

The Daily lowan

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Iowa City's Morning Newspaper

Thursday, February 14, 1980

Carter: Iran signals 'positive'

By United Press International

President Carter said Wednesday there are "positive signs" for the American hostages in Tehran, but he bitterly accused Sen. Edward Kennedy of hampering the delicate efforts to free them.

In Tehran, Iranian President Abolhassan Bani-Sadr said Wednesday Ayatollah Ruhollah Khomeini has accepted a plan that could lead to freedom for the 50 hostages. There were reports the proposal would include formation of an international commission — under United Nations auspices — to consider Iran's charges against Shah Mohammed Reza Pahlavi.

Carter told a nationally televised news conference the United States will sup-

port steps to form the commission.

His statement appeared to back up an ABC report that U.S. and Iranian authorities had agreed in principle on the plan that could free the hostages within a week to 10 days.

ABC SAID the hostages would be freed after the commission is named and formed but before it would begin its work on investigating the alleged crimes of the ousted shah.

It also said that the hostages would be released into American hands and not handed over to a third party or an international organization.

Carter would not go into such details, saying, "Our efforts have been particularly delicate."

"Recently there have been positive

signs," the president said. "We must be careful to guard against premature optimism."

Attacking Kennedy, Carter said his Democratic opponent has insinuated that the United States must share the blame for the invasion of Afghanistan, for the hostage crisis and for the length of time the diplomats have remained in captivity.

"THIS THRUST of what he said in the last few weeks is very damaging to our country and to the establishment of our principles and the maintenance of them and to the achieving of our goals to keep the peace and to get the hostages released," Carter said.

Carter gave only small nuggets of information on the dramatic breakthrough

many expect shortly in the three-month-old hostage crisis.

Carter said only, "We would support steps by the United Nations that would lead to release of the hostages if the steps are consistent with our goals and our essential international principles."

"An appropriate commission with a clearly defined purpose would be a step toward resolution of this crisis," he said, adding, "I cannot afford at this delicate time to discuss or to comment further."

BANI-SADR, in an interview broadcast on Paris' France-Inter Radio, declined to provide details of the plan but said, "I hope this plan will be implemented."

Asked about the views of the ailing 79-year-old Khomeini on the plan, the Ira-

nian president said, "When we presented an action plan to him, he accepted it."

Khomeini's approval is critical to the success of any deal to free the hostages. The militants occupying the embassy have repeatedly torpedoed past efforts to negotiate the hostages release, but they have promised to abide by Khomeini's wishes "because we believe our imam."

State Department and White House officials withheld comment on Bani-Sadr's remarks, which came hours before Carter's news conference.

BANI-SADR, without going into the specifics of his plan, said the United States must denounce the "crimes" of the shah's regime, accept the return of the shah's wealth to Iran and admit its interference in Iran's affairs.

Mishak fined, given 10 years

By ROY POSTEL
Staff Writer

Iowa City insurance agent Russ Mishak was sentenced to two concurrent 10-year prison terms and fines totaling \$1,000 for two counts of first-degree fraudulent practice Wednesday.

The sentence, by Johnson County District Court Judge Lewis Schultz, went against the county attorney office recommendation that the 46-year-old Mishak, found guilty in connection with two fraudulent insurance premiums charged to the city, receive probation and serve no jail term.

"I find it very difficult to impose this sentence," Schultz said after hearing the defense argue that a jail term would eliminate any possibility of restitution by Mishak

Council on Aging to shut down operations

By REX GRAHAM
Staff Writer

The six-year-old Johnson County Council on Aging voted unanimously Wednesday "to close its doors" effective immediately, despite the availability of \$9,978 from public and private funding sources.

The vote came in a closed meeting on the heels of a request by the group's funding sources that the council submit more-detailed reports on what is being done with its funds.

"In the case of the Council on Aging, it has become increasingly difficult to maintain our accountability with the public due to the agency's program and fiscal problems," says a letter from representatives of the Iowa City Council, the county Board of Supervisors, United Way and the Heritage Agency on Aging.

The letter requests that the council submit reports on the funding for and units of service provided by two of its major programs, maintenance and support chores and information and referral service.

A statement issued by the group says that it can't meet the reporting requirements asked "and still maintain the basic philosophy of the agency to serve the elderly."

Harry Ehmsen, Council on Aging board member as well as Coralville city councilor, said that the group already files monthly reports to the agencies and complained, "You can't get them to define accountability." Council on Aging Director Doris Bridgeman declined comment on the decision to cease operations.

Board of Supervisors Chairman Harold Donnelly, City Manager Neal Berlin and City Councilor Mary Neuhauser said that while all the council's funds are accounted for, there has been difficulty finding out how many people are being served by the group over monthly reporting periods.

Still, they ask why Bridgeman and the council have decided to cease operations after the letter requesting more detailed reports assured financial support for the council through June 30.

"In fact, I would like to know what they are going to do with the money that has already been allocated," Neuhauser said.

BRIDGEMAN, who Neuhauser
See Aging, page 7

Inside

Valentine wishes
Pages 8-11

Weather

Day 17 — Weather held hostage
We've received a letter from our weather staff held hostage. They say they're alright, enjoying Donna Reed reruns. But intelligence sources say they are now getting overdose quantities of the Ghost and Mr. Chicken. We refuse to negotiate with the SDW until they produce a photo of the weather staff's beanie with the radar propeller. Once we're sure the staff is okay, then we'll talk. Until then: highs in mid 20s and clouds.



United Press International

Olympics officially open

Charles Kerr holds his torch aloft after igniting the Olympic flame during

the opening ceremonies Wednesday of the Winter Games at Lake Placid, N.Y. See story, page 13.

Jimmy? The 'lover of the year'?

WASHINGTON (UPI) — Rosalynn Carter called her husband "lover of the year" at a White House Valentine dance Wednesday. The president said he had a very busy day and "If I do much more I won't be able to live up to my reputation."

Then they kissed and the Marine Band struck up "My Funny Valentine" at a White House ball for old friends, especially their political supporters.

The 500 guests came from all over the country and included members of

Congress and labor leaders. The dance was held in the East Room, decorated with red tulips and dimly lit by chandeliers.

The first lady, in a fetching white dress, giggled a bit in welcoming the guests.

"I want to welcome you all to the White House," she said. "I'm sorry you didn't hear the press conference because it was excellent and I was very proud of the president. We never gave a Valentine dance before but he

loves to dance.

"A COUPLE of years ago the president was named 'lover of the year' and he was praised in an article for upholding 'that kind of old fashioned love which grows through the years...and is important to the American people and the country.'"

"I'm glad other people recognized his talents," she said. "As you know he's been every busy and engaged in sensitive deliberations and difficult

negotiations."

"I've been campaigning," she said. "Sometimes when you get busy, you forget to say 'thank you.' Thank you for all you've done."

"Now let me introduce my Valentine — the president of the United States."

The crowd roared its approval. "I've had a long day," Carter said. "I'm going to dance, and if I do much more I won't be able to live up to my reputation."

Gases leak for 16 hours at TMI

MIDDLETOWN, Pa. (UPI) — A small amount of radioactive gas was released accidentally Wednesday at the Three Mile Island nuclear plant, but the public health was not threatened, the Nuclear Regulatory Commission reported.

The NRC said a leak in a pump allowed the gases, primarily krypton 85, to escape into the atmosphere for 16 hours before it was stopped at 10 a.m. Iowa time Wednesday.

The NRC said the leak resulted from

the sampling of the highly radioactive atmosphere inside the crippled Unit No. 2 reactor, the site of the nation's worst commercial nuclear accident last March 28.

The NRC said about three curies of radioactive gas was released, an amount which it said was not detectable offsite.

NRC spokesman Karl Abraham said the gas was released after a pump that was used to force gas out of the contain-

ment sprung a leak.

It was the second accidental release of radiation at Three Mile Island this week.

ON MONDAY, a cooling system pipe sprung a leak and spilled about 1,000 gallons of radioactive water into a building adjoining the nuclear reactor. Radiation measuring about 60 microcuries per cubic milliliter was released into the atmosphere at the

time.

Gov. Dick Thornburgh criticized the operator of the plant, Metropolitan Edison Co., for not promptly reporting the Monday incident to state officials. He issued a statement Wednesday night saying he had been informed of the latest release.

Three Mile Island's undamaged Unit No. 1 reactor was not involved in either incident.



The Daily lowan/Steve Zavodny

Russell Mishak, leaving the Johnson County Courthouse after his sentencing Wednesday.

who, the defense attempted to show, has made a substantial contribution of time and effort to community activities.

Shortly after Schultz's judgment, defense attorney Bruce Washburn filed an appeal of the sentence and Mishak is currently free after posting a \$10,000 appeal bond.

The two counts of first-degree fraudulent practice stem from Mishak collecting \$6,250 on both Sept. 22, 1978, and Jan. 12, 1979, from the city for a non-existent excess indemnity liability insurance policy through Northwestern National Insurance Co. of Milwaukee.

However, City Finance Director Rosemary Vitosh said in December that an audit revealed that in the last two years the city paid \$138,861 in premiums to Mishak that are unaccounted for in three insurance companies' records.

Mishak originally pleaded not guilty to a charge of first-degree theft in connection with the Sept. 22, 1978, and Jan. 12, 1979, premium payments, but he pleaded guilty Jan. 4 to an altered charge of first-degree fraudulent practice.

Both charges carry a maximum penalty of a 10-year prison term or a \$5,000 fine, or both.

Schultz told those gathered in the courtroom that a prison term could not be dismissed because of
See Mishak, page 7

Briefly

Tito's condition worsens

BELGRADE, Yugoslavia (UPI) — Doctors said President Josip Broz Tito, 87, suffered further deterioration of his heart and kidneys Wednesday, raising fears his death was near. "There is little hope now for his recovery," a government source said.

The last of the great World War II leaders began to sink after complications arose from a leg amputation Jan. 20.

The official medical bulletin, the most pessimistic yet, said, "The functions of the kidneys and the heart have further weakened. Intensive medical treatment is being undertaken."

"It is extremely serious," the government source said. Tito originally made a rapid and strong recovery from the amputation but problems with his kidneys, digestion and heart emerged at the weekend.

Wednesday's bulletin indicated to diplomats and other observers that the death of the tough, former anti-Nazi partisan was only a matter of time.

Judge sanctions prayers in schools temporarily

BOSTON (UPI) — A Massachusetts Supreme Court justice Wednesday sanctioned the temporary continuation of daily prayer sessions in the state's public schools.

Justice Herbert P. Wilkins rejected a request from the Civil Liberties Union of Massachusetts for a preliminary injunction that would have halted the sessions, prescribed under a 10-day-old state law.

In issuing his decision, Wilkins told the court he was not convinced the prayer sessions would result in serious harm to students who do not wish to participate.

He also held out the possibility he might issue an injunction in the future.

"If this matter goes on for a while, I might take a different view of it," he said.

But he added that he would prefer the matter be resolved through a speedy hearing — possibly as early as March — before the full court.

Gacy: 'Clowns can get away with murder'

CHICAGO (UPI) — Mass sex-murder suspect John Wayne Gacy told a policeman who was shadowing him shortly before his arrest that he was a clown and "clowns can get away with murder," the policeman testified Wednesday.

Des Plaines police investigator David Hachmeister said he was assigned to follow Gacy as part of the investigation of the disappearance of Robert Priest, 15, allegedly Gacy's last victim.

At one point during the investigation, Hachmeister said, Gacy told him he was "a registered clown" and an amateur magician.

"People really don't look at a clown as being a person — rather as just being a clown," he said, quoting Gacy.

He said Gacy told him that while dressed as "Pogo the clown" for a parade, he had made sexual advances to a woman spectator without being called to account.

"He told me, 'You know, David, clowns can get away with murder,'" Hachmeister said.

Chicago's firefighters renew strike threat

CHICAGO (UPI) — The threat of a firemen's strike, apparently averted earlier in the week with the start of mediated contract talks, flared anew Wednesday.

The negotiations, which resumed Monday, broke off abruptly about 2 a.m. and Fire Fighters Union Local 2 President Frank Muscare said no date was set for resumption of talks.

The union's executive board then voted unanimously to give Muscare power to call a strike at his own discretion.

State and federal mediators said late Tuesday they were "hopeful" a settlement could be reached. "If both sides move a little, we'll be close," said Edward Schultz, the state mediator.

After the breakdown, however, union officials said the city had not made sufficient concessions on such issues as manpower and salary increases, contract coverage for officers and in-city residence requirements.

Lance trial may recess to replace evidence

ATLANTA (UPI) — U.S. District Judge Charles A. Moyer Jr. raised the possibility Wednesday of a recess in the bank fraud trial of former federal Budget Director Bert Lance and three others to give prosecutors time to replace bank records he had ruled unacceptable.

Defense attorneys vowed to carry the case to a higher court to dismiss the charges if Moyer authorized a recess in the trial which is now in its fifth week.

Lance attorney Nick Chilivis challenged hundreds of checking account statements from the Atlanta-based National Bank of Georgia, which Lance headed before being named President Carter's budget director, proving to Moyer's satisfaction that the prosecution had failed to establish the source of the documents.

Lance and three others are charged with conspiring to illegally obtain loans totaling more than \$20 million from 41 banks and of misapplying bank funds, making false statements and false entries in bank records.

Moyer ordered that the NBG records be recreated from microfilm, a process NBG officer Leonard Kelley said could take "60 man-days."

Quoted...

The friendships are still there but the reputation is gone.

—Russell Mishak. See story, page 1.

Postscripts

Events

A blood drive will be sponsored by the Iowa Student Bar Association from 10 a.m. to 4 p.m. at the College of Law. Anyone who is in good health and weighs at least 110 pounds is eligible to donate.

Dorothea Lange will be the film of the month at the Brown Bag Luncheon at 12:10 p.m. at the Women's Resource and Action Center.

The Computer Science Colloquium will meet at 3:30 p.m. in Room 118 MacLean Hall.

The Publicity and Public Relations Committee of the Student Senate will meet at 4 p.m. in the Student Activities Center.

Student Senate will meet at 5 p.m. in the Union Northwestern Room.

Man robbed, rides to D.M. in trunk

A Coralville man found himself dazed and in Des Moines Tuesday morning after being forced to ride in the trunk of his car by two men who robbed his Coralville service station.

Milton Mowdy, owner of Coral Mobil service station, said he was forced into his car at about 5:45 a.m. by the two assailants, who then drove Mowdy's car to Des Moines.

The assailants approached while he was working the gas pumps at the service station, Mowdy said. He said that he was then robbed of \$50 and told to get into the trunk of his car.

"I did what they said," recalled Mowdy, who said Wednesday he could identify one of the men.

Though Mowdy said his memory was

clouded by the carbon monoxide he inhaled, he estimated he spent about 2½ hours in the trunk before he was able to pry open the latch with a knife he had in his pocket while the car was stopped in Des Moines.

"He jumped out and kept running," explained Mowdy's wife Joan.

MOWDY RECALLED wandering around a residential section of central Des Moines, walking in circles, too confused to orient himself.

In his efforts to find his way, Mowdy met a Des Moines police officer who offered to get help. But when the officer left, Mowdy said, he believed the officer was not going to help him, so he wandered on.

Finally, about two hours after escaping

from the trunk, he recognized a store that he had been to before the incident and was able to find his way to the School Street residence of his father-in-law, John Creger, who called the Des Moines Police Department.

Mowdy was treated at a Des Moines hospital for carbon monoxide inhalation, according to his wife.

She said the car was lacking a tailpipe, so Mowdy inhaled more carbon monoxide than he would have otherwise.

Though he was still having headaches, Mowdy said he felt "all right" Wednesday.

Coralville Police Chief Robert Standley said Wednesday the car is still missing and police are investigating the incident. He would not comment further.

Three I.C. men held for robbery

Three Iowa City men are held in Johnson County Jail Wednesday night on bond totaling \$50,000 on charges in connection with an armed robbery at an Iowa City pizza parlor late Tuesday.

Charged with first-degree robbery were: David Eugene Sass, 18, of 613 S. Dubuque St.; Gregory A. Wildman, 21,

1130 Fourth Ave.; and Craig Fay, 21, 311 Ronalds St.

In addition, Sass was charged in connection with robberies occurring Jan. 30 at a North Liberty grocery store and Friday at the Coralville Holiday Inn Motel, according to sheriff's deputies.

Bond was set Wednesday at \$30,000 for

Sass, and \$10,000 for Fay and Wildman.

AUTHORITIES reported that a man with a pistol robbed Godfather's Pizza, Highway 1 West, at about 11 p.m. Wednesday. A large amount in coins was taken and subjects were reported leaving in a light-colored car.

County property taxes may rise 6.3 percent

Johnson County property taxes will increase an estimated 6.3 percent in fiscal year 1981, county auditor Tom Slockett said Wednesday.

Based on a tentative budget, about \$6.9 million in taxes will be needed to run the county's departments and programs. This year the county collected approximately \$6.5 million in taxes. The 1981 tax hike, Slockett said, is due to across-the-board increases in the budgets of most county departments.

The county Board of Supervisors is currently reviewing

the budget of each department, and an exact tax increase will be determined when the board makes its final allocations. But, Slockett said, the final tax figure will vary only slightly from the 6.3 percent estimate.

The supervisors are required by the state to submit a county budget for fiscal 1981 by March 15. For the past four weeks the board has been meeting with department directors and discussing each group's budget, and final budget cuts and additions will probably be made next week, Slockett said.

Judge won't dismiss airport suit

Johnson County District Court Judge Robert Osmundson on Wednesday overruled a motion to dismiss a suit charging four airport commission members with violating Iowa's open meetings law.

Osmundson's decision follows a Jan. 31 motion filed by Assistant City Attorney Roger Scholten, who argued that the petition naming Commission Chairman Richard Phipps, and Commissioners Jan Redick, Caroline Embree, and Dennis Saegling was inadequate because it failed to

specify whether the suit was filed as a petition "at law or in equity."

But Osmundson's ruling sided with an argument presented by Assistant County Attorney J. Patrick White in a Feb. 12 resistance. White states the suit clearly calls for monetary damages and is an action that "asserts explicit rights at law."

The suit charges that the four violated open meetings guidelines on May 17, 1979, on Nov. 15 and again on Nov. 27.



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2 Call Iowa-Illinois Gas and Electric Company from a neighbor's phone (to prevent sparks that may result when you use your own telephone).

3 Turn off the main gas valve, if you know where it is and can do it safely.

4 Avoid producing any fire or sparks. Don't turn any electrical switches on or off... do not smoke.

5 Have only qualified Iowa-Illinois people turn your gas back on and relight appliances that have pilot lights.

And here are some tips on using gas safely:

1 Be sure gas appliances are properly installed, adjusted, vented, inspected and repaired by qualified people.

2 Make sure a shut-off valve is installed near every gas appliance and remains accessible.

3 Follow manufacturers' instructions for operation and care of your appliances. Use appliance only for the purpose intended. (Don't use an oven for additional heat, for instance).

4 Teach small children not to play with gas appliances.

5 Keep things that burn easily, like curtains and flammable liquids away from open flames.

6 Keep burners clean.

7 If the flame on an appliance goes out, do not relight it unless you know the proper procedure for the appliance involved. If the flame continues to go out, call for service.

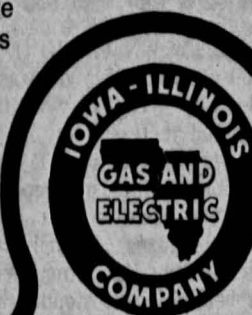
8 Keep an approved fire extinguisher handy and know how it works. In an emergency, soda and salt can be used to put out a grease fire. Or you can smother it with a large pot lid.

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Deans will get guidelines for training T.A.s

By KENDRA GLASSGOW
Staff Writer

The deans of all UI colleges should receive proposed guidelines for the training, supervision and evaluation of UI teaching assistants "within one to two weeks," according to May Brodbeck, vice president for academic affairs.

The guidelines were developed by the UI Council on Teaching, an advisory committee comprised of UI faculty members and students.

Brodbeck said the guidelines, which would set uniform standards for UI departments, will be considered by the deans, department heads and faculty members of the colleges.

The council has recommended that teaching assistants be provided an orientation period to be introduced to course objectives, recommended textbooks or other reading materials and guidelines to evaluate student performance.

UNDER THE proposed guidelines, one individual in each department would be responsible for supervising T.A.s. A member of the faculty also would be responsible for hearing complaints from students concerning the performance of T.A.s.

The council also proposed that the overall performance of teaching assistants be reviewed at the end of each course. This would include students' opinions on T.A. performance.

T.A.s should be asked to submit a report of their activities and any recommendations for the department, according to the proposed guidelines.

John Kasik, chairman of the council, said that possible T.A. guidelines have been discussed for about one year. "The matter concerning teaching assistants came up because there was general interest among the members of the committee as to the utilization of the teaching

assistants — and what sort of control there was over them," Kasik said. "It wasn't because we came upon any evidence of anyone being abused, but because we saw the potential for unfairness."

IN DRAWING up the guidelines, Kasik said, the council tried to assess "a sort of total responsibility for the teaching assistants and a fairness to both the students and teaching assistants." He said he feels the proposed guidelines contain an "ombudsman feature" because students would know which department member to approach if they have complaints about T.A.s.

Brodbeck said she hopes the guidelines can be implemented by next fall. "There is always a long consultation concerning UI policy," she said.

The dean of one UI college already has received a copy of the guidelines. Howard Laster, dean of the Liberal Arts College, said that the T.A. guidelines have been distributed to members of the college's Educational Policy Committee. "We haven't gone over it with a fine-tooth comb, but our point of view is close to that of the other committee," Laster said.

HE SAID he may bring up the proposed guidelines to the policy committee at a meeting today. But he added that the policy committee may not be able to settle the issue immediately because it is "so buried in the general education issue," concerning proposed changes in UI core requirements.

On Monday the Collegiate Associations Council unanimously adopted a resolution favoring the proposed guidelines. "Such guidelines and practices don't currently exist," CAC President Dave Arens said.



United Press International

Electric man

Jon Banks, of Steamboat Springs, Colo., wore over 100 pounds of lights to ski in the town's 67th Winter Carnival Monday. This montage combines two different photos — the top

photo shows Banks zigzagging down Howelsen Hill with fireworks going off behind him. The bottom photo shows Banks at the end of his ski run.

Threatened for offering cheap funerals

WASHINGTON (UPI) — An undertaker who offered cut-rate funerals and a Catholic priest who advocated them told a congressional panel Wednesday their lives have been threatened.

Richard O'Keeffe of Yuma,

Ariz., said he was threatened five times from 1975 to 1978 because he pushed for reforms and alternatives to regular funerals as a member of the Arizona Funeral Directors and Embalmers Board.

Stymied on tough ones, Senate attends to sin

DES MOINES (UPI) — The Senate, its progress on priority legislation stymied, Wednesday turned its attention to sin bills and morality measures that evoked criticism from minority party Democrats.

In quick succession, the upper chamber voted to establish a new crime of driving while possessing marijuana, take the Iowa Beer and Liquor Control Department out of the malt liquor business and clear the way for drinks to be sold in such city-owned facilities as the Des Moines Civic Center.

It also resumed debate on a bill to authorize the teaching of creation theory alongside evolution in public schools, but postponed further action on the measure, a much-lobbied holdover from last session.

"We're really shaking 'em up in here," quipped Sen. Berl Priebe, D-Algona. "You'd think we didn't have anything better to do."

Whether the Senate had anything better to do was a point of contention.

Republican Floor Leader Calvin Hultman, R-Red Oak, said he was attempting to clear through minor legislation awaiting Senate action before moving onto such controversial measures as a heavy trucks bill scheduled to be debated Thursday.

Others, however, bemoaned the choice of bills,

insisting the Senate's time was being wasted on legislation that was not needed or should not be considered.

"Things just aren't working out very well today, are they," said one Republican lawmaker. "It's just one of those days."

Among the bills passed by the Senate and sent to the House was one to allow over-the-counter sales of malt liquor and strong beer.

State law now restricts the sale of such beverages to state-owned liquor stores. However, the Iowa Beer and Liquor Control Department has asked to be freed of that responsibility in view of dwindling demand and the need to devote storage space to more popular liquors.

Under the bill, approved 42-0, the legal definition of beer would be revised by raising the maximum alcoholic content from 4 percent to 5 percent.

On a 41-1 vote, the Senate sent the House legislation that would allow certain city-owned facilities to obtain liquor licenses without jeopardizing their tax-exempt status.

The bill is designed to resolve questions surrounding the serving of liquor in libraries, civic centers and other buildings used for community gatherings or leased to private groups.

The University of Iowa SCHOOL OF MUSIC IOWA BAROQUE PLAYERS

Betty Bang Mather, baroque flute
Leopold La Fosse, violin and baroque violin
James Lakin, oboe
Delores Bruch, harpsichord and organ
Eldon Obrecht, basso da camera
with
Guest Artists
Ronald Tyree, bassoon
Delbert Disselhorst, organ

Baroque Sonatas by

G.P. Telemann

J.S. Bach

J.D. Zelenka

SUNDAY EVENING

February 17, 1980 at 8 pm

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CLIP

cambus HAWKEYE ROUTE

Due to time constraints on Hawkeye drivers, the previous Hawkeye Route, that began this semester, will be discontinued after Friday, Feb. 15, 1980.

A new Hawkeye Route will begin Monday, Feb. 18, 1980. It will still enter Hawkeye complex counter-clockwise and stop at posted Cambus stops.

