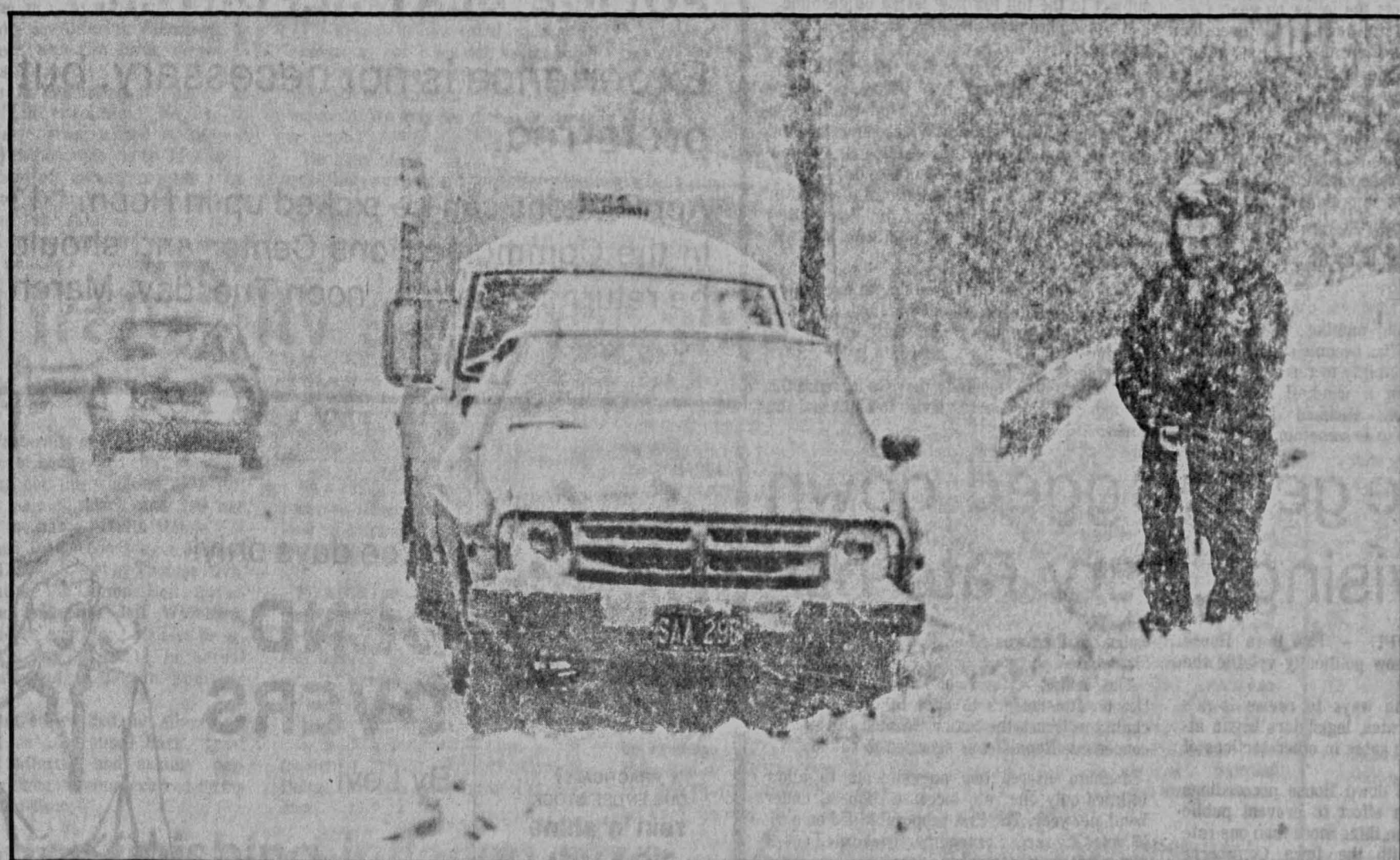


The Daily Iowan

Still a dime
c 1980 Student Publications Inc.

Iowa City's Morning Newspaper

Thursday, March 13, 1980



Snow strikes Iowa, Missouri

While a mid-March storm dumped nearly six inches of snow on some parts of southern Iowa Wednesday, Terry Touchett of Columbia, Mo., shovels out his car from the snow and freezing rain that hit Missouri. Although the weather seemed

almost spring-like earlier in the week, weather officials say that the combination of a moist warm front moving south of Iowa and a colder front over the state caused the snow. Iowans can expect the snowfall to continue through this afternoon.

Runyon: 'sketchy' memory of night

By ROY POSTEL
Staff Writer

Former Indiana circuit court judge William Runyon testified Wednesday that the state's expert witness "lied" when he said Runyon can recall with detail the night he allegedly threatened his ex-wife with a machine gun.

Taking the witness stand for more than two hours in his trial for terrorism, Runyon told the jury of nine men and three women that during psychological evaluation at a federal security medical facility in Missouri his memory of events leading to his arrest was "sketchy."

Runyon told the court that he does not recall driving to Iowa from Indiana shortly before the incident, does not remember loading his automobile for the trip and did not realize that he was armed when on Dec. 18, 1978 when he went to

the Lakeside Manor home of Karen Keyes, his ex-wife.

Runyon testified that he could not remember wearing a mask or striking Keyes with a "tire thumper" as charges allege.

WHEN ASKED what he does recall, Runyon said, "The first thing I remember, and it's odd, is that girl screaming. I remember she kept screaming and screaming and I didn't know why."

"I've given up on ever trying to understand the whole thing, what happened or why," Runyon told the court.

According to the charge against Runyon, he forced his way into Keyes' Lakeside Manor apartment and displayed a .45-caliber engrum machine gun in a threatening manner by holding the weapon in the firing position and pointing it at Keyes.

Runyon was arrested and frisked by

police who allegedly found the judge carrying a .38-caliber revolver, ammunition for the .45-caliber machine gun, and two knives.

A subsequent search of Runyon's car also yielded two machine guns, a silencer, an M-16 automatic rifle, a .45-caliber semi-automatic pistol, a .44-caliber magnum and 2,000 rounds of ammunition.

RUNYON'S inability to recall his actions on Dec. 18, 1978 is vital to his defense of "diminished responsibility."

But the prosecution Wednesday introduced deposition testimony in which facility psychologist Dr. Nicola Kunev stated Runyon gave a "detailed account" of what occurred on the night he was arrested.

"He lied about that," Runyon said, "I kept telling the guy I couldn't remember See Runyon, page 7



Former Indiana circuit court judge William Runyon on trial for terrorism.

The plight of the bail bondsman

By STEVE McMILLAN
Staff Writer

I've chased a lot of them; clean to the hills of Mount Eagle, Tennessee. I heard a man who had jumped bond on me was down there, so I called the sheriff and told him who I was and who I was looking for. He asked me how long it would take to get there and I told him 12 hours. He said his deputy had just seen the man across the street pumping up a tire and he told me he would have him by the time I got from my house to my car.

—Clarence Hubbs.

Speaking over the rim of a fresh cup of coffee, Clarence Hubbs keeps his tough, weathered face turned slightly to one

Bail bondsmen

This is the first of two stories on bail bondsmen: who they are, what they do and why they may well be a dying breed.

side, listening to the telephone conversation in the background.

"And where does your husband work?" John Deere.

"Are you buying a house?"

"How long have you been making payments on it?"

After a number of other questions, Viola Hubbs says, "All right, we'll be right down." She hangs up the phone.

Clarence and Viola Hubbs operate Hubbs Bail Bonds in Davenport. Their home, four blocks from the Scott County Court House, serves as their office.

Viola gets her coat and explains that the woman on the phone had called because her daughter was in jail. The woman said her daughter was arrested at Montgomery Ward when a companion was caught shoplifting.

VIOLA, a licensed bondswoman, and Clarence, who founded the business 16 years ago and now calls himself a surety advisor, head out the door and toward the jail.

A bondsman is an agent of an insurance company who for a fee — the legal limit in Iowa is 10 percent of the bond — will post a bail bond to secure

the release of a client from jail. Bondsmen are on call 24 hours a day.

The services of Hubbs Bail Bonds are within the reach of persons arrested in Johnson County. There are other professional bondsmen in Davenport and Cedar Rapids, and at one time bondsmen based operations in Iowa City.

Over the last 10 years, five bail bond companies have advertised in the yellow pages of one or more of these cities.

THE TWO which were based in Iowa City no longer exist. AA Bonding Co., which was run by Dean Oakes, stopped operations in 1973 and Freedom Bail Bonds advertised in the Yellow Pages during 1978 only. Nationwide, relatively recent court reforms have cut by as

See Bail, page 7

Composer Schuller visits the UI

By JUDITH GREEN
Staff Writer

"There is no existing viable musical culture that can't teach us something," said composer Gunther Schuller, who believes, as did Rossini, that "there are only two kinds of music: good music and bad music." The distinguished American musician — conductor, arranger, music educator (for 10 years director of the New England Conservatory of Music) and, most recently, an articulate and concerned spokesman for "a global concept of music" — is visiting the UI this week as Ida Beam Visiting Professor in the School of Music.

Schuller is best known for the contemporary style called "third stream," a term he coined in 1957 to describe the fusion of classical and jazz elements in his work. Third stream is not only alive and well as a musical force, he said, but it has expanded and grown. "If you can think of jazz as a vernacular music," he said, "then there is an infinite number of

others. We are surrounded by technology that enables us to know about other musics around the globe, and we're moving toward not just a coexistence of them all but a cross-fertilization."

SCHULLER'S 'classical' (if we may use such a term) third stream works — *Conversations*, *Transformations*, *Variations on a Theme of Thelonius Monk*, *Concerto for Jazz Quartet* and *Orchestra*, *Symphonic Tribute to Duke Ellington* — keep composed and improvised music discrete from one another. They place the jazz soloist or ensemble within a conventional context and enjoy the resulting interplay — as, for example, the jazz quartet and string quartet in *Conversations*. Early criticisms of third stream works, he said, could not differentiate between the composition and its performance. "It was risky and vulnerable," he said, "and therefore an easy target."

In Twentieth-Century Music, Eric



"There are only two kinds of music: good music and bad music," says Gunther Schuller, Ida Beam Visiting Professor to the UI School of Music.

Gacy receives guilty verdict for 33 killings

CHICAGO (UPI) — John Wayne Gacy, a building contractor, convicted sodomist and part-time clown, was found guilty after less than two hours of jury deliberation Wednesday of the sex slayings of 33 young men and boys — the most murder charges brought against any individual in U.S. history.

Gacy winked and waved at a bailiff as he left the courtroom.

The jury of seven men and five women rejected defense arguments that Gacy, 37, was an insane, compulsive killer during his seven-year murder spree.

Gacy's killings, which he concealed even from his wife, ended in late December 1978 with the discovery of dozens of bodies buried in the dirt crawl space under his suburban house.

The trial now moves to a hearing to determine if Gacy should receive the death penalty.



John Wayne Gacy, in a photo taken after his arrest.

THE JURY, chosen in Rockford, Ill., and brought to Chicago for trial, deliberated for less than two hours before issuing the verdict. The trial lasted five weeks.

The jurors heard testimony from 101 witnesses, including Gacy's mother, younger sister and friends, and 13 psychiatrists and psychologists.

Gacy's killing spree was the third-largest even unofficially attributed to any individual in the nation's history, according to crime historian Jay Robert Nash.

The defense claimed Gacy was a "Dr. Jekyll and Mr. Hyde" whose evil personality compelled him to kill. But the prosecution said he was a clever, calculating killer who lured a string of young boys to his home with promises of drugs, liquor or construction jobs, then engaged them in sex acts and killed them.

PROSECUTORS, calling Gacy "the worst of all murderers," said he planned his victims' burial and later plotted his own insanity defense by "faking" multiple personalities — all indicating he was sane. They said Gacy carefully chose his victims and only killed his male sex partners when they threatened him or said they would expose his homosexuality. Prosecutors argue Gacy should be executed for the lives they say he "swatted down like flies."

Much state evidence focused on Gacy's statements to police — confessions he used a "handcuff trick" followed by the fatal "rope trick," strangled one victim while reciting the

23rd Psalm, and sometimes "did doubles" and killed two victims in one night.

Witnesses described Gacy as a charming, warm and considerate friend, a hard worker, a "driven" worker, a brilliant man "with a memory like an elephant," and a "very good clown who could make almost anybody warm up."

HE ALSO was portrayed as boastful, egotistical, manipulative and cunning.

Defense psychiatrists testified Gacy showed an "extraordinary absence of feeling" and suffered from a severe mental illness linked to his abusive father. They said Gacy projected hated feelings onto his male sex partners and was compelled to kill them to destroy parts of himself he viewed despicable.

Gacy — a twice-divorced building contractor, Democratic precinct captain, father of two and convicted sodomist — was arrested Dec. 21, 1978, in the disappearance of a Des Plaines youth. Earlier that day Gacy had sobbed to a friend, "I've been a bad boy... I've killed 30 people, give or take a few."

Authorities took to his malodorous dirt crawl space with small shovels and finally, with their bare hands. They unearthed a catacomb of death.

TWENTY-SIX BODIES, most of them badly decomposed, were found in makeshift graves in Gacy's crawl space, some stacked three deep, others with cloth or underwear in their mouths. Three other bodies were found on his property and four bodies from nearby rivers were linked to him.

U.N. panel says Iran mission not failed yet

By United Press International

Insisting that its mission had not yet failed, the U.N. inquiry commission returned to the United Nations Wednesday to confer with Secretary General Kurt Waldheim and Secretary of State Cyrus Vance on the next step in the 130-day-old Iranian crisis.

In Tehran, Ayatollah Ruhollah Khomeini whipped up more anti-American fervor to exhort his followers to "storm the ballot boxes" and vote in next Friday's first round of elections for a new parliament — one of whose tasks will be to decide the fate of the 50 Americans held hostage in the U.S. Embassy.

"Your participation in the elections will dash the hopes of the enemies of the Islamic Republic, the agents of the overthrown regime and its followers, especially the oppressive U.S. government. Arise...and storm the ballot boxes," Khomeini said in a radio address.

IN WASHINGTON, for the first time

in weeks, national security adviser Zbigniew Brzezinski Wednesday raised the possibility that the United States will take military steps if "peaceful means" fail in Iran.

The administration carefully avoided even indirect threats to Iran while it appeared there was hope that formation of a U.N. commission might lead to freedom for the 50 American hostages held in Tehran since Nov. 4.

But since the commission left Tehran empty-handed Tuesday, those hopes have faded and Brzezinski returned to a stance the administration took early in the crisis.

"Our hope is that we can pursue by peaceful means, with the support of the international community, a constructive resolution of this issue," he said in a speech at the National Press Club.

BUT, HE SAID, "We believe that the detention of the hostages, their mistreatment which is continuing, represents an illegality. The United States clearly maintains, under international law, the

See Iran, page 7

Inside

Nursing College: enrollment up, but aid declines
Page 3

Weather

Day 45 — Weather held hostage
Nothing's official yet, but informed sources say that UI President Sandy "Willard" Boyd may be about to visit the Pharmacy College, snow and highs near 35 notwithstanding, to implore the militant pharmacologists to release the weather staff hostages. Sources tell of a terse, hours-long meeting late Wednesday between Boyd and top DI officials. Boyd reportedly had the salami on rye.

Briefly

NRC: Vent krypton gas from Three Mile Island

WASHINGTON (UPI) — The Nuclear Regulatory Commission staff recommended Wednesday that krypton gas be released from the damaged Three Mile Island nuclear reactor even though citizens could be exposed to radiation.

Harold Denton, NRC reactor regulation chief, told commission members that a gradual release of the radioactive gas was the only quick way to purge it from the reactor's containment building.

He said the maximum amount of beta radiation emitted from the krypton 85 gas any local resident could receive on his body from the venting would be 11 millirem — an insignificant dose.

The gas would be vented only under ideal wind-scattering conditions and at levels not exceeding those permitted for routine releases, Denton said.

House plans vote today on windfall tax bill

WASHINGTON (UPI) — The House Wednesday defeated a resolution urging Congress to spend half the revenue from the \$227.7 billion windfall profits tax for energy programs instead of tax cuts, and cleared the way to vote today on the bill.

By a 215-201 vote, the House rejected the resolution, which was sponsored by Reps. Joseph Fisher, D-Va., and Richard Gephardt, D-Mo., and called for \$114 billion of the oil tax revenues to be made available for energy programs.

The resolution was backed by liberals and moderates who object to the fact that the final compromise version of the tax bill makes 60 percent — or \$136 billion — available for tax cuts instead of energy programs.

The tax — as it emerged from a House-Senate conference following two months of negotiation — provides \$8.6 billion in tax credits for corporations and \$600 million for individuals who insulate or take other energy conservation steps.

Hung jury not expected in Pinto trial

WINAMAC, Ind. (UPI) — Judge Harold Staffeldt said Wednesday he does not expect a hung jury in Ford's reckless homicide trial, though jurors have deliberated three days without reaching a verdict.

"I don't anticipate a hung jury. They know what their responsibility is," Staffeldt said. He said he would send jurors back for further deliberations "several times" before he would let them agree to disagree.

Since Monday afternoon, the jury has been debating whether the world's second largest automaker caused the deaths of three girls by designing a car with a gas tank prone to rupture in rear end collisions.

The trial now is in its 10th week. The first week was devoted to jury selection, the next eight weeks to testimony, and lawyers made their final arguments Monday morning.

Court orders U.S. Steel to halt plant shutdown

CINCINNATI (UPI) — A federal appeals court Wednesday extended a lower court order temporarily barring U.S. Steel Corp. from closing its two Youngstown plants.

The 6th U.S. Circuit Court of Appeals swiftly denied a motion by U.S. Steel for a stay of the order and sent the case back to U.S. District Court for trial next week to decide the future of the two plants.

U.S. Steel attorney James Carney had asked the court only hours earlier to vacate a temporary injunction halting plans for gradual shutdown of the Ohio Works in Youngstown and the nearby McDonald Works. About 3,500 workers are employed at both plants.

The appeals court agreed with Carney that federal Judge Thomas Lambros of Cleveland failed to follow rules of due process in issuing the injunction.

Accused killer of author released on bail

WHITE PLAINS, N.Y. (UPI) — Mrs. Jean Harris, headmistress of a fashionable Virginia girls' school charged with the fatal shooting of "Scarsdale Diet" doctor Herman Tarnower, was released from jail on \$40,000 bail Wednesday.

Police disclosed ballistics tests showed the .32 caliber handgun found in the glove compartment of a car driven by the 57-year-old Harris was the one used to kill the best-selling doctor-author Monday night.

Assistant District Attorney Joseph Rakacky asked County Court Judge John C. Couzens Jr. to deny bail, noting that Tarnower was shot four times. He said the killing apparently followed a "dispute that arose out of a personal relationship."

Harris was arraigned on second-degree murder charges Tuesday, and a felony hearing on the charge was scheduled for Thursday afternoon.

Harris' lawyer indicated his client would plead self-defense in the case.

Quoted...

I grew up in a family that believed character was accepting responsibility for one's mistakes and I accepted responsibility for that mistake.

—Sen. Edward Kennedy, reacting to what he feels is too much continual concern about his actions at Chapquidick. See story, page 6.

Postscripts Events

Brown Bag Luncheon will feature Susan Krohmer, R.N., who will speak on "Genetic Counseling: Issues and Availability" and Linda Nelson Manuel, who will speak on "Socialism and Feminism" at 12:10 p.m. at the Women's Resource and Action Center.

Nineteenth Century Society will present dramatic cuttings from two G.B. Shaw plays at 3:30 p.m. in room 304 EPB.

Alpha Kappa Psi will have a business meeting at 7 p.m. The actives will meet in the Union Yale Room and the pledges will meet in the Union Kirkwood Room.

Ray of Hope, Inc., a mutual support group for the family and friends of persons who have attempted, threatened or committed suicide, will meet the second and fourth Thursdays of each month at 7 p.m. at the Campus Ministries Office.

Educational Placement Office will sponsor a panel presentation for students interested in a teaching career at 7:30 p.m. in the Union Minnesota Room.

Senate votes to impose new taxes on gasohol

DES MOINES (UPI) — Setting itself up for a tough fight on the Senate floor, the Senate Transportation Committee Wednesday voted to impose up to \$10.5 million in new taxes on gasohol during the next three years.

The committee, taking a stand that is expected to be unpopular among gasohol's staunch legislative proponents, voted 5-4 to levy a tax of 4 percent next year, a flat six cents per gallon in 1981-82 and seven cents the following year.

The tax bill, which still must be approved by the Ways and Means Committee before being cleared for Senate debate, is aimed at making up revenue now being lost due to a law exempting gasohol from state fuel taxes.

Although the 90-10 blend of gasoline and alcohol is subject to Iowa's 3 percent sales tax, the Department of Transportation contends its widespread popularity is proving damaging to the state's road fund — the repository for fuel tax revenues.

The tax exemption was envisioned as a way of encouraging Iowans to experiment with gasohol, which farmers view as a new use for grain.

However, a growing number of legislators contend the incentive has become a subsidy that is hurting the state's ability to repair its roads.

"We have built in a windfall subsidy to someone," said Sen. Richard Drake, R-Muscatine. "We have to do something to get that

money back into the Road Use Tax Fund." State and federal tax exemptions now lower the price of gasohol by 14 cents per gallon. The saving is offset somewhat by the 3 percent sales tax.

If enacted, the committee proposal would raise about \$10 million next year, \$13.2 million the following year and \$21 million in 1982-83, after which the exemption expires and gasohol will be subject to the full tax now levied on gasoline.

It would eliminate the sales tax now levied on gasohol.

In an attempt to placate Gov. Robert D. Ray, whose budget for next year assumes revenue from sales taxes on gasohol, the bill would pump \$2.2 million directly into the state general fund and the remainder into the road fund.

Drake said the mix of percentages or flat taxes contained in the bill is a compromise aimed at overcoming resistance from so-called "gasoholics" who warn any additional tax will cut use of the fuel.

Drake said he wanted to see the tax exemption on gasohol eliminated altogether, but conceded that proposal would stand little chance of passage — or of being signed into law by Ray.

The committee rejected a move to increase the second and third-year tax levies to eight and ten cents.

House gets bogged down in revising usury rate bill

DES MOINES (UPI) — The Iowa House Wednesday proved how politically volatile the usury issue can be.

Instead of debating ways to revise Iowa's home loan interest rates, legislators began attempts to tinker with rates in other sections of the law.

Democrats bogged down House proceedings when they began an effort to prevent public utility companies from filing more than one rate increase request with the Iowa Commerce Commission — a procedure known as "pan-caking."

The pancaking issue arose soon after the House agreed to expand the scope of the usury bill to limit the amount of interest on public utility refunds.

"There has been a lot of different ideas bantering about this chamber on this issue since I've been in the Legislature," said Rep. Thomas Jochum, D-Dubuque. "This is our opportunity now to send a message to our utility companies to clean up their act."

Jochum offered two amendments to allow utilities only one rate increase request, under bond, per year. The first proposal failed on a 59-38 vote, the second amendment was ruled out of

order but then was reconsidered and approved for debate.

The ruling caused both Republican and Democratic leaders to race to the Speaker's chair to discuss the action. Unable to reach a consensus, Republicans scurried to caucus.

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The pancaking amendment is one of 46 proposals filed, including the massive amendment to revise virtually every section of the usury law. The issue of consumer credit sales, however, is untouched by the proposals.

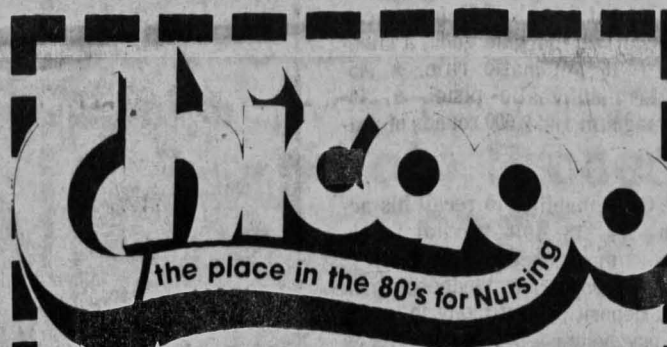
Republicans and Democrats have been meeting and discussing the usury issue for years but accelerated their work last summer when Iowa's home loan market virtually dried up because of the state's restricted ceiling.

Carter leads in Iowa delegates

MANCHESTER, Iowa (UPI) — The last of Iowa's 99 counties to hold its Democratic Party convention has helped President Carter retain his 2-to-1 lead over Sen. Edward Kennedy in Iowa's delegate selection process.

Democrats in Delaware County Tuesday night elected nine delegates for Carter, five for Kennedy and three uncommitted.

The delegates were elected to the congressional district and state conventions to be held in June.



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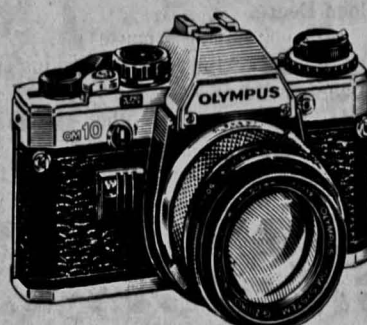
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Nursing enrollment up; aid cut

By CRAIG GEMOULES
Staff Writer

In the midst of a nationwide shortage of nurses, enrollment in the UI College of Nursing graduate program is expected to increase, but federal aid to graduate students is being cut.

Because of an acute shortage, nurses are having little trouble finding employment and also are receiving higher salaries, according to Marilyn Molen, assistant dean of the Nursing College graduate program. Some hospitals reportedly are offering "bounties" to employees who can bring nurses to their institutions.

Molen is predicting a "slight increase" in enrollment in the UI graduate program as the job market for nurses becomes more favorable. Enrollment of undergraduates is expected to remain stable over the next five years, she said.

About 100 students are now enrolled in the college's graduate program.

"We're predicting a slow increase," Molen said, "most notable in the part-time students."

In spite of the shortage of nurses, traineeship grants — federal aid to full-time graduate students in nursing — are being cut.

MOLEN SAID the federal budget for traineeship grants may be cut from \$13 million to \$1 million annually. Approximately two-thirds of the UI students are receiving grants at this time, she said.

"It's been a wonderful source of assistance, and it's going to dry up," she said. "These funds are going to be gone and we're not sure what we're going to do. We may see more part-time students."

Because of the shortage, jobs for qualified nurses are plentiful. But nurses with graduate degrees can not only find employment, but can often choose the jobs they want, according to Molen.

Mary Ann Nihart, president of the UI Graduate Nursing Student Association, said nursing students in graduate programs can find teaching work, government and independent business positions and many types of special-expertise jobs — "most anything you want to do, actually."

"The public still thinks of a nurse as 'that wonderful little woman in white,'" Nihart said. "A lot of master's-prepared students make a place for themselves" in the job market, she said.

Salaries have increased, Nihart said, but are still low. She said that in small communities, the pay is "chronically short" and that "even the UI (hospital) has fallen behind."

NIHART SAID salaries for nurses with graduate degrees range from \$15,000 to \$20,000 per year.

Salaries for students graduating with bachelor's degrees are often lower. At UI Hospitals nurses trained in basic

programs are paid approximately \$13,650 per year, according to nursing recruiter Erma Edwards. "There is a trend toward increasing that salary," she said.

Registered nurses at UI Hospitals received a 5 percent salary increase in February. This increase was approved to keep UI Hospitals "comparable" to other medical centers, Edwards said.

In order to attract more nurses, some organizations have instituted a "bounty" program, in which nurses are paid moving expenses plus a sum of money to go to work for an organization.

UI Hospitals do not have a "bounty" program. "I had heard of such a program, but we don't have one here," Edwards said.

Nihart also said she had heard of "bounty" programs. She said that some hospitals offer staff members bonuses for bringing new nurses to the institution. "The most (money) I have heard offered is \$500," she said.

UI fraternity sued for window smashing

By STEVE McMILLAN
Staff Writer

A UI fraternity and three of its members have been sued for allegedly smashing out the windows of a 1971 Pontiac painted black and red and bearing the name "Death Mobile."

The suit, filed Wednesday in Johnson County District Court by Thomas Bark, asks that the Phi Gamma Delta fraternity and members Jeff Washburn, Doug Pierce and Marc Walters be ordered to pay \$1,461.13 in actual damages and \$1,200 in punitive damages.

The suit states that the alleged attack on his car caused Bark "great mental suffering and anxiety, particularly since the acts occurred during final exam time."

Carter finishing inflation plan

WASHINGTON (UPI) — President Carter will use his veto power if necessary to hold down spending and slow inflation, his chief spokesman said Wednesday.

White House press secretary Jody Powell said Carter has not made all the decisions on his inflation control package and will not announce his plan before Friday.

While he offered no details on Carter's plan, Powell said it will have a "very direct, immediate and significant impact on American citizens."

As for vetoes, Powell noted Carter had just turned down a special pay act Congress approved for doctors and health specialists in the

Courts

As a result, the suit contends, Bark received lower grades and had to attend an extra semester at the UI in order to graduate.

IN ADDITION to the cost of repairing the car, the suit asks that Bark be compensated \$675 for mental suffering and anxiety and the cost of the additional semester. Bark also asked incidental expenses, such as telephone bills, amounting to \$100.

Bark is a member of the Acacia fraternity, 202 Ellis Ave. Phi Gamma Delta, 303 Ellis Ave. is located next door.

Bark said that about 2:30 a.m. on May 11 several other members of the Acacia fraternity "heard some banging and saw some guys running" from the fraternity parking lot in between the two fraternity houses.

Bark said his friends went outside and found that his car windows had been broken out.

Soon after the incident, according to Bark, Washburn was seen carrying a baseball bat. Bark said Washburn admitted to him the next day that he had broken the windows.

Reached Wednesday, Washburn refused to comment on the matter.

AFTER THE incident, at a meeting between the presidents of Phi Gamma Delta and Acacia and Bark, Bark learned that Pierce and Walters were also involved, he said.

Bark said it was agreed that the Phi Gamma Delta fraternity would pay for damages to his car, but the fraternity members later refused, saying he was asking too much.

According to the suit, Bark received repair estimates of \$679.13 from Clinton Auto Body Shop in Clinton and \$680.68 from the Upton Body Shop in Clinton.

Pierce recalled Bark had talked of a suit over the incident but he thought the matter had been settled.

Lyndon Peterson, president of Phi Gamma Delta, noted that Bark's car had sat in the parking lot for about two months without being moved. He said the car, which was used in the homecoming parade, was painted black and red with the words "Death Mobile" on it.

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Hardee's
Plaza Centre One

NATIVE AMERICAN LAW SYMPOSIUM AND ART EXHIBIT Saturday, March 15, 1980

1:30 pm - 4:30 pm
Yale Room

LAW PANEL:

Contemporary Indian Law
- Prof. Robert Clinton, University of Iowa School of Law
- Reid Chambers, Attorney, Washington, D.C.
- Sam Deloria, Director, Indian Law Center University of New Mexico
- Indian treaties and tribal sovereignty
- Indian tribes as modern governments
- Sovereignty over non-Indian interests
- Jurisdiction
- Taxation
- State/tribal relations

10:30 am - 5:00 pm
Michigan Room

FILMS:

"Mesquakie"
"Home"
"Cultural Heritage Project: Indians in Iowa"

5:00 pm - 6:00 pm
Chicano Indian-American Cultural Center 308 Melrose Ave.

SOCIAL

with refreshments

7:00 pm - 8:00 pm
Wheelroom

PERFORMANCE

Floyd Westerman, Sioux vocalist

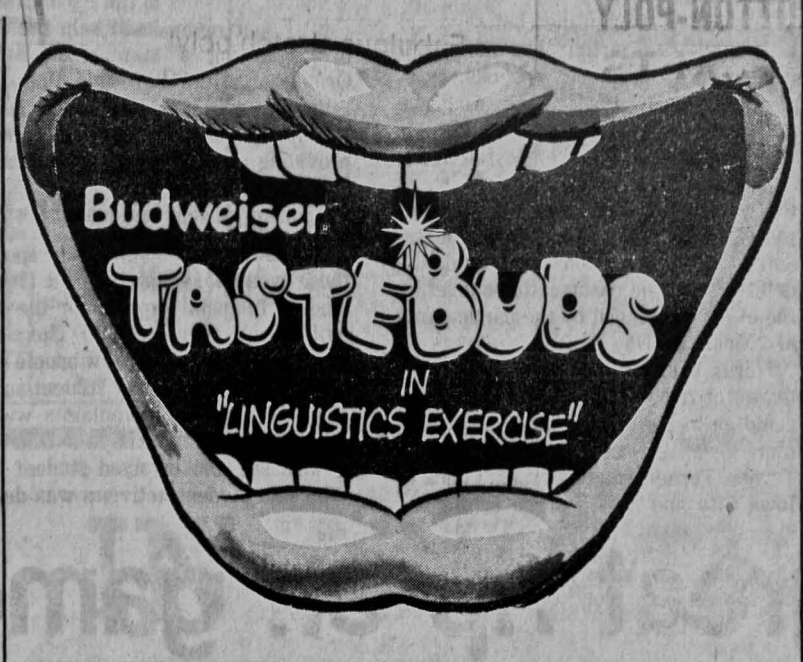
8:00 pm - midnight
Triangle Ballroom

TRADITIONAL NATIVE AMERICAN POW-WOW

Artwork of Mesquakie artists, Everett Kapayou, Leonard YoungBear and Adrian Pushetonequa will be on display all day in the Michigan Room, Iowa Memorial Union.

Co-sponsored by: Chicano Indian-American Student Union, Chicano Indian-American Cultural Center, Collegiate Associations Council, Campus Ministries, College of Law, Women's Resource and Action Center, Chicano Association for Legal Education, Student Senate, Lecture Series and Philip G. Hubbard, Vice President and Dean.

THE UNIVERSITY OF IOWA
IOWA CITY, IOWA



WHY DO YOU THINK THEY CALL 'EM TASTEBUDS ANYWAY!

Future warm if we use the sun

The development and use of solar energy is necessary to move us away from our dependence on the oil companies and toward a more decentralized system of authority. The U.S. Department of Energy has instituted a small grants program to help fund small-scale development of solar power.

A two-day conference called "Solar Energy: Fact and Future" sponsored by Free Environment, the Division of Energy Engineering and the UI was held at the Union this week. Mary O'Halloran, regional representative from the U.S. Department of Energy, said she was promoting the DOE's 1980 Appropriate Energy Technology Small Grants Program because, "all wisdom is not in the corporate think tanks." The program was started last year, and she is looking for people with ideas to develop new concepts or technologies, or who want to use existing technologies in novel ways.

The goal of appropriate technology is the development of clean, small scale, user-managed, community-based energy systems. Besides the development of solar power, funded Appropriate Technology Energy Projects concern wind energy, water-powered systems, use of geothermal resources, energy-efficient appliances and agricultural energy conservation. O'Halloran said the program aims to "help people to get control of their energy lives."

"Solar energy, in all its various forms, makes more sense in the Midwest than it does anywhere. Various efforts at solar air conditioning are yet to come but in this part of the country it's heating. So for our families it makes even more sense than for people who have sun every other day," she said. Her goal is to "try to make whole neighborhoods free of utility companies."

A recent "mini audit" of UI energy use showed that many UI buildings waste energy. John Houck, assistant to the director of the UI Physical Plant, said further investigation will show that the UI needs to modify heating and ventilating systems, limit the amount of outside air coming into buildings, and place greater emphasis on central monitoring systems. He said he thinks a study will show that these are more lucrative ways of achieving energy efficiency than, for example, attempting to provide additional insulation. Using solar technologies to reduce UI energy waste would not only make use of an available energy resource but could employ local talent and would increase energy self-reliance at the UI.

