

Cost overruns, delays threaten pool renovations

By HOWIE BEARDSLEY
Associate Sports Editor

The dreams of Iowa swimming coaches and the hopes of UI administrators concerning repairs on the Field House pool have become shipwrecked — with an additional \$90,000 and months of extra time needed before work can begin.

"(The pool-deepening project) is currently over the previous budget price that was set months back," said Bob DeWitt of the Shive Hattery and Associates Architect Co. "The determination is whether or not the project will proceed. I'll be honest: I don't know where the situation stands at this point."

UI officials will meet today to consider alternatives to the project, including a one-year delay or not deepening the diving pool at all, according to men's swimming Coach Glenn Patton.

The UI decided to repair the Field House pool following complaints by diving Coach Bob Rydzye and his divers in January 1978. Rydzye said the divers had sustained numerous cuts and bruises from hitting the floor of the diving well, which, at 9 feet, 8 inches deep, is 3 feet, 4 inches short of NCAA standards.

UI officials, after hearing the complaints, ordered the removal of the pool's diving boards and banned all diving until the pool was repaired.

Construction on the repair project — originally scheduled to start May 7 — carried a price tag of \$256,000. The plan

included not only the deepening of the diving well to 17 feet, but also the retilling of the floor, the construction of a new diving tower to accommodate diving up to a height of 10 meters and alterations in the pool's electrical system.

"The biggest crisis concerning the pool repairs came about because the Shive Hattery Co. grossly underestimated the time it would take to complete the project," Patton said. "The original plans called for the pool to be completed in a 90-day period. Now, the plans call for construction to take about six months."

"If we had had any indication it would have taken six months, we would have sent bids out in the fall and tried to start things in May. But that happens," he said.

While Patton is concerned that a six-month construction project would delay the start of the 1979-80 season, UI administrators are studying the new cost estimates, which hover around \$350,000.

"The main problem is the bids came in last week, and we are overbudgeted. And it looks like we'll need extra money in the vicinity of \$90,000 for the project," said Randall Bezanson, a UI law professor who will act as interim vice president for finance upon the June 30 departure of Edward Jennings. "But the most serious aspect is the implications of the pool being tied up until November, and maybe even later."

"The contractors are extremely busy and would not commit themselves to

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Rocky Mountain fever hospitalizes three

By KELLY ROBERTS
Staff Writer

Three Johnson County residents have been hospitalized with Rocky Mountain spotted fever, a rare disease transmitted by ticks, according to Dr. Martin Myers, UI associate professor of pediatrics.

Two of the victims have been identified as Gilbert Eaton, listed in serious condition, and his daughter, Joanna, who is in critical condition. The identity of the third victim, a relative, was not released.

"It's a rare disease to the point that in 1978, Iowa had two cases," he said. "In 1977, I believe there were three cases in Iowa. In terms of national statistics, there are 1,000 or fewer cases in the United States each year."

Rocky Mountain spotted fever can be fatal. But, Myers said, if the illness is diagnosed early, it is easily treated with antibiotics.

Symptoms of the disease include a high fever, a very bad headache at the front of the head and a rash of small red spots. Myers said the rash is usually concentrated on the hands and feet, but it can extend to the arms and legs.

Rocky Mountain spotted fever is a seasonal disease, Myers said. Although it is prevalent during spring months, he said, the disease can be contracted when ticks are present, usually from mid-April through mid-October.

"This has been a good year for ticks, from the point of view of the ticks, anyway," he said. "We've had a wet, cold, long spring, which are ideal conditions for ticks."

The fever has an incubation period of three to 12 days from the time of contact with the tick until the beginning of symptoms, Myers said. But, he added, just being bitten by a tick does not ensure that a person will get Rocky Mountain spotted fever.

"People shouldn't panic just because they've been bitten by a tick," Myers said. "Not all ticks carry Rocky Mountain spotted fever. But if a person has been bitten, then experiences some of the symptoms, (he or she) should be checked by a physician."

"The physician can usually just look at it and tell whether it's Rocky Mountain spotted fever or not. But the disease is so rare that it's not spotted fever more often than it is."

Myers explained that people who discover a tick on their bodies should be especially careful in removing it.

"Don't use your fingers in removing a tick — that just makes two chances for getting the fever," he said. "Use tweezers instead and pull on the tick with a gentle pressure."

"You can't force a tick off. Once the tick bites, (it has) to be persuaded into letting go. If you pull too hard, the head and body may separate, leaving the head in the person. That may give the person Rocky Mountain spotted fever. But even if the tick doesn't carry the fever, the person may get an infection just from having the tick's head left in (his or her) body."

Myers added that ticks should not be burned off; burning a tick will kill it but not remove it.

Briefly

Individuals may sue for sex discrimination

WASHINGTON (UPI) — The Supreme Court gave the women's rights movement a boost Monday by ruling that individuals, as well as the government, may act to enforce the law barring sex discrimination at universities receiving federal aid.

The court decided 6-3 that Congress — although it did not expressly say so in the Education Amendments of 1972 — intended to provide a private remedy for violations as well as giving the government authority to cut off federal aid.

This issue is viewed by civil rights groups as vital to enforcement of the law, since they say unwieldy administrative complaint procedures leading to government sanctions are not effectively protecting individual women from dis-

crimination at educational institutions. A similar provision of the 1964 Civil Rights Act involving race discrimination in federally funded education programs has been held by lower courts to imply a private right to sue.

And Congress used language along those same lines in a law involving rights of the handicapped.

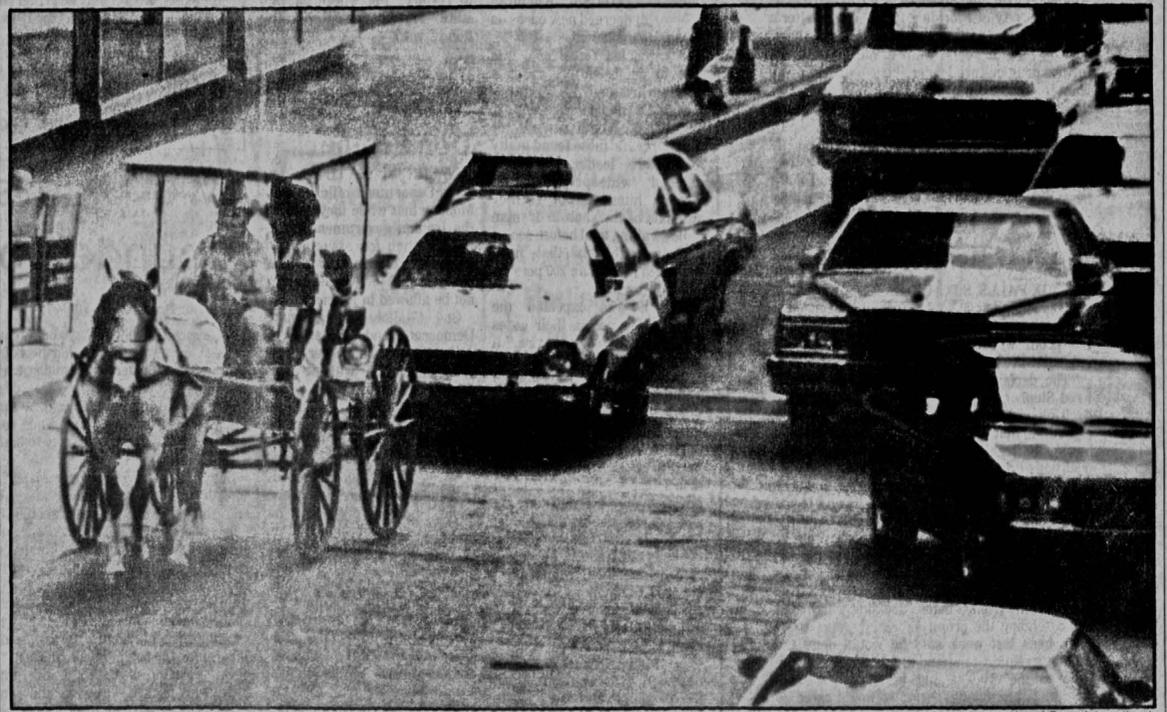
The justices issued hundreds of orders and a handful of opinions Monday as they returned to the bench for the final seven weeks of the current term.

Among other actions, the court rejected appeals claiming states taking part in the federally subsidized Medicaid program must provide "medically necessary" abortions to poor women.

Nuke waste ignites

LAS VEGAS (UPI) — A truck carrying low-level radioactive waste burst into flames at a remote disposal site Monday, sending potentially harmful smoke into the desert air.

The driver, in his haste to get the



As the gasoline crunch continues in Southern California, jokes are popping up about it, and gimmicks are appearing as people look for alternatives to "liquid gold"—guzzling autos. A Los Angeles messenger service Monday began using horse-drawn carts to make its deliveries, and to top it off, dressed its messengers in Western costumes.

Cambus may face gas shortages

By MARY ADAMS
Special to The Daily Iowan

A shortage of fuel nearly brought Cambus to a halt in April, according to UI officials.

A shutdown was narrowly averted by an emergency shipment of diesel fuel received April 19 from a secondary supplier, according to George Klein,

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business manager of the UI Physical Plant.

Bernie Mellecker, UI motor pool vehicle dispatcher, said, "We were on the verge of running out of diesel fuel last month. We pump an average of 700 to 900 gallons of diesel fuel per day. When I ran into a brick wall was when we were down to the last 1,000 gallons — what do we do? We had less than two days worth of fuel left. Sun Oil (the regular UI supplier) said they couldn't get it in their pipeline."

Mellecker said he had ordered 8,000 gallons of fuel earlier in the month. Sun Oil acknowledged the order, but was only able to ship 3,000 gallons.

The buses were kept rolling because Standard Oil agreed to sell the UI 9,000 gallons of fuel, he said.

According to Mellecker, the crunch isn't over.

"I'm sure it will happen again," he said. "We're on an allocation system based on last year's purchases. We only get 80 per cent of the fuel we used last year, based on the monthly sales from that year."

Dave Ricketts, Cambus student manager, said that if the UI can't circumvent the next fuel pinch, some Cambus services will be cut.

Interdorm service would be the first to go, Ricketts explained. If more cutbacks are needed, the number of buses on the red and blue routes would be reduced.

Another possibility would be to stop service earlier in the evening — at 9 or 10 p.m. — because ridership is low after that time, Ricketts said.

Hugh Mose, Iowa City Transit manager, said city officials are uncomfortable with the tight fuel situation, but said they have not had the same problems as Cambus. The city

purchases fuel from Consumers Co-op in Tiffin, which has been able to either supply them with fuel or to make arrangements to have the fuel supplied, he added.

"If the fuel shortage would become desperate, the three Johnson County transit systems would work together much more closely," Mose said. "However, we couldn't guarantee that we would give Cambus fuel if they ran out."

Ricketts said Iowa City, Coralville and Cambus transit officials met Thursday with an Iowa Department of Transportation (DOT) official to discuss the fuel situation and to "brainstorm."

The DOT representative told them federal pressure on oil companies to step up production of other types of fuel such as home heating oil and an increased demand for gasoline during the summer have cut into diesel fuel production, Ricketts said.