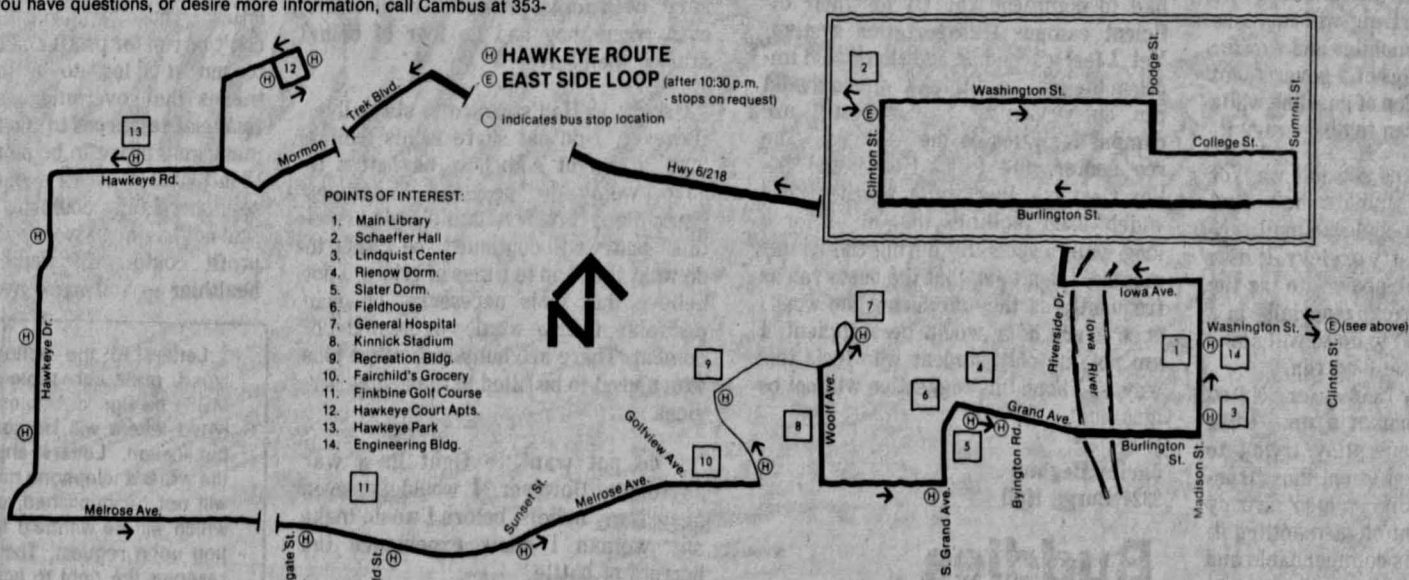
The route will stop on Clinton & Washington during the East Side Loop. We realize that a stop on Clinton & Washington may be desirable to some passengers, but it is not feasible on a thirty minute headway.

Transfers to other parts of the campus can be made from the Hawkeye Route to the Red and Blue Routes at Stadium on the hour and half hour.

We are sorry if previous Hawkeye Schedules proved frustrating or inconvenient to some Hawkeye passengers. We hope the new Hawkeye Route beginning Monday, Feb. 18, 1980, will provide our passengers with a safe and efficient service. You can pick up Hawkeye Schedules at Family Services, Hawkeye Drive or at Cambus Stadium Park.

If you have questions, or desire more information, call Cambus at 353-6565.

HAWKEYE ROUTE					
(Effective Monday, February 18, 1980)					
UNIV LIBR	HAWK COURT	HAWK DRIVE	STAD PARK	SOUTH HOSP.	EAST SIDE LOOP SUMMIT/CLINT. WASH.
6:36	6:44	6:48	7:00	7:01	
7:06	7:14	7:18	7:30	7:31	
7:36	7:44	7:48	8:00	8:01	
8:06	8:14	8:18	8:30	8:31	
10:36--EAST SIDE LOOP BUS GOES UP WASHINGTON STREET --- 10:41					
10:54	10:58	11:10	11:11		10:46
11:16--EAST SIDE LOOP BUS GOES UP WASHINGTON STREET --- 11:21					
11:34	11:38	11:50	11:51		11:26
11:56--EAST SIDE LOOP BUS GOES UP WASHINGTON STREET --- 12:01					
12:14	12:18	12:30	GARAGE		12:06



Effective February 18

Sen. Small unveils plan for funding bike paths

DES MOINES (UPI) — Sen. Arthur Small has found a new way to sell the legislature on the idea of converting a 46-mile stretch of railroad right-of-way into a bike trail for eastern Iowans.

The sales pitch, he says, is hard to turn down. Still, even Small has doubts about his ultimate success.

"Obviously, I'm going to have to have the votes in the House and the Senate," he said. "Can I do it? I don't know."

Small, an Iowa City Democrat, unveiled his newest proposal Wednesday to a House-Senate budget subcommittee that has hotly debated the bike trail proposal for the last several years.

At issue is a right-of-way owned by the Illinois Central Gulf Railway that Small and others want to see converted into a recreational bikeway linking Cedar Rapids and Waterloo.

The subcommittee in the past has balked at the prospect of appropriating enough state money to cover the costs of acquisition and development — estimated to range from \$1.2 million to \$1.4 million.

This year, Small is only asking for \$25,000 — an initial investment he said could land the state federal money.

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Even in a tight budget year, it seems hard to believe that the city is so strapped for money that the Iowa City Council couldn't find an additional \$3,352 for three human service programs. The money would go to the already underfunded Rape Victim Advocacy Program, the Crisis Center and the Transient Program.

Interesting, too, is the fact that one agency receiving money did not even make a budget request. Boys baseball was allocated \$1,100 of federal revenue-sharing funds by members of the council who apparently see a baseball program as a human service, rather than as a recreation program. Since boys baseball didn't ask for any money, it's strange that the council saw fit to hand it out, especially when dollars are apparently so hard to come by.

For several years the Johnson County Regional Planning Commission has undertaken a human services planning effort; the goal, in part, is to coordinate the agencies' budget requests with the various local funding bodies. This year every agency requesting funds had to attend five different budget hearings.

Cutting the city budget

Terry Kelly, coordinator of the Rape Victim Advocacy Program, said, "The thorn in most of our sides is that boys baseball didn't even submit a budget. We went through five budget hearings; boys baseball attended none of these. The fact that they got funded without even asking for money, speaks to the politics of some of the councilors as well as their priorities. It is a slap in our faces, an insult."

No one is arguing that boys baseball is an unimportant activity, rather that it is a different kind of program than the others. If one were to take the boys baseball program and the Rape Victim Advocacy Program and tell them to each go out into the community and raise \$5,000 within a week, there is little doubt that the baseball program has the better base, both in the numbers of people they could approach as well as general community support, to do the job. Raising that much money in that period of time would be an enormous undertaking for the rape victim program. To us, that means that priority should be given to worthwhile programs that cannot depend on private contributions for their operation.

During the budget sessions, when the council has allocated money to city departments, it has funded them at less than the amounts requested by the department heads, but at a level greater than the current year's budget. The three human service programs are receiving monies at the current level of funding; no provision is being made in their budgets for any increased costs. This means that the people staffing these programs cannot receive reasonable salary increases without the program suffering. Creating this kind of an "and-or" situation is irresponsible behavior by the council majority.

Kay Duncan, director of the Crisis Center, said that it is "important for people to keep in mind that when the economic picture becomes more dismal, there is an increased demand for human services. It is unfortunate that some members of the council put such a low priority on human services."

Very unfortunate, indeed.
CAROL W. DePROSSE
Editorial Page Editor

Celebrating Black History Month

Black students at the UI have organized an ambitious schedule of events for Black History Month, which is being observed nationwide during February. Chairwoman Diane Shelby said the programs vary both in nature and in the perspectives they take on black history and culture. Organizers hope the events will bring the reality of the black experience into sharper focus, making the program a consciousness-raising experience for community members of all races.

The local program, "Black History on the Move," is designed to promote consideration of black participation in both the past and the future of our society. Cultural events include tonight's program in the Wheel Room, which will feature the Black Genesis Dance Troupe and the Voices of Soul, and Friday's "Night at the Cotton Club" in the Triangle Room. The latter is a Harlem Renaissance Ball, featuring the music of Bessie Smith and Scott Joplin.

During the rest of the month, different campus organizations will sponsor lectures, discussions, and films that address problems ranging from the Bakke case to social change for blacks in the '80s. Minority Program Consultant Niambi Webster said she hopes the events will draw the participation of all students who may have had limited opportunities in the past to explore specific issues in black culture and history.

As Webster said, the study of the contributions of blacks to society is still isolated from mainstream social studies in our schools. As a result, much of the specific information on which mutual understanding rests doesn't reach as many people as it should.

Iowa City has long considered itself a community in which people of all races are treated with respect. Black History Month offers us the opportunity to examine the validity of the claim. In the past year the community has witnessed racial tensions that should not occur in places where mutual understanding and respect are more than superficial.

"Black History on the Move" offers us a chance to begin the '80s with a new perspective on race relations. It is no longer enough to affirm equality of rights and opportunities for all citizens. We must realize that racism continues because as a society we still lack the understanding that comes from close attention to the specific historical, cultural and political circumstances of other people's lives.

KOREY WILLOUGHBY
Staff Writer

The Daily Iowan

Thursday, February 14, 1980
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Viewpoints



HI, THERE, THIS IS JIMMY CARTER CALLING. I REALLY WISH I COULD BE OUT THERE CAMPAIGNING AND MEETING WITH Y'ALL, BUT AS YOU KNOW I'M STUCK HERE IN THE DARN OL' ROSE GARDEN!

Letters: alumnus writes about today's students

To the editor:

I am a 1929 graduate from the UI and have returned the last two years to play in the Alumni Band.

It has been my pleasure to mingle with and associate with several of the Hawkeye Marching Band members.

I have never enjoyed so much as to know that these Hawkeye Band members are the friendliest, courteous and

Letters

most considerate group I have ever met. Being several years their peer, I was treated with great respect.

I trust that this group represents the entire student body.

When I was in college (1925-1929) we had a 70-piece ROTC band. The conductor was Dr. O.E. Van Doren. The football field was on the east side of the river between the two bridges.

Frank E. Clark
26612 141 Avenue W.
R-1 Muscatine

Fares

To the editor:

It has been demonstrated time and again that a large fare increase inevitably leads to the decline of a mass transit system. Certain city council members, holding to the outdated notion that a transit system should be a profit making, or at worse, a break-even venture, are willing to accept this. However, in these energy conscious days, mass transit must be looked upon as a public service, as necessary as police or fire protection.

Fortunately, not everyone finds it necessary to use the services of the police and fire departments, yet no one objects to paying a fair share of their cost of operation. By having this protection available, everyone in the community benefits. Everyone also benefits from a well-run mass transit system, which reduces traffic congestion and pollution, keeps retail dollars downtown and not in suburban malls, employs people, and most importantly, brings the nation closer to energy self-sufficiency.

Since the mass transit system is a public service benefiting all, any hike in fares should be seen for what it really is — a tax increase. The burden of this increase will fall disproportionately on the poor, the elderly, the handicapped and others who rely on the buses as their only means of transportation. Those who have the option of driving will increase the use of their automobiles and wonder at the mysterious ways of a government that urges conservation of gasoline while doing everything it can to discourage it.

A more equitable and sensible way for the city council to eliminate the budget deficit would be to couple a small fare increase with a property tax levy. It may be more politically expedient to tax the poor instead of the rich, especially in a non-election year, but to do so will make everyone suffer in the long run.

As Councilor Mary Neuhauser pointed out, it is strange that at a time when most cities are desperately trying to catch up and design efficient mass transit systems, Iowa City, which already has one, seems intent on dismantling it. Her common sense is commendable and one can only hope that her colleagues on the council were listening.

Paul Levesque

Cambus

To the editor:

As the passengers that ride the Cambus Hawkeye route know, catching the bus at the same time and place each night is beginning to seem like playing musical chairs. Sometimes it is there and sometimes it is not. The primary reason for this jumble is that the Hawkeye route has been changed five times since Jan. 1, twice in the past week. This would not present much of a problem if the changes provided more than a days prior notice. In fact, one change offered but a few hours notice. Rescheduling seems to indicate better service, right? As far as the Hawkeye route is concerned, this is not the case. The route now provides less service than the previous route. There are no stops on the inbound run at the recreation center, UI Hospitals, Slater, Rienow or the Field House area. On the outbound run, there is no service to the hospital. People who used to have a convenient shelter in which to wait must now ride a Blue route to the Cambus trailer in Stadium Park, and stand outside in the cold to make connections with the Hawkeye bus.

All Cambus routes have incorporated into the schedules a three minute layover to prevent driver fatigue. With the new extended Hawkeye route, drivers must use those three minutes to make the route run closer to its scheduled destination times. In many cases, this three minutes is not enough. The safety factor in the operation of this route declines when the driver must go faster to keep on schedule. It seems as if your butt never leaves the driver's seat from 6:45 p.m. to around 12:30 a.m., when your shift is over.

The Hawkeye service this semester has been, at best, marginal with less and less service to various areas of the campus. Remember, through your tax dollars and optional student fees you help to pay for the operation of the Cambus system. You should have some input into its services. Please call, write, or stop into the Cambus trailer at Stadium Park and voice your opinions.

Cambus drivers are trying to provide the UI with safe, dependable and efficient service.

Randy Boyd, Cambus Driver
736 Michael St., Apt. 5

Response

To the editor:

As a regular rider of Cambus, I would like to commend the UI for their efficient campus transportation system. Yet, I feel a schedule addition would improve the system. I think Cambus should run on weekends. Students still use campus facilities on the weekends. The rec center, the Field House and the libraries are just some of the more widely used facilities that make for a long walk, especially during the winter months. I don't ask that the buses run as frequently as they do during the week; once every hour would be sufficient. I am not the only student who feels this way, so I hope this suggestion will not be ignored.

Janice Beghtol
2324 Burge Hall

Buddies

To the editor:

In the last several weeks I have heard

several excellent suggestions for dealing with the threat of the military draft. I would like to offer one more. If registration of the draft appears likely, I suggest that every person of draft age enlist under the "buddy system" with the Kennedy kids. Or the draft-age sons of the DuPonts, the Rockefellers, the Fords or any of the super-wealthy families of America. Tell the Army you'll go wherever they send the Kennedy kids. Tell them that you love your country just as much as the DuPonts. If they'll send their children off to die for the Dow Jones average, you'll go too. I wouldn't worry if I were you.

Jeff Lint

Fighting

To the editor:

I am writing in response to Rodney B. Hall's letter which was printed in the DI Feb. 11. To begin with, I agree with Hall's advocacy of registering women for the draft. Let me clarify this by saying that I oppose the entire registration process. However, if it comes to the point where registration for the draft is reinstated, I believe it should be sexually non-biased.

I agree with Hall's aversion to "getting splattered all over... by some poor dumb bastard just trying to stay alive." However, unlike Hall, I do not credit this aversion to the fact that some enterprising female will take a job which was vacated by my death. The simple fact is that I have a particular distaste for being shot at. But let's not get ahead of ourselves, as I believe Hall did. Registration is the issue, as Hall stated in the first sentence of his letter, not the draft itself. Registration does not involve hauling all of us males out of school and putting guns in our hands. I believe Hall has been guilty of overreacting, as have many people on this same issue.

At this point, I feel I must offer a defense of the ladies. I cannot imagine this creature of Hall's who bats her eyes and protests that she is too delicate. However, I have known women who have suffered greatly at the idea of loved ones going to war. I have known women who have played the role of both parents for extended periods of time while husbands have been at war. I have known women who have offered prayers and volunteer service to do their part at home. Finally, I have known women who have been active protesters of the draft even when they had no fear of being drafted themselves.

I share in Hall's desire to stay alive. However, I do not share in his feeling that it might somehow be better to have a woman die, beside me or perhaps in my place. I believe that the women of this country will continue to be willing to do what they can in times of crises. I not believe that it is necessary, or even desirable, to have women in the midst of combat. There are numerous other jobs which need to be filled in the armed services.

I do not want to fight in a war anywhere. However, I would go, even against my beliefs, before I would make any woman I know experience the horrors of battle.

Pat Gartin
5310 Daum Hall

There's a screw loose somewhere

As we try as a nation and as individuals to reach some consensus on What To Do About the Energy Problem, one interesting American myth skews the dialogue: Somehow, somewhere, many of us have adopted the notion that government screws things up and private industry does it right — whatever it is.

Despite the fact that personal experience frequently contradicts that idea, we cling to it with all the tenacity of a newly rich snob clutching a mink

Linda Schuppener

coat at a hot and crowded cocktail party. We just know that bungling, inept, semi-corrupt, red tape loving bureaucrats in the government will mess it — whatever it is — up; that the innovative and efficient guys in private industry will do it better.

Never mind our experiences. I have a friend (we probably all have a friend) who got screwed on his bill by a major department store. He spent months trying to unravel the mess. He called, he wrote, he grew grey and pinched just trying to straighten things out. I'd tell you the details, but I didn't understand what he was telling me. When I worked for the Iowa Public Interest Research Group, there was a steady stream of complaints from people who never got their merchandise or got things fixed only to find they still didn't work. One friend waited six months to get her car fixed properly.

SURELY WE haven't forgotten the Three Mile Island nuclear plant — that monument to private industry efficiency. Both Lockheed and Chrysler had to be bailed out by their financial messes by the government. Steel companies, who are closing plants because they can't compete with the Japanese and American car producers, complain that their automobiles can't compete with imported varieties because government regulations on pollution control and mileage requirements are tying their hands. Of course, the imports have to meet those regulations.

Still, we cling to our myth that the government screws it up and private industry can do it better. However, the Tennessee Valley Authority, a government corporation that provides energy for parts of Tennessee and Alabama, seems to work pretty damn well. My parents get their energy from the TVA, and while no direct correlation can be made, they pay only about three times as much on their utility bill as I pay — and their house is six times the size of my apartment and they have about six times as many appliances.

Maybe it's time we gave government a shot at running vital industries — transportation and energy. If we are going to survive the energy crisis, government ownership of energy resources and utility companies and government ownership of the railroads may be a good deal for us.

AS IT NOW stands, oil companies make more than respectable profits and use some of those profits to buy department stores and other non-energy related businesses. They also control a goodly share of uranium and coal mines. Energy is too important to be a profit making venture. Somehow, I don't feel reassured to learn that Mobil Oil owns Montgomery Ward. I don't feel safe knowing that nuclear power plants are run by private corporations who want to show a profit for their stockholders. I don't feel healthy hearing utilities moan about the cost of installing scrubbers on their coal burning plants.

And, in order to cut down on our dependence on foreign oil and to prepare for the day when oil supplies run out, we need efficient, low cost transportation. That means good bus systems in cities and good railroad systems between cities. Those transportation systems can't be run for profit and they may have to run at a loss to be low cost. That means the government alone has the financial resources to run them. Government may prove to be no more efficient than private industry, but it is hard to see where they could be less efficient. And not having to worry about showing a profit could well make them safer, healthier — and more available.

Letters to the editor MUST be typed, preferably triple-spaced, and MUST be signed. No unsigned or untyped letters will be considered for publication. Letters should include the writer's telephone number, which will not be published, and address, which will be withheld from publication upon request. The Daily Iowan reserves the right to edit ALL letters for length, clarity and libelous content.

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The Daily Iowan

Thursday,
February 14, 1980

Op-ed

VD still at epidemic proportions

By LIZ KING

Venereal disease is (still) at epidemic proportions. Gonorrhea is second only to the common cold in the category of communicable diseases. (Herpes runs a close second to gonorrhea.) The gonococcus, a highly sensitive bacterium, can live but a few seconds outside the human body, yet women on birth control pills have a 100 percent chance of contracting the disease if they come in contact with it; others may have as little as 50 percent chance

Throughout history the official approach to this disease has been offensively judgmental and exclusively curative rather than preventive.

remember that the gonococcus can also be transferred to the throat and to the rectum. But the politics of VD goes beyond this consideration of one's partners.

WOMEN ARE certainly not the only victims of VD, of course, but men can usually be diagnosed (the symptoms even serve as diagnostic indications) and treated with antibiotics without fear of much scorn from the health establishment. And although men are often harassed to give the names of sexual contacts in an ugly moralizing atmosphere, they are not subject — either in the doctor's office or in our culture generally — to every paternalistic and denigrating, "fault"-finding remark in the (chastity) book (unless they are gay).

After hundreds of years, why is gonorrhea still around? One good reason is that throughout history the official ap-

proach to this disease (right now that would be represented by the American Medical Association, the U.S. Department of Health, et al) has been offensively judgmental ("the only prevention is abstinence") and exclusively curative rather than preventive. Yet once this problem is out in the open, chances are it could be easily obliterated.

Contraceptive jelly or cream and spermicidal foams kill gonococcus and thus help prevent infection to some extent. Condoms also help. But the gonorrhea-preventing aspect of spermicides is never advertised by the companies who manufacture them. The pharmaceutical companies are controlled by men who would just as soon keep "their" women in the dark, afraid of VD.

It is interesting to note that in some countries, such as Japan, vaginal suppositories such as Penigen, which are highly effective prevention against gonorrhea and are simply inserted before intercourse, are widely available. The Department of Health would rather use scare tactics and intimidation of victims than introduce Penigen into the United States or publicize preventive measures. Keeping women "one down" is no doubt a factor in this thundering silence.

TWO EXCELLENT and time-honored precautions that women can take are to have their male partners wash their genitals thoroughly before sexual contact

and to perform the traditional "short arm inspection" (looking for a small amount of white discharge that can be "milked" from the penis). Urinating after sexual contact also slightly decreases the chances of the gonococcus taking hold (for both men and women). Frequently when physicians are asked by women about VD prevention, the doctors reply that there is none! They most often advise women to have a culture taken when they already suspect infection and stress "not to take any chances."

Such warnings, and the public stance in general, are tantamount to "warning" against sex. Moralizing attitudes and curative approaches are getting us nowhere. But many women who once felt uncomfortable checking their male partners for signs of VD are learning to integrate the "short arm inspection" into their lives when they need it. Many people feel less inhibited today than, say, 30 years ago notifying partners of possible infection. We believe that all preventive measures should be widely publicized and made easily available. VD is not a moral issue. It is a people's health issue.

Women can obtain further information and VD testing at Emma Goldman Clinic for Women, 715 N. Dodge St. (337-2111). Call for walk-in hours.

Liz King is the public relations and literature coordinator for the Emma Goldman Clinic.

TV, computers take away old campaign 'flair'

By DAVID M. MAXFIELD
Smithsonian News Service

What computer and television technology is doing for today's presidential campaigns, torchlight parades and other political hoopla accomplished for elections already in the history books.

Picture this scene: Hartford, Conn., a night shortly before the election of 1860. Abraham Lincoln's backers, known as the Wide-Awakes, parade through the streets carrying huge frame boxes wrapped in thin cotton and stamped with political slogans. Illuminated from the inside by kerosene torches, the home-made transparencies tower over the line of marchers, dramatically lighting up the night sky.

Today, television ad campaigns, debates, interviews, and direct mail operations have replaced many other colorful gimmicks the candidates once used to compete for press coverage and public attention.

In the 1800s, for example, it was popular for a business that supported a candidate to link its products to his name, resulting in the candidate endorsing such items as shoes, sewing thread and tobacco.

And probably never to be seen again are the ideas dreamed up for the extravagant 1840 contest between William Henry Harrison and Martin Van Buren. In what must have been a very mobile campaign, Harrison's backers pulled around symbolic log cabins to give the aristocratic Harrison an image of humble, down-home origins. They also hit on the idea of rolling a large, slogan-covered ball from Washington to Baltimore to draw attention to the candidate and his platform.

NOT OVERLOOKED in those days was the importance of building an identifiable image for the candidates; the task was as crucial then as it is now. "It was important from the early elections to associate the candidate with something," says Herbert Collins, curator of political history at the Smithsonian's National

Museum of History and Technology.

From the first, military careers were stressed. Washington, Jackson, Harrison, Zachary Taylor, Grant and others found their general's stars helpful in winning votes, but other work and careers—Abe, the Rail Splitter—also were woven into the campaigns. Many of the earliest, as well as Jimmy Carter's 1976 outsider approach, emphasized the candidate's concern for and connection with the common man.

Once the image was created, a vast array of campaign devices, from the simplest lapel button (IKE) to elaborate parades, helped put the message across.

Thousands of objects, most of them common, a few valuable and quite strange, have been enlisted over the years. Many of these now are part of the Smithsonian's collection of political memorabilia: buttons, stick pins, bumper stickers, flags, bandannas, kerchiefs, ceramics, pillows, hats, songs, animals, coins, cartoons, advertisements, torches, lanterns, scarves, T-shirts, posters, lunch pails, buckets, decals, mugs, signs, umbrellas, sewing kits, dishes, sunglasses, spare tire covers, pencils, pens, playing cards, dolls and peanuts.

TAKE HATS, for example. Candidates have worn stovepipes, derbies, beanies, coonskins, stetsons, silk hats and beavers.

From Washington's time to about 1840, most campaign items were made at home by a candidate's backers. But as the Industrial Revolution gained momentum, manufacturers began producing political glass and ceramic items and printing textiles with portraits of the candidates and their slogans.

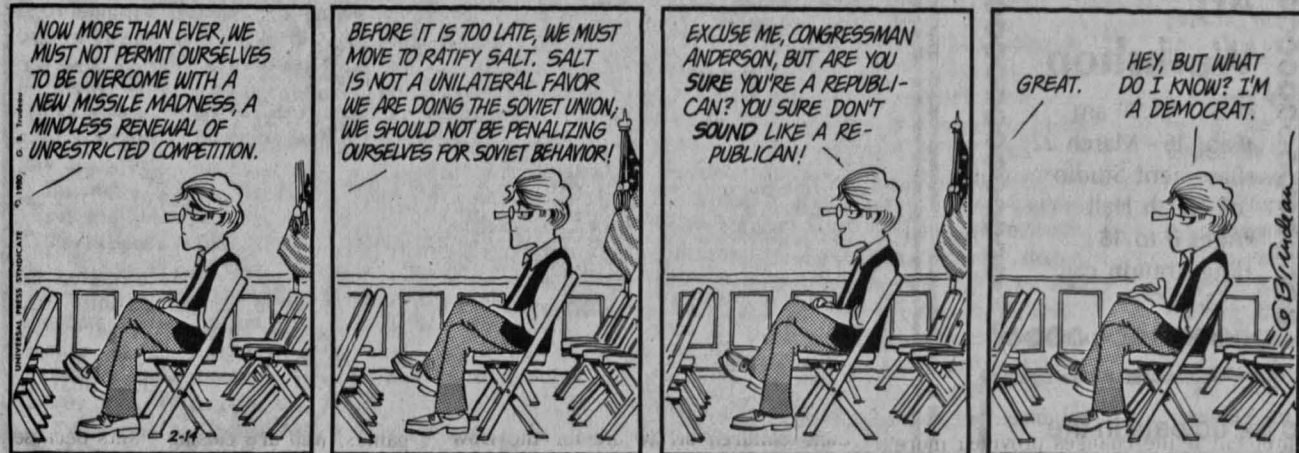
Many of the early ceramic pitchers were produced in England, often leading to confusion. The English craftsmen would ship campaign goods for different candidates, but with the same distorted portrait on each. "They had in mind that all the founding fathers looked alike," Collins says.

Guest opinion

from one exposure. While 60 percent of men who have been infected get symptoms in three to five days, 80 to 90 percent of women have no noticeable signs until the disease is at a serious stage. Men can experience pain on urination and sometimes have some genital swelling and/or a white discharge. In rare instances lesbian women can get gonorrhea.

