1979 University Edition

The Daily Iowan

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Iowa City's Morning Newspaper

9 sections, 92 pages

Thursday, August 30, 1979

Funds for UI law, speech facilities requested

By LIZ ISHAM
Staff Writer

UI officials will request approximately $26 million to fund a new communications facility and College of Law when they present their 1980-1982 capital requests to the state Board of Regents next month, May Brodbeck, UI vice president for academic affairs, said Wednesday.

The UI will also ask permission to hire architects for both building projects when the regents meet here on Sept. 13-14, she added.

UI officials will ask for $8.5 million for 1980-81 to construct a communications facility which would house the UI Speech and Dramatic Arts Department's speech, film and broadcasting division. Brodbeck said. They will request approximately $17 million for 1981-82 to build a new College of Law facility.

Planning money totalling $600,000 was allocated to the UI by the Iowa Legislature last spring.

A possible location for the new communications facility, which Brodbeck said could be completed by the spring of 1982, is east of the Old Armory, an area currently used for tennis courts. The armory would be torn down, providing room for a possible addition and recreational space.

THE NEW COLLEGE of Law, completed by the fall of 1983, would probably be located on UI land south of the Main Library, she said.

The UI video center and motion picture continuing education division, now located in East Hall, would then move to the present College of Law building, Brodbeck added.

UI President Willard Boyd said Wednesday, "Obviously this is a project of the utmost importance. We must find a replacement for Old Armory, which is an unbelievably bad structure in every regard. This will be the first thing that we will accomplish. We must also provide adequate facilities for the law school."

Brodbeck said replacing the Old Armory has to be top priority. "Old Armory is very hazardous for people to work in, yet one of our finest departments is housed there," she said.

"Also, we have an excellent College of Law, and one of the best legal libraries in the country," she said. "But ours is one of the more poorly-housed law schools in the country. Something must be done there, too."

SINCE 1952 most of the UI Speech and

See **Old Armory**, page 6

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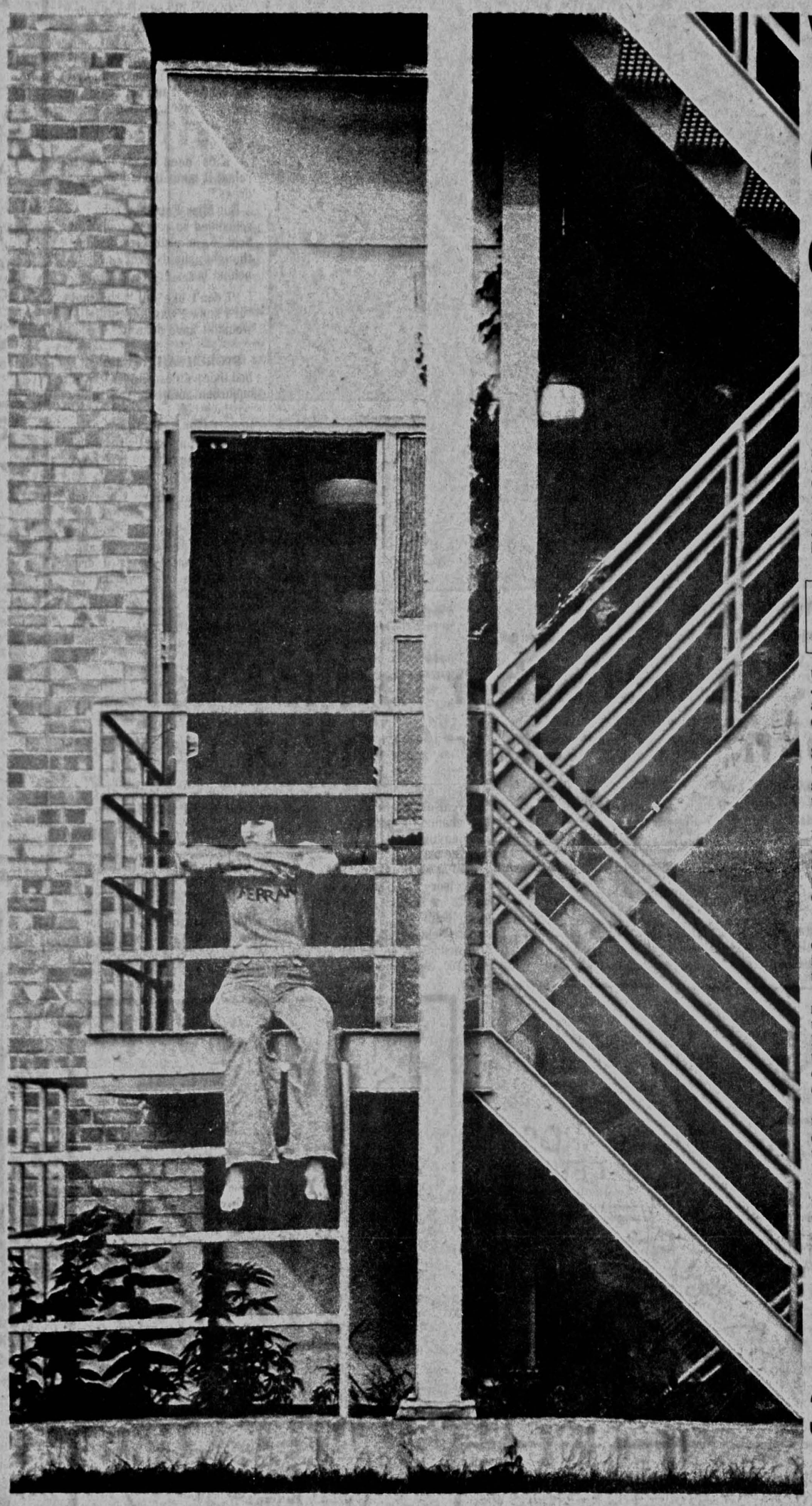
Weather

Don't pressure us. Sure, today may be partly cloudy with highs in the 80s. It may even rain tonight. But cite any threats of violence, and we'll throw the book at you — thunderstorms. Don't mess with your weather staff.



Woodfield's court case: city warned

By NEIL BROWN
Editor

A district court judge cautioned the city Wednesday against citing threats of violence to pressure the court into letting stand a four-month suspension of the liquor license at Woodfield's disco.

Woodfield's owner Harry Ambrose is seeking an injunction to lift the suspension, which went into effect Aug. 1. The City Council suspended the license after the city Human Rights Commission ruled that Ambrose discriminated against blacks attempting to enter his bar June 23.

At Wednesday's hearing on the injunc-

Related story, section 3, page 11

tion, Johnson County District Court Judge Harold Swailes made no decision, asking attorneys to file briefs on the question by Tuesday.

Assistant City Attorney Roger Scholten called three witnesses who testified that some citizens might instigate violence if Woodfield's is allowed to reopen.

"The city had a legitimate concern following the incident at Woodfield's June 23 that violence would ensue," Scholten said. "The potential for new picketing presents a potential for public disorder."

BUT SWAILES said that the court could not be pressured into denying the injunction if Ambrose is legally entitled to it.

"I am assuming that this certainly is not an attempt to threaten violence in the event that an injunction is granted to Mr. Ambrose based on his rights under the law," Swailes said. "If that were the case, this would raise some serious concerns with the city."

Scholten said, "I want to emphasize that this is not intended as a threat. We only want to apprise you (the court) of the concerns the city has found with this. I think it's a justifiable concern."

Robert Morris, who filed discrimination charges against Ambrose, testified that the Woodfield's incident "promotes a feeling of hostility for minority members around the community." Asked by Scholten if lifting the suspension of the disco's license — in effect permitting the bar to reopen — might cause violence, Morris replied, "It could, but I would in no way condone any violent actions on the part of anyone."

MARILYN TURNER, a third-year law student and adviser to the Black Student Union, said that reopening the disco would create tension in the community that might lead to violence.

"I see the potential for racial hostility in the Iowa City community itself," she said. "I've talked to several upperclassmen who say that if Woodfield's reopens they'll take matters in their own hands. Right now there are about 150 to 200 black freshman in this town who can be greatly influenced by these people."

But Turner said that students considering any violence "would be doing damage to themselves," and she said she does not advocate such action.

City Human Relations Director Patricia Brown testified that the city has been concerned with such the tension created by the Woodfield's incident. She said she was aware that some citizens "were not satisfied" with the four-month license suspension and they thought the bar should receive a stiffer penalty.

AMBROSE'S ATTORNEY, J. Patrick White, said he does not think there is danger of violence if Woodfield's is reopened, and that he is surprised the city raised the point.

White told the court that Woodfield's license should not be suspended because the city committed numerous procedural violations during its investigation and subsequent hearings, making the council action illegal.

Among the major violations, White contends, is that the city acted against Ambrose prematurely. The council began license suspension procedures June 26 when it set a public hearing, and it held the first part of that hearing July 24; but the Human Rights Commission did not officially find Ambrose guilty of discrimination until July 26.

White also said that the council voted the suspension at approximately 10 p.m. July 31, two hours before it was to take effect. This, White said, did not allow Ambrose "the opportunity for judicial review."

SCHOLTEN URGED that the request for an injunction be denied, saying Ambrose has not exhausted administrative channels in his attempt to overturn the action. He said the Iowa Beer and Liquor Control Board is the only body that can overturn license suspensions and asked Swailes to direct Ambrose to that board before seeking a court decision.

As with Ambrose's suit, Swailes made no decision on that request.

Summer vacation ends

Today is the first day of classes, and the more than 23,000 students that UI officials expect will attend this fall are in town celebrating. For some, though, the thought of another semester of long hours at the library is wearisome. One student takes a break from the end-of-the-summer revelry to rest on a fire escape at Burge Hall.

Draft deProsse effort started; she says re-election bid likely

By ROD BOSHART
Staff Writer

With an effort to draft Carol deProsse underway, the two-term Iowa City Councilor said Wednesday she is "leaning toward" seeking re-election this fall.

DeProsse said she plans to announce her decision next week.

"I had convinced myself two months ago that I was absolutely sure I was not going to run," deProsse said. "I wanted to find someone I could support for the council but that person hasn't materialized."

Meanwhile, a leader of the draft-deProsse effort said a similar move to get Councilor Mary Neuhauser to run may also be undertaken.

Leo Brachtenbach, one of those circulating nomination papers for a deProsse candidacy, said that a draft-Neuhauser drive may be made if it appears the one-time mayor is having trouble deciding whether to run again.

LEADERS OF Brachtenbach's group say it is a neighborhood-organizing effort that wants to see continuation of a "people-oriented City Council."

Brachtenbach said the group knew deProsse was torn between her private life and serving another term and hoped the draft movement would influence her decision.

He said response has been very favorable, that in one week the group gathered 112 signatures supporting her re-election.

"I see her as one of the most qualified persons in Iowa City to serve on the council," Brachtenbach said. "I would predict, if she runs, she will be elected."

He said the group considers this fall's council election critical because three of the four "people-oriented members of the council" are up for re-election, a reference to four councilors — deProsse, Neuhauser, David Perret and Clemens Erdahl — who often vote together on the liberal side of key issues.

Tom Baldridge, who is also circulating

See **deProsse**, page 6

383 to live in UI temp housing

By TERRY IRWIN
University Editor

For $1.85 per day, approximately 380 UI students are experiencing the ups and downs of communal living, dormitory-style.

Residence Services Director Mitchel Livingston says about three-fourths of the 220 men and 163 women in temporary housing are living in dorm lounges because they submitted late applications.

The others, he said, are new students who only recently applied for the 5,600 spaces in UI dormitories or old residents who failed to get renewed room assignments last spring.

THE TOTAL NUMBER of students who have signed the non-binding temporary residence hall contracts is slightly less than last year because a slightly greater number of students have canceled, Livingston said. This year no students were assigned temporary quarters in the Union.

With any luck, Livingston said, all of the lounge residents should be assigned rooms by Oct. 1. As many as 200 may receive assignments by late next week, he said. On Friday Livingston and his staff will begin to tabulate the number of students who have canceled or dropped out and by the end of next week will begin moving students into the vacancies.

UNTIL THEN the students in temporary housing will receive special attention from resident assistants and a newletter will keep them posted on the progess toward moving them into rooms, Livingston said.

Meanwhile, Residence Services is still receiving room applications. "We'll continue to get walk-in traffic for about one week — until the next Friday," he said. "We'll still get the over-the-counter business."

Livingston estimates that at least 500 more juniors and seniors are living in the dormitories this fall. The suspension of the parietal rule led a number of sophomores to leave the dorms, Livingston said, but many upperclassmen who have dealt with the Iowa City housing market have have returned to on-campus living and are taking the sophomores' places, he said.

Briefly

Navy vows to purge racism from its ranks

WASHINGTON (UPI) — The Navy announced Wednesday a new campaign to purge its racist organizations from its ranks, along with revised recruiting policies providing broader opportunities for the poorly educated.

The service released an Aug. 17 directive in which Adm. Thomas Hayward, chief of naval operations, told all commanders to prohibit racist organizations or distribution of racist materials.

Hayward's action followed the identification of three sailors on the supply ship Concord as card-carrying members of the Ku Klux Klan.

Outlining specific steps to be taken against racial agitation, Hayward wrote:

"Recent incidents within the Navy involving racists organizations highlight the need for every commander, commanding officer, and officer in charge to be fully aware of command responsibilities for enforcing anti-discrimiation policies..."

Mondale receives warm welcome from Chinese

XIAN, China (UPI) — Tens of thousands of people gave Vice President Walter Mondale the biggest welcome of his life Wednesday as he became the first American official ever to visit the former Chinese capital of Xian.

"This has never happened to Walter Mondale, not even in Minnesota," said one staff aide as he watched the enthusiastic, clapping crowd.

Smiling residents lined Mondale's motorcade route 10 deep and workers stopped to wave excitedly at the vice president as his motorcade made a 30-minute drive from the airport to the guest house where he is staying.

Mondale, whom Chinese officials said was the first American leader ever to visit Xian, earlier received an equally warm welcome in Peking, where Vice Premier Deng Xiaoping traveled to the vice president's guest house and to the airport departure ceremony.

Thatcher denounces IRA

BELFAST, Northern Ireland (UPI) — Prime Minister Margaret Thatcher flew to the most dangerous part of Northern Ireland for a personal inspection tour Wednesday and vowed that "the men of violence" who murdered Lord Mountbatten "will never be allowed to win."

Officials described Mrs. Thatcher's surprise one-day tour as a morale boosting visit that also underscored her determination to "wage war" on the IRA terrorists who assassinated Mountbatten and killed 18 British soldiers in separate attacks Monday.

Mrs. Thatcher flew from London to Ulster Wednesday to meet with security officials and ordinary people who stopped in their tracks and applauded the prime minister as she strolled through a Belfast shopping center.

Mrs. Thatcher spent 30 minutes talking to the troops at Crossmaglen before returning to Belfast by helicopter.

Godunov says he could have changed wife's mind

NEW YORK (UPI) — Dancer-defector Aleksandr Godunov said Wednesday he could have convinced his ballerina wife to stay in the United States if he'd gotten a chance to talk to her before she flew back to Moscow.

"I think if we had the chance to meet we wouldn't separate," the former Bolshoi ballet star said at a news conference.

Looking tired and speaking through an interpreter, Godunov called "a lie" Soviet charges that he was led to defect by "a crowd of instigators who promised him mountains of gold and a sea of whiskey free of charge."

But as to why his wife, ballerina Ludmila Vlasova, refused U.S. offers of asylum, Godunov said "I'd like myself to ask her this question."

Hurricane David battering Caribbean islands

ROSEAU, Dominica (UPI) — Mighty Hurricane David, raking the islands of Martinique and Dominica with its 140-mile-an-hour winds and torrents of rain, burst into the Caribbean Wednesday on a course that threatened Puerto Rico.

Gale warnings were posted at midafternoon over Puerto Rico and the Virgin Islands. A hurricane watch alert had been posted earlier for those areas and the Dominican Republic.

David's hurricane-force winds ranging from 75 mph to 140 mph spread outward for 50 miles all around the center. Gales fanned outward for 150 miles to the north of the center and 100 miles to the south.

Quoted...

In the field of opportunity it's plowing time again.
—Neil Young

Postscripts

Correction

In a July 27 article entitled "Crowded field of candidates expected for City Council seats," **The Daily Iowan** reported that UI Student Senate President Donn Stanley will resign as senate president in January if elected to the City Council. Stanley plans to serve until the end of his term in March. The **DI** regrets the error.

Events

Chi Alpha Campus Ministries will meet at 7 p.m. in the Upper Room at Old Brick.

Amnesty International Adoption Group 58 will meet at 7:30 p.m. in Room 1 of Center East, 104 East Jefferson.

Dance Classes

All M-W and T-Th dance skills classes will meet in the Large Gym at Halsey today at their designated times.

Auditions

Auditions for University Choirs will be held from 9-5 daily through September 4. Non-music majors welcome. For more information, stop by 1033 Music Building.

Iowa City Choralaires

General auditions will be held today from 6:30-9:30 p.m. at Trinity Episcopal Church on E. College. Everyone is encouraged to audition. Call 351-5134 or 337-4907.

Conversational Exchange Program

The Office of International Education and Services is looking for American and foreign volunteers to participate in the conversational exchange program for the fall semester. Anyone interested in the program should stop by 316 Jessup Hall or call 353-6249.

Summer gold

The Daily Iowan/Bill Olmsted

A bee enjoys a meal on a flower in a field near Shimek School.

'Grandma Marijuana' sentenced to jail term

VENTURA, Calif. (UPI) — Lois Faulkner, known as "Grandma Marijuana" to the school children she sold and gave pot to, was sentenced Wednesday to a term of 60 days in county jail.

Superior Court Judge Lawrence Storch, describing the 68-year-old woman's conduct as "appalling," said he limited the jail time to two months only because of her age and poor health.

Miss Faulkner, who pleaded no contest July 31 to two counts of selling marijuana and one count of possession, told reporters outside the courtroom that she would not sell pot again but had no regrets.

"I'm not sorry," she said. "Why?

"Kids need marijuana to relax. It takes the kids off hard drugs."

But Miss Faulkner, who was scheduled to report to jail by Sept. 5, admitted she had not thought she'd ever end up behind bars.

"I don't like jail," she said. "If I knew I was going to jail, I wouldn't have done it."

STORCH SAID he was disturbed that police in Simi Valley, a suburban community 30 miles northwest of Los Angeles, had apparently been aware for more than a year that she was dispensing marijuana from her apartment complex.

Miss Faulkner, who was arrested last February, claimed the police allowed her to pass out the pot in exchange for the names of hard drug dealers she overheard in conversations with her young buyers. Police denied that, saying she was not arrested earlier because of a lack of evidence.

E.J. Wombacher resigns as Johnson County Clerk of Court

Johnson County Clerk of Court E.J. Wombacher resigned effective Sept. 28 at Wednesday's Board of Supervisors' meeting.

Wombacher, who has accepted a management position with the Hewlett Packard Co. in Iowa City, was elected clerk in 1972.

"I want a job I can continue to grow in. A lot of the challenge is gone for myself since I became clerk," Wombacher said in an interview after announcing his resignation. The 32-year-old clerk cited both better pay and chance for advancement as reasons for leaving.

The clerk's post is the only county position that must be filled at all times under Iowa law. If the supervisors fail to name a successor by Sept. 28, a district court judge will appoint a clerk.

Board Chairman Don Sehr asked Wombacher for a recommendation on filling the post until the 1980 election. Wombacher later said he would like to see a member of his staff take the position.

"I have talked with all the employees in my office," he said. "Some have expressed interest but no definite decisions have been made by any member of the staff."

Wombacher, who made $18,400 a year as clerk, told the board, "I will do all I can to assist the new clerk in getting started as soon as the board has made a decision."

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1979 Fall Schedule in Gerontology

Nursing	96:129	Introduction to Gerontology	4:30-6:00 Th	Price
Nursing	96:130	Research in Aging	3:30-5:30 MW	Thomas
Family Practice	115:501	Perspectives on the Process on Aging	to be arranged	Clements
Social Work	42:118	Aging and Social Work	1:05-2:20 TTh	Williams
Social Work	42:199	Interdisciplinary Fieldwork in Gerontology	to be arranged	Kachingwe
Social Work	42:282	Public Policy and the Elderly	7:00-9::00 W	Walz, Kachingwe
Speech Pathology and Audiology	03:530	Seminar in Communication and Aging	3:30-5:20 Th	Anderson/Jordan
Home Economics	17:108	Basic Aspects of Aging	2:30-4:00 MW	Bader & staff
Sociology	34:233	Aging and Human Development (prerequisite: graduate standing or consent of instructor)	2:30-3:45 TTh	Pope

For more information on the gerontology curriculum, please call: Jeanne Snow
Iowa Gerontology Project
Oakdale Hospital-The U. of I.
353-7238

I.C.

By SUZANNE STALBER
Staff Writer

The popularity of a program has resulted in dents seeking aid from cording to bank officials

The Hawkeye State Ba and Iowa State Bank an ted that their funds fo Student Loan program, 1, are nearly depleted. B available for students w for one to two years.

Students interested i insured loans may have at their hometown ban Wild, director of the stu Iowa College Aid Comm

UI to

UI officials say they determine if student app eligibility requirements Family Housing, said Director Mitchel Living

Questioned by **The Da** Livingston said Residen quire applicants for the to provide proof of marr single parent, proof of

Phillip Jones, associa vices, said this week t housing applications wil more specific informati tions have not been ma

Walk-t energy

Walk-through energy a determining what needs buildings more energy e pleted by mid-October, tant to the director of t

The audits constitute t Board of Regents $26 m develop energy mana Iowa's three state-owne has received $1.74 millio

When the program is c buildings will be contro puterized system origi Plant, Houck said. Sever controlled by this syste

Since mid-May Houck of the approximately 9.8 floor space to be covere the program. An audit o history and a description energy consumption a cupancy patterns and ar actions.

HOUCK WILL HIRE Plant employees who audits, but their salarie money allocated for the Houck.

Melros

A reminder to perso west side: Melrose Cou traffic.

The city closed the st late May after the Ci street was too narrow traffic that used Melro

I.C. student loan funds limited

By SUZANNE STALBERGER
Staff Writer

The popularity of a new state student loan program has resulted in limited funds for students seeking aid from Iowa City banks, according to bank officials.

The Hawkeye State Bank, First National Bank and Iowa State Bank and Trust Co. have reported that their funds for the Iowa Guaranteed Student Loan program, which was initiated May 1, are nearly depleted. But limited funds may be available for students who have been customers for one to two years.

Students interested in acquiring the state-insured loans may have better luck if they apply at their hometown banks, according to John Wild, director of the student loan division of the Iowa College Aid Commission.

Under the Iowa GSL program "the state is like an insurance company," and repayment for any student default or delinquency is guaranteed by the state government, according to Wild.

WILD SAID that 570 institutions, or approximately 80 percent of Iowa lenders, have signed contracts with the Iowa College Aid Commission to participate in the GSL program. He said he expects 90 percent of Iowa's lending institutions to join the program by the end of the year.

Iowa is one of 40 states participating in state guaranteed loan programs that are replacing the Federally Insured Student Loan program, Wild said. The other 10 states are preparing to change to state guaranteed programs, he said, and "by 1981 there will be no more FISL as we see it today."

The GSL program allows undergraduates to borrow as much as $2,500 a year, but the student's total undergraduate GSL debt cannot exceed $7,500. Graduate students may borrow up to $5,000 per year, with a total GSL debt limit of $15,000, including loans made at the undergraduate level.

The student must repay the loan at a 7 percent interest rate within 10 years after her or his graduation. Minimum payments are $30 per month.

The lender receives an additional 5 to 6 percent interest on the loan from the federal government in addition to the 7 percent interest that the student pays.

FROM MAY 1 to July 31 over 3,500 students in Iowa have borrowed more than $6.6 million through the GSL program, and Wild estimates an additional $5 million will be borrowed by the end of this month.

He said that many Iowa lenders have participated in the GSL program because they feel it is easier to get help and advice from the state than the federal government.

The federal government, Wild said, gave lenders much less assistance with the similar FISL program. "There was too much red tape with the federally insured loan," he said.

"People have more confidence in the governor than the president. They expect to get better service locally than nationally," he said.

According to one Iowa City bank official, the state loan program is also more organized than the federal loan program.

The state GSL requires less paperwork, Wild said, and usually takes only one week to process. He said processing for a federally insured loan can take three times longer.

UI to study Family Housing violations

UI officials say they will explore ways to determine if student applicants violate the basic eligibility requirements for living in UI-owned Family Housing, said UI Residence Services Director Mitchel Livingston.

Questioned by **The Daily Iowan** this summer, Livingston said Residence Services does not require applicants for the 799 family housing units to provide proof of marriage or, in the case of a single parent, proof of guardianship.

Phillip Jones, associate dean of student services, said this week that questions on family housing applications will be changed to require more specific information, but those modifications have not been made yet. "We have to be careful about rights of privacy," he said.

ALTHOUGH THE potential for abuse is great, he said, changes in practice may be minimal because the degree of abuse has not been established. "We will not create a police-state atmosphere to alleviate the potential for abuse," he said.

This summer Livingston said his office would review the situation to determine if the policy was being abused. That has not been determined yet because of the extensive nature of such an investigation, he said.

He said, however, that after the story appeared in **The Daily Iowan** his office received two phone calls from individuals who said they knew family housing residents that are not eligible to live there.

Although he said he has not been requested to develop a policy, Livingston did indicate he anticipates some type of change. "We will probably establish a different method of verification," he said.

HOWEVER, HE ALSO said any change would be difficult to establish. First his office would have to define what a family unit is and what type of evidence should be required, he said.

"We want to respond without creating a bureaucratic hassle for students," he said. "It's the kind of policy-making that is difficult to define and enforce — we can create problems but we have to do something." Any new policy would not affect current family housing residents or the 81 students on a waiting list, Livingston said.

In the past demand for the housing has been great because of the low rates, according to Livingston.

The average prices for family housing rentals are: efficiency apartments, $87 per month; one-bedroom apartments, $112 per month; two-bedroom apartments and mobile homes, $143 per month.

Students living in family housing are required to maintain at least five credit hours per semester unless the student is in a medical residency.

Walk-through audits aid energy management at UI

Walk-through energy audits — the first step in determining what needs to be done to make UI buildings more energy efficient — may be completed by mid-October, said John Houck, assistant to the director of the UI Physical Plant.

The audits constitute the first phase of a state Board of Regents $26 million five-year plan to develop energy management programs at Iowa's three state-owned universities. The UI has received $1.74 million to begin the program.

When the program is completed, most campus buildings will be controlled by a central computerized system originating in the Physical Plant, Houck said. Several buildings are already controlled by this system.

Since mid-May Houck has audited two million of the approximately 9.8 million square feet of floor space to be covered in the initial phase of the program. An audit of a building includes its history and a description of the facility and logs energy consumption and use patterns, occupancy patterns and any current conservation actions.

HOUCK WILL HIRE three new Physical Plant employees who will help conduct the audits, but their salaries will not be paid with money allocated for the program, according to Houck.

All large UI facilities, excluding some self-supporting facilities such as UI Hospitals, the dormitories and the Union, will be reviewed during the procedure. Houck estimates that by spring the UI should be ready to accept bids for work on energy-saving building modifications, which are scheduled for completion in May 1981.

After preliminary auditing is completed, the "worst offenders," which can accept major construction projects without disrupting the normal function of the facility, will undergo more intensive auditing.

Although the state's allocation allows for the consultation of an outside auditor to conduct this phase of the program, Houck said that like some of the later renovations, it will be done "in house."

He said the UI will save money by using its own personnel to do the auditing because they will be more familar with the buildings and the UI's auditing procedure.

"We have a better feel for the way the buildings are run as opposed to a hired supplier of the central control systems for buildings," he said.

The major auditing is slated for completion in January. For some large modifications, the UI will probably contract outside help to determine specifications, he said.

Horn's conviction reversed

The Iowa Supreme Court today reversed the first degree murder conviction of Donald K. Horn, who was accused of the contract murder of a Burlington man.

Horn was convicted last year by a Henry County District Court jury of arranging the death of Jerri Connelly, whose body was found in a Burlington sewer pit on December 12, 1977.

LIBRARY ORIENTATION TOURS

Wednesday, Thursday, Friday
August 29 - 31, 1979

Tours beginning from the North Lobby every hour on the half hour beginning at 8:30 am. Last tour starts at 4:30 pm.

All students, including graduate students, and faculty members who are new to the campus are invited.

Melrose Court blocked off

A reminder to persons returning to the UI west side: Melrose Court is no longer open to traffic.

The city closed the street to through traffic in late May after the City Council decided the street was too narrow to handle the volume of traffic that used Melrose Court.

Residents in the area requested the closing for safety reasons but some persons who used the street for a short cut to the UI west campus have resisted the closing. The barricade erected at the east entrance of Melrose Court has been vandalized several times in the past four months.

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*Cuts *Highlighting
*Perms *Conditioning
We carry a complete line of Redkin Products
REDKEN®
Removatron-all new method of hair removal offered
Call today for an appointment!
VISA master charge

Minipark taken off selling list

Black Hawk Minipark will be removed from the list of land to be sold under urban renewal, the Iowa City Council decided with a 4-3 vote Tuesday.

Councilor David Perret, who offered the amendment to the land disposition list, said he believes it is "the consensus of the council that the area should remain a park for at least two more years, until the downtown area is further developed."

Under current city zoning provisions, if the park were included in the urban renewal package, it would likely be replaced by a commercial outlet.

Mayor Robert Vevera and Councilors Glenn Roberts and John Balmer voted against removing the land from the list. Roberts noted that there are already two blocks of plaza in the area, and said that may be enough for public use.

BALMER SAID rather than deciding the future of the minipark at this time he prefers to "wait and see what retail demand will be when the area is further developed."

Councilor Carol deProsse, who voted to remove the parcel from the list, said the land can still be sold any time the current or a subsequent council desires.

During discussion of the urban renewal plan, Balmer introduced an amendment to delete the proposed library site from the provision. The amendment passed 7-0.

In other action, City Manager Neal Berlin reported the University Heights bus contract is ready to be presented for consideration next week. Berlin said only one change had been made in the contract, a provision for refund if service is canceled during the year by either University Heights or Iowa City.

Solar wind blast interferes with Saturn probe

MOUNTAIN VIEW, Calif. (UPI) — Instruments aboard Saturn-bound Pioneer 11 were confused Thursday by two enormous releases of energy on the sun as the spacecraft sped past the Saturnian moon Iapetus.

A solar flare Aug. 18 with the force of a thousand hydrogen bombs sent out highly charged particles at the speed of light 1 billion miles away to Saturn as Pioneer neared the ringed planet. The spacecraft will reach Saturn Saturday after a six and one-half year trip.

A month ago, another event on the sun spat out a blast of solar wind, or ionized particles, as if "it was coming from a hose" in the direction of Saturn.

PARTICLES FROM the flare and the solar wind blast, which travel at different speeds, arrived by accident near Saturn at the same time —just as Pioneer was making its approach.

At NASA'S Ames Research Center, Pioneer Project scientist John Wolfe said the result was "a muddying of the waters." He said the sun was being "extremely uncooperative."

Dr. John A. Simpson of the University of Chicago, said the events were "like pulling a shutter over sensitive instruments." While the solar events made Pioneer's task temporarily difficult, the two scientists said they should obtain most of their data anyway.

Pioneer was unable to find Saturn's expected magnetic field, apparently because the solar wind was pushing the field away. Once inside the magnetic field, it was feared that background noise from the solar flare would mask measurements of charged particles native to the Saturnian environment.

PIONEER PASSED 644,000 miles from Iapetus, one of Saturn's moons and a curiosity of the solar system. Iapetus puzzles scientists because it is six times brighter on one side than on the other.

T.G.I.F.

Movies on campus

Drums Along the Mohawk — John Ford directed Henry Fonda and Claudette Colbert in this drama of pioneer life in New York state. 7 tonight.

La Strada — Pathos dominates this classic Fellini film, which stars Anthony Quinn and Guilietta Masina. 9 tonight.

Frenzy — Many consider this Hitchcock's greatest thriller. 7 Friday and 9:30 Saturday.

Dodes ka-den — A film by Kurosawa, the renowned Japanese director. 9:15 Friday and 7 Saturday.

Steel Helmet — A Korean war story directed by Sam Fuller. 11:15 Friday and Saturday.

Human, Too Human & Calcutta — A double feature of Louis Malle documentaries. 6:30 and 9:30 Sunday.

Movies in Town

Crime Busters — If you liked the Terence Hill "Trinity" pictures, here's another one. Cinema I.

Hot Stuff — Dom DeLouise stars in this story of cops setting up a fencing operation to capture thieves. It's based on a true incident, but it's been turned into slapstick. Cinema II.

Dracula — reviewed in today's DI. Astro.

Star Wars — The top grossing space western is back to gross some more. Iowa.

Rocky II — As if one Rocky wasn't enough. Englert.

Superman — An entertaining film, but it might be a little disappointing if you read the book. Coralville Drive-in.

Art

UI Museum of Art — Face to Face, a collection of self-portraits, closes tomorrow, to be replaced by William Sommer: Master of Watercolor. Exhibits continuing through Sept. 30 are African Sculpture: The Stanley Collection and a display of woodcuts from the permanent collection.

Clubs

Gabe's — Mother Blues, an Iowa City tradition, will kick off the new semester, tonight through Saturday night.

Maxwell's — Patriot returns with rock and roll tonight through Saturday night.

Mill — Grasslands dispenses bluegrass tonight. Friday and Saturday nights, the stage belongs to Special Delivery, filling the air with jazz.

Sanctuary — Folksinger John Todd performs tonight. Singer-songwriter Kris Gannon takes over Friday and Saturday nights. Sunday afternoon is, as usual, time for jazz; this week it's the Godsman-Schleeter Band.

Sgt. Pepper's — If you go to where the Moody Blue used to be you'll find this new bar. The Phones will entertain there this weekend.

Red Stallion — Country music with Radio Flyer this weekend.

VFW (Gilbert Ct.) — Willie Morris and Stone Country perform country and country rock Friday and Saturday nights.

Ironmen Inn — For the white shoe crowd, Monica Mills and her group will perform in the lounge every night.

BOOK CASES
All Wood
from $9.95
DESKS
from 24.95
3 Drawer
CHEST
from 24.95
Unfinished
6 Ft. Assembled Bookcase
Solid Wood 19.88
KATHLEEN'S KORNER
532 N. Dodge Open 11-6 Everyday
Open Sunday Except Monday

In Celebration of
YEAR OF THE CHILD
A Dance Audition
The University of Iowa in conjunction with SATURDAY DANCE FORUM will offer an intensive ballet class for the gifted and talented child.
This special class will be taught 2-3 times weekly by Ms. Alicia Brown Asst. Professor of dance at the University of Iowa. Girls and boys aged 8-10 are welcome to audition. No previous training is necessary.
AUDITION DATE: Saturday, September 8th 9-11 am
Call Heather Tuck for more information and an audition appointment August 30, 31, September 4,5,6; 12-1:30, 353-5830

The Bijou Returns
John Ford's
Drums Along The Mohawk
Thurs. 7:00
In his first color film, Director John Ford (*The Grapes of Wrath*) documents with remarkable accuracy the days of the Revolutionary War in a movie which is as rich atmospherically as it is in action. A young farmer (Henry Fonda) and his bride (Claudette Colbert) are pioneer settlers in the backwoods region of New York who endure hardships and fight against the British, Tories and Indians. With Ward Bond and John Carradine.
Fellini's
La Strada
Thurs 9:00
This is Fellini's most popular and most honored film, having captured over fifty international awards. A work of classic simplicity, *La Strada* is the story of an itinerant strongman (Anthony Quinn) who buys the childlike Gelsomina (Giulietta Masina) to serve as his clown, cook and concubine. In Italian, subtitled. B&W, 1954.
Bijou Calendars are available at the IMU Info Desk

The Greenery
11 S. Dubuque
Coffee & Donuts
7:45-10:45 am, Monday-Friday
FREE Cup of Coffee with the purchase of a donut now thru September 7.
Lunch
Salad Bar
9 toppings
Yogurt, 3 fruits
9 dressings
Dinner Salads
Lettuce with Green Pepper, Onion, Carrots, choice of dressing
Sandwiches
(Deli-Style)
Beef & Cheese
Ham & Cheese
Soups
Chili plus
2 "specials" everyday
Blue Ribbon & Lite on tap
Rose or Chablis by the glass or liter.
Sangria Margaritas
by the glass or pitcher
Thursday-Saturday
Now Serving Pizza with
Live Music from 9-1
Open Monday-Wednesday til 8
Open Thursday-Saturday til 11

TOM'S HOOVER HOUSE and the Stone Cellar Lounge FONDUE
Enjoy an interesting meal of Fondue with an intimate friend in the casual surroundings of the Stone Cellar Lounge. Dinner Fondues of either Hot Oil or cheese (vegetarian) and Chocolate Dessert Fondue. You may also enjoy drinks from the bar, a wide selection of domestic and imported wines, & Heiniken on tap.
TOM'S HOOVER HOUSE Open Tues-Thurs. 5-10pm Fri-Sat 5-11pm
Sunday Buffett 11:30-3:00 Luncheon Tues-Sat 11:30-2

MAXWELL'S
The Very Best in Live Rock & Roll
Thursday thru Saturday
PATRIOT
The All American Band
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Try our new mugs!

FREE!
Marquee presents
A CARTOON CONCERT
featuring
A Doonesbury Special
along with many more of your favorite cartoons and animations!
Thursday, August 30th
at 7 pm in the Union Ballroom. Intermission at 8:30 pm

BROADWAY SERIES
BROADWAY'S SMASH HIT MUSICAL REVUE!
EUBIE!
Tuesday, September 11, 1979-8 pm
Wednesday, September 12, 1979-8 pm
A dazzling celebration of the life and music of Eubie Blake - who has been giving us hit songs since 1921. Great fun and music for all!
Tickets are now on sale
UI Students $9.50 $8.50 $7.00 $6.00 $4.00
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Hancher Auditorium
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SGT PEPPER'S
Iowa City's Newest Bar with live Rock n Roll
Music every Tuesday thru Saturday
Presents
The Phones
Playing Tonight - Saturday
SGT PEPPER'S
Open Tues. - Sat. 7:30 - 2:00
1200 South Gilbert Ct.

Forme used f

By STEPHEN HEDGES
Staff Writer

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The room does not Feldick said, and conver

AFSCM

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The January election fo votes short of approval, ted by a PER Board he

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Separate in Jense

A decision will be mad day on an Iowa City w motion that she be separately from her husb first-degree murder c according to a Cedar Clerk of Court official.

Judy Kern and her Robert Kern, formerly Amber Lane, are charg first-degree murder in tion with the April 14 slaying of Ady Jensen, City man.

District Court Judg Werling, who will rule separate-trial motion,

Former pharmacy site may be used for office, conference room

By STEPHEN HEDGES
Staff Writer

The space vacated when the Student Health pharmacy closed in July may be converted into an office and a conference room, a UI official said this week.

Philip Hubbard, vice president for student services, has endorsed a request made by Dr. Harley Feldick, Student Health director, that the vacated space be converted into a new director's office and the conference room. The request still has to gain final approval from other UI administrators, and the cost of the project, which would entail wall revisions and painting, has not been estimated.

The room does not have plumbing, Feldick said, and conversion to examination rooms would be costly.

The current director's office would be used by newly hired Student Health staff, Hubbard said.

UI HOSPITALS administrators closed the Children's Hospital Pharmacy, which served Student Health patients, July 1 after it lost $15,000 during 1978-79 and was serving fewer Student Health patients. The pharmacy was consolidated with the UI Hospitals pharmacy, where students may have prescriptions filled.

The decision to close the Student Health pharmacy was criticized by some as being made too quickly. And a UI Hospitals doctor said he is still hearing complaints from Student Health staff members about the move.

Dr. Charles deProsse, a member of the UI Committee on Student Health Services, told **The Daily Iowan** in July that the decision to close the pharmacy was "forced through" by hospital administrators. Hospital officials should have taken more time in determining whether the pharmacy should be closed, he said.

"THERE WAS NOT a very long length of time between when the people at the Student Health clinic heard about it and when it was closed, which seems like there was a big hurry without studying the implications of the move," deProsse said.

The $15,000 loss was a "workable number," he said, adding that "it sounds like a figure you'd be able to correct."

Bee rustlers sting owner

FERTILE, Minn. (UPI) — Beekeeper Ivo Leiting is one of the latest to be stung by rustlers. And that's a lot of honey money.

"Someone loaded up 35 colonies — bees, hives, honey and the whole works" from Leiting's farm, said Norman County Sheriff Larry Miller. "It's the first time in 11 years in law enforcement I've ever had a case like this."

A hive-full of honey is worth between $125 and $150, with honey selling at 50 cents a pound wholesale.

AFSCME cancels election bid

A public employee union has withdrawn its bid to represent 6,500 state-employed secretaries and clerks, canceling a scheduled November election.

American Federation of State, County and Municipal Employees officials announced this week that the union could not get 30 percent of the state-employed clerical workers to support an election.

The Public Employment Relations Board set the election for November after complications in AFSCME's January bid to represent the state-employed office workers, including 1,700 UI secretaries and clerks.

The January election found the union 69 votes short of approval, but was discounted by a PER Board hearing officer in May after AFSCME questioned the conduct of the election.

ONE OF THE stipulations of the order was that AFSCME get approval of 30 percent of state clerks and secretaries by August 10.

According to James McClimon, PER Board labor relations examiner, AFSCME can try to gather support for another election within six months to one year. The specific time period has not yet been determined, he said.

Union Public Relations Officer Larry Scarpino said the union probably will attempt to gain support for another election. "We thought we had enough support," Scarpino said, "but there was a huge turnover in the clerical unit during the summer."

But even before the January election there was anti-union sentiment in the clerical ranks. A group called the Clerical Staff Counter Union Committee, including UI supporters, worked against the union before the election and throughout the summer.

Julia Apple, co-chairwoman for the Ames-based organization, said that the group does not need union representation at this time.

"The nature of the work of a secretary is to work in confidence with the administration," Apple said. "We feel the union was not the solution. Why pay dues for something we don't need?"

Foreman resigns from Vesco case

WASHINGTON (UPI) — The foreman of a grand jury investigating possible contacts between fugitive Robert Vesco and White House aides said Wednesday he quit because the Justice Department was covering up information.

Foreman Ralph Ulmer disclosed contents of a resignation letter he delivered Tuesday to Chief U.S. District Judge William Bryant, in which he complained prosecutors have withheld evidence and limited juror questions.

In an interview Wednesday, Ulmer said, "Cover-up activities are being orchestrated within the Department of Justice under the concept that the administration must be protected at all costs."

A TOP JUSTICE Department official, who said he carefully checked Ulmer's complaints, defended the investigation as "absolutely rigorous." He said the dispute was a battle over "division of power" between Ulmer, prosecutors, the judge and the other 22 grand jurors.

The panel is investigating charges that Vesco — wanted in the United States on charges of swindling people out of millions of dollars — tried through two Georgia businessmen to bribe President Carter's aides so they would drop efforts to extradite him from the Bahamas.

The probe began last year after columnist Jack Anderson reported that presidential aides Hamilton Jordan and Richard Harden — and Carter confidant Charles Kirbo — were approached on Vesco's behalf with offers of a share of $10 million in bank stock.

Sources familiar with the inquiry said Wednesday the grand jury lacks evidence to seek criminal indictments, but stressed the investigation is continuing.

DOONESBURY by Garry Trudeau

Separate trials asked in Jensen murder case

A decision will be made Tuesday on an Iowa City woman's motion that she be tried separately from her husband on first-degree murder charges, according to a Cedar County Clerk of Court official.

Judy Kern and her husband Robert Kern, formerly of 47 Amber Lane, are charged with first-degree murder in connection with the April 14 shotgun slaying of Ady Jensen, an Iowa City man.

District Court Judge Max Werling, who will rule on the separate-trial motion, Monday granted change-of-venue requests filed by attorneys for both Kerns.

The trial, which was to be held in the Cedar County seat of Tipton, will be moved to Maquoketa in Jackson County and is scheduled to begin September 11.

Werling ruled that extensive local coverage of the murder case makes it impossible for the Kerns to get a fair trial in Cedar County.

The couple was married 24 days after Jensen's murder.

Thurs., Aug. 30
$1 Pitchers
25¢ Draws
all night long

Happy Hours
4:30-6:30 and
8:00-9:00 Weekdays
$1 Pitchers & 25¢ Draws

Regulation Pool Tables
Brown & Blue Top
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Backgammon and Checkerboards available

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(Right above the Airliner
"A Quiet Place to Relax"
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Country Music
Nightly
NO COVER CHARGE
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This Week:
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Frosty Mugs 50¢ 4-6:30 M-F

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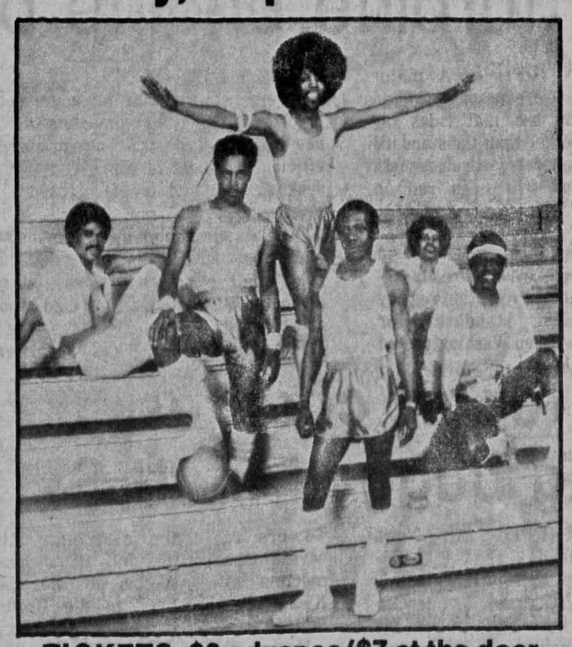
A unique night club experience in a most accomodating atmosphere
upstairs, 211 Iowa Ave.

OHIO PLAYERS
Thursday, September 6 9:30



TICKETS: $6 advance/$7 at the door
Available at Grand Daddy's, Copper Dollar and Coop Tapes and Records
GRAND DADDY'S
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KANE'S DEPOT
Moose is Loose Party
Fri. Aug. 31
50¢ Draws
Home of Moosehead Beer
Between Clinton & Dubuque
across from train station
5 blocks south of Pentacrest

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—Ginny Vial, Daily Iowan, July 1978

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—Jay Walljasper, Daily Iowan, July 1977

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—Marlene Perrin, Iowa City Press Citizen, March 1977

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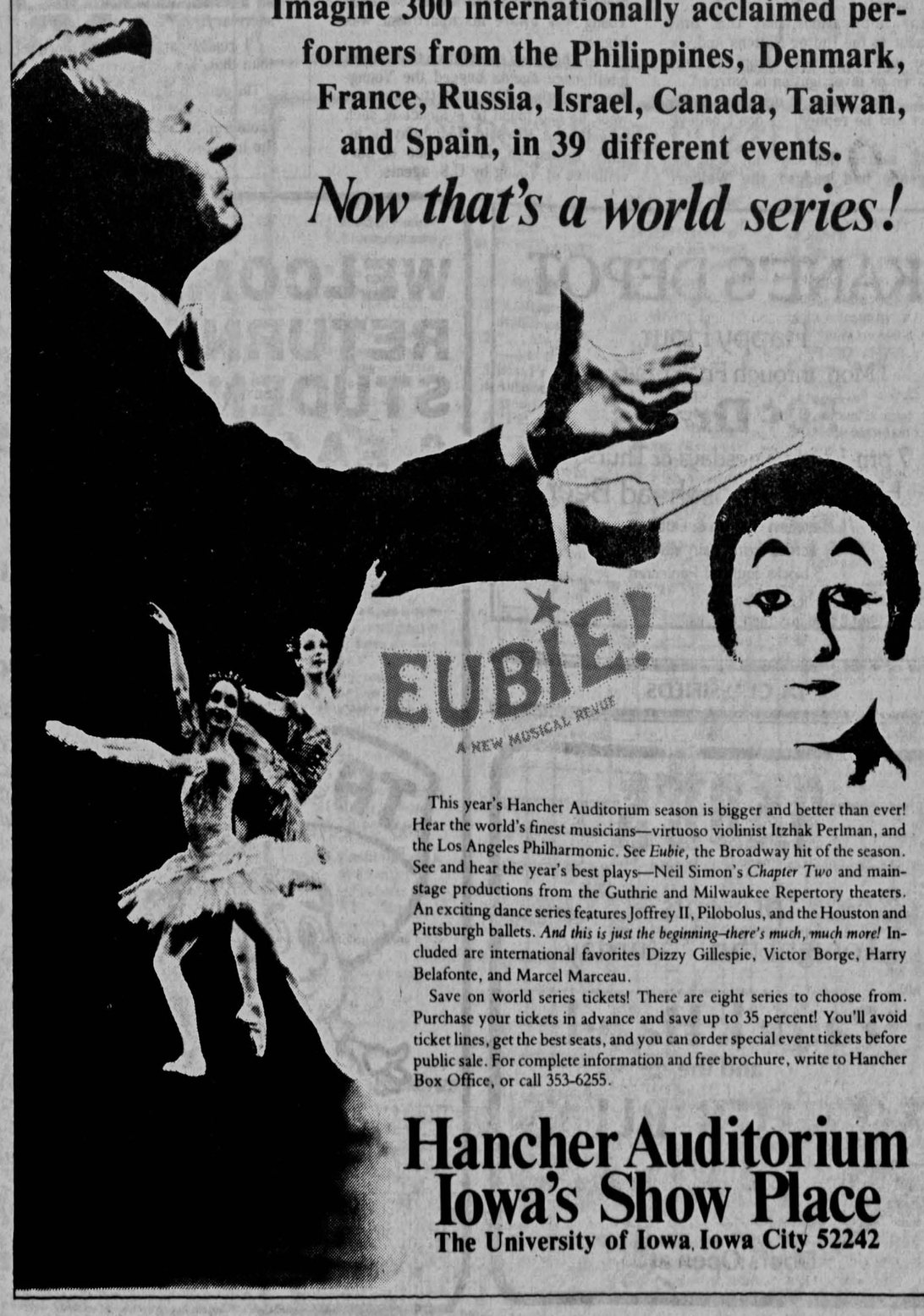

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Hancher Auditorium
Iowa's Show Place
The University of Iowa, Iowa City 52242

Old Armory

Continued from page 1

Dramatic Arts Department's faculty members and their film, broadcasting and drama classes have been housed in the Old Armory, a facility that Brodbeck has called a "firetrap," and "hazardous to life and limb."

Following a 1977 accreditation inspection by the American Bar Association and the American Association of Law Schools, the ABA recommended a "totally new law center building," in a letter to Boyd and N. Williams Hines, dean of the UI College of Law.

Studies conducted over the summer, Brodbeck said, have shown that both a new law center and a communications facility are needed. An addition will also be added onto Mabie Theatre as part of the project, she said.

Representatives of both departments said they are very pleased with the decision.

Samuel Becker, chairman of the Speech and Dramatic Arts Department, said "It's something that we've been working on for at least 15 years. Our people are obviously just delighted. This is something that was sorely needed, and we think it will be a tremendous boost to our undergraduate program."

Some equipment savings could have been made by placing the video and motion picture facilities in the communications building, he said, but "compared to everything else, this is not as important as getting out of Old Armory and getting a facility designed for our needs."

Hines said that the decision was made "collectively — we're good team members."

"Our fondest dream will be realized if the (law) building can be completed for the entering class of 1983," he said.

deProsse

Continued from page 1

deProsse petitions, said the group favors candidates who will support preserving the integrity of Iowa City's neighborhoods. Baldridge and Brachtenbach said they will also support Perret if he seeks re-election. Elected in 1977, Erdahl's term expires in 1981.

NEUHAUSER HAS said she will not announce her plans until after the Iowa City School Board election Sept. 11. Perret and incumbent John Balmer plan to seek re-election to the council and will announce their candidacies next month.

Donn Stanley, Don Doumakes, John Suchomel and Robert Stevenson will seek the two at-large seats held by Balmer and deProsse. Richard Taylor and John Goeldner will seek the District A position held by Perret. Linda Nelson Manuel will seek the District C position held by Neuhauser.

A primary election will be held Oct. 16 for each position being sought by more than two candidates. A primary will be held for the two at-large seats if more than four candidates seek the two positions. A general election will be held Nov. 6.

deProsse

New turbine engine bus in use

WASHINGTON (UPI) — A major nationwide bus line Wednesday unveiled a turbine engine bus that rides far quieter and smoother than the standard diesel-powered models, requires less maintenance and will even run on alcohol.

Greyhound Bus Lines plans to begin using the new bus, which already exceeds Environmental Protection Agency noise and emission standards, for passenger runs between Washington and Philadelphia Thursday.

A demonstration ride for a group of reporters followed the unveiling of the new intercity bus, part of a joint energy efficiency project in which Greyhound sunk $500,000 and the Department of Energy put up $1.7 million.

Officials said the multi-fuel engine requires less maintenance, starts better in cold weather and will even run on alcohol and fuels made from coal, wood and biomass.

The light-weight gas turbines, developed by General Motor's Detroit Allison Division, is scheduled to go into commercial production in about three years.

With the first gas turbine bus on the road, the Energy Department's next goal is to make production model turbine automobile available by 1990. George Thur, a government turbine specialist, said the first gas turbine automobiles should roll off Detroit's assembly lines by 1988.

ABC report charges Young bugged by U.S.

WASHINGTON (UPI) — ABC News reported Wednesday that U.S. intelligence bugged the New York apartment of United Nations Ambassador Andrew Young and knew in advance of his secret July 26 meeting with a representative of the Palestine Liberation Organization.

Asked about the report, Attorney General Benjamin Civiletti told UPI he knew of no such surveillance.

"I don't think it (Young's apartment) was bugged, no," Civiletti said. "It sounds incredible to me .... I think it's a wild assertion from a whole mix of misunderstandings."

FBI Director William Webster, whose agency is responsible for counter-intelligence in the United States, said in a statement:

"Any implications that U.S. ambassador to the United Nations Andrew Young was the subject of an FBI surveillance or investigation is untrue."

ABC asked Young to comment on its report and he replied, "I don't believe it."

ABC said it learned that U.S. intelligence had bugged the Waldorf Towers residence of Young and eavesdropped on his July 26 luncheon meeting with Abdullah Bishara, the Kawaiti ambassador to the United States.

During that meeting, ABC reported it was agreed that Young would secretly confer with the PLO's UN observer, Zehdi Labib Terzi, at dinner. The meeting was in violation of U.S. policy barring diplomatic contacts with the PLO.

Young resigned following public disclosure of the meeting with Terzi.

The State Department condemned the meeting and said it had no knowledge of the meeting until a journalist inquired Aug. 11. But ABC reported that U.S. intelligence knew in advance of the meeting. It said there was no evidence Young was aware his apartment was bugged.

There has been speculation that Israeli intelligence agents bugged the Young-Terzi meeting, but Civiletti said last week he had found no evidence of such surveillance. He said Wednesday his inquiry turned up no evidence of surveillance of Young by U.S. agents.

Carter foils rabbit attack

WASHINGTON (UPI) — The White House Wednesday refused to discuss reports President Carter used a canoe paddle to fend off a rabbit that attacked him while he was fishing.

Published reports said Carter hit the rabbit with a paddle when it swam toward him during a recent visit to hometown Plains, Ga., while the president was fishing from a canoe.

The White House would not confirm or deny the story.

"There are certain stories about the president which must ever remain shrouded in mystery," said Dale Leinbach, an assistant White House press secretary.

"I really can't say any more than that."

The published reports said Carter had the White House photographer take a picture of the incident.

Gas and oil supplies up in August

NEW YORK (UPI) — The nation's stocks of gasoline and home-heating oil increased substantially last week despite an overall drop in refining capacity, the American Petroleum Institute reported Wednesday.

"The addition to gasoline inventories during August, which is the heaviest month of the driving season, is completely against traditional trends," an industry analyst said. "Obviously, motorists are driving far less than normal."

U.S. refineries operated at 85.5 percent of capacity last week, down from 86.5 percent the previous week, said the API, but gasoline production rose slightly, to 7.0 million barrels a day in the latest week from 6.95 million barrels a day a week earlier.

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Luncheon Mon.-Sat. 11:30-2
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A bar where newcomers aren't left feeling like the outsiders.
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Music by Richard Rodgers
Book and Lyrics by
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by Noel Coward
Company
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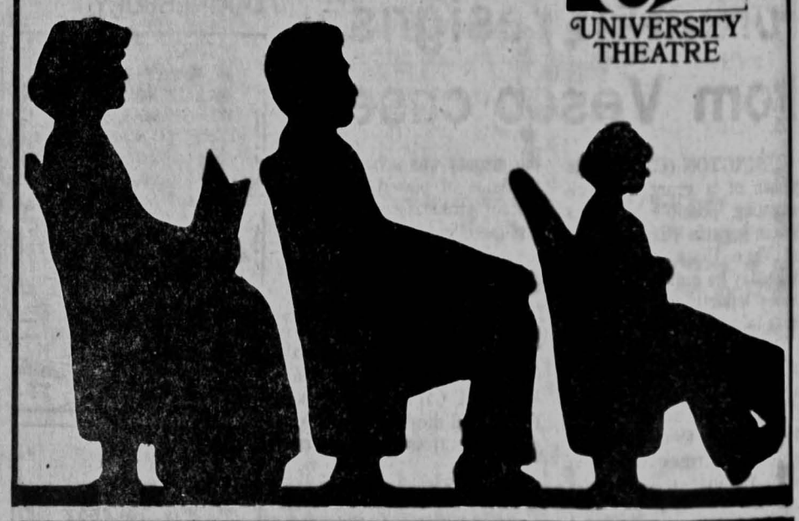
You can save from 35% to a whopping 73% over individual ticket prices by becoming a University Theatre Season subscriber. For a free brochure and more information on how you can join us this year, stop in or call the Hancher Box Office, 353-6255.
UNIVERSITY THEATRE



These WORLD SERIES events go on sale to U of I students TODAY, Thursday, August 30 at Hancher Box Office:

"Eubie!"	Tues., Sept. 11 at 8 pm & Wed., Sept. 12 at 8 pm
Guarneri String Quartet	Fri., Sept. 14 at 8 pm
Victor Borge	Sun., Sept. 16 at 3 pm
"Da"	Tues., Oct. 2 at 8 pm
Canadian Brass	Wed., Oct. 3 at 8 pm
"South Pacific"	Sun., Oct. 7 at 3 & 8pm
Alicia de Larrocha	Wed., Oct. 10 at 8 pm
Houston Ballet: Mixed Program "Giselle"	Fri., Oct. 12 at 8 pm Sat., Oct 13 at 2 & 8 pm
"Showboat"	Tues., Oct. 16 at 8 pm
"Miss Margarida's Way" starring Estelle Parsons	Wed., Oct. 17 at 8 pm
	(Some patrons may find portions of this presentation offensive)
Chinese Acrobats & Magicians of Taiwan	Sun., Oct. 21 at 8 pm
Milwaukee Repetory Theater, "The Taming of the Shrew"	Sun., Oct. 28 at 8 pm & Mon., Oct. 29 at 8 pm

The Hancher Box Office is open Monday through Friday from 11 am to 5:30 pm, and on the next two Sundays from 1 to 5 pm.

These events will go on sale to nonstudents on Tuesday, September 4.

For complete information, write the Hancher Box Office, or call 353-6255.

KANE'S DEPOT
Happy Hour
Mon. through Fri. 5 pm-6 pm
50¢ Draws
7 pm-11 pm Tuesdays & Thursdays
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Between Clinton & Dubuque
across from train station
5 blocks south of Pentacrest

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Tonight thru Saturday
Patrick Hazel
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MOTHER BLUES BAND
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Pope plans U.S. visit, cancels N. Ireland stop

VATICAN CITY (UPI) — Pope John Paul II will visit six cities during his October tour of the United States but the Vatican canceled a planned stop in Northern Ireland because of the "dreadful murders of recent days," a papal spokesman said Wednesday.

The Vatican released partial details of the pope's visit to Ireland and the United States in early October, disclosing for the first time that the pontiff had also planned to stop over in Northern Ireland — a plan now canceled following the IRA terrorist assassination of Lord Mountbatten on Monday.

THE VATICAN said John Paul's eight-day journey would begin Sept. 29 with a visit to Ireland. The American part of the trip will begin October 1, when the pontiff flies from Ireland's Shannon Airport to Boston, the first of six U.S. cities he will visit.

From Boston, the pope will fly on to New York, where he will also address the United Nations before paying visits to Philadelphia, Washington D.C., Chicago and Des Moines, Iowa, in that order.

John Paul will spend one day in Boston and leave for New York in time to address the U.N. General Assembly on Oct. 2. No dates for the papal visits to the other four cities were announced.

Though not spelled out in the official announcement, Vatican sources said the pope's stop in Washington will include a meeting with President Carter and that his visit to Chicago will coincide with the U.S. Roman Catholic Bishops' conference.

The 59-year-old Polish pontiff's visit to Des Moines in America's rural heartland will feature a meeting with American Indians, they said.

THE POPE'S VISIT to Ireland beginning Sept. 29 will include stops at Dublin, Drogheda, Galway, Knock, the seminary city of Maynooth and finally Limerick near Shannon International Airport.

Administration confident recession will be brief

WASHINGTON (UPI) — A government index used to forecast the future path of the economy dropped again in July, but the administration Wednesday still expressed confidence the current recession will be mild and relatively brief.

At the same time, government economists say food price increases are expected to remain moderate through the remainder of the year, but that's not much consolation to supermarket shoppers across the country.

The Commerce Department's index of leading economic indicators declined 0.4 percent in July, its third drop in four months. The latest dip followed an 0.3 percent falloff in June and a 2.2 percent plunge in April. The index rose 0.2 percent in May.

Courtenay Slater, the Commerce Department's chief economist, said the new figures are "very consistent with the proposition that we are experiencing a mild downturn or recession."

SHE PREDICTED the index may show another decline for August, the third in a row, but the dip would be "quite shallow."

The downturn should "be over" by early next year, she added, a view that echoes President Carter.

Top administration officials and Congress have acknowledged a recession began during the second quarter when national economic output fell 2.4 percent.

The major factor which has clouded economists' predictions of the length of the recession is the continuing high rate of inflation, particularly in energy and housing.

Consumer prices soared at a 13.1 percent annual rate during the first seven months of the year, the largest dose of inflation over a similar period since 1946.

THE ADMINISTRATION believes the jobless rate will reach about 6.7 percent by December and more than 8 percent by the end of 1980. Unemployment during July was 5.7 percent.

As a rule of thumb, every one percentage point of higher unemployment translates into 1 million lost jobs.

A random survey by UPI in 13 cities shows prices of 10 staples fluctuating widely. In many cases they were up sharply from a year ago. In only a few were they unchanged or up only a few cents.

Five Amtrak routes cut

WASHINGTON (UPI) — Amtrak sentenced five passenger trains to death Wednesday, saying it was sorry to lose such old work horses as "The Floridian" and "The Lone Star" but congressional budget-cutters left no other choice.

It was the first large-scale cutback in Amtrak service since the national rail passenger system was formed eight years ago in hopes of saving the country's trains.

The Amtrak board of directors voted to halt passenger runs Oct. 1 along 4,687 miles of track through the states of New York, Florida, Illinois, Washington, Texas, Massachusetts, Kentucky and Missouri.

However, the board decided to add a new route to Las Vegas, combine two of the three New York-Florida runs and leave the fate of another train in the hands of California authorities.

THE DIRECTORS acted in response to pending congressional legislation that sets formulas for determining which passenger trains should stay in service and which should be discontinued.

Trains eliminated were the Chicago-Florida "Floridian," Chicago-Seattle "North Coast Hiawatha," Chicago-Houston "Lone Star," Boston-Catlettsburg, Ky., "Hilltopper" and New York-Kansas City "National Limited."

Asked what he would say to cities left without any train service, Amtrak President Alan Boyd said: "I'm sorry that it has happened in some cases."

But he predicted the system would get new equipment and step up service in the future if increased passenger demand provides "evidence the system will have to be expanded."

THE NEW ROUTE — Los Angeles-Ogden, Utah — will provide train service to the potentially high-volume Las Vegas market. The country's gambling capital presently has no train service.

Amtrak said it plans to discontinue service on the Oakland-Bakersfield "San Joaquin" — but negotiations with California authorities might lead to keeping the route alive under the Amtrak Improvement Act.

Amtrak said the criteria set forth in the legislation left the system "little or no latitude in determining those trains to be continued, discontinued or modified."

The legislation would require Amtrak to discontinue passenger trains that fail to hold losses per mile within specific limits set by complicated financial formulas.

Under the legislation, a money-losing train may stay in service if a state shows there's a demand and provides 20 percent of the funds.

Poll: big oil, gov't blamed

WASHINGTON (UPI) — Most Americans blame oil companies and their own government — rather than OPEC — for the fuel shortage, but give President Carter credit for trying to solve the problem, a Gallup poll magazine said Wednesday.

The monthly "Gallup Opinion Index," said polls taken in May and June also showed almost four of 10 people could reduce driving 25 percent without any difficulty.

Overall, the magazine concluded, Americans are confused and cynical about the energy shortage, but would be willing to make sacrifices if convinced there really is a crisis.

"A large proportion of the American public has been misinformed about the energy situation," the Gallup magazine said. "Until recently, at least four in 10 Americans believed the United States produces enough oil domestically to meet our energy needs," unaware that almost half of what the nation uses must be imported.

Auditions
The University of Iowa
Old Gold Singers
Auditions:
1077 Music Building
Thursday, August 30 — 1:30 p.m.- 4:30 p.m. 7:00 p.m.- 9:00 p.m.
Friday, August 31 — 1:30 p.m.- 4:00 p.m.
Accompanist provided for further information, call, 353-6029
Recalls:
Saturday, September 1 — 9:00 a.m.-12:00 noon

SEATON'S STEAK HOUSE
Welcomes back all the students, faculty and staff!
Start your semester off right by coming out Saturday evening and enjoying juicy, aged club steak, served with choice of potato, our garden fresh salad bar, rolls and butter with a complimentary glass of wine. Only $6.95.
Make our place your place this year.
SEATON'S STEAK HOUSE
American Legion Road 351-8061

CINEMA-I Mall Shopping Center
NOW SHOWING
Those "TRINITY Boys" ARE BACK IN AN ALL NEW, UPROARIOUS ROUGH-HOUSE COMEDY!
IT'S A SLEDGE-HAMMER DERBY OF SOCK-IT-TO 'EM FUN!
Terence Hill
Bud Spencer
CRIME-BUSTERS
PG United Artists
WEEKNIGHTS 7:00-9:20
SAT.-SUN. 2:00 4:25 7:00 9:20

NOW 3rd WEEK
IOWA
STAR WARS
PG PARENTAL GUIDANCE SUGGESTED
SHOWS 1:30-4:00-6:30-9:00

NOW 4th WEEK
ENGLERT
ROCKY II
The story continues...
A ROBERT CHARTOFF-IRWIN WINKLER PRODUCTION
SYLVESTER STALLONE "ROCKY II" TALIA SHIRE BURT YOUNG
CARL WEATHERS AND BURGESS MEREDITH MUSIC BILL CONTI
DIRECTOR OF PHOTOGRAPHY BILL BUTLER ASC
PRODUCED BY IRWIN WINKLER AND ROBERT CHARTOFF
WRITTEN AND DIRECTED BY SYLVESTER STALLONE
DOLBY STEREO PG United Artists
SHOWS 1:30-4:00-6:30-9:00

CINEMA-II Mall Shopping Center
NOW SHOWING
HOT STUFF
DOM DeLUISE SUZANNE PLESHETTE JERRY REED
HOT STUFF Co-starring OSSIE DAVIS
Music by PATRICK WILLIAMS Executive Producer PAUL MASLANSKY
Written by MICHAEL KANE and DONALD E. WESTLAKE
Produced by MORT ENGELBERG Directed by DOM DeLUISE
PG PARENTAL GUIDANCE SUGGESTED
WEEKNIGHTS: 7:30-9:30
SAT.-SUN. 1:40-3:35-5:30-7:30-9:30

ASTRO
HELD OVER 3rd WEEK
DRACULA
1:30-4:00-6:30-9:00 R

HEC & Bull Moose Present:
ROBERT PALMER
Tickets Now On Sale!
Saturday, September 15, 8:00
Students: $7.50
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No smoking or drinking permitted in the Auditorium. Thank you.

CROSSWORD PUZZLE

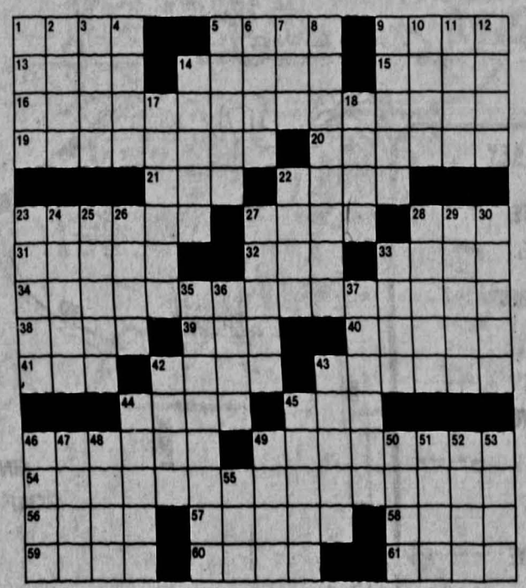
Edited by EUGENE T. MALESKA

ACROSS

1 Kind of race
5 Flutter or sway loosely
9 Impure diamond
13 Kansas city
14 Do-re-mi
15 Arrow poison
16 Neutralized
19 What exodists do
20 Mock-ups
21 Isle of —— (English county)
22 Lairs
23 Moist and cold
27 Take the bait
28 Old soldiers' org.
31 Cattle roundup
32 U.S.N. vessel
33 Alone, as a diva onstage
34 Illicit, as a sale
38 Become gentle
39 "Them as —— gits"
40 Burmese native
41 Prefix with suppose and signify
42 Sardine packages
43 Furious fellows
44 Joker, for one
45 Three-toed sloths
46 Extra item in a newspaper
49 Go before
54 Retaliatory actions
56 "Don't bet ——!"
57 Jackets and collars
58 Large quantities
59 N.J. five
60 Something to feather
61 Ferrara name

DOWN

1 "Galloping dominoes"
2 "... always ——at the top"
3 His: Fr.
4 Antisocial group
5 "Fair, fat, and ——": Scott
6 Ear part
7 In the style of
8 —— State (S. Carolina)
9 Ties
10 Story starter
11 Spool's cousin
12 Kennedy and Williams
14 Farinaceous
17 Nervous thrill
18 Highly rated
22 Record
23 Appropriate rhyme for thump
24 Ascetic
25 Confuse
26 Run into
27 Sanctify
28 Part of a French toast
29 Smirk or scoff
30 Alerts
33 Fisherman's headache
35 Thurber's "The —— Clocks"
36 Worker
37 Arbitrary proclamations
42 Sharp
43 Sopranos Hunter and Shane
44 Monetary units
45 In reference to
46 Representation for veneration
47 "—— but the brave . . .": Dryden
48 Diamonds, e.g.
49 Radio name of yore
50 Dainty
51 Psyche's beloved
52 Auto scar
53 To be, to Cicero
55 Highway: Abbr.



ANSWER TO PREVIOUS PUZZLE

		H	A	L	O	S		C	A	T	I	S
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F	O	R	T	Y	D	A	Y	S	O	F	R	A	I	N
O	B	O	E	S		T	E	T	R	A		G	E	E
R	A	I	D		S	T	A	L	E		B	A	S	E
E	L	S		W	H	E	R	E		M	U	T	E	D
S	O	M	B	R	E	R	O		C	A	R	E	S	S
			R	A	I	N	F	A	L	L	S			
S	T	R	U	C	K		G	L	I	T	T	E	R	S
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R	O	V	E		B	R	A	C	E		G	E	N	E
A	C	E		P	L	I	C	A		S	E	N	T	A
W	A	T	E	R	O	V	E	R	T	H	E	D	A	M
	R	E	V	O	K	E		T	E	A	S	E	L	
		R	E	F	E	R		E	A	G	E	R		

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Tom's HOOVER HOUSE
invites
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Featuring Tom's own specialty, the Seafood Skillet, with your choice of any combination of Shrimp, Crab Sea Scallops & Lobster
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Tom's HOOVER HOUSE
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5-10 PM / Tues.-Thurs.
5-11 PM / Fri.-Sat.
Luncheon 11:30-2 PM / Mon.-Sat.
Sunday Buffet 11:30-3

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ORIGINAL SOUNDTRACK AVAILABLE ON WARNER BROS. RECORDS AND TAPES PG
- PLUS CO-FEATURE -
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FRIDAY - SATURDAY - SUNDAY
LATE SHOW - "STINGRAY"
BOX OFFICE OPENS 7:15
SHOW STARTS 8:00

1979-80 cambus Routes & Schedules

We at Cambus would like to welcome all the new and old students to the university. Below are all of our routes and schedules. There have been several changes this year in both route structure and schedules. These changes should provide better service during peak periods of the day as well as save fuel.

Cambus is a University of Iowa owned, student operated free mass transit system. Service is provided Monday through Friday year-round except university holidays. Service is from 6:00 in the morning until 12:30 at night. It is primarily operated through student and parking fees. However, your support through optional fees is greatly needed and appreciated. Cambus service is provided free to all students, faculty and the general public.

Drivers will only stop at locations marked by Cambus stop signs. Please stand behind the curb as the bus approaches, wave your hand so the driver will know you want his/her bus. Drivers' watches are set by the telephone time signal. For the correct time call 337-8212. Drivers make every effort to operate on schedule, however slight variations can occur.

Cambus Routes

Cambus operates seven regular routes (see schedules). Please note there have been several route and schedule changes from the past.

- Red Route: (6:00 am to 12:30 am) Clockwise loop of the main campus
- Blue Route: (6:00 am to 12:30 am) counterclockwise loop of the main campus
- Pentacrest Route (6:25 am to 6:16 pm) Direct shuttle between the Pentacrest and the north entrance of the University Hospital.
- Express Routes: (8:00 am to 3:30 pm and 8:00 am to 6:00 pm).
  1. The interdorm route (8:00 am to 6:00 pm) provides service between Hancher Auditorium and the Field House via the Pentacrest.
  2. The shuttle route (8:00 am to 3:30 pm) provides service between the East and West side dorms via the Pentacrest.
- Hospital Route (7:30 am to 8:00 am and 3:30 pm to 5:30 pm) provides service between Hancher Auditorium and the University Hospital
- Hawkeye Apar./East Side Loop Routes:
  1. The Hawkeye Route (6:25 pm to 12:30 am) provides services between the Main Campus and the Hawkeye Apartment complex. There will be only one bus running every half-hour until 10:31 pm and then one bus every forty minutes until 12:30 am.
  2. The East Side Loop (10:31 pm to 12:30 am) provides service between the Pentacrest and the area east of downtown. There are no signs up on the E.S.L. but the bus will stop at any corner on the route.
- Oakdale (6:30 am to 10:15 pm) Provides service between University of Iowa Hospitals and the Oakdale Campus. It also serves the University Printing Service. A special pass is required from the Cambus office for the bus to stop at the printing service. The night Oakdale also provides service to the Pentacrest (see schedules.).

Oakdale passes will be issued through the cambus office to allow passengers to get off at the printing service stop in Coralville issued to people who have university related business. Please show the driver your pass if you wish to get off or on at the printing service stop. The Oakdale bus doesn't make any stop on the Coralville strip.

Additional Services

- Bionic Bus: Cambus provides bus service for handicapped students, faculty and staff. The "Bionic Bus" is equipped with a wheelchair lift and provides personalized service for the wheelchair bound and ambulatory handicapped. For more information call 353-6967 or 353-6565.
- Charter Service: Charter service is provided for unversity related groups.
- Free Advertising: Space is provided on buses for university and non-profit organizations to advertise.
- Lost and Found: If you believe you have lost an article on the bus please call the Cambus office at 353-6565. If you happen to find an article, please give it to one of the drivers.

Passenger Safety and Convenience

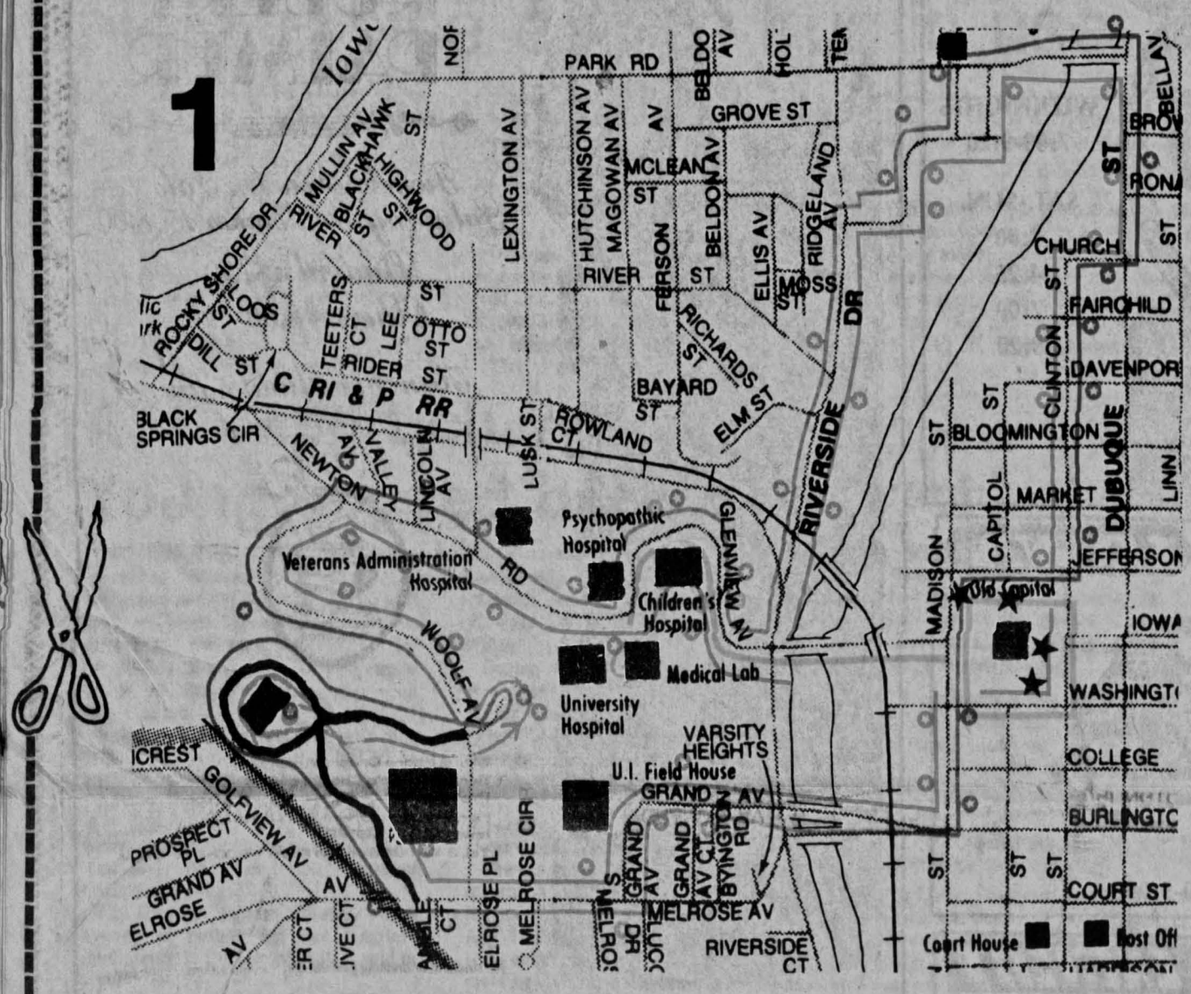
There are several things you as a patron can do to help us provide more efficient and safe service.

- Please board the bus at only marked stops.
- Please heed the rear-door-exit policy and never board the bus through the rear door.
- Know what bus you are getting on by reading the destination scrolls on the front and side of the bus.
- Please pull the bell only once for a given stop enough in advance of the stop to allow the driver to stop smoothly.
- Always sit down if seats are available. State and federal laws prohibit overloading of the bus such that the driver's forward or side vision is impaired. If a bus passes you by, it is probably full or another bus is very close behind it. Please wait calmly for the next bus.
- Please don't smoke or litter on the bus.
- Please don't put your head or arms out the window.
- To use the cambus system to your fullest advantage requires a knowledge of our schedules and routes. We suggest you cut out this ad and save it for reference. In addition, times for individual stops are posted in the green schedule boxes underneath the bus-stop signs at most stops. The Cambus stop signs also list the routes which service that stop.
- Please be aware of safety at all times. Never walk in front of a bus! Never ride a bicycle in a bus' blind spot (the right rear side.) Never unduly distract a driver. In all cases, the driver is responsible for the operation of the bus.
- Any complaints, suggestions, comments, or compliments are appreicated.

There are a few temporary changes from the route map shown below. Until the construction is completed on Washington street all of the routes which normally would go down Washington will proceed straight on Clinton street and take a right on Burlington street. There will be no stops between the Clinton street stop and the Lindquist Center on Burlington and Madison streets. Due to a driver shortage we may not be able to run all of our routes for the beginning of the fall semester. If we have to cut service the Express Routes may not run and there would be only one red and blue routes after nine o'clock instead of two. We hope that the changes will be in effect only a short while. We will be as efficient as possible.

Your support and assistance in the past has made the University of Iowa Cambus system one of the best student run bus systems in the country. Through your continued patronage and support through optional fees it can be ever better.

Thank-you
Cambus Drivers and Staff



Hawkeye Route PM

Arr Stdm Park	Lev Stdm Park	Melrose/ Sunset	Hawk Drive	Hawk Park	Hawk Court	University Library
						6:30
6:37	6:41	6:44	6:48	6:50	6:52	7:00
7:07	7:11	7:14	7:18	7:20	7:22	7:30
7:37	7:41	7:44	7:48	7:50	7:52	8:00
8:07	8:11	8:14	8:18	8:20	8:22	8:30
8:37	8:41	8:44	8:48	8:50	8:52	9:00
9:07	9:11	9:14	9:18	9:20	9:22	9:30
9:37	9:41	9:44	9:48	9:50	9:52	10:00
10:07	10:11	10:14	10:18	10:20	10:22	E.S.L.
10:48	10:52	10:55	10:59	11:01	11:03	E.S.L.
11:29	11:33	11:36	11:40	11:42	11:44	E.S.L.
12:10	12:14	12:17	12:21	12:23	12:25	(Go to Garage)

Pentacrest

University South Hospital	Leave Clinton/Washington	Leave North Hospital
6:36	:10	:16
7:06	:25	:31
7:36	:40	:46
8:06	:55	:01
8:36	*First Bus leaves Clinton/Washington at 6:25AM. Last Bus leaves North Hospital at 6:16PM.	
9:06		
9:36		
10:06		
10:47		
11:28		
12:09		

Oakdale

Leave North Hosp.	Leave Oakdale
:16	:32
:46	:02

*First Bus leaves North Hospital at 6:16AM.

Night Oakdale

Leave Clint/Wash	Leave North Hosp	Leave Oakdale
6:30 PM	6:35	6:53
7:15	7:20	7:38
8:00	8:05	8:23
8:45	8:50	9:08
9:30	9:35	9:53

Red Route

Arr Stdm Park	Lev Stdm Park	-N- Hosp	Hancher	Washington	Rienow
			First Bus:		
5:57AM	6:00	6:06	6:11	6:20	6:25
6:12	6:15	6:21	6:26	6:35	6:40
6:27	6:30	6:36	6:41	6:50	6:55
6:42	6:45	6:51	6:56	7:05	7:10
6:57	7:00	7:06	7:11	7:20	7:25
7:12	7:15	7:21	7:26	7:35	7:40
7:27	7:30	7:36	7:41	7:50	7:55
7:37	7:40	7:46	7:51	8:00	8:05
			Begin Rush Hour:		
7:42	7:45	7:52	7:59	8:09	8:15
7:57	8:00	8:06	8:11	8:20	8:25
			Bus every 10 minutes throughout day:		
:07	:10	:16	:21	:30	:35
:17	:20	:26	:31	:40	:45
:27	:30	:36	:41	:50	:55
:37	:40	:46	:51	:00	:05
:47	:50	:56	:01	:10	:15
:57	:00	:06	:11	:20	:25
			After 6PM Bus every 15 minutes:		
:07	:10	:16	:21	:30	:35
:22	:25	:31	:36	:45	:50
:37	:40	:46	:51	:00	:05
:52	:55	:01	:06	:15	:20
			Last Bus:		
11:37	11:40	11:46	11:51	12:00	12:05
12:07	12:10	12:16	12:21	(Route Ends)	

East Side Loop

Jessup	Jefferson/Dodge	Governor/College	Burlington/Dodge	Clinton/Washington
10:31	10:34	10:36	10:38	10:41
11:12	11:15	11:17	11:19	11:22
11:53	11:56	11:58	12:00	12:03

Hospital Route

Morning Hospital

Jessup	Hancher Arr	Hancher Lev	-N- Hosp
7:27	:34	:36	:42
	:49	:51	:57
	:03	:04	8:10

-Afternoon-

Lev Stdm Park	Arr -N- Hosp	Lev -N- Hosp	Hancher
3:35	3:40	3:40	3:45
	3:52	3:55	4:00
	4:07	4:10	4:15
	4:22	4:25	4:30
	4:37	4:40	4:45
	4:52	4:55	5:00
	5:07	5:10	5:15
	5:22	5:25	5:30
		(Route Ends)	

Shuttle Route

Arr Stdm Park	Arr Stdm Park	Slater	Jessup	Washington	Rienow
8:05	8:07	8:10	8:17	8:25	8:30
8:33	9:07	9:10	9:17	9:25	9:30
9:33	10:07	10:10	10:17	10:25	10:30
10:33	11:07	(Follow throughout the day)			
Last Shuttle:		3:10	3:17	3:25	3:30

Blue Route

Arr Stdm Park	Lev Stdm Park	Slater	Jessup	Hancher	-N- Hosp	-S- Hosp
		First Bus:	5:54	6:01	6:06	6:10
			6:09	6:16	6:21	6:26
6:12	6:15	6:18	6:24	6:31	6:36	6:40
6:27	6:30	6:33	6:39	6:46	6:51	6:56
6:42	6:45	6:48	6:54	7:01	7:06	7:10
6:57	7:00	7:03	7:09	7:16	7:21	7:26
Begin Rush Hour:			7:19	7:26	7:31	7:36
7:12	7:15	7:18	7:24	7:31	7:36	7:40
7:27	7:30	7:33	7:39	7:46	7:51	7:56
7:37	7:40	7:43	7:49	7:56	8:01	8:06
7:47	7:50	7:53	7:59	8:06	8:11	8:15
7:57	8:00	8:03	8:09	8:16	8:21	8:26
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8:17	8:20	8:23	8:29	8:36	8:41	8:45
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			After 5:45:	5:44	5:49	5:54
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			Last Bus:			
12:07	12:10	12:13	12:19	12:26	12:31	12:36
12:37	(Route Ends)					

Express II

Hancher Arr	Hancher Lev	Washington	Field House	Jessup
8:32	8:35	8:44	8:49	8:55
:02	:05	:14	:19	:25

Follow throughout day. Route ends at 5:45PM.

Express I

Hancher Arr	Hancher Lev	Washington Arr	Washington Lev	Field House	Jessup
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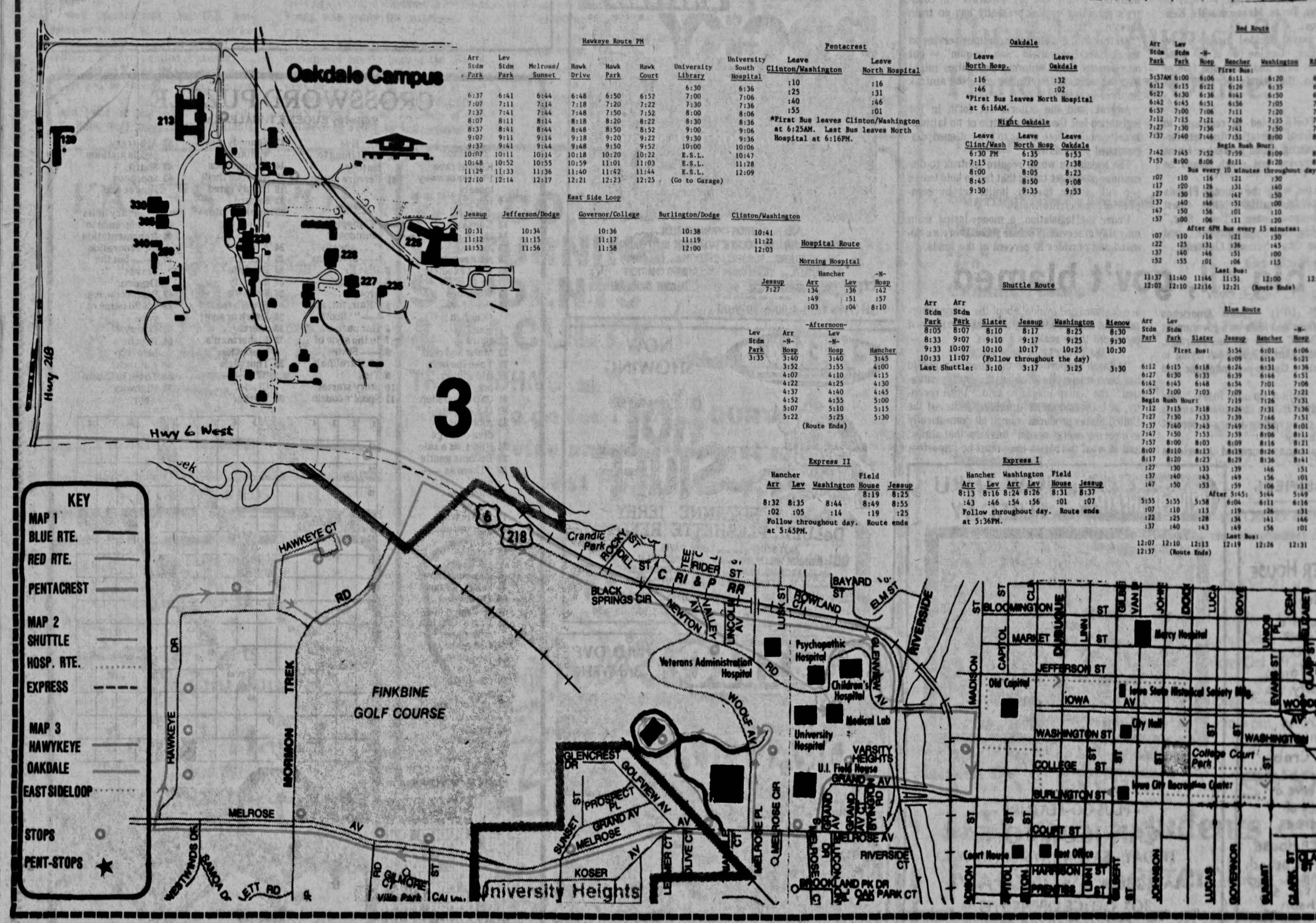
:43	:46	:54	:56	:01	:07

Follow throughout day. Route ends at 5:36PM.



Something new

Welcome to Iowa City and welcome to **The Daily Iowan** volume 112.

For you newcomers to this town we offer some introductory info about the **DI**. For those of you returning from last year, we'd like to clue you in to some changes we've made from volume 111.

The **DI** is legally, administratively and financially independent. It is published by Student Publications Inc., a non-profit corporation.

The **DI**'s circulation is approximately 17,000 during the academic year. The UI is the largest **DI** subscriber and pays approximately $110,000 in mandatory student activity fees in order that students can get the **DI** every morning at their doorstep.

The bulk of the **DI**'s income comes from advertising. Publisher William Casey is the paper's business manager and is responsible for the **DI**'s total budget of more than $600,000.

The **DI** editor is completely responsible for the news-editorial content of the paper. Every spring SPI chooses a new editor. Every spring the new editor hires a new staff composed mostly, but not entirely of students. And every spring the new editor makes changes.

This summer we published daily through June and July and initiated a number of changes. We've changed the typography and overall layout and we hope you like the **DI**'s "new look."

SOME OTHER CHANGES include moving the popular "Briefly" section, which offers a short wrap-up of national and world news, from page one to page two in order to draw you to the inside pages of our paper.

"Postscripts," the community announcement section, can be found daily below the Briefly section on page two. "Doonesbury" will be found daily on page five.

In order to establish a more consistent "editorial tone" on this opinion page, we've set up an editorial board composed of the editor, editorial page editor and staff, two news editors and the managing editor. The opinions expressed in this "left hand" column will be those of the signed authors and represent the general opinion of a majority of the editorial board. And, as a type of extension to the editorial page, we will feature an "Op-ed" page Mondays and Wednesdays, offering interesting analyses and news features.

Below are three policies we would like our readers to know:

Postscripts

All subsmissions must be typewritten, triple-spaced, on a full sheet of paper. Postscripts will not be taken over the telephone.

Notice of events where admission is charged will not be accepted. Notice of political events also will not be accepted, except the meeting announcements of UI recognized student groups. Postscripts deadline for next-day publication is 3 p.m.

In general, Postscripts items will not be published more than once due to space limitations. Notice of events will be published on the day of the event unless good reason is given for earlier publication. Submissions should be short and the **DI** reserves the right to edit Postscripts for length.

Letters to the editor

Letters to the editor must be typed, preferably triple-spaced, and must be signed. Unsigned or untyped letters will not be considered for publication.

Letters should include the writer's telephone number, which will not be published, and address, which will be witheld upon request.

The **DI** reserves the right to edit letters for length and clarity.

Use of names of alleged victims of sexual abuse

The DI's general policy is that we will not publish the name of someone who reports an instance of alleged sexual abuse when we report local incidents.

Because no all-inclusive policy can be made, the decision whether or not to use the name in our coverage of a trial will be made at the discretion of the editor on a case-by-case basis. Considerations in making that decision include, but are not limited to, the sensitive nature of the case, newsworthiness of the name and fairness to the defendant.

The **DI** is independent and free of UI control. The **DI** has no commitments to any special interest group or faction. Only with this freedom can we best serve our readers.

The only commitment we make is to publish a quality newspaper. We hope you enjoy it.

NEIL BROWN
Editor

Welcome back

For those of you who have passed the summer 'midst other woe than ours, welcome back to **Viewpoints**, the **Daily Iowan**'s editorial page. A few changes have been made, so here's what you can expect.

If you have been a Nicholas von Hoffman fan, you have fallen upon unhappy times. His tenure on this page is at an end, and he has been superceded by Garry Wills' **Outrider** column. Wills, better known as the author of **Nixon Agonistes** and **Inventing America**, refers to himself as a conservative, but his columns will demonstrate he is an unconventional one.

There is also a new look in the editorial page staff. Barbara Davidson and Linda Schuppener have signed on for the duration and will be producing both editorials and columns. Other members of the staff will also be appearing on the page with greater frequency.

There will also be a change in focus in the editorials, with more emphasis being given to local and university issues. We will also strive to make editorials more concise, which will lead to more editorials appearing each day.

Some things, however, will stay the same. Patrick Oliphant, he of the merciless ink, will be back, as will Winston Barclay, a **DI** mainstay whose byline has graced this page since the mind of man runneth not to the contrary. And then there's me, with my customary warlike ululations against brutish injustice, acerbic social commentary and typographical errors.

But our most dedicated and frequent contributors are our readers. We hope you'll be back, too.

MICHAEL HUMES
Editorial Page Editor

The Daily Iowan

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University Editor ..... Terry Irwin
City Editor ..... Tom Drury
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The Daily Iowan
Section 2
Thursday, August 30, 1979
Vol. 112, No. 40

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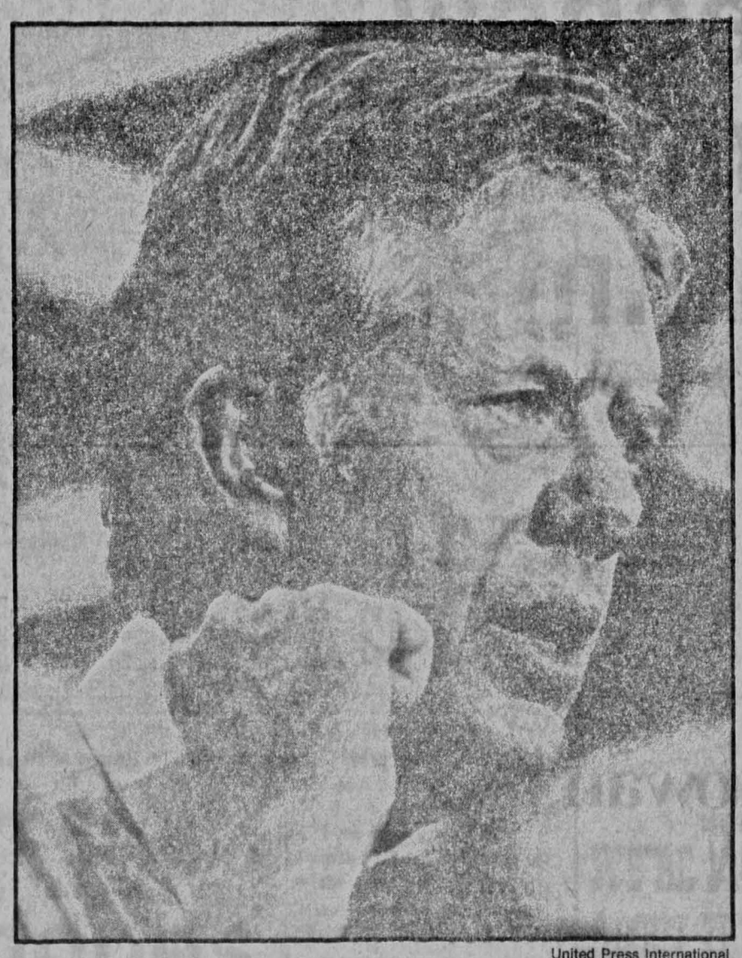
Viewpoints

Tractors, steamboats and music lessons

Michael Humes



United Press International

During 25 years of residence in Burlington, Iowa, I never saw a tractor in the downtown area. That may seem surprising to non-Iowans, given the state's image of one great pasture awash with corn and people who chew on weeds and vote Republican, but it's true; tractors in downtown Burlington tend to dam-up the traffic flow and are thus relegated to the outskirts of the business area. Imagine my disconcertion, then, when I watched the CBS Morning News last week and saw an Allis-Chalmers, picturesquely festooned with black Iowa soil, chugging up Fourth Street past the city hall.

