

### Senate okays thermostat control plan

WASHINGTON (UPI) — The Senate Wednesday approved President Carter's plan to order public and commercial building thermostats set no lower than 80 degrees in summer or higher than 65 in winter, but refused to restrict outdoor advertising lights.

At the same time, a House committee narrowly defeated a move to block the centerpiece of the president's latest energy plan — removing federal controls from crude oil prices.

As the pace of energy policy work on Capitol Hill picked up, both the House and Senate scheduled showdowns for next week on Carter's program for gasoline rationing, a move he has said he would take only in a dire emergency. Such rationing has been endorsed by the Senate Energy Committee, but the House Commerce Committee sent the plan to the House floor without recommendation.

Among the energy-saving proposals Carter has asked Congress to approve, his thermostat plan has been most popular thus far.

The plan, approved in the Senate 89-3 and awaiting action on the House floor, would give the White House power to regulate heat and air-conditioning temperatures in all commercial buildings, except for hospitals.

The White House estimated the plan could save a daily 588,000 barrels of oil and other fuels used for heating and cooling.

Carter has said that as soon as Congress approves the plan, he will put it into effect, meaning people will find offices, stores and other public buildings chillier in winter and considerably warmer in summer.

"This will be the first act of self-discipline in this nation since the imposition of the oil embargo five years ago," Sen. Lowell Weicker, R-Conn., said.

Carter's largely symbolic plan to restrict outdoor advertising lighting was turned down 70-23 in the Senate.

In the House, the Commerce Committee rejected by the narrowest margin an attempt to kill Carter's proposal to phase out oil price controls.

Rep. Toby Moffett, D-Conn., moved to have controls continued as they are through 1980, blocking the Carter plan to scale prices up until they meet the higher world-market price by late 1981.

A tie vote defeated Moffett's move, but it was clear many are unhappy with the president's plan: 18 of the committee's 27 Democrats voted with Moffett.

Moffett said the vote gives him impetus to try and get approval for his plan from the House Democratic Caucus.

Rep. Andrew Maguire, D-N.J., who supported Moffett's idea, said, "I think what we have had from the president is unconscionable posturing."



Rain reign

The Daily Iowan/John Danicic Jr.

It's been that kind of spring this year: One in which people wait in phone booths for buses. The weather may get better this month, the D's weather staff says; then again, it may not.

### Suspect commits suicide after arrest for sexual abuse

By ERIC HANSON  
Staff Writer

One of two men arrested Wednesday for second-degree sexual abuse of a local woman committed suicide shortly after his initial appearance at the Washington County Courthouse.

Michael Flynn, 26, and Kelly White, 21, both from Keota, were arrested in connection with a robbery-abduction-sexual abuse incident at the Touch of Mink massage parlor, 322 Benton St., in the early morning hours of April 28.

Flynn's body was found in his home, about one hour after his court appearance, by Washington County sheriff's deputies at approximately 1:50 p.m. According to the Washington County Sheriff's Department, deputies

responded to a call concerning a gunshot being heard in the area.

Washington County Medical Examiner Dr. Dennis Shimp pronounced Flynn dead at the scene from a self-inflicted gunshot wound.

Flynn had appeared in Washington County Magistrate's Court, where he posted \$2,000 bond and was released at approximately 12:45 p.m., according to the Washington County Sheriff's Department.

White was arrested earlier Wednesday morning and is being held in the Johnson County Jail in lieu of \$2,000 bond, said Sgt. Robert Carpenter of the Johnson County Sheriff's Department.

An employee of the Touch of Mink stated that the massage parlor had closed at approximately 3 a.m. April 28.

The employee said that the victim, 22, had locked the doors and was working on the financial books when White and Flynn allegedly broke through the door. The employee described the parlor as "a mess" when she arrived for work the next day.

The victim was then forced into a pickup truck and driven away, the employee said, adding that approximately \$500-\$600 had been taken from the massage parlor before the men left.

The employee said she knew of no problems prior to this at the parlor; she said she believes that the victim did not know her assailants.

Police investigators said the woman was taken approximately 3 1/2 miles south of Iowa City on Highway 218, where she

was sexually abused. After the victim was released by the two men, she was dropped off on the highway and made her way to a nearby residence, where she called the Johnson County Sheriff's Department, according to Carpenter.

Carpenter said that White has signed a statement admitting his part in the robbery and sexual assault.

Concerning possible charges of robbery and kidnapping against White, Jack Dooley, Johnson County district attorney, said, "The possibility of robbery and kidnapping charges will depend upon the facts of the case."

Dooley explained that a sexual-abuse crime usually happens in a secluded spot, not at the place where the victim first meets the attacker. "It involves an ab-

LONDON (UPI) — The campaign for Britain's general election ended Wednesday, leaving it up to 41.5 million of Queen Elizabeth's subjects to decide whether for the first time in history they want a woman to lead their government.

Margaret Thatcher, who will succeed Prime Minister James Callaghan if her Conservatives defeat the Labor Party for control of Parliament, appealed to the voters to judge her by her beliefs, not her sex.

The polls and the experts said the election would be a photofinish, but London's bookmakers sided with Thatcher's Conservatives. They rated the Conservatives strong favorites and offered long-shot odds to those who favored Labor.

A political bettor had to wager four pounds on Thatcher for a five-pound payoff; a one-pound bet on Callaghan would bring a three-pound payoff.

Thatcher's Conservatives began the campaign with a strong lead in the public opinion polls, but the edge shrank to nothing this week. Personal popularity polls showed Britons strongly preferred Callaghan over Thatcher, party affiliation aside.

By the close of the campaign Wednesday night, the polls indicated the "undecided" vote — up to 20 per cent of the voters told pollsters they had been unable to make up their minds — would decide the outcome of the election.

The third-ranking Liberal Party believed it might hold the balance of power if the Parliament election produced a dead heat between Labor and the Conservatives.

Britons were voting not for Thatcher or Callaghan, but for members of Parliament from 635 constituencies. The party that controls the new Parliament will name the next prime minister.

A 75 per cent turnout of the 41.5 million registered voters was forecast in the contest between the Labor Party, which promised five more years of state socialism, and the Conservatives, who offered Britons large income-tax cuts and less government intervention.

The polls open at 7 a.m. today (2 a.m. EDT) for 15 hours. If the actual vote matched the predictions, the outcome might not be clear until Friday afternoon.

Callaghan, Thatcher and David Steel, the Liberal Party leader, ended the five-week campaign — one of the longest in British political history — with final news conferences.

Callaghan, who met the press in his South Wales voting district at Cardiff, said any vote for Thatcher would be "a vote for chaos."

He said Labor, which has governed

Britain for 11 of the past 15 years, had "done wonders," and promised "a vote for Labor means a more prosperous society" during the next five years, with safer jobs, better control of inflation and less risk of disruptive strikes.

Callaghan said his government was "committed to working for peace" and would support a U.S.-Soviet SALT II agreement to limit nuclear weapons and work for balanced disarmament in Europe.

Thatcher predicted she would win, but her prediction was couched in careful language.

"All our information leads us to believe there will be a change . . . We have considerable grounds for cautious optimism. We cannot go on as we are," the Conservative leader said.

In her final televised address to the nation two days earlier, Thatcher made pointed references to the man-woman issue in the election.

"There are some who feel a bit uncertain about it while others would welcome it," she said. "I've always believed that what matters in politics, as in the rest of life, is not who you are or where you came from but what you believe and what you want to do with your life."

"What matters are your convictions," Steel, speaking to reporters in his home voting district in southern Scotland Wednesday, said the Liberals expect to capitalize on the close Labor-Conservative race. He predicted a total of more than 20 Parliament seats, up from the 14 the Liberals held in the dissolved House.

Harry West, leader of the Ulster Unionists, who held 10 seats in the last Parliament, said his party would support either Labor or the Conservatives if they promised restoration of a local parliament in Northern Ireland.

Throughout the campaign Thatcher's personal popularity has trailed far behind Callaghan's. One recent poll showed 47 per cent of the voters preferred Callaghan as prime minister, compared with 35 per cent for Thatcher.

### Inside



Lasers —  
magic or menace?  
Riverrun

### Briefly

#### Talmadge accounts used interchangeably

WASHINGTON (UPI) — Sen. Herman Talmadge's financial secretary said Wednesday the \$80,000 shifted from an office account to Talmadge's personal account in 1975 probably included some funds gained through false Senate expense claims.

The testimony from Alynne Tisdale contradicted Talmadge's own statement, made outside the Senate Ethics Committee hearing room, that the \$80,000 in question was "personal funds accumulated over a period of several years."

Tisdale said the special office account and the personal account — at the same Georgia bank — were used interchangeably for the senator's Senate business matters and for his personal affairs.

Talmadge's comment came at a brief news conference during which he accused committee special counsel Carl Eardley of "a cheap shot" in raising the \$80,000 transfer issue Tuesday during questioning of another Talmadge secretary, Rita Hubler.

Hubler made the transfer but at first said she could not recall it.

Talmadge said Eardley knew when he asked the question that the funds came from investments in short-term bank notes, and the committee had "wasted" the first three days of its hearing on the financial misconduct allegations against him.

#### Oil co.'s overcharged

WASHINGTON (UPI) — The Energy Department Wednesday charged seven major oil companies with mistakenly overcharging customers nearly \$1.7 billion during the past six years.

The companies were accused of overpricing domestic crude oil by

classifying it in categories that would permit higher prices, said Paul Bloom, the department's special attorney for compliance.

The oil was priced at about \$12 per barrel instead of \$4 to \$5 per barrel in violation of price controls established as a result of the 1973 Arab oil embargo.

The seven companies named in remedial orders and the alleged overcharges are Texaco, \$888.3 million; Gulf Oil Co., \$578 million; Standard Oil of California, \$101.6 million; Atlantic Richfield, \$42 million; Marathon Oil, \$29 million; Standard Oil of Indiana, \$24 million, and Standard Oil of Ohio, \$1.7 million.

The \$1.7 billion figure includes a "substantial" amount of interest, said Bloom.

The violations, uncovered in audits of the oil companies' books, occurred during the period from August 1973 through March 1979.

Each company had at least one violation in which domestic oil from an old well was classified as uncontrolled

"new oil" and of classifying a well as a stripper well, entitling it to be free from price controls, Bloom said.

#### Japan trade pact

WASHINGTON (UPI) — President Carter and Japanese Prime Minister Masayoshi Ohira agreed Wednesday to adjust their nations' unbalanced trade by opening Japan's markets to foreign-made goods while the United States seeks to reduce its domestic inflation.

A joint communique issued at the conclusion of their official White House talks said, "The president and the prime minister agreed that the time has come for a more constructive approach to U.S.-Japanese economic relations."

"They reached a clear understanding about the basic policies that each will follow over the next several years to produce a more harmonious pattern of international trade and payments," it said.

"They recognized that the 1978 current account surplus of Japan and the 1978

current account deficit of the United States were not appropriate in existing international circumstances," it said.

Placing their economies on a stronger basis "will make it possible to remove contentious bilateral economic issues from the forefront of their relations and to mount cooperative efforts to resolve problems common to their societies," the communique said.

Carter pledged "The United States will pursue a broad range of policies to reduce the U.S. rate of inflation, to restrain oil imports and to promote U.S. exports."

#### Military courts try Chilean protesters

SANTIAGO, Chile (UPI) — The Chilean government announced Wednesday that 17 of the more than 300 persons arrested in illegal May Day demonstrations have been charged with beating policemen and will be tried by military tribunals.

The military government headed by Gen. Augusto Pinochet said two foreign labor leaders were banned from entering the country to celebrate May Day.

Interior Minister Sergio Fernandez said Wednesday that Angel Otero of Spain and Eduardo Garcia Mouré of Venezuela had participated "in an active manner in the international campaign" against the country.

#### Weather

Missed us, huh? Your weather staff takes a couple of well-deserved days off, and right away your lives fall into a morass of rain and mud and goop, is that the story? Well, fear not: We're back, the whole wonderful lot of us, rested, healthy and ready to make your lives fun again. We'll start off slowly; today, look for highs in the upper 60s, a chance of thunderstorms this morning, and a taste of sun by this afternoon (but only a taste — we don't want this to be too much of a shock). But wait until you see tomorrow.

# Takes

In search of a belly button . . .

NEW YORK (UPI) — A woman who charged a plastic surgeon misplaced her belly button when he tried to tighten her tummy was awarded more than \$850,000 Wednesday by a state Supreme Court jury.

Virginia O'Hare, 42, of Poughkeepsie, N.Y., and Fort Lauderdale, Fla., said she was grateful to the jury for its "fair" decision.

She had sued Dr. Howard Bellin, a socially prominent plastic surgeon, for \$3 million because he allegedly mishandled the Nov. 1, 1974 operation he performed to give her "a nice, flat, sexy belly."

The jury of four men and two women, who heard the two-week-long trial in Manhattan, deliberated four hours before returning its verdict.

"All the months of anguish I had to endure make me realize there is justice," said O'Hare.

According to testimony presented at the trial, after Bellin's surgery, O'Hare's navel was two inches off center and scars that she had hoped to have lightened remained.

The jury awarded her \$100,000 for pain and suffering, \$4,219 for medical expenses for corrective surgery and \$750,000 for loss of earnings.

O'Hare testified during the trial that as a result of the surgery, both her business and her sex life suffered. Prior to the operation, she owned an employment office in Poughkeepsie.

an elephant . . .

NEW YORK (UPI) — "We know there's an elephant out there. We just can't find it," insisted Marvin Bogner of the city's Health Department.

Bogner admitted Wednesday that he hadn't seen the beast, but said he had to take the reports seriously because of their source. No less than two governmental agencies, including the Department of Environmental Conservation, had phoned in independent reports, he said, as well as several citizens.

"We are convinced this is not a prank or a hoax because reports have come into us from private citizens and other governmental agencies," he said.

The mayor's office had already been informed. "Hey, have you heard about the elephant?" queried mayor aide Maureen Connelly as she sauntered into the City Hall press room.

She explained to the group of politely incredulous reporters that, no, she hadn't been drinking. The mayor's office had been informed by a city agency that there was an elephant on the loose somewhere in Brooklyn's Bay Ridge section and that a search was indeed under way.

"Well, he should feel at home — it's Republican territory," said an amused Mayor Edward Koch.

According to Bogner, the first report came at 10 a.m., when "requests for help" were telephoned from two citizens and the conservation department. A elephant had been sighted, the callers said, behind a warehouse at 44th Street and Third Avenue.

So the hunt goes on, Bogner said, adding, "Our advice to someone who does corral the elephant is that he have a super-duper pooper scooper."

and owners of railway loot

TOKYO (UPI) — One hundred and fourteen pairs of false teeth, 15 animals and 18 urns containing human ashes were among articles left behind on Japanese National Railways trains last year.

The railway said the abandoned animals included rabbits and bantam roosters.

It said umbrellas, numbering 470,000, topped the list of lost articles, followed by 360,000 pieces of clothing, 250,000 books and assorted stationery, 210,000 personal ornaments and 170,000 purses.

A ring worth \$363,636 and a purse containing marijuana were also among found items.

The railroad said cash left behind in its trains and stations hit an all-time record of 2.4 billion yen (\$10.9 million), up 7 per cent over the previous year. Seventy-eight per cent of the cash was returned to the owners.

Quoted . . .

Henry James was one of the nicest old ladies I ever met.  
— William Faulkner

# The Daily Iowan

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# Kravitz dies of gunshots; warrants issued for two

CLEVELAND (UPI) — Grocery chain tycoon Julius Kravitz died of gunshot wounds Wednesday following his kidnapping by two men wearing police uniforms in a \$1.5 million ransom plot. Authorities issued warrants for the former president of a chemical firm and a 26-year-old alleged accomplice.

Kravitz, 67, chairman of the board of First National Supermarkets Inc., and his wife, Georgina, 56, were abducted Tuesday morning from their apartment in the fashionable Fairmount Circle section of Shaker Heights.

Kravitz was shot three times in the chest and once in the back. Georgina Kravitz was shot in both arms and was in satisfactory condition at Hillcrest Hospital.

Police issued warrants for the arrest of Michael G. Levine, 35, former president of Multi-Chem Industries, Inc., and John A. File, 26, of Cleveland.

Levine also is an auxiliary officer for the suburban Cleveland Heights police. Authorities said Levine and File forced their way into Kravitz' apartment disguised as police officers.

Hospital officials reported a heart-rending moment when Kravitz talked to his wife by



Julius and Georgina Kravitz

telephone before going into surgery Tuesday.

"I'm glad you made it ... I hope I make it ... I hope to live to see you ... I love you," Kravitz told his wife. He died Wednesday.

Authorities said two clues linking Levine to the abduction were a police uniform and a credit card he allegedly used to rent a motel room where the Kravitz' were held Tuesday.

Police also said Levine, married with three children, lives across the street from

Kravitz' son in suburban Lyndhurst. Authorities believe File formerly worked for Levine's chemical business.

Authorities said the suspects were wanted for one count of aggravated murder, one count of attempted murder and two counts of kidnapping.

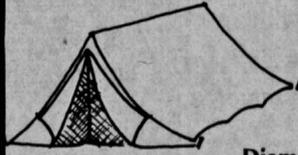
A long-time leader of Cleveland's Jewish community, Kravitz has been active in organizing fund-raising efforts for Israel.

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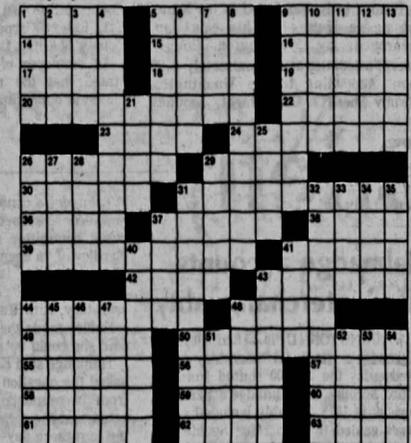
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Edited by EUGENE T. MALESKA

### ACROSS

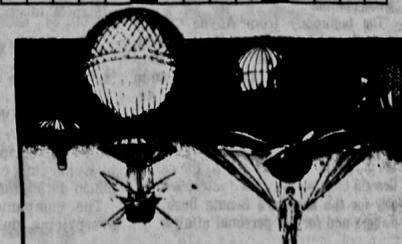
- 1 London's bohemian quarter
- 5 Galway girl
- 9 Boutonniere locale
- 14 Ancient victim
- 15 Spot
- 16 As a friend: Fr.
- 17 Australian parrot
- 18 — example
- 19 Provisions
- 20 Van Winkle's wife, e.g.
- 22 Small news photo
- 23 Little Jack's prize
- 24 Busy businessmen before Easter
- 26 Unstable
- 29 Belgradian
- 30 Set into the surface
- 31 Lara's creator
- 36 Stupefy
- 37 Island SW of the Battery
- 38 O'Connor's "The — of Sadness"
- 39 Certain classifieds
- 41 Like a close call
- 42 "For — runneth soon in gentle hearts": Chaucer
- 43 Luftwaffe dive bombers
- 44 Thrust out
- 48 European bitter's cry
- 49 Kwajalein material
- 50 Nursery soothers

- 5 One of Verne's thousand
- 6 Indian state
- 7 Bridge
- 8 Combination of parts to form a whole
- 9 Beatles song
- 10 Concerning
- 11 Describe grammatically
- 12 Wheat variety
- 13 Tilting arena
- 21 Cohort
- 25 Humanities
- 26 Speech defect
- 27 Pay one's share
- 28 Become fuzzy
- 29 — Lunn (tea cake)
- 31 Coagulant bodies in the blood
- 32 Couchant
- 33 Neighbor of Mont.
- 34 Site of the Hall of Private Audience
- 35 Boca Chica et al.
- 37 Geraint's wife
- 40 Sumptuous
- 41 Zeno's — Poikile
- 43 Dissolved substance
- 44 Happen
- 45 Carried along
- 46 Springs
- 47 Rajah's wife
- 48 Kind of book or check
- 51 I.C.A. predecessor
- 52 Virginia willow
- 53 Color of raw silk
- 54 Snort



### ANSWER TO PREVIOUS PUZZLE

HOPES FLOO DAND  
ALERT OISE DOW  
TEVA NEAU SARA  
GEORGEAUBAUBAN  
PINE ROMA  
GARE OFF DIRECT  
EPI STONE TONTO  
WAXELLANDERSON  
OCEAN DICED FIE  
DEPTAIN LIT FIE  
LUBO GAB  
ROBERTHEBWOOD  
OLY LAUD ALAN  
GATE ELLE RIDE  
SAND TIAN ECLAT



Yes, it's true.

# Comprom

# HERA

BY STEPHEN HEDGES  
Staff Writer

HERA, a feminist-orient psychotherapy group, and Student Senate budget committee have, according senate sources, arrived compromise on HERA's 19

budget.

Representatives of HERA with budget comm members earlier this we discuss the nearly \$4,000 committee recommended cut from HERA's prop budget at the senate's Apr informal budget hearing.

The HERA-budget comm meeting yielded a new H

# Israeli s during

TEL AVIV, Israel (UPI) Jewish settler on the West of Jordan Wednesday shot wounded a 20-year-old student protesting Israeli

paion of the area and P Minister Menachem Be call for an open western bo

Even before the attack, I noted talks with Egypt of future of the occupied ter ries would be tough, bu pledged he was committe "full autonomy."

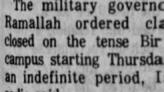
An Israeli military sp man said the student was sl the chest during a de stration by about 100 students from Bir Zeit uni ty who carried Palestinian through the college t situated near Ramallah 12 miles north of Jerusale

The military govern Ramallah ordered cl closed on the tense Bir campus starting Thursda an indefinite period, I radio said.

Not far away, thousan members of the Jewish ult ionalist Gush Emunim (b the faithful) held their march in support of their lo the West Bank, know Israelis by the biblical r Judea and Samaria.

"Some Jewish settlers p

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## Local ironworkers walk, start picket

By ROGER THUROW  
City Editor

Construction work in Iowa City ground to a halt Wednesday afternoon when local ironworkers went on strike and posted pickets at several sites. "We'll hold out as long as we can. This might go on longer than three weeks," said Ron Ellis, a steward of the local ironworkers union, which is headquartered in Cedar Rapids. One of the construction sites that has been shut down is the Burlington Street parking ramp, between Clinton and Capitol streets, which is part of Iowa City's urban renewal project.

The city's attempt at urban renewal has been stymied many times since it first began in 1963, and the ironworkers' strike looms as yet another delay in the troubled program.

"All I can do is throw my arms up," said Paul Graves, the city's redevelopment coordinator.

Graves said he has no idea how long the strike will last, but he said that any lengthy delay would almost certainly roll back the completion timetable of the parking ramp project.

Currently, he said, the timetable calls for the ramp to start holding cars on Oct. 15. He said that deadline would be pushed back by a strike because the general contractor, Viggo M. Jensen Co., is exempted from liability for strikes.

Jensen is also the general contractor for the construction of Lindquist II on the corner of Burlington and Madison streets, which will be the new location of the UI's College of Education.

Glenn Boutelle, a UI engineer, said this is the first strike at the Lindquist project since it started on Sept. 19, 1977. He said the other construction trade unions honored the strike of the ironworkers, shutting down all work at the site.

He said Lindquist II is slated for completion in February 1980, but added that "every day they don't work lengthens the

project just that much more."

All work also stopped at the construction site of Carver Phase B at the UI Hospitals. According to Mark Mathis, director of environmental and engineering services at the hospital, this is the first strike that has curtailed work at Carver B.

Ellis said the ironworkers' strike began on May 1 when the union's contract expired.

"We're demanding more wages," he said. "We want to keep up with what the government is putting out."

He said the local ironworkers union covers most of eastern Iowa, and he said construction sites were being picketed all over the area.

"We'll be out picketing Thursday," he said. "We want to shut down every job in Iowa City."



White Spring

Yes, it's true. Snow does fall in May, as it did Wednesday in mile high Denver. Don't put those winter parkas away yet.

## Compromise with senate

# HERA budget resubmitted

By STEPHEN HEDGES  
Staff Writer

HERA, a feminist-orientated psychotherapy group, and the Student Senate budgeting committee have, according to senate sources, arrived at a compromise on HERA's 1979-80 budget.

Representatives of HERA met with budget committee members earlier this week to discuss the nearly \$4,000 the committee recommended be cut from HERA's proposed budget at the senate's April 26 informal budget hearing.

The HERA-budget committee meeting yielded a new HERA

budget proposal that asks for \$2,000 in senate scholarships covering a six month period and \$1,800 in general office supplies. The senate scholarships would be given to students to pay for HERA services.

One senate source said HERA has a good chance of getting the scholarship funds, but would not speculate on HERA's chances of getting all of the general office supplies funds they will request.

In its initial budget request HERA asked for \$2,100 to cover rent payments and \$704 for childcare expenses. But the budget committee recom-

mended that no funds be allocated to cover either of those costs, because some committee members claimed that salaries paid to HERA employees are supplemental to their full-time incomes, and students must pay for HERA services.