The disparity between male and female symptomatology means first of all that at the very least, men must let their female partners know of possible exposure. Untreated gonorrhea in women can lead to serious pelvic infection. It is important to

DOONESBURY

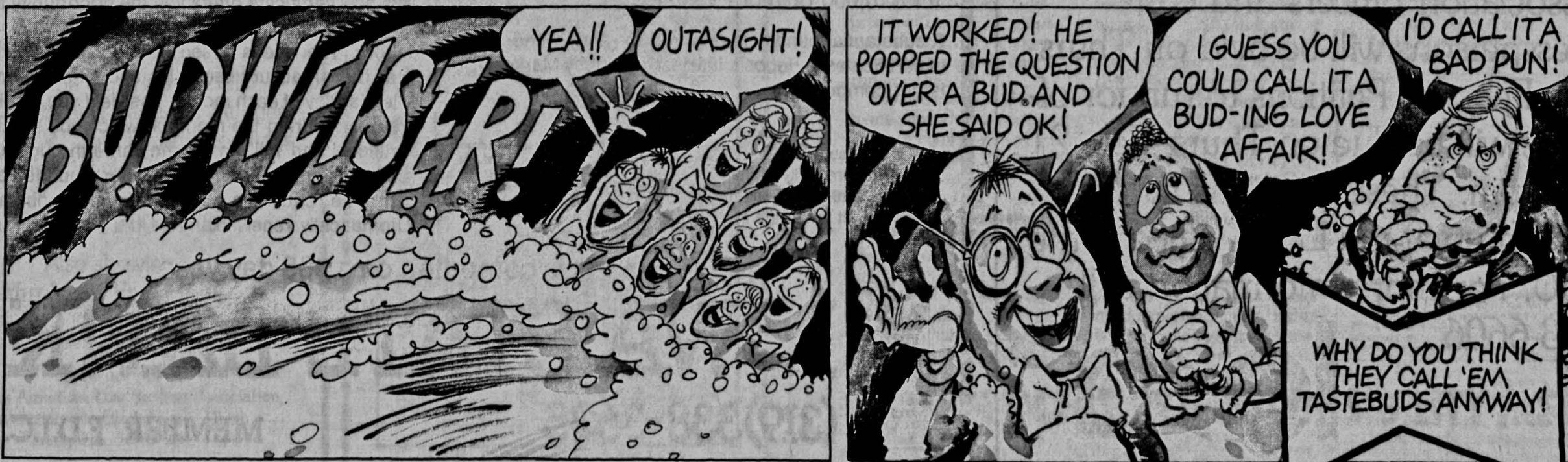
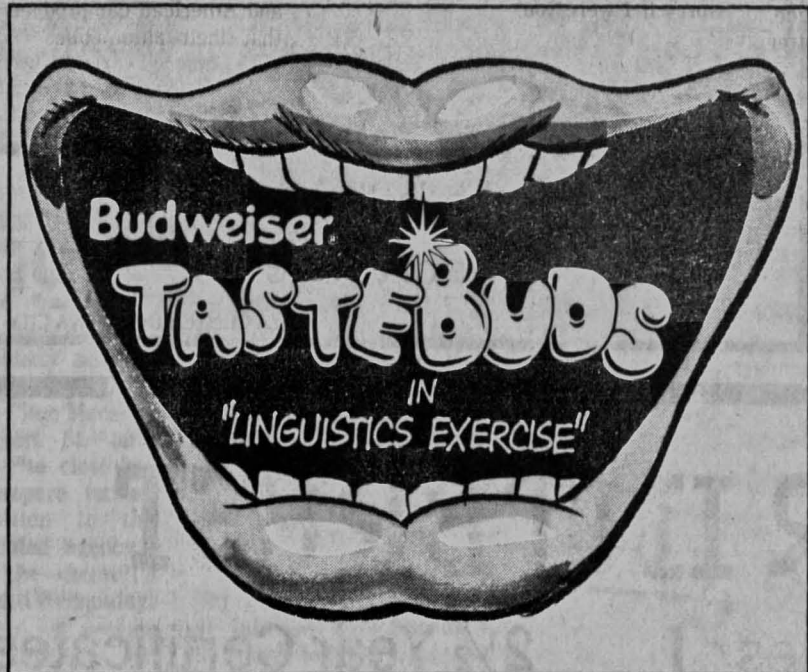


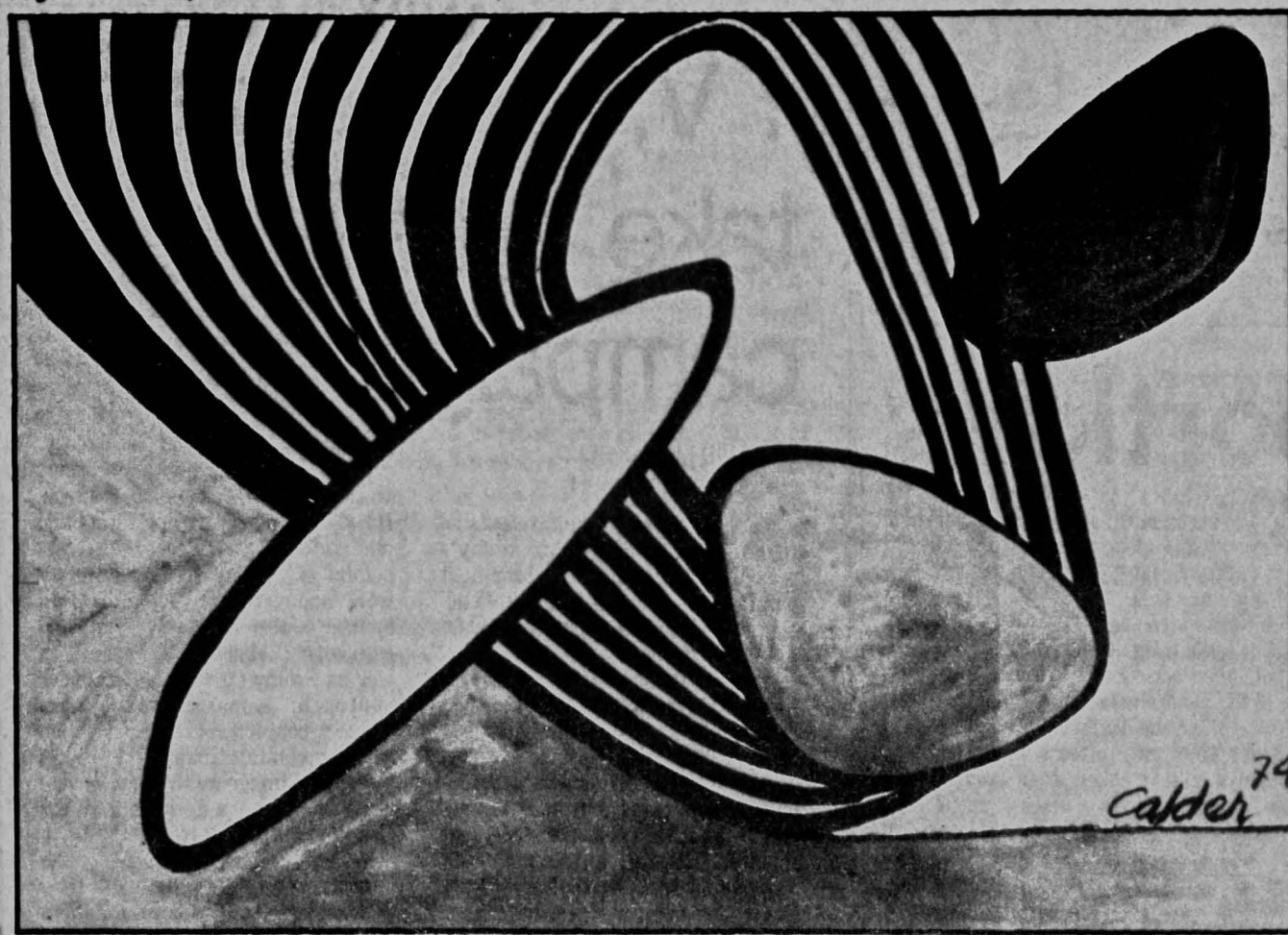
by Garry Trudeau

Op-ed policy

Op-ed appears every Tuesday and Thursday in The Daily Iowan. Op-ed means "opposite the editorial" page and features interesting commentary and news features about local, national and world issues.

The primary goal of Op-ed is to serve as an extension of the public forum offered by newspapers. Readers are invited to participate and submit "guest opinions" and articles. If you are interested contact Neil Brown at the DI, 353-6210.





Contour Plowing

"Contour Plowing" by Alexander Calder is one of 75 works currently on display at the exhibit "20th Century Drawings" from the Whitney Museum of American Art" at the UI Museum of Art. Photo courtesy of the UI Museum of Art.

Spirit That Moves Us vents ideas of Actualists

By MICHAEL HUMES
Staff Writer

If you ask Morty Sklar to define what Actualism is, he will not give you a direct answer. Not that he's trying to be evasive. Rather, he will direct you to *The Actualist Anthology*, wherein he is quoted from an article in *Zihar*, one of the small press publications so dear to Sklar's heart: "What we have in common — one, a basically open, generous and positive approach to our art. Maybe 'positive' has connotations of Dale Carnegie and Norman Vincent Peale, so let's say 'affirmative.' So that even bad times are central to a work, something inspiring-moving can occur...two, each Actualist is concerned with connecting with the reader on some level."

The observant reader will note that that is not so much a definition of "Actualism" as it is of "Actualists," and, even so, it does not, in itself, distinguish Actualists from writers or any other sort of artists. But that, perhaps, is the point of Actualism — a creed whose direction is set not by dogma but by the feelings and concerns of those who practice it.

"AN ACTUALIST," says Sklar, "is a person who expresses feelings about literature more on a personal level and less in a personal way. There is a concern for 'form,' certainly — about how well-made a poem is — but form will hardly take precedence."

The focus for Actualism and the Actualists is the *Spirit That Moves Us* Press, founded by Sklar in 1975. Although far from being a house organ for Actualism, it's *The Spirit That Moves Us* magazine — along with its anthologies such as the *Actualist Anthology* do serve as Actualism's primary access to the reading public. The forthcoming *Police Beat* magazine, which will publish the work of college-age and/or unpublished poets and writers, is presently looking for manuscripts for a projected first issue in May.

Another project in the works is a collection of small press poems edited by Sklar and Jim Mulac. It was formerly called *Sweet Rag Doll Reward* (they seem fond of long titles dozen there at STMU), but has been rechristened *Editor's Choice: Literature and Graphics* from

U.S. Small Presses 1965-1977, and all 500 pages of it are expected to appear this spring.

THE STMU Press' activities go far beyond publishing — "A sense of community between writers where they live is what's important," Sklar says. "Publication comes second to that" — and it has worked to set up racks of small literary publications in public libraries and has sponsored the ubiquitous Poetry In the Buses contest, a nation-wide poetry and art competition whose results can still give Iowa Citizens (and not a few Coralvillians) something to read on long bus rides home. Not content merely to put things down on paper, it is also instrumental in sponsoring open poetry readings.

Sklar is also at work on *Cross Fertilization: The Human Spirit As Place*, an anthology that Sklar describes as "an answer to the rise of regionalism" in American letters. "There is this feeling that something has to be written in New York to be 'valid,'" he says. "And there has been the response that the Midwest, say, is just as good. But that response has been changing from 'the Midwest is as good' to 'the Midwest is better.' I don't like that sort of reverse chauvinism. The idea is to rise above where you happen to live."

THE STMU organization is hard to define. It is a student organization, and yet it isn't. It receives no funding from the UI for the STMU Press or magazine, which stay in operation partly through a National Endowment for the Arts grant augmented by matching federal funds. But it is student-directed in that it receives UI funding through CAC for its open readings, the Poetry in the Buses contest and work-study apprenticeships for *Police Beat* editors Mike Cummings and David Duer.

When asked what the origin of the name "The Spirit That Moves Us," Sklar is again not able to give an exact definition. "I've thought about it a couple of times," Sklar says. "The Spirit That Moves Us is a thing that visits a person, a gift, something that just comes, comes regardless, finds people regardless of circumstances."

The *Spirit That Moves Us* currently has a table at the Union for those who wish further information.

Actor Janssen dies at 49

SANTA MONICA, Calif. (UPI) — David Janssen, star of "The Fugitive" and "Harry-O" television shows, died of an apparent massive heart attack early Wednesday at his Malibu Beach home. He was 49.

Paramedics who were summoned by Janssen's wife, Dani, tried to revive the actor but he was pronounced dead on arrival at Santa Monica Hospital Medical Center.

"When we arrived, there was no heart beat and he was not breathing," Keno Devarney, Malibu fire captain, said. "The paramedics ap-

plied cardio-pulmonary resuscitation and forced oxygen therapy. They kept the body alive but Janssen never regained a heartbeat.

"We're assuming it was a heart attack," Devarney said. "But his wife said he had no heart history and she knew of nothing which might have provoked the attack."

A family friend said the actor finished the second day of filming in a new TV movie, "Father Damien: Leper Priest," Tuesday and apparently was all right when he had dinner with his wife that night.

Bonoff: A mixture of country and city

Karla Bonoff will sing her songs of unrequited love in a Valentine's Day concert, 8:30 p.m. tonight at Hancher Auditorium.

Bonoff began her singing career at the Troubadour, opening for the likes of Jackson Browne and Steven Stills during the early '60s. After the short-lived group Bryndle, which included Andrew Gold and Wendy Waldman, Bonoff continued a solo career.

BONOFF FIRST came to prominence when friend Linda Ronstadt recorded three of her songs, including the hit "Someone to Lay Down Beside Me," on the 1976 album *Hasten Down the Wind*.

On Karla Bonoff, her 1977 debut record, Bonoff pleasantly surprised the public with distinctive, even renditions of her own material, including the minor hit "Home." Her latest album is *Restless Nights*.

Bonoff's music is best described as a mixture of country laments and city neurosis. It is both sentimental and intelligent. Not quite as husky a singer as Ronstadt, Bonoff is convincing in interpretations of her material due to a warm, personal style.

Ice cream for Popeye

SAN FRANCISCO (UPI) — Ted Hansen has come up with a great way to get kids to eat what's good for them — vegetable ice cream.

After years of experimenting, the owner of Polly Ann Ice Cream shop devised a combination of ingredients to make spinach, beets and zucchini ice cream.

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•Ages 8 to 18
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Discussion topic:
"The homosexual aspects of athletics"

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ATTENTION!

There's still time until 10 am Monday for this week's Bahama trip preliminary drawing.

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MEMBER F.D.I.C.

Attention Liberal Arts Students

Elections for Liberal Arts Student Association officers and congresspersons will be held on Thursday Feb. 28. Petitions to run for officers will be due on Thurs. Feb. 21 at 5 pm. These petitions can be picked up at the LASA office in the IMU. For more information call 353-6606.

lasa

T.G.I.F.

Movies on Campus

Man of the West — A critically admired western, directed by Anthony Mann and starring Gary Cooper. 7 tonight.

The Passion of Jeanne D'Arc — The 1929 silent version. 9 tonight.

The Time Machine — (See the review in tomorrow's DI.) Presented by the Marquee SF series in Physics Lecture Room II. 7:30 p.m. and 9:30 p.m. Friday.

The Magnificent Ambersons — An Orson Welles classic, presented by Marquee, 7 p.m. and 9:15 p.m. Friday in Shambaugh Auditorium.

The Adventures of Robin Hood — High spirited adventure, starring Errol Flynn, Olivia de Havilland and Basil Rathbone. 9 p.m. Friday and 7 p.m. Saturday.

Mean Streets — Martin Scorsese's first major film, starring Robert DeNiro. 9 p.m. Friday and 7 p.m. Saturday.

Pepton Place — It was scandalous in 1957. Filmed in Camden, Maine, for you Penobscot Bay fans. 11 p.m. Friday and Saturday.

Invasion of the Body Snatchers — Both versions will be shown Friday. The 1956 Don Siegel original will show at 7:30 p.m. and 11:30p.m.; the 1978 Phil Kaufman version at 9:15 p.m.

The Champ — Another old film recently remade. King Vidor's version stars Wallace Beery and Jackie Cooper. 1 p.m. and 3 p.m. Sunday.

Intolerance — A turning point in silent cinema, by D.W. Griffith. 7 p.m. and 9:15 p.m. Sunday.

Movies in Town

Jaws II — Just when you thought it was safe to go to a movie at the mall. Cinema II (where will they put **Jaws III**?)

Scavenger Hunt — Look for the review in the DI. Cinema I. 10 — Will the sequel be 10 II? Engleit.

The Last Married Couple in America — Reviewed in Monday's DI. Astro.

Kramer vs. Kramer — It could have been titled **Karma vs. Karma**. Iowa.

On Stage

Deathtrap — A touring production of the popular play by Ira Levin, who also wrote **Rosemary's Baby**. 8 p.m. Friday at Hancher.

Art

UI Museum of Art — Current exhibits include: "20th Century American Drawings from the Whitney Museum of American Art," "The Divine Presence" and "Beyond Tapestry." "20th Century American Landscapes" closes Sunday.

Haunted Bookshop — "Original Cartoons by Jim Hill" continues.

Music on Campus

Karla Bonoff — With Brock Walsh. 8 tonight at Hancher.

UI Baroque Players — A program featuring works by Telemann, Bach and Zelenka. 8 p.m. Sunday at Clapp.

Nightlife

Red Stallion — Rodeo is on stage nightly this week.

Crow's Nest — Music by Gutz & the Formerlies. Tonight thru Saturday.

The Mill — Grasslands, tonight. Steve Cormier entertains Friday and Saturday.

Sgt. Pepper's — Patrick Hazell & Mother Blues do the wang dang doddle all night long. Tonight thru Saturday.

Sanctuary — Paul Muller does the solo thing tonight. Friday and Saturday feature folk duo Daniel & Roxanne Keding. Sunday jazz will be blown up by the Linda Carolan Quintet.

O'Neill's — Showboat plays for Valentine's Day, tonight. The Factory goes into production Friday and Saturday.

VFW — Risk performs, Friday and Saturday.

Gabe's — Pink Gravy does whatever Pink Gravy does for heart day, tonight. The Medical School Frolic Band takes over Friday and Saturday.

Mit's — Springfield Country returns. Friday and Saturday.

Maxwell's — Patriot, too, returns. Tonight thru Saturday.

Magoo's — Jeffrey Morgan performs tonight. Saturday the music will be provided by the blues-folk duo, Sunnyside Up.



Mayor John Balmer (left), City Manager Neal Berlin and Councilor Clemens Erdahl show great interest in the Johnson County Regional Planning Commission meeting Wednesday night.

Panel backs county-wide planning

By ROD BOSHAUT
Staff Writer

Calling transportation planning a top priority, a majority of the Johnson County Regional Planning Commission supported the possible reorganization of area planning bodies into one county-wide agency.

The commission agreed to set up a steering committee composed of six delegates representing Iowa City, Johnson County, Coralville, the UI, the Iowa City School Board and small cities in the area to formulate the reorganization and determine the timetable for its implementation.

As proposed, the consolidated planning agency would be made up of two planning councils — one for metropolitan areas and one for non-metropolitan areas in Johnson County. The full agency, made up of elected officials and representatives based on population, would meet four times per year.

WHEN SURVEYED at Wednesday's meeting, a majority of those polled favored consolidating the area's planning agencies as a means for more efficient use of the county's planning funds and to improve communication among area officials.

A plurality also agreed that a metropolitan or county-wide planning agency would be the best mechanism for coordinating the various programs and funds that will become available to the area as a result of its designation as a Standard Metropolitan Statistical Area.

Commission members cited problems the new agency should attempt to avoid, including the lack of time and money commitments, the lack of action or slow progress on studies — such as the Area Transportation Study — the commission has conducted, and lack of coordination between the planning groups.

Mishak

the large amount of money involved and the fact that the two counts against Mishak were not crimes of impulse, "but were premeditated acts conducted over a period of time."

Schultz added that incarceration was the recommendation of a presentencing report and will protect the community from further offenses of this type.

A presentence investigation report prepared by Mark Conrad of the Iowa Department of Adult Corrections recommended that a prison term be handed down and Conrad testified that he believed Mishak "will experience a great deal of difficulty in paying restitution" even if he is not imprisoned.

When Mishak took the stand, he

told Schultz that if granted probation he planned to earn money for restitution by becoming a painting contractor. He said he had already arranged a \$20,000 agreement for painting services with officials at the Veterans Administration Hospital.

Mishak explained that, two days before an Oct. 19 warrant was issued for his arrest, he received a letter from a larger affiliated insurance firm concerning premium discrepancies.

"I just went off my rocker," he told the court. Mishak said after reading the letter he cashed a check for \$50 and left town just to be alone. Washburn asked Mishak if one could describe those days as "two weeks of limbo," and his

client answered, "Yes."

Washburn's questions attempted to establish that Mishak's reputation has suffered substantial damage since his Oct. 31 arrest. Mishak said that the affair has affected his relationship with both his family and community members. He concluded, "There are still a lot of friendships out there but the reputation is gone."

Before Mishak left the witness stand, Assistant County Attorney William Yetter asked him where the premiums collected on bogus policies had gone. The ex-insurance agent said they went back into his agency's general business fund, "no specific place," he said, "just to pay the bills."

Continued from page 1

Aging

Continued from page 1

described as "an eloquent advocate for elderly people," will continue working at the council office in Close Mansion, 528 South Gilbert St. until March 1, 1980, "to close out records and prepare for an orderly transition to the properly designated agency," according to the council's statement released Wednesday.

The agency that will provide the outreach, advocacy and referral services currently provided by the Council on Aging will be the Senior Center Commission, an agency that is to be housed in the old post office, 28 South Linn St.

But the approximately \$1.2 million remodeling project for

the building is in the design stage and the center is slated for completion in spring 1981 at the earliest, according to project architect William Nowysz.

Just who, if anybody, will take over for the Council on Aging until the new Senior Center is completed is not known.

According to county and city officials, they were counting on the council to fill in the gap between now and the completion of the Senior Center remodeling.

City Finance Director Rosemary Vitosh said the City Council is waiting to take action on the Council on Aging's fiscal year 1981 budget, but it has not been submitted.

Garwood to stand court-martial

CAMP LEJEUNE, N.C. (UPI) — Marine Pfc. Robert Garwood Wednesday was ordered to stand court-martial for desertion and collaboration with the enemy in Vietnam, but the death penalty will not be invoked if he is found guilty.

The court-martial, ordered by Brig. Gen. David Barker, commanding general of Camp Lejeune, is expected to begin in

March.

The decision to go ahead with the court-martial follows a three-week hearing in which former POW's said Garwood lived as a comrade among the North Vietnamese soldiers during the Vietnam War.

He has been stationed at Camp Lejeune while the Marine Corps decided if it would court-martial him.

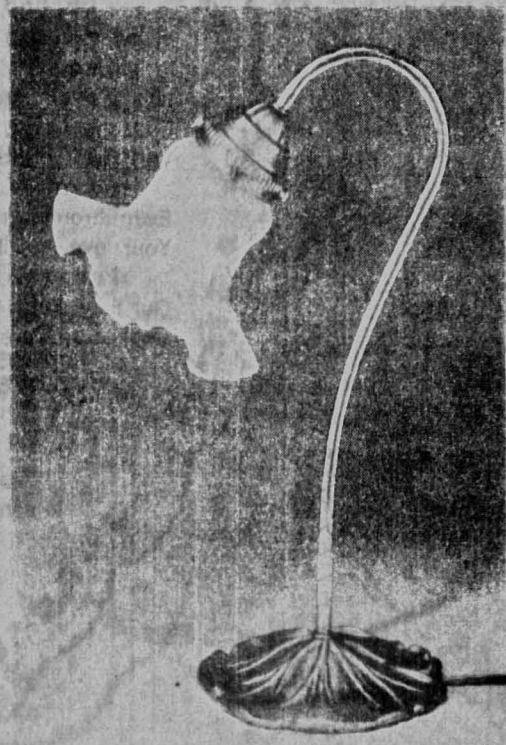
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HAPPY VALENTINE



John,
Double or
Nothing,
Cathy

Julie A.
May we live each
day in rhyme,
Forever, now
and throughout
Time.
Love, Mike

Knock, Knock
Who's there?
Ears.
Ears who?
Ears a special
wish for you
Happy V.D.
Love Carrie L.

Play Rach's Con. 2
Rub the magic
Snuggles for an
I love you!

This message is sent
To a Godparent.
I'll maintain my anonymity
Until RCB.
You can thank me later
For being your charlitt saviour.

VICKIE
I love you
And that is a
Big Deal
(WHAT?)
BUD

Brit,
Most natural resources
can be regulated.
One can't.
Tom

Panda,
I was a fool to see
how you brought such a change in me.
Then I look in your eyes and I realize
my life now has meaning because what I'm feeling
stays with me all the time
'cause babe, you're always on my mind
everywhere I go, honey you should know
you're always in my heart.
Bear

Robert Clark
Be my Valentine
or I'll bite you
Your Vampiress

MARY LOU
To my very best friend
on Valentine's Day
From your
very best friend
LOVE ALWAYS- JOE (L.S.)

Nancy
You are the one
I love and want
to be my Valentine.
Let me take
you to
Sugar
Mountain.
Jim

M.R.
Though stars may
fade and mountains
turn to sand
As time passes
by, please
be mine
forever.
C.S.

Iowa Basketball team,
Happy Valentine's Day!
Good luck against Indiana.
Jean, Kay, Rae, Andrea

Lisa Marie,
You will always
Be my Valentine!
Love Ya,
D.C.

A Special Valentine

To the Hawk Swimmers-
On dry land or soaking wet,
You're the best guys
We've ever met.
Your loyal fans
Peg & Paula

Dearest Crazy Person,
Ditto, Ditto, Ditto!
How I love to share your space.
How about Friday? Ditto, Ditto!
Love,
Your one and only Twit

Way to go Z.T.A. Shiny Badges
Congratulations!
We love you!
Zeta Love,
Your Sisters

Maria:
My life didn't start until you
First held my hand. My life
Won't end as long as you stay
by my side.
Michael J.

Knock, knock,
Who's there?
Landshark!
Be alert!

Remember December
Thru thick and thin
I'm looking forward
to see you again.

Happy
Valentine's
Day
to the Men
of
Phi Delta Theta
From your
Little Sisters

BUD
NO BIG DEAL
IT'S NOT OVER
BE OUR
VALENTINE
YOUR
BUDS

To all my
Lambda Chi Alpha brothers
Happy Valentines Day
Love, your Little Sis,
Marie

Denise,
You tall,
blonde,
beautiful girl-
I love you.
Jim

Jan,
Always
Jeff

Jane Hellekar,
Your body excites me
I love your blond hair.
I'll never forget
Our one-night affair.
"Your Pina Colada Man"

Hey, Chick (alias Honey Buns),
Snuggling snuggle bunnies snug
as a bug in a rug. Chugging
around in snug little Bugs
"Bunny." What a trip!
Happy V.D.
Love,
Sweetie

MHBD,
Me Too!
PCBD

Candy,
just wanted to say
my heart's with you
you'll always
be the one.
Love,
K.M.