I immediately got the feeling the tractor was engaged not in agriculture-related pursuits, but in the business of image-making. The news story in which this tractor was a bit-player involved President Jimmy Carter's much-publicized "town meeting" in Burlington during his family's tenure as boat people aboard the Delta Queen, one of the last of the steam paddlewheelers (I never saw many of those around town, either). It all came together: the tractor to show where the President was, the "town meeting" to demonstrate what a regular guy the president is and the steamboat to demonstrate he is up the creek.

THE TRACTOR and the steamboat exemplified the anachronistic air of the event. Plying the Big Muddy was, I imagine, a public relations device to boost the president's job rating (there would be little reason to try to boost his personal rating, since it is already high. Exactly what a steamboat trip has to do with an effective presidency is unclear, but he did score personal points with people who wouldn't get to see the president otherwise (although in many cases this amounted to the evangelization of people who were zealots to start with). And it is an awfully nice boat.

But at the Burlington stop, the big event was the open air "town meeting" in Crapo (as in "crepe" rather than "crappola") Park. First of all, Carter's "town meetings" are not town meetings in the strict sense of the word: Tickets were passed out for the section of the audience which would be allowed to ask questions, and the questioners (a few of whom conspicuously wore Carter badges and t-shirts) were chosen at random beforehand. And some of these questioners were clearly not out for blood ("Have you caught any fish?" and "How is Amy coming with her violin lessons?"). Carter chose Burlington as the scene of his al fresco Q-and-A session for good reasons: First, because the editor of the Burlington Hawk Eye, John McCormally, endorsed Carter spectacularly early (in 1974, no less, making him the first do to so), and has continued to endorse him almost daily ever since; and second, because the locals still support Carter by and large and he could be certain of a few questions about nothing tougher than Amy's musical destiny.

THE SCENE at the town meeting itself was a little disconcerting. Carter spoke from a band shell, against the backdrop of large flag that glowed ominously when the sun seeped in behind it. The TV cameramen, who were dressed like combination L.A. bartenders and Sandinista irregulars, loudly cursed this situation, saying how bad it would make Carter look and complaining that they were constantly having to change their apertures. A number of network news people arrived — I could tell they were biggies because they had several varieties of press credentials in assorted color dangling around their necks while I had but a simple black-and-white one — and the people who had showed up to see the president seemed just as excited to see Cassie Mackin and Sam Donaldson (a rumor that Walter Cronkite had been seen lurking around the jungle gyms spread through the crowd like wildfire). Sam Donaldson of ABC was a particular crowd favorite, signing several autographs and posing for pictures with several family groups.

Hours before the president arrived, the Secret Service, conspicuous in their inconspicuous grey suits and dark glasses, tinkered with their lapels behind which rested .38 caliber bulges, and talked into their sleeves. One of them took an immediate dislike to me, so I hid out with the other terrorists and derelicts in the aptly named "press pen."

THE PRESIDENT ARRIVED unexpectedly on time. He introduced his family, Secretary of Agriculture Bob Bergland and Senator John Culver, made a few characteristic remarks about how wonderful it would be if everyone saved just oodles of energy by walking to work and the like, took off his coat and asked for questions.

The questions were fairly predictable, most of them concerning agriculture and energy. The only sticky spot for Carter came when one man asked a question about nuclear reactors, harkening to the possibility of becoming "the moral equivalent of cannon fodder in the moral equivalent of war" if a major nuclear accident occurred in the farm belt. Carter gave a rather vague answer about nuclear energy being a "last resort," even though he seemed to think it should be used first, before all the other last resorts. The questioner, not satisfied, asked the question again, and yet again a third time when he still couldn't get a direct answer. The president finally got rid of him by saying such a "catastrophic accident would be a catastrophe."

Then came the question about Amy's violin, which Carter answered in much clearer terms: She's good considering the amount of talent she has. The same might be said of her father.

Latent glimmerings of Camelot

Garry Wills

WASHINGTON — The plight of the Democratic left is acute, as one can learn by talking with Douglas Fraser, president of the United Auto Workers. On the one hand, the troops are itchy for Kennedy. On the other hand, if Kennedy doesn't go, labor must live with Carter, and there is no sense in making that process any more difficult than it is already.

These pressures have to reach Senator Kennedy. In the past, always being on the verge of presidential run always helped him as an effective senator. Talented staff, legislative allies and an attentive press made more of the senator's present career because of his possible future.

But we may be reaching the point where flirting with the future begins to damage the present. If his friends are asked to hang loose from others in suicidal ways, he may loose some of his leverage even in the Senate. If he does not want to run — and I halfway think he does not — he may find it necessary, at some point, to run in earnest only to stay in place.

IT IS NOT PLEASANT to watch him being forced into this corner. Unlike both his brothers, he is a good senator, as good as there is these days. Why not let well enough alone? Why risk a certain good for a chancy better? Why risk danger and obloquy when he already has influence and respect? If he tries and loses, he's not only worse off, he has lost forever the magic that gives him an instant audience and response no matter what he does or where he goes.

But magic rusts unused. Some are beginning to ask what his magic exists for; and when they do that, the magic begins to go away, even in his present role.

I don't underestimate the obstacles. Some of these are discussed in the current McCall's, where a wise range of people respond to the question whether Chappaquiddick matters anymore. Professor Arthur Schlesinger gives the sappiest answer, saying it matters, but as a plus — it has matured the senator. Schlesinger has been testing this line of the Kennedys for 20 years now, that they succeed by failure. The worse they get, the better they are bound to be. Most people would abandon that paradox, if for no other reason than out of boredom.

Robert Sherrill makes a subtler point, worth pondering. The wish for Kennedy may itself be a form of self-delusion, a belief that one charismatic figure can set everything right; that without him we have no real hope; that a whole nation is at the mercy of one indispensable man. If that is what a Kennedy candidacy would mean, than it would not serve the nation's real interests.

ON THE OTHER HAND, you cannot say that Kennedy will lull the nation into some impossible dream of Prince Charming, and then say that raking up Chappaquiddick and other things will tarnish and muddy his image in the campaign. It seems certain that a good deal of reality would break in, destroying the belief that Kennedy is peerless. Camelot faded a long time ago.

Barbara Tuchman, too, makes a telling point. Several repondents said let's forget and forgive. Rollo May, for instance, said he would not cast the first stone. (I wonder if he said that about Richard Nixon?) Almost all these people mentioned that other politicians have dark spots on their records, some known, some probably there but unknown (look at how much we have learned about presidents' flaws only after they die). Tuchman grants all that, but then asks: Should we come to expect and settle for tainted goods, condemning beforehand any search for human excellence above the "they all do it" level? (Douglas Fraser says a Kennedy-Connally campign might be the cleanest one in our history: Neither candidate would want to lift the rug of the past and look underneath.)

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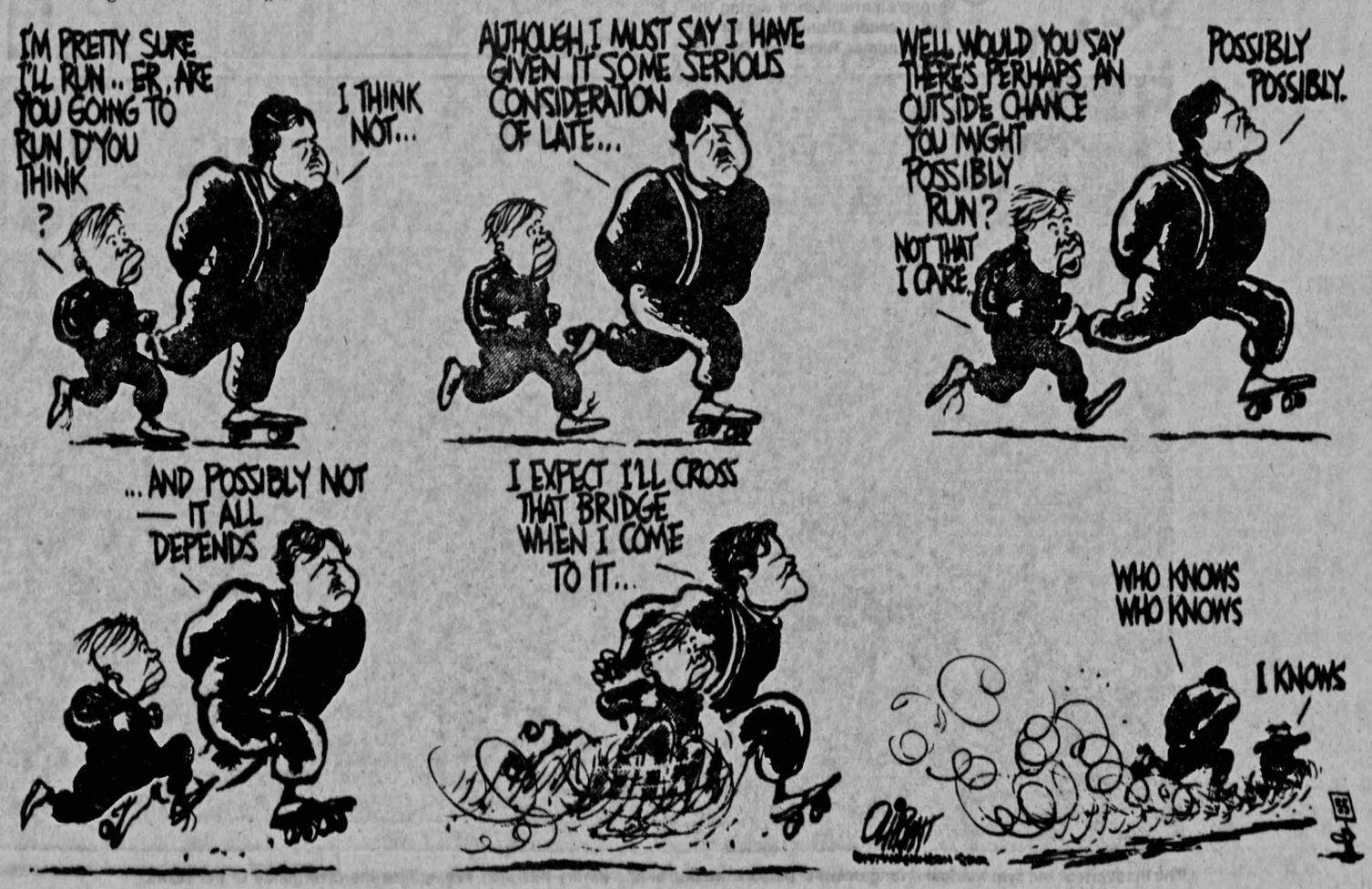
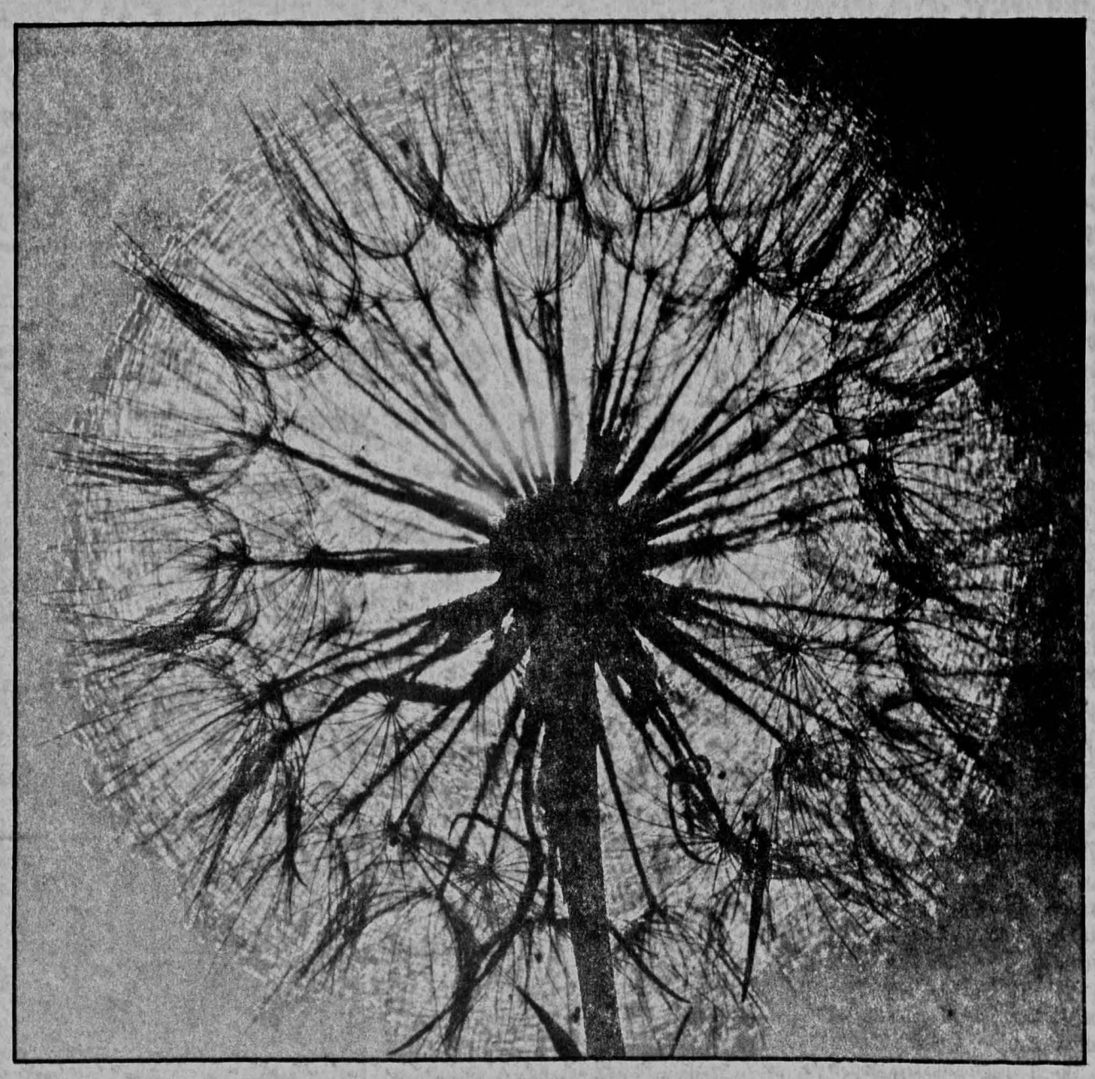


The subtle progression of seasons from summer to fall is reflected in this glowing silhouette of a dandelion.

Sideshow from a UI summer

On this page *The Daily Iowan* photo staff presents pictures from the summer, photos that we picked up during our regular duties that just wouldn't appear anywhere but here. They are a show aside from the routine.

This is the first of many photo pages that we will bring you regularly in an effort to give you more interesting and complete coverage of our community.



Sen. John Culver was captured at a Democratic fundraiser seemingly unaware of the party politics going on around him.

The Daily Iowan

Thursday
August 30, 1979

Photo

David Mainer, who played Yellow Feather in Summer Rep's production of *Little Mary Sunshine*, shows up late for work in his fuel efficient convertible.

Ed Kottick, music professor and director of Collegium Musicum, hams it up for the camera after his group's performance during the Renaissance Dinner held for the Summer Repertory Theatre.

Photo credits

Top: Bill Olmsted
Left center: Steve Zavodny
Center: Steve Zavodny
Right center: Bill Olmsted
Bottom: Bill Olmsted

The inadvertent but symmetrical arrangement of persons waiting at the library bus stop exemplifies the divergence of the sexes.

USC No. in ratings Oklahoma voted No.

NEW YORK (UPI) —Sou
California is a big favori
repeat as national cham
The UPI Board of Coache
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Monday, gave the Tro
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The Trojans, one of
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1978, collected 22 first-
votes and 492 points ov
from the 34 members of th
man Board of Coaches who
part in the preseason rat
Oklahoma is picked as
nation's No. 2 team
Alabama, Texas and Penn
round out the top five. Mich
is tabbed No. 6, Nebras
seventh and Purdue,
Dame and Michigan Stat
the remaining teams in
preseason top 10.
Rounding out the top
order, are No. 11 Ho
Missouri, Washington, Ge
Florida State, Pittsb
Arkansas, Ohio State,
Earle Bruce replacing
Hayes as coach, UCLA
Texas A & M.
Southern Cal return
starters, including All-Am
running back and Hei
Trophy hopeful Charles
to the National Chamio
team and Coach Jo
Robinson is confident but
about repeating.
"I don't want to minimi
talent because we shou
very good if we're health
talented players don't a
repeat productive seas
said Robinson. "With
balance in college fo
today, repeating is mor
ficult than ever."
And to make matters
more difficult for Rob
several talented teams
their sights set on deth
the Trojans as na
champions.
Second-ranked Oklah
No. 3 Alabama and fifth
Penn State lost only one
apiece last year and each
legitimate claim to the na
title. Clemson, unranked
preseason ratings, also lo
once in 1979.
The Sooners receive
first-place votes and 437
and return 11 starters.

Team	Poi
1. So. Calif. (22)	492
2. Oklahoma (2)	437
3. Alabama (4)	427
4. Texas (4)	407
5. Penn St. (1)	322
6. Michigan	225
7. Nebraska	214
8. Purdue (1)	189
9. Notre Dame	165
10. Michigan St.	151
11. Houston	149
12. Missouri	146
13. Washington	107
14. Georgia	103
15. Florida St.	77
16. Pittsburgh	65
17. Arkansas	57
18. Ohio St.	54
19. UCLA	39
20. Texas A&M	38

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The Daily Iowan

Thursday
August 30, 1979

Sports

USC No. 1 in ratings; Oklahoma voted No. 2

NEW YORK (UPI) —Southern California is a big favorite to repeat as national champion.

The UPI Board of Coaches, in its annual preseason balloting Monday, gave the Trojans heavy support and ranked Southern California as the No. 1 team in the nation.

The Trojans, one of five major teams to lose only once in 1978, collected 22 first-place votes and 492 points overall from the 34 members of the 42-man Board of Coaches who took part in the preseason ratings.

Oklahoma is picked as the nation's No. 2 team and Alabama, Texas and Penn State round out the top five. Michigan is tabbed No. 6, Nebraska is seventh and Purdue, Notre Dame and Michigan State are the remaining teams in the preseason top 10.

Rounding out the top 20, in order, are No. 11 Houston, Missouri, Washington, Georgia, Florida State, Pittsburgh, Arkansas, Ohio State, with Earle Bruce replacing Woody Hayes as coach, UCLA and Texas A & M.

Southern Cal returns 15 starters, including All-America running back and Heisman Trophy hopeful Charles White, to the National Chamionship team and Coach Johnny Robinson is confident but wary about repeating.

"I don't want to minimize our talent because we should be very good if we're healthy, but talented players don't always repeat productive seasons," said Robinson. "With the balance in college football today, repeating is more difficult than ever."

And to make matters even more difficult for Robinson, several talented teams have their sights set on dethroning the Trojans as national champions.

Second-ranked Oklahoma, No. 3 Alabama and fifth-rated Penn State lost only one game apiece last year and each had a legitimate claim to the national title. Clemson, unranked in the preseason ratings, also lost only once in 1979.

The Sooners received two first-place votes and 437 points and return 11 starters.

Team	Points
1. So. Calif. (22)	492
2. Oklahoma (2)	437
3. Alabama (4)	427
4. Texas (4)	407
5. Penn St. (1)	322
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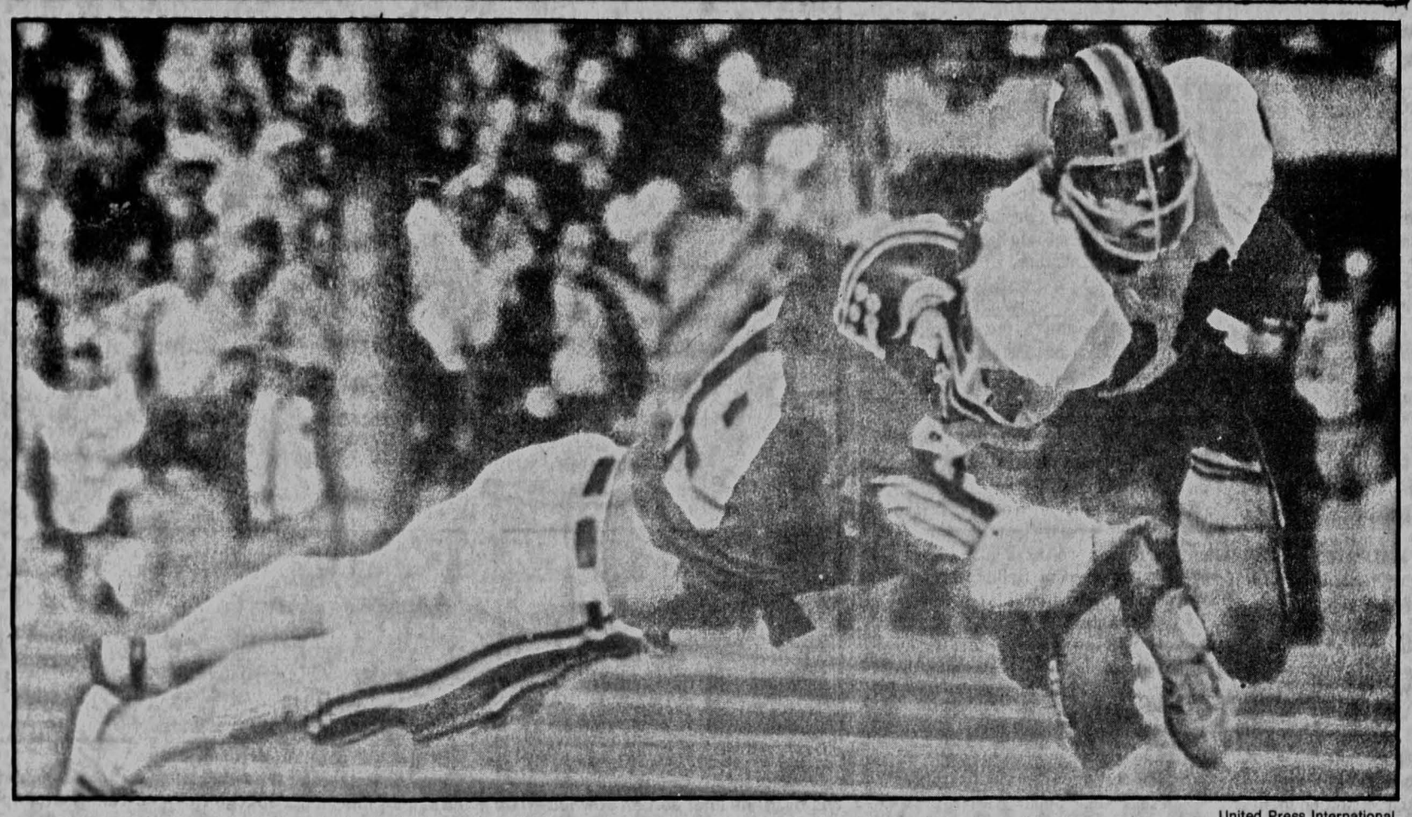

United Press International

All-Big Ten linebacker Dan Bass (49) will be one of many reasons why the Michigan State Spartans are in search of a second straight title crown.

Spartans' aerial circus keys Big Ten title hopes

By HOWIE BEARDSLEY
Staff Writer

Ever since the days of Adam and Eve — or, maybe it just seems that long — folks have referred to Big Ten football as America's Big Two, Little Eight Conference. A fitting title for a league resembling a long-playing Broadway hit with Michigan and Ohio State playing the leading role.

Time and again, league coaches making up the supporting cast would speak of bringing the curtain down on such a continuing comedy skit. Such talk, however, fell on deaf ears.

Michigan State's Darryl Rogers turned talk into action with his 1978 Spartans, waging a personal war on the Big Two with a scoreboard-popping offensive attack.

So much for the Big Two, Little Eight theory.

THE CO-CHAMPION Spartans — the first Big Ten outsider since 1967 to crack the Buckeye-Wolverine title grip — turned Saturday afternoon football into an explosive aerial circus en route to an 8-3 mark and scores of offensive records. For starters, Michigan State averaged 239.2 yards passing to go along with an explosive 481.3 yards of total offense per outing. What all that amounted to was a 37.4 scoring average that ranked third nationally.

Obviously, Rogers sees little need for change concerning the offensive playbook.

"We intend to do the same things offensively this year as we did last season," Rogers said. "Heck, we'd just like to be in the vicinity of those stats this year."

This is the first of a nine-part series previewing the Big Ten.

Taking aim at last year's record-shattering statistics will weigh heavy on the vacancies left behind by passing whiz Eddie Smith and All-American flanker Kirk Gibson. If those problems can be solved, however, the Spartans will again be filling the air with footballs — a sight Rogers expects to see quite often in the upcoming Big Ten race.

"Iowa will be just one of the teams who will be completely different from last year and, overall, the Big Ten will be entirely different with seven of 10 teams throwing a minimum of 25 times a game," he said.

MOVING IN FOR Smith to handle the Spartans' passing attack will be Bert Vaughn, a 6-4 sophomore who missed the majority of last season with a shoulder separation. According to Rogers, this year's offense has the potential to again run roughshod over the enemy. The question is whether or not "our trigger holds up."

"We do believe he (Vaughn) is farther advanced than Eddie Smith was his first year as our signal-caller. He's bigger, he's stronger, he's faster," Rogers said. "We hope all those ingredients pay off into a fine quarterback."

While Vaughn is ironing out the wrinkles at quarterback, tailback Steve Smith and a talented set of receivers return with only bigger and better things in mind for '79.

The fleet-footed Smith, the league's top all-purpose runner with a 144.9 average, managed to rush for 772 yards on 115 carries despite alternating with three other Spartans at tailback. His services will be aided by the likes of All-American tight end Mark Brammer and wide receiver Eugene Smith, both responsible for 84 career receptions while zeroing in on the career mark of 113 held by Gibson.

The only area that could prevent Michigan State from creating offensive fireworks is the interior line, where replacements are needed to team with veteran guards Mike Densmore and Rod Strata, and

See **Michigan State**, page 13

MEN-WOMEN
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(Beginning Sept. 8 & 9)
Saturday evening at 5
Sunday Morning at 9 and 11
Sunday Evening at 5 and 7

·memo·

I've got a problem that I need some help with - I just moved into a new place and it looks so bare!! I've heard of this great print and frame place, and alot of people have told me its terrific but I can't remember where it is downtown. Let me know

P.S. I think it's called Frame-?

During the break

Tennis, golf invades Iowa

By DOUG BEAN
Sports Editor

If you were out of town this summer, you missed some high class sports action and several coaching changes.

The University of Iowa hosted its first national tournament of any kind to start the summer when the Association for Intercollegiate Athletics for Women National Large College Tennis Championships came to Iowa City June 4-12.

SOME OF THE world's top flight tennis players competed in the nine-day tournament with Kathy Jordan of Stanford winning the singles title and later teaming up with Alycia Moulton to take the doubles crown. Southern Cal took the national team title with an 8-1 victory over Stanford.

Jordan, who finished up her college eligibility, turned pro immediately after the tournament. She went on to finish in the top 16 in women's singles play at Wimbledon.

AIAW singles runner-up Wendy White of Rollins College also competed at Wimbledon as did Stacey Margolin of Southern Cal, Anna Maria Fernandez of Southern Cal and Moulton.

Iowa's Karen Kettenacker and Laura Lagan found the national competition tough and didn't fair well in singles and doubles play but the freshman duo will have three years of eligibility remaining at Iowa.

A WEEK LATER, some of the best golfers on the professional tour came to Finkbine golf course for the Amana VIP and a record number of fans turned to witness an event filled with action.

The saga of Billy Martin's return to the New York Yankees unfolded at the tournament. Martin received a call from Yankees' owner George Steinbrenner and was called off the course after playing the 13th hole. Martin denied that he would return to the Yankees before leaving Iowa City but was installed as manager later that day.

In tournament play, former PGA champion Dave Stockton overtook Tom Watson late in the day with a seven-under-par 65 to win by one shot. Stockton birdied the final two holes to pocket the $3,000 top prize. Larry Ziegler finished third with a 67, and Mason Rudolph, Mark Hayes and Johnny Miller tied for fourth with 68s.

THE IOWA BASEBALL team lost two starters off last year's squad when pitcher Chuck Johnson and outfielder Jeff Jones signed pro contracts with the Chicago White Sox and Cincinnati Reds, respectively, in mid-June. Johnson was assigned to Appleton of the Midwest League and Jones to the Billings, Mont. rookie team. Both players had one year of eligibility remaining at Iowa.

RONNIE LESTER HAD a busy summer playing on the Pan American basketball team. The Iowa guard was the only player to start all nine games for the gold medal winners and he hit double figures in five games. Lester was also named to Playboy's pre-season All-American team in June.

THE WOMEN'S athletic department filled two coaching vacancies this summer by naming Judy Ann McMullen to the head basketball position and Diane Chapela as head gynmastics coach. McMullen has been a successful high school coach in California and Chapela is a former AIAW champion from Clarion State. She has been coaching in Florida for the past three years.

ON THE MEN'S side, Track Coach Ted Wheeler named Les Stevens, a former Iowa trackster, as his assistant. Stevens has coached at Santa Barbara City College for the past 12 years. Football Coach Hayden Fry replaced assistant Bob Lee, who resigned to enter private business in Texas, with Barry Alvaraz. Alvaraz was the head man at Mason City High School and will coach tight ends at Iowa.

Most Hawkeye coaches were busy with recruiting over the summer.

Wheeler pulled in three Canadians: Rob Sametz and Glenn Dupont, middle distance and sprinter Craig Stanowski. In addition to the Canadians, Wheeler grabbed sprinters Kevin Marshall of Clinton and Cletus Howard of Bellwood, Ill. plus hurdler Chris Williams of Jacksonville, Ill., miler Matt Trimble of Iowa City and long jumper Brian Quarles of St. Louis.

Baseball Coach Duane Banks signed outfielder Paul Zach of Oregon, Wis.; Cary Kolbert, a catcher from Manhattan, Kan.; Brian Hobaugh, a right-handed pitcher from Ford City, Pa.; and Brian Charipar, an infielder from Cedar Rapids.

Swimming Coach Glenn Patton picked up three more prospects in Jay Kerrigan, a backstroker from Belle Plaine, Mark Wuest, a sprinter from Marshalltown and Joe Nash, a diver from Winnetka, Ill.

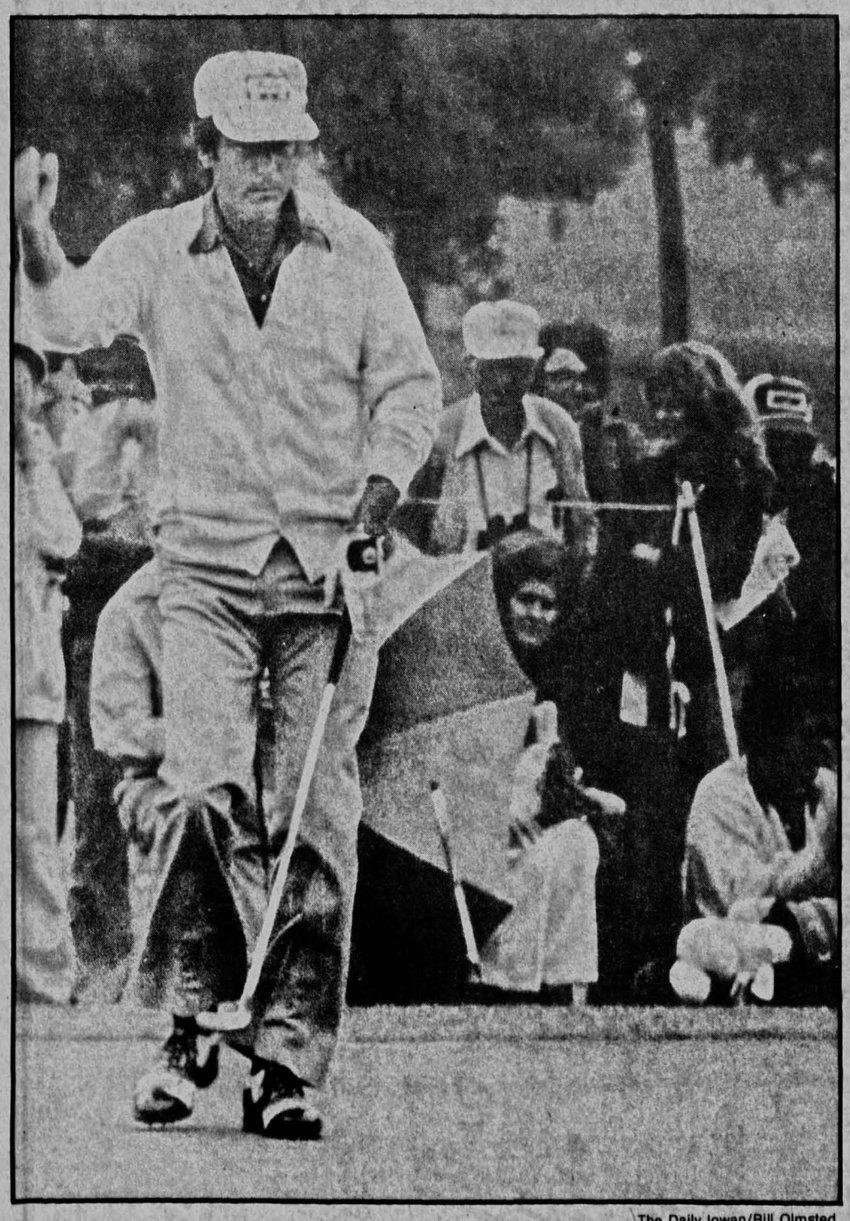
Iowa signed two gymnasts: Dan Kapeller of Lincoln, Neb. and Steve Troester of Waterloo. Both are all-arounders. Doug Lockin of Aurelia and Gary Claypool of Cedar Rapids signed with the Iowa golf team while Brian Johnson, the No. 1 high school player in Minnesota and John Williard, singles runner-up in Michigan, decided to become Iowa tennis players. Softball Coach Jane Hagedorn picked up Melanie Ruth, a catcher from Clear Creek High School.

FORMER IOWA linebacker Tom Rusk was just one of several Hawkeye football players to be drafted this spring. Rusk was cut by the New York Giants and was later dropped by the Buffalo Bills. Darrell Hobbs, Jon Lazar and Dave Becker were cut by the Atlanta Falcons, Philadelphia Eagles and the Chicago Bears, respectively.

The Daily Iowan/Bill Olmsted

Former Stanford tennis ace Kathy Jordan consoles Rollins' Wendy White after Jordan downed White in the singles final of the Association for Intercollegiate Athletics for Women Large College National Tennis Championships held in Iowa City in June.

The Daily Iowan/Bill Olmsted



The Daily Iowan/Bill Olmsted

New York manager Billy Martin signs autographs for fans at the Amana VIP golf tourney before leaving Iowa City to rejoin the Yankees in June. Meanwhile, Dave Stockton raised his putter in jubilation after sinking a birdie putt on the final hole to win the tournament by one shot.

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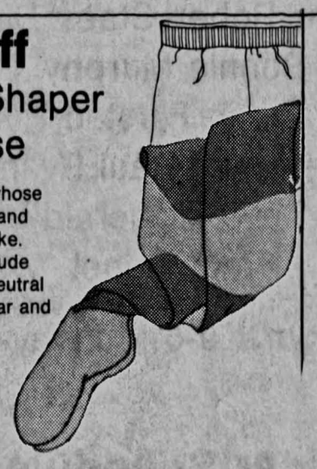

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Soccer club desires varsity status

The Daily Iowan/Steve Zavodny

There's never a dull moment on the soccer scene. Above, a UI Soccer Club member attempts to kick the ball to score past the goalie. But below, good goalies rarely let that ball escape as they'll do anything to prevent a goal being scored.

The Daily Iowan/Steve Zavodny

By HEIDI McNEIL
Staff Writer

Football, basketball and wrestling take the main spotlight at Iowa and it's tough for the UI Soccer Club to get any respect.

The UI Soccer Club was founded over a decade ago by a "bunch of guys who just wanted to go out and kick the ball around," according to team member John Newlin.

The club has now grown tremendously with several teams branching off from the parent organization due to popular interest in the Iowa City area.

This soccer boom, which has even reached the youngsters with the Iowa City Kickers Club, can't be overlooked much longer, according to Newlin.

THE UI SOCCER CLUB recently submitted a proposal to UI Athletic Director Bump Elliott requesting varsity status. This proposal will be taken into consideration at the next meeting of the Board in Control of Athletics.

Newlin said a similar request was made four years ago but nothing materialized.

"At that time there was little support in the area for soccer and we were turned down," he explained. "But now the support has grown tremendously due to incresing interest in soccer. The Board will be making a mistake to deny us varsity status much longer."

Five Big Ten schools field varsity soccer squads with Indiana gaining the most attention after finishing second in the NCAA tournament last year. Wisconsin, Michigan, Michigan and Ohio State also have soccer on the varsity level. And Newlin said Minnesota and Northwestern are close to reaching varsity status.

"With university support we could have better equipment, more money to cover travel expenses besides a trainer for injuries," Newlin said.

SOME FUNDS ARE received from the Student Senate but Newlin claims it isn't enough to cover all costs.

Travel expenses are usually paid for from fund raising we have done or out of the players pockets," he said.

A new expense to the team has been the addition of a "real coach." Michele Balsame, former professional soccer player and Master candidate in Physical Education, was picked as the team's coach after want ads were placed by Iowa City newspapers.

Newlin believes the soccer club has a strong defense for being granted varsity status.

"We've focused on making a good team first of all," he explained. "We have a good schedule with some very tough teams and now we have a good coach.

"We have worked on becoming very serious about soccer," Newlin continued. "All we need now is support and that should hopefully pick up when people realize the product that we have to offer."

THE FALL SCHEDULE promises to be a challenge with four varsity-level opponents scheduled in 12 contests.

Wisconsin will host the Western Big Ten Tournament in October with the Iowa club having a good shot at the title, according to Newlin. The winner of the Western championship will probably face Indiana for the Big Ten crown in November.

The club's 1979 spring campaign ended successfully with a 3-2-1 record as the team capped the summer slate with the Eastern Iowa Soccer League crown with a 5-0-1 mark.

The Club holds all practices and home games in Kinnick Stadium and must work around the football practice schedule. All interested individuals are encouraged to contact Newlin about joining the team.

Three other clubs have split off from the UI Soccer Club due to a excess amount of players within the single organization. The Hawkeye Soccer Club was formed several years ago and squads sponsored by Iranian and International groups have sprung up.

BUT THE UI Soccer Club is the "premier club" of the four, according to Newlin. None of the three teams have beaten the UI Soccer club.

"The relations between the clubs are good but we seem to have a different philosophy," Newlin explained. "We have a good time but strive to be the best that we can. The other clubs just enjoy playing and don't have the same competitive spirit."

Newlin believes that the UI Soccer Club can boast a good team without support.

"But we can become so much better with support," he stated. "We just have to get people to acknowledge our existence in order to put pressure on the university for varsity action."

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Inexperience, schedule hamper Hawkeye hopes

Doug Bean

Eighteen years — it's been a long, dry spell for the patient Iowa football fans. And though optimism is running high with new coach Hayden Fry in Iowa City, losing season No. 19 is on the horizon.

In all probability, Iowa will face one of the nation's toughest schedules this year with the likes of Oklahoma, Nebraska, Iowa State, Purdue, Ohio State and Michigan State. The Hawkeyes just don't have the horses to compete with those studs.

But Fry has ridden into town from North Texas State with a positive attitude and a passing offense which would excite any fan — especially an Iowa fan who sat through five previous years of running up the middle for no gain.

IOWA FANS ARE so excited about the upcoming season that three of the six home games have been sold out. Fry can't believe the loyalty of Hawkeye followers after losing year after year, but he doesn't promise any miracles for overly optimistic fans in his first year.

"We anticipate a tough year from a won-lost standpoint," Fry said. "We anticipate a tough year from an execution standpoint because of the complete new offensive philosophy. It's going to be one of those years — extremely tough."

Excitement? Well, maybe.

"We think we'll have an exciting football team because of the nature we play defense and offense. We pin our ears back and get after people.

"We're very aggressive from a defensive standpoint in that we try to create bad plays," Fry explained. "We cause fumbles, we try to knock the ball loose, we try to intercept the football, we try to camouflage what we're doing."

FRY WILL TAKE a team that has an offense with formations similar to the Dallas Cowboys and uniforms designed like the Pittsburgh Steelers into a Sept. 8 home opener against Indiana. This game will probably be the key to any hopes of Hawkeye success with a murderers' row lineup of Oklahoma, Nebraska and Iowa State to follow.

The Big Ten race doesn't figure to get much easier. The conference is expected to have more balance than it has in a long time and Fry predicts some good and bad things for his team.

"We'll have surprises without question," Fry said. "We will have some big plays and in all probability we'll have an upset or two."

Iowa will be shooting for upsets in most of their contests this season. Pre-season pollsters have tabbed the Hawkeyes to finish low in the conference standings.

The new Iowa coach refuses to predict how his team will finish, but he does promise to bring a coaching philosophy from Texas that is becoming more common in the league.

"We're going to establish the pass first and then run unless they don't want to stop the passing attack. And then we'll just keep passing," Fry said. "That's why we're liable to throw 50 to 60 times a game. We'll run ball control with the passing game."

IF FRY CAN find an offensive line to protect the passer, the Hawkeyes could find some success in this department with a wealth of fine receivers.

Keith Chappelle, a junior college transfer from Glendale JC in California, is considered outstanding and Iowa's 1978 Most Valuable Player, Brad Reid, returns. Jim Swift, the seldom used tight end during Bob Commings' reign, also figures heavily into Fry's offensive plans.

Fry won't call any of his quarterbacks exceptional but he thinks several can be adequate. Included in this group is Phil Suess, who had an excellent spring and holds the No. 1 position, Gordy Bohannan, a top passer at Glendale JC last season, Tony Ricciadulli and Pete Gales.

The Hawkeye coach rates the offensive line as adequate with the possibility of becoming better than average as the year progresses. Veteran tackle Sam Palladino and center Jim Hilgenberg return to anchor the offensive line.

Fry has joked over the summer that the Hawkeyes, with their new uniforms, will look like the Pittsburgh Steelers until the ball is snapped. But realistically, he could sure use a few members of the "Steel Curtain" defense.

IOWA'S DEFENSE, which finished last in the Big Ten a year ago, was dessimated by graduation and Fry found the rebuilding chore to be a difficult one after spring practice. Injuries plagued the defense in spring drills and Fry had a difficult time coming up with a two-deep roster.

The linebacker position worries Fry the most with Tom Rusk and Dave Becker gone and Leven Weiss bothered by a bad knee. Fry has the same concern for the defensive line with Darrell Hobbs, Steve Vasquez, Doug Benschoter and Joe Hufford lost to graduation and veteran John Harty getting a late start in the spring.

A 5-2 alignment will at least give the defense a new look and its gambling style of play could be a joy to watch.

"The offensive team is going to have a difficult time just moving the ball consistently on us even though we don't have the personnel and depth we'd like to have on defense.

"But just by the nature of what we do has been very good to us so we know that we're going to create a little confusion. We're going to make the other team give up some bad plays — make them change their style of attack," Fry said.

AFTER WATCHING THE Iowa secondary perform last season, it's hard to believe that Fry could call the defensive backfield the most improved segment of the team. But the zone defense and position changes have helped shore up the secondary.

Fry said he found that Mario Pace and Cedric Shaw could be two of the better cornerbacks in the Big Ten. He also moved former linebacker Mike Jackson to free safety.

A winner doesn't come easy to Iowa. "Wait until next year" may again be the key phrase. But fans, coaches and players are confident that Hayden Fry will put the Iowa football program back on the map of football respectability, which it once attained.

Fry openly confesses that recruiting will have to be better and the talent of players will have to improve. But he has most people convinced that the "Hawks will be flying high again."

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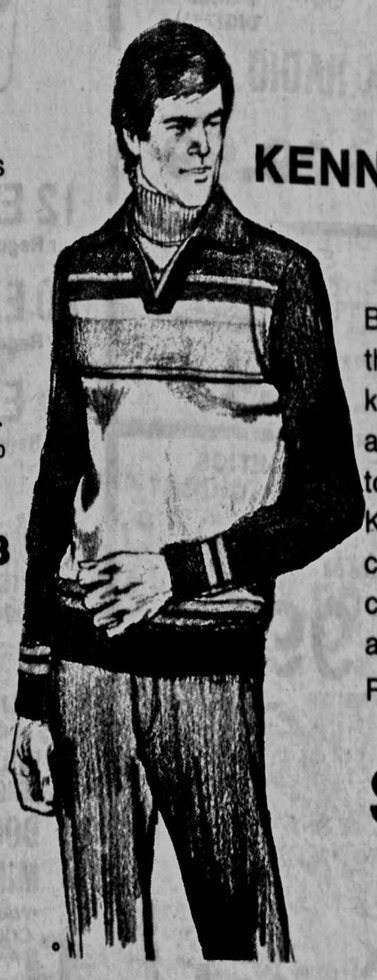
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Wolv

By HOWIE BEARDSLE
Staff Writer

Preparing for an i
with Michigan footbal
Bo Schembechler used
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Heck, the only prere
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"No matter what ki
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always say.

WITH THE 1979
season just around the
Schembechler, the dea
Ten coaches follow
departure of Woody
from Ohio State, is stil

A swarming Michigan

Dear

By HOWIE BEARDSLE
Staff Writer

Dear Mom,

Well, I made it back f
Windy City in one pi
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Ten's Annual Ki
Luncheon. But that didn
to hinder the pre
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telling jokes and even
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Maybe it just goes to s
college coaches are
business after all.

Schembechler didn't
the kind of coach who
insults and four-letter
toward those men in th
shirts. It was diffi
recognize him, though.

Wolverines looking for an offense

By HOWIE BEARDSLEY
Staff Writer

Preparing for an interview with Michigan football Coach Bo Schembechler used to be the easiest assignment a reporter could muster.

Heck, the only prerequisites in tackling such a task was a well-sharpened pencil, a clean pad of paper and a little common sense regarding the game's defense — a word that is synonymous with the 10-year head boss' coaching reputation.

"No matter what kind of offense you've got, if you have a great defense you're in every game," Schembechler would always say.

WITH THE 1979 college season just around the corner, Schembechler, the dean of Big Ten coaches following the departure of Woody Hayes from Ohio State, is still a stout supporter of living and dying by defense. Even so, the topic of conversation in the Wolverine camp concerns Michigan's offensive punch. And with good reason.

"For the first time in four years, Rich Leach, our offensive leader, is gone. So is our entire four-year starting backfield," Schembechler said. "So we've definitely got some rebuilding to do on offense.

"We may kick on first down and wait for them to make a mistake."

Although Michigan's defense may be capable of turning Schembechler's humor into a 1979 game plan, the task of finding replacements for seven offensive starters is no laughing matter.

THE SEARCH naturally begins at quarterback, where B.J. Dickey and John Wangler are the top candidates for filling the All-American shoes left behind by Leach.

"Dickey (last year's understudy to Leach who completed 8 of 19 passes and a pair of scoring strikes) is more of an option quarterback while Wangler likes to throw the football," Schembechler said. "We have confidence in both young men. All they need is game experience."

Experience, or a lack of it, is also the key to Michigan's running attack. The departure of rushing leaders Harlan Huckleby and Russell Davis will leave the ground game in the hands of tailbacks Stan Edwards, sidelined the entire 1978 campaign with an ankle injury, sophomore speedster Butch Woolfork (78 carries for 370 yards and two touchdowns) and fullback Lawrence Reid (209 yards on 50 carries and two touchdowns).

While the backfield is indeed a question mark due to a lack of seasoning, the situation regarding the Wolverines' receiving corps couldn't be better, according to Schembechler.

"There's no question that we've got receivers," he said. "This year's group will be the finest I've had at Michigan."

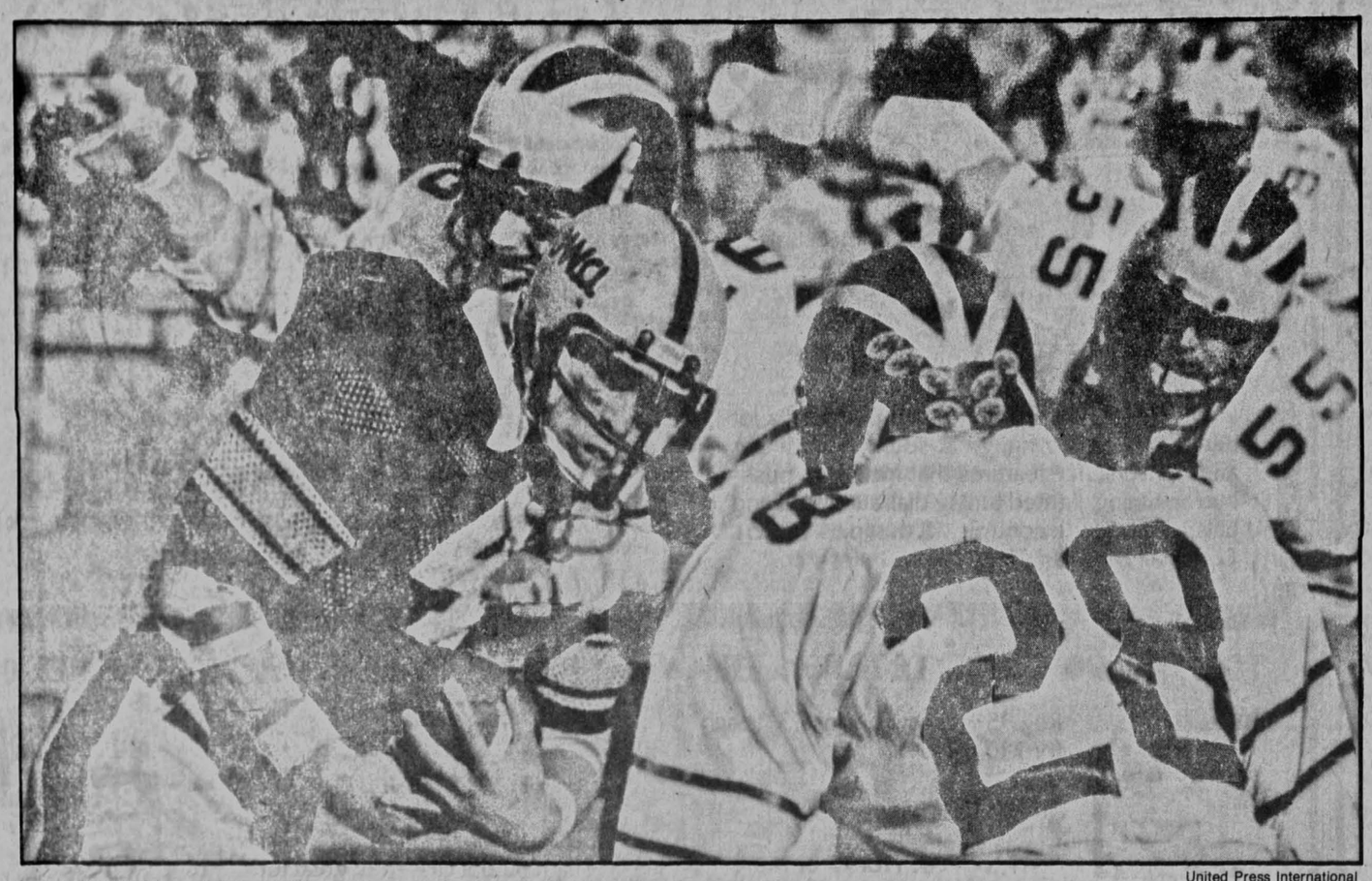
SUCH LOFTY expectations can only mean the return of All-American candidate Ralph Clayton (25 catches) at wingback, tight end Doug Marsh and deep threats Rodney Feaster, Tony Jackson and Alan Jackson. Clayton, an All-Big Ten pick last season en route to a record-setting eight scoring receptions, will be out to improve on his 50 career receptions worth 1,036 yards and 10 scoring trips.

If Michigan expects to operate a well-oiled offensive machine, the bulk of the work will fall on the shoulders of an interior line riddled with injuries and graduation losses. A big boost will be a healthy All-Big Ten guard in John Arbeznik and counterpart John Powers plus veteran tackle Bubba Paris.

Defensively, Michigan will show little, if any, change when it comes to fielding a traditionally stubborn unit. The Wolverines, who over a five-year period (1975-78) topped the nation in rushing defense (114 yards per game), total defense (230.1 yards) and scoring

See **Michigan**, page 13

This is the second of a nine-part series previewing the Big Ten.



United Press International

A swarming Michigan defense will be out to make 1979 a year of misery for opposing offenses.

Dear Mom: Chicago was...weird

By HOWIE BEARDSLEY
Staff Writer

Dear Mom,

Well, I made it back from the Windy City in one piece. As usual, it was one of those hot, muggy July days for the Big Ten's Annual Kick-off Luncheon. But that didn't seem to hinder the preseason confidence and optimism of the coaches and players present.

You know, Mom, the atmosphere that day at the Palmer House was really strange. Bo Schembechler from Michigan and Ohio State's Earle Bruce looked as if they were enjoying themselves. Heck, they were laughing, telling jokes and even obliging us interview-hungry reporters. Maybe it just goes to show that college coaches aren't all business after all.

Schembechler didn't act like the kind of coach who directs insults and four-letter phrases toward those men in the striped shirts. It was difficult to recognize him, though, since he wasn't wearing his blue baseball cap with the yellow M in front. Maybe he thought it would clash with his light blue three-piece suit.

ANYWAY, THE Wolverine boss told the crowd in Chicago that this season's defense may be one of his best at Michigan. But they have a lot of unanswered questions on offense.

"We may kick on first down and wait for them to make a mistake," he said.

Not many coaches can joke about something like that. Then again, not many people own a 136-32-6 career record that includes eight conference crowns in the past 10 years.

They've got a new guy up at Minnesota by the name of "Smokey" Joe Salem. Although he's confident the Gophers can field a competitive squad, he thinks Michigan has the Rose Bowl trip wrapped up before the season even starts.

"While the majority of the Big Ten coaches are dreaming about Pasadena," Salem said. "Bo's arguing with (Big Ten Commissioner) Wayne Duke as to who's going to officiate next year's Rose Bowl."

THAT ONE GOT a good laugh, Mom, since everybody remembers the crucial call that went against Michigan in last January's classic.

Hey, remember Bruce? He was the guy that used to coach over at Iowa State. In fact, he admits that it might have been a stroke of luck that allowed him to succeed the legendary Woody Hayes at Ohio State.

The way Bruce puts it: "If the lineman from Clemson had run to his left instead of to his right, I might still be at Iowa State."

In all honesty, one almost pities Bruce. After all, it's not easy following in the footsteps of a legend with all the media hype.

"Sometimes I get the feeling this is my rookie year. And I've been coaching for 27 years," Bruce said.

THE CREAM-OF-THE-crop among all the conference humorists, though, was Northwestern Coach Rick Venturi. You'd like him, Mom. He calls himself "the Rocky Balboa of the Big Ten." The only problem is the Wildcats never managed to develop a knockout punch in 11 tries last season.

"We played a lot of freshmen last year," Venturi recalled. "I had to issue Clearasil with our playbooks and had to censor some of our Friday night movies."

I guarantee you one thing, Mom. The Wildcats won't be laughing when they face reality and head to Ann Arbor to face Michigan and 100,000 plus Wolverine fanatics in the season opener.

Venturi said such an encounter is "like taking your first driving test at the Indy 500." But, he added, "if we win, I'll be on the cover of Sports Illustrated."

IOWA'S HAYDEN FRY enjoyed his initial Kick-off Luncheon. After a few promising remarks concerning the Hawkeyes ("We may be the slowest team in America"), Fry took time to explain the wide-open philosophy that will be evident in the new offense.

"It looks a lot like a Chinese fire drill," he said, "except we have a snap count."

Yes, it was a busy but fun day, Mom. There were a lot of jokes and humorous stories. Remind me to write again at the end of the season. I'll let you know how many coaches are still laughing.

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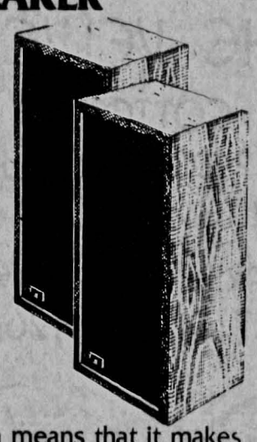

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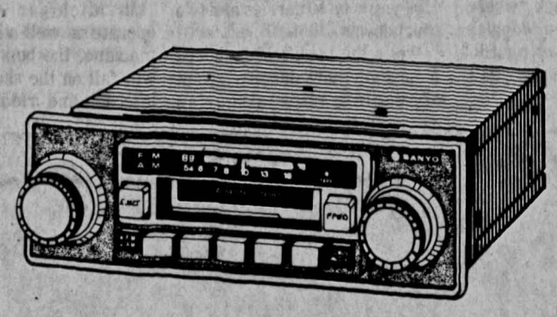

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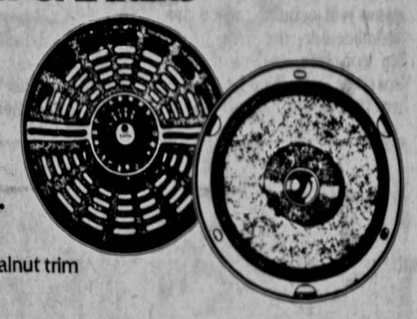

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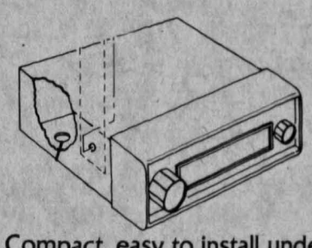

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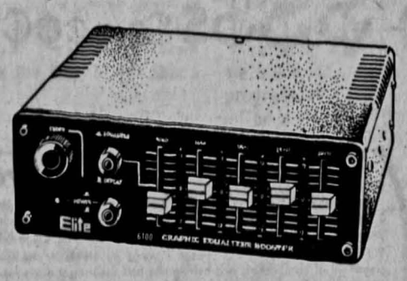

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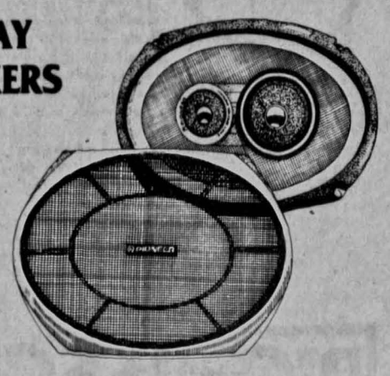

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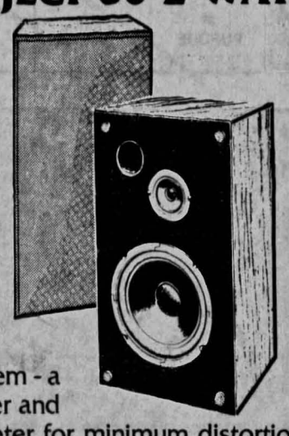

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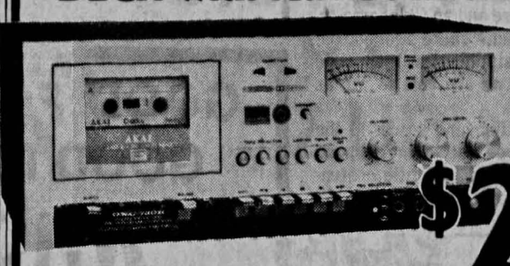

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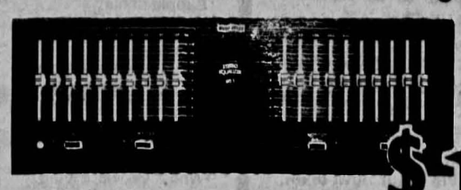

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PLAYING DATES	September 8	September 15	September 22	September 29	October 6	October 13	October 20	October 27	November 3	November 10	November 17
ILLINOIS	at MICHIGAN STATE	Missouri	at Air Force	Navy	IOWA	at PURDUE	MICHIGAN	at MINNESOTA	OHIO STATE	INDIANA	at NORTH-WESTERN
INDIANA	at IOWA	Vanderbilt	Kentucky	Colorado	at WISCONSIN	at OHIO STATE	NORTH-WESTERN	at MICHIGAN	MINNESOTA	at ILLINOIS	PURDUE
IOWA	INDIANA	at Oklahoma	Nebraska	Iowa State	at ILLINOIS	at NORTH-WESTERN	MINNESOTA	at WISCONSIN	PURDUE	at OHIO STATE	MICHIGAN STATE
MICHIGAN	NORTH-WESTERN	Notre Dame	Kansas	at California	at MICHIGAN STATE	MINNESOTA	at ILLINOIS	INDIANA	WISCONSIN	at PURDUE	OHIO STATE
MICHIGAN STATE	ILLINOIS	Oregon	Miami O.	at Notre Dame	MICHIGAN	at WISCONSIN	PURDUE	at OHIO STATE	at NORTH-WESTERN	MINNESOTA	at IOWA
MINNESOTA	Ohio U.	OHIO STATE	at So. California	NORTH-WESTERN	PURDUE	at MICHIGAN	at IOWA	ILLINOIS	at INDIANA	at MICHIGAN STATE	WISCONSIN
NORTH-WESTERN	at MICHIGAN	Wyoming	Syracuse	at MINNESOTA	at OHIO STATE	IOWA	at INDIANA	at PURDUE	MICHIGAN STATE	at WISCONSIN	ILLINOIS
OHIO STATE	Syracuse	at MINNESOTA	Washington State	at UCLA	NORTH-WESTERN	INDIANA	WISCONSIN	MICHIGAN STATE	at ILLINOIS	IOWA	at MICHIGAN
PURDUE	WISCONSIN	at UCLA (N)	Notre Dame	Oregon	at MINNESOTA	ILLINOIS	at MICHIGAN STATE	NORTH-WESTERN	at IOWA	MICHIGAN	at INDIANA
WISCONSIN	at PURDUE	Air Force	UCLA	at San Diego State (N)	INDIANA	MICHIGAN STATE	at OHIO STATE	IOWA	at MICHIGAN	NORTH-WESTERN	at MINNESOTA

United Press International

Ty Hicks, Ohio State's returning split end, eludes Lawrence Johnson en route to a 96-yard scoring jaunt in last year's triumph over the Wisconsin Badgers.

Buckeyes' Bruce faces tough task

By SHARI ROAN
Associate Sports Editor

Earle Bruce is feeling like a rookie although the head man at Ohio State is entering his 27th year of coaching.

But it is his first year with the Buckeyes and Bruce has just moved from a newly-emerging Iowa State football program to one of the most pretentious in college football at Ohio State.

In addition, Bruce will be following the legendary act of Woody Hayes who had been the main man in the 83,112-seat Ohio Stadium since 1951.

ALL THIS WOULD tend to make one want to sympathize with Earle Bruce and the "new" Buckeyes. But no one associated with Big Ten football is feeling the least bit sorry for Ohio State.

Bruce won't need to start from scratch in his first campaign in Columbus. He is Hayes' disciple who played briefly for the Buckeyes in college and coached as an assistant under Hayes from 1966 to 1972. According to numerous sources, Bruce was Hayes' choice as a successor after Hayes lost his cool and his job following the 1978 Gator Bowl.

Bruce does not appear as confident in his initial plunge into Big Ten football.

"I'm very concerned about our football team because I know very little about the Big Ten," he said.

However, Bruce will be building on some principles already established at Ohio State including an I-formation on offense and an Oklahoma (5-2) defense. "There's going to be a lot of similarities. I just hope the hell we are able to win as many."

After finishing fourth in the conference last year (7-4-1) and being tabbed as a title contender at the Big Ten Kick-off meeting in Chicago, Bruce's hopes appear to be realistic. Improvement over last season hinges on whether he can create a sound offensive line and toughen up a defense that gave up 216 points.

ELEVEN STARTERS return from the 1978 Gator Bowl team, five on offense and seven on defense. The Buckeyes' strength lies in the return of several stars in the glamour positions.

Bruce's biggest attention-getter is sophomore standout Art Schlichter who started all 12 games his freshman year at quarterback. Schlichter showed remarkable maturity in Ohio State's rugged backfield and

See Ohio State, page 11

This is the third of a nine-part series previewing the Big Ten.

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California coach creates flare

By SHARI ROAN
Associate Sports Editor

Among those keenly tuned to the debate over the future of six-player girl's basketball in high schools are the college coaches in Iowa. New Hawkeye Coach Judy McMullen is one such interested observer.

McMullen, who was named to succeed former five-year Coach Lark Birdsong in June, comes to Iowa as a believer that the Midwestern cornland, "was always the place for girls basketball — well-grounded in principles."

But, McMullen adds, the continuation of six-player basketball in high schools may force college coaches in Iowa to look beyond the state line.

"Philosophically, I think it would be nice to get the Iowa players," she said. "They are proud to play for Iowa basketball and I think that's super. The only drawback I see is that Iowa is in six-player basketball."

McMULLEN DEPARTED from a post as an award-winning coach at Righetti High School in California to take the Iowa position. Her seven-year basketball coaching career includes a junior high and high school coaching record of 76-8. At Righetti, the Moline, Ill. native led three teams to Northern League Championships.

In California, five-player basketball is played in high schools. So a transition to collegiate five-player basketball will not be a problem for Iowa's new head boss.

"It's unfortunate for the Iowa high schools to have to make the transition from six to five-players. I know people involved in six-player basketball and they think it's the greatest thing in the world. And that's fine.

"It's just that the skills involved in six-player and five-player basketball are different," McMullen explained.

However, the coach added, a successful switch for an Iowa high school player to college ball can depend solely on the athlete and her abilities.

BUT, McMULLEN added, "I have heard that half the number of Iowa high school players were offered college scholarships this year." The Hawkeyes signed one Iowa recruit to this year's squad in Chris Wistrom from Des Moines. Several walk-ons expressing interest in the Iowa program are out-of-staters, including new Head Football Coach Hayden Fry's daughter, Robyn Fry.

McMullen also hopes to comb Iowa's junior colleges as an additional talent search.

"The whole job now is geared to recruiting," McMullen said. "That's very, very important. The support is here at Iowa and we need to recruit for the program."

The possibility of a new arena to house basketball offers another glimmer of hope in stepping up the women's program, McMullen says.

"I think that's exciting and I think that it is going to be helpful to us in regards to recruiting," if the proposed facility is built, she said. "I know the wrestling team and men's basketball teams have really deserved it and hopefully, the women's program will deserve the same in the future."

McMULLEN ALSO VIEWS the suggestion of men's and women's basketball doubleheaders, similar to the current set-up at Iowa State, as a possibility for the future if troublesome organizational details can be worked out.

"I think any ways we can get exposure for women is important," McMullen said. "I don't see us as a side-show or gimmicky, however. I think we have a lot to offer. There's some neat things we can do," she added.

Even with the five-year-old women's program still working for recognition, McMullen expresses no misgivings about taking on last year's 18-11 team.

"This was too neat an opportunity and I was ready for a change," she said.

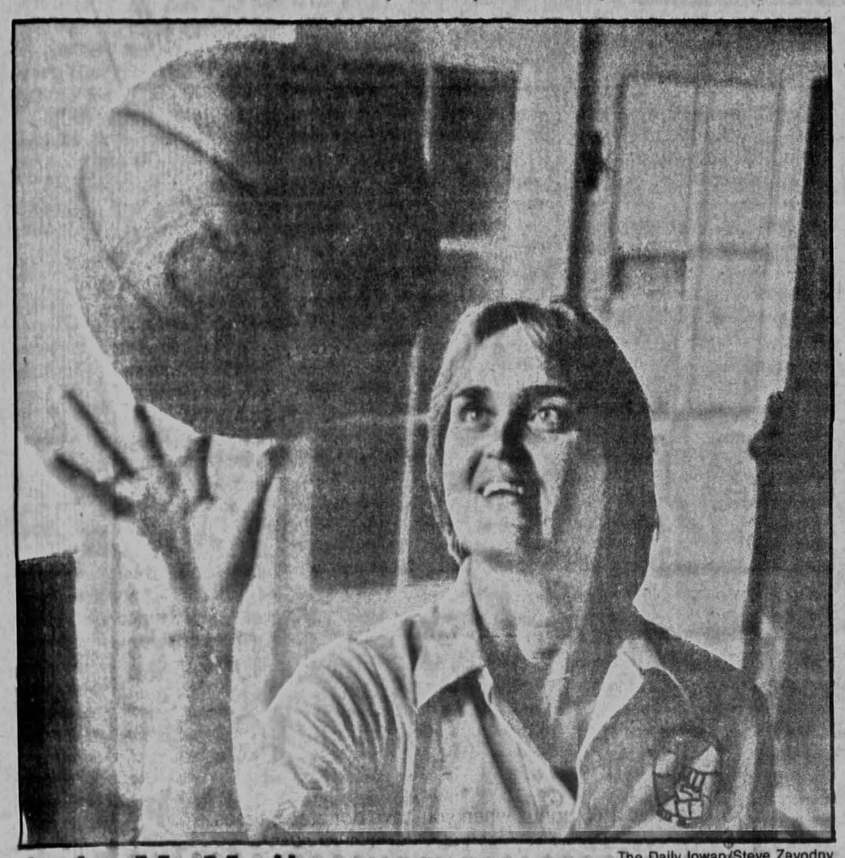
McMULLEN'S INCOMING group had the best record in history last season and lost only one player to graduation, guard Barb Mueller. Scoring and rebounding standouts Cindy Haugejorde (18.6 points and 8.1 rebounds) and Cyndi Gaule (12.3 points and 8.0 rebounds) return as well as other seasoned performers.

"From what I understand, they're a hard-working group of athletes," McMullen said. "They like to run and I like a running game." In addition, the new coach will undoubtably bring a west-coast style of basketball to try to rattle Midwestern opponents.

"From what I've seen of both Midwest and Eastern basketball, they are used to playing a standard, more methodical, and more offensive-oriented game.

"On the west coast, they seem to play with more daring and flare. We'll try for more fast-breaking and pressing," she added, "I'm very defensive-minded from that point."

Iowa's height and speed is better than McMullen anticipated, but she said, "the better teams are getting the 6-3 to 6-6 players these days." Thus, with four Hawkeyes due to graduate this spring, recruiting will play an essential part in McMullen's first season.



The Daily Iowan/Steve Zavodny

Judy McMullen

Ohio State

Continued from page 10

set a Buckeye record for 1,840 yards in total offense, passing for 1,250 yards and rushing for 590. The 6-2, 200-pounder accounted for 13 Buckeye TDs last season.

"I think he had one tough freshman year," Bruce said. "He's a fine quarterback and a very skilled athlete."

Schlichter's favorite target returns this season in Doug Donley (6-1, 180). Donley was the leading pass receiver in 1978 with 24 catches for 510 yards. The speedy flanker has the opportunity to set Buckeye records in receiving as a junior this season.

At fullback, senior Paul Campbell (6-1, 222) returns after leading all rushers with 591 yards in 1978. At tailback, senior power runner Ricky Johnson (6-0, 188) will be hoping to overcome injury problems to earn a starting position.

ALL-BIG TEN guard Kent Fritz (6-3, 238) is the sole returning offensive lineman. Giving Fritz help and Schlichter protection is Bruce's first project in fall camp.

"The question mark is our offensive line. Specifically, at our tackle positions. And Ohio State is known for their offensive tackles," says Bruce.

Senior Tim Brown (6-6, 268) will give the Buckeyes tremendous power at right tackle with several 250-pounders seeking to start at left tackle. Senior Ernie Andria (6-3, 246) is a likely candidate for left guard, while senior co-captain Tom Waugh (6-1, 242) is tabbed as the Buckeyes' center.

Towering Ron Barwig (6-8, 250) will be at tight end after gaining some experience last season. At split end, Bruce is not short on talent with several men, including speedy Tyrone Hicks, vying for the spot.

BRUCE PROMISES the wide-open style of football he directed at Iowa State. "We're going to throw the ball 40 times a game," he said. "We will use basically an 'I' attack, with two wide-outs."

Defensively, Bruce may have one of the most talented secondaries in the conference with returning starters Mike Guess, Todd Bell, Ray Ellis and Vince Skillings.

Bell (6-1, 198) will see considerable action at roverback after starting at corner last season. Ellis (6-2, 194) will anchor the right corner. At left corner, All-Big Ten senior Guess (5-11, 182) will give the backfield exceptional speed. Guess was also the Buckeyes' top punt returner in 1978. At safety, Skillings (6-0, 176) led Ohio State in interceptions last season and was also an All-Big Ten selection.

Junior Keith Ferguson (6-5, 232) will be at linebacker after playing on the offensive line in 1978. At the other linebacker spot, junior Al Washington (6-3, 234) was the second-leading tackler for Ohio State behind graduating All-American Tom Cousineau.

Little experience returns on the defensive line and several freshmen are expected to compete for the positions. Junior Luther Henson (6-2, 254) is the top defensive tackle with Ron Miller (6-3, 230) and Gary Dulin (6-4, 264) providing support.

ONE OF THE outstanding punters in collegiate football, junior Tom Orosz, will lead the Buckeye speciality units. Orosz' 44.4-yard punting average led the Big Ten last season. For extra points, senior Vlade Janakievski holds an Ohio State record with 47 straight conversions.

"The kicking game was a very strong point for Ohio State," Bruce emphasized. "We have to restructure the defense. We lost a very fine player in Tom Cousineau. The defensive secondary is returning which should be the strong point of our defense."

Sources in Columbus say that the 1979 Buckeyes are unpredictable. With the fewest number of starters returning in recent years, they say the team is difficult to evaluate. Syracuse will put Ohio State to their first test Sept. 8 and Minnesota will challenge the Buckeyes' conference strength Sept. 15.

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Gymnastics coach reflects new image

By SHARI ROAN
Associate Sports Editor

The Iowa women's gymnastics team has a new coach and a new model in Diane Chapela, a former Big Ten champion from Michigan State.

Chapela, a native of Lansing, Mich., succeeds Tepa Haronoja who stepped down as head gymnastics coach in March after five years with the team.

For Chapela, the move to Iowa from a high school coaching position in Boca Raton, Fla. was a dream come true.

"My goal when I was a competitor in college was to go into college coaching," she said. However, Chapela coached in the high school ranks for three years before seeking the Iowa position.

THE HAWKEYE gymnasts will be gaining an instructor with recent competitive experience. Chapela was an All-American while performing at Clarion State College in Clarion, Pa. as an all-arounder. In 1974, she transferred to Michigan State and captured a Big Ten championship in the floor exercise in 1975.

While at Clarion State, she captained her squad and took 10th place in the floor exercise at the 1973 Association for Intercollegiate Athletics for Women National Gymnastics Championships. Chapela also captained her team at Michigan State.

Chapela was in Iowa only once before assuming her coaching duties, and that occasion was to interview for the job.

"I am glad to have someone of Diane's caliber in this position," Iowa Women's Athletic Director Christine Grant said. "Since she has competed with the best in the nation, she has the experience to guide the team towards that standard of excellence. She also represents a good role model which will be effective in recruiting," Grant added.

Several freshmen were recruited by Haronoja during the interim, including standout Eileen Flynn from New Jersey. With the graduation of only one senior, all-arounder Laura Putts, Chapela will inherit many experienced performers.

NATIONAL QUALIFIER Diane Lary of Maquoketa will return along with sophomore all-arounder Mary Hamilton; two gymnasts Chapela was particularly impressed with.

"All the girls have a lot of potential. My strong areas are beam and floor. I hope to be able to improve their performances in these two areas," Chapela said, adding that the beam appears to be a weak area for the Iowa gymnasts.

With nine veterans back this season, Chapela's initiation into her new position won't be similar to her last undertaking. At Boca Raton High School, she was the first gymnastics coach and essentially started the team from scratch. In her first year there, she coached a gymnast to a state championship on balance beam.

"I've worked with the talented girl and I've worked with the beginner," Chapela said.

Her experience in Midwest colleges, in Florida and in gym clubs in California leads Chapela to hope for successful recruiting years ahead.

"I have contacts around the country. And we'll look into Iowa, too. We'll be keeping our eyes open," she said.

THE FIRST TASK at hand for the young coach is to get to know her team. "My own goal as a coach is to bring the girls as close to their potential as possible," she said. But, Chapela added, there are no reasons why the athletes cannot progress from last year's best season ever. The Hawks took fifth in the conference and third in the AIAW Region VI tourney in Haronoja's last season.

"I'm not much of a predictor," Chapela said, "but I would like to see Iowa improve its team standing in the Big Ten."

The Daily Iowan/Bill Olmsted

Diane Chapela

Sportscripts

Women athletes to hold reception

An All-Women Athletes meeting and reception has been slated for Thursday from 7 to 9 p.m. at Shambaugh Auditorium. All present Iowa coaches and team members will be introduced. Anyone interested in women's athletics or event management is welcome to attend. For further information call 353-7288.

Charity Horse Show scheduled

The third annual Iowa City Charity Horse Show will held Sept. 1-3 at the Johnson County Fairgrounds with over 150 hunter-jumper riders from all over the Midwest featured. Admission is free.

UI recreation facilities reopen

The Field House will be open from 8 a.m. to 10:30 p.m. Mon. through Fri. and 9 a.m. to 10:30 p.m. Sat. and Sun. The Field House pool is still under construction but is expected to open around Oct. 1.

The Rec Building may be used from 8:30 a.m. to 10:30 p.m. Mon. through Sun.

The Canoe House will be open 4 to 8 p.m. Mon. through Thurs. and 10 a.m. to 8 p.m. Fri. through Sun. Rental fee is one dollar per hour or $5 a day.

The Stadium Tennis Center will be available for use 8:30 a.m. to 10:30 p.m. daily.

Halsey Gymnasium will open Sept. 4 with set hours from 4:30 to 10:30 p.m. Mon. through Fri. The pool area, which is now accessible to male usage, will be open from 11:30 a.m. to 12:30 p.m. and 4:30 to 7:30 p.m. Mon. through Fri.

The Field House will be closed Labor Day with this facility and the Stadium Tennis Courts closed during the afternoon of home football games.

For further information, call 353-3494.

Rec trips offered

The UI Recreation Services are offering various fall trips as part of its Touch-the-Earth Recreation Program.

A Coyote Research expedition has been set for Sept. 14-15 with registration beginning Sept. 5 in the Rec Office (Room 111, Field House).

White water rafting and advanced kayaking trips on the Wolf River of Wisconsin are slated for Sept. 14-15 with sign up beginning Sept. 5.

A bass fishing clinic will be held for three weeks starting Sept. 12 with a weekend trip scheduled for the end of September. Enrollment begins Sept. 7.

A parachuting clinic has been planned with the UI Parachute Club with evening classes slated for the week of Sept. 17-21. A day of actual jumping will follow. Sign up starts Sept. 7.

There will be limitations on the number able to enroll for each trip. Costs usually include transportation, food and lodging. P.E. credit will be available for certain expeditions. For more details, contact the Rec Office or call 353-3494.

Lesson Programs to begin

Registration for the Rec Services Lesson Programs will begin Sept. 4 for various classes starting Sept. 10. Offerings include gymnastics for all age levels, swimming, Hatha Yoga, Shorin-Ryu Karate, Chung Do Kwon plus Tae Kwon Do. Any questions, contact the Rec Office (Room 111, Field House) or call 353-3494.

IM managers meeting set

All Intramural managers are encouraged to attend the upcoming orientation meetings. Men's dormitory managers will meet at 4:30 p.m. Sept. 5 with independent and fraternity leaders following at 5:15. Women's and co-ed team managers will meet Sept. 6 at 4:30 p.m. and 5:15, respectively. All meetings will be held in the Lettermen's Lounge of the Field House. For further details, contact the IM Office (Room 111, Field House) or call 353-3494.

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CO-OP TAPES & RECORDS

Michigan State

Continued from page 3

center Matt Foster.

ACCORDING TO PRESEASON depth charts, the Spartans' defense may want to break some records of their own with eight returning starters and the squad's top eight linebackers from a year ago. All-Big Ten linebacker Dan Bass (136 tackles) will be the main cog in a Michigan State defense that welcomes back middle guard Bernard Hay and safety Mark Anderson.

All-Big Ten punter Ray Stachowicz (43.1 average) will also be on hand along with Morten Anderson (52 of 54 extra point tries and seven field goals) to provide a potent kicking game.

"We'll definitely have to rely on our defense and the kicking game while our quarterback comes along," Rogers said. "We're confident in both those areas, although we do worry about the depth in our secondary and the lack of experience at defensive tackles."

Rogers is also confident his Spartans will make a strong bid at another conference crown while climbing up among the nation's top 20. But he remains very realistic thanks to "a horrendous" schedule.

"We'd like to think that we can win the conference this year and go to a bowl game, which a lot of these guys deserve after last year's showing," said Rogers, in reference to a three-year NCAA probation that kept Michigan State off television and out of postseason appearances. "But with the middle part of our schedule the way it is, you know it's not going to be easy."

Playing such powerhouses as Notre Dame, Michigan, Purdue and Ohio State in a five-week period will indeed make duplicating last year's feat difficult. But fans in East Lansing aren't worried. They're too busy consuming tickets. After all, the circus is coming to town.

Michigan

Continued from page 7

defense (8.3 points), return a veteran team that could, again, make life miserable for the opposition.

In order to run against Michigan, the enemy must first find a way to block the likes of highly-touted tackle Curtis Greer and guard Mike Trgovac. If that's not enough, opposing teams will find the linebacking positions occupied by Andy Cannavino, Mel Owen, Ben Needham and all-conference pick Ron Simpkins — a bona fide All-American whose 366 career tackles fall 12 short of the school's all-time mark.

IF OPPOSING offenses fail to gain ground running against Michigan, the idea of going upstairs with the pigskin may be just as hazardous with a veteran secondary led by All-Big Ten selections Mike Jolly and Mike Harden.

"There's no question that our team strength is on defense," Schembechler says. "We should definitely have a stronger defense than last year (when the Wolverines again led the conference's defensive categories). But we have to develop depth."

The depth Schembechler refers to could have a lot to do with Michigan's run at a ninth league title in the past 11 years. But the Wolverines have anything but a soft schedule in 1979 — the school's 100th year of football competition. Engagements with Notre Dame, conference co-champion Michigan State and season-ending dates with Purdue and Ohio State make sure of that.

"All you have to do is look at the schedules this year and you can see why we aren't picked to win the Big Ten," Schembechler said. "If you want my picks, it would have to be Purdue and Ohio State. First of all, both have experienced quarterbacks who are good. Secondly, they don't play each other this season. And that's a big break."

And the Wolverines?

"Hey, we may have the toughest schedule in the league this year, but we'll have a say in the conference race before it's over," Schembechler predicts. "Don't count us out of it. If you do, you're making a big mistake."

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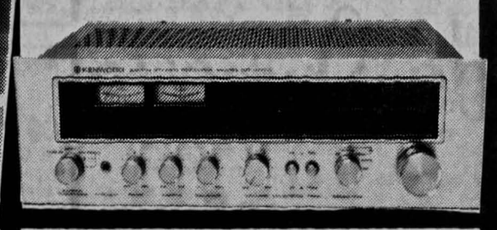

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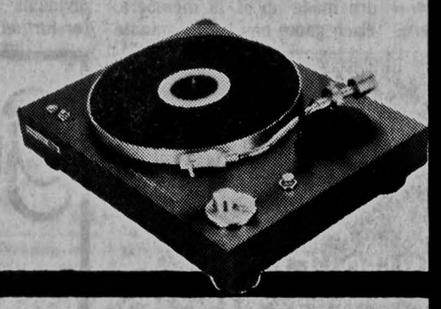

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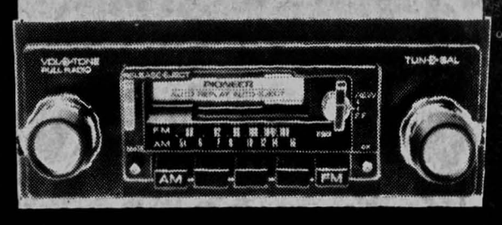

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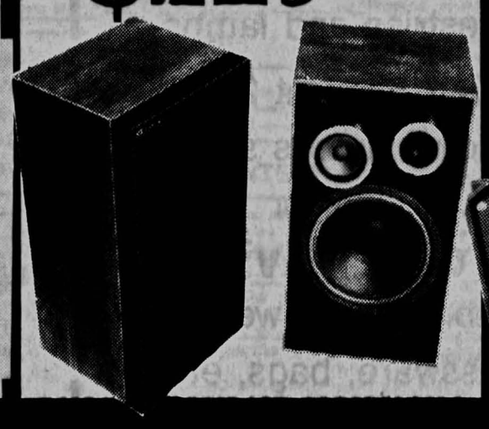

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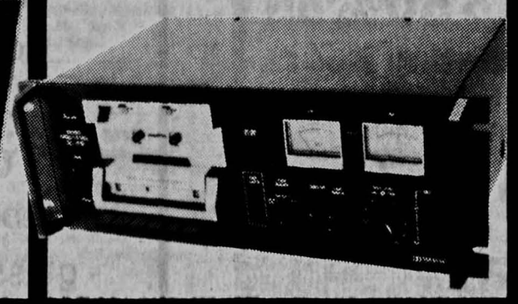

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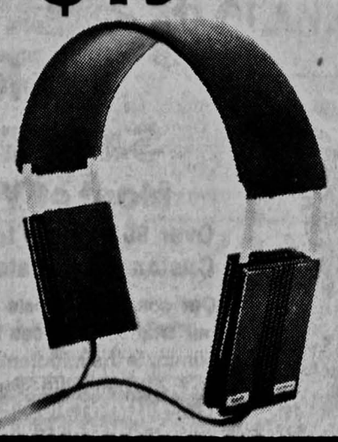

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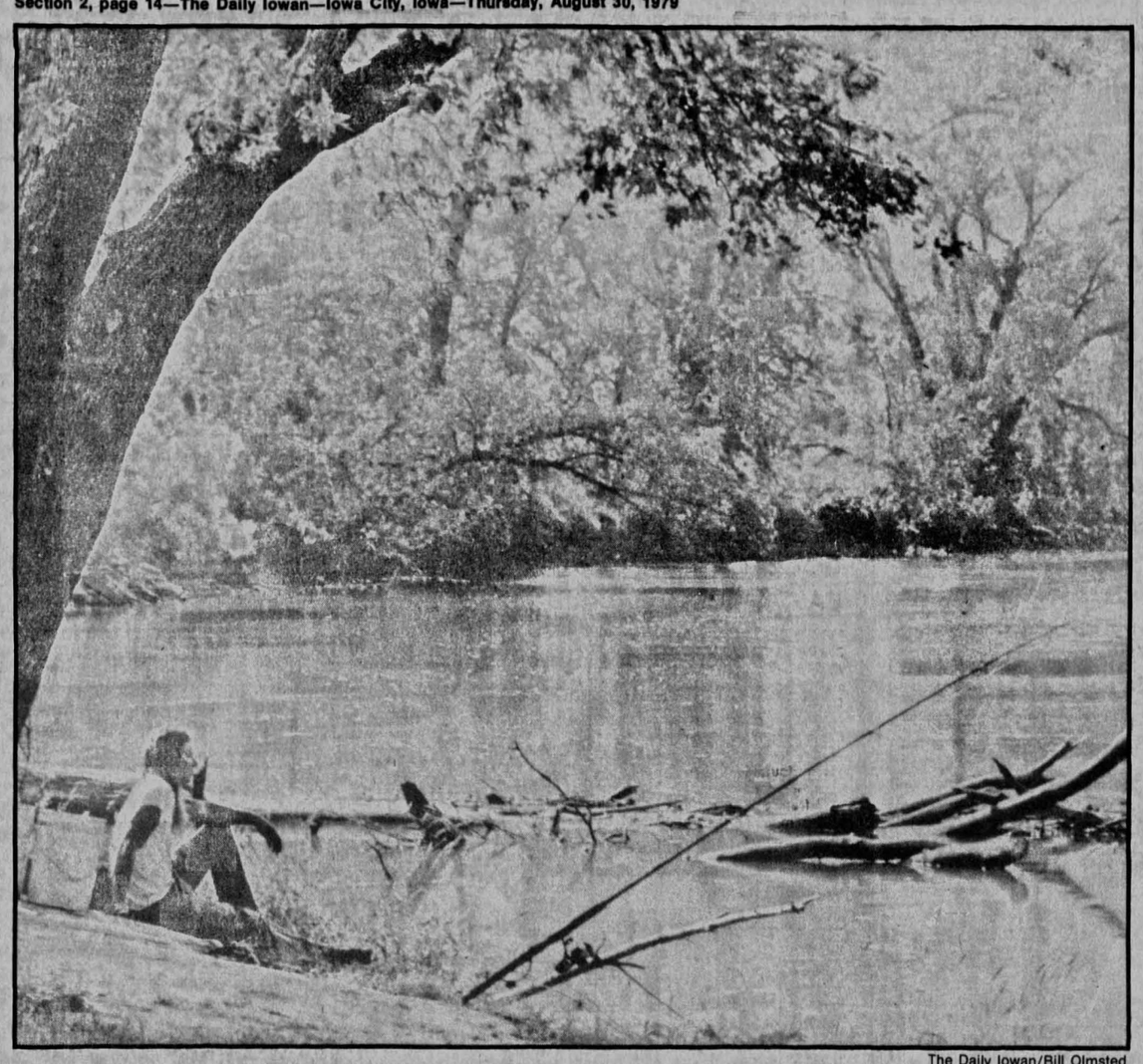


The Daily Iowan/Bill Olmsted

Autumn retreat

The UI Rec Services will offer students a chance to "get away" from it all through various activities in the Touch-the-Earth Program. Interested individuals should contact the Rec Office (Room III, Field House) or call 353-3494 for more details on the trips available.

From parachuting to kayaking: Recreation Services offer it all

By HEIDI McNEIL
Staff Writer

Imagine yourself rafting down the swift rapids of Wisconsin's Wolf River...jumping from an airplane hoping that the parachute opens...backpacking through the colorful Yellow Forest in northern Iowa...tracking coyotes in southern Iowa.

All of these things can be possible through the Touch-the-Earth Program offered by the UI Recreation Services this fall.

The program will begin its second year after a successful launching in 1978, according to organizer Warren Slebos. The 1979 slate has included more trips as "most of the demand last year exceeded the supply," Slebos noted.

This year P.E. credit will be available for certain expeditions, Slebos said. Two weekend outings will equal one credit hour with participants encouraged to take the courses pass-fail.

THAT ELUSIVE VARMIT, the coyote, will be tracked and studied during a research expedition Sept. 14-15 sponsored by the Iowa Conservation Commission. Individuals enrolling for this trip will hike through the wilds of south central Iowa hunting the animals and their lairs besides studying various trapping methods and coyote habits. Registration for this trip begins Sept. 5 in the Recreation Office (Room 111, Field House).

For those wishing to go a step further from canoeing on the quiet Iowa River, white water rafting and advanced kayaking trips will be offered Sept. 14-16 on grade four rapids on the Wolf River in Wisconsin. The rafting expedition requires no previous experience just a "desire for adventure," according to Slebos, while the kayak participants must have taken last year's beginning course or possess passable skills. Sign-up for this trip begins Sept. 6.

Fishing enthusiasts will also have their chance with the newly-added "fishing in Iowa" program. A three-week clinic hosted by the Fin and Feather Sports Center will teach techniques of catching large mouth and small mouth bass. Classes will meet once a week beginning Sept. 12 with a weekend excursion planned for the end of September. A similar walleye clinic-trip is slated for October. Registration for the bass trip starts Sept. 7.

The parachuting program "should not let you down," according to Slebos. Members of the UI Parachute Club will work with participants during the week of Sept. 17-21 in evening sessions then engage in a day of actual jumping. Sept. 7 is the first day individuals may enroll in this course.

THOSE WISHING TO learn kayaking skills may register for a two-week clinic prior to an Oct. 5-7 trip to the Wolf River. Sign-up for this program is scheduled to start Sept. 14.

A "hole different world" will open up for those taking part on a Sept. 30 spelunking trip to caves in northeast Iowa, Slebos said. Sept. 18 is the date the Rec Office will begin registration.

If you can't get enough of biking around the Iowa City area, a leisurely bike tour has been planned for Oct. 6-7 through scenic parts of Wisconsin. Bikers can begin enrolling Sept. 20.

Warming up for the home football games Texas-style will feature "chuck wagon horseback rides" at the Pleasant View Stable near North Liberty. Individuals will enjoy an early morning ride then conclude with a hearty ranch breakfast. Rides have been slated to precede the Nebraska, Iowa State and Minnesota clashes. Sign-up for the activities will begin 10 days before the scheduled games.

Participants on the Oct. 9-10 "Coho Killer" expedition along Lake Michigan in Wisconsin will search for the mighty 30-pound King Salmon. "Foul hooking techniques will be used to try and land these large beauties," Slebos said.

A REAL "HONKER" of an adventure can be found in the Canadian Goose Research program set for Oct. 11-12. This trip will be held in cooperation with the Wisconsin Department of National Resources and National Wildlife Division as seen on "Wild Kingdom" and will feature methods of trapping and tagging the birds.

Individuals on the backpacking trip through the Yellow Forest of northern Iowa will have an opportunity to get closer to nature with a colorful view of Autumn at its best. The jaunt has been set for Oct. 13-14.

A coon hunting clinic will begin Nov. 1. Following the learning clinics, hunting sessions will be scheduled with a "coon feast" at the program's conclusion.

A rock climbing trip in October is still in the planning stages, according to Slebos.

Slebos emphasized that there is a limitation on the number that may enroll in each program. Trips may fill up quickly according to their popularity, he added.

Costs will vary for each program and will usually include transportation, food and lodging expenses. Interested individuals should contact the Rec Office or call 353-3494.

Rugby enthusiasts mix good times with tough action

By HEIDI McNEIL
Staff Writer

Take one oversized football, throw in some fast moving plays, add 15 energetic men and you should have all the ingredients to make a rugby team.

In its 14th year, the UI Rugby Club boasts one of the finest squads in Iowa, according to Peter Snell, one of the club's organizers. The club has won a Big Ten championship in the spring of 1977 and runner-up trophies in '78 and '79. The squad also was the 1976-78 Midwest Collegiate champ and All-Iowa runner-up in '77.

Snell believes that the club is still growing stronger with 45-50 active members on last year's roster and even more expected this season. "We guarantee that every active member will get to play in every game.

"Our club is one of the few clubs in Iowa that hasn't folded yet," Snell said. "Enthusiasts from the student population have helped our club go from strength to strength."

THE STUDENT SENATE and Rec Services provide finances for the team's equipment. The players have to pay the rest of the expenses, which includes officiating, travel plus post-game parties.

A motley crew is found within the team's nucleas. "We have medical students to undergrads to Ph.Ds," Snell said.

Although the majority of the club consists of native Americans, there are many foreign students involved.

Rugby was born during a bit of foul play in the late 1800s, involving Englishman William Wed Ellis.

"Ellis, while playing a soccer game at the school in Rugby, England, decided to pick up the ball and run instead of kick it," Snell explained. "Football is a direct outgrowth of rugby."

THOUGH RUGBY ISN'T native to America, the United States is the only country to win the Olympic rugby crown. At the 1920 and 1924 Olympics, football was banned because it was ruled dangerous by the governing committee. Rugby was substituted and the U.S. captured the title both times.

At the present time there are between 800-900 rugby clubs in the U.S., according to Snell. All teams are governed by the U.S. Rugby Union with the UI club and 25 other teams in the Iowa Union.

Rugby isn't a NCAA sport, according to Snell. "It's preferred to keep rugby on an amateur level," he explained.

But the U.S. does sport a national team which competes against other nations. UI club member Dick Cooke played on this squad last summer as the U.S. challenged the Canadian team.

For those worried about the physical aspects of rugby, the sport isn't that dangerous.

"We teach the players ways to tackle and run without causing any bad injuries," Snell emphasized. "Although we use no padding or protective equipment as in football, rugby has a lower injury rate."

RUGBY IS PLAYED basically the same as football with some variations in the rules. The game consists of running, passing or kicking the ball towards the goal. Teams are made up of 15 members. Each game has two 40-minute periods with a five-minute break between halves.

"Our players must be in good shape to be able to play that long of time," Snell noted.

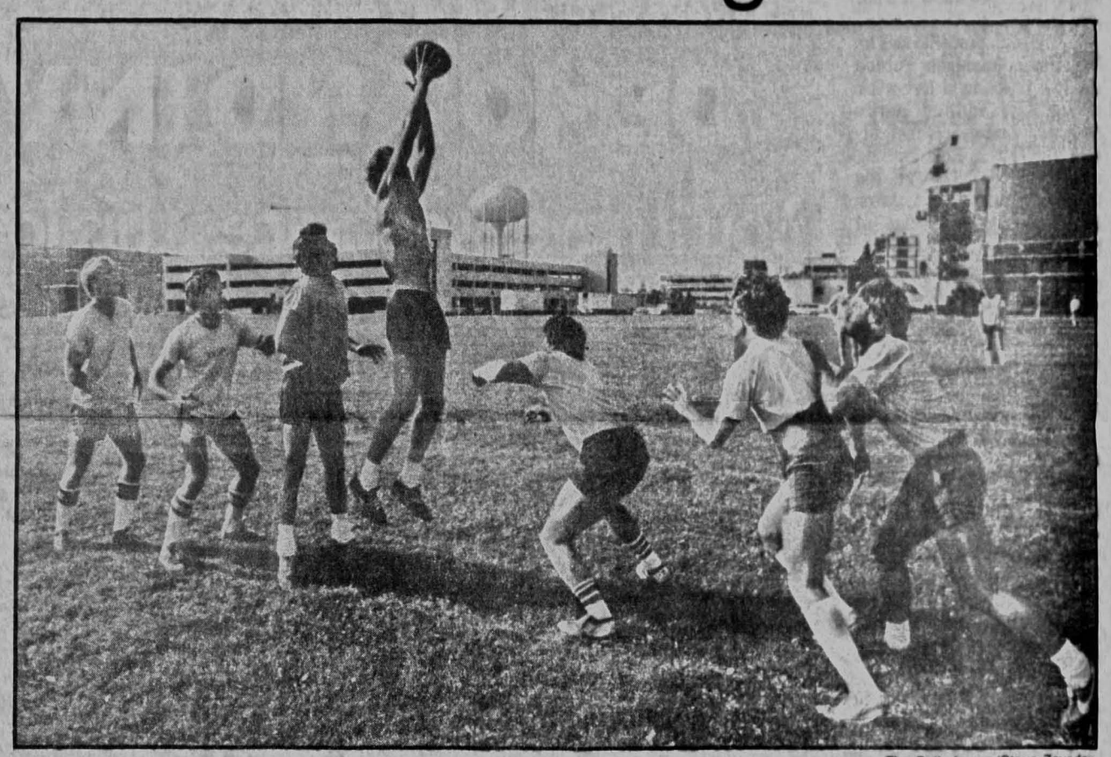
Sportmanship is an area where rugby differs a bit from other sports, Snell believes.

"After each game the opposing teams will get together, drink a few beers and discuss the good and bad points of the contest," Snell said. "Each team helps the other with certain weaknesses and praises their strengths. I guess as they say, 'it's not if you win or lose, but how you play the game that counts.'"

