

Takes

Robots: handy but dumb

WASHINGTON (UPI) — Inside the Washington hotel a host of industrial robots drilled, painted, pinched and lifted for fascinated viewers.

While they worked, 400 members of the 9th International Symposium and Exposition on Industrial Robots exchanged information on the steel-fingered workers that are increasingly common on factory floors and the complexities of their future role in society.

Again and again, West German, Japanese, British and American scientists and industry representatives stressed robots would not deprive humans of jobs but rather free them from dangerous and unpleasant tasks.

"The present generation of robots are pretty moronic devices," said Prof. W.B. Heginbotham of Nottingham University.

"Most of our robot users emphasize improving the quality of working life instead of increasing productivity," said Yukio Hasegawa, professor at Tokyo's Waseda University System Science Institute.

Still, Dr. H.J. Warnecke, of Stuttgart University, noted: "Our labor unions are watching the developments very carefully. There is not yet a consensus on what will be the effect (of robots) on jobs."

Unions might be skeptical about robots, Heginbotham said, but "I think there is a growing realization that if we do not keep up with our technology, there will be growing unemployment."

Cat's fatal

NOTTINGHAM, N.H. (UPI) — A man trying to rescue a kitten stranded in a tree plunged 50 feet to his death after a branch snapped.

Kenneth Hodgdon, 30, of Nottingham, was pronounced dead on arrival Saturday at Wentworth Douglass Hospital in Dover.

Flynt returns for trial

ATLANTA (UPI) — *Hustler* magazine owner Larry Flynt, the "born again" owner of sexually explicit magazines who was crippled by a sniper's bullet last year, returns to Georgia to stand trial Monday on 11 obscenity charges.

Flynt, paralyzed from mid-thigh and confined to a wheelchair since he was shot in nearby Lawrenceville, arranged heavy security for the trial — including searches of courtroom spectators and heavily guarded movements between his downtown hotel and the Fulton County Courthouse about four blocks away.

County Solicitor Hinson McAuliffe, who zealously prosecutes obscenity cases, charged Flynt last year with 11 counts of distributing obscenity after he rented a downtown bookstore — to protect its owners and clerks — and personally sold autographed copies of *Hustler* and *Chic* in defiance of McAuliffe's court campaign against *Playboy*, *Penthouse* and other men's magazines.

While he was posting bond at the Fulton County jail, a warrant arrived charging Flynt with obscenity distribution for the sale of a copy of *Hustler* at a Gwinnett County store. That case went to court first, ending in a mistrial when he was shot twice in the abdomen March 6, 1978.

No suspect has been arrested in the sniper ambush of Flynt and attorney Gene Reeves, who were strolling back to court from a luncheon break in the trial. Reeves fully recovered, but Flynt lost use of his legs when one of two bullets nicked his spinal nerves.

"I can't be as active in a wheelchair as I was before, but I still feel as strongly as ever about the First Amendment," Flynt told UPI.

Quoted . . .

The principal difference between a man and a dog is that if you take a starving dog, and feed him, and make him prosperous, he will not bite you.

—Mark Twain

Workers: Kerr-McGee safety concern inadequate

OKLAHOMA CITY (UPI) — The first witnesses in the \$11.5 million damage suit brought against Kerr-McGee Nuclear Corp. by the family of nuclear worker Karen Silkwood have indicated safety ranked a poor second to production in management priorities at the plant.

Their testimony has even prompted speculation the plaintiffs might ask the court to increase the amount sought in punitive damages when the federal trial opens for its third week Monday.

The civil suit being heard in federal court seeks \$1.5 million in actual damages and \$10 million as a punitive award because of the company's alleged negligence.

"No decision has been made," Silkwood attorney Gerry Spence said. "But that is always a distinct possibility."

Since the trial opened two weeks ago, there have been constant charges of lack of health safety training and "wanton" disregard for hazards of plutonium.

Two former employees of the facility have testified their names had been forged on reports verifying attendance at safety training classes the Atomic Energy Commission required for all nuclear plant workers.

The same witnesses also testified no one at Kerr-McGee ever told them exposure to radiation can cause cancer. One of the former employees said he did not realize the hazards involved in working with plutonium until he read it in the newspaper a few days before he testified.

The celebrated trial, expected to last at least another month, has brought to light stories of hazardous working conditions and constant radioactive contaminations at the Kerr-McGee

plant near Oklahoma City. The alleged unsafe working atmosphere reportedly disturbed Silkwood, who before her 1974 death was a union activist who told the AEC of the conditions at the facility.

The 28-year-old woman died in a traffic accident Nov. 13, 1974, while on her way to present evidence of alleged plant safety violations to a newspaper reporter and a union official.

Only days before her death, tests showed she had been contaminated with cancer-causing plutonium, the substance she used in her work at Kerr-McGee.

Baker anticipates Clark okay

WATERLOO, Iowa (UPI) — Former Iowa Sen. Dick Clark will be confirmed as the nation's newest ambassador-at-large early this week, Senate Minority Leader Howard Baker, R-Tenn., said during the weekend.

Baker, in Iowa to keynote a GOP fundraiser and test the political climate for the 1980 presidential campaign, said he did not foresee strong objections to Clark's appointment as the coordinator of U.S. programs and policies regarding refugees and expected the Senate to vote on the matter as early as Monday or Tuesday.

"I don't see any problem," Baker said in an interview. Clark was named to the new post by President Carter and has been working in the job while the Senate considered his confirmation.

However, potential obstacles to his expected routine confir-

mation surfaced last week, with criticism from his successor, Republican Roger Jepsen, and Sen. Edward Zorinsky, D-Neb.

Zorinsky, a member of the Senate Foreign Relations Committee, intends to oppose Clark's confirmation out of protest to Carter's decision to create a new ambassadorial position merely to employ a defeated Democrat, an aide said.

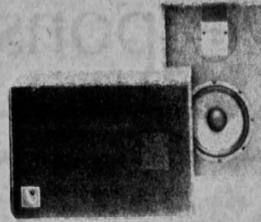
Jepsen expressed stronger reservations about Clark's confirmation, raising questions about Clark's previous actions and statements as chairman of the Senate Subcommittee on African Affairs, especially what he labeled during the campaign as Clark's sympathies toward terrorist groups in strife-torn Africa.

A vote on Clark's appointment has been held up by an unidentified member of the Senate.

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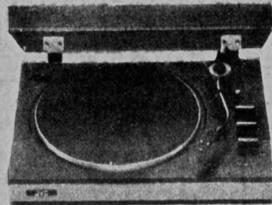
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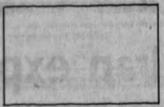
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OPENING

The Daily Iowan needs a Features Editor from April 1 until May 18. The salary is \$415 a month. Responsibilities include the assigning and editing of feature stories and the laying out of the features page in the newspaper. Experience is an advantage. You may pick up an application in Room 201, Communications Center. Applications must be returned to Bill Conroy's mailbox in Room 201 by noon Wednesday.

ACROSS

- 1 Identify
- 4 Discard
- 9 Type of apartment house
- 13 Exclamation of lamentation
- 15 Burn — in one's pocket
- 16 Tolstoy heroine
- 17 Ring fighter joins germ fighter
- 20 Indulge in babble
- 21 Not verbose
- 22 Was a contestant
- 23 Addict
- 25 Touch tenderly
- 28 Word with fish or dust
- 29 Singer Sumac
- 32 What aeration removes from milk
- 33 Turn one's back on
- 34 Mind-boggling time
- 35 English statesman joins French author — "Kapital"
- 39 Common antiseptic: Var.
- 41 Hornbeam, e.g.
- 42 Word with still or tight
- 43 Mammal floating on a floe
- 44 Intimidates
- 46 Mountain pool
- 47 "Sweet is the breath of —" Milton
- 48 Romantic involvement for Pierre
- 51 Beethoven offerings

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- 3 Heavyweight champ: 1934
- 4 Fries quickly
- 5 — labor
- 6 Pinkish red
- 7 The Zugspitze is one
- 8 Kind of soup
- 9 Provide food for a fee
- 10 Person who is sui generis
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- 33 Vification
- 35 Unlucky
- 36 Destroy
- 29 Have a craving
- 30 Impressionist painter
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- 33 Type of chair
- 36 Make harmless
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- 38 Like Tom Thumb
- 44 California pass
- 45 Ararat is one
- 46 Berlin's specialty
- 47 Fraternal order
- 48 Not in harmony
- 49 Slain Italian leader: 1978
- 50 Units for electricians
- 51 Game animal
- 52 Sector
- 53 Vification
- 55 Unlucky
- 56 Albert —, Minn. city
- 57 "Gallia — omnis divisa . . ."

ANSWER TO PREVIOUS PUZZLE

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DOO EMIGRATE
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police issued an appeal t
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Police b
An unidentified white
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Shoppes as they were mak
night deposit at the Haw
State Bank on lower Musc
Road shortly before mid
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The two employees, who
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The robber is describ
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An anonymous woman

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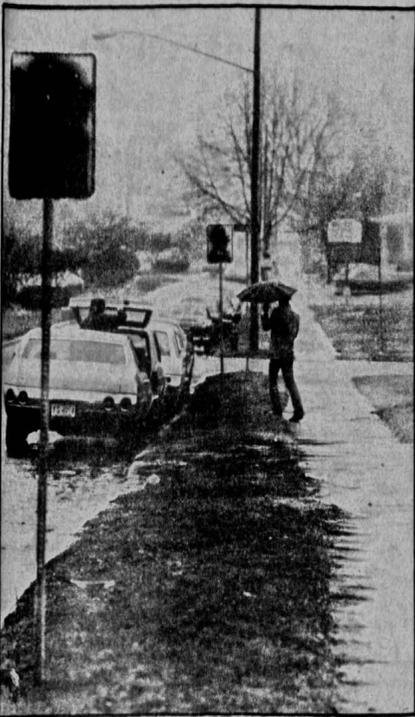
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- 31 Rugged range
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- 47 Fraternal
- 48 Not in
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The Daily Iowan/D.R. Miller

Signs of the times

Someone, a driver we presume, couldn't wait for this evening's Student Senate meeting — at 8 p.m. in the Union Minnesota Room — to voice an opinion on the recently adopted parking regulations. The silent vote came out sometime during the weekend and blotted out several signs on Iowa Avenue and Lucas Street.

Two sought in Lalla death

Police investigators say they have a good lead that there were at least two people involved in the Vincent Lalla slaying March 12.

Tim McDonald, area supervisor for the Iowa Bureau of Criminal Investigation (BCI), also said the investigators are close to identifying a black older-model passenger car that he feels is the key to the case. Last week police issued an appeal to the public for information about the car, which was seen in the area of the killing.

Lalla, a long-time resident of Iowa City, was killed at approximately 11:30 a.m. March 12 by two shotgun blasts while working at the Moose Lodge, 2910 Muscatine Ave., as the lodge secretary. His body was found a short time later by two men, one a former employee who had a key to the lodge.

