

### Town leveled by Mexican earthquake

MEXICO CITY (UPI) — Four earthquakes rumbled across Mexico Wednesday, leveling buildings in Mexico City and wiping an entire village of 1,000 families "completely off the map," officials said.

Mexican authorities said damage in the capital alone — where nearly three-quarters of the Iberoamericano University campus was destroyed along with scores of other buildings — was immense.

But the major disaster occurred in the Pacific coast state of Guerrero bordering the earthquakes' epicenter, where local officials reported that La Chaveta, a village of 1,000 families, was destroyed.

"About 1,000 families lived there in adobe huts. It was wiped off the map," said an official in the nearby Pacific port of Petatlan.

The exact number of dead and wounded at La Chaveta was not immediately known.

Red Cross officials said at least two people were killed and 50 injured in Mexico City, where the quakes caused extensive power blackouts, flooding and damage uncounted but estimated to run into "the millions of dollars."

Extensive but as yet uncalculated damage was also reported in Guadalajara, Monterrey, Puebla and the tourist resort of Acapulco.

The first and strongest tremor, measuring 7.75 on the open-ended Richter scale at the U.S. Geological Survey Center at Golden, Colo., awakened this city of 13.2 million at 5:07 a.m. CST and sent thousands of panicked residents into the streets.

The epicenter of the first quake was located in the Pacific Ocean off the coast from the resort of Zihuatanejo — some 200 miles southwest of Mexico City — but it was felt throughout the country, especially in the Pacific coastal states.

In the capital, the quake leveled and cracked several buildings, knocked down light poles and ruptured several water mains. Severe damage and two injuries were reported in Zihuatanejo.

A police spokesman said it was difficult to assess the damage but "it easily runs into the millions of dollars."

Less than an hour after the first quake, and while two-thirds of the city was without electricity and flooded by ruptured water lines, a second tremor registering 5.5 on the Richter scale jolted the country. Its epicenter was also located off Zihuatanejo.

A dozen aftershocks and two other light tremors struck Mexico in a four-hour span after the first two quakes.

The seismological institute said that since last November some 70 earthquakes have been detected in Mexico.

Wednesday was the strongest since Nov. 29, when two sharp quakes killed at least nine people and injured 100.

One of the dead was identified as Lourdes Saldana Flores, 17, of Mexico City, who died when her house collapsed on her along with her parents and two brothers. The other members of the family were hospitalized with various injuries.

The other victim was an unidentified 60-year-old man who died of a heart attack.

The most severe damage occurred in Mexico City, where 70 per cent of Iberoamericana University was destroyed. One five-story building and two three-story facilities were leveled. Hundreds of panicked American tourists left their hotel rooms and huddled in the lobbies or on nearby parks.

"We were on the ninth floor (of a hotel) when the building began swaying like mad," said Tom Nelson, 41, from Carmel, Indiana. "The first thing I did was go down to the ground floor."

### Briefly

#### 'Thankless' Iranians

TEHRAN, Iran (UPI) — Prime Minister Mehdi Bazargan Wednesday blasted "thankless" Iranians for not giving him time to carry out his reconstruction program and blamed revolutionary zealots and their executions for "loss of face" by his month-old provisional government.

The 71-year-old premier's nationwide television address stopped short of a resignation threat but it appeared indirectly to criticize revolutionary leader Ayatollah Ruhollah Khomeini, who led the movement that drove the shah out of the country and installed Bazargan as prime minister.

Bazargan said summary arrests and executions by the revolutionary committees had caused him "loss of face." International human rights organizations, who complained earlier of violations by



Wings

Spayed jet trails feather the evening sky and reach into the horizon, as if following the sun.

### Mideast 'breakthrough' may have been a public-relations coup

WASHINGTON (UPI) — Did President Carter pull off a last-minute miracle of peace between Arab and Jew? Or was the defeat-turned-victory a public relations coup?

Some reporters who traveled with Carter believe White House press secretary Jody Powell painted an unnecessarily bleak picture during negotiations — either out of caution or so that Carter might reap greater political benefit from a surprise agreement.

Powell denies it. But Israeli officials also say he was overly gloomy as late as Monday — the night before the dramatic agreement between Egypt's President Anwar Sadat and Israeli Prime Minister Menachem Begin was announced.

Begin himself said during a television interview Tuesday that White House spokesmen should "beg the forgiveness of the American people, whom they misled."

"There was no foundation whatsoever to present the situation Monday night in the way it was done — in the gloomiest, bleakest way as if it were the end of the road, failure," said Begin's spokesman, Dan Pattir.

Assailed by reporters on the plane trip home, Powell denied he had tried to manage the news. He insisted he gave a fair and truthful assessment of Israel's

reaction to U.S. peace proposals.

"In the thrust of my briefings, both on the record and otherwise, I pointed out that while it did not look good, there was some possibility of success," he told UPI Wednesday.

"And I think some people who wrote stories like that came out all right — and those who wrote the mission was a failure did not."

Powell said that when he held the briefing Monday night he had not received word on the results of a successful meeting that same night between Secretary of State Cyrus Vance and Israeli Foreign Minister Moshe Dayan.

Begin, meanwhile, told reporters Monday night there had been "great progress — real progress" between him and Carter.

Powell in his "deep background" (not for attribution) news briefing said the door seemed all but closed on the negotiations between Israel and Egypt.

"To say that the negotiations are hanging by a thread would be to exaggerate the situation," he said.

Under persistent questioning, he conceded the door was slightly ajar — there was a slim chance Carter could yet pull off an agreement. Most stories Monday night all but wrote off the president's peace mission as a failure.

In fairness to Powell, U.S. officials

claim the real breakthrough did not come until that Vance-Dayan meeting and confirmed Powell did not get the word before holding his last briefing with reporters.

Nevertheless, Powell did depict a Begin-Carter farewell breakfast meeting Tuesday as basically a courtesy call. It turned out to be the negotiating session at which the compromise was struck.

Powell also noted the "Israelis and the United States viewed the situation differently. They viewed the fact that two or three issues were settled as a satisfactory outcome. We did not."

Carter felt "a treaty is a treaty" — and short of that, he would have failed.

Israeli spokesmen maintained real progress had been made and the White House was being unnecessarily pessimistic so if there were future problems, the Israelis would be blamed.

It must be understood both Egypt and Israel are understandably chary about the public perception of the negotiations — wanting to dodge responsibility and blame if the peace efforts failed.

Reporters criticizing Powell and other White House officials note that the same aura of gloom and doom emerged from the Carter-Begin-Sadat talks at Camp David last fall.

Until the final hour.

### Police continue Lalla investigation

By ROGER THURLOW  
City Editor

Police investigators in the slaying of Vincent Lalla described the Iowa City Moose Lodge, where Lalla was shot Monday morning, as a "clean crime scene" that has yielded little immediate evidence.

Iowa City police issued an appeal to the public on Tuesday for information on the Lalla killing, with a particular emphasis

on a black, older-model passenger car seen in the neighborhood of the Moose Lodge at 11:30 a.m. Monday.

Tim McDonald, the area supervisor of the four agents from the Iowa Bureau of Criminal Investigation who are aiding with the investigation, said Wednesday night that police received "quite a few calls about dark old cars" and were following up several leads.

McDonald said that although investigators have not found anything

missing from the Moose Lodge, they have not yet ruled out robbery as a motive. Lalla was the secretary-manager of the lodge and handled all of the lodge's financial books.

McDonald said Lalla's body was discovered by "a couple of men, one who was either a former employee or is still an employee at the lodge who had access to the lodge, who went there and found Vince."

### Park rings register

MONROE, La. (UPI) — South Korean businessman Tongsun Park testified Wednesday he gave \$66,000 to former Rep. Otto Passman, D-La., in campaign contributions, purchases of antique pocket watches and a round-trip airplane ticket to Korea in 1972.

Park said he contributed \$45,000 in cash to Passman, delivered during four separate visits in 1972, and purchased antique watches and jewelry from the Democratic congressman amounting to \$19,000.

Park also said he paid for an unused round-trip air fare to Korea for Louisiana Gov. Edwin Edwards. He said Edwards failed to make the trip at the last minute and Park told Passman to cash in the ticket and keep the money.

Park, the government's crucial witness in the bribery, conspiracy and tax evasion trial of the ex-congressman, testified for more than five hours as he told of his various visits and alleged

## Treaty sails in Cabinet

JERUSALEM (UPI) — The Israeli Cabinet Wednesday approved without dissent President Carter's compromise proposals for a Middle East peace treaty, and Egypt's prime minister exultantly predicted the historic pact could be signed in Washington next week.

The proposals, finalized Tuesday at the end of Carter's pressure-filled six-day mission to Cairo and Jerusalem, now go before the Knesset (parliament) — as early as Monday — for approval.

In Cairo, Prime Minister Mustafa Khalil, said in a television interview Wednesday that if there were no delays in Israeli approval, the English language version of the peace treaty — the first between an Arab nation and the Jewish state — could be signed in Washington "by Thursday or Friday of next week."

Prime Minister Menachem Begin has threatened to resign if the Knesset does not agree to the settlement.

The cabinet voted 15-0 for the proposals with one abstention and one absence, cabinet sources said. Another cabinet meeting will be held Sunday for approval of the treaty document, but that was viewed only as a formality.

The cabinet met for six hours and voted with surprising speed — less than 24 hours after Carter left Cairo, where he announced that the leaders of Egypt and Israel had agreed to his compromise package.

The compromises, Israeli sources said, dealt with the Israeli right to buy Sinai oil from Egypt and the drawing up of a detailed timetable for Israel's withdrawal from the Sinai peninsula nine months after the treaty is signed.

Israel also announced it is dispatching Defense Minister Ezer Weizman to the United States Thursday to wrap up details of the peace treaty and pin down American guarantees for it.

Government sources said Meir Rosenne, a foreign ministry legal adviser, and Amiram Sivan, director general of the finance ministry, would accompany Weizman, whose mission will be to complete the military annex to the draft peace treaty and wrap up a military and economic aid package from the United States.

The sources said Israel has drafted a memorandum of understanding with the United States pinning down the American aid, which could go as high as \$10 billion in both direct and indirect military redeployment costs.

Israeli newspapers said part of the oil deal involved an American guarantee to supply Israel with oil for 15 years.

Begin told reporters after the meeting that he telephoned Carter to tell him of the cabinet vote.

"I informed him that the last two outstanding issues were resolved today by a positive decision of the cabinet," he said. "The president was very glad to receive this information."

Israeli officials said there was no need to make any further decisions on specific issues of the treaty. They said the cabinet would discuss the treaty document Sunday to approve its final draft.

The officials also said no further decisions were needed from Egypt or the United States, and they expected the treaty to be presented to the Knesset as early as Monday afternoon.

A statement issued Wednesday by the Egyptian Foreign Ministry said the agreed-upon treaty language affirms, "The question of linking the treaty to the establishment of autonomy in the Jordan West Bank and Gaza."

It also said that the town of El-Arish will be restored to Egyptian administration, the Sinai oil fields will be

returned to Egypt and Israel will withdraw to a line extending from El-Arish to Ras Mohammed by this year's end.

"After the negotiations are completed within one year, elections will be held in the West Bank and Gaza.

"Egypt will continue to have the right to exploit its petroleum. It has not given any privilege to Israel (in this connection) and has not allocated for it any quota."

"I'm happy with the situation," said Israeli Energy Minister Yitzhak Modaí.

"The oil question has been solved." Begin, suffering a head cold and sore throat, was exhausted by the lengthy negotiating sessions with Carter. He dabbed at his nose with a handkerchief as he emerged from the cabinet meeting and quickly excused himself.

Begin expressed anger when he learned White House spokesmen characterized the negotiations as a near-failure Monday night, just before his final meeting with Carter at breakfast Tuesday.

An official who attended the negotiations insisted that only "additional progress" was made over breakfast at the King David Hotel — not a dramatic last-minute turnabout as portrayed to reporters.

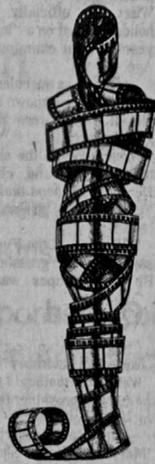
"There was no foundation whatsoever to present the situation Monday night in the way it was done — in the gloomiest, bleakest way as if it were the end of the road, failure," said Begin spokesman Dan Pattir. "It amounted to Israel being to blame."

Begin said during an Ammerican television interview that White House spokesmen should "beg the forgiveness of the American people, whom they misled."

Right-wing Israelis opposed to the treaty demonstrated for the fifth straight day in towns throughout the occupied West Bank.

There were reports of students strikes in Beit Sahur and Ramallah, though a military spokesman said teachers in both places showed up for work.

## Inside



'Dl' Oscar contest  
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Shah Mohammed Reza Pahlavi's regime, had been approaching his government with reports of similar abuses by the revolutionaries, he said.

Bazargan said Iran was faced with serious external and internal threats, the economy was a shambles and people had no patience.

"The government is needier than everyone else," he said, adding that he could solve nothing unless Iranians gave him time to do what he wanted.

When the new government took over in mid-February, it found the treasury of the world's second-largest exporter of oil was empty, he said.

"They took the meat and left the bones," Bazargan said in reference to the shah's regime, accused of widespread corruption and misappropriation of Iran's \$22 billion-a-year oil revenues.

### Vietnam on full alert

BANGKOK, Thailand (UPI) — Vietnam said Wednesday the country is now on full wartime alert, despite Chinese

claims that its troops are withdrawing. Hanoi said it is mobilizing emergency regiments, evacuating children and the aged from the capital and converting factories to artillery launch sites.

Vietnam also established a war crimes commission to investigate and publicize charges that Chinese invaders raped Vietnamese women, slaughtered and dismembered children and poisoned water wells.

Official Radio Hanoi, monitored in Bangkok, said, "Hanoi has been changing from a peacetime condition to a wartime condition as the general mobilization order (issued March 5) is strictly implemented."

Trenches and foxholes have been dug in the cities and children and the elderly have been evacuated from the capital, the radio said.

It said anti-aircraft and ground artillery sites had been set up in factories in the capital and that Hanoi Polytechnical School had been transformed into a regiment with "every class a company and every department a battalion."

payoffs to Passman.

Park said he opened a bank account in Bermuda in April 1973 fearing an Internal Revenue Service investigation of his finances. Park said he deposited \$150,000 in the account and immediately withdrew \$130,000 in cash.

"The well-known organization by the name of IRS was snooping around and I wanted to make sure my income was not liable to American taxes," Park said.

Park, who appeared quiet and more restrained in his second day on the stand, testified he gave Passman three separate contributions of \$10,000 each in March and April of 1972. The fourth contribution of \$15,000 came in August of that year, Park said.

### Armstrong paroled

WASHINGTON (UPI) — The U.S. Parole Commission has set an Aug. 5, 1980, parole for antiwar demonstrator Dwight Armstrong, once on the FBI's "most wanted" list for the 1970 bombing that killed a University of Wisconsin

professor, officials said Wednesday.

Armstrong, 28, was arrested in Canada six years after the bombing of a campus building. He was convicted on charges of conspiracy to injure property and failure to stop the commission of a felony, and was sentenced on May 5, 1977, to seven years in prison.

He, his brother Karleton and David Fine all have served time for plotting the bombing during the height of the campus movement against the war in Vietnam.

### Weather

If, in the process of your early morning housekeeping chores, you discover that those shiny green objects mixed in with your laundry are your '79 license plates and not the nifty socks you bought for St. Patrick's Day, a uniformed leprechaun probably will slip a message for you under your wiper blade.

If it doesn't say sunny skies and highs in the 40s with a chance of drizzle tonight, you screwed your socks on the car.

# Takes



United Press International

Huge crowds of college kids descend upon Ft. Lauderdale beach in their annual pilgrimage to the sunny South; standing room only on the beaches by day and in the bars by night is the consequence of the mass migration.

## Coxes' kid puts in appearance

NEW YORK (UPI) — Former President Richard Nixon's daughter, Tricia, Wednesday gave birth to a 7-pound, 5/4 ounce boy at The New York Hospital-Cornell Medical Center, the hospital said.

A hospital spokesman said the boy was born by Caesarean section at 2:58 a.m. and that "both mother and baby are doing fine."

The boy, the first child for Tricia and her husband, Edward Cox, was named Christopher Nixon Cox.

Cox, Tricia's mother, Pat Nixon, and Cox's mother, Mrs. Howard Ellis Cox, were in the hospital when the baby was born.

Nixon was expected to visit his daughter at the hospital either Wednesday or Thursday.

## Caloric kisses

NEW YORK (UPI) — Even love has its price in an age when the energy conscious are counting up the cost of everything from gasoline to a kiss.

Italian nutritionists, armed with a computer, have calculated that the energy cost of a kiss varies between six and 12 calories — "depending on intensity," according to an article in the Environmental Nutrition newsletter.

A round of lovemaking can burn up as many as 300 calories or as few as 125 calories, with "fervor the key to energy expenditure," the newsletter said.

On an annual basis, three kisses a day at an average cost of nine calories add up to a 52 week tab of 9,855 calories.

Two amorous interludes a week at 212.5 calories per episode work out to 22,100 calories in energy use over a full year.

The grand total for kissing and lovemaking on that schedule is 31,955 calories of energy consumption in 12 months, the letter concluded.

## Wearing of the purple honors St. Urho

MADISON, Wis. (UPI) — The Finns have found an answer to the Irish St. Patrick's Day wearin' of the green — St. Urho's Day — and they celebrate it with the wearin' of the purple a day before the Irish holiday.

Friday is St. Urho's Day, honoring the man legend says rid Finland of a plague of grasshoppers. A dozen states, most recently Wisconsin, officially recognize the Finnish holiday, based on a "legend" little more than 20 years old but claiming roots dating to the Ice Age.

Legend says succulent grapes that grew wild in the area now known as Finland before the last glacial period were threatened by swarming grasshoppers.

Urho stood on the shore of one of Finland's many lakes and chanted, "Heinasirkka, Heinasirkka mene taalta hitteen." That means "grasshopper, grasshopper, go away from here."

The power of the Finnish language, the story says, drove the grasshoppers into the water and Finland's grapes were spared.

## Quoted . . .

I had grown up tough with my brothers... Were you a tomboy? Well, not a tomboy. I didn't have short hair all the time or anything. But I felt like I could keep up with boys...

—Linda Eaton, describing her childhood on the "Mary Jane Odell" show on Channel 12.

# The Daily Iowan

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## Aid to Mideast estimated

# Treaty costs U.S. \$4 billion

WASHINGTON (UPI) — President Carter told congressional leaders Wednesday his Middle East peace package will cost the United States about \$4 billion to \$5 billion in economic and military aid over four years or so, Senate Republican leader Howard Baker said.

Although Carter had asked the leaders not to disclose exact figures, Baker discussed them with reporters after the president briefed about 50 key members of Congress on his apparently successful efforts to conclude an Israeli-Egyptian peace treaty.

"As the president described the arrangement," Baker said, "it would appear that the financial commitment would be about a billion dollars a year for, say, four years, so we're talking about

something in the range of \$4 billion to \$5 billion."

But Baker and other congressmen indicated they were not fazed by that pricetag — a hopeful sign for Carter that Congress might be prepared to swallow the costs involved in the still-secret pledges he gave Israel and Egypt as incentives to sign a treaty.

"I hope this is the first step in that direction (of stability in the Middle East), and if that is so, a billion dollars a year is a real bargain," Baker said.

Sen. Jacob Javits, R-N.Y., acknowledged the cost for the United States would be "in the billions of dollars over several years."

He said Carter's rundown of costs was "in the ballpark" of what Congress would

accept "and will have an excellent chance of being approved."

Assistant House Democratic leader John Brademas, D-Ind., predicted Congress would provide the funds "enthusiastically."

As to what might occasion these costs — in addition to such known items as U.S. assistance in building new Israeli air fields — Baker said, "Apparently there is some indication we might sell some additional military hardware to Egypt and Israel ...

"Apparently there's some other commitments in respect to economic aid, food, maybe housing. I'm not sure whether that was included in the president's estimate or not."

Baker described the total cost as being "somewhat less than was expected."

# Arabs denounce Sadat's concessions to Israel

BEIRUT, Lebanon (UPI) — Arab moderates and radicals bitterly denounced Egyptian President Anwar Sadat and U.S. Middle East peace efforts Wednesday, vowing Egypt would pay for any agreement with Israel.

Widespread strikes and rock-throwing demonstrations continued for the fifth straight day on the Israeli-occupied West Bank of the Jordan River. Other outbursts occurred in Arab East Jerusalem, Ramallah, Beit

Sahur, Hawara and Hebron. Syria's state-run Damascus Radio blasted Sadat for making what it termed "humiliating concessions" to President Carter.

A Palestine Liberation Organization spokesman in Beirut said, "Sadat will pay the price for his treason," and predicted a peace treaty with Israel would trigger rebellion in Egypt.

"We don't think the Egyptian people will accept this treason

and we don't think the Egyptian people will allow themselves to be alienated from their Arab brothers," he said.

PLO chief Yasser Arafat called for an Arab oil embargo against Egypt at a rally in Beirut Tuesday night and warned that any Arab country supplying oil to Egypt would be ostracized.

In conservative Kuwait, Foreign Minister Sheikh Sabah al Ahmad al Jaber said his country "rejects any separate solution to the Middle East crisis."

Sabah pointedly repeated his country's adherence to last November's Arab summit in Baghdad, which decided to impose political and economic sanctions on Egypt if a peace treaty with Israel were signed.

Kuwait, Saudi Arabia and other Arab oil states have contributed billions of dollars in economic aid to Egypt, and the loss of such aid would be a major blow to the Egyptian economy. Sadat reportedly has secured Western pledges to make up for any cut in Arab aid.

In Saudi Arabia, where newspapers often reflect government thinking, the daily *Al Riyadh* said, "There can be no peace in the Middle East without a solution to the Palestinian problem. The PLO is the only lawful, legitimate and recognized representative for the Palestinians, both inside and outside the occupied territories ... Peace efforts that ignore the Palestinian people will fail."

# Peace alone can't save Carter in polls

WASHINGTON (UPI) — President Carter's dramatic Middle East peace mission should give him a boost in the opinion polls — but he'll need more than that for the 1980 presidential race.

Carter shot up 13 points in the polls last fall after the Camp David summit produced the

Lyndon Johnson's rating dipped to 35 per cent at the height of the Vietnam War protests.