HERA's employees contend their salaries are below minimum wage and do not supplement other full-time job income. HERA representatives also said no student has been forced to pay for services in the last year.

In its new budget proposal, HERA has chosen not to request

funds for childcare. But HERA is asking for the full amount the budget committee certified — the needs recognized by the committee as legitimate — for general office supplies.

"We found the senate budget committee to be interested, concerned and supportive," HERA spokeswoman Melissa Farley said Wednesday. "We have some support from members of the Student Senate."

Farley said HERA will seek alternative funds for rent payments, though the source has not been determined.

"We'll remain at our current location," she said. "It's acceptable to us to compromise."

Because the scholarship request is an extraordinary one, HERA will only be asking for the general office supplies at the senate's formal budget hearing tonight, and then wait until next week's senate meeting to ask for the scholarship funds.

The senate tonight will hear final considerations and then vote on the budgets of its 48 student groups.

## Israeli shoots Arab youth during West Bank protest

TEL AVIV, Israel (UPI) — A Jewish settler on the West Bank of Jordan Wednesday shot and wounded a 20-year-old Arab student protesting Israeli occupation of the area and Prime Minister Menachem Begin's call for an open western border.

Even before the attack, Begin noted talks with Egypt on the future of the occupied territories would be tough, but he pledged he was committed to "full autonomy."

An Israeli military spokesman said the student was shot in the chest during a demonstration by about 100 Arab students from Bir Zeit university who carried Palestinian flags through the college town, situated near Ramallah about 12 miles north of Jerusalem.

The military governor of Ramallah ordered classes closed on the tense Bir Zeit campus starting Thursday for an indefinite period, Israel radio said.

Not far away, thousands of members of the Jewish ultra-nationalist Gush Emunim (bloc of the faithful) held their own march in support of their claim to the West Bank, known to Israelis by the biblical names Judea and Samaria.

"Some Jewish settlers passed

by the demonstration and there was a clash," a Bir Zeit University spokesman said. "They shot one student."

The assailant was not identified.

The Arab student, identified as Raid Nahle, 20, from Beit Sahur south of Bethlehem, was taken to Ramallah Hospital where the bullet was removed from his chest. He was reported in good condition.

Arab leaders on the West Bank oppose the Egyptian-Israeli peace treaty and the projected self-government plan for Palestinians. Israel has steadfastly reserved the right to continue settling the area.

On March 15, Jewish settlers shot and killed two students in the town of Halhul, between Hebron and Bethlehem, during demonstrations against the peace treaty.

Begin, in an Israeli Independence Day broadcast interview,

conceded the coming talks with Egypt over the future of the occupied West Bank and Gaza Strip will be a "serious and even difficult problem."

"It's possible that we'll bring our plan ... and the Egyptians will bring their plan and the two plans will be different and opposing," he said.

But he added, "we don't want any border in the western part of the land of Israel."

"We want to give full autonomy to the Arab inhabitants of Judea, Samaria and the Gaza Strip."

"We want the Jews and the Arabs in the land of Israel to live in peace, in fairness, in honesty and in justice," he said.

The autonomy discussions are expected to start by the end of the month. The first session will take place in Beersheba in southern Israel and the second in El Arish in the northern Sinai.

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## Britain: no way out of the wilderness

It is predicted that 75 per cent of Britain's 41.5 million voters will turn out today to elect a new House of Commons — and indirectly, a new prime minister. Parliament was dissolved on April 7 after the Conservatives in Commons succeeded in passing a vote of no confidence in the Labor Party-led government of Prime Minister James Callaghan. After an early 18 per cent lead by the Conservatives shrank to nothing, the contest is now regarded as a dead heat (the bookies still give an edge to the Conservatives). The election will apparently be decided by the 20 per cent of voters who described themselves as "undecided" on election eve. But as Britons go to the polls, it is not clear that either Callaghan or Conservative leader Margaret Thatcher can provide solutions to Britain's deep and difficult problems.

In recent years, Britain has been the scene of considerable hardship and turmoil. For a time, inflation was careening along at over 20 per cent. After adhering for a time to austere wage guidelines advocated by the Labor government, unions, whose members saw their real wages steadily declining, responded with an epidemic of bitter strikes. At one point, a strike by municipal workers left London buried beneath mountains of uncollected garbage. While workers complained of their inability to earn a living wage, conservative elements took the union demands as evidence of exaggerated union power and a disrespect for order.

The bleak economic situation has also led to agitation for tax relief. Even though in most cases wages have kept pace with inflation, the bigger paychecks have pushed many Britons into higher tax brackets, effectively decreasing their real wages.

And, of course, the nation continues to struggle under the burden of the situation in northern Ireland. Sporadic terrorism and the political divisiveness of the issue have taken a significant toll. But Irish nationalism is not the only internal dispute diverting and draining the nation's energy. Scottish and Welsh nationalists together held 24 seats in the recently dissolved 635 member House of Commons, and they continue to pressure the bigger parties for support. In order to win allies, Labor took up the cause of the Scots in pushing a home rule referendum during the last parliament with disastrous results. The ultra-right wing racist party, the National Front, has steadily gained strength with its call for the deportation of all dark-skinned immigrants. The front's appeal has increased as economic pressures have become more severe.

The Conservative challenge is based on promises of tax relief, controlling inflation, reforming the unions, law and order — and generally getting the government out of people's lives.

In rebuttal, Callaghan (who is vastly more popular than Thatcher) claims that Labor has "done wonders" — and he is probably right. Inflation is down to a level comparable with that in the United States; that alone is a major accomplishment. Callaghan promises to improve relations between the government and the unions and the continue the fight against inflation, which for most Britons reduces to controlling high prices.

At base there is not a great deal of controversy about the issues. Everyone wants to control inflation, end strikes, reduce prices, etc. And though the Conservatives talk about paring back services if necessary to cut taxes, they are not suggesting dismantling the welfare state. There is even talk of increasing funds for health and education. The real issue that underlies the political and social turmoil and is the source of the dissatisfaction that brought this election can't really be addressed in a platform: It is the general decline of post-imperial Britain.

Britain prospered on the resources of its colonies. Without them it is a small nation with pitifully limited natural resources and few options. To compound it natural poverty, British industry is woefully obsolete.

Germany and Japan had the good fortune to have their industries leveled during World War II, to be rebuilt with American aid. Their modern, efficient industries today make them powerful, prosperous nations. British industry, by comparison, lags far behind. In many industries, work that has been automated in other nations is still done by hand, with the consequences of low productivity and high cost. In vicious circle, the inefficiency of the obsolete systems prevents the accumulation of the capital necessary to finance modernization.

Britain is not on the verge of collapse, as is sometimes alleged, but without its colonies its long-term outlook is not bright. It gains some security through its banking and its Common Market membership, but it seems likely that its general standard of living will only decline, a fact of life to which Britons are understandably having difficulty adjusting. It's in better shape than Italy, but that's not saying much.

So Britains will decide today, not who will lead their nation out of the wilderness, but who will be the steward of the nation's continued deterioration. Unless more miracles can be worked or the situation is righted by a massive infusion of aid from outside, any other course seems unlikely. The right government for Britain is probably the one that can lead the most orderly retreat.

WINSTON BARCLAY  
Staff Writer

## Mixed curriculum is bad for your health

It is one of the reassuring occasions of modern science whenever esoteric research reveals a solution to some nagging problem with which it initially had nothing to do. For some time neurologists have been exploring what part of the brain does what, with one of the most interesting results being the consensus that one cranial hemisphere controls the logical thought processes and the other, the creative. Moreover, the two halves are not necessarily balances; in each individual, one hemisphere usually dominates the other. Psychologists have been pondering the usefulness of testing to determine the dominant hemisphere, and now educators are considering the application of such tests to teaching.

Recently, I telephoned a friend at a distant graduate school and, in the course of our conversation, mentioned this research and my

### Digressions doug hesse

skepticism about its value. In response, I received a letter that at once allayed my fears and stirred my enthusiasm.

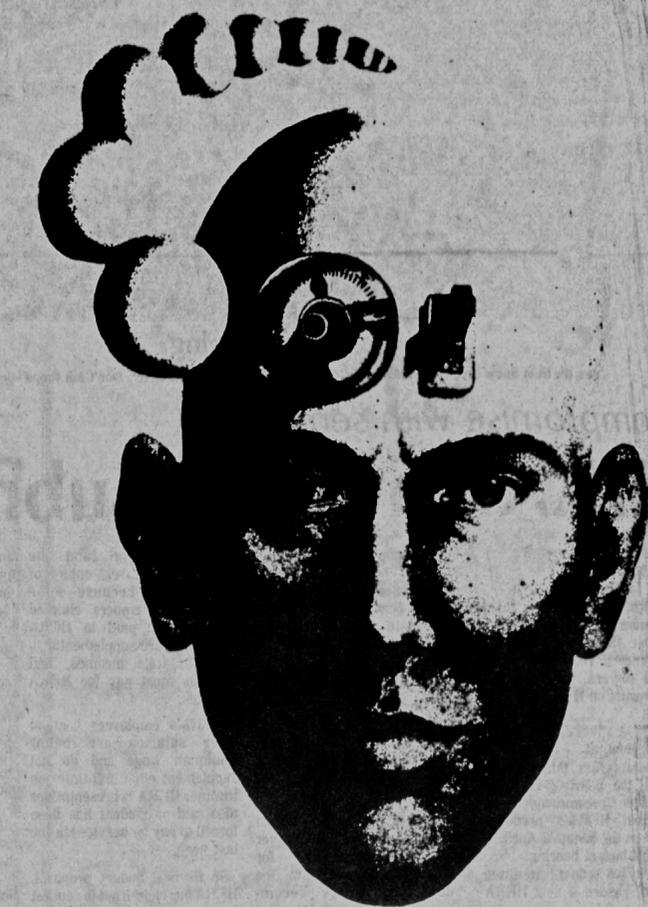
"My dear friend," it began, "do not look gift research in the mouth. The real worry is that narrow-minded administrators may not realize the great potential of such testing that would allow them to end, once and for all, two complaints indigenous to every liberal arts campus — the grumblings of students in humanities programs having to waste time in 'Man and his Physical Environment,' and the rantings of students in the sciences having to vainly toil in 'Masterpieces of Music.' Most do not want to be in those classes and now there is a good reason they should not be.

"While astronomy may little harm an engineer and art history cause a poet to limp but slightly, students, at least, have long known that to teach Durer to the former and Kepler to the latter is to introduce an intellectual cancer. The pure organism that is the scientist or the poet can only be weakened and confused by the introduction of some foreign body of knowledge.

"I would dismiss those infections as little more annoying than common colds had not recent incidents in Pennsylvania caused me to recognize their true severity. I immediately perceived that the real blame for what happened there rested in departments of English, music and art across the country, for had not the engineers who designed the atomic plant been subjected to counter-productive humanities classes as undergraduates, they would have better possessed the clarity and unity of scientific thought needed to design a fail-safe plant. The world of science is a complex one and academic institutions insure the impossibility of knowing that world in the name of diversity.

"One does not send a 10-year-old to the store to buy a 50 pound sack of flour and ask him to bring home a dozen eggs as well, yet we expect physics students to struggle with the weight of science and carry a few literature classes too.

"But we cannot fault the humanities alone for the problems in Pennsylvania. The responsibility of the public outcroar belongs to those physics, chemistry and biology professors who have insisted on touching the lives of every undergraduate, even those whose interests lie not in Mendel but in Mendelssohn. These professors plant a few germs that, at the time of their introduction, may confuse and annoy a student, but that lie dormant until such a time as a few weeks ago, when they incubate into full-fledged hysteria. Beset by remembrances of nuclear decay from Chemistry 101 and plagued by



notions of mutation from Biology 102, the poets, painters and philosophers of the country were forced to divert their energies from the pursuit of truth and beauty, their scant scientific knowledge having suddenly grown malignant. The realms of literature, art and music are themselves infinitely vast and how much better were it to allow the artist freedom from the contamination of science education?

"We recognize how much safer it is to contract measles at five years old than at 50. After the same principle, simultaneous exposure to the sciences and the humanities should be restricted to young students, not old. If the high school years are not already too late, then certainly the college years are; yet, we continually expose ourselves to dangerously mixed curricula.

"But a solution is at hand. We can devise tests to ascertain whether a student's dominant mode of thought is scientific or artistic, thus insuring a quick and accurate decision as to his or her best academic interests. These tests should be administered to every incoming freshman who, on the basis of the results, would be directed to pursue a plan of studies in the humanities or in the sciences. Debilitating core requirements would be done away with.

"Of course, lacking the common sense of even cattle, who learn after a few shocks to avoid an electric fence, some freshmen will inevitably disregard their own intellectual safety and try to mix their studies. In such cases, it will befall the university administration to discourage the practice. Physics students caught reading *A Farewell to Arms*, for example, might on their

first offense be required to read *The Faerie Queen*; if they then persist, *The Life of Johnson*; and if that does not deter them, all three volumes of *The Man Without Qualities*.

"Likewise, a literature student caught peering through a telescope might, on the first violation, be required to read Chandrasekhar's research on the mass-radius relation in white dwarf stars, on the second, to devise a set of differential equations to explain the motions of the planet Uranus, and on the third to definitely decide and prove whether light travels in waves or particles, but not in both.

"Books such as *Gravity's Rainbow* and *The Tao of Physics* would either have to display health warnings from the Secretary of HEW or be taken out of print. Departments such as literature, science and the arts would be dissolved and the victims of such programs treated and given periodic physical examinations thereafter. Professors proclaiming interdisciplinary dogma would be denied tenure in keeping to the democratic separation of science and art.

"The result? Both the scientist and the artist would be free to pursue knowledge in his or her own discipline, unknown, untainted and unfettered by the problems of the other realm. Students would be happier, colleges less dangerous and society the healthier for it."

I have humbly forwarded this solution in my friend's stead and desire neither recompense nor personally expressed gratitude, the knowledge that one has somehow bettered the world for many serving as its own reward.

## Feds play 'game' with habitat

By BERNARD FENSTERWALD JR.  
Friends of Animals, Inc.

In these days of inflation, high taxes and Proposition 13, it may come as something of a surprise to learn that the federal behemoth in Washington is spending \$60 million annually to promote a population explosion of deer and ducks.

Even in the crazy world of the federal bureaucracy, this particular dole may seem like a bit much, but it does take place every year. Under an obscure statute passed by Congress in

decimated the habitat of countless species of songbirds and non-game animals.

Since the passage of the National Environmental Protection Act (NEPA) in 1970, the Department of the Interior, which administers this federal largesse, has been under a duty to assess the environmental effects of the Pittman-Robertson Act. NEPA mandates the preparation of Environmental Impact Statements (EIS) on all major federal actions that result in significant environmental consequences. Despite the fact that there are more than 500 projects annually with Pittman-Robertson funds, the Secretary of the Interior had not prepared a single EIS by 1978. Two organizations — The Committee for Humane Legislation and Friends of Animals — brought a lawsuit to force a study of the detailed environmental consequences of Pittman-Robertson and to hold up all expenditures meanwhile.

This lawsuit resulted in the preparation of an EIS for the overall federal program, as well as less detailed environmental assessments on 585 individual projects. And a study of this pile of environmental material confirms Friends of Animals worst suspicions: For 40 years, the federal government has financed the ruination of millions of acres of wildlife habitat for the sole purpose of raising millions of deer and ducks for the 5 per cent of the population who engage in "sport" hunting. For this goal alone, wildlife managers have ruined the habitat of innumerable "non-game" animals and birds.

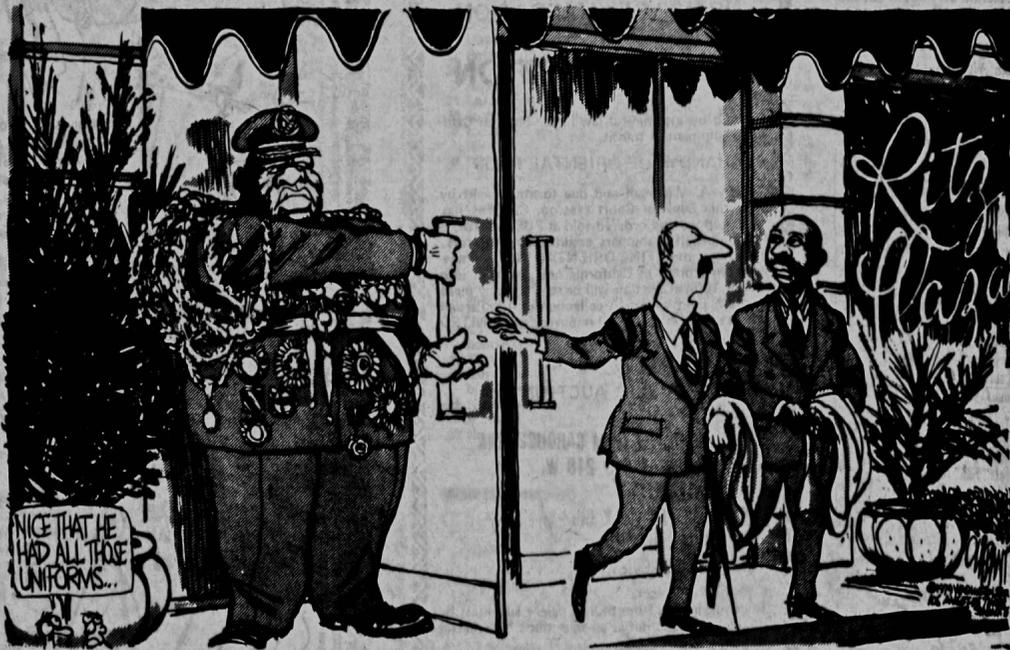
It is high time that we reversed this wasteful trend. If federal funds are to be spent on wildlife, they should go toward undoing the past 40 years and permit ecosystems to re-establish the balance of life whether hunters term animals "game," "non-game" or "varmint." The 95 per cent of the population that are non-hunters have a right to enjoy their non-consumptive pursuits of hiking, camping, bird-watching, photography, etc. And many Americans derive great pleasure just knowing that wildlife is being protected ... even if they don't personally go out and participate at all. In these ecological times, the nation's goal should be to protect wildlife for wildlife's sake and for the sake of future generations.

## Commentary

1938 and known as the Pittman-Robertson Act, \$60 million is funneled to the 50 state fish and game commissions each year. Federal excise taxes are used to pay for "habitat manipulation" to farm deer and ducks over all other wildlife species, as well as to pay for "hunter education." Millions of dollars are spent in building and operating gun ranges for the benefit of the National Rifle Association.

As far as the 200 million non-hunters of this country are concerned, the results of the Pittman-Robertson Act have been disastrous. For example, the number of deer has increased from 500,000 at the turn of the century to about 18,000,000 today. Ironically, this artificial population explosion of deer and ducks results in land crises for a "final solution" to the overpopulation: more hunters and more hunting.

The "habitat manipulation" takes a number of forms, but all of them have the common goal of changing wildlife habitat in favor of the two game species and to the detriment of all others. Millions of acres have been burned in order to provide the type of food favored by deer. Other millions of acres have been clear-cut for the same purpose. Lands have been flooded to provide habitat for more and more ducks. And this burning, clear-cutting and flooding has



'I WONDERED WHERE OLD WHATSISSNAME WAS HIDING OUT!'

## Kids can be a Emph



The girl is in the driver's



Kim Davi

## Dancing c

By JUDITH GREEN  
Staff Writer

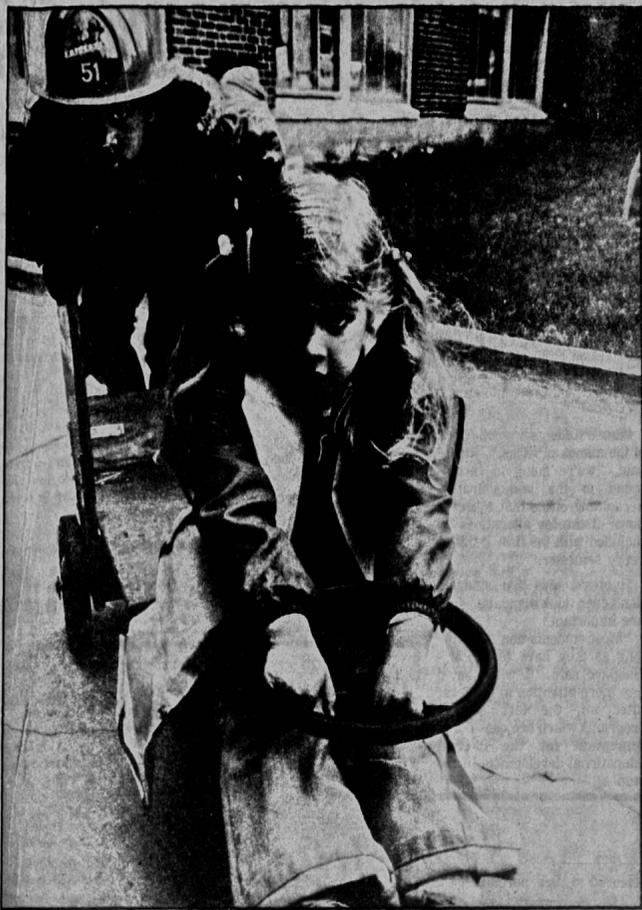
Dancer-choreographers Kim David Arrow and Peggy Cierska, the UI Dance Program's artists-in-residence this semester, perform four of their collaboratively conceived pieces in concert tonight and tomorrow. Diverse in moods and styles, the works include solos for both dancers, a duet and a trio in which they are joined by dance faculty member Linda Simmons.

The first piece is Arrow's solo "Howl," which takes its theme of loneliness, evolution and eventual extinction from Hermann Hesse's *Steppenwolf*. Set to actual wolf calls, "Howl" illustrates the metamorphosis of animal into man and then the reversal process. Beginning with canine movement motifs, the man progresses from a crouch to an upright stance, donning a suitcoat as he does so. When he then puts on a gas mask, symbol of war, technology and death, he becomes dehumanized, his early dog-like gestures now grotesquely impersonal behind the mask.

Cierska, who was a soloist for four years with Anna Sokolow's company, then dances the *andante amoroso* movement of Sokolow's *Lyric Suite*. Set to Allen Berg's string quartet, the work is graceful, primarily composed of swirls and extensions. The trio, "Dune," is an

# Kids can be anything during pretend period

## Emphasis on individuality replaces sex stereotypes



The girl is in the driver's seat of this mock firetruck during pretend period at the Early Childhood Education Center.

By KATHY KENDALL  
Staff Writer

In a world filled with fixed stereotypes, the Early Childhood Education Center on the UI campus presents to children gender-free alternatives by emphasizing individuality.

The Center, located in North Hall, provides day care for children between the ages of 2 months and 5 years to parents working or going to school who need daily child care.

"We attempt to have the children understand that each person is an individual, to accept what others do. One way we present this is to allow role playing during the pretend period," said Doris Hughes, head teacher in the 3-year-old section.

Hughes explained pretend period is an hour in the morning when "the children can pretend to be anything they want."

Often Hughes will select a theme for her section, such as beauty shop, barber shop or

blocks or woodworking is always open to all the children.

"The kids aren't afraid of taking on one another's roles. I think they are only hesitant or scared to attempt an activity they don't feel ready for," Hughes said.

Wearing red plastic firefighter hats, children of both sexes build with wooden blocks in an area designated "hard hat area."

In another room, children play bakery where both sexes take turns cooking and running the play store.

Richard Elardo, director of the center, explained the pretend period gives children a chance to express their creativity.

"It provides a tremendous opportunity for social and intellectual growth. We don't force the children to participate in any activity if they feel uncomfortable with it, and certainly if it conflicts with something they've been taught at home," Elardo said.

A focus on harmonizing the



A boy in a wig surveys the pile of clothes and hats available for children to wear during pretend period.

"We attempt to have the children understand that each person is an individual, to accept what others do. One way we present this is to allow role-playing during the pretend period."

construction work with blocks.

"With the barber shop, girls pretend they are shaving; in the beauty shop, boys can put on dresses, make-up and fingernail polish. Children are very curious about what the other sex does and they enjoy experimenting with those activities," Hughes said.

She added that any other activity such as play with dolls,

values of school and home is a major function of the center, according to Elardo, who stated the two are more effective when working together.

JoDeen Schulte, the mother of two sons and a daughter who attend the center, said she "fully approves" of the pretend period.

"The center does exactly what I practice at home. If my boys want to put on dresses and pretend they're someone else or my daughter wants to pretend she's shaving, I see nothing wrong. In fact, I think children's imaginations are beautiful," Shulte said.

Robert Furlong of Iowa City, whose two sons attend the center, also voiced support for the pretend period.

"I can remember at that age wondering what it would be like to wear fingernail polish, I think it's just a natural curiosity. A child's need to experiment is just natural," Furlong said.

He added the center's attempts to counteract typical sex stereotypes are useful.