McDonald added that the police have talked to the people

Police beat

An unidentified white male armed with an automatic handgun robbed two employees of Long John Silver's Seafood Shoppe as they were making a night deposit at the Hawkeye State Bank on lower Muscatine Road shortly before midnight Friday.

The two employees, who wish to remain anonymous, were forced to turn over an undisclosed amount of cash to the robber, who fled in a northeasterly direction.

The robber is described by Iowa City police as being in his early 20's, 5-10, 170 pounds, wearing a gold ski mask, blue sweatshirt, blue trousers and armed with a large caliber automatic pistol.

The incident occurred in the 400 block of North Gilbert Street at approximately 4 a.m., according to police reports.

In unrelated incidents, a UI woman called Iowa City police Friday night and reported that she had been chased down Johnson Street to her residence by an unidentified black male. This man is further described by police as being 235-240 pounds, 6-0, with short black hair. He was wearing a dark blue or black parka and it may have a hood.

An anonymous woman called

police late Friday night and said that while stopped for a light at Washington and Gilbert streets, a white male tried to get into her car and failed.

The man did not say anything, she said, adding that she could not tell if he had anything in his hand. The anonymous caller further described the man as being "very strange."

The man had blond hair which was matted into a large thick pony tail, police report.

Bennett Webster, 24, of 422 Brown St., and Harlan Miller, 24, of 1307 Prairie Du Chien Road, were charged with burglary by Iowa City police officers at approximately 10:20 p.m. Friday.

Mark Eggleston, a patron of Gringos Mexican Restaurant and owner of the Fieldhouse bar next door on College Street, was one of many people who watched Webster and Miller.

According to Eggleston, one gave the other a boost into a window of Emerald City, a jewelry store in the Hall Mall across the street from Gringos. "Then one of them came across the street and stood in the lobby of Gringos and watched the other," Eggleston said. "I watched the other rifling the drawers up there."

Eggleston said he went over to the one standing in the lobby and told him to stay there. When the police came the other man climbed out the window and took off down the street, Eggleston said.

"I yelled to a group of people standing in front of Maxwell's to stop this guy and I went to make sure the other guy stayed there," Eggleston said.

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in 1976 led Bergen County investigators to re-open an investigation into the deaths of nine patients in 1965-66 at Riverdell Hospital in Oradell, N.J.

Jascalevich, identified in articles prior to his indictment as "Dr. X," was charged with murdering one or more patients by injecting them with curare, a muscle relaxant that can be lethal if used improperly.

In city's battle with state Federal F-518 aid sought

By ROD BOSHAUT
Staff Writer

The Iowa City Council may consider the possibility of enlisting U.S. Department of Transportation involvement if the state DOT and the city fail to resolve their differences concerning Freeway 518 at their meeting Thursday.

When deProse and Councilor Clemens Erdahl met with federal DOT officials in Washington last week, deProse said, the officials provided several approaches the council could take to involve the federal DOT in the F-518 project.

"Mortimer Downey, the DOT's assistant secretary in charge of planning and programming, suggested several ways the federal DOT could be involved, but it would be inappropriate to talk about these approaches before they've been presented to the council," deProse said.

DeProse said she will briefly tell the council about the Washington meeting at today's informal session. She plans to provide specific information on possible federal involvement in a written memorandum to the council sometime this week, but doubted the council would discuss it until after Thursday's meeting with state DOT officials.

The DOT staff will meet with the Iowa City, Coralville and University Heights city councils and the Johnson County Board of Supervisors in the Union Ballroom at 3:30 p.m. Thursday.

DeProse said a representative from the department of inter-governmental affairs also attended the meeting and expressed an interest in the way the F-518 project is being handled.

The meeting with the federal officials was arranged after the state DOT informed the council earlier this month that it had scrapped the plans for a compromise alignment on the city's southwest side.

The compromise alignment had been tentatively approved by the state DOT Commission on Nov. 2 in an effort to reach an alignment through Iowa City agreeable to both state and city officials.

The commission directed its staff to proceed with the design of a compromise alignment midway between the alignment originally proposed by the DOT and the alternative westerly alignment proposed by the council.

The DOT staff originally proposed that the freeway begin at the intersection of I-80 and I-380 and cross with interchanges at Melrose Avenue and Mormon Trek Road and proceed south about one-half mile west of and parallel to U.S. Highway 218. This is the alignment the DOT staff currently plans to proceed with since it rejected the compromise route.

The council, by a 4-3 majority, favors an alignment one mile west of the DOT's route, on top of the ridge between two watersheds, and no interchange at Melrose Avenue.

The commission and the city

tentatively agreed to an alignment that stayed as close to the ridge as possible while keeping within the constraints of the DOT's environmental impact statement for the project. The commission also decided to construct the Melrose interchange but leave it unopened until some later date agreed upon by the city and the DOT.

However, members of the council claim the DOT staff has reneged on the commitments the commission made at the Nov. 2 meeting because the staff has not involved the city in its study of the compromise alignment since the meeting and made the decision to scrap the plan without consulting the city or the commission.

At the meeting in Washington, deProse and Erdahl explained the council's concern over the possible negative impact the DOT alignment and the Melrose interchange may have on development in southwestern Iowa City. The city also feels the DOT alignment is contrary to the city's comprehensive plan.

"Mr. Downey was quite ready to tell us that (U.S. DOT Secretary) Brock Adams recognizes that freeway's have had such a negative impact on the downtown areas of cities in the past and he indicated some obvious steps that can be taken to avoid it happening again," deProse said.

DeProse said Downey cited several cities — Rochester, N.Y., Richmond, Va., and Dayton, Ohio — that have been both successful and unsuccessful in keeping freeways outside of their peripheries.

In a letter to the council last week, C.I. MacGillivray, the Iowa DOT's director of planning and research, said he would be bringing agreements for the

supervisors and the council to sign at that meeting.

When asked if the council would sign an agreement at that meeting, deProse said, "Absolutely not. That's the sheer arrogance of the DOT staff: that they can totally ignore us since last November and then march down here with an agreement and expect us to sign it."

Farber to speak at UI

New York Times reporter Myron Farber will discuss "The Press and the Law" at a public lecture tonight at 7:30 in Macbride Auditorium.

Farber was held in contempt of court and spent 40 days in jail last year after he refused to turn over records to a Bergen County, N.J., judge in the murder trial of Dr. Mario Jascalevich.

A series of articles by Farber

in 1976 led Bergen County investigators to re-open an investigation into the deaths of nine patients in 1965-66 at Riverdell Hospital in Oradell, N.J.

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MYRON FARBER

New York Times Reporter
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- Tues., March 20, 7:30 pm, The TM Center
- Wed., March 21, 2:30 pm, Kirkwood Rm, IMU 7:30 pm, Kirkwood Rm, IMU

The TM Center is located at 132 1/2 E. Washington, upstairs.

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Viewpoints

Roger Jepsen: Iowa's poor winner

The United States Senate has not changed Roger Jepsen. He still shoots from the hip, just like he did during his election campaign against Democratic incumbent Dick Clark.

In his mudslinging campaign, Jepsen repeatedly broadcast willful distortions of Clark's record. When the errors and exaggerations of his comments were pointed up, he asserted that he had the evidence to back his claims, but the voters never saw that evidence. It was a disgusting display: Jepsen's statements repeatedly revealed his inability to grasp the issues and a fundamental lack of fairness.

But, in spite of his tactics and limitations, Jepsen won that contest. He now occupies a seat in the Senate and President Carter has appointed Dick Clark to an ambassadorial post specializing in refugee affairs, pending Senate approval. It was Jepsen's response to that appointment that provoked controversy last week, since it appears that Jepsen himself may have become a victim of his own distortions, in that he seems to have come to believe them himself.

Clark was a highly respected member of the Senate, given special deference for his expertise on African affairs. His impressive record and a Senate tradition that such appointments are routinely approved insure that Clark will assume the post. But Jepsen apparently found the habit of distorting Clark's record a hard one to break. He suggested that he was considering opposing Clark's appointment because, according to Jepsen, Clark has a history of association with terrorist groups. He didn't mention any specific terrorist groups — specifics mute one's oratory so — but rather let it appear that Clark didn't even have the decency to pick and choose which terrorist groups he chose for companionship. (It also might be pointed out that one cannot walk the halls of the U.N. or any other international organization without bumping into some highly placed people who were, at one time, "terrorists." Jimmy Carter himself, in shuttling back and forth between Sadat and Begin last week, was associating with two former "terrorists.")

Jepsen's absurd assertion brought

quick and heated response, especially from Iowa Democratic Rep. Tom Harkin, who accurately observed that Jepsen is an "embarrassment" to Iowa and demanded that he apologize to Clark and all Iowans. Jepsen, who has not often been one to admit his errors (just imagine how much important senatorial time that would eat up), instead just changed his tune. While Clark's appointment was being held up at the request of an unnamed senator (Jepsen claimed he was not the one) Jepsen announced that he was still considering opposing the approval of Clark for the post, but not for the reason that he originally stated. After his comments stirred the anger of Harkin and others, Jepsen decided that his opposition would be a protest of President Carter's general foreign policy. And when he tires of that explanation, we can expect him to come up with a new one that will be, characteristically, personal and totally beside the point.

Jepsen went to considerable lengths to soothe widely-held suspicions that his opposition to Clark's appointment arose from a personal vendetta. It is at least plausible that this is, in fact, the case. But what is even more plausible is that Jepsen has become yet another victim of "The Big Lie" — that is, he has heard a distortion of the facts so often, it has come to be the truth for him, while the actual facts of the matter have taken on the appearance of fabrications. The remarkable thing here is that Jepsen himself was the source of the distortion: He misrepresented Clark's record so frequently, and with such seeming conviction, that he has come to believe it himself.

It is clear that last November Iowa voters traded a man of insight and integrity for a bumbling cheap shot artist. After that election, it was suggested in this space that Jepsen deserved watching as he assumed his high office. His recent comments bear out the validity of that suggestion. Roger, you can't get away with that garbage anymore. People are watching.

WINSTON BARCLAY
Staff Writer
MICHAEL HUMES
Editorial Page Editor



It came from the produce section

It all began so innocently. No one expected it; no one thought anything like this could happen. Oh, there had been warnings of a sort, vague forebodings that things "weren't quite right." What fools, what blind fools we were!

Louise knew, of course, that I hated okra. Not only did I find okra to be slimy and disgusting, but there always seemed to be something evil about it, something in its shriveled little stems that bespoke a malignant, non-human intelligence, waiting for the right time to strike. That time had now come.

When Louise returned from the supermarket that day, I noticed that along with the usual wheat bread, Diet Dr. Pepper and banana yogurt, she had bought a can of okra. I picked up the can gingerly, as if handling a slumbering cobra. "Louise," I whispered, "why did you buy this crap?"