He explained that a simultaneous shortage of gasoline and diesel fuel would put area transit systems into a bind.

Ricketts said, "If gas is short, there is

an increased demand for mass transit. But if there is also a shortage of diesel fuel, the transit systems will be faced with trying to provide more service with less (fuel)."

According to Ricketts, the DOT is lobbying the Iowa Energy Policy Council to have some of the state set-aside fuel reserved for transit systems.

Under the program, the state "sets aside" 4 per cent of all incoming diesel fuel. That surplus can be sold to individuals or institutions in emergency situations.

"Although there doesn't appear to be any formalized set of 'prioritization,' farmers and emergency vehicles usually have the first chance to buy from the set-aside. Cambus is way down on the list," Ricketts said. "And last month (fuel was available) on a first-come, first-served basis."

Mellecker said another fuel pinch would also cause problems in servicing other UI diesel-fueled vehicles, including laundry and General Stores trucks and ambulances. But he could not say which vehicles have top priority in receiving diesel fuel.

Grad student saves drowning 13-year-old girl

By ERIC HANSON
Staff Writer
and ROGER THUROW
City Editor

Up until Sunday afternoon, Jim MaloneBeach hadn't really had a chance to use his first-aid training.

But at about 3:30 p.m., MaloneBeach, a UI masters student in metallurgy, found himself racing through chest-deep water, dragging 13-year-old Laura Ellis from the water of the pond near the Art Building and applying mouth-to-mouth resuscitation to save her from drowning.

MaloneBeach, 31, had just finished working at the metals department of the Art Building and was driving south on Riverside Drive when he heard a splash at the west end of the pond. Ellis had

apparently fallen more than 50 feet from the top of the cliff behind the Law School.

"All I heard was a splash. I didn't see anything in the water, just ripples. I parked my car by the Art Museum and ran over to the pond. As I got closer, I saw a body," MaloneBeach said.

MaloneBeach said he ran into the water, which he said was about four feet deep, checked Ellis' heart and applied mouth-to-mouth resuscitation. He then flagged down another man who had come to the scene and instructed him to call an ambulance.

MaloneBeach said he has had previous first-aid and lifeguard training "but nothing in great detail." He first received water safety instruction through the Red Cross and later from the U.S. Forest Service, and served as a lifeguard while

in high school and college in Minnesota. But in all his experiences, he has never really had a chance to use his training.

"I used to be a lifeguard, but I never had anything like this," he said. "I was really shaken after it was over. Nobody else really responded to the splash. I guess she could have just died that way. That's something that keeps running through my mind."

"Very little time elapsed between the time she fell and when I pulled her out. I was just lucky, I guess," he said.

According to reports from Campus Security, Ellis was unconscious and had stopped breathing when she was found by MaloneBeach. As of Monday night, she was listed in serious condition at the UI Hospital.

Laura Ellis is the daughter of Dorsey

and Sondra Ellis, 428 Ferson Ave. Dorsey Ellis is a professor in the UI College of Law.

MaloneBeach came to the UI last fall after doing his undergraduate work at a college in Bemidji, Minn. He is on leave from an art teaching position in the Minnesota school system.

Inside

Criticism in review

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Venezuelan oil up

By United Press International

Venezuela, a major source of home-heating oil for the northeastern United States, announced Monday it plans to raise crude oil prices by 60 cents to 80 cents a barrel "in the next few days."

Price pressure also mounted in Iran, where the National Iranian Oil Co. has advised its contract customers that it is imposing a surcharge of 60 cents a barrel on its crude oil beginning today, the Middle East Economic Survey said in Nicosia, Cyprus.

The authoritative oil journal said Algeria will press for a substantial hike in oil prices at the Organization of Petroleum Exporting Countries' June 26 meeting in Geneva and reported Kuwait considers further oil price increases this year unavoidable.

In Caracas, the Information Ministry said Venezuela, which already has applied a \$1.20 surcharge on top of OPEC

second-quarter floor price of \$14.54 a barrel, has begun informing clients that it will add an additional premium of 60 cents to 80 cents a barrel.

The Middle East Economic Survey said Iran's latest price move would lift a barrel of its light crude to \$17.17 a barrel and its heavy crude to \$16.64 a barrel.

'Routine' naval crash

SAN DIEGO (UPI) — Two Navy ships on routine training missions collided in a Pacific fog bank Monday, injuring seven crewmen.

The collision ripped a hole in the USS Mars, a cargo storehouse based at Oakland, Calif., and flattened the bow of the USS Cook, a frigate out of San Diego. Both vessels returned to San Diego harbor under their own power, Navy Lt. Cmdr. Peter Litrenta said.

The injured were aboard the 438-foot USS Cook when it struck the 581-foot cargo ship south of Point Loma, Litrenta said.

Four of the injured were working in the

galley at the time of impact, he said. They suffered second- and third-degree burns caused by spilled boiling water, and the other three suffered cuts and bruises.

Four of those hurt were taken from the ship by ambulance.

Weather

Yes, weather fans, there will be some weather today. It wasn't easy, mind you. With all the shortages of crude climate and the stories of weather hoarding going around, not to mention the suspicions of a conspiracy to drive up the price of sunshine by the meteorology moguls, your weather staff had to work its collective tail off to bring you today's weather. But what a day it's going to be. You won't want to miss this one: highs near 70, mostly clear skies, gentle May breezes, it's all there. Of course, tomorrow does look a little shaky, but we're sure we'll come up with something. Have we ever let you down before?

Takes

A hit of Bard

GAINESVILLE, Fla. (UPI) — Ken Kesey, the author of the best-selling novel *One Flew Over the Cuckoo's Nest*, said Monday high school English teachers should remove his books from the classroom and teach Shakespeare and the Bible instead.

"They're teaching *Cuckoo* because it's easy," Kesey, whose film later became an Oscar-winning movie, told about 120 aspiring writers at the University of Florida's 10th annual Writer's Conference.

"You have to teach what is hard," said the former drug culture leader. "But teachers don't want to. They want to be popular, to be called by their first names and jostled like in 'Welcome Back, Kotter.'"

High school is the last chance for many people to read difficult books, he said.

"Let's face it: For most people if you don't learn Shakespeare in high school, you'll probably never really get a hit of it," he said.

Prom is his

SIoux FALLS, S.D. (UPI) — The principal of Lincoln High School said Monday his decision to allow a senior student to escort his boyfriend to the prom will stand, despite threats on the student's life.

"The decision is that he can attend prom," Fred Stephens said. "That was a straight legal decision. Of course, any decision you review right up to that night, but it's a simple matter of basing the legal decision on the rules, policies, traditions and regulations."

The principal said he had been forewarned the student would ask to bring a male friend to the prom and had several days to mull over the factors involved.

The student, who did not wish to be identified, said he had received threats but would not say who had issued the threats. He also said he had to consult some friends before deciding whether to risk attending the prom.

Stephens last week said he would deny the student's request to attend the senior prom if he believed the student and his date were endangered, but Sunday said he would have to assess the situation before he decided whether to allow the student to attend the function.

He said he planned to meet with the student to discover where the threats were coming from and how serious they were.

"I need to talk with him to see if it's hearsay or if there's substance to the threats," Stephens said. "If any other student here was threatened, I would talk with him."

The principal said the student's rights had to be protected, but he was concerned how safe it was to allow him and his date to attend the May 22 prom.

"Homosexuals have rights," he said. "If I can guarantee his safety there — we always have policemen the night of the prom, and we have parents there."

No loco

WASHINGTON (UPI) — Senators, wary of hiring teenage girls as pages because that made them legally responsible for the young woman's safety and well-being in Washington, solved the problem Monday by changing the law.

Now, teen-age girls hired as pages are on their own, just as the boys have always been. As a result of the action — taken by voice vote — more teen-age girls probably will be hired as pages.

In 1971, the Senate broke its all-male page tradition by agreeing that girls could be hired. But the liberation was not complete.

A resolution adopted at the time said a senator who appointed a girl page must sign a statement accepting responsibility for the girl's safe transportation between her home and the Capitol and for the "safety, well-being, and strict supervision of such female page while such page is in her place of local abode."

No such guardianship was required for the male pages.

Many senators were reluctant to expose themselves to the possible liability that might result if a woman page was injured.

"And as a result, young women are not being fairly considered for employment as pages," said Sen. William Proxmire, D-Wis., sponsor of the resolution eliminating the requirement that senators act as guardians for female pages.

Senate pages are generally of high school age.

Quoted...

I intend to promise only the possible, so that when I am successful in my aims I shall have occasion to disappoint as few as possible.
—Sen. Robert Dole, R-Kan., kicking off his presidential campaign. The story is on page 5.

2 executed in Iran

TEHRAN, Iran (UPI) — A torture-murderer was executed Monday by a firing squad, the first victim of Islamic justice since Ayatollah Ruhollah Khomeini decreed new curbs on capital punishment.

A convicted rapist also was put to death on orders of a Moslem tribunal.

But Khomeini's decision to reserve the death penalty for murderers or those found guilty of torture leading to death caused widespread relief among hundreds of former officials of the shah in Iranian jails awaiting trial before secret Moslem tribunals that have executed more than 200 persons since February.

"Those who expected the worst to happen in their cases need not think so any more," a government official said, cautiously illustrating the effect of Khomeini's decree, issued Sunday night from his headquarters in Qom.

The restrictions on the death penalty were seen as the last step before passage of a general amnesty bill, viewed as the solution to dealing with the hundreds of Iranians who served the shah in some capacity and thus, by inference, opposed Khomeini.

Khomeini ordered limitations on capital punishment amid criticism of the Islamic courts, or komitehs, by Ayatollah Sayed Kazem Shariatmadari, the most influential moderate religious leader in Qom.

Opposition to the komitehs has grown, and problems in operating some provincial courts have multiplied, according to reports Monday.

Mohammad Sharifpour, prosecutor of the west Iranian city of Kermanshah, resigned for the third time, the *Kayhan* newspaper reported, saying he gave no reason why he quit.

Hashemi Rad, prosecutor of Kashan, south of Tehran, also resigned to protest arbitrary arrests by the local komiteh, the paper said.

At least three other revolutionary courts in Shiraz, Ahvaz and Arak suspended their trials this week following the resignations of their prosecutors and other officials.

Saifollah Noorbakhsh, a technician in the Soviet-built steel mill in Isfahan, was executed on a charge of rape in the southern city of Najaabad, apparently Sunday.

Another man, Parviz Torabi Marashi, was executed at dawn Monday on charges of torture and murder, in the first conviction under Khomeini's decree.

The witchhunt of officials has blocked government attempts to restart "the wheels of the state" and prevented resumption of work.

State Dept. to shah: Don't come

WASHINGTON (UPI) — State Department officials said Monday that while they deplore the Iranian government marking the shah for assassination wherever he goes, the order is one more reason why he should not be allowed in America.

On Capitol Hill, Senate Democratic leader Robert Byrd called the Iranian order "outrageous" and — without mentioning President Carter or the State Department — asked why there have not been more "executions" in recent weeks.