Hughes explained the important factor is not to change what is taught at home, but to explain that people do things

differently.

"Children base opinions on past experiences. One boy who only had brothers said only boys wear sneakers, and I explained to him girls also wear them. In another instance, a girl said that only moms wash dishes. I didn't tell her she was wrong, I just said some dads do dishes, too," Hughes said.

She added some children thought only women cook, but saw male teachers conducting special cooking projects.

"We have had men teachers who enjoyed cooking and they provided the children a model and an idea than anyone can cook," Hughes said.

"The function of the center is to expose the children to all aspects of the environment," Elardo said. "The important thing is to provide opportunities to learn, and providing these alternatives to their thinking is one way."

According to Hughes, another focus of the center is to help the children develop as individuals considerate of the needs and feelings of others.

"We consider manners and respect of others important for both sexes. I emphasize that it's nice to hold the door for a friend behind you, regardless of their sex," Hughes said.

When requesting help moving things or putting up toys, Hughes asks for "children with muscles," not just "strong boys."

"The center puts no limits on children in roles. It allows and encourages children to be individuals. It lets them be period," Shulte said.



The Daily Iowan/D.R. Miller

Kim David Arrow

## Dancing diversity

By JUDITH GREEN  
Staff Writer

Dancer-choreographers Kim David Arrow and Peggy Cicierska, the UI Dance Program's artists-in-residence this semester, perform four of their collaboratively conceived pieces in concert tonight and tomorrow. Diverse in moods and styles, the works include solos for both dancers, a duet and a trio in which they are joined by dance faculty member Linda Simmons.

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Cicierska, who was a soloist for four years with Anna Sokolow's company, then dances the *andante amoroso* movement of Sokolow's *Lyric Suite*. Set to Allen Berg's string quartet, the work is graceful, primarily composed of swirls and extensions. The trio, "Dune," is an

abstract piece that takes its movement phrases from the random tracks of wind and sand. The dancers, each self-contained, casually brush past each other but have little dynamic contact. Even when they slide into a coordinated phrase for a few measures, the effect is of leaves spun together by an eddy of wind, then released to go their separate ways. The music, a cello sonata by Sammartini and a prelude and fugue by Bach, is rich, sustained and moody. "The Sammartini sounds Baroque and the Bach sounds like Chopin," said Arrow.

The last work, "The Overcoat," places Gogol's short story in a dingy subway station. Arrow's program notes for the piece state, "Gogol wrote a story called 'The Overcoat' in which a man allows himself to be governed by the symbol which the overcoat holds for him... On any particular night, lost people can be seen talking to themselves. Their words are directed inward; they speak under their collars into their overcoats. Their words wear a shroud." For the man and woman in the dance, the ancient, grubby coat between them on the bench represents freedom. Wearing it, each fantasizes — humorously, erotically, poignantly — about her-himself and each other.

Both concerts begin at 6 p.m. in the North Hall Space Place.



The Daily Iowan/Janet Owens

During pretend period, girls can dress in men's clothing, like the girl on the left, or in traditional female clothes.

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## University of Iowa Summer Session



### SUMMER '79 COURSE CHANGES

Early registration is now in progress. Students will register through the Registration Center, Room 30 Calvin Hall. A list of closed courses, cancelled courses, and new courses will be posted in this space each day of early registration. The lists will be cumulative and in numeric order by course number.

#### CLOSED DEPT CRS SEC

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013 151 000	029 004 000	22C 016 003
027 001 020	042 176 000	22C 106 003
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008 446 000	Sem 19 Con Amer Lit	arr 1:10-3:00	TTH 312	EPB
028 165	Internships	arr arr	arr arr	
029 099	Honors Seminar	arr arr	arr arr	
042 176 001	Social Work Process	2 7:00-9:00 p.m.	T 322	NH
042 176 002	Social Work Process	2 arr	arr arr	
042 192	Hons in Social Work	arr arr	arr arr	
070 293	Indiv Instruction	arr arr	arr arr	
075 091 000	Pre-Educ Practicum	1-2 arr	arr arr	
104 180	Independent Study	arr arr	arr arr	
104 210	Graduate Practicum	arr arr	arr arr	
111 185 001	Com Extramur'l Exper	arr arr	arr arr	
111 185 004	Com Extramur'l Exper	arr arr	arr arr	
280 010 003	Ballet	2 10:00-11:50	Daily E201	HG
36T 301 000	Pract Art Management	arr arr	arr arr	
545 136 000	Minicomputers	3 9:00	Daily arr	

These lists should be reviewed and adjustments made prior to entering the Registration Center. The lists will also be posted outside the entrance to the Registration Center. Registration information is printed in the Schedule of Courses. The general information number for the Registrar's Office is 353-5199

## University of Iowa Fall Semester



### FALL '79 COURSE CHANGES

Early registration is now in progress. Students will register through the Registration Center, Room 30 Calvin Hall. A list of closed courses, cancelled courses, and new courses will be posted in this space each day of early registration. The lists will be cumulative and in numeric order by course number.

#### CLOSED DEPT CRS SEC

010 001 005	011 031 001	06E 001 030	06E 001 031	031 267 000
010 001 006	011 031 006	06E 001 032	06E 001 033	032 086 000
010 001 097	016 061 004	06E 002 006	06E 002 007	033 152 000
010 001 098		06E 105 001		
010 002 071	017 113 003	06S 035 000		037 007 001
010 003 004	019 081 005			037 007 002
010 003 005	019 146 000	07U 030 000		037 179 001
010 003 095		07U 136 000		042 141 004
010 003 096	029 061 111	07U 206 000		042 144 003
010 003 097		07U 207 000		042 199 000
010 004 003	035 011 006	07U 208 000		042 201 000
010 031 141	035 011 020	07U 209 000		042 280 000
010 031 147	037 003 015	07U 091 001		042 281 008
010 031 151	037 003 017			068 118 001
010 031 153	037 003 018	08W 010 005		068 132 002
010 031 158	037 103 003			096 102 001
010 031 171	037 107 002	096 116 001		068 137 004
010 031 173		096 116 002		068 147 001
010 031 174	042 282 001	096 143 001		068 161 002
010 032 231	042 282 002	096 143 002		068 193 002
010 032 240		096 194 000		068 262 000
010 032 255	06A 031 002			
010 032 271	06A 031 004			
011 001 001	06A 001 005	097 055 001		06E 103 001
011 001 009	06A 001 009	097 055 002		06E 163 000
011 001 010	06A 001 010			061 178 001
011 001 014	06A 001 018	103 110 001		07C 081 000
011 001 015	06A 002 001			
011 001 016	06A 002 003	22M 007 101		075 170 001
011 001 017	06A 002 004	22M 007 102		
011 001 018	06A 002 005	22M 007 103		
011 001 023	06A 002 006	22M 007 107		083 250 000
011 001 024	06A 002 009			
011 001 025	06A 002 011	22S 008 004		096 104 003
011 001 026	06A 002 014	22S 008 005		096 104 004
011 001 027	06A 002 015	22S 008 006		096 104 005
011 005 302	06A 115 003	22S 008 011		096 104 006
011 006 002	06B 015 003	280 009 001		096 118 000
011 009 003	06B 015 010	280 010 004		096 137 000
011 009 004	06B 031 002	280 010 004		096 139 000
011 009 006	06B 031 004	36T 102 000		096 143 000
011 029 001	06B 031 005	36T 103 000		
011 029 002	06B 061 004			099 178 001
011 029 003	06B 061 005			
011 029 004	06B 061 007	540 018 002		
011 029 005	06B 071 011			113 204 000
011 029 006	06B 135 002	560 010 001		22C 217 000
011 029 007	06B 137 001	560 010 002		22C 217 000
011 029 008	06B 147 002			
011 029 010	06B 168 000			
011 029 011	06E 001 004			22M 001 112
011 029 016	06E 001 005	002 109 002		22M 001 117
011 029 017	06E 001 005	002 178 001		22M 001 119
011 029 022	06E 001 023	22M 035 071		
011 029 023	06E 001 024	017 133 000		22M 220 000
011 029 024	06E 001 025	017 213 000		22S 178 000
	06E 001 026			
	06E 001 027	025 157 000		36T 622 000

#### NEW COURSES DEPT CRS SEC

032 258 000	Humanistic Side Med 2	7:00-9:00 p.m.	TH	SE301	GH
033 180	Special Projects	2-4 arr	arr arr		
033 191	Ind Study Honors	2-4 arr	arr arr		
039 112 000	Bg Sntk Grad St III	3 2:30			MWF 423 Gil H
039 117 000	Beg Chi Grad St III	6 10:30			Daily 161 PB
039 195	Sem Honor Thesis	3 arr			M 161 PB
042 199 003	Sol Asp Soc Wrk Wlf arr	8:30-10:20			W 316 NH
045 002 005	Issues Amer Culture	3 7:00-9:30 p.m.	TH	207	EPB
045 002 006	Issues Amer Culture	3 7:00-9:30 p.m.	M	207	EPB
068 268 000	Org Decisn Behavior	3 arr	arr arr		
068 276 000	Oper Res in Bus	3 7:00-9:30 p.m.	M	216	PHBA
07C 081 001	Vocation Edu Choice 2	9:00-10:30			NW 2057 Lib
07C 081 002	Vocation Edu Choice 2	9:00-10:30			MW 2058 Lib
07C 081 003	Vocation Edu Choice 2	9:00-10:30			NW 202 LCM
07C 081 004	Vocation Edu Choice 2	11:00-2:30			TTH 2058 Lib
07C 081 005	Vocation Edu Choice 2	11:00-2:30			TTH 3043 EB
07C 081 006	Vocation Edu Choice 2	1:00-2:30			TTH 215 EPB
07F 180 000	US Ed System & Soc	3 7:30-9:00 p.m.	T	302	LCM
07F 199 000	Pract College Tutor	0-3 6:00-8:00 p.m.	M	756	PB
07X 101 000	Sem Assessment Arts arr	arr arr	arr arr		
083 252 000	Seminar in Endo III 2	3:00-5:00			NW DSB
089 216 000	Practice Mgmt	arr arr	arr arr		
096 103 002	Nursing III	8 3:30-7:00	TWTH	arr	
096 103 003	Nursing III	8 3:30-7:00	TWTH	arr	
096 137 00A	Oncology Nursing	8 8:30-10:00	F	arr	
096 137 001	Oncology Nursing	3 2:30-7:00	M	arr	
096 137 002	Oncology Nursing	3 7:00-3:30	TH	arr	
096 139 00A	Nsg Care Adult Ala				

# Benefits, drawbacks eyed Bus lines may merge

By ROY POSTEL  
Special to The Daily Iowan

The Iowa Department of Transportation (DOT) and the Urban Mass Transportation Administration (UMTA) in Washington, D.C., have asked Cambus, Iowa City Transit, and the Coralville Bus Co. to explore the possibility of consolidating the three bus systems in order to cut spending.

The Johnson County Regional Planning Commission received \$6,500 from the DOT and was instructed to use part of the grant to investigate the issue of consolidation and coordination in an attempt to create one regional transit authority (RTA), according to Keith Friese, Johnson County transportation planner.

But the directors of each of the three systems are afraid that an RTA would take away their individual autonomy and eliminate the advantages of small bus systems.

Friese said the possibility of consolidation and coordination offers various options.

"One option is to form a single regional transit authority, with one governing body and uniform fares," Friese said.

"A second possibility would leave Cambus as a UI service with Coralville and Iowa City forming a regional transit authority," he added.

Friese explained that a third option would involve a merger between the Iowa City and Coralville bus systems to form an RTA, with Cambus as part of the system in an indirect sense. Having Cambus as an indirect member of the RTA would offer advantages for filing grant applications, he said. In actuality, Cambus would still be independent but could lease its buses from the RTA.

Currently, none of the three bus systems is self-supporting.

As far as ridership fees go, Cambus is a prepaid system, while Coralville charges 35 cents and Iowa City Transit 25 cents per ride.

Although each student at the UI pays \$4.12 per semester for Cambus, the bus service must still rely on other financial support from the UI to operate.

Both the Iowa City and Coralville bus systems count on government grants to stay in operation. A recent regional transit development program report shows that Iowa City Transit will request \$204,200 from the DOT in fiscal 1980 for operating support, plus \$319,720 from UMTA to purchase three new 45-passenger buses.

The report shows that Coralville will ask for \$54,770 from state and federal agencies to balance its budget.

"Obviously funding is a touchy issue," said Friese. "Certain funds are available for urban areas. A city with a population of over 50,000 is classified as a standard metropolitan statistical area (SMSA)."

According to Friese, if an RTA was formed the agency would have SMSA status.

Councilor David Perret of Iowa City, who is also a member of the regional planning commission, said UMTA can provide about 50 per cent of the funding for operating costs if an area has a population over 50,000.

Federal funds are currently available for capital grants — money used to purchase new buses and other equipment.

Officials of all three transit systems agree that each system works adequately now, because they are small, and they all claim that small systems have their advantages.

Carol Dehne Casey, Cambus coordinator, said, "We know our operation, we work with it every day and we feel we know what is best. With a regional transit authority we lose our autonomy, and losing our autonomy could result in problems at the decision-making level."

Coordinator Pete Albrecht of the Coralville Bus Co. said, "Right now there is good solid cooperation between us. None of us are in trouble, we share parts and lend each other buses and we all try to help each other over the hump."

Albrecht pointed out that public support is a big advantage to a small system. He explained that traditionally people react negatively to a larger system because "they feel it isn't theirs anymore."

"I've got public support and that's

what makes our system work," he said.

Hugh Mose, Iowa City Transit director, said, "All three systems work very well separately."

Mose, like Casey, does not want to lose the advantage of a small system. "Everyone works together; with a larger system little advantages begin to disappear, people's jobs become more specialized, and when you ask someone to do something else because of a certain problem they become unhappy."

Friese said that forming an RTA would also affect the current labor structure. He pointed out that a portion of the Urban Mass Transportation Act of 1964 states that in order for a community to receive federal funds it must guarantee that the equipment purchased with the grant will not result in an employee losing his or her job.

Mose said the federal laws are contradictory with the request to cut expenses because they prohibit labor cutbacks.

He added that this portion of the 1964 law "has outlived its usefulness."

Albrecht said he appreciated the labor-management relationship in a small transit system.

"The way things are now, I can sit down with an employee and work out most problems on a one-to-one basis; you're not going to have that with 140 drivers," he said.

Cambus currently has 130 drivers, most of them part-time, and about 40 who are on work-study. Casey said it is not quite clear how an RTA would affect the work-study program.

Perret agrees that many of the effects of an RTA are not quite certain; however, he said, Iowa City is waiting for funds to hire a consultant to explore the effects of an RTA on the city.

"There are a number of consultants in the area that are experts in mass transportation and familiar with our community, who could tear apart the issue and look at the pros and cons of every aspect from labor to the accounting structure," he said.

Perret said it would be difficult to take any action at the present time because no one is certain of the consequences.

# Mandatory fee hike approved

By KATY CAVE  
Staff Writer

A resolution outlining increases in mandatory student fees for the next biennium has been passed by both the Student Senate and the Collegiate Associations Council (CAC). The increase must now be approved by Philip Hubbard, vice president for student services, and the state Board of Regents.

CAC President Niel Ritchie said the increased fees are a result of a 10 per cent tuition hike. Mandatory fees are levied on all UI students each semester. Mandatory fees per student per year, if the resolution is approved, will be \$27.75 — up from \$25.10. Total mandatory fees would be \$610,500 per year.

Ritchie and Senate President Donn Stanley said increases were allocated for the CAC, Student Senate and Cambus, with the Yearbook added as a new fee allocation. The proposed fees for 1979-81 are: the CAC, \$5.65, an increase of 65 cents; Student Senate, \$5.65, an increase of 65 cents; Student Publications Inc. (for *The Daily Iowan*), \$5, no increase; Cambus, \$9.09, an increase of 85 cents; recreation, \$1; lectures, 60 cents; contingency, 14 cents; UI Student Association Office, 12 cents; and Yearbook, 50 cents.

Ritchie said there will be

some funds "left over" for use as an "undesignated building fee." Building fees are pledged toward paying off bonds used for funding the construction of UI buildings. Such fees include the Union, \$17; Hancher Auditorium, \$16; and the Recreation Center, \$7.

Ritchie said the \$4-per-student undesignated fee will probably be slated for the proposed new sports arena.

"There was such an extraordinary increase in mandatory student fees," Ritchie said, "that we, in good conscience, could never spend the remaining \$4 on a student association budget."

Most students, Ritchie said, don't even know the mandatory fees exist.

"Since students are not aware of the mandatory fees," Ritchie said, "we're going to recommend to the administration accounting office that a breakdown of the fee allocations be included with the first U-bill of every semester."

Hubbard says that students don't even think mandatory fees are important.

"Most students don't care as long as they have to pay it," Hubbard said. "I wish they'd pay more attention to the fees; after all, the fees support programs which are considered important for the overall educational development of the student."

# Police beat

After a high-speed chase involving Iowa City police, Coralville police and Johnson County Sheriff's deputies, Iowa City police arrested Jerry Lindley, 15, Oxford, at approximately 10:15 p.m. Monday.

Lindley, who allegedly stole the car he was driving, was charged with second-degree theft, failure to yield to an emergency vehicle, operating a motor vehicle without a driver's license, speeding and two counts of reckless driving, according to police reports.

Lindley and a 16-year-old girl who was with him were released to their parents.

An Iowa City man was found guilty of a drug charge Wednesday in Johnson County District Court.

David McIlrath, 2025 G St., was found guilty by a jury of delivery of MDA as an accommodation offense.

McIlrath was charged after he had delivered one-half pound of MDA on February 1 to a police officer.

He still faces two charges of delivery of marijuana. Sentencing on the MDA charge has been set for May 17.

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# Michigan nuke closes for repairs

SOUTHHAVEN, Mich. (UPI) — Consumers Power Co.'s Palisades nuclear power plant will be closed for at least two weeks while engineers shore up backup reactor cooling systems, utility officials said Wednesday.

David Bixel, a nuclear licensing administrator, said an

analysis of stress codes done while reviewing plans to replace two defective steam generators revealed two emergency backup piping systems may be unable to cope with as much pressure as they are supposed to should an earthquake hit the area.

The problem involves braces

holding some 100 feet of 12-inch diameter piping running from two 7,500 gallon water reservoirs to the plant's reactor vessel.

Bixel said in the event of a strong earthquake those braces might give way. He said engineers are working on modifications that must be

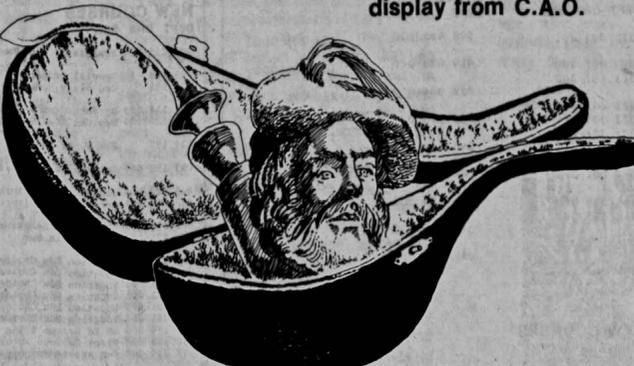
made before the plant reopens and were expected to have the problem solved in about two weeks.

Bixel said piping systems in question at the \$185 million plant are just two of several and would come into play only if the plant's primary cooling system failed.

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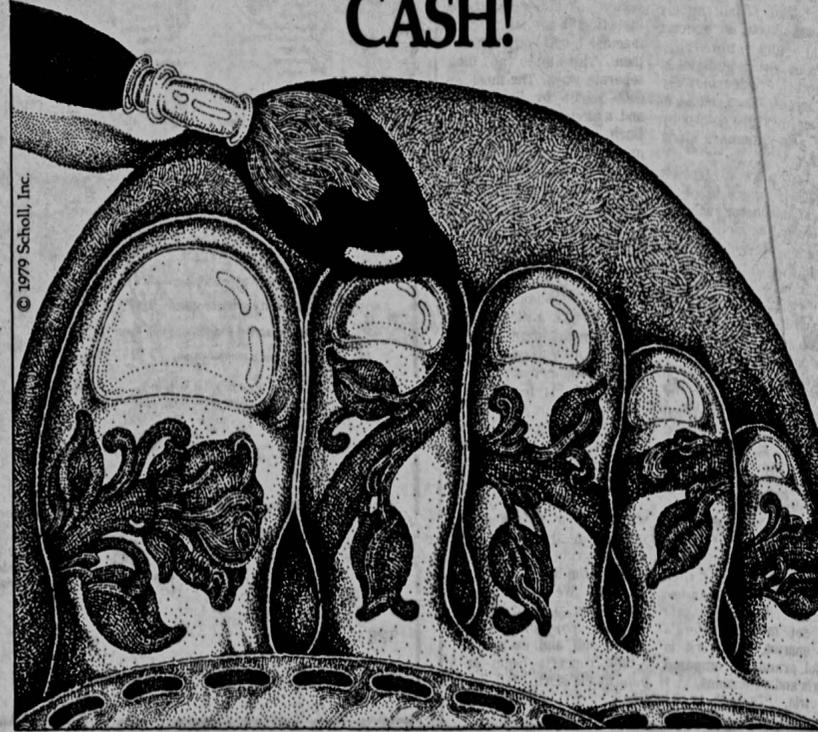
There's a \$2,000 grand prize and \$1,000 for the best entry in each category—sports, nostalgia, pets, rock 'n' roll, famous people, and free style.

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# Job-related lim Most

WASHINGTON (UPI) — An updated report by a panel of experts said Wednesday the cancer and genetic risks to the general population from radiation exposure are very small, but the committee chairman said some occupational exposure limits are too high.

The long-awaited report by the National Academy of Sciences committee agreed generally with radiation dose risk estimates calculated in 1972, but placed greater emphasis on the increased hazards radiation poses to women and young people.

The committee issued no recommendations, but the chairman, Dr. Edward P. Radford of the University of Pittsburgh, said he personally would recommend lowering annual radiation dose limits from 5,000 millirem to 500 millirem a year for occupational exposures to those under age 35.

The report said the highest occupational radiation exposure generally is experienced by 30,000 workers in commercial nuclear power plants. Their annual whole body exposure ranges between 600 and 800 millirem a year.

Radford told a news conference radiation exposure from nuclear power plants to nearby residents is "extremely small," and he said the public has an "overblown fear about radiation."

"I don't think the alarm about radiation is really entirely justified," he said. "It is a risk."

# Americans

NEW YORK (UPI) — "Super-snooping" by the government, industry and police worries three out of four Americans, and they want a basic right to privacy put on a footing with the right to life, liberty and the pursuit of happiness, a Louis Harris poll showed Wednesday.

Privacy is so eroded that the "Big Brother" society evoked in George Orwell's book 1984 is either here or close, according to a majority of persons polled.

Complaints about excessive invasions of privacy were aimed at the Internal Revenue Service, banks, finance companies, insurance companies, employers, healthcare agencies, Social Security, telephone companies and police, according to a "Privacy in America" survey done for Sentry Insurance.

In Orwell's book, set in a society ruled by computers and other technology, virtually all personal privacy had been lost. The government — "Big Brother" — knew almost everything that everyone was doing.

Those polled by Harris, a scientific cross section of the population, were asked: "Whether or not you have read the book, how close do you



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Job-related limits too high

# Most radiation risks low

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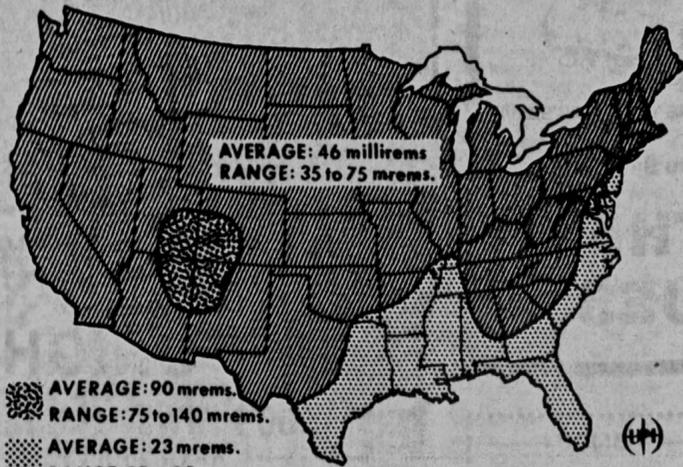
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**AVERAGE: 90 mrems.**  
**RANGE: 75 to 140 mrems.**

**AVERAGE: 23 mrems.**  
**RANGE: 15 to 35 mrems.**

Source: National Academy of Sciences

Naturally caused radiation accounts for most of the exposure Americans receive, but a National Academy of Sciences committee said Wednesday that 30,000 nuclear power plant

workers receive six to eight times the natural dose annually. This map spots the average annual radiation from terrestrial sources; it does not include cosmic radiation levels from space.