Individuals, local non-profit organizations, institutions, local governments and small businesses are eligible for grants of up to \$10,000 for development of an idea or concept in appropriate technology. Grants of up to \$50,000 are available for studies, investments, models, hardware development, experimental tests or for testing systems under actual operation.

Last year, 47 grantees received \$576,000, an average of \$12,250 per grant. The largest award was \$47,479 and the smallest was \$640. This year residents of Iowa, Kansas, Missouri and Nebraska will compete for grants totaling \$700,000. Applications must be received by April 30.

Groups in the Iowa City and UI community should apply for funds to develop and implement local solar energy projects.

MAUREEN ROACH
Staff Writer

Roger Jepsen and the sea turtles

Iowa's Republican U.S. Sen. Roger Jepsen's recent efforts to save a turtle farm in the Caribbean seems hypocritical, and has left some Iowans wondering about the sincerity of his 1978 campaign against Democrat Dick Clark.

Jepsen often criticized Clark for the amount of time Clark spent dealing with problems associated with Africa. Jepsen charged that anyone elected senator from Iowa should represent the interests of Iowans, not those of some foreign country.

While vacationing on Grand Cayman Island recently, Jepsen became interested in a local business operation, a green sea turtle farm. The U.S. has banned the importation of turtle meat because the sea turtle is on the federal endangered species list.

But Jepsen says the turtle farm is one of a few remaining examples of free enterprise in an area of the world that is rapidly turning socialistic, and he is trying to get the government to exempt the turtle farm from the importation ban.

Jepsen entered a 3,000 word statement into the Congressional Record after spending an afternoon in the office of William Aaron, director of the office of endangered species of the U.S. Commerce Department. In describing his meeting with Jepsen, Aaron reportedly called him a "fundamentalist zealot."

Clark was respected for his intelligent, knowledgeable and sensitive approach to the problems of Africa and its international implications. It is unlikely that Jepsen will receive that same kind of respect for trying to keep free enterprise alive in the Caribbean. And despite what Jepsen may believe, his actions to help a foreign business make his campaign criticisms of Clark a sham.

CAROL dePROSSE
Editorial page editor

The Daily Iowan

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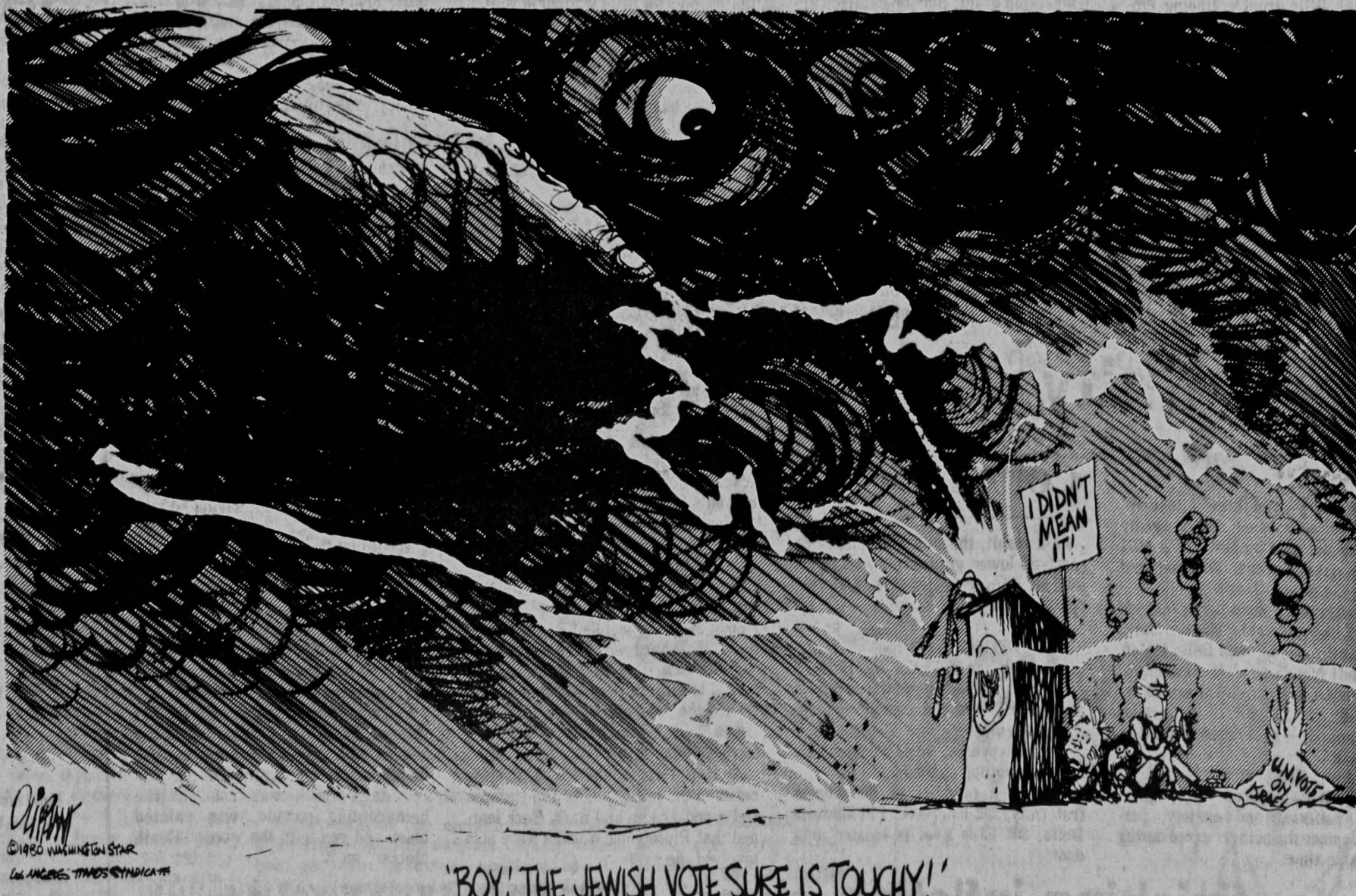
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USPS 143-360
Opinions expressed on these pages are the opinions of the signed authors and may not necessarily be those of The Daily Iowan.
Published by Student Publications Inc., 111 Communications Center, Iowa City, Iowa 52242, daily except Saturdays, Sundays, legal holidays and university vacations. Second-class postage paid at the Post Office at Iowa City under the Act of Congress of March 2, 1879.
Subscription rates: Iowa City and Coralville, \$6-3 months; \$12-6 months; \$21-12 months. Mail subscriptions: \$11-3 months; \$19-6 months; \$29-12 months.

The Daily Iowan

Thursday, March 13, 1980
Vol. 112, No. 157
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Viewpoints



'BOY, THE JEWISH VOTE SURE IS TOUCHY!'

Raising money for new arena could be focus of student activism

UI students will probably be treated to a visit by former Detroit Lions lineman Alex Karras and an "All Sports Day" later this spring. This activity is planned to help build student support for the Hawkeye arena.

A 12 member student arena campaign committee is planning several events on

John Morrissey

campus this spring to keep alumni of the UI and other potential contributors interested in the arena project as the funding campaigns in Iowa and across the nation start to wind down.

According to Dan Pomeroy, the student campaign coordinator, the events this spring are designed to produce an "outflow of student support for the arena." Presumably, this outflow will

wash the project off the shoals of financial uncertainty and into the seas of the mega-bucks needed to build the arena.

The student committee is soliciting ideas for other campus events to generate student enthusiasm. In the interest of public discussion, I offer a few proposals.

First, the UI should invite the Russian National Basketball team back for a rematch. Last fall, the Russians beat the Hawks 90 to 66 and the game was a disappointment for Hawk fans who expected better play from their team. By charging \$6 a ticket, the Athletic Department could raise about \$80,000 if all the seats in the Field House were sold. An American flag concession stand could raise another few thousand dollars. Spectators could alternately chant "USA" and "U of I." Iowans could give voice to the nationalist fervor currently sweeping the country while also savoring one last time the play of this year's remarkable Hawkeye team.

Second, the student committee should consider a "Mountain of a Man or a Woman" contest. Essentially, students would manually prepare the construction site for the new arena, and here is how it would work:

Jars and jars of peanut butter would be available to participants along with graham crackers, celery sticks, toast and other foods. Participants would be allowed to eat as much as they wished; they would then be taken to the arena site where they would uproot trees, as the woodman did years ago in TV commercials for Peter Pan peanut butter. Some site preparation costs could be deleted from the construction budget by the efforts expended by the participants of "Mountain Day."

Third, over spring break a "crack team" of 2nd and 3rd year law students could go to Des Moines and abduct former Iowa Attorney General Richard Turner. Turner could be brought back to Iowa City and held hostage in the law

school library until a ransom equal to the cost of 5,000 student seats in the new arena is paid. If authorities refused to negotiate, the militants could threaten to turn Turner loose.

Fourth, students in the Broadcast and Film Department could help the cause by organizing a state-wide telethon. Originating from the Field House, the telethon could cajole hard-hearted Iowans to contribute to the arena by providing graphic scenes of the basketball and wrestling teams practicing in the misery of that antiquated facility.

If the student committee sponsors these events it seems likely the rivers of student financial support for the arena will be more than adequate. There is the slight possibility that a few people might find the above forms of student support excessive, but the complaints would be more than outweighed by the benefits of an aroused and involved student body. Who said student activism was dead?

Musical cars is a great rip-off game

To the editor:

This is just another letter complaining about Iowa City's great little revenue rip-off game: Musical Cars. I had heard of the emergency snow removal scheme, which forced auto owners to move from one side of the street to the other every

Letters

day, even during those months such as July, when blizzards are notably uncommon. Hey, that was clever, but I think "street storage" (City Code 23-144) has it beat.

According to the folks at the police station whom I contacted after receiving my ticket, I'm not supposed to let my vehicle sit at the same location for more than two days even though it's in a legal parking zone. Well, I wondered, does this mean I have to keep backing my vehicle up and down the street every two days, even though I walk almost everywhere I go?

A sergeant at the station suggested that I at least drive my vehicle around the block but ideally, the purpose of the ordinance was to make occasional-drivers like myself, find off-street parking. Ideally, I would, like thousands of other students, find off-street parking — if it only existed!

I think it is reasonable to prevent vehicle owners from leaving their vehicles at one location for say, no more than 30 days. This would insure removal of abandoned vehicles within a reasonable time. But how can the city be justified in forcing vehicle owners to drive their cars aimlessly up and down the same block every two days?

Jay Klee

Porno

To the editor:
On March 14, the men of the Delta Up-

silon and Delta Chi fraternities will participate in a "cultural night" featuring a striptease dance as entertainment. Nude dancing is humiliating and degrading, not only to the women who do it, for whatever economic or personal reasons, but to all women. Striptease dancing is pornographic.

Pornography is any explicitly sexual or violent material or attitude which degrades or objectifies women. Pornography is a symptom of the subservient position of women in this society, and makes that position seem "natural" to many people. Pornography fosters dangerous, oppressive, often violent beliefs that inhibit the development of fully human, caring relationships between women and men. The exploitation of women's bodies for the purpose of sexual gratification — be it in the form of Playboy, Deep Throat, Screw, or striptease dancing — is pornography. And pornography is violence against women.

Women Against Pornography, a newly formed Iowa City group, hopes that the men of these fraternities will reconsider their decision to hold this event. We feel it is important to remind them of the words of the Rochester, N.Y., Women Against Violence Against Women (group):

—Who feels the pleasure? Who pays the price?
—Who reaps the profit? Who does the bleeding?
—Who has the power? Who sheds the blood?

Anyone who is interested in joining Women Against Pornography may contact us, care of the Women's Resource and Action Center, 130 Madison St. The Women Against Pornography slide show, compiled by the New York City Women Against Pornography, will be shown at WRAC on April 9 at 7 p.m. for those who are interested in attending.

Christie Munson
Women Against Pornography

747s

To the editor:

Well, isn't that just super. The almighty Ayatollah and his sidekick Bani-Sadr have actually agreed to talk about releasing the hostages in Iran. Fantastic! To show our gratitude, I think we should ship a couple of 747s filled with all of the unwanted Iranians in our country. God Bless America!

Steven Goldstein
309 N. Riverside Drive

Negativism

To the editor:

Journalistic negativism reared its ugly head in the DI story about the Hawks 86-72 victory over Virginia Commonwealth. The writer called the Virginia team "unrelentless." I can't not dislike that word.

Our team was better, but the Virginia team was valiant.

Patrick Lackey
128 Grove St.

Ford

To the editor:

In response to an editorial in the DI of March 4, by Carol deProsse, in which Gerald Ford is told not to run for the Republican nomination: I would like to say, WHAT?

DeProsse stated that "Old-knock-them-on-the-noggin-with-a-golfball Ford" was not fit to run for the presidency for two reasons. These reasons, in which the second is only a verification of the first, say only that Ronald Reagan might not win the nomination and there are other Republicans fit for the job, so, Ford need not run. Finally, she states that the other

candidates have spent a lot of money and hard work on the campaign trail.

First of all, I have always believed that an ex-president who had inflation under control and the unemployment rate on the decline should be treated with a little more respect than to be called "Old...golfball" Ford. If deProsse thinks that just because other candidates have been on the campaign trail since last fall and have spent millions of taxpayers dollars then Ford shouldn't be allowed to run for the presidency, she has a lot to learn about political strategy. If Ford can come into the fight when the battle is ripe, then more power to him. If he can earn the delegates needed then he and only he deserves the nomination. She ignored the real problem in her arguments that an entrance by another candidate might be divisive to the GOP and reduce their chances against the Democrats. DeProsse states in her conclusion that Ford was handed the presidency once, he need not ask for it again. Well, Ford isn't asking for anything. We should be asking for him, because whether it was handed to him the first time, he did a helluva job. I remember Ford for being more than just a "nice guy!" I remember him as being more able and deserving of another term.

Steve Von Fumetti
1304 Burge

Letters to the editor MUST be typed, preferably triple-spaced, and MUST be signed. No unsigned or untyped letters will be considered for publication. Letters should include the writer's telephone number, which will not be published, and address, which will be withheld from publication upon request. The Daily Iowan reserves the right to edit ALL letters for length, clarity and libelous content.

The Daily Iowan

Thursday,
March 13, 1980

Op-ed

Op-ed policy

Op-ed appears every Tuesday and Thursday in **The Daily Iowan**. Op-ed means "opposite the editorial" page and features interesting commentary and news features about local, national and world issues.

The primary goal of Op-ed is to serve as an extension of the public forum offered by newspapers. Readers are invited to participate and submit "guest opinions" and articles. If you are interested contact Neil Brown at the DI, 353-6210.

'In the Army they taught me to kill'

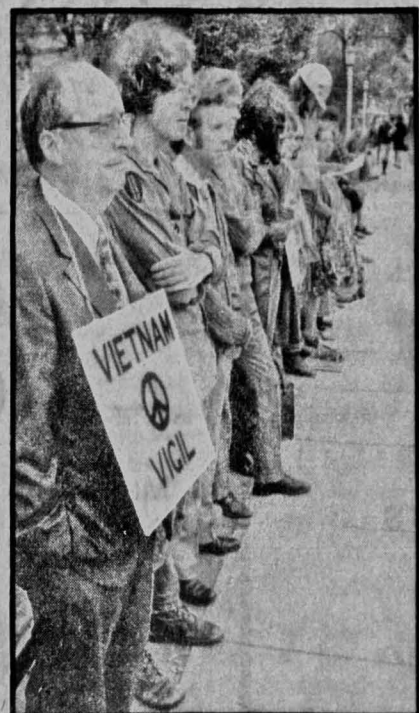
By PATRICK LACKEY

In the Army they taught me to kill. More specifically, they taught me to draw faces in the sand and to stomp on the noses, driving imaginary bone into imaginary brains, rendering the faces dead. I always drew my faces with big smiles on them, but if I didn't holler "KILL!" loud enough as I stomped, I had to draw more faces and stomp again. To satisfy the drill instructors, I had to get

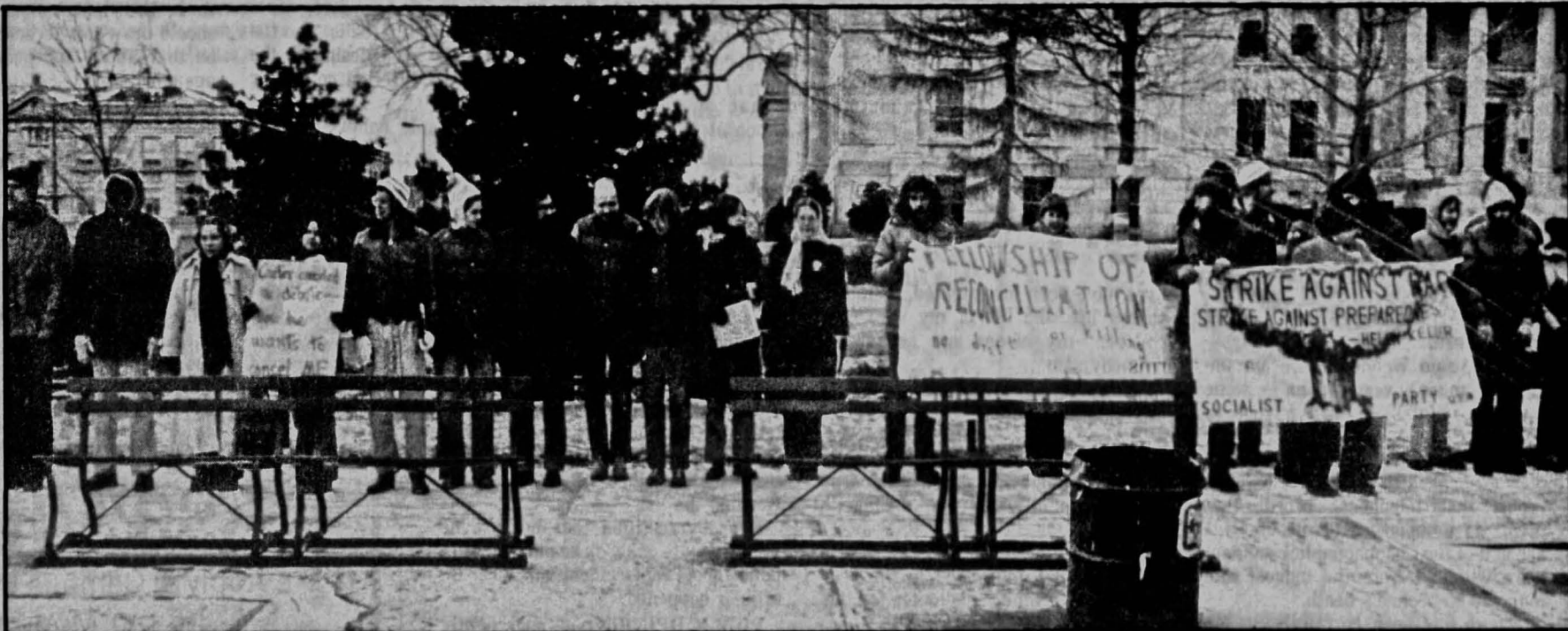
Guest opinion

hysterical. I had to scream "KILL!" till my throat hurt. I couldn't say, "I'd rather not scream 'KILL!' today." As they frequently told me in that peculiar, dirty way they had of talking, "Your ass is ours." They were right, of course. I'd been drafted. Later, I was sent to Vietnam, where a sergeant told a group of us during orientation week, "South Vietnam is the only country in Southeast Asia that imports out more rice than it imports in." It was, he assured us, a country worth dying for, which is what many of us did.

BEING A Vietnam veteran is an embarrassment today, but I'm telling my tales to make this point: If you deliver your sons and daughters into the hands of the military, you are delivering their minds and bodies into the hands of idiots. War, of course, is a time that calls for idiots. As a soldier, you shoot and shoot and shoot to kill and protect yours and do what a man has to do, just as in the Westerns. You must act reflexively, thoughtlessly, like an animal. As we were told hundreds of times during basic training, there are two kinds of soldiers, the



Left: This silent vigil protesting the Vietnam war took place in the early 1970s at the corner of Clinton and Washington streets. Right: In the early 1980s, another silent vigil takes place on the same corner —



this time protesting President Carter's call for registration and the draft.

quick and the dead.

But we are not at war, and to institute a draft during peacetime, as is being seriously discussed, is to treat your sons and daughters with disdain, to make of them slave labor.

REMEMBER, the military does not employ persons: It owns them. Disrespect for a superior is a crime. Failure to follow an order is a crime. (If someone says, "Paint the rocks," you paint the rocks.) Quitting is a crime, too.

If draftees were treated honestly, each of them, upon induction, would be handed a copy of the Bill of Rights to kiss goodbye.

Perhaps disrespect, disobedience and quitting should be crimes during wartime.

But during peacetime?

What is the peacetime military? It's a gigantic corporation with no product to build. What must it do? Keep hundreds of thousands of unwilling employees busy building nothing. What does the peacetime military teach? Goldbricking — the art of doing nothing while appearing to do something.

It is said that the military builds men. That's tripe. Persons in the military generally fall into terrible physical condition after the eight weeks of basic training. I can't recall a single push-up after basic training. Persons in the military are taught to depend on others for almost everything and not to think independently. The number of career soldiers who have said, "I tried it on the outside and couldn't

make it," must be in the tens of thousands. The military is those soldiers' mother, and they'll never break away.

IT IS SAID that the military provides training that leads to civilian careers. I was trained to be a forward observer for artillery units but have not pursued that career. Draftees seldom get into the good military schools. They are reserved for persons who will be around for more than two years. During the induction process, draftees are told they can go to electronics school or truck-driving school or whatever, but only if they sign on for an additional year or more.

It is said that everybody should serve his country. But with the draft, everybody

doesn't serve his country, just the draftees do. They serve two years and get out two years behind in their lives. Consider the hypothetical cases of Mike and Pat. Mike is drafted. That same day, Pat, who has beaten the draft, goes to work as a journalist at \$175 a week. Two years later, Mike gets out of the Army and starts to work as a journalist at the beginning wage, \$175 a week. By then, Pat has had two years of experience and is earning \$240 a week. By the time Mike is earning \$240 a week, Pat will be earning \$300 a week. It may be years before Mike catches up.

IF EVERYBODY should serve his country, let everybody cough up enough to

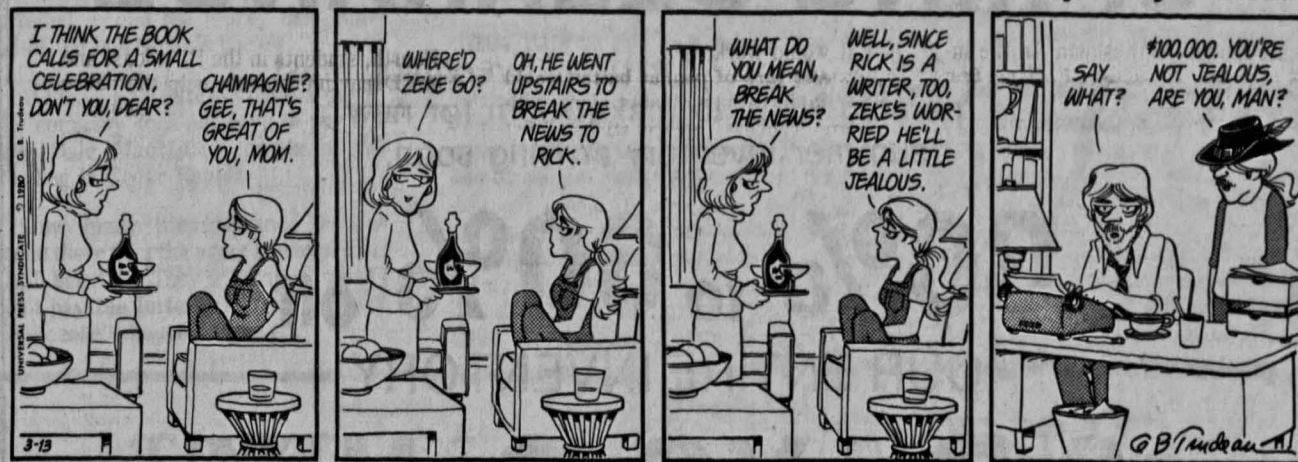
maintain a respectable volunteer army and a larger force of reservists. Don't let a few youths hoard all the service.

There are things the draftee learns. He learns that the draft is not fair, which means that his government is not fair. He learns more about drugs. He learns that he and his government may not always be on the same side. (Many soldiers in Vietnam concluded that.) He sometimes gets the sinking feeling that he's been had. He may be angry.

Your son or your daughter may return from the military changed in ways you don't like.

Patrick Lackey is a former Des Moines Register reporter and is currently editor of the UI Spectator.

DOONESBURY



by Garry Trudeau

Talmadge: lift impoundment ban

WASHINGTON (UPI) — Sen. Herman Talmadge, D-Ga., said Wednesday Congress should return power to the president to refuse to spend money appropriated by Congress, a right it took away from President Nixon.

"If Congress cannot and will not balance the budget, then the president ought to have the power to do so himself," Talmadge said.

"This would put in the president's hands a powerful and effective weapon in the war against inflation," Talmadge said in a

speech prepared for delivery on the Senate floor.

Nixon infuriated Congress in 1971 and 1972 by impounding \$1.7 billion it had appropriated, mostly in grants for water and sewer projects, the Housing and Urban Development Department and highway construction.

Congress retaliated by passing an act forbidding presidential impoundment without specific approval of both houses. Suspending the current law for 18 months to give the president authority to

deny spending where he sees fit, "would prevent the drive toward a balanced budget from becoming bogged down in numerous congressional committees where intense special interest lobbying could fragment and defeat the entire process," Talmadge said.

A TALMADGE aide said the Georgia Democrat had not discussed the legislation with the White House, although he has taken part in six straight days of talks between congressional leaders and administration economic officials.

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THINGS & THINGS

Slate proposes colored-paper ballots

By CINDY SCHREUDER
Staff Writer

The use of paper ballots instead of computer cards is one of the changes that members and supporters of the "New Wave" slate have proposed to the Elections Board, which is conducting a new Student Senate election April 8.

The cover letter to the written proposal reads in part, "In light of the host of problems that plagued the last attempt to elect a new Student Senate, we feel that everyone involved in the process should do all they can to make sure that the results of the April 8 election are beyond reproach."

The board ruled March 5 that the results of the first election, held Feb 28, were invalid because voter fraud may have occurred.

"We felt that there had been a lot of problems in the way the last election had been run," Bruce Hagemann, a New Wave supporter, said.

"And part of the reason for that was that the people running didn't have much input."

HAGEMANN SAID that after the election was ruled invalid, the New Wave established a commission to recommend various procedural changes.

But three members of the seven-person Elections Board said Wednesday night that they have not received the recommendations, although they were expected to by today.

One recommendation is to require the poll judges to wear name tags "so that specific complaints can be dealt with and incompetent or uncooperative judges can be quickly removed by the Elections Board."

The board had received complaints after the Feb. 28 election that some poll watchers had given voters erroneous information.

New Wave also recommended that a representative of the Black Student Union at-

tend the pre-election poll watchers meeting. The BSU charged that in the last election some minority students were harassed when voting.

THE NEW WAVE commission also suggested that the paper ballots be hand-counted and that one member of each slate be allowed to observe the ballot counting.

But Mary Gates, a member of the board, said that one representative from each slate was allowed to observe the ballot counting in the last election.

Another recommendation by the New Wave commission is to have the different constituencies represented by different color or different sized ballots.

Gates said that, although the ballot for the new election has not yet been designed, the board is considering using different colors for different constituencies.

The distribution of sample ballots to slate

members and independents at least one week before the election is also proposed by the New Wave commission.

"With the system of ballot voting more complicated than normal, each slate would be able to take the ballot to supporters and show them how to fill it in," Hagemann said.

THE PROPOSAL also calls for publishing a sample ballot in The Daily Iowan one day before the election. Hagemann said that the board should pay the cost of displaying the ballot in a DI ad.

According to the New Wave recommendations, both independent candidates and slates should draw lots to determine their placement on the ballot. Independent candidates should again be listed together, but the order in which they are listed should be determined by the draw.



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Kennedy angry at investigations

WASHINGTON (UPI) — Sen. Edward M. Kennedy, angry about fresh questions concerning Chappaquiddick, said Wednesday he has undergone more investigations — some "grossly unfair" — than anyone in public life today.

At an airport news conference, Kennedy responded to a New York Times report that telephone records that might have supported or disputed his account of the Chappaquiddick incident were withheld from the inquest into Mary Jo Kopechne's death.

"There has been no family, in the time I have been in the public life, that has been investigated, whose personal

lives have been investigated, as much as my life, the life of my wife, my children, my nieces and nephews," Kennedy said.

"Some have been fair, some have — investigations — been grossly unfair."

"I grew up in a family that believed character was accepting responsibility for one's mistakes and I accepted responsibility for that mistake," Kennedy said.

"I AM NOT interested in the personal lives of other candidates for the presidency."

The Times said the Edgartown, Mass., District Court had subpoenaed

"all calls" billed to Kennedy's telephone credit cards on July 19, 1969, the day of the accident, and the next day.

But the Times said New England Telephone and Telegraph Co. submitted to the court only one of at least four lists of calls it had and none of the calls Kennedy described in his testimony were on the list.

Kennedy testified that because he was in a state of shock he did not notify police about the accident until 10 hours after it happened.

PUBLIC OPINION polls consistently show voters question Kennedy's conduct in the 1969 incident.

Ford attacks Carter's policies

WASHINGTON (UPI) — Gerald Ford, sounding like a candidate but refusing to say if he will be one, accused President Carter Wednesday of putting America in "grave peril" and said he must be routed from the White House.

It was among the harshest attacks anyone has made on Carter during the 1980 campaign. Ford made the statements in a speech prepared for a Republican House-Senate dinner.

Sources said Carter planned to invite the former president to the White House for a meeting Thursday.

Before the speech, Ford met privately with his 1976 campaign team to discuss whether to run in the Republican primaries this year.

As for whether he will enter the race

this year, Ford said, his advisers are "looking at the mathematics" of whether he can get enough delegates and he himself is "looking around to see if there's any affirmative, vigorous, broadbased support."

"I will make some decision in final form within the next week at the latest," he said.

AT THE dinner, Ford said it is time candidates make an issue of what he called the "ineptness" of the Carter administration.

"I don't think this administration understands or has ever understood the basic challenge confronting the United States," Ford said. "Our national security and the rest of the world are in grave peril."


"My sole, single purpose, politically or otherwise, is to get President Carter out of the White House."

Ford said the Republican presidential candidates must make Americans realize Carter himself is responsible for the nation's problems.

"Why have we pulled our punches on Jimmy Carter. Why do we let him make himself the hero of disasters he alone created," Ford said.

HE NOTED that during the 1976 campaign he had characterized Carter as "all promise and no performance" and said "he was ill-equipped and woefully innocent about Washington and the real world."

"I am sorry I said those things," Ford said, "I was much too kind."




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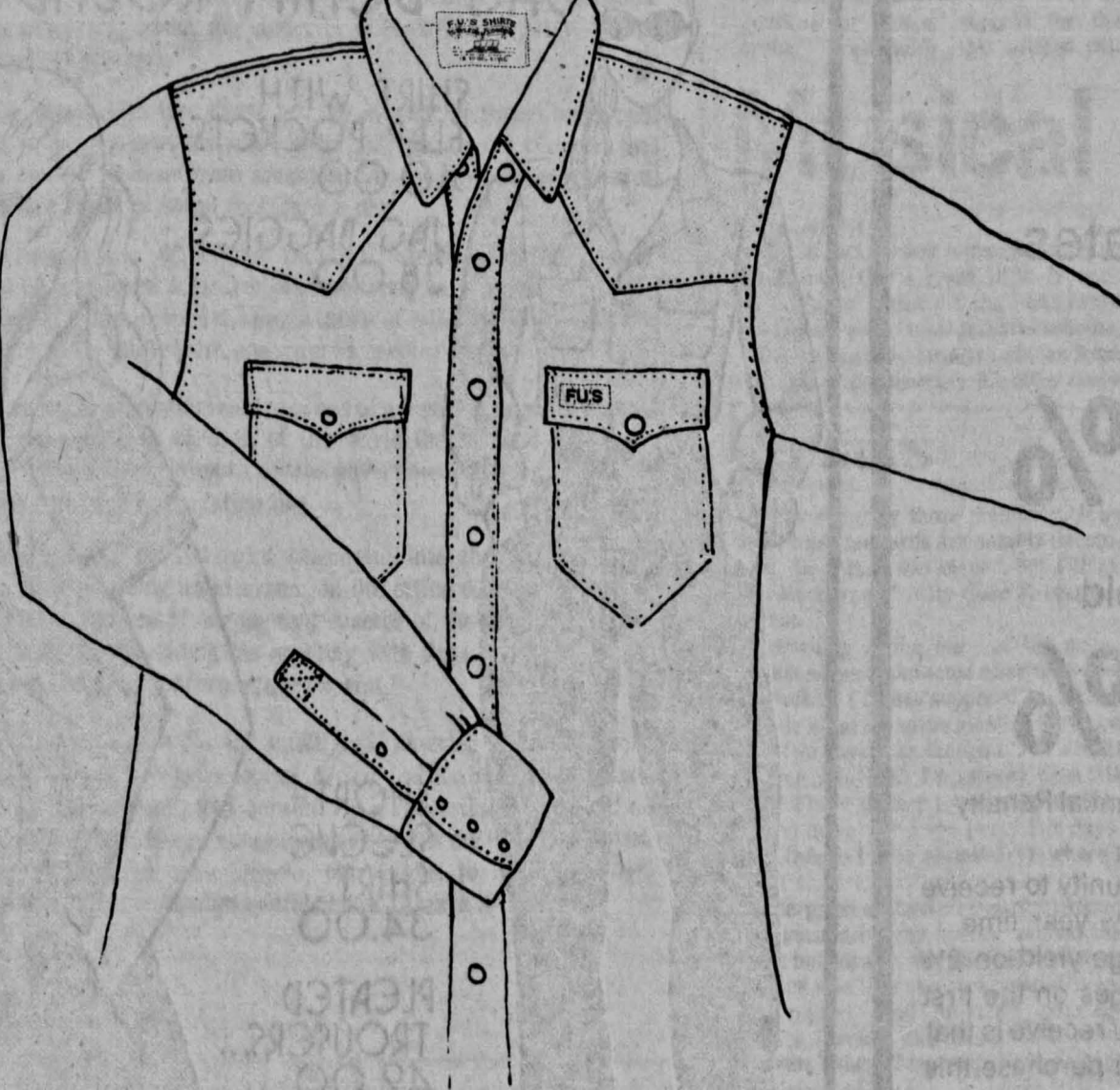


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Iran

right to take recourse to alternative actions if the peaceful role does not succeed."

Waldheim reiterated his opposition to any sanctions against Iran that, he feels, would upset the negotiations and could only further delay the release of the Americans.

Vance flew to New York from

Washington to meet with Waldheim and the co-chairmen of the U.N. inquiry commission, which left Tehran Tuesday after Khomeini, reneging on a promise made by his government, refused to allow the diplomats to visit the embassy hostages unless they agreed to first sign a statement denouncing the United States and its support of the deposed

shah's regime.

ALSO EXPECTED to join discussions with Vance were Algerian U.N. Ambassador Mohammed Bedjaoui and Andres Aguilar of Venezuela, the two co-chairmen of the U.N. commission that left Tehran — its mission blocked from completion — after being refused a visit with the hostages.

Continued from page 1

Runyon

what happened, but he kept saying, "You must remember something." The former judge said that during eight weeks of evaluation in the fall of 1979 at the Springfield, Mo., facility Kunev insisted that he reveal all he knew about the alleged terrorism incident, including what others had told him and what he read in the newspapers.