"Where's all this talk about human rights that we heard about," he said. "We hear no one speaking out against this bloodbath. I would hope that others in the government and other governments would start to speak out."

An official in the new Iranian government said Sunday that Shah Mohammed Reza Pahlavi and members of his family should be killed and that the killers — far from being considered terrorists — should be treated as agents of the Iranian court.

State Department spokesman Hodding Carter said, "We deplore any invitation of indiscriminate, violent attacks of this kind."

But a State Department official — unwilling to have his name used with the statement — said the Iranian order, amounting to a death sentence in absentia, makes it even more unlikely that the United States will admit the shah and his family.

Five months ago, Carter and the State Department told the shah, a longtime American ally, that he would be welcome to seek asylum in the United States.

But since then, the government has made it clear through unnamed officials that he is not welcome.

A State Department official said Monday it might be hard to protect the shah in the United States now, especially since he is no longer a head of state.

Trade pact with China initialed

CANTON, China (UPI) — The United States and China, in two exuberant champagne ceremonies, Monday initialed their first formal trade agreement, a pact expected to boost two-way trade and bring economic benefits to both countries.

Chinese Foreign Trade Minister Li Qiang first initialed the unprecedented agreement in the Foreign Trade Ministry in Peking, where both sides had wrestled with the complicated pact for 12 days and nights.

With a broad smile, Li toasted the five U.S. negotiators with champagne in an elaborate hall before the Chinese press, according to Americans present.

The negotiators then flew to Canton,

where Commerce Secretary Juanita Kreps was winding up her 10-day visit to China with a reception for her delegation and U.S. businessmen attending the Canton Trade Fair.

She smiled as she initialed "JMK" on each of the 15 double-spaced pages while equally grinning Chinese Deputy Trade Minister Chen Jie looked on.

The agreement gives China coveted "most-favored nations" status that will cut U.S. tariffs as much as 75 per cent on some of its exports to America. Most-favored nations status also applies to U.S. exports to China, which then will receive lower tariffs.

Following the conclusion of negotiations, which resume in Peking

May 21 on a separate pact regulating Chinese textile exports, the trade pact will be signed formally in either Peking or Washington.

It then will be sent to Congress, which will have 45 days in which to okay the pact, as required for trade agreements between the United States and Communist nations.

Kreps said she believed it could go to Congress in June.

"Today's agreement will benefit the peoples of our two countries. We seek to enhance the well-being of the Chinese and U.S. people, and in pursuit of this we came to China."

Two Israelis killed, dozens wounded by terrorist bomb

By United Press International

A terrorist bomb in a garbage can exploded Monday on a street in the northern Israeli town of Tiberias, crowded with holiday traffic, killing two persons and wounding three dozen others.

Meanwhile, Egyptian President Anwar Sadat called for an Islamic Conference to settle the status of Jerusalem, a city holy to both Jews and Arabs.

But Israeli Prime Minister Menachem Begin said Jerusalem would never again be divided and that the ancient city should be dubbed "Jerusalem D.C." for "David's Capital."

Begin also announced Monday that two Israeli warships will pass through the Suez Canal later this month.

The two persons killed and 37 others wounded in the explosion were all pedestrians.

"Hundreds of people were passing through Tiberias at the time of the explosion," said Boaz Nolki, director of the first aid station. "The street was packed with cars and people."

The crowds were on their way to celebrations

on Mount Meron, where more than 120,000 persons attend an annual sheep roast and partake in traditional dancing around bonfires.

The holiday is the only opportunity for religious Jews to marry during a seven-week mourning period following Passover.

Mideast aid okayed

WASHINGTON (UPI) — The Senate approved a \$4.8 billion package of military and economic aid for Israel and Egypt Monday and urged President Carter to seek the help of other nations in financing peace in the Middle East.

The money measure, part of the Camp David agreements, was approved 73-11 and sent to the House, where the Foreign Relations Committee has passed legislation only slightly different.

An attempt to cripple the bill by Sen. Jesse Helms, R-N.C., failed when the Senate rejected his proposal that none of the money can be given to Israel or Egypt until they ratify the Nuclear Non-Proliferation Treaty.

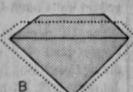
Egypt has signed but not ratified the treaty.

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Local feel s

By TOM TUDOR Special to The Daily Iowan

Although local gaso supplies are not as short those in California, Iowa gasoline retailers are facing increasingly tighter supply situations.

Most dealers are receiving from 10 to 30 per cent less than they did a year ago.

Cutbacks in supplies resulted in shorter hours, Sunday closings and limits on customer purchases.

gasoline prices continue to rise. Dan Shannon, manager of Voss Petroleum and Discount Dan's Shell, 933 S. Clinton said his per-gallon price increased by about 20 cents the last year, half of coming since March 1.

Shannon, a jobber dealing heating oil, gasoline and diesel fuel, said such increases common in the Iowa City market.

A random survey of 10 dealers Sunday showed they serve regular prices ranging from 77.9 to 81.9 cents per gallon, with self-serve unleaded gasoline 5 cents higher.

Full-serve regular was 79.9 and 85.9 cents per gallon, and full-serve unleaded ranged from 83.9 to 86.9 cents per gallon. Premium gasoline was priced at 83.9 to 91.9 cents per gallon.

Representatives of two major oil companies blamed shortages on increasing demand, high crude oil prices and diversion of crude oil to refining of heating oils.

According to Lou White, sales manager for the division of Oil Co. serving DX dealers in this area, "Prices for crude have gone sky high."

White said that although the United States was never getting a large proportion of its oil from Iran, the restricted flow of Iranian oil to Western Europe and Japan has forced the countries into the world market and prices have been driven up.

White said that some crude is selling for as much as \$28 a barrel, nearly twice the price set by the Oil Producing and Exporting Countries.

Bob Utley, of the public affairs department in Armo Oil's Kansas City office, said

Black's t

By ROD BOSHAFT Staff Writer

A group of tenants from Black's Gaslight Village plan to file a request with the Iowa City Housing Appeals Board to extend the time allotted to the owner to bring the village in compliance with the city housing code.

After Monday's informal Iowa City Council meeting, Jill Juils, a village tenant at 4 Brown St. whose room was placarded last week by city inspectors, said, "I think the (filing the request) is the next step."

"We waited until today because we didn't want to act prematurely, but now that we know, we're going to make request immediately," Juils said.

The action was recommended to the tenants by the City Council as the proper procedure to follow for appeals outlined in the city's housing code.

The tenants asked the council last Tuesday night to intervene on their behalf to guarantee that the tenants will not be evicted next month if a local contractor is unable to erect metal fire escapes by June 7.

The tenants also asked that the placards, issued May 7, be taken down, and that the time period allotted to complete the necessary work be extended to the end of July.

Councilman Clemens Erdahl told the tenants Monday the trust present the "administrative proof" to the

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Williamson said several customers sitting at a table near the window gave a description of Spensley and

Initialed

a separate pact regulating textile exports, the trade pact negotiated formally in either Peking or London.

will be sent to Congress, which has 15 days in which to okay the agreement. The pact is required for trade agreements between the United States and China.

and she believed it could go to the June.

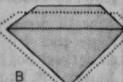
agreement will benefit the two countries. We seek to see a well-being of the Chinese people, and in pursuit of this we will continue to work.

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Local gas dealers, buyers feel supply pinch

By TOM TUDOR
Special to The Daily Iowan

Although local gasoline supplies are not as short as those in California, Iowa City gasoline retailers are facing an increasingly tighter supply situation.

Most dealers are receiving from 10 to 30 per cent less than they did a year ago.

Outbacks in supplies have resulted in shorter hours, Sunday closings and limits on customer purchases. And gasoline prices continue to rise. Dan Shannon, manager of Voss Petroleum and Discount Dan's Shell, 933 S. Clinton St., said his per-gallon price has increased by about 20 cents over the last year, half of that coming since March 1.

Shannon, a jobber dealing in heating oil, gasoline and diesel fuel, said such increases are common in the Iowa City gas market.

A random survey of local dealers Sunday showed self-serve regular prices ranging from 77.9 to 81.9 cents per gallon, with self-serve unleaded gasoline 5 cents higher.

Full-serve regular was between 79.9 and 85.9 cents per gallon, and full-serve unleaded ranged from 83.9 to 89.9 cents per gallon. Premium gasoline was priced at 83.9 to 91.9 cents per gallon.

Representatives of two major oil companies blamed the shortages on increased demand, high crude oil prices and diversion of crude oil to the refining of heating oils.

According to Lou White, sales manager for the division of Sun Oil Co. serving DX dealers in this area, "Prices for crude have gone sky high."

White said that although the United States was never getting a large proportion of its oil from Iran, the restricted flow of Iranian oil to Western Europe and Japan has forced those countries into the world market, and prices have been driven up.

White said that some crude oil is selling for as much as \$28 per barrel, nearly twice the price set by the Oil Producing and Exporting Countries.

Bob Uttley, of the public affairs department in Amoco Oil's Kansas City office, said,

"The world price of crude oil is getting out of hand."

The federal government has asked refiners to build their supplies of heating oils, further cutting back gasoline production, Uttley said.

And, due to high prices on the world market and a lack of high-quality crude oil, Amoco's refineries are operating at less than capacity. "If we had the good crudes, we'd be operating at 100 per cent or better," Uttley said.

At least four Iowa City dealers have responded to reduced supplies by limiting customer purchases.

Bud Sueppel, co-owner of Amalco Skelly, 204 N. Dubuque St., said that his station has limited purchases to \$6. "We know how much gasoline we can allocate per day," Sueppel said, and he has adjusted hours accordingly.

Russ' Super Standard, 305 N. Gilbert St., has also imposed a \$6 limit. Both Campus Standard and Doc's Riverside Standard have put a 10 gallon limit on gasoline purchases.

Keith Villhauer, owner of Campus Standard Service, 102 E. Burlington St., said his May allocation, as set by Amoco Oil Co., was 80 per cent of his total supply for May 1978.

Villhauer's allocation for last month, based on the previous April, was 100 per cent. Increased demand forced Villhauer to close the last two Sundays in April to avoid running out of gas.

One dealer, Paul Christian of Riverside 66 Service, would only describe his May allocation as "damn little." But, he said, "As long as I have gasoline, I'm going to sell it."

Chuck Christensen, who operates Chuck's Clark at 504 E. Burlington St., said that he was notified last week that his allocation was being cut to 70 per cent of last May's supply.

The cutback, Christensen said, is retroactive to May 1. He said that his April allocation was 85 per cent, and he was forced to draw from the state gasoline set-aside in mid-April to avoid closing.

The set-aside program was initiated by the federal government in 1974 in the wake of the Arab oil embargo.



The Daily Iowan/Bill Olmsted

Disproving the theory that Iowa is ten years behind California, Leo's Standard station on Dubuque and Markets streets closed Monday because of an exhausted gas allocation.

Tony Heiting, director of energy resources for the Iowa Energy Policy Council, said that all companies bringing gasoline into the state are required to set aside 3 per cent for emergencies.

Dealers who can show need are allowed to draw from the reserves, provided their company's 3 per cent has not been depleted, Heiting said.