Lori,
Thanks,
Love,
John

Dear Snuggle Bunny
Remember this summer?
Amare! and the Ferris Wheel?
Those were the best of times.
With you it will always be summer.
-Scott

To my "little" bro. Bi-
You will always be my
Main Valentine guy!
With love,
your sis Di

SUSIE B-
Happy Valentine's Day
I miss you and wish you
were in Ohio.
I love you.
Gibby

Noria,
You're my one and only.
There's a lot of good times
ahead.
for the rest of our lives. You're
very special and I love you.
Dads' Mom

Dear Ron Kronblom,
Happy Valentine's
Day
and Love
always
Miss Piggy

To: Jeff, Billy, Jim,
Jerry, Kevin, and
Brett
Happy Valentine's
Day
Love:
B eautiful
K inky
S ex

HAPPY V-DAY
TKE'S
LOVE,
TKE
little
sisters

H.B.-
You are the best!
I love you!
Always,
Tink

JOYCE MOORE
HAPPY 30th
BIRTHDAY
MOCKLES

Betsy,
I'd like you to be
my Valentine.
Can you say "Yes,
I'll be your Valentine?"
Sure you can.
I know you could.
Mr. Rogers

Dear Beth,
Will you be
my Valentine?
I love you.
Paul
(Rock)

Delts love
A-Phi's
Marathon 1980

Butter Bottom,
Don't you know Bay-bee
that you're the one for
me-
I love you the mostest.
Sweetie Bear

Dearest Eric Jon,
Happy V-Day & 3 year
Anniversary! I love
you more than you
could ever know.
Your little
shrimp-
Mara Lee

Dear Dirk,
Beets are red
Lentils are green
I like you when you get obscene
I lov u
Gail

Slime
loves
Mary

Davey One
and Davey Two
I love you!

Schmuel:
Roses are red,
Prudes are not loose.
Happy Birthday to you
My favorite MOOSE!
Xaviera

Doug,
I love you more
today
than yesterday but
less than
tomorrow.
Mary

Jo-
Roses are red
Violets are blue
If you'll be my Valentine,
I'll be yours too!
-Duke

BRIAN,
You're right
up there
with my giraffes
Love,
TAMMY

Roses are red
Violets are blue
D.B. Jr.
I love you.
Tucker

To the best GFOM
I love you RBl
Love,
S.C. (BFOY)

HAPPY VALENTINE'S DAY
M.M.
LOVE, P. PB, B. PK, CF, CLH,
F. T. BT, W. D. SB,
STINKY,
AND THE
BIG
TURKEY

Lovest-
A traditional greeting-
Just this once-
For our Iowa City years.

Dear Tammy,
Happy Valentine's
Day 1980.
You are a great,
Great,
GREAT FRIEND!
Love,
A.L.E.

Dear Jane,
It is only just
begun.
We all love you
forever.
Po &
Shanying

Tim,
Someone like you
will always be
dear to the
heart of
someone
like me.
B
143

Dearest Sweet
Skin Ronnie,
Will you be mine?
I Love You.
Your Sweet Pea
Forever,
Michelle

Cindy,
We love you,
Shadow, Whisper,
Lucas, and
What's His Name

Hey Twenty-
BLHHHHH!!!
Happy Valentine's
Day
Love,
Tommy P

TO THE CHIAVETTA KIDS:
Huge hugs and kisses to my
pintized Valentines from
Big Mama

A Special Valentine

Kathi,
Christmas and
New Year's
with you were the
happiest ever!
Disney World
was sheer joy!
You're my
best friend;
to live with,
laugh with,
dream with.
Love,
Ich liebe
dich, schatz,
Hansi

Penguin,
Our friendship is like an exciting new novel.
Judging from the table of contents, I'd say
we're in for many thrilling chapters. I wonder
if we'll make the best seller's list!
DB

Dear Barbara-
Happy Valentine's Day
to my beautiful wife
May these words
be as special
as you have
made my life

And on our 70th
anniversary day
May we still
be celebrating
HAPPY VALENTINES
DAY
Love you, Dave

To the man I think is great,
May 31 is the day I await
For only then can life be,
The happiest ever for me.
I.L.Y.
A.

BCW, JPM, DAD, HOMER,
SCOTTY AND DENNIS:
HAPPY VALENTINE'S
DAY, GUYS.
GOOD OL' MAIRE

Foo Foo and I raise a fuss
When Hans and Ca Ca sing
"circles" round us-
Cookroach goes to get the gun
Cuz it's life in the fast lane
for the four and one!

Happy Valentine's
Day
Rhonda Sue
With love,
Betsy

Sunshine,
The taste of fresh
Autumn evenings
hammock
And days of
Are everything
Yet I do love more
You are one of those
The apples of my
fruit
Not even a fine
Could leave me
The knowledge of
Valen
Hoping B

VALENTINE'S DAY!



Happy Birthday
J.E.M.
Love & Kisses,
Lotta Sisters

16 GREAT
MONTHS!
LOVE YOU
Rrrh- Rrrh
David and
Roscoe

To My Favorite
Little Tangerine,
Happy Valentine's
Day
Love,
Tattoo

You know Robbie
dear my resources
are few
But I wanted
a Valentine
special for you

Cause you are
the lover this
little girl picks
To make house
a home
at 1906

NICK the CLUB,
Thanks for the orange sticks, breakfast,
AND your company! Your popcorn is
good, but Jan's is better. (Even though
Ray won't admit it.) But you're still
"BOSS" with me!
Cat

Marilyn-
In the time I've known you
We've come so far,
It seems like years have passed...
First living together and now apart
Still, you're always in my heart.
The special woman whose sweet smile
Does more for me than anything else.
Maybe someday if I'm still lucky in life
Maybe someday you'll be with me ... as wife.
I love you sweetheart.
Steven

DEAR BOMB-O,
FIVE YEARS IS LONG
ENOUGH TO WAIT.
WE LOVE YOU.
P. AND M.

Turkeylips,
Roses you pick
Corn you shuck
I'm okay
You suck!
Always and forever
Happy V.D.

KIM:
I want so much to hold your hand
And walk some patient steps with you
Through that door of hesitations
In your private wall of fear-
Be trusting, not afraid,
of both of us.
J.

To Goose,
God loves you and
we love you and
that's the way it
should be!
R & E

To Annie-
As all worlds revolve
around their sun,
Gratefully receiving
her warmth and light,
My world revolves
around you.

To the of Rlenow Six
You are the Best
Happy Valentine's Day
Love,
The of Rlenow Nine

Happy Valentine's Day
to the
Phi Delta Theta
Little Sisters
From your Big Brothers

our
sisters,
be Valentine,
ya,
men
like

Bobbles dear,
Purple leaves and hell's first snow
Are just a few ways I like to show
You're my Babar, my Bobbles, my tree
And because of you I now hold the key
To the future, the fun, and the things to be!
Separate Entity

fresh brewed
spent lolling in a
doing nothing
more
000 thousands
bears the sweetest

finest mead
euphoric as
your love
Valentine
Boyfriend

Happy Valentine's
Day
to
Our Little Sisters
From the
Men of
Pi Kappa Alpha

To my Kitt
Peak Kutie-
The sky's the
limit on my
love for you!
Val

JR-
I found your special
purpose and love it!
Happy Valentine's Day.
Love you, Lillian

Shall,
Give her a hug from me.
Keep yourself healthy.
I hope we're roommates soon!
Chow,
Chat and Hansi

Happy Valentine's Day
to the
Phi Delta Theta
Little Sisters
From your Big Brothers

Jim-
I love you very, very much,
and I'm really looking forward
to our very special date
on 10/04/80.
-kim

Bobbles dear,
Purple leaves and hell's first snow
Are just a few ways I like to show
You're my Babar, my Bobbles, my tree
And because of you I now hold the key
To the future, the fun, and the things to be!
Separate Entity

Douglas Mark,
You're all
we want for
Valentine's Day
and every day.
Love,
K. K., and B.

Deb-
Be my KUY which is
as opposite to YUK
as possible.

Happy Valentine's
Day
to
Our Little Sisters
From the
Men of
Pi Kappa Alpha

To my Kitt
Peak Kutie-
The sky's the
limit on my
love for you!
Val

To my future husband,
I have unlimited
Affection for you!
Love you always,
Twirle
P.S. Only
107 days!

Kay,
You're really one of
a kind, it makes me
happy that you're mine.
I love you!
Bill

Happy Valentine's Day,
Diana
Rest Assured
I Am Yours
Toothpaste

My Darling Buttons,
Tonight's the night!
Hold me tight,
Make it right.
Be mine.
Lover

My Desert Flow-air
My Golden Violet
Mmm, I love those
Buns!
(What kind of
brat would
do this?)

Kim, Allie
and I say
thanks.
Mike.

Hun-Bun,
Even though we're separated by
the miles
Thinking of you brings back
the smiles.
Love,
Your Snookums

"gg"
We still love you.
Come again.
A D.M.O.

How do you snuggle
a Guppie?
B.J. and C.L. know.
Thanks for keeping
me warm
inside and
out.
E.G.

PIG-
PIGS GO OINK
COWS GO MOO
WE LOVED YOUR
COMPOSITE
SIGMA NUI

EATS
I Love
You
Spontaneously!
Amanda T.

Dear Pushkin,
Tulips are red
Sometimes I'm blue
But you make me smile
That's why I love you.
Love, SSB XOX

To the Guy from
Lake Barrington Hills:
You're the closest thing
to a "10" there is
in THIS town.
HAPPY VALENTINES DAY!

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Make it right.
Be mine.
Lover

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A VALENTINE'S DAY ODE TO THE BARMAIDS AT THE VINE

You're smart & vivacious, with a style ahead of your years. You can listen to ribald stories, or comfort someone in tears. You can mix up a drink with one hand, while tossing a bum out with the other. You not only get along with the customers, but party with one another. When they carry those money bags into the bank, it's all of you ladies that they have to thank. Hardhats and students come in after traveling over many miles. Just to see you flash your sensuous smiles. You ladies really make the old cash register ring. We like you the way you are, and would only change one little thing... If we opened a bottle, and a genie gave us one wish, it would be that the whole place didn't smell like fish.

The Regulars

Mars, three years almost to the day. Never thought it would be this way. Ah, but what the hay. Who cares what they say. So on this Valentine's Day. Won't you be mine?
Eric

Cindy, Valentine. We will be divine. You will be mine. And we shall have wine.
Bill

Fur Bear. Everyday is Valentine's Day with you. I love you! I love you! I love you!
-Boo

Hey Little Boy Blue. I'll sit on your lap anytime. I love you sweetie.
Mary

Maureen. Only 250 miles, did I say? Coefficient of elasticity increases yearly.
Love, Tom

F. Dr. Dr. M.H.- Let the flames always kiss in dream forests. And fantasies incarnate endure.
Steve and Fred

T.J. Best of luck this semester.
Wild Woman

Desperate for a Valentine? Need a lay anytime? These two are mighty fine! Ask for Kevin and Dave on this line.
353-1201
Member A.S.S.

To the STAR Steve K- Today is SPECIAL in more than one way. Let's hope the Hoosiers will be losers on Valentine's Day. Best Wishes— Peg.

To the Men of Delta Upsilon Wake up with a smile! Happy Valentine's Day from your Little Sisters

WE EXTEND OUR WARMEST VALENTINE WISH IN A VERY SPECIAL WAY TO THE CHARMING AND ENCHANTING MEN OF PIKA! YOU'RE THE GREATEST! PI KAPPA ALPHA LITTLE SISTERS

JNF Roses are Red Violets are Blue Your hair is a beautiful blonde It is as pretty as silk Your eyes are a beautiful blue Like a clear-blue lake You are strong You are tall You remind me of a summer breeze It is cool, you are It is refreshing, you are It is gentle, you are It is beautiful, you are You are perfect Be my Valentine
The Who

To my 2nd Lt. There are three things too wonderful for me to understand- no, four! How an eagle glides through the sky. How a serpent crawls upon a rock. How a ship finds its way across the heaving ocean. And the growth of love between a man and a woman.
I love you and miss you.
Maco
Proverbs 30:18,19

MO. OF ALL THE MEN I KNOW, I'VE NEVER HAD A BETTER SHOW. I'D TRAVEL HIGH OR LOW, THROUGHOUT ALL THIS DAMN SNOW. TO KEEP THIS WINTER AWAY. SO NEVER GO AWAY.
LOVE, MAMA LASAGNA

Happy Valentine's Day: Mom, Dad, Merle, Ron, Ray, Chris, Ken, Jan, Greg, Norma, Russ, Vic, Vy, Dale, Beth, Brian, Julie, Brenda, Tommy, Warren, Michael, Skinner, Dennis, & Sadie. And anyone I might have missed.
Love, Marie

Amie: You can't get enough of a good thing and I will never get enough of you. Happy Valentine's Day. I love you.
Kenny

To all the guys on second floor. You're the ones that we adore. We think you're cute, but even more, we love you— we're the girls on four.

Dear J.C. How about a wild weekend in Muscatine on March 17? Let's "get blind" together. OK? I'll be waiting to hear- you know my number.
Happy Valentine's Day
J.L.

T. sweet I love you
J.

For Cindy, My life was lonely and cold, I felt I was growing old, But the feeling was shed When the fan hit my head, Now it's love, for you, that I hold.
Dan

LUMBRICUS, THE LOAM-BUILDER. Peace dwell in your tunnel. Bites in your liquid shape. Thanks and love for the loan of life And for Spring.

Never thought you'd be my Valentine. "Guess we found out in time."

P. The years we've spent together can never be forgotten; they bring longing and anticipation for the years we have ahead. Happy Valentine's Day.
Love, J

Barney, Roses are red. Violets are blue; I never knew a "10" Until I met you!
—Kuro

Michelle- Be My Valentine. Pretty Lady? I Love You.
John

T.J. Let's forget the lengthening shadows of worry and be young again, Laughing in the wind, warm in our overcoats of love.
M.J.

J.C.- Three years of EC, GPB, and the Grem. The best is yet to come! Thank you for always being there when I've needed you, you're the best. Always remember: "To know me is to love me, to love me is to hate me, to hate me is to beat me, and to beat me ends up with the thrill to live together." Je-T-Aime!
ELLIE

Dear Sean Hennessey, MAHAL KITA! Happy Valentine Shanta H.

To Our Favorite Frog Prince HAPPY BIRTHDAY Love LAL & AJL

A VALENTINE'S DREAM If it is possible, I think my heart is fractured. Somehow just damaged not broken beyond repair. Not enough so I could never truly love her. Just enough so I can only care. Why should I really give a damn? You'd think I would learn after awhile. After being kicked and rejected like a stray dog. But she always seems to make up for it with a soft word or smile. I give and I give and I give some more, so I think while she just sits there and soaks it all in. All I ask is an occasional kind thought or hug. Is that so much to ask? Is that such a sin? I stop and gaze deeply into her eyes. Looking to see if I can peek into her heart. To tell if I can see what lies within. Desperately trying to find the key or even a start. From a distance I notice how really beautiful she is. But just is not what I'm after. It is what's in her mind. After all, pretty girls come a dime a dozen. But a sensible one is sometimes very hard to find. It's hard when you really care for someone to sit and act naturally. You want them so bad you do things you usually never do. You talk and act like someone you're not or never could be. But then you can't make her like you. I wonder if she doesn't care for me even a little. Why does she let me hang around her at all? Although she doesn't go out of her way to see me. Not even an occasional visit or telephone call. I guess time is the only real answer. But it doesn't matter how many emotions I stir. I know one thing that will never change. And that is I will never stop loving her.
B.R.K.

G.O.B.

From downlow to Iowa City our hero did come. While the heroine stayed in the hometown slum. You see he went to the big city lights, While she sat home and macramed at night. When apart it appeared they would always be; Our heroine got to come to the University! Just when it looked like all would go well. Their relationship suddenly went all to hell. With her man's frat-rat beliefs she disagreed. Regardless of how much he did so plead. So both of their hearts were painfully torn. Only because they were foolishly stubborn. So after nine months and twenty-three days of grief, She was once again back in his arms. Whew! What a relief! They've called each other Sweet Pea and Daisy, Stupid, Dummy, Stinky, Lazy, Ted, Mooka, Kermit, Crazy, I could remember more, But it's getting hazy. So he knows his job for eternity, Is to proclaim her...Goddess of Beauty!

IF YOU ARE A REGISTERED MAINE VOTER AND LOVE MAINE.....Call 338-0844 and become one of the Maine-lovers signing the petition to put nuclear power (Maine Yankee) out of existence, through the working legal structure. This will come to state-wide vote by special referendum in Aug./Sept. because people like you care! Love!

Bambi Bottom, Look out on a moonbeam, wish upon a star Pocketful of Daydreams, a rainbow in a jar Somewhere inbetween here and where you are Words full of nonsense? They mean the world to me Just a smidgin of the beauty you've helped me see
Happy Birthday Love, and smile because I'm Your Boy

Natasha Be My Valentine! Love, Boris

TO MY IOWA & IOWANS: Loved you then Love you still ALWAYS will... your Kalifornia girl

Pi Phi New Edition No. 2 Happy Valentine's Day to you! from New Edition No. 1

PATOOTIE, LET'S MONKEY AROUND! LOVE YA, BURL

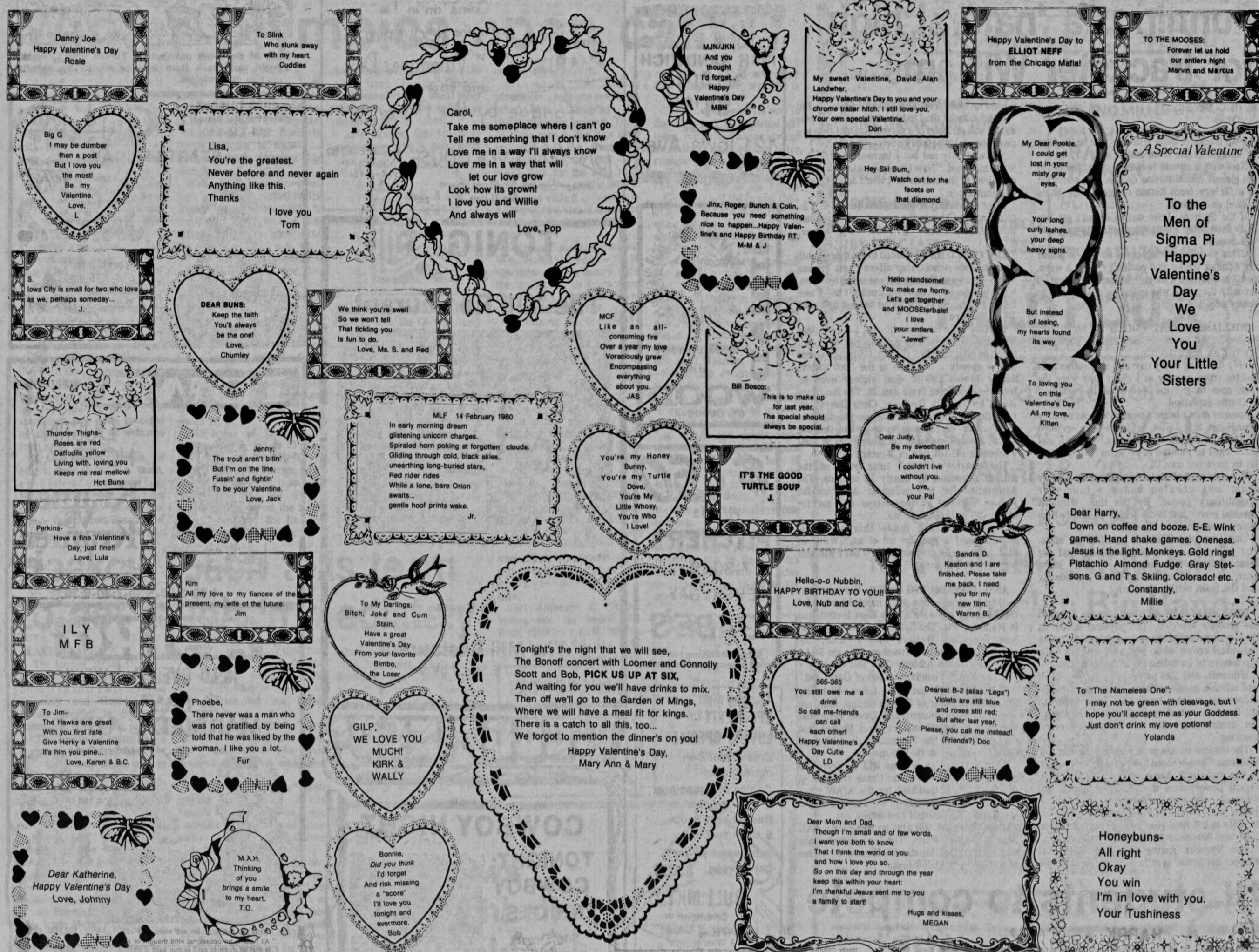
MARIE CAROL JENNY B. HILARY RENEE CYNDI PETE BARB D. CONNIE LIZ JILL COLLEEN SONNY KIM KARIN BARB S. MAGGIE DIANE DEE CHARLIE TINA KAREN C. JOLEEN SANDY CANDY RUTH MOMI SUE JULIE KATE FLO R. LEANN FLO T. EVLA JEANNINE IRENE BURT JANIE JEAN LINDA B. JONI LISA THEREASA P. TERRY KIM W. KRISTIN HEIDI GINNY KAREN P. BELLA SHARON REGINA KRIS KATHY STEPHANIE LAURA ROKO EMILY RITA SHARI CATHY L. SHAWN POLLY SARAH LESLIE DONITA TERESA CATHY D. BRENDIA

"If the heart of a man is depressed with cares, the mist is dispelled when a woman appears."

Happy Valentines Day!

from

Hardee's



COLLEGIATE ASSOCIATIONS COUNCIL RESEARCH GRANTS COMMITTEE ANNOUNCES

Funds Available for Student Research

Projects may be in planning
stage, or on-going research.

Projects could be major proposals
for research for Student Associations.

Projects don't necessarily have to be classroom
work, but in some way MUST advance or show potential
benefit to some part of the University Community.

Pick up request forms in
C.A.C. Office
Activities Center, IMU

Funds available every semester!
For funding this term, please
submit proposals by Feb. 22

Collegiate Associations Council

CAC FUNDED STUDENT ORGANIZATIONS

Audits will be conducted of all
UICAC funded groups during the
weeks covering February 18 - March
6. The audit groups will contact you
about a time and place for your audit.

If you have not received a letter
concerning the audit, please contact
Dennis Devine - 353-5461 at the Of-
fice of Student Activities, IMU.

UICAC Budgeting & Auditing
Committee

Running: a 'natural high' for trackster Williams

By HEIDI McNEIL
Staff Writer

Iowa trackster Julie Williams will be the first to admit that she is an addict.

Now wait a minute before you send her off to the closest rehabilitation center. Her addiction is a far cry from heroin or cigarettes. She's hooked on running.

If the Spencer, Iowa native doesn't get her daily dose of the sport, she practically goes into withdrawal.

"This past fall during cross country I pulled my Achilles tendon and couldn't run for a week, plus I had to miss a meet," Williams recalled. "I actually thought I was going nuts. I guess I'm really addicted."

WILLIAMS' HABIT COULD be hereditary, however. The freshman blames her father and brother for her affliction.

"My dad runs every day and my brother was out for cross country so I guess they were the first ones to get me interested in running," Williams explained.

Spencer didn't boast a women's cross country squad, but that failed to daunt a determined Williams. "A bunch of us got together and threatened to join the guys' team if they didn't let us have our own."

The ruse worked and a Spencer cross country team was created under a four-year probationary period. By the time Williams reached senior status the school was more than happy to support the harriers.

That first year Williams qualified for state. The following season both Williams and her team finished fifth overall. In her junior year, she captured second-place individually and the team settled for sixth.

BUT WILLIAMS' SENIOR season clinched the school's approval. The physical education major outdistanced the state's elite to claim the individual crown while her team captured the top honors to complete an all-Spencer sweep.

Williams, who also participated in basketball and softball, continued her winning ways in both indoor and outdoor track. The Iowa freshman set the state indoor record in the 1,500 meters her senior year with a 4-minute, 57-second clocking.

The outdoor season proved to be beneficial for Williams. She anchored her two-mile relay team to the state title her sophomore year with a repeat performance the following spring. Additionally, she won the open half and 1,500 her junior year. Williams emerged a triple-winner at state in her final year behind triumphs in the 1500- and 800-meter runs and the mile relay.

The Spencer native achieved additional respect her junior year in earning the half-mile

honors at the prestigious Drake Relays. But Williams' luck failed to hold out her senior year as she was stripped of a second straight title in a controversial disqualification.

"I was really sad but I learned something," Williams noted. "Now I make sure to ask a lot of questions of the starter so I won't do something like that again."

After competing in the International Prep Invitational in Chicago the summer after graduation, Williams set her sights on a college career.

SHE COULD HAVE headed to the sunny south with full-ride scholarship offers from Arizona State, Texas and Kansas but she opted for Iowa. Williams' decision, however, couldn't have been better for the Hawkeye squad headed by Coach Jerry Hassard.

Wasting little time in adjusting to the college scenario, Williams has already engraved her name on both the Iowa and Rec Building records with a speedy 2:55.7 time in the 1,000 meters during Iowa's 130-106 dual victory over intrastate rival Iowa State Jan. 26. The freshman joined forces with freshman Chris Davenport, Kay Stormo and Sue Marshall on the distance medley team en route to an Iowa and building mark besides national qualification in last weekend's 141-103 rout of Western Illinois.

The quartet's 11:46.7 time bettered the national standard by nearly 14 seconds. The Association for Intercollegiate Athletics for Women national championships are set for March 7-8 in Columbia, Mo.

"Coach Hassard made this (national qualification) a goal for all of us," Williams said. "I'm really glad we made it but I will still work for better times."

AND CONTINUING WITH the national qualifying spree is Hassard's main objective for the Saturday's Golden Track Shoe Invitational in Madison, Wis. The field will include Iowa, host Wisconsin, Western Illinois, Wisconsin-Parkside, Wisconsin-Milwaukee, Chicago State, Wisconsin United Athletic Club plus the Mayor Hatcher Youth Foundation Club of Gary, Ind.

Going for AIAW qualifying times will be the 880 relay foursome of Colleen Gaupp, Maureen Abel, Mary Knoblauch and Diane Emmons; Emmons in the 200 meters; Lori Mashek and Gaupp in the 60; Sue Marshall in the 1,500; and Chris Davenport in the 600 meters.

Additionally, Kay Stormo will be trying to meet the Amateur Athletic Union standard in the 600. Stormo qualified for the AIAW meet with her 1:23.63 showing in the 600-yard run in the Husker Invitational two weeks ago.