During opening arguments Monday defense attorney Duane Rohovit told the jury that he would show that following a November 1978 automobile accident, Runyon suffered severe injuries to the brain "of such a nature as to distort his thought process" on the night of the incident.

ROHOVIT TOLD District Court Judge William Eads Wednesday that Runyon lacked the mental capacity to form any intent and that the prosecution has failed

to show any evidence that the former judge intended to harm Keyes.

Iowa law states that terrorism is committed when a person, with intent to injure or provoke fear or anger in another, "threatens to commit a forcible felony under reasonable expectations that the threat will be carried out."

Prosecuting attorney Ralph Potter said Monday Runyon attempted to provoke fear in Keyes and "intended to commit a forcible felony, in this case murder."

The evaluation by Kunev was ordered by federal District Court Judge Harold Vietor to determine whether Runyon was able to stand trial on federal firearms charges stemming from the weapons cache he allegedly had when he was arrested in Iowa City.

At a deposition hearing held March 5 — and reenacted Wednesday for the jury

with Assistant County Attorney Daniel Bray acting as the psychologist — Kunev testified under oath that he concluded from eight weeks of "around-the-clock" observation that Runyon suffered from no form of mental illness.

BUT DURING cross-examination, Rohovit attempted to show that Kunev's conclusions were drawn from the defendant's behavior between July 6, 1979 and Aug. 30, 1979, "nearly six months after the day in question." Rohovit said Kunev's testimony "can be in no way accepted as evidence of the defendant's mental state on Dec. 18, 1978."

On Nov. 7, 1979, Runyon was convicted of three federal counts of illegal possession of firearms. He was sentenced Dec. 6, 1979 to 30 years in prison and fined \$30,000. The firearms conviction is under appeal.

Continued from page 1

Bail

much as 50 percent the number of professional bondsmen. Judicial theorists often consider traditional use of bail, and so bondsmen, negative aspects of the court system.

"The monetary bail system in the United States has long been subject to criticism and attack, not only because of the obvious discrimination against poor defendants, but also because of its alleged use for purposes, mostly punitive, other than assurance of appearance at trial," wrote Donald J. Newman of the State University of New York's School of Criminal Justice in the book *Criminal Behavior and Social Systems*.

BESIDES THE worry posed by newer court procedures, to be discussed in the second part of this series, the bondsman's primary concern is "skips," or clients who jump bond.

The legal purpose of bail is to allow the accused to get out of jail while ensuring appearance in court on scheduled dates. If a defendant does not appear, bond is forfeited — and the money may come out of the bondsman's pocket.

"If I have a forfeiture I have to pay it. The company does not have to pay it," says Dale MacMillan, owner of A-1 Bonding in Cedar Rapids.

"How many life insurance policies would there be if the agent had to pay the death benefits? They will cancel me if I don't pay the forfeiture. They will pull my license," he said.

THIS POTENTIAL loss of money is what motivates bondsmen like the Hubbs, who have a liability of nearly \$3 million, to chase bond jumpers all the way to Tennessee.

MacMillan said he has had three skips in the last year. He said he goes after skips himself and he always takes someone with him. He also takes a gun.

"You have to chase your skips. If word gets out on the streets that you don't, every bond you write will skip," MacMillan said.

If a defendant fails to make a scheduled court appearance, Iowa law allows the person 10 days to come before the court and show cause why bond should not be forfeited. In the case of a bondsman's client skipping, the bondsman will be given 60 days to retrieve the skip.

If a bondsman has received property such as a house as collateral, a lien can be placed on the property if bond is forfeited. But the lien money can't be collected until the house is sold, and there is always the chance that other liens were placed previously on the property.

BUT HUBBS said that judges do not necessarily forfeit the bond if a bondsman makes a thorough effort to locate the skip and fails. "The judge is more than likely to reinstate that bond if you do all you can to get him (the bond jumper)," he said.

MacMillan said bondsmen never deal in cash. They deal in surety bonds — a form of security bond — and before they are allowed to write a bail-bond they must take tests to become licensed by

the State Department of Insurance.

MacMillan said he is an agent for the Indemnity Insurance Company of North America. Any bond he writes is guaranteed by the company.

Before a local agent can post a bail-bond in any county, the agent must file with the county clerk of court a statement disclosing the net worth of the agent's insurance company.

This certificate must be renewed each year. In Johnson County 41 insurance companies from 18 different states have certificates on file for the year ending May 1980. Most of these companies do not have area bondsmen working for them.

MacMILLAN SAID a bondsman must also have on file in the clerk's office a power of attorney, which states that he is in fact an agent of a specified insurance company.

MacMillan operates with a liability "in the neighborhood of \$400,000 at any one time." He said he rejects two requests for bail-bonds for every bond he writes.

Both MacMillan and the Hubbs require prospective clients to fill out bail-bond applications disclosing whether they live in the area, whether they are buying a home, whether they have jobs and the duration of employment and whether they have been involved in any previous criminal activity.

"Any bond of \$2,000 or more I will require a co-signer," MacMillan said. "I want good stable people and I normally want property as collateral. It's hard to get a judgment with nothing to put judgment against. You can only garnish \$250 a year from a man's paycheck."

Continued from page 1

Carter posts wins in 3 caucus states

By United Press International

President Carter followed his blitz of three southern primaries with caucus wins in Oklahoma, Hawaii and Washington Wednesday, and the White House said his delegate total already is one-fourth of 1,666 he needs to win renomination.

On the Republican side, big

Reagan trounced George Bush with 106 projected delegates to Bush's nine. Rep. John Anderson, who did not campaign in the South, was third in the voting but won no delegates.

Democratic officials in Washington said with less than half of their precincts counted, Carter had won about 64 percent of the delegates to 20 percent for Kennedy and the rest uncommitted.

Carter's state campaign chairman Tom Higgins told reporters, "If Ted Kennedy can't win in Washington I don't see that he can win anywhere in the West... I think for the good of the Democratic Party he ought to withdraw."

Election '80

winner Ronald Reagan came out of the South as the clear-cut GOP front-runner whose challengers are pinning their hopes on Tuesday's Illinois primary to slow his streak.

The big midwestern state voting and the New York primary a week later could be the contests where Carter and Reagan prove to be virtually unstoppable — especially if they win convincingly.

The conservative South gave Carter and Reagan landslide victories and more than 100 delegates each in the Florida, Georgia and Alabama primaries Tuesday.

SEN. EDWARD Kennedy trailed far behind Carter in all three states, amassing a projected total of 26 delegates to Carter's 181. In the GOP races,

ON THE Republican side in Washington the final results are not expected for a week or 10 days, but local officials said John Anderson apparently is running a strong second to Ronald Reagan despite beginning his campaign here only 12 days ago.

Reagan's camp said returns are too sketchy to make any estimates as yet. One Reagan official said the campaign hopes to claim 33 of the state's 36 delegates eventually.

But a straw vote in one area showed Reagan outpolling Anderson only by a 472-411 margin. Bush trailed with 129 and Gerald Ford had 103.

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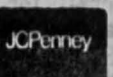
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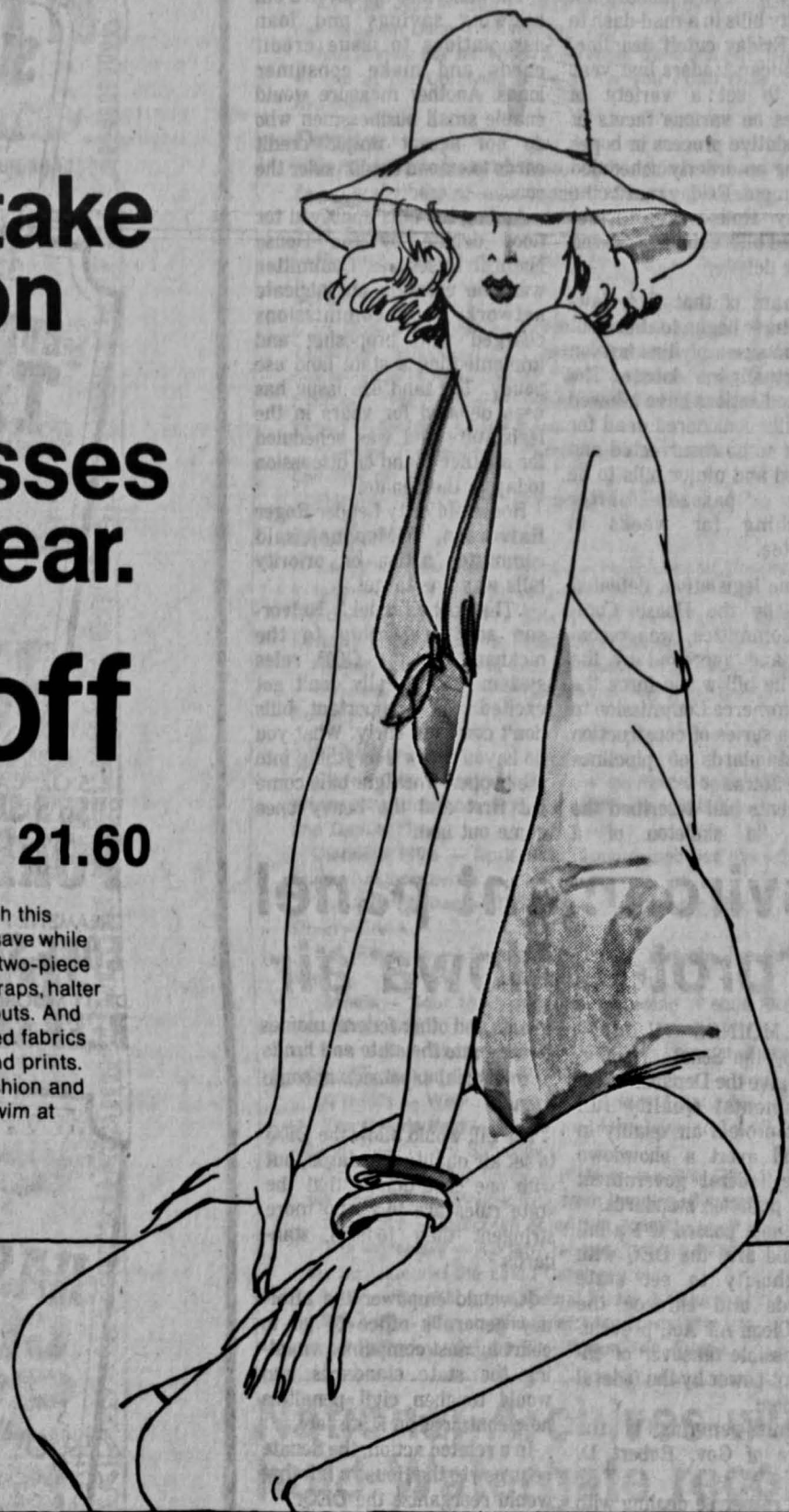
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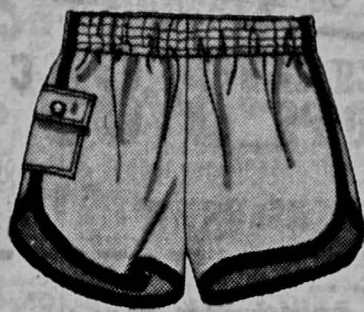
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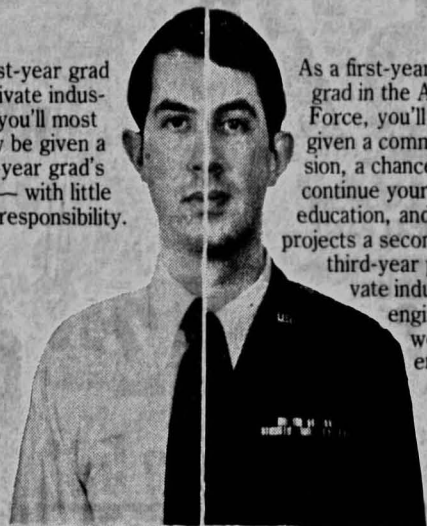
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Stoner appeals to Ray supporters

DES MOINES (UPI) — U.S. Senate candidate Tom Stoner, down in the polls and in his quest for campaign money, is making a concerted effort to squarely align himself with moderate Republicans loyal to Gov. Robert D. Ray.

It has been no secret that Stoner fancies himself as the logical choice of moderates forced to decide between him and conservative Rep. Charles Grassley in finding a candidate to oppose incumbent Democrat John Culver in the fall.

A recent barrage of television commercials showed him walking with Ray, a five-term governor and Iowa's biggest vote-getter, in front of the Statehouse.

They also noted that Stoner, a successful businessman and former state party chairman, twice headed Ray's re-election campaigns.

More recently, however, Stoner has made an even bolder move to capture the GOP nomination on the strength of Ray's coattails.

Between 2,500 and 3,000 Republicans — most of them previous Ray contributors or campaign workers — have received "Dear Iowa Friend" letters from Stoner, in which he makes a direct attempt to capitalize on loyalty to Ray.

"I'm writing to see if we still have something in common," the letter begins. "Both of us worked to elect

Bob Ray our governor.

"Do you believe the kinds of programs Bob Ray works toward in Iowa should be reinforced or canceled out by what goes on in the United States Senate? Certainly I'm not a carbon copy of Bob Ray. But I do think that both Bob and I come close to capturing the true mainstream of political spirit in Iowa."

Stoner campaign staffers insist the mass mailing — like the television and radio commercials aired during the recent Stoner media blitz — is not meant to imply Ray has abandoned his neutrality in the Senate primary.

They also say the thrust of the letter is directed at Culver and is not intended to impugn Grassley's voting record in Congress.

However, while suggesting Stoner is the logical choice for Republicans who have been pleased with Ray's stewardship of state government for the last 12 years, the letter adds:

"With no offense intended, I don't believe Chuck Grassley is the solution to the problem."

The letter, which Stoner hopes to use to land financial and organizational support, echoes the theme he has been making during campaign travels around the state — that Culver is too liberal for Iowa and Grassley too conservative.

Iodine may go to nuclear plant areas

DES MOINES (UPI) — State Disaster Services officials and a handful of representatives from several Iowa counties Wednesday discussed ways of getting iodine pills to the 250,000 persons who would need them in the event of a nuclear accident.

Although officials would like to begin distribution of the potassium iodine pills soon, Iowans located within a 10-mile radius of nuclear power plants will have to wait for several questions to be answered before the process can begin.

Henry Bocella, program planner for Disaster Services, said the logistics of distributing the pills, their cost and public education must be considered.

"We explain the nature of the threat to the people, give them a recommended course of action and say do this or do that," Bocella said. "But then it is up to them to take it or not."

The Nuclear Regulatory Commission has "advocated consideration" of the contingency

plans to distribute iodine pills and Illinois and Wisconsin are also discussing the pills' use.

John Eure, director of the state Health Department's radiation control program, said he is suggesting the Disaster Services office include the iodine pill program in its "overall radiation plan covering evacuations in the event of radiological emergencies like a nuclear leak."

"Actually the NRC, in their guidelines, does indicate this (iodine) should be considered as part of the plan," Eure said in an interview. "They don't specifically require it, but in their guidelines this is one of the possibilities. To the best of my knowledge they have advocated consideration."

The potassium iodine pill would prevent the thyroid gland from absorbing radioactive iodine gas released during a nuclear accident. The 100-milligram dose of iodine suggested by Eure would load the thyroid with iodine.

"The potassium iodine is intended to augment or replace the need for evacuation," said Eure,

noting the pill was specifically designed for this use "in the event a person is exposed to radiation in the amount of 25 rems...the same amount that would take evacuation."

A rem is the accepted measurement of radioactivity.

Possible health problems from too high an iodine absorption include the growth of nodules and even some forms of cancer, he said. The thyroid gland, located in the throat area, controls growth and metabolism.

Iowa's only nuclear power plant is located in Palo, a suburb of Cedar Rapids, which has a population in excess of 100,000. Nuclear plants are also located near the state's borders in Cordova, Ill., Genoa, Wis., and Fort Calhoun, Neb.

"They (the pills) would only have to be taken as long as the people are exposed," Eure said. "If it is a puff release, one dose would do. But if it is a continual exposure doses would be given longer."

Bocella and Eure met with officials from Linn, Benton, Harrison and Scott counties to formulate a "way of thinking" before a March 25 meeting with members of the Iowa Legislature, the power companies that own the plants and the public.

However, the suggestion which seemed to generate the most interest came from Clinton County, which was not represented at the meeting.

Officials in that Mississippi River county suggested the pills, with a shelf life of two years, can be stored in firehouses. In the event of a nuclear accident, distribution can begin immediately because fire officials have a keen sense of their region.

Although the size of the meeting was kept small by bad weather, the dozen state and county officials decided to leave the distribution up to the counties and not to issue the pills until the state "commissioner of public health or his designee" decides.

House dashes to get top bills on floor

DES MOINES (UPI) — House members Wednesday began to furiously work on a laundry list of priority bills in a mad-dash to meet a Friday cutoff deadline.

Republican leaders last year agreed to set a variety of deadlines on various facets of the legislative process in hopes of having an orderly scheduled adjournment. Friday marks the last day House committee-sponsored bills can be approved for floor debate.

Cognizant of that fact, lawmakers have begun to churn out bills in an assembly line fashion with virtually no debate. The fast-paced actions have allowed a few bills considered dead for the year to be resurrected and approved and major bills to be quickly passed after languishing for weeks in committee.

Pipeline legislation, defeated Monday by the House Commerce Committee, was reconsidered and approved by the panel. The bill would force the Iowa Commerce Commission to enforce a series of construction safety standards on pipelines crossing Iowa.

Opponents had described the bill as "a skeleton of a

proposal" that unfairly burdened pipeline companies.

The panel also approved a bill allowing savings and loan associations to issue credit cards and make consumer loans. Another measure would enable small businessmen who do not accept major credit cards to extend credit under the consumer credit law.

Among the bills approved for floor debate by the House Natural Resources Committee was one creating an intricate network of commissions charged with proposing and implementing a state land use policy. The land use issue has been debated for years in the legislature and was scheduled for another round of discussion today in the Senate.

House Majority Leader Roger Halvorson, R-Monona, said committee action on priority bills was "on target."

"That's the funnel," Halvorson said, referring to the nickname of the GOP rules system. "You really don't get excited when important bills don't come out early. What you do is you throw everything into the hopper. The light bills come out first and the heavy ones come out last."

Environment panel to protect Iowa air

DES MOINES (UPI) — Action by the Senate Wednesday will give the Department of Environmental Quality full power to protect air quality in Iowa and avert a showdown with the federal government over air pollution standards.

The Senate passed 47-1 a bill that would arm the DEQ with the authority to set state standards and enforce the federal Clean Air Act, preventing a possible takeover of enforcement power by the federal government.

All that remains is the signature of Gov. Robert D. Ray.

"We'd rather be dealing with state officials than federal officials," said Sen. Noroan Goodwin, R-Clinton. "That's why we need this."

Goodwin said passage of the bill in a form earlier approved by the House — the product of negotiations involving the DEQ, Iowa manufacturers and regulated utilities — will ensure the state retains its regulatory power.

If the state remained out of compliance with the federal government, he said, the Environmental Protection Agency would be able to set standards for Iowa and assume the DEQ's enforcement authority.

The EPA also could impose sanctions against Iowa, including a cutoff of sewage treatment

grants and other federal monies flowing into the state and limits on industrial expansion in some areas.

The bill would allow the DEQ to set air quality standards, but with one condition — that the state rules are to be no more stringent than federal standards.

It would empower the attorney general's office to go to court against companies violating the state standards and would toughen civil penalties now contained in state law.

In a related action, the Senate returned to the House a bill that would reorganize the DEQ.

The legislation, a scaled-down version of proposals made during the last two years, would collapse the DEQ's five policy-making commissions, as well as the State Geology Board, into a single nine-member panel.

"This is a massive reorganization we're talking about," said Sen. Richard Drake, R-Muscatine. "Six different boards will be done away with in this bill."

The bill passed the Senate last year and recently was amended by the House.

Although the Senate went along with most changes made by the House, it refused to agree with a provision that would have given the Legislature veto power over DEQ rules.



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Progress may be ruining historic sites

By MADELINE JACOBS
Smithsonian News Service

If current agricultural and construction practices continue, much of America's cultural heritage — dating from prehistoric Indian times to the late 1800s — may literally disappear under an avalanche of dirt and water.

This is the pessimistic assessment of many archaeologists today, who point to these practices as a major threat to historic sites that have yet to be excavated.

"Biologists around the world are worried about preserving our environmental resources," says anthropologist William Fitzhugh. "We're facing the same problem with our cultural resources."

The issue of preserving historic sites recently came to public attention with the controversy over the Tellico Dam in Tennessee. Despite the protests of various groups and individuals, including environmental bodies and Indian tribes, the dam will be completed. About 300 archaeological sites soon will be under water.

THE IRONY is that most dams like the Tellico are serviceable for at most 100 years; beyond that, problems of silt and erosion put them out of commission. "But by then, thousands of years of our history will be damaged beyond recovery," Fitzhugh says.

There are thousands of sites across the United States which contain evidence of early North American cultures — not only prehistoric Indians who lived thousands of

years before the Europeans arrived in the 1500s, but later Indian tribes and early colonial settlements. "In 50 years, they will all be gone if we don't take steps now," Fitzhugh argues.

There are two major threats to these sites. The first involves land privately owned by farmers or by other individuals and not subject to any federal regulations. To increase crop yields, farmers level large tracts of land, filling in low lying areas with soil from higher areas to grow soybeans, rice and other important crops. Since many of the early Indian cultures built mounds and left evidence of their cultures in these areas, the historical evidence is being destroyed. "Unfortunately," Fitzhugh says, "many of our archaeological resources are located in exactly the same places needed by the farmers — the prime river valleys."

THEN, TOO, prehistoric artifacts are in great demand and have been fetching astronomical prices. Archaeologist Bruce Smith, who has studied the Temple Mound builders, a prehistoric Indian culture, notes that one prehistoric Indian pot recently sold for \$30,000. "With prices such as these," he says, "landowners see their property as a source of income. There is no incentive for them to protect the historic sites."

The second major threat to preservation of archaeological sites involves highway, dam and other construction projects, either privately or federally funded. Before protective federal laws were passed, such projects could proceed without any consideration of the historical or cultural value of the sites. However, recent federal laws require companies and

the federal government to put aside about 1 percent of a project's budget for survey and salvage of artifacts.

In theory, this should be a boon to archaeological preservation. In practice, it just doesn't turn out this way, according to Fitzhugh and Smith.

"WHILE IT'S true that a lot of money is being put aside," Smith says, "often there is a very severe time restriction during which the archaeological investigations must be completed. Recently, only 3 years were allotted to archaeologists to excavate almost 600 sites in the Wallace Dam area in Georgia. This is simply not adequate time. Compromises have to be made and sometimes the quality of work suffers. We don't learn as much as we should or we make erroneous assumptions."

Development of cropland and resources such as natural gas and oil as well as important construction projects need not be abandoned or delayed, Fitzhugh says. "One problem is that many people view archaeologists as an elite group that wants to inhibit progress. But you need not sacrifice preservation to progress. There are alternate methods of agriculture that do not involve plowing down fields. In China, for instance, people plant crops around historical mounds. Highway builders here in the United States can frequently choose alternate routes. The same is true for siting dams. By planning ahead, many of these historic sites can be saved without delaying development. There needs to be a dialogue on this subject to make people more aware."

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T.G.I.F.

Movies On Campus

Gold Diggers of 1933 — An excuse for Busby Berkeley to work his weird magic. 7 tonight.
Les Enfants Terribles — Jean Cocteau's film about incestuous siblings. 9 tonight.
The Mortal Storm — An opportunity to see Marcus Welby as a Nazi. 7 Friday & 9 Saturday.
The Last Wave — Australian Peter Weir's film of supernatural things happening to Richard Chamberlain. 9 Friday & 7 Saturday.
Blank Generation — Punk lives, or whatever it does. 11 Friday & Saturday.
Shampoo — Hal Ashby's period piece of late '60s morality, starring Warren Beatty and Julie Christie (who were better in McCabe and Mrs. Miller — when's it coming back?). 7:15 & 9:15 Friday.
Zardoz — Sean Connery in the 23rd Century. 7:30 & 9:30 Friday, in Physics Lecture Room 1. (Marquee SF series.)
Touch of Evil and Mr. Arkadin — This week's Welles offerings. 7 & 9:15 Friday in Shambaugh Auditorium.
Andrei Rublev — Directed by Andrei Tarkovsky. 6:30 & 9:30 Sunday.
King of Hearts — A fetching but overregarded film by Philippe de Broca. A perpetual favorite, here and elsewhere. Starring Alan Bates and Genevieve Bujold. 7 & 9 Sunday.

Movies In Town

La Cage Aux Folles — A funny film in which stereotypes somehow avoid being caricatures. Iowa.
Going in Style — This "holiday" film, you might note, got to IC almost a holiday late. Engle.
Fatso — We wait months for the good films, but crap like this we get without delay — and then it's held over. Cinema II.
American Gigolo — Moves tonight to Cinema I.
All That Jazz — Bob Fosse's autobiographical musical is the leader in Oscar nominations. Astro.
And Justice For All, When A Stranger Calls and Fast Break — Out at the Coralville Drive-In, for you Polar Bear Club members.

Dance

UI Dance Company — Featuring the Cohan-Suzau Duet Company. 8 tonight thru Saturday & 3 Sunday at Mable.

On Stage

Marcel Marceau — Words fail. 8 Saturday at Hancher.

Art

UI Museum of Art — Continuing exhibits are: "Beyond Tapestry," "20th Century American Drawings from the Whitney Museum of American Art," and "Members' Purchase Exhibition." "The Divine Presence: Asian Sculpture from the Lenart Collection" closes Sunday.

Haunted Bookshop — Photographs by Benita Allen are currently on display.

Thieves Market — 10-5 Sunday at the Union.

Music

Center for New Music — An all-Schuller concert. Previewed in today's DI. 8:30 tonight at Clapp.

Voices of Soul — The Elderly and Handicapped Special Concert. 6 tonight in the Union Main Lounge.

Nathaniel Rosen — A cello concert. 8 Friday at Hancher.

Ferrante & Teicher — Whadaya bet they play "Exodus"? 8 Sunday at Hancher.

Nightlife

Carson City — The New Riders of the Purple Sage, tonight. Friday & Saturday, country-rock continues with Grinderswitch and Deputy Dawg.

Diamond Mill's — Springfield Country peddles the tunes, Friday & Saturday.

The Red Stallion — More country, with Larry Martin and Cherry Creek.

Sgt. Pepper's — Appaloosa performs, tonight thru Saturday.

Gabe's — Sour Mash does country swing 'n' stuff, tonight thru Saturday.

The Mill — Bluegrass with Grasslands, tonight. Friday & Saturday feature folk singer Cynthia Haring.

O'Neill's — Woodrose plugs in, Friday & Saturday.

The Crow's Nest — The return of the Trinidad Tripoli Steel Band, tonight thru Saturday.

Greenery — Old timey stuff from the Will County Turnaround, Friday. Mellow rock from Impulse, Saturday.

Maxwell's — Dahcotah entertains, tonight thru Saturday.

The Sanctuary — Rio Nido returns, Friday & Saturday. Sunday jazz features the Linda Carolan group.

VFW — Southbound appears, Friday & Saturday.

The Loft — Jazz continues, with the Steve Hillis Trio, Thursday & Saturday, and the Paul Norlen Trio, Friday.

National Archives will hold Watergate records

WASHINGTON (UPI) — The records of the Senate Watergate Committee will be preserved by the National Archives with some of them remaining secret for 75 years, under terms of an agreement reached Wednesday.

The Senate Rules Committee tentatively approved a resolution to turn the records over to the archives for preservation.

Committee Chairman Claiborne Pell, D-R.I., said 75 years "seems like a long time" to keep the material secret, but did not object to that provision.

Acting Archivist James O'Neill appeared before the committee and supported the proposal to transfer the Watergate records from the Library of Congress to the

archives. O'Neill said some of the material was "sensitive, classified" and would be handled by only five archivists with security clearances.

BUT MOST of the committee's material would be open to examination under guidelines drawn up by the committee. Pell said anyone denied access to the records could appeal to the committee for a final ruling.

O'Neill, in a report to Pell's committee, said the Watergate committee's records take up 525 feet of shelf space at the Library of Congress and most of the material "warrants permanent retention."

Equality for women nearly here but ERA support down — poll

NEW YORK (UPI) — A new national opinion poll shows that equality of the sexes is just around the corner, even though there is diminished support for the Equal Rights Amendment.

The 1970s were years of progress for women in a wide range of social, political and economic areas, and the 1980s should be even better, said the poll, results of which were released Wednesday.

The survey, conducted by the Roper Organization and commissioned by Virginia Slims, showed there is continuing discrimination against women in the job market, especially among those struggling to get to the top in the organization hierarchy.

A number of those surveyed indicated, however, that eventually there will be a

woman president, certainly a woman vice president.

THE POLL found that the one single factor that seems most to have moved women further along the route to equality is the number of them working outside the home and the prospect ultimately of full employment.

"The majority of women today believe that by the end of the century, almost all women who can will be working," the poll concluded. "By the year 2000, then, 'full employment' will have a different meaning both sociologically and statistically."

"As women become more career oriented, moreover, they are increasingly perceiving sex discrimination on the job — particularly in climbing the

executive ladder," the poll found.

"A majority of women today (57 percent) claim that a woman who is aiming at an executive position in her company will meet with discrimination."

"A **SIMILAR** majority of women (55 percent) say that a woman who seeks a top government post has to confront the obstacle of sex bias."

"More than half (52 percent) say that a woman wishing to establish a medical or legal practice, or work in some other professional category, meets with sex discrimination."

Women support the Equal Rights Amendment by a more than two to one margin (51 to 22 percent), but the figure represents a slight decrease in the number who supported it in a similar 1975 poll (55 percent).

Schuller

Salzman, calling jazz "the only important living tradition of improvisation in Western music," discusses the close relationship between two seemingly opposed idioms: Modern concert music, he says, approaches jazz in its improvisatory freedom and instrumental virtuosity, while jazz looks to the avant-garde in its use of chromatic harmony, serial technique and open or ongoing forms.

SCHULLER COMPLETELY agrees: "Classical music has many unbelievable and beautiful things to learn about rhythm, for example, from jazz. There are less tangible things too — the freedom and spirit of the music, its uncontrollable energy." Too many musicians still regard jazz, he said, as something "cheap and derivative... music not to be taken seriously" — as did Schuller's own father, a German-born and -trained violinist with the New York Philharmonic.

But an even greater handicap to both popular and professional acceptance of this music is a "deep-rooted American prejudice" against creations by the second generation of freed slaves. "It's a sociological problem, a racist problem, not a musical problem at all," he said. "The white entertainment industry has been ripping off black musicians at least since the minstrel days."

IN MORE RECENT works, Schuller and composers like Larry Austin, Terry Riley, Rand Blake, Meyer Kupferman, Sun Ra and Morton Subotnick — diverse as they may be in other respects — are moving toward a conscious integration

of jazz and other non-European musical traditions into contemporary musical language. "I wish we could introduce that global concept into politics," Schuller said. "Here is an art form making a conscious philosophical statement."

The first of Schuller's colloquia this week dealt with the training of performing musicians. His view of music education in American elementary and secondary schools is a bleak one: "More or less a disaster area," he calls it. "There has been an unprecedented proliferation in both quantity and quality of musicians in this country, but there are hundreds of major cities whose schools teach no music at all. Even musicians have to be taught things now when they come to college that they should have learned in elementary school."

AND ALTHOUGH university- or conservatory-trained musicians are technically excellent, Schuller feels that they have perfected their "auditory art" to the point that they can't hear anything; their playing becomes mechanical, unilluminated by intelligence or personality. "There are about 25 questions about every note that need to be answered before you can play it right," he said. "Look at the faces of orchestra musicians on those PBS-televized concerts — totally impassive. The players check out of the piece any time they have a few bars of rest." This inability to listen, to get excited by the music, leads, Schuller said, to the "apathy and cynicism" that causes too many musicians to burn out after 15 years in the profession — after a

lifetime of training to enter it.

Schuller began his musical career as a horn player in the Metropolitan Opera Orchestra and the Cincinnati Symphony, where he premiered his own horn concerto in 1944. He has taught at Yale University; written several books including *Early Jazz*, the first of a projected three-volume series on the history of jazz; orchestrated and conducted the first professional performance, in Houston and New York, of Scott Joplin's opera *Treemonisha*; and taught several radio series on contemporary music.

SCHULLER'S BEST-KNOWN composition is probably the *Seven Studies on Themes of Paul Klee*, which the UI Symphony performed last year. His other major works include several symphonies; *American Triptych*, inspired by paintings of Alexander Calder, Jackson Pollock and Stuart Davis; and the opera *The Visitation*, based on Kafka's *The Trial*.


The UI Symphony honored Schuller's visit with a performance of his *Four Soundscapes* on ragtime themes Wednesday evening. The Center for New Music's all-Schuller concert tonight, conducted by William Hibbard, includes both early and recent works: *Five Pieces for Five Horns* (1952); *Double Quintet* for woodwind and brass quintets; *Fantasy for Solo Harp* (1969), performed by Susan Sauerwein; and *Sonata Serenata* (1978) for clarinet, violin, cello and piano. The CNM concert is at 8:30 in Clapp Hall.

Schuller's visit concludes on Friday with his lecture, "The Present State of Modern Music" at 8 p.m. in Clapp.

Continued from page 1

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City passed up chance for water softening system 10 years ago

By GEORGE SHUANG
Special to The Daily Iowan

Do you find scales in your dishwasher and water heater? Are you surprised by the amount of soap and detergent you need to use? Are you annoyed by dripping faucets that leave a scum you have to clean? Could Iowa City's water be too hard?

The answer is yes. And the city considered, and rejected, a plan to remedy the situation 10 years ago.

The hardness of water is measured by how much calcium and magnesium it contains per million parts water. Calcium and magnesium come mainly from topsoil erosion and runoff. The total hardness of Iowa River water is about 200 ppm and sometimes as high as 350 ppm. Three hundred ppm is considered very hard. Because calcium and magnesium precipitate, they build up in pipes, mains, water heaters — almost everywhere the water flows.

IN JANUARY 1969, Ralph Speer, director of public works, and Cleo Kron, superintendent of the city water treatment plant, proposed to soften the water by means of a central system. A \$4.3 million water plant expansion was about to be passed by the city council and they thought it was a good opportunity to provide soft water, too. The softening would have added \$400,000 to the project and would have been financed without increasing water rates.

After a period of discussion, three city council members — Mayor Loren Hickerson, Clement Brandt and Robert Lind — indicated they favored the softening proposal. Councilor Lee Butherus was undecided, while Robert Connell opposed the proposal.

At a formal meeting on Feb. 19, 1969, the council delayed the decision because of strong opposition from the home water softening industry.

Wilbur Hess, vice president of Water Conditioning Association International, told the council that the proposal would severely damage the potential sales of home softeners and wouldn't provide enough reduction in hardness. The city proposed to reduce hardness down to 120 ppm while the home softener claims to provide "zero hardness" water — pure soft water.

FEW LOCAL residents had expressed opinions about the partial softening plan.

The Veenstra and Kimm engineering firm of West Des Moines, the city's water and sewer systems consultant, estimated the city's annual cost of operating the softening equipment at "a little more than seven dollars" for each home served. The use of softer water would have resulted in a \$5-10 savings per year per family in lower use of soap and detergents alone.

The issue was put off for two weeks before the council was ready to vote again. The news media predicted that

water softening would be okayed because three of five councilmen favored the plan. Butherus decided to oppose it with Connell, saying that softening could be provided through private industry.