Presidential popularity polls are volatile. Carter will rise and sink as the economy and America's energy problems go up and down over the next year.

Rolls are also relatively meaningless until Republicans choose a nominee, or another Democrat challenges Carter for the nomination. He should look better when compared to a specific opponent than when the voters are measuring him against their own vision of perfection.

No. 1 issue in the presidential campaign will be the economy. For the past three months, the nation's economic indicators have declined — pointing toward a recession. Nothing could be worse for Carter.

## Analysis

framework peace accords.

But as peace seemed to slip away, and other problems built up, he slid back.

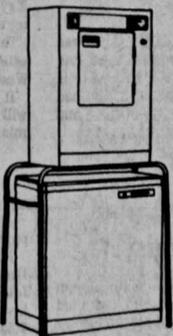
The CBS-New York Times poll for January showed only 37 per cent of those surveyed approved of his job performance — a new low for Carter and the same showing Gerald Ford made after he pardoned Richard Nixon.




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# TENANTS

**The new Iowa uniform Landlord-Tenant Act went into effect January 1, 1979**

The law represents a large step forward for tenants because it clearly lays out the obligations and rights for both landlords and tenants. Its stated purposes are to simplify and modernize landlord-tenant law, to encourage land and tenant to maintain and improve the quality of housing, and to insure that the right to the receipt of rent is inseparable from the duty to maintain the premises.

Note: Many of the provisions in the new law may not apply to leases signed before January 1, 1979. If you have a lease that was signed before Jan. 1, obtain legal advice before proceeding under the new law.

The following is a summary of some of the major obligations and benefits to tenants under the new state law:

### Tenant Rights

- Unconscionable provisions are prohibited from leases.
- Leases may not contain provisions that:
  - force the tenant to waive the rights and remedies under the Landlord/Tenant Law;
  - force the tenant to confess a judgement;
  - force the tenant to pay the landlord's attorney's fees; or
  - limit the landlord's liability under the law.
 If a landlord willfully uses provisions that are prohibited, a tenant may recover actual damages and three month's rent.
- A landlord must place all rental deposit money in an insured account, and must return the money within 30 days after the end of the lease and having received notice of forwarding address. If the landlord withholds any of the rental deposit, the landlord must provide a written statement of why the money is being withheld. Rental deposit money may be withheld only for the following reasons:
  - failure to pay rent;
  - actual cost of returning the rental unit to its condition at the beginning of the lease, ordinary wear and tear excepted; or
  - actual cost of acquiring possession of the rental unit from a tenant who does not act in good faith in surrendering the rental unit.
- The landlord must give the tenant the name and address of the person authorized to manage the premises, and the name and address of an owner, or other person authorized to receive notices.
- If the landlord intends to raise the rent at the end of the lease period the landlord must notify the tenant at least 30 days in advance of the end of the lease period.
- The landlord must comply with all applicable building codes, and do whatever is necessary to keep the premises, and all facilities and appliances supplied by the landlord, in a fit condition.
- A landlord may impose reasonable rules concerning the use of the premises by all tenants, but only if the rules are written and are not designed to harass the tenants, avoid the landlord's responsibility, or make a substantial change in the lease.
- Before entering the rental unit, except in case of emergency, the landlord must give the tenant 24 hours notice, and then enter only at reasonable times and for reasonable purposes.
- A landlord may not retaliate against a tenant for organizing or joining a tenant's union, or for complaining to a government agency about violations of housing codes.
- If a landlord fails to comply with the law of the lease, the Landlord/Tenant Law gives the tenant several possible remedies. Some of the remedies are:
  - termination of the lease and recovery of actual damages
  - recovery of damages based on the diminution in the fair rental value of the dwelling unit
  - withholding all or part of the rent; or
  - if the landlord fails to make needed repairs to the dwelling unit, and the cost of repairs is equal or less than one month's rent, the tenant may give the landlord 14 days notice and then have the repairs made and deduct the cost from the next month's rent.

### Tenant Obligations

The following is a list of obligations imposed on tenants by the new Landlord/Tenant Law.

- A tenant must comply with all applicable building codes imposed on tenants.
- The tenant must keep the part of the premises occupied by the tenant as clean and as safe as the conditions of the premises permit, and dispose of all trash in receptacles provided by the landlord.
- The tenant must use in a reasonable manner all appliances and services provided by the landlord.
- The tenant must not deliberately or negligently damage or destroy the landlord's property.
- The tenant must notify the landlord of repairs that need to be made.
- The tenant must not disturb a neighbor's right to peaceful enjoyment of the premises.
- The tenant must not unreasonably withhold consent for the landlord to enter the dwelling unit to make repairs or improvements; supply needed services; or show the dwelling unit to a prospective buyer or tenant. However, the landlord, except in case of emergency, must give the tenant 24 hours notice and then enter only at reasonable times and not use entry to harass the tenant.
- The tenant must pay the rental payment, and other funds due the landlord under the terms of the rental agreement, without demand or notice being given by the landlord. The payments must be made in the amount and at the time and place agreed to by the tenant and landlord and specified in the rental agreement.

**Editor**  
 MILWAUKEE (UPI) — editor of a magazine seeking to publish a story on the work of the hydrogen bomb Wednesday a government attempt to "intimidate" the news media. Irwin Knoll, editor of

**Schlesinger**  
 WASHINGTON (UPI) — Democrats Wednesday resignation of Energy Secretary Schlesinger for allegedly and the public and possible prices for all forms of energy. The attacks, partly phasing performance, gasoline prices are rising and airlines are cutting fares. An even larger group of chairmen and the ranking of the Energy Committee, suggesting Congress, not at fault.

**Report**  
 By KELLY ROBERTS, Staff Writer  
 Although the number reported cases of syphilis gonorrhea is stabilizing incidence of other sexually transmitted diseases is increasing, according to officials.  
 Dr. Frank Koontz, associate professor pathology, said he thinks increase of reported diseases such as herpes and yaws infections may be due in part to increased awareness of the public and the medical profession.  
 "Herpes was there, but weren't looking for it," he said. "It's like having a large At first, all the attention oldest child, syphilis people started noticing the younger child, gonorrhea making trouble, so the concentrated on both of the."  
 "Now, they're noticing the middle children are so to act up, so they're attention to all of their added."  
 Koontz said that herpes has only recently to the attention of personnel, figures are available on the number cases. But, Koontz said, conservative estimates run between 300,000 to 500,000 cases annually.  
 Herpes can take the painful blisters on the genital area. Koontz said the disease is infectious. Once it is contracted, herpes can be controlled but not cured.  
 "Once you've got it, it's got it," he explained.

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# Editor blasts bomb story suppression

MILWAUKEE (UPI) — The editor of a magazine seeking to publish a story on the workings of the hydrogen bomb said Wednesday a government move to suppress the article is an attempt to "intimidate and throttle" the news media.

Irwin Knoll, editor of *The Progressive* magazine, labeled "preposterous" government claims that technical information in the article could expand the ranks of world thermonuclear powers.

Energy Secretary James Schlesinger, a former secretary of defense, said the article

contained information which could "increase the risks of thermonuclear war."

A federal judge issued a 10-day restraining order last Friday barring publication or discussion of the article, written by freelance writer Howard Morland. A second hearing on the case was scheduled for Friday.

Morland was in seclusion in Madison, Wis., headquarters of the 40,000-circulation, monthly magazine.

The case has been described as the first major test of the Constitution's First Amendment's free press guarantees since the Pentagon Papers case in 1971, when the Supreme Court refused to bar publication of classified documents on the Vietnam War.

Knoll said the article "does not provide anyone with enough information to go out and build a hydrogen bomb. There is no way a terrorist group could do it. There is no way organized crime could do it. There is no way (Uganda President) Idi Amin could do it."

He termed the government suit "an attempt to assert incredibly broad power of secrecy and censorship. It is an attempt

to intimidate and throttle all news media and to prevent informed discussion of urgent public questions."

Knoll also presented his views in briefs filed Tuesday, when Schlesinger's affidavit also was filed. Schlesinger said he read the article and found it contained "information that has been properly classified as secret, restricted data ..."

Publication of the information, he said, "would materially aid foreign nations by enabling them to develop such weapons in a shorter period of time than otherwise would be possible."

"This result would be contrary to the nonproliferation policy of the United States ... and would increase the risks of thermonuclear war."

"That's preposterous," said Knoll. "It is conceivable if you got your hands on fissionable materials you could build an atom bomb in your basement. There is no way you could build a hydrogen bomb in your basement."

## Schlesinger resignation asked

WASHINGTON (UPI) — A group of Senate Democrats Wednesday demanded the resignation of Energy Secretary James Schlesinger for allegedly misleading Congress and the public and promoting "the highest possible prices for all forms of energy."

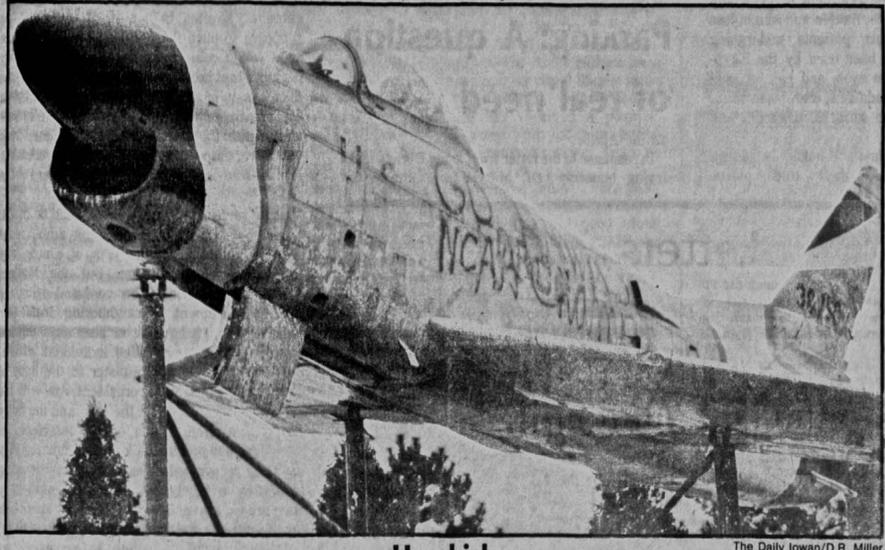
The attacks, partly personal but largely emphasizing performance, came at a time when gasoline prices are rising, supplies are falling and airlines are cutting flights.

An even larger group of senators, including the chairman and the ranking Republican member of the Energy Committee, defended Schlesinger, suggesting Congress, not the administration, is at fault.

Sen. Howard Metzenbaum, D-Ohio, a persistent critic of the oil industry and the administration's energy policy, accused the two-year-old Energy Department of dawdling on development of alternate fuel sources.

"But there is one area in which there can be no doubt about the intensity of the department's efforts ... Doctor Schlesinger's single-minded devotion to promoting by any means available a strategy based on the highest possible prices for all forms of energy," Metzenbaum said.

Metzenbaum was joined by Democratic Sens. Dennis DeConcini of Arizona, Donald Riegle of Michigan and George McGovern of South Dakota in calling for Schlesinger's resignation.



Hawkish

The Daily Iowan/D.R. Miller

Old Jet is the canvas of some enthusiastic Hawkeye fan(s) who painted it to commemorate the NCAA victory over the weekend.

## Reports of VD rising, officials say

By KELLY ROBERTS  
Staff Writer

Although the number of reported cases of syphilis and gonorrhea is stabilizing, the incidence of other sexually transmitted diseases is increasing, according to health officials.

Dr. Frank Koontz, UI associate professor of pathology, said he thinks the increase of reported diseases such as herpes and yeast infections may be due in part to increased awareness of both the public and the medical profession.

"Herpes was there, but we weren't looking for it," he said. "It's like having a large family. At first, all the attention was on the oldest child, syphilis. Then, people started noticing that the younger child, gonorrhea, was making trouble, so they concentrated on both of them."

"Now, they're noticing that the middle children are starting to act up, so they're paying attention to all of them," he added.

Koontz said that because herpes has only recently come to the attention of medical personnel, figures are not available on the number of cases. But, Koontz said, conservative estimates run between 300,000 to 500,000 new cases annually.

Herpes can take the form of painful blisters on the genitalia. Koontz said the disease is very infectious. Once it is contracted, herpes can be controlled, but not cured.

"Once you've got it, you've got it," he explained. "The best

thing to do with herpes is to prevent it. There is no cure for genital herpes."

Gonorrhea is an inflammation of the genital mucus membranes. Syphilis is characterized by lesions of any organs or tissues. Both are contagious, transmitted through sexual contact.

Pat Pullen of the Iowa Department of Health said that during 1978, there were 5,426 cases of gonorrhea reported in Iowa. There were 5,788 in 1977. There were reports of 235 cases of syphilis in 1978 and 254 in 1977.

Nationally, the number of reported cases of venereal disease has peaked at about 3.8 million annually. Koontz said that in past years, the figure had been increasing by 7 to 12 per cent each year.

"It's peaked, but it's peaked high," he said. "With the current level at 3.8 million, that means there is a new case every nine seconds."

Graham Dameron, director of the Johnson County Health Department, said there were 30 cases of gonorrhea and no syphilis reported in Johnson County during January and February. In 1978, there were 202 cases of gonorrhea and 10 of syphilis.

Dameron said that because of the large number of students at the UI, Johnson County's figures are somewhat higher than normal.

"Because of the students, there is a higher population in the age group which has higher sexual activity," he said. "That causes the rate of venereal disease in the county to be high."

Once a venereal disease has been diagnosed, Dameron said, the health department tries to establish the patient's contacts. Those contacts are then tested for the disease.

Although the UI community increases the number of cases seen, Dameron said, it also makes it easier to find contacts

after diagnosis.

"Tracking the contacts is easier in a community such as Iowa City," he explained. "People here are more matter-of-fact about it. They are less inhibited and more realistic. I don't think it's as much of a stigma here if someone finds out you've got VD."

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2. INTER-STUDENT-GOVERNMENT: Responsible for letting other branches of student government and student organizations know what student senate is doing and finding out what they are doing.
3. COMMUNITY SERVICE: Projects that benefit the community (I.C. or larger) that are in the public interest.
4. TRANSPORTATION: Works to alleviate transportation and parking problems for students.
5. IMU FOOD SERVICE RESEARCH COMMITTEE: Research alternatives and improvements to the IMU Food Service. Pick up an application from David Dix, Senate Vice-President, Student Senate office in the Activities Center, Iowa Memorial Union or call 353-5461.

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Opinions expressed on these pages are the opinions of the signed authors and may not necessarily be those of *The Daily Iowan*.  
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# Viewpoints

## Mideast peace: At what price to America?

Now that the signing of a peace treaty between Egypt and Israel appears to be a certainty, it is reasonable to consider the price that the United States and, to a lesser extent, other Western nations, will pay for the settlement.

An initial, and cruelly ironic, effect of the separate peace between Israel and Egypt will be increased violence and tension within the Mideast. Leaders of the PLO and its sympathizers have condemned the negotiations and any agreement that comes from them and have warned that acts of terrorism and open conflict will escalate if a treaty is signed. This violent activity, it can be assumed, will not be confined to Israel but will be directed toward Sadat's government as well, and perhaps in even greater measure.

Many Arab leaders refer frankly to Sadat's conciliation with Israel as treason. Sadat's initiative is widely viewed as an abandonment of the cause of the Palestinians, and once a treaty is signed the anger that his actions have elicited can be expected to break out in violence. Some of this violence may even come, as some Arab leaders have suggested, from elements of Egypt's population.

In the face of this growing violence, the United States will be expected to provide a degree of military security for both Israel and Egypt. Contrary to the general weapons policy objectives that President Carter has enunciated, this will most certainly involve increased sales of weapons to both countries along with beefing up the American presence in the area. This is probably well within the strategic intentions of the Pentagon, which would like to offset its loss of regional influence as a result of the fall of the regime of the shah in Iran.

In addition to the escalation of violence, Egypt also faces economic and political sanctions from other Arab countries, including even nations generally regarded as moderate. At their meeting in Baghdad last year, Arab leaders agreed to impose sanctions if Egypt signed a treaty with Israel, and the comments of spokesmen for several nations, in the wake of the treaty

breakthrough that occurred concurrent with President Carter's visit to the Mideast, suggests that they are firm in their resolve to carry out those agreements.

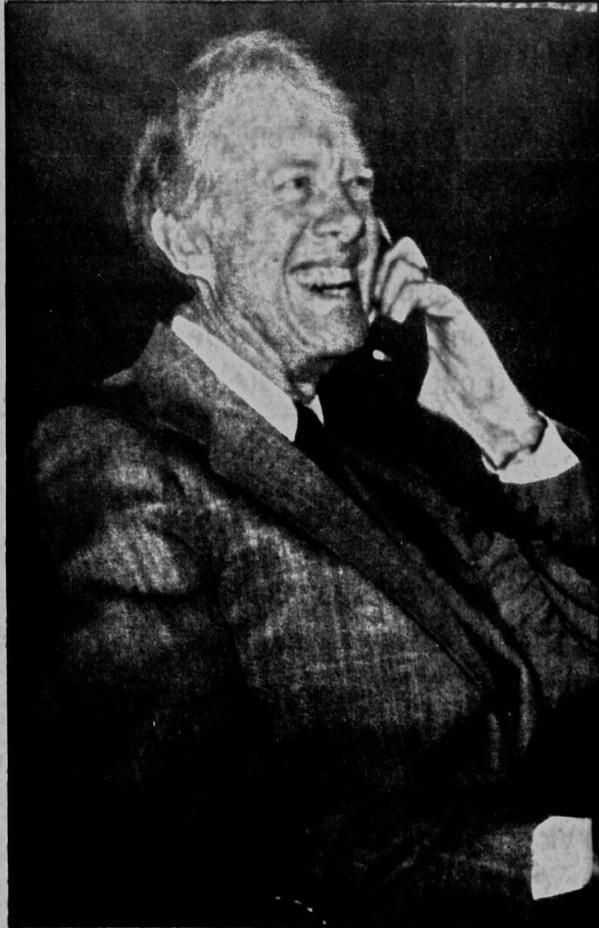
If Egypt is ostracized by its Arab neighbors, the United States and other Western countries will be expected to pick up the slack. It can be assumed that Sadat already has firm assurances of long-term economic aid to replace whatever aid may be withdrawn by its current oil-rich benefactors. It can also be assumed that most of this aid will come from the United States.

The United States also has made a substantial commitment to Israel — including the relocation of entire airfields from the Sinai — in exchange for treaty compromises.

These consequences are in addition to whatever role the United States has agreed to play in the enforcement of the treaty provisions. Although Egypt and Israel have agreed to end hostilities, they must still be viewed as adversaries, and the United States can be expected to continue in the role of referee and mediator.

The United States has apparently promised a great deal to both Israel and Egypt to achieve an agreement on a peace treaty. It is too early to tell if it will pay too high a price. It will have been worth it if a true solution can be found to the plight of the Palestinian people, and the United States must be unrelenting in its advocacy of their rights within Israel and the legitimacy of their national aspirations. The United States has so far not been forceful enough on this issue. And it will have been worth it if the treaty really contributes to the achievement of peace rather than serving as the spark to a new and indefinitely prolonged round of terror. Because these two goals are inseparable, the treaty will only be successful if both parties to the treaty and the United States realize that it is only the first step in the quest for a true Mideast peace.

WINSTON BARCLAY  
Staff Writer



The winning gambler

## Readers: Where's our right to privacy

To the Editor:

The National Organization for the Reform of Marijuana Laws (NORML) was started in the late '60s when the need for the reform of unjust marijuana laws became evident. Our society continues to condemn marijuana smokers, branding them as criminals and invading the privacy of their homes.

Even with the research being done, marijuana is still surrounded by a cloud of mystery. Research presently indicates marijuana has therapeutic use in the treatment of glaucoma patients and relieving the nausea and weight loss experienced by cancer patients undergoing chemotherapy. It has been used by the Egyptians for soothing sore eyes, and has for centuries been used for headaches, cramps, asthma, hypertension, epileptic seizures, insomnia and loss of appetite.

The average marijuana smoker is placed under public disapproval and police

than one. So many parties I've been to degenerate into joke-telling sessions about "It!" Even Paul Hoenke talked about climaxing in church and prayed for the marital beds of American when he led a worship service in Old Brick last semester. I've had "It" up to here with "It!"

Isn't there somewhere in Iowa City where we can retreat to escape "It?"

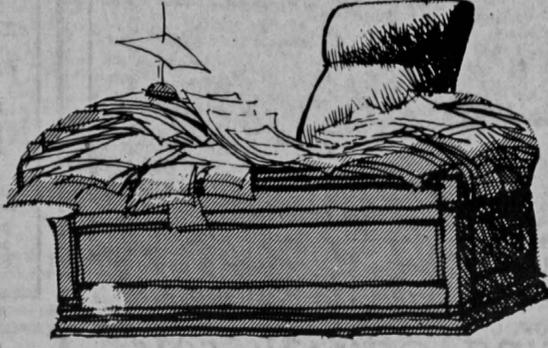
Julie Anne Elliot  
716 E. Burlington

## Parking: A question of real need

To the Editor:

In response to the letter from Doug Elmets and Irving Isaacson (DI, March 12), some facts

## Letters



harrassment. He or she can be arrested and subjected to a jail term of up to six months, a \$10,000 fine or both. Couldn't the efforts of the police be better directed toward control of violent and destructive crimes? When walking alone at night, perversion, rapists and killers provoke more fear than does the marijuana smoker who is more likely to pull out a joint and offer me a hit than to pull a knife or a gun.

Marijuana could easily be used to the government's advantage not only by providing tax income, but in lessening the cost to the public. An estimated \$3,000,000 is spent on the prosecution of Iowa marijuana smokers annually. This is an unnecessary waste of money that could be more wisely spent on projects beneficial to our society and it's people.

And whatever happened to our constitutional right to privacy? The police abridge this right every time they come into a person's home and bust her or him for possession. They are saying, "Hey, you can't do as you wish within your own home; you smoke a funny cigarette and that makes you a criminal." What gives them the right to govern the way I act and what I do when I'm within the confines of my own home?