It is there. But it is not necessarily the end of the world by any means."

The panel said natural radiation accounts for most of the exposure Americans receive, averaging about 100 millirem to the whole body a year depending on where they live. It is highest on the Colorado Plateau and lowest along the

Atlantic and Gulf coasts.

Radford said a direct line extrapolation down from the estimated effects of higher doses suggests that 1 to 3 per cent of all cancer, excluding skin cancer, is caused by natural radiation.

The greatest man-made contributor to the general population's radiation exposure is

from medical X-rays, the report said. Radford said X-rays on the average add a personal dosage of about 70 millirem a year, with a standard chest X-ray producing about 30 millirem to limited parts of the body.

Cancer and genetic effects are the two principal adverse effects from radiation.

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Those polled by Harris, a scientific cross section of the population, were asked: "Whether or not you have read the book, how close do you

think we are to that kind of society — are we there already, very close, somewhat close, not close at all?"

Answers: —Already there, 8 per cent; very close, 26 per cent; somewhat close, 38 per cent; not at all close, 19 per cent; not sure, 8 per cent.

"The public's preoccupation with personal privacy is shown by a finding that more than three in every four Americans feel that the right to privacy should be considered a basic right... akin to the rights of life, liberty and the pursuit of happiness," the report said.

Computers are considered a threat to privacy by 54 per cent, the survey showed. This is up 17 percentage points since 1976. The following percentages thought these various groups asked too much:

—Finance companies, 45 per cent; credit bureaus, 44 per cent; insurance companies, 38 per cent; Internal Revenue Service, 38 per cent; credit card companies, 37 per cent; the CIA, 34 per cent; FBI, 33 per cent; government and welfare agencies, 32 per cent.

—Newspapers, magazines and television, 31 per cent; banks, 29 per cent; employers, 25 per cent; hospitals, 24 per

cent; Census Bureau, 24 per cent; local police, 24 per cent.

—Congressional committees, 22 per cent; Social Security Administration, 21 per cent; telephone company, 17 per cent; private doctors, 11 per cent.

Other highlights of the survey: —Blacks are more concerned about privacy than other groups.

—Persons between 30 and 49 years old are the most concerned age group.

—Large majorities among those surveyed feel the publication of the following items would be an invasion of privacy:

details of an extramarital affair that a public official is having; the names of people on welfare; a photograph of a well-known politician entering a pornographic book store.

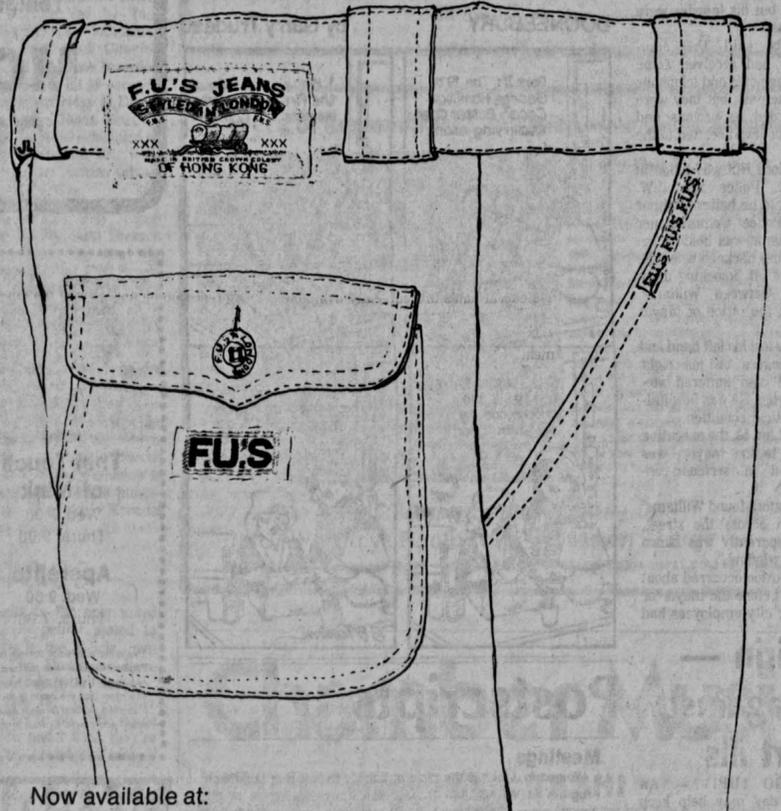
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| World                        | Joe Farrel                |
| Freddie Hubbard              | Chick Corea               |
| Nick Drake                   | Cliff AWB                 |
| Emerson                      | Express                   |
| Tom                          | Tucker                    |
| Pete                         | chool                     |
| Jeff                         | ison                      |
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| Boz                          | arrel                     |
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United Press International

### Support can be beautiful

Especially when the support goes to cats. Barb Woodward, an employee at the Independent Cat Society in Michigan City, Ind., sports a promotional t-shirt and a furry buddy. The Cat Society, a home for wayward felines that refuses to "terminate" them, recently celebrated its second birthday.

### Summer Courses in Gerontology

- |  |            |        |
|--|------------|--------|
| 42:199 Multidisciplinary Perspectives on Aging | 10-12 TT   | Morris |
| 34:130 Aging and Society                       | 1:10 daily | Pope   |
| 27:112 Physical Activity and Aging             | 10:00 M-Th | Leslie |

Students interested in fieldwork practicum financial support for the summer should contact: Dr. Ernest Kachingwe, School of Social Work 3-5975.

Special cut for Beth at 351- & women. Stylist Union e summer!"

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The Daily Iowan Communications Center of College & Madison Iowa City 52242

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to go a little Scholl's ti Contest.

ES

# Bomb kills police official, injures three in Alabama

BESSEMER, Ala. (UPI) — A bomb planted in a small box exploded with a wall-crumbling roar in the police commissioner's office at City Hall Wednesday, killing a police lieutenant, maiming the commissioner and injuring an aide to the mayor.

A custodian working in a hallway outside the office also was hurt, but his injuries were not serious.

Officials said the commissioner had received some threatening notes and telephone calls in the past, but they were not regarded as serious and were not believed related to the bombing.

Lt. Clifford Hill was killed in the blast. Police Sgt. J.W. Barnett said he believed either Hill or Police Commissioner Max Williams was holding the shoe-box-size package when the bomb went off, knocking down the wall between Williams' office and the office of Mayor Ed Porter.

Williams lost his left hand and several fingers on his right hand, and also suffered stomach injuries. He was hospitalized in critical condition.

Eugene Lint, 53, the executive secretary to the mayor, was hospitalized in serious condition.

Investigators found Williams' wristwatch across the street, after it apparently was blown through a window.

The explosion occurred about 7:40 a.m., before the mayor or most other city employees had

arrived for work. "My office is wrecked and his (Williams') is a total shambles," Porter said.

The mayor of this Birmingham suburb said there was no indication the bombing had anything to do with a strike by Birmingham police and other city employees. Striking members of the Birmingham Police

bomb squad came to Bessemer to assist in the investigation.

"Either a bomb was sent in here through the mail or one was placed in his office," the mayor said.

Porter said neither Williams nor anyone else in the city government he knew of had received any serious threats.

## DOONESBURY

by Garry Trudeau



# GABE'S

WHERE THE MUSIC'S LIVE!

Tonight thru Saturday

## MOTHER BLUES

### BIJOU

America's richest and most eligible bachelor (Cary Grant) meets a naive young country girl (Doris Day) seeking employment in New York. Smitten by the young lady's charms, Grant suggests a less than platonic excursion to Bermuda — which the young lady accepts. Directed by Delbert Mann, this is one of the brightest of the early sixties' sex farces. Grant and Day are ably assisted by Gig Young and Audrey Meadows. 1962. In color.

**That Touch of Mink**  
Wed. 7:00  
Thurs. 9:00

**Aparajito**  
Wed. 9:00  
Thurs. 7:00

This is Indian director Satyajit Ray's second installment in the Apu trilogy. (Last week's *Panther Panchali* was the first, and next week's *The World of Apu* concludes the narrative). This film deals mainly with the story of Apu's adolescent encounter with education, and the death of his parents. Ray's moving, documentary-like portrait was presented the Best Director Award at the San Francisco Film Festival. With music composed and played by Ravi Shankar. 1957. In Bengali with English subtitles. B&W.

## Aspirin — aid against heart ills

CHICAGO (UPI) — An aspirin a day may help keep arteries and blood vessels open and prevent heart attacks and strokes, a Michael Reese Hospital researcher reports.

Preliminary experiments on monkeys show a substance in aspirin makes blood platelets slippery and prevents buildups that clog arteries and can lead to heart attacks and strokes, Dr. Ruth Pick said.

"It would be nice to be able to prevent heart attacks and strokes by taking an aspirin a day from childhood," the research scientist said. "But we are not there yet."

Earlier studies have shown daily use of aspirin by heart attack or stroke victims can reduce the chances of a recurrence. However, Dr. Pick's work — published in the *Journal of Clinical Investigation* — is the first to hint daily doses of aspirin can prevent the initial onset of the problems.

In the research, 11 cynomolgus monkeys were fed a high cholesterol diet usually associated with artery-narrowing plaques. Five of the monkeys were given an orange-flavored child's aspirin each day.

Six months later, an examination showed the coronary arteries in the hearts of those monkeys not given daily aspirin were about twice as narrow as those of the monkeys who were on the aspirin diet.

Dr. Pick said the aspirin prevented blood platelets from building up and choking off blood vessels.

## Postscripts

### Meetings

*Women in Japan* is the topic of today's **Brown Bag Luncheon Program** at WRAC, 130 N. Madison. Barb Darlington of the Anthropology Department will begin the program at 12:10 p.m. ....the **1979 Homecoming Council** organizational meeting will be held from 3:30 to 5:30 p.m. in the Yale Room of the Union. Interested people are needed for the following committees: public relations, alumni relations, parade, special events and badge sales. ....the **UI Baha'i Club** will meet at 6 p.m. in the CDR Room of the Union. ....**CEC** will hold its last meeting of the year at 6 p.m. in the Kirkwood Room of the Union. Mayor Robert Vevera and Tracy Hoyt, Iowa City's Exceptional Child of the Year, will be present. The meeting is open to the public and will feature a film on handicap employment. ....**Inquiry Class** will meet at 6:45 p.m. in Room 1 of the Catholic Student Center, Center East. The topic will be *Contemporary Moral Concerns*. ....**Chi Alpha Campus Ministries** meets at 7 p.m. in the Upper Room at Old Brick. ....foreign women involved in the **Women in Development** group will meet at 7 p.m. at the International Center, 219 N. Clinton. ....and **Alpha Kappa Psi** will hold its last regular meeting at 7 p.m. in the Lucas-Dodge Room of the Union. Please bring all money from Riverfest button sales.

### Programs

**Support Systems for the Childbearing Family** is a workshop intended for health care professionals. Registration information is available from the Center for Institutes and Conferences in the Union. ....the **Greenpeace Walk for Life** arrives in River City this weekend. There will be an information table in the Union this afternoon. The same people who submitted this notice appended the following: *Ever see a whale fly? You might. Watch the skies Friday and Saturday.* At your own risk, we might aid (and we'd rather see than be one). ....the **Manny Trombone Trio** (Robert Manson, Kevin Epperson and Steve Westurn) performs at 3:30 p.m. in the Choral Room. ....a **Test-taking Workshop** is offered by the University Counseling Service from 3:30 to 5 p.m. in the Princeton Room of the Union. ....and **Linda L. Smith**, clarinet, will perform a recital at 6:30 p.m. in Harper Hall.

### Opportunities

**Help tutor adults in reading.** For information on this and other openings, call the United Way Volunteer Service Bureau at 338-7825 or stop by the office at 26 E. Market. ....and if you can play the **tabla**, a Far Eastern drum, call Link at 353-5465.

## Take stock in America.

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May 2 & 3  
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North Hall  
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BRENDA FAYE COLLIE

DIRECTED BY  
ORA HERBERT ELLIS JR.

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OLD ARMORY STUDIO 1 • FREE

Iowa tri-captain Curt Broek, who in the pole vault at the Drake Relays, threw the Hawkeyes into a quadrangular

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Week of Remembrance Responses to the Kapo

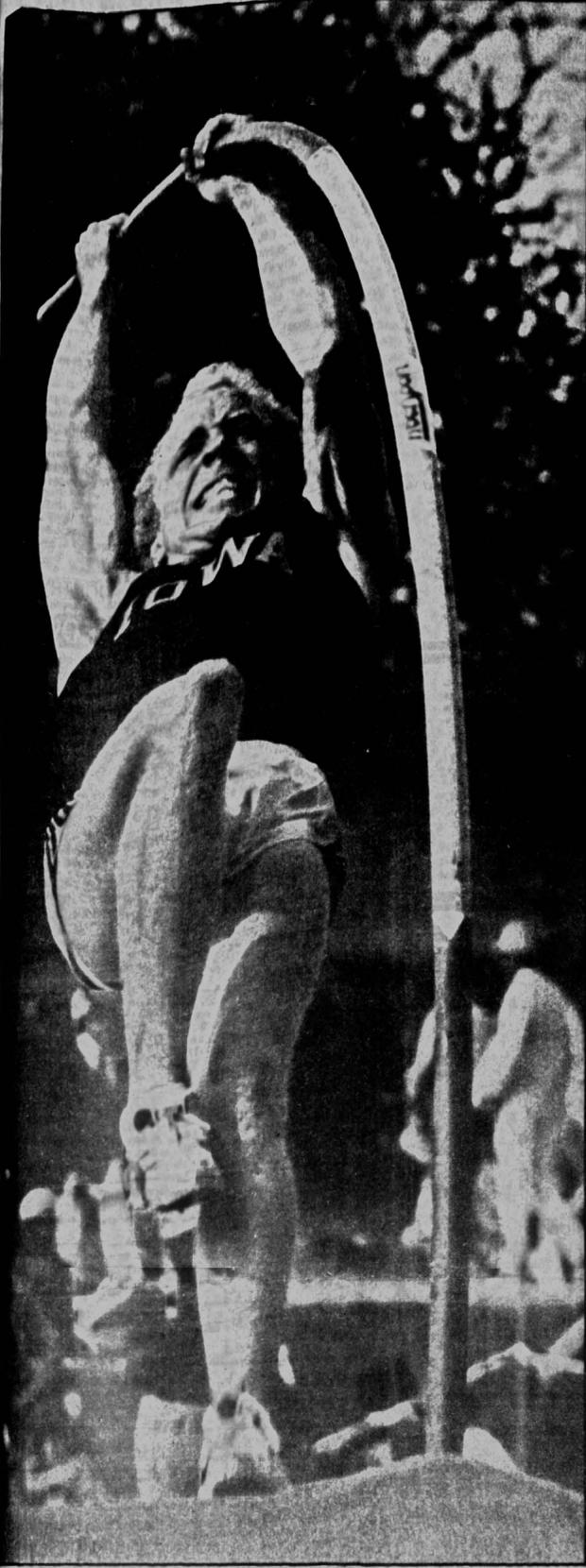
1965 film. B & W  
Directed by Gillo Pontecorvo;  
screenplay by Franco Solinas and Pontecorvo; photography by Alexander Sekulovic and Goffredo Bellonci; music by Carlo Francini. With Susan Strasberg, Lazzari Terzoff, Emmanuelle Riva. Chiefly English dialog; some foreign-language dialog with English subtitles.

Kapo was the first of Gillo Pontecorvo's films (*The Battle of Algiers*, *Burnt*) to achieve success in the United States. It recounts the terrible concentration camp experiences of a Jewish girl, Edith (Susan Strasberg) learns to save herself through a series of moral compromises — she assumes the identity of a French thief, sleeps with the Nazi officers and is made a prison guard, a "kapo". Edith regains her spirit, her courage and her self-respect through her love for a Russian

7:30 Thursday,  
Gloria Dei Lutheran Church  
(Corner of Market & ...)  
No admission c...

Funded in part by the Iowa Humanities Council and the National Endowment for the Humanities





## Hawks face quad

By CATHY BREITENBUCHER  
Staff Writer

With the Big Ten meet just two weeks away, the Iowa men's track team will go up against Northwestern, Ball State and Wisconsin-Milwaukee in a meet which will give Coach Ted Wheeler a chance to see how his athletes have developed.

Iowa's performances in recent weeks have been highlighted by strong showings in sprint races, while the distance events have been relatively weak. But Wheeler will take a full team, including distance runners, to the meet Saturday at Evanston.

Tri-captain Tom Slack, who moved up from the 400-meters to the 800-meters for the Illini Classic two weeks ago, will give the longer race a try again. "We'd like to see what he can do at 800, and see what he wants to do for the Big Ten meet," Wheeler said. "People are not running all that tough there. The eighth best time is 1:53.6, and I think Tom can run 1:52. It's going to make him stronger for the 400."

Slack will be joined in the 800 by Dave Langer and Brad Brown, who have been idle since the Big Four meet. Tri-captain Joe Paul and Steve Riley are scheduled to run the 1,500-meters, with Jim Summers, Ray Brown and Brad Price set to go in the 5,000. Tom Ferree and Rich Fuller will

tackle the 3,000-meter steeplechase.

"We've come through a long year with our distance runners. They've worked hard," Wheeler said. "We're taking them to Northwestern to give them a chance to get their best marks of the year. We've got to believe in them and give them support, although some of them are long shots."

The Hawkeye sprint team, which accounted for a school record and three season-best times last weekend at the Drake Relays, will be led by Tom Barclay, William McCalister, Randy Elliott and Charles Jones. That foursome recorded an Iowa mark of 41.19 seconds in the 400-meter relay at Drake to place sixth. Jones, Barclay and Elliott are also scheduled to run in the 100 and 200, with Elliott and Tim Dickson taking on the high hurdles.

McCalister and Andy Jensen will run the 400, with Dickson coming back in the intermediate hurdles. Curt Broek, Jensen, McCalister and Slack will look for further improvement in their mile relay time after a 3:16.14 at Drake.

On the field, Jeff DeVilder and John Boyer are slated to handle the discus and shot duties. Broek, Randy Clabaugh and Tom Kelso are entered in the pole vault, with Dorcus Patterson and Dan Waddelow in both the long and triple jumps. Pete Havin and Andy Knoedel will high jump.

## Golfers seek foes

By SHARI ROAN  
Staff Writer

Iowa Coach Chuck Zwiener won't let his golfers be idle at this point in the season. Although the men have only the Big Ten Championships remaining on their schedule, a tournament at Wisconsin has been scheduled for Friday to keep the golfers in top form.

The Wisconsin Badgers have consented to host the informal tourney at their Cherokee golf course Friday. Zwiener hasn't been notified about what kind of competition to expect, but that isn't the coach's main concern.

"If we had a week off without any competition, we'd lose our competitive edge for the Big Ten Championships (May 10-13 at Champaign, Ill.). But we'd like to win this tournament by doing whatever it takes," Zwiener said.

The golfers are looking for something to restore their confidence after last week's dismal Drake Relays tournament. The Hawks nabbed a tie for fifth in the event after skiing to high scores in the final round.

The Hawkeyes are not liable to let the cold and rainy Drake tourney dampen their hopes for a strong finish as the season ends. The golfers have progressed well through several league contests this season leading up to the conference finale.

Wisconsin is the only noted Big Ten competitor slated to meet Iowa in the 36-hole meet Friday. The Hawkeyes have been able to halt the Badgers' threats thus far, but Zwiener says, "They're on their home course now and I think they're potentially a pretty good team."

The Hawks are interested in the Wisconsin meet for another reason — the Big Ten Championships are scheduled to be played on the Wisconsin course in 1981, something Iowa's underclassmen will wish to keep in mind. None of the present golfers have tested the course prior to this meet.

Six Hawkeyes will depart for today's practice round. Julius Boros Jr. leads the Hawk corps with a 76.7 season average after grabbing a tie for fourth place individually in the Drake tourney.

John Barrett is next for Iowa, sporting a 79.1 average. Senior Kevin Burich should bring his average down with some good scores, Zwiener noted. "He's due to play better, but I'm not worried about him. I'm sure he can play better. They can all improve." Brian Eilders, Craig Rank and Tom Loudon will also make the trip.

Zwiener won't be looking for any particular team score, but he adds, "I hope they haven't reached their peak yet. I just want to stay one up on everybody else."

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**ALL-STAR BLUEGRASS**  
Friday & Saturday Nights  
The Mill will present  
**Greg Brown**  
No Cover  
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**Week of Remembrance - Responses to the Holocaust**

**Jacob the Liar**  
1974 95 min. Color  
Directed by Frank Beyer; screenplay by Jurek Becker, based on his novel; photography by Gunter Marczinkowski; music by Joachim Werzau. With Vlastimil Brodsky, Erwin Geschonneck, Manuela Simon. German dialog with English subtitles.  
This brilliant Oscar-nominated film is on its way to becoming a classic. Vlastimil Brodsky stars in this funny although tragic version of a colorful, well-meaning liar in the Warsaw ghetto who manages to instill hope in his fellow Jews. This East German production won the Best Actor Award at the Berlin Film Festival, and the girl playing Jacob's niece has been acclaimed by Kathleen Carroll as "just about the loveliest child ever seen on the screen." Acclaimed by *The New York Times* as a "heartwarming saga."

7:30 pm Saturday, May 5  
IMU - Hawkeye Room No admission Charge  
Funded in part by the Iowa Humanities Board and the National Endowment for the Humanities.

# Chamber Music

**TASHI**  
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FREE POPCORN 3 - 5 PM  
EVERY DAY  
No Cover Charge

# JOE'S PLACE

Oldest Student Bar in Town.

Iowa tri-captain Curt Broek, who finished 10th in the pole vault at the Drake Relays, will lead the Hawkeyes into a quadrangular meet Saturday at Northwestern. The senior from Sioux Center will also run a leg on the mile relay, which ran its best time of the year at Drake.

The Daily Iowan/Cathy Breitenbucher

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**Week of Remembrance Responses to the Holocaust**

**Kapo**  
1991 116 min. B & W  
Directed by Gillo Pontecorvo; screenplay by Franco Solinas and Pontecorvo; photography by Alexander Sekulovits and Goffredo Bellonci; music by Carlo Malchiodi. With Susan Strasberg, Laurent Terzieff, Emmanuelle Riva. Duality English dialog; some foreign-language dialog with English subtitles.  
Kapo was the first of Gillo Pontecorvo's films (*The Battle of Algiers*, *Burnt!*) to achieve success in the United States. It recounts the terrible concentration camp experiences of a Jewish girl, Edith (Susan Strasberg) learns to save herself through a series of moral compromises - she assumes the identity of a French thief, sleeps with the Nazi officers and is made a prison guard, a "kapo". Edith regains her spirit, her courage and her self-respect through her love for a Russian prisoner (Laurent Terzieff). She helps Sacha plan a massive escape even though she realizes that its success probably depends on her own death. The inclusion of newsreels of Nazi brutality prefigures the documentary style Pontecorvo will use in *The Battle of Algiers*. For her work in *Kapo* Susan Strasberg won the Best Actress Award at the Mar del Plata Film Festival.

7:30 Thursday, May 3  
Gloria Dei Lutheran Church - Fellowship Hall  
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# Softball squad seeks state supremacy

By HEIDI McNEIL  
Staff Writer

The Iowa softball team will be battling Mother Nature this weekend along with fifteen other top Iowa squads in Fort Dodge.

The tournament, originally slated to begin action at 10 a.m. today, has been delayed by Wednesday's rain until 2 p.m. unless the playing fields are still too wet. In that event, the three-day competition will not start until Friday.

Coach Jane Hagedorn believes that her crew can be a contender for the title if they can get a needed rest after working hard all week to catch up on the studies before the weekend tourney. Following Tuesday's two-game setback by Western Illinois, Hagedorn was still optimistic.

"We played good ball against Western Illinois, but there just was not enough energy to keep the bats going," the Iowa mentor explained.

The Hawkeye women will be looking for an improvement over last year's ninth

place state finish as they wear the District Four crown into the tourney after capturing that title last weekend. The softball team presently boasts a 15-11 record.

Hagedorn forecasts a tough field in this year's state race with the strongest powers generating from District Three in the form of Drake, Iowa State and Grand View. Drake is fresh from winning that district title over third-place Big Eight finisher Iowa State.

Grand View dealt Iowa its first blow in last year's state competition by a 6-0 decision with Briar Cliff following with a 2-1 triumph to knock the Hawks from the title race. In early season action this year, the Grand View women defeated Iowa 3-2 in a twinbill opener, but Hagedorn's crew retaliated in the nightcap with a 3-1 victory.

Iowa and the Cyclone women had a chance to exchange blows at the Husker Invitational in Lincoln, Neb., April 5-7, but the Hawkeyes bowed out of the running after suffering two straight losses against an initial win. The Cyclones rampaged

their way through that tourney to gain the overall honors.