At the formal meeting of Mar. 5, 1969, the decision on softening water was tabled again. This time opposition came from homeowners, florists and home softening industry representatives. Both Robert Muir, UI professor of botany, and Kenneth Nelson of Eicher Florist argued that soft water is damaging to plants, particularly to potted plants.

THE CITY STAFF kept on searching for data backing the softening plan. In a four-page memorandum, the staff quoted water and sanitation specialists from the State Department of Health, Iowa State University, UI, City of Ames, Des Moines and Cedar Rapids, all giving favorable comments on softening water, or stating they have had no complaints that softening was harmful to plants.

The decision finally came on Mar. 19, 1969. The water softening plan was killed by a 3-1 council vote. Mayor Hickerson was absent and Brandt was the project's only supporter.

Councilors Connell, Butherus and Lind, voting against the proposal, cited similar reasons for opposing it — "the benefits don't justify the expense," as Butherus put it.

AFTER 11 years, Joe Connell, owner of a local water conditioning business, still holds the same opinion. "I think the central system softening is not practical. Some of the water goes to fire fighting and industrial plants. But hard water can fight fire as good as soft water and industrial plants have their own softening systems. Why should people share these unnecessary expenses?" Connell says.

"Wrong," counters Dr. Wayne Paulson, professor of Environmental Engineering. "The city uses no more than one percent of water consumption to fight fires and the municipal softening can reduce the cost and maintenance to those who have installed the home softener. If those people argued frankly that a metropolitan softening system will hurt their business, that's reasonable. But they said we waste money on softening fire fighting water. That's a bad excuse."

Larry Winkel, local representative of the Lindsay Soft Water Corp., estimates that the installation fee for a home softener varies from \$400 to \$600 or \$9.50 per month for rental. An additional \$25-\$30 per year must be spent for salt, the softening substance used in home units.

WINKEL ARGUES that the central system can't soften water down to "zero hardness." Even if the water is softened down to 120 ppm like the water being softened by the UI water plant, it's still hard, and people will still install home softening units. He says Cedar Rapids softens city water but Lindsay sells softeners there.

too. Why, then, waste money on a central system, he asks.

But Professor Frank Kilpatrick, director of the Environmental Health Service of the UI, raises a counterpoint: "People don't really know that metropolitan softening systems are much more economical. There are an estimated 20,000 households in Iowa City. If the installation fee of softener is \$400 per household and the softener unit lasts eight years, then the total cost per year is \$1 million. But building a metropolitan system costs four million dollars and lasts for 20 years. That's \$200,000 per year. Obviously the latter is less expensive."

KILPATRICK notes that it is difficult to purify very hard water, leading to a loss in control of water quality. Water also scales in pipes, causing low pressure and necessitating expenditures for pipe maintenance. The build-up of precipitates in water heaters leads to a seven percent waste of heat of heating fuel. You can't even clean your skin with hard water, Kilpatrick adds.

"Those who said that hard water damages their plants didn't know what they were talking about," Kilpatrick says. "It is the zeolite process used in home softening units that could be harmful to plants, not the lime process (that was proposed for the city plant). In addition, zero-hardness water is very corrosive."

The Iowa City area has three water plants: the city's, the UI's and Coralville's. Politics involved in this issue made Coralville pull out from Iowa City's water supply system. That was not a wise decision at all, Paulson says, because Coralville can't afford a purifying system as good as Iowa City's and its water quality is poor.

THE UNIVERSITY had a chance to share the system with Iowa City 11 years ago, if the city had decided to soften the water, according to Neil Fisher, director of the UI Water Treatment Plant. UI Hospitals, laboratories and stills have to use softened water and it was not feasible to install a softener in each place, so the university decided to build its own water plant.

Kron, who proposed the metropolitan softening plan, says he is not dissatisfied with the situation now: "I like the taste of hard water, we can live with what we've got."

But Hickerson said he probably would vote for the softening system now, because environmental concern is much sharper than it was 11 years ago. Hickerson was absent from the decisive vote, but he told Lind to report that he was opposed to that proposal.

Brandt says he would vote "yes" again in the same circumstances. Lind, Connell and Butherus, who opposed the plan, are no longer living in Iowa City.

Senate defeats move to stop spankings

DES MOINES (UPI) — Disciplinarians in the Iowa Senate Wednesday invoked biblical phrases and assailed "permissive" state laws in defeating a move to prohibit the spanking of children in day care facilities.

"We've been so permissive it seems as though you're never supposed to touch the child to straighten him out," said Sen. Elizabeth Miller, R-Marshalltown. "Then in no time he's before the court, having a judge discipline him."

The Senate, on a close 26-23 vote, went along with House-passed legislation that would permit the spanking of children in day care centers and foster care facilities with the permission of the parents.

The provision, added to a bill providing licensing and regulatory standards for foster care, is a response to a Department of Social Services rule that has had the effect of barring corporal punishment.

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Doctors: Practice makes perfect knees

By SHARI ROAN
Associate Sports Editor

Michigan's Phil Hubbard was a brilliant freshman basketball player. Definite pro material. They were talking about him his entire freshman year in 1976 and through his sophomore year — right up until he injured his knee.

Phil Hubbard has evolved into a kind of "lesson" for some collegiate athletes. After sitting out his junior year, Hubbard got another crack at the pros and now plays for Detroit, but people often refer to him in hindsight, saying "if only he had gone to the pros right away." Hadn't lingered in college only to become injured and snarl his career.

Tragically, one small slip in a collegiate's career can abort his chances to earn a future living in sports.

At Iowa, one of the leading institutions in sports medicine, doctors, trainers and therapists are inching towards a formula to try and prevent disastrous injuries and speed up rehabilitation for the unfortunate.

WITH SPORTS injuries, doctors face the added pressure of dealing with a speed factor: trying to return an athlete to action as quickly as possible without a high risk of reinjury.

A famous trio of knees on the Iowa campus this winter deserves honorable mention for trying the hardest to make a quick comeback. Unfortunately, Ronnie Lester, Mark Gannon and Greg Boyle all suffered relapses. Strike three, doc. You're out.

But wait, knees can be,

Knee injuries



pardon-the-expression, tricky. With that in mind, science and medicine does deserve credit for recent developments which should aid in more precise diagnosis.

"That's one thing that's difficult for people to understand about why one player gets back in a few weeks and another player doesn't get back at all," says Dr. John Albright, an orthopedic surgeon and chief care-taker of the Iowa basketball cripples. "And if the people taking care of them are different, they may just assume that one doctor is good and one doctor is bad. But the thing that really dictates the length of time it takes is the injury itself."

DR. HARLEY Feldick, director of UI Student Health and physician for the Iowa football team echoes Albright's complaint.

"Each one is so individualized, it's pretty difficult to say 'you have something — it's going to take three weeks,'" Feldick ex-

plained. He added that return to the sport often depends a lot on the athlete's own evaluation of the injury.

"What we try to do is individualize and once we are certain they are free of pain, have a full range of motion, have normal strength in comparison to the other extremity and that they are not going to involve themselves in any risk — when they can go out they can handle themselves, they can move, they can cut, they have good mobility — then we let them go," he said.

With requirements like that it's a wonder anyone ever returns from the throes of injury. But Feldick emphasizes, "We have a purpose here of both getting the individual rehabilitated as soon as possible and also protecting him from recurring injury as much as we possibly can."

GETTING INJURED, as one Iowa athlete put it, "is an all-time low." But, as in the case of Lester who has returned from a knee injury to regain his

earlier brilliant basketball form, something is often lost in the process. For example, a small piece of cartilage — an important substance in the knee — may be removed.

"In most instances, people will function very well and with no problem although there may be some increased looseness or laxity as far as the joint is concerned," Feldick said, echoing the complaint of Hawkeye cager Greg Boyle who says his knee will "never be 100 percent."

But Feldick and Albright both maintain that conditioning and exercise is the best thing any athlete can do — pre or post-injury.

"I think that good conditioning, good rehabilitation, good muscle strength, good flexibility and agility are all important as far as preventing injuries for anybody," Feldick insists.

"GOING OUT and practicing the sport and practicing the moves helps strengthen the exact muscles you need to do that sport," Albright said. "So the more you do it, the stronger those muscles become, the more protection you have."

Just the thing most athletes want to hear: to get out there and practice some more. Who knows, coaches may soon start scheduling injury-prevention workouts. "An individual can cut down or lengthen it (rehabilitation time) out, but it depends on their desire to work and their tolerance and individual human characteristics."

The biggest step made in sports medicine, however, may not be in terms of prevention.

Iowa mile relay (plus one) heads for national meet

By HEIDI McNEIL
Staff Writer

While the Iowa basketball team is in Philadelphia, Pa. battling in the NCAA tournament, another Hawkeye quintet will be in the thick of NCAA action.

The Iowa track team will be represented in the national indoor meet at Detroit, Mich. this weekend by way of the mile relay. Making the trip are Dennis Mosley, Jeff Brown, William McCalister, Craig Stanowski and Andy Jensen.

The number going, however, totals five and only four men are needed to complete the relay. Coach Ted Wheeler is having problems making up his mind on which four will compete and will not make that decision until after workouts in Detroit preceding competition.

Assured of spots are Mosley, Brown and McCalister while Stanowski and Jensen will battle for the fourth leg.

Jensen, Brown, McCalister and Stanowski combined for a new Rec Building record earlier this year in 3 minutes, 16.7 seconds. The national standard of 3:14.7 was at the Illini Classic using the skills of Mosley, Stanowski, McCalister and Brown. The quartet raced to a 3:14.66 time — the second fastest in Iowa history.

The last Iowa mile relay to reach nationals was in 1974. In 1967 the quartet of Fred

Ferree, Carl Frazier, Mike Mondane and Jon Riner sped to a 3:13.1 clocking (an Iowa record) and went on to earn the national crown in the event.

Mosley has the opportunity of gaining All-American status in two sports should the Hawkeye foursome finish within the top six. The Big Ten rushing champ earned All-American honors on the football field this fall while leading Iowa to a 5-6 record.

Brown, also a Hawkeye gridder, eyes that All-American status with determination.

"I'm not going to think about being nervous," Brown said. "I'm just going to run fast enough to win. I think if everyone runs a complete race, we can make it to the finals and finish in the top six."

Stanowski, a freshman, admitted that he will be disappointed if he fails to make the foursome but realizes that Jensen (a junior) is just as eager to have the chance of running.

"I'd really like to make it just to see what it's like (at nationals) for future years," the Canadian native said. "Andy has had more experience mile relay-wise and in university competition but I've had more experience on that type of a track."

The Hawks will be competing on an 11-lap wooden banked surface. "It (deciding who will run in the fourth spot) really depends on whoever adjusts best to the track," Wheeler said.

Board may rule on Olympic entries

PARIS (UPI) — The International Olympic Committee executive board may discuss next month whether athletes can compete individually at the Moscow Olympics if the Western countries' boycott of the Games goes ahead, IOC Director Monique Berlioux said Wednesday.

"For the moment competitors must enter the Games through their national Olympic committees. There is no provision in the rules for competitors to enter individually," Berlioux told a news conference.

"But the executive board may

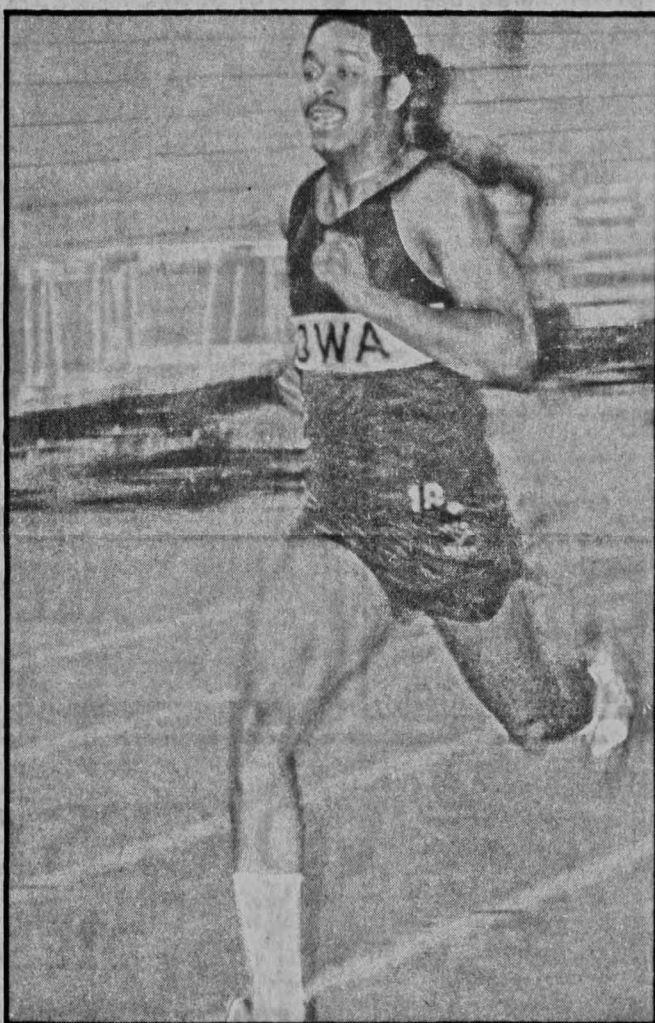
discuss this possibility at their meeting in Lausanne April 21-22."

Berlioux's statement follows the move by a number of international sportsmen to go to Moscow even if their nations boycott the Games because of the Soviet invasion of Afghanistan.

Derek Johnson, secretary of the International Athletes Club, which represents Britain's top competitors, has sent a letter to IOC President Lord Killanin asking whether Britain's track and field competitors can take part in the Games.

We are currently showing a collection of Mono Prints by Iowa City artist Dorothy Durrenberger through March 29.

Sanctuary
405 South Gilbert



Dennis Mosley will be going for All-American status in two sports as Iowa's mile relay competes at nationals this weekend. The Big Ten rushing champ earned All-American honors this past fall on the gridiron.

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Gunther Schuller, noted American composer, conductor, scholar and author, will be the guest of the School of Music from March 11 to 15. Your attention is drawn to the following public Colloquia, Concerts and Lecture.

Tuesday, March 11

3:30 p.m. Harper Hall, Music Building
Colloquium I: "Training of the Performing Musician"

Wednesday, March 12

4:00 p.m. Room 1027, Music Building
Colloquium II: "The Music of Gunther Schuller"

8:00 p.m. Hancher Auditorium
Concert, The University of Iowa Symphony Orchestra
Including Schuller's *Soundscape*

Thursday, March 13

8:30 p.m. Clapp Recital Hall
All Schuller Concert, Center for New Music

Friday, March 14

8:00 p.m. Harper Hall
Lecture: "The Present State of Modern Music"

All events free. No tickets required.

Marquee presents: Orson Welles

TOUCH OF EVIL (1958)



TOUCH OF EVIL opens with a spectacular tracking shot through the maze of a Mexican border town's streets to the accompaniment of a bomb ticking. This bomb explodes, but the story it prefaces activates another timer, traps its characters with a maze of murder and corruption, and tension builds for a second explosion. Charleton Heston and Janet Leigh are newlyweds on their honeymoon. Orson Welles is Hank Quinlan, the town sheriff, physically monstrous, perhaps morally monstrous. Marlene Dietrich is Tanya, an exotic, but weary prostitute. Evil pervades this film; no one is untouched. 7:00.

MR. ARKADIN (1955)



Like Citizen Kane, this film takes the form of an investigation into the past, an investigation which leads into a labyrinth of conflicting facts and mysterious personalities. Arkadin, a reclusive and wealthy financier claiming to have forgotten his past, hires an adventurer to compile a confidential report on his own activities prior to 1927. The investigation leads to a tailor in Zurich, a flea trainer in Copenhagen, an antique dealer in Amsterdam, and a Polish baroness - all of whom die mysteriously. 9:15.

Friday, March 14 Shambaugh Auditorium Admission 1.50

Anyone interested in joining Marquee is invited to a meeting, Sunday at 2:30 in the Samuel Miller Room at the Iowa Memorial Union.

Purdue, UCLA seeking upsets; Boilermakers' Carroll hungry

By United Press International

Desire — one from a Big Man and the other of a team of upstarts — will be the key ingredient Thursday night when Purdue and UCLA seek upsets that would catapult them into the quarterfinals of the NCAA basketball tournament.

The tournament, which ends March 24 in Indianapolis, Ind., continues Thursday at Lexington, Ky., with Purdue playing Indiana and Kentucky facing Duke at Lexington, Ky., while UCLA opposes Ohio State and Clemson takes on Lamar at Tucson, Ariz.

Pavorites are Indiana by one point, UCLA and Kentucky by three each and Clemson by six.

Friday, it will be Iowa vs. Syracuse and Maryland vs. Georgetown in third-round games at Philadelphia and Louisville vs. Texas A&M and Missouri vs. Louisiana State in the Midwest Regionals at Houston,

Texas.

Joe Barry Carroll, Purdue's 7-foot, 1-inch center, is regarded as the key man in the Boilermakers' bid for the title.

"He's hungry now," says Coach Drake Morris.

Carroll was unstoppable against LaSalle and St. John's in Purdue's first two games. Against LaSalle, he scored 33 points and outdied that two days later, ripping for 36 in Purdue's 87-72 win over favored St. John's.

"He's a marvelous, marvelous offensive player," said St. John's Coach Lou Carnesecca. "This guy's going to need a Brinks truck when he signs with the pros."

However, Indiana succeeded once this year — holding the giant to 11 points — in a 69-58 win at Bloomington, Ind.

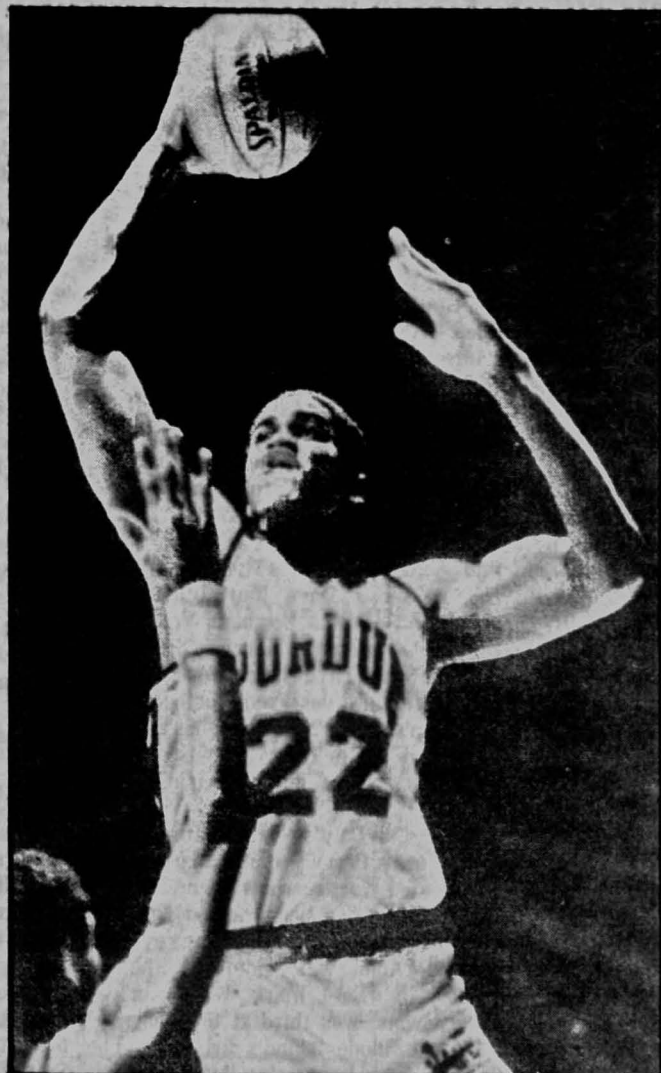
In the other Thursday night game, Kentucky is favored over Duke primarily because of the Wildcats' home court advantage. Duke was able to edge Kentucky in overtime at the start of the season on a

neutral court in Springfield, Mass., but Kentucky is banking on its frenzied hometown fans to help make the rematch a different story. Kentucky is paced by All-America guard Kyle Macy and also boasts a 7-1 center, freshman Sam Bowie.

UCLA, which had only a 19-9 record during the regular season, is banking on the hysteria and momentum of post-season tournament play to overcome the odds.

"Playing Ohio State is like playing a pro team," says UCLA coach Larry Brown. "They are very strong physically and their front line is awesome."

Clemson is the biggest of the four favorites but Lamar is the "long shot, favorite of the people" which crops up annually in post-season play. Lamar advanced to the round by upsetting Oregon State, which had a 26-3 record, and is trying to write another "giant-killer chapter" in the tournament's history. Some do, some don't.



United Press International

All-American center Joe Barry Carroll of Purdue has been incredible in two NCAA games thus far, scoring 33 points against LaSalle and 36 against St. John's.

Cinderellas pose Big Ten threat

By United Press International

Who gets the Cinderella slipper this year and who turns back into a pumpkin?

Will Coach Prince Charming be from among Big Ten powers Michigan, Illinois or Minnesota? Or Nevada-Las Vegas? Perhaps the mentor handles underdogs St. Peter's, Murray State, SW Louisiana or Virginia.

The quarter-finals of the 1980 National Invitation Tournament open Thursday night with Michigan (17-12) at Virginia (21-10), Murray State (23-7) at Illinois (20-12), SW Louisiana (21-8) at Minnesota (19-10) and St. Peter's (22-8) at Nevada-Las Vegas (22-7).

Often referred to as the also-ran tour-

nament because the top-ranked teams prefer the NCAA tourney, perhaps the most memorable NIT carnival was the 1967 games when Walt Frazier led little-known Southern Illinois to the championship.

Observers look for one of the "little" schools to offer a similar surprise. Perhaps it will be SW Louisiana with Andrew Toney, who ranks No. 9 among major college scorers with a 26.8 average, tacking on another upset against Minnesota after beating Texas, 77-76, in an earlier round game.

Murray State, Ohio Valley Conference co-champion, knocked off Alabama, 70-62, last Monday with the help of Gary Hooker's 21 points. Hooker is also Murray

State's strength under the boards with a 13.1 rebound average that puts him No. 4 among the nation's leaders.

St. Peter's may attempt another venture into the deep freeze zone when it meets Nevada-Las Vegas. However, the 34-33 winning stall over Duquesne may not work against the fast-breaking Rebels, who ran over Long Beach State, 90-81, to reach the quarter-finals. The Peacocks are the nation's top defensive team and if anybody can slow down a game, it's St. Peter's.

The last team from the state of Virginia to win an NIT was Virginia Tech in 1973. The University of Virginia's narrow 57-55 victory over Boston College does not presage power and the odds are that Michigan will dash the Cavaliers' dream.

'Washington D.C.' showdown set

COLLEGE PARK, Md. (UPI) — Maryland and Georgetown collide Friday night in what some fans are calling the "college basketball championship of Washington, D.C."

But it's the NCAA East Regional semifinals in Philadelphia's Spectrum, and at stake is further advancement in the NCAA tournament.

Terrapin Coach Lefty Driesell doesn't see the stakes any higher in this game than any other, or the problems any greater.

"At this point, it doesn't matter who you're playing or where," Driesell said Wednesday. "The incentive is the same for both teams — to come back Sunday and play Syracuse or Iowa for a spot in the final four. Maybe we have a little revenge motive because we lost to Georgetown earlier, but I don't think

(Hoya Coach) John (Thompson) will have to go to any trouble to motivate his kids, either."

Georgetown, 25-5 and ranked No. 10, hung an 83-71 lacing on the Terrapins, 24-6, in the third game of the season, their only defeat in a 10-1 start. Buck Williams, eighth-ranked Maryland's 6-foot-8 sophomore center, missed the game with a broken hand and Georgetown posted a 36-19 rebound advantage.

"I know they beat us without Buck, but that's no excuse," said Driesell. "They beat us last year with Buck, too. I'm glad he'll be there, too."

Despite that 10-1 start, Driesell believes the Terrapins have played much better basketball recently. They lost to Duke, 73-72, in the ACC tournament finale, after getting past Georgia Tech, 51-49, in

overtime and Clemson easily, 91-85.

The Hoyas have won 14 straight and haven't lost since dropping a 71-69 decision at home to St. John's on Reggie Carter's three-point play in the final seven seconds. That loss was averted in the semifinals of the Big East Conference Tournament.

"We're both much better than we were when we played in December," said Driesell. "If we weren't, neither one of us would still be playing. It's the teams that improve as the season goes along that make the NCAA, anyway."

Even though Georgetown has won the last two games, Maryland has won 34 of 56 battles with the Hoyas and five of seven clashes between Driesell and Thompson. The five wins were at Maryland's Cole Field House, however, and the two Hoya victories were on neutral courts.

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BIJOU Warners Series

Gold Diggers of 1933

Wed. 8:45, Thurs. 7:00

"We're in the money," sing Ginger Rogers and a chorus of girls attired in apparently nothing other than gold coins. Mervyn LeRoy directed Dick Powell and Ruby Keeler in this Depression-exorcising masterpiece, but choreographer Busby Berkeley's bizarrely brilliant musical numbers are the real stars. Using uniquely filmic resources, Berkeley retold the Broadway Show and created a spellbinding, near-hallucinatory montage of dance, geometric figures, and a seemingly infinite number of undifferentiated chorus girls. With Ginger Rogers and Joan Blondell. B & W. 1933.

FRENCH NEW WAVE SERIES

Les Enfants Terribles

Wed. 7:00, Thurs. 9:00

Pattes Blanches has been withdrawn from distribution. In its place the Bijou will show Les Enfants Terribles, from the novel and screenplay by Jean Cocteau. The film recounts the nearly incestuous relationship between brother and sister, Paul and Elisabeth (Edouard Dermithe and Nicole Stéphane) and the people who intrude into their claustrophobic world. Cocteau's characteristic themes—love, illusion, narcissism, and death—resonate throughout the film. In French with English subtitles. B & W. 1950

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Lewis, Californians earn No. 1 seedings; 190-pound weight class up for grabs

By DOUG BEAN
Sports Editor

CORVALLIS, Ore. — Defending national champion Iowa will take one top seed and six highly-rated challengers into today's opening round of the NCAA championships here.

The top-ranked Hawkeyes received the No. 1 seed in 134-pounder Randy Lewis, the defending 126-pound champ. Cal-Bakersfield, the Division II National titlist, will have two top seeds in 118-pounder Joe Gonzales and 126-pounder John Azevedo. Cal-Poly also boasts two top seeds while five other teams have one No. 1 seed each.

Here is a weight-by-weight breakdown:

118 — Gonzales, the national runner-up in 1979 behind Gene Mills, brings an unblemished 49-0 record into the tournament and is expected to win the title. Iowa's Dan Glenn, who took third a year ago, will be the top challenger along with Cal-Poly's Gary Fischer (32-3), who beat Glenn earlier this season, and North Carolina's Jim Zenz (29-1-1). Lehigh's Rich Santoro, Iowa State's Mike Picozzi and Wisconsin's Mark Zimmer will be in contention for places.

126 — Azevedo, who carries a perfect 47-0 mark, is the class of the field. Byron McGlathery of Tennessee-Chatanooga (37-2) and Ricky Dellagatta of Kentucky (26-4) are solid choices for second and third. After that, Northern Iowa's Brent Hagen, Colorado's Marvin Gasner, Oklahoma State's Jerry Kelly and Big Ten champion Jeff

Thomas of Michigan State will be battling for the other spots along with 28 others.

134 — It may shape up to be another classic confrontation at this weight between Lewis and Lehigh's Darryl Burley. The Engineers' sophomore was the national champ at 134 last year but has lost to Lewis twice in 1980. This will probably be the most competitive weight with seven All-Americans returning. In addition to Lewis and Burley, four placemen from 1979 in North Carolina's C.D. Mock (third), Arizona State's Joe Romero (fourth), Clarion State's Randy Miller (seventh) and West Virginia's Mark Cagle (eighth) are back. Oklahoma's Mike DeAngelis, second in 1978, is also in the field.

142 — Oklahoma State's Le Roy Smith, a two-time All-American, is the choice here but intrastate rival Andre Metzger of Oklahoma will provide a stern test. Smith was fourth and Metzger fifth in the national meet at Ames last year. Arizona State's Bill Cripps, seventh at 142 a year ago, and Cleveland State's Bill Walsh are rated highly. Iowa's Lennie Zalesky is also coming on strong after beating Minnesota's Jim Martinez to win the Big Ten title last weekend. Martinez was third at 134 in 1979.

150 — Wisconsin's Randy Rein carries a 35-0 record and rates as the favorite to pick up his first national crown. This class, however, could be the most balanced with Oregon's Scott Bliss, Iowa's King Mueller,

Oklahoma's Roger Frizzell, Cal-Poly's Randy Fleury and Iowa State's Nate Carr very much in contention. Rein, a two-time national placemen, and Bliss, sixth at 150 in 1978, are the only returning All-Americans.

158 — Minnesota's Dan Zilverberg has been untouchable this season and is almost a sure bet to claim his first NCAA championship. The senior lost to Iowa State's Kelly Ward in the finals last year. The rest of the field, which appears to be a step below Zilverberg, finds Oklahoma State's Ricky Stewart and Arizona's Dave Musselman as potential finalists. Brigham Young's Donny Owen and Morgan State's William Smith have lost only once. Big Ten representatives Fred Worthem of Michigan State, Mark Stevenson of Iowa and Mike Terry of Wisconsin could also figure into the final outcome.

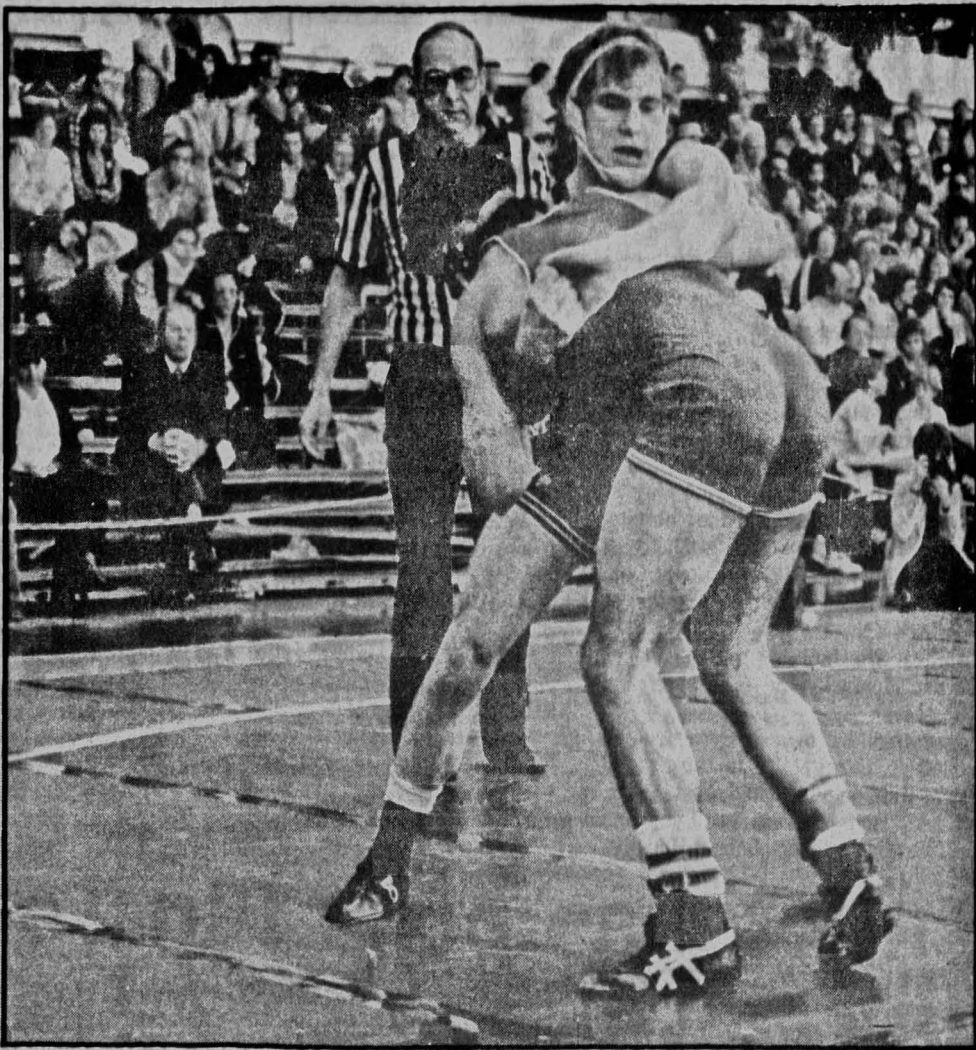
167 — Cal Poly's Scott Heaton and Iowa State's Perry Hummel appear to be headed for a showdown here. Heaton, who has been ranked No. 1 most of the year after the Hawkeyes' Mike DeAnna was sidelined, has cruised to a 36-1 mark. Wisconsin's Dave Evans, was third at 158 a year ago, and Rhode Island's Lee Spiegel has also been impressive this season.

177 — Cal-Poly's Rick Worel has been rated No. 1 for much of the season until the Cyclones' Dave Allen handed Worel his second loss in 38 outings several weeks ago. But he will still be in the thick of the fight with Ed Banach, the No. 2 seed, Lehigh's Colin Kilrain and Allen. Five former All-

Americans are entered: Allen, third; Arizona State's Dave Severn, fifth; Oregon's Donn Brown, sixth; Michigan's Steve Fraser, sixth in 1978; and Augustana's Brian Parlet, seventh.

190 — Many of the wrestling experts consider this to be the toughest class of all with balance from top to bottom. The Sun Devils' Dann Severn, Lehigh's Mike Brown and Iowa State's Mike Mann top the list with the Badgers' Mitch Hull and Northern Iowa's Kirk Myers right behind. Brown, a three-time All-American was second in 1979 with Myers third, Hull fourth, Oklahoma's Edcar Thomas fifth, Mann seventh and Eastern Illinois' Geno Savegnago eighth. All six are in the field along with undefeated Lou DeSerafino of Rider (24-0).

Hwt. — Oregon State's Howard Harris (41-0) has outclassed everyone this year and should be a good bet to capture his first national crown after two fifth-place finishes and one sixth at 190. Six of eight placemen return at Heavyweight. Eastern Illinois' Dave Klemm, second a year ago, tops the list. He is just part of another balanced weight which includes Kentucky's Harold Smith, third in 1977, Clarion State's Jack Campbell (fourth), Marquette's Fred McGaver (fifth), Oklahoma's Steve Williams (sixth) and Michigan State's Shawn Whitcomb (eighth). Several others could be tough — including Grand Valley State's Ronn Essink (33-0) and Michigan's Eric Klasson, who won the 1980 Big Ten title.



Ed Banach will be one of nine Iowa wrestlers doing battle this weekend at the 70th Annual NCAA Wrestling Championships. Banach, a Big Ten titlist, is one of the early favorites at 177 pounds.

Photo by D.R. Miller

Season starts up for baseball team with Missouri trip

By HEIDI McNEIL
Staff Writer

With most talk these days centering around Lute Olson and his gang, it's kind of hard to turn one's attention to baseball.

But Coach Duane Banks won't let that bother him. In fact, he's got his team swinging into action one week earlier this season than in other years. The Hawks are slated for doubleheaders Saturday and Sunday in Columbia, Mo. with a tough Tiger squad. This marks the first time that Iowa began its season previous to the usual southern trip over spring break.

The weather, however, may throw a wrench into Banks' good intentions as the southern school had three inches of snow dumped on it Wednesday. "They have a canvas covering the field," Banks noted, "so I think we should be able to play."