"I don't know," came her hushed reply, "it

And with that, she began to glide over to the fatal can of okra.

"Stay away from that, Louise!" I howled, yanking her back. "Didn't you read the label! Not only is that okra, but it's from Jupiter! Jupiter, Louise! Not Georgia, not New Jersey, not even somewhere nearby like Mars or Venus, but Jupiter!"

Louise's expression never changed. What in the world was wrong with her? Our house had been infiltrated by vegetables not of this world, and she was acting as if nothing out of the ordinary had happened. "It's just okra, Arnold," she said. "Little, harmless, slightly slimy pods of okra. Their little picture is right here on the can. See? They might not be especially attractive, but they certainly aren't dangerous. But if it will make you feel any better, I'll keep the can outside. Then it won't get you, or make you eat it. Will you feel better if I do that?"

"Just make sure you lock the door," I said. "we can't be too careful, not where okra from Jupiter is concerned. They've probably heard every word we've said as it is..."

"They probably can't understand English," she said, closing the door on the insidious can, "or gibberish, either, which you've been speaking fluently for the past few minutes. Maybe you should take a nap; you aren't yourself this afternoon. I don't like it when you act like this."

"Like what?" I asked. "Stupid," she said, and ushered me into the living room to the couch. I laid down, to humor her, and then I found myself sinking into sleep. Could the okra be doing this, I wondered? I struggled against the urge to sleep, but to no avail. Just as I was drifting off, I thought I heard the kitchen door open...

I awoke with a start. How much time had passed? One hour? Two? Two-and-a-half? I looked around me. Nothing seemed to have changed. But where was Louise? "Hey, Louise," I called, "is that okra still outside?" But there was no response. Carefully, I slid off the couch. Then a scraping sound came from the family room. I froze, and then crept over to the closet and got out my Louisville Slugger. Holding it at the ready, I slinked over to the family room, my nerves singing, tension howling in my ears. I hoped that whatever was in the room didn't hear all the noise.

I kicked the door open and lept into the room. Nothing, nothing at all. Then I looked around to make sure nothing was missing. Everything seemed to be in order, the pingpong table intact, the Lavalite going through its customary slow-motion eruptions.

Then my eye fell on my Nikon. Next to it was a pile of what looked like steel wool. What was that doing in here? I knew Louise never used it. What it Harold's? Was that little animal smoking this, too? I tossed it over my shoulder and picked up the Nikon. I couldn't work the nasty thing, but it had status coming out of its ears. No one ever passed through this room without commenting on its ears...

Ears! My camera had never had ears before! And yet there they were, lobed, shell-like human ears! What was going on? Quickly I set it back on the shelf. "Hello?" I said, Louisville Slugger at the ready. But there was no response. Then I removed the lens cap to see if it had grown an eye, too. Immediately, it began to snap my picture, time after time, in rapid succession. It had grown a motor drive, too!

I put the lens cap back on and made for the door. "You can run, Arnold," it called after me, "but you can't hide." I stopped dead in my tracks and turned. "Yes, Arnold, I can see you have guessed my real identity. Your camera is gone; I have taken its place. Soon, all the cameras will be gone. We, the Okra from Jupiter, will take their places, assume their form. And there is nothing you can do about it. Soon there will be no need for film...or drugstores."

"But...but why?" I asked. "Your recent mission to our planet, when you took all the pictures of our world, gave us the idea," it replied. "You invaded our privacy, Arnold, that was not a very nice thing to do. So now, we are repaying you. Your world will soon be flooded with pods, duplicating Pentaxes, Polaroids, Minoltas...everything! And no one will be able to tell the difference."

"Yeah, but what about those ears," I said. "I didn't say we were perfect," it snuffed. "But we'll stop you!" I cried. "We'll fight you. We'll...we'll smudge your lenses!"

"It's too late, Arnold," it gloated. "Only you can stop us...you know too much. But you won't know it for long."

I blacked out. When I awoke, I was in darkness. Then I had the peculiar sensation someone was putting a quarter in my ear. Suddenly, I could see, and some sticky little kid in a Boston Red Sox cap was making an ugly face at me. "Click!" I said, and he made another face. "Click!" I repeated, and he made yet another. Suddenly I realized the Okra from Jupiter had transformed me into a photo booth!

And it's been that way for five years now. Inane people crowd into me and make rude faces. But why, why for the love of God, don't any of them notice my ears!

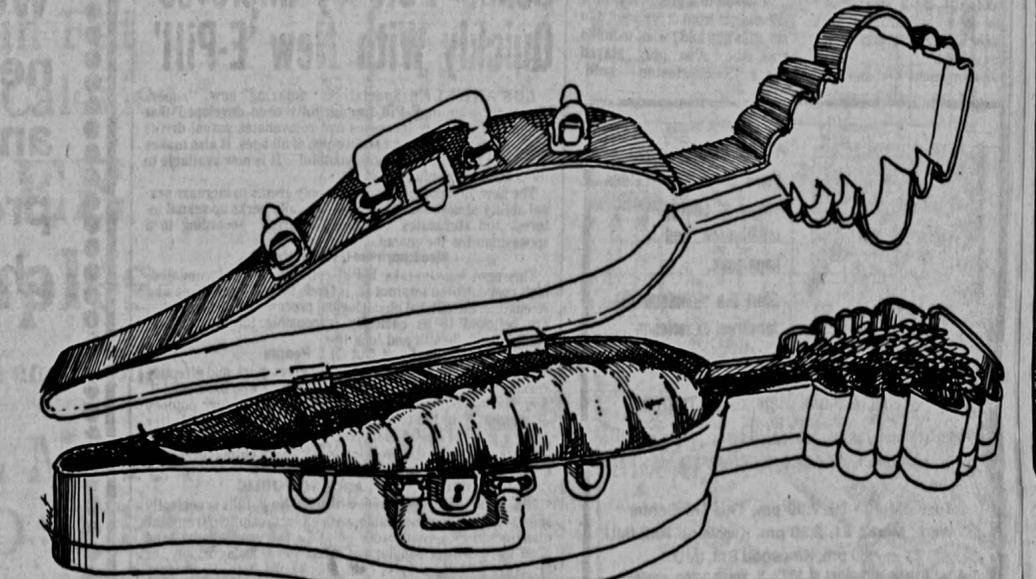
michael humes

was an impulse, a mad whim. I...I just couldn't control myself! By the way, why are we whispering?"

"You never know who's listening...or what," I hissed. Louise looked at me as if I was mad, insane, but I didn't care. Well, I did care — with all the nutburgers in her family, she looks at me like I'm crazy? — but I had other things on my mind right then. Nerves aflutter, I turned the can slowly in my hands, muscles tensed, ready to react to any sudden movements. It appeared to be an average, harmless can...just as I knew it would. Insidious vermin! It was then my eye fell on the can — the phrase that gave the whole thing away, the flaw in their whole, rotten scheme — "Product of Jupiter!"

With a shriek, I hurled the can across the room. "Get my ??, Louise!" I yelled. "Their little game is up. I'm blasting these interplanetary devils to kingdom come...or wherever interplanetary devils get blasted to."

Louise appraised me coolly. "Are you feeling all right, Arnold?" she asked. "Do you want me to call Dr. Winthrop? You're acting...weird."



The cost of neglect

To the Editor:

Every day students are faced with skyrocketing costs. The increase in the price of books, entertainment, travel, etc., contributes to the students' rising cost of living. Still, the major part of the students' dollar goes to tuition, along with room and board. These, too, are rising with the cost of living. Tuition, room and board are all going up, but lodging on campus faces a two-fold dilemma: inflation and vandalism-neglect.

It can be seen everywhere in the dormitory. Upon entering Burge one can see empty beer cans and empty pizza boxes strewn around. Stepping down to "Vendo-land" one sees empty wrappers and soda cans all over the place. The

The choice is clear: Scribble on the john wall and then work hard this summer paying for it. Or you can do your part to keep things reasonable. Remember this, though — keep your mouth shut when the high dorm U-bill comes around and stay in shape going up those steps!

Brett Smith
3537 Burge

Unconvicted

To the Editor:

Re: Jean Bott's response (March 14) to the DI's coverage of the Holloway case.

I completely agree with you that rape is an act of power and hostility of one human being against another, but I disagree with your apparent assumption that any man who is accused of rape must be guilty. I also disagree with your belief that the accused should have his name printed while his accuser should be given a permanent cloak of anonymity.

It seems to me that at this point in history, more rapes are being reported and convicted. This in turn gives women (not necessarily yourself, but women without any scruples) the "power" to channel their "hostility" by being able to threaten any poor soul who doesn't do their bidding with a sexual assault charge that will — even if he is found innocent — destroy his life and reputation.

I think that women like this (curiously lacking any sense of ethics) should be subject to the same kind of embarrassment and humiliation that they place on the alleged rapist's head when they accuse him of a crime that was fabricated in the nether regions of their own minds.

Regarding your statements that the DI is displaying cheap, voyeuristic entertainment and is discouraging reports of rape, I think that you are totally wrong. How else are men and women supposed to know where to draw the line between recreational sex and crime if we are not shown how the law decides what is rape and what is not? We have to have some kind of standard on which to base our own actions.

I think that you are blotting out any non-negative attitudes toward the alleged rapist that you might have, causing you to become ignorant of the concept of justice when you discuss cases of this nature.

I most surely do not consider rape to be a minor or even tolerable crime. It is a serious problem and convicted offenders should be punished accordingly. It's just that anyone who is accused of rape is innocent until proven guilty, and Vic Holloway has not been convicted of anything.

James Boyle
H107 Hillcrest

Letters

ice cream machine supports several half-pulled-out ice cream bars that someone (unsuccessfully) tried to rip off.

From the basement of the dormitory the student goes to the elevator, up to his room. The first elevator is not working. The second elevator is stuck between floors as it has been for the last week and a half. Finally, the student arrives at the third elevator and, to his surprise, it is on the basement, ready to go. After the button for the desired floor has been pushed, the elevator chugs upward. In the elevator the graffiti is everywhere, and the ceiling hatch door is open, making it possible for the shaft to be seen. It arrives at the desired floor with a halt. The student steps off into the lounge.

The lounge has much-complained-about turquoise and pink furniture and even that is battered. Scribbled on and cut up, it is abused. One of the chairs may be used as a rocking chair. The drawers are missing from the desk and it acts as a carving block. The walls of the lounge are covered with multi-colored scribbles, drawing and poems.

Leaving the lounge and entering the hallway, the student passes the distorted water fountain. It has been twisted so it spits water at the unsuspecting student. The hallway is a dump. It has old newspapers, garbage, cans, paper and whatever else misses the students' wastepaper baskets.

The cleaning staff is efficient and hard-working. Yet, many of their working hours could be eliminated if the students would exercise minimal, obvious, courteous care. The money saved could go back into the dorm and the surplus could help keep dorm rates down.