The Hawkeyes' first foe will be Wartburg (7-0), which Iowa swept 6-3, 12-2 a few weeks ago. Coach Hagedorn plans to go with the same defensive and offensive tactics used throughout the year.

The regular quartet of Hawkeye hurlers will handle the mound duties in tourney action, according to Hagedorn. Leading the pitchers will be sophomores Mary Swenson (8-5) and Cindy Carney (4-5) along with Peg Auspurger (2-1) plus Rita Hellman (1-0).

Other teams in the tourney include defending state champ Luther, Northern Iowa, Upper Iowa, Northwestern, Buena Vista, Westmar, Briar Cliff, Simpson, William Penn, Mt. Mercy and Iowa Wesleyan.

The tourney, which will be hosted by Iowa, has slated the finals — weather permitting — for 7 p.m. Saturday. The top teams will advance to the Region VI championships May 10-12 at the University of Kansas.

# DSD competes in national IM tourney

By HEIDI McNEIL  
Staff Writer

The Florida sunshine awaits Delta Sigma Delta this weekend as the dental fraternity heads south to compete in the National Intramural olympics at the University of Miami.

The 10-member team earned the right to compete at nationals after capturing the Northern Regional crown for the men's division in Minneapolis April 1 from a 14-team field. A total of 12 regional winners from across the nation will be in contention for the overall honors.

DSD was named Iowa's men's representative after amassing the most points in IM wrestling, arm-wrestling, bowling, basketball and track. At regionals, the dental fraternity grabbed the overall title with 340 points as compared to runner-up St. Cloud State's 294. DSD won the basketball championship along with a second place in volleyball, third in swimming and fourth in track.

The national olympics will have the same format as regionals with the four-sport competition. Basketball will consist of two 15-minute halves with non-stop time while volleyball will be comprised of one 21-point game. Tracksters

will run an 880-yard relay as the swimmers churn the waters in a 100-yard freestyle relay.

DSD begins its race to the national crown at 9 a.m. Saturday as the basketball team faces the Western Regional winner. The volleyball squad plays later in the day after receiving a bye in the first round of action. The swimming portion is slated for Saturday afternoon with the track meet scheduled as the last event on Sunday.

The dental fraternity will be taking its same roster of members that competed at regionals, according to team member Gordon Peterson.

Forming the basketball team's nucleus is Alex Brandner, who is also a co-manager in basketball besides being the leading scorer," Peterson said. Another strong element for the cagers is Cliff Cornelius, who is the second top point-getter in addition to having the most experience on the court, according to Peterson.

The brother duo of Tom and Paul Kuhn are also valuable assets to the basketball team's success. "Tom is one of our more physical ballplayers," Peterson commented. "He likes to play step ladder on people in getting rebounds. Paul is one of the better jumpers and also a pure shooter," Peterson added.

Mike Wirth will be counted upon for his fastbreak abilities. Peterson himself is a top rebounder besides centering the middle of the zone defense. "I also love to block as many shots as possible," he added.

Terry Riley and Brian Mykleby will put their talents to use for the swim relay with Mykleby also joining the volleyball action. Tom Strub will lend his speedster powers on both relays as Steve Peterson helps out in all areas, according to Gordon Peterson.

"Steve is a jack-of-all-trades for our team," Peterson explained. "He does just a little bit of everything, but I'm not sure

if he'll be at full strength this weekend." The other co-manager, (Steve) Peterson suffered a leg injury while playing softball this weekend en route to DSD's championship title.

"We hope that swimming can our strongest sport as everyone else will probably be stacking their basketball teams," Gordon Peterson said. "Basketball is going to be tough since we really haven't been tested by any size yet this year, but we were really lucky to get a bye in volleyball. As for track, there will probably be a lot of speedsters.

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TERMS OF SALE: CASH  
All vehicles must be removed within 48 hours of sale.  
Not responsible for accidents.

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3. None	Illinois	Plymouth	Volant	1967	V412D7312700
4. D05657	Illinois	Chevrolet	Impala	1969	K64379138505
5. F18028	Iowa	Pontiac	GTO	1969	2423788134879
5. 52DAH764	Iowa	Chevrolet	Vega	1971	14177L113112
7. 52DCJ783	Iowa	Triumph	TR-6	1968	CC294717
8. 97HM6691	Iowa	Chevrolet	Impala	1967	1646075215559
9. 7AKN184	Iowa	Chevrolet	Chevy II	1964	402899W132320
10. A-4322	Wyoming	Plymouth	Valiant	1971	173256643
11. 86COC368	Iowa	Ford	Galaxie 500	1963	968-02093795
12. 52DRK302	Iowa	Ford	Ford	1971	A1F4E285798
13. 52DCB832	Iowa	Ford	4 door	1968	8K34F243390
14. None	Iowa	Ford	LTD	1971	1G63H288195
15. 52DR744	Iowa	Volkswagen	Fastback	1968	318262162
16. 7G3159	Colorado	AMC	Gremlin	1971	A1F4E285798
17. 52DR586	Iowa	Pontiac	Lemans	1967	237177167216
18. 16AZ139	Iowa	Chevrolet	Vega	1973	1V73A1112621
19. 92CA011	Iowa	Rambler	Rebel	1970	AOA1574215979
20. 31BK451	Iowa	Toyota	Corolla	1970	KE11155049
21. 16AZC373	Iowa	Chevrolet	Impala	1967	1646075215559
22. None	Iowa	Volkswagen	Super Beetle	1971	111255226
23. 4AB2193	Iowa	Ford	truck	1958	F10L8K1394
24. None	Iowa	Renault	10	1968	608-02093795
25. FN8660	Minnesota	Sabano	Deluxe	1971	A14-201933
26. 64CC565	Iowa	Mercury	Comet	1965	5H23C577631
27. 31BYD	Iowa	Buick	Special	1967	4352778101731
28. 57DPC672	Iowa	Chevrolet	Bel Air	1964	41645200448
29. DK6509	Illinois	Pontiac	Gran Prix	1964	8949182856
30. 52DRK501	Iowa	Chevrolet	Sedan De Ville	1970	80299177
31. 17BA680	Iowa	Pontiac	Coupe	1965	252353K163809
32. 52DAN529	Iowa	Ford	Pinto	1972	21X0W288745
33. 82CUE829	Iowa	Ford	truck	1964	F10C480025
34. 79YK278	Iowa	Chevrolet	Malibu	1969	136699K392014
35. 8ANA208	Iowa	Ford	Custom	1967	79751V14067
36. 52DMK007	Iowa	Chevrolet	Impala	1972	1M69H42206437
37. EV3387	Illinois	Volvo	142	1971	1422614130
38. 29B5058	Iowa	Ford	Pinto	1972	2T103136161
39. 97HGC425	Iowa	Volkswagen	sedan	1968	118918792
40. 52DNT956	Iowa	Mercury	Montego	1969	90129177
41. 52DA746	Iowa	Volkswagen	Beetle	1969	139407123
42. 12ALC003	Iowa	Volkswagen	Beetle	1974	1142450679
43. 8AC7562	Illinois	Chevrolet	El Camino	1966	136699K392014
44. 52DBH199	Iowa	Ford	Mustang	1967	7701T238481
45. 2JBC812	Iowa	Pontiac	Tempest	1966	2M247A9500074
46. 14AWD182	Iowa	Chevrolet	Bel Air	1966	1569612146000
47. 57DQD47	Iowa	Dodge	Coronet	1966	116948776
48. 7H2369	Iowa	Volkswagen	Beetle	1966	1569612146000
49. 82CC354	Iowa	Volkswagen	Beetle	1971	11202960
50. 57DQC030	Iowa	Oldsmobile	Toronado	1971	39657M171557
51. 52DAE885	Iowa	Dodge	Coronet	1965	W931315237
52. 1Y6899	Iowa	Volkswagen	Beetle	1960	1530202660
53. 37CK508	Iowa	Toyota	Corona	1971	81029177
54. 52DBU743	Iowa	Dodge	Meadowbrook	1951	48170827
55. PFR152	Arizona	Chevrolet	Impala	1972	1646785172004
56. 52DBE760	Iowa	Toyota	stationwagon	1972	1V77B2L282825
57. 10ARA789	Iowa	Chevrolet	Oldsmobile	1969	354699X146448
58. 1K5868	Illinois	Oldsmobile	Delta	1969	354699X146448
59. 52DA437	Iowa	Ford	Galaxie	1969	9C60H171605
60. 8M54437(4 pl)	Iowa	Ford	truck	1957	CCV146185357
61. 16AZK180	Iowa	Ford	Mustang	1965	5E07L205471
62. None	Iowa	Mercury	4 door	1965	024Y608287
63. 85GCM1376	Iowa	Dodge	Polara	1967	DL41C74008721
64. 16AZC368	Iowa	Chevrolet	Chevelle	1969	136379K405680
65. None	Iowa	Chevrolet	truck	1950	1530202660
66. 52DBA992	Iowa	Chevrolet	Galaxie	1967	7524C187407
67. 77FGA831	Iowa	Ford	XL	1970	0D60H102922
68. 8B67-996	Wisconsin	Chevrolet	truck	1965	C1543144
69. 77FGA831	Iowa	Mercury	Monterey	1969	52441562981
70. None	Iowa	Chevrolet	Impala	1971	164699142596
71. 31BH4825	Iowa	Impala	Impala	1969	164699142596
72. 32-18206(6 pl)	Iowa	Chevrolet	truck	1969	21H8R2929
73. 7AHM124	Iowa	Rambler	Classic	1970	ADA100C711672
74. 57DQC303	Iowa	Rambler	Rebel	1970	ADA100C711672
75. 288B479	Iowa	Coronet	Coronet	1965	W35510213131
76. 45CV1	New York	AMC	Hornet	1971	A05050A704839
77. 94HAP132	Iowa	Chevrolet	Impala	1971	164391126554
78. 52DA5663	Iowa	Dodge	Dart	1965	2426599110
79. 77FD024	Iowa	Fiat	128	1972	128A087613
80. NP2266	Iowa	Yamaha	CH150	1973	5650243574
100. NP2266	Iowa	Honda	AL250	1973	1046373
101. None	frame only	sold to crush only			

To place your classified ad in the Di come to room 111, Communications Center, corner of College & Madison. 11 am is the deadline for placing and cancelling classifieds. Hours: 8 am - 5 pm, Monday thru Thursday; 8 am - 4 pm on Friday. Open during the noon hour.

MINIMUM AD 10 WORDS  
No returns if cancelled  
10 wds. - 3 days - \$3.00  
10 wds. - 5 days - \$3.00  
10 wds. - 10 days - \$4.00  
10 wds. - 15 days - \$4.00  
10 wds. - 20 days - \$4.00  
10 wds. - 30 days - \$4.00  
10 wds. - 45 days - \$4.00  
10 wds. - 60 days - \$4.00  
10 wds. - 75 days - \$4.00  
10 wds. - 90 days - \$4.00  
10 wds. - 105 days - \$4.00  
10 wds. - 120 days - \$4.00  
10 wds. - 135 days - \$4.00  
10 wds. - 150 days - \$4.00  
10 wds. - 165 days - \$4.00  
10 wds. - 180 days - \$4.00  
10 wds. - 195 days - \$4.00  
10 wds. - 210 days - \$4.00  
10 wds. - 225 days - \$4.00  
10 wds. - 240 days - \$4.00  
10 wds. - 255 days - \$4.00  
10 wds. - 270 days - \$4.00  
10 wds. - 285 days - \$4.00  
10 wds. - 300 days - \$4.00

**GOODWILL INDUSTRIES VOLUNTEER SERVICES FAIR**  
(formerly Goodwill Auxiliary)  
Fri. & Sat., May 4 & 5, 10-5 p.m.  
Goodwill Plant, 1410 First Ave.  
Handiwork, clothing, dolls, toys, plants, food, books, flea market, wool for rugs, and misc.

**WANTED TO BUY**

REFRIGERATOR needed, must work, will pay \$15. 338-8001. 5-1

**INSTRUCTION**

NEED help with a philosophy paper? Call 354-3555 before 3. 5-14

**EL ESTUDIO** de Guitarra - Classical flamenco, folk instruction. 337-9216, leave message. 5-22

**Willowwind Summer School** enrichment program, ages 5 to 12, June 11 to August 3. For further information, call 338-8061. 5-17

**ANTIQUES**

BLUE Goose Antiques, buy, sell, trade: Hall Mall, Monday-Saturday, 11-5. 337-4325. 6-12

**IOWA CITY ANTIQUE CO.**  
20 S. VAN BUREN ST.

**BLOOM** Antiques - Downtown Wellman, Iowa. Three buildings full. 6-22

**COLLECTORS' Paradise** - Flea Market, Fairgrounds, What Cheer, Iowa, Sunday, May 6, 8 a.m. to 4 p.m. Admission 50c. Outside space available. 5-5

**ADVENTURE**

WILDERNESS Canoe Trip - Enjoy six days in the BWCA with the annual Wesley House Canoe Trip, May 20-27. Complete outfitting and transportation - \$100. Call 338-1179 for more information. 5-1

**GREEN THUMBS**

GARDEN wanted - Gardener needs a place to grow in Iowa City, within biking distance. 353-3638. 5-7

**LOST AND FOUND**

BRACELET - Gold chain, Emmy Lou's Concert, very sentimental, reward, Hancher Office. 5-17

**REWARD** - Woman's gold watch lost in downtown area. Call 353-2776. 5-1

**MUSICAL INSTRUMENTS**

FENDER Dual Showman Reverb guitar amplifier, controlled distortion, perfect for small lounges and outdoor jams. JBL's, excellent. 351-9086. 5-16

**VALVE** trombone - Holton - Fantastic condition, great jazz horn. On campus, 3-1335; off campus, 353-6593, or S-120 Hillcrest. 5-4

**CLEVELAND** 615 tenor sax, excellent condition. \$450. 338-2137. 5-8

**ORGAN** and amplifier - Farfisa combo organ. Epiphone Futura, four ten-inch speakers. 354-7093. 5-4

**1977 Fender Stratocaster**, Shaller machines, perfect condition, make offer. 337-2229. 5-4

**RIDE-RIDER**

RIDE wanted to San Francisco on or before May 15. Will share expenses. Driving. 337-8980. 5-8

**FREE** ride Connecticut - Ferry car to WILCO. Expenses paid. Late May/early June. 356-2595. 5-8

**FREE** transportation to Seattle. Drive out your U-Haul truck last week of June. Call 337-5029. 5-14

**GARAGE SALES**

YARD SALE. Commercial dishwasher, refrigerators, foosball, much used furniture, miscellaneous items too numerous to mention. Check it out. Saturday, May 5, 9-5, 630 N. Dubuque. 337-4149. 5-4

**SPORTING GOODS**

13 foot Fugate Travel Trailer, new tires, canopy, sleeps four, excellent condition. 351-2707. 5-8

**WILSON** Sam Snead golf clubs, full set, covered bag, \$115. 353-8069. 5-3

**PERSONALS**

**REWARD!**  
Highly rewarding career in local sales. Immediate income and rapid advancement opportunities. Write for personal interview to:  
**DENNY BARLOW**  
3210 West Ridge  
Waterloo, Iowa  
50701  
DO IT NOW!!

**PERSONALS**

**DEPRESSED**  
We Listen - Crisis Center  
351-0149 (24 hours)  
1125 E. Washington  
(11 am-2 am)

**FINALS** coming up? Why not use your preparation by spending an evening with the Old Capital Band Chorus? We're having a house Thursday, May 3, 8-10 pm at the Iowa City Recreation Center. A friend and come on down. It's free!

**Rape Crisis Line** - Prevention, Information-Advocacy-Support. hours: 338-4800.

**MEDICAL** books grow in catacombs of The Haunted Bookery. 337-2996.

**ALCOHOLICS** Anonymous - 12 step Wednesday, Wesley House, Saturday 324 North Hall. 351-9813.

**AMAZING** variety. Used books at the HAUNTED BOOKSHOP. Open Tuesday through Friday, 4-8 pm and Saturday, 12-5 pm. 227 S. Johnson St., 2996.

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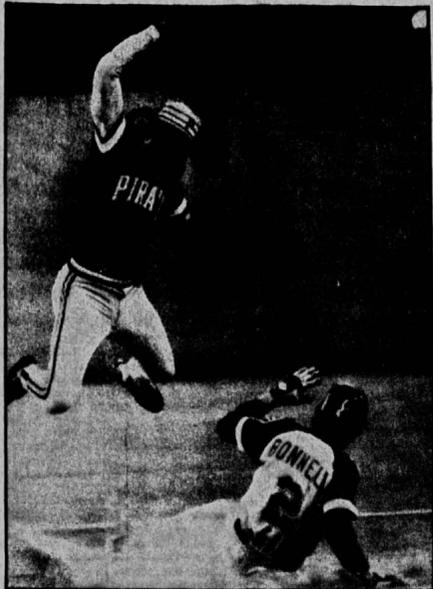
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United Press International

Pittsburgh's Rennie Stennett leaps high into the air for a double-play attempt after forcing Atlanta's Barry Bonnell at second. The Pirates were unsuccessful in their double-play attempt, but they did score a 10-2 victory over the Braves.

## Bills expected to pick Cousineau

NEW YORK (UPI) — Tom Cousineau appears set for Buffalo and Mike Bell for Kansas City but then the mystery begins Thursday when the National Football League stages its annual college player draft.

The Bills are expected to make Cousineau, the outstanding linebacker from Ohio State, the first selection when the draft begins at 10 a.m. EDT Thursday and Kansas City is expected to follow by selecting Bell, a defensive tackle from Colorado State.

## Derby handicappers study horse history

LOUISVILLE, Ky. (UPI) — Many racing fans are caught up in the mystique of thoroughbred breeding, and a glance at the record book shows that it usually proves itself at the Kentucky Derby finish line year after year.

Or, as backers of breeding in both humans and horses say, "Blood will tell."

For followers of equine bloodlines in picking the Derby winner, the decade of the 1970s may well be known as the "Era of Bold Ruler," a famed sire at Seth Hancock's Claiborne Farm, Paris, Ky., who died in 1971.

Spectacular Bid, heavy favorite to win the 105th Kentucky Derby Saturday, was sired by Bold Bidder, a son of Bold Ruler.

Two other potential 1979 Derby starters, Stepping Stone Purse winner King Celebrity and General Assembly, a son of Triple Crown winner Secretariat, also have Bold Ruler blood coursing through their veins.

Bold Ruler himself did not win the Derby as a three-year-old in 1957, but finished fourth behind Iron Liege, Gallant Man, and Round Table, which is exceptional racing company. But he won more than \$400,000 of his total winnings of \$784,204 as a three-year-old, with victories in the Preakness, Wood Memorial, Bahamas and Flamingo Stakes, among others.

His first descendant to make an impression at Churchill Downs was Dust Commande, son of Bold Commander, and grandson of the famed sire, who won the Derby in 1970.

But how the draft will go from there on is anyone's guess. This year's crop of talent is one of the most well-balanced in recent years and there are as many as a dozen running backs who have been classified as first round material.

There are no Earl Campbells around to overshadow the competition this year and clubs with high picks will be extra careful to avoid making errors.

Buffalo earned the right to choose first when the Bills traded star running back O.J. Simpson to San Francisco in

1978 for several draft choices, including the 49ers' top pick this year, and the 49ers finished with the NFL's worst record (2-14) to earn the No. 1 spot.

Kansas City will be followed by Cincinnati and Chicago, which owns Tampa Bay's first pick. Buffalo is fifth, followed by Baltimore, the New York Giants, St. Louis, Chicago, Detroit and New Orleans.

Cincinnati, using Washington's pick, is 12th, followed by Cleveland, the New York Jets, Green Bay, Minnesota, Atlanta and Seattle. Los Angeles, with Oakland's pick, is 19th, followed by San Diego, Philadelphia, Denver, Houston, Miami, New England and Los Angeles.

Dallas and Pittsburgh, the Super Bowl clubs, complete the first round in 27th and 28th positions.

Four clubs — Buffalo, Chicago, Cincinnati and Los Angeles — each have two picks on the first round. San Francisco, Tampa Bay, Washington and Oakland do not have first round choices.

The draft will consist of 12 rounds and 330 players will be selected. Four teams — Minnesota, Pittsburgh, Los Angeles and New England — forfeited choices because of competitive violations while two others — Houston and San Francisco —

used choices in the 1978 supplemental draft.

Minnesota and Pittsburgh will be without third round choices, Los Angeles has lost its fifth round pick and New England its seventh round choice.

The Jets lead all teams with 17 picks and Miami has 16. Buffalo, Dallas and Pittsburgh have 15 each. Washington has the fewest choices — five.

There is a 15-minute time limit for each selection in the first two rounds and a five-minute limit for the remaining 10 rounds. The draft is expected to end early Friday night.

There are a number of top running backs but none in the class of Campbell or Terry Miller, high picks last year. They include Charles Alexander of Louisiana State, Ted Brown of North Carolina State, Eddie Lee Ivery of Georgia Tech, Ottis Anderson of Miami (Fla.), Steve Atkins of Maryland, Theotis Brown of UCLA, Kenny King of Oklahoma and Tony Nathan of Alabama.

Only two quarterbacks — Jack Thompson of Washington State and Steve Fuller of Clemson — are considered possible NFL starters next season but several others should go early.

## Brewers beat Tribe

CLEVELAND (UPI) — Right-hander Moose Haas picked up his first victory since April 12 of last year and Ben Oglivie singled home two runs Wednesday night to spark the Milwaukee Brewers to a 6-1 victory over the Cleveland Indians.

The Indians scored in the second when Bobby Bonds became the second player in major-league history to hit 300 homers and steal 300 bases when he sent Haas' first pitch into the left field stands. Willie Mays of the New York-San Francisco Giants and the New York Mets belted 660 career homers and stole 338 bases over a 22-year period.

## Twins 7, Blue Jays 5

TORONTO (UPI) — Ken Landreaux drove in four runs and Ron Jackson belted a home run Wednesday, sparking the Minnesota Twins to a 7-5 victory to complete a three-game sweep of the Toronto Blue Jays.

## Reds 4, Cubs 1

CINCINNATI (UPI) — Mike LaCoss and Doug Bair combined on a four-hitter Wednes-

day night in pitching the Cincinnati Reds to a 4-1 victory over the Chicago Cubs.

The victory was the second in a row for LaCoss, 2-0, who pitched five perfect innings before giving up the first Chicago hit — a single by Ted Sizemore. Bair worked the final 1 1-3 innings and notched his fourth save.

## Bucs 10, Braves 2

PITTSBURGH (UPI) — Bill Robinson drove in four runs with two homers and John Candelaria won his first game of the year and smacked a two-run double Wednesday night to lead the Pittsburgh Pirates to a 10-2 victory over the Atlanta Braves.

## Cards 5, Astros 2

ST. LOUIS (UPI) — Mike Tyson doubled home the tying run and scored the eventual game-winner in the fifth inning and John Denny pitched an eight-hitter Wednesday night to carry the St. Louis Cardinals to a 5-2 victory over the Houston Astros.

## Scoreboard

AMERICAN LEAGUE				NATIONAL LEAGUE			
By United Press International				By United Press International			
(Night games not included)				(Night games not included)			
East				East			
Baltimore	15	9	355	Montreal	15	8	750
Boston	13	8	819	Philadelphia	14	6	790
Milwaukee	13	10	565	St. Louis	11	10	523
New York	11	11	500	Chicago	9	10	477
Detroit	8	9	471	New York	8	11	421
Cleveland	7	14	353	Pittsburgh	8	12	400
Toronto	7	16	304				
West				West			
Minnesota	14	7	667	Houston	15	8	582
California	15	9	625	Cincinnati	12	11	521
Texas	12	8	600	San Francisco	10	14	417
Kansas City	12	10	545	San Diego	10	14	417
Chicago	9	12	428	Los Angeles	10	15	400
Oakland	9	14	391	Atlanta	8	14	363
Seattle	8	16	333				
Wednesday's Results				Wednesday's Results			
Minnesota at Toronto, night				Pittsburgh 10, Atlanta 2			
Milwaukee at Cleveland, night				Cincinnati 4, Chicago 2			
Detroit at Chicago, night							
Texas at Kansas City, night							
New York at California, night							
Boston at Oakland, night							
Baltimore at Seattle, night							
Thursday's Games				Thursday's Games			
Toronto (Huffman 2-1) at Milwaukee				Atlanta (McWilliams 1-2) at Pittsburgh			
Traverse (2-1), 7:30 p.m.				(Rhoden 0-4), 12:35 p.m.			
Detroit (Young 1-0) at Minnesota (Zahn 3-0), 8:30 p.m.				Houston (Niebro 1-2) at St. Louis			
				(Vuckovich 2-0), 1:30 p.m.			
				New York (Falcone 0-1) at San Francisco			
				(Hallicki 1-2), 4:05 p.m.			
				Montreal (Sanderson 1-1) at San Diego			
				(Jones 2-1), 10 p.m.			
				Philadelphia (Carlton 2-3) at Los Angeles			
				(Hooton 2-2), 10:30 p.m.			
				Friday's Games			
				Atlanta at Chicago, night			
				Houston at Cincinnati, night			
				Pittsburgh at St. Louis, night			
				Montreal at San Diego, night			
				Philadelphia at Los Angeles, night			
				New York at San Francisco, night			

## Comings takes insurance job

Former Iowa head football coach Bob Comings has landed a job in the insurance business.