Several dealers complained that they have no way of knowing how much gasoline they will have in the coming months and that, no matter how prices may rise, federal regulations in effect for several years have frozen the amount of money dealers may make on a gallon of gasoline.

The dealers' markups at the time of the freeze varied. Some local dealers said their profits were frozen at approximately 10 cents per gallon.

In response to the freeze, Dick Brown, owner of Hill Top DX Car Wash and Service, 1123 N. Dodge St., has increased the price of car washes at his station.

A handout explaining the increase reads in part, "Government controls have prevented us from increasing our markup on gasoline. We make the same cents per gallon markup that we did in 1975, and our overhead costs have continued to rise."

Black's tenants to ask extension

By ROD BOSHART
Staff Writer

A group of tenants from Black's Gaslight Village plans to file a request with the Iowa City Housing Appeals Board to extend the time allotted the owner to bring the village into compliance with the city's housing code.

After Monday's informal Iowa City Council meeting, Jim Julis, a village tenant at 414 Brown St. whose room was placarded last week by city inspectors, said, "I think that (filing the request) is the next step."

"We waited until today because we didn't want to act prematurely, but now that we know we're going to make a request immediately," Julis said.

The action was recommended to the tenants by the City Council as the proper procedure to follow for appeals outlined in the city's housing code.

The tenants asked the council last Tuesday night to intervene on their behalf to guarantee that the tenants will not be evicted next month if a local contractor is unable to erect metal fire escapes by June 7.

The tenants also asked that the placards, issued May 7, be taken down, and that the time period allotted to complete the necessary work be extended to the end of July.

Councilor Clemens Erdahl told the tenants Monday they must present the "administrative proof" to the

Appeals Board that Fay's Fire Equipment, Inc., cannot complete the work by June 1.

Frances Black, the principal owner of Black's Gaslight Village, presented documentation to the Appeals Board at a hearing April 30 that Fay's would complete the work by June 1, but she has been informed by the contractor since the hearing that the date cannot be met.

Black, who attended Monday's meeting, said she would attempt to find someone else to erect the metal fire escapes if they are not in place by June 1. Erdahl told the tenants they must follow the procedure established in the code. He said the council would not get involved in the dispute until all the other avenues had been tried unsuccessfully.

If the Appeals Board refuses the tenants' request, the tenants, the owner or the council could challenge the board's decision in court.

Councilor Glenn Roberts said it is the tenants' move, not the council's, to take the board to court. Roberts said the council could take the board to court if it voted to do so, but he opposed such action.

Councilor John Balmer agreed with Roberts' position and he said, "It would open up a real Pandora's Box" if the council started making exceptions to the city's housing code and the appeals procedure. Jerry Smithey, chairman of the Appeals Board, said the

board based its decision to order a reinspection May 7 and to issue the placards on those rooms with remaining violations on the basis of the contract between Black and Fay's.

While the board is not scheduled to meet until July, Smithey said a special hearing could be called to consider the request, but he added the board may decide not to reconsider the extension.

"I think a case can be made that we've already heard the case," Smithey told those present at the meeting.

"Mr. Kucharzak (director of the city's housing and inspection services) had given adequate time, and we felt the violations were of a very serious nature and needed appropriate action," Smithey said.

"It would be inappropriate at this time for us to be second-guessed by the council, and it would be inappropriate to make a special exception," he said.

In other action, the council decided to lessen the width of Washington Street between Madison and Capitol streets to 31 feet from 45 feet as part of the urban renewal improvements near the Old Capitol Center indoor mall area.

Roberts and Balmer objected to making the street narrower but Councilors Erdahl, David Perret and Carol deProse argued that the plan was for traffic approaching the downtown area from the Iowa Avenue bridge to proceed along Madison Avenue to Burlington Street when approaching the 900-car parking ramp at the south end of the mall. Mayor Robert Vevera and Councilor Mary Neuhouser were not present at the meeting.

City Engineer Gene Dietz said making Washington a two-lane street would discourage drivers from entering the narrow section between the bus boarding areas north of the mall.

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Courts

A broken tavern window has resulted in charges of third-degree criminal mischief being filed against a Dubuque man in Johnson County District Court.

According to Kenneth Williamson, the manager and owner of Maxwell's bar, 121 E. College St., a man identified as Michael Spensley, 24, walked by the bar about 10 p.m. Friday night and broke the front window by striking it with his arm.

Williamson said several customers sitting at a table near the window gave a description of Spensley and

employees of the bar ran after him and caught him outside the bar.

But, Williamson said, "He was too big, strong and belligerent for them to bring him back."

Later that evening an employee of the Fieldhouse tavern, 111 E. College St., called Maxwell's and told them the man who had broken the window was in the Fieldhouse, Williamson said.

Police were notified, and Spensley was arrested, according to Williamson.

Calif. acts to keep pumps on weekends.

By United Press International

California took steps Monday to require half of its service stations in gasoline-starved areas to open on Saturdays and Sundays, the Achilles heel in the odd-even rationing plan whose inadequacy was reflected by job absenteeism.

State officials met with the oil industry's retailers and wholesalers to draw up a plan to keep pumps going on the weekends, with one possibility being alternating between stations having odd or even business registration numbers.

Richard Maullin, chairman of the state Energy Commission, said in answer to a reporter's question that Gov. Edmund G. Brown Jr. was prepared to use National Guard troops to keep stations open on

weekends. "Nobody is looking for any more trouble than we already have," Maullin said. "In the extreme, and it would be an incredible extreme, the answer is yes. But we expect cooperation from operators."

After a weekend in which fewer than one station in 10 was open Sunday, parking lots set aside for city, county and state employees in the Los Angeles Civic Center had in some cases less than half the ordinary number of cars usually found on a Monday morning. Commercial lots also were thinned out.

Kenneth Hahn, chairman of the county Board of Supervisors, said there unquestionably was some absenteeism by government workers.

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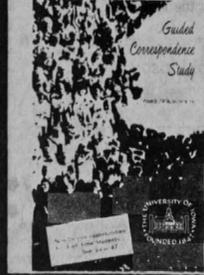
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Erosion: ample grounds for state conservation funds

Iowa has lost half its topsoil in approximately 100 years of cultivation; the rate of loss has accelerated as farming has become more intensive. Two bushels of topsoil are lost for every bushel of corn harvested, an average of 10 tons an acre, twice the amount that can be replaced naturally. This information, which should be deeply disturbing to anyone living in Iowa, was recently presented to the Iowa Legislature by a land use study group composed of local officials.

The reasons for soil loss and deterioration are manifold: Fall plowing speeds spring planting, but exposes topsoil to prevailing northwesterlies; fence rows are removed to facilitate the use of larger and seemingly more efficient tractors; contour plowing is abandoned because it is time-consuming and more difficult than a straight furrow; more soil is carried away in the runoff as a consequence. Economic pressures—farmers must make a profit to stay in business, like any other businesspeople—lie behind many of these penny-wise, pound-foolish farm management decisions. The penny is saved and the pound of soil is lost—forever.

Carroll Perkins, a Democrat from Jefferson, proposed that the 1979 legislature ban fall plowing. Such across-the-board regulation of farmers would probably be met with considerable

resistance. More moderately, however, the legislature has also considered giving tax credits for costs incurred by farmers in conservation measures.

Critics of this plan claim that it would place too great a strain on the state treasury. The argument is probably weak; the matching funds now offered by the state have done little to motivate sweeping conservation measures on the part of farmers. It is doubtful that all the formerly apathetic are going to be instantly reformed by tax credits.

Tax credits might be the needed incentive to motivate those farmers who would like to practice more rigorous conservation—planting shelter belts and fence rows, for example—but are unwilling or unable to put up the money.

The soil is a public trust, and both a public and private responsibility. All Iowans, even we as students, will eventually suffer the consequences of soil abuse; in part, it is the agricultural productivity of the state that provides the tax support for our regents universities. Short-term losses of state revenue, in the form of tax credits supporting a more vigorous soil conservation program in Iowa are good business and will benefit all Iowans in the long run.

BARBARA DAVIDSON
Staff Writer

Criticism in review: Is Judith Green dangerous?

EDITOR'S NOTE: The following is an interview with Prof. Robert Eckert, chairman of the voice area and director of opera theater at the UI. Freelance writer Alan Pease conducted the interview. His questions are in italic.

The spring opera production of Cavalleria Rusticana and I Pagliacci— which the music and theater departments worked on for four months and produced May 4-6— received two negative reviews, one by Judith Green in The Daily Iowan, and one by Starla Smith in the Iowa City Press-Citizen. Does any person involved with the production have an opportunity to answer the critics?

Any person involved with the production has the opportunity to respond, but he's a fool if he takes the challenge.

Why is that?
Because most people who read the critic assume that he writes from a purely "objective" point of view, whereas they assume the performer, author or composer answers from a subjective, biased viewpoint. Invariably the critic gets the last word. I would never get into an argument in print with a highly qualified and gifted critic.

Do bad reviews hurt the performers emotionally and professionally?

Sometimes yes and sometimes no. A bad review stings a bit, no matter how competent the critic is. In the professional world a competent critic can be devastating.

Do you consider Green and Smith to be dangerous critics?

Both of them by now know the power of print. Both of them are women with severely limited musical talents who have found release through putting words together in a clever and sometimes imaginative way; and both are dangerous to performers for different reasons. Green is generally well-prepared from a technical standpoint and writes from a pseudo-

Commentary

intellectual point of reference. Smith, on the other hand, is emotional, intuitive and shoots from the hip. Both listen to and echo authoritative taste-makers. Both are guilty of vendettas against individuals. Green is more acid and vicious because her situation as a university paper can tolerate it. Smith must be more folksy for the city readers.

What attitude do you think these two critics have concerning the opera program?

Well, it is certainly good meat for their grinders. To them, an opera production is like a porcupine crossing I-80 in August. Smith says that the stupid porcupine has no business

crossing the road. Green says that the damn porcupine deserves to be hit because it does not know whether it is coming or going.

Green criticizes the choice of operas and says that you should be doing things by Handel, Mozart, Menotti or Britten, for example. What about this?

This, of course, is blissful ignorance on her part. She writes this probably because she has heard some gentle and singable arias written by these composers. The fact is, Handel's operas are fiendishly difficult to sing and frightfully boring if sung badly. Mozart operas—except for *Fan Tulle* (which we have programmed for this summer) and *Le Nozze Di Figaro*, which are the only ones that could be produced without much fear—are more difficult than Cav and Pag to cast. Try to find a Queen of the Night, a Constanze or a Donna Elvira. Even his little *Impresario* demands two coloraturas. The major operas of Menotti and Britten are just as problematic. Actually, Green mentioned the wrong composers: There are many operas written by lesser-known composers that could be done very easily by young singers.

Well, are Cav and Pag bad for young singers? Let us say, they are not for the timid. If these operas had presented insurmountable problems for us we would not have done them. Green is not accurate when she sets the median age of the singers at 23. We had three men and one woman over 30, and one man over 56. There is one dif-

ficult female role in *Cav*, Santuzza, which was sung well by Ann Moses and Rebecca Olson. When Olson was contacted over a year ago as to the possibility of undertaking the role, both she and her teacher felt she could do it. She grew immeasurably in the role and came out a better singer and actress because of it.