Diane Steinhart will also be going for an AAU time in the 60 hurdles. The Iowa sprinter has already qualified for the AIAW meet by virtue of an 8.23 time at Nebraska.

averages are: Rich Zelvin (180), Mike Bundy (179), Dennis Stoker (179), Mark Oestreich (178), and Judd Huff (177). Bundy, Stoker and Oestreich competed last year. Zelvin was last year's alternate.

Larry Sachs is Iowa's backgammon player.

PARTICIPATION varies from year to year depending on interest, Froeschle said.

It was Froeschle and George Stevens, formerly of the University, who started the regional competition about 19 years ago.

Stevens was president and associate director of the ACUI. Froeschle was national director of the billiards tournament for five years and assisted in the management of the bowling program for 13 years.

The 850-member ACUI was founded in 1914, but until about 1960, competition here was only on campus or through the mail, Froeschle said. Iowa and other schools would exchange scores by mail for comparison.

Froeschle said he and Stevens thought there should be face-to-face competition. They laid out a format for regional tournaments and presented their program to Brunswick and AMF, which sponsor the women's and men's bowling competitions, respectively, and to other sponsors.

The sponsors agreed to put on the national tournament and the competition gradually grew as other sponsors wanted in on the idea. Dynamo, a maker of table soccer tables, liked the idea and Wham-O Corporation started frisbee competition. Pabst Blue Ribbon has sponsored the billiards for about five years, Froeschle said.

Iowa has been in the regional competition every year and has produced some national winners, according to Froeschle.

Iowa's ACUI representatives will also participate in a Big Ten tournament at Indiana University in April.

BURGER PALACE
FISH SANDWICH
SPECIAL
\$1¹⁰
Thru Thurs.
121 Iowa Ave.

the
DEAD
Soak up some
at the
WOOD
6 S. Dubuque

\$1.50
60 oz
PITCHERS
7:30-9
EVERYDAY
GABE'S
330 Washington

Thursday Night
SPAGHETTI
LOVERS' SPECIAL
Create your own
masterpiece!
Choice of 3 toppings:
Meat sauce,
Beer/cheese sauce,
& Clam sauce.
Includes salad bar &
garlic bread. **\$3.50**
BULL MKT.
Downtown
Corner of Gilbert
& Washington

O'NEIL'S
Fireside Lounge
1310 Highland Ct.
presents
SHOWBOAT
playing romantic
mood-music
Valentine's Day
Feb. 14
Thurs. 7-1:
\$1.50 Pitchers
Bring your favorite gal
or guy or come alone—
make new friends
Friday & Saturday night:
THE FACTORY
Noon lunches -
homemade chili
and sandwiches
Open 10:30 am
Serving Coffee & Donuts
Thanks Student Senate
Committee - hope you
all had a nice time!

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Come on in!
To the **HOOVER HOUSE**
for **Valentine's Day**
and enjoy a
fondue by the fire
TOM'S HOOVER HOUSE 8 miles E on I-80
West Branch 643-5331
Dinner Served 5-10pm Thurs
5-11pm Fri & Sat.

TONIGHT
at
The Mill Restaurant

No Cover
The Mill Restaurant
120 E. Burlington

WOODFIELDS
Presents
COWBOY NIGHT
TONIGHT:
COWBOY
PRICES.
30¢ Draws
60¢ Bar
Liquor
All Night
Long
To Anyone
Wearing a
Cowboy Hat
A Woodfields Cowgirl
Friday & Saturday till 10 pm
30¢ Draws 60¢ Bar Liquor
NEVER A COVER CHARGE
223 East Washington
Open at 7:30 pm

The Greenery
11 S. Dubuque
Presents
IMPULSE
Friday & Saturday Night

Some of the foods unknown in Europe until Columbus brought them back from America are turkey, peanuts, pumpkins and potatoes.
ENDS TONIGHT
"Electric Horseman"
5:00-7:15-9:30
CINEMA-1
Mall Shopping Center
STARTS FRIDAY

Just when you thought
it was safe to go back
in the water...
JAWS 2
Weeknights:
5:00-7:15-9:30
Sat & Sun
2:30-5:00-7:15-9:30
A UNIVERSAL PICTURE. TECHNICOLOR®
MAY BE TOO INTENSE FOR YOUNGER CHILDREN
©1975 UNIVERSAL CITY STUDIOS, INC. ALL RIGHTS RESERVED.

IOWA HELD OVER
9th Week

DUSTIN
HOFFMAN
Kramer
VS.
Kramer
PG ©1975 COLUMBIA PICTURES
INDUSTRIES, INC.
1:30-3:30-5:30-7:30-9:30

ASTRO
HELD OVER 2nd WEEK
The LAST
MARRIED COUPLE
in America

GEORGE SEGAL • NATALIE WOOD • RICHARD BEN JAMIN • VALERIE HARPER
and DOM DeLUISE in "THE LAST MARRIED COUPLE IN AMERICA"
1:30-3:30-5:30-7:30-9:30

HELD OVER
4th WEEK
ENGLERT
"This movie
contains what may
well be the year's
funniest sequence."
TIME MAGAZINE
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Winter Olympics open calmly

LAKE PLACID, N.Y. (UPI) — Against a purple mountain backdrop which symbolized the majesty of the occasion, the Winter Olympics opened with official ceremonies Wednesday, with the central theme of brotherhood unspoiled by political undertones.

For one day, at least, the political problems which have plagued the Olympic movement since the Soviet Union's military intervention in Afghanistan on Christmas Day were shunted aside as more than 1,200 athletes from 37 countries were received warmly by more than 23,000 people.

It had been expected that the Soviet Union's delegation might be poorly received by the crowd but there were no demonstrations and very little reaction from the spectators as the fur-clad Soviets paraded around the outdoor stadium. Some of the Soviet athletes waved to the spectators and were greeted by similar waves of welcome from some sections.

The warmest reception, of course, went to the U.S. team, which entered the stadium last, bedecked in sheepskin jackets, cowboy hats and blue jeans. Figure skater Scott Hamilton of Rosemont, Pa. carried the flag

for the U.S. delegation. New York Governor Hugh Carey delivered the official welcome speech and asked that those visitors to the ceremonies "take home a light from the Olympic flame to dispel the hatred which invades the human race."

Walter Mondale, vice-president of the U.S., served as the White House representative to the opening ceremonies and officially proclaimed the Games open at 3:12 p.m. EST.

"On behalf of the president of the United States and the American people, I am pleased to declare the official opening of the 13th Winter Olympics held this year at Lake Placid," said Mondale.

Lord Killanin, president of the International Olympic Committee, also addressed the crowd, many of whom huddled together to try and keep warm in the windy, bitter 27 degree weather.

The honor of lighting the Olympic flame fell to Charles Morgan Kerr, a 44-year-old psychiatrist from Tucson, Ariz. Kerr, a father of five, is an avid runner and was one of the runners who carried the torch on its journey up the Eastern seaboard from Virginia after it

had been transported by airplane from Olympia, Greece. Kerr was elected by the 51 other runners to carry the torch at the opening ceremonies.

Eric Heiden, the American speedskater who is going after



five gold medals during the Games, took the Olympic oath on behalf

The parade of athletes around the stadium — which is normally used for horse shows during the summer — was the highlight of the ceremonies. With each country dressed in multicolored outfits, it lent a brightness to the Games which have had a pall cast over them because of politics.

The smallest delegation was Costa Rica, which was represented by one athlete, Arthur Kinch, an alpine skier. The largest was the U.S. contingent which was represented by 124

men and women. Because of the opening ceremonies, only one event was scheduled for Wednesday — the dangerous night luge run. There are four runs in the luge competition and the winner is determined by the best combined time for the four runs.

Only one of the runs is held at night, and while it is considered a magnificent visual spectacle, it is the most dangerous of the four.

Three gold medal events will be contested Thursday — the 30-kilometer cross country race, the men's downhill ski race and the women's 1,500 meter speed skating race. The U.S. hockey team, coming off a dramatic 2-2 tie with Sweden, faces powerful Czechoslovakia, a solid gold medal contender, at 8:30 p.m.

Bill Koch of Brattleboro, Vt., the 1976 silver medalist in the 30-kilometer cross country race, carries U.S. hopes for a medal in that event and Beth Heiden of Madison, Wis., will contest for a gold medal in the women's 1,500-meter speed skating race.

Downhill racers completed their last practice run Wednesday and Herbert Plank of Italy turned in the fastest time of 1:43.91, the best of any of the four clocked training runs this week. Plank's performance was somewhat spoiled, however, when it was learned he missed a gate.

Karl Anderson of Greene, Maine, was the fastest U.S. skier, clocking 1:46.38, the 10th best time of the day. Pete Patterson of Sun Valley, Idaho,

was 14th in 1:47.34 and Andy Mill of Aspen, Colo., was 17th in 1:47.52.

Politics even found its way to the slopes. The Austrian ski team, recognized as the strongest at the Games, split in bitter controversy over the last-minute inclusion of 21-year-old Leonhard Stock to the squad.

Stock clocked the fastest time in two out of three training runs and Austrian team officials decided it was "only logical" he should race.

Stock, who suffered a shoulder injury in training for the first World Cup race of the season last December, had been a reserve and until Monday the Austrian team consisted of Peter Wirnsberger, Harti Weirather, Werner Grissmann and Josef Walcher.

Stock only returned to the World Cup circuit two weeks ago in Wengen, Switzerland. However, he appeared in peak condition in practice here.

A violent and public argument between the team erupted in the cafeteria at the base of Whiteface Mountain prior to the start of the practice run. Grissmann, Wirnsberger and Walcher all threatened to refuse to start.

At this point, officials ruled that Stock and Weirather would definitely run in the downhill race Thursday while the other three would have to bid for the other two spots.

Hockey coach tells team to get tough immediately

LAKE PLACID, N.Y. (UPI) — The United States Olympic hockey team was trailing Sweden 1-0 after the first period Tuesday and Coach Herb Brooks decided to convey a message to his young players.

"There were too many bleeps in there for me to repeat it, but basically I said, 'If you want to play this game effectively, you'd better report to the game with a hard hat and lunch pail. If you don't, then you might as well go watch a couple of old guys ice fish,'" Brooks said after Bill Baker scored a goal with 27 seconds left to give the U.S. a tournament-opening 2-2 tie with the Swedes.

Baker, a defenseman from Grand Rapids, Minn., took a pass from Mark Pavelich and blasted a 40-footer past Swedish goalie Pelle Lindbergh for the tying goal. The victory gave the Americans an important point in the standings, one that can loom large in the club's medal hopes.

The next hurdle for the U.S. is a huge one, Thursday night against Czechoslovakia, the team given the only chance — although slight — of upsetting the powerful Soviets for the gold medal. The Czechs walked to an 11-0 opening triumph over Norway after being held scoreless through the game's first 25 minutes.

"The Czechs viewed that game as a training match," said Brooks. "They didn't really work that hard. They ran into a hot goaltender early in the game and I think that made them try a little harder."

"They're awfully poised and

awfully smart. I think they can exploit our mistakes in the offensive zone better than the Swedes did. They're bigger than the Swedes but not better skaters."

Peter Stastny, Milan Novy, Bohuslav Ebermann and Jaroslav Pouzar scored two goals apiece to power the Czechs past Norway.

Brooks feels the "poor" first-period performance of his team's forwards Tuesday was understandable, considering he's coaching the youngest-ever U.S. Olympic hockey team.

"You have to remember, they're very young," he said. "Ten of these kids can still be playing in college. It's just a maturation process and sometimes a coach has to speed along that process. The tie was extremely important for us. It helps our psychological makeup."

Coaching a young team through six months of training and exhibition games, Brooks has learned the value of psychology. He knows his players aren't as talented as most of the world's "amateurs," so he must get them as mentally ready as possible.

"For this hockey club to be successful, it has to be sky-high psychologically," he said. "It's like we have to throw out hearts out there to center ice and let our bodies follow. It's extremely important for us to be ready for every game. If we are, we can get to the final four."

Against Czechoslovakia, the U.S. will once again be without steady defenseman Jack O'Call-

ahan, still out with stretched knee ligaments. High-scoring forward Rob McClanahan braced a thigh in Tuesday's game but is expected to play Thursday.

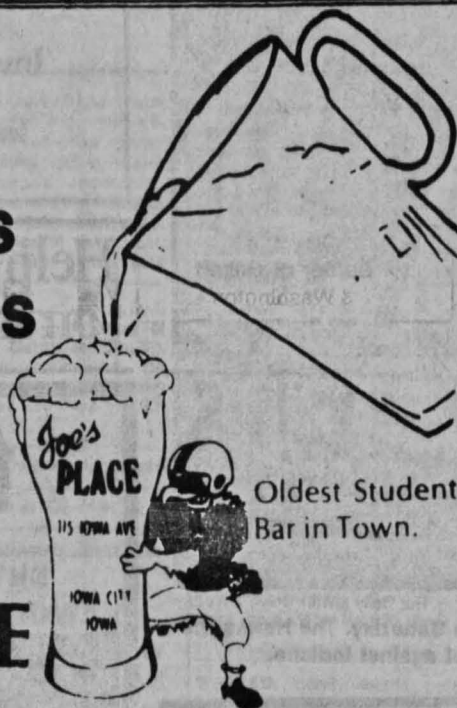
Brooks will again depend on a strong performance from goaltender Jim Craig, who returned to form Tuesday to stop 34 of 36 Swedish shots.

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Ms. Magazine, Nov. 1978

The band has just won, for the first time, the Down Beat reader's poll as No. 1 band—the runners up included Thad Jones-Mel Lewis, Count Basie, Maynard Ferguson, and Buddy Rich.

Jazz Magazine, Jan. 1979.

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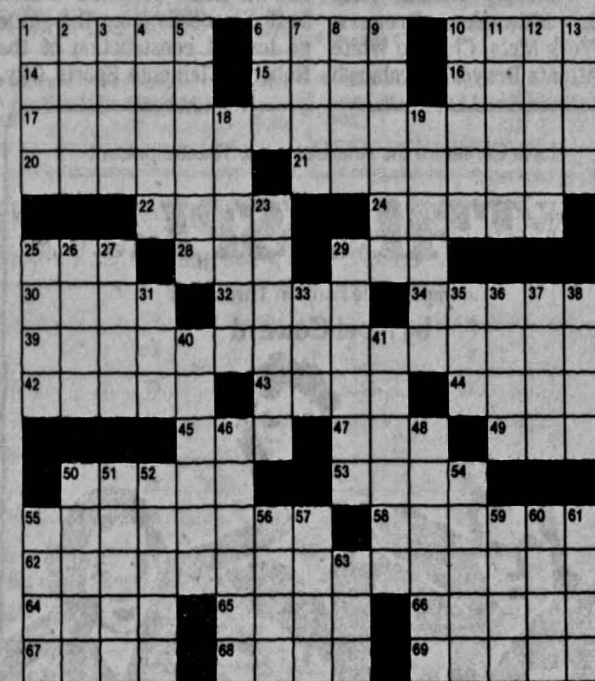
Edited by EUGENE T. MALESKA

ACROSS

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- 2 Turner in a saw
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DOWN

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- 35 College town of Ohio or Oklahoma
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- 38 "O, reason not the —!"
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- 41 Like a song by Puccini
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- 54 Biblical witching place
- 55 Large open pie
- 56 Steep
- 57 Plumb
- 59 Malay palm
- 60 Slaughter
- 61 Lose interest
- 63 Alts.



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Hawkeyes face another must game with Indiana

By DOUG BEAN
Sports Editor

Mike Woodson or not, Indiana always spells trouble for Iowa and tonight's 7:35 p.m. contest will probably be no exception.

For both teams, every outing has become a must game in the Big Ten race. One loss diminishes any hopes of a possible league title or postseason action, but Coach Lute Olson's approach to the final six games is a simple one.

"Right now, we're just trying to play as well as we can play and worry about how we play and not how our opponents play," Olson said. "Six games from now, if we play hard and play well, maybe we'll figure into the Big Ten title."

"Maybe we'll figure into postseason play," he added. "I don't know but our goal is to play as well as we can."

AND THAT'S just what the Hawkeyes have been doing in their last three starts. Iowa is coming off a recent 74-59 thrashing of league-leading Purdue after wins over top contenders Michigan State and Minnesota.

"We're coming on at a time where it's important for you to come on," Olson said. "We've won two of the three on the homestand."

"Going into the homestand, we felt we needed to win three to stay in the race and we're within one now of putting ourselves in that position."

The task at hand is an Indiana team coming off a 20-point shellacking at Illinois Saturday. Coach Bobby Knight has been so frustrated that he resorted to the public address system last Thursday night to fire up the home crowd.

BOTH TEAMS are one game out of first place with identical 7-5 league

slates. The Hoosiers soundly defeated Iowa, 81-67, Jan. 17 at Bloomington and that's enough incentive for revenge.

	Big Ten standings			All Games		
	W	L	Pct.	W	L	Pct.
Ohio State	8	4	.666	16	5	.762
Purdue	8	4	.666	15	6	.714
Iowa	7	5	.583	16	5	.762
Indiana	7	5	.583	14	7	.666
Minnesota	7	5	.583	14	7	.666
Illinois	6	6	.500	16	8	.666
Michigan	6	6	.500	13	8	.619
Mich. State	5	7	.417	11	10	.524
Wisconsin	4	8	.333	12	11	.522
Northwestern	2	10	.166	7	14	.333

Thursday's games		
Indiana at Iowa		
Illinois at Michigan		
Michigan St. at Wisconsin		
Ohio State at Minnesota		
Purdue at Northwestern		

"With Indiana coming in, I think it's a big game for us," Olson explained. "It certainly is a game we'll be ready to

play in. This is the only team in the last two years that had us in a position the last four or five minutes where we did not have a chance to win."

The Lester-less Hawkeyes have come a long way since that loss. Center Steve Krafscin, in a league dominated by the big men this season, has given Iowa a great boost on both ends of the floor with his aggressive play.

He has scored at least 15 points in eight of his last nine games. He outscored three of the conferences' top centers: Michigan State's Jay Vincent (20-19), Minnesota's Kevin McHale (17-4) and Purdue's Joe Barry Carroll (18-7). And he has moved up to 11th in the conference scoring race.

OLSON HAS NOW established a line-up since the first encounter at Indiana with Krafscin, Steve Waite and Kevin Boyle at forwards, and Kenny Arnold

and freshman Bob Hansen at guards. All five have played well as Iowa continues to climb up the league ladder.

"I think we've come a long way since that time (Indiana game)," Olson said. "At that point, we were still trying to find our line-up. We were still trying to find people out in front who could take charge of the ball game."

"Right now, we've got to the point where Kenny Arnold and Kevin Boyle have assumed the leadership role outside and Steve Krafscin has worked very hard inside to aid in the leadership end of it."

Balanced scoring has also been a key. Four players are averaging in double figures with Arnold at 12.4, Boyle 12.2, Krafscin 12.1 and Vince Brookins at 10.6. Waite is hitting 7.7 per game and Hansen is scoring at a 5.1 clip.

IN MANY WAYS, Indiana is com-

parable to the Hawkeyes. The Hoosiers lost their top player in Woodson but have battled back without the All-Big Ten performer.

Freshman Isiah Thomas has picked up the slack and has been brilliant in his rookie season — averaging 14.5 a game in league play (10th in conference) while backcourt running mate Butch Carter is at 13.6.

In addition to Thomas and Carter, Knight is expected to start 6-foot-8 freshman Steve Bouchie and 6-10 Landon Turner at forwards and 6-9 Ray Tolbert at center.

Woodson, who has dressed for Indiana's last four games, will probably see his first action tonight since a December back operation, but it doesn't worry Olson a bit.

"I hope for Mike Woodson's sake he can play," Olson said. "But it doesn't make a difference."



Iowa's big men, Steve Krafscin and Steve Waite, clear a path to the bucket for Kenny Arnold while Bob Hansen (24) looks

on in the 74-59 victory over Purdue Saturday. The Hawks will face another important test tonight against Indiana.

Spring training gets early start

NEW YORK (UPI) — It's time to unpack the bats and the balls because baseball's spring training season is at hand again.

Spring training officially opens on March 1 but voluntary workouts are already underway and nine teams will be staging them by Feb. 27. These include the Los Angeles Dodgers, who have been working out informally since Jan. 22, the New York Yankees, Kansas City Royals, Milwaukee Brewers, New York Mets, Chicago White Sox, Atlanta Braves, Pittsburgh

Pirates and Baltimore Orioles. Every full squad will report by March 5, with the first exhibition game scheduled for March 7 between the Cleveland Indians and the Mexico City Red Devils in Mexico City. Eight other exhibition games will be played outside the continental United States, including the sixth "Roberto Clemente Series," to be played this spring by the Detroit Tigers and St. Louis Cardinals March 24-25. Proceeds from the game go toward construction of the Roberto Clemente Sports City.

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Shambaugh Auditorium, Friday, Feb. 15, 7 & 9:15, \$1.50

League title remains up for grabs

Seven teams are within two games of one another in the jumbled Big Ten Conference race. But Purdue, despite recent shooting troubles, would still appear to have the inside track for the league title.

The Boilermakers are tied with Ohio State at 8-4, one game ahead of Minnesota, Iowa and Indiana. Two games back are Illinois and Michigan.

Purdue has the easiest schedule in the final six games, playing only three contenders. And, of those three games, two will be played at Purdue.

The Boilermakers do have a road date tonight, but it is against last-place Northwestern, which has won only two of 12 games. Ohio State faces Minnesota and Indiana travels to Iowa in the other key games tonight.

Purdue Coach Lee Rose said he can offer no explanation for his team's shooting slump during the last two games, or the slump of his star center, Joe Barry Carroll.

"The other clubs have been doing a good job defending him, that's for sure," said Rose.

Carroll has been held under double figures in two of his last three games, including Purdue's 74-59 loss to Iowa last week.

Northwestern lost by only three points to Purdue last month.

Minnesota lost 75-70 to Ohio State in overtime last month and Coach Jim Dutcher said his team is facing a critical stretch of games. After hosting OSU, Minnesota must play at Indiana, Illinois and Wisconsin.

"If we can get through that stretch in decent shape," Dutcher said, "we'll be in contention for the title and a post season tournament."

The Buckeyes got back on the winning track last week with wins over Michigan and Michigan State.

Illinois and Michigan, still hoping for either an NCAA or NIT bid, meet in Ann Arbor with identical 6-6 marks.

In the other league matchup, defending NCAA champion Michigan State tries to move out of eighth place when the Spartans visit ninth-place Wisconsin.

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12 noon, February 21



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ACT is looking for a person to participate in a variety of test development activities. Work involves editing, reviewing, evaluating, proofing, and writing test items, support materials, and related publications to meet specified statistical, stylistic, and content standards.

Qualified applicants should have extensive background in English (including rhetoric, grammar, and/or linguistics) and a strong knowledge of natural science, as taught at the high school level; B.A. required, M.A. desirable. Experience in secondary teaching and/or in test development, editing, and proofing helpful.

Send resume, as well as writing samples, to Personnel Director, American College Testing Program, Inc., P.O. Box 168, Iowa City, Iowa 52243.

ACT IS AN EQUAL OPPORTUNITY EMPLOYER.
WOMEN, MINORITY AND HANDICAPPED APPLICANTS ARE ENCOURAGED TO APPLY.

LOST AND FOUND

LOST: Keys on leather, strawberry chain. Call 337-2337. 2-19

PERSONALS

NEED information from people who know of, or worked on, underground newspapers in the Iowa City area for an article on the underground press. Please contact Winston Barclay or leave message at Features desk, Daily Iowan. 2-20

LOST: Cornell letterman's ring. 2-08. Gold with blue stone. \$15-4306 even-ings after 6:30 p.m. **REWARD.** 2-20

LETTERS for love, business, other occasions written to your specifications. Call Kelly, 338-3235, M-Th, 6:30-8:30 p.m. 3-31

DEAR B. Thanks for the sincere encouragement. Beth and Eleanor. 2-14

FORMER VISTA volunteers willing to discuss their experiences needed by potential VISTA worker. Call Mary, 353-1723. 2-25

CONFIDENTIAL birth control services and exam for women. Day and evening appointments available. Services available without charge to full-time students. Call 356-2539 8 a.m.-4:30 p.m. Monday-Friday. 3-3

GAYLINE information and peer counseling. Monday, Thursday, Friday: 7:30 p.m.-10 p.m. 353-7162, 2-14

BLUE Cross Blue Shield protection, \$26.90 monthly. Phone 351-6885. 2-26

RED ROSE OLD CLOTHES - Vintage clothing from the 30's, 40's, & 50's. Select used clothing. Open 11 a.m.-5 p.m., above Osco's, in the Hall Mail. 3-7

HYPNOSIS for weight reduction, smoking, improving memory. Self hypnosis. Michael Six, 351-4845. Flexible hours. 3-4

USED books, select used clothing, housewares, bookshelves, all at Goodwill Book Nook, 2nd floor Old Brick. 2-14

BECOME an Ordained Minister of the Universal Life Church - legal in all states. Ordination, credentials, and information for a tax deductible donation to the church. Many financial benefits. Write or call 362-8812, P.O. Box 933, Cedar Rapids, Iowa 52406. 2-15

LEARN Reflexology. Classes begin February 25, 7:30 p.m. To register call Emma Goldman Clinic, 337-2111. 2-22

SAVE BOOK MONEY at the Haunted Bookshop. Two floors filled with useful used books. Blues-Jazz-albums. Literature arranged alphabetically. 227 South Johnson, between College Green Park and Granddaddy's. Open Tuesday 6-9 p.m., Wednesday 3-6 p.m., Thursday 3-6 p.m., Friday 3-6 p.m., Saturday 12-6 p.m. Also by appointment. 337-2996. 2-29

HELP WANTED

HOUSEKEEPERS, part-time, days, weekday & weekend. Apply in person at Holiday Inn, I-80 & 218, Iowa City. We are on the express bus route. 2-20

CO-DIRECTOR needed part-time for Boleo Daycare Cooperative. Must be Work-Study. Organizational and supervisory skills desirable. 113 Varsity Heights, 353-4658. 2-27

DAY CARE workers needed part-time for Boleo Daycare Cooperative. Must be Work-Study. Nice home-like environment. Pick your own hours 7:30 a.m.-12:30 a.m., Monday-Friday, 113 Varsity Heights, 353-4658. 2-27

WORK-STUDY secretary/assistant spring semester. Flexible hours. English program for foreign students. 353-7136. 2-27

WANTED: Person with some mechanical engineering or engineering design (either several years of college or work experience) who enjoys working with people, can learn fast and has considerable creativity and energy. Please contact by phone or visit Jim Altman, Foam Molding Corp., 8000 University Avenue, Des Moines, Iowa 50311, 515-223-8078. 2-20

PRESTIGIOUS sales position in Iowa City area. For more information call George collect, 395-7255 after 5 p.m. 2-19

HOUSEPERSON needed for boardroom serving lunch & dinner, Monday-Friday. Apply in person, Tri-Delta, 337-7359. 2-18

BABYSITTER wanted for 9 plus hours per week, W/F mornings, in home near City Park. 351-7452. 2-25

2 INDIVIDUALS to assist with misc. office tasks and special social and business events held in the Alumni Center. May involve some evening and weekend work. 10-15 hours per week. Must be work-study qualified. Apply U of I Foundation or call 353-6271. 2-15

THE DES MOINES REGISTER has morning newspaper routes available in the following areas: Governor & Lucas; Dodge, Burlington & College; Muscatine & Seventh Avenue; 5th & 6th Street Corvair. For more information call 337-2289 or 338-3865. 2-29



REWARDING SUMMER experience in the COLORADO mountains for sophomore and older college students working with children in a camp setting. Backpacking, horseback riding, wildlife, ecology, many outdoor programs. WRITE NOW: include program interests.