Perhaps the favorite saying of rugby enthusiasts best exemplifies this feeling: "Rugby is a ruffian's game played by gentlemen."

Everyone is welcome to join the team, Snell said. "No experience is necessary for we are more than willing to teach newcomers."

PRACTICES ARE HELD on Tuesday and Thursday at 5:15 p.m. on the field southwest of the Field House. Interested individuals should call 351-9297 for further information.



The Daily Iowan/Steve Zavodny

Rugby has been termed by some enthusiasts as "a ruffian's game played by gentlemen." The UI Rugby Club continues to grow in membership each year as interest in the sport increases.

Gilda Imports
Announces...
The opening of our second store for **Scandinavian** furniture, area rugs, tapestries and lamps.
Our shop at 215 Iowa Ave, is still open for **Scandinavian** tableware, jewelry, glassware, bags, etc.
We welcome you to visit both of our stores.
Gilda Imports
215 Iowa Ave. 321 S. Gilbert

Spectacular savings on quality drawing equipment at LIND'S Art Supply. Great buys on lamps that aren't only functional but come in a variety of decorator colors (black, white, red, yellow, blue, orange & brown).

Back to school with Lind's Art Supply

Luxo crownlite
reg 26.00
now 17.95

Luxo lumaglo
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Special savings on top drawing table and lamp (crownlite) combos.
24 x 36 65.00 lamp for 4.95
31 x 42 79.95 — free lamp w/ table
36 x 48 98.50 — free lamp w/ table.

Plus 50 % off on all board covers with table purchase. Hurry now and catch the savings.

Bo boos impending Title IX as 'grave danger' to football

DETROIT (UPI) — Increasing expense and Title IX are posing a grave danger to the existence of the sport of football, Coach Bo Schembechler of Michigan said Monday.

"We are faced with a great crisis," Schembechler said Monday at the Detroit Press Club.

"Football is a competitive tough, man's game — with all due respect to women," he said.

"A football player wants to be tested physically. It's a man's game.

"Because of the expense of the game, what I am concerned about is that down at the high school level it is being cut out. Take a game like soccer. Both sexes can play and it is inexpensive.

"It seems like every time a local millage does not pass, they immediately drop football," the dean of the Big Ten's footbal coaches said.

"I'm also concerned by the advent of Title IX,' he said. 'Title IX could very well come down heavy on college football.

"If we don't produce an equality of expenditures on both men's and women's sports, the Federal government could come down hard on universities. It could cut off Federal funds," Schembechler said. "There is talk of exempting revenue-producing sports. That is no good. Only 40 to 50 schools in the country generate enough revenue to pay for the rest of their athletic program.

"My concerns are that we preserve the game," said Schembechler, who claims he learned more from football than anything else he did.

"We need football," he said. "We've got so many easy things to do now. We need something hard."

Two other pressures — to win and to recruit — are taking their toll, he said, startling his audience with the statistic there are only 'eight coaches in college football today with eight years or more at the same school.

"After Bear Bryant of Alabama passes Amos Alonzo Stagg for most college coaching victories and retires, that will be the last of the great dynasties. The pressure to win and recruiting pressures are just too much today."

Schembechler also said the effects of the 95 — scholarship limit is finally beginning to show in the Big Ten. Purdue and Ohio State should both be favored for the title this year on the basis of having veteran quarterbacks returning.

Former Hawkeye linebacker placed on waivers by Buffalo

By United Press International

After a one-day vacation, Tony Green is back to haunt the NFC East.

Green, the diminutive running back whose electrifying punt and kickoff returns won him pro bowl status in his rookie season with Washington last year, was picked up by the offense-starved New York Giants Tuesday — one day after his release by the Redskins.

At 5-foot-9, 185, Green isn't likely to see much duty at halfback for the Giants, but he will be counted on to provide the team with an exciting return specialist — a luxury New York has sorely lacked since a series of injuries crippled Bobby Hammond and forced the Giants to place him on the injured reserve list earlier this month.

Green returned a punt 80 yards for a TD in his second game with the Redskins last year, then went 99 yards for a TD on a kickoff return the following week. He finished his rookie season second in the NFC in punt returns (10.5 average), and third in the conference in kickoff returns (25.6).

"Tony has not shown any of the flash and zip that he showed last year," said Washington Coach Jack Pardee Monday in announcing the cut of the 22-year old, second-year pro from Florida.

The Giants have also not shown any flash or zip in the preseason. New York, 1—3, didn't score a touchdown over the final 12 quarters of preseason, and is in desperate need of a player with Green's game-breaking abilities.

New York Tuesday also acquired running back Todd Christenaon, released by Dallas, and offensive tackler Gus Coppens, waived by Los Angeles. The Giants cut defensive tackles Calvin Miller and Jim Krahl, center Leo Tierney, defensive back Bruce Threadgill, linebacker Joe McLoughlin, wide receiver Ernie Pough and running back Bob Tobbey. Guard Brad Benson was placed on injured reserve to finalize the roster at 45 going into Sunday's season opener in Philadelphia.

Elsewhere in the NFL Tuesdy:

— The New York Jets placed defensive tackle Abdul Salaam and offensive lineman Ed McGlasson on the injured reserve list and signed defensive lineman Bob Winkle and offensive lineman Stan Waldemore.

— Pittsburgh waived running back Jack Deloplaine, safety Ray Oldham, defensive end Dwaine Board, linebacker Tom Graves and wide receiver Larry Douglas.

— New Orleans placed kicker Rich Szaro and strong safety Ray Brown on the injured reserve list and cut strong safety Jimmy Stewart and running backs Rickey Anderson and Harlan Huckleby.

— Seattle cut tight end Marcus Hatley, running back Michael Moore and linebacker Larry Polowski.

— Buffalo waived wide receiver Mike Kirtman and linebackers Aaron Ball and Tom Rusk and signed defensive lineman Sherman White to a one—year contract.

— Miami recalled Norm Bulaich from retirement and signed him as a backup for fullback Larry Csonka.

— Houston acquired offensive guard Tom Randall and reactivated waived rookie offensive tackle Wes Phillips. The Oilers also placed offensive linemen George Reihner and John Schumacher on injured reserve.

— Atlanta acquired linebacker Joel Williams.

Hackett selected as athletic assistant

Women's Athletic Director Christine Grant has announced the hiring of Linda Hackett as acting assistant athletic director.

Hackett, a former administrative intern under Grant and a Ph.D candidate, will serve in an interim capacity until a nation-wide search for the position is conducted sometime next year.

Hackett is the first administrative assistant to Grant since the women's athletic director position was created in 1974. Grant will begin her duties as president of the Association for Intercollegiate Athletics for Women in January of 1980. Grant's activities in the national AIAW offices in Washington, D.C. create the necessity of administrative aid, according to officials in Halsey Gymnasium.

In addition, women's athletics at Iowa has grown to the extent that more help is needed, officials said.

"I have long recognized the need for additional support personnel in women's athletics," Grant said. "This new position will significantly assist in the smooth running of our operation."

Hackett, a native of Indiana, taught in the Cedar Rapids school system five years before coming to Iowa. She has also served internships in the Big Ten Conference Office and the AIAW

YARD SALE
SATURDAY SEPT. 1
9 am-?
Furniture, many pictures and frames, antiques, ladies hats, floor lamps, quilts and comforters, organ stool, much more. 529 East College. Rain Date: Sunday September 2.

Part-time piece work. Webster, America's foremost dictionary company needs home workers to update local mailing lists. All ages, experience unnecessary. Send name, address, phone number to Webster, 175 5th Ave. Suite 1101-387, New York, NY 10010.

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WANT A SPECIAL POSITION???
Campus Information Center & University Box Office need Work Study students to fill their information specialist and cashier positions. Excellent salary for work study students who have been on campus for an academic school year. Positions open for 1979-80 academic year. If interested, stop by the Campus Information Center desk, South Lobby, IMU, or phone 353-6710.

RAPE CRISIS LINE
338-4800

AVON
MONEY FOR BOOKS
Sell Avon part-time to earn good money to help you through school. Call Mary Burgess 338-7623.

TRUCK DRIVERS
If you are at least 21 years old, can qualify and have or are ready to obtain your own tractor, then call us about a contract in the rapidly expanding household goods moving industry.
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Equal Opportunity Company

CLINICAL SPECIALIST MATERNITY
Seeking a registered nurse to function as a professional practitioner in the maternity area of nursing. Serve as a resource in terms of nursing practices, patient-care problems and planning of nursing care. Collaborate with patients, nursing staff, staff development, patient education, Audit Committees and other allied health professionals in meeting the needs of patients. St. Luke's is 620-bed teaching hospital with over 2000 deliveries a year and a 16-bed level 2 neo-natal intensive care unit. Must possess a Master's Degree in Nursing plus experience in maternity nursing. PNP skills desirable. Outstanding salary range and benefit program. Please call collect (319) 398-7275 or send resume to Darrell Walters, Employment Manager:
St. Luke's
Methodist Hospital
1026 A Ave. N.E.
Cedar Rapids, Iowa 52402
An equal opportunity employer M/F

AG & FARM JOBS...Free listing of many agri-business and farm openings nationwide that employers pay us to fill. 515-394-3148. AGRIcareers, Inc. New Hampton, IA 50659

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Day Prep Broiler Cooks
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& General Restaurant Personnel
Apply in Person only
PONDEROSA
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Equal Opportunity Employer

PERSONALS

VENEREAL disease screening for women. Emma Goldman Clinic. 337-2111. 10-11

CERTIFIED massage therapist providing professional full-body (non-sexual) massage. Master's degree and nine years experience in health care. A.M.T.A. member. 351-8490. 9-27

PREGNANCY screening and counseling. Emma Goldman Clinic for Women. 337-2111. 10-11

HOW TO STUDY, $1. Papers Department, UI, Box 25126. Lansing, Michigan 48909. 9-13

SOCCER Coaches Needed: Volunteers for youth teams. Peter Gross, 351-5231. 9-4

RED ROSE OLD CLOTHES- Fashions from the 30's, 40's, and 50's. Select used clothing. Open 11 a.m.-5 p.m. Above Osco's. 9-4

ART Resource Center non-credit registration begins August 28 and continues until classes are filled or begin. We have the equipment and atmosphere for your creative work. Art Resource Center, Iowa Memorial Union. 353-3119. 9-13

NEED amusing affectionate traveled inexpensive amorous gigolo, ma chere? P.O. Box 221, Iowa City. 9-6

PSYCHIC Attunement. Individual or group sessions. The Clearing. 337-5405. 9-27

HEALTH alternatives. The Clearing. 337-5405. 9-27

WANTED: Four tickets to Iowa-Nebraska game. Call 338-9349. 9-11

CASH paid for used books. Call the Haunted Bookshop. 337-2996. 9-28

ALCOHOLICS Anonymous - 12 noon, Wednesday, Wesley House. Saturday, 324 North Hall. 351-9813. 9-28

BRAND new stereo equipment, fully guaranteed. Lowest prices. Jim, 351-0944. 9-5

BIRTHRIGHT—338-8665
Pregnancy Test
Confidential Help 10-5

STORAGE-STORAGE
Mini-warehouse units - All sizes. Monthly rates as low as $18 per month. U Store All, dial 337-3506. 9-12

PROBLEM-solving groups and individual sessions for women and men. HERA Psychotherapy, 354-1226. 8-30

OVERWHELMED
We Listen-Crisis Center
351-0140 (24 hours)
112½ E. Washington (11 am-2 am) 9-13

WARM sensuous backrubbing humorous energetic iconoclastic frugal feminist jewish man, 24, desires relationship with stimulating woman. Keith, 354-5447. 9-6

HYPNOSIS for weight reduction, smoking, improving memory. Self hypnosis. Michael Six, 351-4845. Flexible hours. 9-28

PSYCHIATRY BOOKS — HAUNTED BOOKSHOP. 337-2996. 9-5

GOOD looking lonely male artist (29) seeks companionship with a highly erotic (non-cigarette smoking) busty-built lady with very long soft hair. Write box J-3, The Daily Iowan. 8-30

ANTIQUES

ANTIQUE stained glass bent panel table lamp. 338-3371, keep trying. 9-4

HELP WANTED

DES MOINES Register needs morning carriers in Iowa City and Coralville. Call us for route areas and profits. 338-3865. 9-6

WOULD like full-time babysitting-housekeeping in our home from 7 a.m.-4:30 p.m. or 1:30 p.m.-6 p.m. beginning October 1. Call 337-7453 evenings. 9-6

SEATON'S Steak House is accepting applications for Waitresses/Waiters/Dishwashers. Call after 9 a.m. 351-8061. 9-7

WORK-STUDY positions are available in the Main Library and 12 departmental libraries. Apply now. See Bill Sayre at Main Library or call 353-4570. 9-13

ROUTE sales person for temporary or possible permanent part-time job opening for route sales delivery work. Phone or write Gemeinde Brau Inc., Amana, Iowa. Phone 622-3140 for details. 9-10

THE DAILY IOWAN needs carriers for the dorms and many areas of Iowa City and Coralville. Routes average one-half hour each. No weekends. No collections. Delivery by 7:30 a.m. Call 354-2499 or 353-6203.

THE DAILY IOWAN needs an addressograph operator, 1-4 a.m. Mon.-Fri. No experience necessary. $15 per night. Must be on work study. Apply in persn at the Circulation Dept., Rm. 111 Communications Center.

THE DAILY IOWAN Circulation Dept. needs office help 8-11 a.m. Mon.-Fri. General office and phone answering. $3.50/hour. Must be on work study. Apply in person at the Circulation Dept., Rm. 111 Communications Center.

HOUSEKEEPER, part-time. Call 338-9869. 9-13

WORK STUDY student, Journalism Resource Center. See Marie Gray, 301 Communications Center, 353-6982. 9-6

WORK STUDY student to do odd jobs at School of Journalism. 353-7120. 9-6

NEED temporary part-time help two days a week for next two weeks, 3 hours. Lyn Mar, 511 Iowa Avenue, 338-3039. 9-6

NEED graduate or equivalent as note takers in chemistry, business, law, economics, bio-sciences, math, and other areas. Lyn Mar, 511 Iowa Avenue, 338-3039. 9-6

PART-TIME maintenance, experience preferred, Thursday-Sunday. Apply in person. Cantebury Inn, 704 First Avenue, Coralville. 9-6

CHILD care workers needed for academic year, Work Study only. Contact Brookland Woods, 353-5771. 9-13

PERSONS wanted to wait table at local tavern. Flexible hours. Excellent pay. Phone 351-9942. 9-6

WORK STUDY janitor needed for Friendship Daycare Center in evenings. 15-20 hours/week. Call 353-6033. 9-6

PART-TIME help, nights, weekends. Taco John's, Hiway 6 West, Coralville. 9-6

NEED student help, part-time, afternoons, $3 per hour. 354-3630. 9-4

GOODWILL Industries. Food Service instructor/supervisor. 7:30 a.m.-3 p.m. weekdays. $3.46/hour, benefits. Interest in working with handicapped persons required. Apply at Job Services. Equal Opportunity Employer/Affirmative Action. 9-4

PART-TIME. Odd jobs around house. Carpentry knowledge preferred. 338-1854. 9-4

DES MOINES Register needs morning carriers in Iowa City and Coralville. Call us for route areas and profits. 338-3865. 9-6

WOULD like full-time babysitting-housekeeping in our home from 7a.m.-4:30 p.m. or 1:30 p.m.-6 p.m. beginning October 1. Call 337-7453 evenings. 9-6

SEATON'S Steak House is accepting applications for Waitresses/Waiters/Dishwashers. Call after 9 a.m. 351-8061. 9-7

WORK-STUDY POSITION: Work approximately 20 hours weekly conducting learning studies with elementary school children. September through May. Experience with children helpful but not necessary. Access to car desirable. Must have work-study funds already allocated. Call 353-4267 or 353-4876 for an appointment. 9-13

WANTED: excellent typist to work 15-20 hours per week. Must be eligible for work study. Contact Jan, Office of International Education, 353-6249. 9-4

"RESEARCH Assistant I position open approximately 10/1/79 in Neurochemical Research Lab. B.S. in chemistry or biochemistry required with some previous lab experience. Must not have allergies to cold (4°) or to laboratory animals. Salary $12,000. Call 353-4420 for information." 9-13

PEER counselors to assist with presentations to students at community colleges throughout the state. $3.75/hour. Job description and application materials available at 412 Jefferson Building. Community college transfer students preferred. 9-6

ATTENTION Skiers! Part-time student sales representative available for 1979-1980 school year. Job involves promoting high quality ski and sun trips on campus for commission plus free skiing. To qualify, individual must be highly motivated. Please call or write for an application. Summit Travel, Inc., Parkade Plaza, Suite 11, Columbia, Missouri 65201 (314) 874-6171. 9-4

AMANA Community Schools needs high school and/or junior high learning disability teacher. Some experience preferred, but not necessary (late resignation.) Write Superintendent Charles L. Selzer, Middle, Iowa, 52307, or phone 319-622-3255 for appointment. 9-6

SANCTUARY restaurant now accepting applications. Cooks - days and evenings. Servers - days and evenings. Apply in person after 4:30 pm, 405 South Gilbert. No phone calls please. 8-31

WANTED: Charismatic Versatile Female Vocalist for Commercial Duet. Audition. 338-0923. 8-31

DRUMMER needed for working rock band. 338-0376. 7-27

DES MOINES REGISTER
Morning route areas available: North of Veteran's Hospital — City Park; Coralville, $50-$200. Muscatine - First Avenue, $140. Burlington - Dodge $150-$200. North Dodge, $110. Pearson Drug Area, $110. Profits approximate for four-week period. Call Bill, Joni, or Dan: 337-2289. 9-10

THE DAILY IOWAN needs carriers for the following areas; routes average ½ hour each, no weekends, no collection. Call 353-6203 between 8-11 a.m. or 2-4 p.m.
—E. Burlington, E. Washington, Iowa Ave., S. Dubuque, S. Clinton, S. Linn, E. College.
—Keokuk, Diana, Carroll, Laurel, Plum.
—E. Church, N. Clinton, E. Fairchild, N. Dubuque
—N. Linn, N. Gilbert, E. Fairchild.

DI Classifieds 111 Communications Center

STUDENT eligible for workstudy to work in graphics and media production. Must have ability, training, or experience in graphics design/studio art and/or communications media. For interview call: 353-6615 or 353-4066. 9-4

MUSICAL INSTRUMENTS

ACOUSTIC Guitar, limited edition, Ovation Patriot collector's item. Call 626-6227. 9-7

VIOLIN and cello. Phone 337-4437. 9-6

GOOD THINGS TO EAT

CANNING tomatoes $5 a bushel. Watermelon 9¢ a pound. 2% skim milk $1.70 gallon Grandpa's Grocery, Tiffin Iowa Phone 645-2309. 9-6

DANE'S Dairy: Dannon's frozen yogurt. Yogurt cones and shakes. Other fountain treats and dairy groceries (cheeses from $1.70 lb., milk from $1.55 a gallon.) Open 3-9:30 p.m. One mile southwest on Highway 1. 9-20

TYPING

WOOD'S Typing- IBM Selectric, reasonable, 338-8637 evenings and weekends. 9-13

THESIS experience - Former university secretary, IBM Correcting Selectric II, 338-8996. 9-12

LARAE'S Typing Service. Experienced and reasonable. North Liberty. 626-6369. 9-4

EFFICIENT, professional typing for theses, manuscripts, etc. IBM Selectric or IBM Memory (automatic typewriter) gives you first time originals for resumes and cover letters. Copy Center, too. 338-8800. 9-20

TYPING Service, electric, carbon ribbon, editing. 338-4647. 9-20

INSTRUCTION

ARE you looking for good Bible teaching? Are you looking for Christian fellowship? We have it. The Iowa City Bible Fellowship 312 E. College (Masonic Temple Building.) 9:45 a.m. and 6:00 p.m. Sundays.

PIANO INSTRUCTION By experienced college teacher, all levels, beginners to advanced classical training. 338-0709. 9-13

WHO DOES IT?

CALL JoAnn's Book Locator Service to sell/buy textbooks, 338-3887. 9-4

BOOKKEEPING/CLERICAL Service. Reliable, experienced, reasonable. 626-2747 after 5 pm. 8-31

EDITING, proofreading. Reasonable rates. Evenings, weekends, 354-4030. 9-26

ARTWORK for your personal stationery, invitations, announcements, and business needs. 337-5405. 9-27

HANDMADE wedding rings and other jewelry, custom made by commission. Call David Luck at The Metalworks, 351-5840, before 3 p.m. 9-21

FIX-IT — Carpentry — Electrical — Plumbing — Masonry — Solar Energy. 351-8879. 10-3

CHIPPER'S Tailor Shop, 128½ East Washington Street, Dial 351-1229. 9-5

SEWING — Wedding gowns and bridesmaid's dresses, ten years' experience. 338-0446. 10-5

BIRTHDAY-ANNIVERSARY GIFTS
Artist's portraits: Charcoal, $15; pastel, $30; oil, $100 and up. 351-0525. 8-30

BICYCLES

FREJUS racing 10-speed. 22½ excellent condition. 338-3371 keep trying. 9-4

AUTO SERVICE

IF you are looking for quality work and fair prices, call Leonard Krotz, Solon, Iowa, for repairs on all models of Volkswagens. Dial 644-3661, days or 644-3666, evenings. 9-13

AUTOS DOMESTIC

'68 Tempest. Overhead cam engine. 17-21 MPG. Body rust. Good school car. 351-5147, 7-9 p.m. 9-6

1972 Pontiac Ventura, Red Title, $250. 354-2443 after 5 p.m. 7-18

1976 Ford Gran Torino. Air, AM-FM stereo 8-track, new radials, very clean and sharp. Asking $3100. 338-5281. 9-28

AUTOS FOREIGN

'77 Capri Ghia excellent condition 354-4718, $3900. 9-13

CAPRI 2, 1976, 2-3 Litre. 18,500 miles, 27 MPG. 351-1428. 9-5

VOLKSWAGEN Rabbit, 1975, excellent condition, no rust, 50,000 miles, stereo, sun roof, automatic, $3200. 338-8019, after 5 p.m. 9-5

1977 Toyota Landcruiser, four-door wagon, 15,000 miles, excellent 4x4 gas mileage. Great winter vehicle. 354-2463. 9-4

MOTORCYCLES

KAWASAKI G-5100. Great mileage, good condition. $275/offer. 351-9622. 9-6

KAWASAKI 175cc 1971 $300, inspected, runs good. Dependable, economical. 351-0002 9-6

KAWASAKI 400 $75. 8800 miles, runs good. $650. 643-5650. Keep trying.

WANTED TO BUY

BUYING silver. Steph's Rare Stamps 328 South Clinton 354-1958. 10-11

MISCELLANEOUS A-Z

FOR sale: Matching four-piece bedroom set, excellent condition. 338-4175. 8-31

USED vacuum cleaners, reasonably priced. Brandy's Vacuum. 351-1453. 10-5

TYPEWRITERS: Portable, manual, electric, new, used. $29.95-up. Monarch, 2 South Dubuque, 354-1880. 9-7

TWIN beds, dressers with mirrors, lamps, living room chairs, good dorm chairs, priced to SELL. 337-9932 after 5 p.m. 9-6

SALE: Saturday, 108½ North Johnson. Many chests and dressers, tables, chairs, desks, rocking chairs, much more. 9-4

SIMMONS Beautyrest Queen complete. Like new, $220. 338-1351, 10 a.m.-10 p.m. 9-4

DORM size refrigerator for sale, excellent condition. 337-5147. 9-4

ROLLTOP desk, coffee table, dresser, kitchen table, chairs. All wood. Tiane, 351-3550. 9-6

NEW Low-Priced furniture! Eight-piece "Sloppy Joe" suites, $388. Three piece living room suites, $250. Four-drawer chests $39.50. Shop the Budget Shop! Open every day. 338-3418. Used clothing for the entire family. We trade paperback novels two for one. 9-4

PETS

PROFESSIONAL dog grooming - Puppies, kittens, tropical fish, pet supplies. Brenneman Seed Store, 1500 1st Avenue South. 338-8501. 9-14

GARAGE SALE

PORCH sale: stereo, three beds, treadle sewing machine, chairs, rocking chair, typewriter, clothes, books, records. Sept. 1-2, 10 a.m.-4 p.m. 17 S. Johnson, 338-3257. 8-31

DUPLEX

THREE bedroom duplex, $475. 1½ years old, side by side, air, finished basement, two car garage. Fireplace, wet bar, two baths, two refrigerators, self-clean stove, dishwasher, gas grill, patio, no pets. Available August 27. 2160 Taylor Drive, 354-7689. 8-31

ROOMMATE WANTED

CHRISTUS Community, student residential Christian cooperative, has opening for male. Cooperative cooking. 338-7869. 9-4

SHARE three bedroom apartment close to campus. Pentacrest Gardens. 337-6575. 9-6

MALE student to share two bedroom, furnished, busline, quiet. $105 & ½ utilities. After 5 p.m. 354-4580. 9-4

ROOMMATE Wanted: two-three to share modern three bedroom apartment with RN. Ridgeland Avenue - near Hancher. 338-3352. 8-31

MALE graduate, share two bedroom 1½ bath Scottsdale apartment. On bus line, pool, air-conditioned. $123, utilities. Phone 337-3045. 8-31

GAY woman seeks same to share two bedroom apartment, partially furnished, close to grocery-drug stores, air, laundry, on bus line, must like cats, $110/month, ½ utilities, available immediately. 354-7404 after 5 pm. 9-7

RESPONSIBLE male - share two bedroom Coralville apartment, bus line. 351-6170 evenings, weekends. 9-6

FEMALE graduate non-smoking student, beautifully furnished, $100. 338-4070, 7 p.m.-8 p.m. 8-31

MATURE Female non-smoker, share modern two-bedroom apartment. 337-5407. 9-5

HOUSE FOR SALE

BY OWNER — Four bedrooms, large lot, in Riverside. Older home, newly painted, $22,500, contract, $3,000 down. 337-2996. 9-14

TWO bedroom apartment, luxury living. $35,000 or contract — $225/month. No pets-children. 338-4070. 7 p.m.-8 p.m. 9-5

HOUSING WANTED

ONE-two bedroom house/duplex wanted around Iowa City for couple. After 6, 353-0777.

ROOM FOR RENT

BLACK'S GASLIGHT VILLAGE, 422 Brown Street, 337-3703 9-4

FURNISHED student single. Female, $90, cooking. Call before 7 p.m. 337-5671. 10-11

FURNISHED single in quiet environment; excellent facilities;close; $120; 337-9759. 9-20

LARGE, neatly furnished, own bathroom, $95. No smoking. 338-4070, 7 p.m.-8 p.m. 8-31

APARTMENTS FOR RENT

SPACIOUS one bedroom basement apartment in house; close; $120; 337-9759 9-20

PENTACREST GARDEN APTS.
DOWNTOWN
SUMMER-FALL
351-6000
10-4

LIST Housing Ads free with the Protective Association for Tenants, 10 am-3 pm, Monday-Friday, IMU, 353-3013. 10-3

PAY less than rent. Buy two bedroom apartment, $35,000, or contract $225 monthly, no pets-children, 338-4070, 7 p.m.-8 p.m. 9-5

MOBILE HOMES

CONTRACT possible. 1975 Artcraft 14x60 two-bedroom, nice lot. Reasonable. 354-7524 anytime. 9-13

1977 Marshfield 14x70; two large bedrooms, big kitchen, big livingroom, washer and dryer installed, great home for a family or for several students, furniture is negotiable. 645-2516, if no answer call 351-7727. 9-20

12X60 Good condition, furnished or unfurnished, washer, dryer, 9x10 shed with electricity, price negotiable, moving must sell. After 7 p.m. 645-2731. 9-20

VALIANT 12x60 Bon Aire Court. Immediate possession. Two bedrooms, pool, bus, laundry, air, clean. Very quiet area. Lawn and snow care free. $5200 or best offer. Could finance. 351-3926 anytime. 9-4

WHY rent when you can own a place for less with a good condition 10x55 two bedroom mobile home. Carpeted, appliances, skirted, 7x5 shed. Plus on busline near shopping. All for $2800. Evenings 338-2138. 9-4

12x60 Park Estate, very clean, carpeted, furnished, central air, extra insulation, quiet lot, low rent. 351-5151. 9-6

LUXURIOUS mobile home for sale. Unfurnished 14x70, three bedrooms, two bathrooms. Central air conditioning, appliances, shed included. 351-2481. 9-13

TWO bedroom mobile home, washer, dryer, air conditioning, busline, furnished, redwood deck, pool, Bon Aire, immediate possession. 351-2494 after 4:30. 9-13

TWO bedroom topper: many bay windows, full appliances, beautiful woodwork, well insulated, Bon Aire. 337-4808. 10-9

12x60 Homette 1967. Skirted, tiedowns, Air Conditioning, furnished, washer, Bon Aire, $4,800. 354-3918. 9-10

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Iowa City 52242

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Air Popcorn Popper
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expires 9-15-79

CLIP & SAVE
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16 Oz
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expires 9-15-79

CLIP & SAVE
15% OFF
Regular Price
any
Pocket Camera in stock
sale_____ reg._____
expires 9-15-79

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$1.00 OFF
Regular Price
50 Count
Trash Can Liners
1.5 Mil.
expires 9-15-79

CLIP & SAVE
15% OFF
Regular Price
any
Binocular in stock
sale_____ reg._____
expires 9-15-79

CLIP & SAVE
$1.00 OFF
Regular Price
20 Quart Potting Soil
expires 9-15-79

CLIP & SAVE
2.00 OFF
Regular Price
any
New Prescription
expires 9-15-79

CLIP & SAVE
$2.00 OFF
Regular Price
Folding Wood Clothes Dryer
expires 9-15-79

CLIP & SAVE
$10.00 OFF
Regular Price
any
Black & White TV
expires 9-15-79

CLIP & SAVE
30¢ OFF
Regular Price
any
4 Pack Bathroom Tissue
in stock
expires 9-15-79

CLIP & SAVE
20% OFF
Regular Price
any
Blanket in stock
sale_____ reg._____
expires 9-15-79

CLIP & SAVE
20¢ OFF
Regular Price
any 200 Count
Facial Tissue
in stock
expires 9-15-79

CLIP & SAVE
20¢ OFF
Regular Price
14 oz. Carton
Malted Milk Balls
expires 9-15-79

CLIP & SAVE
$3.00 OFF
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Folding Step Stool
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CLIP & SAVE
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expires 9-15-79

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Bed Pillow in stock
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$6.00 OFF
Regular Price
Jogging Suits
Regular $24.88
Sizes XS - XL
expires 9-15-79

CLIP & SAVE
50¢ OFF
Regular Price
Wylers Lemonade Mix
24 oz
expires 9-15-79

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$2 OFF
Melamine® Dinnerware
Service for 4
Expires 9-15-79

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20¢ OFF
Regular Price
Packaged Cookies
Regular 2/$1
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Regular Price
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Leather Purse in stock
expires 9-15-79

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Regular Price
Timex Watch in stock
sale_____ reg._____
expires 9-15-79

CLIP & SAVE
$1.00 OFF
Regular Price
any
Men's Shirt
in stock
expires 9-15-79

CLIP & SAVE
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Regular Price
Ladies Cardigan Sweaters
Regular 12.96 to 15.96
expires 9-15-79

CLIP & SAVE
$5.00 OFF
Regular Price
Front Auto Mat
No. 6372
expires 9-15-79

901 HOLLYWOOD BLVD. 351-8170

Ingvald

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By ROD BO
Staff Writer

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The Daily Iowan/Heidi McNeil

Ingvald Glesne and Lady

Lady comes home

By HEIDI McNEIL
Staff Writer

Ingvald Glesne found his Lady. A small black dog, Lady disapeared for 10 days last July before turning up in a small Missouri town.

This lost dog story was not of the ordinary variety. Lady had been the constant companion of Glesne for the past 15 years as he lived a transient way of life, traveling about the United States.

Glesne interrupted his ramblings to seek medical treatment for an eye problem at the Veterans Administration Hospital in early July. Various hospitals in the South failed to cure Glesne's problem, he said, so his brother in Fort Dodge, Iowa, recommended the Iowa City facility.

Each day during the 2½ weeks Glesne received treatment Lady faithfully waited. Glesne refused to leash his friend.

"Lady worked harder to keep track of me than I did of her," Glesne noted. "I never had a dog like that before."

Glesne, who considers an Ardmore, Okla. hotel his home, stumbled upon his traveling partner along a busy street 15 years ago. Glesne has spent his life as a traveling salesman. Different articles the 76 - year-old man says he has traded include a ton of macaroni, a truck load of women's shoes and sleds.

SHORTLY BEFORE LADY'S disappearance, Glesne's truck was knocked off the road by another vehicle and the trailer he hauled his wares in was totaled. The old man was forced to carry all the goods in the back of his camper-truck which also served as his hotel room at night, while he patiently awaited Lady's return.

And the traveling salesman was determined to wait, no matter how long it took. The VA Hospital gave Glesne permission to park his truck in the same spot as he kept his vigil.

Glesne was at a loss in the beginning when Lady was first discovered missing. But a local man came to Glesne's aid. Barry Morrow of 4 Woolf Avenue Court suggested handing out mimeograph notes describing Glesne's plight to all hospital patients and visitors.

"Barry brought me down out of the clouds of thinking," Glesne said. "He had the common sense to organize the search logically."

Only one lead surfaced in the beginning. Someone saw a young man take Lady into the hospital; another saw the man turn down a corridor leading to the back entrance.

July 26 an article appeared in **The Daily Iowan** telling of Glesne's problem. That same day the **DI** received various phone calls reporting "Lady look-alikes."

THE MEDIA EXPOSURE was the "match that set the ball of fire rolling," according to Glesne.

A cashier at the VA Hospital recalled seeing a young man in the back parking lot chasing a small dog the day Lady disappeared

"The article in **The Daily Iowan** started me thinking, about that guy and dog," said Dale Kingery, agent cashier at the VA. "At the time, I assumed that this fellow was the owner but after reading the article I realized that he wasn't.

"That day the guy and his brother had been in my office to get travel money," Kingery continued. "I remembered him from previous visits and was able to put a name to the guy."

July 27 Glesne was contacted by the hospital in the late afternoon and considered the cashier's story to be the "hottest lead so far."

The man that had supposedly dognapped Lady was from Alexandria, Mo., a small town across the border from Keokuk, Ia. The sheriff of the town was contacted on the matter and recalled that this young man had recently acquired a new dog fitting Lady's description.

GLESNE IMMEDIATELY jumped into his truck and drove straight through to Alexandria, arriving at 2 a.m.

"The sheriff's deputy went and got Lady with no hassle from the young man," Glesne said. The first thing Lady did, he said, "was run up to my truck and sniff it. Then she recognized me and ran up to me. The sheriff said that he was sure now that 'This gentleman was the true owner.' "

Glesne was just happy to be reunited with his pal and harbored no ill will toward the dognapper. "I wish no revenge and don't want to file any charges," Glesne said.

Glesne and Lady returned to Iowa City July 30. "I just had to come back and thank everybody who helped me find Lady," Glesne said. "I don't ever want to forget any of the kindness shown to me while I was in Iowa City."

As for Glesne's present whereabouts, it's anyone's guess. Another eye appointment has been made in Iowa City in eight months.

Unitl that time, Glesne will continue his transient ways. But he is not alone — he has his Lady once again.

The Daily Iowan
Section 3
Thursday
August 30, 1979

Local news

Candidate Doumakes: Fire Berlin

This is one in a series of profiles of candidates for four City Council seats open in the upcoming city election; the primary is set for Oct. 16 and the general election for Nov. 6.

By ROD BOSHART
Staff Writer

The People's Alliance candidate for an at-large position on the Iowa City Council says he would settle with firefighter Linda Eaton on her terms if elected this fall.

Don Doumakes, who is seeking one of the at-large seats held by John Balmer and Carol deProsse, said he would also fire City Manager Neal Berlin and the city's Civil Rights Specialist Sophie Zukrowski for formulating what he called unjust policies in the Eaton case.

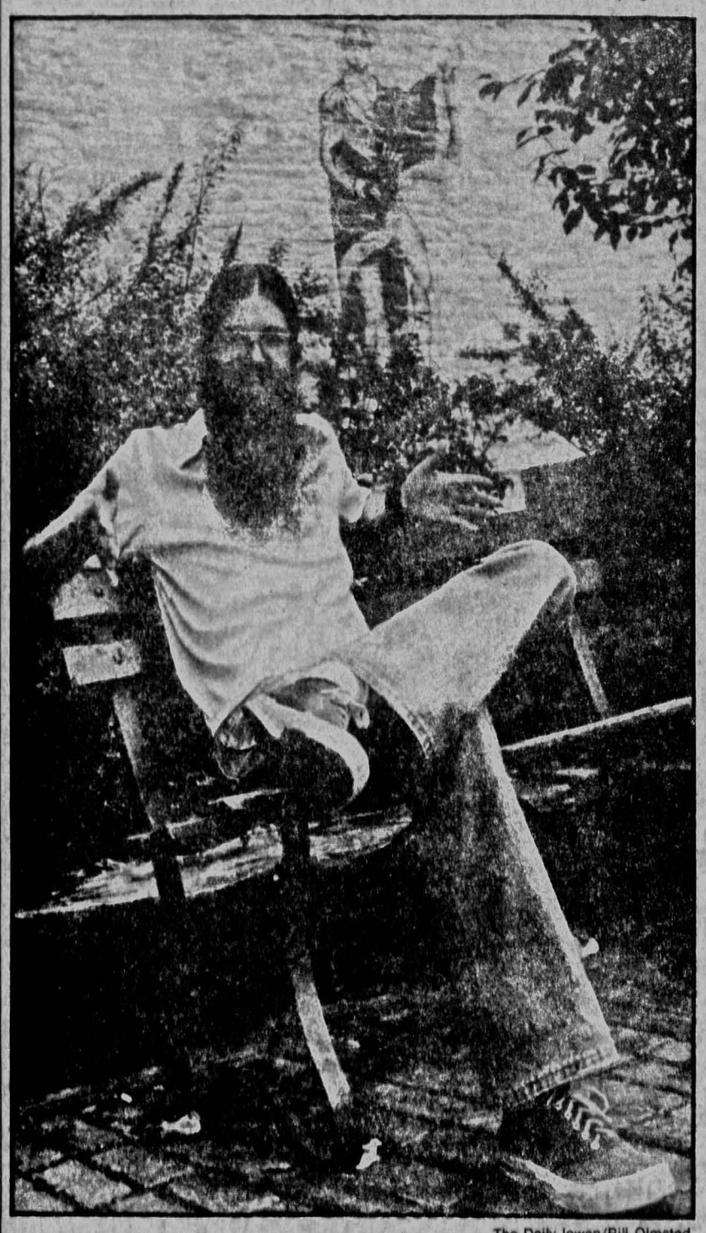
Doumakes, 24, said that the current council ignored its power to control discrimination and said the city was wrong to deny Eaton's request to nurse her son at the fire station.

"It should not have been handled by a professional (the city manager) who is supposedly apolitical but in fact is making a political decision outside the political arena and outside accountability for that," Doumakes said.

City election

DOUMAKES ALSO WANTS an ordinance to prohibit transporting nuclear wastes through Iowa City via Interstate 80; decriminalization of

See **Doumakes**, page 4



The Daily Iowan/Bill Olmsted

Don Doumakes

Farmhouse near Kalona provides set for TV pilot

By JUDITH GREEN
Staff Writer

"All quiet on set — 10 seconds — action!"

The last place from which you'd expect the catch-phrases of film-making to emerge is an old farmhouse off a graveled county road near Kalona. But for three days near the end of July, Paul Stutsman's home and farm provided the setting for the shooting of "Scarecrow," an occult tale that opens a projected television series.

Director Diane Troyer, whose MetaMedia company of Iowa City produced the show, took the finished videotape to New York this week to work out financial arrangements for shooting other episodes — 26 planned in all — of **Mini Mystery Theater**, an anthology of American folklore concerned with the mysterious and macabre.

Troyer's three-year-old company, which she describes as a "non-profit organization to provide channels for artists and public information people to do media work," produced "Scarecrow" for Gus Nathan, formerly a communications teacher at New York's New School for Social Research. Nathan and MetaMedia hope to use this pilot episode to break into "the many, many new possibilities opening up for video syndication — videocassettes, pay television, cable," says Troyer. "Scarecrow" was filmed, she explains, partially as an experiment to test MetaMedia's speed in filming and editing an episode.

DON NIGRO, a graduate of the Iowa Playwrights Workshop, wrote the script for "Scarecrow," which concerns a mother and daughter living in an isolated farmhouse. The daughter's youthful resentment of her confinement leads her to run away into the woods, where she meets a soft-voiced young man who persuades her to murder her mother and run away with him. A faceless yet decidedly malevolent scarecrow broods over the grim tale, which is set, ironically, in an idyllic sylvan setting that heightens the lover's faunlike persona.

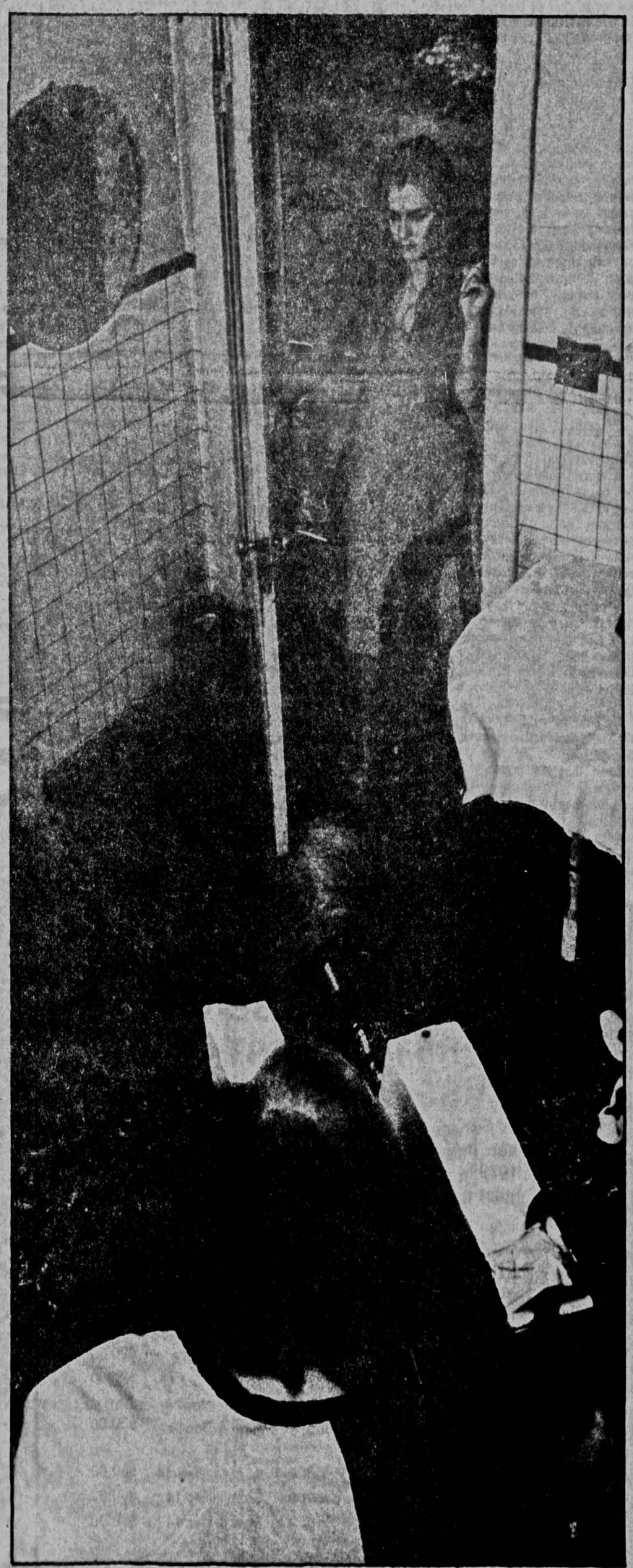
Carmel Quinn, an Irish singer and actress who was a regular on the old Arthur Godfrey show, plays the mother. The daughter is Judith Zeiler, who received her M.F.A. in acting from the UI this spring; she has performed in UI productions of **The Sea** (1978) and **Butley** (1979). John Fisher, part owner and manager of Iowa River Power Company restaurant, who has been active in the Iowa City Community Theater, plays the lover.

THE FARMHOUSE itself is almost another character in the drama. Its white clapboard siding and vine-smothered porch, its yard-pump and weathervane, its tinny upright piano covered with yellowing sheet-music, the dust and clutter of its fusty interior, even the floral pattern of its wallpaper and slipcovers give the slight story depth, melancholy and a sense of the past. The women, in fact, wear Depression-era housedresses, discovered in an upstairs closet, that belonged to Stutsman's mother.

> The farmhouse itself is almost another character in the drama. Its white clapboard siding and vine-smothered porch, its yard-pump and weathervane, its tinny upright piano covered with yellowing sheet-music, the dust and clutter of its fusty interior, even the floral pattern of its wallpaper and slipcovers give the slight story depth.

Troyer shot the episode with MetaMedia equipment and personnel, including cameraman Michael Mikus, a UI film student, and technical crew Wes Llewellyn, Wes MaComber, and Rich Rosensweig. She received technical assistance from Cordell Jeppsen of the UI

See **TV pilot**, page 6



The Daily Iowan/Bill Olmsted

For the "Scarecrow," cameraman Michael Mikus shoots the reflection of Judith Zeiler as the character she plays returns to the house after meeting her lover.

UI to offer classes in the dormitories

By BETSY DAVIS
Staff Writer

UI Residence Services is expanding its usual function of housing and feeding students to begin teaching them as well.

Twelve courses to be held in UI dormitories are offered this fall as part of a new program designed to make the dorms a part of the academic environment.

Last year a committee chaired by May Brodbeck, UI vice president for academic affairs, investigated ways to use the dormitories for educational opportunities. Both faculty and students had expressed interest in having classes in the dorms, according to Carol Epling, coordinator for student development.

Mitchel Livingston, director of residence services, said, "Faculty members wanted to develop a better rapport with students and provide academic support within the dorms. Students wanted classes in the dorms so there wouldn't be a dichotomy between where they live and where they learn."

APPROXIMATELY $300,000 will be used to develop the educational aspects of on-campus living, Livingston said. Two new staff members have been hired — to coordinate classes and faculty and to organize educational, recreational and social programs — and a learning resource center is being built in Burge Hall.

Last spring three core literature courses were offered in the dorms on an experimental basis. Livingston said the response was overwhelming. Instructors were pleased, and the students liked having classes in their living area, he said.

This fall, sections of rhetoric, core literature, math, Problems in Human History and relaxation techniques are being offered to any student interested. Students do not have to be residents of a dorm to take a course there.

Epling said this will enable students who may be interested in moving into a dorm to decide if they might like dorm life.

UI ADMINISTRATORS, she said, wanted to use existing space for the classrooms. "But we won't take away space used by students for other purposes," she said. "The only negative response we got last spring was from students in Currier because the only student lounge in the dorm was used for a classroom."

The classes will be conducted in a private dining room and a conference room in Burge Hall, and in a room in Currier Hall.

"Classes in the dorm were tried several years ago, but the plan failed because it was too casual. Students were coming to class in pajamas and curlers. We still like the idea of classes in the dorms, but it has to be more traditional," Epling said.

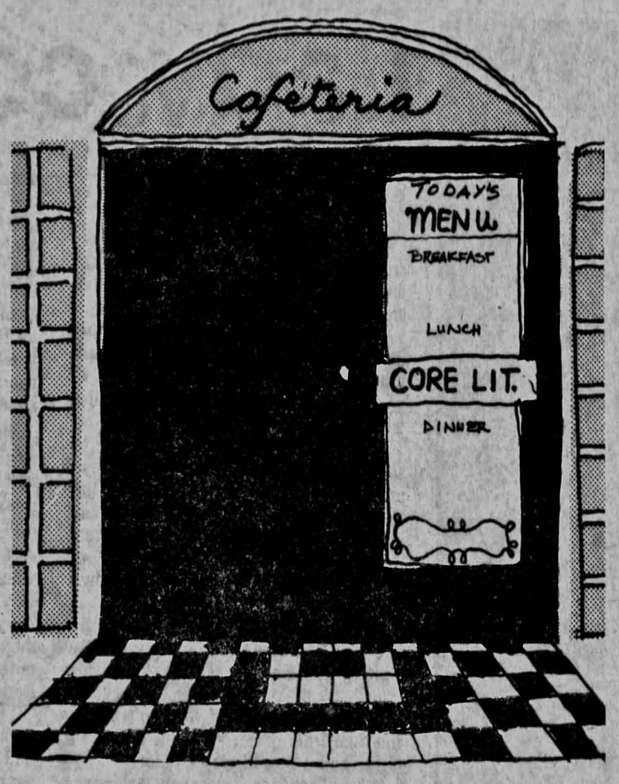
Another reason for the past failure was that there was "no rationale" for the courses offered — they simply offered whatever professors were willing to teach there, according to Gertrud Champe, one of Residence Services' two new staff members. Champe is coordinator of academic affairs for residence halls.

"But now the courses are designed to help integrate incoming students," she said. "We're going to get the faculty into residence halls for less formal circumstances, but still serious work."

THE BURGE HALL carrel room, which is being converted into a learning resource center to house computer terminals, audio-visual equipment, and a library substation, will not be completed until later this year.

The converted room, to be called "The Study," will also offer an extensive tutoring program. Teaching assistants will offer small-group tutoring in rhetoric, math, physics and foreign languages. A branch of New Dimensions in Learning, a federally-funded tutoring service for underprivileged students, will also be housed there.

Champe is also planning other non-credit educational activities. A series of eight faculty member lectures on science and the humanities will be offered. Each lecture will be followed by dinner in a private dining room in one of the dorms.



The Daily Iowan/Jim Buhler

In conjunction with a plan to give special discounts to dorm residents that attend Hancher concerts in groups, music professors will give lectures before the concerts. Champe said this will make the events more accessible to students.

"The university now believes that everything has to be put together to produce a real education," Champe said. "We're trying to increase the academic flavor of the living environment."

Schreiber lacked the lubbies

By WINSTON BARCLAY
Features Editor

Early morning at the Iowa State Fair is a relaxed time. The midway, with its seedy barkers and blaring music, is dormant. The exhibition halls, stock buildings and sidewalks, which will later be packed with bustling, jostling throngs, bear only a relative sprinkling of people. Most of the myriad of food stands, which sell everything from footlong hotdogs to multi-colored bomb pops, are still locked and vacant. But one particular morning at this year's fair was anything but relaxed for Kathy Schreiber, a resident of Lone Tree and an employee of the Lipid Research Clinic at the University of Iowa Hospitals and Clinics.

Schreiber, who had been Iowa state chicken calling champion four of the previous six years, was preparing for her bid to reclaim the title she lost in 1978. As a small crowd of chicken calling aficianados gathered in Pioneer Hall, Schreiber spoke of the tension accompanying her assault on the coveted crown.

"It's exciting," she said. "The anxiety is kind of immense at this time. The tension always builds up this last half hour. It kinda gets right down to the wire."

BETWEEN RESONANCE CHECKS and furtive glances at her competitors, Schreiber explained that her strategy for renewed chicken-calling preeminence was simple: "I just think you should stay with your good old basic call; cut the theatrics and stick to the real serious clucking. It's a kind of quality, and sometimes that doesn't go over with the judges, but I have to maintain my own personal integrity in this contest."

Schreiber is one of a vanishing breed, a premier practitioner of a dying barnyard art. As the raising of chickens has been transformed from a family farm sidelight to a big business enterprise, there is, simply, little need to call chickens anymore. They're already in cages anyway. But Schreiber's chicken-calling skills did not arise from an idle interest in a lost rural lifestyle.

"WE HAD CHICKENS and I've always been interested in medicine," she recalls. "We had a chicken named Sally that had a boil on her foot. So we took care of this chicken's foot every day and spending all that time in the chicken house I learned that they have their own little language. Like the way they cluck when food comes and the way they cluck when they want to be left alone, when they're resting or someone's invading their territory. Then there's the mating call of the tame hen; it's really sensuous."

But how was this interest in chicken language translated into competitive calling? "My friends signed me up one year," Schreiber revealed.

As the first clucks of the contest drew near, Schreiber had completed her intense psych job. "I feel confident with what I can do," she stated. "I'm not confident about what the judges really want, though. They look pretty hard core. But as long as I'm happy with it, I don't mind where I place — as long as it's first."

WHEN HER TURN CAME, Schreiber approached the microphone with grim determination. She began with terse, unhurried clucks that built dramatically to a series of squawks whose carefully escalating pitch and volume authentically evoked the voice of a scratching, pecking barnyard fowl.

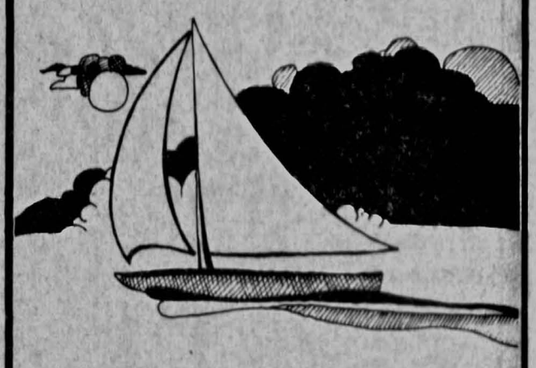
As the judges tallied and checked their scorecards, the tension and anticipation became palpable in Pioneer Hall. The blue ribbon was on the line. Finally, the folksy MC revealed the awaited results.

Schreiber was understandably disappointed about her defeat, but was able to be philosophical about her second-place finish. "It's all up to the judges, and that's how they called the shots today. I was real pleased with my call, but I've done better. I just didn't have the resonance — no lubbies, you know. Next year's another year. If you can't get into this and do it for fun, you might as well not enter. Now, next year if I come in fourth, I'll have another viewpoint."

UNDAUNTED BY her failure to recapture the Iowa chicken-calling championship, Schreiber already had her sights set on other goals. "This year I've become interested in looking towards hog calling. That might be my new forte. But I think I'm going to enter the husband calling contest next. I figure at my age I'd better get one any way I can."

And as for chicken calling? "The way I look at it now, the pressure's off for another year and I'm going home now and just cluck for my own personal pleasure."

Come Join the University of Iowa
Sailing Club
Come to an Informational Meeting
Wed., Sept. 5, Physics Lecture Rm. 1
7:00 p.m.
Feel free to be our guest on Saturday, Sept. 8
at the Lake Macbride Field Campus 10 till 4.



Daily Iowan Classifieds are great little workers

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In Just 8 Weeks
CLASSES ARE NOW FORMING FOR GROUP LESSONS.
Only $22.50
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Openings available - beginners 13 years old through adults
Registration is limited to 8 in a class
Sessions start Week of September 3
So call today and join in the fun.

West music company
1212 5th St., Coralville 351-2000
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Football Ticket Notice!
For Students, Faculty and Staff
The deadline for ordering Hawkeye season football tickets is Saturday, Sept. 1, 1979.
The Athletic Ticket Office in the Fieldhouse is open from 9 am to 4 pm on weekdays. The telephone number is 353-4710.

Only you can prevent forest fires.

Raccoons can't.

UNIVERSITY OF IOWA
DIVISION OF RECREATIONAL SERVICES FIRST SEMESTER LESSON PROGRAM
Recreational Services announces the following lesson programs this semester. Interested persons may register beginning September 4, 1979 in the Recreation Office, Room 111, Field House. Please contact the office for further information: 353-3494.

PROGRAM		REG.	CLASS	FEE
Youth-Adult Gymnastics	Session I	Sept 14	Sept. 10-Oct 19	$20.00
	Session II	Oct 16	Oct 22-Dec 7	
Pre-school Gymnastics	Session I	Sept 4	Sept 10-Oct 19	$20.00
	Session II	Oct 16	Oct 22-Dec 7	
Swimming	To be announced			
Youth Wrestling		Nov 26	Nov 28-Feb 6	$20.00
*Hatha Yoga	Session I	Sept. 4	Sept 10-Oct 17	$25.00
	Session II	Oct 16	Oct 22-Nov 28	
*Shorin-Ryu Karate		Sept 4	Sept 4-Dec14	$30.00
*Chung Do Kwon Tae Kwon Do		Sept 4	Sept 11-Dec 14	$30.00
U of I Tae Kwon Do Club		Sept 4	Sept 5-Dec 14	$30.00
Tae Kwon Do		Sept. 4	Sept 5-Dec 14	$30.00

*Demonstrations:
Shorin-Ryu Intro Class: Tuesday, Sept 4, 5:30 pm, F.H. Loft
Chung Do Kwon Tae Kwon Do Demonstration: Thursday, September 6, 7:30, F.H. Main Floor.
U of I Tae Kwon Do Club Intro Class: Wednesday, September 5, 6:00 pm, Halsey Large Gym.

8/30 TO 9/1
Three Days That Shook The Musical World!
Discount Records Storewide Record And Tape Sale.
Discount Records. We like to think we're a cut above the rest. That carrying older, hard to find albums by little known artists means as much to our customers as it does to us. We think people deserve freedom of choice in their music and Blind Willie McTell is just as important as the latest triple platinum smash. That's why, at Discount Records, you'll find them both. Along with almost anything else your musical imagination may come up with. And for three exciting days, every album & tape in our store is on sale.
discount records
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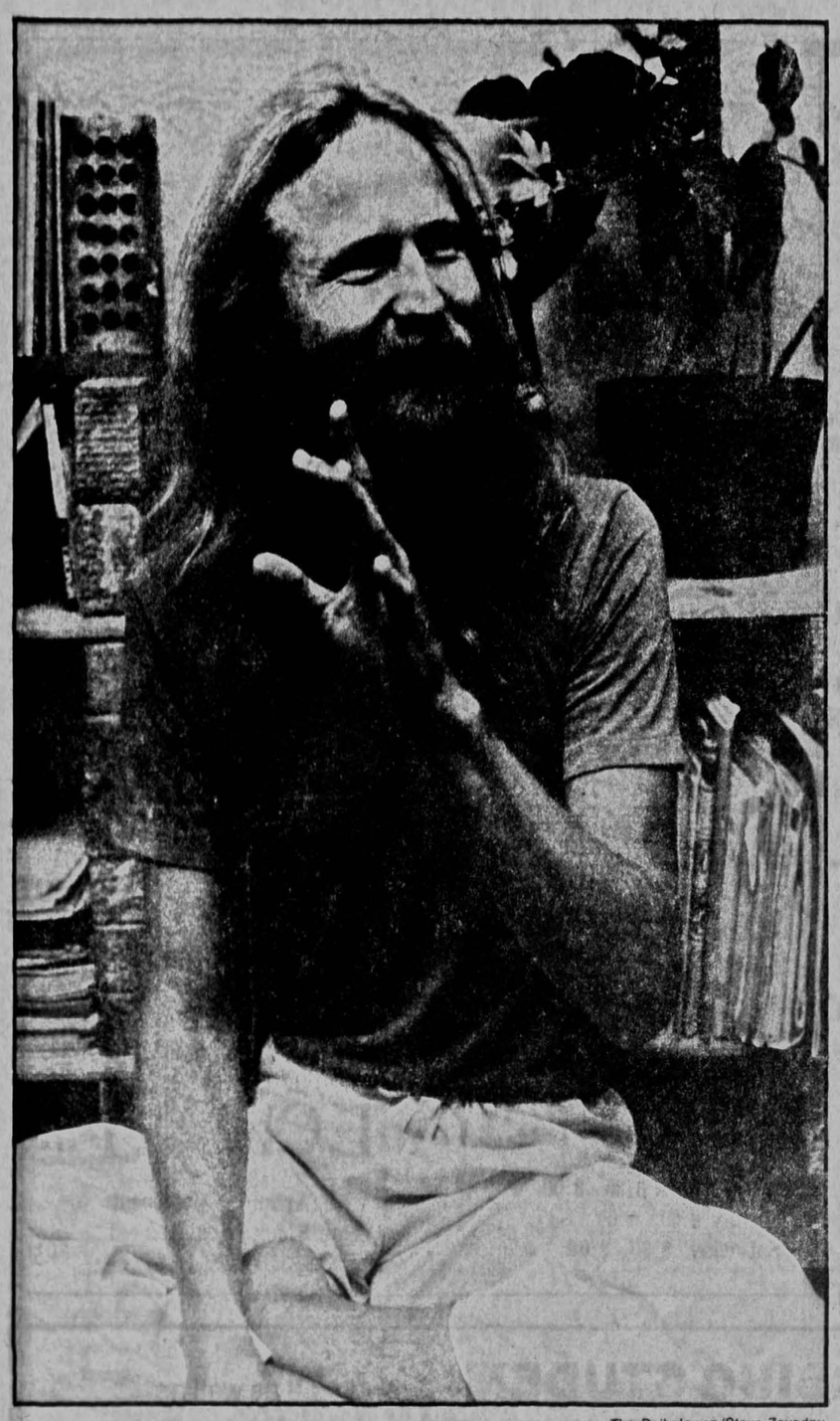

The Daily Iowan/Steve Zavodny

The Daily Iowan/Steve Zavodny

Dan Cheeseman (left) and Carol Bridges (below)

The Clearing, an aid to the spiritual community

By WINSTON BARCLAY
Features Editor

The gray frame house at 525 Oakland Ave. looks like any other home in that pleasant old neighborhood just south of Burlington St. But it's no ordinary house. Inside, it is the Clearing, an enterprise dedicated to holistic health and New Age consciousness. The Clearing was created in April 1977 and is still operated by two of its founders, Carol Bridges and Dan Cheeseman.

Dan said there are two aspects to the Clearing. "One is a school of the healing arts, and the main focus of that is to bring major spokespeople in the areas of holistic health and New Age consciousness into this area. The other aspect is a spiritual community. Mainly, that focuses on helping individuals attune to their inner essences, integrating all aspects of their beings — mental, emotional, spiritual, physical — and then to manifest that energy outward. For that aspect, we offer classes and individual appointments and offer memberships. The other aspect of that is probably the Friday community dinners."

Dan said the Clearing now has about 20 members, who receive discounts on workshops, classes and individual appointments. The dinners, which consist of natural foods and wide-ranging conversation, attract a dozen or more participants each week.

WHILE THE CLEARING offers a variety of specific services, all its activities are based on a central philosophy. "Basically, we feel that all things are connected, that nothing happens by accident and that people create their own realities. And we believe that there is a life force in the universe," explained Carol.

They believe that everyone has the ability to contact this life force and to use it constructively. "We use words like 'tune in,' which imply that we are a tuning mechanism," said Dan. "That's what all meditation teaches, that the mind is a field and we are receptors in which all information is there. All we have to do is tune our receivers to pick it up."

They hold that this philosophy is at the heart of all religions and that the attempt to tune in is represented by the traditions of every religion that are called "mystical," which, according to Dan, "says nothing more than that the spirit is at the center of all manifestations. The process that human beings use to create their own reality is no different than the process that all creation uses. It's a pattern that we're all part of, and as we get in touch with the mechanism, we learn how we shape our lives and our reality and learn how everything flows."

ALL THE SERVICES of the Clearing are aimed at that learning. "We see our role as helping people make transitions from ways that aren't working to ways that are working. And the ways that work are those where human beings are attuned, not only with themselves and other people, but with all nature forces."

Dan and Carol contribute their own specialties to this process. Dan offers individual counseling in holistic health, polarity therapy, reflexology, natural diet and gestalt therapy. His approach in each instance is based on the needs of the specific individual he is counseling. "I pretty much focus on whatever need the person has — mental, physical, emotional — and then see what method is the best way to change that situation," he said.

He explained that many people come with a specific need and already know what they want, while the needs of others must be discovered. "Maybe the best way to describe it is just an intuitive feel," he said. "Sometimes you get someone who comes for one thing, but it isn't what they need."

Carol specializes in psychic life readings, in which she goes into a deep state of meditation or trance. She claims that in this state she reveals important aspects of an individual's life and sometimes past lives as well. After the life reading, Carol and her subject discuss how to put the new information to work.

Carol said that her psychic abilities developed slowly, beginning with experiments with self-hypnosis to quit smoking. Her interest was quickened by a visionary experience that occurred on a day after she had been dancing. "Suddenly I became aware that I was seeing a second reality in addition to this one. The other reality was a scene from ancient Egypt. For about 15 minutes, I just stood there watching this Egyptian scene unfold in front of me," she said.

LATER, WHILE INVOLVED in gestalt therapy sessions, she found that she could see what other people were seeing and could anticipate what they were going to say. Eventually, she became aware of the presence of another being, a spirit guide, that wished to speak through her, and she began doing readings.

Unlike many psychics, Carol does not lose consciousness during readings. Instead, she explained, she consciously judges the information that comes through her to filter out any material she feels might be coming from her own mind.

In addition to psychic readings, Carol conducts a women's spirit class, which aims at helping women express their spirituality. "We attune to one person's needs each week, and the whole group meditates and psychically attunes to her, to see how she can meet that need," Carol said.

According to Carol, the results of these sessions are sometimes striking: "One woman in the group needed to go to a folk festival and she needed some money. She had temporarily lost her job, so she was disappointed that she wasn't going to get to go. Everyone meditated to see how she could get the money she needed. One woman just saw in her mind that she would get a check from an insurance man. So the woman went home and called her insurance man, and he said, 'I've been wishing I could get in touch with you. I have a check for you for $210' — which is exactly what she needed."

IN ADDITION TO its regular classes, the Clearing is offering a busy schedule of workshops this fall, including appearances by Dorothy MacLean, co-founder of the Findhorn community in Scotland; Will Schutz, founder of the Human Potential movement and former staff member of the Esalen Institute; and Dhyani Thorner, a Cherokee Indian medicine woman.

Carol related an incredible experience she had with Alberto Villoldo, who will give a workshop in November. At a session she attended, Villoldo conducted a South American fire ritual in which participants offered into a raging fire symbolic representations of problems they wished to release. "Alberto informed us that, if we were sincere, the fire would become our friend for about a half an hour — which meant that we could put our hands in the fire and not be burned," she reported. Subsequently, Carol said, she and all the other participants placed their offerings directly in the fire, a fire that she claims was so intense that before the ceremony she could come no closer to it than four or five feet.

As with its other services, the workshops are available for a set fee. Dan and Carol said they were reluctant at first to charge for their services, but had to find ways to cover their expenses. "Even though most people have the idea that religious things shouldn't have a charge, all religious organizations have a tremendous money flow through them," Dan noted. "They don't take the form of charging; it's all donations. But if you look at the methods churches use these days, it's pretty high pressure."

But Dan said he has come to peace with the inevitability of dealing with money: "The clearest place I've gotten to around that is to look at money as just love energy. It's an exchange for something of value."

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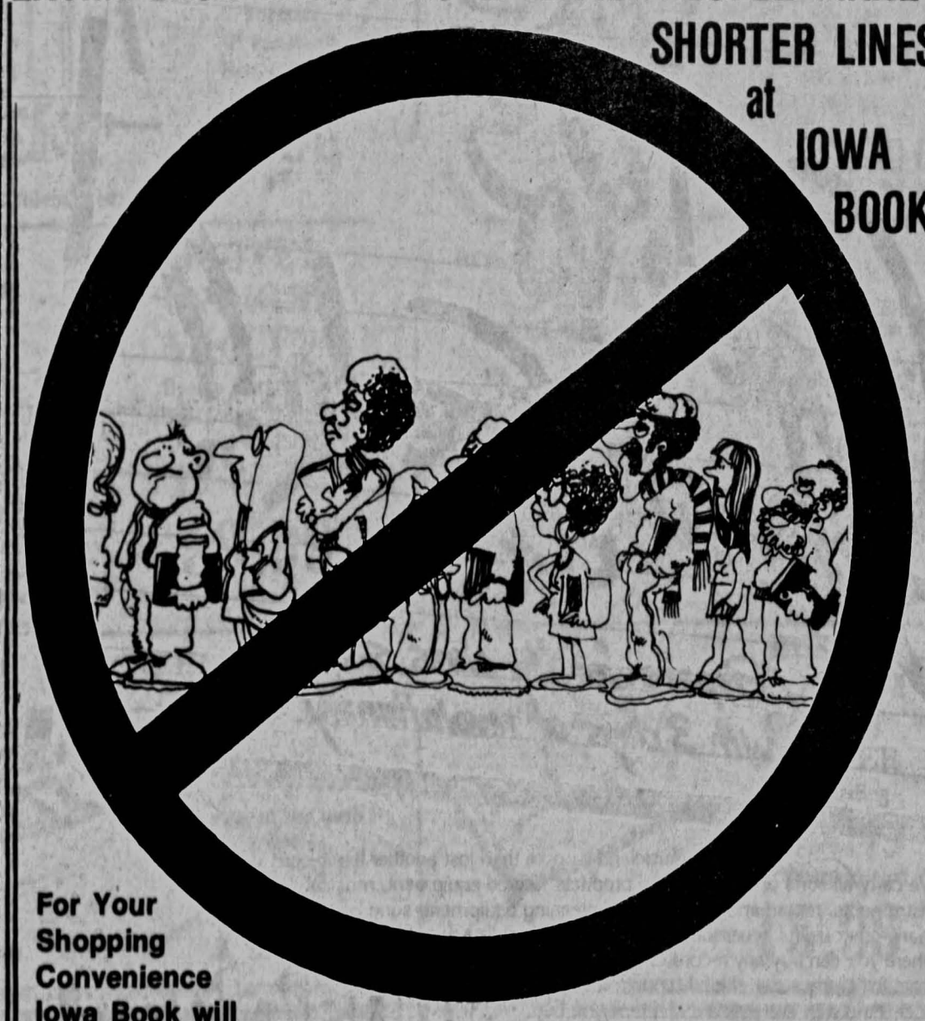

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Dracula offers stylistic strength, credible acting

Director John Badham has created a film in which style dominates, often (and deliberately) at the expense of substance. Cinematographer Gilbert Taylor has shot most of it in dark colors and velvety textures that exploit the seductiveness of night, its mystery and incipient terror. The film's *only jarring moments* occur in two attempts to *heighten* and prolong the climactic moments (Dracula and Lucy's love scene and his final disintegration in the sunlight) with gaudy psychedelic graphics.

By JUDITH GREEN
Staff Writer

The latest film version of **Dracula** emphasizes — as have few of its predecessors — the exquisite symbiotic relationship of plot and period in Bram Stoker's classic novel of vampirism in the Mauve Decade.

Dracula is a story peculiarly suited to the Edwardian era; hence the unhappy results of Hollywood's many attempts to update its character or change its locale. Its stress on physical and emotional darkness, its psychosexual insights and its disturbingly ambivalent view of religion — in which the potency of symbols and superstition outweigh considerations of faith — all testify to a civilization's foredoomed attempt to shore up Victorian values even as they crumbled with the approach of the new century.

IT WAS a dark, soft period of draped and pleated fabrics, massive wood furniture, paneled and curtained walls. All the lines and edges of things blurred in the thick luminescence of gaslight; women's hair, piled in heavy knots, gleamed dully; the air was stuffy and tangible. People lit their bedrooms with candles — tiny ineffectual lights unable to dispel the deeper shadows in the corners.

Recognizing this, Director John Badham has created a film in which style dominates, often (and deliberately) at the expense of substance. Cinematographer Gilbert Taylor has shot most of it in dark colors and velvety textures that exploit the seductiveness of night, its mystery and incipient terror. The few daylight shots, of the wild, beautiful Cornish coast, are similarly muted, in sedgy greens and greys. The film's only jarring moments occur in two attempts to heighten and prolong the climactic moments (Dracula and Lucy's love scene and his final disintegration in the sunlight) with gaudy psychedelic graphics.

SEVERAL SUB-THEMES, expressed primarily and intelligently in visual terms, almost succeed in masking the many plot problems. Badham shows great directorial restraint in handling one of these, a series of deliberate obverse relationships that give the film a carefully maintained balance. Rather than present such oppositions baldly, back to back, he strews them with deceptive casualness throughout the film; their resolutions are therefore subtle as well as satisfying.

One such relationship frames the film: The opening sequence, a ship drowning in a violent nocturnal storm, becomes, at the end, a ship disappearing in the bright haze of the noon sun. Clever technical work saves the reversal from conventionality: In the first scene, the camera thrusts us directly into the turbulence with short, choppy, rapidly shifting images; the ending's long objective shots detach us from the story and let us go.

IN ANOTHER EXAMPLE, the monotonous light voice of the priest intones, "I am the Resurrection and the Life" over Mina van Helsing's body; its later complement is Dracula's black and bloody vision of his revivification. Again, intervening scenes and a detached vs. an involved camera save the comparison from being direct and obvious.

The film is underscored, as well, with the tension that results from one era's unwilling surrender to its successor: The automobile, its headlamps glaring painfully into our eyes, overtakes the carriage, the squat steam tug catches the graceful sailing ship — modern technology ugly and efficient even at its birth. It is entirely fitting that Dracula (Frank Langella) is challenged and bested by the frail, determined van Helsing (Laurence Olivier). The opposed faces of dying romanticism, they intuitively understand each other.

THE YOUNGER GENERATION of antagonists, Lucy Seward (Kate Nelligan) and Jonathan Harker (Trevor Eve), exhibits, by contrast, a chilly rationalism even in its softer moments. Lucy, though seduced quite languorously by Dracula, becomes a hygienically pretty rather than a corruptly beautiful vampire; she does not inherit, along with the infusion of his blood, his devastating sexuality that tempts as it terrifies.

Composer John Williams (**Star Wars, Close Encounters**), today's "in" man for soundtracks, has conjured up another of his monothematic scores that perfectly captures the film's spirit, unencumbered by musical originality. The opening interval of its basic melodic fragment, derived from a dog's mournful howl (one of the film's Leitmotivs), and its falling cadence embody both the voluptuous blood-lust and the elite decadence of the title character.

NONE OF THE multifarious holes in the plot gape wide enough to tear the weave, but their cumulative effect is annoying. Why does the consumptive Mina (Jan Francis) rush out into a storm in her nightgown? Why does Dracula laboriously climb walls when he can become a bat at will? Why does his black horse bear him calmly yet rear in terror at another vampire's grave? How did Harker become a rising young lawyer when he can't even speak the King's English?

Badham spends so much energy on stylistic considerations (profitably, we grant) that the details of the story have been left to fend for themselves, not always successfully. Such flaws are doubly irritating when it is obvious that certain incredibly tiny points have been thoroughly researched (Dracula's name, for instance, receives its correct Rumanian pronunciation for the first time in cinema history).

A CREDIBLE, often outstanding cast adds to the film's stylistic strength. Nelligan and Francis, for example, with the kind of bones and coloring that translates well into sepia prints, suit the time period and do not look like 20th century girls in Victorian costumes. Their transformation into vampires arouses our pity as well as our revulsion.

Olivier, with his all-purpose European accent and high forehead, gives the scientist humanity and dignity, even when he is forced to take measures such as cutting out his dead daughter's heart and to reel off encyclopedias of folk wisdom concerning vampires.

Langella, foregoing (thankfully) the ghoulish B-movie stereotype of the Late Show, invests his role with the elegance, sophisticated sensuality and vulnerability of his Broadway creation (though the play, with Edward Gorey's surrealistic art-deco sets, has been scrapped). He is a Dracula to whom any woman, even if fully aware of his deadly nature, would still willingly surrender. "I need your blood" — four husky words, the only dialogue in the love scene, somehow reach, in their urgent simplicity, the heights of eroticism.

Holloway receives suspended sentence

Vic Holloway, the former UI football player whose late February trial stirred a controversy over media coverage of alleged rape cases, was given suspended sentences on terrorism and criminal trespass charges last week.

On Friday, District Court Judge Louis W. Schultz placed Holloway on four years' probation after sentencing him to five years' imprisonment on the terrorism charge and 45 days on two criminal trespass charges, and then suspending the sentences.

Holloway was arrested by Campus Security and charged with third-degree sexual abuse in connection with an Oct. 10, 1978, incident involving an 18-year-old UI student in her Quadrangle Residence Hall room.

Holloway's trial resulted in a hung jury and mistrial March 2. After a retrial was set for April 23, Holloway won a change of venue to Lynn County because of extensive media coverage of his previous trial.

With the retrial due to begin May 21, Holloway pleaded guilty to the lesser charges on May 15, in a plea-bargain.

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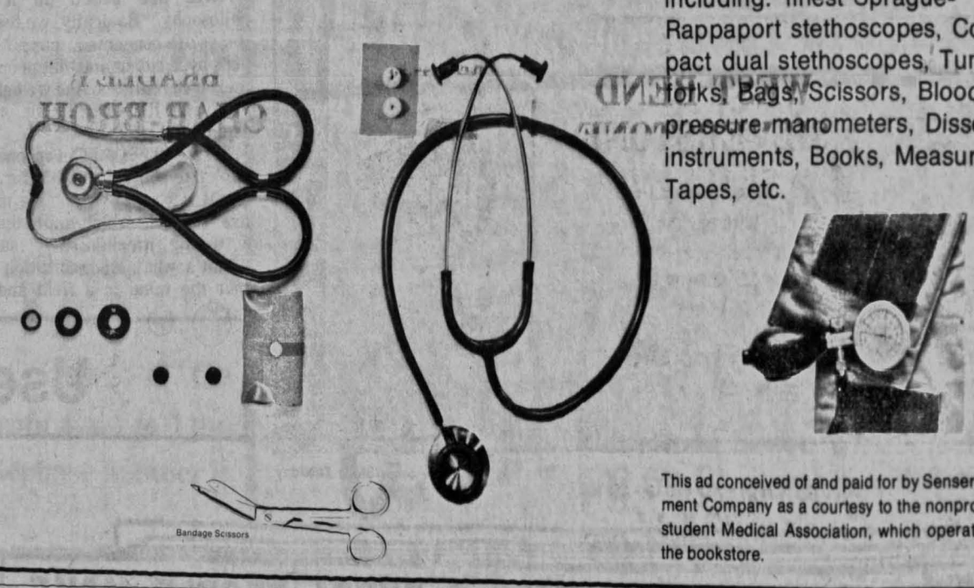

This ad conceived of and paid for by Sensera Instrument Company as a courtesy to the nonprofit, local student Medical Association, which operates the bookstore.

Doumakes

Continued from page 1

posession of marijuana in small amounts in the city; the city building code changed to incorporate energy-saving technology into newly-built structures; and the establishment of cooperative housing on a massive scale in Iowa City.

He said co-op housing could undercut local private-sector rents by 30 percent. He favors scrapping the downtown hotel project and studying the feasibility of not building the second parking ramp. Rather, he wants to construct co-op housing in the downtown block slated for those two projects.

"It's clear we don't need anymore temporary housing in this town," Doumakes said. "The only people who do need a hotel are the people who invest in hotels."

DOUMAKES SAID the city should closely examine its energy franchise with Iowa-Illinois Gas and Electric Co. which expires in 1984, especially the utility's rate structure and policies concerning nuclear energy.

When asked what alternatives to Iowa-Illinois are available if the utility refused to service Iowa City due to changes in the franchise, Doumakes said, "I think it's unlikely they'd pull a stunt like that, but it's a possibility I hadn't considered and the only thing I can say is we'd have to buy our electricity somewhere else."

He favors the city's efforts to move Freeway 518 further west and eliminate an interchange at Melrose Avenue. He also favors selling the Iowa City Municipal Airport to a private owner, with restrictions on airport expansion, jet flights and allowable noise levels.

Doumakes said he and Linda Nelson Manuel, the People's Alliance candidate for the District C council seat, expect to draw most of their support from Iowa City feminists, environmentalists and workers, but not exclusively from those groups.

"ONE OF THE THINGS we wanted to do was to come out early and create a debate on the issues that we think are important," he said. The People's Alliance platform addresses more than 35 issues facing the council.

"It's worth the risk of alienating some people to let them know about as many issues as is possible," Doumakes said. "It's just truth in advertising. They deserve to know what we intend to do."

Doumakes, a 6-year Iowa City resident, is a UI teaching assistant in Zoology. He is a former member of the UI Student Senate and the former publisher of the short-lived Iowa City Life and Times.

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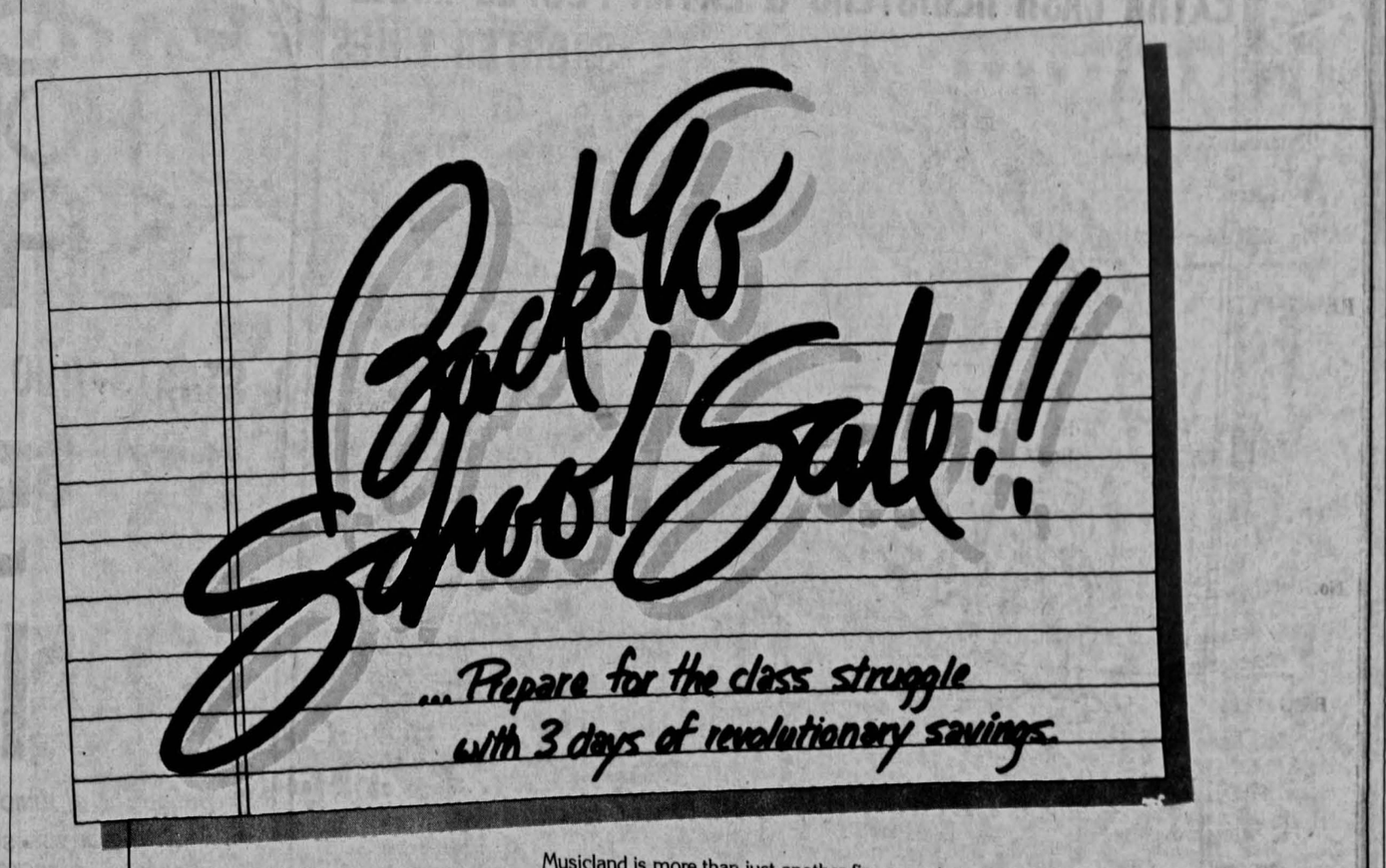

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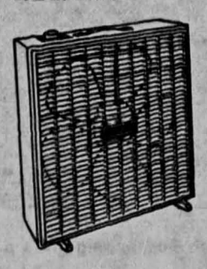

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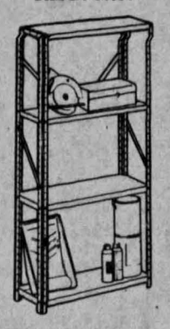

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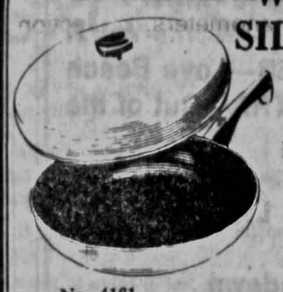

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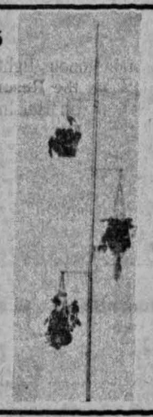

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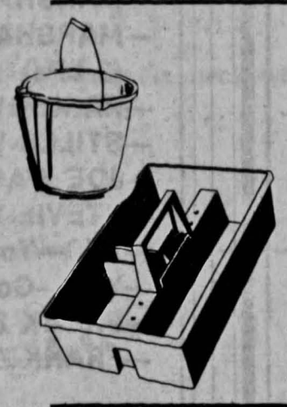

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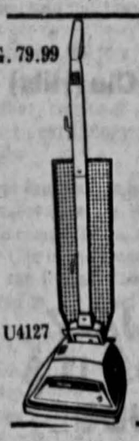

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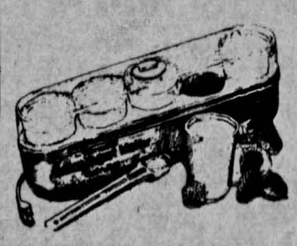

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VISA

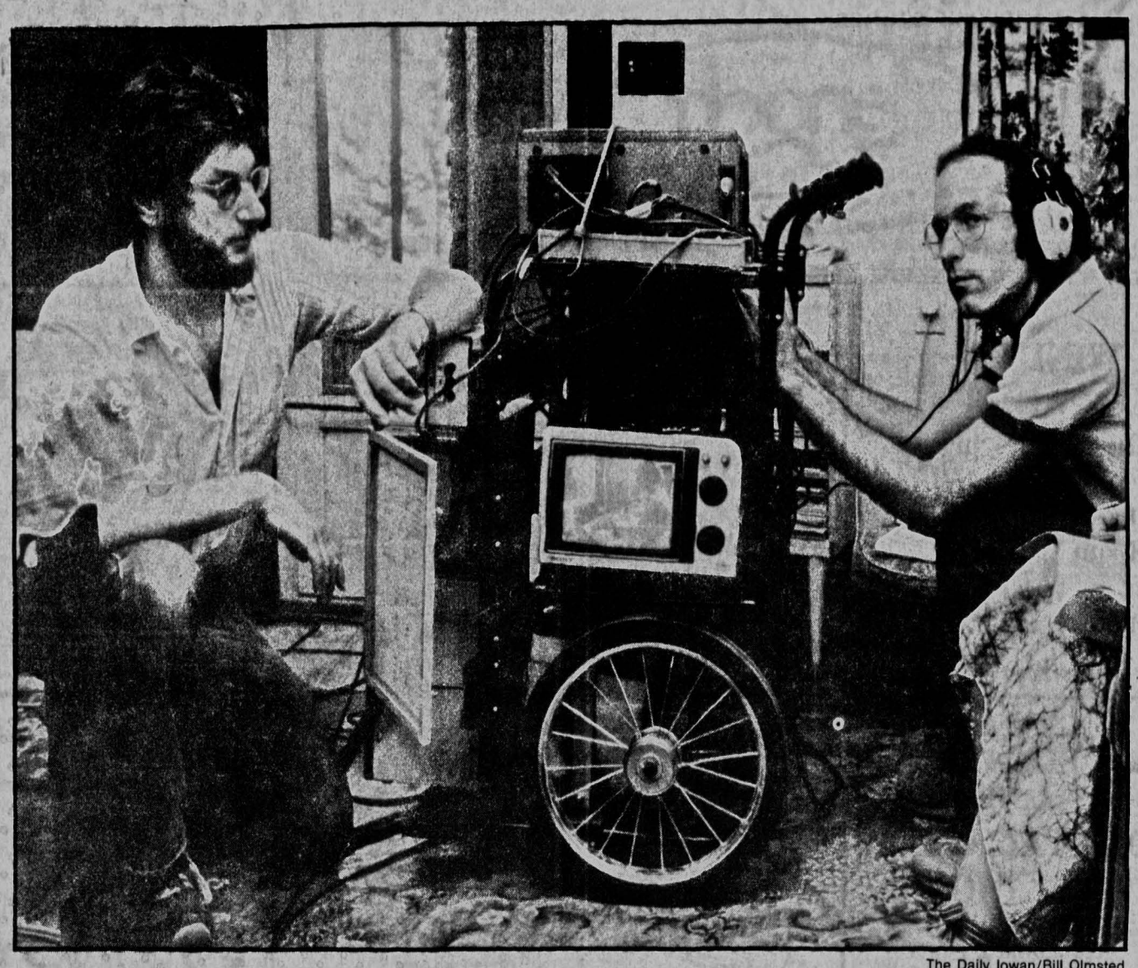
TV pilot

Continued from page 1

Video Center; her assistant director was Stephen Spencer of Spencer Sound Systems, Inc., an Iowa City supplier of specialized sound equipment. Local people and aid enabled MetaMedia to keep production costs within a tight $100,000 budget (Troyer explained that a typical episode of **The Incredible Hulk**, for example, costs around $640,000).

"Scarecrow" is a half-hour episode, which actually means 24 minutes of film-time. It took approximately a week to edit it, says Troyer, with each minute of processed film condensed from five minutes of rough footage.

TROYER STUDIED playwriting and fiction in the UI Writers Workshop under Howard Stein and Vance Bourjaily (1963-65) and media at Iowa State. Her previous work includes the feature film **Nine O'Clock in the Afternoon**, which has been shown on German television, at the Whitney Museum and at the 1974 Refocus Festival. MetaMedia has most recently produced **Cornucopia**, a show written and performed by teen-agers that has been shown on public television, and **A Day in the Life of a Quadriplegic**, an hour-long video documentary that will be used as evidence in a lawsuit brought by its protagonist.

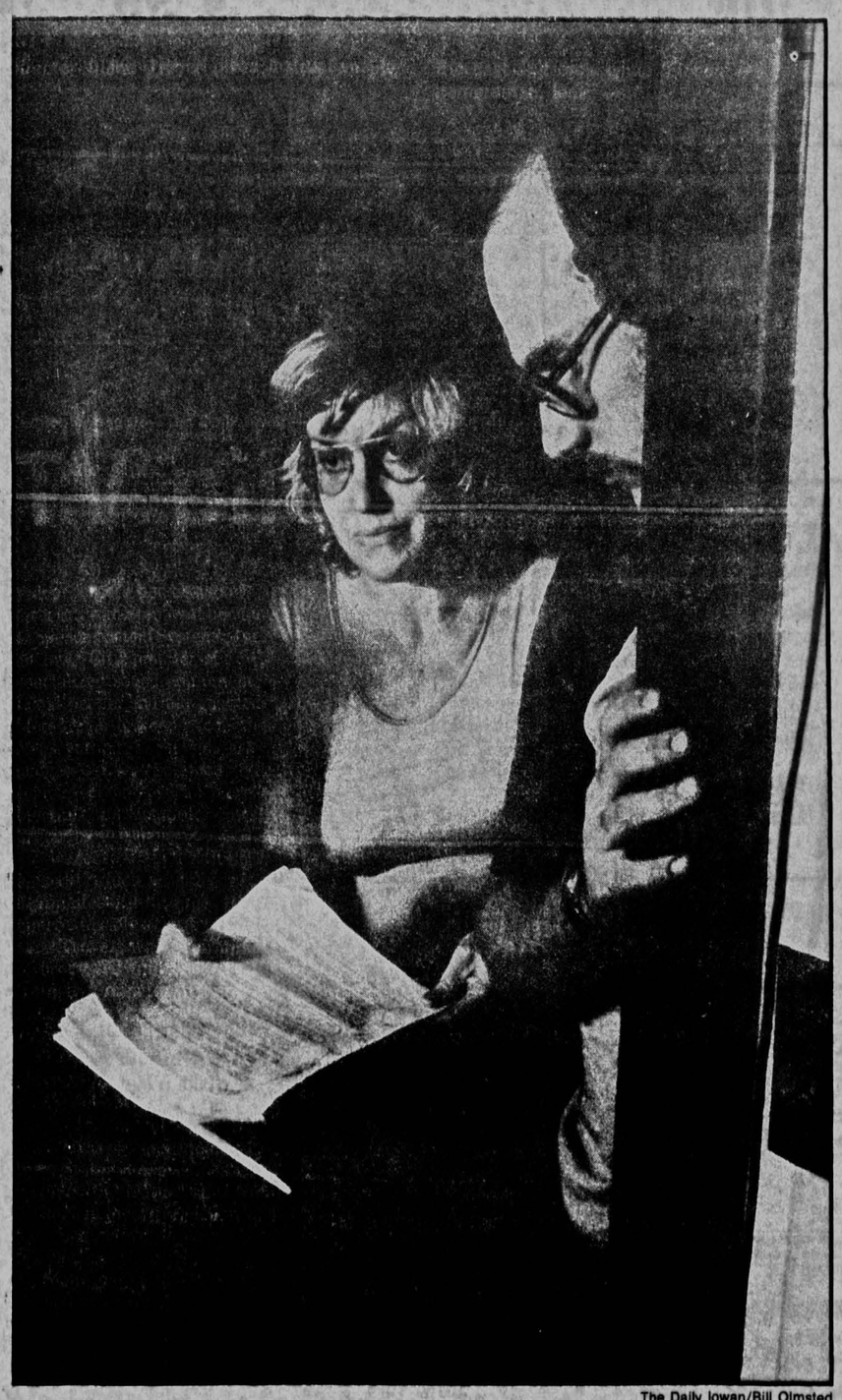


The Daily Iowan/Bill Olmsted

Wes MaCumber checks the sound level while visual technician Rich Rosensweig gives a countdown.

The Daily Iowan/Bill Olmsted

Carmel Quinn, as the mother, encounters the Scarecrow.



The Daily Iowan/Bill Olmsted

Director Diane Troyer gives instructions to the cast and crew while Micheal Mikus, the cameraman, looks on.

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	LICENSE NUMBER	STATE	MAKE	MODEL	YEAR	VIN
1.	BPZ354	Iowa	Honda	CVCC	1976	SGCZ0417612
2.	(DEA193)	Iowa	Chrysler	Newport	1969	CE23G9C234060
3.	DBL799	Iowa	Volkswagen	van	1964	1266797
4.	37CID417	Iowa	Chevrolet	Impala	1962	21739J143518
5.	(CGG195)	Iowa	Pontiac	Catalina	1969	252699X102652
6.	DBP095	Iowa	Cadillac	DeVille	1968	B8149263
7.	[illegible]	Iowa	Mercury	Comet	1964	4H12F509168
8.	NONE		Plymouth	Barricuda	1964	V855146526
9.	LAB4308	Idaho	Buick	LeSabre	1964	4K2014070
10.	DAJ184	Iowa	Ford	Mustang	1966	6F17T190932
11.	57DMC239	Iowa	Dodge	Dart	1963	7332635761
12.	57DNA112	Iowa	Pontiac	Tempest	1966	235076K116909
13.	7AJP496	Iowa	Rambler	Rebel	1968	A8A185M201242
14.	52DAK938	Iowa	Rambler		1968	A8A060A310409
15.	(DGA841)	Iowa	Pontiac	Tempest	1968	233278Z600092
16.	53DEG857	Iowa	Ford	Maverick	1970	0X91T178834
17.	DBK136	Iowa	Plymouth	Fury	1965	P252209766
18.	ALP117	Kentucky	Chevrolet	wagon	1962	20435N147860
19.	RXB791	Iowa	Fiat	Sport 850	1972	100GBS10124395
20.	DBA171	Iowa	Capri		1973	GABCNJ96654
21.	DPC009	Iowa	Dodge	Polara	1969	DL41F9D193778
22.	DQC191	Iowa	Oldsmobile		1972	3U39T2M561620
23.	(GCF106)	Iowa	Fiat	Sport 850	1972	100GBS100115196
24.	52DAU050	Iowa	Ford	Mustang	1966	6F07C349149
25.	(CVT689)	Iowa	Chevrolet	Impala	1971	154691J102224
26.	72GXF674	Iowa	Chevrolet	Vega	1973	1V77AJU135345
27.	DBT166	Iowa	Subaru	wagon	1970	K163L3847
28.	DBP041	Iowa	Chevrolet	Vega	1974	1V77A4U112625
29.	29BTP803	Iowa	Buick	LeSabre	1967	454877D106409
30.	BN1298	Iowa	Dodge	truck	1965	1161494600
31.	52DAT173	Iowa	Plymouth	wagon	1972	PP40M2D151042
32.	ARG505	Minnesota	Austin-Healey	convertible	1960	HBT7L5679
33.	31BYJ359	Iowa	Buick	Electra	1970	484390H292420
34.	FVD827	Ford	Ford	Maverick	1970	0K91T336949
35.	ES2553	Missouri	Chevrolet	Malibu	1969	113699N511363
36.	DBP248	Iowa	Buick	Skylark	1971	433371H202807
37.	52DBH650	Iowa	Volvo		1963	12934
38.	57DNV806	Iowa	Rambler	sedan	1967	A7KS50A122186
39.	70EKM251	Iowa	Volkswagon	Squareback	1971	3612082386
40.	NONE		Pontiac	Bonneville	1967	262677X143838
41.	52DAP276	Iowa	Ford	Maverick	1970	0K91T175330
42.	NONE		Mercury	Monterey		82442594869
43.	DBK229	Iowa	Rambler	Classic	1962	W012735
44.	52BM8359	Iowa	International	van	1970	5515159L036237
45.	52BN1846	Iowa	Ford	van	1969	E16AHD31558
46.	70CD3605	Iowa	GMC	van	1968	GE20GPB13422
47.	52BM7521	Iowa	International	van	1971	840451L043049
48.	FUV283	Iowa	Chevrolet	van	1968	GS168P134956
49.	92GXJ325	Iowa	Chevrolet	Vega	1971	141151U164644
50.	33CGJ838	Iowa	Chevrolet	Impala	1967	164877J268778
51.	DNW547	Iowa	Chevrolet	Chevelle	1968	136698K150916
52.	77FGA831	Iowa	Mercury	Monterey	1969	9Z44Y562981
53.	52DAD440	Iowa	Audi	100 LS	1971	8111040004
54.	GDU035	Iowa	Pontiac	Gran Prix	1969	276579P282276
55.	CUB201	Iowa	Ford	truck	1965	F10DP660054
56.	14AWT114	Iowa	Buick	Special	1956	4C4041920
57.	DBB290	Iowa	Volkswagon	Beetle		6096946
58.	DIP486	Iowa	Chevrolet	Camaro	1968	124378N345835
59.	GJF077	Iowa	Buick	Skylark	1970	444690K106308
60.	FU3992	Iowa	Ford	truck	1950	97HC292620
61.	NONE		Harley Davidson	motorcycle		4767158Y
62.	23AJU332	Iowa	Buick	LeSabre	1971	452691X123656

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By WINSTON BARCLA
Features Editor

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By KAY BLACHIN
Staff Writer

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UI choir auditions open to all students

By WINSTON BARCLAY
Features Editor

Are you one of those people who can't take a shower without belting out the "Toreador Song"? Do you hum "La Donna e Mobile" on the way to work? Are you intrigued by "All We Like Sheep"? If so, there may be a place for you in one of the UI's choirs.