And then you can just work hard this summer and save up your money to pay your U-bills, throw your can out in the hall and scribble something on the john wall, but be quiet and pay your high dorm U-bill.

Winter comes to a box to the mercy of

By JUDITH GREEN
Staff Writer

Pianist Lazar Berman performed in Hancher S... night, has taken astonishingly short to achieve the status of a dary Russian pianist. apparent within minut his technical prowess an power had not exaggerated by his pul what was surprising gratifying, however, v sensitivity and subtlety of his approach, which hearing him a very rather than a brutally whelming, experience. Berman got off to an start with Clementi's E sonata. A contemporary rival of Mozart's, this Italian piano virtuoso approximately 125 solo s many, including this lat are very fine, u neglected pieces, with deal of melodic, pianis formal ingenuity to reco them. This sonata is large movements (rath six small ones, as listec program) connected poignant interlude r mesto, an unusually expressive indication means "profoundly sad, sumptuous slow introdu



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Albee ensemble uneven

By JUDITH GREEN
Staff Writer

Edward Albee is, arguably, America's greatest living playwright — or at least it's a tossup between him and Tennessee Williams. Albee's reputation rests largely on the strength of one brilliantly conceived work, *Who's Afraid of Virginia Woolf?*; much of the rest of his relatively small output has been forgettable, some even contemptible.

He began his career, however, in the late '50s, with two excellent one-acts, *The American Dream* and *The Zoo Story*, which are often performed as a couplet. An ensemble directed by the playwright is in the midst of a national tour this year, and theater patrons saw these two plays in Hancher Friday evening. The former had almost as many problems as strengths, but the latter was absolutely riveting.

It is obvious from the way these works were directed that Albee has been feeling put-upon and misunderstood, for the self-

justification in them is written in three-foot-high neon letters. He reminds me of Napoleon in hell in C.S. Lewis's *The Great Divorce*, ceaselessly pacing and muttering, "It was Josephine's fault; it was Ney's fault; it was the fault of the English; it was the fault of the Russians."
 Several of the longer monologues — the adoption

bogged down. Even so, however, the basic effectiveness of Albee's ideas was sharply apparent. There are moments in the dialogue that ring so true that they resound; if a wine-glass was present on the stage, it would shatter. In *American Dream*, Albee deliberately devastates the conventions of polite social discourse by having characters say exactly what they think: "My, what an unattractive apartment!" says a visitor in a bright false voice, and the tenants thank her with the same superficial enthusiasm. Old people talk to themselves, says Grandma, "because it's good for the gums and it's comforting." And after Grandma's long gloomy passage about the doom of civilization, the wife says accusingly, "You've been reading my book club selections again!"

Three of the major roles in this play — the wife, the husband who parrots her obediently and the gushy visitor — were acted beautifully. Grandma, unfortunately, was not. Bad enough that she was an

understudy inserted at the last minute (plucked from the costume department, it seemed) who kept stumbling over her lines. Her make-up was awful (she looked exactly like Johnny Carson in his little old lady impersonation), and she made no effort to age her youthful voice.

The play's other problems included its set, whose aluminum-pipe frame and uncomfortable-looking furniture seemed pointlessly ugly, and the flat staging. The resultant sterility was presumably intentional, but it could have been handled more intelligently. The red, white and blue color scheme was garish, but it should have been at least consistent: Grandma's gray dress and black shawl were utterly inappropriate in it.

Zoo Story, however, was a different matter. Stephen Rowe (Jerry) and Wyman Pendleton (Peter) were incredibly good. The quick shifts of mood — from jocularity to violence within seconds — became believable, whereas in the script they often seem unmotivated and artificial.

The staging worked beautifully in this play: Jerry, rather than purposelessly walking around, moves in a big spiral about Peter, until he finally ends up sitting on Peter's bench, instigating the play's climactic murder. This spiral path is developed over almost an hour, and its effect is magnetic, mesmerizing us as it does Peter. The drama's tight construction is a superb mutation of form and content: Jerry's statement, "Sometimes a person has to go a very long distance out of his way to come back over a short distance correctly," is used as a *Leit-motif*. It provides the key to the play's structure (which does exactly that) and to Jerry's life and death as well. The Christian symbolism was subtly handled, the final stark tableau (Jerry, in a pool of light, his arms spread out in death) making all the tiny references absolutely clear without laboring the point. It was an altogether superb production of this small-scale masterpiece.

Theater

agency speech in *American Dream*, the story of Jerry and the dog in *Zoo Story* — were so self-indulgent that they strained the patience of even the most receptive audience. Albee seems unwilling to cut even a single article, no matter how repetitive or superfluous his verbiage becomes. Any other director would have ruthlessly pared lines or made tremendous adjustments in pacing; he would have been perfectly correct in doing so, for these speeches are the mire in which the dramatic impetus gets



The Daily Iowan/John Danicic Jr.

Winter's leftovers

Winter comes to an end, leaving an old bicycle and a discarded box to the mercy of winter's other leftover — rushing waters.

Berman subtle, technically strong

By JUDITH GREEN
Staff Writer

Pianist Lazar Berman, who performed in Hancher Saturday night, has taken an astonishingly short time to achieve the status of "legendary Russian pianist." It was apparent within minutes that his technical prowess and sheer power had not been exaggerated by his publicists; what was surprising and gratifying, however, was the sensitivity and subtlety of much of his approach, which made hearing him a very special, rather than a brutally overwhelming, experience.

Berman got off to an unhappy start with Clementi's B Minor sonata. A contemporary and rival of Mozart's, this prolific Italian piano virtuoso wrote approximately 125 solo sonatas; many, including this late work, are very fine, unjustly neglected pieces, with a great deal of melodic, pianistic and formal ingenuity to recommend them. This sonata is in two large movements (rather than six small ones, as listed in the program) connected by a poignant interlude marked *mezzo*, an unusually strong expressive indication that means "profoundly sad." The sumptuous slow introduction of

the first movement led into a fiery fast section; the finale developed some neat counterpoint from a tiny germ of an idea. The pianist seemed to hear the opening counted correctly (how many pianists put a *fermata* on the opening chord!), the exposition repeated, the *con brio* tempo indication followed, the delicately precise articulation and odd phrasing of the slow movement observed. The finale was superb, fleet and understated.

Music

Chopin's B-flat Minor sonata is an even better work than its fine cousin in B Minor that Emil Gilels played last fall. Chopin was more concerned with sustaining and compounding the intensity as he progressed through this work's movements; there are subtle and complex thematic and emotional relationships between the four sections. The B Minor, by contrast, is a collection of four fine but disparate movements with no planned progression. Berman played the opening *grave: doppio movimento* with power but not violence and even made the somewhat chaotic development sensible. "Scherzo" is an incredibly inappropriate title for the almost savagely repressed intensity of the second

score faithfully, Berman revealed Beethoven's radically progressive and conservative facets, to the detriment of neither. It was wonderful to hear the opening counted correctly (how many pianists put a *fermata* on the opening chord!), the exposition repeated, the *con brio* tempo indication followed, the delicately precise articulation and odd phrasing of the slow movement observed. The finale was superb, fleet and understated.

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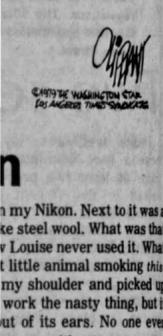
movement; its second theme, which can verge on self-parody, became almost ghostly in its final statement. The pianist brought out the structural soundness of the famous funeral march with his weighty sonorous approach; the lovely central section, during which no one in the house breathed, was played with a purity of tone and an expressive linearity that emphasized the autumnal quality the composer intended. The atonal finale, often called "the wind over the hero's grave," usually makes almost no sense; this time it was taken with breathtaking speed and made absolutely no sense. The last two chords are gratuitous and I wish some brave pianist had the nerve to cut them.

The last two selections were by Liszt. People associate Berman with this virtuosic literature, and they certainly got their money's worth. The *Trauer Vorspiel und Marsch*, a late work, is obviously experimental. A study in the compounding of sonority, it is based on a very weird bass progression and ends on the wrong note, leaving the listener hanging. The improvisatory *Rhapsodie espagnole* is a patchwork piece, its half-dozen unrelated sections sounding like bits from the soundtrack of a Spanish travelogue. Its longest

section is an extended variation of "La Folia," which was originally a Spanish dance tune; Liszt subtly distorted it, but it is still recognizable.

Neither work is worth two figs, musically speaking, but they are undeniably impressive technical vehicles. I would never have believed that anyone could get that much sound out of a piano. At the beginning of the Liszt, I was sure he was going to break the instrument; by the time he finished, I was hoping he would. The amount of surface noise from the piano was distracting and annoying all evening.

Berman encored with Scriabin's lovely *Etude in B-flat Minor*, Op. 8, No. 11 (again *mezzo*) and a flashy arrangement of Beethoven's "Turkish March" from *The Ruins of Athens*.



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When I awoke, I was in ad the peculiar sensation ng a quarter in my ear. and some sticky little kid ap was making an ugly face aid, and he made another eated, and he made yet realized the Okra from med me into a photo booth! way for five years now. into me and make rude or the love of God, don't any ars!

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Health administration job market good

By KELLY ROBERTS
Staff Writer

Although the number of hospitals in the United States is remaining stable, there are jobs in the health care field available, especially in the administration of health care facilities, according to a UI instructor.

A graduate-level program at the UI in hospital and health administration is designed to train students for positions in various segments of the health sector, according to Jean Smith-Hoffman, UI associate professor.

"There are plenty of positions in health care," she explained. "The reality of the moment is that there are 7,000 hospitals in the country. There will probably not be any more, partially because of health

planning legislation. What we anticipate seeing is more of a replacement phenomena — if there are two hospitals in one area and none in another, one will close, and another will open in the other area, leaving the number the same.

"But we anticipate a growing number of other kinds of care facilities, which will need people to manage them," she added.

Smith-Hoffman said these other facilities include health maintenance organizations, long-term care facilities, ambulatory care services and group practices — with a large number of physicians practicing as an organization. She said there are also jobs available with the government. "There is an increasing amount of government control in the health sector," she ex-

plained. "The result of this is an increasing demand for people to staff those governmental programs."

Students enrolled in the masters degree program are required to take classes dealing with the economic, legal, organizational and management aspects of health care. Classes are also offered in four specialty areas: hospital administration, long-term care, health planning and finances.

At some point in their program, Smith-Hoffman said, students take a residency, or "work-learning experience." The masters program takes three semesters and a summer session to complete. But, a new early admissions program allows students to complete both their undergraduate and masters degrees in five years. The UI is one of 71 schools in

the United States and Canada to offer the health administration program, which began here in 1950. It is the first school in the nation to offer the five-year accelerated program.

The early admissions program is being funded by a four-year, \$267,595 grant from the W. K. Kellogg Foundation, which Smith-Hoffman said sponsors many innovative health programs.