SANBORN WESTERN COWS, FLOISSANT, CO. 80816

HELP WANTED

GREAT FIRST JOB. Light housekeeping for two college students: Dishes, vacuuming, etc. 4-8 hours a week, approximately \$3.50 an hour. Call 338-4266 between 7 p.m.-9 p.m. Hours flexible. 2-15

PHARMACIST needed by central Illinois drug store. Salary \$18,500. If interested write to Box F-1, The Daily Iowan. 2-15

NOW HIRING Full and Part-time P.M. Dishwashers & Busspersons also P.M. Cooks Apply Monday-Friday, 2:30-4:30 p.m. **IOWA RIVER POWER COMPANY**

OVERSEAS JOBS

MOST SKILLS NEEDED

Earn \$800 to \$3500 a Month. Many Other Benefits Latest Overseas Employment Directory Listing Over 800 American Employers Who Hire for Overseas. Person to Write, Skills Required And Work Areas Send \$7.95 to RECE, INC. 3808 ROSECRANS ST., BOX 178 SAN DIEGO, CA 92110

OWN your own business, work from home. Minimum \$55 investment, large income potential. Write to Box 444, Kalona, Iowa 52247 and include phone number. 3-6

GO GO dancers. \$250-\$300 per week. Phone 319-886-6161, Tipton after 4 p.m. 3-7

SENIOR SYSTEMS ANALYST Growing Eastern Iowa manufacturing company needs several analysts with IBM OS experience. Salary range \$25,000-\$32,000 each. For more information call or write, The Bryant Bureau, 3283-6th St. S.W., Cedar Rapids, Iowa 52404, 319-366-8953. 2-15

20-25 hours per week; errands, inventory control, responsible for obtaining maintenance on company automobiles, other misc. duties in cleaning light maintenance work on office facilities. Must be work-study qualified. Apply U of I Foundation or call 353-6271. 2-15

IOWA RIVER POWER COMPANY now accepting applications for night cashiers and weekend clerical worker. Apply in person, Monday-Friday, 2:30-4:30 p.m.

CETA Position- Clerk/Typist 1 with the International Programs Office. Position involves office-related work including filing, typing, mailings, and public information. Several Workshops and Conferences available to provide job-related skills. Contact Job Service of Iowa, 1810 Lower Muscatine Road. 2-18

THE DAILY IOWAN needs carriers for the dorms and many areas of Iowa City and Coralville. Routes average one-half hour each. No weekends. No collections. Delivery by 7:30 a.m. Call 354-2499 or 353-6203. 2-14

HUNGRY? Two needed for board job, 4:45 p.m. to 6:30 p.m. Home cooking, 337-4149 or 337-7464. 2-14

WANTED TO BUY

OLD radios wanted: Send description, price to Richard Groshong, 6604 Kent Drive, Cedar Rapids, Iowa 52402. 2-26

WANTED: Used electric portable typewriter, prefer pica. Tonda, 337-6172, evenings. 2-18

CLASS rings and other gold jewelry. Steph's Rare Stamps, 326 S. Clinton, 10 a.m.-5 p.m. 354-1958. 3-11

WANTED: Used darkroom equipment, excluding enlarger. 337-6986 evenings. 2-14

RIIDE-RIDER

RIDER: Ride from Iowa City: Cedar Rapids. 351-0671 after 5:30 p.m. 2-18

AUTO SERVICE

VOLKSWAGEN Repair in Solon has expanded and is now a full-service garage for all makes of Volkswagens and Audi's. For appointment, call 644-3661 days, or 644-3666 evenings. 2-29

AUTOS FOREIGN

1978 Renault Le Car "Limited Edition." Like new, 9,800 miles. FWD, AM/FM, rear wash/wipe, 27/40 mpg. 1980 model is over \$6300. Asking \$4200. 338-8570. 2-27

FOR sale 1957 MGA. Wire wheels, perfect condition. \$5,500. 364-3074. 3-4

1974 Audi Fox, Automatic, AM-FM, sunroof, low miles. Call 337-9975. 2-19

PARTS for all imported cars. Foreign Car Parts, Inc. 354-7970. 2-29

AUTOS DOMESTIC

FOR sale: Good reliable transportation. 1965 Pontiac, 48,000 miles, inspected. \$350 or best. 354-3760, after 5 p.m. 2-20

JEEPS \$40, cars \$55, trucks \$50. Government Surplus Merchandise. For more information call 312-742-1143 Ext. 1441. 2-14

CAMARO 1971, AM-FM, power steering, brakes, automatic, air, 338-2524, 338-0809, \$1,000 or best offer. 2-15

1976 Ford Elite, many extras, average mileage, price negotiable, 351-4289. 2-19

1974 Vega. Air-conditioned, good body, 43,000 miles, \$1500. Call 338-7005 evenings. 2-26

INSTRUCTION

PIANO instruction by experienced college teacher, all levels, call 338-0709. 3-5

PIANO: Jazz, classical, all levels. Experienced college teacher. Steve Hillis, 337-6361. 2-25

CHILD CARE

BOLEO Day Care Cooperative has openings for children 2 and above. Super hours: 7:30 a.m.-12:30 a.m., Monday-Friday. Very reasonable cost, a few hours a week coop work mandatory. Please stop in for a visit or call, 113 Varsity Heights, 353-4658. 2-27

SUNRISE Village registered babysitter. Would like playmates for toddler. Day and evenings, 351-7412. 2-20

PLAYMATE for year old boy Tuesday/Thursday afternoon. Melrose, 337-5326. 2-18

TEACHER wants babysitter-housekeeper, westside, 351-5063 after 4:30 p.m. 2-21

REGISTERED BABYSITTING. Will babysit anytime, 354-7977, Hawkeye Drive. 2-19

WHO DOES IT?

STATISTICAL CONSULTING CENTER 225C MacLean Hall offers assistance in experimental design and data analysis. Call 353-5163 for appointment or information.

NEED help with papers? Grad student will edit, proofread. 683-2476. 2-26

SMALL Wedding Chapel available and marriage counseling available by appointment. 338-0258. 3-10

CHIPPER'S Tailor Shop, 128 1/2 East Washington Street, Dial 351-1229. 3-21

ENGAGEMENT and wedding rings- other custom jewelry. Call Julia Kellman, 1-648-4701. 3-3

SEWING - Wedding gowns and bridesmaid's dresses, ten years experience. 338-0446. 3-11

EDITING, proofreading, \$4/hour. 354-4030, evenings, weekends. 3-17

SIGRIN Gallery & Framing - 116 E. College (above Osco's). 351-3330, 11 a.m. to 5 p.m. daily. Framing at reasonable prices. 2-27

ALTERATIONS and mending. 337-7796. 2-29

EXOTIC PLANT SERVICE - Grow Orchids, Hibiscus, others, without a greenhouse! Proven hardy blooming stock and complete instructions. Attending Chicago Orchid Show February 21. Will fill special orders and hardy beginner's plants. For information phone 337-5746 after 5 p.m. Greenhouses by Glenister. 2-14

FIREWOOD, seasoned, split, delivered and stacked, \$45 large pickup load, Over 1/2 cord. Phone 351-3817 2-18

FOR YOUR VALENTINE Artist's portraits: Charcoal, \$15; pastel, \$30; oil, \$100 and up. 351-0525. 2-14

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1974 Vega. Air-conditioned, good body, 43,000 miles, \$1500. Call 338-7005 evenings. 2-26

DI Classifieds 111 Communications Center

11 am deadline for new ads & cancellations.

TICKETS

WANTED: Two tickets to Iowa-Iowa basketball game. 351-6631. 2-14

ANTIQUES

MARY DAVIN'S ANTIQUES, 1509 Muscatine Avenue, Iowa City. 338-0891. **BUY, SELL, APPRAISE.** 3-6

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Krafcisin reconsiders — plans to remain at Iowa

By DOUG BEAN
Sports Editor

With all the knee injuries this season, what else could go wrong for the Iowa basketball team? Steve Krafcisin gone. Well, it almost turned out that way.

Last September, Krafcisin pulled up stakes and went home to Chicago. He was a confused kid who wanted to quit playing basketball.

But it took him only one week to make his decision.

Obviously, the 6-foot-10 center returned to Iowa City and it's been a move he hasn't regretted — especially with the kind of season he's having.

According to Chuck Schwarz, Krafcisin's high school coach at St. Laurence and now the head man at Lewis University, the Iowa center came calling on him in early September. Schwarz said Krafcisin was upset with the early season running program. But he persuaded him to come back and finish the season at Iowa.

KRAFCISIN SAID his summer job as a recreation

therapist in Iowa City and Ottawa, Ill., made it tough to spend any time at home. The week off in September just gave him some extra moments to see his family back in Chicago.

"Early in the year when the season hadn't started, I tended to think of other things to do," Krafcisin said. "But now that things are going good for me and the team, it would be stupid for me to pass up my final year."

"I figure I've paid my dues for four years in my case and the fifth year tends to be your gravy year."

Yes, he even had thoughts of passing up his final year of eligibility in 1980-81. Krafcisin, who transferred from North Carolina after playing on the national runner-up squad his freshman season, is in his fourth year of college but has a red-shirt season left after sitting out the year.

LAST OCTOBER, he was ready to hang it up after the current season. The pain of playing was getting to him. "I was upset more with the injuries than anything,"

Krafcisin said. "The injuries played a big part in my thinking. It got to the point where my entire body was being taped up and it seemed like I was in and out of the training room every moment."

"The injuries are frustrating," he added. "They really take a lot of fun out of basketball. But the injuries will always be there and I always have to keep in good shape."

A typical day of practice at the Field House entails seven grueling hours. He arrives two hours prior to the workout for taping and heat treatments. After the afternoon session, it's another hour of ice packs and rub downs.

With the great success he's enjoying, Krafcisin figures he

should make a good thing last as long as he can — no matter how high the price may be. He will return for the 1980-81 campaign.

"I THINK I'LL probably come back next year," he said. "I have an opportunity to be the national director for a volunteer youth program (affiliated with the NCAA office in Kansas City)."

"It would be a great job to have but I think it would be to my advantage to play with this team next year," he continued. "I feel I have a lot to give to the team and the team will give a lot to me. It's really hard to give up the game."

Pick any injury out of the medical books and Krafcisin has probably had it at one time

or another. His feet have always bothered him and a spinal tap he received in November after a head injury still causes Krafcisin some pain in his lower back.

That funny looking thigh pad he wears on his right leg is there to protect a thigh that has become two inches smaller in circumference because of the constant beating.

For most people, it would be tough to walk. For Krafcisin, injuries have become a way of life.

"It's tough to play," he said. "It's something you don't think about in high school. In college, you play against big guys all the time and someone's bound to get popped once in a while."

His win-at-all-costs attitude

has made him the favorite of the vociferous Iowa fans and has kept him from giving up during many difficult times.

HE ADMITS HE made a big mistake in going to North Carolina out of high school. He had announced back in March, 1976 that he would attend Iowa but changed his mind at the last moment and signed with the Tar Heels. Almost immediately, he knew that it wasn't the place for him and he came crawling back to the place that had initially recruited him.

Coach Lute Olson heard his confession and took the pivotman back with open arms. The whole ordeal has worked wonders for both. The bruised and battered

body took its lumps in his first season at Iowa. An elbow in the eye gave him a real shiner for several weeks and the bad feet have been with him from eternity. It turned out to be a mediocre year — one that left him knowing he could improve.

All of a sudden in his second season, with Ronnie Lester out with a knee injury, the big guy has taken command. He's made mince meat out of opposing centers in recent weeks. He's went to the basket to score more and silenced the hecklers who said he was a great passer and defensive player but nothing else.

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Whatever it takes to win — that's all that concerns Krafcisin.

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The tension has been great and the pain excruciating but he made a promise to Olson when he transferred from North Carolina.

"I'll never leave here now, that's for sure. I'm here to stay."

And he's not a person who would go back on his word. Olson would probably commit suicide if he did.



Photo by D.R. Miller

Steve Krafcisin Lietzke struggles, hopes to improve at Tucson Open

TUCSON, Ariz. (UPI) — Bruce Lietzke was full of enthusiasm and ready to start the New Year on the PGA Tour six weeks ago.

He did not play all that well in the first event — the Hope Classic — but that didn't bother him because it was his first, action in two months.

The following week in the Phoenix Open, he improved to a tie for 17th but in the third round he felt that old twinge around his stomach area and for a moment he thought he would have to quit. The pain in the stomach muscle went away and he finished the tournament. However, it returned the next day and he dropped off the PGA Tour to rest.

Last week, after a two-week lay-off, he rejoined the Tour for the Hawaiian Open but missed the cut. He's here now with his fingers crossed and hoping he can play back to the form that saw him win the Tucson Open in 1979 for the second time in three years.

This year's event, which carries a purse of \$300,000, gets underway Thursday at revamped Tucson National.

Last year's Tucson was played at Randolph Municipal while National was undergoing green changes and the shifting of some bunkers to make the course a little tougher.

National is the course Johnny Miller shot 61-60 in the final two rounds in 1975 — when he won the Tucson Open for the second time in a stretch of three straight. Miller is back on tour after skipping last week, and since he has played the best golf of his career in Arizona, he is one of the favorites here.

Lietzke has had problems with his stomach muscle for a

number of years now. It's something he has learned to live with, although it frustrates him at times. In last year's Tucson, while shooting a 68 in the third round to open a two-stroke lead, he pulled the muscle.

"I was scared to death," recalled Lietzke. "Here I was, leading the tournament, and maybe I would have to withdraw. That's a terribly frustrating feeling."

Sunday he came to the course full of apprehension and somehow, he says now, "I made my way around."

His idea of making it around was another 68 that closed out the field and sewed up the victory. Lietzke won the 1977 Tucson in more dramatic fashion, sinking an incredible 70-foot birdie putt on the third hole of a playoff with Gene Littler.

Tom Watson, who finished second to Lietzke in the 1979 Tucson, is passing this year's event in order to spend an extra week in Hawaii, where he finished seventh. Watson, the world's No. 1 player over the last three years, started 1980 at the San Diego Open with a victory, then finished in a tie for 13th in the Crosby week before the Hawaiian Open. He rejoins the Tour next week at Los Angeles in an event in which Jack Nicklaus also will play.

Andy Bean, who won the Hawaiian Open by a record score of 22-under-par, is here, as is Lee Trevino, who finished second by three shots. Also playing this week are Jeff Mitchell, who scored his first career victory three weeks ago in the Phoenix Open, World Series winner Ron Hinkle and Masters champ Fuzzy Zoeller.



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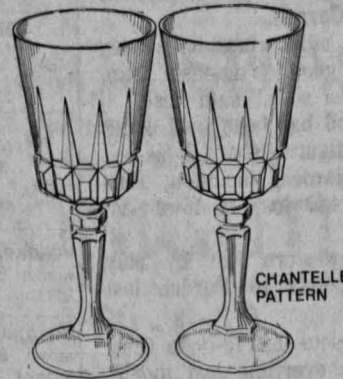
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A REAL MONEY SAVER

KEMPS 24 OZ. QUALITY CHEK'D COTTAGE CHEESE
ONLY 99¢
SAVE 28¢ PER CARTON

WASHINGTON EXTRA FANCY GOLDEN DELICIOUS APPLES
ONLY 29¢ LB.
FRESH LARGE CUCUMBERS 4 FOR \$1

STOKELY'S FROZEN 16 OZ. INTERNATIONAL VEGETABLES 79¢
MINUTE MAID 6 OZ. FROZEN GRAPEFRUIT JUICE 39¢
VALUABLE COUPON SAVE 30¢
12 OZ. CANS 12-PACK BUD BEER \$3.39
PLUS DEPOSIT
WITH THIS COUPON ONE PER FAMILY GOOD THROUGH FEB. 19, 1980

1/2 GALLON MINUTE MAID (IN DAIRY CASE) ORANGE JUICE \$1.39
PHILADELPHIA 3 OZ. CREAM CHEESE 29¢
VALUABLE COUPON SAVE 56¢
32 OZ. BOTTLES FRESCA-BUBBLE UP TAB - COKE 4 FOR \$1
WITH THIS COUPON ONE PER FAMILY GOOD THROUGH FEB. 19, 1980

RED RIPE CHERRY TOMATOES \$1.39
ONLY 69¢
VALUABLE COUPON SAVE 50¢
BETTY CROCKER HAMBURGER HELPERS (4 1/2 OZ.) 2 FOR \$1
WITH THIS COUPON ONE PER FAMILY GOOD THROUGH FEB. 19, 1980

HUNGRY JACK EX. LIGHT 2 LB. PANCAKE MIX 79¢
VALUABLE COUPON SAVE 32¢
LOYAL CUSTOMER SUPER DEAL COUPON
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VALUABLE COUPON SAVE 64¢
1/2 GAL. FLAV-O-RITE ICE CREAM 59¢
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to remain at lowa

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FOR ONLY \$4.99 per set
Regular Price \$5.99 per set
with each \$3.00 purchase

CHANTELE™ PATTERN

CENTER CUT RIB PORK CHOPS \$1.39 LB.
COUNTRY STYLE LOIN SPARE RIBS 99¢ LB.
DUBUQUE ALL MEAT WIENERS 12 OZ. 89¢
NISSEN ALL MEAT SLICED BOLOGNA FRESH 100% \$1.09 LB.
BEEF PATTIES \$1.69 LB.

COUNTRY LANE GRADE A YOUNG TURKEYS 89¢ LB.
CORN KING 5-POUND CANNED HAM \$8.88
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Riverfront

Thursday
February 14, 1980
The Daily Iowan
Iowa City, Iowa
Vol. 3, No. 4
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All the world loves a list

By J. CHRISTENSON and WINSTON BARCLAY

MOVIES

Lists. People make them all the time. There's the UPI top 20 college football and basketball teams, Ring Magazine's best boxers of the last century and Red Barber's all-time baseball team. For entertainment — the top 40, the Nielsen ratings and the Academy Awards. Newspapers and magazines run "best of" lists at the end of each year and each decade.

We couldn't resist. So, for those of you who like (or love to hate) lists, here are some. They are both expected and unexpected lists. There are some of the lists you would expect — lists by critics. But there are also lists you might not expect — lists by academic specialists and professional practitioners of the arts.

The latter lists have been included on the recognition that the problem with most "best of" compilations is that they are made by people who are observers rather than participants. Their concerns are different from the people who are involved in a personal way in the production of art and entertainment. Similarly, the concerns of academic critics are different from those of reviewers who write for the popular media.

IN TED WILLIAMS' autobiography *My Turn at Bat*, there is a section in which Williams lists the players and the teams he had the most trouble with as a baseball player. It's an interesting list — interesting because there are players on that list who did not receive the publicity Williams thought they deserved. His choices have weight because Williams was a ballplayer. He assesses the game in which he was involved.

Since there is an abundance of people in Iowa City involved in the arts, why not ask some of them to make a "best of" list? Their opinions would be revealing. And not only a "best of" list, but a list based upon emotional favorites.

So most of the people whose lists follow make their living from music, movies or literature. Even some of the critics represented here are performers as well as reviewers.

EACH PERSON was asked to list five favorites in his or her particular field — five because of the limited amount of space (yes, it is a ridiculous number). Favorites because often these "best of" lists include items that are not really personally treasured, but have been added because they are such influential or respected works — everybody includes *Citizen Kane* on a movies list or some Shakespeare on a literature list.

While some big names and familiar titles appear on these lists, they also identify some very good music, films or books that our list-makers feel have been neglected. It's an attempt to turn you on to some good things.

No particular time period was placed on these lists — the items are not from any particular year or decade. There was an attempt to present diverse tastes, but it will be immediately obvious that some areas have not been represented — mainstream jazz and country music, for examples. This is not intended to imply that some forms of art are better than others.

Pam Falkenburg and Randy Wood
Directors of the Bijou Film Board

1. North By Northwest — Alfred Hitchcock
 2. Once Upon A Time in the West — Sergio Leone
 3. The Man Who Shot Liberty Valance — John Ford
 4. Rio Bravo — Howard Hawks
 5. Bigger Than Life — Nicholas Ray
- "The ordering of this list is not important and the list itself does not express the tastes of the film board, only those of the board directors. All these films are late or about late Hollywood and sum up everything about Hollywood that was good. They are the best of Hollywood, which is the best of world cinema."

Dudley Andrew
Associate professor in the film division of the Department of Speech and Dramatic Art, associate professor of Comparative Literature, author of *Andre Bazin — A Biography and The Major Film Theories*

1. Life of Oharu — Konji Mizoguchi
 2. Sunrise — F. W. Murnau
 3. The Rules of the Game — Jean Renoir
 4. The Magnificent Ambersons — Orson Welles
 5. Jules and Jim — Francois Truffaut
- "These are films that I enjoy seeing over and over again. They are the ones that demand and reward my attention. Most of these I've seen at least a dozen times."

Starla Smith
Entertainment editor for the Iowa City Press-Citizen and singer

1. Lost Horizon — Frank Capra

Please see page 4

Billboard's to

Billboard magazine's best sellers for the week ending Feb. 9.

TOP SINGLES

TOP MOVIES

TOP RECORDS

TOP BOOKS

TOP TENS

Best Sellers

the losers

TOP SELLING TOYS

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Thorner's mission: To heal the earth



The Daily Iowan/Steve Zavodny

By WINSTON BARCLAY

As a Cherokee medicine woman, Dhyani Thorner admits that it is a break with tradition that she should be traveling throughout the nation, teaching and healing people who are not members of her tribe. But she also finds it no more unusual than traveling on a beam of light, or communicating with a cobra, or stopping an earthquake. It is part of her mission to heal the earth.

Thorner is many things: a medicine woman, a healer, a clairvoyant, a mother of three children, a chemist, a teacher of comparative philosophy, a musician, a composer. She is also the director of the Sun-Ray Meditation Society, giving lectures and workshops to teach techniques of self-purification and to warn people to prepare for the imminent purification of the earth. She was in Iowa City recently to present a workshop under the sponsorship of the Clearing. When she speaks, the words flow from her in a gentle stream, even when she speaks of things that cause her great pain.

She comes from a family that has long practiced Indian medicine, so it is natural that she inherited that tradition, but her mission to people outside her tribe is a special one. She says this mission was revealed to her elders in dreams long before she was born.

AS A CHILD, Thorner's grandparents taught her to be aware of the oneness of reality as a part of her teaching in the tradition. "I was taught to be still," she says, "to listen, to watch, to be attentive, and not to be attached to anything — to know it's ever-changing and that there is an order in it all, and that that order is determined by a great being, a great spirit which is and isn't. I was trained to recognize the flow of energy, the flow of nature; to see the fire in everything; to let myself truly be a channel of that fire; and not to be separate from anyone."

She feels that all children are born with an openness to different levels of reality, but she considers herself fortunate that her family did not take that from her as she grew up. "My family kept alive their inner sight and acknowledged that some beings are able to travel through dimensions and communicate with human beings," she says. "So they didn't turn me off. I spent hours standing on one leg, just looking."

BUT HER TEACHING did not consist only of observing. She also learned from the creatures of nature, who she was instructed to appreciate as her relatives: "My grandfather and grandmother would say, 'Go outside and see what the crows have to say.' 'I don't see any crows.' 'Go out there and wait until they come.' 'So I'd go out and I'd stand. Invariably

the crows would come. Or if they said I should go talk to a praying mantis, one would come, or a racoon, or an otter, or a beaver. And all these creatures had a certain kind of wisdom, and opening yourself to the one light that is in them that is in all things is to say, 'These creatures are my brothers and sisters.'"

Among the things she learned as she was growing up was "subtle" travel. "They taught me to travel in a beam of light," she says. "So you can go many places without having to have a visa." She claims that over the years she has made many such journeys. "People see me and talk to me," she says, "but I haven't taken a plane."

THIS LIGHT travel enables her to see not only other places, but other times as

"I spent hours standing on one leg, just looking."

well. Thorner claims that there were four worlds before this one and that they can be seen by those who are open to them. "Tune into them with your mind and your heart," she urges. "The fire is always moving and the light is always moving. Everything that has been and everything that will be is there. Let yourself travel on the light and you see."

Thorner's grandparents, who conscientiously preserved the old ways, oversaw all aspects of her learning, even giving her guidance after their deaths. "They've been dead a few years," she reports, "but before the first trip I made to India, my grandmother called me on the telephone long distance. She's a planet in another star system now. The husband picked the phone up and said, 'There's a real old lady on the telephone, and I'm real scared.' And the hair on the back of his neck was standing up. And she said, 'Don't forget the things we taught you. This is the final lesson in terms of healing the earth.'"

SHE SAYS the importance her journey to India was foretold in her grandparents' dreams, and in India she was confronted with situations that called on her, in a very physical way, to be open to nature. In one instance, while climbing a mountain in the Himalayas, an earthquake threatened her life. "I said, 'I didn't come here for this,' " she remembers with a laugh. "I could have died at home, with my own people." So, in that moment, she asserts, she learned to use harmony with nature to stop the earth from shaking.

Later in her visit to India, while walking in the grass one evening, she found that she had stepped on a cobra. She instantly realized that if the snake chose to

strike, she could be dead in an instant, for his head was by her neck. Instead, she opened herself to the snake, taking the final step in learning to communicate totally with all animals. "There was an incredible flash of light," she recalls, "and an incredible sense of our oneness, and of this being a great being, carrying me into its realm of knowledge."

But these remarkable stories are merely interesting background; they do not convey the substance of her mission, her sense of great urgency to teach people to be in harmony with the great spirit, because the needs of the earth have been forgotten and we now face the impending breakdown of society and the very orientation of the planet.

"I REALLY do belong to this earth rather than anything else," she says. "My mother is in great travail. It is like seeing an old person on the verge of death because people have not respected her needs. It brings tears to your eyes. I have the same feeling about the earth. The time is very short for making corrections."