Many musically inclined students do not realize that the UI choirs are open to all students, according to Fred Stoltzfus, a music T.A. who assists with the choirs and manages the choral library. Although music majors comprise a majority in each choir, any student may audition for a position. "There's nothing exclusive about it," said Stoltzfus.

The UI choirs offer something for every taste. Dr. Don Moses conducts three choirs, each with a different size, repertoire and level of difficulty:

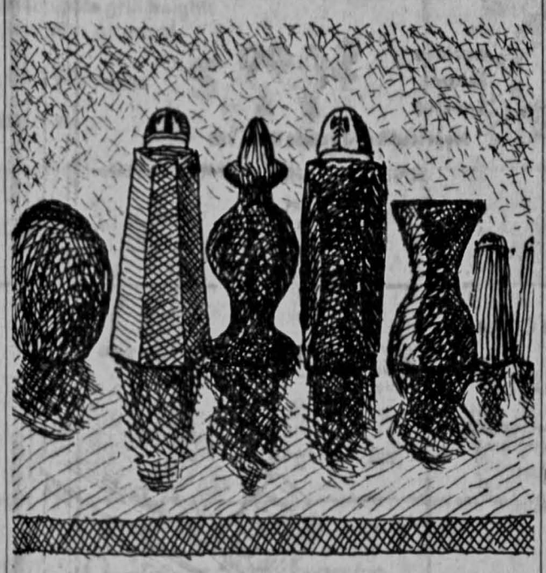
STOLTZFUS DESCRIBED the the Symphonic Choir as a choral ensemble for "music students and students across the UI with experience in choral organizations and who wish to sing repertoire for large groups and orchesta." This choir is composed of 125-150 intermediate to advanced singers and this year will present two concerts each semester with the UI Symphony Orchestra. Among the works scheduled for performance this year are Berlioz' **The Damnation of Faust** and Mozart's **Reqiuem**. The Symphonic Choir rehearses twice weekly — on Tuesday and Thursday evenings.

The Kantorei is a more demanding ensemble. This group of 30-40 singers rehearses five times a week and is designed for "singers of considerable experience and ability," according to Stoltzfus. The Kantorei's schedule and repertoire demands that its singers possess a good sight reading ability in addition to purely vocal skills. One of the Kantorei's performances this fall, featuring Gian Carlo Menotti's **The Unicorn, the Gorgon and the Manticore**, a madrigal for chorus, dancers and instrumental ensemble, will be broadcast on IPBN.

THE UNIVERSITY CHOIR is the busiest choral group, giving a concert every six weeks. According to Stoltzfus, this choir was designed primarily as a training group for undergraduate students with less musical training. Its 30-40 singers rehearse 2:30-3:30 p.m. daily and their efforts cover a great variety of musical styles.

The Camerata Singers is supervised by Dr. Richard Bloesch. This ensemble of 30-40 singers meets weekly and presents one concert each semester. The Camerata Singers focuses primarily on chamber music but also performs some student compositions.

Auditions for all the choirs will be held through Aug. 31 in Dr. Moses' office, room 1033 at the School of Music. A sign up sheet for audition times is posted on the bulletin board outside the office.



The Daily Iowan/Jim Buhler

U.S. sodium consumption excessive

By KAY BLACHINSKY
Staff Writer

Americans consume 20 times the amount of sodium that their bodies need, according to Consumer Reports magazine.

But the saltshaker on the kitchen table is not the only culprit.

"Salt is added to just about every type of convenience processed food," said Sydne Carlson, a nutritionist in the UI Hospitals Internal Medicine outpatient clinic.

Today about 55 percent of the food Americans buy is processed, and half their meals are eaten outside the home, the magazine article states. As a result, Americans are often left in the dark about the amount of salt present in the foods they eat.

The Center for Science in the Public Interest, a consumer group, has petitioned the U.S. Food and Drug Administration to require that labeling on packaged food include sodium content.

MOST PEOPLE EXPECT to find heavy sodium content in salty foods, but its presence in other foods can be surprising. A one-ounce serving, or 1¼ cup, of cornflakes can contain twice as much sodium as an ounce, or two tablespoons, of roasted Peanuts.

Carlson said most people need about 400 milligrams of sodium per day. The average American intake, however, ranges from 4,000 to 9,000 milligrams per day, she said.

"Our country contains more sodium-containing foods than other countries do," said Mary Fran Sowers, pediatric cardiology research coordinator at UI Hospitals.

Sowers said sodium is the oldest and most highly regarded preservative, as well as a great flavor enhancer, which accounts for the high levels contained in processed foods. "One of the reasons for the high level of hypertension in the United States is the high amount of sodium contained in processed foods," Sowers said.

THE UNITED STATES ranks second in the world in the incidence of heart disease. Sowers said an estimated 30 million people in the United States have disease of the heart and blood vessels, and of these, 27 million suffer from hypertension.

"I would estimate that 15 percent of the adult population is hypertensive," Carlson said. "Also about 50 percent of the people I've seen come in through the clinic watch their sodium intake."

People with hypertension are normally placed on a no added salt diet in which sodium intake is kept down to 200 or 300 milligrams of sodium per day, Carlson said.

"Because of the salt added to convenience-type foods, we encourage people on these diets to do a lot of their own cooking," Carlson said. "For example, chicken contains only 20 to 30 milligrams of sodium, and fruits and fresh vegetables are very low."

Sodium is also present in many non-prescriptive drugs such as laxatives, cough medicines, alkalizers and aspirin. Carlson said that people on no added salt diets are encouraged to rely on their physicians for approval of the medications they take.

Water softeners are another source of sodium. People with hypertension are urged to use hard water, Carlson said.

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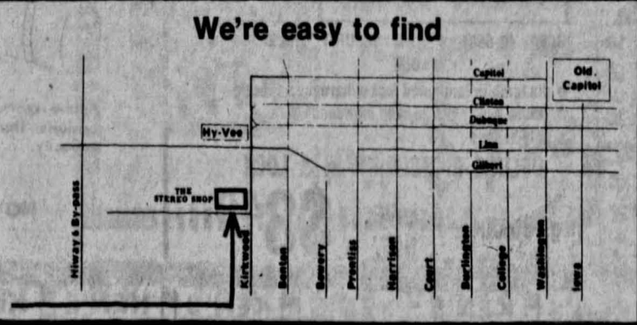

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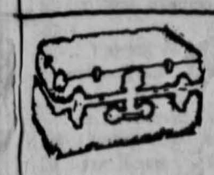

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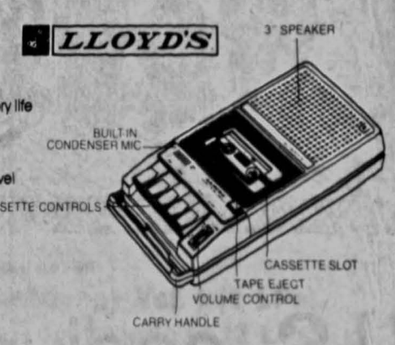

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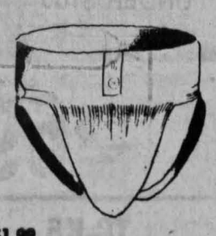

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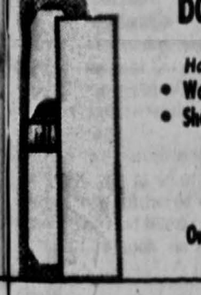

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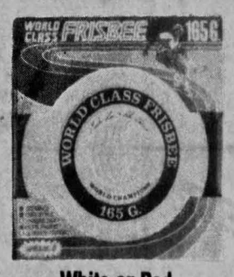

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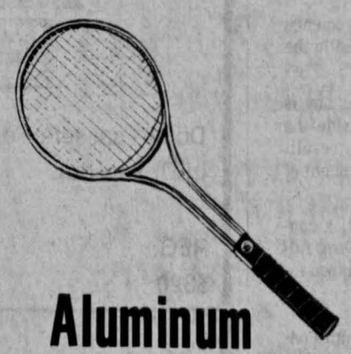

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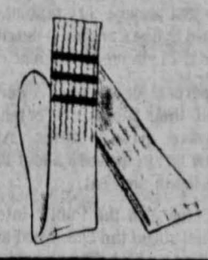

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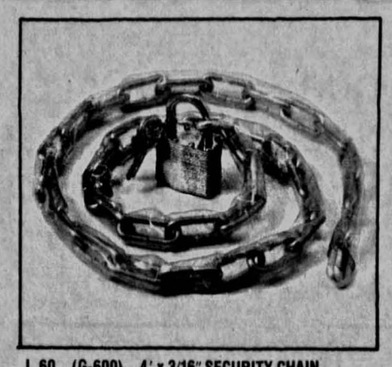

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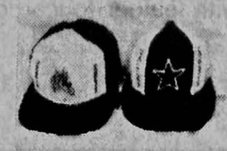

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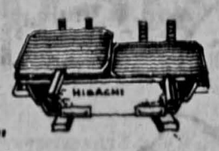

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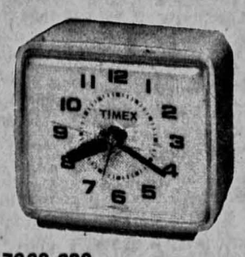

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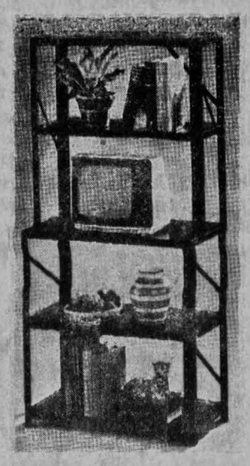

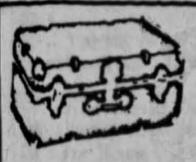

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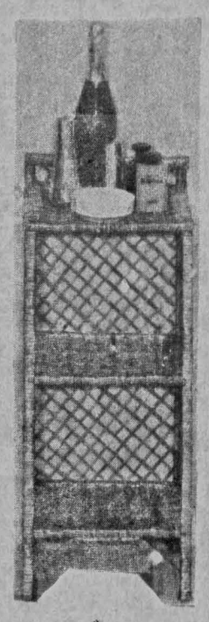

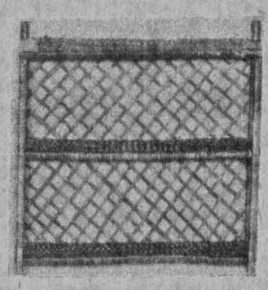

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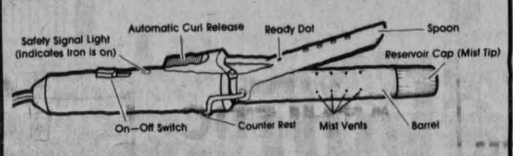

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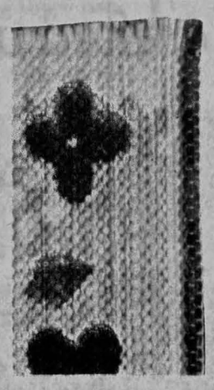

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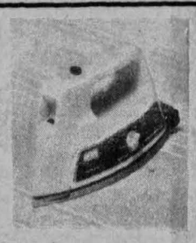

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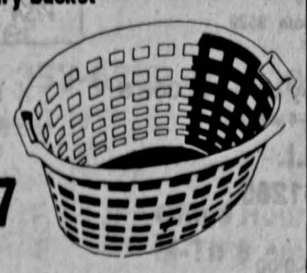

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During the break

Eaton issue unresolved

By ROD BOSHART
Staff Writer

For seven days in late July and early August, Iowa Civil Rights Commission Hearing officer William Stansberry heard testimony from both sides on the allegation that Iowa City discriminated against firefighter Linda Eaton in denying her request to nurse her son at the fire station.

At issue is the employer's right to establish work rules versus the employee's right to the equal, non-discriminatory application of those rules.

After the final briefs from the attorneys for both sides have been submitted by the Oct. 1 deadline, Stansberry will make a recommendation to the commission which will then make a final decision in November or December whether discrimination did occur.

From July 30 to August 7, attorneys for both sides dealt with four issues resulting from the complaints filed against the city by Iowa Attorney General Tom Miller and Eaton.

The complainants contend the fire department's rules regarding the use of unscheduled time while on duty and its visitation rules were not applied equally to male and female firefighters; that the no-nursing rule has a disparate impact on female firefighters; that the city retaliated against Eaton and harassed her after the complaint was filed; and that Eaton should receive back pay plus interest, compensatory damages and attorney fees from the city.

EATON BECAME THE focus of national attention in January when the city denied her request to nurse at the fire station, and suspended, reprimanded and threatened to fire her for disobeying the city's order. A temporary injunction allowing Eaton to nurse her son at the fire station and prohibiting further disciplinary action against her and until the civil rights commission rules on the case was issued Jan. 30 by Johnson County District Court Judge Ansel Chapman.

In their closing statements, Clara Oleson, who represented Eaton with Jane Eikleberry, and Assistant City Attorney Angela Ryan agreed the disparate impact question is the most significant issue and could effect employment practices nationwide.

"I do not find it frivolous that management, who is paying for a person's time to be on call, cannot make decisions on what will interfere and what will not interfere. Management right is not an insignificant issue," Ryan said.

She said to apply the disparate impact theory in the manner Eaton's attorneys and Assistant Attorney General Victoria Herring are applying it will have extremely serious ramifications for every employer. She said the union contract clearly gives the city the right to make work rules.

Oleson said, "Our evidence more than amply demonstrates that the city's rule was no breast-feeding on the job. We realize the city will articulate it through another language — no regularly scheduled visits and insubordination — but we believe the evidence more than amply demonstrates that these are post-facto fabrications.

"TO HAVE A RULE AGAINST breast-feeding, only women are going to be affected, Oleson said. "If Linda Eaton is not allowed to breast-feed on the job site, she is forced to choose between work and motherhood."

Ryan argued that, in jobs such as being a flight attendant, trucker, petroleum engineer or traveling saleswoman — jobs where women must be away from their families for 24 hours or more — "clearly employers are interfering in the relationship of mother and child."

"The impact on an employer, if suddenly now that women have gotten the right to be gone for a day, a week, a month in some of these non-traditional jobs, if now an employer must accommodate and somehow re-unite the mother and child at the job site, this will have serious ramifications," Ryan said.

"The employer is at a great disadvantage in that situation. As we have stated, the employer is put in a position of being against motherhood," she said.

Oleson said the city's decision not to allow Eaton to nurse was made out of "a pompous bureaucratic desire to save face."

"The city gave absolutely no evidence that the decision was made on anything less than vague and unsubstantiated fears, stereotypes and preconceived notions of what a woman could do on the job site," Oleson said.

She said women in traditionally male jobs are destroying those stereotypes.

"THIS CASE DEMONSTRATES that women are heads of households. They are in the male domain. They have invaded, they are conquering and their jobs are important to them," she said.

Oleson called the Eaton case a "purely American case" because it deals with two values Americans hold dearly — motherhood and work. She said the city is asking Eaton to choose between her job and her child.

"In a real sense, Linda Eaton has won on the facts of this case," she said. "Every day that she breast-fed for the last six months at the fire house she has proven, in the realm of experience, that she can be with her child and be a firefighter."

Ryan said city administrators made every effort to create a reasonable atmosphere in the fire department since Eaton was hired as a firefighter.

"I think the testimony amply shows that the city was concerned with Linda Eaton's treatment; that it actively inquired about her well-being and that she brought no complaint to their attention," Ryan said.

"I do not think there was any evidence of the hostility, insensitivity and deliberate cruelty to Ms. Eaton that we saw inflicted on the male firefighters during these hearings by opposing counsel," she said.

Ryan was referring to the extensive questioning of several male firefighters regarding derogatory remarks toward women and blacks made by some male firefighters, speculation in the fire station about who the father of Eaton's son is, some firefighters' sexual attractions toward Eaton and the overall atmosphere in the fire house since the controversy began.

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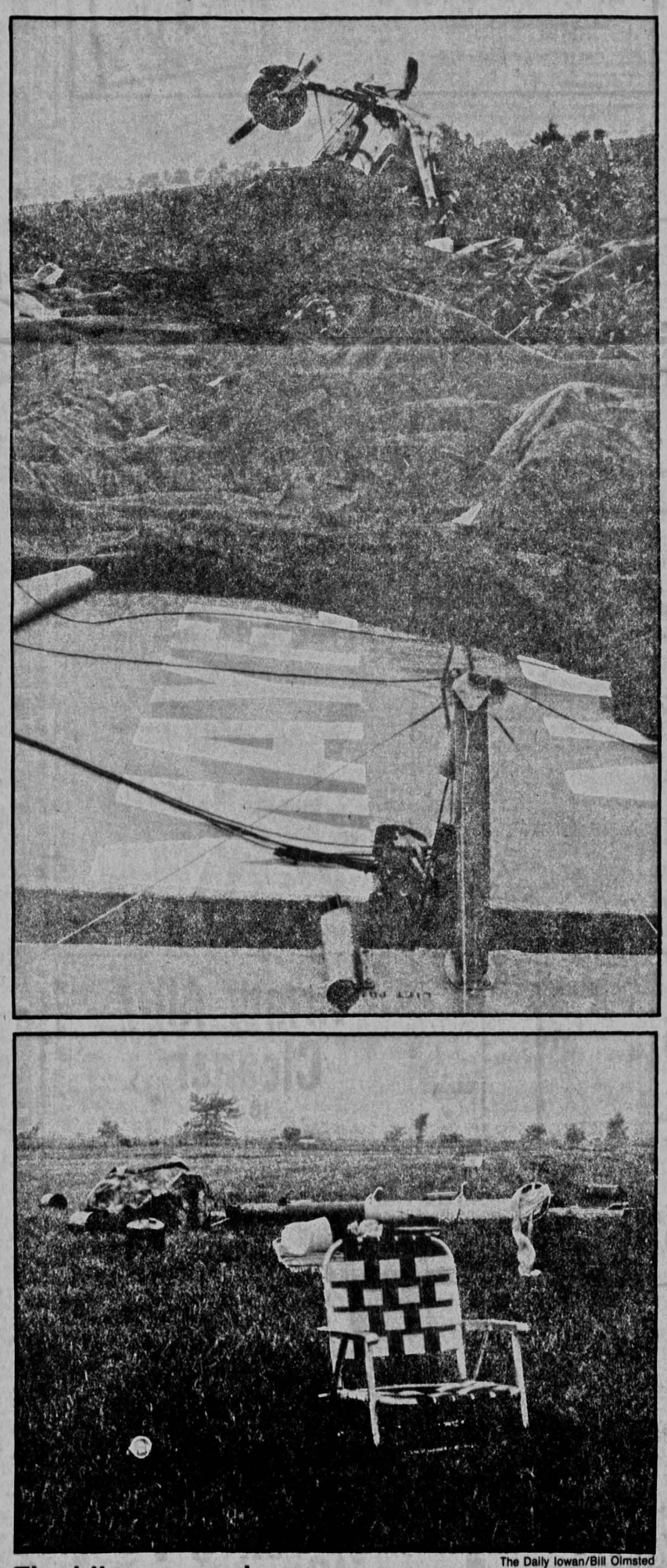
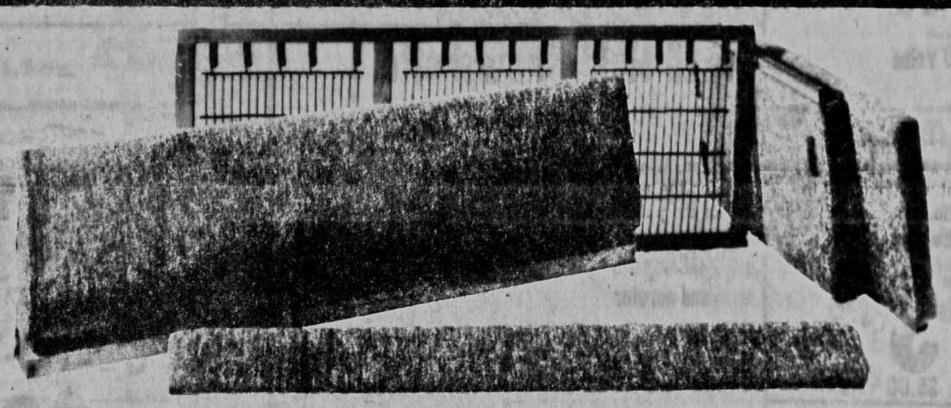


The Daily Iowan/Bill Olmsted

The blimp goes down

Winds estimated at 90 mph tore the Goodyear Mayflower II blimp from its moorings at the Mount Pleasant Airport and left the wreckage in a cornfield 500 feet away. The blimp, in town for a celebration by a local Goodyear plant, was a total loss with damages estimated at $1.5 million. The balloon blew over the lawn chair, but the chair never moved.

workbench



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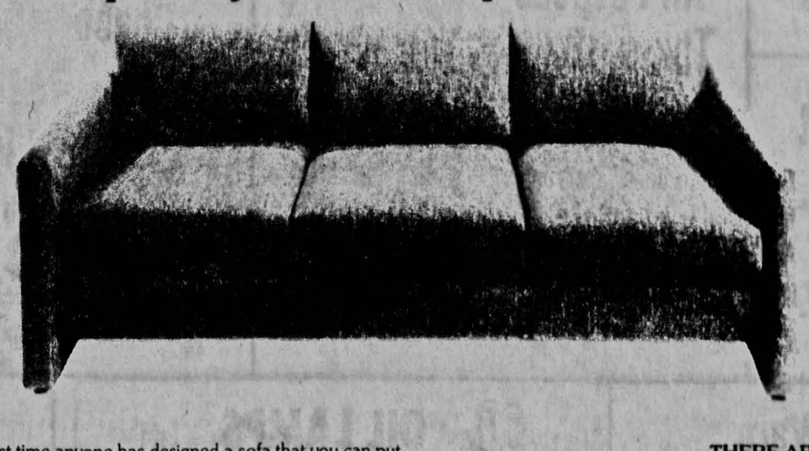

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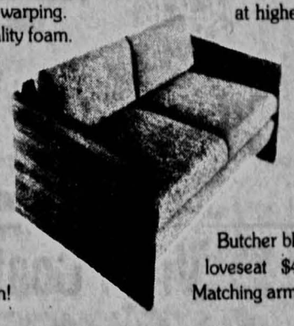

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During the break

Woodfield's gets 4-month suspension

By NEIL BROWN
Editor

Take yourselves as a case in point. You go to an establishment with two or three good friends of a different color than you are and you go to the door and you say I want to come in and he (the doorman) says 'Give me a dollar and show me some ID.' You take out the dollar and show him the ID and then he says 'That's not good enough.' You show him another ID and he says 'That's not good enough.' You show him another ID and he says 'That's not good enough.'

Okay, now, at the same time, another person in your group says 'Well man, here's my dollar, let me go in.' And the doorman says 'Show me some identification,' and the friend says 'Okay, here's my driver's license,' and there's no picture on it. And the doorman says, 'Well fine, go ahead in....'

Now I don't care who you are, or how calm you try to be. The first thing you want to know is why?

—Robert Martin, complainant against Woodfield's disco, at a public hearing before the Iowa City Council to determine whether to suspend the bar's liquor license.

We have categorized his (the doorman's) actions that evening, and I think fairly, as crazy.

—J. Patrick White, attorney for Woodfield's owner Harry Ambrose.

In the harshest action taken against a bar in recent years, the Iowa City Council suspended the liquor license at Woodfield's disco for four months, ruling that the owner discriminated against blacks on June 23.

The license suspension — effective Aug. 1 — came after the city Human Rights Commission ruled that Woodfield's owner Harry Ambrose "knowingly and recklessly tolerated discrimination against blacks."

Seven persons, including a 47-year-old man, filed race discrimination charges against Ambrose. They claim that blacks attempting to enter the bar that Saturday night were required to show three types of personal identification with pictures, while whites were asked for little or no proof of age.

Ambrose summoned Iowa City Police to the disco that night when a group of approximately 50 persons gathered in front of the entrance, protesting that blacks were not being allowed in. The police took no action and there was no violence.

AMBROSE MAINTAINS that he was not discriminating against blacks; he says the heavy carding policy was implemented to crack down on permitting minors into the bar.

Several Iowa City residents, most of whom were white, picketed Woodfield's during the following two weeks in protest of the alleged discrimination. Ambrose admitted that the pickets caused a significant decline in business.

On July 3, Ambrose — to avert court action against him — signed an agreement in Johnson County District Court that said the carding practices June 23 were "overzealous," and he publicly apologized to citizens who believed they were discriminated against.

At a Human Rights Commission public hearing, one month after the incident, Ambrose said that he had instructed his doorman, Pat Conway, to do "whatever it takes" to keep minors from entering the disco.

Conway testified that he "might have gone overboard in the carding," but that more whites were turned away because of lack of ID than blacks.

But two former employees testified that Ambrose had discussed ways to discourage blacks from going to Woodfield's because he said they were hurting his business.

THE COMMISSION RULED that "The new carding policy was used to exclude blacks because of their race," and that "the carding policy in effect June 23 was the final and most obvious attempt to exclude blacks equal access to Woodfield's." As damages, the commission ordered Ambrose to pay each complainant $400.

The case then moved to the City Council, which held a public hearing to consider suspension of the Woodfield's license.

After hearing testimony, the council voted 6-0 on July 31 to suspend the bar's liquor license for four months, although some council members said that they would have voted for a lengthier suspension.

The council action came despite repeated warnings from Ambrose's attorney J. Patrick White, that any action taken would be illegal and could be overturned in court.

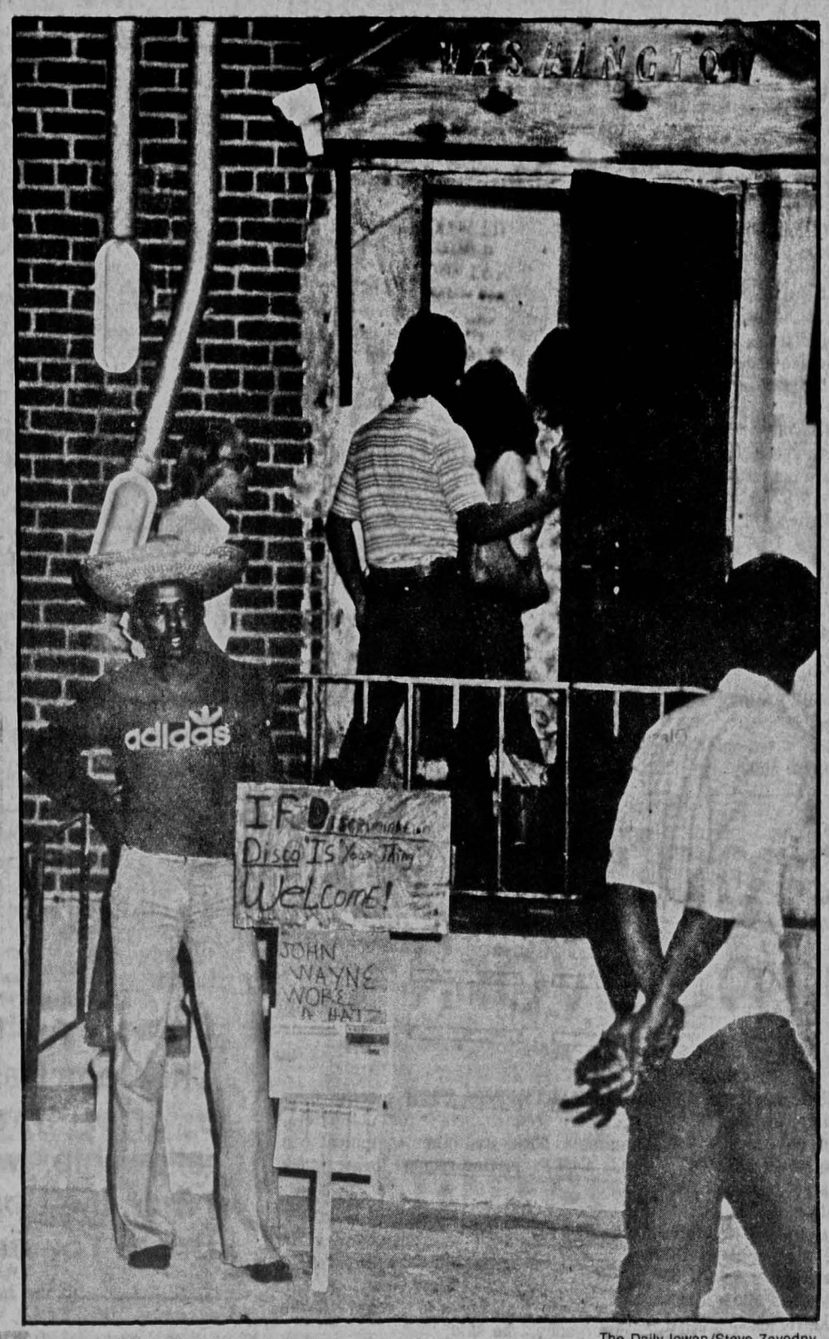
Throughout the city's investigation and subsequent hearings, White raised numerous procedural objections and on Aug. 21 filed suit in district court asking for an injunction to prohibit the license suspension.

AMONG HIS OBJECTIONS, White said that it was illegal for the council to take any action until they had received "certification" from the Human Rights Commission that a finding of discrimination had been made. The council began its action, White said, on June 26 when it set a date for the public hearing, and held the first part of the public hearing on July 24; the commission's discrimination ruling was not made until July 26.

Prior to the suspension, White told the council, "All your actions prior to tonight are in violation of your own ordinance. Should you complete them to whatever action you choose, you will be acting illegally."

And he added, "There was at least a couple of individuals who felt that they wish you to go slow and be careful and make sure that this wasn't going to be overturned on some procedural ground.... It is more than a case of just going back to point A and commencing again. These procedural violations go to the very heart of due process.

"My client has already suffered substantial economic harm. Not just the damages that have been assessed against him, but a virtual complete absence of business since these proceedings began. And all those wrongs (procedural violations), if you will, are obviously redressable in court."



The Daily Iowan/Steve Zavodny

More than 15 persons picketed the entrance to Woodfield's after a council meeting this summer. The picketers acknowleged that they could not stop anyone from entering the disco, but said they wanted to inform people of the controversy.

Housing tight this year, but 'not a panicky situation'

The housing market in the Iowa City and Coralville areas is tight as usual, but some housing can still be found.

Jean Kendall, Union facilities coordinator and director of the Housing Clearinghouse, says the Clearinghouse still has rental units, mostly one and two-bedroom apartments, available in its listings.

"It's about like last summer," Kendall said. "Anyone attending the university should be able to find housing. We've had a lot more students using the Clearinghouse to find housing this year, but we've had a lot more listings.

"Students who are coming in are being taken care of. This is not a panicky situation. However, if someone has a room or apartment that they would like to rent to a student we would be glad to have the listing."

For aid in finding housing, students can telephone the Housing Clearinghouse at 353-6710. The Clearinghouse is located in the Union.

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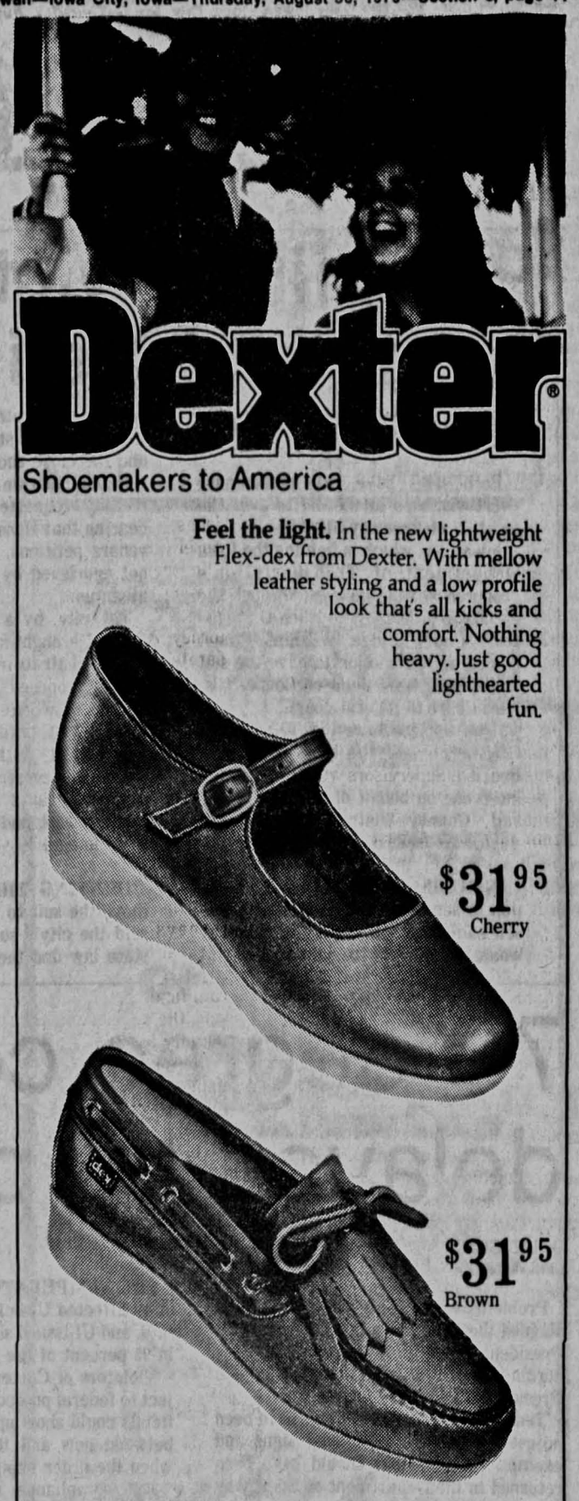

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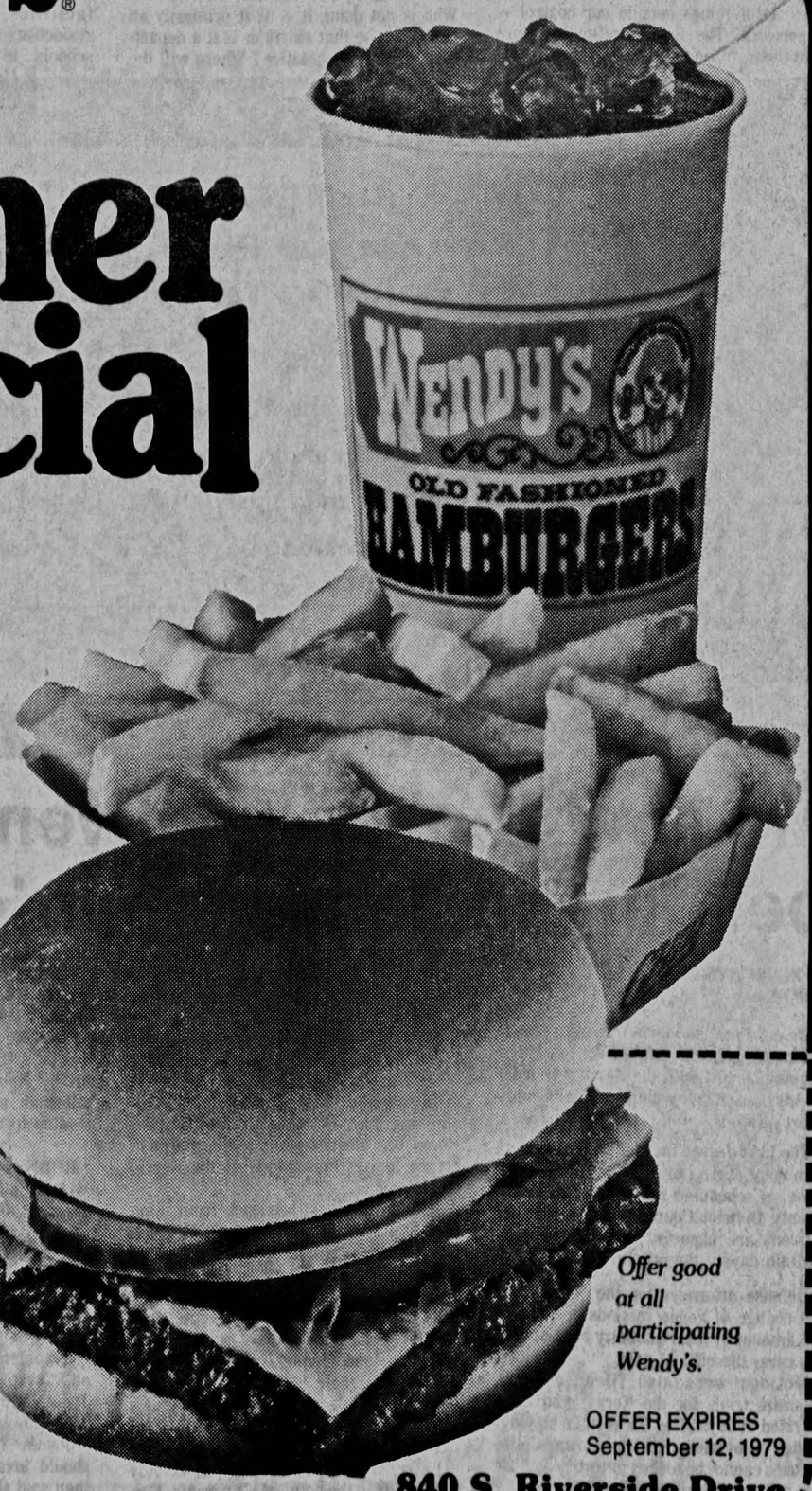

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During the break

Preliminary victories won by both sides in F-518 battle

By ROD BOSHART
Staff Writer

Both sides have won preliminary court victories in the battle over the location of Freeway 518.

Iowa City, which is fighting the Iowa Department of Transportation's proposed F-518 alignment through the city, won on August 16 when U.S. District Court Judge William Stuart denied a DOT motion to have the suit transferred from Johnson County District Court to federal court.

However, the Iowa City Chamber of Commerce and the Johnson County Board of Supervisors will be allowed to intervene on behalf of the DOT in the suit, County District Court Judge August Honsell, Jr. ruled July 31.

IN RULING AGAINST the city's motion to deny the two intervenors, Honsell said the county and the chamber would be allowed to join in the suit because their interests in the case are separate and distinct from the DOT's and therefore should be included.

David Elderkin, Jr., the attorney for the city, requested at the initial July 5 hearing that Honsell dismiss the intervenors petitions, contending they are not aggrieved by the DOT's proposed alignment.

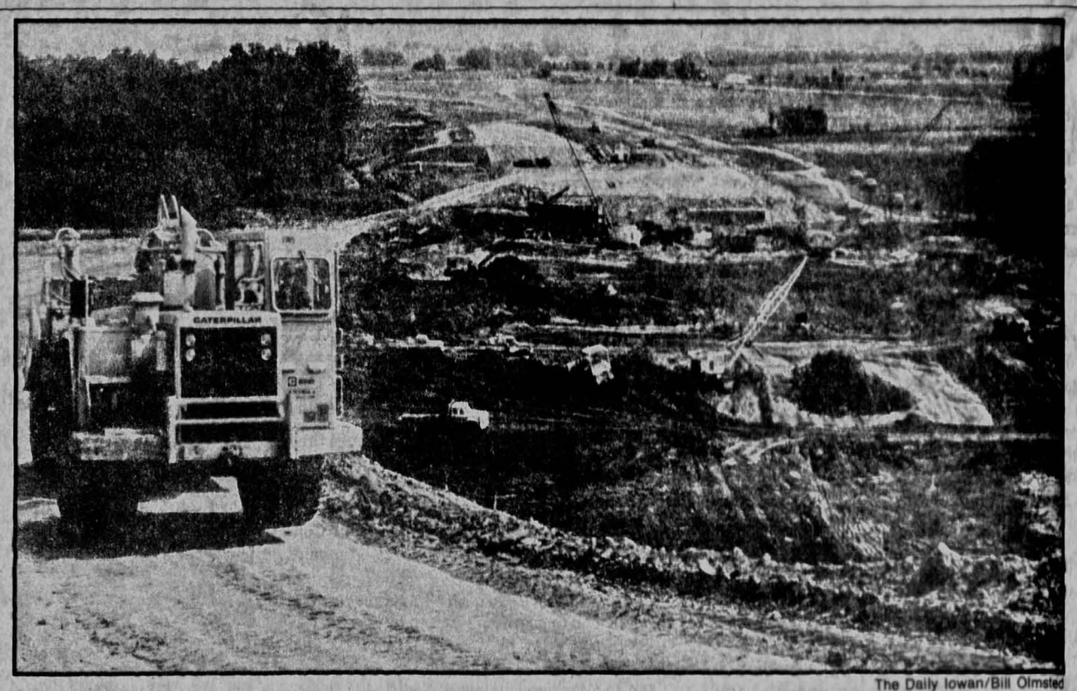
The city, by a 4-3 vote of the City Council brought suit June 15 for a permanent halt to implementation of the DOT's proposed F-518 alignment and design between Highway 1 and Interstate 80 until the DOT reaches agreement with the city on the freeway's construction. The council majority wants the freeway moved farther west and no Melrose Avenue interchange.

DENYING THE DOT'S motion to move the suit to federal court, Stuart said the city's suit is based solely on state law and therefore should not be transferred.

DOT Counsel Robert Goodwin requested the transfer to federal court because the project involves federal funding and because the DOT's environmental impact statement has been approved by the Federal Highway Administration and the federal court.

Originally, the city's petition to halt the F-518 project alleged violations of the U.S. Code as well as the Iowa Administrative Procedure Act and the Iowa Code. But the city dropped the allegations of federal code violations when the DOT requested a transfer to federal court.

Elderkin said the city may file a separate suit in federal court against the DOT's proposed F-518 project in Iowa City but he said that decision would not be made for two or three more weeks.



The Daily Iowan/Bill Olmsted

Construction of Freeway 518 near Hills continues while Iowa City pursues court action to change the DOT's planned route through the city.

78-degree compliance delayed by paperwork

By LIZ ISHAM
Staff Writer

Problems with federal paperwork have plagued the UI's attempts to comply with President Carter's 78-degree order, according to John Houck, assistant to the President of the UI Physical Plant.

Temperatures in UI buildings have been adjusted, but federally-issued signs and exemption forms that should have been returned to the Department of Energy by Aug. 15 arrived at the UI just last week.

Carter's order, which was signed into law July 10, required that temperatures in public buildings be adjusted to 78 degrees by July 16. Those agencies affected were also given until Aug. 15 to complete and return the federal forms and post federal signs in buildings.

The DOE is now allowing a "reasonable amount of time" for agencies to return the forms and post signs, Houck said.

"Carter caught his own group by surprise," Houck said. "We're in violation because of things outside our control — paperwork. The federal officials hadn't sent the forms in time for us to get in compliance in time."

THE TEMPERATURES were adjusted in all affected UI buildings by Aug. 15, he said, and UI-issued signs have been posted in 95 percent of the buildings affected.

Violators of Carter's order can be subject to federal prosecution, and federal officials could show up at the UI "anytime between now and the middle of April" when the order expires, Houck said.

But compliance requires more than signs and forms, he said. Houck suggested that student groups become involved in enforcing the order.

"How about some spot checks?" Houck asked. "If it's not working, I would like to know about it because if you don't find it and I don't find it, and the federal government comes in there, they'll find it."

"There will always be that staff person or student who will say 'Why should I do this?' " he said. "I'm sure that the (UI) vice president's office would be very interested in finding out that information. Who is not doing it — is it primarily an isolated case that exists or is it a department that is in violation? Where will the blame lie?"

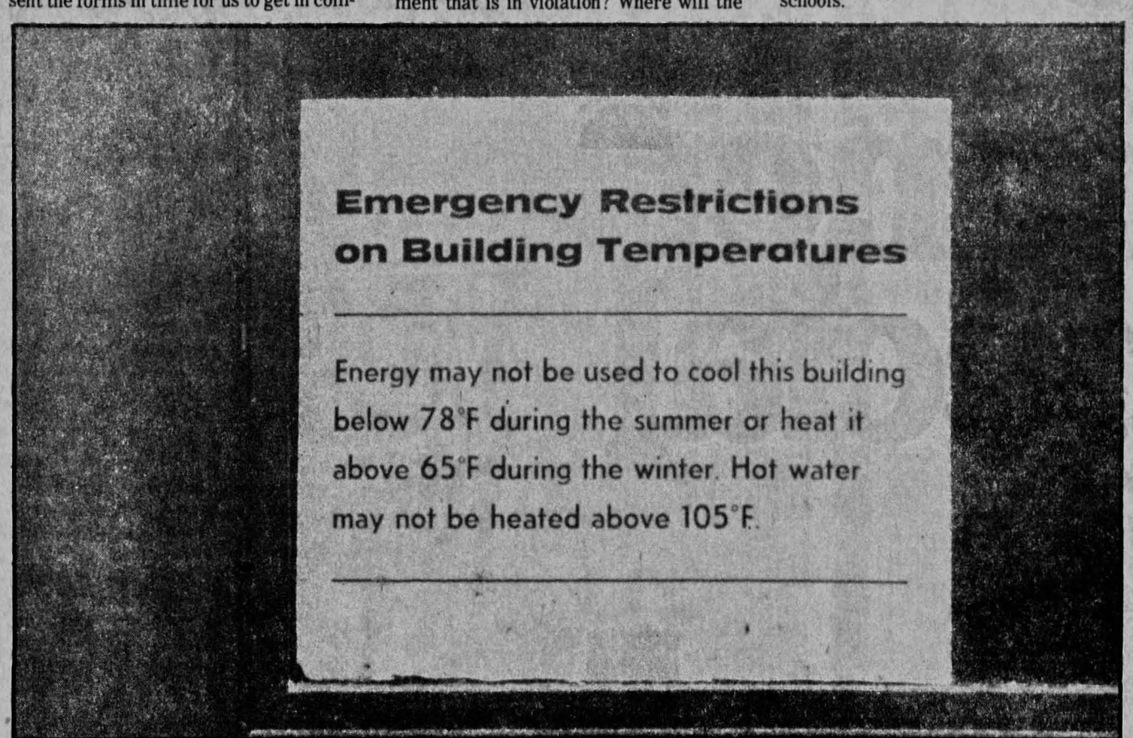
DEPARTMENTS WITH specific temperature requirements for computers, animals, books and other equipment can file a UI exemption request form, Houck said.

The form was introduced in late July, and Houck said he has received over 300 requests during a time when he thought many UI personnel would be on vacation. "To approve all is not in the spirit of the emergency," he said.

Houck said that he will be working with the offices of May Brodbeck, vice president for academic affairs, and Randall Bezanson, vice president for finance, to determine standards and criteria for approvals.

For some equipment, such as computers, university- wide standards will be developed, Houck said.

Those areas automatically exempt from the order include hospital and health care facilities, dormitories and other residences and day-care and elementary schools.



The Daily Iowan/Steve Zavodny

Motion for change of venue pending in Jensen murder trial

By KEVIN WYMORE
Staff Writer

Defense motions for a change of venue are pending in the trial of an Iowa City couple charged with the April 14 murder of Ady Jensen, according to Cedar County court officials.

The first-degree murder trial of Robert and Judy Kern, formerly of 47 Amber Lane, is scheduled for Sept. 11 in Cedar County District Court in Tipton, and the motions are expected to be acted upon "within days," the official said.

Defense attorneys for the Kerns filed the change of venue motions because of the amount of local publicity surrounding the case, the official said.

Motions were also filed to grant separate trials for the Kerns, who were married 24 days after the shotgun slaying. Under provisions of the Iowa Code, spouses cannot be forced to testify against one another in criminal cases.

IN A RELATED development, the wife of the slain Iowa City man was sentenced Aug. 13 to 10 years in the Iowa Women's Reformatory on charges of conspiracy to commit a forcible felony in connection with the murder.

Jeanne Jensen, formerly of 1007 N. Dodge St., was charged late in June with the conspiracy count, which was the result of a plea-bargaining agreement, according to Cedar County Attorney Edward Kemp. She pleaded guilty to the charge in return for testimony against the Kerns, Kemp said.

Judy Kern was released from Linn County jail after posting $100,000 bond. Her husband is still in Cedar County jail in Tipton under the same bond amount.

ACCORDING TO public documents filed in Johnson and Cedar County courts, the Kerns and Jeanne Jensen — with an unidentified male "who was to kill Ady Jensen" — planned to blow up Ady's pickup truck five days before he was murdered.

Later, on the morning of April 14, Ady was called to the home of his parents, Ferdinand and Olga Jensen in West Branch, where the killer shot him twice with a .410 shotgun, according to the documents.

The evening before, the intruder forced his way into the elder Jensens' residence, tied them up, and told them he would wait for their son.

A $50,000 life insurance policy application on Ady Jensen's life had been filled out by Robert Kern, then an insurance salesman, shortly before the murder, according to the documents.

ROBERT KERN and Jeanne Jensen were to split the insurance proceeds upon the death of Ady Jensen, a document said.

After the murder, the Kerns and Jeanne Jensen met at Jensen's residence to discuss, among other things, the insurance proceeds, the exhibit said.

According to the Cedar County exhibit, Jeanne Jensen and Judy Sorge Kern met on March 17, when Judy Sorge Kern told Jensen "Robert Kern could have anyone killed for $50.00."

Jeanne Jensen then said "maybe she should invest $50.00." Judy Sorge Kern then said she would talk to Robert Kern, the exhibit said.

Later, Jeanne Jensen gave Robert Kern $50.00 and a photograph of her husband, the exhibit said.

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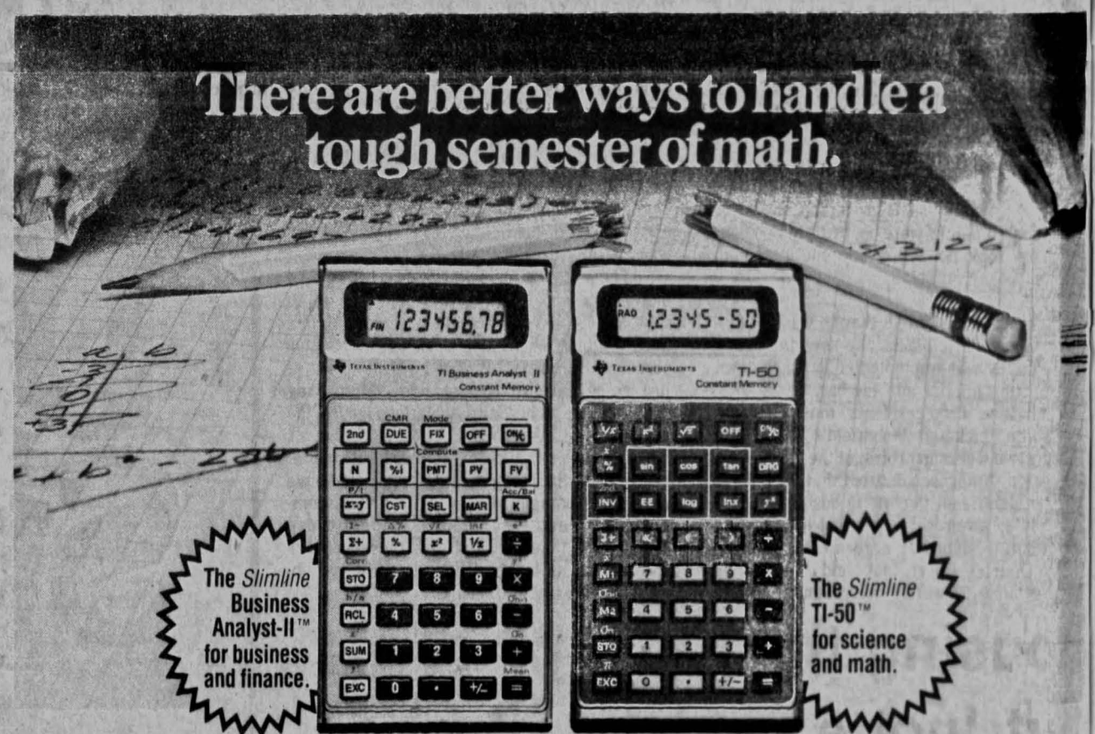

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During the break

Summer news focus: truckers strike, energy

Here is a recap of some of the major local news stories that occurred this summer;

A group of local independent truckers set up blockades at area diesel fuel outlets during June to protest high diesel fuel prices.

One blockade was set up at Williams Brothers Pipe Line Co. in Coralville, where independent truckers demonstrated and stopped transport drivers, asking them to honor the nationwide shutdown. Williams Brothers is the largest fuel distributor in Iowa, and the strike led to a shut down of nearly half its outlets.

Due to cutbacks by diesel fuel suppliers, several area truck stops were forced to shut down their diesel pumps. Among the stations that were closed were the Hawk I Truck stop in Coralville, the Landmark Truck Center and the Mid-America and Star Inn truck stops near Williamsburg.

THE ENERGY SHORTAGE hit the UI on all sides this summer. On June 19, a failing electrical power line forced UI officials to close the Main Library and cut back power to almost 25 other buildings. Power was restored to the library the next day, and to the rest of the campus on June 22.

Although the problem was not a shortage of energy, just the means to convert it, John Houck of the UI Physical Plant believes there will be more cutbacks due to increased demands brought on by remodeling and construction of new buildings. And construction of additional transformers probably will not be completed until 1981.

As part of a UI fuel conservation program cutbacks in the Cambus service are planned for fall. UI employees are being encouraged to carpool on business trips and the UI motor pool will have a more fuel-efficient fleet this year. Even Campus Security will be using more foot patrols to save gas.

THE IOWA CITY AIRPORT COMMISSION was the source of repeated controversy this summer, culminating in the resignation of E.K. Jones, airport manager for 19 years.

On May 17, the 5-member commission adopted a restriction on student-piloted flights that was soon labeled dangerous, discriminatory and probably illegal by state and federal officials. The measure, sparked by complaints of noise and safety hazards from residential areas, disallowed student-piloted flights on two of the airport's runways between 4 and 9 p.m. Following strong criticism, the commission voted on July 23 to lift the ban, replacing it with a set of flight restrictions applying to all pilots.

Also July 23, the commission voted to advertise for a replacement for Jones, who the city legal staff had concluded over a year ago had a conflict of interest while acting as both manager and holder of extensive leases with the city as operator of the Iowa City Flying Service. Jones resigned the next day.

THE DEATH OF UI STUDENT Brad Groff on May 16 resulted in a $2.5 million suit against Iowa Electric Light and Power Co. Groff, 24, died when the cap-sized catamaran he and two others were in tilted up and hit a 12,500 volt Iowa Electric powerline in a cove on the east side of Lake McBride.

Groff's wife Marina filed the suit July 12, charging that negligence on the part of Iowa Electric was "the proximate cause" of Brad Groff's death.

THE STATE BOARD OF REGENTS in July cleared the way for the construction of a $21.9 million addition to UI Hospitals. The regents approved a preliminary budget for the project, to be completed in 1983, and authorized the UI to renegotiate for architectural services.

Hospital officials have proposed that the addition, called the South Pavilion Phase A, be financed with $18 million in revenue bonds that would be retired with patient fees. The remaining $3.9 million would be paid with money from the hospital's Building Usage fund, reimbursement allowances paid to the hospitals by patients' insurers.

A STATE HEALTH FACILITIES Council member, angered with the 48 percent jump in the average expenses of UI Hospitals patients over the past two years, blasted the increase as "about the worst inflation I've seen in a long time."

At a June 29 council meeting, Robert C. Armstrong, an 82 year-old Cedar Rapids merchant, criticized the hospital as a "sacred cow" and was the council's sole dissenting vote on a $149,000 hospital office project.

Patient charges jumped from $168 per day in 1977 to $248 in 1978. But hospital officials say that charges at the UI rose at a rate well below the national average of increases.

ELECTRICAL WORKERS STRUCK for seven weeks beginning in June, halting electrical work at many Iowa City and Cedar Rapids construction sites.

The electricians returned to work July 30 after contractors agreed to give the electricians a $1.30 raise for each of the next two years. The contractors also agreed to increase their contribution to the employees' health insurance fund as part of overtime compensation.

A TWO MONTH INVESTIGATION by the **The Daily Iowan** revealed that the Duane Arnold nuclear power plant was a chronic violator of the Federal Water Pollution Control Act from third quarter 1977 to February 1979.

Documents obtained through the Freedom of Information Act show that the plant dumped nonradioactive sewage wastes into the Cedar River at a rate up to 420 percent over Environmental Protection Agency limits.

Duane Arnold officials blamed the violations on an excess number of workers at the plant for refueling and repairs to substantially cracked coolant pipes, and on inadequate operation of the sewage treatment system. Federal officials said they believed that release levels in compliance in March marked the end of the problem at the plant, and said they probably would not prosecute.

A SIX MEMBER JURY found 12 members of the the Palo 13 not guilty of criminal trespass at the nuclear power plant. The remaining defendant, Greg Green, was hospitalized and not tried.

The 13 were arrested March 24 while blocking the road leading to the plant in protest of the use of nuclear power.

IN JULY, 400 BOOKS allegedly stolen from UI libraries were discovered at a Rock Island, Ill. residence, capping a three-week investigation by UI Campus Security.

Campus Security officers and Rock Island authorities found nearly 3,000 volumes allegedly stolen from libraries in Iowa and Illinois at Charles Barton's residence. Barton is a library science student at Marycrest College in Davenport.

Former UI student Rudiger Scheidges, questioned in June about missing UI property, was cleared of any suspicion. Earlier Scheidges, who received his master's degree in journalism from the UI in May, said that on June 21, two Campus Security officers had threatened and harassed him during the investigation of a possible theft. Scheidges, who came to the UI from West Germany, is now attending the Free University of Berlin.

THE U.S. ARMY CORPS OF ENGINEERS agreed July 17 to convert part of the Sugar Bottom campground at Coralville Lake back to day use.

The decision came after approximately 2,000 persons signed a petition opposing Corps restrictions that limited use of the campsite to 250 camping units, with no day use for non-campers.

URBAN RENEWAL TRUDGED ON, with the partial completion of the pedestrian mall, the excavation of Washington Street between Clinton and Madison Streets and progress on the first of two planned city parking ramps.

But all did not go smoothly. In the second week of June, the ramp, at approximately one-third its present size, was found to be leaning four and one-half inches to the north, two inches more than considered normal.

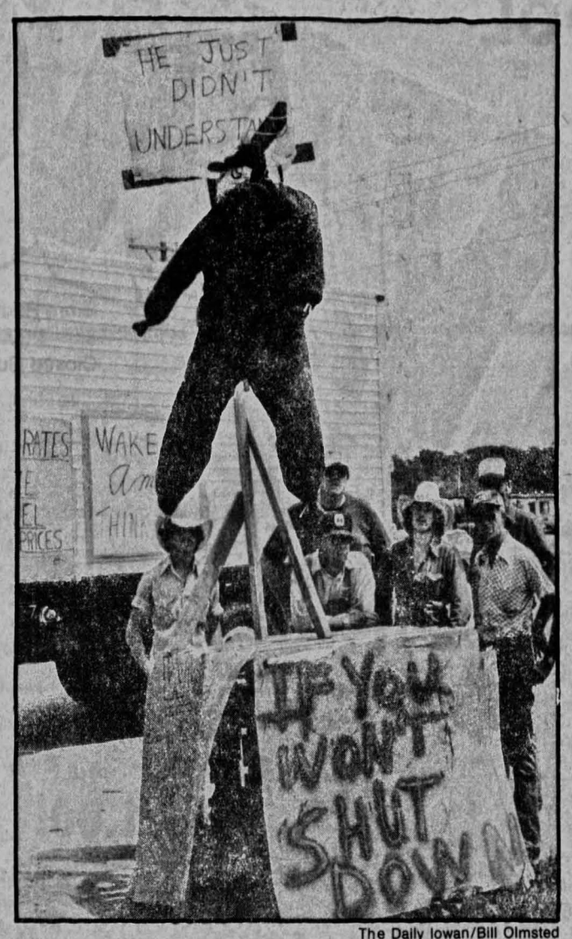
This led Mayor Robert Vevera to quip, "Don't anybody tell Donald Kaul." After the tilt was revealed, an anonymous tipster phoned local media to say that the ramp had also sunk five inches. This was denied by all involved in the project and city officials said the tilt had been corrected by June 19. The ramp marches on.

THE INVESTIGATION into 26 missing hogs from the Johnson County Care Facility farm continued with the subpoenaing and questioning of former facility co-administrator Richard Kelley on May 29.

The **DI** revealed in March that the sheriff's office was investigating the missing livestock. Kelley was co-administrator of the facility with his wife Doris Kelley from July 1, 1977 to March 8, 1979,, when they resigned, citing "pressure" they had experienced during their employment.

THE CITY COUNCIL VOTED unanimously July 17 to reject the DEY Building Corportation as preferred bidder for the $5 million downtown hotel project after the corporation said it could not afford the project without city revenue bonds.

The bonds are tax-exempt and can be sold to banks or investors at interest rates 4 or 5 percent less than market rates.



The Daily Iowan/Bill Olmsted

Over the summer, some independent truck drivers and trucking companies in Iowa formed a "unified front" during a meeting in Fort Dodge. These independent truckers at Hawkeye Truckstop gathered to join the protest against rising fuel prices.

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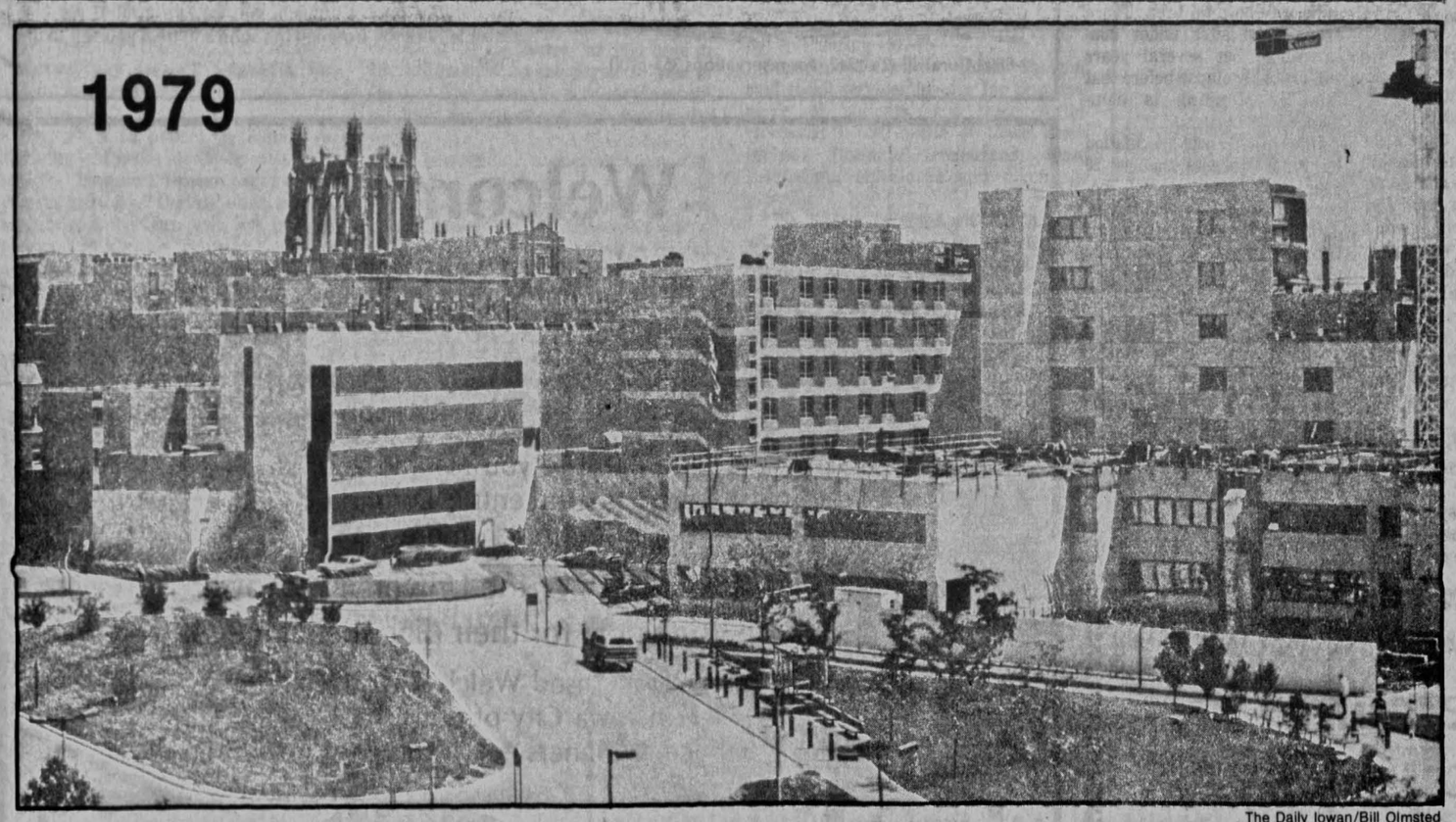
University edition
Section A

UI Hospitals



The Daily Iowan/Bill Olmsted

Nation's largest teaching hospital — still growing

By NEIL BROWN
Editor

It's billed as the nation's largest university-owned teaching hospital. It's one of the few teaching hospitals operating "in the black." And the mammoth UI Hospitals health complex, enigmatic in nature, is still growing.

The establishment of UI Hospitals as a major health service center — it may be the most active tertiary care center in the Midwest — can be traced to an act of the state legislature.

In 1915, the Iowa General Assembly enacted legislation which from a national perspective was revolutionary. The state said it would guarantee comprehensive health care to every adult and child in the state who otherwise could not afford it. The new law also stipulated that this health care would be delivered at UI Hospitals.

But at that time the hospital was housed in East Hall, a building ill-suited to serve the health needs of the state's indigent.

As plans were developed to expand the hospital facilities, officials of the Rockefeller Foundation, a New York philanthropic organization, were apparently impressed with the state's attempts to guarantee health services to the indigent. Hence, the Rockefeller Foundation pledged half the cost of a brand-new 900 bed UI Hospital to be constructed on the west bank of the Iowa River.

The state legislature responded with a $2.5 million appropriation; the Rockefeller Foundation matched that, and in 1928 a new hospital was dedicated.

For approximately 40 years that facility was used to provide health care for the state's poor, plus an increasing number of paying patients. But the facility soon wore down.

On July 1, 1963, the UI was given the word from the state Department of Health, to start planning for the future. In the "Iowa Plan for Hospitals and Related Health Facilities," health department officials wrote:

"A major structural element of the total plant is almost 40 years old. While the maintenance of the facility has been commendable, the cost, comparatively has been noticeable. The unit imposes physical features which are rather intolerable in terms of present day design and usage. As for fire safety, the structure leaves much to be desired. Mechanically, it is a tremendous maintenance burden. It is short-sighted to continue adapting this unit to future needs or to permit it to dictate future design of adjacent facilities.

"Most importantly, these existing facilities and their antiquated features can hardly be considered appropriate as a model training environment for Iowa's only medical school," the health department stated.

See Expansion, page 2A

Page 3

The UI Hospitals is a big place. And you're probably not there unless you have a serious problem. But more than just complex, expensive equipment is needed to help take care of a problem. The hospital's "humanistic resources" can make a patient's stay a little more comfortable, and might just make it easier to take care of the problem

Page 4

The UI Hospitals has its own security force. One responsiblity of the force, which is led by former Air Force Col. Robert Stein, is to ensure that swift and efficient measures are taken in the event of a fire. Stein doesn't take that responsibility lightly.

Page 5

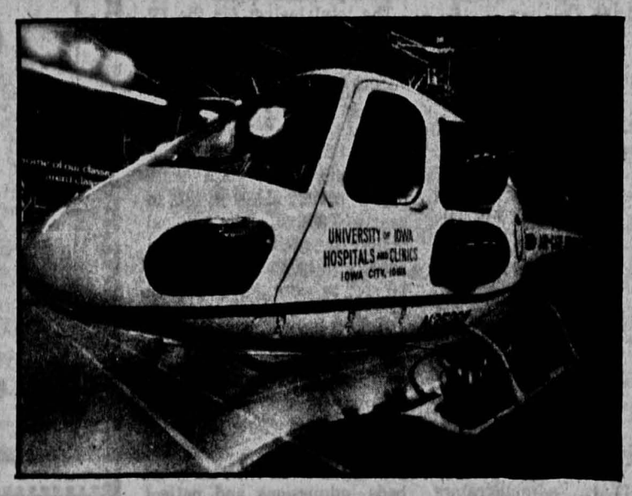
A nationwide shortage of anesthesiologists has had some effect at the UI Hospitals. One anesthesiologist at the UI says he and his fellow doctors are overworked and underpaid.

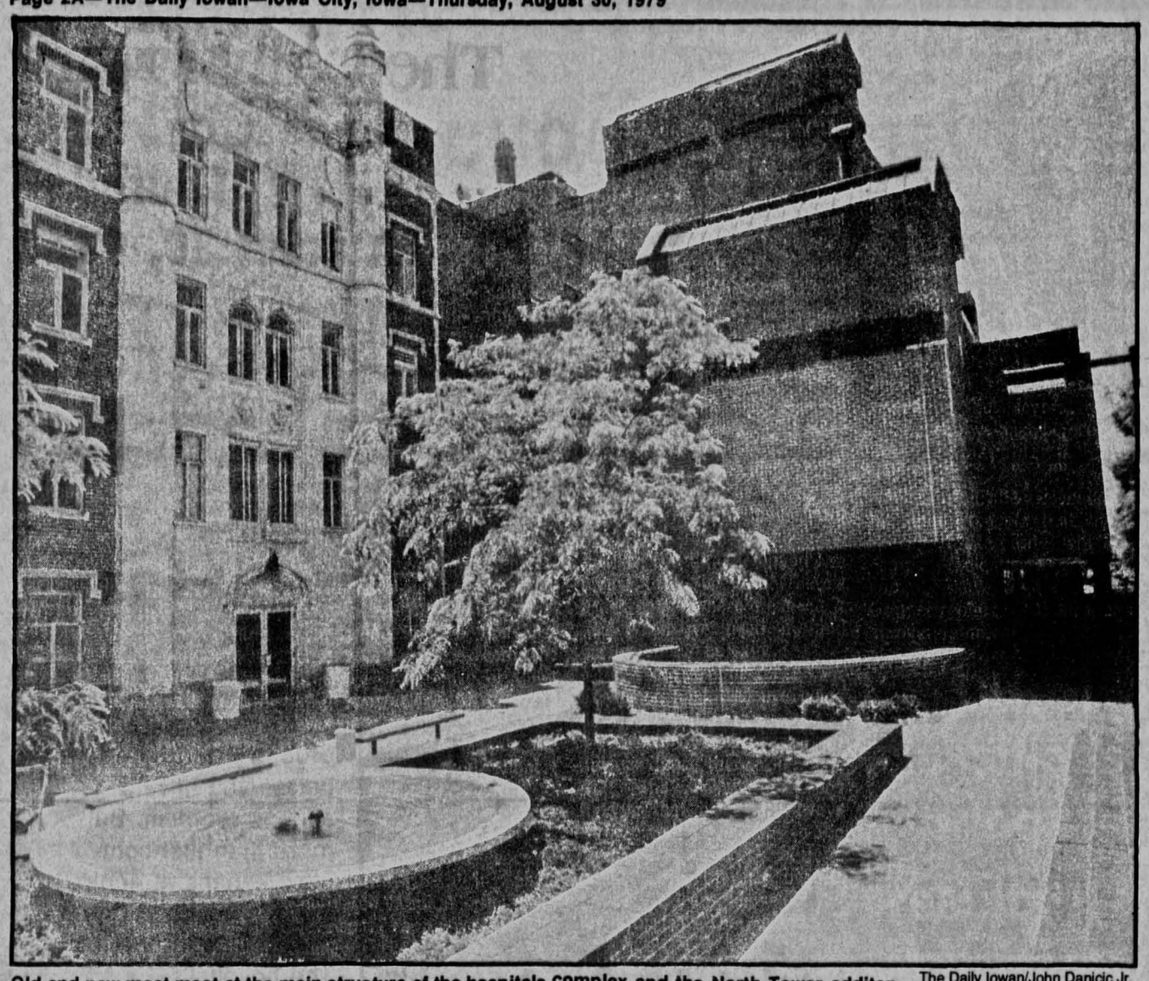
Page 6

The UI is one of three diabetes and endocrinology research centers in the United States. Intensive research is underway at the UI to find a better way to treat diabetes.

Page 7

The UI Hospitals Emergency Medical Services have expanded. The air-care service now flies emergency patients to the hospital from most locations in eastern Iowa. A new Mobile Care Unit offers further emergency service, especially for neonatal transport.





Old and new meet meet at the main structure of the hospitals complex and the North Tower additon. The Daily Iowan/John Danicic Jr.

Expansion

Continued from page 1A

It was not until 1969 that UI officials seriously heeded the health department's message, and after about three years of study announced a Capital Development Program for 1970-1985.

The three-phase program, when completed, will replace and expand most hospital facilities at a cost of more than $124.3 million.

Probably the most advertised factor of the capital replacement-expansion plan is that the first two phases, which represent $84.3 million in construction and renovation, have been financed entirely with UI Hospitals self-generated funds — no state appropriations. Self-generated funds include gifts, federal grants and earnings from paying patients.

Phase I of the capital program was the North Tower Addition. This project was completed in 1976 at a cost of $15 million and provided new facilities for the Departments of Internal Medicine, Dermatology, Thoracic-cardiovascular surgery, Neurosurgery, Obstetrics and Diagnostic Radiology. Also in the North Tower Addition are new operating rooms, replacement beds for the Surgery and Internal Medicine Departments, a respiratory therapy clinic and the hosptal's central sterilizing unit.

PHASE II of the program is the Carver Pavilion. Named for Muscatine, Iowa industrialist Roy Carver, who donated $2 million for the construction, the pavilion is being built in two stages.

The first stage, dedicated in October 1978, cost $19 million and provided facilities for a new emergency treatment center, the Departments of Physical Therapy, Neurology and Orthopaedic Surgery, a pyschiatric outpatient clinic, and a material distribution center, which dispatches equipment and supplies throughout the hospital.

The second stage of the Carver Pavilion is a vertical extension, which is slated for completion in 1981 at a cost of approximately $14 million. Three inpatient floors and a pediatric intensive care unit will be among the facilities included in this second stage.

The third phase of the capital program is construction of the South Pavilion. Scheduled for completion by 1985, construction of this phase will cost approximately $56 million and will add about 396,000 gross square feet to the hospital complex.

Tentatively slated for space in the South Pavilion are the Department of Surgery clinic and the entire Department of Pediatrics, including its inpatient services. Hospital officials say the specific use of other pavilion space "has not yet been solidified."

Funding for the third phase is not yet guaranteed. UI officials are hoping that if a national health insurance plan is adopted and the federal government pays for care for the indigent, the state will redirect the money it now provides for the indigent care — approximately $20 million this year — toward funding construction of the South Pavilion.

HOSPITAL administrators don't like to call the capital development program "expansion." They term it "replacement."And they point out that the number of beds at UI Hospitals — 1,100 — has remained stable since the 1970-85 program was developed.

But the inadequacy of many of those beds was part of the impetus for this "replacement" plan. As late as 1977, the state Department of Health determined that 529 of the UI Hospitals beds did not conform to department standards.

Stephen Ummel, associate director of UI Hospitals, said 148 beds were replaced in the first stage of the Carver Pavilion, leaving approximately 380 beds nonconforming to health department standards. He said the remaining non-conforming beds will be replaced upon completion of the second stage of the Carver Pavilion and the South Pavilion. He added that the health department notification does not carry any penalty, rather it urges that the nonconforming beds be brought into compliance with the accepted standards.

"The state department of health uses just a myriad of criteria in calling a bed nonconforming. It can be the gross physical size of the room, the presence or absence of toilet and shower facilities, the presence or absence of windows, access to the outside, the existence of special support facilities within the room itself — oxygen, vacuum, etc," he said.

He said the obsolescence of these facilities, in part, motivated hospital officials to develop the capital replacement plan.

"At that time (when the replacement plan was devised), this hospital had a spatial deficit in terms of the universally accepted gross square feet per inpatient bed," Ummel said. "We also needed to allocate more space for the teaching function.

"Another need for the capital development program was the obsolete nature of our patient-care facilities in the original 1928 structure. Some of these rooms did not have windows. Others did not meet various accreditation standards or code requirements. They simply were not modern accommodations for inpatients or outpatients," he said.

ALTHOUGH HOSPITAL administrators like to refer to the physical adjustments as "replacement," the hospital's budget and services have greatly expanded since the capital program began.

The total budget for the UI Hospitals system for 1971-72 was $34.1 million. The 1978-79 budget was $84.2 million — an average increase of about 13.8 percent per year.

Hospital figures show that admissions have risen from approximately 31,000 in 1972 to nearly 40,000 in 1978. Clinical visits in 1971-72 numbered slightly more than 260,000, but jumped to more than 314,000 in 1977-78.

Ummel said the UI has been ranked by the National Council of Teaching Hospitals as the largest of the nation's 64 teaching hospitals for five consecutive years. He said that ranking is based on number of days of care.

Whether the hospitals will expand further — beyond 1985 — already is the topic of speculation in the university community. Advocates of more recreation space fear they will lose space on the west side of campus if the hospital complex expands further than the South Pavilion.

UI PRESIDENT Willard Boyd says he is acutely aware of the need for recreation space, but he will not definitely say whether the hospital will expand beyond completion of the 1985 program.

"I'm never going to make a commitment like that. I've never made any. There are a lot of commitments that have been attributed to this offfice about one thing or another, and I have never made any commitments to anybody because I don't know what the future's going to hold," Boyd said. "All I know is that I want to have a good recreation program and I want to have a good hospital.

"Now I understand this is a very hot issue. But there's no way I can say that this hospital is going to stop here and go no further. On the other hand I'm trying to assure that there's green space where we need it and when we need it, and protect that," he said.

Boyd said no plans for further expansion past 1985 are being developed at this time.

"Everybody tells me no. But I always figure there might be. But I may be the only one figuring that, because I always figure there's going to be change. I never believe anybody when they say this is it forever. Because how do you know this is it? There could be a revolution in health care delivery," he said.

"When people say Carver II (South Pavilion) and no further south, nobody gets me into that kind of discussion. They can all discuss it and they can all say it all they want. But my experience is just when you think something is settled, it's going to be unsettled."

Ummel confirmed that no plans are currently underway for expansion past 1985. But he too, does not rule out the possibility.

"There are no active serious planning efforts afoot for any major capital replacement projects beyond the South Pavilion," Ummel said. "The South Pavilion is targeted in the time frame 1980 to 1985. It may be necessary for the university to provide additional ramp parking facilities in the university hospital area. There are several sites under consideration, but several years will probably elapse before that kind of planning is commenced."

When asked about speculation by some students that in 20 years UI Hospitals will encompass the entire west side of campus (save a new arena), Ummel replied, "I think that's an overstatement."

Size of hospitals grows faster than number of staff per bed

By NEIL BROWN
Editor

The physical size and the services of UI Hospitals have apparently grown at a faster pace than the number of staff per occupied bed.

A study published in 1978 by the National Council of Teaching Hospitals showed that for fiscal year 1976, UI Hospitals ranked 59 of 60 hospitals in the number of staff per occupied bed.

At that time the UI had 3.14 staff per bed. The University of Connecticut Health Center ranked first with 9.82 personnel per occupied bed.

UI Hospitals has more beds than any other teaching hospital in the United States, which affects that figure, but UI administrators admit that the number of staff needs to be increased.

SINCE THE STUDY the UI has increased to 3.7 the number of staff per occupied bed. Stephen Ummel, associate director of the hospital, said efforts to increase staff size are continuing.

"University Hospitals has been working in concert with the university administration and the state Board of Regents for three years now in a phased program of augmenting the number of staff per occupied bed," Ummel said.

"This is being done as the hospital is having an increasing number of very sick patients referred to it for tertiary level care. We have several critical care units in the hospital and as those units have been developed, and as the census in each unit has increased, we have been increasing staff to meet those critical requirements," he said.

UI President Willard Boyd said the hospital must be large enough to accommodate the large volume of patients who require complex services.

"I suppose it's possible to become too big. But one of the problems is that — well, take open heart surgery. You have to have a certain volume in order to make it economic. It's much cheaper to do 250 than it is to do one," Boyd said. "If you're going to do this esoteric care, you've got to have a certain volume, not only in order to gain the expertness, but in order to make it economical."

BOTH BOYD AND UMMEL said extensive measures have been taken to make the hospital a "community center" with a relaxed atmosphere.

"It's a big place and you're not there unless you have a serious matter," Boyd said. "So you're apprehensive enough when you come there. The psyche is a big part of this cure."

Boyd also said that with the advent of national health insurance, there will be public debate as to whether the government can afford to provide extended medical coverage.

"One of the things that seems to come up in national health insurance is the notion that we can only afford so much," he said. "Therefore, maybe we won't be able to provide for major medical attention. Maybe this country cannot afford to provide its citizens with some of these esoteric transplants. Maybe the decision will be made by society that it's too expensive to provide for a transplant. Well, I think that's going to be a pretty tough political and ethical issue to deal with because people are interested in longevity."

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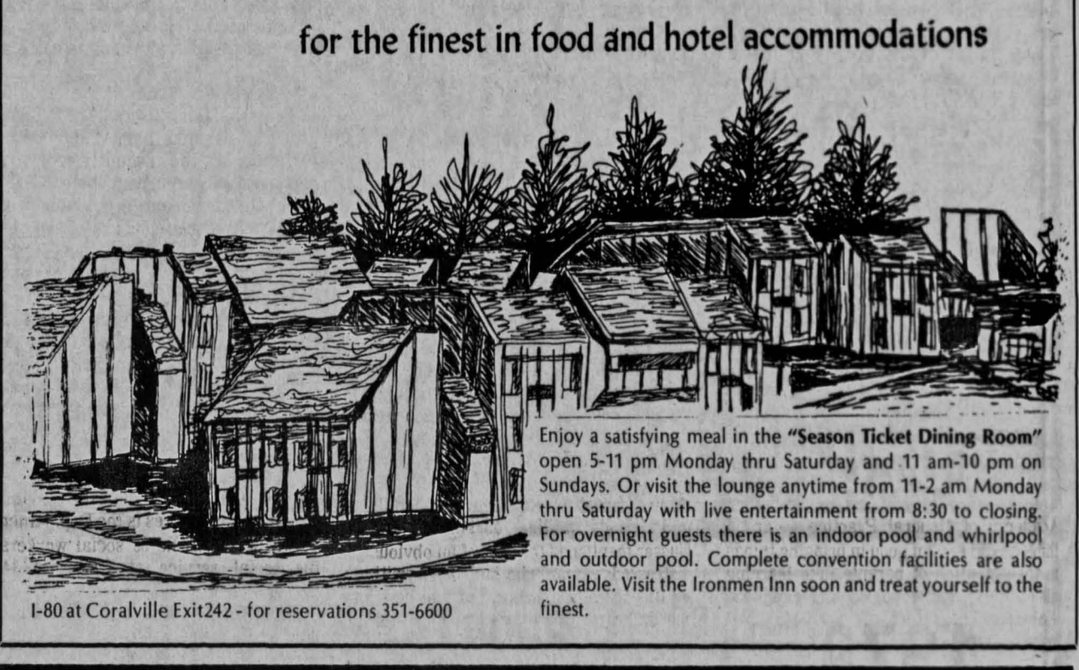

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By WINSTON BA
Features Editor

The UI Hospi renowned for pi clinical expertise renal medicine an patients who fill its services — and many needs that needs are met b services labeled Belgum as "huma

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'Humanistic resources': for non-medical needs

By WINSTON BARCLAY
Features Editor

The UI Hospitals and Clinics are renowned for pioneering research and clinical expertise in areas as diverse as renal medicine and hand surgery. But the patients who fill its beds and use its clinical services — and their families — have many needs that are non-medical. These needs are met by a cluster of support services labeled by Chaplain David Belgum as "humanistic resources."

The responsibilities of these services — the Department of Social Service, the Patient Service Representatives, the Volunteer Program and the Department of Pastoral Services — are hard to define, because they stem directly from the particular needs of individual patients. And because their boundaries are vague, there is a certain amount of overlap.

"Inevitably there is overlap in what people do," noted Dr. Lois Boulware, founder of the Patient Representative service. "Our housekeeping people sometimes answer the questions of confused people around here. But our philosophy is, we don't care who gets the credit, as long as the response is made."

DR. BOULWARE — who retired July 1 — said patient representatives try to combat depersonalization. "With anything as complex as this hospital, or any institution of this size, you have to fight the depersonalization — to diffuse, to dilute, to address the depersonalization."

To counteract depersonalization, patient representatives serve as "communicators and catalysts," by cutting red tape and offering personal attention. "I'm convinced," Boulware asserted, "that most snafus in one's personal and corporate life are due to a lack of communication."

Along with the complexity of the institution itself, patient representatives must cope with the unreasonable expectations of patients, Boulware said.

"The public, by and large, wants miracles in the hospital, but they go out and drink and smoke and overeat and then have unreasonable expectations of doctors being able to reverse all that."

BOULWARE LOCATES one source of patients' unrealistic expectations in TV depictions of medicine. "Marcus Welby only saw one patient a day. He gave his total time. He was not a surgeon, but he was always in the operating room observing; he made drop-in house calls; his waiting room was never filled; his telephone was bringing in only pertinent calls. Now, the programs were very sound — those were screened by the American Academy of General Practice — and I think he did a lot of good in bringing things to the attention of parents, like learning disabilities, and epilepsy, and childhood diabetes. They were all wonderful. But nobody can practice medicine with one patient a day"

The staff of six patient representatives locate patient needs mostly by what staff member Margaret Nusser called "minding the territory." Certain areas, such as surgery and the burn unit, are covered each day. In addition, volunteers are sent out to greet each new admission — the hospital averages about 150 new admissions each day.

The volunteers may bring back complaints or may report their impressions of a patient. Relying heavily on the instincts of these experienced volunteers, the patient representatives follow up their reports.

OF COURSE, patients who have not made overt complaints must be approached with some subtlety. "One of our volunteers will tell us, 'I'm a little uneasy about this patient; I sense something,' " Boulware said. "You don't go in there and say, 'What's bugging you, buster?' You just go in and have a little visit with them, and knowing this little bit you can bring them out, relax them into talking about what's really bothering them."

> "One of our volunteers will tell us, 'I'm a little uneasy about this patient' ... You don't go in there and say, 'What's bugging you, buster?' You just go in and have a little visit with them, and knowing this little bit you can bring them out, relax them into talking about what's really bothering them."

Often, the patient representatives discover that the patient is troubled by something that is easily corrected. "Sometimes it's a big thing to them and it comes across to us as something that's so easily managed," Boulware said.

Boulware told of one case in which a patient complained that a certain nurse was unfriendly. It turned out that the nurse was simply busy caring for the person in the next bed and the patient misinterpreted the situation, concluding that the nurse what ignoring her. All that was necessary to remedy the problem was to initiate some communication between the nurse and the patient.

ASIDE FROM odd-jobbing, the patient representatives have launched some specific projects. One of the most successful has been the day-of-surgery waiting room, the need for which was first recognized by Boulware. The patient representatives had heard "horror stories" about the experiences of families and friends waiting during surgeries. Nusser mentioned the case of an obviously distressed woman who had been waiting all day to see the doctor, but had been in the bathroom when the physician was in the area. The woman vowed that she would not leave for any reason until she saw the doctor.

The new waiting area is an attempt to avoid those problems. A volunteer is always on hand to assist patients, and patient representatives frequently attend the area. The waiting area itself is divided so that families can have a sense of privacy and the walls are decorated with soothing murals. A separate room off the main area serves as a refuge when the news from the operating room is bad.

In the 12 months since the day-of-surgery waiting area was opened it has served 10,500 individuals. It is a tangibleexample of the philosophy contained in a summary by Dr. Boulware of the patients representatives' role tacked up on the bulletin board in their office:

We are not do-gooders or bleeding hearts; We are not adversaries; We are not passive collectors of complaints. We are active observers. We listen and communicate and seek to be catalysts. We are fully accountable. And our assignment within the administrative framework is to constantly seek the maximum response to the needs of our patients and families.

ANOTHER SERVICE aimed at fighting depersonalization is the Volunteer Program directed by Norma Adams. Approximately 325 volunteers (about 35 percent of which are students) last year contributed 24,000 hours of work, Adams said, and try to add "a caring touch" to the hospital.

One major responsibility of the volunteers is dealing with the orientation of thousands of patients, relatives and visitors who use the hospital. "We have a traffic pattern here of about 9,000 people every day," Adams said. "And, of course, we have considerable people who are lost. Most of them are coming with anxieties and fears, so we really like to greet them and help them find their way."

Volunteers also aid in the patient library, assist recreational and physical therapists, serve at open houses, the gift shop (an enterprise that literally began in a closet less than a decade ago), deliver books and other diversions to patients — and do whatever "little extras" are needed to make the hospital experience more pleasant. "The patient may think it's the most important thing in his day getting his paper at 8:30 in the morning," Adams said.

THE VOLUNTEERS have also been effective as fundraisers. The Volunteer Program donated money for the construction of the recently completed Pediatrics play area, contributed $17,000 to outfit the day-of-surgery waiting area, spent $5,000 for new shelves and equipment for the library and, in their biggest outlay, donated $50,000 toward the purchase of the new Mobile Critical Care Unit.

The program also provides a corps of 75 volunteer on-call interpreters. "This group of people must be very proficient," Adams said, "because they are involved in patient teaching or may be assisting a doctor in communicating to a patient while a procedure is being done."

ANOTHER LINK in the chain of humanistic resources is the Department of Social Service. The 33 social workers on the social service staff served 14,216 patients during 1977-78.

Department Director Roald Rolfson, said social services involve the practical needs of patients, and their social-emotional needs. Some of these needs include financial resources, transportation, child-care and discharge planning.

"We become involved with the patient, with the family, in trying to assist them in looking at the problems and exploring with them what their options or alternatives may be and what resources may be available to them, particularly in their

See **Resources**, page 7A

Volunteer help

The volunteer program at the UI Hospitals raised $12,000 from gift shop proceeds for a play space in the pediatrics ward. At right, patient Heather Winck enjoys the playground with Norma Adams (left), director of the volunteer program; Cheryl Doty, volunteer coordinator; and her mother, Marilyn. Volunteers are also called when hospital personnel are busy. Below, volunteer Evalyn Filer helps Mary Reiner of Delta, Iowa.

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At $80.9 million a year, UI Hospitals a big business

By TERRY IRWIN
University Editor
and NEIL BROWN
Editor

It's a big business.

In June the state Board of Regents approved an $80.9 million budget — to be raised totally through patient care earnings — for general operations at UI Hospitals and Clinics.

On July 1 rates for care at UI Hospitals rose 9.6 percent, and UI officials say the 1979-80 budget reflects a 9.6 percent increase from last year's budget.

Most of the hospital's income, or an estimated $60.8 million, will be generated through the care of paying patients.

The rest will be earned by providing medical care for the state's indigent. Although the funding is part of the UI's state-appropriated support, the hospitals must earn the estimated $20.1 million "on a per patient basis," according to Randall Bezanson, UI vice president for finance.

Private donations, such as contributions used to help finance capital improvements, are managed by the UI Foundation, and research grant funding is handled through departments within the UI College of Medicine, Hospital Information Director Dean Borg said.

THE 9.6 PERCENT rate increase falls within the 9.7 percent expenditure guideline of President Carter's Voluntary Hospital Cost Containment Program, hospital officials say.

The increase also falls within the 11.6 percent expenditure goal of the National Voluntary Cost Containment Effort of the American Hospital Association and the American Medical Association, according to John Colloton, director of UI Hospitals.

A major objective of the national voluntary cost containment effort is to cut the annual rate of increase in total hospital expenses by four percent over the two-year period 1977-79, according to information distributed by the hospital.

The average rate of increase in 1977 was 15.6 percent, trimmed to 13.6 percent in 1978. To comply by the end of 1979, the national rate of increase will have to be cut to 11.6 percent.

In a May 4 letter to UI President Willard Boyd, Colloton wrote, "Worthy of note is the fact that with this (9.6 percent) increase University Hospital rates of charge will have increased only 61.2 per cent during the eight-year period spanning from 1972 to 1980. Nationally, it is projected that hospital rates of charge will, by the close of 1979-80, have increased 82.9 percent since July 1, 1972."

BEZANSON SAID that approximately $56.5 million of the total budget will pay salaries and wages for administrators, faculty and staff members.

Stephen Ummel, associate director of UI Hospitals, said, "We are a labor-intensive organization. We devote two-thirds of our budget to staff salaries and benefits. This is in sharp contrast to manufacturing companies who would devote only one-third to salaries and wages.

"Staff members expect and receive cost-of-living adjustments and periodic improvments to their benefits to keep abreast of inflation."

Approximately $23.4 million was budgeted for administrative and basic operational supplies, including $1.2 million for fuel and the purchase of electricity.

"We are very dependent on the American marketplace for products we buy and services we purchase," Ummel said. "We purchase a great deal of utilities, and we also have a very large grocery bill. People should realize hospitals are one of the greatest purchasers of food of any organization in the country. Costs also go up every year by virtue of malpractice insurance."

The remainder of the expected income has been slated for equipment needs, estimated at $639,000, and for building repairs, estimted at $359,000.

Boyd has often said UI Hospitals is one of the few teaching hospitals in America that is not operating at a deficit.

"The reason I make that point is because it is generally said, among people who do the kind of work I do, that the medical school and the hospital are the most difficult things they have to contend with. My point is I am very happy to have them in this university," he said.

"I POINT OUT to them that this state is the beneficiary of an exceedingly well-managed operation, which is in the black, not being bailed out as many university hospitals are. There are many university hospitals in serious trouble. Millions are being used to bail out various university hospitals. And we've never asked the state to do this."

Ummel said that because the hospital has never requested an operating or capital appropriation, administrators are by necessity cost-conscious and continue to employ cost-containment procedures.

Boyd said, "I worry a lot about the hospital. I worry a lot about the medical school. I worry a lot about the other health colleges. The dimensions of it (the UI health complex) are kind of frightening and awesome. But on the other hand, the quality of the people over there is without peer in the United states."

Per diem charges

Member hospital	Reported April 1979	Anticipated July 1979
University of Chicago Hospitals and Clinics	$442.00	$469.00
University of Minnesota Hospitals	$441.00	$500.00
University Hospitals of Cleveland	$373.86	$373.86
University of Michigan Hospitals	$340.00	$375.00
University of Wisconsin Hospitals	$310.08	$362.45
University of Indiana Medical Center	$310.00	$347.00
UI Hospitals	$287.31	$314.89

The charges reported include all hospital services the average patient receives while in the hospital and some special services. The figures are from a survey of University Hospital Executive Council Hospitals made in April 1979.

Security at the UI Hospitals: scenarios, precautions, and assume the worst

By TOM DRURY
City Editor

On June 4 Iowa-Illinois Gas and Electric Co. suffered a power outage that caused the huge diesel emergency generator in the basement of the Carver Pavilion to kick in.

According to Robert Stein, director of the UI Hospitals Safety and Security Department, when the diesel starts "huge bellows of black smoke go out through the roof of the Carver Pavilion."

Stein says someone observed the mass of smoke and "called in a code F" — the security department's term for a fire alarm. The Iowa City Fire Department answered the alarm; the diesel was running fine, no fire.

Though some might view this incident as a goof-up, Stein doesn't.

He says that when the smoke appeared, "I said, 'Hey, has someone called in a code F?' and I said, 'Good. Let's bring them (the fire deparment) over here.' In the meantime we went and checked it out.

"WE ASSUME it's a fire until we know it isn't," he says. "Our no. 1 priority is our fire protection."

Stein is fond of setting scenarios. "Let me take you up to 6-OR, okay? The sixth-floor operating room. You are undergoing surgery and there's a fire. I want that fire out now. You have no time to worry about that; that's my job. That's very sacred to us."

So sacred that the department conducts fire drills at a frequency of one per unit shift every three months. And possible fires, as Stein says, receive the same treatment as known fires.

"We had a situation in the fall of 1977 in which a cable overheated in a freight elevator and we had 44 people there in 70 seconds," he says.

When there is a code F, Stein explains, safety and security officers "assume command" of the area where the alarm originates until fire department personnel answer the alarm.

A "hospital fire brigade," made up of 75 persons from various departments, is trained to deal with fires until the department arrives.

BESIDES ITS FIRE PREVENTION efforts, the department also trains hospital personnel on how to deal with fires and suspected fires.

Stein said that the number of hospital personnel drilled on the use of fire safety equipment increased from 2,346 in 1977 to 3,001 in 1978. Approximately 2,100 staffers have been trained so far this year, he said, adding that 4,000 will have been trained by the end of the year.

> "We had a situation in the fall of 1977 in which a cable overheated in a freight elevator, and we had 44 people there in 70 seconds."

The educational aspects of the department's fire prevention program are not limited to the hospital grounds. Safety and fire training official William Hahn, the department's educational media coordinator, "has seen to the production of three unique fire safety training films for hospitals and clinics," Stein says. The filming is done by the UI Audiovisual Center.

The films are marketed nationally and the proceeds go to the hospitals.

Hahn's film "Protect the Patient" won the 1976 Golden Eagle Award, the highest national award for a film of its kind.

Fire safety may be the department's top priority, but it's not the only priority.

THE DEPARTMENT is also responsible for safety and security throughout the hospitals complex. The department is more than three times as large as it was in 1972.

But don't get carried away with visions of a teeming horde of security officers poring over the hospital; in 1972 there were exactly six officers.

Today the department is made up of 21 persons. Stein says, "We're a relatively small department and we have what we feel is great responsibility."

For instance, "We are responsible for the security of the resources and the assets of the hospitals and clinics," Stein says, but he stresses thattheft of hospital materials is not a major problem

In fact, he says, the financial worth of goods stolen is so low that it is not recorded.

Stein said, "One of the things we look after very carefully, along with Jerry Black (head of the Pharmacy Department) is the safeguarding of the drugs. As far as I know, there has been no pilferage of drugs from this hospital since I have worked here." Stein became safety and security director in July 1977.

A retired colonel, Stein was in the Air Force for 21 years before taking this job as a "second career." His salary in 1978-1979 was $21,000.

The department budget during that year was $336,586, $274,086 of which went to salaries and wages.

THE SAFETY AND SECURITY department has been gradually expanding since 1972. After fiscal year 1978 and the opening of the Carver Pavilion, department personnel increased from 17 to 21. Mark Mathis, UI director of environmental and engineering services, says that more expansion is anticipated.

"As we expand the hospital, as we renew our facilities with our capital development south, we would anticipate a commensurate type of expansion with security personnel," explains Mathis. "We would anticipate increasing our staff when the South Pavilion is completed, which will be sometime in the 1980s."