NORML is based on the idea of grass-roots organizing and is directly dependent on individuals working together to reform our present laws. The issue of marijuana decriminalization and therapeutic usage is presently before the Iowa Legislature. Show your representatives your support for the decriminalization bill (House Bill 449 and Senate Bill 296) and/or the therapeutic usage bill (House Bill 512 and Senate Bill 301). The legislators for Johnson County are Arthur Small in the Senate and Dale Hibbs, Jean Lloyd-Jones and John E. Patchett in the House of Representatives. Please drop them a line or two on a postcard addressed to the Iowa Statehouse, Des Moines, Ia. 50319. Tell them you want no arrest, no jail and no criminal record and/or a therapeutic use bill.

Anne Levenhagen  
Co-coordinator, Iowa City NORML

## There's no escape from rampant 'it'

To the Editor:

Last week a table set up on the ground floor of the IMU advertised a trip to Lake Tahoe. The purpose of this display was difficult to figure out at first glance because of the disorderly pictures thrown together. One thing, however, was quite easily readable and stood out: In large letters was the word "SEX." A closer examination revealed smaller letters below these, so the three words reading vertically were Skiing, Entertainment and Excitement.

I've had it with this campus! No matter where I turn, I find myself confronted by propaganda about "It!" If I go dancing in a bar, most of the songs are about "It." It seems that every man I meet wants to go straight to my place or his and do "It." The women's bathrooms in the dorms are adorned with stickers about the "It" crisis line. *The Daily Iowan* is full of "It" in more ways

should be mentioned that might help them in understanding the university policy for parking and transportation.

In the next few years, the parking facilities will be even more scarce than at the present time. Priority is granted for new construction, "green spaces" and recreational areas. This means that unless we restructure our driving habits, we will continually have to deal with the problems of parking shortages and meters. Our school is primarily structured to be a "walking campus." There are, however, enough parking spaces for commuters living outside the periphery of Iowa City-Coralville (Hancher commuter parking lot). The parking meters are meant to restrict the number of cars that are driven to school. The funds received from the meters goes to the upkeep of parking lots, both metered and unmetered. To use another cliché, "There is no such thing as a free lunch."

Unhappily, some faculty, staff and students are not concerned over the problem of parking spaces and continue to drive to school, even though they live relatively close to campus. Coinciding with this is the fact that Iowa City, Coralville and Cambus have very proficient and expensive bus systems. Not driving to school unless there is an absolute need will save gas, money and space.

Our committee exists to oversee the allocation of parking facilities for those in real need of parking places. If you are one of these people, you have our full support. But before March 19, maybe you should ask yourselves, "Do I really need to drive to campus?"

Jorge A. del Carpio  
A. Zane Blessum  
All University Parking and Transportation Committee

## System damaged beyond repair

To the Editor:

The U.S. government decided to cut aid to Afghanistan, except for some which shall go to the poor. How effective! Not unlike the shah's timely offer to abdicate in the interest of...anyway, I have always hesitated to say anything about U.S. imperialism for fear of redundancy. To my own audience I would rather speak about something less axiomatic. But here, thanks to freedom of the press, self-knowledge is a rarity, let alone self-critique. I am constantly shocked by the level of awareness even some well-read students demonstrate. They still think that America is rich because of free enterprise or some other facet of the dominant indoctrination. And I am not narrowly nationalistic: If the American awareness is shocking, at least one third world student all but melted me in humiliation when he said, with tears of envy, "You are lucky. Your country became communist; now the Americans will definitely let you have permanent residency."

But to come to the point (forgive me for redundancy), American aid is not just another burden for the taxpayer. It is at best your \$5 repay when you buy \$999 worth of shit. It is an

outdated medicine or contraceptive to stretch a butcher's life or prevent a revolution. As we all know, it hardly ever works. By the way, I am not being metaphorical. Shit would have been much more functional than the surplus fertilizer that the U.S. dumped on us in the name of foreign aid. At least we would not have to pay for its transportation costs. Indeed, one of the most pressing problems of our peasants was how to pay back the fertilizer loan. American aid to Afghanistan — and most other Third World countries — was insignificant in the first place, suffering drastic cuts every so often. In fact, the money which was supposed to push the previous president to the right would come from the shah, who frankly declared that he did not tolerate socialism in the area. As it happened, however, the president kept moving to the right (though he wasn't much on the left in the first place), but the money from Iran never came. Then socialism materialized in Afghanistan and the area did not tolerate the shah.

As for terrorism, some points should be made. Sympathy with the person of the ambassador who fell victim to terrorism is, of course, any Afghan's natural reaction. But the Moslem Brotherhood is not to be confused with the Islamic movement of neighboring Iran. Our Moslem activists have never been anything but terrorists. They have killed individual leftist, civil servants and one minister in the hope of assassinating our former president. And with the current Islamic fervor in the area and the flatly rightist Pakistan, which openly interferes in internal Afghan politics, at least one thing simply has to be recognized: The risks of any delaying tactics by a newly established revolutionary state are too grave. Besides, we do not know how far the anti-left rhetoric in Iran is destined to go.

So gentlemen of the system — if you ever start worrying about the poor of the third world, dare to stop only the flow of net capital, let alone the rest of the neocolonialist thuggery, I promise you will be surprised. Because if the super-profits and super-pillage were to cease, not only we but the potential elements of change in your "island of stability" would significantly gain. As for the outside image of your system, you should not worry: That is damaged beyond repair. We will build our own nations without your help and in spite of your existence. If you have any extra money, send it to the begging population of your grass adventurers who abound in our part of the world, having left home in despair.

L. Jonaid Sharif  
592 Hawkeye Drive

## Not just another pretty face

To the Editor:

My dear Mr. Truse, you must be affected by all the jiggle shows, for you have missed our point (DI, March 12). *Dr. Who* is different in style and content from American television with its sexual innuendo, gratuitous violence, inanity and greed. *Dr. Who* is a delightfully unpretentious British import.

The local news, though filled with trivia, only horrifies people who have developed aesthetic sensibilities. IBPN does provide a few minutes of news at 10 and 10:30, beautifully summing up what it takes every other network half an hour to say. And if you tuned in to the alternative network at 10:30, you'd see PBS's half-hour news show, *The MacNeil-Lehrer Report*. As for captioned news, hearing-impaired persons in many areas benefit from simultaneous sign-language translation of news programs, which gets much more across than captioned news.

We never claimed that *Dr. Who* would promote the general welfare, ensure domestic tranquility or stop inflation. IPBN's afternoon schedule offers excellent programming the way it is. We feel obliged to point out, however, that *Dr. Who* was scheduled on Wednesday afternoons about two years ago. *Dr. Who* is not just another pretty face. It is one of the longest running shows in England (nearly 15 years), and has more adult than minor viewers in this country. It is a lighthearted show that does not take itself seriously and does not have the preprogrammed mass appeal of the network wunderkind's brainstorms.

The Quest is the Quest.

Dave Wilford  
Ray Garton  
Mike Miller  
Rod Coulter  
Mike Andreski  
Brandon Ray  
Joan Zimmerman  
Evans Jacobson  
Dave Kite  
Bob Akenbauer  
for the *Dr. Who* Permanent Floating Fan Club

Letters to the editor MUST be typed, preferably triple-spaced, and MUST be signed. Unsigned or untyped letters will not be considered for publication. Letters should include the writer's telephone number, which will not be published, and address, which will be withheld upon request.

## Alternates gets off

By MARK GORANSON  
Staff Writer

There is music coming from inside the old St. Wences school building tucked away in an industrial section of Cedar Rapids. It's not from Ghost the parish choir but from KOJC, the city's first ethnic radio station.

KOJC began broadcasting in June 1978. The station was formed by a group of citizens, the Oak Hill-Jacobsen Association, which is trying to revitalize the area.

"We decided that black and other ethnic groups were being addressed by the media," said Joe Shorer, KOJC's assistant manager. "We felt that the way to reach the people was through the airwaves."

Shorer said KOJC reaches a radius of 2½ miles in an area of Cedar Rapids mainly inhabited by ethnic groups.

KOJC has six full-time members, whose salaries are paid through the Comprehensive Employment Training Act (CETA). Shorer said KOJC will soon be conducting a fund-raising project to enable the station to pay staff's salaries.

"We like to run our own show," Shorer said. "We raise money so we can get



The site of broadway in Cedar Rapids.

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Produced by Tom S

# Alternative radio station gets off ground, thrives

By MARK GORANSON  
Staff Writer

There is music coming from inside the old St. Wenceslaus school building tucked away in an industrial section of Cedar Rapids. It's not from ghosts of the parish choir but from KOJC-FM, the city's first ethnic radio station.

KOJC began broadcasting at 89.7 in June 1978. The station was formed by a group of local citizens, the Oak Hill-Jackson Association, which is trying to revitalize the area.

"We decided that black and other ethnic groups were not being addressed by the media of Cedar Rapids," said James Shorer, KOJC assistant manager. "We felt that the best way to reach the people was through the airwaves."

Shorer said KOJC reaches a radius of 2½ miles in an area of Cedar Rapids mainly inhabited by ethnic groups.

KOJC has six full-time staff members, whose salaries are paid through the Comprehensive Employment Training Act (CETA). Shorer said KOJC will soon be conducting a fund-raising project to enable the station to pay its staff's salaries.

"We like to run our own show," Shorer said. "We want to raise money so we can get out

from CETA's control. CETA has really helped us but if we can get enough money we will be able to hire better-qualified broadcasters."

He added he would also like to expand the studio, which is presently located in a small room of St. Wenceslaus.

"Our equipment is limited and so is our space, but I know we are doing a good job," he said. "We're running a shoestring operation but on a very tough shoestring."

Shorer said KOJC has received a great amount of support from local businesses and other radio stations. Since it is non-profit, the station cannot sell advertising but can accept donations.

Two weeks ago KOJC, with the aid of another local radio station, became an affiliate of Mutual Black Network of Arlington, Va.

"We've been doing a lot of new things — record reviews, interviews — and now that we are an affiliate to a major network we can have access to many new projects," Shorer said.

He said KOJC features interviews and news that focuses on ethnic issues and the heritage of ethnic groups. Such shows as "Black American Message," "Dr. Martin Luther King Speaks," and "Black Profiles" are aired each week.

The music played, according to DJ Martha Carter, a pre-law student at Kirkwood Community College, is predominately black, Puerto Rican and Spanish.

"One of the purposes of KOJC is to help inform the various ethnic groups in our community about their past heritage; where they came from and what they can achieve," Shorer said.

In the immediate future KOJC plans to air a telethon for muscular dystrophy. The telethon, called "Cultural Affair" will be conducted from Lindale Mall in Cedar Rapids. Local ethnic groups will be invited to set up displays of artwork and other goods to be sold.

"The purpose of Cultural Affair will not only be to raise money for muscular dystrophy but also to let the people of Cedar Rapids see what a rich and diverse ethnic culture they have in their city," Shorer said.

The station, which Shorer said has received a positive response from listeners, hopes to increase its power from 10 watts to 100.

"We have gotten a very good comeback from our listeners," he said, "but we need more power. We'd like KOJC to someday reach all of Cedar Rapids and possibly the entire county."

Aside from six staff members, KOJC has a 15-member volunteer program. The volunteers run KOJC on weekends, performing every duty from DJ to station management.

Four of the volunteer DJ's are under the age of 15. Anthony Errington, 11, has his own show each day from noon to 1 p.m.

"Our young DJ's are super," Shorer said. "They run the boards and pick all their own material."

KOJC also offers a Saturday morning class to help people who want to become disc jockeys receive their third-class operating licenses.

"KOJC is an educational radio station which is geared to many other things beside music," Carter said.

She said she first came to KOJC as a volunteer and later became a staff member.

"I stumbled on KOJC on my car radio one day and began to listen to it. Then I decided to come in to volunteer and I've been coming back ever since," she said.

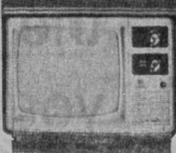
Carter, who lives in the KOJC listening area, said she frequently gets encouraging calls from her audience, which often offers programming suggestions. She said she thinks the station "adds life" and stimulates new interests in its listeners.

"KOJC radio is a worthwhile project," she said. "It's a way of communicating with a community that you're actually inside of."



Your afternoon host at KOJC: Martha Carter, prime-time disc jockey.

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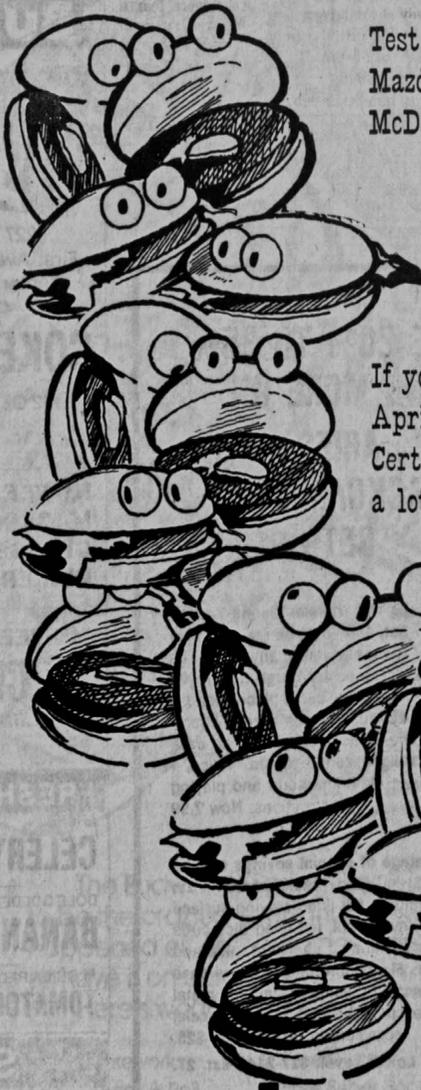
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# 'Wrong Box': The audience knows all in this mystery story, almost

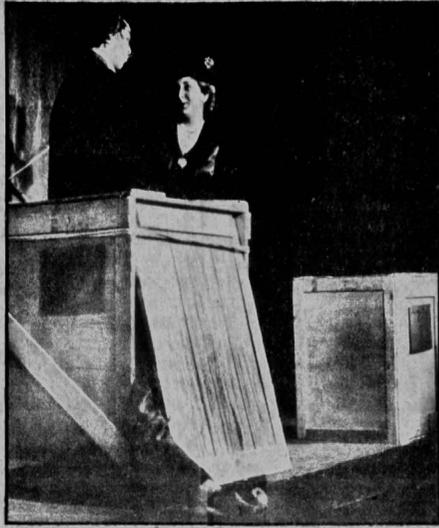
By JUDITH GREEN  
Staff Writer

It's free association time, so freely associate the following: an upright piano with a dummy keyboard; a wine cask; a bass drum; three packing crates containing, respectively, a peck of peaches, a very ugly bust of Hercules, and a dead body; and an orange.

If you decide the only possible explanation adequate to that particular combination of items is that they are the instruments for *Tod und Verklarung* as orchestrated by Monty Python, you're not too far off. This diverse group of objects is actually the props list for Bruce Jones' play *The Wrong Box*, subtitled "A Comedy of Heirs," the latest offering of the Playwrights Workshop MacLean 301 series.

The play is based on a minor novel, published in 1881, by Robert Louis Stevenson and Lloyd Osbourne (Stevenson's stepson, occasional collaborator, and the dedicatee of *Treasure Island*). It is strongly believed, in fact, that Osbourne wrote most of it; Stevenson rewrote it and put his name on it in order to help sell it. In the late '60s it was made into a mildly pleasant film with Ralph Richardson, Peter Cook, Dudley Moore, Michael Caine and Peter Sellers.

The plot defies condensation, but here goes: Two rival cousins named Finsbury, Michael (Steven Brown) and Morris (John Tucky) are anxious to win a macabre bet in the form of a *tonine*, a primitive form of life insurance that provides the last survivor of a group of investors with the accumulated wealth of the original investment. The cousins are trying to assure not their own survival but that of their elderly relations, Michael his grandfather and Morris his uncle. Morris is so solicitous of Uncle Joseph's good health, in fact, that he keeps him under lock and key on a high vitamin C diet (that's the orange). When



The Daily Iowan/James Dodson  
Tete-a-tete over astray arm: uncle Scott Smith and widow Teresa Wurth.

the uncle (Scott Smith) turns up on the business end of a train crash, the distraught Morris conceals the *disiecta membra* in a crate, believing that Michael is similarly hiding his grandfather's remains until Joseph should pass on.

But with the unwitting assistance of two freightmen (Jim Thorne and Mike Ashcraft), a worldly widow (Teresa Wurth), and a pair of starry eyed lovers (Sandra Dietrick and Rick Lockridge), the crate gets mixed with two others and goes astray. The mixup leaves the nephew with an acute case of rigor Morris, especially when he remembers (too late!) that Uncle Joseph, the legal head of their leather firm, has to authorize all disbursements with his signature. The kicker is that Uncle Joseph isn't the body in the crate at all; he seized the opportunity afforded by the train derailment to escape from his officious nephew.

Jones, 23, a second-year

M.F.A. candidate in the workshop, describes *The Wrong Box* as "a mystery story in which the audience, unlike the characters, knows everything — although we do keep a few surprises up our sleeve for the end." The period flavor of the Victorian setting is rather a departure for the playwright, although his previous works are almost as different from each other as *The Wrong Box* is from them. *Round-Trip Ticket*, which took second prize in the 1977 American College Theater Festival, is strongly influenced by Tom Stoppard; *Noel, Dr. Naismith*, the "basketball game with a plot and characters," delighted overflow crowds in North Hall gym last fall.

The play takes liberties with the novel, but then so did the film.

"The book is complicated but flawed; there are big unexplained holes in the plot," Jones said. "The movie simplified the plot and cut or combined

characters in order to eliminate the problems. The play is a little more complicated than the book in order to get plausible solutions.

"I hate writing minor roles," Jones continued. "If you're going to put someone onstage, you should give him something to do. The play, therefore, hasn't really got a lead, although of course Morris is pivotal. Even the waiter, a mute role, gets to steal his scene."

Jones has also invested the play with a good deal of Oscar Wildean humor, deliberately tongue-in-cheek. When the lovers, for instance, are introduced to each other, he bows and says, "Forsyth, Gideon, Esquire." She curtsies prettily and answers, "Hazeltime, Julia, Ingenu." They know it's true love when the romantic music appears on the soundtrack.

*The Wrong Box* is a demanding show technically, especially for MacLean Theater, which budgets \$25 per production and hasn't much in the way of sophisticated stage machinery. Director Cosmo Catalano has handled the problem of multiple small scenes by setting half the action in front of a curtain; while one scene is played, the next is swiftly prepared behind the drapes. The clockwork intricacy of the plot demands split-second timing and peppery diction from the cast. Catalano has kept the dialogue and activity moving precisely forward at a pace that, while fast, leaves the viewer exhilarated rather than exhausted.

The most troublesome prop, the piano, had to be built from scratch. Since it never plays but serves only to transport the *corpus delicti* in the second act, it was decided to dispense with verisimilitude and use painted-on keys. The dummy keyboard is appropriate, for in this play the pun is definitely mightier than the chord.

*The Wrong Box* will be performed tonight through Saturday at 8 and Sunday afternoon at 3.

There will be a mandatory budgeting and auditing workshop for all senate organizations requesting senate funds Sunday, March 18 from 1 to 3 pm in the Michigan Room, IMU. If you are requesting funds this year, you must have a representative present.

Any questions, call Julia Steffen, 353-5461 after 2:30 pm.



The Leeds Reser developed a five-

## Constitutional minor

By STEPHEN HEDGES  
Staff Writer

Student Senate and U administrators are reviewing legality of the senate's ml seat, which could be constitutional in light recent federal appeals ruling.

Student Senate Pres Donn Stanley said "working on research and a report" on the situation said he hopes the seat v filled soon.

The minority seat is when members of the Student Union (BSU) Chicano-Indian American Student Union (CIASU) nominees, one from each and then elect a represent

The legality of the sea questioned when a Circuit Federal Appeals ruled a provision in University of North Carolina Student Constitution unconstitutional in light Supreme Court's

decision last summer provision required that black students be appointed the Student Council if non-elected.

The UI Student Association Constitution states, "shall be one Senator elected the Blacks, Indians-American and Chicanos in the all-election."

The appeals court ruling colleges cannot guarantee minority representation student groups raise question whether the

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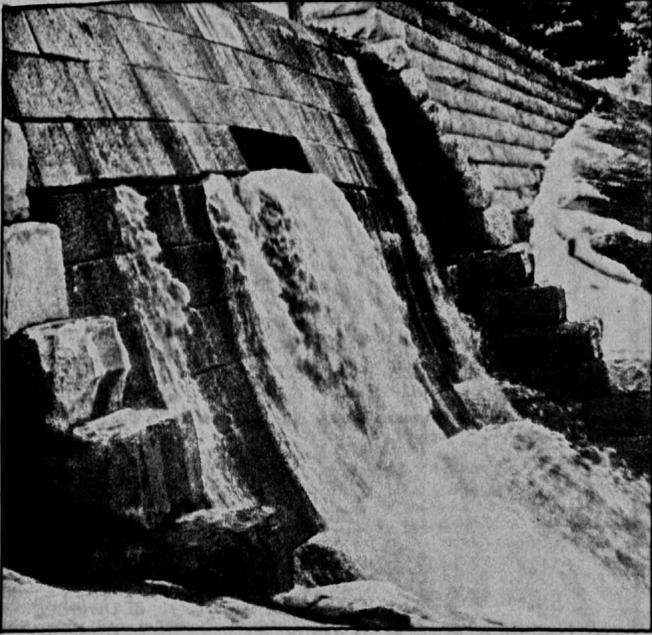
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## Tobacco heir Bagley indicted for price fraud

WASHINGTON (UPI) — A federal grand jury Wednesday indicted tobacco heir Smith Bagley, a friend of President Carter, and four others on charges of manipulating prices for the stock of a now bankrupt textile firm.

The indictment, carrying 11 counts of fraud and conspiracy, came about two weeks after Deputy Attorney General Benjamin Civiletti decided at the request of Bagley's attorneys to hold up the grand jury action for further review.

There was no indication, however, that the White House had any involvement in delaying the indictment, which was handed down Wednesday in Greensboro, N.C., and announced in Washington.

Bagley is the grandson of R.J. Reynolds, founder of the North Carolina tobacco company, and was a strong backer of Carter's presidential candidacy.

After he was elected, Carter spent a holiday at Bagley's vacation home in Georgia, known as Musgrove Plantation.

According to the indictment, Bagley, a Washington socialite, and the other four officials violated federal securities, bank misapplication, mail fraud, wire fraud and conspiracy statutes.