Students in the accelerated program must have fulfilled all course requirements for graduation by the end of their junior year. The credits from their first year in the health administration count toward both their undergraduate and graduate degrees.

Students with any undergraduate major are eligible for the program, but prerequisites of courses in

accounting, economics, management and statistics must be met.

Smith-Hoffman said the accelerated program is "not for everyone." But, she said, for those students interested in the health administration field, the time saved by the accelerated program can be important.

"The people who will most benefit from this program are the ones who have done well in

school, have completed the requirements and know what they want to do," she explained.

The health administration program, Smith-Hoffman said, require students to have an interest in working in a leadership role.

"People have to like the things that go with management, such as the quantitative skills," she said.

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Five contend for 'DI' editor slot

By ROD BOSHART
Staff Writer

Five candidates, representing a wide range of journalistic approaches, are vying to become the next editor of *The Daily Iowan*.

The nine-member Board of Trustees of Student Publications, Inc., which is composed of UI students, faculty and staff members, will choose the 1979-80 DI editor at a meeting this Thursday.

Michael Kane, Marnie Heyn, Dave Curtis, Mike Connelly or Neil Brown will be chosen by the board to succeed Bill Conroy, the current DI editor, on June 1. The editor has total editorial control over the non-advertising content of the paper and is currently paid approximately \$6,000 a year.

The following is a brief description of the candidates and their proposals, in alphabetical order.

Brown, who is now DI university editor, said the paper should have a strong local emphasis, especially on university news. "After serving as city editor and university editor, I definitely saw that university news can affect our readers more and there's more interest in university news," Brown said.

"That's not to say you won't see city news," he said. "City news affects university people. I want to see more of the relationship between city issues and...the university."

Brown said he would give more emphasis to local news and carry fewer stories from the United Press International wire service.

As for structural changes, Brown would publish *Riverrun* once a year instead of every two weeks, add an Op-Ed page, take the "Briefly" section off the front page and make the paper "more headline oriented."

Brown said the paper's editorials as well would emphasize local issues. He said reporters would be assigned beats and department editors would write more than they currently do.

By contrast, Connelly plans to hire a larger staff of part-time, less experienced reporters with experienced editors to train reporters and to edit stories rather than write.

Connelly, a DI copy editor, will emphasize better coverage of local affairs that concern the university community and will create a wire editor position to present state, national and international news in "the most readable way."

"I think this would mean more thorough reporting of the community and more in-depth reporting of the forces beneath the surface and the changes going on," he said.

Connelly said he would hire a larger staff of editorial writers and form a board of contributors from the university community to increase editorial comment on local issues in the DI and to make use of the available local expertise.

As for the paper's design, Connelly said he would keep "Briefly" on the front page, include local briefies and round-ups inside the paper and use a different headline type.

Curtis, a DI staff writer, said he wants the DI to have a stable appearance and will not propose many changes. "I want to go with the look we've got for a while," he said.

Curtis said he favors a balanced approach to the way local and wire service stories are presented in the paper. He said the emphasis of news coverage in the paper should be determined on a day-by-day basis.

Because the DI is staffed primarily by UI journalism students, Curtis said reporters should be allowed to get experience covering a wide range of subject matter and should not be restricted to a specific beat.

Curtis said he would retain the current staff structure under "a loose chain of command" and would continue to publish *Riverrun* every two weeks.

Heyn, a DI copy editor, said she plans to

make subtle changes in the paper, that "will not change the paper's look but will change the way it reads."

She will emphasize the recruitment of minority staff members, local cartoonists and local writers who have an area of expertise or who can write a column.

Heyn said she would provide more critical feedback to help staff writers improve their writing styles.

Heyn said she would publish *Riverrun* as a weekly section, keep "Briefly" on the front page and reinstate the DI's Noon Newsheet. The Noon Newsheet appeared in 1974-75 as a single mimeographed sheet containing morning news developments.

"I would give more play to short, local features," she said. "I would also provide a continuing emphasis on minority affairs because that's the kind of news we tend to slight."

Heyn would subscribe to Asian, African and Latin American wire services to provide in-depth and analytical coverage on international issues.

Kane, a graduate student in business and a former DI staff member, said he would emphasize university news coverage. "Since the DI is the primary source of information for many UI undergraduates, Kane said he would also emphasize national and international news coverage.

Kane favors more coverage of university groups, such as student government organizations, but in an interpretive style of reporting.

Kane said more editorials on the UI's educational policies should appear in the DI and headlines for the letters to the editor should be improved to increase their readership.

"The letters should be the most read part of the paper," he said.

Kane would eliminate the "Briefly" section and use a completely different layout design.

"I'm a strong believer in photographs and I will have a strong emphasis on better headline writing," Kane said.

Hahn explores fiction's fantasy roots

By J. BERNARDO PEREZ
Special to The Daily Iowan

Recently published in Mexico, *The 19th Century Latin American Short-Story of Fantasy* constitutes the final product of Oscar Hahn's search for the roots and development of the fantastic elements in fiction.

Divided into two main sections — criticism and anthology — this book offers an updated revision of the various theories on literature of fantasy, a pragmatic application of such theories to Latin American fiction and a representative selection of short stories pedagogically indispensable.

One of the leading figures in the new Latin American poetry, Hahn first visited Iowa City in 1971 as a member of the International Writing Program. Born in 1938, he started composing poetry at an early age. During the '60s, his life revolved around the University of Chile at Arica, but this short

teaching career came to an end with the Pinochet coup, which overthrew the Allende government in 1973. Two years ago Hahn joined the UI Spanish Department after returning to the States as a survivor of a prison camp where, he says, "I fully grasped the value of freedom and respect for human rights."

Fantasy occupies Hahn's mind in yet another direction. *Britannica's Book of the Year (1979)* commentary on his latest book of poetry says: "Poet Oscar Hahn's significant *Arte de Morir (Art of Dying)*, continuing his 'popular poetry,' vigorously denounced current Chilean reality."

In *Arte de Morir*, highly acclaimed by the Hispanic news media, the universal theme of death receives a new and original twist. Death enters the realm of life. The speaker recognizes death, gives it form and includes it in all human activities:

"Hi, Skinny — I say — how are ya?"

Dark chapters of recent history are rewritten with surrealist images in some of his poems, such as "Vision of Hiroshima" or "Adolph Hitler meditates on the Jewish problem."

For Hahn, the act of writing is an enjoyable catastrophe, an operation that produces linguistic monsters. He vindicates writing as a kind of erotic and lethal game with words. The originality of his creation lies in the metamorphosis produced in the poem, causing abnormal changes that are common in literature of fantasy.

When life becomes absurd or meaningless, Hahn, in *Arte de Morir*, adopts irony as a natural

poetic mood to denounce a painful and grotesque reality, illustrated by this epigram with a shocking vision of death:

"The Last Supper"
Corruption sits down
with napkin and fork and knife
over clean bodies.

A similar ironic vein appears in his "Invocation to Language," where the expected call of the Muses is transformed from the first verse — "I want to talk to you, son of the biggest..." — into an insulting cry of despair when faced with a meaningless language.

Arte de Morir will come alive as Hahn reads and comments in Spanish on some of his poems tonight at 8 in Room 304, English-Philosophy Building.

Kids should play with toys n' not with poisons



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Workmen sandbag dam at the Maple Grove control dam collapsed

Marvin

LOS ANGELES (UPI) — Jottings from a reporter's notebook at the Lee Marvin trial:

A women's liberation group showed up in the corridor outside the courtroom last week to protest the way the case has been going. Spokeswoman Gloria Allred said Marvin's fight for equal financial rights had been obscured by "sexist" reporting in the news media.

Allred read a statement to the television cameras and then she got a question that surprised her. Was she aware that among the reporters covering the trial day by day, women outnumbered men by a large margin? (Eight to two, to be exact.)

Allred said she had not known that but that "sexism" was evident anyway.

DOONESBURY



Postscript

Meetings
—Mraleigh Ryan of the department will speak "Japanese Poetry" at a Br...
—The Collegiate Association of the Union Grant Wood...
—The African Liberation in the Union Hawkeye Ro...
—The Iowa City chapter Center East.

Speakers
—Myron Farber, the Ne...
ing to reveal confidential the Law" at 7:30 p.m. in...
—Oscar Hahn, a Chile...
work at 8 p.m. in Room 30...
Recitals, exhibits
—Kathryn McPherson Harper Hall.
—Jeannine Burky will...
per Hall.
—"Under-Time" by...
Drewelowe Gallery 8 a.m.
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Are you a storyteller or our files. Call 353-5465.

Dam failure floods Denver suburb

WHEAT RIDGE, Colo. (UPI) — A small water control dam made of an inflated rubberized fabric collapsed late Saturday, sending water surging through streets of this Denver suburb and forcing about 2,000 residents out of their homes.

There were no deaths or injuries in the flooding, and damage was minor.

Officials said Sunday the flood was caused by two holes in the fabric of one of two small water control dams abutting the city's reservoir.

The officials said they had not determined what caused the holes, but sabotage was not ruled out.

"There are a couple of holes through the fabric. They are not in a spot where we can

inspect because the water is still streaming through. People have tried before to cut holes, but no one has succeeded," said Virgil Hill, president of Consolidated Mutual Water Co., which owns the dam.

The flooding began late Saturday, washing out lawns and fences and filling basements.

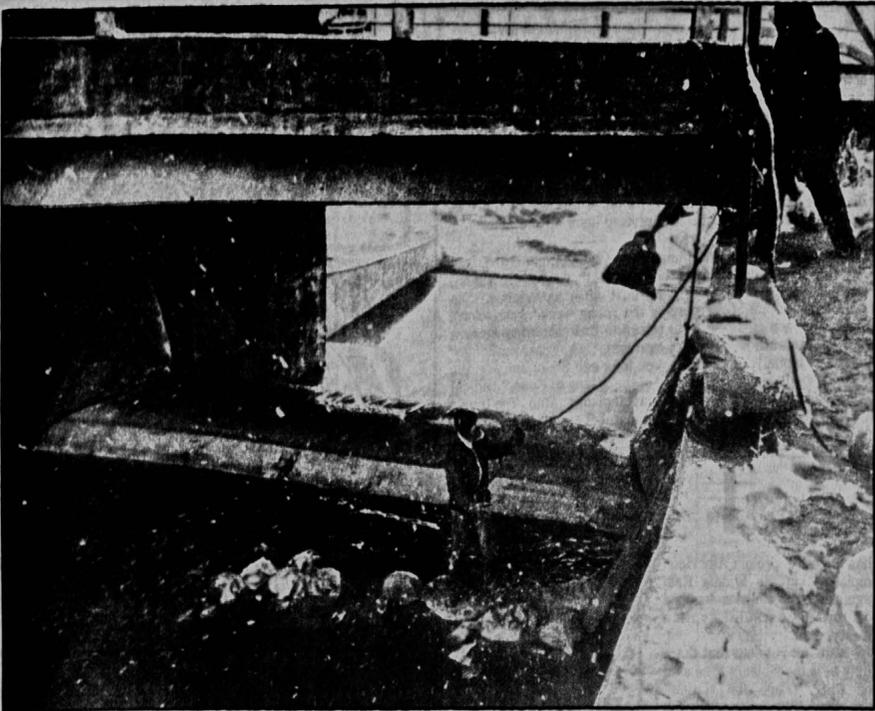
Authorities evacuated homes by driving through neighborhoods, shouting instructions through loudspeakers. The evacuees spent the night at Wheat Ridge High School and were allowed to return home before dawn Sunday.