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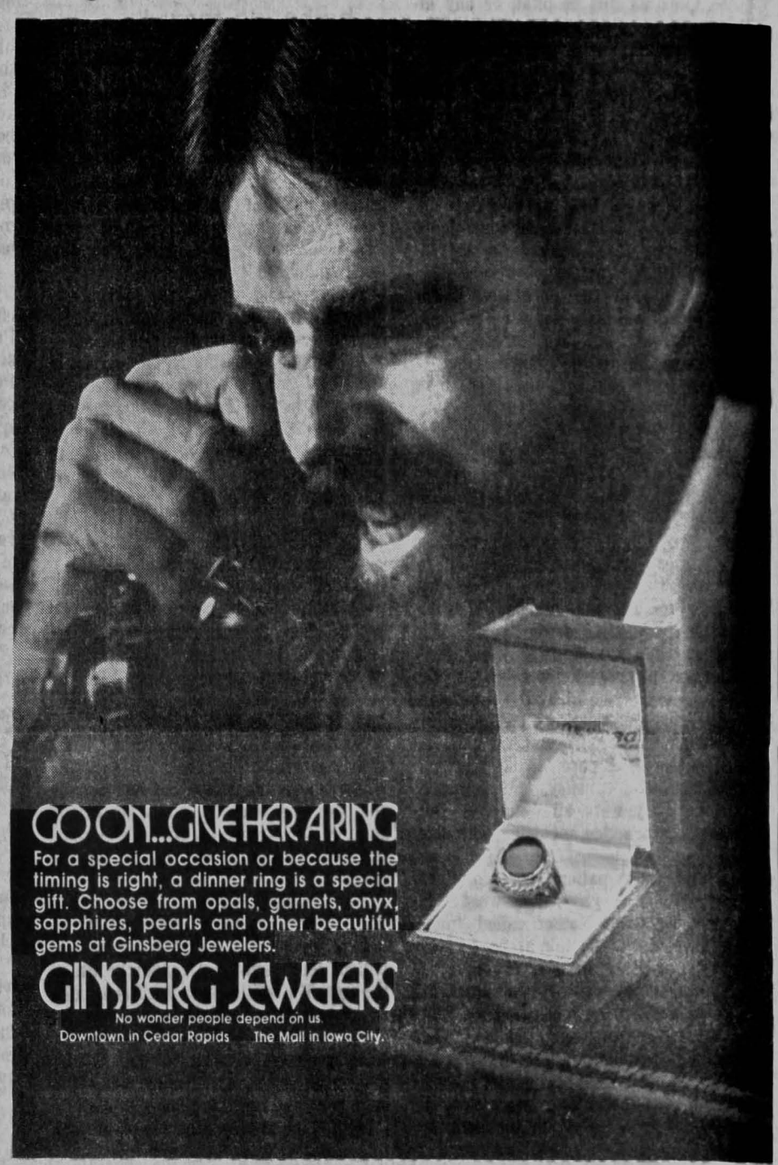

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Rat liver cells

Dr. Robert Ba

UI a limit

By STEPHEN HE
Staff Writer

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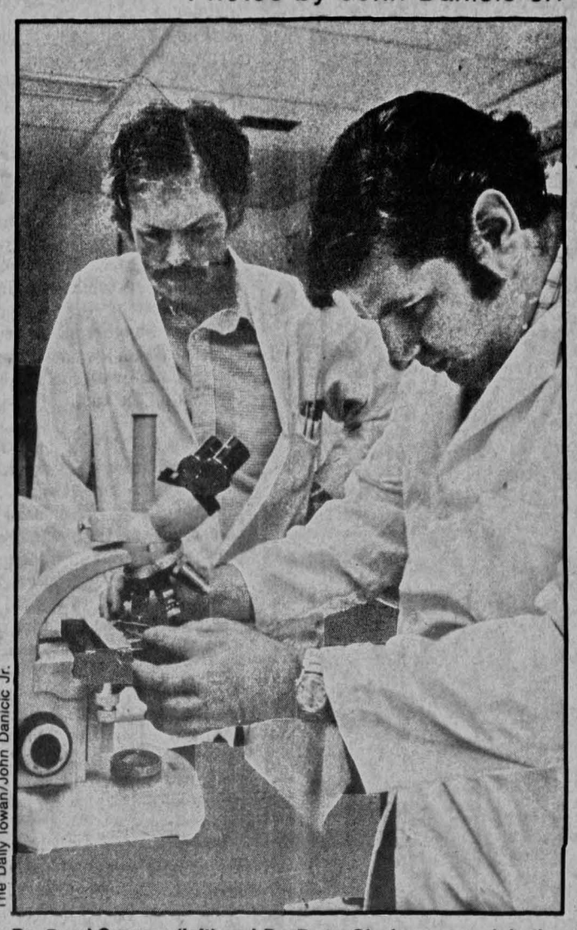
Rat liver cells are quick-freezed in the lab for use by the researchers.

Diabetes study: searching for a treatment

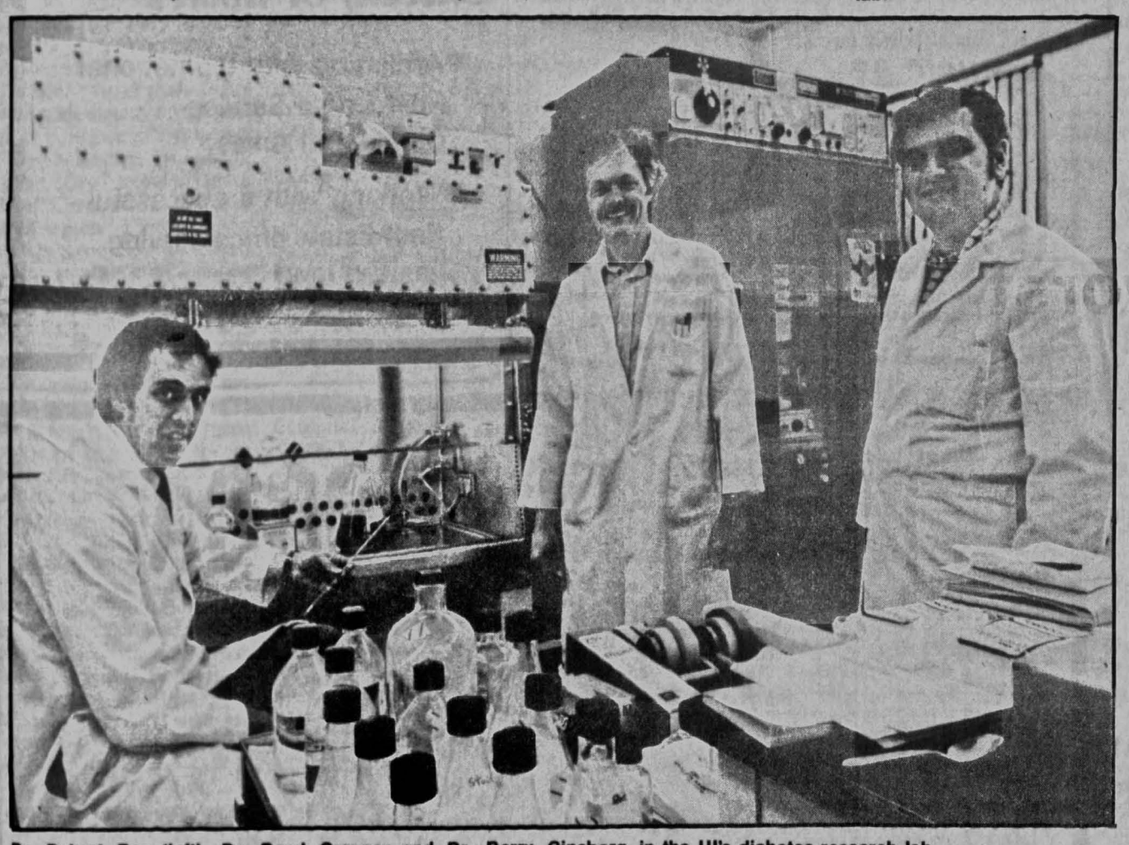
The UI has one of eight diabetes research and training centers in the United States. Funded by the National Institutes of Health, researchers at the center are studying the molecular biology of hormone action. This research is aimed at finding a better way to treat diabetes.

Photos by John Danicic Jr.



The Daily Iowan/John Danicic Jr.

Dr. Daryl Granner (left) and Dr. Barry Ginsberg at work in the lab.



Dr. Robert Bar (left), Dr. Daryl Granner and Dr. Barry Ginsberg, in the UI's diabetes research lab.

UI anesthesiologist shortage limits teaching, doctor says

By STEPHEN HEDGES
Staff Writer

A shortage of anesthesiologists at the UI Hospitals is limiting the amount of research and teaching anesthesiologists can do, a UI doctor says.

"We have enough to cover the clinical load but that's not enough," said Dr. Shiro Shimosato, a UI anesthesiologist. "We start early and stay late — everybody is working very hard in here."

UI anesthesiologists, who also serve as faculty, are not offered enough time for research, he said, which hurts the teaching program. "We have to give each of the staff members the chance to carry an academic career," Shimosato said. "Most of us have a heavy commitment to clinical work and don't have time to do the research."

For the past year the UI Hospitals have been short of anesthesiologists, according to Dr. Mohamed Ghomein, but a decline in general surgeries has eased the burden.

"There's a lot of talk about more general surgeries available to people outside of Iowa City," he said. "There has been something of a decline in the cases coming to surgery."

NEVERTHELESS, GHOMEIN said the anesthesia staff works more hours than other UI Hospital staffs.

"There isn't enough time for teaching or research," he said. "We start at seven and finish between five and six, and we're on call after that."

There are currently 20 anesthesiologists on staff at the UI Hospitals. Dr. John Eckstein, dean of the UI College of Medicine, says the department should have five to eight more anesthesiologists in the future. Eckstein added that shortages have hit other areas besides anesthesiology.

"There are shortages in a lot of departments," he said. "The Department of Anesthesia is larger than it's ever been. The department is perhaps pressed but no more so than any other departments."

Eckstein said the UI is hiring three more anesthesiologists later this summer, but that "We're constantly fighting the competition from other medical schools for faculty.

"Anesthesiology is becoming more popular, and particularily here," he said. "We're finding more and more students that are talking about taking interns and residencies here."

Ghomein says the long hours and low salaries make it difficult to draw more faculty members.

"THE SALARIES we get are certainly not comparable with other private institutions or other hospitals in the Big Ten," Ghomein said. "I think it comes down to salaries. People can find better salaries in private practices or at other universities outside of Iowa."

Both Ghomein and Shimosato said the anesthesiologists shortage is a national problem, not just limited to the UI.

"We would like to get more people," Ghomein said, but added, "this is a common problem in the nation." The UI's shortage may be slight compared with other hospitals, he said.

"(The shortage is) distributed by region mostly," said Dr. Richard Ament, chairman of the American Society of Anesthesiologists' manpower committee.

Ament explained that in the more populated regions, namely the Western and Northeastern United States, anesthesiologists are abundant because there are more patients and doctors in those areas.

But the Midwest, he said, has more 100-bed hospitals, which are mostly staffed by anesthesia nurses under the supervision of one anesthesiologist.

The number of medical students electing to go into anesthesiology has remained stable for the last four years, he said. Approximately 4 percent of all medical school graduates become anesthesiologists. Ament said the ASA is actively recruiting more students.

"We offer a summer program in which 600 med students in different regions are assigned to programs to acquaint them with anethesiology," the Buffalo, N.Y. doctor said.

Ament also said that more popular medical specialties have become saturated, which might sway more medical students toward becoming anesthesiologists.

"We see that with trainees they are starting to go out in secondary communities since positions are less available in larger cities at the moment," he said.

Ament admits that in some areas salaries may be lower than normal, but said, "It varies. I think an anesthesiologist who is in a busy practice can make a comfortable income just as other specialists do."

Ghomein says although the salaries may be higher in private practice, the work is a still hard.

"Even in a private practice you have to work long hours," he said. "There's a lot of stress, long hours, and a lot of responsibility, even for younger doctors."

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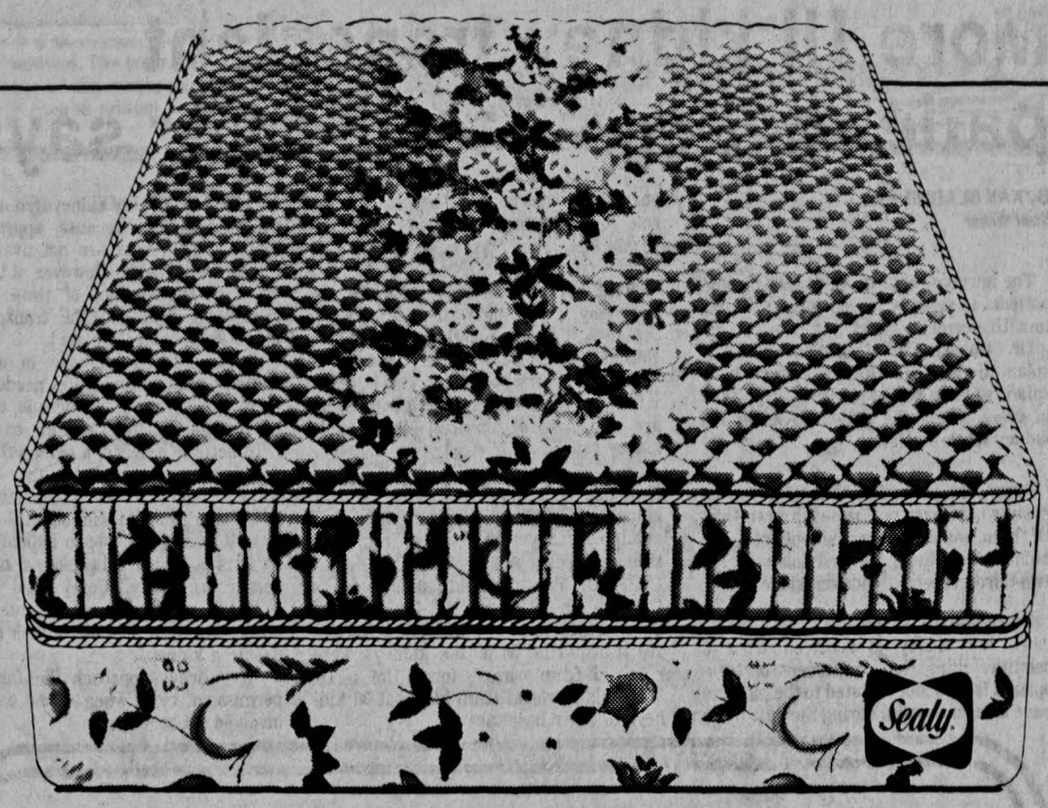

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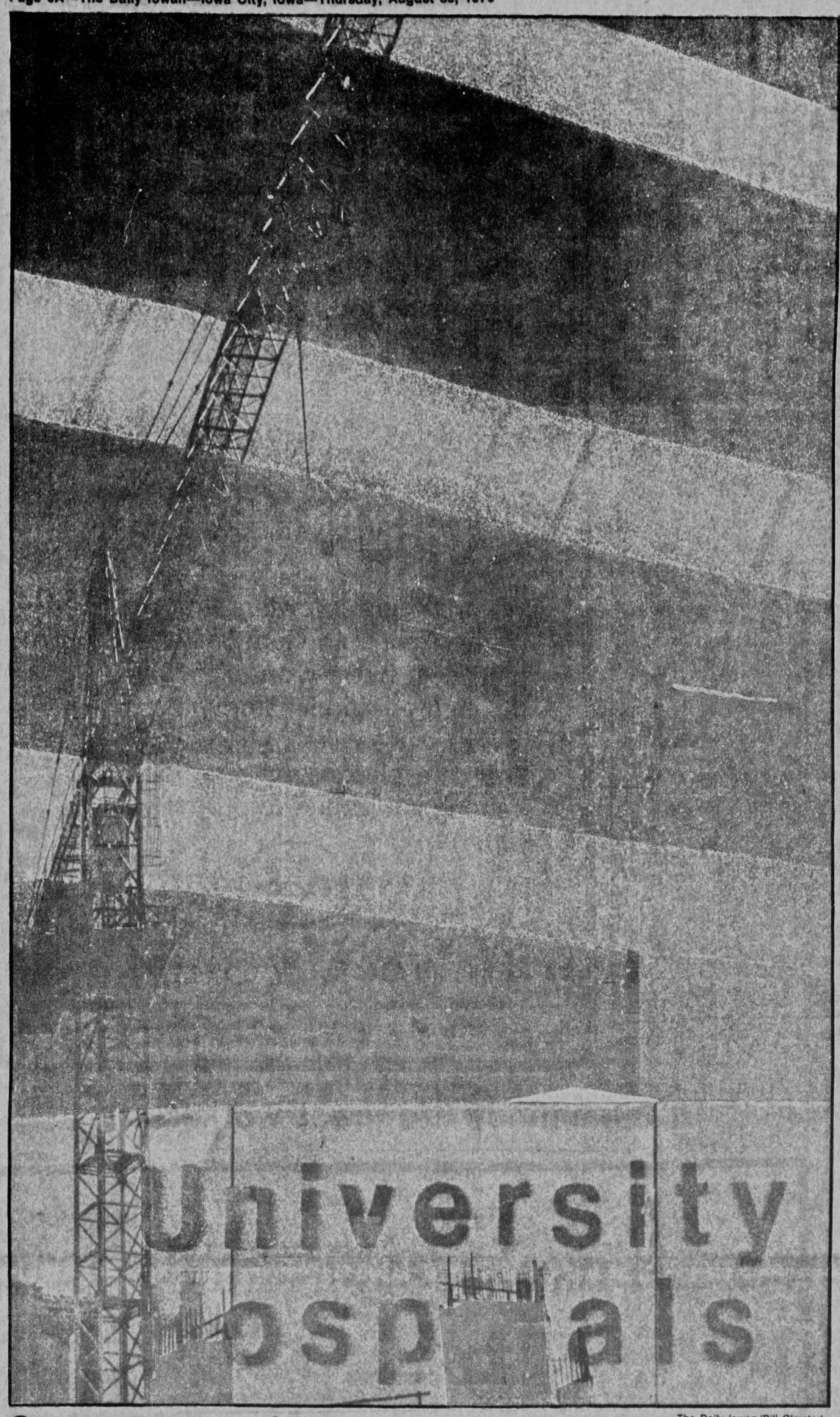

The Daily Iowan/Bill Olmsted

Concrete growth

Signs of the growth at the UI Hospitals: a double exposure of a crane and a new addition to the hospitals.

More UI kidney transplant patients surviving, doctor says

By KAY BLACHINSKY
Staff Writer

The survival rate of kidney transplant patients is steadily increasing, according to a UI doctor.

Dr. Robert Corry, director of transplantation at UI Hospitals, says transplant success has been rising, especially in cases where the patient receives the kidney from a relative.

Since November 1973, 375 kidney transplants have been performed in Iowa City. Of these, one third of the patients received kidneys from living, related donors, while two-thirds received cadaver kidneys.

Corry said transplant success is greatest when the kidney is received from a relative, citing that 85 percent of transplants from donors related to the patients have been successful during the past three years. There has been a 60 percent success rate for patients receiving cadaver kidneys.

"THIS LOW mortality rate is encouraging, particularly since we are accepting a higher percentage of recipients considered to be in the 'poor risk' category," Corry said.

Patients regarded as poor risks, he said, are those with diabetes, irreversible kidney failure, or over 50 years old.

In June, there were 80 patients at UI Hospitals on a waiting list for cadaver kidneys. Corry said the number of available cadaver kidneys has remained stable in recent years.

The UI has received some kidneys through the United Network Organ Sharing System. Corry said that of the last 100 transplants, 30 of the kidneys were received from outside Iowa. But a UI Hospitals retrieval team has sent 30 kidneys to other hospitals.

"THE EXPORT of kidneys from our own program occurs because appropriately matched recipients are not available in Iowa," Corry said. "However, it is best to decrease the amount of time between kidney removal and the transplant as much as possible," he said.

Corry said an increase in available cadaver kidneys in Iowa is needed. "The more public awareness there is, the more likely organ donation will increase."

To become a donor, a person fills out a donor card provided by the National Kidney Foundation. The prospective donor must have two witnesses sign the card. In Iowa it is also possible to indicate on the back of a driver's license, a desire to donate a kidney. Corry said the UI Hospitals Transplantation Center urges donors to inform relatives of their desire to donate a kidney.

"We always approach the family for permission, even when donor cards are involved," Corry said.

Sun worship: Easy does it (to save skin)

By KELLY ROBERTS
Special to The Daily Iowan

The increasing public awareness of possibly harmful side effects from the sun's rays may prompt people to end their "sun worshipping," a UI dermatologist says.

"People are not aware enough of what the sun does to their skin," said Dr. Kent Ellerbroek of the UI Hospitals dermatology staff. "When I was in college, before medical school, I was a sun worshipper. But after seeing the premature aging and cases of skin cancer caused by the sun, I've stopped.

"If I had known then what I know now, I would not have gone into the sun without protection. If other people could see what I see, they would take more caution with the sun and their skin," he said.

THE AMOUNT of sun that should be considered excessive depends on the amount of pigment in a person's skin. Ellerbroek said this varies from person to person, largely depending on ethnic background.

"In general, people who are more deeply pigmented, such as those of Africa, Mediterranean or Mideastern backgrounds, can usually take more sun and have fewer problems with skin cancer," he said. "The ones who have more trouble are the blonde-haired, blue-eyed, fair-skinned people."

Exposure to the sun accumulates over a person's lifetime, Ellerbroek said. One bad case of sunburn may not have lasting effects, but coupled with many years of exposure, problems may occur.

"We see a lot of elderly farmers and other people who work outdoors," he said. "They're usually about 60 or 70 years old. We find skin cancer in their area of exposure, usually on the backs of their hands, perhaps their arms and on their faces.

"THOSE FARMERS usually wore long-sleeved shirts when they worked, but today the thing to do is to get bronzed and have a great tan, and the sooner you get it, the more envied you are. I'm afraid our generation is going to suffer more cases of skin cancer."

Because people today are exposing more skin to the sun, additional problems may be added, Ellerbroek said.

"For most people in their 20s and 30s, it is very vogue to have a tan all over," he said. "For this reason, cases of skin cancer won't be confined to the hands, arms and face, as most are now. We'll begin to see cases on backs and on the backs of legs.

"In those areas, the cancer can spread further before being found. Those are the areas people don't observe. The face and hands are areas that people look at every day, so they usually spot the cancer soon enough to do something about it," he said.

ASIDE FROM the potential of skin cancer, excessive sun may cause premature aging and wrinkling of the skin, Ellerbroek said.

"I've seen women who have been sun worshippers for many years," he said. "They're 35, but they look 45. They want to do something for their wrinkles, but all I can tell them is that the best thing to do for wrinkles is to prevent them."

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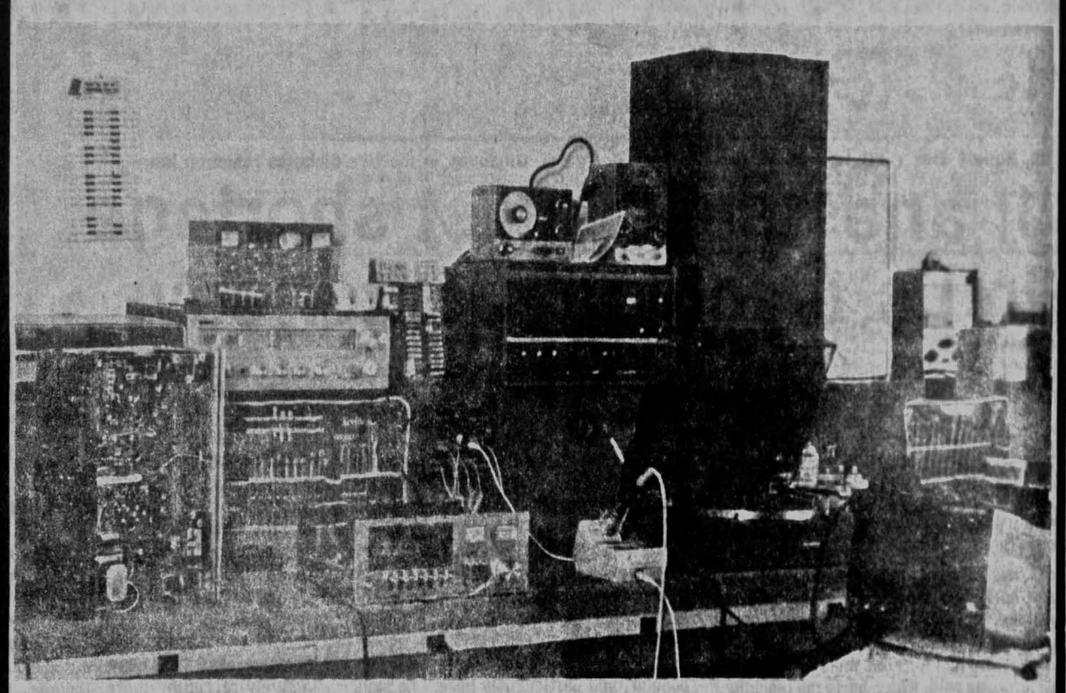

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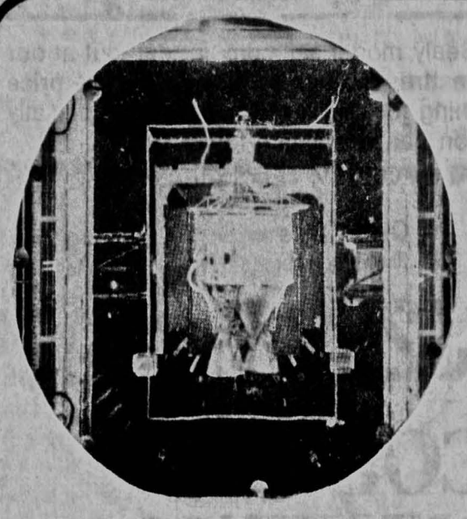

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By MARY F. AD
Staff Writer

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In emergency, treatment first

By MARY F. ADAMS
Staff Writer

The patient comes first at the UI Hospitals Emergency Treatment Center. Paperwork comes second.

An incoming emergency patient is whisked through an enclosed receiving area directly into one of six trauma rooms; registration is completed after the crisis has been met, Joe Tye, administrative associate for UI Emergency Medical Services, explained.

The trauma room used depends upon the type of emergency, according to Esther Kalb, clinical nurse specialist III.

One trauma room is for cardiac problems. This room is ready for use as a radioactive decontamination unit and can, if necessary be entirely sealed off, Kalb said.

Drug overdose and poison cases are treated in a second room. The trauma rooms can be used interchangeably, Tye said.

Emergency medical equipment is available in each trauma room along with "all the supplies that could possibly be needed in a 24 hour period," Kalb said. The supplies are inventoried and replenished daily, she added.

X-ray equipment and a "cast room" for setting broken bones are near the trauma rooms, along with an elevator to quickly transport patients to surgery. A special key is used to summon the elevator immediately and block its further use until the patient is transferred.

MORE THAN 15,000 emergency and trauma victims are admitted to the emergency treatment center per year, transported by air, ambulance or private car.

In its first 11 weeks of operation, the UI emergency Air-care helicopter made 142 flights and carried 150 patients, Tye said. "Ten of those flights were made directly to the scene of an emergency," he added.

The helicopter is airborne within five minutes of a dispatch, which comes after a direct request for the service to the Emergency Communication Center or after a consultation via a telephone "patch" between a doctor and a UI Hospitals staff physician, Tye explained.

Two trained flight nurses are on board, and in 10 percent of the cases, a trauma surgeon makes the flight. The Air-care helicopter maintains communication with the Emergency Communication Center, he said.

The helicopter is available through a "service agreement" with Aviation Medical Services of Houston, Tye said. "They provide the aviation, the pilots, and a mechanic; the hospital provides the medical care," he said.

The service costs the UI $24,000 per month and is financed "strictly through patient charges," Tye said. "No federal grant money and no state appropriations" will be used. The charge for the service is 15 to 25 percent higher than most ground ambulances, but the air-care may be worth the additional expense.

"THERE ARE A NUMBER of cases in which it is pretty clear that the patient would have died or would have had a much worse outcome had the helicopter not been available," Tye said.

"Recently, an individual had a heart attack in an outlying communnity. An ambulance was summoned and CPR (cardiopulmonary resuscitation) was applied. The ambulance called the Emergency Communications Center and the helicopter was dispatched," he said. "The two nurses on board the helicopter and the two ambulance attendants were able to stabilize the patient at the scene,who was then flown to the UI Hospitals. Two or three years ago that patient's chances would have been very minimal. This is an instance where the whole system worked."

Previously, air ambulance service had been provided by the National Guard in Waterloo, Tye said. "They deserve a lot of credit. They started it back in 1970 as a community service and would come from their homes and would bring the nurses from the referring hospitals."

The guard no longer routinely offers air ambulance service, but serves as a back-up if needed by the hospital, Tye said.

A NEW Mobile Critical Care Unit supplements emergency service. The van, which was purchased, in part, by a $50,000 gift from the UI Hospitals Volunteer Program, will serve as a back-up for the air-care service and will be the primary vehicle for emergency neonatal transport.

Emergency Medical Services is also involved in medical education. An EMS library houses one of two $15,000 computers used for medical education. The other unit is being shown during a 15 month tour of 15 Iowa hospitals.

Ken Stults, director of Computer-Based Medical Education said the computers have been programmed to teach identification of 20 arrhythmias, which are variations from the normal rhythm of the heart beat. The computers were originally designed for industrial and military use. One sample program received with the computer dealt with determining trajectories, he said.

The Daily Iowan/Steve Zavodny

The Daily Iowan/Steve Zavodny

At top, emergency room personnel, including the pilot and a specially trained flight assistant, bring a renal failure victim to the UI Hospitals for dialysis treatment. The crew was airborne within 5 minutes of the emergency call. At bottom, the new mobile critical care unit.

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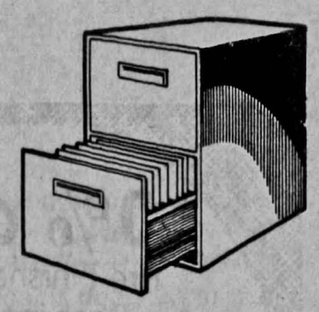

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Resources

Continued from page 3A

community," Rolfson said.

Much of the department's work entails keeping up with the available resources. Since 90 percent of the patients at UI Hospitals live outside Johnson County, social service must deal with hundreds of agencies throughout the state, and be aware of the data and services those agencies offer.

"IN THE AREA of discharge planning, we've recently developed a post-hospital care planning unit and one of the functions of that unit is to try to keep track of all the resources and all the information that's needed just in the area of discharge planning," Rolfson said.

Despite rising hospital costs, Rolfson said the financial problems of patients have not placed increasing demands on his department. "It's always been a very significant part," he said. "We deal with a lot of patients whose finances are a problem, but I think in many ways there are more resources available for them now than there were several years ago."

MEETING THE patients' emotional needs involves counseling. "People who are affected by any type of illness go through some adjustment process. We assist them in working through that process," Rolfson explained. "And we also work with the family, because rarely does an illness just affect the patient; it obviously affects the family."

The process of meeting emotional needs involves working with the medical staff as well as the patient. "Part of our role is to help understand the patient and to assist in terms of the staff understanding of what the patient's social-emotional needs may be," Rolfson said.

"It's unrealistic to expect the doctors to be able to do everything, as perhaps they did years ago," Rolfson asserted. "The doctors are obviously trained in their particular area of medicine. It is very unrealistic to assume that doctors should know all the community resources, know all the kinds of things we have to offer, and so I think they rely a lot on us."

PATIENTS, TOO, depend on social service during their hospitalization. "In many ways, being hospitalized represents a crisis. And most patients recognize the need for some kind of help in dealing with this crisis," he said.

Occasionally, social service personnel find they must counteract the"social worker" stereotype.

Social workhas been sterotyped as being public welfare, or, in the medical setting, as discharge planning. We have to work on responding to those stereotypes. People automatically think 'public welfare worker.' I think a lot of patients don't realize that's not the case."

THE SPIRITUAL needs of patients are the responsibility of the six chaplains and four trainees of the Department of Pastoral Service.

Director Dr. David Belgum said that the need for pastoral service is pronounced at large, tertiary facilities such as UI Hospitals:

"The rationale for having chaplaincy is that many of the persons are far from home, far from their home altar and pew and pastoral resource, and are lonely and lost in this big place." When there is a need for moral or spiritual comfort, the pastoral service intervenes to "help to humanize, to personalize, the patient's hospital experience."

The pastoral service aids patients in dealing with problems about values and the meaning of life, anxieties about illness and fears about death. More specifically, it offers baptism, communion, confession, annointing — whatever a patient's tradition allows or requires.

IN ADDITION to serving individual patients, the department also conducts two religious services each Sunday — an ecumenical service in the morning and a Roman Catholic mass in the afternoon. Chaplain John Saeger, who is in charge of the chaplain trainees, also conducts a support group for cancer patients, where they may share their feelings and help one another cope with the affliction.

Belgum said it is a misconception that when faced with a crisis such as a serious illness, people suddenly "get religion."

"My assumption is that people make use of the religious resources they already have. By and large, people do not make dramatic changes. Occasionally a person is challenged to marshal their resources in a new way and may surprise people with an inner strength others didn't know they had."

BELGUM FINDS that the chaplain's role is accepted by the medical staff. "A given staff member may say, 'I don't have this need, but if this patient has this need, I think we ought to meet that.' "

Belgum traced this attitude to a growing awareness among doctors of the need to treat the whole person. He said doctors are communicating more with patients and "doctors are quite open to the idea that a destructive attitude or self-destroying guilt feelings doesn't foster good health or good motivation for rehabilitation. Then you have the doctor versus the patient and the disease."

In fact, medical personnel sometimes avail themselves of the counseling of Pastoral Service in dealing with moral dilemmas, according to Belgum. "The field of medical ethics has come to the fore lately because of the dilemnas created by the capacity to carry out more treatment than might be appropriate. If you have the capacity to do too much, then you have to make a decision. In 1910, a doctor didn't have that problem, because there wasn't much chance to do too much. Now these people operate under a tremendous load of stress, and it can be a pretty lonely thing standing there making these decisions."

A spirit of cooperation and mutual support appears to be reaping benefit. Patient Representative Margaret Nusser reported, "I hear many more people saying, 'I was scared to death to come to this great big place, but it's more personal than I ever thought it could be."

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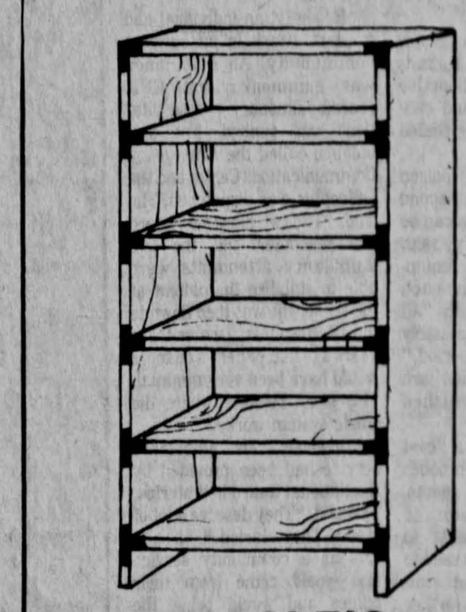

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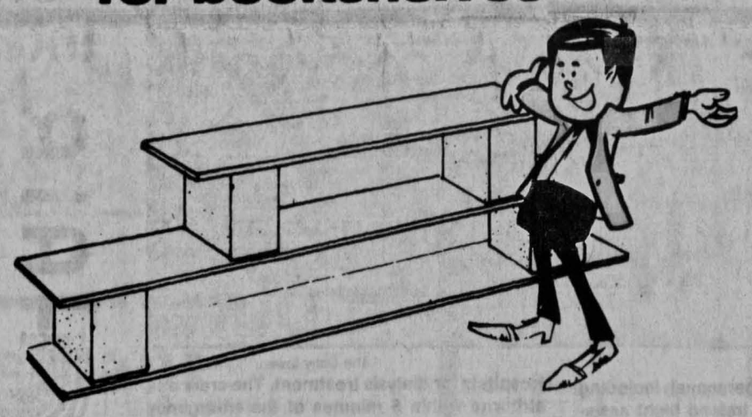

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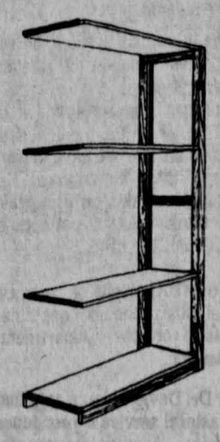

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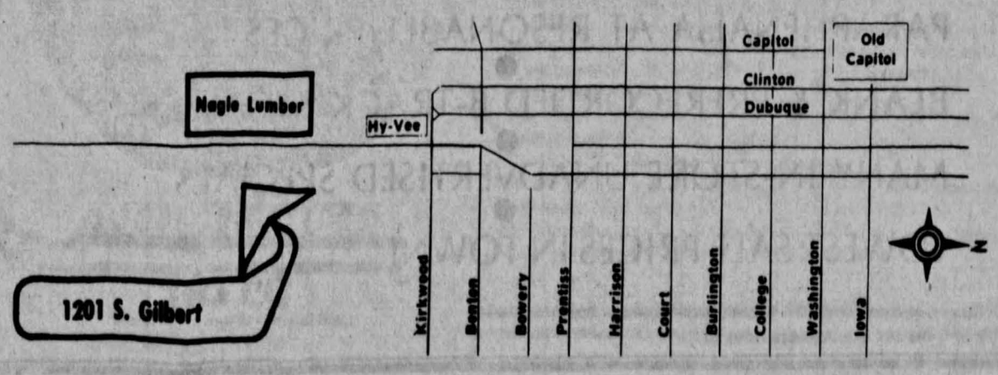

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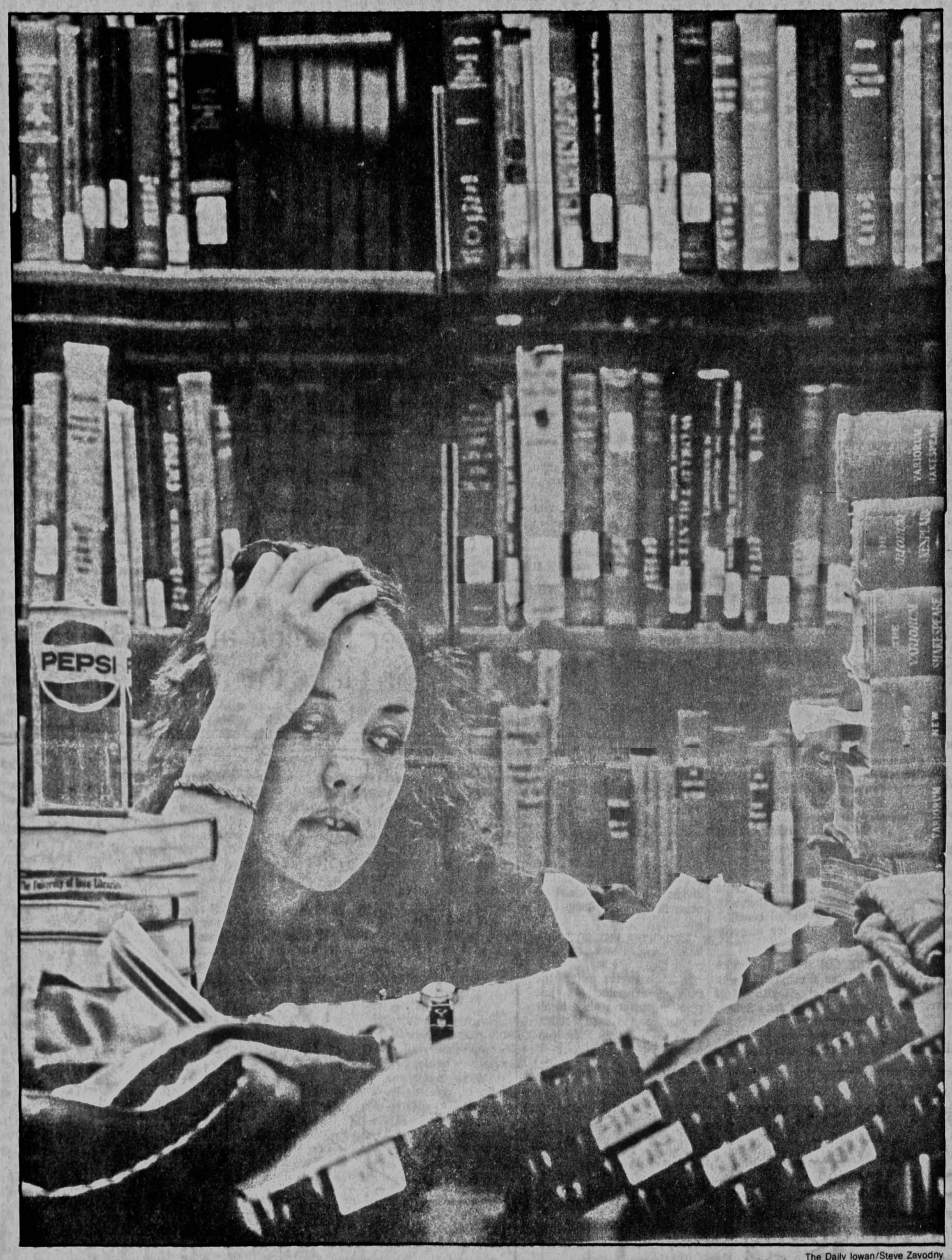


The Daily Iowan/Steve Zavodny

Surviving stress: a modern challenge

By TERRY IRWIN
University Editor

Dr. John Singer says that at any one time, 10 percent of the population could benefit from talking with a psychiatrist or other counselor. And while the figure is constant, today's 10 percent could be entirely different from next month's group.

"So what does that mean?" he asked. "It means that many people are coming in and out of adjustment situations where they at one time need help or at another time do not need help. So there isn't any hard and fast rule to pick out who should go to see a psychiatrist."

Singer is the UI Student Health Service's staff psychiatrist. He provides confidential and free aid to students who have found themselves under various sorts of stress — for some the result of a bad day; for others the last straw.

"It's a confusing word, and usually stress is thought of in physical terms, as a here and now type of stress," Singer said. "Sort of like the person who's lifting 100 pounds. He's under stress. As soon as he puts the weight down he's free from stress.

"Psychological stress, on the other hand, is more easily defined as anticipatory in nature because what you're really doing is having a stressful experience thinking about something in the future, a threatening experience."

Singer said "stress" is a general term. Psychiatrists and psychologists better understand "anxiety," he said.

"With anxiety, a lot of times you think of it in physiological terms," he said. "Anxiety produces an increased pulse rate, sweating of the palms, tightness in the stomach. Animals have the hair come up on their backs. Those are physiological parameters of anxiety.

"Anxiety is probably the most uncomfortable experience in the whole human repertoire. And the worst kind of anxiety or psychological stress for a human is anticipatory anxiety — anticipating a situation that is in some way threatening."

He said physical illness is sometimes correlated with anxiety. Stress can trigger ulcers, skin conditions, hypertension and allergic reactions such as asthma attacks.

"Then indirectly over a long period of time, hypertension is related with heart trouble, kidney trouble and stroke, so there are a lot of things that are made worse by or are the direct result of anxiety," Singer said.

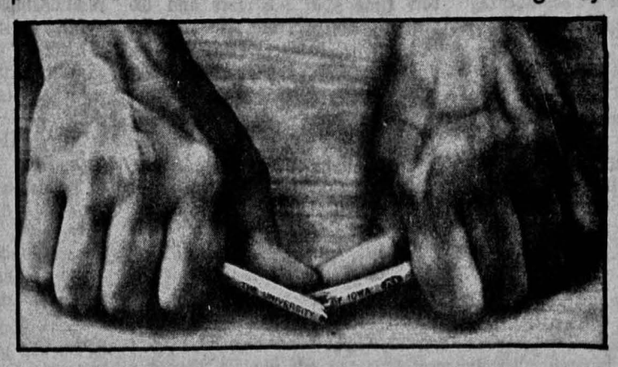
"Anxiety itself, just pure anxiety, is really a disability. It causes difficult memory and loss of energy and a loss of motivation. Just a bad feeling, a sort of ominous feeling, an impending doom feeling."

Singer said students are often fall prey to stress and its physical effects around exam periods — with finals usually one to two weeks

See **Stress**, page 9B

Page 2

Coping with the modern world isn't always easy, but usually those in need of help have no where to turn. In Iowa City, though, two agencies are ready when problems seem to overwhelm. The UI Counseling Service, located in the Union, is designed to specifically help UI students, staff and faculty. The Crisis Center is open to anyone, but faces special problems of its own because it is a referral agency.



Page 3

At first glance, the UI Union is a block-square building that houses numerous lounges and meeting rooms, two ballrooms, an information desk and a bookstore. But a closer look reveals organizations and offices designed to serve students, a craft center hidden in the basement and some not-so-hidden problems — among them a space shortage.

Page 4

Campus Ministries abound at the UI — and seem determined to help. They offer clothing and food to the needy, conduct special programs to help new residents adjust to Iowa City and often hold worship services. But even more important than the material or the spiritual, says one person working with a campus ministry, is the sense of community built by people working together.

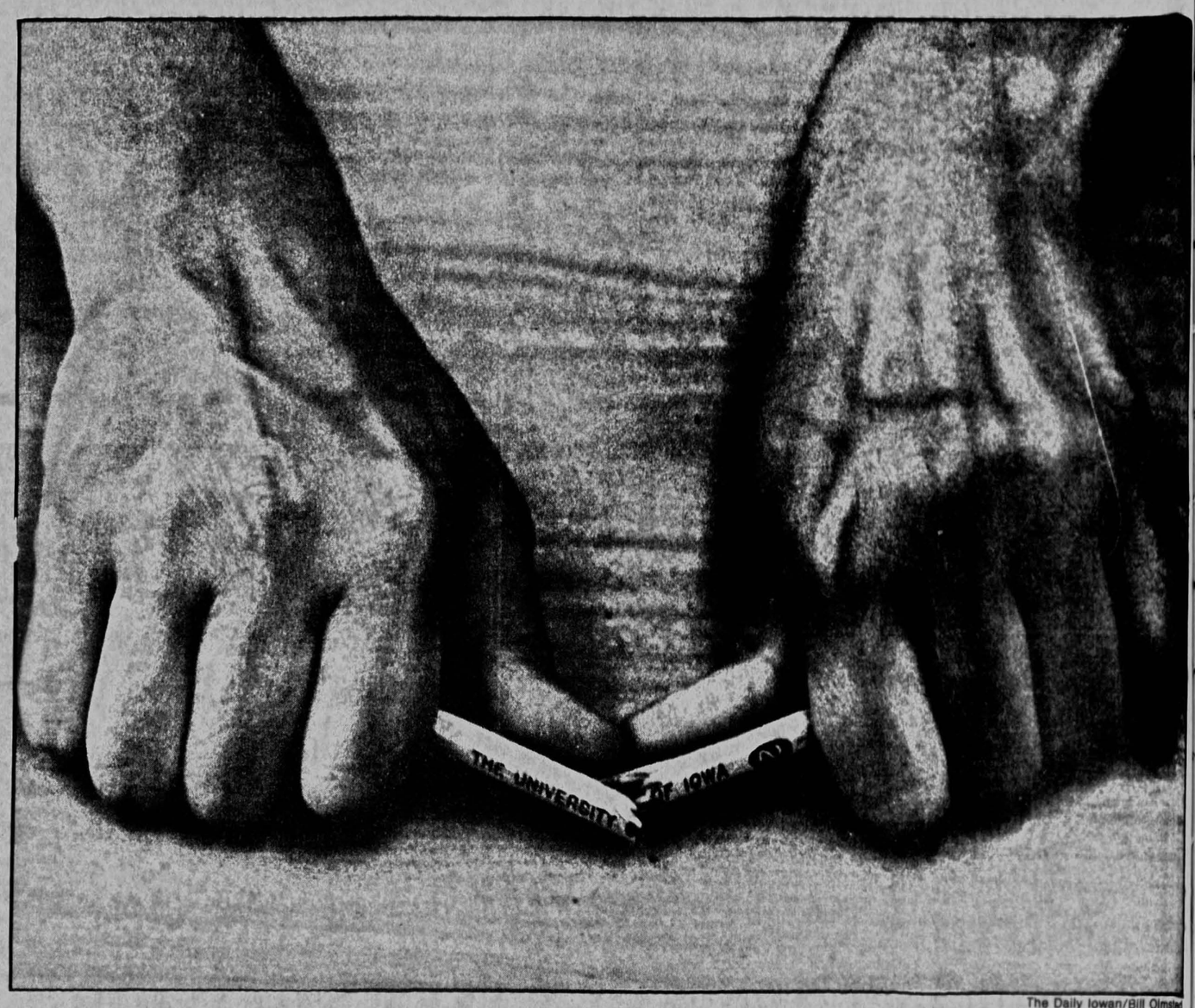
Page 5

Attending college is becoming a big bucks business, and only those who know how to get the money survive. Last year, 9,500 UI students found survival easier because of student financial aids. Money pours into the UI from the federal and state governments, from services offered by the university and from thousands of private contributors. Knowing what is available, where to look and how to qualify can make the difference.

Page 7

Area residents, accustomed to too few parking spaces in the Iowa City area, have long known what high gasoline prices and long service station lines are teaching the rest of the world — it's easier to take the bus. In the Iowa City area, John Q. and Jane Z. Public discover, riding the bus is especially easy because of low rates, an abundance of routes and convenient schedules.

Crisis counselors: ready to help when problems overwhelm



The Daily Iowan/Bill Olmsted

By MARY F. ADAMS
Staff Writer

There's something for everyone at the UI. Sometimes it gets to be too much.

When personal problems overwhelm the student, several counseling services stand ready to lend an empathetic ear and offer guidance.

Two of these are the Crisis Center, 112½ E. Washington St., and the UI Counseling Service at the Union.

The Counseling Service is open from 8 a.m. to 5 p.m., Monday through Friday. In general, the service is available only to registered UI students, according to Ursula Delworth, director of the service.

THE CRISIS Center is open from 11 a.m. until 2 a.m. of the following morning and is available to anyone. "That's 15 hours we're available for walk-ins," said Kay Duncan, director of the center. "And we're available by phone 24 hours a day."

The center was founded in 1970. "The primary motivation for starting was suicide prevention and a concern that there was no place for people to get help after hours, when other agencies were closed, and on the weekends." explained Duncan.

The Counseling Service exists primarily for college students. "We deal with an awareness of the college student's development — predictable and normal kinds of development," Delworth explained. "The theories of the development of the college student underlie much of our work," she said.

ALTHOUGH the two agencies operate differently, both are staffed by persons trained in counseling skills. The Counseling Service has a full-time staff of 16 psychologists and a psychometrist, a testing expert trained to admininster and analyze psychological tests, Delworth said.

The Crisis Center has two full-time staff members and 100 volunteers. There are five shifts per day with two persons working each shift. In addition, there is an "on-call" individual who can be reached by phone or a beeper in emergency situations. All personnel have been given 50 hours of training in counseling skills, according to Duncan.

"We do our own training," she said. "Staff and volunteers, who themselves went through the training program, provide the training." This consists of "lots of role playing," specific intervention techniques and "learning what other resources are available in the community," according to Duncan.

SINCE THE center's inception, the tone of the counseling has evolved from an "emphasis on spending a lot of time conveying understanding, an approach that tended to be a little bit passive, to one that's more active, not only conveying empathy," Duncan said.

> "We deal with an awareness of the college student's development — predictable and normal kinds of development."

Someone in a crisis has a limited awareness of her or his own strengths, she said. "They have tunnel vision. One thing we can try to get the person to do is expand their awareness, so that they're more aware of their own capabilities."

The Counseling Service more specifically addresses the particular needs and problems of UI students, staff and faculty.

DELWORTH SAID that in addition to counseling approximately 1,000 students during the year, the Counseling Service "offers a whole range of activities." Another 500 people are reached by workshops in career choices, interpersonal relationships, study skills and coping with test anxiety. "Hundreds more," she said, come in contact with the service through short consultations in the residence halls.

Both the Crisis Center and the Counseling Service help individuals deal with a variety of problems: loneliness, depression, drug or alcohol abuse, academic problems — anything that is causing the individual stress.

However, at the Crisis Center, which had over 6,000 contacts last year, some problems present a greater immediacy. One such problem is suicide.

A suicidal individual who calls the Crisis Center is treated with respect and consideration, Duncan said. There are no sermons or moral judgments.

DUNCAN explained: "We feel people have a choice to decide what they want to do. What we try to do is to help them be aware of the consequences.

"There may be a lot things that are making (the individual's) life really miserable. It might make a lot of sense (to them) to want to end the pain.

"But I think that there's another side to that. There are other things going on in the individual's life that show a lot of strength and (reasons for) optimism.

"We try to make a person aware of their strengths and broaden their perspective," she said.

SHE STRESSED that anonymity and confidentiality are strictly preserved for all callers and visitors. No one is ever asked to give her or his name. No phone calls are ever traced, not even in cases of potential suicide.

If a problem is of enough gravity to require quick medical or physical attention, and if the caller gives the center permission, a member of a trained on-call team provides emergency transportation to a hospital or other accommodation, Duncan said.

In situations that do not require immediate intervention, the Crisis Center will give short-term counseling to the caller or visitor and will refer the individual to an appropriate agency, such as the Counseling Service.

"We think highly of the Crisis Center and work together with them to our mutual benefit," Counseling Service director Delworth said.

THE COUNSELING Service also works in conjunction with the Student Health staff psychiatrist, Dr. John Singer, Delworth said.

"We consult with Dr. Singer for verification of a diagnosis, for evaluation and for medication," Delworth said. "We have a very good relationship with Dr. Singer.

"The Counseling Service is the other half of the mental health service of Student Health. So we are on both sides of the river," she said.

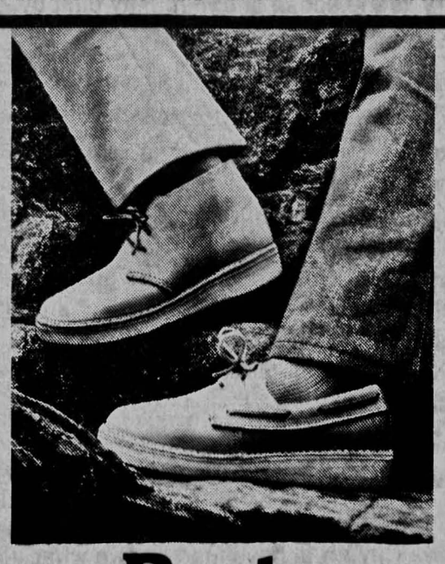
In addition to individual counseling, Delworth said, the Counseling Service also offers group therapy, for example, when a person is experiencing interpersonal difficulties.

THIS GIVES persons a chance to "work things out and get feedback from other members of the staff," she said. "People are concerned about their relationships with other people, and a group is often the best and most immediate way to work on those issues."

Feedback is what the staff members at the Crisis Center sometimes miss, Duncan said. "That's probably one of the most frustrating things.... Volunteers often times spend two hours talking to the individual on the phone, and we never find out how things turn out.

"Sometimes they drop us a line or they call back, and that's really nice," she said.

Both agencies offer the troubled or sometimes just puzzled student a place to air problems and to make practical plans to deal with those concerns.



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Top: Space is short in the Union Student Activities Center, meaning the papers sometimes pile up. The divider separates the offices for the Hawkeye Yearbook (left) and Free Environment.

Bottom: An office space shortage, however, doesn't mean that all activities are excluded from the Union. Christina Fleckner teaches a pottery class in the Craft Center, located in the basement of the Union.

The Daily Iowan/Steve Zavodny

The Daily Iowan/Steve Zavodny

UI's Union: Something for everyone

By STEPHEN HEDGES
Staff Writer

Most students travel through it, stopping only briefly to catch the news, a bite to eat or a quick nap.

But to others the Union means a unique variety of services and programs.

In the northeast corner of the Union's ground floor are approximately (the numbers varies from semester to semester) 19 student organization offices, collectively called the Student Activities Center.

In the activities center, each group has its own cubicle for office space (which is limited), there is a free phone for students and typewriters that anyone can use.

A LARGE portion of the center's office space is occupied by the UI fraternity business service, Interfraternity and Panhellenic councils, the organizations controlling the UI's fraternities and sororities, and the Student Senate and Collegiate Associations Council.

The center also houses UPS Travel, which offers student trips at — for the most part — student rates; the Hawkeye, the UI's yearbook; Free Environment Inc., an organization of students promoting environmental management and conservation; the award winning Scottish Highlanders; the Liberal Arts Student Association, an organazation that represents liberal arts students and publishes the Freshmen Record and the Liberal Arts Review; the UI Sailing Club; the Iowa Public Interest Research Group, a group concerned with the energy conservation, government action and consumer and environmental protection.

Other activities center groups include The Iranian Student Association, Revolutionary Student Brigade, Gay People's Union, a war-gaming group, the Minority Business Organization, Homecoming Committee, the Student Activities Board and the Iowa Regents University Student Coalition.

UNION MANAGER James Burke admits office space is a problem.

"We're going through an awful lot of soul searching right now to see whether or not we're getting optimum use out of the space have," he said. "There are twice the number of organizations operating out of that area than we had when it was set up in 1966-67."

Burke said the Union Bookstore is one area that should be expanded. The current bookstore is not providing the service it should, he said.

The Union's recreation areas — mainly the bowling alley, pool tables and pinball machines — are also "a real area of concern right now," he said.

In June, Burke told the **The Daily Iowan** that the bowling lanes were "generally falling apart," and that there is no funding available for renovation. Burke said the revenue generated by the lanes "has really gone to hell. We can't maintain the area."

THE DETERIORATING lanes and decline in the number of bowlers may mean the area will be renovated to provide the badly needed office space, Burke said.

There are also problems with the Meal Mart, the Union's version of a fast food service, Burke said. Throughout the year there was talk of the possibility of replacing the meal mart with a fast food franchise. But Burke rejected the idea.

"Economically it would not be feasible," he said. "The problems we have that cause them (students) to say, 'Hey, why don't you bring a franchise in,' are problems that can be handled internally."

THOSE PROBLEMS, Burke said are mainly in production.

"We have some production problem down there — it's the way it was set up," he said. "What happens is that when the food comes off the grill it is excellant in quality. If it is not sold or picked up right away, it keeps cooking in the wrapper."

While the food sits on a revolving wheel, it deteriorates, Burke said.

"We hope to completely reorganize the operation down there," he said, but added: "We can't afford to put in a whole lot of new equipment."

Possibilities for Meal Mart improvements include introducing microwave foods and offering more food in the Wheel Room.

"At this point we're at the brainstorming stage," Burke said, adding that he hopes to have definite plans for improvements by early July.

OF THE franchises, Burke said the one most like the Meal Mart's large selection of food is Hardee's.

"I wouldn't think the student would stand for a limited line of products," he said. Burke said Meal Mart prices at present are comparable or even less than franchise prices, and that the food quality is better.

"The hamburger we serve is a larger hamburger than what McDonald's serves," he said. "And I would suspect it differs in composition."

Burke said the franchises face the same problems as the Meal Mart, namely rising food and production costs, but said "the quality of the basic food I would say is as good as anywhere."

Like the Meal Mart, a student I.D. can also be used at the Union's other food services, the River Room and the State Room. Burke said the food in both is high quality.

ONE OF the Union's best kept secrets is the Art Resource Center, located on the ground floor near the south exit. At first the center might seem hard to find, but its just at the end of the hallway that starts near the barbershop pole.

Begun 12 years ago, the center offers students and local residents classes in jewelry and metalsmithing, stained glass, ceramics, crocheting, drawing, enameling, photography, picture framing, book binding, Batik and tie-dye, block-printing, calligraphy, paper-making, quilting, woodcarving, watercolor and basket and table loom-weaving.

Students range in age from 6 to to well over 60, and about 500 students a semester are instructed, according to Associate Director Linda King. The center also sells art supplies for cost, offering items that are not stocked by conventional art suppliers.

THE CENTER'S instructors bring portfolios or other credentials proving they're qualified in their area, King said. Generally the center will let someone teach a course if there's ample interest in it, she said, a practice that has given the center a large variety of courses.

For the most part UI students cannot obtain academic credit for the the center's courses, King said, although some art instructors in the past have awarded credit.

Nevertheless, the no-credit policy is one the center would prefer to keep, King said.

"There's a lot of general public who come down here," she said. "I think they would be intimidated if it was more academic."

THE CENTER'S students pay for the courses, usually $10-$20, and for any materials, which King said usually runs about $20 more, though it varies.

The center also offers memberships for those who would like access to the center's facilities. Memberships costs UI students $10 a semester during the year and $6 during the summer. For non-students the rate is $15 a semester during the year and $10 during the summer.

THE UNION ALSO offers students:

—big screen television, which provides a steady stream of game shows and soap throughout the morning and early afternoon, then draws the Star Trek cult in the late afternoon;

—the I-Store, known by most for its check cashing services;

—student lounges offering various furniture styles and comforts; and

—the Iowa House Hotel.

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UI ministries: a myriad of spiritual, social help

By KEVIN WYMORE
Staff Writer

"My brothers, what use is it for a man to say he has faith when he does nothing to show it? Suppose a brother or sister is in rags with not enough food for the day and one of you says, "Good luck to you, keep yourselves warm and have plenty to eat," but does nothing to supply their bodily needs, what is the good of that? So with faith, if it does not lead to action, it is in itself a lifeless thing.
—James 2:14-17

Judging from the array of services offered by UI campus ministries, the bibical injunction to clothe the naked and feed the hungry seems to be taken seriously in Iowa City.

Not only is there a free clothing center located in the Catholic Student Center and low-cost Sunday evening meals offered by the Wesley Foundation, but a myriad of other services, spiritual and social, are offered by area campus ministers.

"Ministry is caring for people," asserted Jo Hoover, assistant director of the Wesley Foundation, "but people attach the connotation of ministries to ministers."

THE WESLEY Foundation, run by the United Methodist Church, and the Catholic Student Center, financed largely through the Archdiocese of Davenport, are two of the larger campus ministries.

Eleven organizations make up the Association of Campus Ministers: the American Baptist Student Center, 230 N. Clinton St.; B'nai B'rith Hillel Foundation, 122 E. Market St.; the Catholic Student Center, 104 E. Jefferson St.; Christian Reformed Campus Ministry, 120 N. Dubuque St.; Episcopal Chaplaincy, 120 N. Dubuque St.; First Mennonite Campus Ministry, 405 Myrtle Ave.; Friends House, 311 N. Linn St.; Lutheran Campus Ministry, 26 E. Market St.; St. Paul Chapel and University Center, 404 E. Jefferson St; Unitarian Universalist Society, 10 S. Gilbert St.; United Ministries in Higher Education, 707 Melrose Ave.; and the Wesley Foundation, 120 N. Dubuque St.

IN ADDITION to the spiritual services of counseling, worship, scripture study and prayer chapels, the Wesley Foundation offers an American Youth Hostel open to AYH members and college students, a free medical clinic for non-students and simply a place to study.

Likewise, the Catholic Student Center, or Center East, located in a cavernous building on the corner of Clinton and Jefferson streets that formerly housed a grade school, offers its space to several social concerns that reflect Center East's philosophy, according to Susan Burden, the center's former director.

HOUSED in Center East are the Morning Glory Cooperative Bakery, which prepares organically grown whole grain baked goods; Birthright, a confidential, emergency pregnancy counseling service; and the juvenile diversion agency, a county program to aid juveniles facing court action.

"What we try to be involved in is not only spiritual endeavors of Catholic students, but we also try to be active in living the implications of our faith," Burden said.

Bill Eckhardt, pastor of St. Paul Chapel and University Center, said the ministry there is primarily Sunday-worship oriented, but includes social activities and social services, such as a clothing drive for the migrants who work near Muscatine.

"All the people who come here do so rather deliberately," he said. "Nobody wakes them up on Sunday morning and tells them to go."

DISCUSSING student trends in church involvement on campus, Eckhardt, who has been at St. Paul's since 1971, said interests have varied.

"There are always going to be people who are rebelling against what their parents did with them on religion," Eckhardt said, but added that he has found that the students he has known seem to be sincere about their faith.

"They like a certain amount of spirituality, a certain amount of something tangible and a certain amount of something they have to grasp with their brains," he explained.

Eckhardt noted a feeling of community that he felt develops among the student congregation, not only at Sunday worship but at classes on Sunday and during the week.

UNITED MINISTRIES in Higher Education, which consists of several denominations, is not a worship community as such, according to Sally Smith, director of the organization.

Students and faculty coming to United Ministries are encouraged to attend worship services of congregations that support the ministry.

United Ministry is supported by the United Church of Christ, Presbyterian Church, Church of the Brethren, and Christian Church denominations.

In addition to occasional retreats and Bible studies, Smith said United Ministries sponsors a loan closet for foreign students in which furniture and pots and pans are available, rooms for families of hospital patients, and the Melrose Day Care Center, 701 Melrose Ave.

THE GROUP also participates with other campus ministers in discussing and acting upon prominent social issues, such as the draft and world hunger.

Many students sense friendliness at campus ministries, Smith said, and sometimes drop in for nothing other than information, which doesn't bother Smith.

So whether students seek sacraments or support groups, they are likely to find help at UI campus ministries.

The Daily Iowan/Steve Zavodny
Bakers Marilyn Cathcart and Doug Woods bake bread at the bakery in Center East.

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Surviving tuition: student financial aids

By STEPHEN HEDGES
Staff Writer

It is hard to get through college without money; everyone gets it one way or another. For over 9,500 students, one of those ways is financial aid.

In 1977-78 the UI awarded almost $20 million in grants, scholarships, loans and UI student work money, according to John Moore, director of student financial aids.

Student work, Moore said, is the by far the most popular form of aid. Last year almost 6,000 students earned more than $5 million in wages as part-time UI employees.

"The work program is for a student who just wants to work, and who just needs some supplemental income, no strings attatched," Moore said.

UNDER THE student work program, each department pays students out of its own budget. If the student qualifies, a department may supplement up to 80 percent of a student's wage with federal work-study funds, freeing departmental funds for other wages and projects.

"The number of students in work-study is controlled strictly by number of dollars we have," Moore said. "If they (students) want to qualify for work-study, they have to show need and fill out a financial aid application."

> "The work program is for a student who just wants to work and who just needs some supplemental income, no strings attached."

Last year the UI applied for $2 million in federal work-study money and was awarded $800,000. The federal government allocates work-study funds to states based on the number of students and schools in each state, Moore said.

"We try to spend it all throughout the whole year, so we do have work-study throughout the year," Moore said.

LAST YEAR the UI received more work-study money than any Iowa college or university, according to John Kundel, assistant director of financial aids. In 1979-80, he added, the UI will probably get more.

"Tentatively we've been allocated $1.2 million," Kundel said. "But until we get the final award letter, we don't absolutely know what we're going to get."

In 1978-79 the work-study money ran out, Kundel said, and to keep the program going, the UI supplemented the federal funds with its own money. But because of the next year's anticipated $400,000 increase in federal money, he said, the UI does not plan to supplement funds again.

THE FEDERAL government also provides aid for students through Basic Educational Opportunity Grants and a supplemental grants program. Last year these programs accounted for more than $2 million in aid for more than 2,500 students.

BEOG grants are often awarded to students coming from lower- or middle-income families, Moore said.

"After you're given a basic grant and loans, if there is still a need for more assistance, you can go to a supplemental program," Moore said.

OF ALL the financial aids, scholarships are probably the most difficult to obtain.

The UI offers federally funded general student aid scholarships, which are based on a student's academic acheivement and financial need.

"We use sort of a scale," Moore said. Entering students must have graduated in the upper one-fourth of their high school class, have a score of 28 or higher on the American College Testing program entrance exams, fill out a financial statement and demonstrate they have need.

> The federal government provides aid for students through Basic Educational Opportunity Grants and a supplemental grants program. Last year these programs accounted for more than $2 million in aid for more than 2,500 students. "We deal with an awareness of the college student's development — predictable and normal kinds of development. The theories of the development of the college student underlie much of our work."

"Everyone who applies is ranked in descending order," he said. "And then we go from the top until we run out of money."

SCHOLARSHIPS are also awarded from the UI's own funds, which include donations, money from the state legislature, income from UI contracted services, grants, other miscellaneous income and funds taken from student tuition. The criteria for the UI scholarships is also academic achievement and financial need.

Last year approximately 10 percent of student tuition went to the scholarship fund, according to Randall Bezanson, acting vice president for finance. Bezanson said the amount of money allocated to the scholarship fund each year is "part of our budgeting process — how we spend the money we get."

Each department also has its own list of scholarships, and last year the State of Iowa awarded 139 UI students $71,905. Students with incomes up to $20,000 may be eligable for state scholarship money, Moore said.

Additional funds are provided by private donors, corporations and citizens groups, Moore said. The financial aid office handles indirectly approximately $700,000 in "outside scholarships," Moore said.

Daily Iowan Classified Ads are great little workers

UI financial aids

Program	Number of students served	Amount awarded	Program	Number of students served	Amount awarded
Work-study	1,053	$1,036,118	Residence hall loan	568	$247,367
University part-time employment	4,638	$4,034,875	Health profession loans	436	$702,282
National direct student loan	2,234	$2,031,508	Supplemental Educational Opportunity Grants	374	$259,966
Federal insured student loan	2,489	$4,640,583	Basic Educational Opportunity Grants	1,961	$1,673,674
Scholarships	2,555	$1,928,334	State of Iowa scholarships	139	$71,905

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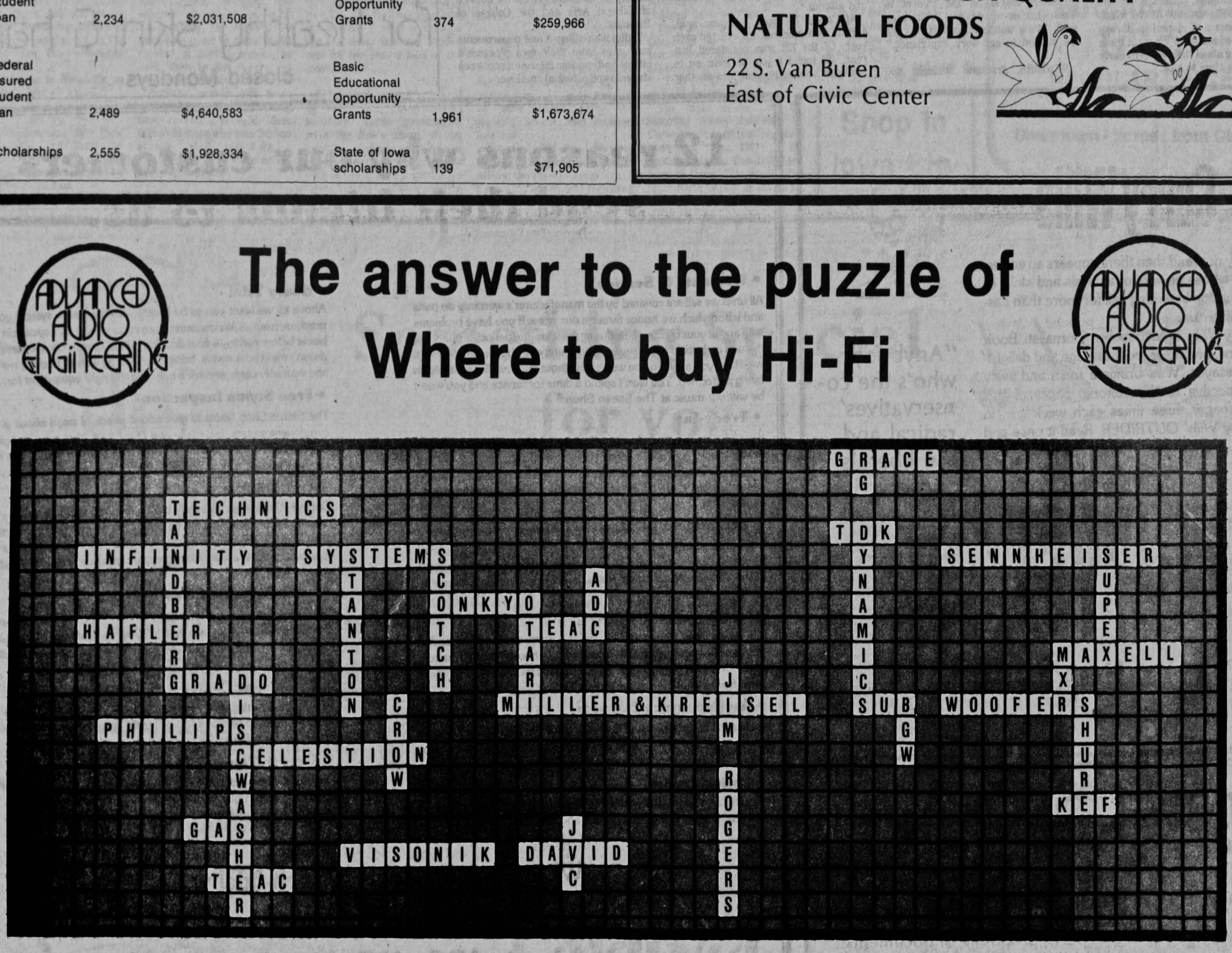

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Iowa City banks: a comparison

	First National Bank, 204 E. Washington St.	Hawkeye State Bank, 229 S. Dubuque St.	Iowa State Bank and Trust Co., 102 S. Dubuque St.
Passbook savings account interest rate	5 percent	5 percent	5 percent
Free checking accounts	With $100 minimum balance	With $100 minimum balance	With $100 minimum balance
Monthly checking charge if balance less than $100	$1.03	$1.03	$2
Charge per overdraft	$2	$2	$2
"Instant access" banking terminals downtown	Yes	No	Yes

For the rich kid on the block: Where to put money in I.C.

By TOM SEERY
Staff Writer

One of the first problems that confronts any new UI student is money. Even students who come to Iowa City with pocketfulls of summer-job money may face a problem: where to put it.

The student can, of course, choose to leave his funds in his hometown bank or savings and loan association. But after a few weeks of trying to cash out-of-town checks or writing home for money, many students find that system inconvenient at best.

So most bring their money with them to Iowa City and deposit it in a local bank. But choosing a bank in a new town is often a rather arbitrary decision on the part of most students. After all, aren't most banks the same?

In Iowa City, the answer is both yes and no.

THE THREE downtown banks are the First National Bank, 204 E. Washington St.; Hawkeye State Bank, 229 S. Dubuque St.; and Iowa State Bank and Trust Co., 102 S Dubuque St.

When surveyed in June, all three banks were offering 5 percent interest on regular passbook savings accounts, with no minimum daily balance requirement.

All three banks also offered free checking accounts for those who keep a minimum of $100 in their checking account. First National and Hawkeye State both charge a $1.03 fee when checking account balances dip below $100 in a month. Iowa State Bank and Trust charges $2.

If you get in the habit of bouncing checks around town, then the choice of banks may be even more difficult. All three charge $2 per overdraft.

EACH OF THE three banks allow students to close their checking accounts during the summer, then pick up the same account again in the fall without having to pay service charges during the summer months. This allows the student to avoid standing in the same line every fall, waiting to open a new account.

One of the most important innovations in the banking industry in recent years has been the introduction of 24-hour "instant access" banking terminals. This service allows an account holder to to deposit, withdraw and transfer funds from his checking and savings accounts at any time. Both First National Bank and Iowa State Bank and Trust offer this service, and both have 24-hour terminals located downtown.

ONE FINAL factor that may affect the choice of bank is its various locations around town. In addition to their downtown offices, each of the three banks has at least one branch office.

Iowa State Bank and Trust has branches located at the Keokuk Street-Highway 6 bypass, at First Avenue in Coralville and at 325 S. Clinton St. First National Bank has a drive-in office downtown and branches at Towncrest and at 10th Avenue in Coralville. Hawkeye State Bank has a branch office located in the Mall Shopping Center.

UI's career placement centers teach students to find jobs

By LIZ ISHAM
Staff Writer

UI career placement centers do more than just introduce students and alumni to job possibilities. According to one director, they are also a training service.

"We teach the student how to find a job and plan for their career," said Elizabeth Erickson, assistant director for placement at the UI Career Services and Placement Center, located in the Union.

"We talk to various groups before they're ready to look for a job," said Judith Hendershot, director of the Educational Placement Office, which places students and alumni in library science and education. "We want them to be thinking about their careers early — before it's time to look."

ERICKSON SAID the Career Services has a resource center with material "on all kinds of careers and jobs." Information on how to write a resume, conduct a job search and tapes on interviewing are also available.

Similar information can also be found at the Educational Placement Office, located in East Hall.

On-the-job work experience is available through Career Services' cooperative education service. Open to all students except freshmen, the service helps students find career related work.

Although it "may take two to three semesters longer for the student to finish (her or his degree)," Erickson said, "it's a wonderful opportunity for the student to get work experience."

SENIORS, graduate students and alumni may register for Career Services' job placement service, which allows them to attend job search and interviewing skills seminars and on-campus interviews with employers held each spring and fall. They also receive a weekly bulletin listing job openings and can be included in a student reference file, Erickson said.

"If you're really looking for a job, you ought to be registered," Hendershot said. The Educational Placement Office also offers a file for resumes and other placement information, a weekly job-opening bulletin and on-campus interviews to all registered students and alumni.

At Career Services, Erickson said, 4,000 to 5,000 students are assisted each year. Of the 723 who registered last year, 426 found a job, 30 went on to graduate school, 10 went into another field, 48 are still looking for a job and 209 did not answer the Career Services questionnaire, she said.

OF 2,500 applicants registered with the Educational Placement Office last year, Hendershot said, 70 percent were placed in teaching or teaching related fields, 13 percent went into another kind of work, and 7 percent went back to school. Only 10 percent are still looking for a job, she said.

Although "we try to help anybody who walks in," Erickson said, Career Services handles job opportunities mainly for those students in the College of Liberal Arts and the College of Business.

Individual colleges and departments may also have their own placement offices and sponsor interviews between students and potential employers.

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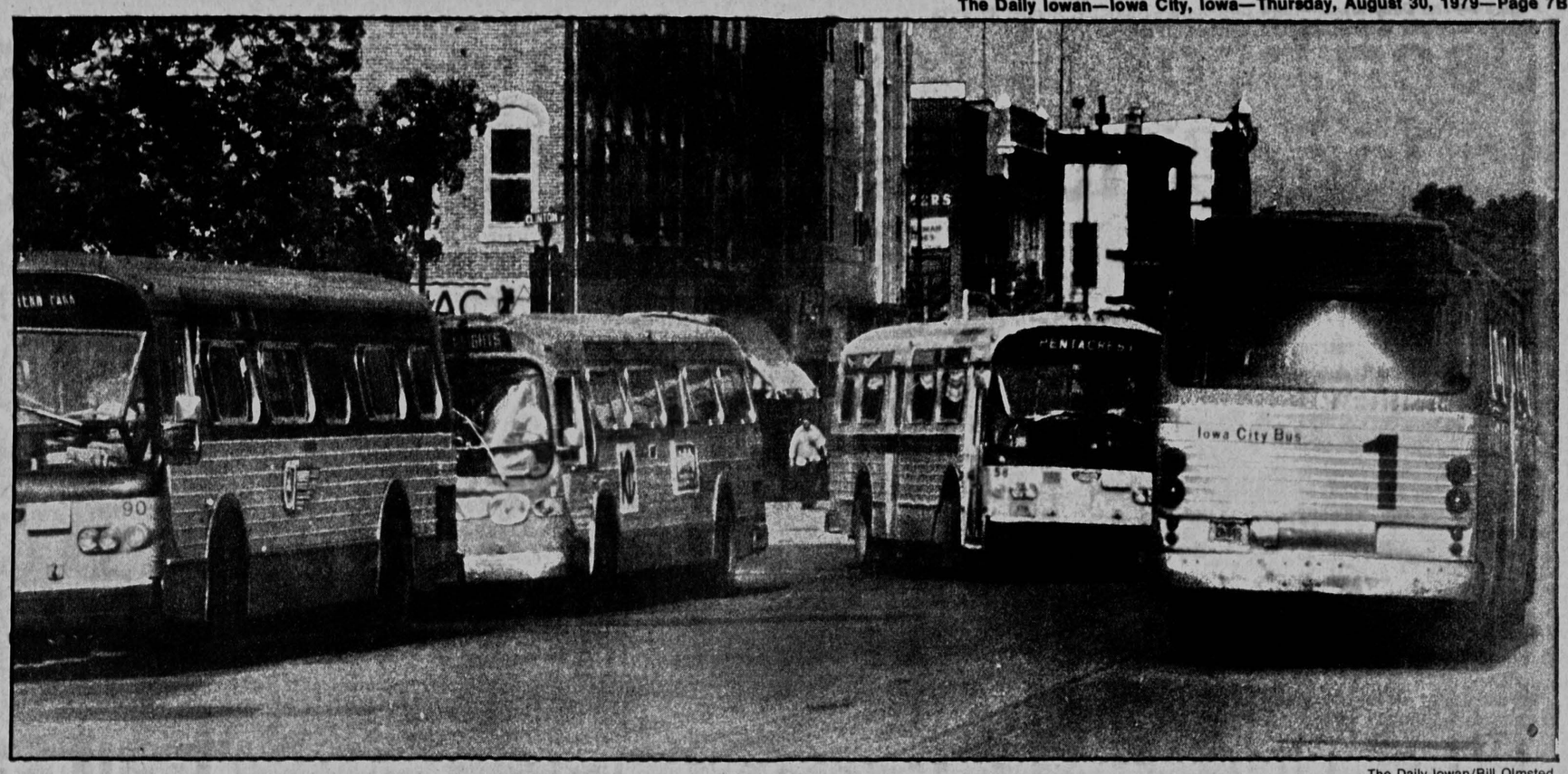

The Daily Iowan/Bill Olmsted

Iowa City Transit, Coralville Transit and Cambus buses converge on the corner of Clinton and Washington streets in Iowa City, the hub of mass transit in the Iowa City area.

By LIZ MILLER
Staff Writer

When the show ended at the Mall Shopping Center theater, John Q. and Jane Z. Public scurried through a pouring rain to Old Faithful, their 1939 Chevrolet truck, but found Old Faithful faithless.

John Q. peered into the gas tank and said, "It's full."

Jane Z. lifted the hood, checked things out and shrugged.

"What will we do?" John Q. wailed. "We're miles from home."

"THE BUS!" Jane Z. exclaimed as a red and silver Iowa City Transit bus lumbered through the parking lot to the mall entrance. The Publics ran to catch it.

"Can we get to Coralville on this bus?" John Q. asked.

"You have to transfer downtown," the bus driver said.

The Publics dug into their jean pockets and found the requisite 25-cent fares. The driver gave them two transfers to the Coralville bus.

The Iowa City Transit, Coralville Transit and Cambus systems converge downtown at the corner of Washington and Clinton streets. From there they serve their specific and often overlapping areas.

IOWA CITY Transit Director Hugh Mose said the three systems cooperate with each other a great deal. The directors meet regularly, exchange ideas and work jointly, he said, but the systems are administered separately.

Until November 1977, Iowa City Transit operated only during the day, Mose said, but with the addition of service until approximately 10 p.m., the number of riders increased substantially. The increase was due more to an increase in the number of daytime riders, he said, than to the number of passengers carried at night.

Perhaps people are more aware of bus service, noticing buses operating at night, Mose said. And those who take the bus at night probably take it during the day to get to work or school in the first place.

BAD WEATHER encourages bus use, too, Mose said. The last two winters were unusually severe, and that contributed to the jump in the number of passengers since November 1977. He estimated that 1.7 million passengers would be carried by the Iowa City Transit this year.

Elderly and handicapped people can ride the Iowa City buses free, and children under five, if accompanied by an adult, can also ride free. Passes are available for Coralville and Iowa City buses.

Iowa City Transit operates six round-trip routes. Downtown each bus changes its name and direction to run the other half of its route. The Mall bus that John Q. and Jane Z. were on became the Rochester bus and headed east for the second part of the route.

IOWA CITY Transit is funded by fares and governmennt subsidies. Local government pays the lion's share of the subsidies, and state and federal revenue-sharing money pays a part of the system's needs. No direct federal funds are used by Iowa City Transit except for capital items including new buses, Mose said.

Fares provide only 40 percent of the money the transit system needs, Mose said. The Iowa City Council wants to keep fares low so that bus service remains a real service to the public, he said.

THE PUBLICS stood in the shelter on the corner, deciding what to do next.

"Where can we get a bus to Coralville?" Jane Z. asked the person sitting beside her.

"There," she was told.

"Which bus?" Jane Z. asked.

"The blue bus. The yellow and black buses are Cambus buses."

CAMBUS is a UI-owned and student-operated bus system. Service is provided Monday through Friday except UI holidays, and service is reduced on some routes during the summer session and between sessions.

The Red and Blue Cambus routes run in opposite directions around the main campus from 6 a.m. to 12:30 a.m. The Hawkeye Route goes from the main campus to Hawkeye Apartments, Hawkeye Court and Hawkeye Drive during the evening.

Pentacrest buses are a direct shuttle between the UI Hospitals and downtown. A bus runs from the UI Hospitals to Oakdale and the Interdorm Express connects the East Side and West Side dormitories.

Riding the Cambus is free, even to persons not affiliated with the UI.

A CORALVILLE bus ride costs 35 cents and exact change is required. Transfers from Iowa City buses are honored, although 10 cents less is charged by Iowa City Transit.

The Publics boarded the blue Coralville bus. "Can we get to 21st Street on this bus?" John Q. asked the driver.

"That's at the far point of the route," the driver said.

The night route and the Saturday route followed by Coralville Transit is a loop from downtown Iowa City to the western edge of Coralville and back to Iowa City again. The night route begins at 6:15 p.m. and ends at 12:30 a.m. in Lantern Park.

Daytime hours are 6:05 a.m. to 6:05 p.m. on the Lantern Park and 10th Street routes. These two routes are the same but they run in opposite directions.

THE FIRST AVENUE route begins in Iowa City, heads north on First Avenue in Coralville, crosses I-80 and returns on 12th Avenue, heading back to Iowa City. The route begins at 6:21 a.m. and continues to 6:33 p.m.

At the Lantern Park, Valley Forge and Westhampton stop, the Publics get off the bus.

"We survived," Jane Z. said.

"Now how do we get back to Old Faithful?" John Q. asked.

"On the bus, of course," Jane Z. said. "And on the way we can stop at the libraries or the Coralville City Hall or the Iowa City Civic Center and pick up some bus schedules."

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Used bookstores an alternative to long lines and big bills

By TOM TUDOR
Staff Writer

The Daily Iowan/Ken Buhler

UI students shopping for textbooks generally restrict their search to the two large, centrally located stores, the Union Bookstore and Iowa Book and Supply Co.

Both stores are well-stocked, convenient and large enough to carry a wide variety of texts as well as leisure reading materials.

But there are alternatives to the early-semester lines at the cash registers and the totals those cash registers finally ring up.

The Collegiate Associations Council Book Co-op, located on the main floor of the Union, offers a broad selection of used texts, both paperback and hardbound.

THE CO-OP takes textbooks on consignment, allowing contributors to price the books they bring in, but competition for sales keeps prices at about 50 percent of the new purchase price.

According to Diane Sieman, director of the co-op, selections are excellent for literature, history and most sciences.

"The stuff we don't have is engineering and art texts — the kind of books people keep," Sieman said.

Because the co-op store is small, its operation is moved to the Hawkeye Room during the first part of the spring and fall semesters.

SIEMAN SAID the proceeds from the co-op's operation go to the CAC's scholarship fund. The co-op also sells lecture notes for some core courses during the spring and fall semesters, Sieman said.

The co-op will accept books any time during the school year. But the consignment contract used by the co-op states that books unsold and unclaimed by April 15 each year will belong to CAC.

Two book shops within easy walking distance of the downtown also offer bargains for economy-minded students, although neither shop deals exclusively in texts used in UI classes.

JIM'S USED Books and Records, 610 S. Dubuque St., is strong in several areas, including the social sciences, philosophy, religion and poetry, according to owner Jim Mulac.

Mulac said he has multiple copies of many basic literature texts, often as many as 10 and occasionally more.

"I have a lot of history books that are used," Mulac said, describing his history section as "the strongest in town."

Mulac said he occasionally offers cash for books, but he prefers to trade credit, which gives the customer a "better value."

Good values may also be found in Mulac's science fiction department, as well as his lifestyle and nutrition areas.

Jim's is also the site of poetry readings by local poets.

THE HAUNTED Bookshop, 227 S. Johnson St., is the newcomer among Iowa City's used book outlets, but owners Rock and Jan Williams have expanded rapidly since opening last fall.

Rock Williams said he has many core literature and psychology texts, as well as an extensive general literature collection.

"We have a section or subsection for almost any department" at the UI, he said. His prices for hardbound texts are 20 to 30 percent of the cost of new retail texts, and the cost of paperbacks is "about a third to 40 percent" of the new price, he said.

Besides many physics and astronomy texts, he said his stocks include "a lot of social science, history and a large political science section."

Williams said he carries up to three or four copies of the same book, "but books come in constantly." He said he will buy books or trade for credit.

THE NEXT to New Shop, 213 N. Gilbert St., also sells used books, though an employee said most of the books are paperbacks, not textbooks. The paperbacks sell for an average of 20 cents, she said.

An alternative source for new books is th year-old Prarie Lights, owned by Jim Harris. Harris said he carries complete listings for seven to 10 courses, mostly from Writers Workshop courses.

WHILE MOST of his books are priced at suggested retail levels, Harris said some exceptional deals are available in "remaindered" books — hardbound editions that are frequently sold for less than the same titles in paperback.

Harris said the year-old shop specializes in "mainline contemporary and classical fiction" as well as poetry and photography. He is also proud of his detective fiction section.

While admitting that a book may not be any cheaper at Prairie Lights, Harris said, "It's more fun buying here."

The CAC Book Co-op will accept books any time during the school year. But the consignment contract used by the co-op states that books unsold or unclaimed by April 15 each year will belong to the CAC.

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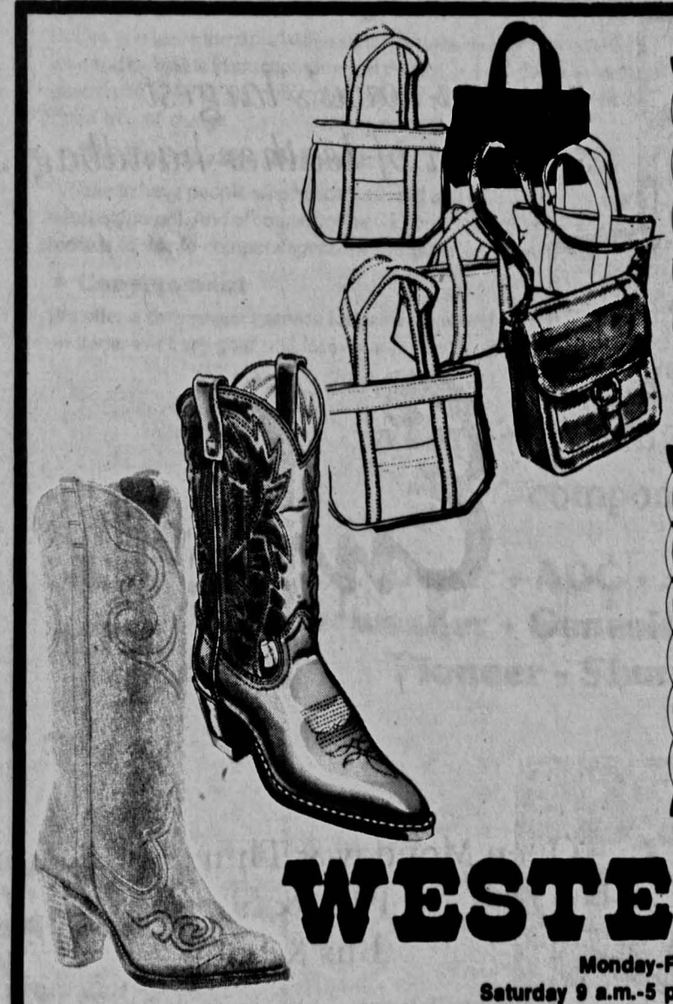
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Muscle relaxation may prevent stress

Continued from page 1

before — and after returning from vacations.

"They go home and they travel and they have a lot of fun. Then they come back, particularly in the middle of winter, and the weather's bad and school's the same old thing and so they begin to have problems," he said.

FOR SOME people, he said, the weather can spark stress periods. "A stretch of bad weather, a long period of rain or a long period of repreated snow, snow without the sun shining — then some of the problems people have become somewhat greater."

But the weather can also lift spirits. "Almost always when there's a bright sky and the weather's perfect, our load here at Student Health seems to reduce some on that day," he said.

Singer said he believes every age has its challenge and response — anxiety is an age-old experience — but added that students today face a deluge of opportunities and it's often difficult to sort them out.

"In my own experience I often think that students have a lot more difficulty now than I did," he said. "I was in school in the late '30s and early '40s and we at that time could be more singular in our purpose. My group of people grew up in the depression years so we knew, or thought we knew, our main goal was to find financial security.

"I THINK that kids in school now have a more diffuse kind of challenge and it's hard to know what the challenge is and how you want to respond to it. So I suppose in that sense you could say it is difficult to be a student now. There's an overkill of possibilities, data and news that's constantly being flooded now."

The stress that students feel doesn't always end with graduation. Singer said some of the students he works with have problems because they are highly trained in areas that have few job opportunities. Careful decisions should be made early to insure that college is what the student really desires, he said.

"And then you should decide where you want to go and for what reason, and tie that into what the economy is asking for or what society really needs," he said.

"Sometimes that answer doesn't tally at all with what the individual is interested in or what he wants to do for himself. That's the problem for a lot of kids — to just work and work and work and then not find a job and be well-qualified."

> To prevent stress, students should "order" their day to include four elements: hard work, leisure, social interaction and physical exercise.

SINGER SAID the majority of the students he works with — most are referred to him by other Student Health physicians — fall into two categories.

Some are students who, before coming to the UI, had difficulties stemming from personality problems, and for whom school becomes an additional stress. "So the university situation itself isn't necessarily what brings the student to see a psychiatrist," he said. "But oftentimes it's the straw that breaks the camel's back."

A smaller segment are troubled because their expectations exceed what the UI has to offer or what their own capabilities are.

"You see some students who are here to please their parents or they're here for some reason other than their own idea about advanced education," Singer said. "In that situation they get into difficulty with motivation. It's hard to get up and go to class in the morning. They skip classes. They begin to do poorly academically, and then the whole thing becomes trouble."

SINGER SAID that he usually tries to limit what the student works toward to what will enable the student to finish a semester or a year or to get a degree, for example, "and then work tangentially with any other problems that seem to be getting in the way."

To help prevent stress problems, Singer suggests, students should "order their day" to include four elements: hard work, leisure, social interaction and physical exercise.

"It makes a rhythm," he said. "It's not humdrum. Then there's the rhythm of the week. You do something for five days, then the other two you do something different.

"Of course, there are other rhythms, too. Seasonal rhythms, holiday periods, vacations. And I think it's designing that kind of rhythm between commitment and retreat and some other things that just sort of sparkle the day a little bit. Those are the things that help people deal with anxiety."

> "I think that kids in school now have a more diffuse kind of challenge, and it's hard to know what the challenge is and how you want to respond to it. So I suppose in that sense you could say it is difficult to be a student now. There's an overkill of possibilities, data and news that's constantly being flooded now."

The Daily Iowan/Bill Olmsted

Dr. John Singer

SINGER SAID muscle relaxation may aid the student. "There's a theory that is pretty well documented now that anxiety and muscle relaxtion can't co-exist," he said.

The theory suggests that if a person practices contracting and relaxing every group of muscles, he or she can learn what muscle tension feels like and how to relax that tension. Practiced regularly — perhaps five minutes a day — this could be a tool that helps abort an anxiety attack, he said.

"Muscle relaxation and the use of valium and other drugs are immediate ways that people use to control anxiety. Alcohol is probably the oldest anti-anxiety agent in the world. And that's why it's been so popular, or at least one of the reasons," he said.

As staff psychiatrist Singer works solely with students. He said he chooses to work with the college-aged because "there's still a lot of flexibility, a chance to change, whereas if a person gets into the older ages — 40, 50, 60 — they can be pretty well fixed in their patterns, and you can't be as effective in helping people change."

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Dealing with local government agencies: Where to go to get what you need

By ROD BOSHART
Staff Writer

Although most students coming into the Iowa City area try to minimize their contact with local governmental agencies and authorities, a certain amount of interaction is unavoidable.

The following is a capsulized listing of some of the governmental agencies, services and duties you may need to be aware of.

With four positions on the Iowa City Council to be filled in the November election, one of the first things you may wish to do is register to vote in Johnson County. Anyone 18 years or older by election day may register.

YOU MAY register at the auditor's office at the Johnson County Courthouse or at with a "mobile registrar," but you must do so at least 10 days before the election. The Courthouse is located in the 400 block of South Clinton Street.

Where you vote will be determined when you register, and it will included on the registration card you are issued.

If you own a motor vehicle, you are required to license your car in Johnson County within the month you establish residency or employment.

Chief Clerk Cletus Redlinger said Iowa residents moving here from another county must contact their county treasurer and have their records transferred to Johnson County before registering and licensing their vehicles.

PERSONS FROM other states must pass the state's safety inspection to register.

The Motor Vehicle Department, located in the Courthouse Annex south of the main Courthouse, also handles motorcycles, mobile homes, trailers, travel trailers and title transfers.

You are also required to have a valid drivers license with your current address in the county in which you reside. The drivers license station is located at the north entrance of the National Guard Armory and is open Tuesday through Saturday. The Armory is located in the 900 block of South Clinton Street. Both auto and motorcyle written and driving exams are given there.

> Iowa City requires a license to operate a bike, which may be obtained at local bike shops or from the Iowa City Fire Department. The licenses cost $2 and are valid for four years; the sticker must be displayed on the frame of the bike below the seat.

MANY UI students choose to ride bicycles instead of drive cars, and it is important to know that a license is required by the city to operate a bike.

> If you have a car, you may receive a parking ticket with some regularity. The average ticket is a $2 overtime parking citation. If you disregard the ticket, a warrant will most likely be issued and you will be required to appear in traffic court.

Licenses may be obtained at local bicycle shops or from the Iowa City Fire Department. The licenses cost $2 and are valid for four years. The license sticker must be displayed on the frame of the bike below the seat.

The city's bike ordinance requires that bicycles be equipped with reflectors. The bicycle must be equipped with a headlight or the operator must wear a flashlight or lamp when riding at night.

IF YOU have a car, you may receive a parking ticket with some regularity. The average ticket is a $2 overtime parking citation that may be paid at the city's Traffic Bureau in the Civic Center, located in the 400 block of East Washington Street.