In Pag, only Canio and possibly Tonio present problems. Both were done by mature singers. We also have modified amplification in Hancher to help the singer cut through the orchestra.

Green says that UI Opera should not try to compete with the Met. (Editor's note: Green wrote that the UI Opera should not pretend to be the Met.) Are you trying to do that?

No university opera theater would be foolish enough to try to compete with the Met. Our chief problem is Hancher. The opera theater is trying to fill an operatic void for Hancher. They have been able to bring ballet, large orchestras and musicals, but the cash outlay for a major opera company is prohibitive. The New York City Opera Theater production of the *Barber of Seville* was not only rare for this area but also a mere shadow of a major production.

Why did you choose Cav and Pag?

We chose them because neither had been heard in this area except in concert versions by Tri-City Symphony, and we felt we had the singers to do both of them. We proved that we could do them, and many people thanked us for the op-

portunity to hear and see these two great works.

Well, that's the commercial part. What about the educational aspect?

The response from the performers was overwhelmingly positive. This was the first verismo experience for most of them, and they thoroughly enjoyed and learned from it. It was not easy for them, but they felt a sense of accomplishment when the production ended. The chorus members, especially, were enthusiastic, and they enjoyed their work with director Lewis Goff tremendously.

But shouldn't you be doing more experimental opera or contemporary opera?

Definitely. However, contemporary opera is very demanding for a young singer and can be as damaging to the young voice as more traditional operas. But we should do more experimental works. The opera should get out of Hancher as soon as possible and into a smaller theater like Clapp Hall, where one can be more flexible and put on more intimate productions—without orchestra if necessary, and with limited sets and costumes. We put on a modest, but successful production of Scarlatti's *Triumph of Honor* in Clapp last December, for instance.

What effect do reviews of the sort that Green and Smith wrote have on the opera program?

Possibly they could have a harmful effect. Smith is the least harmful because she writes from a superficial attitude, so you don't pay too much attention to her. But Green writes with some authority, and you must pay some attention. Her use of language is unfortunate. No one should use the word "execrable" when describing the two young singers who performed the role of Lola. This kind of vicious cut is inexcusable, and Green should know better.

Do you think there are any positive aspects to these reviews?

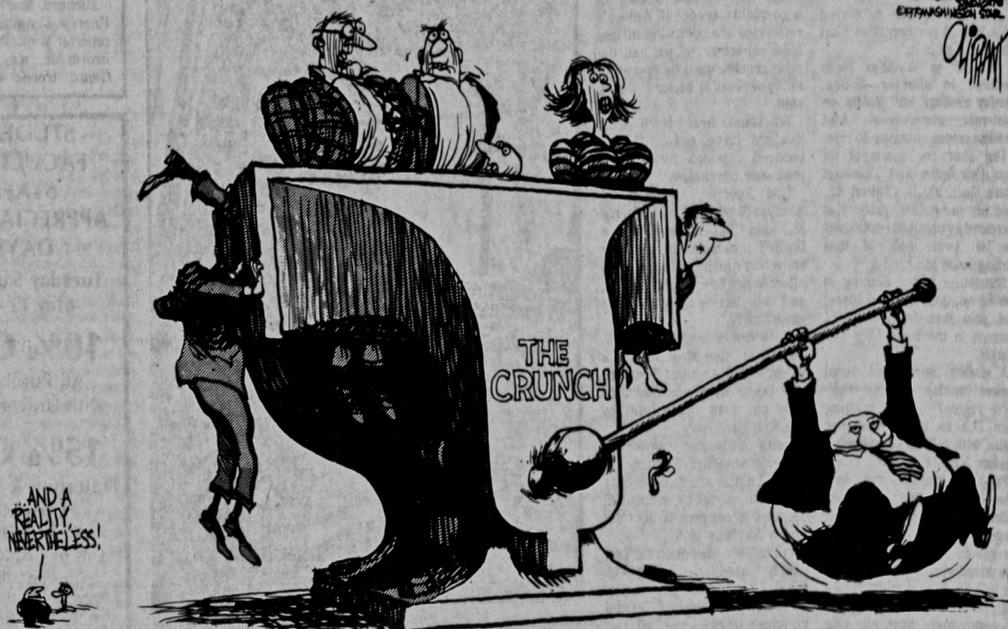
Certainly. I'm not saying there should be no reviews. It is, after all, a symbiotic relationship. And in a university one must constantly evaluate what one is doing or he dies a little each day. On the other hand, many people who did not see the performances—and oh, there were many—will enjoy reading the reviews, and perhaps congratulate themselves on their sagacity for not wasting money on such "operatic drivel." I hope we can hear publicly from some of the people who did enjoy the operas so as to balance the books. We have already received many favorable comments in private from discerning critics.

What exactly do you think were the virtues of this production?

I think the audience heard some excellent singing. I think that director Lewin Goff did a remarkable job under extremely trying circumstances. Green's clever opening remarks do a great injustice to operatic history and opera in general. The "inherent handicaps of opera" which she mentions are more opportunities than handicaps. For Green to call opera a "noble failure" is absurd. To set oneself up as a judge of three plus centuries of operatic successes is the height of egocentricity. But then, Green is clever and unafraid.

I understand you're retiring as director of opera theater after this year. Do you have any recommendations for the future of opera on the UI campus?

Well, it's been much hard work, but I've enjoyed working with many fine singers and theater people. Opera has been a part of this campus since 1950, and I feel certain that it will not only survive but also thrive. Opera on a grand scale gobbles people, time and money. Maybe if both the theater and the opera left Hancher to the professionals, they would be better able to meet their educational responsibilities to their students.



'YES, I STILL THINK THIS IS ALL A BIG OIL COMPANY HOAX... QUITE A CONVINCING HOAX, MIND YOU, BUT A HOAX, NEVERTHELESS...'

'Commentaries provide little instructive criticism'

To the Editor:
In his letter to the *DI* (May 7), Bruce Anderson inquires about Judith Green's schooling in journalism and arts criticism. Green herself answers that question every time she writes a review: She is still learning the trade right here in Iowa City.

As in any learning process, expertise will eventually mature and manifest itself after innumerable indiscretions, blunders, delusions, misconceptions, equivocations, misinformation and other journalistic contretemps that can affect incipient efforts. As readers, one should not totally blame Green for her neonatal disorientation and premature pomposity, since these are the acute and much-expected symptoms of a budding critic at large.

One should also be aware of the enormous pressure stemming from Green's curricular responsibilities, which, apparently, include exhaustive preparation in expository writing, journalism, ethics, musicology, vocal pedagogy, opera history and performance, theater arts, universal literature, dance history and performance, symphonic and choral music, conducting and countless other related disciplines. One can also gather from her reviews that she has traveled extensively to the cultural centers of the world, where she has been exposed to the highest artistic standards. This exposure to the virtuosi of our time must surely include live and recorded performances, an important element for the critic who chooses to provide comparative analyses of the performing arts.

Anderson should not despair, for Green's learning process is still an on-going activity, as evidenced by her recent commentary on the UI Opera Theater production of *Cavalleria Rusticana* and *I Pagliacci*. In this review we are treated to the now legendary bombardments a la Green, as well as impressive examples of operatic erudition and unusual powers of analytic insight. Some of the observations are unequivocally on target, so partial credit must

be given to Green as a student of criticism. The rest, unfortunately, is as misguided as previous journalistic missives that she has irresponsibly fired at performers and readers alike.

Although high standards have not always been maintained in our productions, one should not compare or contrast student productions with operatic presentations at New York's Metropolitan Opera House. Opera Theater has presented exceptional productions in the past (*Boheme*, *Fliedermans*, *Marriage of Figaro*, *Butterfly*, *Love for Three Oranges*), which were worthy of any stage. There have also been less

Letters

fortunate efforts, but mediocrity is not a local malady, since there have been abominable productions at the Met and other major operatic centers.

The quality of performances should be determined by the high standards already set by our previous superior presentations. It is imbecilic to expect to see and hear the work of a Callas, a Di Stefano, a Zeffirelli, at a student performance. It is ironic that Green desires Opera Theater to "cease pretending to be the Met and produce something of which the participants can be proud," when the reader is painfully aware that Green's reviews are not the efforts of a Jelinek, a Downes nor a Schoenberg.

I must also make a specific comment on one of Green's observations concerning this production. In addition to virtually borrowing an entire phrase out of my own program notes, she has offered contradictory remarks about the director's staging and the Pirandellian concept mentioned in my notes. The murder scene, as staged, precisely emphasized this concept and not undermined it, as Green wrongly states.

Also, the famous Prologue to *I Pagliacci* is sung by the character Tonio, and not Beppe, as reported by the reviewer.

In view of the expected errors incurred by any apprentice during a learning process, it is the responsibility of the *DI* to indicate Green's credentials and experience, so that her commentaries on the performing arts can be justly viewed in the appropriate perspective. Critics will always be the subject of controversy, especially those whose viperous and incompetent commentaries provide little constructive criticism. It is unfortunate that Judith Green has consistently applied her embryonic knowledge to misinform the readers and unjustly castigate the efforts of students involved in the performing arts in Iowa City.

Ozzie F. Diaz-Duque

Negative reviews yield poor attendance

To the Editor:

"Where did Judith Green learn to write a news story?" Bruce B. Anderson, in his letter to the editor, printed May 7, is certainly not the first to ask this question. It was, however, appropriate that on the very next page of the same issue another demonstration of Green's lack of journalistic skill (review of the UI Opera Theater production of *Cavalleria Rusticana* and *I Pagliacci*) appeared.

I have learned to expect "snide and obnoxious" remarks from Green, but I still expect basic facts to be reported accurately. Judith Green has shown that she cannot even manage that. Anne Moses is not, as reported, a faculty member of the school of music, although she certainly would be a credit to the voice faculty.

Beppe's prologue to *I Pagliacci* was found "interminably tedious and static." In my score, and in the performance I saw, Tonio does the prologue. If such things are not reported accurately, how can the rest of a review be taken seriously?

Is it possible in works that are double cast, as these were, to accurately describe the performance of both singers by lumping them together in one sentence and dismissing them by saying "both...had intonational problems and dark covered sounds," or "neither...could sing or act." Surely, there were differences in the interpretations of these roles that had an effect on the way they were perceived by the audience. Why aren't such differences reviewed, instead of always resorting to criticism of each singer's technique?

Apparently, Judith Green is unaware of the difficulties involved in a student opera production. The music of the chorus, for example, was hardly "disgracefully under-rehearsed and ill-prepared." I am aware that the chorus was not the best, but I also know why. The men's sound was not as "decent" as the women because there simply were not enough male vocal students interested in singing in the chorus. As a result, some untrained voices had to be used.

Judith Green, it's time you realized that this is not the Met. Criticism implies positive as well as negative comment. I believe Green's reviews have had a detrimental effect on the audiences of the UI community. It is no wonder that lately almost every concert, be it by UI or visiting artists, has been poorly attended. The UI sponsors and produces many fine events and they deserve good audiences. These reviews should serve to improve the cultural life of Iowa City and the UI. I, for one, would be refreshed to see some constructive criticism for a change.

