwaukee	6	4	.600	—	Pittsburgh	6	4	.600	—
Boston	6	6	.545	½	Chicago	6	4	.600	1
New York	6	6	.500	1	Philadelphia	5	5	.500	2
Toronto	5	5	.500	1	Montreal	5	6	.455	2
Baltimore	5	7	.417	2	St. Louis	5	7	.417	3
Detroit	3	9	.250	4	New York	4	7	.364	3½
Cleveland	2	8	.200	4					
West					West				
	W	L	Pct.	GB		W	L	Pct.	GB
Oakland	9	4	.692	—	Cincinnati	11	2	.846	—
Texas	8	4	.667	½	Houston	8	4	.667	2½
Chicago	6	4	.600	½	San Diego	6	6	.500	4½
Seattle	6	6	.500	1½	Los Angeles	6	7	.462	5
Kansas City	6	6	.500	2½	San Francisco	4	9	.308	7
Minnesota	6	8	.429	3½	Atlanta	2	9	.182	8
Wednesday's Results (All Times EST)					Wednesday's Results (All Times EST)				
Chicago at Boston, ppd. rain					Montreal 3 Pittsburgh 2				
California 17 Minnesota 0					St. Louis 3 Chicago 1				
Cleveland at Milwaukee, 7 p.m.					New York at Philadelphia, 7:35 p.m.				
Baltimore at New York, 8 p.m.					San Diego at Atlanta, 7:35 p.m.				
Toronto at Kansas City, 8:35 p.m.					Cincinnati at Houston, 8:35 p.m.				
Detroit at Texas, 8:35 p.m.					San Francisco at Los Angeles, 10:30 p.m.				
Oakland at Seattle, 10:35 p.m.									
Thursday's Games					Thursday's Games				
Chicago (Dotson 1-1) at Boston (Stanley 1-0), 2:00 p.m.					San Diego (Lucas 1-0) at Atlanta (Alexander 0-1), 7:25 p.m.				
Friday's Games					San Francisco (Montefusco 1-2) at Los Angeles (Welch 1-1), 10:30 p.m.				
California at Seattle, night									
Baltimore at Kansas City, night					St. Louis at Philadelphia, night				
Oakland at Minnesota					Pittsburgh at Chicago				
Toronto at Milwaukee, night					Montreal at Atlanta, night				
Boston at Detroit					New York at Houston, night				
Texas at Cleveland, night					San Diego at Los Angeles, night				
Chicago at New York, night					Cincinnati at San Francisco, night				

Cards' Martinez cools hot Cub bats

By United Press International

After watching his teammates give up 16 runs in a 30-run slugfest the day before, St. Louis right-hander Silvio Martinez was able to silence the Chicago Cubs' bats Wednesday.

Silvio Martinez pitched a three-hitter and the Cardinals took advantage of two throwing errors in a three-run eighth inning to defeat the Cubs, 3-1.

Martinez, 1-1, yielded a two-out single to Carlos Lezcano in the second inning after Barry Foote had walked. He retired 15 batters in a row before Jerry Martin laid down a bunt single in the seventh.

Martinez's shutout was ruined in the eighth when Jesus Figueroa drew a one-out walk, stole second and scored on Ivan DeJesus' two-out single. He struck out eight and walked only two in completing his first game of the season.

Chicago starter Mike Krukow, 1-1, had the Cards blanked until the eighth inning. Tony Scott led off with a single, went to second when Bill Buckner mishandled Martinez' bunt for an error

and scored on Garry Templeton's single.

Krukow was then charged with an error when he threw wildly on Ken Oberkell's bunt, allowing Martinez to score and Templeton to advance to third. Bobby Bonds' sacrifice fly scored Templeton to complete the Cardinals' scoring.

In the only other day game, Tony Bernazard and Larry Parrish each cracked solo homers to back Steve Rogers' five-hitter and lead the Montreal Expos to a 3-2 victory over the Pittsburgh Pirates, 3-2.

Bernazard, inserted into the lineup instead of slumping second baseman Rodney Scott, led off the fourth inning with a homer over the right field wall against starter Bert Blyleven, 0-2, to tie the game 1-1. Rowland Office followed with a triple and scored the go-ahead run on Ellis Valentine's ground out.

Parrish hit his first homer of the year, a one-out solo shot off Blyleven in the seventh inning to increase Montreal's lead to 3-1.

Rogers evened his record at 2-2.

Indians 7, Brewers 3

MILWAUKEE (UPI) — Rookie Joe Charboneau cracked a three-run home run in the fourth inning and Dan Spillner scattered seven hits Wednesday night to lead the Cleveland Indians to a 7-3 victory over the Milwaukee Brewers.

Charboneau's homer, his third of the season, followed a single by Cliff Johnson and a double by Jorge Orta to stake the Indians to a 3-0 lead. Ron Hassey then doubled and scored Cleveland's fourth run off loser Moose Haas, 1-2 on Rick Manning's single.

The Brewers made it 4-1 in the bottom of the fourth on Robin Yount's double and Sixto Lezcano's RBI single. The Indians opened their lead to 6-1 in the sixth on Toby Harrah's two-out, bases-loaded single. Johnson closed the scoring with an RBI single in the ninth.

Spillner, 1-1, struck out five and walked three for his first complete game of the season. He gave up a two-run homer to Don Money — his third home run of the year — in the seventh.

Yankees 6, Orioles 5

NEW YORK (UPI) — Oscar Gamble knocked in three runs with a homer and a single Wednesday night, leading the New York Yankees to a 6-5 victory over Baltimore despite two homers by the Orioles' Eddie Murray.

It was the fifth consecutive loss for Baltimore and the fourth straight victory for the Yankees.

After Baltimore took a 2-0 lead in the first on Rich Dauer's sacrifice fly and Murray's third homer, Gamble hit a two-run homer off Jim Palmer, 2-1, in the first. The Orioles took a 4-2 lead in the second off Luis Tiant. Rick Dempsey tripled in one run and scored on a sacrifice fly by Kiko Garcia.

The Yankees scored in the third on Gamble's RBI single and tied it 4-4 in the fourth on Jim Spencer's second home run of the season.

Reggie Jackson reached Palmer for a two-run 450-foot home run in the fifth to give the Yankees a 6-4 lead. Murray connected for his second homer of the game in the sixth off reliever Ron Davis, 2-1, to end the scoring.



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