If you disregard the ticket, a warrant will most likely be issued and you will be required to appear in Traffic Court in the Civic Center.

Court for moving violations or for various criminal charges is also held in the Courthouse and the Civic Center.

If you are unfortunate, you may find yourself in overnight jail at the Civic Center or in the county jail. The county jail is in a building west of the Courthouse.

Prisoners in the county jail are allowed visits by family members for two hours on Tuesday mornings or for three hours on Friday afternoons.

ON A BRIGHTER note, you may find that special someone while attending the UI and want to purchase a marriage license. That can be accomplished at the clerk of courts office in the Courthouse.

On a darker note, you may find that special someone and wish to dissolve your present marriage. That also can be accomplished through the clerk's office.

Also go to the clerk of court to change your name, adopt a child, pay or receive child support or alimony money ordered paid through the office and to apply for a passport.

To obtain a license to hunt or fish in the county or to operate a boat or snowmobile, you should go to the county recorder's office in the Court House.

IF YOU OWN a pet and live in Iowa City, you must obtain a license from from the Animal Shelter, located south of the National Guard Armory.

If you own a pet and live in Johnson County, you must obtain a license from the County Auditor's office in the Courthouse.

Students who qualify for food stamps can receive them at the Johnson County Social Services office at 911 N. Governor St.

And if you wish to tell fortunes, operate a taxi cab or use one of Iowa City's parks for a special event, you must obtain a license at the city clerk's office.

International office helps foreign students adjust

By SUZANNE STALBERGER
Staff Writer

When Narasingh Rao arrived at the UI last fall he didn't have any place to live. And although limited housing is not new to the UI, Rao was new — not only to the UI but to this country as well. The native of India said he was "under the impression that I could stay in the Union — at least temporarily."

But thanks to the India Association, one of many international organizations at the UI, Rao found an apartment within three days.

Rao is now a representative of the India Association, which consists of "approximately 150 to 200 students, faculty and community members who wish to promote the Indian culture."

THE INDIA Association is just one of many nationality groups and international organizations on campus that improve the intercultural experience for foreigners and Americans.

The Office of International Education and Services is responsible "for the encouragement, coordination, and administration of the international activities on the campus," according to their Handbook for Foreign Students and Professionals.

The handbook is a source of information for foreigners about "life at the UI, in Iowa City and in the United States," it says. It covers just about everything a foreigner (and even some non-foreigners) would like to know — such as dealing with "culture shock," understanding the academic system, student services and activities, slang and male-female relationships.

ACCORDING to the international education office, two foreign student advisors, Gary Althen and Sally Baldus, are responsible "for non-academic advising of foreign personnel." Some of the activities of the foreign student advisors include: pre-arrival correspondence, liaison with sponsoring agencies, orientation, ombudsmen work, pre-departure workshops, counseling, and oversight of the International Center.

"We are always busy," Althen said.

The office also sponsors or supports many educational activities that "help Americans benefit from the presence of foreign personnel here, and to help foreign personnel make constructive use of the intercultural experience," according to the handbook.

SOME OF these community-related programs are: the International Classroom Program, Host Family Program, International Women's Club and the International Women's panel.

Intercultural communications programming such as "Workshops for Foreign Roommates" and training workshops for UI staff members is another of the office's activities.

Printed materials, such as Getting Along with Your Foreign Roommate, Information Sheet Concerning On-campus Employment of Foreign Students, Tax Clearance for Departing from the United States, Information Sheet on United States Income Tax, and Information Sheet on the Immigration Aspects of Hiring Foreign Faculty are also available from the office.

ALSO AN International Bulletin, which carries announcements about international activities, is published on the first day of each month except August.

The international education office says that any group can reserve the UI's International Center, 219 N. Clinton St., for its own gatherings. But usually the center is used by American and foreign students for recreation, meetings, reading current periodicals, informal discussions and social events.

Kathy Wegman, of the Conversation Exchange Program, says the program was initiated "to help foreigners with slang and idioms." Wegman's job is to match interested Americans with foreigners. "Then it's up to them to set up times to meet with each other," she said.

Wegman said that the majority of the 100 participants in the fall were students and some students' and teachers' wives. The program had about 65 participants in the spring, but "fewer foreign students come to the university then," she said.

According to the registrar's office, there were over 900 foreign students, more than two-thirds of them graduate students, at the UI last fall. The international education office says there were also approximately 100 foreign professionals — post-doctoral fellows, visiting scholars and foreign medical graduates — at the UI.

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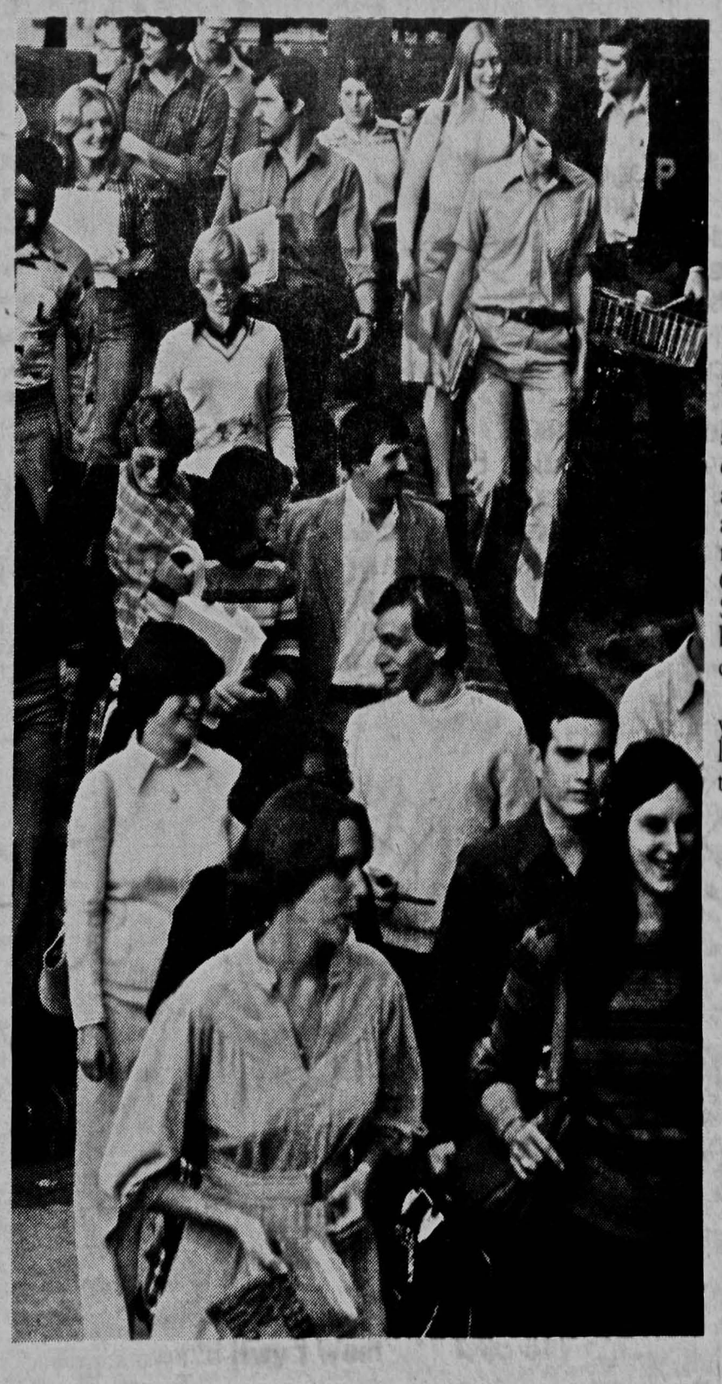

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By TOM DRURY
City Editor

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The liquor store, or a Pina Colada life

By TOM DRURY
City Editor

I was sitting home the other night, brushing up on current popular media — Oui, as it happened — when a rock crashed through my window and lodged in the slats of my Venetian blinds.

"Confound this city," I muttered as I climbed the blinds and retrieved the rock. It was a fine chunk of sandstone with a note wrapped around it. It was from my managing editor.

"Tom," it said, "Just a note to remind you that the deadline on your Survival section piece was last Tuesday. As you know. Sorry about your window."

I THOUGHT, "His sense of subtlety is as finely honed as ever," and decided to get on the story soon.

The next day I racked my brain for an idea. This became uncomfortable after an hour and I considered racking someone else's brain for an idea, but there were police cruisers nearby.

It was a day so hot that you could've fried eggs on the sidewalk, and several people were, although others were making elaborate omelets on the pavement and saying derisively, "Ha ha, fried eggs."

This made me consider writing a critique of eating establishments in Iowa City, but I didn't feel up to a novel.

The Daily Iowan/Bill Olmsted

I WANDERED aimlessly through the city, all the familiar sights and sounds surrounding me, as soothing as a piranha in a wading pool. Jackhammers pounded away erratically. Great piles of dirt were moved back and forth.

As a cloud of dust blew in my face and a dump truck barely missed running over several children, it suddenly struck me: a source of inspiration.

I caught the first bus from downtown and ran through the doors of the liquor store.

"You could've opened those doors before running through them, chump," remarked a man who was moving slowly through the merchandise with an empty shopping cart.

BRUSHING the crushed glass from my arms, I smiled. I was touched by the man's concern and hurled a bottle of Daniel Boone whiskey in his direction. He ducked at the last minute and a liquor store employee caught the projectile deftly.

"Okay Don," he said to the man. "Enough screwing around."

The clerk walked past Don and took me aside. "Listen, about Don. He loves it here and often walks these aisles for hours, so don't hassle him, okay?"

I glared at the clerk. There was something about him I didn't like. Maybe it was the vise-like grip he had on my arm, I don't know. "Okay, pops," I sneered.

PERHAPS a fine wine will get the old creative wheels rolling, I thought, and began searching the shelves: Bordeaux St. Emilion from the south of France, Valtellina from the north of Italy, Annie Green Springs from the east of Cleveland. Which to choose?

My indecision was suddenly interrupted as I felt icy fingers on the back of my neck, like a harbinger of some terrible fate.

"Don't worry, it's just me," said Don, cheerfully waving a piece of ice he had been slurping on. Startled, I cracked a bottle of Lachryma Christi down on his collarbone.

"Oh, don't get sore," he chuckled. "Frankly, you look as uptight as the cork in a bottle of Cavit Pinot Grigio," he admonished me, trying to move his arm.

"I'm sorry, Don, you startled me," I said. I explained the situation, that I had passed my deadline and was stuck for a story.

"A SURVIVAL story, eh? Well, son, if you think that the liquor store is the place to learn about survival, think again," he said, nodding his head sadly.

"Maybe some rum," I said, starting to move away.

Don grabbed my shirt and continued. "Let me tell you a story. A story about a man named Don. I was born in Philadelphia. You've heard of the wrong side of the tracks? Well, I was born on the tracks.

"Talk about your survival, we had to be ready to jump at any minute. I became an Olympic pole vaulter, joined the army, came home a hero. Yeah, I was hot stuff. After the war, we'd drink every night until dawn at Tommy Henderson's bar downtown.

"Tommy thought the world of me and always gave me drinks for double the price. Once, as a prank, he had me arrested when I wouldn't show my I.D. Ever since those days, I always call him on Veterans' Day and he always hangs up."

DON CHUCKLED. "Tommy always used to say to me, 'Y'know, I never have liked you.' He was a character.

"Anyway, all that drinking till dawn began to take its toll on me. Like most veterans back then, I had gotten a soft job, shoveling molten steel in the mills. One day my foreman came up to me and screamed — we had to scream to be heard — he screamed, 'Don! You're just not moving that molten steel, boy! You're fired!' And I hollered, 'What?' and he yelled, 'YOU'RE FIRED!'

"So there I was, an ex-soldier, down on my luck, out of work and hooked on the hard stuff — Pina Coladas. I had to have 'em. Are you listening?"

"Yes, yes," I snapped, looking at my watch.

"I GUESS I hit rock-bottom in 1946. I was living at the Hotel Cretzmeyer, a real seedy dive. The manager was a woman named Annie. Gosh, she had the funniest habit, picking her teeth with a snow shovel. But anyway, um...."

"You were hitting rock-bottom," I said helpfully.

"Oh yes. It was Christmas Eve, 1946, and I needed money bad. I had to have a Pina Colada. So I knocked over a Vienna sausage joint on 51st and Hoover. It was a little old man who was running the joint, and it broke my heart when I took his last sausage. But I had to. I was planning to dump the links off on the Black Market. There was a great Black Market for Vienna sausage in those days.

"I WAS runnin' down the street, sausages in tow, when I looked over my shoulder and ran smack into a Salvation Army band. Vienna sausage and instruments flew everywhere.

"Suddenly, the leader of the band grabbed me by the shoulders. I knew I was done for. But he said, 'Son, you look like a troubled soul. I don't know where you got all this Vienna sausage and I don't want to know. But end this life of crime, it'll get ya nowhere. And, unless I miss my guess, you been drinkin' Pina Coladas. That stuff is the devil's cough syrup, pal. Listen, it's Christmas Eve. Take this 10 bucks and make a new start.'

"SO I DID. I got a job with a kite distributor. I ain't touched a Pina Colada in years. Sure, I still come by and look at the ingredients and think of those great days back at Tommy Henderson's. But believe me kid, booze is a one-way street with no exit ramps, not even at Melrose Avenue.''

I relate this story because I think that in Don's life there's a lesson for all of us: Don't hang around the liquor store without buying anything; it bothers people.

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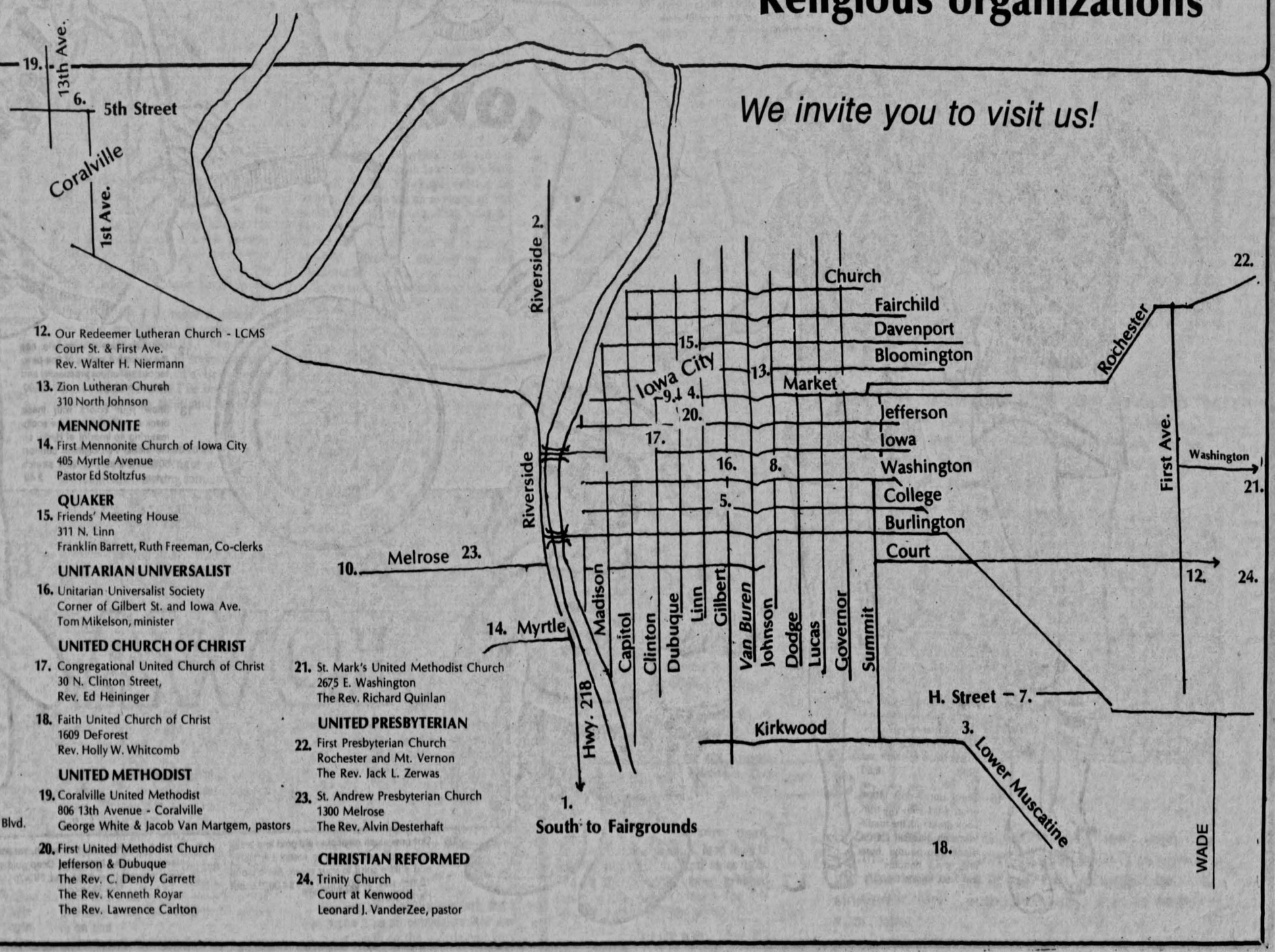

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21. St. Mark's United Methodist Church
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Sports

The Daily Iowan
Iowa City, Iowa
Thursday, August 30, 1979
University edition
Section C

Iowa athletes go international

This story was compiled by Doug Bean, sports editor; Shari Roan, associate sports editor; and Howie Beardsley, staff writer.

For a handful of past and present UI athletes, the year 1979 is a forerunner. While they are only living a dream today, they know a lifetime goal can be made real in 1980 — in the Games of the Twenty-second Olympiad.

To compete internationally is the chance of a lifetime for many Iowa athletes, but the opportunity is rare. At times, when they are working out at late hours in the Field House, the idea can even seem a discouraging impossibility.

Of the many athletes in the University community, several are already in training or competition to test their talents against the world's best competitors. Olympic trials will begin next year and many athletes were involved in lower level international events this summer — in the Pan American Games and in European tournaments.

In this story, 10 athletes among many potential international competitors at Iowa, talk about their aspirations and the one chance they have to achieve the ultimate honor of amateur competition.

Chuck Yagla

Seven years ago, Dan Gable looked awesome in winning the Olympic gold medal at 149.5 pounds. Next year, his coaching assistant, Chuck Yagla, has an excellent chance to perform the same feat.

Yagla has his sights on that gold medal after making the 1976 Olympic team as an alternate. It's been a long road for the former Iowa star after graduating in 1976, but he feels the ultimate payoff is within reach now.

"Right now I feel like I have an excellent chance to make the Olympic team, primarily because in the AAUs this year, I dropped down a weight to 149.5 and won it real easily," Yagla said. "That's the top tournament each year for freestyle competition, so right now it looks like I have a real good chance."

Yagla became an Iowa assistant coach after completing his college eligibility and has been wrestling in top freestyle meets since that time. He has wrestled at 149.5 and 163 in freestyle after wrestling at 150 in college. Yagla won the AAU title at 163 in 1978 and the 149.5 championship at the 1979 AAU meet in Ames.

FORMER WISCONSIN star Lee Kemp has been wrestling at 163 since college and has given Yagla trouble at that weight. With the Olympic year quickly approaching, Yagla figures the lower weight class to be wide open with former Iowa standout Bruce Kinseth, and Dave Schultz, who are wrestling at 163 now, being the top challengers.

Since capping an outstanding collegiate wrestling career by being named the outstanding wrestler in the 1976 NCAA Championships, Yagla has won several international titles. He went to the Soviet Union earlier his year and took second in a tournament, plus taking one of two dual meets with the Soviets. In April, Yagla won the World Cup by beating a Soviet in the finals.

"I've gotten a lot more exposure to freestyle than I had in college and that's helped an awful lot," Yagla said. "It's hard to adjust to freestyle from collegiate style, but it's been pretty good for me because I've been able to devote my time to it and get more experience."

AFTER SETTING an Iowa record for career wins (133), Yagla admits that it's tough to keep going sometimes after being out of the team atmosphere for four years. Yagla said that winning becomes more individual in international competition. But being around the national championship program as an assistant coach has been a tremendous advantage, he said.

"I'm actually in an ideal situation here," Yagla said. "By being an assistant here, I can still work out twice a day and devote a lot of time just to myself as well as coaching; which helps me too."

Yagla would become the first gold medalist at 149.5 since Gable. Lloyd Keaser picked up a silver medal at 149.5 at that weight in 1976, but Yagla really wants the top prize.

"In my mind, I think I'm good enough to win a gold medal because I've been around enough and seen enough that I don't think there's anyone who's any better than me," Yagla commented.

The road to the Olympics in Moscow is still a long one with the trials a year away. But if Yagla qualifies for the U.S. team and wins the gold medal, he will probably bring his competitive career to an end.

There just wouldn't be much Yagla could do for an encore.

Cindy Haugejorde

International competition is usually an opportunity that occurs just once for an athlete. But Cindy Haugejorde is well-accustomed to packing her bags for an overseas haul. A year from now, the Iowa senior-to-be hopes to tag her suitcase with a ticket to Moscow for the 1980 Olympic Games.

Haugejorde's basketball prowess is common knowledge in Iowa City where she has led the Hawkeye women for three years, scoring an average of 18.6 points this season and pulling down 8.1 rebounds per game. But Iowa basketball is only part of a many-faceted career game-plan for Haugejorde.

"Ever since I was a little kid I wanted to be in the Olympics and I played basketball because it was fun. I remember when I was 16 and being so upset with myself for not trying out for the Olympics. I've thought about it a lot and dreamed about it," the Parkville, Minn. native said.

There's no chance that Haugejorde will let the Olympic basketball tryouts slip by this time. Trials for the Games will begin in March of 1980 and she's begun training for a big pivot in her career.

THIS PAST SUMMER, Haugejorde spent six weeks competing in Europe for the U.S. Athletes in Actions team. It is the second such tour for Haugejorde and the trip included stops in Czechoslovakia, Italy and the Soviet Union. Haugejorde has also competed internationally on the 1978 U.S. Select Women's National Team which traveled to the Orient and the 1977 U.S.A. Gold Pan Am team in Mexico City. She tried out for the 1979 Pan Am trials in Knoxville, Tenn., in April, but was unsuccessful.

Haugejorde claims the disappointment in the Pan Am tryouts will help her in future endeavors. Developing a higher level of concentration is needed the most, she said. "It's hard to develop intensity. Playing basketball is like the intensity of a test."

Haugejorde has a fairly good notion of what the judges will be looking for in the trials. "It will be really tough to make it because they like people big inside and fast outside.

"I'm not big and I'm not fast, but I can make it as an outside shooter and by being tough on the boards and very aggressive," she said. "I really think women's basketball is more political than men's," she added, as the administrators of U.S. teams look for people that come from places with well-known traditions.

Experience in playing European ball with various U.S. teams has wisened Haugejorde to the workings of international ball. "You've got to be tougher and rougher, because of the officials. They're often biased against U.S. teams. It's more of a physical game overseas. In the U.S., basketball is more of a feminine sport," she explained.

A WIDESPREAD search for Olympic talent is not conducted in the field of women's basketball, Haugejorde adds, No one approaches anyone about competing in the trials, yet the judges look for experienced competitors, she said.

"The biggest thing is to be intense and aggressive. Skill-level is only five percent and the mental aspect if 95 percent," Haugejorde said.

Ronnie Lester

Ronnie Lester has spent his last two summers traveling around the world to play basketball, and there's a possibility that he'll be on the road again next summer.

Yes, Lester is becoming a real journeyman and is making a name for himself on the national and international scene.

In the summer of 1978, Lester played on the U.S. World team in the Gagarian Cup basketball tournament in Moscow. The 6-foot-1 guard started five of the seven games in the tournament on a classy U.S. team that had such guards as Michigan State's Earvin Johnson, Kansas star Darnell Valentine, St. John's Reggie Carter and Indiana's Mike Woodson.

Lester averaged 9.5 points per game in the tourney hitting on 27 of 45 field goals and 12 of 13 free throws. His highest point output was 14 and it came in a 106-68 victory over Lithuania. The U.S. team finished second in the tournament behind the Soviets.

THE EXCITING Hawkeye guard came back from the trip to lead Iowa to the Big Ten title, the first since 1970. And in the process, Lester grabbed many post-season honors for his brilliant season performance.

See **Athletes**, page 3C

Page 2

Dan Gable has seen many accomplishments in his wrestling career, highlighted by a gold medal in the 1972 Olympics. But Gable refuses to live on the past. His latest aspirations hinge on coaching individual champions because "that's as high as you can get."

Page 4

Forest Evashevski was one step and 10 years ahead of everybody else when he generated plans for an "Iowa Arena" in 1969. That plan fell short of reality, but this year UI officials have given new life to the massive "Hawkeye Sports Arena" project.

Page 7

For a team that has suffered through 17 consecutive losing seasons, football has seen enough financial success over the years to keep all other inter-collegiate sports at Iowa afloat. Athletic Directors Bump Elliott and Christine Grant talk about their budgets and spreading the wealth.

Page 8

In Halsey Gymnasium, one of the most influential leaders of women's athletics in the United States can be found working on problems common to women athletes everywhere. Yet, Christine Grant manages to take care of those at home while serving national women's athletics during a very critical time.

Page 9

The Field House pool crumbled under picks and hammers this summer in the attempt to rebuild two hampered diving programs at Iowa. While completion of the reconstruction project is expected this fall, the Iowa swimming coaches long ago adopted a wait-and-see philosophy.

Page 10

After signing a 10-year contract last winter, Big Ten Coach of the Year Lute Olson says he has "no desires to move." Yet Olson is constantly on the move in trying to overcome what he claims are built-in problems in Hawkeyeland.

Page 11

Soccer has grown in popularity among Iowa City youths and the Kickers Soccer Club is evidence of the new trend. The sport "can no longer be considered foreign," enthusiasts say. "It is an American sport now."

'Gold' not end of rainbow for Gable

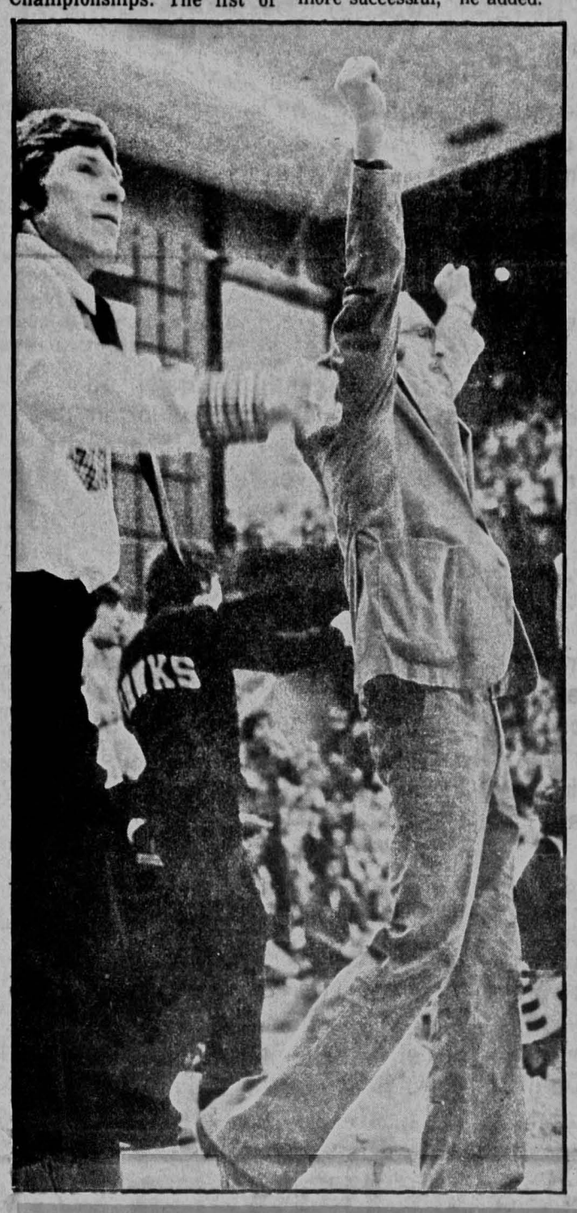
By DOUG BEAN
Sports Editor

Dan Gable probably accomplishes more for wrestling in one day than any other one wrestler does in a lifetime. But just talk to the Iowa coach for a minute, and he'll tell you he has so much more to achieve.

It doesn't quite seem possible that Gable would speak these words after winning about everything the sport of wrestling has to offer, plus coaching a team to two NCAA Championships. The list of achievements by Gable can go on forever, but don't believe for a second that he is content to live on the past.

"If there's never a step up, you're going to find yourself going down — you've just got nowhere to go," Gable said. "There's always something to accomplish, no matter what area you're in.

"I don't care if you're the President of the United States, there's more things in his program that he can do to make more people happy or to be more successful," he added.



GABLE HAS BEEN a winner since the day he became associated with wrestling. He raced through 181 high school and collegiate bouts, losing only once, the last match of his college career in the NCAA finals. Gable went on to become one of the heros of the 1972 Olympics, winning a gold medal at Munich while wrestling injured.

But now, Gable is totally committed to coaching and he enjoys coaching more than his individual competition.

"When there is individual success involved, sure it was myself and I knew what it felt like inside. But I've never had anything better able to show my emotions more than coaching a winner in wrestling," Gable commented. "In terms of being successful, if you take one and compare it to the other, I think the coaching part is greater."

Gable, who took over the head coaching position after the 1976 season, said he is not satisfied with the Iowa program staying where it is right now. The Hawkeye coach believes there is a new challenge to meet each year.

IN FACT, GABLE is already talking and planning for next season. The Iowa team will have four All-Americans returning from the 1979 championship squad.

"I lose 50 points off last year's squad and that doesn't give me any place to say that I'm hurting for next year, but Wisconsin is a challenge for me next year," Gable said. "They've got nine of 10 starters back, so the challenge for me is to get our new kids, the ones I put on the mat who haven't been on the college mat before, to be an All-American next year.

"It's a continual process, you've got new people and you're motivated again," he added. "The six weight classes that aren't All-Americans are a heck of a challenge for me."

THE IOWA WRESTLERS, who have won four NCAA titles in the last five years, may be building a dynasty with the success they've had in recent years. But Gable said the Hawkeyes are going to have to win the title several more years before he can call it a dynasty.

"You've got to get a few more to call it a dynasty, but I think we've proven now that we're the hottest team in American," Gable said.

With the Olympics Games only a year away, Gable has also set goals for coaching in international competition. After experiencing the thrill of winning an Olympic gold medal, he would like to coach gold medalists in 1980.

"I'll be working with the Olympic team next year but the capacity hasn't been announced yet," Gable said. "I'd like to be the Olympic coach."

GABLE HAS HAD international coaching experience with the World Championship teams in 1977 and 1978, and he will be coaching the World Team at San Diego in late August. The Iowa coach is hopeful of taking some home-grown talent to San Diego and then to Moscow.

"Right now I've got goals internationally — not only with the Hawkeye Club but producing a few champions from the Iowa wrestling team as a coach," Gable explained. "Or as a coach, why not take a team to Moscow in 1980 to whip the Russian team, but that's almost unheard of and probably won't happen."

Gable said he recalls his competition in the Olympics to motivate himself now.

"I think back on the Olympics not just to remember the memories but to put myself in that competitive atmosphere when I'm not in the atmosphere," Gable said. "I think the Olympic Games are the highest competitive atmosphere there is."

ALTHOUGH THE Hawkeyes have won six consecutive Big Ten team titles and have a string of 30 straight dual meet victories going into next season, Gable still puts an emphasis on individual champions. In 1978, Iowa won the national team title over Iowa State but didn't have an individual champion.

"I think the most satisfying thing for me as a coach is to produce individual national champions because that's as high as you can get," Gable said. "As far as I'm concerned, that's really what you strive for individually.

"If you get the guy working toward that, you're bound to end up with the team title because you'll end up with 10 good individuals," he added.

With all his wrestling and coaching success, Gable said he has been offered jobs at other colleges. But the Hawkeye coach is content with the University of Iowa at this moment.

"I really have no reason to want to consider other offers because I really can't see the big advantage," Gable said. "If you don't think you can compete as well at one place as you can the other, you might think about moving."

AFTER COMPETING for Iowa State, some people have speculated that Gable could be in line for the top position when Cyclone Coach Harold Nichols retires. But Gable can't foresee moving back to Iowa State in the near future.

"I have to admit being from both institutions that I like it at Iowa State and I like it here. I was a competitor at Iowa State, but I don't have the same roots that I do here," Gable said. "Some people think the opposite because I started out at one place. As an individual competitor, I feel you don't belong like you do as a coach.

"So I'm more deeply involved here than I was at Iowa State, but that doesn't mean a coach wouldn't ever change his mind. Like I say, you never know," he added. "All of a sudden the administration here might go anti-athletics and if an opportunity arose somewhere else, that's your life — you've got to do what you have to do to survive."

Gable admits that when the two wrestling powers meet in head-to-head competition, it's a different feeling for him when he goes back to Iowa State. Despite some feeling of loyalty for his alma mater, Gable said he will do whatever needs to be done to beat his old school.

"YOU CAN'T HELP but think the students at one time were rooting for you, but it's not going to overtake any feeling you have for your own kids and your own school," Gable said. "All I hope is when I step into the Iowa State arena that I'm not hated."

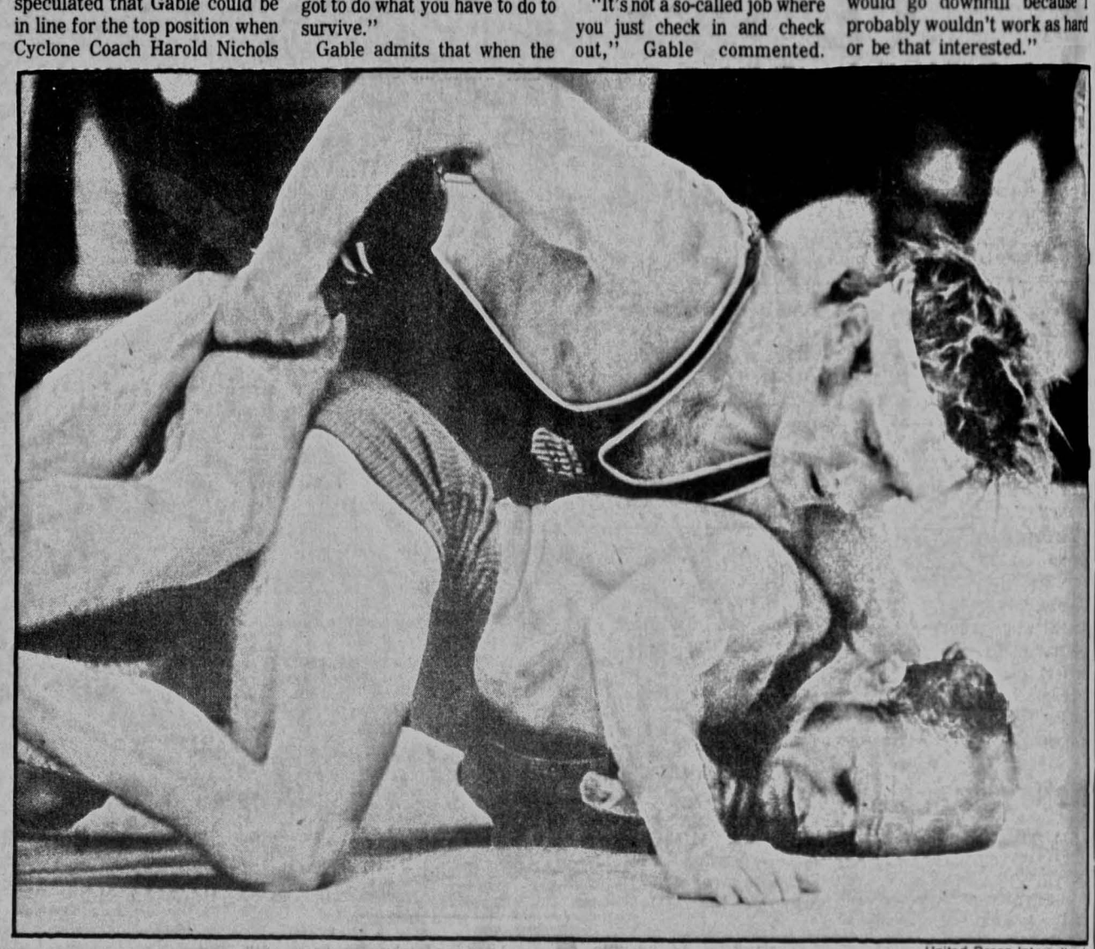
The former Cyclone standout found it tough making the coaching transition at Iowa in his first few years. But once he made it, Gable said, it's easy to make it a livelihood.

"It's not a so-called job where you just check in and check out," Gable commented. "You'll do it as long as it's keeping you sane."

So, for the man who has done many things in wrestling, the past has been great but the future holds his key to success. Gable is never content to keep the status quo — he is always striving for improvement in himself or his wrestlers.

"If you are at the very top, you may be beyond everybody else but there's still a higher level you can achieve. That's my attitude and because of that, I'll just never want to lay back and take things for granted," Gable said. "I think that's what makes me a good coach.

"It's just like me in wrestling now," he added. "If I got to a point where I was satisfied with what I was doing totally, we would go downhill because I probably wouldn't work as hard or be that interested."



United Press International

Dan Gable, a former Olympic Gold medalist, rides West Germany's Klaus Rost in the 149.5-pound weight class during the 1972 Olympics. The former wrestling great has now continued his success by coaching the Iowa wrestling team to back-to-back NCAA titles and is hoping to return to the Olympics as a coach in 1980.

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Athletes

Continued from page 1C

The Chicago native was named to every All-Big Ten team, and made United Press International's third team and the Associated Press' second All-American team. In May, Lester was selected as a preseason All-American by Playboy magazine and attended a photo and interview session for the November issue.

The Iowa backcourt star, who has one year of eligibility remaining at Iowa, was chosen to play for the U.S. Pan American team in San Juan, Puerto Rico in early July. Lester was picked from 70 top amateur players in a tryout camp April 20-22 in Bloomington, Ind.

Joining Lester on the Pan Am team were Big Ten standouts Kevin McHale of Minnesota and Woodson. Isiah Thomas, the highly sought-after guard from Chicago who chose Indiana for his college ball over DePaul and Iowa, is the only high school player on the team.

IOWA'S FLASHY guard saw considerable action and aided the U.S. team in the Games. Iowa Basketball Coach Lute Olson projects that Lester will be the premier guard in the country next season. And Indiana Coach and Pan American Head Coach Bobby Knight always has had words of praise for Lester when his Hoosiers club plays the Hawkeyes.

After Iowa's 90-61 win over Indiana in Iowa City last January, Knight said, "Lester played as well against us today as any individual player has since I've been at Indiana." In that Big Ten clash, Lester had a game high 27 points and hit 8-of-8 free throws.

The trip to the Pan American Games turned out to be a successful one for Lester and the Iowa guard will probably set his sights on making the 1980 Olympic basketball team. The scenery would be familiar because Lester visited Moscow for the Gagarian Cup Games last summer.

Mohamad and Ali Tavakoli

Iowa gymnasts Mohamad and Ali Tavakoli have set their goals high, but the political turmoil in their home country of Iran may shoot down any dreams of reaching the 1980 Olympic Games in Moscow.

Mohamad said that because of Iran's recent revolution, the country may not have a team for the 1980 Games. But Mohamad believes that the trouble will be settled and he hopes to earn a spot on that 1980 Olympic team.

"Hopefully, peace will be totally established soon," Mohamad said. "The World Games are in December and they are a trial for the Olympics."

THE HAWKEYE standout, who has one year of college eligibility remaining, said team must be selected by December, in order to get ready for international competition preceeding the Olympics.

"Another Iranian gymnast in California and myself went home in late July to see how we do compare to gymnasts who are there," Mohamad said. "We've got a good chance to make the team, I think.

"There are a lot of gymnasts who are on my level, so I stayed there and trained for awhile with the team," he added. "The team will be one of the best teams they've ever had."

But the Tavakoli brothers figure they have an excellent edge over competitors in their native land because of their international and collegiate experience. Ali, who has three years of eligibility remaining at Iowa, had a good first season on The Hawkeye squad. He decided to remain in Iowa this summer and see how well his brother did at home.

Mohamad has been Iowa's top gymnast the past three seasons, according to Assistant Coach Neil Schmitt. Before moving to the U.S. several years ago, the older Tavakoli was a member of the Iranian national gymnastics team and participated in international competition. This past season, he had his highest finish (seventh) in Big Ten all-around competition.

"I've competed in more meets than they (gymnasts in Iran) have," Mohamad explained. "They haven't had much competition at all the last two years because of the political situation there."

MOHAMAD IS nursing a recent shoulder injury, but is still working hard in hopes of making the Olympic team.

"I think I can make it to the Games, but I don't know if I can place — the competition is tough."

Photo by D.R. Miller

Mohamad Tavakoli, Iowa's top gymnast for the past three years, has his sights set on making the 1980 Olympics for his native country of Iran. Tavakoli is an experienced international competitor and returned home this summer to test his skills against other Iranian gymnasts.

Tim Cysewski

Tim Cysewski has been turned back before in the Olympic Trials, but he vows to be successful in the next attempt.

Cysewski, a former Iowa All-American who graduated in 1976, is a member of the Hawkeye Wrestling Club and, like many other wrestlers in Iowa City, he's striving to make the U.S. Olympic team in 1980.

The former Iowa standout is a seasoned veteran in international competition since using up his college eligibility. Cysewski was a member of the Pan American team in 1977, World team in 1978, World Cup team twice and he's been to the Soviet Union twice.

The past months have also been good for Cysewski. The 136.5-pounder faired well in a winter trip to the U.S.S.R and the World Cup meet. His only recent disappointment was the unsuccessful defense of his AAU title in April.

CYSEWSKI FEELS he is right on schedule with his training for the Olympics, but he won't put too much emphasis on the trip to Moscow until he's finished with international competition this summer. With the Olympics a year away, Cysewski is aiming toward winning several tournaments in the remaining months before the Olympic trials.

"I've had a couple of disappointments in the last few months but nothing too concerning to me," Cysewski said. "I've just been trying to keep working out as hard as I can and get myself in the best shape for the upcoming tournaments around the United States this fall and winter."

According to Cysewski, Oklahoma's Andre Metzger, Iowa's Randy Lewis and former Hawkeye Keith Mourlam will be the toughest competition in the 136.5 weight class. Lewis, an NCAA champ at 126 in 1979, may drop a weight for the Olympic trials, but wrestled at 136.5 for the World Team trials this summer. Metzger, who just completed his freshman season at Oklahoma, finished fifth in the national tournament at 142. Mourlam is a former Iowa wrestler who finished high in the NCAA meet.

Cysewski feels that wrestling the two Iowa wrestlers is an advantage because he knows their styles and has beaten them in all previous meetings.

"The one I've had trouble beating of the three is Metzger, but it's just a conflict of styles there and I hope to have that corrected the next time we meet," Cysewski said of Metzger, who defeated him in the AAU meet.

ON THE INTERNATIONAL scene, the Soviets are the wrestlers to beat, Cysewski said.

"If you can beat a No. 1 Soviet consistently, you should be able to win the Olympics because right now they're the epitomy of wrestling," Cysewski added.

Cysewski plans to start working much harder for the Olympics and other international competition this summer with two-a-day workouts. And the Olympic hopeful believes that the third time in the Olympic trials will be a charm. He tried to make the team in 1972 as a high school senior and again in 1976 as a college senior but was unsuccessful in both attempts.

"My goal is never just to make the team, that's one step," Cysewski said. "But it's when you're on the team, you've got to go for that gold.

"You've got to go for winning it or otherwise it's just ridiculous to be out there," he added.

For Cysewski, a successful wrestling career will probably come to an end regardless of the outcome. But to go out with gold, retirement would be much easier.

Kris Rogers

Kris Rogers has a message for serious athletes: Always do your best. You never know who may be watching.

It was an unobtrusive spectator that spotted Rogers' abilities when she was playing for an Amateur Softball Association team in Marion, Ia., last summer. The payoff is that the Hawkeye senior was named to the U.S. Pan American team as an alternate.

It was just when Rogers thought her softball days were winding down that opportunity came knocking. After six years of softball competition for Langhurst Motors in Marion and playing for the Hawkeyes in the 1977 season, Rogers hung up her spikes and spent the 1978-79 school year competing for the Iowa women's basketball team.

But an official from the ASA, who had noted Rogers' fielding abilities at third base during a regional tournament last summer, invited her to try out for the Pan Am team last fall. It was a surprise, Rogers claims, because only 60 individuals were selected to attend the six-day tryouts May 31 in Colorado Springs. Eighteen women were selected for the American team.

WITH THE suddenness of the invitation to compete in softball, Rogers was left little time to condition herself for the rigorous tryouts. But with the help of her coach in Marion, Perry Langhurst, she was off to Colorado Springs.

"I don't think it mattered who I went up against in the tryouts. The nomination meant a lot of confidence for me and it's enough being asked to try out," she said.

Rogers survived the first of two cuts at the tryouts before being chosen as an alternate to the team.

Tryouts were based on intersquad games and conditioning drills. Conditioning was one area she was primed for after remaining active throughout the year in basketball. In her softball days at Iowa, Rogers batted .251 for the Hawkeyes, leading the team in assists and stolen bases.

"I wasn't set out to do anything with my college softball. So, this really surprised me and I was really nervous at first," Rogers said.

Bent Brask

Brett Naylor

People are all alike when it comes to that certain yearning to return to a past and favorable vacation site or memorable trip of yesteryear. You know the kind — the wishful thinkers.

Bent Brask and Brett Naylor, a pair of juniors-to-be on Coach Glenn Patton's Iowa swimming team, are no exceptions. Their dream, however, is more in the form of a goal set back in 1976. And that can only mean a return visit to the sights and sounds of the Olympics.

"After the '76 Olympics in Montreal, there was never any doubt that I wanted to be in the 1980 Olympics. It's a four-year goal of mine," said Brask, a member of the '76 Norway Olympic squad and owner of several national freestyle marks in his native country. "Being fortunate enough to even be considered for the Olympics is a dream come true — for anyone."

If Norway officials are in need for assistance in their 1980 consideration of Brask, they need not look past this season's Big Ten and national championships.

THE FLISA, Norway product claimed a runner-up finish in the conference 200-yard freestyle finals after slicing the water in 1 minute, 38.99 seconds behind Michigan All-American Fernando Canales. Two weeks later, the Iowa record holder was on his way to All-American status at the 1979 NCAA meet, on the strength of a 1:38.3 anchor leg for the Hawks' 800-yard free relay team and a 15th-place finish in the 200 free (1:38.5).

"I don't think there's any doubt that the best swimming is in the United States. That's why I came to school here," Brask said. "And I'm confident that swimming against such competition will help me again make the Norway national team."

If swimming against "the best" is going to help Brask, then Naylor has nothing to worry about in attempting to make the New Zealand Olympic squad for the second time.

Naylor, from Dunedin, New Zealand, went up against the world in the '76 Games in Montreal and came away with a 10th-place performance in the 400 free and a 16th-place finish in the 1,500 free. What could be a tougher assignment? "Swimming down South this summer," Naylor says.

"I've been on a daily workout since the end of last season and then decided to train this summer in Nashville with an AAU team. The competition down there is tremendous. And I thought that could be a big help to me," he added.

NAYLOR, ALSO AN Iowa record holder and a member of Iowa's 800-yard All-American team, has also been seasoned in international competition as a result of his participation in the past two Commonwealth Games in Canada.

It may not be appropriate, but Iowa could also hold bragging rights to three additional athletes who, at present, may be well on their way to Moscow.

Ricardo Camacho, a would-be diver for the Hawkeyes who returned to his hometown of Madrid, Spain, in the midst of a 1978 diving ban by school administrators, is a likely candidate to witness his second Olympics on the diving boards. But for freshmen divers Randy Ableman and Ann Bowers, 1980 could very well be their first Olympic visit.

The diving twosome, also victimized by the Field House's diving problem, sat out the past school year while training in Mission Viejo, Calif. The payoff for their training are spots on this summer's Pan Am diving teams and invitations to the Olympic tryouts, among the nation's cream of the crop in diving competition.

"Randy and Ann are both in a situation where they could have a chance at the Olympics," says Iowa Diving Coach Bob Rydze. "It's a hell of a task to accomplish, but it can be done."

Just ask Bent Brask or Brett Naylor.

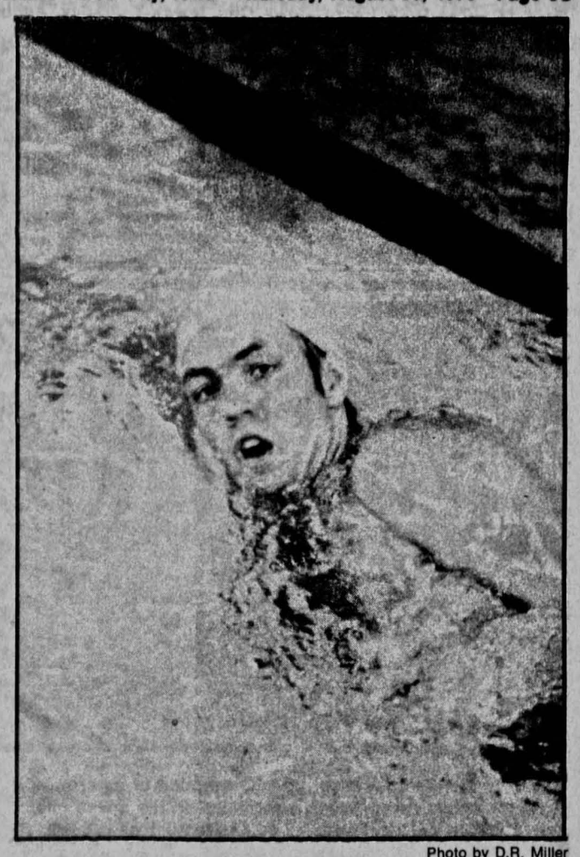

Photo by D.R. Miller

Iowa swimmer Bent Brask is confident that he can make a return visit to the Olympics after making the Norway Olympic squad in 1976. Brask holds several Iowa and Norwegian national records, and is training hard for the 1980 Games in Moscow.

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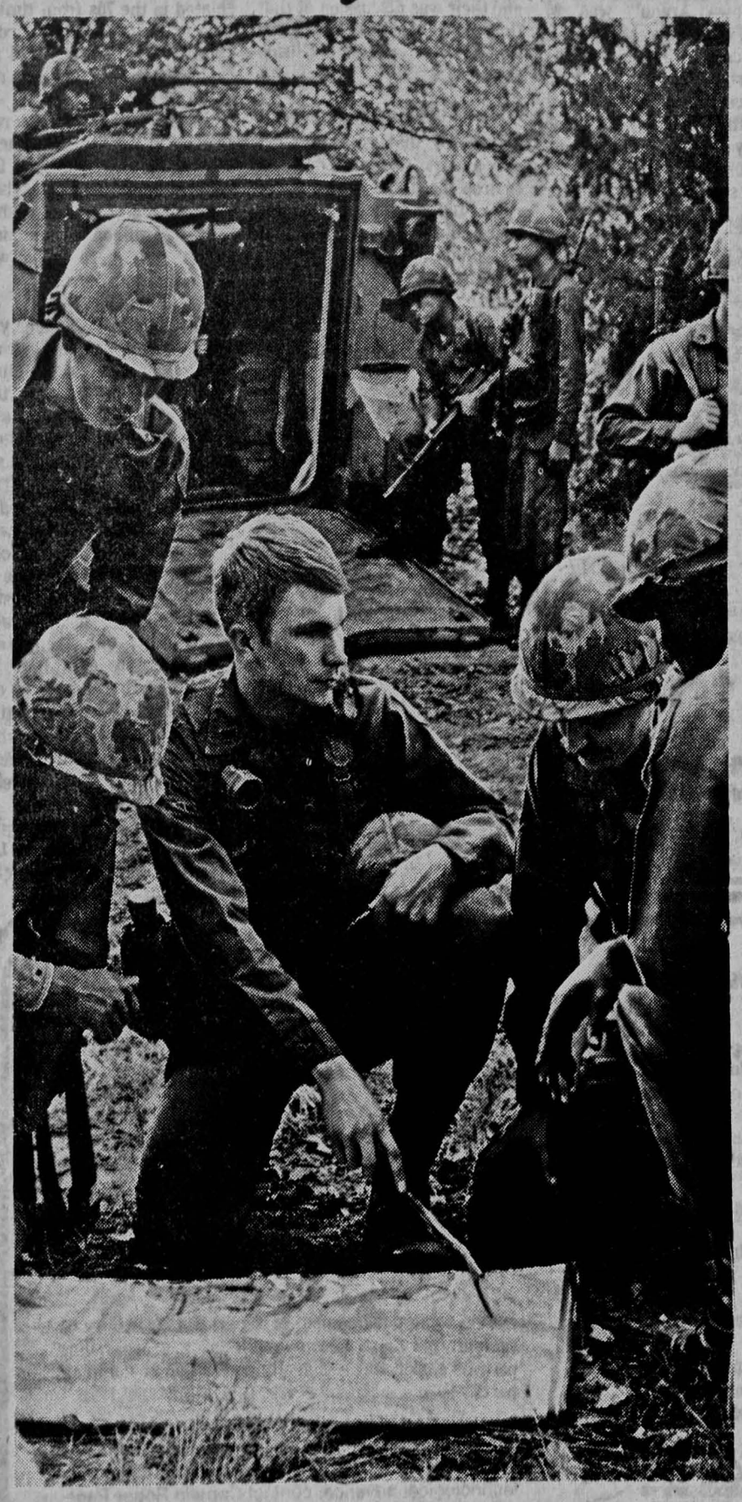

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IOWNTOWN

The Endangered Species ...and your den

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The Iowa Field House may soon be emptied of its crowds if plans for a new sports arena materialize. In the above photo, crowds watch the Hawkeyes fall behind to Michigan shortly after Coach Lute Olson announced his decision to remain as head coach last winter. Olson has said that the Field House has been a deterrent to recruiting and playing.

Evy's arena dream pushed aside, but sees revival a decade later

By SHARI ROAN
Associate Sports Editor

It has been one decade since Forest Evashevski pushed plans for a new arena to a UI planning committee.

Those plans were scraped and the former Iowa athletic director retired in 1970. But some dreams refuse to die and Evashevski's has made a resurgence. This time, in a form closer to reality.

Talk of a new athletic facility to replace the antiquated Field House started as far back as 13 years ago, according to records on UI facilities planning. The idea again made a comeback in the fall of last year and this time it looks as if plans may move beyond the sketching stage. This summer, UI officials began obtaining architectural estimates on designs for the proposed Hawkeye Sports Arena project.

ONLY AT ONE other time since the mid-60s has the arena dream come close to physical reality. Evashevski said that in 1969 plans were submitted to a Des Moines architectural firm and basic designs were created.

"We proposed to renovate the Field House and turn it over to recreation," at that time, Evashevski said, "And use the lower nine of old Finkbine golf course (adjacent to U.S. Highway six) to build an all-purpose arena down there." All-purpose, Evashevski said, meant use for all intercollegiate athletic competition.

Current discussions on what kind of a facility to build — single purpose or a multi-purpose recreation-athletic arena — have echoed conversations in Evashevski's era. "There was discussion on money spent on recreation and money spent on athletics," he explained. "We were trying to say this (the Field House) was for recreation and this (the arena) was for athletics."

The talk at that time, Evashevski claimed, was to try to separate the different operations. "The two didn't work harmoniously together."

THE ISSUE WAS apparently never resolved on what type of building it would be, because a 1975 sports planning study based on ideas generated in 1966, indicated that the facility would not be exclusively for athletics.

The "dream" design in 1969 was for a cross-shaped building with seating for 16,000 to 17,500 and retractable bleachers on the floor. The "basic concept" in the works now is for a 14,000 seating capacity, also with stacked bleachers on the floor. The price tag estimated for the 1969 "Iowa Arena" was $5 million, Evashevski said. Today, cost estimates for the arena project are $21.7 million.

"We were going to fashion it after the one at Purdue (Mackey Arena)," Evashevski recalled. "We also proposed parking space for 3,500 cars for football parking," he said.

Although it never materialized, the 1969 plans for the arena created enough of a stir to keep rumors of "a new arena on old Finkbine" alive throughout the 70s. As to why Evashevski's scheme slipped from the planning board, many theories exist while no real explanation can be found.

"I DON'T KNOW why it failed," the former athletic director said. "I know what they told me. They said we did too good a job on renovating the Field House in 1966."

According to Evashevski, a reconstruction project on the Field House in '66 included replacing the floor on the basketball court and in the armory gym. "We only did that as a temporary move to help basketball. It was so dingy in there. But they said that the renovations were good enough that they didn't need a new arena."

Richard Gibson, director of UI Facilities Planning and Utilization, theorized on other reasons the 1969 plan may have been dropped.

"I don't think they were ever able to get the financial backing and their was discussion at that time on the role the Field House would play on campus," Gibson said.

BUT, EVASHEVSKI speculated that costs did not play a major role in the decision to drop the project. "We never submitted detailed plans (for costs), but I never thought that we couldn't raise the money." Evashevski said financial backing for his project was designated to come from pledges and private contributions.

Gibson also said that construction on Hancher Auditorium, which was built in 1973, probably affected the arena decision. A facility for the performing arts had priorities at that time, he said.

Interestingly enough, both the 1969 and 1979 arena plans coincided with a year in which the Iowa basketball team won the league title. In 1969-70, Head Coach Ralph Miller's Hawkeyes went 20-5 and 14-0 in the Big Ten to capture the league title, while the 1979 Hawks went 20-8 for their share of the crown.

Miller left Iowa for Oregon State after his championship season. This spring, Lute Olson leaned toward leaving his head job when the University of Southern California offered him a head position. Olson, however, signed a 10-year contract and plans for the Hawkeye Sports Arena were fervently thrown into the works.

"Having a winning basketball season didn't hurt at all," in spreading arena fever across the campus, Gibson mused. Also, he said, landing a new football coach and Olson's signing may have added to the effect.

"WHENEVER THERE'S new blood, there is always hope again and an overall resurgence of support in athletics," Gibson said.

Present Athletic Director Bump Elliott said studies for considering a new arena have been going on for a long time, however. "It has been a matter of timing. It has been a matter of support from the administration. About five years ago there again a consideration but no real attempt at that time. And then from that time on there has been a gradual growth of recognition for the need," he said.

Gibson said that although it was largely a dormant issue, whisperings on the arena circulated in the 70s from time to time. "Of course the Board in Control of Athletics would say 'we've got to get going on a new arena,' " he explained.

As the preliminary arena designs evolve to the tune of $21.7 million, Gibson said that he has never heard anybody express regret that Evashevski's $5 million dream isn't sitting somewhere on the west side of campus now.

"LOOKING BACK over your shoulder, you can say it would have only cost $4 or $5 million. Well $4 or $5 million back then was as expensive to them as $20 million is to us now. It looks cheap but with inflation, it was expensive then," he said. "They didn't go ahead then because they couldn't raise the money."

Ten years later, UI officials don't know if they can raise the money either. That question will be decided a little later. Right now, only schematic diagrams to establish the purpose of the arena and cost estimates are materializing. "You can do a lot of wheel spinning on this and we don't want to spin our wheels," Gibson explained.

At any rate, Evashevski's dream, Olson's dream, the UI's dream is now a plan in motion.

Olson gets cream of Iowa crop

By DOUG BEAN
Sports Editor

Iowa Basketball Coach Lute Olson has reason to worry about next season after losing three top players in William Mayfield, Dick Peth and Tom Norman. Especially when 40 out of 50 starters will return in the Big Ten next year.

With only Michigan, Michigan State and Iowa losing more than one starter off last year's squads, Olson knew he had his work cut out for him in recruiting.

"I think we're solid, but so is everyone else in the league," Olson said. "As much as we have coming back, the other people have more coming back than what we do. So a lot of our success will be dependent on how well we jell again as a basketball team."

Michigan State was undoubtedly the hardest hit in the Big Ten the loss of Greg Kelser and Earvin "Magic" Johnson off its national championship team. The Hawkeyes would have to rate next in line with the trio of gutty, determined seniors departing.

MAYFIELD, WHO manned the strong forward spot, led the Hawkeyes in rebounding with an 8.4 per game average and was second in scoring with 361 total points. Peth and Norman were always tough on defense, and seemed to come through with clutch buckets when needed.

Olson took action to fill these spots by signing Iowa City Regina's Mark Gannon and Mike Heller from St. Paul, Minn., to play the power forward position, plus West Des Moines Dowling's Bob Hansen to help fill the second guard spot.

"In the two key areas, we feel we came out in very good shape," Olson said. "We were tremendously fortunate I think to have the best in-state players that I have seen in Iowa since I've been here.

"And I think based on the opinions of people who know their basketball, they feel that two of the best players to ever come out of the state of Iowa are Mark Gannon and Bob Hansen," he added.

Gannon led the Runnin' Regals to three state class A titles in his outstanding four-year career. The 6-foot-7 forward was a three-time first-team all-state selection and scored 1,838 career points.

Hansen took Dowling to the class AAA state title his senior season in addition to being a two-time all-state pick. The 6-5 guard is an outstanding ball-handler and passer, and scored 1,360 career points.

HELLER, A 6-9 forward-center, averaged 25.6 points and 17.1 rebounds his senior season at St. Thomas Academy. The 220-pounder was all-metro, all-state and has performed well in several post-season high school all-star games.

Olson said that Hansen will help fill the void at the second guard position vacated by Peth and Norman, but Kenny Arnold probably has the inside track on the spot right now because of his Big Ten experience last season as a freshman.

The status of Clay Hargrave, who was ineligible last year after leading the Big Ten in rebounding in 1978, is still undetermined for the 1979-80 campaign. Either Gannon or Heller could be called on immediately to play a starting role.

"In Heller's case, he's also big enough that if (Steve) Krafcisin continues to have physical problems and is in and out of the lineup a lot, that gives us some insurance behind Steve Waite in the post position," Olson explained.

Olson admits that his long-range recruiting plans didn't turn out as well as he had hoped. Isiah Thomas, the most sought-after high school player in the nation, decided to play for Bobby Knight's Indiana Hoosiers after narrowing his choices down to Indiana, DePaul and Iowa.

"We were also trying to look down the road a year from now, with Ronnie Lester being a senior, where we could attempt to get in a great point guard to take over for Ronnie a year from now," Olson said. "But we had problems in terms of bringing a great high school point guard in, knowing that Lester was not going to be beaten out by anyone."

THE LONG-RANGE recruiting plans also received another setback when Olson was unable to coax several big men from the Chicago area. Terry Cummings, a 6-8 All-Chicago area first team center from Carver High School, chose DePaul over Iowa. Olson tried to land another first team All-Chicago area player in Teddy Grubbs, a 6-8 forward from King High School, but he joined Cummings at DePaul.

"We attempted to recruit a couple big kids — center type players — knowing that with two sophomore centers coming back with two years of eligibility remaining in Krafcisin and Waite, that we were in a little bit of trouble there," Olson said. "We feel that with Heller and Gannon we've helped to fill that void."

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Sports scenes from 1978-79

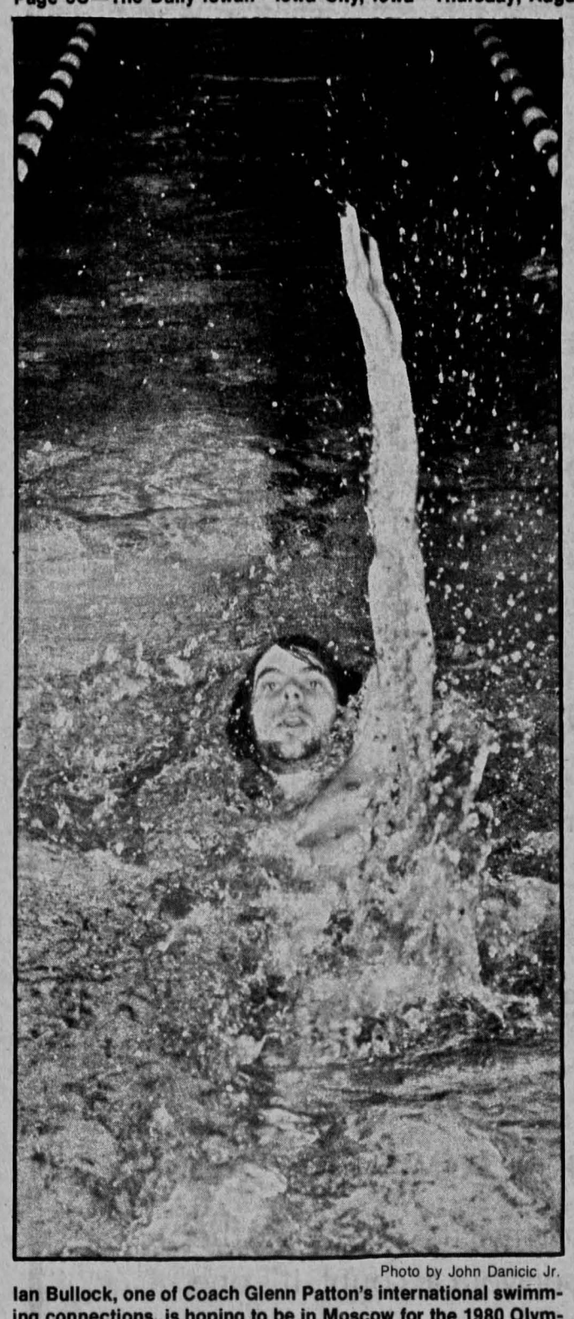


Photo by John Danicic Jr.

Ian Bullock, one of Coach Glenn Patton's international swimming connections, is hoping to be in Moscow for the 1980 Olympics after competing in the 1976 Games at Montreal. Bullock, an Iowa record holder in several backstroke events, is a native of Dundelin, New Zealand.

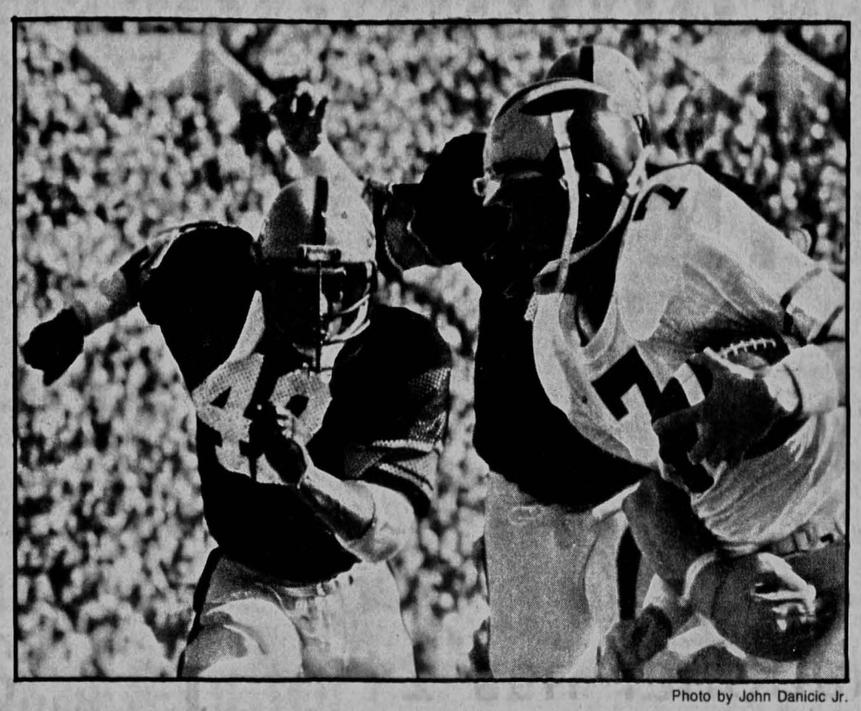


Photo by John Danicic Jr.

Leven Weiss tracks down former Michigan quarterback Rick Leach in Iowa's 34-0 loss to the Wolverines, one of nine during the dismal 1978 season. Weiss will return to aid the Hawkeyes in 1979 under new Coach Hayden Fry, and won't need to contain Leach, who has since signed a baseball contract with the Detroit Tigers.

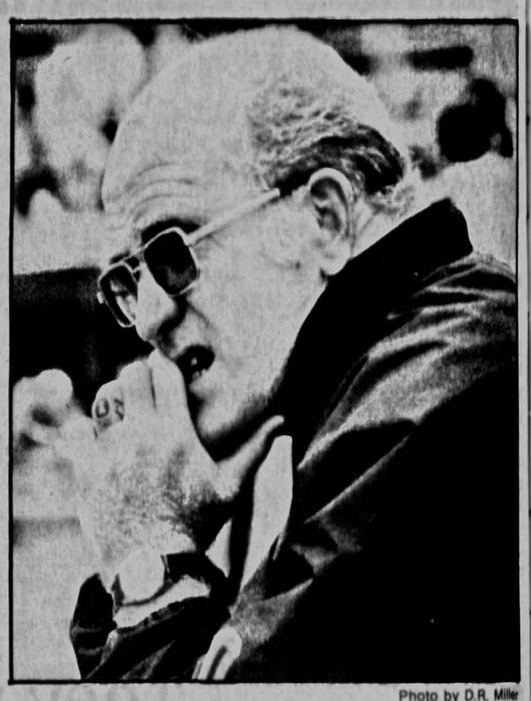
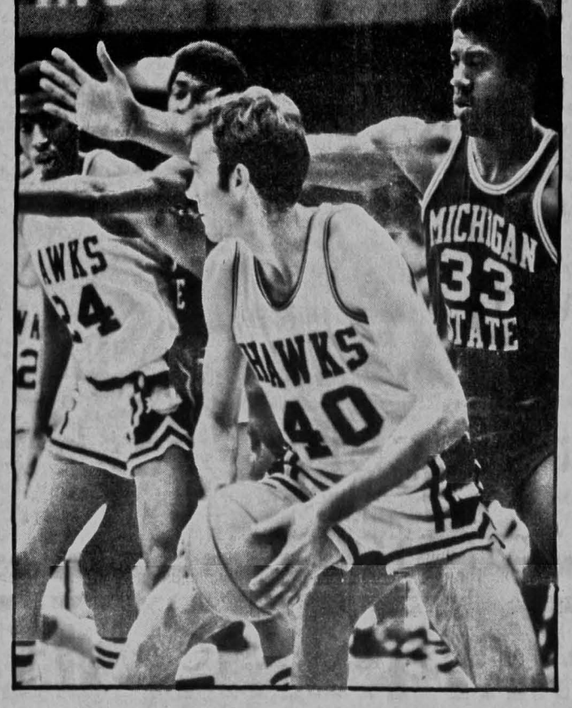


Photo by D.R. Miller

The ax fell on Bob Commings after Iowa suffered through its fifth losing season under Commings last year. The Hawkeyes hope that Commings' replacement, Hayden Fry, will pull the Iowa program from the depths of the Big Ten in the coming years.

Photo by D.R. Miller

The Iowa wrestling team continued to dominate the NCAA tournament by picking up its fourth national title in the last five years at Ames this past season. The Hawkeyes crowned two individual national champs in Randy Lewis and Bruce Kinseth.



Freshman Kevin Boyle played a vital part in bringing Iowa a share of the Big Ten co-championship last winter. Boyle is surrounded by Earvin "Magic" Johnson in this action during a heartbreaking 60-57 loss to the national champion Michigan State team in Iowa City. But Johnson, one of the nation's premier college players, will no longer bother the Hawkeyes because the "Magic Man" signed a pro contract with the Los Angeles Lakers last May.

The Daily Iowan/Bill Olmsted

Southern California's Stacey Margolin, one of the top ranking tennis players in the world, was part of the nine-day Association for Intercollegiate Athletics for Women Large College National Tennis Championships in Iowa City, June 4-12. The tournament was the first national event of any kind in the history of Iowa athletics.

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By SHARI ROAN
Associate Sports Edito

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Methods become outdated as science studies athletics

By SHARI ROAN
Associate Sports Editor

A well-informed tennis player knows that the tension on the strings of a racquet is important. Good golfers will relax their grip on a drive from the tee. And swimmers know what type of suit can make a difference in their times.

While certain mannerisms among athletes may seem to be quirks, their techinques can often be explained in the laboratories of biomechanics.

At Iowa, athletes wouldn't have to look far if they were curious about what makes a pool 'fast' or why a spit ball behaves differently. On the third floor of the Field House, the country's oldest biomechanics department exists under the direction of Dr. James G. Hay.

Hay was Iowa's first Ph.D student in biomechanics in 1965. After returning to his native New Zealand upon graduation, he came back to head the program here in 1971.

BIOMECHANICS AS a study goes back much farther, however.

The study of how physics applies to biology is an old science, Hay said, but in the past century its application has been significantly broadened with sports research being the newest topic.

"There was a great deal of research done in the automotive industry and the space industry. Coming rather slowly after that was sports and athletics," he explained. "It would be fair to say that the use of biomechanics in athletics is very, very new, within the last 10 to 15 years. It's probably one of the least developed of the biomechanics areas."

The upper level of the Field House is not the only place where biomechanics is utilized, Hay pointed out.

"THERE IS a lot of biomechanics activity on this campus and what goes on here in physical education is a very important part of it. But there's also work being done in engineering, oerthepedics and physical therapy," he said. "So, considering the breadth of coverage, we probably have the broadest and strongest program in biomechanics in the country at this time."

Biomechanics is simply the effects of forces on bodies, he said. The question in sports is how to apply the knowledge gained in the laboratories.

Apparently, for many of the Iowa coaches, the field is still a bit vague. Coaches have not come to the labs with a specific problem and most of the Iowa research becomes known through research journals made available to anyone.

"We often use Iowa athletes as subjects in our studies and convey the results to them so that they can make whatever use they want of them," Hay said. "We're not really concerned with trying to make better teams here or any place else. We're just trying to understand the sports movements more completely."

THE FINDINGS from various studies done at Iowa has caught the eye of some people, however. Head Track Coach Ted Wheeler and Swimming Coach Glenn Patton have expressed interest in working with biomechanics students.

One of the most notable experiments from the lab appeared to have a very positive effect on a group of Iowa high jumpers. Studies done by Jesus DaPena, a student in biomechanics, applied certain methods of jumping and many Hawkeye competitors noted improved heights, Hay explained.

"I think that they would agree that it has been beneficial to them and that they had a good deal of success during that period," he said.

But he added, one of the problems in applying biomechanics theory is, "It's always difficult to say why a performance improves. I would be hard-pressed to prove it was the biomechanics rather than anything else."

CERTAIN SPORTS lead others in the application of biomechanics, Hay added. "There's no doubt that individual sports are those that use biomechanics the most. The team sports have made virtually no use of biomechanics by comparison.

"Of the individual sports, track and field is way, way ahead of all the others in its use. Next would be swimming and weight lifting. Those three have used biomechanics quite extensively," he said.

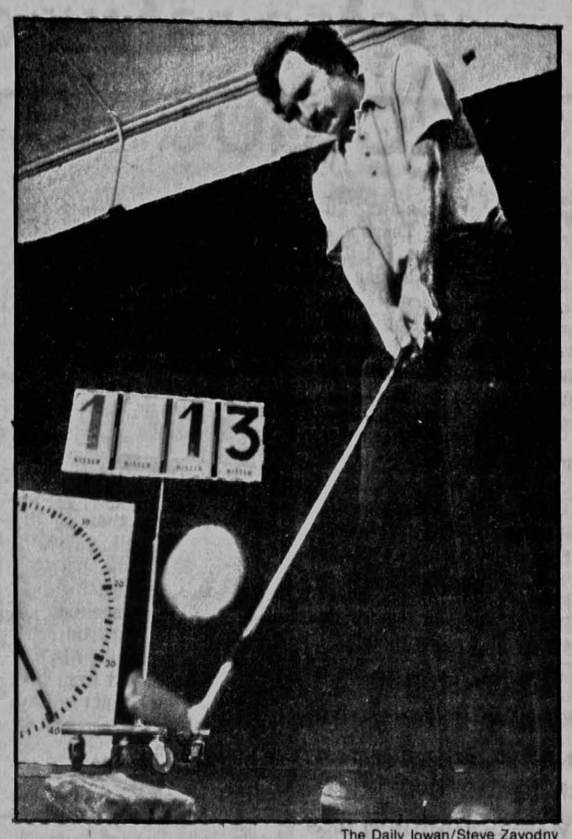
There are three main areas of research in sports biomechanics, according to Hay. One area of study is for equipment and facilities — for example, he said, evaluating running shoes. One study Hay and his associates undertook was on the forces exerted on the parallel bars in gymnastics competition, which came about because of a rash of incidents where bars were breaking during performances.

"We found that there is quite a large difference between the forces exerted on the high and low bar and they vary according to the type of stunt," he said. "On the basis of that we came out with a recommendation on how much force the bars should be designed to withstand. That information is being used in redesigning bars," he explained.

ANOTHER SERVICE to come out of Hay's laboratories involved the labeling of tennis racquets. "We found that what manufacturers put on the tennis racquets with regard to the flexibility — stiff, average or flexible — are very, very poor ratings. A stiff racquet for one manufacturer might be a flexible racquet for another. You simply can't put faith in those classifications," he said.

The second area of research involves the study of sports safety, which also ties in with equipment studies, Hay said. For example, he said, a study done on vaulting in gymnastics competition questioned the movement of the equipment as the gymnasts spring from the horse.

"It always moves to some extent. But the question arises how much of it is dangerous. We found that the movement of a free-standing horse is quite acceptable rather than a chained-down horse," Hay said. "It has no significant effect on the performance of the gymnast, which may surprise someone."



The Daily Iowan/Steve Zavodny

Biomechanics experts have been developing theories for several years to aid athletes, but their work is just starting to be recognized. For example, it has been proven that this golfer won't lose distance by loosening the grip on his club.

The third area of study is technique, Hay said. "I think this is where the bulk of the work goes."

SOME OF THE most mind-boggling theory comes out of studies in this area, Hay said. One experiment at Iowa involved hitting an object, as in baseball, tennis, golf and other sports.

"Most of the available coaching wisdom says that you should hold the racquet or bat or whatever, firmly at the moment of impact to increase the striking mass," Hay said. "However, tests run in the labs showed that a tennis ball came off a loosely held racquet at the same velocity as a tightly clamped racquet.

"It raises important questions about the role of the firm grip in striking activities. It's certainly not to do what is so often preached. It's the kind of result that even engineers look cross-eyed at. It's not consistent with intuition," Hay added.

Hay considers the United States relatively behind in using biomechanics in world competition. Eastern bloc countries as well as West Germany and Switzerland lead the world in sports studies.

"THE EASTERN BLOC country that seems to be making the most dramatic steps in international competition in East Germany and they are singularly secretive about what they are doing," Hay said. "The exchange of information with East Germany is virtually nonexistent. They are happy to know what everybody else is doing but they will not tell you what they are doing."

More U.S. usage of biomechanics in training for the Olympics in 1980 is foreseen, Hay said, but not to a great extent.

"I think that in many of the other countries it is better coordinated than it is here. There is a great deal of duplication and repetition here. My own personal feeling is that we're not very efficient."

Women's sports budget up; but men are big spenders

By SHARI ROAN
Associate Sports Editor

While the Department of Intercollegiate Athletics Women has noted a far greater growth rate in their budget over the past three years, the men's program continues to operate with vastly higher expenditures.

However, respective athletic directors, Bump Elliott and Christine Grant, have both expressed satisfaction with the year-to-year growth of their budgets.

Since the fiscal year 1975-76, the women's budget has more than tripled and the men's department has noted a 33 percent increase.

According to Grant, four years ago, the women were operating with a total budget of approximately $142,684. The estimated budget for the 1978-79 year ending June 30 was $499,000.

FOR THE MEN in 1975, Elliott said, the budget was approximately $2.3 million while the 1979 budget will slightly exceed $3 million, excluding scholarship allocations.

"This institution has done a fair job for women's athletics," Grant said. "There has been a significant increase and it was steady and based primarily on what our needs were."

The greatest increase in money spent on the women's program is for scholarships, Grant noted. A total of $28,000 was awarded in scholarships to women in 1975, with $135,000 being handed out this year. Maximum awards in the women's department cannot exceed tuition. However, the men's athletic department does award full-rides.

Operating expenses for the women, including car transportation, officials, accommodations and meals, have also risen drastically; from $25,800 in '75 to $132,000 last year, Grant said.

In other general categories comprising the women's total budget, transportation to special events (requiring plane or bus) doubled in price, from $10,000 to $20,000. Miscellaneous expenses, including recruiting, supplies and publicity, went up from $6,500 to $25,000 and equipment and uniforms rose from $11,700 to $15,000.

SALARIES FOR the Halsey Gymnasium department is the largest item on the budget, totaling $135,000 this year. In '75, coaching, training and administrator's salaries amounted to $60,684.

"It looks like the coaches salaries have shot up — they haven't. More of their salaries are being covered as being a cost to athletics," Grant added, because the coaches are spending less time teaching and more time coaching.

> "Our gate receipts wouldn't take us to Ames...Hopefully, that will pick up in three or four years. But that's not a factor now."

INCLUDED IN THE men's total budget are items such as salaries, recruiting, equipment, uniforms and operating expenses. The biggest increase on the budget has come from salary raises, Elliott said. "It's because of the cost of living. Jumps and increased in salaries have been pretty basic with the overall university formula, give or take. Because on the merit basis, some of the coaches may or may not receive more than that."

Travel and costs for football equipment have also resulted in measurable budget increases. However, Elliott noted, "We have not necessarily restricted our coaches in recruiting or restricted our participation. We have tried to localize some of our travel as far as events are concerned in some sports to cut down on expenses."

Across the river at the Field House, the men's athletic department has seen an increase of $700,000 to their budget since 1975. However, our budget showed no significant increase from 1978 to 1979. The biggest jump in the budget came in 1978, when expenses rose from $2.6 million to $3 million.

Additional scholarship allocations amounted to $550,000 in 1976 and $500,000 in both '77 and '78, Elliott said. Approximately half the scholarship money came from private contributions. This year, the cost of scholarship awards was $550,000 with the majority of the funding supplied by contributions.

"The basic scholarship cost (over the past four years) has been similar to what it was this year. Costs have gone up, but we've tried to cut down on the number of scholarships through the last three years. We've tried to hold the line," Elliott explained. "Money coming from contributions to provide scholarships is changing. This year, scholarships are being handled completely by contributions. In all those years, contributions have increased."

While the income from men's athletics has roughly equaled expenditures, as Grant noted, "Our gate receipts wouldn't take us to Ames."

Money to support the women's athletic program comes largely from the university's use of non-restrictive funding, which is not state money, Grant explained. The women also receive assistance from the men's intercollegiate athletic department.

IN THE 1975-76 year, $28,000 changed hands between the two programs, while approximately $190,000 of the men's funds were distributed to the women this year — over one-third of the women's total budget.

Grant is awaiting an increase in gate receipts from women's events in future years. "Hopefully, that will pick up in three or four years. But that's not a factor now. We have to make sure we bring in enough

See **Budget**, page 11C

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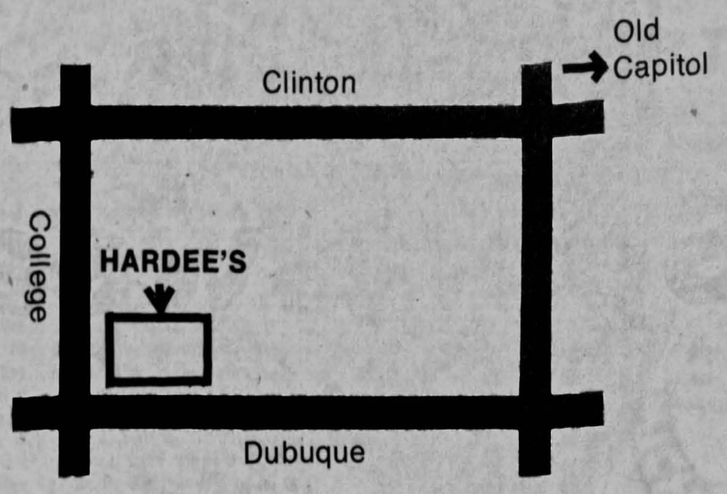

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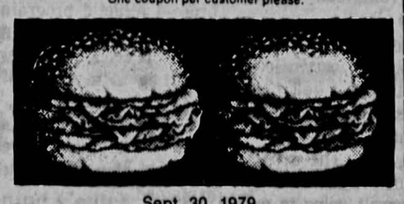

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From Halsey to Washington

Grant takes on hectic double role

By SHARI ROAN
Associate Sports Editor

If Iowa Women's Athletic Director Christine Grant isn't in her Halsey Gymnasium office these days, chances are good she's in her Washington, D.C. office.

And while she won't be taking care of matters exclusive to Iowa athletics when she goes to Washington, those at Halsey Gym know that what she does there will be in their best interests.

In January of 1980, Grant will be taking 1,000-member institutions into her hands as she asumes the duties of president of the Association for Intercollegiate Athletics for Women.

AND THOUGH she will attest to the fact that things often move pathetically slow in the fight for equality in women's collegiate athletics, Grant's progress through the ranks of AIAW has been rapid. Apparently, it has been support from the University of Iowa that has helped launch Grant out of her office in Halsey and into the national spotlight.

Grant became involved with AIAW at its inception in 1971 while Iowa was signing the AIAW charter as one of its first members. In 1974, Iowa made Grant the first women's athletic director in the school's history. And in 1979, AIAW made Grant their second president from Iowa. Dr. Peg Burke, chairwoman of the Iowa Department of Physical Education and Dance, was AIAW president in 1977.

Grant's latest undertaking with the largest athletic organization in the country has unfolded quickly. An unexpected nomination for the presidency in November of 1978 was followed by discussions with many Iowa administrators and colleagues. In January, she began her year as president-elect. Her three-year service will also include her 1980 presidential year and the following year as outgoing president.

The trips to Washington for Iowa's athletic director are now routine. But the central office for the activities of this administrator is Halsey Gym. While she will take on a new job, Grant refuses to give up another.

"The nomination was a very difficult decision for me to make," she said. "There are so many things happening on campus that really have my attention. And when you're building a program, as we are, there is more than a full-time job right here. I did not want to run for president and then feel I was being unfair to may own institution."

THERE IS no evidence that Iowa is being slighted while Grant assumes the presidency of AIAW. The opposite appears to be true. In June, Iowa hosted its first national championship for women with the tennis tournament. At the same time, on the national scene, Grant was instrumental in organizing 27 national championships under a new three-divisional structure for AIAW schools in 1980 — up from 18 this past year.

Yet, Grant is unruffled by the magnitude of her double role thus far.

"The duties to date have been fairly minimal, so I have not had a conflict with AIAW responsibilities as opposed to University of Iowa responsibilities. I've been able to do both," she said.

Grant will not make Washington, D.C. her home during her tenure. "I would much prefer to travel into Washington when I have to be in Washington and come home and run as much as I can from home. That's quite possible because previous presidents have also done it that way. I would really like to keep close ties with the University of Iowa," she explained.

THE FREQUENCY of travel to Washington is dependent upon the issues of the time, Grant admits. And since its birth in 1971, AIAW has been beset with enough controversial issues to require the skills of a full-time trouble-shooter.

Grant hopes she can hold the fortress down with monthly visits for two or three days. "In the history of AIAW, we seem to be facing one crisis after another. I would hope that the crises quiets down. But we've got to be ready for the traditional pattern," she said, which may mean overtime duties.

"I would say that the biggest problem that AIAW has right now is that we're understaffed. It's a bigger organization than NCAA. We've got a staff of six full-time people. When you're talking about servicing 1,000 institutions with six people — it's tough," she added.

Grant, who holds a Ph.D in physical education from Iowa, has always been active in servicing other institutions for AIAW. She has worked on the state level of AIAW since 1971; was coordinator for championships on the regional level; chaired the recruitment committee in 1976 and was organizer of the athletic directors conference for three years. A native of Scotland, Grant was an early advocate of women's athletics. She began her teaching and coaching career in Canada, coaching the Canadian national field hockey team.

> "Sometimes it's hard if I've been in Washington and working with the global picture then to come back and immediately switch back to our own program where it may be something like somebody's stolen our 30-second clock. It's just a sudden switch that I've got to be able to make."

WITH ALL that preparation, Grant still found the step into AIAW's higher echelon to be more of a stumble.

"I went into Washington in March and I thought I had a pretty good idea of what happens in the national office. But my idea of what happened and what actually happens is fairly different. The hours the staff keeps are phenomenol," she said. "I was working there often until 10 at night, as were other members of the staff. And the volume of work is just so great. The lack of staff is a severe problem to us right now."

One of Grant's goals during her presidency is to attempt to equate the size of the AIAW staff with the growth the organization has seen in the past eight years. With the jump in the number of member schools and the increase in national championships offered, what has often seemed to be a slow growth process, looks to be on the verge of exploding.

"There was this dream to have first-class national championships for the women that would attract attention and would have the respect of the public. And at that point, in 1971, nobody could have cared less about women's athletics. They just could not have cared one iota. It was not a consideration.

"Now you realize that this is the very first year that we've had a national championship filmed live on television (large-school basketball). And the excitement is just fantastic," Grant said. "We worked hard enough to do that and it's been a long time coming. But I think we're turning a corner on it, I really do."

WHAT THE AIAW has found during its eight years is that interest among women athletes is strong. Interest among the public for women athletics is not.

Grant's constant campaign as AIAW president is to sell women's championship competition to the public. Enlisting the help of the media has been one of the hardest tasks in this area.

"NCAA can say 'okay we're running this,' and the media jumps. We've got to say 'we're running this,' and then we've got to really push to get interest

ONE DISCREPANCY that women's athletic administrators face is the declining interest in women's sports from the high school to the college level. The state of Iowa is a prime example of this trend.

"When I see how supportive the state of Iowa is towards men's intercollegiates — they must lead as one of the best support groups in the country, in my opinion. And when you look at how supportive they are of girls interscholastic programs, one could then presume that it would be fairly easy to transfer some of that support to women's intercollegiates. But funny enough, it hasn't really happened and I don't really know why," Grant acknowledged.

AIAW's admitted philosophy makes it difficult for administrators to become overly concerned with their public image. Their constant concern is that the program is ultimately interested in students.

"We've got student representation all the way to nationals. That's the primary purpose of the program. It's not for the institution and it's not for the alumni," Grant said. "It's not for the public. The representatives never let us forget that it's students we're concerned about. That's a very good check on our orgaization, I think."

FROM HER OFFICE in Washington, Grant will be concerned with that public image of women's athletics, however. While the national office aids in setting up guidelines for competition, a great deal of institutional automony is granted to AIAW's charter schools. But from her office in Halsey, Grant can stay tuned to concerns of a handful of AIAW athletes.

"There's an awful lot of overlap (between national and institutional concerns). On both levels I'm interested in equal opportunity for women. But, naturally, on the national level it's a more global approach that I take, rather than the University of Iowa perspective.

"Sometimes it's hard if I've been in Washington and working with the global picture then to come back and immediately switch back to our own program where it may be something like somebody's stolen our 30-second clock," Grant said. "It's just a sudden switch that I've got to be able to make, because those things are vitally important to our program. The transition is a wee bit difficult sometimes."

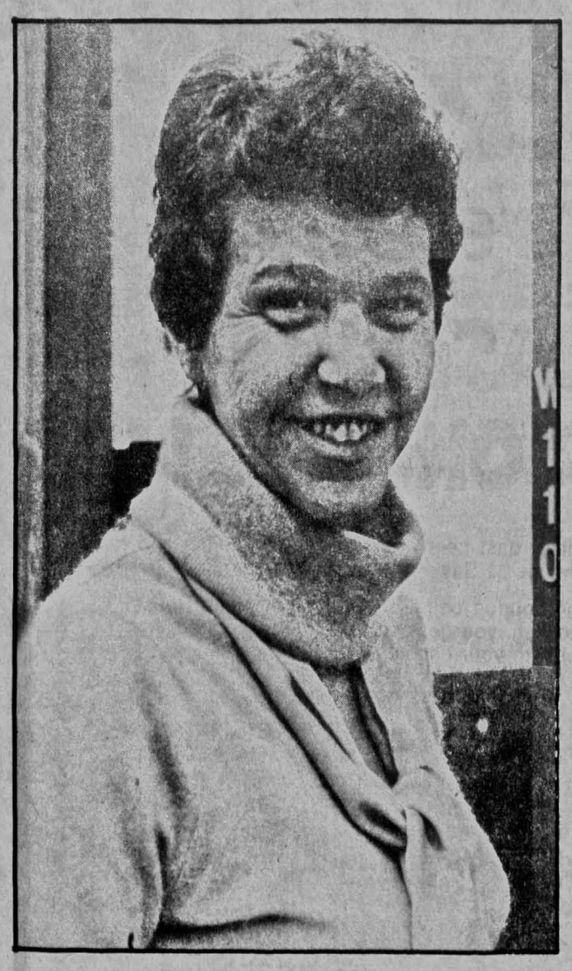
At the completion of her three-year term with AIAW, Grant foresees fewer trips into Washington.

"I will probably be much less involved once my term as president is over, simply because there ought to be different ideas brought into the national level," she said.

IN THE MEANTIME, Iowa will be taking it's own program and philosophy to a national plateau as Grant activates her own ideas into the AIAW.

"Our institutions has always been very supportive of our involvement with AIAW. That type of support is really invaluable. There are many people in our organization who would make very good presidents, but they do not have the institutional support.

"When I approached vice-president (Ed) Jennings in the fall when this came up, there was just no question about it, that I would have the institutional support," Grant said. "And I think that's a huge philosophy at Iowa. That permits us to contribute."



Christine Grant

Soccer

Continued from page 11C

"A lot of the parents put their kids in Little League because they must live up to society's expectations," Strief added.

THE PRESSURE ON Iowa City high schools to add soccer as a varsity sport increases with more young people taking up the activity instead of traditional American sports, according to Gross.

"We expect over 300 kids to play soccer next year," Gross said. "What do you tell them when they get to high school and find out there is no varsity soccer program? The schools will have no choice because those kids aren't going to quit playing just like that."

Bob White, athletic director of the Iowa City school system, agrees that soccer will come on the high school scene a little further down the road, but believes that it is not possible at the present time.

"There are three basic reasons why we have denied requests to add soccer as a varsity sport in our school system," White said. "First, we don't have enough staff for our present athletic program with the recent boom in girls' sports. Second is economics as we are operating in the red with the present programs. Also, there are no other high schools in Iowa that have soccer yet that we could play against," White explained.

GROSS BELIEVES that soccer will be a major sport at high school, college and professional levels within 10 years with the possibility of replacing football in 50 years. The key is getting the youth involved right away, he emphasized.

Valdir Barbanti, coach and soccer player since age seven, echoed Gross' sentiments. "The best soccer players in the world start young. The U.S. will be a definite contender on the world soccer scene in a few years with the many good soccer players that we have coming up."

"With the constant growth soccer has seen in the last 10 years, it cannot be ignored," Gross said. "Soccer can no longer be considered a foreign sport. It is an American sport now just like baseball and football."

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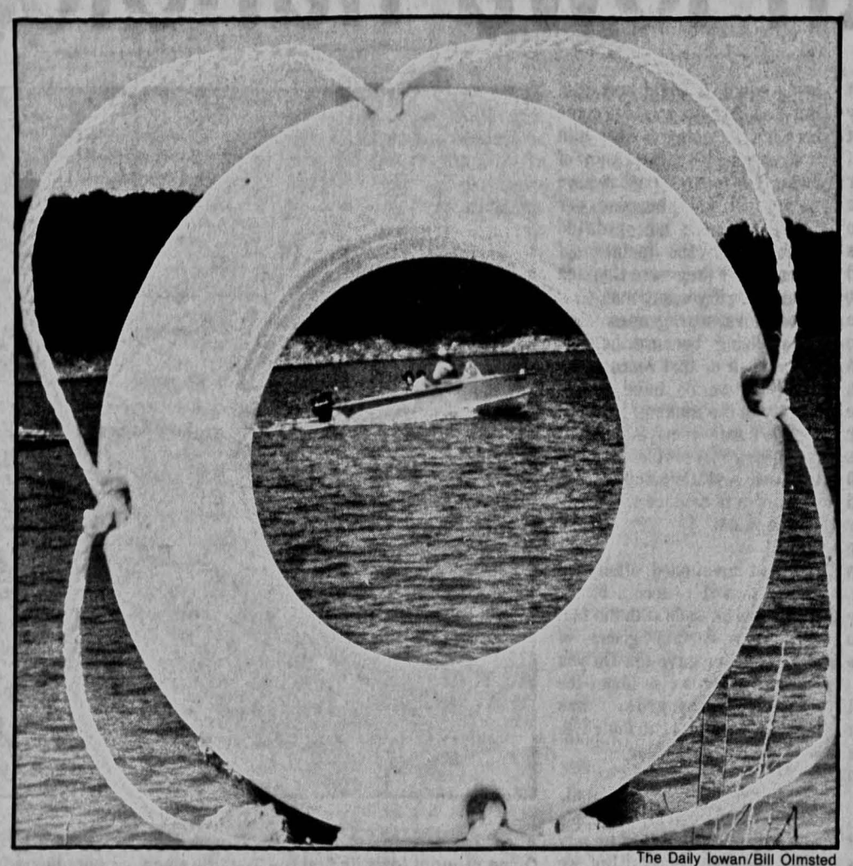
Common sense a key to water safety

By HEIDI McNEIL
Staff Writer



The Daily Iowan/Bill Olmsted

Park rangers at Lake MacBride and Coralville Lake say that most water-related mishaps happen when overcrowding or poor judgement is shown by people using the lake. While the resort areas serve as an escape from summer's blistering heat, rangers advise people to use common sense in the water.

Lake MacBride and Coralville Lake are by no means Daytona Beach but both recreation spots serve as adequate ways of surviving the hot Iowa summers.

The trouble is that everyone in the Iowa City area gets the idea to hit the beach at about the same time on weekends and holidays. By the time the sun is at its scorching point, it's virtually impossible to find a place to even stick your big toe in the water.

The overcrowding is a major problem at Coralville Lake, according to chief ranger Steve Fairbanks. "On a busy day there can be three or four thousand people out here. It's just like a small city," the ranger said. "Once at the West Overlook boat launching area, we counted over 200 boat trailers." West Overlook is one of at least six launching areas on the 4900-acre lake.

Overcrowding has the greatest effect on safety measures at recreation spots. In July of 1977, a collision by two boats resulted in a drowning, according to Fairbanks. "This accident occurred on a weekend when boating traffic was very heavy," he explained. "But as narrow as Coralville Lake is, it's really surprising that there are not more boat collisions."

LEANNE VAN ZANTE, a water skier at Coralville lake, agreed overcrowding is a definite problem. "It seems that there are boats going every which way and it's realy hard to find an open spot to ski," Van Zante said. "The more boats out there, the choppier the water gets with more waves and wakes. It's just not safe conditions for anyone to ski."