The Tigers already own an 8-3 record following a week stint in Florida last week. Among their conquests were Michigan, which finished third in the Big Ten last year, Purdue, Western Michigan, Florida Southern and Old Dominion.

WITH THE LOSS of ace pitcher Chuck Johnson and center fielder Jeff Jones to the pros plus Del Ryan (first base) and Dick Peth (outfield) to graduation, Banks has been busy filling the spots of a team that finished 32-12 overall and fifth in the Big Ten (10-6). "We don't worry about the guys gone," Banks noted cheerfully. "We worry about the guys that are here."

Senior Steve Rooks, who went 5-1 last season on the mound with a 2.84 earned run average, will head the pitching staff this weekend. Sophomore Bill Drumbel (6-2, 3.52), junior Tom Mullen (5-2, 2.26) and sophomore Mark Radosevich (1-0, 1.20) round out the starting four.

Missouri should retaliate in the pitching area with senior Ron Mathis, who has already tucked two shutouts under his belt this season, junior Tom Heckman (1-1, 5.97), freshman Craig Fitzpatrick (2-0, 1.38) plus sophomores Steve Southerland and Jim Maddock. Fitzpatrick threw a no-hitter in a 2-0 win over the Boiler-makers while in Florida.

The Tiger hurlers may have problems, however, cooling the Iowa bats as hot-hitting Lance Platz (.366), shortstop Dave Hoeksema (.352) and outfielder Ed Lash (.351) return to bolster the offense. Additionally, Platz stole 37 bases in 42 attempts last year to smash the Iowa record and also swiped five bases against Purdue to set a Big Ten mark.

TROY EPPING (.329) resumes his usual catching duties along with Ed Garton (.340) at third and Tony Burley (.244) at second. John Hoyman will step in at first to take over Ryan's old job with Brian Pesko replacing Peth in right field.

The Tigers boast offensive strength in freshman Dan Iseminger (.345) and junior Phil Bradley (.333). Bradley has earned All-Big Eight two straight years as Missouri's quarterback.

Tennis team ready for weekend meet

By CLAUDIA RAYMOND
Staff Writer

The Hawkeyes have worked toward a better frame of mind this past week as they are prepared to play tennis this weekend in a quadrangular meet with Iowa State, Nebraska and Gustavus Adolphus (St. Peter, Minn.) in the Rec Center.

After Sunday's hard loss to Notre Dame, 7-2, "we are physically in good shape and much more ready to play the game," Coach John Winnie said.

Iowa will meet Iowa State Friday at 8:30 p.m. to get the momentum going in the right direction. The Big Eight team has been climbing in competitive power.

Saturday, after Gustavus Adolphus pairs up against Nebraska at 9 a.m., the Iowa men will challenge the Big Eight contenders.

The Hawks will close out the competition with Gustavus Adolphus at 9 a.m. Sunday. Coached by former Iowa player Steve Wilkinson, the St. Peter's team is a double Division II NCAA winner.

Winnie plans to use his two reserves, Brian Johnson and Dave Maurer, to give the team some varsity experience for their trip to North Carolina, March 23.

SF 72

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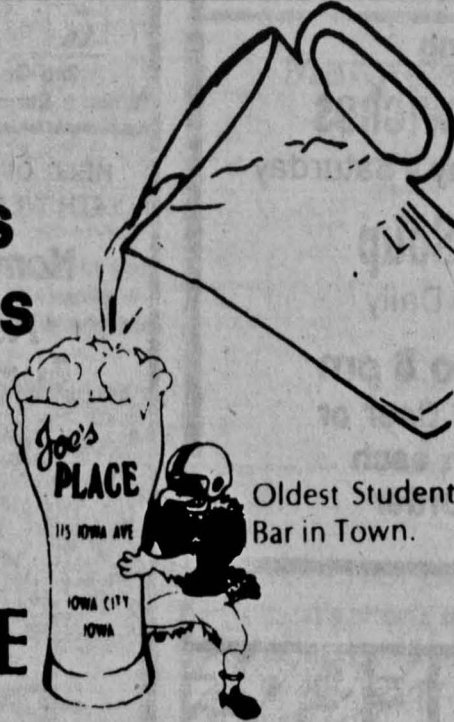
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dinner (sun. pm) 5:00 pm - 7:00 pm
coffee breaks (m-f) 6:45 am - 7:00 pm

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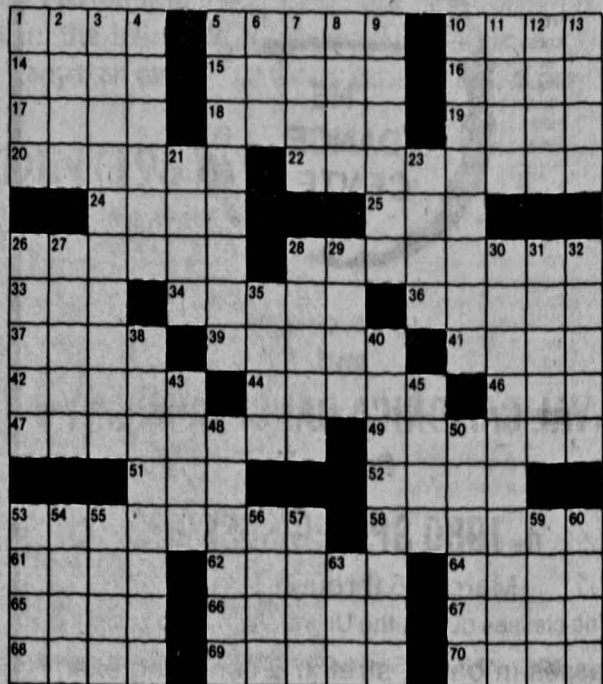
Edited by EUGENE T. MALESKA

ACROSS

- Some are clichés
- Like the cliffs of Dover
- Belfry occupants
- Turkish title
- One of Audubon's favorites
- Dreaded person
- Homophone for gate
- Awkward
- Soft cheese
- Homer or Turner
- Robin Hood's forest
- Aeneas, in Arles
- Cheer
- "It—advertise"
- Mark or Matthew
- Landon
- Flavor
- Delighted in
- Blackthorn
- State of Malaysia
- Word with other
- Material suitable for suits
- Of a musical key
- Home of a Carioca, for short
- Stages of a chess match
- Love song
- Crooked
- Once more
- Tub-rub item
- Hale fellow of U.S. history
- Both: Comb. form
- Establish the truth
- Spike

DOWN

- "The Forsyte"
- Laboratory medium
- Name in baseball's Hall of Fame
- Materials for wedding gowns
- De la Roche's "Heritage"
- Rhode Island Red
- Latin-lesson word
- Kind of circle or tube
- Sermon follower
- Savant's accumulation
- Spain's Brava
- Study
- Angers
- Hebrew drum
- Comes in
- Quail
- Sour, in Salerno
- Subordinate division of a minut
- Tidbit for a titmouse
- Stage scenery
- N.T. term of reproach
- Out of style
- Woody from Brooklyn
- Dumb bunnies
- Where the Safid Rud flows
- Queen of the silent serials
- Donizetti heroine
- Jewish high priest's vestment
- Fountain of jazz
- Albumen
- Dance for Carmen
- These have drums
- Singer Cantrell
- Poor-sighted
- Item to be posted
- Ancient
- Semitic god
- Ash cans, pineapples, etc.
- Vail convenience
- River to the Ligurian Sea
- Lily from France
- Theater group
- Requisite
- Race-track employee, for short



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RAPE ASSAULT HARASSMENT RAPE CRISIS LINE 338-4800 (24 hours) 3-19

BIRTHRIGHT 338-9665 Pregnancy Test Confidential Help 4-29

ALCOHOLICS Anonymous - 12 noon, Wednesday, Wesley House, Saturday, 324 North Hall, 351-9813. 4-22

30% annual yields and better. Call for information. Penz Investment Club, 5-7 p.m., 353-5278. 3-13

PROBLEM PREGNANCY? Professional counseling. Abortions, \$190. Call collect in Des Moines, 515-243-2724. 3-21

OVERWHELMED We Listen-Crisis Center 351-0140 (24 hours) 112½ E. Washington (11 am-2 am) 4-7

CERTIFIED Massage Therapist providing professional full-body (non-sexual) massage. Master's degree and nine years experience in health care. A.M.T.A. member. By appointment. Mary Ann Mommsen, 351-8490. 4-7

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LOWEST prices on stereos, cassettes, microcassettes, TV's, microwaves, electronics, repairs. Underground Stereo, above Osco's, 337-9186. 4-2

LETTERS for love, business, other occasions written to your specifications. Call Kelly, 338-3235, M-Th, 6:30-8:30 p.m. 3-31

SIGRIN Gallery and Framing, 116 E. College (above Osco's), Monday-Saturday 11 a.m.-5 p.m. 351-3330. Selling Nielsen metal frames, mat and museum board, glass, plexiglass, foam core, framing supplies. Custom framing at reasonable prices. Quantity discounts available. 4-4

WANTED: Local women makers of films or videotapes. Re: DIRECTIONS, A WOMEN'S FILM FESTIVAL (April 10-13). Call 353-6265 for more information. 3-18

BLUE Cross Blue Shield protection, \$26.90 monthly. Phone 351-6885. 4-15

ANTI-DRAFT buttons, St. Patrick's Day buttons, Iowa City originals at Red Rose in the Hall Mall. 3-17

GAYLINE—Information and peer counseling. Monday, Thursday, Friday: 7:30 p.m.-10 p.m. 353-7162. 3-21

NEED information from people who know of, or worked on, underground newspapers in the Iowa City area for an article on the underground press. Please contact Winston Barclay or leave message at Features desk, Daily Iowan. 3-14

PREGNANT fathers! If you have worries, fears, lack of knowledge about your family's pregnancy, join other men in the Pregnant Fathers' Support Group meeting, Mondays 7:30 p.m.-9 p.m., 206 Wesley Foundation. Call 354-5695 for information. 3-14

HELP WANTED

WORK-STUDY position—20 hours/week. Spring semester, summer hours flexible. Need responsible, assertive individual to plan and coordinate logistics for educational activities, and to handle related phone calls. Good typing is essential. Call Iowa-SSTP, 353-4102. 3-19

WORK-STUDY position—20 hours/week summer session, hours flexible Spring semester. Assisting and planning research program for secondary students. Science background and interest in working with high school students preferred. Call Rebecca, 353-4102. 3-19

SPRING is coming. Enjoy those early morning hours and earn extra cash. Des Moines Register has routes available in the following areas: Carol Ann Apartments, Coralville; 7th Avenue & Muscatine; Rochester Avenue & Rochester Court; North Dodge & Church; Washington & Woodlawn. For more information call 337-2289 or 338-3865. 4-30

SUMMER Recreation Program Director and Assistant Director for City of Solon. June 2-July 10, Monday-Thursday, 12:30 p.m.-3:30 p.m. Must be qualified to direct summer sports and craft activities for boys & girls 7-12. Send resume to: Box 311, Solon 52333. Deadline April 7. 4-2

CLINICAL NURSING SPECIALIST-MENTAL HEALTH. Immediate opening. Prefer Master's Degree in Psychiatric Nursing, but will consider applicant with equivalent amount of education and experience. This position involves administrative and clinical responsibilities. Experience in the clinical specialty is necessary. Excellent salary and benefits. Contact Employee Relations Department, Ottumwa Hospital, 1001 Pennsylvania Avenue, Ottumwa, Iowa 52501. Call 515-682-7511. 3-19

SOCIAL WORKER The Sedlacek Treatment Center has an opening for a person with a social work background interested in working in an in-patient clinical setting. Experience and familiarity with the human service network in Cedar Rapids preferred. Send resume to Personnel Department, Mercy Hospital, 701-10th St. S.E., Cedar Rapids, Iowa 52403. 3-21

ESTABLISH A RESPECTED CAREER. Respected, 140-year-old financial services corporation offers career in sales and sales management for thoughtful, dynamic self-starter who works well with people. Income boundaries determined solely by your ability & initiative; your amount of success depends totally on you. We offer monthly training allowance of up to \$1500 & superb fringe benefits package. For confidential interview call collect: Bob Hall, 319-364-5113. 3-18

SECRETARY required, 50 plus wpm, three to five afternoons (evenings) weekly until June. \$4.50-\$5.00. Phone 353-3655 or 338-9003 for interview. 3-13

CAFETERIA line workers needed: Monday, Wednesday, and Friday from 10 a.m.-2 p.m. Must be student. Iowa Memorial Union Food Service. 3-13

FIRST-GRADE and third-grade children—Have fun and earn \$2.50 for playing learning games at the Psychology Department, University of Iowa. Call 353-3744 between 1 p.m. and 5 p.m. 4-10

COUNSELOR/THERAPIST The Sedlacek Treatment Center is now interviewing applicants for a position in a new family program. Training or experience as a counselor/therapist essential. Will work as a member of a triad within an interdisciplinary team in an in-patient substance abuse treatment setting. Send resume to Personnel Department, Mercy Hospital, 701-10th St. S.E., Cedar Rapids, Iowa 52403. 3-21

PART-TIME secretary/bookkeeper assistance until summer. Work schedule flexible. Good typist with strong bookkeeping and accounting abilities. Call or apply at the U of I Foundation, Alumni Center, 353-6271. 3-14

THE DAILY IOWAN needs carriers for the dorms and surrounding areas of Iowa City and Coralville. Routes average one-half hour each. No weekends. No collections. Delivery by 7:30 a.m. Call 354-2499 or 353-6203. 3-17

SUMMER Day Camp and 4-H Aides in Johnson County, one year post high school education needed, \$3.70-\$4.25/hour; applications available: Johnson County Extension, 4-H Fairgrounds, Iowa City, 337-2145. Deadline, March 28. 3-14

DONUT Fryer, 10 p.m.-6 a.m., 5 nights/week. Donutland, call Herb, 351-6568. 3-14

MONTGOMERY WARD'S Now Hiring: full-time snack bar helper, full-time commission salesperson in Sporting Goods and Hardware, full-time salesperson in Men's Wear. Apply in person at Personnel, 1 p.m.-3 p.m., Monday-Friday. Affirmative Action Employer. 3-14

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NEW LOCATION NOW HIRING FOR ALL SHIFTS Hours to fit your schedule Apply in person at: **TACO JOHN'S** Hwy 6 West, Coralville

VENTURA classical guitar for sale \$120. 338-8059 after 6 p.m. Dean. 3-14

FOR sale—Les Paul recording model guitar, \$425. Details, 338-1415. 3-17

1 YEAR old Garcia Grand Concert Classical guitar, best offer. 338-4464. 3-17

ENGAGEMENT and wedding rings—other custom jewelry. Call Julia Kellman, 1-648-4701. 4-22

ROCK STARS ONLY. 35% off on strings, up to 40% off on some professional speakers. J.B.L., Gauss, Black Widows. Advanced Audio Engineering, 354-3104 from 12-30 p.m. Monday-Saturday. 3-21

HELP WANTED

EARN extra income in your spare time. Assistance provided. Write to Box 444, Kalona, Iowa 52247. Include phone number. 4-23

NEED child care, occasional evenings, my home in Towncrest. 338-9028. 3-17

HOUSEKEEPER, live-in, care of toddler and home of professional couple. Excellent conditions. References required. Prefer June start. 338-4283. 3-17

DRUMMER needed—Established T-40 show band. Must be union member, free to travel midwest-eastern U.S. 1 p.m.-6 p.m., Charles 319-523-2341. 3-18

EARN extra money at home. Good pay. Easy work. No experience necessary. Send for application. Home Money, P.O. Box 2432, Iowa City. 3-18

HIRING now for summer. Experienced cooks days and evenings, waitresses/waiters all shifts. Need Bookkeeper part-time immediately. Apply in person, Pave Cake and Steak, 819-1st Ave., Coralville. 3-17

AVAILABLE IMMEDIATELY. WORK-STUDY. 3 security/guide positions. 12-20 hours per week. \$4 per hour. Call 333-7293, Old Capitol Museum. 3-21

INTERNSHIP OPPORTUNITY: Sophisticated selling position using computer at point of sale. Prefer BBA graduate in May, July, December 1980. Send resume to: Box F-3, The Daily Iowan. 4-14

GO GO dancers—\$250-\$300 per week. Phone 319-886-6161, Tipton, after 4 p.m. 4-25

\$370/THOUSAND for envelopes you mail. Postage paid. Free brochure. TR, Box 2352, Iowa City, Iowa 52240. 4-15

PART-TIME day and night waitresses/waiters. Apply in person. Sycamore Eating & Drinking in the Mall. 3-21

TRAVEL AND ADVENTURE

HAWAII Condominium for rent, Maui Resort, sleeps four, one week minimum, April/May. 338-8834. 3-17

BUSINESS OPPORTUNITIES

GOOD business for \$25. Try NEOLIFE/GLODA Natural Products. Call 337-3886 after 6 p.m.; write Junkins Neolife Naturals, P.O. Box 415, IC 52244. 3-17

WANTED TO BUY

WANTED: AR turntable. Jeff, 354-2883. 3-19

\$500.00 reward! This month and every month for your class rings, silver coins, sterling, rare stamps, scrap gold, etc. Iowa's oldest retail coin shop. A&A Coins-Stamps-Collectables. Wardway Plaza. 3-17

CLASS rings and other gold jewelry. Steph's Rare Stamps, 328 S. Clinton, 10 a.m.-5 p.m. 354-1958. 4-28

LOST AND FOUND

LOST in Physics building: TI-58 calculator. Reward for return. Call Drew, 353-2423. 3-18

GOLD Dupont lighter in tobacco pouch, lost in vicinity of the Sanctuary. Reward for return. 338-5069. 3-18

FOUND, women's ID bracelet, University Lost and Found, 353-4361. 4-1

FOUND: Mittens, gloves, scarves, hats, University Lost and Found, 353-4361. 3-31

FOUND: Digital watch, University Lost and Found, 353-4361. 3-31

FOUND: Glasses, University Lost and Found, 353-4361. 3-31

FOUND: Man's ring, University Lost and Found, 353-4361. 3-31

FOUND: Retainer, University Lost and Found, 353-4361. 4-2

LOST: Gold pocket watch. Inscription: "Notre Dame class of 1975." reward, call Tim 353-5043, 338-6977. 3-13

CHILD CARE

BROOKLAND Woods Day Care has openings for children 1½-3½ years old. 353-5771. 4-16

PLAYFUL imaginative person, care for one toddler. 3-6 p.m. weekdays. 338-4283. 3-17

CHILD CARE needed in my home occasionally for four boys ages ten, nine, eight, one. Pay two dollars/hour. Send name, phone, available hours to Frank Chiavetta, 48 Regal Lane, Iowa City. 3-17

MUSICAL INSTRUMENTS

Ovation Glen Campbell, 12-string with hard case. \$400. 337-2393. 3-14

VENTURA classical guitar for sale \$120. 338-8059 after 6 p.m. Dean. 3-14

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BOA CONSTRUCTOR, healthy, loveable, 4' long. Weekdays, 4 p.m.-12 p.m., ask for Jim Heinrich, 337-1240. 3-17

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CLASSES in Creative Dramatics for children and adults, and other classes, manuscripts, etc. IBM Selectric or IBM Memory (automatic typewriter) gives you first time originals for resumes and cover letters. Copy Center, too. 338-8800. 4-15

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TYPING for Cedar Rapids-Marion students. IBM Correcting Selectric. 337-9184. 3-20

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RESPONSIBLE former secretary has typing service for you. Pickup and delivery possible. Call 351-7694. 3-20

IBM professional work—SUI and secretarial school graduate. Fran, 337-5456. 4-10

ANTIQUES

ZETA PI chapter of Iowa City Annual Antique Sale and Flea Market, National Guard Armory, 925 S. Dubuque, Iowa City, Sunday March 16, 10 a.m. to 5 p.m. Admission 75¢. Proceeds to local service projects. 3-14

ATTENTION: Affluent doctors, teachers, lawyers, or 2 oak 5-curve roll-top desks, beautifully refinished, \$1000 each. 338-0739, 351-7594. 3-20

OAK Apothecary chest ca. 1900 from small town Iowa doctor's office. Cottage Industries, 410 1st Avenue, Coralville. 3-20

LACES, linens, and lovely pieces at Cottage Industries, 410-1st Avenue, Coralville. 3-13

MARY DAVIN'S ANTIQUES, 1509 Muscatine Avenue, Iowa City. 338-0891. BUY, SELL, APPRAISE. 4-24

WHO DOES IT?

STATISTICAL CONSULTING CENTER 225C MacLean Hall offers assistance in experimental design and data analysis. Call 353-5163 for appointment or information. 3-17

SPECIAL 10% student discount on quality wedding invitations, napkins, guest books, and thank you notes for all items ordered in March and April. To arrange for a private showing without obligation, send your name, address, and telephone number to the Hobby Press, P.O. Box 1607, Iowa City, Iowa 52244. 3-18

SEWING—Wedding gowns and bridesmaid's dresses, ten years experience. 338-0446. 4-29

WOODBURN Sound services stereo equipment, tape recorders, auto sound, and TV. 400 Highland Court, 338-7547. 3-19

MUSICIANS: Stereo tape recordings, made on location. Faithful reproduction of Jazz, Classical performances, etc. Call Steve at 337-5163 after 5 p.m. 3-17

TYPING, bookkeeping, proofreading and general office work. \$4.50/hour, evenings and weekends. Terry 353-3820, 351-3095. 3-17

MOLDY SOLE sandals are leather sandals individually handmade and molded to each foot. They are available February-May at THE HAUNTED BOOKSHOP, 337-2996. 4-9

EDITING, proofreading, \$4/hour. 354-4030, evenings, weekends. 3-17

I MAKE buttons. Original ideas for you or your group. Call Kevin Eggers, 337-7394, leave message. 3-17

ECLIPSE Sewing, mending, alterations, custom, in Hall Mall above Osco's. 338-7188 or 351-6458. 3-15

CHIPPER'S Tailor Shop, 128½ East Washington Street, Dial 351-1229. 3-21

ENGAGEMENT and wedding rings—other custom jewelry. Call Julia Kellman, 1-648-4701. 4-22

IDEAL GIFT Artist's portraits: Charcoal, \$15; pastel, \$30; oil, \$100 and up. 351-0525. 4-3

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PEUGEOT PX-10, 19½", best offer over \$250. 351-6123. 4-1

BICYCLE repairs. Factory trained mechanics. Quality replacement parts for most makes and models. Fast service. Peddlers, 15 S. Dubuque, 338-9923. 4-22

RIDE-RIDER

RIDE March 22nd. Omaha or points on way—share gas. 1-393-3380. 3-17

NEED ride to South Central Oklahoma for Spring break. On Route 77, Beth, 338-7652. 3-14

MIRANDA DX-3 35mm SLR camera with normal lens. \$100. 337-2393. 3-14

USED vacuum cleaners, reasonably priced. Brandy's Vacuum. 351-1453. 4-29

PIONEER 45 WPC amp, \$120. Like new. Pre amp-tuner, \$40. Will bargain, Tom 337-6709 before 9 a.m., after 5 p.m. 3-17

CONTROL Tower: Beer 50¢, \$2.50; ½ price refills, 4:30 p.m.-6:30 p.m. weekdays. Wednesday Night Special—25¢ drinks, \$1 large pitchers; Two pinball plays per quarter, hot dogs, pizza, hot chocolate, foosball, popcorn machine, open Sunday 4 p.m. 4-14

PROJECT One Mark IIB Stereo receiver, 35 watts/channel, excellent condition. \$150. 353-0426. 3-13

TYPEWRITERS, new-used, office-type \$39.95/up. We also purchase used portables, highest prices. Capitol View, 2 S. Dubuque, 338-1051. 4-3

SONY TC-280 reel-reel tape deck; Lots of tapes, blank/recorded. San Marco ski boots, size 9. 354-4671, keep trying. 3-14

VOLKSWAGEN Repair in Solon has expanded and is now a full-service garage for all makes of Volkswagens and Audi's. For appointment, call 644-3661 days, or 644-3666 evenings. 4-18

TOP dollar paid for your old cars and scrap metals. Prompt free pick-up. Dewey's Auto Salvage, 354-2112. 4-18

50 mpg: 1978 Rabbit Diesel; 30,000. 351-2764 after 5 p.m. 4-2

RABBIT, exceptional 1975, 4-door deluxe, regular gas. \$2900/offer. 351-8932. 3-17

1972 VW Squareback. 5000 miles on rebuilt engine. Mint condition. 626-2239. 3-19

1978 Datsun 200-SX, stereo, CB, A/C, automatic, luggage rack and more. Excellent condition. 25/30 mpg, regular gas, \$4800. Call 351-6360 evenings. 3-17

TR4 1964, wires, 22-30 mpg, 15,000 on rebuilt motor; good mechanical condition, but needs body and interior work. Best offer by March 15th. \$750. 338-4661. 3-17

FOR sale, 1973 Ford Torino, 61,000 miles, new engine, good tires, body in excellent condition, regular gas, 20 mpg. \$900. Call 353-1770. 3-18

PARTS for all imported cars. Foreign Car Parts, 354-7970. 4-18

1979 Corvette, dark brown, loaded, 3500 miles. Must sell. Terry 353-3820, 351-3095. 3-17

MUST sell 1974 GMC Jimmy, 4x4, P.S., P.B. New engine, rebuilt transmission. Best offer, 338-1637, leave message for Randy. 3-14

MUST sell, 1979 Buick Regal. Excellent condition, sharp, reliable car. Call 354-4095, ask for Amin

The Daily Iowan

Thursday,
March 13, 1980

Sports

Cyclones edge Iowa in seeding

By DOUG BEAN
Sports Editor

CORVALLIS, Ore. — Excitement is not running rampant here before the 50th NCAA championships begin today at Gill Coliseum. The host school would be very happy if a good crowd would turn out for the three-day affair.

Nearly 2,000 miles away in Iowa, the interest is much greater because the tournament is shaping up as another classic battle between arch enemies Iowa and Iowa State.

The defending national champion Hawkeyes are again favored to take their fifth national title in the last six years. But the Cyclones, who bring in a young and balanced team, are determined to dethrone the champions.

"Iowa State has seven seeds to our six and are looking better than we are right now in terms of seeds," Coach Dan Gable said. "If you're going by seeds, Iowa State has us outmanned but we had a couple with higher placings."

GABLE WAS rather shocked to find the seeding meeting going the way it did. Big Ten rival Wisconsin also had seven seeds with Cal-Poly and

Oklahoma picking up six each. Cal-Poly and Oklahoma bring full 10-man squads to the meet while Iowa and Iowa State landed nine.

"I didn't think Iowa State would have that many guys that would be seeded that high," Gable explained. "I was surprised when I saw they had seven guys seeded. It puts me a little more on edge but it doesn't scare me."

Even though the seeds tend to point toward a first-place finish for the Cyclones, Gable hopes the old proverb "we shall overcome" will become gospel. And to overcome, Gable said, all nine Iowa wrestlers will have to come through with good performances.

Hawkeye hopes hinge heavily on No. 1 seed Randy Lewis (134) and Ed Banach (177). But other seeded wrestlers Dan Glenn (118), Lenny Zalesky (142), King Mueller (150) and Mark Stevenson (158) must score points, according to Gable.

Jeff Kerber (126), Doug Anderson (167) and Heavyweight Dean Phinney did not receive seeds.

"OUR KIDS ARE going to have to do as well as expected," Gable said. "And our other three kids who were not seeded are going to have to come

through for us."

Iowa State, which last won the NCAA title in 1978 and finished second in 1979 with 88 points, figures to get 167-pounder Perry Hummel into the finals as well as several others. Jim Gibbons (134) and Dave Allen (177) are seeded third.

Mike Picozzi (118), Dave Brown (142), Nate Carr (150) and Mike Mann (190) are the Cyclones' remaining seeds.

A number of injuries and problems have hampered the Hawkeyes' success this season. With national runners-up Mike DeAnna and Scott Trizzino in the line-up, Iowa returned 88 points from last year's winning total of 122½. But with their losses, that number has now dwindled to below 30.

"I don't know how we still have a chance at the title with all the problems we've faced this season," Gable said. "But we are favored and could win if we wrestle up to our potential. We'll need to show improvement from the Big Ten meet."

THE HAWKEYES, winners of two straight NCAA crowns and seven consecutive Big Ten titles, are left with only three wrestlers possessing

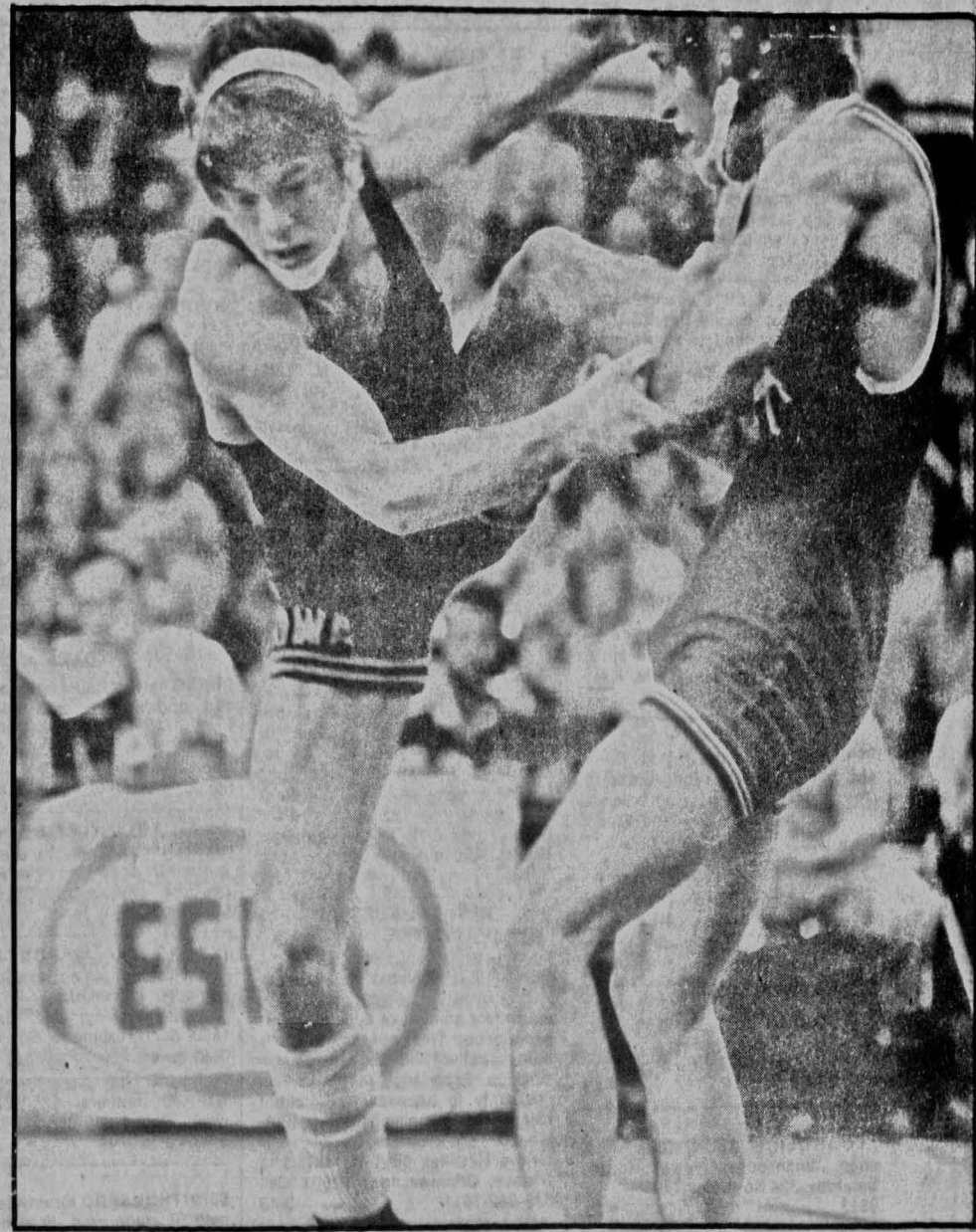
national tournament experience. Glenn and Lewis are the returning placemen and Stevenson competed as a sophomore that did not finish among the top eight.

Cal-Poly surprised the collegiate wrestling world this season by upsetting the Hawkeyes, 27-12, in a dual last December. The Mustangs' national hopes will rest on the shoulders of 167-pounder Scott Heaton and 177-pounder Rick Worel, who could win individual titles.

Oklahoma State, led by top-seeded Le Roy Smith at 142, is expected to be right up there in the final team standings. After a dismal ninth-place showing a year ago, the Cowboys have come back with fire in their eyes — 10 qualifiers and six seeded wrestlers.

Gable said Wisconsin also has an outside shot at winning the team championship but added that he is more concerned about Iowa State and Oklahoma.

THE BADGERS, who finished second behind Iowa in the Big Ten championships this year, are led by top-seeded 150-pounder Andy Rein along with six other seeds. Wisconsin grabbed fifth in the NCAA meet last year.



Iowa 134-pounder Randy Lewis will hope to keep his balance long enough to record his second consecutive national crown when the

NCAA wrestling championships begin today in Corvallis, Ore. Lewis will enter competition along with a Hawkeye squad in search of their fifth national title in six years.

Photo by D.R. Miller

IM tournament moves into finals

By CLAUDIA RAYMOND
Staff Writer

The contest has come down to the "final" two as the women's, men's and co-ed divisions of the Intramural basketball tournament battle for their respective championships tonight starting at 6:30 p.m.

The women's crown will be fought over by the Losers and Flash in the first game of the evening. The Losers advanced to the finals after receiving a forfeit from Undecided while Flash edged the Rainbow Shooters, 33-28, in Monday night's semifinal round.

At 7:30 p.m., Iowa Terminal Railroad or AKK will claim the men's title. Iowa Terminal, a newly formed independent team, had some trouble getting by dorm champions Mongoloids Tuesday night, 28-21. AKK found the same challenge before grabbing a 38-28 win over Sigma Pi.

THOUGH IOWA Terminal took an early 8-2 lead, the Mongoloids fought back with nine straight points before pulling the score within one, 14-13, at the half. The second half saw-sawed back and forth until Iowa Terminal went into a stall with a two-point lead and 42 seconds left on the clock. The Mongoloids had to intentionally foul the victors but five of six free throws wrapped up the win for Iowa Terminal.

AKK and Sigma Pi also played a tight first half as Sigma Pi took a 12-10 lead. The second half saw no change until AKK took its biggest lead of five points, with 3:14 remaining on the clock.

The IM tournament will come to a close with the co-ed competition between the Poofs and the Carroll Hawkeyes. The Poofs eliminated De Ja Vu from the tournament with a 36-21 semi-final win and the Carroll Hawkeyes handed South Quad a 51-29 defeat Tuesday night.

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Read what University of Iowa students past and present say about Air Force ROTC



EVANS JACOBSON
C/1 Lt. AFROTC
Chemical Engineering

To me, an interesting, challenging profession is one that permits me to experience a broad spectrum of career options instead of "pigeonholing" me into a specific job. As an Air Force officer I have that latitude of choosing from a broad base of career fields, utilize my chemical engineering background, and broaden my scope of knowledge rather than limiting it. My ambition is to combine the skills in missile systems that I will learn as a missile officer with my Iowa degree and advance into fuels research. The opportunities afforded to Air Force officers seeking advanced degrees while on active duty will also apply to me as a missile officer via the Minuteman Education Program. AFROTC has meant not only a learning experience and 3½-year tuition-free education in engineering, but it promises me a variety of career options and a chance to serve my country simultaneously.



HARRY BEWLEY
C/Lt. Col.
Electrical Eng.