Fire Chief Jack Willis said homes in the area escaped serious damage.

"Mostly, it's water filled basements, cars that got wet inside and sod that washed away. There was no major structural damage we know of," he said.

Flood levels varied from several inches to two feet and some residents had to escape on foot because of water in their vehicles. The water's velocity pulled up grass, fences and toys, but caused no structural damage to homes.

The town of Wheat Ridge, a suburb bordering Denver and Lakewood, lies north of the Maplegrove reservoir and dam. About a quarter of the nine-square-mile community was flooded.



Sandbagging

Workers sandbag in front of a rubberized fabric flood control dam at the Maplegrove Dam in Wheat Ridge, Colo. The small control dam collapsed late Saturday for undetermined reasons,

sending floodwaters through the streets of this Denver suburb and forcing some 2,000 persons out of their homes but causing no deaths or serious structural damage. Sabotage has not been eliminated as a cause for the dam's failure.

United Press International

'Marvin coverage sexist'

LOS ANGELES (UPI) — Jottings from a reporter's notebook at the Lee Marvin trial:

A women's liberation group showed up in the corridor outside the courtroom last week to protest the way the case has been going. Spokeswoman Gloria Alred said Michelle Marvin's fight for equal financial rights had been obscured by "sexist" reporting by the news media.

Alred read a statement for the television cameras and then she got a question that surprised her. Was she aware that among the reporters covering the trial day by day, women outnumbered men by a large margin? (Eight to two, to be exact).

Alred said she had not known that but that "sexism" was evident anyway.

Although they lived together for almost six years, Marvin and Michelle never speak to one another during the recess waits in the hallway. And in the courtroom their eyes never seem to meet. During his testimony, the actor almost invariably referred to Michelle as "the plaintiff."

Both are easygoing with reporters but in different ways. Michelle frequently holds mininews conferences to deny such allegations as having had sex with a young man during her time with Marvin. Marvin jokes and chats with reporters about movies he has made but turns aside any inquiries about the substance of the case.

His second wife, Pamela, has been at his side throughout the trial. Michelle Marvin sometimes seems a forlorn figure, often alone except for the company of her exuberant attorney, Marvin Mitchelson.

There are only about 25 seats available for the public in the courtroom. There is a line for them in the hall every morning and afternoon. The majority of spectators have by now — the 10th week of trial — become "regulars" who show up every day.

At first, Marvin was besieged by autograph seekers and he obliged in an easy manner. Now the curiosity appeal has dimmed.

The judge in the case, Arthur K. Marshall, has heard an estimated 5,000 domestic relations cases during his years on the bench. Both sides agreed to let him hear the case without a jury and make a ruling on whether Michelle Marvin is entitled to a settlement and, if so, how much.

He is a low key jurist but one who has quickly squelched any

flameups between attorneys in the case. Marshall has also made it clear to the spectators and press that he will not tolerate any audible reactions in the courtroom. Except, like all judges, he permits a certain level of laughter when he gets off a mild witticism.

Marshall seemed to find amusing Marvin's comparison of his love for Michelle to the fuel gauge of a gas tank. The judge said it was an interesting concept.

Attorneys who have appeared before Marshall say his mild manners can be misleading. They say he is one of the most tough-minded and pragmatic judges on the Superior Court bench, and his ruling in this case will be decided only on the evidence of whether the two parties had an implicit "contract" to share their lives and their fortunes.

DOONESBURY

by Garry Trudeau



Postscripts

Meetings

—Mraleigh Ryan of the East Asian languages and literature department will speak on "Women as Neglected Lover in Japanese Poetry" at a **Brown Bag Luncheon** at 12:10 p.m.

—The **Collegiate Associations Council** will meet at 6:30 p.m. in the Union Grant Wood Room.

—The **African Liberation Support Committee** will meet at 7 p.m. in the Union Hawk Eye Room.

—The **Iowa City chapter of Birthright** will meet at 7:30 p.m. at Center East.

Speakers

—Myron Farber, the *New York Times* reporter jailed for refusing to reveal confidential sources, will speak on "The Press and the Law" at 7:30 p.m. in the Macbride Hall Auditorium.

—Oscar Hahn, a Chilean poet, will read in Spanish from his work at 8 p.m. in Room 304 EPB.

Recitals, exhibits

—Kathryn McPherson will give a viola recital at 4:30 p.m. in Harper Hall.

—Jeannine Burky will give a clarinet recital at 8:30 p.m. in Harper Hall.

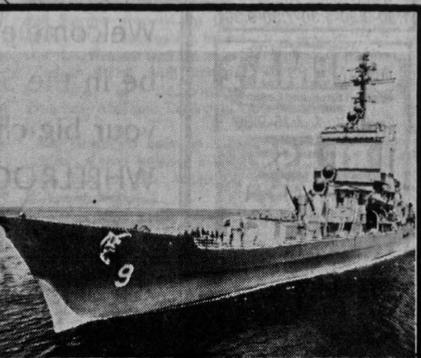
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Shanghai's not 'sin city' anymore

SHANGHAI, China (UPI) — Shanghai is one of the world's largest ports, and a walk on the famous "bund" road alongside the Whangpoo river reveals all sorts of vessels, from large freighters to the tiniest sampan.

In the old days the riverbank was jammed with "coolies." Today it is a park where couples stroll and look at the river and ships.

Near the port is a friendship store for foreigners and one recent day it was filled with Filipino sailors. American sailors won't be an unusual sight after Sunday's arrival of the S.S. Letitia Lykes, the first American-registered freighter in 30 years.

But there are few traditional distractions to keep the sailors occupied. Gone are the waterfront dives and more nefarious establishments that were part of the old Shanghai.

And it's hard to recapture the city's old

aura of intrigue when the favored dress is a Mao cap and tunic in one of three basic colors: blue, grey or green.

Shanghai officials are trying to cope with air pollution in this industrial city, the largest in China and the world's fourth largest urban area. But the streets, lined with flame trees, are impeccably clean.

There aren't many cars. You'd hardly believe that since most drivers keep one hand on the horn as they maneuver through the mass of pedestrians and bicycle riders who clog streets and sidewalks alike.

On arrival in Shanghai, a member of the Boston Symphony Orchestra, on a tour of China, was heard to exclaim: "Why, Shanghai looks just like Vienna."

And it's true. It would take more than a Communist revolution to erase European influences from this city. The dominant form of architecture is a mixture of

English, French and German styles.

In the old French concession of the city, huge villas still stand, with several Chinese families now assigned to live in each one.

None of the grand old buildings is in good condition, however. Foreign visitors familiar with the city note that with the nominal rents, small space allowances — normally two rooms to a family — and uncertain leases, there is little incentive to keep up the houses.

Diplomats say that Shanghai, probably more than any other city in China, retains a spirit of independence. The protests of the young workers who don't want to return to their communes are a current example.

But not so long ago Shanghai was the heartland of the "Gang of Four," radical leaders that included Mao Tse-tung's widow, its members now held incommunicado in Peking.

Talks iron out Sinai withdrawal

WASHINGTON (UPI) — Israeli and Egyptian officials put the finishing touches Sunday on details of Israel's withdrawal from the Sinai Desert after nearly a dozen years of military occupation.

The Israeli-Egyptian talks came as the United States took precautions to protect American diplomats in the Middle East from Arab militants angered over the Egyptian-Israeli peace treaty.

The United States also appeared to be engaged in tough diplomatic arm-twisting to keep

moderates Jordan and Saudi Arabia from imposing sanctions against Egypt.

Alfred Atherton, America's special Middle East envoy, met Sunday morning in Washington with Israeli Defense Minister Ezer Weizman and Egyptian Defense Minister Kamal Hassan Ali to discuss the peace treaty that is expected to be signed next week.

Secretary of State Cyrus Vance and Defense Secretary Harold Brown then lunched with the two defense ministers at Blair House in an attempt to

work out final details of implementing the pact.

Weizman expressed confidence he would reach agreements on the Sinai withdrawal and post-treaty American financial aid before returning home Monday night to brief officials in Jerusalem.

Asked on NBC's "Meet the Press" program about the progress of his aid talks with

Brown, Weizman said, "I'm sure we'll come to an agreement before I leave back to Israel tomorrow night."

Questioned about his talks with Ali on the treaty's Sinai military annex, he said, "We do have a few things to trim this afternoon but nothing serious ... and we'll finalize this afternoon."

Vance said the United States

has moved to protect American diplomats in the Middle East against Arab violence touched off by the Israeli-Egyptian treaty.

"We can't rule out that there may be some violence," he said on CBS' "Face the Nation" program. "We have taken the necessary precautions. We have been in touch with our embassies in the area."

DOONESBURY

by Garry Trudeau



Curfews set on West Bank

JERUSALEM (UPI) — Arabs in the West Bank town of Halhul lived under the fourth straight day of curfew Sunday, allowed outside only to buy food, and the military government clamped curfews on two other towns to curb protests against Israel's peace treaty with Egypt.

"In general, there were less disturbances today than in previous days," a West Bank military spokesman said. "There were no major disturbances and only a few minor instances of trouble."

The curfew in Halhul, a town of 10,000 people 12 miles south-

west of Jerusalem, began Thursday, and Israeli troops and civilians surrounded by protesters shot and killed two Arabs.

"The residents are only allowed out of their homes for two hours a day to make food purchases," a spokesman said when asked about the situation in Halhul. "They cannot even leave for work." He did not know when the curfew would be lifted.

The bodies of the two slain Arabs, a 21-year-old laborer and a 17-year-old high school girl, were returned to their grieving families Friday and buried

later that day.

West Bank Arabs oppose the Egyptian-Israeli peace treaty because they feel it does not offer a solution for the Palestinian problem.

In the town of Siir, 3 miles east of Halhul, youths staged a symbolic funeral for the slain high school girl Sunday, a military spokesman said. The students shouted slogans, waved Palestinian flags and threw rocks at soldiers.

BIJOU

Mon. & Tues.
John Ford's
TOBACCO ROAD
(1941)

TOBACCO ROAD is a minor John Ford film but one that he personally liked. Adapted from Erskine Caldwell's novel about "poor white trash," the film features a fine performance by Charley Grapewin.