Trying to solve the situation is not easy, according to Fairbanks. "There is just no feasible way that we can limit the number of boats we have on the lake," the ranger said. "It may be something that can work itself out. People know that there are going to be a lot of boats out on the weekend or holidays and may decide to leave their boat at home or come during the week at a quieter time."

But overcrowding is not to blame for all of the accidents, Fairbanks noted. "A fishing accident in May where one man was drowned occurred on a Tuesday evening," he said. "Overcrowding was not a factor in this death."

ANOTHER FATAL mishap took place just a few days before the fishing accident, involving a sailboat on Lake MacBride. "It was really a freak accident as the sailboat capsized into some power lines," Fairbanks said.

"Many of the major accidents happening are really freak, strange things occurring that just can't be anticipated," Fairbanks said. "Take for instance, a couple years ago when a guy tried cliff diving near the dam and misjudged the water by a couple yards."

Larry Kenyon, park ranger at Lake MacBride, believes Lake MacBride is only as safe as the user makes it. "There are not dangers in this water as natural water has, such as turbulent currents, deep holes or floating debris," Kenyon said.

UI Sailing Club member L. Labeaux agreed that Lake MacBride can be a very safe place to go if people use their heads. "The lake is small enough so that you don't get big waves and no matter where you fall in, you are only about one-fourth of a mile from shore," he said.

"THE RULES AND safety precautions of the UI Sailing Club are based on common sense," Labeaux added. "We try to teach our members sailing to survive and still have a good time."

Since Lake MacBride is a 950-acre artificial lake, state law prohibits boats with more than a six horse-power engine. But, according to Iowa Conservation Commission statistics, most boating incidents occur in smaller vessels with no motor or with motors under 10 horsepower.

"Most often the victims have consumed alcoholic beverages," the commission report said. "Often such excessive drinking causes poor judgement and the individual stands or moves carelessly around in the boat and either falls overboard or the boat capsizes. In cold water, hypothermia (cold water shock) develops rapidly."

RANGER KENYON believes that the accidents that do happen out on the water result from many things. "It's a whole multitude of sins that happen together," Kenyon said. "but the biggest sin on water is going without a life jacket."

State boating regulations require that there must be one life preserver for each person aboard plus at least one ring buoy or buoyant cushion on board.

Commission Waters Superintendent Roy Downing believes that people must always be aware of the tragic consequences that can happen on water. "Individuals should curb their alcoholic intake, wear a personal flotation device, don't panic if an accident should occur and stay with the craft," Downing recommended. "If people follow these simple rules, it should prevent the senseless loss of a life."

TITLE 36, WHICH governs use of the Army Corps of Engineers lakes such as the Coralville Lake, allows a person to swim anywhere except where posted, while swimmers at Lake MacBride are restricted to the single beach.

Ranger Fairbanks strongly recommends that Coralville Lake beach-goers swim only at the beach areas. "We post dangerous areas such as the boat launches but there's just no way that we can post the whole lake shore," Fairbanks said. Out of three drownings in 1976, one happened at the beach area while the other two occurred at different locations on the lake that were not designated swimming areas.

KENYON SUMMARIZED the whole situation. "A person must take some responsibility and realize that water safety is more or less common sense," he emphasized. "People can be their own worst enemy."

Swimming coaches await pool's finish

By SHARI ROAN
Associate Sports Editor

When the diving boards were removed from the Field House pool, Iowa Swimming Coaches Glenn Patton and Deborah Woodside were forced to take a "wait-and-see" attitude on plans for pool renovation.

Now, 1 ½ years later, the two are still waiting. And what they will see in the form of renovations is just starting to become clear.

In January of 1978, the pool diving boards were removed because the 9 feet, 8 inch diving well was found to be 7 feet, 3 inches short of NCAA standards. Shortly thereafter, Iowa's men and women divers followed the boards by departing from the school. And both swim teams were forced to forfeit all diving points in the 1978-79 season.

A $350,000 construction project finally began to deepen the diving well in May. Burger Construction of Iowa City brought in picks and jackhammers to remove the cement floor and drop it to the required depth. When the dust clears, retiling and alterations in the electrical system will begin. A tentative date for completion of the project is mid-September.

MEANWHILE, IN the outer offices of the swimming coaches, the facade is calm. Both Woodside and Patton have managed to keep their programs floating when their facilities have been threatened. Neither is complaining about the lengthy delay on the construction or the fact that renovations could disrupt the start of the fall season.

"It's not going to help us to complain about it," women's coach Woodside said. And, she added, "it's not going to help us to speculate on the success of the project."

For Woodside, a successful season won't be totally contingent on a completed pool. "We have been thinking about our training program and the use of outdoor facilities and dry workouts," Woodside said, if the pool is not completed before the women's first home meet on Nov. 3.

Patton, who will bring several excellent recruits to a team that claimed fourth in last season's tough league meet, doesn't relish the thought of a delay to the upcoming season.

"We will work outdoors a lot in September, running and lifting weights," he said. "But if it is delayed much past September, it will hurt us. We'll just have to wait and see."

IF A DELAY is imminent, Patton added, the team will probably seek swimming time at City Park pool, since the city Recreation Center pool is "booked solid," he said.

Patton and Woodside have managed to remain optimistic about the completion of the pool work. Perhaps it is because actual progress can be seen.

"I have confidence that they'll do everything they can to get it done," Patton said.

The coaches can't help but anticipate that day when the last tile is laid and the tank is filled. The added depth will greatly improve the whole pool, besides alleviating the diving hazard, Patton claims.

"We'll have one of the fastest pools in the country when it's done," he said. Deep water is faster than shallow water, he explained, because water turbulence dissipates better.

"I don't think it (the year's delay on reconstruction) is going to make a turnabout in the program in any negative way," he said. "We had one of the top programs in the country when we pulled the boards out. What hurt us was that we lost our divers."

PATTON EXPECTS TO see results in the swim program when the ordeal is over. "We're really looking to upgrade the quality of competition here," he said. "It should definitely help us draw better teams in the future."

After all, both coaches contend that good teams should compete in good places.

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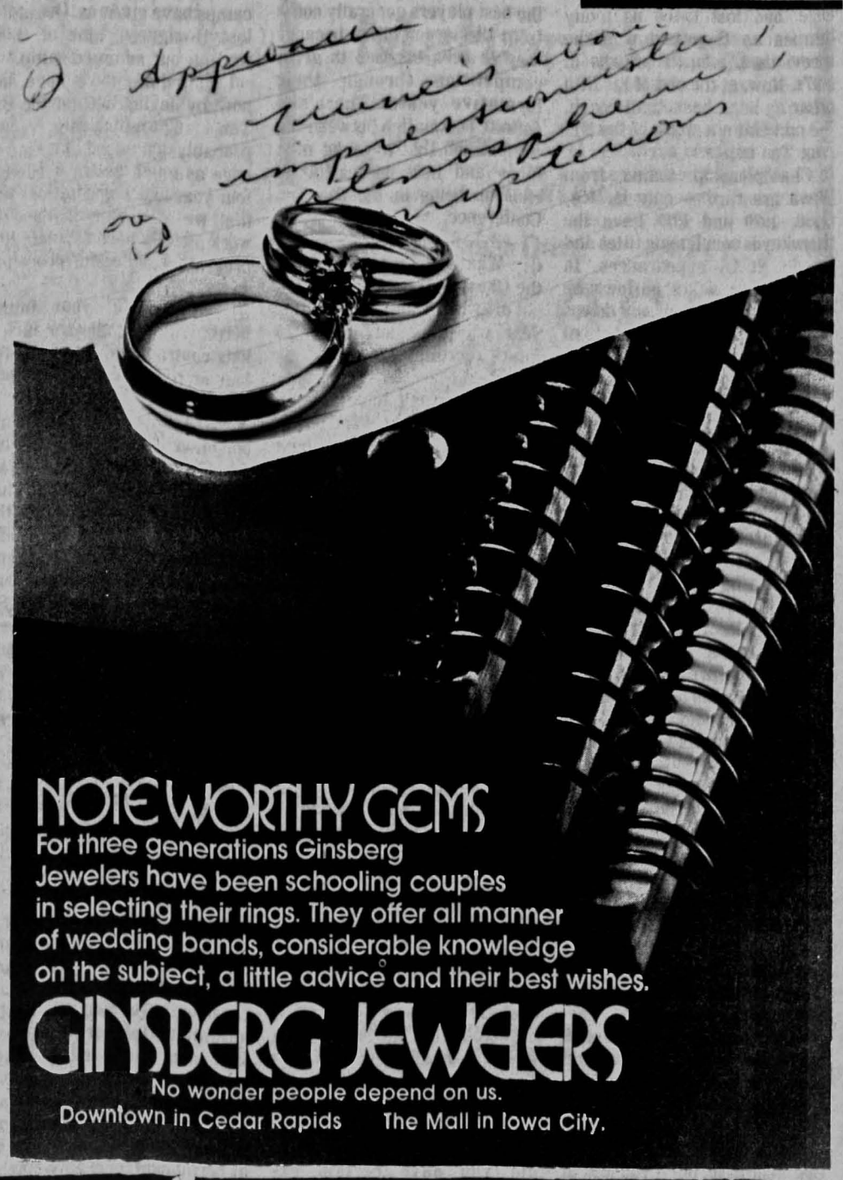

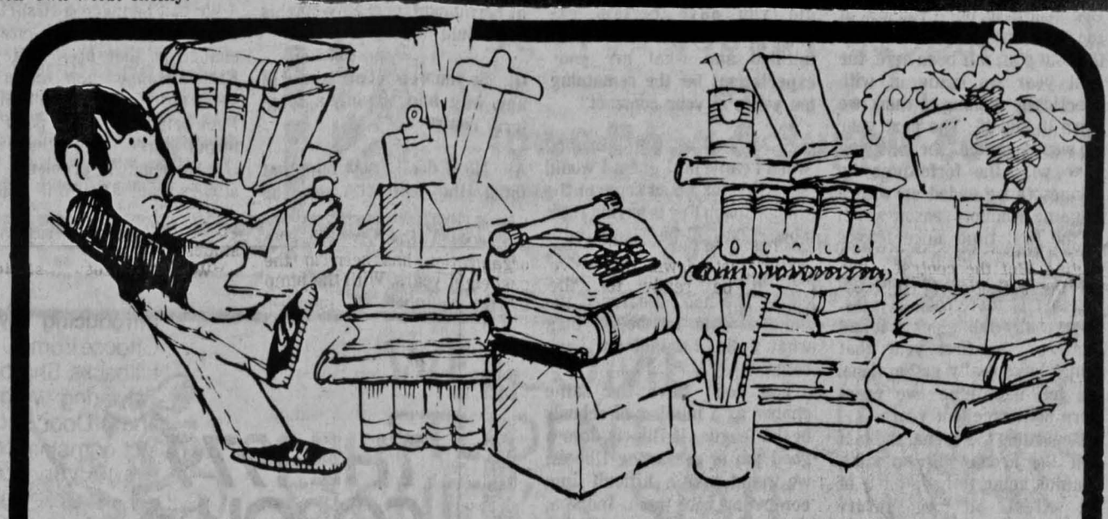

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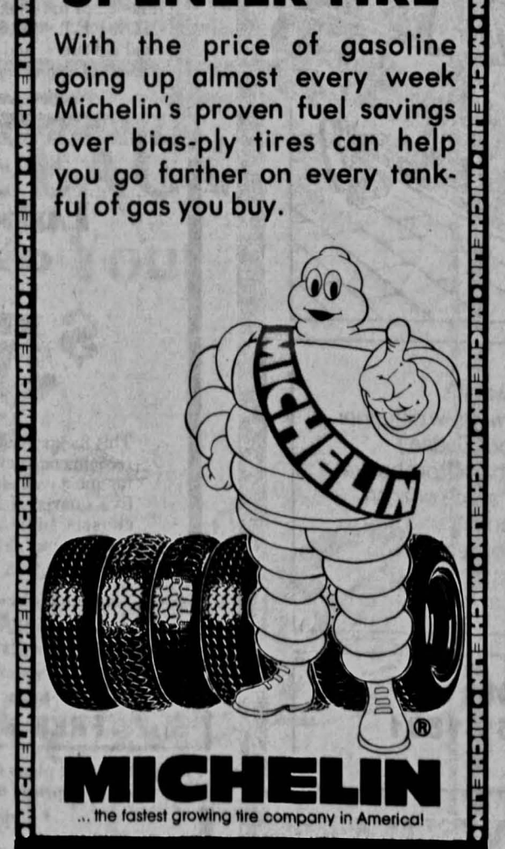


Olson struggles with Iowa handicaps

By SHARI ROAN
Associate Sports Editor

When Lute Olson first came to Iowa City from Long Beach City College, he inherited a team that had lost twice as many games as they had won the previous season. That was in 1974. Now, at the end of his fifth year as head basketball coach, he can claim a share of the 1979 Big Ten title.

Championship teams from Iowa are rare — only in 1955, 1956, 1970 and 1979 have the Hawkeyes won league titles and made NCAA appearances. In Olson's five years at Iowa he also has seen the ups and downs that punctuate the basketball tradition here. His 1975 squad went 10-16. The 1976 Hawks coasted to 19-10 and in 1977 the record was 18-9 with a fourth-place league finish. The 1978 team suffered at 12-15 before luck turned with this year's 20-8 record which included a 13-5 Big Ten mark.

Olson doesn't guarantee the start of a basketball empire at Iowa. But with a championship season under his belt, plans for a new arena underway and perhaps the premier guard in the nation on his team, he hopes to be able to avoid the skids that have plagued Hawkeye teams in the past.

Here, Olson talks about the past seasons, the inherent problems unique to Iowa's basketball program and why he chose to stick it out when an attractive job on the west coast beckoned.

Q: After four mediocre finishes in the Big Ten, do you feel this season's accomplishments coupled with plans for a new arena will provide a turning point in Iowa basketball?

A: You'd like to think that that's the case, but if you look at the program in the five years that our staff has been here, the first year we came in with practically nothing. I think we were 10 and 16. The next year we won 19 games. The following year with the forfeitures by Minnesota we ended up with a 20-game winning season which is the first time since 1955-56 that two Iowa teams have put back-to-back years of that type together of more than 18 wins. So we really didn't look at it like this was the first year that things have really gotten done. We felt like those two years were both excellent years.

Regarding the arena, the fact that the arena will be built, again is going to have more of an effect on our future recruiting than it had this year.

So we'd like to think that it's going to signal a turn in the year-to-year success of the basketball program. There are still built-in problems that we face in Iowa basketball that you're not going to be able to do a whole lot about. One of which would be that the state population is small. We constantly have to go out of state for a good part of our recruiting. A second problem is that most of the population of the state is centered in small communities where players tend to participate in football, basketball, baseball. And basketball has become a specialization.

Q: Do you foresee more recruiting out of the state of Iowa in future years? Will this be a trend and how will it affect the program?

A: I think if you look back on the history of Iowa basketball, you'll see this trend has existed almost since the program started. The interesting thing in comparison with the championship years of 1955, 1956, 1970 and 1979 is that they all had an Iowa center mixed in with four out-of-state players. I think it's a long-standing trend. And it gets back to that population thing again. Basketball, by nature, is pretty much of an urban sport. It's a game where the best players generally come from the larger cities because they've been exposed to great competition through their formative years. There's a definite correlation between the competition that a young man faces and how successful he ends up being in the Big Ten Conference.

Q: What about recruiting from the Chicago area. Do you think not drawing from that area this year will have any effect in future recruiting?

A: No, it won't have any effect. In Kenny Arnold and Kevin Boyle's case, they were both well-known in Chicago. Ronnie Lester will probably be the premier guard in the country this year. We've got our roots in there and there are going to be years when you get shut out. But then there are going to be other year when you come out in good shape. Out of eight returnees next year, six of them are from the Chicago area. I don't how we're going to have better exposure than what we're going to have. Even though we didn't get anyone in our freshman group. We will be continuing to hit that area hard.

The reason you hit Chicago harder than probably St. Louis or Kansas City or some of the others is that they've had a history of producing great basketball players, number one. Number two, the kids are brought up on Big Ten basketball. But they don't have any great allegience to the University of Illinois. It's like a neutral area that sits nearby.

Q: When you first came here, did you have certain expectations that you have seen fulfilled and what are your expectations for the remaining ten years of your contract?

A: As far as expectations when I came in, I guess I would have to think about some of the things Coach Fry is saying right now. Like, if he would have looked at that schedule more carefully, he might not have come. If I had researched the thing a little bit better than what I did, I might not have come.

You don't have the same chance as a number of schools in the league. If Illinois does a good job of recruiting Illinois, we would have a difficult time competing with them. Indiana, the same thing. They both have new facilities and excellent in-state basketball. Michigan and Michigan State have a definite edge because of the strength of the state of Michigan with their basketball program. And Ohio State is the university in Ohio. You have some built-in disadvantages that are always going to be present and are always going to place you in a position where if you do as good a job as everyone else in the league does, you're probably relegated to somewhere near the bottom of the Big Ten Conference.

The primary selling point for our program was then, and still is, the tremendous enthusiasm of the Iowa fans. And the fact that they're going to be here win or lose is something that we try to sell consistently to recruits. The second thing that we try to sell is that Iowa City is a rather unique little college town. I think when players get in here for a length of time, they really feel comfortable.

We knew that it was going to be difficult to compete year in and year out with some of the universities that have definite advantages on us. On the other hand, we felt if we worked hard enough and if we could come up with some special things that might allow us to get an edge in the recruiting, like our summer camps have given us. Out of the last 11 signees, nine of them were in our summer camp.

I think that edge is gone, but now, by having tied for the Big Ten Championship, we probably don't need that kind of edge as much as we needed it four year ago. Expectations are that we are going to have to work awfully hard to make this program a succesful program.

Q: What about your future here? Why did you sign such a long contract instead of one for four or five years?

A: Well there's probably only one other job that I would have considered leaving Iowa for. And that one was the one that happened to open up in the University of Southern California situation. And my feeling going in was either I was going to make the move to USC and try to make that a permanent position where I would continue working until I was done with coaching. And then at that point I would not have been looking for another job.

On the other hand, if I was to stay at Iowa, then I wanted to make this, hopefully, the last stop in my coaching career. So, whether I stayed or went, I wanted it to be the last move. If I stayed, I wanted to be in a position where I would coach the remaining ten years and then, at that point, I would consider something in athletic administration or whatever. But, going or staying, I wanted to make it as permanent as I possibly could. And the contract out there would have been not as long, but certainly every bit as permanent, probably, as this one would have been.

Q: So you weren't pressured in any way into signing a long-term contract?

A: No. I don't know how that thing (the contract) came up because during that period of time I was so involved in my season, I didn't want to get involved in any kind of bargaining or hassling or anything else. Whatever the university felt they wanted to do, that was fine. As long as they understood that I would have to weigh the two situations. The situation there (at USC), in the long range outlook, would have been a considerably easier job than what the Iowa job is. Because out of the top 20 players, for example, in California this year, 16 of them lived within 40 miles of the campus. And whether you're a good recruiter or a bad recruiter, you'd have to be awfully bad not to pick up some of the very top talent. Whereas here, we generally have to go quite a ways into other people's backyards to recruit.

Whether I stayed or whether I left, I wanted to try to make that a permanent position for me. I don't have any desire to move again, somewhere else.

Q: Would you have considered staying and signing that long a contract if there hadn't been plans for a new arena?

A: No, if I hadn't had the feeling that a first-class arena was going to be built, I don't think I would have made a move to that — signed that long-term contract. Because, as I indicated before, there are some built-in problems that we have with population and being on the western fringe of the Big Ten. If you're on the eastern fringe of the Big Ten, like Ohio, you would go into Pennsylvania and New York to recruit in populous areas. But for us on the western end, we can go into South Dakota and Nebraska and you might not find a player every 10 years.

We can be given a first-class arena to give us at least a chance in that area that the Field House has been a deterrent to us. I don't think I've belabored that point in terms of recruiting, the Field House being a problem. We always said that, all things being equal, it could hurt you. But if a kid really wants to come here it's not going to keep him from coming here. But I know of instances in the past where we've lost kids because our facilities were so outdated compared to the facilites of other places they were thinking about. But, if you say that, then it becomes sour grapes. He's rationalizing because he lost this recruit or that recruit. But now that we do have a new facility in the making, I think I can feel safe in saying that it has been a real problem to us in the past. And it's going to be a real boom to us once that thing is completed.

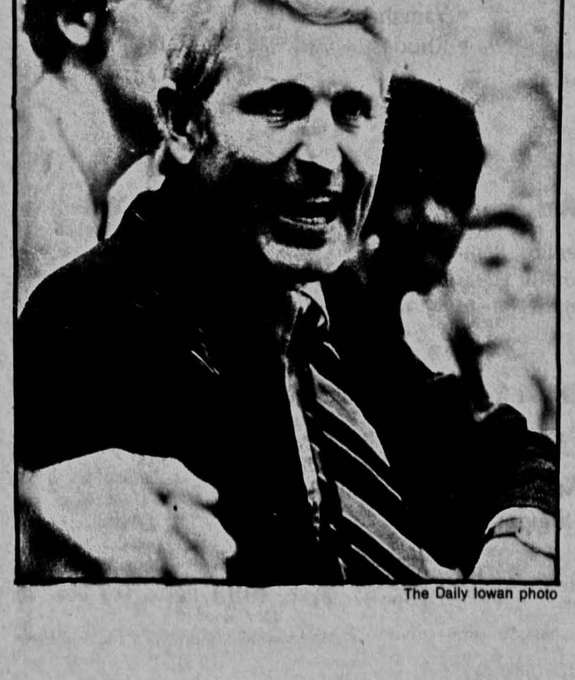
Q: You mentioned often last season that the success of the year had a lot to do with the fact that your certain group of players never gave up. Do you feel like there is else about the way the program has progressed that contributed to your success this year?

A: Our senior group was made up almost exclusively of people who were not recruited by any other Big Ten schools. But we had to go in the early years just to get the toughest, most competitive young men that we could get. And even though, basketball-wise, he might not have been in great demand by other institutions, we tried to find a combination of a kid who was a pretty good player, but had great inner drive and great character and attitude towards the game.

Now, in recent years we've been able to get in and compete with other people because we did have some success in our program in our second year and in our third year. It's more of a case of we're starting to get players with more physical ability now, that still have that kind of attitude that's so necessary to our style of play. We have to play that way if we're going to be successful here. Because year in and year out, we're not going to get the kind of players that Michigan, Michigan State, Ohio State and Indiana gets.

United Press International

After five seasons at the helm, Coach Lute Olson brought Iowa its first Big Ten title since 1970. Olson admits the task wasn't easily accomplished because of built-in recruiting problems at Iowa.



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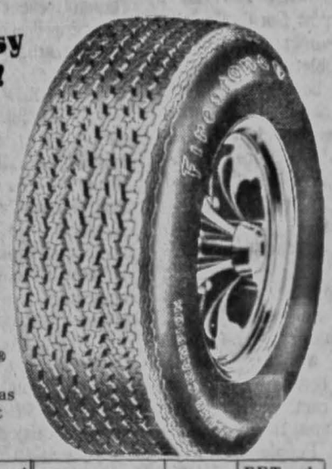

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Budget

Continued from page 7C

right now to pay security people who take tickets," she said.

This year, gate receipts for football, wrestling and basketball totaled $2.2 million of the $3 million budget, Elliott said. Of that, $1.8 million came from football receipts. In 1975, football gate income covered half the total athletic department expenditures.

"Other sports have very little income, but the expenses of these sports are considerable more than any income they have. The income that football makes against the expenses that they have is considerable more. And, of course, the money that is in excess of that goes into other sports," Elliott explained.

THE REMAINDER of the income comes from conference distributions and sharing, TV, radio broadcasts, minor sports' gate receipts and money from Finkbine golf course. Under conference distribution, Iowa received $140,000 from the Rose Bowl while Michigan fought the battle in Pasadena last January. Other bowl games brought the school an additional $50,000 last year, Elliott reported.

For Elliott, the budget figures approved by the Iowa Board in Control of Athletics have been adequate and relative to Iowa's size as compared to other Big Ten schools.

"There are several (schools), because of the magnitude of their stadiums and their crowds, like Ohio State and Michigan, that have considerably more money involved.

"But there are other considerations that they're involved with," Elliott said, adding that many league schools combine their physical education, recreation and athletic department budgets.

> "We're hopeful we will increase our gate receipts with Nebraska and Oklahoma on the schedule. We've got to get something out of it. Those are hard games to play."

THE IOWA MEN'S athletic director doesn't foresee any major differences in the budget for the fiscal year 1979-80. However, he would like to see an increase of "a couple thousand dollars. The projection is very much the same as it has been. We're hopeful we will increase our gate receipts with Nebraska and Oklahoma on the schedule.

"We've got to get something out of it. Those are hard games to play," he added. Basketball and wrestling will also be relied upon for additional income, according to Elliott.

Grant, however, is looking for the rapid growth rate to continue for women's athletics. "I would expect an increase of budget. Our biggest need right now is an increased support system," she said. "We need some administrative assistants and we need more secretarial assistants."

Interpretations of Title IX — which is roughly defined to mean equal per capita funding in men's and women's programs — will enter into the decision on what the women's budget will be next year as well as the amount of money the men will supply to the women's program.

"Right now we're in the midst of meeting about next year's budget and also discussing the requirements of Title IX," Grant said. "HEW still hasn't issued what the interpretations are."

ELLIOTT DOESN'T anticipate the women's allocation figure to shoot up, at least not next year. "I don't expect it, this year, changing from last year," she said. "But it has changed over the years, increasing some. It depends on what some of the decisions are in respect to Title IX in the guidelines as to whether it will or will not get into our program and how deeply."

Page one photos by Lawrence Frank, Cathy Breitenbucher and Roger Thurow. Page four and page 11 artwork by Jeff Heinke.

Youths get new kicks in soccer leagues

By HEIDI McNEIL
Staff Writer

Baseball, hotdogs, apple pie and Mom — it's time to move *over and make room for a newcomer.*

If soccer continues to create the wave of excitement in the rest of the United States as it has in Iowa City, the sport may be the next addition to the list of all-time American favorites.

Soccer's growing popularity can be witnessed in the Iowa City Kickers Soccer Club. The organization evolved in the summer of 1976 when the Hawkeye and UI Soccer Clubs initiated a soccer workshop for area youth.

Peter Gross, an Iowa City soccer enthusiast and player, was instrumental in organizing the workshop. Gross, a European native, was born and raised on the sport just as most Americans grew up with baseball and football. "I have played and enjoyed soccer all of my life and wanted to see soccer in Iowa City," Gross explained.

FROM THE 16 or so individuals attending the soccer clinic, the club became formally structured last fall due to high interest, Gross said. This past spring, over 250 youths from ages 7 to 15 registered to play.

Most of the club organizers and team coaches are parents of the children or "just plain soccer enthusiasts," club secretary Carol Reynolds said.

Fourteen teams constituted action in this year's spring season, which officially opened in mid-April and continued until mid-May, according to organizer Gross. The fall schedule kicks off with the Iowa City Kickers Tournament in early September and ends in mid-November. The four age groups — eight and under, 10 and under, 12 and under plus 15 and under — have co-ed squads.

TINA STRIEF, an assistant coach and the mother of a female competitor, believes that not many girls are in the upper age brackets since the organization is so young yet in Iowa City. "It will take a little time for more older girls to turn out," Strief said.

"The girls can play soccer just as well as the boys if the ref is good and calling all fouls," Strief added. "The girls are able to learn the skills just as easily as the boys. Also, size is not a factor in soccer at all."

The Kickers was the first club to form in the Eastern Iowa Soccer League, according to Gross, who is also director of the league's youth division. The league originally included only adult teams until the youth division was sanctioned in 1977.

Presently, the youth division of the Eastern Iowa Soccer League, which involves over 1500 youths, is comprised of fifty teams from the 17 respective clubs. League competition is found against other clubs and with fellow teams within the Iowa City club.

IOWA CITY IS second to Des Moines for soccer growth in Iowa, according to Gross. "Over 3,000 kids are playing in Des Moines clubs that have been organized for five years now," he explained.

The East Coast boasts the largest number of soccer enthusiasts but "most of the leagues out there have been going for 10 to 15 years now," Gross said. "Over 8,000 kids play soccer in the state of Iowa *right now. That's not bad at all considering how young our* leagues are compared to those out East," he added.

So why the boom in soccer across the nation?

It's simple, according to Gross. Unlike football or baseball, soccer involves continuous action by the 11 players. "There is no standing around waiting to come up to bat as there is in Little League," Gross said.

Club rules also state that each child must be allowed to play at least half of each game.

ANOTHER REASON for soccer's popularity is that one doesn't have to be big to play the game. "Soccer is a thinking game that involves much coordination," Gross explained.

"A soccer game involves a lot of sprinting that tests your endurance," Gross said. "The 13- to 15-year-olds will run up to 10 miles in one game that has 45-minute halves. But the player must also exert an extra effort on top of running when he uses soccer skills for both offensive and defensive tactics."

A low injury rate is an additional point in soccer's favor, according to Gross. "In the three-year existence of the Kickers, only one serious injury has happened which was a broken ankle," Gross said.

A RECENT ISSUE of the Chronical of Higher Education studied the seriousness of football injuries while a similar study on soccer was conducted in the Journal of Medicine. According to the soccer article, the majority of injuries were kicked shins with serious mishaps occuring usually through freak incidents. "Soccer is a contact sport but you don't go out to hurt someone as in football," Gross said. "It's just not a brutal game."

The children are not as pressured in soccer as in Little League, according to parent-coach Strief. "The Kickers stress the non-competitive aspect of the sport with the goal being out to learn the game and just have fun," she explained. "There doesn't exist the 'super star' pressure as in Little League.

See **Soccer**, page 8C

The Daily Iowan/Bill Olmsted

Soccer is America's fastest rising sport, and the trend has caught on quickly in Iowa City. The Iowa City Kickers Soccer Club, established in 1976, has grown into four age divisions and competes in a league that has over 1500 youths participating.

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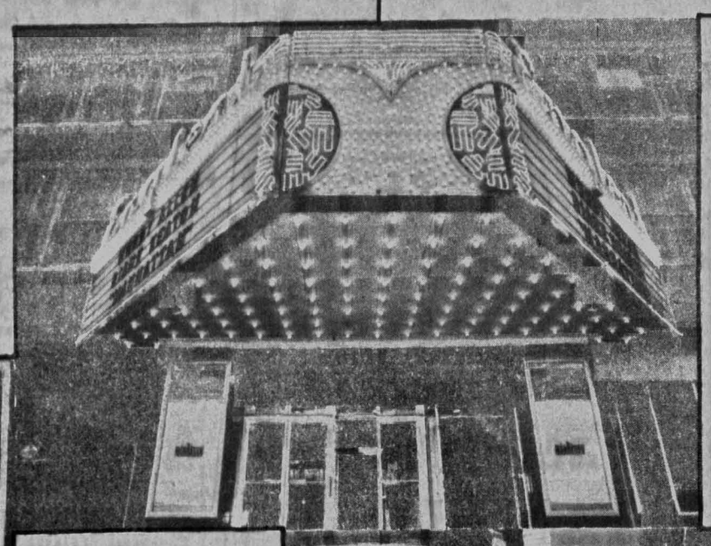

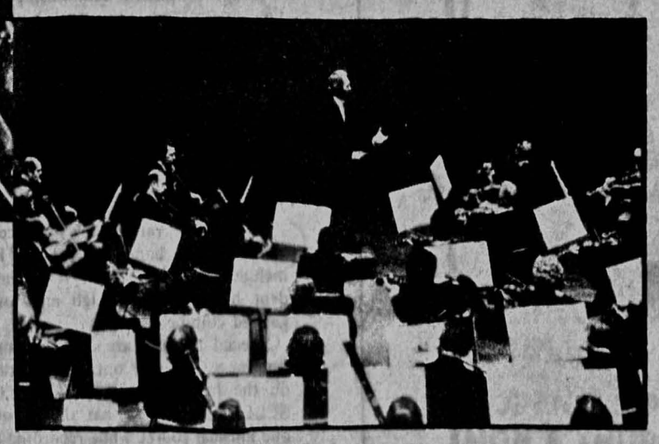

The Daily Iowan
Iowa City, Iowa
Thursday, August 30, 1979
University edition
Section D

Page 2

Gory battles with nightmarish creatures are a common occurance for some Iowa Citians — the devotees of the fantasy game, Dungeons & Dragons.

Page 3

At first, the prospect and preparation of a senior piano recital seemed like a long, scary dream to Jan Diamond. But it became an enjoyable and fulfilling experience.

The Daily Iowan/Bill Olmsted

Page 7

A new band in town shuns Ted Nugent pyrotechnic excesses in favor of 'something a bit more tasty.'

Page 9

Jim Dougherty, radio personality and big band enthusiast, used to produce jazz programs in his attic before finding professional freedom at WSUI.

The Daily Iowan/S.A. Zavodny

Page 10

Christmas time performance of Tschaikovsky's "The Nutcracker" by the Pittsburgh Ballet will be only one of the attractions of the upcoming Hancher season.

A domain where orcs hobnob with hobgoblins

By MICHAEL HUMES
Editorial Page Editor

Hrolff of Grimthorpe, dwarf fighter of the tribe of Scquat, was quaffing a few orcish ales at his favorite tavern in the corrupt and dangerous Trollville area of town. Suddenly, a tall figure loomed beside him. It turned out to be a cyclops, his single lidless bloodshot eye regarding Hrolff with unalloyed hate, yellowed tusks dripping with ropy saliva, orangish countenance marred by red bristles and oozing sores.

"I don't like your face," said the monocular villain to Hrolff, who took the remark as a direct challenge. The dextrous Hrolff quickly freed his battle axe from its holster and swung at the one-eyed giant. The edge of his weapon bit into sinew and bone and the cyclops reeled; even so, he was able to swing his great spiked war club at the dwarf, but the meter-tall dwarf easily dodged it.

Again Hrolff struck at the giant and again his aim was true, neatly severing the cyclops' head at where his neck would have been had he a neck. Hrolff went to search the body; it was only at this point he noticed the two hobgoblins of the dreaded Marrowsucker tribe bearing down on him from behind.

THE ABOVE SCENARIO, filled with gory battle and populated by creatures from legends or nightmares, is not something the average person is likely to witness every day, not even in Iowa City. But there are those whose lives are crowded with such adventures, for whom an evening is not complete unless battle is joined with goblins and kobolds, for whom manticores and trolls are as real as tabby cats and basset hounds. These people have been introduced to a particularly addictive fantasy-adventure game called Dungeons & Dragons.

Dungeons & Dragons traces its origin to a Minneapolis-St.

Paul fanasty group, the Castle and Crusade Society. A member of the group, Dave Arneson, designed the rules for a fantasy game set in a rather nasty section of "The Great Kingdom" called Blackmoor. Arneson and Gary Gygax later refined the game into Dungeons & Dragons and went public with a single booklet in 1974.

That booklet has since expanded into a whole line of Dungeons & Dragons books, maps, charts and playing aids. The basic game costs only $10, but a "serious" player might have over $100 invested in his dungeon.

THE FIRST STEP in Dungeons & Dragons is to "roll up" a character. This is done by rolling three dice six times to determine the characteristics of strength, intelligence, wisdom, dexterity, constitution and charisma.

Each characteristic has a particular function: strength determines a characters ability to fight, to carry heavy burdens, to open doors in the dungeon itself; intelligence and wisdom determine a character's magical ability; dexterity relates to a character's fighting and defensive capability; constitution determines a character's resistance to disease and whether he or she can be resurrected from the dead by a High Priest who might be passing by; and charisma determines how successful a character will be in his or her dealings with other characters and how many henchmen he or she will be able to attract.

The characteristics rolled also determine what race and profession a character can be. The races to choose from are dwarf, gnome, halfling, elf, half-elf, half-orc and human, and each race has its own requirements in relation to characteristics — dwarves require great strength, elves do best with high dexterity, and so forth. The professions to choose from are fighter, paladin, ranger, magic-user, illusionist, cleric, druid, thief, assassin and monk. Most professions are limited to particular races. A dwarf, for example, can only be a fighter, thief and-or assassin.

As characters advance through the dungeon, finding treasure, battling monsters or

antagonistic human-types and discovering magic items, they accumulate experience points. As these points build up, a character advances in his or her level of experience, and gains new powers and abilities related to his or her profession. For example, a first level magic-user can use only one spell per day, whereas a tenth level magic-user can use up to 16 per day. Higher level characters are also harder to kill. A fighter, for example, throws a 10-sided dice once to determine how many hits of damage he or she can take, and thus has a base of one-to-10 hits to kill (HTK); for each level that character advances, he or she throws the dice again to generate additional hits to kill, so that a second level fighter will have from 2 to 20 HTK, a third level fighter from 3 to 30, etc. Damage is determined by weapon (a short sword or an arrow does one to six hits of damage, a long sword one to eight, etc.), the strength of the character employing the weapon, by what sort of armor the character being attacked is wearing or, in the case of a monster, by that monster's powers and characterstics.

PLAYERS ALSO HAVE the option of being good, evil or neutral, and of being various types of good, evil or neutral, those types being lawful, chaotic or neutral. A lawful good character, for example, believes in the rule of law, but only to the extent that that rule is good in intent and the well-being of all is maintained, while a chaotic good character believes that the common good can be maintained only through random action and respect for the individual. Once a player chooses an alignment, the philosophy and standards of that alignment must be strictly observed or the alignment's god or gods, acting through the dungeon master, will rain woe down upon that player's head or heads.

It is the dungeon master who guides all play. He or she is the one who designs the dungeon, as

well as a city to go with it, determines what race and profession a player assumes, rolls dice to determine what monsters and treasure a player will come across in the dungeon or the town, sets up a pantheon of gods and goddesses to bless or bedevil the players, shells out the money for the books, dice, maps and other equipment and determines the length of the game.

Randy Reynolds, a local dunegeon master and past president of the Science Fiction League of Iowa Students, became a "DM" two months after first playing Dungeons & Dragons, and plays in the "worlds" set up by other DMs as well. He said it takes $15 to $20 to set up shop as a DM, but that he spent $100 to start, admitting, "I'm a fanatic."

AN AVERAGE adventure in Reynolds' world lasts from three to six hours, but on one epic ocassion an adventure lasted 18 hours in two sessions and involved 13 players. Reynolds currently maintains a roster of 35 players, 15 to 20 of whom are active, and plays regularly in the worlds of four other dungeon masters. He guesses there are 50 "serious" players locally, but calls that figure "a conservative estimate."

The layout of the dungeon can be as easy or as difficult as the dungeon master wants to make it. The dungeon is designed on graph paper, with each square usually representing five to 10 feet. The player is given a blank sheet of graph paper on which to map out his or her progress.

The player must ask the dungeon master what he or she can see (all character types except humans have infravision and can see in the dark for 60 feet), hear or smell in hallways or rooms, which have been well-stocked with treasure, magic items, monsters (or all three) by the DM. If a player doesn't

ask specifically what is to be seen or heard, a typical DM will unleash a surprise attack by some monster or group of wandering fighters, and the player will not see them coming.

A TYPICAL ADVENTURE would progress thusly:

An elven fighter-magic user, a half-elven cleric and a gnomish illusionist-thief decide to explore a new dungeon. The elf is of the first level, has plate armor for an armor class of two and carries as short sword and a bow; the half-elf is a second level cleric, wears chainmail for an armor class of five, and carries a mace, since clerics are prohibited from employing edged weapons; the gnome is second level, wears the leather armor of his profession for an armor class of seven, and carries the traditional thief's short sword and dagger. All speak the common tongue (there are many languages in this world and not all characters can communicate freely with each other) and so they may converse, even though there is a traditional racial antipathy between gnomes and elves.

At the entrance of the dungeon, they ask the DM what they can see. Before them is a hallway that goes 50 feet and turns to the left; there are doorways in the hall on the right and left, 25 feet away. There is nothing else in the hall. The party goes to the door on the left and listens, but they hear nothing.

THE GNOME, BEING the strongest member of the party, rolls a six-sided dice to open the door. He needs a one, two or three, and rolls a two; the door is open. The DM describes a room that is 15 feet deep and 15 feet wide. Unfortunately, it is occupied by four zombies who stagger forward to attack the party. The cleric pulls a holy symbol from his tunic and turns the zombies away.

The party closes the door and goes to the door across the hall. They listen at the door, and hear nothing. The gnome rolls a three and the door opens. The DM describes a room that is 20 feet wide and 25 feet deep. Against the far wall is a chest.

The gnome rushes forward to open the chest, but when he is within five feet of it, a secret door on the west wall opens and a troll rushes out. The gnome strikes at the troll with his sword but misses; the troll strikes at the gnome with it claws, hits with both, and does 14 hits of damage, killing the gnome. The other two members of the party slam the door and rush down the hall.

...And the adventure has only begun.

The Daily Iowan/Bill Olmsted

Dungeons & Dragons boasts a flashy array of paraphernalia. A Dungeon Master can set up shop for as little as $15 — or as much as $100.

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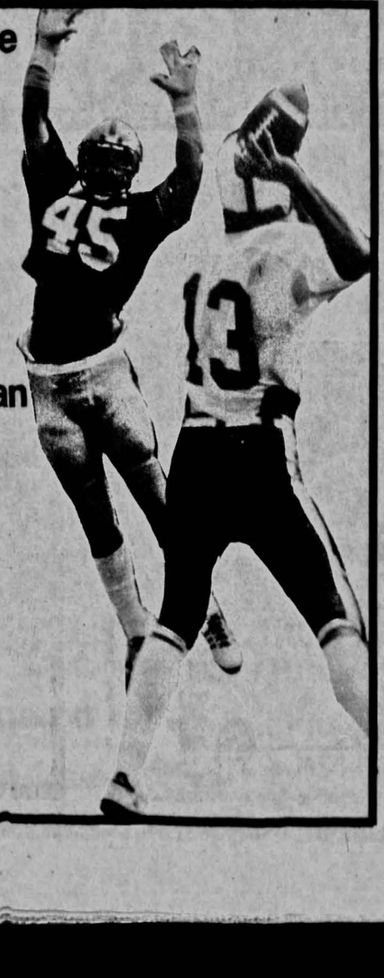

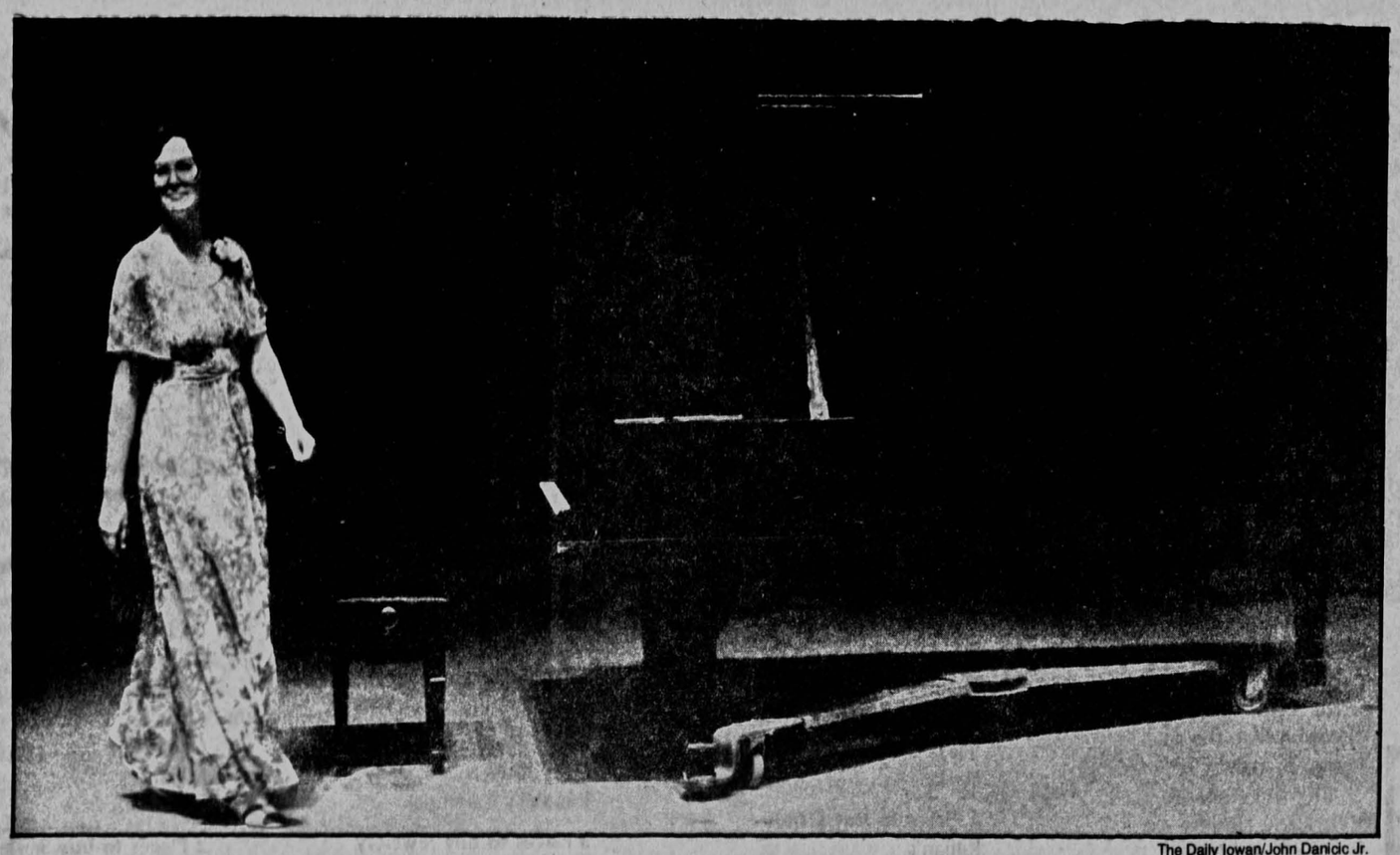

The Daily Iowan/John Danicic Jr.

Recital: Sacrifice and satisfaction

By MARK GORANSON
Staff Writer

Jan Diamond is calm and satisfied these days. But in mid-May Diamond was neither calm nor satisfied. After more than a year of preparation she was about to give her first solo piano recital.

Diamond, who was a senior in music therapy, said all music students must give a solo recital. Students pick their own music and decide when they want to perform, but they are graded on their performance and must pass in order to graduate.

Diamond said the work involved in the recital is great, but so are the rewards: "You have to sacrifice a lot of other things, but I know it was all worth it. To give a recital is to say, listen to what I've learned and see what I can do with a piece of music written over 200 years ago."

DIAMOND HAD TO work especially hard for her recital. She began playing the piano when she was eight years old and quit when she was 12. Until three years ago, when she enrolled at the UI, Diamond had not seriously played the piano in more than seven years.

"My music started out as something my mother wanted me to do, and then later I found out music was something I wanted to do," she explained. "I was far behind many other students, but I decided that if I worked hard I could learn to play and to play well."

For her recital, Diamond had to memorize 55 minutes of music. She chose to play Bach's Capriccio, Mozart's Sonata in A Major, two preludes by Debussy and Ginastera's Denzas Argentinas. While she selected music that she would be able to play well and would enjoy performing, learning to play Bach and Mozart was a new adventure for Diamond, who had played neither composer before.

DIAMOND SAID SHE began practicing the pieces at the beginning of the school year and finally had them memorized a month before her recital.

"The most important thing is to know your music well. After you have learned to play a piece you can start to worry about style and expression. It is odd, though — you play the music for so long and so often that it just comes to you, your fingers do it for you," Diamond said.

Diamond said that when she plays she does not listen to the music as much as to the tone. She said that if she listens to the melody she will often forget where she is and make a mistake.

IN ADHERENCE TO her school-year-long rehearsal regimen, Diamond could be found most school nights practicing in a small cubicle in the Music Building. With a dreamy glaze in her eyes she would play a piece, then take a 30-second break. As she practiced in the spring, her attire of tennis shoes, jeans and tank-top Iowa T-shirt oddly contrasted the sounds of Bach and Mozart.

"I usually spent two to three hours each day playing the piano. It was hard work but after a while it turned into a way to relax and unwind," she said.

In preparation for her recital, Diamond attended to all aspects of performance. She noted that expression and style are very important when performing. She said she tried to look cool and calm, but also tried to reflect the mood of the music she performed.

"WHEN I PLAY, if I am tense I will reflect it. I must relax and let the music take control of my thoughts," she said. "I see the pages of music in my head. I know where I am, either a favorite spot or a difficult place. When I'm in a part of a piece I especially enjoy, it seems to reflect on my face and in my movement."

On the other hand, Diamond said she had to be careful that her gestures and expressions did not overpower the music. She said often a musician can get too involved with style or movement, then slip and make a mistake.

Diamond said that remembering her music when she performed was not much of a problem. She said most musicians develop ways to cover up mistakes so that only people who are very familiar with a musical piece can detect a mistake.

"IF YOU FORGET your music you can always jump ahead or backwards and most people will never know the difference. I had places I could jump to in each piece if I would have gotten confused or lost," Diamond explained.

Diamond said she was very nervous about performing in front of an audience for the first time, an audience that would include her parents, who had never heard Diamond perform before. She said she tried to block the audience out of her mind as much as possible.

"The idea of a listening audience really scared me for a long time. I tried to block them out and not let them bother me but I didn't ignore them. After all, I was there to play for them as well as for myself," Diamond said.

THREE DAYS BEFORE her recital, Diamond said she felt completely ready for her performance. She said she still thought the whole idea of a recital was part of some long and somewhat scary dream.

"Just before the recital I felt I knew my music well and I wanted to perform it for others. You can't rehearse a piece to long or you risk the possibility of losing your feel for it and it can get boring to play," she said.

Among the things she was not concerned about before her recital was what other music students would think of her performance. She said she only wanted to satisfy herself and her instructor.

"I KNOW MANY other students who have played much longer and who play much better than I, but it doesn't really matter. When I get done playing a piece and I've done it well I just say good and commend myself," Diamond said.

During the day of her recital, Diamond said she tried to relax and concentrate on her style. A few hours before her performance she said, "Before, all of this felt like some sort of dream, but now I know it is real; I'm really doing it."

On May 16 at 6:30 p.m., in Harper Hall, Jan Diamond sat down in her long dress and began the performance she had planned so long. She later reported that she was nervous in the beginning of the performance but was then able to relax, ennabling her to concentrate and enjoy her recital.

"IT WAS GREAT. I played my best and all the people who have helped me were there to enjoy it with me," said Diamond.

One of those people was Kerry Grippe, professor of music and Diamond's instructor for her recital, who said he was very pleased with Diamond's performance.

"Jan was unusual, a rarity," said Grippe. "She had a small background in music when she came to Iowa, while most students have a repertoire and a string of recitals behind them. Jan worked consistently hard and that is something that is rare to find in most students. She progressed greatly in the three years she had been here and that is why she was able to give such a good recital."

GRIPPE SAID THAT the recital requirement is meant to help students and not to hinder them. It is designed to let students perform and get a sense of what their future may have in store for them.

"We're musicians and music is to be performed and to be heard," Grippe explained. "It is important to have an audience to hear a student's interpretation of a musical piece. In art you wouldn't call someone an artist who didn't create any work. It is the same for a musician."

Diamond concurs that the recital was a positive experience. "The experience of giving a recital was a good thing," she said. "The fears of performing in front of others seemed to disappear in the end. I found out my best friends were my piano and my music."

DIAMOND SAID SHE plans to work with retarded children and share her love of music with others. She hopes to continue studying the piano — and possible give more recitals in the future.

Pianist Jan Diamond receives an enthusiastic congratulation after her first public performance.

The Daily Iowan/John Danicic Jr.

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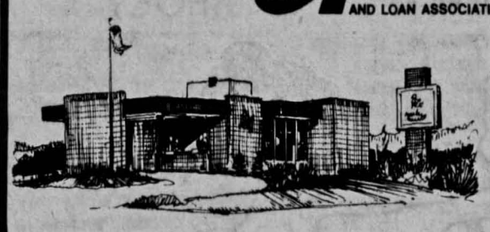

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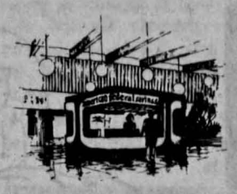

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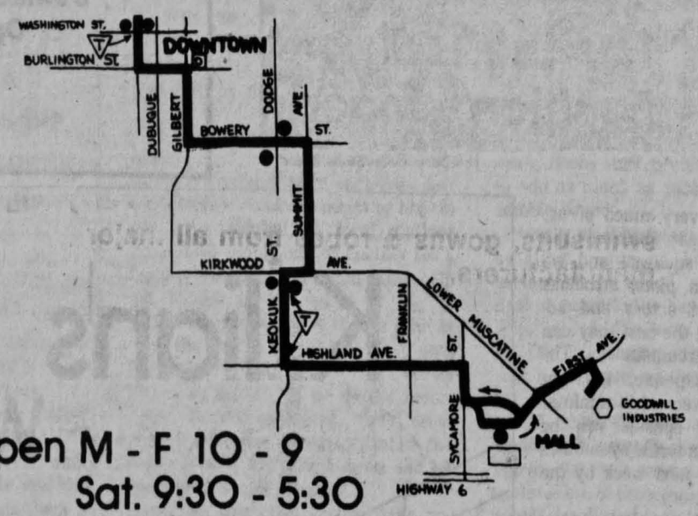

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A long way to go

TV reflects tolerance for abuse

By MILES DUCORE
Staff Writer

Opinion

When all else fails, there is television. In this town of poetry readings, discos, chamber music and athletic fields, it is easy — maybe all too easy — to find oneself eye to eye with CBS, NBC or ABC; nor should we ignore the growing place of Public Television in the air and in our lives. It is hard to believe that anyone ever came to Iowa City intent on watching much TV, yet many of us here will spend more time staring at the tube than in any other activity that might even vaguely be described as entertaining. If we watch Saturday morning cartoons, we have plenty of company, no small part of it attending college, too. (One school in Illinois reported not long ago that more than three-fourths of its freshman class watches cartoons all Saturday morning.) And "The Gong Show" is holding its own.

That the programs rarely rise above mediocre is understood — and the cartoons are probably no worse than the rest, showing as much imagination and often more talent, continuity and a better sense of television's limitations and capabilities. Television is violent, but certainly no more violent than the blinding of Gloucester in **King Lear**. It is erotic and sexually exploitive, but no worse than an advertisement for men's underwear in a recent **Newsweek**.

TELEVISION'S CRIME WOULD seem to be its ubiquity, its accessibility, rather than its morality. Actually, television touches on many of our values and concerns, conscious and unconscious, though there is often a delay while the networks fumble around for an "acceptable" presentation of the material. Thus, "Mary Hartman, Mary Hartman" and "Soap" reduce adultery and homosexuality to slapstick and their characters to Batman and Robin. And these shows are best, funniest, when the hammer strikes not a thumb but the funny-bone, a place we know can be very painful. TV does reflect our society, it just isn't very illuminating.

"One picture is worth a thousand words," and so television has an enormous potential. We are color-sensitive, stereoscopic beings, and our vision usually takes precedence over our other senses. Television needn't do more than periodically change the picture to keep our attention, and there are times when it doesn't do any more than that. Roger Mudd reporting the news but facing the wrong camera is an image familiar to everyone.

Until a few years ago, we sat through those long, monotonous reports, not paying too close attention probably, and then scratched our noses or chewed our fingernails more from boredom than anything else. Then the networks began switching cameras on the newscasters, purely for dramatic effect, and there was Roger Mudd talking to the wall. Of course, we didn't get any more news than we ever had.

IF TELEVISION NEWS suffers from anything, it suffers most from its, and our own, visual orientation. No news service can adequately convey the agony and helplessness of the Vietnamese "boat people," though the television reports are perhaps most impressive. Still, the newspapers and magazines have been far more informative. It may be that we should do everything possible to alleviate their suffering, so apparent on our TV screens. But, by the same argument, we escaped with Vietnamese children in the final hours of our presence there, only to wonder the next day whether we had rescued or kidnapped them. The plight of the "boat people" is complicated by a variety of political and economic issues within Southeast Asia and, also, in France and the United States. These should not constitute an excuse for a terrible situation, but they might be an explanation, and we may serve the "boat people" better if we act from understanding.

Then there are the worthless pictures: For example, the front of some house in Cedar Rapids that accompanies a story about rising mortgage rates in Iowa. We would learn more from a graph comparing mortgage rates to interest rates or spendable income or something — almost anything.

What is most regrettable is the important news, maybe the most important news of the day, that finds a secondary or even tertiary spot in the evening reports because there is no film to dramatize it. But what can you do with much of the scientific data whose meaning is dependent on complex statistics? It isn't that the numbers are not reported, but that they are buried under ever-growing prices and unemployment figures.

ON THE OTHER hand, television does a very creditable job with professional sports and major amateur sports. The network cameras follow footballs better than some defensive linemen — whose job is not easy. And the coverage of the Olympic Games and other events has broadened their appeal and so contributed to our physical well-being. Of course, TV is the ideal medium for sports. The camera can follow and isolate action, and with almost no understanding of the rules, a viewer still derives some satisfaction from the presentation of physical strength and coordination. If only the announcers wouldn't talk so much.

Public Television — whose veiwers are much fewer and in which, in that sense anyway, is less public than commercial TV — has improved. This is not to say that commerical TV hasn't; which is not to say it has, either. But over the last five to 10 years, the people in Public TV have finally been able to get their hands on some money, and so have been producing programs live "Nova" and purchasing programs like "Monty Python's Flying Circus" and "Masterpiece Theater."

If the programs are not always wonderful — and they are not — they are at least free of commercial interruptions, and they exhibit a continual concern for informed thinking and artistic understanding. We will get another half dozen Shakespearean plays this season, which won't do much for the gas crunch except give us six more excuses to stay home, but we shouldn't have too many complaints about the dialogue.

IN GENERAL, THOUGH, Public Television seems to have set aside the notion that great art guarantees great TV. The Victorian England of "Upstairs-Downstairs" has conjured up much good literature, but some of the programs were real sleepers.

The local network — IPBN — also originates shows on political and economic issues in the state. It has its version of "Washington Week," a farm program dealing with everything from organic soybeans to citrus exports and Mary Jane Odell's weeknight interviews. Public Television continues to experiment in its role as the alternative to commercial television, offering a wide range of music, drama, dance, sports, documentaries and children's shows.

When we turn off the television, we rarely ask ourselves what we thought of the program, the opposite of our behavior following a concert, play or movie, or when we have finished a book. Maybe it's because television is too easy, the cost hidden in the higher prices due to TV commercials.

WE DON'T ASK very much of television because television doesn't ask very much of us. The pictures change, the loudspeaker squawks and we get worn-thin plots, atrocious dialogue and actors and actresses doing the best they can under the circumstances. The level of suspense, tension, viewer involvement is minimal because the episode will be repeated tommorow by another TV series or next week by the same characters.

Where movies and plays may allow for the gradual development of personalities, TV characters emerge full-grown in their first five minutes. They are closer to comic book heroes and heroines than real people, but we aren't even treated to the imaginative and talented drawings in the comics.

The viewing public has come to accept and expect this, and we watch the sit-coms and crime shows, not for entertainment but diversion. TV has no calories; these shows offer nothing to digest. A reader is forced continually to create his or her own pictures of characters and events. The ballet-goer must synthesize meaning from body movements synchronized with music. These are introspective acts, which tell the viewer something about himself or herself. But TV doesn't force us to look into ourselves, and so doesn't tell us very much about ourselves.

SO, WHEN ALL else fails and we find ourselves deeply entrenched in an evening of "Kojak" and "MASH" and "Mork and Mindy," we should at least realize our nearly infinite capacity for laziness and our tolerance to the point of abuse. And we should realize that TV has a long way to go.

The Daily Iowan/Steve Zavodny

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IOWA

The Daily Iowan/Bill Olmsted

A musical alternative

High energy and low decibels

By DAVE ALBERT
Staff Writer

Going to the movies may never be the same again in Iowa City. A new item has been added to the usual fare of disasters, Vietnam soul-searching and true love tales — a musical alternative.

The Movies are a new band in town, a five-piece outfit that plays light, tasteful rock 'n' roll, a good deal of swing in both the country and jazz veins and some blue-eyed funk. Comprised of a trio of local veterans and a pair of Easterners, the Movies are not quite like any of the other bands in town. So far they have managed to avoid falling into the megawatt trap of high-powered noise, playing instead a distinctive brand of high-energy, low-decibel music that sets them apart from most of their Midwestern contemporaries. If Ted Nugent is your tankard of tea, you probably won't care for this band.

In a sense, the movies are a reactionary band. "We just kind of got sick going into local taverns and hearing real **country** music," explained bass player Gary Horrell, "you know about last winter that's all you could hear around here, really heavy country. We just figured people might be ready for a change...something a bit more tasty."

SO HORRELL AND drummer Mike Smith, who have been playing together "off and on for about six or seven years" enlisted the aid of guitarist Steve "Yard-ape" Desterhaft, a Massachussetts transplant who has been playing locally for some nine years, and began to put together the band last January. Shortly thereafter they were joined by singer Pam Roth, originally from New Jersey, who is singing professionally for the first time in the Movies.

"We just practiced four-piece for a long time," Horrell said, "We figured that's the way it was going to be...until we came across a piano player. I found (pianist Mike) Rose's number...you know, 'piano player looking for a job' type of a deal, so I called and he came over. That's how we got him."

With the personnel set, the band began to rehearse in earnest, building a repertoire that includes songs by Van Morrison, Jackson Browne, Linda Ronstadt, the Guess Who, Orleans, Jonathan Edwards, Elvin Bishop, Eric Clapton, Michael Franks and others.

THE CRITERIA FOR choosing songs were simple. "If we like a song, we do it," Roth explained.

> 'We would like to make as much money as possible, start making money on the weekends instead of spending it.'

"I'm tired of learning songs just because somebody said that I should learn them," added Desterhaft.

"Now, since we have a repertoire," Horrell chimed in, "we're kind of a little bit more choosy. We try to make sure that they're danceable and that people are going to get off on them as much as we do. I think we try to keep a wide variety of songs...you can't really catergorize us, I don't think."

THE BAND ALSO plays some original material, written, for the most part, by Horrell. "We do a lot of originals," he said, "and we've got a lot of songs we've written but haven't had a chance to work up. When a band is so young, we don't know each other that well, or what we're really suited for yet. We find out each week what comes off better and what doesn't. We've got quite a few originals in the can, really — probably about 20 or so." The five original songs the band has incorporated so far are among the most exciting tunes they play.

At present, the Movies are a weekend band, with no intention of going full-time. "I think we're going to stay pretty much a weekend band, maybe three nights a week at the most," Horrell explained, "unless something really good comes up, an opportunity for a lot of money. We would like to make as much money as possible, start making money on the weekends instead of spending it."

"We'd like to get as good as we possibly can get," added Desterhaft, explaining that any further speculation on the future of the band would be fruitless.

"I WOULD LIKE to put out a 45 of original stuff, for regional use," Horrell said. "We'd distribute it ourselves, just for bookings' sake. We might be able to get some airplay on local stations ...maybe it could boost us another $50 a night or something. It would really help out, I think, if it's good."

One favorable aspect of this plan is that the Movies possess their own recording facilities, a four-track set-up owned by Smith. "If we do the recording," Horrell explained, "we'll do it right here in the basement, make the masters here and take it down and let somebody do the pressing."

In Iowa City, the Movies have appeared at Gabe's and at the Moody Blue. They have no stage show to speak of, each member having a personal manner on stage. They are not a show band at all; they merely play good to excellent music with consistency.

PERHAPS THE MOST striking aspect of their sound is the rhythm section of Horrell and Smith. Whether they are playing a rocker or a seamless jazz tune, the rhythm is always flawless. Smith's crisp, imaginative drumming sets the pace and direction of the music, while Horrell's clean bass defines the sound and prevents it from becoming diffuse. It becomes apparent after a few moments of listening to the pair that they have indeed been playing together for some time, for they seem to anticipate one another with little or no effort.

The vocals are shared by Smith, Roth and Desterhaft, with Horrell chipping in on some of the harmonies. Each singer has a good voice, with Roth's bordering on the sensational. The harmonies (arrangements courtesy of the Yard-ape) are quite good, sweet and tight. The band plays underneath the vocals very well, only occasionally allowing the instrumentation to overshadow them.

Desterhaft favors a clean sound, playing well-thought-out lead lines and a wide variety of chords on all the tunes. He avoids, as do the others, any really flashy stuff, preferring, it seems, to add as much as possible to the ensemble sound.

Rose's electric piano is constantly swirling just beneath the surface of the sound, adding a great deal of depth to the band without ever standing out. His leads are similar to his rhythm playing, densely textured with a minimum of flash.

THE MOVIES ARE a young band, having only started playing jobs last March, but they are not inexperienced in any sense of the word. Each member knows exactly what to do, when to lay back and when to shine.

The dynamics of the band are at once their strong point and their only weakness. That they know what to do is unquestionable, but, as with any band, it takes some time to learn how they will sound in any room and how to tailor their sound to best suit the room they are playing. The band can sound a little muddy at times, but it seems only a question of becoming more familiar with their stage sound.

THE MOVIES HAS an awesome amount of talent and promises to deliver ever-improving music. They are well worth the price of admission, regardless of what that might be.

The Daily Iowan/Bill Olmsted

Pam Roth
Bordering on the sensational

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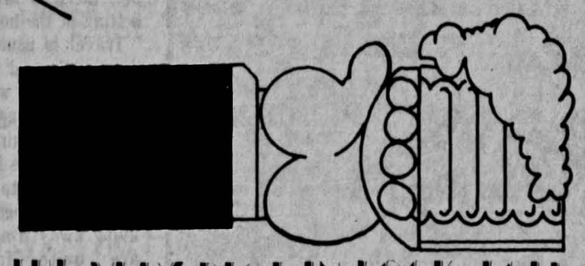

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Instruments used in Indian music may appear exotic to Westerners. Above, Fateh Khan plays the sarangi, a South Indian fiddle. At the right, Ravi Shankar, an Indian musician hailed the world over for his artistry, plays the sitar, the most popular instrument in North India.

India: A glimpse of variety

By ANAND KUMAR
Staff Writer

For a resident of Iowa City, the conventional entertainment options are well-known: Bars, discos, movies, concerts and theater attract large audiences and many people choose to stay at home to be entertained by radio, television or recorded music. But what if you were a citizen of India; what would you do for entertainment? With entertainment, as with most aspects of Indian culture, it is difficult to make general statements. Variety is the keyword of Indian society.

There is a great deal of difference in lifestyles between the rural and the urban, the elders and the youth, the student and the working person. Race, religion, sex and creed play a vital role in shaping one's life. Financial status and family background are also prime factors. In addition, one's native tongue could be any one of 15 major languages and over a hundred dialects.

This diversity makes it necessary, for the purpose of this discussion, to limit consideration only the activities of one segment of Indian society: a broad grouping of well-educated, middle-class Hindu Indians living in the big cities.

THE AMERICAN national pastime—television—is still in its infancy in India. Even the major metropolitan areas have only limited, single-channel broadcasts, which last for just a few hours each day. Television is still a luxury and children sometimes gather around a neighbor's TV set to watch a movie or a live sports program.

Consequently, radio continues to be the main medium of entertainment and news. Radio and television are state-owned and, with the exception of a few channels, are non-commercial. There are quite a few educational programs and no propaganda.

Music is of wide interest. Classical Indian music is of two kinds: Hindustani music and Carnatic music. Hindustani music is more popular in the North and is performed on the harmonium, tabla (a pair of hand drums) and the sitar (a fretted, stringed instrument — probably the Indian instrument best known in the West). Carnatic music is more widely practiced in South India, on the violin, mridigam (drum), flute, veena (zither) and tambura (a stringed drone instrument).

WESTERN MUSIC IS extremely popular in very limited student circles. Albums of Crosby, Stills, Nash and Young, America, Jethro Tull and Carole King have been hits, generally a couple of years after they have been released in the United States. On the other hand, jazz and country music are not in the repertoire.

Light Indian music originates from Indian movies, each of which has at least a few songs. These are in a variety of languages, and they enjoy great popularity in their respective areas.

People are generally content to listen to music directly from the radio or sometimes from simple turntables and cassettes. The sophisticated systems, powerful amplifiers and speakers found in Western countries are rare sights, mostly due to financial considerations.

A LOT OF middle and upper class folks flock to live performances. Concerts of both classical and light music are held frequently in the cities. There are annual music festivals, which usually last a full week and feature classical music. Classical dances have regaled many audiences and historical, comedy and romantic plays are also devoured delightedly.

One form of entertainment that has continued to be at the top for over a decade is the movie. India is the world's largest single producer of movies. They are often escapist, melodramatic adventures into the world of song, family, romance, crime and tragedy, but one may weed out a few movies that are artistic and ably directed. The Indian movie-goer faithfully pays at least weekly visits to the cinema and enjoys the popular themes.

SPORTS AND GAMES are the forte of the youngster in India. Group games tend to be more popular and the young Indian avidly participates in a variety of them. Cricket and field hockey are the national games, with soccer, tennis and basketball gaining in impetus. Space and equipment are scarce, with the result that a number of children play homemade variations of these games at street corners.

Indoor games enjoy great popularity among both young and old. Physical sports like football or wrestling are not common, nor is much emphasis placed on individual sports such as track or gymnastics. And, while auto racing is not very big, there is always a crowd betting at the horse races.

Travel is usually limited to the middle and upper classes. Indian tourists stay within the country and undertake their journeys by train. Rail and bus fares are quite inexpensive in comparison to the United States. Visits between relatives living away from one another are quite frequent and travellers are keen on sightseeing. Popular travel choices are the cities, religious centers, hill resorts, cultural centers, historical sites and wildlife sanctuaries.

CAMPING IS RARE, but people love to picnic and go for strolls in the park. Gardens and beaches are crowded spots but sunbathers, swimmers and joggers are absent. And biking is more a mode of transportation than one of recreation in India.

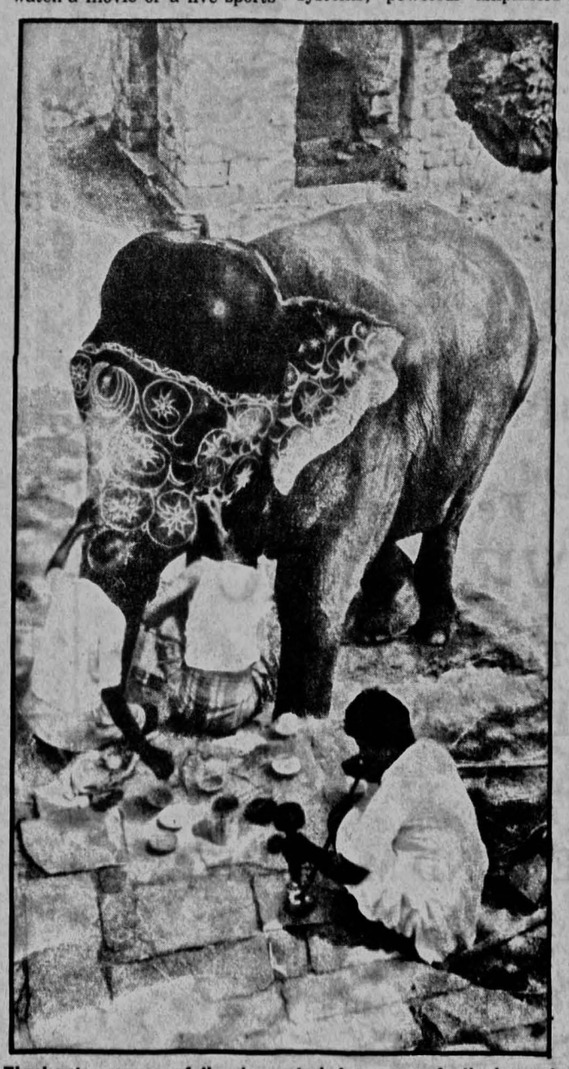
Religious and social functions abound and many of them are public holidays. The grandest by far is the Diwali or "Festival of Lights," which spans a three-week period when every home is lit up with dozens of candles and oil lamps. On the actual days of the celebration, everybody stays up almost all night bursting firecrackers and wearing their new clothes.

Holi, the "Festival of Colors," is another popular social occasion. During the festival, people douse one another with colored water, powder and paste and participate in various kinds of mischief.

Other religious functions are highlights for the more orthodox, who during certain seasons go to the temple every day.

THE DATING GAME is a tricky subject to discuss. In some communities, dating is fully accepted, but, for the most part, parents (especially the girls') frown on it. Dating goes on in group form and, to a certain degree, surreptitiously. Many schools and colleges are limited to one sex and, owing to this separation, boys and girls are not always comfortable in close pre-marital relationships. However, with the younger generation, customs are changing and Indians are getting to be more liberal and Westernized in their outlook.

If you have never lived in India, what exposure could you have, here in Iowa City, to the entertainment of the Indian world? The answer: limited. Indian movies are screened once every month by the India Association, cricket games are held most Sundays during the summer at City Park and an India Night is held every year in the fall. Beyond that, the closest contact you will find with India is in your clothing store. If you pick up some hand-woven cotton shirts, chances are they are from India.



Elephants are carefully decorated for many festivals and ceremonial occasions. (This picture is from a remarkable collection of photographs, The India I Love).

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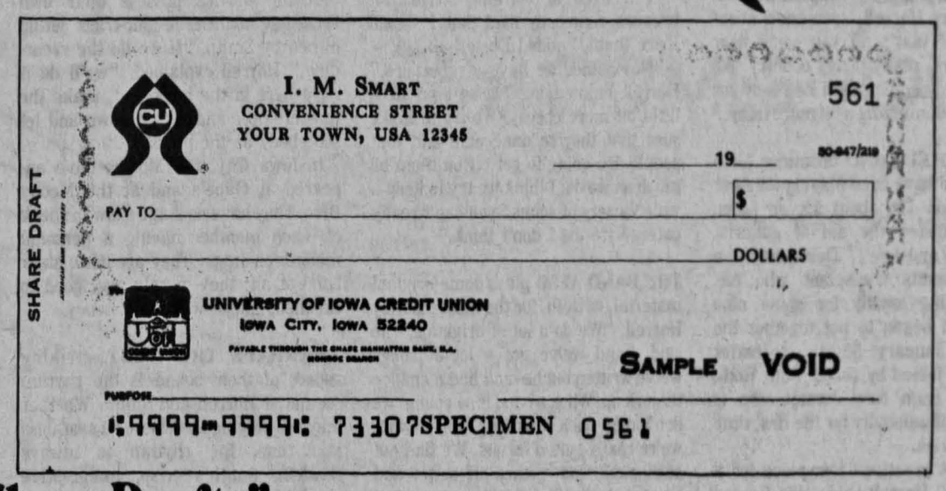

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By RON GIVEN
Staff Writer

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Relaxed delivery of WSUI broadcast fixture bucks trend of radio carnival barkers

By RON GIVENS
Staff Writer

Jim Dougherty is an oasis in radio's wasteland. In the midst of screaming commercials, screaming music and screaming announcers, his gravelly voice is that of a friend.

Dougherty's "Jazz and Jim" program on WSUI reaffirms the fact that radio is an intimate medium. Weekday evenings from 9 p.m. to midnight, Dougherty plays jazz and talks. His low-key patter is a welcome relief from the carnival barkers of the airwaves.

Some may find Dougherty's taste in jazz a bit old fashioned. Now a portly 44, Dougherty was weaned on big band music, and although his program draws from all eras and styles of jazz, "Jazz and Jim" is dominated by big bands and the musicians who played in them.

ON TRUMPETER MILES Davis' birthday, Dougherty's show highlighted all phases of Davis' career except the most recent one. The tribute began with Davis' early days with saxophonist Charlie Parker and ended with "Bitches Brew," a seminal jazz-rock work. For Dougherty, Davis' subsequent work has been unacceptable.

But none of this takes away from the beauty of Dougherty as an announcer. He successfully transforms radio into what it should be — a one-to-one relationship between announcer and listener. "When I'm broadcasting," Dougherty said, "I think of one person. Whatever I say is to that individual."

Dougherty is also unusual in the depth of his commitment to the music he plays. Unlike some announcers who can play different kinds of music as easily as changing a suitcoat, Dougherty is committed to jazz. He uses his extensive knowledge of the subject to supplement the music he plays with information. And in his nine years at WSUI, he has done interviews with many of the major jazz artists of our time, from Duke Ellington to Dave Brubeck.

IT'S ALMOST AS if Dougherty's life has pointed to his job at WSUI. At the age of seven, he toured the WSUI studios on a visit from his native Ft. Madison and was bitten by the radio bug. He never recovered.

While other kids pretended to be doctors and nurses and cowboys and indians, Dougherty would make believe he was a radio announcer, playing records and talking into an imaginary microphone. Whenever his family traveled somewhere, Dougherty would visit the local radio station.

"I had a closed-circuit system which broadcast from a microphone and record player in the bedroom to a radio in another part of the house," Dougherty said. "I conducted record programs, wrote commercials and read news."

DOUGHERTY'S PERSEVERANCE paid off. At 13 he was guest announcing at a Ft. Madison station. After his family moved to Muscatine, he landed a job with the local FM station while a junior in high school and continued to broadcast there part-time while finishing high school and completing a degree from the UI, at which time he went to full-time.

While at Muscatine he played all types of music, from polkas to big bands to Bill Haley and the Comets. He also worked as music director and program director while at the station. Except for the years 1960-62, he was at the Muscatine station from 1958 to 1970. But as rock and roll grew in popularity Dougherty began to be dissatisfied. For someone who had grown up in the heyday of the big bands and had listened to jazz on the radio after his parents had gone to sleep, there wasn't much reward in playing rock.

So, in 1965 Dougherty began to syndicate his own jazz and big band programs while continuing his regular job. These were recorded in the attic bedroom of his home. The following conversation resulted when a station official discovered Dougherty's syndication efforts:

"Do you get paid?"

"No, but I get to play what I want to play."

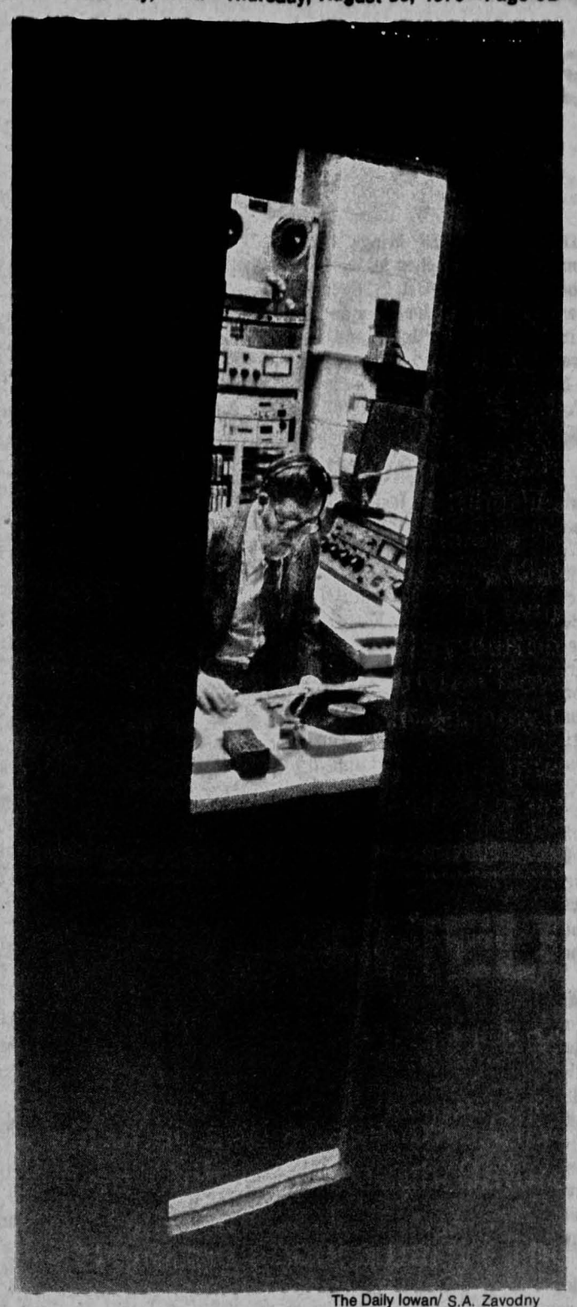
"You're a damn fool."

EVENTUALLY, DOUGHERTY WAS taken off the air in Muscatine but continued to work there until coming to WSUI in October of 1970, what he calls "the salvation of my career. I was at the point where I had to do it my way or get out of broadcasting completely."

Dougherty's WSUI job is one of the few places in broadcasting where he would have enough creative freedom to work in his own unique style. His relaxed delivery, non-booming voice, and style of music are all elements that commercial radio abandoned and that can only be found in public radio.

Curiously enough, despite the intensity and duration of his commitment to broadcasting, Dougherty cannot identify what originally drew him to the field. Dougherty's psychological make-up may provide a key. "I was and basically still am an introvert," he said. "I can reach people and they can't reach me."

IRONICALLY, THIS MAN who can so successfully achieve interaction with a listener through the radio medium is uncomfortable when that barrier is removed.



The Daily Iowan/ S.A. Zavodny

Jim Dougherty prepares a disc for broadcast on his nightly "Jazz and Jim" program.

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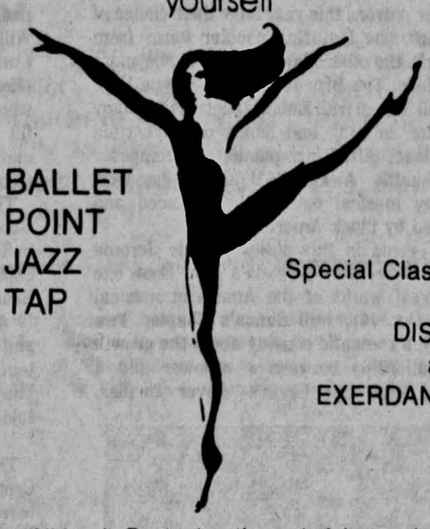

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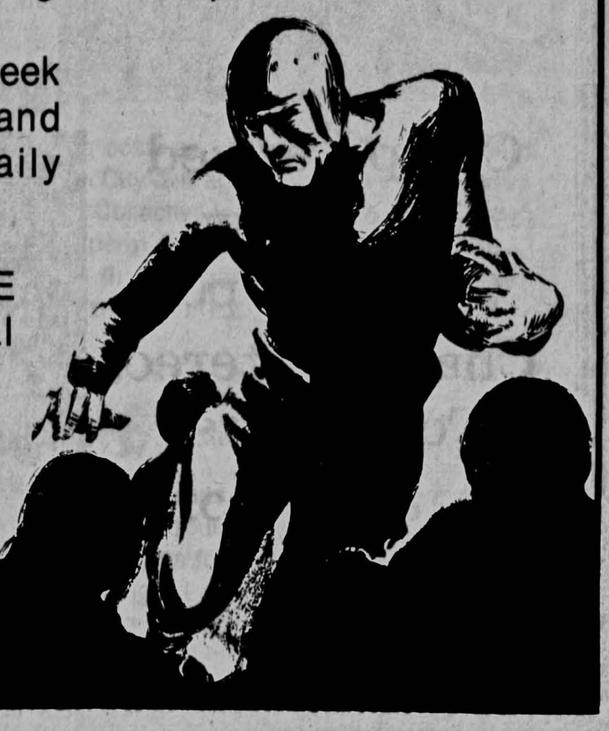

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Hancher season ranges from elegant to exotic

By JUDITH GREEN
Staff Writer

In honor of its eighth year of operation, Hancher Auditorium's 1979-80 season presents eight series of music, theater and dance events. The series balance several of the best-known names from the world's stages and concert halls with fresh, engaging newcomers and a splash of international color. Ranging from elegant solo artists like Marcel Marceau, Itzhak Perlman and Estelle Parsons to full orchestras and acrobatic troupes, the 27 events provide a diverse array of entertainments, both light and serious, exotic and familiar.

Theater patrons this year have their choice of two series, one featuring popular items from New York, the other classical drama and more serious fare. The Broadway Series opens Hancher's fall line-up with **Eubie!** (Sept. 11), a flashy celebration in song and dance of 96-year-old Eubie Blake, gifted jazz pianist and composer whose **Shuffle Along** (1921) was the first Broadway musical completely produced and performed by black Americans.

Other events in this series include Jerome Kern and Oscar Hammerstein's **Show Boat**, one of the great works of the American musical theater (Oct. 16); Neil Simon's **Chapter Two** (Nov. 26), a romantic comedy about the growth of a relationship between a widower and a divorcee; and Ira Levin's clever thriller, **Deathtrap** (Feb. 15).

Young cellist Nathaniel Rosen, gold medal winner at the Tschaikovsky Competition, will perform March 14.

THE THEATER SERIES brings two fine regional companies to Hancher as well as two national productions. "**Da**" (Oct. 2), by Ireland's Hugh Leonard describes, with candor and gentle humor, a man's return to his home for his father's funeral. "**Da**" was named Best Play of 1978 by the New York Drama Critics Circle and won four Tony Awards, including Best Play.

On Oct. 26, the Milwaukee Repertory Theater returns to Hancher (it was last here in 1978 contrasting the light and dark sides of Eugene O'Neill) with a contemporary version of Shakespeare's **The Taming of the Shrew.** Minneapolis' Guthrie Theater brings Tennessee Williams' classic **The Glass Menagerie,** a lyrical example of confessional poetry in dramatic form (Feb. 29). Marcel Marceau, the French mime whose white-painted face and protean body can fill an entire empty stage withour benefit of costumes, props or sound, appears on a date yet to be announced.

The critically praised, much recorded Guarneri Quartet, making its third appearance in Hancher, opens the Chamber Music Series Sept. 14. It will be followed by the Canadian Brass (Oct. 3), a quintet described as the "Marx Brothers of brass" for its integration of comedy and virtuosity in its mixed Baroque and contemporary repertoire. On Feb. 8, the 11-member Toulouse Chamber Orchestra appears with flute soloist Michel Debost.

THE CHAMBER MUSIC Society of Lincoln Center performs on March 3. Its mixed membership includes Paula Robinson (flute), Leslie Parnas (cello), Walter Trampler (viola), Jaime Laredo (violin), Gervase de Peyer (clarinet) and Charles Wadsworth (piano), and its programs are diverse, wide-ranging and innovative. Last on this series is the duo of Miriam Fried, Isreali violinist, and Garrick Ohlsson, prize-winning American pianist (March 20). This partnership pairs two fine soloists to create one superb ensemble.

The Sunday series, new this past season, proved a popular choice for families and travellers, with its matinee time and light entertainment. The '79-'80 offerings begin with Danish pianist and clown Victor Borge (Sept. 16), a madcap musician whose antics have done more for the cause of silence than anyone since P.D.Q. Bach. He is followed by Rogers and Hammerstein's **South Pacific** (Oct. 7), Fred Waring and his 30 Young Pennsylvanians in a Thanksgiving show (Nov. 25) and the Bayanihan Philippine Dance Company (Feb. 10).

THE CONCERT SERIES is particularly strong this year, beginning with the diminutive Spanish pianist with the colossal technique, Alicia de Larrocha (Oct. 10). The Los Angeles Philharmonic, under the baton of its new music director, the patrician Carlo Maria Giulini, performs Dec. 1. Contrasting the "Apollonian" reserve of Giulini with the "Dionysian" exuberance of the orchestra's previous conductor, Zubin Mehta, **Newsweek's** Hubert Saal wrote, "Whereas Mehta built the orchestra into a virtuoso instrument, Giulini has given it a new refinement and mellowness."

Acclaimed actress Estelle Parsons will appear in a special event performance of the award-winning monologue play, Miss Margarida's Way.

Israeli violinist Itzhak Perlman (Feb. 11), who began his career with the 1964 Leventritt Award, and cellist Nathaniel Rosen (March 14), who became the second American to take the gold medal in Moscow's Tschaikovsky Competition, are superior young instrumentalists. Metropolitan Opera soprano Grace Bumbry, whose rich voice is equally adept in mezzo and dramatic literature, closes the series on April 19.

The Dance Series, as in the past, features two-night engagements by its companies. The Houston Ballet, under its excellent choreographer-director Ben Stevenson, performs the full-length Romantic ballet **Giselle** in a new production created by Alicia Alonso for her Ballet Nacional de Cuba, and a mixed second-night program (Oct. 12-13).

THE FAST-RISING Pittsburgh Ballet, directed by Patrick Franz, presents, just in time for Christmas, the first **Nutcracker** to be seen in Hancher (Dec. 5-6). Of Feb. 19, the young dancers of the Joffrey II, the contemporary chamber ballet sponsored by the Joffrey Ballet, perform; second-night dance patrons will se Soviet folk dance and music by the Krasnayarsk Company on Feb. 22.

The six-member Pilobolus troupe returns to Hancher March 18-19 with its unique blend of dance, gymnastics and mime, converting bodies into moving sculptures, mechanical contraptions and animated creations.

The Chinese Acrobats of Taiwan (Oct. 21), jazz trumpeter Dizzy Gillespie (Feb. 4), duo-pianists Ferrante & Teicher (March 16) and singer Harry Belafonte (April 10) appear on the family-oriented Variety Series.

A SPECIAL EVENT not on any series is a single performance by Estelle Parsons in her virtuosic monologue **Miss Margarida's Way.** She protrays a straight-laced, middle-aged teacher who gradually reveals her paranoia, sexual frustration, tyrannical nature and professional incompetency to her 8th grade biology class, played by the audience. Recipient of the Drama Desk Award for the most unique theatrical experience, 21-year-old Brazilian playwright Roberto Athayde's work has been called a "damning denouncement of dictatorship."

Other special events include extra performances of **Eubie, South Pacific, The Taming of the Shrew, The Glass Menagerie** and the Houston Ballet.

Series subscribers can save up to 35 per cent over the cost of individual events, and the purchase of a series entitles patrons to buy special events tickets far in advance of the box office sales. Hancher's five-zone seating plan makes it possible for students, who receive $2.00 discounts on single ticket prices, to attend all events for slightly over a dollar per event. Series tickets can be purchased until the opening night of each series' first event.

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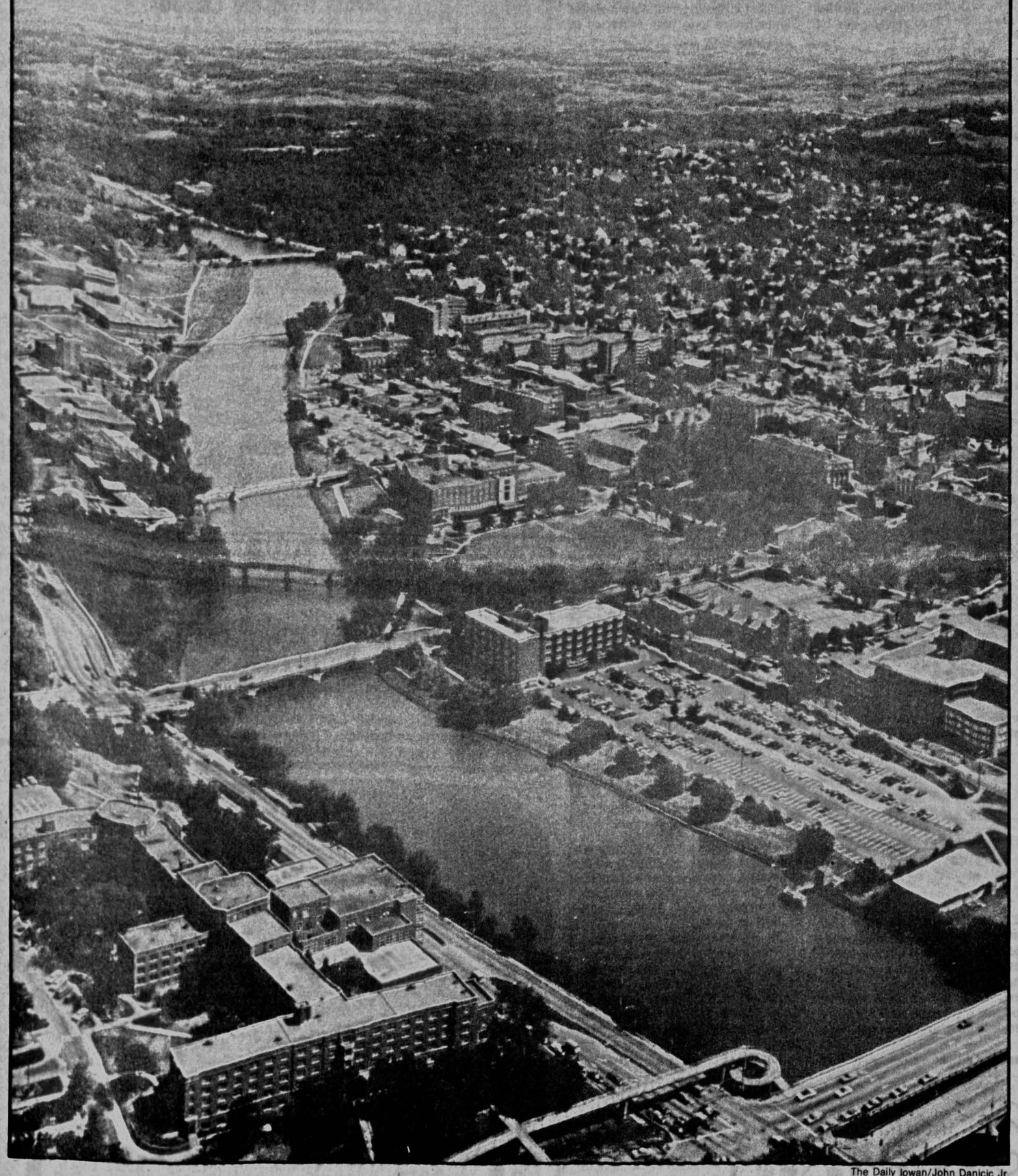
Housing

The Daily Iowan
Iowa City, Iowa
Thursday, August 30, 1979
University edition
Section E

Living in Iowa City:
How to beat the crunch



The Daily Iowan/John Danicic Jr.

By ROD BOSHART
Staff Writer

The crunch — that is what persons who assist Iowa City apartment-hunters call July and August.

The crunch occurs every summer when the new wave of UI students arrive for the start of the fall semester and try to find housing not already reserved or occupied.

Housing in Iowa City, like many other university towns, has been a scarce commodity in recent years. Although rental housing is more available than it was during the bleak period of the mid-70s, the supply still only narrowly exceeds the demand.

"It would be unfair to say it's loosening up," says Lyle Seydel, Iowa City housing coordinator. While the vacancy rate in Iowa City has increased from 1 percent in 1975 to the current level of 2-3 percent, Seydel said there has not been an appreciable change in the amount of available housing.

SEYDEL SAID a vacancy rate in the range of 4 or 5 percent is more desirable because it lets prospective renters "shop around" and it keeps rental rates lower.

Robert Johnson, an Iowa City apartment owner, said, "The market is not as tight as it once was. We're not seeing the pressure on rental units that we once did. This past January it was much more orderly than in past years," Johnson said.

Johnson said the housing market runs in cycles, and said it is his opinion that the supply is increasing at a greater rate than the demand.

"We're in a swing. Right now we're turning the corner on it and things will loosen up. It may not be right away but it will happen in the next couple of years," he said.

HE SAID THE reversal of the tight housing trend can be attributed to the construction of more apartment units and the steady conversion of older houses from single-family units to rental units.

Julie Vann, former block grant coordinator, said it is difficult to precisely determine the current housing situation because the most recent data was compiled during the period when Iowa City was experiencing "a housing shortage crisis."

"In 1975 (when the last rental housing survey was conducted), people waited on the steps outside of the (Iowa City) Press-Citizen to get first chance at the new apartment listings, and that doesn't happen anymore," Vann said.

But despite these glimpses of optimism, Vann said rental housing still makes up more than 54 percent of the city's total occupied housing stock, and the scarcity of rental housing still results in limited choice of rent, location and quality.

IF YOU ARE among the approximately 12,000 UI students (53 percent) who live off-campus in the Iowa City vicinity and are either a newcomer to the area or contemplating a move, here are some tips and information on finding an apartment supplied by some of the local rental assistance agencies.

According to Jean Kendall, coordinator of the UI Housing Clearinghouse at the Union, the best time to look for an apartment is near the end of each semester when the housing turnover is at its peak. But she said many students seeking housing for this summer and fall began looking as early as last February.

Kendall said most of the newcomers to the Iowa City area do not anticipate the higher rents and may turn down some early prospects because they think they will find something cheaper. Once they adjust to the rent levels, they eventually find something, she added.

Kendall said the Housing Clearinghouse estimates the approximate rents of their average listings at the following levels:

—three-bedroom apartments range from $245 to $590 with an average rent of $375;

—two-bedroom apartments range from $165 to $400 with an average rent of $260;

—one-bedroom apartments range from $150 to $300 with an average rent of $185;

—efficiency apartments range from $110 to $210 with an average rent of $160;

—rooms range from $65 to $120 with an average rent of $95.

KENDALL SAID the clearinghouse recalculates these estimates several times each year based on the averages computed from the apartment listings it receives from various owners.

These listings are placed in bound notebooks at the information desk. Kendall said many of the apartments are rented within 24 hours after they are listed. She estimated that most apartment-hunters find a place in two days.

The most sought-after apartments are the ones that are within walking distance of campus, she said. Many of these apartments are never listed and are passed among friends or by "word of mouth." The second most popular apartments are those close to city bus lines, she said.

Sherry Watters, a counselor with the

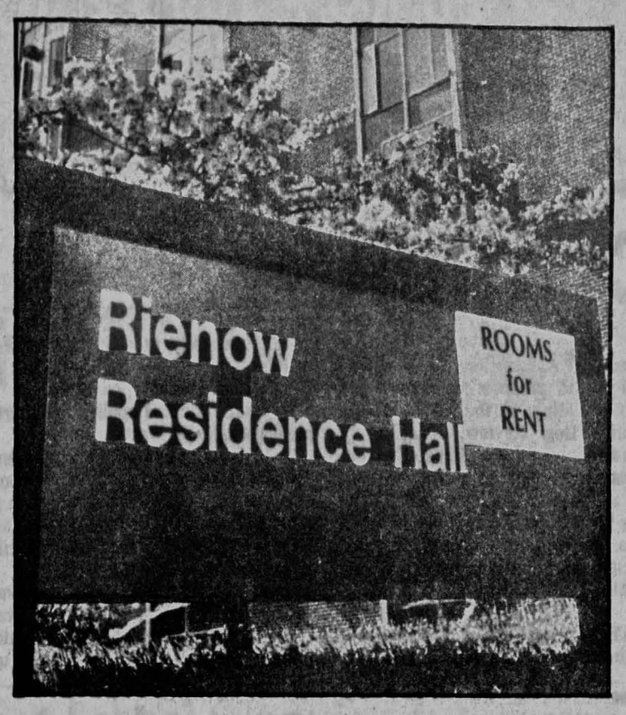
See **Crunch**, page 2E

Page 3

Your apartment is unsafe, you complain, and your landlord tries to evict you — another tenant left helpless. But it does not have to be that way, according to both an Iowa City housing official and a tenants' rights advocate. Some protection is available, they say, if you know what to do.