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## Constitutionality of senate minority seats questioned

By STEPHEN HEDGES  
Staff Writer

Student Senate and UI administrators are reviewing the legality of the senate's minority seat, which could be unconstitutional in light of a recent federal appeals court ruling.

Student Senate President Donn Stanley said he is "working on research and doing a report" on the situation. He said he hopes the seat will be filled soon.

The minority seat is filled when members of the Black Student Union (BSU) and Chicano-Indian American Student Union (CIASU) select nominees, one from each group, and then elect a representative.

The legality of the seat was questioned when a Fourth Circuit Federal Appeals Court ruled a provision in the University of North Carolina's Student Constitution unconstitutional in light of the Supreme Court's Bakke decision last summer. The provision required that two black students be appointed to the Student Council if none were elected.

The UI Student Association Constitution states, "There shall be one Senator elected by the Blacks, Indians-Americans, and Chicanos in the all-campus election."

The appeals court ruling that colleges cannot guarantee minority representation in student groups raises the question whether the UI's

minority seat represents only the views of minority students, or others as well.

Because membership in the BSU and CIASU is open to all students, Stanley said the seat may not be illegal.

A BSU official, who asked not to be named, said that as far as she knew, a non-minority student had never been a member of the BSU.

But Hector Perez, president of CIASU, said that in the past non-minority students have been members of CIASU.

Perez didn't think the investigation would go as far as to deem the seat illegal. "If we don't have something assigned like that, there's just no way we can get representation," he said.

The CIASU doesn't plan to nominate a candidate to run

against the BSU nominee, Perez said, blaming the CIASU's smaller membership and a lack of interest as reasons for their failure to offer a candidate.

The election process itself casts further doubt on the seat. A BSU official said the election is held by members of the BSU and CIASU, but the Student Association Constitution requires that the candidates run "in the all-campus election."

Stanley was unsure whether or not the clause meant that the minority seat election is to be held along with the all-campus senate elections.

"Traditionally it just hasn't been at the same time," he said. "Maybe the people who wrote it meant it to be that way, but none of them are around to answer that."

## Regents to consider \$430,000 request

The state Board of Regents today will consider requests from the UI for approximately \$430,000 for improvements in the athletic department.

Approximately \$250,000 has been asked to deepen the diving well of the Field House swimming pool. The pool is currently unsafe for recreational, instructional or competitive diving, according to UI officials. Diving in the pool was prohibited a year ago when swimmers complained of

scraping themselves against the bottom when diving.

Also, the UI is asking for \$174,000 to remodel Room 207 in the Field House into a series of offices for the football coaching staff. The project will consolidate the staff in one area and open up space for the coaching staffs of other sports.

Gov. Robert Ray is expected to appear at the regents meeting to receive an update on planning and financing for the UI Hospitals.

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# Atomic plant shutdowns pose oil shortages

WASHINGTON (UPI) — The unexpected shutdown of five East Coast atomic power plants will boost U.S. oil demand at least 100,000 barrels a day, pushing the nation closer to serious shortages and to mandatory conservation, Energy Department officials said Wednesday.

They said the shutdown, ordered by the Nuclear Regulatory Commission Tuesday on safety grounds, will cancel out all savings anticipated from one of the major contingency plans for coping with forecast summer fuel shortages.

Several officials termed the shutdown, which could last several months, a serious setback to U.S. effort to reduce oil consumption by 1 million barrels a day because of the Iranian fuel shortage.

In effect, they said, the nation now must find ways to cut its consumption by 1.1 million barrels a day.

"I don't think this (plant shutdown) incident alone will be a determining factor for the imposition of mandatory conservation controls," one official said.

"But anything like this puts us closer, anything that causes us to use more oil. The combined effect of a number of issues will be what pushes us to the point of mandatory controls, if we get there. One more incident could do it."

Officials said potential effects of the shutdown include:

- More oil burned to generate electricity; an increase of about 100,000 barrels immediately,

perhaps rising to 140,000 barrels by early summer and 180,000 by late summer.

- Higher electric bills for about 13 million consumers who were served by the atomic plants in Virginia, Pennsylvania, New York and New England. But switching to oil or coal is not expected to double utility bills, as predicted by Sen. Bennett Johnston, D-La.

- Reduced gasoline supplies.
- Possible increased air pollution for both the Midwest and the East Coast.

# 'Home heating oil stocks sufficient'

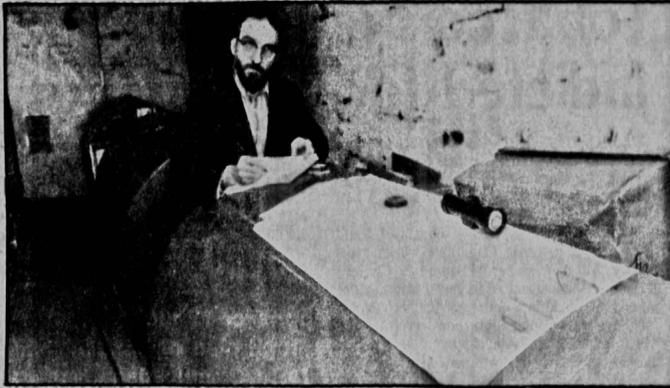
By United Press International

With a little help from nature in the shape of warmer weather, America's petroleum industry Wednesday finally had some good news to report in the day by day parade of gloomy statistics on oil and gasoline.

The American Petroleum Institute, reporting petroleum inventories for the week ending March 9, announced home heating oil stocks declined only 5 million barrels to a total of 123.4 million barrels.

"What this means is that barring a severe cold snap in the next three or four weeks, we'll get through the winter without any shortages in home heating oil," an industry official said.

The drop in inventory was less than half the rate of the previous three weeks when stocks had declined by a total of



Maverick physicist Peter Ketzer is studying subatomic neutrinos as a possible underground communications medium, despite the skepticism of his peers. Neutrinos, discovered in 1956, travel at the speed of light through solids, including the Earth. Ketzer believes the particles

could be used as a beam with pulses like Morse Code to communicate through solid matter. The National Accelerator Laboratory in Chicago has turned down his application for a grant on the grounds that his idea is "more befitting a high school science project."

39 million barrels.

"The reduced rate of decline reflected the milder weather," the industry official said. "We begin to experience problems — spot shortages and tightness in supply — when the heating oil inventory gets down to about 100 million barrels."

"If the weather remains seasonal through the middle of April, we'll complete the winter without trouble," he said.

The good news extended beyond the heating oil front.

The current situation may mean that refiners can switch some of their capacity to gasoline production — and that will ease a current tightness in that area.

Gasoline production in the week ending March 9 declined slightly from the week before, to 6.6 million barrels a day from 6.7 million barrels a day. That left gasoline stocks at 252.3 million barrels, down three million barrels from the previous week and almost 20 million barrels down on the same period of last year.

The API also issued monthly statistics that showed gasoline demand in February averaged 7.2 million barrels a day, up 4.8 per cent compared with 6.8 million barrels a day a year ago.

A year ago in February, the big northeastern urban areas were buried under feet of snow

and driving was considerably curtailed.

In Washington, Energy Department officials said the unexpected shutdown of five East Coast atomic power plants would boost U.S. oil demand at least 100,000 barrels a day, pushing the nation closer to serious shortages and to mandatory conservation.

They said the shutdown, ordered by the Nuclear Regulatory Commission Tuesday on safety grounds, would cancel out all savings anticipated from one of the major contingency plans for coping with forecast summer fuel shortages.



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**FREE POPCORN 3 - 5 PM EVERY DAY**  
No Cover Charge

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115 IOWA AVE. IOWA CITY IOWA  
Oldest Student Bar in Town.

# STUDENTS

If you are interested in committees that advise the following parts of the University:

Iowa Memorial Union, Parking and Transportation, Cultural Affairs, Public Information and University Relations, Human Rights, Recreational Services, Board in Control of Athletics, University Security, Student Health.

The Committee deals with issues that affect students everyday. Be a part of it. Also the student appointments committee will be appointing students to the Hawkeye Yearbook Board of Governors and The University Broadcasting Commission Board of Governors.

Pick up an application at the Student Activities Center in the Iowa Memorial Union, or call 353-5461.

# Small pushes state to finance bike path

DES MOINES (UPI) — A state senator pushed Wednesday for a \$200,000 appropriation to acquire a 63-mile-long abandoned railroad right-of-way being eyed as the route for a proposed bike trail between Cedar Rapids and Waterloo.

Fighting strong opposition from rural lawmakers, Sen. Arthur Small, D-Iowa City, told a House-Senate subcommittee state ownership of the land could become increasingly important in the future and any delay in the legislature's willingness to appropriate the necessary funding to the Iowa Conservation Commission will result in a lost opportunity to the state.

"As the energy equation changes, 20 or 30 years from now we might want that open corridor for a whole host of reasons apart from recreational purposes," Small said. "I think for the future of the state, we should give them authority to acquire it now."

The Waterloo-to-Cedar Rapids bike path is one of several capital projects the commission has submitted to the legislature for funding.

Gov. Robert D. Ray has recommended a total of \$3 million for capital needs, while the commission's list totals \$4.5

million.

The subcommittee has been beseeched by groups and individuals on both sides of the bike path controversy — bicyclists and outdoors enthusiasts who point to Wisconsin's successful experience in setting aside bike trails through rural areas, and neighboring farmers who are fearful of the bike trail's eventual use and would like an opportunity to purchase the abandoned right-of-way themselves.

Sen. James Gallagher, D-Jesup, called on the subcommittee to reject the Conservation Commission's request for \$200,000, contending farmers in the vicinity of the proposed bike trail have been fighting for years against a diagonally routed interstate between the two northeastern Iowa cities and should not be subjected to yet another controversy over the bike trail.

"The people in that vicinity have had years of heart-breaking DOT (Department of Transportation) action in building a road," Gallagher said. "They're sick and tired of having state government come in and run over them as farmers."

"I think it's one of those things we don't need to do."

- Also Thursday -

the **BIJOU** presents  
A special (free) Program of Iowa Filmmakers  
**Franklin Miller with SELECTED WORKS**

1. Whose Circumference is Nowhere...
2. Forest
3. Stores
4. Sondo
5. Ekstasis
6. Domain
7. Cold Cows
8. Advanced Symptoms
9. Sum of Perfection

Franklin Miller is an award-winning filmmaker whose career has spanned everything from experimental film to documentary to fiction features. He presently teaches film production in the Dept. of Speech and Dramatic Art. *Selected Works* includes films made from 1970-77, all of which are characterized by their structural rigor, formal beauty, and cool, deadpan wit.

**T A T T O**

A Film By James E. Scott

A film which documents a tattoo business in Iowa City, characterized by its meticulousness and visual detail. A most promising filmmaker, Scott is currently engaged in working on another documentary project, this time about a U. of I. baseball coach.

- And - **CHUCK HUDINA'S - HOWIE -**

Howie, a 70 year-old alcoholic and ex-sailor, sums up his life in the following terms: "Travel and drink, drink and travel, that's all I've ever done." The film *HOWIE* redefines its subject in terms of the present, documenting Howie's two-year hiatus in a small Iowa college town, his confrontations with the townspeople, and his relationship with the filmmaker. A fusion of narrative and documentary, *HOWIE* neither romanticizes its subject nor regards it as a specimen for analysis, but emerges as an expression of caring and a restitution of dignity. Awarded first prize for documentary, biography/autobiography at the Athens Intl. Film Festival.

**The filmmakers will be present in person. 9:00 pm**

# People

MODESTO, Calif. (UPI) — "I'm going to lay a bombsh on former Peoples Temple Michael Prokes promised reporter, and urged him to up for his news conference.

The bombshell exploded bathroom adjoining the room where the former fidante of the Rev. Jim Jones met with reporters Tuesday. Prokes, 31, put a pistol to his head and killed himself.

Clean-cut and soft-spoken former chief lieutenant of a man who led 911 of his followers to their deaths in Guyana, Prokes said he was killed himself "basically as a pathetic act to his brothers sisters in Jonestown,"

The wording of the note was not released. "It said he was not despondent," Carter said.

Family and friends of Prokes, a native of Modesto, high school student and television newsman, remained sequestered and were reluctant to discuss the first violent death since the mass murder-suicide in the Jonestown jungle settlement last Nov. 18.

At the Prokes home, a member of the family, his red with tears, told UPI, "I'm going through an intense grieving process. We're trying to give a clear statement."

# Tape tells demise of Jonestown

NEW YORK (UPI) — Crying of babies and screams and sobs of a carrying out orders to "take potion" marked the moments of more than 900 followers of Peoples Temple cult leader James Jones recording to a macabre recording made public Wednesday.

The tape documents the demise of the Rev. Jim Jones' Jonestown, Guyana, jungle camp in November 1978, one of the largest mass suicides in history. A total of 911 bodies were found, including Jones'.

The tape discloses that of the crowd listening to through loudspeakers their approval of his instructions.

"It's all over sister ... make it a beautiful day," one man.

"We're all ready to go," a sobbing woman. "If you we have to give our lives we're ready."

The crowd shouts agreement. Robert Hagar, an NBC news correspondent, obtained the tape from "sources close to the investigation of the Peoples Temple murder-suicides," NBC statement said.

Broadcast Wednesday on the "Today" program the recording was made after Rep. Leo Ryan, D-Calif., and his party left the following an investigation of Jones' cult, and went to nearby jungle landing where Ryan and four were killed.

Jones tells his followers plane's pilot will be killed the aircraft will crash, denies planning the attack.

Jones exhorts his followers the camp's radio.

"There should be no survivors, 'cause they'll par in here on us," says voicing fears Guyanese Defense troops would invade camp, after it was learned Ryan party was killed.

The congressman had investigating reports members of the cult were being killed Jonestown against their will. Jones denied the accusations.

"My opinion is that we take the potion," Jones said.

The "potion" was a cyanide-laced fruit-flavored drink.

After having received that Ryan and the other killed, Jones says, "The will be here. I tell you moving ... how many are Aw, God Almighty, God might, it's too late congressman's dead. The congressman's aide's dead. They all laying out there dead."

Then, Jones: "I don't who fired the shot, I don't who killed the congressman as far as I'm concerned, him. You understand what I saying. I killed him. He business coming. I told you to come."

Exhorted to "die with respect. Die with a dignified," the crowd takes potion. Children cry.

"We've lived ... let's done with it."

# Peoples Temple aide kills self

MODESTO, Calif. (UPI) — "I'm going to lay a bombshell," former Peoples Temple aide Michael Prokes promised one reporter, and urged him to show up for his news conference.

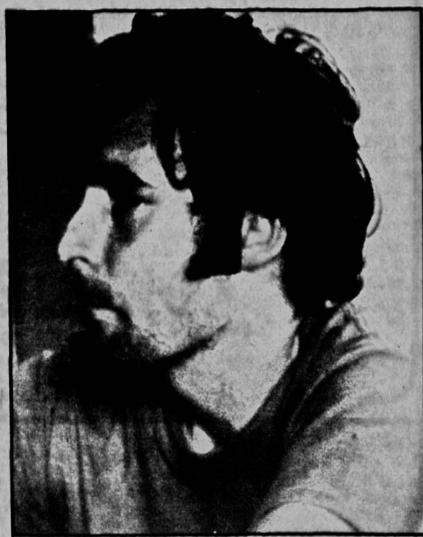
The bombshell exploded in a bathroom adjoining the motel room where the former confidante of the Rev. Jim Jones met with reporters Tuesday. Prokes, 31, put a pistol to his head and killed himself.

Clean-cut and soft-spoken, the former chief lieutenant of the man who led 911 of his followers to their deaths in Guyana left a note saying he was killing himself "basically as a sympathetic act to his brothers and sisters in Jonestown," said policewoman Linda Carter.

The wording of the note itself was not released. "It simply said he was not despondent," Carter said.

Family and friends of Prokes, a native of Modesto, high school honor student and former television newsman, remained secluded and were reluctant to discuss the first violent death of a Peoples Temple associate since the mass murder-suicides in the Jonestown jungle settlement last Nov. 18.

At the Prokes home, a male member of the family, his eyes red with tears, told UPI, "We're going through an intense grieving process. We're unable to give a clear statement."



United Press International

## Michael Prokes

The Stanislaus County coroner's office said Wednesday an autopsy showed Prokes "died of a single gunshot wound to the head," and said a toxicology report will be made later to determine if drugs or alcohol were present in the body.

Prokes had told a television

reporter to be sure and attend his news conference. "I'm going to lay a bombshell," the reporter quoted him as saying.

At the conference, Prokes told a half-dozen reporters that "people of Jonestown died ... because they weren't allowed to live in peace" and because

"they didn't want to be left with no choice but to come back to the rat-infested ghettos of America."

Prokes, a press spokesman for Jones who escaped the slaughter in Guyana and later slipped out of that country, had read through five pages of a rambling, 42-page statement at his news conference when a reporter stopped him and asked if Jones ordered the death of Ryan.

Prokes ignored the question and walked to a bathroom in the motel. Reporters heard a shot, went to the bathroom and found Prokes lying wounded on the floor. He died two hours later at a hospital.

Prokes joined Jones after covering the San Francisco-

based church as a newsman. Former temple members said the young reporter fell under Jones' spell and was admitted to the leader's inner circle of chief aides.

Some embittered former members said he was a member of a "death squad," charged with avenging the death of Jones, who died with his followers in Guyana.

Prokes escaped death in Jonestown, he said, because he was one of two aides charged with delivering money to the Soviet Embassy in Guyana on the day of the deaths. He was arrested by Guyanese authorities, who found some \$600,000 in his possession. He was released but told to remain in the country.

## All dressed up and no where to go?

You can go even if you're on a limited budget if you vacation within the state. Find out about choice vacation areas both inside and outside Iowa in the Travel Section of the April 11 DI Spring Supplement



SUPPORT THE **Easter Seal Appeal** MARCH 1-APRIL 15

**Afternoon Delight!** get an **8 oz. draw for 25¢** 1-4 everyday at **GABE'S**

**BURGER PALACE** Come in and try our menu, **It's second to none!** 121 Iowa Ave.

**FREE TACOS!** **Tom's Cafe Lounge** MUNCHY HOUR 10-11 p.m. TUESDAY-THURSDAY ALL THE TACOS YOU WANT WITH THE PURCHASE OF BEER, WINE, OR CROCKPOT. 1/4 MILE S.W. OF HILLS COUNTRY

**TOWA** NOW SHOWING **HEAVEN CAN WAIT** 1:30-3:30-5:30-7:25-9:25

**TONIGHT \$1 pitchers** 8:30-10:00 **THE FIELD HOUSE**

**FRED ASTAIRE GINGER ROGERS** — IN — **TOP HAT** Dance your troubles away Weds. & Thurs. 7:00 **BIJOU**

**ASTRO** Now Showing **GABE KAPLAN'S HAVING A BALL!** **FASTBREAK** COLUMBIA PICTURES PRESENTS STEPHEN FRIEDMAN / KINGS ROAD PRODUCTION 1:30-3:30-5:30-7:30-9:30

**CINEMA-D** Now Showing **SUSPENSE THAT REACHES THE HIGHEST RANK.** **BRASS TARGET** METRO GOLDWIN MAYER Presents A BERTLE HANAUER PRODUCTION "BRASS TARGET" Starring SOPHIA LOREN, JOHN CASSAVETES, GEORGE KENNEDY, ROBERT WAGNER, PATRICK MCGUIRE, BRUCE DAVISON, EDWARD HERRMANN, & MAX VON SYDOW WEEK NIGHTS: 7:15-9:15 SAT.-SUN.: 5:15-7:15-9:15

**CINEMA-D** HELD OVER 3rd Week **"An Unmarried Woman's"** most sustained triumph belongs to Jill Clayburgh. Erica is the role this gifted actress has deserved for years, and now that she has it, she doesn't fool around." Frank Rich, Time Magazine 3 Academy nominations BEST picture actress original screenplay **an unmarried woman** "Hooray for Jill Clayburgh! She makes the jump to star in this marvelous film." WEEK NIGHTS: 7:00-9:20 SAT.-SUN.: 2:00-4:30-7:00-9:20

**ENGLERT** NOW SHOWING **Invasion of the Body Snatchers** 1:30-4:00-6:30-9:00

## Tape tells demise of Jonestown

NEW YORK (UPI) — The crying of babies and the screams and sobs of adults carrying out orders to "take the potion" marked the last moments of more than 900 followers of Peoples Temple cult leader James Jones, according to a macabre tape recording made public Wednesday.

The tape documents the demise of the Rev. Jones' Jonestown, Guyana, jungle camp in November 1978 in one of the largest mass murder-suicides in history. A total of 913 bodies were found, including Jones'.

The tape discloses that most of the crowd listening to Jones through loudspeakers shouted their approval of his suicide instructions.

"It's all over sister ... let's make it a beautiful day," says one man.

"We're all ready to go," says a sobbing woman. "If you tell us we have to give our lives now, we're ready."

The crowd shouts agreement. Robert Hagar, an NBC-TV news correspondent, obtained the tape from "sources close to the investigation of the People's Temple murder-suicides," an NBC statement said.

Broadcast Wednesday morning on the "Today" program, the recording was made shortly after Rep. Leo Ryan, D-Calif., and his party left the camp, following an investigation into Jones' cult, and went to a nearby jungle landing strip where Ryan and four others were killed.

Jones tells his followers the plane's pilot will be killed and the aircraft will crash. He denies planning the attack.

Jones exhorts his followers by the camp's radio.

"There should be no survivors, 'cause they'll parachute in here on us," says Jones, voicing fears Guyanese Defense Force troops would invade the camp, after it was learned the Ryan party was killed.

The congressman had been investigating reports members of the cult were being held in Jonestown against their will. Jones denied the accusation.

"My opinion is that we'd ... take the potion," Jones says.

The "potion" was a cyanide-laced fruit-flavored drink.

After having received word that Ryan and the others were killed, Jones says, "The G.D.F. will be here. I tell you get moving ... how many are dead? Aw, God Almighty, God Almighty, it's too late, the congressman's dead. The congressman's aide's dead. They're all laying out there dead."

Then, Jones: "I don't know who fired the shot, I don't know who killed the congressman, but as far as I'm concerned, I killed him. You understand what I'm saying. I killed him. He had no business coming. I told him not to come."

Exhorted to "die with respect. Die with a degree of dignity," the crowd takes the potion. Children cry.