BILL CRAIG
C/1 Lt., AFROTC
Mechanical Engineering

My decision to join AFROTC was due mainly to the opportunities available to me through the Air Force. Besides the 3-year college scholarship offered to me through AFROTC, I found that I could combine both of my career objectives of becoming an Air Force pilot and engineer, and, at the same time, expand my career potential through the management experience offered me even as a junior officer. I discovered that junior officers with less than 2 years active duty experience were placed in charge of their own programs. That means that they were not only working with the most modern "state of the art" equipment, but they were managing the entire project. The Air Force offers me the opportunity to obtain this management experience as a project engineer at fixed points in my flying career. It's the best of both possible careers.



MIKE W. JOHNSTON
2nd Lt. USAF
1978 Iowa AFROTC Graduate
Economics

Air Force ROTC helped me fulfill my career objective of becoming an Air Force pilot. As an Air Force ROTC 4-year scholarship recipient, my education at Iowa was fully funded and I was provided the opportunity to learn to fly while still in college. Undergraduate Pilot Training (UPT) after college graduation was about the hardest thing that I've ever done, but Air Force ROTC at Iowa helped me prepare for a flying career. Graduating third in my UPT class virtually assured me a choice of the aircraft I will fly for the remainder of my service obligation. It's a dream come true!

There are several aspects that personally appeal to me about the Air Force. First, it's an opportunity to meet and work with outstanding people who really are willing to help you in any way they can. Second, Air Force ROTC has provided me with an excellent opportunity to travel to an Air Force installation, meet and discuss with Air Force officers about their careers, and explore for myself career options available to me as an engineer. Third, it offered me a two-year tuition-free scholarship. Air Force people are among the finest that you would hope to meet. It's been my experience that the best friends are those that you can grow to depend upon when the time arises. AFROTC field training presented me with the opportunity to meet and work with some really terrific people. Career opportunities available to me through the Air Force as an engineer are prospectively greater than those offered to me in industry. The managerial experience available to me as an Air Force officer promises me a career with responsibility very soon after I graduate. I believe the Air Force truly is "A Great Way of Life."



RANDY KINNEY
C/S Sgt., AFROTC
Mechanical Engineering

The main reason for my joining AFROTC was the opportunity available to me for flight training. The flight instruction program will fund up to 25 flying hours for me while I am still attending The University of Iowa, and it provides me with flight skills that will prepare me for entry into the Air Force Undergraduate Pilot Training program after graduation. Still important to me is the chance to continue my engineering career and compete for a graduate degree through the Air Force Institute of Technology while serving in the Air Force. AFROTC at Iowa has already helped me in just one year. It has honed my ability to manage, for AFROTC places you in a position of responsibility and decision-making where you learn to work with people to complete assigned projects. AFROTC prepares you for the management job ahead, and it has provided me with a lot of information concerning career opportunities that are available to me as an engineer.

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These UI students have discovered a very meaningful way to utilize their degrees following graduation. If you have two or more years of University work remaining, you may wish to discuss the opportunities available to you through Air Force ROTC.

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If you would like to learn more of what is available for Engineering and Science majors through AFROTC, a presentation by Air Force Colonel John L. Kurzenberger, Director of Engineering, Strategic Systems Program Office, will be offered at Shambaugh Auditorium on 13 March at 4:30 pm. Colonel Kurzenberger holds a Ph.D in Astronautical Engineering from the University of Michigan and will be speaking on the Development of New Engineering Systems from Their Concept to Production.

Two-year program applicants desiring pilot option: deadline for application is 31 March, 1980 for local selection.

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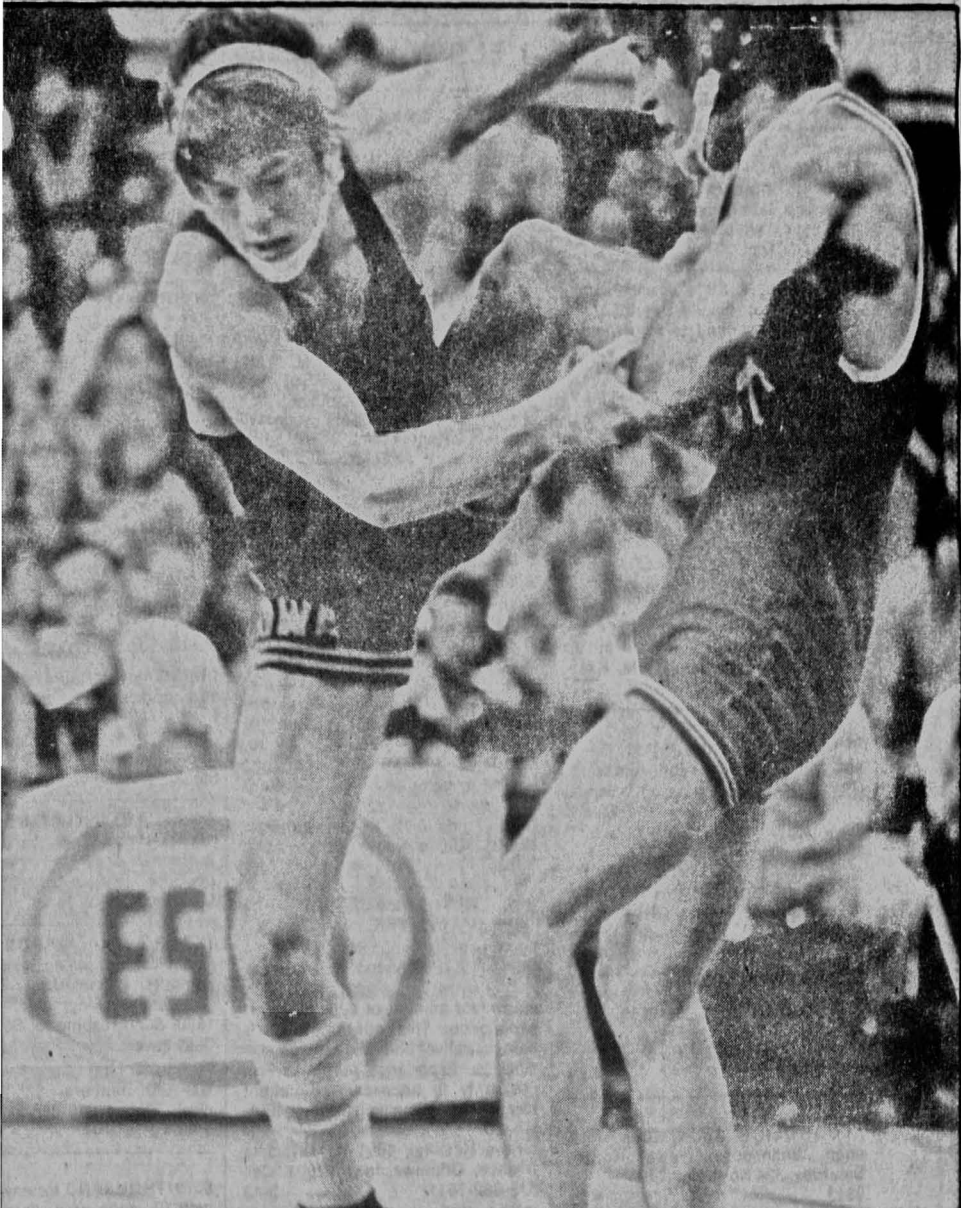


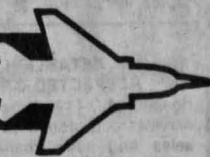
Photo by D.R. Miller

Iowa 134-pounder Randy Lewis will hope to keep his balance long enough to record his second consecutive national crown when the

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AIR FORCE

Iowa City, Iowa



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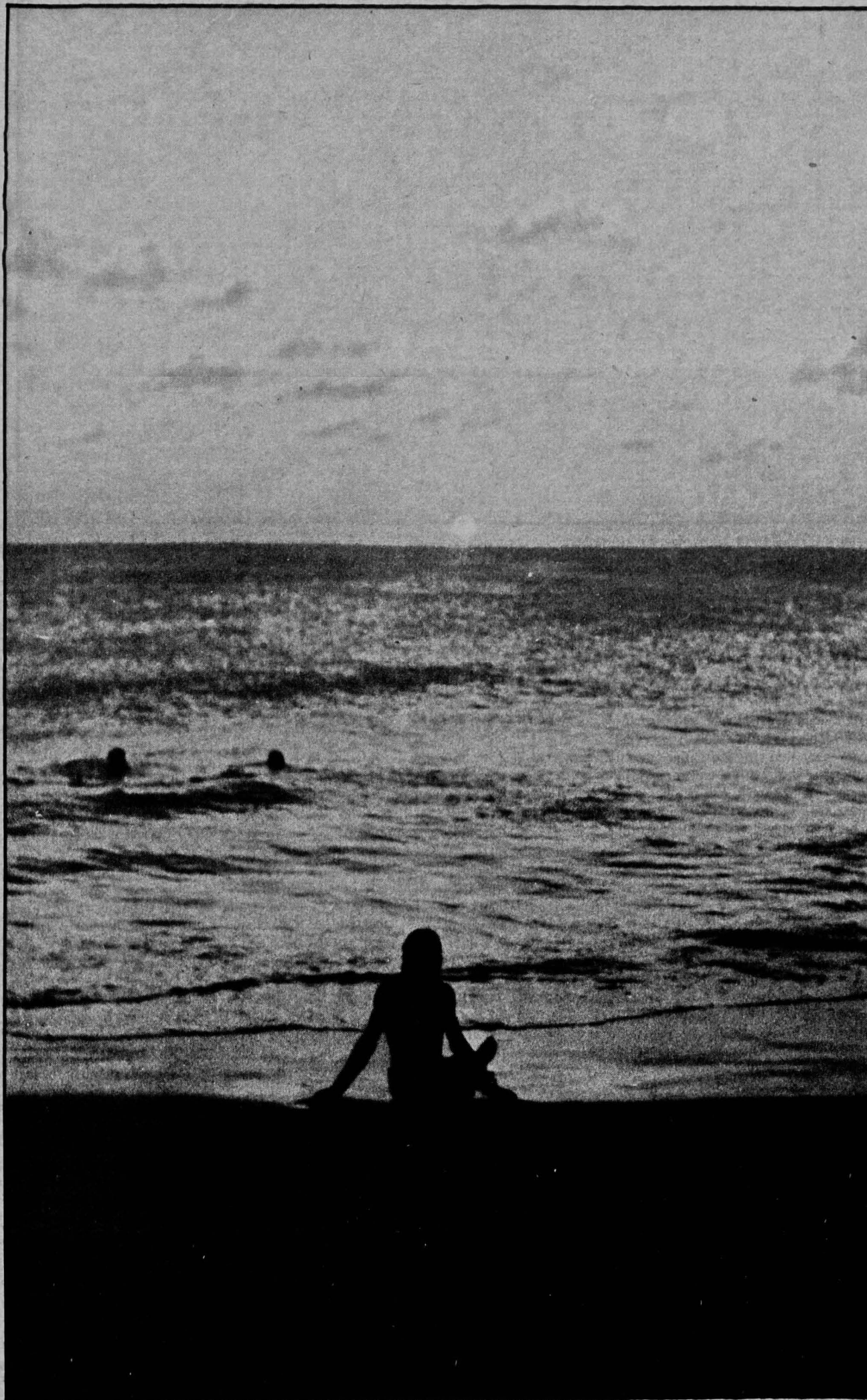
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Thursday
March 13, 1980
The Daily Iowan
Vol. 3, No. 5

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Images of the Caribbean

By WINSTON BARCLAY

If you start your piece by saying, "It's the best free trip I've been on," it will look a little suspicious.

—A Thomson Vacations press tour participant

No such chance. "Best" implies comparison and this was my first, and probably last, press junket — a five-day stamina-testing journey to the Caribbean Islands of St. Maarten (on the Dutch side — St. Martin on the French side), 150 miles east of Puerto Rico, and

Aruba, a chunk of desert and white-sand beach 15 miles off the northern coast of Venezuela.

I returned with many images: the blowing snow of a Chicago blizzard before we escaped on O'Hare's single open runway; the six-course meals and free booze forced on us by tourism officials anxious to impress; a tipsy matron responding to her slot-machine jackpot with an Edith Bunkerish, "Oh, that's nice"; scenes of tin-shack squalor; the duty-free hustle at Philipsburg, the Dutch capital, where native dress seems to include touristy t-

shirts; morning light on the fish market of the French capital, Marigot; lizards, goats and cattle, roaming free; broken bottles in forests of Aruban cactus; hard-sell promotional slide shows; ancient cave paintings within the coral cliffs of Aruba's northern coast; sunburned bodies, deceived by the cool trade winds; and, of course, the turquoise water of the Caribbean.

I brought back some of the images and, with the help of DI photographers Bill Olmsted and Steve Zavodny, a few appear on pages four and five.

Comics: Not just for kids

By KENDRA GLASSGOW

It doesn't matter if you were raised on fatback bacon and beans, peanut butter, Iowa beef or caviar. At some time you have picked up a comic book. But chances are you haven't read a comic book since your preadolescent days — before time, soap operas and your own romances, or car magazines and your own automobiles, stole your attention from the 9- to 12-year-old bandwagon of comic books.

But some UI students have never put aside their fervor for comic books. These are students who insist that comic books are for more than just adolescents — adults who list "getting the new edition of my favorite comic book" as a high priority.

For those arduous adult readers, comic books are an enjoyable way to relax and escape from the pressures of the real world into a limitless world of fantastic characters where anything can and does happen. In the comic book world you can suspend your belief and find a guy swinging through New York City on a spider's web ("The Amazing Spiderman"), characters who fly on their own power ("Superman") or magic hammers hurtling through the air to thwart evil ("Thor").

COMICS IS a term applied to a sequence of closely related drawings, with the oldest comics appearing in newspapers. Because these drawings were laid out in strips across the newspaper page, they were known as comic strips. Later these newspaper sequences were brought together in book form — comic books.

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Ehl runs rampant for county sheriff

By BETH GAUPER

Dan Ehl — family man, Army veteran and newspaperman, born and raised in Eastern Iowa — is running rampant for sheriff of Muscatine County.

The five-man race, fueled by what challengers say is discontent with the administration of 20-year incumbent Richard Oppelt, is just now heating up. But Ehl's Rural American Party, based in West Liberty, was ignited last September and has been simmering along comfortably ever since. The RAP, compared to the Republican and Democratic organizations in this staunchly Republican industrial county, is not exactly conventional. Neither is Ehl's candidacy, which is based on these facts: Ehl can run six miles in 46 minutes; he is a Vietnam-era veteran; he is a graduate of a private investigation school (mail-order); as a child he was a good shot with a BB gun; and he owns a police dog.

ONE WONDER: With these recommendations, does the 29-year-old Ehl, news editor and columnist for the West Liberty Index, have much of a shot at sheriff?

Index publisher Jerry Westra says, "Have you ever heard of an ice cube in hell?" Bruce Miller, RAP treasurer and a West Liberty city councilor, is more optimistic: "It's in the bag," he says, laughing. Norm Singleton, RAP political advisor and Muscatine Journal area editor, is dubious: "There's days when I listen to the little bastard, and look at the overall situation, and he's almost got me convinced."

Ehl's opponents, Republicans Charles Geertz and Ron Hazen, and Democrat Dwayne Rogers, simply laugh. Oppelt was unavailable for comment.

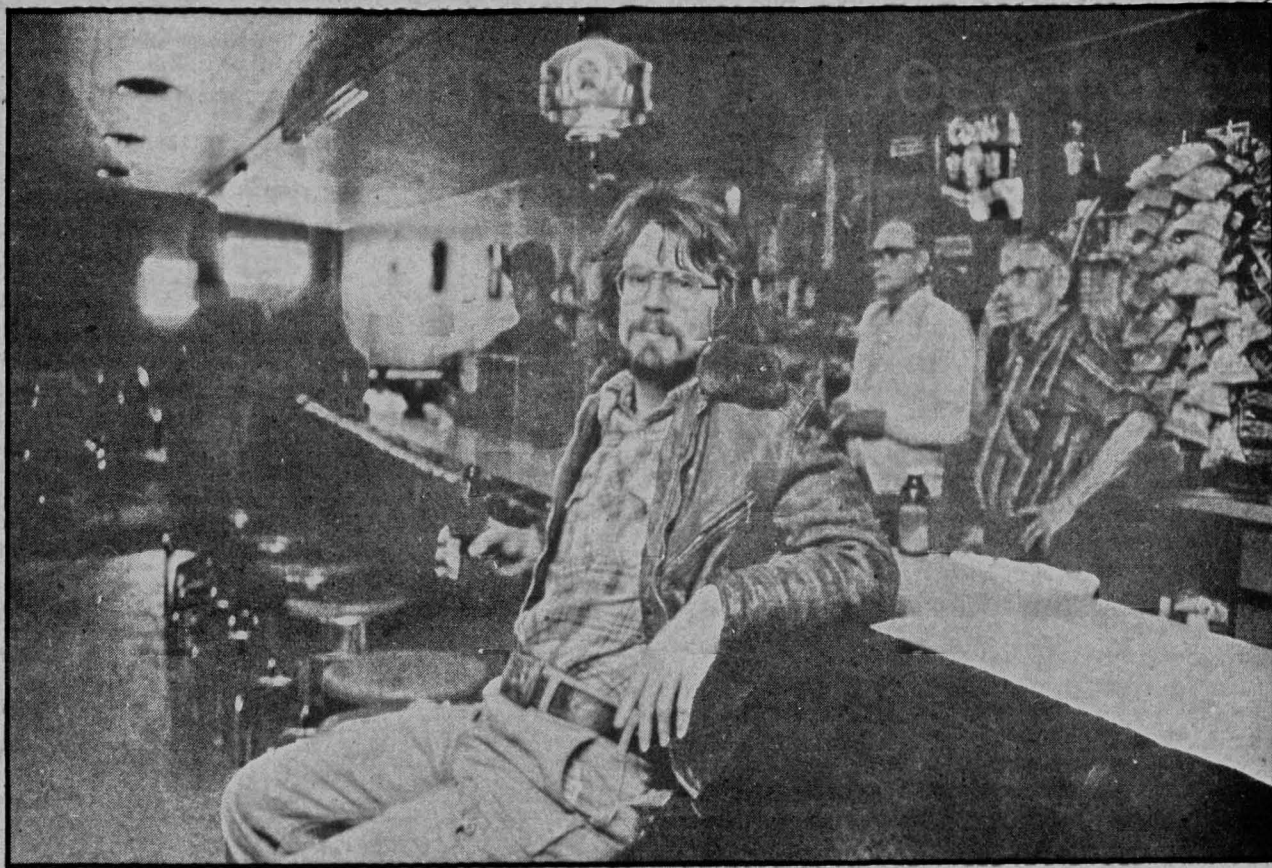
All three Republican and Democratic hopefuls have charged that Sheriff Oppelt is hard to reach and uncooperative with other law enforcement agencies. Each has considerable experience in law enforcement: Democrat Rogers has been assistant chief of police in Wilton for six years; Geertz has been on the Muscatine police force for 13½ years, five as a patrol deputy; and Hazen spent 12½ years as a Muscatine lieutenant deputy and 5½ years as chief criminal investigator. Hazen is the only one who has met Ehl — on a recent Saturday, when he picked up Ehl hitchhiking.

"I THOUGHT he was a real nice guy," Hazen says with slight surprise. "Intelligent, too. That's a heck of a way to meet somebody." He says that once the two had introduced themselves, Ehl whipped out his notebook and did a brief interview for an Index story on Hazen's recent announcement.

Ehl will not make Sheriff Oppelt a major campaign issue (though he has challenged the incumbent to a six-mile footrace), but he is running for more than a lark. The West Liberty police have been the subject of a community fervor ever since a Dec. 30 high-speed chase-shooting incident resulted in a totaled police car and three injured police officers; one sustained a broken nose. Following the incident, a motion was made and defeated in the city council to transfer authority for the police department from the mayor to the city manager. Shortly afterwards, another police car was damaged when it was involved in an accident with an auto.

"I'M FOR the people who have traditionally not been represented, the normal, average man," Ehl says. "I hope to get the voters who are dissatisfied with the Democrats and Republicans. The trouble is, the people who feel like that don't vote." Although he would keep the department running much as before, Ehl says he would try to make the Sheriff's Department and local police forces more responsive to the public.

"I'd much rather see an image of



Dan Ehl relaxes at campaign headquarters.

The Daily Iowan/Bill Olmsted

police helping people, instead of arresting people," he says. "Law enforcement is like an aspirin covering up the symptoms of a cold; it's our system that creates criminals."

One of the first things Ehl says he would do as sheriff is hire at least one Chicano deputy and one woman deputy — although the Chicano population of West Liberty is estimated at 10 to 15 percent, and that of Muscatine County somewhat less, no law enforcement officer speaks Spanish. Ehl would also do away with uniforms: "I was in the Army," he says, "and people get crazy in uniforms."

WHETHER Ehl would get along with existing law officers is the question.

"I regularly offend the police," Ehl says. "I've heard a rumor that if they ever see me walking across the street, and there's no witnesses..." In the past, he has often spoofed the antics of the West Liberty police in his weekly column, Running Rampant. His comments include such observations as, "The only difference between the police force and the Boy Scouts is the Boy Scouts have adult supervision"; and, "The police officers should all wear buttons, saying, 'Hi, I'm a member of the West Liberty police force. If I am lost, please call the mayor.'" (The townspeople have often been antagonized when police officers stray beyond city limits.)

The column, composed mostly of Ehl's unique bons mots, flights of fancy and good natured jibes, has occasionally raised the hackles of certain citizens.

"ONCE I got a letter that said, 'You ought to be ashamed, you ought to be afraid to go down the alley at night,'" Ehl says. "Unsigned, of course. So in my column I said I had hired a handwriting analyst, and he had determined the letter writer was genetically deficient and should write back right away." The identity of the writer remains unknown. "I think it was Millie Gregg," he jokes.

Millie Gregg, city councilor and business editor of the rival West Liberty Enterprise (both the Index and the Enterprise advertise themselves as "West Liberty's FIRST Newspaper") takes a dim view of Ehl's print antics.

"I've seen him pick a different person to go after each time," she says, "and he probably makes a different enemy each week." Gregg doesn't approve of Ehl's campaign for sheriff, either: "I think the whole community thinks it's a degrading mockery."

While Gregg has never been mentioned by name in Running Rampant, Jim Rowen, who owns the Coffee Town

restaurant outside West Liberty, has — regularly.

"HE MAKES people think," Rowen says. "He makes you wonder whether his column is for satire or for real, and that's healthy." But Rowen says he can't speak for other less easy-going West Libertarians, who he thinks might split 50-50 in their opinion of Ehl. "Like any good writer, if you can write you're going to create a controversy," he adds.

But apparently, a lot of people read Ehl's irreverent column. In a survey, the Index, which has approximately three times the circulation of the Enterprise, found that Running Rampant was a close third in popularity, right after police news and court news.

"It took a while for West Liberty to get used to me," admits Ehl, who worked previously as a photographer for the paper in his native Macquoketa, Iowa, in the Army and for The Daily Iowan. He has worked for 2½ years in West Liberty. "A lot of people took my column seriously at first, but now they take it with a grain of salt," Ehl says. Some townspeople, in reference to his attire and long hair, have nicknamed him "Scuffy" — good-humoredly, he thinks.

ACTUALLY, Running Rampant dwells only infrequently on West Liberty politics. In the past two months Ehl has written lively columns on:

— the draft. "This may be hard to believe, but I'm for the draft. Yes, I found the Army to be a very inhospitable environment and thought most of the people running it were complete idiots. That's why I'm for the draft...It scares me to think the army is filled with the kind of people who want to be there."

"THE ARMED services are a nice way of gathering up these kind of people so we can watch them easier...But why did we give them all those guns, tanks and missiles? Who knows what they're up to this very minute?...When I was in the army during 1970 and 1971, the whole structure was riddled with draftees. These people did not like being there and didn't trust anyone over the rank of sergeant. They acted as natural checks and balances on the military system..."

— the Summer Olympics. "I think we ought to attend the Summer Olympics...If the CIA was smart, they'd give free plane tickets to all the Weathermen and other trouble-makers they used to spy on. If I was the president, I'd sneak in a whole army of old hippies armed with every kind of psychedelic drug

known to man, along with cases of old albums by Pink Floyd, Moby Grape, Vanilla Fudge, the Doors and Iron Butterfly. With luck, we could burn out a whole generation of Russian youngsters. Who knows, in a couple of years you might hear of Russian draft dodgers, peaceniks and other assorted bad influences."

— his friend Randy Evans, the Des Moines Register Davenport correspondent. The Register, it seems, does not think well of Ehl after he and the Muscatine Journal's Singleton showed up at the Iowa Press Association awards last May in seed-corn hats, sweatshirts and blue jeans, fresh from 150 miles of hitchhiking.

— and the 1980 Great Iowa Big Foot Discovery Expedition.

Ehl has gotten his share of early-morning and late-night calls about his column. The names of the callers, however, have landed in his column, too, as part of Ehl's training program to get stuffy West Libertarians to tolerate humor. "People are afraid to say anything about the column now, for fear it might end up in the paper," he says.

ALTHOUGH Ehl gleefully rattles the conventions of his small-town readers, he is himself a small-town boy through and through. "I hate cities," he says. "I like West Liberty. It's a real friendly little town." And yet the legacy of the '60s sets him apart. "I could almost be called anachronistic; I believe in flower power. There's a lot of us hippies from the '60s, just biding our time."

So far, Ehl's campaign has nothing going for it — no political endorsements, certainly, and so far the only contribution has been a nickel from City Manager Ed Stiff. But the campaign is visible. The Ehl for Sheriff posters have been around for several months, and a poster advertising the RAP Dance and Caucus May 3 on the West Liberty Fairgrounds has been up several weeks. The money from the dance, Ehl says, will be used to buy drinks for supporters in local bars, which are the backbone of RAP support.

In the fall, the RAP creed — "After all, if politics weren't meant to be fun, why would they call them parties?" — will be demonstrated once more in a large political rally, with a band and other party trappings. But Ehl doesn't want his political progress to get out of hand.

"WE'LL HAVE our caucus, glide through the summer, and hit 'em real hard in September," he muses. "I don't want to peak too soon."

'It's a constant battle

Continued from page 1

Today, readers can choose from over 300 different comic book titles. Comic book themes include fantastic adventure (super heroes), science fiction, jungle adventure (Tarzan), war, animal cartoons, detective, love and humor ("Sad Sack"). Comic books are published in series with one issue produced either monthly, bimonthly, quarterly or annually by publishers such as Marvel Comics, DC Comics, Gold Key, Charlton Comics and Harvey Publications.

Many of the UI students who read and collect comic books seem to be interested in the comic book theme of fantastic adventure, the super hero comics. A super hero comic features a character who has some superhuman power. "The super power is usually obtained in one of three ways," UI student John Tucky said. "The hero or heroine could be born with the power, like Superman or Wonderwoman. Or the super power could be learned, which is how Bruce Wayne became Batman. The most popular way for a super hero to gain powers beyond the ordinary human, however, is as the result of some sort of freak accident."

THE STYLE of a super hero almost always involves hiding his or her powers with a secret identity, countered by a chameleon-like ability to change into a somewhat flashy, if not glamorous, costume before dueling with the enemy. The super hero comic characters represent moral superiority — fighting villains' insanities in order to protect innocent bystanders.

The idea of having a comic book hero who honestly stands for "truth, justice and the American way" is important to people who can find no one in reality to look up to, according to Tucky. He said super heroes are admirable because they uphold a "take-em-alive attitude" toward villains. "And super heroes age very slowly in comic books, which means readers can enjoy their stories for many issues, over many years," Tucky added.

"Actually, reading a comic book is just like watching a soap opera," Tucky said. "For example, Reed Richards (one character in 'The Fantastic Four' comic series) married Sue Storm (another character in that series), and they had a superhuman child. But Richards had to put the child into suspended animation because he felt the child was dangerous to the world, and Sue divorced him because of the child. Now the team is back together again."

UI STUDENTS also like comic books such as "Howard the Duck" because the stories offer a lot of social commentary, according to Tucky. "Howard's logo for his comic series is 'duck with illusions of adequacy,' and Howard refers to people as 'hairless apes,'" he said.

Spurred by an "if you're going to read them, you might as well collect them" attitude, some UI students own comic book collections that they rank right up there with a 4.0 grade point average or Iowa-Iowa State football tickets. To those students, collecting is a big business, a hobby that involves considerable financial investments in "dime-store material."

But comic books are a good investment, according to collectors, because they appreciate in value and have profitable long-term monetary yields.

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Mark Fiagle's copy of the first edition of the

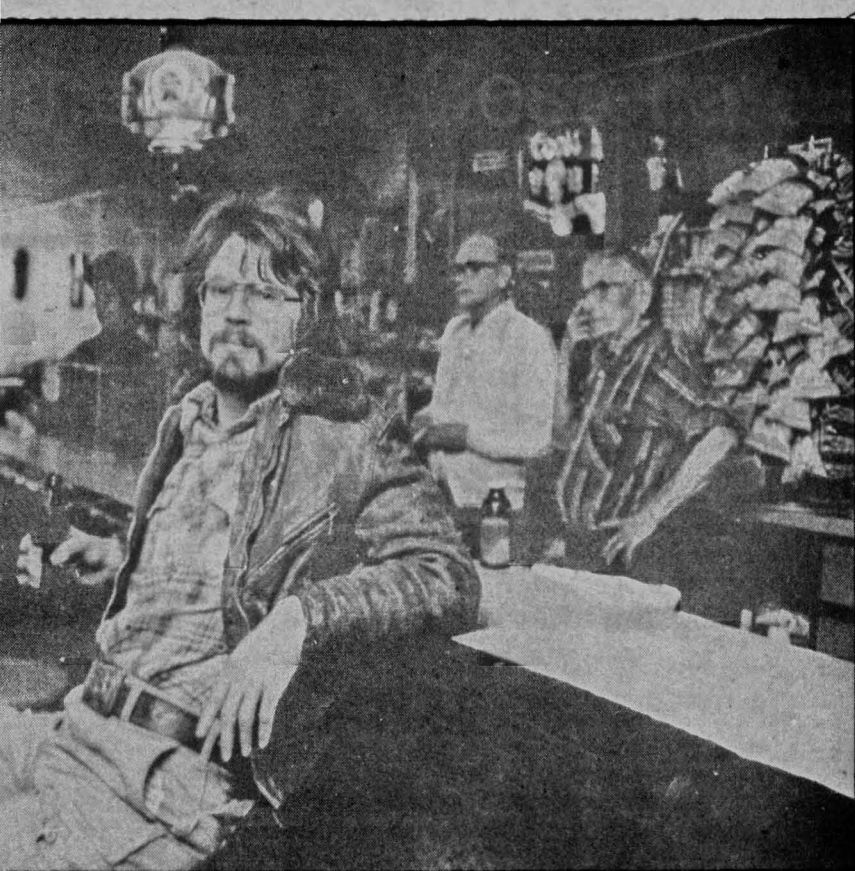
Riverrun

Riverrun editor
Winston Barclay

Production Superintendent
Dick Wilson

Published monthly by The Daily Iowan.

county sheriff



ters.

restaurant outside West Liberty, has — regularly.

"HE MAKES people think," Rowen says. "He makes you wonder whether his column is for satire or for real, and that's healthy." But Rowen says he can't speak for other less easy-going West Libertarians, who he thinks might split 50-50 in their opinion of Ehl. "Like any good writer, if you can write you're going to create a controversy," he adds.

But apparently, a lot of people read Ehl's irreverent column. In a survey, the Index, which has approximately three times the circulation of the Enterprise, found that Running Rampant was a close third in popularity, right after police news and court news.

"It took a while for West Liberty to get used to me," admits Ehl, who worked previously as a photographer for the paper in his native Macquoketa, Iowa, in the Army and for The Daily Iowan. He has worked for 2½ years in West Liberty. "A lot of people took my column seriously at first, but now they take it with a grain of salt," Ehl says. Some townspeople, in reference to his attire and long hair, have nicknamed him "Scuffy" — good-humoredly, he thinks.

ACTUALLY, Running Rampant dwells only infrequently on West Liberty politics. In the past two months Ehl has written lively columns on:

— the draft. "This may be hard to believe, but I'm for the draft. Yes, I found the Army to be a very inhospitable environment and thought most of the people running it were complete idiots. That's why I'm for the draft...It scares me to think the army is filled with the kind of people who want to be there."

"THE ARMED services are a nice way of gathering up these kind of people so we can watch them easier...But why did we give them all those guns, tanks and missiles? Who knows what they're up to this very minute?...When I was in the army during 1970 and 1971, the whole structure was riddled with draft-fates. These people did not like being there and didn't trust anyone over the rank of sergeant. They acted as natural checks and balances on the military system..."

— the Summer Olympics. "I think we ought to attend the Summer Olympics...If the CIA was smart, they'd give free plane tickets to all the Weathermen and other trouble-makers they used to spy on. If I was the president, I'd sneak in a whole army of old hippies armed with every kind of psychedelic drug

Thursday, March 13, 1980

The Daily Iowan/Bill Olmsted

known to man, along with cases of old albums by Pink Floyd, Moby Grape, Vanilla Fudge, the Doors and Iron Butterfly. With luck, we could burn out a whole generation of Russian youngsters. Who knows, in a couple of years you might hear of Russian draft dodgers, peaceniks and other assorted bad influences."

— his friend Randy Evans, the Des Moines Register Davenport correspondent. The Register, it seems, does not think well of Ehl after he and the Muscatine Journal's Singleton showed up at the Iowa Press Association Awards last May in seed-corn hats, sweatshirts and blue jeans, fresh from 150 miles of hitchhiking.

— and the 1980 Great Iowa Big Foot Discovery Expedition.

Ehl has gotten his share of early-morning and late-night calls about his column. The names of the callers, however, have landed in his column, too, as part of Ehl's training program to get stuffy West Libertarians to tolerate humor. "People are afraid to say anything about the column now, for fear it might end up in the paper," he says.

ALTHOUGH Ehl gleefully rattles the conventions of his small-town readers, he is himself a small-town boy through and through. "I hate cities," he says. "I like West Liberty. It's a real friendly little town." And yet the legacy of the '60s sets him apart. "I could almost be called anachronistic; I believe in flower power. There's a lot of us hippies from the '60s, just biding our time."

So far, Ehl's campaign has nothing going for it — no political endorsements, certainly, and so far the only contribution has been a nickel from City Manager Ed Stiff. But the campaign is visible. The Ehl for Sheriff posters have been around for several months, and a poster advertising the RAP Dance and Caucus May 3 on the West Liberty Fairgrounds has been up several weeks. The money from the dance, Ehl says, will be used to buy drinks for supporters in local bars, which are the backbone of RAP support.

In the fall, the RAP creed — "After all, if politics weren't meant to be fun, why would they call them parties?" — will be demonstrated once more in a large political rally, with a band and other party trappings. But Ehl doesn't want his political progress to get out of hand.

"WE'LL HAVE our caucus, glide through the summer, and hit 'em real hard in September," he muses. "I don't want to peak too soon."

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Riverrun

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'It's a constant battle to keep up'

Continued from page 1

Today, readers can choose from over 300 different comic book titles. Comic book themes include fantastic adventure (super heroes), science fiction, jungle adventure (Tarzan), war, animal cartoons, detective, love and humor ("Sad Sack"). Comic books are published in series with one issue produced either monthly, bimonthly, quarterly or annually by publishers such as Marvel Comics, DC Comics, Gold Key, Charlton Comics and Harvey Publications.

Many of the UI students who read and collect comic books seem to be interested in the comic book theme of fantastic adventure, the super hero comics. A super hero comic features a character who has some superhuman power. "The super power is usually obtained in one of three ways," UI student John Tucky said. "The hero or heroine could be born with the power, like Superman or Wonderwoman. Or the super power could be learned, which is how Bruce Wayne became Batman. The most popular way for a super hero to gain powers beyond the ordinary human, however, is as the result of some sort of freak accident."