Comings, who was fired in November, will begin working with the Richard E. Olson Agency of Bankers Life Company on May 15. The agency is headquartered in Des Moines, where Olson is also the part-time mayor. Comings, however, is expected to continue to live in Iowa City.

The company said Comings, who has no previous experience in the insurance business, will work as an underwriter. Olson said he sought Comings out for the job because of the former coach's "competitiveness."

Comings was a member of Iowa's 1956 Rose Bowl champion team. Following a successful coaching career at Massillon High School in Ohio, he was named head mentor at Iowa in 1974. His Hawkeye teams compiled records of 3-8, 4-7, 5-6 and 2-9.

## TO: Liberal Arts Degree Candidates May, 1979, Commencement

You may now earn a minor in a Liberal Arts department other than your major; and an indication of your minor will be entered on your permanent record.

The requirements for a minor are:

1. A minimum of 16 semester hours must be taken in the minor area.
2. At least 12 semester hours of this 16 must be taken in advanced courses at the University of Iowa. Advanced courses are:
  - those courses so designated by the department of the minor, but are usually those numbered 100 or above, or
  - courses designated for juniors and seniors only.
3. No course accepted toward the minor may be taken Pass/Fail.
4. A student must have a least a 2.00 g.p.a. on all work attempted in the minor department.
5. The minor is awarded only at the same time the student receives the bachelor's degree.

If you think you are eligible for a minor for the May, 1979 Commencement, you should consult the minor department to see what courses are considered advanced in that area. Then if you are eligible, you should apply for a specific minor by May 11, 1979 at the Graduation Analysis Section of the Office of the Registrar, Room 1, Jessup Hall.

When applying for minors, you will need the signature of your major advisor on your application.

# 1/2 price

For three days only, the Stereo shop is offering some sizable savings on three best-buy receivers. Just pick the receiver that complements your musical requirements and budget - match it up with a pair of speakers - and get the receiver for half price!

Stop by the Stereo shop and spend some time getting to know these fine components. All are compatible and each offers the utmost in performance. Better hurry, though, this offer will end Saturday.

When you buy a pair of speakers from those below, you can buy one of these receivers for one-half their nationally advertised price.



### PIONEER SX450

Continuous power output of 15 watts per channel at 8 ohms from 20 to 20,000 Hz with no more than .5% THD.

REG. \$225  
1/2 price \$112<sup>50</sup>  
w/speakers



### SONY STR-V2

Continuous power output of 25 watts per channel at 8 ohms from 20 to 20,000 Hz with no more than 0.3% THD.

REG. \$260  
1/2 PRICE \$130  
w/speakers



### SONY STR-V3

Continuous power output of 35 watts per channel at 8 ohms from 20 to 20,000 Hz with no more than 0.1% THD.

REG. \$330  
1/2 PRICE \$165  
w/speakers

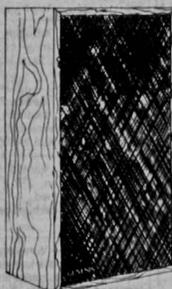
## CHOOSE FROM THESE SPEAKERS



### Pioneer Proj 60A

A two-way bookshelf type ducted port speaker with walnut grained vinyl cabinet.

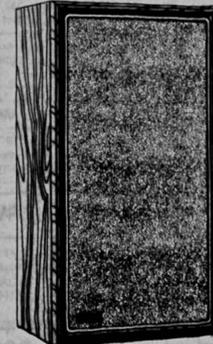
\$80/each



### Genesis 1

A two-way acoustic suspension speaker designed to bring clear, undistorted, life-like music into your home.

\$125/each



### Walnut Advent

Our best selling loudspeaker. You won't find a more natural, balanced, wide-range sound at any price.

\$185/each



### Bollivar 64H

A 10-inch 3-way system which is Bollivar's most efficient, highest power-handling model.

\$190/each

## THREE DAYS ONLY Quantities Limited

90 days same as cash with approved credit

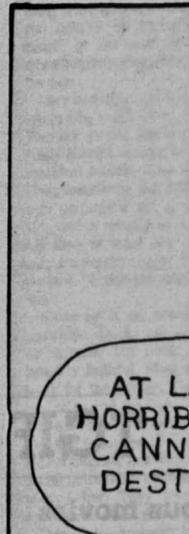
Open tonight til 9 pm

The **STEREO** Shop

409 Kirkwood Ave. 338-9505



Vol. 2 Number 13



AT L HORRIB CANN DEST

Graphic by Owen

# Cousineau

draft choices, top pick this finished with record (2-14) to st. l be followed and Chicago, a Bay's first fifth, followed e New York is, Chicago, Orleans. ng Washing- followed by w York Jets, ota, Atlanta angeles, with 19th, followed Philadelphia, Miami, New Angeles. isburgh, the complete the 7th and 28th uffalo, Chica- Los Angeles picks on the Francisco, shington and ve first round consist of 12 ayers will be rms - Min- Los Angeles - forfeited f competitive wo others - Francisco - used choices in the 1978 supplemental draft. Minnesota and Pittsburgh will be without third round choices, Los Angeles has lost its fifth round pick and New England its seventh round choice. The Jets lead all teams with 17 picks and Miami has 16. Buffalo, Dallas and Pittsburgh have 15 each. Washington has the fewest choices - five. There is a 15-minute time limit for each selection in the first two rounds and a five-minute limit for the remaining 10 rounds. The draft is expected to end early Friday night. There are a number of top running backs but none in the class of Campbell or Terry Miller, high picks last year. They include Charles Alexander of Louisiana State, Ted Brown of North Carolina State, Eddie Lee Ivery of Georgia Tech, Otis Anderson of Miami (Fla.), Steve Atkins of Maryland, Theotis Brown of UCLA, Kenny King of Oklahoma and Tony Nathan of Alabama. Only two quarterbacks - Jack Thompson of Washington State and Steve Fuller of Clemson - are considered possible NFL starters next season but several others should go early.

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# 1/2

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 Continuous power output of 25 watts per channel at 8 ohms from 20 to 20,000 Hz with no more than 0.3% THD.

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# Riverrun

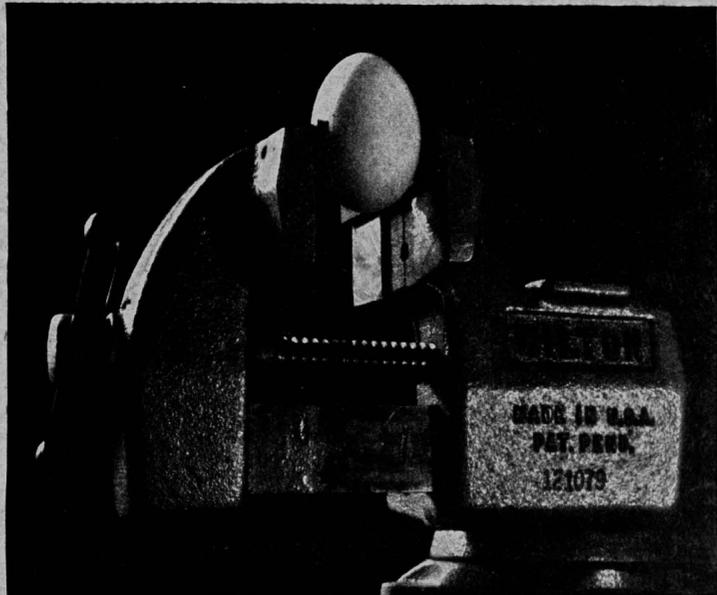
Vol. 2 Number 13 c. Student Publications Inc. Iowa City, Iowa

Thursday, May 3, 1979



Graphic by Owen Long

# LASER MAGIC



The Daily Iowan/John Danicic Jr.

## THINGS TO SEE

**NOTE:** Listings for TGIF must be received at least one week in advance of the date of publication, typewritten and sent to Riverrun, 201 Communications Center, Iowa City, IA 52242. Because of space limitations, Riverrun must be selective in the content of this directory. TGIF is compiled by Liz Nielsen and Bill Conroy.

### Music

**UI Scottish Highlanders** will give a spring concert at 8 p.m. Friday, Clapp Recital Hall.

**Tashi**, a piano quartet, will perform at 8 p.m. Tuesday, Hancher Auditorium.

**The Charlie Daniels Band** will perform at 8 p.m. May 19 at the Minneapolis Met Center.

**Supertump** plays at 8 p.m. June 14 at the Minneapolis Met Center.

### Theatre

**Cavalleria Rusticana** and **I Pagliacci**, will be presented by the Iowa Center for the Arts at 8 p.m. Friday and Saturday and at 3 p.m. Sunday, Hancher Auditorium.

### Festivals

**Woman's Art Celebration**, including visual art as well as performances in music and literature, will be held at Old Brick, corner of Market and Clinton streets, 2-6 p.m. Sunday, Tuesday, May 10 and May 12. Hours will be extended to 8 p.m. on Monday, Wednesday, May 11 and May 13. Free and open to the public.

### Art

**African Sculpture: The Stanley Collection** includes maps, photographs, music and information panels on the major style regions of Africa. At the Museum of Art.

**Face to Face**, a display of self portraits, continues at the Museum of Art.

**Twentieth Century Photography**, with works by Edward Weston, Imogen Cunningham and others, continues at the Museum of Art.

### Home sports

**Baseball**, hot and furious, will be played against Iowa State at 1 p.m. Tuesday at the Rec Center baseball field.

### Radio

**Foreign Press Reviews** are presented Monday through Friday at 8:14 a.m. and at

6:15 p.m. on WSUI-910AM. Today is Arab Press Review; Friday — Israel; Monday — Germany; Tuesday — Japan; Wednesday — Soviet Union.

**European Connection** takes a look at issues and events on the other side of the Atlantic and how they affect the United States. At 7:30 tonight on WSUI.

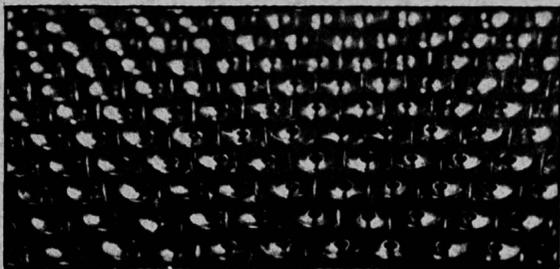
**Barbara Nisman** discusses and performs music by Franz Schubert at 10:30 a.m. Saturday on KSUI-91.7FM.

**The Laundromat**, by Marsha Norman, is the story of two women who meet in a deserted laundromat and discover each other's secrets. A comic-drama at 9:30 p.m. Saturday on WSUI.

**Chick Corea and Friends — Woody Herman's Thundering Herd** are featured on WSUI's Jazz Alive program at 10:30 p.m. Saturday.

**Andres Segovia**, the great Spanish guitarist, is interviewed on WSUI's Studs Terkel Almanac program at 2:30 p.m. Sunday.

**Anna Karenina** will be aired on WSUI at 8 p.m. Sunday, continuing the following two Sundays. It will also air at 10:30 p.m. Saturdays on KSUI.



Thumbtack, by Jim Elniski, opens at 8 p.m. Friday at Corroboree Gallery, Gilbert Street and Iowa Avenue.

### TV

**Steve Martin: A Wild and Crazy Guy** airs at 7:30 p.m. Friday on Channel 7. With George Burns, Bob Hope, Milton Berle and Johnny Cash.

**The Best of Saturday Night Live — Vol. 2** will show highlights from the last four seasons of the series. At 8:30 p.m. Friday on Channel 7.

**Kentucky Derby**, the 105th running, will be brought to you live from Louisville's Churchill Downs. The true test of Spectacular Bid and its 19-year-old jockey.

**A Day at the Races**, 1937 Marx Brothers movie, has Groucho trying to coerce Margaret Dumont into paying a sanitarium's mortgage. At 8 p.m. Saturday on Channel 12.

**Ike**, a TV miniseries premiere, concludes with the Allied invasion on D-Day and with the Battle of the Bulge. With Robert Duvall and Lee Remick at 8 p.m. Sunday on Channel 9.

**The Poseidon Adventure**, for those not caught up with the Eisenhower escapade, is a thriller about survivors of a luxury ocean liner capsized by a tidal wave. At 8 p.m. Sunday on Channel 7. With Gene Hackman and Ernest Borgnine.

**The Good, the Bad and the Ugly**, 1966 spaghetti Western classic, stars Clint Eastwood, Lee Van Cleef and Eli Wallach. At 10:30 p.m. Sunday on Channel 2. The musical score is reason enough to tune in.

**Scared Straight**, a documentary hosted by Peter Falk, follows a group of young people from correctional homes who were taken to the New Jersey state prison for three-hour "sentences" to find out what life is like behind bars. At 8:30 p.m. Monday on Channel 2.

**Playboy's 25th Anniversary**, a special hosted by George Plimpton, includes James Caan, Chevy Chase, Buck Henry and clips from Heifer's TV series. At 9 p.m. Monday on Channel 9.

### Downtown movies

**Coming Home** — Jane Fonda and James Caan in a modern Western. The photography is excellent, acting good and the plot so-so. The Iowa.

**Superman** — Still flying. The Englert.

**The Deer Hunter** — Michael Cimino's dream of America in the late '60s and early '70s. The Astro.

**Smokey and the Bandit** — Burt Reynolds and Sally Field with car stunts and gags. Cinema I.

**The China Syndrome** — If you haven't read the newspapers, see the movie. Cinema II.

## TGIF

### Campus movies

All campus movies are showing at the Union unless otherwise noted.

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**It Happened One Night** (1934) — Reporter Clark Gable and heiress Claudette Colbert fall in love on a rural bus trip in this hilarious comedy. 7:30 and 9:30 p.m. Wednesday.

### Clubs

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**Sanctuary** — You can still catch Starla tonight, singing about poverty, passion and such stuff. "King Chord" Ron Hillis will be here Friday and Saturday, and the Brian Harmon Quartet returns on Sunday for some of the finest jazz in River City.

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## Night and day, they a

By KATY CAVE

Like many UI students who enjoy the atmosphere along the Iowa River for studying, sunbathing or socializing, you've probably noticed a handsome couple who frequent the water's edge every day. In fact, night or day, they can usually be found side by side, caught in the spell of their mutual adoration, enjoying life as it comes with the tide.

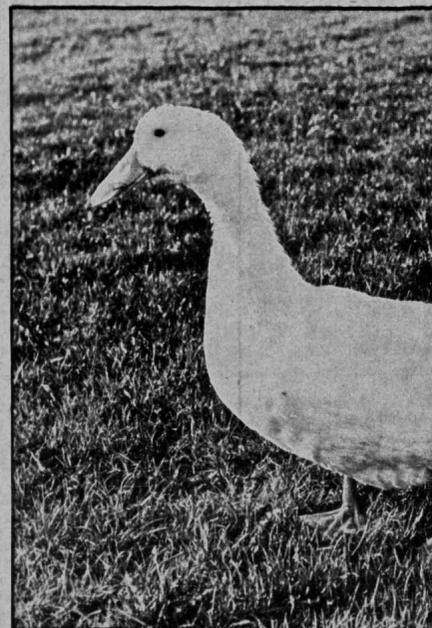
They are different from most of the lovers who stroll along the river bank. They are special. She is quite fair with a nicely-shaped orange beak and a self-confident waddle — an albino mallard. He appears to be just an average drake with perhaps a bit of shyness about him, and is usually seen swimming or waddling at least two lengths behind her. Passersby have been heard to remark "I wonder what she sees in him?"

Whatever it is, these two are inseparable. Ducks are as monogamous as humans, but these two are particularly faithful. Most ducks migrate south for the winter. The drake is the first to go and the female follows later. These lovebirds, however, according to frequent followers of Iowa City ducks, did not migrate last winter — the theory is that he couldn't bear to make the trip without her. They stayed behind to enjoy each other's company up north.

They met — probably through mutual acquaintances — and took an immediate liking to each other. If he followed duck dating etiquette he caught her attention by wagging his tail and whistling at her, the way drakes do. Of course, their courtship was a bit shorter than most. They decided to make it a permanent thing right away.

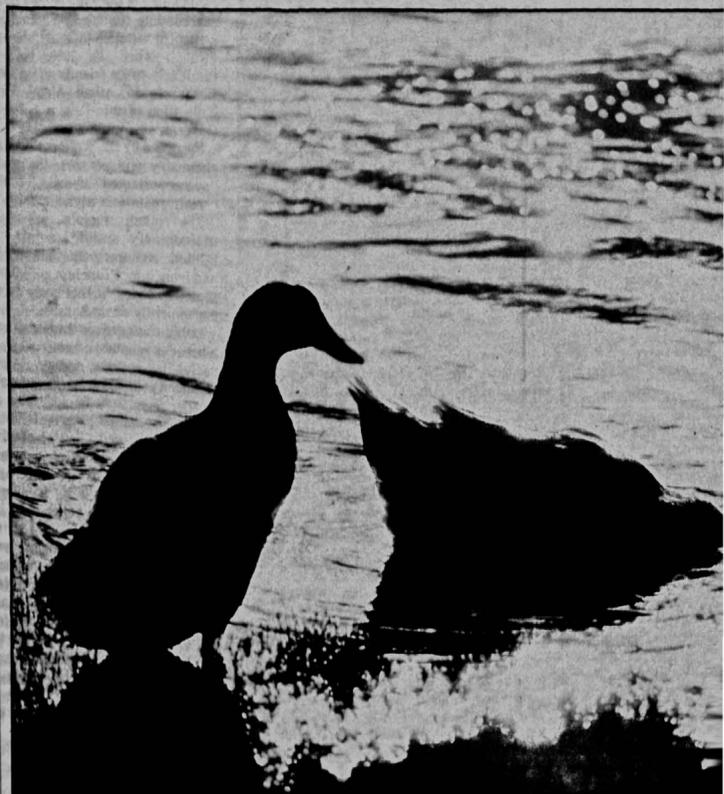
"Ducks, like people, have their preferences as to whom they want to associate with," says Lynne Holmes, a graduate student in zoology who specializes in duck behavior. "Ducks usually court each other — a female may prefer a certain male over another — and they display a lot of affection to one another. They hang around each other and pretty soon pair off."

Holmes says ducks usually get to know each other in the fall and mate in



It's very clear  
Our love is here to stay;  
Not for a year,  
But ever and a day...  
In time the Rockies may crum  
Gibraltar may tumble,  
They're only made out of clay,  
But our love is here to stay...

"Love Is Here To Stay"  
Copyright 1938  
Gershwin Publishing Corp.  
By George and Ira Gershwin





The Daily Iowan/John Danicic Jr.

IE

TGIF

10AM. Today is Arab  
— Israel; Monday —  
— Japan; Wednesday

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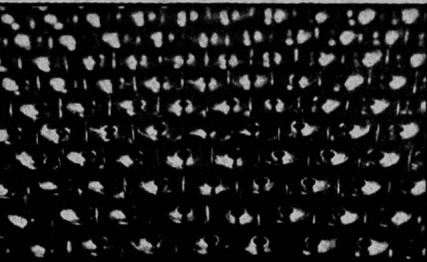
discusses and per-  
z Schubert at 10:30  
SUI-91.7FM.

by Marsha Norman, is  
men who meet in a  
and discover each  
comic-drama at 9:30  
SUI.

Friends — Woody  
g Herd are featured  
ve program at 10:30

the great Spanish  
on WSUI's Studz  
ram at 2:30 p.m. Sun-

I be aired on WSUI at  
tuning in the following  
also air at 10:30 p.m.



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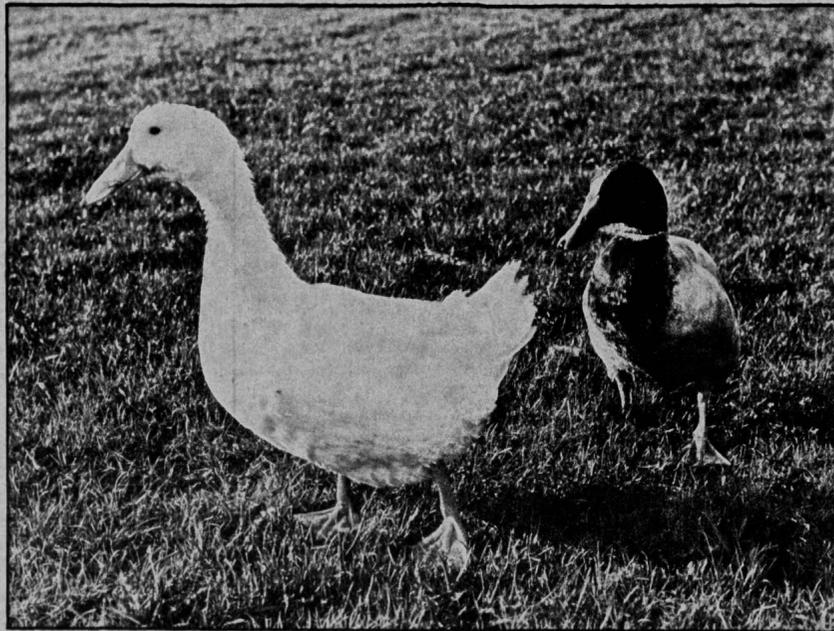
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Copyright 1938  
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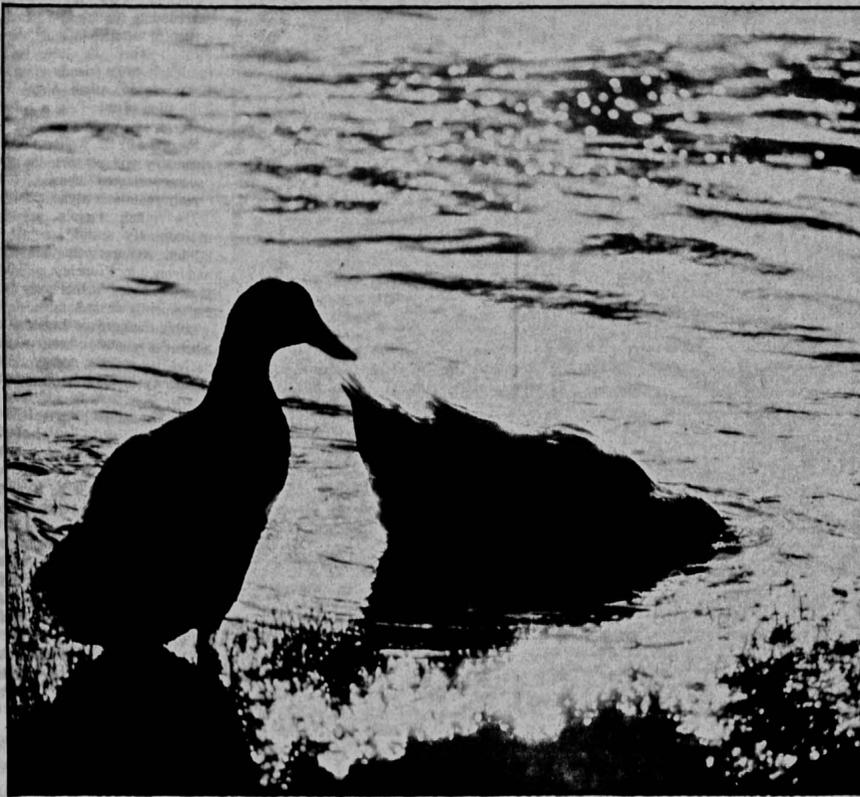
the spring. When the female lays her eggs the male "takes off" after the first couple of weeks. However, in the case of this monogamous twosome, its obvious that there's something special — call it duck love — and there's no leaving.

So what, one might ask, do ducks do for everyday enjoyment? Heaven knows how utterly boring life must be without such necessities as Mork and Mindy, discos and Calvin Klein jeans. Speaking as a regular observer of He and She and an all-around fan of the Iowa City duck population, it seems to me that ducks really know how to have a good time. I mean, what could be a better way to spend a day than to do a little swimming, a little fishing, a little eating, a little snoozing with your lover in the sun and maybe a short flight across town to visit some friends?

I guess if I were reincarnated in the form of an animal I'd really like to be a duck. Think how convenient it would be to be able to fly to Florida without having to worry about United Airlines canceling your flight, without being jammed into a cramped seat in coach all the way down.