Mark S. Bighley
613 Iowa Ave.

Kenn

By United Press Inter

Liberal New Hampshire Monday plotted a 1980 write-in campaign for Kennedy while the 1976 (who put Jimmy Carter said they now are on opposed to him.

An Atlanta Constit southern states showed easily defeat Repub Connally, Ronald Reaga Baker, but had him o ahead of Kennedy.

If Carter was mindfu surge in Kennedy supp let it deter him from a fort. The president went Atlantic Ocean off Vi after spending a long Camp Hoover in the Mountains.

Kennedy, who contend run next year, spent the more distance between the White House by an plan for national healt Kennedy held a news c the Senate Caucus Roo two brothers announce didacies for president.

DOONESBURY



Postscri

Meetings

Gray Panthers meet again S. Gilbert St., to discuss "A

The Iowa City Communi meeting at 8 p.m. in the the Following the meeting, there reading of *Six Room Riv Vu*. cannot attend the tryouts st

The Iowa City Women's U from 4:30-9 p.m. in the Union

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A general support group Resource and Action Center are involve getting acquaint discussion of topics and re problem-solving. Call 353-62

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Carl Theodore Dreyer (*Passion* among the greatest directors in composed, precisely edited nar (1955) is based on a play by an Village where Munk had been a Nazis. The story tells of a tyranni his three sons. It examines ques in Danish with subtitles. (B & W, 1

Metheny's 'New Chautauqua': texture, mood over melody

By WINSTON BARCLAY
Staff Writer

Pat Metheny — *New Chautauqua*
ECM; Producer: Manfred Eicher

Those who witnessed the superb Iowa City performances of the Pat Metheny Group and enjoyed the group's successful album may be puzzled and even disappointed by Metheny's new solo album, *New Chautauqua*. On *The Pat*

Pastorius and Lyle Mays, Metheny really goes it alone this time. Through multi-tracking, he is featured on acoustic and electric guitars, 15-string harp guitar and bass. The compositions are low-key, depending as much on texture and mood as on melodic line. Considering the demands of multi-tracking, the cuts are executed with both ease and precision.

The title tune, "Hermitage" and "Daybreak" come the closest to approximating the feeling of the group album. "New Chautauqua" opens the album with full, strummed guitar chords upon which Metheny constructs a sinuous melody with his characteristic elastic electric guitar style. He uses bass on this cut, but only sparingly, to give a solid bottom to the music.

"Hermitage" features electric guitar against a background of acoustic picking, and "Daybreak" is distinguished by the catchiest melody on the album.

The other selections convey a much more reflective mood. The simple melody of "Country Poem" is practically engulfed by spacious, finger-picked

figures. On "Long Ago Child — Fallen Star" the dreamy melody line meanders through a landscape of echoing harp guitar. And "Sueno con Mexico" is constructed on a pulsing, repetitious acoustic guitar figure, offset with a lean bass line.

The success of these cuts depends to a great extent on the production values of Manfred Eicher. The clean, spacious ECM sound gives a ringing depth appropriate to the reflective mood and patient musical development of these compositions.

The structure and mood of *New Chautauqua* is not really a departure for Metheny. Compositions such as "Ice Fire" and "Lakes," from his *Watercolors* album, would seem quite in place on the new album. What is novel is that the new album is dominated by this type of fragile, reflective music. So don't expect to find high-spirited compositions on *New Chautauqua*, but do expect to find beautiful music, sensitively performed and well-produced.

Record courtesy of Co-op Records

Music

Metheny Group and in live performance, Metheny's music is characterized by buoyant lyricism and extensive, good-natured soloing. To say that *New Chautauqua* is more laid back would be an understatement.

Unlike his previous "solo" albums, *Bright Size Life* and *Watercolors*, which featured back-up musicians such as Jaco

Dixie Dregs deliver unique blend of intricate country-jazz-rock

By WINSTON BARCLAY
Staff Writer

The Dixie Dregs — *Night of the Living Dregs*
Capricorn; Produced by Ken Scott

It's probably safe to say that the Dixie Dregs is a unique band. While it's not the sole example of country-jazz-rock fusion (its companion on Capricorn Records, Sea Level, probably qualifies for that label as well), the Dregs formula of intricately orchestrated compositions whose multiple sections can span a broad range of musical styles, rhythms and moods, creates an unmistakable sound. A single cut may take the listener from country fiddle tunes to power fusion jazz to Bartok. The compositions integrate guitar, keyboards (including synthesizer), violin and bass as solo instruments, often in trade-offs, or doubling two instruments on complicated, high-velocity lines.

The Dregs' new album, *Night of the*

Living Dregs, is half studio production and half live performance; side two was recorded at the group's appearance at the 1978 Montreux Jazz Festival. The record proves that the Dregs can recreate its complex, technically demanding music in person as well as on record.

As with the group's previous albums, *Freefall* and *What If*, the music stretches over a startling range. The record opens with "Punk Sandwich," and heavy fusion piece with just a hint of country flavor. "The Riff Raff," another studio piece, is an acoustic duet featuring guitar and violin with classical effect. These cuts are contrasted by live cuts such as "The Bash," a whirlwind medley of country tunes like "The Wabash Cannonball," and the final cut on the album, "Patchwork," which is reminiscent of Irish fiddle and pipe tunes.

The strong point of the album, apart from the ambitious compositional accomplishments, is the incredible guitar playing of Steve Morse. His technical

virtuosity and command of a variety of styles is mindboggling. His rendering of "The Wabash Cannonball" in accelerated flat-picking style is alone worth the price of the album.

The weak point of this album, as with the previous Dregs offerings, is that often the music carries little emotional impact. The rigidity of the compositions, while it can be appreciated on technical grounds, sometimes results in a lack of spontaneity that compromises the total effect. When the band hits the mark, such as on "The Bash," the music has thigh-slapping intensity, but at other times the compositions seem to be performed by rote.

On balance, however, the effect of the music is positive. The Dregs music is fresh and original; the musicians themselves are immensely accomplished. Try the Dregs on for a change of pace.

Record courtesy of Co-op Records

Early Iowa landscapes to be displayed

By BARBARA DAVIDSON
Staff Writer

One-hundred years can greatly alter the face of a place: people and buildings age; the face of a community as shown in old photos may be completely unrecognizable to those who come later. The land is more constant, but even it shifts; it is cultivated and eroded, and it changes.

Tonight at Old Brick you can see these changes in the Iowa landscape as rendered in an artist's contemporary redrawing of the places shown in an early geologist's survey drawings.

Orestes St. John was one of two geologists in the employ of the Iowa Geological Survey between 1866 and 1869.

Fortunately, he was also an artist.

In a period before cameras were available, drawings were used to convey information about geologic processes and potential uses of the land; St. John did many landscapes of the then-lightly settled prairie state.

In April 1975, the California Academy of Science gave the Iowa Geological Survey a gift of six sketches done by St. John during the years he worked for the survey. They had been discovered among the effects of Dr. Leo Hertlein, formerly of the academy, and it was felt that the drawings belonged to Iowa.

Iowa City artist Carol Milligan has returned to the scenes depicted by St. John and redrawn them to show the changes and the difference between two interpretations

of a place.

The drawings will be on display tonight only at Old Brick at 7:30, when a short program of speakers will address the history and artistic significance of the sketches.

Ellwood Parry, professor in the School of Art, will speak on "Artists and Geologists in the American Landscape, 1800-1860"; Jean Prior, senior research geologist with the Iowa Survey, will speak on "A Geologist Views the St. John Landscapes"; Richard Thomas, professor of history at Cornell College, will speak on "The Geologist as Photographer: The Lens and the Landscape."

The program is free and open to the public.

Man with mental-illness history does 'precise' surgery on self

CHICAGO (UPI) — A 22-year-old man suffering from a history of mental disorders performed surgery deep in his own abdomen for eight hours in a college dormitory room with a precision that astonished skilled surgeons.

The man spent months preparing for the operation to "denervate his adrenal glands" by studying surgical texts and acquiring the necessary instruments and medication, said Dr. Ned H. Kalin of the University of Wisconsin Clinical Services Center in Madison.

Kalin wrote about the surgery in an article published in this week's edition of the *Journal of the American Medical Association*.

The amateur surgeon disinfected his dormitory room, draped sterilized sheets over his body and the surrounding area, swallowed barbiturates for anesthesia and performed the operation wearing sterile

gloves and a surgical mask. He kept a canister of vaporized adrenaline at his side in case of a possible shock syndrome.

"Lying supine and looking into strategically placed mirrors to obtain an optimum view, he began by cleansing his abdomen with alcohol," the article said. "The incision was made with a scalpel, exposure obtained by retractors, and the dissection carried out with surgical instruments ...

"After eight hours he had had minimal blood loss but was unable to obtain adequate exposure to enter the retroperitoneal space because of the unexpected pain in retracting his liver. Exhausted, he bandaged his wound, cleaned up his room, and called the police for transport to the hospital because of a 'rupture.'" Astonished surgeons at the hospital examined the man, found his wounds to be remarkably clean and free of

infection, discovered gauze bandages packed in his abdominal cavity and noted ligatures tied around major blood vessels, the article said. The surgeons closed the wound and the patient recovered.

Kalin said the man had a history of mental disorders relating to apparent sexual disorientation and told doctors he was attempting to relieve his "mental illness" by attempting to "denervate his adrenal glands."

He denied he was a transsexual or wished to surgically change his sex, but took daily doses of female hormones to suppress his male sexual emotions.

Four months prior to his operation, he attempted an operation on his scrotum, again working meticulously for nearly eight hours before going to a hospital, where he requested a urologist to examine and close his wounds.

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IOWA River Power Company now hiring secretary and/or typist. Secretary must work week-end. Typists hours are flexible. Apply between 2:15 and 4:30. 5-18

FIVE work-study positions. Bring proof of eligibility to Iowa City Public Library, 307 E. College, 10-5 weekdays. Beginning salary range \$3.25-\$3.75/hour. Positions: Film Maintenance assistant, community services assistant, circulation aide, two clerks-childrens room. 5-18

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CLERICAL/Editorial assistant. Some typing. Must be work-study qualified. 338-0581 ext. 507. 6-3

ALICE'S Daycare Cooperative needs summer/fall work-study students to work with young children. Debbie, 353-6714. 5-18

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The following areas need carriers beginning June 4th. Routes average 1/2 hour each. Mon.-Fri. No collections. Delivery by 7:30. Call 353-6203, 8-11 a.m. or 2-5 p.m. or 354-2499 after 5.

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needs carriers for the following area: Muscatine-1st Ave. area, \$100-\$150. Burlington-Dodge area, \$165. Corvallis area, \$150. Downtown area, \$180. E. Washington-College area, \$180. W. Benton area, \$80. N. Dubuque area, \$190. Lee St., \$60. Newton Rd., \$60. Routes take an hour to 1 1/2 hours daily. Profits are for a four week period. Profits figure between \$3.75 and \$4.40 per hour. Call Joni, Bill or Dan, 337-2288 338-3865. 5-15

BOLEO Childcare Cooper. accepting applications for work study employment (3 tons) as cook, activities and childcare workers. Call 353-4656.