(Grandpa Joad in THE GRAPES OF WRATH). With Dana Andrews, Gene Tierney and Ward Bond.
Mon. & Tues. 7

Film Noir Series
WHERE THE SIDWALK ENDS/ANGEL FACE

FILM NOIR is not so much a visual style as a tension between style and theme, revealing the paranoia, frustration and fear of women that American men experienced after World War II. In WHERE THE SIDWALK ENDS (1950) a sadistic detective played by Dana Andrews accidentally kills a man, tries to pin the killing on a slippery public enemy, but instead victimizes an innocent cab driver (and his beautiful daughter). The multiple murders and "absurdly dismal finale" of ANGEL FACE (1953) led the N.Y. Times reviewer to pan the film in spite of what he perceived as its excellent production values. Jean Simmons' offscreen battles with producer Howard Hughes may have contributed to her performance as "the neurotic of all time." With Robert Mitchum as a pawn in her deadly game. Both films directed by Otto Preminger.
Mon. & Tues. 8:45

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Gymnastics

By EILEEN DAVIS Staff Writer

In what Coach Tera Hays called "the Iowa women's track and field placed fourth at the week-end Championships at Ames." Led by 1976 Olympian and world champion southwest points, Nebraska was second and will join Southwest National Championships State. Kansas grabbed points, while Iowa State (129.10), which finished competition, had to settle for Minnesota (128.50) was State was last with 111.1.

Sophomore Diane Layton, a championship performer, scored the first regular in Iowa history by defeating also placed fourth in sixth in all-around with Iowa also picked up six

Haugejorde

Iowa center Haugejorde has been named to the Kodak All-Region basketball team for the straight year.

Haugejorde, a junior from Parkville, Minn., paced Hawkeyes to their best ever (18-11) with her leading 18.6 scoring

Steinhart

By CATHY BREITENBUCHER Staff Writer

Freshman Diane Stein placed in six events to Iowa women's track and field surprising 61-53 dual over Western Illinois Rec Building Saturday.

Steinhart recorded in the long jump hurdles, took second and 220, and ran on the mile relays. Her time the hurdles erased an Rec Building record, 7.2 in the dash was record.

"Steinhart was the backbone of the team," Jerry Hassard said. "Hawkeyes complete indoor campaign." "The meet, we knew make a big difference. She had been going into this one. She was going to overcome that."

Steinhart got the winning leap of 17 feet 4 inches. She also had a season-best shot put with a 37-foot 10-inch throw.

Hassard had figured Hawks would be down in the field events, but they were up 15-12.

First running event, relay, Western State pulled up. The Iowa Amy Dunlop, Steinhart and Diane Emmons managed to run and extend the Hawks' record to 20-12.

The Westerwinds in the mile on the on of twin sisters Lori Delap and Lori Brock record by two seconds 4:57.7 win. Iowa's was third in 5:09.3.

Diane Emmons, winner in the 60-meter building record race (7.0) and runner best in the 220 (25.5) was as consistent Hassard said. "Steinhart was the most stable scorer for us." In addition to Steinhart also got points in

Gymnasts capture fourth

By EILEEN DAVIS
Staff Writer

In what Coach Tera Haronoja called a "dream day," the Iowa women's gymnastics team placed fourth at the weekend's AIAW Region VI Championships at Ames.

Led by 1976 Olympian Kolleen Casey, defending champion Southwest Missouri State chalked up its sixth consecutive victory with 137.85 points. Nebraska was second with 135.75 points and will join Southwest Missouri at the AIAW National Championships on March 29-31 at Penn State. Kansas grabbed third place with 131.20 points, while Iowa State (129.20) and Grand View (129.10), which finished ahead of Iowa in state competition, had to settle for fifth and sixth. Minnesota (128.50) was seventh and St. Cloud State was last with 118.80.

Sophomore Diane Lary paced the Hawks with a championship performance in floor exercise. Lary scored the first regional championship win in Iowa history by defeating Casey 8.90-8.70. She also placed fourth in vault with 9.1 points and sixth in all-around with a season-high 33.50 score. Iowa also picked up sixth-place finishes with Jill

Liebnau's 8.35 beam performance and Mary Hamilton's 9.0 score on vault.

"We had a perfect day. This was definitely the peak performance of the season. Everyone felt elated at our effort and our showing was really rewarding to me as a coach. Before we knew we had the ability, but it never showed as clearly as it did this weekend. Gymnastics is based on the development of confidence and going beyond that confidence, and we've finally broken through," Haronoja said.

The Iowa coach also praised the efforts of freshman Geri Rogers and senior Laura Putts, whose season-high 30.85 score on all-around capped her final meet.

Selections for nationals will be announced Wednesday to determine the 24 gymnasts across the country who will travel to Penn State. Lary and Jackie Depinto of Kansas boast the leading Region VI composite scores.

"We didn't realistically plan for a national qualifier, but we're really pleased with Lary's showing. The coaching staff has done an outstanding job this season and with their help, the gymnasts have really improved," Haronoja said.

Haugejorde named All-Region; Beckwith chosen Hawks' MVP

Iowa center Cindy Haugejorde has been named to the Kodak All-Region VI basketball team for the second straight year.

Haugejorde, a junior from Parkville, Minn., paced the Hawkeyes to their best record ever (18-11) with her team-leading 18.6 scoring average.

She was also the squad's top rebounder with an 8.1 average. Other players named to the regional team on Thursday included Lynnette Woodard and Adrian Mitchell of Kansas, Sharon Farrah of Missouri and Niece Jochims of Nebraska-Omaha. Ten All-Americans will be chosen from the 45 all-region

players picked nationwide. While Kodak was announcing its honorees, Iowa Coach Lark Birdsong was also naming the winners of special team awards.

Junior guard Sue Beckwith, also an all-region nominee, was named the squad's MVP. She led the team in assists this year with 84, while also adding 11.3 points per outing.

Barb Mueller, the team's only senior, was named the most all-around player while Erin McGrane and Sue Roeder were named most improved.

Freshman Joni Rensvold, the team's third all-region nominee, was named the best first-year player, while she and Mueller shared the award as the most unselfish players. Rensvold and Beckwith were listed as the best defensive players.

Sophomore first-year player Cyndi Gaule was the team's top free-throw shooter with 80.2 percent accuracy. Gaule, who sat out the last 10 games with a knee injury, was Iowa's second leading scorer with a 12.3 average.

Cindy Johnson was named the MVP among those seeing limited playing time. Haugejorde was picked the best take-charge player, while Terry Lusignan was the winner of the special player award.



The Daily Iowan/Cathy Breitenbucher

Cindy Haugejorde was one of five players in a seven-state area chosen as All-Region VI after leading the Hawkeyes to an 18-11 record. Haugejorde, Iowa's leading scorer and rebounder, was named to the team for the second straight year.

Steinhart leads tracksters

By CATHY BREITENBUCHER
Staff Writer

Freshman Diane Steinhart placed in six events to pace the Iowa women's track team to a surprising 61-53 dual meet win over Western Illinois at the UI Rec Building Saturday.

Steinhart recorded victories in the long jump and 60-yard hurdles, took second in the 60 and 220, and ran on the 800 and mile relays. Her time of 8-flat in the hurdles erased an Iowa and Rec Building record, while her 7.2 in the dash was a personal record.

"Steinhart was definitely the backbone of the team," Coach Jerry Hassard said after his Hawkeyes completed their indoor campaign. "Going into the meet, we knew she would make a big difference in the meet. She had been injured going into this one. She's had a quad strain, so she had to overcome that."

Steinhart got the Hawks going in the field events with her winning leap of 17 feet, 4 inches. Jeanne Johnson took second in the high jump with a season-best 17-1/2 leap, and third in the high jump at 4-10. Sue Moreno also had a season-best mark in the shot put with a 38-1/2 throw.

Hassard had figured that the Hawks would be down 20-7 after the field events, but instead they were up 15-12. Then in the first running event, the 800 relay, Western scratched after the lead runner, Sally Hines, pulled up. The Iowa foursome of Amy Dunlop, Steinhart, Abel and Diane Emmons still managed to run a 1:46.8 to extend the Hawkeyes' lead to 20-12.

The Westerwinds came back in the mile on the one-two finish of twin sisters Lori and Lisa Delap as Lori broke the building record by two seconds with her 4:57.7 win. Iowa's Sue Marshall was third in 5:09.3.

Diane Emmons was a double winner in the 60 and 220, tying the building record in the short race (7.0) and running a season best in the 220 (25.5). "Emmons was as consistent as ever," Hassard said. "She is a very stable scorer for us."

In addition to Steinhart, Iowa also got points in the hurdles

from third-placer Amy Dunlop (8.3), while Michelle DeJarnatt was the only Iowa scorer in the 400 with her third-place finish (59.9).

Diana Schlader paced the middle-distance runners with a building record of 1:27.0 in the 600, while Kay Stormo also set a track record of 2:13.1 in the 800. Rose Drapcho was third in the 600 (1:30.1). Karen Fishwild was third in the two-mile (11:23.7).

Iowa was ahead by eight points going into the last two

events, the two-mile and mile relays, meaning the Hawks had to win at least one race to take the dual. The two-mile team of Marshall, Drapcho, Schlader and Stormo wrapped up the victory with a season-best time of 9:12.3. Western won the mile relay in 3:57.6, with Iowa's foursome of DeJarnatt, Steinhart, Abel and Dunlop in 3:58.9.

The Hawkeyes open up the outdoor season against a 10-team field at the Arkansas Relays on March 31.

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8 data entry operators, 40 hours/week, conversion project, April 9 - September 30. 2 shifts: 8:30 am-5:30 pm; 12 noon-9 pm. Accurate typing, 40 wpm. Apply in Computer Room (Linn St. entrance), 2-4 pm, March 19-22. Iowa City Public Library, 307 E. College. Equal opportunity employer M/F. Salary: \$3.90/hour. 3-21

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SUMMER sublet; room with kitchen privileges. Close in. \$75 per month. 338-2843. 4-5

Kelser, 'Magic' send Spartans to Utah

INDIANAPOLIS (UPI) — Michigan State Coach Jud Heathcote finally concedes he has a "very very good basketball team."

He made the statement moments after the fourth-ranked Spartans, sparked by Greg Kelsner's 34 points, overpowered Notre Dame 80-68 for the Midwest Regional title that landed MSU in the Final Four of the NCAA tournament for the first time since 1957.

last game, so today (Sunday) we're a very very good basketball team," he said.

The coach of the Big Ten co-champions said some "very very good teams are staying home. Perhaps some of the teams staying home are better than those who are going (to Salt Lake City). It's not how good you are — it's how good you play."

Heathcote thought MSU won the regional title because "the breaks went our way and we

had intensity and intelligence." "This is the best Michigan State has played since the tourney started. We don't know a great deal about Penn — we know they're in the East," Heathcote added. Michigan State will meet Penn in the tourney semifinals next Saturday.