"We've lived ... let's just be done with it."

## DOONESBURY

by Garry Trudeau



## Postscripts

### Meetings

The Computer Science Colloquium will meet at 9:30 a.m. in Room 301 of Lindquist Center. Chris Martin of the University of Adelaide will speak on *The design of the sequence control aspects of a language with coroutines...*...the Rights and Freedoms Committee of the Student Senate meets in the Hoover Room of the Union at 4 p.m. Campus Security will present its survey of lighting on UI grounds. Call Scott Kilman, 353-1892, with any questions....Ethical Issues in Nursing will have a panel discussion of the *Ethical responsibility of nurses as part of the health care team* at 4 p.m. in Room 133 of the Nursing Building....Young Singles of America will meet from 6-8 p.m. at the Shamrock....the spring organizational meeting of **University Republicans** will be held at 6:30 p.m. in the Indiana Room of the Union. All interested student are invited....**Inquiry class** will hold its last meeting at 6:45 p.m. at the Catholic Student Center at Center East. The topic will be *Contemporary moral problems...*...there will be a second meeting of **interested foreign women** at 7 p.m. at the International Center, 219 N. Clinton St. For information call 353-6265....**Chi Alpha Campus Ministries** will meet at 7 p.m. in the Upper Room at Old Brick....the **Lesbian Rights Task Force** of the Johnson County-Iowa City NOW will meet at 7 p.m. in the Main Lounge of Wesley House. All interested persons are invited to attend....and **Alpha Kappa Psi** will hold meetings at 7 p.m., pledges in the Grant Wood Room of the Union and actives in the Minnesota Room.

### Programs

The Iowa Chapter of the **Society for Neuroscience** and the **Department of Anatomy** are sponsoring two seminars by Dr. Sanford Palay, Bullard Professor of Neuroanatomy, Harvard Medical School, the first today at 3:30 p.m. in the Medical Alumni Auditorium, E331 General Hospital (*Aspects of cerebellar morphology*), the second tomorrow at 12:30 p.m. in the MacEwen Room, 1-561 Basic Sciences Building (*The sagittal microzonation in the cerebellar cortex*)....**Jean Franco**, professor and chair of Spanish and Portuguese at Stanford University, will lead a seminar on *Avant garde literature in Latin America* at 3:30 p.m. in Room 304 EPB....**Ned Jones**, department of psychology at Princeton University, speaks on *Strategies of self-handicapping or why some people drink* at 4 p.m. in Lecture Room II, Physics Building....**Steve Konecne**, saxophone, will perform a recital at 4:30 p.m. in Harper Hall....and **UI NORML** sponsors a free showing of *Reefer Madness and Assassin of Youth* at 7 p.m. in the Kirkwood Room of the Union.

### Opportunities

Applications for the **Susan Hancher Award**, for a senior woman who has served the UI and community, are available at the Student Activities Center of the Union. Deadline for applications is March 23. For more information, call Paul McAndrew at 353-5467....the **American Heart Association** invites you to learn CPR March 24-5 at the National Guard Armory. One two-hour course can teach you how to save a life. Call Mike Morgan, 351-6114, for information and registration....the **Free Environment Recycling Center** accepts high-quality non-coated paper, cans and aluminum products in the basement of Center East on Mondays, Wednesdays and Thursdays from 12-5 p.m., and Saturdays from 9 a.m. to 3 p.m. For information, call 353-3197....and Phil needs to brush up on his **Biblical Hebrew and Greek**. If you can help, call LINK at 353-5465.

Tonight at **The Mill Restaurant** Al Murphy, Bob Black, Warren Hamlin **ALL-STAR BLUEGRASS** Friday & Saturday Nights The Mill will present **Greg Brown** No Cover 120 East Burlington

**THE Moody Blue** Thursday night **Female Go-Go CONTEST** Top prize: \$100 Friday-Saturday **Rock 'n' Roll With GENOCIDE** Open at 1:00 P.M. Saturday for **St. Patrick's Day GREEN BEER** 1200 S. Gilbert Ct. 351-9540

**THURSDAY NIGHT** All Night Long **TUFERS** (on almost everything) **The COPPER CONNECTION** 211 Iowa Ave. (Above the Copper Dollar) closed Mondays & Tuesdays— Available for private parties anytime. **The COPPER DOLLAR** Open Monday-Saturday at 2 1/2 Price Pool 2-6

# In search of...black bear

By HEIDI McNEIL  
Staff Writer

ISABELLA, Minn. — The North Woods. Some call it "God's Country." The ideal spot to get away from it all. A place to go in search of the black bear.

A small group of adventuresome souls departed from the familiar confines of Iowa City Friday to head right into the wilds of northeast Minnesota for the weekend. The exact destination was the Environmental Learning Center at Isabella, Minn. — a small jaunt of about 550 miles. A place, only 15 miles from the Canadian border, cut off from the "real" world. No Hawkeye wrestling and basketball action on television, just plenty of snow and trees.

The expedition, sponsored by the UI Recreation Department, formed with the group in Iowa City. They were joined by a similar number from Kirkwood College in Cedar Rapids and individuals from the Twin Cities of Minnesota.

The journey had a definite purpose in mind — to seek out the black bear. This was no leisurely fishing trip.

Lynn Rogers, a modified version of "Grizzly Adams," headed the search into the northern wilderness. Rogers, a biologist, has been involved with bear studies since 1968. Since that time he has studied over 1,000 critters in hopes of finding out about bear habitat requirements and how the bear population is influenced by food

supply. Usually, Rogers conducts his investigation alone or with one of his interns. This time, however, the bear expert had an additional 30 tag-alongs as he visited No. 373, one of his study animals.

First off, one must realize that the bear's spot of hibernation was not right along a busy freeway. A healthy hike of "only a mile-and-a-half" in the -13 degree weather would take the group to the site, Rogers said.

The second catch in the plan involved making the trek on snowshoes — close resemblance to tennis racquets strapped to one's feet. Actually, the Iowans had little trouble growing accustomed to the shoes. But there was really no choice in the matter. One wore the footgear or disappeared in the six-foot snow drifts.

The "bigfoot brigade" groped its way through the northern jungle playing a scavenger-hunt-type game in finding the bear's winter home. Small yellow and blue flags adorned trees along the route to help the group get their bearings on the bear. Somehow, the "mile-and-a-half" march lengthened into a three-mile journey.

At last, the company came to a halt less than 100 yards from the black bear. Rogers emphasized that all talking from this point be a whisper. Certainly, no one wanted to arouse the sleeping bruin. Snowshoes are not easy to run in and the trees did not offer much of an

escape either. Rogers crept up to the bear's above-the-ground den and made sure that she was there. After establishing that the mother bear was at home, Rogers attached a syringe to the end of a stick and tranquilized the animal with Angel's Dust.

After allowing 20 minutes for the drug to take affect, Rogers dragged the dazed animal outside. Lying on its back, the bear looked like a helpless baby, instead of a 14-year-old female bruin lacking cubs this year.

The cubs are usually born in January and will emerge with the mother in April, Rogers said. An average female will have cubs every other year if the food was plentiful the preceding season, according to the bear expert.

When Rogers had brought the bear out, the processing operation began. First, the creature was weighed. No. 373 was around 134-pounds after losing much body fat through hibernation.

Next, the bear's coat was examined for parasites and a blood sample was taken. The blood, which is very similar to humans, will be sent to a hospital for analysis. One of the bear's lower pre-molars was pulled, too. By studying the tooth's rings, one can tell the bear's age and reproductive periods.

Finally, the previous year's collar on the bear was replaced. The collar sends out signals so the animal can be tracked no matter where she wanders during the summer. When the work was completed, Rogers tugged the creature to her winter bed. She will awake only with the feeling of having a bad nightmare.

Rogers has paid more than 200 such visits to dens and has collared almost every bear in his 100-square-mile study area.

Contrary to popular bear tales, black bears do not growl but chomp their teeth and blow air when upset, Rogers said. A bear will not usually attack humans unless aggravated, he added. The bear stories one hears around the campfire are usually exaggerations of what actually happened, according to Rogers.

Despite Rogers' attempt to dispell the bear myths, the group carefully made its way back through the woods. Each large mound of snow resembled No. 373's winter home. One could have easily stumbled onto another bear as there is at least one bear for every two-square miles in the North Woods, according to Rogers.

A tired group with a sense of accomplishment had arrived back in the shelter of civilization. They had searched and found, and survived six miles on those infernal snowshoes.

Humans aren't so vulnerable after all.



The search for the black bear proved successful last weekend as one of the Iowa City group members cuddles one of the 6,000 black bears residing in the North Woods of Minnesota. The expedition, sponsored by the UI Recreation Department, was headed by bear expert, Lynn Rogers.

## IM cagers zero in on titles

Intramural basketball squads have hit the home stretch as they head into the finals of the IM tournament March 20.

Following Tuesday's and Wednesday's contests, only four men's teams remain in the running along with the top two women's squads and four co-ed entries.

The all-university playoffs for the men's division is slated for Sunday with the finalists of the co-ed league determined on the same day.

Tuesday's action witnessed Rineow Fifties knocking the Embos from the tournament trail (27-17) while the M-Hawks scored a 35-29 decision over Daum I in dorm play.

High Homers advanced into all-university contention with a 32-22 triumph over Little Stealing in independent action.

In the women's division, Running Butts upset the 1978 defending champions, Out-of-Season, with a 21-17 victory and The Losers beat Bobby's Bombers 30-25. Those two victors will makeup Tuesday night's title game for the women's crown.

Defending champions Carroll Hawkeye also

advanced to Sunday's co-ed semifinals after defeating Beauties and Beasts, 52-26.

The men's dorm championship (the winner of the Rineow Fifties-M-Hawks clash) will battle the independent champion of either Midnight Express or Delta Sigma Delta in Sunday's all-university playoffs while independent co-champion High Homers meet the social champs of the Kappa Alpha-Delta Upsilon contest.

The men's bowling tourney has narrowed the field down to two teams with the championship match scheduled for March 20 at the IMU bowling alleys.

M-Hawks continued their win streak as they ousted the Scooter Squads in Tuesday's semifinals (2,040-1,895). Mark Oestreich led the winning foursome with a 591 three-game total.

Gutterballers II will challenge the M-Hawks for the crown after bowling to a 2,057-pin deadlock with Phi Gamma Delta. The victors gained the championship berth by claiming two of the three games played.

Richard Zelvin earned game honors with a 620 total for Phi Gamma Delta.

## Former Dallas All-Pro pleads guilty

DALLAS (UPI)—Bob Hayes, a former All-Pro receiver for the Dallas Cowboys and an Olympic gold medal winner as a sprinter, pleaded guilty Wednesday to three counts of delivering drugs to undercover officers.

Hayes was granted a delay in sentencing until next week at which time his attorneys said they would present character witnesses. He could receive a

life sentence on the charges of delivering cocaine and Qualudes.

Hayes, 36, was arrested at his Dallas apartment in the pre-dawn hours of April 6, 1978, after a three-month investigation into drug trafficking in suburban Addison.

Two other men, Ben Charles Kimmell and Robert M. Adler, also were indicted on charges of delivery of cocaine growing out

of their alleged involvement with Hayes.

Hayes, a gold medal winner in the 100-meter dash in the 1964 Olympics and once called "the world's fastest human," had been free on bonds totaling \$30,000. He was a star wide receiver for the Cowboys from 1965 to 1974.

**Grand Daddy's Kegs To Go**  
Order early for your St. Patrick's Day Keg of green beer!  
354-4424 505 E. Burlington

**THE DEAD WOOD**  
COLD BREW  
6 S. Dubuque

Presents: **THURS.-SAT. March 15-17**

**GABE'S THE RAVE ROCK N' ROLL**

The Return of an Old Friend . . .  
SINGER-SONG WRITER  
**DON LANGE**

Friday March 16  
8:00 pm  
Phillips Hall Auditorium  
adults 2.50  
children free

Another U of I Friends of Old Time Music presentation

**MAXWELL'S**

The Very Best in Live Rock & Roll

This Week **IAN QUAIL**  
"This Band Is HOT!"  
Tonight **\$1 Pitchers 9-12**

**THE DANCE CENTER**  
(Above Lind's Frame-Up) 119 1/2 E. College

**The Dance Center and the Val Camonica Dance Company present**

Spring Session **March 19-May 13 8 weeks**

Classes in Dance Exercise, Belly Dancing, Modern Jazz, Jazz, Ballet, Choreography, Apprentice Company, Tap, and Mime.  
Registration: Friday, March 16 1-6:30 pm  
Saturday, March 17 1-5 pm  
Cost: \$35 membership (unlimited classes this session) or \$3.00 per class.

\*\*\*Please register and pay for all classes at registration\*\*\*  
Register early, limited enrollment.

Don't forget the Dance Center's first concert Saturday, March 17, 8 pm and Sunday March 18, 3 pm in City High School. \$1.00 Donation! Tickets available at door and the Music Shop, Things, Things, Things, and Parklane in the Mall.

Bring Tomorrow's Coupon To Hardee's Sunday Night Between 5-10 pm For A Super Deal!

**Hardee's**  
Plaza Centre One

**"Jazz-to-Go" at the Wheelroom every Thursday**

**Main Street East**  
featuring  
**"The Professor of Jazz" on Sax, Rich Lawn**  
director of UI Jazz Bands  
When: Thursday March 15  
Time: 8:00 pm - 10:30 pm  
Where: IMU Wheelroom  
Price: FREE, 1/2 price for women  
Attire: Killing as usual  
**CASH BEER - CASH SOUNDS - CASH GET OFF**  
a UPB production

**CROSSWORD PUZZLE**  
Edited by EUGENE T. MALESKA

**ACROSS**

- 1 Foreheads
- 6 Buckwheat tree
- 10 Jane or Zane
- 14 Holy Grail, e.g.
- 15 Amplitude
- 16 Straightedge
- 17 Faye of film fame
- 18 At the summit
- 19 Used-car condition
- 20 Faulkner's fictional county
- 23 Abbr. at the end of a series
- 24 Freudian
- 25 Bump on a log
- 28 Use a shuttle
- 31 State without proof
- 35 Poet's twilight
- 36 Actress Anouk
- 38 Tattle
- 39 Faulkner novel
- 42 Model T essential
- 43 Inspection circuits
- 44 — out (make do)
- 45 Catapult
- 47 Creek
- 48 A famous Scott
- 49 Tear apart
- 51 Born
- 53 Faulkner novella
- 59 Abstruse
- 60 Double-reed instrument
- 61 Successful hitchhiker
- 63 Painter of stunted pines
- 64 Dietrich role
- 65 In-house publication

**DOWN**

- 1 Lingerie dept. item
- 2 Bank (on)
- 3 Medley
- 4 Small pliant twig
- 5 Milady's finishing touch
- 6 Kind of door or drum
- 7 Jot
- 8 "— and Casper," old comic strip
- 9 Antelope of Africa
- 10 Struggles
- 11 Blitz, in football
- 12 Lamb
- 13 Si or oui
- 21 Last of "Aida"
- 22 N.B.A.'s Reed
- 25 Fishing vessel
- 26 Former Indian prime minister
- 27 Lend — (listen)
- 29 Latin student's word
- 30 What 33 Down is
- 32 Anesthetic
- 33 Met luminary
- 34 Over
- 36 Short sock
- 37 Prefix with lateral or distant
- 40 Cool and comfortable
- 41 Heavenly prefix
- 46 Sepulcher
- 48 Velleity
- 50 Exclude
- 52 Flynn
- 53 Circus performer
- 54 Soccer great
- 55 Act feebly
- 56 Number of cattle
- 57 Advantage
- 58 Catch on a gun
- 59 Ike's initials
- 62 Medical "angels"

**ANSWER TO PREVIOUS PUZZLE**

BOOT AMATE OCTA  
AMUR MOURN DOUR  
LOTTI GOTO JOINT  
LOOKIT JOUINLY  
FEE HEARD  
TWO ESFIN GOOP  
WARGLOUD FERULE  
LEDA BLEAR ATOR  
AMEBA TRAPDOOR  
KANEA DUCRIZIN  
ERIC HAP  
GARDNER DROOLED  
WHEEDLEOUT MUMI  
EMMA ALIKE IMNO  
NEON ATLEW YBAR

## Rash of motivat

By EILEEN DAVIS  
Staff Writer

Gymnast Jill Liebman year road to recovery marked by illness and throughout her first collegiate competition. Liebman believes she is ready to "really go" when next season rolls around. Liebman, a former champion from Toledo, has undergone two operations in the past year for injuries that have kept her out of all three seasons. Extensive rehabilitation, plus a ankle and a bout with poisoning kept the all-sidelined for the state tournament, in which she finished third behind View and Iowa State.

"I've had a bad year, but I can really go all year. I want to build up a base for next year, and do, everybody had better out. My routines are starting to come together, but it's been a building process. I just don't have the time to try a lot of new things," Liebman said.

Although her appearance as a competitor have been far between, Liebman already scored an injury victory on the balance beam at the third meet of the year, Illinois State and earned her as one of Iowa's competitors.

At 14, just three years she started competing, she sustained a knee injury that required two operations and months of painful rehabilitation.

"Each operation took me two years to recover. I had to re-learn to walk again, which has been frustrating. I essentially learned how to use it again, hate having to compete with teammates competing on the sidelines, but here has been very hard. I feel the coaches help me progress through rehabilitation programs. I want to be a good all-around. My main goal is to be a champion," she said.

The pre-med major jump on her rivals as parents opened a school in Toledo which was 11-years-old.

"I used to have to go to different places to get around instruction. There wasn't one gym. All the apparatus parents opened and offered all events for I coach five and I love it. They're hard coach, but because they have to

## Purdue is changing

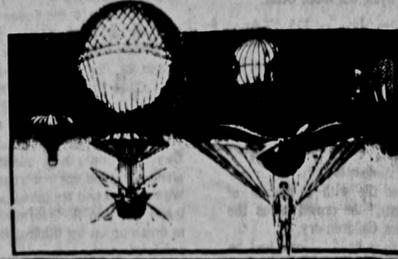
By United Press

Purdue's luck may be changing from bad to good. The Boilermakers are not being given a semifinal of the Invitation Tournament their first big tournament Tuesday were given the advantage over Ohio because the Monarchs find a place to play native Virginia.

Because Old Dominion played on the road, the Monarchs were able to get the home court advantage Thursday night's game with the Monarchs. But the Scope in Hampton was unavailable arena in Hampton.

Thus, Purdue got the game on its home court. Coach Lee Rose is happy at the turn of events. Tuesday's dramatic byes into which will be played in New York's Madison Square Garden next Monday night.

"Our luck is changing," Rose said after learning of the Conference rivalry. Ohio State earned the Boilermakers' first win. First we win the go to the NIT. Next fourth and fifth-byes and we don't please explain of being Big Ten.



# Rash of injuries, rehabilitation motivates Hawkeye gymnast

By EILEEN DAVIS  
Staff Writer

Gymnast Jill Liebnaus' four-year road to recovery has been marked by illness and injury throughout her first year of collegiate competition. But the freshman believes she will be ready to "really go all-out" when next season rolls around. Liebnaus, a former district champion from Toledo, Ohio, has undergone two knee operations in the past two years for injuries that have kept her out of all three meets this season. Extensive rehabilitation, plus a sprained ankle and a bout with food poisoning kept the all-arounder sidelined for the state tournament, in which the Hawks finished third behind Grand View and Iowa State.

"I've had a bad year, but I feel I can really go all out next year. I want to build up a strong base for next year, and when I do, everybody had better watch out. My routines are just starting to come together now, but it's been a building year and I just don't have the confidence to try a lot of new tricks," Liebnaus said.

Although her appearances as a competitor have been few and far between, Liebnaus has already scored an impressive victory on the balance beam. The performance came in her third meet of the year against Illinois State and established her as one of Iowa's top beam competitors.

At 14, just three years after she started competing, Liebnaus sustained a knee injury which required two operations in four years and months of slow and painful rehabilitation.

"Each operation has taken me two years to recover. I've had to re-learn to walk and run again, which has been really frustrating. I essentially have a whole new knee and I have to learn how to use it each time. I hate having to watch my teammates compete while I sit on the sidelines, but everyone here has been very helpful and I enjoy the gymnastics program. I feel the coaches have helped me progress through a good rehabilitation program. I just want to be a good all-around and my main goal is to be healthy," she said.

The pre-med major got a jump on her rivals when her parents opened a gymnastics school in Toledo when Liebnaus was 11-years-old.

"I used to have to go to four different places to get all-around instruction, because there wasn't one gym that had all the apparatus. So my parents opened a club that offered all events for one price. I coach five- and six-year-olds and I love it. They tell me I'm a hard coach, but it's only because they have two good legs

and minds that don't fear routines yet."

At 13, the gymnast saw her first international competition when she captured a third-place finish in floor exercise of the World Tumbling and Trampoline Championships in London. She had also competed, between injuries, in exhibitions. Before sitting out her senior year in high school, Liebnaus' district win her junior year secured her an Iowa scholarship.

"Iowa is the only place I wanted to go. I wanted to get away from home and the school had what I want as far as academics. I plan to finish pre-med training here, then return to Toledo where it will probably be easier to finish medical school. I like the gymnastics program here, and even with my injuries it's been worth it. Gymnastics is all I know and I can't quit," Liebnaus said. "We have a close team, even though we're all different. I've been on teams where you want to beat your own teammates. If a girl is shaky on the beam, for instance, you are expected to blow her off."

Liebnaus admits that her struggle to recovery has given her new insight into competition and academics.

"When I compete I want to be

left alone to think out what I have to do. I have to have some kind of strategy. I've grown through gymnastics at Iowa. It's really a psyche-out sport. I was discouraged at first when my scores were so low, but when I found my knee could take the work, they (the scores) progressively improved."

The gymnast also attributes the lower scores to the new United States Gymnastics Federation scoring system, adding that the new judging is "hard to adjust to."

"I wasn't used to getting low scores and I asked myself why I even wanted to work out if they weren't going to improve. I didn't know how I would rank in college competition, so I pushed myself hard and I find I've improved. I'm not behind the other gymnasts. Everyone's in the same situation with classes and everything," she said.

Liebnaus will compete on her favorite event, balance beam, as well as floor exercise and bars Friday and Saturday at the AIAW Regional meet in Ames, and hopes to place well in all events.

"I'm going to push myself to win like I did at Illinois State, and just hope that everything will fall into place. And next year I'm going to have a lot of meets like that."