BARTENDER, live evening Pleasant View Lodge, 626-2152.

Ray-Demo squabble threatens tax cut

DES MOINES (UPI) — The fate of a potential \$90 million cut in state income taxes appeared uncertain Monday, amid an exchange of taunts and threats between Gov. Robert D. Ray and Democratic lawmakers.

The 1979 legislature, which adjourned last Friday, defied Ray's objections in approving an income tax reform bill that will raise deductions and credits, boost the income level below which taxes are not paid and initiate a two-year experiment with income tax indexing to minimize inflationary tax hikes.

Throughout the session, Ray's

opposition to indexing has focused on its effect of reducing the flow of tax dollars into the state treasury.

And as the governor reiterated his reservations Monday — interpreted by some observers as a step toward vetoing the measure — he was urged by minority-party Democrats to scuttle a \$50 million income tax refund to ensure the state can afford the tax-reduction bill.

"The best thing he could do is veto his own tax rebate," said Senate Minority Leader Lowell Junkins, D-Montrose. "Then there's no question about what we can afford and what we can't."

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PRODUCTION ASSISTANT all aspects of media photography, darkroom and audio taping. Knowledge visual equipment required. position for 20 hours week. \$3.75-4.00 per hour. Apply A Starr Division of Development, 353-6037. All applicants submit a brief resume. Employment starts May 21, 1979.

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HELP WANTED

Study teacher aids needed for 11 to August 31. \$3.00 per hour. Background in education or recreation preferred. Windward Elementary School, 338-1869. 5-18

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ROOM FOR RENT

LARGE FURNISHED ROOMS, share kitchen, bath, telephone, utilities paid; \$80-\$100 monthly. Half block east of Currier, parking, available 21st May. Call evenings. 338-5854. 6-8

APARTMENTS FOR RENT

JAN HARING RENTALS 351-7632 or 337-5866. 5-17

APARTMENTS FOR RENT

June available large, two bedroom, southern exposure, all new appliances, carpeting, parking, laundry, walk to hospitals, bus at corner, very clean. Call 338-4701. \$100 deposit. 5-18

HELP WANTED

Assistant to the Coordinator of the Rape Victim Advocacy Group. Must be eligible for work. Pay with young children. Debbie, 338-3534. 5-18

MISCELLANEOUS

WAITER/waitress, day or night, please apply in person, Sycamore Eating & Drinking Company, Mall Shopping Center. 5-18

di classifieds

1975 Datsun 280Z 2 plus 2 automatic, air stereo, \$5,700. Phone 351-4315 after 5 p.m. 5-18

AUTOS DOMESTIC

1973 Malibu. Air, power brakes/steering, AM/FM cassette. Steve 354-2024. 5-17

ROOMMATE WANTED

FEMALE summer roommate, own room, close, air, \$117.50 plus electricity, 353-2569. 6-4

ROOMMATE WANTED

FEMALE - Quiet, nonsmoking. Summer only. Share one bedroom furnished, very close. 353-2800, keep trying. 5-14

ADMINISTRATIVE SUPPORT SECRETARY

Work with various fund raising programs. Good organizational ability required. Adaptable. Typing proficiency. Position available immediately. CALL 353-6271 for appointment. THE UNIVERSITY OF IOWA FOUNDATION

HOUSEPARENTS

Due to completion of new buildings, married couples are needed to work with adolescents in a residential setting. Training provided, positions available immediately. Excellent salary and fringe benefits. Contact Dennis McCoy, Quakerdale Home, New Providence, IA 52026. 515-497-5294. 5-18

JOBS AVAILABLE

SUMMER EMPLOYMENT APPLY AT MAXWELL'S 5-15

HOUSING WANTED

WANTED efficiency one bedroom for P.A. student, last week in May. Prefer air and close to campus. Call Collect. 1-218-736-4627. 5-17

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ROOM FOR RENT

LARGE, furnished single for summer, cooking, refrigerator, 338-6218, rent negotiable. 5-18

APARTMENTS FOR RENT

SUMMER sublet - Two bedroom, furnished, large enough for four, air, dishwasher, laundry facilities, water paid, very close to campus. \$330. Call 338-7637. 6-4

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SUMMER sublet - Two bedroom, furnished, large enough for four, air, dishwasher, laundry facilities, water paid, very close to campus. \$330. Call 338-7637. 6-4

MOBILE HOMES

1964 10x50, two bedroom, two sheds, laundry hookups, appliances, direct bus route, licensed through 1979. Forestview, \$2,700. 338-6521. 6-4

SCHOOL BUS DRIVERS

Part-time Work 7-8:30 am; 2:45-4:15 pm Now through June 5 Chaucer's license required We will train Earnings to \$300 a month plus bonus apply at IOWA CITY COACH COMPANY, INC. Hwy 1 West

FALL POSITION in the CLASSIFIED DEPARTMENT of THE DAILY IOWAN

Morning work-study person wanted to help take classified ads and answer the phone. APPLY ROOM 111, COMMUNICATIONS CENTER

MUSICAL INSTRUMENTS

PIANO, seven years old, spinet, excellent playing condition, \$500. 338-5069. 5-18

DUPEX

\$185 fantastic, one bedroom, dishwasher, air, washer, dryer, yard. Must see Rental Directory, 338-7997. 511 IOWA AVENUE 5-17

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CEASED nurse RN or LPN - Three or five days per week. Salary, shift differential, vacation accrual. Blue Cross Blue Shield, with dental etc. Immediate opening. Contact Tom Welte, administrator, Lone Tree Health Center, 629-4255. 5-18

WORK-STUDY POSITION, morning preschool, fall, 1979. Education major preferred. \$4 hourly. 354-2609. 5-18

REWARD for productive information - Male, female need two rooms in same house, full, kitchen privileges. 338-5203. 5-18

ONE-two bedroom house/duplex wanted around Iowa City for couple. After 6, 353-0777.

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Bullets not dead yet, Motta believes

SAN ANTONIO, Texas (UPI) — It's not as catchy as the one involving the fat lady and the opera, but Coach Dick Motta has coined a new phrase which means essentially the same thing: Don't count the world champion Washington Bullets out yet.

"Don't write the epitaph," Motta cautioned sportswriters after his team captured a 107-103 victory over San Antonio in Landover, MD., Sunday and cut the Spurs' lead in the Eastern Conference title series to 3-2.

Though it lacked the flare of "The opera ain't over 'til the fat lady sings," which Motta sprang on the press a year ago as his team edged toward the NBA championship, Motta's epitaph quote fit neatly into Monday headlines.

"Don't count the Bullets out. Washington will be back," said Motta. "We have a positive attitude. We're hustling and I really believe we're capable of winning the next two games."

So confident was Motta that his team could come back, that he suggested the pressure now is on San Antonio, which jumped to a 3-1 lead in the series before losing narrowly Sunday.

"Game 6 (Wednesday night at HemisFair Arena) is the pressure game for them," he said. "They came up here on

cloud nine — a loss wouldn't matter. But now they have to win. They don't want to come back to Landover."

Naturally, San Antonio Coach Doug Moe disagreed.

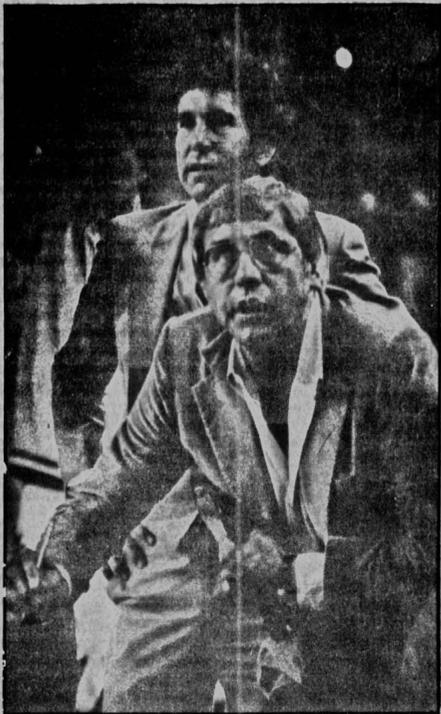
"You'd have to be a complete idiot to believe that," Moe countered. "The pressure is on both teams. Sure, we'd like to win at home but if we don't we have another game up there Friday night. What do the Bullets do if they lose?"

"If we don't win," Bullet guard Kevin Grevey offered as the obvious answer to Moe's question, "School's out for the summer."

Bob Bass, the Spurs' assistant coach, said he was impressed that the officials allowed mammoth Bullets center Wes Unseld to camp out in the lane during Game 5.

"He was in there longer than Smokey the Bear has been in the woods," Bass complained. "I told Darrel (Garretson) that if there weren't any three-second violations, there had to have been a bunch of 2.9's."

"I'm definitely confident about winning Wednesday night," said San Antonio muscleman Mark Olberding. "All we have to do is come out and play our game on our home court."



The tension of the NBA playoffs shows on the face of Phoenix Coach John MacLeod as he watches his team fall to the Seattle Super Sonics in the sixth game of their series. The winner goes on to the finals to face either San Antonio or Washington, who square off Wednesday in game six of Eastern Division Championships.

Bell lifts Rangers over Twins

MINNESOTA (UPI) — Buddy Bell's two-out, eighth-inning RBI single off ace reliever Mike Marshall snapped a 5-5 tie Monday night and lifted the Texas Rangers to a 7-5 triumph over the Minnesota Twins.

Marshall, 6-2, making his 19th appearance in 32 games, walked Larvell Blanks to open the inning. Wills forced Blanks at second and after John Grubb fouled out, Wills stole second and raced home on Bell's fourth hit of the game. Jim Sundberg added an insurance run-scoring single in the ninth. Reliever Jim Kern, 5-0, didn't allow a hit over the last three innings and struck out four en route to the victory.

Richie Zisk doubled in Bell, who had singled in the first inning, to give the Rangers a 1-0

Indians 1, Blue Jays 0

CLEVELAND (UPI) — Rick Waits tossed a two-hitter and Paul Dade scored the game's only run in the first inning on an error by Toronto second baseman Dave McKay Monday night, lifting the Cleveland Indians to a 1-0 victory over the Blue Jays.

Dade singled with one out in the first off Toronto starter and loser Tom Underwood, 0-5, and took second as Rick Manning walked. Andre Thornton grounded to short and Dade scored when McKay dropped Alfredo Griffin's throw for a force play at second.

Waits, who picked up his

fourth victory against three losses and fifth straight over the Blue Jays, walked seven, struck out three and pitched himself out of trouble in the seventh, when Toronto filled the bases with one out.

Reds 7, Padres 4

CINCINNATI (UPI) — Dan Driessen and George Foster combined for six hits and five RBI Monday night, powering the Cincinnati Reds to a 7-4 victory over the San Diego Padres.

Paul Moskau, 3-0, yielded only four hits over 7 2/3 innings for the victory with relief help from Dave Tomlin, who recorded his first save.

Driessen had two doubles among his three hits.