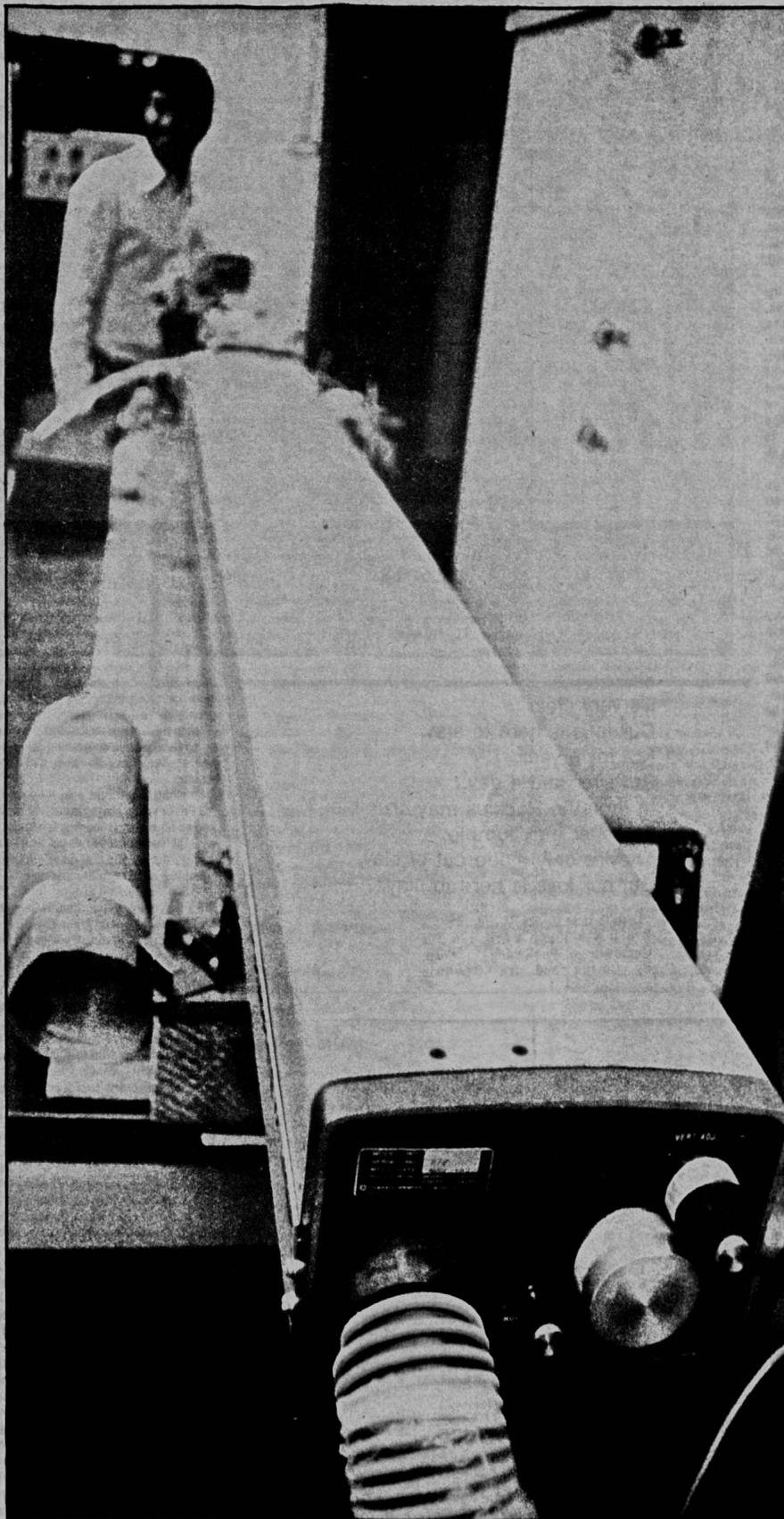
Ducks have it made. You never hear of a duck scrounging through the classified ads to find an apartment for the summer. For that matter, when was the last time you saw a duck waiting in line to pay a U bill?

He and She are probably the friendliest ducks I know. They never paddle away as you approach. Maybe it's because they're in love and nothing else really matters, or maybe it's because they're trying to conform to our society. Anyway, next time you see these two marvels, and you certainly can't miss them, stop and notice how together they are. The books say ducks only stay with one another for a season. Something tells me these two will be together much longer than that.



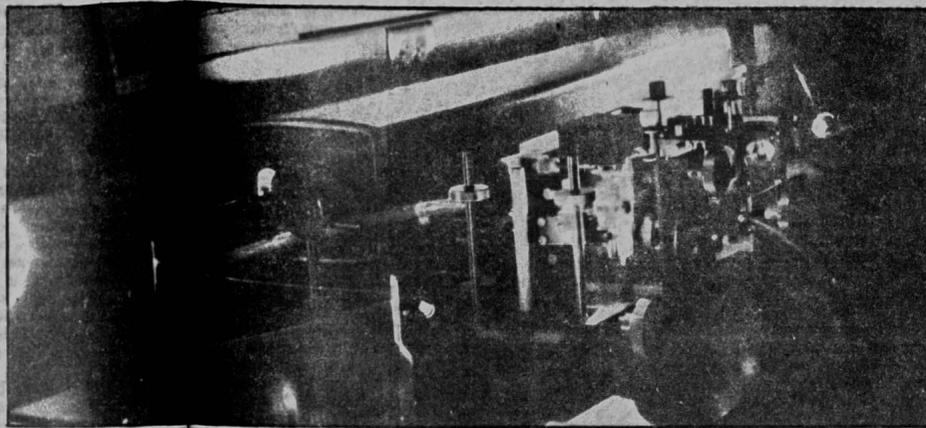
Photos by  
John Danicic Jr.

# Lasers: Jam up for the my



The Daily Iowan/D.R. Miller

The Rhodamine G6 tunable dye laser is shown looking innocuous and less than extraordinary, watched over by K.K. Varma.



By BARBARA DAVIDSON

Beams of light that sear flesh, disintegrate buildings and defeat monsters have a place in science fiction. The real-life counterparts of these fictions, lasers, are nearly as tacular; their place in science fact and is secure. Instead of searing flesh they are used in delicate surgeries to repair torn rather than disintegrating buildings, they are now being used to battle ignorance about the behavior of molecules, atoms and subatomic particles. And, the researchers can give a fantastic light show in the process.

Wednesday the Iowa Laser Facility, a new university laboratory, held its grand opening. A sprawling (3200 square feet) ceilinged white space located on the bottom floor of the Chemistry-Botany Building, the facility eventually house most of the UI's laser research. Much of the research utilizing lasers for names like "helium dilution refrigerator" to cool electrons to a temperature — 100 degrees Kelvin — where their spin can be studied (manipulated magnetically), the lab equipment valued at \$400,000. From remodeling of the wing of the Chemistry Building surrounding the lab is planned for later.

Also scheduled to start this week through April 30, 1980, is a study familiarly to its friends as "A Center for Research on Alkali Metal Vapors and Utilization of this Research for Industrial Government Applications."

Proposed by Dr. William Stwalley, professor of chemistry and physics, the study is a "system-oriented" approach to the behavior of certain metals in a gas state.

The alkali metals are light, reactive, molecularly simple metals: including lithium, sodium, potassium, rubidium, cesium and francium. Francium, a radioactive element, is not included in this study because of its conveniently short half-life.

Lithium is perhaps the best prospect for use in a breeder reactor; other alkali metal vapors are useful in various energy conversions from light to electricity, as in sodium vapor lamps; from light to electricity, as in the version of sunlight to current). For these reasons, a better understanding of alkali metal behavior, particularly in the vapor state, may have important future applications in energy use and conservation. Questions as seemingly simple as "How do you build a better street lamp?" may be answered by this research.

The new lab will house seven lasers: an argon ion laser, two helium-neon lasers and two nitrogen lasers. Stwalley said that the advantage of vapor lasers is that vapors don't crack like crystals do, when the input of electricity is increased. Despite the image in popular imagination of a laser beam as a sword of

light that pierces all — probably fostered by Star Wars — the power produced by a laser varies, depending on the electrical power input. The UI facility has a carbon dioxide laser of considerable power that can literally cut through walls; a smaller helium-neon is tame enough to be used in the path of, as Drs. Mark Koch and K.K. Varma, who are also working on the proposal, repeatedly demonstrated.

The pride and joy of the lab is the Rhodamine dye laser, capable of producing a wide range of colored light, unlike the other lasers in the lab. An argon ion laser with green, blue-violet light provides the power source for the dye laser, which, because it is tuneable, can produce a lovely spectrum of color ranging from green through yellow to orange and red.

The point of feeding one laser into another, an overall loss of power, is simply that "We want to change the color of the light," Stwalley said.

Tuneability, produced by a grating that acts much as a prism to separate the many component colors of the dye, is its peculiar virtue; a tuneable laser can produce a highly specific color. A molecule with electrons at a certain energy level "likes" light of one particular color. A molecule with electrons at a certain energy level "likes" light of one particular color. A molecule with electrons at a certain energy level "likes" light of one particular color. A molecule with electrons at a certain energy level "likes" light of one particular color.

Alkali metal vapors are stimulated by the color light they like, and changes take place in the electrons of the molecules. By analyzing photographs of the light given off by the vapor as it fluoresces (produces light under stimulation from another source) in a process known as laser spectroscopy, Stwalley and his fellow researchers are able to determine what forms of a molecule are present. Information can also be gained about equilibria reactions, shifts back and forth between one kind of ion (a molecule with a positive or negative charge) and another. Very basic information about the behavior of molecules in a variety of states is the real objective of this study.

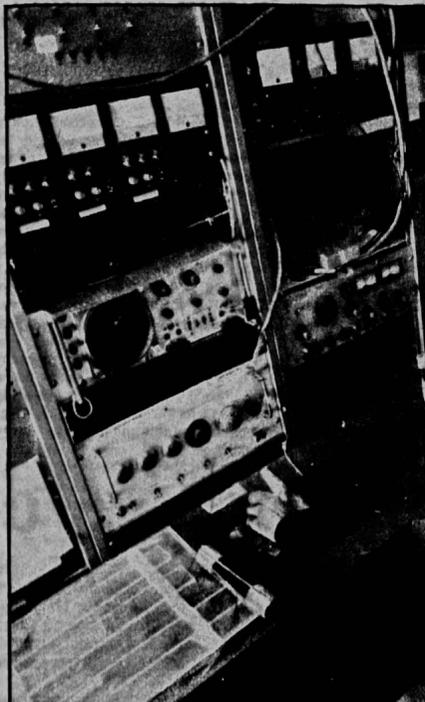
The dye laser, when turned on in a dark room, casts an eerie glow over the entire area. Shadows are unevenly defined, the penumbra an area of nearly lavender iridescence. The dye being fed into the laser fluoresces red-orange, the beam itself sparkles as impurities in the air deflect the light, and everything near the beam takes on a soft, grainy clarity, intensely colored by the beam. Mark Koch, through manipulation of the grating, altered the color of the beam through its full range, until finally it faded to the near invisibility of a dusty green.

Although laser beams at lower power will not necessarily burn flesh — a hand can be safely passed through the beam of the dye laser — Stwalley cautioned of the potential for eye damage. Because of the great "coherency" of the light — the regular organization of the waves — the light would be very highly focused by the lens of the eye, and would burn the retina. Cautions aside, the intensity of the color, the odd tricks that this kind of light seems to play and sheer luminosity of the beam are lovely and strange.

There are several practical applications for information gained in this basic (as opposed to applied) research on alkali metals. The design and construction of arc lamps using sodium vapor, more efficient than the currently widely-used mercury vapor lamps, with the additional benefit of a light color more closely approximating sunlight, could utilize such information.

Thermionic converters (converting heat, using ions), capable of generating electricity in the presence of high quality heat (a substantial temperature differential), use ionized alkali metal vapors to conduct the current. These converters, useful wherever much waste heat is generated, are currently in use, but operate at much below ideal efficiency. The reasons for their poor efficiency are not understood; scientists have speculated on the presence of some "wild," unfamiliar ion interfering with the current flow. Stwalley is optimistic that a better understanding of the relationship between different species of ions can be used to improve the efficiency of these converters.

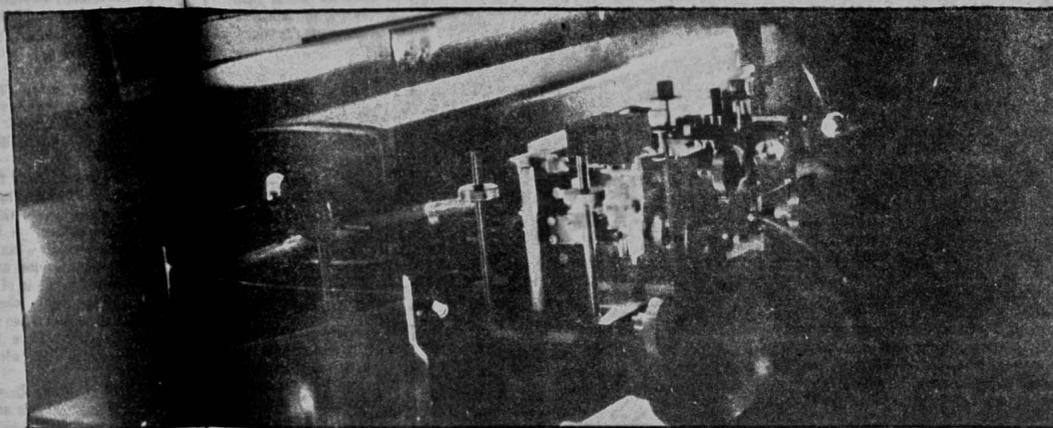
Liquid lithium has been proposed as a



Dr. William Stwalley, director of the Iowa Laser Facility, explains the subtleties of a helium dilution refrigerator, a piece of



# Lasers: I am up for the mystery tour



The tuneable dye laser is shown in operation. The fine strand of light at left is the laser beam and the tubing in the middle ground carries the pinkish-orange dye into the laser, where it allows the production of a wide range of colored light.

By BARBARA DAVIDSON

Beams of light that sear flesh, disintegrate buildings and defeat monsters have a place in science fiction. The real-life analogs of these fictions, lasers, are nearly as familiar to the public as the atomic bomb; their place in science fact and fiction is secure. Instead of searing flesh they are used in delicate surgeries to repair torn rather than disintegrating buildings, they are used in specialized welds. At the UI, lasers are used to battle ignorance about the behavior of molecules, atoms and subatomic particles. And, the researchers can give a fantastic light show in the process.

Wednesday the Iowa Laser Facility, a new university laboratory, held its opening. A sprawling (3200 square feet), ceiling white space located on the bottom of the Chemistry-Botany Building, the facility eventually house most of the UI's lasers. Much of the research utilizing lasers is now being used to battle ignorance about the behavior of molecules, atoms and subatomic particles. And, the researchers can give a fantastic light show in the process.

Also scheduled to start this week and through April 30, 1980, is a study familiarly to its friends as "A Center for Research on Alkali Metal Vapors and Utilization of this Research for Industrial Government Applications."

Proposed by Dr. William Stwalley, professor of chemistry and physics, the study is a "system-oriented" approach to the behavior of certain metals in a gas state.

The alkali metals are light, reactive, molecularly simple metals: included are lithium, sodium, potassium, rubidium, cesium and francium. Francium, a radioactive element, is not included in this study because of its inconveniently short half-life.

Lithium is perhaps the best prospect for use in a breeder reactor; other alkali metal vapors are useful in various energy conversions. The conversion of light to electricity, as in sodium vapor lamps; from light to electricity, as in the conversion of a version of sunlight to current. For these reasons, a better understanding of alkali metals, particularly in the vapor state, may have important future applications in energy use and conservation. Questions as seemingly simple as "How do you build a better street lamp?" and "How do we protect a reactor wall from the force of a fusion reaction?" may be answered by this research.

The new lab will house seven lasers: a tuneable dye laser, a carbon dioxide laser, an argon ion laser, two helium-neon lasers and two nitrogen lasers. Stwalley said that the advantage of vapor lasers is that vapors don't crack crystals do, when the input of electricity is increased. Despite the image in popular imagination of a laser beam as a sword of

light that pierces all — probably fostered by *Star Wars* — the power produced by a laser varies, depending on the electrical power input. The UI facility has a carbon dioxide laser of considerable power that can literally cut through metal; a smaller helium-neon is tame enough to stand in the path of, as Drs. Mark Koch and K.K. Varma, who are also working on the proposal, repeatedly demonstrated.

The pride and joy of the lab is the Rhodamine tuneable dye laser, capable of producing a wide range of colored light, unlike the other lasers in the lab. An argon ion laser with green, blue-violet light provides the power source for the dye laser, which, because it is tuneable, can produce a lovely spectrum of color ranging from green through yellow to orange and red.

The point of feeding one laser into another, at an overall loss of power, is simply that "We want to change the color of the light," Stwalley said.

Tuneability, produced by a grating that acts much as a prism to separate the many component colors of the dye, is its peculiar virtue; a tuneable laser can produce a highly specific energy level "likes" light of one particular wavelength (a unit of light radiation wavelength), and is more readily "excited" — moved to another energy level — by that particular light.

Alkali metal vapors are stimulated by the laser light they like, and changes take place in the electrons of the molecules. By analyzing photographs of the light given off by the vapor as it fluoresces (produces light under stimulation from another source) in a process known as laser spectroscopy, Stwalley and his fellow researchers are able to determine what forms of a molecule are present. Information can also be gained about equilibria reactions, shifts back and forth between one kind of ion (a molecule with a positive or negative charge) and another. Very basic information about the behavior of molecules in a variety of states is the real objective of this study.

The dye laser, when turned on in a dark room, casts an eerie glow over the entire area. Shadows are unevenly defined, the penumbra an area of nearly lavender iridescence. The dye being fed into the laser fluoresces red-orange, the beam itself sparkles as impurities in the air deflect the light, and everything near the beam takes on a soft, grainy clarity, intensely colored by the beam. Mark Koch, through manipulation of the grating, altered the color of the beam through its full range, until finally it faded to the near invisibility of a dusty green.

Although laser beams at lower power will not necessarily burn flesh — a hand can be safely passed through the beam of the dye laser — Stwalley cautioned of the potential for eye damage. Because of the great "coherency" of the light — the regular organization of the waves — the light would be very highly focused by the lens of the eye, and would burn the retina. Cautions aside, the intensity of the color, the odd tricks that this kind of light seems to play and sheer luminosity of the beam are lovely and strange.

There are several practical applications for information gained in this basic (as opposed to applied) research on alkali metals. The design and construction of arc lamps using sodium vapor, more efficient than the currently widely-used mercury vapor lamps, with the additional benefit of a light color more closely approximating sunlight, could utilize such information.

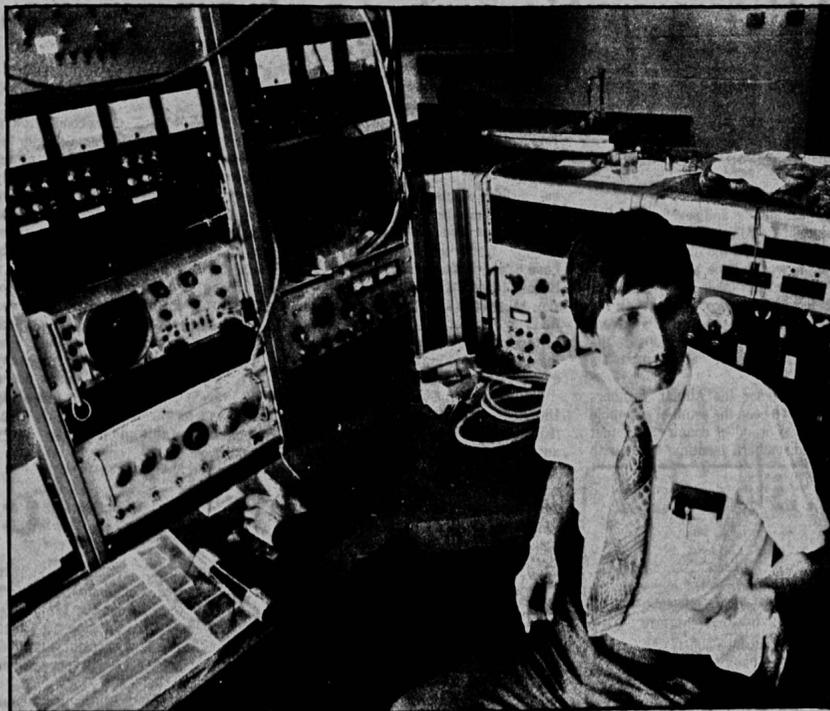
Thermionic converters (converting heat, using ions), capable of generating electricity in the presence of high quality heat (a substantial temperature differential), use ionized alkali metal vapors to conduct the current. These converters, useful wherever much waste heat is generated, are currently in use, but operate at much below ideal efficiency. The reasons for their poor efficiency are not understood; scientists have speculated on the presence of some "wild," unfamiliar ion interfering with the current flow. Stwalley is optimistic that a better understanding of the relationship between different species of ions can be used to improve the efficiency of these converters.

Liquid lithium has been proposed as a

shielding material for the inside wall of a fusion reactor; the products of the fusion reaction would otherwise disintegrate a structural wall. Lithium has the additional attraction of "breeding" more tritium, the radioactive fuel for the reactor, when exposed to the fusion reaction between deuterium and tritium. Again, a better understanding of the behavior of atomic particles could speed progress toward a fusion reactor.

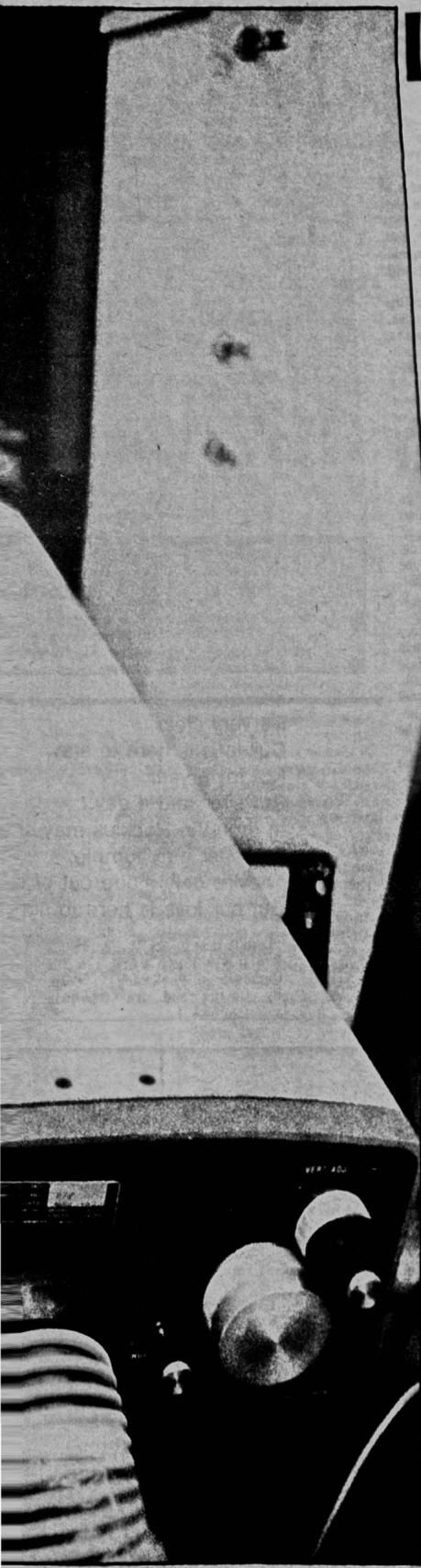
The present level of technology and understanding of the reactions involved make fusion "not even close to practical reality for the next 20 years," according to Stwalley. "We need more interaction between basic research and applied research. If there was a greater concentration on basic research, perhaps we could avoid such heavy investment on such device oriented technology," Stwalley said.

The UI, Stwalley, Koch, Varma and their colleagues are doing what they can to remedy this lack of basic research. Molecules are dancing to multicolored lights at the Iowa Laser Facility as the energy sources of the future are explored. Not at all like *Star Wars* — a lot prettier, and certainly more useful.



The Daily Iowan/John Dardic Jr.

Dr. William Stwalley, director of the Iowa Laser Facility, explains the subtleties of a helium dilution refrigerator, a piece of equipment that cools molecules to within a fraction of a degree of absolute zero.



The Daily Iowan/D.R. Miller

The Rhodamine G6 tuneable dye laser is shown looking innocuous and less than extraordinary, watched over by K.K. Varma.

# McLaughlin is energetic, loose

By WINSTON BARCLAY

*Electric Dreams, Electric Sighs*  
John McLaughlin and The One Truth Band  
Producer: John McLaughlin

John McLaughlin made his reputation with his Mahavishnu Orchestra, a revolutionary, influential ensemble that combined high volume, high energy and technical velocity with a lowbrow brand of Indian devotionalism. The Mahavishnu

by the gross — in fact, he has seldom showered notes with greater precision than on "The Dark Prince" — and there is still an edge to his tone, but in general his emphasis on this album is on which notes he plays rather than how many. While his attempts at lyricism were a bit awkward on *Electric Guitarist*, on the new album he is much more adept, and seemingly more comfortable, at melodic invention. On the gentle "Love and Understanding," his playing has a singing sweetness that shows the collaboration between McLaughlin and Carlos Santana some years back had influences in both directions.