Notre Dame Coach Digger Phelps paid tribute to Michigan State, calling the Spartans "an excellent team — they know each other so well. Jud does an

excellent job of keeping them organized and disciplined.

"Obviously we're disappointed we're not going to Salt Lake City. You lose the game when you give up easy points, not because of your offense," Phelps said.

Phelps told MSU, "You can win it all. Don't lose your composure."

Notre Dame gave "everything we had," Phelps said. "We were not hitting good shots in the first half and not getting the offensive rebounds. We had a spurt in the first two minutes

of the second half, but Michigan State adjusted to it.

"Any time we made a run at them offensively, we were trading points with them at the other end," Phelps added.

Michigan State, 24-6, never trailed and when Mike Brkovich broke the second tie at 6-6 with a 20-foot jumper and added a three-point play, the Spartans were off and running.

Kelsner, who had 18 points at the half, led MSU to a 12-point lead late in the opening session and the Spartans were never seriously threatened in the final

20 minutes.

Kelsner's 16 field goals and four free throws tied his career high of 36 points. All-America Earvin Johnson, who set up Kelsner for several easy baskets, had 19 points and Brkovich added 13.

Only Tracy Jackson and Bill Hanzlik were effective for the Irish, who closed out with a 24-6 record. Jackson connected on nine long jumpers and Hanzlik had seven field goals, both finishing with 19 points. Also for Notre Dame, Rich Branning and Kelly Tripucka had eight.



"We're goin' to Utah" claim Pennsylvania fans after their team scored a 64-62 decision over St. John's to win the East Regional.

Quakers triumph in East

GREENSBORO, N.C. (UPI) — Even though Pennsylvania advanced to the national semifinals of the NCAA basketball tournament Sunday, Coach Bob Weinhauer knows his team is playing on borrowed time.

"We'll be right back in that underdog position," Weinhauer said Sunday after the Quakers took a 64-62 victory over St. John's to win the East Regional. "I know we will be ready to play," he said. "I don't think we'll have a great feeling about it (winning) until tomorrow afternoon."

Weinhauer and St. John's Coach Lou Carnesecca agreed the outside shooting of Tony Price and Tim Smith determined the outcome of Sunday's game.

"Tim and Tony's outside shooting got us back in the ball game," Weinhauer said, noting Penn came from four points down midway through the second half to take the lead with 4:53 to play.

Carnesecca said his team, the last chosen to play in the 40-team NCAA tournament, has nothing to be ashamed of.

"There is no post-mortem on my part. There's only one regret — the balls go in the closet," said Carnesecca. James Salter hit two free

throws with 23 seconds left and St. John's missed on a flurry of desperation shots in the closing seconds as the Quakers took the win.

Penn, 25-5 for the season, advances to the Final Four while St. John's finished with a 21-11 slate.

Unlikely foursome reaches semifinals

By United Press International

DePaul, Indiana State, Pennsylvania and Michigan State.

Sounds like the field for the Seawolf Classic Christmas Tournament at Anchorage, Alaska. It certainly couldn't be the Final Four for the NCAA championships.

But, believe it or not, that's exactly what it is following Penn's 64-62 victory over St. John's in the East regional and Michigan State's 80-68 triumph over Notre Dame in the Midwest regional Sunday.

Penn, the first Ivy League school to reach the Final Four since the Bill Bradley-led Princeton team of 1965, will meet Michigan State and DePaul will play undefeated Indiana State, UPI's national champion, in the semifinals at Salt Lake City next Saturday. The finals will be held Monday night.

DePaul upset UCLA 95-91 in the Far West regional and Indiana State overcame Arkansas 73-71 in the Midwest regional Saturday.

Gary Garland and Curtis Watkins scored 24 points apiece for DePaul in the Blue Demons' victory over UCLA. The triumph was especially gratifying for DePaul Coach Ray Meyer, who will be taking a team to the Final Four for the first time in 37 years of coaching at the Chicago-based school.

DePaul led by 17 points at the halftime, but UCLA came within two points in the final 30 seconds only to have Garland wrap up the game by sinking a layup with 10 seconds to play.

Indiana State got 31 points from Larry Bird, college basketball's Player of the Year, but it took an off-balance, left-handed basket by Bob Heaton with five seconds left to give the Sycamores a victory over Arkansas. Heaton, whose desperation 50-foot basket saved a victory against New Mexico State earlier this season, put up his game-winning shot when the Sycamores couldn't get the ball in to Bird and it fell through after twice bouncing on the rim.



Notre Dame's Rich Branning scores over the outstretched arms of Terry Donnelly during Sunday's 80-68 Michigan State win in the NCAA Midwest Regional championship game.

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Teacher, pupil match NIT wits

NEW YORK (UPI) — A basketball teacher and his former pupil match wits as rival coaches for the first time and two clubs from the Big Ten Conference meet for the third time this season Monday when the National Invitation Tournament moves to Madison Square Garden for the semifinals.

C.M. Newton of Alabama and Lee Rose of Purdue, old friends whose careers once intertwined at Transylvania College, will pit their coaching skills against each other in the first game of the double-header and Ohio State faces Indiana in the second contest.

The winners will meet Wednesday night

for the championship. Newton and Rose have been close friends for years, but it will mark the first time they have tried to outsmart each other as rival coaches.

"I played for coach Newton at Transylvania, I baby-sat for his two girls and he was in my wedding," said Rose, in his first year at Purdue after having put the University of North Carolina at Charlotte on the basketball map. "My father died when I was five and I've always looked at him with a father image. I really don't want to say too much about his club. All I know is we'll play them hard, like we play everybody else."

Purdue (26-7) is favored over Alabama (21-10) because the Boilermakers boast one of the nation's best centers, 7-foot-1 Joe Barry Carroll.

Alabama is led by Rellie King, the Southeastern Conference's Player of the Year, and Newton is proud of the fact that 10 of the 11 players on the squad are home grown products.

In the second game, Ohio State (19-10) and Indiana (20-12) will be playing sort of a "rubber" match. Ohio State defeated Indiana at Columbus, Ohio, earlier this season but Indiana knocked off the Buckeyes at Bloomington, Ind.

Intramural teams near title contests

By HEIDI McNEIL Staff Writer

One Intramural champion has been crowned while numerous other titles will be awarded within the next few days.

Polly Ven Horst and Sue Beckwith (Out-of-Season) successfully defended their 1978 crown in the women's racquetball doubles final Thursday (21-17, 21-14). Eileen Robshaw and Kathy Buchanan (Racquettes) earned the runners-up honors as they failed in their bid to upset the reigning titlists.

On the IM basketball scene, two survivors from each division remain in the running for the championship crown.

Delta Sigma Delta, men's independent co-champion, earned a final berth with its triumph over dormitory titlists, M-Hawks (52-26). The High Hoppers, independent co-champions, grabbed the other spot in a tight semifinal match as they overcame the fraternity winner, Pi Kappa Alpha (44-38).

In the co-ed semis, The Losers refused to live up to their team name as they defeated the 1978 overall winners, Carroll Hawkeys (44-38). Mudville also advanced to the championship battle as it romped past the Poofs (35-24).

Tuesday's 1979 edition of the IM basketball championships is slated to begin with the women's contest — Running Butts vs. The Losers — at 6:30 p.m. on the varsity court of the Field House. The co-ed and men's showdowns will follow as Mudville and The Losers square off for the co-ed crown with independent co-champions High Hoppers and Delta Sigma Delta meeting in the men's title match.

Elsewhere in IM action, the two-some of Bill Riker and Eileen Robshaw will face Judy Gehrke and Doug Schnetzler in the co-ed racquetball doubles semifinals. Riker-Robshaw advanced with their win over Sharon McNamee and Chuck Yesalis (21-12, 21-10), while the Gehrke-Schnetzler duo walked past Les Steenlage and Kathy

Kurdelmeier (21-7, 21-10). The other semifinal round will match Don Casady and Theresa McCarthy against Doug Schapiro and Joy Rabinowitz (who beat Randy Schmidt and Rhonda Budjong).

In men's racquetball doubles, the brother team of Brad and Scott Nau (Alpha Kappa Kappa) will face the winner of the Wally Miller-Greg Parkes (Pi Kappa Alpha) vs. Ron Ribapete Medlinger (Seashore Castaways) meeting for a final spot. The victor between Bill Riker-Jay Reinsma (Bucaneros) and Andy

Mahoney-Jay Yunek (Beta Theta Pi) will challenge the Phase II duo of Dave Rettenmaier and Randy Willman to decide the other finalist pair.

John Deuchler (Independent) grabbed a place in the men's table tennis singles final round with a victory over Bordwell's Matt Prihoda (21-15, 21-15). Prihoda won his semifinal berth with a win over Mike Brody of Pi Kappa Alpha (21-18, 21-15). Deuchler will clash with the winner of the Steve Campana (Loewing) and Howard Lambert (Independent) battle for the crown.

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APPLICATIONS ARE AVAILABLE IN THE COLLEGIATE ASSOCIATIONS COUNCIL OFFICE IN THE ACTIVITIES CENTER IN THE IMU. DEADLINE FOR APPLICATIONS IS TUESDAY, MARCH 20, AT 5:00 PM.

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Saudis e criticism peace t

By United Press Intern

Saudi Arabia Mond criticism of the Egypt treaty but Iraqi spoli Hussein warned that E Anwar Sadat would destiny" as the ousted Throughout the Mi Europe, emissaries o space, flying in and o rush of activity to dra diplomatic war which signing of the treaty. Zbigniew Brzezinski ter's national security Monday from a visit to Jordan in an attempt to moderate states not to He said he was "encou the two countries. "We are encourage had in the Middle E arrival at Andrews Air had very positive disc with King Khalid and Brzezinski's dep Christopher, brief European allies. King Hussein of Jo voy to Persian Gulf plain his position. Cabinet met in emer discuss ramifications treaty. The Riyadh nev published what could Brzezinski's mission softened Saudi critics emphasized the posit interest in the Middle The newspaper said of friendship between and the Kingdom of enable them to rea understanding which c and overall peace in The Saudi newspa States should pla seeking a "just r restores to the A peoples their legit consolidates security the region." In Iraq, Vice Premi attacked Sadat bitt ruler of Egypt Anwar same destiny faced t "Sadat believes th the universe when C around him but he fo clapping on his shoul to him and creating Sadat and the Egypti said in a speech in A Iraq. "Individual ruler can defeat the peopl accompli on them," same thing happene shah imagined that imposing his will o forever until matte when the shah disc alone." The vice premie come when "Sada looking around lef to have mercy for King Hussein ser on a tour of the Per explain Jordan's p Hussan Ibrahim, state for foreign ai saying in Bahrain treaty was "a un treaty that cannot of a just peace in Christopher me leaders and later West Germans on

Brie

Correction

Because of a co Daily Iowan Mond Neil Brown, DI ura of the five candi story said "Br Riverrun once a said "once a m error.

Bell 'unco

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