According to Thorner, the forces of the earth are out of balance because people have forgotten their spiritual oneness and have developed feelings of selfishness and superiority to the elements of nature. "What people have forgotten is that, just as there is a biorelative relationship with our thinking and psychosomatic illness, there is a biorelative relationship of all our thinking and the earth," she says. "The moment there is a sense of separation from the whole, we are planting the seeds of destruction. The seeds have been in the ground a long time and they are coming forth now. We are playing with forces that are not understood and not respected, and it's really dangerous. It's gotten to the point where the planet is on the verge of dying, unless people are willing to put some energy into her."

SHE SEES the signals of this "sickness" in all aspects of life: in the ailing economy, in the loss of morality, in earthquakes, in violence, in the fact that the deer in New England are not mating and the bears are stunted, in the pollution of the earth.

"The very form of this government is getting to a nexus point where it really must change," she warns. "It's incorrect for a few people to make decisions for many. This has been done too long in this country, and now we have this nuclear waste that is killing people in the Southwest and in the Dakotas because no one took the time to follow the basic principles of life — to consider what one's actions mean seven generations down the road."

Of special concern to Thorner are certain "sacred areas" like the Black Hills and the "four corners" areas, whose

balance has been disrupted. "They're sacred because they're vital to the well-being of the whole planet," she explains. "They're breathing holes for the planet. The earth has meridians of energy just as your bodies have acupuncture meridians."

THORNER ARGUES that mining operations, which pump water out of underground aquifers, are causing catastrophic changes in these areas, hampering their ability to adjust the balance of the planet.

She also is concerned about the effects of our actions and thoughts on other advanced forms of life on the earth. "There are other forms of life on this planet who are far more involved than human beings. If we don't do our duty to keep this earth healthy, they're going to leave. The whales, the porpoises, the bigfoot people have a much greater respect for living things, for each other, for the land. They have a unity consciousness. They live a sacred way."

While Thorner believes that a natural process that will purify the planet has already begun, she predicts that major changes will soon come, especially in 1982, when all the planets will align. "There will be a lot of renting and tearing of the earth," she predicts. "And there will be great windows open through which cosmic energy will pass. So if people are not ready to meet that energy, they will be burned."

TO COPE with these changes, Thorner recommends two courses of action. One is immediately practical: putting food away, digging shelters, forming communities that live on the land and developing alternate economic systems. "Because things are changing, people need to sustain each other, and there needs to be a seed for the future without corruption," she says.

The other course of action involves changing our thinking, to become aware of the essential oneness of all things. "To open our hearts, open our minds to the essence of each other and the essence of the planet, to understand the pattern of the vibration and to understand the pattern of what is correct and live in harmony with that, is an incumbent duty upon people," she teaches.

Please see next page

Riverrun

Riverrun editor
Winston Barclay

Production Superintendent
Dick Wilson

Published monthly by The Daily Iowan.

Column A

The afternoon of the mag

By MICHAEL HUMES

It was the magician's misfortune that his first trick was his best. When his flying log fell from the sky, spouting fire as it did, some of the young ones thought a burning island was falling on us and they wanted to escape into the sea. We assured them that there was no reason for a burning island to fall on us — and that it was much too small to be an island, burning or otherwise.

Having thus soothed their fears, we were free to concentrate on our own. We were certain, of course, that it was something awful — whenever something good comes to us, it usually isn't on fire, and it never falls from the sky. When it crashed onto one side of our island, we were sure to be on the other.

When the burning log didn't explode or sink the island, some of us swam around to have a look at what had happened. The log had come to rest on a beach, was remarkably intact for having fallen so far and was no longer on fire. A bit of it sort of fell to one side, and a rather tall creature emerged from inside. It was twice the height I am, and I am thought to be rather tall — as you can plainly see, I'm sure — but it also had long, spindly-looking arms and legs, which made the effect of its height rather less impressive.

WE STAYED in the water for a while, watching the creature's antics. It didn't do much at first, wandering around the beach, picking up sand and stuffing plants into a bag. It did mindless things like this for the longest time, and naturally many of us grew bored or restless and returned to the other side of the island. I, on the other flipper, having nothing really pressing to do that day, stayed and watched.

I didn't have to wait long for the magician's true nature to become clear. He clambered back into his log and soon

emerged carrying a shiny black rock that was very flat on all sides. He put it down, took the top off, reached in and pulled out a shiny stick that grew and grew until it was much too long to have come from so small a rock. "A magician!" I thought. "And quite above average, too."

I swam to the beach to have a closer look at this wonderful trick. The magician was crouching beside his rock, and so did not see me come up behind it. I didn't want to startle him, so I respectfully farted to signal my presence and get its attention. Even so, he jumped when he heard me. I spread my flippers in appreciation and said, "That was a very wonderful trick. Please do another."

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derstanding the trick?"

THEN THE ROCK began to jabber outrageously. And even more outrageously, the magician jabbered back at it. I spread my flippers in appreciation again, but not as widely as before. At the time, I really did not understand the point of the trick. But then the rock spoke to me in a perfectly clear voice, saying "Hello. I am using a device that changed my words so that you can understand them. We have no hostile purpose here. We have come merely to explore your..." and then it said a word I didn't understand.

I had heard other magicians do such voice tricks before, of course, so I was not much impressed with this trick. I spread my flippers again anyway, trying not to be rude.

"Yes. Well. A very good trick," I said. "But your first trick, when your flying log fell from the sky and appeared to burn, and your second trick with the stick and rock, I liked those much better. Have you any more like those?"

The trick stone began to babble like a nursing again. "I have many things to show you," the rock said. "I have many things that will amaze you and help you with your life on this..."

"Now see here," I said, "I know perfectly well how you're doing that trick. Any magician can put his voice in a rock or tree and then make it come back out. So please, speak to me directly and give this...trick...a rest."

I BECAME genuinely angry when the rock began to babble again. This magician was not only carrying on with this tired old trick much too long, it was also ignoring everything I said. I was determined to leave if he didn't show me some better, fresher tricks. He babbled back to the rock, and the rock said, "I am not doing tricks. I can explain what I am doing, but it would take time. I came

here to study your..." (and again that word I didn't understand) "and I would like to get to know you, too. Watch, and I will show you a thing that can help you."

The magician produced a crooked stick and pointed it at a tree, which soon began to smoke and then burst into flame. The magician looked at me with that odd, tight-lipped grimace again. My flippers remained folded.

"I suppose you expect me to believe you did that with your stick," I said. "Well, I don't. Sticks can't do that. I don't know what did cause it, but I know your stick couldn't. That would be magic, and there is no magic. Just tricks, and yours are tiresome. Have you considered taking up juggling?"

THE MAGICIAN'S ridiculous rock began to make a racket again, so I slid back toward the water. "When you want to give up on that silly trick," I said over my shoulder, "I and my tribe will be glad to come back and watch. A few of your tricks are very good, as I said before. But your talking rock is only noisy and annoying." And with that, I swam back home.

I told everyone what had happened, embellishing a point here and there. They all became excited when I told them of the tricks at the beginning of the magician's performance, but when I told them about his later dishonest and repetitious tricks, they reached the same conclusion I did — that despite his magnificent entrance, he was not a very talented magician at all.

He came to the village a few times, but the tricks he brought were generally mediocre, and no better than the ones he had shown me that first day. He had some sticks once that caught on fire when he scraped them against a stone, which wasn't a bad trick, but still rather weak if you ask me. Even the children were not very amused by it.



The Daily Iowan/Steve Zavodny

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"Realize that there's an eternal flow of life, and essence of reality in your nature. When we make that recognition, then the power of the spirit can be manifest."

This realization, she says, will lead to a different way of relating to the earth — a way that will nurture rather than exploit it: "If I hit you in the jaw, it will hurt you and make your teeth loose. But we think we can dig in the earth without it hurting. We really need to look and realize this is a living creature and everything we do to her is like touching another person."

THORNER ALSO speaks of the transformation of thinking, to bring about harmony with essential reality, in terms of healing. In the process of healing, "you're really putting yourself in harmony with the surrounding atmosphere," she says. "And you're calling forth the elements to be in balance with the needs of that person. Somehow, you have broken a pattern that is deeply needed inside yourself, and the healer helps to see that as well as transforming that energy into something that is correct."

"You can transmute energy," she asserts. "This is something that I learned from the old people of my family who put their hands inside a body and pulled out disease." In the process of healing, Thorner uses chants, motions and instrumental music, which she claims work to restore balance.

While Thorner's view of the future is ominous, she also sees trend back to old rituals and ways of relating to the earth. "Americans with Indian blood are being

called back to the land," she says, "to move back to the way of truth, to appreciate the fire. It's a very subtle thing, but it's also what was prophesied, that the lost children, who would even look different, would start coming home, and that their children would start looking like Indians again."

Similarly Thorner urges all people to get in touch with their heritage, appreciating parents, clan and "the power and wisdom inherent in our people and our blood."

ONLY BY being in balance will people be able to survive the changes that are coming, she says. "At Hiroshima and Nagasaki, there were people who were 50 feet from ground zero and nothing happened to them. Everything melted around them; some people became carbon shadows on walls. Those who had a complete sense of balance in themselves and who were at one with the great spirit in themselves, maintained their physical integrity. And that's what people need to learn to do now."

"It's possible for all people to find that balanced harmony. But people first must take responsibility for their thinking, and start together to meet heart to heart, to meet with the land, to respect the divine presence in each other. It's going to be like grammar school, starting all over again. But it's the only way."

Thorner sees it as her mission to take this healing to people in the face of the coming destruction. "That's why I'm traveling around," she explains, "when I'd really be happier to stay at home. But everyone is my family. Because I know that to be a reality, I keep moving."

Cover story

Continued from page 1

2. Ninotchka — Ernst Lubitsch
3. Cyrano de Bergerac — Stanley Kramer
4. Animal Crackers — Victor Heerman
5. Discreet Charm of the Bourgeoisie — Luis Bunuel

"This list embarrasses me because there are so many good films that have had to be left out. The movies I like usually have good powerful scripts with powerful acting. I like scripts that say something and entertain, and I am especially bored with films that have too much of a psychological bent to them and forget completely about entertaining. I must admit that I am partial to films from the '30s and '40s.



Starla Smith

BOOKS

John Leggett

Director of the Writers Workshop and author of *The Gloucester Branch, Who Took the Gold Away, Wilder Stoner and Gulliver House.*

1. An American Tragedy — Theodore Dreiser
2. The Great Gatsby — F. Scott Fitzgerald
3. For Whom the Bell Tolls — Ernest Hemingway
4. Humboldt's Gift — Saul Bellow
5. Notes From the Underground — Feodor Dostoevski

"I could make up another list of five that would do just as well. Bellow and Dostoevski I have enjoyed very much. The other three are books that made an impression upon me when I was younger even though I haven't read them in a long time. It has to do with an old-fashioned idea as to why people read — they read to learn how to live. These books gave me my heroes, my attitudes, they gave me vicarious experience about life. Of what to expect of love, ambition and even death."

Hilma Woltz

Teacher at the Writers Workshop during the Fall semester and author of *Ending and in the Flesh*

1. Middlemarch — George Eliot
 2. Essays of E.B. White
 3. The Dubliners — James Joyce
 4. Loving — Henry Green
 5. The Mountain Lion — Jean Stafford
- "The books listed don't really need my defense, so I'd like to use this space to name five more: *Miss Lonelyhearts* by Nathaniel West, *Anna Karenina* by Tolstol, *Fathers and Sons* by Ivan Turgenev, *The Brigadier and the Golf Widow* by John Cheever, and *Everything That Rises Must Converge* by Flannery O'Connor."

Jan and Rock Williams
Owners of the *Haunted Bookstore*
1. *The Birds* — Tarjei Vesaas (Norway)

2. Return To Laughter — Elenore Smith Bowen
3. Mortal Lessons on the Art of Surgery — Richard Selzer
4. Rosencrantz and Gildenstern Are Dead — Tom Stoppard
5. A Canticle For Liebowitz — Walter M. Miller Jr.

"When I finish reading a book and find I have trouble focusing on the walls of the room I am in, and that the light has changed, and I cannot be sure if it is the light of dawn or dusk — it does not matter what else I did or did not do that day. Many books have done this for me — these are a few."

"Some books change the way you think. These books could change the way you live."

David Morrell

Associate Professor of English and author of *First Blood, Testament, Last Reville and Totem*

1. For Whom the Bell Tolls — Ernest Hemingway
2. The Ambassador — Henry James
3. Rogue Male — Geoffrey Household
4. The Postman Always Rings Twice — James M. Cain
5. Absalom Absalom — William Faulkner

"I reread these books more than any others. They're sort of my desert island list, although such lists are silly things anyhow."



David Morrell

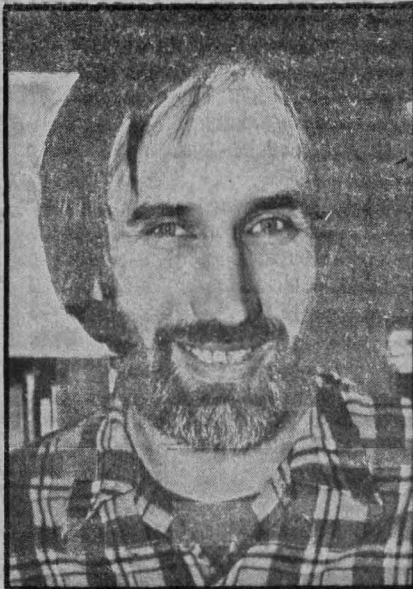
Jim Mulac

Owner of *Jim's Used Bookstore*

1. The Unsettling of America — Wendell Berry (non-fiction)
2. The Mind Managers — Herbert Schiller (non-fiction)
3. The Death Ship — B. Traven
4. Things I Didn't Know I Loved — Naxim Hikmet (poetry)
5. The Fabulous Life of Diego Rivera — Bertram Wolfe (biography)

"Some books change the way you think. These books could change the way you live. Berry looks at American culture and agriculture, Schiller at all American media. Both tear apart the current scene and put it back together in favor of revolt against corporate control. *The Death Ship* is an epic equal to *Moby Dick* and *B. Traven* — a Wobblie from Chicago — is a beautiful stylist and probably the greatest undiscovered American writer. Imprisoned for inspiring revolt among his people, Turkish

poet Hikmet is one of the warmest and deepest masters of free verse. Rivera, who started the Mexican mural movement, led a fat and fabulous life, and Wolfe knew him for more than 30 years. Books are often more exciting than life."



Jim Mulac

RECORDINGS

Harry Oster

Associate Professor of English and Folklore, author of *Living Country Blues* and co-founder of *The Friends of Old Time Music*

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Features editor of the *DI* who made ends meet for a year by playing mediocre guitar in a rock group called *Young Fred*

1. Tales of the Exonerated Flea — Horacee Arnold
2. Sometime Other Than Now — Steve Marcus, Count's Rock Band
3. Moroccan Roll — Brand X
4. Joyous Lake — Pat Martino
5. Earmeal — Janne Schaffer

"Choosing five favorites is an impossible task, especially for a musical evangelist like me. To make the job easier, I restricted myself to fusion and took seriously the charge to bring lost treasure to light. The first half of that narrowing process relieved me of presenting classical and Indian music, rock and non-fusion jazz favorites such as Stephane Grappelli's *Live from the Queen Elizabeth Hall in London*, Jan Garbarek's *Photo With...*, Eberhard Weber's *Yellow Fields*, Oregon's *Winter Light*, etc. The second half precluded listing the fusion biggies — McLaughlin, Ponty, RTF, Miles Davis, Weather

Photos by Bill Paxson

Report, Coryell, Metheny, Passport. My list includes some of my favorite music that was popularly, if not critically, missed. I still had problems. Is one Farrell's *Moon Germs* fusion? (To make my job easier, I decided it isn't.) Even with my self-imposed restrictions, I had to forego including under-recognized albums such as Harvey Mandel's *The Snake*, Barry Miles' *Sky Train*, Steve Khan's *Tightrope*, Bruford's *One of a Kind*, Dry Jack's *Magical Elements* and Doldinger *Jubilee '75*. But see how cleverly I've gotten to mention them anyway?

"Drummer Horacee Arnold's album is a polyrhythmic treat, featuring fine solo performances by, among others, Jan Hammer and Ralph Towner. Steve Marcus is one of the seldom-acknowledged founders of fusion, combining jazz and rock long before he teamed his saxophone with Larry Coryell in the early '70s. This album is a fierce blowing session teaming Marcus with guitarist Steve Khan. Sometimes I think Brand X is the best practicing fusion band. Definitely the weirdest. Elegantly precise guitarist Pat Martino may seem out of his element in fusion, but he makes the style his own on this album and its predecessor, *Starbright*. And then there's Janne Schaffer, former guitarist for ABBA. When I first heard this album, I thought it was pedestrian, and I said so in a review. But I want to correct myself. The more I've listened, the more I've been impressed with the technique and musical conception."

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Conductor for the UI Orchestra and the Tri-City Symphony Orchestra

1. Carmen — George Bizet
2. Jupiter Symphony — Mozart's Symphony in C major
3. Beethoven's 9th Symphony
4. Divertimento No. 17 — Mozart
5. Nutcracker Suite — Tchaikovsky

"The above are all works conducted by Fritz Reiner when he performed with the Chicago Symphony, the Pittsburgh Symphony and the RCA Orchestra. Even though these recordings are rather old and not technically advanced, the reason I like them is that I consider the performances on them done by a consummate musician, that they are models of musicianship and models of orchestral performance of the highest order. One may wonder why I chose, of all pieces, *The Nutcracker Suite*. That is because it is done so beautifully."



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 2. Feats Don't Fail Me Now — Little Feat
 3. Home Plate — Bonnie Raitt
 4. Waiting for Columbus — Little Feat
 5. Hotel California — The Eagles
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Continued from previous page

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The Daily Iowan/Steve Zavodny

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Piano teacher and accompanist in addition to being the music, theater and dance critic of the *DI*

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2. Romeo et Juliette — Berlioz, Colin

Davis conducting

3. Piano Concerto — Clifford Curzon conducting the London Symphony
4. Variations — Bruckner, Leopold Stokowski conducting the London Symphony

5. Messiaen's *Marriner* conducting the London Symphony. St. Martin-in-the-fields

"The only alphabetical reach an agreeposer, piece names, at least here, are Schubert, Mendelssohn, Dvorak — I pianist, I do listen to or c just as soon p is represents certo, on w without firing interpreta transparency to Gieseking "Emperor" o doing notable which they're Davis is alive Berlioz alive superly repre largely negle Marriner Me concerned s musicality, h tless pedes proliferate at

Jim Christensen

1. Europe — three record
2. The Doors

Books

Luttinger: A delicate and

By BARBARA DAVIDSON

Good Evening and Other Poems

By Abigail Luttinger
Penumbra Press 1979

There is at least a small spark of the collector in most of us, perhaps subdued after interest in our stamp collection waned, but still there. Part of that impulse is to possess the rare, the unaffordable, something no one else has. Handmade books have long been the province of collectors for these very reasons — they are often expensive and of limited availability.

The assumption — a false one — that they are out of reach is a sad one, though, because the satisfaction of handling and reading a well-written book is tremendous. Handmade books sometimes achieve a subtle harmony of color, texture and tone that is very rare from large publishers. *Good Evening and Other Poems* is a fine, affordable (\$11 bound in stiff paper, \$16 bound in a cloth case) example of that kind of harmony. Published by Penumbra Press in Lisbon, Iowa, the book is a happy combination of text, type and illustration.

THE FRONTPIECE, a scratchboard drawing of a court jester (by Eleanor Simmons, an Iowa City resident and painter of charming, sometimes very funny images) captures the spirit of the text — a dry, quirky, at moments self-mocking, humor.

In the title poem, "Good Evening," the poet announces herself with wry affection, finally past adolescent idealism and secure in her worth, mustering amusement rather than despair over knowledge of her limitations. Fears have been confronted, they linger but cannot dictate.

Standing here in front of you tonight I can safely say I am not afraid of horses at the moment... also may I point out that I am wearing a becoming white hat with a broad brim which I find useful in my writing... I have not tried imitating snapshots

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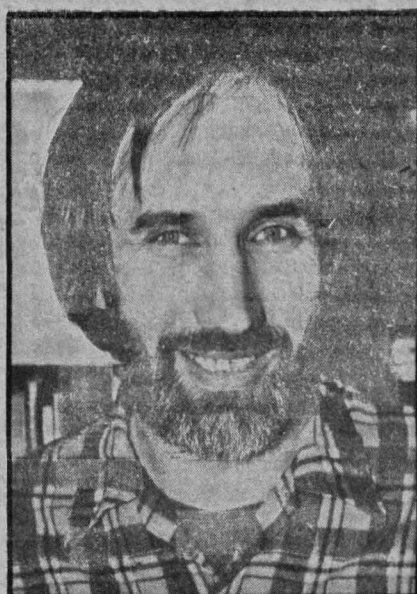
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2. *Romeo et Juliette* — Berlioz. Colin

Davis conducting the Concertgebouw Orchestra of Amsterdam

3. *Piano Concerto No. 1* — Brahms. Clifford Curzon, piano. George Szell conducting the London Symphony

4. *Variations on a Theme of Frank Bridge* — Britten. Britten conducting the London Symphony

5. *Messiah* — Handel. Neville Marriner conducting the Academy of St. Martin-in-the-Fields

"The only order to these selections is alphabetical. I've tried, and failed, to reach an agreeable compromise of composer, piece and performance; several names, at least as big as the ones listed here, are missing — Beethoven, Schubert, Mozart, Prokofiev, Mahler, Dvorak — I could go on and on. As a pianist, I do not go out of my way to listen to or collect records of pieces I'd just as soon play myself; my instrument is represented only by the Brahms concerto, on which I conceded defeat without firing a shot years ago. Curzon's interpretation has a welcome transparency and restraint, closely akin to Gieseking's recording of Beethoven's "Emperor" concerto — two fine pianists doing notable things in a repertoire with which they're not commonly associated. Davis is the greatest conductor of Berlioz alive; Bartok and Britten are superb representatives of this century's largely neglected literature; and the Marriner *Messiah*, a masterly blend of concerned scholarship and faultless musicality, helps me through the countless pedestrian renditions that proliferate at Christmas."

Jim Christenson
1. *Europe '72* — The Grateful Dead three record set
2. *The Doors*

3. *Hot Licks, Cold Steel and Truckers Favorites* — Commander Cody and his Lost Planet Airmen
4. *Mendicino* — Sir Douglas Quintet
5. *The Band*

"These are albums I believe don't get enough attention and I've nearly worn the grooves off of each. *Europe '72* is the best live rock 'n' roll album I have ever heard. *The Doors* is the essence of rock 'n' roll: wild abandon, sin without redemption, backed up by that tiny little of organ of Ray Manzarek. No. 3 is a root album with no frills. It's also the best rockabilly record ever made. With *Mendicino*, it's a trip back to the innocent side of 1969. Sir Douglas Sahn is another root boy of rock 'n' roll. He does great blues, C & W and good-timey music, and does not get the attention today that he deserves. *The Band* — every song a winner. Patti Smith's *Easter* album should be up there also. The best rock 'n' roll 45 — "Gloria" by the Them with Van Morrison."

Michael Wall
Manager of *Co-op Tapes and Records*

1. *No Exit* — Traffic
2. *Let's Get It On* — Marvin Gaye
3. *Fear of Music* — Talking Heads
4. *The Wild, The Innocent and The E Street Shuffle* — Bruce Springsteen
5. *Sticky Fingers* — The Rolling Stones

"No Exit is Winwood and Mason's most imaginative and successful work and stands as Traffic's best record. *Let's Get It On* is the best-recorded work on the celebration of sex by America's foremost vocalist. *Fear of Music* signals the end of the '70s and the beginning of the '80s. Springsteen's work speaks for itself. *Sticky Fingers* — the quintessential Rolling Stones album and just plain excellent rock 'n' roll."

Books

Luttinger: A delicate and hopeful balance

By BARBARA DAVIDSON

Good Evening and Other Poems
By Abigail Luttinger
Penumbra Press 1979

There is at least a small spark of the collector in most of us, perhaps subdued after interest in our stamp collection waned, but still there. Part of that impulse is to possess the rare, the unaffordable, something no one else has. Handmade books have long been the province of collectors for these very reasons — they are often expensive and of limited availability.

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THE FRONTPIECE, a scratchboard drawing of a court jester (by Eleanor Simmons, an Iowa City resident and painter of charming, sometimes very funny images) captures the spirit of the text — a dry, quirky, at moments self-mocking, humor.

In the title poem, "Good Evening," the poet announces herself with wry affection, finally past adolescent idealism and secure in her worth, mustering amusement rather than despair over knowledge of her limitations. Fears have been confronted, they linger but cannot dictate.

Standing here in front of you tonight I can safely say I am not afraid of horses at the moment... also may I point out that I am wearing a becoming white hat with a broad brim which I find useful in my writing... I have not tried imitating snapshots

for several years now and am pleased with the results.

LUTTINGER creates a delicate and hopeful balance between recognition of the satisfactions of womanhood and, at the same time, of its constraints. Gratification and frustration, matters

mundane and transcendent mingle with realistic casualness.

Standing here before you I am a woman who has recently cooked a fish carefully for her husband and who willing bakes bread. I lie beneath fruit trees reading poems and eating the fruit warm right out of the sky.

The collection ranges from the absurd, which predominates, to a serious and somewhat painful closing poem. In "The Palace for Teeth," Luttinger writes whimsically,

tired of lips and jaws, tired of cooperating, my teeth shift, getting ready to make their move, they want a view...they want a palace to live in

"Poem for Myself" is a sober benediction — "I have forgiven you...girl that I was." Mostly, though, you manage a smile at the likes of "LICK ME ALL OVER, I'M INDIA RUBBER!" and "Mom is discussing the origins of Stonehenge, her voice trails off into a wooded area."

THE BOOK is printed in an edition of 250 on Curtis rag, a creamy soft-finished paper, with Palatino types. The effect is restrained without being stuffy as the type and paper support rather than distract from the text. Bonnie O'Connell, who is Penumbra Press, is responsible for the design, as well as the bulk of the typesetting and printing. Information on the press and its publication — *Good Evening* is the 16th volume published by the press — is available from O'Connell in Lisbon.

Book courtesy of Prairie Lights Bookstore.



The frontpiece by Eleanor Simmons.

Leggett: A writer keeps no secrets

By JUDITH GREEN

There is no thought or feeling that can have entered into the mind of man, which he would be eager to communicate to others, or which they would listen to with delight, that is not a fit subject for poetry... Fear is poetry, hope is poetry, love is poetry, hatred is poetry; contempt, jealousy, remorse, admiration, wonder, pity, despair, or madness are all poetry.

—William Hazlitt

For Jack Leggett — writer, former editor, director of the UI Writers Workshop — life and art have a way of becoming tangled.