THE STYLE of a super hero almost always involves hiding his or her powers with a secret identity, countered by a chameleon-like ability to change into a somewhat flashy, if not glamorous, costume before dueling with the enemy. The super hero comic characters represent moral superiority — fighting villains' insanities in order to protect innocent bystanders.

The idea of having a comic book hero who honestly stands for "truth, justice and the American way" is important to people who can find no one in reality to look up to, according to Tucky. He said super heroes are admirable because they uphold a "take-em-alive attitude" toward villains. "And super heroes age very slowly in comic books, which means readers can enjoy their stories for many issues, over many years," Tucky added.

"Actually, reading a comic book is just like watching a soap opera," Tucky said. "For example, Reed Richards (one character in 'The Fantastic Four' comic series) married Sue Storm (another character in that series), and they had a superhuman child. But Richards had to put the child into suspended animation because he felt the child was dangerous to the world, and Sue divorced him because of the child. Now the team is back together again."

UI STUDENTS also like comic books such as "Howard the Duck" because the stories offer a lot of social commentary, according to Tucky. "Howard's logo for his comic series is 'duck with illusions of adequacy,' and Howard refers to people as 'hairless apes,'" he said.

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Jones said he began by collecting DC Comics like "Batman," "Superman" and "Aquaman," but around 1973 he

began buying Marvel Comics "because Marvel tends to be more consistent with facts from story to story." He said Marvel Comics also has a more uniform art policy that requires a minimum amount of detail to be present in every scene. According to Jones, Marvel Comics will appreciate in value more quickly than his DC Comics, some of which he plans to sell.

COLLECTIONS are always more valuable when they are complete, when every published issue of a title series has been accumulated. But it is the very first story, or issue, of a comic book series that is worth the most money. For example, Fiagle owns a copy of "Amazing Fantasy," issue 15, which is his most valuable comic book. That particular issue is worth a lot because it contains the first appearance of Peter Parker and explains how he became the Spiderman superhero.

That comic book, published in August, 1962, could sell for \$450 according to The Comic Book Price Guide — if it was in mint condition. Fiagle figures his copy of "Amazing Fantasy" number 15 is worth \$180 to \$190. Tucky also owns a copy of that issue, for which he paid only \$15. He said he also purchased the first issue of the "Superman" title series for \$15, but that particular comic book has a value of \$405 now, based on Overstreet's price guide.

"I am missing only nine back issues of 'The Fantastic Four' comic book series from my collection," Tucky said. "If I would have had only \$45 to invest in those nine issues when I had the chance to buy them, my completed collection of that series would now be worth over \$900 today! You just don't get rates like that in a bank," he said.

A SIGNIFICANT change that has not thrilled comic book enthusiasts is the rising cost per comic book, compared to the decreasing number of pages per book. New comic books cost 12 to 15

cents per issue 10 years ago. Now they cost 40 cents, an increase of 25 to 28 cents per issue. "Fewer youngsters are buying comic books; they just can't afford them," Arendt said. "Comic book sales are going to the older, serious readers and collectors who 'find' the money to buy them."

Arendt said he purchases "probably between 20 and 25 new comic books monthly." At 40 cents per issue, he's spending \$96 to \$120 annually on new comic books.

Besides being a costly hobby, the process of actually collecting comic books also involves a lot of time. According to Fiagle, collectors indirectly compete with each other; they try to locate and purchase comic books that are both reasonably priced and in good condition.

THERE ARE several different places to shop — or hunt — for both old and new comic books. UI student Dave Pierce said he buys his new comic books at Pearson's Drug Store or at the Quik Trip stores. "It's a constant battle to find new and old issues and to keep up with a series," Pierce said.

Some comic book readers and collectors buy subscriptions to new comics through the publishers. They now pay \$5 for 12 issues, whereas they could buy 12 new issues for only \$4.80 (40 cents each) in stores. Many times comic books that are sent through the mail arrive folded or creased — not the kind of condition to make them an addition to an expensive collection. However, Arendt said he subscribes to a comic book service based in Canada and he gets about a \$2 order per month, postage free, with the comic books arriving in good shape. "I have an account with the Canadian service and get to choose my own comic selections to be mailed monthly," Arendt said.

SOME UI students check for old and rare comic books in specialty shops like the Comic Log in Des Moines, or at the local Thieves Market held twice monthly at Regina High School. Junk stores and garage sales may also yield some fine bargains, according to Tucky.

Still another place to shop for older comic books is in special buyers' newspapers such as The Buyer's Guide to Comic Fandom, a weekly publication comprised of advertisements placed by dealers and collectors. "It has a circulation of about 10,000 in the United States, Great Britain and Canada, and it is probably where I will place any of my own ads to sell comic books," said Jones, who subscribes to the newspaper.

Jones said that comic books dating from the World War II period to the early 1950s are the hardest to find because most of the comic books published during that time were destroyed in the wartime paper drives.

As if finding comic books to complete collections isn't enough of a battle, the problem of storing comic books must also be considered. Comics suffer damage from many things: discoloration from sunlight, acid from readers' hands, moisture and careless handling. To protect their comics, collectors keep their valuable comic books in plastic bags, and some also purchase metal filing drawers for storage.

WHAT DOES one do with a valuable collection of comic books? "I can always sell them," Tucky said. "But I worked hard and spent a lot of money to get them, and I just want to keep them." Fiagle said that he will pass his collection on to his family, and noted that he is seriously considering insuring his comic book collection.

After finding a rack of very worn, 1975-1980 comic books, surrounded by five young, receptive and totally absorbed minds in the Iowa City Public Library, the idea of passing on an affection for and a dedicated interest in comic books to another generation is not difficult to comprehend.



Mark Fiagle's copy of the first edition of the "Conan" series is now worth \$80.

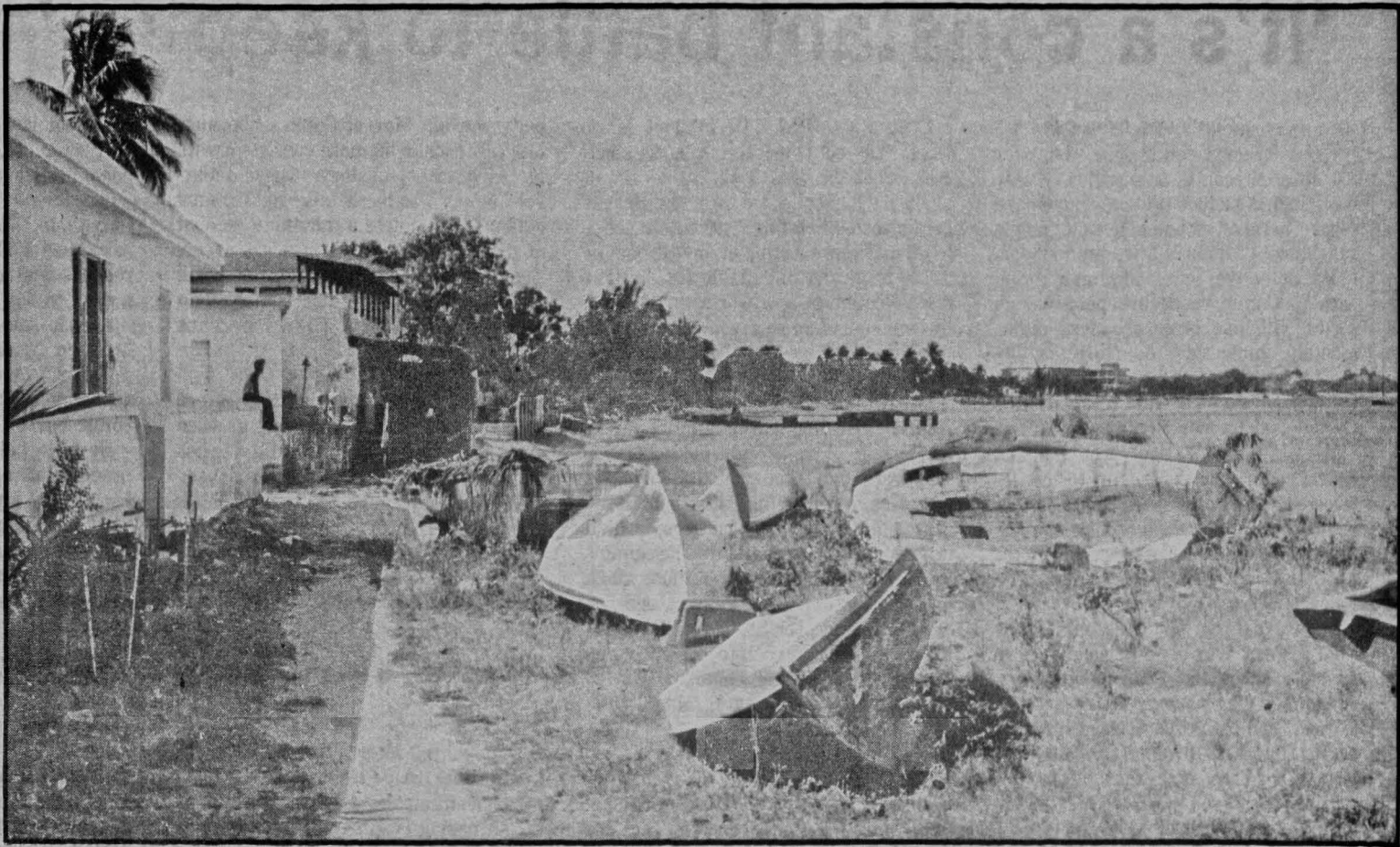
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Riverrun editor
Winston Barclay

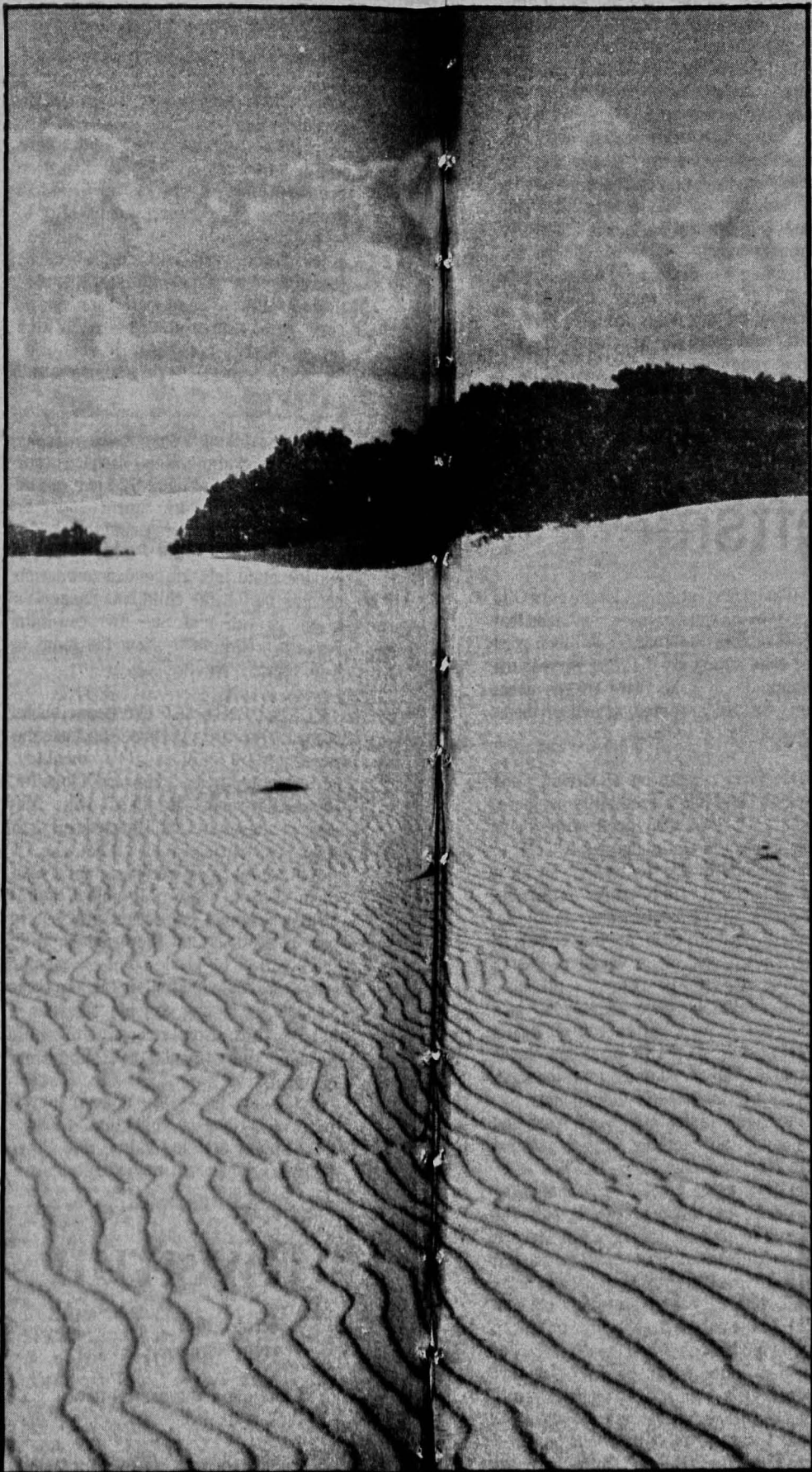
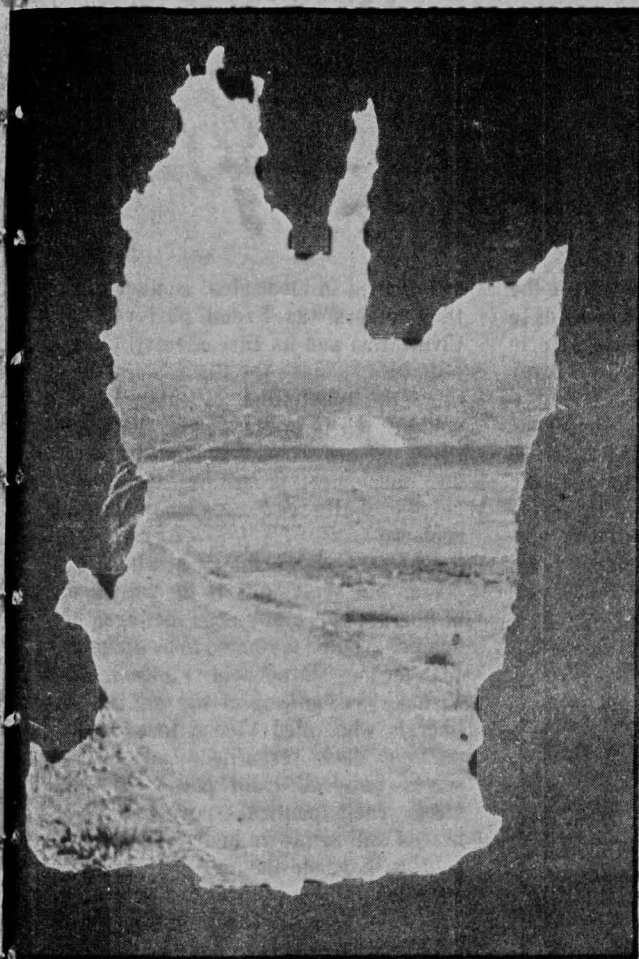
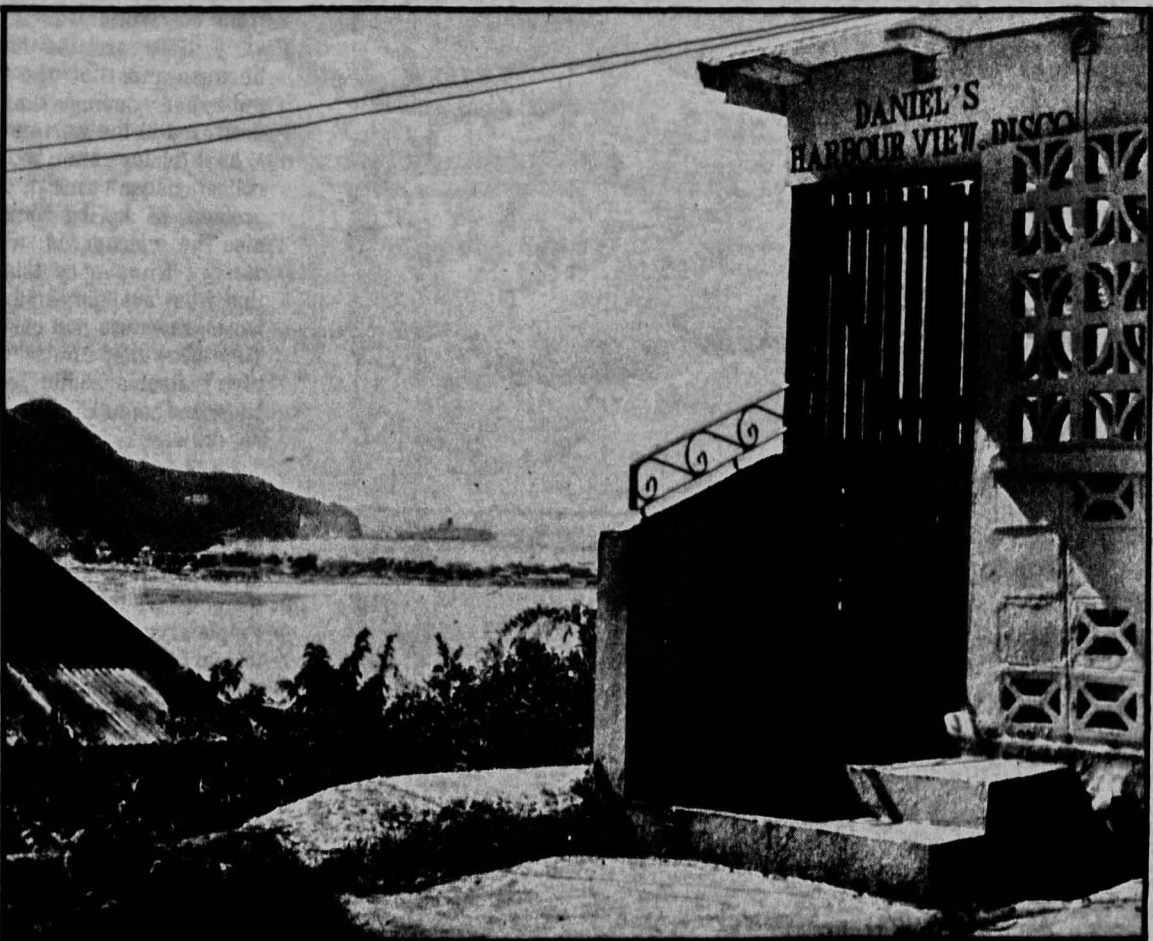
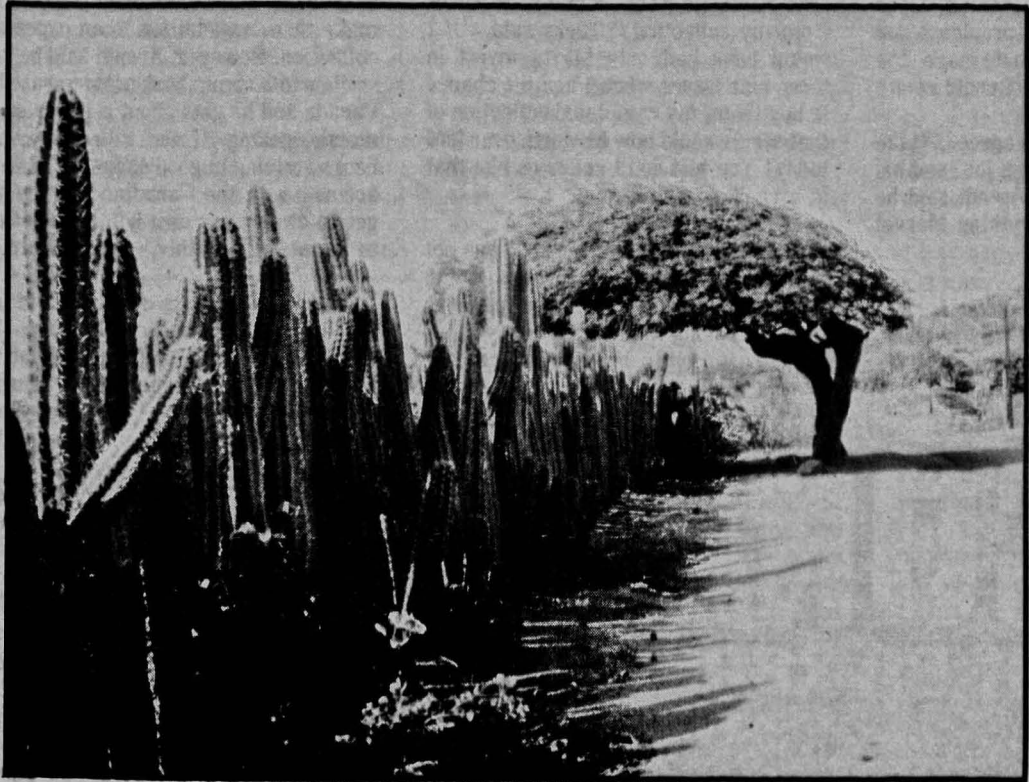
Production Superintendent
Dick Wilson

Published monthly by The Daily Iowan.

Riverrun



Above: Retired fishing boats rest by the beach at Marigot, St. Martin. Below: A divi-divi tree, a national symbol of Aruba that points the direction of the incessant trade wind, peers over the Aruban version of a picket fence. Bottom: Some things can't be escaped, even in the Caribbean.

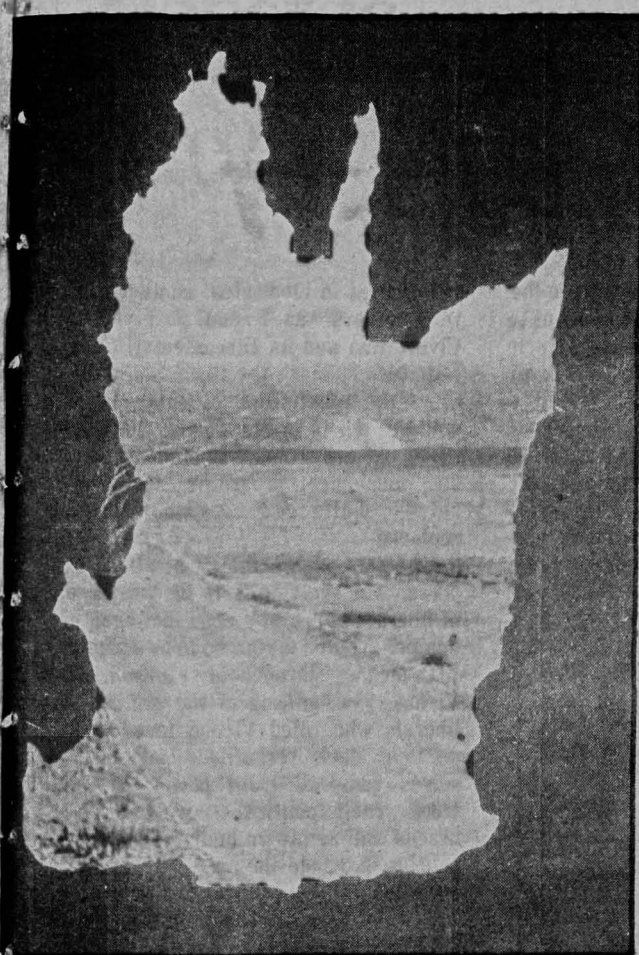


Above left: The colorful display is a favorite hideout for peddle fruits, vegetables and more at Marigot. Left: Dunes continually shifted by the wind of the Caribbean.

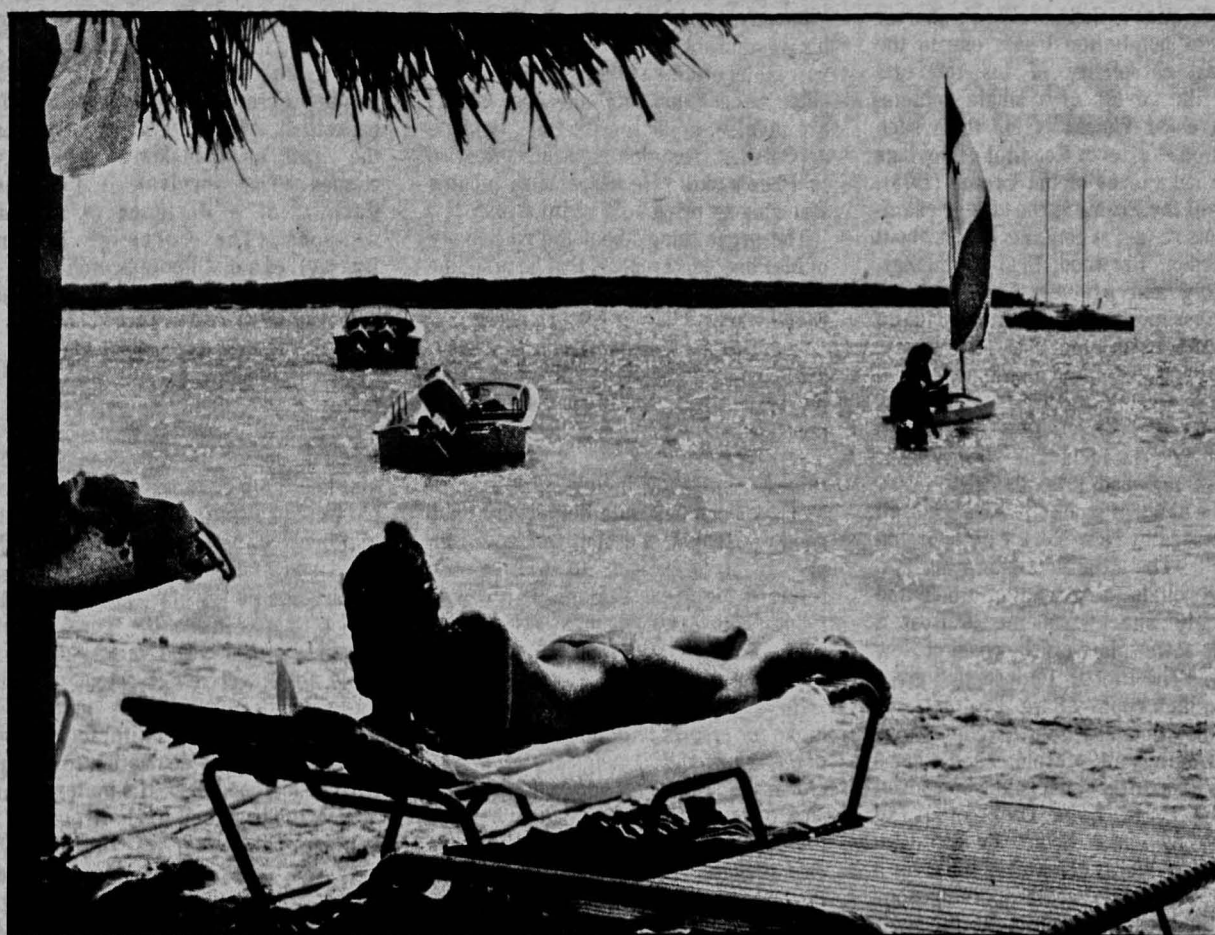
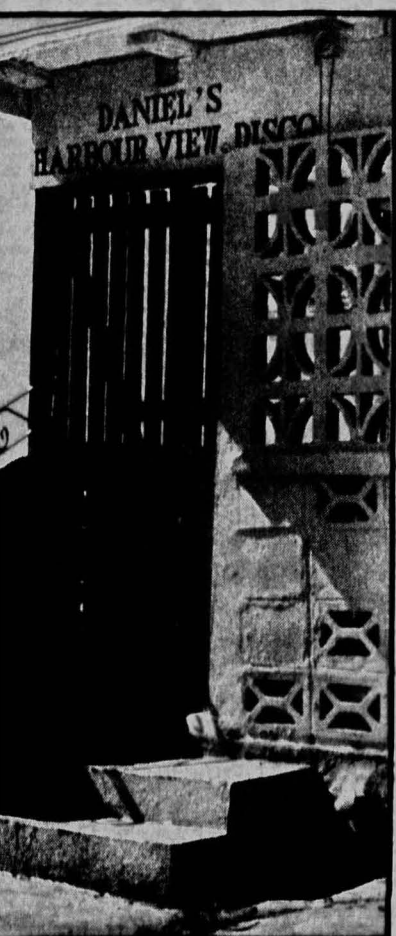
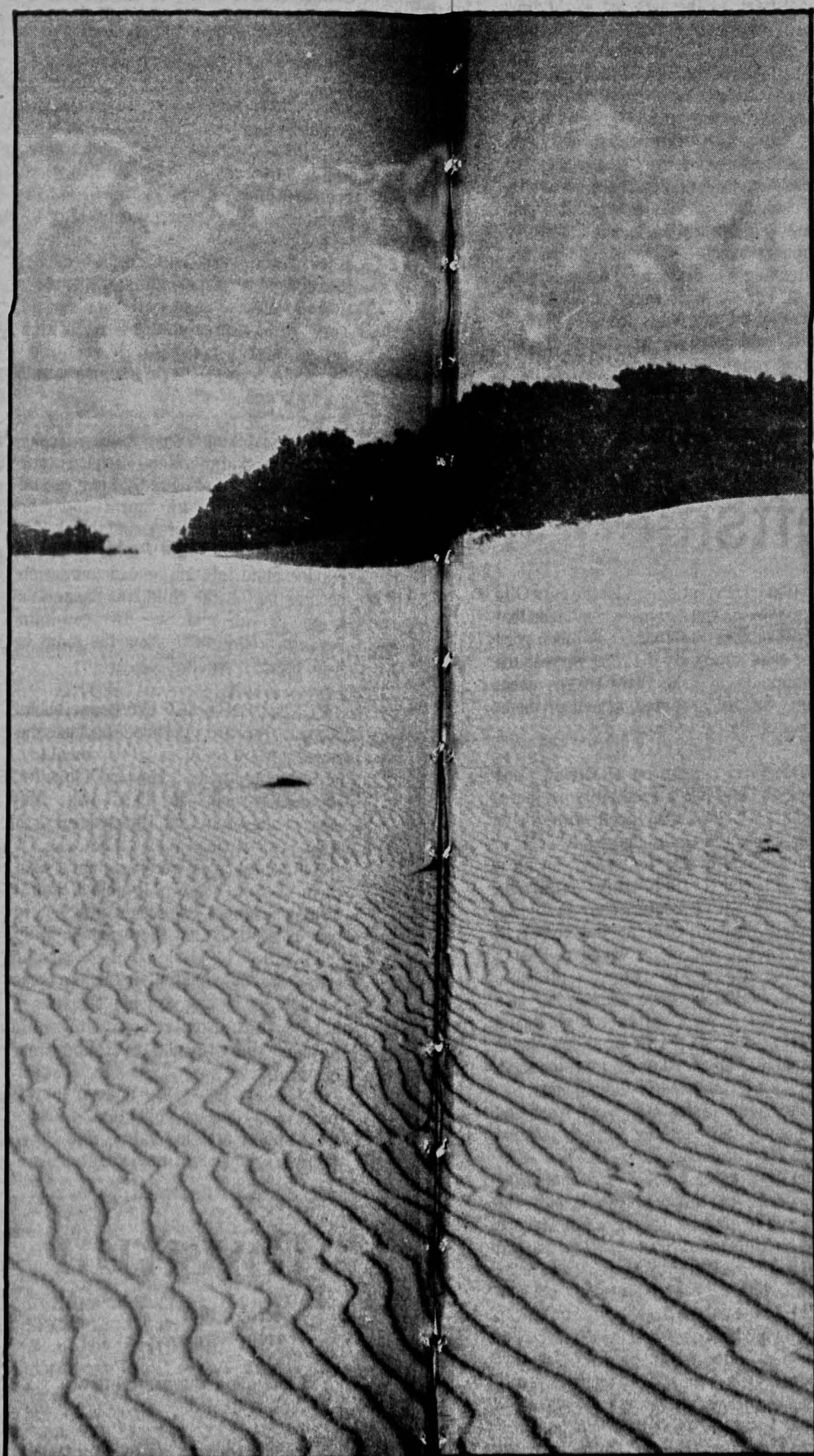




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Above left: The coral caves on Aruba's northern coast were a favorite hideout for Caribbean pirates. Above: Vendors peddle fruits, vegetables and fish in the morning market at Marigot. Left: Dunes on Aruba's wild North Coast are continually shifted by the winds. Below: The stereotypical image of the Caribbean is there for those who stick to the beaches.



Books

Schorske: Illuminating historiography

By JAMES KAUFMANN

Fin-de-Siecle Vienna: Politics and Culture
By Carl E. Schorske
Knopf

If "Wissen macht frei" (knowledge makes us free), as the Enlightenment slogan would have it, then Carl E. Schorske is an extraordinarily liberated man. His recently published collection of essays, *Fin-de-Siecle Vienna: Politics and Culture*, teems with intelligent and insightful observations, the result of a lifetime of research and thought.

Schorske's book has been years in the making. The first essay in *Fin-de-Siecle Vienna*, "Politics and the Psyche: Schnitzler and Hofmannsthal," was published in 1961. Subsequent essays appeared in 1967 and 1973, and Schorske's lecture on Oskar Kokoschka and Arnold Schoenberg, given in 1978 at the UI, became the book's concluding chapter.

The lead essay sets the dimensions for Schorske's book. In his words, "It aims to define broadly the special character of the Austrian cultural inheritance — part aristocratic, Catholic and aesthetic, part bourgeois, legalist and rationalist, with which the makers of fin-de-siecle culture faced their crisis of function and meaning."

THIS STRANGE brew of opposites gets fleshed out in the succeeding six essays, which function as something of a "song cycle." The essays range through such territory as urban planning (the development of the Ringstrasse around Vienna), psychoanalysis (the relation of Freud's *The Interpretation of Dreams* to the culture that spawned it), painting (Klimt and Kokoschka), music (Schoenberg and his 12-tone system), literature (Hugo von Hofmannsthal, Adalbert Stif-

ter and others) and, of course, politics (Theodore Herzl, Georg von Schonerer, and Karl Lueger — the latter two were admired by a young Austrian named Adolph Hitler).

Schorske's forays into these various disciplines show him to be a master of interdisciplinary scholarship. The only less-than-compelling aspect of the book is the "collective oedipal revolt" Schorske ascribes to many of the cultural figures he studies.

I have no ideological objections to the application of psychoanalytic methods to history, but I do not see *Fin-de-Siecle Vienna* as so very different from many other historical eras.

THE RHETORIC of the various figures analyzed by Schorske certainly promotes this idea of a "collective oedipal revolt," but the last five centuries of European history reveal repeated psycho-dramas of young men

and women in ideological conflict with their elders (as Freud observed in *Civilization and its Discontents*). European history since the Renaissance displays the redefinition of cultural and political tenets by the young, who then move on, grow older, implement their own ideological programs, are themselves challenged, are themselves replaced.

Schorske's sense that a new kind of person was evolving from the wreckage of liberal culture in Vienna, however, is compelling, and is pointed to by a phrase that echoes throughout *Fin-de-Siecle Vienna*: "reshuffling of the self." The liberals who ruled Vienna found their political deck reshuffled, and themselves removed from power, in the 1880s. Their political successors embraced anti-Semitism and created mass politics that held the seeds of National Socialism.

THE DISPLACED liberals shifted their focus away from politics and toward art, as the external world grew more chaotic and hostile, "the more winged (their) ideas became."