Also, compared to the straight-jacketed formalism of many of his compositions for the Mahavishnu Orchestra, *Electric Dreams, Electric Sighs* is looser, more spacious. When McLaughlin contributed to Miles Davis' *Bitches Brew*, Davis included a cut titled "John McLaughlin." McLaughlin has finally returned the compliment on this album with "Miles Davis," an open-feeling excursion that evokes Davis' carefully directed jams, topped off with quotations of a characteristic Davis melodic theme.

The One Truth Band executes McLaughlin's new music with precision: There is none of the raggedness that marred *Electric Guitarist*. The rhythm is anchored by bassist Fernando Saunders and drummer Tony Smith, who teamed up before in the Jan Hammer Group. McLaughlin shares solos with versatile keyboardist Stu Goldberg and violinist L. Shankar. Goldberg graces the album with intelligent ornamentation as well as contributing synthesized drones and solos of a variety of timbres and moods. Also included is one of his own compositions, a synthesizer interlude entitled "Singing Earth." Shankar, who with McLaughlin was a member of Shakti, adapts his Indian violin style to a jazz format with ease, making his



playing one of the highlights of the album, a fresh new voice in the jazz idiom. Alto saxophonist David Sanborn puts in a distinguished guest appearance on the fragile, melancholy "The Unknown Dissident." McLaughlin made his most im-

pressive musical contribution many years ago, but he has shown no inclination to curtail his explorations. *Electric Dreams, Electric Sighs* stands well on its own, but is especially satisfying as another benchmark of McLaughlin's musical development.

## Records

Orchestra was the first fusion band to achieve a degree of commercial success, paving the way for groups such as Return to Forever, the 11th House and Jean-Luc Ponty's bands. After allegedly revolutionizing the technique of electric guitar playing, McLaughlin abruptly changed gears. Hanging up his electric guitar and ditching his guru, he formed Shakti, an aggregation of Indian musicians with which he played a fascinating, but commercially disappointing, acoustic fusion of Indian and Western music.

*Electric Dreams, Electric Sighs* is McLaughlin's second album since he dusted off his electric guitar and the first with his new group, The One Truth Band. While *Electric Guitarist* was mostly an uneven sampler of McLaughlin's musical past, it did, as well, give notice of a new direction in McLaughlin's music — a combination of the energy of the old Mahavishnu Orchestra and the contemplativeness and subtlety of some of Shakti's music. With *Electric Dreams, Electric Sighs*, this new fusion comes to fruition in very satisfying fashion.

McLaughlin can still churn out notes

# Allman Band makes a comeback

By WINSTON BARCLAY

*Enlightened Rogues*  
The Allman Brothers Band  
Producer: Tom Dowd for Capricorn Records

After two deaths and several years of dissolution, the Allman Brothers Band is back with two new members and a new album. It wouldn't be accurate to say that the band has taken up where it left off before it split up into the Gregg Allman Band, Dickey Betts' Great Southern and Sea Level. Instead, the reconstituted band has gone back to its roots.

Many consider the Allman Brothers Band to have been the seminal ensemble of a unique brand of country rock that combined southern goodtime twang with

gritty blues, a fusion seen to a greater or lesser extent in groups such as the Charlie Daniels Band, the Marshall Tucker Band and Lynyrd Skynyrd.

On *Enlightened Rogues*, the Allman Brothers Band has reached back to tap the springs of inspiration that fed the band in its greatest years.

The tunes are decidedly bluesy — ranging from the rollicking "Crazy Love," which features a full-throated Bonnie Bramlett on back-up vocal, to slow blues such as "Need Your Love So Bad" and "It Just Ain't Easy" — and feature a number of patented Allman Brothers tricks and turn-arounds that evoke the original band.

The escalating interplay between Dickey Betts and Duane Allman, which made the Fillmore East album a classic and highlighted the group's concerts, is

gone, of course; Duane was simply irreplaceable.

But Dickey Betts and second guitarist Dan Toler distinguish the tunes with the kind of tight, melodic double guitar lines that made the group famous and widely imitated. Betts' solos, which are frequent, are alternately searing and lyrical. The album boasts one instrumental tune, "Pegasus," which, while a little more considered than "In Memory of Elizabeth Reed" or "Hot Lanta" is cut from the same mold as those earlier tunes. Like the original band, the rhythm section is tough and tight. Butch Trucks and Jai Johanny Johanson still manage, somehow, not to get in each other's way while propelling the band forward, and David Goldflies does acceptable homage to Barry Oakley.

With the exception of two songs featuring Betts' nasally tenor ("Crazy Love" and the melancholy "Sail Away"), Gregg Allman does the lead singing, and his rasps and growls are still an effective contribution to the band even if his organ playing remains so-so. His singing is equally effective on the slow blues numbers and more up-tempo material such as "Can't Take It With You" and "Blind Love."

It would be easy to write off the Allman Brothers Band reunion as simple opportunism. The spin-off bands never reached the level of success attained by the parent band. But *Enlightened Rogues*, while it relies on old formulas, testifies to a professionalism that overrides whatever suspicions may be held about the motivations behind the band's revival.

# Double Image 'dreamy'

By WINSTON BARCLAY

*Dawn*  
Double Image  
Producer: Manfred Eicher (ECM)

I am usually skeptical about the content of albums featuring bass duets or some other "novelty" instrumentation, so I approached this album by Double Image (a quartet whose main voices are Dave Samuels on vibraphone and David Friedman on marimba) with some trepidation. The music left me pleasantly

surprised. As with many ECM albums, there isn't much here to tap your toe to. Double Image weaves dreamy tapestries that slowly ebb and flow, carefully crafted pieces that bring growing appreciation with each hearing.

I was especially drawn to this album because of its obvious debt to Gamelan, the majestic, hypnotic percussion music of Bali and Java. Like Gamelan, Double Image often employs simple, repetitive, reverberating figures as an entrancing foundation to its music.

In most cases, this foundation is constructed by the marimba, with the vibraphone building freely above it. In other sections, the source of inspiration is closer to the Gary Burton school of traditional jazz or even, in some cases, electronic music.

Producer Manfred Eicher's spacey ECM sound is especially suited to the reproduction of this type of unburied, meditative music. As usual, the technical quality of the recording is excellent. A winner on all fronts if you're in the right mood.

# Sneak peek

By WINSTON BARCLAY

Booking bands is a tenuous, often frustrating, pursuit. Therefore, making projections about concert appearances months in advance is risky. But Hancher Entertainment Commission (HEC) would like you to know about some of the attractions it hopes to present in the coming months.

These projections are only tentative — no contracts have been signed, no firm commitments have been made — but you might start thinking about stashing away a few bucks just in case.

In the summer, HEC is hoping to present pop jazz saxophonist and flutist Ronnie Laws, whose most recent album, *Flame*, has been a climber on the jazz charts. Backing up Laws, if all goes well, could be Dry Jack, a rising young group from the Kansas City area. A listen to this band's debut album on Inner City records, entitled *Musical Elements*, should be enough to convince you to leave some pennies in the piggy bank for that show.

Also in a jazz vein, the nine-piece horn band Matrix may be making an appearance in correlation with orientation.

Up and coming female vocalist Nicolette Larsen may also be appearing sometime this summer, if things go well.

Bookings for the fall are even less certain, of course, but several of the attractions HEC is negotiating for are winners. Probably heading the list is the ageless jazz violinist Stephane Grappelli. At age 71, the man, who with guitarist Django Reinhardt formed Europe's first influential jazz band some 50 years ago, is experiencing something of a renaissance of popularity. His elegant, romantic style and peerless technique have made fans of people of all ages.

HEC's intention is to team Grappelli with The David Grisman Quintet. Grisman's music (amply displayed on his recent album, *Dawg Music*) is a lively blend of jazz, bluegrass and acoustic swing, marked by tight ensemble playing and deft soloing, featuring Grisman on mandolin and Tony Rice on guitar.

HEC is planning to stage several jazz concerts in Clapp Hall, where Woody Shaw performed this semester. One show would team the groups of ECM artists Eberhard Weber and Jack DeJohnette. Weber's



Stephane Grappelli

spacey, meditative music complemented by frenetic compositions, technical virtuosity and lyrical guitar.

Pianist Art Lande and Desert Marauders may show. The Inner City well represented by band and lyrical guitarist.

One of the year's could be an appearance by saxophonist Dexter returned to the United States last couple of years "exile" in Europe. Another reception last year. Weather Report back the weekend of the

# Supertramp — uncompromising and meticulous

By DAVE ALBERT

*Breakfast in America*  
Supertramp  
Producers: Supertramp  
Henderson

Supertramp has had commercial success in some time now, without making it. Its biggest success, *Breakfast in America*, earned on attaining top spots at the price of being

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The album entered high (No. 8 on the *Rolling Stone*) in its first appearance. It is selling quite remarkably about seems to be no comp no attempt to broad appeal.

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## Riverrun

Editor  
Bill Conroy  
Chief Copy Assistant  
Liz Nielsen  
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Design  
Bill Conroy  
Liz Nielsen

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Stephane Grappelli

spacey, meditative music should be well-complemented by DeJohnette's often frenetic compositions, which feature the technical virtuosity of guitarist John Abercrombie.

Pianist Art Lande and his ECM group the Desert Marauders may highlight another show. The Inner City label should also be well represented by bassist David Freisen and lyrical guitarist John Stowell.

One of the year's musical highlights could be an appearance by legendary tenor saxophonist Dexter Gordon, who has returned to the United States only in the last couple of years after an extended "exile" in Europe. And in response to their reception last year, HEC hopes to bring Weather Report back this fall, possibly on the weekend of the Iowa-Iowa State

football game. HEC hasn't forgotten rock, pop and soul music, but bookings in those areas tend to come up closer to the events. A soul-funk show is high on the list of priorities, though specific groups have not been targeted. HEC does have its sights set on bringing in Joni Mitchell some time in the fall and would like to bring back Little Feat for a few more encores. Also, if the gods are generous, Santana, Jeff Beck and Dire Straits could make Iowa City debuts.

And, of course, HEC is always open to suggestions and information from anyone in the university community. It is interested both in bringing popular groups to the campus and in presenting groups you may not have encountered but would benefit from hearing.

By DAVE ALBERT

*Breakfast in America*  
Supertramp  
Producers: Supertramp and Peter Hendersen

Supertramp has flirted with commercial success in this country for some time now, without ever really making it. Its biggest commercial hit, *Even in the Quietest Moments*, bordered on attaining the platinum level, but at the price of being its most boring album.

*Breakfast in America* looks as if it might be the record to change all that. The label, A&M, has blanketed the media with full-page ads, and radio stations are playing the title cut as well as "Goodbye Stranger" and "The Logical Song."

The album entered the charts quite high (No. 8 on the *Rolling Stone* Top 100 in its first appearance), and seems to be selling quite well. What is remarkable about this is that there seems to be no compromise in quality, no attempt to broaden the band's appeal.

Supertramp is, in the words of a colleague, one of the last "big riff" bands from across the waters. The bulk of the band's music centers around single themes that are ornamented increasingly from start to finish, occasionally shifting in tempo in the middle, but for the most part simply building in intensity throughout.

Within the framework of their themes, the musicians rapidly vary the texture of their keyboard-dominated sound, spicing songs with the woodwinds of John Anthony Helliwell and

the occasional guitar work of Roger Hodgson. Hodgson also plays keyboards, as does the other founder of the band, Rick Davies.

What separates Supertramp from many other big riff bands is its impeccable production and the richness of its instrumental technique.

There simply are no muddled moments on this record (or any of the previous ones), no wall of sound so dense as to obscure any instrumental voice, no problems with definition in the sound. The vocals and harmonies are distinct and unmistakable, very English and very pleasant.

Hodgson and Davies handle all of the

## Records

vocal chores as well as writing all of the songs. Their vision as auteurs is a bleak one, one of disillusionment and bitterness spiced with boredom, yet their music is never depressing. Somehow they manage to avoid being pedantic or slipping into heavy-metal cliches.

If you are looking for dance music, *Breakfast in America* will probably disappoint you. The beat is there in several songs, but the music is designed for listening, not moving.

Supertramp is without a doubt a concert band, a serious band rather than a boogie band. The music is thoughtful and meticulously crafted, possibly the reason they have had little success in the United States. After six albums with no compromises and only one weak effort, perhaps their time has come.

# Supertramp — uncompromising and meticulous

## Misleading ad draws fire; auction canceled

By TOM DRURY  
Staff Writer

A West Coast firm has apparently canceled an auction of Oriental rugs that have been promoted in misleading advertisements in *The Daily Iowan*, the *DI* discovered Thursday.

Anthony Briscoe, who says he's a partner in A.G.R.A., Inc., of Sherman Oaks, Calif., told the *DI* that he canceled an auction of rugs that had been scheduled for Sunday at the Carousel Inn of Coralville.

But he said that the auction, which has been portrayed as a public auction linked with action taken by the California Superior Court, was not scheduled by A.G.R.A.

Briscoe said that Asher Milchman, who, he said, ran A.G.R.A. until being bought out by Briscoe and two partners in England, was responsible for the advertisement and the auction.

"Mr. Milchman's no longer with us, and we don't sell Persian rugs, either," Briscoe said.

Briscoe said that Milchman "is using my address and my phone until he gets other premises." He said that under Milchman's control, A.G.R.A. auctioned off Oriental carpets across the country; since Milchman was bought out, A.G.R.A. only auctions antiques and estates in Los Angeles and San Francisco, Briscoe said.

Asked how he could call off an auction scheduled by Milchman, Briscoe said, "I feel I have a right to stop it until he stops using our name, our number, etc."

Briscoe said he is "90 per cent sure" the auction will not be held.

The auction was advertised on Wednesday and Thursday in the *DI*. The advertisement, which was purchased at a cost of \$155.34 for three days, began: "Notice of Liquidation by Public Auction."

It said that the sale was "ordered by attorney at law in the State of California, shipment in transit. HANDMADE ORIENTAL RUGS. To Mr. Milchman and due to attachment by California Superior Court Case No. C263751 has been stopped and ordered sold at PUBLIC AUCTION on behalf of shippers, creditors and litigators."

The auction was scheduled for 2 p.m. Sunday.

Chad Cox, a UI law student affiliated with the Iowa Public Interest Research Group, brought the matter to the *DI* after seeing the ad Thursday morning.

The *DI* canceled the ad for today's paper after discovering that it was misleading.

Milchman's lawyer, Henry Steelman of Beverly Hills, Calif., was asked what the advertisement meant. "I'm just as puzzled as you are," he said. "I called A.G.R.A.'s office, and Milchman's out of town. I told them to have him call me as soon as he gets back."

Officials for A.G.R.A. said that Milchman is in New York City and has not left information about how he can be reached.

Steelman said, "No attorney, no matter how dumb he is, will tell a client to do that [sell Oriental rugs in a public auction]."

Concerning the advertisement, Steelman said, "Luckily it's in Iowa. He'd never do it in Los Angeles."

Herschel Elkins, assistant attorney general for California, said that deceptive advertising of Oriental rugs is common in California.

"There have been a number of sales of this kind in California. All of them that we have checked into have been phony." He said he had no way of knowing whether this particular ad was false.

The typical advertisement, he said, "usually indicates that there is some kind of court procedure or government procedure that requires this sale, with the implication that there's going to be a tremendous saving."

But, he said, "the consumer is almost assured to pay more (than for retail rugs). And the merchants are not around to honor any warranty."

Elkins said, "Anyone who buys Oriental rugs in one of these auctions is probably not using his best sense. The chances for getting taken are very, very great."

After hearing the wording of the advertisements in the *DI*, Elkins said, "This is not a court-ordered auction. The California court does not order a transaction to take place in Iowa."

Steelman said he had no knowledge of the ad, but offered an explanation for its reference to the court and attorney.

"I guess you got to call it puffing," he said. "I'm assuming that if they ran a regular ad, maybe nobody would come. I guess this is a business tactic, psychology, or whatever you want to call it."

Steelman, who also serves as A.G.R.A.'s attorney, said he was unaware that Milchman has been bought out of the company or that there was an effort to take over A.G.R.A.

"At least through my office, nothing was finalized," he said. "If they went through another attorney, it's possible. If Asher owns the stocks of A.G.R.A., he can sell them to anyone he wants to."

The court case the ad cites—case No. C263751—is in fact a case brought against A.G.R.A. for alleged misrepresentation in the sale of rugs.

On Oct. 8, 1978, Jackie Sage purchased four Oriental rugs from A.G.R.A. at a price of \$11,825. A suit scheduled to come to trial Aug. 30 alleges that Milchman misrepresented the place of origin and the quality of the rugs. They were "billed as being from Iran," said Sage's lawyer, M.M. Gerson of Los Angeles.

Sage gained an attachment on Milchman's assets, but the attachment was later dissolved due to a counter-suit brought against Sage for alleged defamation of Milchman.

California Judge pro tem Bruce R. Geernaert ruled that "based on the evidence, it is my tentative conclusion that the rugs were not as represented. However, there also appears to have been, based on the evidence here, some merit to the cross-complaint. In that event, there should not be a writ of attachment in this matter."

Gerson said the court action in no way forced a sale of any rugs. "(In the ads), they're just playing on the words," he said. "Here's a guy being sued for misrepresentation (in the Sage case), and he's turning around and using that lawsuit in his favor. It's ironic. At any rate, he's creative."

Steelman said, "If there is any misrepresentation, I'm convinced my client wasn't aware of it... We had the hearing, and my client prevailed. We had an attachment set aside."

Briscoe said, "Apparently that suit was totally unjustified. I hope you don't start messing with A.G.R.A."

Both Steelman and a secretary in the A.G.R.A. office said they did not know what A.G.R.A. stands for.

## The Contest The Contest The Contest The Contest The Contest The Co

Renaming Iowa City proved to be a fairly simple task for most of you. You obviously have several gripes about the place, from parking ordinances to urban renewal.

It makes us wonder why you stay in this town if it causes such pain and remorse. Assuming that your creativity and originality have not been totally sapped by now, that final examinations are not consuming most of your time, and that you're just chewing at the bit to get hold of another yet-to-be-finished idea, it's time to toss another challenge your way.

A final challenge, we might add. One to top off the semester.

Again, keep all entries brief — a sentence or two. You may enter as often as you wish.

Send all entries to Riverrun, 201 Communications Center, Iowa City, IA 52242. Deadline is Saturday, May 12.



The Daily Iowan/John Danco

Iowa City is searching for a new name. The most popular idea is to change the name to...

1. ...Jonestown, because people are just dying to get out of here  
— Peter Nelson, Iowa City

2. ...East Coralville — Betsey Rima, Iowa City

3. ...No Parking, Even Dates — Phil Krieter, Iowa City

...Old Etc.  
— Bret Bailey, Slater Hall

...Coralville II  
— Peter Nelson, Iowa City

...two other four letter words  
— Harry and Nancy Munyon, Iowa City

...327-42-7563  
— Steven Goldstein, Burge Hall

...Pittsburg on even days and Athens for odd ones.  
— D. Osburn, Iowa City

...Boyd's Town  
— Donald Johnson, Iowa City

...H.U.D.ville  
— Jim North, Currier Hall

...Idahohiowa City  
— Dan Hanson, Quadrangle Hall

...Dresden of the Prairie  
— Steve Ogelsby, Iowa City

...Calendar Parking Heaven  
— Irene Murphy, Iowa City

...Urban Renewal  
— Tom Ramsey, Slater Hall

### Prizes

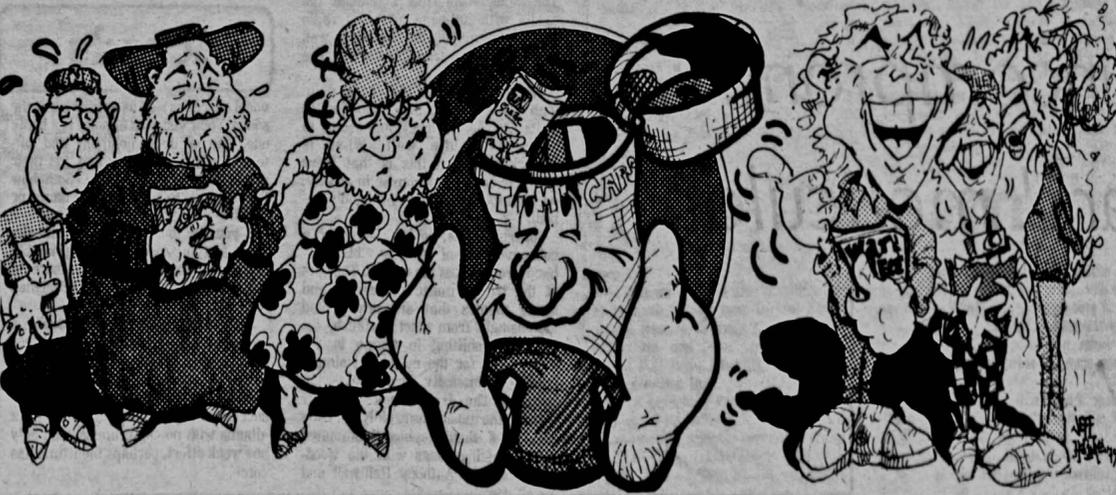
Every issue we rate the top three entries. Every first-place winner gets to choose a prize from one of the three businesses listed below. Second- and third-place winners get no prize, but they do get the honor of having their entries printed in large type. Who could ask for more?

We ask the winner to contact Riverrun, and we'll see that your prize is prepared for you. Do not go to the businesses first.

The Brown Bottle  
— \$5 gift certificate  
Prairie Lights Books  
— \$5 gift certificate  
Sheep's Head Cafe  
— a free meal

### Next issue:

UI officials are preparing a time capsule to be opened in the year 2079. The three best items representing life at the UI in 1979 are...



## Briefly

LONDON (UPI) — Opposition leader today headed toward Britain's general election in the history book ever to become minister.

With results announced of 635 parliament projections and command an overall 30 to 45 seats in the

Victory for Thatcher by both British television most commentaries results gave Labour Conservatives.

Labor-held seats in Conservative-held

At 4:35 a.m.

Thursday the Conservatives

Final results were

around 4 p.m. today

which time the

expected to show

Prime Minister

refused to concede

would make a statement

"I would like to

ments on my feet

until we see a clear

after hearing he was

Cardiff.

Arriving at Commons

headquarters, where

wild ovation from

workers, a smiling

claim victory yet.

"I'm just waiting

seats. I would like to

right," she said. "I

mean an overall

seat Commons.

She said she does

this figure until an

a.m. CDT).

"I'm still not

Earlier I was ca

## Senate

The Student Senate

a voice vote chose no

requested funds to

orientated psychothe

But HERA will re

senate's budgeting

originally recommen

requested \$790 except

cut in HERA's budget

originally certified

mittee.

Efforts by some s

## Wholesale

WASHINGTON (UPI)

food prices declined

time in eight month

announced Thursday

oil for homes and in

indicating inflation

Wholesale prices

ready for retail rose

seasonally adjusted,

11.4 per cent, the

reported. It was the

the annual rate has

digit range.

Gasoline sold to re

cent during the m

increase since August

consecutive monthly

1 per cent.

Home heating oil

retailers, the biggest

June 1974.

Government econ

## Briefly

### Mobil Oil Co. head opposes decontrol

KANSAS CITY, Mo. (UPI) — The head of Mobil Oil Co. Thursday recommended a continuation of controls on oil currently in production, but called for elimination of controls or special taxation on all future exploration.

The proposals were in direct opposition to the rest of the industry and the Carter administration.

At the annual meeting of Mobil's stockholders Mobil president William P. Tavoulares said the proposal would maximize future oil production.

The effect of Mobil's proposal, which differs both from what President Carter has requested and what the other major oil companies are seeking, would be to reduce the oil companies' revenue in the next few years in exchange for more

revenue in later years.

"We would be willing to forego any price increase beyond inflation on oil already under production," Tavoulares told the stockholders. "At the same time, we must insist on full market price on oil not yet discovered."

Carter has proposed that controls on current oil production be eliminated in exchange for a tax on most future production. But Tavoulares said that, in effect, was simply a continuation of the controls.

### Carter tackles fraud

WASHINGTON (UPI) — President Carter ordered a new campaign Thursday to fight fraud and waste in government, establishing two top-level groups to improve management and curb abuses within federal agencies.

Administration officials said the groups could develop:

—Strategies for more civil lawsuits against private contractors who violate government programs or for barring

such firms from further

government.

—Better computer

abused federal pro

welfare and Social

fraud.

—Closer analy

management prob

federal programs.

One of the new "ex

be headed by Deputy

Benjamin Civiletti,

find ways to combat

which cost taxpayers

dollars administration

estimate.

The second group,

Director James M

"Scott" Campbell, ch

Service Commissio

improving manage

bureaucracy. Camp

his group will prob

executives of sev

porations.

"This waste is so

American people a