Patton: Olympic hopefuls need pool

Continued from page 1.

getting things done in 90 days," Bezanson said.

He said the UI is looking at three alternative plans. The first is, "once we can get a fix on the situation, we'll proceed with the work." A second approach might be to reject all present bids (with Burger Construction of Iowa City, the current low bidder) and put them out again in 1980, "so we can get things done earlier and get a time schedule in order to get things done," he said. A final alternative is simply to scrap the project.

"Obviously, we would choose the first alternative," Patton said. "But we can't afford to be shut down for such a long period of time."

No matter which alternative is selected, there is a strong possibility that a 10-meter diving tower will not be included. "And that's what worries me most," diving Coach Rydzek said. "Right now, Randy Ableman and Ann Bowers (a pair of former UI divers who left school when the boards were removed) are coming back to dive for us next season. But they may not want to come back during an Olympic year without a tower

to work out on, especially since both have qualified for the Olympic Trials."

Patton said that problem could be relieved by building a temporary tower; but, he added, the situation at present is in the hands of UI officials.

"Everyone associated with the swimming program is up in the air because we don't know what's going to happen. Our swimmers are very concerned, and we as coaches are very concerned," Patton said. "We'll be very anxious to hear what comes about at the administration meeting."

Sonics rebound in series

SEATTLE (UPI) — That wasn't a sudden, one-gust windstorm that blew through the state of Washington Sunday. It was just the collective sigh of relief thousands of Seattle Supersonics fans blew at their television sets as they saw their team stay alive by one skinny point in the NBA playoffs.

Rebounding from three straight losses to the sharp-shooting Phoenix Suns, including one loss on their home court, the Sonics fought back to win 106-105 at Phoenix on the strength of superior muscle on the boards and center Jack Sikma's recovery of his shooting touch.

"We played very well today

on the road against a good team," said Seattle Coach Lenny Wilkens. "We're very confident going home right now."

With the Suns and Sonics tied at three victories each, the Western Conference championship will be decided Thursday in Game 7 at the Seattle Kingdome.

"I don't think we've had a loss of confidence," Phoenix Coach John MacLeod said. "Looking back is something you have to do briefly — you learn from past experience. But you can't dwell on it. This game's over with now and it's important for us to look ahead."

After Seattle won the first two

games of the series, some oddsmakers tabbed the Sonics to go all the way and win the NBA crown that eluded them a year ago.

But Phoenix decisively swept the next three games as the Sonics appeared to have lost both their rhythm and intensity, if not their confidence.

The statistics showed just how tough it is for the Sonics to defeat the Suns, especially on their home court. Seattle had a whopping 43-27 edge in rebounds, led in shooting percentage .538 to .506, outscored Phoenix 22-17 from the free-throw line, had six players scoring in double figures to only three for Phoenix.

Race goes on for Stanley Cup

MONTREAL (UPI) — Ken Dryden or Bunny Larocque? It's anybody's guess which one will be the Montreal goaltender for the second game of the Stanley Cup finals Tuesday.

Canadiens Coach Scotty Bowman at first indicated Monday that he would use Dryden, routed from the nets after two periods of Sunday's 4-1 New York Ranger victory. Then, after further questioning, Bowman said he may go with local favorite Larocque, who blanked the Rangers in the third period.

"I'll probably go back to Dryden and use Larocque in New York," was the first thing Bowman said Monday. "It's something I want to take all my time on. I want to try to have both goaltenders ready to play. It really wouldn't

matter who was in the goal — if we make the same mistakes again there will be at least as many goals.

"I don't want to change goaltenders just to make the team feel like they are getting off the hook. If I felt a change would stop the mistakes I would do it immediately. Larocque is hungry and has played well against the Rangers. But Sunday wasn't all Kenny's fault."

But less than an hour later, Bowman said he was "seriously considering making a change" and going with Larocque in Game 2 of the first-ever final series between the two teams.

Ranger center Ulf Nilsson reported no problems after playing his first game following a 34-game absence with a broken right ankle.

Scoreboard

NATIONAL LEAGUE			
By United Press International			
East			
Team	W	L	Pct.
Philadelphia	22	9	.710
Montreal	19	11	.633
St. Louis	17	14	.548
Chicago	14	14	.500
Pittsburgh	12	17	.414
New York	10	20	.333
West			
Team	W	L	Pct.
Cincinnati	20	13	.606
Boston	20	15	.571
Los Angeles	18	18	.500
San Francisco	16	18	.471
San Diego	14	22	.389
Atlanta	10	21	.323
Monday's Results			
Cincinnati 7, San Diego 4, night			
Tuesday's Games			
(All Times EDT)			
Philadelphia (Espinoza 5-1) at Chicago (Lamp 3-0), 7:30 p.m.			
New York (Swan 3-3) at Pittsburgh (D. Robinson 2-2), 7:35 p.m.			
Los Angeles (Sutton 4-3) at Atlanta (Matula 2-3), 7:35 p.m.			
San Diego (Baumgarten 0-3) at Cincinnati (Hume 3-3), 8:05 p.m.			
San Francisco (Nastu 0-2) at Houston (Richard 4-2), 8:35 p.m.			
Montreal (Rogers 3-1) at St. Louis (Henry 2-2), 8:35 p.m.			
AMERICAN LEAGUE			
By United Press International			
(West Coast Game not included)			
East			
Team	W	L	Pct.
Baltimore	22	11	.667
Boston	21	11	.656
Milwaukee	20	14	.588
New York	18	16	.529
Detroit	13	15	.464
Cleveland	12	20	.375
Toronto	9	26	.257
West			
Team	W	L	Pct.
Minnesota	22	10	.688
Texas	19	14	.576
California	19	15	.559
Kansas City	18	15	.545
Chicago	15	17	.469
Oakland	12	22	.353
Seattle	10	24	.294
Monday's Results			
Detroit 3, New York 1, night			
Cleveland 1, Toronto 0, night			
Texas 7, Minnesota 5, night			
Baltimore at Boston, ppd., rain, night			
Kansas City at Seattle, night			
Tuesday's Games			
(All Times EDT)			
Baltimore (N. Martinez 4-2) at Boston (Eckersley 3-2), 7:30 p.m.			
Toronto (Jefferson 0-2) at Cleveland (Wilkins 1-2), 7:35 p.m.			
Detroit (Baker 1-2) at New York (John 7-0), 8 p.m.			
Texas (Ellis 1-2) at Minnesota (Redfern 0-0), 8:30 p.m.			
Kansas City (Spittler 4-3 and Gura 1-4) at Seattle (Parrott 1-0 and O. Jones 0-3), 9:05 p.m.			
Milwaukee (Caldwell 4-3) at California (Ryan 4-2), 10:30 p.m.			
Chicago (Baumgarten 3-0) at Oakland (Johnson 0-5), 10:30 p.m.			

Sportscripts

Summer hours for UI rec facilities

Both the Field House and Halsey Gymnasium swimming pools are closed this week and the Halsey Gym pool will definitely remain closed this summer while the Field House pool may be reopened later this summer.

The Field House will be open from 8 a.m. until 9 p.m. Monday through Friday this summer, but will be closed on Saturdays and Sundays, as well as May 28 and July 4.

The Recreation Building will be open from 7 p.m. until 11 p.m. Monday through Friday this summer, but will be closed on Saturdays and Sundays, as well as May 28 and July 4.

The Canoe House will be open from 4 p.m. until 8 p.m. Monday through Thursday this summer and will also be open from 10 a.m. until 8 p.m. on Fridays, Saturdays and Sundays. There is a \$1 an hour or \$5 a day rental fee and reservations must be made by calling the Canoe House (353-3494) on weekdays between 8 a.m. and 5 p.m. Canoes are rented on a first-come, first-serve basis with life jackets and paddles included in the basic rental fee. Canoe top carriers and portage yokes are also available to check out for \$1 per day rental.

Soccer club downs Iowa State

The Iowa Soccer Club ended its spring season in fine fashion Saturday with a win over Iowa State 6-1. Bob Levy led the scoring attack for Iowa with two goals. Fullbacks Jim Barton, Bill Dean, John Newlin, Rejvani Hessam and R. Millich along with goalie Pete White put on a strong defensive showing for Iowa as they shut down the Cyclone offense the majority of the contest. The victory upped the club's season mark to 3-2-1.

The Iowa "B" team recorded a 2-0 shutout Saturday over IMS. Jose Otero paced the Iowa triumph with the winning goal as goalie Mike Cook provided tough defense.

Outstanding IM managers, officials named

Dusty Bowers won the overall honors as the top intramural referee for the 1978-79 season, according to IM coordinator Warren Siebos. Glen Moss and Steve Odes were named the outstanding officials for football and basketball, respectively, while Mike McCabe was recognized as the best first-year referee. Mary Brackett received an award for special service in IM officiating.

Delta Sigma Delta manager Steve Peterson was named the top men's IM manager as his team won the all-university crown. Dan Pomeroy and Jerry Fieshner were honored as the top co-ed managers for the second straight year as they led their Carroll Hawkeye squad on to its second all-university championship. Delta Gamma's Neala Fredrickson was awarded the No. 1 women's manager spot while her team finished second to Out-of-Season in the all-university race.

Striders plan benefit race

The Iowa City Striders will sponsor a benefit run for the Johnson County Heart Association Sunday May 20. The 4-mile race will begin at 6:30 p.m. in lower City Park with a \$3 entry fee which includes T-shirts.

5 miles a day keeps the doctor away.

Mavis Lindgren had been subject to colds all her life. At two she had whooping cough, at 13 tuberculosis, and until middle age she was afflicted by chest colds that turned into pneumonia three times.

Then at age 62, with her doctor's blessing, Mavis started running because she thought it would help her.

Obviously, it has. Now 71, Mavis says, "After I started running I never had another cold. I've been sick once in nine years. I had a real bad flu. I had it for three hours".

Mavis Lindgren and an estimated 10 million other joggers in America feel running keeps them healthy. It's something we believe in, too. We're convinced that people who exercise and stay fit help slow down the rise in health care costs.

We know there's more to it than that. Working with hospitals and doctors, we've developed many programs to help keep health care affordable. We'll be working together to develop even more ways to fight rising health care costs in the future.

That's what it takes, first of us helping each of us to quality health care at reasonable costs.

Your part is to help yourself to better health by walking, running, jumping rope, bicycling, organized exercise programs, whatever you can do to try and stay fit.

You, hospitals, doctors, and Blue Cross and Blue Shield of Iowa are all in this cost problem together, and we have to work on getting out of it together.



**Blue Cross
Blue Shield**
of Iowa
Des Moines/Sioux City

**All of us
helping
each of us.**

Registered Mark Blue Cross Association
Registered Service Mark of the National Association of Blue Shield Plans

The

Vol. 111 No.

Carter SALT re-elect

WASHINGTON (UPI) — Carter considers SALT II "more important" re-election, White House Jody Powell said Tuesday.

Powell commented on news reports that formal announcements did not appear until after debate is concluded presidential politics.

Powell did not directly report, but he seemed correct, saying, "Raising is to him more important."

He said the president's sentiment to his administration.

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