Jill Liebnaus  
United Press International

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**PART and full-time help - Taco** John's, Hwy. 6 West, Coralville. 3-16

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**HELP wanted** housekeeping. 354-4200. 3-15

**HELP wanted,** 11 am to 2 pm, Monday through Friday, \$3.25 per hour, some evening and weekend shifts also available. Apply after 2 pm, Burger King, Hwy. 6 West, Coralville. 3-15

**WANTED:** Drummer and bass player for mainstream rock band. Top experience with Double Bros. definitely not required. Only people who take their music, but not themselves, seriously, please. Call Lee at 337-9138. 3-19

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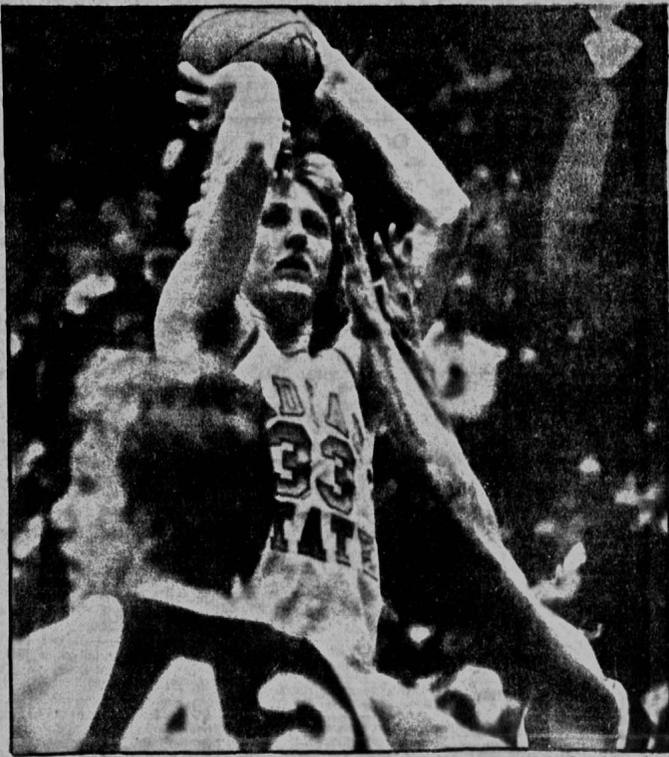
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Larry Bird

United Press International

## Cartwright, Dons test UCLA; DePaul challenges Marquette

By United Press International  
On paper, second-ranked UCLA should take No. 17 San Francisco Thursday night in Provo, Utah, and reach the final of the NCAA-Western regional basketball tournament.

In reality, the Bruins must get past 7-1 center Bill Cartwright and that might be like storming a beachhead without a landing boat.

Cartwright is the nation's leading rebounder with a 16.22 average and ranks No. 17 among major college scoring leaders on a 24.1 average. What's more, his huge arm spread is ideal for blocking shots and helps rank San Francisco as the No. 2 team in field goal percentage defense.

"We'll have to play our very best to beat San Francisco," says Coach Gary Cunningham, whose Uclans have prestige going for them. UCLA has won the NCAA tourney title 10 times in the last 15 years.

"We'll probably try to outrun them," Cunningham says of the Dons. "They have great size and speed. We'll probably try to outrun them, and keep the ball away from Cartwright."

UCLA and San Francisco are two of three teams active in the tourney who have won 20 or more games in championship

competition. His broken left thumb guarded by a foam rubber patch, Bird tallied 22 points, had 13 rebounds, seven assists and blocked two shots in leading Indiana State to victory over Virginia Tech earlier this week.

"If Larry can play as well against Oklahoma, we'll be in pretty good shape, says optimistic Sycamore Coach Bill Hodges. "They (Oklahoma) have to beat us. Our guys won't beat themselves. We've been a team all year and we're not going to lose a ballgame."

In the NCAA's other Thursday night activity, the Midwest Regionals at Cincinnati, top-ranked Indiana State goes against an Oklahoma team that is in its first NCAA tourney since 1947, and Louisville plays Arkansas.

There are two other regional playoffs Friday night. At Greensboro, N.C., Syracuse plays Pennsylvania and St. John's faces Rutgers, while a doubleheader in Indianapolis features Notre Dame against Toledo and Michigan State vs. Louisiana State.

Larry Bird, UPI's College Player of the Year and the second leading scorer in the country on a 28.9 average, continues among the walking wounded in the NCAA tourney

## Bird named top player

NEW YORK (UPI) — Larry Bird, Indiana State's magnificent forward who once dropped out of college and returned home to drive a garbage truck, was the runaway choice Wednesday for the James Naismith trophy as United Press International's Player of the Year.

In a polling of sports writers and broadcasters across the nation, the two-time All-America was the overwhelming winner. He was listed on 193 of the 218 ballots cast with no other player receiving votes in double figures. Earvin Johnson of Michigan State finished second with nine votes and Mike Gminski of Duke was third with seven.

Bird, a 6-foot-9 senior, averaged just under 29 points and 15 rebounds a game this year in a whirlwind of a season for the top-ranked Sycamores. Indiana State reeled off 30 straight victories, won a Missouri Valley Conference title and earned a berth in the NCAA tournament. ISU meets Oklahoma in the semifinals of the Midwest Regionals Thursday night.

A rugged player underneath with a fine outside shot, Bird was the talk all season on the Terre Haute, Ind., campus. But there was a point, early in his career, when Indiana State didn't figure in Bird's plans at all.

A native of French Lick, Ind., (pop. 2,059), Bird was originally recruited at Indiana by Bobby Knight. But with a school enrollment of more than 30,000, Bird felt out of place on the Bloomington campus. He left school after less than a month and went home. At night, he worked on his game in amateur leagues. By day

he drove a garbage truck.

Bob King, then coach of the Sycamores, and his assistants talked Bird into coming to Indiana State. After being redshirted for a season, Bird averaged 33 points a game in his first year for the Sycamores, and Indiana State suddenly had a future.

Two weeks before the start of this season, King had heart surgery and his assistant, Bill Hodges, took over.

"He's not deficient in any area," says Hodges. "He does everything well. His defense has been questioned this year because he's our basket defender. They question his footwork and defensive skills now. He played inside for this year. Last year when we had a seven-foot center and Larry was playing the perimeter, we didn't hear anything about his defense."

"There was no problem then and there's no problem now. The scouts that come and look at last year's films see that."

Bird, the sixth all-time leading college scorer, was drafted after his junior year by the Boston Celtics but elected to stay on for his final year. The Celtics had few doubts about his talent.

"He's the best passing forward I've ever seen," Boston General Manager Red Auerbach has said.

"His concentration is better when he doesn't have a lot of distractions," Hodges says. "And it's hard to argue with his success."

Enjoy the coming Spring playing **Frisbee** PEDDLERS

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ALL MEN'S & LADIES' SALE JEANS  
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Yamaha Console: Contemporary style in satin ebony finish. SAVE \$525	Console Organs: By Wurlitzer and Yamaha. SAVE \$1555
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Bright means radiating or reflecting light. And this is the Spring to radiate, down to the last detail! In bright and shining jewelry from Trifari. Action pins of Brightest Blue, Red and White to go on lapels, cuffs, collars or hats. Sportique Bicycle and Cone Island Kite, 8.50. Sailor, Whale and Seagull in White, Gold and Blue, 8.50. Fish, in White and Gold, 9.00. Lorelei Swirl Collection dresses up all those bright Spring fashions in Brightest White. 16" Pendant Necklace, 12.00, 20" Pendant with 28" Frame Chain, 7.00, Cuff Bracelet, 20.00, Small Pierced Earrings, 9.50, and Pierced Drop Earrings, 12.00.

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# player

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prices!"

ST. PATRICK'S DAY

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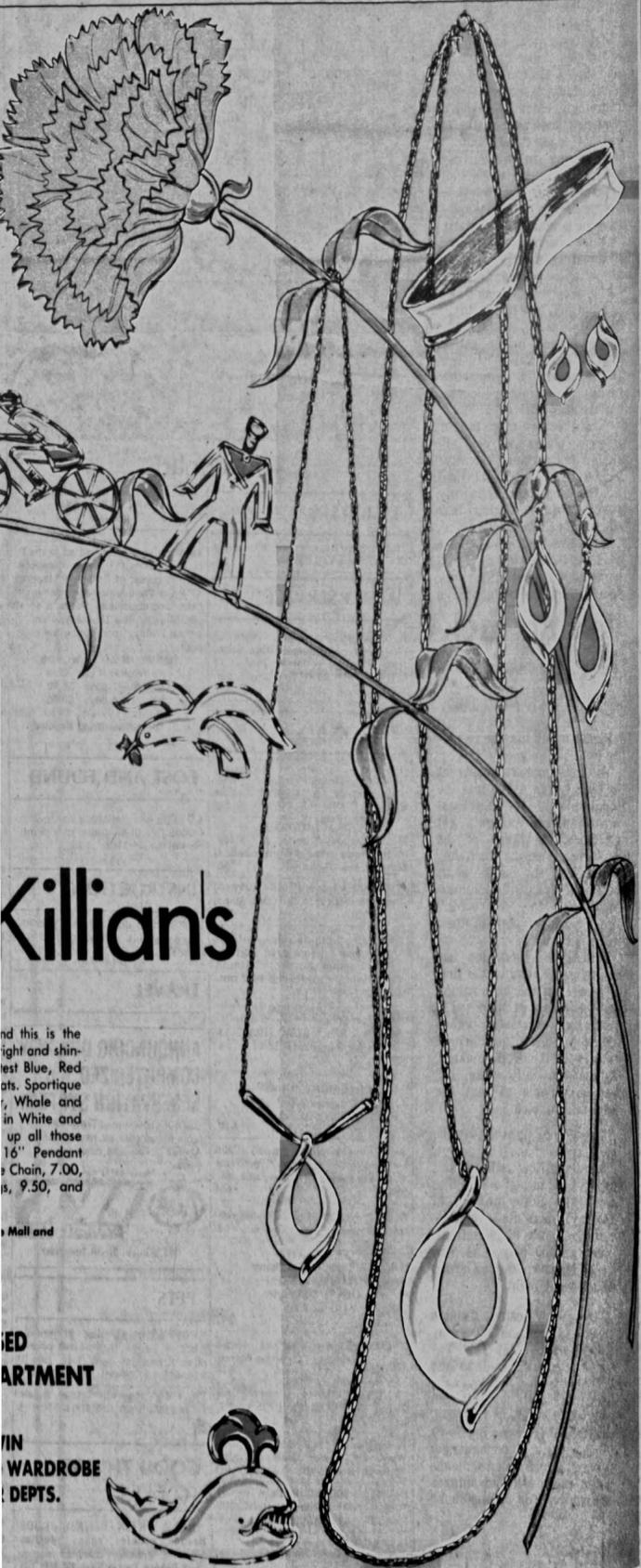
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ALL MEN'S & LADIES'  
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# \$5<sup>00</sup>

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...DEPTS.

# Riverrun

No. 10 c. Student Publications Inc. Iowa City, Iowa Thursday, March 15, 1979

## Classroom drama

— page 4



spring



back page



## Re-Hash: the news

in cartoon form, page 3



The Daily Iowan/Bill Olmsted

## THINGS TO SEE

**NOTE:** Listings for **TGIF** must be received at least one week in advance of the date of publication, typewritten and sent to **Riverrun**, 201 Communications Center, Iowa City, Iowa 52242. Because of space limitations, **Riverrun** must be selective in the content of this directory. **TGIF** is compiled by Liz Nielsen, Bill Conroy and Beau Salisbury.

### Music

**Concerto Gals Concert**, conducted by John Fioren and presented by 31 UI student performers, will be held at 8 p.m. Saturday at the First United Methodist Church.

**Lazar Berman**, the great Soviet pianist, will perform at 8 p.m. Saturday at Hancher.

**The University Percussion Ensemble** will play works by Varese, Cage and William Heinrichs at 2 p.m. Sunday in the Museum of Art.

**Javier Calderon**, classical guitarist, will play at 8 p.m. Tuesday in the Union Main Lounge.

**Nazereth, Thin Lizzy and Brownsville** will be in concert at 7:30 p.m. Tuesday at the Memorial Coliseum, Madison, Wis.

**Phoebe Snow** comes to Hancher at 8 p.m. Wednesday.

**Supertump** plays at the Memorial Coliseum, Madison, at 7 p.m. March 25.

**Judy Collins** will be at Northrop Auditorium, Minneapolis, on April 1 — no foolin'.

**Herbie Hancock** will play at The Guthrie, Minneapolis, April 1.

### Theatre

**Ibsen's Peer Gynt**, presented by University Theatre, continues tonight through Saturday at 8 p.m. at E.C. Mable Theatre.

**The Wrong Box** by Bruce Jones will be presented by the Playwrights Workshop tonight through Saturday at 8 p.m. at 301 MacLean and at 3 p.m. Sunday.

**Eulenspiegel Puppet Theatre** will entertain all at 7:30 p.m. Friday at Old Brick, 26 E. Market St. \$1 tickets available at the door.

**Zoo Story and An American Dream** will be presented as Albee directs Albee at 8 p.m. Friday at Hancher.

**The Barber of Seville**, Rossini's comic opera, will be presented by the New York City Opera Theater at 3 p.m. and 8 p.m. Sunday at Hancher.

**A Funny Thing Happened on the Way to the Forum**, a robust and racy musical comedy, will be presented by the Cedar Rapids Community Theatre at 8 p.m. March 30 and 31.

### Art

**Graphic Works of Max Klinger**, an exhibit of fantastical images by the turn-of-the-

century German artist, will be on display at the Museum of Art until Sunday.

**The Iowa Heritage Exhibit** on the Main Library's first floor will continue through March 31.

**Face to Face**, a collection of artists' self-portraits, is on display at the Museum of Art through May 6.

**Twentieth Century American Photography** display has just opened at the Museum of Art.

### Home sports

**Women's track** takes on Western Illinois at 2 p.m. Saturday at the Rec Building.

**Baseball** season is back and the first game will be against Loras at 1 p.m. April 3 at the baseball field.

**Softball** swings your way at 5:30 p.m. April 3 as the UI players take on Mount Mercy at Mercer Field.

**Baseball** at 1 p.m. April 4. This time at the Museum of Art.

### Radio

**Fleadh Cheoil**, the annual celebration of Irish dance and music, will be presented at 12 noon Saturday on KUNI (91 FM).

**Guitars on Parade**, a look at the world's greatest guitarists, from Leo Kottke to Jimi Hendrix, Eric Clapton to Al DiMeola, airs 8 p.m.-2 a.m. March 25 on KUNI.

**The Motown story**, a look at the music, the artists and their impact on the recording industry, will be hosted by KUNI's Deborah Kennedy 8-10 p.m. March 26-29.

**Charlie Byrd's** music is featured 7-9 a.m. March 28 on KUNI.

**Robin and Linda Williams** will sing their songs from 2-4 p.m. March 29 on KUNI.

**Zaniness** in the forms of Firesign Theatre, Monty Python, Lenny Bruce, National Lampoon, Woody Allen and the Not Ready for Prime Time Players will come your way from 10 p.m.-3 a.m. March 30 on KUNI.

### TV

**Pretty Poison**, a Tony Perkins chiller of madness and murder, will give you late-night willies at 10:30 p.m. Sunday on Channel 2.

**You're The Greatest, Charlie Brown**, a program that has Chuck entering the Junior Olympics' decathlon, airs at 7 p.m. Monday on Channel 2.

**Arthur Fiedler** profile shows the maestro, now in his 80s, living up to his motto — "He who rests, rots." At 9 p.m. Monday on Channel 12.

**Bizarre** is the adequate name of a collection of comedy sketches presented at 9:30 p.m. Tuesday on Channel 9.

**Tom Waits** delivers stories about the sordid side of city life at 11 p.m. Thursday on

Channel 12's "Austin City Limits." Includes "Small Change," "Bullets" and "On the Nickel."

**Sophia Loren** guests on the Phil Donahue show at 9 a.m. March 23 on Channel 2.

**The Wizard of Oz**, with Dorothy, Toto and the gang, airs at 7 p.m. March 23 on Channel 2.

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### Downtown movies

**Fastbreak** — In which Gabriel Kaplan tries to break into movie stardom. John Travolta he's not, but the film is light and quick. It's about a transplanted New York coach at a Western school. Starts today at the Astro.

**Invasion of the Body Snatchers** — Slick and rich. The Englert.

**Heaven Can Wait** — Warren Beatty and company at the Iowa.

**Brass Target** — The target is General George Patton (George Kennedy) in this picture geared for the international market, which means the emphasis is on action and the dialogue is kept to a minimum, to make dubbing easy. With Sophia Loren, Robert Vaughn, John Cassavetes and one of our favorites, Patrick McGouhan. Starts tonight at the Cinema I, which will also have a children's show Saturday and Sunday at 1:25 and 3:25 p.m. It's called **Infram**.

**An Unmarried Woman** — Still unmarried and still at the Cinema II.

### Campus movies

All campus movies are showing at the Union unless otherwise noted.

**Top Hat** (1935) — In the view of many who should know, this is the best of the Fred Astaire-Ginger Rogers musicals. Tonight at 7.

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**The Lacemaker** (1977) — Romantic venture by Claude Goretta. This is the movie that made Isabelle Huppert a star, with good reason. Friday at 7 p.m., Saturday at 9 p.m. and Sunday at 7 p.m.

**His Girl Friday** (1940) — Howard Hawks had the clever notion to remake the Ben Hecht-Charles MacArthur tale **The Front Page** and convert the Hildy Johnson reporter character from a male to a female. Rosalind Russell is Hildy and Cary Grant is ruthless editor Walter Burns. Fast pace. Friday at 9 p.m. and Saturday at 7 p.m.

**Dr. Strangelove: Or How I Learned to Stop Worrying and Love the Bomb** (1964) — Stanley Kubrick's slashing comedy

about nuclear war. Incredible performances by George C. Scott, Sterling Hayden and Peter Sellers, doing triple duty, combine with Kubrick's direction and some snappy dialogue by the legendary Terry Southern to make a masterpiece. Friday at 9:30 p.m. and Saturday at 7:30 p.m.

**Strangers on a Train** (1950) — One of Alfred Hitchcock's better thrillers, with Robert Walker and Farley Granger. Friday at 7:30 p.m. and Saturday at 9:30 p.m.

**The Wild One** (1954) — Marlon Brando as the leader of some bikers who frighten the inhabitants of a small town. There is no truth to the legend that this film was based on the life and times of Keith Dempster. Friday and Saturday at 11 p.m.

**Oliver** (1968) — The musical version of the Charles Dickens story about young Mr. Twist. With Oliver Reed and Ron Moody. Sunday at 1 and 3:30 p.m.

**Student Films** — From across the United States. Sunday at 9 p.m. Free.

**Tobacco Road** (1941) — Low camp film about white trash and other elements of Southern life. With Gene Tierney and Ward Bond. Monday and Tuesday at 7 p.m.

**Where the Sidewalk Ends** (1950) and **Angel Face** (1952) — More film noir. The first has Ben Hecht's cynical touch, the second has Robert Mitchum. Both are by Otto Preminger, who was much better when these were made than he has been for the last 20 years. Monday and Tuesday at 8:45.

**Bonjour tristesse** (1958) — Otto Preminger's movie of Françoise Sagan's melodramatic novel. With Jean Seberg, as she was before Jean-Luc Godard rescued her career. Wednesday at 7 p.m.

**Citizen Kane** (1941) — Orson Welles' epic about epic newspaperman Charles Foster Kane, from the screenplay by Herman Mankiewicz. Funny and sad. Wednesday at 7:15 and 9:30 p.m.

**The Man Who Left His Will on Film** (1970) — Directed by Nagisa Oshima. Your guess is as good as ours. Wednesday at 9 p.m.

### Clubs

**Maxwell's** — Ian Quill rocks 'n' rolls tonight through Saturday.

**The Mill** — Tonight it's Al Murphy and Bob Black for bluegrass. Greg Brown takes over Friday and Saturday.

**Ironmen Inn** — Crystal Night tonight through Saturday with Top 40.

**Diamond Mill's** — PBR Country will play Friday and Saturday.

**Gabe's** — The Rave, likened to Elvis Costello type rock, opens tonight through Saturday.

**Sanctuary** — Unavailable at press time, but the place hasn't failed us in the past for good music tonight through Sunday.

## Ah, spring's little ironies

By Dave Cole

As if finely tuned to the wind shifts and cloud patterns of the coming season, the cat downstairs is going into heat. With whatever tunes her typically out of whack, my cat lives on in a vague, but now pervasively distracted, sexual ignorance.

I have always been the victim of my cat's moods.

"Curled up comfortably on the bed of an afternoon, I'll be reading *The Secret Life of Thomas Hardy* when, from the very bowels of the heat register, the tortured cry begins.

"Wrrraaaioooowrrrrr," comes the sound through ironwork grill. I'll look up. My cat is sleeping soundly next to the grill as the heat wafts over her fur.

"Wrrrrroooooaaahhhrrrr," intones the other cat, only warming up.

## Etc.

Soon the suffering cat, in its best Gregorian-chant voice, will begin that peculiar combination of "o" and "r" that only cats in heat can manage.

Then my cat will get up, stretch, pad to the other side of the room and start shredding any plant she can reach.

Spring is an unfortunate season, with drizzle and snow mixing in the air outside, and with a tentative sunny day threatened always with the inevitable spring blizzard.

The season is full of ironies. How many of you, for instance, would have thought that those pristine mounds of snow heaped everywhere during January and February would be the eventual cause of the horrid-tasting water we are now victims of?

The blood is moving ever so slightly again through our bodies, coming tentatively out from the deepest parts after hibernating for so long. As a result, some of us are beginning to feel emotions again. But it may take a little practice before we can decide which emotions we are having.

Moods are going haywire, the weather is having a wrestling match that beats anything in the NCAA, and during the wettest season of the year we are parched for decent water.

For me, the cats symbolize it all, and show me what's to come. The other day I caught my cat at the bottom of the stairs, trying her voice at that ritual song. She needs some work on the o's, but it's only a matter of time.

And April is supposed to be the cruelest month.

## Riverrun

Editor  
Dave Cole  
Chief Copy Assistant  
Liz Nielsen  
Production supervisor  
Dick Wilson  
Design  
Dave Cole  
Liz Nielsen  
Published in association with Bill Conroy and **The Daily Iowan**, except when the university is not in session.