The ideas of the turn-of-the-century intelligentsia flew away from history, and then, like a boomerang, returned home. This collective introspection produced, in Schorske's words, "that richer but more dangerous and mercurial creature, psychological man," a type that populates our cultural landscape in massive numbers today.

Reading *Fin-de-Siecle Vienna* is hard work, but the wide range of disciplines covered by Schorske, coupled with a quite readable (if at times arcane) prose, repays the effort. Historiography is seldom so graceful, so thorough or so illuminating as it is in Schorske's book. Book courtesy of Prairie Lights Bookstore



Klimt — Oedipal revolt?

McPhee: A craftsman studying craftsmen

By JACK ROUNDY

Giving Good Weight
John McPhee
Farrar, Straus, Giroux

A collection of John McPhee's shorter pieces of non-fiction treats one to the amazing catholicity of his interests within the covers of a single volume. *Giving Good Weight* is his third such collection — after *A Roomful of Hovings* (1968) and *Pieces of the Frame* (1975). *Pieces of the Frame* is the classic example of his range; it contains pieces about Wimbledon, firewood, Scotch whiskey, Monopoly and Atlantic City, and the Loch Ness monster. It's a wonder that a single mind can compass this variety, but McPhee's can. And he's done it again in *Giving Good Weight*.

This volume collects five short pieces previously printed in *The New Yorker* between 1975 and 1979. The title essay tells the story of truck farmers who sell their wares at New York City's Greenmarket. "The Atlantic Generating Station" recounts the growth of a bold and seemingly whacky scheme to float a nuclear power plant off the coast of New Jersey. "The Pinball Philosophy" gives us the "high noon" of two Tommies, aficionadas who play their machines with consummate skill, scorning each other's talents even after a decisive showdown. "The Keel of Lake Dickey" is an odyssey by canoe down the St. John River in Maine. It celebrates the river's wild beauty and reveals apprehensions about the possible damming of the river for the sake of a hydroelectric plant.

"BRIGADE de Cuisine" stirred up a lot of controversy in New York not long ago. Without revealing his true identity, McPhee wrote a paean to the culinary talents of a New York chef. As soon as the piece came out, the search was on. Who was this fellow "Otto," where was his restaurant and was his cuisine as special as McPhee claimed? "Otto" has since been found, and the cognoscenti are divided on his merits, but "Brigade de Cuisine" remains as a monument to McPhee's skill: He had enough mouths watering to provoke a scampi-rush.

The great thing about the catholicity of McPhee's interests is that he is so fine a writer that he compels his readers to share them. He and the "Otto" of "Brigade" have in common the great skill in their work that allows them to try an entirely new dish and make it come out delectable.

IN AN interview in July, 1979, I asked McPhee for a capsule definition of the good craftsman, a definition I could apply to his approach to writing. He referred me to the remarks Otto's wife made about her husband's cooking. She said:

He is so good with flavor because he looks for arrows to point to the essence of the material. His tastes are very fresh and bouncy. He has honor, idealism, a lack of guile. I don't know how he puts them together. I don't know his likes and dislikes. I can't even buy him a birthday present. He has intelligence. He has education. He has character. He has integrity. He applies all these to

this manual task. His hands follow what he is.

Giving Good Weight reinforces the impression that McPhee is a craftsman whose craft is most often dedicated to the accurate portrayal of a good craftsman in another metier. A Sense of Where You Are was a study of Bill Bradley's craft, the expert handling of a basketball. McPhee has written about the craft of a maker of birch-bark canoes (*The Survival of the Bark Canoe*), of a designer of nuclear weapons (*The Curve of Binding Energy*), of a distiller of Scotch whiskey ("Josie's Well"), of a player of world-class tennis (*Levels of the Game*).

A GOOD measure of my perennial interest in the variety of McPhee's subjects directly results from a dual interest in something well done. Reading McPhee, I am captured both by the people whom he shows working well and by McPhee's own talent for exposing the heart and soul of their skill.

"Brigade de Cuisine" is Otto's piece. He is, apparently, the consummate preparer of food. The variety of dishes he is able to create is astounding, but more important than the number of dishes he can come up with, for McPhee at any rate, is his dedication to making each dish a good dish. His materials are always the best, and fresh. His goal is to release the savor of the food he prepares, never to hide the shortcomings of some of his ingredients. Being a chef is both vocation and avocation. As we read of the long hours, of the

freelance perfectionism, of the care Otto puts into his work, we are convinced that his food must be good — so much good has gone into it. By the time we read the comments that his wife makes about him, we are prepared to accept them. His credibility is there.

BY THE conclusion of *Giving Good Weight*, McPhee's credibility is there, too. McPhee is "so good with flavor because he looks for arrows to point to the essence of the material." In most cases, you'll find truly admirable craftsmen at the center. They are the essence. Without Otto at the center of "Brigade," the piece would be just a menu. But he's there, and he's remarkable. We care about what he's doing just as we would care about what a good basketball player or tennis player or nuclear physicist does; to watch them at work is to share in their genius.

McPhee's tastes are "very fresh and bouncy," too. Nothing fails to interest him. If you believe, as McPhee does, that nothing is boring — people bring boredom to things they haven't the energy to explore — then you'll share in his excitement at the savor of an unusual and unexpectedly interesting new dish.

McPhee tells the truth about his subject, to the extent that he can know it. In declaring his position on the integrity of the non-fiction writer, he said, "The art is lost if it's done at the expense of truth. The multifaceted exposure of the truth is what I want to do, without changing it." It's a wonder that the truth can be as various and interesting as it appears in *Giving Good Weight*.

Records

Happy Time: Elvis Costello

Happy Time
Elvis Costello and the Attractions
Produced by Nick Lowe

Elvis Costello: Rock 'n' roll's walking contradiction. A man at odds with the modern world, yet one who uses a pop idiom to express his wrath. His previous albums shed no light on the mysterious Costello. On *Happy Time*, Costello bares his soul.

Happy Time is a fun record. *Happy Time* is an angry record. There are 20 songs on the album — which is like giving the listener nearly a third side — but most of the tunes are about two minutes long and seem to end before they even start.

The content is bitter as ever: "You tell me it's a luxury, it looks like a disease," he sings on "Black and White World." The songs are more revealing than before: "I'm a man who's hurt a little too much," he says on "I Can't Stand Up For Falling Down."

On "High Fidelity," his voice is raw with urgency. On "Temptation" it is sweet. "Love for Tender" is Motown influenced. "Beaten to the Punch" is fast, powerful New Wave — maybe even Punk. "I Can't Stand Up For Falling Down" is heavy on the R&B.

On *Happy Time* Costello points fingers at the ultra-cool, the sentimental and the games of love. He is sympathetic. He remains detached. He remains stricken.

There's not enough space here to do justice to *Happy Time*. You'll have to fill out the story by picking up a copy. —J. CHRISTENSON

Guitarist
Arlen Roth
Produced by Artie Traum

This album on the folk-oriented Rounder

label is a self-conscious sampler of the talents of a versatile guitarist. The material ranges from CW excursions to the pop-folk flavor of "Dreams of Mexico" to the boogie-blues bounce of "Rocket 88." Roth, playing with and without slide, shows he has the chops for each, although the stylistic jumble is a bit annoying.

Roth is at his best on slow, bluesy material such as "Farther Along" and "Laughing at the Blues," in which he adopts the early style of Roy Buchanan. The playing is derivative — but enjoyable, especially since Buchanan has ill-advisedly abandoned his most expressive style.

Adventures in Utopia
Utopia
Produced by Todd Rundgren and Utopia

Except for a brief excursion into heavy fusion, Todd Rundgren has spent his career walking a thin line between pop and progressive rock. The tightrope act has been successful, earning support from both camps. *Adventures in Utopia*, on the Bearsville label, is another successful pop-rock balancing act.

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The Marshall Tucker Band
Bored

ting historiography

I have no ideological objections to the application of psychoanalytic methods to history, but I do not see *Fin-de-Siecle Vienna* as so very different from many other historical eras.

THE RHETORIC of the various figures analyzed by Schorske certainly promotes this idea of a "collective oedipal revolt," but the last five centuries of European history reveal repeated psycho-dramas of young men



n studying craftsmen

this manual task. His hands follow what he is.

Giving Good Weight reinforces the impression that McPhee is a craftsman whose craft is most often dedicated to the accurate portrayal of a good craftsman in another metier. A Sense of Where You Are was a study of Bill Bradley's craft, the expert handling of a basketball. McPhee has written about the craft of a maker of birch-bark canoes (*The Survival of the Bark Canoe*), of a designer of nuclear weapons (*The Curve of Binding Energy*), of a distiller of Scotch whiskey ("Josie's Well"), of a player of world-class tennis (*Levels of the Game*).

A GOOD measure of my perennial interest in the variety of McPhee's subjects directly results from a dual interest in something well done. Reading McPhee, I am captured both by the people whom he shows working well and by McPhee's own talent for exposing the heart and soul of their skill.

"Brigade de Cuisine" is Otto's piece. He is, apparently, the consummate preparer of food. The variety of dishes he is able to create is astounding, but more important than the number of dishes he can come up with, for McPhee at any rate, is his dedication to making each dish a good dish. His materials are always the best, and fresh. His goal is to release the savor of the food he prepares, never to hide the shortcomings of some of his ingredients. Being a chef is both vocation and avocation. As we read of the long hours, of the

and women in ideological conflict with their elders (as Freud observed in *Civilization and its Discontents*). European history since the Renaissance displays the redefinition of cultural and political tenets by the young, who then move on, grow older, implement their own ideological programs, are themselves challenged, are themselves replaced.

Schorske's sense that a new kind of person was evolving from the wreckage of liberal culture in Vienna, however, is compelling, and is pointed to by a phrase that echoes throughout *Fin-de-Siecle Vienna*: "reshuffling of the self." The liberals who ruled Vienna found their political deck reshuffled, and themselves removed from power, in the 1880s. Their political successors embraced anti-Semitism and created mass politics that held the seeds of National Socialism.

THE DISPLACED liberals shifted their focus away from politics and toward art, as the external world grew more chaotic and hostile, "the more winged (their) ideas became."

The ideas of the turn-of-the-century intelligentsia flew away from history, and then, like a boomerang, returned home. This collective introspection produced, in Schorske's words, "that richer but more dangerous and mercurial creature, psychological man," a type that populates our cultural landscape in massive numbers today.

Reading *Fin-de-Siecle Vienna* is hard work, but the wide range of disciplines covered by Schorske, coupled with a quite readable (if at times arcane) prose, repays the effort. Historiography is seldom so graceful, so thorough or so illuminating as it is in Schorske's book. Book courtesy of **Prairie Lights Bookstore**

freelance perfectionism, of the care Otto puts into his work, we are convinced that his food must be good — so much good has gone into it. By the time we read the comments that his wife makes about him, we are prepared to accept them. His credibility is there.

BY THE conclusion of *Giving Good Weight*, McPhee's credibility is there, too. McPhee is "so good with flavor because he looks for arrows to point to the essence of the material." In most cases, you'll find truly admirable craftsmen at the center. They are the essence. Without Otto at the center of "Brigade," the piece would be just a menu. But he's there, and he's remarkable. We care about what he's doing just as we would care about what a good basketball player or tennis player or nuclear physicist does; to watch them at work is to share in their genius.

McPhee's tastes are "very fresh and bouncy," too. Nothing fails to interest him. If you believe, as McPhee does, that nothing is boring — people bring boredom to things they haven't the energy to explore — then you'll share in his excitement at the savor of an unusual and unexpectedly interesting new dish.

McPhee tells the truth about his subject, to the extent that he can know it. In declaring his position on the integrity of the non-fiction writer, he said, "The art is lost if it's done at the expense of truth. The multifaceted exposure of the truth is what I want to do, without changing it." It's a wonder that the truth can be as various and interesting as it appears in *Giving Good Weight*.

Records

Happy Time: Elvis Costello bares his soul

Happy Time
Elvis Costello and the Attractions
Produced by Nick Lowe

Elvis Costello: Rock 'n' roll's walking contradiction. A man at odds with the modern world, yet one who uses a pop idiom to express his wrath. His previous albums shed no light on the mysterious Costello. On *Happy Time*, Costello bares his soul.

Happy Time is a fun record. *Happy Time* is an angry record. There are 20 songs on the album — which is like giving the listener nearly a third side — but most of the tunes are about two minutes long and seem to end before they even start.

The content is bitter as ever: "You tell me it's a luxury, it looks like a disease," he sings on "Black and White World." The songs are more revealing than before: "I'm a man who's hurt a little too much," he says on "I Can't Stand Up For Falling Down."

On "High Fidelity," his voice is raw with urgency. On "Temptation" it is sweet. "Love for Tender" is Motown influenced. "Beaten to the Punch" is fast, powerful New Wave — maybe even Punk. "I Can't Stand Up For Falling Down" is heavy on the R&B.

On *Happy Time* Costello points fingers at the ultra-cool, the sentimental and the games of love. He is sympathetic. He remains detached. He remains stricken.

There's not enough space here to do justice to *Happy Time*. You'll have to fill out the story by picking up a copy. —J. CHRISTENSON

Guitarist
Arlen Roth
Produced by Artie Traum

This album on the folk-oriented Rounder

label is a self-conscious sampler of the talents of a versatile guitarist. The material ranges from CW excursions to the pop-folk flavor of "Dreams of Mexico" to the boogie-blues bounce of "Rocket 88." Roth, playing with and without slide, shows he has the chops for each, although the stylistic jumble is a bit annoying.

Roth is at his best on slow, bluesy material such as "Farther Along" and "Laughing at the Blues," in which he adopts the early style of Roy Buchanan. The playing is derivative — but enjoyable, especially since Buchanan has ill-advisedly abandoned his most expressive style.

Adventures in Utopia
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The lyrics are the familiar Rundgren

brand of quirky idealism — things along the line of "The whole universe in a giant guitar" ("Last of the New Wave Riders"). Very, but not strictly, commercial.

Brother in Swing
Zoot Sims
Inner City

This album by saxophonist Zoot Sims is an installment in the Jazz Legacy Series on the Inner City label. If this 1950 Paris recording can be taken as an indication, the Legacy series must be excellent.

Considering the poor fidelity of most re-released recordings from that era, the Sims set is thoroughly satisfying. The soft and subtle tone of Sim's horn has been more than satisfactorily captured; only the piano noticeably suffers. Intended for 78 rpm albums, the cuts are concise and packed with Sims' genius for lyrical, swinging improvisation.

Alternate takes of several of the cuts are presented, but this is not, as is often the case on retrospective albums, an indication of the thinness of the material. The youthful Sims shines on each version, making this album more than an artifact.

Hideaway
David Sanborn
Produced by Michael Colina

David Sanborn increasingly shies away from the funk and strut style of his earlier recordings, transforming his raw-edged saxophone sound from a sassy shout to a yearning wail.

Hideaway is thick with strings and sentiment. The occasional funky touches have softened corners. Sanborn's distinctive sound adapts surprisingly well

to this material and setting, but the tunes in this collection are not particularly memorable. Pleasant easy-listening jazz from the Tom Scott school.

Tenth
The Marshall Tucker Band
Warner Brothers

The title of the Marshall Tucker Band's latest effort could as easily refer to the fraction of the energy necessary to make a good album that was actually expended on this recording as to the fact that the popular country rock band has released nine previous albums.

With the exception of a couple of brief rev-ups, *Tenth* features drab compositions, perfunctory (perhaps bored) musicianship and awkwardly trite lyrics. Every tune a filler. —WINSTON BARCLAY

Bolero
Tomita
RCA

Just in time to cash in on the "Bolero" craze brought on by "10", the Japanese synthesizer artist Tomita has come out with an album of electronically manipulated Ravel, including (besides the title work) the luridly erotic Suite No. 2 from *Daphnis and Chloe*, the *Mother Goose Suite* and "Pavane pour une infante defunte" — all handled with his customary wit, freshness and imagination. An excellent successor to his other free arrangements, which include *Bermuda Triangle* (mostly Prokofiev), *Stravinsky's Firebird*, *Snowflakes Are Dancing* (Debussy), *Moussorgsky's Pictures at an Exhibition*, *Holst's The Planets* and an eclectic album called *Cosmos*, with everything from Bach to Star Wars on it. —JUDITH GREEN

The Specials
The Specials
Produced by Elvis Costello

One Step Method
Madness
Produced by John Hasler

Don't let the album covers fool you. These are not avant-garde punk recordings. If anything, they are ska.

Ska, also known as bluebeat, skank or rock steady, was a musical transition period in Jamaica predating reggae; a more fluid sound concerned more with having a good time than in protesting injustice. More of a dance music than reggae, ska often has brass parts added for a festive flavor.

Both the Specials and Madness play a ska-influenced music. Of the two bands, the Specials have a tougher stance and come closer to duplicating the sound of ska. Tunes like "A Message To You Baby" rely heavily on harmony and smooth instrumentals that attempt to copy instead of mock the genre. It doesn't hurt that one of their singers is black, adding a more authentic touch to the vocals.

On the other hand, most of the vocals on *One Step Beyond* are spoken or sung in harsh, heavy, English working-class accents. Their sound is not straight ska and in this lies the charm of Madness. Mixing R&B, rock 'n' roll bass lines and a snaky organ, the group has added new dimensions to ska — a sound reminiscent of '60s garage bands. With Madness, ska becomes a giddy, perhaps even a trashy music (two of the cuts from the album, "One Step Beyond" and "Chipmunks are Go," are just fillers), but it remains a music geared for fun.

—J. CHRISTENSON

Albums courtesy of Coop Records



The Marshall Tucker Band — Bored?

Dining out

Food for the body, music for the soul

By JOANN CASTAGNA

When I first moved to Iowa City, I was told that one of the best places to observe poets was at The Mill, 120 E. Burlington St. This is not true. My own record for poet-sighting took place in Hardees last week, when I saw three at once (all pretending they weren't really eating there). But The Mill has other attractions beyond the occasional view of a poet at work or play. Especially on "weekends" (beginning on Thursday nights) it becomes one of the few places in Iowa City where food for the body and music for the soul are simultaneously available.

Mill pizza is unique. Its flavor and texture are unforgettable and inimitable. But if you take a John's frozen pizza, drip some olive oil on it and bake until the cheese is nearly crisp, you'll get the idea. This should not indicate that I'm not almost fond of it; whenever I'm out of town for any length of time a Mill pizza makes me feel at home again. Pizza prices range from about \$5 for simple combinations to under \$10 for the largest and most complex varieties.

BUT WHY choose the pizza when you crave tomato sauce? The vegetarian lasagne is only \$3.95 and it is the best thing on the menu. It may even be the best lasagne in town. Filled with cheese and spinach, its layers of pasta are never overcooked or undercooked. The sauce is in proper proportion, the dish never dry or drowning. And the sauce is interestingly flavored, with just a touch of cinnamon (or is it nutmeg?). There's a beef and cheese variety, too, and spaghetti is also offered.

Other dinners — all served with a small salad, choice of potato and garlic bread — begin at \$3.65 and go to \$5.95 for steak. On a recent visit we sampled the ocean perch. The fish itself was not bad, but the breaded coating was almost indestructible.

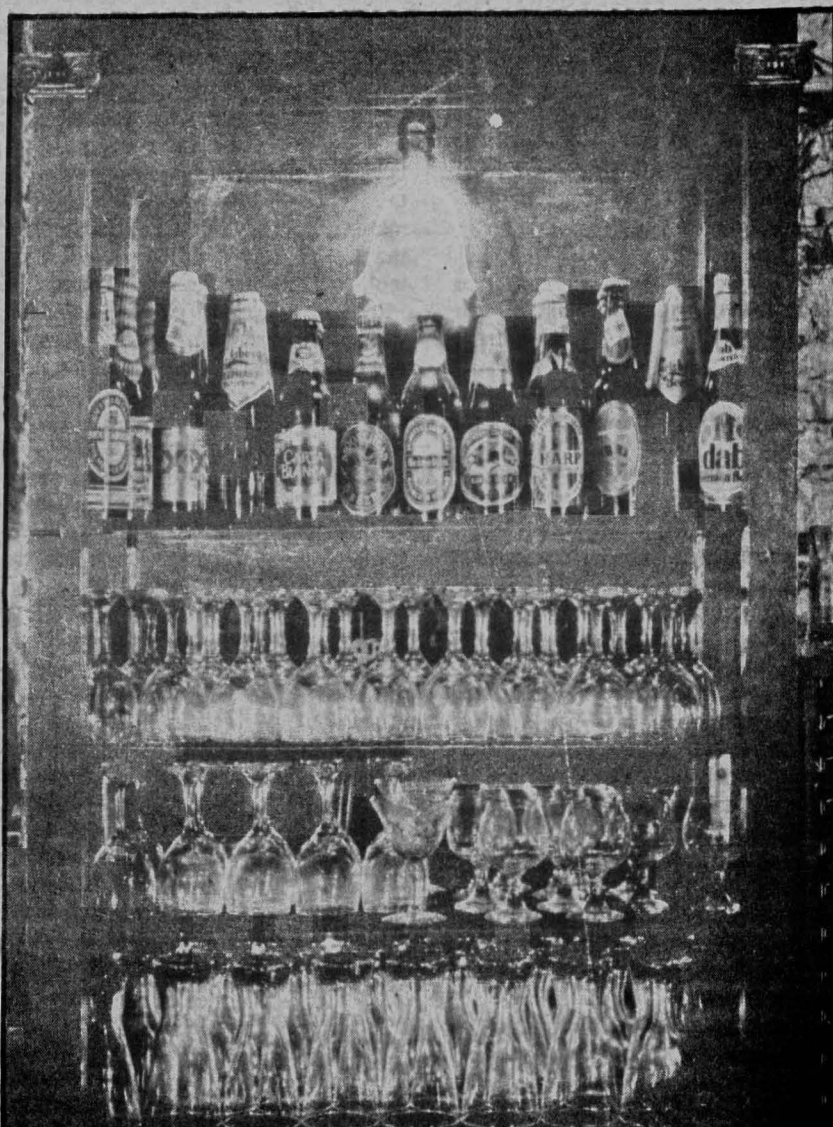
Lighter appetites and pocketbooks can choose from subs (\$1.89 to \$2.99) and sandwiches (from egg to hamburger) or salads (\$1.45 to \$2.75). We tried the \$2.99 steak onion sub; it was great but a little difficult to eat. One problem was that the plate was too small. Every time I put the sandwich down I pushed some more of my potato chips onto the table.

THIS WAS not, as might be suggested, because I had imbibed too freely. But the house wine is pleasant, and our two carafes of Rose were not expensive. The services of a full bar and fairly expert bartenders contribute to the relaxed atmosphere. The waiting staff does sometimes seem hurried, but they never hurry you.

We didn't try the cherry pie (the only dessert on the menu), but we did stay and try the entertainment. The Mill offers a variety of musical experiences, many without cover. Sometimes the act is the kind that provides a pleasant background to conversation. Other nights the mood is much more lively. Whichever, The Mill remains a very comfortable bar-restaurant. One can drop by after work or classes (The Mill opens every day at 4 p.m.) for a drink and end up taking dinner. Or you can plan a pleasant and inexpensive weekend date, with dinner and entertainment together.

PERHAPS more innovative in its programming (everything from Starla to great jazz, from folk music to plays and readings), the Sanctuary is generally less successful in its cooking. But the Sanctuary does offer music and food in a warm and friendly atmosphere at reasonable prices and a convenient location.

The Sanctuary, 405 S. Gilbert, is small, but every inch of space is utilized. There are tables and booths to seat two or four, and some seats are available at the small bar. The stage is closely



Behind the bar at The Sanctuary

The Daily Iowan/Steve Zavodny

ringed by tables, but the sound is never overpowering.

Pizza comes in several sizes and in many combinations. Prices for pizza range from \$2.20 to \$9.50 for the largest "Sanctuary Special." Like The Mill's pizza, these leave one with the memory (and sometimes the evidence) of their oily sauce, but Sanctuary pizza is best known for the amount of cheese on it. Thick and chewy, the cheese overwhelms the rest of the toppings, although they are generously applied.

Like The Mill, The Sanctuary offers spaghetti (\$3.50) and salads (a small tossed salad is 80 cents, chef and vegetarian chef salads are \$3.50 and \$2.50 respectively). There's also a soup du jour for 75 cents.

A VARIETY of sandwiches are offered, from \$2.50 to \$2.75. They arrive in a foil-lined plastic basket with a pickle. Recently I had a bratwurst on dark rye. The bratwurst hadn't been sliced, so eating was a bit awkward, but the sauerkraut was good and the waitress brought Grey Poupon when I asked for mustard. I was also happy to find that the pickle was dill, instead of the bland kosher strips so often served.

The sandwiches are not the best choice. We should have ordered a full serving of the tacos (95 cents each or three for \$2.75). We did try one vegetarian taco during the second set, and it was great. Very fresh-tasting, it was filled with lettuce, cheese, tomato slices, green olives and other delights. The hot sauce served with it seemed thick to me, but the hot sauce expert who accompanied me found it excellent.

We finished our meal with cheesecake (\$1.30 plain, \$1.50 with fruit). — cherries and blueberries were available that night), the only dessert offered, though more are promised. The portion was generous and tasty, but not up to the standards of that cheesecake heaven, Sheep's Head.

A WIDE variety of imported beers are listed on the drink menu, although not all are always available. A full selection of domestic beers are also offered. They are perhaps a better choice than the wines, which seemed expensive. The bar is well stocked — it even has unusual makings like Campari.

Service at The Sanctuary was quick and efficient, but unobtrusive. The evening was a great success: We plan to be in attendance often for the Sunday jazz sessions and other events. The Sanctuary requires a cover charge more often than The Mill. For a full evening of dinner and entertainment, both The Mill and The Sanctuary are inexpensive and satisfying choices.

Two other food and music options in Iowa City might be noted. The Sycamore Eating and Drinking Establishment (at the Mall) is now offering entertainment at dinner time. In April, Hancher will be ready to offer light refreshments before and during the intermissions of its activities.

Hawks hit Philly with high hopes

By SHARI ROAN
Associate Sports Editor

PHILADELPHIA — The City of Brotherly Love looked none too comforting for the delegation of Iowa Hawkeyes who arrived here Thursday.

With stinging sleet plastered inches thick across the city, it was hard to picture Philadelphia's movie hero Rocky bouncing up the steps to victory.

And while a group from Iowa is here with similar goals in mind, one never knows what will come out of this city.

Four years ago it was Legionnaires Disease. Tonight it may be another NCAA tournament victory for several hundred Hawkeye fans.

"There were a lot of people out there (at the Iowa NCAA game in Bloomington, Ind.) last year, but I never figured there would be this many people flying to Philadelphia," said Jeff Conklin, 23, of Sigourney, Iowa. "I figured if we were going to it — this would be it with Ronnie Lester's final."

MANY OF the folks who are part of the Hawkeye entourage also accompanied the team to Greensboro, N.C., last weekend for the Iowa victories over Virginia Commonwealth and North Carolina State in the first rounds. One sure way to feel a chill colder than the sleet that fell Thursday is to utter the word "if" to Iowans.

"What do you mean, will I go to Indianapolis? 'If' Iowa wins?" Conklin, an electrician and I-Club supporter, said incredulously.

The Hawkeye headquarters in Philadelphia is in a downtown Holiday Inn. Many members of the group are easily recognized because they wear tiny Hawkeye basketball emblems and go around saying, "Did you hear Jimmy the Greek is picking Iowa and Indiana."

Most of all, the people are just happy to be here. They cheered when the plane landed. They mingle with the team. And they don't think too much about the people back home, except for things like, "I'll bet (WHO radio broadcaster Jim) Zabel is mad. He had to stay home and do the girls' state basketball tournament. And you know what a Hawk fan he is."

UNLIKE THE 2,000 fans who welcomed Coach Lute Olson's team back to Iowa City Saturday night, only a few family members and friends were at the Cedar Rapids Airport early Thursday as the Hawks left during a light snow. But those who have traveled with the team appear very proud of their assigned duties in the tournament tour.

Millie Sieren and her husband, LaVerne, of Keota, Iowa, are on their second leg of this Iowa VIP tour. "For the number of people we had, I think we outdid North Carolina State as far as knowing we were there," Millie said of the couple's trip last weekend.

"We so enjoyed it. It was a lot of close contact with the coaches and the players. Lute and everyone on up reflects in the players."

The Sierens are Iowa basketball fans from way back, as are most of the pilgrims who have made this trek to the East. LaVerne Sieren has missed only one home game in 12 years as a Hawkeye basketball fan. His wife has only missed three.

See Hawkeyes, page 9

Cuts ag

By United Press International

Congressional leaders, after meeting with President Carter Thursday to discuss inflation, said they have agreed with the president's economists on \$17 billion in cuts in the fiscal 1981 budget, enough to balance the federal budget for the first time since 1969.

And while Carter worked to introduce his anti-inflation package today, the administration Thursday called on Americans to limit wage increases this year to between 7.5 and 9.5 percent, and Chase Manhattan Bank raised its prime lending rate one-half percentage point to a record 18 1/4 percent.

The budget cuts — combined with another \$7 billion congressional leaders said they hope to save through further reductions and increased revenue collections — should by most estimates be enough to balance the budget.

BEFORE THE cuts, Carter had predicted the deficit would total \$16 billion. The Congressional Budget Office had predicted a \$20 billion to \$25 billion deficit.

It would be only the seventh time since World War II that the federal budget has been balanced.

Sources said the cuts would include an end to Saturday mail deliveries and federal revenue sharing for states, and reductions in Medicaid reimbursements to states, Law Enforcement Assistance Administration funds and cost-of-living adjustments for retired federal employees.

Among revenue collection measures being considered are increased taxes on alcohol and tobacco, and stepped up collections of taxes on interest and dividends. Congressional leaders were divided over the wisdom of an oil import tax.

REPUBLICANS who were at the meeting held a news conference to outline their economic goals, including holding federal spending to 21 percent of the Gross National Product. They said they would support the president "as best we can."

Parasite ima bondsmen a decline, risk

By STEVE McMILLAN
Staff Writer

Heavy-set, cigar-chomping, sinister individuals... they lurk in the courthouse corridors with only an alleyway or a phone booth for an office.

—Society, July 1974.

The court systems today feel bondsmen are kind of archaic.

—Dean Oakes, former operator of AA Bonding Co., Iowa City.

Despite a "parasite's" image in the courts and the emergence of bail reform, bondsmen continue to operate — but their numbers have been decimated and those operating are forced to take risks they would've shunned only a few years ago.

According to Paul Wice, a Drew University political scientist, it is the court reforms, aimed at reducing the unfairness of the bail system and not the bad image that hurts bondsmen.

"Bondsmen have never been that well respected. They are sort of looked on as parasites," says Wice, who has done extensive research on bondsmen and pre-trial release programs. "They are not involved in a very nice business, but some people look on them as businessmen."

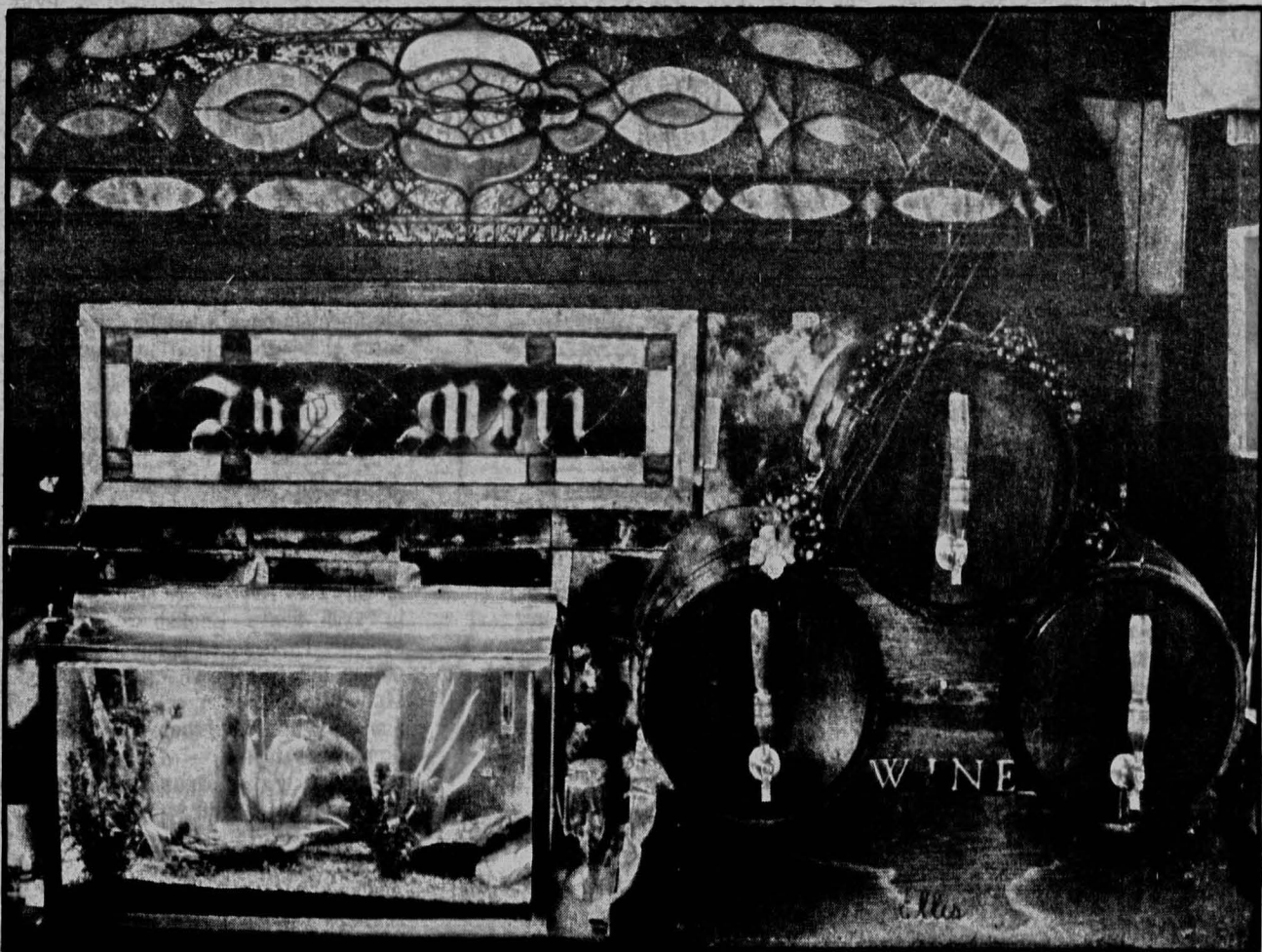
THANKS TO the advent of pre-trial release — various programs that increase the number of persons released without having to post bail — the number of persons who have to do business with bondsmen has sharply decreased in recent years.

Wice says reforms have cut the number of bondsmen by 50 percent in the last 25 years. In some states, he said, bondsmen have been legislated out of existence or had their numbers cut drastically.

The risks of the Iowa bondsmen have increased in recent years — with the introduction of the state pre-trial release program in the early 1970s — according to John Griser, former owner of A-1 Bonding Co. in Cedar Rapids.

"We're writing bonds on people we wouldn't have before the pre-trial release came into effect," he said.

GRISER SAID he probably lost 30 to 40 percent of his business to pre-trial release. He said the program releases many to the people who used to come to him for small bonds. The



The Daily Iowan/Steve Zavodny

Inside

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Weather

Day 46 — Weather held hostage
THE RADAR MACHINE MAY BE DEAD! Unconfirmed reports say a letter-bomb apparently went off in the Weather Situation Room Thursday. Under sunny skies and highs near 40, initial reports have left it unclear whether the radar machine actually died or whether a team of heavily armed koala bears invaded Saudi Arabia.