His four novels — *Wilder Stone*, *The Gloucester Branch*, *Who Took the Gold Away* and *Gulliver House* — describe people he knows, including himself, and situations he has experienced; the characters' problems reflect his own. Even his well-received venture into non-fiction, the double biography *Ross and Tom*, begins uncompromisingly with Leggett: "Taking my life is inconceivable to me. I shall lose it soon enough. To abandon even one of my allotted minutes might be to miss some important or funny thing, perhaps even the point."

At times, the language of Leggett's books is almost unbearably intimate, too close to the author's bone. For all its candor, however, his writing maintains a certain detachment that distinguishes it from the merely confessional, permitting him (and the reader) some distance from the sharp edges of the actual experience. The act of writing somehow both hones and blunts those edges, so that they may still draw blood, but from a different vein.

THOUGH GULLIVER HOUSE is the most overtly autobiographical of Leggett's books, they are all personal. The gentle, probing look at a middle-aged man leading a life of quiet desperation in *Wilder Stone* is based on Leggett's own father. *Who Took the Gold Away* draws on his college experiences, and *The Gloucester Branch* seems a rehearsal for *Gulliver House*; both deal with contemporary marriage and a ruefully idealistic view of the publishing profession.

Leggett came to the Writers Workshop in 1969 after 15 years as an editor for Houghton Mifflin and Harper & Row. Like Lloyd Erskine, the protagonist of *Gulliver House*, he left his job at Harper's "under circumstances that made it clear that if I were looking for a job" — he had taken a year off to write full-time — "I wouldn't go back there." Like Erskine, too, his marriage ended when his wife, after 20 years, left to create a life for herself.

"It is quite true," he said, "that in *Gulliver House* I was working off some painful experience from my own life, both my marriage and my career, trying to convert that into fiction. It seems to me that's quite legitimate, that one of the good things about being an artist is that however disastrous an experience is, you say (consciously or subconsciously), 'This isn't totally wasted. It's making me understand something about the human experience, and I must share it with others...' It turns anguish into a gratifying experience."

"I have no doubt that many writers say, 'So this is a disastrous love affair, but at least it can deepen my understanding of life so I can write about it.' I think writers may manipulate people for that very purpose; they've got their own life and their writing mixed up."

THE FICTION that interests him draws from life in an attempt to make sense of it. "Since I wholly believe," he said, "that the material an artist works off of is his own life, anyone who doesn't do that is doing something — peculiar,

anyway. I want to know from another writer only what his life has been like and to have him convert it into a kind of art, so that I can recognize it and say, 'Yes, that's the human experience that I know, and if we both share it, I'm your man.' " The mutual relationship of life and art "becomes an end in itself. Being able to write about it lends the whole thing some purpose you might not otherwise find."

When the reaction to such subjective material is less than one would like — reviews for *Gulliver House* ranged from judiciously positive to mildly negative — one can either give up or start over, Leggett said.

"What happened to me with *Gulliver House* is, I was so shattered by the reaction to it that I began to think, 'I'm not really any good at this.' I think we generally tend to believe the most hostile reviews; we say, 'That's what I've always dreaded, and anybody who doesn't say that is probably just a good friend.' The only way you can get yourself back together is to start again. Then you begin to feel it all coming back; you think, 'This is really going to be wonderful, I can pull this off.' The new novel is the hope, the road ahead."

"Any author's sensitivity to inflicting personal wounds can be intimidating and so dilute the result."

—Leggett, in an article in *The Writer*.

When he began *Gulliver House*, Leggett said, "it gave me some qualms. I thought, 'I've got to write this out because it is an enormously important experience. How do I know that love and marriage and infidelity and all those things add up to anything unless I can write them out and see?' When I'd got finished with it, it seemed to me that I had done it with all the honesty that I could — and that it was art."

Part of *Gulliver House* is a detached, oddly moving portrait of a man awakening to his wife's complex frustrations, her desire for self-realization; but the first-person narration limits him to telling only what he sees, not how she feels. "Thank God for the first-person narrator, because that excuses it,"

Leggett said. "The omniscient narrator has gone out of style now. How can you possibly know, if you're trying to write about actual experience, how everybody feels? And, after all, what do you do? Men don't know that much about women; they draw mostly from the experience of the women around them."

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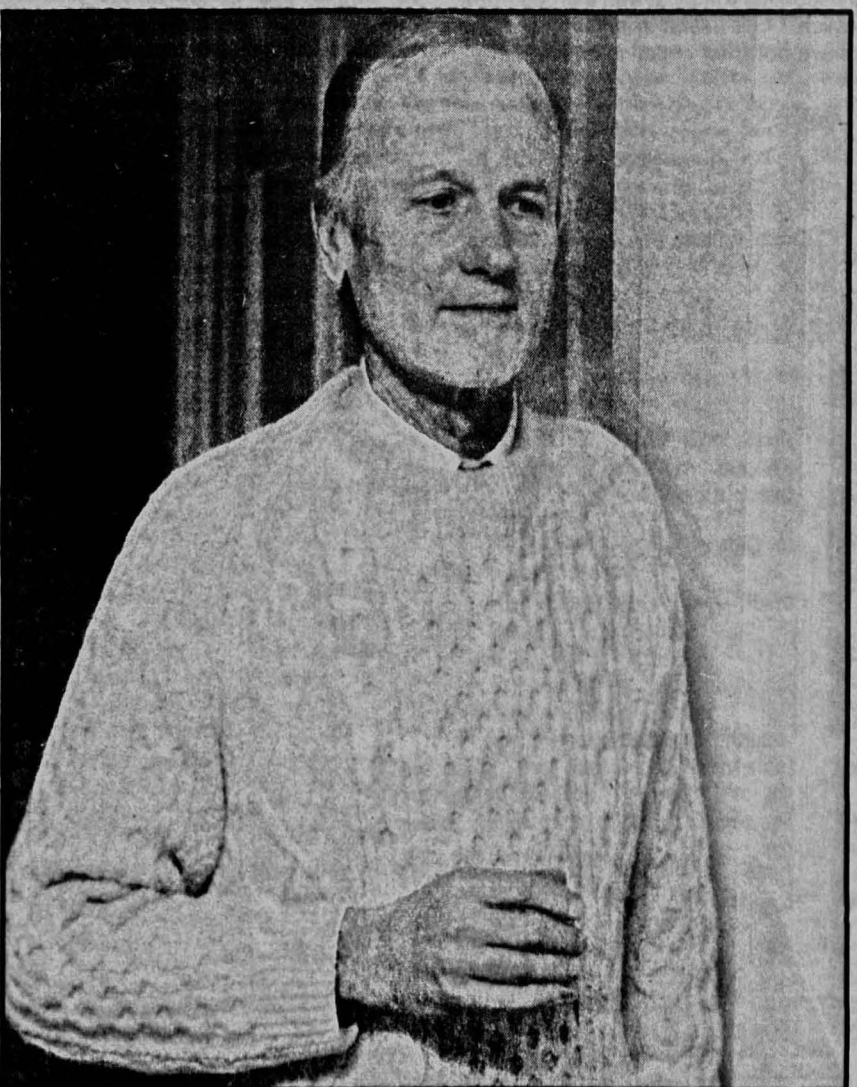
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Jack Leggett

The Daily Iowan/Bill Olmsted

Music

Women in music: Barriers are falling

By ANN STIMSON YAMA

"Ability, qualifications and preparation are what I see as being important," says organist Delores Bruch, UI assistant professor of music. She is talking about her personal experience as a woman in the music job market. "I feel I can do whatever I am qualified to do," she adds.

A music education major observes, "There are a lot more women in major symphonic orchestras, more teaching at the college level and more directing honor and all-state bands." A female harp major remarks, "On the college level, everyone is encouraged." An oboe student, asked if she is given more or less encouragement than her male peers, says, "In general, people seem really fair."

These comments reflect a new era in American musical life — an era in which women are accepted and even sought out. Women are entering symphony orchestras, music degree programs and traditionally male fields such as composition and conducting in record numbers. Women musicians are probably getting more encouragement than ever before.

MANY FACTORS have influenced the increased activity of women in music in recent years. More women than ever before are earning advanced degrees in music: In 1964-65, they held 36.6 percent of such degrees; by 1976-77, this percentage had increased to 45.6 percent. Recently, affirmative action programs and changes in audition procedures have led to improved prospects for women performers. There are many pioneers in the recent history of women in music — women who, often singlehandedly, refuted old notions about what females could achieve in music. But some old prejudices still hand on.

Some fields in music have traditionally attracted relatively large numbers of women. Professor Lyle Merriman, UI clarinet teacher who sees nearly all music students in his capacity as assistant director in charge of educational placement, cites elementary music education and music therapy as examples.

Women have also tended to specialize in certain instruments. Bruch says that violin and flute were once considered to be "ladylike instruments": "You won't find many women double bass players in large professional orchestras."

ALTHOUGH BRASS instruments used to be off-limits for women, partly because women were not thought capable of meeting the physical demands of these instruments, this has changed greatly in recent years. By 1977, Constance Weldon was principal tuba player with the Greater Miami Philharmonic, and Susan Slaughter was principal trumpet player with the St. Louis Symphony. "Now," Bruch says, "more women are majoring in trumpet and trombone."

Even playing styles used to be divided along male and female lines. According to Merriman, "There has always been a debate as to whether you can tell a female performer from a male performer." In the past, he thinks men tended to hire male performers "because they played like males." He says the observation, "You play like a man," used to be a compliment. Commenting on the hiring of performers now, Merriman says, "You like to think that people are hired

on the basis of abilities. The professional performers are (now) judged strictly on ability."

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THE SMALL proportion of women in major orchestras can probably not be explained by any single reason. Men were often favored for jobs with major orchestras because they were assumed to be breadwinners. Faced with a long-standing male tradition, Bruch says many women may simply not have tried to audition for major symphony positions.

As recently as 1975, two-thirds of major symphony orchestras did not use a screen in their auditions of potential members. This meant that gender as well as performance probably entered into the hiring decision. In less than five years, audition policies have changed radically. Now, all major symphony orchestras use screens, "according to Merriman. "Women can't wear heels," he adds, "because it would give them away."

Length of tenure may also help to explain why there are still proportionately few women in major symphony orchestras. The most well-meaning orchestra may be composed of large numbers of competent male performers hired 10 or 20 years ago when "the rules were different." Merriman makes the important point that hiring practices in any orchestra reflect relative demand for different instruments. "If you're a string player, regardless of your shape or size, there are jobs around. For a clarinetist," he adds, "it would be different."

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conductor. In 1976, she became the first woman to conduct the New York Metropolitan Opera.

RECENT YEARS have seen a rise in the number of women conductors, probably inspired by Caldwell and Brico. Two of the most famous are Eve Queler of the Opera Orchestra of New York, and Judith Somogi, of the New York City Opera. Victoria Bond, the first woman to get a doctorate in conducting from Juilliard, recently conducted the New Amsterdam Symphony Orchestra at Lincoln Center.

Resistance to the idea of female conductors appears to be dying out as women demonstrate their ability to lead orchestras. Somogi, in a 1976 article for Opera News, says, "There is certainly curiosity among musicians and the public when a woman steps on the podium, but no hostility or skepticism."

Factors other than bias may affect the chances of women conductors to progress in their chosen field. Merriman points out that "there are few conducting positions" to begin with. He adds that well-known conductors have a tendency to move from one prestigious orchestra to the next, leaving little opportunity for newcomers of either sex to get crucial exposure. Most conducting opportunities are linked to university positions with related duties.

Professor Richard Hervig, head of the Composition Department at the UI, has taken a strong interest in women composers, past and present. "It is definitely easier for a talented female composer to get recognition in music now than it was 25 years ago," he said, "There are more women composers than there used to be, and they are participating in compositional life to the same degree as their male counterparts."

IT WASN'T ALWAYS the case. In the 19th century, women were criticized for stepping outside the "female" compositional realms of piano music and songs and were encouraged to limit themselves to music of a lyrical or sentimental nature. Because they were not expected to pursue serious musical careers, such women were given superficial training then dismissed when they

presented the compositions that were the result of such training. These attitudes reflected social expectations of women, and changed as these expectations changed.

WOMEN COMPOSERS seem to have completely broken away from the old categories of "women's music."

Hervig has followed with special interest the career of American composer Ruth Crawford Seeger, who he describes as "a remarkably original composer." Seeger (1901-1953) had a short but impressive compositional career. (After 1932, she turned to the transcription of 8,000 folk songs.)

Although women composers are evidently present in large numbers, they are under-represented on composition faculties at music schools. When 23 conservatories were surveyed in 1975, 4 percent of all composition teachers were women. Hervig doubts that situation has changed.

THE REASONS why such a small proportion of women composers actually teach composition are unclear. Hervig has noticed a pattern among his students: "Every time some promising lady composer shows up, she goes somewhere else or gets an M.A." Of the 28 composition majors he teaches, four are women. "We should be granting the first doctorate in composition to a woman in the next few years," he said.

Hervig believes the outlook for women composers in the '80s is the same as for men: It will be difficult. "I would point out," he comments, "that acquiring an advanced degree no longer ensures a priority on the job market."

The diversity of the American musical scene makes it very hard to evaluate the progress of women in music. Merriman points out, "Some institutions are much more traditional in their outlooks — others are more progressive." He also believes individuals vary greatly in their perception of how much progress has been made. But all three music professors, when asked if they would give different advice to a promising female student than to a promising male student, gave a flat "No." That may say it all.

Reports: U.S. will fight for Pakistan

by United Press International

Afghan rebels reportedly were loosening the Soviet Union's iron grip on Afghanistan Thursday, with guerrillas claiming they seized a provincial capital and U.S. administration sources saying the security situation was deteriorating in Kabul, Jalalabad and Kandahar.

In a related development, the Associated Press of Pakistan reported that Richard Post, the U.S. Consul General in Karachi, said in an interview that if Pakistan were attacked by any communist country or any country controlled by communism the United States would "take measures including the use of armed forces if asked to deter aggression against Pakistan."

Pakistan, Afghanistan's eastern neighbor, is trying to modernize its armed forces with American assistance to meet any Soviet threat across the Afghan border.

POST SAID measures taken by the Carter administration "were sufficient to reaffirm the U.S. determination to safeguard Pakistan," according to the APP.

The interview was given in Karachi, Pakistan's major port city.

In Washington, an Afghan rebel leader disclosed he met with an aide to President Carter and appealed for \$40 million worth of light arms to use against Soviet troops who invaded his homeland.

In Geneva, Switzerland, the U.N. Commission on Human Rights Commission passed a stinging resolution condemning the Soviet invasion of Afghanistan and calling for the withdrawal of all Russian troops from the country.

It was the third major defeat for the Soviets in an international body over their Afghan actions, following an overwhelming censure in the U.N. General Assembly and a unanimous vote in a meeting of Moslem nations.

CARTER administration sources said that there was no viable police force in the capital of Kabul and rebel forces reportedly were operating freely on the city's outskirts. Artillery fire can be heard just outside the capital, they said.

Soviet troops have also been reported to have looted some shops and homes in Kabul, the sources said.

In Kandahar, the security situation is "on the verge of collapse," the sources said. Afghan troops have been called in to restore order and reinforce the Soviet forces. A similar situation was reported in Jalalabad, like Kandahar, an important provincial capital.

A spokesman for the Hizbe Islamic (Islamic Front) claimed the Moslem guerrillas, after ousting troops loyal to the Marxist government, set up their own government in Baghlan province, in the northeastern section of Afghanistan.

HEADING the government was rebel leader Gulbuddin Hikmatyar.

The newest rebel claims could not be independently confirmed and diplomats in Pakistan say they are often exaggerated. However, the diplomats also said there has been an upsurge in fighting in Afghanistan in the last week.

The rebels "completely eliminated Afghan (government) forces" from several districts and towns, the guerrilla spokesman claimed, speaking from Peshawar, a border town in Pakistan which serves as a base for the exiled organization.

Inside

Senate madness Page 3

Weather

Day 18 — Weather held hostage

We informed the so-called students that their brainwashing tactics would not be tolerated. They thought we were bluffing. Our swift and forceful retaliation has everyone unhappy (except Amoco Motor Club). We have issued a Winter Storm Watch today, with highs in the 20s. If the weather staff is not released soon, it looks like we'll have to opt for an Entebbe-style raid.



A hard day's Knight

Iowa Basketball Coach Lute Olson yells from the bench Thursday night, unhappy with the Hawkeyes' performance. Flanking Olson is Indiana Coach Bobby Knight.

Chicago firefighters strike

CHICAGO (UPI) — Firefighters struck Thursday, leaving the city with makeshift fire protection thrown together primarily from department officers and recruits as well as draftees from other city departments.

Mayor Jane M. Byrne, who angrily threatened to fire anyone who participated in the strike, called the situation a "crisis" but said the city had "manpower to provide adequate protection."

No major fires were reported in the first day of the walkout. Firefighters ignored a temporary restraining order hastily issued by Cook County Circuit Judge John Hechinger almost immediately after the strike was called.

The firemen walked off the job just before dawn. Fire Fighters Union Local 2 President Frank Muscare said the strike was 97 percent effective but the mayor said the department "ordered lunches for 1,100 firefighters," indicating many of the city's 4,300 firemen reported for work or stayed at their posts.

MUSCARE, however, accused the mayor in a terse statement of lying about the number of firefighters who remained on the job. He said only 350 — not 1,100 as the mayor had indicated — were manning fire stations across the city.

"It was all a lie. We have no fire service. We are urging the mayor to accept our contingency plan," said Muscare, who proposed that the union provide enough personnel to man the firehouses if the city would guarantee that non-union volunteers be excluded.

"There's no way to get rolling without it. We believe the people of Chicago pay taxes. They should have protection."

Said Bill Readdy, the union's first vice president, "We want to sit down tonight and negotiate. She (the mayor) wants to play with the people's lives in this city. And she's doing it. And they don't realize it."

Dining out

'Merely delicious'

By JOANN CASTAGNA

Americans have loved Italian food so long that we have almost forgotten that it is a foreign cuisine. French food has been adopted, but at a different level: French food is for going out or for entertaining, as when the craze for serving crepes at dinner parties spread through suburb and city alike. Chinese food, on the level of "Chop Suey," has been around for a long time, but an appreciation of the more delicate and complex cooking of what is not one cuisine but many is a phenomenon of the late '70s.

And, if the immediate success of a new Mandarin restaurant in Iowa City, Yen Ching, is any indication, this will be the food of the '80s. Yen Ching, at 1515 Mall Drive, has redecorated a building that has been many different restaurants in the past. Grace and restraint have been used. The result is a soothing and lovely atmosphere in which to savor the food. There is a pleasant, but small, bar in which to wait for your table (no reservations are taken), and the wait can be long. But one is not rushed while eating no matter how busy the restaurant seems, and the staff efficiently and quickly clears any vacated tables.

THE MENU is ambitious, offering a large variety of dishes. A much abbreviated menu is offered at lunch. Combination dinners are offered for two to 10 people for about \$6 per person. While the combinations are nicely chosen, one can easily choose an equally interesting meal from the menu and not pay much more.

Five soups and an intriguing selection of appetizers are offered to begin the meal. One interesting soup is the Hot and Sour, a combination of shrimp, bean curd, pork and vegetables in broth (\$2.50 for one or two). I have not yet tasted the appetizers but look forward to the Crab Ragoon, six for \$2.95.

Seven different vegetable dishes are offered on the dinner menu, ranging in price from \$3.95 to \$4.25. Beef is not a specialty of Mandarin cooking, but six dishes are offered including the traditional Mongolian Beef and "Yen

Ching Beef" marinated in "a special garlic sauce."

FIVE PORK dishes are offered, all at a reasonable \$4.75. Fish flavored pork may sound terrible but, if you like hot-spicy foods, it is a delight. For the less adventurous, there is sweet and sour pork.

The chicken and seafood sections of the menu are more extensive. The chicken dishes range from the mild snow peas and chicken to the hot princess chicken, both \$4.75. Seafood dishes are more expensive, starting at \$5.55. The Princess Prawns were nicely battered, served in a typically Szechwan hot sauce and very tasty. But I suspect that the vegetables are frozen, not fresh.

For dessert, glazed bananas, apples or pineapple are available. There is a small wine list, moderately priced. Sake is offered, an interesting choice with Chinese food, but when ordered recently it was served cold, not warmed as is the Japanese custom.

Yen Ching is open for lunch from 11:30 a.m. until 2 p.m. Tuesday through Friday, and every night except Monday, when it is closed.

EQUALLY GOOD food, though in a much less elegant atmosphere, is available at Chopsticks, 119 Iowa Ave. The lunch special is an especially good buy — a main dish, fried rice and egg roll for only \$2.15. At dinner the full menu is offered at equally reasonable prices. No chicken or pork dish is more than \$4.75; beef dishes are \$5 or under; and even the seafood selections are under \$6. Despite such low prices, servings were large to enormous.

We recently tried the Ting Ting Shrimp and the Kun bo Chicken and were very pleased with both. There were 10 large whole shrimp in the serving, very attractively presented on a bed of lettuce, surrounded with chunks of pineapple, cucumber and tomato. We had been told that the hot sauces at Chopsticks tend to be mild, but a word to our waitress brought us an excellently spiced dish. The chicken dish, from the



Ming Garden

The Daily Iowan/Steve Zavodny

"hot dishes" section of the menu, was a melange of chicken chunks, green pepper, carrots, water chestnuts and peanuts in a hot but smooth brown sauce. It was delicious. Rice is 25 cents extra, but the serving is large.

The stark white atmosphere of Chopsticks, the formica tables and the FM music are all very basic. The food is a delight. When it's content and not style you're after, this may be your best Chinese food option in Iowa City.

Lunch is served from 11:30 a.m. until 2:30 p.m., Monday through Friday. Dinner is served from 5 p.m. until 9:30 p.m. A fortune cookie comes with your check and chopsticks are available on request. Dinner items are also available to take out. Unfortunately, there is no liquor license.

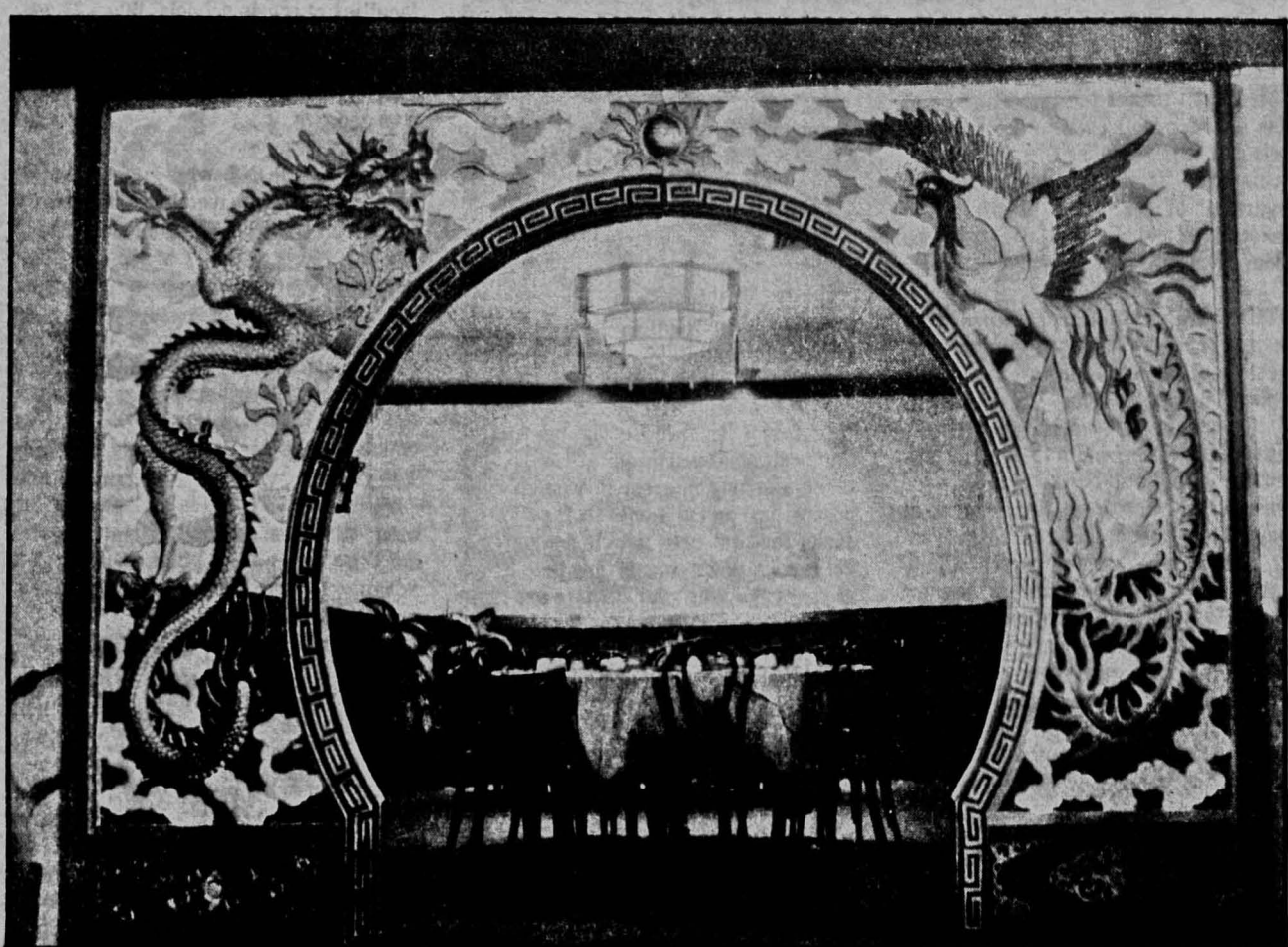
MING GARDEN, Highway 6 in Coralville, serves much less authentic Chinese cuisine. It is the plushiest of these three restaurants with prices to match. There is a large cocktail lounge and the atmosphere is expansive. But it is hard to get enthusiastic about the food.

We tried the eggrolls as an appetizer, but found them bland and a bit greasy. They arrived only slightly warm, as did our main dishes and rice. Chicken Ding, ordered from the Szechwan section of the menu, arrived filled with chicken and mushrooms, but short on peanuts. The sauce was extremely red and hot, more like straight tabasco than the subtly explosive hot sauce typical of this cooking.

Service at Ming Garden was deft and unobtrusive, and the restaurant was quiet and comfortable during our early evening meal, but my next craving for Chinese food will probably send me east of the river.

THERE ARE some people who would like to eat Chinese food every night. Eating out that often is beyond most of our incomes, but there is an alternative. Woks are increasingly available, and Iowa City supermarkets have begun to carry the necessary ingredients for Chinese cooking at home. For items more exotic than tofu and snow peas, East-West Oriental Foods, 615 Iowa Ave., is a good place to shop.

At home or out, Chinese cooking is a healthy alternative and one that soon seems not strange or exotic, but merely delicious.



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