Good morning, this is Arthur Funnatch with the rehash of the news...



Big Daddy's social decrease nears cure... courtesy of the Tanzania Government!



...and in the midwest, flash flood precautions are taken.



Be prepared how your drinking water tastes this spring... Iowa city water offers many surprises!



The news has been brought to you by "Plutos," the new chocolate-covered plutonium candy bar!

## Don't say w

There are two basic reasons for observing fixed... is that the country nee... often to avert fatigue... and students. The ot... portant to have day... people" are encourag... appreciation of comm... Like a rhetorical... justification number... when questioned: Wh... take off from work o... days? I am remind... bootcamp, when it... everyone's bladder w... could all go to the re... time.

Justification numbe... stronger. We have n... celebrate values that... us share. The power... hope these values... freedom, a respect... sense of indebtedness... an urge to purchase... cheaply made items fo... to eat or to cut her... But what we really h...

gets told to take the... really enjoy itself, bec... be keeping its mind fix... common value. Mos... attempt this for very lo... headaches, loathing f... desire to watch hours... At the approach of a... the rare chance to ch... vital interest to us... holiday.

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Since there are so... terests, there normal... one national holiday oc... of the year. For this... will be grouped them... with related subjects... the same day.

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The Daily Iowan/Bill Olmsted

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about nuclear war. Incredible performances by George C. Scott, Sterling Hayden and Peter Sellers, doing triple duty, combine with Kubrick's direction and some snappy dialogue by the legendary Terry Southern to make a masterpiece. Friday at 9:30 p.m. and Saturday at 7:30 p.m. Strangers on a Train (1950) — One of Alfred Hitchcock's better thrillers, with Robert Walker and Farley Granger. Friday at 7:30 p.m. and Saturday at 11 p.m. The Wild One (1954) — Marion Brando as the leader of some bikers who frighten the inhabitants of a small town. There is no truth to the legend that this film was based on the life and times of Keith Kempster. Friday and Saturday at 11 p.m. Oliver (1968) — The musical version of the Charles Dickens story about young Mr. Twist. With Oliver Reed and Ron Moody. Sunday at 1 and 3:30 p.m. Student Films — From across the United States. Sunday at 9 p.m. Free. Tobacco Road (1941) — Low camp film about white trash and other elements of Southern life. With Gene Tierney and Ward Bond. Monday and Tuesday at 7 p.m. Where the Sidewalk Ends (1950) and Angel Face (1952) — More film noir. The first has Ben Hecht's cynical touch, the second has Robert Mitchum. Both are by Otto Preminger, who was much better when these were made than he has been for the last 20 years. Monday and Tuesday at 8:45. Bonjour Tristesse (1958) — Otto Preminger's movie of Françoise Sagan's melodramatic novel. With Jean Seberg, as she was before Jean-Luc Godard rescued her career. Wednesday at 7 p.m. Citizen Kane (1941) — Orson Welles' epic about epic newspaperman Charles Foster Kane, from the screenplay by Herman Mankiewicz. Funny and sad. Wednesday at 7:15 and 9:30 p.m. The Man Who Left His Will on Film (1970) — Directed by Nagisa Oshima. Your guess is as good as ours. Wednesday at 9 p.m.

Clubs

Maxwell's — Ian Quill rocks 'n' rolls tonight through Saturday. The Mill — Tonight it's Al Murphy and Bob Black for bluegrass. Greg Brown takes over Friday and Saturday. Ironmen Inn — Crystal Night tonight through Saturday with Top 40. Diamond Mill's — PBR Country will play Friday and Saturday. Gabo's — The Rave, likened to Elvis Costello type rock, opens tonight through Saturday. Sanctuary — Unavailable at press time, but the place hasn't failed us in the past for good music tonight through Sunday.

Ah, spring's little ironies

By Dave Cole

As if finely tuned to the wind shifts and cloud patterns of the coming season, the cat downstairs is going into heat. With whatever tunes her typically out of whack, my cat lives on in a vague, but now pervasively distracted, sexual ignorance.

I have always been the victim of my cat's moods.

Curled up comfortably on the bed of an afternoon, I'll be reading The Secret Life of Thomas Hardy when, from the very bowels of the heat register, the tortured cry begins.

"Wrrraaioooowrrrrr," comes the sound through ironwork grill. I'll look up. My cat is sleeping soundly next to the grill as the heat wafts over her fur.

"Wrrrooooooaaahhhrrrr," intones the other cat, only warming up.

Etc.

Soon the suffering cat, in its best Gregorian-chant voice, will begin that peculiar combination of "o" and "r" that only cats in heat can manage.

Then my cat will get up, stretch, pad to the other side of the room and start shredding any plant she can reach.

Spring is an unfortunate season, with drizzle and snow mixing in the air outside, and with a tentative sunny day threatened always with the inevitable spring blizzard.

The season is full of ironies. How many of you, for instance, would have thought that those pristine mounds of snow heaped everywhere during January and February would be the eventual cause of the horrid-tasting water we are now victims of?

The blood is moving ever so slightly again through our bodies, coming tentatively out from the deepest parts after hibernating for so long. As a result, some of us are beginning to feel emotions again. But it may take a little practice before we can decide which emotions we are having.

Moods are going haywire, the weather is having a wrestling match that beats anything in the NCAA, and during the wettest season of the year we are parched for decent water.

For me, the cats symbolize it all, and show me what's to come. The other day I caught my cat at the bottom of the stairs, trying her voice at that ritual song. She needs some work on the o's, but it's only a matter of time.

And April is supposed to be the cruelest month.

Riverrun advertisement listing staff: Editor Dave Cole, Chief Copy Assistant Liz Nielsen, Production supervisor Dick Wilson, Design Dave Cole, Liz Nielsen. Published in association with Bill Conroy and The Daily Iowan, except when the university is not in session.



Good morning, this is Arthur Fuzznatch with the rehash of the news...



Big Daddy's social disease nears cure... courtesy of the Tanzania government!



...and in the midwest, flash flood precautions are taken.



Be prepared how your drinking water tastes this spring... Iowa city water offers many surprises!



The news has been brought to you by 'Photos', the new chocolate-covered plutonium candy bar!

Don't let Uncle Sam say when you get off

There are two basic justifications given for observing fixed national holidays. One is that the country needs a break every so often to avert fatigue among its workers and students. The other is that it's important to have days when we "as a people" are encouraged to join together in appreciation of common group values.

Like a rhetorical toothpaste tube, justification number one flattens upward when questioned: Why do we all need to take off from work or study on the same days? I am reminded of the head-calls at bootcamp, when it was decided that everyone's bladder was finally full and we could all go to the restroom at the same time.

Justification number two appears to be stronger. We have national holidays to celebrate values that supposedly most of us share. The powers-that-be obviously hope these values include a love of freedom, a respect for self-sacrifice, a sense of indebtedness to divine grace and an urge to purchase large amounts of cheaply made items for other people either to eat or to cut their fingers on.

But what we really have is a country that

Undecided Day, which will be for those persons who can't make up their minds on public opinion polls. This holiday will be technically unobservable, falling as it does somewhere between National Assertiveness Day on March 2 and National Narrow-Mindedness Day on March 3.

I personally will be sure to avoid National Masochists' Day, even though it will be held simultaneously with Over-25 Singles' Day. A typical postscript on this day will read: "The Over-25 Singles Rap Group will be held in the basement of the Unitarian Church at 2 p.m. today. In case of inclement weather the group will meet on the lawn outside."

The new holidays will probably sacrifice tumult and jubilation for quiet sincerity. It will be a theme of the '80s that when you're getting what you want, don't make a lot of noise. It will also be recognized that certain special interests are similar to sickness, in that the more you brood on them the stronger the peculiar feelings become. Along this line, both nationalism and maverick microbial strains will be honored in the observance of National American Legionnaires' Disease Day by

Column One By John Peterson

gets told to take the day off and cannot really enjoy itself, because it's supposed to be keeping its mind fixed on some or other common value. Most Americans who attempt this for very long achieve splitting headaches, loathing for turkey and the desire to watch hours of football.

At the approach of a new decade we have the rare chance to change something of vital interest to us all — the national holiday.

The '80s, it appears, will be a time of special interests; so let's be blunt and give each special interest its own day. For example, plumbers would like to take the day off on National Pipefitters' Day, potters on National Humble Crafts Day and hunters on National Bloodsports Day.

Everyone could sign up for the 10 or so holidays each year that he or she plans to observe.

The first holiday I will observe will be National Evolution Day, in commemoration of that day eons ago when my noble ancestors had to be dragged kicking and screaming into the Stone Age by people from outer space.

I will also enjoy National Support Your Aura Day, Dogs Are People Too Day, and Nuclear Powered Model Airplane Day. I will take advantage of the floating holiday option known as Today I'm Into (Fill-in-the-Blank) Day.

Since there are so many special interests, there normally will be more than one national holiday occurring on each day of the year. For this reason the holidays will be grouped thematically and those with related subjects will be honored on the same day.

One advantage of this grouping will be that during the '80s, with shortages of oil and high gasoline prices, the cost of the typical Labor Day rush to distant parks and lakes could be eased by the simultaneous observance of National Out-of-Body-Travel Day.

Problems may result, however. For instance, if National Vice Squad Police Day were held at the same time as National Sexual Perversity Day, also known as Saint Vaseline's Day, there would be undue social friction.

One tempting holiday will be National Perfect Party Day, celebrated in conjunction with Total Orgasm Day. By choosing this holiday, however, you will forfeit your other holidays throughout the year, due to the week or so afterwards it takes you to recuperate. Many will endure this drawback gladly.

A holiday to avoid will be National

being given the distance they deserve.

A moving affirmation of the medical holism gaining widespread popularity in the '80s will be the annual Lamaze's Day Parade held in New York City. This day will be spent recognizing the cost advantage of herbal remedies, alpha wave healing, home acupuncture and philosophic dying techniques over the impossible cost of hospital care. A noted feature of the parade will be the Leboyer marching band, composed entirely of the then grown-up men and women delivered into this world according to the progressive obstetrics of Dr. Frederick Leboyer. In this band there will be no strident brass sections, nor pounding drums and crashing cymbals. Mostly flutes and low humming will be responsible for the music, while the entire parade will be held at dusk in order to spare band members the startling glare of an unacceptable reality.

All in all, there will be much to celebrate. If the focus of the '70s has been "Me," then "...And Mine" will be the focus of the '80s. Personal goals, ulterior motives, special projects and private practices will be behind the holidays of the new era. Even the pet peeve will be raised to a position of near-reverence. Holidays will provide opportunities to proclaim special interests as the bumper of the impractical car does now.

This is not to suggest that only individual interests will be of any interest to interested parties. Special interest groups will sponsor many holidays. Farmers will celebrate National Full Price-Parity Day and High Import Tariffs Day, oil tycoons National Raking It In From Both Ends Day. Business people will honor Large After-tax Profits Day.

One argument from those who don't agree with the new holidays will be that since special interests occupy our minds on every day of the year, the holiday should be a time to free us from these normal concerns. I wonder if we couldn't effect this break from business as usual by observing, as one of our holidays, someone else's special interest day. This could be called National Charity Case Day.

The future won't hold much promise, I'm afraid, for those who want a country unified in spirit and intent. There won't be a lot of unum in the old e pluribus, but there will be considerably more realism: If it weren't for special interests, we wouldn't have any interests at all. The year shall be divided among the takers.

# Brian Way: Bringing drama to the classroom



By Judith Green

About a hundred children, ages 5-8, troop into the elementary school gym, talking, laughing, pushing each other, pleased to be released from the usual pattern of their Tuesday afternoon activities. They seat themselves in a loose circle surrounding some boxes, one of which appears to support a plain door frame — no door, just the frame. The kids are here to see a play, or so they have been told. What they don't know is that they're going to be in it.

Into the center of the circle bursts a tall young man (John Nelles) wearing a tan shirt and jeans, a red sash, and a floppy red hat that comes to a point. He is ex-

citedly telling them, "Listen, everyone. I've done it! I've done it!" And he continues with the story of a most beautiful walking and talking doll that he has just finished making. If the children want to see her, he says, they can help by chanting a sort of vocal drumbeat to which the doll's walking mechanism is attuned. To the children's rhythmic "pom-pom-pom," the doll (Marie Dagit) enters, in an elegant dress with puffed sleeves, a big yellow sash with a bow, lots of petticoats and patent leather shoes, walking in stiff coordination with the children's cadence.

The doorposts mentioned above are actually the frame of an imaginary mirror and, as the story progresses, the children

see the toymaker's image (James Lakin) as he appears in the mirror. The children help with the creation of the play's magic world by humming to bring the mirror man through the glass into the toyshop, and by wishing, chanting and using their bodies in simple movement patterns.

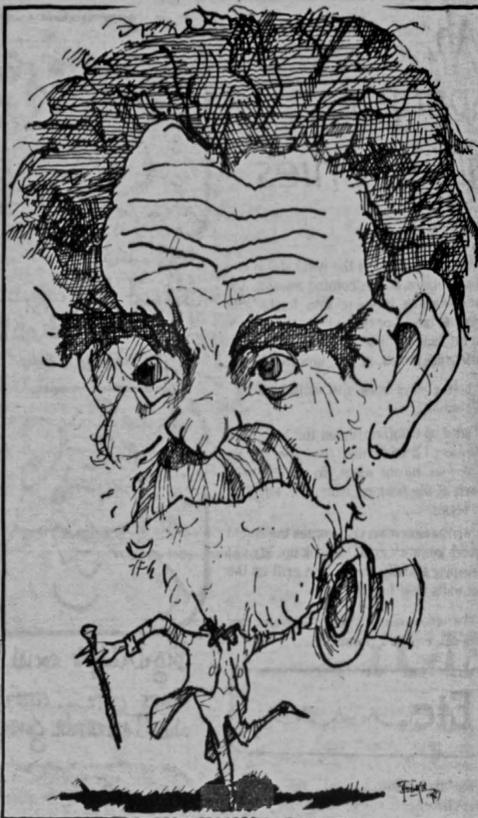
In 20 minutes, the same four actors, ringed by the more skeptical faces of fourth, fifth and sixth graders, are hip-deep in an entirely different world, a dual quagmire of quicksand and conscience.

The leaders of a colonial outpost, they set out on a desperate journey to bring a rare medicinal plant back to their epidemic-stricken village. Brusquely selecting 20 children as the expeditionary

force, they thread their way through a swamp: cross a 400-foot-deep ravine by rope bridge; and pitch camp for the night.

Just at the moment the herb is found, they are attacked by marauding tribesmen. The guide, realizing that a single man can slip through enemy lines, leaves the group and makes his way back to the village with the plant, thereby saving hundreds of lives; but only five members of the expedition he deserted return.

The play is the story of his court-martial, and the children are left at the end to ponder questions of guilt and responsibility. The play has the express intention of presenting no black-and-white solutions, only reasonable choices.

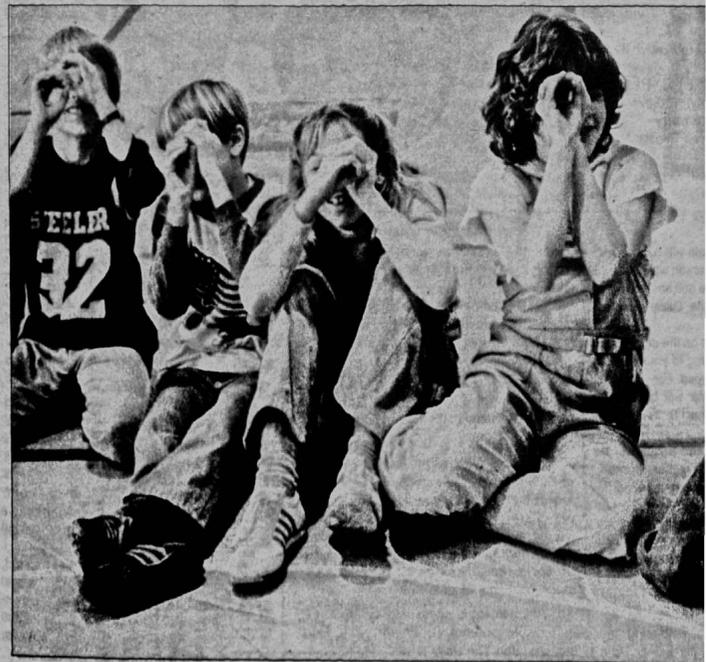


## 'All human beings are funda



Photos by D.R. Miller

Participation is the key that takes these children one step closer to the plays, providing them with a creative outlet. Above is Allen Duwa, and below, from left to right, are: Ben Horne, Benti Moss, Jennifer Lintz, Mary Kay Lee and Guylia Rogers.



The two plays, *The Mirror Man* and *The Last of the Mohicans*, are funny, group plays with magical flavoring to the fancies of M. Goose readers.

The second play, *The Last of the Mohicans*, is a greater demand on response and concentration of them of a notable (9-11). The play responses: Some themselves, will situation; other apathy to content are learning h problems; their concentration in matter-of-factness the children go for less-than-desirable.

These pieces, children's participation Brian Way, an F teacher who has the potential uses educational tool. Way is at the U year as visiting d the college of ed sored by the Iowa primarily here to graduate student dealing with the teaching of the

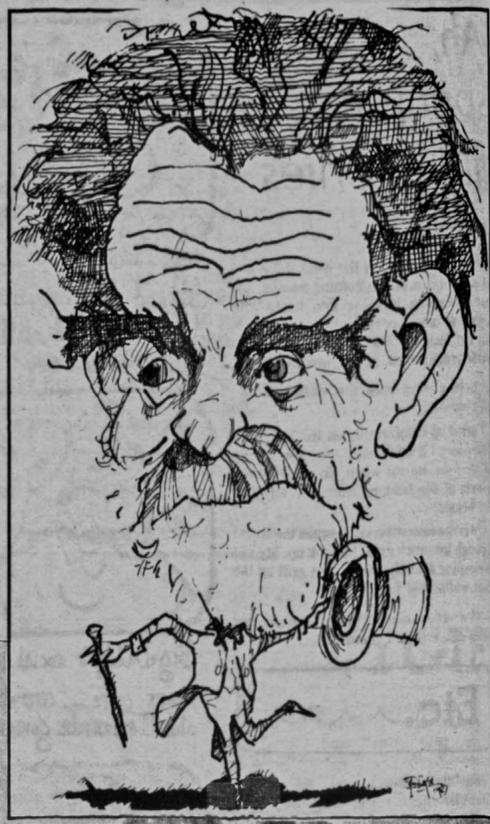
In his book *Drama*, which is for classroom t drama as a distinguishes bet

The major difficulty follows: "theater with communication an audience: "cerned with ex ticipants, irrespe communication in a child born in any physical or in or conditions, wh

"I personally believe all human beings creative people, happiness, self-c to other people a with creative these opportuniti structure and un

Way contrasts challenges: the memorization and the creative.

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"Listen, everyone, it!" And he con- a most beautiful that he has just children want n help by chanting to which the doll's attuned. To the m-pom-pom," the ers, in an elegant ves, a big yellow of petticoats and walking in stiff children's cadence. In 20 minutes, the same four actors, ringed by the more skeptical faces of fourth, fifth and sixth graders, are hip-deep in an entirely different world, a dual quagmire of quicksand and conscience. The leaders of a colonial outpost, they set out on a desperate journey to bring a rare medicinal plant back to their epidemic-stricken village. Brusquely selecting 20 children as the expeditionary

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# 'All human beings are fundamentally creative'



Photos by D.R. Miller

Participation is the key that takes these children one step closer to the plays, providing them with a creative outlet. Above is Allen Duwa, and below, from left to right, are: Ben Horne, Bentl Moss, Jennifer Lintz, Mary Kay Lee and Guyllie Rogers.



The two plays evoke very different responses from their viewer-participants. *The Mirror Man* captures its audience in seconds; its simple good humor, mild jokes that even the smallest children find funny, group participation games and magical flavoring are calculated to tickle the fancies of Muppet lovers and Mother Goose readers.

The second play, *On Trial*, makes far greater demands in terms of individual response and commitment, and it expects them of a notoriously difficult age group (9-11). The play generally draws mixed responses: Some of the children put themselves willingly into the dramatic situation; other reactions range from apathy to contempt. The actors, however, are learning how to deal with these problems: their obvious intensity and concentration in their roles and the matter-of-factness of their treatment of the children go far toward mitigating the less-than-desirable responses.

These pieces, expressly designed for children's participatory theater, are by Brian Way, an English actor, writer and teacher who has spent 35 years developing the potential uses of creative drama as an educational tool.

Way is at the UI for the 1978-79 academic year as visiting distinguished professor in the college of education, his chair sponsored by the Iowa Testing Program. He is primarily here to participate in a faculty-graduate student research seminar dealing with the problem of assessment in the teaching of the arts.

In his book *Development Through Drama*, which is essentially a handbook for classroom teachers in how to use drama as a creative activity, Way distinguishes between theater and drama: "The major difference...can be stated as follows: 'theater' is largely concerned with communication between actors and an audience; 'drama' is largely concerned with experience by the participants, irrespective of any function of communication to an audience...There is not a child born anywhere in the world, in any physical or intellectual circumstances or conditions, who cannot do drama."

"I personally believe," said Way, "that all human beings are fundamentally creative people, and that their well-being, happiness, self-confidence and sensitivity to other people are very often interwoven with creative opportunities, providing these opportunities are offered in a constructive and uncritical way."

Way contrasts two kinds of intellectual challenges: the cognitive, which involves the memorization and application of facts, and the creative. The latter is "a challenge

where you can fall on your face and get up again. There is no such thing as failure; therefore it reduces the fear of failure."

Way has held weekend workshops for teachers all over the state, giving them some basic ideas for the classroom. "The excitement at the workshops comes with the merging of knowledge and understanding," he said. "I ask, 'What is a blind person?' If you answer, 'A person who cannot see,' that's knowledge. But if you must close your eyes and grope your way about the room, that's understanding."

"There is a deep concern," he continued, "not only in this country but worldwide, about the decline of basic skills. At a time when there is such anxiety over this, creative people must work very hard to prove their value to the classroom experience. Teachers must arrive at a balance between developing analytical and intuitive or imaginative skills. But since creative work is so individual, by what yardstick do we measure its effectiveness?"