Page 4

More than 500 sophomores decided to leave the dorms this fall after last January's suspension of the parietal rule for sophomores, but the number of applications from upperclassmen has increased by about the same number. Residence Services Director Mitch Livingston says the sophomores falsely assume off campus housing will be easy to find, while more upperclassmen have applied because they have "had to fight for housing...they've heard the war stories, and they know."



Page 4

Iowa City rents may be high, but for more than 600 Iowa City apartment units, the federal government is picking up part of the tab. Low-income families or elderly and handicapped individuals may qualify. Many UI students are involved, according to officials, despite restrictions built into the program.

Page 5

Your housing costs can be at least 30 percent less than the Iowa City average — if you live in the River City Housing Collective Inc. Started about two years ago, the cooperative now consists of four houses. Members say the savings are nice, but they also like the exciting atmosphere and "dynamic flow of interaction."

Page 6

The UI owns 12 houses and 37 apartments that it rents to students, faculty and staff. The rents are comparable to rents for privately owned housing, but there is a long list of people waiting to get in, according to Doug Young, UI assistant business manager.

I.C. neighborhoods: 'based on money, not common ties'

By ROD BOSHART
Staff Writer

With the conversion of older houses to apartments and the advent of clustered apartment complexes, many areas in the Iowa City-Coralville vicinity have become rental neighborhoods.

The most popular rental areas among UI students are located north and east of the downtown area. Students are drawn to them because of the proximity to the central campus and a preference for living in older houses rather than new apartment complexes.

Many of the rental neighborhoods are comprised of houses converted into four rental units or houses still occupied by a family that rents out part of the house, said Michael Kucharzak, director of housing and inspection services.

Kucharzak said neighborhoods "take on their own characteristics because of the way the particular area is zoned." He said the area around Mercy Hospital has a heavy concentration of rental units due to its duplex and multi-family zoning while an area like Manville Heights (east of City Park) has remained single-family with some rentals because of its zoning.

UNLIKE MANY larger cities where common bonds and overlapping ties distinquish neighborhoods, Iowa City's small geographic layout has tempered neighborhoods on the basis of economics and age, Kucharzak said.

The character of many neighborhoods in Iowa City has been established by a common trait, such as the clustering of married student housing or fraternity and sorority neighborhoods, or by the density of large apartment complexes in one area, such as those along West Benton Street, the area west of University Heights or in many parts of Coralville.

"There are definitely apartment neighborhoods in Coralville," Coralville Mayor Michael Kattchee said.

Kattchee said Coralville is about 50 percent renters, but there are both students and non-students living in the various apartment complexes.

"MOST OF OUR apartments are the newer types. Nothing is over 20 years old," Kattchee said. He said the trend has been toward building more duplexes and triplexes in Coralville, and there is very little conversion of older homes to rental units taking place.

"I think maybe the people who used to build single-family dwellings are building duplexes now. This could be happening because we changed our zoning law so you can own half of a duplex," he said.

In contrast, Kucharzak said many of the new Iowa City dwellings being constructed are four-bedroom houses that he said may cause future problems for renters.

The way Iowa City's zoning laws are currently written, these homes could be rented eventually, but to no more than four persons, which would result in very high rental rates, he said.

"I HAVE ONLY issued one apartment building permit this year. So what does that say — there's nothing new for renters," he said.

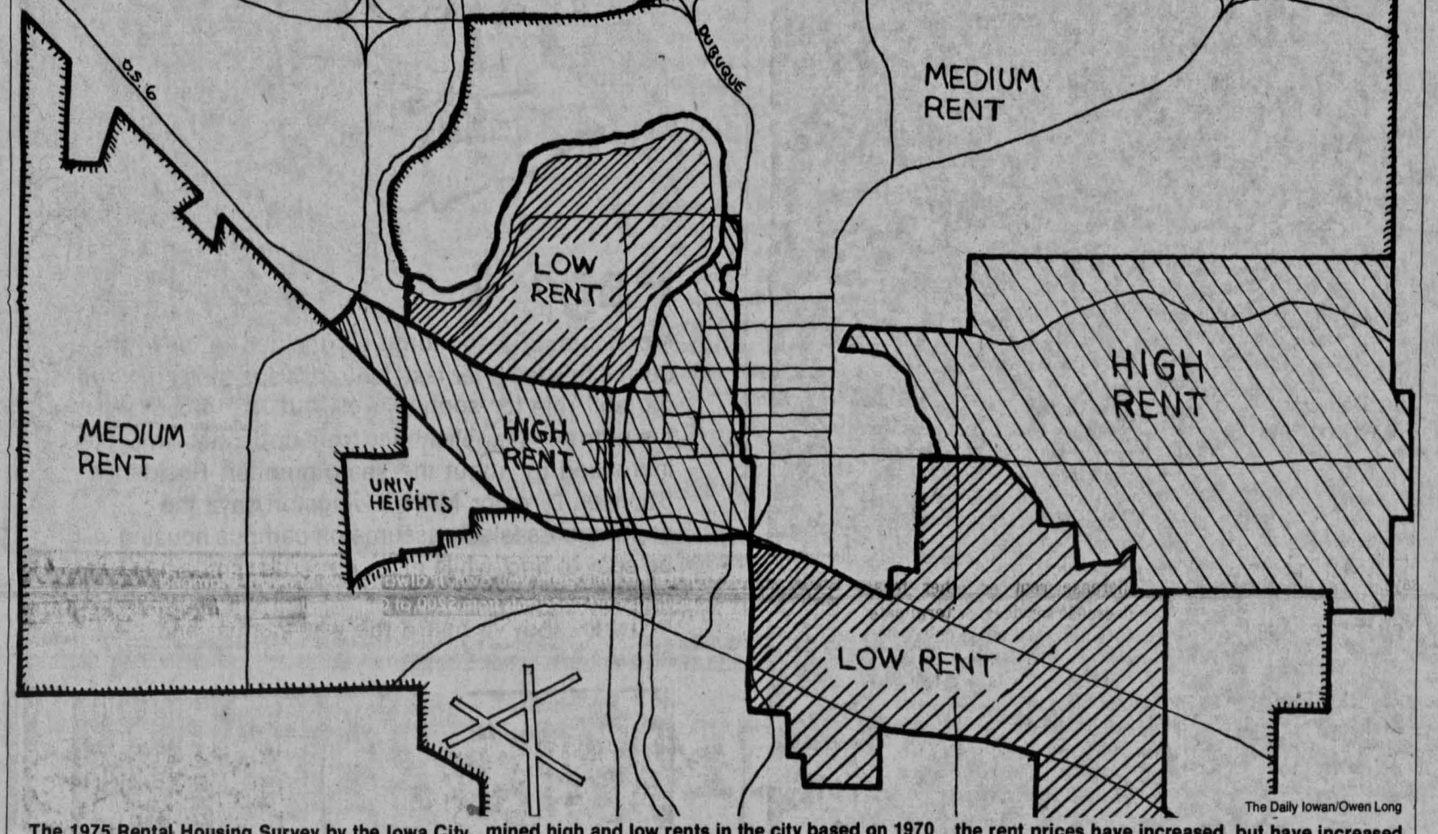
"Eventually only the wealthy will have single-family houses," Kucharzak said. "Those who have houses and can no longer afford the high costs will be forced to rent."

Kucharzak said he would like to see more of a mix between duplex or apartment dwellings and single-family homes in the future.

The city's planning staff is drafting a new zoning ordinance to be considered later this year. The ordinance will redesign the zoning of land in Iowa City based on the information gathered when the city's comprehensive plan was compiled, he said.

KUCHARZAK SAID the zoning trend has been to establish new apartment complexes on the city's periphery, but he said this will mean additional costs to renters who must drive farther to reach the downtown area.

A change in the zoning of the city's northeast neighborhood last year resulted in fewer rental units because fewer houses have been converted to apartments, he said.



The Daily Iowan/Owen Long

The 1975 Rental Housing Survey by the Iowa City Department of Community Development determined high and low rents in the city based on 1970 census data. Housing Coordinator Lyle Seydel said the rent prices have increased, but have increased proportionately, so about the same areas have high, medium and low rents now.

Crunch

Continued from page 1E

Protective Association for Tenants (PAT), said prospective renters can also find listings in the PAT's weekly "Prairie Dog Review," **The Daily Iowan**, Iowa City Press-Citizen, Interstate Shopper, from area realtors who manage rental properties, the city's various trailer and mobile home parks, on bulletin boards throughout the city and from commercial rental agencies.

WATTERS ADDED, "If you know a certain neighborhood you want to live in, the best thing to do is to knock on doors in that neighborhood and ask if there's any housing opening up."

The same method applies for apartment complexes, Watters said.

Kendall said most of the apartment complexes have waiting lists. Persons interested in renting an apartment in a complex should put their names on the list well in advance of the time they will need the apartment, she said.

Most of the people who use the clearinghouse are from outside the Iowa City area, Kendall added. She said many of these people cannot afford to live alone but do not know anyone in the city, so the clearinghouse provides a roommate-matching service during the busy times.

THE CLEARINGHOUSE also provides a notebook of roommate-wanted listings and mimiographed copies of the Press-Citizen want ads during the peak periods.

Meetings are arranged where prospective roommates have a chance to decide if they are compatible, she said.

Kendall said she recommends that newcomers rent a temporary room or apartment while making a final decision on a permanent arrangement. The clearinghouse provides a notebook of temporary rental listings, particularly in the fall.

The clearinghouse also refers students interested in UI dormitories, sororities, fraternities and married housing units to Residence Services.

Another service provided through the UI is "Rent for Services," which matches students with homeowners offering housing in exchange for various types of work, Kendall said.

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Tenants' rights in Iowa City: A guide to legal remedies

By TOM DRURY
City Editor
and DEB AMEND
Staff Writer

The Daily Iowan/Jeff Heinke

Tenants are too often ignorant of their legal rights or afraid to exercise them, local housing authorities say.

The result is that both the state Landlord-Tenant Act and the Municipal Housing Occupancy and Maintenance Code are less effective than they might be.

For all of the known rental units in Iowa City, the city's Housing and Inspection Services office gets "very few complaints," according to Director Michael Kucharzak. In 1978, the inspection services office received an average of 15 complaints a month.

Because of the city's high rental turnover rate, Kucharzak said, "sometimes people are here for months and don't know what the protection of the laws are."

SHERRY WATTERS, a counselor with the Protective Association for Tenants, agrees that renters often don't know housing law.

"It's funny," she said. "It works both ways. Either they don't think they have any rights or they think that they have some that they really don't."

Watters said that a tenant who is unsure of legal rights should either contact PAT or Kucharzak's office. And she explained how a renter can proceed with action against a landlord. (If it's unclear who the landlord is, as may be the case with corporation-owned apartments, Watters said tenants should talk to the person who collects rent.)

FOR SERIOUS deficiencies in housing or if renters have tried to handle a problem informally without satisfactory results, she said, "start putting things in writing or have a witness there when you talk to your landlord. Keep Xerox copies of everything."

Watters said a tenant with a complaint should ask that the problem be remedied by a specific date and make it clear that after that date legal steps may be taken to solve the problem.

The kind of steps to take depend on the specific problem. For physical deficiencies that may violate city codes, such as inadequate ventilation, insufficient heat, hazardous wiring and others, tenants should notify the inspection services office. An inspector will visit the property in 24 to 48 hours.

"A simple phone call is all it takes," Kucharzak said.

But, he said, "We don't get into aesthetics. Once a hole in the wall is patched, then it's fine. We don't worry about what color it should be painted."

IF AN INSPECTOR determines that a violation exists, the landlord is notified in writing and given 10 days to appeal. City law states that the landlord will be allowed "a reasonable time" to correct any violation. The time allowed is generally 90 days.

An inspector encountering a situation "which requires immediate action to protect the public health or safety" may issue without notice or hearing an emergency order requiring immediate corrective action. The inspector may also order vacation of the premises until the hazard is remedied.

There are other methods a tenant may use to bring rented property into compliance with state and local law. State law allows a tenant to use a landlord's noncompliance with housing code as a defense against a charge of nonpayment of rent. A court may then order the tenant to pay the court all or part of the rent due and divide the amount among the tenant and landlord accordingly.

THE CITY ordinance provides that, should a landlord fail to comply with an inspector's order to correct a violation within 90 days, the city will notify the landlord that the dwelling unit in violation is eligible for rent escrow.

A tenant of the unit may produce within 30 days a signed rent escrow agreement, certified by the Johnson County Recorder's Office, with "a bank, trust company or other lending institution approved by the city." The dwelling unit is then certified for rent escrow by the city, and the tenant is no longer required to pay rent to the landlord.

Instead, the rent goes into the escrow account until any time within six months of certification for rent escrow that the building is found in compliance with city law. At that time the landlord can collect the amount in the escrow account.

If the dwelling unit has not been found in compliance within six months of certification, money in the escrow account will be turned over to the tenant.

KUCHARZAK SAID the escrow provision is "a rather significant benefit" for tenants. But he admitted that tenants have gone to escrow in only two instances since the city housing code was adopted last year.

"Maybe they don't want to hassle with it," he said, noting that many buildings have been declared eligible for escrow proceedings.

Terry Steinbach, city senior housing inspector, said the city sends tenants a notice of eligibility and provides advice and forms for setting up an escrow account. But, he said, "Not too many people have gone through rent escrow due to all the red tape that's involved."

Kucharzak said the amount of time from a complaint to certification for escrow may vary, depending on the severity of the complaint and the amount of time necessary to repair.

HE ESTIMATED an average time span at five months — the 90 days normally given for response to a violation plus two months for the city to attempt to talk a landlord into compliance. But he stressed that the time period is not rigid and could be as much as a year or less than 90 days, depending on the violation involved.

Watters was critical of the escrow program, saying the inspection services office has "adopted a procedure that makes it very hard to get your place certified for rent escrow.

"It takes about six months and with Iowa City tenants usually having a one-year lease, either you find the problem on the day you move in, or it's not going to help you anyway," she said. And even after a rental unit has been certified and the escrow process begun, the tenant cannot get at money being paid into the account, Watters noted.

WATTERS SAYS the reason many Iowa City tenants are unaware of their rights is because many are first-time renters.

"The unfortunate thing about your first apartment is you learn the hard way," Watters said. "You get damages deducted that maybe you didn't cause but you don't have any proof that you didn't cause them, and that's sort of sad but I guess it's the only way sometimes."

PAT gets 25 to 50 calls a week from tenants with serious problems with their landlords, she estimates. The most common complaint concerns damage deposits — either problems in getting them back or disagreements over how much should be deducted.

Iowa law mandates that a damage deposit must be an amount no greater than two months rent, and that a landlord must return all or any part of a damage deposit with an itemized list of damages to a renter within 30 days of lease termination.

"If they fail to do that," Watters says, "you can take them to small claims court and get the total amount of your damage deposit back no matter if you completely demolished the place."

AND IF THERE is a disagreement over deductions — if, say, a landlord were to deduct for repair of violations that a tenant claims were present when the lease began — the renter can take the landlord to small claims court.

"And small claims court is a fairly simple procedure," Watters says, adding that the court costs are approximately $15, which can be awarded to the tenants as part of a settlement.

"It's like you, me and the judge sitting here talking. It's not Perry Mason or anything," she says.

To avoid problems with damage deposits, Watters says, tenants should go over a checklist of the physical condition of a rental unit after finding a place. In the ideal situation, she explains, the renter and landlord go over the checklist together.

Getting a friend to help fill out the checklist means a potential witness in court, she says. A copy of the checklist should be sent or given to the landlord, so that disagreements will not be raised later.

WHEN A TENANT is moving out, Watters adds, the checklist should be filled out again, the difference in the two checklists being the damages or improvements caused during the lease. PAT provides such checklists for renters and the city is currently developing one that all landlords will be required to offer to tenants.

Those renters that are aware of their rights may be afraid that if they take action, retaliation — though illegal — may result, Watters and Kucharzak agree.

"The overriding fear they have is retaliation from the owner. We want to get the word out that retaliation is not permitted under the law, but even knowing that," people are still afraid to complain, Kucharzak says.

CHAPTER 9.30.12 of the housing code prohibits retaliatory conduct — an increase in rent or other fees, a decrease in services, termination or threat of termination of a rental agreement, or eviction or threat of eviction because of any of four tenant actions:

—complaints to a governmental body of a violation affecting health or safety;

—complaints to the owner or operator of a rental unit of such violations;

—the joining or organization of a tenant's union or association; and

—pursuit of legal remedies.

In the event of prohibited landlord action within six months of any of the above actions, courts are instructed to presume that the measure was retaliatory unless it is proved not to be.

WATTERS SAYS that the legal provisions for evictions are "a big area where tenant ignorance really helps out the landlord because landlords use the threat of eviction all the time."

A landlord is allowed to evict, increase rent or other fees, decrease services, or terminate a rental agreement only after showing that:

—the tenant has caused conditions in violation of health and safety codes "beyond ordinary wear and tear;"

—the tenant has refused entry at reasonable times for the

See **Rights**, page 6E

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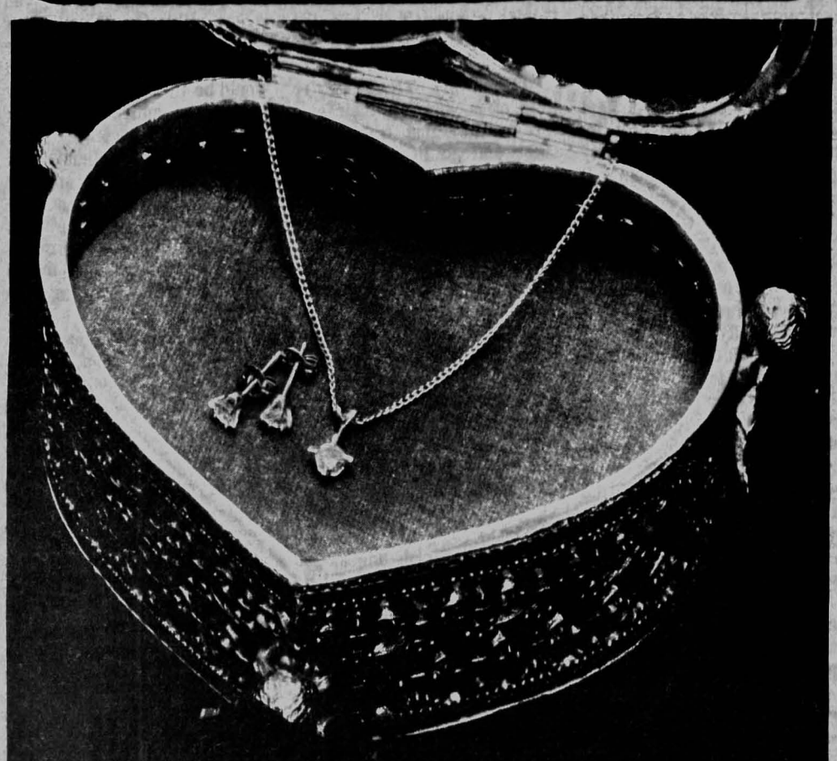

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Housing elusive for dorm escapees

By TERRY IRWIN
University Editor
and KELLY ROBERTS
Staff Writer

Sophomores who left UI dormitories when plans were made to suspend the parietal rule may be back after roughing it in the Iowa City housing market, according to Residence Services Director Mitchel Livingston.

Since 1971 the rule has required nearly all unmarried freshmen and sophomores to live in the dormitories. But last January the state Board of Regents voted to suspend the rule for sophomores beginning this fall. The rule will be lifted for freshmen in fall 1980.

Livingston says students who chose not to renew their dormitory contracts because they were no longer affected by the rule are operating under a false assumption that finding a place to live in Iowa City will be as easy as securing a dormitory room.

"THIS GROUP THAT is not subject to the parietal rule next year received a different introduction to the Iowa City housing situation," he said. "It makes a significant difference from the other students in the system. This group has had guaranteed housing. And it's likely that that assumption will carry over when they go out into the community.

"They think the market is as easy to walk into in terms of accesssibility, cost effectiveness and desirability. We think the experience may be disappointing."

More than 500 sophomores did not renew their housing contracts during the reapplication period last spring, Livingston said.

"A significant number will be back in the fall saying, 'Where am I going to live? It costs too much. It's inconvenient. It's too far away,' " Livingston said.

BUT AT THE end of the spring semester dormitory applications from upperclassmen had increased by 538 over the previous year.

"This group has had to fight for housing," Livingston said. "They've dealt with the market. They've heard the war stories, and they know. They're responding to it — the cost effectiveness. And it's close and within financial reach."

Local apartment owners say the total effect of the suspension of the rule will not be known until fall.

"I've rented one apartment to a freshman who was moving out of the dorms because the parietal rule was suspended," said Lois Remington, manager of Mayflower Apartments. "I've also had some upperclass and graduate students come to me and tell me that they aren't renewing their leases because they're moving back into the dorms.

"THEY SAY THAT they're tired of cooking all their own meals. They just want to be there and go to school," she added.

Livingston said suspension of the rule will not affect the number of students placed in temporary housing at the beginning of the fall semester.

Although there are 5,650 permanent spaces in UI dorms, Livingston said that as in past years, approximately 450 students will live temporarily in dormitory lounges.

"But we assume that they will be out of temporary housing and into permanent space by Oct. 15, give or take three or four (students)," he said. "Our goal is not to have people lingering in that temporary state for a long period of time."

AS MANY AS 70 or 80 of the students in temporary housing are not waiting for dormitory rooms, Livingston said.

"Of that 450, we know for sure that all of them don't want to be in a residence hall room," he said. "Maybe they're from out of state and they simply signed a contract. Or they want a convenient place to land until they find an apartment or a place in the community."

Residence Services also plans for the students that pay for a dormitory room, but will decide not to attend the UI or will drop out during the first week of classes, Livingston added.

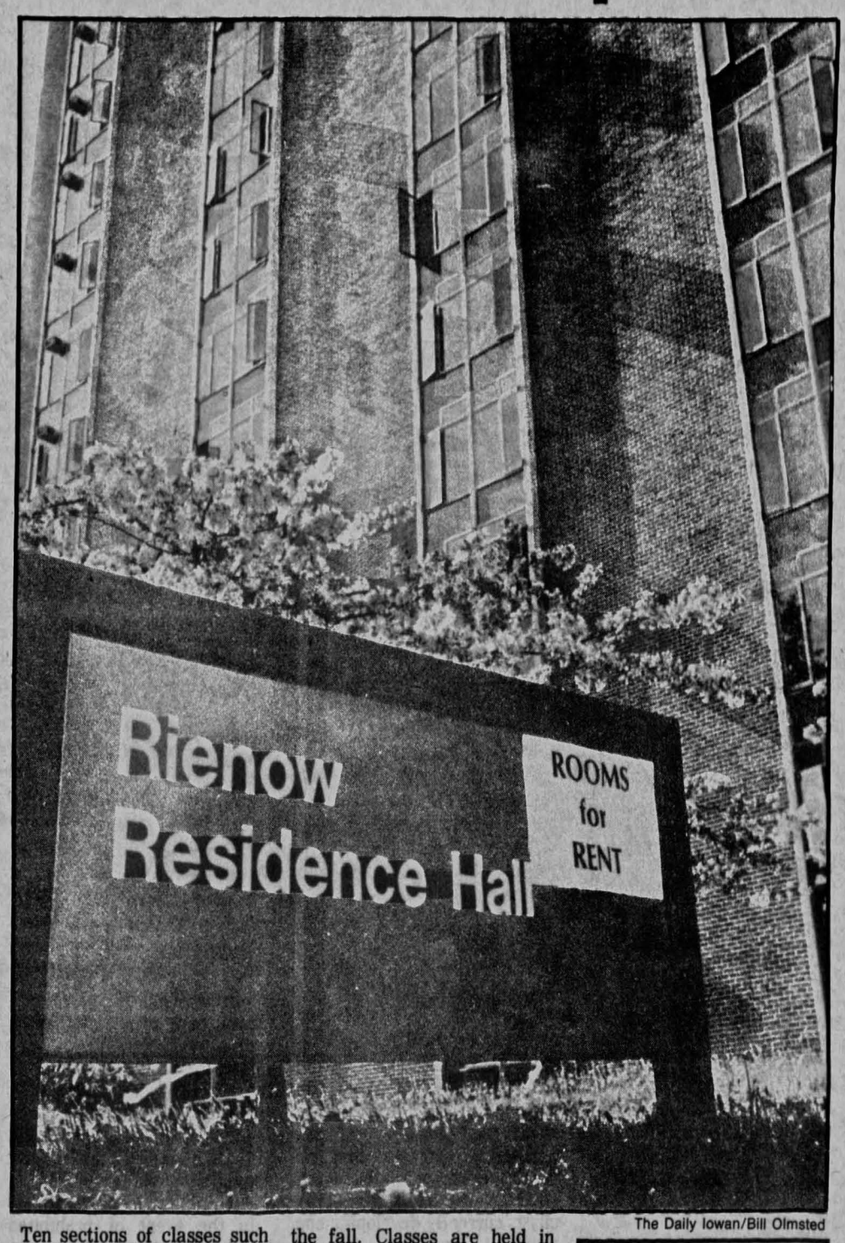
"Not all will show up on day one, and we will have space for them," he said. "Seven percent of our net figure will not show up day one or will drop out the first week of school."

In the past, as many as 300 students have either canceled or failed to show up during the first week of the semester, Livingston said, so temporary housing residents were given rooms within the first week of classes. "If you didn't take people into temporary you would be sitting with 250 empty spaces," he added.

UI HOUSING officials are trying to improve programming to make the dorms more attractive to students. "Programming has a direct impact on the decision to live in residence halls," Livingston said.

About $200,000 has been allocated to boost dorm programs for the coming year, Livingston said. The funds will be used to improve the educational aspects of dormitory living, such as providing tutors and advisers for residents.

"The university is committed to the fact that the entering experience at the UI is a residence hall one," he said. "That's because 85 percent of the entering freshmen live in the dorms."



The Daily Iowan/Bill Olmsted

Ten sections of classes such as core literature and relaxation were taught in the residence halls during the spring semester, Livingston said, and more are planned for the fall. Classes are held in Currier, Rienow and Burge dormitories. Some dorm lounges and other rooms are being remodeled to provide classroom facilities.

Federal subsidies could alleviate pinch of high-priced I.C. housing

By ROGER THUROW
Staff Writer

Squeezed out of Iowa City's notoriously tight housing market because of insufficient funds?

The federal government is ready to assist low-income families and elderly or handicapped individuals by picking up part of the monthly rent tab.

Under the housing assistance payments program of the Department of Housing and Urban Development (HUD), the government is currently subsidizing the rent of more than 600 apartment units in Iowa City.

Known among local housing authorities as "Section 8," the housing assistance payments program is divided into two sections: leased housing and new housing.

The leased housing program deals with apartment dwellings that were already in operation when Section 8 went into effect in 1975, and according to Iowa City Housing Coordinator Lyle Seydel, 384 housing units in Iowa City are part of this program.

THE NEW HOUSING section concerns public housing that is constructed specifically to be a part of the Section 8 program. The 248-unit Mark IV Apartments, which house low-income families, and the 64-unit Autumn Park Apartments, which are only for the elderly, are Iowa City's part of the new housing program.

According to Seydel, a family — which is described by the HUD guidelines as "two or more persons with a legal family relationship" — is eligible for the program in Iowa City if its gross income is less than $9,650 for a two-person family, $10,850 for a three-person family and $12,100 for a four-person family.

An elderly or handicapped individual must have a gross income of less than $8,450 to be eligible. Seydel said the assets of a family or an individual are also taken into account when computing eligibility.

Seydel said that once an individual or family is found to be eligible for federal housing assistance, they must make the proper rental arrangments with their landlord. He said the tenant is expected to pay up to 25 percent of her or his income for housing, and the government will pay the remainder of the rent through a subsidy to the family.

UNDER THE LEASED housing program, the entire housing market in Iowa City and Coralville is open to the tenants, but the places they choose to live in must meet several requirements.

Seydel said the unit must meet the minimum housing standards of the city and the owner must have a rental permit. Also, the rent cannot exceed the fair market rent for the area as established by the HUD office in Washington, D.C.

In Iowa City, the program's fair market rent, according to Seydel, is $189 a month for a one-bedroom apartment and $224 a month for a two-bedroom unit.

Seydel admits that most apartments in Iowa City are "too expensive" to fall under the fair market value, and one representative of the Protective Association of Tenants said that most Iowa City apartments that do qualify "would be wrecks."

TO SOLVE this problem, the new housing program was set up so units could be built specifically for low-income families. At Mark IV and Autumn Park the tenants pay a basic rent determined by the government or 25 percent of their income (whichever is higher), and the government then picks up the tab for the remainder of the contract rent.

According to Marilyn Herdlicka, the manager of Mark IV, the basic rent for a one-room apartment is set at $160 a month and the contract rent is $231. The government makes a housing assistance payment of approximately $71 to cover the difference.

Seydel said a number of UI students are involved in the city-operated leased-housing program, although he he could not name an exact figure. Herdlicka said about 50 percent of the Mark IV units are occupied by students.

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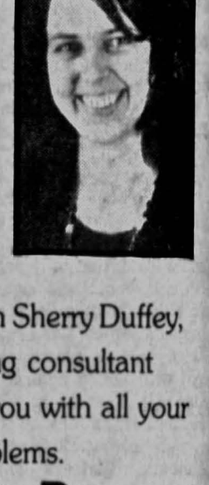

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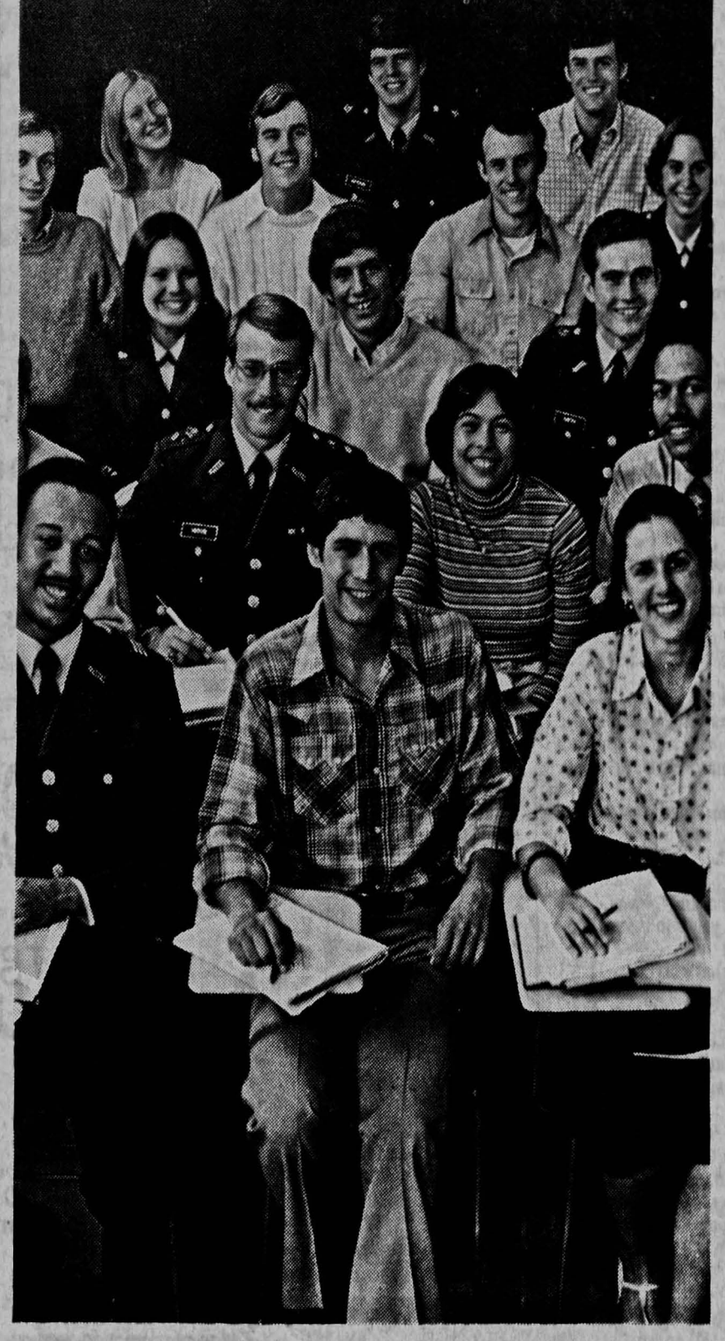

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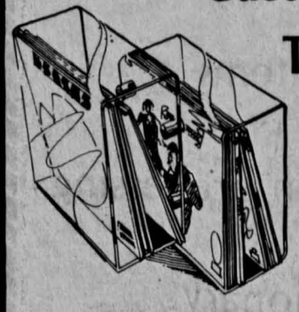

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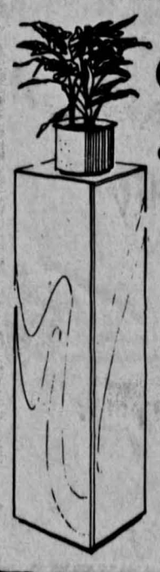

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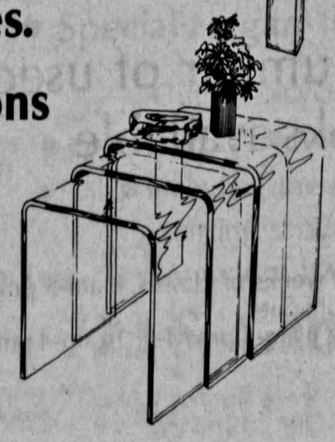

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Residents of three of the four River City Collective Inc. houses gather in front of one of the Melrose Drive houses.

The Daily Iowan/Bill Olmsted

Co-op housing: cheap, 'dynamic'

By KATY CAVE
Staff Writer

Almost two years ago, UI students were presented with yet another alternative to dormitory living. It was called the River City Housing Collective Inc., and its goal was to provide students with housing that costs at least 30 percent less than the Iowa City average.

Today, the collective consists of four houses — one was added only recently — and 20 members who pay $45 to $75 per month for rent and $50 to $55 per month for food.

Any currently enrolled UI student can be a member of the collective, but must apply for a position in one of the houses. Presently the co-op is full, but there is usually a turnover in the summer and fall.

Members share grocery shopping, maintenance work and cleaning. Usually, each house member is expected to cook a meal once a week for all the other house members. Each house buys food as a group, thereby saving money with quantity purchases. There is a house solely for vegetarians and will soon be a house for non-smokers.

"THE COOPERATIVE has about one person from every walk of life," said Mary Wright, collective co-president. "And the co-op lets you keep your individuality while you learn responsibility."

Co-president Stacy Schneider, who has been with the collective since it started in August 1977, said the social and communal aspects are the best part of co-op living.

"My interests, personally, have grown since I joined the co-op," Schneider said. "It's the cooperative principle of people coming together with definite goals in mind and wanting to share them and themselves that is the major advantage."

Wright seems to think it is the exciting atmosphere and the "dynamic flow of interaction" that makes the collective a better place to live.

"THE CONSTANT circulation of ideas makes co-op living a true learning experience," Wright said. "Problems do arise, but they are dealt with as they come up. Through living at the co-op one learns the importance of asking questions and loses the fear of inhibitions."

The collective rents its houses through the UI. Once every year it is reviewed by a Student Senate-formed commission, which decides whether to recommend lease renewals.

"We have always been supportive of their expansion and continuing operation as cooperatives and have unanimously approved their lease renewals in the past," said Paul McAndrew, chairman of the senate housing committee, speaking of the committee.

Like any other form of campus housing, McAndrew said, the senate has a direct interest in the collective, but probably more so than others.

"THE CO-OPS ARE easier to monitor because they aren't large, and they don't have large numbers of people. This makes them easier to deal with," McAndrew said.

The senate is also interested, McAndrew said, because the collective is not directly controlled by a specific university department, and because they are more likely than other groups to ask the senate for funds.

Doug Young, assistant UI business manager, said he is like a landlord to the collective. There have been no complaints about how the co-ops have been run, he said.

"It seems to me that they're a well thought-out organization," Young said. "I know a lot of the kids, and they seem to be responsible and dedicated types."

Members of the co-op all seem to value the economic advantages of cooperative living, but they also stress the social advantages.

"I LIVED IN the dorms for three years before I joined the co-op," said Jo Ann Yount, a collective member. "It's a lot less expensive, and there are tremendous social advantages. Something's happening all the time."

Rick Cable, another collective member, said cooperative living is the only type of Iowa City housing he has been exposed to.

"Generally speaking, the communal experience and the economic experience are the major advantages offered at the co-op," Cable said. "It's a real-life experience where you learn definite responsibilities."

The collective is affiliated with the North American Student Cooperatives Organization (NASCO), which provides a foundation for the co-ops and information on their responsibilities, Wright said. There is a national conference once a year at Ann Arbor, Mich.

WRIGHT AND SCHNEIDER, who were elected last August, prefer to be considered co-op spokeswomen, not power figures, although they do accept responsibility for the organization, they said.

"Our main goal when we were elected was to increase interaction between houses," Schneider said. "Each house handles its own problems with studying, noise levels, etc., but we all work together to solve any major problems."

Wright likes to think of the co-op as a business that serves social needs. It is a learning process, she said, that gives students control over their economic and social life.

Married student housing cheaper, but the list is long

By STEPHEN HEDGES
Staff Writer

Married UI students can save nearly half of what many now pay in rent if they live in UI housing, according to Residence Services officials.

Nearly 800 efficiency, one- and two-bedroom apartments are available through Residence Services at rents of approximately $100 to $135 per month. But only married students or students who are parents with dependent children are eligible for the low-priced housing.

There are four family housing complexes, three of which are located west of campus on Hawkeye Drive. Hawkeye Drive Apartments have 192 two-bedroom apartments, Hawkeye Court has 504 one- and two-bedroom units and Hawkeye Park has 50 mobile homes.

Parklawn, the UI's fourth family housing complex, is located on Riverside Drive and has 53 one-bedroom and efficiency apartments.

All the apartments are unfurnished, and tenants pay for the utilities.

Residence Services officials say that students are on a waiting list to get into the low-priced family housing.

"We carry a waiting list throughout the year," said Mitchel Livingston, director of Residence Services. "The list usually slides down to a small number by the fall."

An occupancy count in April indicated there were 13 family housing vacancies, and Livingston said that vacated apartments are usually filled immediately.

"Our costs are half as expensive as our competitors in the community," he said.

Apartments are assigned much like dorm rooms, on a first-come, first-served basis. Livingston recommended applying as much as a year in advance

Although family housing is cheap, residents do not have many of the advantages other apartment dwellers enjoy.

Both Hawkeye Court and Hawkeye Park do not have laundromats or basement storage space.

Paul McAndrew, a resident of Hawkeye Drive apartments and family housing representative on the Student Senate, says some improvements must be made in family housing.

Despite the problems facing family housing residents, McAndrew said that he enjoys living there.

"Anybody that rents is going to have complaints," he said. "It's cheap here. Compared to living anywhere else, it's really cheap."

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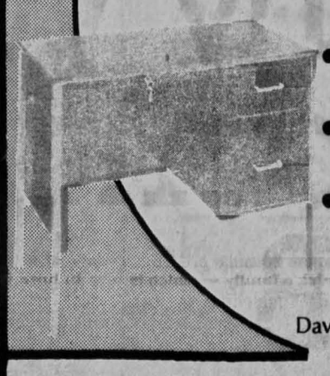

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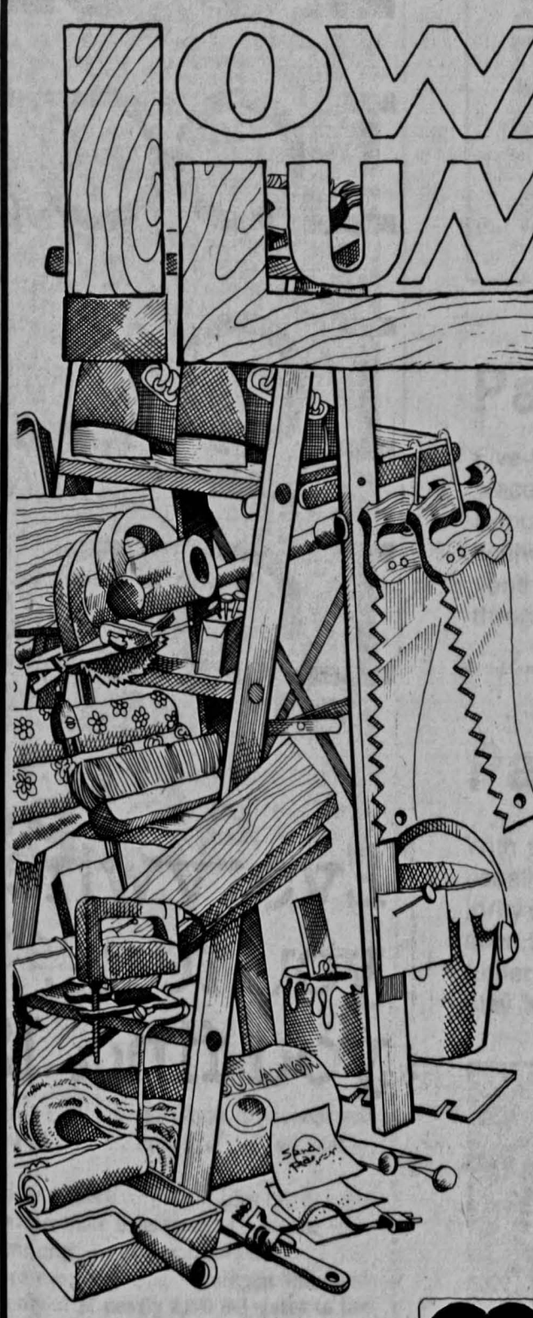

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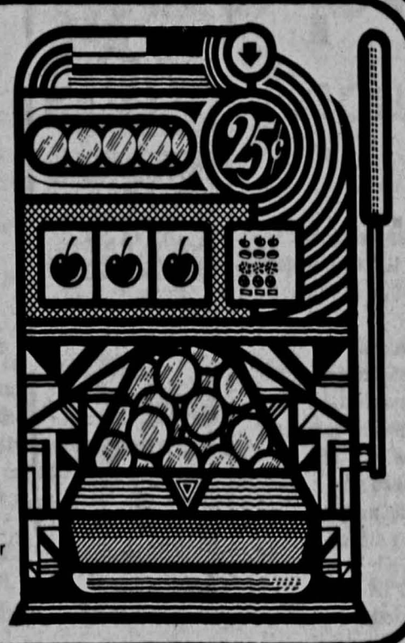

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UI's housing popular, but hard to get

By KELLY ROBERTS
Staff Writer

The UI owns 12 houses and 37 apartments that it rents to students, faculty and staff, but don't plan on living in one of the units this year.

"We don't have a lot of university-owned housing anymore," said Doug Young, UI assistant business manager. "But what housing we do have has long waiting lists of people who want to get into it."

The UI owns 12 houses that it rents to new faculty and staff for a maximum two years.

Six other UI-owned houses are leased to day-care centers and four are leased to students in a cooperative housing program, Young said.

The UI also owns 37 one- and two-bedroom apartments located on or close to campus. Young said these apartments are located in three areas: on Melrose Avenue, on Moss Street near Hancher Auditorium and on Harrison Street near the Johnson County Courthouse.

The apartments are available to students, faculty and staff, Young said. But, he said, "there is a long waiting list of people who want to get into our housing."

Young said rents for the UI housing is comparable to Iowa City housing.

"The UI decided that the rent should be comparable to the market price," he said. "Because there are so few apartments, not everyone can get into them, so we feel that we can't justify subsidizing the rent."

Housing for students, faculty and staff is also available at the UI's Oakdale campus, Young said.

Cliff Murphy, supervisor of the Oakdale housekeeping service, said the units at Oakdale are full and there is a waiting list to get in.

"There are just not enough rooms for the number of people who want them," he said. "I'd say about one-fourth of the people who apply for housing get in."

The Oakdale campus has 24 one-bedroom apartments, 24 rooms with shared bathrooms and 30 dorm-type rooms, Murphy said. There are also several cottages and three duplexes. The rent runs from $30 for the smaller rooms to $160 for the duplexes.

Murphy said there is a mixture of students, staff and faculty staying in the Oakdale facilities.

"It's usually pretty full around here, but this year it's worse than usual," he said. "I guess because the rent's going up outside, people want to get cheaper housing. The rooms here aren't the fanciest things, but they aren't expensive.

"The only bad thing is that the people who live here either have to ride Cambus or have their own car to get to classes," he said. "This place isn't exactly in the thick of things."

One of the houses owned by the UI that it rents to students, staff and faculty.

The Daily Iowan/Bill Olmsted

Rights

Continued from page 3E

purpose of repairing violations;

—compliance with safety or health codes requires conditions that deprive tenant use of the unit; and

—the tenant has not paid rent due.

Watters stresses that tenants "cannot be evicted without their day in court." She says the standard three-day noticee to quit the lease may mislead tenants into believing they have three days to leave once the notice is served.

ACTUALLY, she explains, the notice means that if after three days a tenant has not gone, the landlord may begin legal action for eviction.

Watters says that another problem tenants have is landlords who visit with no notice and want to inspect a dwelling unit.

She points out that the state landlord-tenant law states that "Except in case of emergency or when it is impracticable to do so, the landlord shall give the tenant at least 24 hours notice of the landlord's intent to enter and enter only at reasonable times."

WATTERS SAYS that PAT encourages landlords and tenants to settle their differences without legal action if possible.

"Landlords, really, if you can explain to them that this is going to help them in the long run too because it's making them take care of their property better and it keeps the value of their property from decreasing — you know, they're not unreasonable people, not all of them."

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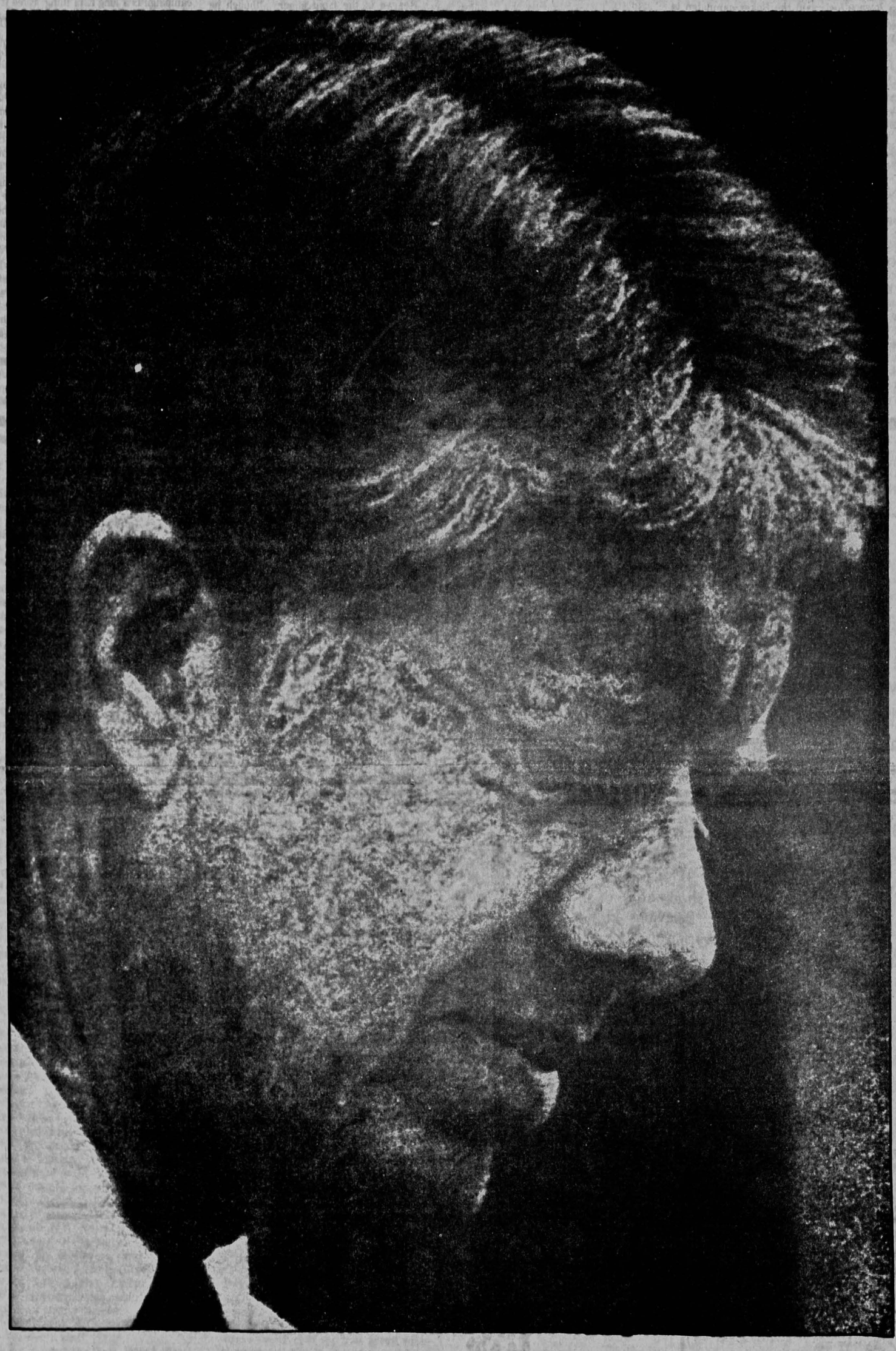

Running for the president

The Democrats

By TOM DRURY
City Editor

The business of presidential politics, like the business of seduction, is conducted as much with illusion as it is with reality.

—Martin Schram, in *Running for President: A Journal of the Carter Campaign*

In 1972, approximately 25,000 Iowa Democrats braved a fierce snowstorm to attend the January 24 state precinct caucuses across the state.

What happened left an indelible mark on the battle for that year's Democratic presidential nomination. Edmund Muskie's endorsement-laden campaign began to falter and George McGovern won a newfound credibility. And Iowa Democrats were ensured a position far more influential than their numbers mandate.

It's not delegates, nor votes, that are the major product of the Iowa caucuses. The most important thing that came out of the small, informal precinct gatherings in 1972 and 1976 — and that will come in 1980 — is a hook

See **Democrats**, page 3

The Republicans

By NEIL BROWN
Editor

The issueless campaign is on.

A pack of Republican VIPs with their sights on the White House will get their first chance to test political waters during the Iowa precinct caucuses in January.

But as they come to the state they do not carry with them files full of position papers on important issues. Instead their briefcases are loaded with plans and strategies to form extensive grass-roots organizations.

And as a reminder of why they are even spending significant time and money in a cornfield that will send only 37 of nearly 2,000 delegates to the national convention, the candidates carry with them pictures of the national media flocking around an unknown former Georgia governor in 1976 because he came out ahead in the precincts.

"IOWA TESTS AND EXPOSES the candidates' organizations. It's a media event, the impact comes from the press and the publicity," says Rich Bond,

See **Republicans**, page 2

Page 2

Iowa Sen. John Culver, like ousted Sen. Dick Clark before him, has been targeted for defeat by national anti-abortion forces. But unlike Clark, Culver has a group backing him and other pro-choice candidates. The National Abortion Rights Action League has allocated $15,000 for a pro-choice campaign in Iowa, to be directed by Iowa City resident Jan Scolastico.

Page 3

Arguing that it has as much right to lobby as Ralph Nader, a group called Christian Voice has formed to lobby Congress as Satan "seeks to devour the planet and everyone on it." With a former Moonie as chief lobbyist and U.S. Sen. Roger Jepsen on its 15-member advisory board, the group's activities raise the issue of separation of church and state.

Page 4

Though he just barely got out from under Richard Nixon's thumb in time, Kansas Sen. Bob Dole's political acumen and chameleon voting have brought the feisty disabled vet a long way. Will the man who would only nod to Nixon's tape recorders end up on the other side of the Oval Office?

Page 5

Five-term Iowa Gov. Robert Ray may be in the right place at the right time. A moderate midwestern Republican often considered a potential national officeholder, Ray says he's keeping his political options open. Meanwhile, Lt. Gov. and heir to the throne Terry Branstad waits with baited breath.

Page 6

With three members of the often triumphant and usually liberal four-member Iowa City Council majority up for re-election in November, city policy may soon take a turn for the conservative. Or it may not. Either way, the battle over Freeway-518 figures to play heavily in the outcome.

GOP caucuses winnow out candidates

Continued from page 1

field director for George Bush's Iowa campaign. "So, say a George Bush, relatively unknown, if he can come into the state and finish near the top, he has greater credibility. I don't think this is a test of issues at all. It's a test of ability to run."

"The reason Iowa is important in politics," says Kim Schmett, Iowa campaign coordinator for Robert Dole, "is because of what you people (the media) make it. It's too small a state to be important as far as the number of delegates is concerned. The media attention is important."

Even state GOP chairman Steve Roberts concedes that the benefit of doing well in Iowa lies in the press attention that comes with the nation's first major presidential preference polling.

"THE IMPACT IS AT the caucus level. Iowa's one of the first showings of how good an organization you have and what your strength is. After that it doesn't mean much," Roberts said. "In 1976 it had a tremendous impact. Iowa brought Carter into the forefront. It could have the same impact on the Republican side this time. Iowa could give a candidate momentum, bring somebody out of the pack."

And because there is a "pack" of GOP candidates after the presidency, party leaders are excited about the new importance that their caucuses have taken on. In 1976, with only two Republican candidates — one an incumbent — the GOP caucuses offered little drama, overshadowed by a Democratic dogfight.

"It's a heyday for us," said one party leader. "I've never seen anything like it. They (the candidates) don't dare ignore us."

Actually, the procedures used by the GOP are not conducive to making the caucuses a "media event." The Republicans elect their friends and party activists as delegates to the county convention, but those delegates, in the name of Republican unity, do not commit themselves to any presidential candidates and are not required to announce their preference even if they have one.

ONLY BY ANALYZING who has been selected as the delegates can party leaders know how the presidential candidates finished, and that process takes about two weeks — hardly the formula for a media event.

So to preserve the immediacy and create the excitement necessary for a press romp, the GOP will take a presidential preference straw poll of all the precincts. The top finishers of the straw poll are credited with "winning Iowa."

The seven major Republicans vying for the nomination include Bush, 54, a former Texas Congressman who served as Ambassador to China and director of the CIA; Dole, 55, a second term U.S. senator from Kansas and the GOP vice presidential nominee in 1976; Howard Baker, 53, from Tennessee and Senate minority leader; Ronald Reagan, 68, former California governor who is making his third attempt at winning the White House; John Connally, 62, former Texas governor as a Democrat and treasury secretary under Richard Nixon; Philip Crane, 48, U.S. represenative from Illinois; and U.S. Rep. John Anderson, 57, also of Illinois.

While most of the Iowa campaign workers strongly agreed that the biggest prize in winning Iowa was the national media attention, workers for two of the candidates said they were more concerned with winning the 37 delegates Iowa will send to the national convention in Detroit next summer.

STATE REP. MICK LURA, Iowa organizational director for Reagan said that since Reagan fell just 117 delegates (out of a total of more than 2,200) short of wresting the nomination away from Gerald Ford in 1976, he is more concerned with capturing Iowa's 37 delegates. Lack of name recognition, Lura said, is not a problem for Reagan.

Bill Savard, coordinator for Baker's Iowa effort, said the Baker campaign is already receiving national press coverage and campaigning in Iowa will center around wooing potential delegates.

"In our campaign, our emphasis is on gathering delegates wherever we can," Savard said. "For some of the other candidates Iowa is an opportunity to build a certain amount of credibility for the statewide primaries such as New Hampshire and Massachusetts. But as a senator, Baker already has that credibility and name recognition."

Whether the candidates are shooting for the delegates or the attention, Iowa is a test of a candidate's organization.

Iowa "requires the toughest organizing in politics," says Bush campaigner Bond. "There are 2,531 precincts, 99 counties in the mainstream, choosing delegates and its all happening simultaneously. You've got to have people and they in turn take care of other people — motivate people."

State Sen. David Readinger, Iowa campaign manager for Connally, agrees that success in Iowa is based on good campaign organization.

"It's a matter basically of organization and people contact," Readinger said. "It's a matter of turning out your supporters across the state on Jan. 21."

THE CAMPAIGN COORDINATORS all said that creating a good organization means identifying support for the candidates in every county and ultimately in every precinct. This is done, they said, by pouring through lists of registered Republicans and determining who is traditionally involved with the party and then contacting the active Republicans and soliciting their support.

"Iowa is retail politics. It's one of salesmanship, identifying support," Bond said.

And Dole campaigner Schmett said, "Name recognition will do little good. You've got to have a good grass roots organization. Since Iowa is a small state, almost every active Republican in the state will have an opportunity to meet the major candidates. It's almost a contest of who can shake the most hands."

Reagan, the campaign workers all agree, is the frontrunner in Iowa due to "residual support" from his previous efforts. Bush is believed to be running second. Both camps claim to have identified supporters in all 99 Iowa counties.

A DES MOINES REGISTER statewide Iowa Poll taken in May showed Reagan the favorite among rank and file Republicans with 42 percent, followed by Baker with 20 percent, Connally with 13 percent, Dole with 5 percent, Bush with 3 percent and Crane with 1 percent.

But a straw poll taken at a GOP fundraiser just days later showed Bush the favorite with 39.6 percent followed by Reagan with 25.9 percent, and Baker with 13.8 percent. And political observers note that Carter was getting just 1 percent in 1976 statewide polls, while winning the early straw polls of Iowa Democratic activists.

Reagan and Bush have the greatest number of paid Iowa staffers — seven — but party chairman Roberts, who will be leaving that post September 15, said Reagan has the "strongest" Iowa organization.

"Reagan's been around the pike in 1976. He lost some of those people since then, but some of his people have been around the pike with him," Roberts said.

BOND CONCEDES THAT at this point Reagan is the frontrunner, although he says Bush has the combined support of many 1976 Ford delegates and ex-Reagan supporters who say the former governor is too old. And he adds, "His (Reagan's) world is going to shrink to a very small hard core group of supporters."

Yet Reagan organizational director Lura, does not believe that Bush poses a threat to Reagan. "Bush is making a lot of noise, but as far as depth of support I would say Baker and Connally are probably tied for second. But none of them have the organization that we have."

He attributed the strength of Baker and Connally to their name recognition and added, that "Bush's just an asterisk as far as Gallup and Harris are concerned."

Most of the candidates, the workers said, would regard a first, second or third place finish in the state party's straw poll as a victory, though none are predicting an outright first place finish.

CRANE'S IOWA COORDINATOR, Elaine Smith, said she expects Crane to finish within the top three, while Mark Bisnow, press secretary for Anderson, said he could not make a prediction. Anderson has not yet opened an Iowa office and Bisnow said that Anderson will campaign more extensively in Iowa, although he admitted that the "heaviest emphasis" has been on New Hampshire and Massachusetts.

Both Savard of Baker's campaign and Readinger of Connally's say they expect to finish within the top four. Both however say that a poor Iowa showing would not change any campaign strategies or jeopardize the candidacies.

"We're going to do everything we can to win and the ideal thing is to be out in front, but we'll settle for third," Readinger said. "We will not be desperate to finish first. A campaign is a long haul thing. Even if we finish sixth or seventh, it won't change anything at this point."

Lura said he expects Reagan to remain the frontrunner, but he would not predict a certain first place finish.

Bond said Bush will finish strongly, within the top three. When asked whether a poor showing of sixth or seventh would prompt Bush to consider dropping out, Bond said, "It's an impossibility. It cannot happen. There is no way we will finish worse than third."

SCHMETT SAID DOLE would be happy with a fourth place Iowa finish, and he admitted that a sixth or seventh place showing could jeopardize the Dole candidacy. "If we did that poorly in Iowa, it would take a very strong showing in New Hampshire to keep us in."

State GOP leaders are hoping the caucuses will serve as a dramatic "winnowing out" process — as it did for the Democrats in 1976 — indicating which candidates had the ability to organize and operate viable campaigns.

"Iowa is a test of psychological commitments to being in there," Bond said. "And with some of these people, their psychological commitments aren't there."

NARAL to spearhead vote effort

By TERRY IRWIN
University Editor

A national abortion rights group including more than 1,000 Iowans is spearheading grassroots efforts to get — and keep — congressional allies in Washington, D.C.

As part of the National Abortion Rights Action League's Impact 80 plan, Iowa City resident Jan Scolastico will attempt to bring to the polls Iowans who support abortion rights.

"It's a politically scary issue right now because up until now the opposition to abortion rights has been more vocal than we have," said Scolastico, organizer for NARAL's Iowa branch.

"And even though the polls show that the majority of Americans are in favor of a woman's right to choose abortion, the people that have been voting at the election polls have not represented that. And so we assume that all we have to do is get out and activate the people who already believe the way we do."

AS NARAL'S INFORMATION Director Janet Beals put it, "We have given up arguing with anti-abortion people. And we don't think we have time anymore."

NARAL's membership has grown from 8,500 in 1977 to 70,000 this year. But at the same time anti-abortion forces have become more powerful and vocal than ever.

NARAL has allocated approximately $15,000 each to Iowa and three other states with congressmen that have been targeted for defeat by politically strong anti-abortion groups. Sen. John Culver, the liberal Democrat from Iowa, is one of those targeted.

"That doesn't mean we're going to work on Culver's campaign," Scolastico said. "It only means that we are going to try to activate abortion rights advocates politically. We're going to educate them on the abortion rights issue, and we're going to let them know what voting records have been in the past."

ALONG WITH KEEPING pro-choice advocates in Congress, NARAL also hopes to bring out the vote to defeat anti-abortion incumbents.

"We're starting to feel like there's no way we can change opinions or the minds of the people who are in Congress right now," she said. "We have to get new people in Congress who feel the way we do about it."

Beals said the Impact 80 program is designed to show legislators the grassroots base for the group's lobbying efforts.

"One thing we kept hearing (from legislators) is 'It's fine to lobby and it's fine to present this information, but where are your constituents? Where is your power?' " she said.

The $15,000 allocated by NARAL for Iowa will pay Scolastico's salary and expenses. She will be traveling through the state making contacts and organizing house meetings. "With each house meeting we hope to get another volunteer to have another house meeting and gather people who are basically pro-choice."

NARAL HAS ALWAYS DONE that type of organizing "to some extent," Beals said. "But the legislators never felt the power. And it seemed that the only way to a legislator's heart was in whether to keep him in Congress or not," she said.

The Iowa organization, formed in January, is conducting fund-raising efforts and a membership drive. The group currently has approximately 1,100 members. "And I think we can owe that to (former Iowa Senator) Dick Clark's defeat — if we can look at something positive on that," Scolastico said.

She said her long-time interest in women's health care has included work at the Emma Goldman Clinic for Women. "And I got involved in abortion rights partly through my own experience," she said. "I've had an abortion and I'm convinced that it's a basic right that women need to have. I have a master's degree in women's studies, and I feel that abortion is the most basic feminist issue right now. So I'm personally involved as a feminist, but I also think it's a human rights question."

Scolastico will be based in Iowa City and will be working with a state coordinator in Des Moines, whose salary will be paid from funds raised in Iowa.

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The Christian Voice awakes

By LINDA SCHUPPENER
Staff Writer

America, as a nation and a people, has stood in her brief history as the mightiest (and perhaps the last) great home of the Faith. She is known to the peoples of the world as a "Christian nation." It follows naturally that she and her people are the special target of Satan as he seeks to devour the planet and everyone on it.

—From an introductory letter signed by the Policy Committee and Congressional Advisory Committee of Christian Voice.

Gary Jarmine says the fifty million Christian evangelicals are the "sleeping giant of politics" and he and Christian Voice intend to wake that giant.

Jarmine is the legislative director of the group, organized to give a voice to the conservative Christian community and to lobby Congress on a variety of issues of concern to Christians.

Christian Voice has established a Congressional Advisory Committee of 11 representatives and four U.S. senators, including Sen. Roger Jepsen. Though Jarmine, a former follower of the Rev. Sun Myung Moon and former legislative director of the American Conservative Union, says that Christian Voice was formed to lobby, Jepsen does not.

In an interview with **The Daily Iowan**, Jepsen strongly denied that Christian Voice is a lobbying group, saying that it only coordinates fundamentalist Christian groups and Congressmen from around the country.

But Jarmine described himself as the group's chief lobbyist and said the function of the Congressional Advisory Committee is to both develop new legislation and to develop tactics to fight or support pending legislation.

IN A STATEMENT attributed to Jepsen by Christian Voice, the senator said, "I want to commend you on your most worthwhile objectives set forth through Christian Voice, and know that I shall assist your efforts in any way I can in the U.S. Senate."

Jarmine did agree with Jepsen that no formal meetings to decide strategy or policy have been held, saying that he dealt with the members of the advisory committee on an individual basis. Jarmine also said that in addition to lobbying, Christian Voice will set up a Political Action Committee. (PACs are established to allow various groups to contribute campaign funds).

Jarmine said that Christian Voice, founded in early June, is necessary because the "mainline denominations represent a liberal point of view which is inconsistant with most Christian belief." The group had an initial budget of $1 million. Both Jarmine and an information packet distributed by Christian Voice said the group opposed the following:

—banning prayer in public schools;
—abortion on demand;
—banning Christmas celebrations in public places and schools;
—teaching secular humanism and evolution as opposed to creation;
—homosexuality and pornography;
—withdrawing tax-exempt status from private schools that don't adhere to mandatory racial guidelines;
—"betraying Christian allies in Taiwan and Rhodesia."

THE GROUP'S introductory letter says "These are not political issues — liberal vs. conservative, or Democratic vs. Republican. We are not concerned with energy policies, farm subsidies, economic or political theory, etc.

"**These are moral issues** — good vs. evil, Christ vs. anti-Christ!"

Despite that assertion that the issues are not liberal versus conservative, the letter says that the "extreme left, liberal branch of the Christian denominations is disproportionately more vocal in Washington than it should be. The only Christian influence heard in the halls of Congress is the increasingly radical voice of non-believers, political and theological liberals, humanists who gain a hearing by wearing the clerical collar."

And, though Christian Voice representatives say their aims are nonpartisan, the advisory committee is made up of 13 Republicans and two Democrats.

ONE ISSUE RAISED by the activities of Christian Voice is that of the Constitutional provision of separation of church and state. The letter says that Christians "misunderstand the First Amendment of the Constitution, which forbids government from involving itself in the matters of the church — but does not say anything about Christians staying out of the affairs of government!"

Jarmine said that if other groups such as Common Cause, Ralph Nader's Public Citizen and business groups have a right to lobby, the church does also.

"Christianity is the vanguard of preserving moral force in society," he said, adding that 'secular' and 'amoral' mean basically the same thing.

Jarmine agreed that the issue of separation of church and state refers only to state involvement with religion and not vice versa.

HOWEVER, THE SUPREME COURT ruled in Emerson v. Board of Education, 1947, "Neither a state nor the federal government...can pass laws which aid one religion, aid all religions, or prefer one religion over another... Neither a state nor the federal government can, openly or secretly, participate in the affairs of any religious organizations or groups and vice versa. In the words of Jefferson, the clause against establishment of religion by law was intended to erect 'a wall of separation between church and state.'"

Asked about the propriety of Congress considering conservative, fundamentalist Christian doctrine over other religions and atheism when enacting law, Jepsen responded that the United States was founded on Christian ideals and said people should "stop ridiculing those who devoted their lives to Christ."

Christine Hansen, Jepsen's press secretary, said the question was an improper one, and that the "premise of the question is wrong" because it was a "Have you stopped beating your wife?" kind of question. She recommended that the writings of the founding fathers — Washington, Jefferson, Franklin — be read.

HISTORIANS AGREE that Jefferson, Washington and Franklin were not Christians but deists. The eminent intellectual historian, Stow Persons, in his book **American Minds**, describes deism in the following way: "Deists agreed that while God was the author of nature and its laws, it was not His practice to intervene in the orderly course of mundane affairs; there were no miracles that countervened the natural course of things. Man was possessed of an immortal soul and was rationally and morally obligated to worship his creator. Jesus...was a great teacher of virtue. The Christian Scriptures were said to contain much wisdom — and much that also was best passed over in silence."

Photo by John Danicic Jr.

Sen. Roger Jepsen and his wife Dee during his 1978 campaign.

Democrats

Continued from page 1

for the national media.

SINCE 1972, THE CAUCUSES have been the first electoral test of strength in the Democratic presidential race, and national media members pour into the state to make political sense of the results.

"The influence of any system that's first is always going to be out of proportion to its number of delegates, obviously," says Elaine Kamarck of the Democratic National Committee. "But it's you people in the media that create that. It's not anything inherent."

The draft-Ted Kennedy movement in Iowa, which has shown impressive gains this summer, hopes to make full use of the media blitz that will accompany the January 21, 1980 precinct caucuses.

"It's my contention that we can put an end to the whole thing right here," says Matt Wanning, spokesman for the Democrats for an Alternative Candidate. Wanning, who says he is welcoming to the fold more ex-Carter supporters all the time, believes the president can be irreversibly crippled by a poor showing in the caucuses and that Kennedy backers "can finish him off two weeks later in New Hampshire," the first primary state.

Wanning admits that his group's organization is so far only "sporadic" — with contacts in 17 major cities in the state — and says he's concerned with Carter's impressive ability to build an organization, considered crucial to success in Iowa. Bill Romjue, director of the Carter-Mondale Presidential Committee in Iowa, says he is confident Carter can take all challengers, if any.

BUT A GROWING NUMBER of state Democrats are saying a Carter campaign would be disastrous to the party, and an intense fight appears to be in the offing. Media scrutiny is expected to be more pervasive than ever.

Just how tenuously the media's analyses are formed is shown by the 1972 caucuses, which McGovern "won" by finishing second to Muskie.

At midnight on January 24, with 25 percent of the precincts in, Muskie had 36 percent of the vote, McGovern had 24 percent and 36 percent were uncommitted. In Des Moines, R.W. Apple of The New York Times wrote of "a surprisingly strong showing" by McGovern, who had been receiving around 3 percent in presidential preference polls. According to McGovern's campaign manager Gary Hart, other media members followed Apple's lead — with the surreptitious help of the McGovern staff.

In **Right From the Start**, Hart's chronicle of the campaign, he writes, "I muttered to the other staff members to look as happy as possible, and it worked. The jollier the McGovern people began to look, the more solemn the Muskie staffers appeared."

The next day, Hart writes, "the late correspondent Bill Lawrence summed it up on the ABC evening news: 'The Muskie bandwagon slid off an icy road in Iowa last night.' We sweated blood for that one sentence."

Like McGovern before him, Jimmy Carter in 1976 was the chief beneficiary of the Iowa caucuses, though he received nowhere near a majority of the delegate-votes and finished well behind "uncommitted."

CARTER WON 27 PERCENT of the delegate-votes in the January 19 caucuses, finishing over opponents Birch Bayh, Fred Harris, Morris Udall, Sargent Shriver and Henry Jackson. 37 percent of the delegates were uncommitted.

In Schram's book on the 1976 campaign, Carter says that he and his staff saw a good chance to make the caucuses into "a major media event."

Mary Ellen Chamberlin of Davenport, who was on Carter's Iowa steering committee in 1976 and is a staffer on the Carter-Mondale Presidential Committee, says, "Obviously that was a part of the strategy — that media attention would set the pace for the rest of the campaign."

This intense media attention is new to Iowa Democrats. Chamberlin says that the caucuses' rise to prominence has been progressive since Eugene McCarthy's anti-Vietnam War campaign fared surprisingly well here in 1968.

BUT THE MAJOR REASON for the media blitz on Iowa is that the caucuses are first. And Richard Bender says that they became first quite by accident. Bender, a staffer for 5th District Rep. Tom Harkin, explains that the caucuses were moved up from March to January following extensive rule changes stemming from the McGovern-chaired commission on party reform following the 1968 election.

Bender, who was involved in creation of the Iowa reforms, says that before 1972 the caucuses were "in many ways a social event with the decision having been made by the powers that be." The reforms brought about a much more open system, Bender says, one that involved more decision-making by delegates rather than party leaders. The reforms plus the addition of a congressional district-level caucus pushed the precinct caucuses back to January, according to Bender.

But he says the caucuses would not have gained their present status had the party not dropped its winner-take-all rule under which a majority vote took all the delegate-votes at a caucus. In 1972, for the first time, any candidate group with at least 15 percent of the vote received a proportionate share of delegates. Instead of the winner-take-all rule that discouraged splinter groups and obscured delegate preferences, the 15 percent rule gave the media a way to record just how the delegates were dividing.

Bender points out that these two decisions, which combined to lure the media to Iowa, were made separately and at different times.

BUT EVEN IF THE PARTY did not purposely create the influential position it is now in, it has worked to enhance it. In a move engineered by then state Democratic Chairman Tom Whitney, the state committee in 1976 gathered and demographically analyzed delegate-votes and made the Des Moines Hilton "Caucus Central," at an estimated cost of $30,000. The goal — carried out successfully — was to court the national media and the power they wield (much to the consternation of members of the state press, some of whom felt that the caucuses had been stolen from them).

The state party currently has a full-time staffer, Maria Menne, working to coordinate the caucus activity. Menne says that the influence the caucuses have gained is not excessive. "If the national media need a plug into how the rank and file members of this party are thinking as of January 21 of 1980, this is a very good indicator."

Romjue of the Carter-Mondale campaign says there are seven full-time workers for Carter in the state and that the committee will spend "something over $100,000" here. He is careful not to speculate on how large a proportion of delegate-votes Carter must take from the caucuses in order to be perceived as winning, but some analysts say a showing of less than 50 percent will hurt Carter.

Romjue says he does not believe Kennedy will run, and that "there are no significant political leaders organizing a draft-Kennedy movement."

IN EARLY AUGUST, however, a coalition of labor leaders and other Democrats who want to see a Kennedy bid, sent out a fund-raising letter signed by six influential Iowa Democrats.

Wanning says he hopes to carry a large uncommitted bloc for Kennedy, rather than specifying Kennedy delegates. His reasoning is that all uncommitted delegates will be perceived as Kennedy backers, and so going strictly uncommitted gives the appearance of stronger support than splitting Kennedy delegates and uncommitted delegates.

The committee hopes to make Carter's support seem so minimal that the president does not seek re-election.

In that case, Wanning says, "I can have everybody. A lot of people want to jump ship but they want to make sure they have a ship to jump to first." He says the fundraising letter — with the endorsement of the six party leaders, including Gert McQueen of Iowa City — has broadened the base of the Kennedy effort. Before the endorsements, he said, it was viewed as only a labor movement.

"And a labor movement in Iowa is analogous to an agricultural movement in New Jersey," he says.

Wanning says a ticket led by Carter could mean the defeat of a number of key Democratic Senators — John Culver, Birch Bayh, Frank Church and George McGovern.

"Unfortunately, when you're an incumbent, you have to run on your record. I just think it would be hard to put together Carter's record with a straight face."

LOCALLY, BOTH CARTER and Kennedy forces are gearing up for a caucus fight.

David Dix, a UI student and a staunch Kennedy backer, said, "We want to get enough students to railroad all the precincts (in Iowa City).

"Some people say that this is going to be like 1976. It isn't. We're going to get college students to the goddamn caucuses."

Dick Myers, an alternate delegate for Carter in 1976, disputes Dix's claim that he can take the majority of the city's 25 precincts. "There is an active organization in the First District for Carter right now and it's working."

California Gov. Jerry Brown is another potential challenger to Carter, though his reputation is probably as bad here as anywhere in the nation and many say Brown will not bother to run in the caucuses.

But Mike Gage, state legislator from California's Northern San Francisco Bay area district, visited Iowa in early August to meet with state Democratic leaders concerning a Brown caucus effort. Gage, a volunteer with the Brown for President National Exploratory Committee, says he believes that Brown will campaign in the state.

STATE DEMOCRATIC leaders say they don't see Jerry Brown as a particularly viable candidate: one of the recurrent remarks is that party members haven't yet met anyone who openly supports him.

"I'm on the road, week in and week out," Menne says. "I've never met anybody that is an outspoken Brown supporter. We know so little about him it's hard to believe he's even a viable candidate."

Asked if Brown's opposition to nuclear power might score political points in the caucuses, Menne says it could. "That would be the way for him to do it, if he were going to do it, in my eyes."

Iowa will send just 50 delegates to the 3,331-delegate Democratic National Convention. Those 50 will not be decided at the precinct caucuses; uncommitted delegates will commit and others will switch at the county, district and state conventions that follow. But the initial results, from the precinct caucuses, are the ones that will have maximum impact.

"National media people who missed it (in 1976) will certainly look into it this time," Romjue said. "Non-politicalfriends of mine say 'What are you doing?' I tell them I'm putting together the president's campaign in Iowa, and they say, 'That's a nice place to put you.' But it is important."

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Dole remains political enigma

By NEIL BROWN
Editor

It was Republican Sen. Robert Dole who coined the acronym CREEP for Richard Nixon's Committee to Re-elect the President.

For Dole that was sort of a revenge on Nixon, who decided in 1972 that GOP national chairman Dole would not be involved in the Nixon-Agnew re-election campaign. Though Dole may have been slighted at the time, Nixon's snub might also have saved Dole's political career.

Known as a White House "mouthpiece" in 1971 and 1972 and appointed as Republican national chairman by Nixon in 1972, Dole had to work hard to disassociate himself with Nixon and Watergate in order to save his Senate seat in 1974.

The junior senator from Kansas won only narrowly. He fought bitterly against popular Democratic Rep. William Roy who jumped out to a 12 point lead in the polls by identifying Dole with Nixon and Watergate. Dole charged Roy with mudslinging (one of Dole's most effective maneuvers, according to press reports, was a TV commercial that showed mud being slung at a poster of Dole; the mud then slid off the poster, revealing a "clean" Dole).

DOLE USED THE ABORTION issue as a counteroffensive against Roy, an obstetrician who had admitted to performing legal abortions. Dole ran newspaper ads denouncing Roy for performing abortions. Soon after, a massive anti-abortion mailing campaign began, using literature including pictures of dead fetuses.

Although Dole denied any connection with the distribution of the literature, and no evidence was found tying him to the distribution, Democrats charged that he was responsible and that he would do "anything for political survival."

But Dole now has few real fears about his political survival and he believes the recognition he received as Gerald Ford's running mate in 1976 gives him enough political security to run for president and enough political strength to win.

It won't be easy for Dole to reach the White House. Not because of his record, a very conservative one, which he claims is far more impressive than those of the six other major GOP candidates. And not because of poor name recognition. It will be difficult for Dole because he is an enigma.

NEITHER HIS POLITICAL friends nor foes really understand him, nor are they sure of how he'll vote on a given issue. One Democratic colleague said at the time of Dole's vice presidential nomination, "He's one of the genuinely complex people on Capitol Hill. Just when you think you have his number, he contradicts your calculations."

He is a conservative from small-town Russell, Kansas. He was a strong supporter of the Vietnam war; Dole himself was seriously injured during World War II, losing nearly all use of his right hand. He opposes school busing, oil company divestiture and government-created jobs.

But, as a friend said of Dole, he is "no ideology's true believer." In fact, New Times magazine has called him "half a civil libertarian."

At the peak of campus unrest during the Vietnam era, war supporter Dole voted against revoking federal financial aid to students involved in protests or riots unless they had been convicted of breaking the law.

One of his most important legislative victories came when he co-sponsored a bill with liberal Democratic Sen. George McGovern that was supported by the AFL-CIO and the hunger lobby. The bill, in effect, saved the food stamps program from elimination by conservatives.

DOLE PLAYS POLITICS well on Capitol Hill and his voting record may be deceptive. This is exemplified by Dole's performance on the Senate Budget Committee, according to a committee source quoted in New Times in 1976:

"He's a contrived political kaleidoscope. He's incredibly skillful, so cynical in a way. He doesn't believe in half of what he does. His most reactionary votes are gestures, issues where he knows he'll lose. When he can make a difference, he often does the right thing. He doesn't believe in a balanced budget as a theological proposition. So he voted last fall for the Budget Resolution Conference Report in committee, where he could denounce high spending and it would pass anyway."

When Ford selected Dole as his running mate in the summer of 1976, the New York Times called the move the "Doleful nomination." Newsweek magazine called Dole "autonomous and irreverent." Among the reasons for such descriptions is that Dole is known for his ability to sharply attack opponents. Some of his colleagues regard it as wit. Others say he is offensive.

Conservative Arizona Sen. Barry Goldwater was pleased when Nixon named Dole as national party chairman and said "He's the first man we've had around here in a long time who will grab the other side by the hair and drag them down the hill." Yet former Republican Sen. William Saxbe called Dole a "hatchet man."

And at times he has served as both the witty senator and the gun-slinging attacker.

IN 1972 HE ATTACKED the McGovern-Shriver ticket as a "ticket which can do nothing but parrot the propaganda of the Communist enemy." And in 1976 he blasted the New York Times for running stories concerning an illegal, but never proven, contribution to his 1974 campaign from Gulf Oil. "They're part of the Carter operation.... They made no bones about it."

Dole is also lauded for his humor. "You have to have a sense of humor about things if you are a Republican," he says. When he learned that Nixon had taped all White House conversations Dole quipped, "Thank goodness whenever I was in the Oval Office, I only nodded."

One friend of Dole said the Kansan has had his eye on that Oval office for some time. Before the 1976 election the friend said that if Dole is elected vice president "he will move for 1980 right away. If they lose, but he comes out OK...then he can try from the Senate."

Friends and enemies say Dole is a hard worker and a good campaigner. Some critics say he is too clever and too manipulative. To outdistance the large field of GOP presidential candidates he'll have to pool all those characteristics.

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Ray has many supporters but no plans for presidential run

By STEPHEN HEDGES
Staff Writer

Gov. Robert Ray talks with Sen. Robert Dole in Ray's office during a visit Dole paid to Iowa before announcing his candidacy for the 1980 Republican presidential nomination.

It precedes every election year: constant rumor and speculation about a potential candidate who seems content to remain uncommitted, while at the same time enjoying the publicity his name receives.

Few can afford such a luxury. Ted Kennedy is one. And Iowa's Gov. Robert Ray is another.

"Ray is as perfect a politician as this state has ever seen," said Steve Roberts, outgoing chairman of the Iowa Republican Party. "He's got the kind of leadership that is so severely lacking under President Carter."

It is statements like that, credited to both politicians and the press, that have Ray supporters excited about a possible bid for national office.

RAY, CURRENTLY SERVING an unprecedented fifth term as governor, last winter said he was not considering a presidential bid. In an interview last week he reaffirmed that stand.

"My opinion has not changed," Ray said. But at the same time he did not close any doors on his political future.

"My position is mostly one of doing the best job I can as governor and reserving to see what happens on the national scene," he said.

"We have a number of very capable individuals seeking the presidency and I don't know what's going to happen. I don't think anyone can say he's got it locked up at this stage. At this time I don't have any political plans. What might happen in the future I don't know.

"I'm not trying to be speculative," Ray said. "Neither am I trying to be coy. I just don't have any plans right now."

IOWA REPUBLICANS think Ray would be an attractive presidential candidate. He is a past chairman and senior member of the National Governors' Association, and has earned some national recognition — particularly when Gerald Ford considered him as a running mate in 1976. But most observers, including Roberts, feel it is too late for Ray to throw his hat into the presidential ring.

"He has said he is not going to mount a formal candidacy for the presidency," Roberts said, although he added "I see a possibility that there could be some sort of a deadlock at the Republican Convention in Detroit, and people would look around for someone who has leadership qualities."

Dale Hibbs, 74th District representative in the Iowa legislature, agreed that the chances of a Ray presidency are limited but do exist.

"Some people talk about him as a dark horse for the presidency," Hibbs said, "and I think that's real."

BUT MOST IOWA REPUBLICANS feel Ray's best shot at a national elected office would be as a vice presidential candidate. Ray has yet to endorse a presidential candidate, keeping his options open and allowing the presidential candidates more campaign freedom. Former Ray workers can be found working in the Iowa organizations of almost all Republican presidential candidates.

"He's established relationships with the presidential candidates," Roberts said. "A lot of people (Ray supporters) are working for Bush, but I don't think that's any design of Governor Ray's."

Roger Halverson, majority leader of the Iowa House, said he sees Ray "as a very strong vice presidential candidate. The governor has many of the qualifications and has shown he'd be a vote getter."

Halverson also sees a Ray presidential nomination as a solution to a potential Republican Convention stalemate.

"It would have to be a deadlock, and I can see that happening," he said, but added, "I see him as only a dark horse presidential candidate."

IF RAY WERE TO ASSUME a national candidacy, he would resign as Governor, Halverson said.

"He's a perfectionist in his basic mode of operation." he said. "He's the kind of person that will not just start a job and let someone else finish it."

If Ray were to resign, Lt. Gov. Terry Branstad would succeed Ray as governor. Branstad, a 32-year-old Lake Mills attorney, encouraged Ray run for president last winter, and in July said Ray would be a top contender for a vice presidential bid with a non-midwestern presidential candidate.

"If one of the presidential candidates were to look at him as a vice presidential selection, I think he'd be a very good choice," Branstad said. "I am ready and willing to assume the role I would be placed in if Gov. Ray were to become a vice president or go on to national office."

There is a slim possibility that Ray could challenge John Culver for U.S. Senate, but Republican leaders doubt that Ray will opt for the senate seat.

"He (Ray) has had three good chances to run for the U. S. Senate," Branstad said. "He likes the executive branch. He's been a very effective governor. You can't rule it out, but I think it's very unlikely that he'd run for the senate."

Halverson said, "I don't see Bob Ray running for the Senate election.... He is indeed not a legislative governmental animal."

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TENANTS

The new Iowa uniform Landlord-Tenant Act went into effect January 1, 1979

The law represents a large step forward for tenants because it clearly lays out the obligations and rights for both landlords and tenants. Its stated purposes are to simplify and modernize landlord-tenant law, to encourage land and tenant to maintain and improve the quality of housing, and to insure that the right to the receipt of rent is inseparable from the duty to maintain the premises.

Note: Many of the provisions in the new law may not apply to leases signed before January 1, 1979. If you have a lease that was signed before Jan. 1, obtain legal advice before proceeding under the new law.

The following is a summary of some of the major obligations and benefits to tenants under the new state law:

Tenant Rights

1. Unconscionable provisions are prohibited from leases.
2. Leases may not contain provisions that:
   a. force the tenant to waive the rights and remedies under the Landlord/Tenant Law;
   b. force the tenant to confess a judgement;
   c. force the tenant to pay the landlord's attorney's fees; or
   d. limit the landlord's liability under the law.

   If a landlord willfully uses provisions that are prohibited, a tenant may recover actual damages and three month's rent.
3. A landlord must place all rental deposit money in an insured account, and must return the money within 30 days after the end of the lease and having received notice of forwarding address. If the landlord withholds any of the rental deposit, the landlord must provide a written statement of why the money is being withheld. Rental deposit money may be withheld only for the following reasons:
   a. failure to pay rent;
   b. actual cost of returning the rental unit to its condition at the beginning of the lease, ordinary wear and tear excepted; or
   c. actual cost of acquiring possession of the rental unit from a tenant who does not act in good faith in surrendering the rental unit.
4. The landlord must give the tenant the name and address of the person authorized to manage the premises, and the name and address of an owner, or other person authorized to receive notices.
5. If the landlord intends to raise the rent at the end of the lease period the landlord must notify the tenant at least 30 days in advance of the end of the lease period.
6. The landlord must comply with all applicable building codes, and do whatever is necessary to keep the premises, and all facilities and appliances supplied by the landlord, in a fit condition.
7. A landlord may impose reasonable rules concerning the use of the premises by all tenants, but only if the rules are written and are not designed to harass the tenants, avoid the landlord's responsibility, or make a substantial change in the lease.
8. Before entering the rental unit, except in case of emergency, the landlord must give the tenant 24 hours notice, and then enter only at reasonable times and for reasonable purposes.
9. A landlord may not retaliate against a tenant for organizing or joining a tenant's union, or for complaining to a government agency about violations of housing codes.
10. If a landlord fails to comply with the law of the lease, the Landlord/Tenant Law gives the tenant several possible remedies. Some of the remedies are:
    a. termination of the lease and recovery of actual damages
    b. recovery of damages based on the diminuition in the fair rental value of the dwelling unit
    c. withholding all or part of the rent; or
    d. if the landlord fails to make needed repairs to the dwelling unit, and the cost of repairs is equal or less than one month's rent, the tenant may give the landlord 14 days notice and then have the repairs made and deduct the cost from the next month's rent.

Tenant Obligations

The following is a list of obligations imposed on tenants by the new Landlord/Tenant law.

1. A tenant must comply with all applicable building codes imposed on tenants.
2. The tenant must keep the part of the premises occupied by the tenant as clean and as safe as the conditions of the premises permit, and dispose of all trash in recepticles provided by the landlord.
3. The tenant must use in a reasonable manner all appliances and services provided by the landlord.
4. The tenant must not deliberately or negligently damage or destroy the landlord's property.
5. The tenant must notify the landlord of repairs that need to be made.
6. The tenant must not disturb a neighbor's right to peaceful enjoyment of the premises.
7. The tenant must not unreasonably withhold consent for the landlord to enter the dwelling unit to make repairs or improvements; supply needed services; or show the dwelling unit to a prospective buyer or tenant. However, the landlord, except in case of emergency, must give the tenant 24 hours notice and then enter only at reasonable times and not use entry to harass the tenant.
8. The tenant must pay the rental payment, and other funds due the landlord under the terms of the rental agreement, without demand or notice being given by the landlord. The payments must be made in the amount and at the time and place agreed to by the tenant and landlord and specified in the rental agreement.

This is a part of a tenant education series sponsored by the Iowa Public Interest Research Group (Iowa PIRG), Tenants United for Action (TUA), and the Protective Association for Tenants (PAT).

To obtain a summary of the new state law or for other housing related information, contact PAT, 353-3013, Monday 11 am-5 pm and Tuesday-Friday 10 am-5 pm located on the ground floor of the Union.

For politics...

Follow the **DI**'s coverage of politics through the fall. In the next few weeks look for a profile of UI Student Senate President Donn Stanley as a future politican, stories on how polls affect elections, and a piece on what a political convention is really like — from the inside. For politics, look first to

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Election hinges on F-518

By ROD BOSHART
Staff Writer

With the field of candidates and issues for the November Iowa City Council election beginning to take shape, the city's dispute with the state Department of Transportation over Freeway 518 is expected to figure heavily in the outcome.

Mayor Robert Vevera and Councilors Glenn Roberts and Clemens Erdahl — the three City Council members not up for re-election this fall — say Freeway 518 will be the key issue in the October primary and the November general elections.

Nine candidates have announced or have indicated they plan to run for the four, 4-year council terms that begin in January.

Newcomers Donn Stanley, Don Doumakes, Robert Stevenson and John Suchomel will seek the two at-large positions held by Carol deProsse and John Balmer. Richard Taylor and John Goeldner will seek the District A position held by David Perret. Linda Nelson Manuel will seek the District C position held by Mary Neuhauser.

Balmer and Perret plan to seek re-election. Perret will announce in August and Balmer will announce his candidacy in September. Neuhauser and deProsse are undecided.

A PRIMARY ELECTION will be held Oct. 16 for each position being sought by more than two candidates. A primary will be held for the two at-large seats if more than four candidates seek the two positions. A general election will be held Nov. 6.

While it is still early and issues develop as the campaigns unfold, Vevera, Roberts and Erdahl identified the following as preliminary issues that will come up during the campaign:

Freeway 518

"I think there will be one real issue in this election and that's 518," Vevera said. "I think 518 is definitely the campaign issue."

The city and the state DOT disagree over where the freeway should pass through Iowa City and whether an interchange should be constructed at Melrose Avenue.

Erdahl, Perret, Neuhauser and deProsse voted to take the DOT to court to block the department's plans to proceed with the construction along its proposed alignment. Balmer, Roberts and Vevera voted against the suit to avoid further delays in completing the freeway.

ROBERTS SAID the F-518 issue is significant because the DOT does not have any work planned on the freeway near Iowa City until January 1980. Therefore, the department is in a position to wait and see if the make-up of the council changes to one that supports building the highway along the DOT's proposed route.

"If the council changes to where there would be four votes to let them go ahead that would close off all the lawsuit and give them clear sailing. I think this is what they're waiting to see — the make-up of the new council," Roberts said.

Erdahl said, "One of the major dividing lines of this election should be, 'Are you for or against Freeway 518?'

"I think it's real bad to be in favor of 518 especially if you're on the west side of town. I don't see how anyone could win in District A who was in favor of 518," he said.

"IT'S AWFUL HARD to convince people that having a freeway go through part of their town is good, especially in this town. The problem with the conservatives is they get on the wrong side of an issue and they can't get out and that's the way it is with 518. It's dumb for them to act the way they're acting, it loses votes, but they can't stop. So I think it's incumbent upon liberal candidates to really get out there and make it an issue," Erdahl said.

Linda Eaton

All three council members said the city's handling of firefighter Linda Eaton's request to nurse her son while at work should not be an election issue but they anticipated new candidates will probably bring it up.

They said the Eaton case is "a non-issue" because the city manager is in charge of personnel matters according to the city charter.

"Let's say you're a candidate and you get asked, 'What would you have done in the Linda Eaton controversy?' What do you say? Because anything that you say that's in favor of her is illegal," Erdahl said. "I did the maximum I could do by saying exactly what it says in the city charter — give your opinion to the city manager."

Roberts said, "I do think we had some control over it. I think we refused to take that control. We discussed it and we all agreed it was an administrative problem.

"If we'd have said to Neal (Berlin, the city manager), maybe we should decide, I think we could have accepted that responsibility but we didn't. We decided to let our administrators handle it and we backed their decision."

ERDAHL SAID, "The one thing I wasn't going to do was to cut the funding from the legal department so that we couldn't pursue the suit. It seems to me that that is just a lie. That's doing substantively what you can't do in form and I think it would be illegal."

Roberts said no one should be elected on the basis of a single issue and he said, "I don't think it would be a valid issue as far as getting elected to the council."

The airport

Roberts and Erdahl said the Iowa City Airport will be an issue particularly for Iowa City's west side. The airport has been surrounded by a long-standing controversy involving several matters: whether it should be expanded to better accommodate jet aircraft; whether the city is providing adequate financial backing for the facility; and whether west side residents near the airport have been subjected to noise problems and safety hazards because of aircraft flying over their homes.

ROBERTS SAID, "We've had a make-up now of the council that is pretty negative as far as the airport is concerned, as I see it. The council, since I have been on these two years, has not allowed the Airport Commission one penny of tax money that they've asked for improvements and I say they're stifling the airport by their actions.

"We've got to get council people that are for it in order to keep it running," he said.

Erdahl said, "The airport is a big issue on the west side. It seems to me the conservatives would want to say they're in favor of the airport but not in District A and the liberals want to make the airport an issue, particularly in District A."

Mass transit

This past summer the council voted to expand the city's bus system from 12 to 14 routes but a proposed fare increase was defeated 4-3. Ridership as increased dramatically as well over the summer.

Vevera said expanding the bus system further could very easily become an issue but he said, "Candidates who use that as an issue should have some fresh ideas where we can get the money to pay for it."

ALTHOUGH THE COUNCIL voted down the fare increase and several persons came to council meetings to speak against an increase, Roberts said, "I think if they put it up to the general public they would vote an increase.

"I talked to many, many people who ride the bus that would say they think it's too cheap. They think it should be higher. And the people who don't ride the bus would want to see the riders carry a bigger share," Roberts said.

Erdahl, who along with Perret, Neuhauser and deProsse vetoed the proposed fare increase, called mass transit "a good liberal issue."

Neighborhood

Issues such as the closing of Melrose Court, garbage fees, alley garbage collection, zoning issues and calendar parking were mentioned as smaller, related issues that will come up during the campaign.

Other issues

Housing, urban renewal and the second downtown parking ramp were also cited as issues that have come up in past elections and may resurface in this campaign.

They also anticipate new issues will surface during the campaign.

Erdahl said, "The thing that's great about conservatives is they always do something that's so inane that it makes a great campaign issue. You don't have to contrive anything — they'll do it. So I'm sure between now and November, blunders will occur."

Crucial vote seen in coming council election

By ROD BOSHART
Staff Writer

For the past two years, most of the important issues that have come before the Iowa City Council have been settled by the majority vote of the same four councilors. With three of their terms expiring, the outcome of the November election could have a significant effect on the direction city government will take in the next two years.

Among the decisions made by the same 4-3 split are those to challenge the state Department of Transportation's proposed Freeway 518 alignment and proposed Melrose interchange, to expand the city's bus service without increasing the bus fare, to close Melrose Court and various budget allocations.

The majority is made up of Councilors Carol deProsse, David Perret, Clemens Erdahl and Mary Neuhauser, who often vote on the liberal side of issues facing the council. The three members frequently voting against them are Mayor Robert Vevera and Councilors Glenn Roberts and John Balmer. The seats held by Perret, Neuhauser, deProsse and Balmer expire in January.

Vevera, Roberts and Erdahl are quick to point out there are many issues where the council votes unanimously or where some members cross over the 4-3, liberal-conservative split.

"I THINK MOST PEOPLE will agree this is one of the better councils we've had in terms of getting the business of the city done. We've had some Looney Toon things in the past," Erdahl said.

But he, Vevera and Roberts agree that most of the important issues are decided by the 4-3 vote.

Erdahl said most of the major issues where the 4-3 split occurs involve development questions that strongly divide the council.

Vevera agreed with Erdahl's assessment, saying, "This council we have now and the last council have been two of the best councils the city's ever had — and I'm the guy on the short end of the 4-3 vote all the time.

"But I would be lying if I didn't want to see that 4-3 vote change around the other way. And that means if all four incumbents run, one of them (on the majority) would have to lose," Vevera said.

"I think this is a real important election because of this 4-3 vote," Roberts said. "I definitely think it would have an effect if the 4-3 vote swung the other way.

"FREEWAY 518, the airport, the bus fare — all those things were that 4-3 vote and I think those are the things that will change. Those are the things that effect the community and the budget," he said.

Vevera said the effect of a change in the 4-3 majority would not be drastic but he said the council would be more conservative.

"I think we would be a little more careful about where we spend money and worry a little more about where we were going to get the money from," Vevera said.

Vevera said he did not think any services would be cut back or eliminated, but he added, "If the 4-3 majority did change, I can definitely see no more starting of new services or programs."

Roberts said there is a very good chance the election outcome will produce a more conservative council.

"I think there are a lot of folks in this town ready to switch that (the liberal majority). Most people feel the older populace are the conservative ones and the younger people are liberals, but I think a lot of younger people are changing their thinking," Roberts said.

"I think that, with the changes along those directions, there is a very, very good chance that you will see a switch in the council make-up to what we all term conservative," he said.

BUT ERDAHL DISAGREES with Roberts' prediction.

"If I was going to predict, I'd say there won't be a clear cut majority either way. We'll probably get one liberal, one conservative and a couple of in-betweens," Erdahl said.

"We need to get District A and C in order to maintain that majority," he said.

Two at-large council positions, as well as the seat in District A and the seat in District C, will be filled in the November election.

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