Way distributes a pamphlet of follow-up suggestions to the elementary teachers. He and his company will be available in the latter half of the semester to visit single classrooms and give teachers help with the activity suggestions, especially those involving movement, improvisation and other dramatic tools.

Way strongly suggests that ideas from the plays the children have seen be used sparingly, if at all, and then only after a cooling-off period. "The greatest use for this material," says his introduction, "will be found a few weeks after the performance, when what is really significant and important for each student can supercede the immediate and spontaneous reaction to the play. Drama work, in particular, if done too soon after the performance, will tend to be imitative and thus rather superficial and shallow."

Each pamphlet contains about 50 suggestions, ranging from simple improvisatory movement exercises to writing and crafts projects to creating a full-fledged theatrical experience. But Way cautions that the follow-up must not become too academic. To illustrate, he tells a story of two boys who spotted a frog in the grass: "Pretend we haven't seen it," says one to the other, "or we'll have to write an essay about it."

Way's career in children's drama had its source in his work in the early '40s as an actor and stage manager at the Old Vic, where he worked with Sir Tyrone Guthrie.

"We used to have to do Shakespeare matinees for literally hordes of children," he recalls. "Can you imagine the chaos? But it taught me three very important things. First, the age group was too wide and the audience too big...Second, the need, when working with and for children, for an open stage...Third, that the rude shouting from the front row was actually genuine advice."

Way founded the West of England Theater Company in Bristol in 1943 to provide children with theater; with the collaboration of John Morley, it existed until 1950. In 1953 he started the London Theatre Centre, primarily to give out-of-work actors brush-up classes and opportunities. Today it embraces seven children's theater groups. He has also written some 60 plays, 33 of which have been published in this country.

"The arts are, or should be, an integral part of every person's life," he says. "The first points we look for when we assess the arts are the growth of confidence and concentration. Obviously the children seeing *On Trial* are involved too in the beginnings of perception; they're making the transition from unconscious drama to conscious theater...Creative abilities exist in everyone. The teacher's function is to release them, nurture them, provide the opportunity for each person to extend to his own 100 percent."

"I'm never quite sure whether the conception of 'happiness' in education is terribly old-fashioned or terribly radical," he continues. "But the happiness of the individual is really, in the largest sense, what we're working towards."

There are a lot of children in this area who would agree.

# 1979 'DI' OSCAR CONTEST

On Monday, April 9, in the Dorothy Chandler Pavilion of the Los Angeles Music Center, the Academy of Motion Picture Arts and Sciences will announce its Academy Awards. It promises to be an exciting evening for all concerned. Thanks to the magic of television, you can share in the excitement, and thanks to the magic of *The Daily Iowan*, you can share in the excitement with the added thrill of having something at stake.

Yes, faithful reader, it's time once again to play *DI* Oscar Contest. Co-sponsored by the Iowa City downtown theaters and the *DI*, it's your chance to parlay your knowledge and hunches into an award-winning performance of your own.

The object is simple: pick the winners. And please be mindful of the requisite rules and regulations, which are explained in detail elsewhere on this page.

In the past, the contest has been fiercely competitive. For example, last year's winner, Ralph Virgo, predicted 14 out of 15 winners. This year, to make it even more gut-wrenching, we are using 17 Oscar categories. Here they are:

## 1. BEST PICTURE

- A. *Coming Home*
- B. *The Deer Hunter*
- C. *Heaven Can Wait*
- D. *Midnight Express*
- E. *An Unmarried Woman*

## 2. BEST ACTOR

- A. Warren Beatty *Heaven Can Wait*
- B. Gary Busey *The Buddy Holly Story*
- C. Robert De Niro *The Deer Hunter*
- D. Laurence Olivier *The Boys from Brazil*
- E. Jon Voight *Coming Home*

## 3. BEST ACTRESS

- A. Ingrid Bergman *Autumn Sonata*
- B. Ellen Burstyn *Same Time, Next Year*
- C. Jill Clayburgh *An Unmarried Woman*
- D. Jane Fonda *Coming Home*
- E. Geraldine Page *Interiors*

## 4. BEST SUPPORTING ACTOR

- A. Bruce Dern *Coming Home*
- B. Richard Farnsworth *Comes a Horseman*
- C. John Hurt *Midnight Express*
- D. Christopher Walken *The Deer Hunter*
- E. Jack Warden *Heaven Can Wait*

## 5. BEST SUPPORTING ACTRESS

- A. Dyan Cannon *Heaven Can Wait*
- B. Penelope Milford *Coming Home*
- C. Maggie Smith *California Suite*
- D. Maureen Stapleton *Interiors*
- E. Meryl Streep *The Deer Hunter*

## 6. BEST DIRECTOR

- A. Hal Ashby *Coming Home*
- B. Michael Cimino *The Deer Hunter*
- C. Woody Allen *Interiors*
- D. Warren Beatty and Buck Henry *Heaven Can Wait*
- E. Alan Parker *Midnight Express*

## 7. BEST ART DIRECTION (SET DESIGN)

- A. *The Brink's Job*
- B. *California Suite*
- C. *Heaven Can Wait*

- D. *Interiors*
- E. *The Wiz*

## 8. BEST COSTUME DESIGN

- A. *Caravans*
- B. *Days of Heaven*
- C. *Death on the Nile*
- D. *The Swarm*
- E. *The Wiz*

## 9. BEST CINEMATOGRAPHY

- A. Nestor Almendros *Days of Heaven*
- B. Vilmos Zsigmond *The Deer Hunter*
- C. William Fraker *Heaven Can Wait*
- D. Robert Surtees *Same Time, Next Year*
- E. Oswald Morris, *The Wiz*

## 10. BEST EDITING

- A. Robert Swink *The Boys from Brazil*
- B. Don Zimmerman *Coming Home*
- C. Peter Zinner *The Deer Hunter*
- D. Gerry Hambling *Midnight Express*
- E. Stuart Baird *Superman*

## 11. BEST FOREIGN LANGUAGE FILM

- A. *Get Out Your Handkerchiefs* France
- B. *The Glass Cell* West Germany
- C. *Hungarians* Hungary
- D. *Viva Italia* Italy
- E. *White Bim Black Ear* Soviet Union

## 12. BEST ORIGINAL SCORE

- A. Jerry Goldsmith *The Boys from Brazil*
- B. Ennio Morricone *Days of Heaven*
- C. Dave Grusin *Heaven Can Wait*
- D. Giorgio Moroder *Midnight Express*
- E. John Williams *Superman*

## 13. BEST ADAPTATION SCORE

- A. Joe Renzetti *The Buddy Holly Story*
  - B. Jerry Wexler *Pretty Baby*
  - C. Quincy Jones *The Wiz*
- (There are only three nominees.)

## 14. BEST ORIGINAL SONG

- A. "Hopelessly Devoted to You" *Grease*
- B. "Last Dance" *Thank God It's Friday*
- C. "The Last Time I Felt Like This" *Same Time, Next Year*
- D. "Ready to Take a Chance Again" *Foul Play*
- E. "When You're Loved" *The Magic of Lassie*

## 15. BEST SOUND

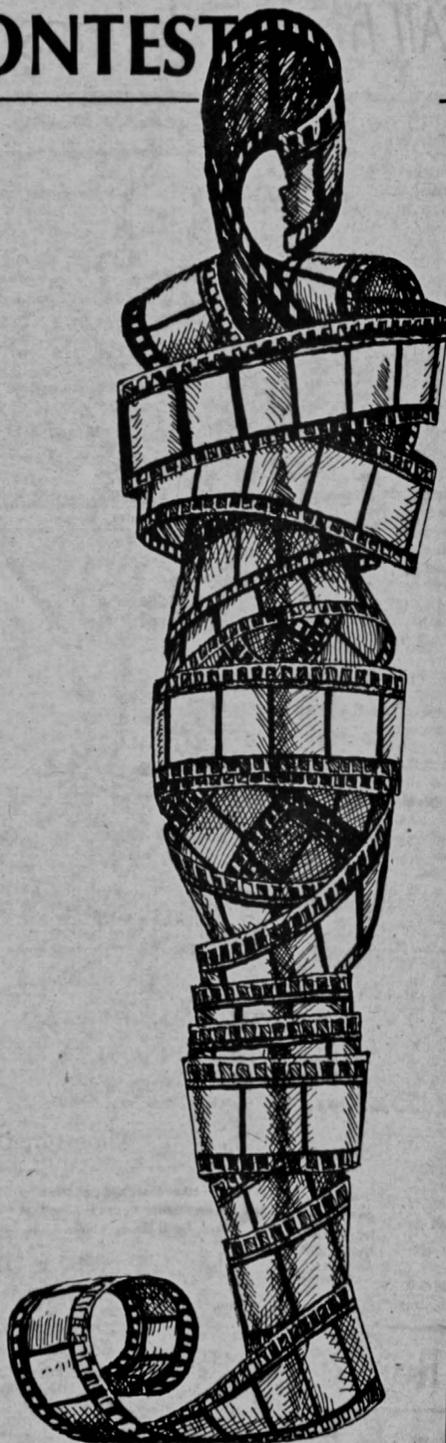
- A. *The Buddy Holly Story*
- B. *Days of Heaven*
- C. *The Deer Hunter*
- D. *Hooper*
- E. *Superman*

## 16. BEST ORIGINAL SCREENPLAY

- A. Ingmar Bergman *Autumn Sonata*
- B. Waldo Salt and Robert Jones *Coming Home*
- C. Deric Washburn *The Deer Hunter*
- D. Woody Allen *Interiors*
- E. Paul Mazursky *An Unmarried Woman*

## 17. BEST ADAPTED SCREENPLAY

- A. Walter Newman *Bloodbrothers*
- B. Neil Simon *California Suite*
- C. Elaine May and Warren Beatty *Heaven Can Wait*
- D. Oliver Stone *Midnight Express*
- E. Bernard Slade *Same Time, Next Year*



The Daily Iowan/Owen Long

## RULES

1. Entries must be legibly written or typed on the form on this page, or on a reasonable facsimile.
2. Mail the completed form to Oscar Contest, *The Daily Iowan*, 111 Communications Center, Iowa City, Iowa 52242. If you don't trust the Postal Service or Campus Mail, drop off your entry in person in Room 111 of the Communications Center during regular office hours, (8 a.m. to 5 p.m. Monday through Thursday, and 8 a.m. to 4 p.m. Friday, except during spring break.) Entries will be accepted by mail during spring break.
3. The deadline for entries is noon Wednesday, April 4.
4. No *Daily Iowan* staff members or employees and no Iowa City theater employees may enter the contest, nor may their immediate family members enter. Persons who have contributed articles, photographs or artwork to the *DI* since June 1, 1978, are also ineligible. Exception: Persons who have written letters to the editor.

5. Only one entry per person will be allowed. Multiple entries from one person will cause all her or his entries to become null and void. Entries will be verified by the Oscar Contest judge.
6. In the appropriate space on the entry form, write the letter corresponding to your choice. Do this for each category listed. For example, if you think *The Deer Hunter* will be chosen "Best Picture," place the letter "B" in the No. 1 blank on the entry form.
7. Entries will be judged and prizes will be awarded on the basis of the highest number of correct predictions of Academy Award winners, as announced Monday, April 9. The second highest number of correct predictions will win second prize, and so forth. In case of a tie, the tie-breaker will determine a winner. If a tie still exists after the tie-breaking answers have been noted, then the entrant who comes closest to the number of Oscars the tie-breaking film wins, without exceeding the number, will be declared the winner. If a

further tie exists, the winner will be determined by a random drawing from the tying entries.

8. Staff members and employees cannot answer telephone, written or personal questions about the Oscar Contest. And the judge's decision is final.
9. First prize is a pass for two to each film shown at the five local theaters (The Astro, Cinema I, Cinema II, the Englert and the Iowa) until May 31, 1979.

Second and third prizes are five pairs of complimentary tickets that may be used at any of the five theaters. Fourth through 13th prizes are a pair of passes. Passes are not negotiable and may be redeemed only by the winner and an accompanying guest. Passes will not be available for certain attractions and roadshow engagements.

10. This contest is sponsored by the Astro, Cinema I, Cinema II, Englert and Iowa theaters, and *The Daily Iowan*.

Return completed forms to *The Daily Iowan*, 111 Communications Center, Iowa City, Iowa 52242.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 Phone \_\_\_\_\_  
**TIE-BREAKER**  
 I think the film \_\_\_\_\_ will win the most Oscars. It will win \_\_\_\_\_ Oscars.  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

## Looking back on Vietnam

By MARNIE HEYN

- Decent Interval*  
By Frank Snepp  
Vintage, 591 pp., \$4.95
- Chance and Circumstance*  
By Lawrence M. Baskir and William A. Strauss  
Vintage, 313 pp., \$4.95
- Dispatches*  
By Michael Herr  
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*...Sometimes an especially smart grunt or another correspondent would even ask me what I was really doing there, as though I could say anything honest about it...I believe that everyone knew everything about everyone else, every one of us there was a true volunteer...some young soldier speaking in all bloody innocence, saying, "All that's just a load, man. We're here to kill gooks period." Which wasn't at all true of me. I was there to watch.*

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## Oldies should stay that way

By KENT WILLIAMS

There are an increasing number of old tunes hitting the charts these days. In an afternoon of listening, you can hear Linda Ronstadt's "Back in the USA," Rita Coolidge's "The Way You Do," The Blues Brothers' "Soul Man" and Santana's "Stormy." I get the feeling that record companies are afraid new material won't make it on the charts, unless it's disco.

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the strongest accompaniment on any song this year. They sound so good they upstage Belushi and Aykroyd's vocals, which are no match for Sam and Dave's. But the song's sung with a reverence for the original, paying dues to the masters. I think the teenyboppers out buying *Briefcase Full of Blues* could learn a lot if they went on to explore other blues albums.

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I think nostalgia is the key to the success of these songs. Times have been hard and are getting harder, and to hear a song out of your youth on the radio brings back the past for a moment. In terms of the total market, these songs can sound fresh and new again to those youngsters who have never heard of Sam and Dave and were eating Gerber's strained vegetables in 1966.

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Any real vitality that pop music has is going to have to come from new music, from Elvis Costello, Bruce Springsteen, Talking Heads and the like. Disco has had a stranglehold on the charts for almost four years now, and we need something new.

When Elvis Costello starts recording "Jailhouse Rock" and "Hound Dog," I'll think that rock 'n' roll really is dead, and I'll start listening to classical music.

## Music

By JIM CHRIST

*Hot Dawg*  
Produced and re-  
Horizon Records

*They started co-*  
*The weird tun-*  
*bluegrass.*

*Not only jazz.*  
*The Dawg's ov-*  
— from The album

A fairly popula-  
middle-of-the-ro-

## Records

Ronstadt and J...  
known in bluegr...  
with such music...  
Garcia and Vass...  
expect David Gri...  
just play the sam...  
collect the bucks

But such is not...  
his latest album...  
music for the mo...  
continues to exp...  
form of bluegrass...  
longer bluegrass,

In this latest s...  
bluegrass idiom...  
moves closer to j...  
on the album, tw...  
strictly pattern...  
instrumentals th...  
speed are nonexi...  
elements that re...  
are an occasional

# CAR CONTEST

## DESIGN

## GRAPHY

*Days of Heaven*  
*The Deer Hunter*  
*Heaven Can Wait*  
*Time, Next Year*  
*Wiz*

*Boys from Brazil*  
*Coming Home*  
*Deer Hunter*  
*Midnight Express*  
*Urban*

**LANGUAGE FILM**  
*Les quatre cents coups*  
*Germany*  
*Germany*

*Ear Soviet Union*

## SCORE

*The Boys from Brazil*  
*Days of Heaven*  
*Heaven Can Wait*  
*Midnight Express*  
*Urban*

## ON SCORE

*Buddy Holly Story*  
*Wiz*  
*Wiz*

## SONG

*Grease*  
*Friday*  
*Friday*

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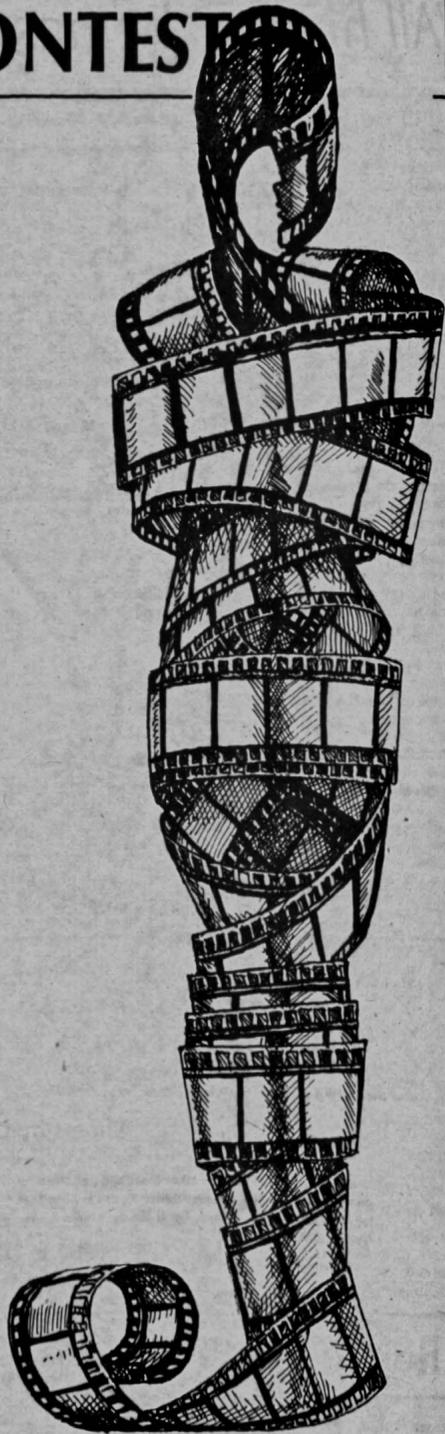
*Friday*

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*Friday*



The Daily Iowan/Owen Long

son will be allowed. person will cause all e null and void. En- the Oscar Contest e on the entry form, ling to your choice. listed. For example, ter will be chosen ter "B" in the No. 1 and prizes will be e highest number ademy Award win- day, April 9. The correct predictions o forth. In case of a ermine a winner. If -breaking answers ntrant who comes f Oscars the tie- ut exceeding the e winner. If a further tie exists, the winner will be deter- mined by a random drawing from the tying entries.

8. Staff members and employees cannot answer telephone, written or personal ques- tions about the Oscar Contest. And the judge's decision is final.

9. First prize is a pass for two to each film shown at the five local theaters (The Astro, Cinema I, Cinema II, the Englert and the Iowa) until May 31, 1979.

Second and third prizes are five pairs of complimentary tickets that may be used at any of the five theaters. Fourth through 13th prizes are a pair of passes. Passes are not negotiable and may be redeemed only by the winner and an accompanying guest. Passes will not be available for certain attractions and roadshow engagements.

10. This contest is sponsored by the Astro, Cinema I, Cinema II, Englert and Iowa theaters, and *The Daily Iowan*.

Return completed forms to *The Daily Iowan*, 111 Communications Center, Iowa City, Iowa 52242.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_

**TIE-BREAKER**

I think the film \_\_\_\_\_ will win the most Oscars. It will win \_\_\_\_\_ Oscars.  
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## Music from the Dawghouse

By JIM CHRISTENSON

*Hot Dawg*  
Produced and recorded by David Grisman  
Horizon Records

*They started calling them Dawg music. The weird tunes that were no longer bluegrass.*

*Not only jazz, tunes with a difference... The Dawg's own music.*  
— from *The David Grisman Quintet* album

A fairly popular sessions man for such middle-of-the-road artists as Linda

## Records

Ronstadt and James Taylor, and well-known in bluegrass circles for his work with such musicians as Jerry "Dawg" Garcia and Vassar Clements, one might expect David Grisman to lay low. He could just play the same old mandolin licks and collect the bucks.

But such is not the case. On *Hot Dawg*, his latest album, Grisman, who wrote the music for the movie *King of the Gypsies*, continues to experiment and stretch the form of bluegrass music so that it is no longer bluegrass, but...well, Dawg Music.

In this latest step Grisman leaves the bluegrass idiom even further behind and moves closer to jazz. There are no vocals on the album, twangy or otherwise, and the strictly patterned, four-four bluegrass instrumentals that rely on breakneck speed are nonexistent. The only bluegrass elements that remain on the album at all are an occasional riff or fill, and the use of

traditional bluegrass instruments.

The only tune that even approaches bluegrass music is the first cut on the album, "Dawg Bull."

Beginning with the fiddle-sawing by Darol Auger, the song yields to Grisman's mandolin, which introduces the chords that become the guide for the rest of the tune. The solos at first just a wander up and down the scales and later go on to broader possibilities. All this concludes back at the introductory chords, a common plan in bluegrass.

The rest of the album leans very close to jazz, with tunes like "Minor Swing" and "Dawg-Ola" sounding as if Duke Ellington had directed the group. Grisman's progression toward swing and Kansas city jazz is only logical, though, as bluegrass instrumentals have a solid base in jazz of the '20s and '30s in the heavy dependence on rhythm and minimization of solos.

Songs like "Dawgology" press this semi-bluegrass even further into jazz with the offering of tension in the music.

A somber fiddle begins the tune, and is interrupted as the mandolin jumps in bright and teasing. This interplay comes to a head but is never resolved, a ploy never used in bluegrass.

The funny thing about *Hot Dawg* is that at the outset the album sounds simple and clean because of the use of only a fiddle, mandolin, guitar and upright bass. It has that bluegrass sound to it. But behind this front lies another music that demands attention.

Where they'll stick the album in the record stores is anyone's guess. It has the free-ness of jazz, but it sounds like mountain music. Elements of rock perhaps, or maybe...

Well, hell, it's just Dawg Music.

## The old witch curses

my body gnarled and harvested sits by the fire in a broomchair that holds a chill far too well and never warms in summer

i lullaby the soup sing it stories i wish were true nasty things i wish i had said cruel observations i wish i had made alas my only audience is the soup i stir it with a wild green soup pepper it with ground hearts of almost lovers onion it with sweet blizzards

once i gathered magic herbs across the fields but now my feet stumble my eyes confuse the leaves i cannot remember which groves are sacred and which merely useful so i sit while my other stirs young hungry fields and ripens like a grain head wind combed sun tossed

while i sit with dried thyme and the spoon darkened and hardened as no one will hear my heart with a shadow that moves through the night

go dark windwraith go wander well

—By Marnie Heyn

